

















CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 9, PART 5A, NUMBER 1

# Published Music

JANUARY-JUNE

1955



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON : 1956





CATALOG OF COPYRIGHT ENTRIES

*Third Series*





CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 9, PART 5A, NUMBER 1

# Published Music

JANUARY-JUNE

1955



COPYRIGHT OFFICE

THE LIBRARY OF CONGRESS

WASHINGTON : 1956



## REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1957, any article of the following named classes of published works deposited for copyright between January 1, 1953, and January 1, 1954, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Books and Pamphlets.

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347
---------------------

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part:  
\$1.50 per issue, \$3.00 per year.



## Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entires and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the

work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

### Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally



registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

Price per  
semi-annual  
issue

PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	\$2. 50
A Books	
AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
B5 Contributions to periodicals	
R Renewal registrations	
PART 2 PERIODICALS.....	1. 00
B Periodicals	
BF Periodicals in foreign languages published abroad	
BI Periodicals in the English language first published abroad	
R Renewal registrations	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	
PART 5A PUBLISHED MUSIC.....	1. 50
EF Musical compositions published abroad	
EP Musical compositions published in the United States	
PART 5B UNPUBLISHED MUSIC.....	1. 50
EU Unpublished Music	

PART 5C RENEWAL REGISTRATIONS—MUSIC.....	\$1. 00
R Renewal registrations	
PART 6 MAPS AND ATLASES.....	. 50
F Maps	
R Renewal registrations	
PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS.....	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS.....	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS.....	. 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

## TABLE OF CONTENTS

	Page
Name List . . . . .	1
Title Index . . . . .	303
Classified Index . . . . .	373
Claimant Index . . . . .	439

## INTRODUCTION

PART 5A lists domestic and foreign published music and selected unpublished music currently registered in Class E. It includes also music materials in the form of books, pamphlets, and dramas registered in other classes.

The Name list is arranged under the name of the person responsible for the music (generally the composer). Each work registered is described in a main entry which includes information pertinent to the copyright claim. References are made from the names of other persons contributing to the works, such as joint composers, authors of words, arrangers, and editors, together with cross-references from variant forms of names. The Title Index is an index to the titles given in the main entries. In the Classified Index, each work is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading. The Claimant Index lists each registration under the name of the copyright claimant and gives the latest known address for each claimant other than an individual.

Each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

- 1) Title and any descriptive data given in the publication.
- 2) Names of the authors of words, joint composers, editors, etc.
- 3) Place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and place of publication appear only with the data relating to the claim of copyright).

- 4) Indication as to whether the work is published in score and/or parts, and paging.
- 5) Series title, when useful as an aid in locating the work.
- 6) Note giving the medium of performance of the work when necessary.
- 7) Price, given exactly as it is printed on the copy.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed when this information is given in the application, if not already indicated in the entry, preceded by the abbreviation "NM."
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant, followed by the place of publication for claimants other than individuals, unless a place of publication has been given in the imprint above.
- 14) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
- 15) Registration number.



Whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Republic Music Corp., New York; 24Jan55 (in notice: 1954); EP86572.

Conventional titles are supplied in brackets above the title taken from the work, in order to bring together all editions of—or excerpts from—one work, or to file nondistinctive titles under the name of the musical form; for example:

HAGUE, ALBERT MARTIN.

[[Plain and fancy. Follow your heart]]

Follow your heart; [[from]] the musical comedy, Plain and fancy. Lyrics by Arnold Horwitt. 5 p. 50¢ © Chappell & Co., Inc., New York; 7Dec54; EP86005.

Occasionally, the name of one or more of the authors or the conventional title does not appear in the work; in such cases they have been supplied from the records of the Copyright Office or from bibliographic sources.

#### ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copy-

right or bibliographic meanings. Definitions are not given for abbreviations in common use.

*	—asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division
appl.	—application
a.k.a.	—also known as
acc.	—accompaniment
arr.	—arranger, arranged
©	—copyright symbol
ca.	—circa
comp.	—compiler, compiled
d.b.a.	—doing business as
ed.	—edition, editor, edited
NM	—new matter
op.	—opus
p.	—page, pages
prev.	—previous
pseud.	—pseudonym
pt.	—part
pub.	—publisher, published, publishing
reg.	—registration
rev.	—revised
t.a.	—trading as
tr.	—translated
v., vol.	—volume, volumes

### COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

January–June 1955

Musical compositions published in the United States.....	4, 773
Musical compositions published abroad...	5, 464
<hr/>	
Total.....	10, 237

The above figures represent the number of registrations for published music for January–June 1955, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



## NAME LIST

An alphabetical list, under composers, authors of words, editors, compilers, arrangers, etc., of domestic and foreign musical materials registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person principally responsible for the work, usually the composer.

### A

- AAB, pseud. SEE  
Gaste, Louis Felix, 1908-
- ÅGREN, SIGURD.  
Glada karprater; marsch, musik, och arr.:  
Sigurd Ågren. Piano-conductor score  
and parts. [For orchestra] © Lelands  
Musikförlag, Stockholm; 19Apr55;  
EF0-36080.  
En liten bagatell. SEE Zandén, A. I. L.
- ÅHLEN, WALDEMAR.  
Lover Gud i himmelshöjd; choral-partita.  
5 p. [For organ] 4- © A.B. Nordiska  
Musikförlaget, Stockholm; 6Apr55;  
EF0-36100.  
Meditation; [for] orgel. 3 p. © A.-B.  
Nordiska Musikförlaget, Stockholm;  
30Dec54; EF0-34224.
- ÅKERBLOM, R.  
Fäbodkullans visa. SEE Svensson, Bernhard.
- AKERLIND, CURT.  
Skogsmorgon. SEE Lejdestad, Tore.
- AAKJAER, JEPPE, 1866-1930.  
Du kaere, blide danske Baek. SEE  
Schierbeck, Poul.
- AARON, MICHAEL.  
Ballet staccato; piano solo. 3 p. 35¢  
© Mills Music, Inc., New York; 16May55;  
EP89794.  
Etude; in A, piano solo. 3 p. 35¢ © Mills  
Music, Inc., New York; 16May55;  
EP89795.  
'Round the gipsy campfire; piano solo. 3 p.  
35¢ © Mills Music, Inc., New York;  
25May55; EP90028.  
Variations; in C., piano solo. 5 p.  
40¢ © Mills Music, Inc., New York;  
25May55; EP90026.
- AASTED, INGE.  
Godnat til de små. 22 p. [For voice and  
piano] © Wilhelm Hansen, Copenhagen;  
29Sep54; EF0-31461.
- ABBIATI, FRANCO.  
Storia della musica. 282 p.  
© Aldo Garzanti Editore; 1Mar55;  
AF0-17154.
- ABBOTT, AUDREY VICTOIRE, 1910-  
Fourteen duets. SEE Fesch, Willem de.
- ABBOTT, DOROTHY, pseud. SEE  
Yale, Elsie Duncan, 1873-
- ABBOTT, ELISABETH.  
Verdi, the man and his music. SEE Gatti,  
Carlo.
- ABBOTT, RUTH E., 1902-  
Marching to Pretoria. SEE Marais, Josef.
- ABDE, TOM, pseud. SEE  
Landgren, Leon.
- ABEL, PAUL.  
Il destino dei fiori; ritmo moderato, testo e  
musica di P. Abel. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Musicali Dott. Gallazzi, Milano; 15Mar55;  
EF0-34643.
- ABENDS IN DER BAR; Bd. Nr.2.  
Hamburg, Musik-Edition Dominante  
1954. 16 p. [For voice and piano]  
Partial contents separately reg.:  
EF0-32608-32609.
- ABENDS IN DER BAR; Bd. Nr.3.  
Hamburg, Musik-Edition Dominante, 1955.  
15 p. [For voice and piano] Partial con-  
tents separately reg.: EF0-36186-36190.
- ABNER, BUFORD.  
Everything but a one man woman; words:  
Buford Abner. [Melody] © Mar-Kay  
Pub. Co., Cincinnati; 16Jun55; EP90414.
- ABRAMS, VIC.  
Love me, love me, love me; words and  
music by Irving Reid and Vic Abrams.  
3 p. © Village Music Co., New York;  
9Apr55; EP89413.
- ABRIANI, F  
Senza fortuna. SEE Savina, Carlo.
- ABRY, JACQUELINE, 1936-  
My sorrow; words and music by Jacqueline  
Abry. © Jacqueline Abry; 16Mar55;  
EP89735.
- ABSIL, JEAN, 1893-  
Pieces en quatuor; pour saxophones, op.35.  
Score (24 p.) and parts. 860 frs.  
© Henry Lemoine & Cie, Paris; 24Nov54;  
EF0-32502.  
[Quartet, saxophones, op.31]  
Quatuor. Score (23 p.) and parts. © Henry  
Lemoine & Cie, Paris; 24Nov54;  
EF0-32473.
- ABT, FRANZ, 1819-1885.  
[Lieder, op.605. Schmetterlingslied;  
arr.]  
Schmetterlingslied; Arrangement: Heinrich  
Schneider. Parts. [For mandolin  
orchestra, with words] © Helvetia-  
Verlag Robert Ziessnitz & Sohn, Berlin;  
18Jan55; EF0-33885.
- ACERINA, pseud. SEE  
Valiente, Consejo.
- ACHTERMANN, HEINZ, 1928-  
Ein schöner Sommer ist vergangen. SEE  
Impertro, Hermann.
- ACKER, VERA ELLEN, 1896-  
Peace; sacred song, words by Helen S.  
Eiler. © Verna E. Acker & Helen S.  
Eiler; 29Jan55; EP86806.
- ACKERMANN, HORST, 1924-  
Muss Liebe schön sein! SEE Greihs,  
William.  
Der nächste Tanz ist wieder mit Musik:  
Marsch-Parodie; music & words von Joe  
Dixie, pseud., und Horst Ackermann. 3 p.  
© Meteor-Musik, München; 1Dec54;  
EF0-33787.
- ACKERS, ANDREW, pseud. SEE  
Acuarulo, Andrew A., 1919-
- ACKLAND, JEANNE, 1926-  
The desk and derrick song; words and music  
by Jeanne Ackland. 4 p. Appl. states  
prev. reg. 14Jun54, EU361283. © Gordon  
V. Thompson Ltd., Toronto, 18Jan55;  
EF0-32735.
- ACKLEY, ALFRED H.  
[Something happened]  
Tuve un cambio? Words by A. H. Ackley,  
tr. by A. P. Pierson. Close score.  
[Spanish words] NM: translation.  
© Rodeheaver Co., Winona Lake, Ind.;  
1Apr55; EP90632.
- ACOSTA, VEDASTO, 1929-  
Sonando contigo; cancion beguine, letra y  
musica de Vedasto Acosta, arreglo de  
Severino Ramos. Piano-conductor score  
and parts. [For orchestra] © Editorial  
M.R.T., Habana; 1Jan54; EF21021.
- ACQUISTO, VINCENZO D', 1910-  
Seccu lagnusu. SEE Concina, Carlo.
- ACRES, HARRY.  
[Lilacs in the spring. The lilac tango]  
Yours, my love; vocal version of The lilac  
tango, lyric by Sid Silvers and Harry  
Dupree [from] Lilacs in the spring.  
London, Latin-American Music Co. 3 p.  
2/- NM: "lyrics." © Chas. K. Harris  
Music Pub. Co. Inc.; 21Dec54; EF20814.
- ACUARULO, ANDREW A., 1919-  
I do, I do; words and music by Sunny Skylar,  
pseud. and Andrew Ackers, pseud. 3 p.  
© Cromwell Music, Inc., New York;  
25Mar55; EP88350.  
Sometime; words and music by Sunny  
Skylar, pseud. and Andrew Ackers, pseud.  
3 p. © Paco Music, Inc., New York;  
17Feb55; EP87590.
- A'DAIR, JEANNE, 1897-  
Mary's lullaby; words by Eleanor Roberts.  
© Jeanne A'Dair & Eleanor Roberts;  
12Dec54; EP88164.
- ADAIR, THOMAS MONTGOMERY, 1913-  
If you cared. SEE Chamberlain, Roy.  
Your love. SEE Dennis, M. L. Desire.
- ADAIR, YVONNE MADELEINE, 1897-  
Musical examples for percussion band  
exercises; author & compiler: Yvonne  
Adair, with notes by Bertha Kenworthy.  
81 p. 10/6 © Boosey & Co. Ltd.,  
London; 17Dec54; A10-5022.
- ADAM, ADOLPHE CHARLES, 1803-1856.  
[Cantique de Noel; arr.]  
Christmas song; O holy night, transcribed  
for piano by Chester Nordman. Cantique  
de Noel. 7 p. 60¢ NM: arrangement.  
© Shattinger, Inc., St. Louis; 30Dec54;  
EP86398.



## ADAM, ADOLPHE CHARLES. Cont'd.

- O holy night; arr. by B. B. McKinney. Score (3 p.) [For SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Oct51; EP88474.
- O holy night. Cantique de Noël. Arr. by Roy Ringwald, for combined choirs, senior choir, S.A.T.B., children's choir, unison and optional high school choir, S.A.B., English words by John S. Dwight, 2nd verse rev. by R. R. Score (15 p.) [With organ or piano acc.] 25¢ Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arrangement & revision. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 22Oct54; EP86480.

## ADAM, CLAUDE, pseud. SEE Bouychou, Lucienne, 1903-

## ADAM, JOSEPH, 1889-

- Familiar songs for recorder ensemble. Los Angeles, Recorder Shop. Score (10 p.) \$1.50 © Joseph Adam; 27Jun55; EP90546.

## ADAM, PHILIPPE, pseud. SEE Delauney, Rene, 1915-

## ADAM, R.

- La risa; guaracha-mambo. Paroles espagnoles de Don Diego pseud., musique de R. Adam-Al Mone. Piano-conductor score and parts. [For orchestra] (With Bucarro. Cabana) © Societe Anonyme Francaise Chappell; 21Dec54; EF0-32406.

## ADAM DE LA HALLE, ca.1235-ca.1288.

- Le gieu de Robin et de Marion. SEE Bucchi, Valentino.
- Kom, du ljuva hjärtevän; words: Einar Ralf, arr. David Wikander. Close score (2 p.) [For SSAA] -50 NM: arrangement and words. © A.-B. Nordiska Musikförlaget, Stockholm; 28Nov54; EF0-33109.
- Madrigal; bearb. av Torbjörn Knutsen, words: Einar Ralf. NM: arrangement & Swedish words. © Elkan & Schildknecht, Emil Carelius, Stockholm; 30Dec54;

## ADAMI, GIUSEPPE, 1878-

- La rondine. SEE Puccini, Giacomo. La rondine.

## ADAMIS, EDOUARD, 1921-

- Amor y sol; baião. Piano-conductor score (3 p.) and parts. [For orchestra] © Societe Anonyme Francaise Chappell, Paris; 16Nov54; EF0-31450.
- Araguaya; mambo. Piano-conductor score (3 p.) and parts. [For orchestra] (With his: Amor y sol) © Societe Anonyme Francaise Chappell; 16Nov54; EF0-31449.

## ADAMO, SALVATORE.

- Torna cu mme; canzone slow, testo di Renato Giannetti, musica di S. Adamo-E. Randazzo. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 27Nov54; EF0-32378.

## ADAMS, A. EMMETT.

- The bells of St. Mary's; arr. by Louis Singer. [For piano] (In Singer, Lou, arr. Chappell's famous melodies, p.5-7) NM: arrangement. © Ascherberg, Hopwood & Crew Ltd.; 6Jun55; EP90662.

## ADAMS, ALLAN WILLARD, 1903-

- Merry Christmas to you; words and music by Allan Adams. 3 p. © Allan Willard Adams; 14Feb55; EP87207.

## ADAMS, BILL.

- Two songs. SEE Teed, Roy. Songs.

## ADAMS, CHARLES RAYMOND, 1915-

- No more tears. SEE Scottoline, A. C.

## ADAMS, CHARLIE.

- Christmas folio. SEE Autry, Gene.

## ADAMS, CLIFF. SEE

- Forrest, David, pseud.

## ADAMS, CLIFFORD, 1887-

- The dancer; music by Clifford Adams and Umberto Ostro, pseud. 2 p. [For 1-2 voices and piano; without words] © Ridgewood Music Inc., New York; 1Mar55; EP87446.

## ADAMS, GEORGIA BELLE, 1926-

- The hour of prayer. SEE Tarner, E. F.
- The joy of knowing Him. SEE Tarner, E. F.
- The secret place of prayer. SEE Tarner, E. F.
- Thoughts of Him. SEE Tarner, E. F.

## ADAMS, JEAN COULTHARD, 1908-

- [Piano pieces]
- Four piano pieces. 7 p. 75¢ © BMI Canada Ltd., Toronto; 21Mar55; EF0-33485.

## ADAMS, KATHARINE.

- I would weave a song for you. SEE O'Hara, Geoffrey.

## ADAMS, ROBERT ALEXIS, 1920-

- A forest fire is in your heart; words and music by Lefty Frizzell and Bob Adams. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 26Mar55; EP88840.
- I love you mostly; words by Billy Frizzell. 3 p. © Blackwood Music, Inc., New York; 4Mar55; EP87838.

## ADAMS, STANLEY, 1907-

- The world is mine. SEE Young, Victor.
- Strategic Air Command. The world is mine.

## ADAMS, STEPHEN.

- The Holy City; anthem for mixed chorus and soprano and alto voices [words:] F. E. Weatherly, arr. by B. B. McKinney. Score (8 p.) [With piano acc.] 15¢ © Broadman Press, Nashville; 20Aug51; EP88470.
- The Holy City; Lent or general, mixed voices, S.A.B., words by F. E. Weatherly, arr. by Philip Gray, pseud. Score (12 p.) [With piano acc.] 22¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 29Apr55; EP89282.

## ADAMS, VERNE.

- Have you seen, my boogie woogie baby? Words and music by Verne Adams. [Melody] © Copar Music, Inc., New York; 3May55; EP89513.

## ADAMS, WILHELM, 1896-

- Ländliche Bilder. Rustic scenes. Für Oboe (englisch Horn) und Klavier. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. Score (8 p.) and part for oboe. © Schott & Co. Ltd.; 2Dec54; EF0-33522.

## ADAMSON, HAROLD, 1906-

- Don't let this night get away. SEE *Kuchner, M. H.* Jupiter's darling. Don't let this night get away. SEE *Kuchner, M. H.* Jupiter's darling. I have a dream.

## ADANTI, GINO, pseud. SEE Rocchi, Gino, 1905-

## ADDEO, LEON.

- Be my darling once again; lyric by Sunny Skylar, pseud. 3 p. © Ludlow Music, Inc., New York; 25Apr55; EP89165.

## ADDINSELL, RICHARD, 1904-

- [Out of the clouds. The flame]
- The flame; lyric by Jack Fishman, theme from the film, Out of the clouds. 3 p. 2/- © Pickwick Music Ltd., London; 25Feb55; EF0-33044.
- [Warsaw concerto, piano & orchestra; arr.]
- Warsaw concerto; arrangement by Lee Liberate. Piano solo. New York, Chappell. 9 p. \$1. NM: arrangement. © Keith, Prowse Co. Ltd.; 13Jun55; EP90515.

## ADELMAN, KAY.

- I gotta go get my baby; words and music by Marvin Rainwater and Kay Adelman. 3 p. 50¢ © 4 Star Sales Co., Inc., Pasadena, Calif.; 25Jan55; EP86680.

## ADELSON, LEONARD GARY, 1924-

- Don't change your mind about me. SEE Carpenter, Imogen.
- Don't come any closer; words and music by Artie Wayne and Lenny Adelson, arr. by Lou Halmey. 50¢ © Amenra Music Co., Hollywood; 25Feb55; EP88860.
- Look homeward, angel. SEE Carpenter, Imogen.

## ADES, HAWLEY.

- The happy wanderer. SEE Möller, F. W.
- If I had my way. SEE Kendis, James.
- It's a good day. SEE Barbour, D. M.
- Let it snow! Let it snow! Let it snow! SEE Styne, Jule.
- This is my country. SEE Jacobs, A. T.
- Where in the world but in America. SEE Dolph, Jack.

## ADLER, HENRY.

- Latin-American rhythm instruments and how to play them. SEE Morales, Humberto.

## ADLER, HUGO CH., 1894-

- Ahavas olom. Score (11 p.) [For cantor, chorus (SATB) and keyboard instrument; Hebrew words, transliterated] 50¢ © Transcontinental Music Corp., New York; 8Feb55; EP87063.
- A woman of valor; hymn of praise, for solo, mixed voices and organ or piano, words from Proverbs, chapter 31. Score (10 p.) 50¢ © Transcontinental Music Corp., New York; 17Jan55; EP86573.

## ADLER, OSCAR.

- Alles fährt Schi; Walzerlied, Text von Max Ammann. Basel, Verlag Vogel Gryff. © Antro International Music Publisher's, Robert Wagner; 11Apr50; EF20990.

## ADLER, RICHARD, 1921-

- Goodbye, old girl. SEE Rosenberg, Jerold. Damn Yankees. Goodbye, old girl.
- Heart. SEE Rosenberg, Jerold. Damn Yankees. Heart.
- I'm not at all in love. SEE Rosenberg, Jerold. The pajama game. I'm not at all in love.
- A man doesn't know. SEE Rosenberg, Jerold. Damn Yankees. A man doesn't know.
- Near to you. SEE Rosenberg, Jerold. Damn Yankees. Near to you.
- Non chiedo nulla. SEE Rosenberg, Jerold. Rags to riches.
- Old shoes. SEE Rosenberg, Jerold.
- Shoeless Joe from Hannibal Mo. SEE Rosenberg, Jerold. Damn Yankees. Shoeless Joe from Hannibal Mo.
- Stowaway. SEE Sigman, Carl.
- Two lost souls. SEE Rosenberg, Jerold. Damn Yankees. Two lost souls.
- Whatever Lola wants, Lola gets. SEE Rosenberg, Jerold. Damn Yankees. Whatever Lola wants, Lola gets.
- Who's got the pain? SEE Rosenberg, Jerold. Damn Yankees. Who's got the pain?

## ADOLFSSON, PÅR HUGO.

- En valborgsmässoflamma. SEE Bergenson, Sigge.

## ADORJAN, ANDRE, 1883-

- Liliom. SEE Simon, L. M.

## ADRIO, ADAM, 1901-

- Da Jakob vollendet hatte. SEE Schein, J. H. Fontana d'Israel. Da Jakob vollendet hatte.
- Der Herr denket an uns. SEE Schein, J. H. Fontana d'Israel. Der Herr denket an uns.
- Ich bin jung gewesen. SEE Schein, J. H. Fontana d'Israel. Ich bin jung gewesen.



Ich freue mich in Herren. SEE Schein, J. H. Fontana d'Israel. Ich freue mich im Herren.

Ist nicht Ephraim mein teurer Sohn. SEE Schein, J. H. Fontana d'Israel. Ist nicht Ephraim mein teurer Sohn.

Lieulich und schöne sein ist nichts. SEE Schein, J. H. Fontana d'Israel. Lieulich und schöne sein ist nichts.

Siehe an die Werk Gottes. SEE Schein, J. H. Fontana d'Israel. Siehe an die Werk Gottes.

Unser Leben währet siebzig Jahr. SEE Schein, J. H. Fontana d'Israel. Unser Leben währet siebzig Jahr.

ADROHER, GERARDO.  
No va mas. SEE Cardozo, Julian.

ÄLDRE SVENSK MUSIK  
1. Roman, J. H. Sonata a tre.

AGARSAN, pseud. SEE  
Garcia Sanchez, Angel, 1903-

AGAY, DENES, 1911-  
Pianorama of American classics; compiled, arr. and edited by Denes Agay. 44 p. [For piano] \$1.50 NM: "compiling, editing & arranging." © Theodore Presser Co., Bryn Mawr, Pa.; 3Jan55; EP86273.

AGEL, LEON, pseud. SEE  
Angelliaume, Leon, 1910-

AGER, LAURENCE.  
Footprints; unison song for children, words by Kathleen Penn. Score (3 p.) [With piano acc.] 5d © Joseph Williams Ltd., London; 25Feb55; EF0-33490.

Our thanks to Thee; hymn-anthem, for treble voices or for voices in unison, words by Gilbert Pass. Score (3 p.) [With organ acc.] 6d. © Bosworth & Co. Ltd., London; 6May55; EF0-35293.

Sing your cares away; for voices in three parts, S.S.C., words by Vernon Lathom Sharp. Score (7 p.) [With piano acc.] 6d © Joseph Williams Ltd., London; 28Apr55; EF0-35019.

AGER, MILTON, 1893-  
My tzatskele; Little darling, words and music by Benny Davis and Milton Ager. 3 p. © Cromwell Music, Inc., New York; 21Feb55; EP87492.

AGERON, MARCEL EUGENE, 1906-  
Ave Maria no morro. SEE Martins, Herivelto.  
La calesita. SEE Martinez, M. A.  
Comme ca. SEE Verschuere, Marceau.  
La lune etait toujours la. SEE Drzewiechi, Anna.  
Ma vieille tour. SEE Drzewiechi, Anna.  
Mon seul ami. SEE Denoncin, Rene.  
Quel bonheur d'aimer! SEE Cloerec, Rene.  
Le rouge et le noir. Quel bonheur d'aimer!  
Le rififi. SEE Bloch, P. G. Du rififi chez les hommes. Le rififi.  
Sous le soleil de San Domingo. SEE Ramirez, Rafael. Camino de Santo Domingo.  
Sur le pave de Paris. SEE Auric, Georges.  
La fete a Henriette. Sur le pave de Paris.

AGOSTINI, LUCIANO.  
Xe bel; slow, parole di M. Ciorciolini, musica di Agostini and Ortolani. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri, Trieste, Italy; 1Oct54; EF0-31992.

AGUEDA, PANCHITO.  
Pingo lindo; tango, letra y musica de Eduardo D. Parula y Panchito Agueda. \$3 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Dec54; EF0-34479.

AGUILAR, JOSE M., 1891-  
Cuando me entres a fallar. Plus j'y pense; tango, paroles francaises de Jean

Loysel et Rolf Marbot, pseud., paroles espagnoles de Jose M. Aguilar, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 7. album, p.8-9) NM: "French lyrics." © Societe d'Editions Musicales Internationales; 12May53; EF20855.

AGUILAR FANDO, RICARDO, 1917-  
En to lo alto! Pasodoble torero, letra de Miguel Portoles. Parts. [For orchestra] © Editorial Latorre, Madrid; 17Nov54; EF0-31971.

AGUILAR LLANES, ALFONSO. SEE  
Llanes Aguilar, Alfonso, 1892-

AGUILAR NAVARRO, ISIDORO, 1900-  
Dulce Asturias. SEE Moya Herraiz, Amos.  
Marchina de Madrid. SEE Moya Herraiz, Amos.

AGUIRA, JOSE.  
Fuego de lena; tango milonga. Musique de Jose Aguirre et Juan Ascando. Piano-conductor score (3 p.) and parts. [For orchestra] © Societe Anonyme Francaise Chappell, Paris; 31Dec54; EF0-34185.

AHBEZ, EDEN, 1908-  
Run-away boy; words & arr. by Eden Ahbez. Los Angeles, Pan Music. 50¢ Appl. states prev. reg. 22Oct54, EU376483. NM: arrangement and added words. © Eden Ahbez; 2Feb55; EP87899.  
Wine, women and gold; words and music by Tony Rio, pseud. and Eden Ahbez. 5 p. Appl. states prev. reg. 21May53, EU316987. © Longridge Music Inc., Hollywood; 11Jun55 (in notice: 1953); EP90121.

AHL, GERHARDT, 1912-  
Ein Spiel ist es für dich; Melodie-Fox trot, Text: Franz Rüger. [For piano, with words] (In Record Serie für Klavier. [Nr.] 16, p.6-7) © Francis, Day & Hunter GMBH; 9May55; EF0-35466.  
Ein Spiel ist es für dich; Melodie-Fox trot, Text: Franz Rüger, Musik und Arrangement: Gerhardt Ahl. Piano-conductor score (3 p.) and parts. [For orchestra] © Francis, Day & Hunter GMBH, Frankfurt; 9May55; EF0-35469.

AHLBERG, HARRY.  
I worry over you. SEE Griz, A. M.  
Once I was in love. SEE Griz, A. M.

AHR, JOE.  
Roanoke. [Melody] © Copar Music Inc., New York; 17Feb55; EP87576.

AHRENS, JOSEPH, 1904-  
Ave verum corpus. [For SATB] (In Schroeder, Hermann. Exsultet. p.80-81) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34295.  
Jesu, Jesu, komm zu mir. [For SATB] (In Schroeder, Hermann. Exsultet. p.82-84) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34296.

Missa Salvatoris. Für gemischten Chor, a cappella. 1949. Score (28 p.) [Latin words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 19Feb55 (in Notice: 1954); EF0-34577.

Sei uns willkommen Herr Christ; das Weihnachtsevangelium nach Lukas, für gemischten Chor a cappella. Score (35 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov54; EF0-31960.  
Surrexit Dominus vere. [For SATB] (In Schroeder, Hermann. Exsultet. p.48-51) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34290.

AICHINGER, GREGOR, 1564-1628.  
Two motets; transcribed by Imogen Holst. Score (5 p.) [For 4 recorders] 9d. NM: "transcribed." © Hawkes & Son (London), Ltd., London; 13May55; EF0-35672.

AIKEN, CONRAD POTTER, 1889-  
The kid. SEE McKinley, Carl.

AIKEN, E. L.  
'Bye 'bye black smoke choo choo. SEE Holcombe, Ernest.

AIKEN, EARDLY LITTLETON. SEE  
Aiken, E. L.

AIMABLE, pseud. SEE  
Pluchart, Aimable, 1922-

AIRES, RON.  
The pampas fly; samba. 5 p. [For piano] 2/- © Campbell Connelly & Co. Ltd., London; 12Jan55 (in notice: 1954); EF20762.

AKERS, DORIS MAE.  
Jesus is born today; words and music by Doris Akers. Los Angeles, Simmons & Akers. 20¢ © Doris Mae Akers; 7Dec54; EP89653.

Lead on; words and music by Doris Akers. Los Angeles, Simmons & Akers. 20¢ © Doris Mae Akers; 4Mar55; EP89651.

Look at the Cross again; words and music by Doris Akers. Los Angeles, Simmons & Akers. 20¢ © Doris Mae Akers; 4Mar55; EP89652.

AKERS, HOWARD ESTABROOK, 1913-  
Chorale and alleluia. SEE Hanson, Howard.  
March for a festival. New York, Fillmore Music House, C. Fischer, sole selling agents. Condensed score (3 p.) and parts. [For band] \$1.50 © Carl Fischer, Inc.; 24Feb55; EP87847.  
Music campers march. Condensed score and parts. [For band] \$1.50 © Carl Fischer, Inc., New York; 3Dec54; EP87368.  
On a mountain top; overture by Archie Masters, pseud., for band. Condensed score (11 p.) and parts. \$7.50 © Carl Fischer, Inc., New York; 4Mar55; EP88563.

AKIN, NANCY PEARL.  
Down Arizona way. SEE Kernell, W. B.

AKST, HARRY LEOPOLD, 1894-  
Baby face; made easy for the accordion by Frank Gaviani, words and music by Benny Davis and Harry Akst. 3 p. 40¢ Appl. author: Remick Music Corp., employer for hire of Frank Gaviani. NM: arrangement. © Remick Music Corp., New York; 3Jan55; EP86246.

ALAIN, YVON, pseud. SEE  
Vineis, Yvon Francois, 1918-

ALAN, CHRISTOPHER, pseud. SEE  
Morton, Peter.

ALAW, OWEN.  
Hen wlad fy nhadau. SEE James, James.

ALBENIZ, ISAAC MANUEL FRANCISCO, 1860-1909.  
[Espana. Capricho catalan; arr.]  
Capricho catalan; extrait de Espana, arrangement par S. Chapelier. Piano-conductor score (3 p.) and part. [For orchestra; part for 1st violin only] NM: arrangement. © Max Eschig & Cie., Paris; 10Oct27; EF21221.  
[Espana. Tango; arr.]  
Tango; extrait de Espana, arrangement par S. Chapelier. Piano-conductor score (3 p.) and parts. [For orchestra; parts for 1st violins only] NM: arrangement. © Max Eschig & Cie., Paris; 10Oct27; EF21220.

[Espana. Zortzico; arr.]  
Zortzico; extrait de Espana, arrangement par S. Chapelier. Piano-conductor score (3 p.) and part. [For orchestra; part for 1st violin only] NM: arrangement. © Max Eschig & Cie., Paris; 10Oct27; EF21219.

Torre bermeja; serenata, arreglo para guitarra por Antonio Lozano. 7 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Nov54; EF0-32602.



- ALBENIZ, MATEO, 1798-1831.**  
Sonate; D-Dur. Presto o gaio. Bearbeitung für Gitarre von Jose de Azpiazu. 2 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EP0-31516.
- ALBENIZ Y PASCUAL, MANUEL. SEE**  
Albeniz, Isaac Manuel Francisco, 1860-1909.
- ALBERT, CHARLES N.**  
Give me your love; words and music by Fred Jay pseud., Irving Reid and Charles Albert. 3 p. 50¢ © Stratton Music, Inc., New York; 23Feb55; EP87388.  
I had a heart, when I came in; words and music by Fred Jay, pseud., Irving Reid and Charles Albert. 3 p. 50¢ Appl. states prev. reg. 8Apr55, EU394243. © Stratton Music, Inc., New York; 10May55; EP89557.
- ALBERT, HEINRICH, 1604-1651.**  
[Gott des Himmels; arr.]  
Alleluia! fairest morning! Gott des Himmels. For S.A.T.B. with organ [words:] Jonathan Krause, tr. Jane Borthwick, arr. by Harold K. Marks. Score (5 p.) 20¢ NM: arrangement. © Oliver Ditson Co., Bryn Mawr, Pa.; 3May55; EP89433.
- ALBERTI, LUIS.**  
Compadre Pedro Juan; merengue, Spanish words and music by Luis Alberti, arr. by Horace Diaz. Piano-conductor score (3 p.) and parts. [For orchestra] \$1 © Peer International Corp., New York; 1Jun55; EP90528.
- ALBERTI, TITO.**  
Se casaron! SEE Leone, L. J. E. N.
- ALBERTSON, EMELIE COPE.**  
Action song; words by Dorothy Dart. (In Sabbath songs for tiny tots. book 2 [no.] 41) Appl. states prev. reg., as Our ball, in Joyland activity songs for small singers, 1943. NM: new lyric. © Dorothy Louise Dart; 24May55; EP90059.  
Birthday song; words by Dorothy Dart. (In Sabbath songs for tiny tots. book 2 [no.] 17) Appl. states prev. reg. as A tea party, in Joyland activity songs for small singers, 1943. NM: new lyric. © Dorothy Louise Dart; 24May55; EP90058.  
God is love; words by Dorothy Dart. (In Sabbath songs for tiny tots. book 2 [no.] 10) Appl. states prev. reg. as Singing, in Joyland activity songs for small singers, 1943. NM: new lyric. © Dorothy Louise Dart; 24May55; EP90056.  
I am so happy; words by Dorothy Dart. (In Sabbath songs for tiny tots. book 2 [no.] 64) Appl. states prev. reg. as My Christmas puppy, in Joyland activity songs for small singers, 1943. NM: new lyric. © Dorothy Louise Dart; 24May55; EP90060.  
Jesus is coming; words by Dorothy Dart. (In Sabbath songs for tiny tots. book 2 [no.] 73) Appl. states prev. reg. as My rocking horse, in Joyland activity songs for small singers, 1943. NM: new lyric. © Dorothy Louise Dart; 24May55; EP90061.  
Little visitors; words by Dorothy Dart. (In Sabbath songs for tiny tots. book 2 [no.] 16) Appl. states prev. reg. as Our toy store, in Joyland activity songs for small singers, 1943. NM: new lyric. © Dorothy Louise Dart; 24May55; EP90057.
- ALBERTSON, MINNIE MARIE, 1913-**  
I know, I know that my Redeemer liveth; Job 19:25-27, words [in part] and melody by M. M. A., arr. W. M. A. © Warren Maynard Albertson & Minnie Marie Albertson; 7Feb55; EP87312.  
Length'ning shadows; Psalm 17:8, Job 8:9, words [in part] and melody by M. M. A., arr. by W. M. A. © Warren Maynard Albertson & Minnie Marie Albertson; 7Feb55; EP87315.  
My doctrine shall drop as the rain; Deuteronomy 32: 2-3, Isaiah 58th, words [in part] and melody by M. M. A., arr. W. M. A. © Warren Maynard Albertson & Minnie Marie Albertson; 7Feb55; EP87313.
- Oh, who is this who came? Words and melody by M. M. A., arr. by W. M. A. © Warren Maynard Albertson & Minnie Marie Albertson; 7Feb55; EP87316.  
A world of sin; words and melody by M. M. A., arr. by W. M. A. © Warren Maynard Albertson & Minnie Marie Albertson; 7Feb55; EP87311.  
You ask me why I am so cheerful; words and melody by M. M. A., arr. by W. M. A. © Warren Maynard Albertson & Minnie Marie Albertson; 7Feb55; EP87314.
- ALBERTSON, WARREN MAYNARD, 1912-**  
I know, I know that my Redeemer liveth. SEE Albertson, M. M.  
Length'ning shadows. SEE Albertson, M. M.  
My doctrine shall drop as the rain. SEE Albertson, M. M.  
Oh, who is this who came? SEE Albertson, M. M.  
A world of sin. SEE Albertson, M. M.  
You ask me why I am so cheerful. SEE Albertson, M. M.
- ALBINONI, TOMASO, 1671-1750.**  
[Concerto, op.9, no.2, D minor]  
Concerto a cinque. For solo oboe and strings, edited by Fritz Kneusslin. Score (19 p.) (Für Kenner und Liebhaber, no.7) NM: editing & harpsichord part. © Edition Kneusslin, Basel; 16May55; EF0-35752.
- ALBORN, GEORGE CLARENCE, 1877-**  
My glory and joy. SEE Iden, J. R.
- ALBRECHT, GEORG VON, 1891-**  
Duetti fiorentini. SEE Paganini, Nicolò. Duets, violin & guitar, nos. 4-6.
- ALBRIGHT, LOIS, 1904-**  
Hopitu; Hopi people, libretto by M. W. Billingsley, opera in one act, based on ancient Hopi legends; musical score incorporates for the first time primitive chants. Piano-vocal score. © Lois Albright & M. W. Billingsley (in notice: Lois Albright); 24Jan55; EU384530.
- ALBUM OF 99 FAVORITE BALLADS; Cole**  
edition, words and music: Albert Morgan & others. 192 p. \$1.50 © M. M. Cole Pub. Co., Chicago; 10Jun55; EP90442.
- ALCANTARA HUITRON, JUAN.**  
En la hacienda de los fresnos. SEE Ruiz Molina, Ramon.
- ALCOTT, LORRAINE IRENE.**  
Step careful, heart. SEE Feller, Sherman.
- ALDANI.**  
No jazz! SEE Alvaro, Romero.
- ALDEN, RAYMOND MACDONALD, 1873-1924.**  
Why the chimes rang. SEE Grauel, J. A.
- ALDIGHIERI, GOTTARDO.**  
Il bacio. SEE Arditì, Luigi.
- ALDINI, MATTY G., pseud. SEE**  
Gitto, Matty, 1926-
- ALDRED, HELEN.**  
Sunny morning; for piano. 3 p. 35¢ © J. Fischer & Bro., New York; 15Feb55; EP87530.
- ALDRICH, MARY, 1919-**  
The island waltz. SEE Aldrich, Ronald.
- ALDRICH, RONALD, 1916-**  
The island waltz; words by Mary Aldrich. 3 p. 1/- © John Fields Music Co. Ltd., London; 8Feb55 (in notice: 1954); EF0-32564.
- ALEIXO, JOAO FERREIRA MARQUES, 1922-**  
Fadistas do Bairro Alto; fado, versos de Frederico de Brito. © Sassetti & Ca., Lisboa; 14Dec54; EF0-34254.
- ALEKSANDROV, ANATOLII NIKOLAEVICH, 1888-**  
Russian folk song; edited by Michael Fredericks. [For piano] 40¢ NM: "editing." © Leeds Music Corp., New York; 10Feb55; EP88072.
- ALESSIO, NINO D'.**  
'A strada 'e ll'ammore. SEE Ruocco, Renato.
- ALETTER, WILHELM.**  
Rendezvous; S.A.B., arr. by Ray B. Worley, pseud., words by R. B. W. Score (9 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86326.
- ALEX, JOE.**  
Weihnachtsklänge. SEE Stolzenwald, Franz.
- ALEXANDER, ARTHUR.**  
Aubade. SEE Potter, P. C. H. Pezzi di bravura, piano, op.15. Allegretto.
- ALEXANDER, CLARENCE MCGRATH, 1918-**  
Spanish guitar course. 20 p. \$1.35 © Clarence McGrath Alexander; 8Sep54; A182485.
- ALEXANDER, JAMES W.**  
Straight street. SEE Whitaker, Jesse.
- ALEXANDER, JOHN.**  
Forever evergreen; words and music by Eric Maschwitz, Leo Towers, pseud., and John Alexander. 3 p. © Francis, Day & Hunter, Ltd., London; 3Aug54; EF0-31829.
- ALEXANDER, L. JACKSON.**  
God be merciful; for mixed voices, S.S.A.T.T.B.B. [words from] Psalm 67. Score (8 p.) [With piano acc.] 18¢ © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88716.
- ALEXANDER, LES, 1910-**  
[Kinsmen centennial varieties, 1955. Charlottetown centennial jamboree]  
Charlottetown centennial jamboree; official theme song, Charlottetown centennial year, words by Les Alexander, introduced and featured in the Kinsmen centennial varieties, 1955. 3 p. © Gordon V. Thompson Ltd., Toronto; 21Mar55; EF0-33882.
- ALEXANDER, MARGARET, pseud. SEE**  
Gold, Harry.
- ALEXANDER, MARY, pseud. SEE**  
Wilson, Mary, 1910-
- ALEXANDER, VAN, 1915-**  
Saw your eyes. SEE Troup, R. W.
- ALEXANDRE, RENE.**  
Le mambo des Antilles. SEE Macedo, Getulio.
- ALFARO, pseud. SEE**  
Levesque, Jean, 1897-
- ALFAS, pseud. SEE**  
Bahr, Carlos.
- ALFIERI, AMLETO, 1898-**  
'E ricchezze! Canzone slow, versi di Tito Manlio, pseud., musica di Alfieri and Fucilli. © Edizioni Musicali Italcanto, Milano; 10Dec54; EF0-33339.  
'E ricchezze! Canzone slow, versi di Tito Manlio, pseud., musica di Alfieri e Fucilli. Piano-conductor score and parts. [For orchestra] (With Casolaro, D. Tutto e niente) © Edizioni Musicali Italcanto, Milano; 12Dec54; EF0-33215.
- ALFONSO ORFILA, JUAN, 1916- SEE**  
Mistral, Oscar, pseud.
- ALFORD, HARRY L.**  
Hungry five on Broadway; with wise cracks. New York, Hansen Publications. Parts. [For band] \$2.50 Partial contents separately registered: EP90185.
- ALFRED, ROY, 1916-**  
My mother's lullaby. SEE Frisch, A. T.  
A straw hat and a cane. SEE Gaze, Hermann. Ich hab' mich so an dich gewöhnt.
- ALFREDITO, pseud. SEE**  
Lang, Al.
- ALFREDO, GINO, pseud. SEE**  
Desmond, Johnny.



- ALGAZI, LEON, 1890-**  
Service sacré; pour le samedi matin, avec prières additionnelles pour le vendredi soir, pour officiant (cantor), chœur mixte et orchestre ou orgue. Organ-vocal score (40 p.) [Hebrew words transliterated, in part English and French words] \$3.25 © Transcontinental Music Corp., New York; 3Jan55; EP86072.
- ALGUERO DASCA, AUGUSTO, 1934-**  
Las tres carabelas; Guajira-mambo, letra de G. Moreu. © Canciones del Mundo, Barcelona; 31Mar55; EF0-36031.
- ALIK, pseud. SEE**  
Cavaliere, Alberto C., 1897-
- ALISCH, HEINZ, 1917-**  
Misano-Waltz; Impression, Musik: Heinz Alisch and Erich Werner, Klav.-Bearbeitung: Erich Werner. 3 p. [For piano] © Edition Canzonetta, Berlin; 21May55; EF0-36176.  
Serenade; von Alisch and Busse. Score. [For saxophone and piano] © Edition Canzonetta, München; 17May55; EF0-36177.
- ALKIRE, ELBERN H., 1907-**  
Alkire Eharp system; a complete technic and chord method: New solos and studies; 2d ser. [nos.] 1-6. © Elbern H. "Eddie" Alkire, Easton, Pa.; 30Dec54; EP87341.  
Alkire Eharp system; a complete technic and chord method. Step no. 5, First studies in technic & theory A-L. Appl. states prev. reg. 17Oct52, EP69782. NM: arrangements & study on major scales & chords. © Elbern H. "Eddie" Alkire, Easton, Pa.; 3Dec54; EP87348.  
Alkire Eharp system, a complete technic and chord method; step no. 6, A-H, Basic electronic lessons. Easton, Pa., Alkire Publications. Appl. states prev. reg. 4Dec53, EP77851. NM: 5 pages of new studies and duet parts for 2 pieces. © Elbern H. "Eddie" Alkire; 3Dec54 (in notice: 1953); EP87896.  
Alkire Eharp system; a complete technic and chord method. Step no. 7, Electronic solos & studies, pt. 2, A-L. Appl. states prev. reg. as Alkire electronic steel method, 17Oct49, EP43225. NM: 5 new pages & duet parts for 2 pieces. © Elbern H. "Eddie" Alkire, Easton, Pa.; 3Dec54; EP87347.  
Alkire Eharp system; a complete technic and chord method. Step no. 9, Eharp solos and essential studies, A-L. Appl. states prev. reg. as Electronic steel method, pt. 3, 23Dec49, EP43226. NM: 3 songs, harmony studies & 8 additional melodies. © Elbern H. "Eddie" Alkire, Easton, Pa.; 30Dec54; EP87346.  
Alkire Eharp system; a complete technic and chord system; New solos and studies; 3d ser. [nos.] 1-6. © Elbern H. "Eddie" Alkire, Easton, Pa.; 30Dec54; EP87342.  
Alkire Eharp system; a complete technic and chord system. Step 5B: Preparatory electronic lessons, A-H. Appl. states prev. reg. as Alkire electronic steel method, pt. 1, 15Sep49, EP43224. NM: new studies & arrangements. © Elbern H. "Eddie" Alkire, Easton, Pa.; 3Dec54; EP87343.  
Alkire Eharp system; a complete technic and chord system. Step no. 18, Advanced solo & studies, group 1, A-H. © Elbern H. "Eddie" Alkire, Easton, Pa.; 30Dec54; EP87345.  
Alkire Eharp system; step 10, preparatory; Graduate studies on the first series. Appl. states prev. reg. as Alkire electronic steel method, pt. 4, 26May50, EP47678. NM: harmony studies & 11 melodies to be harmonized. © Elbern H. "Eddie" Alkire, Easton, Pa.; 30Dec54; EP87349.  
Graded music catalog of the Alkire system for steel and Eharp; 21st ed., 1934-1955. Listing in progressive order more than 600 selections from elementary to university level. Published in individual lesson form. © Elbern H. "Eddie" Alkire, Easton, Pa.; 3Feb55; A176733  
I met my gal in Birmingham. SEE Lane, W. T.  
It must be love; words and music by Eddie Alkire. 3 p. [For voice and Hawaiian guitar, with duet part and counter melody] © Elbern H. "Eddie" Alkire; 30Dec54; EP87337.  
Please come back my darlin'. SEE Lane, W. T.  
Recital series; group 2, 8 selections, Eharp transcriptions. © Elbern H. "Eddie" Alkire, Easton, Pa.; 30Dec54; EP87344.  
What is it like up in Heaven? SEE Pattison, C. A.
- ALLAN, LEWIS, pseud. SEE**  
Meeropol, Abel, 1903-
- ALLARA, LOU.**  
Indian belle; novelty accordion solo. 5 p. 40¢ Appl. author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc., Chicago; 14Apr55; EP88930.
- ALLEN, ADALIA ELIZABETH, 1907-**  
The greatest Man that ever lived; words by Don Blum, words and music by Jay Allen-Blum and Crystal, pseud. [Melody] © Don Blum, Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 7Feb55; EP87552.  
Honey. SEE Allen-Blum, J. J.
- ALLEN, CHARLES, pseud. SEE**  
Stube, Howard, 1890-
- ALLEN, FLEMING.**  
Christmas folio. SEE Autry, Gene.
- ALLEN, H. P., 1869-1946.**  
Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben. Jesus bleibet meine Freude.
- ALLEN, HENRY.**  
Siesta at the fiesta; piano solo. 4 p. 60¢ Appl. author: Staff of Leeds Music Corp. Appl. states prev. reg. 18Nov41, EU276219. NM: arrangement. © Leeds Music Corp., New York; 6May55; EP90194.
- ALLEN, HERBERT ETHAN, 1929-**  
African tale; for baritone solo and S.A.T.B. chorus, words by John Becker. Score (8 p.) [With piano acc.] © Oxford Group, London; 31Dec53; EF20991.  
Brazil; for soprano or tenor solo and chorus, S.A.T.B., words by Luis Soares Machado. Score (6 p.) [With piano acc.] © Fondation pour le Rarmement Moral, Caux, Switzerland; 1Jan53; EF20846.  
La grande primavera; una canzone del riarmo morale, parole di Angelo Pasetto. Score. [For unison chorus and piano] © Rarmement Moral, Caux, Switzerland; 1Jan51; EF20827.
- ALLEN, JOSEPH REUBEN, 1918-**  
Adrienne; words and music by Joe Allen. 2 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 8Nov54; EF0-32150.
- ALLEN, JOYCE JEWEL. SEE**  
Allen-Blum, Joyce Jewel, 1929-
- ALLEN, KITTY KENNEDY.**  
Peppito; based on the comic strip by Artie, words by Kitty Kennedy Allen, music by K. K. Allen and Paul Curtis. London, Campbell Connelly. 3 p. 2/- © Overseas Music Ltd.; 28Mar55; EF21031.
- ALLEN, RED. SEE**  
Allen, Henry.
- ALLEN, ROBERT, 1924-**  
Door of dreams; words by Al Stillman. 4 p. 50¢ © Roncom Music Co., New York; 5Mar55; EP87708.
- No such luck; words by Al Stillman. New York, Deerehaven Music Corp. 2 p. © Korwin Music Inc.; 17May55; EP89779.
- ALLEN, STEVE, 1921-**  
Banana split. SEE Heftli, N. P.  
Candlelight; piano solo, arrangement by Staff of Rosemeadow Pub. Corp. 3 p. 60¢ Appl. states prev. reg. 26Oct51, EU254311. NM: arrangement. © Rosemeadow Pub. Corp., New York; 11Feb55; EP88113.  
Gideon Bible; words and music by Steve Allen, arrangement for voice and piano with guitar symbols by Staff of Rosemeadow Pub. Corp. 50¢ Appl. states prev. reg. 20Jul54, EU364896. NM: arrangement. © Rosemeadow Pub. Corp., New York; 26Apr55; EP89355.  
I'll be a dirty bird! Words and music by Steve Allen, arrangement: Staff of Rosemeadow Pub. Corp. 2 p. 50¢ Appl. states prev. reg. 18Feb55, EU387081. NM: arrangement. © Rosemeadow Pub. Corp., New York; 8Apr55; EP89466.  
Mister Moon; words and music by Steve Allen, arrangement by Staff of Rosemeadow Pub. Corp. 3 p. 50¢ Appl. states prev. reg. 30Nov54, EU378918. NM: arrangement. © Rosemeadow Pub. Corp., New York; 11Feb55; EP88114.  
Tonight; words and music by Steve Allen, arrangement by Staff of Rosemeadow Pub. Corp. 50¢ Appl. states prev. reg. 26Nov54, EU379764. NM: arrangement. © Rosemeadow Pub. Corp., New York; 11Feb55; EP88112.  
Whom God hath joined together, let no man put asunder; words and music by Steve Allen, piano arr. by Stan Ellison. © Riverside Music Publications, Hollywood; 5Mar55; EP87650.  
Young love; words and music by Steve Allen, arrangement by Staff of Rosemeadow Pub. Corp. 50¢ Appl. states prev. reg. 20Apr55, EU395387. NM: arrangement. © Rosemeadow Pub. Co., New York; 6Jun55; EP90347.
- ALLEN-BLUM, JOYCE JEWEL, 1929-**  
The greatest Man that ever lived. SEE Allen, A. E.  
Honey; lyric by John Mills, music by Jay Allen Blum, pseud. & Crystal, pseud. Score (3 p.) [For mixed voices] © Joyce Jewel Allen-Blum, Adalia Allen & John Mills; 8Mar55; EP88424.
- ALLES TANZT POLKA; 2, 15 ausgewählte böhmische Polkas für Akkordeon, music by**  
Vaclav Trojan and others, für soloakkordeon bearb. von Adolf Langer, zusammengestellt und revidiert von B. Nikodem, Praha, Artia. 31 p. © Státní nakladatelství krásné literatury, hudby a umění; 15Sep54; EF0-32254.
- ALLEY, SHELLEY LEE.**  
Travelin' blues; words and music by Jimmie Rodgers and Shelly Lee Alley. 3 p. 40¢ Appl. states prev. reg. 25Aug31, EU45210. © Peer International Corp., New York; 14Sep43; EP89827.
- ALLISON, JOSEPH, 1924-**  
Live fast, love hard, die young; words by Joe Allison, arr. by Lou Halmay. Appl. states prev. reg. 12Apr54, EU354424. © Central Songs, Inc., Hollywood; 1Apr55; EP88896.
- ALLITSEN, FRANCES.**  
The Lord is my light; for four-part chorus of mixed voices with piano or organ acc., words from Psalm xxvii arr. by William Stickles. Score (11 p.) 22¢ Appl. author: G. Schirmer, Inc., employer for hire of William Stickles. NM: arrangement. © G. Schirmer, Inc., New York; 17Dec54; EP86039.  
The Lord is my light; for S.S.A., words from Psalm XXVII, arr. by Ronald V. Cawthorne. Score (8 p.) [With piano acc.] 7d. NM: arrangement. © Boosey & Co., Ltd., London; 17May55; EF0-35255.



## ALLITSEN, FRANCES. Cont'd.

The Lord is my light; for three-part chorus of mixed voices with piano or organ acc., words from Psalm xxvii, arr. by William Stickles. Score (11 p.) 22¢ Appl. author: G. Schirmer, Inc., employer for hire of William Stickles. NM: arrangement. © G. Schirmer, Inc., New York; 17Dec54; EP86038.

The Lord is my light; for three-part chorus of women's voices with piano or organ acc., words from Psalm xxvii, arr. by William Stickles. Score (11 p.) 22¢ Appl. author: G. Schirmer, Inc., employer for hire of William Stickles. NM: arrangement. © G. Schirmer, Inc., New York; 21Dec54; EP86040.

The Lord is my light; Psalm XXVII, S.A.T.B. arr. by Wayne Howorth. Score (14 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86869.

The Lord is my light; S.A. or T. B. [words from] Psalm XXVII, arr. by Wayne Howorth. Score (10 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86753.

The Lord is my light; S.A.B., arr. by Wayne Howorth, words: Psalm XXVII. Score (12 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86327.

The Lord is my light; S.S.A. [words from] Psalm XXVII, arr. with optional solo by Wayne Howorth. Score (12 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86755.

## ALLMAN, SHELDON.

Fischio un blues. SEE Fisher, Marvin.  
Walkin' and whistlin' blues.

## ALLUE, JORGE GONZALEZ, 1918-

Diferencia; bolero, arr. de Osvaldo Estivil, letra y musica de Jorge Glez. Allue. Piano-conductor score. [For orchestra; without words] © Editora Continental S.A., Habana; 1Oct54; EF0-34730.

## ALMAGRO HERRERA, FRANCISCO, 1911-

En busca de un beso. SEE Villacanas Sastre, Manuel.  
Miguel Ortas. SEE Villacanas Sastre, Manuel.

## ALMANDOZ MENDIZABAL, NORBERTO, 1893-

Vida del podador. Vida d'etsacaiador. Cancion mallorquina para coro a seis voces mixtas, solo de baritono y tenor. Score (9 p.) © Union Musical Espanola, Madrid; 8Nov54; EF0-32603.

## ALMEIDA, ANTONIA VICTORINO D', 1940-

[Preludes, piano]  
Quatro preludios. (Four preludes) 24 p. © Antonio Victorino d'Almeida, Lisboa; 14Apr55; EF0-35160.

## ALMEIDA, LAURINDO.

Naked sea; suite, by Laurindo Almeida and George Fields. Original score from the picture, Naked Sea. 15 p. [For harmonica and guitar] © Criterion Music Corp.; 31Dec54; EU386454.

[A star is born. Amor flamenco]  
Amor flamenco; concert guitar solo, played in [the picture] A star is born. 3 p. 75¢ © Criterion Music Corp., New York; 19Jan55; EP89246.

## ALMERO, pseud. SEE

Drzewiechi, Anna.

## ALMQVIST, INGRID.

Annika-Yvonne; vals, text och musik: Ingrid Almqvist. 3:- © Nils-Georgs Musikförlags AB, Stockholm; 22Feb55; EF0-36101.

Annika-Yvonne; vals, text o. musik: Ingrid Almqvist, arr.: Jerry Högestedt. Piano-conductor score and parts. [For orchestra] Kr.3:- NM: arrangement. © Nils-Georgs Musikförlags AB, Stockholm; 22Feb55; EF0-36081.

## ALOBIANCO, pseud. SEE

Toniutti, Nuzza Maria, 1920-

## ALONGI, MICHAEL.

Johnny's in the woodshed; words by Wayne Parker. © A. F. Hardwick Music Publishers, Portland, Or.; 3Nov54; EP87380.

## ALONSO, ENRIQUE SANCHEZ.

No, aunque te quiera; letra de Enrique Alonso, orquestacion de Rafael de Paz. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-35266.

## ALONSO LOPEZ, FRANCISCO, 1887-1948.

De frente ... march! Pasodoble con cornetas y tambores. Condensed score (6 p.) and parts. [For band] 14 ptas. © Union Musical Espanola, Madrid; 12Dec43; EF20885.

Forja de almas; pasodoble con cornetas y tambores. Condensed score (p.7-14) and parts. [For band] 14 ptas. © Union Musical Espanola, Madrid; 12Dec43; EF20886.

## ALPERSON, EDWARD L., JR.

[Magnificent matador. Magnificent matador]  
Magnificent matador; lyric by Paul Herrick, sung in the picture, Magnificent matador. 4 p. © Miller Music Corp., New York; 18May55; EP89822.

## ALPHENAAR, GERARD.

First suite. SEE Borowski, Felix.  
Suite, organ, no.1.

## ALPHIN, ALBERT, 1900-

Twenty-seven chorales. SEE Bach, J. S.

## ALSON, CARL, 1912-

Ein Stern fiel in's Meer. SEE Jarczyk, Max.

## ALSTONE, ALEX, pseud. SEE

Stein, Siegfried Alex, 1903-

## ALT, BASIL VERNON, 1918-

Beside still waters. SEE Kramer, V. E.

## ALTAMIRA, MANUEL, pseud. SEE

Monis, Raoul, 1902-

## ALTEN, HANS, pseud. SEE

Schrauth, Werner, 1899-

## ALTERMAN, NATHAN, 1910-

Zot omereth. SEE Wilensky, Moshe.

## ALTINK, HENDRIK, 1907-

Klankenkeur; 12 etudes voor piano. 16 p. f2.40 © G. Alsbach & Co., Amsterdam; 10May55; EF0-35454.

## ALTISENT CEARDI, JUAN, 1891-

[Canciones]  
Dos canciones; inspiradas sobre poesias espanolas de la edad media y del renacimiento. NM: new version of words. © Juan Altisent Ceardi; 6Nov54; EF0-31725.

## ALTMAN, ARTHUR, 1910-

Le grand tour de l'amour. Words and music by Don Reid and Arthur Altman. 3 p. [English words] 40¢ © Vim Music Corp., New York; 6Apr54; EP89690.

I'm blessed; words and music by Don Reid and Arthur Altman. 3 p. 40¢ © Vim Music Corp., New York; 6Jul54; EP89689.

Look back and laugh; words and music by Don Reid and Arthur Altman. 3 p. © Northern Music Corp., New York; 28Mar55; EP88816.

Miss O'Leary's Irish fruit cake; words and music by Irving Taylor, Alex M. Kramer, and Arthur Altman, arr. by Staff of Pickwick Music Corp. 4 p. 60¢ Appl. states prev. reg. 16Oct52, EU292605. NM: arrangement. © Pickwick Music Corp., New York; 6Jun55; EP90353.

Sweet Augustine; words and music by Don Reid and Arthur Altman. 3 p. 40¢ © Vim Music Corp., New York; 6Jul54; EP89688.

## ALVAREZ, FELIPE, pseud. SEE

Siegel, Ralph Maria, 1911-

## ALVAREZ, MARIO.

Maldita palabra. SEE Angel Pazos, Miguel.  
Mi nave. SEE Rigual, Pedro.

Negra santa; bolero mambo, letra de Mario Alvarez, arreglo de Humberto Cane. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Aug50; EF21311.

Que todos se enteren. SEE Rigual, Pedro.  
Tengo un carinito. SEE Rigual, Pedro.

## ALVAREZ, SEVERIANO. SEE

Alvarez Sanchez, Severiano, 1915-

## ALVAREZ MACISTE, MANUEL.

La cruz de mi penar; bolero moruno, letra de Manuel Alvarez Maciste, orquestacion de Ricardo Gonzalez. Piano-conductor score (3 p.) and parts. © Promotora Hispano Americana de Musica S.A., Mexico; 22Feb55; EF0-33018.

Me sobra corazon; cancion, letra de Manuel A. Maciste, orquestacion de Antonio Nunez M. Piano-conductor score (3 p.) and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 13Dec54; EFO-35834.

## ALVAREZ SANCHEZ, SEVERIANO, 1915-

A tus labios. SEE Coll Comas, Jorge.  
Junto a tu corazon. SEE Juanico, Lucien.  
La pintura. SEE Coll Comas, Jorge.  
Que dulce eres tu. SEE Jobin, Jules.  
Toujours mienne. SEE Coll Comas, Jorge.

## ALVARO, ROMERO, 1909-

No jazz! Slow, parole e musica di R. Alvaro, arr.: Aldani. Piano-conductor score and parts. [For orchestra; Italian words] © Ariston Edizioni Musicali, Milano; 13Apr49; EF21011.

## ALVES, LUCIO.

Baiao de Copacabana; baion, paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles espagnoles et musique de Haroldo Barbosa & Lucio Alves. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 25Oct54; EF0-32917.

[Baiao de Copacabana]

Could be I love you; To the bank, to the bank, to the bank, English lyrics by Al Hoffman and Dick Manning, original Spanish lyric and music by Haroldo Barbosa and Lucio Alves. New York, Essex Music. 3 p. [English words] Appl. states prev. reg. 1952. NM: "English lyrics." © Copacabana Musical Ltda.; 14Feb55; EP87491.

## ALWYN, WILLIAM, 1905-

[Quartet, strings, D minor]  
String quartet. Score (50 p.) © Alfred Lengnick & Co., Ltd., London; 11Mar55; EF0-33877.

## ALZAMORA ALBENIZ, FERNANDO, 1927-

Ballet del muñeco de cera; para piano. 8 p. © Editorial Boileau, Barcelona; 27Nov54; EF0-34152.

Berceuse; para piano. 3 p. © Editorial Boileau, Barcelona; 27Nov54; EF0-34153.

Bolero; para piano. 4 p. © Editorial Boileau, Barcelona; 7Dec54; EF0-34149.

Danza espanola; no.1, para piano. 4 p. © Editorial Boileau, Barcelona; 7Nov54; EF0-34148.

Danza espanola; no.2, para piano. 4 p. © Editorial Boileau, Barcelona; 7Dec54; EF0-34150.

Danza punteada; para piano. 4 p. © Editorial Boileau, Barcelona; 7Nov54; EF0-34156.

Habanera; para piano. 3 p. © Editorial Boileau, Barcelona; 27Dec54; EF0-34157.

Jota briosa; para piano. 9 p. © Editorial Boileau, Barcelona; 27Nov54; EF0-34154.

Zambra; para piano. 4 p. © Editorial Boileau, Barcelona; 7Nov54; EF0-34155.



- Zortzico; para piano. 4 p. © Editorial Boileau, Barcelona; 7Dec54; EF0-34151.
- AMADE, LOUIS, 1915-**  
Le chalet bleu. SEE Bourtayre, Henri.  
Marianne de ma jeunesse. SEE Silly, F. G.  
Pauvre pocheur. SEE Silly, F. G.  
Si Paris n'existait pas. SEE Lifermann, Georges.
- AMADEO, JIM.**  
Are you mine? Words by Don Grashey, music by Buddy DeVal, pseud., and Myrna Lorrie, pseud., arr. by Lou Halmy. © Dandelion Music Co., Hollywood; 7Feb55; EP87024.
- AMAS, JOSE GUL, pseud. SEE**  
Coulon, Jean Pierre, 1881-
- THE AMATEUR ORGANIST; v.20, a collection of organ voluntaries for church use, editor, Rob Roy Peery. 86 p. [Includes registration for electronic organ] \$2 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton; 29Dec54; EP86237.**
- AMATO, SAVERIO, 1913-**  
Once again. SEE King, C. W.
- AMBERG, CHARLIE.**  
Liebe ist ein Geheimnis! SEE Doelle, Franz.  
O Barnabas. SEE Malo, Hans.  
Tausendmal war ich im Traum bei dir. SEE Doelle, Franz.
- AMBERG, KONRAD, 1928-**  
Conny bounce; Musik und Arr.: Konrad Amberg. Piano-conductor score and parts. [For orchestra] © Melodie der Welt, J. Michel KG., Frankfurt a.M., Ger.; 28Dec54; EF0-35983.  
Eventuell kommt Isabell! Swing-Fox, Text: Richard Busch. © West Ton Verlag G.M.B.H., Köln; 15Dec54; EF0-32183.  
Fahrradfürer-Fox. SEE Kallipke, Ernst.
- AMBROS FABRE, RICARDO, 1921-**  
Me estara escuchando. SEE Martinez Llorente, Angel.
- AMBROSANO, A. SEE**  
Ambrosiano, Amedeo, 1904-
- AMBROSE, R. S.**  
One sweetly solemn thought; [words:] Phoebe Cary, arr. by Warren Angell. Score (4 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Jul53; EP88522.
- AMBROSIANO, AMEDEO, 1904-**  
Bocca amara; beguine, testo di A. Pelacchi. Piano-conductor score and parts. [For orchestra] © Edizioni Souvenir, Milano; 24Nov54; EF0-33332.
- AMBROSIO, LUIGI D', 1885-**  
La follia. SEE Corelli, Arcangelo. Sonata, violin & continuo, op.5, no.12, D minor.
- AMBURGEY, IRENE. SEE**  
Cosse, Irene Amburgey.
- AMEL, PIERRE, pseud. SEE**  
Pique, Paul Robert, 1918-
- AMELLA, LOUIS S.**  
Champagne lady polka; words and music by Frank Marini and Louis Amella. © Melody Music Publications, Los Angeles; 14Jun55; EP90450.
- AMENDOLA, MARIO, 1910-**  
Ce ne stanno figliole. SEE Casolaro, Denato.
- AMERICAN INSTITUTE OF MUSICOLOGY.**  
Opera omnia. SEE Barbireau, Jacques. Works.
- AMFITEATROF, DANIELE, 1901-**  
[Day of triumph. Day of triumph]  
Day of triumph. Festival halleluyah. Words by Roger Wagner, from the picture Day of triumph. 3 p. 60¢ © Ross Jungnickel, Inc., New York; 16Dec54; EP86027.
- AMINTA, pseud. SEE**  
Rastelli, Giuseppe, 1913-
- AMMANN, MAX.**  
Alles fahrt Schi. SEE Adler, Oscar.
- AMOR, JOSE, pseud. SEE**  
Cahard, Andre, 1918-
- AMORIM, AYRTON.**  
Madalena. SEE Macedo, Ary.
- AMOS, BETTY ANN.**  
Just the girl next door; words by Betty Amos. 3 p. © Acuff-Rose Publications, Nashville; 23Mar55; EP88304.
- AMSTELL, BILLY, 1911-**  
Lea bridge stomp. SEE Randall, Freddy.  
My old Kentucky home. SEE Foster, S. C.
- AN JEDEM FINGER ZEHN; Film.**  
Berlin, P. Schaeffers, 1954 23 p. [For voice and piano] Contents separately reg.: EF0-32285-32294.
- ANDER, RUNE.**  
Vals på malmen; arr.: Andrew Walter, pseud. Piano-conductor score and parts. [For orchestra] Kr.2:25 © Edition Walter Kejving, Stockholm; 29Oct54; EF0-33094.
- ANDERSEN, KAI NORMANN, 1900-**  
[ABC-revyn 1955. Ih, hvor er der kaerlighed i luften; arr.]  
Ih, hvor er der kaerlighed i luften; medium fox, tekst: Knud Pheiffer, arr.: Buby [from the] ABC-revyn 1955. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, København; 24Jan55; EF0-32833.  
[ABC-revyn 1955. Ny A-B-C-vise 55]  
Ny A-B-C-vise 55; [from] ABC-revyn 1955, tekst: Knud Pheiffer. 4 p. © Wilhelm Hansen, Copenhagen; 3Feb55; EF0-33619.  
Den gamle skaerslippers forarssang. SEE HIS Viser, voice & piano. Den gamle skaerslippers forarssang.  
Hundens aftenbøn. SEE HIS Viser, voice & piano. Hundens aftenbøn.  
Ih, hvor er der kaerlighed i luften. SEE HIS ABC-revyn 1955. Ih, hvor er der kaerlighed i luften.  
Konen med Aeggene. SEE HIS Viser, voice & piano. Konen med Aeggene.  
Ny A-B-C-vise 55. SEE HIS ABC-revyn 1955. Ny A-B-C-vise 55.  
Slangen i paradiset. SEE HIS Viser, voice & piano. Slangen i paradiset.  
Solstreff. SEE HIS Viser, voice & piano. Solstreff.  
Uh, hvor er det u-hu hu-hygligt; tekst: Mogens Kaarøe. Arr.: Erik Schultz. Piano-conductor score (4 p.) and parts. [For orchestra; includes voice part] © Wilhelm Hansen, Musik-Forlag, København; 28Oct54; EF0-31462.  
Den vade danske høst. SEE HIS Viser, voice & piano. Den vade danske høst.  
[Viser, voice & piano]  
Seks viser. København, W. Hansen, 1955. 23 p. Contents separately reg.: EF0-32838-32843.  
[Viser, voice & piano. Den gamle skaerslippers forarssang]  
Den gamle skaerslippers forarssang; tekst: Sigfred Pedersen. (In his: Seks viser. p.8-13) © Wilhelm Hansen; 27Jan55; EF0-32839.  
[Viser, voice & piano. Hundens aftenbøn]  
Hundens aftenbøn. (In his: Seks viser. p.19) © Wilhelm Hansen; 27Jan55; EF0-32841.  
[Viser, voice & piano. Konen med Aeggene]  
Konen med Aeggene; tekst: H. C. Andersen. (In his: Seks viser. p.3-7) © Wilhelm Hansen; 27Jan55; EF0-32838.  
[Viser, voice & piano. Slangen i paradiset]  
Slangen i paradiset; tekst: Tove Ditlevsen. (In his: Seks viser. p.14-18) © Wilhelm Hansen; 27Jan55; EF0-32840.
- [Viser, voice & piano. Solstreff]  
Solstreff; tekst: Johs. Vaeth. (In his: Seks viser. p.22-23) © Wilhelm Hansen; 27Jan55; EF0-32843.  
[Viser, voice & piano. Den vade danske høst]  
Den vade danske høst; tekst: Halldan Rasmussen. (In his: Seks viser. p.20-21) © Wilhelm Hansen; 27Jan55; EF0-32842.
- ANDERSEN, LUDWIG, pseud. SEE**  
Strecker, Ludwig, 1883-
- ANDERSON.**  
Mary of Allendale. SEE Hook, James.
- ANDERSON, MISS.**  
E goli Afrika. SEE Berman, Charles. Sensations de Paris. E goli Afrika.
- ANDERSON, BERNICE.**  
Cabbage patch magic. SEE Jacobus, D. A.  
Purple on the moon. SEE Dunn, R. W.
- ANDERSON, BERTHA JOHANNA, 1904-**  
A misbehaving heart; words and music by Joanne Anderson, music and arrangement by Esther Krooks. Negaunee, Mich., Anderson & Krooks. 4 p. 40¢ © Bertha Johanna Anderson & Esther Krooks; 18Mar55; EP88737.
- ANDERSON, ETHEL C.**  
The thief upon the tree; words by Ethel C. Anderson. 3 p. © Acuff-Rose Publications, Nashville; 12May55; EP89691.
- ANDERSON, J.**  
Valsette; arr. by Emil Eck [for] flute quartet. Score (7 p.) and parts. \$1.25 NM: arrangement. © Belwin Inc., Rockville Centre, N.Y.; 19May55; EP89860.
- ANDERSON, JACOB J.**  
I will always love you. SEE Hall, David.
- ANDERSON, JOANNE. SEE**  
Anderson, Bertha Johanna, 1904-
- ANDERSON, LEROY, 1908-**  
Chicken reel. Score (28 p.) [For orchestra] © Mills Music, Inc.; 24May55; EU398403.  
Forgotten dreams; for orchestra. Score (8 p.), piano-conductor score (3 p.) and parts. \$3 Appl. states prev. reg. 22Jul54, EP85194. NM: arrangement. © Mills Music, Inc., New York; 28Apr55; EP90496.  
The penny-whistle song; arrangement by Leroy Anderson for band. Condensed score (6 p.) and parts. \$7 Appl. states prev. reg. 26Oct51, EP58437. NM: arrangement. © Mills Music, Inc., New York; 29Apr55; EP90495.  
Sandpaper ballet; arrangement by Leroy Anderson for band. Condensed score (10 p.) and parts. \$7 Appl. states prev. reg. 12Aug54, EP82600. NM: arrangement. © Mills Music, Inc., New York; 29Dec54; EP90494.
- ANDERSON, LILY TERESA (STRICKLAND) SEE**  
Strickland, Lily Teresa, 1887-
- ANDERSON, MAXWELL, 1888-**  
September song. SEE Weill, Kurt. Knickerbocker holiday. September song.
- ANDERSON, NIKI, pseud. SEE**  
Frati, Amelia.
- ANDERSON, STIG. SEE**  
Andersson, Stig Arne.
- ANDERSON, TOM.**  
My heart couldn't see; words by Tom Anderson. 3 p. © Acuff-Rose Publications, Nashville; 15Jun55; EP90452.  
No more blues from you; words by Tom Anderson. 3 p. © Acuff-Rose Publications, Nashville; 15Jun55; EP90453.
- ANDERSON, WILLIAM HENRY, 1882-**  
Prayer for our home; for quartet or chorus, S.A.T.B., words by Nancy Byrd Turner. Score (4 p.) [With organ acc.] 16¢ © C. C. Birchard & Co., Boston; 16May55; EP89862.



## ANDERSSON, STIG ARNE.

De'ä' inte klokt va' han ä' snäll; D'ä' inte klokt va' han är snäll, text o. musik: Stig Andersson. 3:- © Nils-Georgs Musikförlags AB, Stockholm; 4Mar55; EF0-36102.

Valsen om oss; text och musik: Stig Anderson. 3 p. Kr. 2:75 © Kultis-Förlaget, Stockholm; 9Dec54; EF0-33135.

ANDERSSON I NEDAN, pseud. SEE Danielsson, Tage.

## ANDONARA, MALIANGA, 1920-

Braunes Mädchen von Hawaii. SEE Steup, Lothar.

## ANDRAE, HELMUT, 1929-

Abends am Lido. SEE Buder, E. E.

## ANDRE, FERNAND, pseud. SEE

Travnicek, Andre, 1898-

## ANDRE, JOSIANE, 1925-

Bateau bleu. SEE Crayssac, J. R.

Comm' la derniere fois. SEE Crayssac, J. R.

Joli train du reve. SEE Crayssac, J. R.

## ANDRE, MARIE, pseud. SEE

Mary Josephus, Sister.

## ANDRE, MIKE, pseud. SEE

Apruzzese, Michael Joseph, 1923-

## ANDRE, XAVIER, 1917-

Baiao de Copacabana. SEE Alves, Lucio.

Le baion du desert. SEE Ferreira, Abel.

C'est le baion. SEE Panzuti, Virgilio.

Mama el baion.

Cigarette et whisky. SEE Bonfa, Luiz.

De cigarro em cigarro.

Eureka. SEE Monis, Raoul.

La Garenne-Bezons. SEE Lifermann, Georges.

Kek-se-ksa. SEE Lobato, Heber.

Ma Rosalie. SEE Jimenez, Manuel. Tocale la bocina.

Le mambo des Antilles. SEE Macedo, Getulio.

Mambo sous la lune. SEE Touzet, Rene.

Mambo in the moonlight.

Marianita. SEE Jorin, Enrique. La enganadora.

Mi novia. SEE Rodriguez Capo, F. M.

L'oiseau bleu. SEE Espinosa, A.

Un cuento.

On n'attendait plus que vous. SEE Montes, Chago. No quiero tu dinero.

Pan-pan-pan. SEE Ruiz, Arcadio.

Parce que je t'aime. SEE Vega, Celso. Te has quedado sola.

Que amargura. SEE Pernas, A. M.

Un rendez-vous au bois. SEE Van Parys, G. E. La belle otero. Un rendez-vous au bois.

Risque. SEE Barroso, Ary.

Si Senor. SEE Carbo Menendez, J.

El sombrero. SEE Zarzoso, Ramon.

Sur le bateau de Panama. SEE Stern, Walter.

Valentin, viens danser. SEE Thobrither, Joseph. Copenhagen polka.

## ANDREAE, HELMUT GUSTAV ARTHUR, 1901-

Des Lebens Sinn, des Lebens Trost. SEE Henning, H. H.

Hast Du die Worte vergessen? SEE Flöter, Helmut.

Mary-Waltz. SEE Elzinger, Erwin.

Ob im Norden oder Süden. SEE Halletz, Erwin.

Wenn der kleine Mann mal Sonntag hat. SEE Henning, H. H.

Wenn in Tirol ein Dirndl küsst. SEE Börschel, E. H.

## ANDREE, FERRY, pseud. SEE

Andrusch, Franz, 1899-

## ANDREONI, CARLO, 1906-

Metodo popolare. SEE Mariani, Giuseppe.

## ANDREWS, BOB.

That's why we drifted apart; words and music by J. C. Andrews and Bob Andrews. © Acuff-Rose Publications, Nashville; 23Mar55; EP88311.

Today you said goodbye; words and music by J. C. Andrews and Bob Andrews. 3 p. © Acuff-Rose Publications, Nashville; 23Mar55; EP88310.

## ANDREWS, J. C.

That's why we drifted apart. SEE Andrews, Bob.

Today you said goodbye. SEE Andrews, Bob.

## ANDREWS, VINCENT S., 1912-

I didn't come to say hello, I came to say goodbye. SEE Val, Jack.

## ANDRIES, FRANZLEO, 1912-

Agostino; Text u. Musik: Trojan Welisch, Hans Haller, pseud. u. Hans Korten, pseud., Arr.: Erich Becht. © Jonny's Musikverlag K.G., Hermann Schneider, Wien; 25Jan55; EF0-32928.

Am weissen Strand von Soerabaya; Erhör' uns, Königin Maja, langsamer Walzer, Text: Hanno Plaschky, pseud., Musik: Martino Luaro, pseud., Arr.: Heinz Gietz. © Edition Rialto, Hans Gerig, K.G., Köln, Ger.; 28Jan55; EF0-32860.

Hast du ein bisschen Sehnsucht nach Liebe? SEE Winkler, Gerhard.

In Honolulu in der Hafenbar. SEE

Gietz, H. F.

Wenn ein Schiff kommt, das nach Hause fährt; Lied und langsamer Foxtrot, Text und Musik: Hans Korten, pseud., Arr.: Heinz Gietz. © Tempoton-Verlag Hans Sikorski, Hamburg; 11Feb55; EF0-33440. Zauberin Erinnerung. SEE Jelinek, Willy.

## ANDRIES, FRANZLEO, 1912-

SEE ALSO

Gedardo, Carlos, pseud.; Graninger, Leopold, pseud.

## ANDRUSCH, FRANZ, 1899-

Das kann man nur flüstern. SEE Balke, H. J.

## ANÈPETA, GIUSEPPE.

Mandulinata a te; valzer lento, versi di Tito Manlio, pseud. Piano-conductor score and parts. [For orchestra] (With Casolaro Donato. Ce ne stanno figliole) © Edizioni Musicali Italcanto, Milano; 28Dec54; EF0-33218.

## ANEZ AVEDANO, JORGE, d.1952.

Mis rosas; bolero, letra de Jorge Anez. Piano-conductor score and parts. [For orchestra] © Ediciones Quiroga, Madrid; 1Feb55; EF0-34192.

## ANGALLS, ANN, pseud. SEE

Ingalls, Anne Susan, 1924-

## ANGEL, AILEEN.

I meet the nicest people when I dream; words and music by Bud Cooper, Carlton Cook and Aileen Angel, a Jean Walz arrangement. 5 p. © Milton Weil Music Co., Inc., Chicago; 30Dec37; EP88127.

## ANGEL, JAMES, 1910-

Make we merry; words anonymous (c.1500) Score (7 p.) [For chorus (SATB)] 8d. © Novello & Co., Ltd., London; 5Nov54; EF0-31406.

## ANGEL ESTIVILL, MIGUEL. SEE

Estivill, Miguel Angel, 1936-

## ANGEL PAZOS, MIGUEL, 1903-

Maldita palabra; cancion ranchera, letra de Mario Alvarez. © Promotora Hispano Americana de Musica, S.A., Mexico; 20Dec54; EF0-33026.

## ANGELI-SCHÄFFLER, HENRIETTE, 1913-

Wenn der kleine Mann mal Sonntag hat. SEE Henning, H. H.

## ANGELIS, ALFREDO DE.

Mananita linda. Le nom du clair matin, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles de Jose Rotulo. NM: "French lyric."

© Societe d'Editions Musicales Internationales, Paris; 11Mar54; EF20918.

## ANGELIS, MARIO DE, 1907-

Rose rampichine; versi di Martelli-Castellani. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Rondinella, Roma; 30Jun53; EF21113.

[Sangue e luci. La ragazza del Bajon; arr.]

La ragazza del Bajon; canzone dal film Sangue e luci, testo di E. Bonfanti. Piano-conductor score and parts. [For orchestra] (With his: Sangue e luci) © Desmax Edizioni & Propaganda Editoriale S.R.L.; 16Feb55 (in notice: 1954); EF0-33861.

[Sangue e luci. Sangue e luci; arr.]

Sangue e luci; canzone beguine dal film omonimo, testo di E. Bonfanti. Piano-conductor score and parts. [For orchestra] © Desmax Edizioni & Propaganda Musicale S.R.L., Roma; 16Feb55 (in notice: 1954); EF0-33860.

## ANGELIS, OTELLO DE, 1910-

Storia d'un negro; blues, versi di G. Contessa. Piano-conductor score and parts. (With Lucci, L. M. Il fuoco è spento) [For orchestra] © Edizioni Musicali Ulpia; 15Feb55; EF0-34464.

## ANGELL, WARREN M.

Arise, O youth of God. SEE McKinney, B. B. Beneath the cross of Jesus. SEE Maker, F. C.

Christmas means thinking of Jesus; anthem for mixed voices, S.A.T.B., words by Daniel S. Twohig, music by Warren Angell and Geoffrey O'Hara. Score (4 p.) [With organ acc.] 15¢ © Kickapoo Music Co., Shawnee, Okla.; 1Dec54; EP88604.

Depth of mercy. SEE Weber, K. M. F. E., freiherr von.

God give us Christian homes. SEE McKinney, B. B.

Jesus Christ of Galilee. SEE Humperdinck, Engelbert. Hänset und Gretel. Abends will ich schlafen gehn.

King of kings. SEE O'Hara, Geoffrey.

Lead me gentle home, Father. SEE Thompson, W. L.

O bless the Lord, O my soul. SEE Ippolitov-Ivanov, M. M. Bless the Lord, O my soul.

O Jesus, I have promised. SEE Mann, A. H.

One sweetly solemn thought. SEE Ambrose, R. S.

Rise up, O men of God. SEE Williams, Aaron.

The road to Damascus; anthem for mixed voices, S.A.T.B., words by George Graff, music by Warren Angell and Geoffrey O'Hara. Score (5 p.) [With piano or organ acc.] 15¢ © Kickapoo Music Co., Shawnee, Okla.; 1Dec54; EP88605.

Sun of my soul. SEE Ritter, Peter.

Sweet hour of prayer. SEE Bradbury, W. B.

## ANGELLIAUME, LEON, 1910-

Bal de la montagne. SEE Pluchart, Aimable.

Barcelone-musette. SEE Lavignac, Andre.

Donkey ride. SEE Delroy, Albert.

Mineur-polka. SEE Lavignac, Andre.

Panique! SEE Ferre, Pierre.

Parlez-moi d'elle. SEE Kalman, C. E.

Tempestad en Loja. SEE Koszowski, Jean.

Toupie-musette. SEE Lavignac, Andre.

Visual chords on the guitar; the 3 first positions. 290 Fr © Leon Agel, Paris; 10Nov54; AF0-17081 & A10-5239.

## ANGELO, PEDRO D'.

Se casaron! SEE Leone, L. J. E. N.

## ANGERA, D', pseud. SEE

Savina, Carlo, 1919-



**ANGUIANO, MANUEL.**

Los tres claveles; cancion ranchera, letra y musica de Manuel Anguiano. © Promotora Hispano Americana de Musica, S.A., Mexico; 20Dec54; EF0-33027.

**ANNETT, THOMAS.**

Music and its language; combined text-workbook. © Thomas Annett, La Crosse, Wis.; 15Jan55; A176532.

**ANNUNZIO, GABRIELE D', 1863-1938.**

La figlia di Iorio. SEE Pizzetti, Ildebrando.

**ANSCHUTZ, SUSIE KATHRINE, 1889-**

Great grandpa; words and music by Susie Anschutz, arr. by Lloyd Marvin. © Susie Kathrine Anschutz; 7Apr55; EP88771.

**ANSELMO, MARIO, 1920-**

Buoni amici. SEE Cergoli-Serini, Guido.

China-mambo; mambo caratteristico, musica e arr. di M. Anselmo. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri, Trieste; 1Mar55; EF0-34396.

Mister Parker, fox-trot. Moderno assolo per sax contralto in mi bemol e orchestra, musica e arr. di Mario Anselmo. Piano-conductor score and parts. © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri, Trieste; 1Dec54 (in notice: 1955); EF0-33360.

Parata 1955; ritmo allegro, musica e arr. di Mario Anselmo. Piano-conductor score and parts. [For orchestra] (With his: Mister Parker) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1Dec54 (in notice: 1955); EF0-33359.

Senor-mambo; mambo allegro, musica e arr. di M. Anselmo. Piano-conductor score and parts. [For orchestra] (With his: China-mambo) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1Mar55; EF0-34397.

Tutti per Doris Day. SEE Armand, Gianni.

**ANSON, BILL.**

I took a walk. SEE Livingston, Jerry.

**ANSON, GEORGE, 1904-**

Modern music for elementary and high school pianists. Compiled for the biennial national convention of the 79th year. Music Teacher's National Assn. 15 l. © George Anson; 10Feb55; A174660. Texas, our Texas. SEE Marsh, W. J.

**ANTAR DE CALDERON, JOSEFINA, 1921-**

Amposta. SEE Moor, Odette de.

**ANTCLIFFE, HERBERT.**

Al is den tijt nu doloreus. SEE Wintelroy, Joan.

Hodie Christus natus est. SEE Swelinck, J. P.

Janne moye, al clae! SEE Hellinck, Lupus. Laet varen alle fantasie. SEE Episcopus, Ludovicus, Bp.

Wij comen hier gheloopen. SEE entry under title: Wij comen hier gheloopen.

**ANTELL, CHARLES.**

I wish you'd fall in love with me; lyric by Don Wolf, arr. by Edward Cooper. 3 p. 50¢ © Kahl Music Inc., New York; 31Jan55; EP86620.

**ANTHOLOGIE DES MAITRES CLASSIQUES DE L'ORGUE [2d. ser.]**

- no.41. Bruhns, Nicolaus. Prelude et fugue.
- no.42. Bruhns, Nicholas. Prelude et fugue.
- no.43. Bruhns, Nicolaus. Prelude et fugue.
- no.44. Buxtehude, Dietrich. Choral: Mit Fried und Freud ich fahr dahin.
- no.45. Buxtehude, Dietrich. Toccata.
- no.46. Frescobaldi, G. A. [Fiori musicali. Toccata cromatica] Toccata cromatica.
- no.50. Hanff, J. N. Choral: Erbarm' dich mein, O Herre Gott.

**ANTHONY, BOB, pseud. SEE Winstone, Eric Henry, 1914-****ANTHONY, LEWIS, pseud. SEE Lowry, Anthony.****ANTHONY, MARY ESTA, 1932-**

What is truth? John 8:32, words: M. E. A., music and arrangement: Mary E. Anthony. © Mary Esta Anthony; 26Jan55; EP89114.

**ANTHONY, RAY.**

Mmm Mamie; arr. by Don Simpson. Parts. [For orchestra] \$1.25 © Moonlight Music, Inc., New York; New York; 23Jun55; EP90432.

**ANTON CAZORLA, DANIEL, 1905-**

En Chamberi; schottish. Words by D. Anton. Piano-conductor score and parts. [For orchestra] (With his: La plaza del dos de Mayo) © Daniel Anton Cazorla; 15Dec54; EF0-32933.

Flamenco chipen; pasodoble humoristico, letra de Jofre. Piano-conductor score and parts. [For orchestra] (With his: Si yo fuera mejicano) © Alfonso Jofre de Villegas, Cernuda & Daniel Anton Cazorla; 15Dec54; EF0-32088.

La plaza del dos de Mayo; pasodoble-tonadilla. Words by D. Anton. Piano-conductor score and parts. [For orchestra] © Daniel Anton Cazorla, Madrid; 15Dec54; EF0-32932.

Si yo fuera mejicano; pasodoble, letra de Jofre. Madrid, Jofre. Piano-conductor score (3 p.) and parts. [For orchestra] © Alfonso Jofre de Villegas, Cernuda & Daniel Anton Cazorla; 15Dec54; EF0-32087.

**ANTONEVITCH, BERG. SEE Drzewiechi, Anna.****ANTONINI, ALFREDO.**

Tango pizzicato; for string orchestra. Score (5 p.) and parts. \$2.50 © Sam Fox Pub. Co., Inc., New York; 3Mar55; EP87582.

**ANZ, JOHNNY.**

Try a smile; words and music by By Dunham and Johnny Anz, arr. by Lou Halmy. © Bulls-Eye Music, Inc., Hollywood; 26May55; EP89956.

**ANZAGHI, LUIGI ORESTE, 1903-**

Reminiscenze; ritmo moderato per trio o quartetto di armoniche a bocca. Score (5 p.) © G. Ricordi & Co., Milano; 28Mar55; EF0-34768.

**ANZI, GIOVANNI D', 1904-**

Anche se non ti avrò; moderato slow, parole di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 16Feb55; EF0-34715.

Dischi e whisky; moderato swing, parole di Nizza e Morbelli. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 16Feb55; EF0-34716.

È stato un grande amore; parole e musica di G. d'Anzi. © D'Anzi Editore, Milano; 30Dec54; EF0-34711.

Gli Italiani son fatti così; canzone valzer, parole di Cherubini and Marchesi. © D'Anzi Editore, Milano; 14Dec54; EF0-34710.

Mambo in Broadway. Mambo, testo italiano di Notorius, pseud., testo originale e musica di Dick Warrell, pseud. Piano-conductor score and parts. [For orchestra; Italian words] © D'Anzi Editore, Milano; 26Feb55; EF0-35356.

Mambo mogambo. SEE HIS Mogambo.

Mimosa; parole e musica di G. d'Anzi. © D'Anzi Editore, Milano; 18Jan55; EF0-33415.

[Mogambo]

Mambo mogambo; English lyric by Roger Mandel, Italian text by Notorius, pseud., music by Dick Warrell, pseud. New York, Robbins. 5 p. 50¢ Appl. states prev. reg. 9Sep54, EF0-30283. NM: "English lyric." © Edizioni Curci S.R.L.; 3Feb55; EP87112.

[Mogambo; arr.]

Mambo mogambo; arr. by Johnny Warrington, music by Dick Warrell, pseud. New York, Robbins. Piano-conductor score (4 p.) and parts. [For orchestra, with words] \$1.25 Appl. author: Edizioni Curci, employer for hire of Johnny Warrington. Appl. states prev. reg. as Mogambo mambo, 9Sep54, EF0-30283. NM: "dance orchestration." © Edizioni Curci S.R.L.; 3Jan55; EP86988.

[Mogambo; arr.]

Mambo mogambo; by Dick Warrell, pseud., arr. by Johnny Warrington. (In Warrington, Johnny. Mambos for small combos. p.2) Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 9Sep54, EF0-30283. NM: "dance orchestration." © Edizioni Curci, S.R.L.; 3Jan55; EP87189.

Per amor del ciel; canzone milanese, parole e musica di G. d'Anzi. © D'Anzi Editore, Milano; 11May55; EF0-35617. Tu che ascolti; slow, parole di A. Bracchi. © D'Anzi Editore, Milano; 24Mar55; EF0-35616.

**APPLEBAUM, STANLEY.**

America's prayer. SEE Kerrick, W. T.

Crystal chandelier. SEE Spina, Harold. The enchanted ballroom suite. Crystal chandelier. Darling! darling! darling! SEE Lloyd, Jack.

Fats Waller inimitable piano styles. SEE Waller, Fats. Fats Waller piano pranks. Just for the bride and groom. SEE Mann, David. Happily ever after. Just for the bride and groom.

Little bit. SEE Ballard, F. D.

Love among the young. SEE Wilder, Alec. Love is eternal. SEE Myrow, Josef.

Mister Santa. SEE Ballard, F. D. Mister Sandman.

Navy blue and gold. SEE Crosley, J. W.

Pledging my love. SEE Washington, Ferdinand. Sentimental journey. SEE Homer, Benjamin.

Smellin' of vanilla. SEE Arlen, Harold.

House of flowers. Smellin' of vanilla.

Softly. SEE Greenfield, J. P.

Southern cross. SEE Mann, David. Happily ever after. Southern cross.

Stowaway. SEE Livingston, Jerry.

Tenderly. SEE Gross, W. K.

Wrong again; words by Elsie Simmons. 4 p. 50¢ © George Paxton Inc., New York; 24Jun55; EP90627.

Yardbird originals. SEE Parker, Charlie.

**APPLETON, MELVA PAULINE, 1912-**

Cantos corales. SEE entry under title: Cantos corales.

**APRIL, pseud. SEE**

Gagliano, April W.

**APRUZZESE, MICHAEL JOSEPH.**

Tik-a-tee, tik-a-tay. SEE Lama, Gaetano. Tic-ti-tic-tá.

**ARAIIO DE SAN LAZARO, MAX. SEE**

Raio de San Lazaro, Max, 1914-

**ARALDO, CARLOS, pseud. SEE**

Jacquet, Robert, 1896-

**ARAUQUE SANCHE, LUIS, 1914-**

Amor de mi alma; bolero-cancion, letra, musica y arreglo: Luis Araque. Piano conductor score and parts. [For orchestra] © Ediciones Musicales Luis Araque, Madrid; 15Nov54; EF0-31792.

Baion de moda; letra, musica y arreglo de Luis Araque. Piano-conductor score and parts. [For orchestra] © Luis Araque Sancho, Madrid; 3Nov54; EF0-31724.

Espanola; letra, mus. y arr.: Luis Araque. Piano-conductor score and parts. [For orchestra] © Luis Araque, Madrid; 5Apr55; EF0-35745.

Guarara-guaracha; guaracha-mambo, words by Luis Araque. Piano-conductor score and parts. [For orchestra] © Luis Araque Sancho, Madrid; 15Nov54; EF0-31790.



# ARAQUE SANCHO, LUIS, Cont'd.

Me gustas, me gustas; bolero-cancion, letra, musica y arreglo: Luis Araque. Piano-conductor score and parts. [For orchestra] © Ediciones Musicales Luis Araque, Madrid; 15Nov54; EF0-31794.  
Nervio y coraje; pasodoble, musica y arr.: Luis Araque. Piano-conductor score and parts. [For orchestra] (With his: Saxos flamencos) © Luis Araque; 2Dec54; EF0-32090.

Puerta del Sol de Madrid; pasodoble-cancion, letra, mus. y arr.: Luis Araque. Piano-conductor score and parts. [For orchestra] (With his: Espanola) © Luis Araque; 5Apr55; EF0-35746.

Saxos flamencos; pasodoble, musica y arreglo; Luis Araque. Piano-conductor score and parts. [For orchestra] © Luis Araque Sancho; 2Dec54; EF0-32089.

Siempre te amare; beguine, letra y musica de Luis Araque. (With his: Tinieblas) © Luis Araque; 15Nov54; EF0-31963.

Te voy llamando; bolero-cancion, letra, musica y arreglo: Luis Araque. Piano-conductor score and parts. [For orchestra] © Luis Araque Sancho, Madrid; 15Nov54; EF0-31791.

Tinieblas; beguine, letra y musica de Luis Araque. © Luis Araque; 15Nov54; EF0-31962.

Yo te canto; tango-cancion, letra, musica y arr.: Luis Araque. Piano-conductor score and parts. [For orchestra] © Ediciones Musicales Luis Araque, Madrid; 15Nov54; EF0-31793.

ARAUJO, CARLOS DU, pseud. SEE Inglez, Roberto, 1908-

# ARBATSKY, YURY, 1911-

The 92nd psalm; pref. & illus. by Alexander Zlatoff-Mirsky. Score (20 p.) [For SSA, tenor or bass and harpsichord or piano] © Yury Arbatsky; 24Dec54; EP86300.

Sursum corda; foreword by Walter G. Nau. [n. p.] Gertners. [For organ] © Yury Arbatsky; 19Feb55; EP87384.

ARBERG, BUD. SEE Arberg, Harold Walton.

# ARBERG, HAROLD WALTON.

The Army goes rolling along. SEE Gruber, E. L. The caissons go rolling along.

# ARBITOURER, ARMAND.

Castigo. SEE Lopez, Bernard.

# ARCAMONE, BIANCAMARIA, 1920-

Campionessa di bajon; bajon, testo di A. Ciervo, musica di Bellarosa, pseud. Piano-conductor score and parts. [For orchestra] (With Gori, Angelo. La tua e' la mia felicità) © Cambi Edizioni Musicali; 31Dec54; EF0-34263.

# ARCHER, JOHN STUART, 1866-

Humoresque. SEE Dvořák, Antonín. Humoresque, piano, op.101, no.7, G flat major.

# ARCHER, VIOLET, 1913-

Ten folk songs for four hands; v.1-2, for players young and old. Score (2 v. [For piano, 4 hands] \$1 each. © BMI Canada Ltd., Toronto; 28Mar55; EF0-34052-34053.

# ARDEN, NEAL, 1909-

I went to my mother; words by Neal Arden. 4 p. © David Toff Music Pub. Co., London; 1Dec54; EF0-33597.  
Love me now. SEE Armitage, R. M.

ARDEN, NEAL, 1909- SEE ALSO Jason, Nick, pseud.

ARDEN, RODD, pseud. SEE Silver, Dave, 1905-

# ARDEVOL, JOSE, 1911-

[Piezas, piano] Seis piezas. Six pieces. 11 p. 85¢ © Southern Music Pub. Co., Inc., New York; 28Dec54; EP86730.

# ARDITI, LUIGI, 1822-

Il bacio. The kiss; waltz song, Italian words by Gottardo Aldighieri, English version by Philip King, pseud. 8 p. 2/6 NM: "new English version." © G. Ricordi & Co. (London) Ltd., London; 9May55; EF0-35540.

# AREFELDT, SVEN, 1908-

Sonoras Schlager-Bukett. SEE entry under title: Sonoras Schlager-Bukett.

# ARENA, D', pseud. SEE

Grassi, Francesco, 1908-

# AREND, PAUL CURT RICHARD, 1909-

Ein Hauch Parfum. SEE Reschke, Karl. Jodel-Esperanto. SEE Bestgen, Willy.

# AREVALILLO TAPIAS, SALVADOR, 1914-

Madriena; pasodoble, letra: E. Rodriguez, arr. M. Salina, pseud. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 10Dec48; EF21323.

# ARIEL, PINHASSI, 1921-

Buba, buba, bubati. My little doll; music & lyrics: B. Pinhasi-Ariel. [Hebrew words] © Edition Gil-Ron, Tel Aviv; 28Nov51; EF21144.

Cherie, souviens-toi de cette nuit d'ivresse; slow-fox, paroles: E. R. Palacci de Zara, musique: B. Pinhasi-Ariel & Israel Yizchaki. [French and Hebrew words] © Edition Gil-Ron, Tel Aviv; 26Feb52; EF21152.

Hagidi, imrili madua? Tell me why? Words: Pinhasi Ariel. [Hebrew words] © Edition Gil-Ron, Tel Aviv; 16Jun48; EF21155.

I'm looking for a girl; words: A. Broshi. [Melody; Hebrew words] © Edition Gil-Ron, Tel Aviv; 10Dec51; EF21166.

Kara ze rak hapa'am. It happened only once; song & beguine, lyrics: A. Broshi, arr. by H. Winternitz. [Hebrew words] © Edition Gil-Ron, Tel Aviv; 19Nov51; EF21151.

Palmach-song; romance, words: R. Klatzkin. [Hebrew words] © Edition Gil-Ron, Tel Aviv; 26Nov51; EF21142.

[Songs] Three songs; words: Pinhasi Ariel. 7 p. [Hebrew words] © Edition Gil-Ron, Tel Aviv; 5May49; EF21168.

Ulay machar. SEE Randolph, Dan.

# ARIENTI, ATILIO RAUL, 1923-

Utilitay. SEE Velez, H. A.

# ARIZA, HILARIO, 1911-

Ay! Mamita; cha cha cha, letra y musica: Hilario Ariza, arr.: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Peer & Cia. S.L., Habana; 1Jun55; EF0-35971.

Y bailame el cha cha cha; cha cha cha letra y musica: Hilario Ariza, arreglo de Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 1Apr55; EF0-34064.

# ARKHANGELSKII, ALEKSANDR ANDREEVICH, 1846-1924.

Praise ye the name of the Lord; arr. by N. Lindsay Norden for mixed voices S.A.T.B. Score (8 p.) 20¢ NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 11Apr55; EP90224.

# ARLEN, HAROLD, 1905-

[House of flowers. Smellin' of vanilla] Smellin' of vanilla. Bamboo cage; from the production, House of flowers, lyric by Truman Capote and Harold Arlen, arr. by Stanley Applebaum. New York, Harwin Music Corp., sole selling agent, E. H. Morris. 5 p. 50¢ Appl. authors: Harold Arlen & Truman Capote, employers for hire of Stanley Applebaum. Appl. states prev. reg. as De bamboo cage 18Aug54, EU368065. NM: new piano acc. © Harold Arlen & Truman Capote; 29Mar55; EP88813.

I love a parade; made easy for the accordion by Frank Gaviani, words by Ted Koehler. 3 p. 40¢ Appl. author: Harms, Inc., employer for hire of Frank Gaviani. NM: arrangement. © Harms, Inc., New York; 3Jan55; EP86245.

[Star spangled rhythm. That old black magic] That old black magic; concert band, arr. by Meyer Kupferman. Condensed score (12 p.) and parts. \$7.50 NM: arrangement. © Famous Music Corp., New York; 25Apr55; EP89147.

# ARMAND, GIANNI.

Tutti per Doris Day; fox-trot, parole di A. Costanzo, arr. di M. Anselmo. Piano-conductor score and part. [For orchestra] (With Casamassima, Alberto. Son nuvole) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1May55; EF0-35954.

ARMANDINO, pseud. SEE Arbitourer, Armand.

# ARMITAGE, REGINALD MOXON, 1898-1954.

Love me now; words by Neal Arden, music by Noel Gay, pseud. 3 p. © Noel Gay Music Co. Ltd., London; 8Feb55; EF0-33082.

# ARMSTRONG, EVELYN IRENE, 1925-

Let's keep our eyes on Jesus; [words:] I. A. (With her: What about you?) © Evelyn Irene Armstrong; 15Apr52; EP89279.  
What about you? [Words:] I. A. © Evelyn Irene Armstrong; 15Apr52; EP89279.

# ARMSTRONG, LOUIS, 1900-

Struttin' with some barbecue; words by Don Raye, pseud. 4 p. 50¢ Appl. states prev. reg. 20Apr50, EU201687. NM: "words." © Leeds Music Corp., New York; 4Mar55; EP87851.

# THE ARMY JOURNAL FOR FULL MILITARY

BAND; no.787, arrangement by W. J. Duttoit. Condensed score (20 p.) and parts. 27/6 NM: arrangement. © Chappell & Co. Ltd., London; 17Mar55; EF0-34182.

# ARNATT, RONALD KENT, 1930-

An Easter anthem; for S.A.T.B. choir and organ, text [from] I Cor.V: 7-8; Rom.VI: 9-10; I Cor.XV: 20-22. Score (12 p.) © Ronald Kent Arnatt; 21Feb55; EU387160.  
Procession for the state trumpet. 5 p. [For organ] © Ronald Kent Arnatt; 21Feb55; EU387159.

# ARNAUD, JUANA MARIA.

Carrera libertina; bolero, letra de Emilio Rente, orquestacion de Rafael de Paz. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-35399.

# ARNE, THOMAS AUGUSTINE, 1710-1778.

[Concerto, harpsichord, no.4, B flat] Concerto; for harpsichord or pianoforte, arr. and edited by Adam Carse. Score (23 p.) 6/- Appl. author: Augener Ltd., employer for hire of Adam Carse. NM: "arranging and editing." © Augener Ltd., London; 26Nov54; EF0-31890.

# ARNESSON, TRYGGVE, 1914-

Aldrig mer. SEE Hoffsten, Gunnar. Alltör ensam, alltör kär. SEE Avellán, Raya.  
Dansa dockan min; vals, text och musik: Åke Jelving and Tryggve Arnesson. 2:75 © Thore Ehrling Musik ab, Stockholm; 30Dec54; EF0-34232.

Gabrielle; musette-vals, musik & text: Gaston Bardoni and Toni Reiz, pseud. 3:- © Lelands Musikförlag, Stockholm; 2Dec54; EF0-33115.

En liten bagatell. SEE Zandén, A. I. L. Se dej om. SEE Jelving, Åke. Sheriffens sång. SEE Rydén, Harald.

# ARNETH, MARGUERITE.

The girl I can't forget. SEE Grey, Lanny.



- The lady in lace. SEE Bergman, Dewey.  
Sayonara. SEE Grey, Lanny.
- ARNICHES Y BARRERA, CARLOS, 1866-1943.  
El cabo primero. SEE Fernandez Caballero, Manuel.
- ARNIE, RALF, pseud. SEE  
Niederbremer, Artur, 1924-
- ARNIE, ROLF, pseud. SEE  
Niederbremer, Artur, 1924-
- ARNOLD, EDDY, 1918-  
Favorite songs; no.4. 36 p. 75¢ Appl.  
author: Hill & Range Songs, Inc. © Hill  
& Range Songs, Inc., New York; 28Feb55;  
EP88264.
- ARNOLD, HARRY, pseud. SEE  
Himebaugh, Harry Arnold, 1912-
- ARNOLD, MALCOLM, 1920-  
Overture, Tam O'Shanter; op.52. Minia-  
ture score (65 p.) [For orchestra] 6/-  
© Paterson's Publications Ltd., London;  
7Jun55; EF0-36149.  
[Sinfonietta, op.48]  
Sinfonietta; for two oboes, two horns &  
strings. Miniature score (30 p.) 3/6  
© Paterson's Publications Ltd., London;  
6Jan55; EF0-33062.
- ARNOLD, MARIO, pseud. SEE  
Garcia Perez, Jose, 1915-
- ARNOLD, PAULINE. SEE  
Kingsley, Pauline Arnold, 1906-
- ARNOLD, POLLY.  
Wind song. SEE Richardson, Arthur.
- ARNRYD, THORE.  
Gino from Torino. SEE Wickman, R. A.  
Tango Lorenzita. SEE Groth, Einar.
- ARONIN, BEN, 1904-  
My father's prayer. SEE Barkan, E. J.
- AROZAMENA BERASATEGUI, JESUS MARIA  
DE, 1918-  
Quand je suis loin du pays. SEE Lopez,  
Francisco. L'aventurier de Seville. Quand  
je suis loin du pays.  
Si vous croyez aimer. SEE Lopez, Fran-  
cisco. L'aventurier de Seville. Si vous  
croyez aimer.
- ARRIAZA, AURORA.  
Castanet playing. SEE Velazquez, L. P.
- ARRIEU, CLAUDE, pseud. SEE  
Simon, Louise Marie, 1903-
- ARRIGO, pseud. SEE  
Camosso, Giacomo, 1908-
- ARRINGTON, PATRICIA.  
On the Chesapeake and Ohio. SEE Gilpin,  
H. C.
- ARTESE, VIC, 1908-  
I don't need you; words and music by Betty  
Klein and Vic Artese. 5 p. © Forster  
Music Publisher, Inc., Chicago; 15Feb55;  
EP87504.  
When I'm feeling this way; words and music  
by Betty Klein and Vic Artese. 3 p.  
© Forster Music Publisher, Inc., Chicago;  
15Feb55; EP88083.
- ARTHUR, CHARLES A., 1890-  
Hurt, by falling in love; lyric by E. F.  
Matheson. [Melody] © Leader Music  
Pub. Co., Belding, Mich.; 16Feb55;  
EP87261.  
The midnight waltz; lyric by Alfred  
Sevigny & Jack Evans. [Melody]  
© Leader Music Pub. Co., Belding, Mich.;  
16Feb55; EP87260.
- ARTRIP, FULLEN, 1896-  
Arkansas' calling; Arkansas-Ozark ballad,  
words and music by Louise and Fullen  
Artrip. © Artrip Publications, Booneville,  
Ark.; 1Mar55; EP87637.  
Lovely Lorena, my own Lorena; words and  
music by Louise and Fullen Artrip. 2 p.  
[For 1-2 treble voices and piano]  
© Artrip Publications, Booneville, Ark.;  
7Feb55; EP87022.
- ARTRIP, LOUISE, 1903-  
Arkansas' calling. SEE Artrip, Fullen.  
Lovely Lorena, my own Lorena. SEE  
Artrip, Fullen.
- ASAF, GEORGE.  
Pack up your troubles in your old kit  
bag, and smile, smile, smile. SEE  
Powell, Felix.
- ASALDO, JUAN, pseud. SEE  
Damestoy, Jean, 1910-
- ASCANDO, JUAN.  
Fuego de lena. SEE Aguirre, Jose.
- ASCHER, LEO, 1880-  
Ninon am Scheideweg; Operette in drei  
Akten von August Neidhart und Arthur  
Rebner. Libretto (91 p.) © Wiener  
Operetten-Verlag G.M.B.H., Wien;  
27Feb27; DF718.
- ASHFIELD, ROBERT J., 1911-  
Benedicite, omnia opera. Set to music in  
the key of F. Score (11 p.) [For chorus  
(SATB) and organ; English words] 10d.  
© Novello & Co., Ltd., London; 28Feb55;  
EF0-35044.
- ASHLEY, AL.  
The whistler's polka, yoo-hoo. SEE  
Vogel, Robert.
- ASHMAN, AARON, 1896-  
David. SEE Milhaud, Darius. David.  
Piano-vocal score. French & Hebrew.
- ASS, FRANK, pseud. SEE  
Strassert, Franz Friedrich, 1906-
- ASSENZA, SALVATORE, 1924-  
Ammore abbracciame; canzone napoletana,  
testo di A. Ciervo. [For voice and  
accordion] © Cambri Edizioni Musicali,  
Roma; 31Dec54; EF0-36167.  
Bella; rumba, musica di S. Assenza and  
G. Giannone, parole di Cassia. Piano-  
conductor score and parts. [For orches-  
tra] (With Rispoli, Aldo. E' arrivata, la  
bella biondina) © Cambri Edizioni Musi-  
cali; 31Dec54; EF0-34260.  
E' arrivata, la bella biondina. SEE Rispoli,  
Aldo.  
La luna innamorata; mod.to swing, testo di  
G. Cassia. Piano-conductor score and  
parts. [For orchestra] (With Muratori,  
Pietro. Voglio sognar) © Cambri Edizioni  
Musicali; 1Jan55; EF0-34262.
- ASSO, RAYMOND, 1901-  
J'suis nerveuse. SEE Bousquet, Valerie.  
Liquidation. SEE Bousquet, Valerie.
- THE ASSUMPTION; for solo voice and organ;  
[words] by Patrick J. Graney [music by  
S. S. J.] © Patrick J. Graney; 7Oct54;  
EP83790.
- ASTAIRE, FRED.  
The Fred Astaire dance book and  
record. Arrowhead Books. 63 p.  
© Fred Astaire Dance Studios, Inc.;  
2May55; A190277.
- ASTIER, ANDRE, 1923-  
Trois petits ecrevins. SEE Beck, Sigismond.
- ASTOR, BOB, pseud. SEE  
Stern, Walter, 1905-
- ASTROTH, WILHELM EMIL AUGUST, 1924-  
Bevor du gehst; langsamer Walzer, Worte:  
Fred Liere. © Edition Rex G.M.B.H.,  
München; 10Dec54; EF0-33559.  
Im Wiener Prater, da steht eine Bank; Lied,  
Text: Willy Dehmelt. 4 p. © Wiener  
Boheme Verlag GMBH., Wiesbaden;  
25Feb55; EF0-33780.
- ATCHER, RANDALL I., 1918-  
Flying high; words by Randy Atcher. 5 p.  
© Acuff-Rose Publications, Nashville;  
12May55; EP89695.  
Them soft shoulders and dangerous curves,  
words by Randy Atcher. 3 p. © Acuff-  
Rose Publications, Nashville; 26Apr55,  
EP89320.
- ATHERTON, ROBERT, 1910-  
Virtue; two-part song, words by George  
Herbert. Score (4 p.) [With piano acc.]  
6d © Francis, Day & Hunter, Ltd.,  
London; 14Apr55; EF0-35849.
- ATKINS, CHESTER.  
Set a spell; words and music by Louis  
Innis and Chester Atkins. 3 p. © Acuff-  
Rose Publications, Nashville; 23Mar55;  
EP88307.
- ATKINSON, ALBERT BURNETT, 1926-  
Harmony Ranch; words and music by Bert  
Atkinson, arr. by Dorothy Atkinson.  
Houston, Harmony Ranch Music Studio.  
© Albert Burnett Atkinson Jr.; 16Mar55;  
EP87946.  
Mirage; words: B.A. © Albert Burnett  
Atkinson Jr.; 5Jan55; EP86785.
- ATKINSON, DOROTHY.  
Harmony Ranch. SEE Atkinson, A. B.
- ATTERIDGE, HAROLD RICHARD.  
By the beautiful sea. SEE Carroll, Harry.
- ATTWOOD, THOMAS, 1765-1838.  
Songs of praise the angels sang; two part  
treble voices [words] by J. Montgomery,  
arr. by Walter Ehret. Score (5 p.) [With  
piano or organ acc.] 20¢ NM: arrange-  
ment. © Chas. H. Hansen Music Corp.,  
New York; 17Jan55; EP88232.
- AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-  
Les cordelles. Li courdello. Choeur a  
4 voix mixtes, revision et adaptation de  
Robert Caillet, harmonisation de Georges  
Aubanael. Score. [French and Provençal  
words] NM: revision and adaptation.  
© Editions Salabert, Paris; 15Jan55;  
EF0-33274.  
Grammaire du rythme musical; 1 livre.  
Introduction a l'etude du rythme au debut  
de l'education musicale. 30 p. © Henry  
Lemoine & Cie, Paris; 28Sep54;  
AF0-16662.  
Le mousse. Lou mossi. Choeur a 4 voix  
mixtes, revision et adaptation de Robert  
Caillet, harmonisation de Georges Aubanel.  
Score (4 p.) [French and Provençal words]  
NM: revision and adaptation. © Editions  
Salabert, Paris; 15Jan55; EF0-33275.
- AUBER, DANIEL FRANCOIS ESPRIT, 1782-  
1871.  
[La muette de Portici. Overture]  
The dumb girl of Portici; overture, orches-  
tra score, study and conducting format,  
containing piano arrangement by Anis  
Fuleihan. 50 p. © Southern Music Pub.  
Co., Inc., New York; 27Apr55; EP89805.
- AUBERT, PIERRE, pseud. SEE  
Halsberghe, Camille, 1918-
- AUERBACH, GUSTAV, pseud. SEE  
Siegel, Ralph Maria, 1911-
- AUERBACH, GUSTAV, pseud. SEE  
Weitze, Werner.
- AULER, WOLFGANG, 1904-  
Liedvariationen. SEE Scheidt, Samuel.  
Tablatura nova. Selections.
- AURELLI, pseud. SEE  
Drzewiecki, Anna.
- AURIC, GEORGES, 1899-  
[Abdullah the Great. If hearts could  
talk]  
If hearts could talk; theme of the picture,  
Abdullah the Great, words by Kay Twomey  
and Fred Wise. 4 p. 50¢ Appl. states  
prev. reg. as Tu peux chercher. NM:  
English words. © Societe d'Editions  
Musicales Internationales, Paris;  
4Feb55; EP87166.  
[La fete a Henriette. Sur le pave de  
Paris]  
Sur le pave de Paris; chanson du film La  
fete a Henriette, paroles de Jacques  
Larue, pseud. © Editions Choudens,  
Paris; 15Jan53; EF20731.



- AURIC, GEORGES. Cont'd.  
[Moulin Rouge. The song from Moulin Rouge; arr.]  
The song from Moulin Rouge. Where is your heart; from Moulin Rouge, for orchestra arr. by Merle J. Isaac. Appl. author: Broadcast Music, Inc., employer for hire of Merle J. Isaac. Appl. states prev. reg. 6Feb53; EP69688. NM: arrangement. © Broadcast Music, Inc., New York; 24Jan55; EP87841.
- AUSTIN, RAY.  
Fiesta time; composed and arr. by Ray Austin. Condensed score (7 p.) and parts. [For orchestra] © Herman Music Inc., Hollywood; 30Apr55; EP89642.  
Morning walk; composed and arr. by Ray Austin. Piano-conductor score (4 p.) and parts. [For orchestra] © Herman Music, Inc., Hollywood; 7Mar55; EP87718.
- AUSTIN, WILLIAM.  
All this night shrill chanticleer. SEE Stevens, Halsey.
- AUTREY, ANDRE, pseud. SEE Martin, Audre, 1905-
- AUTRY, GENE, 1907-  
Christmas folio; compiled by Gene Autry and Charlie Adams, arrangement by Fleming Allen. 30 p. [For voice and piano] NM: "compilation and piano arrangement of one song, Silent night." © Western Music Pub. Co., Hollywood; 16Nov54; EP86686.
- AUZEPY, CHRISTIANE, 1929-  
Les enfants d'Paris. SEE Auzepy, Michele.
- AUZEPY, MICHELE, 1931-  
Les enfants d'Paris; paroles de Christiane de Berg, pseud., musique de Michele de Berg, pseud. © Editions Ray Ventura, Paris; 19Nov54; EF0-33314.
- AVALOS, A., pseud. SEE Kirk, Theron Wilford, 1919-
- AVANTS, JOE.  
High rockin' swing. SEE Tennant, Archie.
- AVELING, CLAUDE.  
What is life to me. SEE Gluck, C. W., Ritter von. Orfeo ed Euridice. Che farò senza Euridice.
- AVELLÁN, RAYA.  
Alltjör ensam, alltjör kär; text: Tryggve Arnesson. 3 p. 2:50 © Ehrling & Löfvenholm A.B., Stockholm; 6Apr55; EF0-36103.
- AVERY, STANLEY R.  
The plainsman; words by Edith C. Knight. 4 p. © Edith Craven Knight, Yuma, Ariz.; 1Jan55; EP87251.
- AVIDOM, MENAHEM, 1908  
Duettino pastorale; for two descant recorders. Score (15 p.) © Israeli Music Publications Ltd., Tel-Aviv; 18Apr55; EF0-35456.
- AVILA, CUAUHTEMOC.  
Mil noches. Des jours et des nuits; bolero, paroles francaises de Charles Humel & Rolf Marbot, pseud., paroles espagnoles et musique de Cuauhtemoc Avila, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 10. album, p.14-15) NM: "French lyrics." © Societe d'Editions Musicales Internationales; 28Dec54; EF0-35181.
- AVITABILE, PIETRO, 1923-  
Spergiura; parole di S. Grotta. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 20Nov54; EF0-32412.  
Tutt' 'e dduie; canzone napoletana-beguine, testo di G. Fontana. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 20Nov54; EF0-32414.
- AVOLA, ALEXANDER.  
Sunrise in Napoli. SEE Carlone, F. N.

- AVSHALOMOFF, AARON.  
Music under the Soviets: the agony of an art. SEE Olkhovsky, Andrey.
- AXTON, MAE BOREN, 1914-  
That's not all; words & music by Dub Dickerson & Mae Axton. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 23Mar55; EP87988.
- AYERS, ALBERT, pseud. SEE Cain, Noble, 1896-
- AYERS, MORRIS.  
Wonderful America; words and music by Morris Ayers. © Cine-Mart Music Pub. Co., Hollywood; 20Jan55; EP87070.
- AYRE, JAMES EDWARD, 1913-  
Mambo rock; words and music by Bix Reichner, Mildred Phillips, pseud. and Jimmy Ayre, arr. by Fred Barovick. 3 p. © Myers Music, James E. Myers, owner, Philadelphia; 24Feb55; EP87390.
- AZNAOURIAN, CHARLES, 1924-  
Ca me demange. SEE Davis, Jeffrey.  
Charles Aznavour chante. SEE Breton, R. J.  
J'ai appris alors. SEE Wagenheim, Gaby.  
Je cherche mon amour; paroles & musique de Charles Aznavour, pseud. Paris, R. Breton. © France-Music Co.; 21Jan55; EF20931.  
Je t'aime comme ça. SEE Davis, Jeffrey.  
Je voudrais. SEE Roche, P. L. A. J.  
On s'eveille a la vie. SEE Silly, F. G.  
Qu'est-ce que j'en ai a faire; Qu'est-ce que j'en ai a foutre, paroles de Paul Guilot, musique de Charles Aznavour, pseud. Paris, Star Music Co. © France-Music Co.; 30Dec54; EF20933.  
Sur ma vie; paroles & musique de Charles Aznavour, pseud. Paris, Edimarton. © France-Music Co.; 23May55; EF21297.  
Toi. SEE Meyer, Eliane.
- AZPIAZU, JOSÉ DE. SEE Azpiazu Iriarte, José de, 1912-
- AZPIAZU, RAUL ALEMAN.  
Doin' the cha-cha-cha. Para bailar el cha-cha-cha. English and Spanish lyrics and music by Rene Hernandez and Raul Azpiazu, arr. by George Snowhill. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.00 © Edward B. Marks Music Corp., New York; 9Jun55; EP90261.
- AZPIAZU IRIARTE, JOSÉ DE, 1912-  
Album. SEE Weiss, S. L.  
Courante. SEE Purcell, Henry.  
La cumparsita. SEE Matos Rodriguez, G. H.  
Deuxieme suite. SEE Bach, J. S. Partita, lute, S.997, C minor.  
Drei Gavotten. SEE Corelli, Arcangelo. Works, instrumental. Selections.  
La flor de la canela. 2 p. [For voice and guitar] 60¢ © Symphonia-Verlag AG., Basel; 3Mar55; EF0-34661.  
Fughetta. SEE Clerambault, L. N.  
Gigue. SEE Bach, J. S. Partita, harpsichord, S.825, B flat major. Gigue. Gitarrenschule. (Gitarrenstücke) I. Bd., mit 13 Kompositionen leicht bearb. 24 p. NM: arrangement. © Symphonia Verlag, AG, Basel; 15Sep54; EF0-31510.  
Gitarrenschule. (Gitarrenstücke) 2 Bd., mit 17 Kompositionen. 32 p. NM: arrangement. © Symphonia Verlag AG, Basel; 15Dec54; EF0-33712.  
Loure. SEE Bach, J. S. Suite, violoncello, S.1009, C major. Bourrée I.  
Lully et Rameau album. Bearbeitung für Gitarre. 6 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31499.  
Menuett. SEE Bach, J. S. Suite, harpsichord, S.814, B minor. Menuett.  
Menuett. SEE Mozart, J. C. W. A. Symphony, K.550, G minor. Menuetto.  
Passacaglia. SEE Händel, G. F. Suite, harpsichord, 1st collection, no.7, G minor. Passacaglia.

- Pavana. SEE Byrd, William.
- Preludio. SEE Rachmaninoff, Sergei.  
Prelude, piano, op.3, no.2, C sharp minor. Premiere suite. SEE Bach, J. S. Suite, lute, S.996, E minor.
- Sarabanda und giga. SEE Corelli, Arcangelo.
- Sarabande. SEE Bach, J. S. Suite, violoncello, S.1012, D major. Sarabande.
- Soiree a Versailles. SEE Campion, Francois. Nouvelles decouvertes sur la guitare. Soiree a Versailles.
- Sonata. SEE Scarlatti, Domenico.  
Sonata, harpsichord, L.104, C major.
- Sonata. SEE Scarlatti, Domenico. Sonata, harpsichord, L.475, F minor.
- Sonate; D-Dur. SEE Albeniz, Mateo.
- Suite; D Moll. SEE Visee, Robert de. Livre de pieces pour la guitare (1686) Selections.
- Tempo di Minuetto. SEE Scarlatti, Giuseppe.
- Toccata. SEE Bach, J. S. Toccata, harpsichord, S.913, D minor. Moderato.
- Tonadilla; hommage a E. Granados. 2 p. [For guitar] 60¢ © Symphonia-Verlag AG., Basel; 15Mar55; EF0-34660.
- Tonleitern; für Gitarre. 5 p. © Symphonia-Verlag A.-G., Basel, Switzerland; 15Sep54; EF0-31806.
- Zorongo gitano. 2 p. [For voice and guitar] 60¢ © Symphonia-Verlag AG., Basel; 15Mar55; EF0-34659.
- Zwei Gavotten, Courante, Gigue, Menuett. SEE Händel, G. F. Works, instrumental. Selections.
- AZRO, GENE, pseud. SEE Rossana, Augustine Samuel, 1922-
- AZZOLA, MARCEL JEAN, 1927-  
Delicatesse. SEE Wharton, Rud.  
La fete des as; valse brillante, musique de Marcel Azzola et Louis Peguri. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-34959.  
Mazurka des champions; mazurka brillante, musique de Marcel Azzola et Louis Peguri. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 31Dec54; EF0-34982.  
Polka rigolotte. SEE Schugalte, Michael.

## B

- BACAL, CHARLES, pseud. SEE Donida-Labati, Carlo, 1920-
- BACAL, HARVEY.  
Fun with music; you can play the piano, you will be able to play at once all the scales, intervals and chords. 16 p. © Arcot Music Pub. Co., New York; 24May55; A189168.
- BACEWICZ, GRAŻYNA, 1912-  
[Concerto, violoncello; arr.]  
Koncert wiolonczelowy; glos wiolonczeli solo i wyciag fortepianowy partii orkiestrowej. Score (34 p.) and part. [Orchestra acc. arr. for piano] © Polskie Wydawn. Muzyczne, Cracow; 10Dec53; EF21101.  
[Sonata, violin & piano, no.5]  
Pięty sonata. Score (28 p.) and part. 17 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 17Nov54; EF0-32726.
- BACH, CARL PHILIPP EMANUEL, 1714-1788  
Arioso; A-Dur, Variationen für Cembalo und Violine, hrg. von Hugo Ruf. Score (11 p.) and part. NM: "elaboration." © Deutscher Ricordi Verlag, G. Ricordi & Co., Lörrach/Baden, Ger.; 18Jan55 (in notice: 1954); EF0-33248.  
[Solfeggietto, harpsichord; arr.]  
Solfeggietto; C-minor prelude, annotated, fingered and edited for twentieth-century harp by Marcia X. Johnstone. 4 p. NM: transcription. © Marcia X. Johnstone; 3Jan55; EP86378.



- [Sonatas, flute & harpsichord, W.83-86] Vier Sonaten; Heft 1-2, für Flöte und Klavier (Cembalo), hrsg. und für den praktischen Gebrauch bearb. von Kurt Walther. Score (2 v.) and part. © Breitkopf & Härtel, Wiesbaden; 29Mar55; EF0-34175.
- BACH, JOHANN CHRISTIAN, 1735-1782.**  
Concerto; premier mouvement, pour flute ou violon et piano ou orchestre a cordes, recueilli et harmonise par Pierre Ruyssen. Score (12 p.) and part. [For flute and piano] 300 frs NM: "recueillement et harmonisation." © Georges Delrieu & Cie, Nice; 15Mar55; EF0-34440.  
[Sonata, flute & piano, op.16, no.2, G major; arr.]  
Sonata; for two descant (soprano) recorders and piano, arr. by Walter Bergmann. Score (8 p.) and parts. 2/6 NM: arrangement. © Schott & Co. Ltd., London; 30Dec54; EF0-35506.
- BACH, JOHANN SEBASTIAN, 1685-1750.**  
[Also hat Gott die Welt geliebt. Mein glaubiges Herze, frohlocke; arr.]  
My heart ever faithful; from the Pentecost cantata, mixed voices S.A.T.B. by J. S. Bach, arr. by A. Louis Scarmolin. 8 p. [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 11Jan55; EP86289.  
Andante. SEE HIS Concerto grosso, no.2, F major. Andante.  
Anna Magdalena Bach book. SEE HIS Notenbuch der Anna Magdalena Bach.  
Arioso; for treble recorder and harpsichord, or piano, arr. and edited by Gregory Murray. Score (3 p.) and part. 1/6 NM: arrangement & editing. © Schott & Co. Ltd., London; 30Dec54; EF0-35511.  
Ave Maria. SEE Gounod, C. F.  
Break forth, O beauteous heavenly light. SEE HIS Weihnachts-Oratorium. Brich an, o schönes Morgenlicht.  
Cantata 151. SEE HIS Süßer Trost, mein Jesus kommt.  
Cantata 161. SEE HIS Komm, du süsse Todesstunde.  
[Cantatas. Selections]  
Twelve duos; Bd.3-4, for soprano and contralto, with acc., rev. and with bass continuo worked out by Walther Reinhart. English version by Jakob Henri Wild. Zwölf Duette, für Sopran und Alt, bezeichnet und mit ausgearbeitetem Continuo versehen von Walther Reinhart. Score (2 v.) © Hug & Co., Zurich; 15Feb55; EF0-34097, 34096.  
[Cantatas. Selections; arr.]  
105 difficult passages; from the works of J. S. Bach, for oboe, oboe d'amore, and oboe da caccia (cor anglais), selected and edited by Evelyn Rothwell. 75 p. 8/- NM: selection & editing. © Hawkes & Son (London) Ltd., London; 20Jan55; EF0-32056.  
[Canzona, organ, S.588, D minor; arr.]  
Canzona; for recorder quartet, arr. by Gregory Murray. Score (9 p.) 2/6 NM: arrangement. © Schott & Co. Ltd., London; 2Dec54; EF0-32817.  
Chaconne. SEE HIS Sonatas and partitas, violin. S.1004, D minor. Chaconne.  
[Chorales. Selections; arr.]  
Three wedding chorales; edited by E. Power Biggs, for organ & 2 trumpets. Score (7 p.) and parts. \$1 NM: editing and arrangement. © Associated Music Publishers, Inc., New York; 17Jan55; EP86907.  
Christmas oratorio. SEE HIS Weihnachts-Oratorium.  
Come sweet death. SEE HIS Komm süßes Tod.  
Complete organ works. SEE HIS Works, organ.  
[Concerto grosso, no.2, F major. Andante; arr.]  
Andante; from the second Brandenburg concerto, for treble and tenor recorders and piano or harpsichord, arr. by Gregory Murray. Score (4 p.) and parts. 2/- NM: arrangement. © Schott & Co. Ltd., London; 30Nov54; EF0-33327.  
[Concerto, 2 violins & string orchestra, S.1043, D minor. Largo ma non tanto; arr.]  
Largo; from Concerto in D minor arr. by Denis Wright. Score (12 p.) [For string orchestra] 3s. 6d. © Novello & Co., Ltd., London; 31Dec54; EF0-33554.  
Deuxieme suite. SEE HIS Partita, lute, S.997, C minor.  
Duos. SEE HIS Cantatas. Selections.  
Fugue. SEE HIS Das wohltemperirte Clavier. Th.1. Fugue no.1.  
[Fugue, organ, G minor. S.578; arr.]  
Fugue in G minor; The little, transcribed for piano by Arthur Briskier. 60¢ © Carl Fischer, Inc., New York; 15Dec54; EP87274.  
Gigue. SEE HIS Partita, harpsichord, S.825, B flat major. Gigue.  
God is life; text adapted by K. K. D., arr., and interludes added, by Katherine K. Davis. 5p. [With organ acc.] 60¢ © Galaxy Music Corp., New York; 23Mar55; EP88228.  
[Gott, der Herr, ist Sonn' und Schild. Nun danket Alle Gott; arr.]  
To God give thanks and praise. Cydgenwch "Iddo Ef." The closing number of Church cantata No.79, Gott, der Herr, ist Sonn' und Schild, for the Reformation Festival, Oct.30, 1735? English words by C. S. Terry, Welsh version by R. Williams Parry and E. T. Davies, arr. and edited by W. Gillies Whittaker. Score (8 p.) [For chorus (SATB) and piano or organ] 9d. NM: arrangement. © Oxford University Press, London; 16Jun27; EF21200.  
[Herr Jesu Christ, dich zu uns wend', S.332; arr.]  
O God, our father; [for] United Nations or Brotherhood Sunday, S.A.T.B., text by J. L. V., tune from Cancionale sacrum, Gotha 1651, arr. by Homer Whitford after the harmonization of J. S. Bach. Score (7 p.) [With piano or organ acc.] 18¢ © C. C. Birchard & Co., Boston; 4Apr55; EP88861.  
[Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr.]  
Jesu, joy of man's desiring; a chorale from Cantata no.147, Herz und Mund und That und Leben, edited by H. P. Allen, words by F. Bridges. Score (8 p.) [For chorus (SATB) and organ, with optional viola; English words] Sixpence. NM: arrangement. © Oxford University Press, London; 24Mar27; EF20955.  
[Herz und Mund und That und Leben. Woll mir, dass ich Jesum habe; arr.]  
Jesu, king of joy and gladness; chorale from Cantata 147, arr. for piano duet by Karel Zoubek. 11 p. 2/6 NM: arrangement. © Allan & Co. Pty. Ltd., Melbourne; 25Nov54; EF0-32696.  
In tears of grief. SEE HIS Matthäuspasion. Wir setzen uns mit Tränen nieder.  
[Inventionen, harpsichord]  
Inventionen und Sinfonien; nach der eigenhändigen reinschrift von 1723, mit berücksichtigung der weiteren handschriftlichen überlieferung hrsg. von Rudolf Steglich, Fingersatz von Walther Lampe. 75 p. NM: new edition. © G. Henle Verlag, München; 2Jan55; EF0-31932.  
[Inventionen, 2 part, harpsichord]  
Zweistimmige Inventionen; hrsg. von Edwin Fischer. 35 p. NM: new version. © Wilhelm Hansen, København; 1Oct54; EF0-32193.  
Jesu, joy of man's desiring. SEE HIS Herz und Mund und That und Leben. Jesus bleibet meine Freude.  
Jesu, king of joy and gladness. SEE HIS Herz und Mund und That und Leben. Woll mir, dass ich Jesum habe.  
[Komm, du süsse Todesstunde. German & English]  
Cantata 161; Komm, du süsse Todesstunde. For contralto and tenor, chorus and orchestra, edited by Vittorio Gui, English translation by Henry S. Drinker. Full score, 30 p. 15/- NM: "edited and arranged." © Hawkes & Son (London), Ltd., London; 21Dec54; EF0-31603.  
[Komm süßes Tod; arr.]  
Come sweet death; arr. for two pianos by Katharine Watson. 2 scores. © John Markert Co., New York; 10Mar55; EP80377.  
Largo. SEE HIS Concerto, 2 violins & string orchestra, S.1043, D minor. Largo ma non tanto.  
Largo and Allegro. SEE HIS Sonata, flute & harpsichord, S.1032, A major. Largo e dolce.  
[Lob und Ehre und Weisheit und Dank. Wer fasst, wie gross Du, Schöpfer bist; arr.]  
Thy greatness, Lord; from the cantata, Blessing, glory and wisdom, T.T.B.B., arr. by Peter D. Tkach. Score (4 p.) 18¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 31Dec54; EP86735.  
Loure. SEE HIS Suite, violoncello, S.1009, C major. Bourrée I.  
[Magnificat. Latin]  
Magnificat; Erste Fassung in Es-Dur, BWV 243a. Zweite Fassung in D-Dur, BWV 243, hrsg. von Alfred Dürr. Score (124 p.) [For solo voices (SSATB) chorus and orchestra] (In his: Neue Ausgabe sämtlicher Werke. Ser.2, Bd.3) © Bärenreiter-Verlag; 8Mar55; EF0-34803.  
[Mass, S.232, B minor]  
Missa. Später genannt: Messe in h-Moll, hrsg. von Friedrich Smend. Score (288 p.) [Latin words] (In his: Neue Ausgabe sämtlicher Werke. Ser. 2, Bd.1) © Bärenreiter-Verlag; 8Dec54; EF0-32166.  
[Matthäuspasion. Piano-vocal score. English]  
St. Matthew passion; pt.1, arr. for female or boys' voices, S.S.A., by Ernest Read. 61 p. 6/- © Paterson's Publications Ltd., London; 18Mar55; EF0-34166.  
[Matthäuspasion; Wir setzen uns mit Tränen nieder; arr.]  
In tears of grief; from The Passion according to St. Matthew, English text from C. Sanford Terry and Helen Johnston, arr. for S.A.T.B. by Eric Dawes. Score (7 p.) [With organ acc.] 8d. NM: arrangement. © Oxford University Press, London; 3Feb55; EF0-35206.  
Menuett. SEE HIS Suite, harpsichord, S.814, B minor. Menuett.  
My heart ever faithful. SEE HIS Also hat Gott die Welt geliebt. Mein glaubiges Herze, frohlocke.  
[Nicht so traurig, nicht so sehr; arr.]  
Why so troubled, O my heart? Four part mixed voices, S.A.T.B., stanzas from Paul Gerhardt, translated by C. S. Terry, arrangement and interludes by Katherine K. Davis. Score (5 p.) [With piano or organ acc.] 18¢ NM: interlude & arrangement. © Remick Music Corp., New York; 10May55; EP89622.  
[Notenbuch der Anna Magdalena Bach (1725) Schlummert ein; arr.]  
Slumber now; lullaby from the Anna Magdalena Bach book, arr. by Virginia Du Plat Taylor. 8 p. [For organ] 3s. 6d. NM: arrangement. © Oxford University Press, London; 16Dec54; EF0-32070.  
O God, our father. SEE HIS Herr Jesu Christ, dich zu uns wend', S.332.  
105 difficult passages. SEE HIS Cantatas. Selections.  
[Partita, harpsichord, S.825, B flat major]  
Partita; revisione de G. Piccioli, edizione conforme alla versione della Bach-Gesellschaft. [For piano] 13 p. © Edizioni Curci S.R.L., Milano; 11Mar55; EF0-34725.  
[Partita, harpsichord, S.825, B flat major. Gigue; arr.]  
Gigue; Bearbeitung für Gitarre, von José de Azpiazu. 1 p. (With his: Menuett) NM: arrangement. © Symphonia-Verlag A.-G.; 15Sep54; EF0-31514.



## BACH, JOHANN SEBASTIAN. Cont'd.

- [Partita, harpsichord, S.826, C minor]  
Partita in do minore; per pianoforte, revisione di Giuseppe Piccioli. 19 p. © Edizioni Curci S.R.L., Milano; 26Apr55; EF0-35608.
- [Partita, lute, S.997, C minor; arr.]  
Deuxieme suite; transcription pour guitare par Jose de Azpiazu. 9 p. 90¢ NM: arrangement. © Symphonia-Verlag AG., Basel; 15Mar55; EF0-34657.
- Pastoral symphony. SEE HIS Weihnachts-Oratorium. Sinfonia.
- St. Matthew passion. SEE HIS Matthäuspassion.
- Sarabande. SEE HIS Suite, violoncello, S.1012, D major. Sarabande.
- Sei sonate. SEE HIS Suites, violoncello, S.1007-1012.
- Slumber now. SEE HIS Notenbuch der Anna Magdalena Bach (1725) Schlummert ein.  
[Sonata, flute & harpsichord, S.1032, A major. Largo e dolce; arr.]
- Largo and Allegro; for treble recorder and harpsichord or piano, arr. and edited by Gregory Murray. Score (11 p.) and part. 2/6 NM: arrangement. © Schott & Co. Ltd., London; 17Dec54; EF0-32825.
- [Sonata, organ, S.528. Andante; arr.]  
Trio movement; for two treble recorders and harpsichord or pianoforte, arr. & edited by Gregory Murray. Score (4 p.) and parts. 2/- NM: arrangement. © Schott & Co. Ltd., London; 22Dec54; EF0-32826.
- [Sonatas and partitas, violin. S.1004, D minor. Chaconne; arr.]  
Chaconne; from the Suite in D minor for unacc. violin, arr. for organ by John Cook. 21 p. 4s. Od. © Novello & Co., Ltd., London; 2May55; EF0-35279.
- [Süsser Trost, mein Jesus kommt. German & English]  
Cantata 151; Süsser Trost. For four solo voices, chorus and orchestra, edited by Vittorio Gui, English translation by Henry Drinkwater. Full score. 23 p. 15/- NM: "edited and arranged." © Hawkes & Son (London), Ltd., London; 21Dec54; EF0-31604.
- [Suite, harpsichord, S.814, B minor. Menuett; arr.]  
Menuett; Bearbeitung für Gitarre, von José de Azpiazu. 1 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31514.
- [Suite, lute, S.996, E minor; arr.]  
Premiere suite; transcription pour guitare par Jose de Azpiazu. 5 p. 75¢ NM: arrangement. © Symphonia-Verlag AG., Basel; 15Mar55; EF0-34658.
- [Suite, violoncello, S.1009, C major. Bourrée I; arr.]  
Loure; Bearbeitung für Gitarre von José de Azpiazu. 1 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31515.
- [Suite, violoncello, S.1012, D major. Sarabande; arr.]  
Sarabande; Bearbeitung für Gitarre von José de Azpiazu. 1 p. (With his: Loure) NM: arrangement. © Symphonia-Verlag A.-G.; 15Sep54; EF0-31515.
- [Suites, violoncello, S. 1007-1012]  
Sei sonate (Suites) revisione di Gino Francesconi. 43 p. © S.A. Edizioni Suvini Zerboni, Milano; 1Dec54; EF0-31403.
- Three classical dances. SEE Williams, Patrick. Classical dances.
- Three wedding chorales. SEE HIS Chorales. Selections.
- Thy greatness, Lord. SEE HIS Lob und Ehre und Weisheit und Dank. Wer fasst, wie gross Du, Schöpfer bist.
- To God give thanks and praise. SEE HIS Gott, der Herr, ist Sonn' und Schild. Nun danket Alle Gott.  
[Toccata, harpsichord, S.911, C minor]  
Toccata; revisione di Giuseppe Piccioli. [For piano] © Edizioni Curci, S.R.L., Milano; 20Apr55; EF0-35607.

- [Toccata, harpsichord, S.913, D minor. Moderato; arr.]  
Toccata; E-Moll, Bearbeitung für Gitarre von Jose de Azpiazu. 2 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31513.
- [Toccata, harpsichord, S.914, E minor]  
Toccata; per pianoforte, revisione di Giuseppe Piccioli. 11 p. © Edizioni Curci, Milano; 11Mar55; EF0-34726.
- Trio movement. SEE HIS Sonata, organ, S.528. Andante.
- Twenty-seven chorales; selected and transcribed by A. Alphin and A. Greselin for practical training in transposition of clef. 27 p. © Boston Conservatory of Music, Boston; 17Mar55; A182504.
- Two Christmas chorales and Doxology. SEE HIS Works. Selections.
- Two fanfares and Chorale. SEE HIS Works. Selections.
- Two fugues. SEE HIS Das wohltemperirte Clavier. Selections.
- Two meditations. SEE HIS Works, instrumental. Selections.
- [Weihnachts-Oratorium. Sinfonia; arr.]  
Pastoral symphony; from The Christmas oratorio, arr. for 2 pianos by John Odom. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (8 p.) © John Odom; 28Mar55; EF0-34080.
- Why so troubled, O my heart? SEE HIS Nicht so traurig, nicht so sehr.  
[Das wohltemperirte Clavier. Selections; arr.]
- Two fugues; arr. for clarinet quartet by Arthur D. Case. Score (8 p.) and parts. [Includes alternative part for 3d B flat clarinet] \$2 NM: arrangement. © Chas. H. Hansen Music Corp., New York; 21Dec54; EP86227.
- [Das wohltemperirte Clavier. Th.1. Fugue no.1; arr.]  
Fugue; from the '48' for recorder quartet, arr. by Stanley Taylor. Score (3 p.) 1/3 NM: arrangement. © Schott & Co. Ltd., London; 30Nov54; EF0-32815.
- [Works]  
Neue Ausgabe sämtlicher Werke; hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter, 1955. Contents separately reg.: EF0-34803.
- [Works]  
Neue Ausgabe sämtlicher Werke; ser.II, Band 1, hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter-Verlag, 1954. Contents separately reg.: EF0-32166.
- [Works, harpsichord. Selections; arr.]  
Selected works of Johann Sebastian Bach, transcribed for violin and piano by Otto Singer. Score (23 p.) and part. \$1 NM: transcription. © Oliver Ditson Co., Bryn Mawr, Pa.; 28Dec54; EP86272.
- [Works, instrumental. Selections; arr.]  
Two meditations; arr. for 2 pianos by John Odom. London, J. Curwen; New York, G. Schirmer. 5 p. © John Odom; 5May55; EF0-35476.
- [Works, organ]  
Complete organ works; a critical-practical edition in eight volumes, v.6: Miscellaneous compositions on the chorale, editing and prefaces by Edouard Nies-Berger and Albert Schweitzer. 122 p. Appl. author: G. Schirmer, inc., employer for hire of Albert Schweitzer & Edouard Nies-Berger. NM: editing & prefacc. © G. Schirmer, inc., New York; 15Dec54; EP86048.

## [Works. Selections; arr.]

- Two Christmas chorales and Doxology; edited by E. Power Biggs, for organ & 2 trumpets. Score (7 p.) and parts. \$1 NM: editing and arrangement. © Associated Music Publishers, Inc., New York; 17Jan55; EP86908.
- [Works. Selections; arr.]  
Two fanfares and Chorale; edited by E. Power Biggs, for organ, 3 trumpets & timpani. Score (11 p.) and parts. \$1 NM: editing and arrangement. © Associated Music Publishers, Inc., New York; 17Jan55; EP86909.
- Zweistimmige Inventionen. SEE HIS Inventionen, 2 part, harpsichord.

BACH, VINCENT, 1890-  
Embouchure and mouthpiece manual. Mount Vernon, N.Y., V. Bach Corp. 88 p. \$1 © Vincent Bach; 1Oct54; A175227.

BACHARACH, BURT FREEMAN.  
Keep me in mind; words by Jack Wolf. 3 p. Appl. states prev. reg. 24Feb55, EU388089. © Famous Music Corp., New York; 25Mar55; EP88351.

BACHMANN, INGEBORG, 1926-  
Der Idiot. SEE Henze, H. W.

BACHNER, GÜNTHER, 1908-  
Der Jonny schoss mir eine rote Rose, in einer Bude auf der Reeperbahn; Lied und Tango, Text: Hilda Schröter, Arrangement by Lutz Templin. 3 p. © Edition Accord, Verlag & Vertrieb für Internationale Musik G.M.B.H., Berlin; 5Jan55; EF0-34702.

BACHRICH, ALBERT, 1899-  
Sie hat Poldi g'hass'n; Worte: Josef Petrak. © Imperial Musikverlags KG., Wien; 13Dec54; EF0-32936.

BACON, ERNST, 1898  
The enchanted isle. Score. [For orchestra] © Associated Music Publishers, Inc.; 11Apr55; EU394593.  
John Hardy; a fuguing tune for mixed chorus and piano [words from] traditional sources. Score (12 p.) 22¢ © Lawson-Gould Music Publishers, Inc., New York; 6Jul54; EP89714.

[A tree on the plains. The last train; arr.]  
The last train; from A tree on the plains, for mixed voices with four-hand piano acc., words by Paul Horgan. Score (15 p.) 30¢ Appl. states prev. reg. 21Apr42, DU76130. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 30Aug54; EP86482.

BACRI, EDMOND DAVID, 1920-  
Avec mon amour. SEE Dreyfus, Pierre.  
Le ciel et la mer. SEE Stern, Emile.  
Ding-dong valse. SEE Stern, Emile.  
L'hirondelle du printemps. SEE Herschkovitch, Marc, 1920-  
Z'yeux bleus. SEE Stern, Emile.

BADER, AL.  
There's a limit to everything but love; words and music by Jo an' Al Bader. Standard ed. 3 p. © Independent Music Publishers, Hachita, N.M.; 17Mar55; EP89028.

BADER, ERNST, 1914-  
Bab. SEE Olias, Lotar. Tanz in der Sonne.  
Bab.  
So ist nun mal das Leben. SEE Cyprys, Werner.  
Tanz in der Sonne. SEE Olias, Lotar.

BADER, JO.  
There's a limit to everything but love. SEE Bader, Al.

BADGER, RONALD.  
Baby, honey, baby. SEE Goerner, Bob.

BADIALI, MARGARITA, 1904-  
El baion del amor; baion, letra de Roberto Estrampes. Buenos Aires, Ferrer. \$3. © Badiali & Estrampes; 4Oct54; EF0-32569.



- BAER, ABEL H., 1893-**  
Am I in love. SEE Winters, John.
- BAER, RENE, 1916-**  
La chanson du scaphandrier. SEE Ferro, Leo.
- BAGBY, HARRY.**  
Grinding; music by Harry Bagby, Clifford Bush and Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 24May55; EP89931.  
Hayride. [Melody] © Jay & Cee Music Corp., Cincinnati; 24May55; EP89927.  
Soft one. [Melody] © Jay & Cee Music Corp., Cincinnati; 24May55; EP89926.
- BAGLEY, EDWIN EUGENE.**  
National emblem; arr. by Deane Kincaide. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Walter Jacobs, Inc., employer for hire of Deane Kincaide. NM: arrangement. © Walter Jacobs, Inc., New York; 10Jul50; EP87818.
- BAGLEY, SILVIA R.**  
Viewpoint for singers. World Press. 99 p. © Silvia R. Bagley; 22Mar55; A191153.
- BAGULEY, LESLIE, 1915-**  
The right to be wrong; words by Ben Kelsey, pseud. 3 p. © David Toff Music Pub. Co., London; 13Dec54; EF0-33596.
- BAHR, CARLOS.**  
Auxilio. SEE Brunelli, Carlos.  
Carinito. SEE Ventrice, Domingo.  
Un sourire, une danse. SEE Sucher, Manuel. Prohibido.
- BAIA-ADRIANO, DANTE, 1914-**  
Le vol du bourdon. SEE Rimskii-Korsakov, N. A. Tsar Saltan. The flight of the bumblebee.
- BAIGNERES, CLAUDE.**  
Ballets d'hier et d'aujourd'hui. 168 p. © Bon Plaisir; 30Sep54; AF0-16987.
- BAILES, FRANKIE LOU, 1921-**  
I can't help what others do, I'm on my way. SEE Bailes, W. B.
- BAILES, WALTER BUTLER, 1920-**  
I can't help what others do, I'm on my way; words and music by Frankie and Walter Bailes. Beverly Hills, Calif., Hill & Range Songs. 50¢ Appl. states prev. reg. 15Jan51, EU226075. © Albert E. Brumley & Sons; 22Jan53; EP90338.
- BAILES BROTHERS. SEE**  
Bailes, Walter Butler, 1920-
- BAILLY, CHARLES, 1921-**  
On n'sait plus; paroles & musique de Varel, pseud., & Bailly. Paris, Edimarton. © France-Music Co.; 27Oct54; EF20928.
- BAILLY, GEORGES, 1896-**  
Aux galeres. Piano-conductor score (4 p.) and parts. [For orchestra] © Max Eschig & Cie., Paris; 12Jun27; EF21217.  
Melisande; valse anglaise, music and arrangement: Geo. L. Hearty, pseud. Parts. [For orchestra] Appl. states prev. reg. 20Apr27, E663326; RI46245. NM: arrangement. © Max Eschig & Cie, Paris; 30May27; EF21032.
- BAIN, B**  
Born to be lonely; words and music by Red Taylor and B. Bain. [Melody] © Tannen Music, Inc., New York; 9Feb55; EP87027.
- BAINES, FRANCIS ATHELSTANE, 1917-**  
Variations on an old pavan; showing various musical devices, for two descant (soprano) recorders, or violins, flutes, oboes, clarinets, etc. Score (12 p.) 2/- © Schott & Co. Ltd., London; 9Dec54; EF0-32813.
- BAINTON, EDGAR LESLIE, 1880-**  
King Canute; part song for mixed voices, S.A.T.B., words by Wordsworth. Score (8 p.) 10d. © Allan & Co. Pty. Ltd., Melbourne; 28Dec54; EF0-34355.
- BAINUM, GLENN CLIFFE, 1888-**  
Spiritual. SEE Gillis, Don. Symphony, no. 5 1/2. Spiritual.
- BAIRD, J. JULIUS.**  
Annus ecclesiasticus. Organ compositions for the church year, for pipe organ with Hammond registration. 198 p. \$4 Appl. author: G. Schirmer, Inc., employer for hire of J. Julius Baird. NM: compilation, editing & arrangement. © G. Schirmer, Inc., New York; 27Dec54; EP86269.
- BAIRSTOW, SIR EDWARD CUTHBERT, 1874-1946.**  
Come, lovely Name. SEE HIS Poems of the spirit. Come lovely name.  
L'envoy. SEE HIS Poems of the spirit. L'envoy.  
Five poems of the spirit. SEE HIS Poems of the spirit.  
O Lord! in me there lieth naught. SEE HIS Poems of the spirit. O Lord! in me there lieth naught.  
[Poems of the spirit. Come, lovely Name; arr.]  
Come, lovely Name; for baritone solo and optional chorus of women's voices [words by] Richard Crashaw. [With piano acc.] (In his: Five poems of the spirit. p.11-9) © Novello & Co., Ltd.; 7Dec54; EF0-31779.  
[Poems of the spirit. L'envoy; arr.]  
L'envoy; for baritone solo and optional mixed voice chorus [words by] George Herbert. [With piano acc.] (In his: Five poems of the spirit. p.26-29) © Novello & Co., Ltd.; 7Dec54; EF0-31783.  
[Poems of the spirit. O Lord! in me there lieth naught; arr.]  
O Lord! in me there lieth naught; for baritone solo [words by] Mary Sidney. [With piano acc.] (In his: Five poems of the spirit. p.10-12) © Novello & Co., Ltd.; 7Dec54; EF0-31780.  
[Poems of the spirit. Piano-vocal score. English]  
Five poems of the spirit; for baritone solo, chorus, and orchestra. London, Novello, 1954. 29 p. 3s. 6d. Contents separately reg.: EF0-31779-31783.  
[Poems of the spirit. Praise; arr.]  
Praise; for mixed voice chorus [words by] George Herbert. [With piano acc.] (In his: Five poems of the spirit. p.13-19) © Novello & Co., Ltd.; 7Dec54; EF0-31781.  
[Poems of the spirit. Purse and scrip; arr.]  
Purse and scrip; for baritone solo and optional mixed voice chorus [words by] Sir Walter Raleigh. [With piano acc.] (In his: Five poems of the spirit. p.20-25) © Novello & Co., Ltd.; 7Dec54; EF0-31782.  
Praise. SEE HIS Poems of the spirit. Praise.  
Purse and scrip. SEE HIS Poems of the spirit. Purse and scrip.
- BAKALEINIKOFF, VLADIMIR, 1885-**  
Symphonie miniature. Miniature score (75 p.) [For orchestra] © Bakaleinikoff-Uhlinger Music Publishers, Inc. (in notice: Bakaleinikoff-Uhlinger Music Publishers Corp.); 1Jun55; EP89937.
- BAKEMA, BENJAMIN, 1916-**  
Im Warenhaus der Welt ist heute Ausverkauf. SEE Hartweger, A. J.
- BAKER, B. O., 1923-**  
Calvary's calling. SEE Baker, R. D.
- BAKER, BUDDY. SEE**  
Baker, Norman Dale, 1918-
- BAKER, DAVID KEITH, 1926-**  
[Phoenix '55. A funny heart]  
A funny heart; [from] Phoenix '55, lyrics by David Craig. New York, Chappell. 5 p. 50¢ © David Craig & David Baker; 22Apr55; EP89510.  
[Phoenix '55. All around the world]  
All around the world; [from] Phoenix '55, lyrics by David Craig. New York, Chappell. 5 p. 50¢ © David Craig & David Baker; 22Apr55; EP89508.  
[Phoenix '55. Never wait for love]  
Never wait for love; [from] Phoenix '55, lyrics by David Craig. New York, Chappell. 7 p. 50¢ © David Craig & David Baker; 22Apr55; EP89509.
- BAKER, FRANK.**  
Flat-foot. SEE Whiteley, Norman.
- BAKER, SIR HENRY WILLIAMS, BART., 1821-1877.**  
Lord, guard and guide the men who fly; the official hymn of the U. S. Air Force, words by Mary C. D. Hamilton, arr. by Ivan D. Genuchi. Score (7 p.) [For chorus (SATB) and piano] 25¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland 2Feb55; EP86885.  
Lord, guard and guide the men who fly; the official hymn of the U.S. Air Force, words by Mary C. D. Hamilton, arr. by Ivan D. Genuchi. Score (7 p.) [For TTBB and keyboard instrument] 25¢ NM: arrangement & new opening. © Ludwig Music Pub. Co., Cleveland; 18Apr55; EP89102.  
A mighty fortress is our God. SEE Luther, Martin.
- BAKER, MICKEY.**  
Firewater; music by Henry Glover and Mickey Baker. [Melody] © Jay & Cee Music Corp., Cincinnati; 14Mar55; EP87795.
- BAKER, NORMAN DALE, 1918-**  
One night in Acapulco. SEE Mullendore, Joseph. Wicked woman. One night in Acapulco.
- BAKER, RICHARD DEE, 1927-**  
Calvary's calling; words by B. O. Baker and Richard D. Baker. [Close score] © Richard Dee Baker; 1Mar55; EP87638.
- BAKER, SUZANNE, 1924-**  
The ass's song. SEE Dore, Philip.  
Holidays. SEE Dore, Philip.
- BAKER, THEODORE, 1851-1934.**  
Christmas hymn. SEE Jüngst, Hugo.  
Lo, how a Rose e'er blooming. SEE Praetorius, Michael. Musae sioniae. Es ist ein ros' entsprungen.  
The palms. SEE Faure, J. B. Les rameaux.  
While shepherds watched. SEE Jüngst, Hugo.
- BAKER, WALLACE LEON.**  
I close my eyes; words & music by Wallace Leon Baker. [Melody] © Wemar Music Corp., New York; 25Jan55; EP86775.
- BAKKER, OTTO, 1903-**  
Dood water; Visserseleed, tekst: Willem (Buikie) Visser, bew.: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 30Dec54; EF0-35802.
- BAKOS, BARNABAS, 1918-**  
Balkan-Klänge. Balkan music. Konzertstück original rumänischer Volks- und Zigeuner-Weisen von Barnabas Bakos und Helmut Ritter. Piano-conductor score (6 p.) and parts. [For orchestra] © Edition Majestic Erwin Paesike, Berlin; 1Apr55; EF0-35258.  
Newa Romanzen. Newa songs. Konzertstück bekannter Volks- und Zigeunerlieder von Barnabas Bakos und Helmut Ritter. Piano-conductor score (6 p.) and parts. [For orchestra] © Edition Majestic Erwin Paesike, Berlin; 1Apr55; EF0-35259.  
Pusztá Zigeuner. Pusztá gipsy. Konzertstück original ungarischer Volks- und Zigeuner-Melodien von Barnabas Bakos und Helmut Ritter. Piano-conductor score (6 p.) and parts. [For orchestra] © Edition Majestic Erwin Paesike, Berlin. 1Apr55; EF0-35257.



- BALAKIREFF, MILII ALEKSEEVICH, 1836-1901.**  
Send out Thy light; S.A.T.B. Psalm 43, arr. by Peter D. Tkach. Score (4 p.) 16¢ NM: arrangement. © Paul A. Schmitt Music Co., Minneapolis; 4Mar55; EP88294.
- BALAMOS, JOHN EPAMINONTAS.**  
Come unto me; S.A.T.B. [words from] St. Matthew 11:23-30. Score (8 p.) [With keyboard acc.] 25¢ © J. Fischer & Bro., New York; 27May55; EP90164.
- BALANCHINE, GEORGE, 1904-**  
Pas de neuf; from Swan lake, choreography by George Balanchine, music by Peter Ilyitch Tchaikovsky. A labanotation score. New York, Dance Notation Bureau. [Includes description of the dance and story synopsis] © George Balanchine; 2Aug54; DP2134.
- BALDWIN, JOSHUA, 1917-**  
Sign on the door; words by Gregg Hunter. [Melody] © Sage & Sand Music Publishers, Hollywood; 1May55; EP90051.
- BALFOORT, JACQUILINE JOYCE.**  
The chalice; words and music by Jacqueline Balfourt. [Melody] © Jacqueline Joyce Balfourt; 25Mar55; EP88177.  
Dad, Daddy Long Legs; words and music by Jacqueline Joyce Balfourt. [Melody] © Jacqueline Joyce Balfourt; 16Jun55; EP90355.
- BALFOUR, PATRICK, BARON KINROSS, 1904-**  
Lord, if I deceive myself. SEE Redman, Reginald.
- BALK, BILLY, pseud.**  
Auf der Insel uns'rer Liebe; Foxtrot, Text: Andre Hoff, pseud. 3 p. © Edition Jupiter, München; 20Dec54; EF0-34256.
- BALKE, HANS JOACHIM, 1925-**  
Das kann man nur flüstern; Musette-Valse, Musik und Text: Ferry Andree, pseud., Hans Werner and J. Relin, pseud. © Hermann Schneider Musikverlags KG., Wien; 22Oct54; EF0-31942.  
Es war einmal ein Traum. SEE Deuringer, Hubert.
- BALL IM SAVOY; die Musik der Lieder aus dem Film.** Berlin, Musik-Edition Europaton, 1955. 13 p. [For voice and piano] Partial contents separately reg.: EF0-35462-35463.
- BALLANTINE, EDWARD, 1886-**  
[Suite, flute & piano, F]  
Suite. Score (16 p.) and part. \$2.50 © Arthur P. Schmidt Co., Inc., Boston; 30Dec54; EP86625.
- BALLANTINE, EDWARD D., 1907-**  
Reveille blues march; music by Eddie Ballantine and Johnny Gray. [Melody and chords in treble clef] © Midway Music Co., Chicago; 20Dec54; EP86450.
- BALLARD, FRANCES DRAKE, 1899-**  
Little bit; words and music by Pat Ballard, arrangement: Stanley Applebaum. Appl. author: Mayfair Music Corp., employer for hire of Stanley Applebaum. Appl. states prev. reg. 25Mar55, EU391125. NM: piano acc. © Mayfair Music Corp., New York; 13Apr55; EP88949.  
[Mister Sandman; arr.]  
Mister Santa; S.S.A., Christmas version of Mister Sandman, arr. by Stanley Applebaum, words and music by Pat Ballard. Score (6 p.) [With piano acc.] 20¢ Appl. states prev. reg. 18Oct54, EP84131. NM: "new lyrics." © Edwin H. Morris & Co., Inc., New York; 27May55; EP90299.  
Take me away! Words and music by Pat Ballard. 3 p. 50¢ © Bregman, Vocco & Conn, Inc., New York; 14Mar55; EP88063.  
There's a time to reap, the Bible told me so; words and music by Pat Ballard. © General Music Pub. Co., Inc., New York; 1May55; EP89635.
- BALLARD, HENRY BERNARD, 1921-**  
Don't change your pretty ways. SEE Booth, Henry.
- Sugar ways. SEE Otis, Johnny.
- Switchie, witchie, titchie; words & music by Henry Ballard. [Melody] © Jay & Cee Music Corp., Cincinnati; 24Jan55; EP86781.
- That house on the hill; words by Henry Ballard. [Melody] © Jay & Cee Music Corp., Cincinnati; 20Jun55; EP90445.  
We'll never meet again; words by Henry Ballard. [Melody] © Armo Music Corp., Cincinnati; 12May55; EP89725.
- BALLARD, PAT. SEE**  
Ballard, Francis Drake, 1899-
- BALLERSTEDT, PETER, 1933-**  
Tausend Kuller-Kuller-Tränen ... SEE Carste, Hans.
- BALLINNY, CHRISTOPHER T., 1898-**  
(Duet, flutes) Duet; by Christopher T. Ballinny. [Score] © Christopher T. Ballinny; 7Sep54; EU369938.
- BALLOU, ESTHER WILLIAMSON.**  
Prelude and allegro; for string orchestra and piano. Score (18 p.) © Esther Williamson Ballou; 14Jun55; EU400662.
- BAL'MONT, KONSTANTIN DMITRIEVICH, 1867-1943.**  
Two poems. SEE Stravinskii, I. F.  
Poems, voice & piano.
- BALOGH, LOUIS L.**  
Serenata. SEE Halevy, J. F. F. E.  
Valse de concert. SEE Halevy, J. F. F. E.
- BALOUGH, GREGOR, 1906-**  
[Modern romance]  
A romance; for violin and piano. Score (3 p.) and part. 70¢ Appl. states prev. reg. 30Nov54, no. 79933. © McDonald & Moffet, Gregor Balough sole owner, Louisville; 15Jan55; EP87353.
- BALTA, FERDINAND, 1919-**  
Yannick; valse musette. [For accordion] © Editions Selmer, Paris; 15Dec48; EF20853.
- BALTIN, CHARLES.**  
Knickerbocker mambo; words by Victor Sack and Emile Frisard, arrangement by Staff of Rosemeadow Pub. Corp. 50¢ Appl. states prev. reg. as If it's love, I've got it, 11Feb55, EU386034; 1Apr55, EU393099. NM: arrangement. © Rosemeadow Pub. Corp., New York; 6Jun55; EP90348.
- BALZ, BRUNO HERMANN GUSTAV, 1902-**  
Bring' mir Glück, kleine Frau. SEE Schulze, Fritz.  
Da hat doch einer 'nen Witz gemacht. SEE Haentzschel, Georg.  
Das kann doch einen Seemann nicht erschüttern, keine Angst, keine Angst, Rosemarie. SEE Jarczyk, Max.  
Das sind die Nächte von Rio. SEE Jarczyk, Max. Mannequins für Rio. Das sind die Nächte von Rio.  
Fang' keine Liebe mit Matrosen an. SEE Gaze, Hermann.  
Ein Frauenherz braucht Liebe. SEE Schultze, Norbert. Ein Mann vergisst die Liebe. Ein Frauenherz braucht Liebe.  
Eine ganz kleine Bar in Madrid. SEE Llossas, Juan.  
Geht eine Frau alleine aus. SEE Riethmüller, H. K. Die sieben Kleider der Katrin. Geht eine Frau alleine aus.  
Heute Nacht ist mir die Liebe begegnet. SEE Jarczyk, Max. Mannequins für Rio. Heute Nacht ist mir die Liebe begegnet.  
Ich hab' so ein grosses Herz. SEE Riethmüller, H. K.  
Ich muss bei deinen Küssen weinen. SEE Jarczyk, Max. Mannequins für Rio. Ich muss bei deinen Küssen weinen.  
Jonas-Mambo. SEE Schultze, Norbert. Oberarzt Dr. Solm. Jonas-Mambo.
- Liebling mit dem blonden Haar. SEE Noack, Herbert.
- Mannequins für Rio. SEE Jarczyk, Max.
- Mir geht's gut. SEE Bochmann, Werner.
- Rote Orchideen. SEE Gaze, Hermann.
- Die sieben Kleider der Katrin. SEE Riethmüller, H. K.
- Die Stadt ist voller Geheimnisse. SEE Jarczyk, Max. Die Stadt ist voller Geheimnisse. Die Stadt ist voller Geheimnisse.
- Warum muss man immer Abschied nehmen? SEE Gaze, Hermann.
- Wenn deine Liebe nicht wär'. SEE Henniger, Erhart.
- Wenn ein Herz die Liebe schenkt, greif' zu! SEE Stolz, Robert.
- Der Wind hat mir ein Lied erzählt. SEE Brühne, Lothar.
- Wo sind die Rosen. SEE Gaze, Hermann.
- BALZANO, JEAN PIERRE, 1928-**  
Junto a tu corazon. SEE Juanico, Lucien.
- BAMPTON, RUTH, 1902-**  
Adoramus Te. SEE Palestrina, G. P. da.  
Lift up your heads, O ye gates. SEE Händel, G. F. Messiah. Lift up your heads, O ye gates.  
Now praise we great and famous men. SEE Grieg, E. H.  
The triumph of the Cross; the Easter story, SAB with narrator and soloist, words from the Bible and by William How, original music and arrangement by Ruth Bampton, and music by Stainer, abridged. Score (8 p.) [With organ acc.] 20¢ NM: arrangement and new music. © Harold Flammer, Inc., New York; 21Mar55; EP88358.
- BANCROFT, H. HUGH, 1905-**  
I sing of a maiden; Christmas carol, words: 15th century. Score (3 p.) [For solo or unison voices, chorus (SATB) and optional organ] 15¢ © Western Music Co., Ltd., Vancouver, B.C.; 25Nov54; EF0-31654.
- BANE, MARY, 1910-**  
Every hour I need my Lord. SEE Coffman, J. E. (M.)  
Happy heart. SEE Coffman, J. E. (M.)
- BANFIELD, RAFFAELLO DE.**  
[Lord Byron's love letter. Libretto. English]  
Lord Byron's love letter; opera in one act, libretto by Tennessee Williams. 16 p. 50¢ © G. Ricordi & Co., New York; 13Jan55; DP2050.
- BANJO DOCTOR, pseud. SEE**  
Hansen, Bertrand G.
- BANNON, EDWARD MICHAEL, 1905-**  
Birkel-Richardson modern easy organ course; lesson[s] 1-10. © Ed. Bannon; 5Mar55; A181639.
- BANTER, HARALD, pseud. SEE**  
Wysocki, Gerd von, 1930-
- BARAB, SEYMOUR, 1921-**  
[Songs]  
Four songs; words by Edmund Waller, and others. 16 p. \$1.50 © Boosey & Hawkes, Inc., New York; 25May55; EP89982.
- BARAT, PIERRE, 1907-**  
Oui mais je t'aime. SEE Fort, Armand.
- BARATI, GEORGE.**  
Cantabile e ritmico; for viola and piano. Score (10 p.) and part. \$1.25 © Peer International Corp., New York; 21Dec54; EP85987.  
[Dances, violin & piano]  
Two dances. Score (17 p.) and part. \$1.50 © Peer International Corp., New York; 21Dec54; EP85982.
- BARATTA, EUGENIO, 1905-**  
Amami come vuoi; canzone tango, versi di A. Stazzonelli, arr. di P. Soffici. Piano-



- conductor score and parts. [For orchestra] © Edizioni Musicali Canzoni Moderne, Milano; 8Nov54; EF0-32275.
- Scusatemi, signora! Slow, versi di Mari-Bernazza, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With his: Amami come vuoi) © Edizioni Musicali Canzoni Moderne; 8Nov54; EF0-32276.
- BARAZZETTI, LUIGI, 1906-**  
Che fai tu luna in ciel; canzone beguine, testo di Nino Rastelli, musica di Brinniti, pseud. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 29Jan55; EF0-33591.
- BARBE, ROGER, 1920-**  
Si tu m'emmenes ... SEE Dumont, Charles.
- BARBER, KEITH.**  
Weary traveler. SEE Turner, Kyle.
- BARBER, SAMUEL, 1910-**  
Adventure. Score (17 p.) [For flute, clarinet, horn, percussion and harp] © G. Schirmer, Inc., 27Dec54; EU381448.  
A stopwatch and an ordnance map; op.15, words by Stephen Spender. Miniature score (10 p.) [For TTBB, brass & timpani] \$1.50 Appl. states prev. reg. 9Feb42, EP103264. NM: "brass parts." © G. Schirmer, Inc., New York; 30Nov54; EP86252.
- BARBERIS, ALBERTO.**  
[Munasterio 'e Santa Chiara]  
In the chapel of San Remo; English lyric by Wally Peterson. London, World Wide Music Co. 4 p. 1/- Appl. states prev. reg. 15Sep45, EF4565. NM: "English words." © Italian Book Co.; 23Jan50; EF21201.
- BARBERO HERAS, ALEJO, d.1949.**  
Transmisiones del ejercito; marcha militar con cornetas y tambores. Condensed score (6 p.) and parts. [For band] 15 ptas. © Union Musical Espanola, Madrid; 23Nov46; EF20888.
- BARBIER, JULES, 1825-1901.**  
Faust. SEE Gounod, C. F.
- BARBIERI, M.**  
La cancion de Gina; marcha, letra y musica de R. Yunes, A. Lorenzini y M. Barbieri. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 21Dec54; EF0-32424.
- BARBIREAU, JACQUES, 1420 (ca.)-1491.**  
[Works]  
Opera omnia; v.1, Masses; edidit: Bernhardus Meier. Amsterdam, American Institute of Musicology. Score (67 p.) [Corpus mensurabilis musicae, 7] © Armen Carapetyan; 28Aug54; EF20810.
- BARBIROLI, EVELYN (ROTHWELL) LADY.**  
SEE Rothwell, Evelyn.
- BARBOSA, ERNESTO.**  
Latin-American rhythm instruments and how to play them. SEE Morales, Humberto.
- BARBOSA, HAROLD, 1909-**  
Baiao de Copacabana. SEE Alves, Lucio.  
Could be I love you. SEE Alves, Lucio.  
Baiao de Copacabana.
- BARBOT, DANIEL, 1927-**  
Un ange comme ca. SEE Freidline, Guy.
- BARBOUR, DAVID MICHAEL, 1912-**  
It's a good day; for mixed chorus, words by Peggy Lee, arr. by Hawley Aedes. Score (15 p.) [With piano acc.] 25¢ NM: arrangement. © Michael H. Goldsen, Inc., New York; 15Oct54; EP88911.
- BARCELERE, JEAN BAPTISTE, 1914-**  
Dernier adieu. Ultimo adios. Bolero, paroles de Justo Salinas, musique de Juan Barceler, pseud. Piano-conductor score and parts. [For orchestra] © J. Garzon, Paris; 4Mar55; EF0-34972.
- BARCLAY, EDDIE, pseud. SEE**  
Ruault, Edouard, 1921-
- BARCLIFT, NELSON.**  
You forgot to tell me that you love me. SEE Sandes, Stephen.
- BARDO, TONY, 1885-**  
Cuckoo waltz. SEE Jonasson, J. E.  
Lontane memorie. SEE Bolognese, P.  
Petite tonkinoise. Arr. [by] Tony Bardo [for] accordion solo. 3 p. Appl. author: O. Di Bella, employer for hire. NM: arrangement. © O. Di Bella, New York; 1Jun55; EP90590.  
Poet and peasant. SEE Suppe, Franz von. Dichter und Bauer.  
Raymond. SEE Thomas, Ambroise.  
Le reve d'amour. SEE Russo, Salvatore.  
Lo sporto waltz. SEE Silvestri, Luigi.  
Thais meditation. SEE Massenet, J. E. F. Thais. Meditation.  
William Tell. SEE Rossini, G. A. Guillaume Tell. Overture.
- BARDONI, GASTON, pseud. SEE**  
Wallin, Hans Erik.
- BAREFOOT, CARL.**  
Danger! heartbreak ahead; arr. by Johnny Warrington, words and music by Carl Stutz and Carl Barefoot. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 15Jul54, EU364586; 19Nov54, EP85003. NM: arrangement. © Robbins Music Corp., New York; 5Apr55; EP88779.  
I love you so much, I let you go. SEE Kennedy, R.
- BARELLI, AIME, 1917-**  
Bonjour amour; paroles de Henri Contet. © Editions Selmer, Paris; 29Nov38; EF20920.  
Moi j'adore ca; paroles de Fernand Bonifay. 3 p. © Publications Francis Day S.A., Paris; 31Dec54; EF0-35599.  
Oh, ca alors; slow-fox, paroles de Henri Contet. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 14Dec54; EF0-34855.  
Le petit vieux du square d'Anvers; paroles de Henri Contet. 4 p. © Editions Salabert, Paris; 4Mar55; EF0-34431.
- BARET, LOUIS, pseud. SEE**  
Geuens, Louis, 1914-
- BARILE, ENZO, 1913-**  
Dimme addo' staje; tango, testo di: E. V. Di Gianni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Mebel, Marghera (Venezia); 1Apr55; EFO-35882.
- BARING-GOULD, SABINE, 1834-1924.**  
Matthew, Mark and Luke, and John. SEE Smith, Eric.  
Onward Christian soldiers. SEE Sullivan, Sir A. S.  
Through the night of doubt and sorrow. SEE Brown, A. G. Y.  
Through the night of doubt and sorrow. SEE Williams, C. à B.
- BARKAN, EMANUEL J.**  
My father's prayer; song, poem by Ben Aronin. New York, Bloch Pub. Co. 2 p. 50¢ © Emanuel J. Barkan; 21Apr55; EP90418.
- BARKER, DALE W., 1920-**  
Fare ye well, my darlin'; S.A.T.B. (div.) with baritone solo, Southern mountain folk melody from the Lomax Collection, harmonized and arr. by Dale W. Barker. Score (11 p.) 20¢ © C. C. Birchard & Co., Boston; 21Jan55; EP86746.
- BARKER-MORETON, QARNNS, pseud. SEE**  
Moreton, Mrs. Arthur Cyprian, 1871-
- BARLOW, HAROLD, 1915-**  
Friesenkinder. SEE Fischer-Friesenhausen, Friedrich.
- Jesus loves me. SEE Bradbury, W. B.  
Jimmy. SEE Brun, Philippe, Jimmie.  
Kettle drum hop. SEE Hornsby, J. L.  
You can see it better on a Crosley.  
Mother hands. SEE Petazzoni, Augusto. Mutterhände.  
Why should I love you? Words and music by Harold Barlow. 3 p. © Belvedere Music, Inc., New York; 10Sep54; EP89675.
- BARNARD, FLOYD P., 1897-**  
Melody. SEE Mendelssohn-Bartholdy, Felix.  
Concerto, violin, op.64, E minor. Andante. Woodland journey; overture for concert band. Condensed score (8 p.) and parts. \$4.50 © Paul A. Schmitt Music Co., Minneapolis; 25Feb55; EP88296.
- BARNBY, SIR JOSEPH, 1838-1896.**  
Jesus, my Lord, my God; for mixed voices S.A.T.B., with soprano solo, communion or general, [words] by Henry Collins, arr. by Marcus Wiley, pseud. Score (7 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87728.  
Lord of our life; for mixed voices S.A.T.B. [words] by Philip Pusey, arr. by Van Wyatt, pseud. Score (7 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87734.  
O paradise; for mixed voices S.A.T.B., [words] by Frederick Faber, arr. by Marcus Wiley, pseud. Score (7 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87727.  
When morning gilds the skies; worship, general, praise, SATB, [words] anonymous German translated by Edward Caswall, arr.: Loren R. Williams. Score (4 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 1Apr55; EP88799.
- BARNE, KITTY.**  
Introducing Mozart; by Kitty Barne pseud. of Mrs. Eric Streatfeild. With drawings by J.-J. Crockford. Dent, 89 p. © Mrs. Eric Streatfeild; 19May55; A10-5486.
- BARNES, BERT.**  
Don't worry. SEE Brandon, Johnny.
- BARNES, HOWARD, 1929-**  
I couldn't be so happy, if I hadn't been so blue. SEE Robertson, D. I.
- BARNES, HOWARD ELLINGTON, 1909-**  
A blossom fell. SEE Roncoroni, J. D.  
Guilty lips. SEE Fields, H. C.  
Till the last rose has faded. SEE Fields, H. C.
- BARNES, HOWARD ELLINGTON, 1909-**  
SEE ALSO Carson, Milton, pseud.; Jerome, John, pseud.
- BARNES, J.**  
Never mind the noise in the market. SEE Cavanaugh, Jessie.
- BARNES, WILLIAM E.**  
Nid and Nod; polka, duet for 2 B flat cornets or trumpets. Piano-conductor score (4 p.) and parts. [With band acc.] \$4 © Volkwein Bros. Inc., Pittsburgh; 18Apr55; EP88972.
- BARNETT, LEONARD CECIL, pseud. SEE**  
Loes, Harry Dixon, 1892-
- BARON, EMILIE THERESE MAURICETTE (LHUIILLIEZ)**  
Deja minuit. SEE Denoncin, Rene.  
Ma p'tite etoile d'Italie. SEE Gauffreteau, Roger.  
Tu dis. SEE Fort, Armand.  
Tu reviendras. SEE Fort, Armand. La cage aux souris. Tu reviendras.
- BARON, MAURICE, 1889-**  
Variations on L'amour de moy; 15th century, for grand orchestra. Score (78 p.) © M. Baron Co., New York; 29Apr55; EP89297.



**BARON, MAURICETTE. SEE**

Baron, Emilie Thérèse Mauricette  
(Lhuilliez)

**BARON, SAMUEL, 1925-**

Impressions of a parade; based on When  
Johnny comes marching home. Score  
(10 p.) and parts. [For 2 trumpets, horn,  
trombone and tuba] \$2.50 © G. Schirmer,  
Inc., New York; 24Dec54; EP86268.

**BAROVICK, FRED.**

Mambo rock. SEE Ayre, J. E.

**BARR, J. GILMOUR.**

The troubadour song book. SEE Easson,  
James, ed.

**BARRATT, ALFRED.**

Be Thou my guide. SEE Stanphill, I. F.  
When the ransomed ones reach home.  
SEE Holliday, G. S.

**BARRAUD, HENRY, 1900-**

[Concertino, piano & winds, unacc.]  
Concertino; pour piano, flute, clarinette,  
cor et basson. Score (47 p.) © Henry  
Barraud; 24Feb55; EU388074.

**BARRETO, JUSTI.**

El sabrosón; guaracha, letra y musica de  
Justi Barreto, arreglo de Humberto Cane.  
Piano-conductor score and parts. [For  
orchestra] © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
16Aug50; EF21305.

**BARRETT, DAVID JOHN ROBERT, 1932-**

The agony in the garden; a meditation after  
El Greco, for voice, three clarinets,  
bass clarinet, and bass drum. Score  
(7 p.) [Biblical words] 3/6 © G.  
Ricordi & Co. (London) Ltd., London;  
23Dec54; EF0-31998.

**BARRETT-AYRES, REGINALD, 1920-**

The sound of Iona; written and composed by  
Reginald Barrett-Ayres. Score. [For  
unison chorus and keyboard instrument]  
4d © Bayley & Ferguson Ltd., London;  
8Dec54; EF0-32571.

**BARRI, O.**

The Good Shepherd; for three-part chorus,  
S.A.B., arr. by Paul Stevens, pseud.  
Score (8 p.) [With piano acc.] 18¢ NM:  
arrangement. © Pro Art Publications,  
Westbury, N.Y.; 29Apr55; EP89280.

**BARRIGO, DON.**

[Crazy show, no.2. This is the  
craziest song on earth]  
This is the craziest song on earth; words  
and music by Don Barrigo, from Crazy  
show, no.2. 2/6 © Southern Music  
Pub. Co. (S.A.) Pty. Ltd., Johannesburg;  
24Dec54; EF0-32420.

**BARRINGTON, PETER, pseud. SEE**

Rapley, Felton, 1907-

**BARRIOS, CRISTOBAL, 1920-**

Que no te da dolor; porro, orquestacion  
de Rafael de Paz. Mexico, Promotora  
Hispano Americana de Musica. Piano-  
conductor score. © Peer International  
Corp.; 30Dec54; EF20907.

**BARRIS, HARRY.**

Mississippi mud; arr. for mixed voices  
S.A.T.B. by Robert C. Haring [words and  
music] by James Cavanaugh and Harry  
Barris. Score (9 p.) [With piano acc.]  
20¢ Appl. author: Shapiro, Bernstein &  
Co. Inc., employer for hire of Robert C.  
Haring. Appl. states prev. reg. 6Sep27,  
EU673679; 3Oct27, EP674468. NM:  
arrangement. © Shapiro, Bernstein &  
Co. Inc., New York; 5Apr55; EP88781.

**BARRITT, KENNETH, 1914-**

Christ hath a garden; anthem for  
S.A.T.B., words by Isaac Watts,  
adapted by R. B. Score (6 p.)  
[With organ acc.] 8d. © Novello & Co.,  
Ltd., London; 2May55; EFO-35646.

**BARRO, JOAO DE.**

Madalaina; lyric by Al Stillman, music by  
Jose de Barro and Alberto Ribeiro. 3 p.  
NM: English lyric. © Robbins Music  
Corp., New York; 25Aug47; EP86033.

**BARRON, BILL, pseud. SEE**

Miller, David, 1899-

**BARRON, FELTON ERWIN, 1911-**

Since time began; words and music by  
Felton Barron. © Felton Barron;  
19Apr55; EP89765.

Space ship; words and music by Felton  
Barron. © Felton Barron; 22Apr55;  
EP89766.

**BARRON, LONNIE, 1931-**

Sentimental me, sentimental she; words by  
Lonnie Barron. [Melody] © Sage &  
Sand Music Publishers, Hollywood;  
9Feb55; EP88842.

You're not the first girl; words by Lonnie  
Barron. [Melody] © Sage & Sand Music  
Publishers, Hollywood; 9Feb55; EP88849.

**BARROS, ALBERTO BORGES DE, 1917-**

Br-rrr-rr-m! tsk. SEE Brito, N. F. de.  
Neurasténico.

Neurasténico. SEE Brito, N. F. de.

**BARROSO, ARY.**

Risque; samba, paroles francaises de  
Jacques Mareuil & Rolf Marbot, pseud.,  
paroles originales et musique de Ary  
Barroso. [Portuguese and French words]  
NM: "French lyric." © Societe d'Editions  
Musicales Internationales, Paris; 7Dec54;  
EF0-34015.

**BARROW, ROBERT GEORGE, 1911-**

Christus natus est. Christmas suite for  
organ, with Hammond organ registration  
by Charles R. Cronham. 12 p. \$1.50  
© J. Fischer & Bro., New York; 18Apr55;  
EP89419.

**BARRUEZO GARCIA, ANTONIO, 1907-**

Yo me siento feliz; bolero. Words by  
Antonio Barruezo Garica. Piano-  
conductor score and parts. [For  
orchestra] © Publicaciones Musicales  
Mineto, Barcelona; 15Dec54; EF0-32935.

**BARRY, A. HAWLEY.**

Rudolph, the red-nosed reindeer. SEE  
Marks, J. D.

**BARRY, MARY.**

Christina. SEE Sansone, Lorenzo.

**BARRY, OTTO, pseud. SEE**

Batka, Otto, 1906-

**BARS, EDDA, 1919-**

Jeder Tag hat vierundzwanzig Stunden.  
SEE Streefkerk, Jaap.

**BARSH, HAROLD.**

Song bell songs and games. SEE Barsh,  
S. B.

**BARSH, SHIRLEY BETTY.**

Song bell songs and games; by  
Shirley Betty Barsh and Harold  
Barsh. Melmont Publishers.  
© Shirley Betty Barsh & Harold  
Barsh; 13Apr55; A190749.

**BARSOTTI, ROGER, 1901-**

Slavonic dance, no.2. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.46, no.2,  
E minor.

**BARTELLS, H. D.**

The Lord is king; [words:] Josiah Conder.  
Score (4 p.) [For SATB and keyboard  
instrument] 13¢ © Broadman Press,  
Nashville; 20Jul52; EP89143.

**BARTELS, JONNY, pseud. SEE**

Feltz, Kurt August, 1910-

**BARTH, HANS, 1897-**

Technic: Beginners technic; introduction to  
book 1. 16 p. [For piano] 90¢  
© J. Fischer & Bro., New York; 17May55;  
EP90170.

**BARTHOLOMAY, HENRY, 1923-**

Only you; words by Judy Bartholomay.  
[Melody] © Henry Bartholomay & Julia  
A. Bartholomay (in notice: Henry  
Bartholomay); 17Mar55; EP87880.

**BARTHOLOMAY, JULIA ADAMS, 1923-**

Only you. SEE Bartholomay, Henry.

**BARTLETT, EUGENE M., 1885-**

Victory in Jesus; [words:] E. M. B. Close  
score. © E. M. Bartlett; 15May39;  
EP89575.

**BARTLETT, FLOYD ARTHUR, 1894-**

When you're in love; lyric by Don Hecht.  
[Melody] © Sage & Sand Music Pub-  
lishers, Hollywood; 23May55; EP90097.

**BARTLETT, GENE.**

Glory to His name. SEE Stockton, J. H.

**BARTLEY, EWART ANDREW, 1909-**

[Pieces, piano]  
Two pieces. 3 p. 40¢ © Frederick Harris  
Music Co. Ltd., London; 16May55;  
EF0-35488.

**BARTO, A.**

Muszelka. SEE Lutosławski, Witold.

Srebrna szybka. SEE Lutosławski, Witold.

**BARTOK, BELA, 1881-1945.**

Bear dance. SEE HIS Easy pieces, piano.  
No.10.

Bread-baking; for 2-part female chorus,  
S.A., English translation by Elizabeth  
Herzog. Brothacken; Deutsche Über-  
tragung von Ernst Roth. [n.p.] Boosey &  
Hawkes. Score (12 p.) 10d. NM: German  
text. © Hawkes & Son (London) Ltd.;  
20May55; EF0-35448.

Don't leave me; for 2-part female chorus,  
S.A., English translation by Elizabeth  
Herzog. Trennung; Deutsche Übertragung  
von Ernst Roth. [n.p.] Boosey & Hawkes.  
Score (6 p.) 7d. NM: German text.  
© Hawkes & Son (London) Ltd.; 20May55;  
EF0-35451.

[Easy pieces, piano. An evening in the  
village; arr.]

An evening in the village; arr. by Erik Leid-  
zen for concert band. Condensed score  
(6 p.) and parts. \$3.50 Appl. author:  
Associated Music Publishers, Inc., em-  
ployer for hire of Erik Leidzen. Appl.  
states prev. reg. as La sera nella cam-  
pagna, 3Jan50, EF6311. NM: arrangement.  
© Associated Music Publishers, Inc.,  
New York; 2May55; EP89620.

Enchanting song; for 3-part female chorus,  
S.S.A. Old Hungarian poem, English trans-  
lation by Nancy Bush. Zauberspruch;  
altungarisches Volkslied, deutsche Über-  
tragung von Ernst Roth. [n.p.] Boosey &  
Hawkes. Score (7 p.) 7d. NM: German  
text. © Hawkes & Son (London) Ltd.;  
20May55; EF0-35445.

An evening in the village. SEE HIS Easy  
pieces, piano. An evening in the village.

Five pieces. SEE HIS Mikrokosmos.  
Selections.

Five Slovak folksongs. SEE HIS Slovak  
folksongs, mixed voices & piano.

Hussar; for 2-part female chorus, S.A.  
English translation by Elizabeth Herzog.  
Husarenlied; Deutsche Übertragung von  
Ernst Roth. [n.p.] Boosey & Hawkes.  
Score (10 p.) 10d. NM: German text.  
© Hawkes & Son (London) Ltd.; 20May55;  
EF0-35447.

Loafer; for 3-part female chorus, S.S.A.,  
English translation by Elizabeth Herzog.  
Lob des Müsiggangs; Deutsche Über-  
tragung von Ernst Roth. [n.p.] Boosey &  
Hawkes. Score (7 p.) 7d. NM: German  
text. © Hawkes & Son (London) Ltd.;  
20May55; EF0-35452.

[Mikrokosmos. Selections; arr.]  
Five pieces; from Mikrokosmos, tran-  
scribed by Imogen Holst. Score (5 p.)  
[For 2 recorders] 9d. NM: transcrip-  
tion. © Hawkes & Son (London) Ltd.,  
London; 13May55; EF0-35684.

Mocking of youth; for 3-part female chorus,  
S.S.A., English translation by Nancy Bush.  
Spottlied; Deutsche Übertragung von  
Ernst Roth. [n.p.] Boosey & Hawkes.  
Score (11 p.) 10d. NM: German text.  
© Hawkes & Son (London) Ltd.; 20May55;  
EF0-35446.

Only tell me; for 2-part female chorus,  
S.A., English translation by Elizabeth  
Herzog. Abschied, deutsche Übertragung



- von Ernst Roth. [n.p.] Boosey & Hawkes. Score (8 p.) 7d. NM: German text. © Hawkes & Son (London) Ltd.; 20May55; EF0-35449.  
[Slovak folksongs, mixed voices & piano; arr.]  
Five Slovak folksongs. Fünf slowakische Volkslieder. For 4-part male chorus, T.T.B.B. a capella, English by Nancy Bush, Deutsch von Mirko Jelusich, Ungarisch von Wanda Gleiman. Score (16 p.) 1/- NM: English translation. © Hawkes & Son (London) Ltd.; 13Apr55; EF0-34364.  
Spring. For 3-part female chorus, S.S.A., old Hungarian poem, English translation by Nancy Bush. Frühling, altungarisches Volkslied, deutsche Übertragung von Ernst Roth. [n.p.] Boosey & Hawkes. Score (7 p.) 7d. NM: German text. © Hawkes & Son (London) Ltd.; 20May55; EF0-35444.  
The wooing of a girl; for 3-part female chorus, S.S.A. Old Hungarian poem, English translation by Nancy Bush. Brautwerbung; altungarisches Volkslied, deutsche Übertragung von Ernst Roth. [n.p.] Boosey & Hawkes. Score (8 p.) 7d. NM: German text. © Hawkes & Son (London) Ltd.; 20May55; EF0-35450.
- BARTOLUCCI, AUGUSTO, 1904-**  
Hungaresca; danza hungara para piano. \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 5Jan55; EF0-35066.
- BARTON, BILLY.**  
Catch your lover; words by Billy Barton. [Melody] © Lois Pub. Co., Cincinnati; 12Apr55; EP88757.  
Do you love me, do you love me? Words by Billy Barton. [Melody] © Lois Pub. Co., Cincinnati; 27Apr55; EP89178.  
I'm turning over a brand new leaf; words by Billy Barton. [Melody] © Lois Pub. Co., Cincinnati; 19Apr55; EP89074.  
The light across the river; words: Billy Barton. [Melody] © Lois Pub. Co., Cincinnati; 24Jan55; EP86788.  
Pardon me, old buddy; words by Billy Barton. [Melody] © Lois Pub. Co., Cincinnati; 15Feb55; EP87225.  
The song you just played; words by Billy Barton. [Melody] © Lois Pub. Co., Cincinnati; 7Feb55; EP87002.  
Turn your fire down; words by Billy Barton. [Melody] © Lois Pub. Co., Cincinnati; 12Apr55; EP88758.  
What God has put together, let no man tear apart; words by Billy Barton. [Melody] © Lois Pub. Co., Cincinnati; 14Feb55; EP87226.  
Why don't they leave her alone; words by Billy Barton. [Melody] © Lois Pub. Co., Cincinnati; 7Feb55; EP87003.
- BARTOS, FRANTISEK.**  
Smetana in Briefen und Erinnerungen. SEE Smetana, Bedrich.
- BARZIZZA, PIPPO, 1902-**  
Dimentica beguine, parole di Pinchi, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Cervino, Edizioni Musicali, Milano; 20Dec54; EF0-33211.  
La mia vita è nelle tue mani! Slow, versi di Tito Manlio, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto; 12Dec54; EF0-33217.  
[Quando eravamo studenti, Dorina] For lovers; words by Jack Lawrence, original words by Nizza and Morbelli. New York, Chappell, 5 p. NM: English lyric. © Accordo, S.R.L., Edizioni Musicali; 30Dec54; EP87034.
- BARZUN, JACQUES, 1907-**  
Berlioz: Eleven unpublished letters, 1830-1864. SEE Berlioz, Hector.
- BASELICE, VINCENZO, 1921-**  
Nuvole e lacrime; canzone beguine, testo di G. Fontana. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 20Nov54; EF0-32413.
- BASILE, ENRICO, 1909-**  
Kermesse suisse. SEE Pluchart, Aimable.  
El lovito; tango typique, accordéon ou piano, musique de Pedro Spiga et Jonato, pseud. © Editions Salabert, Paris; 19Nov54; EF0-31613.
- BASILE, JOSEPH, 1889-**  
Rough and ready march; band, by Joe Basile and others, arr. by Ted Ruhl. Piano-conductor score and parts. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter, Chicago; 20May55; EP89811.  
Some day you'll know, dear. SEE Harmer, Jack.
- BASS, RALPH, 1920-**  
Please have mercy. SEE Otis, Phyllis.  
Rocks in your head. SEE Gallo, E. F.  
Sugar ways. SEE Otis, Johnny.  
Watussi wussi woo. SEE White, Carl.
- BASS, SIDNEY, 1913-**  
Good news, chariot's coming; words & music adapted and arr. by Danny Owens and Sid Bass. 5 p. 50¢ NM: words & musical adaptation. © Jubilee Music Inc., New York; 11Feb55; EP87534.  
On bended knees; words and music by Roy Jordan and Sid Bass. [Melody] © United Music Corp., New York; 14Mar55; EP88081.  
The year we fell in love; words by Roy Jordan. 3 p. 50¢ © Redd Evans Music Co., New York; 1Jan55; EP87715.
- BASSI, ARTURO DE.**  
Manon. Lola; tango, paroles francaises de Jean Loyset et Rolf Marbot, pseud., paroles espagnoles de Antonio M. Podesta, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 7. album, p.20-21) NM: "French lyrics." © Societe d'Editions Musicales Internationales; 12May53; EF20856.
- BASSIN, M.**  
Dem Bal-shem-Tov's Zemerl. SEE Rumshinsky, Joseph.
- BASTIDE, PAUL, 1879-**  
Sa Majeste Polichinelle. SEE Coda, Charles.
- BATELL, JACQUELINE, pseud. SEE Schiffmann, Jacqueline Jane, 1908-**
- BATES, ELIZABETH FETZER, 1909-**  
Overtones; eight songs, words by Elizabeth Fetzter Bates and others. Salt Lake City, Fetzter-Bates Publishers. 19 p. \$1 © Elizabeth Fetzter Bates; 30Mar55; EP88440.
- BATES, KATHERINE LEE, 1859-1929.**  
America, the Beautiful. SEE Ward, S. A.
- BATES, PEGGY (GLANVILLE-HICKS) SEE Glanville-Hicks, Peggy, 1912-**
- BATES, VIOIA. SEE Dickens, Viola (Bates) 1916-**
- BATESON, THOMAS.**  
Sister, awake! SEE Inness, Gertrude.
- BATH, NOREEN, 1923-**  
Grasshopper Green; words anonymous. Score (4 p.) [For unison chorus and piano] 4d. © Novello & Co., Ltd., London; 1Jun55; EF0-35775.
- BATHGATE, WALTER E.**  
Cathedral in the redwoods; words and music by Charles W. Lombard, Elmer Wehmeier and Walter Web, pseud. 60¢ © Web Music Pub. Co., New York; 15Jun55; EP90380.
- BATHORI, JANE, pseud. SEE Berthier, Jeanne Marie, 1877-**
- BATKA, OTTO, 1906-**  
Florian; Polka-Fox, Text und Musik: Otto Barry, pseud. © Hermann Schneider Musikverlags KG., Wien; 1Mar55; EF0-34159.
- BATTLE, EDGAR WILLIAM, 1907-**  
Henry! yes my love; words by Thelma Baxter. © Edgar Battle Music Pub., Edgar Battle & Thelma Baxter, sole owners, New York; 29Jun54; EP82957.
- BATUEL, A., pseud. SEE Ferrari, Francesco.**
- BAUDO, SERGE, 1927-**  
[Danses paiennes]  
Trois danses paiennes; pour instruments a percussion et piano. Score (11 p.) and part. 17 fr. 50 © Alphonse Leduc & Cie, Paris; 27Apr55; EF0-35580.
- BAUER, JOSEF MARTIN.**  
Lied der Verlassenen. SEE Stürmer, Bruno. Wandlungen der Liebe. Lied der Verlassenen.
- BAUERNFEIND, HANS, 1908-**  
[Komödie im Schloss. Festliches Spiel] Festliches Spiel. Festive piece, for two pianos. (Hausmusik, 163) Score (10 p.) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 29Nov54; EF0-32321.  
Missa Salve Regina. Für zweistimmigen Frauenchor und Orgel. Score (20 p.) [Latin words] © Ludwig Doblinger (Bernhard Herzmannsky) K.-G., Wien; 15Oct54; EF0-31421.  
Proprium. Für den 18. Sonntag nach Pfingsten, vierstimmiger gemischter Chor und Orgel. Score (11 p.) [Latin words] © Ludwig Doblinger (Bernhard Herzmannsky) K.-G., Wien; 15Oct54; EF0-31422.  
[Sonatina, piano]  
Sonatine. 8 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G., Wien; 10Jan55; EF0-34028.
- BAUGHER, DOROTHY, 1912-**  
The tap dancing boogie. SEE Mitts, G. D. M.
- BAUGHER, JUNE SHIRLEY, 1934-**  
The tap dancing boogie. SEE Mitts, G. D. M.
- BAUM, BERNIE, pseud. SEE Weisbaum, Bernard, 1929-**
- BAUM, CLAUDE.**  
If I had three wishes. SEE Spence, Lew.
- BAUM, EVA.**  
The guitar self-taught. SEE Morales Ramirez, Rafael.
- BAUM, M. LOUISE.**  
The sleep of the Child Jesus. SEE Gevaert, F. A.
- BAUM, RICHARD, 1902-**  
Bruder Singer; Lieder unseres Volkes, Klavierausg. [edited and compiled] by Richard Baum and Hermann Peter Gericke. 141 p. © Bärenreiter-Verlag, Kassel, Ger.; 9Dec54; EF0-32161.
- BAUMGARTNER, HOPE LEROY, 1891-**  
Behold what manner of love; from Four songs, op.49, no.2, words from the first epistle of John, chapter 3. 6 p. 75¢ © Concordia Pub. House, St. Louis; 11Feb55; EP87913.  
Love is of God; from Four songs, op.49, no.3, words from the first epistle of John, chapter 4. 7 p. 75¢ © Concordia Pub. House, St. Louis; 11Feb55; EP87914.  
This is the victory, even our faith; from Four songs, op.49, no.4, words from the first epistle of John, chapter 5. 7 p. 75¢ © Concordia Pub. House, St. Louis; 11Feb55; EP87915.  
This we declare unto you; from Four songs, op.49, no.1, words from the first epistle of John, chapter 1, 7 p. 75¢ © Concordia Pub. House, St. Louis; 11Feb55; EP87912.
- BAUSTEINE FÜR MUSIKERZIEHUNG UND MUSIKPFLEGE. WERKREIHE**  
B116. Reusch, Fritz. Elementares Musikschaffen.  
B119. Bresgen, Cesar. Das Riesenspiel.
- BAUZÓN, ANTONIO, 1912-**  
Ziguzaine. SEE Macchi, Mario.



- BAXTER, JESSE R., 1887-**  
Gospel light; our first 1955 book for singing schools, conventions, etc., words, music & compilation: Jesse R. Baxter, music & music editor: Vernie O. Fossett, words, music & word editor: Bernard B. Edmiston. Close score (1 v.) 50¢  
© Stamps Baxter Music & Printing Co., Dallas; 3Jan55; EP86748.
- BAXTER, LESLIE.**  
[A life at stake. Summer interlude]  
Summer interlude; lyric by Ted Koehler, music by Les Baxter and Hank McCune, from the motion picture A life at stake. 5 p. © Mills Music, Inc., New York; 1Apr55; EP88684.
- BAXTER, THELMA, 1918-**  
Henry! yes my love. SEE Battle, E. W.
- BAYFORD, DUDLEY ESCOTT.**  
Salad days. SEE Slade, Julian.
- BAYLE, PIERRE, 1896-1952.**  
Le bateau blanc qui s'en va! SEE Simonot, Jacques.
- BAYLY, ALBERT F.**  
Bethlehem. SEE Webber, Lloyd.  
I heard a rush of wings. SEE Webber, Lloyd.  
Then come, all ye people. SEE Webber, Lloyd.
- BAZANT, KARL, 1907-**  
Erst schwört man Treue. SEE Henning, H. H.  
Türl auf, Türl zua; Worte: J. Hochmuth u. H. Werner. © Eberle Verlag, Wien; 1Dec54; EF0-33690.
- BAZIN, RENE, 1912-**  
Reve du musette; valse musette sur les motifs de la chanson de Roger Vaysse, musique de Charley Bazin & Jo Privat. [For accordion] © Societe d'Editions Musicales Internationales, Paris; 20May53; EF20852.
- BEACH, ALBERT.**  
Beachcomber, beachcomber! Words and music by Willard Robison and Lee Wilson, pseud., arrangement by Staff of Out of the World Music Co. 5 p. 60¢ Appl. states prev. reg. 18Nov54, EU377339. NM: arrangement. © Out of the World Music Co., New York; 7Mar55; EP88119.  
The heel! SEE Ferre, Leo.
- BEACHAM, RUFUS.**  
Let me be; words by Rufus Beacham. [Melody] © Jay & Cee Music Corp., Cincinnati; 24May55; EP89929.  
Love have mercy; words by Rufus Beacham. [Melody] © Jay & Cee Music Corp., Cincinnati; 24May55; EP89928.  
My baby and me; words by Rufus Beacham. [Melody] © Lois Pub. Co., Cincinnati; 24May55; EP89932.  
What has happened to me; words by Rufus Beacham. [Melody] © Jay & Cee Music Corp., Cincinnati; 24May55; EP89930.
- BEADLE, HENRY FRITZ, 18881-**  
A lullaby for the Nativity. SEE Pearson, W. D.
- BEAL, PAUL.**  
Mist. SEE Rhea, Lois.
- BEALE, BEATRICE.**  
[It will be a great day; arr.]  
Great day; words and music by Beatrice Beale, a Kenneth Morris choral arrangement. 4 p. 25¢ Appl. states prev. reg. 25Oct51, EP58273. NM: arrangement. © Martin & Morris Music Studio, Chicago; 1Aug54; EP86700.  
Jesus is the answer to every problem. SEE Morris, Kenneth.
- BEAM, CHARLES C., 1924-**  
Blue shadows; words and music by Chas. C. Beam. [Melody] © Sage & Sand Music Publishers, Hollywood; 9Feb55; EP88846.
- BEAM, ESTHER MIRANDA.**  
Does he live with a broken heart;  
Does she live with a broken heart,  
words and music by Esther Miranda, pseud. 3 p. © Gem Music Co.  
(in notice: Gem Music Pub. Co.)  
Lexington, Ky.; 25May55; EP90447.
- BEAMENT, BRENDA YVONNE MARY, 1913-**  
The singing year. SEE Haines, B. J. E.
- BEARCHELL, WILLIAM E., 1899-**  
Over and over again. SEE Maltby, T. W.  
Peace abides. SEE Maltby, T. W.  
Spirit of uttermost cleansing. SEE Maltby, T. W.
- BEASLEY, VIVIAN LINDSEY, 1918-**  
Mother, my mother; lyrics by June Wolfe. 4 p. 60¢ © June L. Wolfe & Vivian L. Beasley; 15Apr55; EP88878.
- BEATTIE, HERBERT, 1926-**  
[Choral settings from the Bible. Group 1]  
Six choral settings from the Bible; group I, for three part chorus with optional organ acc. Score (6 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 6Jul54; EP86955.  
[Choral settings from the Bible. Group 2]  
Six choral settings from the Bible; group II, for four part chorus with optional organ acc. Score (5 p.) 20¢ © Lawson-Gould Music Publishers, Inc.; New York; 6Jul54; EP86956.
- BEATTIE, JOHN W.**  
The American singer. Town and country ed., by John W. Beattie and others. Based on The American singer, books 2-6, copyright 1945-54. 2 v. © American Book Co.; 11Apr55; lower book, A181897; upper book, A181896.  
Guide and accompaniments to The American singer. Book 5. By John W. Beattie and others. 2d ed. 142 p. © American Book Co.; 3Jan55; A167941.
- BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE, 1732-1799.**  
Little Harlequinade. SEE Salieri, Antonio. Tarare. Selections.
- BEAUMONT, GENE, pseud. SEE**  
Bivens, Burke, 1903-
- BEAVER, JACK, 1900-**  
[The Barlows of Beddington. Cavalcade of youth]  
Cavalcade of youth; grand march, containing the signature of the B.B.C. show, The Barlows of Beddington. Piano-conductor score (6 p.) and parts. [For orchestra] NM: arrangement. © Chappell & Co., Ltd., London; 26May55; EF0-36053.  
[The Barlows of Beddington. Cavalcade of youth; arr.]  
Theme from Cavalcade of youth; the signature of the B.B.C. show, The Barlows of Beddington. London, New World Publishers. 4 p. [For piano] 2/- NM: arrangement. © Chappell & Co., Ltd.; 24May55; EF0-36051.
- BECAUD, GILBERT, pseud. SEE**  
Silly, Francois Gilbert, 1927-
- BECCALLI, FRANCESCO, 1901-**  
Pastorali del Natale. SEE Farina, Guido.
- BECCE, GIUSEPPE.**  
Auf den stolzen Bergeshöhen; Marschlied, Text: E. Groh. Score (4 p.) [For SATB] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K.G., Wien; 28Nov54 (in notice: 1953); EF0-33336.  
Der Stern von Bethlehem; Weihnachtslied, Text: E. Groh. Score. [For SATB] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K.G., Wien; 28Nov54 (in notice: 1953); EF0-33337.
- BECHET, SIDNEY, 1897-**  
American rhythm; fox-improvisation. Piano-conductor score. [For orchestra] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF20862.  
Big chief. Fox, paroles de Hubert Ithier & Maria Veldi, pseud. [French words] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF21266.  
Blues in the cave; blues. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF20875.  
Buddy Bolden stomp; fox-trot. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF20868.  
Chante chante; fox-trot. [For accordion] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF20867.  
In a Georgia cabin; fox [for] piano. © S.A.R.L. Vogue Records, Paris; 15Sep53; EF20864.  
Jacqueline; slow-fox. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF20874.  
Moustache gauloise; fox-trot. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF20872.  
[La nuit est une sorciere. Blues; arr.]  
Blues; extrait du ballet La nuit est une sorciere. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF20863.  
Les oignons; fox-creole, un theme authentique de La Nouvelle-Orleans, arrgt.: Leon Ferreri. Parts. [For orchestra] © S.A.R.L. Vogue Records, Paris; 8Jul53; EF20903.  
Ridin easy blue; slow-fox. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF20871.  
Shake 'em up; fox-trot. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF20870.  
Temperamental; blues. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF20869.
- BECHT, ERICH, 1926-**  
Agostino. SEE Andries, Franzleo.  
Kinder, ist das wieder heiss! SEE Olias, Lotar.
- BECHT, ERICH, 1926- SEE ALSO**  
Balk, Billy, pseud.
- BECHTER,**  
The cowboy and his banjo; piano solo, arrangement: Schaum. 5 p. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 8Apr55; EP88648.
- BECK, AGNES.**  
Shadows. SEE Rohrer, G. M.
- BECK, FREDDY, pseud. SEE**  
Beckmeyer, Wilfred Henry, 1913-
- BECK, MARTHA. SEE**  
Carragan, Martha Beck.
- BECK, SIGISMOND, 1900-**  
La glouloutiere; valse musette, musique de Sibec, pseud. Parts. [For orchestra] © Editions Musicales Enedina, Paris; 10Feb55; EF0-33822.  
J'ai reve de Vienne. Dreaming of Vienna. Suite de valse. Piano-conductor score (8 p.) [For orchestra] © Sigismond Beck; 3Jan55; EF0-32490.  
Pebetas de Pigalle; paso doble, de Sibec, pseud. Parts. [For orchestra] © Editions Musicales Enedina, Paris; 10Feb55; EF0-33824.  
Pourquoi pas moi? Marche step, de Sibec, pseud. Parts. [For orchestra] © Editions Musicales Enedina, Paris; 10Feb55; EF0-33825.  
Sourire de geisha; valse japonaise, musique de Sibec, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Enedina, Paris; 10Feb55; EF0-33823.



Trois petits ecureuils; solo de concours pour accordeon, arrangement special par Andre Astier. Paris, Editions Musicales Enedina. © Sigismond Beck; 1Feb55; EF0-33263.

BECKER, ALLEN.  
I am yours. SEE Spickol, Max.

BECKER, ARTHUR C., 1895-  
Alleluia. SEE Widor, C. M. Symphony, organ, no.5, op.42. Toccata.

BECKER, G. B.  
Fatma; Slow, Worte: O. Kinast & Cradik, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 18Nov54; EF0-31552.

BECKER, GEORGES, 1892-  
Cours complet de solfège: 8.v., Quatorze etudes sur des rythmes irreguliers comprenant un theme varie; a changements de clef. Avec acc. de piano. 58 p. © Alphonse Leduc & Cie, Paris; 25Feb55; EF0-33820.

BECKER, JOHN WELLMAN, 1927-  
African tale. SEE Allen, H. E.

BECKHARD, ROBERT L., 1917-  
Angels we have heard on high; the Westminster carol, three-part chorus, S.S.A. and piano acc., old French carol arr. by Peter Stone, pseud. Score (8 p.) 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89549.

Anthems for male voices; arr. for T.T.B.B. by Lee Holmes, pseud. Score (48 p.) [In part with keyboard acc.] 85¢ NM: compilation & arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89541.

As it began to dawn. SEE Vincent, C. J.  
Ave verum corpus. SEE Mozart, J. C. W. A.  
The Babe in Bethlehem's manger laid; for mixed voices, S.A.T.B., old English Christmas carol, arr. by Walter Collins, pseud. Score (7 p.) [With optional piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 29Apr55; EP89287.

Bring a torch, Jeannette, Isabella; for treble voices S.S.A., old French Christmas carol arr. by Peter Stone, pseud. Score (7 p.) [With piano acc.] 18¢ NM: arrangement © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP89110.

Christ is risen from the dead. SEE Elvey, Sir G. J.

Christ the Lord is risen; words based on 12th century Christ ist erstanden, SATB by Michael Weisse, tr. Catharine Winkworth. 7 p. [With organ acc.] 22¢ © Canyon Press, Inc., East Orange, N.J.; 8Nov54; EP86389.

The Christmas story; Christmas carol pageant, unison youth voices, arr. by Peter Stone, pseud., text by James G. Spence and others. 24 p. [With keyboard acc.] 60¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12May55; EP89677.

Come, ye thankful people. SEE Elvey, Sir G. J.

The Cross of Calvary. SEE Gounod, C. F.

Deck the hall; for four-part chorus S.A.A.B., old Welsh carol, arr. by Peter Stone, pseud. Score (8 p.) [With piano acc.] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87746.

Ding-dong, merrily on high; for Christmas or Easter, for treble voices S.S.A. a cappella ad lib, old French tune arr. by Paul Stevens, pseud. Score (8 p.) [With optional piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 11Jan55; EP86286.

God is a spirit. SEE Bennett, Sir W. S.

God of our fathers. SEE Warren, G. W.

The Good Shepherd. SEE Barri, O.

Grant us Thy peace. SEE Mendelssohn-Bartholdy, Felix.

The Holy City. SEE Adams, Stephen.

Holy, holy, holy! SEE Dykes, J. B.

I am the bread of life. SEE Stainer, Sir John.

O Saviour of the world. SEE Goss, Sir John.

Praise the Lord, O Jerusalem. SEE Maunder, J. H.

The radiant morn hath passed away. SEE Woodward, H. H.

Shenandoah; for four-part chorus of mixed voices S.A.T.B., sea chanty, arr. by Walter Collins, pseud. Score (7 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 19Mar55; EP87744.

The wassail song; old English Christmas carol, for three-part chorus of mixed voices S.A.B. with piano acc., arr. by Peter Stone, pseud. Score (8 p.) 16¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 11Jan55; EP86287.

Ye watchers and ye holy ones; Christmas or general, three-part chorus of women's voices, S.S.A., with piano or organ acc., 17th century German melody arr. by Philip Gray, pseud. Score (8 p.) 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 29Apr55; EP89286.

BECKMANN, HANS FRITZ, 1909-  
Adieu, alte Liebe! guten Tag, neues Glück. SEE Eisbrenner, Werner.

Auf dem Dach der Welt. SEE Kreuder, Peter.

Du bist die Frau, von der ich träume. SEE Rixner, Josef.

Einmal von Herzen verliebt sein. SEE Kreuder, Peter. Gasparone. Einmal von Herzen verliebt sein.

Haben Sie schon mal im Dunkeln geküsst? SEE Jarczyk, Max.

Ich tanze mit dir in den Himmel hinein. SEE Schröder, Friedrich.

In einer Nacht im Mai. SEE Kreuder, Peter. Eine Nacht im Mai. In einer Nacht im Mai.

Das Karussell. SEE Jarczyk, Max.

Tango d'amour. SEE Stolz, Robert.

BECKMEYER, WILFRED HENRY, 1913-  
Sing oh earth; for chorus of mixed voices with piano or organ, text from Proverbs 3, freely adapted by W. H. B. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 6Apr55; EP88940.

BECUCCI, ERNESTO, 1845-1905.

Giulia gentil; arranjio para acordeon de Mario Mascarenhas. NM: arrangement. © Carisch S.A., Milano; 22Oct54; EF0-31836.

Sospiro del cuore; notturnino op.6, arranjio para acordeon de Mario Mascarenhas. 3 p. NM: arrangement. © Carisch S.A., Milano; 22Oct54; EF0-31835.

BEDA, pseud. SEE Löhner, Fritz, 1883-1942.

BEDA, FRITZ LÖHNER. SEE Löhner, Fritz, 1883-1942.

BEDDOES, THOMAS LOVELL.  
How many times do I love thee, dear? SEE Haynie, W. S.

BEDELL, EDWARD JOHN, 1894-  
Now you want to say good bye. SEE Dixon, Cliff.

BEDFORD-JONES, HELEN WALLACE MARIE.  
Spring quartet: op.4. Score. [For 2 violins, viola and violoncello] © Helen Bedford-Jones; 1Apr55; EU392242.

BEE, DAVE, pseud. SEE Craps, Ernest Jean, 1903-

BEEBE, WILLIAM HAMMOND, 1915-  
Metropolitan scene; a tone poem for band, arr. by William H. Beebe. Condensed score (7 p.) and parts. © Educational Music Service, Inc., New York; 7Mar55; EP87633.

BEELE, WALTER ROY, 1908-  
Broadway overture; arr. by Walter Beeler. New York, Hansen. Condensed score (8 p.) and parts. [For band] \$7.50 Appl. author: Broadway Music Corp., employer for hire. NM: adaptation & arrangement. © Broadway Music Corp.; 28Dec54; EP86629.

Gypsy love song. SEE Herbert, Victor  
The fortune teller. Gypsy love song.

Little Italian rhapsody. Condensed score (13 p.) and parts. [For band] \$8.50 NM: adaptation & arrangement. © Chas. H. Hansen Music Corp., New York; 28Dec54; EP86229.

Polkas and waltzes. SEE entry under title: Polkas and waltzes.

The rosary. SEE Nevin, E. W.

Trumpet tunes; solos for trumpet or baritone (T.C.) with piano acc. Score (24 p.) and part. \$1.50 NM: arrangement of 1 work. © Chas. H. Hansen Music Corp., New York; 7Jun55; EP90466.

BEER, RUTH.

Pärlbandet; tango, text: Sten Norgren, musik: Katarina Hallén, pseud. 3:- © Nils-Georgs Musikforlags AB, Stockholm; 22Feb55; EF0-36104.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Adagio movement, Moonlight sonata. SEE HIS Sonata, piano, no.14, op.27, no.2. Adagio.

[An die ferne Geliebte]  
To the loved one far away. An die ferne Geliebte; op.98 [German words:] Jeitteles. English version by Marjorie Wardle and Fabian Smith, edited by Gerald Moore. 20 p. 4/- © Elkin & Co. Ltd., London; 23May55; EF0-35470.

[Quintet, oboe, 3 horns & bassoon, E flat major]

Quintett; mit L. A. Zellners Ergänzungen nach dem Autograph erstmals hrsg. von Willy Hess. Mainz, B. Schott's Söhne. Score (24 p.) and parts. © Schott & Co. Ltd.; 14Oct54; EF0-31901.

Solemn march. SEE HIS Sonata, piano, no.12, op.26, A flat major. Andante quasi lento.

[Sonata, piano, no.8, op.13, C minor. Adagio cantabile; arr.]

To thee, Lord; anthem for mixed voices [words:] E. E. Y., arr.: E. Edwin Young. Score (3 p.) [With acc. of keyboard instrument] 10¢ © Broadman Press, Nashville; 20Mar53; EP88516.

[Sonata, piano, no.12, op.26, A flat major. Andante quasi lento; arr.]

Solemn march; arr. by Denis Wright. Score (7 p.) [For string orchestra] 2s. Od. © Novello & Co., Ltd., London; 31Dec54; EF0-33550.

[Sonata, piano, no.14, op.27, no.2, C sharp minor, Adagio; arr.]

Adagio movement, Moonlight sonata; op.27, no.2, annotated, fingered and edited for twentieth-century harp by Marcia X. Johnstone. 6 p. NM: transcription. © Marcia X. Johnstone; 3Jan55; EP86379.

[Symphony, no.5, op.67, C minor. Allegro con brío; arr.]

Symphony; no.5, themes from the first movement, abridged version by Alfred D'Auberge. 5 p. [For accordion] 40¢ NM: arrangement. © Accordion Music Pub. Co., New York; 1Dec54; EP86691.

[Symphony, no.7, op.92, A major. Poco sostenuto-Vivace; arr.]

Symphony; 1st movement, arr. by Stephen S. Moore. Condensed score (5 p.) and parts. (The school percussion band. Classical series, no.94118) 7/6 NM: arrangement. © Wm. Paxton & Co., Ltd., London; 6Oct54; EF0-32649.

Three bagatelles; op.199, arr. by Morine A. Nyquist [for] B flat clarinet quartet. Score (4 p.) and parts. \$1.50 NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 19May55; EP89859.

To the loved one far away. SEE HIS An die ferne Geliebte.



- BEETHOVEN, LUDWIG VAN.** Cont'd.  
To thee, Lord. SEE HIS Sonata, piano, no. 8, op. 13, C minor. Adagio cantabile. [Variationen über ein Schweizer Lied, piano]  
Variations on a Swiss air; for harp, edited by Nicanor Zabaleta. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. 5 p. NM: "editing."  
© Schott & Co. Ltd.; 12Nov54; EF0-33521.  
[Variations, See the conquering hero comes, violoncello & piano, G major; arr.]  
Variations on a theme of Handel; transcribed for solo cello and orchestra by Anthony Collins. Miniature score (34 p.) 3/6 NM: transcription. © Bosworth & Co. Ltd., London; 3May55; EF0-36025.
- BEHENNA, DONALD, 1900-**  
The night has a thousand eyes; [words] by F. W. Bourdillon. Score (3 p.) [For chorus (SSAA)] 3d © Banks & Son (Music) Ltd., York, Eng.; 4May55; EF0-35703.
- BEHNKE, WALLACE R.**  
Mills popular standards for Conn organs. 31 p. \$1.50 © Mills Music, Inc., New York; 2May55; EP90490.  
Recital album for Conn organs. SEE entry under title: Recital album for Conn organs.
- BEHREND, SIEGFRIED, 1934-**  
Antike Tänze und Airen. (Antiche danze ed arie) Vier Stücke aus dem 16. Jahrhundert. Volksausgabe. 3 p. [For guitar] NM: arrangement. © Musik-Verlag V. Hladky, Wien; 28Dec54; EF0-34089.  
Drei kleine Stücke. [Music] by John Stanley and others. 3 p. [For guitar] NM: arrangement. © Musikverlag V. Hladky, Wien; 38Dec54; EF0-34091.  
Grazioso. SEE Giuliani, Mauro.  
Intermezzo d'Aragon. SEE Grimm, F. K.  
Mikrokosmos. SEE Schumann, Gerhard.  
Minuetto. SEE Carcassi, Matteo.  
Passacaille. SEE Visee, Robert de.  
[Stücke]  
Zwei Stücke. Volksausg. 3 p. [For guitar] © Musikverlag V. Hladky, Wien; 28Dec54; EF0-34093.  
Suite in A. SEE Visee, Robert de.
- BEILENSEN, GERDA MALINE, 1903-**  
Did you get any mistletoe? SEE Collier, Evelyn.
- BEILENSEN, PETER.**  
Mademoiselle from Armentieres. SEE entry under title: Mademoiselle from Armentieres.
- BEISSERT, CHARLOTTE.**  
Tamborella; piano solo. 4 p. 40¢ © Clayton F. Summy Co., Chicago; 14Mar55; EP87763.
- BELCHER, WALTER DON, 1904-**  
Dream roses; words by Walt Belcher, piano score by Lloyd Stoneman. 3 p. Appl. states prev. reg. as Red roses for my darling. NM: changed words & music & addition of piano acc. © Ethelbert Music Associates, Springfield, Mass.; 22Jan55; EP87252.
- BELDEN, KENNETH, 1913-**  
We build a city. SEE Reed, W. L.
- BELFAGOR, pseud. SEE**  
Margadonna, Ettore.
- BELGODERE, VICTOIRE, 1875-**  
Laudate Dominum. Pour soprani, tenors et basses, baryton solo, musique: V. Belgodere-Johannes, pseud. Score (4 p.) [With organ acc.; Latin words] © Editions Ouvrieres, Paris; 30Nov54; EF0-31614.
- BELL, ARNOLD CRAIG.**  
Aria. SEE Händel, G. F.  
Bourree. SEE Händel, G. F. Concerto, organ, op. 7, no. 1, B flat major. Bourree.
- Bourree in G. SEE Händel, G. F.  
Tempo di gavotta. SEE Scarlatti, Domenico.
- BELL, CORETHA, 1927-**  
He's coming back for me; words and music by Coretha Bell, arr. by Virginia Davis. 3 p. 25¢ © Robert Anderson, Jr., Gary, Inc.; 4Apr54; EP87117.
- BELL, FRANK.**  
I'm sincere; words and music by Sy Franklin, pseud., Jack Wolf Fine and Frank Bell. 3 p. © Sherwin Music Inc., New York; 8Mar55; EP87817.
- BELL, CRAEME, 1914-**  
Chicken & almonds; piano solo. 2 p. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 30Aug54; EF0-32148.
- BELL, JEWELL M., 1911-**  
I'm going to fight for the right until I die; words and music by Jewell M. Bell, arr. by Kenneth Morris. Chicago, Martin & Morris Music Studio. 3 p. 25¢ © Jewell M. Bell; 20May55; EP89913.
- BELL, JOHN WILBUR, 1914-**  
I need Jesus to carry me through; words and music by La Cille Watkins & Wilbur Bell. 3 p. 20¢ © Watkins & Bell Music Studio, Newark, N. J.; 10Apr51 (in notice: 1950); EP86132.  
I'll tell it, tell it, tell it; words and music by La Cille Watkins and Wilbur Bell. Newark, N. J., Watkins Music Studio. 3 p. © Watkins & Bell Music Studio; 8Dec49; EP86131.  
I've got to tell you what the Savior has done for me; words and music by George Davis and Wilbur Bell. 3 p. 20¢ © Watkins & Bell Music Studio, Newark, N. J.; 20Apr52; EP86129.  
Lord, what about me? SEE Davis, G. O.
- BELL, LACILLE CHRISTINE WATKINS, 1923-**  
I need Jesus to carry me through. SEE Bell, J. W.  
I'll tell it, tell it, tell it. SEE Bell, J. W.
- BELL, LESLIE R.**  
Lollytoodum; American folk song, arr. by Leslie Bell, ed. by Lara Hoggard. For S.A.T.B. with piano acc. 14 p. 25¢ Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. NM: arrangement and editing. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 11Oct54; EP87201.
- BELL, WILBUR. SEE**  
Bell, John Wilbur, 1914-
- BELLAH, J. O., Jr.**  
In time; words by Barbara Cross. 3 p. © Harpeth Hills Music, Inc., Brentwood, Tenn.; 7Apr55; EP88611.
- BELLAMY, FRANCIS M.**  
I pledge allegiance. SEE Bull, H. G.
- BELLAROSA, pseud. SEE**  
Arcamone, Biancamaria, 1920-
- BELLE, JAN.**  
Laet ons nu al verblijden. Lasst sich das Herz erfreuen. Now let there be rejoicing rev. by R. Lagas, German words: F. du Pre, English words: J. Swart. 4 vocum inaequalium. Score (7 p.) [Dutch, German and English words] NM: revision, German & English words. © Editio Musica, The Hague; 6Oct54; EF0-31980.
- BELLMAN, BILL, 1918-**  
Rock it, Davy Crockett; words and music by Bill Bellman. 2 p. [Melody] © Melody House Music Publishers, San Bernardino, Calif.; 6Jun55; EP90122.
- BELLMAN, CARL MICHAEL, 1740-1795.**  
Så slår min Glock; Fredman's sång Nr. 5, words: C. M. Bellman, arr: Edvin Kallstenius. Score (2 p.) [For solo voice and chorus (TTBB)] -50 NM: arrangement. © A.-B. Nordiska Musikförlaget, Stockholm; 28Nov54; EF0-33112.
- BELLOBUONO, FILIPPO, 1900-**  
Canzoni al vento. SEE Taccani, Sandro.  
Corri caballero! SEE Panzuti, Virgilio.  
Falsità. SEE Giuliani, Vittorio.  
Frutti di stagione. SEE Travaglino, G. T.  
Partita senza carte. SEE Fiasconaro, Vito.
- BELMONTE, JOSE, pseud. SEE**  
Green, Philip, 1911-
- BELTON, JOHN, pseud. SEE**  
Lowry, Anthony.
- BELTRAMI, WOLMER, 1922-**  
...e tutti corrono! Fox moderato, parole di G. C. Testoni. Piano-conductor score. [For orchestra] (With Stefano, Ferdinando di. Addio pe' sempe!) © Edizioni Musicali Italcanto; 31Mar55; EF0-35621.
- BELTRAN RUIZ, PABLO.**  
[Quien sera]  
Äntligen. Sway. Quien sera. Svensk text: Karin Wollgast. English lyrics by Norman Gimpel, music and Spanish lyrics by Pablo Beltran Ruiz. 2.75 NM: "Swedish lyric." © Southern Music A.B., Stockholm; 29Nov54; EF0-32656.  
[Quien sera]  
Zuckersüss. Quien sera, sway. Rumba, deutscher Text: Ralph Maria Siegel, Musik und spanischer Text: Pablo Beltran Ruiz. 3 p. NM: German lyric. © Edition Meridian, G.M.B.H., München; 20Dec54; EF0-32421.  
[Quien sera; arr.]  
Chi sarà? Quien sera. Sway. Moderato, testo italiano di E. L. Poletto, testo originale e musica di Pablo Beltran Ruiz. Piano-conductor score and parts. [For orchestra; Italian and Spanish words] Appl. states prev. reg. 1953, 1954. NM: "Italian words." © Edizioni Southern Music (Italy), Milano; 15Nov54; EF0-32257.
- THE BELWIN ORCHESTRA BUILDER; pt. 1,**  
string parts by Fred Muller, brass wood, and percussion parts by Fred Weber. Condensed score (48 p.) and parts. NM: "arranged for orchestra." © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88649.
- THE BELWIN ORCHESTRA BUILDER; pt. 2,**  
string parts by Fred Muller, brass, wood and percussion parts by Fred Weber. Condensed score and parts. NM: "arranged for orchestra." © Belwin, Inc., Rockville Centre, N.Y.; 27May55; EP90069.
- BELWOOD, EDGAR, pseud. SEE**  
Thompson, John Sylvanus, 1889-
- BEMIS, CONNIE, 1913-**  
Jubilo; samba, lyrics by G. Flores, arrgt.: Felix Infante. Parts. [For orchestra; English and Spanish words] 60¢ © Max Urban & Co. Inc., Hollywood; 20Nov54; EP89680.
- BEN HAIM, PAUL, 1897-**  
A book of verses; three choral studies, S.A.A.T.T.B., poems from the Rubáiyát of Omar Khayyám, English version: Edward Fitzgerald, Hebrew version: Zeev Jabotinsky. Score (35 p.) [English and Hebrew words, transliterated] © Israeli Music Publications Ltd., Tel-Aviv; 22Mar55; EF0-34775.  
Hill 24 doesn't answer; music to a film. Score. [For orchestra] © Paul Ben-Haim; 3Jun55; EU400678.
- BEN ZEEV, R. G., pseud. SEE**  
Gradenwitz, Rosi, 1912-
- BENBOW, EDWIN.**  
Toccata; for piano. 4 p. 2/6 © Joseph Williams, Ltd., London; 9Jun55; EF0-35945.
- BENDER, FRANCOISE, 1919-**  
T'as pas compris; paroles et musique de Francoise Guy, pseud. © Nouvelles Editions Meridian, Paris; 13Nov53; EF21230.



- BENDER, JAN, 1909-**  
Orgelbuch zum Evangelischen Kirchen-  
gesangbuch. SEE Brodde, Otto.
- BENDER, LETA S.**  
A symphony orchestra. SEE Vilim, R. J.
- BENDORFF, LYA, 1914-**  
So traumhaft schön; Beguine, Text: Stefan  
Olden, pseud., Klav.-Bearbtg.: Walter  
Franz. © Drei Ringe Musikverlag,  
G.M.B.H., Freiburg, Ger.; 28Feb55;  
EF0-34669.
- BENEDETTO, PASQUALE.**  
Non ho cantato mai com stasera; canzone  
fox moderato, testo di L. L. Martelli and  
G. Castellani. Piano-conductor score and  
parts. [For orchestra] © Vis Radio,  
Edizioni Musicali, Napoli; 15Jan55;  
EF0-34041.  
Non si dimentica; versi di A. Bruno.  
Piano-conductor score and parts. [For  
orchestra] (With Angelis, Mario de. Rose  
rampichine) © Edizione Musicali Rondi-  
nella; 30Jun53; EF21113.
- BENEDICT, ERNEST F., 1917-**  
Number one in your heart. SEE Weiss, G. A.
- BENEDITO, RAFAEL, 1885-**  
Canciones populares espanolas; cuaderno  
5, 10 p. [For 1-2 voices and piano] NM:  
"New arrangement of music and words."  
© Union Musical Espanola, Madrid;  
15Nov54; EF0-32601.  
Cantoria; cuaderno 1, 25 coros, muy faciles,  
para tres voces iguales. Score (63 p.)  
NM: "arrangement for choir." © Union  
Musical Espanola, Madrid; 30Dec54;  
EF0-33871.
- BENET, STEPHEN VINCENT, 1898-1943.**  
Abraham Lincoln. SEE George, Earl.  
Daniel Boone. SEE George, Earl.  
John Quincy Adams. SEE George, Earl.  
Thomas Jefferson. SEE George, Earl.
- BENHAM, CHARLES, pseud. SEE**  
Pease, Donald J.
- BENJAMIN, ARTHUR, 1893-**  
Endeavour; 2-part, words by Cedric Cliffe.  
Score (7 p.) [With piano acc.] 7d  
© Boosey & Co., Ltd., London; 26Apr55;  
EF0-34798.
- BENJAMIN, BENNIE. SEE**  
Benjamin, Claude, 1907-
- BENJAMIN, CLAUDE, 1907-**  
How important can it be? SEE Weiss, G. D.
- BENJAMIN, GERALD.**  
Our old pi-anna. SEE Praverman, Len.
- BENJAMIN, LEE.**  
East Side, West Side. SEE Blake, J. W. The  
sidewalks of New York.
- BENNARD, GEORGE, 1873-**  
The old rugged cross; arr. by Roger C.  
Wilson. [For organ] (In The organist.  
v.58, no.6, p.59-61) NM: arrangement.  
© Rodeheaver Hall-Mack Co.; 29Nov54;  
EP86558.  
The old rugged cross; lyrics: G. B., arr. by  
Roger C. Wilson. Dayton, Lorenz. Score.  
[For SATB and piano] (In The Choir  
herald, v.58, no.5, p.101-105) NM:  
arrangement. © Rodeheaver Hall-Mack  
Co.; 3Jan55; EP86232.
- BENNETT, BENNY, 1922-**  
Leilie. SEE Letourneau, Georges.
- BENNETT, BOYD.**  
Dig like you never dug; words and music by  
John F. Young Jr. and Boyd Bennett.  
[Melody] © Lois Pub. Co., Cincinnati;  
18May55; EP89756.  
Little ole you-all; words and music by  
John F. Young, Jr., Nancy Young Roy and  
Boyd Bennett. [Melody] © Lois Pub.  
Co., Cincinnati; 26Apr55; EP89085.  
Oo-oo-oo; words and music by John F.  
Young, Jr. and Boyd Bennett. [Melody]  
© Lois Pub. Co., Cincinnati; 18May55;  
EP89757.
- Seventeen; words and music by John F.  
Young, Jr., Chuck Gorman and Boyd  
Bennett. [Melody] © Lois Pub. Co.,  
Cincinnati; 26Apr55; EP89086.
- BENNETT, DAVID, 1900-**  
Braziliannaire; samba, for band. Condensed  
score (6 p.) and parts. © Sam Fox Pub.  
Co., Inc., New York; 23Dec54; EP86443.  
On the trail. SEE Grofe, Ferde. Grand  
Canyon suite, On the trail.  
Spotlight on the piano; piano solo with  
band acc. [based on] Dark eyes. 2 scores  
(8 p. each) and parts. [The scores are for  
2 pianos] \$7 NM: arrangement. © Neil  
A. Kjos Music Co., Chicago; 28Feb55;  
EP88034.
- BENNETT, EDWARD E.**  
Great and marvelous are Thy works; [words  
from] Rev. 15:3,4. Score (9 p.) [For SATB  
and piano or organ] 25¢ © Edward  
Schubert & Co. Inc., New York; 18Apr55;  
EP88912.
- BENNETT, ELSIE MARGRET, 1919-**  
Theme from Les preludes. SEE Liszt,  
Franz. Les preludes, orchestra.
- BENNETT, ROY C., 1918-**  
Hey! Mabel! get out of that kitchen; words  
and music by Sid Tepper and Roy C.  
Bennett, arrangement by staff of Pickwick  
Music Corp. 50¢ Appl. states prev. reg.  
18Jun54, EU361688. NM: arrangement.  
© Pickwick Music Corp., New York;  
17Jan55; EP87801.  
Kind; words and music by Sid Tepper and  
Roy C. Bennett, arrangement by Staff of  
Pickwick Music Corp. 50¢ Appl. states  
prev. reg. 1Apr54, EU353230. NM: ar-  
rangement. © Pickwick Music Corp., New  
York; 9Mar55; EP88125.  
Say you do; The add-a-word song, words  
and music by Sid Tepper and Roy C.  
Bennett. 3 p. 50¢ Appl. states prev.  
reg. 4Mar55, EU391978. © Ross  
Jungnickel, Inc., New York; 14Apr55;  
EP89230.
- BENNETT, SHELDON.**  
Summer kisses; words by Sheldon Bennett.  
[Melody] © Showcase Music, Inc.,  
Goodlettsville, Tenn.; 25Apr55;  
EP89091.  
The talking mule; words by Sheldon  
Bennett. 3 p. © Showcase Music Inc.,  
Goodlettsville, Tenn.; 3Mar55; EP89025.  
You play fiddlesticks; words by Sheldon  
Bennett. [Melody] © Showcase Music,  
Inc., Goodlettsville, Tenn.; 25Apr55;  
EP89092.
- BENNETT, SIR WILLIAM STERNDALÉ,**  
1816-1875.  
God is a spirit; mixed voices, S.A.B. [words  
from] John IV:23, 24, arr. by Philip Gray,  
pseud. Score (8 p.) [With piano acc.] 18¢  
NM: arrangement. © Pro Art Publications,  
Westbury, N.Y.; 29Apr55; EP89285.  
God is a spirit; [words from] John 4:23-24,  
arr. by W. Hines Sims. Score (5 p.)  
[For 4 unspecified voices and optional  
keyboard instrument] 13¢ © Broadman  
Press, Nashville; 20Jan52; EP88481.
- BENOIT, MAC J.**  
Topsy-turvy love. SEE Kanner, J. H.
- BENOIT, PAUL, 1893-**  
Le chant interieur. The interior song.  
Petites pieces pour harmonium ou orgue.  
27 p. \$2 © J. Fischer & Bro., New  
York; 27Dec54; EP86554.
- BENS, JOE, pseud. SEE**  
Jobin, Jules, 1923-
- BENSON, MARIE DOREEN, 1927-**  
A smile is worth a million tears; words &  
music by Leo Towers & David Johns,  
pseud. 3 p. 1/- © Sheridan Music Co.  
Ltd., London; 21May55; EF0-35862.
- BENSON, NOEL, pseud. SEE**  
Wilson, Ira Bishop, 1880-1950.
- BENSON, NORMAN, 1918-**  
Gone. SEE Harrington, W. O.
- BENSON, RED. SEE**  
Benson, Norman, 1918-
- BENSON, ROMANIA BARBER, 1886-**  
A song of praise and thanksgiving; words  
and arrangement: Romania B. Benson.  
Score (4 p.) [For SATB and keyboard  
instrument] Appl. states prev. reg.  
16Nov54, EU377286. © Romania Barber  
Benson; 24May55; EP89950.
- BENSON, SALLY.**  
Seventeen. SEE Kent, Walter.
- BENSON, WARREN, 1924-**  
Cantilena; for E flat alto saxophone and  
piano. Score (5 p.) and part. 60¢  
© Boosey & Hawkes, Inc., New York;  
8Jun55; EP90481.  
Song and dance; for bassoon and piano.  
Score (4 p.) and part. 60¢ © Boosey &  
Hawkes, Inc., New York; 25May55;  
EP89983.
- BENT, CAS, pseud. SEE**  
Ekkers, Bartolomeus.
- BENTLEY, BERENICE BENSON.**  
Happy times; 25 short pieces for develop-  
ing technic and style for piano. 24 p.  
© Oliver Ditson Co., Bryn Mawr, Pa.;  
14Mar55; EP88078.  
Sagebrush serenade; piano solo. 4 p.  
40¢ © Clayton F. Summy Co., Chicago;  
13Jan55; EP86706.
- BENTLEY, ERIC.**  
Shaw on music. SEE Shaw, Bernard.
- BENTZON, NIELS VIGGO.**  
Seks monologer. 59 p. © Wilhelm  
Hansen, Musik-Forlag; 27Nov54;  
AF0-16744.
- BENZIGER, ETHEL ROSE (SCANDLYN)**  
My buddies; words and music by Rose S.  
Benziger. [Melody] Appl. states prev.  
reg. 30Jan52, EU262983. © Mrs. J. L.  
Benziger; 19Feb55; EP87631.
- BERARD, GEORGES, 1912-**  
Au bal des enfants perdus. SEE Teissedre,  
C. H.  
Cet air-la. SEE Cornille, Georges.  
Coeurs solitaires. SEE Teissedre, C. H.  
Isabelle. SEE Pourcel, Franck.  
La nuit sur la ville. SEE Montalto, Etna.  
Tu le savais. SEE Teissedre, C. H.
- BERDACH, RUDOLF, 1899-**  
Jeder hat im Himmel ein Konto. SEE Stolz,  
Robert.  
Scheint der Mond auf Venedig. SEE  
Geiger, Max.
- BERENDT, JOACHIM ERNST, 1922-**  
Jazz optisch. 72 p. © Nymphen-  
burger Verlagshandlung GMBH.;  
12Oct54; AF0-16567.  
Schon seit vielen Tagen. SEE Deuringer,  
Hubert.
- BERETTA, LUCIANO, 1928-**  
Indovina, indovinello! SEE Cichellero, Luigi.  
L'omino del semaforo. SEE Coppola, Mario.  
Un po' all'antica. SEE Romanoni, Eraldo.  
Sans souci. SEE Cichellero, Luigi.
- BERG.**  
Amor Calladito; rumba bolero. Paroles  
espagnoles de Chao, pseud., musique de  
Berg et Neri. Piano-conductor score and  
parts. [For orchestra] © Chappell S.A.,  
Paris; 12Apr55; EF0-35177.  
Samba; no.23. Paroles espagnoles de Chao,  
pseud., musique de Berg et Neri. Piano-  
conductor score and parts. [For orches-  
tra] (With his: Amor Calladito) © Chap-  
pell S.A.; 12Apr55; EF0-35178.
- BERG, ALBAN, 1885-1935.**  
[Frühe Lieder; arr.]  
Sieben frühe Lieder. 7 early songs,



- BERG, ALBAN.** Cont'd.  
English version by Eric Smith. 31 p.  
Appl. states prev. reg. 6Nov28; EF1394.  
NM: English translation. © Universal  
Edition (London) Ltd., London; 11Jan55;  
EF0-33512.
- BERG, BEN.**  
After my laughter came tears; words &  
music by Cecile Lloyd & Ben Berg. 2 p.  
© Shamrock Music Publishers, Inc.,  
Houston, Tex.; 27Feb54; EP87115.
- BERG, CHRISTIANE DE,** pseud. SEE  
Auzepy, Christiane, 1929-
- BERG, GOTTFRID, 1889-**  
[Dikter. Evigt ung är endast solen]  
Evigt ung är endast solen; [from] 2 dikter,  
[words] by C. F. Meyer, Svensk  
översättning Anders Osterling, sång och  
piano. 5.50 © A.-B. Nordiska Musik-  
förlaget, Stockholm; 30Nov54; EF0-33489.  
[Dikter. Fälda åror]  
Fälda åror; [from] 2 dikter, [words] by  
C. F. Meyer, Svensk översättning Anders  
Osterling, sång och piano. (With his:  
Evigt ung är endast solen) © A.-B.  
Nordiska Musikförlaget; 30Nov54;  
EF0 33489.  
Gläd dig, du helga kristenhet; Sv. ps. 59:  
1, 5, 7. Score (2 p.) [For SATB]  
© A.-B. Nordiska Musikförlaget, Stock-  
holm; 16Nov54; EF0-33111.  
Vår påskalam, O Jesu Krist; Sv. ps.  
104: 4, 6, 7, blandad kör. Score (2 p.)  
© A.B. Nordiska Musikförlaget,  
Stockholm; 16Dec54; EF0-33151.
- BERG, MICHELE DE,** pseud. SEE  
Auzepy, Michele, 1931-
- BERGAMINI, FEDERICO, 1906-**  
Bella Zena! SEE Lazzaro, Eldo di, Andrea  
Doria. Bella Zena!  
È un segreto; slow, parole di A. Locatelli,  
arr. di P. Soffici. Piano-conductor score  
and parts. [For orchestra] (With  
Toniutti, C. L. Signora Lucia) © Edizioni  
Apollo; 14Dec54; EF0-32274.  
Ninotchka; ritmo allegro, testo di A. Loca-  
telli. Piano-conductor score and parts.  
[For orchestra] © Casa Editrice  
Nazionale Musicale, Milano; 28Mar55;  
EF0-35296.  
Signorina per favor; swing, testo di  
A. Locatelli. Piano-conductor score and  
parts. [For orchestra] © Cambi Edi-  
zioni Musicali, Roma; 31Dec54;  
EF0-35735.
- BERGAN, HAL.**  
Too-ra-loo-ra-loo-ral, that's an Irish  
lullaby. SEE Royce, J. S.
- BERGEN, HANS WILLY, 1920-**  
Die Augen der Mutter. SEE Falk, M. H.  
Musik zu einem Schachspiel; Fantasie  
für grosses Orchester. Score (52 p.)  
© Edition Modern, München; 15Dec54;  
EF0-32370.  
Sag' es mit Blumen. SEE Falk, M. H.  
Sie sind charmant, Madame. SEE Falk,  
M. H.
- BERGENSON, SIGGE.**  
En valborgsmåsofflamma; en vårserenad,  
words: Pär Hugo Adolfsson. Score (5 p.)  
[For voice, guitar or lute, and piano]  
Kr 2:25 © Elkan & Schildknecht, Emil  
Carelius, Stockholm; 30Dec54; EF0-34225.
- BERGER, ALFRED, 1890-**  
Valse pastorale. Walzer für gem. Chor  
u. Orchester, Worte: Friedrich Scheffler.  
8 p. [For piano; German words] NM:  
arrangement. © Musik-Verlag Curt Bock,  
Berlin-Charlottenburg; 22Oct54;  
EF0-33355.  
Valse pastorale. Walzer für gem. Chor u.  
Orchestra, Worte: Friedrich Scheffler.  
Voice score (7 p.) [German words]  
© Musik-Verlag Curt Bock, Berlin-  
Charlottenburg; 15Oct54; EF0-33354.
- BERGER, IRVING RONALD, 1917-**  
Tears, tears, tears; lyric by Morty Neff,  
pseud. and Bernie Loren, pseud. [Melody]  
© Wemar Music Corp., New York;  
16Jun55; EP90386.  
Turn to me; lyric by Morty Neff, pseud.  
[Melody] © Wemar Music Corp., New  
York; 16Jun55; EP90367.
- BERGER, JEAN, 1909-**  
Thy kingdom come; for four-part chorus of  
mixed voices, a cappella, words by W.  
Storrs Lee. Score (11 p.) 22¢ © G.  
Schirmer, Inc., New York; 17Dec54;  
EP86037.
- BERGER, KENNETH.**  
Bandmen. 123 p. © Berger Band  
(Kenneth Berger, sole owner);  
12Feb55; A174446.
- BERGER, WERNER,** pseud. SEE  
Fuhlisch, Günter, 1921-
- BERGH, ARTHUR, 1882-**  
Dear Lord and Father; song, text by John  
Greenleaf Whittier. 5 p. 60¢ © Chappell  
& Co., Inc., New York; 17Jan55;  
EP86914.  
Marching song; three part S.A.B., words  
by Aileen Carlyle, arr. by Arthur Bergh  
Score (5 p.) [With piano acc.] 25¢  
© Robbins Music Corp., New York; 3Jan55;  
EP86467.  
Praise the name of the Lord; words [from]  
Psalm 113, for mixed voices with  
soprano and tenor solos. Score (10 p.)  
[With keyboard acc.] 25¢ Appl. author:  
Clayton F. Summy Co., employer for  
hire. © Clayton F. Summy Co., Chicago;  
3Feb55; EP87147.  
A vagabond song; for male voices [words:]  
Bliss Carman. Score (8 p.) [With key-  
board acc.] 22¢ © Clayton F. Summy  
Co., Chicago; 28Feb55; EP87495.
- BERGHMANS, JOSE, 1921-**  
[Concertino, trombone. Aria; arr.]  
Concertino; [movements] 1: Aria, and 2:  
Allegro. Score (p.2-15) and part. [For  
trombone and piano] © Alphonse Leduc  
& Cie, Paris; 31Dec54; EF0-35569.  
[Concertino, trombone. Vivace; arr.]  
Concertino; [movement] 3: Vivace. Score  
(p.16-27) and part. [For trombone and  
piano] © Alphonse Leduc & Cie, Paris;  
27Apr55; EF0-35570.
- BERGKVIST, CARL OTTO.**  
Buss på sej lilla vän. SEE Mathisen, Jens.  
Hanseman's visa. SEE Mathisen, Jens.  
Kärlekens vagabond. SEE Mathisen, Jens.  
Två trötta händer. SEE Mathisen, Jens.
- BERGMAN, DEWEY, 1900-**  
Crazy lullaby; arr. by Al Turner, pseud.  
[Melody] NM: "arrangement of Brahms  
Lullaby." © Sanford Music Inc., New York;  
19Apr55; EP89410.  
The doll maker. SEE Winkler, Gerhard.  
Have another dream. SEE Shaftel, Selig.  
I'll be there; words and music by Joe  
Thomas and Al Turner, pseud. [Melody]  
© Sanford Music Inc., New York;  
22Apr55; EP89411.  
The lady in lace; words and music by  
Marguerite Arneth, Lanny Grey and Dewey  
Bergman. 3 p. © Orange Music Pub-  
lishers, New York; 27Apr55; EP90232.  
Life is a wonderful thing; words and music  
by Don Osborne, pseud. [Melody]  
© Baker Music, Inc., New York; 16Mar55;  
EP87759.  
Loveland, [Chords in treble clef]  
© Baker Music, Inc., New York; 16Mar55;  
EP87760.  
Montoonia; by Al Turner, pseud. [Melody]  
© Sanford Music Inc., New York;  
28Feb55; EP87471.  
Satisfied; words & music by Jimmie Brown  
and Al Turner, pseud. [Melody] © San-  
ford Music Inc., New York; 4Mar55;  
EP87569.
- Stay close to me; words and music by Don  
Osborne, pseud. © Baker Music, Inc.,  
New York; 4Mar55; EP87626.
- BERGMAN, OLLE.**  
Sjung och le; text och musik: Olle Bergman.  
Kr.3:- © Edition Walter Kejving, Stock-  
holm; 30Dec54; EF0-34226.
- BERGMANN, GEORGE PAUL, 1898-**  
I took the cross; words and music by G. P.  
Bergmann, arr. by L. H. Miller.  
© George Paul Bergmann; 15Jun55;  
EP90314.
- BERGMANN, GEORGE WALTER.** SEE  
Bergmann, Walter George, 1902-
- BERGMANN, WALTER GEORGE, 1902-**  
For Christmas Day. SEE McMullen, E. H.  
Marriage ode. SEE Blow, John.  
Play & sing with us. SEE Dinn, Freda.  
Sonata. SEE Bach, J. C. Sonata, flute &  
piano, op.16, no.2, G major.
- BERIO, LUCIANO, 1925-**  
[Variazioni, piano]  
Cinque variazioni. 14 p. © S.A. Edizioni  
Suvini Zerboni, Milano; 1Dec54;  
EF0-31404.
- BERK, MORTY, 1898-**  
It doesn't pay to break a heart; words and  
music by David A. Grimes and Morty  
Berk. © Grimes Music Publishers,  
Philadelphia; 13Sep54; EP86126.
- BERKELEY, LENNOX, 1903-**  
Allegro. Score (5 p.) [For 2 recorders]  
9d. © Hawkes & Son (London) Ltd.,  
London; 13May55; EF0-35669.
- BERKING, WILLY, 1910-**  
Du kannst singen, Du kannst tanzen, Du  
kannst küssen; Lied u. Foxtrot, Text:  
Heinz Woezel. © Edition Melodia Hans  
Gerig, Köln; 16Dec54; EF0-32237.  
Du schenkt mir eine Welt; Tango, Text:  
Just Scheu. (In Schlagerheft. Nr.4,  
p.6-7) © Matth. Hohner AG.; 10Nov54  
(in notice: 1950) EF0-32943.  
Du schenkt mir eine Welt; Tango, Text:  
Just Scheu, Arr.: Ulrich Sommerlatte.  
Piano-conductor score and parts.  
[For orchestra] (With Weille, Benny de.  
So ein spanischer Kuss) NM: arrange-  
ment. © Matth. Hohner AG.; 29Nov54;  
EF0-32941.  
Einmal hin- einmal her; Swing-Fox, Text:  
Ralph Maria Siegel. 3 p. © Edition  
Jupiter, München; 28Dec54; EF0-35944.  
Frag nicht wieso und warum; Foxtrot, Text:  
Just Scheu, Musik: Fred Hilger, pseud.,  
Arrangement: Henry Mayer. [For  
orchestra] (In Record Serie. [Nr.] 14,  
p.2]-3) © Francis, Day & Hunter GMBH;  
14Feb55; EF0-34202.  
Frag nicht wieso und warum; Lied und  
Foxtrot, Text: Just Scheu, Musik: Fred  
Hilger, pseud. [For piano, with words]  
(In Record Serie für Klavier. Nr.14,  
p.6-7) © Francis, Day & Hunter GMBH;  
14Feb55; EF0-34204.  
Heut singt Donna Dolores; In Panama,  
Rumba, Text: Kurt Feltz. © Edition  
Melodia, Hans Gerig, Köln; 6Dec54;  
EF0-32216.  
I do, I do. SEE HIS Mit einer Frau wie Du.  
Ich spare jeden Pfennig; Lied und Foxtrot,  
Text: Just Scheu. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 12Jan55;  
EF0-35657.  
Ich spiel' Klavier mit einem Finger; swing-  
Fox, Musik: Fred Hilger, pseud., Text:  
Theo Hansen, pseud. © Ralph Maria  
Siegel-Musikedition, München; 20Dec54;  
EF0-33791.  
Il nostro amore. SEE HIS Vagabundenlied.  
Kinder, Kinder, küsst doch schneller;  
schneller Foxtrot, Worte: Erich Meder,  
Musik: Fred Hilger, pseud. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.;  
10Dec54; EF0-35654.  
[Mit einer Frau wie Du]  
I do, I do; words by Charles Tobias, ar-  
rangement: Staff of Leeds Music Corp.



- New York, Leeds. 4 p. 50¢ Appl. states prev. reg. 15Sep54, EF0-31983; 30Nov54, EU378917. NM: English words and arrangement. © West Ton Verlag, G.M.B.H.; 11Mar55, EP89464.
- Mit einer Frau wie Du ... ; Lied und Foxtrot Text: Heinz Woezel. © West Ton Verlag G.M.B.H., Köln; 15Sep54; EF0-31983.
- Mixed-Pickles; Dixieland Foxtrot. Score. [For piano, or unspecified instrument and piano] © Cinetone-Verlag GMBH., Hamburg, Ger.; 7Dec54; EF0-32807.
- Nimm mich in den Arm; Lied und Tango, Text: Heinz Woezel. © Edition Melodia, Hans Gerig, Köln; 6Dec54; EF0-32217.
- Regen auf dem Regendach; Foxtrot, Text: Erich Meder. (In Von Erfolg zu Erfolg, Heft 4, p.6-7) © Tempoton-Verlag Hans Sikorski; 15Dec54; EF0-35114.
- River-Song; Slowfox. Score. [For piano, or unspecified instrument and piano] © Cinetone-Verlag GMBH., Hamburg, Ger.; 7Dec54; EF0-32806.
- Rugby boogie. [For piano] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 10Dec54; EF0-35687.
- [Vagabundenlied; arr.]
- Il nostro amore. Vagabundenlied. Fox lento, testo originale di J. Scheu, testo italiano di U. Bertini, arr. di Jan Langosz. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 1953. NM: "Italian words." © Araldo Edizioni Musicali, Milano; 25May55; EF0-36164.
- Zigeunerlied; Zigeuner geigen und singen, Tango, Worte: Erich Meder. 4 p. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 9Dec54; EF0-35650.
- BERKOVICH, I.**  
Beyond the rocky hills. SEE Leontovich, N.  
Folk tune. SEE Leontovich, N.
- BERLE, MILTON, 1908-**  
Not yet. SEE Mazlish, Elaine.
- BERLIN, BORIS, 1907-**  
Four star sight reading; grades 6-8, for piano students, daily exercises based on the requirements for pianoforte examination. 3 v. 60¢ each. © Frederick Harris Music Co. Ltd., Oakville, Ont, grade 6, 28Dec54, A10-5067; grades 7-8, 1Feb55, A10-5124-5125.
- BERLIN, IRVING, 1888-**  
Alexander's ragtime band; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.1, p.4-5) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 18Mar11, EP252990, 5Jul38, R67507; 6Sep11, EP265784, 7Sep38, R70100; 8Oct11, EP272343, 20May39, R75626. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88784.
- All alone; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.2, p.20-21) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 15Aug24, EU594811, 4Sep51, R82873; 9Sep24, EP597219, 14Sep51, R83364. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88669.
- Always; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.1, p.2-3) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 2Jul25, EU617075, 18Jul52, R97564; 16Sep25, EP623282, 24Sep52, R100469. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88783.
- [Annie get your gun. I got the sun in the morning; arr.]
- I got the sun in the morning; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.2, p.6-8) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 10Apr46, E2887; 24Jan26, EU3750. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88663.
- [Annie get your gun. The girl that I marry; arr.]
- The girl that I marry; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.2, p.12-13) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 5Jan46, EU1020; 10Apr46, EP2886. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954) EP88665.
- [Annie get your gun. There's no business like show business; arr.]
- There's no business like show business; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.1, 9-11) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 12Feb46, EU7201; 15Apr46, EP3021. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88786.
- [Annie get your gun. They say it's wonderful; arr.]
- They say it's wonderful; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.1, p.12-13) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 10Jan46, EU15003; 6Mar46, EP1769. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88787.
- Blue skies; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.2, p.2-3) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 27Dec26, 3Mar54, R126451; 14Jan27, EP655535, 5Apr54, R126451. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88661.
- Count your blessings instead of sheep. SEE HIS White Christmas. Count your blessings instead of sheep.
- The girl that I marry. SEE HIS Annie get your gun. The girl that I marry.
- How deep is the ocean, how high is the sky? Arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.1, p.14-15) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 3Sep32, EU60956; 28Sep32, EP32474. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88788.
- I can make you laugh, but I wish I could make you cry. SEE HIS There's no business like show business. I can make you laugh, but I wish I could make you cry.
- Lazy; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.2, p.22-23) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 21Feb24, EU579611; 26Feb51; R75285; 19Mar24, EP586473, renewed 22Mar51. NM: arrangement. © Irving Berlin; 14Jan55; (in notice: 1954); EP88670.
- Mandy; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.1, p.20-21) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 10Jun19, EU451995, 21Jun46, R6519; 15Jul19, EU453308, 15Jul46, R7373. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88791.
- Marie; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.2, p.4-5) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 25Jul28, EP696482; 4Jun28, EU693176. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88662.
- A pretty girl is like a melody. SEE HIS Ziegfeld follies of 1919. A pretty girl is like a melody.
- Remember; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.1, p.16-17) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 26Mar25, EU610740, 1Apr52, R92905; 27Jul25, EP618946, 30Jul52, R98076. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88789.
- Say it isn't so; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.1, p.22-24) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 23Aug32, EU60499; 10Sep32, EP32157. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88792.
- Say it with music; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.2, p.18-19) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 17Jan21, EU497882, 21Jan48, R28463; 5Mar21, EP501766, 11Mar48, R32853. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88668.
- Sisters. SEE HIS White Christmas. Sisters. Soft lights and sweet music; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.1, p.18-19) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 21Aug31, EU43850, 14Dec31, EP27122. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88790.
- There's no business like show business. SEE HIS Annie get your gun. There's no business like show business.
- [There's no business like show business. I can make you laugh, but I wish I could make you cry]
- I can make you laugh, but I wish I could make you cry; words and music by Irving Berlin. 2 p. Appl. states prev. reg. 15Mar54, EU351637. © Irving Berlin; 23Feb55; EP88782.
- They say it's wonderful. SEE HIS Annie get your gun. They say it's wonderful.
- What'll I do; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.2, p.16-17) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 21Feb24, EU579612, 26Feb51, R75286; 10Mar24, EP584398, 14Mar51, R75794. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88667.
- [White Christmas. Count your blessings instead of sheep; arr.]
- Count your blessings instead of sheep; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best. no.1, p.6-8) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 17Sep52, EU290317; 23Aug54, EP82751. NM: arrangement. © Irving Berlin; 14Jan55; (in notice: 1954); EP88785.
- [White Christmas. Count your blessings instead of sheep; arr.]
- Count your blessings instead of sheep; S.A.T.B. with piano acc., arr. by Roy Ringwald, words and music by Irving Berlin. Score (10 p.) 25¢ Appl. author: Irving Berlin, employer for hire of Roy Ringwald. Appl. states prev. reg. 1952. NM: arrangement. © Irving Berlin; 18Jan55; EP88079.
- [White Christmas. Count your blessings instead of sheep; arr.]
- Count your blessings instead of sheep; words and music by Irving Berlin, arr. by Roy Ringwald for treble voices, SSA, with piano acc. Score (8 p.) 25¢ Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 1952. NM: arrangement. © Irving Berlin, New York; 18Apr55; EP90653.
- [White Christmas. Sisters; arr.]
- Sisters; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's



- BERLIN, IRVING.** Cont'd.  
best, no.2, p.9-11) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 8Mar53, EU326159; 15Sep54, EP83176. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88664.  
[Ziegfeld follies of 1919. A pretty girl is like a melody; arr.]  
A pretty girl is like a melody; arr. by Charles Boutelle, words and music by Irving Berlin. [For piano] (In Boutelle, Charles, arr. Irving Berlin's best, no.2, p.14-15) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg.: 15Jul19, no.453307; 15Jul46, R7372. NM: arrangement. © Irving Berlin; 14Jan55 (in notice: 1954); EP88666.
- BERLIOZ, HECTOR, 1803-1869.**  
Berlioz; Eleven unpublished letters, 1830-1864; translated and annotated for the Berlioz Society by Jacques Barzun. NM: translation. © Berlioz Society, Inc., Exeter, N. H.; 14Dec54; A166719.  
[Le Roi Lear]  
King Lear. Roi Lear. Overture, op.4, study and conducting format, containing piano arrangement by Anis Fuleihan. Score (62 p.) [For orchestra] © Southern Music Pub. Co., Inc., New York; 15Jun55; EP90535.
- BERMAN, ARTHUR HARRY, 1902-**  
You'll always be the one for me. SEE Kahn, M. I.
- BERMAN, CHARLES.**  
[Sensations de Paris. E goli Afrika]  
E goli Afrika; de la revue Sensations de Paris, rumba, paroles francaises de Henri Varna, pseud. & Rene Richard, paroles anglaises de Miss Anderson. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 3Dec54; EF0-33999.
- BERMAN, SYDE.**  
Rhyming dictionary for songwriters. 48 p. © Sydney Berman d.b.a. Music-by-Mail; 2May55; A187409.
- BERN, BEN, pseud. SEE**  
Winkler, Gerhard.
- BERNARD, ALFRED ALOYSIUS, 1888-**  
Take your sins to the devil, who will be so good to you; words and music by Al Bernard. © Handy Brothers Music Co., Inc., New York; 18Jun48; EP87947.
- BERNARD, BEN, pseud. SEE**  
Frankel, Benjamin.
- BERNARD, C., pseud. SEE**  
Wickman, Curt.
- BERNARD, EMERALD R., 1903-**  
He'll guide you all the way. SEE Williamson, J. P.
- BERNAUD, ALAIN, 1932-**  
[Concerto lyrique, clarinet. Allegro giusto; arr.]  
Concerto lyrique; [movements] 1: Allegro giusto, and 2: Lento sostenuto. Score (p.1-23) and part. [For clarinet and piano] © Alphonse Leduc & Cie, Paris; 31Dec54; EF0-35573.  
[Concerto lyrique, clarinet. Vivo e giocoso; arr.]  
Concerto lyrique; [movement] 3: Vivo e giocoso. Score (p.24-36) and part. [For clarinet and piano] © Alphonse Leduc & Cie, Paris; 27Apr55; EF0-35572.
- BERNAZZA, DARIO.**  
Scusatemi, signora! SEE Baratta, Eugenio.
- BERNBY, JULIE.**  
Nallebjörn. SEE Bestgen, Willy.
- BERNDT, JOCHEN.**  
Wir machen heute Tanzmusik. SEE Weiss, Heinz.
- BERNER, HANS, pseud. SEE**  
Bergen, Hans Willy, 1920-
- BERNIER, BUDDY, 1915-**  
He was the happiest. SEE Malcolm, Buddy.  
Month of Sundays; words and music by Art Waner and Buddy Bernier. [Melody] © Melhedd Music Pub. Co., New York; 19Apr55; EP88964.  
Razzle dazzle. SEE Mizzy, Vic.
- BERNSTEIN, LEONARD, 1918-**  
[Candide. Piano-vocal score. English] Music for Candide. © G. Schirmer, Inc.; 23Feb55; EU390831.  
Get hep! Marching song, words and music by Leonard Bernstein. 5 p. 60¢ New York, G. Schirmer. © Leonard Bernstein; 2Jun55; EP90209.  
[Wonderful town. Selections; arr.] Wonderful town; selection, with lyrics, words by Betty Comden and Adolph Green, arr. for piano solo by Chris Langdon. London, Chappell. 11 p. 3/- NM: arrangement. © Leonard Bernstein, Betty Comden & Adolph Green; 1Mar55; EF21024.
- BERNSTEIN, ROGER, 1902-**  
En flant dans Paris. SEE Van Parys, G. E.
- BERNTHAL, HARRY JAMES.**  
The children's hymnal. SEE entry under title: The children's hymnal.
- BERRY, RICHARD.**  
Truly; words and music by Jules Taub and Richard Berry. 5 p. 50¢ © Modern Music Pub. Co., New York; 6Jun55; EP90180.
- BERTELSEN, ERIK.**  
Limfjorden. SEE Hamburger, Povl.
- BERTEN, WALTER MICHAEL, 1902-**  
Locus iste. SEE Bruckner, Anton.
- BERTHIER, JEANNE MARIE, 1877-**  
Sur l'interpretation des melodies de Claude Debussy; by Jane Bathori, pseud. Lettre preface de Darius Milhaud. © Editions Ouvrieres, Paris; 2Oct53; AF14240.
- BERTINI, UMBERTO, 1900-**  
Canzone di campagna. SEE Mariotti, Mario.  
Il nostro amore. SEE Berking, Willy.  
Vagabundenlied.  
Non chiedo nulla. SEE Rosenberg, Jerold.  
Rags to riches.  
Sempre tu. SEE Ferrari, Francesco.  
Smeraldo. SEE Ferrari, Francesco.  
Ti domando. SEE Mariotti, Mario.  
Toutes les meres. SEE Falcocchio, Eduardo.  
Tutte le mamme.  
L'ultimo organino. SEE Taccani, Sandro.  
Villa Marina. SEE Taccani, Sandro.  
Zizi. SEE Taccani, Sandro.
- BERTOLAZZI, MARIO.**  
Il battello a ruote; moderato bounce, versi di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sette Note, Milano; 20Nov54; EF0-31660.  
Frankie e Johnny. SEE HIS Rosso e Nero.  
Frankie e Johnny.  
In amore ci vuole pazienza; fox-moderato, parole di Marchesi and Testa. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali, Milano; 1May55; EF0-35981.  
Linea H; moderato-swing, parole di Marchesi and Testa. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali, Milano; 1May55; EF0-35980.  
Piccola Parigi; fox-moderato, parole di A. Testa. Piano-conductor score and parts. [For orchestra] © Edizioni Sette Note, Milano; 1May55; EF0-35975.  
Quattro passi; moderato bounce, parole di A. Testa. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali, Milano; 1Mar55; EF0-34066.
- [Rosso e Nero. Frankie e Johnny]  
Frankie e Johnny; dalla rivista Rosso e Nero, musica di J. J. Colt, pseud., versi italiani di A. Testa. © Edizioni Musicali Sette Note, Milano; 20Apr55; EF0-35116.  
Il tic della boutique; fox-moderato, parole di Marchesi-Testa. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali, Milano; 1May55; EF0-35976.
- BERTRAM, HANS, 1915-**  
Man soll die Feste feiern ... SEE Quanz, Willibald.  
Unter Palmen am Meer. SEE Quanz, Willibald.
- BERTRAN REYNA, MANUEL, 1889-**  
Donde estan esos ojos; bolero, letra y musica de Manuel Jesus, pseud. Piano-conductor score and parts. [For orchestra] © Ediciones Bertran Reyna, Madrid; 20Dec54; EF0-33479.  
Hablando conmigo; bolero, letra y musica de M. Bertran Reyna. Piano-conductor score and parts. [For orchestra] (With his: Donde estan esos ojos) © Ediciones Bertran Reyna; 20Dec54; EF0-33478.
- BERTZ-FLINT, ROBERT HORST, 1917-**  
Mambioca; Klav.-Bearbtg.: Werner Schrauth. [For piano, with words] © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 28Feb55; EF0-34670.
- BESAW, VICTOR, 1916-**  
Jesus, our Lord, is crucified; SATB, words by Frederick W. Faber. Score (10 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 21Mar55; EP88367.
- BESLER, LUDWIG, 1899-**  
Brich, O Herr, Dein Lebensbrot. Words by Ludwig Besler. Close score. [German words] © Ludwig Besler; 22Mar55; EP88735.  
Hin zum Kreuze. Words by Gertrud Taruttis. Close score. [German words] © Ludwig Besler; 22Mar55; EP88734.
- BESSELAAR, ANTON, pseud. SEE**  
Theunisse, Henri Leopoldus, 1887-
- BESSET, THEODORE, 1904-**  
Plaisir de l'orgue. SEE Gambau, Vincent.
- BEST, BETH.**  
Song fest. SEE Best, Dick.
- BEST, DICK.**  
Song fest. (The new song fest)  
Edited by Dick and Beth Best.  
Illustrated by David Hunt. Crown.  
160 p. NM: "new songs added."  
© R. L. Best; 27Jan55; A181971.
- BEST, GEORGE, pseud. SEE**  
Kohn, Morris, 1905-
- BESTGEN, WILLY.**  
Ich halte dir die Daumen. Ti auguro fortuna. Schunkel Walzer, Text: Hans Hutter & Cradik, pseud. Parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 12Sep54; EF0-31571.  
Jodel-Esperanto; Foxtrot, Text: Michael, pseud., and Schultz, Arrangement: Otto Eckelmann. (In Abends in der Bar. Bd. Nr.3, p.2-3) © Paul C. R. Arends Verlag; 1May55; EF0-36190.  
Nallebjörn. Teddy bear. Foxtrot, text och musik: Willy Bestgen, svensk text: Julie Bernby och Sven Dix, pseud. [Swedish words] NM: "Swedish words." © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 10Oct54; EF0-32241.
- BETBEDER, ARTHUR, 1904-**  
Fauvette. SEE Segurel, Jean.
- BETINHO, pseud. SEE**  
Barros, Alberto Borges de, 1917-



- BETSCH, ELEANOR FLORENCE, 1907-**  
Mother dear; words and music by Florence Betsch. 50¢ © Eleanor Florence Betsch (Mrs. Raymond G. Betsch); 6Apr55; EP88828.
- BETTARINI, LUCIANO, 1914-**  
Fanciullo mendico; poesia di Giovanni Pascoli. 3 p. © G. Ricordi & Co., Milano; 28Mar55; EF0-34760.  
Stoppia; poesia di Giovanni Pascoli. 4 p. © G. Ricordi & Co., Milano; 28Mar55; EF0-34761.
- BETTI, ANGE EUGENE, 1917-**  
Deux amoureux sur un banc; paroles de Andre Hornez, musique de Henri Betti. © Paul Beuscher, Paris; 27Dec54; EF0-34873.  
Mon petit moustique; paroles de Andre Hornez. © Paul Beuscher, Paris; 27Dec54; EF0-34907.  
[Le mort en fuite. Oh! Zoe]  
Oh! Zoe; du film, Le mort en fuite, paroles de Andre Hornez. © Paul Beuscher, Paris; 27Dec54; EF0-34900.  
Oh! Zoe. SEE HIS Le mort en fuite.  
Oh! Zoe.  
L'orientale; paroles de Andre Hornez. © Paul Beuscher, Paris; 27Dec54; EF0-35012.
- BETTINELLI, BRUNO, 1913-**  
[Liriche]  
Tre liriche; parole di Cecilia d'Orfeo. 9 p. © G. Ricordi & Co., Milano; 28Mar55; EF0-34765.  
[Symphony, string orchestra, no.3]  
Sinfonia. Score (61 p.) © Edizioni Alfonso Drago, Magenta, Italy; 16Nov54; EF0-31994.
- BEUL, ARTUR, 1915-**  
Holland Madel; Polka, Worte Musik: Frank Midi, pseud. 3 p. © Musikvertrieb A.G., Zürich; 15Dec54; EF0-31481.
- BEUVING, ANTON, pseud. SEE**  
Oliemans, Anton P. A., 1902-
- BEVERSLUIS, JOHN, 1907-**  
A setting of Psalm 96. Hawthorne, N.J., Bevco Music Pub. Co. Score (10 p.) [For SATB and piano] 20¢ © John Beversluis; 17May55; EP89842.
- BEYER, PAUL, 1893-**  
Ball der Nationen. SEE Vesely, F. R.
- BEYER, ROBERT, 1901-**  
In Deinen Augen liegt das Blau des Himmels; Moderato-Fox und Lied, Text: Rolf Winn, pseud., Musik: Bob Trill, pseud. © Maestro Bühnen- & Musikverlag, Düsseldorf; 1Nov54; EF0-33065.
- BEYER, WILLY, 1922-**  
Je t'aime chérie. SEE Kleve, H. W.
- BIALAS, GÜNTHER, 1907-**  
[Concerto, flute, arr.]  
Konzert; Klavierauszug von Heinrich Gärtner. Score (30 p.) and part. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 19Feb55; EF0-35498.
- BIANCHI, MARCEL, 1911-**  
Chandelles et boogie; boogie. Piano-conductor score. © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32523.  
Foggie boogie; boogie. Piano-conductor score. [For orchestra] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32519.  
Hurricane boogie. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32526.  
Surprise partie boogie; boogie. Piano-conductor score. © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32532.
- BIANCO, AIDA, 1908-**  
Ansiedad; tango argentino. Piano-conductor score and parts. [For orchestra] (With her: Dulce espera) © Edizioni Peri; 15Dec54; EF0-33500.
- Ba-ba-ba; bayon, musica di A. Daica, pseud. Parts. [For orchestra] © Edizioni Peri, Roma; 31Dec54; EF0-35061.**  
Dulce espera; tango argentino. Piano-conductor score and parts. [For orchestra] © Edizioni Peri, Roma; 15Dec54; EF0-33500.  
Focolare spento; canzone tango, testo di T. Bozzo, arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With Nenci, E. A. Amusing) © Edizioni Pentagramma; 20Dec54; EF0-33495.  
Marziano, perpiacer; canzone fox, testo di T. Bozzo, arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With Nenci, E. A. Amusing) © Edizioni Pentagramma; 20Dec54; EF0-33497.  
Mon tabarin; canzone slow, testo di A. Parlato, arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With Pavesio, Piero. Era notte) © Edizioni Musicali Pentagramma; 20Dec54; EF0-33494.  
Piangi con me. Cante pour moi. Canzone valzer lento, testo italiano: Felga Lauri, pseud., testo francese: Noel Roux. Parts. [For orchestra] © Edizioni Dioniso, Roma; 31Dec54; EF0-35063.
- BIBO, IRVING M., 1889-**  
Buenas noches, Maria. SEE Rush, M. J.
- BICK, CHARLES, pseud. SEE**  
Cain, Noble, 1896.
- BICK, JAKOB, 1913-**  
Agostino. SEE Andries, Franzleo.  
Weisse Taube flieg' nach Pasadena. SEE Halletz, Erwin.  
Wer Wasser trinkt in München. SEE Leopoldi, Hermann.
- BICKFORD, BERTHA MAY, 1915-**  
Shackles and chains. SEE Ruddy, C. L.
- BIE, JAAP DE, pseud. SEE**  
Bulterman, Jacques Cornelis, 1909-
- BIENERT, OLAF, 1910-**  
Ein Kuss im Strandruck; Swing-Fox, Text: Dieter Finner. 3 p. © Wiener Boheme Verlag GMBH., Wiesbaden; 28Dec54; EF0-35534.  
Zwei Verliebte; langsamer Foxtrot, Text: Dieter Finner, Arrangement: Walter Franz. Piano-conductor score and parts. [For orchestra] (With Grothe, F. J. A. Man kann sein Herz nur einmal verschenken) NM: arrangement. © Wiener Boheme Verlag G.M.B.H.; 31Dec54; EF0-32845.
- BIENSTOCK, SIEGFRIED.**  
Beyn galim al ha'toren. On Coastguard; words: A. Broshi. 2 p. [Hebrew words] © Edition Darom, Rishon le Zion, Israel; 10Sep52; EF21174.  
Butterfly; waltz for accordion. 3 p. © Siegfried Bienstock, Tel Aviv; 16Dec53; EF21176.  
Ha'malach im ha'tchol ba'eynaim. The sailor with the blue eyes; song-tango, words: A. Broshi. p.3-5. [Hebrew words] (With his: Beyn galim al ha'toren) © Edition Darom; 10Sep52; EF21174.  
In Hawaii; English waltz. 3 p. [For piano] © Siegfried Bienstock, Tel Aviv; 30Nov53; EF21135.  
Rainbow; song and tango. 3 p. [Without words] © Siegfried Bienstock, Tel Aviv; 16Dec53; EF21184.  
With Eisenhower to victory; march. 3 p. [For voice and piano; without words] © Siegfried Bienstock, Tel Aviv; 16Dec53; EF21147.  
With you again; slowfox and song. 3 p. [Without words] © Siegfried Bienstock, Tel Aviv; 16Dec53; EF21148.
- BIESEL, GERALD ANDRE, 1928-**  
Comme c'est gentil; paroles et musique de Gerald, pseud. © Paul Beuscher, Paris; 4Mar55; EF0-34878.
- Le p'tit tonton; paroles & musique de Gerald, pseud. Paris, Vianelly. © France-Music Co.; 22Nov54; EF20927.**
- BIGELOW, ARTHUR LYND.**  
Bells and the organ; a treatise on the use of bells with organ acc. 48 p. \$2 © J. Fischer & Bro., New York; 14Mar55; A180257.
- BIGGS, EDWARD GEORGE POWER, 1906-**  
A lesson. SEE Selby, William.  
Three wedding chorales. SEE Bach, J. S. Chorales. Selections.  
Two Christmas chorales and Doxology. SEE Bach, J. S. Works. Selections.  
Two fanfares and Chorale. SEE Bach, J. S. Works. Selections.
- BIGNARDI, OTELLO, 1920-**  
Gioco d'amor; tango, testo di: A. Lazzarini. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Mebel, Marghera (Venezia); 1Apr55; EFO-35886.
- BIHARI, JOE. SEE**  
Josea, Joe.
- BILHORN, PETER PHILIP, 1861-**  
The best friend is Jesus. SEE Lehman, E. L.
- BILL, ARNE.**  
Den första kyssen; textförfattare: Hello, pseud. 3:- © Karusell Grammofon A.-B., Stockholm; 30Dec54; EF0-34227.
- BILLINGER, RICHARD, 1893-**  
Wir Bauern. SEE Sendt, Willy.
- BILLINGS, WILLIAM, 1746-1800.**  
Chester; for four part chorus of mixed voices, edited by Alice Parker and Robert Shaw. Score (8 p.) 20¢ NM: "editing." © Lawson-Gould Music Publishers, Inc., New York; 8Jul54; EP86958.
- BILLINGSLEY, MILO WILLIAM, 1890-**  
Hopitu. SEE Albright, Lois.
- BILLOTTI, PAUL.**  
The rel-a-tone method; guide of basic principles for the development of a musical ear and a musical mind. © Sam Fox Pub. Co., Inc., New York; 6May55; A191762.
- BILLY, LUCIEN, pseud. SEE**  
Tillard, Lucien, 1898-
- BINDER, ABRAHAM WOLF, 1895-**  
[Easy pieces for piano]  
Three easy pieces for piano. 14 p. © Israeli Music Publications, Tel-Aviv; 15Dec54; EF20982.  
Hora; for violin and piano. Score (8 p.) © Mills Music, Inc.; 21Jan55; EU383981.  
Pastorale and dance; for cello and piano. Score (13 p.) © Mills Music, Inc.; 21Jan55; EU383980.  
Prayer and supplication; [words from] Psalm 119, 169 and 176. 6 p. 60¢ © Sacred Music Press, New York; 12Jan55; EP86507.  
Three easy pieces for piano. SEE HIS Easy pieces for piano.  
[Trio, piano & strings]  
Trio; for violin, cello, and piano. Score (36 p.) © Mills Music, Inc.; 21Jan55; EU383983.  
[Trio, piano & strings, no.2]  
Second trio; for violin, cello & piano. Score (52 p.) © Mills Music, Inc.; 21Jan55; EU383982.
- BINET, JEAN, 1893-**  
O bon Jesus. SEE Marot, Clement.  
Le rondeau du guay. SEE Marot, Clement.
- BINGE, RONALD, 1910-**  
[Cornet carillon; arr.]  
Holiday for bells. 3 p. [For organ] Appl. states prev. reg. 26May54, EF0-27283.  
NM: arrangement. © Wm. Paxton & Co. Ltd., London; 3Mar55; EF0-34122.  
Flash Harry; piano solo. 7 p. 2/6 NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 10Dec54; EF0-31476.



- BINGE, RONALD, 1910-** SEE ALSO  
Rosen, Abner C., pseud.
- BINON, JEAN, 1916-**  
Trois petite pommes. SEE Ledru, Jacques.
- BINSHTOK, SIGI. SEE**  
Bienstock, Siegfried.
- BIRCH, ROBERT FAIRFAX, 1917-**  
The anguished; words by Louise Labe-Robert Bridges. Op.28, no.5. New York, J. Patelson Music House. 50¢ © Robert Fairfax Birch; 30Jan55; EP87242.  
By the sea; words by Glaucus of Athens. Op.15, no.4. New York, J. Patelson Music House. 50¢ © Robert Fairfax Birch; 10Mar55; EP87939.  
I fear thy kisses; song for baritone or bass, words by Shelley. Op.34, no.2. New York, J. Patelson Music House. 50¢ © Robert Fairfax Birch; 10Mar55; EP87940.  
The lonely isle; words by Claudianus. Op.6, no.7. New York, J. Patelson Music House. 50¢ © Robert Fairfax Birch; 10Mar55; EP87941.  
The olive tree; words by Leonora Speyer. Op.15, no.3. (With his: By the sea) © Robert Fairfax Birch; 10Mar55; EP87939.  
Snowfall; words by Giosuè Carducci (Romilde Rendel) Op.21, no.4. New York, J. Patelson Music House. 60¢ © Robert Fairfax Birch; 25Jan55; EP87240.  
To the moon; words by Percy Shelley. Op.9, no.7. New York, J. Patelson Music House. 35¢ © Robert Fairfax Birch; 31Dec54; EP87241.
- BIRCSAK, THUSNELDA.**  
Chinese lullaby; piano solo, mostly on the black keys; singing tone, sonority. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Apr55; EP88825.
- BIRI, pseud. SEE**  
Colombi Ferrari, Ornella, 1914-
- BIRNBAUM, EDITH, 1922-**  
Balli-ballant; slow, paroles de Louis Poterat, musique de Edith Hervais, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 31Dec54; EF0-34992.
- BISHOP, KENNETH, pseud. SEE**  
Brown, Leon Ford, 1918-
- BISTE, PAUL, 1925-**  
Gitarren in südlichen Nächten; Tango, Text: Franz Rüger, Arrangement: Walter Pörschmann. [For orchestra] (In Record Serie. [Nr.] 15) © Francis, Day & Hunter GMBH; 3Mar55; EF0-35099.  
Gitarren in südlichen Nächten; Tango, Text: Franz Rüger. [For piano, with words] (In Record Serie für Klavier, [Nr.] 15, p.12-13) © Francis, Day & Hunter GMBH; 3Mar55; EF0-35101.  
Der stumme Peter. SEE Schrauth, Werner.
- BITSCH, MARCEL, 1921-**  
Douze leçons de solfège rythmique; en clef de sol, avec accompagnement de piano. 23 p. 10 fr. © Alphonse Leduc & Cie, Paris; 4Apr55; EF0-35553.  
Variations sur une chanson française; pour cor en fa et piano. Score (12 p.) and part. 17 fr. 50. © Alphonse Leduc & Cie, Paris; 29Oct54; EF0-31619.
- BITSCH, VIGGO, 1890-**  
Den danske blaest; [words by] Boe Bojesen. Close score. [For chorus (SATB)] © Wilhelm Hansen, Musik-Forlag, København; 5Nov54; EF0-31463.
- BIVENS, BURKE, 1903-**  
Josephine. SEE King, Wayne.
- BIZET, GEORGES, 1838-1875.**  
[Carmen (Carmen Jones) Selections; arr.]  
Carmen Jones; piano selection with lyrics, words by Oscar Hammerstein 2nd, arr.

- by Felton Rapley. 15 p. 3/- NM: arrangement. © Williamson Music Inc., London; 11Feb55; EF20998.
- Djamileh; opera comique en 1 acte de Louis Gallet, version nouvelle avec mise en scène de Pierre Forval, pseud. 32 p. [Libretto] © Editions Choudens, Paris; 30May55; DF0-444.  
Perlenfischer Tango. SEE Gaze, Hermann.
- BJERKE, ANDRE.**  
Håpet. SEE Gyldmark, Oskar.
- BLACH, GÜNTHER.**  
Si, si, bella Madonna. SEE Schmidt, Alfred.
- BLACK, H. P.**  
Thou, whose almighty word; [words:] John Marriott. Score (4 p.) [For SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Nov50; EP89138.
- BLACK, STANLEY, 1913-**  
Overture to a costume comedy. London, Boosey & Hawkes. Piano-conductor score (8 p.) and parts. [For orchestra] © Hawkes & Son (London) Ltd.; 15Mar55; EF0-33538.
- BLACKBURN, JOHN.**  
Grand chœur, with trio in canon. 7 p. [For organ] 75¢ © Galaxy Music Corp., New York; 2May55; EP89512.
- BLACKBURN, TOM.**  
The ballad of Davy Crockett. SEE  
Bruns, George. Davy Crockett. The ballad of Davy Crockett.
- BLACKMORE, GEOFFREY.**  
We'll store the perfume. SEE Wright, D. I.
- DER BLÄSERKREIS, Condensed Reihe B, Heft 3.** Lutschewitz, Martin. [Kleine Festmusiken] Zwei kleine Festmusiken.
- BLAIR, ARTHUR, pseud. SEE**  
Blumenthal, Arthur Meyer, 1917-
- BLAIR, BRYANT, 1912-**  
We will always be this way; words and music by Bryant Blair. © Bryant Blair, Dallas; 27Apr55; EP89173.
- BLAIR, HAL, 1918-**  
Go back you fool; words and music by Don Robertson & Hal Blair. [Melody] © Waldorf Music Co., Beverly Hills, Calif.; 26Jan55; EP86851.
- BLAIR, HENRIETTA E.**  
Precious Jesus. SEE Kirkpatrick, W. J.
- BLAIR, TOMMY.**  
My dearie, my darling. SEE Caryll, David.
- BLAKE, BEBE, 1925-**  
Baby, you gotta lot to learn. SEE Shuken, Leo.
- BLAKE, GEORGE M., 1912-**  
Light of the world; for S.A.T.B. and soprano or tenor solo with piano or organ acc. [words:] John Monsell. Score (7 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Apr55; EP89008.  
While shepherds watched their flocks; for chorus of mixed voices [words:] Nahum Tate. Score (8 p.) [With organ acc.] 20¢ © Galaxy Music Corp., New York; 15Apr55; EP89150.
- BLAKE, JAMES W., 1862-1935.**  
[The sidewalks of New York; arr.] East Side, West Side; In the good old U.S.A., words by Jimmy Leyden and Lee Benjamin, based on traditional theme by Charles B. Lawlor and James W. Blake. 3 p. NM: new words & added music. © Hollis Music, Inc., New York; 3Jun55; EP90519.  
Sidewalks of New York; waltz song, SATB, accompanied, by Chas. B. Lawlor and James W. Blake, arr. by Joseph Moulton, pseud. Score (8 p.) 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 13Dec54; EP86635.

- BLAKE, LEONARD JAMES.**  
A short communion service; for use when the Creed is sung to Merbecke or some other congregational melody, S.A.T.B. Score (10 p.) [With organ acc.] 1s. © Oxford University Press, London; 6Jan55; EF0-33990.
- BLANCHARD, ELTA HANDTE, 1899-**  
O God, our help in ages past; four part chorale for SATB voices, with piano or organ acc., words from the hymn by Isaac Watts. Score. © Elta Handte Blanchard; 15Sep54; EP89656.  
Psalm 84; four part chorale for SATB voices, with piano or organ acc., words by Rollin Pease. Score. © Elta Handte Blanchard; 15Sep54; EP89654.  
Psalm 148; four part chorale for SATB voices, with piano or organ acc. Score. © Elta Handte Blanchard; 15Sep54; EP89655.
- BLANCHARD, FERDINAND QUINCY, 1876-**  
O Child of lowly birth. SEE Richolson, G. H.  
Word of God, across the ages. SEE Haydn, Joseph.
- BLANCHARD, KATHLEEN.**  
On this day the Lord was born. SEE Lupton, H. J.  
The stars look'd down. SEE Lupton, H. J.
- BLANCHARD, WILLIAM BRIGGS, 1933-**  
Run for cover; a musical revue, book and lyrics by Stan Cornyn and Hal Halverstadt. Piano-vocal score (112 p.) Appl. states prev. reg. 27Dec54, DP2018. NM: music. © William Briggs Blanchard; 20Jan55; EP87837.
- BLANCHE, FRANCIS.**  
Le bar tabac. SEE Krettly, Gregoire. Faites-moi confiance. Le bar tabac. Faites-moi confiance. SEE Krettly, Gregoire. Faites-moi confiance. Faites-moi confiance.  
J'aurais pas du; fox, paroles de Francis Blanche, musique de Francis Blanche & Henry Leca. © Societe d'Editions Musicales Internationales, Paris; 31Aug54; EF0-31876.  
Mon scooter et moi. SEE Krettly, Gregoire. Faites-moi confiance. Mon scooter et moi. Sans vous, c'est pas drôle. SEE Krettly, Gregoire. Faites-moi confiance. Sans vous, c'est pas drôle.
- BLANCHET, CATHERINE BROOKSHIRE.**  
Les danses rondes. SEE Theriot, M. del N.
- BLANCO, JULIO MAX.**  
Jugueteria. SEE Llanes Aguilar, Alfonso.
- BLANCO LEONARD, JULIO.**  
Noble soy; lamento cancion, letra y musica de Julio Blanco L., arr. de Manolito Menendez, ampliacion de Ravelo. Piano-conductor score and parts. [For orchestra] © Peer International Corp., New York; 10Dec47; EF20908.
- BLASCO, EUSEBIO, d.1949.**  
Siempre, pa alante! SEE Larregla y Orbeita, Joaquin.
- BLASI, F.**  
Aloha oe. SEE Liliuokalani, Queen of Hawaii. Long long ago; arr. by F. Blasi [for] accordion solo. p.3 (With Liliuokalani, Queen of Hawaii. Aloha oe) Appl. author: O. Di Bella, employer for hire. NM: arrangement. © O. Di Bella; 1Jun55; EP90566.
- BLASINGAME, AL.**  
Conscience, set me free. SEE Williamson, Betty.
- BLASIO, GENNARO, 1908-**  
Indifferenza; canzone napoletana, testo di C. Della Gatta. Piano-conductor score and parts. [For orchestra] © Radio Record Ricordi, Milano; 24Nov54; EF0-31508.



- BLASSANGAME, AL. SEE**  
Blasingame, Al.
- BLAUFUSS, WALTER E., 1883-1945.**  
My isle of golden dreams; two part treble voices S.A., words by Gus Kahn, arr. by Eileen Ernst. Score (6 p.) [With piano acc.] 18¢ Appl. author: Remick Music Corp., employer for hire of Eileen Ernst. NM: arrangement. © Remick Music Corp., New York; 12Apr55; EP89003.
- BLAUTH, JOHN, 1917-**  
An Deiner Seite; Swing, Text: W. Martell, ital. Text: Cradik, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 5Oct54; EF0-31568.  
Piccola chitarra. Guitarre, kleine Gitarre; Tango, deutscher Text: Peter Herz, it. Text: Cradik, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 2Sep54; EF0-31573.
- BLAYLOCK, D. J.**  
Give peace again, we pray; A prayer for peace [words] by D. J. B. Score (2 p.) [For SATB and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Dec51 (in notice: 1952); EP88479.
- BLECHER, CARL ULRICH PAUL, 1924-**  
Ein Mann muss nicht immer schön sein! Swing-Fox, Text und Musik: Siegfried Ulbrich und Carl Ulrich Blecher, Klavierbearb.: Siegfried Ulbrich. Hamburg, P. C. R. Arends. 3 p. DM 2.- © Musikedition Dominante; 1Apr55; EF0-35322.  
Geburtstags-Boogie. SEE Böhm, Margot.  
Hey! tumba-tumba-tumba! SEE Miebach, Fritz.  
Ich liebe Lies'chen! Walzerlied, Text und Musik: Paul Kuhn u. Carl-Ulrich Blecher, Klav.-Bearb.: Herbert Turba. 3 p. © Edition Böhm, Berlin; 17Apr55; EF0-35993.  
Manuela-Mambo. SEE Wegener, S. K. H.  
Mondschein-Walzer. SEE Kötscher, Edmund.  
Se is' zu scheen für dich! SEE Simon, H. A.  
Sie müssen mal auf's Land. SEE Reinhold, Rolf.  
Wir seh'n uns wieder. SEE Kleine, Werner.
- BLEYER, ARCHIE.**  
Campanelle. SEE Pierpont, J. S. Jingle bells.  
The dudelsack song. SEE Neumann, K. G.  
Dudelsack-Polka.
- BLICHMANN, HENRIK.**  
Jeg gemmer et brev. (I keep a letter) Tekst: Poul Christoffersen. Piano-conductor score (3 p.) and parts. [For orchestra] © Københavns Musikforlag, Joseph Thobrihter, Copenhagen; 1May55; EF0-35915.
- BLIND BLAKE, pseud. SEE**  
Higgs, Blake Alphonso, 1917-
- BLISS, PHILIP PAUL, 1838-1876.**  
Man of sorrows; [words] by P. P. B., arr. by Bob King. Score. [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Mar54; EP88540.
- BLITZ, LEONARD, 1901-**  
Forever evergreen. SEE Alexander, John.  
A smile is worth a million tears. SEE Benson, M. D.
- BLITZSTEIN, MARC, 1905-**  
Three Offenbach songs. SEE Offenbach, Jacques.
- BLIX, ELIAS, 1836-**  
Med Jesus vil eg fara. SEE Islandsmoen, Sigurd.
- BLOCH, ANDRE JACQUES, 1881-1939.**  
C'est mon gigolo. SEE Casucci, Leonello.  
Schöner Gigolo.
- BLOCH, ERNEST, 1880-**  
Meditation and Processional; for viola and piano. Score (7 p.) and part. 80¢ © G. Schirmer, Inc., New York; 17Dec54; EP86041.
- BLOCH, PHILIPPE GERARD, 1924-**  
[Des mots tendres]  
Tango magique. The magic tango. Paroles francaises de Max Francois, pseud., paroles anglaises de Jimmy Kennedy, musique de M. Philippe-Gerard, pseud. Appl. states prev. reg. 9Jun54, EP81523. NM: French words. © Chappell & Co., Inc., New York; 2Dec54; EF20726.  
[Du rififi chez les hommes.  
Le rififi]  
Le rififi; chanson du film, Du rififi chez les hommes, paroles de Jacques Larue, pseud., musique de M. Philippe-Gerard, pseud. 3 p. © M. Philippe-Gerard & Jacques Larue; 25Nov54; EF0-32499.  
Manuela. SEE Marcuse, Albrecht.  
Les rayons du soleil; valse, paroles de Rene Paul Dil, pseud., musique de M. Philippe-Gerard, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 31Aug54; EF0-31867.  
Tant et tant d'amour; paroles de Max Francois, pseud., musique de M. Philippe-Gerard, pseud. © Chappell S.A. Paris, Paris; 28Apr55; EF0-35860.
- BLOCH, WALDEMAR, 1906-**  
Mensch, steh still! Worte von Johannes Tauler, nachgedichtet von Felix Braun. Score (6 p.) [For SSSA] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 30Dec54; EF0-35430.  
Miniaturen; 12 Stücke für Klavier, leicht bis mittelschwer. 9 p. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 15Oct54; EF0-31424.
- BLONDIN, AIME, 1899-**  
Aguarelle. SEE Cantrelle, Raoul.
- BLONK, HENNY, pseud. SEE**  
Ekkers, Bartolomeus.
- BLOOM, RUBE, 1902-**  
[Love me or leave me. Stay on the right side, sister]  
Stay on the right side, sister; [from] Love me or leave me, lyric by Ted Koehler, arr. by Joe Levin. Rev. ed. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. Appl. states prev. reg. as Stay on the right side of the road, 14Feb33, EP34842. NM: new piano arrangement. © Robbins Music Corp., New York; 30Mar55 (in notice: 1954); EP88571.  
Song of the bayou; a modern composition for piano, rev. ed., words by Rube Bloom, new piano part: John Lane, pseud. 6 p. Appl. author: Leo Feist, Inc., employer for hire of John Lane, pseud. of Joe Levin. Appl. states prev. reg. 5Feb29, EP3228. NM: "new piano part." © Leo Feist, Inc., New York; 12Apr55; EP88938.
- BLOW, JOHN, d.1708.**  
Marriage ode; for alto and bass soli, chorus and orchestra, edited with piano reduction by Watkins Shaw and Walter Bergmann. Score (28 p.) 3/- NM: "edited with piano reduction." © Schott & Co. Ltd., London; 12Nov54; EF0-32814.
- BLOWER, MAURICE, 1894-**  
Solitude; arr. by Denis Wright. Score (7 p.) [For string orchestra] 2s. Od. © Novello & Co., Ltd., London; 31Dec54; EF0-33548.
- BLUMER, HANS, 1904-**  
Die Zaubergeige. SEE Egk, Werner.
- BLUM, DON, 1924-**  
The greatest Man that ever lived. SEE Allen, A. E.
- BLUMANN, WARNER, 1917-**  
Avec toi; paroles de Marc Fortenoy, pseud., musique de Eddie Warner, pseud. © Paul Beuscher, Paris; 4Mar55; EF0-34894.
- Terre etrangere; paroles de Rene Rouzaud, musique de Eddie Warner, pseud. 3 p. © Societe d'Editions Musicales Internationales, Paris; 16Feb55; EF0-35125.
- BLUME, HERMANN, 1891-**  
Deutsches Gebet; Text von Hermann Blume. NM: arrangement. © Aug. Cranz G.M.B.H. Wiesbaden; 1Mar55; EF0-33703.
- BLUME, KARL.**  
Grün ist die Heide. Das Geheimnis; [Text von] Hermann Löns, für gemischten Chor von Hermann Erdlen. Close score (3 p.) and parts. [For SATB] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 28Feb55; EF0-35926.  
Grün ist die Heide. Das Geheimnis; [Text von] Hermann Löns, für Männer-Chor von Hermann Erdlen. Close score (3 p.) and parts. [For TTBB] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 28Feb55; EF0-35925.
- BLUMENSCHNEIN, W. L.**  
My soul doth magnify the Lord; magnificat in E flat [words from] Luke 1:46-55, arr. by W. Hines Sims. Score (6 p.) [For SATB and organ] 15¢ © Broadman Press, Nashville; 20Oct52; EP88504.
- BLUMENTHAL, ARTHUR MEYER, 1917-**  
Happy Tim, the bubble gum king; words by Arthur Blair, pseud. and Ceil Blumenthal, music by Arthur Blair. 5 p. © Mills Music, Inc., New York; 7Apr55; EP88999.
- BLUMENTHAL, CEIL.**  
Happy Tim, the bubble gum king. SEE Blumenthal, A. M.
- BLUMGARTEN, SOLOMON, 1871-**  
An old song. SEE Fine, I. G.
- BLYTTER, AAGE, pseud. SEE**  
Quist, Normann.
- BOARDMAN, ROGER CRAGER.**  
A history of theories of teaching piano technic. Microfilm copy of typescript. Positive. (University Microfilms, Publication no.10621) © Roger Crager Boardman; 28Feb55; A186633.
- BOASSO, MARCELLO, 1905-**  
Vals para una noche de invierno; op.43, para piano, by Kalender (M. Boasso) \$4 © Ricordi Americana s.a.e.c., Buenos Aires; 24Nov54; EF0-34417.  
Vals para una tarde de otono; op.40, para piano, by Kalender (M. Boasso) \$4 © Ricordi Americana s.a.e.c., Buenos Aires; 24Nov54; EF0-34416.
- BOBBEJAAN, pseud. SEE**  
Schoepen, Modest, 1925-
- BOBROFF, SERGEI, 1897-**  
Song of eternity. SEE Bredesen, A. W.
- BOCCATI, GIUSEPPE, 1899-**  
Cavallo Matto; moderato swing, musica e arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With Ferrini, Carlo. Con sette note) © Edizioni A.I.D.A.; 15Dec54; EF0-33501.  
Con sette note. SEE Ferrini, Carlo.  
La donna d'una notte. SEE Rosa, S. de.  
Era notte. SEE Pavesio, Piero.  
Esistenzialisti. SEE Riderelli, Zeusi.  
Farfalletta; fox-polka, musica e arrang. di J. Cornell, pseud., testo di T. Bozzo. Piano-conductor score and parts. [For orchestra] © Edizioni Pentagramma, Roma; 20Dec54; EF0-33499.  
Graziella; canzone slow, tratta dal romanzo omonimo di A. Lamartine, arrang. di J. Cornell, pseud., testo di F. Lauri, pseud. Piano-conductor score and parts. [For orchestra] (With Riderelli, Zeusi. Esistenzialisti) © Edizioni Dioniso; 15Dec54; EF0-33503.  
Incantesimo del golfo. SEE Jori, F.  
Infelice vagabondo. SEE Scipione, Roberto.  
Marziano, per piacer. SEE Bianco, Aida.



- BOCCATI, GIUSEPPE**, Cont'd.  
Me gusta; mambo, musica di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With Bianco, Aida. Ba-ba-ba) © Edizioni Peri; 31Dec54; EF0-35062.  
Mon tabarin. SEE Bianco, Aida.  
Oh, che gran soddisfazione! SEE Dammico, Francesco.  
Provincialina. Fleur de Provence. Canzone valzer-popolare, testo italiano: Mari and Mendes, testo francese: Noel Roux. Parts. [For orchestra] (With Bianco, Aida. Piangi con me) © Edizioni Dioniso; 31Dec54; EF0-35064.  
Ricordate? SEE Rindone, Cesare.  
La scala dei sogni. SEE Falpo, Costanzo.  
Sussurrando; moderato swing, arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With Falpo, Costanzo. La scala dei sogni) © Edizioni Peri; 15Dec54; EF0-33498.
- BOCCHERINI, LUIGI**, 1743-1805.  
[Trios, strings, op.14, no.4-6]  
Drei Trios. [Arr. and edited] by Paul Bormann. Parts. © Musikverlag Hans Sikorski, Hamburg; 10Jan55; EF0-32250.
- BOCCHIALINI, JACOPO**, 1878-  
E il mio dolore io canto. SEE Pizzetti, Ildebrando.
- BOCHMANN, WERNER**, 1900-  
Ball der Nationen. SEE Vesely, F. R.  
[Ball der Nationen. Ich kannes kaum erwarten!]  
Ich kannes kaum erwarten! Lied und Slowfox, aus dem Film, Ball der Nationen, Worte: Günther Schwenn. (In Vesely, F. R. Ball der Nationen. p.2-3) © Edition Meisel & Co. GMBH.; 15Jan55 (in notice: 1954); EF0-33879.  
[Ball der Nationen. Wir brauchen keine Worte]  
Wir brauchen keine Worte; Lied und Slowfox, aus dem Film, Ball der Nationen, Worte: Günther Schwenn. (In Vesely, F. R. Ball der Nationen. p.4-5) © Edition Meisel & Co. GMBH.; 15Jan55 (in notice: 1954); EF0-33880.  
Ich kannes kaum erwarten! SEE HIS Ball der Nationen. Ich kannes kaum erwarten!  
In lustiger Höh'. SEE HIS Das Kreuz am Jägersteig. In lustiger Höh'.  
[Das Kreuz am Jägersteig. In lustiger Höh']  
In lustiger Höh'; Marschfox, Worte: Wolfgang Stronk, aus dem Film, Das Kreuz am Jägersteig. 3 p. © Edition Canzonetta, München; 22Jan55; EF0-34177.  
Mir geht's gut; Marschfoxtrot, Text: Bruno Balz, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 5, p. 18-19) © Wiener Bohème Verlag GMBH; 16Mar55; EF0-34111.  
[Die spanische Fliege. Oh Senor, oh Senor, wenn Sie wüssten]  
Oh Senor, oh Senor, wenn Sie wüssten; Rumba, Musik: Bochmann und Werner, Text: Ernst Verch, aus dem Film, Die spanische Fliege. © Edition Canzonetta, Berlin; 11Mar55; EF0-34179.  
Wer ist hier jung, wer hat hier-Schwung? Foxtrot, Text: Christof Schulz-Gellen. Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 3, p.18-19) NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 10Nov54; EF0-32132.  
Wir brauchen keine Worte. SEE HIS Ball der Nationen. Wir brauchen keine Worte.
- BOCK, RICHARD**.  
Jazz west coast. SEE Claxton, William.
- BODART, EUGEN**, 1900-  
Serenade. SEE Solnitz, A. W.
- BODDEN, JULIO CESAR**, 1929-  
Te miro a ti; bolero mambo, letra y musica de Julio Cesar Bodden, orquestacion de Severino Ramos. Piano-conductor score and parts. © Editorial M.R.T., Habana; 1Apr55; EF0-35423.
- BODE, ARNOLD G. H.**  
Be ye all of one mind; for chorus of mixed voices with piano or organ, text from the Bible. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 26Apr55; EP89427.
- BODE, JOHNNY**, 1912-  
The Laplander; by Juan Delgada, pseud., arrgt.: Glen Powell, pseud. 3 p. [For piano] © World Music Co., Brussels; 1Dec54; EF0-35234.  
The Viennese lantern; by Juan Delgada, pseud., arrgt.: Glen Powell, pseud. 3 p. [For piano] © World Music Co., Brussels; 1Dec54; EF0-35236.
- BODYCOMBE, ANEURIN**, 1899-  
Teach me, my God; hymn-anthem for chorus of mixed voices [words:] George Herbert. Score (4 p.) [With organ or piano acc.] 15¢ © Galaxy Music Corp., New York; 10Jun55; EP90484.
- BÖCK, OSSLI**, pseud. SEE Wurmböck, Oskar, 1916-
- BOECKX, JEAN**, 1904-  
L'autre jour il me prit envie; chanson populaire, 2me voix de Jean Boeckx. [Includes teaching instructions] © Schott Freres, Bruxelles; 18Dec54; EF0-33669.  
Je n'connais rien mes amis; chanson populaire du Condroz, 2me voix de Jean Boeckx. [Includes teaching instructions] © Schott Freres, Bruxelles; 18Dec54; EF0-33665.  
La marche des gueux. SEE Winterbeek, Georges.  
\*Le perurex; chanson populaire, 2me voix de Jean Boeckx. [Includes teaching instructions] © Schott Freres, Bruxelles; 18Dec54; EF0-33670.  
La plume qui s'envole; danse chantée de la forme cramignon, 2me voix de Jean Boeckx. [Includes teaching instructions] © Schott Freres, Bruxelles; 18Dec54; EF0-33664.  
Quand Pierrot s'en va-t-a la peche; paroles et jeu de Georges Winterbeek. [Melody; includes teaching instructions] © Schott Freres, Bruxelles; 18Dec54; EF0-33663.  
Sifflons gaiment; paroles et musique de Jean Boeckx. [For 2 unspecified voices; includes teaching instructions] © Schott Freres, Bruxelles; 18Dec54; EF0-33668.  
Tant que la terre durera. SEE Winterbeek, Georges.
- BÖHM, BERT**.  
Pony-karussell. SEE Clement, Fred.
- BÖHM, MARGOT**.  
Einmal wirst auch du um Liebe flehen; Lied und langsamer Foxtrot, Text und Musik: H. Turba und F. Stern, pseud. 3 p. © Minerva-Music, Margot Böhm, Alleinhaber, Berlin; 19May55; EF0-35992.  
Geburtstags-Boogie; Hoch lebe das Geburtstagskind! Text und Musik: K. Kuhn, pseud., P. Kuhn, C. U. Blecher, and F. Stern, pseud. 3 p. © Edition Böhm, Berlin; 4Apr55; EF0-35999.
- BÖHMELT, HARALD**, 1911-  
Zu Hause; Tango, Text: Ralph Maria Siegel. © Edition Jupiter, München; 20Dec54; EF0-34255.
- BÖRSCHER, ERICH**, 1907-  
Bei Kranzier; Gavottina. Piano-conductor score (3 p.) and parts. [For orchestra] © Musikverlag Josef Weinberger GMBH., Frankfurt/Main; 15Dec54; EF0-35710.  
Midnight waltz; traumschöne Stunde um Mitternacht, langsamer Walzer, Text: Peter Fahl, Musik: Fred Haller, pseud., Arrangement: Helmut Gardens, pseud. [For orchestra] (In Record Serie. [Nr.] 16, p.2]-3) © Francis, Day & Hunter GMBH; 9May55; EF0-35465.  
Midnight waltz; traumschöne Stunde um Mitternacht, Lied und langsamer Walzer, Text: Peter Fahl, Musik: Fred Haller, pseud., Klaviersatz: Erich Börscher.
- [For piano, with words] (In Record Serie für Klavier. [Nr.] 16, p.12-13)  
© Francis, Day & Hunter GMBH; 9May55; EF0-35467.
- Silberquell**. [For piano] (In Record Serie für Klavier. [Nr.] 17, p.14-16)  
© Francis, Day & Hunter GMBH; 9May55; EF0-35468.  
Wenn in Tirol ein Dirndl küsst; Dixieland, Text: Marcel Timm, pseud. 4 p. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 20Dec54; EF0-35653.
- BOERSMA, JAMES GUSTAVE**, 1910-  
Hymns in harmony. Violin A. Instrumental solos, duets, trios, and ensembles, with piano acc. Winona Lake, Ind., Rodeheaver Hall-Mack. Part. 75¢ NM: arrangement. © Rodeheaver Co.; 31Dec54; EP86106.  
Hymns in harmony. Violin B. Instrumental solos, duets, trios, and ensembles, with piano acc. Winona Lake, Ind., Rodeheaver Hall-Mack. Part. 75¢ NM: arrangement. © Rodeheaver Co.; 31Dec54; EP86107.  
Hymns in harmony. Violin C. Instrumental solos, duets, trios and ensembles, with piano acc. Winona Lake, Ind., Rodeheaver Hall-Mack. Part. 75¢ NM: arrangement. © Rodeheaver Co.; 31Dec54; EP86108.
- BÖTTCHER, MARTIN**, 1927-  
Hey! tumba-tumba-tumba! SEE Miebach, Fritz.
- BOHANNON, THOMAS MORSE**.  
Sweet peace within; words by Dorothy Denton. [Close score; in shape note notation] © Thomas M. Bohannon; 15Oct54; EP88190.
- BOHÈME-MELODIEN**; Heft 3, Arrangement: Walter Franz. Wiesbaden Wiener Bohème Verlag [1954] Condensed score (19 p.) and parts. [For orchestra, with words] Contents separately reg.: EF0-32124-32132.
- BOHÈME-MELODIEN**; Heft 4-5, Arrangement: Walter Franz. Wiesbaden, Wiener Bohème Verlag 1955. Condensed score (2 v) and parts. [For orchestra, with words] Contents separately reg.: EF0-34125-34134, 34103-34111.
- BOHÈME-MELODIEN**; Heft 6, Arrangements: Walter Franz. Wiesbaden, Wiener Bohème Verlag, 1955. Condensed score (19 p.) and parts. [For orchestra, with words] Contents separately reg.: EF0-35521-35529.
- BOHLÄNDER, CARLO**.  
Das Wesen der Jazzmusik: Metrum, Rhythmus, Stil. Grahl & Niclas. 55 p. © Carlo Bohländer; 28Dec54; AF0-17578.
- BOHME, DAVID**, 1915-  
Big Boy Blue. SEE Fascinato, A. L.  
Cool man. SEE Fascinato, A. L.
- BOHNE, WALTER**, 1907-  
Chaque année au printemps; baion, paroles et musique de Jean Valbot, pseud. © Jean Valbot; 3Jan55; EF0-32515.  
Mambo comment. Como mambo; mambo, paroles et musique de Jean Valbot, pseud. © Jean Valbot; 25Nov54; EF0-31621.  
Tu m'as dit; slow, paroles et musique de Jean Valbot, pseud. © Jean Valbot; 25Nov54; EF0-31622.
- BOHR, JOSE**.  
Viejito verde; fox-trot rapido, words by Jose Bohr. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Dec54; EF0-34476.
- BOIXADER, NARCISO**.  
Coplas y toros. SEE Torre, Emilio de.
- BOJESSEN, BOE**.  
Den danske blaest. SEE Bitsch, Viggo.
- BOLAND, ELLIS MARIE**, 1918-  
Doonaree; words and music by Emor (Eilish Boland) arrangement by Staff of Leeds Music Corp. New York, Leeds.



- 60¢ Appl. states prev. reg. 1Jan53, EF0-19741. NM: arrangement. © Kerrs Music Corp.; 6Jun55; EP90340.
- BOLAND, FRANCOIS, 1929-**  
Abraham; fox-trot. Piano-conductor score. [For orchestra] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32518.  
Ad libitum. Slow-fox. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32517.  
Coraline; fox-trot. Piano-conductor score. © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32521.  
Docteur Wiggins; musique et arrangement de Francy Boland. Piano-conductor score. [For orchestra] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32520.  
Presque cubain; slow-bolero. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32530.  
Sadisme; fox-trot. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32529.
- BOLDS, MYRL HERBERT, 1906-**  
Tell me that you're gonna be my sweetheart; words by Myrl Herbert Bolds. Detroit, Society for the Preservation & Encouragement of Barbershop Quartet Singing in America. [Close score] (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 8, p.6-8) © Myrl Herbert Bolds; 1Apr55; EP90129.
- BOLLING, CLAUDE, 1930-**  
Moulin a vent; fox-trot. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32524.
- BOLLINGER, PAULETTE.**  
I do; words & music by Joe Lubin and Paulette Bollinger. 3 p. 1/- © Stratton Music Inc., New York; 12Apr55; EP89414.
- BOLOGNESE, P.**  
Lontane memorie; mazurka, arr. [by] Tony Bardo [for] accordion solo. 3 p. Appl. author: O. Di Bella, employer for hire of Tony Bardo. NM: arrangement. © O. Di Bella, New York; 1Jun55; EP90573.
- BOLTE, BROWN, 1908-**  
The army fighting song; with optional part for unison voices, words by Len MacKenzie, arr. by William C. Schoenfeld. Condensed score (4 p.) and parts. [For band] \$1.50 Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: arrangement. © M. Witmark & Sons, New York; 18Feb55; EP87535.  
The Army fighting song; words by Len Mackenzie. 4 p. 60¢ © M. Witmark & Sons, New York; 30Dec54; EP86076.
- BOLTEN-BAECKERS, HEINZ.**  
Capri. SEE Lincke, Paul.  
Isola Bella. SEE Lincke, Paul.
- BOMIER-LANDOWSKI, GERARD, 1931-**  
[Sensations de Paris. Pour etre star] Pour etre star; de la revue Sensations de Paris, paroles de Leon Groc, Etienne Gril & Jacqueline Zorn, musique de Gilbert Dasse, pseud., & Serge Gut. 3 p. © Societe d'Editions Musicales Internationales, Paris; 26Nov54; EF0-34008.  
[Sensations de Paris. Sensations de Paris] Sensations de Paris; de la revue Sensations de Paris, paroles de Henri Varna & Marc Cab, pseud., musique de Gilbert Dasse, pseud., & Serge Gut. 3 p. © Societe d'Editions Musicales Internationales, Paris; 26Nov54; EF0-34018.  
[Sensations de Paris. Viens tout contre moi] Viens tout contre moi; de la revue Sensations de Paris, bolero, paroles de Henri Varna, pseud., & Serge Gut, musique de Gilbert Dasse, pseud., & Serge Gut. 3 p. © Societe d'Editions Musicales Internationales, Paris; 26Nov54; EF0-34026.
- BONACKA, EWA.**  
Pieśń pokoju. SEE Gradstein, Alfred.
- BONAGURA, ENZO.**  
L'albergo di legno. SEE Coppola, Mario.  
Girulì girulà. SEE Panzuti, Virgilio.  
Incantatella; canzone beguine, words di Enzo Bonagura, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Menestrello, Milano; 1Feb55; EF0-33422.  
Lorendana. SEE Calzia, Eugenio.  
Luci sul lago. SEE Calzia, Eugenio.  
Maruzzella. SEE Carosone, Renato.  
Il mio concerto e tu. SEE Ruccione, Mario.  
Una volta per favor. SEE Rota, Nino.  
Vergine moderna. Una volta per favor.
- BONAL, JEAN, 1925-**  
Guitare impromptue; solo pour guitare. Score (3 p.) and part. [With piano acc.] © Editions Musicales La Comete, Paris; 23Feb55; EF0-33846.
- BONALDI, BERT.**  
Mama, papa polka; words by Bert Bonaldi, arr. by Tony Hall. 6 p. 2/6 Appl. states prev. reg. 14Dec53, EU341362. © Cool Music Co., Chicago; 1Mar55; EF21104.
- BONAR, JANE C.**  
Jesus is mine. SEE Perkins, T. E.
- BONAVOLONTA, GIUSEPPE, 1886-**  
Piedigrotta anepeta. SEE entry under title: Piedigrotta anepeta.
- BOND, CYRUS WHITFIELD, 1915-**  
[Cherokee waltz]  
Jim, Johnny and Jonas; words and music by Johnny Bond. 4 p. Appl. states prev. reg. 10May50, EU203364; 25Feb55, EP87443. NM: new lyrics. © Red River Songs Inc., Burbank, Calif.; 1Apr55; EP89119.  
Cherokee waltz; words by Johnny Bond. [Melody] Appl. states prev. reg. 10May50, EU203364. © Johnny Bond, d.b.a. Red River Songs, Burbank, Calif.; 10May50; EP87443.  
It could have been the moon; words by Johnny Bond, based on a theme by A. Dvorak. Appl. states prev. version: Slavonic dance, no.10, op.72, no.2 by A. Dvorak. NM: lyrics, melody changes & piano arrangement. © Red River Songs, Inc., Burbank, Calif.; 20Apr55; EP89374.
- BOND, JOHNNY. SEE**  
Bond, Cyrus Whitfield, 1915-
- BONDEVILLE, EMMANUEL, 1898-**  
Gaultier-Garguille; poeme symphonique. Score (116 p.) [For orchestra] © Durand & Cie, Paris; 3Jan55; EF0-32535.  
[Madame Bovary. Libretto, French] Madame Bovary; drame lyrique en trois actes et sept tableaux, d'apres Gustave Flaubert, livret de Rene Fauchois. 95 p. © Editions Choudens, Paris; 30Dec54; DF0-427.
- BONDS, LEE.**  
Dance floor waltz; words & music by Lee Bonds. [Melody] © Copar Music Inc., New York; 29Dec54; EP86924.  
Home-coming; words & music by Lee Bonds. [Melody] © Copar Music Inc., New York; 17Feb55; EP87574.  
I'm lookin' for some lovin'; words & music by Lee Bonds. [Melody] © Copar Music Inc., New York; 29Dec54; EP86925.  
Spotlight of love; words & music by Lee Bonds. [Melody] © Copar Music Inc., New York; 17Feb55; EP87577.
- BONELLI, ETTORRE, 1900-**  
Balletto. SEE Marini, Biagio.  
Pavana e gagliarda. SEE Carlo, Farina.  
[Quartet, strings, no.2, op.28] Secondo quartetto. Miniature score (38 p.) © G. Zanibon, Padova, Italy; 19Apr37; EF20883.
- BONELLI, GINO, pseud. SEE**  
Stolz, Robert, 1882-
- BONESCHI, GIANPIERO, 1927-**  
La montanara del Tirolo; samba, parole di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 18Feb55; EF0-34712.  
Questa è la televisione; fox trot, versi di G. C. Testoni, arr. di C. Donida. Piano-conductor score and parts. [For orchestra] © Radio Record Ricordi, Milano; 24Nov54; EF0-31506.
- BONFA, LUIZ.**  
[De cigarro em cigarro]  
Cigarette et whisky. De cigarro em cigarro; samba. Paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles originales et musique de Luiz Bonfa. NM: "French lyrics." © Societe d'Editions Musicales Internationales, Paris; 3Dec54; EF0-33582.  
Uma prece. Souvenance; bolero, paroles francaises de Charles Humel & Rolf Marbot, pseud., paroles originales et musique de Luiz Bonfa, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana, 10. album, p.12-13) NM: "French lyric." © Societe d'Editions Musicales Internationales; 28Dec54; EF0-35183.
- BONFANTI, VINCENZO, 1905-**  
Mercoledì. SEE Torri, Giuseppe.  
La ragazza del Bajon. SEE Angelis, Mario de. Sangue e luci. La ragazza del Bajon. Sangue e luci. SEE Angelis, Mario de. Sangue e luci. Sangue e luci.
- BONFILS, KJELD, 1918-**  
Alabadilje; en skaeg familje, tekst: Erik Reiff, klip: Grete Bonfils. [For piano, with words] © Wilhelm Hansen, København; 16Feb55; EF0-33662.
- BONGARD, GWEN TRENEER, 1897-**  
Mister Christmas Tree; words and music by Gwen Treneer Bongard. 3 p. 50¢ © Gordon V. Thompson Ltd., Toronto; 29Nov54; EF0-31801.
- BONHAM, VICTOR.**  
Someone is watching. SEE Lopez, Francisco. Douce Madone.
- BONI, MARGARET BRADFORD.**  
Fireside book of love songs. Arr. for the piano by Norman Lloyd; introd. by Irwin Edman. Illustrated by Alice and Martin Provinsen. 324 p. Appl. authors: Simon & Schuster, Inc. & Artists & Writers Guild, Inc., employers for hire. © Simon & Schuster, Inc. & Artists & Writers Guild, Inc.; 8Oct54; A177722.
- BONIATZIS, CHRISTOPHE, 1918-**  
Beau troubadour; paroles et musique de Christian Patrice, pseud. © Editions Champs-Elysees, Paris; 17Sep54; EF0-31689.  
Ce que je n'ose dire; paroles et musique de Christian Patrice, pseud. © Editions Champs-Elysees, Paris; 17Sep54; EF0-31688.  
Jeannot le dur; paroles et musique de Christian Patrice, pseud. © Editions Champs-Elysees, Paris; 17Sep54; EF0-31687.  
Oh! les gars mes amis; paroles et musique de Christian Patrice, pseud. © Editions Champs-Elysees, Paris; 17Sep54; EF0-31686.  
Le soleil des beaux jours; paroles et musique de Christian Patrice, pseud. © Editions Champs-Elysees, Paris; 17Sep54; EF0-31685.  
Le soleil et toi; paroles et musique de Christian Patrice, pseud. © Editions Champs-Elysees, Paris; 17Sep54; EF0-31684.
- BONIFAY, FERNAND, 1920-**  
Adios amigos. SEE Freidline, Guy.  
Ah! qu'il fait bon. SEE Roussel, Gilbert.  
Au bord de la Tamise. SEE Freidline, Guy.



- BONIFAY, FERNAND.** Cont'd.  
C'est lui; paroles et musique: Fernand Bonifay. [Includes voice part] © Editions Musicales Imperia, Paris; 6May55; EF0-35590.  
C'est toi que je prefere. SEE Freidline, Guy.  
Castagnettes et seguidilles. SEE Freidline, Guy.  
Les cigarieries de Barcelone. SEE Corts, Enrique.  
Une dame, un monsieur. Freidline, Guy.  
Dans les jardins de Valencia. SEE Denoux, Maurice.  
Minuit, on ferme! SEE Freidline, Guy.  
Moi j'adore ca. SEE Barelli, Aime.  
Le petit ane bresilien. SEE Freidline, Guy.  
Qu'en sais-tu. SEE Verdu, Quintin.  
Le voleur de Mexico. SEE Pourcel, Franck.
- BONINO, ERNESTO.**  
What a lucky guy am I. SEE Filippini, Gino.
- BONN, SKEETER, pseud. SEE**  
Boughn, Junior L.
- BONNER, ED.**  
Until six. SEE Jerome, Henry.
- BONNER, RONNIE.**  
In the groove. SEE Khoury, E. A.  
Rock, rock, rock! Lyric by Eddie Khoury. 3 p. © Myers Music, James E. Myers, owner, Philadelphia; 11Mar55; EP88024.  
We're gonna raise the roof. SEE Khoury, E. A.
- BONNET, GEORGES, 1914-1953.**  
Le bateau a roues. SEE Herschkovitch, Marc.
- BONNET, JOSEPH A.**  
Canzona in quarti toni. SEE Frescobaldi, G. A.
- BONNIFAY, FERNAND. SEE**  
Bonifay, Fernand, 1920-
- BONSOR, JAMES BRIAN, 1926-**  
Flowers in the valley; two-part song for equal voices, words traditional. Score (8 p.) [With piano acc.] 8d. © Elkin & Co. Ltd., London; 23Mar55; EF0-33472.
- BONTEMPS, ARNA WENDELL, 1902-**  
Oh! I've seen many mountains. SEE Work, J. W.
- BOONE, LOIS.**  
Jesus. SEE Boone, O. C.
- BOONE, OLIVER C.**  
Jesus; words by Lois Boone. Montgomery, Ala., Gospel Travelers Quartet. Close score. 50¢ © Marion Davis Co.; 1Jun55; EP89935.
- BOONZAIR, JACOBUS HERTZOG, 1912-**  
Kersvet en konfettie; words and music: Nico Carstens and Jimmy Boonzaier. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Nov54; EF0-34607.
- BOOTH, HENRY.**  
Don't change your pretty ways; words and music by Henry Ballard, Ardrea Woods, Cal Green, Lawson Smith, and Henry Booth. [Melody] © Armo Music Corp., Cincinnati; 2May55; EP89391.
- BORDIGNON, MINO, 1921-**  
Aveva gli occhi neri; coro popolare per voci virili, armonizzazione: M. Bordignon. Score. © Edizioni Musicali I.N.C.A.S., Bergamo, Italy; 3Dec54; EF0-34400.  
E tutti va' in Francia; coro popolare per voci virili, armonizzazione: M. Bordignon. Score. © Edizioni Musicali I.N.C.A.S., Bergamo, Italy; 3Dec54; EF0-34398.  
Il magnano; coro popolare per voci virili, armonizzazione: M. Bordignon. Score. © Edizioni Musicali I.N.C.A.S., Bergamo, Italy; 3Dec54; EF0-34405.  
Quel cestolino; coro popolare per voci virili, armonizzazione: M. Bordignon. Score. © Edizioni Musicali I.N.C.A.S., Bergamo, Italy; 3Dec54; EF0-34401.
- Sotto i balconi; coro popolare per voci virili, armonizzazione: M. Bordignon. Score. © Edizioni Musicali I.N.C.A.S., Bergamo, Italy; 3Dec54; EF0-34403.**  
Spazzacamino; coro popolare per voci virili, armonizzazione: M. Bordignon. Score. © Edizioni Musicali I.N.C.A.S., Bergamo, Italy; 3Dec54; EF0-34402.  
Vendemmia; coro per voci virili, testo di C. Manfredotti. Score. © Edizioni Musicali I.N.C.A.S., Bergamo, Italy; 3Dec54; EF0-34399.
- BORGESE, ELISABETH MANN.**  
Harmony. SEE Schenker, Heinrich.
- BORGESSEN, ERLING, 1909-**  
Julekveld; words by Trygve Hammelbo. Close score. [For TTBB] © Norsk Musikforlag A.S., Oslo; 3Nov54; EF0-31405.  
Tonende ord. Words by Arve Lillenvold. Close score. [For chorus (SSAA)] © Norsk Musikforlag A.S., Oslo; 4Jan55 (in notice: 1954); EF0-32228.
- BORNGA, ALDO, 1924-**  
Briciole d'amore. SEE Gruden, Alberto.  
Buoni amici. SEE Cergoli-Serini, Guido.  
Mi sembra ieri. SEE Disingrini, Silvio.  
Son nuvole. SEE Casamassima, Alberto.
- BOŘKOVEC, PAVEL, 1894-**  
Krysař. The pied piper. Balet o dvou obrazech podle starosaké pověsti. Score (130 p.) [For orchestra] Appl. states prev. reg. 1942, no.5007. NM: "changes in orchestration." © Státní Nakladatelství Krásné Literatury, Hudby & Umění, Praha; 30Dec54; EF0-35549.
- BORMANN, PAUL, 1905-**  
Drei Trios. SEE Boccherini, Luigi.  
Trios, strings, op.14, no.4-6.  
Das Violinduett im 18. Jahrhundert. The violin duet of the 18th century. v.1. Score (39 p.) © Musikverlag Hans Sikorski, Hamburg; 10Nov54; EF0-31988.  
Das Violinduett im 18. Jahrhundert. The violin duet of the 18th century. v.2. Score (43 p.) © Musikverlag Hans Sikorski, Hamburg; 15Dec54; EF0-34788.
- BORMIOLI, CESARE, 1871-**  
Salve, Regina. Per soprano o tenore e organo o pianoforte. [Latin words] © S.A. Edizioni Suvini Zerboni, Milano; 20May55; EF0-36146.
- BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.**  
[Prince Igor. Polovetskian dance, no.1; arr.]  
Långt långt bort; arrangemang för piano av Jerry Högstedt, text av Gösta Rybrant. 3 p. NM: arrangement & Swedish words. © A.-B. Nordiska Musikförlaget, Stockholm; 30Dec54; EF0-34228.
- BOROWSKI, FELIX, 1872-**  
[Suite, organ, no.1]  
First suite; rev. by Gerard Alphenaar. 31 p. [For organ; includes registration for electronic organ] \$1.50 NM: arrangement. © Edward B. Marks Music Corp., New York; 10Feb55; EP87161.
- BORRIS, SIEGFRIED, 1906-**  
Heimat. SEE Steffen, Wolfgang.  
Ländliche Suite; Spielmusik zum Bruder Singer, für drei Bläser und Streicher. Score (23 p.) © Bärenreiter-Verlag, Kassel, Ger.; 3Jan55 (in notice: 1954); EF0-33896.  
Nordwind. SEE Steffen, Wolfgang.
- BORTNIANSKII, DMITRII STEPANOVICH, 1751-1825.**  
Cherubim song; no.7, for mixed voices S.A.B., English text by Walter Ehret, arr. & edited by Walter Ehret. Score (7 p.) [With piano acc.] 16¢ NM: arrangement, editing & translation. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87732.  
Revealing word, thy light portrays; words: M. Elmore Turner. Close score. [For 4 unspecified voices] (In Ten new hymns on the Bible. No.9) © on words; Hymn Society of America, Inc.; 1Jul53; EP90140.  
Thou hidden source; for mixed voices S.A.B. with optional descant, words by Charles Wesley, music by Dimitri S. Bortniansky, arr. by Theron W. Kirk. Score (8 p.) [With piano acc.] NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 11Jan55; EP86285.
- BORTOLI, FRANK, 1911-**  
Bortoli accordion method; book 6, arranging, improvising, and fill-ins for the modern accordionist, also duet and band selections. 92 p. \$2.50 © Frank Bortoli, Chicago; 3Jan55; EP87148.
- BORUCCHIA, NINO, pseud. SEE**  
Portelance, Joseph Toussaint Olive, Father, 1900-
- BORWITZKY, KARLHEINZ.**  
Kleine Nachtigall; langs. Walzer, Text: K. Borwitzky & Cradik, pseud. Piano-conductor score. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 28Sep54; EF0-31556.  
Tango der Herzen; Tango, Text K. Borwitzky & Cradik, pseud. Piano-conductor score. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 28Sep54; EF0-31555.
- BOS, JOHANNES JACOBUS CAROLUS, 1912-**  
Ik kom je halen met m'n scooter. SEE Ekkers, Bartolomeus.  
Rio-tinto; spaanse impressie. Piano-conductor score and parts. [For orchestra] © Metro Muziek, Amsterdam; 22Dec54; EF0-32077.
- BOSETTI, GINO.**  
Piangerò per te! Testo di E. Olmi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 25Oct54; EF0-31559.
- BOSSI, RENZO, 1883-**  
Sinfonia. SEE Neglia, F. P. Symphony, no.1, op.7, D minor.
- BOSSY, ALBERT, 1907-**  
Les trappeurs de l'Alaska. SEE Melone, M. H.
- BOSTIC, EARL.**  
Cherry bean. SEE Pestalozza, Alberto.  
Ciribiribin.  
Evening star. [Adapted from music by] Richard Wagner. [Melody] NM: "arrangement." © Lois Pub. Co., Cincinnati; 31May55; EP90021.  
Liebestraum. SEE Liszt, Franz.  
Liebesträume. No.3.
- BOSWELL, ROBERT, 1914-**  
Adventure; words by Stephen King. Score (8 p.) [For unison chorus and piano] 8d. © Novello & Co., Ltd., London; 2May55; EF0-35645.  
My love's an arbutus; Irish folk song, arr. for strings and piano ad lib. by Robert Boswell. Score (4 p.) 2s. Od. © Novello & Co., Ltd., London; 17Jan55; EF0-33547.
- BOSWORTH, MARGARET ELLEN JOHNSON, 1925-**  
Church twice on Sunday; words and music by Corky Robbins, pseud. 4 p. [Partly with solo voice, obligato] 50¢ Appl. states prev. reg. 24Mar55, EU391806. © Harms, Inc., New York; 25Apr55; EP89158.
- BOTKIN, PERRY LAFAYETTE, 1907-**  
What part of Indiana do you come from? Words and music by Herb Shriner and Perry Botkin. 3 p. 60¢ Appl. states prev. reg. 8Jan54, EU343479. © Longridge Music Inc., Hollywood; 19Feb55; EP87265.
- BOTTERO, ALDO, 1907-**  
Il piccolo violino; ritmo moderato, testo di A. Testa. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 22Apr55; EF0-35812.



- BOUGHN, JUNIOR L.**  
My baby doll; words and music by Skeeter Bonn, pseud. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 21Jan55; EP86666.
- BOULANGER, GEORGES, 1893-**  
Da capo; scored for band by Johann H. Fultz. Condensed score and parts. \$7.50 Appl. states prev. reg. 1Jul38, EF18133. NM: arrangement. © Leeds Music Corp., New York; 8Feb55; EP87175.  
Pizzicato waltz; piano solo. 3 p. Appl. states prev. reg. 14Feb55, EU393830. © Sikorski Music Corp. of New York, Inc., New York; 18Jun55; EP90440.
- BOULAY, LAURENCE, 1925-**  
Fantaisie. SEE Marais, Marin.
- BOULAY, ROBERT, 1901-**  
Fantaisie. SEE Marais, Marin.
- BOURDILLON, FRANCIS WILLIAM, 1852-1921.**  
The night has a thousand eyes. SEE Behenna, Donald.  
When love is done. SEE Wilson, H. R.
- BOURDIN, ROGER, 1923-**  
Sur le bateau de Panama. SEE Stern, Walter.
- BOURDON, ROSARIO, 1885-**  
Gypsy love song. SEE Herbert, Victor. The fortune teller. Gypsy love song.  
My wild Irish rose. SEE Olcott, Chauncey.  
Sabre dance. SEE Khachatourian, A. I.  
Gayane. Sabre dance.  
Sometimes I feel like a motherless child; Negro spiritual, arr. by Rosario Bourdon. [For keyboard instrument] (With Thornton, James. When you were sweet sixteen) © Emil Ascher, Inc.; 2Mar55; EP89739.  
Theme from piano concerto no.1 in B flat m[inor]. SEE Chaikovskii, P. I. Concerto, piano, no.1, op.23, B flat minor.  
When you were sweet sixteen. SEE Thornton, James.
- BOURGEOIS, PIERRE, 1897-**  
Mon ami, le village; divertissement chante et danse pour enfants, texte et musique de Pierre Pivo, pseud. 77 p. [For voice and piano; includes stage directions] © Editions de L'Amicale, Paris; 15Oct54; EF0-31666.
- BOURTAYRE, HENRI, 1915-**  
Le chalet bleu; valse, paroles de Louis Amade, musique de Henri Bourtayre & Jacques Henry Rys. © Editions Continental, Paris; 31Dec54; EF0-33841.
- BOUSQUET, VALERIE, 1909-**  
J'suis nerveuse; paroles de Raymond Asso, musique de Claude Valery, pseud. © Nouvelles Editions Meridian, Paris; 23Jul54; EF0-31877.  
Liquidation; paroles de Raymond Asso, musique de Claude Valery, pseud. © Nouvelles Editions Meridian, Paris; 26Jul54; EF0-31866.
- BOUSSAROGUE, JEAN, 1923-**  
Portrait; slow, paroles de Jean Jeepy, pseud., musique de Jean Jeepy et J. M. Chauvel. © Paul Beuscher, Paris; 29Dec54; EF0-34997.  
Si tous les garçons du monde; paroles de Max Francois & Jean Jeepy, pseud., musique de Jean Jeepy & Rolf Marbot, pseud. 3 p. © Societe d'Editions Musicales Internationales, Paris; 9Apr53; EF20851.
- BOUTELLE, CHARLES.**  
Alexander's ragtime band. SEE Berlin, Irving.  
All alone. SEE Berlin, Irving.  
Always. SEE Berlin, Irving.  
Blue skies. SEE Berlin, Irving.  
Count your blessings instead of sheep. SEE Berlin, Irving. White Christmas.  
Count your blessings instead of sheep.
- The girl that I marry. SEE Berlin, Irving.  
Annie get your gun. The girl that I marry. How deep is the ocean, how high is the sky? SEE Berlin, Irving.  
I got the sun in the morning. SEE Berlin, Irving. Annie get your gun. I got the sun in the morning.  
Irving Berlin's best; no.1, ten songs, with words. Student ed. New York, Berlin Music Corp., 1955. 24 p. [For piano] 85¢ Contents separately reg.: EP88783-88792.  
Irving Berlin's best; no. 2, ten songs, with words. Student ed. New York, Berlin Music Corp., 1955. 23 p. [For piano] 85¢ Contents separately reg.: EP88661-88670.  
Lazy. SEE Berlin, Irving.  
Mandy. SEE Berlin, Irving.  
Marie. SEE Berlin, Irving.  
A pretty girl is like a melody. SEE Berlin, Irving. Ziegfeld follies of 1919. A pretty girl is like a melody.  
Remember. SEE Berlin, Irving.  
Say it isn't so. SEE Berlin, Irving.  
Say it with music. SEE Berlin, Irving.  
Sisters. SEE Berlin, Irving. White Christmas. Sisters.  
Soft lights and sweet music. SEE Berlin, Irving.  
There's no business like show business. SEE Berlin, Irving. Annie get your gun. There's no business like show business.  
They say it's wonderful. SEE Berlin, Irving. Annie get your gun. They say it's wonderful.  
What'll I do. SEE Berlin, Irving.
- BOUTRON, MADELEINE, 1893-**  
Le petit berger; pour piano. 130 fr. © Henry Lemoine & Cie, Paris; 25Oct54; EF0-32469.
- BOUTRY, ROGER, 1932-**  
[Concertino, flute & piano] Concertino. Score (15 p.) and part. 20 fr. © Alphonse Leduc & Cie, Paris; 27Apr55; EF0-35568.
- BOUYCHOU, LUCIENNE, 1903-**  
Bolero d'amour. SEE Pate, Andre.
- BOUZIANIS, DEAN D., 1926-**  
The divine liturgy of Saint John Chrysostom; a musical setting for four part mixed choir. Close score (22 p.) © Byzantine Publishers, Haverhill, Mass.; 9Feb55; EP87962.
- BOVA PAZ, ELIO MIGUEL ANGEL, 1913-**  
La fuente encantada; preludio, para piano. 7 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 16Aug54; EF0-31533.  
Malambo; para piano. 6 p. \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 5Aug54; EF0-31532.
- BOVIO, DOMENICO, 1915-**  
Bada! Medium swing, musica e arr. di: D. Bovio, testo di: Fouché, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Mebel, Marghera (Venezia); 1Apr55; EF0-35888.
- BOWDEN, DON, 1906.**  
Lime grove. SEE King, R. C. M.
- BOWERS, CHARLES DENVER, 1895-**  
Saint Patrick's march; words and music by Charles D. Bowers. 4 p. © Charles D. Bowers; 17Feb55; EP90421.
- BOWERS, CLARENCE WILLIAM, 1916-**  
The African queen; words by Clarence William Bowers. 5 p. © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87769.  
Chick chase; words by Clarence William Bowers. [Melody] © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87770.  
Dixie, the girl, not the place; words by Clarence William Bowers. © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55 (in notice: 1954); EP87785.
- Hey Amigo; words by Clarence William Bowers. 4 p. © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87771.  
I love it. SEE Hierny, K. S.  
I'd love to be the lover in your life; words by Clarence William Bowers. © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55 (in notice: 1954); EP87784.  
If you'll quietly tell me; words by Clarence William Bowers. [Melody] © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87780.  
I'm an eastern sorta gal; words by Clarence William Bowers. [Melody] © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55 (in notice: 1954); EP87782.  
I'm unique and different; words by Clarence William Bowers. [Melody] © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87774.  
Let's sing a song of go to bed early; words by William Bowers. [Melody] © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87773.  
Mama is mana'o, but papa is pau. (Mama is maneo) Words by Clarence William Bowers. [Melody] © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87775.  
Merrily we fall in love; words by Clarence William Bowers. © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87778.  
My true love; words by Clarence William Bowers. [Melody] © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87777.  
Oh love thou hast forsaken me. (Love thou hast forsaken me) Words by Clarence William Bowers. © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55 (in notice: 1954); EP87783.  
Pepita O'Malley from Coachella valley; words by Clarence William Bowers. [Melody] © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87779.  
Plain and simple love; words by Clarence William Bowers. 3 p. © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87767.  
Those grand old girls; words by Clarence William Bowers. [Melody] © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87768.  
Was there ever? Words by Clarence William Bowers. 3 p. © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87772.  
What a laugh; words by Clarence William Bowers. © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55 (in notice: 1954); EP87781.  
You're so right for me; words and music by William Bowers. 3 p. © Music Enterprises Corp., Beverly Hills, Calif.; 11Mar55; EP87776.
- BOWMAN, EUDAY LOUIS, 1887-1949.**  
12th street rag; arrangement for accordion by Charles Magnante. 7 p. 60¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Charles Magnante. Appl. states prev. reg. 1914; renewed 1941; 30Sep42, EP108120. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 20Apr55; EP89197.
- BOWN, PEARL BOYCE, 1888-**  
Tune tales of the sea; tunes and tales by Pearl Boyce Bown, biographical sketch and suggestions to the teacher by Charles P. Mitchell. 3 p. (Progressive series compositions, catalog no.203-2) [For piano, with words] 25¢ © Art Publication Society, St. Louis; 26Jan55; EP86721.
- BOWSHER, STAN, 1903-**  
Someone else I'd like to be. SEE Sutton, Tom.
- BOX, HAROLD ELTON, 1903-** SEE Heatherton, Fred, pseud.



**BOY SCOUTS OF AMERICA.**

Cub Scout song book. Under supervision of Lex R. Lucas. 44 p.  
NM: revisions. © Boy Scouts of America; 21Jan55; A171826.

**BOYCE, ETHEL, 1863-**

Midsummer song; two-part song for female voices, words by William Shakespeare. Score. [With piano acc.] 5d. © Novello & Co., Ltd., London; 11Feb27; EF20778.

**BOYCE, WILLIAM, 1710-1779.**

Five songs; edited and the acc. composed by Michael Mullinar. 12 p. [For voice and piano] 5/- NM: editing & acc. © Augener Ltd., London; 21Jan55; EF0-32867.  
[Solomon. Together let us range; arr.] Together let us range; duet for soprano and tenor or baritone, from Solomon, a serenata, edited and arr. by Elizabeth Poston. Score (11 p.) [With piano acc.] 3/- © Elkin & Co. Ltd., London; 7Mar55; EF0-33925.

**BOYE, KARIN, d.1941.**

O en klinga. SEE Söderholm, Valdemar.

**BOYETT, ANDY.**

No more, no more, no more; words and music by Bobby Lord and Andy Boyett. 3 p. © Showcase Music Inc., Goodlettsville, Tenn.; 27Jan55; EP86836.

**BOYKIN, HELEN.**

Allegro con spirito; in the style of Mozart. Piano solo. 6 p. 50¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 21Feb55; EP87376.

Aria in the style of Bach; piano solo. 3 p. 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 31Jan55; EP86798.

Memories of Chopin; for piano solo. 4 p. 40¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 31Jan55; EP86797.

A memory; piano solo. 3 p. 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 21Feb55; EP87377.

Souvenir; piano solo. 4 p. 40¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan55; EP86406.

**BOZZA, EUGENE, 1905-**

Dialogue; pour deux trompettes. Parts (4 p. each) 12 fr. 50 © Alphonse Leduc & Cie., Paris; 18Nov54; EF0-31645.

Divertissements; pour trois bassons. Score (13 p.) 12 fr. 50 © Alphonse Leduc & Cie., Paris; 12Nov54; EF0-31610.

Rustiques; pour cornet si bemol ou trompette ut ou si bemol et piano. Score (8 p.) and part. 17 fr. 50 © Alphonse Leduc & Cie., Paris; 15Apr55; EF0-35579.

**BOZZO, TULLIO, 1914-**

Farfalletta. SEE Boccatti, Giuseppe.

Focolare spento. SEE Bianco, Aida.

Marziano, per piacer. SEE Bianco, Aida.

**BRACCHI, ALFREDO, 1897-**

Anima mia. SEE Casiroli, Nino.

Tu che ascolti. SEE Anzi, Giovanni d'.

**BRADBURY, WILLIAM BATCHELDER, 1818-1868.**

He leadeth me; [words] by Joseph H. Gilmore, arr. by L. R. Schoenhals. (In Light and Life Hour radio choral series. Souvenir leaflet no.3) © Lawrence R. Schoenhals; 7Jun55; EP90325.

Jesus loves me; words by Anna L. Warner, arrangement by Harold Barlow. 3 p. 50¢ NM: arrangement. © Hill & Range Songs, Inc., New York; 22Apr55; EP89231.

Just as I am; [words] by Charlotte Elliott, arr. by E. Edwin Young. Score (4 p.) [For SATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Mar52; EP88485.

Sweet hour of prayer; for mixed voices, arr. by Warren Angell. Score. [With keyboard acc.] 15¢ © Broadman Press, Nashville; 20Oct51; EP88475.

**BRADEN, ELIZA MARIE, 1903-**

I am determined to follow Jesus; words and music by Mrs. Elmer Braden. Close score. Appl. states prev. reg. 13May54, EU357977. NM: "a few changes in words and notes." © Mrs. Elmer Braden; 16May55; EP89839.

Lord, make me a blessing today; words and music by Mrs. Elmer Braden. Close score. © Mrs. Elmer Braden; 16May55; EP89840.

**BRADFORD, ALEX.**

Oh, Lord, save me; words and music by Alex Bradford, arr. by Kenneth Morris. 3 p. 25¢ Appl. states prev. reg. 4Apr55, EU392668. NM: arrangement. © Venice Music, Inc., Hollywood; 2May55; EP89888.

**BRADFORD, JOHNNY, pseud. SEE**

Levinson, John M.

**BRADLEY, EDSON PHILIP, 1907-**

Babes in Toyland. SEE Herbert, Victor.  
Babes in Toyland. Piano-vocal score. English.

**BRADLEY, OSCAR.**

We the people; concert march, for band, arr. by Philip J. Lang. Full score (7 p.), condensed score (6 p.), and parts. \$7 Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Philip J. Lang. © Edwin H. Morris & Co., Inc., New York; 23Mar55; EP88246.

**BRADLEY, ROLLAND.**

When we get together; words and music by Henry Stone and Rolland Bradley. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Apr55; EP88760.

**BRADLEY, RUTH, 1894-**

Patchwork quilts; SSA, words by Genevieve Lawless. Score (4 p.) [With piano or organ acc.] 18¢ © Harold Flammer, Inc., New York; 21Mar55; EP89262.

**BRADLEY, SONYA MILLICENT, 1921-**

No man is an island; for chorus of treble voices with soprano solo and piano, text from Meditations, by John Donne. Score (9 p.) 25¢ Appl. states prev. reg. 21Apr50, EU201185. NM: arrangement. © Carl Fischer, Inc., New York; 24Feb55; EP87848.

**BRADSHAW, JACK EDWARD, 1930-**

Don't tease me; words and music by Jack Bradshaw. [Melody] © Hits of Tomorrow, Publications, owned by Harry Glenn, Hammond, Ind.; 22Jun55; EP90508.  
My heart, my heart. SEE Glenn, Harry.  
Searching. SEE Glenn, Harry.

**BRADSHAW, TINY C.**

Come on. SEE Glover, H. B.

**BRADTKE, HANS JOACHIM ALEXANDER, 1920-**

Aber Hans, dieser Tanz gehört doch mir. SEE Lehn, Erwin.

Badewannen Polka. SEE Halletz, Erwin.

Beinah' in Carolina. SEE Halletz, Erwin.

Bella Florentina. SEE Halletz, Erwin.

Braune Madonna der Südsee. SEE

Gaze, Hermann.

Der Buntspecht; Walzerlied, Text und Musik: Fred Oldörp u. Hans Bradtke, Arr.: Josef Kurz. © Jonny's Musikverlags, K.G., Hermann Schneider, Wien; 25Dec54; EF0-32926.

Frische Luft. SEE Halletz, Erwin.

Ich lese dir die Wünsche von den Augen ab. SEE Gaze, Hermann.

Ich schenke dir ein Schloss. SEE Weille, Benny de. Musik, Musik und nur Musik.  
Ich schenke dir ein Schloss.

Is here keiner. SEE Weille, Benny de. Musik, Musik und nur Musik. Is here keiner.

Kennst du das Fräulein gegenüber? SEE Nowak, A. C.

Mein Liebling, wo geh'n wir heut' hin? SEE Schulze, Fritz.

Mit einem Finger! Walzerlied, Text und Musik: Ludwig Schönleitner, pseud., und Hans Bradtke. © Musikverlag Melodie & Musik-Edition Europaton Peter Schaeffers, Berlin; 3Jan55; EF0-32810.

Musik ist eine Leidenschaft. SEE Weille, Benny de. Musik, Musik und nur Musik. Musik ist eine Leidenschaft.

Musik, Musik und nur Musik. SEE Weille, Benny de.

Ob ich will oder nicht. SEE Weille, Benny de. Musik, Musik und nur Musik. Ob ich will oder nicht.

Onkel Theo in Montevideo. SEE Gaze, Hermann.

Der Primas. SEE Halletz, Erwin.

So ein spanischer Kuss. SEE Weille, Benny de.

Tick-Tack-Boogie. SEE Halletz, Erwin.

Vino und Amore; Tangolied, Worte und Musik: Carl Niessen und Hans Bradtke. © Musik-Edition Europaton Peter Schaeffers, Berlin; 2Apr55; EF0-35307.

Voila, Madame, so küsst man in Paris ... SEE Kollmann, Otto.

Die Welt wird erst schön. SEE Weille, Benny de. Musik, Musik und nur Musik. Die Welt wird erst schön.

Wunderschön, wunderschön. SEE Kaderka, Josef.

**BRADY, BILL, 1932-**

That's when He called my name. SEE Eskelin, L. J.

**BRÄUTIGAM, HELMUT, 1914-1942.**

Kleine Musik für Streicher; 1935, für 2 Violinen, Viola (Violone III) und Violoncello. Score (12 p.) (Collegium musicae novae, 14) [For string orchestra] © Breitkopf & Härtel, Wiesbaden; 25May55; EF0-36140.

Musik für Flöte und Streichorchester; 1938, Flöte, 2 Violinen, Viola, Violoncello und Bass. Score (35 p.) (Collegium musicae novae, 15) © Breitkopf & Härtel, Wiesbaden; 25May55; EF0-36141.

**BRAGG, HOMER A**

Drinking black coffee, walking the floor; words and music by Homer A. Bragg. [Melody] © Homer A. Bragg; 25Jan55; EP86711.

**BRAHE, MAY H. SEE**

Morgan, Mary Hanna (Dickson) Brahe, 1884-

**BRAHMS, JOHANNES, 1833-1897.**

[Lieder, op.49. Wiegenlied; arr.]

Cradle song; for three-part chorus of mixed voices with piano acc., arr. by William Stickles. 6 p. 18¢ Appl. author: G. Schirmer, Inc., employer for hire of William Stickles. NM: arrangement. © G. Schirmer, Inc., New York; 24Nov54; EP86728.

[Lieder, op.49. Wiegenlied; arr.]

Cradle song. Wiegenlied. For two-part chorus with piano acc., arr. by William Stickles. Score (4 p.) 18¢ Appl. author: G. Schirmer, Inc., employer for hire of William Stickles. NM: arrangement. © G. Schirmer, Inc., New York; 13Dec54; EP86248.

[Lieder, op. 49. Wiegenlied; arr.]

Lullaby. Close your eyes, words by William Engvick. 3 p. Appl. states prev. reg. 12Feb53, EU303729. © Ward & Sears Music, Inc., New York; 4Mar55; EP87629.

[Lieder, op.86. Feldeinsamkeit] Solitude in the fields. Feldeinsamkeit. [From] Famous songs as interpreted by Gerald Moore [words] by H. Almers, English words by Eric Smith. Op.86, no.2. 3 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31852.

[Lieder und Romanzen, op.84.

Vergebliches Ständchen]

Vain serenade. Vergebliches Ständchen; niederrheinisches Volkslied. [From] Famous songs as interpreted by Gerald



- Moore, English words by Eric Smith. Op.84, no.4. 5 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31853.  
Lullaby. SEE entry under title: Lullaby.  
Lullaby. SEE HIS Lieder, op.49, Wiegenlied.  
St. Anthony chorale. SEE HIS Variationen über ein Thema von Haydn, orchestra. Theme.  
Solitude in the fields. SEE HIS Lieder, op.86, Feldeinsamkeit.  
Vain serenade. SEE HIS Lieder und Romanzen, op.84, Vergebliches Ständchen.  
[Variationen über ein Thema von Haydn, orchestra. Theme; arr.]  
St. Anthony chorale; from Brahms' Variations on a theme by Haydn, arr. for two pianos, eight hands, by Virginia Speiden Carper. Parts. 50¢ NM: arrangement. © G. Schirmer, Inc., New York; 22Dec54; EP87046.
- BRAINE, SHEILA.**  
Follow me down to Carlow. SEE Cain, Noble.
- BRAMLEY, BERNARD, 1887-**  
Hansel and Gretel. SEE Humperdinck, Engelbert. Hänsel und Gretel. Selections.
- BRANA, HERNAN, 1910-**  
Melancolia; cancion, Spanish words and music by Hernan Brana. 5 p. 60¢ © Southern Music Pub. Co., Inc., New York; 9Mar55; EP88211.
- BRANCOLINI, GIUSEPPE, 1896-**  
Torna, Ideal! SEE Chesi, Mario.
- BRAND, BEN, pseud. SEE**  
Maes, Bernard, 1906-
- BRAND, MAX, 1896-**  
The wonderful One-hoss-shay; after the poem by Oliver Wendell Holmes, for orchestra. Score (96 p.) \$6.00 Appl. states prev. reg. 28Apr50, EU202574. NM: revision. © Associated Music Publishers, Inc., New York; 9Jun55; EP90656.
- BRANDIN, WALTER, pseud. SEE**  
Stoperich, Walter, 1920-
- BRANDNER, ERNST, 1921-**  
Broadway im Regen; Blues, Text: Walter Brandin, pseud. 3 p. © Minerva-Music, Margot Böhm, Alleinhhaber, Berlin; 15May55; EF0-35994.  
Rhythmus, ja Rhythmus; schneller Foxtrot, Text: Erich A. Franz. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 29Dec54; EF0-33241.
- BRANDON, GEORGE AMBERSON, 1924-**  
O God, whose mighty wisdom moves. SEE Dykes, John Bacchus.
- BRANDON, JOHNNY, 1924-**  
Don't worry; fox-trot, words and music by Ed. Franks, pseud., arr. by Bert Barnes. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 24Mar55, EF0-33593. NM: "dance orchestration." © Vocab Music Co., Ltd., London; 12May55; EF0-35464.  
Don't worry; written and composed by Ed. Franks, pseud. 3 p. 1/- © Vocab Music Co. Ltd., London; 11Mar55; EF0-33593.  
Strike it lucky; words by Peter Hart, music by Bob Geraldson, pseud. London, Cavendish Music Co. 3 p. 2/- © Boosey & Co. Ltd., London; 10May55; EF0-35683.  
To-morrow; arr. by Reg Tilsley [words & music] by Peter Hart and Bob Geraldson, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement © Boosey & Co. Ltd., London; 24Dec54; EF0-31775.
- BRANDT, CHARLOTTE H., 1902-**  
Mackinac Island waltz; Turtle Island, words and music by Charlotte H. Brandt. © Frank J. Cusenya Music Pub. Co., Detroit; 30May55; EP90505.
- BRANDTA, A.**  
Three Japanese lyrics. SEE Stravinskii, I. F. Japanese lyrics.
- BRANT, CYR DE, pseud. SEE**  
Higginson, Vincent, 1896-
- BRANT, HENRY DREYFUSS, 1913-**  
[Concerto, saxophone & band]  
Concerto. Score (150 p.) © Henry Brant; 2Mar55; EU388455.  
Galaxy 2; 1954. Score (29 p.) [For piccolo, clarinet, 2 horns, trumpet, trombone, glockenspiel and 6 kettle drums] © Henry Brant; 2Mar55; EU388452.  
Ice age; for clarinet, glockenspiel & piano. Score (18 p.) (New music, v.27, no.4) © New Music Editions, New York; 15Apr55 (in notice: 1954); EP88739.  
Signs and alarms; 1953. Score (45 p.) [For piccolo, 2 clarinets, 2 horns, trumpet, trombone, tuba xylophone, marimba and 4 kettle drums] © Henry Brant; 2Mar55; EU388453.
- BRANT, LEROY VERNE.**  
Grief. SEE Still, W. G.
- BRASCHI, ALDO, pseud. SEE**  
Seracini, Saverio, 1905-
- BRASSELLE, KEEFE, 1923-**  
I really hate to say goodbye; words by Keefe Brasselle. 50¢ © Keefe Brasselle, d.b.a. Er-No Music Co., Los Angeles; 24Sep54; EP89184.
- BRASSENS, GEORGES, 1921-**  
Ballade des dames du temps jadis; poeme de Francois Villon. [Includes voice part] © Editions Ray Ventura, Paris; 8Dec54; EF0-33312.  
Chanson pour l'Auvergnat; paroles et musique de Georges Brassens. [Includes voice part] © Editions Ray Ventura, Paris; 8Dec54; EF0-31628.  
Gastibelza, l'homme a la carabine; poeme de Victor Hugo. [Includes voice part] © Editions Ray Ventura, Paris; 3Mar55; EF0-34454.  
Je suis un voyou. J'ai perdu la tramontane, paroles et musique de Georges Brassens. [Includes voice part] © Editions Ray Ventura, Paris; 15Nov54; EF0-31629.  
La mauvaise herbe; paroles et musique de Georges Brassens. [Includes voice part] © Editions Ray Ventura, Paris; 19Nov54; EF0-31638.  
La premiere fille...; paroles de Georges Brassens. [Includes voice part] © Editions Ray Ventura, Paris; 15Nov54; EF0-31639.  
Les sabots d'Helene; paroles et musique de Georges Brassens. [Includes voice part] © Editions Ray Ventura, Paris; 8Dec54; EF0-31640.  
Le vent; paroles et musique de Georges Brassens. [Includes voice part] © Editions Ray Ventura, Paris; 19Nov54; EF0-33313.
- BRATTON, JOHN W., 1867-1947.**  
The teddy bears' picnic; made easy for the piano by T. Robin MacLachlan, words by Jimmy Kennedy. 4 p. 40¢ Appl. author: M. Witmark & Sons, employer for hire of T. Robin MacLachlan. NM: arrangement. © M. Witmark & Sons, New York; 3Jan55; EP86241.
- BRAUMÜLLER, MICHAEL, 1907-**  
Magyar nota; Ungarische Phantasie, arr.: Wolfgang Olbrich. Score (4 p.) and parts. [For violin solo, violoncello and piano] © Vera-Verlag K. G., Hamburg; 10Aug54; EF20978.
- BRAUN, FELIX, 1885-**  
Mensch, steh still! SEE Bloch, Waldemar.
- BRAUN, FRED, 1906-**  
El estacado; tango bolero. Worte und Musik: Fred Braun, Klavierarrang.: Norbert Pawlicki. [German words] © Ludwig Dobliger (Bernhard Herzman-sky) K.-G., Wien; 1Oct54; EF0-31436.
- BRAUNERT, URSULA, 1920-**  
Rumba in moll. SEE Jungmann, Heinz.
- BRAVARD, RAYMOND, 1918-**  
Oh! mon amour, mon amour ... SEE Dumont, Charles.
- BRECHT, ERICH.**  
Wenn sich zwei Freunde wiedersch'n. SEE Gaze, Hermann.
- BRECK, EDWARD S.**  
Dance tune. SEE McKinney, M. C.  
The fool hath said there is no God. SEE O'Hara, Geoffrey.
- BRECKENRIDGE, W. K.**  
Hints for piano normal studies. Vantage Press. 177 p. © W. K. Breckenridge; 19Apr55; A189952.
- BREDESEN, ALICE W., 1899-**  
Song of eternity; words by Sergei Bobroff. 3 p. © Sergei Bobroff, San Francisco; 9Feb55; EP87152.
- BRÉE, ELSE, 1919-**  
Ich hab nur dich. SEE Heider, Werner.
- BREED, CONSTANCE, 1896-**  
The children's playground. SEE Hopkins, Douglas.
- BREEN, MAY SINGHI. SEE**  
De Rose, May Singhi Breen.
- BREES, BUD, 1922-**  
Sleep, my heart. SEE Mann, Bert.
- BREEZE, DENIS, 1903-**  
The dream waltz. SEE Leonard, Conrad.  
Ein Walzer zu zwei'n. SEE Strauss, Johann.  
Wo die Zitronen blüh'n.  
Wiener Blut. SEE Strauss, Johann.
- BREGMAN, BUDDY.**  
Ayuh, ayuh; lyric by Herb Newman. 5 p. 50¢ © Warner Music, New York; 13Jun55; EP90511.
- BREHME, HANS, 1904-**  
[Sonata, violin & piano, op.41]  
Sonate; revision der Violinstimme und Fingersätze von Willy Müller-Crailsheim. Score (43 p.) and part. © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 26Dec54; EF0-32580.
- BREITEN, LEO, pseud. SEE**  
Obernbreit, Leopold, 1899-
- BREMER, ROLF, pseud. SEE**  
Niederbremer, Artur, 1924-
- BRENNER, MOISES SMOLARCHIK, 1915-**  
Le balon du desert. SEE Ferreira, Abel.  
Kek-se-ksa. SEE Lobato, Heber.
- BRENT, EARL KARL, 1914-**  
Never you mind. SEE Dennis, M. L.
- BRERO, CESARE, 1908-**  
[Preludes, piano]  
Siete preludios. 24 p. \$15.- © Ricordi Americana S.A.E.C., Buenos Aires; 6Nov54; EF0-32676.
- BRES, DOROTHY JAEGER.**  
Along the way; a piano solo. 4 p. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Apr55; EP89023.
- BRESGEN, CESAR, 1913-**  
Auf, auf zum fröhlichen Jagen; Volkslied aus Kärnten, Bearbeiter: Cesar Bresgen. Score. [For SATB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 21Feb55; EF0-33968.  
Das Riesenspiel; eine kleine szenische Kantate für Kinderchor, Schulfloren (Geigen) und Schlagzeug, hrsg. von Fritz Jöde, Mainz, B. Schott's Söhne. Score (10 p.) (Bausteine für Musikerziehung und Musikpflege. Werkreihe B119) © Schott & Co. Ltd.; 26Oct54; EF0-33520.
- BRESTEL, ARTHUR LORENZO, 1924-**  
The best friend that I have is Jesus; words by A. L. B. Close score. (With



- BRESTEL, ARTHUR LORENZO.** Cont'd.  
his: So can the soul come to life)  
© Arthur Lorenzo Brestel; 10Dec54;  
EP86704.  
So can the soul come to life; words &  
music by Arthur L. Brestel. © Arthur  
Lorenzo Brestel; 10Dec54; EP86704.
- BRETON, RAOUL JOSEPH, 1896-**  
Charles Aznavour chante; album no.1,  
13 succes enregistres sur disques. Paris,  
Breton. 39 p. [For voice and piano]  
© France-Music Co.; 28Dec54; EF20936.  
Douze succes de Gilbert Becaud; album no.  
2, crees et enregistres sur disques.  
Paris, Breton. 36 p. [For voice and  
piano] © France-Music Co.; 3Nov54;  
EF20935.
- BRETON HERNANDEZ, TOMAS, d.1923.**  
Escenas andaluzas. 50 p. [For piano]  
© Union Musical Espanola, Madrid;  
12Dec32; EF20891.
- BRETTNER, RAIMUND, 1905-**  
Eins zu Null für mi! Wiener Stimmungs-  
marsch, Worte: Hans Hauenstein.  
© Musikverlag Ludwig Doblinger (Bern-  
hard Herzmansky) K.G., Wien; 10Jan55;  
EF0-33400.
- BREUER, FRANZ JOSEF.**  
Das Blockflöten-Einmaleins; Die Block-  
flöten-Schule für den Gruppen- und  
Selbstunterricht, Sopran-Blockflöte. 41 p.  
© Musikverlag Hans Sikorski, Hamburg;  
20Apr55; EF0-35115.  
Deine Geige erzählt mir ein Märchen;  
langsamer Walzer, Worte: Heinz Junghans  
und Jo Langenberg, pseud. (In Schlag auf  
Schlag. Heft 4, p.14-15) © Arcadia-  
Verlag GMBH; 13May55; EF0-35767.  
Sündige nicht im Verkehr; 6/8 Foxtrot,  
Text: Werner Maron, pseud. und Käte  
Kongsbak-König. (In Schlag auf Schlag.  
Heft 2, p.6-7) © Cinetion-Verlag  
GMBH.; 20Dec54; EF0-31855.
- BREUER, KARL GÜNTHER, 1926-**  
Aloha oe. SEE Niederbremer, Artur.  
Aquator-Polka; Bearb.: Curt Mahr. [For  
accordion] (In Die Seemannskiste.  
Bd.2, p.40-41) © Musikverlag Hans  
Sikorski; 25Nov54; EF0-31539.  
Auf den Balearen; Walzer, Bearb.: Curt  
Mahr. [For accordion] (In Die  
Seemannskiste. Bd.2, p.74-75)  
© Musikverlag Hans Sikorski; 25Nov54;  
EF0-31542.  
Schweizer Buben. SEE Dumont, C. F.  
Schweizer Mädel. SEE Dumont, C. F.
- BREUX, JACQUES, 1909-**  
C'est bien, c'est mieux! Paroles de Max  
Francois, pseud. 3 p. © Editions  
Musicales Champs-Elysees, S.A.R.L.,  
Paris; 28Nov54; EF0-33839.
- BREWER, GEORGE A., 1926-**  
Paradise is waiting; words by G. Brewer,  
Jr. 35¢ © George A. Brewer, Jr.;  
23Feb55; EP87455.
- BREWSTER, JIMMY, pseud. SEE**  
Gabler, Milton, 1911-
- BREWSTER, WILLIAM HERBERT.**  
Treading the wine press alone; an Easter  
masterpiece, words and music by W. Her-  
bert Brewster, arr. by Dorothy Pearson.  
Philadelphia, Ward's House of Music. 25¢  
© Clara Ward & W. Herbert Brewster;  
15Jan55; EP88901.
- BREWSTER, WILLIAM HERBERT, JR.**  
The Brewster book. SEE Brewster, W. H.,  
Sr.
- BREWSTER, WILLIAM HERBERT, SR.**  
The Brewster book; v.2, a compendium of  
helpful information designed for busy  
ministers, Sunday school workers,  
missionary unions, choirs, ushers, young  
people etc.; contains poems, songs,  
welcome addresses and short talks for  
special occasions, by Herbert Brewster  
Sr., and W.H.T. Brewster, Jr., also  
special songs of Clara Ward and the  
famous Ward singers. 64 p. 50¢
- © Ward's House of Music. Philadelphia;  
26Jul54; EP86688.
- BREWTON, JOHN EDMUND.**  
Music 'round the clock. SEE Wolfe, Irving.
- BREZELINSKI, WERNER, 1914-**  
Gleichklang der Herzen; langsamer Walzer,  
Text: Jacky Wopp, pseud., Musik: Jacques  
Fana, pseud. [For voice and accordion]  
© Werner Brezelinski Musikverlag, Ham-  
burg; 1Jan55; EF0-35072.  
Das Glück, es kommt im Nu; Beguine,  
words by Walter Rothenburg, Musik:  
Jacques Fana, pseud. [Melody] (With his:  
Gleichklang der Herzen) © Werner  
Brezelinski Musikverlag; 1Jan55;  
EF0-35073.  
In der letzten Woche kurz vor Ultimo;  
Bounce, Text: Jacky Wopp, Musik: Jacques  
Fana, pseud. [Melody] © Werner Breze-  
linski Musikverlag, Hamburg; 2Jan55;  
EF0-35074.  
Schön ist die Nacht; langsamer Walzer,  
Text: Käte Kongsbak-König, Musik:  
Jacques Fana, pseud. [Melody and chords  
in treble clef] © Werner Brezelinski  
Musikverlag, Hamburg; 10Jan55;  
EF0-35076.  
Der Seemann und die Hafenbar; Slow-Fox,  
Text: Jacky Wopp, Musik: Jacques Fana,  
pseud. [Melody and chords in treble clef]  
(With his: In der letzten Woche kurz vor  
Ultimo) © Werner Brezelinski Musik-  
verlag; 2Jan55; EF0-35075.
- BRIBIESCA, JORGE.**  
Pom-pom-tata; guaracha, letra de Jorge  
Bribiesca, orquestacion de: Antonio  
Nunez M. Piano-conductor score and  
parts. © Promotora Hispano Americana  
de Musica, S.A., Mexico; 1Jun55;  
EF0-35966.
- BRICENO, ALCIDES.**  
Rio que pasas llorando; Colombian bam-  
bucco, for four part chorus of men's  
voices with tenor solo, a cappella,  
traditional, from the collection of Jose  
Gnecco Fallon, arr. by Leonard de Paur.  
6 p. 20¢ NM: arrangement. © Lawson-  
Gould Music Publishers, Inc., New York;  
27Jan55; EP87193.
- BRIDGES, F.**  
Jesu, joy of man's desiring. SEE Bach,  
J. S. Herz und Mund und That und Leben.  
Jesus bleibet meine Freude.
- BRIDGES, MATTHEW.**  
Behold the Lamb of God. SEE  
Wesley, S. S.
- BRIDGES, ROBERT SEYMOUR, 1844-1930.**  
Ah, holy Jesu. SEE Crüger, Johann.  
The anguished. SEE Birch, R. F.  
Assemble all ye maidens. SEE Holst,  
Gustav.  
Celestial, gladsome light. SEE Williams,  
R. E.  
Christ hath a garden. SEE Barritt, Kenneth.  
Gird on thy sword, O man. SEE Darst,  
W. G.  
In terra pax. SEE Finzi, Gerald.  
O gladsome light, O grace. SEE Lake,  
H. C.
- BRIDGEWATER, LESLIE, 1893-**  
Tune from the play, My three angels; piano  
solo. 5 p. 2/- © Keith Prowse & Co.  
Ltd., London; 15Apr55; EF0-34358.
- BRIDGMAN, WILLIAM CHARLES, 1887-**  
The American singer; advanced book, by  
William C. Bridgman and Louis Woodson  
Curtis. Rev. ed. 255 p. [For 1-4 voices.  
Without the acc.] © American Book Co.,  
New York; 28Mar55; A180043.
- BRIGADA, ANGELO GIOVANNI MARIA,**  
1912-  
Pecos Bill. Fox vaquero, testo di Pinchi,  
pseud. Piano-conductor score and parts.  
[For orchestra; Italian words] © Edizioni  
Souvenir, Milano; 29Dec54; EF0-32669.
- BRIGGS, GEORGE WALLACE, 1875-**  
God hath spoken by His prophets. SEE  
Prichard, R. H.
- BRIGGS, HENRY CLAY, 1872-**  
The Briggs formula and theorem; for  
mathematically solving complicated  
rhythms in music. 25¢ NM: rev. text.  
© Henry Clay Briggs; 18Mar55; A179064.
- BRIGGS, SLIM. SEE**  
Briggs, Joseph Wilson, 1912-
- BRIGGS, SLIM, pseud. SEE**  
Michel, Bernard, 1919-
- BRIGHT, HOUSTON, 1916-**  
Come to me, gentle sleep; for four-part  
chorus of mixed voices, a cappella, words  
by Felicia Hemans. Score (10 p.) 25¢  
© Associated Music Publishers, Inc., New  
York; 24May55; EP90152.  
I hear a voice a-prayin'; words and music  
by Houston Bright, for mixed voices,  
S.A.T.B. Score (12 p.) 25¢ © Shawnee  
Press, Inc., Delaware Water Gap, Pa.;  
11Jan55; EP86487.
- BRILL, ELKANAH HERMAN, 1902-**  
Sobbing heart; words by Elkanah Brill.  
[Melody] © Elkanah H. Brill; 7Feb55;  
EP86999.
- BRINCKMANN, JOHANNES, 1923-**  
Concerto a 5. SEE Tartini, Giuseppe.  
Konzert. SEE Pergolesi, G. B. Concerto,  
flute, 2 violins & continuo, G major.
- BRINDLE, REGINALD SMITH, 1917-**  
Benedicite, omnia opera. Shortened form,  
set to music for unison voices or S.A.T.B.  
Close score (3 p.) [English words] 4d.  
© Novello & Co., Ltd., London; 28Feb55;  
EF0-35042.  
Intavolatura di liuto. SEE Crema, J. M. da.
- BRINK, BO, pseud. SEE**  
Ullvén, Uno, 1896-
- BRINNITI, pseud. SEE**  
Barazzetti, Luigi, 1906-
- BRICKER, ARTHUR.**  
Fugue in G minor. SEE Bach, J. S.  
Fugue, organ, G minor. S.578.
- BRISTOL, MARGARET.**  
L'ange et l'enfant. SEE Franck, C. A.  
May they be forever blest. SEE Schubert,  
F. P. Ave Maria.  
One golden dream. SEE Shuk, Lajos.  
Saviour, shepherd of our souls. SEE  
Kempinski, L. A.
- BRITO, ALFREDO, 1901-**  
Oh Yemaya! Motivo negro. Piano-  
conductor score. [For orchestra] © Edi-  
tora Continental S.A., Habana; 10Aug54;  
EF0-34731.
- BRITO, JOAQUIM FREDERICO DE, 1894-**  
Fadistas do Bairro Alto. SEE Aleixo, Joao  
Ferreira Marques.
- BRITO, NAZARENO FORTES DE, 1922-**  
[Neurasténico]  
Br-rrr-rr-m! ts; English lyrics by Carolyn  
Leigh, original words and music by Betin-  
ho, pseud., and Nazareno Brito. New York,  
Melody Trails. 3 p. [English words]  
Appl. states prev. reg. 1954. NM: English  
lyric. © Casas Editores Musicais Brasi-  
leiras Reunidas CEMBRA; 20May55;  
EP90520.  
Neurasténico; fox, para piano ou acórdéon,  
letra e música de Betinho, pseud., e  
Nazareno Brito. 3 p. © Casas Editoras  
Musicais Brasileiras Reunidas "Cembra,"  
Ltda., Sao Paulo, Brazil; 2Aug54;  
EF0-32135.
- BRITTEN, BENJAMIN, 1913-**  
Benjamin Britten; das Opernwerk. SEE  
Lindlar, Heinrich.  
Diversions; for piano (left hand) and  
orchestra, op.21. Score (55 p.) [For  
2 pianos] 15/- © Hawkes & Son (London),  
Ltd., London; 25Feb55; EF0-33338.  
Duets. SEE Holst, Imogen.



- Scherzo. Score (5 p.) [For 4 recorders] 9d. © Hawkes & Son (London) Ltd., London; 13May55; EF0-35675.
- BRIX, ALEXANDER**, pseud. SEE Henning, Horst Heinz, 1920-
- BROADHURST, CECIL ARTHUR**, 1908-  
The bus song; It's easy on the feet, for male quartet, piano arrangement by Eric Millar, words and music by Cecil Broadhurst. Score (7 p.) © The Oxford Group, London; 1Jun53; EF20823.  
Sunday morning heart. SEE Misraki, Paul.
- BROADMAN CHOIR SERIES**; [no.] 2, selected anthems for mixed voices, compiled and edited by W. Hines Sims. 96 p. [With organ acc.] © Broadman Press, Nashville; 11May55; A186465.
- BROCHET, MIREILLE**, 1909-1953.  
Ce que j'aime en tes yeux. SEE Richard, Raymond.  
Quand je suis loin du pays. SEE Lopez, Francisco. L'aventurier de Seville. Quand je suis loin du pays.  
Si vous croyez aimer. SEE Lopez, Francisco. L'aventurier de Seville. Si vous croyez aimer.
- BROCK, ERICH**, 1903-  
Liebesroman. SEE Giese, Paul.
- BROCK, ROBERT**, 1905-  
Rusalka. SEE Dvořák, Antonín.  
Rusalkas Lied an den Mond. SEE Dvořák, Antonín. Rusalka. Piseň Rusalky o měsíčku.
- BROCKMAN, JAMES**, 1886-  
Down among the sheltering palms. SEE Olman, Abraham.
- BRODDE, OTTO**, 1910-  
Orgelbuch zum Evangelischen Kirchengesangbuch; Lfg. 2-3, music by Jan Bender and others. 2 v. © Bärenreiter-Verlag, Kassel; 22Feb55; EF0-33904-33903.
- BRODIE, HUGH ROWELL**, d. 1942.  
Soldier's prayer. SEE Laufer, Beatrice.
- BRODSKY, MICHAEL**, 1909-  
Ever vigilant; march, piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr55; EP89019.  
Playground pranks; piano solo. 3 p. 40¢ © Melody Music Co., Evanston, Ill.; 17Jan55; EP86384.  
Treasure hunt. (In Contemporary piano collections. book 4, p. 22-24) © J. Fischer & Bro.; 18Apr55; EP89423.
- BRODSKY, ROY**, 1918-  
The Mr. and Mrs. polka. SEE Edwards, Michael.
- BRODSZKY, NICHOLAS**, 1905-  
I'll never stop loving you. SEE HIS Love me or leave me. I'll never stop loving you.  
I'll walk with God. SEE HIS The student prince. I'll walk with God.  
[Love me or leave me. I'll never stop loving you]  
I'll never stop loving you; from the picture, Love me or leave me, lyric by Sammy Cahn. New York, Robbins Music Corp., 4 p. Appl. states prev. reg. 24Nov54, EU378116. © Loew's Inc.; 21Mar55; EP88200.  
[Love me or leave me. I'll never stop loving you; arr.]  
I'll never stop loving you; from the picture, Love me or leave me, lyric by Sammy Cahn, arr. by Johnny Warrington. New York, L. Feist. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 24Nov55, EU378116; 21Mar55, EP88200. NM: arrangement. © Loew's Inc.; 13Jun55; EP90670.  
[Small town girl. Take me to Broadway] Take me to Broadway; from the picture, Small town girl, lyric by Leo Robin, new piano part by John Lane, pseud. New York, Robbins. 4 p. Appl. author: Robbins Music Corp., employer for hire of John Lane. Appl. states prev. reg. 7May52, EU274043. NM: "new piano part." © Loew's Inc.; 24May55; EP89966.  
Song of a citizen; lyric by Dore Schary. 5 p. 60¢ © Robbins Music Corp., New York; 24May55; EP89965.  
[The student prince. I'll walk with God; arr.]  
I'll walk with God; for male quartet, T.T.B.B., words by Paul Francis Webster, arr. by Eileen Ernst. New York, Harms. Score (8 p.) [With piano acc.] 20¢ Appl. author: Harms, Inc., employer for hire of Eileen Ernst. NM: arrangement. © Loew's Inc.; 3May55; EP89877.  
[The student prince. I'll walk with God; arr.]  
I'll walk with God; three part mixed voices, S.A.B., with baritone solo, words by Paul Francis Webster, arr. by Eileen Ernst. New York, Harms. Score (6 p.) [With piano acc.] 18¢ Appl. author: Harms, Inc., employer for hire of Eileen Ernst. NM: arrangement. © Loew's Inc.; 3May55; EP89875.  
[The student prince. I'll walk with God; arr.]  
I'll walk with God; two part treble voices, S.A., words by Paul Francis Webster, arr. by Eileen Ernst. New York, Harms. Score (6 p.) [With piano acc.] 18¢ Appl. author: Harms, Inc. employer for hire of Eileen Ernst. NM: arrangement. © Loew's Inc.; 3May55; EP89876.  
[The student prince. I'll walk with God; arr.]  
I'll walk with God; [words by] Paul Francis Webster, arr. by Charles R. Cronham. New York, Harms. 4 p. [For organ; with registration for electronic organ. Without the words] 60¢ Application author: Harms, Inc., employer for hire of Charles R. Cronham. NM: arrangement. © Loew's Inc.; 1Jun55; EP90182.  
Take me to Broadway. SEE Small town girl. Take me to Broadway.
- BROLL, W. WOLFGANG**, 1910-  
Broadway-Illusion. SEE Mausz, Erwin.  
Das Lied vom Tramp. SEE Mausz, Erwin.  
Ungarlied. SEE Mausz, Erwin.
- BROIDES, AVRAHAM**, 1907-  
Shuv higati la'Kinereth. SEE Weissfisch, Shlomo.
- BROK, BRONISŁAW**.  
Jak młode Stare Miasto. SEE Szpilman, Władysław.  
Moja miła. SEE Szpilman, Władysław.
- BRONCO**, pseud. SEE Solich, Frank.
- BROOK, HARRY**, 1893-  
As I came by; part-song for S. or T. [and] Bar., words anonymous, circa 1500. Score (4 p.) [With piano acc.] 4d. © Novello & Co., Ltd., London; 10Mar55; EF0-35045.
- BROOKE, HUGH**, 1902-  
This is my love. SEE Waxman, Franz. This is my love. This is my love.
- BROOKE, ROYDON**, 1911-  
A little road a-winding; words and music by Roydon Brooke. [Melody] © Leader Music Pub. Co., Belding, Mich.; 18Feb55; EP87263.
- BROOKS, BELLE**.  
Cupid. SEE Hueston, W. J.
- BROOKS, JACK**, 1912-  
I belong to you. SEE North, Alex. The racers. I belong to you.  
The rose tattoo. SEE Warren, Harry.  
Run for cover. SEE Jackson, Howard. Run for cover. Run for cover.  
The Virginia and Truckee Line; words and music by Cliff Ferre and Jack Brooks. 2 p. 50¢ © Criterion Music Corp., New York; 30Aug54; EP89251.
- BROOKS, THEODORE ROOSEVELT**, 1917-  
I'm saving all my love for you. SEE White, Asa.  
My journey; words by Ted Brooks. 5 p. Appl. states prev. reg. as When my journey will be o'er, November 1951, EU258185; Journey's end, July 1951, EU243904. © Acuff-Rose Publications, Nashville; 23Dec54; EP85997.
- BROONES, MARTIN**.  
David's Psalm; twenty third Psalm, arr. by Ray R. Veckruise. Score (4 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Oct53; EP88529.  
The Living Vine; poem by Jane Murfin Crisp. 5 p. \$1 © Guerison Music Co., Los Angeles; 25Sep54; EP88898.  
The Lord's prayer. 5 p. [With piano or organ acc.] 60¢ © Guerison Music Co., Los Angeles; 21Aug54; EP88899.
- BROQUA, SANTOS**, pseud. SEE Ventura, Dolores.
- BROQUET, LOUIS**, 1888-  
[Pieces breves, organ]  
Sept pieces breves; pour orgue sans pedales obligees ou harmonium. 15 p. © Foetisch Freres S.A., Lausanne, Switzerland; 1Jan55; EF0-34190.
- BROSHI, ABRAHAM**.  
Aviv atzoov. SEE Sobelson, Fred.  
Beyn galim al ha'toren. SEE Bienstock, Siegfried.  
Day lanu wals. SEE Randolph, Dan.  
Ha'malach im ha'tchol ba'eynaim. SEE Bienstock, Siegfried.  
He will come back. SEE Wolfson, Eugen.  
I'm looking for a girl. SEE Ariel, Pinhassi.  
It will be once otherwise. SEE Wolfson, Eugen.  
Just between us. SEE Samely, Sam.  
Caution! road under repair! Just between us.  
Kara ze rak hapa'am. SEE Ariel, Pinhassi.  
Lailah kakhol. SEE Randolph, Dan.  
My partner Fritz. SEE Randolph, Dan.  
Carnival 1954. My partner Fritz.  
Tal-siftotakh. SEE Zellner, Harry.  
A tropical carnival. SEE Wolfson, Eugen.  
You, you and you. SEE Fachler, Jacob.  
Your dreaming eyes. SEE Wolfson, Eugen.
- BROUSSOLLE, JEAN**.  
La chanson du celibataire. SEE Robinson, J. M. I'm just a poor bachelor.
- BROWER, JOSEPH**, pseud. SEE Phillips, Woolf.
- BROWN, ALLANSON GORDON YEOMAN**, 1902-  
Ave verum Corpus. Guide me, O Thou Great Redeemer, English words by W. Williams. Score (4 p.) [For chorus (SATB) and keyboard instrument] 18¢ © Mello-Music Pub. Co., Winnipeg, Manitoba; 5May55; EF0-35702.  
Religious suite; for organ. 14 p. \$1 Appl. states prev. reg. 1Aug47, EP16384. NM: "enlarged edition." © McLaughlin & Reilly Co., Boston; 4Feb55; EP88019.  
Through the night of doubt and sorrow; All one in Christ, S.A.T.B. with piano or organ acc. [words:] B. S. Ingemann, tr. by S. Baring-Gould. Score (6 p.) 20¢ Appl. states prev. reg. 17Oct52, EU293377. NM: changed music. © Theodore Presser Co., Bryn Mawr, Pa.; 9May55; EP90033.
- BROWN, BOB**. SEE Forrest, David, pseud.
- BROWN, CHARLES**, 1898-  
Legende; pour cor et piano. Score (7 p.) and part. 15 fr. © Alphonse Leduc & Cie, Paris; 21Feb55; EF0-33829.  
Meditation; pour trombone et piano ou orgue. Score and part. 8 fr. 75 © Alphonse Leduc & Cie, Paris; 11Mar55; EF0-34821.



BROWN, FAYE E., pseud. SEE Martin, Roberta Evelyn, 1912-

BROWN, FRANK PRINCE, 1919-

Written in the stars; words & music by Frank Prince Brown. 4 p. Appl. states prev. reg. as it was written in the stars, EU355939. NM: arrangement. © F. P. Brown & Co., Frank Prince Brown, sole owner, Boston; 20Dec54; EP86399.

BROWN, GEORGE B.

O will you, little white hen. C'est la poulette blanche. Louisiana-French folk-song, text and arrangement by George B. Brown. Score (8 p.) [For chorus (SATB) and piano] 20¢ NM: English translation & arrangement. © Chas. H. Hansen Music Corp., New York; 7Apr55; EP88942.

BROWN, GEORGE RICHARD.

How to play musical glasses; 50 song favorites, 10 Christmas carols. 48 p. [Lettered notation; with words] © George Richard Brown; 15Jan55; A182087.

BROWN, JIMMIE.

Satisfied. SEE Bergman, Dewey.

BROWN, MRS. L. C.

God's way is the best for you. SEE Holliday, G. S.

Save me, Lord. SEE Holliday, G. S.

BROWN, LEEANER H., 1898-

Mother bought a new home up in glory. SEE Ruddy, C. L.

BROWN, LEON FORD, 1918-

Come ye thankful people. SEE Elvey, Sir G. J.

Eternal Father, strong to save. SEE Dykes, J. B.

Fairest Lord Jesus; crusader's hymn, hymn-anthem for carol and church choirs, [author of words] unknown, arr. by Leon F. Brown. Score. [For chorus (SATB) and piano or organ] 15¢ © Broadman Press, Nashville; 20Aug54; EP88545.

Holy Ghost with light divine; [words:] Andrew Reed. Score (6 p.) [For SATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Apr51; EP88459.

I know in Whom I trust; [words:] Johann Wallin. Score (4 p.) [For SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Jul53; EP88521.

Jesus, holy child; [words] by Martin Luther. Score (5 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Oct50; EP88449.

Make a joyful noise unto the Lord; [words from] Psalm 100. Score (4 p.) [For 4 unspecified voices and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Dec50 (in notice: 1951); EP88453.

O Christ, our true and only Light; [words by] Johann Heermann, music by Kenneth Bishop, pseud. Score (4 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20May52; EP88492.

O Fount of Truth and Mercy; [words] by Olof Nyström, music by Kenneth Bishop, pseud. Score (4 p.) [For 4 unspecified voices and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Nov51; EP88477.

Rejoice and praise ye His name; [words:] L. F. B. Score (5 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20May51; EP88462.

Send out Thy light. SEE Gounod, C. F. Twenty-third Psalm. Score (5 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Nov50; EP88450.

BROWN, LES.

Sentimental journey. SEE Homer, Benjamin.

BROWN, LEW, 1893-

The birth of the blues. SEE Henderson, Ray.

Oh! ma-ma! SEE Citorello, Paolo.

BROWN, LOUIS YULE.

Until you fall in love; words and music by Sammy Cahn and Louis Yule Brown. New York, Leeds. © Hubert Music Corp.; 23Dec54; EP86639.

BROWN, MARSHALL.

The banjo's back in town; words and music by Earl Shuman, Alden Shuman, and Marshall Brown. 3 p. 50¢ © World Music, Inc., New York; 1Jun55; EP90406.

In the square of the moonlight Madonna; words by Earl Shuman. 4 p. 50¢ Appl. states prev. reg. 1Mar54, EU349678. © Ardmore Music Corp., New York; 27May55; EP90480.

BROWN, MICHAEL.

In the shelter of your arm; words and music by Michael Brown. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 21Jan55; EP86668.

Over and over and over; words and music by Michael Brown. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 21Jan55; EP86669.

When I found him I was lost; words and music by Michael Brown. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 21Jan55; EP86667.

BROWN, NAPOLEON.

Don't be angry. SEE McCoy, R. M.

BROWN, MRS. Q. E., 1884-

Trust in God. SEE Ellington, Henrene.

BROWN, R. GRADY.

Action band course; the ABC of music for beginning band. Condensed score (31 p.) and parts. NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 20May55; EP89864.

BROWN, ROY.

Good mambo tonight; words by Roy Brown. [Melody] © Blue Ridge Pub. Corp., Cincinnati; 7Feb55; EP87009.

BROWN UNIVERSITY. BROWNBROKERS.

The laugh's on you; 1955 Brownbrokers production, music by Robert Waldman, lyrics by Gordon Bushell. 19 p. © Broadcast Music, Inc., New York; 21Mar55; EP88348.

BROWNE, GEORGE.

Emelina. SEE Vervuurt, Lex. Amelina.

BROWNE, GEORGE E.

The royal souvenir calypso album; compiled and written by George Browne. 15 p. [For voice and piano] 3/6 © Boosey & Co. Ltd., London; 18Jan55; EF0-32055.

BROWNE, JIMMY.

Don't cry, little girl. SEE Burton, Bob.

BROWNE, JOHN, 1426-1498.

Stabat Mater; transcribed by Rupert Erlebach. London, Plainsong & Mediaeval Music Society. Score (56 p.) (Motets from the Eton choir book, 3) [For superius, triplex, medius, tenor, contratenor, bassus; Latin words] © John Henry Arnold & Edward Gerald Penfold Wyatt, trustees for & on behalf of the Plainsong & Mediaeval Music Society; 7Feb55; EF0-32801.

BRUCE, BERTMAN JOSEPH.

Secret love affair; words and music by Bertman Bruce. © Cine-Mart Music Pub. Co., Hollywood; 20Jan55; EP88185.

BRUCE, MARCELLA.

Our Federation. SEE Cihak, Louise.

BRUCE, WILLIAM, 1915-

Love is hard to find; words and music by Wm. Bruce. © William Bruce; 10Mar55; EP88618.

BRUCKNER, ANTON, 1824-1896.

Locus iste. Als Hymnus für Männerchor eingerichtet und mit deutschem Text versehen von Walter Michael Berten.

Close score (2 p.) [German and Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 25Feb55; EF0-33746.

[Symphony, no. 7, E major]

Siebente Symphonie; Studienpartitur, 2. rev. Ausg., vorgelegt von Leopold Nowak. (In his: Sämtliche Werke. [Bd. 7]) © Musikwissenschaftlicher Verlag, r.G.M.B.H., Wien; 16Aug54; EF0-31803.

[Works]

Sämtliche Werke; kritische Gesamtausgabe hrsg. von der Generaldirektion der Österreichischen Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, unter Leitung von Leopold Nowak. Wien, Musikwissenschaftlicher Verlag, r.G.M.B.H. der Internationalen Bruckner-Gesellschaft, 1954. [Miniature score] Contents separately reg.: EF0-31803.

BRÜHNE, LOTHAR, 1900-

Der Wind hat mir ein Lied erzählt; Tango-Habanera, Text: Bruno Balz, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 4, p. 8-9) © Wiener Bohème Verlag GMBH; 20Jan55; EF0-34127.

BRÜNING, ERIKA.

Am Titisee schlägt eine alte Kuckucksuhr. SEE Kochan, Ernst.

BRÜNING, HEINZ.

Die Engelsbucht von Nizza. SEE Wurmböck, Oskar.

BRUGUERA MINGUELL, ANTONIO, 1897-

Nostalgias de Cuba; music and words by Jesus Gonzalez and G. Celius, pseud. Piano-conductor score. [For orchestra] © Jesus Gonzalez & G. Celius; 29Dec54; EF0-34774.

Recuerdo el fado; fox-fado. Words by A. Bruguera. (With Fernandez Iruretagoyena, Tomas, Felices noches) © Antonio Bruguera Minguell; 10Nov54; EF0-32086.

BRUHNS, NICOLAUS, 1665-1697.

Prelude et fugue; en mi mineur, le grand. Revision, annotations, doigts de Rolande Falcinelli. 9 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no. 42) 150 fr. © S. Bornemann, Paris; 17Dec54; EF0-32478.

Prelude et fugue; en mi mineur, le petit. Revision, annotations, doigts de Rolande Falcinelli. 5 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no. 43) 120 fr. © S. Bornemann, Paris; 17Dec54; EF0-32479.

Prelude et fugue; en sol majeur, a pedale duppio. Revision, annotations, doigts de Rolande Falcinelli. 9 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no. 41) 150 fr. © S. Bornemann, Paris; 17Dec54; EF0-32477.

Prelude et fugue; en sol majeur, a pedale duppio, revision, annotations, doigts de Rolande Falcinelli. 9 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no. 41) 150 fr. NM: editing, revision & fingering. © S. Bornemann, Paris; 20Dec54; EF21345.

BRUMLEY, ALBERT EDWARD, 1905-

I cannot find the way alone; words by A. E. B. © Albert E. Brumley, d.b.a. Albert E. Brumley & Sons, Powell, Mo.; 1Jul54; EP87128.

BRUN, PHILIPPE, 1908-

[Jimmie; arr.]

Jimmie; arr. by Harold Barlow. 3 p. [For piano] 50¢ NM: arrangement. © Hill & Range Songs, Inc., New York; 23Feb55; EP88270.

BRUNDLE, JOHN, 1882-

[Carols]

Two carols; words and music by John Brundle. 4 p. 25¢ © John Brundle, Roche's Point, Ont.; 4Dec54; EF20809.

BRUNELLI, CARLOS.

Auxilio; marcha, letra de Carlos Bahr. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 21Dec54; EF0-32425.



**BRUNELLI, LOUIS.**

Said the bells. SEE Williams, Charles.

**BRUNI, MARIA AUGUSTA, 1923-**

Il primo viaggio; di M. Sargon, pseud., words: Giancarlo Testoni &amp; Mario Panzeri. © Casa Musicale Song (Gruppo Editoriale Casa Musicale Sonzogno) Milano; 30Jan55; EF0-33069.

**BRUNING, ERIKA. SEE**

Brüning, Erika.

**BRUNNER, RUTH HENRIETTA, 1911-**

Tired little baby. SEE Goerke, D. M.

**BRUNO, ALFREDO VITTORIO, 1892-**

Non si dimentica. SEE Benedetto, Pasquale.

**BRUNO, ANTONIO, pseud. SEE**

Zwarg, Antonio Bruno Rocha.

**BRUNO, MARIO, 1921-**

Top rung. Score (27 p.) [For piano and orchestra; acc. arr. for piano] © Mario Bruno; 10Jan55; EU383477.

**BRUNS, GEORGE.**

The ballad of Davy Crockett. SEE HIS Davy Crockett. The ballad of Davy Crockett.

Cameras in Africa and Beaver Valley; [from] Adventureland, music by Geo. Bruns and Paul Smith. Piano-conductor score. [For orchestra; includes only program outline for Beaver Valley] Appl. author: Walt Disney Productions, employer for hire. Appl. states Beaver Valley prev. reg. 15May50, EU203806. NM: music. © Walt Disney Productions; 10Jan55; EU382565.

[Davy Crockett. The ballad of Davy Crockett]

The ballad of Davy Crockett; verses by Tom Blackburn, from the television production, Davy Crockett. 5 p. 50¢ © Wonderland Music Co., New York; 20Jan55; EP86997.

Davy Crockett at the Alamo; [from] Frontierland. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 4Mar55; EU390129.

Davy Crockett goes to Congress; [from] Frontierland. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 4Mar55; EU390128.

Davy Crockett, Indian fighter; [from] Frontierland. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 10Jan55; EU382566.

Farewell; words by Davy Crockett. 3 p. © Wonderland Music Co., Burbank, Calif.; 20Jan55; EP86996.

Man in space; [from] Tomorrowland. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 23Feb55; EU387406.

Monsters of the deep; [from] Fantasyland. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 23Feb55; EU387404.

Operation underseas; [from] Fantasyland. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 10Jan55; EU382564.

Progress report &amp; Nature's half acre; [from] Adventureland. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 23Feb55; EU387405.

**BRUSCHETTINI, MARIO, 1896-**

[Sonatina, piano] Sonatina. 8 p. © G. Ricordi &amp; Co., Milano; 28Mar55; EF0-34766.

**BRUSSO, G., pseud. SEE**

Cleeff, Jean van, 1899-

**BRUSTAD, BJARNE, 1895-**

[Symphony, no.2] Symfoni. Score (164 p.) © Bjarne Brustad; 24Jan55; EU383950.

**BRUYERE, YVES, pseud. SEE**

Gould, Elizabeth.

**BRYAN, ALFRED, 1871-**

Peg o' my heart. SEE Fisher, Fred.

**BRYAN, CON, pseud. SEE**

Dunning, Alfred, 1901-

**BRYANT, DIADORIUS BOUDLEAUX.**

Ain't-cha ever gonna? SEE Bryant, M. F.

'Cause I have you; words and music by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 16May55; EP89834.

Crewcut and baby blue eyes; words and music by Boudleaux Bryant. [Melody] © Tannen Music, Inc., New York; 23Apr55; EP89035.

I'd rather stay home; words and music by Felice Bryant and Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Nashville; 23Mar55; EP88306.

Let's postpone our wedding; words &amp; music by Felice Bryant and Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Nashville; 18Jan55; EP86647.

Lovey lips; words and music by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 16May55; EP89837.

The mucher we do it. SEE Bryant, M. F.

The party's over; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 30May55; EP90020.

Salty boogie. SEE Bryant, M. F.

Sittin' home prayin' for rain. SEE Bryant, M. F.

Something's missing; words and music by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 16May55; EP89835.

Stinky passed the hat around. SEE Bryant, M. F.

Sweet nothing; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 11Apr55; EP88756.

There ain't no use in dreamin'. SEE Bryant, M. F.

**BRYANT, FELICE. SEE**

Bryant, Matilda Felice.

**BRYANT, LUCY ANN, pseud. SEE**

Haring, Robert C., 1896-

**BRYANT, MATILDA FELICE.**

Ain't-cha ever gonna? Words and music by Boudleaux and Felice Bryant. © Showcase Music, Inc., Goodlettsville, Tenn.; 28Feb55; EP87950.

I'd rather stay home. SEE Bryant, D. B.

Let's postpone our wedding. SEE Bryant, D. B.

The mucher we do it; words and music by Boudleaux and Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 21Mar55; EP88169.

Salty boogie; words and music by Boudleaux and Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 11Apr55; EP88755.

Sittin' home prayin' for rain; words and music by Boudleaux and Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 16May55; EP89836.

Stinky passed the hat around; words and music by Boudleaux and Felice Bryant. 4 p. © Showcase Music Inc., Goodlettsville, Tenn.; 27Jan55; EP86834.

There ain't no use in dreamin'; words &amp; music by Boudleaux Bryant and Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 20Jun55; EP90438.

We could; words by Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 20Jun55; EP90436.

**BRYCE, ELIZABETH.**

It's only for you. SEE Phillips, Donald.

**BRZECHWA, JAN.**

Spiewajacy zwierzyniec. SEE Drobner, Mieczyslaw.

**BUCARRO.**

Cabana; bolero-mambo, de Bucarro-Al Mone. Piano-conductor score and parts. [For orchestra] © Societe Anonyme Francaise Chappell, Paris; 21Dec54; EF0-32405.

**BUCCI, VALENTINO, 1916-**

Le gies de Robin et de Marion. Di Adam de la Halle, testo italiano di Mario Mattolini e Mauro Pezzati. Piano-vocal score (57 p.) [Provençal text] © S.A. Edizioni Suvini Zerboni, Milano; 3Jan55; EF0-32647.

**BUCHAN, DAVID.**

A dance by the river; for piano. 4 p. 2/6 © Augener Ltd., London; 24Jan55; EF0-32874.

**BUCHOLD, HEINZ.**

Lucienne; Valse Musette, Text: Stefan Olden, pseud., Musik: Heinz Buchold und Walter Franz. © Glissando-Musikverlag, Berlin; 20Dec54; EF0-35758.

**BUCHTEL, FORREST LAWRENCE, 1899-**

Buck elementary method [for] flute or piccolo; fundamental instruction, private or class lessons of identical instruments, by Lawrence Buck, pseud. 32 p. 85¢ © Neil A. Kjos Music Co., Chicago; 8Dec54; EP87127.

Buck elementary method [for] tuba; E flat or BB flat, fundamental instruction, private or class lessons of identical instruments, by Lawrence Buck, pseud. 40 p. 85¢ © Neil A. Kjos Music Co., Chicago; 8Dec54; EP87126.

**BUCK, CARLTON C., 1907-**

San Gabriel alma mater; words and music: Carlton C. Buck. Close score. © Carlton C. Buck; 19Dec54; EP87116.

**BUCK, DUDLEY, 1839-1909.**

Sing alleluia forth; S.A.B., arr. by Walter Ehret. Score (7 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 4Jan55; EP86320.

**BUCK, LAWRENCE, pseud. SEE**

Buchtel, Forrest Lawrence, 1899-

**BUCK, RICHARD HENRY, 1870-**

Kentucky babe. SEE Geibel, Adam.

**BUCKNER, MRS. HAL.**

Be still and know. SEE McKinney, B. B.

**BUDER, ERNST ERICH, 1896-**

Abends am Lido; Lied und Tango, Worte: Marcel Timm, pseud. (In Propaganda-Mappe. Heft 105, p.8-9) © Risi Ton Musikverlag; 11Mar55; EF0-34174. Ekstase. Piano-conductor score (4 p.) and parts. [For orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 4Apr55; EF0-36123.

**BUENO, FRANCISCO, pseud. SEE**

Konyn, Georges, 1894-

**BUFFO, EDUARDO, pseud. SEE**

Bulterman, Jacques Cornelis, 1909-

**BUFFUM, HERBERT, 1879-1939.**

Above the shadows; [no.] 7, enl. ed., featuring the special songs of Herbert Buffum and other favorites, edited and compiled by Herbert Buffum, Jr. Stockton, Calif., H. Buffum's Songs. 70 p. © Herbert Buffum, Jr.; 15Dec54; EP86778. It takes the stormclouds to form the rainbow. SEE Henson, J. M.

**BUFFUM, HERBERT, 1910-**

Above the shadows. SEE Buffum, Herbert.

**BUGGY, pseud. SEE**

Konyn, Liliane, 1929-



- BUHLAN, HANS JOACHIM, 1924-**  
Sag' mir ganz leis', Gut' Nacht; Slowfox,  
Text: Ernst Verch. © Michael Jary  
Produktion, Saarbrücken, Saarland;  
7Nov54; EF0-34072.
- BUKOFZER, MANFRED F.**  
Music of the classic period, 1750-  
1827. Rev. ed. University of  
California. 251 p. © Manfred F.  
Bukofzer; 8Feb55; A183349.
- BULL, HARRY GIFFORD, 1885-**  
I pledge allegiance; words: Francis  
Bellamy. Keeseville, N. Y., Ulysses  
Press. 3 p. 40¢ © H. G. Bull; 15Apr55;  
EP89290.
- BULL, JAMES.**  
Buckets and spades. SEE Hooper, John.
- BULLA, CLYDE ROBERT.**  
We are Thy children; hymns by Lois  
Lenski, illustrated by Lois Lenski, joyful  
hymns for the elementary pianist. New  
York, C. H. Hansen. 16 p. [With words]  
85¢ NM: arrangement. © Lois Lenski  
& Clyde Robert Bulla; 17Jan55;  
EP88238.
- BULLOCK, ERNEST, 1890-**  
Introduction and fugue; in E minor. 2 scores  
(14 p. each) [For 2 pianos] 6/-  
© Joseph Williams Ltd., London; 24Mar55;  
EF0-33806.
- BULTERMAN, JACQUES CORNELIS, 1909-**  
Be-Bop-Baby; Foxtrot, Musik: Jack  
Bulterman/Harry Hilm, Arrangement:  
Jack Bulterman. Piano-conductor score  
and parts. [For orchestra] © Edition  
Melodia Hans Gerig, Köln; 15Oct54;  
EF0-32210.  
Majumba; Swing, Musik: Jack Bulterman/H.  
Griesbeck. Piano-conductor score and  
parts. [For orchestra] (With his: Be-Bop-  
Baby) © Edition Melodia Hans Gerig;  
15Oct54; EF0-32209.
- BUNCH, BOYD.**  
A pretty maiden; words and music by  
Michael F. Mangus and Boyd Bunch. 4 p.  
© Forster Music Publisher, Inc., Chi-  
cago; 23Mar55; EP90317.
- BURDASHAW, WILLIAM JENNINGS, 1900-**  
Pictures on the moon; words and music  
by W. J. Burdshaw. Appl. states prev.  
reg. 12Jun53. © William Jennings  
Burdshaw, Augusta, Ga.; 18Feb55;  
EP87320.
- BURELL, ANTHONY THOMAS TAM, pseud.**  
SEE  
Tamburello, Anthony, 1921-
- BURELLO, TONY TAM, pseud. SEE**  
Tamburello, Anthony, 1921-
- BURGMÜLLER, FRIEDRICH, 1806-1874.**  
Arabeske; op.100, no.2. Biographical  
sketch and study interpretation by  
Charles P. Mitchell. (Progressive series  
studies, catalog no.434) [For piano]  
© Art Publication Society, St. Louis;  
20Jan55; EP86722.  
Innocent play. Unschuld; op.100, no.5.  
Biographical sketch and study interpreta-  
tion by Charles P. Mitchell. (With his:  
Arabeske) [For piano] © Art  
Publication Society; 20Jan55; EP86722.
- BURGNER, JOE, pseud. SEE**  
Götz, Karl, 1922-
- BURKAT, LEONARD.**  
I am a conductor. SEE Munch, Charles.
- BURKE, BRIAN.**  
[Light fantastic. Leave it till tomorrow]  
Leave it till tomorrow; mambo, from Light  
fantastic, a new revue, words by Donald  
Monat and Martinson James. 3 p.  
© Francis, Day & Hunter, Ltd., London;  
25Nov54; EF0-32092.
- BURKE, CLYDE W., 1893-**  
The spooky-pooky-poo; words and music  
by Clyde W. Burke. © Shelby Music Pub.  
Co., Detroit; 28Dec54; EP86452.
- BURKE, JOHN, 1908-**  
Misty. SEE Garner, Errol.  
You'll always be my lifetime sweetheart.  
SEE Day, Bobby.  
You're here my love. SEE Lilley, J. J. The  
seven little Foys. You're here my love.
- BURKE, JOSEPH FRANCIS, 1914-**  
Bella notte. SEE HIS Lady and the tramp.  
Bella notte.  
He's a tramp. SEE HIS Lady and the tramp.  
He's a tramp.  
I love to dance with you; words and music  
by Don Raye and Bill Fadden, pseud.  
5 p. 50¢ Appl. states prev. reg. 9Nov54,  
EU376541. NM: "complete piano part."  
© Skidmore Music Co. Inc., New York;  
27Apr55; EP90607.  
La-la-lu. SEE HIS Lady and the tramp.  
La-la-lu.  
[Lady and the tramp. Bella notte]  
Bella notte; from Lady and the tramp, words  
and music by Peggy Lee and Sonny Burke.  
3 p. [English words] 50¢ Appl. author:  
Walt Disney Productions, employer for  
hire. Appl. states prev. reg. 29Sep52,  
EU290335. NM: rev. melody. © Walt  
Disney Music Co., New York; 17Mar55;  
EP88935.  
[Lady and the tramp. He's a tramp]  
He's a tramp; from Lady and the tramp,  
words and music by Peggy Lee and Sonny  
Burke. 3 p. 50¢ Appl. author: Walt  
Disney Productions, employer for hire.  
Appl. states prev. reg. 29Sep52,  
EU290337. NM: "few words changed."  
© Walt Disney Music Co., New York;  
17Mar55; EP88934.  
[Lady and the tramp. La-la-lu]  
La-la-lu; from Lady and the tramp, words  
and music by Peggy Lee and Sonny Burke.  
3 p. 50¢ Appl. author: Walt Disney  
Productions. Appl. states prev. reg.  
EU285079. NM: addition of verse from  
What is a baby. © Walt Disney Music Co.,  
New York; 31Mar55; EP89342.  
[Lady and the tramp. Peace on earth]  
Peace on earth. Silent night; from Lady and  
the tramp, words and music by Peggy Lee  
and Sonny Burke. 3 p. 50¢ Appl. states  
prev. reg. 30Dec53, EU343044. © Walt  
Disney Music Co. (in notice: Walt Disney  
Productions), New York; 2Feb55; EP90187.  
[Lady and the tramp. The Siamese cat  
song]  
The Siamese cat song; from Lady and the  
tramp; words and music by Peggy Lee  
and Sonny Burke. 3 p. 50¢ Appl.  
author: Walt Disney Productions, employer  
for hire. Appl. states prev. reg. 5Jan53,  
EU300903. NM: revised melody and lyrics.  
© Walt Disney Music Co., New York;  
17Mar55; EP88936.
- BURKE, SONNY. SEE**  
Burke, Joseph Francis, 1914-
- BURKHART, FRANZ, 1902-**  
O Freude über Freude; 12 Weihnachtslieder  
für Oberstimmen (ein-, zweistimmig),  
Orgel (Klavier) und Instrumenten gesetzt.  
Score (19 p.) NM: arrangement.  
© Musikverlag Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
1Nov54; EF0-31425.
- BURLEIGH, HARRY THACKER, 1866-1949.**  
Balm in Gilead; Negro spiritual, T.T.B.B.  
arr. by R. Vene. Score (8 p.) [With piano  
acc.] 20¢ NM: arrangement. © G. Ri-  
cordi & Co., New York; 28Apr55;  
EP89517.  
I stood on de ribber ob Jerdon; S.A.T.B.,  
Negro spiritual, arr. by R. Vene. Score  
(7 p.) [With piano acc.] 20¢ NM:  
arrangement. © G. Ricordi & Co., New  
York; 11Mar55; EP88051.  
Joshua fit de battle of Jericho; T.T.B.B.,  
Negro spiritual, arr. by R. Vene. Score  
(7 p.) [With piano acc.] 25¢ NM:  
arrangement. © G. Ricordi & Co., New  
York; 11Mar55; EP88050.  
Little David, play on your harp; Negro  
spiritual, S.A.T.B. arr. by R. Vene.  
Score (8 p.) [With piano acc.] 20¢ NM:  
arrangement. © G. Ricordi & Co.,  
New York; 28Apr55; EP89518.
- My Lord, what a mornin'; SAB, Negro  
spiritual, arr. by R. Vene. Score (7 p.)  
[With piano acc.] 20¢ NM: arrangement.  
© G. Ricordi & Co., New York; 2Jun55;  
EP90478.**
- My Lord, what a mornin'; S.S.A., Negro  
spiritual, arr. by R. Vene. Score (7 p.)  
[With piano acc.] 20¢ Appl. states prev.  
reg. 5Apr18. NM: arrangement. © G.  
Ricordi & Co. Inc., New York; 28Jan55;  
EP86845.**
- My Lord, what a mornin'; T.T.B.B., Negro  
spiritual, arr. by R. Vene. Score (7 p.)  
20¢ Appl. states prev. reg. 5Apr18.  
NM: arrangement. © G. Ricordi & Co.  
Inc., New York; 28Jan55; EP86846.**
- Oh, didn't it rain; S.A.T.B., Negro spiritual  
[words from] Gen. VII:4, arr. by R. Vene.  
Score (7 p.) [With piano acc.] 20¢ NM:  
arrangement. © G. Ricordi & Co.,  
New York; 2Jun55; EP90477.**
- Sometimes I feel like a motherless child;  
S.A.T.B., Negro spiritual, arr. by R.  
Vene. Score (7 p.) [With piano acc.] 20¢  
Appl. states prev. reg. 24Feb19. NM:  
arrangement. © G. Ricordi & Co., Inc.,  
New York; 28Jan55; EP86844.**
- BURNESS, ROBERT.**  
Three Japanese lyrics. SEE Stravinskii,  
I. F. Japanese lyrics.  
Le vilain petit canard. SEE Prokof'ev, S. S.  
The ugly duckling.
- BURNET, WILLIAM PORTER, 1878-**  
Majorettes; for the piano. 5 p. 40¢  
© Shattinger, Inc., St. Louis; 16Mar55;  
EP88031.
- BURNS, EDWARD J.**  
Everybody's favorite 100 all time standards  
for organ; with Hammond registrations.  
160 p. \$1.50 Appl. author: Amsco  
Music Pub. Co., employer for hire. ©  
Alexander A. Wise & Abe Schlager, d.b.a.,  
Amsco Music Pub. Co., New York;  
14Feb55; EP87171.  
Everybody's favorite 100 all time stand-  
ards for spinet organ; with Hammond  
spinet registrations. 160 p. [In part with  
words] \$1.50 Appl. author: Amsco  
Music Pub. Co., employer for hire.  
© Alexander A. Wise & Abe Schlager,  
d.b.a. Amsco Music Pub. Co., New York;  
17Jun55; EP90655.
- BURNS, JEANNE.**  
No chance; words and music by Jeanne  
Burns. New York, Chappell. 3 p. 50¢  
© Jubilee Music Inc.; 23Feb55; EP88070.
- BURNS, ROBERT, 1759-1796.**  
The Robert Burns song book; edited and arr.  
by Tom M. McCourt. 3s. 6d.  
© Paterson's Publications Ltd., London;  
11Jan55; EF0-34065.
- BURNS, WILFRED, pseud. SEE**  
Harris, Bernard, 1917-
- BURRELL, ANTHONY THOMAS TAM,  
pseud. SEE**  
Tamburello, Anthony, 1921-
- BURELLO, TONY TAM, pseud. SEE**  
Tamburello, Anthony, 1921-
- BURRISS, GENEVIEVE THOMAS WHEELER,  
1881-**  
The prophecy; sacred solo, words [from  
the] Bible text, Mat. 15:15, 31, 31, 13.  
Kansas City, Mo., Blossoms Art Co. 6 p.  
Appl. states prev. reg. 15May28,  
E690694. NM: changes in music. © Jean  
Coyle Meyers; 18Nov54; EP87065.
- BURROWS, EARL.**  
Fujiyama mama; words and music by Earl  
Burrows. 50¢ © Goday Music Corp.,  
New York; 3Mar55; EP87624.
- BURROWS, REX JOHN.**  
Oh, my love. SEE Cohen, M. A.
- BURTNETT, EARL.**  
Do you ever think of me; arr. by Merle J.  
Isaac. New York, Robbins Music Corp.  
Score. [For band] (In Isaac, Merle J.,  
Easy to play band folio, p.8-12) Appl.  
author: Robbins Music Corp., employer



- for hire of Merle J. Isaac. NM: arrangement. © Miller Music Corp.; 6May55; EP90202.
- BURTON, BOB.**  
Don't cry, little girl; words and music by Jimmy Browne, Bud Lott and Bob Burton. [Melody] © Studio Music Co., Chicago; 15Feb55; EP87303.
- BURTON, VAL.**  
[The Hollywood nine o'clock revue. Penthouse serenade; arr.]  
Penthouse serenade; When we're alone, by Will Jason and Val Burton, arr. by Erik Leidzen. Condensed score (4 p.) and parts. [For band] \$1.25 NM: arrangement. © Famous Music Corp., New York; 28Dec54; EP86010.
- BURY, EDWARD.**  
Maszeruje tożnierz lasem; s/owa: J. Ficowski. 6 p. [For 1-2 treble voices and piano] 3 z/ © Polskie Wydawn. Muzyczne, Cracow; 22Nov54; EF0-32699.
- BURY, VALERY.**  
Le joyeux promeneur. SEE Möller, F. W.  
The happy wanderer.
- BUSCAGLIONE, FERDINANDO, 1921-**  
Tchumbala-Bey; swing-boogie, parole di Leo Chiosso, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra; Italian and French words] © Edizioni Musicali Tevere, Milano; 4Oct54; EF0-32356.
- BUSCH, FINI, SEE**  
Huber-Busch, Fini, 1928-
- BUSCH, HANS.**  
Om du vor här .. SEE Mylen, Bruno.  
Vergiss; Melodie-Foxtrot, Text: Helmut Gardens, pseud., Arr.: Willard Ringstrand  
Piano-conductor score and parts. [For orchestra] (With Jelving, Åke, Hör' ich leise Musik ...) Appl. states prev. reg. 7Sep54, EF0-29447. NM: arrangement. © Musikverlag Der Musikus, J. Franz Busch, sole owner; 15Sep54; EF0-32240.
- BUSCH, MARIE F., 1908-**  
Why fades a dream; words by Paul Lawrence Dunbar. 5 p. © Boston Music Co., Boston; 10Dec54; EP86438.
- BUSCH, RICHARD, 1902-**  
Es blüht eine Rose. SEE Friedl, F. R.  
Schloss Hubertus. Es blüht eine Rose. Eventuell kommt Isabell! SEE Amberg, Konrad.
- BUSCH, URSULA, 1920-**  
Nallebjörn. SEE Bestgen, Willy.
- BUSCH, WILHELM, 1832-1908.**  
Heitere verse. SEE Marx, K. J.  
Kleine Philosophie. SEE Krebs, Helmut.
- BUSCH-HUBER, FINI, SEE**  
Huber-Busch, Fini, 1928-
- BUSH, CLIFFORD, 1925-**  
Grinding. SEE Bagby, Harry.
- BUSH, GEOFFREY, 1920-**  
[Trio, piano, oboe & bassoon]  
Trio. Score (28 p.) and parts. 8s. 6d. © Novello & Co. Ltd., London; 2May55; EF0-35786.
- BUSH, NANCY, 1907-**  
Enchanting song. SEE Bartók, Béla.  
Five Slovak folksongs. SEE Bartók, Béla.  
Slovak folksongs, mixed voices & piano.  
Mocking of youth. SEE Bartók, Béla.  
Spring. SEE Bartók, Béla.  
Wagadus Untergang durch die Eitelkeit. SEE Vogel, Wladimir.  
The wooing of a girl. SEE Bartók, Béla.
- BUSHELL, GORDON.**  
The laugh's on you. SEE Brown University.  
Brownbrokers.
- BUSSE, GEORG, 1914-**  
Serenade. SEE Alisch, Heinz.
- BUSSER, HENRI, 1872-**  
Piece; en mi bemol, pour trombone tenor avec acc. de piano, op.33. Score (7 p.) and part. 15 fr. © Alphonse Leduc & Cie, Paris; 7Feb55; EF0-33828.
- BUTCHER, STAN.**  
The woodpecker would peck wood. SEE Cordell, Sid.
- BUTCHER, VERNON, 1909-**  
Go forth with us, O Lord; for treble voices and organ, words by William Ewart Gladstone. Score (3 p.) 3d © Banks & Son (Music) Ltd., York, Eng.; 20Dec54; EF0-32107.  
A prayer of St. Patrick; c.A.D. 396-469, for treble voices and organ. Score (7 p.) 5d © Banks & Son (Music) Ltd., York, Eng.; 20Dec54; EF0-32108.  
Te Deum laudamus. For unison voices and organ. Score (8 p.) [With organ acc.; English words] 6d. © Banks & Son (Music) Ltd., York, Eng.; 12May55; EF0-35705.
- BUTLER, RALPH T.**  
Mambo cubano; words & music by Victor Silvester, Ernest Wilson & Ralph Butler. 4 p. 1/- © Vocabal Music Co. Ltd., London; 11May55; EF0-35294.
- BUTRUM, HILLOUS.**  
Cry the blues each day; words by H. Butrum. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 20Apr55; EP90130.
- BUTTAFAVA, ROBERTO LUIGI, 1923-**  
C'è sempre un'ora felice. SEE Rusconi, Gerardo.
- BUTTOLPH, JAMES DAVID, 1902-**  
[Long John Silver. You're my treasure]  
You're my treasure; Jim Hawkins theme, words and music by Jeanne Gravelle, pseud. and David Buttolph, from the picture, Long John Silver. 50¢ 'Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. © Shapiro, Bernstein & Co. Inc., New York; 16Mar55; EP88338.
- BUXTEHUDE, DIETRICH, 1637-1707.**  
Aperite mihi portas justitiae. Kantate für Alt, Tenor, Bass, zwei Violinen und Continuo, arr.: Josef Hedar. Score (20 p.) and parts. [Parts for 2 violins and continuo; Latin words] © Wilhelm Hansen, København; 31Dec54; EF0-35176.  
Choral: Mit Fried und Freud ich fahr dahin. Revision, annotations, doigts de Rolande Falcinelli. 5 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.44) [With German words] 120 fr. © S. Bornemann, Paris; 17Dec54; EF0-32480.  
Choral: Mit Fried und Freud ich fahr dahin. Revision, annotations, doigts de Rolande Falcinelli. 5 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.44) [With German words] 120 fr. NM: revision, editing & fingering. © S. Bornemann, Paris; 20Dec54; EF21343.  
Toccata; en fa majeur. Revision, annotations, doigts de Rolande Falcinelli. 9 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.45) 150 fr. © S. Bornemann, Paris; 17Dec54; EF0-32481.
- BUXTON, JOHN.**  
The wind and the sea. SEE Hamerton, Ann.
- BYER, MILDRED, 1905-**  
I am proud; lyrics by Flo Jones. 3 p. © Mildred Byer, Mount Clements, Mich.; 18Mar55; EP88738.
- BYL, PIETER CAREL NICOLAS VAN DER, 1922-**  
Wag net 'n bietjie; words and music: Piet Pompies, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 30Nov54; EF0-34597.
- BYRD, CHARLIE, pseud. SEE**  
Schleich, Ernst, 1894-
- BYRD, JERRY LESTER, 1920-**  
Sun shadows. SEE Innis, L. T.
- BYRD, WILLIAM, 1542 or 3-1623.**  
Pavana; Bearbeitung für Gitarre von José de Azpiazu. 1 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31512.  
[Songs of sundrie natures.  
Christ rising again; arr.]  
Christ rising again; SSATTB, with string quartet or organ [words from] Romans VI:9-11, editing by Alice Parker and Robert Shaw. Organ-vocal score (10 p.) 22¢ NM: "editing." © Lawson-Gould Music Publishers, Inc., New York; 19Apr55; EP89161.  
Wolsey's wilde; for recorder quartet, arr. by Stanley Taylor. Score (3 p.) 1/3 NM: arrangement. © Schott & Co. Ltd., London; 2Dec54; EF0-32823.
- BYRNE, CELESTE, 1896-**  
Veta; words and music by Celeste Byrne, arrangement by Dorothea Freitag. 8 p. © Celeste Byrne; 25Apr55; EP89243.
- BYRNE, JOHN JOSEPH, 1890-**  
My evergreen Oregon; words and music by John J. Byrne. Appl. states prev. reg. 12Jul30, EU24858. NM: changed & added music. © John Joseph Byrne, Portland, Or.; 3Mar55; EP87646.
- BYSTRÖM, AXEL.**  
My melody of longing; words by Axel Byström. Appl. states prev. reg. as Langtans melody, 1948. NM: "English translation of Swedish work." © Fiesta Music, Inc., Hollywood; 15May55; EP90072.

## C

- CAB, MARC, pseud. SEE**  
Cabridens, Marcel Eugene.
- CABALLERO, ANTOLIN.**  
Anoche te vi; bolero, Spanish words and music by Antolin (Tony) Caballero, piano arr. by Dick Kent. 5 p. 60¢ © Peer International Corp., New York; 1Jun55; EP90524.
- CABEZON, ANTONIO DE, 1510-1566.**  
Spanish masters of the 16th and 17th century. SEE Zabaleta, Nicanor.
- CABRERA, EDUARDO.**  
Ahora soy tan feliz. SEE More, Benny.  
Hebras de plata. SEE Claro Fumero, Jose.  
Santiago de Cuba. SEE Cabrera, Ramon.
- CABRERA, RAMON.**  
Baracoa; son montuno, letra y musica de Ramon Cabrera, arr. de: Peruchin, pseud. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 28Dec54; EFO-35830.  
Santiago de Cuba; son montuno, arr.: E. Cabrera. Piano-conductor score and parts. [For orchestra, with words] \$1.00 © Peer & Cia. S.L., Habana; 14Dec54; EFO-31367.
- CABRIDENS, MARCEL EUGENE.**  
Ah! ce Lemmy! SEE Ledru, Jacques. Mon p'tit pote. Ah! ce Lemmy!  
Amour d'un seul etc. SEE Martinez, M. A.  
Sensations de Paris. Amour d'un seul etc. Le bolero Henri III. SEE Lafarge, G. P. M. Schnock. Le bolero Henri III.  
C'est celui-la que j'veux. SEE Ledru, Jacques. Mon p'tit pote. C'est celui-la que j'veux.  
C'est pour lui. SEE Scotto, Vincent. Les amants de Venise. C'est pour lui.  
C'est pour vous. SEE Ledru, Jacques. Mon p'tit pote. C'est pour vous.  
Ce n'est pas le Perou. SEE Martinez, M. A.  
Sensations de Paris. Ce n'est pas le Perou. He! hop! c'est dans la poche. SEE Ledru, Jacques. Mon p'tit pote. He! hop! c'est dans la poche.  
J'aime chaque fois. SEE Ledru, Jacques. Mon p'tit pote. J'aime chaque fois.  
J'suis ne fatigue. SEE Ledru, Jacques.



**CABRIDENS, MARCEL EUGENE.** Cont'd.  
 Je m'vois pas blanc. SEE Ledru, Jacques.  
 Mon p'tit pote. Je m'vois pas blanc.  
 Je suis comm' ca. SEE Ledru, Jacques.  
 Mon p'tit pote. Je suis comm' ca.  
 Mon p'tit pote. SEE Ledru, Jacques. Mon  
 p'tit pote. Mon p'tit pote.  
 O Maria! SEE Scotto, Vincent. Les amants  
 de Venise. O Maria!  
 Pour un mot de toi. SEE Lepitre, Andre.  
 Quand les bongos. SEE Ledru, Jacques.  
 Mon p'tit pote. Quand les bongos.  
 Sensations de Paris. SEE Bomier-  
 Landowski, Gerard. Sensations de Paris.  
 Sensations de Paris.  
 Le tchi-tchi-tchi-cacopoulo. SEE Ledru,  
 Jacques. Mon p'tit pote. Le tchi-tchi-  
 tchi-cacopoulo.

**CACAVAS, JOHN HARRY, 1930-**  
 The crimson slipper. Score (21 p.), con-  
 densed score (8 p.) and parts. [For band]  
 \$11.25 © Bourne Inc., New York;  
 25Apr55; EP89135.  
 Voodance. Score (20 p.), condensed score  
 (8 p.) and parts. [For band] \$11.25  
 © Bourne Inc., New York; 22Apr55;  
 EP89134.

**CACCIOLA, JOSEPH.**  
 Sam Fox variety series. SEE entry under  
 title: Sam Fox variety series.

**CACERES, EMILIO.**  
 Mambo falcon. Pour trouver l'amour;  
 mambo, paroles franciases de Jean Loy-  
 sel & Rolf Marbot, pseud., arr. Y. Thom-  
 son. [For orchestra, with French words]  
 (In Sud-Americana, 11. album, p.26-27)  
 NM: "French lyric." © Societe d'Editions  
 Musicales Internationales; 3Dec54;  
 EF0-35179.

**CAESAR, IRVING, 1895-**  
 Impossible. SEE North, J. R. The greatest  
 show on earth. Impossible.  
 On Honolulu Bay. SEE North, J. R. The  
 greatest show on earth. On Honolulu Bay.

**CAESAR, SID.**  
 Goin' crazy. SEE Tolkin, Mel.  
 I wrote you a song for your birthday; the  
 birthday song, words and music by Sid  
 Caesar. 3 p. 50¢ © Flo Music, Inc.,  
 New York; 21Apr55; EP89122.  
 Was that you? Lyrics by Sammy Gallop.  
 3 p. 50¢ © Flo Music, Inc., New York;  
 21Apr55; EP89121.  
 You are so rare to me; words and music by  
 Sid Caesar. 3 p. 50¢ © Flo Music, Inc.,  
 New York; 17Jun55; EP90291.

**CAFER, TOM, pseud. SEE**  
 Ferrini, Carlo.

**CAFFOT, SYLVERE VICTOR JOSEPH, 1903-**  
 Marie des Saules; valse chantee, paroles  
 de Louis Poterat, musique de Rene  
 Sylviano, pseud. © Editions Leon Agel,  
 Paris; 21Dec54; EF0-33851.  
 [La nuit est a nous. Voulez-vous que ce  
 soit vous]  
 Voulez-vous que ce soit vous; slow-fox, du  
 film, La nuit est a nous, paroles de Andre  
 Hornez, musique de Rene Sylviano,  
 pseud. © Paul Beuscher, Paris; 29Dec54;  
 EF0-34948.  
 Les oiseaux des iles; melodie, paroles de  
 Louis Poterat, musique de Rene Sylviano,  
 pseud. © Editions Leon Agel, Paris;  
 21Dec54; EF0-33850.

**CAHAN, JULES, 1912-**  
 La chocha; tango, musique de Jacques  
 Cahan et Joseph Colombo. Piano-  
 conductor score (3 p.) and parts. [For  
 orchestra] © Editions J. Garzon, Paris;  
 14Mar55; EF0-34970.  
 Ma p'tite etoile-d'Italie. SEE Gauffreteau,  
 Roger.  
 Viens mon amour; bolero, paroles de Marc  
 Fontenoy, pseud. © Paul Beuscher,  
 Paris; 10Jan55; EF0-34945.

**CAHARD, ANDRE, 1918-**  
 Puerta franca; paso-doble de Jose Amor,  
 pseud. u. Grare. Piano-conductor score  
 and parts. [For orchestra] (With Grare,  
 Fernand. Son bonitas las mujeres)  
 © Editions Fernand Grare; 15Nov54;  
 EF0-32661.

**CAHN, SAMUEL, 1913-**  
 Face the music. SEE Schwartz, Arthur.  
 You're never too young. Face the music.  
 How to be very, very popular. SEE Styne,  
 Jule. How to be very, very popular. How  
 to be very, very popular.  
 I know your mother loves you. SEE  
 Schwartz, Arthur. You're never too young.  
 I know your mother loves you.  
 I like to hike. SEE Schwartz, Arthur. You're  
 never too young. I like to hike.  
 I love that rickey tickey tickey. SEE Scott,  
 Johnnie. Ain't misbehavin'. I love that  
 rickey tickey tickey.  
 I'll never stop loving you. SEE Brodsky,  
 Nichols. Love me or leave me. I'll never  
 stop loving you.  
 It's true! it's true! SEE Lippman, Sidney.  
 Let it snow! Let it snow! Let it snow! SEE  
 Styne, Jule.  
 Love is all that matters. SEE Schwartz,  
 Arthur. You're never too young. Love is  
 all that matters.  
 Relax-ay-voo. SEE Schwartz, Arthur.  
 You're never too young. Relax-ay-voo.  
 The seven year itch. SEE Styne, Jule. The  
 seven year itch. The seven year itch.  
 Simpatico. SEE Schwartz, Arthur. You're  
 never too young. Simpatico.  
 Until you fall in love. SEE Brown,  
 L. Y.

**CAIAZZA, NICHOLAS ANTHONY, 1914-**  
 Crazy mixed-up mice; saxophone solo with  
 piano acc., edited by Charles Colin,  
 arr. by Nicholas Caiazza. Score (4 p.)  
 and part. 75¢ © New Sounds in Modern  
 Music, New York; 28Mar55; EP88399.

**CAILLET, GERARD, 1920-**  
 Le rire de Nils Halarius. SEE Landowski,  
 Marcel.

**CAILLET, ROBERT, 1882-**  
 Les cordelles. SEE Aubanel, G. P. P.  
 Le mousse. SEE Aubanel, G. P. P.

**CAILLIET, LUCIEN, 1891-**  
 Bathsheba. SEE Singer, Lou.  
 Festivity; overture, for band. Condensed  
 score (10 p.) and parts. \$9.50 © Mills  
 Music, Inc., New York; 16Mar55;  
 EP88245.

La gazza ladra. SEE Rossini, G. A.  
 La gazza ladra. Overture.

Kammenoi ostrow. SEE Rubinstein, Anton.  
 Kammenoi ostrow, no.22.

Sam Fox variety series. SEE entry under  
 title: Sam Fox variety series.

**CAIN, NOBLE, 1896-**  
 Adoramus Te. SEE Palestrina, G.  
 P. da.  
 As a snow-white swan; SSAATTBB, a cap-  
 pella, [words] by Eugene Pillot. Score  
 (8 p.) 20¢ © Harold Flammer, Inc.,  
 New York; 21Mar55; EP89261.  
 Blow high, blow low; song for men or boys,  
 TTBB, accompanied, [words] by Charles  
 Didbin. Score (8 p.) 20¢ © Harold Flam-  
 mer, Inc., New York; 21Mar55; EP89263.  
 Camptown races. SEE Foster, S. C.  
 The cider song; for boys or men, TTBB  
 accompanied, words altered and adapted  
 by N. C. American tune arr. by Noble  
 Cain. Score (5 p.) [With piano acc.]  
 20¢ NM: arrangement & altered text.  
 © Harold Flammer, Inc., New York;  
 8Jun55; EP90676.  
 Evening in a garden. SEE Paladihle, Emile.  
 Follow me down to Carlow; SATB, words by  
 Shelia Braine, Irish folk tune, concert  
 version by Noble Cain. Score (10 p.)  
 [With piano acc.] 20¢ NM: arrangement.  
 © Harold Flammer, Inc., New York;  
 21Mar55; EP88364.

God of our fathers; for commencement and  
 general festivals, SATB [words] by Daniel  
 C. Roberts. Score (6 p.) and part (p. 7)  
 [With trumpets and piano or organ acc.;  
 part for trumpets] 20¢ © Harold Flam-  
 mer, Inc., New York; 8Jun55; EP90698.

Hosanna, loud hosanna; Palm Sunday,  
 Easter, general, for S.A.B. choir [words]  
 by Jeannette Threlfall. Score (8 p.)  
 [With piano or organ acc.] 20¢ © Neil  
 A. Kjos Music Co., Chicago; 31Dec54;  
 EP86734.

I'm a wandering pilgrim; SSA, words by  
 Noble Cain. Score (5 p.) [With piano acc.]  
 20¢ NM: arrangement. © Harold  
 Flammer, Inc., New York; 8Jun55;  
 EP90697.

I'm a wandering pilgrim; SSAATTBB,  
 optionally a cappella. Score (7 p.) 20¢  
 © Harold Flammer, Inc., New York;  
 8Jun55; EP90696.

The keys of heaven; S.A.T.B., old English,  
 arr. by Noble Cain. Score (6 p.) [With  
 piano reduction] 20¢ NM: arrangement.  
 © Neil A. Kjos Music Co., Chicago;  
 20Jan55 (in notice: 1954); EP86860.

Let not your song end; SSAATTBB, a  
 cappella [words] by Eugene Pillot. Score  
 (6 p.) 20¢ © Harold Flammer, Inc.,  
 New York; 13Dec54; EP86632.

Let us break bread together; SAB, accom-  
 panied text altered and adapted, spiritual  
 arr. by Noble Cain. Score (5 p.) [With  
 piano acc.] 20¢ NM: arrangement &  
 altered text. © Harold Flammer, Inc.,  
 New York; 8Jun55; EP90679.

Let us break bread together; SATB,  
 optionally a cappella, text altered and  
 adapted, spiritual arr. by Noble Cain.  
 Score (5 p.) [With optional piano acc.]  
 20¢ NM: arrangement and altered text.  
 © Harold Flammer, Inc., New York;  
 8Jun55; EP90678.

Lonesome road; TTBB, adapted from an  
 American folk song by Noble Cain.  
 Score (4 p.) [With optional piano acc.]  
 18¢ NM: arrangement. © Harold  
 Flammer, Inc., New York; 21Mar55;  
 EP88363.

Love's rosary; S.S.A. with piano acc.  
 [words] by Alfred Noyes. Score (8 p.)  
 20¢ © Neil A. Kjos Music Co.,  
 Chicago; 31Dec54; EP86733.

The ninety and nine; SATB [words] by  
 Elizabeth Clephane. Score (6 p.) [With  
 piano acc.] 20¢ © Harold Flammer, Inc.,  
 New York; 8Jun55; EP90695.

Prayer of Thanksgiving. SEE Kremser,  
 Eduard.

Ring, ring the banjo. SEE Foster, S. C.

Rock-a my soul! TTBB accompanied,  
 melody and text altered and adapted by  
 Noble Cain, spiritual arr. by Noble Cain.  
 Score (11 p.) [With piano acc.] 22¢  
 NM: arrangement & altered text.  
 © Harold Flammer, Inc., New York;  
 8Jun55; EP90677.

Sidewalks of New York. SEE Blake, J. W.  
 6 favorite hymns for men's voices. Close  
 score (5 p.) 20¢ NM: arrangement.  
 © Harold Flammer, Inc., New York;  
 8Jun55; EP90675.

So's I can write my name; TTBB, spiritual,  
 arr. by Noble Cain. Score (6 p.) [With  
 piano acc.] 20¢ NM: arrangement.  
 © Harold Flammer, Inc., New York;  
 8Jun55; EP90680.

Sweet Betsy from Pike; SATB, accompanied,  
 last verse by N. C., old tune, concert  
 version by Noble Cain. Score (8 p.)  
 20¢ NM: arrangement. © Harold  
 Flammer, Inc., New York; 13Dec54;  
 EP86638.

There was a crooked man; SSA, accompa-  
 nied, Mother Goose nursery rhyme, old  
 tune arr. by Noble Cain. Score (10 p.)  
 20¢ NM: arrangement. © Harold Flam-  
 mer, Inc., New York; 8Jun55; EP90699.

The wraggle-taggle gypsies; SSA, accom-  
 panied, English folk song, arr. by Noble  
 Cain. Score (10 p.) 20¢ NM: arrange-  
 ment. © Harold Flammer, Inc., New  
 York; 13Dec54; EP86634.



- You gotta have religion; SATB, words and music by Noble Cain. Score (11 p.) [With piano acc.] 22¢ NM: arrangement. © Harold Flammer, Inc., New York; 8Jun55; EP90687.
- You gotta have religion; SSA words and music by Noble Cain. Score (8 p.) [With piano acc.] 20¢ Appl. states prev. reg. 16Dec54, EP86633, NM: arrangement. © Harold Flammer, Inc., New York; 21Mar55; EP88356.
- You gotta have religion; TTBB, a cappella, words and music by Noble Cain. Score (10 p.) 20¢ © Harold Flammer, Inc., New York; 13Dec54; EP86633.
- CAINE, S. CHAS.  
Balalaika serenade. SEE Stone, Gregory.
- CAIRNS, PADDY, pseud. SEE Hughes, Patrick, 1908-
- CAIRO, PABLO.  
Rumba pa yemaya; guaracha rumba, letra y musica de Pablo Cairo, arr. de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Peer & Cia, S.L., Habana; 28Dec54; EF0-35842.
- CALABRO, JOHN ANTHONY, 1909-  
There's lots-a room. SEE Del Nero, Daniel.  
The wedding waltz. SEE Pushkin, Philip.
- CALCAGNO, ELSA, 1910-  
[Piezas caracteristicas, violin & piano]  
Tres piezas caracteristicas; digitacion de Jose Lepore. Score (10 p.) and part. \$8.- © Ricordi Americana, S.A.E.C., Buenos Aires; 11Aug54; EF0-31528.
- CALE, JOHNNY, pseud. SEE Calabro, John Anthony, 1909-
- CALHOUN, CHARLES E.  
As long as I'm moving; words and music by Charles E. Calhoun. [Melody] © Progressive Music Pub. Co. Inc., New York; 29Apr55; EP89469.  
Flip flop and fly. SEE Turner, L. W.  
Shake, rattle and roll; words and music by Charles Calhoun. 5 p. 50¢ © Progressive Music Co., Inc., New York; 25Aug54; EP87015.  
Shake, rattle and roll; words and music by Charles Calhoun, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Progressive Music Co., Inc., New York; 29Oct54; EP87013.
- CALHOUN, EARL.  
Hot 'n' cold. SEE Glenn, Harry.  
Unwanted. SEE Hays, Donald.
- CALHOUN, EDITH B., 1885-  
Matthew 18:14; words by Ellis H. Shimp. Close score. © Ellis H. Shimp; 17Jun55; EP90361.
- CALISE, UGO, 1921-  
'Na voce, 'na chitarra e 'o poco 'e luna. SEE Rossi, C. A.
- CALLAHAN, MERLE GREGORY, 1925-  
Gonna hit the road; words and music by Greg Callahan. [Melody] © Merle Gregory Callahan; 1Jun55; EP90075.  
Got the thing they call the blues; words and music by Greg Callahan. [Melody] © Merle Gregory Callahan; 6Jun55; EP90109.  
An inspiration; words and music by Greg Callahan. [Melody] © Merle Gregory Callahan; 24Mar55; EP89900.  
Just then; words & music by Greg Callahan. [Melody] © Merle Gregory Callahan; 24Mar55; EP89404.  
My mem'ry book; words and music by Greg Callahan. [Melody] © Merle Gregory Callahan; 1Jun55; EP90076.  
A peek-a-boo moon; words and music by Greg Callahan. [Melody] © Merle Gregory Callahan; 14Apr55; EP89402.  
Pleasant dreams; words and music by Greg Callahan. [Melody] © Merle Gregory Callahan; 14Apr55; EP89901.
- Pleasant dreams; words and music by Greg Callahan. [Melody] NM: changes in words. © Merle Gregory Callahan; 26Apr55; EP89899.
- Rainbows follow the rain; words & music by Greg Callahan. [Melody] © Merle Gregory Callahan; 24Mar55; EP89403.
- CALLIGOS, M., pseud. SEE Kôtscher, Edmund, 1909-
- CALLINAN, GALE WILLIAM, 1872-  
California mine; words and music by Gale W. Callinan. Appl. states prev. reg. 14Oct49, EU181878. NM: words & music changed & piano acc. added. © Gale William Callinan, San Francisco; 15Apr55; EP89676.
- CALVERT, EDDIE, 1922-  
Far away, my love is far away. SEE Rees, Gordon.
- CALVI, GERARD, pseud. SEE Krettly, Gregoire, 1922-
- CALVI, GIUSEPPE, 1930-  
La luna; valzer moderato, canto-mandolino o fisarmonica, di Panzeri and Calvi. [Melody] © Edizioni Musicali Tevere, Milano; 30Apr55; EF0-35171.  
Tarantella americana. SEE Lazzaro, Eldo di.  
Ursula; Afro-mambo, parole di Locat, pseud., musica e arr. di Pino Calvi. Piano-conductor score and parts. [For orchestra] © S.A. Melodi, Milano; 8Nov54; EF0-32269.
- CALVI, JEAN, pseud. SEE Krettly, Gregoire, 1922-
- CALVI, PINO. SEE Calvi, Giuseppe, 1930-
- CALVOCORESSI, MICHEL D., 1877-1944.  
Two poems. SEE Stravinskii, I. F.  
Poems, voice & piano.
- CALZA, LIANA CROCI.  
Vergine bella. SEE Gandolfi, Gino.
- CALZIA, EUGENIO, 1907-  
C'è una stella per te. SEE Vietti, Nadir.  
E tutto fumo; slow moderato, parole di Nisa, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Accordo, Milano; 18Jan55; EF0-33417.  
Loredana; beguine, parole di E. Bonagura. Piano-conductor score and parts. [For orchestra] (With Barzizza, Pippo. La mia vita è nelle tue mani!) © Edizioni Musicali Italcanto, Milano; 12Dec54; EF0-33216.  
Luci sul lago; beguine, parole di E. Bonagura. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto, Milano; 13Apr55; EF0-35618.  
Piccolo brigante; canzone samba, parole di A. Lossa. © Music Union S.R.L., Milano; 12Apr55; EF0-35611.  
Quanto è scemo l'uomo innamorato; medium fox, versi di Tito Manlio, pseud. © Edizioni Musicali Italcanto, Milano; 10Dec54; EF0-33220.
- CAMANGI, PIO, 1911-  
Tentenna; canzone allegra, testo di Golini & Cassia. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Continental, Milano; 20Nov54; EF0-31662.
- CAMARATA, SALVADOR, 1913-  
Baby-o, baby-o do that to me. SEE Dorsey, Jimmy. Hollywood pastime.
- CAMARATA, TOOTS. SEE Camarata, Salvador, 1913-
- CAMARATA, TUTTI. SEE Camarata, Salvador, 1913-
- CAMBI, MARCELLO, 1915-  
Che peccato! SEE Gori, Angelo.  
E stato un sogno; medium slow, testo e musica di Cambi. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Dec54; EF0-34264.
- Linotype; swing, musica di Leman, pseud. Piano-conductor score and parts. [For orchestra] (With his: È stato un sogno) © Cambi Edizioni Musicali; 31Dec54; EF0-34264.  
T'aspetto dint'o suonno; valzer lento, parole di Mari & Ciervo. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 15Mar54; EF20748.
- CAMBIERI, EMILIO, 1907-  
Capriccio tirolese; per fisarmonica. 7 p. © Edizioni Musicali Accordo, Milano; 14Mar55; EF0-34720.  
Fiesta andalusa; per fisarmonica. 5 p. © Edizioni Musicali Accordo, Milano; 14Mar55; EF0-34719.  
Fisarmonica allegra; valzer brillante variato per fisarmonica. 5 p. © Edizioni Musicali Accordo, Milano; 14Mar55; EF0-34721.  
Fisarmonica chiacchierina; valzer brillante variato. 5 p. © Edizioni Musicali Accordo, Milano; 14Mar55; EF0-34718.
- CAMBON, SEBASTIAN, 1910-  
Vidala del plenilunio. SEE Quaratino, Pascual.
- CAMERANI, GIUSEPPE, 1875-  
Betlemme; pastorale. [For piano] © Edizioni Curci, Milano; 18Dec54; EF0-32957.  
Vinicia; mazurka. Parts. [For orchestra] © Edizioni Musicali Fama, S.R.L., Milano; 7May55; EF0-36002.
- CAMERON, DAVID, pseud. SEE Stranks, Alan, 1904-
- CAMERON, ETHEL RHINARD, 1899-  
History of music; chart. © Ethel Rhinard Cameron; 1Feb55; A189117.
- CAMINI, BRUNO, pseud. SEE Klickmann, F. Henri.
- CAMINITI, GIUSEPPE.  
Omaggio a Schumann; Timore, scena fanciullesca. 3 p. [For piano] © Edizioni Curci, Milano; 14Feb55; EF0-33414.
- CAMOLETTI, MARC, 1923-  
N'embrassez pas ma femme. SEE Romans, Alain. Mon ami Guillaume. N'embrassez pas ma femme.
- CAMOSSO, GIACOMO, 1908-  
Ci sposeremo a Maggio. SEE Masutti, Carlo.
- CAMP, ARMEN, pseud. SEE Campanella, Peter Armen, 1915-
- CAMPANELLA, PETER ARMEN, 1915-  
Walk down the aisle; words and music by Jimmy Saunders [and] Armen Camp [pseud.] [Melody and chord symbols, with words] © Suncamp Music Co., Philadelphia; 7May54; EP81318.
- CAMPBELL, IAIN, 1918-  
Clydeside. SEE Campbell, Sheila.  
There's a new song singing in my heart. SEE Campbell, Sheila.
- CAMPBELL, LANCE.  
Trafalgar Square twilight. SEE Lawrence, Lawrie.
- CAMPBELL, PAUL, pseud. SEE Kameron, Pete.
- CAMPBELL, SHEILA, 1919-  
Clydeside; for baritone solo and chorus, S.A.T.B., words and music by Iain and Sheila Campbell. Score (4 p.) [With piano acc.] © The Oxford Group, London; 1Jan49; EF20793.  
There's a new song singing in my heart; words and music by Iain and Sheila Campbell. © The Oxford Group, London; 1Aug53; EF20742.
- CAMPBELL, WISHART NEIL MUNRO, 1906-  
Impatient heart; words and music by Walt Huntley and Wishart Campbell. 50¢ © Herman Music, Inc., Hollywood; 15May55; EP90070.



- CAMPBELL-EGAN, O. G.  
Percy Platypus, and other songs for children; words by Helen Noakes. 20 p. 3/- © Allan & Co. Pty. Ltd., Melbourne; 29Dec54; EF0-34353.
- CAMPBELL-WATSON, FRANK, 1898-  
The desert song. SEE Romberg, Sigmund.  
The desert song. Selections.  
Harms hits through the years; for piano. 64 p. \$1.50 Appl. author: Harms, Inc., employer for hire. NM: "compilation." © Harms, Inc., New York; 17Jun55; EP90710.  
The International Library of Music for Home and Study. SEE entry under title: The International Library of Music for Home and Study.  
Jackie Gleason song album of recorded hits. 31 p. \$1 Appl. author: Harms, Inc., employer for hire of Frank Campbell Watson. © Harms, Inc., New York; 7Mar55; EP88076.  
More Harms hits through the years; words and music complete, chord symbols included. 80 p. \$1.50 Appl. author: Harms, Inc., employer for hire. © Harms, Inc., New York; 27May55; EP90000.  
More Witmark hits through the years; words and music complete, chord symbols included. 80 p. \$1.50 Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons, New York; 8Feb55; EP88567.  
Tara. SEE Steiner, Max. Gone with the wind. Selections.
- CAMPION, FRANCOIS, fl. 1703-1738.  
[Nouvelles decouvertes sur la guitare. Soiree a Versailles]  
Soiree a Versailles; de Nouvelles decouvertes sur la guitare. Revisado por J. de Azpiazu. 2 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31511.
- CAMPANY, MONTSERRAT, 1904-  
Azul; [for] canto y piano, poema de Agustin Dentone. 4 p. \$4.50 © Ricordi Americana S.A.E.C., Buenos Aires; 24Aug54; EF0-32680.
- CAMPO, ERNESTO, pseud. SEE Scharfenberger, Werner, 1925-
- CAMPO, FRANK.  
Ballads of long ago. SEE Marais, Josef.  
Chow Willy. SEE Marais, Josef.
- CAMPOLEON, FEDERICO, pseud. SEE Levenfeld Pardo, Federico, 1926-
- CAMUS, PIERRE, 1897-  
Jour de joie. SEE entry under title: Jour de joie.
- CANA, JOSE, pseud. SEE Fort, Armand, 1910-
- CANARIO, pseud. SEE Jimenez, Manuel, 1895-
- CANARO, JUAN, 1892-  
Corazon de artista; tango milonga de Los Hermanos Canaro, Juan y Mario. [Piano-conductor score] \$3.- © La Cancion, Buenos Aires; 8Oct54; EF0-31529.
- CANARO, JUAN, 1892- SEE ALSO Los Hermanos Canaro
- CANARO, MARIO, 1903-  
Corazon de artista. SEE Canaro, Juan.
- CANARO, MARIO, 1903- SEE ALSO Los Hermanos Canaro
- CANCIONES DE PALABRAS FIELES. 1 v. [Hymns, with music] 35 cen. oro. Appl. author: Ervin Diefenbacher Dresch. © Ervin Diefenbacher Dresch; 15Nov54; A166732.
- CANDELORI, ANTHONY.  
Hostraiser's march. SEE Chambers, W. P.
- CANDLYN, T. FREDERICK H., 1892-  
Communion service; based on Christmas carols, four part mixed voices, S.A.T.B. with solo for soprano or tenor, or youth choir. Score (13 p.) [With organ acc.] 25¢ © M. Witmark & Sons, New York; 10May55; EP89621.  
O lovely peace. SEE Handel, G. F. Judas Maccabaeus. O lovely peace.  
Palm Sunday procession; founded on Tone 8, first ending [words] by Henry H. Milman. Score (8 p.) [For chorus (SATB) and organ] 22¢ © Concordia Pub. House, St. Louis; 31Jan55; EP87911.  
Song of the crib; Joseph dearest, Joseph mine, for chorus of mixed voices with piano or organ, translation by Percy Dearmer, arr. by T. Frederick H. Candlyn. Score (8 p.) 20¢ © Carl Fischer, Inc., New York; 22Nov54; EP87105.  
The strife is o'er; Easter carol, arr. for S.A.B. and optional tenor by T. Frederick H. Candlyn [words] translated from the Latin. Score (11 p.) [With organ acc.] 25¢ NM: arrangement. © J. Fischer & Bro., New York; 15Feb55; EP87522.  
This joyful Eastertide; Dutch carol arr. for S.A.B. with optional tenor by T. Frederick H. Candlyn, text, 17th century. Score (11 p.) [With organ acc.] 25¢ NM: arrangement. © J. Fischer & Bro., New York; 15Feb55; EP87523.  
This joyful Eastertide; Easter carol arr. for men's voices T.T.B.B. by T. Frederick H. Candlyn, words, 17th century [music] old Dutch carol. Score (6 p.) 20¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 19Jan55; EP86934.
- CANDRINO, JOSE, pseud. SEE Denoux, Maurice, 1910-
- CANDRIX, ALPHONSE, 1908-  
Boogie on the beat; arrgt.: Glen Powell, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © World Music Co., Brussels; 1Dec54; EF0-35228.  
Guest house boogie; arrgt.: Glen Powell, pseud. Piano-conductor score and parts. [For orchestra] © World Music Co., Brussels; 1Dec54; EF0-35226.  
Mailbox boogie; arrgt.: Glen Powell, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © World Music Co., Brussels; 1Dec54; EF0-35227.
- CANE, HUMBERTO.  
Mi pollito. SEE Gelabert, Jose.  
Negra santa. SEE Alvarez, Mario.  
El sabrosón. SEE Barreto, Justi.  
Yo no se que sera; guaracha, letra de Humberto Cane. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Aug50; EF21318.
- CANNAN, E. B., 1915-  
Boom town, U.S.A.; march. Condensed score (3 p.) and parts. [For band] \$1.50 © Neil A. Kjos Music Co., Chicago; 28Feb55; EP88033.
- CANNICIARI, POMPEO, d.1744.  
Missa; ad quatuor voces inaequales cum organo, arrangement: Karl Gustav Fellerer. Score (23 p.) © L. Schwann Verlag, Düsseldorf; 30Dec54; EF0-33747.
- CANNON, PHILIP.  
Art thou gone in haste? For S.A.T.B., unacc. [words] anonymous. Score. (In his: Fleeting fancies. p.18-27) © Novello & Co. Ltd.; 1Mar55; EF0-33625.  
Drinking song; for S.A.T.B., unacc. [words] anonymous. Score. (In his: Fleeting fancies. p.34-41) © Novello & Co. Ltd.; 1Mar55; EF0-33627.  
Fleeting fancies; for S.A.T.B., unacc. London, Novello, 1955. Score (41 p.) 4s. 6d. Contents separately reg.: EF0-33623-33627.  
Hymn to music; for S.A.T.B., unacc. [words] by Robert Herrick. Score. (In his: Fleeting fancies. p.13-17) © Novello & Co. Ltd.; 1Mar55; EF0-33624.  
Lullaby; for S.A.T.B., unacc. [words] by Shakespeare. Score. (In his: Fleeting fancies. p.28-33) © Novello & Co. Ltd.; 1Mar55; EF0-33626.
- Spring song; for S.A.T.B., unacc. [words] by Thomas Dekker. Score. (In his: Fleeting fancies. p.1-12) © Novello & Co. Ltd.; 1Mar55; EF0-33623.
- CANTAMESSA, BRUNO, 1920-  
Non vivo senza amore; slow moderato, versi di G. Pittari. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 26Feb55; EF0-35432.
- CANTELOUBE, JOSEPH, 1879-  
Egun batean. Comment donc savior? Chanson du pays basque de Labourd en Gascogne. Score (4 p.) [For chorus (SATB); French and Basque words] © Huegel & Cie, Paris; 15Dec54; EF0-33278.  
Un jour, des saints c'etait la fete; chant populaire d'Auvergne et de Champagne, harmonise pour choeur mixte par Joseph Canteloube. Score (7 p.) NM: harmonisation. © Durand & Cie, Paris; 3Jan55; EF0-33284.
- CANTERBURY, ARTHUR L., 1907-  
Time alone; words and music by A. L. Canterbury. © Arthur L. Canterbury; 3Jan55; EP86511.
- CANTIO SACRA,  
Heft 1. Graziani, Bonifazio. Gaudia, pastores, optata.  
Heft 2. Durante, Francesco. Nascere, nascere, dive puellule.  
Heft 3 & 4. Couperin, Francois. Lecons de tenebres.
- CANTON, DON.  
I'd only make the same mistake again. SEE Kessel, Sid.  
It's a pastime in Paree. SEE Hirsch, Yale.
- CANTOR, EDDIE, 1893-  
The old stage door. SEE Tobias, H. H.
- CANTORAL GARCIA, ANTONIO. SEE Los Hermanos Cantoral.
- CANTORAL GARCIA, ROBERTO. SEE Los Hermanos Cantoral.
- CANTOS CORALES; coleccion no.27, words by George Paul Simmonds and others, music by Jules Granier. Albuquerque, N.M., Dirijanse pedidos al Worship and Music Committee. NM: Spanish translation. © George Paul Simmonds; 1Jan55; EP86586.
- CANTOS CORALES; coleccion no.28. Albuquerque, Dirijanse pedidos al Worship and Music Committee [1955] [Hymns, with music] Partial contents separately reg.: EP88197.
- CANTOS CORALES; coleccion no.29, words & adaptation of music by George Paul Simmonds, music by Gounod. Albuquerque, Dirijanse pedidos al Worship and Music Committee. Score (8 p.) [For tenor or soprano, chorus (SATB) and piano or organ] NM: "arrangement of Spanish text and adaptation of music to Spanish text." © George Paul Simmonds; 17Mar55; EP88590.
- CANTOS CORALES; coleccion no.30, words and text arrangement by George Paul Simmonds, music by Merva Appleton and Charles Gounod. Albuquerque, Dirijanse pedidos al Worship and Music Committee. Score (6 p.) [In part with piano or organ acc.] NM: translation into Spanish and musical arrangement. © George Paul Simmonds; 26May55; EP90047.
- CANTOURNET, GEORGES, 1918-  
Fauvette. SEE Segurel, Jean.  
Le pelele. SEE Segurel, Jean.
- CANTRELLE, RAOUL, 1887-  
Aguarelle; music by R. Cantrelle et A. Blondin. Piano-conductor score (4 p.) and parts. [For orchestra] © Max Eschig & Cie, Paris; 17Apr27; EF20914.



- CANTU, FRANK MARTINEZ, 1908-**  
Celos; bolero, Spanish words and music by Frank Cantu, piano arr. by Ben Pickering. 5 p. © Peer International Corp., New York; 9Mar55; EP88210.
- CAPANO, FRANK, 1899-**  
Marionette. SEE Fortis, Johnny.
- CAPECCHI, RAYMOND, 1925-**  
Leilie. SEE Letourneau, Georges.
- CAPECE, LYDIA, 1913-**  
Zucchero e Pepe. SEE Mascheroni, Vittorio.
- CAPOTE, TRUMAN.**  
Smellin' of vanilla. SEE Arlen, Harold.  
House of flowers. Smellin' of vanilla.
- CAPP, AL.**  
The Tom Lehrer song book. SEE Lehrer, Tom.
- CAPPELLI, ARTURO, 1920-**  
Senza perdono; beguine, versi di G. Cesarino. Piano-conductor score and parts. [For orchestra] (With Roelens, Amleto. La verita') © Edizioni Musicali Eclipse; 23Nov54; EF0-32331.
- CAPUA, EDUARDO DI.**  
O sole mio! My sunshine; words by G. Capurro, set for mixed voices, S.A.T.B. with Italian and English words, arr. and edited by Josef Furgiuele. Score (5 p.) [With piano acc.] 25¢ NM: English translation and arrangement. © John Mario Cerruti, New York; 23Mar55; EP88250.
- CAPUIS, MATILDE, 1912-**  
Fiaba armoniosa; La giornata di una bambola, 7 pezzi per pianoforte. 13 p. © Ditta A. Forlivesi & C., Firenze; 7Jan55; EF0-34048.
- CAPUONO, SOLANGE, 1918-**  
Absence; bolero, paroles de Robert Masse, musique de Martone, pseud. Piano-conductor score and parts. [For orchestra] © Editions Fernand Grare, Paris; 15Jan55; EF0-33272.  
Minina; rumba bolero, paroles de Robert Masse. Piano-conductor score and parts. [For orchestra] © Editions Fernand Grare, Paris; 15Jan55; EF0-33268.
- CAPUTO, ENRICO, 1897-**  
Il mazzo di mambole. SEE Oliviero, G. N.
- CAPY, RAYMOND, pseud. SEE**  
Capecchi, Raymond, 1925-
- CARABELLA, EZIO, 1891-**  
Capelli bianchi; canzone, testo di E. Mancini. © Casa Editrice Nazionale Musicale, Milano; 10Oct54; EF0-33343.  
Non t'odio, no; canzone, testo di E. Mancini. © Casa Editrice Nazionale Musicale, Milano; 10Oct54; EF0-33344.
- CARABO-CONE, MADELEINE.**  
How to help children learn music; by Madeleine Carabo-Cone and Beatrice Royt. Photos. by Ann Meuer. With a section on finger-board ear-training, by Madeleine Carabo-Cone. Harper. 138 p. NM: revisions & additions. © Cone-Royt Publications; 5Jan55; A167497.
- CARAFOLI, ANGELO, 1911-**  
Gli occhi tuoi; rumba, testo di: V. Fiasconaro. Piano-conductor score (4 p.) and parts. [For orchestra] (With Fiasconaro, Vito. Partita senza carte) © Edizioni Musicali Mebel; 1Apr55; EFO-35883.
- CARAPATA, DAPHNE, 1912-**  
Young students violin book; book 2, for private or group instruction. 32 p. © Waterloo Music Co., Ltd., Waterloo, Ont.; 18Mar55; EF0-33856.
- CARBO MENENDEZ, J.**  
Albanil; son montuno, letra y musica de J. Carbo Menendez, arreglo de J. Mendive. Piano-conductor score and parts. [For orchestra] © Peer y Compania S. L., Habana; 31Dec54; EF0-36065.  
[An jedem Finger zehn. Das ist das wahre Glück]  
Das ist das wahre Glück! Esto es felicidad. Mambo, gesungen in dem Film, An jedem Finger zehn, deutscher Text: Bruno Volkert und Horst Weyler, pseud., original-Text und Musik: Orlando de la Rosa, Bobby Callazo und J. Carbo Menendez, 3 p. NM: "German lyrics." © Edition Meridian GMBH, München; 10Nov54; EF0-31369.  
Si Senor; bolero-mambo. Paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles espagnoles et musique de Jose Carbo Menendez. 3 p. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 3Nov54; EF0-32901.  
El sofa; montuno batanga, letra de A. Lopez Martin, arreglo especial de Bebo Batanga Valdes, El Emperador. Parts. [For orchestra] © Peer & Cia. S. L., Habana; 6May53; EF20734.
- CARBONE, ANNA, 1900-**  
Carousel waltz; song, words by Edward Rupert, adapted, music adapted from piano piece, The carousel waltz. 4 p. 50¢ NM: adaptation. © John Markert & Co., New York; 1Feb55; EP87067.  
Mass in honor of St. Joseph; for soprano and alto or unison chorus and organ. Score (25 p.) [Latin words] 90¢ © John Markert & Co., New York; 10Dec54; EP89909.
- CARBONI, LUIGI, pseud. SEE**  
Stube, Howard, 1890-
- CARCASSI, MATTEO.**  
Etüden für die Mittelstufe; [by] Matteo Carcassi, op. 60, hrsg. von Karl Scheit. (Musik für Gitarre) [Universal Edition, 12248] NM: "music (preliminary studies) arrangement, editing." © Universal Edition A.G., Wien; 16Sep54; EF0-30816.  
Minuetto; bearb. und hrsg. von Siegfried Behrend. Volksausg. 3 p. [For guitar] NM: arrangement. © Musikverlag V. Hladky, Wien; 28Dec54; EF0-34088.
- CARDENAS, EUGENIO.**  
Te fuiste hermano. SEE Tavarozzi, Alberto.
- CARDENAS, FELIX, 1912-**  
Maria Salome; guaracha rumba, letra y musica de Felix Cardenas, arr. de Peruchin, pseud. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 9Dec54; EF0-33680.  
Puntillita; son montuno, letra y musica de: Felix Cardenas, arreg. de: Perez Prado. Piano-conductor score and parts. [For orchestra] © Peer International Corp., Habana; 10Dec46; EF21314.
- CARDENAS, JULIO. SEE**  
Cardenas Reza, Julio, 1924-
- CARDENAS, LUIS ANTONIO, 1911-**  
Si tu me regardest. Una miradita pa mi. Bolero mambo, paroles francaises de Georges Liferman & Rolf Marbot, pseud., paroles espagnoles et musique de Luis A. Cardenas. © Societe d'Editions Musicales Internationales, Paris; 15Oct53; EF21231.
- CARDENAS, RAFAEL.**  
Al derecho y al reves; huapango, letra y musica de Ruben Fuentes y Rafael Cardenas. © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35858.  
La del rebozo blanco; poema mariachi, letra y musica de Ruben Fuentes y Rafael Cardenas. © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35854.
- Que murmuren. SEE Fuentes, Ruben.
- CARDENAS REZA, JULIO, 1924-**  
Damelo; cha-cha-cha, musica y letra de Julio Cardenas, arreglo de Chucho Mendoza. Piano-conductor score and parts. [For orchestra] © Max Urban & Co., Inc., Hollywood; 21Feb55; EP87453.
- CARDEW, PHILLIP AMBROSE, 1903-**  
May I have the pleasure; words by Bill Barron, pseud. 4 p. [With piano interlude] 2/- © Lawrence Wright Music Co. Ltd., London; 18Dec54; EF0-31718.  
My theme. SEE Gordon, Harry.
- CARDOZO, JULIAN.**  
No va mas. Faites vos jeux; tango, paroles francaises de Jean Loysel et Rolf Marbot, pseud., paroles espagnoles de Gerardo Adroher, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 7. album, p.24-25) NM: "French lyrics." © Societe d'Editions Musicales Internationales; 12May53; EF20857.
- CARDUCCI, GIOSUÈ.**  
Snowfall. SEE Birch, R. F.
- CARDWELL, JACK.**  
Day done broke too soon this morning; words: Jack Cardwell. [Melody] © Lois Pub. Co., Cincinnati; 22Mar55; EP87979.
- CAREY, DAVID.**  
Too many heartaches. SEE Morton, Peter.
- CAREY, HENRY, d.1743.**  
America; arr. in four parts with optional obbligato by A. A. Neighbor. Parts. [For accordion band] (With Waldteufel, E. Skaters waltz) NM: arrangement. © Canto Music Publishers; 10Feb55; EP87621.
- CARGILL, CLAUDE.**  
I'm so in love with you; words and music by Andy Kirk, Reuben Phillips and Claude Cargill, arrangement: Staff of Leeds Music Corp. 4 p. 50¢ Appl. states prev. reg. as Reuben's tune, 13Sep46, EU39320; as I'm so in love with you, 10Dec54, EU379765. NM: words and arrangement. © Leeds Music Corp., New York; 23Mar55; EP89463.
- CARINY, FREDO, pseud. SEE**  
Prinet, Andre, 1923-
- CARLBERG, STEN, 1925-**  
Du och jag och kärleken. You and I will be in love. Text och musik: Charles Stone, pseud. [Swedish words] 2.75 © Southern Music AB, Stockholm; 29Nov54; EF0-32658.  
Du och jag och kärleken. You and I will be in love. Text och musik: Charles Stone, pseud. [Swedish words] 2.75 © Southern Music AB, Stockholm; 30Dec54; EF0-33129.
- CARLE, FRANKIE, pseud. SEE**  
Carlone, Francis N., 1903-
- CARLEY, JEAN, pseud. SEE**  
Kaszowski, Jean, 1926-
- CARLIN, SIDNEY ALAN, 1925-**  
Two preludes. SEE Chopin, F. F. Preludes, piano, op.28. Selections.
- CARLING, FOSTER GARNET, 1898-**  
Out California way. SEE Meakin, Jack.
- CARLINO, ALFONSO, 1906-**  
Sos un pobre sonador; tango milonga, letra de Domingo Rosa. \$3.50 © Cancion, Buenos Aires; 12Jan55; EF0-34837.
- CARLISLE, WILLIAM TOLIVER, 1902-**  
Bargain day, half off; words by Bill Carlisle. 3 p. © Acuff-Rose Publications, Nashville; 23May55; EP89978.  
It's bedtime, Bill; words and music by Bill Carlisle. 3 p. © Acuff-Rose Publications, Nashville; 1Apr55; EP88655.  
The mainest thing; words & music by Ira Louvin, pseud., Chas. Louvin, pseud., and Bill Carlisle. 3 p. © Acuff-Rose



- CARLISLE, WILLIAM TOLIVER.** Cont'd.  
Publications, Nashville; 28Dec54; EP86083.  
Women; words by Bill Carlisle. 3 p.  
© Acuff-Rose Publications, Nashville;  
12Apr55; EP88978.
- CARLO, FARINA, b.1600.**  
Pavana e gagliarda; per 2 violini, viola e  
basso, revisione e trascrizione per  
orchestra d'archi di Ettore Bonelli.  
Score (5 p.) © Guglielmo Zanibon,  
Padova; 1Jan55; EF0-34492.
- CARLONE, FRANCIS N., 1903-**  
Be sure; words by Mack David, music by  
Frankie Carle, pseud. 3 p. Appl. states  
prev. reg. 26Nov54. EU377981. NM:  
changed music. © Famous Music Corp.,  
New York; 16Feb55; EP88037.  
Sunrise in Napoli; by Frankie Carle, pseud.,  
Al Avola and Henry Russell, pseud., for  
orchestra, arr. by Al Avola. Piano-con-  
ductor score (8 p.) and parts. \$4 Appl.  
states prev. reg. 3Jun54, EP82579. NM:  
arrangement. © Mills Music, Inc.,  
New York; 20May55; EP90198.
- CARLSON, DOSIA, 1930-**  
Bell song; words: Dosia Carlson. Cincin-  
nati, Standard Pub. Co. (In her: Sing-a-  
song of Sunday) © Dosia Carlson;  
17Nov54; EP89313.  
The Bible; words: Dosia Carlson. Cincin-  
nati, Standard Pub. Co. (In her: Sing-  
a-song of Sunday) © Dosia Carlson;  
17Nov54; EP89314.  
An evening prayer; words: Dosia Carlson.  
Cincinnati, Standard Pub. Co. (In  
her: Sing-a-song of Sunday) © Dosia  
Carlson; 17Nov54; EP89318.  
Grace at meals; words: Dosia Carlson.  
Cincinnati, Standard Pub. Co. (In her:  
Sing-a-song of Sunday) © Dosia Carlson;  
17Nov54; EP89316.  
Offering response; words: Dosia Carlson.  
Cincinnati, Standard Pub. Co. (In her:  
Sing-a-song of Sunday) © Dosia Carlson;  
17Nov54; EP89315.  
On a Sunday afternoon; words: Dosia  
Carlson. Cincinnati, Standard Pub. Co.  
(In her: Sing-a-song of Sunday)  
© Dosia Carlson; 17Nov54; EP89317.  
Sing-a-song of Sunday; words by Dosia  
Carlson. Cincinnati, Standard Pub. Co.,  
1954. Contents separately reg.: EP89312-  
89318.  
Sunday morning; words: Dosia Carlson.  
Cincinnati, Standard Pub. Co. (In her:  
Sing-a-song of Sunday) © Dosia Carlson;  
17Nov54; EP89312.  
A wedding blessing; for voice and piano or  
organ. 60¢ © G. Schirmer, Inc., New  
York; 9Dec54; EP86043.
- CARLSON, HARRY ALBERT, 1904-**  
When I'm alone; words and music by Erwin  
King, pseud. and Harry A. Carlson, piano  
acc. by Helmy Kresa. 3 p. 50¢ Appl.  
author: Miller Music Corp., employer for  
hire of Helmy Kresa. NM: "new piano  
accompaniment." © Miller Music Corp.,  
New York; 7Mar55; EP88047.
- CARLSSON, ALBIN.**  
Arholmavalsen; words by Herman  
Svenonius, musik: Albin Carlsson och  
Herman Svenonius. 3 p. © A.-B.  
Nordiska Musikörlaget, Stockholm;  
6Apr55; EF0-36105.
- CARLSSON, ANDERS.**  
Från bygd och vall. SEE Hultqvist, Ivar.
- CARLYLE, AILEEN.**  
Marching song. SEE Bergh, Arthur.
- CARMAN, BLISS, 1861-1929.**  
A vagabond song. SEE Bergh, Arthur.
- CARMI, LAO, pseud. SEE**  
Mariani, Carlo, 1912-
- CARMICHAEL, HOAGY, 1899-**  
Heart and soul. SEE HIS A song is born.  
Heart and soul.
- The nearness of you; words by Ned  
Washington, arr. by Erik Leidzen.  
Condensed score (4 p.) and parts.  
[For band; without words] \$1.25 NM:  
arrangement. © Famous Music Corp.,  
New York; 28Dec54; EP86011.  
Rockin' chair; arr. for piano by Dick Kent.  
5 p. 60¢ NM: arrangement. © Peer  
International Corp., New York; 27Apr55;  
EP89806.  
Sing me a riddle; The strutting one,  
a riddle song by Hoagy Carmichael.  
[Melody and chords] © Carmichael  
Music Publications, Beverly Hills,  
Calif.; 10Jun55; EP90417.  
[A song is born. Heart and soul; arr.]  
Heart and soul; piano solo, arr. by Cy  
Walter. 7 p. 75¢ NM: arrangement.  
© Famous Music Corp., New York;  
29Apr55; EP89344.  
[A song is born. Heart and soul; arr.]  
Heart and soul; words by Frank Loesser,  
arr. by Erik Leidzen. Condensed score  
(4 p.) and parts. [For band; without words]  
NM: arrangement. © Famous Music  
Corp., New York; 29Dec54; EP86093.  
Star dust; mambo piano solo, words by  
Mitchell Parish, arr. by Richard Maltby.  
5 p. [Without the words] 75¢ Appl.  
states prev. reg. 29Jan29, EP3339. NM:  
"arrangement for piano solo." © Mills  
Music, Inc., New York; 2Mar55; EP89595.  
Star dust; mambo, words by Mitchell Parish,  
arr. by Richard Maltby. Piano-conductor  
score (4 p.) and parts. [For orchestra,  
without words] \$1.25 Appl. states prev.  
reg. 29Jan29, EP3339. NM: arrangement.  
© Mills Music Inc., New York; 28Feb55;  
EP89235.
- CARMICHAEL, RALPH.**  
[Souls in conflict. I found what I wanted,  
when I found the Lord]  
I found what I wanted, when I found the Lord  
words and music by Ralph Carmichael.  
Theme from The Great Commission film,  
Souls in conflict. © Herman Music, Inc.,  
Hollywood; 4Apr55; EP88874.  
[Wiretapper. I cannot hide from God]  
I cannot hide from God; from the film,  
Wiretapper, words and music by Ralph  
Carmichael. © Herman Music, Inc.,  
Hollywood; 1Feb55; EP87052.
- CARMONA, pseud. SEE**  
Drzewiecki, Jean.
- CARNAZZI,**  
Gloria. (Ehre zij God in de hoge) SSA,  
3-stemmig vrouwenkoor, herzien door  
Jaap Vranken, originele latijnse tekst,  
nederlandse tekstbewerking van D. N. J.  
v. d. Paauw. (Glory to God in the highest)  
English words arr. by E. J. Kooij. Score  
(8 p.) NM: revision, English & Dutch  
words. © Editio Musica, The Hague;  
6Oct54; EF0-31975.
- CARNEGIE, JOE, pseud. SEE**  
Macpherson, Sandy, 1897-
- CARNES, JOSEF RUTHERFORD.**  
The highway to heaven is open; chorus for  
mixed voices, sacred song. 3 p. © Josef  
R. Carnes, Hillsboro, Ind.; 12May55;  
EP89798.
- CARNET; no.1, compilatore, Vis Radio-**  
Edizioni Musicali. Piano-conductor score  
(15 p.) and parts. [For orchestra] © Vis  
Radio-Edizioni Musicali, Napoli; 15Jan55;  
EF0-34039.
- CARNEY, HARRY, 1910-**  
We're in love again. 2 p. [For piano, with  
chord symbols] © Release Music, Inc.,  
New York; 3Jan55; EP86122.
- CAROLYNN, pseud. SEE**  
Travis, Mary Carolynn, 1922-
- CARONA, REYNALDO.**  
Hoy te ame; bolero, letra de Ramon Diez,  
arreglo de Tono Guzman C. Piano-  
conductor score (3 p.) and parts. [For  
orchestra] © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
31Dec54; EF0-31910.
- CAROSONE, RENATO, 1920-**  
Maruzzella; canzone tipica, testo di  
E. Bonagura. © Edizioni Leonardi,  
Milano; 24Mar55; EF0-34771.  
Sciù sciù; samba, testo e musica di  
R. Carosone. Piano-conductor score and  
parts. [For orchestra] © Fono Film  
Ricordi, Roma; 7May55; EF0-36006.  
'Stu fungo cinese! Canzone boogie woogie,  
testo di Danpa, pseud. © Edizioni  
Leonardi, Milano; 20Feb55; EF0-34032.
- CARPAY, JOS, 1917-**  
Ik hou van de stad; tekst: Hans Ruf, Jr.,  
pseud. © Metro Muziek: Amsterdam;  
16Dec54; EF0-31736.
- CARPENTER, IMOGEN.**  
Don't change your mind about me; lyric by  
Lenny Adelson. 50¢ © Sands Music  
Corp., New York; 29Mar55; EP88907.  
Look homeward, angel; lyric by Lenny  
Adelson, arr. by Lou Halmay. 50¢  
© Amenra Music Co., Hollywood; 25Feb55;  
EP88859.
- CARPENTER, JOHN HARRY KENEALY,**  
1889-  
The Christian's meditation; words by  
John Harry Kenealy Carpenter. Appl.  
states prev. reg. EP79646. NM: changed  
music. © John H. K. Carpenter; 29Oct54;  
EP88085.
- CARPENTER, MCDONNELL.**  
Mischa Elman and Joseph Szigeti.  
Vantage Press. 48 p. © Mc-  
Donnell Carpenter; 8Apr55;  
A189950.
- CARPENTER, NAN COOKE.**  
Rabelais and music. (University of  
North Carolina. Studies in  
comparative literature, 8) Uni-  
versity of North Carolina Press.  
149 p. © University of North  
Carolina; 10Jul54; A171972.
- CARPER, HERBERT JACKSON, 1906-**  
If you like Texas; words and music by  
Jack Carper. 50¢ © Grande Pub. Co.,  
Uvalde, Tex.; 1Nov54; EP86424.
- CARPER, JACK. SEE**  
Carper, Herbert Jackson, 1906-
- CARPER, VIRGINIA SPEIDEN, 1908-**  
St. Anthony chorale. SEE Brahms,  
Johannes. Variationen über ein Thema von  
Haydn, orchestra. Theme.
- CARR, BESS BERRY.**  
Good Shepherd of the children. SEE  
Hokanson, Margrethe.
- CARR, LEON, 1910-**  
A girl can't say; words by Hal David, piano  
acc. by Erwin Glucksman. 4 p. 50¢  
Appl. author: Oxford Music Corp.,  
employer for hire of Erwin Glucksman.  
Appl. states prev. reg. 19Nov54,  
EU377724. NM: piano accompaniment.  
© Oxford Music Corp., New York;  
30Mar55; EP88337.  
The goo goo doll song; words and music by  
Jack Wolf, Hal David and Leon Carr, ar-  
rangement by Staff of Rosemeadow Pub.  
Corp. 50¢ Appl. states prev. reg. as  
Goo goo doll, 16May55, EU397541. NM:  
arrangement. © Rosemeadow Pub. Corp.,  
New York; 16Jun55; EP90470.  
I go for you; words by Hal David. 5 p.  
© Famous Music Corp., New York; 3Jun55;  
EP90163.  
Little Crazyquilt; words by Hal David. 3 p.  
50¢ © Lear Music, Inc., New York;  
24Mar55; EP88408.  
Marry the man; words by Hal David,  
arrangement by William Schoenfeld.  
3 p. 50¢ Appl. author: Advanced Music  
Corp., employer for hire of William  
Schoenfeld. Appl. states prev. reg.  
1Jul54, EU363315. NM: arrangement.  
© Advanced Music Corp., New York;  
17Jan55; EP86563.
- CARR, MARGIE, 1900-**  
Can't we be friends. SEE Hueston, W. J.



Cupid. SEE Hueston, W. G.  
Faith, hope and charity. SEE Hueston, W. J.  
I'll never grow to old, to say that I love you.  
SEE Hueston, W. J.

CARR, MICHAEL, pseud. SEE  
Cohen, Maurice Alfred.

CARR, RANDOLF E., pseud. SEE  
Heller, Randolph, 1927-

CARR, WILLIAM GUY, 1895-  
The cross and the flag. SEE Roff, Joseph.

CARRAGAN, MARTHA BECK.  
Skip to my Lou; piano solo, staccato,  
phrase release, rhythm. 3 p. 40¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 6Apr55; EP88826.

CARRE, JOHN FRANKLIN, 1894-  
Big fiddle player. 3 p. [For piano] 40¢  
© Remick Music Corp., New York;  
10Jun55; EP90712.

Rattlin' bones. 3 p. [For piano] 40¢  
© Remick Music Corp., New York;  
10Jun55; EP90711.

Whistlin' John. 3 p. [For piano] 40¢  
© Remick Music Corp., New York;  
9Jun55; EP90351.

CARRE, MICHEL, 1819-1872.  
Faust. SEE Gounod, C. F.

CARREL, LINO, pseud. SEE  
Stefanini, Armando, 1889-

CARRENO, ROBERTO, pseud. SEE  
Kiickmann, F. Henri.

CARRERA, ETTORE, 1924-  
Batti batti, ciabattino. SEE Revil,  
Rudi. Le petit cordonnier.  
È breve il di. SEE Mancini, H. N. The  
Glenn Miller story. Too little time.  
Fischio un blues. SEE Fisher, Marvin.  
Walkin' and whistlin' blues.  
Flamenco. SEE Sherman, Joe.  
Parlami. SEE Winkler, Gerhard.  
Mütterlein.  
Rose e gardenie. SEE Gietz, H. F.  
Blumen für die Dame.  
Valderi-valderà. SEE Möller, F. W.  
The happy wanderer.

CARRERAS, FRANCISCO.  
Peut-etre un jour. SEE Gennari, Mario.  
Baião cacula.

CARRETERO, MARTIN, 1917-  
La gracia del barrio; pasodoble, letra:  
Jacobo Morcillo. Piano-conductor score  
and parts. [For orchestra] (With Gracia  
Fuentes, Manuel. Mi estrellita madrilenia)  
© Ediciones Teclado; 10Dec54;  
EF0-32081.

CARRICARTE LARREA, CARMELO. SEE  
Larrea, Carmelo, 1907-

CARRILLO, ISOLINA, 1915-  
Vivire para amarte; bolero, letra y musica  
de Isolina Carrillo, arr. para piano de  
Bobby Collazo. © Editora Continental  
S.A., Habana; 30Aug54; EF0-32208.

CARRO, pseud. SEE  
Bergkvist, Carl Otto.

CARROLL, CARROLL.  
Learn to pray ev'ry day. SEE Crosby, Bob.

CARROLL, DEWEY SAMPSON.  
Is there a red in the red, white and blue?  
Words and music by Reuben Levy, pseud.  
[Melody] © Marvello Music Publications,  
Los Angeles; 20Jan55; EP86585.  
Live wire mama; words by James H.  
Malone. [Melody] © Marvello Music  
Publications, Los Angeles; 20Jan55;  
EP86583.

Weary heart; words and music by S. Fiam  
O'Hara, pseud. [Melody] © Marvello  
Music Publications, Los Angeles; 20Jan55;  
EP86584.

CARROLL, ELSIE FRANCES (CARUANA)  
1927-

I'm a happy, hoppy bunny; words by B. and  
D. Geis, music by Sherry Madison, pseud.,  
and Jimmy Carroll. [Melody] (In Potter,  
Beatrice. The tale of Peter Rabbit)  
© John C. Winston Co., Philadelphia,  
21Mar55; EP88619.

CARROLL, HARRY.

By the beautiful sea; arr. for female  
voices, S.S.A., with piano acc. by Robert  
C. Haring, words by Harold R. Atteridge.  
Score (8 p.) 20¢ Appl. author: Shapiro,  
Bernstein & Co., Inc.; employer for hire  
of Robert C. Haring. Appl. states prev.  
reg. 20May47, E342074; 20May41,  
R97182. NM: arrangement. © Shapiro,  
Bernstein & Co. Inc., New York; 1Feb55;  
EP86992.

CARROLL, JACK.

Everybody's going to the baseball game,  
batter up, batter up, play ball. SEE Mallory,  
Mason.

CARROLL, JAMES.

I'm a happy, hoppy bunny. SEE Carroll,  
E. F. (C.)  
Let us learn our ABC's; rev. lyrics by  
Darlene Geis, arrangement by Jimmy Car-  
roll. [Melody] (In Carpenter, Isabella.  
The magic ABC book) Appl. states prev.  
reg. EU378532. © John C. Winston Co.,  
Philadelphia; 15Apr55; EP89208.

CARROLL, JUNE, 1917-

I've gotta hunch. SEE Hudgens, Jack.

CARROLL, MITCHELL.

Un papillon capricieux. SEE Mackay, A. C.

CARROLL, ROY, pseud. SEE  
Gabler, Milton, 1911-

CARROLL, SHERRY. SEE

Carroll, Elsie Frances (Caruana) 1927-

CARROZZA, CARMEN, 1921-

Ave Maria. SEE Gounod, C. F.

Concerto in G minor, 3rd movement. SEE  
Mendelssohn-Bartholdy, Felix. Concerto,  
piano, no.1, op.25, G minor. Presto.

Poeme. SEE Fibich, Zdenek.

CARSE, ADAM VON AHN, 1878-

Concerto. SEE Arne, T. A. Concerto,  
harpsichord, no.4, B flat.

CARSON, JACK.

If you cared. SEE Chamberlain, Roy.

CARSON, JENNY LOU.

[Let me go, Devil! arr.]

Let me go, lover! Words and music by  
Jenny Lou Carson, special lyrics by Al  
Hill, arr. for accordion by Betty Glynn of  
the Oahu Staff. 5 p. NM: "accordion  
arrangement." © Hill & Range Songs, Inc.,  
New York; 24Dec54; EP86173.

[Let me go, Devil! arr.]

Let me go, lover! Words and music by  
Jenny Lou Carson, special lyrics by Al  
Hill, arr. for electric, steel and plectrum  
guitar by Betty Glynn of the Oahu Staff.  
7 p. NM: "guitar arrangement." © Hill  
& Range Songs, Inc., New York; 24Dec54;  
EP86172.

Silent partner; words and music by Jenny  
Lou Carson. 4 p. © Hill & Range Songs,  
Inc., New York; 5Jan55; EP86665.

CARSON, MARTHA, pseud. SEE  
Cosse, Irene Amburgey.

CARSON, MILTON, pseud.

I kiss this ring; words by Milton Carson.  
3 p. © John Fields Music Co. Ltd.,  
London; 29Mar55; EF0-33927.

Journey's end; words by Milton Carson.  
3 p. © John Fields Music Co. Ltd.,  
London; 3Jan55; EF0-31812.

Meeting you again. [For piano] © John  
Fields Music Co. Ltd., London;  
3Jan55; EF0-31966.

My confession; words by Carson Milton.  
3 p. © John Fields Music Co. Ltd.,  
London; 6May55; EF0-35083.

[Someone else's roses]

Sais-tu cueillir les roses. Someone else's  
roses. Slow, paroles francaises de Jean  
Loysel & Rolf Marbot, pseud., paroles  
anglaises et musique de Milton Carson.  
NM: "French lyric." © Societe d'Editions  
Musicales Internationales, Paris;  
24Nov54; EF0-32802.

CARSTE, HANS, 1909-

[An jedem Finger zehn. Ich liebe Euch,  
Ihr zauberhaften Frau'n!]

Ich liebe Euch, Ihr zauberhaften Frau'n!  
Lied, aus dem Film, An jedem Finger  
zehn, Worte: Schwenk-Marischka-v.  
Pinelli. (In An jedem Finger zehn.  
p.22-23) © Musik-Edition Europaton  
Peter Schaeffers; 11Oct54; EF0-32294.

Reni. SEE Gaze, Hermann.

Spielereien; eine heitere Skizze, Arr.:  
Hans Mielenz. Piano-conductor score  
(5 p.) and parts. [For orchestra]  
© Richard Birnbach, Berlin; 28Jan55;  
EF0-35326.

Tausend Kuller-Kuller-Tränen ... ; Slow-  
Fox, Text: P. Ballerstedt and T. Timm,  
pseud. 3 p. © Song-Edition, Berlin;  
3Dec54; EF0-31472.

CARSTENS, NICOLAAS CORNELIUS, 1926-  
As Piet vir kalientjie weg ja. SEE Gunn,  
G. C.

Boswell's circus polka. SEE Gunn, G. C.

Catherine tango. SEE Gunn, G. C.

Ek kan my lag nie hou. SEE Gunn, G. C.

Geld soos bossies. SEE Gunn, G. C.

Helena tango. SEE Gunn, G. C.

In my eensameheid. SEE Gunn, G. C.

Jam pot polka. [Melody and chords]  
© Carstens-de Waal Publications, Johan-  
nesburg; 15Dec54; EF0-34595.

Kersvet en konfettie. SEE Boonzaier, J. H.

Limpopo. [Melody] © Carstens-de Waal  
Publications, Johannesburg; 15Jan55;  
EF0-34611.

Lus om te lewe. SEE Gunn, G. C.

Margate tango. SEE Gunn, G. C.

Sing 'n liefdeslied. SEE Gunn, G. C.

Sit maar 'n bietjie nader. SEE Pretorius,  
D. J.

Su-Su-Su-Su-Susie. SEE Gunn, G. C.

CARTER, CHESTER E;

You're a natural for me; words and music  
by Chester Carter. © Cine-Mart Music  
Pub. Co., Hollywood; 20Jan55; EP88184.

CARTER, ELLIOTT COOK, 1908-

The harmony of morning; for four-part  
chorus of women's voices and chamber  
orchestra, text: Mark Van Doren. Piano-  
vocal score (31 p.) 85¢ © Associated  
Music Publishers, Inc., New York;  
10Jan55; EP86626.

[Quartet, strings]

String quartet. Score (101 p.) © Asso-  
ciated Music Publishers, Inc.; 21Apr55;  
EU395370.

To music; for mixed chorus, S.A.T.B., a  
cappella, words by Robert Herrick.  
Score (19 p.) 30¢ © Peer International  
Corp., New York; 27Apr55; EP89804.

CARTER, WILF.

Kissin' on the sly; words & music by Wilf  
Carter. [Melody] © Copar Music Inc.,  
New York; 17Feb55; EP87573.

My mountain high yodel; words and music  
by Wilf Carter. [Melody] © Copar Music  
Inc., New York; 17Feb55; EP87572.

CARTLEDGE, MARSHALL.

Brücken über den Rhein. SEE Smith,  
Waldemar.

Chant du textile. Words by Claire Weiss.  
Score (7 p.) [For chorus (SATB) and  
piano; French words] © Oxford Group,  
London; 1Feb53; EF20958.

Refaire le monde; words by Claire Weiss.  
Score (4 p.) [For chorus (SATB) and  
piano] © Fondation pour le Rearmement  
Moral, Caux, Switzerland; 1Jan52;  
EF20845.



- CARUANA, GIUSEPPE, 1930-**  
Cuore indifferente; canzone, parole di Astro Mari and A. Ciervo, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With Coppola, Mario. Il ponte) © Edizioni Musicali Tiber; 14Dec54; EF0-32337.
- CARUSO, JOHN, 1912-**  
The twister; novelty [for] accordion. 4 p. 35¢ © Central Music Pub. Co., Bronx; 24Jan55; EP86579.
- CARVALHINHO, [Cigana]**  
Tzigane. Cigana. Paso-doble, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles originales et musique de W. Goulart & Carvalhinho. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 28Dec54; EF0-34016.
- CARVER, BILL.**  
Soft hearted gal; words and music by Bill Carver. [Melody] © Tannen Music, Inc., New York; 4May55; EP89392.
- CARVER, FRED LANGHENRY.**  
My pal and me. SEE Leopold, J. W.
- CARYLL, DAVID.**  
My dearie, my darling; words by Josephine Caryll, music by David Caryll & Tommy Blair. 3 p. 2/- © Sydney Bron Music Co., London; 21Jan55; EF0-32565.
- CARYLL, JOSEPHINE.**  
My dearie, my darling. SEE Caryll, David.
- CASA, JOSE, pseud. SEE Casabianca, Joseph, 1902-**
- CASABIANCA, JOSEPH, 1902-**  
Ne t'imagines pas. SEE Herschkovitch, Marc.
- CASADEI, ARTURO.**  
Musica d'un sogno; slow, parole di Pinchi, pseud. © Accordo Edizioni Musicali, Milano; 12Apr55; EF0-35609.  
Pupazzetti; parole di Nisa, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. © Cervino, Edizioni Musicali, Milano; 10Dec54; EF0-33209.
- CASADEI, GIOVANNI, 1913-**  
Non essere gelosa; ritmo moderato, testo di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Editore Guglielmo Zanibon, Padova; 1Mar55; EF0-34485.  
Non so dimenticare; beguine, versi di: Fouchè, pseud. Piano-conductor score and parts. [For orchestra] (With Bovio, Domenico. Bada!) © Edizioni Musicali Mebel; 1Apr55; EF0-35887.
- CASALINI, VITTORIO.**  
Vocca 'e curallo. SEE Esposito, Carlo.
- CASAMASSIMA, ALBERTO, 1926-**  
Son nuvole; canzone slow, parole di A. Borgna. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri, Trieste; 1May55; EF0-35953.
- CASAMOR, JOSE.**  
Corazon no me abandones; bolero, letra y musica de Jose Casamor, arr. de: Peruchin, pseud. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 28Dec54; EF0-35833.
- CASAS, RICARDO, pseud. SEE Denoncin, Rene, 1920-**
- CASE, ANNA. SEE Mackay, Anna Case.**
- CASE, ARTHUR D.**  
Rudolph the red-nosed reindeer duets; 10 easy and popular Christmas songs in special solo and duet arrangements. 9 p. [For B flat instruments] 85¢ Appl. author: St. Nicholas Music, Inc., employer for hire. NM: arrangement. © St. Nicholas Music, Inc., New York; 7Oct54; EP86880.
- Rudolph, the red-nosed reindeer harmonica book; sixteen Christmas songs, words and music, arr. by Arthur Case. 24 p. 85¢ Appl. author: St. Nicholas Music, Inc., employer for hire. NM: arrangement. © St. Nicholas Music, Inc., New York; 22Oct54; EP86878.
- Two fugues. SEE Bach, J. S. Das wohltemperirte Clavier. Selections.  
You made me love you, I didn't want to do it. SEE Monaco, J. V.
- CASELLA, ALFREDO.**  
Music in my time; the memoirs of Alfredo Casella. (I segreti della giara) translated and edited by Spencer Norton. 254 p. © University of Oklahoma Press; 18Feb55; A174348.
- CASINI, MAURO.**  
Piccola trattoria; slow, testo di S. Simoni, arr. di M. Graziani. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Eclipse, Roma; 23Nov54; EF0-32332.
- CASIROLI, NINO, 1910-**  
Anima mia; beguine, testo di Bracchi. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 29Jan55; EF0-33592.  
La bella castellana; ritmo allegro, testo di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Film Melodia, Milano; 29Jan55; EF0-33586.  
Cuore sentimentale; fox moderato, testo di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33584.  
E stata la musica; slow, testo di Nino Rastelli. Piano-conductor score and parts. [For orchestra] © Edizioni Sonofilm, Milano; 31Oct54; EF0-32382.
- CASLAR, DAN, pseud. SEE Casolaro, Donato, 1888-**
- CASOLARO, DONATO, 1888-**  
Ce ne stanno figliole; valzer, versi di G. Amendola, musica di Dan Caslar, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto; 28Dec54; EF0-33219.  
[Te sto aspettanno; arr.]  
Sooner or later. Te sto aspettanno. Lyric by Sam H. Stept, Italian text by Tito Manlio, pseud. 3 p. Appl. states prev. reg. 1953. NM: "English lyrics." © Sherwin Music Inc., New York; 29Mar55; EP88340.  
Tutto e niente! Canzone fox moderato, versi di Tito Manlio, pseud., musica di Dan Caslar, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto, Milano; 12Dec54; EF0-33214.
- CASSEL, AUGUSTA (ZUCKERMAN). SEE Mana-Zucca, pseud.**
- CASSEN, EDDIE, pseud. SEE Kassner, Edward, 1920-**
- CASSERES, ALBERT, 1906-**  
[Happy end in Rio. Don't let me down] Don't let me down. Ga toch niet heen. From the show operetta, Happy end in Rio, music and lyrics by A. Casseres. [English and Dutch words] © Editions Musicales Elspor, S.A., Antwerp; 18Mar55; EF0-35349.
- CASSIA, GIUSEPPE.**  
Bella. SEE Assenza, Salvatore.  
Il fuoco è spento. SEE Lucci, L. M.  
La luna innamorata. SEE Assenza, Salvatore.  
Tentenna. SEE Camangi, Pio.
- CASSIAN, ERNST, pseud. SEE Vallender, Ernst, 1907-**
- CASSIN, JOSEPH, 1901-**  
Dainty slippers. SEE Lieber, Arthur. In fairy realms. Sleepy slippers.
- Slender shoes. SEE Lieber, Arthur. In fairy realms. Slender shoes.
- CASSLER, GLENN WINSTON, 1906-**  
Whither thou goest; wedding song [words from] the Book of Ruth, Ch.1, Vs.16-17. 6 p. [For voice and organ] 60¢ © Augsburg Pub. House, Minneapolis; 4May55; EP90403.
- CASTEGREN, NILS.**  
Såsam hjorten tråget långtar. Orgel. 3 p. © A.-B. Nordiska Musikförlaget, Stockholm; 6Apr55; EF0-36106.
- CASTEJON, JUAN, 1910-**  
Trianero. SEE Salvado, Louis.
- CASTEL, LOUIS FELIX, 1926-**  
Le coeur sur la main. SEE Castinel, E. H.  
Le popocatepelt. SEE Castinel, E. H.
- CASTEL, SERGE, pseud. SEE Joliot, Charles, 1921-**
- CASTELEIRO, EULOGIO, 1915-**  
Para mi Cuba un son. SEE Fernandez Porta, Mario.  
Tiqui, tiqui. SEE Fernandez Porta, Mario.
- CASTELL, RUDDY, pseud. SEE Castellanos, Armando.**
- CASTELLANI, GINO, 1900-**  
Innamorata di te. SEE Innocenzi, Carlo. Anna perdonami. Innamorata di te. Malinconia d'autunno. SEE Maraviglia, Luciano.  
Non ho cantato mai come stasera. SEE Benedetto, Pasquale.  
Rose rampichine. SEE Angelis, Mario de.
- CASTELLANI, LEANDER, 1899-**  
Back porch; oberek. New York, O. Di Bella Music Co. 3 p. [For accordion] Appl. author: O. Di Bella, employer for hire. © O. Di Bella; 1Jun55; EP90575.  
Bella polka. New York, O. Di Bella Music Co. p.2. [For accordion] Appl. author: O. Di Bella, employer for hire. © O. Di Bella; 1Jun55; EP90563.  
Close the door; polka. p.3. [For accordion] (With his: Bella polka) Appl. author: O. Di Bella, employer for hire. © O. Di Bella; 1Jun55; EP90563.  
Hazel polka. New York, O. Di Bella Music Co. 3 p. [For accordion] Appl. author: O. Di Bella, employer for hire. © O. Di Bella; 1Jun55; EP90579.
- CASTELLANO GOMEZ, CARLOS, 1904-**  
El cordon de mi corpiño; carnavalito, letra de Salvador Guerrero. Madrid, Sociedad General de Autores de Espana. © Carlos Castellano Gomez; 1Dec54; EF0-33477.  
Pobre nina ciega; tango cancion, letra de Salvador Guerrero. 5 pesetas. © Salvador Guerrero Reyes y Carlos Castellano Gomez, Madrid; 15Dec54; EF0-33475.
- CASTELLANOS, ALCIDES LAUDELINO, 1910-**  
Cha cha cha at the harem; letra y musica de Al Castellanos. [Spanish words] © Aljean Music Co., Elmhurst, N.Y.; 6May55; EP89580.  
Free for all. Ya se formo; guaracha mambo, letra y musica de Al Castellanos. [Spanish words] © Aljean Music Co., Elmhurst, N.Y.; 6May55; EP89581.
- CASTELLANOS, ARMANDO.**  
Santa-Cruz; baiiao, paroles francaises et espagnoles de Ruddy Castell & Jacques Morlaine, pseud., musique de Ruddy Castell et Theo Trianda, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © Societe Anonyme Francaise Chappell, Paris; 14Jan55 (in notice: 1954); EF0-32728.  
Tristeza cubana. (Une ile en fleurs) Bolero, paroles espagnoles de Ruddy Castell, pseud., adaptation francaises de Jean Loysel et Rolf Marbot, pseud., musique de Ruddy Castell et A. Domenico,



- arrgt.: Y. Thomson. Piano-conductor score (3 p.) and parts. [For orchestra] © Societe d'Editions Musicales Internationales, Paris; 26Nov53; EF21233.
- CASTELNUOVO-TEDESCO, MARIO, 1895-**  
[Concerto, guitar, op.99, D major]  
Concerto. Mainz, B. Schott's Söhne. Score (42 p.) Appl. states prev. reg. 9Apr54, EF0-26379. NM: arrangement. © Schott & Co., Ltd.; 16Dec54; EF21212.  
Suite nello stile italiano; op.138. 35 p. [For piano] \$1.75 © G. Ricordi & Co., New York; 21Jan55; EP86727.  
La vallee des cloches. SEE Ravel, Maurice. Miroirs. La vallee des cloches.
- CASTEREDE, JACQUES, 1926-**  
[Concerto, piano & string orchestra]  
Concerto; reduction pour 2 pianos. Score (61 p.) © Edition Salabert, Paris; 17Mar55; EF0-34429.  
[Quintet, winds]  
Quintette; pour flute, hautbois, clarinette, cor et bassoon. Miniature score (34 p.) 25 fr. © Alphonse Leduc & Cie, Paris; 29Mar55; EF0-35552.  
Trois fanfares pour des proclamations de Napoleon; pour fanfare et batterie avec recitant, texte francais, anglais et allemand. Score (35 p.) 35 fr. © Alphonse Leduc & Cie, Paris; 22Nov54; EF0-31607.
- CASTI, EDMOND, pseud. SEE**  
Castinel, Edmond Henri, 1926-
- CASTILLO, CATULO G.**  
La calesita. SEE Martinez, M. A.  
La cantina. SEE Troilo, Anibal.  
Fantasma. SEE Delfino, E. P.  
Sin ella. SEE Perez de la Riestra, Carlos.
- CASTILLO, OVIDIO CATULO GONZALEZ, SEE**  
Castillo, Catulo G.
- CASTILLO, UBALDO, 1913-**  
Tres pasitos; cha cha cha, letra, musica: Ubaldo Castillo, ar. Angel Castro. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 15Apr55; EF0-34813.
- CASTINEL, EDMOND HENRI, 1926-**  
Le coeur sur la main; paroles de Loul Castel, musique de Edmond Casti, pseud. Paris, Star-Music Co. © France-Music Co.; 30Dec54; EF20929.  
Le popocatepelt; paroles de Loul Castel, musique de Ed. Casti, pseud. 3 p. © Chappell S.A. Paris, Paris; 16Feb55; EF0-33868.
- CASTLETON, GREGORY, pseud. SEE**  
Rochberg, George, 1918-
- CASTLETON, MARGERY, pseud. SEE**  
Cain, Noble, 1896-
- CASTRO, ANGEL.**  
Tres pasitos. SEE Castillo, Ubaldo.
- CASTRO, ANTONIO, 1907-**  
En el bajo; guajira mambo, letra y musica de Jose Claro Fumero y Antonio Castro, arr.: Fumero y Jimenez. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 22May55; EF0-36180.
- CASTRO, CORENZO. SEE**  
Castro Fleta, Lorenzo, 1905-
- CASTRO, LUCIO DE.**  
Kek-se-ksa. SEE Lobato, Heber.
- CASTRO FLETA, LORENZO, 1905-**  
A la fontaine. SEE Puech, J. H.
- CASUCCI, LEONELLO, 1899-**  
[Schöner Gigolo]  
C'est mon gigolo; paroles francaises de Andre Mauprey, pseud. 3 p. NM: French words. © Editions Max Eschig, Paris; 30Apr30; EF20880.
- CASWALL, EDWARD.**  
O Jesu, King Most Wonderful. SEE Tye, Christopher.
- When morning gilds the skies. SEE Barnby, Sir Joseph.
- CATER-SMITH, BILL, 1907-**  
South Africa calling; selection, arrangement by Billy Cater-Smith. Piano-conductor score (5 p.) and parts. [For orchestra] NM: arrangement. © Josef Weinberger Ltd., London; 5Jan55; EF0-33453.
- CATES, GEORGE.**  
Dear Evaleena, sweet Evaleena. SEE Pickard, Charles.  
Fly, little sparrow; words and music by John Crockett, Raymond Karl and Ricky Edwards, pseud. [Melody] © Marmor Music, Inc., New York; 17Mar55; EP87943.  
Go 'way, go 'way; lyric by Henry Prichard. 3 p. © Nutmeg Music Corp., New York; 13Jun55; EP90474.  
If we never had said hello. SEE Greene, M. S.  
Tell me who. SEE Karl, Raymond.
- CATHOLIC CHURCH. LITURGY AND RITUAL.**  
Vesperale romanum; cum cantu gregoriano, ex editione vaticana adamussim excerpto et rhythmicis signis a solesmensibus monachis, diligenter ornato. Appl. states prev. reg. 1924. NM: additions & revisions. © Desclee & Cie, S.A., Tournai, Belgium; 1Mar55; EF0-35413.
- CATKIN, CLIFF, pseud. SEE**  
Mausz, Erwin, 1899-
- CATY, JULES, 1908-**  
La java du coin. SEE Fay, Georges.  
Mon jour de veine! SEE Ducarne, Germain.  
Vas-y bouboule. Mon jour de veine.
- CAUSSE, YVES, 1920-**  
Leilie. SEE Letourneau, Georges.
- CAVALIERE, ALBERTO C., 1897-**  
E breve il di. SEE Mancini, H. N. The Glenn Miller story. Too little time.
- CAVALLINA, CARLO.**  
Se tornerai. SEE Romano, Luciano.
- CAVANAUGH, DAVE.**  
Big Dave special. London, Campbell, Connelly. Piano-conductor score (3 p.) and parts. [For orchestra] © Criterion Music Corp., New York; 30Nov54; EP89259.  
Cat from Coos Bay; comp. & arr. by Dave Cavanaugh. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 18Oct54, EU374151. NM: orchestration. © Beechwood Music Corp., Hollywood; 16Feb55; EP87485.  
Cat from Coos Bay; piano solo. London World Wide Music Co. 4 p. 2/- Appl. states prev. reg. 18Oct54, EU374151; 23Feb55, EP87485. NM: "piano solo." © Beechwood Music Corp.; 12Apr55; EP89697.
- CAVANAUGH, JAMES, 1892-**  
The diddle-ee-i Irish mambo; words and music by John Redmond and James Cavanaugh. 3 p. 50¢ © Graham Music Pub. Corp., New York; 7Dec54; EP86514.  
Irish mambo; arr. by Bernard Ebbinghouse, words & music: John Redmond & James Cavanaugh. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Graham Music Pub. Corp., New York; 19Apr55; EF21192.  
Mississippi mud. SEE Barris, Harry.  
Thirty-two feet and eight little tails. SEE Weldon, Frank.
- CAVANAUGH, JESSIE.**  
I live for only you. SEE Flores, J. A. India.  
Never mind the noise in the market; words and music by Blake Alphonso Higgs (Blind Blake), J. Barnes, and Jessie Cavanaugh. 3 p. Appl. states prev. reg. 1953. NM: arrangement. © Hollis Music, Inc., New York; 11Mar55; EP88130.
- CAVIGLIA, NORBERTO, 1907-**  
Don Chisciotte; moderato swing, parole e musica di F. Rolando and N. Caviglia. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Chiappo, Milano; 30Dec54; EF0-33590.  
La nostra canzone; slow, testo di R. Morbelli. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Chiappo, Milano; 30Dec54; EF0-33589.
- CAWEIN, MADISON.**  
A blossoming flower. SEE McKay, G. F.
- CAWTHORNE, RONALD VICTOR, 1894-**  
Charlie is my darling; arr. for female voices, S.S.A., by Ronald Victor Cawthorne, words by Lady Nairne. Score (4 p.) [With piano acc.] 6d. NM: arrangement. © Boosey & Co., Ltd., London; 13Apr55; EF0-34363.  
The day dawns anew. SEE Raff, Joachim.  
Morceaux, violin & piano, op.85. Cavatina. The Lord is my light. SEE Allitsen, Frances.  
Oh dear! what can the matter be. SEE Newton, Glaister, arr.  
Pale hands I loved. SEE Woodforde-Finden, Amy.  
When you come home. SEE Squire, W. H.
- CAYWOOD, RICHARD FOX, 1909-**  
Jesus will guide you; arr. by Mrs. Jo Richart, words and music by Richard F. Caywood. 3 p. \$1 © Richard F. Caywood; 26Apr55; EP89169.  
Jesus will guide you; arr. by Mrs. Jo Richart, words and music by Richard F. Caywood. 3 p. \$1 © Richard F. Caywood; 9May55; EP89850.  
Since we walked down the aisle; words and music by Dick Caywood. North Middletown, Ky., Diamond C Pub. Co. 3 p. 50¢ © Richard F. Caywood; 9May55; EP89851.
- CAZES, MARIO, 1890-**  
Rosario. SEE Pasques, Marian.
- CECCAROSSO, DOMENICO, 1910-**  
[Caprices, horn]  
Dix caprices. Ten capriccios. 21 p. 20 fr. © Alphonse Leduc & Cie, Paris; 29Mar55; EF0-35574.
- CECE, ANTONIO, 1907-**  
[Suite, orchestra, no.1]  
Prima suite. Score (132 p.) © A. Forlivesi & C., Firenze; 20Nov54; EF0-34043.
- CECILIA, SISTER, 1901-**  
Notre Dame hymnal. SEE Nemmers, E. E., ed.
- CEFALU, ROSS.**  
Motorcycle boogie. SEE MacDonald, Malcolm.
- CEGLIE, COSIMO DI, 1913-**  
Goodbye, New York. Slow, parole di G. C. Testoni, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra; Italian words] © Edizioni Musicalcine, Milano; 25May55; EF0-36151.  
La pariglia; moderato swing, parole di G. C. Testoni, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tiber, Milano; 14Dec54; EF0-32338.  
Sul muretto di Allassio; moderato swing, parole di G. Giacobetti, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicalcine, Milano; 25May55; EF0-36150.  
Il ventaglio; moderato, parole di Biri, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With his: La pariglia) © Edizioni Musicali Tiber; 14Dec54; EF0-32339.
- CEKOW, A. T., pseud. SEE**  
Travnicek, Andre, 1898-
- CELE, pseud. SEE**  
Flores, C. Esteban.
- CELIUS, GUSTAVO, pseud. SEE**  
Bruguera Minguell, Antonio, 1897-



- CENTI, T.  
Luna ascoltami. SEE Galluzzi, Gino.
- CERDAY, CLAY, 1912-  
Dodge City waltz; words by Clay Cerday,  
arr. by Geo. C. Hunt. [Melody] © Clay  
Cerday; 5Apr55; EP88775.
- CERGOLI-SERINI, GUIDO, 1912-  
Buoni amici; slow, parole di A. Borgna,  
arr. di Mario Anselmo. Piano-conductor  
score and parts. [For orchestra]  
© Casa Musicale Giuliana S.A.R.L., Edizi-  
oni Fabbri, Trieste; 1May55; EF0-35947.
- CERINO, ANGELO, 1895-  
Nun chiagnere; canzone beguine, testo di  
F. Riccio. Piano-conductor score and  
parts. [For orchestra] © Carisch S.A.,  
Milano; 15Feb55; EF0-35368.
- CERINO, ORESTE, 1893-  
Voce 'e ll'ammore; canzone napoletana,  
testo di R. Fausto. Piano-conductor score  
and parts. [For orchestra] © Radio  
Record Ricordi, Milano; 24Nov54;  
EF0-31507.
- CERONI, RAOUL, 1922-  
Tornerà; canzone valzer lento, testo di  
G. Giacobetti, musica di Emarten, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Sidet Edizioni S.R.L.,  
Milano; 22Dec54; EF0-35815.
- CERRI, LIVIO.  
Antologia del jazz. 353 p.  
© Nistri Lischi Editori; 15Apr55;  
AF0-17366.
- CERVANTES, ALBERTO.  
Divino tormento. SEE Fuentes, Ruben.  
Llegaste tarde. SEE Fuentes, Ruben.  
No es tan facil; bolero, letra de Alberto  
Cervantes, orquestacion de Evaristo  
Tafuya. Piano-conductor score and parts.  
© Promotora Hispano Americana de  
Musica S.A., Mexico; 27Dec54;  
EF0-33020.  
Te lo dije; bolero, letra de Alberto Cer-  
vantes, orquestacion de Evaristo Tafuya.  
Piano-conductor score and parts.  
© Promotora Hispano Americana de  
Musica S.A., Mexico; 27Dec54;  
EF0-33016.  
Tu vida y mi vida. SEE Fuentes, Ruben.
- CESAREO, AUGUSTO.  
Marina piccola. SEE Ricciardi, Luigi.
- CESARINO, GIOVANNI, 1926-  
Senza perdono. SEE Cappelli, Arturo.
- CESE, ITALO DELLE.  
Le sette parole di Cristo. SEE Vitalini,  
Alberico.
- CETI, ANTONIO.  
Avec une romance. SEE Pernas, A. M.  
Parece que hay romance.  
Que amargura. SEE Pernas, A. M.
- CHABRIER, ALEXIS EMMANUEL. SEE  
Chabrier, Emmanuel, 1841-1894.
- CHABRIER, EMMANUEL, 1841-1894.  
[Une education manquee. Libretto.  
English]  
The education of a bridegroom; libretto, an  
operetta in one act based on Une education  
manquee, by Eugene Leterrier and Albert  
Vanloo, English text by Judith Dvorkin.  
16 p. NM: "new English libretto."  
© Broadcast Music, Inc., New York;  
17Jun55; DP2204.
- CHABRIER, ROBERT HENRI, 1923-  
Ou sont-elles les nuits? SEE Moutet, Joseph.  
Roller-catch. SEE Moutet, Joseph.  
Tango-musette. SEE Moutet, Joseph.  
Trompette-musette. SEE Verschueren,  
Andre.
- CHACKSFIELD, FRANK. SEE  
Forrest, David, pseud.
- CHADWICK, JOHN WHITE, 1840-1904.  
Eternal Ruler. SEE Ley, H. G.
- Eternal Ruler of the ceaseless round. SEE  
Thiman, E. H.
- CHAGRIN, FRANCIS, 1905-  
[The Colditz story. Don't say goodbye]  
Don't say goodbye. Auf wiedersehen. From  
the film The Colditz story, words by Roy  
Hamilton. 3 p. [English words] 1/-  
© Chappell & Co., Ltd., London; 31Dec54;  
EF0-33451.  
[The Colditz story. Don't say goodbye]  
Don't say goodbye, just say Auf wiedersehen;  
from the Colditz story, words by Roy  
Hamilton, arrangement for orchestra by  
Jimmy Lally. London, Victoria Music  
Pub. Co. Piano-conductor score (3 p.) and  
parts. 3/6 NM: arrangement. © Chap-  
pell & Co., Ltd.; 11Mar55, EF0-33957.  
[Pieces tendres, piano]  
Trois pieces tendres. 4 p. 2/6 © Augener  
Ltd., London; 20Apr55; EF0-35088.
- CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
Bow down thine ear; for four-part chorus  
S.A.T.B. [words] adapted from the Psalms,  
arr. and edited by Wayne Douglas, pseud.  
Score (4 p.) 16¢ NM: editing & arranging.  
© Pro Art Publications, Westbury, N. Y.;  
7Apr55; EP88712.  
[Capriccio italien, orchestra; arr.]  
Italian caprice; abridged version by  
Alfred d'Auberge. 5 p. [For accordion]  
40¢ NM: arrangement. © Accordion  
Music Pub. Co., New York; 1Dec54;  
EP86690.  
[Chansons pour la jeunesse. Legende;  
arr.]  
Legend; Christmas or Lent, two-part chorus,  
S.A. or T.B., arr. & edited by Walter  
Ehret. Score (6 p.) [With piano acc.] 18¢  
NM: arrangement. © Pro Art Publica-  
tions, Westbury, N.Y.; 4May55; EP89544.  
Cherubim song; Hymn to the Trinity, no.3,  
arr. for mixed voices with Slavonic  
text by Leopold Stokowski, English words  
adapted by W.G. Rothery. Score (11 p.)  
25¢ NM: arrangement with Slavonic text.  
© The H. W. Gray Co., inc., New York;  
21Dec54; EP86015.  
Come, you maidens. SEE HIS Eugene  
Onegin. Come, you maidens.  
[Concerto, piano, no.1, op.23,  
B flat minor; arr.]  
Theme from piano concerto no.1 in B  
flat m[inor]; arr. by Rosario Bourdon.  
[For piano] © Emil Ascher, Inc., New  
York; 3Nov54; EP86491.  
[Eugene Onegin. Come, you maidens;  
arr.]  
Come, you maidens; from Eugene Onegin.  
S.S.A., English text by H. R. W., arr. by  
Harry R. Wilson. Score (7 p.) [With piano  
acc.] 18¢ NM: arrangement & English  
text. © Boosey & Hawkes, Inc., New  
York; 18Mar55; EP88557.  
[Eugene Onegin. Waltz; arr.]  
Waltz from Eugene Onegin; for band,  
transcribed by Paul O. Steg. Condensed  
score (7 p.) and parts. \$6.50 Appl.  
author: Clayton F. Summy Co., employer  
for hire of Paul O. Steg. NM: arrange-  
ment. © Clayton F. Summy Co., Chicago;  
31Mar55; EP88433.  
Italian caprice. SEE HIS Capriccio italien,  
orchestra.  
Legend. SEE HIS Chansons pour la  
jeunesse. Legende.  
Lullaby. SEE entry under title: Lullaby.  
Pas de neuf. SEE Balanchine, George.  
[Sleeping beauty. Waltz; arr.]  
Sleeping beauty; arrangement by Karle  
Hodsin, pseud. (In Individual lesson  
course for accordion, book 5, p.10-11)  
© Accordiannex Music Co.; 25Apr55;  
EF0-35134.  
[The swan lake. Waltz; arr.]  
Swan lake waltz; easily arr. for piano by  
Lynn Palmer, pseud. 3 p. 6d © H. Free-  
man & Co., Brighton, Eng.; 23Apr55;  
EF0-35164.
- CHAILLEY, JACQUES, 1910-  
Reveillez-vous, Picards ... ; chanson du  
Sve siecle, harmonisation de Jacques  
Chailley. Score. [For chorus (SATB)]  
NM: harmonization. © Alphonse Leduc  
& Cie, Paris; 3Jan55; EF0-32509.
- CHAILLY, LUCIANO, 1920-  
Istantanee di Anna Maria; per pianoforte.  
4 p. © G. Ricordi & Co., Milano;  
28Mar55; EF0-34764.
- CHAIT, CHARLOTTE, 1920-  
Sleep, my heart. SEE Mann, Bert.  
So must I love you; words and music by  
Charlotte Chait. 3 p. © Schwartz Music  
Co., New York; 8Apr55; EP88624.
- CHAKMAKJIAN, VASKEN, pseud. SEE  
Vacek, Paul Roland, 1927-
- CHALMERS, PATRICK R.  
Hay harvest. SEE Smoldon, W. L.
- CHAMBERLAIN, ROY.  
If you cared; lyric by Jack Carson and Tom  
Adair. 3 p. 50¢ Appl. states prev. reg.  
9Aug54, EU366803. NM: arrangement.  
© Sam Weiss Music, Inc. (in notice: Sam  
Weiss Music Co.) New York; 4Feb55;  
EP87605.
- CHAMBERS, BUD. SEE  
Chambers, Noah Arlie, 1932-
- CHAMBERS, ETHEL, pseud. SEE  
Hamblen, Bernard.
- CHAMBERS, HERBERT ARTHUR, 1880-  
The day Thou gavest, Lord, is ended;  
two-part anthem S.A., words by J.  
Ellerton, arr. by Herbert Arthur Chambers.  
Score (6 p.) [With piano acc.] 6d. NM:  
arrangement. © Allan & Co. Pty. Ltd.,  
Melbourne; 30Dec54; EF0-34351.  
True love's the gift; wedding anthem,  
words by Sir Walter Scott. Score (7 p.)  
[For chorus (SATB) and organ] 15¢  
© Western Music Co., Ltd., Vancouver,  
B.C.; 12Sep54; EF0-31650.
- CHAMBERS, KENDAL.  
Never look back. SEE Michael, George.
- CHAMBERS, NOAH ARLIE, 1932-  
Favorite song selections; words and  
music by Bud Chambers, arr. by Will  
Livernash. Souvenir album. 14 p.  
\$1 © Bud Chambers, Oklahoma City;  
1Mar55; EP87690.
- CHAMBERS, W. PARIS.  
Hostraiser's march; revisions and new  
condensed score by Anthony Candelori.  
Condensed score (4 p.) and parts. [For  
band] \$2.50 Appl. author: Theodore  
Presser Co., employer for hire of  
Anthony Candelori. NM: "revisions and  
new condensed score." © John Church  
Co., Bryn Mawr, Pa.; 11Feb55; EP87186.
- CHAMBET, HUBERT CHARLES, 1920-  
A la fontaine. SEE Puech, J. H.  
Big chief. SEE Bechet, Sidney.  
Fiesta del tabaco. SEE Ledru, Jacques.  
Insaissable. SEE Ledru, Jacques.  
O Miguel! SEE Marcilio, Jose. O Migue e o  
maior.  
Peut-etre un jour. SEE Gennari, Mario.  
Baião cacula.  
Pourquoi je t'aime? SEE Denoncin, Rene.  
Sauras-tu m'attendre. SEE Denoncin, Rene.
- CHAMINADE, CECILE LOUISE STEPHANIE,  
1861-1944.  
[Callirhoe. Pas des echarpes; arr.]  
Scarf-dance; scene de ballet, arr. by Pietro  
Deiro [for] accordion. 3 p. 35¢ © Ac-  
cordion Music Pub. Co., New York;  
1Jan55 (in notice: 1954); EP89898.
- CHAMPION, MARGUERITE (ROESGEN)  
[Sonatina, piano]  
Sonatine; pour clavier (piano ou clavecin)  
Paris, Salabert. 18 p. © Marguerite  
Roesgen-Champion; 1Oct54; EF0-31624.
- CHANDLER, A., pseud. SEE  
Frangkiser, Carl, 1894-
- CHANDLER, JEFF.  
Six bridges to cross. SEE Mancini, H. N.  
Six bridges to cross. Six bridges to cross.



**CHANTAVOINE, JEAN.**

Le romantisme dans la musique européenne; par Jean Chantavoine et Jean Gaudetroy-Demombynes. (L'ère romantique, 3) 611 p. © Editions Albin Michel; 15Apr55; AF0-17418.

**CHAO, pseud. SEE**

Rico e Izquierdo, Filiberto, 1905-

**CHAPELIER, STEPHANE, 1884-**

Capricho catalan. SEE Albeniz, I. M. F. Espana. Capricho catalan. Piesnia. SEE Cools, Eugene. Pliaska. SEE Cools, Eugene. Tango. SEE Albeniz, I. M. F. Espana. Zortzico. SEE Albeniz, I. M. F. Espana. Zortzico.

**CHAPIN, MARJORIE KULUMANU.**

[Suite, clarinet & piano] Suite. Score (23 p.) and part. © Marjorie Kulumanu Chapin; 13Dec54; EU381854.

**CHAPLIN, SAUL, 1912-**

[Many rivers to cross. The berry tree] The berry tree; sung in the picture, Many rivers to cross, composed and adapted by Saul Chaplin, ukulele acc. by John Lane, pseud. New York, Miller Music Corp. 4 p. Appl. author: Miller Music Corp., employer for hire of John Lane. Appl. states prev. reg. 9Jun54, EU360842. NM: "ukulele accompaniment." © Loew's, Inc.; 11Mar55; EP88240.

**CHAPMAN, ALBERT EDWARD, 1901-**

Dance fancies; for the pianoforte. 8 p. 2/- © H. Freeman & Co., Brighton, Eng.; 29Jan55; EF0-33037.

**CHAPMAN, BLANCHE E.**

Barbarina. SEE Mozart, J. C. W. A. Le nozze di Figaro (Barbarina) Libretto. English.

**CHARCO, LOUIS, pseud. SEE**

Cochard, Louis, 1893-

**CHARDARD, JEANNE, 1903-**

Fais bien attention. SEE Doering, H. A. F. Parisiens, dormez! SEE Doering, H. A. F.

**CHARETTE, WILFRID, 1895-**

Pastourelle de Noël; paroles de Gaston de Montigny. 5 p. 50¢ © A. Fassio, Montreal; 1Dec54; EF0-31959.

**CHARLAP, MORRIS ISAAC, 1928-**

He was the happiest. SEE Malcolm, Buddy. Slowly, with feeling; lyric by Don George. 3 p. 50¢ © Planetary Music Pub. Corp., New York; 18Jun55; EP90381.

**CHARLES, DAVID, pseud. SEE**

Carey, David.

**CHARLIER, NOELE. SEE**

Smet, Noele de, 1919-

**CHARLO, pseud. SEE**

Perez de la Riestra, Carlos.

**CHASE, BRUCE, 1912-**

Dog daze; galop. 2 p. [For piano] © Hickory Hill Music, Chicago; 21Feb55; EP89491. Jet stream; galop. [For piano] © Hickory Hill Music, Chicago; 21Feb55; EP89490. March of the termites. [For piano] © Hickory Hill Music, Chicago; 1Apr55; EP89495. Monkey business. [For piano] © Hickory Hill Music, Chicago; 1Apr55; EP89496. La mosca. 3 p. [For piano] © Hickory Hill Music, Chicago; 1May55; EP89499. Rat race. 3 p. [For piano] © Hickory Hill Music, Chicago; 1May55; EP89497. Terrific! Score (2 p.) [For unspecified solo instrument and piano] © Hickory Hill Music, Chicago; 1Apr55; EP89494.

**CHASE, GILBERT.**

America's music; from the Pilgrims to the present. McGraw-Hill. 733 p. © Gilbert Chase; 7Jan55; A168067.

**CHAUVEL, JEAN MARIE, 1928-**

Portrait. SEE Boussarogue, Jean.

**CHAVENT, DOROTHY FOSTER, 1898-**

David's day; words and music by Theodore Foster, pseud. 3 p. 60¢ Appl. states prev. reg. as Alla marcia and cantabile, 20Oct52, EU292599. NM: lyric & harmonies. © Dorothy Chavent; 13Jan55 (in notice: 1954); EP86701.

**CHAVEZ, CARLOS, 1899-**

[Symphony, no.3] Sinfonia. Full score. 74 p. © Hawkes & Son (London), Ltd., London; 17Jun55; EF0-36030.

**CHAYEFSKY, PADDY, 1923-**

Marty. SEE Warren, Harry.

**CHAYNES, CHARLES, 1925-**

Douze études progressives; pour le violon, texte en français, anglais et allemand. 12 p. 15 fr. © Alphonse Leduc & Cie., Paris; 4Apr55; EF0-35575.

**CHÉDEVILLE, PHILIPPE ESPRIT, 1694-1782.**

Sechzehn altfranzösische Weihnachtslieder; für Sopran- und Altblockflöte, hrsg. von Fritz Koschinsky. 16 old French Christmas carols. Score (16 p.) © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 27Sep54; EF0-31360.

**CHEN, AVRAHAM, pseud. SEE**

Mohar, Yehiel.

**CHENETTE, MAJOR.**

The golden trumpet; cornet solo with piano acc. Score (4 p.) and part 75¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90239. Halagueno; cornet solo with piano acc. Score (4 p.) and part. 60¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90241. Palo duro waltzes; cornet solo or duet with piano acc. Score (3 p.) and parts. 60¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90240.

**CHENI, E., pseud. SEE**

Scheni, Edmond, 1923-

**CHENU, MARIE LOUISE, 1884-**

Don Chiquito. SEE Gardoni, C. F. Ell' dansait le mambo. SEE Domenico, Antonio di.

**CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-**

[Suite, orchestra, op.87] Suite. © C. F. Peters Corp., New York; 1Apr54; EP90272.

**CHERUBIM, SISTER, 1886-**

The Alverno hymnal and choir book; pt. 1, for unison or two part singing, compiled, edited, and arr. by Sister Mary Cherubim Schaefer. 147 p. \$3 [With organ acc.; words principally in English, partly in Latin, and partly in Latin with English translation] Appl. states: prev. reg. 31Dec48, EP34803. NM: enl. ed. © McLaughlin & Reilly Co., Boston; 28Dec54; EP88020.

**CHERUBINI, BIXIO, 1899-**

Gli Italiani son fatti così. SEE Anzi, Giovanni d'. Non volevo credere. SEE Fragna, Armando. Sentiero. SEE Concina, Carlo.

**CHESI, MARIO.**

Torna, Ideal! Canzone tango, parole di Giubra [pseud.] musica di M. Chesi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Calvi, Lodi, Italy; 10Apr48; EF20396.

**CHESNOKOV, PAUL, 1877-**

Let Thy holy presence; for mixed voices S.A.B., English text by Walter Ehret, arr. & edited by Walter Ehret. Score (7 p.) [With optional piano acc.] 16¢ NM: arrangement, editing & translation. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87731.

Let thy holy presence; T.T.B.B., text by Walter Ehret, edited and arr. by Walter Ehret. Score (4 p.) 16¢ NM: arrangement & editing. © Boosey & Hawkes, Inc., New York; 11Feb55; EP87361.

**CHESTERMAN, HUGH.**

In London Town. SEE Marchant, Stanley.

**CHEVALIER, MAURICE, 1888-**

Piccolo cuore. SEE Meyer, Friedrich. L'amore che difende. Piccolo cuore.

**CHEVALLIER, CHRISTIAN, 1930-**

Illya; slow, musique et arrangement de Christian Chevallier. Piano-conductor score. [For orchestra] © S.A.R.L. Vogue Records, Paris; 15Sep53; EF20865. Katie; paroles de Vline et Buggy, pseud. © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32525. Le puits; valse, paroles de Vline & Buggy, pseud. 3 p. © Editions Francis Lopez, Paris; 3Jun54; EF21207.

**CHIDESTER, LAWRENCE WILLIAM, 1906-**

Frances of Dinan. SEE Damian, Francois.

**CHILDE, ROBERT STEWART, 1899-**

Let not your heart be troubled; S.A.T.B., text from John 14. Score (8 p.) [With piano acc.] 20¢ © C. C. Birchard & Co., Boston; 13Jan55; EP86605.

**THE CHILDREN'S HYMNAL.**

Appl. authors: Harry James Bernthal and others. © Concordia Pub. House; 15Mar55; A185202.

**CHILDS, LEE.**

Blessed Redeemer. SEE Schubert, F. P. Ave Maria. O wond'rous life; lyric by Oswald J. Smith. © Herman Music, Inc., Hollywood; 26Feb55; EP87559. Paradise; words and music by Lee Childs. © Fiesta Music, Inc., Hollywood; 26Feb55; EP87558.

**CHILKOVSKY, NADIA. SEE**

Nahumck, Nadia Chilkovsky, 1908-

**CHING, JAMES, 1900-**

The new graded sight reading for piano; book 1, designed for use from the very first lesson. 24 p. 3/- © Keith, Prowse & Co., Ltd.; London; 29Mar55; EF0-34167.

**CHIOSSO, LEO MATTEO.**

Butta la chiave, Gelsomina! SEE Houten, Peter van. Le Roi de Chez-Maxim. SEE Marini, Marino. Tchumbala-Bey. SEE Buscaglione, Ferdinando.

**CHIRIAUX, ANDRE ARMAND, 1921-**

Si c'était a refaire. SEE Lifermann, Georges.

**CHIRICO, MARIO, 1912-**

From Cuba to Corea; mambo fantasy by A. Kirmar, pseud. Piano-conductor score (4 p.) [For orchestra] © Edizioni Musicali Quattro Quarti, Milano; 20Jan55; EF0-34800. Il ponte dell'arcobaleno. Rainbow Bridge; Navahos Indian legend, by A. Kirmar, pseud. Piano-conductor score (4 p.) [For orchestra] © Edizioni Musicali Quattro Quarti, Milano; 20Jan55; EF0-34801.

**CHITI, DIEGO, 1901-**

Pregliera agli alberi; per canto e pianoforte, parole di Alberico Mariconda. 3 p. © G. Ricordi & C., Milano; 24Nov54; EF0-31524.

**CHITTISON, HERMAN.**

Yellow dog blues. SEE Handy, W. C.

**CHITTY, ADA WINIFRED JOY, 1901-1954.**

The sing and play books for the very young; book 1, Fairy folk; simple songs with simple accompaniments for the very young. 9 p. 2/6 © Wm. Paxton & Co., Ltd., London; 20Dec54; EF0-32888.



CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

[Etude, piano, op.10, no.3, E major; arr.] Winter lament; for voice and piano, poem and adaptation by Blanche Thebom. 5 p. 60¢ © Carl Fischer, Inc., New York; 3May55; EP89588.

[Prelude, piano, op.28, no.4, E minor; arr.]

The wondrous Cross; S.A.T.B., based on Prelude in E minor, arr. by Frederic Fay Swift, text by Isaac Watts. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86337.

[Prelude, piano, op.28, no.15, D flat major]

Prelude; Raindrop, edited by Roberta Savler. 4 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 7Apr55; EP88741.

[Prelude, piano, op.28, no.15, D flat major; arr.]

Preludio Chopin; arrangmt.: Francisco Tarrega. 4 p. [For guitar] NM: arrangement. © Union Musical Espanola, Madrid; 27Dec30; EF20817.

[Preludes, piano, op.28. Selections; arr.]

Two preludes; arr. by Sidney Carlin. Condensed score (3 p.) and parts. [For orchestra] NM: orchestration. © Carlin Music Pub. Co., Torrance, Calif.; 22Jan55; EP87886.

Preludio Chopin. SEE HIS Prelude, piano, op.28, no.51, D flat major.

Two preludes. SEE HIS Preludes, piano, op.28. Selections.

[Waltz, piano, op.64, no.1, D flat major]

Waltz; Minute waltz, editing by Roberta Savler. 5 p. 50¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: "new editing." © Clayton F. Summy Co., Chicago; 14Mar55; EP87761.

Winter lament. SEE HIS Etude, piano, op.10, no.3, E major.

The wondrous Cross. SEE HIS Prelude, piano, op.28, no.4, E minor.

CHOR-ARCHIV.

Lechner, Leonard. [Neue deutsche Lieder (1577b)] Neue deutsche weltliche Lieder, 1577.

CHORLEY, HENRY F.

Give us peace, O Lord! SEE Weaver, Powell.

CHOU, WEN-CHUNG.

And the fallen petals; a triolet for orchestra. Score (47 p.) © Associated Music Publishers, Inc.; 13May55; EU397219.

CHRISTENSEN, AXEL WALDEMAR, 1881-

Piano instruction book for modern swing music. 1954-55 ed. Ojai, Calif., Christensen Method. 97 p. \$2.50 NM: "pages 56, 67, 70, 80 and 85." © Carle Alexander Christensen; 23Sep54; EP86428.

CHRISTENSON, KARL EWERT, 1888-

Strö lite rosor på den väg vi vandrar. SEE Helin, Sven.

CHRISTIAN, CLAUDIA,

Friendship march. 5 p. [For piano] © Claudia Christian, Miami; 17Mar55; EP89030.

Golden jubilee march. 5 p. [For piano] © Claudia Christian, Miami; 17Mar55; EP89031.

CHRISTIAN, PETER, pseud. SEE

Michel, Johann, 1914-

CHRISTIAN BOARD OF PUBLICATION, ST. LOUIS. STAFF.

Christian worship and songs for men. SEE entry under title: Christian worship and songs for men.

CHRISTIAN WORSHIP AND SONGS FOR

MEN. [Principally close score] Appl. author: Office Staff of Christian Board of Publication. © Bethany Press, St. Louis; 15Apr55; A186352.

CHRISTIENSEN, PAUL JOSEPH, 1914-

Patapan; words by Bernard de la Monnoye, tr. Percy Dearmer, French carol, arr. by Paul Christiansen. Score (8 p.) [For SSATTB and piano] 20¢ © Augsburg Pub. House, Minneapolis; 15Aug55; EP90397.

The sleep of the Child Jesus. SEE Gevaert, F. A.

Time and space; words by Alice Corbin Henderson. Score (10 p.) [For SSAATTBB] 22¢ © Augsburg Pub. House, Minneapolis; 29Apr55; EP90396.

While angels sing; words by Melva Rorem, Mexican folk tune, arr., Paul Christiansen. Score (4 p.) [For SATB and optional piano] 15¢ © Augsburg Pub. House, Minneapolis; 11Apr55; EP90402.

Wondrous love; traditional Southern folk-hymn, words adapted, arr. by Paul Christiansen. Close score (3 p.) [For chorus (SATB)] 15¢ © Augsburg Pub. House, Minneapolis; 24Mar55; EP90334.

CHRISTOFFERSEN, POUL, 1919-

Jeg gemmer et brev. SEE Blichmann, Henrik.

CHRISTOPHER, G. S., pseud. SEE

Thompson, John Sylvanus, 1889-

CHRISTOPHORUS, pseud. SEE

Plücker-Förster, Folke Johanna, 1921-

CHURCH, FRED W., 1888-

Eternal God, whose mandate. SEE Wesley, S. S.

CHURCH, JOHN R., 1885-

That baby of mine; words and music by John R. Church. © John R. Church, North Branch, Mich.; 29Nov54; EP86178.

CHURCH, RONALD, pseud. SEE

Hamblen, Bernard.

CHURCHILL, STUART.

Lolly tu-dum; S.S.A. arr. by Stuart Churchill. Score (12 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86333.

Rocking; S.A.T.B., a Christmas carol arr. by Stuart Churchill. Score (5 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86335.

Springfield Mountain; S.A.T.B. arr. by Stuart Churchill. Score (7 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86332.

CICHELLERO, LUIGI, 1923-

A Vera Cruz; mambo, versi di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 26Feb55; EF0-35420.

Amico whisky; moderato, versi di A. Testa, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 26Feb55; EF0-35418.

Indovina, indovinello! Mazurka, versi di L. Beretta. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 26Feb55; EF0-35414.

Sans souci. Moderato swing, versi di A. Testa and L. Beretta. Piano-conductor score and parts. [For orchestra; Italian words] © C. A. Rossi Editore, Milano; 26Feb55; EF0-35431.

CICOGLIA, FRANCESCO, 1927-

Povere chiome; ritmo moderato canzone, testo di G. Esposito. Piano-conductor score and parts. [For orchestra] © Editore Guglielmo Zanibon, Padova; 1Jan55; EF0-34489.

CICOGLINI, ALESSANDRO.

[Pane, amore e gelosia. L'ammore e 'nu canario]

L'ammore e 'nu canario; canzone allegra, dal film, Pane, amore e gelosia, testo di Belfagor-Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Nazionale & Industrie Musicali Redi (in notice: Casa Editrice Nazionale Musicale & Industrie Mus. Redi), Milano; 24Dec54; EF0-32386.

[Pane, amore e gelosia. Saltarello geloso] Saltarello geloso; danza abruzzese, dal film, Pane, amore e gelosia, testo di Belfagor-Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Nazionale & Industrie Musicali Redi (in notice: Casa Editrice Nazionale Musicale & Industrie Mus. Redi), Milano; 24Dec54; EF0-32387.

[Summertime. Summertime in Venice] Summertime in Venice; [from] the film, Summertime, lyric by Carl Sigman, music by Icini, pseud. 50¢ © Pickwick Music Corp., New York; 6May55; EP89605.

[Summertime. Summertime in Venice; arr.]

Summertime in Venice; love theme from Summertime, lyric by Carl Sigman, music by Icini, pseud., dance arrangement by Johnny Warrington, vocal backgrounds arr. by Johnny Warrington, male key and female key. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 Appl. states prev. reg. 6May55, EP89605. NM: arrangement. © Pickwick Music Corp., New York; 10Jun55; EP90352.

[Summertime. Summertime in Venice; arr.]

Summertime in Venice; love theme from Summertime, music and arrangement by Icini, pseud. Piano solo. 60¢ NM: arrangement. © Pickwick Music Corp., New York; 17May55; EP89711.

CIERVO, ARMANDO, 1917-

Ammore abbracciame. SEE Assenza, Salvatore.

Campionessa di bajon. SEE Arcamone, Biancamaria.

Cuore indifferente. SEE Caruana, Giuseppe.

T'aspetto dint'o suonno. SEE Cambi, Marcello.

CIESCIONI, CLAUDE. SEE

Crescioni, Claude.

CIHAK, LOUISE.

Our Federation; for two-part chorus of treble voices, words by Marcella Bruce, arr. by Lillian K. Durocher. Score (3 p.) [With piano acc.] 15¢ © Raymond A. Hoffman Co., Wichita, Kan.; 23Apr55; EP89278.

CIMADEVILLA GONZALEZ, FRANCISCO, d.1940.

Espana; nuevo metodo teorico y practico de guitarra, por musica, conteniendo un gran repertorio de bailes y aires nacionales, y una coleccion de obras clasicas de los mejores autores. 51 p. © Union Musical Espanola, Madrid; 15Nov54; EF0-32585.

CIMATTI, FELICE, 1900-

Ponentino romano; beguine, testo di R. Morbelli. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 28Mar55; EF0-35299.

CINÀ, ALBERT IGNAZIO, 1896-

East-west college all-star; march, arr. by E. K. Piano-conductor score and parts. [For band] © Albert I. Cina; 1Sep54; EP86682.

CINI,

[Pane, amore e fantasia. Pane, amore e fantasia]

Pain, amour et fantaisie. Pane, amore e fantasia. Samba, du film: Pain, amour et fantaisie, paroles francaises de Henry-



- Lemarchand, paroles italiennes de Nisa, pseud. NM: "French lyric." © Nouvelles Editions Meridian, Paris; 20Dec54; EF0-32907.
- [Pane, amore e fantasia. Sole lucente] Soleil du monde. Sole lucente. Valse, du film: Pane, amore e fantasia, paroles francaises de Henry-Lemarchand, paroles italiennes de Nisa, pseud. NM: "French lyric." © Nouvelles Editions Meridian, Paris; 20Dec54; EF0-32900.
- CIOCCA, GIOVANNI.  
La tua e' la mia felicità. SEE Gori, Angelo.
- CIOFFI, ANTHONY PASQUALE, 1920-  
Wine, women and gold. SEE Ahbez, Eden.
- CIOR, ANDRE, pseud. SEE Angelliaume, Leon, 1910-
- CIORCIOLINI, MARCELLO, 1922-  
Xe bel. SEE Agostini, Luciano.
- CIRIMELE, JOHN B., 1912-  
The bell; French folk song, arr. by John B. Cirimele. Condensed score (3 p.) and parts. [For band] \$2.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88722.
- CITATI BRACCI, CLELIA, 1895-  
Suoniamo in tre? 2 canti popolari tedeschi per pianoforte a 6 mani. 6 p. © G. Ricordi & C., Milano; 24Nov54; EF0-31527.
- ~~CITARELLA~~  
CITARELLO, PAOLO.  
Oh! ma-ma! The butcher boy, by Lew Brown, Rudy Vallee and Paolo Citorello, arr. by Paul Yoder. Condensed score (4 p.) and parts. [For band] \$1.50 Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Paul Yoder. Appl. states prev. reg. 24Jan38, EU161398; 17Feb38, EP67677. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 20Apr55; EP89195.
- CITTADINI, SANTIAGO, 1889-  
E sempre notte. Cancion, para canto y piano, versos de Giulia Scappino Murena. Texto italiano. 6 p. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 4Aug54; EF0-31530.
- Io non rimpiango te. Cancion, para canto y piano, versos de Giulia Scappino Murena. Texto italiano. 6 p. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 4Aug54; EF0-31531.
- CIUKSZA, E.  
Miliony rak. SEE Olearczyk, Edward.  
Naprzód idziemy. SEE Lutosławski, Witold.  
Piosenka o nowej hucie. SEE Gert, Jerzy.
- CLAASEN, EUGEN, 1889-  
Wenn einer auf Dich wartet; Slowfox, Text: Lena Döveke, Musik u. Arr.: Eugen Claasen. Parts. [For orchestra] © Vera-Verlag K.G., Hamburg; 2Aug54; EF0-31411.
- CLAIMAN, PASQUALE, 1902-  
Il torrente. SEE Mariani, Carlo.
- CLAIREMBAULT, LOUIS NICOLAS. SEE Clerambault, Louis Nicolas, 1676-1749.
- CLARA, COSTANZO, 1898-  
Alma; tango tipico argentino, testo di Pedro Milozas, pseud. Piano-conductor score and parts. [For orchestra; Italian and Spanish words] © Edizioni Leonardi S.A.R.L., Milano; 14Dec54; EF0-33330.
- Carretero amigo; tango tipico argentino, testo di Pedro Milozas, pseud. Piano-conductor score and parts. [For orchestra; Italian and Spanish words] (With his: Alma) © Edizioni Leonardi S.A.R.L.; 14Dec54; EF0-33330.
- CLARIDA, ORVILLE, 1907-  
Don't be jealous of me, darling; words and music by George A. Walker, Cliff Japhet and Orville Clarida. [Melody] © Manning House Music Publications, St. Joseph, Mo.; 21Apr55; EP89049.
- I've not forgotten; words and music by George Walker, Johnny Standefer, Jesse Ellison and Orville Clarida. [Melody] © Manning House Music Publications, St. Joseph, Mo.; 21Apr55; EP89048.
- THE CLARINET BOOK. © G. Leblanc Corp. (in notice: G. Leblanc Co.), Kenosha, Wis.; 7Nov52; A190196.
- CLARK, AARON A.  
Jesus will open that gate for me; words by Catherine Gray Eads. Close score. © Catherine Gray Eads; 25Apr55; EP89182.
- The morning stars sing together; words by Catherine Gray Eads. Close score. © Catherine Gray Eads; 25Apr55; EP89181.
- O the glory of His presence! Words by Catherine Gray Eads. Close score. © Catherine Gray Eads; 25Apr55; EP89180.
- CLARK, EDGAR ROGIE, 1915-  
Mister Banjo; creole folk song, arr. by Rogie Clark. Score (4 p.). [For chorus (SATB) and piano] 20¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 20Jan55; EP86859.
- CLARK, EUGENE LINCOLN, 1925-  
Songs you love. SEE entry under title: Songs you love.
- CLARK, FRANCES.  
Contemporary piano literature; book 1-2, selected and correlated by Frances Clark, texts and editing by Louise Goss. 2 v. \$1.25 each. NM: editing. © Clayton F. Summy Co., Chicago; 2Jun55; EP90134, 90133.
- Piano technic; book 2, studies by Marion McArtor, selected and correlated by Frances Clark, edited by Louise Goss. 38 p. \$1.25 © Clayton F. Summy Co., Chicago; 27Jan55; EP86777.
- Piano technic; book 3, studies by Marion McArtor, selected and correlated by Frances Clark, edited by Louise Goss. 39 p. \$1.25 © Clayton F. Summy Co., Chicago; 24Jun55; EP90551.
- CLARK, HAL.  
Sun Valley Sally; words by L. S. Covert. [Melody] © Sage & Sand Music Publishers, Hollywood; 15Feb55; EP88848.
- CLARK, JENNIFER.  
Sylvia, a woodnymph. SEE Pasfield, W. R.
- CLARK, OLIVE, pseud. SEE Ewing, Montague George, 1890-
- CLARK, ROGIE. SEE Clark, Edgar Rogie, 1915-
- CLARKE, HARRY DUDLEY, 1888-  
Sing to save; words by Harry D. Clarke. Close score. © Harry D. Clarke; 31Dec53; EP87813.
- CLARO FUMERO, JOSE.  
En el bajo. SEE Castro, Antonio.
- Hebras de plata; bolero, letra y musica de Jose Claro Fumero, arr. de E. Cabrera. Piano-conductor score and parts. [For orchestra] \$1 © Peer & Cia. S.L., Habana; 31Dec54; EF0-32137.
- Salvadores del mundo; afro, letra, musica: Jose Claro Fumero, arr.: Generoso Jimenez. Piano-conductor score and parts. [For orchestra] © Circuito Coordinador Artistico, Habana; 26Feb55; EF0-33318.
- CLAUDIUS, HERMANN, 1878-  
Die allerbeste Gabe. SEE Thiel, Jörn.  
Legenden. Die allerbeste Gabe.  
Dass zwei sich herzlich lieben. SEE Knab, Armin.  
Deutsche Hymne. SEE Erdlen, H. C. G.
- CLAVELL, MIGUEL MARIO.  
Ese besito. Un baiser simplement; rumbaguaracha, paroles francaises de Jean Loysel, Rolfe Marbot, pseud., paroles espagnoles et musique de Mario Clavell. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 11Oct54; EF0-32915.
- CLAXTON, WILLIAM.  
Jazz west coast; a portfolio of photographs. Editors: Richard Bock and others; contributing editors: Nesuhi Ertegun and others; art direction: William Claxton and others. © Linear Publications (in notice: Linear Productions); 7Jan55 (in notice: 1954); A184492.
- CLAY, DON.  
Annie Over; words and music by Hank Thompson, Billy Gray and Don Clay. New York, Hill and Range Songs. 3 p. 50¢ © Brazos Valley Music Co.; 23Feb55; EP88268.
- CLAYTON, JOHN, pseud. SEE Sugarman, Harry, 1901-
- CLAYTON, KATHRYN FREW.  
Indian boy. SEE Clayton, Richard.
- CLAYTON, RICHARD.  
Indian boy; for piano, fingered by Kathryn Frew Clayton. 3 p. 35¢ © J. Fischer & Bro., New York; 15Feb55; EP87527.
- CLEEFF, JEAN VAN, 1899-  
C'est l'amour. SEE Zucchetti, Bruno.
- Chitarrata andalus; serenata by G. Brusso, pseud. Piano-conductor score and parts. [For orchestra] © Carlo Beltramo, San Remo, Italy; 12Oct54; EF0-33366.
- Fatalidad; tango tipico argentino by G. Brusso, pseud. Piano-conductor score and parts. [For orchestra] (With Messina, Vincenzo. Viejo gaucho) © Carlo Beltramo; 12Oct54; EF0-33373.
- Tristeza; tango tipico argentino, musica di G. Brusso, pseud. Piano-conductor score and parts. [For orchestra] (With Tarroni, Raul. Tierra del sol) © Carlo Beltramo; 12Oct54; EF0-33369.
- Vicino a te; romanza senza parole by G. Brusso, pseud. Piano-conductor score and parts. [For orchestra] © Carlo Beltramo, San Remo, Italy; 12Oct54; EF0-33364.
- CLEMENS, ADOLF, 1909-  
Auf stillen Wegen; Text by Paulsen. Score. [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 15Dec54; EF0-32549.
- Fünf Tanzlieder. SEE HIS Tanzlieder.
- Herr, schicke was Du wilt; Text: Mörike, für vierstimmigen Männerchor. Score (4 p.) © P. J. Tonger, Rodenkirchen, Ger.; 4Oct54; EF0-31767.
- Minnigliche Frau; Text by Ludwig Höltz. Close score. [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 15Dec54; EF0-32550.
- Die Stunde schlägt; Kantate für Solo-Alt, Männerchor, kleines Orchester oder Orgel (Klavier) nach Worten von Matthias Claudius. Score (15 p.) [Includes piano or organ reduction of the instrumental parts] © P. J. Tonger, Rodenkirchen/Köln; 9Dec54; EF0-31769.
- [Tanzlieder]
- Fünf Tanzlieder; für dreistimmigen Frauenchor oder Terzett und obl. Klarinette, Violine und Kontrabass. Score (16 p.) and voice part. © P. J. Tonger, Köln; 24Oct54; EF0-31768.
- Türmerlied; Text: Johann Wolfgang v. Goethe. Score (4 p.) [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen, Ger.; 9Dec54; EF0-31766.
- CLEMENT, ALFRED, 1902-  
Silberwolke; Trompeten-Solo. Score (3 p.) and part. [For trumpet or trombone and piano; includes parts for guitar and double bass] © Weltmusik, Edition International, Wien; 1Nov54; EF0-33688.
- Sombrero; Rumba, Text u. Musik: Fred Clement. © Metroton Musikverlag, Wien; 1Nov54; EF0-33697.
- CLEMENT, CLARE, pseud. SEE Cain, Noble, 1896-



**CLEMENT, FRED.**

Pony-karussell. Levenscaroussel. Fox-trot, Tekst: Bert Böhm, Jos v. Weeren en Ad Remy, pseud. © Editions Internationales Basart N.V., Amsterdam; 31Dec54; EF21216.

**CLEMENTI, MUZIO, 1752-1832.**

Gradus ad Parnassum. v.1. Edizione celebrativa nella revisione critico-tecnica, di B. Mugellini e A. Longo. Testo italiano, English text, deutscher Text. 151 p. [For piano] © Edizioni Curci, Milano; 30Dec54; EF0-33250.  
Gradus ad Parnassum. v.1. Edizione celebrativa nella revisione critico-tecnica, di B. Mugellini e A. Longo. Testo italiano, texte français, texto español. 151 p. [For piano] © Edizioni Curci, Milano; 20Dec54; EF0-32989.

**CLEMENTS, JOHN, 1910-**

Humoresque; for violoncello and piano. Score (7 p.) and part. 2/6 © Augener Ltd., London; 24Jan55; EF0-32875.  
She dwelt among the untrodden ways; part-song for T.T.B.B. unacc., poem by William Wordsworth. Score (4 p.) 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 28Mar55; EF0-34074.

**CLENDENIN, WILLIAM RITCHIE, 1917-**

Visual aids in music history; maps, charts, comp. by William R. Clendenin and Louis C. Trzcinski. 15 plates. © William R. Clendenin & Louis Trzcinski; 23Sep54; A167630.

**CLER, JAN DE, 1915-**

Vader's verjaardag. SEE Jansen, Guus.

**CLERAMBAULT, LOUIS NICOLAS, 1676-1749.**

Fughetta; Bearbeitung für Gitarre von Jose de Azpiazu. 2 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31504.

**CLETRO, EDDIE O., 1914-**

Divorced, decreed and divided; words and music by Bob Moon and Eddie Cletro. [Melody] © Sage & Sand Music Publishers, Hollywood; 15Feb55; EP88847.

**CLEVELAND, JAMES, 1931-**

He cares for me; words and music by James Cleveland, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Jun55; EP90358.

He never forgets His own; words and music by James Cleveland, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Jun55; EP90359.

No trouble at the river; words and music by James Cleveland, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Jan55; EP86304.

Oh, how I love Jesus; words and music by James Cleveland, special choral arrangement by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Jan55; EP86305.

One more river to cross; words and music by James Cleveland, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Jun55; EP90360.

Saved; words by James Cleveland. A Roberta Martin arrangement. 4 p. 25¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 4Feb55; EP86898.

There's a man, on the other side of Jordan; words by James Cleveland. A Roberta Martin arrangement. 4 p. 25¢ © Roberta Martin Studio of Music, Chicago; 4Feb55; EP86899.

Trouble in my way; words and music by James Cleveland, arr. by Kenneth Woods, Jr. and Roberta Martin. 3 p. 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 5May55; EP89520.

Until my Jesus comes; words and music by James Cleveland, arr. by Kenneth Woods, Jr. and Roberta Martin. 3 p. 25¢

© Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 5May55; EP89519.

**CLEVENGER, AUGIE.**

Sweetheart of my best friend; words and music by Mildred Lutan and Augie Clevenger. 3 p. © Acuff-Rose Publications, Nashville; 23Dec54; EP85999.

**CLIFFE, CEDRIC.**

Endeavour. SEE Benjamin, Arthur.

**CLINCHANT, ANDRE, 1923-**

A Saint-Sebastien. SEE Ledru, Jacques.  
Dis-moi, Coccinelle. SEE Fort, Armand.  
Hier encore. SEE Ledru, Jacques.  
Marie-Bresil. SEE Herschkovitch, Marc.  
Si belle. SEE Fort, Armand.  
Sombra. SEE Misraki, Paul.  
Tu dis. SEE Fort, Armand.

**CLINCHARD, JULIETTE, 1908-**

Si ta main. SEE Zevaco, P. G.

**CLINTON, JACK, pseud. SEE**

Hudgens, Jack, 1902-

**CLOEREC, RENE, 1911-**

[Le rouge et le noir. Quel bonheur d'aimer!]  
Quel bonheur d'aimer! Melodie, du film Le rouge et le noir, paroles de Jacques Larue, pseud. © Nouvelles Editions Meridian, Paris; 10Dec54; EF0-33578.

**CLOKEY, JOSEPH WADDELL, 1890-**

Builders; an Easter service or pageant for children, words and music by Joseph W. Clokey. Score (19 p.) [With keyboard acc.] 50¢ © H. W. Gray Co., Inc., New York; 5Jan55; EP86464.

Out of the depths; a devotion with music for troublous times, text compiled by Harland E. Hogue and Joseph W. Clokey. 37 p. [With organ acc.] \$1.50 © J. Fischer & Bro., New York; 15Feb55; EP87526.

**CLOUGH-LEIGHTER, HENRY.**

Third Concord anthem book. SEE Glaser, Victoria.

**COATES, CARROLL, 1929-**

You don't have to tell me, I know; lyric and music by Carroll Coates. [Melody] © Movietown Music, Inc., Hollywood; 8Mar55 (in notice: 1954); EP88091.

**COATES, ERIC, 1886-**

[The dam busters. The dam busters; arr.]  
The dam busters; march, from the picture The dam busters, arr. for piano solo by the composer. 7 p. 2/6 NM: arrangement. © Chappell & Co. Ltd., London; 31Dec54; EF0-33450.  
Star of God; arr. for mixed voices S.A.T.B. by Felton Rapley, words by Fred E. Weatherly. Score (7 p.) [With piano acc.] 8d Appl. states prev. reg. as no. 107464, 31Aug42. NM: arrangement. © Chappell & Co. Ltd., London; 28Mar55; EF0-34698.

**COATES, WILLIAM.**

Jacobean consort music. SEE Dart, Thurston.

**COATS, R. ROY, 1898-**

Under the big top. Condensed score (5 p.) and parts. [For band] \$2 © Chas. H. Hansen Music Corp., New York; 12May55; EP89786.

**COBB, GEORGE L.**

Alabama jubilee; made easy for accordion, words by Jack Yellen, arr. by Pietro Deiro, Jr. 3 p. 40¢ Appl. author: Remick Music Corp., employer for hire of Pietro Deiro, Jr. NM: arrangement. © Remick Music Corp., New York; 16Jun55; EP90713.

Alabama jubilee; words by Jack Yellen, arrangement for piano acc. by Helmy Kresa. 3 p. 50¢ Appl. author: Remick Music Corp., employer for hire of Helmy Kresa. NM: rev. lyrics & arrangement. © Remick Music Corp., New York; 13Jun55; EP90473.

**COBB, HAROLD EDWARD, 1913-**

Die ou suid-ooster. SEE Raats, Elsabe.

**COBBS, CLARENCE H.**

Songs of love and faith. SEE GoodPasteur, R. H.

**COBEN, CY, 1919-**

I gotta do what I gotta do; words by Cy Coben. 3 p. © Milene Music, Nashville; 3Jun55; EP90150.

I'll never change my mind about you; words by Cy Coben. [Melody] © R F D Music Pub. Co., Inc., New York; 7Jan55; EP86191.

Rock! Rock! Waitin' for my baby; words and music by Cy Coben. [Melody] Appl. states prev. reg. 4Jan54, EU350298. © Brandom Music Co., Chicago; 31Dec54; EP89667.

Would you mind? Words and music by Cy Coben. 4 p. 50¢ Appl. states prev. reg. 17Mar53, EU307992. © Alamo Music, Inc., New York; 30Mar55; EP88837.

**COCHARD, LOUIS, 1893-**

Oh! la la! SEE Gardoni, C. F.

**COCHRANE, JOYCE REYNOLDS, 1909-**

Mr. Pastry's polka. 4 p. [For piano] © Robbins Music Corp., Ltd., London; 4May55; EF21301.

Starry night; piano solo. 5 p. 2/- © Chappell & Co. Ltd., London; 10Dec54; EF0-31401.

**COCKSHOTT, GERALD, 1915-**

[Le cure et la servante]  
The dancing shoes. Le cure et la servante. French folksong, arr., with English words, by Gerald Cockshott. Score (4 p.) [For unison chorus and piano] 4d. © Novello & Co., Ltd., London; 15Jan55; EF0-33540.

Fishing off Iceland. Depart pour l'islande. French sea shanty (fo'c'sle) arr. with English words by Gerald Cockshott. Score (3 p.) [For unison chorus and piano; English and French words] 4d. © Novello & Co., Ltd., London; 2May55; EF0-35278.

The king's carpenters. Les charpentiers du roi. French folksong from Pays messin, S.S.A., English words by Gerald Cockshott, arr. by Gerald Cockshott. Score (8 p.) 9d. NM: arrangement. © Oxford University Press, London; 17Feb55; EF0-35212.

The miller; unison song, words adapted from a song by Edward Room and William Yonge in Richard Brome's A jovial crew (1652) 3 p. [With piano acc.] 6d. © A. & C. Black, Ltd., London; 7Dec54; EF0-31365.

**COCTEAU, JEAN, 1889-**

Cinq poemes de Jean Cocteau. SEE Van Parys, G. E. Poemes de Jean Cocteau.

**CODA, CHARLES, 1874-1924.**

Sa Majeste Polichinelle; conte lyrique en trois actes et quatre tableaux, livret de Jules de Nancourt, orchestration de Paul Bastide. Piano-vocal score (216 p.) frs. 15.00 Appl. author: Max Eschig & Cie, proprietor of the posthumous work of Charles Francois Coda. © Max Eschig & Cie, Paris; 14Aug27; DF762.

**CODINA, H. GENARO.**

Zacatecas; Mexican march, arr. for accordion band by Howard Stube. Score (7 p.) and parts. \$2 Appl. states prev. reg. 18May38, EP69389. NM: arrangement. © Edward B. Marks Music Corp., New York; 18Jan55; EP86582.

**CODNER, ELIZABETH.**

Even me. SEE Warren, J. C.

**COELHO, ALBERTO DOS ANJOS ALVES, 1910-**

Porquê? Canção, versos e música de Alves Coelho, Filho. © Sassetti & Ca., Lisboa; 1Apr55; EF0-34374.

**COELHO, MARIZA P.**

[Pe de Manaca]  
Pour les yeux de Manaca. Pe de Manaca.



- Balon, paroles francaises de Jean Loyzel & Rolf Marbot, pseud., paroles originales et musique de Herve Cordovil & Mariza P. Coelho. NM: "French lyrics." © Societe d'Editions Musicales Internationales, Paris; 28Dec54; EF0-34009.
- COFFMAN, JOSEPHINE EVELYN MIDDLETON, 1917-**  
Every hour I need my Lord; arr. by Mary Bane, words by Josephine Coffman.  
© Josephine Coffman & Raymond Bridgford, Jr. (in notice: Josephine Coffman); 18Jan55; EP86580.  
Happy heart; arr. by Mary Bane, words by Josephine Coffman. (With her: Every hour I need my Lord) © Josephine Coffman; 18Jan55; EP86581.
- COFIELD, FRANK DOWNEY, 1913-**  
Morning mist. Condensed score (4 p.) and parts. [For band] \$6 © Hal Leonard Music Inc., Winona, Minn.; 11Dec54; EP86297.
- COFINER, ENRIQUE. SEE**  
Escude-Cofiner Granges, Enrique, 1909-
- COHEN, EUGENE J., 1922-**  
It never occurred to me. SEE Coleman, Lawrence.  
Which way; words and music by Fran Ziffer and Eugene Oken, pseud. 2 p.  
© Elmhurst Music Pub. Co., Inc. (in notice: Elmhurst Music Corp.), New York; 1Dec54; EP86223.
- COHEN, MAURICE ALFRED.**  
Oh, my love; lyric by Frankie Russell, pseud., music by Michael Carr, pseud. London, Cavendish. 3 p. 2/-  
© Boosey & Co. Ltd.; 10May55; EF0-35256.
- COHEN, PAUL, 1905-**  
Webb Pierce hits of today and yesterday. SEE entry under title: Webb Pierce hits of today and yesterday.
- COHEN, SOL B., 1891-**  
Autumn reverie; oboe solo with piano acc. Score (4 p.) and part. 50¢  
© Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90243.  
Pastorale; F horn solo with piano acc. Score (4 p.) 75¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90242.
- COHEN, STANLEY NORMAN, 1935-**  
Only you; words and music by James J. Kriegsmann and Norman Stanton, pseud. 50¢ Appl. states prev. reg. 7May53, EU315257. NM: changed words and music. © Lowell Music Corp., New York; 14Apr55; EP89096.
- COHN, CHESTER, 1896-**  
Am I the one to blame? Words and music by Sammy Gallop, Jimmy Brewster, pseud. and Chester Conn, pseud. 3 p.  
© Bregman, Vocco and Conn, Inc., New York; 25Mar55; EP83417.  
Divided love; words and music by Alex Alstone, pseud., Ben Raleigh, pseud. and Chester Conn. 3 p. 50¢ © Bregman, Vocco & Conn, Inc., New York; 11Mar55; EP87840.
- COHN, GREGORY P., 1919-**  
Imitationettes; v.l., unique interpretations of favorite melodies, adapted by Gregory P. Cohn for the Hammond organ. 24 p. \$1 NM: added music. © Shattinger, Inc., St. Louis; 31Dec54; EP86602.
- COHN, JAMES MYRON.**  
[Concertino, piano, G sharp]  
Concertino. Score (138 p.) © James Myron Cohn; 27May55; EU398772.  
The people will live on; a secular cantata in three movements with text selected from the final section of Carl Sandburg's anthology The people, yes. Score (60 p.) © James Myron Cohn; 27May55; EU398774.  
Sinfonietta; in F. Score (98 p.) [For orchestra] © James Myron Cohn; 27May55; EU398773.
- COKE-JEPHCOTT, NORMAN.**  
Londonderry air; traditional Irish air arr. for organ by Norman Coke-Jephcott. Hammond registration by Chester Kingsbury. 3 p. 75¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 19Jan55; EP86936.
- COLACICCHI, LUIGI, 1900-**  
Cantano i galli; fugato per cor di fanciulli, parole e musica di Luigi Colacicchi. Score (2 p.) © G. Ricordi & C., Milano; 24Nov54; EF0-31523.  
Il ragno e la mosca; favoletta per coro di fanciulli, parole e musica di Luigi Colacicchi. Score (3-8 p.) (With his: Cantano i galli) © G. Ricordi & C.; 24Nov54; EF0-31523.
- COLACRAI, CIRINO.**  
Foolishly; words and music by Cirino Colacrai. 3 p. © Regent Music Corp., New York; 21Jan55; EP86985.
- COLBORN, JANE T., 1913-**  
The Christmas wish. SEE Wuhler, A. J.
- COLBURN, C. S.**  
Blessed is he that readeth; [Biblical words] arr. by B. B. McKinney. Score (3 p.) [For chorus (SATB) and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Jun52; EP88496.
- COLBY, ROBERT, 1922-**  
Little Johnny Snowball; words by Eddie Pola. 3 p. 50¢ © Lord Music Pub. Co., Inc., New York; 10Mar55 (in notice: 1954); EP88854.  
Write me, baby; lyric by Floyd Huddleston. 3 p. 50¢ NM: "recitation added to song." © Criterion Music Corp., New York; 28Jan55; EP89250.
- COLE, HUGO, 1918-**  
[Quartet, oboe & strings]  
Quartet. Miniature score (11 p.) [For oboe, violin, viola, and violoncello] 3s. Od.  
© Novello & Co., Ltd., London; 1Jun55; EF0-35781.  
[Trio, piano, flute & clarinet]  
Trio. Score (23 p.) and parts. 8s. Od.  
© Novello & Co. Ltd., London; 2May55; EF0-35785.
- COLEMAN, DAVE.**  
The Boston fancy; words by Dave Coleman. 3 p. 50¢ Appl. states prev. reg. 28Apr55, EU395273. © Sheldon Music, Inc., New York; 10Jun55; EP90119.
- COLEMAN, DAVID E., 1911-**  
Paper valentine; words and music by Dave Coleman. 3 p. 50¢ © Stratton Music, Inc., New York; 25Jan55; EP86681.  
What have they told you? SEE Sherman, R. M.
- COLEMAN, HENRY, 1888-**  
The amateur organist. 48 p.  
© Oxford University Press; 3Feb55; AI0-5388.  
Romance. SEE Mozart, J. C. W. A. Eine kleine Nachtmusik. Romanze.
- COLEMAN, LAWRENCE, 1923-**  
Barricade; words and music by Fred Ebb, Paul Klein and Larry Coleman. 5 p.  
© Moonlight Music Inc., New York; 23Jun55; EP90434.  
I didn't even know her name. SEE Klein, Paul.  
In the year you've been gone. SEE Wolf, Don.  
It never occurred to me; words & music by David Persons, Eugene Oken, pseud., and Larry Coleman. [Melody] 15¢  
© Marmor Music Inc., New York; 9Mar55; EP87673.  
Nobody danced with me; words by Don Meyer. 4 p. 50¢ © Duchess Music Corp., New York; 23Dec54; EP86641.
- COLEMAN, LONNIE.**  
Boom boom boomerang; words and music by Lonnie Coleman. 3 p. © Dandelion Music Co., New York; 20Apr55; EP88967.
- COLEMAN, WALTER JAMES, 1936-**  
That's how long I'll love you; words and music by Walter Coleman. [Melody] © Bronx Music Publishers, Bronx, N.Y.; 6Dec54; EP87616.
- COLERIDGE-TAYLOR, SAMUEL, 1875-1912.**  
Lift up your heads; Advent or general use, three-part chorus S.A.B., arr. & edited by Walter Ehret. Score (8 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89545.
- COLI, WALTHER.**  
Perzechè tarantella a samba, testo di: V. Fiasconarao. Piano-conductor score and parts. [For orchestra] (With Barile, Enzo. Dimme addo' staje) © Edizioni Musicali Mebel; 1Apr55; EF0-35881.
- COLIN, CHARLES, 1913-**  
Crazy mixed-up mice. SEE Caiazza, N. A.  
Drumming in 5 easy steps. SEE Sternburg, Simon.  
Vital brass notes. 48 p. 50¢ © G. Le-blanc Corp., Kenosha, Wis.; 27Apr55; A190191.
- COLL COMAS, JORGE, 1927-**  
A tus labios. De tes baisers; bolero, paroles de Severiano Alvarez & Jean Rodor, pseud., musique de Jordi Coll & Paul Piot. © Editions J. Garzon, Paris; 28Feb55; EF0-34930.  
La pintura; mambo, paroles de Severiano Alvarez & Andre Montagard, musique de Jordi Coll et Paul Piot. © Julio Garzon, Paris; 4Mar55; EF0-34819.  
Stabilite. Estabilidad. Mambo, paroles de Jordi Coll & Andre Montagard, fils, musique de Jordi Coll & Paul Piot. © Editions J. Garzon, Paris; 4Mar55; EF0-34816.  
Toujours mienne. Seras siempre mia. Bolero, paroles de Severiano Alvarez & Andre Montagard, musique de Jordi Coll et Paul Piot. © Julio Garzon, Paris; 4Mar55; EF0-34817.
- COLLAZO, BOBBY. SEE**  
Collazo Pena, Roberto, 1915-
- COLLAZO PENA, ROBERTO, 1915-**  
Cha cha cha bar; cha cha cha, arr. de Rafael Somavilla [words and music] de Julio Gutierrez, Osvaldo Estivill and Bobby Collazo. Piano-conductor score and parts. [For orchestra] © Editora Continental S.A., Habana; 15Sep54, EF0-34729.  
Christian Dior mambo. Cha cha cha. By Bobby Collazo and Julio Gutierrez, arr. by Howard Ross. (In Ross, Howard. arr. Popular accordion solos) NM: arrangement. © Music of Today, Inc.; 27Dec54; EP86078.  
Christian Dior mambo. Cha cha cha. By Bobby Collazo and Julio Gutierrez, arr. by Milton Page. [For electronic organ] (In Page, Milton, arr. Mambos. p.8-9) NM: arrangement. © Music of Today, Inc.; 5Jan55; EP88951.  
Das ist das wahre Glück! SEE Carbo Menendez, J. An jedem Finger zehn. Das ist das wahre Glück.  
High cha cha cha. SEE Gutierrez Cainas, Julio.  
Mambo sin parar. SEE Diaz Rivero, Arturo.  
Tan lejos y sin embargo te quiero; cancion bolero, letra, musica y arreglo de Bobby Collazo. Piano-conductor score and parts. [For orchestra] \$1 © Peer & Cia. S.L., Habana; 31Dec54; EF0-32139.  
Vivir de los recuerdos; letra, musica y arreglo de Bobby Collazo. Piano-conductor score and parts. [For orchestra] © Editora Continental S.A., Habana; 10Aug54; EF0-32197.  
Vivire para amarte. SEE Carrillo, Isolina.
- COLLEGE SONGS INSTRUMENTAL FOLIO;**  
arr. in separate folios for the following instruments: trumpet, trombone, B-flat clarinet, B-flat tenor sax, E-flat alto



**COLLEGE SONGS INSTRUMENTAL FOLIO.** Cont'd. COLMONERO, PEDRO M.  
sax, and accordion; all instruments with piano acc. except accordion. New York, E. H. Morris., 1954. Scores (52 p. each) and parts. \$1.50 each. Partial contents separately reg.: EP88336.

**COLLEGE SONGS INSTRUMENTAL FOLIO;** separate folios for the following instruments: trumpet, trombone, B flat clarinet, B flat tenor sax, E flat alto sax and accordion; all instruments with piano acc. except accordion. New York, E. H. Morris., 1954. Scores (52 p. each) and parts. \$1.50 each. Partial contents separately reg.: EP86445-6.

**COLLEGIUM MUSICAE NOVAE,**

14. Bräutigam, Helmut. Kleine Musik für Streicher.
15. Bräutigam, Helmut. Musik für Flöte und Streichorchester.
16. Raphael, Günter. Die vier Jahreszeiten.

**COLLEGIUM MUSICUM**

Nr.107. Haydn, Joseph. Funf Eisenstädter Trios.

**COLLETT, GRAHAM,** pseud. SEE Curzon, Frederic, 1899-

**COLLIE, JIMMY.**

Conscience, set me free. SEE Williamson, Betty.

Cry like a baby; words by Jimmy Collie. 5 p. © Acuff-Rose Publications, Nashville; 10Feb55; EP87170.

**COLLIER, EVELYN, 1909-**

Did you get any mistletoe? did you? Words by Gerda [pseud.] © Keyboard, Inc., Beverly Hills, Calif.; 24Dec54; EP86709.

**COLLIER, JESSE EDWARD, 1898-**

I might have been a millionaire; words and music by Jesse E. Collier. [Melody] © Jesse Edward Collier; 15Jan55; EP86710.

**COLLINGS, HENRIETTA.**

Georgia's heritage of song. Drawings by Virginia B. Hall. 87 p. NM: additions. © University of Georgia Press; 14Feb55; A186244.

**COLLINS, ANTHONY VINCETT BENEDICTUS, 1893-**

A spring rondo. SEE Mozart, J. C. W. A. Serenade, orchestra, K.320, D major. Rondeau.

Variations on a theme of Handel. SEE Beethoven, Ludwig van. Variations, See the conquering hero comes, violoncello & piano, G major.

**COLLINS, EDDIE.**

Yesterday's kisses; words and music by Bob Martin and Eddie Collins. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 4Jan55; EP86184.

**COLLINS, HENRY, 1827-1919.**

Jesus, my Lord, my God. SEE Barnby, Sir Joseph.

**COLLINS, MIRIAM,** pseud. SEE Kaitz, Miriam, 1920-

**COLLINS, TOMMY,** pseud. SEE Sipes, Leonard.

**COLLINS, WALTER,** pseud. SEE Beckhard, Robert L., 1917-

**COLLINS, WANDA,** pseud. SEE Sipes, Wanda.

**COLLIS, JAMES.**

[Little concerto, clarinet & piano, no.2, E flat major]

Little concerto; piano part edited by Julius Mattfeld. Score (19 p.) and part. \$1.50 © Chas. H. Hansen Music Corp., New York; 25Apr55; EP89353.

**COLMAN, A. W.,** pseud. SEE Portoles Gonzalez, Miguel, 1915-

Hoy no es como ayer; cancion ranchera, letra y musica de Pedro M. Colmenero. © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35855.  
Me voy linda Mariquita; cancion ranchera, letra y musica de Pedro M. Colmenero. © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35852.  
Modesta Romero; cancion corrido, letra y musica de Pedro M. Colmenero. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-34743.  
El norteno; cancion ranchera, letra y musica de Pedro M. Colmenero. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-34742.

**COLOMBI, GIOVANNA, 1906-**

Un sogno in fiore. SEE Gotlib, Dynah.

**COLOMBI FERRARI, ORNELLA, 1914-**

Chi non conosce te. SEE Ferrio, Giovanni. Eternamente cosi'. SEE Conte, Gino. Flamenco. SEE Sherman, Joe. Margherita. SEE Mascheroni, Vittorio. Non tormentarmi più. SEE Ravasini, Nino. Sigarette americane. SEE Ferrio, Giovanni. Ti sento sempre in me. SEE Mascheroni, Vittorio. Tutto vietato. SEE Ferrio, Giovanni. Il ventaglio. SEE Ceglie, Cosimo di. Zuccherio e Pepe. SEE Mascheroni, Vittorio.

**COLOMBO, JOSEPH, 1900-**

Buena milonga. SEE Marot, Georges. La chocha. SEE Cahan, Jules. Express-polka. Musique de J. Colombo et C. di Duca. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 30Dec54; EF0-35424.

L'infidele; valse. Parts. [For orchestra] © Editions J. Garzon, Paris; 28Feb55; EF0-34965.

Rue Montmartre; valse. Parts. [For orchestra] © Editions J. Garzon, Paris; 28Feb55; EF0-34969.

Valse hindoue; valse musette de Joseph Colombo et Georges Ghestem. Parts. [For orchestra] © Editions Selmer, Paris; 10Aug48; EF20915.

**COLOMINES, PIERRE, 1918-**

Les chemins de l'amour. SEE Pichot, Jacques.

**COLONNESE, UMBERTO.**

Luna gelosa; canzone beguine, versi di Gino Rossetti. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 27Nov54; EF0-32374.

**COLT, J. J.,** pseud. SEE Bertolazzi, Mario.

**COLTELLINI, ALDO, 1925-**

Perche mentir. Sag' mir, warum ... ; Slow, Musik: A. Coltellini & Laskow, pseud., ital. Text von G. Rossini, deutscher Text von Herbert Wruck. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 11Nov54; EF0-31545.

**COLUMBO, TOMMASO, 1914-**

Mehara; beguine, testo e musica di T. Columbo. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 15Nov54; EF0-31562.

**COLUZZI, JAMES.**

Patzo for pizza; words by James Coluzzi. [Melody] © Cool Music Co., Chicago; 24Mar55; EP88402.

**COLWELL, HILDA RENE.**

Suite. SEE Schein, J. H.

**COMBELLE, ALIX, 1912-**

Blues en cuivres; slow. Piano-conductor score and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 15Dec54; EF0-34420.

Bonds et rebonds; fox. Piano-conductor score (4 p.) and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 15Dec54; EF0-34421.

Chocs sonares; fox. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 15Dec54; EF0-34423.

Confidentiellement; paroles de Michel Emer, pseud. © Paul Beuscher, Paris; 21Dec54; EF0-34876.

Promenade blues; slow. Piano-conductor score and parts. [For orchestra] (With his: Chocs sonares) © Editions Musicales Paul Beuscher; 15Dec54; EF0-34422.

Pulsation du rythme; fox. Piano-conductor score and parts. [For orchestra] (With his: Sahiva boogie) © Editions Musicales Paul Beuscher; 15Dec54; EF0-34425.

Qui? Paroles de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-35005.

Relaxe Alix; fox. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 15Dec54; EF0-34424.

Sahiva boogie; boogie. Piano-conductor score and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 15Dec54; EF0-34426.

**COMBO-ORKS; no.6, for small dance bands,** arr. by Paul Hill. B flat book. Part \$1 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & arrangement. © Robbins Music Corp., New York; 5Jan55; EP87190.

**COMBO-ORKS; no.6, for small dance bands,** arr. by Paul Hill. C book. Part \$1 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & arrangement. © Robbins Music Corp., New York; 5Jan55; EP87285.

**COMBO-ORKS; no.6, for small dance bands,** arr. by Paul Hill. E flat book. Part \$1 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & arrangement. © Robbins Music Corp., New York; 5Jan55; EP87188.

**COMBS, W. W.**

In the days of my youth. SEE Holliday, G. S.  
Let not your heart be troubled. SEE Holliday, G. S.

**COMDEN, BETTY, 1917-**

Wonderful town. SEE Bernstein, Leonard. Wonderful town. Selections.

**COMER, JACK, 1914-**

Lawd, I can't come now. SEE Wilson, F. F.

**EL COMPADRE,** pseud. SEE Valenzuela, Fidel.

**CONANT, ESTA HARRISON, 1895-**

That beautiful evergreen state, Washington; music and words by Esta H. Conant. 60¢ Appl. states prev. reg. 1Feb55, EU384832. NM: changes in words. © Esta Harrison Conant; 25Mar55; EP88181.

**CONCINA, CARLO, 1900-**

Sceccu lagnusu. Asino pigro; testo di V. d'Acquisto. [Melody and chords in treble clef] © Edizioni Souvenir, Milano; 24Nov54; EF0-33340.  
Sentiero; slow moderato, testo di B. Cherubini. © Edizioni Leonardi, Milano; 31Jan55; EF0-33328.

**CONDER, JOSIAH.**

The Lord is king. SEE Bartells, H. D.

**CONDIE, JOHN, 1914-**

The farmer takes a wife. SEE Pooler, F. M.

**CONN, CHESTER.** SEE

Cohn, Chester, 1896-

**CONNELL-PHOENIX, ETHEL.**

Memories of mother; for voice and piano, words by Paul M. Disinger, Sr. 5 p. 60¢ Appl. author: Paul M. Disinger, Sr.,



- employer for hire of Ethel Connell-Phoenix. © G. Schirmer, Inc., New York; 8Dec54; EP86249.
- CONNELLY, WILLIAM H., 1926-**  
Strains of sweet music; written and arr. for Pegasus Club Male Chorus by W.H. Connelly. Score (2 l.) © William H. Connelly; 12Feb55; EP87645.
- CONNOR, TOMMIE, 1904-**  
If we all said a prayer. SEE Large, D. E.  
Lili Marleen. SEE Schultze, Norbert.  
Take me and love me. SEE Mangieri, F. S.  
Suonno d'ammore.
- CONRAD, PAUL.**  
And there were shepherds. SEE Danks, H. P.
- CONSIGLIO, MARIO, 1907-**  
Pesca subacqua; pezzettini melodici per pianoforte nell'estensione delle cinque dita, testi di E. Frati, illustrazioni di S. Angiolini. 11 p. © Radio Record Ricordi, Milano; 17Dec54; EF0-32001.
- CONSTANCE, RITA.**  
Mirror, mirror; words and music by Rita Constance, piano part by John Lane, pseud. 4 p. Appl. author: Miller Music Corp., employer for hire of John Lane. Appl. states prev. reg. 29Jan54, EU345794. NM: piano part. © Miller Music Corp., New York; 9Mar55; EP88073.
- CONSTANT, CHARLES, pseud. SEE**  
Minescaut, Constantin, 1913-
- CONSTANTINE, EDDIE, 1915-**  
Ma blonde. SEE Stern, Walter.
- CONSTANTINO, MIGUEL.**  
Buenas noches, señorita; fox-trot, letra de Enrique Longueira. \$3. © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 23Nov54; EF0-31930.  
Rosas bohemias; vals, letra de Juan Pueblito, pseud. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Dec54; EF0-35104.
- CONTE, GINO.**  
Diglielo tu, canzone; parole di Orsara, pseud. Piano-conductor score and parts. [For orchestra] (With Avitabile, Pietro. Spertiura) © Edizioni Musicali Vis Radio; 20Nov54; EF0-32412.  
Eternamente così!; beguine, versi di Biri, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Sonofilm, Milano; 12Oct54; EF0-32376.
- CONTEMPORARY PIANO COLLECTIONS;**  
book 4, twelve third-grade solos. New York, J. Fischer, 1955. 30 p. \$1  
Partial contents separately reg.: EP89422-89423.
- CONTESSA, GABRIELLA, 1930-**  
Storia d'un negro. SEE Angelis, Otello de.
- CONTET, HENRI ALEXANDRE, 1904-**  
Bonheur du jour. SEE Dehette, Maurice.  
Bonjour amour. SEE Barelli, Aime.  
Oh, ca alors. SEE Barelli, Aime.  
Ohe savetier! SEE Flandrake, Kurt.  
Le petit vieux du square d'Anvers. SEE Barelli, Aime.  
Tonnerre d'amour. SEE Ferrari, Louis.
- CONTI, MARIO.**  
Perez Prado mambos. SEE Perez Prado, Damaso.
- CONTINO, DICK.**  
Whenever I'm with you. SEE Oliva, M. J.
- CONVERT, FRANCIS, 1913-**  
J'ai dormi avec le printemps. SEE Spiers, Pierre.
- COOK, CARL ROBERT, 1935-**  
Time will pass; words and music by Carl R. Cook, arr. by Don Hurless. © Carl R. Cook; 28Jan55; EP86805.
- COOK, CARLTON.**  
I meet the nicest people when I dream. SEE Angel, Aileen.
- COOK, ERIC.**  
[Bolivar; arr.]  
Bolivar; trombone solo, arr. by Norman Richardson. London, Boosey & Hawkes. Condensed score (12 p.) and parts. [For band] NM: arrangement. © Hawkes & Son (London), Ltd.; 13Apr55; EF0-34365.
- COOK, JOHN, 1918-**  
Chaconne. SEE Bach, J. S. Sonatas and partitas, violin. S.1004, D minor.  
Chaconne.
- COOK, JOHN T., 1900-**  
Golden dreams. SEE entry under title:  
Golden dreams.  
Superior quartet songs; a special collection of favorite sacred and spiritual songs for radio, concert, evangelism, words & music by Hubert Dale Folsom and others. Close score (1 v.) 50¢ © Stamps Quartet Music Co., Inc., Dallas; 1Oct54; EP87255.  
Temple echoes; our second 1955 book for singing conventions, singing schools, Sunday schools, etc., words & music: John T. Cook and others. Close score (1 v.) 50¢ © Stamps Quartet Music Co., Inc., Dallas; 14May55; EP90019.
- COOK, RAY M.**  
Sing for fun! A collection of original songs for the primary grades of the Jewish religious school. 40 p. © Union of American Hebrew Congregations, New York; 21Apr55; EP89662.  
The sounds prolong; a cantata of America, edited by Emanuel Gamoran. 6 p. [For 2 narrators, unison chorus and trumpet, piano, or organ] © Union of American Hebrew Congregations, New York; 18Jan55; DP2152.
- COOK, SAM.**  
Be with me, Jesus; words and music by Sam Cook, arr. by Kenneth Morris. 4 p. 25¢ Appl. states prev. reg. 4Apr55; EU392667. NM: arrangement. © Venice Music, Inc., Hollywood; 2May55; EP89886.  
Nearer to Thee; words by Sam Cook, arr. by Kenneth Morris. 4 p. 25¢ Appl. states prev. reg. 4Apr55; EU392666. NM: arrangement. © Venice Music, Inc., Hollywood; 2May55; EP89887.
- COOKE, GREVILLE.**  
Lo! God is here! Festival anthem, specially written for the 13th centenary of Peterborough Cathedral, words by G. Tersteegen, translated by John Wesley. Score (8 p.) [For chorus (SATB) and organ] 9d © Joseph Williams Ltd., London; 17May55; EF0-35471.  
Sing, my soul; processional hymn, Petri-burg, words & music by Greville Cooke. 3 p. © Greville Cooke; 28Apr55; EF0-35018.  
Song prelude; for piano. 7 p. 3/- © Joseph Williams Ltd., London; 28Apr55; EF0-35015.
- COOLEY, DONNELL CLYDE, 1910-**  
Anita. [Melody] © Copar Music Inc., New York; 29Dec54; EP86916.  
Break up down. [Melody] © Copar Music, Inc., New York; 12Nov54; EP87055.  
Cooley's polka. [Melody] © Copar Music Inc., New York; 29Dec54; EP86917.  
Cryin' waltz. [Melody] © Copar Music Inc., New York; 29Dec54; EP86919.  
Down by the Pecos. [Melody] © Copar Music Inc., New York; 29Dec54; EP86923.  
Florida. [Melody] © Copar Music, Inc., New York; 29Dec54; EP86918.  
Sail on. [Melody] © Copar Music Inc., New York; 29Dec54; EP86920.  
Y' hear? [Melody] © Copar Music Inc., New York; 29Dec54; EP86921.  
Y' ready? [Melody] © Copar Music Inc., New York; 29Dec54; EP86922.
- COOLEY, SPADE, SEE**  
Cooley, Donnell Clyde, 1910-
- COOLS, EUGENE, 1877-1936.**  
Piesnia. Extrait de Deux pieces russes, op.91, no.1, arrangement par S. Chapelier. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. states prev. reg. 9May14, E340292; renewed 1942. NM: arrangement. © Max Eschig & Cie, Paris; 31Mar27; EF20838.  
Pliaska. Extrait de Deux pieces russes, op.91, no.2, arrangement par S. Chapelier. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. states prev. reg. 9May14, E340293; renewed 1942. NM: arrangement. © Max Eschig & Cie., Paris; 12Mar27; EF20839.
- COOMBS, JIMMY.**  
Dig deep; orch. by Johnny Keating. Piano-conductor score (3 p.) and parts. [For orchestra] © Good Music Ltd., London; 8Feb55; EF0-32536.
- COOPER, BUD.**  
I meet the nicest people when I dream. SEE Angel, Aileen.
- COOPER, CLARA CHASELL, 1893-**  
Children of God; an oratorio on the brotherhood of man, libretto compiled and edited by Clara Chassell Cooper with the assistance of other members of the Berea College faculty from the Revised standard version of the Holy Bible. Rev. ed.: complete text. Berea, Ky., Berea College. 20 p. NM: revision. © Clara Chassell Cooper; 31Jan55; A171590.
- COOPER, EARLE WESLEY, 1918-**  
Musicmiser; scale and chord study made easy. © Earle Wesley Cooper; 12Jan55; A177236.
- COOPER, EDWARD.**  
Almighty God, whose love profound. SEE Swift, F. F.  
I wish you'd fall in love with me. SEE Antell, Charles.
- COOPER, HARRY E., 1901-**  
Organ playing; a manual with illus. showing correct positions and directions for the formation of good technical habits. © Charles W. Homeyer & Co., Inc., Boston; 10Dec54; A174229.
- COOPER, IRVIN, 1900-**  
Cambiata hymnal; no.1, arr. for soprano 1, soprano 2, cambiata (boy's changing voice), baritone. Hymn-anthems for youth choirs. 16 p. [With piano acc.] 50¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 7Apr55; EP88947.  
Easter cambiata hymnal; arr. for soprano 1, soprano 2, cambiata (boy's changing voice), and baritone. Score (16 p.) [With piano acc.] 50¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 10Feb55; EP88231.  
The night before Christmas song. SEE Marks, J. D.  
On bended knees, I seek Thee; arr. for soprano 1, soprano 2, cambiata (boy's changing voice), baritone. [With piano acc.] (In his: Cambiata hymnal. no.1, p.2-3) © Chas. H. Hansen Music Corp.; 7Apr55; EP88946.  
Rudolph, the red-nosed reindeer. SEE Marks, J. D.  
Song for America; arr. for soprano 1, soprano 2, cambiata (boy's changing voice) and baritone, words and music by Irvin Cooper. Score (2 p.) [With piano acc.] 20¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 18Apr55; EP89152.  
Song for America; S.A.T.B., words and music by Irvin Cooper. Score. [With piano acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 7Apr55; EP88944.
- COOPER, WILLIAM L., 1934-**  
One night in Paris; words and music by Bill Cooper. [Melody] © William L. Cooper; 2Apr55; EP88754.
- COOPERSMITH, HARRY, 1902-**  
I lift up my eyes; [words from] Psalm 121. Score. [For SATB] 25¢ © Jewish Education Committee of New York, Inc., New York; 8Jun55; EP90339.



**COOTS, JOHN FREDERICK, 1897-**

Beany, the bunny with the funny long ears; words and music by J. Fred Coots. 3 p. © Toy Town Tunes Inc., New York; 31Dec54; EP86124.

It's that time of the day; words and music by J. Fred Coots. [Chords in treble clef] © Show Tunes, Inc., New York; 14Mar55; EP87757.

When the teddy bears go marching on parade; words and music by J. Fred Coots. 5 p. © Toy Town Tunes, Inc., New York; 31Dec54; EP86123.

**COPE, CECIL.**

Ten well-known hymns; each simply arr. in three and four parts for female voices. London, Boosey & Hawkes. Close score (12 p.) 1/3 NM: arrangement. © Boosey & Co., Ltd.; 3May55; EF0-35086.

**COPELAND, ALLAN ROBERT, 1926-**

Darling! darling! darling! SEE Lloyd, Jack.

We're gonna be in high society. SEE Greene, M. S.

While the vesper bells were ringing. SEE Greene, M. S.

**COPELAND, DOROTHY, 1905-**

Arizona; words and music by Dorothy Copeland. 2 p. © Dorothy Copeland; 3Jan55; EP85951.

A bayou lullaby; words by Dorothy Copeland. 2 p. © Dorothy Copeland; 6Apr55; EP88616.

Crying heart; words by Dorothy Copeland. 2 p. © Dorothy Copeland; 3Jan55; EP85952.

Spring is early this year; words by Dorothy Copeland. 2 p. © Dorothy Copeland; 6Apr55; EP88615.

**COPLAND, AARON, 1900-**

Ching-a-ring chaw; minstrel song, S.S.A.A., adapted by Aaron Copland, arr. for chorus by Irving Fine. Score (11 p.) [With piano acc.] 25¢ NM: arrangement. © Boosey & Hawkes, Inc., New York; 18Mar55; EP88793.

Ching-a-ring chaw; S.A.T.B., adapted by Aaron Copland, arr. for chorus by Irving Fine. Score (15 p.) [With piano acc.] 28¢ NM: arrangement. © Boosey & Hawkes, Inc., New York; 18Feb55; EP87487.

[Short symphony, no. 2]  
Short symphony; no. 2. Score (67 p.) © Boosey & Hawkes, Inc., New York; 1Mar55; EP87839.

**COPPOLA, MARIO, 1920-**

L'albergo di legno; canzone beguine, versi di E. Bonagura, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 15Mar55; EF0-34278.

L'omino del semaforo; dixieland-canzone, testo di Luciano Beretta, arr. di Jan Langosz. Piano-conductor score and parts. [For orchestra] © Araldo Edizioni Musicali, Milano; 25May55; EF0-36165.

Il ponte; slow, parole di G. C. Testoni, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tiber, Milano; 14Dec54; EF0-32336.

**CORDARA, CARLO, 1928-**

Alba; beguine, parole di S. di Tomaso. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana S. A.R.L., Edizioni Fabbri, Trieste; 1May55; EF0-35951.

**CORDELL, FRANK, 1918-**

[Happy hornblowers; arr.]

Hornblowers serenade; a modern composition for piano [arr. by John Lane, pseud.] New York, Miller. 5 p. 60¢ Appl. author: John Fields Music Co. Ltd., employer for hire of John Lane. Appl. states prev. reg. 1Feb54, EF0-28187. NM: "change in melody." © John Fields Music Co. Ltd.; 11Jan55; EP86671.

[Happy hornblowers; arr.]

Hornblowers serenade; arr. by Johnny Warrington. New York, Miller. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 Appl. author: John Fields Music Co. Ltd., employer for hire of Johnny Warrington. Appl. states prev. reg. 1Feb54, EF0-28187. NM: arrangement. © John Fields Music Co., Ltd.; 11Jan55; EP86670.

Italian hayride; a composition for piano, new arrangement by Joe Levin. 5 p. 60¢ Appl. author: Robbins Music Corp., employer for hire of Joe Levin. Appl. states prev. reg. 26Oct54, EU375108. NM: arrangement. © Robbins Music Corp., Ltd., London; 25Apr55; EP89883.

**CORDELL, SID.**

The woodpecker would peck wood; words and music by Stan Butcher, Harry Roberts & Sid Cordell. 3 p. 1/- © Thames Music Co., London; 28Mar55; EF0-33809.

**CORDERO, VICTOR.**

Gabino Barrera; corrido, letra de Victor Cordero. © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35856.

Movida chueca; cancion ranchera, letra de Victor Cordero. © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35851.

**CORDOBA, GEORGE.**

Cobra. [Melody] © Copar Music Inc. (in notice: Copar Music Corp.), New York; 3Dec54; EP86092.

**CORDOVAN, CATHY.**

I was wrong. SEE Fotine, Larry.

**CORDOVIL, HERVE.**

Baiao si, baiao no; baion, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles de M. Salina, pseud., paroles originales et musique de Herve Cordovil. [French and Spanish words] NM: "French and Spanish lyrics." © Societe d'Editions Musicales Internationales, Paris; 28Dec54; EF0-33996.

O Miguel! SEE Marcilio, Jose. O Migue e o maior.

Une ombre a voile tes yeux. SEE

Cordovil, Rene. Sombras entre nos.

Pour les yeux de Manaca. SEE Coelho, M. P. Pe de Manaca.

Savinia. SEE Roberto, Paulo. Ze torresmo.

**CORDOVIL, RENE.**

[Sombras entre nos]

Une ombre a voile tes yeux. Sombras entre nos. Samba, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles originales et musique de Herve Cordovil & Rene Cordovil. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 28Dec54; EF0-34024.

**CORELLI, ARCANGELO, 1653-1713.**

Adagio. SEE HIS Sonata, violin & continuo, op. 5, no. 1, D major. Adagio.

Adagio. SEE HIS Sonata, violin & continuo, op. 5, no. 5, G minor. Adagio.

Allemanda; arr. by Quinto Maganini. Score and parts. [For 4 flutes; 2d flute may be played by oboe] 85¢ NM: arrangement. © Edition Musicus-New York, Inc., New York; 20Nov54; EP86420.

[Concerto grosso, op. 6, no. 8, G minor. Sarabande; arr.]

Sarabande and Gavotte; from Concerto grosso, no. 8, scored for band by Philip Gordon. Score (12 p.), condensed score (5 p.) and parts. \$9 © Bourne Inc., New York; 2May55; EP89426.

Drei Gavotten. SEE HIS Works, instrumental. Selections.

La follia. SEE HIS Sonata, violin & continuo, op. 5, no. 12, D minor.

Prelude. SEE HIS Sonata, violin & continuo, op. 5, no. 8, E minor. Prelude.

Sarabanda und giga; Bearbeitung für Gitarre von Jose de Azpiazu. 2 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31502.

[Sonata, violin & continuo, op. 5, no. 1, D major. Adagio; arr.]

Adagio; from Sonata I, arr. for double bass & piano by H. Samuel Sterling. Score (3 p.) and part. 2/- Appl. author: Augener Ltd., employer for hire of Henry Samuel Sterling. NM: arrangement. © Augener Ltd., London; 24Nov54; EF0-31889.

[Sonata, violin & continuo, op. 5, no. 5, G minor. Adagio; arr.]

Adagio; from Sonata V, arr. for double bass & piano by H. Samuel Sterling. Score (3 p.) and part. 2/- Appl. author: Augener Ltd., employer for hire of Henry Samuel Sterling. NM: arrangement. © Augener Ltd., London; 24Nov54; EF0-31888.

[Sonata, violin & continuo, op. 5, no. 8, E minor. Prelude; arr.]

Prelude; from Sonata VIII, arr. for double bass & piano by H. Samuel Sterling. Score (3 p.) and part. 2/- Appl. author: Augener Ltd., employer for hire of Henry Samuel Sterling. NM: arrangement. © Augener Ltd., London; 24Nov54; EF0-31887.

[Sonata, violin & continuo, op. 5, no. 12, D minor]

La follia; variazioni per violino e pianoforte, music: Corelli and Léonard, revisione di L. d'Ambrosio. Score (11 p.) and part. © Edizioni Curci, Milano; 18Mar55; EF0-34724.

[Works, instrumental. Selections; arr.]

Drei Gavotten; Bearbeitung für Gitarre von Jose de Azpiazu. 2 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31503.

**CORIELIS, EMMANUEL DE, 1907-**

Chucho-mambo; mambo de Miguel Spinoza, pseud. Piano-conductor score and parts. [For orchestra] (With his: Malonga) © E. de Corielis; 7Oct54; EF0-35904.

Malonga; rumba bolero, de Miguel Spinoza, pseud. Piano-conductor score and parts. [For orchestra] © E. de Corielis, Paris; 7Oct54; EF0-32493.

**CORLEY, JOHN DEAN, 1918-**

Trumpet voluntary. SEE Purcell, Henry.

**CORNELIS, JACQUES, pseud. SEE**

Bulterman, Jacques Cornelis, 1909-

**CORNELIUS, AARON.**

Got the water boiling; words and music by Albert Russell and Aaron Cornelius. [Melody] © Progressive Music Pub. Co., Inc., New York; 3May55; EP89387.

I'm so lonely. SEE Holeman, Gerald.

**CORNELIUS, HAROLD, pseud. SEE**

Fields, Harold Cornelius, 1919-

**CORNELIUS, PETER.**

The Christ child; for two-part chorus S.A. or T.B., Christmas or general, op. 8, no. 6, rev., edited and arr. by Allan Louw. Score (7 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 7Apr55; EP88705.

**CORNELL, J., pseud. SEE**

Boccati, Giuseppe, 1899-

**CORNFIELD, EUGENE LEON, 1895-**

Roosevelt forever; march for Roosevelt Lodge No. 42, E. & A. M., Providence, R. I., lyrics by Edgar M. Docherty & Eugene Cornfield, arr. by Herbert Nussbaum. 2 p. © Eugene Leon Cornfield; 27Oct54; EP86128.

**CORNILLE, GEORGES, 1918-**

Cet air-la; paroles de Georges Berard. 3 p. © Chappell S.A., Paris; 1Apr55; EF0-35167.

**CORNYN, STAN, 1933-**

Run for cover. SEE Blanchard, W. B.

**CORONA, RODOLFO DEL, 1900-**

Canto campestre. (In his: Quattro miniature per bambini. p. 6-7) [For piano, 4 hands] © Edizioni Curci; 15Dec54; EF0-32960.



- Capriccio; per pianoforte. 7 p.  
© Edizioni Curci, Milano; 15Dec54;  
EF0-32988.
- Il mago di Oz. (In his: Quattro miniature  
per bambini. p.8-9) [For piano, 4 hands]  
© Edizioni Curci; 15Dec54; EF0-32961.  
[Miniature per bambini]
- Quattro miniature per bambini. 13 p.  
[For piano, 4 hands] © Edizioni Curci,  
Milano; 15Dec54; EF0-32958.
- L'orsacchiotto balla. (In his: Quattro  
miniature per bambini. p.2-5. [For  
piano, 4 hands] © Edizioni Curci;  
15Dec54; EF0-32959.
- Quattro miniature per bambini. SEE HIS  
Miniature per bambini.
- Il treno corre. (In his: Quattro miniature  
per bambini. p.10-13) [For piano,  
4 hands] © Edizioni Curci; 15Dec54;  
EF0-32962.
- CORPUS MENSURABILIS MUSICAE**
6. Gombert, Nicolas. [Works] Opera  
omnia: Missa V vocum.
7. Barbireau, Jacques. [Works] Opera  
omnia.
- CORREDOR, J. MA.**  
Conversations avec Pablo Casals.  
Lettre-pref. de Pablo Casals.  
343 p. © Editions Albin Michel;  
21Jan55; AF0-16947.
- CORTADA, WALLY, 1919-**  
Al fin ya vuelves; bolero-mambo, letra y  
musica: Wally Cortada, arr.: Pedrito  
Ramos. Piano-conductor score and parts.  
[For orchestra] © Editorial Circuito  
Coordinador Artístico, Habana; 5Mar55;  
EF0-33799.
- Antolin; cha cha cha, letra y musica: Wally  
Cortada, arr.: Pedrito Ramos. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial Circuito Coordinador  
Artístico, Habana; 24May55; EF0-35612.
- No vuelvas otra vez; bolero, letra y  
musica: Wally Cortada, arreglo de Ped.  
Ramos. Piano-conductor score and  
parts. [For orchestra] © Editorial  
Circuito Coordinador Artístico, Habana;  
10Feb55; EF0-33507.
- CORTESE, LUIGI, 1899-**  
Prometeo; suite sinfonica, per orchestra,  
op.18 bis. Score (81 p.) © G. Ricordi &  
Co., Milano; 21Dec54; EF0-33708.
- CORTESI, PAOLO, pseud. SEE**  
Mantovani, Annunzio Paolo, 1905-
- CORTEZ, PEPE, pseud. SEE**  
Green, Philip, 1911-
- CORTOT, ALFRED, 1877-**  
Deuxieme grande sonate. SEE Weber,  
K. M. F. E. Sonata, piano, no.2,  
op.39, A flat major.
- Fantaisie. SEE Schubert, F. P. Fantasia,  
piano, C major, D.760.
- Interpretation libre de la 7e sonate. SEE  
Zani, Andrea. Sonata, violin & continuo,  
no.7, A major.
- Invitation a la valse. SEE Weber,  
K. M. F. E., Freiherr von. Aufforderung  
zum Tanz.
- CORTS, ENRIQUE, 1914-**  
Les cigarieras de Barcelone. Caracoles;  
fado-balanceo. Paroles francaises de  
Fernand Bonifay, paroles espagnoles et  
musique de Enrique Cortes. [Includes  
voice part] © Editions Musicales Paul  
Beuscher, Paris; 27Dec54; EF0-34880.
- Se fue mi morena; pasodoble asturiano,  
letra de Enrique Cortes. Piano-conductor  
score. [For orchestra] © Musica del  
Sur, Barcelona; 28Nov47; EF21317.
- CORY, GEORGE CLEVELAND, 1920-**  
Carry me back to old Manhattan; words by  
Douglass Cross and Peter Windsor. 4 p.  
© General Music Pub. Co., Inc., New  
York; 15Apr55; EP88764.
- I'll always be early; words by Douglass  
Cross and Peter Windsor. 2 p. © General  
Music Pub. Co., Inc., New York; 15Apr55  
(in notice: 1954); EP88765.
- I'll tell him tomorrow; words by Douglass  
Cross. 3 p. © General Music Pub. Co.,  
Inc., New York; 15Apr55 (in notice: 1954);  
EP88766.
- Ivory tower; words by Douglass Cross.  
5 p. © General Music Pub. Co., Inc.,  
New York; 15Apr55; EP88763.
- You will wear velvet; words by Douglass  
Cross. From Two songs for children.  
3 p. [With piano or harp acc.]  
© General Music Pub. Co., Inc., New York;  
15Apr55 (in notice: 1954); EP88762.
- COSLOW, SAM.**  
[As long as they're happy. Crazy little  
mixed-up heart]
- Crazy little mixed-up heart. (My crazy  
little mixed up heart) Words & music by  
Sam Coslow, from the production, As long  
as they're happy. 3 p. 1/- © Robbins  
Music Corp., Ltd., London; 14Mar55;  
EF21214.
- [As long as they're happy. Liza's eyes]  
Liza's eyes; words & music by Sam Coslow,  
from the production, As long as they're  
happy. 3 p. 1/- © Robbins Music Corp.,  
Ltd., London; 14Mar55; EF21215.
- [As long as they're happy. You started  
something]
- You started something; words & music by  
Sam Coslow, from the production, As long  
as they're happy. 3 p. 1/- © Robbins  
Music Corp., Ltd., London; 14Mar55;  
EF21213.
- Blue mirage. SEE Olias, Lotar, Fata  
Morgana.
- COSSE, IRENE AMBURGEY.**  
[Count your blessings; arr.]
- Counting my blessings; words by Martha  
Carson, pseud. 3 p. Appl. states prev.  
reg. 31Mar54, EP79351. NM: "melody &  
lyric changes." © Acuff-Rose Publica-  
tions, Nashville; 18Feb55; EP87483.
- It's all right, if you've done your best;  
words and music by Martha Carson, pseud.  
3 p. © Acuff-Rose Publications, Nash-  
ville; 12May55; EP89694.
- COSTA, SIR MICHAEL ANDREW AGNUS,**  
1808-1854.  
[Eli. I will extol Thee, O Lord; arr.]  
I will extol Thee, O Lord; from the oratorio  
Eli, for mixed voices S.A.T.B., arr. by  
Walter Ehret. Score (12 p.) [With piano  
or organ acc.] 22¢ NM: arrangement.  
© Pro Art Publications, Westbury, N.Y.;  
11Jan55; EP86288.
- [Eli. Turn Thee unto me; arr.]  
Turn Thee unto me; S.A.T.B., from oratorio  
Eli, anthem arr. by C. Albert Scholin.  
Score (6 p.) [With piano acc.] 15¢ NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N. Y.; 4Jan55; EP86311.
- COSTANZO, ARMANDO, 1925-**  
Tutte le donne. SEE Salani, Renato.  
Tutti per Doris Day. SEE Armand, Gianni.
- COSTINO, MARCEL, pseud. SEE**  
Quanz, Willibald, 1905-
- COTE, GARCIA. SEE**  
Garcia Cote, Manuel, 1909-
- COTTÉ, pseud. SEE**  
Kotasek, Anton.
- COTTE, ROGER, 1921-**  
Quatre airs. SEE Rousseau, J. J.
- COUCOULIS, DEMETRIUS.**  
Clarino Kolo; Mazedonisch. Score (5 p.)  
and part. [For clarinet or violin and piano;  
part for clarinet] © Weltmusik, Edition  
International, Wien; 1Nov54; EF0-33691.
- Marikka; Lied und Csárdasfox, Worte:  
Erich Meder. © Weltmusik, Edition  
International, Wien; 15Nov54; EF0-33694.
- COUET, JEANNE. SEE**  
Robidoux, Jeanne D. Couet, 1917-
- COUGNOUX, ANTOINETTE, 1904-**  
Marche et limousin. SEE Segurel, Jean.
- COULON, JEAN PIERRE, 1881-**  
A tus labios. SEE Coll Comas, Jorge.  
Adios mi Argentina. SEE Falcon, Julio.  
Brasil ... balao. SEE Mortarelli, Lucien.  
Esmeralda. SEE Mortarelli, Lucien.  
El garron. SEE Ferrer, C. P.
- COULONGES, GEORGES, 1923-**  
Le lustre. SEE Ledru, Jacques.  
Pêche mignon. SEE Schwab, Alexandre.
- COULTHARD, JEAN. SEE**  
Adams, Jean Coulthard, 1908-
- COUPERIN, FRANCOIS, 1668-1733.**  
Lecons de tenebres; 1. & 2. lecons. Solo-  
Kantate für Sopran (Tenor) und Basso  
continuo, hrsg. von Rudolf Ewerhart.  
2 v. (Canto sacra, Heft 3 & 4) [With  
realization of the figured bass for key-  
board instrument; Latin words] © Ver-  
lag Edmund Bieler, KÖln; 25Apr55;  
EF0-35085-35084.
- COUPERIN, LOUIS, 1626-1661.**  
Chaconne; transcribed by Robert King.  
Score (4 p.) and parts. [For 2 cornets,  
trombone, baritone, and organ]  
© Robert King Music Co., North Easton,  
Mass.; 2May55; EP89639.
- COURQUIN, GEORGES.**  
J'ai oublié; paroles de Pierre Delanoe,  
pseud., musique de Georges Courquin  
& Henri Le Cunff. © Paul Beuscher,  
Paris; 27Dec54; EF0-34860.
- Nuit de mai; rumba, paroles de Max  
Francois, pseud., musique de Georges  
Courquin & Jack Ledru. © Editions Musi-  
cales Paul Beuscher, Paris; 27Dec54;  
EF0-34903.
- COVAIS, JACK. SEE**  
Covais, James, 1914-
- COVAIS, JAMES, 1914-**  
Love is everything; lyric by Lou Grimm,  
pseud. [Melody] Appl. states prev.  
reg. 22Jul54, EU365090. © Juke Box  
Alley, New York; 1May55; EP89854.
- You never really loved me; lyric by Paul  
Jones. [Melody] Appl. states prev. reg.  
26Oct53, EU335614. © Juke Box Alley,  
New York; 1May55; EP89853.
- COVER, FRANCIS, pseud. SEE**  
Convert, Francis, 1913-
- COVERT, L. S., 1893-**  
Sun Valley Sally. SEE Clark, Hal.
- COVINO, M.**  
La scala dei sogni. SEE Falpo, Costanzo.
- COWAN, JOHN ROSWELL, 1928-**  
A history of the school of music, Montana  
State University; 1895-1952, presented in  
partial fulfillment of the requirements for  
the degree of Master of Music Education.  
[n.p.] Montana State University. 121 p.  
© John R. Cowan, Jr.; 20Aug52; A186977.
- COWARD, NOEL PIERCE, 1899-**  
Alice is at it again; words and music by  
Noel Coward. © Chappell & Co., Ltd.,  
London; 3Jun55; EP90664.
- A bar on the piccola marina; words and  
music by Noel Coward. © Chappell & Co.,  
Ltd., London; 3Jun55; EP90663.
- [Bitter sweet. Zigeuner; arr.]  
Zigeuner; from Bitter sweet, made easy  
for the piano by T. Robin MacLachlan,  
words and music by Noel Coward. 3 p.  
40¢ Appl. author: Harms, Inc., employer  
for hire of T. Robin MacLachlan. NM:  
arrangement. © Harms, Inc., New York;  
3Jan55; EP86240.
- Uncle Harry; words and music by Noel  
Coward. © Chappell & Co., Ltd.,  
London; 3Jun55; EP90665.
- COWELL, HENRY, 1897-**  
Garden hymn for Easter; S.A.T.B., a  
cappella, collected by Sidney Robertson  
Cowell, arr. by Henry Cowell. Close  
score (7 p.) 20¢ NM: "arrangement."  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 3Mar55; EP87802.



- COWELL, HENRY.** Cont'd.  
Granny, does your dog bite? For S.A.T.B. a cappella [words] from the collection of Sidney Robertson Cowell, arr. by Henry Cowell. Score (9 p.) 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr55; EP89017.  
The lost Jimmie Whalen; S.A.T.B. a cappella [words] collected by Sidney Robertson Cowell from Richard Walker, arr. by Henry Cowell. Score (9 p.) 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr55; EP89016.  
[Symphony, no.7]  
Symphony. Score (53 p.) © Henry Dixon Cowell; 14Jun55; EU400667.  
[Symphony, no.11]  
Symphony. Score (98 p.) © Associated Music Publishers, Inc.; 29Mar55; EU392147.
- COWELL, JOHN MARWOOD, 1926-**  
Just wonderful; words and music by Johnny Cowell. 3 p. © BMI Canada, Ltd., Toronto; 3Jan55 (in notice: 1945); EF0-32426.
- COWELL, SIDNEY ROBERTSON.**  
Garden hymn for Easter. SEE Cowell, Henry.  
Granny, does your dog bite? SEE Cowell, Henry.  
The lost Jimmie Whalen. SEE Cowell, Henry.
- COWEN, FREDERIC H., 1852-1935.**  
December: Christmas morn; arr. by Denis Wright. Score (4 p.) [For string orchestra] 1s. Od. © Novello & Co., Ltd., London; 31Dec54; EF0-33551.
- COWLER, JIM, pseud. SEE**  
Noack, Herbert, 1898-
- COWLES, CECIL.**  
A love like ours; lyric by Elfrida Norden and Mary Ann Eager. © Southern Music Pub. Co., Inc., New York; 8Feb55; EP87198.
- COWLEY, JOHN, pseud. SEE**  
Davis, Katherine Kennicott, 1892-
- COZENS, JOHN, 1906-**  
Christ is arisen. SEE Lotti, Antonio.
- COZZOLI, MICHELE.**  
La dote di Menecchella; canzone caratteristica, testo di C. da Vinci, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Espósito, Carlo. Vocca 'e curallo) © Edizioni Musicali Vis Radio; 15Apr55; EF0-36154.  
Il marziano innamorato; samba, testo di Carlo da Vinci. Piano-conductor score and parts. [For orchestra] (With Ricciardi, Luigi. Tropical rose) © Edizioni Musicali Vis Radio; 15Jan55; EF0-34040.  
'O scetavajasse; testo di C. da Vinci. © Edizioni Musical Film S.A.R.L., Milano; 29Dec54; EF0-32671.
- CRADIK, pseud. SEE**  
Montesini, Louise.
- CRAFT, ROBERT.**  
Two poems. SEE Stravinskii, I. F.  
Poems, voice & piano.
- CRAIG, DAVID.**  
All around the world. SEE Baker, D. K.  
Phoenix '55. All around the world.  
A funny heart. SEE Baker, D. K.  
Phoenix '55. A funny heart.  
Never wait for love. SEE Baker, D. K.  
Phoenix '55. Never wait for love.
- CRAIG, JIMMY, pseud. SEE**  
Kellem, Milton.
- CRAIG, WILLIAM F.**  
Loretta. SEE Lubin, Harry.
- CRAIN, SAM R.**  
Jesus, I'll never forget; by R. S. Crain, choral arrangement by Kenneth Morris. 3 p. 25¢ Appl. states prev. reg.
- 25Aug54, EU368634. NM: "choral arrangement." © Venice Music, Inc., Hollywood; 9Dec54; EP85992.
- CRAM, JAMES D.**  
O blessed day of motherhood; special days, SATB, [words:] Ernest F. McGregor. Score (4 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 1Apr55; EP88800.
- CRAMER, FLOYD.**  
Howdy ma'm; piano solo. 3 p. © Acuff-Rose Publications, Nashville; 23May55; EP89974.
- CRANE, CY.**  
I hear those bells. SEE Sadoff, Robert.
- CRANE, JIMMIE, 1908-**  
Won't you save me. SEE Jacobs, A. T.
- CRANE, ROBERT ELWOOD, 1919-**  
Choralprelude on Vom Himmel hoch; From heaven high to earth I come. 2 p. [For organ] © Robert Crane; 5Feb55; EP87149.
- CRAPS, ERNEST JEAN, 1903-**  
Vladivostok; music by David Bee, pseud., and Peter Packay, pseud., arrgt.: Glen Powell, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 20Apr27, E663319. NM: arrangement. © International Music Co., Brussels; 1Dec54; EF0-35443.
- CRATELET, C. ROLAND, 1920-**  
J'ai desire cet amour la; paroles: Jean Patrick, pseud., musique: Claude Rolland et Christian Montry, pseud. 4 p. © M. Labbe, Paris; 18Mar55; EF0-35587.  
Qu'avez-vous donc dans les oreilles; paroles: Jean Patrick, pseud., musique: Claude Rolland, pseud. 4 p. © M. Labbe, Paris; 18Mar55; EF0-35588.  
Tuez-vous! Paroles: Jean Patrick, pseud., musique: Claude Rolland et Christian Montry, pseud. © M. Labbe, Paris; 18Mar55; EF0-35589.  
Y'en a des; paroles de Pierre Destailles, pseud., musique de Claude Rolland, pseud. © Marcel Labbe, Paris; 25Oct54; EF0-31609.
- CRAVENS, RUPERT THOMPSON, 1911-**  
Gospel story. SEE Pace, A. M.  
Harmony echoes. SEE Pace, A. M.
- CRAXTON, HAROLD.**  
[Preludes, piano]  
Eight preludes. 20 p. 3/6 © Joseph Williams Ltd., London; 26May55; EF0-35696.
- CRAYSSAC, JOSEPH ROBERT, 1897-**  
Les amis de la France; marche, paroles de Fernando, pseud., musique de Paddy, pseud., & Jean Vichery. © Editions Fernando, Paris; 25Apr55; EF0-35714.  
Bateau bleu; paroles de Josiane Andre, musique de Paddy, pseud., arrgt.: Fernando, pseud. © Editions Fernando, Paris; 25Apr55; EF0-35712.  
Comm' la derniere fois; valse chante, paroles de Josiane Andre, musique de Paddy, pseud., arrgt.: Fernando, pseud. © Editions Fernando, Paris; 25Apr55; EF0-35711.  
Etoile du printemps. Spring star. Valse, paroles de Michel Grare et R. Crayssac, musique de Paddy, pseud., et F. Grare. Piano-conductor score and parts. [For orchestra; French words] © Editions Fernand Grare, Paris; 25Apr55; EF0-35556.  
Joli train du reve; paroles de Josiane Andre, musique de Paddy, pseud., arrgt.: Fernando, pseud. © Editions Fernando, Paris; 25Apr55; EF0-35713.  
Rafaela; rumba, paroles de Roger Vaysse, musique de Paddy, pseud., & E. Prud'homme. [For orchestra; melody and instrumental cues] © Roger Vaysse, Paris; 12Dec39; EF21027.
- CRAYSSAC, ROGER, SEE**  
Crayssac, Joseph Robert, 1897-
- CREATORE, LUIGI FEDERICO.**  
The Crazy Otto rag; words and music by Eddie White, Mack Wolfson, Emil Trent, pseud., and Fred Lawrence, pseud. 3 p. 50¢ © George Pincus Music Corp., New York; 8Mar55; EP87672.  
Experience unnecessary; words and music by Gladys Shelley, Jerry Whitman, pseud., Hugo Peretti and Luigi Creatore. 50¢ © George Pincus Music Corp., New York; 15Jun55; EP90285.
- CREMA, JOAN MARIA DA.**  
Intavolatura di liuto; libro primo di recer-cari, canzon francese, motetti, madrigali, pass' e mezzi [and] saltarelli, trascritto in notazione moderna da Giuseppe Gullino, riveduto, corretto e interpretato da Reginald Smith Brindle. 64 p. © Ditta R. Maurri, Firenze, Italy; 20Apr55; EF0-35252.
- CREMIER, EDDIE JEAN. SEE**  
Cremier, Jean.
- CREMIER, JEAN.**  
C'est toi ma douceur. SEE Rutman, Jacqueline.  
Esmeralda; tango, musique de Jean Cremier & Felix Durandy, arrangement de Albert Lasry. Piano-conductor score and parts. [For orchestra] © France-Music Co., New York; 2Feb55; EF20924.  
Mon coeur vous a longtemps cherche; paroles de Marc Fontenoy, pseud., et Georges Sancerre, musique de Jean Eddie Cremier et Marc Fontenoy. 3 p. © Paul Beuscher, Paris; 27Dec54; EF0-34908.  
La promenade celeste; poemes de Henri Jacques Dupuy. 21 p. © Nouvelles Editions Meridian, Paris; 31Aug54; EF0-31871.  
Violins festival. SEE Schwab, Alexandre.
- CREMIEUX, HECTOR JONATHAN, 1828-1892.**  
Orpheus in der Unterwelt. SEE Offenbach, Jacques. Orpheus aux enfers.
- CRESCENZO, RENE, 1901-**  
Si ta main. SEE Zevaco, P. G.
- CRESCENZO, VINCENZO DE.**  
Zingarella. SEE Ricciardi, Luigi.
- CRESCIONI, CLAUDE.**  
Si belle. SEE Fort, Armand.
- CRESTON, PAUL, 1906-**  
Celebration overture; op. 61. Score (38 p.) [For band] \$7.50 © Alec Templeton, Inc., New York; 28Mar55; EP88343.
- CRISP, DAYTON C., 1924-**  
Look out, mister; words and music by Floyd Wilson and Cris Dayton, pseud. [Melody] © Valley Publishers, Inc., Knoxville; 1Jun55; EP90266.  
Wigwam Willie; words and music by Chris Dayton, pseud. [Melody] © Valley Publishers, Inc., Knoxville; 16Feb55; EP87310.
- CRISP, JANE MURFIN.**  
The Living Vine. SEE Broones, Martin.
- CROCKETT, JOHN HARVEY, 1907-**  
Fly, little sparrow. SEE Cates, George.  
Tell me who. SEE Karl, Raymond.
- CROFT, DAVID.**  
The ding dong song. SEE Orndel, Cyril.
- ROLLA, HENRI, 1920-**  
Car je t'aime; valse, paroles de Pierre Madel, pseud. © Editions Du Lido, Paris; 30Nov53; EF21003.
- CROMBIE, TONY.**  
Body beautiful; scored by Bernie Fenton, composed & arr. by Tony Crombie. Piano-conductor score (4 p.) and parts. [For orchestra] © Modern Music (London) Ltd., London; 19Apr55; EF0-35350.  
Compos mentis. Scored by Bernie Fenton, composed & arr. by Tony Crombie. Piano-conductor score (4 p.) and parts. [For orchestra] © Modern Music (London) Ltd., London; 19Apr55; EF0-35351.



- CRONA, CLAES GORAN.**  
[Lisa och Sluggo. Bakgårdsvalsen]  
Bakgårdsvalsen; Vals på bakgården, ur  
succespjäsen Lisa o. Sluggo gör allt för  
hippopotamus, words by Vicro, pseud.  
2.75 © Reuter & Reuter Förlags AB,  
Stockholm; 13Nov54; EF0-33488.  
[Lisa och Sluggo. Portvaktsvisan]  
Portvaktsvisan; ur succespjäsen Lisa o.  
Sluggo, words by Vicro, pseud. (With his:  
Bakgårdsvalsen) © Reuter & Reuter  
Förlags AB; 13Nov54; EF0-33488.
- CRONA, VIKTOR KRISTIAN.**  
Bakgårdsvalsen. SEE Crona, C. G.  
Lisa och Sluggo. Bakgårdsvalsen.  
Portvaktsvisan. SEE Crona, C. G. Lisa  
och Sluggo. Portvaktsvisan.
- CRONHAM, CHARLES RAYMOND, 1896-**  
April in Paris. SEE Dukelsky, Vladimir.  
Walk a little faster. April in Paris.  
The birth of the blues. SEE Henderson,  
Ray.  
Canzona in quarti toni. SEE Frescobaldi,  
G. A.  
Christus natus est. SEE Barrow, R. G.  
Dialogue. SEE Talmadge, C. L.  
I'll walk with God. SEE Brodsky, Nicholas.  
The student prince. I'll walk with God.  
In remembrance. SEE McKay, G. F.  
Melodic prelude; for organ. 5 p. [Includes  
registration for electronic organ] 60¢  
© Carl Fischer, Inc., New York; 30Mar55;  
EP88678.  
Oh, lady be good. SEE Gershwin, George.  
Lady be good. Oh, lady be good.  
Tara's theme. SEE Steiner, Max. Gone  
with the wind. Tara's theme.  
Tone picture. SEE Grieg, E. H.  
Vesper meditation. SEE Taylor, A. A.
- CROSBY, BOB.**  
Learn to pray ev'ry day; words and music  
by Carroll Carroll, Dick Manning and  
Bob Crosby. 3 p. 50¢ © Ben Bloom  
Music Corp., New York; 24Feb55;  
EP87454.
- CROSBY, FANNY J. SEE**  
Van Alstyne, Frances Jane (Crosby)  
1820-1915.
- CROSBY, FRANCES JANE. SEE**  
Van Alstyne, Frances Jane (Crosby)  
1820-1915.
- CROSBY, PERCY.**  
Tender darling; words & music; Henry  
Stone and Percy Crosby. [Melody]  
© Lois Pub. Co., Cincinnati; 22Mar55;  
EP87982.
- CROSLEY, JOSEPH W.**  
Navy blue and gold; T.T.B.B., arr. by Stan-  
ley Applebaum. New York, E. H. Morris.  
Score (6 p.) [With optional keyboard acc.]  
20¢ Appl. author: Melrose Music Corp.,  
employer for hire of Stanley Applebaum.  
Appl. states prev. reg. 21Nov28,  
EP100287. NM: arrangement. © Melrose  
Music Corp., New York; 31May55;  
EP90030.
- CROSS, BARBARA.**  
In time. SEE Bellah, J. O., Jr.
- CROSS, DOUGLASS. SEE**  
Cross, H. Douglass, 1920-
- CROSS, FRANK, 1904-**  
Go forth, strong word of God. SEE Williams,  
Aaron.
- CROSS, H. DOUGLASS, 1920-**  
Carry me back to old Manhattan. SEE  
Cory, G. C.  
I'll always be early. SEE Cory, G. C.  
I'll tell him tomorrow. SEE Cory, G. C.  
Ivory tower. SEE Cory, G. C.  
You will wear velvet. SEE Cory, G. C.
- CROSS, HAROLD VINCY, 1924-**  
Robin or cardinal. (Robin-cardinal) Parts.  
[For cornet and piano; includes part for  
alternative version] © Harold Vincy  
Cross; 8Feb55; EP87066.
- CROSS, S.**  
Take my word; words and music by J.  
Martin and S. Cross. [Melody] © Cedar-  
wood Pub. Co., Inc., Nashville; 20Apr55;  
EP88891.
- CROSSLEY-HOLLAND, PETER CHARLES,**  
1916-  
Two dozen rounds of nature; words & music  
for 2, 3 & 4 voices by Peter Crossley-  
Holland. 24 p. 1/3 © Alfred Lengnick &  
Co. Ltd., London; 20Dec54; EF0-31935.
- CROSSMAN, GERALD, 1920-**  
Boulevards de Paris; arr.: Cyril Watters.  
Piano-conductor score (4 p.) and parts.  
[For orchestra or accordion solo]  
© Fred Benson Ltd., London; 20May55;  
EF0-35901.  
Gitanerias. SEE Lecuona y Casado, Ernesto.  
Andalucia. Gitanerias.  
Malaguena. SEE Lecuona y Casado, Ernesto.  
Andalucia. Malaguena.  
Treble chance; piano accordion solo. 5 p.  
2/6 © Campbell, Connelly & Co. Ltd.,  
London; 22Apr55; EF21195.
- CROSWELL, PEARSON.**  
Maybe; words and music by Pearson  
Croswell. 3 p. © Berkshire Music, Inc.,  
New York; 29Apr55; EP89774.
- CROTCH, WILLIAM, 1775-1847.**  
Comfort, O Lord; mixed voices S.A.T.B.  
[words from] Psalm lxxxvi, arr. & ed.  
by Wayne Douglas, pseud. Score (7 p.)  
18¢ NM: arranging & editing. © Pro  
Art Publications, Westbury, N. Y.;  
18Apr55; EP88969.
- CROWDER, MILFORD J., 1909-**  
Easter message; anthem for 4-part mixed  
voices with soprano solo, and soprano and  
tenor duet. [Words] St. Matthew  
XXVIII: 3-7. Score (11 p.) [With organ  
acc.] 20¢ © Shattinger, Inc., St. Louis;  
16Mar55; EP88030.  
The Easter story; anthem for four-part  
mixed voices with baritone solo, words  
[from] St. Luke 23:46 and Easter hymns.  
Score (15 p.) [With piano or organ acc.]  
20¢ © Shattinger, Inc., St. Louis;  
23Mar55; EP88173.  
I heard the bells on Christmas Day;  
anthem for 4-part mixed voices with  
soprano solo [words from] Matthew 2:9,  
10, 11 and Christmas carols. Score  
(9 p.) [With piano or organ acc.] 20¢  
NM: music & arrangement. © Shattinger,  
Inc., St. Louis; 30Dec54; EP86394.  
Thanksgiving praises; anthem for 4-part  
mixed voices with soprano solo, texts:  
M. J. Crowder and Thanksgiving hymns.  
Score (7 p.) [With piano or organ acc.]  
20¢ NM: words, music & arrangement.  
© Shattinger, Inc., St. Louis; 30Dec54;  
EP86395.
- CROWLEY, GUIDA.**  
Farandole. SEE Rowley, Alec.
- CROWN MUSIC.**  
My Emelia. SEE Mongeon, D. L.
- CRUCHON, PIERRE, 1908-**  
Methode de hautbois. Method for oboe.  
Elementaire, progressive, complete.  
133 p. © Lucien de Lacour, Paris;  
8Sep54; EF0-32487.
- CRUDUP, ARTHUR, 1906-**  
That's all right; words and music by  
Arthur Crudup. 3 p. 50¢ Appl. states  
prev. reg. 19Mar47, EU67730. © St.  
Louis Music Corp., New York; 16Mar55;  
EP88276.
- CRÜGER, JOHANN, 1598-1662.**  
Ah, holy Jesu; original words by Johann  
Heermann, 1630, English words by  
Robert Bridges, arr. by Ronald A. Nelson.  
Score (4 p.) [For chorus (SSAB)] 15¢  
© Augsburg Pub. House, Minneapolis;  
14Feb55; EP90332.
- CRUFT, ADRIAN FRANCIS, 1921-**  
[Drinking songs]  
Two drinking songs; for unacc. men's  
voices. Score (11 p.) 1s. 3d. © Joseph  
Williams Ltd., London; 17Mar55;  
EF0-33457.  
Suite. SEE Gibbons, Orlando. Works.  
Selections.
- CRUZ, ANTONIO E.**  
La Canada; merengue, Spanish words and  
music by Antonio E. Cruz, arr. by Horace  
Diaz. Piano-conductor score (3 p.) and  
parts. [For orchestra] \$1 © Peer  
International Corp., New York; 15Jun55;  
EP90530.
- CRYSTAL, pseud. SEE**  
Allen, Adalia Elizabeth, 1907-
- CRYSTAL, BOB.**  
A present for Bob; words and music by Julie  
DeJohn, Dux DeJohn and Bob Crystal.  
5 p. 50¢ © Maple Leaf Music Pub. Co.,  
Inc., New York; 19Apr55; EP88885.
- CUBANO, PRINCIPE, pseud. SEE**  
Sanchez Carreno, Angel, 1913-
- CULBERTSON, WILLIAM.**  
To God be the glory. SEE Smith, A. B.
- CULLEN, ANTONY JOHN.**  
Sonata. SEE Flackton, William. Sonata,  
viola & continuo, op.2, no.8, C minor.
- CULOTTA, ILLUMINATO, 1892-**  
Quadretti siciliani. Sicilian sketches.  
Suite in 4 tempi. Piano-conductor  
score (18 p.) and parts. [For orchestra]  
L.2000- © Carlo Beltramo, San Remo,  
Italy, 20Oct54; EF0-33374.
- CUMMINGS, BYRON, 1887-**  
Seven long years; words and music by  
Willard Robison and Byron Cummings.  
Girl version. 50¢ Appl. states prev.  
reg. 14Feb55, EU387379. © Deep River  
Music, Inc., New York; 17Mar55;  
EP89125.
- CUMMINGS, MELVILLE HOMER, 1890-**  
On the way; words: M. H. C. © M. Homer  
Cummings; 10May55; EP89948.
- CUNDIFF, HANNAH M.**  
School music handbook. SEE Dykema, P. W.
- CUNKLE, FRANK.**  
O come and mourn with me awhile; Lenten  
anthem, words by Frederick Faber, for  
mixed voices S.A.T.B. Score (8 p.)  
[With organ acc.] 20¢ © Shawnee Press,  
Inc., Delaware Water Gap, Pa.; 8Mar56;  
EP90223.  
A prayer for our country; arr. for men's  
voices. T.T.B.B. by Frank Cunkle. Score  
(10 p.) 20¢ Appl. states prev. reg.  
24Mar52, EP61731. NM: arrangement.  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 15Dec54; EP86476.
- CUNNINGHAM, PAUL.**  
North Dakota. SEE Whitcup, Leonard.  
You're diff'rent. SEE Whitcup, Leonard.
- CUOMO, EDWARD ANTHONY, 1923-**  
Can't do it mambo; words by Edward  
Cuomo. [Melody] © Lois Pub. Co.,  
Cincinnati; 7Jan55; EP86374.
- CUPOLA, ARMANDO DEL.**  
L'ultimo sogno; versi di E. Mura. © Casa  
Editrice F. Bideri, Napoli; 30Sep54;  
EF0-33040.
- CURRAN, PEARL G., 1875-1941.**  
Blessing; song, for two-part chorus of  
treble voices with piano acc., words by  
Joan Secor, adapted by Carl Deis. Score  
(6 p.) 20¢ Appl. author: G. Schirmer,  
Inc., employer for hire of Carl Deis.  
Appl. states prev. reg. 1Oct24, E600268;  
24Jan52, R89353. NM: adaptation.  
© G. Schirmer, Inc., New York; 11May54;  
EP87289.
- CURRIE, STANLEY.**  
All the time; words & music by Richard  
Hayman and Stanley Currie. 2 p.  
© Hayrich Music Co., Chicago; 21Feb55;  
EP87707.  
You'll be sorry; words and music by Dick  
Hayman and Stan Currie. © Hayrich  
Music Co., Chicago; 31Dec54; EP87030.



- CURRY, JACK A.**  
The something in my eye is you; words by Jack A. Curry. [Melody] © Jack A. Curry; 6Jun55; EP90257.
- CURTIS, CARL.**  
See saw baby; words and music by Carl Curtis. [Melody] © Copar Music Inc., New York; 26Apr55; EP89335.
- CURTIS, ERNESTO DE.**  
Lusinga. Illusion, words by A. Genise, English version by Josef Furgiuele. 5 p. NM: "English version." © John Mario Cerruti, New York; 21Feb55; EP87474.
- CURTIS, G. B. DE.**  
Carmela; waltz song, arr. [by] G. Ferraro [for] accordion solo. 3 p. Appl. author: O. Di Bella, employer for hire of G. Ferraro. NM: arrangement. © O. Di Bella, New York; 1Jun55; EP90577.
- CURTIS, LOUIS WOODSON, 1885-**  
The American singer. SEE Bridgman, W. C.
- CURTIS, MANN, pseud. SEE**  
Kurtz, Emanuel, 1911-
- CURTIS, PAUL.**  
Pepito. SEE Allen, K. K.
- CURTIS, RONALD, pseud. SEE**  
Cawthorne, Ronald Victor, 1894-
- CURZON, ERNEST FREDERIC. SEE**  
Curzon, Frederic, 1899-
- CURZON, FREDERIC, 1899-**  
Sombre prelude. [For piano] © Hawkes & Son (London) Ltd.; 17Feb55; EU387389.
- CUSENZA, MARIA GIACCHINO.**  
Studio canonico; in ottave, per pianoforte. 3 p. © G. Ricordi & Co., Milano; 21Dec54; EF0-33724.  
Studio esatonico; per pianoforte. 8 p. © G. Ricordi & Co., Milano; 21Dec54; EF0-33725.
- CUTNER, SIDNEY B., 1903-**  
Baby, you gotta lot to learn. SEE Shuken, Leo.
- CYPRYS, WERNER, 1920-**  
Ja, ja, die Frauen. SEE Stürzer, Siegfried.  
Marleen. SEE Fuhlisch, Günter.  
So ist nun mal das Leben; Lied und Valse, Text: Ernst Bader. 3 p. © Papageno Verlag Hans Sikorski, Hamburg; 2Dec54; EF0-34236.  
Weit von der Heimat. SEE Gaze, Hermann.
- CZACHOROWSKI, STANISŁAW.**  
Kto pierwszy. SEE Lutosławski, Witold.
- CZERNY, E.**  
Nokturn warszawski. SEE Szpilman, Władysław.
- CZULEWICZ, JULIA, 1916-**  
So tell me; words and music by Julia Shelly, pseud., arrangement by Michael L. Di Francisco. 2 p. © Julia (Shelly) Czulewicz & Michael L. Di Francisco (in notice: Shelly and Di Francisco Music Publishers), Erie; 14May55; EP89852.
- D**
- DABADIE, MARCEL, 1913-**  
Mon p'tit beguin du dimanche. SEE Goldbaum, Friedrich.
- DACHY, ANSELME, 1910-**  
Hispania; paso doble d'Anselme Dachy, arr.: Mona Spardy, pseud. Piano-conductor score and parts. [For orchestra] © Editions Deese, S.P.R.L., Bruxelles; 14Apr55; EF0-35715.
- DAFAUCE Y RUBIO, GERMAN HILARIO, 1903-**  
Del cancionero espanol; para coros mixtos, armonizacion de G. Dafauc. Score (15 p.) © Union Musical Espanola, Madrid; 15Nov54; EF0-32587.
- DAFFAN, TED.**  
[I'm a fool to care]  
Pourquoi t'inquieter. I'm a fool to care. Slow, paroles francaises de Roger Lucchesi, paroles anglaises et musique de Ted Daffan. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 9Dec54; EF0-34010.
- DAHL, INGOLF, 1912-**  
[Sonata seria, piano]  
Sonata seria. 32 p. \$3.50 © Theodore Presser Co., Bryn Mawr, Pa.; 11Feb55; EP87539.
- DAHLBERG, DAGNY.**  
Förgåtmigej slår ut på nytt. SEE Jelving, Ake.
- DAHNERT, ROBERT.**  
Come, Christians, join to sing alleluia! SEE Gillette, J. R.  
Fairest Lord Jesus. SEE Gillette, J. R.
- DAICA, A., pseud. SEE**  
Bianco, Aida, 1908-
- DALE, RUTH, pseud. SEE**  
Wilson, Ira Bishop, 1880-1950.
- DALES, JACQUES, pseud. SEE**  
Causse, Yves, 1920-
- DALJAN, MARCEL, pseud. SEE**  
Fourgon, Marcel, 1911-
- DALJEAN, MARCEL, pseud. SEE**  
Fourgon, Marcel, 1911-
- DALLAS, JIMMY, pseud. SEE**  
Kissee, Keith Beverly, 1927-
- DALSGAARD, DOROTHY.**  
A promise fulfilled; a Christmas service for Sunday schools, by Dorothy Dalsgaard and H. B. Kildahl, Jr. 24 p. © Augsburg Pub. House, Minneapolis; 3May55; A191918.
- DALTON, MARVIN PRICE.**  
He can never fail; words by M. P. D. Close score. © Marvin P. Dalton; 21May55; EP89940.
- DALY, MARION J.**  
Prayer. SEE Scarmolin, A. L.
- DAM, FRED VAN, pseud. SEE**  
Damman, Christiaan Jacobus, 1915-
- DAMASE, JEAN MICHEL, 1928-**  
Mon ane; poeme inedit de Colette. © Henry Lemoine & Cie, Paris; 20Dec54; EF0-32470.  
[Symphony]  
Symphonie. Miniature score (108 p.) © Editions Salabert, Paris; 3Mar55; EF0-34427.
- DAMBROSY, C., pseud. SEE**  
Minescaut, Constantin, 1913-
- DAMESTOY, JEAN, 1910-**  
Mambo 3; paroles et musique de Juan Asaldo, pseud. Piano-conductor score and parts. [For orchestra] © Julio Garzon, Paris; 12Nov54; EF0-31675.
- DAMIAN, FRANCOIS.**  
Frances of Dinan; descriptive fantasy, arr. by L. W. Chidester. Score (13 p.) [For band] \$9 NM: arrangement. © Carl Fischer, Inc., New York; 4Mar55; EP88564.
- DAMMAN, CHRISTIAN JACOBUS, 1915-**  
Als je bel niet belt. SEE Poppink, W. P.  
Waar j'ook staat op 'n gracht in Amsterdam. SEE Poppink, W. P.
- DAMMICCO, FRANCESCO, 1922-**  
Me gusta el baión; versi di G. Schirone, musica di F. Dammico and F. de Matteo, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With Galluzzi, Gino. Luna ascoltami) © Edizioni Musicali Ardea; 27Jan55 (in notice: 1954); EF0-34257.  
Oh, che gran soddisfazione! Fox-moderato, arrang. di J. Cornell, pseud., testo di A. Fontana. Piano-conductor score and parts. [For orchestra] (With Boccati, Giuseppe, Farfalletta) © Edizioni Pentagramma; 20Dec54; EF0-33499.
- DAMON, BLANCHE LEE, 1900-**  
Many, many times. SEE Damon, William.
- DAMON, JAMES WILLIAM. SEE**  
Damon, William, 1922-
- DAMON, WILLIAM, 1922-**  
The banjo doctor; words and music by Burt Hansen and William Damon. [Melody] © William Damon & Bertrand G. Hansen; 8May54; EP86383.  
I love an ol' ball game; The base ball blues, words and music by William Damon. [Melody] © William Damon; 5Jun54 (in notice: 1953 & 1954); EP87502.  
Many, many times; or, Many times, words and music by Blanche Lee Damon and William Damon. [Melody] © William Damon; 24Jan55; A172413.  
Mr. Sound Man. [Words] (With his: Many many times) © William Damon; 24Jan55; A172413.  
[Poor little chickiey]  
Dirty birdie; Little bitty birdie, words and music by William Damon. [Melody] Appl. states prev. reg. 16Jun53, EP72798. NM: "words and music." © William Damon; 17Jan55; EP86515.  
Sure you do; words and music by William Damon. (With his: Dirty birdie) [Melody] Appl. states prev. reg. 9Dec54, EP85462. NM: "words and music." © William Damon; 17Jan55; EP86515.
- DAMRON, FORREST, 1909-**  
Bright redemption day. SEE Killeen, P. J.
- DANA, LEROY, pseud. SEE**  
Hovey, Nilo W., 1906-
- DANBERGER, WILMA DOROTHY. SEE**  
Kukkee, Wilma Dorothy.
- DANCZOWSKI, DEZYDERIUSZ.**  
Kofysanka. SEE Grudziński, Czesław.  
Melodia. SEE Grudziński, Czesław.  
Nokturn. SEE Różycki, Ludomir.  
Nocturne, violin & piano, op.30, no.2, F sharp minor.
- DANDELLOT, GEORGES, 1895-**  
Etude des intonations; cahier 1-3. 3 v. © Editions Max Eschig, Paris; 30Dec54; EF21335-21337.
- DANDRIEU, JEAN FRANCOIS, 1684-1740.**  
[Trio-sonata, violins & continuo, op.6, no.1]  
Sonata a tre; herausgegeben von Erich Schenk. Score (12 p.) and parts. (Hausmusik, 171) [For 2 violins and harpsichord or violoncello or double bass] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 1Feb55; EF0-35659.
- DANIDERFF, LEO, pseud. SEE**  
Niquet, Ferdinand.
- DANIEL, SAMUEL.**  
Love is a sickness. SEE Inness, Gertrude.
- DANIEL-LESUR. SEE**  
Lesur, Daniel, 1908-
- DANIELE, EMILIO, 1902-**  
'a notte; canzone napoletana ritmo lento, testo di E. Jovino, musica di de Vera, pseud. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 22Apr55; EF0-35813.
- DANIELS, DANNY.**  
I'm bewildered; words and music by Herbie Dell and Danny Daniels, arr. by Lou Halmy. © Dandelton Music Co., Hollywood; 9Feb55; EP87075.
- DANIELSON, J., pseud. SEE**  
Van Parys, Georges Eugene, 1902-
- DANIELSSON, TAGE.**  
Hambo i högan sky; text o. musik: Andersson i Nedan, pseud. 3:- © Nils-Georgs Musikforlags AB, Stockholm; 9May55; EF0-36107.



- DANKS, HART PEASE, 1834-1903.**  
And there were shepherds; Christmas anthem [words from] Luke 2:8-14, arr. by Paul Conrad. Score (5 p.) [For SATB and organ or piano] 13¢ © Broadman Press, Nashville; 20Oct52; EP89145.
- DANPA, pseud. SEE**  
Panzuti, Dante, 1921-
- DANTE, ADRIAN, pseud. SEE**  
Baia-Adriano, Dante, 1914-
- DANTE, JO, pseud. SEE**  
Steggerda, Johnny, 1910-
- DANZI, FRANZ, 1763-1826.**  
[Quintet, wood-winds & horn, op.67, no.2, E minor]  
Quintett; hrsg. von Fritz Kneusslin. Part's. (Für Kenner und Liebhaber, no.6) NM: "editing." © Edition Kneusslin, Basel; 21Oct54; EF0-31444.
- DAPONTE, LORENZO, 1749-1838.**  
Barbarina. SEE Mozart, J. C. W. A. Le nozze di Figaro (Barbarina) Libretto. English.
- DARBY, IRA JOSEPH.**  
Afterglow; words by Ira Joseph Darby. 2 p. © Ira Joseph Darby; 15Mar55; EF0-35056.
- DARBY, JOEL HARRISON, 1910-**  
Home was never like this. SEE entry under title: Home was never like this.
- DARCH, ROBERT RUSSELL.**  
Flicker Red rag; an Alaskan ragtime dance, words by Robert R. Darch. Juneau, Alaska, Red-Dog Saloon. 5 p. [For piano] © Robert Russell Darch; 30Dec53; EP89945.
- DARCY, THOMAS FRANCIS, 1895-**  
With flags unfurled; march. Condensed score (5 p.) and parts. [For band] \$1.50 © Bourne, Inc., New York; 24Jan55; EP86657.
- DARIEUX, JACQUES, pseud. SEE**  
Mace, Jacques, 1899-
- DARKE, HAROLD E., 1888-**  
[Communion service in F major. Nine-fold Kyrie]  
Nine-fold Kyrie. Close score. [Greek words] 3d. © Oxford University Press, London; 30Dec54; EF0-32061.
- DARNAL, JEAN CLAUDE, 1929-**  
Si quelqu'un m'aime. SEE Maria, Antonio. Ninguem me ama.
- DARNELL, D. NEIL.**  
Breathe on me, breath of God. SEE Jackson, Robert.  
The God of Abraham praise; words by Judah, arr. by D. Neil Darnell from an old Hebrew melody. Score (4 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Feb53; EP88513.
- DARNELL, DAVID.**  
He that keepeth Israel. SEE Schlösser, Adolphe.
- DARRE, MARTIN.**  
Bailarin de frac; fox trot. [For piano] \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 9Mar55; EF0-35106.
- DARRELL WATERS, ENID MARY, 1904-**  
Mermaid song. SEE Sharman, Cecil.  
Noddy in Toyland. SEE Green, Philip.
- DARST, WILLIAM GLEN, 1896-**  
Christ the Lord is risen today; Easter anthem for mixed voices [words]: Charles Wesley. Score (7 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 5Jan55; EP86460.  
Gird on thy sword, O man; anthem for mixed voices, words by Robert Bridges. Score (6 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 24May55; EP89995.
- Oh, praise ye the Lord! For Thanksgiving or general use, S.A.T.B., words by H. W. Baker. Score (8 p.) [With organ acc.] 20¢ © C. C. Birchard & Co., Boston; 17Feb55; EP87307.
- DART, DOROTHY LOUISE, 1904-**  
Action song. SEE Albertson, E. C.  
Birthday song. SEE Albertson, E. C.  
God is love. SEE Albertson, E. C.  
I am so happy. SEE Albertson, E. C.  
Jesus is coming. SEE Albertson, E. C.  
Little visitors. SEE Albertson, E. C.
- DART, THURSTON, 1921-**  
Jacobean consort music; edited by Thurston Dart and William Coates. London, Stainer & Bell. Score (229 p.) (Musica Britannica, no.9) [For 1-6 viols; partly with organ or harpsichord acc.] © Royal Musical Association; 15Mar55; EF0-34246.
- DARWALL, JOHN, 1831-1789.**  
Rejoice; S.A. with optional solo for medium voice, arr. by Theron W. Kirk, text: Charles Wesley. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86355.
- DARWIN, CHARLES, 1918-**  
Really! SEE King, Maurice.
- DASH, IRWIN, 1892- SEE**  
Heatherton, Fred, pseud.
- DASSARY, ANDRE, pseud. SEE**  
Deyherassary, Andre, 1912-
- DASSE, GILBERT, pseud. SEE**  
Domier-Landowski, Gerard, 1931-
- D'AUBERGE, ALFRED JOHN, 1897-**  
The D'Auberge sight-reading course. \$1.50 © Accordion Music Pub. Co., New York; 1Mar55; EP88282.  
Easter at the accordion. 24 p. [In part with words] 85¢ © Accordion Music Pub. Co., New York; 1Mar55; EP88280.  
Invitation to the dance. SEE Weber, K. M. F. E., F. von. Aufforderung zum Tanz.  
Italian caprice. SEE Chaikovskii, P. I. Capriccio italien; orchestra.  
Scheherazade. SEE Rimskii-Korsakov, N. A.  
Symphony. SEE Beethoven, L. van. Symphony, no.5, op.67, C minor. Allegro con brio.
- DAUMER, MICHEL, 1899-**  
Je me suis levé par un matin. Score (7 p.) [For chorus (SATB)] 50 fr. © Henry Lemoine & Cie, Paris; 10Dec54; EF0-32468.  
Ma douce Annette; melodie bretonne, harmonisation pour M. Daumer. Score (4 p.) [For chorus (SATB)] 28 frs. NM: harmonization. © Henry Lemoine & Cie, Paris; 15Nov54; EF0-32467.
- DAUNAIS, LIONEL, 1902-**  
L'alouette chanta le jour; chanson de noces, folklore du Canada, transcription pour chœur a 4 voix mixtes, S.A.T.B. 3 p. 20¢ © Ed. Archambault Inc., Montreal; 23May55; EF0-35459.  
L'apprenti pastouriau; folklore du Canada, transcription pour chœur a 4 voix mixtes, S.A.T.B. 6 p. 25¢ © Ed. Archambault, Inc., Montreal; 23May55; EF0-35460.  
[Chansons canadiennes]  
Douze chansons canadiennes; paroles de Lionel Daunais. 40 p. © Ed. Archambault, Inc., Montreal; 15Jan55 (in notices: 1950, 1954); EF0-31974.  
En revenant de St-Martin; paroles de Paul Fort, transcription pour chœur a 4 voix mixtes, S.A.T.B. Score (3 p.) 20¢ © Ed. Archambault, Inc., Montreal; 23May55; EF0-35461.
- DAUTEL, HALL, 1910-**  
After a while; words by Leona Dodds Gilliland. (In The Baptist Bible broadcaster. v.14, no.6, p.6) Close score. © Leona Dodds Gilliland; 12Apr55; EP89362.  
Ever He loveth; words by Leona Dodds Gilliland. (In Baptist Bible broadcaster, July 1954, p.6) [Close score] © Leona Dodds Gilliland; 15Jul54; EP86516.
- Faith of my mother; words by Leona Dodds Gilliland. [Principally close score] © Leona Dodds Gilliland; 16Apr55; EP88888.  
I long to see Him; words by Leona Dodds Gilliland. (In Baptist Bible broadcaster, September 1954, p.6) [Close score] © Leona Dodds Gilliland; 15Sep54; EP86517.
- DAUTREMER, MARCEL, 1906-**  
[Divertissement, violin & orchestra; arr.]  
Divertissement. Score (19 p.) and part. [For violin and piano] 25 fr. © Alphonse Leduc & Cie, Paris; 25Feb55; EF0-33831.
- DAVENPORT, DAVID N.**  
County fair; for mixed chorus and speaker, words and music by David N. Davenport. Score (11 p.) [With piano acc.] 22¢ © Harold Flammer, Inc., New York; 8Jun55; EP90692.
- DAVENPORT, LANOUE, 1922-**  
A day in the park; children's suite for four recorders. This suite has been adapted from the music to the film In Paris parks. Score (7 p.) 60¢ © Associated Music Publishers, Inc., New York; 14Feb55; EP87357.
- DAVID, HAL, 1921-**  
A girl can't say. SEE Carr, Leon.  
The goo goo doll song. SEE Carr, Leon.  
I go for you. SEE Carr, Leon.  
A king or a slave; words and music by Eddie Pola and Hal David. 3 p. 50¢ Appl. states prev. reg. 10Dec54, EU379772. © Miller Music Corp., New York; 31Jan55; EP86966.  
Kiss me now, we'll get acquainted later. SEE Saxon, David.  
Little crazyquilt. SEE Carr, Leon.  
Marry the man. SEE Carr, Leon.
- DAVID, JOSE, 1913-**  
[Sonata, violin & piano]  
Sonate. Score (32 p.) and part. © Durand & Cie., Paris; 26Feb55; EF0-35601.
- DAVID, MACK, 1912-**  
Be sure. SEE Carlone, F. N.  
Bowling alley. SEE Livingston, Jerry.  
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Cerisier rose et pom-mier blanc.  
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Underwater. Cherry pink and apple blossom white.  
Merci beaucoup. SEE Rose, David.  
Morning dew. SEE Wallington, George.  
The Silvana Mangano mambo. SEE Stone, W. E. Mambo. The Silvana Mangano mambo.
- DAVID, RENE PAUL, 1919-**  
Les rayons du soleil. SEE Bloch, P. G.
- DAVIDSON, DAVID.**  
Hymns of courage and comfort. SEE Lubin, Ernest.
- DAVIES, ALLAN. SEE**  
Davis, Allan.
- DAVIES, E. T.**  
To God give thanks and praise. SEE Bach, J. S. Gott, der Herr, ist Sonn' und Schild. Nun danket Alle Gott.
- DAVIES, ELINOR F., pseud. SEE**  
Williams, Frances.
- DAVIES, MARY CAROLYN.**  
My heart knows your heart by heart. SEE Stano, Henry.
- DAVIS, ALBERT OLIVER, 1920-**  
Allerseen. SEE Strauss, Richard. Lieder, op.10. Allerseen.  
Cathedral Canyon; overture, music & arrangement by Eric Hanson, pseud. Condensed score (8 p.) and parts. [For band] \$8.50 © Ludwig Music Pub. Co., Cleveland; 10May55; EP89619.



- DAVIS, ALLAN.  
Salty serenade. SEE Kohlman, Fred.
- DAVIS, BENNY, 1895-  
Baby face. SEE Akst, H. L.  
Crazy kind-a love. SEE Mencher, Murray.  
My tzatskele. SEE Ager, Milton.  
There goes my heart. SEE Silver, Abner.
- DAVIS, DON.  
Let me talk to you; words & music by Danny Dill & Don Davis. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 7May55; EP89449.
- DAVIS, DON, pseud. SEE  
Fisher, Marvin, 1916-
- DAVIS, DOROTHY M., 1928-  
Music everywhere: Autoharp accompaniments to songs from Music everywhere. 36 p. 75¢ Appl. states prev. reg. 16Sep43, no. 175433. NM: autoharp accompaniments. © C. C. Birchard & Co., Boston; 25Feb55; EP87824.
- DAVIS, EDDIE.  
Bean-o. [Melody] © Jay & Cee Music Corp., Cincinnati; 3May55; EP89377.  
Leaping on Lenox. [Melody] © Jay & Cee Music Corp., Cincinnati; 31May55; EP90012.
- DAVIS, ERNESTINE, 1921-  
One more day's work; words and music by Ernestine Davis, arr. by Victor J. Smith. 25¢ © Ernestine Davis, Oakland, Calif.; 29Apr55; EP89644.  
That love from above; words and music by Ernestine Davis, arr. by Victor J. Smith. 25¢ © Ernestine Davis, Oakland, Calif.; 30Mar55; EP88893.
- DAVIS, EUNICE WRIGHT.  
How I wonder. SEE Pauling, Lowman.  
Make me what you want me to be. SEE John, N. J.  
My house is not a home. SEE Glover, H. B.
- DAVIS, GEORGE OLIVER, 1913-  
I've got to tell you what the Savior has done for me. SEE Bell, J. W.  
Lord, what about me? Words and music by George Davis and Wilbur Bell, arr. by Wilbur Bell. 3 p. 15¢ © Watkins & Bell's Music Studio, Newark, N. J.; 25Sep50; EP86130.
- DAVIS, GRANVILLE. SEE  
Davis, Howard Granville, 1925-
- DAVIS, HARVEY.  
On Jordan's stormy banks; S.A.T.B. a cappella, based on a southern hymn tune [words:] Samuel Stennett, choral setting by Harvey Davis. Score (8 p.) 20¢ NM: "choral setting." © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr55; EP89012.
- DAVIS, HOWARD GRANVILLE, 1925-  
Grandad's blessing; words by Granville Davis. © H. Granville Davis, Jr.; 21Mar55; EP89176.
- DAVIS, JAMES EDWARD, 1915-  
C'est beau; paroles de Pierre de Lanoe, pseud. [Includes voice part] © Editions Transatlantiques, Paris; 22Dec54; EF20971.
- DAVIS, JAMES HOUSTON, 1900-  
I was there when it happened; words and music by Mrs. R. D. Jones and Jimmie Davis. 3 p. Appl. states prev. reg. 18Mar54, EU351413. © Vern Music Co., Shreveport, La.; 25Feb55; EP87392.
- DAVIS, JEFFREY, 1917-  
Ca me demange; fox, paroles de Charles Aznavour, pseud. 3 p. © Societe d'Editions Musicales Internationales, Paris; 11Oct54; EF0-31865.  
Je t'aime comme ca; valse, paroles de Charles Aznavour, pseud. © Societe d'Editions Musicales Internationales, Paris; 18Oct54; EF0-31864.
- [La mome vert-de-gris. Dans la foule] Dans la foule; slow, du film, La mome vert-de-gris, paroles de Michel Emer, pseud. © Editions du Coquelicot, Paris; 30Apr53; EF20877.
- DAVIS, JIM.  
Barefoot Nellie; words and music by Don Reno and Jim Davis. [Melody] © Lois Pub. Co., Cincinnati; 31Jan55; EP86812.
- DAVIS, KATHERINE KENNICOTT, 1892-  
Come ye to Bethlehem; for chorus of women's voices, two-part, words by John Cowley, pseud., traditional English air freely arr. by Katherine K. Davis. Score (7 p.) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 21Jun55; EP90702.  
God is life. SEE Bach, J. S.  
Summer evening; for S.A.B., the English version of text by Jane & Deems Taylor and Kurt Schindler, Finnish folk song arr. by Katherine K. Davis. Score (3 p.) [With piano acc.] 16¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 27Apr55; EP89348.  
Why so troubled, O my heart? SEE Bach, J. S. Nicht so traurig, nicht so sehr.
- DAVIS, LOVER MAN. SEE  
Davis, James Edward, 1915-
- DAVIS, MILES.  
Cool sounds of Miles Davis interpretations; v.1, edited by Mickey Gentile. Score (9 p.) and part. [For trumpet and piano; also playable by other melody instruments] \$1.25 © New Sounds in Modern Music, New York; 21Mar55; EP88099.
- DAVIS, NORMAN.  
Whose arms are you missing? SEE Hahn, Dorothea.
- DAVIS, ROBERT W., 1920-  
Five minutes to twelve. SEE Earnhart, M. L.
- DAVIS, SYLVIA.  
Slow down, baby, slow down. SEE Goodhart, Al.
- DAVIS, VERNON PERDUE, 1919-  
The passion of our Lord Jesus Christ according to Saint Mark; set to the traditional intonations. Richmond, W. D. Moses. 15 p. [For 2 solo voices and chorus; in plainsong notation] NM: adaptation. © Vernon Perdue-Davis; 14Feb55; EP87826.
- DAVIS, VIRGINIA, 1908-  
He's coming back for me. SEE Bell, Coretha.
- DAWES, ERIC.  
In tears of grief. SEE Bach, J. O. Matthäuspassion. Wir setzen uns mit Tränen nieder.
- DAWN, DOUGLAS, 1902-  
Gavotte. SEE Wesley, Samuel.  
Rigaudon. SEE Rameau, J. P. Dardanus. Rigaudon, no.1.
- DAWSON, CRAIG. SEE  
Dawson, Herbert Henry.
- DAWSON, HERBERT HENRY.  
Jindawarrabell; words and music by Smoky Dawson. 2 p. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 24Sep54; EF0-32145.  
Ridin' with a smile and a song; words and music by Smoky Dawson. 2 p. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 24Sep54; EF0-32142.
- DAWSON, MARK, pseud. SEE  
Beckhard, Robert L., 1917-
- DAWSON, SMOKY. SEE  
Dawson, Herbert Henry.
- DAY, BOBBY.  
You'll always be my lifetime sweetheart; words by K. C. Rogan, pseud. 3 p. 50¢ © Wizell & Day Music Corp., New York; 24Jan55; EP87076.
- DAY, FREDERICK.  
I wouldn't want to know; words and music by Edward Montague, pseud. 3 p. © Francis, Day & Hunter, Ltd., London; 27Aug54; EF0-31827.  
Love is the answer; words & music by Edward Montagu, pseud. 4 p. 2/- © Francis, Day & Hunter, Ltd., London; 5Apr55; EF0-35847.  
There's only one way to fall in love; words and music by Edward Montagu, pseud. 4 p. © Francis, Day & Hunter, Ltd., London; 8Mar55; EF0-34795.
- DAY, JENNIFER, pseud. SEE  
Chitty, Ada Winifred Joy, 1901-1954.
- DAY, STANLEY.  
O Lord, my God, I will exalt thee; SATB with optional contralto or baritone solo, [words] from Isaiah 25 and 26, and Psalms 72:18 and 66:4. Score (8 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 21Mar55; EP89260.
- DAYCA, A., pseud. SEE  
Bianco, Aida, 1908-
- DAYTON, CHRIS, pseud. SEE  
Crisp, Dayton C., 1924-
- DAZZI, MANLIO, 1891-  
In questa notte carica di stelle. SEE Pizzetti, Ildebrando.
- DEAN, DEAREST, pseud. SEE  
Glosup, Lorene St. Clare Donnelly, 1909-
- DEAN, DONN, pseud. SEE  
Hodson, Carle, 1918-
- DEAN, EDDIE, pseud. SEE  
Glosup, Edgar Dean, 1907-
- DEANI, C., pseud. SEE  
Leonardi, Piero, 1897-
- DEAR, ALLEN, 1894-  
Move over, Mister Owl. SEE Pasquantonio, J. V.
- DEARMER, PERCY, 1867-1936.  
Patapan. SEE Christiansen, P. J.  
Song of the crib. SEE Candlyn, T. F. H.
- DEBONDUE, ALBERT, 1895-  
[Etudes, oboe]  
Vingt-cinq etudes. Twenty-five studies. 44 p. 37 fr. 50 © Alphonse Leduc & Cie, Paris; 25Feb55; EF0-33848.
- DEBROY, RED, pseud. SEE  
Bakema, Benjamin, 1916-
- DEBUSSY, CLAUDE, 1862-1918.  
[Petite suite, piano, 4 hands. En bateau; arr.]  
En bateau; from Petite suite, transcribed for piano solo by Henry Levine. 7 p. 70¢ Appl. author: Boston Music Co., employer for hire of Henry Levine. © Boston Music Co., Boston; 28Jan55; EP86913.
- DE CELLES, MAURICE D.  
Cadet Roussel; march for band. Condensed score and parts. © Canadian Music Sales Corp. Ltd., Toronto; 26Apr55; EF0-35109.
- DECKELMAN, BUD.  
No one, dear, but you; words by Bud Deckelman. 3 p. © Acuff-Rose Publications, Nashville; 4May55; EP89500.
- DECKELMAN, GENE DARELL. SEE  
Deckelman, Bud.
- DECOTTY, EMILE, pseud. SEE  
Decotygnies, Emile, 1919-
- DECOTYGNIES, EMILE, 1919-  
Danse du diable; solo de concert pour accordeon de Emile Decotty, pseud. 4 p. © Editions Musicales La Comete, Paris; 28Apr55; EF0-35592.



- Samba des as; samba, musique de Emile Decotty, pseud., et Louis Paguri. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 31Dec54; EF0-34986.
- DEDRICK, ARTHUR WILSON, 1915-**  
Dark eyes; arr. by Art Dedrick. Condensed score (2 p.) and parts. [For orchestra] \$2.50 © Kendor Music, Inc., East Aurora, N.Y.; 1Jan55; EP87929.  
Honey hop; words by Jack Nichols. Condensed score (2 p.) and parts. [For orchestra] \$2.50 © Kendor Music, Inc., East Aurora, N.Y.; 1Jan55; EP87930.  
Jeanie with the light brown hair. SEE Foster, S. C.  
Serenade to you; words by Art Dedrick. Condensed score (2 p.) and parts. [For orchestra] \$2.50 © Kendor Music, Inc., East Aurora, N.Y.; 1Jan55; EP87927.  
Swing low; arr. by Art Dedrick. Condensed score (2 p.) and parts. [For orchestra] \$2.50 © Kendor Music, Inc., East Aurora, N.Y.; 1Jan55; EP87931.  
To a wild rose. SEE MacDowell, E. A. Woodland sketches. To a wild rose.
- DEE, LENNY.**  
Plantation boogie; lyric by Vaughn Horton. 4 p. Appl. states prev. reg. 9Dec54, EP85394. NM: "lyrics added to instrumental version." © Copar Music Inc., New York; 14Mar55; EP88221.
- DEEMER, CLAY.**  
April morning; B-flat clarinet solo with piano acc. Score (4 p.) and part. 75¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90238.
- DEERWESTER, RAY L.**  
A is for America; words and music by Ray L. Deerwester. 4 p. 50¢ © Anray Music Publishers, Dayton; 5May55; EP89558.  
The Dayton song; words and music by Ray L. Deerwester. 3 p. © Awanda Publishers, Dayton; 5Apr55; EP89572.
- DEFAY, JEAN MICHEL, 1932-**  
[Concerto, trumpet, trombone & string orchestra; arr.]  
Concerto. Score (17 p.) and parts. [Acc. arr. for piano] 25 fr. © Alphonse Leduc & Cie, Paris; 21Dec54; EF0-32464.  
[Dances, trombone & piano]  
Deux danses. Score (12 p.) and part 20 fr. © Alphonse Leduc & Cie., Paris; 18Nov54; EF0-31643.  
[Pieces, 4 trombones]  
Quatre pieces. Miniature score (16 p.) 15 fr. © Alphonse Leduc & Cie, Paris; 24Dec54; EF0-32510.
- DE FLUITER, HENRY, 1872-**  
Garden of Gethsemane; words by H. de F. Close score. Appl. states prev. reg. as Gethsemane. NM: "four measures added." © Henry de Fluter; 4May55; EP89918.
- DEFONTAINE, MADELEINE, 1907-**  
Amposta. SEE Moor, Odette de.
- DEFRANCESCO, L. E.**  
Romantic interlude; for piano. © Sam Fox Pub. Co., Inc., New York; 28Dec54; EP86441.
- DE FRANCESCO, RIO, pseud. SEE**  
Tamayo, Gregorio Francesco, 1912-
- DE FRANCO, BUDDY, 1922-**  
A new approach to modern music. 18 p. [For clarinet] © G. Leblanc Corp. (in notice: G. Leblanc Co.), Kenosha, Wis.; 12Oct52; A190198.
- DEGEN, HELMUT, 1911-**  
[Kleines Konzert, violin & orchestra, orchestra, no.2]  
Kleines Konzert. Mainz, B. Schott's Söhne. Score (22 p.) and part. [With piano acc.] © Schott & Co. Ltd.; 20Apr55; EF0-35933.
- DEGENHARDT, JÜRGEN, 1930-**  
Je t'aime chérie. SEE Kleve, H. W.
- DEGERMAN, ROLF.**  
Bergsprängar-Jonte; text: Einar Moberg. 3 p. Kr. 2:75 © Kultis-Förlaget, Stockholm; 27Oct54; EF0-33134.  
Drömmen om Venedig; text: Bengt Haslum. 3: © Thore Ehrling Musik AB, Stockholm; 14Apr55; EF0-36108.  
Förunderlig; slowfox, text: Einar Moberg. 3 p. Kr. 2:75 © Melodiförlaget, Stockholm; 27Oct54; EF0-33123.  
Hänga me'-polkan; text: Bengt Haslum. 3 p. Kr.: 2:75 © Kultis-Förlaget, Stockholm; 27Oct54; EF0-33133.  
Karin dansar; 15 visor från gränder, land och hav, ord: Einar Moberg. 43 p. © Melodiförlaget, Stockholm; 30Dec54; EF0-33154.  
När du sagt godnatt; slow-waltz, text: Einar Moberg. 3 p. Kr. 2:75 © Melodiförlaget, Stockholm; 11Nov54; EF0-33122.  
När hjärtat svarar ja; tango, text: Bengt Haslum. 3 p. © Melodiförlaget, Stockholm; 30Dec54; EF0-33121.  
Trollförsen; vals, text: Bengt Haslum, musik: Stig Waller, pseud. 3 p. Kr. 2:75 © Kultis-Förlaget, Stockholm; 27Oct54; EF0-33132.  
Vår kärleksnovell; text: Bengt Haslum. 2.75 © Reuter & Reuter Förlags AB, Stockholm; 13Nov54; EF0-33141.
- DE GRAY, JULIAN.**  
Three songs of Spain. SEE Surinach, Carlos. Songs of Spain.
- DEGUELT, FRANCOIS. SEE**  
Deguelt, Louis.
- DEGUELT, LOUIS.**  
Les complexes; java demi-mondaine, paroles de Francois Deguelt, musique de Francois Deguelt & France Olivia, pseud. © Nouvelles Editions Meridian, Paris; 2Mar55; EF0-35123.
- DEHETTE, MAURICE, 1902-**  
Bonheur du jour; valse, paroles de Max Francois, pseud., & Henri Contet. © Publications Francis Day S.A., Paris; 31Mar55; EF0-35600.
- DEHMEL, PAULA, 1862-1918.**  
Wiegenmärchen. SEE Thiel, Jörn. Legenden. Wiegenmärchen.
- DEHMEL, WILLY.**  
Der Anfang war zärtliche Musik. SEE Rixner, Josef.  
Auf den Flügeln bunter Träume. SEE Grothe, F. J. A.  
Es gibt ein Lied. SEE Reinfeld, Heinz.  
Es ist nur die Liebe. SEE Grothe, F. J. A.  
Im Wiener Prater, da steht eine Bank. SEE Astroth, W. E. A.  
Ein Lied der Südsee. SEE Sachsenhauser, Otto.  
Man kann sein Herz nur einmal verschenken. SEE Grothe, F. J. A.  
Der Vorhang fällt. Man kann sein Herz nur einmal verschenken.  
Mein Lieblingslied bist Du. SEE Schenckendorff, L. A. G. H. von.  
Morgen kann alles anders sein. SEE Grothe, F. J. A.  
Regen im Mai. SEE Grothe, F. J. A.  
Sing' mit mir! SEE Grothe, F. J. A.  
Einen Walzer für dich und für mich. SEE Grothe, F. J. A.  
Wenn ich einsam durch die Strassen geh'! SEE Zalden, Manfred.
- DEINERT, WOLFGANG, pseud. SEE**  
Kneip, Gustav, 1905-
- DEIRO, PIETRO, 1888-1954.**  
Carnival of Venice. SEE Paganini, Nicolo. Estudiantina. SEE Waldteufel, Emil.  
Playful polka. SEE Tarantola, Giuseppe. La scherzosa.  
Scarf-dance. SEE Chaminade, C. L. S. Callirhoe. Pas des echarpes.
- DEIRO, PIETRO, 1913-**  
Alabama jubilee. SEE Cobb, G. L.
- The elephants tango. SEE Landes, B. W.  
Hey, Mr. Banjo. SEE Malkin, Norman.  
Music for everyone; made easy for accordion [with] words and music, a compilation of easy transcriptions, comprising the best known of old and new classics, sacred songs, spirituals, Irish favorites, polkas, waltzes, patriotic songs, marches, cowboy, hill-billy, and current popular standards. 143 p. \$1.50 (Music for everyone, no.10) Appl. author: Remick Music Corp., employer for hire of Pietro Deiro, Jr. © Remick Music Corp., New York; 3Mar55; EP88075.  
The swallow. SEE Serradell, Narciso. La golondrina.  
Tik-a-tee, tik-a-tay. SEE Lama, Gaetano. Tic-ti-tic-tá.
- DEIS, CARL, 1883-**  
L'ange et l'enfant. SEE Franck, C. A. Blessing. SEE Curran, P. G.  
Christmas hymn. SEE Jüngst, Hugo.  
Come, ye blessed. SEE Scott, J. P.  
Lift thine eyes to the mountains. SEE Mendelssohn-Bartholdy, Felix. Elias. Hebe deine Augen auf.  
Lo, how a Rose e'er blooming. SEE Praetorius, Michael, Musae sioniae. Es ist ein ros' entsprungen.  
The palms. SEE Faure, J. B. Les rameaux.  
Saviour, when night involves the skies. SEE Shelley, H. R.  
Unfold, ye portals. SEE Gounod, C. F.
- DE JESUS, MARIO.**  
Lo que me pedias; cha cha cha, letra y musica de Mario de Jesus, piano arr. by Ben Pickering. © Peer International Corp., New York; 27Apr55; EP89807.  
Merengue universal; merengue, Spanish words and music by Mario De Jesus, arr. by Rafael Petiton Guzman. Piano-conductor score (2 p.) and parts. [For orchestra] \$1 © Peer International Corp., New York; 22Feb55; EP87599.
- DEJOHN, DUX. SEE**  
DeJohn, Mary Ann, 1934-
- DEJOHN, JULIA.**  
A present for Bob. SEE Crystal, Bob.
- DEJOHN, MARY ANN, 1934-**  
A present for Bob. SEE Crystal, Bob.
- DEKKER, PETER.**  
Redemption for and from sin. SEE Mason, Lowell.
- DEKNER, HANNS, 1886-**  
An der Donau, wenn der Wein blüht. SEE Grothe, F. J. A.
- DEKNIGHT, JIMMY, pseud. SEE**  
Myers, James Edward, 1919-
- DEKOVEN, REGINALD, 1861-1920.**  
[Robin Hood. Oh, promise me; arr.]  
Oh, promise me; op.50, words by Clement Scott, arr. by Jacob Gabbin. 5 p. 40¢ NM: new matter. © Nedson Music Pub. Co., Inc., New York; 28Feb55; EP87332.
- DELACOUR, LOUIS, 1922-**  
Mamy. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-34853.  
Martin de la Martinique; paroles de Pierre Delanoe, pseud., musique de Pepe Luiz, pseud., & Jack Ledru. © Paul Beuscher, Paris; 29Dec54; EF0-34917.  
Souvenir d'Helena; paroles de Marc Fontenoy, pseud., musique de Pepe Luiz, pseud. © Paul Beuscher, Paris; 31Dec54; EF0-34932.
- DELAGE, MAURICE, 1879-**  
Three Japanese lyrics. SEE Stravinskii, I. F. Japanese lyrics.
- DE LA MARE, WALTER JOHN, 1873-**  
Two songs. SEE Harrison, Pamela. Songs.



- DELANEY, ERIC.**  
 Delaney's delight. Piano-conductor score (3 p.) and parts. [For orchestra] © Sydney Bron Music Co., London; 30Nov54; EF0-31727.  
 Oranges and lemons. Piano-conductor score (3 p.) and parts. [For orchestra] © Sydney Bron Music Co., London; 30Nov54; EF0-31726.
- DELANNOY, MARCEL FRANCOIS GEORGES.** 1898-  
 [Symphony, no.2, string orchestra, op.54]  
 Symphonie; pour orchestre a cordes & celesta. Miniature score (49 p.) © Editions Salabert, Paris; 29Dec54; EF0-33273.
- DELANOE, PIERRE, pseud. SEE**  
 Leroyer, Pierre, 1918-
- DELAUNEY, RENE, 1915-**  
 Fidele. SEE Denoux, Maurice.
- DELECLUSE, CLAUDE. SEE**  
 Delecluse, Edith, 1920-
- DELECLUSE, EDITH, 1920-**  
 C'est a Hambourg. SEE Monnot, Marguerite.
- DELESCLUSE, ULYSSE, 1907-**  
 Quatre airs. SEE Rousseau, J. J.
- DELFINO, ENRIQUE PEDRO, 1895-**  
 Fantasma. Fantasmii; tango argentino, testo italiano di G. C. Testoni, testo originale di Catulo Castillo, musica di Enrique Delfino (Delfy). Piano-conductor score and parts. [For orchestra; Italian and Spanish words] Appl. states prev. reg. 1944. NM: "Italian words." © Edizioni Musicali Aromando S.R.L., Milano; 8Nov54; EF0-32358.  
 Mirame bien a los ojos; tango, letra de Juan B. A. Reyes. \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 2Dec54; EF0-35065.
- DELGADA, JUAN, pseud. SEE**  
 Bode, Johnny, 1912-
- DELGIUDICE, MICHEL, 1924-**  
 [Etudes, bass trombone]  
 Douze etudes; rythmiques et Melodiques, pour trombone-basse, saxhorn-basse et tuba. 25 p. © Editions Max Eschig, Paris; 2Nov54; EF0-32474.  
 [Petits textes]  
 Dix petits textes; pour tuba, basse ou contrebasse et piano. Score (13 p.) and parts. © Editions Max Eschig, Paris; 31Dec54; EF21334.
- DEL GUERCIO, LOU.**  
 My heart knows your heart by heart. SEE Stano, Henry.
- DELIBES, LEO, 1836-1891.**  
 [Coppelia. Valse]  
 Valse; [from] Coppelia. Score (24 p.) [For orchestra] © Heugel & Cie, Paris; 20Oct54; EF0-32638.
- DELL, GEORGE FREDERICK, 1902-**  
 Our mighty church rejoices. SEE Smart, H. T.
- DELL, HERBERT.**  
 I'm bewildered. SEE Daniels, Danny.
- DELLO JOIO, NORMAN, 1913-**  
 Adieu, Mignonne, when you are gone; poem by Owen Meredith, the earl of Lytton. Score (9 p.) [For chorus (SSA) and piano] 20¢ © Carl Fischer, Inc., New York; 7Feb55; EP87275.  
 The dying nightingale; [from] Six love songs, poem by Stark Young. 5 p. 60¢ © Carl Fischer, Inc., New York; 15Dec54; EP87270.  
 Eyebright; [from] Six love songs, poem by J. Addington Symonds. 5 p. 60¢ © Carl Fischer, Inc., New York; 15Dec54; EP87273.  
 How do I love thee? [From] Six love songs, words adapted by the composer from poem by Elizabeth B. Browning. 5 p. 60¢ © Carl Fischer, Inc., New York; 15Dec54; EP87272.
- Meeting at night; [from] Six love songs, poem by Robert Browning. 7 p. 75¢ © Carl Fischer, Inc., New York; 15Dec54; EP87269.  
 [The ruby. Libretto. English]  
 The ruby; a lyric drama in one act by William Mass, pseud. The libretto is based on A night at an inn, by Lord Dunsany. 20 p. 50¢ © G. Ricordi & Co., New York; 2May55; DP2149.  
 [The ruby. Piano-vocal score. English]  
 The ruby; a lyric drama in one act, libretto by William Mass, pseud. 129 p. \$5 © G. Ricordi & Co., New York; 2May55; DP2150.  
 Why so pale and wan, fond lover? [From] Six love songs, poem by John Suckling. 5 p. 60¢ © Carl Fischer, Inc., New York; 15Dec54; EP87271.
- DEL NERO, DANIEL, 1913-**  
 There's lots-a room; words and music by Johnny Cale, pseud. and Del Nero. 3 p. Appl. states prev. reg. 25Feb55, EU387736. © Linmar Music Corp., New York; 1Apr55; EP88396.
- DELROY, ALBERT, 1913-**  
 Donkey ride. Promenade, paroles de Leon Agel, pseud., arrgt. by A. Cior, pseud. © Leon Agel, Paris; 29Oct54; EF0-33614.
- DELTOUR, EMILE, 1899-**  
 Vibraphone serenade; music by Erger, pseud., arrgt.: Glen Powell, pseud. Brussels, Melo-Rhythm Music Co. [For piano] © World Music Co., 1Mar55; EF0-35248.
- DE LUXE EDITION FAVORITE SONGS;**  
 book 3, KSTP Sunset Valley barn dance, television ed., words and music by Billy Folger and others. 96 p. NM: pages 1 thru 36 by Billy Folger. © M. M. Cole Pub. Co., Chicago; 4May55; EP89902.
- DEMARE, LUCIO, 1906-**  
 Mananitas de Montmartre; tango, letra de Agustin Irusta y Roberto Fugazot. \$4 © Editorial Julio Korn S.R.L., Buenos Aires; 28Dec54; EF0-33958.
- DEMASI, JOSEPH, 1904-**  
 Some day you'll know, dear. SEE Harmer, Jack.
- DEMERS, JOSEPH V., 1906-**  
 Hail to the chief; words and music by Joseph V. Demers, S. M. 3 p. © Catholic Order of Foresters, Chicago; 18Apr55; EP90256.
- DEMETRIO, LUIS.**  
 Cha-cha-cha-chabela; cha-cha-cha, letra de Luis Demetrio, arr. de Ramon Marquez. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 31Dec54; EFO-35832.  
 Eres todo para mi; cancion beguine, instrumento: Fernando Z. Maldonado. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 15Jun55; EFO-36069.
- DE MORTIMER, GARFIELD.**  
 Tika tika tok; words by Bob Musel & Craig Stevens, music adapted from two South African tunes, Die kaapse noëns & Hurrah die boere sit sit so, by Garfield de Mortimer. 4 p. 1/- NM: words & adaptation. © Chappell & Co. Ltd., London; 8Mar55; EF0-34249.
- DE MOULIN, JOSEPH, 1909-**  
 Asta luego. SEE Noorts, Remy.  
 Bueno-suerte. Musique: Jos. DeMoulin and Jean Michiels. [For accordion] (In Six tangos) © Propriete des Auteurs, J. De Moulin, sole owner; 10Nov54; EF0-33074.  
 Contigo. SEE Noorts, Remy.  
 Despacito. Tango, musique de Jos. De Moulin & R. Poortmans. [For accordion] (In Six tangos) © Propriete des Auteurs, J. De Moulin, sole owner; 10Nov54; EF0-33076.
- Esta noche. Tango, musique de Jos. De Moulin and R. Poortmans. [For accordion] (In Six tangos) © Propriete des Auteurs, J. De Moulin, sole owner; 10Nov54; EF0-33073.  
 Magella. Musique: Jos DeMoulin and Antoine Izzi. [For accordion] (In Six tangos) © Propriete des Auteurs, J. De Moulin, sole owner; 10Nov54; EF0-33075.
- DEMPSEY, FRED.**  
 Another day; lyric by Haven Gillespie, arr. by Lou Halmy. 50¢ © G-D Music Co., Hollywood; 17Jan55; EP86623.
- DEMUTH, NORMAN, 1898-**  
 Sleep; song, for medium voice and piano, words by John Fletcher. 4 p. 2/- © Joseph Williams Ltd., London; 10May55; EF0-35187.
- DENHAM, BARBARA, pseud. SEE**  
 Yorke, Peter, 1903-
- DENISE, SISTER. SEE**  
 Mainville, Mary Denise, Sister, 1905-
- DENISON, HOMER R., JR.**  
 Will de princess marry de flier? SEE Halliday, Hugh.  
 You got to keep on beating de bongo. SEE Halliday, Hugh.
- DENISON, MARGARET CONBOY.**  
 A nursery revue. SEE Fletcher, Margaret.
- DENISTON, PAUL, pseud. SEE**  
 Frangkiser, Carl, 1894-
- DENKER, FRED HERMAN.**  
 A study of the transition from the Cantus firmus Mass to the Parody Mass. Microprint copy of type-script. University of Rochester Press. 8 cards. © Fred Herman Denker; 13May55; A189131.
- DENNEE, CHARLES.**  
 The International Library of Music for Home and Study. SEE entry under title: The International Library of Music for Home and Study.
- DENNEY, DAVE.**  
 I just can't let you go. SEE Lupe, J. R.
- DENNIS, MATTHEW LOVELAND, 1914-**  
 [Desire]  
 Your love; words by Tom Adair. [Melody] Appl. states prev. reg. 1Oct54, EP83919. NM: changed words. © Evergreen Music Corp., Hollywood; 13Jan55; EP86589.  
 Never you mind; lyric by Earl Brent. [Melody] © Evergreen Music Corp., Hollywood; 10Jan55; EP86590.  
 Where am I to go? Lyric by Bobby Troup. [Melody] © Evergreen Music Corp., Hollywood; 10Jan55; EP86588.
- DENNIS, NICK.**  
 The golden ring; words by Nick Dennis. 3 p. 1/- © Good Music Ltd., London; 7Mar55; EF0-33321.
- DENONCIN, RENE, 1920-**  
 A Saint-Sebastien. SEE Ledru, Jacques.  
 Bien fait pour moi; paroles de Pierre Delanoe, pseud., musique de Rene Denoncin & Jack Ledru. © Paul Beuscher, Paris; 27Dec54; EF0-34892.  
 Cass'role-serenade; paroles de Roger Pierre & Jean Marc Thibault, musique de Rene Denoncin & Jack Ledru. © Paul Beuscher, Paris; 1Mar55; EF0-34888.  
 Cette valse la; paroles de Pierre Havet & Pierre Guitton, musique de Rene Denoncin & Andre Verchuren, pseud. © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34882.  
 Deja minuit; paroles de Rene Gonot & Pierre Larry, pseud. © Paul Beuscher, Paris; 28Dec54; EF0-34874.



- Fidele. SEE Denoux, Maurice.  
 Fiesta del tabaco. SEE Ledru, Jacques.  
 Hier encore. SEE Ledru, Jacques.  
 Insaissable. SEE Ledru, Jacques.  
 Le lustre. SEE Ledru, Jacques.  
 Mon seul ami; slow, paroles de Jacques Larue, pseud., musique de Rene Denoncin & Jack Ledru. © Editions Musicales Paul Beuscher, Paris; 26Dec54; EF0-34904.  
 Oh! mama; baião, paroles francaises de Pierre Delanoe, pseud., & Rene Denoncin, musique de Pia del Moro, pseud., et Jack Ledru. © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34999.  
 Paris-cocktail. SEE Ledru, Jacques.  
 Pourquoi je t'aime? Baião, paroles de Hubert Ithier, pseud., et Rene Denoncin, musique de Pia del Moro, pseud., et Jean Payrac, pseud. © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34999.  
 Quand Ninette dit non; paroles de Pierre Delanoe, pseud., musique de Rene Denoncin et Jack Ledru. © Paul Beuscher, Paris; 27Dec54; EF0-35002.  
 Sauras-tu m'attendre; paroles de Hubert Ithier, pseud., musique de Rene Denoncin et Jack Ledru. © Paul Beuscher, Paris; 22Dec54; EF0-35008.  
 Si le coeur t'en dit. SEE Ledru, Jacques.  
 Si me dices manana. Si tu me dis: demain; tango, paroles de Maria Veldi & Marcel Daljan, pseud., musique de Pia del Moro, pseud. [French words] © Julio Garzon, Paris; 4Oct54; EF0-31676.
- DENOUX, MAURICE, 1910-**  
 Angelina; bolero, paroles de Roger Varnay, pseud., musique de Jose Candrino & Jose Cana, pseud. 3 p. © Societe d'Editions Musicales Internationales, Paris; 22Nov54; EF0-33994.  
 Comet' valse. SEE Siozade, Raymond.  
 Dans les jardins de Valencia; rumba bolero, paroles de Fernand Bonifay. © Edition Universelle, Paris; 17Dec53; EF20965.  
 Fidele; paroles de Philippe Adam, pseud. & Ch. Tison, musique de Rene Denoncin & Maurice Denoux. © Paul Beuscher, Paris; 27Dec54; EF0-34868.  
 Je ne veux que toi; tango, paroles de Raymond de Vries, pseud. © Editions Andorra, Paris; 22Jul54; EF20972.  
 Tu ne peux oublier; paroles de Maria Veldi & Daljan, pseud. [Includes voice part] © Editions Imperia, Paris; 7Apr55; EF0-35586.
- DENT, EDWARD JOSEPH, 1876-**  
 The beggar's opera. SEE Pepusch, J. C.
- DENTON, DOROTHY.**  
 Sweet peace within. SEE Bohannon, T. M.
- DENTONE, AGUSTIN, 1910-**  
 Azul. SEE Campmany, Montserrat.
- DEOLO, pseud. SEE**  
 Pavesio, Piero.
- DEPAGTER, BOBBY.**  
 I'm helpless. SEE Martin, Bob.
- DE PAUR, LEONARD E.**  
 Jerry; Lord, dis timber gotta roll, a work song for male chorus with tenor solo, a cappella, arr. by Leonard de Paur. 15 p. 25¢ NM: arrangement. © Lawson-Gould Music Publishers, Inc., New York; 30Nov54; EP87194.  
 Marry a woman uglier than you; Trinidad calypso, for full chorus of men's voices with tenor solo, a cappella, arr. by Leonard de Paur. Score (12 p.) 22¢ NM: arrangement. © Lawson-Gould Music Publishers, Inc., New York; 16May55; (in notice: 1954); EP89968.  
 Nobody knows de trouble I see; a spiritual for male chorus with tenor or soprano solo a cappella, arr. by Leonard de Paur. Score (10 p.) 22¢ © Lawson-Gould Music Publishers, Inc., New York; 10May55 (in notice: 1954); EP89799.  
 Rio que pasas llorando. SEE Briceno, Alcides.
- Swing low, sweet chariot; a spiritual for male chorus, a cappella, arr. by Leonard de Paur. 7 p. 20¢ © Lawson-Gould Music Publishers, Inc., New York; 24Nov54; EP87195.
- DE RANCE, HERO.**  
 I'll always love you; words & music by Norman Wisdom & Hero de Rance. 3 p. 2/- © Francis, Day & Hunter, Ltd., London; 2Dec54; EF0-32084.
- DERENN, CHRISTIANE, pseud. SEE**  
 Chenu, Marie Louise, 1884-
- DEREY, ALFRED PETER, 1912-**  
 God save America; words by Alfred DeRey. © DeRey Music Pub. Co., Alfred Peter DeRey, sole owner, Bowling Green, Ohio; 18Apr55 (in notice: 1954); EP89052.  
 I keep telling you; words and music by Alfred DeRey. © DeRey Music Pub. Co., Alfred Peter DeRey, sole owner, Bowling Green, Ohio; 18Apr55; EP89053.
- DE RIVERA, E., pseud. SEE**  
 Schleich, Ernst, 1894-
- DERONDE, PAUL LAWRENCE, 1909-**  
 Let's get acquainted with God today. SEE Fanning, Marie.
- DE ROSE, MAY SINGHI BREEN.**  
 May Singhi Breen, The Ukulele Lady, collection of ukulele solos. 48 p. \$1 © Robbins Music Corp., New York; 25May55; A189988.
- DE ROSE, PETER, 1900-1953.**  
 Deep purple; lyric by Mitchell Parish, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 5Dec34, EP45187. NM: arrangement. © Robbins Music Corp., New York; 11Jan55; EP86591.
- DE ROSE, MRS. PETER. SEE**  
 De Rose, May Singhi Breen.
- DE ROSSI, ALDO JOHN, 1917-**  
 Melody in F. SEE Rubinstein, Anton.  
 Melodies, piano, op.3, no.1.
- DESBEAUX, JEAN MARIE.**  
 Nous flânons tous les deux; paroles et musique de Jean-Marie Desbeaux, 3 p. © Nouvelles Editions Meridian, Paris; 3Nov54; EF0-33571.
- DESBOIS, ROGER, pseud. SEE**  
 Clinchant, Andre, 1923-
- DESBONNET, ROBERT, 1920-**  
 Banalu. SEE Rocchi, Gino.  
 Tintintero. SEE Rocchi, Gino.
- DESCH, RUDOLF, 1911-**  
 Feinsliebchen, du sollst mir nicht barfuss gehn; nach der Fassung von A. W. von Zuccalmaglio. Score (4 p.) [For chorus (SSAATTBB)] © Willy Müller, Süd-deutscher Musikverlag, Heidelberg; 27Apr55; EF0-35323.
- DESCHAMPS, ACHILLE, 1918-**  
 Amour chinois. SEE Heyne, J. F.  
 Palencia. SEE Heyne, J. F.
- DESCO MORTE, ROBERTO, 1919-**  
 Cartas viejas. SEE Garcia Sanchez, Angel.  
 Ni si, ni no. SEE Garcia Sanchez, Angel.
- DESDERI, ETTORRE, 1892-**  
 Variazioni su un tema infantile; per pianoforte. 8 p. © G. Ricordi & Co., Milano; 24Nov54; EF0-31520.
- DESFOUX, PIERRE, 1909-**  
 Y'en a des. SEE Cratelet, C. R.
- DESMEDT, SIMONE. SEE**  
 Smedt, Simone Marie de, 1905-
- DESMOND, JOHNNY.**  
 Have fun, baby; words and music: Joy McMahon, Don Jacoby and Gino Alfredo, pseud. [Melody] © Studio Music Co., Chicago; 14Jun54; EP89573.
- DE SOLIS, SOLITO.**  
 Profile of a story; piano solo, op.24. 7 p. 75¢ © Mills Music, Inc., New York; 7Jun55, EP90488.  
 Reverie; violin solo with piano acc. Score (7 p.) and part. 75¢ © Mills Music, Inc., New York; 7Jun55; EP90491.
- DESORMIERE, ROGER.**  
 Le beau Danube. SEE Strauss, Johann. An der schönen blauen Donau.
- DESTAILLES, PIERRE, pseud. SEE**  
 Desfoux, Pierre, 1909-
- DESTANBERG, PAUL, 1922-**  
 Un sourire. SEE Sanders, Hermann.
- DE SYLVA, BUD G. SEE**  
 De Sylva, George Gard, 1896-1950.
- DE SYLVA, GEORGE GARD, 1896-1950.**  
 The birth of the blues. SEE Henderson, Ray.
- DETHIER, HENRI, 1892-**  
 Les amis de la France. SEE Crayssac, J. R.  
 Bateau bleu. SEE Crayssac, J. R.  
 Comm' la dernière fois. SEE Crayssac, J. R.  
 Joli train du reve. SEE Crayssac, J. R.
- DETWILER, STAN.**  
 Shoo shoo shoo sh' la la; Daddy's lullaby, words and music by Vincent Fiorino, Dennise Norwood and Stan Detwiler. 2 p. 50¢ © Goday Music Corp., New York; 27Jan55; EP87118.
- DEURINGER, HUBERT, 1924-**  
 Es war einmal ein Traum; Medium-Fox, Text: Joachim Relin, pseud. 3 p. © Edition Canzonetta, München; 7Jan55; EF0-34180.  
 Eine Insel für Verliebte; Beguine, Text: H. P. Lehmann. 3 p. © Ralph Maria Siegel-Musikedition, München; 15Apr55 (in notice: 1954); EF0-35407.  
 Ein Kuss kann so viel und so wenig sein; Moderato-Fox, Text: H. P. Lehmann, Klavier-Arrangement: Walter Franz. (With Buchold, Heinz, Lucienne) © Glissando-Musikverlag; 20Dec54; EF0-35755.  
 Schon seit vielen Tagen; Foxtrot, Worte: Axel Strauch, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 19Dec54; EF0-35489.
- DEUTSCH, HELEN.**  
 Take my love. SEE Kaper, Bronislau.  
 The glass slipper. Take my love.
- DEUTSCH, MAURY, 1918-**  
 Dr. Maury Deutsch system of vocal scoring. 39 p. © Malru Music Publishers, New York; 18May55; EP89831.
- DEUTSCHE GRAMMOPHON GESELLSCHAFT**  
 Handbuch für den Schallplattenverkauf; Brief 5, Aus der Geschichte der Musik, hrsg. von der Deutsche Grammophon Gesellschaft MBH. p.199-274. Appl. author: Walter Facius. © Deutsche Grammophon Gesellschaft, MBH, Hannover; 1Apr55; AF0-17328.  
 Handbuch in Briefen. Brief 4: Handbuch für den Schallplattenverkauf. Das Repertoire. 196 p. Appl. author: Walter Facius. © Deutsche Grammophon Gesellschaft MBH.; 15Jan55 (in notice: 1954); AF0-16769.
- DEVAL, BUDDY, pseud. SEE**  
 Amadeo, Jim.
- DEVEVEY, PIERRE, 1919-**  
 Arabesque; solo pour saxophone mi bemol. Score (4 p.) and part. [With piano acc.] © Editions Musicales La Comete, Paris; 18Jan55; EF0-33287.
- DEVIA, LEUCOTON.**  
 El pajarero. SEE Roman Heitmann, Donato.
- DEVINE, KENNY. SEE**  
 Devine, Kevin James, 1918-



- DEVINE, KEVIN JAMES, 1918-  
Yellow roses. SEE Nichols, Samuel.
- DEVITO, ALBERT K., 1919-  
Manhattan skyline. Score (23 p.) [For band] © Albert DeVito; 11Jan55; EU382406.
- DEVOL, FRANK, 1911-  
[Kiss me deadly. The blues from Kiss me deadly]  
The blues from Kiss me deadly; I'd rather have the blues, words and music by Frank DeVol. New York: Winneton Music Corp. 3 p. 50¢ © Park Lane Pictures Inc.; 10Jun55; EP90312.
- DEVRIENT, EDUARD, 1801-1877.  
Segne, Allmächtiger, segne dies Paar. SEE Marschner, H. A. Hans Heiling. Segne, Allmächtiger, segne dies Paar.
- DEVRIENT, PHILIPP EDUARD. SEE Devrient, Eduard, 1801-1877.
- DEVRIENT, TH. E. SEE Devrient, Eduard, 1801-1877.
- DEWEY, GLENN E.  
Jesus took my sins away; words by G. E. D. Close score. © Lillenas Pub. Co., Kansas City, Mo.; 1Jun55; EP90065.
- DEWS, CHARLES, pseud. SEE Deis, Carl, 1883-
- DEXTER, HARRY, 1910-  
The melodyway piano tutor. 25 p. 2/- © Francis, Day & Hunter, Ltd., London; 8Oct54; EF0-32093.
- DEY, PANCHO, pseud. SEE Rebecchi, Ana Maria.
- DEYHERASSARY, ANDRE, 1912-  
Ferme tes yeux. SEE Rocca-Serra, Paul de.
- DERAIN, GEORGES, pseud. SEE Pretre, Georges, 1924-
- DIAMANT, ABRAHAM.  
Chanum. Gracefulness; oriental romance, words by Abraham Diamant. For choir & piano. Score (6 p.) [Hebrew words, with transliteration and English translation] © Israel Publishers Agency, Tel-Aviv; 7Dec54; EF0-34500.  
Eilayich artzi hamchora. To my mother country; song, words by Abraham Diamant. [Hebrew words, with transliteration] © Israel Publishers Agency, Tel-Aviv; 2Dec54; EF0-34506.  
Habolkhim. Marching on towards liberty; music and lyrics by A. Diamant. Tel Aviv, Israel Publishers Agency. Score (2 p.) [For chorus (SATB) and piano; Hebrew words] © Abraham Diamant; 12Nov54; EF0-34511.  
Haroe vechalilo. The shepherd's flute; song, words by Abraham Diamant. 3 p. [Hebrew words, with transliteration and English translation] © Israel Publishers Agency, Tel-Aviv; 30Nov54; EF0-34501.  
Makhol shalhevet. Flame dance; horra, words by Abraham Diamant. Tel-Aviv, Israel Publishers Agency. [Hebrew words, with transliteration] © Abraham Diamant; 16Nov54; EF0-34503.  
Shirat haemek. Song of the valley; song for choir & piano, words by Abraham Diamant. Score (5 p.) [Hebrew words, with transliteration] © Israel Publishers Agency, Tel-Aviv; 20Nov54; EF0-34505.
- DIAMOND, DAVID LEO, 1915-  
Music for Shakespeare's Romeo and Juliet. Miniature score (66 p.) [For orchestra] NM: rev. version. © Boosey & Hawkes, Inc., London; 14Jun55; EP90510.  
[Sonata, piano]  
Sonata; edited by Rosalyn Tureck. 66 p. © Southern Music Pub. Co., Inc., New York; 21Dec54; EP85984.
- DIAMOND, JOSEPH, 1918-  
Webb Pierce hits of today and yesterday. SEE entry under title: Webb Pierce hits of today and yesterday.
- DIAZ, EDUARDO MARIA.  
Pericon de los Buenos Aires. SEE Perez de la Riestra, Carlos.
- DIAZ, HORACIO.  
A tu amor. SEE Henriquez, Tito.  
Amor robado. SEE Taronji, Esteban.  
Ataca Vicente. SEE Sigler, Vicente.  
La Canada. SEE Cruz, A. E.  
Compadre Pedro Juan. SEE Alberti, Luis.  
Cuando te vi partir. SEE Henriquez, Tito.  
Las cuatro muertes. SEE Guzman, Medardo.  
La empaliza. SEE Kalaff, Luis.  
La maricutana. SEE Reyes Alfau, Radames.  
El negrito del Batey. SEE Guzman, Medardo.  
No puede ser. SEE Merete, Rafael.  
Not too fast. SEE Robles, Athala.  
Sweet and gentle. SEE Portal, Otilio. Me lo <sup>diin Adela</sup> ~~diin~~ Adela  
Todavia. SEE Rodriguez, Johnny.
- DIAZ RIVERO, ARTURO.  
Huellas; bolero, letra y musica de Arturo Diaz Rivera, piano arr. by Rene Touzet. 5 p. © Peer International Corp., New York; 6Dec54; EP85958.  
Mambo sin parar; mambo, music and Spanish lyric by Bobby Collazo and Arturo Diaz Rivero, arr. by Ben Pickering. Piano-conductor score (3 p.) and parts. [For orchestra] \$1 © Peer International Corp., New York; 1Jun55; EP90529.  
No tengo valor. SEE La Marre, Pierre.
- DI BELLA, MICHAEL V., 1918-  
Fantasia waltz. SEE Parti, M.
- DI BELLA, ONOFRIO, 1885-  
Annie waltz; on 5 fingers, accordion solo. p.3 (With his: Jimmy waltz) © O. Di Bella; 1Jun55; EP90561.  
Easy waltz; no.1, on 5 fingers, by F. Obel, pseud. New York, O. Di Bella Music Co. p.2. [For accordion] © O. Di Bella; 1Jun55; EP90568.  
Easy waltz; no.2, on 5 fingers, by F. Obel, pseud. p.3. [For accordion] (With his: Easy waltz; no.1) © O. Di Bella; 1Jun55; EP90568.  
Jimmy waltz; on 5 fingers, accordion solo. p.2 © O. Di Bella, New York; 1Jun55; EP90561.  
Johnny boy; on 5 fingers, accordion solo. p.2 © O. Di Bella, New York; 1Jun55; EP90567.  
Little Daisy polka; accordion solo. 3 p. © O. Di Bella, New York; 1Jun55; EP90570.  
[Mazurka, accordion, no.2]  
Second mazurka; on 5 fingers. p.2 © O. Di Bella, New York; 1Jun55; EP90564.  
Moonlight waltz; accordion solo. 3 p. © O. Di Bella, New York; 1Jun55; EP90586.  
My love waltz; on 5 fingers, accordion solo. p.2 © O. Di Bella, New York; 1Jun55; EP90562.  
Progressing mazurka; on 5 fingers, accordion solo. p.3 (With his: My love waltz) © O. Di Bella; 1Jun55; EP90562.  
Rodeo waltz; accordion solo. p.3 (With his: Tango Chiquito) © O. Di Bella; 1Jun55; EP90565.  
Rosemary polka; on 5 fingers, accordion solo. 3 p. © O. Di Bella, New York; 1Jun55; EP90572.  
Second mazurka. SEE HIS Mazurka, accordion, no.2.  
Second waltz. SEE HIS Waltz, accordion, no.2.  
Tango Chiquito; accordion solo. p.2 © O. Di Bella, New York; 1Jun55; EP90565.  
[Waltz, accordion, no.2]  
Second waltz; on 5 fingers. p.3 (With his: Second mazurka) © O. Di Bella; 1Jun55; EP90564.
- DICKENS, VIOLA (BATES) 1916-  
Have faith in God. SEE Jones, Willard.  
I want to thank Him. SEE Jones, Willard.  
Master, teach me the way; arr. by Viola Bates, words & music by Viola Bates. Close score. © Viola Bates; 10Jun44; EP89272.
- Nobody but Jesus knows and understands; arr. by Viola Bates, words & music by Viola Bates. [Hymn, with music] © Viola Bates; 22May42; EP89273.  
Try Jesus; solo or duet, a Bates arrangement, words & music by Viola Bates. © Viola Bates; 22May42; EP89274.  
What Jesus said. SEE Jones, Willard.
- DICKER, ALICE M.  
Binkie and me. SEE Griffiths, Vernon.
- DICKERSON, DUB. SEE Dickerson, Willis.
- DICKERSON, WILLIS.  
That's not all. SEE Axton, M. B.
- DICKINSON, HAROLD HUNT, 1913-  
Save your love for me. SEE Gross, M. E.
- DICOS, pseud. SEE Ceglie, Cosimo di, 1913-
- DIDIEE, JULIEN.  
Hosanna. SEE Granier, Jules.
- DIEGO, DON, pseud. SEE Ferrario, Antonio, 1913-
- DIETER, CHARLY, pseud. SEE Raschek, Charlotte, 1925-
- DIETERICH, GEORGE MILTON, SEE Deterich, Milton, 1900-
- DIETERICH, MILTON, 1900-  
Ev'ry time I feel de Spirit; S.A.T.B., spiritual, arr. by Milton Dieterich. Score (8 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87747.
- DIEZ, RAMON.  
Hoy te ame. SEE Carona, Reynaldo.
- DIL, RENE PAUL, pseud. SEE David, Rene Paul, 1919-
- DILL, DANNY.  
Cryin', prayin', wishin', waitin'. SEE Stewart, C.  
Different from the rest; words by Danny Dill. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 2May55; EP89276.  
Don't kindle the flame; words by Danny Dill. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 2May55; EP89277.  
I've changed; words by Danny Dill. [Melody] © Driftwood Pub. Co., Inc., Nashville; 24Feb55; EP88301.  
Let me talk to you. SEE Davis, Don.  
Someone mentioned your name. SEE Stewart, C.  
The works of the Lord; words by Danny Dill. [Melody] © Driftwood Pub. Co., Inc., Nashville; 2Feb55; EP86802.
- DILL, GEORGIA PHILLIPS, 1921-  
The joy of singing. 32 p. © Georgia Phillips Dill, Dallas; 13Feb55; A176234.
- DILLEY, JOSIAH STEINER, 1924-  
Bugle call boogie. Condensed score (4 p.) and parts. [For band] \$5 © Hal Leonard Music Inc., Winona, Minn.; 3Nov54; EP86295.  
Clapalong-playaway; novelty for band. Condensed score (4 p.) and parts. \$6 © Hal Leonard Music Inc., Winona, Minn.; 19Nov53; EP86293.  
Serenade to a staccato theme. Condensed score (4 p.) and parts. [For band] \$6 © Hal Leonard Music, Inc., Winona, Minn.; 17Aug54; EP86296.  
Western legend. Condensed score (7 p.) and parts. [For band] \$7.50 © Hal Leonard Music Inc., Winona, Minn.; 11Oct54; EP86177.
- DILLON, HENRY, 1912-1954.  
[Sonata, saxophone & piano]  
Sonate. Score (12 p.) and part. © Editions Salabert, Paris; 15Nov54; EF0-31618.
- DILLON, ROBERT M.  
Coola shore; Irish folk song, arr. by Robert M. Dillon. Condensed score (4 p.) and



- parts. [For band] \$3 NM: arrangement.  
© Chas. H. Hansen Music Corp., New  
York; 15Jun55; EP90705.  
Distant hills; overture for band.  
Condensed score (8 p.) and parts. \$4.50  
© Paul A. Schmitt Music Co., Minneapolis;  
26Feb55; EP88297.
- DINN, FRED A., 1910-**  
Play & sing with us; book 4, well known  
tunes arr. by Freda Dinn and Walter Berg-  
mann, in four books, for two descant  
recorders with voice & piano ad libitum.  
Score (12 p.) 1/- NM: arrangement.  
© Schott & Co., Ltd., London; 23Nov54;  
EF0-33324.  
Tuneful tunes for my recorder; sixteen  
simple pieces for descant recorder and  
pianoforte, music and arrangement by  
Freda Dinn. Score (16 p.) and part. 3/-  
NM: arrangement. © Schott & Co. Ltd.,  
London; 30Dec54; EF0-35787.
- DINN, WINIFREDA LOUISE. SEE**  
Dinn, Freda, 1910-
- DINZO, AMEDEO, 1901-**  
Happy farmer. SEE Schumann, R. A.  
Album für die Jugend. Fröhlicher Land-  
mann.
- DISCANT, MACK,**  
Listen with an open heart. SEE Kosloff, Ira.
- DISINGER, PAUL M., 1886-**  
Memories of mother. SEE Connell-Phoenix,  
Ethel.
- DISINGRINI, SILVIO, 1918-**  
Mi sembra ieri; slow, parole di A. Borgna.  
Piano-conductor score and parts.  
[For orchestra] (With Cergoli-Serlini,  
Guido. Buoni amici) © Casa Musicale  
Giuliana S.A.R.L., Edizioni Fabbri;  
1May55; EF0-35948.  
Pupazzo; boogie-woogie. Piano-conductor  
score and parts. [For orchestra]  
© Casa Musicale Giuliana S.A.R.L.,  
Edizioni Fabbri, Trieste, Italy; 1Oct54;  
EF0-31991.
- DITLEVSEN, TOVE, 1918-**  
Slangen i paradis. SEE Andersen, K. N.  
Viser, voice & piano. Slangen i paradis.
- DITTENHAVER, SARAH LOUISE, 1901-**  
Dream waltz; for piano. 3 p. 35¢ © J.  
Fischer & Bro., New York; 7Mar55;  
EP88325.  
Pick a tune; book 2, musical treats for  
the piano student. 24 p. [In part with  
words] \$1 © Clayton F. Summy Co.,  
Chicago; 21Jan54; EP86655.
- DIX, SVEN, pseud. SEE**  
Busch, Ursula, 1920-
- DIXIE, JOE, pseud. SEE**  
Drechsler, Hans F., 1924-
- DIXIELAND INSTRUMENTAL FOLIO; v.1-2,**  
arr. in separate folios for trumpet, B flat  
clarinet, B flat tenor sax, trombone,  
accordion, and E flat sax; all instruments  
with piano acc., except accordion, arrange-  
ments by Lou Singer. 12 v. \$1.25 each.  
Appl. author: Melrose Music Corp.,  
employer for hire. NM: arrangement.  
© Melrose Music Corp., New York; v.1,  
9Mar55 (in notice: 1954); EP88077; v.2,  
10Mar55 (in notice: 1954); EP87866.
- DIXON, CLIFF, 1889-**  
Now you want to say good bye; words by  
Edward J. Bedell. Appl. states prev.  
reg. 1951. © Cine-Mart Music Pub. Co.,  
Hollywood; 20Jan55; EP87071.
- DIXON, JULIUS.**  
Go baby go. SEE Ross, Beverly.  
What am I gonna do, without your lovin'?  
Words and music by Beverly Ross and  
Julius Dixon. [Melody] © Wemar  
Music Corp., New York; 16Jun55;  
EP90366.
- DIXON, NAOMI HEGWOOD, 1908-**  
I've got Jesus on my side; words and music  
by Naomi Hegwood Dixon, arr. by Wm.  
Petty. 4 p. 25¢ © Naomi Hegwood  
Dixon; 28Feb55; EP89412.
- DIXON, WILLIE.**  
My babe. SEE Stone, George.
- DIZI, FRANCOIS JOSEPH, 1780-ca.1840.**  
Sonata pastorale; annotated, fingered and  
edited for twentieth-century harp by  
Marcia X. Johnstone. 16 p. NM:  
annotations, history and editing. © Marcia  
X. Johnstone; 3Mar55; EP87644.
- DIZI, FREDERICK, SEE**  
Dizi, Francois Joseph, 1780-ca.1840.
- DOANE, DOROTHY.**  
Children's gateway to music and harmony;  
book 1. 32 p. 75¢ © Edward Schuberth &  
Co. Inc., New York; 17Mar55; EP88133.
- DOANE, WILLIAM HOWARD, 1831-1915.**  
The blessed hour of prayer; [words:]  
Fanny J. Crosby, arr. by B. B. McKinney.  
Score (4 p.) [For SATB and organ or  
piano] 13¢ © Broadman Press,  
Nashville; 20Jan53; EP88511.  
Only a step to Jesus; hymn-anthem, SATB,  
[words:] Fanny J. Crosby, arr. by W.  
Hines Sims. Score (4 p.) [With keyboard  
acc.] 15¢ © Broadman Press, Nashville;  
1Mar55; EP88795.  
Pass me not, O gentle Saviour; [words by]  
Fanny J. Crosby, arr. by B. B. McKinney.  
Score (2 p.) [For solo voice, chorus  
(SATB) and keyboard instrument] 10¢  
© Broadman Press, Nashville; 20Aug52;  
EP88500.  
To God be the glory. SEE Smith, A. B.
- DOBARD, RAYMOND LEONCE, 1920-**  
Ichi bon tami dachi; words by The Rovers.  
3 p. 50¢ © Music City Pub. Co., New  
York, 6Apr55; EP89155.
- DOBBELSTEEN, LAMBERT ADRIAN, 1878-**  
1947.  
Mass in honor of St. Jude; arr. for soprano  
and alto or soprano, alto, tenor and bass  
by Erwin Esser Nemmers. Score (12 p.)  
[With organ acc.; Latin words] \$1  
© M. L. Nemmers Pub. Co., Milwaukee;  
1Mar55; EP89615.  
St. Lambert's hymnal; text by J. I. Whelan.  
Close score (36 p.) Milwaukee, M. L.  
Nemmers. [Words partly in English,  
partly in Latin] \$1.25 © Diocesan  
Commission for Church Music, Thomas  
Malloy, bishop (in notice: Diocesan  
Commission for Church Music); 20Jan27;  
EP86147.
- DOBRIN, BETTINA MAE.**  
The committee. SEE Doran, M. H.
- DOBRZYNSKI, WALTER KARL MAX, 1908-**  
August. SEE Oldörp, Fred.  
Dob's Boogie; Klavierarrangement: Erwin  
Lehn. © Musikverlag Melodie, Froboess  
& Budde (in notice: Musikverlag Melodie)  
Berlin; 5Oct52; EF20735.  
Dob's Dixie; Foxtrot. [For piano]  
© Musikverlag Melodie, Froboess &  
Budde, Berlin; 16Jun53; EF21013.  
Dob's Riff; Foxtrot. [For piano] © Musik-  
verlag Melodie, Froboess & Budde,  
Berlin; 5Feb55; EF0-35810.
- DOBSON, AUSTIN.**  
The wanderer. SEE Lekberg, Sven.
- DOCHERTY, EDGAR M., 1889-**  
Roosevelt forever. SEE Cornfield, E. L.
- DODGSON, STEPHEN.**  
Passamezzo; [from] Three dances, for  
violin and piano. No.2. Score (4 p.) and  
part. 2s. 6d. © Novello & Co., Ltd.,  
London; 2May55; EF0-35783.  
Saltarello; [from] Three dances, for violin  
and piano. No.3. Score (7 p.) and part.  
3s. 6d. © Novello & Co., Ltd., London;  
2May55; EF0-35784.  
Scherzo; [from] Three dances, for violin  
and piano. No.1. Score (10 p.) and part.  
3s. 6d. © Novello & Co., Ltd., London;  
2May55; EF0-35782.
- DÖBEREINER, CHRISTIAN.**  
Jahre alte Musik in München.  
16 p. © Musikverlag Max  
Hieber; 1Mar55; AF0-17072.
- DOELLE, FRANZ, 1883-**  
Liebe ist ein Geheimnis! Text: C. Amberg.  
Arrangement: Walter Franz. [For orches-  
tra] (In Bohème Melodien. Heft 6,  
p.12-13) Appl. states prev. reg.:  
17Oct34, E37446. NM: arrangement.  
© Wiener Bohème Verlag GMBH  
26Apr55; EF0-35526.  
Tausendmal war ich im Traum bei dir  
langsamer Foxtrot, Text: C. Amberg, Ar-  
rangement: Walter Franz. [For orches-  
tra] (In Bohème Melodien. Heft 6,  
p.8-9) Appl. states prev. reg.: 4Oct35,  
E41233. NM: arrangement. © Wiener  
Bohème Verlag GMBH; 26Apr55;  
EF0-35524.
- DÖMPKE, FRED, 1907-**  
La petite danseuse; valse. [For accordion]  
© Apollo-Verlag Paul Lincke, Berlin;  
21Jan55; EF0-34142.
- DÖRFLER, PETER, 1878-**  
Deutsche Weihnachtsmesse. SEE Haas,  
Joseph.
- DÖRFLINGER, KURT, 1910-**  
Ich glaube, ich habe mich heute verliebt;  
Lied und langsamer Walzer, Text: Hans G.  
Orling. (With Buchold, Heinz, Lucienne)  
© Glissando-Musikverlag; 20Dec54;  
EF0-35754.
- DOERING, HECTOR ADOLPHE FRANCOIS,**  
1904-  
Fais bien attention; rumba-bolero, paroles  
de Jeangerard, pseud., musique de Rawson,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Societe Anonyme des  
Editions Ricordi, Paris; 24Dec54;  
EF0-34646.  
Parisiens, dormez! Baïao, paroles de  
Jeangerard, pseud., musique de H. Raw-  
son, pseud. © Societe Anonyme des  
Editions Ricordi, Paris; 24Dec54;  
EF0-34671.  
Un sogno in fiore. SEE Gotlib, Dynah.
- DØRUMSGAARD, ARNE, 1921-**  
An dir allein; Busslied. Composed on a  
theme by Em. Bach [words] by  
Christian Gellert. [German words]  
© Arne Dørumsgaard; 1Oct54; EF0-32737.  
Apra il suo verde seno. Composed on a  
theme by Paolo Quagliati. Paroles:  
anonyme, 17e siecle. [Italian words]  
© Arne Dørumsgaard; 1Oct54; EF0-32738.  
As Flora slept; composed on a theme by  
Hilton [words] by John Hilton. © Arne  
Dørumsgaard; 1Oct54; EF0-32739.  
Auf, auf! mein Herz, mit Freuden.  
Composed on a theme by Crüger. [words]  
by Paul Gerhard. [German words]  
© Arne Dørumsgaard; 1Oct54; EF0-32741.  
Auf, auf zu Gottes Lob. Composed on a  
theme by J. W. Franck [words by]  
Heinrich Elmenhorst. [German words]  
© Arne Dørumsgaard; 1Oct54; EF0-32742.  
Bella bocca. Composed on a theme by  
Pasquini. Paroles: anonyme, 17e siecle.  
[Italian words] © Arne Dørumsgaard;  
1Oct54; EF0-32743.  
Bellezza, che s'ama. Composed on a theme  
by Scarlatti. Paroles: anonyme, 18e  
siecle. [Italian words] © Arne  
Dørumsgaard; 1Oct54; EF0-32744.  
Bringet meinen Herrn zur Ruh; (1700)  
Composed on a theme by Böhm. Paroles:  
anonyme, 17e siecle. [German words]  
© Arne Dørumsgaard; 1Oct54;  
EF0-32745.  
Cachez, beaux yeux. Composed on a theme  
by Boisset. Paroles anonyme, 17e siecle.  
[French words] © Arne Dørumsgaard;  
1Oct54; EF0-32746.  
Caldo sangue. Composed on a theme de  
Scarlatti. Paroles anonyme, 18e siecle.  
[Italian words] © Arne Dørumsgaard;  
1Oct54; EF0-32747.



**DØRUMSGAARD, ARNE.** Cont'd.

Cara e dolce, dolce. Composed on a theme by Scarlatti. Paroles anonyme, 18e siecle. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32748.

Cara mia cetr' andiamo. Composed on a theme by d'India. Paroles anonyme. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32749.

Cette Anne si belle. Composed on a theme by Guedron. Paroles anonyme, 17e siecle. [French words] © Arne Dørumsgaard; 1Oct54; EF0-32750.

Chi vuole innamorarsi ... Composed on a theme by Scarlatti. Paroles anonyme, 18e siecle. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32751.

Come away, come, sweet love; composed on a theme by Dowland [words by] John Dowland. © Arne Dørumsgaard; 1Oct54; EF0-32752.

Dear, if you change ...; composed on a theme by Dowland. Paroles: John Dowland. [English words] © Arne Dørumsgaard; 1Oct54; EF0-32753.

Dir, dir Jehova, will ich singen. Composed on a theme by J. S. Bach. Paroles anonyme, 17e siecle. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32756.

Donn' ingrata. Composed on a theme by Falconieri. Paroles anonyme, 17e siecle. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32757.

Drick ur ditt glas. Composed on a theme by Bellman. Paroles: Carl Micael Bellman. [Swedish words] © Arne Dørumsgaard; 1Oct54; EF0-32758.

Es ist vollbracht. Composed on a theme from the Freylinghauser Gesangbuch. Paroles: Johann Schmidt. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32760.

Ferma, Dorinda mia. Composed on a theme by Calestani. Paroles: Giovanni Guarini. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32761.

Fjäriln vingad syns på haga. Composed on a theme by Bellman. Paroles: Carl Micael Bellman. [Swedish words] © Arne Dørumsgaard; 1Oct54; EF0-32762.

Flow not so fast, ye fountains; composed on a theme by Dowland. Paroles: John Dowland. [English words] © Arne Dørumsgaard; 1Oct54; EF0-32763.

Geh ein, mein Leib, in deine Kammer. Composed on a theme by Böhm. Paroles anonyme, 18e siecle. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32764.

Grat, fader berg. Composed on a theme by Bellman. Paroles: Carl Micael Bellman. [Swedish words] © Arne Dørumsgaard; 1Oct54; EF0-32765.

Die gute Gottes. Composed on a theme by Em. Bach. Paroles: Christian Gellert. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32755.

Der Herr ist mein getreuer Hirt. Composed on a theme by Helder. Paroles: Cornelius Becker. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32754.

Hör, i orfej drängar ... Composed on a theme by Bellman. Paroles: Carl Micael Bellman. [Swedish words] © Arne Dørumsgaard; 1Oct54; EF0-32766.

Hvila vid denna källa. Composed on a theme by Bellman. Paroles: Carl Micael Bellman. [Swedish words] © Arne Dørumsgaard; 1Oct54; EF0-32767.

Ich lass dich nicht. Composed on an anonymous theme. Paroles: Wolfgang Dessler. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32768.

Jesus in Gethsemane; aus stürms liedern. Composed on a theme by Em. Bach. Paroles: Christoph Sturm. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32769.

Komm, süßer Tod. Composed on a theme by J. S. Bach. Paroles anonyme, 18e siecle. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32770.

Liebster Gott, wann werd ich sterben.

Composed on a theme by Vetter. Paroles: Caspar Neumann. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32771.

Liebster Herr Jesu, wo bleibst du so lange. Composed on a theme by J. S. Bach. Paroles anonyme, 17e siecle. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32772.

Ein neues andächtiges Kindelwiegen. Composed on a theme by Corner. Paroles: anonyme, 17e siecle. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32759.

O, dolcissima speranza. Composed on a theme by Scarlatti. Paroles anonyme, 18e siecle. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32774.

O Ewigkeit. Composed on a theme by Löhner. Paroles: Daniel Wulffers. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32775.

O finstre Nacht. Composed on a theme by J. S. Bach. Paroles: Georg Breithaupt. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32776.

O miei giorni fugaci. Composed on a theme by Peri. Paroles: Ottavio Rinuccini. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32777.

Occh' immortali monodia. Composed on a theme by Caccini. Paroles: Ottavio Rinuccini. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32773.

Or ch'io non seguo più. Composed on a theme by Rontani. Paroles anonyme, 17e siecle. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32778.

Preis sei dem Gotte Zebaoth. Composed on a theme by Em. Bach. Paroles: Johann Cramer. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32779.

Quanto e folle quell'amante. Composed on a theme by Pasquini. Paroles anonyme, 17e siecle. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32780.

Sei nur still. Composed on a theme by J. W. Franck. Paroles: Heinrich Elmenhorst. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32781.

A shepherd in a shade; composed on a theme by Dowland [words by] John Dowland. © Arne Dørumsgaard; 1Oct54; EF0-32740.

Soccorremi, ch'io moro. Composed on a theme by Carissimi. Paroles anonyme, 17e siecle. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32782.

Sorrow, stay; composed on a theme by Dowland. Paroles: John Dowland. [English words] © Arne Dørumsgaard; 1Oct54; EF0-32783.

Sperar io non dovrei. Composed on a theme by Pertl. Paroles anonyme, 18e siecle. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32784.

Spesso per entro al petto. Composed on a theme by Strozzi. Paroles: G. A. Cicognini. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32785.

Sweet was the song; composed on a theme by Attey. Paroles: John Attey. [English words] © Arne Dørumsgaard; 1Oct54; EF0-32786.

Tjänare mollberg, hur är det fatt? Composed on a theme by Bellman. Paroles: Carl Micael Bellman. [Swedish words] © Arne Dørumsgaard; 1Oct54; EF0-32787.

Toglietemi la vita ancor. Composed on a theme by Scarlatti. Paroles anonyme. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32788.

Träd fram, du nattens gud. Composed on a theme by Bellman. Paroles: Carl Micael Bellman. [Swedish words] © Arne Dørumsgaard; 1Oct54; EF0-32789.

Tu partisti. Composed on a theme by Lonati. Paroles anonyme, 17e siecle. [Italian words] © Arne Dørumsgaard; 1Oct54; EF0-32790.

Tyst, bröder, Bacchus har somnat. Composed on a theme by Bellman [words by] Carl Micael Bellman. [Swedish words] © Arne Dørumsgaard; 1Oct54; EF0-32791.

Über die Finsternis kurz vor dem Tode Jesu. Composed on a theme by Em. Bach [words by] Christoph Sturm. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32792.

Ulla, min Ulla. Composed on a theme by Bellman [words by] Carl Micael Bellman. [Swedish words] © Arne Dørumsgaard; 1Oct54; EF0-32793.

Vergiss mein nicht. Composed on a theme by J. S. Bach [words anonymous, 17th century] [German words] © Arne Dørumsgaard; 1Oct54; EF0-32794.

Weep you no more, sad fountains; composed on a theme by Dowland [words by] John Dowland. © Arne Dørumsgaard; 1Oct54; EF0-32795.

Weihnachtslied. Composed on a theme by Em. Bach [words by] Christoph Sturm. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32796.

What thing is love? Composed on a theme by Bantlet [words by] George Peele. © Arne Dørumsgaard; 1Oct54; EF0-32797.

Who ever thinks or hopes of love; composed on a theme by Dowland [words by] Lord Brooke. © Arne Dørumsgaard; 1Oct54; EF0-32798.

Wie? schönster! den mein Herze liebt. Composed on a theme by Em. Bach [words by] Scriba. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32799.

Wie seh' ich dich, mein Jesu, bluten. Composed on a theme by J. W. Franck [words by] Heinrich Elmenhorst. [German words] © Arne Dørumsgaard; 1Oct54; EF0-32800.

**DOHNANYI, ERNO, 1877-**

[Singular pieces, piano, op.14]  
Three singular pieces. Tre pezzi singolari 21 p. \$2 © Associated Music Publishers, Inc., New York; 31Dec54; EP86436.

**DOLE, pseud. SEE**

Lazzaro, Eldo di, 1902-

**DOLEGA, MIECZYSLAW.**

Skowronki. SEE Lutosławski, Witold.

**DOLMETSCH, ARNOLD, 1858-1940.**

Two motets. SEE Perotin.

**DOLPH, JACK, 1894-**

Where in the world but in America; words and music by Glenn Rowell, Fred Waring and Jack Dolph, arr. by Hawley Ades, for treble voices. Score (15 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp., employer for hire of Hawley Ades. NM: arrangement. © Robbins Music Corp., New York; 19Feb52; EP86986.

Where in the world but in America; words by Glenn Rowell, Fred Waring and Jack Dolph, arr. by Hawley Ades, for mixed chorus. Score (15 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp., employer for hire of Hawley Ades. NM: arrangement. © Robbins Music Corp., New York; 21Apr49; EP86987.

**DOLYS, FRED, pseud. SEE**

Farr, Fridolin, 1901-

**DOMECH, GRECIA.**

Y mi negra esta cansa; zamba mambo, letra y musica de Grecia Domech, arreglo de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 2Jun55; EF0-36181.

**DOMENICO, ANTONIO DI, 1920-**

Ell' dansait le mambo; mambo chante, paroles de Christiane Derenn, pseud., & Robert Vidal, musique de A. di Domenico & Fredo Gardoni. © Editions J. Garzon, Paris; 31Dec54; EF0-33294.

Negro loco; Mambo, Text: Theo Hansen, pseud. Arrangement: Delle Haensch. [For orchestra] [In Record Serie. [Nr.] 14, p.2]-3) © Francis, Day & Hunter GMBH; 14Feb55; EF0-34201.

Negro loco; Mambo, Text: Theo Hansen, pseud. [For piano, with words] [In Record Serie für Klavier. Nr.14, p.4-5) © Francis, Day & Hunter GMBH; 14Feb55; EF0-34203.



- Tristeza cubana. SEE Castellanos, Armando.
- DOMERGUE, LOUIS.** SEE Domergue, Marcel, 1900-
- DOMERGUE, MARCEL, 1900-**  
Mon beau pays. SEE Prud'homme, Emile.
- DOMESTOY, JEAN.** SEE Damestoy, Jean, 1910-
- DOMINGUEZ AGURCIA, ROBERTO.**  
[Concerto, violin, no.1. Largo]  
Concerto; 2do movimiento: Largo and 3er movimiento: Allegro grazioso. Score.  
© Roberto Dominguez Agurcia; 25Apr55; EU394857.
- DOMINIQUE, POL, pseud.** SEE Destanberg, Paul, 1922-
- DOMNERUS, ARNE.**  
Party for Pres. Musik: Arne Domnerus and Gunnar Svensson, arr.; Gunnar Svensson. Piano-conductor score and parts. [For orchestra] Kr. 3:- © Thore Ehrling Musik AB, Stockholm; 15Feb55; EF0-36109.
- DONALD O'CONNOR'S FAVORITE SONGS;**  
compilation by Remick Music Corp.  
32 p. [For voice and piano] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 1Feb55; EP87040.
- DONATH, JENO.**  
Hail Mary; for S.S.A. with piano or organ acc. Score (3 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Apr55; EP88818.  
Hail Mary; for voice and piano or organ. High voice. 3 p. 75¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 3May55; EP89435.  
Hail Mary; for voice and piano or organ. Low voice. 3 p. 75¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 3May55; EP89434.
- DONATI, LOUIS.**  
Request of a tired man. Musique et arrangement: Lewis Dont, pseud., lyrics; G. Gerin. Score (23 p.) and parts. [For voice and orchestra; English words] © Lewis Dont; 13Jun55; EU400684.  
Tout est fini. SEE Tiburce, Alex.
- DONATI, PINO, 1907-**  
[Liriche]  
Due liriche; per canto e pianoforte. 7 p. © Ditta A. Forlivesi & C., Firenze, Italy; 15Jan55; EF0-34733.
- DONATO, ANTHONY, 1909-**  
The hidden fortress; for band. Score (23 p.), condensed score (10 p.) and parts. \$8.50 © Boosey & Hawkes, Inc., New York; 8Jun55; EP90482.  
Northern lights; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1Feb55; EP87044.  
Pastorale and Dance; for four B flat clarinets. Score (10 p.) and parts. \$1.75 © G. Schirmer, Inc., New York; 24Dec54; EP86266.  
[Sonatina, 3 trumpets]  
Sonatina. Score (10 p.) and parts. \$1.75 © G. Schirmer, Inc., New York; 24Dec54; EP86265.
- DONATONI, FRANCO, 1927-**  
Ouverture; per orchestra. Score (74 p.) © Edizioni Alfonso Drago, Magenta, Italy; 28Apr55; EF0-35921.  
[Symphony, string orchestra]  
Sinfonia. Full score. 39 p. © Hawkes & Son (London), Ltd., London; 21Dec54; EF0-31801.
- DONENFELD, JAMES.**  
Little ballerina; for piano. 3 p. 35¢ © Carl Fischer, Inc., New York; 3May55; EP89587.
- DONIDA-LABATI, CARLO, 1920-**  
[Canzone da due soldi]  
Was die kleinen Mädchen singen; Das Lied der kleinen Leute, Foxtrot, deutscher Text
- Hans Werner. NM: "German translation." © Radio Record Ricordi, Milano; 29Dec54; EF0-33237.  
Canzoni al vento. SEE Taccani, Sandro.  
Metodo facile per imparare l'ukulele; by Charles Bacal, pseud. 13 p. © Radio Record Ricordi, Milano; 21Dec54; AF0-17111.
- Pensami, sognami, scrivimi.** SEE Savina, Carlo.
- Quella certa età; canzone beguine, testo di Pinchi, pseud., musica e arr. di C. Donida. Piano-conductor score and parts. [For orchestra] © Fono Film Ricordi, Roma; 3Feb55; EF0-33720.  
Questa è la televisione. SEE Boneschi, Gianpiero.
- DONNELLY, DOROTHY, 1880-1928.**  
Drinking song. SEE Romberg, Sigmund.  
The student prince. Drinking song.
- DONOVAN, GERARD THOMAS JOHN, 1929-**  
Begone the beguine. SEE Mulcahy, Lancelot. Top of the bill. Begone the beguine.  
You came from outer space. SEE Mulcahy, Lancelot. Top of the bill. You came from outer space.
- DONOVAN, PAUL ARTHUR, 1925-**  
So close to a dream; words and music by Paul Donovan. 3 p. 60¢ Appl. states prev. reg. 22May52, EU275788. © Anna Frances Bergquist, d.b.a. Bergquist Music Co., Boston; 14Jan55; EP86504.
- DONOVAN, RICHARD, 1891-**  
New England chronicle; an overture. Score (65 p.) [For orchestra] © Richard Frank Donovan; 17Mar55; EU390011.  
[Suite, oboe & string orchestra]  
Suite. Score (45 p.) © Richard Frank Donovan; 28Apr55; EU395329.
- DONT, LEWIS, pseud.** SEE Donati, Louis.
- DOOLEY, MARY MARCUS.** SEE Mary Marcus, Sister, 1890-
- DOONER, ALBERT J., 1889-**  
[Canticles in honor of the blessed Virgin Mary]  
Three canticles in honor of the blessed Virgin Mary; words from Vatican Graduale. 6 p. [With Latin words] 25¢ © St. Gregory Guild, Inc., Philadelphia; 29Nov54; EP87335.  
Fantasie on Ite missa est. SEE Montani, N. A.
- DOR, DANIELA, pseud.** SEE Kaufman, Barbara, 1912-
- DORAN, ELSA, pseud.** SEE Weiner, Elsie M.
- DORAN, MATT HIGGINS.**  
The committee; music, words and arrangement by Matt Doran, words: Trilby Lawrence, pseud. Score (107 p.) © Trilby Lawrence & Matt H. Doran; 31May55; EU399071.
- DORÉ, PHILIP, 1903-**  
The ass's song; unison song for boys, words by Suzanne Fay, pseud. Score (3 p.) [With piano acc.] 5d © Joseph Williams Ltd., London; 17Mar55; EF0-33458.  
Holidays; song for unison voices, words by Suzanne Fay, pseud. 3 p. [With piano acc.] 5d © Joseph Williams Ltd., London; 17Feb55; EF0-33168.
- DORN, JOE, JR.**  
Motorcycle boogie. SEE MacDonald, Malcolm.
- DORN, WILLIAM, 1893-**  
Cindy. SEE Kahn, Herman.  
Our wedding waltz; words by Herman Kahn. 2 p. © Antobal Music Co., New York; 7May55; EP89396.
- DORNEY, D.**  
Chopsticks mambo. SEE Stepbach, B.
- DORSEY, JIMMY, 1904-**  
[Hollywood pastime]  
Baby-o, baby-o do that to me; lyric by Al Stillman, music by Jimmy Dorsey, Toots Camarata, and Bob Van Eps, based on the melody from Hollywood Pastime. 3 p. Appl. states prev. reg. 22Aug39, EP79031. NM: "lyrics." © Robbins Music Corp., New York; 20Oct50; EP88955.  
Oodles of noodles; arr. by Percy Faith. Piano-conductor score (8 p.) and parts. [For orchestra] \$7 Appl. author: Robbins Music Corp., employer for hire of Percy Faith. NM: arrangement. © Robbins Music Corp., New York; 1Jun50; EP88129.
- DORSEY, PIERRE, pseud.** SEE Dreyfus, Pierre, 1909-
- DORSEY, THOMAS ANDREW, 1899-**  
Standing here wondering which way to go; words by Thomas A. Dorsey, for choir, chorus or solo. 4 p. 20¢ © Thomas A. Dorsey, Chicago; 27Jan55; EP86838.  
Windows of heaven; words and music by Thomas A. Dorsey, special arrangement for choir, chorus or solo. Score (4 p.) 20¢ © Thomas A. Dorsey, Chicago; 17Feb55; EP87489.
- DORUMSGAARD, ARNE.** SEE Dørumsgaard, Arne, 1921-
- DORVEAUX, EMILE, 1911-**  
Calle dominguez. SEE Mandel, A.
- DORY, EDOUARD ALEXANDRE GEORGES, 1894-**  
Pourquoi je t'aime? SEE Denoncin, Rene.
- DOUCET, MAX, 1921-**  
Faites-moi confiance. SEE Krettly, Gregoire. Faites-moi confiance. Faites-moi confiance.  
Mon scooter et moi. SEE Krettly, Gregoire. Faites-moi confiance. Mon scooter et moi.
- DOUGHERTY, CELIUS, 1902-**  
The Stranger; sacred song [words] from the Gaelic. 5 p. 60¢ © G. Schirmer, Inc., New York; 22Apr55; EP90041.  
Variations on a recitative. SEE Schönberg, Arnold.
- DOUGLAS, JOHNNY, 1920-** SEE Jason, Nick, pseud.
- DOUGLAS, LEW ANTHONY, 1912-**  
Again and again; words and music by Leo Fox, Al Trace and Lew Douglas. [Melody] © Brandom Music Co., Chicago; 14Mar55; EP88403.  
I can't change. SEE Fox, Leo.  
Truly yours. SEE Small, Morry.
- DOUGLAS, WAYNE, pseud.** SEE Ehret, Walter C.
- DOVENMÜHLE, RUDI VON DER, 1920-**  
Geburtstags-Boogie. SEE Böhm, Margot.  
Pfeifkonzert; Fritzchen pfeift fabelhaft, Foxtrot in drei Themen, Text und Musik: Joe Dixie und Rudi Lindt, pseud. 3 p. © Minerva-Music (M. Böhm, Alleininhaber) Berlin; 27Apr55; EF0-35312.
- DOWELL, HORACE KIRBY, 1904-**  
Be my b-a-b-y. SEE Tinaglia, J. P.
- DOWELL, LESTER ROYCE, 1930-**  
He means so much; words by Royce Dowell. © Lester Royce Dowell; 2Feb55; EP86900.
- DOWELL, SAXIE.** SEE Dowell, Horace Kirby, 1904-
- DOYLE, JAMES JOHN.**  
Tears for you. SEE Ryder, Malu.
- DRABEK, KARL FRIEDRICH KURT, 1912-**  
Der gestiefelte Kater. SEE Greih, William.  
Vor der Porta San Lorenzo; 6/8 Foxtrot, Text: Aksel Lund und Erik Radolf, pseud. [For piano, with words] (In Record Serie für Klavier. Nr.11, p.12-13) © Francis, Day & Hunter G.M.B.H.; 6Jan55 (in notice: 1954); EF0-32248.



- DRABEK, KARL FRIEDRICH KURT.** Cont'd.  
Vor der Porta San Lorenzo; 6/8-Foxtro, Text: Aksel Lund und Erik Radolf, pseud., Musik und Arrangement Kurt Drabek. [For orchestra] (In Record Serie, [Nr.] 11) © Francis, Day & Hunter G.M.B.H.; 6Jan55 (in notice: 1954); EF0-32246.
- DRÄGER, VICTOR, 1912-**  
Vor der Porta San Lorenzo. SEE Drabek, K. F. K.
- DRAGON, CARMEN.**  
I am an American; for chorus of mixed voices with narrator and piano, text based on an essay by Elizabeth Ellen Evans, adapted by Adrian Michaelis. Piano-vocal score (15 p.) 30¢ Appl. states prev. reg. as I speak for democracy, 11Mar54, A172233. NM: setting & adaptation. © Carl Fischer, Inc., New York; 16Feb55; EP88941.
- DRAKE, ERVIN M., 1919-**  
One God. SEE Mendelsohn, Jack.  
Pie-wock-a-jilly-wock. SEE Mendelsohn, Jack.
- DRAKE, MILTON.**  
By bayou bay. SEE Spielman, F. F.
- DRAPER, WILLIAM HENRY, 1855-1933.**  
All creatures of our God and King. SEE Gilbert, Norman.
- DRECHSLER, HANS F., 1924-**  
Dein neuer Hut! Text: Roman Lewandowski, Musik: Joe Dixie, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 17Dec54; EF0-35490.  
Dixie's boogie. Music by J. Dixie, pseud. & E. Vallender. 3 p. [For piano] © Minerva-Music, Margot Böhm, Alleenhaber, Berlin; 19May55; EF0-35990.  
Der nächste Tanz ist wieder mit Musik. SEE Ackermann, Horst.  
Pfeifkonzert. SEE Dovenmühle, Rudi von der.
- DRESCH, ERVIN DIFENBACHER, 1888-**  
Canciones de palabras fieles. SEE entry under title: Canciones de palabras fieles.
- DRESCH, YVETTE, pseud. SEE**  
Hornere, Yvette, 1922-
- DRESSER, PAUL.**  
On the banks of the Wabash; arr. by Lloyd Marvin. 3 p. [For accordion] 35¢ Appl. author: Chart Music Pub. House, Inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, Inc., Chicago; 14Apr55; EP88933.
- DRESSLER, ROBERT, 1912-**  
Gavotte antique. SEE Gossec, F. J.  
Music from Scandinavia. SEE Hodson, Carle.
- DREWES, BARRY HERMAN.**  
America, the Beautiful. SEE Ward, S. A.
- DREYER, FRANCIS.**  
Soekmekaar wals. [Melody only] © Carstens-de Waal Publications, Johannesburg; 31Dec54; EF0-34589.
- DREYFUS, PIERRE, 1909-**  
Avec mon amour; paroles de Eddy Marnay, pseud., musique de Pierre Dorsey, pseud. © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32528.
- DRIESEN, RENE, 1920-**  
Nobody knows; Negro spirituals pour chœur a 4 voix d'hommes, arrangement: Rene Driesen. Score. Fr. 6 © Editions Musicales Brogneaux, Bruxelles; 31Mar55; EF0-34418.
- DRIESSLER, JOHANNES, 1921-**  
Der Galgenberg; heitere Suite für Chor und Klavier, nach Galgenliedern von Morgenstern. Op. 26, Nr. 2. Voice score (44 p.) and part. [The part is for piano] © Bärenreiter-Verlag, Kassel, Ger.; 11Dec54; EF0-32162.
- Der hundertundvierundzwanzigste Psalm; Wo der Herr nicht bei uns wäre, für vierstimmigen Chor und Orgel. Score (27 p.) © Bärenreiter-Verlag, Kassel, Ger.; 17Jan55; EF0-33900.
- DRINKER, HENRY SANDWICH, 1880-**  
Cantata 151. SEE Bach, J. S. Süßer Trost, mein Jesus kommt. German and English.  
Cantata 161. SEE Bach, J. S. Komm, du süsse Todesstunde. German & English.  
I ascend unto my Father. SEE Handl, Jacob, known as Gallus.  
I must be gay. SEE Peuerl, Paul.  
O melody. SEE Peuerl, Paul.
- DROBNER, MIECZYSLAW.**  
Śpiewający zwierzyńiec; op. 29, pieśni dla dzieci na 1 lub 2 głosy z towarzyszeniem fortepianu, teksty: Jan Brzechwa. (15 p.) [For 1-2 voices and piano] © S.W.O. Czytelnik, Warsaw; 4Feb47; EF21091.
- DRORI, S.**  
You'll wait 'till I return; words: S. Shlonski. [Hebrew words] © Edition Gil-Ron, Tel-Aviv; 10Dec51; EF21165.
- DROZDOF, I.**  
Give ear, O Lord, unto my prayer; for four part chorus of mixed voices S.A.T.B., words: Walter Ehret, arr. & edited by Walter Ehret. Score (4 p.) 16¢ NM: editing & arranging. © Pro Art Publications, Westbury, N. Y.; 7Apr55; EP88703.
- DRUILHE, PAULE, 1906-**  
Sonate XI. SEE Leclair, J. M. Sonata, violin & continuo, op. 2, no. 11, B minor.
- DRZEWIECHI, ANNA.**  
La lune était toujours là; paroles de Jacques Larue, pseud., musique de Almero y Carmona, pseud. © Paul Beuscher, Paris; 24Feb55; EF0-34914.  
Ma vieille tour; bolero-zambra, paroles de Jacques Larue, pseud., musique de Almero y Carmona, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 23Jul54; EF0-31870.  
Melody from heaven; music by Aurelli and Kenn, pseud. Score. [For piano, or unspecified instrument and piano] © Aurelli & Kenn; 23Oct54; EF0-31482.
- DRZEWIECHI, JEAN.**  
La lune était toujours là. SEE Drzewiechi, Anna.  
Ma vieille tour. SEE Drzewiechi, Anna.  
Melody from heaven. SEE Drzewiechi, Anna.
- DRZEWIECKI, PRZEMYSLAW. SEE**  
Drzewiechi, Jean.
- DUARTE BRITO, ERNESTO R.**  
Coco seco. SEE Reyes Bacallao, Luis.  
No lo digas; bolero, letra, musica, y arr.: Ernesto Duarte. Piano-conductor score and parts. [For orchestra] \$1.00 © Peer & Cia., S.L., Habana; 20Dec54; EF0-32653.  
Que chiquitico es el mundo; cha cha cha, musica y arreglo de Ernesto R. Duarte, letra de Enrique Ynigo. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 1Jun55; EF0-35965.  
Tumbae; son montuno, letra, musica y arreglo: Ernesto Duarte. Piano-conductor score and parts. [For orchestra] © Peer & Cia. S.L., Habana; 14Dec54; EF0-31368.
- DUBIN, ALFRED, 1891-**  
Lullaby of Broadway. SEE Warren, Harry.  
Gold diggers of 1935. Lullaby of Broadway.
- DUBIN, JOE.**  
Mississippi mambo; words and music by Cliff Ferre and Joe Dubin, arr. by Ben Kendall. 3 p. 50¢ Appl. author: Sam Weiss Music, Inc., employer for hire of Ben Kendall. Appl. states prev. reg. 11Aug54, EU367265. NM: arrangement. © Sam Weiss Music, Inc., New York; 19Jan55; EP88422.
- DUBOIS, CLÉMENT FRANCOIS THÉODORE. SEE**  
Dubois, Théodore, 1837-1924.
- DUBOIS, HELEN C., 1908-**  
I know He cares; melody & lyrics by Helen C. DuBois, musical arr. by Ruth Hoover Landis. Close score. © Helen C. DuBois; 14Oct54; EP86402.
- DUBOIS, PIERRE, 1920-**  
Didie. SEE Puech, J. H.
- DUBOIS, PIERRE MAX, 1930-**  
Capriccio; pour violon et orchestre. Score (15 p.) and part. [For violin and piano] 20 fr. © Alphonse Leduc & Cie, Paris; 12Jan55; EF0-33281.  
Pour les belles ecouteuses; serenade, pour le piano. 7 p. 12 fr. 50 © Alphonse Leduc & Cie, Paris; 21Feb55; EF0-33826.
- DUBOIS, THEODORE, 1837-1924.**  
Alleluia; arr. by Chester Kingsbury. Score (16 p.) and parts. [For 3 trumpets, trombone, or baritone, and organ, or organ solo; with electronic organ registration] \$1.50 NM: arrangement. © H. W. Gray Co., Inc., New York; 3Feb55; EP87037.
- DUBSKY, DORA.**  
Sing and dance. Illustrated by Ayala Gordon. 46 p. © Frederick Ungar d.b.a. Stephen Daye Press; 9May55; A187316.
- DUCA, CAMILLE DI. SEE**  
Ducca, Camille di, 1907-
- DUCARNE, GERMAIN, 1893-**  
C'est la chance. SEE Staquet, Willy.  
Ciprico. SEE Harvengt, Henri.  
Corn rag. SEE Poliet, Lucien.  
Deux grands yeux rêveurs. SEE Staquet, Willy.  
Les femmes sont des fleurs. SEE Staquet, Willy.  
La fille a Monsieur l'Maire. SEE Toussaint, Georges.  
Mirka. SEE Durand, Roger.  
Mon jour de veine! SEE HIS Vas-y bouboule. Mon jour de veine!  
La polka des cocus. SEE Mommaert, Jose.  
Rio Grande; fox-trot de John Keeps, pseud. et Lucien Poliet. Parts. [For orchestra] © Editions Musicales Jacky, Montigny-le-Tilleul, Belgium; 1Jan55; EF0-32923.  
Sonora; samba, musique: J. Keeps, pseud., et W. Staquet. Parts. [For orchestra] © Editions Musicales Helmar, Montigny le Tilleul, Belgium; 26Apr55; EF0-35716.  
Trop joli. SEE Staquet, Willy.  
[Vas-y bouboule. Mon jour de veine; arr.]  
Mon jour de veine! Dans la revue Vas-y bouboule, paroles de Fred Dolys, pseud., musique de John Keeps, pseud., un fox trot arrange par Jean Viardi, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montigny-le-Tilleul, Belgium; 12Oct54; EF0-32448.
- DUCCA, CAMILLE DI, 1907-**  
Alpage tyrolien. SEE Verschueren, Andre.  
Express-polka. SEE Colombo, Joseph.
- DUDAN, PIERRE, 1916-**  
A propos; slow, paroles et musique de Pierre Dudan. © Pierre Dudan; 16Oct52; EF20921.  
Softly, softly. SEE Paul, Mark.
- DUDDY, JOHN H.**  
Come, Holy Ghost; for S.A.T.B. a cappella. Latin hymn of the 9th century trans. by John Cosin. Score (7 p.) 22¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9May55; EP89627.  
Peace; for S.A.T.B. a cappella. Score (5 p.) [For humming voices] 22¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9May55; EP89626.
- DÜRR, ALFRED, 1918-**  
Kritischer Bericht; von Alfred Durr und Werner Neumann. (Johann Sebastian Bach: Neue Ausgabe sämtlicher Werke, Ser. 1, Bd. 1: Adventskantaten) 112 p. © Bärenreiter-Verlag; 11Mar55; AF0-17374.



- Magnificat. SEE Bach, J. S. Magnificat.
- DÜRR, JOHANNES, 1895-  
Ich kann ja nichts dafür. SEE Niederbremer, Artur.  
Lotsenschicksal. SEE Rust, F. W.
- DÜVEKE, LENA.  
Wenn einer auf Dich wartet. SEE Claasen, Eugen.
- DUFAS, ROGER, 1890-  
Allumeuse; valse. Piano-conductor score and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 31Dec54; EF0-34990.  
Champagne-polka; polka. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34956.  
Princesse Accordeon. Piano-conductor score and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-34961.  
Reve d'accordeoniste; musique de Roger Dufas et Manuel Puig. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-34985.
- DUKE, HENRY, 1920-  
Camptown races. SEE Foster, S. C.  
My old Kentucky home. SEE Foster, S. C.  
Oh! Susanna. SEE Foster, S. C.  
Santa Lucia; Neapolitan air, easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d © H. Freeman & Co., Brighton, Eng.; 23Apr55; EF0-35165.  
Swan lake waltz. SEE Chaikovskii, P. I.  
The swan lake. Waltz.
- DUKE, JOHN WOODS, 1899-  
Evening; poem by Frederic Prokosch. 5 p. 60¢ © Carl Fischer, Inc., New York; 29Jun54; EP87277.
- DUKE, VERNON, pseud. SEE Dukelsky, Vladimir, 1903-
- DUKELSKY, VLADIMIR, 1903-  
Voulez vous. SEE Grouya, Ted.  
[Walk a little faster. April in Paris; arr.]  
April in Paris; made easy for the accordion by Frank Gaviani, words by E. Y. Harburg, music by Vernon Duke, pseud. 3 p. 40¢ Appl. author: Harms, Inc., employer for hire of Frank Gaviani. NM: arrangement. © Harms, Inc., New York; 3Jan55; EP86247.  
[Walk a little faster. April in Paris; arr.]  
April in Paris; words by E. Y. Harburg, music by Vernon Duke, pseud., arr. for organ by Charles R. Cronham. 4 p. [Includes registration for electronic organ; without words] 60¢ Appl. author: Harms, Inc., employer for hire of Charles R. Cronham. NM: arrangement. © Harms, Inc., New York; 7Jan55; EP86567.  
[Ziegfeld follies of 1936.  
I can't get started; arr.]  
I can't get started; fox-trot from Ziegfeld follies 1936, lyrics by Ira Gershwin, music by Vernon Duke, pseud., a master-score arrangement, dance and vocal background arr. by Johnny Warrington. Male vocal [and] female vocal. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Chappell & Co., Inc., New York; 30Dec54; EP86539.
- DULEU, EDOUARD, 1909-  
Ce qu'il faut faire; paroles de Andre Salvat & Pierre Guitton, musique de Tomasito, pseud. © Paul Beuscher, Paris; 24Dec54; EF0-34886.
- DUMARCHEY, PIERRE. SEE MacOrlan, Pierre, 1882-
- DUMBO, JOSE, pseud. SEE Poletto, Enzo Luigi, 1906-
- DUMESNIL, RENE.  
Richard Wagner. Plon. 221 p. © Editions d'Histoire et d'Art. 30Nov54; AF0-16673.
- DUMNICKA, JADWIGA.  
Nokturn warszawski. SEE Szpilman, Wladyslaw.
- DUMONT, CEDRIC. SEE Dumont, Charles Frederic, 1916-
- DUMONT, CHARLES, 1929-  
Fortune; paroles de Maurice Robin, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34866.  
Je vous dirai; bolero, paroles de Maurice Robin, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34911.  
Oh! mon amour, mon amour ... ; paroles de Raymond Bravard. 3 p. © Nouvelles Editions Meridian, Paris; 26Aug54; EF0-31869.  
Si tu m'emmenes ... ; paroles de Roger Normand, pseud. © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32533.  
Tu n'as rien; paroles de Maurice Robin, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34942.
- DUMONT, CHARLES FREDERIC, 1916-  
Mariana, Traum meiner Nächte; Carioca, Text: Ralph Maria Siegel, Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 20Sep54, EF0-30423. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i Br.; 3Dec54; EF0-31934.  
Schweizer Buben. Swiss boy. Polka-Foxtrot, Text: K. G. Breuer, Klav.-Arr.: Herbert Rehbein. 3 p. [German words] © Tempoton-Verlag Hans Sikorski, Hamburg; 30Dec54; EF0-36045.  
Schweizer Mädel. Swiss girl. Ländler-Walzer, Text: K. G. Breuer, Klav. Arr.: Herbert Rehbein. [German words] © Tempoton-Verlag Hans Sikorski, Hamburg; 18Nov54; EF0-35112.  
The story of a passion; concerto for violin and orchestra. Condensed score (10 p.) © Cedric Dumont; 20Jun55; EU401117.
- DUNBAR, PAUL LAURENCE, 1872-1906.  
Dreamin' town. SEE Guenther, R. R.  
Why fades a dream. SEE Busch, M. F.
- DUNCAN, CLEVELAND.  
Don't do it. SEE Tate, Bruce.
- DUNCAN, CLYDE MAYFIELD, 1920-  
[Sonatina, clarinet & piano]  
Sonatina. Score (20 p.) and part. \$2.50 © Edwin H. Morris & Co., Inc., New York; 17Mar55; EP88049.
- DUNCAN, JIMMY.  
I asked the Lord; words and music by Johnny Lange and Jimmy Duncan, arr. by Lou Halmey. © Bulls-Eye Music, Inc., Hollywood; 7Jan55; EP86382.
- DUNCAN, ROBERT SYDNEY, 1903-  
Merry Christmas to all; words and music by Robert S. Duncan. © Melody Lane Publications, Inc., New York; 14Dec54; EP85956.
- DUNGAN, OLIVE. SEE Pullen, Olive Dungan, 1903-
- DUNHAM, BY. SEE Dunham, William D.
- DUNHAM, WILLIAM D.  
Try a smile. SEE Anz, Johnny.
- DUNHILL, THOMAS FREDERICK, 1877-1946.  
Melodies in miniature; book 1, for pianoforte. 6 p. 2/- © Banks & Son (Music) Ltd., York, Eng.; 10Nov54; EF0-32110.  
Melodies in miniature; book 2, for pianoforte. 6 p. 2/- © Banks & Son (Music) Ltd., York, Eng.; 10Nov54; EF0-32111.
- DUNING, GEORGE.  
[Tight spot. Forbidden love]  
Forbidden love; from the picture, Tight spot, words by Tom Glazer. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. Appl. states prev. reg. 9Nov54, EU376544. NM: "complete piano part." © Columbia Pictures Music Corp., New York; 23Jun55; EP90668.
- DUNLAP, CLARENCE.  
Crucify. SEE Dunlap, Mrs. Clarence.
- DUNLAP, MRS. CLARENCE.  
Crucify; Pilate's decision, words and music by Mr. and Mrs. Clarence Dunlap, arr. by L. Leslie Loth. Warsaw, Ind., Indiana Novelty Players. © Clarence Dunlap; 27Apr55; EP89081.
- DUNN, OWEN GALE, 1913-  
Blessed assurance. SEE Knapp, Mrs. J. F.
- DUNN, REBECCA WELTY.  
Purple on the moon; an operetta in two acts, libretto and lyrics by Bernice Anderson. Piano-vocal score (p.28-72) [Includes libretto] © Raymond A. Hoffman Co., Wichita; 1Mar55; DP2147.
- DUNNING, ALFRED, 1901-  
A song of hope. SEE Jones, Glyn.  
The songs about Ireland. SEE Jones, Glyn.  
Tiny home I dream about. SEE Reisfeld, Bert.
- DUPIN, MAURICE, pseud. SEE Thompson, John Sylvanus, 1889-
- DU PLESSIS, HUBERT, 1922-  
Bold Robin Hood; part-song for T.B.B., words traditional. Score (7 p.) [With piano acc.] 6d. © Novello & Co., Ltd., London; 1Feb55; EF0-33541.  
Care-charming sleep. SEE HIS Invocations.  
Care-charming sleep.  
Description of spring; madrigal for S.A.T.B. unacc., words by Henry Howard. Score (11 p.) 10d. © Novello & Co., Ltd., London; 1Oct54; EF0-31394.  
Dirge. SEE HIS Invocations. Dirge.  
Five invocations. SEE HIS Invocations.  
God Lyaeus. SEE HIS Invocations. God Lyaeus.  
Hark, now everything is still. SEE HIS Invocations. Hark, now everything is still.  
[Invocations]  
Five invocations; op.12, for tenor and piano, words by John Fletcher and John Webster. London, Novello. 20 p. 5s. Od. Contents separately reg.: EF0-32041-32045.  
[Invocations. Care-charming sleep]  
Care-charming sleep; [words] from The tragedy of Valentinian, by John Fletcher. (In his: Five invocations. p.14-17) © Novello & Co., Ltd.; 31Dec54; EF0-32044.  
[Invocations. Dirge]  
Dirge; [words] from The white devil, by John Webster. (In his: Five invocations. p.18-20) © Novello & Co., Ltd.; 31Dec54; EF0-32045.  
[Invocations. God Lyaeus]  
God Lyaeus; [words] from The tragedy of Valentinian, by John Fletcher. (In his: Five invocations. p.10-13) © Novello & Co., Ltd.; 31Dec54; EF0-32043.  
[Invocations. Hark, now everything is still]  
Hark, now everything is still; [words] from The duchess of Malfi, by John Webster. (In his: Five invocations. p.1-6) © Novello & Co., Ltd.; 31Dec54; EF0-32041.  
[Invocations. The river-god's song]  
The river-god's song; [words] from The faithful shepherdess, by John Fletcher. (In his: Five invocations. p.7-9) © Novello & Co., Ltd.; 31Dec54; EF0-32042.  
[Sonata, piano, 4 hands, op.10]  
Sonata. Score (33 p.) 7s. 6d. © Novello & Co., Ltd., London; 30Sep54; EF0-31395.
- DUPRE, PIERRE, 1929-  
En ramassant des coquillages. SEE Treynet, Benoit.  
Mambo-dynamito. SEE Treynet, Benoit.
- DUPREE, HARRY.  
In old Lisbon. SEE Portela, Raul.  
Lisboa antiga.  
Yours, my love. SEE Acres, Harry.  
Lilacs in the spring. The lilac tango.



- DUPREE, LUCILLE.**  
Blues for everybody. SEE Glover, H. B.  
Harelip blues; words by Lucille Dupree.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 8Mar55; EP87681.  
Let the doorbell ring; words by Lucille  
Dupree. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 7Mar55; EP87682.  
Two below zero; words by Lucille Dupree.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 1Mar55; EP87564.
- DUPUY, HENRI JACQUES, 1915-**  
La promenade celeste. SEE Cremier,  
Jean.
- DURAN BLANQUER, SALVADOR, 1907-**  
Arabesca sevillana; pasodoble, letra y  
musica de Salvador Duran. © Ediciones  
Ambar (in notice: Salvador Duran  
Ediciones Ambar), Barcelona; 3Aug54;  
EF0-31789.  
Serenata a una rosa. Score. [For violin  
and piano] © Salvador Duran, Barcelona;  
1Feb55; EF0-35747.
- DURAN BLANQUER, SALVADOR, 1907-**  
SEE ALSO  
Mistral, Oscar, pseud.
- DURAND, PAUL JULES, 1907-**  
Valse russe; paroles de Louis Poterat.  
© Editions Continental, Paris; 31Dec54;  
EF0-33840.
- DURAND, ROGER, 1926-**  
Mirka; rumba bolero, musique de Roger  
Durand et John Keeps, pseud. Piano-  
conductor score and parts. [For  
orchestra] © Editions Jacky. Montigny-  
le-Tilleul, Belgium; 12Oct54; EF0-32445.
- DURANDY, FELIX, 1895-**  
Esmeralda. SEE Cremier, Jean.
- DURANTE, FRANCESCO, 1684-1755.**  
Nascere, nascere, dive puellule. Solo  
Kantate für Alt und Basso continuo, hrsg.  
von Rudolf Ewerhart. Erstdruck. Score  
(12 p.) (Cantio sacra, 2) [With realiza-  
tion of the figured bass for keyboard  
instrument; Latin words, with German  
translation] © Verlag Edmund Bieler,  
Köln; 1Dec54; EF0-31664.
- DURANTE, JIMMY.**  
Who will be with you when I'm far away.  
SEE Farrell, W. H. Who will be with you  
when I go away.
- DUROCHER, LILLIAN K., 1898-**  
Easter bells; for S.A.B. and youth choir  
words and music by Lillian K. Durocher.  
9 p. [With piano acc.] 20¢ © Raymond  
A. Hoffman Co., Wichita, Kan.; 5Jan55;  
EP86526.  
I look up to Thee; for two-part chorus with  
descant, [words] by Lillian K. Durocher.  
4 p. [With piano acc.] 18¢ © Raymond A.  
Hoffman Co., Wichita, Kan.; 5Jan55;  
EP86527.  
Message of the bells. SEE Pohlmann,  
H. F.  
Our Federation. SEE Cihak, Louise.  
Ring ye joy bells; for four-part chorus  
of mixed voices and youth choir, [words]  
by Lillian K. Durocher. 6 p. [With piano  
acc.] 20¢ © Raymond A. Hoffman Co.,  
Wichita, Kans.; 5Jan55; EP86522.  
Sing forth His praises; an Easter cantata,  
for mixed voices, with many unison  
portions for tenors and basses, text and  
music by Lillian K. Durocher. Score  
(48 p.) [With organ or piano acc.] \$1.25  
© Raymond A. Hoffman Co., Wichita, Kan.;  
31Jan55; EP86827.
- DUROWSKY, CHARLOTTE MARGARETE,**  
1900-  
Bambino. SEE Mühlbeck, Maximilian.  
Das sind die alten Geschichten. SEE  
Jussenhoven, G. G.
- DURUFLE, MAURICE, 1902-**  
[Andante et scherzo. Andante]  
Andante et scherzo; pour orchestre, op.8.  
I. Andante. Score (33 p.) © Durand &  
Cie., Paris; 15Mar55; EF0-35584.
- DUSSEK, JOHANN LADISLAUS, 1760-1812.**  
Sonata; for harp, edited by Nicanor Zabaleta.  
Mainz, B. Schott's Söhne; New York,  
Associated Music Publishers. 11 p.  
NM: "editing." © Schott & Co. Ltd.;  
12Nov54; EF0-33519.
- DUTAILLY, JACQUES, pseud. SEE**  
Petit Dutailly, Jacques, 1924-
- DUTHOIT, WILLIAM JAMES, 1885-**  
The Army journal for full military band.  
SEE entry under title: The Army journal  
for full military band.  
Can-can. SEE Porter, Cole. Can-can.  
Selections.  
The gunners. SEE Thorne, Donald.
- DUZIK, MARY K., 1922-**  
Just you and I and love. SEE Jaros, J. J.
- DVOŘÁK, ANTONÍN, 1841-1904.**  
[Amid nature] *V PRIRODE*  
Pět přírodě; op.63, smíšené sbory na slova  
Vítězslava Háška. Kritické vydání podle  
skladatelova rukopisu. Revision by Otakar  
Šourek and others. Score (27 p.) [For  
chorus (SATB)] NM: critical ed.  
© Státní Nakladatelství Krásné Literatury,  
Hudby & Umění, Praha; 17Jan55;  
EF0-34524.  
[Carneval]  
Karneval. Carnival; op.92, critical edition  
based on the composer's manuscript, revi-  
sion: Otakar Šourek and others. Prague,  
Artia. Score (82 p.) [For orchestra] NM:  
edition. © Státní Nakladatelství Krásné  
Literatury, Hudby & Umění; 18Feb55;  
EF0-34831.  
[Carneval]  
Karneval. Carnival; op.92, revision by  
Otakar Šourek and others. Prague, Artia.  
Miniature score (82 p.) [For orchestra]  
NM: critical edition. © Státní Naklada-  
telství Krásné Literatury, Hudby & Umeni;  
24Feb55; EF0-35513.  
Česká suita. SEE HIS Suite, orchestra,  
no.1, op.39, D major.  
Cikánské melodie. SEE HIS Zigeunermelo-  
dien, op.55.  
[Concerto, violin, op.53, A minor]  
Houslový koncert. Violin concerto; critical  
ed. based on the composer's ms., revision  
by Otakar Šourek and others. Prague,  
Artia. Score (135 p.) NM: edition.  
© Státní Nakladatelství Krásné Literatury,  
Hudby & Umeni; 16Mar55; EF0-36021.  
[Concerto, violin, op.53, A minor]  
Houslový koncert. Violin concerto; revi-  
sion by Otakar Šourek and others. Prague,  
Artia. Miniature score (135 p.) NM:  
critical ed. © Státní Nakladatelství  
Krásné Literatury, Hudby & Umění;  
28Feb55; EF0-36016.  
[Concerto, violin, op.53, A minor; arr.]  
Houslový koncert. Violino e piano.  
Kritické vydání podle skladatelova ruko-  
pisu. Revision by Otakar Šourek and  
others. Score (45 p.) and part. NM:  
critical ed. © Státní Nakladatelství  
Krásné Literatury, Hudby & Umění, Praha;  
24Feb55; EF0-36020.  
[Concerto, violoncello, op.104, B minor;  
arr.]  
Violoncellový koncert. Cello concerto;  
violoncello e piano, critical edition based  
on the composer's manuscript, revision  
by Otakar Šourek and others. Prague,  
Artia. Score (42 p.) and part. NM: edi-  
tion. © Státní Nakladatelství Krásné  
Literatury, Hudby & Umění; 24Feb55;  
EF0-35516.  
Čtyři písně. SEE HIS Lieder, op.82.  
Deváta symfonie. SEE HIS Symphony,  
no.5, op.95, E minor.  
[Dumka, piano, op.35]  
Dumka; critical edition based on the com-  
poser's manuscript, revision: Otakar  
Šourek and others. Prague, Artia. 7 p.  
NM: edition. © Státní Nakladatelství  
Krásné Literatury, Hudby & Umění;  
17Jan55; EF0-34382.  
Dumky; [for] piano, violino e violoncello.  
Dumkas; op.90, critical edition based on  
the composer's manuscript, revision:  
Otakar Šourek and others. Prague, Artia.
- Score (44 p.) and parts. NM: edition.  
© Státní Nakladatelství Krásné Literatury,  
Hudby & Umění; 17Jan55; EF0-34526.
- DVOŘÁK's Heimatklänge. SEE HIS Works.**  
Selections.  
Das Fischermädchen; deutsche Nachdich-  
tung; Ludwig Schuster [from] Fünf  
Lieder für Männerchor, Nr.2. Op.27.  
Score (4 p.) NM: "German words."  
© F. E. C. Leuckart, München; 1Mar55;  
EF0-33910.  
Four songs. SEE HIS Lieder, op.82.  
From the New World. SEE HIS Symphony,  
no.5, op.95, E minor.  
Gipsy songs. SEE HIS Zigeuner-  
melodien, op.55.  
Houslový koncert. SEE HIS Concerto,  
violin, op.53, A minor.  
[Humoresque, piano, op.101, no.1,  
E flat minor; arr.]  
Humoreska č.1. Humoresque no.1; arrange-  
ment: B. Leopold. Prague, Artia. Piano-  
conductor score and parts. [For full  
orchestra] NM: arrangement. © Státní  
Nakladatelství Krásné Literatury, Hudby  
& Umění; 17Jan55; EF0-34345.  
[Humoresque, piano, op.101, no.1,  
E flat minor; arr.]  
Humoreska č.1. Humoresque no.1; arrange-  
ment: B. Leopold. Prague, Artia. Piano-  
conductor score and parts. [For small  
orchestra] NM: arrangement. © Státní  
Nakladatelství Krásné Literatury, Hudby  
& Umění; 17Jan55; EF0-34346.  
[Humoresque, piano, op.101, no.7,  
G flat major]  
Humoreska. Rev. by L. Láška. Prague,  
Artia. 5 p. NM: revision. © Státní  
Nakladatelství Krásné Literatury, Hudby  
& Umění; 17Jan55; EF0-34389.  
[Humoresque, piano, op.101, no.7,  
G flat major]  
Humoresque; arr. by King Palmer. 4 p.  
2/- NM: arrangement. © Wm. Paxton &  
Co. Ltd., London; 25Apr55 (in notice:  
1954); EF0-35761.  
[Humoresque, piano, op.101, no.7,  
G flat major; arr.]  
Humoreska. Arr. by Jos. Žemla [for]  
2 violini. Prague, Artia. Parts. NM:  
arrangement. © Státní Nakladatelství  
Krásné Literatury, Hudby & Umění;  
17Jan55; EF0-34386.  
[Humoresque, piano, op.101, no.7,  
G flat major; arr.]  
Humoreska. Arr. by Jos. Žemla [for]  
violino solo. Prague, Artia. 3 p. NM:  
arrangement. © Státní Nakladatelství  
Krásné Literatury, Hudby & Umění;  
17Jan55; EF0-34390.  
[Humoresque, piano, op.101, no.7,  
G flat major; arr.]  
Humoreska. Arrangement [for] piano facile  
by A. Pokorný. Rev. by Lad. Láška.  
Prague, Artia. 5 p. NM: arrangement.  
© Státní Nakladatelství Krásné Literatury,  
Hudby & Umění; 17Jan55; EF0-34388.  
[Humoresque, piano, op.101, no.7,  
G flat major; arr.]  
Humoreska. Arrangement [for] violino e  
piano, facile by A. Pokorný. Rev. by Lad.  
Láška. Prague, Artia. Score (4 p.) and  
part. NM: arrangement. © Státní  
Nakladatelství Krásné Literatury, Hudby  
& Umění; 17Jan55; EF0-34387.  
[Humoresque, piano, op.101, no.7, G flat  
major; arr.]  
Humoreska č.7. Humoresque no.7; arrange-  
ment: B. Leopold. Prague, Artia. Piano-  
conductor score and parts. [For full  
orchestra] (With his: Humoreska č.1)  
NM: arrangement. © Státní Nakladatelství  
Krásné Literatury, Hudby & Umění;  
17Jan55; EF0-34345.  
[Humoresque, piano, op.101, no.7,  
G flat major; arr.]  
Humoreska č.7. Humoresque no.7; arrange-  
ment: B. Leopold. Prague, Artia. Piano-  
conductor score and parts. [For small  
orchestra] (With his: Humoreska č.1)  
NM: arrangement. © Státní Nakladatelství  
Krásné Literatury, Hudby & Umění;  
17Jan55; EF0-34346.



- [Humoresque, piano, op.101, no.7, G flat major; arr.]  
 Humoresque; arr. for organ [by] John Stuart Archer. 5 p. 2/- NM: arrangement. © Wm. Paxton & Co. Ltd., London; 4May55; EF0-35762.  
 [Humoresques, piano, op.101]  
 Humoresky. Humoresques; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. 27 p. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Oct54 (in notice: 1955); EF0-34380.  
 Karneval. SEE HIS Carneval.  
 Když mne stará matka. SEE HIS Zigeunermelodien, op.55. Als die alte Mutter.  
 Kéz duch můj sám. SEE HIS Lieder, op.82. Lasst mich allein.  
 Ein Kränzlein aus Majoran; deutsche Nachdichtung: Ludwig Schuster [from] Fünf Lieder für Männerchor, Nr.1. Op.27. Score (2 p.) NM: "German words." © F. E. C. Leuckart, München; 1Mar55; EF0-33909.  
 Kvapík. Galop; op.53, arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For full orchestra] (With his: Polka) NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34347.  
 Kvapík. Galop; op.53, arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For small orchestra] (With his: Polka) NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34348.  
 Largo. SEE HIS Symphony, no.5, op.95, E minor. Largo.  
 [Legends. No.4; arr.]  
 Legend; op.59, no.4, arr. for military band by Norman Richardson. Condensed score (7 p.) and parts. NM: arrangement. © Hawkes & Son (London), Ltd., London; 13Apr55; EF0-34369.  
 Liebeslied im Garten; deutsche Nachdichtung: Ludwig Schuster [from] Fünf Lieder für Männerchor, Nr.3. Op.27. Score (2 p.) NM: "German words." © F. E. C. Leuckart, München; 1Mar55; EF0-33911.  
 Liebeswerben. SEE HIS Přípověď lásky.  
 [Lieder, op.82. Lasst mich allein; arr.]  
 Kéz duch můj sám; píseň z cyklu Čtyři písně. Leave me alone; op.82, no.1, song from the cycle Four songs, arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For full orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34341.  
 [Lieder, op.82. Lasst mich allein; arr.]  
 Kéz duch můj sám; píseň z cyklu Čtyři písně. Leave me alone; op.82, no.1, song from the cycle Four songs, arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For small orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34342.  
 [Mazurka, violin & piano, op.49, E minor]  
 Mazurek; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Score (11 p.) and parts. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Feb55; EF0-34829.  
 New World symphony. SEE HIS Symphony, no.5, op.95, E minor.  
 Nona sinfonia mi minore. SEE HIS Symphony, no.5, op.95, E minor.  
 Pět přírodě. SEE HIS Amid nature.  
 Poetické nálady. Poetic tone-pictures; op.85 [for] piano, critical edition based on the composer's manuscript, revision: Otakar Šourek and others. 65 p. Prague, Artia. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34527.  
 Polka; op.53, arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For full orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34347.  
 Polka; op.53, arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For small orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34348.  
 [Přípověď lásky; arr.]  
 Liebeswerben; nach dem Männerchor, für eine Singstimme mit Klavier, eingerichtet von Alex. Th. Renzi, pseud. NM: arrangement. © Heinrich Hiob Verlag, Berlin; 1Mar55; EF0-34267.  
 [Quartet, strings, no.2, op.34, D minor]  
 Quartetto; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34394.  
 [Quartet, strings, no.2, op.34, D minor]  
 Quartetto. Critical edition prepared by the Editing Board for the Works of Antonín Dvořák, revision: Otakar Šourek and others. Prague, Artia. Miniature score (45 p.) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 15Feb55; EF0-34827.  
 [Quartet, strings, no.3, op.51, E flat major]  
 Kvartet. Quartet; revision by Otakar Šourek and others. Prague, Artia. Miniature score (44 p.) NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 7Apr55; EF0-36018.  
 [Quartet, strings, no.6, op.96, F major]  
 Quartetto. Revision by Otakar Šourek and others. Praha, Artia. Miniature score (37 p.) NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34359.  
 [Quartet, strings, no.6, op.96, F major]  
 Smyčcový kvartet. String quartet; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34391.  
 [Quartet, strings, no.7, op.105, A flat major]  
 Smyčcový kvartet. String quartet; revision by Otakar Šourek and others. Prague, Artia. Parts. NM: critical edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 26Feb55; EF0-35517.  
 [Quintet, piano & strings, op.81, A major]  
 Kvintet. Quintet; critical edition based on the composer's manuscript, revision by Otakar Šourek and others. Prague, Artia. Score (83 p.) and parts. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Feb55; EF0-35520.  
 [Romance, violin & orchestra, op.11, F minor; arr.]  
 Romance; [for] violino e piano. Critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Score (11 p.) and part. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34376.  
 [Rondo, violoncello & piano, op.94, G minor]  
 Rondo; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Score (12 p.) and part. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 26Jan55; EF0-34830.  
 [Rusalka. Libretto. German]  
 Rusalka; lyrisches Märchen in 3 Akten von Jaroslav Kvapil, deutsche Übersetzung von Robert Brock, mit teilweiser Verwendung des Textes von Jose Will. Prag, Artia. 62 p. NM: German translation. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 2Oct54; DF0-430.  
 [Rusalka. Píseň Rusalky o měsíčku; arr.]  
 Rusalkas Lied an den Mond; [for] Gesang und Klavier. Czech words: Jaroslav Kvapil, German translation: Robert Brock. Prag, Artia. 7 p. NM: "New German translation." © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 18Oct54; EF0-33732.  
 [Scherzo capriccioso, orchestra, op.66, D flat major]  
 Scherzo capriccioso; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Score (90 p.) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34528.  
 [Scherzo capriccioso, orchestra, op.66, D flat major]  
 Scherzo capriccioso. Revision by Otakar Šourek and others. Praha, Artia. Miniature score (90 p.) [For orchestra] NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34361.  
 [Serenade, strings, op.22, E major]  
 Serenáda. Serenade; critical edition based on the composer's manuscript, revision by Otakar Šourek and others. Prague, Artia. Score (86 p.) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 4Mar55; EF0-35519.  
 [Serenade, strings, op.22, E major]  
 Serenada. Serenade; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 7Feb55; EF0-34833.  
 [Serenade, strings, op.22, E major]  
 Serenáda. Serenade; revision by Otakar Šourek and others. Prague, Artia. Miniature score (86 p.) NM: critical edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 5Mar55; EF0-35515.  
 [Slavonic dance, piano, 4 hands, op.46, no.1, C major; arr.]  
 Slavonic dance, no.1; arr. for brass band by Robert H. McAnally, edited by Henry Geehl. Condensed score (4 p.) and parts. 10/- NM: arrangement. © Keith, Prowse & Co. Ltd., London; 14Dec54; EF0-31456.  
 [Slavonic dance, piano, 4 hands, op.46, no.1, C major; arr.]  
 Slovanský tanec č.1. Slavonic dance no.1; arrangement: B. Leopold. Prague, Artia. Piano-conductor score (8 p.) and parts. [For full orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34309.  
 [Slavonic dance, piano, 4 hands, op.46, no.1, C major; arr.]  
 Slovanský tanec č.1. Slavonic dance no.1; arrangement: B. Leopold. Prague, Artia. Piano-conductor score (8 p.) and parts. [For small orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34310.  
 [Slavonic dance, piano, 4 hands, op.46, no.2, E minor; arr.]  
 Slavonic dance, no.2; arr. by R. Barsotti. Piano-conductor score (8 p.) and parts. [For orchestra] NM: arrangement. © Josef Weinberger Ltd., London; 19Feb55; EF0-33386.  
 [Slavonic dance, piano, 4 hands, op.46, no.2, E minor; arr.]  
 Slavonic dance, no.2; arr. for brass band by Robert H. McAnally, edited by Henry Geehl. Condensed score (4 p.) and parts. (With his: Slavonic dance, no.1) NM: arrangement. © Keith, Prowse & Co., Ltd.; 14Dec54; EF0-31455.  
 [Slavonic dance, piano, 4 hands, op.46, no.2, E minor; arr.]  
 Slovanský tanec č.2. Slavonic dance no.2; arrangement: B. Leopold. Prague, Artia. Piano-conductor score (6 p.) and parts. [For full orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34311.  
 [Slavonic dance, piano, 4 hands, op.46, no.2, E minor; arr.]  
 Slovanský tanec č.2. Slavonic dance no.2;







- Prague, Artia. Score (239 p.) [For orchestra] NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 31Mar55; EF0-36022.  
[Slavonic dances, piano, 4 hands, op.72; arr.]
- Slovanské tance. Slavonic dances; piano arr. by Karel Šolc. Prague, Artia. 42 p. NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34384.  
[Slavonic dances, piano, 4 hands, op.72; arr.]
- Slovanské tance. Slavonic dances; revision by Otakar Šourek and others. Prague, Artia. Miniature score (239 p.) [For orchestra] NM: critical edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 31Mar55; EF0-35514.
- Smyčcový kvartet. SEE HIS Quartet, strings, no.6, op.96, F major.
- Smyčcový kvartet. SEE HIS Quartet, strings, no.7, op.105, A flat major.
- [Sonatina, violin & piano, op.100, G major] Sonatina; critical edition based on the composer's manuscript, revision: Otakar Šourek, and others. Prague, Artia. Score (23 p.) and part. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34377.
- Spatz und Eule; deutsche Nachdichtung: Ludwig Schuster [from] Fünf Lieder für Männerchor, Nr.5. Op.27. Score (4 p.) NM: "German words." © F. E. C. Leuckart, München; 1Mar55; EF0-33913.  
[Suite, orchestra, no.1, op.39, D major]
- Česká suita. Czech suite; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 7Feb55; EF0-34832.  
[Suite, orchestra, no.1, op.39, D major]
- Česká suita. Czech suite; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Score (65 p.) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34381.  
[Suite, orchestra, no.1, op.39, D major]
- Česká suita. Czech suite. Revision by Otakar Šourek and others. Praha, Artia. Miniature score (65 p.) NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34360.
- [Symphony, no.5, op.95, E minor]
- Devátá symfonie; Z Nového Světa. 9th symphony; From the New World, critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 4Feb55; EF0-34834.  
[Symphony, no.5, op.95, E minor]
- Devátá symfonie; Z Nového Světa. Symphony no. IX; From the New World, critical edition based on the composer's manuscript, revision by Otakar Šourek and others. Prague, Artia. Score (204 p.) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 24Feb55; EF0-35518.  
[Symphony, no.5, op.95, E minor]
- Symfonie IX; Z Nového Světa. Symphony IX; From the New World, revision by Otakar Šourek and others. Prague, Artia. Miniature score (204 p.) NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 2Mar55; EF0-36019.  
[Symphony, no.5, op.95, E minor; arr.]
- Nona sinfonia mi minore, Z Nového Světa. From the New World, piano arr. by Karel Šolc. Prague, Artia. 47 p. NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34393.  
[Symphony, no.5, op.95, E minor. Largo; arr.]
- Largo; from the New World symphony, pianoforte solo, arr. by King Palmer. 7 p. 2/6 NM: arrangement. © Wm. Paxton & Co. Ltd., London; 25Apr55; EF0-35760.
- [Tema con variazioni, piano, op.36, A flat major]
- Tema con variazioni. Critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. 21 p. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34525.  
[Terzetto, 2 violins & viola, op.74, C major]
- Terzetto; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34392.  
[Terzetto, 2 violins & viola, op.74, C major]
- Terzetto. Revision by Otakar Šourek and others. Prague, Artia. Miniature score (18 p.) NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 14Jan55; EF0-36017.  
[Trio, piano & strings, op.21, B flat major]
- Trio; critical edition based on the composer's manuscript, revision: Otakar Šourek, and others. Prague, Artia. Score (56 p.) and parts. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34378.
- Valčík č.1. SEE HIS Waltz, piano, op.54, no.1, A major.
- Valčík č.4. SEE HIS Waltz, piano, op.54, no.4, D flat major.
- Valčíky. SEE HIS Waltzes, piano, op.54.
- Das verlorene Liebchen; deutsche Nachdichtung: Ludwig Schuster [from] Fünf Lieder für Männerchor, Nr.4. Op.27. Score (4 p.) NM: "German words." © F. E. C. Leuckart, München; 1Mar55; EF0-33912.
- Violoncellový koncert. SEE HIS Concerto, violoncello, op.104, B minor.  
[Waltz, piano, op.54, no.1, A major; arr.]
- Valčík č.1. Waltz no.1; arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For full orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34343.  
[Waltz, piano, op.54, no.1, A major; arr.]
- Valčík č.1. Waltz no.1; arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For small orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34344.  
[Waltz, piano, op.54, no.4, D flat major; arr.]
- Valčík č.4. Waltz no.4; arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For full orchestra] (With his: Valčík č.1) NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34343.  
[Waltz, piano, op.54, no.4, D flat major; arr.]
- Valčík č.4. Waltz no.4; arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For small orchestra] (With his: Valčík č.1) NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34344.  
[Waltzes, piano, op.54]
- Valčíky. Waltzes; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. 37 p. NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34383.  
[Works. Selections; arr.]
- Dvořák's Heimatklänge. Dvořák's native tunes. Fantasie von Bruno Hartmann. Piano-conductor score (20 p.) and parts. [For orchestra] © Otto Wrede Regina-Verlag, Berlin; 10May55; EF0-36143.
- Z Nového Světa. SEE HIS Symphony, no.5, op.95, E minor.  
[Zigeunermelodien, op.55. Als die alte Mutter; arr.]
- Když mne stará matka; píseň z cyklu Cikánské melodie. Songs my mother taught me; op.55, no.4, song from the cycle Gipsy songs, arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For full orchestra] (With his: Když duch můj sám) NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34341.  
[Zigeunermelodien, op.55. Als die alte Mutter; arr.]
- Když mne stará matka; píseň z cyklu Cikánské melodie. Songs my mother taught me; op.55, no.4, song from the cycle Gipsy songs, arrangement: B. Leopold. Prague, Artia. Piano-conductor score and parts. [For small orchestra] (With his: Když duch můj sám) NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34342.
- DVORKIN, JUDITH.  
The education of a bridegroom. SEE Chabrier, Emmanuel. Une education manquee.
- DWIGHT, JOHN S.  
O holy night. SEE Adam, A. C. Cantique de Noël.
- DWYER, HAROLD WINFIELD, 1887-  
Out at the track today; words and music by Harold Dwyer. © Harold W. Dwyer; 28Mar55; EP88252.
- DYKEMA, PETER W.  
School music handbook; by Peter W. Dykema and Hannah M. Cundiff. New ed. 669 p. © C. C. Birchard & Co.; 14Jan55; A171146.
- DYKES, JOHN BACCHUS, 1823-1876.  
Eternal Father, strong to save; hymn-anthem, [words] by William Whiting, arr. by Leon F. Brown. Score (4 p.) [For SATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Dec54; EP88554.
- Holy, holy, holy! Three-part chorus, S.S.A. with piano acc., words by Reginald Heber, arr. by Mark Townsend, pseud. Score (8 p.) 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89552.
- Holy, holy, holy; [words] by Reginald Heber, arr. by Lydia F. Lovan. Score. [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Mar54; EP88539.
- Jesus! the very thought of Thee; tune: St. Agnes, [words by] Bernard, arr. by W. Hines Sims. Score. [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Feb54; EP88537.
- O God, whose mighty wisdom moves; words: George Brandon. Close score. [For 4 unspecified voices] (In Ten new hymns on the Bible. No.2) © on words; Hymn Society of America, Inc.; 1Jul53; EP90147.
- Ride on, ride on in majesty; hymn anthem for Palm Sunday, for SA or TB, arr. by Kenneth Walton. Score (3 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Harold Flammer, Inc., New York; 8Jun55; EP90684.
- DYSON, RUTH.  
Playgames; eight singing games for children, with poems by Rose Fyleman. 18 p. 4/- © Augener Ltd., London; 21Feb55; EF0-33516.
- DZIEWULSKA, MARIA.  
Melodia. Score (7 p.) and part. [For violin and piano] 7 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 3Nov54; EF0-32725.
- E
- EADS, CATHERINE GRAY, 1888-  
Jesus will open that gate for me. SEE Clark, A. A.  
The morning stars sing together. SEE Clark, A. A.  
O the glory of His presence! SEE Clark, A. A.



EAGER, MARY ANN.  
A love like ours. SEE Cowles, Cecil.

EANES, JIM.  
Possum hollow; by Jim Eanes and Wilbur Jones. [Melody, without words]  
© Forrest Music Corp., New York;  
27Mar55; EP88437.

The things I love about you. SEE Keener, Ruth.

EARL, MARY, pseud. SEE King, Robert A.

EARLE, ELVERTA MAY, 1902-  
He will save you today; words by Elverta M. Earle. © Elverta M. Earle; 21Jan55; EP86616.

EARNHART, MYRON LEROY, 1923-  
Five minutes to twelve; words and music by Robert W. Davis and Myron Leroy Earnhart. [Melody] © Graham Music Pub. Corp., New York; 15Mar55; EP89754.

EASSA, DONALD ALFRED, 1934-  
Youth of Orthodoxy; words by Elias G. Karim, music arr. by Donald Eassa. [Includes version for chorus of unspecified voices in close score] NM: words & arrangement. © Syrian Orthodox Youth Organization, Western Sector, San Francisco; 5Jul54; EP85753.

EASSON, JAMES, 1895-  
The troubadour song book; pt. 2a, edited and arr. by James Easson and J. Gilmour Barr. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. 76 p. 6/6 © James Easson & J. Gilmour Barr; 17Nov54, EF0-31995.

EASY AND POPULAR DUETS; no.3. New York, Hansen [1954] Score (9 p.) and parts. [For Eb, Bb or bass instruments and piano] 85¢ Partial contents separately reg.; EP86089.

EATON, JOHN C.  
Tunis, anyone? SEE Princeton University. Triangle Club.

EBB, FREDRIC, 1928-  
Barricade. SEE Coleman, Lawrence.  
Don't forget. SEE Leyden, Norman.  
I didn't even know her name. SEE Klein, Paul.

EBBINGHOUSE, BERNARD.  
Irish mambo. SEE Cavanaugh, James.

EBERHARDT, HANS, pseud. SEE Glombig, Eberhard, 1904-

EBERHARDT, HANS, pseud.  
Eine rote Rose im schwarzen Haar; Lied und Tango, Text: Erik Wallnau. 3 p. © Cinetone-Verlag G.M.B.H., Hamburg; 5Nov54; EF0-31986.

EBERLE, WILLY, 1917-  
Hora; danse roumaine. Piano-conductor score and parts. [For violin and orchestra] © Metro Muziek, Amsterdam; 1Mar55 (in notice: 1954); EF0-33063.

EBERLEIN, HELLMUT.  
Lobgesänge in der Nacht. Bildbeschaffung von Hellmuth Bunzel. 131 p. © Claudius-Verlag, Oskar Koch & Co.; 19Nov54; AF0-16185.

ECHAVARRIA, ANDRES, 1921-  
Los coyotes. SEE Ribot, A. G.  
Una orquidea para ti. SEE Slater Badan, Jose.  
Ulee; afro can, letra, musica y arreglo del Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Editora Continental S.A., Habana; 11Aug54; EF0-32199.

ECKARD, WALTER.  
12 program solos; for trumpet with piano acc. Score (46 p.) and part. \$2 Appl. author: Theodore Presser Co., employer for hire. NM: "arrangements and selections." © Theodore Presser Co., Bryn Mawr, Pa.; 11Feb55; EP87187.

ECKARTZ, HUBERT, 1903-  
Lustig, ihr Brüder! Fränkisches Volkslied,

für vierstimmigen Männerchor. Close score (4 p.) © P. J. Tonger, Rodenkirchen, Ger.; 19Nov54; EF0-31765.

ECKELMANN, OTTO, 1922-  
Jodel-Esperanto. SEE Bestgen, Willy.

ECKSTEIN, MAXWELL, 1924-  
Concerto for young Americans. 2 scores (23 p. ea.) [For 2 pianos] \$2 © Carl Fischer, Inc., New York; 18Feb55; EP87518.  
Pianotime favorites; big notes, easy chords, 18 compositions edited and arr. for piano 23 p. [In part with words] 75¢ Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 14Jun54; EP87276.

EDEL, YITSHAK, 1896-  
Andante; for strings. Score (8 p.) © Yizchak Edel; 28Sep49; EF21179.  
Capriccio; for piano. 11 p. © I. Edel; Tel Aviv; 13Feb52; EF21131.  
Caprice; for violin and piano. Score (8 p.) and part. © Yizchak Edel, Tel-Aviv; 18Oct50; EF21130.  
The golden pen; 10 songs for children, words: Anda Pinkerfeld. 11 p. [Hebrew words] © Yizchak Edel; 8Sep42; EF21158.  
Israeli dance; for orchestra. Score (43 p.) © Yizchak Edel; 17Jun48; EF21161.  
Madrigal; for violin and piano. Score (8 p.) and part. © Yizchak Edel; 15Apr49; EF21157.  
Paraphrase of hora; dance. Score (35 p.) [For orchestra] © Yizchak Edel; 19Jul50; EF21150.  
[Sonatina, oboe & piano]  
Sonatine. Score (22 p.) and part. © Yizchak Edel, Tel Aviv; 12Aug42; EF21149.

EDELMANN, GUSTAV, 1910-  
Slavische Tanzszenen; Musik und Arrangement: Gustl Edelmann. Piano-conductor score and parts. [For orchestra] © Musik-Edition Europaton/Peter Schaeffers, Berlin; 25Jan55; EF0-32812.

EDENS, ROGER.  
Leg of mutton. SEE Romberg, Sigmund.  
Deep in my heart. Leg of mutton.

EDER, HELMUT, 1916-  
[Divertimentino, recorder, trumpet & strings]  
Divertimentino; für Altbloßflöte, Trompete in C, Fidel und Bass oder andere Melodie-Instrumente. Score (22 p.) © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 15Jul54; EF0-31361.

EDMIASSTON, BERNARD BATES, 1881-  
Folder no.6. SEE Smith, E. M. Song folder, no.6.  
Gospel light. SEE Baxter, J. R.  
Midnight on the waters. SEE Holliday, G. S.

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-  
[Miniature quartet, strings]  
Miniature quartet. Score (8 p.) 2s. 6d. © Novello & Co., Ltd., London; 18Apr55; EF0-35272.  
[Sonata, piano, B minor]  
Sonata. 29 p. © Alfred Lengnick & Co. Ltd., London; 14Jan55; EF0-32363.

EDMUNDS, JOHN.  
O death, rock me asleep; for voice and piano, words by Anne Boleyn. 3 p. 50¢ © Southern Music Pub. Co., Inc., New York; 27Apr55; EP89810.

EDMUNDSON, GARTH.  
Prelude on O splendor of God's glory bright. [For organ] (In Sequentia, p.10-12) © J. Fischer & Bro.; 14Mar55; EP88328.  
Ring out wild bells; New Year's carol, words by Tennyson. Score (4 p.) [For chorus (SATB) and keyboard acc.] 20¢ © J. Fischer & Bro., New York; 27Dec54; EP86553.  
Sequentia: Gigue. [For organ] (In Sequentia, p.1-9) © J. Fischer & Bro.; 14Mar55; EP88327.

EDRIC, GEORGE, pseud. SEE Browne, George.

EDWARDS, AUSTYN RHYS, 1891-  
Sky jockey; march. Condensed score (3 p.) and parts. [For band] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Dec54; EP87139.

EDWARDS, JIM, pseud. SEE Feninegar, Edward.

EDWARDS, JOE, pseud. SEE Schallin, Adalbert, 1902-

EDWARDS, MICHAEL.  
Blue mirage. SEE Olias, Lotar. Fata Morgana.  
Dance, dance, dance. SEE Yankovic, F. J.  
Faith alone. SEE Ziffer, F. G.  
Johnny's polka. SEE Yankovic, F. J.  
The Mr. and Mrs. polka; The wedding polka, piano accordion solo, with words; words by Sid Tepper and Roy Brodsky. 3 p. 50¢ © Mills Music, Inc., New York; 21Mar55; EP88242.  
More melodytime; for violin choir (1st position) and up to string orchestra. Condensed score (16 p.) and parts. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. © Edwin H. Morris & Co., Inc., New York; 3Feb55; EP86968.  
To you; song, words and music by Michael Edwards. 3 p. 60¢ © Mills Music, Inc., New York; 31May55; EP90195.

EDWARDS, RICHARD, 1523?-1566.  
When griping griefs; words and music by Richard Edwards, edited by Denis Stevens. Score (4 p.) [For SATB] 4d. © Novello & Co., Ltd., London; 2May55; EF0-35663.

EDWARDS, RICKY, pseud. SEE Cates, George.

EDWARDS, SHERMAN, 1919-  
Promises, promises; lyric by Ben Raleigh, pseud. [Melody] © Wemar Music Corp., New York; 7Mar55; EP87661.  
Strangers; lyric by Ben Raleigh, pseud. [Melody] © Wemar Music Corp., New York; 16Jun55; EP90365.

EDWIN, RUNE, pseud. SEE Karlsson, Rune Edwin.

EFFINGER, CECIL, 1914-  
A Child is born; Christmas cantata, text follows the Christmas story as told in St. Luke, words and melody of the Soliloquy by Lucy G. E. Vessey. Piano-vocal score (64 p.) © Cecil Effinger; 14Oct54; EP87236.

EGBJER, LARS.  
Hemifran; lyrisk svit för blandad kör a cappella i dikt och förtoning av Lars Egebjør. Score (11 p.) [For chorus (SATB)] 1.50 © A.B. Nordiska Musikförlaget, Stockholm; 19Feb55; EF0-36082.

EGGE, KLAUS, 1906-  
From all Thy saints; words by Earl Nelson, ed., Frank Pooler. Score (4 p.) [For chorus (SATB)] 15¢ © Augsburg Pub. House, Minneapolis; 10May55; EP90399.

We sat down in sorrow; words by Robert W. Russell, ed., Frank Pooler. Score (7 p.) [For chorus (SATB)] 18¢ © Augsburg Pub. House, Minneapolis; 27Apr55; EP90400.

EGGEN, OLGA C.  
When the lilacs bloom; words and music by Olga C. Eggen. 5 p. © Olga C. Eggen, Monrovia, Calif.; 16May55; EP89847.

EKG, WERNER, 1901-  
Chanson et Romance. Für hohen Sopran und Orchester, Text von Paul le Silen-taire and Anonym. Mainz, B. Schott's Söhne. 24 p. [For voice and piano; French words] © Schott & Co. Ltd.; 28Sep54; EF0-31900.



- Die Zaubergeige; Oper in drei Akten nach Pucci von Werner Egk und Ludwig Andersen, pseud., Klavierauszug von Hans Blümer. Mainz, Ger., B. Schott's Söhne. Piano-vocal score (261 p.) Appl. states prev. reg. 28May35, DP28910; 25Sep35, EF41599. NM: changes of music & text. © Schott & Co. Ltd.; 6Sep54; DF0-415.
- EHRENBERG, FLORENCE AMELIA, 1886-  
The clock shop; piano solo. 3 p. 35¢  
© Harold Flammer, Inc., New York;  
21Mar55; EP89267.
- EHRENFRIED SALINGER, MANUEL  
GUNTHER. SEE  
Salinger, Manuel Gunther Ehrenfried,  
1902-
- EHRET, WALTER C.  
Ave Maria. SEE Gounod, C. F.  
Ave Maria. SEE Victoria, T. L. de.  
Bow down thine ear. SEE Chaikovsky, P. I.  
But the Lord is mindful of his own. SEE  
Mendelssohn-Bartholdy, Felix.  
Paulus. Doch der Herr vergisst die seinen  
nicht.  
Cherubic hymn. SEE Musitcheskoo, G.  
Cherubim song. SEE Bortnianskii, D. S.  
Comfort, O Lord. SEE Crotch, William.  
Gay '90's fantasy. SEE Siegmeister, Elie.  
Give ear, O Lord, unto my prayer. SEE  
Drozdo, I.  
Glorious be Thy Name forever. SEE  
Farmer, Henry.  
Hallelujah chorus. SEE Händel, G. F.  
Messiah. Hallelujah.  
Hosanna. SEE Granier, Jules.  
Hymn-anthem choir book; for general and  
seasonal use, S.A. or T.B. arr. by Walter  
Ehret and Albert Tepper. 48 p. [With  
piano or organ acc.] 75¢ NM: arrange-  
ment. © Belwin, Inc., Rockville Centre,  
N.Y.; 3Mar55; EP87821.  
I, will extol Thee, O Lord. SEE Costa,  
Sir M. A. A.  
Legend. SEE Chaikovsky, Petr Il'ich.  
Chansons pour la jeunesse. Legende.  
Let thy holy presence. SEE Chesnokov,  
Paul.  
Lift up your heads. SEE Coleridge-Taylor,  
Samuel.  
Lord, for thy tender mercies' sake; SEE  
Farrant, Richard.  
O, for a closer walk with God. SEE Foster,  
M. B.  
On Christmas night; for two parts: S.A.  
or T.B., Sussex carol, arr. by Walter  
Ehret. Score (5 p.) [With piano or organ  
acc.] 20¢ © Volkwein Bros. Inc.,  
Pittsburgh; 18Apr55; EP88973.  
Praise ye the Father. SEE Gounod, C. F.  
Praise ye the Lord. SEE Ivanoff, P.  
Rocking; Christmas carol for 3 part female  
voices, SSA, Czech carol arr. and edited  
by Walter Ehret. Score (6 p.) [With piano  
acc.] 20¢ NM: arrangement. © C. Albert  
Scholin & Sons, Inc., St. Louis; 23May55;  
EP89769.  
S.S.A.B. sacred collection. Score (61 p.)  
[With piano or organ acc.] 75¢  
NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N.Y.; 14Apr55; EP89105.  
Sing alleluia forth. SEE Buck, Dudley.  
Songs of praise the angels sang. SEE  
Attwood, Thomas.  
Souls of the righteous. SEE Noble, T. T.  
Sun of my soul. SEE Gaul, A. R.  
Ukrainian bell carol. SEE Leontovich, M.  
We sing to Thee. SEE Schvedov, Constantine.  
While shepherds watched. SEE Jüngst,  
Hugo.
- EHRET, WALTER C. SEE ALSO.  
Kenwal, Ernest, pseud.
- EIBEN, FRANK, pseud. SEE  
Henning, Horst Heinz, 1920-
- EICHHORN, HERMENE WARLICK.  
Deep is the river; for treble voices, SSA,  
a cappella, words and music by Hermene  
Warlick Eichhorn. Score (6 p.) 22¢  
© Clayton F. Summy Co., Chicago;  
16May55; EP89866.
- EIDHERR, HANS, 1926-  
Ich hab' gewusst, ich hab' gewusst. SEE  
Killer, Fritz.
- EIDSHEIM, LEONARD.  
Jag har vunnit hennes hjärta; vals,  
musik o. text by Leo Eidsheim. 3:-  
© Lelands Musikförlag, Stockholm;  
26Feb55; EF0-36110.
- EILEMANN, GÜNTHER, 1923-  
Du hast so treue Augen; Walzerlied, Text:  
Klaus P. Urban, Arr.: Robby Schmitz.  
© Edition Melodia Hans Gerig, Köln;  
4Nov54; EF0-32223.  
Meer believe he! Marsch-Polka, Text:  
Klaus P. Urban, Arr.: Robby Schmitz.  
© Edition Melodia Hans Gerig, Köln;  
4Nov54; EF0-32222.
- EILER, HELEN SCHMIDT, 1909-  
Peace. SEE Acker, V. E.
- EINEGG, ERICH, 1898-  
Wenn Casanova träumt; beguine, Text und  
Musik: Erich Einegg. © Heinz Funke,  
Berlin; 5Jan55; EF0-32307.
- EINEM, GOTTFRIED VON, 1918-  
Meditationen; zwei Sätze für Orchester,  
op.18. Mainz, B. Schott's Söhne. Minia-  
ture score (99 p.) © Schott & Co., Ltd.  
Universal-Edition A.G.; 4Apr55;  
EF0-35500.
- EINERT, HEINRICH.  
Hab' mich lieb. SEE Küssel, Robert.
- EISBRENNER, WERNER, 1908-  
Adieu, alte Liebe! guten Tag, neues Glück!  
Engl. Waltz, Musik: Werner Eisbrenner,  
Text: H. F. Beckmann, Arrangement:  
Walter Franz. © Edition Rex G.M.B.H.,  
München; 10Dec54 (in notice: 1955);  
EF0-35355.  
[Geständnis unter vier Augen. Lass'  
mein Herz nicht warten]  
Lass' mein Herz nicht warten; Text: Astrid  
Woltmann, aus dem Film, Geständnis unter  
vier Augen. © Edition Canzonetta, Berlin;  
19Jan55; EF0-34178.
- EISCH, SHERLEY DONALD, 1922-  
Bubbling brass; trumpet trio with band  
acc. Condensed score (4 p.) and parts.  
\$6 © Hal Leonard Music Inc., Winona,  
Minn.; 10Dec54; EP86298.  
Dancing reeds; clarinet trio with band acc.  
Condensed score (5 p.) and parts. \$6  
© Hal Leonard Music Inc., Winona, Minn.;  
17Aug54; EP86292.
- EISELE, KARL, 1902-  
Canzonetta der Liebe; Tango-Serenade,  
Worte: Carl Niessen. Piano-conductor  
score and parts. [For orchestra]  
© Musikverlag Albert Lüthold, Zürich;  
1May55; EF0-35111.
- EISENACH, R.  
So weit, wie uns die Sterne sind. SEE  
Hein, Eric.
- EISNER, PAVEL.  
Antonin Dvořák. SEE Šourek, Otakar.
- EKKERS, BARTOLOMEUS.  
Als je wat doet, doe het dan goed! Tekst en  
muziek: Bart Ekkers, piano-arr.: P.  
Wijn Nobel. © Muziekuitgaven Melodia,  
Amsterdam; 15May54; EF20761.  
Beelden uit m'n jeugd. SEE Mastenbroek,  
Jan.  
Ik kom je halen met m'n scooter; tekst &  
muziek: Bart Ekkers, piano-arr.: Jo Bos.  
© Muziekuitgaven Melodia, Amsterdam;  
29Oct54; EF0-32049.  
Lilliput-wals; piano-arr.: Joop Walvis.  
© Muziekuitgaven Melodia, Amsterdam;  
29Nov54; EF0-32048.
- ELAINE, SISTER, 1909-  
Merrily we sing; S.A., words and music by  
Sister M. Elaine. Score (7 p.) [With  
piano acc.] 20¢ © J. Fischer & Bro.,  
New York; 17May55; EP90169.
- ELDEKERS, JOHAN HENDRIK WILLEM,  
1917-  
Roberto; tango. Piano-conductor score.  
[For orchestra] © Metro Muziek,  
Amsterdam; 22Dec54; EF0-32075.  
Sierra de Cordoba. SEE Janssen, F. F.  
Een Suid-Afrikaner in Amsterdam. SEE  
Sjouwerman, Francisco.  
Tango de la paz. SEE Groeneveld, Dick.
- ELDERS, JOOP. SEE  
Elders, Johan Hendrik Willem, 1917-
- ELDRIDGE, GUY H., 1904-  
Here, O my Lord, I see thee; anthem for  
S.A.T.B., words by H. Bonar, founded  
on the tune, Erfyniad, and freely arr. by  
Guy H. Eldridge. Score (4 p.) [With  
organ acc.] 4d. © Novello & Co., Ltd.,  
London; 3Jan55; EF0-32037.
- ELDRIDGE, HARRY.  
High tide boogie; arr. by Harry Eldridge  
and V. Jirik. Condensed score. [For  
orchestra] 35¢ © Sheraton Music Corp.,  
New York; 2May55; EP89174.
- ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
[The banner of St. George.  
It comes from the misty ages; arr.]  
It comes from the misty ages; chorus from  
The banner of St. George, arr. as a  
unison song by the composer, words by  
Shapcott Wensley. Score (8 p.) [With  
piano acc.] 8d. © Novello & Co., Ltd.,  
London; 13May27; EF20773.
- ELIAS, JULIUS, 1925-  
La rondine. SEE Puccini, Giacomo. La  
rondine.
- ELIOT, THOMAS STEARNS, 1888-  
Sweeney Agonistes. SEE Winslow, R. K.
- ELISCU, EDWARD, 1901-  
Honey, trust me. SEE Gorney, Jay. Meet  
the people-1955. Honey, trust me.  
You, and your broken heart! SEE Gorney,  
Jay. Meet the people-1955. You, and your  
broken heart!
- ELIX, WERNER, pseud. SEE  
Heider, Werner, 1930-
- ELKEN, KLAUS, pseud. SEE  
Erdelmeier, Hans, 1923-
- ELLFELDT, WILLIAM.  
The Kentuckian song. SEE Gordon, Irving.  
The Kentuckian. The Kentuckian song.  
Unchained melody. SEE North, Alex.  
Unchained. Unchained melody.
- ELLING, ERIK, pseud. SEE  
Schickler, Ernst, 1907-
- ELLINGTON, DUKE, 1899-  
B sharp blues. [For piano] © Tempo  
Music, Inc.; 11Feb55; EU385953.  
B sharp boston. [For piano] © Tempo  
Music, Inc.; 11Feb55; EU385952.  
Build that railroad; Sing that song,  
words by Duke Ellington. © Tempo  
Music, Inc.; 25Apr55; EU394872.
- ELLINGTON, EDWARD KENNEDY. SEE  
Ellington, Duke, 1899-
- ELLINGTON, HENRENE, 1932-  
Trust in God; words by Mrs. Q. E. Brown,  
arr. by Jessyca D. Hayden. 25¢ Appl.  
states prev. reg. 12Aug54, EU367568.  
© Mrs. Q. E. Brown; 11Jun55; EP90279.
- ELLIOT, ÅKE.  
Om du vor här .. SEE Mylen, Bruno.  
La petite gavotte. Arr.: Helmut Ritter.  
Piano-conductor score and parts.  
[For orchestra] (With his: Wiener Tupfen)  
© Musikverlag Der Musikus, J. Franz  
Busch, sole owner; 1Dec54; EF0-32615.  
Wiener Tupfen; Walzer-Serenade, Arr.:  
Helmut Ritter. Piano-conductor score  
and parts. [For orchestra] © Musik-  
verlag Der Musikus, J. Franz Busch,  
sole owner, Hamburg, Ger.; 1Dec54;  
EF0-32616.



- ELLIOTT, JOHN M., 1914-**  
Where there's smoke there's fire. SEE Spina, Harold.
- ELLIOTT, MARJORIE REEVE, 1890-**  
Give me a song to sing! For four-part chorus of mixed voices, words by Hilda B. Farr. Score (10 p.) [With keyboard acc.] 22¢ © Raymond A. Hoffman Co., Wichita; 1May55; EP90068.  
The red balloon; for three-part chorus of treble voices, [words] by Marjorie Elliott. 8 p. [Score: chorus (SSA) and piano] 22¢ © Raymond A. Hoffman Co., Wichita, Kan.; 5Jan55; EP86525.
- ELLIOTT, RAYMOND.**  
Fundamentals of music. 207 p. © Prentice-Hall, Inc.; 17Jan55; A171216.
- ELLIS, BENEDICT.**  
Behold the Man. SEE Gibbs, C. A.
- ELLIS, LEE, pseud. SEE**  
Peery, Rob Roy, 1900-
- ELLIS, LLOYD HASTINGS, 1920-**  
Waltzing guitars. [Melody] © Loyal Music Co., Hollywood; 7Jan55; EP86490.
- ELLIS, MERRILL.**  
Chartless; a poem by Emily Dickinson in a modern choral setting, for mixed voices. Score (4 p.) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Merrill Ellis. © Clayton F. Summy Co., Chicago; 30Dec54; EP86410.  
Pretty Saro; for a cappella chorus of mixed voices with tenor solo, folk song arr. by Merrill Ellis. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 24Feb55; EP87846.
- ELLIS, VESPHEW BENTON, 1917-**  
Heavenly love; words and music by V. B. (Vep) Ellis. 3 p. 50¢ Appl. states prev. reg. 5Nov54, EU376247. © Hill & Range Songs, Inc., New York; 11Apr55; EP88994.
- ELLIS, VIVIAN, 1904-**  
Alpine pastures; piano solo. 5 p. 60¢ NM: complete piano acc. © Chappell & Co. Ltd., New York; 4Apr55; EP88983.  
Listen to the wind; from Listen to the wind, a play with music for children by Angela Jeaus, with music and lyrics by Vivian Ellis. 4 p. 2/- © Chappell & Co. Ltd., London; 14Dec54; EF0-31374.
- ELLISON, JESSE M., 1905-**  
I've not forgotten. SEE Clarida, Orville.
- ELLISON, STANLEY PERCY, 1914-**  
Whom God hath joined together, let no man put asunder. SEE Allen, Steve.
- ELLSWORTH, MARK, pseud. SEE**  
Eckstein, Maxwell, 1924-
- ELMAN, RALPH, 1907-**  
Malaguena. SEE Lecuona y Casado, Ernesto. Andalucia, Malaguena.
- ELMORE, ROBERT HALL, 1913-**  
Short communion service; for chorus of mixed voices with organ acc. Score (10 p.) 25¢ © Galaxy Music Corp., New York; 16May55; EP89706.
- ELRICK, GEORGE.**  
Bella carina signorina. Words and music by George Elrick. [English words] © Ascherberg, Hopwood & Crew Ltd., London; 9May55; EF0-35292.
- ELVEY, SIR GEORGE JOB, 1816-1893.**  
Christ is risen from the dead; Easter; three-part chorus, S.A.B., with piano or organ acc., arr. by Walter Collins, pseud. Score (8 p.) 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 29Apr55; EP89284.  
Come ye thankful people; hymn-anthem, [words] by Henry Alford, arr. by Leon F. Brown. Score (4 p.) [For soprano, chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Oct54; EP88547.
- Come, ye thankful people; Thanksgiving or general, three-part chorus, S.S.A., words by Henry Alford, arr. by Mark Townsend, pseud. Score (7 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89553.  
Crown Him with many crowns; Easter or general anthem for multiple choirs with optional trumpets, [words] by Matthew Bridges and Godfrey Thring, hymn tune by George Elvey, adapted by Noble Cain. Score (13 p.) and part. [With organ acc.] 25¢ NM: adaptation. © Harold Flammer, Inc., New York; 21Mar55; EP88361.
- ELWELL, HILDRETH BERT, 1893-**  
The blessings that remain; words by Annie Johnson Flint. Close score. © H. B. Elwell; 15Apr55; EP88877.  
You are deciding for others too; [words] by Leslie Greening, arr. by H. B. Elwell from Edouard Batiste, Andante in G. © H. B. Elwell; 10Mar55; EP87692.
- ELZEN, PEEP v.d.**  
Breg Zaterdag is voor je vrouwtje mee. SEE Scherpenhuyzen, Dick.  
Ik ben vergeten. SEE Scherpenhuyzen, Dick.
- ELZINGER, ERWIN, 1913-**  
Keine Tränen; Slow-Fox, Text: Kurt Schwabach, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] (With Weille, Benny de. So ein spanischer Kuss) NM: arrangement. © Matth. Hohner AG.; 29Nov54; EF0-32938.  
Keine Tränen; Slow-Fox, Text: Kurt Schwabach, Klavierbearb.: Hans Klanke. (In Schlagerheft. Nr.4, p.10-11) © Matth. Hohner AG.; 10Nov54; EF0-32945.  
Mary-Waltz; Lied und langsamer Walzer, Text: Helmut Andreas. © Musikverlag Friedel Bauschke, Köln; 25Oct54; EF0-33706.
- EMARTEN, pseud. SEE**  
Ceroni, Raoul, 1922-
- EMER, MICHEL, pseud. SEE**  
Rosenstein, Michel, 1906-
- EMERSON, R. K., pseud. SEE**  
Krathwohl, Richard Emerson, 1911-
- EMERY, S. LANE, 1915-**  
Modern piano improvising; book 1. 31 p. NM: "re-arrangement of material and a little broader coverage." © Lane Emery; 15Dec54; A170398.
- EMIG, LOIS IRENE MYERS, 1925-**  
Christmas greeting; for four-part chorus of mixed voices with piano acc., words by Lois Myers Emig. Score (11 p.) 22¢ © G. Schirmer, Inc., New York; 2Jun55; EP90204.
- EMOR, pseud. SEE**  
Boland, Ellis Marie, 1918-
- EL EMPERADOR, pseud. SEE**  
Valdes Amaro, Ramon Emilio, 1918-
- ENG, FOLKE.**  
Varför tindrar alla stjärnor? Text och musik: Folke Eng. 2.75 © Reuter & Reuter Förlags AB., Stockholm; 11May55; EF0-36111.
- ENGEL, GABRIEL.**  
The symphonies of Anton Bruckner. 104 p. © Bruckner Society of America, Inc.; 2May55; A186525.
- ENGEL, LEHMAN, 1910-**  
The cherry tree carol; for S.A.T.B. a cappella, arr. by Lehman Engel. Score (8 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 10Jun55; EP90501.  
The false young man; for S.A.T.B. a cappella, folksong arr. by Lehman Engel. Score (7 p.) 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr55; EP89014.  
The sailor and the soldier; for S.A.T.B. a cappella, arr. by Lehman Engel. Score (7 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 20May55; EP89880.
- The wife of Usher's Well; for S.A.T.B. a cappella, folksong arr. by Lehman Engel. Score (8 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 7Apr55; EP89007.
- ENGELMANN, H.**  
Melody of love; arr. for female voices, S.S.A., with piano acc. by Robert C. Haring, lyric by Tom Glazer. New York, Shapiro, Bernstein. Score (6 p.) 20¢ Appl. author: Theodore Presser Co., employer for hire of Robert C. Haring. Appl. states prev. reg. as Whisper that you love me, 22May42, E104863; 1903; renewed 24Nov30; 13Dec54, EU379788; 17Dec54, EP86051. NM: arrangement. © Theodore Presser Co.; 1Feb55; EP86991.  
Melody of love; arr. for Hammond organ and Hammond spinet organ by Mark Laub. 5 p. 60¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 19Apr55; EP89192.  
Melody of love; arr. for male voices, T.T.B.B., with piano acc., by Robert C. Haring, lyric by Tom Glazer. New York, Shapiro, Bernstein. Score (6 p.) 20¢ Appl. author: Theodore Presser Co., employer for hire of Robert C. Haring. Appl. states prev. reg. as Whisper that you love me, 22May42, E104863; 13Dec54, EU379788; 17Dec54; 1903; renewed 24Nov30, NM: arrangement. © Theodore Presser Co.; 24Jan55; EP86990.  
Melody of love; arr. for mixed voices, S.A.B. with piano acc. by Robert C. Haring, lyric by Tom Glazer. New York, Shapiro, Bernstein. 6 p. 20¢ Appl. author: Theodore Presser Co., employer for hire of Robert C. Haring. Appl. states prev. reg. as Whisper that you love me, 22May42, E104863; as Melody of love, 1903, renewed 24Nov30; 13Dec54, EU379788; 17Dec54, EP86051. NM: arrangement. © Theodore Presser Co.; 15Feb55; EP87191.  
Melody of love; arr. for mixed voices, S.A.T.B., with piano acc., by Robert C. Haring, lyric by Tom Glazer. New York, Shapiro, Bernstein. Score (6 p.) 20¢ Appl. author: Theodore Presser Co., employer for hire of Robert C. Haring. Appl. states prev. reg. as Whisper that you love me, 22May42, E104863; 13Dec54, EU379788; 17Dec54; 1903; renewed 24Nov30. NM: arrangement. © Theodore Presser Co.; 24Jan55; EP86989.  
Melody of love; arr. for two part song, S.A. with piano acc. by Robert C. Haring, lyric by Tom Glazer. New York, Shapiro, Bernstein. 5 p. 20¢ Appl. author: Theodore Presser Co., employer for hire of Robert C. Haring. Appl. states prev. reg. as Whisper that you love me, 22May42, E104863; as Melody of love, 1903, renewed 24Mar30; 13Dec54, EU379788; 17Dec54, EP86051. NM: arrangement. © Theodore Presser Co.; 15Feb55; EP87192.  
Melody of love; arrangement by Robert C. Haring. Score (6 p.) and part. [For alto saxophone and piano] 60¢ Appl. author: Theodore Presser Co., employer for hire of Robert C. Haring. NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 31Jan55; EP86981.  
Melody of love; arrangement by Robert C. Haring. Score (6 p.) and part. [For tenor saxophone and piano] 60¢ Appl. author: Theodore Presser Co., employer for hire of Robert C. Haring. NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 31Jan55; EP86980.  
Melody of love; arrangement by Robert C. Haring. Score (6 p.) and part. [For trombone and piano] 60¢ Appl. author: Theodore Presser Co., employer for hire of Robert C. Haring. NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 31Jan55; EP86982.  
Melody of love; arrangement by Robert C. Haring. Score (6 p.) and part. [For trumpet or clarinet and piano] 60¢ Appl. author: Theodore Presser Co.,



- employer for hire of Robert C. Haring. NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 31Jan55; EP86979.
- Melody of love; based on the vocal ed., lyric by Tom Glazer, arr. for electric, steel and plectrum guitar, orkette style, by the Oahu staff. New York, Shapiro, Bernstein; Cleveland, Oahu Pub. Co., sole distributor. Appl. author: Theodore Presser Co., employer for hire of the Oahu staff. Appl. states prev. reg. as Whisper that you love me. 2May42, E104863; 1903; renewed 24Nov30; 13Dec54, EU379788; 17Dec54, EP86051. NM: arrangement. © Theodore Presser Co.; 11Feb55; EP87113.
- Melody of love; based on the vocal ed., lyric by Tom Glazer, arr. for piano accordion, orkette style, by the Oahu staff. New York, Shapiro, Bernstein; Cleveland, Oahu Pub. Co., sole distributor. Appl. author: Theodore Presser Co., employer for hire of the Oahu staff. Appl. states prev. reg. as Whisper that you love me, 22May42, E104863; 1903; renewed 24Nov30; 13Dec54, EU379788; 17Dec54, EP86051. NM: arrangement. © Theodore Presser Co.; 11Feb55; EP87114.
- Melody of love; dance waltz, [words] by Tom Glazer, arr. by Johnny Warrington. New York, Shapiro, Bernstein. Piano-conductor score (4 p.) and parts. [For orchestra; with words] \$1 Appl. author: Theodore Presser Co., employer for hire of Johnny Warrington. Appl. states prev. reg. as Whisper that you love me, 1903; renewed 24Nov30; as Melody of love, 13Dec54, EU379788; 17Dec54, EP86051. NM: arrangement. © Theodore Presser Co.; 10Jan55; EP86651.
- Melody of love; for piano. Arr. by George Rochberg. 3 p. 50¢ Appl. author: Theodore Presser Co., employer for hire of George Rochberg. NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 23Dec54; EP85990.
- Melody of love; lyrics by Tom Glazer, arrangement for accordion by Charles Magnante. New York, Shapiro, Bernstein. 5 p. 60¢ Appl. author: Theodore Presser Co., employer for hire of Charles Magnante. Appl. states prev. reg. 1903; renewed 24Nov30; 13Dec54, EU379788; 17Dec54, EP86051; & as Whisper that you love me, 22May42, E104863. NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 20Apr55; EP89196.
- Melody of love; vocal edition, lyric by Tom Glazer. 50¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Tom Glazer. Appl. states prev. reg. as Melody of love, 1903, renewed 24Nov30; 13Dec54, EU379788; as Whisper that you love me, 22May42, E104863. NM: new words & arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 17Dec54; EP86051.
- Melody of love; vocal ed., lyric by Tom Glazer, piano accordion arr. by Robert C. Haring. New York, Shapiro, Bernstein 5 p. 50¢ Appl. author: Theodore Presser Co., employer for hire of Robert C. Haring. Appl. states prev. reg. as Whisper that you love me, 22May42, E104863; 1903; renewed 24Nov30; 13Dec54, EU379788; 17Dec54, E86051. NM: arrangement. © Theodore Presser Co.; 24Jan55; EP86995.
- Melody of love; waltz [words] by Tom Glazer, arr. by Paul Yoder. New York, Shapiro, Bernstein. Condensed score (4 p.) and parts. [For band] \$1.50 Appl. author: Theodore Presser Co., employer for hire of Paul Yoder. Appl. states prev. reg. as Whisper that you love me, 22May42, E104863; 1903; renewed 24Nov30; 13Dec54, EU379788. 17Dec54. NM: arrangement. © Theodore Presser Co.; 27Jan55; EP86994.
- ENGLE, RUTH ENCK, 1894-  
The Christ Child. SEE Pullen, O. D.
- ENGLEMAN, HARRY, 1912-  
Touch and go; novelty, orchestra arrangement by Kenneth Essex. Piano-conductor score (3 p.) and parts. © Bosworth & Co. Ltd., London; 23Dec54; EF0-32568.
- ENG VICK, WILLIAM, 1914-  
Lullaby. SEE Brahms, Johannes. Lieder, op. 49. Wiegenlied.  
Time for love; words and music by Alec Wilder and Bill Engvick. London, Montclare, sole selling agents, Campbell, Connelly. 3 p. 2/- Appl. states prev. reg. 19Mar53, EU308412. © Ward & Sears Music Co. Inc.; 20Aug54; EF20952.
- ENKE, FERDINAND, 1903-  
Weihnachtslieder; für 3 Blockflöten (2 c"-Sopran und 1 f'-Alt) arr. by Alfred Schust and others. Score (20 p.) © Robert Lienau, Berlin; 26Nov54; EF0-33504.
- EPE, pseud. SEE Petersen, Ewald, 1912-
- EPISCOPIUS, LUDOVICUS, BP. 1520-1595?  
Laet varen alle fantasie; 4 vocum inaequalium. (Lass fahren Alles was dich drücket. All fancies from your mind) from Een Duytsch musyckboeck, ed. by Phalesius and Bellerus, 1572. Rev. by R. Lagas, German words by F. du Pré, English words by Herbert Antcliffe. Score (11 p.) (Musica antiqua batava) NM: revision & English words. © Editio Musica, Dept. of Speciaal Reprografische Onderneming, S.R.O., The Hague; 22Feb55 (in notice: 1954); EF0-34085.
- EPPEL, JOHN VALENTINE.  
Der Missouri-Walzer. SEE Logan, F. K. Missouri waltz.
- EPPENSTEINER, FRITZ, 1907-  
Wennst einmal traurig bist; wiener Lied, Text: Hilde Eppensteiner. 3 p. © Ralph Maria Siegel-Musikedition, München; 25Jan55; EF0-33792.
- EPPENSTEINER, HILDE, 1923-  
Wennst einmal traurig bist. SEE Eppensteiner, Fritz.
- EPINK, ALICE J.  
Musicians. SEE Jordalen, Marion.
- ERASMUS, RASSIE. SEE Erasmus, Salmon Jacobus, 1934-
- ERASMUS, SALMON JACOBUS, 1934-  
Bielie-balie polka. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Jan55; EF0-34613.  
Rassie se vastrap. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Dec54; EF0-34591.  
Vosperd polka. [Melody] (With his: Rassie se vastrap) © Carstens-de Waal Publications; 15Dec54; EF0-34591.
- ERB, MAE AILEEN, 1889-  
Crickets; piano solo. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Apr55; EP88823.
- ERBSE, HEIMO, 1924-  
Capriccio; für Streichorchester mit Klavier und Schlagzeug, op.4. Miniature score (98 p.) © Ed. Bote & G. Bock, Berlin; 3Feb55; EF0-34056.  
[Trio, piano & strings, op.8]  
Trio. Score (57 p.) and parts. © Ed. Bote & G. Bock, Berlin; 18Jan55; EF0-34063.
- ERDELMEIER, HANS, 1923-  
Über tausend Meilen. SEE Martl, Anton.
- ERDLIN, HERMANN CHRISTIAN GEORG, 1893-  
Der Apfelbaum; Variationen über ein schlesisches Volkslied für Frauen- oder Kinderchor, Textfassung: Hermann Erdlin. Close score (8 p.) [For 4 treble voices] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34540.
- Deutsche Hymne; für vierstimmigen Männerchor a cappella oder mit Begleitung von 3 Trompeten, 2 Hörnern, 3 Posaunen und Pauken, auf Worte von Hermann Claudius. Score (8 p.) [Includes piano reduction] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 23Apr55; EF0-35346.
- Deutsche Hymne; Text: Hermann Claudius. Close score. [For TTBB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 21Feb55; EF0-33969.
- Die fröhliche Jagd; Worte nach G. B. Hanke, Volkslied aus Kärnten, Bearbeiter: Hermann Erdlen. Score (4 p.) [For SATB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 4May55; EF0-35867.
- Die fröhliche Jagd; Worte: nach G. B. Hanke, Volkslied aus Kärnten. Score (4 p.) [For TTBB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 22Oct54; EF0-31764.
- Grün ist die Heide. SEE Blume, Karl.
- Der Liebesapfel; Variationen über ein schlesisches Volkslied, Textfassung: Hermann Erdlen. Close score (7 p.) [For SATB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34541.
- Der Liebesapfel; Variationen über ein schlesisches Volkslied, Textfassung: Hermann Erdlen. Close score (7 p.) [For TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34539.
- ERENS, JOHANNES ANTHONIUS, 1928-  
Limburg allein; tekst en muziek: Jo Erens, bew.: Wim de Reght, pseud. © Continental Music, Amsterdam; 8Mar55; EF0-35793.
- ERGER, pseud. SEE Deltour, Emile, 1899-
- ERICH, CARL, pseud. SEE Norden, Hugo, 1909-
- ERICH, TOM, pseud. SEE Mirck, Theo de, 1911-
- ERICH, W.  
Dr. Jekyll and Mr. Hyde. SEE Fragale, F. D.
- ERICKSON, EARL JEROME, 1906-  
Aragonaise. SEE Massenet, J. E. F. Le Cid. Aragonaise.
- ERICKSON, FRANK WILLIAM, 1923-  
Fantasy for band. Condensed score (7 p.) and parts. \$7.50 © Bourne, Inc., New York; 11Apr55; EP88925.
- ERICKSON, ROBERT.  
The structure of music; with an introd. by Virgil Thomson. Noon-day Press. 209 p. © Robert Erickson; 8Mar55; A191765.
- ERICSON, ROLF.  
Westbound; arr. by Gösta Theselius. Piano-conductor score and parts. [For orchestra] © Emling & Löfvenholm A.B., Stockholm; 16Dec54; EF0-33152.
- ERKMAN, HARRY B., 1889-  
Holiday hymns. SEE Rock, A. A.  
Hymns. (In Rock, A. A. Holiday hymns) NM: "11 hymns contained in Holiday hymns." © Harry B. Erkman; 13Dec54; EP87334.
- ERLEBACH, RUPERT OSWALD, 1894-  
Stabat Mater. SEE Browne, John.
- ERNST, EILEEN.  
Deep night. SEE Henderson, Charles.  
Drinking song. SEE Romberg, Sigmund.  
The student prince. Drinking song.  
I would weave a song for you. SEE O'Hara, Geoffrey.
- I'll walk with God. SEE Brodsky, Nicholas.  
The student prince. I'll walk with God.  
The merry-go-round broke down. SEE Franklin, Dave.  
My isle of golden dreams. SEE Blaufuss, W. E.
- ERNST, GÜNTHER, pseud. SEE Schenckendorff, Leopold Adalbert Günther Heinrich von, 1909-



ERNST, SIEGFRIED, 1915-  
Brücken über den Rhein. SEE Smith,  
Waldemar.  
Hans Sachs. SEE Fraser, G. M.

# ERPF, HERMANN.

Gegenwartskunde der Musik. (Bau-  
steine für Musikerziehung und  
Musikpflege, hrsg. von Fritz Jöde;  
Schriftenreihe B11) Verlag Junge  
Musik. 50 p. © Schott & Co.  
Ltd.; 9Nov54; AF0-17014.

Satzfolge für Streichtrio; zwei Violinen und  
Viola, oder drei Violinen, auch chorisch.  
Parts. (Der Musikkreis, neuzeitliche  
Haus- und Spielmusik, Heft 4) © Hein-  
richshofen's Verlag, Wilhelmshaven,  
Ger.; 27Jan55; EF0-35973.

# ERRO, RICARDO, 1917-

Sous le soleil de San Domingo. SEE  
Ramirez, Rafaël. Camino de Santo  
Domingo.

# ERTEGUN, AHMET.

Love bug; words and music by A. Nugetre,  
pseud. [Melody] © Progressive Music  
Pub. Co. Inc., New York; 29Apr55;  
EP89470.

# ERTEGUN, NESUHI.

Jazz west coast. SEE Claxton, William.

# ERWIN, CHARLES PHILLIP.

Caprice brillante; arr. [by] Daniel M.  
Tabler, Jr. Score. [For cornet and  
band] © Charles Phillip Erwin;  
21Jun55; EU401335.

# ESCOBAR, ANTONIO.

Por un error; bolero, palabras de Vicente  
Garrido, orquestacion de Chucho Mendoza.  
Piano-conductor score and parts.  
© Promotora Hispano Americana de  
Musica S.A., Mexico; 22Feb55; EF0-33014.  
Volvio el charleston; letra y musica de:  
Antonio Escobar, orquestacion de:  
Chucho Mendoza. Piano-conductor score  
and parts. © Promotora Hispano  
Americana de Musica, S.A., Mexico;  
8Jun54; EF20957.

# ESCOJIDO, RAMON, pseud. SEE

Chevallier, Christian, 1930-

# ESCUDE-COFINER GRANGES, ENRIQUE,

1909-  
Bayon espanol; baiao, letra y musica by  
Guijarro and Cofiner. Piano-conductor  
score (3 p.) [For orchestra] © Musica  
del Sur, Barcelona; 14Mar55; EF0-35962.

# ESKELIN, LUWAYNE JUDITH, 1936-

That's when He called my name; words by  
Bill Brady. 25¢ © Bill Brady &  
LuWayne J. Eskelin; 2Jan55; EP86587.

# ESKELIN, NEIL JOYNER.

God understands just how you feel; words  
and music by Neil Eskelin. 3 p. 50¢  
Appl. states prev. reg. 1954, EU375594.  
© Hill & Range Songs, Inc., New York;  
22Apr55; EP89232.

# ESLING, CATHERINE HARBESON (WATERMAN)

b.1812.  
Come unto me. SEE McKinney, B.B.

# ESOPINO, pseud. SEE

Omero, Vecchi, 1890-

# ESPADA VICARIO, MANUEL, 1906-

Guitarra, te quiero; pasodoble, letra y  
musica de Manuel Espada. Madrid,  
Aurora. Piano-conductor score (3 p.)  
and parts. [For orchestra] © Manuel  
Espada Vicario; 15Jan55; EF0-33943.

# ESPERON, MANUEL.

[Ustedes los ricos. Amorcito corazon]  
Amorcito corazon. A l'amour ouvre ton  
coeur; bolero, paroles francaises de Jean  
Loysel & Rolf Marbot, pseud., paroles  
espagnoles de Pedro de Urdemalas, arrgt.  
Y. Thomson. [For orchestra] (In Sud-  
Americana. 10. album, p.8-9) NM:  
"French lyric." © Societe d'Editions  
Musicales Internationales; 28Dec54;  
EF0-35126.

[Ustedes los ricos. Amorcito corazon]  
Amorcito corazon; bolero, letra de: Pedro  
de Urdemalas, orquestacion de Evaristo  
Tafuya, de la pelicula, Ustedes los ricos.  
Piano-conductor score and parts.  
© Promotora Hispano Americana de  
Musica, S.A., Mexico; 15Dec49;  
EF21324.

# ESPINOSA, A.

[Un cuento]

L'oiseau bleu. Un cuento. Bolero, paroles  
francaises de Jacques Mareuil, pseud.,  
paroles espagnoles et musique de A. Espi-  
nosa. NM: "French lyric." © Societe  
d'Editions Musicales Internationales,  
Paris; 7Oct54; EF0-32914.

# ESPLA TRIAY, OSCAR, 1889-

Lirica espanola; cuaderno 5, op.54, suite  
caracteristica. 16 p. [For piano]  
© Union Musical Espanola, Madrid;  
15Nov54; EF0-33249.

# ESPOSITO, CARLO, 1924-

Vocca 'e curallo; canzone napoletana, slow,  
testo di V. Casalini, arr. di Malan,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali Vis  
Radio, Napoli; 15Apr55; EF0-36155.

# ESPOSITO, GERRY.

Sigma Phi Gamma International Sorority  
song book; compiled by Gerry Esposito &  
committee. 31 p. NM: changed & added  
music. © Sigma Phi Gamma Interna-  
tional Sorority, Seattle; 17Feb55;  
EP87918.

# ESPOSITO, GIANFRANCO, 1920-

La dama bionda. SEE Faraldo, Vincenzo.  
Povere chiome. SEE Cicogna, Francesco.

# ESPOSITO, SALVATORE D', 1903-

Balcone tra le stelle; canzone slow, versi  
di Nisa, pseud., arr. di P. Soffici. Piano-  
conductor score and parts. [For orches-  
tra] © S.A. Edizioni Suvini Zerboni,  
Milano; 14Dec54; EF0-32348.

Il poeta e la sartina; slow, parole di Nisa,  
pseud., arr. di P. Soffici. Piano-  
conductor score and parts. [For orches-  
tra] (With Stazzonelli, Arnaldo. La  
prima serenata) © Edizioni Musicali  
Canzoni Moderne; 14Dec54; EF0-32279.

Troppe volte; T'ho perdonato, slow, parole  
di Astro Mari, arr. di P. Soffici. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Musicali Canzoni  
Moderne, Milano; 14Dec54; EF0-32277.

# ESQUEMBRE SAEZ, QUINTIN, 1895-

Cancion playera; para guitarra. 3 p.  
© Union Musical Espanola, Madrid;  
6Dec54; EF0-33248.

Zapateado; para guitarra. 4 p. © Union  
Musical Espanola, Madrid; 6Dec54;  
EF0-35055.

# ESSEX, KENNETH.

Touch and go. SEE Engleman, Harry.

# ESTELLA, JOSEPH M.

Everybody likes the piano; book 5, inter-  
mediate section, a piano course composed,  
arr., and edited by Joseph M. Estella.  
A direct modern approach to piano  
fundamentals. 48 p. [In part with words]  
85¢ © Edward Schuberth & Co. Inc.,  
New York; 29Mar55; EP88341.

Guitar playing made easy for everyone;  
book 1, by Joseph M. Estella and George  
Roberts. A modern, easy, direct approach  
to guitar fundamentals. Adaptable to  
class or individual instruction. 32 p. \$1  
© Wm. J. Smith Music Co., Inc., New  
York; 22Mar55; A178739.

Pocketful of gold; words, music and  
arrangement by Louis Robino and Joe  
Estella. [Melody] © Hayloft Publications,  
Boston; 1Dec54; EP89109.

# ESTER, UMBERTO, 1894-

The Prudential march; piano solo. 4 p.  
© Umberto Ester; 21Feb55; EP87476.  
Vesuviana; march, for pianoforte. 4 p.  
© Umberto Ester; 21Feb55; EP87475.

ESTEREL, JACQUES, pseud. SEE  
Martin, Charles Henri.

# ESTES, KATHERINE.

Foolish notion; words and music by Anita  
Kerr and Katherine Estes. 50¢ Appl.  
states prev. reg. 4May54, EU356789.  
© Snyder Music Corp., Hollywood;  
10Mar55; EP87756.

# ESTEVEZ, JOSEPH, 1921-

Manhattan. SEE Rodgers, Richard. Garrick  
gaities. Manhattan.

# ESTEVEZ, CUTO, 1921-

Todo me gusta de ti; bolero, letra y musica  
de Cuto Estevez, arr. de Severino Ramos.  
Piano-conductor score and parts. [For  
orchestra] © Editorial M.R.T., Habana;  
3May55; EF0-36183.

# ESTIVILL, MIGUEL ANGEL, 1936-

Beisbolito triple A. SEE Prieto, Felix.

# ESTIVILL DIAZ, OSVALDO, 1910-

Beisbolito triple A. SEE Prieto, Felix.  
Cha cha cha bar. SEE Collazo Pena, Roberto.  
Una china me encuentre; guaracha, letra  
y musica de Osvaldo Estivill. © Editora  
Continental S.A., Habana; 11Aug54;  
EF0-32205.

Diferencia. SEE Allue, J. G.

High cha cha cha. SEE Gutierrez Caines,  
Julio.

Mambo candela; arr. by Howard Ross.  
(In Ross, Howard arr. Popular accordion  
solos) NM; arrangement. © Music of  
Today, Inc.; 27Dec54; EP86077.

Mambo candela. Arr. by Milton Page.  
[For electronic organ] (In Page, Milton,  
arr. Mambo. p.14-16) NM; arrangement.  
© Music of Today, Inc.; 5Jan55; EP88952.

Mambo jet. (Yet mambo) Piano-conductor  
score. [For orchestra] © Editora  
Continental S.A., Habana; 20Sep54;  
EF0-32203.

Rumba viva; solo de orquesta. Piano-  
conductor score. © Editora Continental  
S.A., Habana; 20Aug54; EF0-32204.

# ESTORIL, G., pseud. SEE

Ricci, Giacomo, 1920-

# ESTOS, RAMON D', pseud. SEE

Monis, Raoul, 1902-

# ESTRADA, AURELIO.

Llego la rumba; rumba mambo, letra de  
Aurelio Estrada (Yeyo), arreglo de Memo  
Salamanca. Piano-conductor score and  
parts. [For orchestra] © Editorial  
Mexicana de Musica Internacional, S.A.,  
Mexico; 16Aug50; EF21319.

# ESTRADA, CLAUDIO.

Contigo. Paqueta; bolero, paroles fran-  
caises de Jean Loysel & Rolf Marbot,  
pseud., paroles espagnoles et musique  
de Claudio Estrada, arrgt. Y. Thomson.  
[For orchestra] (In Sud-Americana.  
10. album, p.20-21) NM: "French  
lyrics." © Societe d'Editions Musicales  
Internationales, 28Dec54; EF0-35128.

Tu, que mas quieres; bolero, letra de  
Claudio Estrada, arreglo de Mario Paz  
S. Piano-conductor score and parts.  
[For orchestra] © Editorial Mexicana  
de Musica Internacional, S.A., Mexico;  
6Dec54; EF0-31492.

# ESTRADA, YEYO. SEE

Estrada, Aurelio.

# ESTRAMPES, ROBERTO, 1927-

El baion del amor. SEE Badiali,  
Margarita.

ET LA, MON AMY; [music] anonymous, 1530,  
transcribed and edited by Albert Seay,  
English version by A. S. Score (7 p.) [For  
SATB; Latin and English words] 25¢ NM:  
transcription, editing & translation.  
© Colorado College Music Press, Colorado  
Springs; 15Apr55; EP89574.

# ETLER, ALVIN DERALD, 1913-

[Sonata, bassoon & piano]  
Sonata. Score (28 p.) and part. \$3.50  
© Associated Music Publishers, Inc.,  
New York; 8Feb55; EP87358.



ETLINGER, RICHARD, 1894-  
 Farbenspiel. SEE Gerhardt, Fritz.  
 Kaukasische Skizze. SEE Gerhardt, Fritz.  
 Schliesse nicht dein Stübchen zu. SEE  
 Jäger, Walter.  
 Sing, kleine Sängerin, sing. SEE Hollmeyer,  
 Heinrich.  
 Spanischer Tanz. SEE Gerhardt, Fritz.  
 Teure Heimat, sei mir gegrüsst! SEE  
 Krüger, M. C.  
 Valse caprice. SEE Scarbata, Walter.

ETT, KASPAR, 1788-1847.  
 Laudate Dominum. For soprano, tenor,  
 bass, and organ, arr. by H. L. Harts.  
 Score (4 p) [Latin words] 16¢ NM;  
 arrangement. © McLaughlin & Reilly  
 Co., Boston; 15Mar55; EP88014.

ETZEL, HANS JOACHIM, 1925-  
 Bier, Bier, Bier und noch ein Bier muss  
 auf den Tisch; Schunkelwalzer, Text und  
 Musik: H. J. Etzel. 3 p. © Albert  
 Bennefeld, Bühnen- und Musikverlag,  
 Berlin; 30Dec54; EF0-35543.

EUDALY, NATHAN H., 1913-  
 El nuevo himnario popular. SEE entry under  
 title: El nuevo himnario popular.

EVANS, ANN NELL.  
 He fixed it long ago; words and music by  
 Ann Nell Evans, choral arrangement by  
 Kenneth Morris. 3 p. 25¢ © Martin &  
 Morris Music Studio, Inc., Chicago;  
 1Jan55; EP86309.

EVANS, DALE.  
 The Bible tells me so; words by Dale  
 Evans. 3 p. Appl. states prev. reg.  
 3Feb55 EU385510. © Paramount-Roy  
 Rogers Music Co., Inc., New York;  
 27May55; EP89989.

EVANS, JACK, 1918-  
 The midnight waltz. SEE Arthur, C. A.

EVANS, LINDLEY, 1895-  
 Happy days; eight songs of childhood, words  
 by Atholl Fleming. 23 p. 2/6 © Allan  
 & Co. Pty. Ltd., Melbourne; 29Dec54;  
 EF0-34352.

EVANS, RAYMOND B., 1915-  
 Back home; music and lyrics by Jay  
 Livingston and Ray Evans. 50¢  
 © Livingston & Evans Music Co.,  
 Beverly Hills, Calif.; 28Jan55; EP87038.  
 [Lucy Gallant. How can I tell her]  
 How can I tell her; theme from Lucy  
 Gallant, music and words by Jay  
 Livingston and Ray Evans. 3 p.  
 © Famous Music Corp., New York;  
 28Jan55; EP86839.

EVANS, S. TOLCHARD, 1901-  
 Ev'rywhere; words by Larry Kahn. 3 p.  
 1/- © Sydney Bron Music Co., London;  
 19May55; EF0-35864.  
 The waltz of love; music by Tolchard  
 Evans, lyric by Hamilton Kennedy. 3 p.  
 2/- © Peter Maurice Music Co., Ltd.,  
 New York; 15Sep54; EP89601.

EVELYN, ALICIA CAROLYN, 1927-  
 There's a whole lot of fish in the sea. SEE  
 Kirkland, Leroy.  
 You stay on my mind. SEE Kirkland, Leroy.

EVERETT, ANNETTE, 1897-  
 Texas composers. SEE Whittle Music Co.,  
 comp.

EVERETT, MINNIE MAE.  
 Texas millionaire; words & music by  
 Daryl Harpa and Minnie Mae Everett.  
 [Melody] © Copar Music Inc., New  
 York; 17Feb55; EP87575.

EWEN, DAVID.  
 Musical masterworks. 2d ed., rev.  
 1st ed. pub. as Music for the  
 millions. 740 p. © Arco Pub.  
 Co., Inc.; 20Dec54; A171967.

EWERHART, RUDOLF, 1926-  
 Gaudia, pastores, optata. SEE Graziani,  
 Bonifazio.  
 Lecons de tenebres. SEE Couperin, Fran-  
 cois.

Nascere, nascere, dive puellule. SEE  
 Durante, Francesco.

EWERT, KARL, pseud. SEE  
 Christenson, Karl Ewert, 1888-

EWING, IDA LOIS, 1912-  
 The call of God; words and music by Lois  
 Ewing. Close score. © Ida Lois Ewing  
 (in notice: Lois Ewing); 25May55;  
 EP89911.  
 The temperance chorus; words by Lois  
 Ewing, Neva Golden and R. L. Kuhn.  
 [Close score] © Ida Lois Ewing;  
 20Oct54; EP87945.

EWING, MONTAGUE GEORGE, 1890-  
 Circus in the field; twelve easy tunes,  
 with verses, for young pianists, words and  
 music by Montague Ewing. 13 p. 3/-  
 © Bosworth & Co. Ltd., London; 29Dec54;  
 EF0-32118.

Harps in the wind; for piano. 5 p. 1/6  
 © Allan & Co. Pty. Ltd., Melbourne;  
 11Dec54; EF0-32689.

Loud laughter; by Sherman Myers, pseud.  
 [For piano] 5 p. Appl. states prev. reg.  
 14Mar51, EF0-7271. NM: changed music  
 & arrangement. © Montague George  
 Ewing, London; 14Jan55; EF0-35357.

Scarlet runners; by Olive Clark, pseud. 3 p.  
 [For piano, with words] 1/- © Allan &  
 Co. Pty. Ltd., Melbourne; 28Nov54;  
 EF0-32687.

Tommy, the tortoise; by Olive Clark,  
 pseud. 3 p. [For piano, with words]  
 1/- © Allan & Co. Pty. Ltd., Melbourne;  
 28Nov54; EF0-32688.

EXCELL, EDWIN OTHELLO, 1851-1921.  
 Amazing grace; hymn anthem [words by]  
 John Newton, arr. by Bob King. Score  
 (4 p.) [For chorus (SATB) and keyboard  
 instrument] 15¢ © Broadman Press,  
 Nashville; 20Mar52; EP88487.

EZELL, HELEN INGLE, 1903-  
 Suzanne; piano solo. 4 p. 40¢ © Melody  
 Music Co., Evanston, Ill.; 2Feb55;  
 EP86773.

## F

FABER, FREDERICK W.  
 O paradise. SEE Barnby, Sir Joseph.

FABER, ROLF, pseud. SEE  
 Weille, Benny de.

FABRE, JEAN FERNAND, 1905-  
 Bon Papa Noe. SEE Ledru, Jacques.

FACHINI, ALFONS, 1901-  
 Schwarze Locken. SEE Niessen, Carl.

FACHLER, JACOB.  
 You, you and you; Engl. waltz, lyrics:  
 Randy Rean, Hebrew: A. Broshi. [With  
 transliteration] © Edition Darom,  
 Tel-Aviv; 22Dec54; EF0-34504.

FACIUS, WALTER, 1896-  
 Handbuch für den Schallplattenverkauf. SEE  
 Deutsche Grammophon Gesellschaft.  
 Handbüch in Briefen. SEE Deutsche Gram-  
 mophon Gesellschaft MBH.

FADDEN, BILL, pseud. SEE  
 Burke, Joseph Francis, 1914-

FAECQ, FELIX ROBERT, 1901-  
 Adios amore. Steggerda, Johnny.  
 De alpinist. SEE Logist, Louis.  
 Bad boys boogie. SEE Logist, Louis.  
 Bichette. SEE Ysaye, Jacques.  
 Boogie on the beat. SEE Candrix, Alphonse.  
 Chaqu' fois. SEE Ysaye, Jacques.  
 The cornflower waltz. SEE Streefkerk, Jaap.  
 Er is in mijn hart, maar plaats voor één.  
 SEE Verbist, Lucien.  
 The Flemish polka. SEE Trappeniers, Jef.  
 Guest house boogie. SEE Candrix, Alphonse.  
 Het was zo mooi. SEE Maes, Bernard.  
 Hier ben 'k weer! SEE Schoepen, Modest.  
 Ik zal het nooit meer doen. SEE Steggerda,  
 Johnny.  
 Jantje lacht en Jantje huilt. SEE Steggerda,  
 Johnny.

Je ogen zijn zo blauw. SEE Steggerda,  
 Johnny.  
 Jos speelt zo fijn op z'n accordeon. SEE  
 Wichelen, Achiel van.  
 Jour de fete. SEE Ysaye, Jacques.  
 The Laplander. SEE Bode, Johnny.  
 Mailbox boogie. SEE Candrix, Alphonse.  
 Marie-Louise. SEE Steggerda, Johnny.  
 Oompah polka. SEE Leur, Johannus de.  
 De paardenmolen. SEE Streefkerk, Jaap.  
 Pappie en mammi. SEE Steggerda, Johnny.  
 Tokke tokke tok! SEE Trappeniers, Jef.  
 Vibraphone serenade. SEE Deltour, Emile.  
 The Viennese lantern. SEE Bode, Johnny.  
 Vladivostok. SEE Craps, E. J.  
 Zonneschijn voor iedereen. SEE Steggerda,  
 Johnny.

FÄRBER, LEO.  
 Noch ein Kuss. SEE Kahle, Fritz.

FAGGE, ARTHUR, 1893-  
 Friede auf Erden. SEE Schönberg, Arnold.

FAHEY, BRIAN.  
 Fanfare boogie; by Brian Fahey and Max  
 Kaye, pseud. 4 p. [For piano] 2/-  
 © Berry Music Co., Ltd., London;  
 21Feb55; EF0-32853.

FAHL, PETER, 1919-  
 Midnight waltz. SEE Börschel, Erich.

FAHRR, FRIDOLIN. SEE  
 Farr, Fridolin, 1901-

FAIN, SAMMY, 1902-  
 [Ankles aweigh. La festa]  
 La festa; [from] Ankles aweigh, words by  
 Dan Shapiro. New York, Chappell. 7 p.  
 © Dan Shapiro & Sammy Fain; 14Mar55;  
 EP88315.  
 [Ankles aweigh. Headin' for the bottom]  
 Headin' for the bottom; [from] Ankles  
 aweigh, words by Dan Shapiro. New  
 York, Chappell. 5 p. © Dan Shapiro  
 & Sammy Fain; 14Mar55; EP88314.  
 [Ankles aweigh. Here's to dear old US]  
 Here's to dear old US; [from] the musical  
 comedy, Ankles aweigh, lyrics by Dan  
 Shapiro. New York, Chappell. 7 p. 50¢  
 © Dan Shapiro & Sammy Fain; 5May55;  
 EP89700.

[Ankles aweigh. His and hers]  
 His and hers; [from] Ankles aweigh, words  
 by Dan Shapiro. New York, Chappell.  
 5 p. © Dan Shapiro & Sammy Fain;  
 14Mar55; EP88313.  
 [Ankles aweigh. Kiss me and kill me  
 with love]

Kiss me and kill me with love; [from]  
 Ankles aweigh, words by Dan Shapiro.  
 New York, Chappell. 5 p. © Dan Shapiro  
 & Sammy Fain; 10Mar55; EP88317.

[Ankles aweigh. Nothing at all]  
 Nothing at all; [from] Ankles aweigh, words  
 by Dan Shapiro. New York, Chappell.  
 5 p. © Dan Shapiro & Sammy Fain;  
 14Mar55; EP88316.

[Ankles aweigh. Skip the build up]  
 Skip the build up; [from] Ankles aweigh,  
 words by Dan Shapiro. New York,  
 Chappell. 5 p. © Dan Shapiro & Sammy  
 Fain; 14Mar55; EP88312.

[Ankles aweigh. Skip the build up]  
 Skip the build up; [from] Ankles aweigh,  
 words by Dan Shapiro. New York,  
 Chappell. 5 p. 50¢ © Dan Shapiro &  
 Sammy Fain; 14Mar55; EP88929.

La festa. SEE HIS Ankles aweigh. La  
 festa.

Headin' for the bottom. SEE HIS Ankles

aweigh. Headin' for the bottom.

Here's to dear old US. SEE HIS Ankles

aweigh. Here's to dear old US.

His and hers. SEE HIS Ankles aweigh.

His and hers.

I'll be seeing you. SEE HIS Right this way.

I'll be seeing you.

Kiss me and kill me with love. SEE HIS

Ankles aweigh. Kiss me and kill me with

love.  
 [A many-splendored thing. A many-  
 splendored thing]  
 A many-splendored thing; [from] A many



- FAIN, SAMMY.** Cont'd.  
splendored-thing, lyric by Paul Francis Webster. New York, L. Feist. 5 p. Appl. states prev. reg. 11Mar55; EU390066. © Twentieth Century Music Corp.; 28Apr55; EP89346.  
Nothing at all. SEE HIS Ankles aweigh. Nothing at all.  
[Right this way. I'll be seeing you; arr.]  
I'll be seeing you; words by Irving Kahal, arrangement by Lee Liberace. Piano solo. 5 p. 60¢ NM; arrangement. © William-son Music Inc., New York; 13Jun55; EP90513.  
Skip the build up. SEE HIS Ankles aweigh. Skip the build up.
- FAIRBANKS, HERMAN, 1914-**  
I'm sincere. SEE Bell, Frank.
- FAIRCLOTH, ALTA C.**  
All glory, laud, and honor! SEE Teschner, Melchior. Valet will ich dir geben.  
Come unto Him. SEE Händel, G. F. Messiah. Come unto Him.  
Come unto Me; [words from] Matt. 11:28-30. Score (4 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Feb53; EP88515.  
O be joyful. SEE Haydn, Joseph.  
O love that wilt not let me go. SEE Peace, A. L.  
Praise carol; [words:] A. C. F. Score (3 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Sep52; EP88503.  
Thou didst leave thy throne. SEE Matthews, T. R.
- FAITH, PERCY, 1908-**  
Clean break; words by Carl Sigman. 3 p. © Cromwell Music, Inc., New York; 14Feb55; EP87103.  
The fiddling bullfighter. Lead sheet. 3 p. [With orchestral cues] © Marpet Music Corp., New York; 30Mar55; EP88188.  
It wasn't always this way; lyric by Carl Sigman. Appl. states prev. reg. 5Jan55, EU382076. © Leo Feist, Inc., New York; 24Feb55; EP87517.  
[It wasn't always this way]  
Staying away; lyric by Carl Sigman. 4 p. Appl. states prev. reg. 5Jan55, EU382076; 24Feb55, EP87517. NM: "change in title and lyric." © Leo Feist, Inc., New York; 7Apr55; EP88939.  
Oodles of noodles. SEE Dorsey, Jimmy.  
Please wait for me; lyrics by Carl Sigman. 3 p. Appl. states prev. reg. as Duet, 22Jul53, EU324647. NM: lyrics. © Marpet Music Corp., New York; 18Mar55; EP87875.  
Staying away. SEE HIS It wasn't always this way.  
Too much! baby, baby! Words by Carl Sigman. 3 p. 50¢ © Advanced Music Corp., New York; 21Apr55; EP89239.
- FAITH, RUSSELL H., 1929-**  
In the rain. SEE Kehner, C. W.  
Just because I love you, that's the reason why. SEE Kehner, C. W.  
Snow bound. SEE Kehner, C. W.
- FAJARDO, JOSE ANTONIO.**  
Los tamalitos de Olga; mambo cha cha cha, letra y musica de: Jose A. Fajardo, arr. de R. Lay. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 28Dec54; EFO-35836.
- FALCINELLI, ROLANDE, 1920-**  
Choral: Erbarm' dich mein, O Herre Gott. SEE Hanff, J. N.  
Choral: Mit Fried und Freud ich fahr dahin. SEE Buxtehude, Dietrich.  
Prelude et fugue. SEE Bruhns, Nicolaus.  
Toccata. SEE Buxtehude, Dietrich.  
Toccata cromatica. SEE Frescobaldi, G. A.  
Fiori musicali. Toccata cromatica.
- FALCOCCHIO, EDUARDO.**  
Carezze; canzone valzer lento, versi di Giancarlo Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Falcocchio, Milano; 10Jan55; EFO-32195.  
La carrettella; canzone allegra caratteristica, versi di P. Mendes. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Falcocchio, Milano; 15Dec54; EFO-32897.  
Un cuore; canzone fox moderato sentimentale, versi di Peppino Mendes. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Falcocchio, Milano; 10Jan55; EFO-32194.  
Una povera foglia; canzone valzer musette, versi di Peppino Mendes. Piano-conductor score and parts. [For orchestra] (With his: Carezze) © Edizioni Musicali Falcocchio; 10Jan55; EFO-32195.  
Prima neve; fox moderato, versi di Peppino Mendes. Piano-conductor score and parts. [For orchestra] (With his: Un cuore) © Edizioni Musicali Falcocchio; 10Jan55; EFO-32194.  
Sartina; canzone fox sentimentale, versi di E. Specchia. Piano-conductor score and parts. [For orchestra] (With his: La carrettella) © Edizioni Musicali Falcocchio; 15Dec54; EFO-32897.  
[Tutte le mamme]  
Toutes les meres. Tutte le mamme. Valse, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles italiennes de Umberto Bertini. 3 p. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 26Nov54; EFO-32899.
- FALCON, JULIO, 1904-**  
Adios mi Argentina; tango campero, paroles francaises de Jean Rodor, pseud., paroles espagnoles et musique de Julio Falcon. Parts. [For orchestra] © Julio Garzon, Paris; 23Nov54; EFO-31672.  
Maragata; tango, paroles et musique de Julio Falcon. Piano-conductor score and parts. [For orchestra] © Julio Garzon, Paris; 31Dec54; EFO-34963.
- FALIERO, GATTI, 1920-**  
Incantesimo del golfo. SEE Jori, F.
- FALIVENE, VICENTE.**  
Al gran campeon; Pascualito Perez, tango, letra y musica de Rafael G. Lauria, Sergio Gasparini y Hector Maure, pseud. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 9Mar55; EFO-34112.
- FALK, MONIQUE HILDEGARD, 1925-**  
Die Augen der Mutter; langsamer Walzer, Worte u. Musik: Hans Berner u. Heinz Hellmer, pseud., © Melodie der Welt, J. Michel KG., Frankfurt a.M., Ger.; 8May55; EFO-35987.  
Sag' es mit Blumen; Tango, Text und Musik: Hans Berner und Heinz Hellmer, pseud., Arrangement: Hans Schneider. © Edition Melodia Hans Gerig, Köln, Ger.; 2Feb55; EFO-32863.  
Sie sind charmant, Madame; Tango, Text und Musik: Hans Berner und Heinz Hellmer, pseud., 3 p. © Melodie der Welt, J. Michel KG., Frankfurt a.M., Ger.; 4Feb55; EFO-35984.
- FALKBERGET, JOHAN, 1879-**  
I denne jord. SEE Olsen, Sparre.
- FALL, RICHARD.**  
O, Katharina! Lyric by L. Wolfe Gilbert, new piano part by Helmy Kresa. 5 p. Appl. author: Leo Feist, Inc., employer for hire of Helmy Kresa. NM: "new piano part." © Leo Feist, Inc., New York; 9Jan50; EP90669.
- FALLA, MANUEL DE, 1876-1946.**  
[La vida breve. Intermedio y danza] Interlude et danse; de La vie breve. Score (194 p.) [For orchestra] Appl. states prev. reg. 15Sep13, Dxxc 19371; 8Aug41, R99687. NM: arrangement. © Max Eschig, Paris; 17Jun27; EF21224.
- FALPO, COSTANZO, 1917-**  
La scala dei sogni; canzone slow, musica di Falpo and Carrel, pseud., arrang. di J. Cornell, pseud., testo di M. Covino. Piano-conductor score and parts. [For orchestra] © Edizioni Peri, Roma; 15Dec54; EFO-33498.
- FANA, JACQUES, pseud. SEE Brezelinski, Werner, 1914-**
- FANCIULLI, G., pseud. SEE Fucilli, Giuseppe, 1915-**
- FANDINO SABATER, RICARDO.**  
Queta Claver; pasodoble, letra de Palomar. © Union Musical Espanola, Madrid; 30Nov54; EFO-32591.
- FANNING, MARIE, 1898-**  
Let's get acquainted with God today; words & music by Marie Fanning, arr. & har. by Paul L. DeRonde. Close score. © Marie Fanning & Paul L. DeRonde; 1Feb55; EP87006.
- FANTA, ERICH, 1908-**  
Ich sing' holdrio; Foxtrot, Text: Bob Iller, Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. as EFO-29894. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 3Dec54; EFO-31955.
- FANTA, JOSEF, pseud. SEE Carste, Hans, 1909-**
- FARA, E. DE, pseud. SEE Faraldo, Vincenzo.**
- FARALDO, VINCENZO.**  
Amiamoci; ritmo lento, testo di R. Morbelli. Piano-conductor score and parts. [For orchestra] © Editore Guglielmo Zanibon, Padova; 1Jan55; EFO-34488.  
La dama bionda; beguine caratteristica, testo di G. Esposito, musica di E. de Fara, pseud. Piano-conductor score and parts. [For orchestra] © Guglielmo Zanibon, sole owner of Edizioni Orfeo, Padova; 1Mar55; EFO-34486.  
La mia canzone preferita; canzone ritmo lento, testo di F. Tettoni. Piano-conductor score and parts. [For orchestra] © Editore Guglielmo Zanibon, Padova; 1Mar55; EFO-34484.  
Se la mamma lo sapesse; canzone samba allegra, parole di R. Morbelli. Piano-conductor score and parts. [For orchestra] © Guglielmo Zanibon, sole owner of Edizioni Orfeo, Padova; 1Mar55; EFO-34487.  
T'amo, or che tu m'hai lasciato ... ; slow, versi di P. Vasto, musica di E. de Fara, pseud., arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With Pilato, Giovanni. Mi baciò tra i mandorli) © Edizioni Musicali Ardea; 23Nov54; EFO-32666.
- FARINA, GUIDO, 1903-**  
Pastorali del Natale; sedici piccole composizioni per pianoforte, disposte in ordine di difficoltà progressiva dal primo al terzo anno di studio, revisione di Francesco Beccali, poesie illustrative di Alberto Molina. 25 p. [Principally with words] © G. Ricordi & Co., Milano; 7May55; EFO-36008.
- FARKAS, KARL, 1893-**  
Lauter Blöde! SEE Wellisch, Trojan.  
Liebliche Camilla. SEE Wellisch, Trojan.
- FARLEY, MELVILLE, pseud. SEE Rees, Gordon.**
- FARMER, HENRY.**  
Glorious be Thy Name forever. Gloria in excelsis. For four-part chorus, S.A.T.B., arr. and edited by Wayne Douglas, pseud. Score (10 p.) [With piano or organ acc.; English words] 22¢ NM: arrangement & editing. © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88714.



- FARNON, ROBERT.**  
Dramaticuts; no.3. Lead sheet. 3 p. [For orchestra] 6d. © Chappell & Co., Ltd., London; 24Mar55; EF0-34635.  
En route. Lead sheet. 3 p. [For orchestra] 1/- © Chappell & Co. Ltd., London; 24Mar55; EF0-34639.  
Goodwood gallop. Piano-conductor score (8 p.) and parts. [For orchestra] NM: arrangement. © Chappell & Co., Ltd., London; 23May55; EF0-36050.  
Introductions; no.3. Lead sheet. 3 p. [For orchestra] 6d. © Chappell & Co. Ltd., London; 24Mar55; EF0-34638.  
Lost in Atlantis; lead sheet. [For orchestra] 6d. © Chappell & Co. Ltd., London; 13Apr55; EF0-34777.  
Malaga. Lead sheet. 3 p. [For orchestra] 6d. © Chappell & Co., Ltd., London; 24Mar55; EF0-34634.  
Music for industry. Lead sheet. 3 p. [For orchestra] 6d. © Chappell & Co. Ltd., London; 24Mar55; EF0-34636.  
The net. Lead sheet. 3 p. [For orchestra] 6d. © Chappell & Co., Ltd., London; 24Mar55; EF0-34629.  
Royalty. Lead sheet. [For orchestra] 6d. © Chappell & Co., Ltd., London; 24Mar55; EF0-34628.  
Swing-hoe. Lead sheet. 3 p. [For orchestra] 1/- © Chappell & Co. Ltd., London; 24Mar55; EF0-34637.  
Zero minus sixty; lead sheet. [For orchestra] 6d. © Chappell & Co. Ltd., London; 13Apr55; EF0-34776.
- FARNUM, STEPHEN EDWARD, 1910-**  
The Watkins-Farnum performance scale. SEE Watkins, J. G.
- FARR, FRIDOLIN, 1901-**  
Mon jour de veine! SEE Ducarne, Germain.  
Vas-y bouboule. Mon jour de veine.  
La polka des cocus. SEE Mommaert, Jose.
- FARR, HILDA BUTLER.**  
Give me a song to sing! SEE Elliott, M. R.
- FARRANT, RICHARD, fl.1564-1580.**  
Call to remembrance; for 3-part ladies' voices, arr. by Burton Kurth. Score (4 p.) 20¢ © Canadian Music Sales Corp. Ltd., Toronto; 18Feb55; EF0-34118.  
Lord, for thy tender mercies' sake; S.A.T.B. edited by Dean Davids, pseud. Score (6 p.) [With optional piano or organ acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86359.  
Lord, for Thy tender mercy's sake; arr. by Robert Glenn. Score (3 p.) [For SATB and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Aug52; EP89144.
- FARRAR, HENRY MURGATROYD, 1896-**  
The Lord's prayer; S.S.A. Score (5 p.) [With piano or organ acc.] 6 d. © Edwin Ashdown Ltd., London; 24Dec54; EF0-32123.
- FARRELL, RITA P.**  
Hot cha cha; words and music by Sydney Shaw, Merv Griffin and Rita Farrell. 3 p. © Dartmouth Music, Inc., New York; 7Feb55; EP87048.
- FARRELL, WILLIAM H.**  
[Who will be with you when I go away]  
Who will be with you when I'm far away; words and music by William H. Farrell and Jimmy Durante. 2 p. 60¢ Appl. states prev. reg. 15Dec13, E321957. NM: "new lyric and change in melody" © Leo Feist, Inc., New York; 2Feb55; EP86928.
- FARRES, OSVALDO.**  
You and I. 3 p. [For piano] 50¢ © Osvaldo Farres Music, Inc., New York; 13Apr55; EP88948.
- FASCINATO, ARTHUR LAWRENCE, 1915-**  
Big Boy Blue; words and music by Clem Watts, pseud., Dave Bohme and Jack Fascinato. © Brandom Music Co., Chicago; 31Dec54; EP89669.  
Coney Island; words and music by J. Green, Al Trace and J. Fascinato. [Melody] © Paco Music, Inc., New York; 17Feb55; EP87589.  
Cool man; words and music by Clem Watts, pseud., Dave Bohme and Jack Fascinato. [Melody] © Brandom Music Co., Chicago; 4Feb55 (in notice: 1954); EP87150.
- FASCINATO, JACK. SEE**  
Fascinato, Arthur Lawrence, 1915-
- FASSINO, GIOVANNI, 1913-**  
Forse per sempre; canzone valzer lento, testo di A. Sopranzi. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 22Dec54; EF0-35814.  
Quadrilatero; swing modto. Piano-conductor score and parts. [For orchestra] (With Rubeo, Rolando, Ritmando rol) © Cambi Edizioni Musicali; 31Dec54; EF0-35736.
- FASSMANN, GEORG, 1916-**  
Diese Musik is nicht schön! SEE Henning, H. H.
- FAUCHOIS, RENE, 1882-**  
Madame Bovary. SEE Bondeville, Emmanuel.
- FAULKNER, DEAN.**  
Little white house by the side of the road; words & music: Homer Forte & Dean Faulkner. [Melody, in part for narrator] © Lois Pub. Co., Cincinnati; 13Jan55; EP86494.  
When we see Him face to face; words & music: Homer Forte & Dean Faulkner. [Melody] © Jay & Cee Music Corp., Cincinnati; 13Jan55; EP86501.
- FAURE, GABRIEL URBAIN, 1845-1924.**  
One golden dream. SEE Shuk, Lajos.
- FAURE, JEAN BAPTISTE, 1830-1914.**  
[Les rameaux; arr.]  
The palms; arr. by Otto Nellen. Score (3 p.) [For 4 unspecified voices and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Feb51; EP88456.  
[Les rameaux; arr.]  
The palms; for two-part chorus with piano acc., English version by Theodore T. Baker, arr. by Carl Deis. Score (8 p.) 20¢ Appl. author: G. Schirmer, Inc., employer for hire of Carl Deis. NM: arrangement. © G. Schirmer, Inc., New York; 21Dec54; EP86260.  
[Les rameaux; arr.]  
The palms; piano solo, with words, a John W. Schaum arrangement. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88625.
- FAUSTO, RENATO, 1912-**  
Voce 'e ll'ammore. SEE Cerino, Oreste.
- FAVORITE ACTION CHORUSES FOR CHILDREN.** [Hymns, with music] Appl. author: Standard Pub. Co. © Standard Pub. Co., Cincinnati; 1Apr55; A183722.
- FAVRE, GEORGES, 1905-**  
[Lecons de solfege]  
Trois lecons de solfege; a changements de cles. Score (14 p.) [With piano acc.] © Durand & Cie, Paris; 17Jan55; EF0-33285.
- FAWCETT, WALTER H.**  
Eight compositions. SEE Truxell, Earl. Compositions.
- FAX, MARK, 1911-**  
From an unknown soldier; for voice and piano, words anon. 5 p. 60¢ © G. Schirmer, Inc., New York; 14Apr55; EP89198.
- FAY, GEORGES, 1899-**  
La java du coin; java, words de George Fay, arrgt. de Jean Viardi, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montigny-le-Tilleul, Belgium; 12Oct54; EF0-32449.
- FAY, SINCLAIR, pseud. SEE**  
Elliott, Marjorie Reeve, 1890-
- FAY, SUZANNE, pseud. SEE**  
Baker, Suzanne, 1924-
- FEARIS, JOHN S.**  
[Beautiful isle]  
Beautiful land, America; Beautiful land in Canada, words & arrangement by Edwin L. Lehman. Close score. [For 4 unspecified voices] 40¢ Appl. states prev. reg. 1897. NM: lyrics. © Edwin Leander Lehman, Camden, N. J.; 25Jun55; EP90603.
- FEASEL, RICHARD.**  
Pride of Stetson; march for band, including Go-hatters-go. Condensed score (4 p.) and parts. \$1.50 Appl. states prev. reg. 14Oct40, EU234270. NM: arrangement. © David Gornston, New York; 21Apr55; EP89607.
- FEBBO, GEORGE, 1911-**  
[Heart of stone]  
Heartless one. Cuore gelido. Italian lyric by G. Febbo [English] words & music by Geo. Febbo. 4 p. Appl. states prev. reg. 7Dec54, EP85252. NM: new title & lyric. © George Febbo 15Mar55; EP88834.  
The minute I was born; words & music by Geo. Febbo. Appl. states prev. reg. 26Feb54, EU350294. © George Febbo; 6Nov54; EP86509.  
Phantom tambourine; words & music by Geo. Febbo. Appl. states prev. reg. as Broken tambourine, 2Mar53, EU305668. © George Febbo; 6Nov54; EP86508.
- FEDERICO, GENNARO ANTONIO.**  
The maid-mistress. SEE Pergolesi, G. B. La serva padrona.
- FEDTKE, TRAUGOTT.**  
Choralbearbeitungen und freie Orgelstücke der deutschen Sweenlinck-Schule. SEE Moser, H. J.
- FEE, DOROTHY.**  
Moonrocket; a cantata for young children, text and music by Dorothy Fee. Score (93 p.) [With keyboard acc.] © Dorothy Fee; 7Mar55 (in notice: 1952); EU388969.
- FEIGEL, LOUIS, 1894-**  
Am Schwarzen Meer. SEE Troniarsky, Ludwig.  
Wolgalied. SEE Lehar, Ferenc. Der Zarewitsch. Wolgalied.
- FEIWEL, BERTHOLD, 1875-1937.**  
Two poems. SEE Stravinskii, I. F. Poems, voice & piano.
- FELDER, TONI, pseud. SEE**  
Umgelter, Fritz, 1922-
- FELIŃSKI, ZENON.**  
Concertino. SEE Rieding, Oskar.  
Concertino, violin & piano, op.25, D major.
- FELIPE, DON, pseud. SEE**  
Green, Philip, 1911-
- FELIX, HUGO, 1866-1934.**  
[Die Kätzchen. Unter dem Lindenbaum; arr.]  
Unter dem Lindenbaum; Lied aus der Operette, Dei Kätzchen. Under the linden trees, from the operetta, The kittens. Arrangement: Bruno Hartmann, Text: A. Klischnegg und E. Niedt. Piano-conductor score (5 p.) and parts. [For orchestra, without words] NM: arrangement. © Aug. Cranz GMBH., Wiesbaden, Ger.; 20Oct54; EF0-32949.
- FELLEGARA, VITTORIO, 1927-**  
[Octet, winds]  
Ottetto. Score (31 p.) [For flute, oboe, clarinet, bassoon, horn, 2 trumpets, and trombone] © S.A. Edizioni Suvini Zerboni, Milano; 20May55; EF0-36147.
- FELLER, SHERMAN, 1918-**  
Caresses; words by Sherm Feller. [Melody] 40¢ © Roxbury Music Co., Roxbury, Mass.; 17Jan55; EP87618.



- FELLER, SHERMAN.** Cont'd.  
Daniel Cupid; words and music by Arthur Korb and Sherm Feller. [Melody] © Roxbury Music Co., Roxbury, Mass.; 1May55; EP89531.  
Don't kiss me; words by Sherm Feller. [Melody] 40¢ © Roxbury Music Co., Roxbury, Mass.; 17Jan55; EP87617.  
[My baby's comin' home]  
Reviens, mon cher amour. My baby's comin' home. Paroles francaises de Annie Rouvre, pseud., paroles anglaises et musique de William G. Leavitt, John C. Grady & Sherm Feller. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 5Nov54; EF0-32903.  
My pledge to you; words and music by Bill Sullivan, Bob Lalumiere and Sherm Feller. [Melody] © Roxbury Music Co., Roxbury, Mass.; 1May55; EP89532.  
Reviens, mon cher amour. SEE HIS My baby's comin' home.  
Skiddles. [Chords in treble clef only] © Roxbury Music Co., Roxbury, Mass.; 1May55; EP89530.  
Step careful, heart; words and music by Lorraine Alcott and Sherman Feller. [Melody] © Roxbury Music Co., Roxbury, Mass.; 1May55; EP89529.  
Welcome home, words and music by William G. Leavitt and Sherm Feller. [Melody] © Roxbury Music Co., Roxbury, Mass.; 1May55; EP89533.
- FELLERER, KARL GUSTAV.** 1902-Missa. SEE Canniciari, Pompeo.  
Missa super O passi sparsio. SEE Lassus, Orland de.
- FELLNER, SEPP.**  
Dass i a echter Weaner bin ... ; Wienerlied. Text: Fritz Gabler. © Hermann Schneider Musikverlags K.G., Wien; 8Sep54; EF0-31946.
- FELLOWSHIP SONGS;** book no.1, edited and compiled by Josephus Robinson. Gospel songs, spirituals. 65 p. © Singtime Pub. Co., Chicago; 20Apr55; EP89066.
- FELS, MARU,** pseud. SEE Spielman, Fritz Frederic, 1906-
- FELSING, HANS,** pseud. SEE Hartlaub-Pohl, Senta, 1887-
- FELTZ, KURT AUGUST.** 1910-Am weissen Strand von Soerabaya. SEE Andries, Franzleo.  
Auf der Insel uns'rer Liebe. SEE Balk, Billy, pseud.  
Chanson d'amour. SEE Gietz, H. F. Ball im Savoy. Chanson d'amour.  
Die ganze Welt ist voll Musik. SEE Olias, Lotar.  
Die Gipsy-Band. SEE Gaze, Hermann. Ball im Savoy. Die Gipsy-Band.  
Heut singt Donna Dolores. SEE Berking, Willy.  
In Yucatan. SEE Gedarro Carlos, pseud.  
Jazz anno dreissig. SEE Gaze, Hermann.  
Katharina. SEE Scharfenberger, Werner.  
Kinder, ist das wieder heiss! SEE Olias, Lotar.  
Die Nacht der Lieder. SEE Olias, Lotar.  
Rund um die grosse Liebe. SEE Olias, Lotar.  
Sie heisst Susanne, -sanne, -sanne. SEE Jussenhoven, G. G.  
Sonne über der Adria. SEE Ordnung, Rudolf.  
Der Student von Paris. SEE Gedarro, Carlos, pseud.  
Wenn die ersten Rosen blühen vor der Villa Bella. SEE Gietz, H. F.
- FENT, PETER,** pseud. SEE Obernbreit, Leopold, 1899-
- FENTON, BERNIE.**  
Body beautiful. SEE Crombie, Tony.  
Compos mentis. SEE Crombie, Tony.
- FENTON, RAY.** 1918-Break away. 3 p. [For piano] 9d. © Banks & Son (Music) Ltd., York, Eng.; 4May55; EF0-35707.
- FENWICK, G. ROY.**  
Let's explore music: [no.] 4, The symphony orchestra; by G. Roy Fenwick and Richard Johnston. 8 p. 25¢ © Gordon V. Thompson Ltd., Toronto; 6Apr55; A181768.  
Let's explore music: [no.] 5, The violin family, by G. Roy Fenwick and Richard Johnston. 8 p. 25¢ © Gordon V. Thompson Ltd., Toronto; 6Jun55; A192699.  
Let's explore music: [no.] 6, Franz Schubert; by G. Roy Fenwick and Richard Johnston. 8 p. 25¢ © Gordon V. Thompson Ltd., Toronto; 21Mar55; A179264.
- FEOLA, FRANCESCO.**  
Tik-a-tee, tik-a-tay. SEE Lama, Gaetano.  
Tic-ti-tic-tä.
- FERGUSON, RUDY.**  
I'm tellin' you; words & music: Henry Stone & Rudy Ferguson. [Melody] © Lois Pub. Co., Cincinnati; 13Jan55; EP86500.  
You been away too long; words & music: Henry Stone & Rudy Ferguson. [Melody] © Lois Pub. Co., Cincinnati; 13Jan55; EP86495.
- FERNANDEZ, PANCHO.** SEE Fernandez Morado, Francisco, 1909-
- FERNANDEZ BLANCO, EVARISTO.** 1902-Maja rumbosa; paso-doble, paroles espagnoles et musique de E. Fernandez Blanco. Piano-conductor score and parts. [For orchestra] © Julio Garzon, Paris; 31Dec54; EF0-35426.
- FERNANDEZ CABALLERO, MANUEL.** 1835-1906.  
El cabo primero; zarzuela comica en un acto, letra de Carlos Arniches y Celso Lucio. Piano-vocal score (84 p.) © Union Musical Espanola, Madrid; 30Dec29; EF20818.
- FERNANDEZ IRURETAGOYENA, TOMAS.** 1899-Felices noches; fox-fado. Words by Tomas Fernandez. © Tomas Fernandez Iruretagoyena; 10Nov54; EF0-32085.
- FERNANDEZ MORADO, FRANCISCO.** 1909-Seda y plata. SEE Moya Herraiz, Amos.
- FERNANDEZ PORTA, MARIO.** 1919-Para mi Cuba un son; son guajiro, letra y musica de Mario Fernandez Porta, arrangement by Eulogio Casteleiro. © Editora Continental S.A., Habana; 21Aug54; EF0-32207.  
Tiqui, tiqui; bolero mambo, letra y musica, Mario F. Porta, arr. Yoyo Casteleiro. Piano-conductor score and parts. [For orchestra] © Editora Continental S.A., Habana; 21Aug54; EF0-32198.
- FERNANDEZ SHAW E ITURRALDE, GUILLERMO.** 1893-Monte Carmelo. SEE Moreno Torroba, Federico. Monte Carmelo. Habanera.
- FERNANDEZ VERA, LAUREANO.** 1928-Morenas de Espana. SEE Monreal Diaz, Manuel.
- FERNANDO,** pseud. SEE Dethier, Henri, 1892-
- FERNSTRÖM, JOHN.** 1897-[Körvisor]  
Tre körvisor; tonsatta för blandad kör a cappella, [tekst:] Helmer Grundström [o] Pär Lagerkvist. Op.97. Score (8 p.) [For chorus (SATB)] © Sveriges Körförbund, Stockholm; 28Feb55; EF0-36083.
- FERRAN, JEAN PIERRE,** pseud. SEE Flamens, Joseph Pierre, 1912-
- FERRARA, MAURIZIO.** 1919-'A primma vota. SEE Ricciardi, Luigi.
- FERRARI, FRANCESCO.**  
Microsolco; moderato swing, musica e arr. di F. Ferrari. Piano-conductor score and parts. [For orchestra] © S.A. Edizioni Suvini Zerboni, Milano; 25May55; EF0-36163.
- Opale. SEE Mascheroni, Vittorio.  
Orchidea; slow, per sax. tenore solista e orchestra, musica e arr. di F. Ferrari. Piano-conductor score and parts. © S.A. Edizioni Suvini Zerboni, Milano; 25May55; EF0-36161.  
Riflesso lunare; slow bolero, per sax. contralto solista e orchestra, musica e arr. di F. Ferrari. Piano-conductor score and parts. © S.A. Edizioni Suvini Zerboni, Milano; 25May55; EF0-36162.  
Sempre tu; slow, parole di U. Bertini, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With his: Il Signor X) © S.A. Edizioni Suvini Zerboni; 8Nov54; EF0-32351.  
[Il Signore e la Signora X. Il Signor X; arr.]  
Il Signor X; [from the] televisione, Il Signore e la Signora X, medium swing, parole di R. Morbelli, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © S.A. Edizioni Suvini Zerboni, Milano; 8Nov54; EF0-32350.  
Smeraldo; slow, parole di U. Bertini, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With Mascheroni, Vittorio. Zucchero e Pepe) © Mascheroni S.A. Edizioni Musicali; 1Feb55; EF0-33424.
- FERRARI, LOUIS.**  
C'est facile d'être heureux; paroles de Pierre Delanoë, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34884.  
Tonnerre d'amour; paroles de Henri Contet. © Paul Beuscher, Paris; 27Dec54; EF0-34937.
- FERRARIO, ABRAMO.** SEE Ferrario, Antonio, 1913-
- FERRARIO, ANTONIO.** 1913-La risa. SEE Adam, R.
- FERRARO, GENNARO.** 1911-Carmela. SEE Curtis, G. B. de.  
In areoplano. SEE Granozio, C.  
Martha. SEE Flotow, Friedrich von. Martha. Selections.  
Suona, campana. SEE Vinci, Luigi.
- FERRE, CLIFF.**  
Mississippi mambo. SEE Dubin, Joe.  
The Virginia and Truckee Line. SEE Brooks, Jack.
- FERRE, JEAN.** 1924-Rien que pour toi. SEE Flamens, J. P.
- FERRE, LEO.** 1916-La chanson du scaphandrier; paroles de Rene Baër. © Chant du Monde, Paris; 21Jul47; EF20876.  
Graine d'ananas; habanera, paroles et musique de Leo Ferre. © Nouvelles Editions Meridian, Paris; 14Dec54; EF0-33574.  
The heel! Words by Willard Robison and Lee Wilson, pseud., arrangement by Staff of Leeds Music Corp. New York, Out of the World Music; sole selling agent, Leeds. 5 p. 60¢ Appl. states prev. reg. 18Nov54, EU377340. NM: arrangement. © Editions Jacques Plante; 11Feb55; EP88111.  
Mon p'tit voyou; paroles et musique de Leo Ferre. © Nouvelles Editions Meridian, Paris; 6Jan55; EF0-33570.  
La vie; paroles et musique de Leo Ferre. © Nouvelles Editions Meridian, Paris; 2Mar55; EFO-35122.
- FERRE, PIERRE.** 1908-Panique! Valse-bop, arrgt.: A. Cior, pseud. Parts. [For orchestra] © Leon Agel, Paris; 15Apr55; EF0-35563.
- Ferreira, Abel.**  
Le baion du desert. Baion del desierto. Baion, paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles espagnoles de Ben Molar, pseud., musique de Abel Ferreira & Jose Menezes de Franca. NM: "French lyrics." © Societe d'Editions Musicales Internationales, Paris; 22Nov54; EF0-32911.



- FERRER, CELESTINO P., 1885-**  
El garron. Dis-moi pourquoi, tango, paroles francaises de Jean Rodor, pseud. Piano-conductor score and parts. [For orchestra; French words] © Julio Garzon, Paris; 31Dec54; EF0-34974.
- FERRER, FRANCISCO, 1909-**  
Son bonitas las mujeres. SEE Grare, Fernand.
- FERRERA, JOHN BATTISTA, 1913-**  
Mamsaca. SEE Sacasas, Orlanda.
- FERRERI, ALBERT, 1911-**  
Claude and James. SEE Luter, Claude.  
Rag de dent. SEE Luter, Claude.
- FERRERI, LEON, 1903-**  
Casanova. SEE Williams, Nelson.  
The champ. SEE Gillespie, John.  
Les oignons. SEE Bechet, Sidney.
- FERRETE, LEON MARIA, 1890-**  
Bellezas de Espana; paso-doble, musique de Leon Ma. Ferrete & Albert Lasry. Piano-conductor score and parts. [For orchestra] © Albert Lasry, Paris; 25Mar55; EF0-34929.
- FERRINI, CARLO.**  
Con sette note; canzone slow, testo e musica di Tom Cafer, pseud., arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni A.I.D.A., Roma; 15Dec54; EF0-33501.
- FERRIO, GIOVANNI, 1924-**  
Chi non conosce te; slow, parole di Biri, pseud. Piano-conductor score and parts. [For orchestra] (With his: Tutto vietato) © Edizioni Musicali Liberty; 8Nov54; EF0-32266.  
Sigarette americane; mambo lento, parole di Biri, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 3Apr55; EF0-35729.  
Tutto vietato; moderato, parole di Biri, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 8Nov54; EF0-32265.
- FERRO, FAUSTO DEL.**  
... e buonasera; moderato, testo di G. M. Maculan. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 28Mar55; EF0-35297.
- FERT, FRED.**  
Am Weihnachtsabend. SEE Mahr, Curt.
- FESCH, WILLEM DE, 1687-1757?**  
Fourteen duets; for treble and tenor recorders, arr. by Audrey Abbott and Theo Wyatt. Score (16 p.) 2/- NM: arrangement. © Schott & Co. Ltd., London; 23Nov54; EF0-33323.
- FETTERS, ROBERT, 1918-**  
Chiquita rose; words and music by Bill Harrington and Bob Feters. [Melody] © Bill Harrington & Bob Feters; 30Aug54; EP86708.  
The days of my love; words and music by Bill Harrington and Bob Feters. (2) [Melody] 25¢ © Gibraltar Music Co., Inc., New York; 1Jan55; EP88023.
- FEWELL, CARROLL MARVIN, 1919-**  
Come, Thou Fount. SEE Nettleton, Asahel.
- FIACRO YRAYZOZ, D., d.1925.**  
La madre del cordero, zarzuela comica en un acto: Jota. SEE Jimeñez Bellido, Jeronimo. La madre del cordero. Jota.
- FIASCONARO, VITO, 1896-**  
Gli occhi tuoi. SEE Carafoli, Angelo.  
Partita senza carte; moderato, testo di: Nisa-Filibello, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Mebel, Marghera (Venezia); 1Apr55; EF0-35884.  
Perzechè. SEE Coli, Walther.
- FIBICH, ZDENEK, 1850-1900.**  
Poem; arr.: Sven Karpe. Score and part. [For violin and piano] NM: arrangement. © A.-B. Nordiska Musikförlaget, Stockholm; 6Apr55; EF0-36112.
- Poeme; easy arr. by Carmen Carrozza. 3 p. [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Feb55; EP87656.
- FICHANDLER, WILLIAM, 1886-**  
Come after me; a canon, piano solo. 3 p. 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1Feb55; EP87043.  
Dancing sunbeams; piano solo, arpeggio study; tone color. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Apr55; EP88821.  
Dew drops; piano solo. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Feb55; EP87181.
- FICOWSKI, JERZY.**  
Maszeruje żołnierz lasem. SEE Bury, Edward.  
Piosenka szofera. SEE Serocki, Kazimierz.
- FIDLER, CLARA.**  
The hula mambo; words and music by Harlin Brothers and Clara Fidler. 4 p. © Harlin Bros., Indianapolis; 9Feb55; EP87064.
- FIEDLER, JOSEF, 1898-**  
Wie Böhmen noch bei Ost'rreich War; Polka-Fox, Text: Josef Petrak. © Josef Weinberger Ltd., London; 1Dec53; EF21009.  
Wie der Radetzky noch a G'freiter war; Marschfox, Worte: Josef Petrak. © Eberle Verlag, Wien; 1Nov54; EF0-33689.
- FIELD, WILLIAM C., pseud. SEE**  
Schoenfeld, William Charles, 1893-
- FIELDS, DOROTHY.**  
The way you look tonight. SEE Kern, Jerome. Swing time. The way you look tonight.
- FIELDS, GEORGE.**  
Naked sea. SEE Almeida, Laurindo.
- FIELDS, HAROLD CORNELIUS, 1919-**  
A blossom fell. SEE Roncoroni, J. D.  
Guilty lips; words by Howard Barnes, music by Harold Cornelius, pseud., words & music by Dominic John, pseud. 3 p. © John Fields Music Co. Ltd., London; 31Mar55; EF0-33917.  
Till the last rose has faded; words by Howard Barnes, music by Harold Cornelius, pseud., words and music by Dominic John, pseud. 3 p. © John Fields Music Co. Ltd., London; 12Apr55; EF0-34240.
- FIELDS, HAROLD CORNELIUS, 1919-**  
SEE ALSO  
Carson, Milton, pseud., Jerome, John, pseud.
- FIELDS, IRVING, 1915-**  
The fox hunt; piano solo. 7 p. 75¢ © Mills Music, Inc., New York; 25Mar55; EP88375.  
Key West rumba; arr. for piano. 60¢ © Charles K. Harris Music Pub. Co., Inc., New York; 14Dec54; EP85959.
- FIELDS, KENNETH, pseud. SEE**  
Verrall, John, 1908-
- FIGLIUOLO, ELVIA, 1924-**  
Non e amore. SEE Gigante, Marcello.
- FIGUEREDO CISNEROS, PEDRO, 1819-1870.**  
Necesidad de Cubanizar el Himno nacional. SEE Mora, F. M.
- FIGUEROA, OTILIA.**  
Todo acabo; bolero, letra y musica de Otilia Figueroa, orquestacion de Antonio Nunez M. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-35403.
- FILIBELLO, pseud. SEE**  
Bellobuono, Filippo, 1900-
- FILIPPINI, GINO, 1900-**  
What a lucky guy am I; words by Irvine Vidacovich and Ernesto Bonino. 3 p. 50¢ Appl. states prev. reg. 14Feb55, EU386741. © Deep River Music, Inc., New York; 17Mar55; EP87954.
- FILS, EVELYN, 1927-**  
Austria. SEE Reed, W. L.
- FINE, IRVING GIFFORD, 1914-**  
Beautiful soup; words by Lewis Carroll [pseud.] music by Irving Fine. [Score: chorus (SSAA) and piano] © Irving Fine; 19Feb54; EU348301.  
[Children's songs for grown-ups]  
Four children's songs for grown-ups; verse by Gertrude Norman. 17 p. © Irving Gifford Fine; 25Mar55; EU391190.  
Ching-a-ring chaw. SEE Copland, Aaron.  
Four children's songs for grown-ups. SEE HIS Children's songs for grown-ups.  
The knave's letter; words by Lewis Carroll [pseud.] music by Irving Fine. [Score: chorus (SSA) and piano] © Irving Fine; 19Feb54; EU348299.  
An old song; four part mixed voices, S.A.T.B. a cappella, poem by Yehoash, pseud., translated from the Yiddish by Marie Syrkin. Score (10 p.) 22¢ © M. Witmark & Sons, New York; 8Dec54; EP86032.  
[Quartet, strings]  
String quartet. New York, C. Fischer. Score (35 p.) and parts. (Society for the publication of American Music, 35th season, 1954) Appl. states prev. reg. 12Oct53, EU334125. NM: revision. © Society for the Publication of American Music; 19Apr55; EP89818.  
The White Knight's song; pastorale, words by Lewis Carroll [pseud.] music by Irving Fine. [Score: chorus (SSA) and piano] © Irving Fine; 19Feb54; EU348300.
- FINE, JACK WOLF.**  
I'm sincere. SEE Bell, Frank.
- FINE, SIDNEY.**  
Lady. SEE Wallace, O. G. Lady and the tramp. Lady.
- FINK, ALFRED, 1903-**  
Gammes et arpeges; pour violon. Scales and arpeggios. 63 p. © Alfred Fink; 30Dec53; EF20564.
- FINK, HANS, 1910-**  
Missa, Qual e il piu grande amor. SEE Palestrina, G. P. da.
- FINK, WALTER, 1931-**  
Wie Du mir, so ich dir! Polka, Worte: Alois Wehofschtz. 3 p. © Musikverlag Robitschek, Wiesbaden; 21Dec54; EF0-33383.
- FINLEY, LORRAINE NOEL, 1899-**  
How fair for all is Maytime. SEE Scheele, Ernst.  
Tabloid; suite, for violin and piano, by Lorraine Noel Finley and Theodore F. Fitch. Score (9 p.) © Theodore F. Fitch; 15Feb55; EU386645.
- FINNERN, DIETER, 1919-**  
Ein Kuss im Strandkorb. SEE Bienert, Olaf.  
Zwei Verliebte. SEE Bienert, Olaf.
- FINNEY, ROSS LEE, 1906-**  
Poems; a cycle of songs by Archibald MacLeish. 15 p. \$2 © American Music Edition, New York; 15Jun55; EP90391.
- FINZI, GERALD, 1901-**  
Grand fantasia and toccata; for pianoforte and orchestra. Reduction for two pianos. Score (31 p.) © Hawkes & Son (London) Ltd., London; 14Jan55; EF0-32112.  
In terra pax. Christmas scene for soprano, baritone soli and chorus, words by Robert Bridges and from St. Luke II: 8-14. [London] Boosey & Hawkes. Piano-vocal score (23 p.) [English words] 2/- © Boosey & Co., Ltd.; 21Dec54; EF0-31600.  
Solo. SEE Stanley, John. Solo, flute & continuo, op.4, no.5, D major.
- FIGORELLI, GIUSEPPE, 1904-**  
Buongiorno tristezza. SEE Ruccione, Mario.  
Disco bugiardo. SEE Ruccione, Mario.  
Piedigrotta anepeta. SEE entry under title: Piedigrotta anepeta.



- FIORELLI, GIUSEPPE.** Cont'd.  
Primo appuntamento. SEE Galassini, William.  
Sarà il sole ... SEE Ruccione, Mario.  
Milanesi ... a Napoli. Sarà il sole ...
- FIORANTINO, A.**  
Piedigrotta giba. SEE entry under title: Piedigrotta giba.
- FIORINO, VINCENT C., 1899-**  
Shoo shoo shoo sh' la la. SEE Detwiler, Stan.
- FIRMSTONE, DAVID.**  
Mad about you; words by David Firmstone.  
3 p. © Era Music Co. Ltd., London;  
17Dec54; EF0-32114.
- FIRN, TILL.**  
Alle Neune! SEE Rixner, Josef.
- FIRPOV, JIVKO.**  
Biliana; based on a theme of a Macedonian folk song, words by Evan Georgeoff, arranger: Jivko Firpov. 3 p. Appl. states prev. version: Biliana platno beleshe. NM: words. © Concert Music Pub. Co., New York; 7Dec54; EP86693.
- FISARMONICISTI A CONVEGNO; v.1-2, compiler, Cambi Edizioni Musicali.** Raccolta di composizioni scelte per fisarmonica solista. 2 v. © Cambi Edizioni Musicali Roma; 31Dec54; EF0-34265-34266.
- FISCHER, EDWIN, 1886-**  
Zweistimmige Inventionen. SEE Bach, J. S. Inventions, 2 part, harpsichord.
- FISCHER, ERNST, 1901-**  
Danzorama; Divertimento, Nr.3, für grosses Orchester. Mainz, B. Schott's Söhne. Score (83 p.) © Schott & Co. Ltd.; 30Mar55; EF0-35940.  
Heute bin ich gut gelaunt; Intermezzo, bearb. von Hermann Männecke. Parts. [For band] © Richard Birnbach, Berlin; 25Aug54; EF0-31414.  
[Pro Musica. Cavatina]  
Cavatina; für Cello- und Pianoforte, Dritter Satz aus dem Divertimento, Pro Musica. Score (3 p.) and part. © Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 30Dec54; EF0-35542.
- FISCHER, FRED.** SEE Fisher, Fred, 1875-1942.
- FISCHER, S.**  
Imri-li. SEE Randolph, Dan.
- FISCHER, THEO, 1926-**  
Kling, kling, kling. SEE Krebs, Rudolf.  
Wind und Wellen rauschen leise. SEE Krebs, Rudolf.
- FISCHER-FRIESENHAUSEN, FRIEDRICH, 1886-**  
Friesenkinder; Goldblondes Haar, arrangement: Harold Barlow. New York, Hill & Range. 3 p. [For piano] 50¢ Appl. states prev. reg. 1953. NM: arrangement. © Apollo-Verlag Paul Lincke; 23Feb55; EP88269.  
Friesenkinder; Goldblondes Haar, Walzerlied, Musik und Text: Fischer-Friesenhausen, Akkordeon-Bearbeitung: W. Seifert. 3 p. © Apollo-Verlag Paul Lincke, Berlin; 28Apr53; EF21054.  
Friesenkinder; Goldblondes Haar, Walzerlied, Musik und Text von Fischer-Friesenhausen, Arrangement: Franz Stolzendorf. Piano-conductor score (4 p.) and parts. [For orchestra] 3.50 © Apollo-Verlag, Paul Lincke, Berlin; 27Mar54; EF20804.
- FISHER, AILEEN LUCIA.**  
Near the inn in Bethlehem. SEE Lynn, G. A.
- FISHER, FRED, 1875-1942.**  
Peg o' my heart; mambo, arr. by John Keating, words by Alfred Bryan. London, Ascherberg, Hopwood & Crew. Piano-conductor score (3 p.) and parts. [For orchestra] 4/- NM: arrangement. © Leo Feist Inc.; 24Feb55; EF21038.
- FISHER, GRAHAM, pseud.** SEE Martin, George.
- FISHER, KATHERINE DANFORTH, 1913-**  
The lamp on the stream; S.S.A., verses selected. Score (65 p.) [With piano acc.] © Katherine Danforth Fisher; 1Feb55; EP89772.
- FISHER, MARVIN, 1916-**  
[Walkin' and whistlin' blues; arr.] Fischio un blues. Walkin' and whistlin' blues. Slow-blues, testo italiano di E. Carrera, testo originale e musica di Les Paul, pseud., Sheldon Allman and Don Davis, pseud. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 1951. NM: "Italian words." © S.A. Edizioni Suvini Zerboni, Milano; 31Dec54 (in notice: 1955); EF0-32354.
- FISHER, S.**  
When a star above. SEE Nozyk, Mordechai.
- FISHER, STEPHEN GOULD, 1912-**  
Polynesian rhapsody. SEE Pitman, Jack. Hell's half acre. Polynesian rhapsody.
- FISHMAN, JACK.**  
Christmas cards; words and music by Brian Reynolds, pseud. 3 p. © Bluebird Music Co., London; 8Oct54; EF0-31819.  
The flame. SEE Addinsell, Richard. Out of the clouds. The flame. [Laughing in the sunshine. Laughing in the sunshine]  
Laughing in the sunshine; from the film, Laughing in the sunshine, words and music by Jules Sylvain, pseud., and Jack Fishman. 3 p. © Bluebird Music Co., London; 16Feb55; EF0-34796.  
[Laughing in the sunshine. The lucky waltz]  
The lucky waltz; from the film, Laughing in the sunshine, words and music by Jules Sylvain, pseud., and Jack Fishman. 3 p. © Bluebird Music Co., London; 16Feb55; EF0-34797.  
Out of the clouds. SEE Addinsell, Richard. Out of the clouds. Out of the clouds.
- FISHMAN, JACK.** SEE ALSO Forrest, David, pseud.
- FITCH, LORRAINE NOEL.** SEE Finley, Lorraine Noel, 1899-
- FITCH, MRS. THEODORE F.** SEE Finley, Lorraine Noel, 1899-
- FITCH, THEODORE FRANK, 1900-**  
Tabloid. SEE Finley, L. N.
- FITELBERG, JERZY, 1903-**  
Serenade; for violin or viola and piano. Score (16 p.) and parts. \$1.60 © Southern Music Pub. Co., Inc., New York; 28Dec54; EP87248.
- FIVE NEW WEDDING SONGS; arr. for medium voice, with piano or organ acc., including Hammond organ registrations.** New York, E. Smith Music Corp. 15 p. 75¢ Partial contents separately reg.: EP86114-86116.
- THE FIVE WINGS.**  
Teardrops are falling; words by The Five Wings. [Melody] © Jay & Cee Music Corp., Cincinnati; 1Mar55; EP87563.
- FLACH, VIBEKE, 1926-**  
Den blaa karrusel. SEE Hannibal, Henry.
- FLACKTON, WILLIAM, 1709-1798.**  
[Sonata, viola & continuo, op.2, no.8, C minor]  
Sonata; 1776, the figured bass realised by Antony Cullen. Score (8 p.) and part. © Alfred Lengnick & Co. Ltd., London; 25Feb55; EF0-33382.
- FLAMENS, JOSEPH PIERRE, 1912-**  
Rien que pour toi; paroles de Jean Ferre and J. P. Ferran, pseud., musique de J. P. Ferran. © Editions du Trefle a Quatre Feuilles, Paris; 27Jan55; EF0-35598.
- FLANAGAN, WILLIAM.**  
Send home my long strayed eyes; words by John Donne. 5 p. 60¢ © Peer International Corp., New York; 18Jan55; EP87049.
- FLANDERS, MICHAEL.**  
Three's company. SEE Hopkins, Antony.
- FLANDRAKE, KURT, 1907-**  
Ohe savetier! Legende hongroise, paroles de Louis Poterat & Henri Contet. © Paul Beuscher, Paris; 29Dec54; EF0-34902.
- FLASHNEY, pseud.** SEE Fiasconaro, Vito, 1896-
- FLASTER, KARL, 1905-**  
The love I hold. SEE Smith, J. F.
- FLATOW, CURTH, 1920-**  
Mit den Augen der Liebe geseh'n. SEE Schröder, Friedrich.  
Reich' mir die Hände. SEE Meyer, Friedrich. Ihre grosse Prüfung. Reich' mir die Hände.  
Schade um das Schulgeld! SEE Meyer, Friedrich. Ihre grosse Prüfung. Schade um das Schulgeld.
- FLEISHER, MARK.**  
Fill my heart with happiness; words by Jack Hoffman, arrangement: Staff of Leeds Music Corp. 2 p. 50¢ Appl. states prev. reg. 12Mar54, EU350765. NM: arrangement. © Leeds Music Corp., New York; 9Mar55; EP89461.
- FLEISHHACKER, DAVID.**  
On a lonely walk; song, words and music by Bert Lewis and David Fleishhacker. 3 p. 50¢ © Bourne, Inc., New York; 25Mar55; EP88347.
- FLEMING, ATHOLL.**  
Happy days. SEE Evans, Lindley.
- FLEMING, ROBERT, 1921-**  
Fourteen piano pieces by Canadian composers. SEE entry under title: Fourteen piano pieces by Canadian composers.
- FLETCHER, AROL, pseud.** SEE Howorth, Wayne, 1895-
- FLETCHER, J.**  
Seeing Nellie home; for four-part chorus of men's voices, a cappella, words by Frances Kyle, arr. by Alice Parker and Robert Shaw. Score (14 p.) 25¢ NM: arrangement. © Lawson-Gould Music Publishers, Inc., New York; 23Dec54; EP86259.
- FLETCHER, LEILA, 1911-**  
The Leila Fletcher piano course; book 4. 55 p. \$1 Appl. states prev. reg. 11Nov52, no.66615. NM: 6 new pages of compositions. © Montgomerie Music, Inc., Buffalo; 27May55; EP89955.
- FLETCHER, MARGARET, 1897-**  
A nursery revue; songs and playlets for nursery schools and kindergartens, collected, arr. and composed by Margaret I. Fletcher and Margaret Conboy Denison, with preface by W.E. Blatz and introduction by Dorothy A. Millichamp. 97 p. \$3 © Boston Music Co., Boston; 8Apr55; DP2139.
- FLETCHER, TEX.**  
Ridin' down the Powder River trail; words and music by Tex Fletcher. [Melody] © Stasny Music Corp., New York; 15Jun51; EP90419.
- FLICK, SID, 1913-**  
Free and easy. SEE Weiner, E. M.  
Look what you did. SEE Trace, A. J.  
My heart remembers. SEE Weiner, E. M.  
Step outside your door. SEE Wilber, Dick.
- FLINT, ANNIE JOHNSON.**  
The blessings that remain. SEE Elwell, H. B.
- FLITTNER, J.**  
O how great is Thy compassion; for mixed voices S.A.T.B., words by J. Olearius, arr. by Kent Harris, pseud. Score (8 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87737.
- FLODEN, HALVOR, 1883-**  
Såg du mitt land. SEE Olsen, Sparre.



- FLÖTER, HELMUT, 1914-**  
 Blanca flor. SEE Mackeben, Theo.  
 Boogie für Geige. SEE Zacharias, Helmut.  
 Don Juan. SEE Tautz, Werner.  
 Du darfst nicht mehr von mir geh'n. SEE Harazin, Lothar.  
 Hast Du die Worte vergessen? Melodie-Foxrot, Text: Helmut Andrae, Musik: Helmut Gardens, pseud. © West Ton Verlag G.M.B.H., Köln; 15Sep54; EF0-32176.  
 Heimweh, Liebe und Sehnsucht. SEE Henning, H. H.  
 Hör' ich leise Musik ... SEE Jelving, Ake. Flickan i hagen.  
 Ich schenke dir ein Schloss. SEE Weille, Benny de. Musik, Musik und nur Musik.  
 Ich schenke dir ein Schloss.  
 Lass das Mal den Vati machen. SEE Henning, H. H.  
 Midnight waltz. SEE Börschel, Erich.  
 Oh, Chou Chou! SEE Weber, Fritz.  
 Tausend zärtliche Gedanken. SEE Thieme, Hermann.  
 Vergiss. SEE Busch, Hans.
- FLOREN, MYRON HOWARD, 1919-**  
 Holiday polka; [for] piano accordion. 5 p. 40¢ Appl. Author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc., Chicago; 14Apr55; EP88931.
- FLORENZ, MIKE.**  
 A casa Tomas! SEE Stack, Renato.
- FLORES, C. ESTEBAN.**  
 Yo no se llorar. SEE Reyes, J. D.
- FLORES, GLADYS, 1934-**  
 Jubilo. SEE Bemis, Connie.
- FLORES, JOSE ASUNCION.**  
 [India]  
 I live for only you; from the Latin-American song success, India, English lyrics by Al Hoffman and Jessie Cavanaugh, original lyrics by Manuel Ortiz Guerrero. New York, Hollis. 3 p. Appl. states prev. reg. 1942. NM: English lyrics. © Fermata Do Brasil; 9Feb55; EP87603.
- FLORES RIVERA, SALVADOR.**  
 Vieja carta; bolero, letra de Salvador Flores R., orquestacion de Antonio Nunez M. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 13Dec54; EFO-35839.
- FLOTOW, FRIEDRICH VON, 1812-1883.**  
 [Martha. Selections; arr.]  
 Martha; Last rose of summer [and] Ah, so pure, arr. [by] Ferraro [for] accordion solo. 3 p. Appl. author: O. Di Bella, employer for hire of Ferraro. NM: arrangement. © O. Di Bella, New York; 1Jun55; EP90585.
- FLOYD, BE BE.**  
 The man that I marry. SEE Livernash, Will.
- FLYNN, BERT.**  
 She was plucking a duck by the old river Suck; words and music by Bert Flynn. 3 p. © Mansion Music Publications, London; 16Mar55; EFO-33983.
- FODEN, WILLIAM, 1860-**  
 Chords for the banjo and how to play them; rev. ed. 48 p. \$1.25 © Wm. J. Smith Music Co. Inc., New York; 23May55; A187662.
- FÖDERL, KARL, 1885-**  
 Wenn die Heckenrosen blüh'n; Tango, Text Axel Marberg, pseud. © Hermann Schneider Musikverlags K.G., Wien; 1Mar55; EFO-34162.
- FOERSTER, GUSTAVE RUDOLPH.**  
 White violets; words and music by Gus Foerster. 2 p. © Sanford Music, Inc., New York; 14Jun55; EP90286.
- FOGELBERG, LAWRENCE;**  
 Pavane. SEE Ravel, Maurice. Pavane pour une infante defunte, piano.
- FOIACK, REINHOLD.**  
 Aj maj måne; text o. musik: Reinhold Foiack. 3.- © Nils Georgs Musikförlags AB, Stockholm; 7Apr55; EFO-36113.  
 Nattviol och spelmanslåt; musik och text: Reinhold Foiack. 2.75 © AB Carl Gehrman Musikförlag, Stockholm; 14Feb55; EFO-36114.
- FOLCHETTI, MARIO, 1908-**  
 Danitos. SEE Vittenet, Maurice.
- FOLGER, BILLY.**  
 De Luxe edition favorite songs. SEE entry under title: De Luxe edition favorite songs.
- FOLKLORE CAMPESTRE;** fasc. no.2, compilatore, Edizioni Pentagramma. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Pentagramma, Roma; 20Dec54; EFO-33496.
- FOLSOM, HUBERT DALE, 1930-**  
 Superior quartet songs. SEE Cook, J. T.
- FOLTZ, KARL, 1918-**  
 Ans Werk; Worte, Weise und Satz: Karl Foltz. Score. [For SATB] (In his: Zwei Morgenlieder. p.3-4) © P. J. Tonger; 21Feb55; EFO-33967.  
 [Morgenlieder, mixed voices]  
 Zwei Morgenlieder; aus dem Liederkreis, Lob des Lebens. Rodenkirchen/Köln, Ger., P. J. Tonger, 1955. Score (4 p.) Contents separately reg.: EFO-33967  
 Ruf in den Morgen; Worte, Weise und Satz: Karl Foltz. Score. [For SATB] (In his: Zwei Morgenlieder. p.2-3) © P. J. Tonger; 21Feb55; EFO-33967.
- FONTAINE, EDWARD.**  
 Queen of heaven, Queen of earth; words and music by Edward Fontaine. [Melody] (With his: St. Raphael) © Edward Fontaine; 10Jan55; EP86546.  
 St. Raphael; words and music by Edward Fontaine. [Melody] © Edward Fontaine; 10Jan55; EP86546.
- FONTANA, ALEARDO, 1904-**  
 Oh, che gran soddisfazione! SEE Dammicco, Francesco.
- FONTANA, GIOVANNI BATTISTA, d.1630.**  
 [Trio-sonata, violins, bassoon & continuo, no.14]  
 Sonata a tre. Hrsg. von Erich Schenk. (Hausmusik, 169) Score (8 p.) and parts. [With realization of the figured bass for keyboard instrument] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18Nov54; EFO-32320.
- FONTANA, GIUSEPPE, 1907-**  
 Chi t'ha parlato di Napoli. SEE Marini, Marino.  
 Nuvole e lacrime. SEE Baselice, Vincenzo.  
 Tutt' 'e dduie. SEE Avitabile, Pietro.
- FONTANES, HENRI, pseud. SEE**  
 Defontaine, Madeleine, 1907-
- FONTENOY, MARC, pseud. SEE**  
 Schwab, Alexandre, 1910-
- FONTINE, LARRY. SEE**  
 Fotine, Larry, 1911-
- FOR THE RECORD: BRAHMS' CONCERTO;**  
 in D major for violin and orchestra, notes by Deems Taylor. © Book-of-the-Month Club, Inc., New York; 1Dec54; A168738.
- FOR THE RECORD: DEBUSSY'S LA MER;**  
 notes by Deems Taylor. © Book-of-the-Month Club, Inc., New York; 1Mar55; A182987.
- FOR THE RECORD: FRANZ JOSEPH HAYDN,**  
 SYMPHONY; in B flat major, no.102, Salomon no.9, notes by Deems Taylor. © Book-of-the-Month Club, Inc., New York; 1Feb55; A182986.
- FOR THE RECORD: J. S. BACH, SUITE;**  
 for orchestra, no.3 in D major, notes by Deems Taylor. © Book-of-the-Month Club, Inc., New York; 1Jan55; A170522.
- FOR THE RECORD: PETER ILICH TCHAI-KOVSKY, SYMPHONY NO. 5;** in E minor, notes by Deems Taylor. © Book-of-the-Month Club, Inc., New York; 1Apr55; A182988.
- FORBES, LOUIS.**  
 [Cattle queen of Montana. Montana] Montana; lyrics by Bob Nolan, from the picture, Cattle queen of Montana. 3 p. 50¢ © Ross Jungnickel, Inc. & Bob Nolan Music, Inc., New York; 29Dec54; EP86021.  
 [Pearl of the South Pacific. I can't get away]  
 I can't get away; lyrics by Dave Franklin, from the motion picture, Pearl of the South Pacific. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 17Jun55; EP90707.
- FORCUCCI, SAMUEL, 1922-**  
 Ten little Indians; for mixed voices, S.A.T.B., with piano acc., words by Samuel Forcucci, Score (11 p.) 25¢ © Mills Music, Inc., New York; 1Apr55; EP88682.
- FORD, C. EDGAR.**  
 Humpty Dumpty; for piano. 3 p. 1/6 © Allan & Co. Pty. Ltd., Melbourne; 15Nov54; EFO-32692.  
 Tin soldiers tattoo; for piano. 5 p. 1/6 © Allan & Co. Pty. Ltd., Melbourne; 11Nov54; EFO-32691.
- FORD, CELIA RYLAND, 1913-**  
 Song in blue. SEE Polfuss, L. W.
- FORD, ERNEST J., 1919-**  
 Tennessee Ernie Ford album of favorite songs. SEE entry under title: Tennessee Ernie Ford album of favorite songs.
- FORD, HENRY, 1863-1947.**  
 American biographies. SEE Grofé, Ferde.
- FORD, MONTGOMERY PATERSON, 1911-**  
 Song in blue. SEE Polfuss, L. W.
- FORD, REX.**  
 Fifteen great composers. SEE Gertz, Irving.
- FORD, TENNESSEE ERNIE. SEE**  
 Ford, Ernest J., 1919-
- FOREMAN, GUY F.**  
 Singing sands; overture. Condensed score (6 p.) and parts. [For band] \$6 © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86765.
- FORER, ALOIS, 1909-**  
 Choral-Phantasie über In dich hab' ich gehoffet, Herr! SEE Lechthaler, Josef.
- FOREST, JOHN, pseud. SEE**  
 Cain, Noble, 1896-
- FORLI, GEORGIO, pseud. SEE**  
 Lee, Frank, 1915-
- FORMICA, BOB.**  
 Land of liberty; patriotic song march, lyrics by Stan Johnson. 5 p. NM: revision. © Salamanca Music Publishers, Jamestown, N. Y.; 29Dec54; EP87072.
- FORREST, BENJAMIN, 1907-**  
 Buzz, buzz. SEE McCracken, R. E.
- FORREST, DAVID, pseud.**  
 Lonely nightingale. SEE Johns, Michael, pseud.
- FORREST, GEORGE, 1915-**  
 The doctor in spite of himself; a musical comedy based on Moliere's Le medecin malgre lui and L'amour medecin, book, lyrics and music by Robert Wright and George Forrest. 328 p. [Libretto and piano-vocal score] © Robert Craig Wright & George Forrest; 14Jan55; DU38944.  
 [Kismet. Piano-vocal score. English] Kismet; a musical Arabian night, music and lyrics by Robert Wright and George Forrest, based on themes of Alexander



- FORREST, GEORGE.** Cont'd.  
Borodin, edited by Louis C. Singer.  
172 p. \$7.50 © Frank Music Corp.,  
New York; 17Mar55; EP88106.  
[Kismet. Selections; arr.]  
Kismet; selection, based on themes of  
A. Borodin, arrangement for orchestra  
by Felton Rapley, words and music by  
Robert Wright and George Forrest.  
Piano-conductor score (16 p.) and  
parts. [Without words] NM: arrangement.  
© Frank Music Corp., London; 28Mar55;  
EF21281.  
[Kismet. Selections; arr.]  
Kismet; selection, based on themes of A.  
Borodin, words and music by Robert  
Wright and George Forrest, brass and  
reed arrangement by Denis Wright.  
London, Chappell. Condensed score (8 p.)  
and parts. [For band; without words]  
NM: arrangement. © Frank Music Corp.;  
2May55; EF21282.
- FORSBLAD, LELAND ELTING.**  
Skaters' waltz. SEE Waldteufel, Emil.  
Les patineurs.  
When love is kind; three-part chorus, S.S.A.  
(descant) words by Thomas Moore, old  
English arr. by Leland Forsblad. Score  
(7 p.) [With piano acc.] 20¢ NM: arrange-  
ment. © Pro Art Publications, Westbury,  
N.Y.; 4May55; EP89543.
- FORSS, ALLAN, 1913-**  
Dra ett strå till stacken. SEE Lindblom,  
Ingvar.
- FORSSLUND, KARL ERIK, 1872-**  
Daladockorna. SEE Tegnér, A. C. (S.)  
Kullerullvisan. SEE Söderlundh, B. A.
- FORT, ARMAND, 1910-**  
Angelina. SEE Denoux, Maurice.  
Bella Carina; Depuis ce jour la je t'aime,  
bolero, paroles francaises et italiennes  
de Pierre Havet et Pierre Guitton, musique  
de Jose Cana, pseud. © Editions  
Universelles, Paris; 18Mar53; EF20963.  
[La cage aux souris. Tu reviendras]  
Tu reviendras; valse, du film La cage aux  
souris, paroles de Pierre Havet et  
Pierre Larry, pseud., musique de Jose  
Cana, pseud. 3 p. © Editions Musicales  
Chantaline, Triel-sur-Seine, France;  
9Dec54; EF0-31690.  
Dans un coin du faubourg; valse, paroles  
de Pierre Havet et Pierre Guitton,  
musique de Jose Cana, pseud. © Edi-  
tions Universelles, Paris; 16Dec53;  
EF20966.  
Dis-moi, Coccinelle; paroles de Pierre  
Havet & Roger Desbois, pseud., musique  
de Jose Cana, pseud. & J. Lano pseud.,  
© Editions Universelles, Paris; 24May54;  
EF20970.  
Ne lui dis jamais; tango, paroles de Pierre  
Havet & Jean Lavande, pseud., musique  
de Jose Cana, pseud. © Editions  
Andorra, Paris; 12Mar53; EF20974.  
Oui mais je t'aime; bolero, paroles de  
Gloria Miguel, pseud., musique de Jose  
Cana, pseud. & Pierre Barat. © Editions  
Andorra, Paris; 31Dec53; EF20977.  
Si belle; paroles de Roger Desbois & Chico  
Roberti, pseud., musique de Jose Cana,  
pseud. & Chico Roberti. 3 p. [Includes  
part for voice] © Editions Imperia,  
Paris; 8Nov54; EF0-33843.  
Tu dis. Mi corazon te di; bolero. Paroles  
de Roger Desbois & Pierre Larry, pseud.,  
musique de Jose Cana, pseud. [French  
and Spanish words] © Editions Andorra,  
Paris; 8Jan54; EF20976.  
Tu reviendras. SEE HIS La cage aux  
souris. Tu reviendras.
- FORT, JOSETTE, 1933-**  
Oui mais je t'aime. SEE Fort, Armand.  
Premier chagrin d'amour. SEE Lopez,  
Bernard.
- FORT, MARCEL, 1919-**  
Un p'tit peu d'air de mon Paris. SEE  
Ledrich, Louis.
- FORT, PAUL, 1872-**  
Le bonheur est dans le pre. SEE Renault,  
Andre.
- En revenant de St-Martin. SEE Daunais,  
Lionel.
- FORTE, CARLO.**  
Enzo e Fonzo. SEE Palumbo, Gustavo.
- FORTE, HOMER.**  
Little white house by the side of the road.  
SEE Faulkner, Dean.  
When we see Him face to face. SEE  
Faulkner, Dean.
- FORTEA, DANIEL.**  
Soleares; revised by Sophocles Papas. For  
the guitar. 3 p. 60¢ © Columbia Music  
Co., Washington; 4Feb55; EP86891.
- FORTER, FRANK, pseud. SEE**  
Andreae, Helmut Gustav Arthur, 1901-
- FORTIS, JOHNNY.**  
Marionette; words and music by Frank  
Capano, Don Travaline and Johnny Fortis.  
3 p. 50¢ Appl. states prev. reg. 16Sep54,  
EU371096. NM: "piano accompaniment  
added." © Joy Music, Inc., New York;  
12Jan55; EP87585.
- FORTNER, WOLFGANG, 1907-**  
Mouvements; für Klavier und Orchester.  
Mainz, B. Schott's Söhne. Miniature  
score (87 p.) © Schott & Co. Ltd.;  
20Oct54; EF0-31896.
- FORTUNE, JACK, pseud. SEE**  
Comer, Jack, 1914-
- FORVAL, PIERRE, pseud. SEE**  
Fourmaut, Maurice, 1893-
- FOSDICK, W. W.**  
Aura Lee. SEE Poulton, G. R.
- FOSSETT, VERNIE O., 1904-**  
Gospel light. SEE Baxter, J. R.
- FOSTER, ARNOLD WILFRED ALAN, 1898-**  
The sign of the Bonny Blue Bell; Somer-  
set folk-song, collected by Cecil Sharp,  
freely arr. for S.A.T.B., unacc., by  
Arnold Foster. Score (8 p.) 8d.  
© Novello & Co., Ltd., London;  
2May55; EFO-35643.
- FOSTER, IVOR REGINALD, 1904-**  
Wintry wind; op.44, piano solo. 4 p. 2/-  
© Edwin Ashdown Ltd., London; 23Apr55;  
EF0-35058.
- FOSTER, MYLES B.**  
O, for a closer walk with God; S.A.B.,  
edited and arr. by Walter Ehret [words]  
by William Cowper. Score (8 p.) [With  
piano acc.] 15¢ NM: arrangement.  
© Belwin, Inc., Rockville Centre, N. Y.;  
4Jan55; EP86316.
- FOSTER, PRESTON S., 1900-**  
Double crossin' liquor; words by Preston  
Foster. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 14Mar55; EP87799.
- FOSTER, STAN.**  
Panambo. SEE Mazzucca, Silvio. Me gusta  
el mambo.
- FOSTER, STEPHEN COLLINS, 1826-1864.**  
Camptown races. Doodah, doodah day;  
SATB, text altered and adapted by  
Noble Cain, concert version by Noble  
Cain. Score (8 p.) [With piano acc.] 20¢  
NM: arrangement. © Harold Flammer,  
Inc., New York; 21Mar55; EP88365.  
Camptown races; easily arr. for piano by  
Lynn Palmer, pseud. 3 p. 6d  
© H. Freeman & Co., Brighton, Eng.;  
23Apr55; EFO-35161.  
Jennie with the light brown hair; arr. by  
Art Dedrick. Condensed score (2 p.)  
and parts. [For orchestra] \$2.50  
© Kendor Music, Inc., East Aurora, N.Y.;  
1Jan55; EP87932.  
My old Kentucky home; adapted and arr. by  
Billy Amstell. Piano-conductor score  
(4 p.) and parts. [For orchestra]  
© Modern Music (London) Ltd., London;  
8Jan55; EF0-32395.  
My old Kentucky home; easily arr. for  
piano by Lynn Palmer, pseud. 3 p. 6d  
© H. Freeman & Co., Brighton, Eng.;  
23Apr55; EFO-35163.
- Oh! Susanna; easily arr. for piano by Lynn  
Palmer, pseud. 3 p. 6d © H. Freeman  
& Co., Brighton, Eng.; 23Apr55;  
EFO-35162.
- Ring, ring the banjo; SATB with solo voice,  
text altered and adapted by N.C., concert  
version by Noble Cain. Score (6 p.)  
[With piano acc.] 20¢ NM: adaptation  
and arrangement. © Harold Flammer, Inc.,  
New York; 21Mar55; EP88357.
- Some folks do; S.A. or T.B., arr. by Theron  
W. Kirk. Score (6 p.) [With piano acc.]  
15¢ NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N. Y.; 4Jan55;  
EP86319.
- Stephen Foster. SEE Gould, Morton.
- Stephen Foster potpourri; ved Svend Saaby.  
Score (15 p.) [For chorus (SATB) and  
piano; includes voice score] © Wilhelm  
Hansen, Copenhagen; 18Dec54;  
EFO-33060.
- Tioga waltz; arr. by Frank L. Miller  
[for] flute trio with piano acc.  
Score (4 p.) and parts. NM: arrangement  
© Belwin, Inc., Rockville Centre, N. Y.;  
19May55; EP89861.
- FOSTER, THEODORE, pseud. SEE**  
Chavent, Dorothy Foster, 1898-
- FOSTER, WARREN B., 1904-**  
Daffy Duck; words and music by Tedd  
Pierce and Warren Foster. 5 p. 60¢  
Appl. states prev. reg. 19Jan55,  
EU383356. © M. Witmark & Sons, New  
York; 15Mar55; EP88140.  
Daffy Duck's race; words and music by  
Tedd Pierce and Warren Foster. 4 p. 60¢  
Appl. states prev. reg. 19Jan55,  
EU383362. © M. Witmark & Sons, New  
York; 15Mar55; EP88141.
- FOTINE, DOROTHY OWENS, 1912-**  
Go back to the Bible. SEE Fotine, Larry.
- FOTINE, LARRY, 1911-**  
Go back to the Bible; lyric by Dorothy  
Owens. 3 p. 50¢ © True Blue Music  
Pub. Co., New York; 6Apr55; EP88591.  
I was wrong; lyric by Cathy Cordovan and  
Larry Fotine. 3 p. © True Blue Music  
Pub. Co., New York; 17Mar55;  
EP88087.  
If we all said a prayer. SEE Large, D. E.
- FOUCHE, pseud. SEE**  
Tettoni, Ferdinando, 1891-
- FOURGON, MARCEL, 1911-**  
Si me dices manana. SEE Denoncin, Rene.  
Tu ne peux oublier. SEE Denoux, Maurice.
- FOURMAUT, MAURICE, 1893-**  
Djamileh. SEE Bizet, Georges.
- FOURTEEN PIANO PIECES BY CANADIAN  
COMPOSERS; music by Robert Fleming and  
others. 37 p. \$1.50 © Frederick Harris  
Music Co., Ltd., Oakville, Ont.; 1Feb55;  
EFO-34678.**
- FOWLER, JOHN WALLACE, 1917-**  
Christ is the answer; words and music by  
Bea Packer, pseud. 50¢ © Gospel-tone  
Music Publications, Nashville; 1Feb55  
(in notice: 1954); EP87508.  
Down in the valley of prayer; words and  
music by Bea Packer, pseud. © Copar  
Music Inc., New York; 26Apr55; EP89340.  
Get away, Jordan; spiritual, arr. by Bea  
Packer, pseud. Close score (5 p.) [In  
shape-note notation] NM: arrangement.  
© Gospel-tone Music Publications, Nash-  
ville; 1Feb55 (in notice: 1954); EP87507.  
My Rock; spiritual, arrangement by Bea  
Packer, pseud. Close score (5 p.) [In  
shape-note notation] 50¢ NM: arrange-  
ment. © Gospel-tone Music Publications,  
Nashville; 1Feb55 (in notice: 1953);  
EP87506.
- FOWLER, MARY ELIZABETH B., 1910-**  
My comfort; words by Mrs. M. B. F.,  
arr. by J. R. Iden. Close score. Appl.  
states prev. reg. 23Aug54, EP82704.  
NM: arrangement. © Mrs. Mary B.  
Fowler; 10Mar55; EP90598.



**FOWLER, TOM.**

My heart at your feet; words and music by Tom Fowler. Appl. states prev. reg. 13Jan55, EU382797. © Famous Music Corp., New York; 28Feb55; EP87516.  
You fracture me; words and music by Tom Fowler. 3 p. Appl. states prev. reg. 13Jan55, EU382796. © Famous Music Corp., New York; 7Apr55; EP88937.

**FOWLER, WALLACE. SEE**

Fowler, John Wallace, 1917-

**FOX, HARRY, pseud. SEE**

Groener, Hans, 1913-

**FOX, LEO, 1899-**

Again and again. SEE Douglas, L. A.  
I can't change; words and music by Al Trace, Ben Trace, Lew Douglas, and Leo Fox. 3 p. Appl. states prev. reg. 3Sep54, EU369630. © Brandom Music Co., Chicago; 31Dec54; EP89670.

**FOY, BRYAN.**

[The seven little Foys. I'm the greatest father of them all]  
I'm the greatest father of them all; [from] The seven little Foys, words and music by William Jerome, Joseph J. Lilley and Bryan Foy. 3 p. Appl. states prev. reg. 15Feb55, EU386494. © Famous Music Corp., New York; 27Apr55; EP89345.

**FRAGALE, FRANK D., 1894-**

Dr. Jekyll and Mr. Hyde; opera in two acts, text by W. Erich. Score (111 p.) [With piano acc.] Appl. states prev. reg. 1947, DU1177. NM: changed & added music. © Frank Domenic Fragale; 4May55; EU396991.

**FRAGNA, ARMANDO.**

I cadetti di Guascogna; canzone allegra, testo di Larici and Rastelli. [Melody and chords in treble clef] © Casa Editrice Nazionale Musicale, Milano; 5Feb50; EF20803.

[I cadetti di Guascogna]  
We'll go a long, long way together; adapted from the famous Italian song, I cadetti de Guascogna, lyric by Jimmy Kennedy, music by A. Fragna and Jimmy Kennedy. 3 p. [English words] NM: "lyrics and part of music." © Sam Fox Pub. Co., Inc., New York; 21Dec54; EP86439.

Demonio bianco. SEE HIS Ivan, il figlio del diavolo bianco. Demonio bianco.  
Un fiore e un frutto; moderato, testo di Nino Rastelli. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 28Mar55; EF0-35295.

[Ivan, il figlio del diavolo bianco. Demonio bianco]

Demonio bianco; bolero, dal film, Ivan, il figlio del diavolo bianco, testo di F. A. de Torres. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 24Sep54; EF0-32383.

Manca un minuto; slow, testo di Nino Rastelli. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 24Sep54; EF0-32381.

Non volevo credere; canzone tango, testo di B. Cherubini. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 21Oct54; EF0-32377.

We'll go a long, long way together. SEE HIS I cadetti de Guascogna.

**FRANCA, IDA.**

Joan; a fantasy based on a French tune of the eighteenth century, poem by Ida Franca. 8 p. 75¢ © G. Ricordi & Co., New York; 23Dec54; EP85989.

**FRANCA, JOSE MENEZES DE.**

Le baion du desert. SEE Ferreira, Abel.

**FRANCAIX, JEAN, 1912-**

Divertimento; pour flute et piano. Score (23 p.) and part. © Schott & Co., Ltd., London; 30Mar55; EF0-35932.

[Quartet, wood-winds]

Quatuor. Pour flute, hautbois, clarinette et basson. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. Score (24 p.) © Schott & Co. Ltd.; 30Mar55; EF0-35931.

**FRANCE, WILLIAM EDWARD, 1912-**

Wedding hymn; for voice and piano or organ, words by Minton Johnston. 5 p. 60¢ © Gordon V. Thompson Ltd., Toronto; 8Jun55; EF0-36028.

**FRANCESCONI, GINO, 1889-**

Sei sonate. SEE Bach, J. S. Suites, violoncello, S. 1007-1012.

**FRANCHI, ANTOINE, 1913-**

Violon rhythm; solo pour violon. Score (6 p.) and part. [With piano acc.] © Editions Musicales La Comete, Paris; 18Jan55; EF0-33288.

**FRANCIS,**

Don't forget your first sweetheart; by O'Brien, Miller and Francis. 3 p. [For voice and piano] © Era Music Co. Ltd., London; 10Nov54; EF0-31773.

**FRANCIS, JAMES, pseud. SEE**

McHugh, James Francis, 1894-

**FRANCIS, JOSEPH THOMAS, 1889-**

The acclamation; words by Joseph Thomas Francis. 5 p. 60¢ Appl. states prev. reg. 6Jan53, EU299127. NM: arrangement & changed words. © Joseph Thomas Francis, Morris Plains, N. J.; 1Mar55; EP87900.

**FRANCK, CESAR AUGUSTE, 1822-1890.**

L'ange et l'enfant. The angel and the babe; for three-part chorus of women's voices with piano acc. [words] by Jean Reboul, English version by Margaret Bristol, arr. by Carl Deis. Score (19 p.) 30¢ Appl. author: G. Schirmer, Inc., employer for hire of Carl Deis and Margaret Bristol. NM: arrangement & English version. © G. Schirmer, Inc., New York; 6Apr55; EP89203.

[Panis angelicus; arr.]  
O Lord most holy; S.A.T.B., arr. by Hal Homer, pseud. Score (4 p.) [With piano or organ acc.] 15¢ © Broadman Press, Nashville; 20Jun51; EP88463.

**FRANCK, JOHANN WOLFGANG, 17th cent.**

How great, Almighty, is Thy kindness; for mixed voices, a cappella, ad lib. words by Christian F. Gellert, tr. by Margaret Pfizner, arr. and edited by M. Lundquist. Score (4 p.) 18¢ Appl. author: Clayton F. Summy, employer for hire of M. Lundquist. NM: arrangement. © Clayton F. Summy Co., Chicago; 18Feb55; EP87318.

**FRANCK, LENA MAUDE, 1883-**

No use sighin'; words by Edgar A. Guest. Milwaukee, 440 Music Co. 4 p. © Lena Maude Franck (in notice: Wilsey Frank); 10Mar55; EP87879.

Remember; a Memorial Day song, words by Annie M. Israel, arr. by Duke Scheffler. Milwaukee, 440 Music Co. 4 p. © Lena Maude Franck (in notice: Wilsey Frank); 26May55; EP89959.

**FRANCK, WILSEY. SEE**

Franck, Lena Maude, 1883-

**FRANCKE, PETER, 1897-**

Kommt der Frühling ins Land. SEE Friedl, F. R. Die Heilige und ihr Narr. Kommt der Frühling in's Land.

**FRANCOIS, JACQUES AUGUSTE ARSENE, 1921-**

Dimanche a Joinville. SEE Triandafyllides, Theo.

Ma blonde. SEE Stern, Walter.

Santa-Cruz. SEE Castellanos, Armando.

**FRANKISER, CARL, 1894-**

Green thumb; overture. Condensed score (8 p.) and parts. [For band] \$3.50 © Pro Art Publications, Westbury, N.Y.; 8Apr55; EP88868.

**FRANK, FRED L., pseud. SEE**

Walters, Harold L., 1918-

**FRANK, MARCEL GUSTAVE, 1906-**

Cowboys' night-herding song; for chorus of male voices, with tenor solo, old cowboy tune, freely arr. by Marcel G. Frank. Score (10 p.) 20¢ © Galaxy Music Corp., New York; 16May55; EP89708.

**FRANK, WILSEY. SEE**

Franck, Lena Maude, 1883-

**FRANKEL, BENJAMIN.**

[The man who loved redheads. Madame, Madame]

Madame, Madame; words & music by Ben Bernard, pseud., from [the] film, The man who loved redheads. 4 p. 2/- © Chappell & Co., Ltd., London; 31Dec54; EF0-32418.

**FRANKLIN, DAVE, 1895-**

I can't get away. SEE Forbes, Louis. Pearl of the South Pacific. I can't get away.  
The merry-go-round broke down; two part treble voices S.A., words and music by Cliff Friend and Dave Franklin, arr. by Eileen Ernst. Score (6 p.) [With piano acc.] 18¢ Appl. author: Harms, Inc., employer for hire of Eileen Ernst. NM: arrangement. © Harms, Inc., New York; 12Apr55 (in notice: 1937); EP89005.

**FRANKLIN, SY, pseud. SEE**

Fairbanks, Herman, 1914-

**FRANKLIN-PIKE, ELEANOR, 1890-**

Minuet; op. 14, piano solo. 5 p. 2/- © Edwin Ashdown, Ltd., London; 24Dec54; EF0-32121.

**FRANKS, ED., pseud. SEE**

Brandon, Johnny, 1924-

**FRANSSEN, ERIK, pseud. SEE**

Hout, Lambert van den, 1914-

**FRANZ, ERICH ARTHUR, 1922-**

Als der Opa die Oma nahm; Polka-Fox, Text und Musik: Erich A. Franz, Klav.-Arrangement: Willfried Klöss. © Silesia-Musikverlag, SMV-Edition, Zeven/Bremen; 1Apr55; EF0-34243.  
Hokuspokus-Fidibus. SEE Maluck, Rudolf.  
Rhythmus, ja Rhythmus. SEE Brandner, Ernst.

**FRANZ, MARIA MARLEN, 1922-**

Du bist so lieb. SEE Illing, Heinz.  
Heh, Jimmy. SEE Ruff, W. F.  
Lucienne. SEE Buchold, Heinz.  
Schön wie im Roman. SEE Ruff, W. F.  
So traumhaft schön. SEE Bendorff, Lya.

**FRANZ, WALTER, 1921-**

Adieu, alte Liebe! guten Tag, neues Glück! SEE Eisbrenner, Werner.  
An der Donau, wenn der Wein blüht. SEE Grothe, F. J. A.  
Auf dem Dach der Welt. SEE Kreuder, Peter.  
Auf den Flügeln bunter Träume. SEE Grothe, F. J. A.  
Bella Venezia. SEE Schulenburg, F. H.  
Bitte, bitte, nette Kleine; Swingfox, Text: Fred Liere, Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. 20Sep54, EF0-30433. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i Br.; 3Dec54; EF0-31933.

Bohème-Melodien. SEE entry under title: Bohème-Melodien.

Das kann doch einen Seemann nicht erschüttern, keine Angst, keine Angst, Rosemarie. SEE Jarczyk, Max.

Das verstehst Du ganz famos; Swingfox, Text: Geka, pseud., Arrgt.: Gerhard Mohr. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 18Mar53, EF0-19434. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 29Dec54; EF0-33234.

Du bist das süsseste Mädel der Welt. SEE Heymann, W. R. Liebeswalzer. Du bist das süsseste Mädel der Welt.



FRANZ, WALTER. Cont'd.  
 Du hast mir heimlich die Liebe ins Haus gebracht. SEE Heymann, W. R.  
 Durch dich wird diese Welt erst schön. SEE Jarczyk, Max.  
 Einmal von Herzen verliebt sein. SEE Kreuder, Peter. Gasparone. Einmal von Herzen verliebt sein.  
 Es blüht eine Rose. SEE Friedl, F. R. Schloss Hubertus. Es blüht eine Rose.  
 Es ist nur die Liebe. SEE Grothe, F. J. A.  
 Ein Freund, ein guter Freund. SEE Heymann, W. R.  
 Für eine Nacht voller Seligkeit. SEE Kreuder, Peter.  
 Heh, Jimmy. SEE Ruff, W. F.  
 Hoch droh'n auf dem Berg. SEE Grothe, F. J. A.  
 Ich hab's gewusst. SEE Nelson, Rudolf.  
 Ich tanze mit dir in den Himmel hinein. SEE Schröder, Friedrich.  
 In einer Nacht im Mai. SEE Kreuder, Peter. Eine Nacht im Mai. In einer Nacht im Mai.  
 Das Karussell. SEE Jarczyk, Max.  
 Kennst du das kleine Haus am Michigansee? SEE Heymann, W. R.  
 Kommt der Frühling ins Land. SEE Friedl, F. R. Die Heilige und ihr Narr.  
 Kommt der Frühling in's Land.  
 Ein Kuss kann so viel und so wenig sein. SEE Deuringer, Hubert.  
 Liebe ist ein Geheimnis! SEE Doelle, Franz.  
 Liebling mit dem blonden Haar. SEE Noack, Herbert.  
 Lucienne. SEE Buchold, Heinz.  
 Man kann sein Herz nur einmal verschenken. SEE Grothe, F. J. A. Der Vorhang fällt. Mann kann sein Herr nur einmal verschenken.  
 Der Mann meiner Träume. SEE Köhler, M. R. Der Mann meiner Träume. Der Mann meiner Träume.  
 Mein Herz hat heut' Première. SEE Ordnung, Rudolf.  
 Mein Liebling heisst Mädi. SEE Rose, Vincent. Linger awhile.  
 Mir geht's gut. SEE Bochmann, Werner.  
 Eine Nacht in Monte Carlo. SEE Heymann, W. R.  
 Oh, Fräulein Grete... SEE Llossas, Juan.  
 On the sunny side of the street. SEE McHugh, J. F. International revue. On the sunny side of the street.  
 Reich' mir die Hände. SEE Meyer, Friedrich. Ihre grosse Prüfung. Reich' mir die Hände.  
 Salome. SEE Stolz, Robert.  
 Schade um das Schulgeld! SEE Meyer, Friedrich. Ihre grosse Prüfung. Schade um das Schulgeld.  
 Scheint der Mond auf Venedig. SEE Geiger, Max.  
 Schön wie im Roman. SEE Ruff, W. F.  
 Die schwarze Bella aus Venedig. SEE Maxen, Alexander von.  
 Sing' mit mir! SEE Grothe, F. J. A.  
 So traumhaft schön. SEE Bendorff, Lya.  
 Spassvogel. SEE Humpe, Hans.  
 Tausendmal war ich im Traum bei dir. SEE Doelle, Franz.  
 Veronika, der Lenz ist da! SEE Jurmann, Walter.  
 Einen Walzer für dich und für mich. SEE Grothe, F. J. A.  
 Wer ist hier jung, wer hat hier Schwung? SEE Bochmann, Werner.  
 Wie hab' ich nur leben können ohne dich. SEE Hollander, Frederick.  
 Der Wind hat mir ein Lied erzählt. SEE Brühne, Lothar.  
 Wir machen Musik. SEE Ordnung, Rudolf.  
 Zwei rote Rosen, ein zarter Kuss. SEE Kollo, Walter.  
 Zwei Verliebte. SEE Bienert, Olaf.  
 FRANZKE, GÜNTHER, pseud. SEE Schwenn, Günther, 1903-  
 FRANZKE-SCHWENN, GÜNTHER, pseud. SEE Schwenn, Günther, 1903-

FRASER, GEORGE MACALPINE.  
 Bridgebuilders; for baritone solo, ad lib., and chorus, S.A.T.B., words by John Morrison. Score (6 p.) [With piano acc.] © The Oxford Group, London; 31Dec51; EF20740.  
 City of Los Angeles; for baritone solo and chorus, S.A.T.B., words by John Morrison. Score (4 p.) [With piano acc.] © Oxford Group, London; 31Dec54; EF0-33376.  
 Easter hymn; for tenor solo and chorus, S.A.T.B., words by Michael Thwaites. Score (6 p.) © Oxford Group, London; 1Jan49; EF20798.  
 For the risen; words by John Morrison. Score (4 p.) [For chorus (SATB) and piano] © The Oxford Group, London; 1Jan49; EF20819.  
 Hans Sachs; for baritone solo and S.A.T.B. chorus, words by Siegfried Ernst. Score (4 p.) [With piano acc.] © The Oxford Group, London; 1Jun54; EF20739.  
 Ireland; for chorus, S.A.T.B. unacc., words by John Morrison. Score (3 p.) © Oxford Group, London; 1Jan49; EF20797.  
 Miami; for baritone solo and chorus, S.A.T.B., words by Eleanor Newton. Score (8 p.) [With piano acc.] © Oxford Group, London; 31Dec54; EF21029.  
 Song for the Orient; for tenor, or baritone and chorus, S.A.T.B., words by John Morrison, music by George Fraser and Waldemar Smith. Score (6 p.) [With piano acc.] © Oxford Group, London; 1Jan51; EF20796.  
 Song of Fuji. Fuji no uta; for soprano and baritone soli and chorus, S.A.T.B., words by Hideo Nakajima. Score (11 p.) [With piano acc.; Japanese words, with transliteration; includes English translation] © Fondation pour le Rearmement Moral, Caux, Switzerland; 1Apr53; EF20847.  
 Voices of Westminster; words by Alan Thornhill. Score (6 p.) [For SATB and piano] © The Oxford Group, London; 1Jan49; EF20822.  
 Washington, D. C.; words by Bremer Hofmeyr. Score (6 p.) [For SATB and piano] © The Oxford Group, London; 1Jun54; EF20738.  
 FRASER, SHENA ELEANOR, 1910-  
 The Greenwich pensioner; unison song, words anon. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With keyboard acc.] 5d. © Shena Fraser; 28Mar55; EF0-34079.  
 A song of Kent; unison. 3 p. [With piano acc.] 6d. © A. & C. Black, Ltd., London; 7Dec54; EF0-31366.  
 FRASER-SIMSON, HAROLD.  
 [The maid of the mountains. Selections; arr.]  
 Gems from The maid of the mountains; additional numbers by Jas. W. Tate, arr. by Ronald Hanmer. Piano-conductor score (8 p.) and parts. [For orchestra] NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 14Mar55; EF0-33803.  
 FRATI, AMELIA.  
 Escalando muros. SEE Rebecchi, A. M.  
 FRATI, ENRICO.  
 Pesca subacquea. SEE Consiglio, Mario.  
 Restar soli. SEE Trombetta, Piero.  
 FREBER, JEAN, 1919-  
 Mantilla blanca; pasodoble, paroles: Jacobo Morcillo. Piano-conductor score and parts. [For orchestra] © Ediciones Teclado, Madrid; 1Feb55; EF0-34147.  
 FRECK, DOROTHY M.  
 Thy love for me. SEE Leaman, G. L.  
 FRED, HERBERT W., 1920-  
 Chop sticks; novelty. Condensed score (8 p.) and parts. [For band] \$6.75 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 4Jan55; EP86369.  
 FREDERICK, DONALD R.  
 God's gift of love; God so loved the world, S.A.T.B. a cappella, words: The golden text: Jno.3:16. Score (8 p.) 15¢ © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86357.  
 The voice of Jesus; anthem for mixed voices a cappella [words:] Horatius Bonar. Score (8 p.) 25¢ © Clayton F. Summy Co., Chicago; 19May55; EP90082.

FREDERICKS, JERRY, pseud. SEE Schwartz, Seymour, 1917-  
 FREDERICKS, MICHAEL.  
 Beyond the rocky hills. SEE Leontovich, N.  
 Christmas tree. SEE Salutrinskaya, T.  
 Dance. SEE Gerchik, V.  
 Dance. SEE Goedicke, A. F.  
 Evening song. SEE Khachaturian, A. I.  
 Folk tune. SEE Leontovich, N.  
 Hide the stick. SEE Salutrinskaya, T.  
 Little ballerina. SEE Gladkovsky, A.  
 Little piece. SEE Khachaturian, A. I.  
 Little scherzo. SEE Selivanov, V.  
 Lullaby. SEE Salutrinskaya, T.  
 Oriental dance. SEE Khachaturian, A. I.  
 Reverie. SEE Goedicke, A. F.  
 Russian folk song. SEE Aleksandrov, A. N.  
 Scherzino. SEE Kossenko, Victor.  
 Sonatina. SEE Salutrinskaya, T. Sonatina, piano.  
 Wedding dance. SEE Lubarsky, A.  
 Youth concerto. SEE Kabalevskii, D. B.  
 Concerto, piano, no.3, op.50.  
 FREDERICKS, PAUL, pseud. SEE Nadeau, Fred Paul, 1909-  
 FREDERIKSEN, ERLAND, 1903-  
 [Lad tonerne fortælle]  
 The robin and the rose; English words by Norman Newell. 3 p. 1/- NM: English words. © Chappell & Co. Ltd., London; 19Apr55; EF0-35166.  
 FREDLINE, GUY. SEE Freidline, Guy, 1927-  
 FREED, ALAN.  
 Most of all; words and music by Harvey Fuqua and Alan Freed, arr. by Ben Kendall. New York, Regent Music Corp. 3 p. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 7Feb55, EU385426. NM: new piano acc. © Arc Music Corp.; 4Apr55; EP89130.  
 The verdict; lyric by Glen Moore. 3 p. 50¢ © Kahl Music, Inc., New York; 30May55; EP89906.  
 You wanted to change me; words and music by Glen Moore and Alan Freed. 3 p. 50¢. © Kahl Music, Inc., New York; 2Jun55; EP89936.  
 FREED, FRED, pseud. SEE Goldbaum, Friedrich, 1903-  
 FREED, ISADORE, 1900-  
 Carnival; for two pianos, four hands. 2 scores (13 p. each) \$1.50 © Theodore Presser Co., Bryn Mawr, Pa.; 3May55; EP89438.  
 Psalm VIII; for voice and piano. 5 p. 60¢ © Southern Music Pub. Co., Inc., New York; 14Dec54; EP85955.  
 [Sonatina, piano, no.1]  
 Sonatina. 6 p. 65¢ © Southern Music Pub. Co., Inc., New York; 31Dec54; EP86472.  
 FREED, RALPH JULIUS, 1907-  
 Don't let our love die on the vine. SEE Livingston, Jerry.  
 I've only just started to care. SEE Livingston, Jerry.  
 Sentimental moments. SEE Hollander, Frederick. We're no angels. Sentimental moments.  
 FREEDMAN, MAX CHARLES, 1895-  
 I gotta love just like I live. SEE Rogers, S. S.  
 Whistlin' Willie; words and music by Edward Spiegel and Max C. Freedman. © Myers Music, James E. Myers, owner, Philadelphia; 11Mar55; EP88025.  
 FREEMAN, AUBREY CLARENCE.  
 A thousand to one. SEE Williamson, Betty.  
 FREEMAN, ERNEST AARON.  
 I'd rather not; words & music by Frank Gallo, Loray White and Ernie Freeman. [Melody] © Gallo Music Pub. Co., Hollywood; 5Mar55; EP88856.



- FREEMAN, JAMES**, pseud. SEE Caryl, David.
- FREI, ROBERT**, pseud.  
Du machst mich schwach; langs. Walzer, Musik und Text: Walter Pelz, Leo Greiner, pseud., und Robert Frei, Arrang.: Josef Kurz. © Imperial Musikverlags K. G., Wien; 22Nov54; EF0-32937.
- FREIBERG, KURT**, 1906-  
Traum von Hawaii; langsamer Walzer, Arrgt.: Gerhard Mohr, Text u. Musik: Kurt Freiberg. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 2Aug54, EF0-29900. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 3Dec54; EF0-31956.
- FREIDLINE, GUY**, 1927-  
Adios amigos; paroles de Fernand Bonifay, musique de Guy Magenta, pseud. [French words] © Paul Beuscher, Paris; 27Dec54; EF0-34998.  
Un ange comme ça; C'est du tonnerre, paroles de Daniel Hortis, pseud., musique de Guy Magenta, pseud. © Editions Musicales France-Vedettes, Paris; 1Feb55; EF0-33291.  
Au bord de la Tamise; valse chantée, paroles de Fernand Bonifay, musique de Guy Magenta, pseud. © Paul Beuscher, Paris; 15Dec54; EF0-34898.  
C'est toi que je préfère; paroles de Fernand Bonifay, musique de Guy Magenta, pseud. 3 p. © Enoch & Cie, Paris; 14Oct54; EF0-33832.  
Castagnettes et seguidilles; paso-doble, paroles de Fernand Bonifay, musique de Guy Magenta, pseud. © Paul Beuscher, Paris; 29Dec54; EF0-34887.  
Une dame, un monsieur; valse, paroles de Fernand Bonifay, musique de Guy Magenta, pseud. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34839.  
Minuit, on ferme! Valse, paroles de Fernand Bonifay, musique de Guy Magenta, pseud. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34983.  
Le petit ane brésilien; chanson danse brésilienne, paroles de Fernand Bonifay, musique de Guy Magenta, pseud. © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34923.
- FREISTADT, MEYER LEO**, 1909-  
[Sonata, piano, no.2, op.15]  
Sonata. 18 p. © Meyer L. Freistadt; 4Jan55; EU381711.  
[Sonata, piano, no.3, op.16]  
Sonata. 18 p. © Meyer L. Freistadt; 14Feb55; EU386410.  
[Sonata, piano, no.4, op.17]  
Sonata; music and arrangement by Meyer L. Freistadt. 16 p. © Meyer Leo Freistadt; 1Apr55; EU392266.
- FREITAG, DOROTHEA**.  
Veta. SEE Byrne, Celeste.
- FRENAT, GEORGETTE**, 1893-  
Oh! la la! SEE Gardoni, C. F.
- FRENCH, RICK**.  
Gimme-gim. SEE Knegtel, Charles.  
Charley's dixie.
- FRESCO, JOAN**, 1887-  
De oude kerseboom; lied en slowfox, tekst: Henri Theunisse. [Includes parts for violin and double bass] © Muziekuitgaven Melodia, Amsterdam; 15Jan55; EF0-32835.
- FRESCOBALDI, GIROLAMO ALESSANDRO**, 1583-1643.  
Canzona; for recorder quartet, arr. by Gregory Murray. Score (5 p.) 1/6 NM: arrangement. © Schott & Co. Ltd., London; 30Nov54; EF0-32816.  
Canzona in quarti toni; for organ, arr. and edited by Joseph Bonnet, with Hammond organ registration by Charles R. Cronham. 5 p. 75¢ NM: arranging & editing. © J. Fischer & Bro., New York; 18Apr55; EP89416.
- [Flori musicali. Toccata cromatica]  
Toccata cromatica; per l'elevatione, revision, annotations, doigts de Rolande Falcinelli. 4 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.46) 120 fr. NM: editing, revision & fingering. © S. Bornemann, Paris; 20Dec54; EF21346.  
Orgel- und Klavierwerke: Fiori musicali, 1635. SEE HIS Works, keyboard.  
Ricerare on four subjects; for recorder quartet, arr. by Gregory Murray. Score (5 p.) 1/6 NM: arrangement. © Schott & Co. Ltd., London; 2Dec54; EF0-32822.  
Toccata cromatica. SEE HIS Fiori musicali, op.12. Toccata cromatica. [Works, keyboard]  
Orgel- und Klavierwerke: Fiori musicali, 1635; Bd.5, Gesamtausg. nach dem Urtext hrsg. von Pierre Pidoux. 70 p. [For organ] © Bärenreiter-Verlag, Kassel, 16Dec54; EF0-32165.
- FREUDENTHAL, JOSEF**, 1903-  
The earth is the Lord's; Psalm 24, sacred song. 5 p. 60¢ © Transcontinental Music Corp., New York; 1Feb55; EP86888.
- FREY, HUGO**, 1874-1952.  
Josephine. SEE King, Wayne.  
Music for millions: v.10, American square dances; with calls, polkas, jigs, and reels, compilation by J.J. Robbins & Sons, Inc., arrangements by Ben Kendall. 160 p. [Partly for orchestra, partly for piano; also playable by miscellaneous combinations of instruments] \$1.50 Appl. author: J.J. Robbins & Sons, Inc., employer for hire. NM: "compilation, arrangement and editing." © J.J. Robbins & Sons, Inc., New York; 15Aug54; EP86874.
- FRICAULT, MICHELLE**, 1933-  
C'est a Hambourg. SEE Monnot, Marguerite.
- FRICKER, PETER RACINE**, 1920-  
Dance-scene; for orchestra, op.22. Miniature score (67 p.) 7/6 © Schott & Co., Ltd., London; 22Mar55; EF0-35499.
- FRICKERT, WALTER**, 1905-  
Leichte Klaviermusik aus alter Zeit; 30 leichte Originalstücke aus dem Bachzeitalter und der Zeit von Bach. 43 p. © Richard Birnbach, Berlin; 16Sep54; EF0-32155.
- FRIDERICI, DANIEL**, 1584-1638.  
Ade, ich muss nun scheiden; für Männerchor, eingerichtet von Richard Kamp. Score (4 p.) © P. J. Tonger, Rodenkirchen, Ger.; 9Dec54; EF0-31763.
- FRIEBE, FRIEDRICH**, 1904-  
Lysette; Walzer-Intermezzo, Bearbeitung: Hugo Rausch. Piano-conductor score (5 p.) and parts. [For orchestra] (With Grehs, William. Der gestiefelte Kater) © Musikverlag Curt Bock; 14Oct54; EF0-33347.
- FRIED, OTTO SIGMUND**, 1922-  
The Robert Pace piano series. SEE Pace, R. L.
- FRIEDEL, WILHELM**, 1911-  
Bummel auf der Reeperbahn; Foxtrot, Text und Musik: Wilhelm Friedel. 3 p. (With Petermann, Horst. Ein kleiner Veilchenstrauß) © Musikverlag Curt Bock; 10Feb55; EF0-33352.
- FRIEDL, FRANZ R.**, 1892-  
[Die Heilige und ihr Narr. Kommt der Frühling in's Land; arr.]  
Kommt der Frühling ins Land; Lied und langsamer Walzer, Text: Peter Francke, Arrangement: Walter Franz. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 4Oct35, E46436. NM: arrangement. © Wiener Boheme Verlag G.M.B.H., Wiesbaden; 30Nov54; EF0-32846.  
[Schloss Hubertus. Es blüht eine Rose; arr.]  
Es blüht eine Rose; Lied und langsamer Walzer, Text: Richard Busch, Arrange-
- ment: Walter Franz. Piano-conductor score and parts. [For orchestra] (With his: Kommt der Frühling ins Land) Appl. states prev. reg. 20Jul34, E36419. NM: arrangement. © Wiener Boheme Verlag G.M.B.H.; 30Nov54; EF0-32847.
- FRIEDLINE, GUY**. SEE Freidline, Guy.
- FRIEMAN, WITOLD**.  
Miniatury; 8 miniatur dwuglosowych na fortepian. 13 p. [For piano] © S.W.O. Czytelnik, Warsaw; 23Aug50; EF21098.  
Pieśni mazowsza; teksty ze zbioru: O. Kolberga. 12 p. © Spółdzielnia Wydawn. Czytelnik, Warsaw; 18Aug50; EF21080.  
Romanse; na skrzypce i fortepian. Score (15 p.) and part. [For violin and piano] © S.W.O. Czytelnik, Warsaw; 17Aug50; EF21058.
- FRIEND, CLIFF**, 1893-  
The merry-go-round broke down. SEE Franklin, Dave.
- FRIML, RUDOLF**, 1881-  
[The vagabond king. Some day; arr.]  
Some day; band arrangement, words by Brian Hooker, arr. by Erik Leidzen. Condensed score (5 p.) and parts. [Without words] \$1.25 NM: arrangement. © Famous Music Corp., New York; 19Jan55; EP86545.
- FRISARD, EMILE**.  
Knickerbocker mambo. SEE Baltin, Charles.
- FRISCH, ALBERT THEODORE**, 1916-  
My mother's lullaby; words by Roy Alfred. 3 p. © Lord Music Pub. Co., New York; 10Mar55; EP88853.  
Sweet brown-eyed baby; words and music by Allan Roberts and Al Frisch. 3 p. 50¢ © United Music Corp., New York; 3Mar55; EP87604.
- FRISCH, FAY TEMPLETON**.  
The play-way to music: book 2, Skip along; a piano series. 24 p. 75¢ © Heritage Music Publications, Inc., New York; 12May55; A186544.
- FRISCHAUF, WALTER**, 1911-  
Dirndle von Himmelberg; Text und Musik: Walter Frischauf. [For voice and piano or accordion] © Hermann Schneider Musikverlags KG., Wien; 27Jan55; EF0-33056.
- FRISHMUTH, MYRTLE**, 1930-  
O blessed Lord, we come to Thee. SEE Keely, D. F.
- FRITZ-GUSTAF**, pseud. SEE Sundelöf, Fritz Gustaf, 1895-
- FRIZZELL, LEFTY**. SEE Frizzell, William Orville, 1928-
- FRIZZELL, WILLIAM ORVILLE**, 1928-  
A forest fire is in your heart. SEE Adams, R. A.  
I love you mostly. SEE Adams, R. A.
- FROMM, HERBERT**, 1905-  
Shoshanas Yaakov; a Purim song, after a traditional melody, from Two festival songs, for mixed voices. Score (10 p.) [With keyboard acc.; Hebrew words transliterated] 50¢ © Transcontinental Music Corp., New York; 3Jan55; EP86070.
- FROMM MUSIC FOUNDATION**  
2. Kauder, Hugo. [Poems from James Joyce's Chamber music. Piano-vocal score. English] Ten poems from James Joyce's Chamber music.
- FRONTINI, FRANCESCO PAOLO**, 1860-1939.  
Petit montagnard; arranjo. para acordeon de Mario Mascarenhas. 3 p. NM: arrangement. © Carisch S.P.A., Milano; 22Oct54; EF0-31834.  
Serenade arabe; arranjo para acordeon de Mario Mascarenhas. 3 p. NM: arrangement. © Carisch S.A., Milano; 22Oct54; EF0-31837.



- FROOKS, DOROTHY, 1902-**  
Come join the Naval Reserve. SEE Martell, John.
- FRUSTACI, PASQUALE, 1901-**  
[Tutte donne. Camminando sotto la pioggia]  
Camminando sotto la pioggia; dallo spettacolo, Tutte donne, parole di C. Rizzo, musica di Frustaci e Macario.  
© Edizioni Curci S.A., Milano; 31Dec41; EF20892.
- FRUTOS, LUIS PASCUAL, d.1940.**  
El guitarrico. SEE Perez Soriano, Agustin.  
El guitarrico. Serenata.  
Molinos de viento. SEE Luna y Carne, Pablo.
- FRY, CHRISTOPHER, 1911-**  
Dance, clarion air. SEE Tippet, M. K.
- FRY, EVAN A.**  
The Saints' hymnal. SEE Reorganized Church of Jesus Christ of Latter-Day Saints.
- FRYER, HERBERT, 1877-**  
[Pieces, piano]  
Two pieces. 4 p. 2/6 © Augener Ltd., London; 20Dec54; EF0-32869.
- FRYER, JOHN ALFRED, 1918-**  
He's got the whole world in his hand; Negro spiritual, arr. for men's voices by J. Alfred Fryer. Score. NM: arrangement. © Jackson Music Co., solely owned by J. Alfred Fryer, Jackson, Mich.; 1Mar55; EP88028.
- FRYKMAN, ERIK, 1905-**  
Skeppsbröttet. SEE Sundelöf, F. G.
- FUČÍKA, JULIA.**  
Odkaz Julia Fučíka. SEE Seidel, Jan. Odkaz Julia Fučíka.
- FUCILLI, GIUSEPPE, 1915-**  
La diligenza della California; dixieland, parole di Nisa, pseud., musica di G. Fanciulli, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With Fucilli, Pasquale. Domani e sempre) © Accordo Edizioni Musicali; 1Apr55; EF0-35622.
- FUCILLI, PASQUALE, 1908-**  
Domani e sempre; slow, parole di Pinchi, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Accordo Edizioni Musicali, Milano; 1Apr55; EF0-35623.  
'E ricchezze! SEE Alfieri, Amleto.
- FÜHLER, MAX, 1888-**  
Capricen; zwanzig virtuose Stücke für Flöte. 26 p. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 14Apr55; EF0-35325.
- FUENLLANA, MIGUEL DE, 16th cent.**  
Four Spanish tientos of the sixteenth century; transcribed for four recorders by Joel Newman. Score (7 p.) 60¢ NM: transcription. © Associated Music Publishers, Inc., New York; 27Jan55; EP86906.
- FUENTES, RUBEN.**  
Al derecho y al reves. SEE Cardenas, Rafael.  
Divino tormento; bolero, letra de Alberto Cervantes, orquestacion de E. Tafoya. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-35402.  
Flor sin retono; bolero, letra y musica de: Gasson, pseud. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 27Dec54; EF0-34471.  
La del rebozo blanco. SEE Cardenas, Rafael.  
Llegaste tarde; bolero ranchero, letra de Alberto Cervantes, orquestacion de E. Tafoya. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-35400.

- Que murmuren; bolero moruno, letra de Rafael Cardenas, orquestacion de Chuch Zarzosa. Piano-conductor score and parts. © Promotora Hispano Americana de Musica S.A., Mexico; 27Dec54; EF0-33015.  
Tu vida y mi vida; bolero, letra de Alberto Cervantes, orquestacion de: E. Tafoya. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-34465.
- FÜR KENNER UND LIEBHABER**  
no.6. Danzi, Franz. [Quintet, wood-winds & horn, op.67, no.2, E minor] Quintett.
- FUGA, SANDRO, 1906-**  
Canzoni per la gioventù; 2. raccolta, per pianoforte. 32 p. © S.A. Edizioni Suvini Zerboni, Milano; 20Apr55; EF0-35734.  
[Concertino, trumpet & string orchestra] Concertino; riduzione per tromba e pianoforte. Score (34 p.) and part. © G. Ricordi & C., Milano; 24Nov54; EF20730.
- FUGAZOT, ROBERTO, 1902-**  
Mananitas de Montmartre. SEE Demare, Lucio.
- FUGAZZA, GIAN FELICE, 1922-**  
Atlante musicale; 6 tempi di danza, per fisarmonica. 18 p. © G. Ricordi & Co., Milano; 7May55; EF0-36010.
- FUHLISCH, GÜNTHER, 1921-**  
Marleen; Text: Werner Cyprys, Musik: Werner Berger, pseud. (In Von Erfolg zu Erfolg. Heft 3, p.14-15) © Tempoton-Verlag, Hans Sikorski; 17Dec54; EF0-31863.
- FULD, JAMES J.**  
American popular music (reference book) 1875-1950. Musical Americana. 94 p. © James J. Fuld; 9May55; A186438.
- FULEIHAN, ANIS, 1900-**  
The dumb girl of Portici. SEE Auber, D. F. E. La muette de Portici. Overture. Herman and Dorothea. SEE Schumann, R. A.  
King Lear. SEE Berlioz, Hector. Le Roi Lear.  
Symphony. SEE Mendelssohn-Bartholdy, Felix. Lobesang.
- FULLER, ESTHER MARY ATKINSON.**  
A child's book of anthems; for solo voice or unison junior choir with piano or organ acc., lyrics by Lucy S. Lewis. 16 p. 85¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Apr55; EP88693.
- FULLER, PAUL, pseud. SEE**  
Howorth, Wayne, 1895-
- FULLERTON, MARGARET.**  
Music 'round the clock. SEE Wolfe, Irving.
- FULTON, MARY, 1908-**  
The resurrection; words and music by Mary Fulton. Chicago, Martin and Morris Music Studio. 4 p. 25¢ © Mary Fulton; 11Mar55; EP87948.
- FULTON, NORMAN, 1909-**  
Prelude, elegy & toccata; for piano. 23 p. © Alfred Lengnick & Co. Ltd., London; 8Mar55; EF0-33486.
- FULTZ, JOHANN H.**  
Da capo. SEE Boulanger, Georges.
- FUQUA, HARVEY.**  
Most of all. SEE Freed, Alan.  
So all alone; words and music by Bobby Lester and Harvey Fuqua, arrangement by Ben Kendall. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 28Oct54, EU375538. NM: "new piano accompaniment with chords and harmony added." © Arc Music Corp., New York; 24Jan55; EP89401.
- FURGIUELE, JOSEF, 1897-**  
Lusinga. SEE Curtis, Ernesto de.  
The maid-mistress. SEE Pergolesi, G. B. La serva padrona.  
O sole mio! SEE Capua, Eduardo di.

- Stornello toscano; Tuscan folk song, set for mixed voices S.A.T.B. with Italian and English words arr. and edited by Josef Furgiuele, piano ad lib. Score (5 p.) 25¢ NM: English translation and arrangement. © John Mario Cerruti, New York; 23Mar55; EP88251.  
Your heart can never deny its love. SEE Giordano, Umberto. Fedora. Amor ti vieta di non amar.
- FUSCO, GIOVANNI, 1906-**  
[Traviata quarantre. Tutto tu... nulla tu]  
Tu n'es rien, mon amour. Tutto tu... nulla tu. Blues du film, Traviata 53, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles italiennes de Nino Rastelli. 3 p. NM: "French lyric." © Nouvelles Editions Meridian, Paris; 13Dec54; EF0-32898.
- FUSCO, UMBERTO, 1930-**  
Canto nella valle; moderato, di Panzeri and Fusco, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra with words] © Edizioni Musicali Tiber, Milano; 1Feb55; EF0-33419.
- FUSSAN, WERNER, 1912-**  
Sonate. SEE Vivaldi, Antonio. Il pastor fido, no.6.
- FYLEMAN, ROSE.**  
Playgames. SEE Dyson, Ruth.
- FYLLIDES, THEOPHRASTE TRIANDA. SEE**  
Triandafyllides, Theo, 1923-

## G

- G., G., pseud. SEE  
Hitchcock, Gordon Alfred, 1912-
- GABBE, WOLF, 1924-**  
Was ist denn los, kleine Annelie; medium Bounce, Text: Leo Breiten, pseud., Arrgt.: Gunther Gursch. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 20Sep54. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 29Dec54; EF0-33231.
- GABBIN, JACOB, 1900-**  
Oh, promise me. SEE DeKoven, Reginald. Robin Hood. Oh, promise me.
- GABLER, FRITZ, 1902-**  
Dass i a echter Weaner bin ... SEE Fellner, Sepp.
- GABLER, MILTON, 1911-**  
Am I the one to blame? SEE Cohn, Chester. As I live and breathe; words and music by Tom Glazer and Roy Carroll, based on a melody by E. de Curtis. 5 p. 50¢ Appl. states prev. reg. 31Mar55, EU393120. NM: arrangement. © Skidmore Music Co. Inc., New York; 1Jun55; EP90231.
- GABRIEL, BERNARD, 1911-**  
Musical stunts and prizes; musical fun for piano beginners. 17 p. 65¢ NM: compilation & arrangement. © Chas. H. Hansen Music Corp., New York; 23Dec54; EP86228.
- GABRIEL, CHARLES HUTCHINSON, 1856-1932.**  
Higher ground; [words] by Johnson Oatman, Jr., arr. by L. R. Schoenhals. (In Light and Life Hour radio choral series. souvenir leaflet no.2) © Lawrence R. Schoenhals; 7Jun55; EP90327.  
Send the light. SEE Lehman, E. L.
- GAD, HELGE.**  
Studje efter naturen. SEE Nielsen, Carl.
- GADE, NIELS WILHELM, 1817-1890.**  
[Barn Jesus; arr.]  
Child Jesus. Barn Jesus. Danish by Hans Christian Andersen, English version by Frank Pooler, arr., Frank and Marie Pooler. Score (5 p.) [For SAB] 16¢ © Augsburg Pub. House, Minneapolis; 11Mar55; EP90336.



- GÄRTNER, HEINRICH.**  
Konzert. SEE Bialas, Günter. Concerto, flute.
- GAGLIANO, APRIL W.**  
Cordoba. SEE Lecuona y Casado, Ernesto. Andalucia, Cordoba.
- GAGLIANO, B.**  
Cordoba. SEE Lecuona y Casado, Ernesto. Andalucia, Cordoba.
- GALAS, STANISLAW.**  
Utwory pedagogiczne; na akordeon. 48 p. [For accordion] © S.W.O. Czynelnik, Warsaw; 20Aug52; EF21060.
- GALASSINI, WILLIAM, 1924-**  
A mezzanotte; beguine, testo di A. Mari. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 25May55; EF0-36160.  
Primo appuntamento; canzone, versi di G. Fiorelli, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 15Mar55; EF0-34279.
- GALATIS, HAGEN, 1928-**  
Mein Herz ist nicht aus Stein; Slow-fox, Text: Ralph Maria Siegel. 3 p. © Edition Meridian G.M.B.H., München; 28Dec54; EF0-35942.  
Wenn du wiederkommst; Foxtrot von Peter Harling, pseud., Text: Ralph Maria Siegel. 3 p. © Edition Jupiter, München; 28Dec54; EF0-35941.
- GALHARDO, JOSE MARIA, 1905-**  
In old Lisbon. SEE Portela, Raul. Lisboa antigua.
- GALLET, LOUIS, 1835-1898.**  
Djamileh. SEE Bizet, Georges.
- GALLO, pseud. SEE**  
Gorni, Francesco, 1885-
- GALLO, EMIL FRANK, 1925-**  
I'd rather not. SEE Freeman, E. A.  
Johnny darling; words by Frank Gallo, arr. by Lou Halmy. 50¢ © Ridgeway Music, Inc. & Gallo Music Pub. Co.; 1Jun55; EP90106.  
Kissing bug; words and music by Frank Gallo. [Melody] © Gallo Music Pub. Co., Hollywood; 15Feb55; EP87634.  
A million heartaches ago; words and music by Frank Gallo. [Melody] © Gallo Music Pub. Co., Hollywood; 15Feb55; EP89113.  
My heart's on fire; words and music by Frank Gallo. [Melody] © Gallo-Otis Music Pub. Co., Hollywood; 3Mar55; EP88857.  
No other one. SEE White, Loray.  
Please be true; words and music by James Etta Rogers and Frank Gallo. [Melody] © Armo Music Corp., Cincinnati; 1Apr55; EP88586.  
Rocks in your head; words and music by Cora Woods, Ralph Bass and Frank Gallo. [Melody] © Armo Music Corp., Cincinnati; 16May55; EP89724.  
Watussi wussi woo. SEE White, Carl.
- GALLOIS-MONTBRUN, RAYMOND, 1918-**  
[Pieces musicales d'etude, saxophone & piano]  
Six pieces musicales d'etude. Score (19 p.) and part. 27fr.50 © Alphonse Leduc & Cie, Paris; 18Nov54; EF0-31692.
- GALLOP, SAMMY, 1915-**  
Am I the one to blame? SEE Cohn, Chester.  
The devil's highway. SEE Starr, Tony.  
Waltzing down the aisle; words and music by Al Hoffman and Sammy Gallop. 4 p. 50¢ © Valyr Music Corp., New York; 9Mar55; EP88300.  
Was that you? SEE Caesar, Sid.  
Words of love. SEE Howard, E. E.
- GALLOS, ANNA GEROTHEOU, 1920-**  
The lamentation; sung on Good Friday, arr. and harmonized by Anna Gerotheou Gallos, adapted from the Byzantine. Score. [For solo voice, chorus, and organ; Greek words] © Anna Gerotheou Gallos; 28Mar55; EP88172.
- GALLUS, JACOB. SEE**  
Handl, Jacob, known as Gallus, 1550-1591.
- GALLUZZI, GINO, 1921-**  
Luna ascoltami; beguine, versi di T. Centi and G. Galluzzi, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ardea, Roma; 27Jan55 (in notice: 1954); EF0-34257.
- GALMES CAMPS, LORENZO, 1911-**  
Recuerdo a Falla. 3 p. [For piano] © Union Musical Espanola, Madrid; 6Dec54; EF0-32302.
- GAMBAU, VINCENT, 1914-**  
Plaisir de l'orgue; vingt petites pieces pour orgue ou harmonium, doigts par Th. Besset 22 p. © Editions Ouvrieres, Paris; 30Nov54; EF0-31641.
- GAMMIE, BILL.**  
The anyone can write a--mambo. [Melody and chord symbols, with words] © Studio Music Co., Chicago; 30Dec54; EP86074.
- GAMORAN, EMANUEL, 1895-**  
The sounds prolong. SEE Cook, R. M.
- GAMPFER, NELSON M., 1899-**  
American hymn; words by Nelson M. Gampfer. [Close score] (In Since 1828. v.10, no.2) © Nelson M. Gampfer; 4Apr55; EP88441.
- GAMSE, ALBERT, 1905-**  
Yours. Roig, Gonzalo. Quiereme mucho.
- GANDIMBAS, JOSE R.**  
Oye la batanga. Batanga, paroles espagnoles et musique de Jose R. Gandimbis. Piano-conductor score (3 p.) and parts. [For orchestra] © Societe Anonyme Francaise Chappell, Paris; 14Jan55 (in notice: 1954); EF0-32729.
- GANDOLFI, GINO, 1891-**  
Vergine bella; laude alla Madonna, testo parafrasato dalle parole di Sua Santità Pio XII sulla Vergine in occasione dell'apertura dell'anno Mariano, di Liana Croci Calza. Score (3 p.) [For chorus (SSTB) and organ or harmonium] © G. Ricordi & C., Milano; 24Nov54; EF0-31522.
- GANNON, JAMES K. SEE**  
Gannon, Kim, 1900-
- GANNON, KIM, 1900-**  
Seventeen. SEE Kent, Walter.
- GANNON, MICHAEL JOHN, 1897-**  
The People's hymnal. SEE entry under title: The People's hymnal.
- GANTNER, JOHN EUGENE, 1900-**  
The touch system of playing the piano; with the aid of the Powell piano mask. 16 p. © John Eugene Gantner; 3Jan55; A168542.
- GARANCINI, ARGENE, 1917-**  
Allegra Parigi. Verliebt in Paris; Walzer, deutscher Text: Herbert Wruck, ital. Text: A. Garancini. Parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 12Sep54; EF0-31572.  
Mistero lunare. Geheimnisvoller Mond; langsamer Walzer, Text: A. Garancini & H. Wruck. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 12Sep54; EF0-31569.  
Non domandar. Frag' nie mit Worten nur! Beguine, Text: A. Garancini & H. Wruck. Piano-conductor score and parts. [For orchestra] © ALT Edizioni Musicali, Milano; 15Sep54; EF0-31548.
- GARCIA, BENJAMIN.**  
Yuyo brujo. Sois sincere; tango, paroles francaises de Jean Loysel et Rolf Marbot, pseud., paroles espagnoles de Sos-Taita, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana, 7, album, p.26-27) NM: "French lyrics." © Societe d'Editions Musicales Internationales; 12May53; EF20858.
- GARCIA ACEVEDO, MARIO, 1926-**  
[Estudios, piano]  
Dos estudios. 10 p. \$8 © Ricordi Americana s.a.e.c., Buenos Aires; 9Feb55; EF0-34415.
- GARCIA ALVAREZ, ENRIQUE, 1873-1931.**  
El nino Judio. SEE Luna y Carne, Pablo. El nino Judio. Cancion espanola.
- GARCIA BALLESTER, JOSE, 1904-**  
Eres el arco iris; pasodoble, letra: Genaro Mineto. Piano-conductor score and parts. [For orchestra] © Publicaciones Musicales Mineto, Barcelona; 15Dec54; EF0-33247.
- GARCIA COTE, MANUEL, 1909-**  
Bolero a Zaragoza; bolero, letra de M. Garcia Cote. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 30Nov54; EF0-33202.  
[Ce soir Paris. Marilyn]  
Marilyn; bayon-polka, en el show Ce soir Paris, letra: Antonio Guijarro. [Spanish words] © Union Musical Espanola, Madrid; 6Dec54; EF0-32594.  
¿Por que nos complicamos? Bolero ritmico, letra de Antonio Guijarro. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 23Nov54; EF0-32639.  
Portuguesa, si, si; marcha portuguesa, letra de Julio Zapata. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 1Nov54; EF0-32583.
- GARCIA DE SAN ESTEBAN MIGUEL, JOSE LUIS, 1927-**  
Leones no! Neodanzon, letra: Jacobo Morcillo, musica: J. L. Sanesteban, pseud. Piano-conductor score and parts. [For orchestra] © Ediciones Teclado, Madrid; 19Nov54; EF0-31787.  
Tu ultimo beso; fox-cancion, letra: J. Nieto, musica: J. L. Sanesteban, pseud. [Piano-conductor score and parts] [For orchestra] © Ediciones Teclado, Madrid; 15Feb55; EF0-34772.
- GARCIA ESQUIVEL, JUAN.**  
Espera; cancion bolero, palabras de Ricardo Lopez Mendez, orquestacion de Antonio Nunez M. Piano-conductor score and parts. © Promotora Hispano Americana de Musica S.A., Mexico; 27Dec54; EF0-33010.
- GARCIA LORCA, FEDERICO, 1899-1936.**  
Three songs of Spain. SEE Surinach, Carlos. Songs of Spain.
- GARCIA LUCEA, CARLOS, 1917-**  
Dios me de luz! SEE Levenfeld Pardo, Federico.  
Manto de amargura. SEE Levenfeld Pardo, Federico. Bandera al viento. Manto de amargura.
- GARCIA MORILLO, ROBERTO, 1911-**  
Cuentos para ninos traviesos; 2d ser., sobre antiguos apuntes, para piano. 20 p. \$10.- © Ricordi Americana S.A.E.C., Buenos Aires; 29Sep54; EF0-31378.
- GARCIA PEREZ, JOSE, 1915-**  
Muchachita inocente. SEE Marquez Rojo, Rene.
- GARCIA SANCHEZ, ANGEL, 1903-**  
Cartas viejas; tango, letra de R. Desco, musica de Agarsan, pseud. © Ediciones Agarsan, Madrid; 28Nov54; EF0-31723.  
Ni si, ni no; tango, letra de R. Desco, musica de Agarsan, pseud. © Ediciones Agarsan, Madrid; 28Nov54; EF0-31722.
- GARCIA SEGURA, GREGORIO, 1929-**  
Por cuatro razones; words of Oscar Ray, pseud. Piano-conductor score and parts. [For orchestra] © Ediciones Hispania, Madrid; 15Dec54; EF0-33476.
- GARDAVSKÝ, ČENĚK, 1910-**  
Musica Boemica per organo. SEE Reinberger, Jiří.



**GARDEN, CHARLOTTE LOCKWOOD.**  
Easter carol; arr. for youth choir, S.S. by Charlotte Garden [words] by J. M. Neale, verse 4 altered by J. J. Moment [music] Swedish melody, 16th century from Piaa cantiones. Score (7 p.) [With organ acc.] 20¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 19Jan55; EP86935.

**GARDENS, HELMUT,** pseud. SEE Flöter, Helmut, 1914-

**GARDNER, ALBERT M., 1909-**  
Hep cat hop; words and music by Bert Gardner. 4 p. 50¢ Appl. states prev. reg. as EU370400. NM: "new piano arrangement." © Bert Gardner d.b.a. Music Exploitation Enterprises, Lancaster, Pa.; 4Apr55; EP88583.

**GARDNER, EDWARD FRANCIS.**  
Caribbean tango; words and music by Ed. Gardner. 5 p. 50¢ © Frank Music Corp., New York; 25Feb55; EP87849.

**GARDNER, GERTRUDE.**  
Joys of the seaside; illus. by Cedric M. Best. 29 p. [For piano] 3/ © Alfred Lengnick & Co., Ltd., London; 10Feb55; EF0-32855.

**GARDNER, JOHN LINTON, 1917-**  
O sing unto my roundelay; a madrigal for mixed voices, S.S.A.A.T.T.B.B., unacc., or with independent and optional piano-forte acc., words by Thomas Chatterton, op.5. Score (26 p.) 3s. © Oxford University Press, London; 10Mar55; EF0-35213.

**GARDNER, MAURICE, 1909-**  
Ave Maria. SEE Gounod, C. F.  
Fum, fum, fum; mixed chorus, S.A.T.B., Catalonian carol arr. by Gerald Tolmage, pseud. Score (6 p.) 20¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 23Mar55; EP87964.  
Lonesome road; mixed chorus, S.A.T.B., with incidental soprano solo, American folk song freely paraphrased by Maurice Gardner. Score (6 p.) [With piano acc.] 20¢ NM: "free paraphrase of folk song." © Staff Music Pub. Co., Great Neck, N.Y.; 23Mar55; EP87963.  
Pizzicato polka. SEE Strauss, Johann.  
Pizzicato polka, orchestra.  
Shenandoah; mixed chorus, S.A.T.B., with incidental solo, early American chanty freely paraphrased by Maurice Gardner. Score (6 p.) [With piano acc.] 20¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 23Mar55; EP87965.

**GARDNER, SAMUEL, 1891-**  
Whimsical whistler; for violin and piano. Score (5 p.) and part. 60¢ Appl. states prev. reg. as Whimsy-whamsy, 1Aug49 EU174737. NM: arrangement. © Carl Fischer, Inc., New York; 9May55; EP89991.

**GARDONI, CELESTE FREDO.**  
Baiao de Paris; baiao, musique de Fredo Gardoni et Victor Gazzoli. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 30Dec54; EF0-34845.  
Don Chiquito; paso doble, paroles de Cristiane Derenn, pseud., musique de Fredo Gardoni et Ed. v. Malderen. © Editions J. Garzon, Paris; 31Dec54; EF0-33293.  
Ell' dansait le mambo. SEE Domenico, Antonio di.

O. k. baiao; baiao, musique de Fredo Gardoni et Victor Gazzoli. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 30Dec54; EF0-34860.  
Oh! la la!; paroles de L. Charco & Ginette Monfort, pseud., musique de Fredo Gardoni & Jack Ledru. © J. Garzon, Paris; 15Feb55; EF0-34818.

**GARFIELD, BERNARD, 1915-**  
Soliloquy. Score (5 p.) and parts. [For bassoon or horn and piano] 75¢ © Edition Musicus-New York, Inc., New York; 28Nov54; EP86418.

**GARINEL, PIETRO.**  
Addio Caffè Mozart. SEE Ranucci, Renato.  
Tobia, la candida spia. Addio Caffè Mozart.  
Angolo di cielo. SEE Gorni, Kramer.  
Tobia, la candida spia. Angolo di cielo.  
Arrivederci, Roma ... SEE Ranucci, Renato.  
Chi mi colpisce al cuore lo bacerò! SEE Gorni, Kramer. Tobia, la candida spia.  
Chi mi colpisce al cuore lo bacerò!  
Danubio blues. SEE Gorni, Kramer.  
Tobia, la candida spia. Danubio blues.  
Dove andranno a finire i palloncini. SEE Gorni, Kramer. Tobia, la candida spia.  
Dove andranno a finire i palloncini.  
Ho il cuore in paradiso. SEE Gorni, Kramer. Giove in doppiopetto. Ho il cuore in paradiso.  
Il mambo della vendemmia. SEE Gorni, Kramer. Giove in doppiopetto. Il mambo della vendemmia.  
Musicomania. SEE Ranucci, Renato.  
Notte, vieni più presto stanotte. SEE Gorni, Kramer. Giove in doppiopetto.  
Notte, vieni più presto stanotte.  
Quant'è buono il bacio con le pere. SEE Gorni, Kramer. Giove in doppiopetto.  
Quant'è buono il bacio con le pere.

**GARLAND, HAMLIN, 1860-1940.**  
Indiana country. SEE McKay, G. F.

**GARLAND, HUGH,** pseud. SEE Anderson, William Henry, 1882-

**GARLAND, JOE.**  
In the mood; a Crazy Otto piano solo, arrangement by Robert C. Haring. 7 p. 60¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 27Nov39, EP82707. NM: arrangement. © Shapiro, Bernstein & Co., Inc., New York; 21Jun55; EP90648.

**GARNER, ERROL.**  
Misty; an original, arr. for the piano [by] Ben Kendall. 5 p. 60¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 2Sep54, EU369532. NM: arrangement. © Tee Kaye Music Corp., New York; 11Apr55; EP90042.  
Misty; lyric by Johnny Burke. 3 p. Appl. states prev. reg. 2Sep54, EU369532; 11Apr55. NM: words. © Tee Kaye Music Corp., New York; 31May55; EP90043.

**GARNER, ROBERT.**  
Hot 'n' cold. SEE Glenn, Harry.

**GARNOT, JEAN GASTON.**  
Tchin ponpon. SEE Martin, C. H.

**GARRIDO, JUAN S.**  
Claudia; danzon, orquestacion de Tono Guzman. Piano-conductor score (3 p.) and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 15Dec54; EF0-33022.

**GARRIDO, VICENTE.**  
No me platiques; beguine, letra, musica y orquestacion de Vicente Garrido. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 13Dec54; EF0-35844.  
Por un error. SEE Escobar, Antonio.

**GARRISON, E. J.**  
Original compositions. SEE Gauld, W. R.

**GARROW, LOUISE.**  
Banjo Bill; piano solo. 3 p. 35¢ © Volkwein Bros., Inc., Pittsburgh; 9Jun55; EP90110.  
The dancing princess; piano solo. 3 p. 35¢ © Volkwein Bros., Inc., Pittsburgh; 25Feb55; EP87440.  
Dream dancers; piano solo. 3 p. 35¢ © Volkwein Bros., Inc., Pittsburgh; 25Feb55; EP87442.

Helicopter hop; piano solo. 3 p. 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 18May55; EP89748.

New moon; piano solo. 3 p. 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 18May55; EP89746.

Restless robin; piano solo. 3 p. 35¢ © Volkwein Bros., Inc., Pittsburgh; 25Feb55; EP87441.

Ride a black horse; piano solo. 3 p. 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 18May55; EP89747.

**GARŚCIA, JANINA.**  
[Sonatina, piano, op.4, C major]  
Sonatina; na fortepian. 5 p. © S.W.O. Czytelnik, Warsaw; 15Oct47; EF21092.

**GARSON, EDDIE.**  
Do it now! SEE Garson, Mort.

**GARSON, MORT, 1924-**  
Cinderella waltz. 3 p. [For piano] 50¢ © Republic Music Corp., New York; 27Dec54; EP87593.  
Cinderella waltz. 3 p. [For piano] 50¢ © Republic Music Corp., New York; 24Jan55 (in notice: 1954); EP86572.  
Do it now! Words and music by Eddie Garson and Mort Garson. 5 p. 50¢ Appl. states prev. reg. as Going out with you, 9Nov54, EU376543; as Do it now, 25Apr55, EU395348. NM: new words & changed music. © Shapiro, Bernstein & Co. Inc., New York; 1Jun55; EP90227.

**GARY, ADAM M., 1924-**  
Good-bye; words by Adam Gary. [Melody] © Adam Gary; 7Feb55; EP87004.  
I will never love again. SEE Keeley, Michael.

**GARZTECKA, IRENA.**  
Mały skrzypek; 10 piosenek i tańców ludowych, w I pozycji, na skrzypce z fortepianem, głos skrzypcowy opracował: Stanisław Jarzębski, okładkę projektował: Kazimierz Wojtanowicz. Score (16 p.) and part. [For violin and piano] 14 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 3Nov54; EF0-32724.  
Utwory dla dzieci; na fortepian. 16 p. [For piano] © Spółdzielnia Wydawn. Czytelnik, Warsaw; 16Sep49; EF21076.

**GASCON, LEON VICENTE, 1896-**  
Ay-ay-ay! SEE Perez Freire, Osman.

**GASPARINI, SERGIO.**  
Al gran campeón. SEE Falivene, Vicente.  
El guacho; tango, letra de Rafael Lauria. \$3.50 © Editorial Argentina de Música Internacional S.R.L., Buenos Aires; 23Nov54; EF0-31926.

**GASS, HENRY, 1929-**  
American railroad; overture. Condensed score (5 p.) and parts. [For band] NM: added music & arrangement. © Chas. H. Hansen Music Corp., New York; 27Dec54; EP86096.

Miss Frances' Ding Dong School. SEE Werrenrath, E. I.  
Oh! by jingo, oh! by gee. SEE Von Tilzer, Albert.  
Polkas and waltzes. SEE entry under title: Polkas and waltzes.  
Soda pop polka. [For band] (In Polkas and waltzes, no.4) © Chas. H. Hansen Music Corp.; 1Dec54; EP87243.

**GASSION, EDITH GIOVANNA, 1915-**  
L'effet qu'tu m'fais. SEE Herschkovitch, Marc.  
Un grand amour. A great love; by Edith Piaf, pseud. and Marguerite Monnot. Piano solo, arr. by Staff of Leeds Music Corp. New York, Leeds Music Corp. 4 p. 60¢ Appl. states prev. reg. as More, more and more, 14Dec54, EU380846; as Un grand amour, 8Feb55, EU385523. NM: arrangement. © Editions Paul Beuscher; 4Mar55; EP89721.  
Tous me reves passes; slow, paroles: Edith Piaf, pseud., musique: Edith Piaf et Marguerite Monnot. Piano-conductor score and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-35425.



## GASSMANN, REMI.

[Love lyrics from Whitman]

Three love lyrics from Whitman; for soprano and chamber orchestra. Miniature score (42 p.) \$2. © Mercury Music Corp., New York; 16May55; EP89873.

## GASSON, pseud. SEE

Fuentes, Ruben.

## GASTE, LOUIS FELIX, 1908-

Un amour perdu. SEE HIS Une nuit aux Balears. Un amour perdu.

Ces petites choses-la; paroles de Geo Koger et Aab, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33306.

Chacun son dada. SEE HIS Une nuit aux Balears. Chacun son dada.

Le dresseur de chevaux. SEE HIS Une nuit aux Balears. Le dresseur de chevaux.

Elle jouait de la mandoline. SEE HIS Une nuit aux Balears. Elle jouait de la mandoline.

La galanterie française. SEE HIS Une nuit aux Balears. La galanterie française.

If I love. SEE Miller, Maurice.

J'aime la vie. SEE HIS Une nuit aux Balears. J'aime la vie.

Liberte. SEE HIS Une nuit aux Balears. Liberte.

Monsieur tout l'monde; paroles de Bernard Michel. 3 p. © Editions Louis Gaste, Paris; 29Nov54; EF0-33299.

[Une nuit aux Balears. Un amour perdu]

Un amour perdu; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33309.

[Une nuit aux Balears. Becaus' grisbi] Becaus' grisbi; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33307.

[Une nuit aux Balears. Chacun son dada]

Chacun son dada; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33305.

[Une nuit aux Balears. Le dresseur de chevaux]

Le dresseur de chevaux; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33304.

[Une nuit aux Balears. Elle jouait de la mandoline]

Elle jouait de la mandoline; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33303.

[Une nuit aux Balears. La galanterie française]

La galanterie française; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33302.

[Une nuit aux Balears. J'aime la vie]

J'aime la vie; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33298.

[Une nuit aux Balears. Liberte]

Liberte; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33297.

[Une nuit aux Balears. Quand y a les peintres]

Quand y a les peintres; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. 3 p. © Editions Louis Gaste, Paris; 29Nov54; EF0-33296.

[Une nuit aux Balears. Tante Agala]

Tante Agala; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33301.

[Une nuit aux Balears. Tchoup]

Tchoup; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33300.

[Une nuit aux Balears. Viens sur mon coeur]

Viens sur mon coeur; de l'operette, Une nuit aux Balears, livret de Jean Guilton, paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 29Nov54; EF0-33308.

Quand y a les peintres. SEE HIS Une nuit aux Balears. Quand y a les peintres.

Tante Agala. SEE HIS Une nuit aux Balears. Tante Agala.

Tchoup. SEE HIS Une nuit aux Balears. Tchoup.

Viens sur mon coeur. SEE HIS Une nuit aux Balears. Viens sur mon coeur.

## GATTA, CORRADO DELLA, 1913-

Indifferenza. SEE Blasio, Gennaro.

## GATTI, CARLO.

Verdi, the man and his music; translated from the Italian by Elisabeth Abbott. 371 p. © G. P. Putnam's Sons; 18May55; A191194.

## GATTI, F., pseud. SEE

Faliero, Gatti, 1920-

## GATWOOD, E. J.

Tyburn Hill; for S.A.T.B., arr. by E. J. Gatwood. Score (7 p.) 20¢ NM; arrangement. © J. Fischer & Bro., New York; 27Dec54; EP86552.

## GATZWEILER, MARGARET.

The call of spring. SEE Magney, R. T.

## GAUDEFRY-DÉMOMBYNES, JEAN.

Le romantisme dans la musique européenne. SEE Chantavoine, Jean.

## GAUDRIOT, CHARLY, 1895-

Ich hab' nicht viel, du hast nicht viel!

Walzer, Text: Hans Hauenstein.

© Hermann Schneider Musikverlags KG., Wien; 27Dec54 (in notice: 1955); EF0-33047.

Wenn man Pech hat, wohnt er in Ottakring und sie in Schwechat! Foxtrot, Worte: Peter Herz. © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 10Jan55; EF0-33399.

## GAUFFRETEAU, ROGER, 1922-

Angelina. SEE Denoux, Maurice.

Ma p'tite étoile d'Italie; valse, paroles: Roger Varnay et Pierre Larry, pseud., musique: Roger Varnay et Jacques Cahan. © Editions Andorra, Paris; 8Jan54; EF20973.

## GAUL, ALFRED ROBERT, 1837-1913.

Dedication; unison or two-part anthem for carol choir, from The Holy City [words] by L. R. W., arr. by Loren R. Williams. Score. [For chorus (SA) and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Mar54; EP88542.

Sun of my soul; by John Keble and A. R. Gaul, arr. for two-part treble voices by Walter Ehret. Score (7 p.) [With piano acc.] NM; arrangement. © Ethel Smith Music Corp., New York; 22Apr55; EP89205.

## GAULD, WILLIAM R.

Original compositions; words and melody by Billy Gauld, Sr., arrangement: Robert Stevens, E. J. Garrison, and A. I. Reeves. 16 p. © William R. Gauld, Sonoma, Calif.; 11Apr55; EP88833.

## GAVIANI, FRANK, 1906-

April in Paris. SEE Dukelsky, Vladimir.

Walk a little faster. April in Paris.

Baby face. SEE Akst, H. L.

I love a parade. SEE Arlen, Harold.

Lullaby of Broadway. SEE Warren, Harry.

Gold diggers of 1935. Lullaby of Broadway.

## GAVOTY, BERNARD.

Andres Segovia. Portraits de Roger Hauert. 32 p. © Rene Kister; 25Jan55; AF0-17477.

Les souvenirs de Georges Enesco.

196 p. © Ernest Flammarion;

10Feb55; AF0-16967.

Yehudi Menuhin et Georges Enesco.

Portraits de Roger Hauert. 29 p.

© Rene Kister; 25Jan55; AF0-17476.

## GAWORSKI, HENRYK.

Leśna marszruta. SEE Serocki, Kazimierz.

Piosenka kierowcow. SEE Kuczera, Paweł.

## GAY, ELAINE.

Ebony eyes; words by Elaine Gay. [Melody]

© Jay & Cee Music Corp., Cincinnati;

4Jan55; EP86198.

## GAY, JOHN, 1685-1732.

The beggar's opera. SEE Pepusch, J. C.

## GAY, NOEL, pseud. SEE

Armitage, Reginald Moxon, 1898-1954.

## GAYE, GINGER, 1924-

A stairway to the moon. SEE Raymond, Pat.

## GAYLORD, RONNIE.

My vow; words by Ronnie Gaylord.

[Melody] © Vincent Music Co., Inc.,

Chicago; 31Dec54; EP87023.

You; words and music by Ronnie Gaylord.

2 p. [Melody] © Vincent Music Co. Inc.,

Chicago; 14Mar55; EP88401.

## GAYNOR, EFFIE GRACE, 1897-

That good old Irish polka. SEE Ruddy, C. L.

## GAZE, HERMANN, 1908-

[Ball im Savoy. Die Gipsy-Band]

Die Gipsy-Band; Polly-Dolly-Du, Dixieland-

Foxtrot, aus dem Film, Ball im Savoy,

Text: Kurt Feltz. (In Ball im Savoy.

p.6-7) © Edition Takt & Ton GMBH.;

5May55; EF0-35463.

[Ball im Savoy. So wie meine]

So wie meine; schneller Foxtrot, aus dem

Film, Ball im Savoy, Text und Musik:

Heino Gaze. (In Ball im Savoy. p.10-11)

© Edition Takt & Ton GMBH.; 5May55;

EF0-35462.

Braune Madonna der Südsee; Hawaiian-

Waltz, Text: Anton Reiser, pseud.,

Klaviersatz: Erwin Halletz. © Edition

Rialto Hans Gerig KG, Köln, Ger.;

2Feb55; EF0-32858.

Deine erste Liebe; Slowfox, Text: Carl

Niessen. © Musikedition Dominante,

Hamburg; 15Dec54; EF0-35253.

[Du bist die Richtige. Du bist die Rich-

tige]

Du bist die Richtige; Lied und Slowfox, aus

dem gleichnamigen Film, Text: Aldo

v. Pinelli. © Musik-Edition Europaton,

Peter Schaeffers, Berlin; 15Dec54;

EF0-32255.

Eine Nacht in Tarragona; Tango, Text:

Günther Schwenn. 3 p. © Song-

Edition, Berlin-Zehlendorf; 4Feb55;

EF0-32850.

Fang' keine Liebe mit Matrosen an; Fox-

trot, Text: Bruno Balz. 3 p. © Edition

Takt & Ton GMBH., Berlin; 26Apr55;

EF0-35315.

Die Gipsy-Band. SEE HIS Ball im Savoy.

Die Gipsy-Band.

Good night; Comedy-Fox, Text: Toni Timm,

pseud. [German words] 3 p. © Song-

Edition, Berlin; 3Dec54; EF0-31470.

[Ich hab' mich so an dich gewöhnt]

A straw hat and a cane; English words by

Roy Alfred, German words and music by

Fritz Rotter and Heino Gaze. 3 p. [For

1-2 voices and piano; English words] 50¢

Appl. states prev. reg. 1Apr52,

EF0-12286. NM: "English lyric."

© Weiss & Barry, Inc., New York;

10May55; EP89631.

Ich könnt' Dich anschauen stundenlang ...

Lied und Tango, Text: Fritz Rotter. 3 p.

© Edition Takt & Ton GMBH., Berlin;

14Feb55; EF0-32849.

Ich lese dir die Wünsche von den Augen ab;

Tango, Text: Anton Reiser, pseud., Musik:

Charles Golden, pseud. 3 p. © Papageno-

Verlag Hans Sikorski, Hamburg; 29May55;

EF0-36144.



- GAZE, HERMANN. Cont'd.  
Jazz anno dreissig; Text: Kurt Feltz, Arr.: Heinz Gietz. © Drei-Sterne Musikverlag Hans Sikorski K.G., Hamburg, Ger.; 10Dec54; EF0-32876.  
Let's kiss goodnight; lyric by Herbert Nelson. 3 p. © Peter Schaeffer's Music Corp., New York; 21Mar55; EP88398.  
[Manon]  
My own; lyric by Robert Mellin. 3 p. Appl. states prev. reg. 1955. NM: new lyric & changed music. © Love Music, Inc., New York; 24Feb55; EP87907.  
Manon; Slowfox, Worte: Kurt Schwabach. © Ed. Kassner & Co. Musikverlag, Berlin; 15Dec54 (in notice: 1955); EF0-32284.  
My own. SEE HIS Manon.  
Onkel Theo in Montevideo; Samba, Text: Hans Bradtke. 3 p. © Song-Edition, Berlin; 3Dec54; EF0-31471.  
Perlenfischer Tango; Musik: Heino Gaze, unter Verwendung von Motiven von Georges Bizet. 4 p. [For piano] © Song Edition, Berlin; 3Dec54; EF0-35539.  
Reni; Rag-Foxtrot, Text und Musik: Hans Carste und Heino Gaze. 3 p. © Song-Edition, Berlin-Zehlendorf; 3Dec54; EF0-31469.  
Rote Orchideen; Sie nahm die rote Orchidee aus ihrem Haar, Tango-Bolero, Text: Bruno Balz. 3 p. © Song-Edition, Berlin; 26Apr55; EF0-35317.  
So wie meine. SEE HIS Ball im Savoy.  
So wie meine.  
Die Spieluhr. SEE Weiss, Stephan.  
A straw hat and a cane. SEE HIS Ich hab' mich so an dich gewöhnt.  
Tausend Kuller-Kuller-Tränen ... SEE Carste, Hans.  
Tout mon destin; slow-fox, paroles francaises de Henry Lemarchand, paroles originales de V. Pinelli and Schwenn. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 14Dec54; EF0-34022.  
Warum muss man immer Abschied nehmen? Langsamer Foxtrot, Text: Bruno Balz, Musik: Heino Gaze. © Musik-Edition Europaton Peter Schaeffers, Berlin; 5May55; EF0-35743.  
Weit von der Heimat; Hulaleh, Hawatin-Song, deutscher Text: Ludwig Henze, pseud., Musik: Ramon Ticco, pseud. 3 p. © Edition Takt & Ton GMBH., Berlin; 26Apr55; EF0-35316.  
Wenn sich zwei Freunde wiederseh'n; Lied und langsamer Walzer, Text: Fritz Rotter, Arr.: Erich Brecht. © Edition Rialto, Hans Gerig K.G., Köln, Ger.; 28Jan55; EF0-32857.  
Wo sind die Rosen; Lied und langsamer Walzer, Text: Bruno Balz. 3 p. © Edition Takt & Ton, G.M.B.H., Berlin; 17Oct52; EF20719.  
GAZE, JEAN, 1911-  
Ich lass' dich nicht geh'n. SEE Orling, H. G.  
GAZSO, FRANK WILLIAM, 1922-  
I worry over you. SEE Griz, A. M.  
Once I was in love. SEE Griz, A. M.  
You didn't treat me bad. SEE Griz, A. M.  
GAZZAWAY, BOB.  
Don't fix up the dog house; words & music by Don Helms and Bob Gazzaway. 3 p. © Acuff-Rose Publications, Nashville; 28Jan55; EP86832.  
GAZZOLI, VICTOR, 1920-  
Baiao de Paris. SEE Gardoni, C. F.  
O. k. baiao. SEE Gardoni, C. F.  
GEARHART, LIVINGSTON.  
Praise God from whom all blessings flow; Fantasia on Old hundredth, for mixed voices. Score (12 p.) [With organ acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Livingston Gearhart. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 29Apr55; EP90222.  
GEBHARDT, ROCHUS, 1922-  
[Stücke, string orchestra]  
Drei Stücke. Score (12 p.) (Neue Spiel-musiken, Heft 3) © Bärenreiter-Verlag, Kassel; 7Jan55 (in notice: 1954); EF0-34099.  
GEBUREK, PAUL, 1906-  
Magdalena; Lied und Tango, Text: Walter Poepping, Musik: P. Geburek und Theo Rehl, Arrangement: Theo Rehl. Piano-conductor score and parts. [For orchestra] © Edition Elite, Walter Poepping (in notice Edition Elite), Dortmund-Marten, Ger.; 1Oct54; EF0-31880.  
GEDARRO, CARLOS, pseud.  
In Yucatan; Brauner Indio, Baiao, Text: Harry Hennerich, pseud. © Edition Rialto Hans Gerig K.G., Köln; 6Dec54; EF0-32234.  
Der Student von Paris; Valse musette, Text: Kurt Feltz. © Edition Melodia Hans Gerig, Köln; 6Dec54; EF0-32215.  
Um die Ecke pfeift ein Wind; Foxtrot, Text und Musik: Carlos Gedarro, Arr.: Heinz Gietz. © Edition Rialto Hans Gerig K.G., Köln; 2May55; EF0-36130.  
GEDARRO, CARLOS, pseud. SEE Gietz, Heinz Friedrich, 1924-  
GEDOVIUS, MARIA. SEE Levidis, Marie France, 1919-  
GEEHL, HENRY ERNEST, 1881-1940.  
Isle of content. SEE Serradell, Narciso.  
La golondrina.  
Morgenblätter. SEE Strauss, Johann.  
Praise the Lord. SEE Gounod, C. F.  
Mors et vita. Judex.  
Slavonic dance, no.1. SEE Dvořák, Antonín. Slavonic dance, piano, 4 hands, op.46, no.1, C major.  
Slavonic dance, no.2. SEE Dvořák, Antonín. Slavonic dance, piano, 4 hands, op.46, no.2, E minor.  
GEIBEL, ADAM, 1855-1933.  
Kentucky babe; S.A.T.B., arr. by Wayne Howorth, words by Richard Henry Buck. Score (13 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86863.  
GEIGER, MAX, 1885-  
Scheint der Mond auf Venedig; Tango, Text: Rudolf Berdach, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien, Heft 4, p.16-17) Appl. states prev. reg. 20Feb30, E10288. NM: arrangement. © Wiener Bohème Verlag GMBH; 20Jan55; EF0-34131.  
GEIN, AD V.D.  
Vele mijlen van huis; tekst: Simon Sint, piano arrangement: A. Honhoff. 1.20 © Chappell & Co. Holland N.V., Amsterdam; 29Nov54; EF21332.  
GEIRINGER, KARL, 1899-  
I ascend unto my Father. SEE Handl, Jacob, known as Gallus.  
I must be gay. SEE Peuerl, Paul.  
O melody. SEE Peuerl, Paul.  
GEIS, BERNARD.  
I'm a happy, hoppy bunny. SEE Carroll, E. F. (C.)  
GEIS, DARLENE, 1917-  
I'm a happy, hoppy bunny. SEE Carroll, E. F. (C.)  
Let us learn our ABC's. SEE Carroll, James.  
GEKA, pseud. SEE Kerskes, Gerhard, 1919-  
GELABERT, JOSE.  
Mi pollito; guaracha, letra de Jose Gelabert, arreglo de Humberto Cane. Mexico, Editorial Mexicana de Musica Internacional. Parts. [For orchestra] © Peer International Corp.; 25Aug40; EF21312.  
GELMINI, LUIGI, 1921-  
Il soldato Marmittone; moderato swing, parole di Ivar, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tiber, Milano; 14Dec54; EF0-32341.  
GENDER, ROGER, 1907-  
Tiny tots hit parade. SEE Pollack, I. H.  
GENISE, A.  
Lusinga. SEE Curtis, Ernesto de.  
GENNARI, MARIO.  
[Baïão cacula]  
Peut-etre un jour. Baïão cacula. Paroles francaises de Hubert Ithier, pseud., paroles espagnoles de Francisco Carreras. 3 p. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 4Dec53; EF21028.  
GENOESE, MARIO, 1910-  
Gira la giostra. SEE Pintaldi, Corrado.  
Il grande addio. Gira la giostra.  
Valzer di Montmartre. SEE Pintaldi, Corrado. Mai ti scorderò. Valzer di Montmartre.  
GENOT, RAYMOND, 1925-  
Mimiche; fox trot. Piano-conductor score and parts. [For orchestra] © Editions Jacky, Montigny-le-Tilleul, Belgium; 12Oct54; EF0-32452.  
Nationale 7; fox trot. Piano-conductor score and parts. [For orchestra] © Editions Jacky, Montigny-le-Tilleul, Belgium; 12Oct54; EF0-32450.  
Oh! swing; fox trot. Piano-conductor score and parts. [For orchestra] © Editions Jacky, Montigny-le-Tilleul, Belgium; 12Oct54; EF0-32451.  
GENTA, F.  
Piedigrotta giba. SEE entry under title: Piedigrotta giba.  
GENTEMANN, ELAINE MARGARET. SEE Elaine, Sister, 1909-  
GENTEMANN, M. ELAINE. SEE Elaine, Sister, 1909-  
GENTILE, ALBERICO, 1921-  
Bianco mulino. SEE Ricci, Giacomo.  
GENTILE, MICKEY.  
Cool sounds of Miles Davis interpretations. SEE Davis, Miles.  
GENTILUCCI, OTTORINO, 1910-  
Tredici prove d'esame per la licenza di solfeggio. 44 p. © Edizioni Curci, Milano; 22Apr55; EF0-35605.  
GENUCHI, IVAN D., 1917-  
Didn't my Lord deliver Daniel; male chorus with baritone solo, arr. by Ivan D. Genuchi. Score (10 p.) 25¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 2Feb55; EP86884.  
Good old mountain dew; male chorus with tenor and baritone solos, arr. by Ivan D. Genuchi. Score (9 p.) 25¢ © Ludwig Music Pub. Co., Cleveland; 21Apr55; EP89101.  
Lord, guard and guide the men who fly. SEE Baker, Sir H. W., bart.  
GENZMER, HARALD, 1909-  
[Sonata, violoncello & piano no.1]  
Erste Sonate. Mainz, B. Schott's Söhne. Score (30 p.) and part. © Schott & Co. Ltd.; 12Oct54; EF0-31903.  
GEORGE, CASSIETTA, 1929-  
Waiting for me; words by Cassietta George, a Roberta Martin arrangement. 4 p. 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 10May55; EP89733.  
GEORGE, CHARLES, 1894-  
Desert flower; an operetta in two acts, book, lyrics and music by Charles George, based on Ouida's famous novel, Under two flags, orchestrations by Arthur Norris. Piano-vocal score (149 p.) \$2.50 © T. S. Denison & Co., Minneapolis; 30Dec54; DP2041.  
The gypsy baron. SEE Strauss, Johann.  
Der Zigeunerbaron (The gypsy baron) Piano-vocal score. English.  
GEORGE, DON, 1909-  
Slowly, with feeling. SEE Charlap, M. I.



- GEORGE, EARL, 1924-**  
Abraham Lincoln; [from] Four American portraits, poem: Stephen Vincent Benet. Score (11 p.) [For SATB] 20¢ © Southern Music Pub. Co., Inc., New York; 15Jun55; EP90540.  
Daniel Boone; [from] Four American portraits, poem: Stephen Vincent Benet. Score (3 p.) [For SATB] 15¢ © Southern Music Pub. Co., Inc., New York; 15Jun55; EP90538.  
John Quincy Adams; [from] Four American portraits, poem: Stephen Vincent Benet. Score (5 p.) [For SATB] 16¢ © Southern Music Pub. Co., Inc., New York; 15Jun55; EP90536.  
Thomas Jefferson; [from] Four American portraits, poem: Stephen Vincent Benet. Score (11 p.) [For SATB] 20¢ © Southern Music Pub. Co., Inc., New York; 15Jun55; EP90532.
- GEORGE, STEFAN ANTON, 1868-1933.**  
Lieder. SEE Radt, W. P.
- GEORGEOFF, EVAN.**  
Biliana. SEE Firpov, Jivko.
- GER, YVAN, 1902-**  
Pedro del campo; paso-doble. De Yvan Ger et F. Grare. Parts. [For orchestral] © Editions Fernand Grare, Paris; 25Apr55; EF0-35554.
- GERALD, pseud. SEE**  
Biesel, Gerald Andre, 1928-
- GERALD, J.**  
Honey love; words and music by Clyde McPhatter and J. Gerald. 50¢ © Progressive Music Co., Inc., New York; 25Aug54; EP87016.
- GERALD, THOMAS J., 1903-**  
Romany life. SEE Herbert, Victor.  
The fortune teller. Romany life.
- GERALDSON, BOB, pseud. SEE**  
Brandon, Johnny, 1924-
- GERCHIK, V.**  
Dance; edited by Michael Fredericks. [For piano] 40¢ [With Salutrinskaya, T. Lullaby] NM: "editing." © Leeds Music Corp.; 10Feb55; EP88071.
- GERDA. SEE**  
Beilenson, Gerda Maline, 1903-
- GERHARD, ÅKE, pseud. SEE**  
Larsson, Åke Gerhard.
- GERHARDT, FRITZ, 1906-**  
Farbenspiel; Arrangement: Richard Etlinger. Piano-conductor score (3 p.) and parts. [For orchestra] © Ahn & Simrock, Berlin; 1Apr55 (in notice: 1954); EF0-36039.  
Kaukasische Skizze; Arrangement: Richard Etlinger. Piano-conductor score (5 p.) and parts. [For orchestra] © Ahn & Simrock, Berlin; 1Apr55 (in notice: 1954); EF0-36041.  
Spanischer Tanz; Arrangement: Richard Etlinger. Piano-conductor score (4 p.) and parts. [For orchestra] © Ahn & Simrock, Berlin; 1Apr55 (in notice: 1954); EF0-36040.
- GERICKE, HERMANN PETER, 1902-**  
Bruder Singer. SEE Baum, Richard.
- GERIG, RICHARD E., 1922-**  
Choral album. Archbold, Ohio, Ives Music Press. 32 p. [Principally for chorus (SATB) and keyboard acc.] 75¢ © Richard E. Gerig; 14Jan55; EP86593.
- GERIN, GERMAINE.**  
Request of a tired man. SEE Donati, Louis.
- GERLACH, BRUNO, 1924-**  
Ich kann ja nichts dafür. SEE Niederbremer, Artur.  
Ja, so fehlt oft zum Glück. SEE Niederbremer, Artur.
- GERMAIN-THILL, PIERRE, 1899-**  
Stabat mater. Four basse avec accompagnement de 3 trombones et 1 tuba en ut, ou trombone-basse. Score (8 p.) [Latin words] © Pierre Germain-Thill; 8Nov54; EF0-32637.
- GERMAN, SIR EDWARD, 1862-1936.**  
The camel's hump; words by Rudyard Kipling, arr. as a four-part song by the composer. London, Novello. Score (8 p.) [With piano acc.] 6d. Appl. states prev. reg. 1911. NM: arrangement. © Rudyard Kipling; 28Feb27; EF20679.
- GERMER, RICHARD, 1900-**  
Karbonaden-Walzer; Worte: Walter Rothenburg, Bearb.: Curt Mahr. [For accordion] (In Die Seemannskiste. Bd.2, p.60-61) © Tempoton Verlag Hans Sikorski; 25Nov54; EF0-31541.
- GERNET, EDGAR, 1902-**  
Du bist ein Dieb. SEE Quanz, Willibald.  
Heut' kommt die Schwiegermama! SEE Stemmler, Rudolf.  
Das Lied vom Scheiden. SEE Grasso, Alfio.  
Man soll die Feste feiern ... SEE Quanz, Willibald.  
Morgen ist auch noch ein Tag. SEE Obernbreit, Leopold.  
Die paar Jahre. SEE Quanz, Willibald.  
Eine Sommernacht am Rhein. SEE Quanz, Willibald.  
Unser Trompeter. SEE Obernbreit, Leopold.  
Unter Palmen am Meer. SEE Quanz, Willibald.  
Ein verliebter Senor ... SEE Stemmler, Rudolf.  
Wenn der erste Schnee vom Himmel fällt. SEE Müller-Marc, Raymund.
- GEROVITSCH, ELIESER, 1844-1914.**  
Songs of prayer; Friday evening service, edited and arr. for the American synagogue by Wolf Hecker and Frederick Piket. 50 p. (Liberal synagogue series, no.1) [For cantor, chorus (SATB) and organ] \$3.25 © Sacred Music Press, Hebrew Union College, Jewish Institute of Religion, New York; 11May55; EP89661.
- GERSHMAN, JIM.**  
Love's not a dream; words and music by Dick Rogers and Jim Gershman. [Melody] © Baker Music Inc., New York; 4May55; EP89679.
- GERSHWIN, GEORGE, 1898-1937.**  
[Lady be good. Oh, lady be good; arr.] Oh, lady be good; words by Ira Gershwin, arr. for organ by Charles R. Cronham. 4 p. [Includes registration for electronic organ; without words] 60¢ Appl. author: New World Music Corp., employer for hire of Charles R. Cronham. NM: arrangement. © New World Music Corp., New York; 7Jan55; EP86562.
- GERSHWIN, IRA, 1896-**  
I can't get started. SEE Dukelsky, Vladimir. Ziegfeld follies of 1936.  
I can't get started.
- GERSON, ROBERT A.**  
Father, we thank thee; S.A., traditional duet, arr. by Robert A. Gerson. Score (5 p.) [With keyboard acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86752.
- GERSTER, OTTMAR, 1897-**  
[Sonatina, piano]  
Sonatine. 16 p. © Willy Müller, Süd-deutscher Musikverlag, Heidelberg; 19Feb55 (in notice: 1954); EF0-34578.
- GERT, JERZY.**  
Piosenka o nowej hucie; opracował: E. Ciuksza. Parts. [For mandolin orchestra] (With Lutosławski, Witold. Naprzód idziemy) © S.W.O. Czytelnik; 29Oct51; EF21064.
- GERTZ, IRVING.**  
Fifteen great composers, their lives and music; ser. no.1, compiled and edited by Irving Gertz, outline by Rex Ford. Beverly Hills, Calif., Simmel-Meservey. 16 p. 85¢ NM: compilation. © Louis C. Simmel; 18Nov54; A182355.
- GESERIO, pseud. SEE**  
Genoese, Mario, 1910-
- GETCHELL, ROBERT W., 1916-**  
First book of practical studies for tuba; edited by Nilo W. Hovey. 31 p. \$1 © Belwin, Inc., Rockville Centre, N. Y.; 18Feb55; EP87324.  
Second book of practical studies for tuba; edited by Nilo W. Hovey. 31 p. \$1 © Belwin, Inc., Rockville Centre, N. Y.; 18Feb55; EP87505.
- GEUVENS, LOUIS, 1914-**  
Er is in mijn hart, maar plaats voor één. SEE Verbist, Lucien.
- GEVAERT, FRANCOIS AUGUSTE, 1828-1908.**  
The sleep of the Child Jesus; old French noel, music by F. A. Gevaert, arr. by Paul Christiansen, English version by M. Louise Baum. Score. [For SATB, unacc.] 10¢ © Augsburg Pub. House, Minneapolis; 12May54; EP86910.
- GEYN, ADRIANUS HERMINUS VAN DER, 1922-**  
Jos speelt zo fijn op z'n accordeon. SEE Wichelen, Achiel van.
- GEYN, M. V. D. SEE**  
Geyn, Adrianus Herminus van der, 1922-
- GHEDINI, GIORGIO FEDERICO, 1892-**  
[Quartet, strings, no.1]  
Primo quartetto. Miniature score (62 p.) © S.A. Edizioni Suvini Zerboni, Milano; 20Apr55; EF0-35733.
- GHEEL, HENRY. SEE**  
Geehl, Henry Ernest, 1881-1940.
- GHESTEM, GEORGES, 1903-**  
Le coucou chinois; musique de Georges Ghestem et Tony Murena. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 24Jan55; EF0-34849.  
Valse hindoue. SEE Colombo, Joseph.
- GHIARONI.**  
Sinceridad. SEE Perez, Gaston.
- GHISI, FEDERICO, 1901-**  
Fantasia allegria; per orchestra. Score (41 p.) © S.A. Edizioni Suvini Zerboni, Milano; 20May55; EF0-36148.
- GIACOBETTI, GIOVANNI, 1922-**  
Casanova. SEE Savona, A. V.  
Dorme Taormina. SEE Savona, A. V.  
Il fonografo a tromba. SEE Savona, A. V.  
Siamo tutti dottori. Il fonografo a tromba.  
Un romano a Copacabana. SEE Savona, A. V.  
Spaghetti e buonomore. SEE Savona, A. V.  
Sul muretto di Allassio. SEE Ceglie, Cosimo di.  
Tornerà. SEE Ceroni, Raoul.
- GIACOMAZZI, ANGELO, 1907-**  
Angela. SEE Nascimbene, Mario. Angela.  
La diligenza della California. SEE Fucilli, Giuseppe.  
Dimentica. SEE Barzizza, Pippo.  
Domani e sempre. SEE Fucilli, Pasquale.  
È tutto fumo. SEE Căzia, Eugenio.  
Festival dell'amore. SEE Gigante, Marcello.  
Festival. Festival dell'amore.  
Mambo caliente; musica e arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Accordo Edizioni Musicali, Milano; 15Apr55; EF0-35625.  
Pupazzetti. SEE Casadei, Arturo.  
Quiz; fox moderato, musica e arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Edizioni Curci, Milano; 11Apr55; EF0-35604.  
Rio Frio; mambo, musica e arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With his: Mambo caliente) © Accordo Edizioni Musicali; 15Apr55; EF0-35624.  
TV boogie; boogie-woogie, musica e arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With his: Quiz) © Edizioni Curci; 11Apr55; EF0-35603.



- GIACOMAZZI, ANGELO. Cont'd.  
Ti porterò fortuna. SEE Gigante, Marcello.  
Festival. Ti porterò fortuna.  
Zucchero e caffè. SEE Gigante, Marcello.  
Il terrone corre sul filo. Zucchero e caffè.
- GIAMMONA, SALVATORE, 1916-  
Meditando; bajon. Piano-conductor score and parts. [For orchestra] © ALT Edizioni Musicali, Milano; 15Sep54; EF0-31547.
- GIANCOTTI, ENZO, 1927-  
Camping. Moderato swing, musica e arr. di Roberto Sampieri, pseud. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri, Trieste; 1May55; EF0-35949.  
Rodaggio; medium swing, musica e arr. di R. Sampieri, pseud. Piano-conductor score and parts. [For orchestra] (With Disingrini, Silvio. Pupazzo) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1Oct54; EF0-31990.
- GIANPA, pseud. SEE Palmieri, Giovanni Nicola, 1912-1954.
- GIANNETTI, RENATO.  
Torna cu mme. SEE Adamo, Salvatore.
- GIANNI, ENZO V. DI, 1915-  
Dimme addo' staje. SEE Barile, Enzo.
- GIANNONE, GIUSEPPE.  
Bella. SEE Assenza, Salvatore.
- GIANOTTI, ENZO. SEE Giancotti, Enzo, 1927-
- GIARDINI, FELICE DE, 1716-1796.  
Come Thou almighty King; guitar solo, arr. by Sophocles Papas. 75¢ © Columbia Music Co., Washington; 4Feb55; EP87615.
- GIBBONS, ORLANDO, 1583-1625.  
Fantasia; no. 3, edited and arr. by Elli McMullen. Score (5 p.) [For 3 recorders] 3/- NM: ed. & arrangement. © Schott & Co. Ltd., London; 2Dec54; EF0-32820.  
This is the record of John; SAATB with tenor solo and string quartet or organ [words from] John I:19-23, editing by Alice Parker and Robert Shaw. Organ-vocal score (10 p.) 22¢ NM: "editing." © Lawson-Gould Music Publishers, Inc., New York; 12Apr55 (in notice: 1954); EP89163.  
[Works. Selections; arr.]  
Suite; trumpet & strings, arr.: Adrian Cruft, pianoforte arrangement by Adrian Cruft. Score (9 p.) and part. [For C trumpet and piano; includes alternative part for B flat trumpet] 8/6 NM: selection & arrangement. © Joseph Williams Ltd., London; 22Mar55; EF0-33889.
- GIBBONS, PAUL.  
Baseball. SEE Leitch, Craig.
- GIBBS, CECIL ARMSTRONG, 1889-  
Behold the Man; a cantata for Passiontide, for soloists, chorus and organ (or orchestra) text compiled by Benedict Ellis. Organ-vocal score (75 p.) 8s. 6d. © Oxford University Press, London; 3Feb55; EF0-35214.  
[Pieces, piano]  
Two pieces. 8 p. 3s. 6d. © Oxford University Press, London; 31Mar55; EF0-35218.  
[Sketches, organ]  
Six sketches; book 1-2. 2 v. 3s. 6d. each. © Oxford University Press, London; 2Dec54; EF0-32064-32065.
- GIBERNON, MARIUS, 1891-  
Marche des Selmeristes. Parts. [For orchestra] © Editions Selmer, Paris; 27Dec54; EF0-34438.
- GIBILARO, ALFONSO, 1888-  
Ave Maria; S.A.T.B. and tenor solo. Score (8 p.) [With organ acc.] 8d © Francis, Day & Hunter, Ltd., London; 31Dec54; EF0-34793.
- GIBSON, DONALD E., 1928-  
Twelve gauge or engage; words and music by Don Gibson. [Melody] © Valley Publishers, Inc., Knoxville; 6Jun55; EP90265.
- GIBSON, HERBERT MURDOCH, 1897-  
Summer evening; words and music by Peter Revell, pseud. 7 p. 2/6d © Edwin Ashdown, Ltd., London; 11Feb55; EF0-33169.
- GIBSON, JOE.  
Is I is or is I ain't? Words by Joe Gibson. 3 p. © Acuff-Rose Publications, Nashville; 23Dec54; EP85996.
- GIBSON, WILLIAM.  
The ruby. SEE Dello Joio, Norman.
- GIEL, PAUL, 1882-  
In Grinzing war es; langsamer Walzer und Lied, Text: Werner Lind, pseud., Klav. Arr.: R. Küssel. 3 p. © Hermann Löffler, Berlin; 15Dec54; EF0-35020.  
Komm' doch, komm' und küss' mich. SEE Lax, Erich.  
Wind und Wellen rauschen leise. SEE Krebs, Rudolf.
- GIERLACH, CHESTER, 1919-  
70 favorite hymns. SEE Olsen, J. A.
- GIESE, PAUL, 1921-  
Liebesroman; Lied und langs. Walzer, Text: Erich Brock. (In Von Erfolg zu Erfolg. Heft 3, p.12-13) © Papageno-Verlag Hans Sikorski; 17Dec54; EF0-31862.
- GIETZ, HEINZ FRIEDRICH, 1924-  
Am weissen Strand von Soerabaya. SEE Andries, Franzleo.  
Baio-Bongo; Baiao, Text u. Musik: Heinz Gietz. © Edition Rialto Hans Gerig K.G., Köln; 16Dec54; EF0-32236.  
[Ball im Savoy. Chanson d'amour]  
Chanson d'amour. Lied und langsamer Walzer aus dem Film, Ball im Savoy, Text: Kurt Feltz. [German words] © Edition Rialto Hans Gerig K.G., Köln; 9May55; EF0-36132.  
[Blumen für die Dame; arr.]  
Rose e gardenie. Flowers for the lady. Slow, testo italiano di G. C. Testoni and Nomen, pseud., testo inglese di R. Mellin. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 1953. NM: "Italian words." © Edizioni Worldmusic (Italy), Milano; 15Nov54; EF0-32357.  
Chanson d'amour. SEE HIS Ball im Savoy.  
Chanson d'amour.  
Die ganze Welt ist voll Musik. SEE Olias, Lotar.  
Hast du ein bisschen Sehnsucht nach Liebe? SEE Winkler, Gerhard.  
In Honolulu in der Hafenbar; Hula-Foxtrot, Musik: Carlos Gedarro, pseud., Text: André Hoff, pseud., Klav.-Arr.: Horst Hoffmann. © Drei Sterne Musikverlag Hans Sikorski KG., Hamburg; 6Dec54; EF0-33441.  
Jazz anno dreissig. SEE Gaze, Hermann.  
Katharina. SEE Scharfenberger, Werner.  
Die Nacht der Lieder. SEE Olias, Lotar.  
Please don't go so soon. SEE HIS Wenn die Liebe will.  
Rose e gardenie. SEE HIS Blumen für die Dame.  
Rund um die grosse Liebe. SEE Olias, Lotar.  
Um die Ecke pfeift ein Wind. SEE Gedarro, Carlos, pseud.  
Wenn die alten Knaben; Lied im Walzer-takt, Text und Musik: Heinz Gietz. © Edition Rialto Hans Gerig K.G., Köln, Ger.; 28Jan55; EF0-32859.  
Wenn die ersten Rosen blühen vor der Villa Bella; Tango, Text: Kurt Feltz. © Edition Rialto Hans Gerig K.G., Köln; 16Dec54; EF0-32235.  
[Wenn die Liebe will]  
Please don't go so soon; English lyric by Carl Sigman, foreign text by Kurt Feltz. 3 p. [English words] Appl. states prev. reg. 13May53, EF0-20847. NM: "English lyrics." © Bourne, Inc., New York; 14Mar55; EP88062.  
Wenn ein Schiff kommt, das nach Hause fährt. SEE Andries, Franzleo.  
Zauberin Erinnerung. SEE Jelinek, Willy.
- GIETZ, HEINZ FRIEDRICH, 1924-  
SEE ALSO  
Balk, Billy, pseud.; Gedarro, Carlos, pseud.; Graninger, Leopold, pseud.
- GIGANDET, JOSEPH HARRY, 1915-  
Hail to Thee, Mary, star of the sea; words and music by Joseph H. GiganDET, arrangement by Staff of Leeds Music Corp. 60¢ Appl. states prev. reg. 1Apr55; EU393097. NM: arrangement. © Leeds Music Corp., New York; 6May55; EP89720.
- GIGANTE, MARCELLO, 1920-  
[Festival. Festival dell'amore; arr.]  
Festival dell'amore; beguine dalla rivista, Festival, parole de D. Verde, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Music Union S.R.L., Milano; 29Dec54; EF0-33212.  
[Festival. Ti porterò fortuna; arr.]  
Ti porterò fortuna. Dos vidas; dalla rivista, Festival, testo italiano e spagnolo di Wanda Osiris, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] [With his: Festival dell'amore] © Music Union S.R.L., Milano; 29Dec54; EF0-33213.  
Nisciuno adda' sape'; testo di Nisa, pseud. © Edizioni Musicali Maxima, Roma; 1Apr55; EF0-35920.  
Non e amore; slow, parole di Misselvia, pseud. © Edizioni Musicali Cervino, Milano; 20Apr55; EF0-35615.  
[Il terrone corre sul filo. Zucchero e caffè; arr.]  
Zucchero e caffè. Azucar y cafe. Dalla rivista, Il terrone corre sul filo, parole de D. Verde, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] [With Barzizza, P. Dimentica] © Cervino, Edizioni Musicali, Milano; 20Dec54; EF0-33210.  
Ti porterò fortuna. SEE HIS Festival. Ti porterò fortuna.  
Zucchero e caffè. SEE HIS Il terrone corre sul filo. Zucchero e caffè.
- GIL, ALFREDO.  
Cien mujeres; bolero, letra y musica de Alfredo Gil. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 12Apr55; EF0-34623.
- GILABAU, JEAN, 1914-  
Fidele a son village. SEE Segurel, Jean.
- GILANA, SISTER, 1898-  
Mass in honor of Mary, queen of the universe; for unison voice or two equal voices and organ. Score (12 p.) [Latin words] \$1 © M. L. Nemmers Pub. Co., Milwaukee; 1Mar55; EP89612.
- GILARDINI, RENZO, 1913-  
C'est l'amour. Versi di Testa. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sette Note, Milano; 30Jun54; EF0-31446.
- GILBERT, HERSCHEL BURKE.  
[Riot in cell block II. Riot in cell block II; arr.]  
Riot in cell block II; piano arrangement of the theme from the film. 4 p. 2/- NM: "piano copy." © Marlen Music Co., Beverly Hills, Calif.; 3Dec54; EP87919.
- GILBERT, JACOB RICHARD, 1914-  
Coffee grows on white oak trees; for four-part chorus of mixed voices, soprano and tenor soli with piano acc. Play-party game, Southwestern U.S., arr. by J. Richard Gilbert. Score (15 p.) 25¢ NM: arrangement. © G. Schirmer, Inc., New York; 21May54; EP87290.
- GILBERT, L. WOLFE.  
O, Katharina! SEE Fall, Richard.



- GILBERT, NORMAN, 1912-**  
All creatures of our God and King; S.A.T.B., words by W. H. Draper, based on St. Francis of Assisi. Score (7 p.) [With organ acc.] 9d © Oxford University Press, London; 31Mar55; EF0-35211.  
Christ the Lord is risen! Easter anthem, words by Isaac Watts. Score (4 p.) [For chorus (SATB) and organ] 5d © Oxford University Press, London; 18Nov54; EF0-32060.  
The maid and the miller; unison, words traditional. Score (3 p.) [With piano acc.] 4d. © Oxford University Press, London; 6Jan55; EF0-33989.  
Windy nights; canon for equal voices, words by R. L. Stevenson. Score (4 p.) [For SS and piano] 4d. © Novello & Co., Ltd., London; 2May55; EF0-35277.
- GILBERT, RAY, pseud. SEE**  
Kalin, Harry Gilbert, 1912-
- GILBERT, ROBERT.**  
Du hast mir heimlich die Liebe ins Haus gebracht. SEE Heymann, W. R.  
Ein Freund, ein guter Freund. SEE Heymann, W. R.  
Eine Nacht in Monte Carlo. SEE Heymann, W. R.  
Wie hab' ich nur leben können ohne dich. SEE Hollander, Frederick.
- GILBERT, TED, pseud. SEE**  
Calvert, Eddie, 1922-
- GILBERT, SIR WILLIAM SCHWENCK, 1836-1911.**  
Thespis. SEE Mantinband, J. H.
- GILDER, ERIC GEORGE.**  
Three gifts; words and music by Eric Gilder. 5 p. © G. Ricordi & Co. (London) Ltd., London; 2Dec54; EF0-31509.
- GILES, PRIESTLEY, 1894-**  
Wind a' sighing. 3 p. [For piano] © Wm. Paxton & Co. Ltd., London; 1Mar55; EF0-34121.
- GILIO, NICHOLAS JOSEPH, 1909-**  
Laugh! laugh! laugh! Words and music by Nicholas J. Gilio. 3 p. 50¢ © Nicholas J. Gilio, t.a. Gilio Publications, Rutherford, N.J.; 6Apr55; EP88880.
- GILL, HARRY, 1897-**  
A pig tale and W; two unison songs, words by James Reeves. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With keyboard acc.] 5d. © Harry Gill; 18Jan55; EF0-32305.
- GILL, THOMAS HORNBLLOWER, 1819-1906.**  
We come unto our father's God. SEE Mendelssohn-Bartholdy, Felix.
- GILLAM, RUSSELL CLARKE, 1909-**  
Suffer the little children; S.A., Matthew 19: 13,14. Score (4 p.) [With piano acc.] 18¢ © C. Albert Scholin & Sons, Inc., St. Louis; 23May55; EP89768.
- GILLAR, MAC, pseud. SEE**  
Panzuti, Virgilio, 1919-
- GILLESPIE, DIZZY. SEE**  
Gillespie, John, 1916-
- GILLESPIE, HAVEN, 1888-**  
Another day. SEE Dempsey, Fred.
- GILLESPIE, JOHN, 1916-**  
The champ. Fox-bop, l'hymne des boppers, arrangt. de Leon Ferreri. Parts. [For orchestra] © S.A.R.L. Vogue Records, Paris; 1Jul53; EF20906.
- GILLETTE, JAMES ROBERT, 1886-**  
Come, Christians, join to sing alleluia! For mixed chorus and band, choral arrangement: James R. Gillette, band arrangement: Robert Dahmert. Condensed score (5 p.) and parts. \$4.50 Appl. author: Clayton F. Summy Co., employer for hire of Robert Dahmert. NM: "band arrangement." © Clayton F. Summy Co., Chicago; 2Jun55; EP90250.
- Come, Christians, join to sing alleluia! Mixed chorus and band, choral arr. by James R. Gillette, band arr. by Robert Dahmert. Piano-vocal score (p.1-4) \$23.50 Appl. author: Clayton F. Summy Co., employer for hire of Robert Dahmert. NM: "band arrangement." © Clayton F. Summy Co., Chicago; 19Dec54; EP87909.
- Fairest Lord Jesus; mixed chorus, children's voices, and band, choral arr. by James R. Gillette, band arr. by Robert Dahmert. Piano-vocal score (p.5-9) (With his: Come, Christians, join to sing alleluia!) Appl. author: Clayton F. Summy Co., employer for hire of Robert Dahmert. NM: "band arrangement." © Clayton F. Summy Co.; 19Dec54; EP87910.
- The shepherd and his Lamb; a Christmas pastoreale for narrator and S.A.T.B. choir, with contralto or baritone solo. Score (23 p.) [With organ acc.] 75¢ © Harold Flammer, Inc., New York; 8Jun55; EP90700.
- GILLIAM, R. LEE, 1902-**  
My Lord, what a mornin'; for four-part chorus of men's voices, Negro spiritual freely arr. by R. Lee Gilliam. Score (3 p.) [Unacc.] 20¢ NM: arrangement. © G. Schirmer, Inc., New York; 27May54; EP87291.
- GILLILAND, LEONA DODDS, 1917-**  
After a while. SEE Dautel, Hall.  
Ever He loveth. SEE Dautel, Hall.  
Faith of my mother. SEE Dautel, Hall.  
I long to see Him. SEE Dautel, Hall.
- GILLIS, DON, 1912-**  
[The Atlanta suite, band. Plantation song]  
Plantation song; from The Atlanta suite. Condensed score (4 p.) and parts. \$6 © Mills Music, Inc., New York; 16Mar55; EP88244.  
[Symphony, no. 5 1/2. Spiritual; arr.] Spiritual; from Symphony no. 5 1/2, arr. for band by Glenn Cliffe Bainum. Condensed score (3 p.) and parts. NM: arrangement. © Boosey & Hawkes, Inc., New York; 24Nov54; EP86534.  
[Symphony, no.6] Symphony. Score (201 p.) © Mills Music, Inc.; 24May55; EU398402.
- GILLO, ARNO, pseud. SEE**  
Ollig, Joseph, 1906-
- GILMORE, JOSEPH HENRY, 1834-1918.**  
He leadeth me. SEE Bradbury, W. B.
- GILMORE, MARY.**  
Men of Eureka and other Australian songs. SEE Jones, Percy.
- GILMORE, PATRICK SARSFIELD, 1829-1892.**  
Concert variations on When Johnny comes marching home. SEE Watson, Scott.
- GILMOUR, HENRY L.**  
In Jesus I'm safe evermore. SEE Lehman, E. L.
- GILPIN, HARRY CLAY.**  
On the Chesapeake and Ohio; words and music by Harry C. Gilpin, arr. by Patricia Arrington. 3 p. © Harry C. Gilpin; 7Jan55; EP86679.
- GIMBEL, NORMAN, 1927-**  
Antigen. SEE Beltran Ruiz, Pablo. Quien sera.  
Love among the young. SEE Wilder, Alec.  
The urge; adapted from a theme from Rigoletto by Giuseppe Verdi, words and adaptation by Norman Gimbel. 5 p. 50¢ © Meridian Music Corp., New York; 17Jan55; EP86672.
- GIMBY, ROBERT STEAD, 1919-**  
I wanna dance to a mambo combo; words and music by Johnny Wayne and Bobby Gimby. 4 p. 50¢ © BMI Canada, Ltd., Toronto; 17Mar55; EF0-34587.  
It's nothin'. SEE Wayne, J. L.
- GIMELLI, GAETANO, 1905-**  
Bajonero; canzone bajon, parole di A. Braschi, pseud., arr. di P. Soffici.
- Piano-conductor score and parts. [For orchestra] (With his: E stata una commedia) © Edizioni Musicali Successo; 15Oct54; EF0-32347.
- E stata una commedia; canzone beguine, parole di A. Braschi, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Successo, Milano; 15Oct54; EF0-32346.
- GIMENEZ, G. SEE**  
Jimenez Bellido, Jeronimo, d.1923.
- GIMENEZ BELLIDO, GERONIMO. SEE**  
Jimenez Bellido, Jeronimo, d.1923.
- GINASTERA, ALBERTO EVARISTO, 1916-**  
Cantos del Tucuman; para canto, flauta, violin, arpa y dos cajas indigenas, versos de Rafael Jijena Sanchez, xilografia de Juan Antonio. Score (10 p.) and parts. \$30.- © Ricordi Americana S.A.E.C., Buenos Aires; 1Nov54; EF0-32677.
- GINSBERG, DONALD, 1920-**  
Just a little dog. SEE Ruault, Edouard.  
Rendezvous with Pierre. Just a little dog.
- GINZBURG, DOV.**  
Hehatool v'hatzipor. The cat and the bird; music and words by Dov Ginzburg. 3 p. [Hebrew words and English translation] © Dov Ginzburg Publications, Tel-Aviv; 23Nov54; EF0-34494.  
[Songs for beginners]  
Ten songs for beginners; for piano or 2 violins, 2 flutes and accordeon, lyrics: I. Segal. 5 p. [With Hebrew words] © Dov Ginzburg Publications (in notice: Dov Ginsburg), Tel Aviv; 18Dec54; EF0-34512.
- GIORDANI, TOMMASO, 1733 ca.-1806.**  
O King of Love! [Words by] B. B. McKinney, arr. by B. B. McKinney. Score. (3 p.) [For chorus (SATB) and keyboard instrument. 10¢ © Broadman Press, Nashville; 20Jul52; EP88497.
- GIORDANO, FRANCESCO, 1907-**  
Ho comprato una bella cosa. SEE Grassi, Francesco.  
[Oro donne maracas. Mambo Bata'; arr.]  
Mambo Bata'; dal film Oro donne maracas, testi e musiche di F. Giordano, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With his: Orquidea salvaje) © Edizioni Musicali Maxima; 22Dec54; EF0-32665.  
[Oro donne maracas. Orquidea salveje; arr.]  
Orquidea salvaje; dal film Oro donne maracas, testi e musiche di F. Giordano, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Maxima, Roma; 22Dec54; EF0-32665.  
El suby militar. Versi e musica di F. Giordano, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra; Spanish and Italian words] © Edizioni Musicali Ardea, Roma; 23Nov54; EF0-32333.
- GIORDANO, UMBERTO, 1867-1948.**  
[Fedora. Amor ti vieta di non amar; arr.]  
Your heart can never deny its love. Amor ti vieta di non amar. Arloso of Loris [from] Fedora [for] tenor, English version by Josef Furguele. 3 p. NM: "English version." © John Mario Cerruti, New York; 21Feb55; EP87473.
- GIOVANNI, MILANO.**  
Italian songs for piano; Neapolitan melodies which have become America's hit songs in selected, simplified arrangements for the pianist with playing suggestions and chord names. 17 p. [In part with Italian words] 85¢ NM: compilation & arrangements. © Chas. H. Hansen Music Corp., New York; 23Dec54; EP87246.  
Piano for pleasure; book 2, for the teenage or adult beginner. Learning to play the piano through familiar music of



- GIOVANNI, MILANO.** Cont'd.  
gradually increasing difficulty. 32 p.  
\$1.25 NM: arrangement. © Clayton F.  
Summy Co., Chicago; 17Jan55; EP86519.
- GIOVANNINI, GIOVANNI, 1915-**  
Addio Caffè Mozart. SEE Ranucci, Renato.  
Tobia, la candida spia. Addio Caffè  
Mozart.  
Angolo di cielo. SEE Gorni, Kramer.  
Tobia, la candida spia. Angolo di cielo.  
Arrivederci, Roma ... SEE Ranucci,  
Renato.  
Chi mi colpisce al cuore lo bacerò! SEE  
Gorni, Kramer. Tobia, la candida spia.  
Chi mi colpisce al cuore lo bacerò!  
Danubio blues. SEE Gorni, Kramer.  
Tobia, la candida spia. Danubio blues.  
Dove andranno a finire i palloncini. SEE  
Gorni, Kramer. Tobia, la candida spia.  
Dove andranno a finire i palloncini.  
Ho il cuore in paradiso. SEE Gorni,  
Kramer. Giove in doppiopetto. Ho il  
cuore in paradiso.  
Il mambo della vendemmia. SEE  
Gorni, Kramer. Giove in doppiopetto. Il  
mambo della vendemmia.  
Musicomania. SEE Ranucci, Renato.  
Notte, vieni più presto stanotte. SEE  
Gorni, Kramer. Giove in doppiopetto.  
Notte, vieni più presto stanotte.  
Quant'è buono il bacio con le pere. SEE  
Gorni, Kramer. Giove in doppiopetto.  
Quant'è buono il bacio con le pere.
- GIOVANNINI, SANDRO.** SEE  
Giovannini, Giovanni, 1915-
- GIPPS, RUTH, 1921-**  
Goblin Market; cantata for two soprano  
soloists, S.S.A. chorus and string  
orchestra or piano, words by Christina  
Rossetti. Piano-vocal score (78 p.)  
6s 6d © Novello & Co., Ltd., London;  
23Dec54; EF0-32038.
- GIRARD, GEO.** SEE  
Girard, Helene, 1893-
- GIRARD, HELENE, 1893-**  
Un sourire de femme. SEE Roger, Roger.
- GIRARD, JACQUES, pseud.** SEE  
Cailliet, Lucien, 1891-
- GIRARDET, JOYCE RICKARD, 1914-**  
Melodies you know. SEE Wildman, A. W.  
Minshall spinet concert album. SEE  
Wildman, A. W.  
Minshall spinet organ music in the home.  
SEE Wildman, A. W.
- GIRNATIS, WALTER, 1894-**  
[Sonata, oboe & piano]  
Sonate. Score (12 p.) and part. © Musik-  
verlag Hans Sikorski, Hamburg; 25May55;  
EF0-35912.  
Weit hinter Rio; aus, Hafenorgel, Text:  
Hans Leip. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 20Dec54; EF0-35910.
- GIROULT, MICHEL, 1929-**  
Paris m'a dit; paroles de Alain Nancey,  
pseud., musique de Alain Nancey &  
Claude Henri Vic, pseud. © Chappell  
S.A. Paris, Paris; 11Feb55; EF0-33865.  
Quand j'étais un petit garçon. SEE Schoubert,  
Jean.
- GITTO, MATTY, 1926-**  
Aldini conservatory course; by Matty G.  
Aldini, pseud., for the accordion, funda-  
mental technique for the beginner.  
Supplement to book 2 of course. 40 p.  
\$1.25 © O. Pagani & Bro., Inc., New  
York; 15Feb55; EP90558.
- GIULIANI, MAURO, ca.1780- ca.1828.**  
Grazioso; bearb. und hrsg. von Siegfried  
Behrend. Volksausg. 3 p. [For guitar]  
NM: arrangement. © Musikverlag  
V. Hladky, Wien; 28Dec54; EF0-34094.
- GIULIANI, VITTORIO, 1903-**  
Falsità; slow, testo di Filibello, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Musicali Ambro-  
siana, Milano; 29Jan55; EF0-33588.
- GIURANNA, BARBARA, 1902-**  
La figlia di Iorio. SEE Pizzetti, Ildebrando.
- GIUSTI, RAOUL DE, 1927-**  
Ancora un bacio ... e lasciami. SEE Rossi,  
C. A.  
Cerco un po' d'amore. SEE Spotti, Giuseppe.
- GLADDEN, WASHINGTON, 1836-1918.**  
O Master, let me walk with Thee. SEE  
Moschetti, Giuseppe.
- GLADKOVSKY, A.**  
Little ballerina; edited by Michael  
Fredericks. [For piano] 40¢ NM:  
"editing." © Leeds Music Corp.,  
New York; 10Feb55; EP88044.
- GLAHÉ, WILLY KARL ADOLF, 1902-**  
Tanz der Schornsteinfeger; Foxtrot-  
Intermezzo. 3 p. [For accordion]  
© Apollo-Verlag Paul Lincke, Berlin;  
11Oct54; EF0-32624.
- GLANVILLE-HICKS, PEGGY, 1912-**  
Sinfonia da pacifica. Score (50 p.) [For  
orchestra] © Peggy Glanville-Hicks;  
14Jun55; EU400666.  
Sonata; for piano and percussion. Score  
(25 p.) © Peggy Glanville-Hicks;  
2Mar55; EU388454.
- GLASER, VICTORIA.**  
Third Concord anthem book. Edited  
by Henry Clough-Leighter. (The  
Concord series of music and books  
on the teaching of music, no.  
1290) 186 p. © E. C. Schirmer  
Music Co.; 31May55; A191202.
- GLASSCOCK, EDITH M., 1901-**  
The old Oregon Trail. SEE Hall, David.
- GLAZER, TOM, 1914-**  
As I live and breathe. SEE Gabler, Milton.  
Forbidden love. SEE Duning, George.  
Tight spot. Forbidden love.  
Melody of love. SEE Engelmann, H.  
Pass the plate of happiness around. SEE  
Lane, Grace.  
Till forever ends; words by Tom Glazer.  
3 p. 50¢ Appl. states prev. reg. 8Apr55;  
EU393724. © Joy Music, Inc., New York;  
9May55; EP89591.  
Tulips in springtime. SEE Harkness, R. W.  
Watching you dancing.  
You little so and so; words by Tom Glazer.  
2 p. 50¢ Appl. states prev. reg.  
16Nov53, EU338279. NM: arrangement.  
© Skidmore Music Co. Inc., New York;  
1Jun55; EP90230.
- GLEASON, HAROLD, 1892-**  
Music literature outlines: Chamber music  
from Haydn to Ravel; by Harold Gleason.  
Rochester, N.Y., Eastman School of  
Music. © Harold Gleason; ser. 4, 1Jun54;  
A146973.  
Music literature outlines. Ser. 3:  
American music from 1620-1920.  
103 p. © Harold Gleason;  
17Feb55; A174385.
- GLEDHILL, NORMAN.**  
The Alpine ride. SEE Lockyer, M. L.  
The moonlight tango. 6 p. [For piano]  
© Ascherberg, Hopwood & Crew Ltd.,  
London; 9Dec54; EF0-31478.  
Waltz in boogie. SEE Lockyer, M. L.
- GLEIMAN, WANDA.**  
Five Slovak folksongs. SEE Bartok, Bela.  
Slovak folksongs, mixed voices & piano.
- GLENN, EARL, 1919-**  
My heart, my heart. SEE Glenn, Harry.  
Searching. SEE Glenn, Harry.
- GLENN, HARRY, 1917-**  
Hot 'n' cold; words and music by Earl  
Calhoun, Robert Garner and Harry Glenn.  
[Melody] © Studio Music Co., Chicago;  
15Feb55; EP87304.  
My heart, my heart; words and music by  
Jack Bradshaw, Earl Glenn and Harry  
Glenn. [Melody] © Hits of Tomorrow,  
Publications, owned by Harry Glenn,  
Hammond, Ind.; 26May55; EP90118.
- Searching; words and music by Jack Brad-  
shaw, Earl Glenn and Harry Glenn.  
[Melody] © Hits of Tomorrow, Publica-  
tions, owned by Harry Glenn, Hammond,  
Ind.; 26May55; EP90117.**
- GLENN, HOWARD.**  
Now God be praised in heav'n above. SEE  
Vulpus, Melchior.
- GLENN, ROBERT.**  
Lord, for Thy tender mercy's sake. SEE  
Farrant, Richard.
- GLENN, TYREE.**  
How could you do a thing like that to me;  
words by Allan Roberts. [Melody]  
© United Music Corp., New York; 1Apr55;  
EP88653.
- GLOMBIG, EBERHARD, 1904-**  
Die Sehnsucht ist gross, die Steppe weit;  
Lied und langsamer Walzer, Text: Erik  
Wallnau, Musik: Hans Eberhardt, pseud.,  
Arr.: Fritz Killer. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 1Oct54;  
EF0-33164.
- GLOMBIG, EBERHARD, 1904-** SEE ALSO  
Eberhardt, Hans, pseud.
- GLOSUP, EDGAR DEAN, 1907-**  
The first Christmas bell. SEE Glosup,  
L. S. D.  
Walk beside me. SEE Glosup, L. S. D.
- GLOSUP, LORENE ST. CLARE DONNELLY, 1909-**  
The first Christmas bell; words & music by  
Eddie Dean, pseud., Hal Sothern and  
Dearest Dean, pseud. [Melody] © Sage  
& Sand Music Publishers, Hollywood;  
24May55; EP90049.  
Walk beside me; words and music by Eddie  
Dean and Dearest Dean. © Sage &  
Sand Music Publishers, Hollywood;  
8Jan55; EP86529.
- GLOVER, DAVID CARR, 1925-**  
Blow that bugle; duet for one piano. 5 p.  
60¢ © Mills Music, Inc., New York;  
7Apr55; EP89001.  
Candlelight supper club. 3 p. [For  
piano] 35¢ © Volkwein Bros., Inc.,  
Pittsburgh; 13Dec54; EP86697.  
A cat tale; words by David Carr Glover,  
Jr. 3 p. [For piano] 35¢ © Volkwein  
Bros., Inc., Pittsburgh; 13Dec54;  
EP86698.  
Chinese checkers; piano solo. 5 p. 40¢  
© Mills Music, Inc., New York; 7Apr55;  
EP89000.  
Commandos; piano solo. 3 p. 35¢  
© Volkwein Bros., Inc., Pittsburgh;  
25Feb55; EP87435.  
Coolie cart; piano solo. 3 p. 35¢  
© Volkwein Bros., Inc., Pittsburgh;  
25Feb55; EP87438.  
Don't wanna practice blues; words by  
David Carr Glover, Jr. 3 p. [For piano]  
35¢ © Volkwein Bros., Inc., Pittsburgh;  
13Dec54; EP86699.  
Granny's serving tea; piano solo. 3 p.  
35¢ © Volkwein Bros., Inc., Pittsburgh;  
25Feb55; EP87436.  
Hep kittens; piano solo. 3 p. 35¢ © Volk-  
wein Bros., Inc., Pittsburgh; 9Jun55;  
EP90111.  
I don't care; piano solo. 3 p. 35¢  
© Volkwein Bros., Inc., Pittsburgh;  
25Feb55; EP87437.  
I'm a soldier; piano solo. 3 p. 35¢  
© Schroeder & Gunther, Inc., Rhinebeck,  
N.Y.; 31May55; EP90138.  
Just call me Butch; piano solo. 3 p. 35¢  
© Mills Music, Inc., New York; 1Apr55;  
EP88686.  
The old gray mare; piano solo. 3 p. 35¢  
© Schroeder & Gunther, Inc., Rhinebeck,  
N. Y.; 21Feb55; EP87378.  
Ripples; piano solo. 3 p. 35¢ © Volkwein  
Bros., Inc., Pittsburgh; 9Jun55; EP90112.  
[Sonata, piano, no. 1]  
Sonata. 8 p. 85¢ © Schroeder & Gunther,  
Inc., Rhinebeck, N. Y.; 3Jan55; EP86404.



- Wow! new shoes; piano solo. 3 p. 35¢  
© Mills Music, Inc., New York; 1Apr55;  
EP88689.
- The wishing waltz; piano solo. 5 p. 40¢  
© Volkwein Bros., Inc., Pittsburgh;  
25Feb55; EP87439.
- GLOVER, HENRY BERNARD, 1921-**  
Blues for everybody; by Lucille DuPree  
and Henry Glover. [Melody] © Jay & Cee  
Music Corp., Cincinnati; 1Mar55; EP87562.  
Boom diddy boom. SEE Stone, Henry.  
Caught me when my love was down; words  
by Henry Glover. [Melody] © Jay & Cee  
Music Corp., Cincinnati; 26Apr55;  
EP89094.  
Come on; by Tiny Bradshaw and Henry  
Glover. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 14Feb55; EP87208.  
Firewater. SEE Baker, Mickey.  
Ghost walk. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 14Mar55; EP88697.  
Goody good love. SEE Millinder, Lucius.  
Grinding. SEE Bagby, Harry.  
Henry's got flat feet, can't dance no more.  
SEE Mann, Lois.  
I'm here, love; words by Henry Glover.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 1Apr55; EP88587.  
It's a sad, sad feeling. SEE Millinder,  
Lucius.  
Johnny's still singing; words and music by  
Henry Stone, Lois Mann and Henry Glover.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 1Mar55; EP87560.  
Miss the love that I've been dreaming of;  
words by Henry Glover. [Melody] © Jay  
& Cee Music Corp., Cincinnati; 2May55;  
EP89376.  
My house is not a home; words and music  
by Eunice Davis and Henry Glover.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 7Mar55; EP88196.  
Oh yes; words: Henry Glover. [Melody]  
© Jay & Cee Music Corp., Cincinnati;  
24Jan55; EP86784.  
Ow! Music by Henry Glover and Lucky  
Millinder. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 28Mar55; EP88255.  
Polly wolly doodle olay; words by Henry  
Glover. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 4Jan55; EP86197.  
Rock and roll wedding; words by  
Henry Glover. [Melody]  
© Jay & Cee Music Corp.,  
Cincinnati; 20Jun55; EP90444.  
Without love; words by Henry Glover.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 26Apr55; EP89093.
- GLUCK, CHRISTOPH WILLIBALD, RITTER  
VON, 1714-1787.**  
Bells gaily ringing; S.A.T.B. a cappella  
ad lib., based on an Air from Alceste,  
words and arrangement by Wayne Howorth.  
Score (10 p.) 15¢ NM: words & arrange-  
ment. © Belwin, Inc., Rockville Centre,  
N. Y.; 4Jan55; EP86338.  
[Orfeo ed Euridice. Che farò senza  
Euridice; arr.]  
What is life to me. Aria from the opera,  
Orpheus and Euridice, arr. for women's  
voices, S.S.A., by Max Saunders, English  
version by Claude Aveling. Score (8 p.)  
[With piano acc.; English words] 8d.  
NM: arrangement. © G. Ricordi & Co.  
(London) Ltd., London; 3Jan55; EF0-31997.
- GLUCK, JOHN RICHARD, 1925-**  
Only one you; words by Diane Lampert.  
3 p. © Elmhurst Music Pub. Co., Inc.,  
New York; 2Jan55; EP86749.  
Only one you; words by Diane Lampert.  
3 p. © Robert Mellin, Inc., New York;  
8Mar55; EP87852.
- GLUCKSMAN, ERWIN J.**  
Do as you would be did by. SEE Manning,  
Dick.  
The fish. SEE Springer, Philip.  
A girl can't say. SEE Carr, Leon.  
Nobody home. SEE Springer, Philip.  
Tell the Lord. SEE Simms, A. D.
- GLYNN, BETTY B., 1918-**  
Let me go lover! SEE Carson, J. L.  
Let me go, Devil!  
Whither thou goest. SEE Guisinger, E. C.
- GMEINWEISER, THOMAS, 1906-**  
Motorrad-Polka; Text u. Musik: Ferdy  
Schimann und Thomas Gmeinwieser, Klav.  
Arr.: R. Küssel. 3 p. © Crescendo  
Theaterverlag GMBH, Wiesbaden; 1Apr55;  
EF0-34585.
- GNASS, FRANCES M.**  
Knowing you love me. SEE Ringle, Dave.
- GNAU, ARTHUR.**  
Diabolus in musica; a dynamic view  
of Western music. 92 p.  
© Arthur Gnau; 17Mar55; A178282.
- GNECCO, EMILIO, 1904-**  
Su cantiam; canzone samba, testo e musica  
di E. Gnecco. Piano-conductor score.  
[For orchestra] © Carisch S.A., Milano;  
15Feb55; EF0-35369.
- GOA, BASILIO DE, 1923-**  
Sancta Maria, words and music by Basilio  
de Goa. Bombay, East-West Music.  
[English words] 1/6 © Basilio de Goa;  
3Dec54; EF0-32453.
- GOBBI, ALFREDO J.**  
Cuatro novios; tango, letra de Roberto  
Salinas y Valentin Vergara. \$3.50  
© Editorial Argentina de Musica  
Internacional S.R.L., Buenos Aires;  
14Dec54; EF0-31929.
- GODDARD, DAVID REED, 1896-**  
The glory bound special; words: D. R. G.  
Close score. (With his: Memories of  
mother) © David Reed Goddard; 5May55;  
EP90550.  
Memories of mother; words: D. R. G.  
Close score. © David Reed Goddard;  
5May55; EP90548.  
Mother's in heaven; words: D. R. G.  
Close score. (With his: Memories of  
mother) © David Reed Goddard; 5May55;  
EP90549.  
Mother's prayer; words: D. R. G. Close  
score. (With his: Memories of mother)  
© David Reed Goddard; 5May55; EP90547.
- GODFREY, DOROTHY.**  
Engine love call. SEE Rowell, G. O.
- GODFREY, RALPH.**  
Do it yourself; words and music by Fred  
Hatcher, Sheridan Innes & Ralph Godfrey.  
3 p. 1/- © Chappell & Co. Ltd., London;  
24Feb55; EF0-33864.
- GODINI, ANTIGONO, 1901-**  
Luna di miele; slow moderato, testo di  
Danpa, pseud. Piano-conductor score and  
parts. [For orchestra] © Edizioni  
Souvenir, Milano; 24Nov54; EF0-33333.  
Passa una gondola; fox moderato, testo di  
Pinchi, pseud. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Casiroli S.A.R.L., Milano; 24Nov54;  
EF0-33334.  
Passatempo; testo di Danpa, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Souvenir, Milano;  
22Feb55; EF0-34030.  
Se ti guardo; fox moderato, testo e musica  
di A. Godini. Piano-conductor score and  
parts. [For orchestra] © Edizioni  
Leonardi S.A.R.L., Milano; 14Dec54;  
EF0-33331.
- GODMAN, STANLEY GEORGE, 1916-**  
The bird fancier's delight; directions con-  
cerning ye teaching of all sorts of singing-  
birds after ye recorder, soprano or  
treble (alto) edited with historical intro-  
duction by Stanley Godman. 21 p.  
[Melody] 3/- NM: "editing and histori-  
cal introduction." © Schott & Co., Ltd.,  
London; 23Nov54; EF0-33326.
- GOEB, ROGER, 1914-**  
[Symphony, no.3]  
Symphony. Score (87 p.) © Roger Goeb;  
25Mar55; EU391232.
- GOEDICKE, ALEKSANDR FEDOROVICH,  
1877-**  
Dance; op.36, no.21, edited by Michael  
Fredericks. [For piano] 40¢ NM:  
editing. © Leeds Music Corp., New York;  
17May55; EP90191.  
Reverie; op.36, no.12, edited by Michael  
Fredericks. [For piano] (With his:  
Dance) NM: editing. © Leeds Music  
Corp.; 17May55; EP90191.
- GOEHR, ANTON, 1912-**  
Kleines Märchen; Lied, Text und Musik:  
Anton Goehr, Arrangement: Günther  
Gürsch. Piano-conductor score (3 p.) and  
parts. [For orchestra] (With Mohr,  
Gerhard. Kleine Romanze) © Taubentzen  
Musikverlag; 31Dec54; EF0-36173.
- GOEHRING, GEORGE ANDREW, 1933-**  
Our lady of the highway; words and music  
by George Goehring. 3 p. 50¢ © Irving  
Caesar (sole owner), New York; 15Apr55;  
EP88961.
- GOERKE, DOROTHY MARIE, 1909-**  
Tired little baby; lullaby, words and music  
by Dorothy Goerke, arr. by Duke  
Scheffler, artist: Ruth Henrietta Brunner.  
Milwaukee, 440 Music Co. 5 p.  
© Dorothy Marie Goerke; 13Apr55;  
EP89524.
- GOERNER, BOB.**  
Baby, honey, baby; words and music by  
Rene La Marre, Ronald Badger, and Bob  
Goerner. © Gold Medal Music, New  
York; 15Jun55; EP90539.
- GOETSCHUIS, MARJORIE LAURA, 1915-**  
This is my confession; lyric by Eddie  
Pola. Appl. states prev. reg. 7Jan55,  
EU382541. © Leo Feist, Inc., New York;  
26Jan55; EP86840.
- GÖTT, EMIL, 1864-1908.**  
Evocation. SEE Raubuch, Erhard.
- GÖTZ, KARL, 1922-**  
Alle Heimlichkeiten. SEE Kessler, Robert  
von.  
Chiba; langsamer Walzer, Text: Horst  
Winter. © Melodie der Welt, J. Michel  
KG., Frankfurt a.M.; 16Dec54;  
EF0-35691.  
Erst schwört man Treue. SEE Henning,  
H. H.  
Fantasie. SEE Vesely, F. R. Staatsan-  
waltin. Fantasie.  
Die Herrenpartie. SEE Henning, H. H.  
Loretta; Paso doble, Text: Heinz Schumacher,  
Arrangement: Reyny Roland, pseud. [For  
orchestra] (In Record Serie, [Nr.] 11)  
© Francis, Day & Hunter G.M.B.H.;  
6Jan55 (in notice: 1954); EF0-32245.  
Loretta; Paso doble, Text: Heinz  
Schumacher. [For piano, with words]  
(In Record Serie für Klavier. Nr.11,  
p.10-11) © Francis, Day & Hunter  
G.M.B.H.; 6Jan55 (in notice: 1954);  
EF0-32247.  
Männerblick-Kennerblick. SEE Henning,  
H. H.  
Mein Talisman; Foxtrot, Text: Heinz  
Schumacher. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 16Dec54;  
EF0-35704.  
Die Polizei. SEE Henning, H. H.  
Wer Wasser trinkt in München. SEE  
Leopoldi, Hermann.  
Zärtliche Traumelodien. SEE Henning,  
H. H.
- GOHMAN, DONALD ARTHUR.**  
In love and out again; words by Stanley  
Pearl and Stella Lee. 3 p. © Folkways  
Music Publishers, Inc., New York;  
24Jan55; EP86664.
- GOLD, ALAN, pseud. SEE  
Nesbitt, Harry.**
- GOLD, BERT.**  
Gratefully. SEE Medley, Phil.
- GOLD, HARRY.**  
Any old rag; words and music by Geoffrey  
Venis and Margaret Alexander, pseud.  
4 p. © Francis, Day & Hunter, Ltd.,  
London; 2Feb55; EF0-34794.



**GOLD, JACOB, 1921-**

You'll always be the one for me. SEE Kahn, M. I.

**GOLDBAUM, FRIEDRICH, 1903-**

Mon p'tit beguin du dimanche; paroles de Marcel Dabadie, musique de Fred Freed, pseud. © Societe Anonyme des Editions Ricordi, Paris; 4Feb55; EF0-34677.  
Rapsodie viennoise. For piano and orchestra, by Fred Freed, pseud. Score (29 p.) [Orchestra acc. arr. for 2d piano] © Lawrence Wright Music Co. Ltd.; 14Mar55; EU389606.

**GOLDBERG, MARK LEON, 1927-**

Sing, sang, sung; La mi fa mi la you, Love me for me love you, words by Tom Peat. 4 p. 50¢ © Leeds Music Corp., New York; 11Feb55; EP87174.

**GOLDEN, CHARLES, pseud. SEE**

Gaze, Hermann, 1908-

**GOLDEN, NEVA LUCILLE, 1908-**

The temperance chorus. SEE Ewing, I. L.

**GOLDEN, VIRGINIA ROSE, pseud. SEE**

Lillenas, Haldor, 1885-

**GOLDEN DREAMS; our first 1955 book for**

singing conventions, singing schools, Sunday schools, etc. Words by John T. Cook and others, music by Frank H. Stamps and others. Close score (1 v.) 50¢ © Stamps Quartet Music Co., Inc., Dallas; 1Jan55; EP86621.

**GOLDSBOROUGH, JAMES.**

Can you; words and music by Bernie Baum, pseud., Florence Kaye, and James Goldsborough, arrangement by Staff of Leeds Music Corp., 50¢ Appl. states prev. reg. 29Oct54, EU375531. NM: arrangement. © Leeds Music Corp., New York; 11Feb55; EP88115.

**GOLDSMITH, HILLIARD, 1918-**

I'm in favor of friendship. SEE Mann, David.  
In the wee small hours of the morning. SEE Mann, David.  
Just for the bride and groom. SEE Mann, David. Happily ever after. Just for the bride and groom.  
Southern cross. SEE Mann, David. Happily ever after. Southern cross.

**GOLDSWORTHY, WILLIAM ARTHUR.**

A litany of faith; S.A.T.B., anthem for mixed voices and soloists, text from the Scriptures. Score (8 p.) [With piano acc.] 15¢ © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86354.  
Tone picture. SEE Grieg, E. H.  
Under the olive trees. [For organ] (In *Sequentia*, p.17-19) © J. Fischer & Bro.; 14Mar55; EP88330.

**GOLETTI, NELLY FUSCO.**

[Serenade de la nuit]  
Monte Carlo; words by Bob Musel. 4 p. NM: "English words." © Francis, Day & Hunter, Ltd., London; 30Dec54; EF0-35361.

**GOLFIER, MAURICE, 1902-**

Corditella. SEE Vettesse, Pierre.

**GOLGOWSKI, KARL.**

Polonaise! SEE Kötscher, Edmund.

**GOLIA, MARIA, 1919-**

[Piccoli pezzi, piano]  
Cinque piccoli pezzi. 8 p. © G. Ricordi & C., Milano; 24Nov54; EF0-31525.

**GOLINI, LUIGI, 1908-**

Tentenna. SEE Camangi, Pio.

**GOLISCIANI, ENRICO, 1848-1918.**

The secret of Suzanne. SEE Wolf-Ferrari, Ermanno. Il segreto di Susanna.

**GOLMANN, STEPHANE, 1921-**

C'est a s'aimer que le temps passe; paroles et musique de Stephane Golmann. © Editions Costallat, Paris; 3Dec54; EF0-32483.

Le caissier; paroles et musique de Stephane Golmann. 4 p. © Editions Costallat, Paris; 3Dec54; EF0-32484.

Les comediens; paroles et musique de Stephane Golmann. © Editions Costallat, Paris; 3Dec54; EF0-32482.

La conscience; paroles et musique de Stephane Golmann. 3 p. © Editions Costallat, Paris; 3Dec54; EF0-32486.

Ma guitare et moi; paroles et musique de Stephane Golmann. © Editions Costallat, Paris; 3Dec54; EF0-32485.

**GOMBAU, GERARDO. SEE**

Gombau Guerra, Gerardo, 1906-

**GOMBAU CLEMENTE, JOSE, 1921-**

Bordado en plata; pasodoble. Parts. [For orchestra] (With Aguilar Fando, Ricardo. En to lo alto) © Editorial Latorre; 17Nov54; EF0-31972.

**GOMBAU GUERRA, GERARDO, 1906-**

Danza del destino. 4 p. [For piano] © Union Musical Espanola, Madrid; 23Nov54; EF0-32592.

Escena y danza charra. 5 p. [For piano] © Union Musical Espanola, Madrid; 23Nov54; EF0-32593.

**GOMBERT, NICOLAS, fl.1520-1552.**

[Works]

Opera omnia: Missa V vocom; v.2, 5/8 edidit Joseph Schmidt-Görg. Rome, American Institute of Musicology. Score (116 p.) (Corpus mensurabilis musicae, 6) © Armen Carapetyan; 21Jan55 (in notice: 1954); EF20946.

**GOMEZ, EDGARDO M.**

Que rico es. SEE Perez Prado, Damaso.

**GOMEZ, LUIS, pseud. SEE**

Whileson, Lou.

**GOMEZ, RAQUEL.**

Finges; bolero beguine, letra de Raquel Gomez, orquestacion de Antonio Nunez M. Piano-conductor score (3 p.) and parts. © Promotora Hispano Americana de Musica S.A., Mexico; 27Dec54; EF0-33012.

**GONOT, RENE, 1917-**

Deja minuit. SEE Denoncin, Rene.

**GONZALEZ, LUIS.**

Con el tiempo. SEE Peregrino, P. Z.  
De tanto no tengo na. SEE Peregrino, P. Z.  
Para que goces. SEE Peregrino, P. Z.

**GONZALEZ, RICARDO.**

La cruz de mi penar. SEE Alvarez Maciste, Manuel.

**GONZALEZ, VIRGILIO.**

Blanca luna; bolero, letra y musica de Virgilio Gonzalez. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 28Dec54; EF0-35831.

**GONZALEZ ALLUE, JORGE. SEE**

Allue, Jorge Gonzalez, 1918-

**GONZALEZ ALONSO, JESUS, 1911-**

Nostalgias de Cuba. SEE Bruguera Minguell, Antonio.

**GONZALEZ CASTILLO, OVIDIO CATULO.**

SEE

Castillo, Catulo G.

**GONZALEZ ZENDEJAS, LUIS.**

Los bueyes'n; cancion ranchera, letra y musica de Luis Gonzalez Zendejas. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-34745.

**GOODCHILD, ARTHUR, 1899-**

Coelia's wound and mine were one. SEE Hilton, John. Ayres, 3 voices. Coelia's wound and mine were one.

Dear, may some other since not I. SEE Hilton, John. Ayres, 3 voices. Dear, may some other since not I.

Love wounded me. SEE Hilton, John. Ayres, 3 voices. Love wounded me.

My mistress frowns. SEE Hilton, John. Ayres, 3 voices. My mistress frowns.

Phoebe tells me when I woo. SEE Hilton, John. Ayres, 3 voices. Phoebe tells me when I woo.

Though me you do disdain to view. SEE Hilton, John. Ayres, 3 voices. Though me you do disdain to view.

To sport our merry meeting. SEE Hilton, John. Ayres, 3 voices. To sport our merry meeting.

You lovers that have loves astray. SEE Hilton, John. Ayres, 3 voices. You lovers that have loves astray.

**GOODHALL, CLARE, pseud. SEE**

Davis, Katherine Kennicott, 1892-

**GOODHART, AL, 1905-**

I don't want to be lonely tonight; lyric by Horace Linsley, pseud. 3 p. 50¢ © Bregman, Vocco & Conn, Inc., New York; 9Apr55; EP88982.

Saint Catherine; lyric by Tot Seymour.

3 p. 50¢ Appl. states prev. reg. 30Mar51, EU233977. © Smith-Foley Music Publications, New York; 15Jun55 (in notice: 1951); EP90260.

Slow down, baby, slow down; words and music by Sylvia Davis, Ruth Poll, and Al Goodhart. 5 p. 50¢ Appl. states prev. reg. 22Dec54, EU380897. NM: piano acc. © Mutual Music Society Inc., New York; 11Feb55; EP88249.

**GOODMAN, GENE.**

By request, the McGuire Sisters. 32 p. [For voice and piano] \$1 © Regent Music Corp., New York; 20Mar55; EP88695.

**GOODMAN, PERCY D.**

One rose for me. SEE Terry, Al.

**GOODPASTEUR, RALPH HENRY, 1923-**

The Christian's testimony. SEE Weston, D. C.

He's real; words and music by Ralph H. GoodPasteur. 3 p. 25¢ © First Church of Deliverance, Chicago; 27Apr55; EP89291.

I'll never turn back. SEE Irving, James.

My talk with God. SEE Weston, D. C.

Somebody's calling my name; arr. by R. H. Good Pasteur, a traditional spiritual rev. & selected by Dave Weston. (In his: Songs of love and faith, no.2, p.14-15) © First Church of Deliverance; 4Oct54; EP88595.

Songs of love and faith; no.2. (Rev. Clarence H. Cobbs' songs of love and faith) your favorite gospel songs, old and new as sung by the incomparable radio choir of the First Church of Deliverance, Chicago, Ill., Clarence H. Cobbs, pastor. 48 p. 50¢ © First Church of Deliverance, Chicago; 4Oct54; EP88594.

**GOODSON, BEVERLY GORDON, 1923-**

Heaven is waiting; words and music by Gordon Goodson. 50¢ © Beverly Gordon Goodson, Danville, Va.; 5Oct54; EP86854.

The Lord will care for me; words and music by Gordon Goodson. 50¢ © Beverly Gordon Goodson, Danville, Va.; 5Oct54; EP86855.

**GOODWIN, GEORGE.**

Song Dex treasury of world famous instrumental music. 500 p. © Song Dex, Inc.; 9Mar55; A181314.

**GOOSSEN, JACOB FREDERIC.**

Symphony no.1. Microfilm copy of typescript. Positive. (University Microfilms, Publication no.9612) © Jacob Frederic Goossen; 30Nov54; A173308.

**GOOTRAD, STANLEY FRED, 1929-**

Scientific love; words, music and arrangement by Stanley Fred Gootrad. [Melody] © Stanley Fred Gootrad; 15Nov54; EP87062.

**GORDEN, HUGH, pseud. SEE**

Norden, Hugo, 1909-

**GORDON, pseud. SEE**

Pelosi, Domenic, 1895-

**GORDON, ALEXANDER, pseud. SEE**

Goroncy, Joachim, 1926-



- GORDON, EDGAR BERNARD, 1875-**  
Journeys in music land; children's song-book, 1954-1955 [issue] text, compilation, and arrangements by Edgar B. Gordon, words by Edna Stillwell Gordon. 24th year, grades 4-8. The Wisconsin School of the Air. 32 p. 25¢ © Edgar B. Gordon; 1Sep54; EP87329.  
Journeys in music land; piano book, 1954-1955 [issue] compilation and arrangements by Edgar B. Gordon, words by Edna Stillwell Gordon. 24th year, grades 4-8. The Wisconsin School of the Air. 32 p. 50¢ © Edgar B. Gordon; 1Sep54; EP87328.
- GORDON, EDNA STILLWELL, 1881-**  
Journeys in music land. SEE Gordon, E. B.
- GORDON, GRACE, pseud. SEE**  
Yale, Elsie Duncan, 1873-
- GORDON, GUS, 1930-**  
We gonna move this house tonight. SEE Holmes, Harold.
- GORDON, HAL.**  
Peter the parking meter. SEE Wingate, Ben.
- GORDON, HARRY.**  
My theme; arr. by Phil Cardew. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. states prev. reg. 27May54; EF0-27330. NM: arrangement. © Lawrence Wright Music Co. Ltd., London; 10Feb55; EF0-33085.
- GORDON, HUGH, pseud. SEE**  
Norden, Hugo, 1909-
- GORDON, IRVING.**  
[The Kentuckian. The Kentuckian song]  
The Kentuckian song; words and music by Irving Gordon, edited by Wm. Ellfeldt, from the production, The Kentuckian. 3 p. 50¢ Appl. states prev. reg. 10Mar55, EU390132. © Frank Music Corp., New York; 31May55; EP90174.
- GORDON, LARRY DAVID, 1916-**  
Ball of fire. SEE Gordon, M. E.  
False alarm. SEE Gordon, M. E.
- GORDON, M. E.**  
Ball of fire; words and music by Larry Gordon and Meg Hense, pseud. 3 p. Appl. states prev. reg. 3Feb55, EU386426. © Nutmeg Music Corp., New York; 19Apr55; EP89241.  
False alarm; words and music by Larry Gordon and Meg Hense, pseud. 50¢ Appl. states prev. reg. 3Feb55, EU386427. © Nutmeg Music Corp., New York; 5Apr55; EP88817.
- GORDON, PHILIP, 1894-**  
Air and march. SEE Purcell, Henry.  
Funday Songs; the very first book of songs for little piano fingers, words by Ilo Orleans, illus. by Dottie Lee Stafford. New York, C. H. Hansen Music Corp. 16 p. [For piano, with words] 75¢ NM: arrangements. © Ilo Orleans & Philip Gordon; 28Mar55; EP88418.  
Good Christian men, rejoice; S.A.T.B. with treble unison choir with acc. for piano or organ or a cappella [words: J. M. Neale, traditional carol arr. by Philip Gordon. Score (10 p.) 20¢ NM: arrangement. © Theodóre Presser Co., Bryn Mawr, Pa.; 7Apr55; EP89009.  
Introducing, our string orchestra! An easy and novel composition for the string ensemble, also appropriate for use in demonstration of the stringed instruments in concerts or assembly programs. Score (8 p.) and parts. \$2.50 © Chas. H. Hansen Music Corp., New York; 25Apr55; EP89352.  
Jesus Christ our Saviour is born; S.S.A. Lithuanian carol harmonized and arr. by Philip Gordon. Score (5 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86871.  
John Anderson, my jo; S.A.B., Scottish folk song [words] by Robert Burns, arr. by Philip Gordon. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86314.  
John Anderson, my jo; S.S.A., Scottish folk song arr. by Philip Gordon, [words] by Robert Burns. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86347.  
Leezie Lindsay; S.A.T.B., traditional ballad, harmonized and arr. by Philip Gordon. Score (7 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86313.  
Lullaby, Jesu; S.A.T.B. with piano acc., English version by Philip Gordon, Polish Christmas carol arr. by Philip Gordon. Score (8 p.) 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr55; EP89015.  
No thynge is to man so dere; for three-part chorus of women's voices, a cappella, words by Robert Mannyng. Score (4 p.) 20¢ © G. Schirmer, Inc., New York; 16Dec54; EP86036.  
Praise of little women; men's, T.T.B.B., voices, text by Henry W. Longfellow. Score (11 p.) [With piano acc.] 25¢ © Sam Fox Pub. Co. Inc., New York; 9Mar55; EP88105.  
Sarabande and Gavotte. SEE Corelli, Arcangelo. Concerto grosso, op.6, no.8, G minor. Sarabande.  
Sleep, thou blessed Child; S.A.T.B. with piano acc. or a cappella [words:] Philip Gordon, traditional Bohemian melody arr. by Philip Gordon. Score (6 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 7Apr55; EP89006.
- GORDON, WILLIAM RALPH, 1892-**  
University; The U song, words and melody by Bill Gordon. 5 p. © W. R. Gordon; 22Jun55; EP90446.
- GORE, CHARLIE.**  
All my love up and died; words by Charlie Gore. [Melody] © Markay Pub. Co., Cincinnati; 7Feb55; EP87001.  
If I told you, would you believe me; words: Charlie Gore. [Melody] © Mar-Kay Pub. Co., Cincinnati; 16Jun55; EP90413.  
I've got my doubts about you; words: Charlie Gore. [Melody] © Mar-Kay Pub. Co., Cincinnati; 16Jun55; EP90412.  
Mabel, Mabel; words by Charlie Gore. [Melody] © Mar-Kay Pub. Co., Cincinnati; 7Feb55; EP87000.
- GORI, ANGELO, d.1950.**  
Che peccato! Swing, parole di Leman, pseud. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Dec54; EF0-34261.  
La tua e' la mia felicità; beguine, testo di G. Ciocca. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Dec54; EF0-34263.
- GORMAN, CHARLES, 1926-**  
Seventeen. SEE Bennett, Boyd.
- GORMLEY, JOSEPH.**  
Ave Maria. For soprano & alto or tenor & bass. Score (4 p.) [With piano acc.] 6d © Cary & Co., London; 15Dec54; EF0-31372.  
My prayer; words by Padraic J. O'Rourke. 4 p. 2/6 © Cary & Co., London; 4Dec54; EF0-31373.  
Wee Hughie; song, words by Elizabeth Shane. 4 p. 2/6 © Cary & Co., London; 4Feb55; EF0-33513.
- GORNEY, JAY, 1896-**  
[Meet the people-1955. Honey, trust me]  
Honey, trust me; lyric by Edward Eliscu, from the production Meet the people-1955. 5 p. © Mills Music, Inc., New York; 10May55; EP89780.  
[Meet the people-1955. You, and your broken heart!]  
You, and your broken heart! Lyrics by Henry Myers and Edward Eliscu, from the production Meet the people-1955. 5 p. © Mills Music, Inc., New York; 10May55; EP89788.
- GORNI, FRANCESCO, 1885-**  
Un amore; valzer lento, musica di Gallo, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 30Dec54; EF0-35363.  
Aulo; tango argentino, musica di Gallo, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 15Jan55; EF0-35367.  
Contentissimo; valzer brillante, musica di Gallo, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 30Dec54; EF0-35826.  
Fiorenzo; passo doppio, musica di Gallo, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 30Dec54; EF0-35827.  
In Lambretta; polca, musica di Gallo, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 15Jan55; EF0-35366.  
Mazurca alla Tirolese; musica di Gallo, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 15Jan55; EF0-35365.  
Mi son pentito; fox allegro, musica di Gallo, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 30Dec54; EF0-35362.  
Valzer siviliano; musica di Gallo, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 15Jan55; EF0-35364.
- GORNI, KRAMER, 1913-**  
Accussi. SEE Morghen, Mario.  
Addio Caffè Mozart. SEE Ranucci, Renato.  
Tobia, la candida spia. Addio Caffè Mozart.  
Angolo di cielo. SEE HIS Tobia, la candida spia. Angolo di cielo.  
Apaches. SEE HIS Giove in doppiopetto. Apaches.  
Arrivederci, Roma ... SEE Ranucci, Renato.  
Carlotta. SEE Morghen, Mario.  
Casanova. SEE Savona, A. V.  
Chi mi colpisce al cuore lo bacerò! SEE HIS Tobia, la candida spia. Chi mi colpisce al cuore lo bacerò!  
Danubio blues. SEE HIS Tobia, la candida spia. Danubio blues.  
Desperado. SEE Paltrinieri, Vittorio.  
Dorme Taormina. SEE Savona, A. V.  
Dove andranno a finire i palloncini. SEE HIS Tobia, la candida spia. Dove andranno a finire i palloncini.  
Il fonografo a tromba. SEE Savona, A. V.  
Siamo tutti dottori. Il fonografo a tromba. [Giove in doppiopetto. Apaches]  
Apaches; tango, dalla commedia musicale, Giove in doppiopetto, musica di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 22Nov54; EF0-32540.  
[Giove in doppiopetto. Ho il cuore in paradiso; arr.]  
Ho il cuore in paradiso; moderato, dalla commedia musicale, Giove in doppiopetto, testo di Garinei-Giovannini, musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 22Nov54; EF0-32537.  
[Giove in doppiopetto. Il mambo della vendemmia; arr.]  
Il mambo della vendemmia; dalla commedia musicale, Giove in doppiopetto, testo di Garinei-Giovannini, musica e arr. di Gorni Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 22Nov54; EF0-32543.  
[Giove in doppiopetto. Notte, vieni più presto stanotte; arr.]  
Notte, vieni più presto stanotte; slow, dalla commedia musicale, Giove in doppiopetto, testo di Garinei-Giovannini, musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 22Nov54; EF0-32545.  
[Giove in doppiopetto. Quant'è buono il bacio con le pere; arr.]  
Quant'è buono il bacio con le pere;



- GORNI, KRAMER.** Cont'd.  
moderato, dalla commedia musicale, Giove in doppiopetto, testo di Garinei-Giovannini, musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 22Nov54; EF0-32538.
- Ho il cuore in paradiso. SEE HIS Giove in doppiopetto. Ho il cuore in paradiso. Jazz parade 1919; rag time. Musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 22Nov54; EF0-32546.
- Il mambo della vendemmia. SEE HIS Giove in doppiopetto. Il mambo della vendemmia. Musicomania. SEE Ranucci, Renato.
- Notte, vieni più presto stanotte. SEE HIS Giove in doppiopetto. Notte, vieni più presto stanotte.
- Quant'è buono il bacio con le pere. SEE HIS Giove in doppiopetto. Quant'è buono il bacio con le pere.
- Tango zingaresco; musica di Kramer, pseud. Piano-conductor and parts. [For orchestra] © Edizioni Kramer, Milano; 22Nov54; EF0-32541.
- [Tobia, la candida spia. Angolo di cielo] Angolo di cielo; slow moderato dalla commedia musicale Tobia, la candida spia, testo di Garinei and Giovannini, musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 14Mar55; EF0-35041.
- [Tobia, la candida spia. Chi mi colpisce al cuore lo bacerò] Chi mi colpisce al cuore lo bacerò! Medium swing, dalla commedia musicale Tobia, la candida spia, testo di Garinei and Giovannini, musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 14Mar55; EF0-35037.
- [Tobia, la candida spia. Danubio blues] Danubio blues; blues dalla commedia musicale Tobia, la candida spia, testo di Garinei and Giovannini, musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 14Mar55; EF0-35040.
- [Tobia, la candida spia. Dove andranno a finire i palloncini] Dove andranno a finire i palloncini. (Che sfuggono di mano ai bambini?) Moderato dalla commedia musicale Tobia, la candida spia, testo di Garinei and Giovannini, musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 14Mar55; EF0-35035.
- GORNSTON, DAVID, 1905-**  
Tone and intonation studies; for trumpet, text & arrangements by David Gornston & Harry Hufnagle. 24 p. \$1 NM: studies & arrangements. © Chas. H. Hansen Music Co., New York; 2Jan48; EP86095.
- GORONCY, JOACHIM, 1926-**  
Alexander-Dixie. Dixieland. Musik: Alexander Gordon, pseud., Arrangement der Komponisten. Piano-conductor score (5 p.) and parts. [For orchestra] © Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 20Dec54; EF0-35537.
- GOSPEL FAVORITES;** an all-purpose song book of new and old favorite selections. 224 p. © Standard Pub. Co.; 2Feb55; A176710.
- GOSS, SIR JOHN, 1800-1880.**  
O Saviour of the world; Lent or general use, three-part chorus S.S.A., arr. by Paul Stevens, pseud. Score (8 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89551.
- GOSS, LOUISE.**  
Contemporary piano literature. SEE Clark, Frances.  
Piano technic. SEE Clark, Frances.
- GOSSEC, FRANCOIS JOSEPH, 1734-1829.**  
Gavotte antique; grade 2, arr. for accordion by Bob Dressler. New Westminster, B. C., Empire. 2 p. © Accordiannex Music Co.; 10Feb55; EF0-33042.
- GOSSETTE, JEAN, pseud. SEE Klickmann, F. Henri.**
- GOTLIB, DYNAH, 1921-**  
Un sogno in fiore. Dans la douceur d'un soir de mai. Valzer lento, testo italiano di G. Colombi, testo originale di D. Vakerman-A. Lebinson, pseud., musica di Dynah Vakerman & H. Rawson, pseud., arr. di Jan Langosz. Piano-conductor score and parts. [For orchestra] (With Winkler, Gerhard. Parlami) Appl. states prev. reg. 1949. NM: "Italian words." © Araldo Edizioni Musicali; 31Dec54 (in notice: 1955); EF0-32342.
- GOTTRON, ADAM BERNHARD, 1889-**  
Ave mundi spes Maria. SEE Plautz, Gabriel.
- GOTTSCHECH, FRIEDEMANN, 1928-**  
Mit Freuden zart; kleine Kantate an Ostern (Jubilate) für 1-3 st. Kinder- (Frauen-) Chor, Querflöte, zwei Violinen und Orgel. Score (11 p.) and parts. © Bärenreiter-Verlag, Kassel, Ger.; 3Jan55 (in notice: 1954); EF0-33892.
- GOTTWALD, HENRI.**  
Friendship; arr. by Lorenzo Sansone. New York; Sansone Musical Instruments. Score (15 p.) and parts. [For English horn, French horn, saxophone, bassoon, trombone or violoncello and band] NM: arrangement. © Lorenzo Sansone; 13Apr55; EP89829.
- Friendship; for solo instruments, French horn in F, English horn, French horn in E flat, alto saxophone, bassoon, trombone [or] cello, with piano acc. or orchestra acc., arr. by Lorenzo Sansone. New York, Sansone Musical Instruments. Score (5 p.) and parts. NM: arrangement. © Lorenzo Sansone; 13Apr55; EP89830.
- GOULART, W.**  
Tzigane. SEE Carvalhinho, Cigana.
- GOULD, CASSIUS WALLACE.**  
An analysis of the folk-music in the Oaxaca and Chiapas areas of Mexico. Microfilm copy of type-script. Positive. (University Microfilms. Publication no. 9237) © Cassius Wallace Gould; 30Nov54; A173356.
- GOULD, ELIZABETH.**  
Enfin. SEE Pazman, Georges.  
I need some one. SEE Pazman, Georges.  
I'm so in love with you; words by Ramon Pina, music by Yves Bruyere, pseud. © Yves Bruyere, Paris; 17Jan55; EF0-33255.  
Let's take a chance; words by Ramon Pina, music by Yves Bruyere, pseud. © Yves Bruyere, Paris; 17Jan55; EF0-33254.  
Serenade. SEE Pazman, Georges.  
Un vagabond du vieux Paris. SEE Pazman, Georges.  
Vous, l'amour et moi. SEE Pazman, Georges.
- GOULD, GERALD.**  
The happy tree. SEE Hamerton, Ann.
- GOULD, MORTON, 1913-**  
[Cinerama holiday. Along a lonesome trail] Along a lonesome trail; [from] Cinerama holiday, words by Jack Lawrence. New York, G & C Music Corp.; sole selling agent, Chappell. 5 p. 50¢ Appl. states prev. reg. as Southwest desert, 24Aug54, EU368616. NM: "new arrangement and words." © Stanley Warner Cinerama Corp.; 7Feb55; EP89985.  
[Cinerama holiday. Cinerama holiday] Cinerama holiday. Souvenirs of Paris; words by Jack Lawrence, from Cinerama holiday. New York, G & C Music Corp., sole selling agent: Chappell. 5 p. 50¢ Appl. states prev. reg. 24Aug54, EU368620. NM: "complete piano acc. and lyrics." © Stanley Warner Cinerama Corp.; 7Feb55; EP88220.  
[Cinerama holiday. New York travelogue] New York travelogue; [from the] film Cinerama holiday. [Melody] © Stanley Warner Cinerama Corp.; 22Mar55; EU391258.  
[Cinerama holiday. On the boulevard] On the boulevard. [For piano] (In Gould, Morton. Music from Cinerama holiday. p.10-13) Appl. states prev. reg. as Paris promenade B & Paris promenade, 24Aug54, EU368617 & EU368618. NM: arrangement. © Stanley Warner Cinerama Corp.; 17Mar55; EP89986.  
[Cinerama holiday. On the slopes] On the slopes; [from the] film Cinerama holiday. 3 p. [For keyboard instrument] © Stanley Warner Cinerama Corp.; 2Mar55; EU391257.  
[Cinerama holiday. Out west] Out west. [For piano] (In Gould, Morton. Music from Cinerama holiday. p.14-15) Appl. states prev. reg. as Southwest desert, 24Aug54, EU368616. NM: added music. © Stanley Warner Cinerama Corp.; 17Mar55; EP89987.  
[Cinerama holiday. Selections] Music from Cinerama holiday. New York, G. & C. Music Corp., 1955. 32 p. [For piano] \$1.00 Partial contents separately reg.; EP89986-89988.  
[Cinerama holiday. Selections; arr.] Music from Cinerama holiday; music by Morton Gould, words & music by James Peterson & Jack Shaindlin. [n.p.] G. & C. Music Corp. 32 p. \$1 NM: compilation & arrangement. © Stanley Warner Cinerama Corp.; 17Mar55; EP90297.  
[Cinerama holiday. Skier's waltz] Skier's waltz. [For piano] (In Gould, Morton. Music from Cinerama holiday. p.20-23) Appl. states prev. reg. as Skiing, 24Aug54, EU368614. NM: arrangement. © Stanley Warner Cinerama Corp.; 17Mar55; EP89988.  
Concertette; for viola and band, or orchestra minus violins and violas. Score (38 p.) © Mills Music, Inc.; 14Mar55; EU390993.  
[Concerto, orchestra] Concerto; in three movements. Score (94 p.) © Mills Music, Inc.; 9Feb55; EU386047.  
[Concerto, viola] Concerto. Score (120 p.) © Mills Music, Inc.; 14Mar55; EU390992.  
Folk suite. Score (33 p.) [For orchestra] © Mills Music, Inc.; 14Mar55; EU390994.  
Music from Cinerama holiday. SEE HIS Cinerama holiday. Selections.  
New York travelogue. SEE HIS Cinerama holiday. New York travelogue.  
On the boulevard. SEE HIS Cinerama holiday. On the boulevard.  
On the slopes. SEE HIS Cinerama holiday. On the slopes.  
Out west. SEE HIS Cinerama holiday. Out west.  
Skier's waltz. SEE HIS Cinerama holiday. Skier's waltz.  
Stephen Foster; 13 episodes for orchestra, based on themes by Stephen Foster. Full score. 63 p. [For orchestra] © Mills Music, Inc.; 9Feb55; EU386046.  
[Symphony, no.1] Symphony. Score (81 p.) © Mills Music, Inc.; 9Feb55; EU386048.  
[Symphony, no.2] Symphony; on marching tunes. Score (26 p.) © Mills Music, Inc.; 9Feb55; EU386049.
- GOULET, OMER J. B., FATHER, 1902-**  
A Child will come. SEE Peloquin, C. A.  
Christmas day rises clear. SEE Peloquin, C. A.  
Let us go to Bethlehem. SEE Peloquin, C. A.  
Little Jesus. SEE Peloquin, C. A.



- GOUNOD, CHARLES FRANCOIS, 1818-1893.**  
Ave Maria; Bach-Gounod, easy arr. by Carmen Carrozza. 3 p. [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Feb55; EP87655.  
Ave Maria. Father to Thee we pray; two-part chorus S.A. or T.B., music by Bach-Gounod, arr. & edited by Walter Ehret. Score (7 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89546.  
Ave Maria; mixed chorus, S.A.T.B., music by Bach-Gounod, arr. by Gerald Tolmage, pseud. Piano-vocal score (6 p.) 20¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 23Mar55; EP87967.  
Cantos corales. SEE entry under title: Cantos corales.  
The Cross of Calvary; Ave Maria, Lent or Easter, four-part chorus, S.A.T.B., arr. by Paul Stevens, pseud. Score (8 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89550.  
[Faust. Libretto. English]  
Faust; libretto, a lyric drama by Jules Barbier and Michel Carre, English text by Edward C. Redding. 36 p. NM: "new English libretto." © Broadcast Music, Inc., New York; 17Jun55; DP2203.  
[Mors et vita. Judex; arr.]  
Praise the Lord; Judex, from Mors et vita, English words by Phyllis Harding, arr. by Henry Geehl. Score (11 p.) [For chorus (SATB) and piano] 9d © Edwin Ashdown Ltd., London; 9Feb55; EF0-33034.  
Praise the Lord. SEE HIS Mors et vita. Judex.  
Praise ye the Father; for four-part chorus, S.A.T.B., arr. by Walter Ehret & Elie Siegmeister. Score (7 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88715.  
Send out Thy light; [words] adapted from Psalm 43:3-4, arr. by Leon F. Brown. Score (4 p.) [For SATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 20May53; EP88519.  
Unfold, ye portals; from The redemption, for three-part chorus of mixed voices with piano acc., arr. by Carl Deis. Score (8 p.) 20¢ Appl. author: G. Schirmer, Inc., employer for hire of Carl Deis. NM: arrangement. © G. Schirmer, Inc., New York; 27Dec54; EP86263.
- GOURDON, JEAN, 1899-**  
En faisant ta ga da; valse musette, paroles de L. Billy, pseud. Parts. [For orchestra] (With his: M'sieur Jo) © Productions Musicales J. Gourdon; 12Nov54; EF0-33456.  
Fernando; paso-doble, paroles de L. Billy, pseud. Parts. [For orchestra] © Productions Musicales J. Gourdon, Paris; 12Nov54; EF0-33610.  
M'sieur Jo; valse musette, paroles de L. Billy, pseud. Parts. [For orchestra] © Productions Musicales J. Gourdon, Paris; 12Nov54; EF0-33455.  
Tintin; one-step, paroles de L. Billy, pseud. Parts. [For orchestra] (With his: Fernando) © Productions Musicales J. Gourdon; 12Nov54; EF0-33611.
- GOWDY, RALPH AVERILL, 1886-**  
The call at sunset. SEE White, M. S.
- GRABER, ROBERT, pseud. SEE**  
Hollmeyer, Heinrich, 1913-
- GRABMANN, MAURICE, 1918-**  
Un vieux taxi; paroles de Jacques Verieres, pseud. © Paul Beuscher, Paris; 29Dec54; EF0-34946.
- GRACIA FUENTES, MANUEL, 1917-**  
Mi estrellita madrilená; pasodoble, letra: Tulio Marco. Piano-conductor score (3 p.) and parts. [For orchestra] © Ediciones Teclado, Madrid; 10Dec54; EF0-32080.
- GRADENWITZ, PETER, 1910-**  
Nina-Nina. SEE Kaufman, Barbara.
- GRADENWITZ, ROSI, 1912-**  
Esther, won't you dance with me? SEE Wolfsohn, Georg.  
Good luck! Good cheer! SEE Wolfsohn, Georg.
- GRADSTEIN, ALFRED.**  
Na prawo most, na lewo most; s'jowa: H. Kołaczowska, na kwartet akordeonowy opracował: Czesław Zak. Parts. [For voice and 1-4 accordions] © S.W.O. Czytelnik, Warsaw; 9Mar51; EF21099.  
Pieśń pokoju; na głos lub chór fortepian, s'jowa: Ewa Bonacka. 4 p. [For 1-2 equal voices and piano] © S.W.O. Czytelnik, Warsaw; 17Aug50; EF21089.  
Pozytywka; na fortepian. 4 p. [For piano] © Spółdzielnia Wydawn. Czytelnik, Warsaw; 6May48; EF21081.
- GRADY, JOHN CLAYTON.**  
Reviens, mon cher amour. SEE Feller, Sherman. My baby's comin' home.
- GRAEL, BARRY ALAN.**  
Will de princess marry de flier? SEE Halliday, Hugh.  
You got to keep on beating de bongo. SEE Halliday, Hugh.
- GRÄNER, GEORG, 1876-**  
Hanneles Himmelfahrt. SEE Graener, Paul.
- GRAENER, PAUL, 1872-1944.**  
Hanneles Himmelfahrt; Oper in 2 Akten, Text nach der Dichtung von Gerhart Hauptmann, bearb. von Georg Gräner. Piano-vocal score (89 p.) © Ed. Bote & G. Bock, Berlin; 25Jun27; DF758.  
[Hanneles Himmelfahrt. Selections; arr.]  
Fantasie; über Motive aus der Oper, Hanneles Himmelfahrt, bearb. von Gustav Paepke. Piano-conductor score (7 p.) and parts. [For orchestra] Appl. states prev. reg. 25Jun27. NM: arrangement. © Ed. Bote & G. Bock, Berlin; 10Jul27; EF21112.
- GRAF, HANS EBERHARD.**  
Jack. SEE Kötscher, Edmund.
- GRAFF, GEORGE, 1886-**  
April fool; words and music by Glenn Rowell and George Graff. © Rowell-Kelly Enterprises Inc., Cleveland; 3Jan55; EP86401.  
King of kings. SEE O'Hara, Geoffrey.  
The road to Damascus. SEE Angell, W. M.
- GRAHAM, JEANA ARDATH.**  
I know a place. SEE Graham, Robert.
- GRAHAM, ROBERT.**  
I know a place; for mixed voices [words] by Jeana Ardath Graham. Op.22, no.1. Score (7 p.) [With piano acc.] 25¢ © Clayton F. Summy Co., Chicago; 28Apr55; EP89294.
- GRAHAM, WALTER, pseud. SEE**  
Frangkiser, Carl, 1894-
- GRAHAM-DIXON, MICHAEL STUART, 1927-**  
Cor mio mentre vi miro. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 4. Cor mio mentre vi miro.
- GRAM, J.**  
Fjorten år, tror jeg vist, at jeg var; dansk tekst: J. Gram, svensk folkemelodi; arr.: J. Gram. Close score. [For chorus (SATB)] © Wilhelm Hansen, Copenhagen; 5Mar55; EF0-35174.  
Nej, smuk er min skat ej. SEE Schwartz, J.
- GRAND, MURRAY, 1919-**  
Come by Sunday; words and music by Murray Grand. 3 p. © Almanac Music, Inc., New York; 2May55; EP89424.
- GRANDE, JOHN, 1930-**  
Birth of the boogie; words and music by Bill Haley, Bill Williams, pseud., and John Grande. 3 p. © Seabreeze Music, Inc., Chester Pa.; 15Mar55; EP88600.
- GRANDMOTHER'S MINUET; by Saint-Jean, and Slumber song, by Schubert, piano accordion arr. by R. Waddington. 3 p. © Waterloo Music Co., Ltd., Waterloo, Ont.; 18Mar55; EF0-33854.**
- GRANEY, PATRICK J., 1882-**  
The assumption. SEE entry under title: The assumption.
- GRANIER, JULES.**  
Hosanna; for mixed voices S.A.T.B., with soprano or tenor solo, Easter anthem [words] by Julien Didiee, arr. by Walter Ehret. Score (8 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87730.
- GRANINGER, LEOPOLD, pseud.**  
Rosmarin, die Rosen, sie blüh'n; Lied, Text & Musik: Leopold Graninger. © Edition Rialto Hans Gerig K.G., Köln; 2May55; EF0-36131.
- GRANOZIO, C.**  
In areoplano. Waltz song arr. by G. Ferraro [for] accordion solo. 3 p. Appl. author: O. Di Bella, employer for hire of G. Ferraro. NM: arrangement. © O. Di Bella, New York; 1Jun55; EP90580.  
Medianoche. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Dec54; EF0-34258.
- GRANT, GRAHAM CAMERON, 1933-**  
My poor heart; words and music by Graham Grant. 2 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 16Aug54; EF0-32144.
- GRANT, HAROLD LEONARD, 1920-**  
Let's get to the main event; words and music by Bill Sawens, Carolyn Leigh and Harold Grant. © Meridian Music Corp., New York; 7Feb55; EP87039.
- GRANT, JOAQUIN, 1880-**  
Souvenir d'Haifa; paso doble by Joaquin Grant et Jose del Montero, pseud. Piano-conductor score and parts. [For orchestra] © Julio Garzon, Paris; 23Nov54; EF0-31671.
- GRANT, LOUISE, 1899-**  
Let's make music. SEE Verrall, John.
- GRARE, FERNAND, 1910-**  
Dinamico. SEE Rattazzi, Erminio.  
Don Juan le matador. SEE Joana, Jose.  
Etoile du printemps. SEE Crayssac, J. R.  
Frizzante. SEE Rattazzi, Erminio.  
Neptuna. SEE Sauton, Etienne.  
Pedro del campo. SEE Ger, Yvan.  
Puerta franca. SEE Cahard, Andre.  
Son bonitas las mujeres; paso-doble, musique & paroles de Francisco Ferrer u. Grare. Piano-conductor score and parts. [For orchestra] © Productions Musicales Mtro. Compositores Fco. Ferrer Baixauli & Ligorieta, Barcelona & Editions Fernand Grare, Paris; 15Nov54; EF0-32660.
- GRARE, MICHEL, 1938-**  
Etoile du printemps. SEE Crayssac, J. R.  
Hawai pays de reve. SEE Ponsolle, Paul.
- GRASBERGER, FRANZ.**  
Biographische Notizen über Joseph Haydn. SEE Griesinger, G. A.
- GRASHEY, DON.**  
Are you mine? SEE Amadeo, Jim.
- GRASSI, FRANCESCO, 1908-**  
Ho comprato una bella cosa; baião, parole di F. Giordano, musica di d'Arena, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sete Note, Milano; 20Nov54; EF0-31661.
- GRASSO, ALFIO.**  
Das Lied vom Scheiden; Tangelied, Text: Erik Wallnau, Arrgt.: Edgar Gernet. © West Ton Verlag G.M.B.H., Köln; 15Sep54; EF0-32174.
- GRATIANI, BONIFATIO. SEE**  
Graziani, Bonifazio, 1605-1664.
- GRAUEL, JAMES ASHE.**  
Why the chimes rang; for narrator, chorus and organ, to a text by Raymond MacDonald Alden. Score (16 p.) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Apr55; EP89020.



- GRAUPNER, CHRISTOPH, 1683-1760**  
Sonata; G-dur, für Streichquartett oder kleines Streichorchester, hrsg. von Adolf Hoffmann. (Hortus musicus, 120) Score (12 p.) and parts. © Bärenreiter-Verlag, Kassel, Ger.; 20Jan55; EF0-33897.  
Zwei Sonaten; für Cembalo (Klavier) und Violine oder Flöte, hrsg. von Adolf Hoffmann. (Hortus musicus, 121) Score (20 p.) and part. © Bärenreiter-Verlag, Kassel, Ger.; 20Jan55; EF0-33898.
- GRAVELLE, JEANNE, pseud. SEE**  
Haring, Robert C., 1896-
- GRAVES, ATRILLION, 1895-**  
An old Spanish garden; words & music by Atrillion Graves. [Melody only] © Atrillion Graves; 6Jan55; EP86301.
- GRAVES, RICHARD HARDING, 1926-**  
Jacky-boy and I; unison song, words by Edith Reid. London, J. Curwen & Sons; New York, G. Schirmer. Score (4 p.) [With keyboard acc.] 5d. © Richard Graves; 28Mar55; EF0-34078.  
Little blue apron; unison song for juniors, words anon. London, J. Curwen. 4 p. [With piano acc.] 5d. © Richard Graves; 18Jan55; EF0-33208.  
Saucy jig; for piano duet. 7 p. 2/6 © Augener Ltd., London; 21Feb55; EF0-33515.
- GRAY, ALLAN, 1905-**  
Dress rehearsal. 4 p. [For piano] 2/6- © Pickwick Music Ltd., London; 30Dec54; EF0-31720.
- GRAY, BILLY, 1924-**  
Annie Over. SEE Clay, Don.  
If lovin' you is wrong; words and music by Hank Thompson and Billy Gray. New York, Hill and Range Songs. 3 p. 50¢ © Texoma Music Corp.; 3Mar55; EP88261.
- GRAY, CHAUNCEY.**  
Too lovely to be true; words by Wilson Stone. 3 p. © Famous Music Corp., New York; 29Apr55; EP89343.
- GRAY, JOHNNY.**  
Reveille blues march. SEE Ballantine, E. D.
- GRAY, PHILIP, pseud. SEE**  
Beckhard, Robert L., 1917-
- GRAYSON, DANIEL, pseud. SEE**  
Warner, Philip D., 1901-
- GRAYSON, MARSHALL E.**  
A picture of you in my memory. SEE Hall, David.
- GRAZIA, ARCAMONE MARIA. SEE**  
Arcamone, Biancamaria, 1920-
- GRAZIANI, BONIFAZIO, 1605-1664.**  
Gaudia, pastores, optata. Solo Kantate für Sopran (Tenor) und Basso continuo, hrsg. von Rudolf Ewerhart. Erstdruck. Score (11 p.) (Cantio sacra, 1) [With realization of the figured bass for keyboard instrument; Latin words, with German translation] © Verlag Edmund Bieler, KÖln; 1Dec54; EF0-31665.
- GRAZIANI, VLADIMIRO.**  
Piccola trattoria. SEE Casini, Mauro.  
La verita. SEE Roelens, Amleto.
- GREATHOUSE, S. L.**  
Sweetheart mine; novelty waltz song, words and music by S. L. Greathouse. [Melody] © S. L. Greathouse; 9Jun55; EP90259.
- GRAVES, RALPH, 1889-**  
I got me flowers; anthem for sopranos (or soprano solo), men's voices in unison, and S.A.T.B., words by George Herbert. Score (4 p.) [With organ acc.] 5d © Oxford University Press, London; 2Dec54; EF0-32059.
- GRAVES, THOMAS, fl.1604.**  
Long have the shepherds sung this song; madrigal for S.S.A.T.B., edited by David Randolph. Score (8 p.) 20¢ NM: "editing and preface." © Lawson-Gould Music Publishers, Inc., New York; 8Jul54; EP86953.
- Sweet nymphs that trip along; madrigal for S.S.A.T.B., edited by David Randolph. Score (8 p.) 20¢ NM: "editing and preface." © Lawson-Gould Music Publishers, Inc., New York; 8Jul54; EP86952.
- GREDY, JEAN PIERRE, 1920-**  
Les caprices de Marianne. SEE Sauguet, Henri.
- GREELEY, GEORGE.**  
A bundle of sweetness; lyric by Carl Sigman, ukulele acc. by John Lane, pseud. 3 p. 50¢ Appl. author: Robbins Music Corp., employer for hire of John Lane. Appl. states prev. reg. 22Nov54, EU377725. NM: ukulele acc. © Robbins Music Corp., New York; 8Feb55; EP88580.  
Lonely holiday; lyric by Carl Sigman, ukulele accompaniment by Joe Levin. 5 p. 50¢ Appl. author: Robbins Music Corp., employer for hire of Joe Levin. Appl. states prev. reg. 1Sep54, EU369845. NM: "ukulele accompaniment." © Robbins Music Corp., New York; 17Feb55; EP88379.
- GREEN, ADOLPH, 1915-**  
Wonderful town. SEE Bernstein, Leonard.  
Wonderful town. Selections.
- GREEN, BERNARD, 1908-**  
Caesar's hour theme. [Melody] Appl. author: Shellric Corp., employer for hire. © Flo Music, Inc., New York; 24Dec54; EP86421.
- GREEN, BUD.**  
Sentimental journey. SEE Homer, Benjamin.
- GREEN, CALVIN EDWARD, 1897-**  
Don't change your pretty ways. SEE Booth, Henry.  
Don't write me, please come, lover; words by Katherine Tomlinson. Friend, Neb., S. T. A. Music Pub. & Recording Co. [Melody] © Calvin Edw. Green & Katherine Tomlinson; 5Jan55; EP87901.
- GREEN, GRISWOLD KELLOGG.**  
Step right up and say howdy; words by Griz Green. © Williams & Matthias, Hollywood; 5Apr55; EP89062.
- GREEN, J.**  
Coney Island. SEE Fascinato, A. L.
- GREEN, PHILIP, 1911-**  
In old Mexico; a story told to music. [For piano] 2/- © Classical Music Co. Ltd., London; 8Mar48; EF20893.  
In old Venice; a story told to music. 2/- © Classical Music Co. Ltd., London; 25May48; EF20894.  
[John and Julie. John and Julie; arr.] John and Julie; from the film, John and Julie. 3 p. [For piano] © David Toff Music Pub. Co., London; 6Apr55; EF0-36047.  
[The magic bow. Romance; arr.] Romance; from The magic bow, arr. for orchestra by Jimmy Lally, based on a theme by Paganini. Piano-conductor score (3 p.) and parts. 4/- NM: arrangement. © Chappell & Co. Ltd., London; 16May55; EF0-35859.  
Noddy in Toyland; march. 4 p. [For piano] 1/6 © G. Ricordi & Co. (London) Ltd., London; 22Dec54; EF0-31999.  
Noddy in Toyland; music by Philip Green, additional numbers by R. C. Noel-Johnson, words by Enid Blyton, pseud. Selection for piano, with words. 11 p. 2/6 © G. Ricordi & Co. (London) Ltd., London; 22Dec54; EF0-32000.  
Romance. SEE HIS The magic bow. Romance.
- GREEN, RAY, 1908-**  
Adam lay i-bowndyn; for mixed or men's voices, anonymous circa 1300. Score. 50¢ © American Music Edition, New York; 15Mar55; EP87934.  
Adam lay i-bowndyn; for mixed, or mens', voices [words] anonymous, circa 1300. Score. 50¢ © American Music Edition, New York; 24Feb55; EP87891.
- Care away, away, away; madrigal for mixed or men's voices, anonymous, circa 1300. Score. 35¢ © American Music Edition, New York; 15Mar55; EP87935.
- Care away, away, away; madrigal for mixed, or mens', voices [words] anonymous, circa 1300. Score. 35¢ © American Music Edition, New York; 24Feb55; EP87889.
- Corpus Christi; carol for mixed or men's voices, anonymous circa 1300. Score. 25¢ © American Music Edition, New York; 15Mar55; EP87936.
- Corpus Christi; carol for mixed, or mens', voices [words] anonymous, circa 1300. Score. 25¢ © American Music Edition, New York; 24Feb55; EP87890.  
[Epigrammatic portraits] Five epigrammatic portraits; for string quartet. Miniature score (8 p.) \$1 © American Music Edition, New York; 6Jan55; EP86603.  
Songs to children's poems; poems by Herbert Salinger and Pierre Salinger. 15 p. \$2 © American Music Edition, New York; 6Jan55; EP86604.
- GREEN, SANFORD, 1914-**  
Play me hearts and flowers, I wanna cry; lyrics by Mann Curtis, pseud. 3 p. 50¢ © Advanced Music Corp., New York; 7Mar55; EP87867.
- GREEN, VIOLA, 1920-**  
Darling, why don't you let me go; words and music by Viola Green. Detroit, Shelby Music Pub. Co. © Viola Green; 17Apr55; EP89170.
- GREENE, CAL.**  
Why are we apart; words & music by Cal Greene. [Melody] © Jay & Cee Music Corp., Cincinnati; 24Jan55; EP86780.
- GREENE, JAY DALLAS, 1932-**  
Heaven; words and music by Jay Greene. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 23Feb55; EP88267.
- GREENE, JOE.**  
A-ting-a-ling; words and music by Joe Greene, arr. by Lou Halmy. 50¢ © Teri Music Co., Hollywood; 9Mar55; EP87719.  
A-ting-a-ling; words and music by Joe Greene, arr. for orchestra by Jimmy Lally. London, Chappell. Piano-conductor score (4 p.) and parts. 4/- NM: arrangement. © Teri Music Co.; 16May55; EF0-36058.  
Annabelle. SEE Riddle, Nelson.  
Let your love walk in; words & music by Joe Greene, arr. by Lou Halmy. © Teri Music Co., Hollywood; 18Mar55; EP88090.  
Make me a present of you; words and music by Joe Greene, arr. by Lou Halmy. 50¢ © Teri Music Co., Inc., Hollywood; 23May55; EP89919.
- GREENE, JOSEPH PERKINS, 1915-** SEE Greene, Joe.
- GREENE, MORTON S., 1912-**  
If we never had said hello; words and music by George Cates and Mort Greene, arrangement by Ben Kendall. 3 p. Appl. author: Nutmeg Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 9May55, EU397006. NM: arrangement. © Nutmeg Music Corp., New York; 13Jun55; EP90475.  
We're gonna be in high society; words and music by Dan Swan, Allan Copeland and Mort Greene. 5 p. 50¢ Appl. states prev. reg. as High Society. NM: "new words and arrangement of music." © Leeds Music Corp., New York; 31Dec54; EP86557.  
While the vesper bells were ringing; words and music by Allan Copeland and Mort Greene, piano arrangement by Dick Kent. © Southern Music Pub. Co., Inc., New York; 6Dec54; EP86469.
- GREENER, JOSEPH H.**  
Chime melody. 5 p. [For organ, with registration for electronic organ] 75¢ © Edward Schuberth & Co., Inc., New York; 20May55; EP89801.



- Meditation religieuse. 5 p. [For organ, with registration for electronic organ] 75¢ © Edward Schuberth & Co., Inc., New York; 20May55; EP89800.
- GREENFIELD, ADA ELIZABETH, 1889-  
Softly. SEE Greenfield, J. P.
- GREENFIELD, ARI LEO, 1893-  
Azkara; La'harugei Yisrael. Hebrew requiem oratorio, in memoriam of the 6,000,000 Jewish martyrs of 1939-45, lyrics & translation by Ari L. Greenfield, for chorus and organ or piano, condensed from the chamber orch. score. Piano-vocal score (39 p.) [Hebrew words, transliterated] © Ari Leo Greenfield; 5Jan55; EU381878.
- GREENFIELD, ERNEST WILLIAM, 1913-  
Calls my echo and I; to be used as a duet, words and music by Ernest Greenfield. Hometown, Ind., Contender Press. [For 1-2 voices and piano] 40¢ © Ernest Greenfield; 11Apr55; EP89064.
- GREENFIELD, JANICE PAULINE, 1926-  
Softly; S.A.T.B., words by Ada Greenfield Morley, pseud., music by Jan Morley, pseud., arr. by Stanley Applebaum. Score (6 p.) [With piano acc.] 20¢ © Edwin H. Morris & Co., Inc., New York; 16Jun55; EP90641.
- GREENHILL, HAROLD WALTER, 1902-  
The night piece; part-song for S.A.T.B. unacc., words by Robert Herrick. Score (4 p.) 4d. © Novello & Co., Ltd., London; 2May55; EF0-35273.
- GREENING, LESLIE.  
You are deciding for others too. SEE Elwell, H. B.
- GREENWOOD, PAUL.  
Hello, Mrs. Jones, is Mary there? SEE Novello, E. R.
- GREGORIAN, ROUBEN, 1915-  
Rashid Khan; English text by Max T. Krone, Iranian folk song arr. by Rouben Gregorian. Chicago, N. A. Kjos Score (4 p.) [For SATB] 18¢ NM: arrangement and words. © Max T. Krone; 21Feb55; EP87892.
- GREIHS, WILLIAM, 1905-  
Chica chic; baiao, Worte und Musik: Franco Pigallo u. Will Williams, pseud. [For piano, with words] (In Propaganda-Mappe. Heft 104, p.4-5) © Risi-Ton-Musikverlag 30Sep54; EF0-31985.  
Der gestiefelte Kater; Foxtrot-Burleske, Musik: Will Williams, pseud., Bearbeitung: Kurt Drabek. Piano-conductor score (5 p.) and parts. [For orchestra] © Musikverlag Curt Bock, Berlin; 14Oct54; EF0-33348.  
Hexentanz; Musik: Will Williams, pseud., Arrangement: Jo Plée, pseud. Piano-conductor score (5 p.) and parts. [For orchestra] © Edition Canzonetta, München; 17Dec54 (in notice: 1955); EF0-35441.  
Jumbo's boogie; von Williams & Plée, pseud., arrangement: Jo Plée. Piano-conductor score (5 p.) and parts. [For orchestra] © Wiener Boheme Verlag G.M.B.H., Wiesbaden; 6Dec54; EF0-31647.  
Muss Liebe schön sein! Walzerlied, Text: Horst Ackermann, Musik: Will Williams und Jo Plée, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M., Ger.; 8May55; EF0-35988.  
Polca di baci. SEE Kötscher, Edmund.
- GREINER, LEO, pseud. SEE Meszaros, Leo, 1908-
- GRENIER, MARY B., 1886-  
The holy mountain; words by Robert K. Stansfield. [Close score] (With her: The road and the hill) © Robert K. Stansfield & Mary B. Grenier; 6Apr55; EP89129.  
The road and the hill; words by Robert K. Stansfield. [Close score] © Robert K. Stansfield & Mary B. Grenier; 6Apr55; EP89128.
- GRESELIN, AURELIO JOSEPH, 1914-  
Twenty-seven chorales. SEE Bach, J. S.
- GRETZINGER, HAROLD W., 1901-  
Shadows. SEE Harkness, Robert.
- GREVER, MARIA, 1894-1951.  
Espana; cancion. Words and music by Maria Grever. © Southern Music Pub. Co. Inc., Mexico; 30Nov32; EF20909.  
Tell me, what are you? Di, que has dejado en mi ser? High voice and piano. 7 p. 60¢ © G. Schirmer, Inc., New York; 6Dec54; EP86255.
- GREW, MAURICE, 1902-  
Camille. [For piano] © Marlyn Music Co., London; 14Dec54; EF0-31721.
- GREY, LANNY.  
The girl I can't forget; words and music by Marguerite Arneth and Lanny Grey. 2 p. © Orange Music Publishers, New York; 24Mar55; EP88957.  
The lady in lace. SEE Bergman, Dewey.  
Sayonara. Goodbye; Japanese farewell, words and music by Marguerite Arneth and Lanny Grey. [English words] © Orange Music Publishers, New York; 1Jun55; EP90523.
- GRIEB, HERBERT CHARLES.  
Delight thou in the Lord; sacred song, the words from the Bible. 5 p. 60¢ Appl. states prev. reg. 28Feb55, E87460. NM: arrangement for solo voice. © R. D. Row Music Co., Boston; 11Apr55; EP88749.  
Delight thou in the Lord; [words from] Psalm 37. Score (7 p.) [For SSATB and keyboard instrument] 20¢ © R. D. Row Music Co., Boston; 24Feb55; EP87460.
- GRIEG, EDVARD HAGERUP, 1843-1907.  
Grieg-Erinnerungen. Reminiscences of Grieg. Fantasie von Ernst Urbach. Piano-conductor score (18 p.) and parts. [For orchestra] © Otto Wrede (Regina-Verlag) Berlin; 17Nov54; EF0-31400.  
Norwegian dance no. 2; arr. by Virginia C. Sickler. Accordion 4 p. 40¢ © Accordion Music Pub. Co., New York; 1Jan55; EP86823.  
Now praise we great and famous men; for three-part chorus of mixed voices, text by William G. Tarrant. Adapted by Ruth Bampton. 3 p. [With piano acc.] 18¢ © Raymond A. Hoffman Co., Wichita, Kan.; 5Jan55 (in notice: 1954); EP86523.  
Tone picture; for organ, arr. by W. A. Goldsworthy, with Hammond organ registration by Charles R. Cronham. 4 p. 75¢ NM: arrangement. © J. Fischer & Bro., New York; 18Apr55; EP89418.
- GRIESBECK, CACILIE, 1913-  
Majumba. SEE Bulterman, J. C.
- GRIESBECK, H. SEE Griesbeck, Cécilie, 1913-
- GRIESHABER, ALICE, 1915-  
Kleine weisse Wolken. SEE Moll, Max.
- GRIESINGER, GEORG AUGUST.  
Biographische Notizen über Joseph Haydn. Mit einem Nachwort und Anmerkungen neu hrsg. von Franz Grasberger. (Der Musikfreund, Bd.1) 79 p. © Verlag Paul Kalthschmid; 2Nov54; AF0-16325.
- GRIFFIN, EDWARD.  
I wanna hug you, kiss you, squeeze you, that's what's the matter with me; words and music by Claudia Swann and Buddy Griffin, arr. by Ben Kendall. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 6Dec54, EU379338. NM: new piano accompaniment with chord indications © Arc Music Corp., New York; 2Feb55; EP88345.
- GRIFFIN, MERVYN EDWARD, 1925-  
Hot cha cha. SEE Farrell, R. P.
- GRIFFIN, REX.  
I'm doing alright; words & music by Merle Taylor and Rex Griffin. [Melody] © Cedarwood Pub. Co., Nashville; 24Dec54; EP86003.
- GRIFFIS, JOHN KNAUS, 1905-  
The Lord's prayer; arr. for mixed choir by Alfred Reed. Score (4 p.) [With organ acc.] Appl. states prev. reg. 21Dec53, EU341716. NM: arrangement. © John Knaus Griffis, Weatherford, Tex.; 5Jan55; EP89673.
- GRIFFITH, ALLEN, pseud. SEE Howorth, Wayne, 1895-
- GRIFFITH, ROBERT BROOKE, 1914-  
Two hymns. SEE entry under title: Two hymns.
- GRIFFITHS, VERNON.  
Binkie and me; unison song, verses by Thora Stowell, pseud. Score (4 p.) [With piano acc.] 5d © Joseph Williams Ltd., London; 28Apr55; EF0-35016.
- GRIL, ETIENNE. SEE Gril, Gontran.
- GRIL, GONTRAN.  
Pour etre star. SEE Bomier-Landowski, Gerard. Sensations de Paris. Pour etre star.
- GRIMES, DAVID A., 1890-  
Don't waste your love on somebody else; words and music by David A. Grimes. © Grimes Music Publishers, Philadelphia; 13Sep54; EP86127.  
It doesn't pay to break a heart. SEE Berk, Morty.
- GRIMES, GORDON, pseud. SEE Hitchcock, Gordon Alfred, 1912-
- GRIMM, FRIEDRICH KARL, 1902-  
Andalusischer Tanz; op.78, Nr.4. 3 p. [For piano] © Rudolf Erdmann, Wiesbaden; 20Dec54; EF0-35482.  
Etüde espagnole; op.85 [no.18]. [For piano] © Rudolf Erdmann, Musikverlag, Wiesbaden; 20Dec54; EF0-35480.  
Intermezzo d'Aragon; op.63a, revisado y digitado por Siegfried Behrend. [For guitar] © Horst Kreyssig, Musikverlag, Edition Ars Nova (in notice: Horst Kreyssig, Musikverlag), Wiesbaden; 20Dec54; EF0-35478.  
Katalanische Melodie; op.85 [no.17]. [For piano] © Rudolf Erdmann, Wiesbaden; 20Dec54; EF0-35481.  
Konzertetüde; op.38, Nr.4, für die linke Hand. 5 p. [For piano] © Rudolf Erdmann, Wiesbaden; 20Dec54; EF0-35483.  
Solfeggio Etüde; op.80 [no.2]. [For piano] © Rudolf Erdmann, Musikverlag, Wiesbaden; 20Dec54; EF0-35479.  
Ungarischer Tanz; Nr.1, op.18, Nr.1. 3 p. [For piano] © Rudolf Erdmann, Wiesbaden; 22Apr55; EF0-35484.  
Ungarischer Tanz; Nr.2, op.18, Nr.2. 4 p. [For piano] © Rudolf Erdmann, Wiesbaden; 22Apr55; EF0-35485.  
Ungarischer Tanz; Nr.3, op.18, Nr.3. [For piano] © Rudolf Erdmann, Wiesbaden; 22Apr55; EF0-35486.  
Ungarischer Tanz; Nr.4, op.18, Nr.4. [For piano] © Rudolf Erdmann, Wiesbaden; 22Apr55; EF0-35487.
- GRIMM, KARL FRIEDRICH. SEE Grimm, Friedrich Karl, 1902-
- GRIMM, LOU, pseud. SEE Teets, Louise Ileana, 1915-
- GRIZ, ANDREW MICHAEL, 1913-  
I worry over you; words and music by Frank W. Gazso and Andrew M. Griz, arr. by Harry Ahlberg. [Melody] © Jester Music Co., New York; 1Mar55; EP87883.  
Once I was in love; words and music by Frank W. Gazso and Andrew M. Griz, arr. by Harry Ahlberg. [Melody] © Jester Music Co., New York; 1Mar55; EP87882.  
You didn't treat me bad; words and music by Frank W. Gazso & Andrew M. Griz. [Melody] © Jester Music Co., New York; 1Mar55; EP87881.



GROBER, ARTHUR B., 1918-  
To say you're mine. SEE Solix, Max.

GROC, JACQUELINE (ZORN) SEE  
Zorn, Jacqueline.

GROC, LEON.  
Pour etre star. SEE Bomier-Landowski,  
Gerard. Sensations de Paris. Pour etre  
star.

GROENER, HANS, 1913-  
Wer gibt die nächste Runde aus? Stim-  
mungswalzer, Musik: Harry Fox, pseud.,  
Text: Fred Sommer, pseud. © Meteor-  
Musik, München; 5Feb55; EF0-33788.

GROENEVELD, DICK.  
Tango de la paz; music by Ricardo Verde,  
pseud., arr.: Joop Elders. Piano-  
conductor score. [For orchestra]  
© Metro-Muziek, Amsterdam; 22Dec54;  
EF0-32074.

GROFÉ, FERDE, 1892-  
American biographies: Henry Ford. Score  
(47 p.) [For orchestra] © Robbins  
Music Corp.; 14Feb55; EU386511.

[Grand Canyon suite. On the trail; arr.]  
On the trail; from the Grand Canyon suite,  
for band, arr. by David Bennett. Condens-  
ed score (8 p.) and parts. \$9 Appl.  
author: Robbins Music Corp., employer for  
hire of David Bennett. Appl. states: prev.  
reg. 15Aug46, EP7889. NM: arrangement.  
© Robbins Music Corp., New York;  
21Mar51; EP87543.

Lincoln's Gettysburg address; cantata  
for baritone voice. [With piano acc.]  
© Robbins Music Corp.; 14Jan55;  
EU382803.

Slot machine serenade; a novelette for  
piano. 7 p. © Robbins Music Corp.;  
23Jun55; EU402232.

GROFF, CAROLYN.  
The vision of the shepherds. SEE Groff,  
F. H.

GROFF, FRANK H., 1918-  
The vision of the shepherds; for a cappella  
mixed chorus, S.A.T.B. with soprano solo,  
words by Carolyn Groff. Score (7 p.) 20¢  
© Mills Music, Inc., New York; 1Apr55;  
EP88681.

Wassail song; for full chorus of mixed  
voices with piano acc., traditional,  
paraphrased and arr. by Frank Groff.  
Score (11 p.) 22¢ NM: paraphrasing &  
arrangement. © G. Schirmer, Inc.,  
New York; 22Nov54; EP86261.

GROFFE, PASCAL, 1925-  
Accordeon polka. SEE Murena, Antonio.  
Belles de corrida. SEE Murena, Antonio.

GROH, E. SEE  
Groh, Otto Emmerich, 1905-

GROH, OTTO EMMERICH, 1905-  
Auf den stolzen Bergeshöhen. SEE Becce,  
Guisepppe.

Der Stern von Bethlehem. SEE Becce,  
Guisepppe.

GROHNER, FRANZ, pseud. SEE  
Zamastil, Franz, 1911-

GROOT, HUGO DE, 1897-  
Tango de La Plata; tango. Piano-  
conductor score and parts. [For  
orchestra] © Publications Francis  
Day S.A., Paris; 22Oct54; EF0-32463.

GROSS, CHARLES HENRY.  
Great to be back. SEE Harvard University.  
Harvard Dramatic Club.

GROSS, M. E., 1916-  
Save your love for me; words by Hal  
Dickinson, music for M. E. Gross.  
[Melody and chord symbols] © Pendu-  
lum Music, Inc., Hollywood; 1Oct54;  
EP85671.

GROSS, WALTER K., 1909-  
Tenderly; words and music by Walter Gross  
and Jack Lawrence, arr. by Stanley Apple-  
baum [for] saxophone quartet. Score (4 p.)  
and parts. [Without words] \$1.25 Appl.

author: Edwin H. Morris & Co., Inc., em-  
ployer for hire of Stanley Applebaum.  
Appl. states prev. reg. 13Mar47;  
EP12665. NM: arrangement. © Edwin H.  
Morris & Co., Inc., New York; 31May55;  
EP90032.

Tenderly; words by Jack Lawrence, arr. by  
Charles Nunzio. 8 p. [For accordion;  
without the words] \$1 Appl. author:  
Edwin H. Morris & Co., Inc., employer  
for hire of Charles Nunzio. NM:  
arrangement. © Edwin H. Morris & Co.,  
Inc., New York; 9Mar55; EP87865.

Tenderly; words by Jack Lawrence, arr. by  
Dan Tetzlaff. Score and part. [For  
trumpet and piano; without the words] \$1  
Appl. author: Edwin H. Morris & Co., Inc.,  
employer for hire of Dan Tetzlaff. NM:  
arrangement. © Edwin H. Morris & Co.,  
Inc., New York; 9Mar55; EP87864.

Tenderly; words by Jack Lawrence, music  
by Walter Gross, arr. by Stanley Apple-  
baum. Score (10 p.) [For two pianos] \$1  
Appl. author: Edwin H. Morris & Co. Inc.,  
employer for hire of Stanley Applebaum.  
Appl. states prev. reg. 13Mar47,  
EP12665. NM: arrangement. © Edwin H.  
Morris & Co. Inc., New York; 26Apr55;  
EP89361.

GROSSMAN, JULIUS, 1923-  
Biblical episodes in song; melodies for  
Humash b'reshit. 23 p. [Hebrew words,  
transliterated, with English translation]  
© Jewish Education Committee of New  
York, Inc., New York; 14Dec54; EP89821.

GROTH, EINAR.  
Tango Lorenzita; musik: Einar Groth  
and Thore Arnryd, arr.: Thore Arnryd.  
Piano-conductor score and parts. [For  
orchestra] © Schlager-Förlaget Musik  
AB, Stockholm; 30Dec54; EF0-33101.

GROTHER, FRANZ JOHANNES AUGUST,  
1908-  
An der Donau, wenn der Wein blüht; Walzer-  
lied, Text: Hanns Dekner, Musik: Franz  
Grothe und Alois Melichar, Arrangement:  
Walter Franz. [For orchestra] (In  
Bohème-Melodien, Heft 6, p.6-7) Appl.  
states prev. reg.: 17Feb34, E35250. NM:  
arrangement. © Wiener Bohème Verlag  
GMBH; 26Apr55; EF0-35523.

Auf den Flügeln bunter Träume; Lied und  
Tango, Text: Willy Dehmel. Arrangement:  
Walter Franz. [For orchestra] (In  
Bohème-Melodien, Heft 3, p.13-15) NM:  
arrangement. © Wiener Bohème Verlag  
G.M.B.H.; 10Nov54; EF0-32130.

[Bildnis einer Unbekannten. Colibri;  
arr.]

Colibri; Musette-Walzer, aus dem Film,  
Bildnis einer Unbekannten, Text.:  
Helmut Käutner, Arr.: Ulrich Sommer-  
latte. Piano-conductor score and parts.  
[For orchestra] (With his: Warum ist  
nur mein Herz so dumm) Appl. states  
prev. reg. 11Jan54, EF0-30667.  
NM: new matter © Matth. Hohner AG.;  
26Aug54; EF0-32460.

[Bildnis einer Unbekannten. Ich kann  
dich leider nicht vergessen; arr.]  
Ich kann dich leider nicht vergessen;  
Rumba, aus dem Film, Bildnis einer  
Unbekannten, Text: Helmut Käutner, Arr.:  
Ulrich Sommerlatte. Piano-conductor  
score and parts. [For orchestra] (With  
his: Warum ist nur mein Herz so dumm)  
Appl. states prev. reg. 11Jan54,  
EF0-30665. NM: new matter. © Matth.  
Hohner AG., 26Aug54; EF0-32458.

[Bildnis einer Unbekannten. Ich weiss  
das erste Mal noch ganz genau; arr.]  
Ich weiss das erste Mal noch ganz genau;  
Chanson-Slow-Fox, aus dem Film,  
Bildnis einer Unbekannten, Text: Helmut  
Käutner, Arr.: Ulrich Sommerlatte.  
Piano-conductor score and parts. [For  
orchestra] (With his: Warum ist nur  
mein Herz so dumm) Appl. states prev.  
reg. 11Jan54, EF0-30666. NM: new matter  
© Matth. Hohner AG.; 26Aug54;  
EF0-32461.

[Bildnis einer Unbekannten. Warum ist  
nur mein Herz so dumm; arr.]  
Warum ist nur mein Herz so dumm;  
Chanson-Slow-Fox, aus dem Film, Bildnis  
einer Unbekannten, Text: Helmut Käutner,  
Arr.: Ulrich Sommerlatte. Piano-  
conductor score and parts. [For  
orchestra] Appl. states prev. reg.  
11Jan54, EF0-30664. NM: new matter  
© Matth. Hohner AG., Trossingen/  
Württ, Ger.; 26Aug54; EF0-32459.  
Colibri. SEE HIS Bildnis einer Unbekannten  
Colibri.

Es ist nur die Liebe; Foxtrot, Text: Willy  
Dehmel, Arrangement: Walter Franz.  
[For orchestra] (In Bohème-Melodien.  
Heft 4, p.20-21) © Wiener Bohème  
Verlag GMBH; 26Jan55; EF0-34133.

Hoch drob'n auf dem Berg; Foxtrot, Text:  
Ernst Marischka, Arrangement: Walter  
Franz. [For orchestra] (In Bohème-  
Melodien, Heft 6, p.14-15) NM: arrange-  
ment. © Wiener Bohème Verlag GMBH;  
26Apr55; EF0-35527.

Ich kann dich leider nicht vergessen.  
SEE HIS Bildnis einer Unbekannten.  
Ich kann dich leider nicht vergessen.  
Ich weiss das erste Mal noch ganz genau.  
SEE HIS Bildnis einer Unbekannten.  
Ich weiss das erste Mal noch ganz genau.  
Man kann sein Herz nur einmal  
verschenken. SEE HIS Der Vorhang  
fällt. Man kann sein Herz nur einmal  
verschenken.

Morgen kann alles anders sein; langsamer  
Foxtrot, Text: Willy Dehmel, Arrange-  
ment: Ulrich Sommerlatte. Piano-  
conductor score and parts. [For orches-  
tra] (With his: Regen im Mai) © Wiener  
Bohème Verlag GMBH.; 29Apr55;  
EF0-35531.

Morgen kann alles anders sein; Lied und  
langsamer Foxtrot, Text: Willy Dehmel.  
3 p. © Wiener Bohème Verlag GMBH.,  
Wiesbaden; 25Feb55; EF0-33784.

Regen im Mai; langsamer Foxtrot, Text:  
Willy Dehmel, Arrangement: Ulrich Som-  
merlatte. Piano-conductor score and  
parts. [For orchestra] © Wiener Bohème  
Verlag GMBH., Wiesbaden; 29Apr55;  
EF0-35530.

Regen im Mai; Lied und langsamer Foxtrot,  
Text: Willy Dehmel. 3 p. © Wiener  
Bohème Verlag GMBH., Wiesbaden;  
25Feb55; EF0-33783.

Sing' mit mir! Foxtrot, Text: Willy Dehmel,  
Arrangement: Walter Franz. [For orches-  
tra] (In Bohème-Melodien, Heft 5, p.2-4)  
© Wiener Bohème Verlag GMBH; 16Mar55;  
EF0-34103.

[Der Vorhang fällt. Man kann sein  
Herz nur einmal verschenken]  
Man kann sein Herz nur einmal  
verschenken; langsamer Foxtrot, Text:  
Willy Dehmel, Arrangement: Walter Franz.  
Piano-conductor score and parts. [For  
orchestra] NM: arrangement. © Wiener  
Bohème Verlag G.M.B.H., Wiesbaden;  
31Dec54 (in notice: 1939); EF0-32844.

[Der Vorhang fällt. Man kann sein  
Herz nur einmal verschenken; arr.]  
Man kann sein Herz nur einmal verschen-  
ken; Foxtrot, aus dem Film, Der Vorhang  
fällt, Text: Willy Dehmel. Arrangement:  
Walter Franz. [For orchestra] (In  
Bohème-Melodien, Heft 3, p.8-9) Appl.  
states prev. reg. 1940. NM: arrangement.  
© Wiener Bohème Verlag G.M.B.H.;  
10Nov54; EF0-32127.

Einen Walzer für dich und für mich;  
Walzer, Text: Willy Dehmel, Arrange-  
ment: Walter Franz. [For orchestra]  
(In Bohème Melodien, Heft 5, p.16-17)  
© Wiener Bohème Verlag GMBH;  
16Mar55; EF0-34110.

Warum ist nur mein Herz so dumm.  
SEE HIS Bildnis einer Unbekannten.  
Warum ist nur mein Herz so dumm.

GROTTA, SALVATORE, 1924-  
Fontana di Santa Lucia. SEE Landi di  
Vincenzo, Mario.  
Spergiura. SEE Avitabile, Pietro.



## GROUYA, TED.

Voulez vous. Words and music by Vernon Duke, pseud., and Ted Grouya. 2 p. [English words] © Southern Music Pub. Co., Inc., New York; 15Jun55; EP90533.

## GROVES, ROBERT SAMUEL, 1912-

From a railway carriage; unison song, poem by Robert Louis Stevenson. London, J. Curwen; New York, G. Schirmer. Score (4 p.) [With keyboard acc.] 5d. © Robert Groves; 23May55; EF0-35473.

Robinson Crusoe; a book of fifteen short descriptive pieces for young pianists. 12 p. 2/6 © Joseph Williams Ltd., London; 21Dec54; EF0-31728.

## [GRUBER, EDMUND L.] 1895-1941.

[The caissons go rolling along]  
The Army goes rolling along; to be sung to the music of The caissons go rolling along, words by Harold Walton Arberg. [Words only] © Harold Walton Arberg; 7Jun55; EP90634.

The caissons go rolling along; S.A.B., arr. by Frederic Fay Swift. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86867.

## GRUBER, FRANZ XAVER, 1787-1863.

[Stille Nacht, heilige Nacht; arr.]  
Stilla natt; Sv. ps. 52, sätn. av Albert Runbäck. Score. [For SSA] -40 NM: arrangement. © A. B. Nordiska Musikförlaget, Stockholm; 24Oct54; EF0-33107.

## GRUDEN, ALBERTO, 1916-

Briciole d'amore; slow, parole di A. Borgna. Piano-conductor score and parts. [For orchestra] (With Agostini, Luciano. Xe bel) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1Oct54; EF0-31993.

Desiderarti; beguine, parole di E. Minoretta. Piano-conductor score and parts. [For orchestra] (With Cordara, Carlo. Alba) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1May55; EF0-35952.

## GRUDZIŃSKI, CZESŁAW.

Kołysanka; na wiolonczelę i fortepian, glos wiolonczelowy opalcowal: Dezyderiusz Danczowski. Score (3 p.) and part. [For violoncello and piano] © S.W.O. Czytelnik, Warsaw; 28Mar51; EF21067.

Melodia; na wiolonczelę i fortepian, glos wiolonczelowy opalcowal: Dezyderiusz Danczowski. Score (4 p.) and parts. [For violoncello and piano] (With his: Kołysanka) © S.W.O. Czytelnik; 28Mar51; EF21067.

## GRÜNDLER, KURT, 1927-

Gondola d'amore. SEE Lanske, Bruno.

## GRÜNFELD, ALFRED, 1852-1924.

Soiree de Vienne. Konzertparaphrase über Johann Straussche Walzermotive aus Fledermaus u.a. Op.56. Fingersatz und Pedalbezeichnung von Robert Teichmüller. 14 p. [For piano] Appl. author: Ed. Bote & G. Bock, employer for hire of Robert Teichmüller. © Ed. Bote & G. Bock, Berlin; 7Jul27; EF21108.

## GRÜNHUT, HANS, 1902-

Wien ist ein Edelstein. SEE Haan, Francois de.

## GRÜNWALD, ALFRED.

Heut' nacht hab' ich geträumt von dir. SEE Kalman, Imre.

## GRUNDSTRÖM, HELMER.

Tre körvisor. SEE Fernström, John.

## GRUPILLO, SALVADOR.

Por que razon. Sous d'autres cieux; paroles francaises de Jean Loysel et Rolf Marbot, pseud., paroles espagnoles de Francisco A. Lio, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 7. album, p.2-3) NM: "French lyrics." © Societe d' Editions Musicales Internationales; 12May53; EF20854.

## GRYCE, GIGI, 1925-

Modern sounds; v.1-2, for piano and E flat horns or B flat horns. 2 v. \$1.25 each. © B. F. Wood Music Co., Inc., Boston; 24Jun55; EP90605-90606.

## GSENGER, HEINRICH, 1893-

August Kargl; Marsch, Arrangement: Ignaz Neusser. Parts. [For band] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 10Jan55; EF0-33403.

## GSOVSKY, TATJANA.

Der Idiot. SEE Henze, H. W.

## GUARDIA MOREU, SANTIAGO.

Las tres carabelas. SEE Alguero Dasca, Augusto.

## GUARINO, GIAN MARIO, 1908-

M'hai detto: T'amo! Canzone slow, parole di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali, Milano; 1Mar55; EF0-34067.

## GUASTAVINO, CARLOS, 1914-

El chico que vino del sur; no.2 [from] Tres romances nuevos, para piano. 6 p. \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 8Oct54; EF0-31536.

El labrador y el pobre; para canto y piano, words anonimo. 6 p. \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 11Nov54; EF0-31375.

La nina del rio dulce; no.1 [from] Tres romances nuevos, para piano. 14 p. \$8.- © Ricordi Americana S.A.E.C., Buenos Aires; 2Sep54; EF0-31535.

La rosa y el sauce. The rose and the willow. Transcription para violoncelo y piano. Score (6 p.) and part. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 21Dec54; EF0-34406.

## GUDMUNDSON, MOSES SAMUEL, 1879-

O Lord, I will praise Thee; choral from 12th chapter of Isaiah. Score (19 p.) [For mixed chorus and piano or organ] 30¢ Appl. states prev. reg. 2Nov53, EU336525. NM: arrangement. © Moses S. Gudmundson; 3Jan55 (in notice: 1954); EP88149.

Romanze reminesce; lyrics by M. S. Gudmundson. © Moses S. Gudmundson; 3Jan55 (in notice: 1954); EP88150.

## GUE, LOLLA MONT.

In your house; words and music by Lolla Mont Gue. Crawford, Neb., Montague Music Co. 4 p. © Lolla Mont Gue; 10Feb55; EP87111.

## GUENET, GILBERT, 1926-

Le petit rocher; paroles de Jan Setti, musique de Jilaijan, pseud. © Editions Andorra, Paris; 10Mar54; EF20975.

## GUENTHER, RALPH R.

Dreamin' town; S.S.A., poem by Paul Laurence Dunbar. Score (8 p.) [With piano acc.] 15¢ © Belwin, Inc., Rockville Centre, N. Y.; 5Jan55; EP86317.

Unto Thee, O Lord; text: Psalm 25, S.A.T.B. Score (8 p.) 15¢ © Belwin, Inc., Rockville Centre, N.Y.; 4Jan55; EP86608.

## GÜNTHER, WERNER.

Harmonika-Dixie. SEE Komoll, Klaus.

## GUERINO, V., pseud. SEE

Vettesse, Pierre, 1895-

## GUERRA ZAYAZ, JESUS.

La bodega el nato; guaracha, arreglo de Perez Prado, letra y musica de Jesus Guerra. Parts. [For orchestra] © Peer International Corp., Habana; 31Oct45; EF21303.

## GUERRERO, LALO.

Nunca jamas; bolero. Spanish words and music by Lalo Guerrero, piano arr. by Ben Pickering. 5 p. 60¢ © Peer International Corp., New York; 15Jun55; EP90543.

## GUERRERO REYES, SALVADOR, 1923-

El cordon de mi corpino. SEE Castellano Gomez, Carlos.

Pobre nina ciega. SEE Castellano Gomez, Carlos.

## GÜRSCH, GÜNTHER GERHARD, 1919-

Es braucht ja doch nicht gleich die grosse Liebe zu sein! SEE Kieve, H. W.

Hab' Dank für all die Stunden. SEE Kieve, H. W.

Kleines Märchen. SEE Goehr, Anton.

Wer sich die Welt mit einem Donnerschlag erobern will. SEE Vesely, F. R. Ball der Nationen. Wer sich die Welt mit einem Donnerschlag erobern will.

## GUEST, EDGAR ALBERT, 1881-

No use sighin'. SEE Franck, L. M.

## GÜTTNER, WOLFGANG, 1923-

Zärtliche Traumelodien. SEE Henning, H. H.

## GUGLIELMI, LUIS GUGLIELMO, 1916-

[Cerisier rose et pommier blanc; arr.]

Cherry pink and apple blossom white; by Louiguy, pseud., arr. for Hammond and Hammond spinet organs by Ashley Miller. 5 p. 50¢ NM: arrangement. © Chappell & Co., Inc., New York; 17Jun55; EP90667.

[Cerisier rose et pommier blanc; arr.]

Cherry pink and apple blossom white; by Louiguy, pseud., for trumpet and piano, arr. by Lou Singer. Score (5 p.) and part. 50¢ NM: arrangement. © Chappell & Co., Inc., New York; 25Apr55; EP89331.

[Cerisier rose et pommier blanc; arr.]

Cherry pink and apple blossom white; for piano accordion, arr. by Charles Nunzio. 3 p. 50¢ NM: arrangement. © Chappell & Co. Inc., New York; 20Apr55; EP89217.

[Cerisier rose et pommier blanc; arr.]

Cherry pink and apple blossom white; four-part male voices, T.T.B.B., arr. by William Stickles, English words by Mack David, music by Louiguy, pseud. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co. Inc., New York; 16May55; EP89814.

[Cerisier rose et pommier blanc; arr.]

Cherry pink and apple blossom white; four-part mixed voices, S.A.T.B., arr. by William Stickles, English words by Mack David, music by Louiguy, pseud. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co. Inc., New York; 16May55; EP89815.

[Cerisier rose et pommier blanc; arr.]

Cherry pink and apple blossom white; piano solo, by Louiguy, pseud., arr. by Lou Singer. 5 p. 50¢ NM: arrangement. © Chappell & Co., Inc., New York; 12May55; EP89702.

[Cerisier rose et pommier blanc; arr.]

Cherry pink and apple blossom white; three-part female voices, S.S.A., French words by Jacques Larue, English words by Mack David, music by Louiguy, pseud., arr. by William Stickles. Score (7 p.) [With piano acc.; English words] 20¢ NM: arrangement. © Chappell & Co., Inc., New York; 5May55; EP89585.

[Cerisier rose et pommier blanc; arr.]

Cherry pink and apple blossom white; three-part mixed voices, S.A.B., arr. by William Stickles, English words by Mack David, music by Louiguy, pseud. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co. Inc., New York; 16May55; EP89816.

[Underwater. Cherry pink and apple blossom white; arr.]

Cherry pink and apple blossom white; fox trot mambo, from the film Underwater, words by Mack David, music by Louiguy, pseud., a masterscore arrangement, dance and vocal background arr. by Johnny Warrington. Piano-conductor score (2 p.) and parts. [For orchestra] \$1 NM: arrangement. © Chappell & Co. Inc., New York; 9Mar55; EP88064.

[Underwater. Cherry pink and apple blossom white; arr.]

Cherry pink and apple blossom white; from the film Underwater, words by Mack



- GUGLIELMI, LUIS GUGLIELMO.** Cont'd.  
David, music by Louiguy, pseud., arr. for orchestra by Jimmy Lally. London, Maddox, Piano-conductor score (4 p.) and parts. 3/6 NM: arrangement. © Chappell & Co. Inc.; 14Mar55; EF21036.
- GUI, VITTORIO, 1885-**  
Cantata 151. SEE Bach, J. S. Süsser  
Trost, mein Jesus kommt. German and English.  
Cantata 161. SEE Bach, J. S. Komm, du süsse Todesstunde. German and English.
- GUIDE, RICHARD DE, 1901-**  
Preludes brefs; op.9. Piano. 8 p. Fr.3.-  
© Schott Freres, Bruxelles; 30Dec54; EF0-33678.
- GUIDRY, JOHN WOODLEY, 1925-**  
Triflin' girl; words and music by J. D. Miller and Woodley Guidry. 3 p.  
© Acuff-Rose Publications, Nashville; 1Mar55; EP87860.
- GUIGO, JEAN, 1909-**  
La chasse au renard. SEE Meyer, Eliane.
- GUIJARRO CAMPOY, ANTONIO, 1929-**  
Bayon espanol. SEE Escude-Cofiner Granges, Enrique.  
Marilyn. SEE Garcia Cote, Manuel.  
Ce soir Paris. Marilyn.  
Por que nos complicamos? SEE Garcia Cote, Manuel.
- GUILLAUME, RAUL.**  
Micaela; merengue haitiano, ritmo de guaracha, letra y musica de Raul Guillaume. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 21Dec54; EF0-32422.
- GUILLEN SANCHEZ, RAFAEL, 1903-**  
No me mueve mi Dios; cancion religiosa. [For voice and piano] © Rafael Guillen Sanchez, Madrid; 21Dec54; EF0-34773.
- GUILLOT, PAULETTE. SEE**  
Zevaco, Paulette (Guillot) 1899-
- GUINNESS, KARIS.**  
Grey goose and gander; a two part canon, words, fragment of an old rhyme, a lament. Score (3 p.) [With piano acc.] 5d © Joseph Williams Ltd., London; 26May55; EF0-35697.
- GUIOT, PAUL ANTONIN, 1921-**  
Qu'est-ce que j'en ai a faire. SEE Aznaourian, Charles.
- GUISINGER, EARL CHALMERS, 1904-**  
Whither thou goest; words and music by Guy Singer, pseud., arr. for accordion by Betty Glynn of the Oahu Staff. 5 p. NM: "accordion arrangement."  
© Kavelin Music Corp., New York; 28Oct54; EP86174.  
Whither thou goest; words and music by Guy Singer, pseud., arr. for electric, steel and plectrum guitar by Betty Glynn of the Oahu Staff. NM: "guitar arrangement."  
© Kavelin Music Corp., New York; 28Oct54; EP86175.
- GUITTON, PIERRE HENRI, 1905-**  
Bella Carina. SEE Fort, Armand.  
Ce qu'il faut faire. SEE Duleu, Edouard.  
Cette valse la. SEE Denoncin, Rene.  
Dans un coin du faubourg. SEE Fort, Armand.  
Une valse viennoise. SEE Melone, M. H.
- GULAMAS, JOSE, pseud. SEE**  
Coulon, Jean Pierre, 1881-
- GULLINO, GIUSEPPE, 1890-**  
Intavolatura di liuto. SEE Crema, J. M. da.
- GUMPELTZHAIMER, ADAM, 1559-1625.**  
Die Nacht ist kommen; Einrichtung: Richard Kamp. Score. [For chorus (TTB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 15Dec54; EF0-32551.
- GUNDERSON, DON ROBERT, 1922-**  
King's couriers' chorus; words by D. R. G. © Don R. Gunderson; 1Jan55; EP87835.
- GUNDRY, INGLIS, 1905-**  
[The tinnners of Cornwall. Sing from the chamber to the grave]  
Sing from the chamber to the grave; the Cornish miners' burying tune, from the opera, The tinnners of Cornwall, words traditional. Score (3 p.) [For chorus (TTB)] 4d. © Oxford University Press, London; 10Mar55; EF0-36166.
- GUNN, GEORGE CHARLES, 1914-**  
As Piet vir kalientjie weg ja; words and music: Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Dec54. EF0-34593.  
Boswell's circus polka; words and music by Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 31Dec54; EF0-34590.  
Catherine tango; words and music: Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 30Nov54; EF0-34603.  
Dametjie van Holland; words and music: Charles Segal and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 30Nov54; EF0-34596.  
Ek kan my lag nie hou; words and music: Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Jan55; EF0-34615.  
Geld soos bossies; words and music: Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Jan55; EF0-34614.  
Helen; words and music by Charles Segal and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 31Dec54; EF0-34588.  
Helena tango; words and music: Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 30Nov54; EF0-34599.  
In my eensaamheid; words and music: Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Dec54; EF0-34592.  
Lus om te lewe; words and music: Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 30Nov54; EF0-34602.  
Margate tango; words and music: Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Jan55; EF0-34612.  
Sing 'n liefdeslied; words and music: Nico Carstens, Charles Segal and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 30Nov54; EF0-34605.  
Su-Su-Su-Su-Susie; words and music: Nico Carstens, Charles Segal and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 30Nov54; EF0-34598.  
Suzetta; words and music: Charles Segal and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 30Nov54; EF0-34601.
- GUNTER, SHIRLEY.**  
You're mine. SEE Taylor, Blondine.
- GUNTHER, GISELA, pseud. SEE**  
Schwenn, Günther, 1903-
- GURIDI BIDAOLA, JESUS, 1886-**  
Triptico del Buen Pastor; para organo. 22 p. © Union Musical Espanola, Madrid; 23Nov54; EF0-32604.
- GURKA, JOSEPH S., 1921-**  
On the merry-go-round; waltz [for] accordion. 3 p. 35¢ © Central Music Pub. Co., New York; 26Apr55; EP89038.
- GURM, pseud. SEE**  
Mascheroni, Vittorio, 1895-
- GURSCH, GUNTHER, 1919-**  
Was ist denn los, kleine Annelie. SEE Gabbe, Wolf.
- GURY, JEREMY, 1913-**  
The mighty Casey. SEE Schuman, W. H.
- GUSTAFSON, HOWARD JOSEPH, 1915-**  
Let me love you; words and music by Bart Howard, pseud., arrangement: Staff of Out of the World Music Co. 3 p. 60¢ Appl. states prev. reg. 8Sep54, EU370056. NM: arrangement. © Out of the World Music Co., New York; 7Mar55; EP88121.
- GUSTAFSON, JOHN.**  
Bönepsalm; Sv. ps. 448, 1 o. 3. Blandad kör. [Close score] © A.B. Nordiska Musikförlaget, Stockholm; 28Oct54; EF0-33095.
- GUSTAFSON, LEONORA E.**  
Cow belle chimes; words by Leonora E. Gustafson. © North Dakota Cow Belles, Marshall, N.D.; 5May55; EP89629.
- GUSTAT, JENNIE B.**  
His band marches on; the story of Peter Gustat. Vantage Press. 44 p. © Jennie B. Gustat; 25Jun54; A189964.
- GUT, SERGE, 1927-**  
Pour etre star. SEE Bomier-Landowski, Gerard. Sensations de Paris. Pour etre star. Sensations de Paris. SEE Bomier-Landowski, Gerard. Sensations de Paris. Sensations de Paris. Viens tout contre moi. SEE Bomier-Landowski, Gerard. Sensations de Paris. Viens tout contre moi.
- GUTHEIM, KARLHEINZ, 1904-**  
Orpheus in der Unterwelt. SEE Offenbach, Jacques. Orpheus aux enfers. Le serment. SEE Tansman, Alexandre.
- GUTIERREZ CAINAS, JULIO, 1918-**  
Cha cha cha bar. SEE Collazo Pena, Roberto. Christian Dior mambo. SEE Collazo Pena, Roberto.  
High cha cha cha; Cha cha cha, lyrics by Bobby Collazo, music by Julio Gutierrez and Osvaldo Estivil, arr. de Julio Gutierrez. Piano-conductor score. [For orchestra] © Editora Continental S.A., Habana; 15Sep54; EF0-32201.  
Macumba; afro brasileiro. Piano-conductor score. [For orchestra] © Editora Continental S.A., Habana; 10Aug54; EF0-34732.  
Preludio en ritmo; bolero mambo, letra y musica de Julio Gutierrez. © Editora Continental S.A., Habana; 10Aug54; EF0-32206.  
Siempre tu. SEE Monteiro, Liz.
- GUTJAHR, HANSJÜRGEN, 1929-**  
Meine Liebe zu dir ist so gross wie die Welt! Lied und langs. Walzer, Worte: Wolfram Stronk u. Hansj. Gutjahr. (With Mohr, Fritz. Ich träum' von dir) © Ortwin K. Heyer Produktion; 30Dec54; EF0-32884.
- GUTMAN, JOHN A., 1902-**  
Arabella. SEE Strauss, Richard. Arabella.
- GUTZEIT, ERICH, 1898-**  
Jetzt geht's los! Marsch. Parts. [For band] © Edition Takt & Ton GMBH., Berlin; 29Mar55; EF0-35059.  
Salzbrezeln; Marsch. Parts. [For band] (With his: Jetzt geht's los!) © Edition Takt & Ton GMBH.; 29Mar55; EF0-35060.
- GUY, FRANCOISE, pseud. SEE**  
Bender, Francoise, 1919-
- GUZMAN, MEDARDO.**  
Las cuatro muertes; merengue. Spanish words and music by Medardo Guzman, piano arr. by Horace Diaz. 60¢ © Peer International Corp., New York; 22Feb55; EP87602.  
El negrito del Batey; merengue. Spanish words and music by Medardo Guzman, arr. by Horace Diaz. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 © Peer International Corp., New York; 15Jun55; EP90534.
- GUZMAN C., ANTONIO.**  
Claudia. SEE Garrido, J. S.  
Hoy te ame. SEE Carona, Reynaldo.
- GYLDMARK, OSKAR.**  
Håpet. Words by Fr. v. Schiller. Gjendiktet av Andre Bjerke. Close score. [For chorus (SATB)] © Norsk Musikforlag A.S., Oslo; 4Jan55 (in notice: 1954); EF0-32229.



- GYLDMARK, SVEN, 1904-**  
[Far til fire i sneen. Hej for dig og  
hej for mig]  
Hej for dig og hej for mig; fra filmen, Far  
til fire i sneen, tekst: Victor Skaarup.  
[n.p.] Branner & Korch. © Edition  
Gyldmark & Skaarup; 24Oct54; EF0-32046.
- GYLLING, ERIC WALDEMAR.**  
Meditation; waltz. [For accordion] 2:50 kr  
© Edition Walter Kejving, Stockholm;  
29Nov54; EF0-34685.

- [GYMRIEG, ALAW]**  
Yr hen dderby. The old derby. Welsh  
hymn tune, Welsh words by David  
Charles, pseud., English translation by  
Lewis Edwards, arr. for men's voices  
by Mansel Thomas. Score (4 p.) [With  
piano acc.] 6d. NM: arrangement.  
© Ascherberg, Hopwood & Crew Ltd.,  
London; 17May55; EFO-35630.

## H

- HÄDELL, GÖSTA.**  
Stockholmsmelodi. SEE Taube, Evert.  
Strö lite rosor på den väg vi vandrar. SEE  
Helin, Sven.

- HAAF, HENRY.**  
God is to be praised; SATB [words from]  
Psalm: 148. Score (6 p.) [With organ  
acc.] 20¢ © Harold Flammer, Inc.,  
New York; 8Jun55; EP90691.

- HAAG, JACOB PIETER CONSTANTIN, 1920-**  
Als straks. SEE Mirck, Theo de.  
Breg Zaterdag iets voor je vrouwtje mee.  
SEE Scherpenhuyzen, Dick.  
Het was te mooi. SEE Roosen, Theo.  
Illusie. SEE Neuhuijs, J. H. M.  
Zolang. SEE Raaff, A. C. de.

- HAAG, PRESTON.**  
Mustard seed faith; words by Preston Haag.  
© Fiesta Music, Inc., Hollywood;  
4Apr55; EP88873.

- HAAG, STAN. SEE**  
Haag, Jacob Pieter Constantin, 1920-

- HAAN, FRANCOIS DE, 1899-**  
Te souviens-tu de Versailles? SEE  
Perksey, Red.

- Wien ist ein Edelstein; Worte: Hans  
Hauenstein, Musik: Ferry Hahn, pseud.,  
und Hans Grünhut. © Metro Muziek,  
Amsterdam; 10Dec54; EF0-31771.

- HAAS, JOSEPH, 1879-**  
Deutsche Weihnachtsmesse; Worte von  
Peter Dörfler, für einstimmigen  
gemischten Chor (Volksgesang) und Orgel  
(Harmonium) oder Streichorchester,  
op.105. Mainz, B. Schott's Söhne. Organ-  
vocal score (18 p.) © Schott & Co. Ltd.;  
20Oct54; EF0-33523.

- HAAS, WALTER, 1921-**  
Sündige nicht im Verkehr. SEE Breuer,  
F. J.

- HAAS, WAYNE.**  
Wandering love; words and music by Arthur  
Smith and Wayne Haas. 3 p. © Lynn  
Music Corp., New York; 14Feb55;  
EP87202.

- HABER, RUDOLF, 1908-**  
Mar del plata; tango argentino. Arrgt.:  
Werner Schrauth. Piano-conductor score  
(2 p.) and parts. [For orchestra] Appl.  
states prev. reg. 2Feb55. NM: arrange-  
ment. © Drei Ringe Musikverlag,  
G.M.B.H., Freiburg i.Br., Ger.; 28Mar55;  
EF0-34650.

- Mar del Plata; Tango argentino. Klav.-  
Bearbtg.: Werner Schrauth. [For piano]  
© Drei Ringe Musikverlag, G.M.B.H.,  
Freiburg, Ger.; 28Feb55; EF0-34668.

- HACKADY, HAROLD C., 1928-**  
The life of the party. SEE Mure, Sebastian.  
Five against the house. The life of the  
party.

- HACKETT, RAYMOND WILLIAM.**  
Two moods; piano solo. 3 p. © Ray  
Hackett d.b.a. Sumond Music Co.,  
San Francisco; 16Jan55; EP89044.

- HADEN, DARRELL.**  
I hope you don't care; words by Darrell  
Haden. [Melody] © Cedarwood Pub. Co.,  
Inc., Nashville; 2Jun55; EP90008.

- HADLEY, ELLIOT, pseud. SEE**  
Kirk, Theron Wilford, 1919-

- HÄCKER, H.**  
Kalter Kuss. SEE Jacuba, Walter.

- HAEGER, BUZZ. SEE**  
Haeger, Warren.

- HAEGER, WARREN.**  
Sweet Adelines. SEE entry under title:  
Sweet Adelines.

- HÄNDEL, GEORG FRIEDRICH, 1685-1759.**  
[Admeto. S'un cor e contento; arr.]  
The heart that's contented; chorus from the  
opera, Admetus, by Handel, arr. and  
scored by Henry J. Wood, the English  
words adapted from the original Italian  
by Helen Douglas Irvine. Score (8 p.)  
[For SATB and piano] 9d. NM:  
arrangement. © Oxford University Press,  
London; 21Apr27; EF20899.

- [Alcina. Selections; arr.]  
Suite of dances; from the opera, Alcina,  
edited and arr. for strings, with optional  
wood wind by W. G. Whittaker. Score  
(14 p.) 5s Od. NM: arrangement.  
© Oxford University Press, London;  
7Apr27; EF20901.

- Aria; arr. for oboe and piano by A. Craig  
Bell. Score (3 p.) and part. 2s. Od.  
© Alfred Lengnick & Co. Ltd., London;  
9Nov54; EF0-31441.

- [Atalanta. Oggi rimbombano; arr.]  
Hark how the words; chorus from the opera,  
Atalanta, by Handel, arr. and scored by  
Henry J. Wood, English words by Helen  
Douglas Irvine. Score (12 p.) [For  
SATB and piano] 1/- NM: arrangement.  
© Oxford University Press, London;  
21Apr27; EF20898.

- Bourree. SEE HIS Concerto, organ, op. 7,  
no. 1, B flat major. Bourree.  
Bourree in G; arr. for oboe and piano by A.  
Craig Bell. Score (3 p.) and part. 2s.  
Od. © Alfred Lengnick & Co. Ltd.,  
London; 9Nov54; EF0-31442.

- [The choice of Hercules. Piano-vocal  
score. English]

- The choice of Hercules; a musical interlude,  
for soprano, mezzo soprano, counter-  
tenor or baritone, tenor soli, chorus,  
and orchestra, edited with realisation of  
figured bass for pianoforte or organ by  
Norman Stone. 90 p. 7s. 6d. © Novello  
& Co., Ltd., London; 21Dec54; EF0-32039.

- Come unto Him. SEE HIS Messiah. Come  
unto Him.

- [Concerto, organ, op. 7, no. 1,  
B flat major. Bourree; arr.]

- Bourree; from Organ concerto, no. 7,  
arr. for oboe and piano by A. Craig  
Bell. Score (6 p.) and part. 2s. Od.  
© Alfred Lengnick & Co. Ltd., London;  
9Nov54; EF0-31443.

- Crown him ruler. SEE HIS Lotario. Gioie  
e serto dona al merito.

- [Deidamia. Non trascurati amanti;  
arr.]

- The foolish lover squanders; chorus from  
the opera, Deidamia, by Handel, arr. and  
scored by Henry J. Wood, English words  
by Helen Douglas Irvine. Score (8 p.)  
[For SATB and piano] 9d. NM: arrange-  
ment. © Oxford University Press,  
London; 21Apr27; EF20897.

- Einleitung, Choral und Chor; aus Psalm  
42, für gemischten Chor und Klavier, oder  
Orgel, und kleines Orchester, hrsg von  
Heinrich Lemacher und Paul Mies. Score  
(11 p.) [German and English words]  
© P. J. Tonger, Rodenkirchen/Köln, Ger.;  
14Feb55; EF0-33981.

- The foolish lover squanders. SEE HIS  
Deidamia. Non trascurati amanti.  
Hallelujah chorus. SEE HIS Messiah.  
Hallelujah.

- Hark how the woods. SEE HIS Atalanta.  
Oggi rimbombano.

- The heart that's contented. SEE HIS  
Admeto. S'un cor e contento.

- [Judas Maccabaeus. O lovely peace;  
arr.]

- O lovely peace; from Judas Maccabaeus,  
three part mixed voices, S.A.B. with  
optional tenor, arr. by T. Frederick H.  
Candlyn. Score (6 p.) [With organ or  
piano acc.] 20¢ Appl. author: M. Wit-  
mark & Sons, employer for hire of  
T. Frederick H. Candlyn. NM: arrange-  
ment. © M. Witmark & Sons, New York;  
23May55; EP89874.

- Kleine Musiken; für Blockflöten (zwei  
Sopran- und eine Altblockflöte) hrsg.  
von Fritz Koschinsky. Little pieces.  
Score (16 p.) © Heinrichshofen's Verlag,  
Wilhelmshaven, Ger.; 4Nov54; EF0-31359.

- Kleine Stücke; für Sopran- und Altblock-  
flöte, hrsg. von Fritz Koschinsky. Little  
pieces. Score (16 p.) © Heinrichshofen's  
Verlag, Wilhelmshaven, Ger.; 23Oct54;  
EF0-31357.

- The Lord's prayer. SEE HIS Serse.  
Ombra mai fu.

- [Lotario. Gioie e serto dona al merito;  
arr.]

- Crown him ruler; chorus from the opera,  
Lotharius, by Handel, arr. and scored by  
Henry J. Wood, English words by Helen  
Douglas Irvine. Score (6 p.) [For SATB  
and piano] 7d. NM: arrangement.  
© Oxford University Press, London;  
21Apr27; EF20896.

- [Messiah. Come unto Him; arr.]

- Come unto Him; from The Messiah, two-  
part anthem for junior choir [words from]  
Matt. 11:28, 29, arr. by Alta C. Faircloth.  
Score (3 p.) [With keyboard acc.] 10¢  
© Broadman Press, Nashville; 20Aug53;  
EP88525.

- [Messiah. Hallelujah; arr.]  
Hallelujah chorus; S.S.A. from the Messiah,  
arr. and edited by Walter Ehret, words:  
Rev. XIX:6, XI:15, XIX:16. Score (12 p.)  
[With piano or organ acc.] 15¢ NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N. Y.; 4Jan55; EP86362.

- [Messiah. Lift up your heads, O ye  
gates; arr.]

- Lift up your heads, O ye gates; from  
Handel's Messiah [words:] Psalm 24: 7-  
10, arr. by Ruth Bampton, SAB, accompa-  
nied. Score (6 p.) [With organ acc.] 20¢  
NM: arrangement. © Harold Flammer,  
Inc., New York; 8Jun55; EP90674.

- Now cometh May. SEE HIS Rinaldo. Il  
vostro maggio.

- O lovely peace. SEE HIS Judas Macca-  
baeus. O lovely peace.

- Passacaglia. SEE HIS Suite, harpsichord,  
1st collection, no. 7, G minor. Passa-  
caglia.

- [Rinaldo. Il vostro maggio; arr.]

- Now cometh May; from the opera, Rinaldo,  
chorus for female voices, 1st & 2d  
sopranos & contralto, the English words  
adapted from the original Italian by Helen  
Douglas Irvine, arr. and scored by Henry  
J. Wood. Score (10 p.) [With piano acc.;  
English words] 1s. Od. NM: arrange-  
ment. © Oxford University Press,  
London; 21Apr27; EF20861.

- [Semele. Where'er you walk; arr.]

- Where'er you walk; arr. by Denis Wright.  
Score (6 p.) [For string orchestra]  
2s. Od. © Novello & Co., Ltd., London;  
31Dec54; EF0-33552.

- [Serse. Ombra mai fu; arr.]

- The Lord's prayer; for mixed voices, based  
on Frederic Handel's Largo, arr. for  
voices by Norman Lockwood. Score  
(7 p.) 20¢ NM: arrangement. © Shawnee  
Press, Inc., Delaware Water Gap, Pa.;  
30Aug54; EP86481.

- Song of devotion. SEE HIS Theodora.  
Angels ever bright and fair.



**HÄNDEL, GEORG FRIEDRICH. Cont'd.**

Suite. SEE HIS Water music. Selections.

[Suite, harpsichord, 1st collection, no. 7, G minor. Passacaglia; arr.]

Passacaglia; transcription pour guitare par Jose de Azpiazu. 2 p. 60¢ NM: arrangement. © Symphonia-Verlag AG., Basel; 15Mar55; EF0-34655.

Suite of dances. SEE HIS

Alcina. Selections.

Ten duets on themes by Handel; for trumpet and trombone [arr. by] Ostrander. Parts. \$1.50 © Edition Musicus-New York, Inc., New York; 18Dec54; EP86419.

[Theodora. Angels ever bright and fair; arr.]

Song of devotion; S.A., words by Frances R. Havergal, arr. by Earl Roland Larson. Score (3 p.) [With piano acc.] 16¢ NM: arrangement. © Paul A. Schmitt Music Co., Minneapolis; 15Feb55; EP88293.

[Theodora. Overture]

Overture zu Theodora; für 2 Violinen, Viola, Violoncello (Kontrabass), und Klavier, für den prakt. Gebrauch bearb. von A. Schering. Score (11 p.) and parts. Appl. author: C. F. Kahnt, employer for hire of Arnold Schering. NM: arrangement &amp; editing. © C. F. Kahnt, Leipzig; 28Jul27; EF21107.

Three pieces. SEE HIS Water music. Selections.

Variations on a theme of Handel. SEE Beethoven, Ludwig van. Variations, See the conquering hero comes, violoncello &amp; piano, G major.

[Water music. Selections; arr.]

Suite; from the Water music, arr. by Alan Richardson. 7 p. [For piano, 4 hands] 3s. NM: arrangement. © Oxford University Press, London; 16Dec54; EF0-32066.

[Water music. Selections; arr.]

Three pieces; from the Water music, transcribed by Robert King. Score (8 p.) and parts. [For brass band] © Robert King Music Co., North Easton, Mass.; 2May55; EP89638.

Where'er you walk. SEE HIS Semele. Where'er you walk.

[Works. Selections; arr.]

The Handel book; transcriptions from the oratorios, operas and instrumental pieces of George Frederick Handel arr. by Arthur Russell, pseud., for Conn organs. 31 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Mar55; EP88157.

[Works, instrumental. Selections; arr.]

Zwei Gavotten, Courante, Gigue, Menuett; Bearbeitung für Gitarre von Jose de Azpiazu. 7 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31500.

**HÄNDEL, JACOB. SEE**

Handl, Jacob, known as Callus, 1550-1591.

**HAENNI, CHARLES, 1867-**

[Morceaux faciles, organ]

Morceaux faciles; pour orgue sans pedales obligees ou harmonium. 15 p. © Foetisch Freres S.A., Lausanne, Switzerland; 15Mar55; EF0-34189.

**HAENSCH, DELLE. SEE**

Haensch, Gerhard, 1926-

**HAENSCH, GERHARD, 1926-**

Der alte Schäfer. SEE Stemmler, Rudolph. Einsamer Frühling. SEE Stemmler, Rudolph. Negro loco. SEE Domenico, Antonio Di. Wenn deine Liebe nicht wär'. SEE Henniger, Erhart.

**HAENTZSCHEL, GEORG, 1907-**

Da hat doch einer 'nen Witz gemacht; Couplet-Walzer a.d. Film, Die sieben Kleider der Katrin, Text: Bruno Balz, Klavierarr.: Heinrich Riethmüller. (In Riethmüller, H. K. Die sieben Kleider der Katrin) © Melodie der Welt, J. Michel KG.; 17Dec54; EF0-35495. Die sieben Kleider der Katrin. SEE Riethmüller, H. K.

**HAGAMAN, CHARLES E., 1917-**

A new flame; words by Charlie Hagaman. 3 p. Appl. states prev. reg. 23Aug50, EU213210. © Acuff-Rose Publications, Nashville; 28Jan55 (in notice: 1950); EP86831.

**HAGEMAN, RICHARD, 1882-**

The owl and the pussy-cat; words by Edward Lear. 9 p. 75¢ © Galaxy Music Corp., New York; 1Jun55; EP90175.

Velvet shoes; words by Elinor Wylie.

5 p. 60¢ © Galaxy Music Corp., New York; 7Dec54; EP86945.

**HAGEMANN, HENRY.**

Naar prinsessen holder fri. SEE Stentoft, Aage. Levende lys. Naar prinsessen holder fri.

**HAGEN-KÖSTELBAUER, HANS, 1915-**

Holiday for harp. Condensed score (10 p.)

[For harp and orchestra] © Edition

Modern, München; 20Dec54; EF0-32369.

Serenade; for violin &amp; piano. Score (7 p.) and part. 2/6 © Bosworth &amp; Co. Ltd., London; 25Feb55; EF0-33565.

**HAGER, JOAN BELL.**

Crazy romance; words and music by Joan Hager. [Melody] © Valley Publishers, Inc., Knoxville; 9Jun55; EP90307.

He left his heart with me; words and music by Joan Hager. [Melody] © Valley Publishers, Inc., Knoxville; 8Jun55; EP90305.

**HAGGERTY, MILDRED EVA, 1896-**

Call me up some evening after nine; words by Ernest Rork, music by Mildred Lee, pseud. [Melody] © Ernest A. Rork &amp; Son Memphis; 10Mar55; EP87704.

**HAGLOCH, HENRY ISAIAH, 1914-**

Book of four by Hagloch. [Melodies]

© Henry Isaiah Hagloch; 18Mar55; EP87957.

**HAGUE, ALBERT MARTIN.**

City mouse, country mouse. SEE HIS Plain and fancy. City mouse, country mouse.

Follow your heart. SEE HIS Plain and fancy. Follow your heart.

It wonders me. SEE HIS Plain and fancy. It wonders me.

[Plain and fancy. City mouse, country mouse]

City mouse, country mouse; [from] Plain and fancy, words by Arnold B. Horwitt. 7 p. © Chappell &amp; Co., Inc., New York; 27Jan55; EP87035.

[Plain and fancy. Follow your heart]

Follow your heart; fox-trot, from the musical comedy, Plain and fancy, lyrics by Arnold Horwitt, dance and vocal background arr. by Johnny Warrington. Piano-conductor score (2 p.) and parts. [For orchestra] \$1 NM: arrangements. © Chappell &amp; Co., Inc., New York; 14Mar55; EP88676.

[Plain and fancy. Follow your heart]

Follow your heart; [from] the musical comedy, Plain and fancy. Lyrics by Arnold Horwitt. 5 p. 50¢ © Chappell &amp; Co., Inc., New York; 7Dec54; EP86005.

[Plain and fancy. It wonders me]

It wonders me; [from] the musical comedy, Plain and fancy. Lyrics by Arnold Horwitt. 5 p. 50¢ © Chappell &amp; Co., Inc., New York; 7Dec54; EP86008.

[Plain and fancy. Plain we live]

Plain we live; [from] the musical comedy, Plain and fancy. Lyrics by Arnold Horwitt. 5 p. 50¢ © Chappell &amp; Co., Inc., New York; 7Dec54; EP86006.

[Plain and fancy. Plenty of Pennsylvania]

Plenty of Pennsylvania; [from] the musical comedy, Plain and fancy. Lyrics by Arnold Horwitt. 7 p. 50¢ © Chappell &amp; Co., Inc., New York; 7Dec54; EP86004.

[Plain and fancy. Selections; arr.]

Plain and fancy; selection, lyrics by Arnold B. Horwitt, arr. by Walter Paul. 13 p.

[For piano; without the words] \$1.25 NM: "selection and arrangement." © Chappell &amp; Co., Inc., New York; 3May55; EP89584.

[Plain and fancy. This is all very new to me]

This is all very new to me; [from] the musical comedy, Plain and fancy, lyrics by Arnold B. Horwitt. 5 p. 50¢ © Chappell &amp; Co., Inc., New York; 11Feb55; EP87513.

[Plain and fancy. Young and foolish; arr.]

Young and foolish; fox-trot, from the musical comedy Plain and fancy, lyrics by Arnold Horwitt. A masterscore arrangement, dance and vocal background arr. by Johnny Warrington. 3 piano-conductor scores (2 p. each) and parts. [For orchestra] \$1 NM: arrangement. © Chappell &amp; Co. Inc., New York; 18Jan55; EP86662.

[Plain and fancy. Young and foolish]

Young and foolish; [from] the musical comedy, Plain and fancy. Lyrics by Arnold Horwitt. 5 p. 50¢ © Chappell &amp; Co., Inc., New York; 7Dec54; EP86007.

Plain we live. SEE HIS Plain and fancy. Plain we live.

Plenty of Pennsylvania. SEE HIS Plain and fancy. Plenty of Pennsylvania.

This is all very new to me. SEE HIS Plain and fancy. This is all very new to me.

Young and foolish. SEE HIS Plain and fancy. Young and foolish.

**HAHN, DOROTHEA.**

Whose arms are you missing? Words and music by Norman Davis, Adeline E. Hewitt and Dorothea Hahn. © Peer International Corp., New York; 9Mar55; EP88206.

**HAHN, FERRY, pseud. SEE**

Haan, Francois de, 1899-

**HAHN, RICHARD, pseud. SEE**

Tableporter, Mitchell Lewis, 1915-

**HAHNEN, JOSEF, pseud. SEE**

Feltz, Kurt August, 1910-

**HAIEFF, ALEXEI, 1914-**

Gifts and semblances. For piano solo. 16 p. \$1.50 © Boosey &amp; Hawkes, Inc., New York; 30Dec54; EP86628.

In the early hours; a song cycle, words and music by Alexei Haieff. 8 p. © Chappell &amp; Co., Inc., New York; 31Dec54; EP86543.

[Quartet, strings, no. 1]

String quartet. Score (28 p.) © Chappell &amp; Co. Inc.; 1Jun55; EU400120.

**HAIG, ROLAND B., 1895-**

Let all the world sing hallelujah! SEE Keely, D. F.

O that I knew. SEE Keely, D. F.

Yes, He is coming again; words by David Fulmer Keely. © David Fulmer Keely &amp; Roland B. Haig; 30Oct54; EP86598.

**HAIGH, MORRIS.**

Serenade; for flute and piano. Score (15 p.) and part. \$2.50 © Theodore Presser Co., Bryn Mawr; 27May55; EP90005.

**HAINES, BEATRICE JOAN ELIZABETH,**

1920-

The singing year; a song book for kindergarten and the primary grades, by Brenda Beament and Joan Haines. 32 p. © Clarke, Irwin &amp; Co. Ltd., Toronto; 31Dec54; EF0-32951.

**HAINSWORTH, RICHARD, pseud. SEE**

Lillenas, Haldor, 1885-

**HAJN, B.**

Służba polsce. SEE Lutosławski, Witold.

**HAJOS, JOSEPH, 1907-**

[Un acte d'amour. Tu es tout pour moi] Tu es tout pour moi; du film, Un acte d'amour, paroles de Michel Emer, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34941.



- HALAC, MARY GILANA, SISTER. SEE**  
Gilana, Sister, 1898-
- HALE, REX.**  
A hobo life; words by Rex Hale. [Melody]  
© Cedarwood Pub. Co., Inc., Nashville;  
22Jun55; EP90425.
- HALETZKI, PAUL, 1911-**  
Harfenspiel.. Score (18 p.) [For solo harp,  
with acc. of strings, glockenspiel and  
celesta] © Edition Modern, München;  
10May55; EF0-35289.
- HALEVY, JACQUES FRANCOIS FROMENTAL**  
**ELIE, 1799-1862.**  
Serenata; from the opera, *La Juive*, arr.  
by L. L. Balogh. Score (7 p.) and parts.  
[For clarinet or saxophone and piano] 75¢  
NM: arrangement. © Ludwig Music Pub.  
Co., Cleveland; 1Jun55; EP90247.  
Valse de concert; from the opera, *La*  
*Juive*, flute & piano, arr. by L. L.  
Balogh. Score (7 p.) and part. \$1  
Appl. states prev. version: Tempo di  
valzer. NM: arrangement. © Ludwig  
Music Pub. Co., Cleveland; 1Jun55;  
EP90248.
- HALEVY, LUDOVIC, 1834-1908.**  
Orpheus in der Unterwelt. SEE Offenbach,  
Jacques. Orphee aux enfers.
- HALEY, WILLIAM J.**  
Birth of the boogie. SEE Grande, John.  
Green tree boogie; words by Bill Haley.  
2 p. © Myers Music, James E. Myers,  
owner, Philadelphia; 14Feb55; EP87151.
- HALFFTER, RODOLFO, 1900-**  
[Sonata, piano, no.2, op.20]  
Segunda sonata. Second piano sonata.  
Washington, Pan American Union; Peer  
International Corp., New York, sole  
selling agent. 35 p. \$2 © Rodolfo  
Halffter; 4Jan55; EF0-31939.
- HALL, pseud. SEE**  
Raitanen, Albert Kauko, 1923-
- HALL, AMELIA LUCILE, 1918-**  
Come, go along; words by Lucile Hall, har.  
by Ira E. Mashburn. Cleveland, Tenn.,  
H. R. Hall Revival Campaigns. © Amelia  
Lucile Hall; 5Dec54; EP87124.  
Heaven is worth it all; words by Lucile  
Hall, har. by Ira E. Mashburn. Cleveland,  
Tenn., H. R. Hall Revival Campaigns.  
Close score. 50¢ © Amelia Lucile Hall;  
5Dec54; EP87122.  
Sailing home; words by Amelia Lucile Hall,  
har. by Ira E. Mashburn. Cleveland,  
Tenn., H. R. Hall Revival Campaigns.  
50¢ © Amelia Lucile Hall; 5Dec54;  
EP87123.
- HALL, ANTHONY TITUS.**  
The Alpine yodeller; for piano. 3 p.  
1/- © Allan & Co. Pty. Ltd., Melbourne;  
11Dec54; EF0-32695.
- HALL, DAVID.**  
Hidden tears; lyrics by Jim Edwards, pseud.  
© Nordyke Pub. Co., Hollywood; 21Dec54;  
EP87832.  
I do recall that day; words: E. Gregor  
Southwick. © Nordyke Pub. Co.,  
Hollywood; 2Feb55; EP87828.  
I will always love you; words by Jacob J.  
Anderson. © Nordyke Pub. Co., Holly-  
wood; 11May54; EP90233.  
Love makes it easy; words by Martha La  
Mar. 3 p. © Nordyke Pub. Co.,  
Hollywood; 15Dec49; EP86414.  
The old Oregon Trail; words by Edith M.  
Glasscock. 2 p. © Nordyke Pub. Co.,  
Hollywood; 14Mar50 EP86413.  
A picture of you in my memory; lyrics  
by Marshall E. Grayson. © Nordyke  
Pub. Co., Hollywood; 21Dec54; EP87831.  
Roving hobo; words: Donald B. Nagle.  
© Nordyke Pub. Co., Hollywood; 2Feb55;  
EP87827.
- HALL, FREDERICK DOUGLAS, 1896-**  
Yonder come day; S.A.T.B. with soprano  
solo [words] traditional, Negro spiritual  
arr. by Frederick Hall. Score (7 p.)  
18¢ © C. C. Birchard & Co., Boston;  
8Apr55; EP88727.
- HALL, J. LINCOLN.**  
Seguro. Secure in His keeping. Trad. Geo.  
P. Simmonds [of words by] E. E. Hewitt.  
[Close score, Spanish words] (In Cantos  
chorales. Coleccion no.28, p.8) NM:  
text arrangement. © Rodeheaver Co.;  
8Feb55; EP88203.
- HALL, JODY C.**  
A radiographic, spectrographic, and  
photographic study of the non-  
labial physical changes which  
occur in the transition from  
middle to low and middle to high  
registers during trumpet perfor-  
mance. Microfilm copy of type-  
script. Positive. (University  
Microfilms. Publication  
no.10,146) © Jody (Joseph) C.  
Hall; 30Nov54; A173462.
- HALL, JOHN T.**  
Wedding of the winds; concert waltz,  
adapted by John Thompson. 7 p. [For  
piano] 40¢ © on adaptation; Willis Music  
Co., Cincinnati; 8Apr55; EP89207.
- HALL, KATHLEEN, pseud. SEE**  
Stickles, William, 1883-
- HALL, LUCILE. SEE**  
Hall, Amelia Lucile, 1918-
- HALL, TONY.**  
Mama, papa polka. SEE Bonaldi, Bert.
- HALLE, ADAM DE LA. SEE**  
Adam de la Halle, ca.1235-ca.1288.
- HALLÉN, KATARINA, pseud. SEE**  
Beer, Ruth.
- HALLER, FRED, pseud. SEE**  
Börschel, Erich, 1907-
- HALLER, HANS, pseud. SEE**  
Bick, Jakob, 1913-
- HALLET, MARY (THOMAS) 1892-**  
Christmas quest. SEE Rowland; V. K.
- HALLETZ, ERWIN.**  
Badewannen Polka; In der Badewanne,  
Text: Anton Reiser, pseud., Musik:  
Peter Schöhl, pseud. © Hermann  
Schneider Musikverlags KG., Wien;  
26Jan55; EF0-33048.  
Beinah' in Carolina; Cowboy-Foxtrot, Text:  
Hans Bradtke. © Hermann Schneider  
Musikverlags KG., Wien; 7Feb55;  
EF0-34199.  
Bella Florentina. Tango, Text u. Musik:  
Sitta, Hubert, pseud., and Spiller,  
pseud. [German words] © Hermann  
Schneider Musikverlags KG., Wien;  
15Mar55; EF0-35628.  
Braune Madonna der Südsee. SEE Gaze,  
Hermann.  
Frische Luft; Wanderlied, Musik Walter  
Spiller, pseud., Text Hans Herbert, pseud.  
© Hermann Schneider Musikverlags KG.,  
Wien; 1Mar55; EF0-34161.  
Der Hein liebt die See. SEE Henning, H. H.  
Ein Herz ohne Liebe. SEE Henning, H. H.  
Kommst du mit auf einen Mokka? Foxtrot,  
Text: Hans Werner. © Michael Jary-  
Produktion, Saarbrücken, Saarland;  
7Nov54; EF0-34071.  
Mein Kompass ist die Liebe; Foxtrot,  
Text: Hans Werner. © Musikus Musik-  
verlags G.M.B.H., Uster/ZH, Switzerland;  
7Feb55; EF0-33509.  
Müde kehrt ein Wandersmann zurück;  
Warum weinst du holde Gärtner- frau ...,  
Volkslied [words] von Alfons Lehmann,  
pseud. © Hermann Schneider Musik-  
verlags KG., Wien; 12Oct54; EF0-31948.  
Ob im Norden oder Süden; Marschfox,  
Worte und Musik: Andraea, Therningsohn,  
pseud. und Kracher, pseud. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.;  
16Dec54; EF0-35690.  
Der Primas; Tango, Text: Hans Bradtke.  
© Hermann Schneider Musikverlags KG.,  
Wien; 9Dec54; EF0-33054.  
Röslein; Walzerlied, Text u. Musik: Alfons  
Lehmann, pseud. © Musikus Musik-  
verlags G.M.B.H., Uster/ZH, Switzerland;  
7Feb55; EF0-33508.
- Schenken sie mir doch ein Stückchen  
Badeschwamm; Text und Musik: Jos.  
Petrak, H. Therningsohn, pseud., und  
W. Spiller, pseud. © Hermann  
Schneider Musikverlags KG., Wien;  
21Sep54; EF0-31947.  
Solang uns noch das Bier schmeckt;  
Walzer, Text Fred Pottfay u. Franz  
Hiller, pseud. © Jonny's Musikverlags  
K.G., Hermann Schneider, Wien; 10Dec54;  
EF0-32929.  
[Tango roulette]  
Careless lips; words by Don Raye, pseud.,  
music by Rene Roulette, pseud., arrange-  
ment for voice and piano with guitar  
symbols by the Staff of Leeds Music Corp.  
New York, Leeds. 5 p. 50¢ Appl.  
states prev. reg. 12Aug53, EF0-22143;  
18Feb55, EU387080. NM: arrangement.  
© Hermann Schneider Musikverlags KG;  
10Jun55; EP90350.  
Tick-Tack-Boogie; Text: Hans Bradtke.  
© Hermann Schneider Musikverlags KG.,  
Wien; 21Mar55; EF0-35629.  
Weisse Taube flieg' nach Pasadena; langs.  
Walzer, Text u. Musik: Trojan Welisch,  
Hanns Haller u. Walter Spiller, pseud.  
© Hermann Schneider Musikverlags K.G.,  
Wien; 22Apr55; EF0-35626.  
Wenn im Weinberg wieder die Reben  
blühen; Lied, Worte: Alexander Brix,  
pseud. © Hermann Schneider Musik-  
verlags KG., Wien; 8Sep54; EF0-31953.  
Zenzi, die Schönste im Dorf; Ländler,  
Musik: Sepp Kracher, pseud., Text: Sepp  
Haselbach, pseud. © Hermann Schneider  
Musikverlag K.G., Wien; 23Feb55;  
EF0-34164.
- HALLIDAY, HUGH.**  
Will de princess marry de flier? Words &  
music by Barry Graef, Homer Denison,  
and Hugh Halliday. [Melody] © Sanford  
Music Inc., New York; 25Apr55; EP89409.  
You got to keep on beating de bongo; words  
& music by Barry Graef, Homer Denison,  
and Hugh Halliday. [Melody] © Sanford  
Music Inc., New York; 25Apr55; EP89408.
- HALLNÄS, HILDING, 1903-**  
Kyrie. Close score. [For chorus (SATB)]  
© AB Carl Gehrman's Musikförlag,  
Stockholm; 26Oct54; EF0-33148.
- HALLOWELL, ROD, pseud. SEE**  
Macpherson, Sandy, 1897-
- HALLSTROM, CAROL.**  
To Bethlehem. SEE Schulz, J. A. P.
- HALLSTROM, HENRY.**  
An Easter paean; for mixed voices,  
S.A.T.B. [words partly from] I Cor. 5:7,  
I Cor. 15:20. Score (7 p.) [With piano or  
organ acc.] 20¢ © Shawnee Press, Inc.,  
Delaware Water Gap, Pa.; 10Mar55;  
EP90211.  
Sing ye glory, alleluia; for treble voices,  
text and arrangement by Henry Hallstrom,  
music based on a Polish carol. Score  
(7 p.) 20¢ NM: words & arrangement.  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 12Oct54; EP86475.  
To Bethlehem. SEE Schulz, J. A. P.
- HALMEN, FREDDY, pseud. SEE**  
Huber-Busch, Fini, 1928-
- HALMY, LOUIS, 1911-**  
A-ting-a-ling. SEE Greene, Joe.  
Annabelle. SEE Riddle, Nelson.  
Another day. SEE Dempsey, Fred.  
Are you mine? SEE Amadeo, Jim.  
Banjo woogie. SEE Morgan, Freddy.  
Buzz, buzz. SEE McCracken, R. E.  
Don't come any closer. SEE Adelson,  
L. G.  
For better or worse. SEE Karl, Raymond.  
Half of my heart. SEE Heisler, H. D.  
Happy is the man. SEE Hammerman,  
Herman.  
Heart to heart. SEE Piantadosi, Al.  
I asked the Lord. SEE Duncan, Jimmy.  
If anyone finds this, I love you. SEE Lippman,  
Sidney.  
I'm bewildered. SEE Daniels, Danny.  
It tickles! SEE Sipes, Wanda.



## HALMY, LOUIS. Cont'd.

- Johnny darling. SEE Gallo, E. F.  
 Let your love walk in. SEE Greene, Joe.  
 Live fast, love hard, die young. SEE Allison, Joseph.  
 Look homeward, angel. SEE Carpenter, Imogen.  
 Loose talk. SEE Lucas, Ann.  
 Make me a present of you. SEE Greene, Joe.  
 The medic theme. SEE Young, Victor.  
 Medic. The medic theme.  
 Oh me, oh my oh. SEE Morgan, Freddy.  
 One of the Forty-Eight. SEE Richards, Cully.  
 Periquito. SEE McWain, W. G.  
 The popcorn song. SEE Roubian, Robert.  
 She didn't even say goodbye. SEE Malkin, Norman.  
 Timberjack. SEE Young, Victor.  
 Timberjack. Timberjack.  
 To say you're mine. SEE Solis, Max.  
 Try a smile. SEE Anz, Johnny.  
 Turn right. SEE Roberts, M. D.  
 Untied. SEE Sipes, Leonard.  
 Wait a little longer, please Jesus. SEE Smith, Chester.  
 The wilder your heart beats, the sweeter you love. SEE Meredith, John.  
 Yellow roses. SEE Nichols, Samuel.  
 Zoom, zoom, zoom. SEE Malkin, Norman.

## HALPERIN, M. L.

- Di maise mit der velt. SEE Kosakoff, Reuven.

## HALSBERGHE, CAMILLE, 1918-

- Deux grands yeux rêveurs. SEE Staquet, Willy.

## HALVERSTADT, HAL RODNEY, 1933-

- Run for cover. SEE Blanchard, W. B.

## HAMANN, ERICH, 1898-

- [Quartet, strings, op.14]  
 Streichquartett. Parts. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Dec54; EF0-33397.

## HAMBLÉN, BERNARD.

- Open our eyes, O Lord; S.A., arr. by Bernard Hamblén. New York, Chappell. Score (7 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd.; 25May55; EP90159.  
 Open our eyes, O Lord; S.A.B., arr. by Bernard Hamblén. New York, Chappell. Score (7 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd.; 25May55; EP90157.  
 Open our eyes, O Lord; S.A.T.B. New York, Chappell. Score (11 p.) [With organ or piano acc.] 25¢ NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 26May55; EP90022.  
 Open our eyes, O Lord; S.S.A., arr. by Bernard Hamblén. New York, Chappell. Score (7 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd.; 25May55; EP90158.

## HAMBLÉN, CARL STUART. SEE

Hamblén, Stuart, 1908-

## HAMBLÉN, STUART, 1908-

- Friends I know; words by Stuart Hamblén, piano arr. by Darol Rice. © Hamblén Music Co., Inc., Arcadia, Calif.; 26Feb55; EP88147.  
 Go on by; words and music by Stuart Hamblén, arr. by Darol Rice. © Hamblén Music Co., Inc., Los Angeles; 28Feb55; EP90249.  
 Goodnight Mrs. Jones; words and music by Stuart Hamblén, arr. by Darol Rice. © Voss Music Co., Los Angeles; 10Dec54; EP86067.  
 Grasshopper MacClain; a musical reading, words by Stuart Hamblén, arr. by Darol Rice. 5 p. © Hamblén Music Co., Inc., Arcadia, Calif.; 25Mar55; EP88148.

I am persuaded; words and music by Stuart Hamblén, arr. by Darol Rice. © Hamblén Music Co., Los Angeles; 16Aug54; EP86066.

Just a man; words and music by Stuart Hamblén, arr. by Darol Rice. © Voss Music Co., Inc., Los Angeles; 25Feb55; EP90269.

The little black sheep; words by Stuart Hamblén. 3 p. Appl. states prev. reg. 10Jan55, EU382270. © Hamblén Music Co., Los Angeles; 9Jun55; EP90108.

Old Pappy Time is a-pickin' my pocket; words and music by Stuart Hamblén, arr. by Darol Rice. © Voss Music Co., Los Angeles; 10Dec54; EP86068.

Partners with the Lord; words by Stuart Hamblén, arr. by Darol Rice. © Voss Music Co., Inc., Los Angeles; 26Feb55; EP87720.

So dear to my heart; words and music by Stuart Hamblén, arr. by Darol Rice. Appl. states prev. reg. as How dear to my heart, 18Mar55, EU390259. © Hamblén Music Co., Inc., Los Angeles; 30Jun55; EP90600.

That lonesome valley; words and music by Stuart Hamblén, arr. by Darol Rice. © Hamblén Music Co., Inc., Arcadia, Calif.; 25Mar55 (in notice: 1954); EP88146.

The toy violin; words by Stuart Hamblén, piano arr.: Darol Rice. [In part with unspecified instrumental obbligato] © Voss Music Co., Los Angeles; 3Dec54; EP86731.

Where the seasons never change; words and music by Stuart Hamblén. 4 p. 50¢ © Aberbach, Inc., New York; 16Feb55; EP88273.

## HAMBRAEUS, BENGT.

Spectrogram; op.34 [for] soprano solo, flauto, vibrafono, 4 piatti sospesi (piccolo, meno piccolo, medio, grande) and tam-tam (grandissimo) Score (7 p.) [Without words] © A.B. Nordiska Musikförlaget, Stockholm; 30Dec54; EF0-35438.

## HAMBURGER, POVL, 1901-

Limfjorden; [words] by Erik Bertelsen. Close score. [For chorus (SATB)] © Wilhelm Hansen, Copenhagen; 5Mar55; EF0-35173.

## HAMEIRI, AVIGDOR, 1890-

Jerushalayim. SEE Rappaport, Moshe.

## HAMERTON, ANN.

The happy tree; song, with pianoforte acc., the poem by Gerald Gould. 4 p. 2/6 © Augener Ltd., London; 15Mar55; EF0-35089.  
 The wind and the sea; song, with pianoforte acc., the poem by John Buxton. 4 p. 2/6 © Augener Ltd., London; 16Mar55; EF0-35090.

## HAMILTON, ARTHUR.

[Dagnet. Any questions?]  
 Any questions? Featured on the Dagnet TV program, words by Arthur Hamilton. 3 p. 50¢ © Mark VII Music, New York; 4Mar55; EP89249.

## HAMILTON, IAIN ELLIS, 1922-

[The lovers. The lovers]  
 The lovers; waltz theme from the film The lovers, words by Craig Stevens. 5 p. 2/- © Chappell & Co. Ltd., London; 14Mar55; EF0-34184.  
 [The lovers. The lovers; arr.]  
 The lovers; waltz theme from the film The lovers, arrangement: Iain Hamilton. 5 p. [For piano] 2/- NM: arrangement. © Chappell & Co. Ltd., London; 14Mar55; EF0-34183.

## HAMILTON, JOE.

I was too busy; Motherhood, words by Minnie Case Hopkins. 3 p. © Manchester Music, Inc., New York; 3Jun55; EP90518.

## HAMILTON, MARY C. D.

Lord, guard and guide the men who fly. SEE Baker, Sir H. W., bart.

## HAMILTON, ROY.

Don't say goodbye. SEE Chagrin, Francis.  
 The Colditz story. Don't say goodbye.

## HAMMELBO, TRYGVE.

Julekveld. SEE Borgesen, Erling.

## HAMMER, OLE, 1906-

In Grinzing war es. SEE Giel, Paul.  
 Sonne meines Lebens! Küssel, Robert.  
 Tränen im Herzen. SEE Steputat, Helmut.  
 Wiener Träumereien. SEE Küssel, Robert.  
 Zärtliches Geheimnis. SEE Küssel, Robert.

## HAMMER, WYNN, 1910-

Chopin, young Polish genius; an imaginative story based on the first fifteen years of the fantastic life of the great pianist-composer, Frederic Chopin. New York, Arpeggio Press Publications. 36 l. © Wynn Hammer; 10Apr55; A181692.

## HAMMERMAN, HERMAN.

Happy is the man; lyric by Herb Newman, arr. by Lou Halmy. © Milestone Music Co., Hollywood; 23May55; EP89891.

## HAMMERSTEIN, OSCAR, 1895-

All the things you are. SEE Kern, Jerome.  
 Very warm for May. All the things you are. Carmen Jones. SEE Bizet, Georges.  
 Carmen (Carmen Jones)  
 The desert song. SEE Romberg, Sigmund.  
 The desert song. Selections.  
 June is bustin' out all over. SEE Rodgers, Richard. Carousel. June is bustin' out all over.  
 Rodgers and Hammerstein for Hammond chord organ. SEE Rodgers, Richard.

## HAMMOND, J. D.

The world for Jesus. SEE Lehman, E. L.

## HAMMOND, THOMAS, 1908-

Nabucco. SEE Verdi, Giuseppe.  
 Speed your journey. SEE Verdi, Giuseppe.  
 Nabucco. Va pensiero.

## HAMPE, HELGE, 1900-

Jeg har hørt om en stad. SEE Telling, Hugo.

## HANDL, JACOB, KNOWN AS GALLUS, 1550-1591.

Domine ad adjuvandum. 3-stemmig vrouwenkoor, herzien door Jaap Vranken, originele latijnse tekst, nederlandse tekstbewerking van D. N. J. v. d. Paauw. English words arr. by E. J. Kooy. Score NM: revision, English & Dutch words. © Editio Musica, The Hague; 23Sep54; EF0-31978.  
 I ascend unto my Father. Ascendo ad patrem meum. S.S.A.T.B.B. English words by Henry S. Drinker, edited by Karl Geiringer. Score (9 p.) 20¢ © C. C. Birchard & Co., Boston; 8Apr55; EP88730.

## HANDY, WILLIAM CHRISTOPHER, 1873-

Yellow dog blues; piano solo, arr. by Herman Chittison. 5 p. 75¢ NM: arrangement. © W. C. Handy, New York; 14May55; EP89650.

## HANERT, JOHN MARSHALL, 1909-

College songs; for the Hammond chord organ, a collection of 31 songs. 31 p. [With words] \$1.50 © Melrose Music Corp., New York; 27May55; EP90300.  
 Dixieland; for the Hammond chord organ. A collection of 26 songs. 40 p. [With words] \$1.50 Appl. author: Melrose Music Corp., employer for hire. © Melrose Music Corp., New York; 29Apr55; EP89430.  
 Rodgers and Hammerstein for Hammond chord organ. SEE Rodgers, Richard.  
 Songs to play on the Hammond chord organ; no.3, with words. New York, Robbins. 24 p. \$1.50 Appl. author: Miller Music Corp., employer for hire. NM: 3 arrangements. © Miller Music Corp.; 11Feb55; EP88954.  
 Songs to play on the Hammond chord organ; no.3, with words. 24 p. \$1.50 Appl. author: Leo Feist, Inc., employer for hire. NM: 9 arrangements. © Leo Feist, Inc., New York; 11Feb55; EP88223.  
 Songs to play on the Hammond chord organ; no.3, with words. 24 p. \$1.50 Appl. author: Robbins Music Corp., employer



- HANERT, JOHN MARSHALL.** Cont'd.  
for hire. NM: compilation and arrangements. © Robbins Music Corp., New York; 11Feb55; EP88055.
- HANEY, BILL.**  
Old home place; words and music by Don Reno and Bill Haney. [Melody] © Lois Pub. Co., Cincinnati; 31Jan55; EP86815.
- HANFF, JOHANN NIKOLAUS, 1630-1712?**  
Choral: Erbarm' dich mein, O Herre Gott. Revision, annotations, doigts de Rolande Falcinelli. 5 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.50) 150 fr. NM: revision, editing & fingering. © S. Bornemann, Paris; 20Dec54; EF21344.
- HANHAUSEN, HEINZ, 1910-**  
Nimm diesen letzten Kuss von mir; langsamer Foxtrot, Text: Walter Rothenburg. 3 p. © Hermann Löffler, Berlin; 10Feb55; EF0-35026.
- HANMER, RONALD CHARLES DOUGLAS, 1917-**  
City rhapsody. SEE Phillips, Donald.  
The cucaracha waltz; Latin-American waltz, orchestral arrangement of traditional music by Jose Michelo, pseud. Piano-conductor score (4 p.) and parts. NM: arrangement. © Josef Weinberger Ltd., London; 12Jan55; EF0-32575.  
Diplomatic party. SEE Thorne, Donald.  
Gems from The maid of the mountains. SEE Fraser-Simson, Harold. The maid of the mountains. Selections.  
Petite polka parisienne. SEE Michaeloff, M. S.  
Tipicala; by Jose Michelo, pseud. Piano-conductor score (7 p.) and parts. [For orchestra] © Liber-Southern, Ltd., London; 21Dec54; EF0-32683.  
Trot, pony, trot. SEE Smith, Eric.  
Yodelling mountaineer. SEE Voss, Louis.
- HANNA, LESTER WILLIAM, 1909-**  
Bugology; words by Lester W. Hanna. 5 l. © Lester William Hanna; 25Apr55; EP89664.
- HANNAFORD, HARRY S., 1908-**  
Gavotte. SEE Prokof'ev, S. S. Pieces, piano, op.12. Gavotte.
- HANNIBAL, HENRY, 1916-**  
Den blaa karrusel; musettevals, tekst: Vibeke Flach, arr.: Hugo Telling. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, Copenhagen; 1Apr55; EF0-35175.
- HANNON, WILLIAM, 1877-**  
A golden lock of mother's hair. SEE Hibbeler, R. O.
- HANON, CHARLES LOUIS, 1820-1900.**  
Minchella advanced velocity. SEE Minchella, Ernest.
- HANOW, KURT.**  
Le vilain petit canard. SEE Prokof'ev, S. S. The ugly duckling.
- HANSCHMANN, ERICH, 1900-**  
Teure Heimat, sei mir gegrüest! SEE Krüger, M. C.
- HANSEN, BERTRAND G.**  
The banjo doctor. SEE Damon, William.
- HANSEN, DICK, pseud. SEE**  
Uden Masman, Dirk Theodoor, 1901-
- HANSEN, PETER JAN, pseud. SEE**  
Winkler, Gerhard.
- HANSEN, THEO, pseud. SEE**  
Siegel, Ralph Maria, 1911-
- HANSON, ERIC, pseud. SEE**  
Davis, Albert Oliver, 1920-
- HANSON, HOWARD, 1896-**  
Chorale and alleluia; original composition for band, additional instrumental parts by Paul Sterrett and Howard E. Akers, changes in rhythmic notation by Howard E. Akers. Full score (23 p.), condensed score (16 p.) and parts. \$15 Appl. author: Carl Fischer, Inc., employer for hire of Paul Sterrett and Howard E. Akers. Appl. states prev. reg. 26Oct54, EU376536. NM: condensed score, added parts, and changes in rhythmic notation. © Carl Fischer, Inc., New York; 13Jan55; EP88227.
- HANSON, PETER.**  
[Now and forever]  
Rose of the wildwood; words by Johnny May, pseud. 5 p. 50¢ Appl. states prev. reg. 19Aug54, no.82927. NM: "new lyric." © Chappell & Co., Ltd., London; 30Dec54; EP87512.
- HANSSON, STIG.**  
Laughing in the sunshine. SEE Fishman, Jack. Laughing in the sunshine. Laughing in the sunshine.  
The lucky waltz. SEE Fishman, Jack. Laughing in the sunshine. The lucky waltz. [Popperetten bom. Drömtåget]  
Drömtåget; ur Popperetten bom, musik: Jules Sylvain, pseud., sångtexter: Gösta Rybrant. © Edition Sylvain AB, Stockholm; 30Dec54; EF0-34218.  
[Popperetten bom. En måne och en sommarnatt]  
En måne och en sommarnatt; ur Popperetten bom, musik: Jules Sylvain, pseud., sångtexter: Gösta Rybrant. (With his: Drömtåget) © Edition Sylvain AB; 30Dec54; EF0-34219.
- HANUŠ, JAN, 1915-**  
[Symphony, no.2, op.26, G major]  
Druha symfonie. Score (174 p.) © Státní Nakladatelství Krásné Literatury, Hudby & Umění, Praha; 30Dec54; EF0-35548.
- HARADON, VIRGINIA E.**  
When are you comin' home, Joe? Words and music by Virginia Haradon. 3 p. © Citation Music, Inc., New York; 25Mar55; EP87960.
- HARAZIM, LOTHAR, 1902-**  
Du darfst nicht mehr von mir geh'n; langsamer Foxtrot, Text: Astrid Woltmann, Kl.-Arr.: Helmut Gardens, pseud. 3 p. (With Thieme, Hermann. Tausend zärtliche Gedanken) © Crescendo Theaterverlag G.M.B.H.; 15Nov54; EF0-32372.
- HARBACH, OTTO ABELS, 1873-**  
The desert song. SEE Romberg, Sigmund. The desert song. Selections.
- HARBURG, EDGAR Y., 1896-**  
April in Paris. SEE Dukelsky, Vladimir. Walk a little faster. April in Paris.
- HARDELLET, ANDRE.**  
A Suresnes. SEE Verger, Christiane.
- HARDEN, MICHAEL, pseud. SEE**  
Andries, Franzleo, 1912-
- HARDING, ALBERT AUSTIN, 1880-**  
The Tsar's bride. SEE Rimskii-Korsakov, N. A. The Tsar's bride. Overture.
- HARDING, CHUCK. SEE**  
Harding, G. E.
- HARDING, G. E.**  
False or true; words & music: Marty Roberts and Chuck Harding. [Melody] © Mar-Kay Pub. Co., Cincinnati; 16Jun55; EP90411.
- HARDING, PHYLLIS BEATRICE, 1906-**  
Il bacio. SEE Arditi, Luigi.  
Praise the Lord. SEE Gounod, C. F. Mors et vita. Judex.
- HARDT, DOLLY, 1899-**  
Die Prinzessin auf der Erbsee. SEE Schultze, Norbert.
- HARDT, HANS, pseud. SEE**  
Degenhardt, Jürgen, 1930-
- HARDWICK, ARCHER FRANK, 1918-**  
Let's tie our sails to a sailboat; words and music by Archer Hardwick. © A. F. Hardwick Music Publishers, Portland, Or.; 2Dec52; EP87383.
- Sand on the desert; words and music by Archer Hardwick. Appl. states prev. reb. 1948, EP31943. NM: complete revision. © A. F. Hardwick Music Publishers, Portland, Or.; 3Nov54; EP87381.
- HARDY, ALFRED FABRIZIO, 1898-**  
I got along before I met you, I'm sure I'll get along when you're gone; words and music by Al Hardy. [Melody] © Van Brunt Music Pub. Co., Hollywood; 15Apr55; EP88879.
- HARDY, THOMAS, 1840-1928.**  
Weathers. SEE Steele, J. A.
- HARE, ROBERT.**  
Songs along the way. SEE Miller, H. A.
- HARGREAVES, SIR GERALD P., 1881-**  
Atalanta; A story of Atlantis, a fantasy with music, with music and illustrations by the author. London, New York, Hutchinson. Piano-vocal score (p.129-216) [Includes libretto] 30/- © Sir Gerald Hargreaves; 17Feb49; DF763.
- HARING, BOB, Jr.**  
Foolishly yours. SEE Joy, Leonard.
- HARING, ROBERT C., 1896-**  
Beautiful Ohio. SEE King, R. A.  
A blossom fell. SEE Roncoroni, J. D.  
By the beautiful sea. SEE Carroll, Harry.  
The funny fiddle. SEE ZaBach, Florian.  
In the chapel in the moonlight. SEE Hill, W. J.  
In the mood. SEE Garland, Joe.  
Melody of love. SEE Engelmann, H.  
Mississippi mud. SEE Barrie, Harry.  
The one rose that's left in my heart. SEE McIntire, Lani.  
The water tumbler tune, tinkle tinkle tay. SEE Revil, Rudi.  
You're my treasure. SEE Buttolph, J. D. Long John Silver. You're my treasure.
- HARKNESS, REBEKAH WEST, 1915-**  
[Watching you dancing]  
Tulips in springtime; words by Tom Glazer 5 p. 50¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer. Appl. states prev. reg. 26Aug54, EU368747, 18Nov54, EU377600. NM: new words. © Shapiro, Bernstein & Co., Inc., New York; 30Dec54; EP86109.
- HARKNESS, ROBERT, 1880-**  
Great and marvelous; [words from] Rev. 15:3-4, SATB. Nashville, Broadman Press. Score (5 p.) [With organ acc.] 15¢ © Robert Harkness; 20Sep51; EP90658.  
The Lord is my shepherd; [words from] Psalm 23: 1, 4, 6. Nashville, Broadman Press. Score (5 p.) [For 4 unspecified voices and keyboard instrument] 13¢ © Robert Harkness; 20Jul52 (in notice: 1951); EP90660.  
Lord, now lettest Thou. Nunc dimittis. [Words from] Luke 2: 29-32. Score (2 p.) [For 4 unspecified voices and piano or organ] 10¢ © Broadman Press, Nashville; 20Feb53; EP88442.  
Shadows; words and music by Robert Harkness, arr. by Harold W. Gretzinger. [Hymn, with music] (In Songs of His coming. p.55-58) © Harold W. Gretzinger; 1Dec48; EP87885.  
Though I walk in the midst of trouble; [words from] Psalm 138:7-8. Nashville, Broadman Press. Score (5 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Robert Harkness; 20Jan52; EP90659.  
When I survey; hymn-anthem, Easter, SATB [words:] Isaac Watts. Score (2 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 1Mar55; EP88796.
- HARLIN BROTHERS.**  
The hula mambo. SEE Fidler, Clara.
- HARLING, PETER, pseud. SEE**  
Galatis, Hagen, 1928-



**HARM, MARJORIE LEA, 1899-**  
Songs written for charming children;  
book 2. Cleveland, Charming Children  
Pub. Div. 42 p. NM: 14 new songs.  
© Marjorie Lea Harm; 28Dec53; EP87933.

**HARMER, JACK, 1884-**  
Some day you'll know, dear; words and  
music by Joe Basile, Joseph DeMasi  
and Jack Harmer. 3 p. © Carl Klein  
& Lillian Ringquist, d.b.a. Will Rossiter,  
Chicago; 3Mar55; EP87568.

**HARMON, CLAUDE, pseud. SEE**  
McEntyre, Claude Harmon, Jr.

**HARMON, D. P.**  
Down by the little stream; words and music  
by D. P. Harmon, Vienna, Va., Harmony  
Publications. 5 p. © D. P. Harmon;  
17May55; EP89742.

Down by the little stream; words and  
music by D. P. Harmon. Vienna,  
Va., Harmony Publications.  
5 p. © D. P. Harmon; 25May55;  
EP90448.

**HARMONY, pseud. SEE**  
Harmon, D. P.

**HARMS HITS THROUGH THE YEARS;**  
book 2, made easy for alto saxophone,  
with piano acc., arr. by William C.  
Schoenfeld. Score (32 p.) and part.  
\$1.25 Appl. author: Harms, Inc.,  
employer for hire. © Harms, Inc.,  
New York; 16Feb55; EP87280.

**HARMS HITS THROUGH THE YEARS;**  
book 2, made easy for clarinet, with piano  
acc., arr. by William C. Schoenfeld.  
Score (32 p.) and part. \$1.25 Appl.  
author: Harms, Inc., employer for hire.  
© Harms, Inc., New York; 16Feb55;  
EP87283.

**HARMS HITS THROUGH THE YEARS;**  
book 2, made easy for tenor saxophone,  
with piano acc., arr. by William C.  
Schoenfeld. Score (32 p.) and part.  
\$1.25 Appl. author: Harms, Inc.,  
employer for hire. © Harms, Inc., New  
York; 16Feb55; EP87284.

**HARMS HITS THROUGH THE YEARS;**  
book 2, made easy for trombone; with piano  
acc., arr. by William C. Schoenfeld.  
Score (32 p.) and part. \$1.25 Appl.  
author: Harms, Inc., employer for hire.  
© Harms, Inc., New York; 16Feb55;  
EP87282.

**HARMS HITS THROUGH THE YEARS;**  
book 2, made easy for trumpet (cornet);  
with piano acc., arr. by William C.  
Schoenfeld. Score (32 p.) and part.  
\$1.25 Appl. author: Harms, Inc.,  
employer for hire. © Harms, Inc.,  
New York; 16Feb55; EP87281.

**HARNICK, SHELDON MAYER,**  
Freddy. SEE Streefkerk, Jaap. Fredy.

**HAROLD, EWYAS, pseud. SEE**  
Smith, Arthur Hiles.

**HARPA, DARYL.**  
Texas millionaire. SEE Everett, M. M.

**HARPER, JAMES, 1910-**  
Adio amore; tango foxtrot by Don Pelosi,  
Rodd Arden, pseud., & Jimmy Harper.  
[For voice and piano; English words]  
© Marlyn Music Co., London; 14Jan55;  
EF0-32309.  
Rose of long ago. SEE Silver, Dave.  
'Til the stars forget to shine; by Don  
Pelosi, Rodd Arden, pseud., & Jimmy  
Harper. [For voice and piano] © Marlyn  
Music Co., London; 22Mar55; EF0-35348.

**HARPER, MARJORIE, 1907-**  
Another door will open; words and music  
by Marjorie Harper. © Whalen Music,  
Chicago; 7Mar55; EP87924.  
El camino a Sevilla; bulerías. The road  
to Seville. 5 p. [For piano] 50¢  
© Remick Music Corp., New York;  
17Jan55; EP86564.

Serenata flamenca. 5 p. [For piano] 50¢  
© Remick Music Corp., New York;  
17Jan55; EP86565.

**HARPER, MAURICE COE, 1903-**  
Come with your heartache; words by Oswald  
J. Smith. © Herman Music, Inc.,  
Hollywood; 4Apr55; EP88875.

**HARPER, REDD. SEE**  
Harper, Maurice Coe, 1903-

**HARPER, YOUNG VALENTINE.**  
Melody; trombone or baritone solo with  
band. Condensed score (5 p.) and parts.  
\$8 © Clayton F. Summy Co., Chicago;  
20Jun55; EP90431.

**HARRELL, SCOTTY, 1915-**  
Thank you for loving me; words by Scotty  
Harrell and Ned Herzstam. [Melody]  
© Colortunes Publishers, a division of  
Allied Record Sales Co., Hollywood;  
10Jan55 (in notice: 1954); EP86611.

**HARRINGTON, W. CLARK, pseud. SEE**  
Roobenian, Amber, 1905-

**HARRINGTON, WILLIAM OWEN, 1918-**  
Chiquita rose. SEE Fetters, Robert.  
The days of my love. SEE Fetters, Robert.  
Gone; words and music by Red Benson and  
Bill Harrington. [Melody] 25¢  
© Gibraltar Music Co., Inc., New York;  
1Jan55; EP87639.

Pianola Pete. SEE Stanton, F. H.  
Silly Willy; words and music by Tommy  
Owens, pseud. [Melody] © Gibraltar  
Music Co., Inc., New York; 1May55;  
EP90390.

**HARRIS, BERNARD, 1917-**  
[The love match. Shirley's tune]  
Shirley's tune; by Wilfred Burns, pseud.,  
theme from The love match. 3 p. [For  
piano] 2/- © Good Music Ltd., London;  
1Apr55; EF0-33919.

**HARRIS, ERNEST E.**  
Death and the maiden. SEE Schubert, F. P.  
Der Tod und das Mädchen, D.531.

**HARRIS, FLOYD OLIN, 1913-**  
The cherubim collection; junior choir,  
unison or two-part. Score (31 p.) [With  
keyboard acc.] 60¢ NM: arrangement.  
© Pro Art Publications, Westbury, N.Y.;  
1Jun55; EP90045.

Marilee; valse, solo for cornet, clarinet,  
baritone, trombone, alto or tenor saxo-  
phone. Score (4 p.) and part. [For solo  
instrument and piano, and part for alto  
saxophone] © C. L. Barnhouse Co.,  
Oskaloosa, Iowa; 17Dec54; EP87143.

**HARRIS, JOHANA.**  
Music 'round the clock. SEE Wolfe, Irving.

**HARRIS, KENT, pseud. SEE**  
Kirk, Theron Wilford, 1919-

**HARRIS, REMUS.**  
Until you're mine. SEE Kassner, Edward.

**HARRIS, ROY, 1898-**  
Fantasy; for piano and orchestra. Score  
(68 p.) © Roy Harris; 21Feb55;  
EU387410.  
Gloria. SEE Hassler, H. L. Mass, no.2.  
Gloria.  
Lord Christ, son of God. SEE Lassus,  
Orlando de.  
Sanctus. SEE Lotti, Antonio.

**HARRIS, THURSTON,**  
I wanna know; words: Thurston Harris.  
[Melody] © Armo Music Corp.,  
Cincinnati; 24Jan55; EP86787.  
Love, rock and thrill; words by Thurston  
Harris. [Melody] © Armo Music  
Corp., Cincinnati; 14Feb55; EP87210.

**HARRIS, WILLIAM HENRY, 1883-**  
Thus saith God the Lord; anthem for  
S.A.T.B. [words from] Isaiah and a hymn  
by Isaac Watts. Score (20 p.) [With  
organ acc.] 1s. 3d. © Novello & Co.,  
Ltd., London; 1Jun55; EF0-35776.

**HARRISON, AARON.**  
The Philippines; bolero. Score (61 p.)  
[For orchestra] © Harrison Musical  
Studios & Publications; 27Apr55;  
EU395114.

**HARRISON, BENJAMIN, 1918-**  
Alleluia; sing to Jesus! Anthem for mixed  
voices, based on Rowland Hugh Pritchard's  
tune, Hyfrydol arr. by Benjamin Harrison  
[words by] Wm. C. Dix. Score (8 p.)  
[With organ acc.] 22¢ NM: arrangement.  
© C. Albert Scholin & Sons, Inc., St. Louis;  
3Jan55; EP86142.

**HARRISON, DONALD WILLIAM, 1925-**  
Mama; words & music by Donald Harrison.  
[Melody] © Donald William Harrison;  
19Apr55; EP89120.

**HARRISON, HAZEL E.**  
Blessed nativity; a Christmas pageant  
based on the Bible story. [Principally for  
SATB and piano] \$1.25 NM: script.  
© Raymond A. Hoffman Co., Wichita;  
1Nov54; A184572.

**HARRISON, LOU, 1917-**  
[Suite, violin, piano & orchestra]  
Suite. Score. © Lou Harrison; 17Mar55;  
EU390012.

**HARRISON, PAMELA, 1912-**  
[Songs]  
Two songs; poems by Walter De La Mare.  
6 p. 3s. Od. © Oxford University  
Press, London; 30Dec54; EF0-32071.

**HARRISON, THOMAS, 1911-**  
Boomerang; written and composed by  
Mark Lotz, Alan Gold, pseud., and Tom  
Harrison. 3 p. 1/- © Lawrence Wright  
Music Co. Ltd., London; 11Mar55;  
EF0-33594.  
Let's get together. SEE Phillips, Donald.

**HART, ADELBERT WILLIAM, 1905-**  
When God sees your garden; sacred song,  
words by A. W. "Mickey" Hart. Salt  
Lake City, Hart Bros. 5 p. 75¢  
© Adelbert W. Hart; 1Apr55; EP88830.  
Will you love me then, as you love me now,  
on our golden wedding day? Words by  
A. W. "Mickey" Hart. Salt Lake City,  
Hart Bros. 4 p. 60¢ © Adelbert W.  
Hart; 1Apr55; EP88829.

**HART, BOB, pseud. SEE**  
Trace, Albert Joseph, 1900-

**HART, FREDDIE.**  
Loose talk. SEE Lucas, Ann.

**HART, FREDDY.**  
Gone with the wind this morning; words  
by Freddy Hart. [Melody] © Lois  
Pub. Co., Cincinnati; 26Apr55; EP89084.

**HART, GRACE ROBERTSON, 1902-**  
Dance of the snowman; piano solo.  
© Brodt Music Co., Charlotte, N.C.;  
1Feb55 (in notice: 1954); EP89905.

**HART, LORENZ MILTON, 1895-1943.**  
The blue room. SEE Rodgers, Richard.  
The girl friend. The blue room.  
Falling in love with love. SEE Rodgers,  
Richard. The boys from Syracuse. Falling  
in love with love.  
Manhattan. SEE Rodgers, Richard. Garrick  
gaities. Manhattan.  
Where or when. SEE Rodgers, Richard.  
Babes in arms. Where or when.

**HART, MICKEY, SEE**  
Hart, Adelbert William, 1905-

**HART, PETER, 1923-**  
Big Ben's banjo band. SEE Roberts, J. G. O.  
I dreamed about tomorrow last night. SEE  
Roberts, J. G. O.  
Strike it lucky. SEE Brandon, Johnny.  
Tin Pan Alley ball; lyric by Paddy Roberts.  
3 p. 1/- © Dash Music Co. Ltd.,  
London; 22Apr55; EF21194.

To-morrow. SEE Brandon, Johnny.  
**HART, WARNER L., 1921-**  
You forgot to kiss me goodnight; words by  
Warner Hart. [Melody and chord symbols]  
© Lois Pub. Co., Cincinnati; 4Jan55;  
EP86183.



HARTEL, pseud. SEE  
Smith, George Hartel.

HARTER, HARRY HAROLD.  
The twenty-third Psalm; setting by Harry H. Harter, based on the Scotch hymn tune Crimond, for mixed voices. Score (8 p.) 20¢ NM: setting & arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 29Apr55; EP90226.

HARTLAUB-POHL, SENTA, 1887-  
Wie lieb du mir bist. SEE Kneip, Gustav.

HARTMANN, BRUNO, 1894-  
Dvořák's Heimatklänge. SEE Dvořák, Antonín. Works. Selections.  
Unter dem Lindenbaum. SEE Felix, Hugo.  
Die Kätzchen. Unter dem Lindenbaum.  
Ein Walzer zu zwei'n. SEE Strauss, Johann.  
Wo die Zitronen blüh'n.  
Wein, Weib und Gesang. SEE Strauss, Johann.  
Der Zigeunerbaron. SEE Strauss, Johann.  
Der Zigeunerbaron. Selections.

HARTMANN, THOMAS ALEKSANDROVICH, 1883-  
[Nocturnes, piano]  
Two nocturnes; by Thomas de Hartmann. 22 p. \$1.25 © M. P. Belaieff, New York; 18Mar55; EP88215.

HARTS, HARRY L., 1869-  
Jesu, dulcis memoria. SEE Kothe, Bernhard.  
Laudate Dominum. SEE Ett, Kaspar.  
O bone Jesu. SEE Palestrina, G. P. da.

HARTUSCH, MIREILLE, 1906-  
Le temps des mousselines; paroles de Georges Tabet, musique de Mireille, pseud. © Editions Musicales Champs-Elysees, S.A.R.L., Paris; 23Mar55; EF0-35596.

HARTWEGER, ANTON JOSEF, 1906-  
Im Warenhaus der Welt ist heute Ausverkauf. De bazar der liefde, Weense tekst: Maxl Petersdorfer, Ned. tekst: Red Debroy en Ad Remy, pseud., bew.: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 27Dec54; EF0-35798.

HARTWIG, GRETA. SEE  
Manschinger, Greta Hartwig, 1899-

HARTWIG, RUBY IRENE CONE, 1909-  
Colorado serenade; words and music by Ruby Hartwig. Colorado Springs, Gilbert's Music Mart. Appl. states prev. reg. 14Mar55, EU389653. © Ruby Irene Cone Hartwig; 6Jun55; EP90278.

HARVARD UNIVERSITY. HARVARD  
DRAMATIC CLUB.  
Great to be back; music by Charles Gross, lyrics by Sam Weller, pseud. 16 p. © Broadcast Music, Inc., New York; 13Apr55; EP89136.

HARVARD UNIVERSITY. HASTY PUDDING  
CLUB.  
Happy medium; The Hasty Pudding  
Theatricals of Harvard University  
presents its 107th annual production,  
music: Michael Lay, lyrics: Henry  
Steinway Ziegler. 20 p. © Broadcast  
Music, Inc., New York; 23Nov54; EP86456.

HARVENGT, HENRI, 1924-  
Ciprico; samba, musique de Henri Har-  
vengt et John Keeps, pseud. Parts.  
[For orchestra] © Editions Jacky,  
Montigny-le-Tilleul, Belgium; 12Oct54;  
EF0-32444.

HARVEY, AURORA C.  
Piano pep ups. SEE McCullen, A. M.

HASELBACH, SEPP, pseud. SEE  
Rauch, Fred, 1909-

HASENPFLUG, CURT, 1903-  
Ich tu' alles aus Liebe; Lied und Tango,  
Text: Hans G. Orling. (With Buchold,  
Heinz, Lucienne) © Glissando-  
Musikverlag; 20Dec54; EF0-35756.

HASKIN, REUBEN JAMES.  
The armed forces march. SEE Lovas,  
Stephen.

HASLUM, BENGT.  
Då ska' dragspelet vara me! SEE Karlsson,  
R. E.  
Drömmen om Venedig. SEE Degerman,  
Rolf.  
Hänga me'-polkan. SEE Degerman, Rolf.  
När hjärtat svarar ja. SEE Degerman, Rolf.  
Trollforsen. SEE Degerman, Rolf.  
Vår kärleksnovell. SEE Degerman, Rolf.

HASSALL, CHRISTOPHER VERNON, 1912-  
At Hinksey Mill on Sunday. SEE Tate,  
Phyllis.  
Danube of dreams. SEE Strauss, Johann.  
An der schönen blauen Donau.  
Troilus and Cressida. SEE Walton, Sir  
W. T.

HASSLER, HANS LEO, 1564-1612.  
Angelus ad pastores. And the angel said  
unto them; [words from] Luc. 2:10-11,  
SATB, English words arr. by E. J. Kooij.  
En de angel zei tot de herders; herzien  
door Jaap Vranken, originele latijnse  
tekst, nederlandse tekstbewerking van D.  
N. J. v. d. Paauw. Score (7 p.) NM:  
revision & editing, English & Dutch  
words. © Editio Musica, The Hague;  
6Oct54; EF0-31977.

Cantate Domino. Zingt den Heere. Sing un-  
to the Lord [words from] Psalm 96 (95):  
1-3, TTBB, edited by Jaap Vranken, orig.  
Latin text, Nederl. tekstbewerking:  
D. N. J. v. d. Paauw, English words: E. J.  
Kooij. Score (6 p.) NM: editing, Dutch  
& English words. © Editio Musica, Dept.  
of Speciaal Reprografische Onderneming  
S.R.O., The Hague; 1Apr55; EF0-35082.  
[Mass, no.2. Gloria]  
Gloria; from Mass II, for four-part chorus  
of mixed voices, a cappella, adapted by  
Willis Wager, edited by Roy Harris.  
Score (11 p.) [Latin and English words]  
22¢ Appl. author: G. Schirmer, Inc.,  
employer for hire of Willis Wager & Roy  
Harris. NM: editing & adaptation. © G.  
Schirmer, Inc., New York; 12Oct54;  
EP86961.

HASTINGS, THOMAS.  
Guide me, O Thou great Jehovah; [words]  
by William Williams, arr. by L. R.  
Schoenhals. (In Light and Life Hour  
radio choral series. Souvenir leaflet no.1)  
© Lawrence R. Schoenhals; 7Jun55;  
EP90321.

HATCH, EDWIN, 1835-1889.  
Breathe on me, breath of God. SEE Jackson,  
Robert.

HATCHER, FRED.  
Do it yourself. SEE Godfrey, Ralph.

HATRAK, EDWARD, 1919-  
I don't want to go on loving; words and  
music by Gene Azro, pseud., and Eddie  
Hatrak. 3 p. © American Academy of  
Music, Inc., New York; 4May54;  
EP86426.

HATZFELD, JOHANNES.  
Priester und Musiker; Gedanken aus  
Vorträgen und Aufsätzen von  
Johannes Hatzfeld unter Mitarbeit  
seiner Freunde. Ausgewählt und  
hrsg. von Johannes Overath. 264 p.  
© L. Schwann Verlag; 10Dec54;  
AF0-17098.

HAUEISEN, F. W., pseud. SEE  
Busch, Hans.

HAUENSTEIN, HANS, 1912-  
Eins zu Null für mi! SEE Brettner,  
Raimund.  
Ich hab' nicht viel, du hast nicht viel! SEE  
Gaudriot, Charly.  
Wien ist ein Edelstein. SEE Haan,  
Francois de.

HAUER, BRUNO, 1912-  
Zwei himmelblaue Augen; langs. Walzer,  
Text: Hans Schober u. Franz Hiller,

pseud. © Jonny's Musikverlags, K.G.,  
Hermann Schneider, Wien; 4Dec54;  
EF0-32927.

HAUER, CHARLIE, pseud. SEE  
Feltz, Kurt August, 1910-

HAUGADES, RAYMOND, 1912-  
Au mois de mai. SEE Jourdan, Lucien.  
Je ne veux que toi. SEE Denoux, Maurice,

HAUGE, EGIL.  
Valse brillante; accordionsolo. 2.50  
© Edition Walter Kejving, Stockholm;  
29Oct54; EF0-33138.

HAUGHTON, JOHN ALAN, 1880-  
March of the toys. SEE Herbert, Victor.  
Babes in Toyland. March of the toys.

HAUPTMANN, GERHART JOHANN ROBERT, 1862-1946.  
Hanneles Himmelfahrt. SEE Graener, Paul.

DAS HAUSKONZERT  
no.14. Krebs, J. L. [Sonata, flute &  
harpsichord, no.1, A major] Sonate.  
Nr.16. Schmitt, Joseph. Trio.

HAUSMANN, MANFRED, 1898-  
Lieder einer Mutter. SEE Herrmann,  
Hugo.

HAUSMUSIK  
160a. Korda, Viktor. [Feiermusiken.  
Festliches Vorspiel] Festliches  
Vorspiel.

163. Bauernfeind, Hans. [Komödie im  
Schloss. Festliches Spiel] Festliches  
Spiel.

168. Pergolesi, G. B. [Trio-sonata, 2 violins  
& continuo, no.11, D minor.] Sonata a tre.

169. Fontana, G. B. [Trio-sonata, violins,  
bassoon & continuo, no.14.] Sonata a tre.

170. Höckh, Karl. Partita a tre.

HAUSSWALD, GÜNTER, 1908-  
Sonate. SEE Pisendel, J. G.

HAVET, PIERRE, 1920-  
Bella Carina. SEE Fort, Armand.  
Cette valse la. SEE Denoncin, Rene.  
Dans un coin du faubourg. SEE Fort, Armand.  
Dis-moi, Coccinelle. SEE Fort, Armand.  
Facteur, ou vas-tu? SEE Lopez, Francisco.  
Ne lui dis jamais. SEE Fort, Armand.  
Premier chagrin d'amour. SEE Lopez,  
Bernard.  
Un p'tit peu d'argent. SEE Ledrich,  
Louis.  
Tu reviendras. SEE Fort, Armand.  
La cage aux souris. Tu reviendras.  
Une valse viennoise. SEE Melone, M. H.

HAWTHORNE, CAROL, pseud. SEE  
Sumerau, Dorothy Lehman.

HAYDEN, ERMA INEZ, 1911-  
Themes for children's rhythms. [For  
piano] © Erma Hayden & Julie Wilson  
Lepeschkin (in notice: Erma Hayden);  
7Jan55; EP87614.

HAYDEN, JESSYCA DIVERS, 1921-  
Trust in God. SEE Ellington, Henrene.

HAYDN, JOSEPH, 1732-1809.  
Andante; para guitarra, transcripcion por  
Francisco Tarrega. 3 p. NM: transcrip-  
tion and arrangement. © Union Musical  
Espanola, Madrid; 22Mar30; EF20787.  
Divertissement; pour hautbois ou violon  
et piano, arrange et revise par Pierre  
Ruyssen. Score (15 p.) and part. NM:  
arrangement & revision. © Georges  
Delrieu & Cie, Nice; 11Feb55; EF0-33847.  
Fünf Eisenstädter Trios; für 2 Violinen und  
Violoncello, hrsg. von Adolf Hoffmann.  
Parts. (Collegium musicum, Nr.107)  
© Breitkopf & Härtel, Wiesbaden, Ger.;  
24Jan55 (in notice: 1954); EF0-32675.

O be joyful; arr. by Alta Faircloth. Score  
(4 p.) [For chorus (SATB) and keyboard  
instrument] 15¢ © Broadman Press,  
Nashville; 20Aug52; EP88499.

[Symphony, M.60, C major]  
Sinfonie; per la commedia, Il distratto,  
1776, hrsg. und bearb. von Robert Sond-



- HAYDN, JOSEPH.** Cont'd.  
 heimer. London, Bernoulli. Score (27 p.) © Robert Sondheim; 25Mar55; EF0-34027.  
 Word of God, across the ages; words: Ferdinand Q. Blanchard. Close score. [For 4 unspecified voices] (In Ten new hymns on the Bible. No.1) © on words; Hymn Society of America, Inc.; 1Jul53; EP90148.
- HAYMAN, RICHARD.**  
 All the time. SEE Currie, Stanley.  
 My dream. [Melody] © Hayrich Music Co., Chicago; 31Dec54; EP87029.  
 You'll be sorry. SEE Currie, Stanley.
- HAYMES, JOE.**  
 It's like the promised land. SEE Scott, C. E.
- HAYMES, ROBERT.**  
 Let's stay home tonight; words and music by Bob Haymes, piano arrangement by Dick Kent. © Peer International Corp., New York; 12Apr55; EP89309.  
 Pass it on; words and music by Bob Haymes. © Peer International Corp., New York; 12Apr55; EP89305.
- HAYNES, JEWELL HOPSON, 1908-**  
 We want you home tonight; words and music by Jewell Hopson Haynes, music by Davy Burnett Robertson. © Handy Bros. Music Co., Inc., New York; 17Feb55; EP87239.
- HAYNIE, WILLIAM S.**  
 How many times do I love thee, dear? Medium voice and piano or organ acc., poem by Thomas L. Beddoes. (In Five new wedding songs. p.2-5) © Ethel Smith Music Corp.; 23Dec54; EP86116.
- HAYS, DONALD.**  
 Unwanted; words and music by Earl Calhoun, Lawrence Tieman and Donald Hays. [Melody] © Studio Music Co., Chicago; 20Jan55; EP86653.
- HAYS, JOE H.**  
 A satisfied mind. SEE Rhodes, Jack.
- HAYS, RED.** SEE Hays, Joe H.
- HAYWARD, BRUCE LEBARON, 1885-**  
 Santa's still coming my way; words by Bruce LeBaron Hayward. © Bruce LeBaron Hayward; 17Dec54; EF0-33207.
- HAYWARD, RICHARD.**  
 The story of the Irish harp. A. Guinness. 24 p. © Richard Hayward; 1Oct54; AI-4556.
- HEAD, MICHAEL, 1900-**  
 Thus spake Jesus; song, words from John 17: 1,5,11,21,23. 5 p. 75¢ © Boosey & Hawkes, Inc., New York; 28Jan55; EP86912.
- HEALD, ALBERT STANLEY.**  
 Ditto; for piano. 3 p. 35¢ © Harold Flammer, Inc., New York; 21Mar55; EP89268.
- HEARN, EDWARD FRENCH.**  
 Song of Araby; biographical sketch, form analysis, and suggestions for study and interpretation by Charles P. Mitchell. 3 p. (Progressive series compositions, catalog no.391) [For piano] 30¢ © Art Publication Society, St. Louis; 20Jan55; EP86720.
- HEARTLY, GEO L., pseud.** SEE Bailly, Georges, 1896-
- HEATH, HY.** SEE Heath, Walter Henry, 1890-
- HEATH, WALTER HENRY, 1890-**  
 I hurried back; words by Hy Heath. 3 p. © Milene Music, Nashville; 14Mar55; EP88136.  
 I love you more and more; words by Hy Heath. 3 p. © Milene Music, Nashville; 23Mar55; EP88308.  
 I never knew I needed you till now; words & music by Fred Rose and Hy Heath. 3 p. © Milene Music, Nashville; 28Jan55; EP86829.
- I think I'll cry again; words & music by Fred Rose and Hy Heath.** © Milene Music, Nashville; 15Feb55; EP87372.
- I'm gonna get some sleep tonight; words and music by Fred Rose and Hy Heath.** p.3-5. © Milene Music, Nashville; 1Mar55; EP87858.
- I'm not jealous, I'm just careful; words & music by Fred Rose and Hy Heath.** 3 p. © Milene Music, Nashville; 28Dec54; EP86088.
- Leave my man alone; words & music by Hy Heath.** 5 p. © Milene Music, Nashville; 6Jan55; EP86444.
- Send for my baby; words and music by Fred Rose and Hy Heath.** 3 p. © Milene Music, Nashville; 23Mar55; EP88309.
- Yes Mam, Mama; words by Hy Heath.** 5 p. © Milene Music, Nashville; 26Apr55; EP89359.
- You gave me your name, but not your heart; words and music by Fred Rose and Hy Heath.** 3 p. © Milene Music, Nashville; 4May55; EP89506.
- HEATH-GRACIE, GEORGE H.**  
 Lift up your hearts; anthem for unison voices with optional descant and parts for voices in harmony, words by H. M. Butler, based upon the hymn tune, Birmingham, 1834. Score (6 p.) [With organ acc.] 15¢ © Western Music Co., Ltd., Vancouver, B.C.; 1Nov54; EF0-31651.
- HEATHERTON, FRED, pseud.**  
 I've got a lovely bunch of coconuts; words and music by Fred Heatherton, arr. for men's voices, TTBB, by Harry Simeone. Score (11 p.) [With piano acc.] 25¢ Appl. states prev. reg. 23Sep49, EP40164. NM: arrangement. © Warock Music, Inc., Delaware Water Gap, Pa.; 18Nov54; EP86489.
- HEATON, WALLACE.**  
 Bobcat Rogers; SATB a cappella, words by Martha Keller. Score (9 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Apr55; EP89301.  
 God, my king; for chorus of mixed voices with piano or organ, text taken from Psalm 145 as paraphrased by Richard Mant. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 17Mar55; EP88226.  
 Great among nations; a short cantata, for mixed voices, narrator and piano. Score (16 p.) 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Jan55; EP86983.  
 Song of praise; S.A.T.B., text freely taken from the Psalms. Score (9 p.) 25¢ © Elkan-Vogel Co., Inc., Philadelphia; 16May55; EP89845.
- HECHT, DONALD DON, 1930-**  
 Two wings on a kiss; Let it fly, let it fly; words and music by Don Hecht. [Melody] © Sage & Sand Music Publishers, Hollywood; 23May55; EP90096.  
 When you're in love. SEE Bartlett, F. A.
- HECKER, WOLF, 1915-**  
 Songs of prayer. SEE Gerovitsch, Elieser.
- HEDAR, JOSEF, 1894-**  
 Aperite mihi portas justitiae. SEE Buxtehude, Dietrich.
- HEE, HANS, 1924-**  
 Der kleine Rikscha Boy. SEE Hollmeyer, Heinrich.  
 Sing, kleine Sängerin, sing. SEE Hollmeyer, Heinrich.
- HEFT, MATT.**  
 [To Paris with love. People like us] People like us; from the film, To Paris with love, words by Bob Musel, music by Franklin King, pseud. 3 p. © Hollis Music, Inc., New York; 4Apr55; EP88651.
- HEFTI, NEAL P., 1922-**  
 Banana split; words and music by Steve Allen and Neal Hefti, arrangement for voice and piano with guitar symbols by Staff of Rosemeadow Pub. Corp. 50¢ Appl. states prev. reg. 20Jul54, EU364897. NM: arrangement. © Rosemeadow Pub. Corp., New York, 26Apr55; EP89356.
- Buttercup; piano solo.** 3 p. 60¢ © April Music, Inc., New York; 26May55; EP90521.
- HEIDEMANN, JÜRGEN, pseud.** SEE Winkler, Gerhard.
- HEIDEN, BERNHARD, 1910-**  
 [Sonata, horn & piano] Sonata; 1939. Score (23 p.) and part. \$2.50 © Associated Music Publishers, Inc., New York; 20May55; EP89980.
- HEIDEN, GÜNTHER, pseud.** SEE Bader, Ernst, 1914-
- HEIDER, GÜNTHER, pseud.** SEE Bader, Ernst, 1914-
- HEIDER, WERNER, 1930-**  
 Flirtissimo; Intermezzo [by] Werner Elix, pseud. Piano-conductor score (3 p.) and parts. [For alternative solo instruments and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 25May55; EF0-36125.  
 Hobby; Bravour-Fox [by] Werner Elix, pseud. Piano-conductor score (3 p.) and parts. [For alternative solo instruments and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 25May55; EF0-36117.  
 Ich hab nur dich; Slow, Text: Else Brée, Musik: Werner Elix, pseud. (In Schlagerheft. Nr.5, p.10-11) © Matth. Hohner A.G.; 17Jan55; EF0-33700.  
 Trödelmarkt-Polka; [by] Werner Elix, pseud. Piano-conductor score (3 p.) and parts. [For alternative solo instruments and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 25May55; EF0-36118.  
 Valse bourlesque. Piano duett. 2 parts. © Friedrich Wilhelm Fröhlich, Berlin; 20Apr55; EF0-36124.
- HEIDSIEK, RALPH.**  
 Interval play; 100 short piano compositions created to provide a kinesthetic understanding, a feel of each melodic and harmonic interval from the minor second to the octave. 30 p. \$1 © Mills Music, Inc., New York; 10May55; EP89791.
- HEILLER, ANTON, 1923-**  
 Der Heiland ist erstanden; Choral motette, für vierstimmigen gemischten Chor a cappella. Score (20 p.) © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 18Jan55; EF0-33394.  
 Missa in nocte; in nativitate Domini. Für zweistimmigen Frauen- oder Knabenchor und Orgel. Score (36 p.) [Latin words] © Ludwig Doblinger (Bernhard Herzmannsky), K.-G., Wien; 15Oct54; EF0-31417.
- HEIM, OSKAR KARL WALTER, 1901-**  
 Music notation simplified; Direct reading notation. Appl. states prev. reg. as A method of writing music in the conventional manner, A134391. NM: rev. ed. © Oskar K. W. Heim; 28May55; A191386.
- HEIN, ERIC, 1921-**  
 So weit, wie uns die Sterne sind; Slow-Fox, Text: Astrid Woltmann, Klaviersatz: R. Eisenach. © Paul C. R. Arends Verlag, Hamburg, Ger.; 15Dec54; EF0-32606.
- HEINBERG, RUDY.**  
 Time after time. SEE Mascheroni, Vittorio. Tango della gelosia.
- HEINICHEN, JOHANN DAVID, 1683-1729.**  
 [Concerto grosso, G major] Concerto grosso; edited for the first time from the two MSS. and with foreword by Richard Engländer. Score (25 p.) [For 2 flutes, 2 oboes, violin, and string orchestra] © Ernst Eulenburg Ltd., London; 21Feb55; EF0-35223.
- HEINRICH, ISAAC, 1450 (ca.)-1517.**  
 Three trios. SEE Murray, A. G.
- HEISLER, HOWARD DAVID, 1925-**  
 Half of my heart; words and music by Charles Nathan and Dave Heisler, arr. by Lou Halmy. © Presto Music Pub. Co., North Hollywood; Calif.; 16Nov54; EP86133.



- Helplessly, hopelessly. SEE Nathan, Charles.  
Never, never let me know; words and music  
by Charles Nathan and Dave Heisler.  
[Melody] © Tonie Nathan & Charles  
Nathan, d.b.a. Chase Music Co., Sun  
Valley, Calif.; 15Mar55; EP88428.
- HEISS, HERMANN, 1897-  
Eine kleine Weile; Auswahl aus den  
gleichnamigen Kinderliedern gesetzt für  
dreistimmigen Kinderchor von Jörn  
Thiel, Worte und Weise: Hermann Heiss.  
Score (27 p.) © Willy Müller, Süd-  
deutscher Musikverlag, Heidelberg;  
19Mar55; EF0-34530.  
Modi; für Flöte solo. 7 p. © Breitkopf &  
Härtel, Wiesbaden; 26Mar55; EF0-34836.  
[Trio, strings, no. 1]  
Streichtrio. Score (28 p.) © Breitkopf &  
Härtel, Wiesbaden; 25May55; EF0-36139.
- HEITLER, WOLF, 1909-  
Ballad of you and me; words by Vic  
Shapiro & Bill Wolff, pseud. [Melody]  
© Victor Shapiro & William Wolff;  
4Dec54; EP86492.
- HEIZLER, RUDOLF, 1912-  
Ganz privat. SEE Kreuder, Peter.
- HELAN, SVEN, pseud. SEE  
Helin, Sven.
- HELANDER, LARS OLOF.  
Den första kyssten. SEE Bill, Arne.
- HELFENBEIN, LADISLAS.  
Prayer responses and six amens; SATB.  
Score (6 p.) [With organ acc.] 20¢  
© Harold Flammer, Inc., New York;  
8Jun55; EP90690.
- HELFMAN, MAX, 1901-  
Adoration II. Score (7 p.) [For cantor,  
chorus (SATB) and organ; in part, with  
Hebrew words transliterated] 35¢  
© Transcontinental Music Corp., New  
York; 3Jan55; EP86071.
- HELFRICHT, ERNST, pseud. SEE  
Huber-Busch, Fini, 1928-
- HELGER, LUDWIG, 1913-  
Espresso. Music by Pablo Morena, pseud.  
Piano-conductor score (4 p.) [For  
orchestra] © Edition Modern, Neuberger,  
Ger.; 30Dec54; EF0-32614.  
Leporello; Burleske Skizze für Cembalo  
und Streichorchester, by Pablo Morena,  
pseud. Score (8 p.) © Edition Modern,  
München; 10May55; EF0-35282.
- HELIN, SVEN.  
Strö lite rosor på den väg vi vandrar;  
words: Karl Ewert, pseud., musik: Sven  
Helan, pseud. arr: Gösta Hådel. Close  
score (3 p.) [For TTBB] © A.-B.  
Nordiska Musikförlaget, Stockholm;  
28Nov54; EF0-33108.
- HELLBERG, JONAS, pseud. SEE  
Wallin, Hans Erik.
- HELLER, FRANZ JOSEF, 1883-  
Du sagenumwobenes Wien ... SEE Jelinek,  
Willy.
- HELLER, RANDOLF, 1927-  
Aber mit Musik! SEE Mösser, K. P.  
Ich sing' heut' vergnügt vor mich hin.  
SEE Olias, Lotar. Verliebte Leute. Ich  
sing' heut' vergnügt vor mich hin.
- HELLIER, CYRIL.  
Mannequin parade. 6 p. [For piano]  
© Era Music Co. Ltd., London; 10Nov54;  
EF0-31772.
- HELLINCK, LUPUS, d.1541.  
Janne moye, al clae! Lustig Hanne, nur zu!  
Tom the Tiddler, all clear! 4 vovum  
inaequalium. Revision by R. Lagas, Ger-  
man words by F. du Pré, English words  
by Herbert Antcliffe. Score (11 p.)  
(Musica antiqua batava) [Dutch, German,  
and English words] NM: editing, revision  
& English words. © Editio Musica, Dept.  
of Speciaal Reprografische Onderneming  
S.R.O., The Hague; 2Feb55 (in notice:  
1954); EF0-34084.
- HELLMER, HEINZ, pseud. SEE  
Falk, Monique Hildegard, 1925-
- HELLMUTH, HORST MAX, 1901-  
Die Nacht ist viel zu schön; Walzer, Worte:  
Hans Werner. © Hermann Schneider  
Musikverlags KG., Wien; 25Oct54;  
EF0-33057.
- HELLO, pseud. SEE  
Helander, Lars Olof.
- HELM, JAMES PRESLEY, 1928-  
Falling; words & music by James Presley  
Helm. 6 p. [Melody] Appl. states prev.  
reg. as I'm falling in love, March 1954.  
NM: new matter. © James Presley Helm;  
23Feb55; EP88858.  
Little chatterbox; words, music and  
arrangement by James Presley Helm. 9 p.  
[Melody] Appl. states prev. reg. 4Nov54;  
EP84430. NM: changed words and music.  
© James Presley Helm; 30Dec54; EP87336.
- HELMORE, WILLIAM.  
Love you; words and music by William  
Helmore. © Ascherberg, Hopwood &  
Crew, Ltd., London; 27Jan55; EF0-32605.  
Whispering leaves; words & music by  
William Helmore. 5 p. 2/- © Francis,  
Day & Hunter, Ltd., London; 26Aug54;  
EF0-31820.  
Whispering leaves; words and music by  
William Helmore. 3 p. © Francis,  
Day & Hunter, Ltd., London; 8Dec54;  
EF0-32100.
- HELMS, DON.  
Don't fix up the dog house. SEE Gazzaway,  
Bob.  
She's always there when I come home. SEE  
Taylor, Merle.  
Sweet little Miss Blue Eyes. SEE Taylor, B.
- HELMS, RALPH. SEE  
The Rovers, pseud.
- HELTON, ARNOLD CHRISTOPHER.  
Evergreen. SEE Kanter, C. J.
- HELYER, MARJORIE, 1912-  
A ballad of trees and the Master; three-  
part song, words by Sidney Lanier.  
Score (8 p.) [With piano acc.] 20¢  
© Western Music Co., Ltd., Vancouver,  
B.C.; 1Nov54; EF0-31656.  
The moon; two-part song for juniors, words  
by R. L. Stevenson. Score (5 p.) [With  
piano acc.] 12¢ © Western Music Co.,  
Ltd., Vancouver, B.C.; 25Nov54; EF0-31653.  
The ocean wood; three part song for S.S.A.,  
words by John Leicester Warren. Score  
(8 p.) [With piano acc.] 20¢ © Western  
Music Co., Ltd., Vancouver, B.C.;  
1Nov54; EF0-31652.  
A wish; two-part song for female voices,  
words by Samuel Rogers. Score (7 p.)  
[With piano acc.] 15¢ © Western Music  
Co., Ltd., Vancouver, B. C.; 12Sep54;  
EF0-31473.
- HEMES, HANS, 1890-  
Fahrradführer-Fox. SEE Kallipke,  
Ernst.  
Des Lebens Sinn, des Lebens Trost. SEE  
Henning, H. H.
- HEMMER, EUGENE RALPH, 1929-  
Introduction and dance; [for] two pianos.  
Score (12 p.) \$1.50 © American Music  
Edition, New York; 15Mar55; EP87937.
- HEMMER, JARL, 1893-  
En pingstvisa. SEE Wahlberg, Rune.
- HENDERSON, ALICE CORBIN, 1881-  
Time and space. SEE Christiansen, P. J.
- HENDERSON, CHARLES, 1907-  
Deep night; three-part S.S.A., words by  
Rudy Vallee, arr. by Eileen Ernst. Score  
(6 p.) [With piano acc.] 18¢ Appl.  
author: Advanced Music Corp., employer  
for hire of Eileen Ernst. NM: arrange-  
ment. © Advanced Music Corp., New York;  
3May55; EP89599.
- HENDERSON, GWEN, pseud. SEE  
Whitworth, Gwendolen Alexandra.
- HENDERSON, JOE, 1920-  
Crinoline waltz; piano solo. 3 p. 2/-  
© Bourne Music Ltd., London; 30Jun55;  
EF21235.
- HENDERSON, JOSEPH RAYMOND, 1929-  
Scarborough Fair; S.A.T.B., unacc.,  
English folk song, transcribed & arr. by  
Ray Henderson. Chicago, N. A. Kjos.  
Score (8 p.) 20¢ NM: arrangement.  
© Max T. Krone; 14Feb55; EP87481.
- HENDERSON, RAY, 1896-  
The birth of the blues; made easy for the  
piano by T. Robin MacLachlan, words by  
B. G. De Sylva and Lew Brown. 3 p.  
40¢ Appl. author: Harms, Inc., employer  
for hire of T. Robin MacLachlan. NM:  
arrangement. © Harms, Inc., New York;  
3Jan55; EP86242.  
The birth of the blues; [words] by B. G.  
De Sylva & Lew Brown, arr. for organ by  
Charles R. Cronham. 5 p. [Includes  
registration for electronic organ; with-  
out words] 60¢ Appl. author: Harms,  
Inc., employer for hire of Charles R.  
Cronham. NM: arrangement. © Harms,  
Inc., New York; 7Jan55; EP86561.
- HENDERSON, ROSAMON WOOTEN.  
Little gray mother; song for medium voice,  
the words by Ruby Walton. 3 p. 60¢  
© R. D. Row Music Co., Boston; 11Apr55;  
EP88748.
- HENDERSON, RUSS.  
Sand in your shoes. SEE Smith, M. D.  
Cavalcade of shoes. Sand in your shoes.
- HENDRICKS, FERRIS.  
My heart or my mind; words & music by  
Doyle Wilburn, Teddy Wilburn, and  
Ferris Hendricks. [Melody] © Copar  
Music Inc., New York; 21Mar55;  
EP88318.
- HENDRIX, WILLIAM LAFAYETTE, 1907-  
The church beside the road; [words by]  
Sylvia Putnam, arr. by W. L. Hendrix.  
[Close score; shape-note notation]  
© William Lafayette Hendrix & Sylvia  
Putnam (in notice: W. L. Hendrix);  
15Jun54; EP85939.
- HENKELL, KARL.  
Tönen die Glocken nicht? SEE Stresemann,  
Wolfgang.
- HENNERICH, HARRY, pseud. SEE  
Feltz, Kurt August, 1910-
- HENNESSY, IAN, pseud.  
Celeste. 3 p. [For piano] 50¢ © Ross  
Jungnickel, Inc., New York; 6Jun55;  
EP90177.
- HENNIGER, ERHART, 1910-  
Wenn deine Liebe nicht wär; langsamer  
Walzer, Text: Bruno Balz, Arrangement:  
Delle Haensch. [For orchestra] (In  
Record Serie, [Nr.] 13) © Francis Day &  
Hunter, G.M.B.H.; 6Jan55; EF0-32243.  
Wenn deine Liebe nicht wär; Lied und  
langsamer Walzer, Text: Bruno Balz,  
Klavierbearbeitung: Delle Haensch.  
[For piano, with words] (In Record  
Serie für Klavier. Nr. 13, p. 10-11)  
© Francis, Day & Hunter G.M.B.H.;  
6Jan55; EF0-32244.
- HENNIGER, HARDY. SEE  
Henniger, Erhart, 1910-
- HENNING, HORST HEINZ, 1920-  
Alle Heimlichkeiten. SEE Kessler, Robert  
von.  
Des Lebens Sinn, des Lebens Trost; Lied,  
Text: H. Hemes und H. Molander, pseud.,  
Klaviers: W. Spiller, pseud. © Hermann  
Schneider Musikverlags KG., Wien;  
8Sep54; EF0-31951.  
Diese Musik ist nicht schön! Text: Heinz  
Therningsohn, pseud. and Peter Strom,  
pseud., Klav. bearb.: Georg Fassmann.  
© Melodie der Welt, J. Michel KG.,  
Frankfurt a.M.; 9Dec54; EF0-35688.  
Erst schwört man Treue; Drehorgelwalzer,  
Worte: Karl Bazant u. Hans Werner,



## HENNING, HORST HEINZ. Cont'd.

- Klaviersatz: Joe Burgner, pseud.  
© Melodie der Welt, J. Michel KG.,  
Frankfurt a.M., Ger.; 29Dec54; EF0-35982.
- Fantasie. SEE Vesely, F. R. Staatsan-  
waltin. Fantasie.
- Heimweh, Liebe und Sehnsucht; langsamer  
Walzer, Text: Heinz Therningsohn, pseud.,  
Musik: Frank Eiben, pseud., klav. Bearb.:  
Helmut Gardens, pseud. © Melodie der  
Welt, J. Michel KG., Frankfurt a.M.;  
15Dec54; EF0-35492.
- Der Hein liebt die See; Walzerlied, Text:  
Alexander Brix, pseud., Musik: Friedrich  
Wille, pseud., Klaviers.: E. Halletz.  
© Melodie der Welt, J. Michel KG.,  
Frankfurt/M.; 30Dec54; EF0-35689.
- Die Herrenpartie; Text: Heinz Therning-  
sohn & Sepp Zitzewitz, pseud., Klav.  
Bearb.: Karl Götz. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 1Nov54;  
EF0-33165.
- Ein Herz ohne Liebe; Tango, Musik: Franz  
Eiben, pseud., Worte: Heinz Therning-  
sohn, pseud., Klaviers.: Erwin Halletz.  
© Hermann Schneider Musikverlags K.G.,  
Wien; 8Sep54; EF0-31952.
- Lass das Mal den Vati machen; Rheinländer-  
Swing, Text: H. Therningsohn & Sepp  
Zitzewitz, pseud., Klav. Bearb.: Helmut  
Gardens, pseud. © Melodie der Welt, J.  
Michel KG., Frankfurt a.M.; 15Oct54;  
EF0-33166.
- Männerblick-Kemmerblick; Baias, Worte:  
H. Therningsohn, pseud., Arrang.:  
Karl Götz. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M., Ger.;  
1May55; EF0-35985.
- Ob im Norden oder Süden. SEE Halletz,  
Erwin.
- Paris; Fragt man mich mal ... , Valse  
musette, Text und Musik: Horst Heinz  
Henning. © Hermann Schneider Musik-  
verlags KG., Wien; 8Sep54; EF0-31954.
- Die Polizei; Marschfox, Text: Alexander  
Brix, pseud., Klav. Bearb.: Karl Götz.  
© Melodie der Welt, J. Michel KG.,  
Frankfurt a.M.; 16Oct54; EF0-33163.
- Schenken sie mir doch ein Stückchen  
Badeschwamm. SEE Halletz, Erwin.
- Wenn der kleine Mann mal Sonntag hat;  
Swing, Text: Henry Schäfer, pseud.,  
u. Hans Molander, pseud., Arr. Walter  
Spiller. © Melodie der Welt, J. Michel  
KG., Frankfurt/M.; 15Dec54; EF0-35692.
- Wenn dich die Freunde verlassen; Text und  
Musik: Horst Heinz Henning. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.;  
1Feb55; EF0-35655.
- Wenn im Weinberg wieder die Reben blühen.  
SEE Halletz, Erwin.
- Zärtliche Traumelodien; Walzerlied,  
Text: Wolfgang Liebich, pseud., Klav.  
Bearb.: Karl Götz. 3 p. © Melodie der  
Welt, J. Michel KG., Frankfurt a.M.;  
20Dec54; EF0-35652.

## HENRARD, EDOUARD, 1898-

Ici Paris. Twenty easy piano sketches for  
boys and girls. 3/6 © Paterson's Publi-  
cations Ltd., London; 30Mar55; EF0-34687.

## HENRIQUEZ, TITO.

- A tu amor; bolero, Spanish words and  
music by Tito Henriquez, piano arrange-  
ment by Horace Diaz. 5 p. 60¢ © Peer  
International Corp., New York; 9Mar55;  
EP88209.
- Cuando te vi partir; bolero. Spanish words  
and music by Tito Henriquez, piano ar-  
rangement by Horace Diaz. 5 p. 60¢  
© Peer International Corp., New York;  
12Apr55; EP89307.

HENRY, VICTOR, pseud. SEE  
Stocksiek, Victor Henry, 1892-

## HENSCHEN, ANDERS.

Vals vid Penningskär; text och musik:  
Anders Henschén. 3:- © Nils Georgs  
Musikförlags AB, Stockholm; 7Apr55;  
EF0-36115.

HENSE, MEG, pseud. SEE  
Gordon, M. E.

## HENSON, JOHN MELVIN, 1887-

- Celestial choir; a superior collection of  
sacred songs suitable for all religious  
work and worship [words and music] by  
J. M. Henson and others. Close score.  
50¢ NM: "compilation and some new  
songs." © John Melvin Henson, Atlanta;  
20Jun54; EP88191.
- It takes the stormclouds to form the rain-  
bow; words: Herbert Buffum. © R. E.  
Winsett; 15Nov27; EP88699.
- Songs of victory; a rich collection of  
sacred songs suitable for singing classes,  
conventions, Sunday schools, and any  
where new soul stirring songs are used  
[words and music] by J. M. Henson and  
others. Close score. 50¢ NM:  
"compilation and some new songs."  
© John Melvin Henson, Atlanta; 1Jan54;  
EP88192.

## HENTOFF, NAT.

Hear me talkin' to ya. SEE Shapiro, Nat.

## HENTSCHKE, HEINZ, 1895-

Ball der Nationen. SEE Vesely, F. R.

## HENZE, HANS WERNER, 1923-

- Der Idiot; Ballett-Pantomime nach F. M.  
Dostojewski, von Tatjana Gsovsky, Text  
von Ingeborg Bachmann, Klavierauszug  
von Heinz Moehn. Mainz, B. Schott's  
Söhne. 54 p. © Schott & Co. Ltd.;  
17Mar55; EF0-35937.
- Ode an den Westwind; Musik für Violoncello  
und Orchester, nach Percy Bysshe Shelley,  
Klavierauszug von Heinz Moehn. Mainz,  
B. Schott's Söhne. Score (42 p.) and part.  
NM: "arrangement; piano score."  
© Schott & Co. Ltd.; 19Apr55; EF0-35934.
- Ode an den Westwind; Musik für Violoncello  
und Orchester, nach Percy Bysshe Shelley.  
Mainz, B. Schott's Söhne. Miniature score  
(88 p.) © Schott & Co. Ltd.; 19Apr55;  
EF0-35929.
- Serenade; für Violoncello solo, Fingersätze  
von Albert Loerkens. Mainz, B. Schott's  
Söhne; New York, Associated Music  
Publishers. 4 p. © Schott & Co. Ltd.;  
15Jan55; EF0-35930.

## HENZE, LUDWIG, pseud. SEE

Cyprys, Werner, 1920-

## HERBERT, F. SAMUEL.

Until today. SEE Luberoff, Louis.

## HERBERT, FREDERICK, pseud. SEE

Stahlberg, Herbert.

## HERBERT, HANS, pseud. SEE

Bradtko, Hans Joachim Alexander, 1920-

## HERBERT, LEON, 1905-

The scent of heather; lyric by Frederick C.  
Mitchell. 4 p. [Includes version for  
TTBB] 1/- © Lawrence Wright Music  
Co. Ltd., London; 3Mar55; EF0-33473.

## HERBERT, VICTOR, 1859-1924.

[Babes in Toyland. March of the toys;  
arr.]

March of the toys; from Babes in Toyland,  
made easy for the piano by T. Robin  
MacLachlan, words by John Alan Haughton  
3 p. 40¢ Appl. author: M. Witmark &  
Sons, employer for hire of T. Robin  
MacLachlan. NM: arrangement. © M.  
Witmark & Sons, New York; 3Jan55;  
EP86238.

[Babes in Toyland. Piano-vocal score.  
English]

Babes in Toyland; an operetta, book and  
lyrics by Glen MacDonough, revised by  
Edward Bradley, music by Victor Herbert,  
revised by Don Wilson. 140 p. \$2.50.  
Appl. author: M. Witmark & Sons,  
employer for hire of Edward Bradley and  
Don Wilson. NM: revised book, lyrics,  
and music. © M. Witmark & Sons, New  
York; 29Dec54; DP2035.

[The fortune teller. Gypsy love song;  
arr.]

Gypsy love song; arr. by Rosario Bourdon.  
[For keyboard instrument] © Emil  
Ascher, Inc., New York; 2Mar55;  
EP89738.

[The fortune teller. Gypsy love song;  
arr.]

Gypsy love song; arr. by Walter Beeler.  
Condensed score (5 p.) and parts. [For  
band] \$3 NM: arrangement. © Chas. H.  
Hansen Music Corp., New York; 1Mar55;  
EP88235.

[The fortune teller. Gypsy love song;  
arr.]

Gypsy love song; Slumber on, my little  
gypsy sweetheart, S.A. or T.B., from  
The fortune teller, arr. with optional  
solo by Wayne Howorth, text by Harry B.  
Smith. Score (7 p.) [With piano acc.]  
15¢ NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N. Y.; 4Jan55;  
EP86331.

[The fortune teller. Gypsy love song;  
arr.]

Gypsy love song; Slumber on, my little  
gypsy sweetheart, S.A.B., from The  
fortune teller, arr. with optional solo by  
Wayne Howorth, text by Harry B. Smith.  
Score (8 p.) [With piano acc.] 15¢ NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N. Y.; 4Jan55; EP86340.

[The fortune teller. Gypsy love song;  
arr.]

Gypsy love song; Slumber on, my little  
gypsy sweetheart, S.A.T.B., from The  
fortune teller, arr. with solo for high  
voice by Wayne Howorth, text by Harry B.  
Smith. Score (8 p.) [With piano acc.]  
15¢ NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N. Y.; 4Jan55;  
EP86341.

[The fortune teller. Gypsy love song;  
arr.]

Gypsy love song; Slumber on, my little  
gypsy sweetheart, S.S.A., from The  
fortune teller, arr. with solo for high  
voice by Wayne Howorth, text: Harry B.  
Smith. Score (8 p.) [With piano acc.] 15¢  
NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N. Y.; 4Jan55;  
EP86322.

[The fortune teller. Gypsy love song;  
arr.]

Gypsy love song; words by Harry B. Smith,  
arr. by Lloyd Marvin, for accordion band,  
equally effective as duet. Score (4 p.)  
40¢ Appl. author: Chart Music Pub.  
House, Inc., employer for hire of Lloyd  
Marvin. NM: arrangement. © Chart  
Music Pub. House, Inc., Chicago; 27Apr55;  
EP89333.

[The fortune teller. Gypsy love song;  
arr.]

Gypsy sweetheart; piano solo, arr. by  
John W. Schaum. 5 p. 40¢ NM: arrange-  
ment. © Belwin, Inc., Rockville Centre,  
N. Y.; 8Apr55; EP88647.

[The fortune teller. Romany life; arr.]

Gypsy life; from The fortune teller, arr. by  
Merle J. Isaac. Condensed score (8 p.)  
and parts. [For band] \$7.50 NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N.Y.; 24Mar55; EP88152.

[The fortune teller. Romany life; arr.]

Romany life; czardas, from The fortune  
teller, arr. and edited for piano solo by  
Thomas J. Gerald. 7 p. 50¢ NM:  
arrangement. © Paragon Music Publishers  
New York; 3Jan55; EP86069.

[The fortune teller. Romany life; arr.]

Romany life; czardas, piano solo, concert  
transcription by John W. Schaum. 7 p.  
40¢ NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N.Y.; 8Apr55; EP88634.

[The fortune teller. Romany life; arr.]

Romany life; Czardas, S.A.T.B., with  
soprano solo, from The fortune teller  
[words] by Harry B. Smith, concert  
version by Wayne Howorth. Score (12 p.)  
[With piano acc.] 15¢ NM: arrangement.  
© Belwin, Inc., Rockville Centre, N. Y.;  
21Jan55; EP86751.

[The fortune teller. Romany life; arr.]

Romany life; Czardas, S.S.A., with soprano  
solo, from The fortune teller [words] by  
Harry B. Smith, concert version by  
Wayne Howorth. Score (12 p.) [With  
piano acc.] 15¢ NM: arrangement.  
© Belwin, Inc., Rockville Centre, N. Y.;  
21Jan55; EP86759.



- [The fortune teller. Romany life; arr.]  
Romany life; Czardas, T.T.B.B., with  
soprano solo, from The fortune teller  
[words] by Harry B. Smith, concert  
version by Wayne Howorth. Score (12 p.)  
[With piano acc.] 15¢ NM: arrangement.  
© Belwin, Inc., Rockville Centre,  
N. Y.; 21Jan55; EP86750.
- Gypsy life. SEE HIS The fortune teller.  
Romany life.
- Gypsy love song. SEE HIS The fortune  
teller. Gypsy love song.
- Gypsy sweetheart. SEE HIS The fortune  
teller. Gypsy love song.
- March of the toys. SEE HIS Babes in  
Toyland. March of the toys.
- Romany life. SEE HIS The fortune teller.  
Romany life.
- HERFURTH, CLARENCE FAUL, 1893-**  
El capitan. SEE Sousa, J. P.  
King Cotton. SEE Sousa, J. P. King Cotton.  
Manhattan Beach. SEE Sousa, J. P.  
Our concert orchestra folio. Condensed  
score (64 p.) and parts. [For orchestra]  
NM: arrangement. © Carl Fischer, Inc.,  
New York; 26Oct54; EP87519.
- HERLBERG, WERNER.**  
Capri. Denkst du noch an Capri? Lang-  
samer Walzer, Orch.: Laskow, pseud.,  
Text: E. Keyser & Cradik, pseud. Piano-  
conductor score and parts. [German  
words] © Edizioni Musicali G. D. Zanoni,  
Milano; 22Oct54; EF0-31554.
- HERMAN, G., pseud. SEE**  
Winkler, Gerhard.
- HERMAN, LOUIS JAY.**  
Music under the Soviets: the agony of an art.  
SEE Olkhovsky, Andrey.
- HERMAN, N.**  
Lo, round the throne a glorious band; for  
Saints Days, S.A.T.B., words: R. Hill,  
melody arr. by Henry G. Ley. Score  
(5 p.) [With organ acc.] 6d. NM:  
arrangement. © Oxford University Press,  
London; 10Feb27; EF20812.
- HERMANN, E. M., pseud. SEE**  
Thieme, Hermann, 1924-
- HERMANN, RALPH JOSEPH, 1914-**  
Clarinet cake; composed & arr. by Ralph  
Hermann. Condensed score (5 p.) and  
parts. [For band] \$6.50 NM: score  
& parts. © Educational Music Service,  
Inc., New York; 18Dec54; EP87975.  
Kiddie ballet. Condensed score (22 p.)  
and parts. [For band] \$15 NM:  
score and parts. © Educational Music  
Service, Inc., New York; 18Dec54;  
EP87974.
- LOS HERMANOS CANTORAL.**  
El crucifijo de Piedra; son huasteco, letra y  
musica de: Los Hnos. Cantoral. © Pro-  
motora Hispano Americana de Musica,  
S.A., Mexico; 20Dec54; EF0-34482.  
Mi amor eterno; bolero, letra de Los Hnos.  
Cantoral, orquestacion de Chucho Men-  
doza. Piano-conductor score and parts.  
© Promotora Hispano Americana de  
Musica, S.A., Mexico; 12Apr55;  
EF0-35404.  
El preso numero nueve; huapango, letra de  
Los Hnos. Cantoral. © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 12Apr55; EF0-34749.
- LOS HERMANOS ZAIJAR.**  
Sigue tu camino; bolero, letra y musica de  
los Hnos. Zaijar, orquestacion de  
Chucho Mendoza. Piano-conductor score  
and parts. © Promotora Hispano  
Americana de Musica S.A., Mexico;  
9Nov54; EF0-32681.
- HERNANDEZ, RAFAEL.**  
Ayer me hablo el corazon; bolero, letra  
y musica de: Rafael Hernandez, Mexico,  
Editorial Mexicana de Musica Internacion-  
al. © Peer International Corp.; 31Dec54;  
EF21322.
- [Los hijos de Buda; arr.]  
Baci, baci, baci. Los hijos de Buda.  
Mexican jumping bean. Guaracha-  
mambo, testo italiano di E. L. Poletto,  
testo originale e musica di Rafael Her-  
nandez. Piano-conductor score and  
parts. [For orchestra; Italian and Spanish  
words] (With Beltran Ruiz, Pablo. Chi  
sarà?) Appl. states prev. reg. 1940, 1941.  
NM: "Italian words." © Edizioni  
Southern Music (Italy); 15Nov54; EF0-32258.
- HERNANDEZ, RENE.**  
Doin' the cha-cha-cha. SEE Azpiazu, R. A.
- HERNANDEZ ROJAS, ADAN.**  
Corrido del raton; letra y musica de Adan  
Hernandez Rojas. © Editorial Mexicana  
de Musica Internacional, S.A., Mexico;  
17Dec54; EF0-34750.
- HERRER, RENE, pseud. SEE**  
Rouzaud, Rene Gustave, 1905-
- HERRERA, JOHN WILLIAM, 1930-**  
No creas que me enganas; bolero, letra  
y musica de Johnny Herrera. Piano arr.  
by Rene Touzet. 5 p. © Peer Inter-  
national Corp., New York; 18Jan55;  
EP87050.
- HERRICK, PAUL.**  
Good old fashioned western girl. SEE  
Parker, Chris.  
If you will dream of me. SEE Sherwin,  
Manning.  
Magnificent matador. SEE Alperson,  
Edward L., Jr. Magnificent matador.  
Magnificent matador.
- HERRMANN, HUGO, 1896-**  
Lieder einer Mutter; für mittlere Stimme  
und Klavier, [words] by Manfred  
Hausmann and others. 12 p. © Musik-  
verlag Hans Sikorski, Hamburg; 16Nov54;  
EF0-31989.
- HERROLD, DOROTHY, 1916-**  
How can I tell you; words by Harry McComb,  
arrangement by Jean Walz. Appl.  
states prev. reg. 22Apr54, EU356110.  
NM: rev. words & music; new arrange-  
ment. © Harry Joseph McComb, d.b.a.  
Mascot Music, Hammond, Ind.; 5Jan55;  
EP86194.  
Without you, baby; words by Harry McComb,  
arrangement by Jean Walz. Appl.  
states prev. reg. 22Apr54, EU356109.  
NM: rev. words & music; new arrange-  
ment. © Harry Joseph McComb, d.b.a.  
Mascot Music, Hammond, Ind.; 5Jan55;  
EP86195.
- HERSCHER, LOUIS, 1894-**  
You're free to go; words and music by Don  
Robertson and Lou Herscher. [Melody]  
© Waldorf Music Co., Beverly Hills,  
Calif.; 26Jan55; EP86852.
- HERSCHKOVITCH, MARC, 1920-**  
Le bateau a roues; paroles de Geo Bonnet,  
musique de Marc Heyral, pseud. © Edi-  
tions Capitole, Paris; 2Mar55; EF0-33836  
L'effet qu'tu m'fais; paroles de Edith  
Piaf, pseud., musique de Marc Heyral,  
pseud. [With voice part] © Editions  
Capitole, Paris; 15Sep54; EF0-32488.  
L'hirondelle du printemps; paroles de Eddy  
Marnay, pseud., musique de Marc Heyral,  
pseud. © Editions Capitole, Paris;  
15Sep53; EF21205.  
Marie-Bresil; paroles de Roger Desbois,  
pseud., musique de Marc Heyral, pseud.  
[Includes voice part] © Editions  
Capitole, Paris; 3Nov54; EF0-31683.  
Ne t'imagines pas; paroles de Jose Casa,  
pseud. & Jacques Plante, musique de  
Marc Heyral, pseud. © Editions  
Capitole, Paris; 4Apr55; EF0-34950.  
La roue tourne; paroles de Jacques Plante,  
musique de Marc Heyral, pseud.  
© Editions Capitole, Paris; 24Jan55;  
EF0-33290.
- HERVAIS, EDITH, pseud. SEE**  
Birnbau, Edith, 1922-
- HERZ, PETER, 1895-**  
Am Himmel ob'n, da fehlt ein Sternderl!  
SEE Sirowy, Josef.  
On the sunny side of the street. SEE  
McHugh, J. F. International revue. On  
the sunny side of the street.  
Piccola chitarra. SEE Blauth, John.  
Sei ein braver Matrose ... ! SEE Pero,  
Hans.  
Tango von Tonga. SEE Stolz, Robert.  
Verträum' nicht dein Glück Teresina.  
SEE Kunerth, Josef.  
Wenn man Pech hat, wohnt er in Ottakring  
und sie in Schwechat! SEE Gaudriot, Charly.
- HERZOG, ELIZABETH.**  
Bread-baking. SEE Bartók, Béla.  
Don't leave me. SEE Bartók, Béla.  
Hussar. SEE Bartók, Béla.  
Loafer. SEE Bartók, Béla.  
Only tell me. SEE Bartók, Béla.
- HERZSTAM, NED R., 1919-**  
Hi fi; words by E. D. Thomas, pseud.  
and Ned Herzstam. 2 p. [Chords in  
treble clef] © Colortunes Publishers,  
a division of Allied Record Sales Co.;  
Hollywood; 10Jan55; EP86610.  
Thank you for loving me. SEE Harrell,  
Scotty.
- HESS, WILLY, 1906-**  
Quintett. SEE Beethoven, Ludwig van.  
Quintet, oboe, 3 horns & bassoon, E flat  
major.  
[Sonatina, trumpet and string orchestra,  
op. 41; arr.]  
Sonatine, Ausgabe für trompete und Klavier  
vom Komponisten. Score (27 p.) and part.  
© Hug & Co., Zürich; 2Dec54 (in notice:  
1955); EF0-33402.
- HESENBERG, KURT, 1908-**  
[Trio, strings, op. 48]  
Trio. Mainz, B. Schott's Söhne; New York,  
Associated Music Publishers. Score (32 p.)  
© Schott & Co. Ltd.; 15Dec54; EF0-34176.  
[Trio-sonata, organ, op. 56, B flat]  
Trio-Sonate. Mainz, B. Schott's Söhne.  
23 p. © Schott & Co. Ltd.; 10Mar55;  
EF0-35936.
- HESTER, WESLEY HAL, 1929-**  
The sand and the sea; words and music by  
B. Parker and Hal Hester. 3 p. 50¢  
© Winneton Music Corp., New York;  
10Feb55; EP87297.
- HETTEL, PERRY HOBSON.**  
Let me be your honey, honey. SEE Whitworth,  
G. A.
- HEWITT, ADELINE ELOISE.**  
Whose arms are you missing? SEE  
Hahn, Dorothea.
- HEYER, ORTWIN KURT, 1931-**  
Komm' doch mal mit nach Heidelberg!  
Lied und Foxtrot, Worte und Musik:  
Ortwin K. Heyer, Klavierarr.: Wolfgang  
Lauth. (With Impertro, Hermann, Heut'  
ist es uns egal!) © Ortwin K. Heyer  
Produktion; 30Dec54; EF0-32880.  
O Donna Lucia mia. Lied und langs.  
Walzer, Worte und Musik: Ortwin K.  
Heyer, Klavierarr.: Wolfgang Lauth.  
[German words] (With Impertro, Hermann  
Ein schöner Sommer ist vergangen)  
© Ortwin K. Heyer Produktion; 30Dec54;  
EF0-32878.
- HEYMAN, EDWARD.**  
Blue star. SEE Young, Victor. Medic. The  
medic theme.
- HEYMANN, WERNER RICHARD, 1896-**  
Du bist das süsseste Mädel der Welt. SEE  
HIS Liebeswalzer, Du bist der süsseste  
Mädel der welt.  
Du hast mir heimlich die Liebe ins Haus  
gebracht; Foxtrot, Text: Robert Gilbert,  
Arrangement: Walter Franz. [For orches-  
tra] (In Bohème-Melodien. Heft 6,  
p. 4-5) Appl. states prev. reg. 10Jun31,  
E18671. NM: arrangement. © Wiener  
Bohème Verlag GMBH; 26Apr55;  
EF0-35522.



- HEYMANN, WERNER RICHARD.** Cont'd.  
Ein Freund, ein guter Freund; Marschlied,  
Text: Robert Gilbert, Arrangement:  
Walter Franz. [For orchestra] (In  
Bohème-Melodien. Heft 6, p.18-19)  
Appl. states prev. reg.; 13Sep30, E15437.  
NM: arrangement. © Wiener Bohème  
Verlag GMBH; 26Apr55; EF0-35529.
- Kennst du das kleine Haus am Michigansee?  
Langsamer Foxtrot, Text: Marcellus  
Schiffer, Arrangement: Walter Franz.  
[For orchestra] (In Bohème-Melodien.  
Heft 4, p.14-15) Appl. states prev. reg.  
15May28, E2897. NM: arrangement.  
© Wiener Bohème Verlag GMBH; 20Jan55;  
EF0-34130.  
[Liebeswalzer. Du bist das süsseste  
Mädel der Welt; arr.]
- Du bist das süsseste Mädel der Welt;  
Foxtrot, aus dem Film, Liebeswalzer,  
Text: Ernst Neubach und Robert Liebmann  
Arrangement: Walter Franz. [For  
orchestra] (In Bohème-Melodien. Heft 3,  
p.4-5) Appl. states prev. reg. 10Feb30,  
E13181. NM: arrangement. © Wiener  
Bohème Verlag G.M.B.H. 10Nov54;  
EF0-32125.
- Eine Nacht in Monte Carlo; Tango, Text:  
Robert Gilbert, Arrangement: Walter  
Franz. [For orchestra] (In Bohème-  
Melodien. Heft 5, p.10-11) © Wiener  
Bohème Verlag GMBH; 16Mar55;  
EF0-34107.
- HEYNE, JOSEPH FRANCOIS, 1904-**  
Amour chinois; fox-trot oriental, musique  
de Joe Heyne et A. Deschamps. [For  
accordion] © Schott Freres, Bruxelles;  
27Dec54; EF0-33673.
- Palencia; paso-doble, musique de Joe Heyne  
et A. Deschamps. [For accordion]  
© Schott Freres, Bruxelles; 27Dec54;  
EF0-33674.
- HEYRAL, MARC, pseud. SEE**  
Herschkovitch, Marc, 1920-
- HEYWOOD, EDDIE HENRY, 1915-**  
You never gave it a try; lyric by Alec  
Wilder. 3 p. © Ludlow Music, Inc.,  
New York; 18Mar55; EP88204.
- HIBBELER, RAYMOND OSCAR, 1892-**  
A golden lock of mother's hair; quartet arr.  
by Billy Hannon, words by Grace Balow  
Roe. Close score. [For TTBB] Appl.  
states prev. reg. 1Oct47, EU96027. NM:  
changed words & music. © Grace Balow  
Roe; 25Feb55; EP88698.
- Meet me at the wishing well; words by  
Eddie N. Turner. Appl. states prev.  
reg. 28Feb55, EU388043. © Eddie  
Napoleon Turner; 11Apr55; EP88759.
- My heart sobs for you; words by  
Hampton L. Lester. © Hampton Lee  
Lester; 7Mar55; EP87705.
- You are bound to remember; words by  
Eddie N. Turner. © Eddie Napoleon  
Turner; 7Jun55; EP90107.
- HIBBS, CLEO ALLEN, 1907-**  
Fragment; piano solo. 3 p. 35¢  
© Schroeder & Gunther, Inc., Rhinebeck,  
N.Y.; 31May55; EP90135.
- March of the Lilliputians; piano solo,  
tuneful march study; non legato. 3 p.  
40¢ © Theodore Presser Co., Bryn  
Mawr, Pa.; 6Apr55; EP88824.
- HICKMAN, ROGER M., 1888-**  
Love divine; [words:] Charles Wesley.  
Score (5 p.) [For soprano or tenor,  
SATB, and keyboard instrument] 13¢  
© Broadman Press, Nashville; 20Nov52;  
EP88508.
- HICKS, JAY, pseud. SEE**  
Caryll, David.
- HIEBERT, P. C., 1878-**  
Mennonite Brethren Church hymnal. SEE  
Mennonite Brethren Church of North  
America.
- HIER, ETHEL GLENN.**  
On horseback; piano solo, op.29. 3 p.  
40¢ Appl. author: Clayton F. Summy  
Co., employer for hire of Ethel Glenn  
Hier. © Clayton F. Summy Co., Chicago;  
14Feb55; EP87212.
- HIERNY, KAY SCOTT.**  
I love it; words by Wm. Bowers, music by  
Kay Scott. 4 p. © Music Enterprises  
Corp., Beverly Hills, Calif.; 11Mar55;  
EP87766.
- HIGGINSON, JOSEPH VINCENT. SEE**  
Higginson, Vincent, 1896-
- HIGGINSON, VINCENT, 1896-**  
Crudelis Herodes. SEE Palestrina,  
G. P. da.  
Divina cujus caritas. SEE Victoria, T. L.  
de.  
Jesu dulcis memoria. SEE Palestrina,  
G. P. da.  
Tu lumen et splendor. SEE Victoria,  
T. L. de.
- HIGGS, BLAKE ALPHONSO, 1917-**  
Never mind the noise in the market. SEE  
Cavanaugh, Jessie.
- HILDEBRAND, ERNST, 1918-**  
Allegro brillante; impromptu pianosolo.  
5 p. © Albert Bennefeld, Musik- und  
Bühnenverlag, Berlin; 20Dec54;  
EF0-35541.
- HILGER, FRED, pseud. SEE**  
Berkling, Willy, 1910-
- HILL, AL.**  
Let me go, lover! SEE Carson, J. L.  
Let me go, Devil!
- HILL, ALFRED FRANCIS, 1870-**  
Thekla's song; for mixed voices, S.A.T.B.,  
words by Samuel Taylor Coleridge. Score  
(12 p.) [With piano acc.] 10d. © Allan  
& Co. Pty. Ltd., Melbourne; 1Dec54;  
EF0-32685.
- HILL, JOHN THOMAS, 1929-**  
Collision with love; words and music by  
J. D. Miller and Tommy Hill. 3 p.  
© Acuff-Rose Publications, Nashville;  
1Feb55; EP86904.
- The end of my stairway; words and music  
by J. D. Miller and Tommy Hill. 3 p.  
Appl. states prev. reg. 21Feb55; EU388212.  
© Acuff-Rose Publications, Nashville;  
4May55; EP89505.
- HILL, MILDRED J.**  
Happy birthday; arr. in four parts with  
optional abbligato by Joe Stancato and  
A. A. Neighbor. Parts. [For accordion  
band] (With Ivanovici, J. Waves of the  
Danube) NM: arrangement. © Canto  
Music Publishers; 17Jan55; EP87623.
- HILL, PAUL.**  
Combo-orks. SEE entry under title. Combo-  
orks.
- HILL, TOMMY. SEE**  
Hill, John Thomas, 1929-
- HILL, WILLIAM J., 1889-1940.**  
In the chapel in the moonlight; arr. for  
mixed voices, S.A.T.B., with piano acc.  
by Robert C. Haring. 6 p. 20¢ Appl.  
author: Shapiro, Bernstein & Co. Inc.,  
employer for hire of Robert C. Haring.  
Appl. states prev. reg. 26Sep36, EU132658;  
14Oct36, EP58113. NM: arrangement.  
© Shapiro, Bernstein & Co. Inc., New  
York; 17Jan55; EP86592.
- HILLEMANN, WILLI.**  
Im Trio; kleine Triostücke von Meistern  
des Barock, für zwei Sopranblockflöten c''  
(oder andere Melodie-Instrumente) und  
Klavier; Bass ad lib. Mainz, B. Schott's  
Söhne. Score (10 p.) and parts. NM:  
editing. © Schott & Co. Ltd.; 8Nov54;  
EF0-33525.
- HILLER, FRANZ, pseud. SEE**  
Schneider, Hermann, 1917-
- HILLER, IRVING.**  
Boulevard waltz. SEE Hiller, Tony.
- HILLER, TONY.**  
Boulevard waltz; arr. by Reg Tilsley  
[music] by Tony Hiller, Irving Hiller &  
Danny Newman. Piano-conductor score  
(3 p.) and parts. [For orchestra] NM:  
arrangement. © Boosey & Co. Ltd.,  
London; 24Dec54; EF0-31774.
- HILLIARD, BOB, pseud. SEE**  
Goldsmith, Hilliard, 1918-
- HILLS, CHARLOTTE W., 1880-**  
Songs for children and their mothers. SEE  
entry under title: Songs for children and their  
mothers.
- HILLYER, ROBERT SILLIMAN, 1895-**  
Hickory Hill. SEE Sargent, Paul.
- HILM, HARRY, 1901-**  
Be-Bop-Baby. SEE Bulterman, J. C.
- HILTON, JOHN, 1599-1657.**  
[Ayres, 3 voices. Coelia's wound and  
mine were one; arr.]  
Coelia's wound and mine were one; [from]  
Ayres, or Fa la's, edited from the origi-  
nal part books and arr. for S.S.C. by  
Arthur Goodchild. Score (4 p.) 5d.  
© Stainer & Bell Ltd., London; 26Feb55;  
EF0-33468.
- [Ayres, 3 voices. Dear, may some  
other since not I; arr.]  
Dear, may some other since not I; [from]  
Ayres, or Fa la's, edited from the origi-  
nal part books and arr. for S.S.C. by  
Arthur Goodchild. Score (4 p.) 5d.  
© Stainer & Bell Ltd., London; 26Feb55;  
EF0-33469.
- [Ayres, 3 voices. Love wounded me;  
arr.]  
Love wounded me; [from] Ayres, or Fa  
la's, edited from the original part books  
and arr. for S.S.C. by Arthur Goodchild.  
Score (4 p.) 5d. © Stainer & Bell, Ltd.,  
London; 26Feb55; EF0-33471.
- [Ayres, 3 voices. My mistress frowns;  
arr.]  
My mistress frowns; 1st part [from]  
Ayres, or Fa la's, edited from the origi-  
nal part books and arr. for S.C.C. by  
Arthur Goodchild. Score (4 p.) 5d.  
© Stainer & Bell Ltd., London; 26Feb55;  
EF0-33465.
- [Ayres, 3 voices. Phoebe tells me when  
I woo; arr.]  
Phoebe tells me when I woo; [from] Ayres,  
or Fa la's, edited from the original part  
books and arr. for S.C.C. by Arthur  
Goodchild. Score (4 p.) 5d. © Stainer  
& Bell Ltd., London; 26Feb55;  
EF0-33467.
- [Ayres, 3 voices. Though me you do  
disdain to view; arr.]  
Though me you do disdain to view; [from]  
Ayres, or Fa la's, edited from the origi-  
nal part books and arr. for S.S.C. by  
Arthur Goodchild. Score (4 p.) 5d.  
© Stainer & Bell Ltd., London; 26Feb55;  
EF0-33470.
- [Ayres, 3 voices. To sport our merry  
meeting; arr.]  
To sport our merry meeting; [from] Ayres,  
or Fa la's, edited from the original part  
books and arr. for S.S.C. by Arthur Good-  
child. Score (4 p.) 5d. © Stainer &  
Bell Ltd., London; 26Feb55; EF0-33464.
- [Ayres, 3 voices. You lovers that have  
loves astray; arr.]  
You lovers that have loves astray; 2d part  
[from] Ayres, or Fa la's, edited from the  
original part books and arr. for S.S.C. by  
Arthur Goodchild. Score (4 p.) 5d.  
© Stainer & Bell Ltd., London; 26Feb55;  
EF0-33466.
- Coelia's wound and mine were one. SEE  
HIS Ayres, 3 voices. Coelia's wound and  
mine were one.
- Dear, may some other since not I. SEE HIS  
Ayres, 3 voices. Dear, may some other  
since not I.
- Love wounded me. SEE HIS Ayres, 3  
voices. Love wounded me.
- My mistress frowns. SEE HIS Ayres,  
3 voices. My mistress frowns.
- Phoebe tells me when I woo. SEE HIS  
Ayres, 3 voices. Phoebe tells me when  
I woo.
- Though me you do disdain to view. SEE  
HIS Ayres, 3 voices. Though me you do  
disdain to view.



- To sport our merry meeting. SEE HIS Ayres, 3 voices. To sport our merry meeting.
- You lovers that have loves astray. SEE HIS Ayres, 3 voices. You lovers that have loves astray.
- HIMEBAUGH, HARRY ARNOLD, 1912-**  
Drop yo' net an' follow me; S.A.T.B., an original spiritual, words and music by Harry A. Himebaugh. Score (7 p.) 20¢ © Bourne, Inc., New York; 28Apr55; EP89321.
- HIMROD, ANNA.**  
Ultra-modern tonality. 4 p. © Anna Himrod; 21Mar55; A178849.
- HINE, S. K.**  
How great Thou art; words by S. K. Hine. [Includes version in close score] Appl. states prev. reg. 3Jan55, EU381508. NM: piano arrangement. © Manna Music, Inc., Hollywood; 2Mar55; EP88414.
- HINES, BETHA CHALFANT, 1901-**  
I had a little talk with my Savior; song, words and music by Betha Chalfant Hines. 4 p. © Betha Chalfant Hines; 12Jan55; EP86502.
- HINES, JEROME.**  
Loneliness; words and music by Jerome Hines. 3 p. 60¢ © Bourne, Inc., New York; 30Mar55; EP88559.
- HINTON, ANNA MARY GLICK, 1919-**  
I must tell Jesus. SEE Wilson, N. J.  
Jesus is coming. SEE Wilson, N. J.  
Trust in Him. SEE Wilson, N. J.
- HIQB, GEORG HEINRICH, 1882-**  
Juanita. SEE May, Eduard.  
Liebeswerben. SEE Dvořák, Antonín.  
Připověď lásky.
- HIRSCH, YALE.**  
It's a pastime in Paree; words and music by Don Canton and Yale Hirsch. 3 p. 50¢ © Catawba Music Co., New York; 8Mar55; EP89271.
- HIRSCHBERG, FELIX, 1880-**  
Beim Tango hab' ich mich so toll verliebt in Dich; Lied u. Tango, Worte von Richard Wilde u. Felix Hirschberg. © Adolf Ernst, d.b.a. Edition Ernesto, Berlin; 1Dec30; EF20805.
- HIRSCHL, NORMAN, 1915-**  
Little boy so soon to be a man; words and music by Norman Hirschl. 50¢ © All Music Services, Inc., New York; 15Jun55; EP90281.
- HITCHCOCK, GORDON ALFRED, 1912-**  
Grace; from the Laudi spirituali, arr.: G. G., pseud. Close score. 3d © E. H. Freeman Ltd., Brighton, Eng.; 14Jan55; EF0-33454.
- HIVELY, WELLS.**  
[Hymns]  
Tres himnos. Score (3 v) [For orchestra] © Associated Music Publishers, Inc.; 1Apr55; EU392657.
- HOBBS, ETTA MARTHA, 1902-**  
For me it is Jesus; arr. by Wayne Johnson, words and music by E. M. Hobbs. (With her: Riding on the clouds to heaven) © Etta Martha Hobbs; 30Dec54; EP87130.  
'Neath the old olive tree; arr. by Wayne Johnson, words and music by E. M. Hobbs. © Etta Martha Hobbs; 30Dec54; EP87129.  
Riding on the clouds to heaven; arr. by Wayne Johnson, words and music by E. M. Hobbs. © Etta Martha Hobbs; 30Dec54; EP87130.  
Someone near you; arr. by Wayne Johnson, words and music by E. M. Hobbs. (With her: 'Neath the old olive tree) © Etta Martha Hobbs; 30Dec54; EP87129.
- HOCHMUTH, JOSEF, 1907-**  
Da drüben liegt mein Heimatland. SEE Kubanek, Leopold.
- Im Sonnenschein. SEE Kulich, Wladimir.  
Türl auf, Türl zua. SEE Bazant, Karl.
- HODDER, EDWIN, 1838-1904.**  
Thy word is like a garden, Lord. SEE Reynolds, W. J.
- HODES, ARTHUR WILLIAM, 1904-**  
When Yimmy Yancey was a young man. 2 p. [For piano] © Cool Music Co., Chicago; 18Dec54; EP87021.
- HODGES, EARL HARRISON, 1890-**  
When it's pea pickin' time by the river, words by Earl H. Hodges. 2 p. © Earl Harrison Hodges; North Surrey, B.C.; 25May55; EFO-35889.
- HODSON, CARLE, 1918-**  
Accordion marches; famous marches arr. specifically for the piano accordion, graded for use in accordion schools & colleges. New Westminster, B. C., Empire Music Publishers, 1955. 38 p. \$1 Partial contents separately reg.: EFO-35136-35146.  
Away we go! (Here we go!) by Dianne Sharrell, pseud. [For accordion] (In his: Old time music. v.3, p.19) © Empire Music Publishers; 15Mar55; EFO-35154.  
Barbara polka; arrangement by Karle Hodsins, pseud. [For accordion] (In his: Old time music. v.3, p.24-25) © Empire Music Publishers; 15Mar55; EFO-35158.  
Beverly march; music & arranger: Karl Olson, pseud. (In his: Accordion marches. p.10-11) © Accordianmex Music Co.; 15Mar55; EFO-35138.  
Burnt toast and cold coffee; words by Tex Jones, pseud. [Melody] © Empire Music Publishers, New Westminster, B. C.; 8Jan55; EFO-31882.  
El capitan. SEE Sousa, J. P.  
Clarinet polka; arrangement by Karle Hodsins, pseud. [For accordion] (In his: Old time music. v.3, p.26-27) © Empire Music Publishers; 15Mar55; EFO-35159.  
The Copenhagen polka; by Karl Olson, pseud. [For accordion] (In his: Music from Scandinavia. v.1, p.26-27) © Empire Music Publishers; 10Jan55; EFO-33199.  
Empire march. (In his: Accordion marches. p.20-21) © Accordianmex Music Co.; 15Mar55; EFO-35141.  
Fighters march; music & arrangement by J. Tonelli, pseud. (In his: Accordion marches. p.6) © Accordianmex Music Co.; 15Mar55; EFO-35136.  
Helena polka; arrangement by Karle Hodsins, pseud. (In Individual lesson course for accordion, book 5, p.24-25) © Accordianmex Music Co.; 25Apr55; EFO-35135.  
Individual lesson course for accordion. SEE entry under title: Individual lesson course for accordion.  
Jumpin' bean; by Jean Knude, pseud. [For accordion] (In his: Old time music. v.3, p.19) © Empire Music Publishers; 15Mar55; EFO-35155.  
King Cotton. SEE Sousa, J. P.  
The liberty bell. SEE Sousa, J. P.  
Music from Scandinavia; v.1, rev. ed. Polkas, waltzes, schottisches, hambos, exclusively for piano accordion, for 12 to 120 bass accordion, with original manuscripts, arr. and written by Karl Olson, pseud. and Bob Dressler. New Westminster, B. C., Empire Music Publishers. [1955] 31 p. \$1 Partial contents separately reg.: EFO-33197-33201.  
New French minuet; by Karl Olson, pseud. [For accordion] (In his: Old time music. v.3, p.13) © Empire Music Publishers; 15Mar55; EFO-35151.  
New heel & toe polka; by Karl Olson, pseud. [For accordion] (In his: Old time music. v.3, p.12) © Empire Music Publishers; 15Mar55; EFO-35150.  
Norrköping vals; by Karl Olson, pseud. [For accordion] (In his Music from Scandinavia. v.1. p.30-31) © Empire Music Publishers; 10Jan55; EFO-33201.
- Northland schottische; by Karl Hodson, pseud. [For accordion] (In his: Music from Scandinavia. v.1, p.28-29) © Empire Music Publishers; 10Jan55; EFO-33200.  
Old time music; v.3, polkas, fast waltzes, schottisches, square dances, etc., exclusively for piano accordion, arr. by Karl Olson, pseud. New Westminster, B. C., Empire Music Publishers, 1955. 27 p. \$1 Partial contents separately reg.: EFO-35147-35159.  
Sempre fidelis. SEE Sousa, J. P. Semper fidelis.  
Silver bell waltz; by J. Tonelli, pseud. [For accordion] (In his: Old time music. v.3, p.14-15) © Empire Music Publishers; 15Mar55; EFO-35152.  
Sjoman schottis. Sailor schottische; by Karl Olson, pseud. [For accordion] (In his: Music from Scandinavia. v.1, p.14-15) © Empire Music Publishers; 10Jan55; EFO-33197.  
Sleeping beauty. SEE Chaikovskii, P. I.  
The Stars and Stripes forever. SEE Sousa, J. P.  
Tonelli waltz; by J. Tonelli, pseud., [for] accordion. (In his: Old time music. v.3, p.18-9) © Empire Music Publishers; 15Mar55; EFO-35149.  
Tuesday night waltz; by Karl Olson, pseud. [For accordion] (In his: Music from Scandinavia. v.1, p.16-17) © Empire Music Publishers; 10Jan55; EFO-33198.  
Unfinished symphony. SEE Schubert, F. P. Symphony, D.759, B minor. Allegro moderato.  
Washington Post. SEE Sousa, J. P.
- HOECH, GERTIE, 1923-**  
So schön, wie's damals war. SEE Tautz, Werner.
- HÖCKH, KARL, 1707-1772.**  
Partita a tre; per due violini e basso continuo, nr.2. Hrg. von Erich Schenk. (Hausmusik, 170) Score (8 p.) and parts. [With realization of the figured bass for keyboard instrument; includes part for violoncello] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 11Nov54; EFO-32317.
- HÖCKNER, GEORG WALTER. SEE**  
Höckner, Walter, 1899-
- HÖCKNER, HILMAR, 1891-**  
Sonate. SEE Krebs, J. L. Sonata, flute & harpsichord, no.1, A major.  
Trio. SEE Schmitt, Joseph.
- HÖCKNER, WALTER, 1899-**  
Sonate. SEE Krebs, J. L. Sonata, flute & harpsichord, no.1, A major.  
Trio. SEE Schmitt, Joseph.
- HÖFFER, PAUL, 1895-1949.**  
[Concerto, oboe & string orchestra; arr.]  
Konzert. Score (32 p.) and part. [For oboe and piano] © Fr. Kistner & C. F. W. Siegel & Co., Lippstadt, Ger.; 31Jul54; EFO-32335.  
Die letzte Stunde; Ein Totentanz, Oratorium für gemischten Chor, Sopran und Bariton-solo und grosses Orchester. Piano-vocal score (90 p.) © Fr. Kistner & C. F. W. Siegel & Co., Lippstadt, Ger.; 31Jul54; EFO-32334.
- HÖGSTEDT, JERRY, 1913-**  
Annika-Yvonne. SEE Almqvist, Ingrid.  
Långt långt bort. SEE Borodin, A. P.  
Prince Igor. Polovetskian dance, no.1, Mänsken måste vi ha. SEE Larsson, Å. G.  
Revydags. Piano-conductor score and parts. [For orchestra] Kr. 3:50 © Nils-Georgs Musikförlags AB, Stockholm; 30Dec54; EFO-34207.
- HÖLSCHER, BERNHARD, 1923-**  
Salve Regina. [For SATB] (In Schroeder, Hermann. Exsultet. p.104-107) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EFO-34299.



HÖLSCHER, FRANZ, 1929-  
Ave Maria. [For SATB] (In Schroeder,  
Hermann. Exsultet. p.108-109) © Willy  
Müller, Süddeutscher Musikverlag;  
26Dec54; EF0-34300.

HOFF, ANDRE, pseud. SEE  
Andries, Franzleo, 1912-  
Feltz, Kurt August, 1910-

HOFF, GUNNAR.  
Danse champêtre; arr.: Berndt Stålhandske.  
Piano-conductor score and parts. [For  
orchestra] © Elkan & Schildknecht, Emil  
Carelius, Stockholm; 30Dec54; EF0-34230.

HOFFER, CHARLES RUSSELL, 1929-  
A notebook for vocal music; by Charles R.  
Hoffer and Marjorie Latham Hoffer.  
25 l. © Charles R. Hoffer & Marjorie  
Latham Hoffer; 1Dec54; A168283.

HOFFER, MARJORIE (LATHAM), 1929-  
A notebook for vocal music. SEE Hoffer,  
C. R.

HOFFMAN, AL, 1902-  
Can't do without you. SEE Trace, A. J.  
Could be I love you. SEE Alves, Lucio.  
Baiao de Copacabana.

Dancing and dreaming. SEE Manning, Dick.  
Do as you would be did by. SEE Manning,  
Dick.

I live for only you. SEE Flores, J. A.  
India.

The pendulum song; words by John Murray.  
3 p. © Jack Gold Music Co., New York;  
11Mar55; EP87643.

Santo Natale. SEE Nardone, Belle.

Sentimental. SEE Zeller, P. M.

Two little magic words; words by Al Hoff-  
man. 3 p. 50¢ © Tex Ritter Music Publi-  
cations, Inc., New York; 12Nov54;  
EP88908.

Waltzing down the aisle. SEE Gallop,  
Sammy.

When, when, when? SEE Trace, A. J.

Where will the dimple be? Words and  
music by Bob Merrill and Al Hoffman.  
© Roger Music Co., Inc., New York;  
25Feb55; EP87551.

HOFFMAN, DAVE A., pseud. SEE  
Grimes, David A., 1890-

HOFFMAN, ELISHA ALBRIGHT, 1839-1929.  
Glory to His name. SEE Stockton, J. H.  
That's enough for me. SEE Lehman, E. L.

HOFFMAN, JACK, 1917-  
Dreamboat; words and music by Jack Hoff-  
man, a masterscore arrangement by  
Johnny Warrington. Piano-conductor  
score and parts. [For orchestra] \$1.25  
Appl. states prev. reg. 16Dec54,  
EU380342. NM: arrangement. © Leeds  
Music Corp., New York; 5Apr55; EP89462.

Dreamboat; words and music by Jack  
Hoffman, arrangement by Staff of Leeds  
Music Corp. 50¢ Appl. states prev.  
reg. 16Dec54, EU380342. NM: arrange-  
ment. © Leeds Music Corp., New York;  
9Mar55; EP88108.

Fill my heart with happiness. SEE  
Fleisher, Mark.

Violin, let your song begin. SEE MacDonald,  
J. L.

HOFFMANN, ADOLF.

Concerto grosso. SEE Manfredini,  
Francesco. Concerto grosso, op.3, no.8,  
D major.

Fünf Eisenstädter Trios. SEE Haydn,  
Joseph.

Konzertsuite. SEE Telemann, G. P.

Sonata. SEE Graupner, Christoph.

Zwei Sonaten. SEE Graupner, Christoph.

HOFFMANN, HORST OSKAR KARL AUGUST,  
1911-  
Cherry cobbler. SEE Meissner, H. M. R.  
In Honolulu in der Hafenbar. SEE Gietz,  
H. F.

Lore, leih' mir dein Herz. SEE Norden,  
Franz.

Nur jodeln nicht! SEE Meissner, H. M. R.  
Sie heisst Susanne, -sanne, -sanne. SEE  
Jussenhoven, G. G.

HOFFMANN, KAI.  
Loven. SEE Schierbeck, Poul.

HOFFMANN, OSKAR KARL AUGUST, 1911-  
Die kleinen Hula-Mädchen von Hawaii.  
SEE Zeisner, Hans.

HOFFSTEN, GUNNAR.  
Aldrig mer; vals, text och musik; Tryggve  
Arnesson and Gunnar Hoffsten. Kr.2:75  
© Thore Ehrling Musik ab, Stockholm;  
30Dec54; EF0-34231.

HOFMANNSTHAL, HUGO HOFMANN, EDLER  
VON, 1874-1929.  
Arabella. SEE Strauss, Richard. Arabella.

HOFMEESTER, JAN, 1908-  
'k Weet een oud Cafeetje. SEE Molenaar,  
Jaap.

Mammie is niet thuis; tekst: Joop Korver,  
muziek: Jan Hofmeester & Tom Erich,  
pseud. © Metro Muziek, Amsterdam;  
23Mar55; EF0-34521.

HOFMEYR, BREMER, 1910-  
Washington, D. C. SEE Fraser, G. M.

HOFSTAD, MILDRED, 1905-  
Spooky the owl; a story with music, illus.  
by Joseph R. Redka. [For piano, with  
words] 27 p. 75¢ © Belwin, Inc.,  
Rockville Centre, N.Y.; 11Feb55;  
EP87100.

HOGGARD, LARA.  
Come, O come to me. SEE Jolley, Florence.  
Gloria in excelsis. SEE Jolley, Florence.  
Gracious Spirit, dwell with me. SEE Jolley,  
Florence.  
Lollytoodum. SEE Bell, L. R.  
O praise the Lord. SEE Jolley, Florence.  
Peace I leave with you. SEE Wirges, W. F.

Thine is the power. SEE Roff, Joseph.

HOGUE, HARLAND E.  
Out of the depths. SEE Clokey, J. W.

HOKANSON, MARGRETHE, 1898-  
Good Shepherd of the children; words by  
Bess Berry Carr. Score (4 p.) [For SA  
and piano or organ] 18¢ © Neil A. Kjos  
Music Co., Chicago; 20Apr55; EP89103.

HOLAR, BEN, pseud. SEE  
Brenner, Moises Smolarchik, 1915-

HOLCOMBE, ERNEST.  
'Bye 'bye black smoke choo choo; words  
and music by Arthur Smith, E. L. Aiken  
and Ernest Holcombe. 5 p. 50¢ Appl.  
states prev. reg. 3May55, EU395814.  
NM: "piano arrangement." © Lynn  
Music Corp., New York; 20Jun55;  
EP90378.

HOLDEN, FELIX, pseud. SEE  
Ruera Pinart, Jose Maria, 1900-

HOLDEN, OLIVER, 1765-1844.  
All hail the power; [words] by Edward  
Perronet, arr. by B. B. McKinney.  
Score. [For 5 unspecified voices and  
keyboard instrument] 13¢ © Broadman  
Press, Nashville; 20Sep50; EP88445.

HOLEMAN, GERALD.  
I'm so lonely; words and music by Albert  
Russell, Aaron Cornelius and Gerald  
Holeman. [Melody] © Progressive  
Music Pub. Co., Inc., New York; 3May55;  
EP89388.

HOLENIA, HANNS, 1890-  
Gamelan Javana; für Orchester, op. 41.  
Score (23 l.) © A-Tempo Verlag (Karl  
Wewerka & Co.) Musik und Bühnen-  
Verlags K.G., Wien; 15Jan55; EF0-33452.

HOLIDAY, ALAN, pseud. SEE  
Fishman, Jack.

HOLINGSWORTH, LOUIS.  
The Jerome Kern album. SEE Kern,  
Jerome.

HOLLAND, DULCIE, 1913-  
Ballad; for clarinet, A or B flat, and piano.  
Score (8 p.) and parts. 7/6 © Boosey  
& Hawkes (Australia) Pty. Ltd., Sydney;  
30Dec54; EF0-31777.

HOLLANDER, ARTHUR.  
My first classics. 12 p. [For piano] 75¢  
© Edward B. Marks Music Corp.,  
New York; 18Apr55; EP88959.

My first duets; American folksongs for  
young pianists, arr. in simple five-  
finger positions. 23 p. 75¢ © Edward B.  
Marks Music Corp., New York; 24Jan55;  
EP86712.

HOLLANDER, FREDERICK, 1896-  
[We're no angels. Sentimental moments]  
Sentimental moments; from the picture,  
We're no angels, words by Ralph Freed.  
3 p. © Paramount Music Corp., New  
York; 22Apr55; EP89188.

Wie hab' ich nur leben können ohne dich;  
langsamer Walzer, Text: Friedrich  
Hollaender und Robert Gilbert, Arrange-  
ment: Walter Franz. [For orchestra]  
(In Bohème-Melodien. Heft 4, p.12-13)  
Appl. states prev. reg. 22Feb33, E29128.  
NM: arrangement. © Wiener Bohème  
Verlag GMBH; 20Jan55; EF0-34129.

HOLLIDAY, GUY SPURGEON, 1912-  
The cross; words by G. S. H. Close  
score. (In his: Songs in the night. no.27)  
© Guy Spurgeon Holliday; 16Dec54;  
EP86168.

God's way is the best for you; words by  
Mrs. L. C. Brown. Close score. (In  
his: Songs in the night. no.19) © Guy  
Spurgeon Holliday; 16Dec54; EP86160.

He died for me; words by G. S. H.  
Close score. (In his: Songs in the night.  
no.22) © Guy Spurgeon Holliday; 16Dec54;  
EP86163.

I understand; words anon. Close score.  
(In his: Songs in the night. no.26)  
© Guy Spurgeon Holliday; 16Dec54;  
EP86167.

I will follow the voice; words by G. S. H.  
Close score. (In his: Songs in the night.  
no.9) © Guy Spurgeon Holliday;  
16Dec54; EP86153.

I'm coming home; words by G. S. H.  
Close score. (In his: Songs in the night  
no.20) © Guy Spurgeon Holliday;  
16Dec54; EP86161.

In His presence; words by G. S. H. Close  
score. (In his: Songs in the night. no.23)  
© Guy Spurgeon Holliday; 16Dec54;  
EP86164.

In the days of my youth; words by W. W.  
Combs, 1st verse & music by Guy S.  
Holliday. Close score. (In his: Songs in  
the night. no.29) © Guy Spurgeon Holli-  
day; 16Dec54; EP86170.

Let not your heart be troubled; words by  
W. W. Combs. Close score. (In his:  
Songs in the night. no.11) © Guy  
Spurgeon Holliday; 16Dec54; EP86155.

Midnight on the waters; words by B. B.  
Edmiston. Close score. (In his: Songs  
in the night. no.25) © Guy Spurgeon  
Holliday; 16Dec54; EP86166.

My beautiful home; words by G. S. H.  
Close score. (In his: Songs in the night.  
no.14) © Guy Spurgeon Holliday; 16Dec54;  
EP86156.

Old time religion will take me home;  
spiritual, words by Adger M. Pace.  
Close score. (In his: Songs in the night.  
no.24) © Guy Spurgeon Holliday;  
16Dec54; EP86165.

Rejoice, rejoice; words by Laura  
McClelland Holliday. Close score. (In  
his: Songs in the night. no.17) © Guy  
Spurgeon Holliday; 16Dec54; EP86158.

Save me, Lord; words by Mrs. L. C. Brown.  
Close score. (In his: Songs in the night.  
no.21) © Guy Spurgeon Holliday; 16Dec54;  
EP86162.

Shall I wait for you? Words by G. S. H.  
Close score. (In his: Songs in the night.  
no.30) © Guy Spurgeon Holliday;  
16Dec54; EP86171.

Some day; words by G. S. H. Close score.  
(In his: Songs in the night. no.8) Appl.



- states prev. reg. 30Jan41, EU250783.  
© Guy Spurgeon Holliday; 16Dec54;  
EP86152.
- Son remember; words by James Wells.  
Close score. (In his: Songs in the night.  
no.6) Appl. states prev. reg. 30Jan41,  
EU250781. © Guy Spurgeon Holliday;  
16Dec54; EP86151.
- Songs in the night; a choice selection of  
new songs to meet the demand of special  
services for the church, school or home,  
compiled and edited by Guy S. Holliday.  
Close score (1 v.) 50¢ © Guy Spurgeon  
Holliday, Maplewood, W. Va.; 16Dec54;  
EP86695.
- Songs in the night; a choice selection of  
new songs to meet the demand of special  
services for the church, school or home.  
Printed in shape notes only. Maplewood,  
W. Va., G. S. Holliday. Close score. 50¢  
Partial contents separately reg.:  
EP86151-86171.
- There are no by-paths; words by James T.  
Persinger. Close score. (In his: Songs in  
the night. no.10) © Guy Spurgeon  
Holliday; 16Dec54; EP86154.
- Think about the morrow; words by G. S. H.  
Close score. (In his: Songs in the night.  
no.18) © Guy Spurgeon Holliday;  
16Dec54; EP86159.
- Tonight I'm going home; words by G. S. H.  
Close score. (In his: Songs in the night.  
no.15) © Guy Spurgeon Holliday; 16Dec54;  
EP86157.
- When the ransomed ones reach home; words  
by Alfred Barratt. Close score. (In his:  
Songs in the night. no.28) © Guy  
Spurgeon Holliday; 16Dec54; EP86169.
- HOLLIDAY, LAURA MCCLELLAND, 1873-  
Rejoice, rejoice. SEE Holliday, G. S.
- HOLLINGSWORTH, LOUIS.  
Chappell's song favorites; for Wurlitzer  
organs. 22 p. [Principally with words]  
\$1.50 NM: compilation & arrangement of  
works. © Chappell & Co. Ltd., New York;  
24Mar55; EP88928.
- Hymns for the Wurlitzer organ; selected  
and arr. by Louis Hollingsworth. 28 p.  
[With words] \$1.50 © Edwin H. Morris  
& Co., Inc., New York; 20Apr55; EP89238.
- It's a long, long way to Tipperary. SEE  
Williams, Harry.
- Pack up your troubles in your old kit bag,  
and smile, smile, smile. SEE Powell,  
Felix.
- HOLLMANN, HANS, 1893-  
Grundausbildung im Geigenspiel;  
Übungsheft 1, eine Elementar-Violinschule.  
24 p. © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 28Dec54;  
EF0-33393.
- HOLLMAYER, HEINRICH, 1913-  
Der kleine Rikschä Boy; Text: Hans Hee,  
Musik: Robert Graber, pseud. © Edition  
Bel Canto, Lemförde, Ger.; 22Jul54;  
EF0-31786.
- Sing, kleine Sängerin, sing; Worte: Hans  
Hee. Arr.: Richard Etlinger. 4 p.  
© Edition Bel Canto, Lemförde Bez.  
Bremen, Ger.; 12Aug54; EF0-31785.
- HOLLOWAY, BILL, 1915-  
The oom-ba. SEE Williams, K. R.
- HOLMAN, DEREK, 1931-  
My God and King; anthem for S.A.T.B.,  
words by George Herbert. Score (8 p.)  
[With organ acc.] 8d. © Novello & Co.,  
Ltd., London; 12Apr55; EF0-35047.
- HOLMBERG, DOROTHY BALDWIN, 1908-  
A practical guide for blind piano teachers.  
© Dorothy Baldwin Holmberg; 30Dec54;  
A173588.
- HOLMBOE, VAGN, 1909-  
[Concerto, orchestra, no.8, op.38]  
Ottende concerto; sinfonia concertante.  
Miniature score (92 p.) © Viking Musik-  
forlag, Copenhagen; 1Dec54; EF21010.  
[Concerto, trumpet, no.11, op.44]  
Ellevte concerto. Miniature score (45 p.)  
© Viking Musikforlag, Copenhagen;  
20May50; EF20945.
- Notturmo; op.19, per flauto, oboe, clarinetto  
in B, corno in F and fagotto. Miniature  
score (30 p.) © Viking Musikforlag,  
Copenhagen; 10Sep48; EF20944.  
[Quartet, strings, no.1, op.46]  
Første quartetto. Miniature score (51 p.)  
© Viking Musikforlag, Copenhagen;  
20Apr51; EF20943.  
[Quartet, strings, no.2, op.47]  
Anden quartetto. Miniature score (57 p.)  
© Viking Musikforlag, Copenhagen;  
4Dec54; EF0-32733.  
[Quartet, strings, no.3, op.48]  
Tredje quartetto. Miniature score (42 p.)  
© Viking Musikforlag, Copenhagen;  
4Dec54; EF0-32734.
- HOLMES, ALVIN LEROY.  
Bandanna. SEE Olman, Abraham.  
Tango rag.  
Birmingham shuffle. SEE Olman, Abraham.  
Winter garden rag.  
Mobile mamma. SEE Olman, Abraham.  
Seaweeds rag.  
New Orleans nightmare. SEE Olman,  
Abraham. Honeymoon rag.
- HOLMES, BUD.  
Please give me faith. SEE Tall, D. H.
- HOLMES, G. E.  
Champion of champions; concert march.  
Condensed score (8 p.) and parts. [For  
band] \$4.50 © Rubank, Inc., Chicago;  
9Mar55; EP87714.
- HOLMES, HAROLD, 1913-  
We gonna move this house tonight; words  
and music by G. Gordon, L. Slappey and  
H. Holmes. [Melody] © Rene Jan Van  
Hoogten, d.b.a. Ray Maxwell Pub. Co.,  
New York; 1Apr55; EP88426.
- HOLMES, LEE, pseud. SEE  
Beckhard, Robert L., 1917-
- HOLMES, LEROY. SEE  
Holmes, Alvin Leroy.
- HOLMES, OPAL JEAN.  
Part of your heart; words & music by Opal  
Jean Holmes, 3 p. © Acuff-Rose Publi-  
cations, Nashville; 12May55; EP89692.
- HOLST, GUSTAV, 1874-1934.  
Assemble all ye maidens; no.7 of seven  
part-songs for female voices and strings,  
words by Robert Bridges. Op.44, no.7.  
Score (16 p.) [With piano acc.] 1s. Od.  
© Novello & Co., Ltd., London; 17May27;  
EF20775.  
Gavotte; transcribed by Imogen Holst.  
Score (5 p.) [For 4 recorders] 9d. NM:  
"transcribed." © Hawkes & Son (London),  
Ltd., London; 13May55; EF0-35671.
- HOLST, IMOGEN, 1907-  
Air. SEE Lully, J. B.  
Canon. SEE Mozart, J. C. W. A. Sie ist  
dahin.  
Canzonet. SEE Willaert, Adrian.  
Duets; for descant recorders, twenty-five  
practical lessons for the beginner, edited  
by Benjamin Britten and Imogen Holst.  
London, Boosey & Hawkes. Score (24 p.)  
3s. 6d. © Hawkes & Son (London) Ltd.;  
13May55; EF0-35682.  
Five pieces. SEE Bartók, Béla. Mikro-  
kosmos. Selections.  
Flemish folk songs. Score (4 p.) [For 3  
recorders] 9d. © Hawkes & Son  
(London), Ltd., London; 13May55;  
EF0-35677.  
French folk songs. Score (4 p.) [For  
3 recorders] 9d. © Hawkes & Son  
(London), Ltd., London; 13May55;  
EF0-35680.  
Gavotte. SEE Holst, Gustav.  
Irish folk songs. Score (4 p.) [For 3  
recorders] 9d. © Hawkes & Son (London),  
Ltd., London; 13May55; EF0-35678.  
Norwegian folk songs. Score (4 p.) [For 3  
recorders] 9d. © Hawkes & Son  
(London), Ltd., London; 13May55;  
EF0-35679.  
Scottish folk songs. Score (4 p.) [For 3  
recorders] 9d. © Hawkes & Son  
(London), Ltd., London; 13May55;  
EF0-35681.
- Six rounds. SEE Purcell, Henry. Works,  
vocal. Selections.  
Traditional Irish tunes; from the Petrie  
collection, transcribed by Imogen Holst.  
4 p. [For recorder] 9d. NM: transcrip-  
tion. © Hawkes & Son (London) Ltd.,  
London; 13May55; EF0-35673.  
Two chorales. SEE Walther, Johann.  
Two motets. SEE Aichinger, Gregor.  
Welsh folk songs. Score (4 p.) [For 3  
recorders] 9d. © Hawkes & Son  
(London), Ltd., London; 13May55;  
EF0-35676.
- HOLST, MARIE SEUEL. SEE  
Seuel-Holst, Marie, 1877-
- HOLT, DAVID.  
Mobile; words and music by Bob Wells  
and David Holt, arr. by Johnny Warring-  
ton. Piano-conductor score (3 p.) and  
parts. [For orchestra] \$1 Appl.  
states prev. reg. 14Jun54, EU361672;  
3Dec54, EP85165. NM: "orchestration."  
© Ardmore Music Corp., Hollywood;  
16Nov54; EP86905.
- HOLTON, FRED B., pseud. SEE  
Wilson, Ira Bishop, 1880-1950.
- HOLWERDA, NICOLAAS.  
Al worden we honderd jaar. SEE Mirck,  
Theo de.  
Ik zou zo graag eens even met je praten.  
SEE Mirck, Theo de.  
Nooit-nooit-nooit. SEE Mirck, Theo de.
- HOME WAS NEVER LIKE THIS; family songs  
for home and church, words and music by  
Joel Harrison Darby, and others. 35¢  
© Christian Home League, N. Syracuse,  
N.Y.; 19Oct54; EP89118.
- HOMER, BENJAMIN, 1917-  
Sentimental journey; words & music by Bud  
Green, Les Brown and Ben Homer,  
saxophone quartet, score and parts, arr.  
by Stanley Applebaum. 6 p. [Without  
words] \$1.25 Appl. author: Edwin H.  
Morris & Co., Inc., employer for hire of  
Stanley Applebaum. Appl. states reg.  
30Nov44, EP127293. NM: arrangement.  
© Edwin H. Morris & Co., Inc., New York;  
31May55, EP90031.
- HOMER, HAL, pseud. SEE  
McKinney, Baylus Benjamin, 1886-
- HONHOFF, A.  
Vele mijlen van huis. SEE Gein, Ad v.d.
- HOOK, JAMES, 1746-1827.  
Mary of Allendale; S.A.T.B. unacc., words  
by Anderson, arr. Maurice Jacobson.  
London, J. Curwen; New York, G.  
Schirmer, sole agents for U.S.A. Score  
(4 p.) 5d. © Maurice Jacobson; 18Jan55;  
EF0-32304.
- HOOPER, JOHN, 1916-  
Buckets and spades; lyrics by James Bull,  
music by John Lindsay, pseud. 3 p. 2/6  
Appl. states prev. reg. 26Jan54,  
EF0-24448. NM: lyric. © Noel Gay Music  
Co. Ltd., London; 14Feb55; EF0-33170.
- HOOPER, WAYNE HILLARD, 1920-  
It's always morning; words by H. M. S.  
Richards. © Wayne Hooper; 1Apr55;  
EP89907.
- HOPE, FRANK JOEL, 1917-  
Let's sing an old fashioned melody. SEE  
Smith, C. D.
- HOPE, LAURENCE.  
Pale hands I loved. SEE Woodforde-Finden,  
Amy.
- HOPKINS, ANTONY, 1921-  
Three's company; an improbable opera,  
libretto by Michael Flanders. Score  
(99 p.) [With piano acc.] 21s. © J. & W.  
Chester, Ltd., London; 20Jan55;  
EF0-32578.
- HOPKINS, BENJAMIN.  
I'll sing it today. SEE Marsh, C. H.
- HOPKINS, DOUGLAS, 1902-  
The children's playground; unison, words by  
Constance Breed. London, J. Curwen &



HOPKINS, DOUGLAS. Cont'd.  
Sons; New York, G. Schirmer. Score (7 p.)  
[With keyboard acc.] 8d. © Douglas  
Hopkins; 7Feb55; EF0-34268.

HOPKINS, JOSEPH MARTIN, 1919-  
I love Thy kingdom, Lord; solo and  
mixed chorus, words by Timothy Dwight.  
5 p. [With organ acc.] 18¢ © Volkwein  
Bros., Inc., Pittsburgh; 9Feb55;  
EP87026.

HOPKINS, MINNIE CASE.  
I was too busy. SEE Hamilton, Joe.

HOPPIN, STUART BLISS, 1895-  
The day of resurrection. SEE Sedding, E.

HOPPS, JOHN PAGE, 1834-1911.  
Father, lead me day by day. SEE Strattner,  
G. C.

HORGAN, PAUL.  
The last train. SEE Bacon, Ernst.  
A tree on the plains. The last train.

HORLICK, HARRY, 1900-  
Dark eyes; Black eyes, original concert  
transcription by Harry Horlick and  
Gregory Stone, arr. by Rafael Mendez.  
Score (9 p.) and part. [For trumpet and  
piano] \$1 Appl. states prev. reg. as  
Dark eyes, 22Apr48, EU128093; 2Jul26,  
E645004; renewed 2Oct53, R118564. NM:  
arrangement. © Carl Fischer, Inc., New  
York; 19Nov54; EP87109.

HORNER, MEL.  
Cincinnati; words and music by Mel Horner.  
3 p. © Voca Music, Inc., New York;  
2Jun55; EP90016.

HORNERE, YVETTE, 1922-  
Marche du coucou; musique de Yvette  
Horner, pseud. Piano-conductor score  
and parts. [For orchestra] © Publica-  
tions Francis Day S.A., Paris; 31Mar55;  
EF0-35566.  
Samba sprint; musique de Yvette Horner,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Publications Francis  
Day S.A., Paris; 31Mar55; EF0-35565.

HORNEZ, ANDRE, 1905-  
A Pampanilla. SEE Rys, J. H. Pampanilla.  
A Pampanilla.  
C'est ca l'amour. SEE Rys, J. H. Pampa-  
nilla. C'est ca l'amour.  
Danse avec moi. SEE Lopez, Francisco.  
The last time I saw Paris. Danse avec  
moi.  
Deux amoureux sur un banc. SEE Betti,  
A. E.  
Doucement, mon p'tit gars! SEE Pate,  
Andre.  
Mon petit moustique. SEE Betti, A. E.  
Oh! Zoe. SEE Betti, A. E. Le mort en  
fuite. Oh! Zoe.  
L'orientale. SEE Betti, A. E.  
Pampanilla. SEE Rys, J. H. Pampanilla.  
Selections.  
Si l'amour vient frapper a ta porte. SEE  
Rys, J. H. Pampanilla. Si l'amour vient  
frapper a ta porte.  
Voulez-vous que ce soit vous. SEE Caffot,  
S. V. J. La nuit est a nous. Voulez-vous  
que ce soit vous.

HORNSBY, JOSEPH LEITH.  
[You can see it better on a Crosley]  
Kettle drum hop; by Joe Hornsby, arr. by  
Harold Barlow. 3 p. [For piano] 50¢  
Appl. states prev. reg. as You can see it  
better on a Crosley, 15Sep52, E79016.  
NM: arrangement. © Alamo Music, Inc.,  
New York; 27Dec54; EP86019.

HORROCKS, HERBERT, 1909-  
Everyone sang; S.A.T.B., words by Sieg-  
fried Sassoon. Score (6 p.) 7d © Oxford  
University Press, London; 31Mar55;  
EF0-35208.

HORTIS, DANIEL, pseud. SEE  
Barbot, Daniel, 1927-

HORTON, VAUGHN, 1911-  
Plantation boogie. SEE Dee, Lenny.

HORTUS MUSICUS  
120. Graupner, Christoph. Sonata.  
121. Graupner, Christoph. Zwei Sonaten.  
124. Telemann, G. P. Konzert.

HORWICH, FRANCES RAPPAPORT, 1908-  
Miss Frances' Ding Dong School. SEE  
Werrenrath, E. I.

HORWITT, ARNOLD BERNARD, 1918-  
City mouse, country mouse. SEE Hague,  
A. M. Plain and fancy. City mouse,  
country mouse.  
Follow your heart. SEE Hague, A. M. Plain  
and fancy. Follow your heart.  
It wonders me. SEE Hague, A. M.  
Plain and fancy. It wonders me.  
Plain we live. SEE Hague, A. M. Plain and  
fancy. Plain we live.  
Plenty of Pennsylvania. SEE Hague, A. M.  
Plain and fancy. Plenty of Pennsylvania.  
This is all very new to me. SEE Hague  
A. M. Plain and fancy. This is all very  
new to me.  
Young and foolish. SEE Hague, A. M.  
Plain and fancy. Young and foolish.

HOSANA, CARLOS, pseud. SEE  
Hodson, Carle, 1918-

HOUDY, PIERIK, 1929-  
Elegie; pour clarinette si bemol et piano.  
Score and part. 8 fr. 75 © Alphonse  
Leduc & Cie, Paris; 11Mar55; EF0-34823.  
Lamento; pour cor et piano. Score and  
part. 8 fr. 75 © Alphonse Leduc &  
Cie, Paris; 11Mar55; EF0-34820.  
Pastourelle; pour flute et piano. Score and  
part. 8 fr. 75 © Alphonse Leduc & Cie,  
Paris; 11Mar55; EF0-34822.  
Prelude; pour hautbois et piano. Score and  
part. 8 fr. 75 © Alphonse Leduc & Cie,  
Paris; 8Mar55; EF0-34824.  
[Sonata, flute & piano]  
Sonate. Score (14 p.) and part. 20 fr.  
© Alphonse Leduc & Cie, Paris; 25Feb55;  
EF0-33852.

HOUSE, L. MARGUERITTE, 1901-  
My music box; S.S.A., adapted and arr.  
by L. Margueritte House. Score (9 p.)  
[With piano acc.] 15¢ © Belwin, Inc.,  
Rockville Centre, N. Y.; 4Jan55; EP86318.

HOUSER, HAZEL MARIE, 1922-  
Wait a little longer, please Jesus. SEE  
Smith, Chester.

HOUT, LAMBERT VAN DEN, 1914-  
De alpinist. SEE Logist, Louis.  
De paardenmolen. SEE Streefkerk, Jaap.  
Tokke tokke tok! SEE Trappeniers, Jef.

HOUTEN, PETER VAN, 1924-  
Butta la chiave, Gelsomina! Fox moderato,  
testo di Leo Chiosso, musica di Van Wood,  
pseud. © Edizioni Leonardi, Milano;  
20Feb55; EF0-34033.  
'Mbraccio a mé; bolero, testo di Kascimbo,  
pseud., musica di Van Wood, pseud.  
© Edizioni Musicali Film S.A.R.L.,  
Milano; 24Nov54; EF0-33341.

HOVANESS, ALAN SCOTT, 1911-  
[Concerto, orchestra, no.1]  
Concerto. Score (57 p.) © Alan Hovha-  
ness; 2Mar55; EU388466.  
[Concerto, orchestra, no.7]  
Concerto; no.7. Score (92 p.) © Asso-  
ciated Music Publishers, Inc.; 13May55;  
EU397220.  
Fantasy on an Ossetin tune. 6 p. [For  
piano] © Alan Scott Hovhaness; 2Mar55;  
EU388459.  
The flowering peach; music for Clifford  
Odets' play. Score (24 p.) [For alto  
saxophone, clarinet, tamtam, tympani,  
vibraphone, glockenspiel, celesta, and  
harp] © Alan Hovhaness; 7Jan55;  
EU382539.

The flowering peach; music for Clifford  
Odets' play. Score (27 p.) [For alto  
saxophone, clarinet, tamtam, tympani,  
vibraphone, glockenspiel, celesta and  
harp] © Alan Scott Hovhaness; 2Mar55;  
EU388463.

Hymn to a celestial musician. 2 p. [For  
piano] © Alan Scott Hovhaness; 2Mar55;  
EU388458.

Is there survival? ballet. Score (43 p.)  
[For saxophone, 4 clarinets, 4 trumpets  
and percussion instruments] © Alan  
Scott Hovhaness; 2Mar55; EU388456.

Jhala. 7 p. [For keyboard instrument]  
© Alan Scott Hovhaness; 2Mar55;  
EU388457.

Orbit; no.1. 6 p. [For piano] © Alan  
Scott Hovhaness; 2Mar55; EU388461.

Orbit; no.2. 7 p. [For piano] © Alan  
Scott Hovhaness; 2Mar55; EU388460.

Pastoral; no.1. 5 p. [For piano] © Alan  
Scott Hovhaness; 2Mar55; EU388462.  
[Quartet, wood-winds, violoncello &  
harpsichord]

Quartet. Score (20 p.) [For flute, oboe,  
violin, cello, and harpsichord] © Alan  
Hovhaness; 2Mar55; EU388465.

HOVDEN, ANDERS, 1860-  
Fyrste blomen. SEE Kjellsby, Erling.

HOVDESVEN, ELMER ARNE, 1893-  
Come with me, I am love; anthem for Lent  
or general use, S.A.B., words by G. J.  
Neumann. Score (4 p.) [With organ or  
piano acc.] 20¢ © J. Fischer & Bro.,  
New York; 27Dec54; EP86548.

Go where the Master calls; S.A.T.B.  
[words] by G. J. Neumann. Score (7 p.)  
[With organ acc.] 15¢ © Belwin, Inc.,  
Rockville Centre, N. Y.; 4Jan55;  
EP86868.

Got a boat; S.A.B. Score (8 p.) [With  
piano and optional string bass acc.]  
15¢ © Belwin, Inc., Rockville Centre,  
N. Y.; 4Jan55; EP86358.

Look from Thy sphere; unison, text by Wil-  
liam Cullen Bryant. Score (4 p.) [With  
organ acc.] 20¢ © J. Fischer & Bro.,  
New York; 27May55; EP90165.

When early hills are golden; S.A.B., words  
by G. J. Neumann. Score (7 p.) [With  
piano acc.] 20¢ © J. Fischer & Bro.,  
New York; 27Dec54; EP86547.

HOVEY, NILO W., 1906-  
First book of practical studies for tuba.  
SEE Getchell, R. W.  
Lake-land march. Condensed score (4 p.)  
and parts. [For band] \$1.50 © Belwin,  
Inc., Rockville Centre, N.Y.; 11May55;  
EP89684.  
Second book of practical studies for tuba.  
SEE Getchell, R. W.

HOVHANESS, ALAN. SEE  
Hovhaness, Alan Scott, 1911-

HOW, WILLIAM, 1872-  
The triumph of the Cross. SEE Bampton,  
Ruth.

HOWARD, BART, pseud. SEE  
Gustafson, Howard Joseph, 1915-

HOWARD, CHESTER, 1917-  
Funniest feelin'; words and music by Chet  
Howard and Ted Weems. Appl. states  
prev. reg. 1950. NM: arrangement.  
© Cromwell Music, Inc., New York;  
11Feb55; EP88222.

HOWARD, EDNA, 1916-  
Cruda Amarilli. SEE Monteverdi, Claudio.  
Madrigals, 5 voices, book 5. Cruda  
Amarilli.

HOWARD, EDWARD E., 1914-  
Old memories; words and music by Floyd  
Hunt and Eddy Howard. [Melody]  
© Lakeshore Pub. Co., Inc., Chicago;  
24Jan55; EP86714.

Words of love; words and music by Sammy  
Gallop and Eddy Howard. 3 p. © Breg-  
man, Vocco & Conn, Inc., New York;  
16Feb55; EP87367.

HOWARD, ELIZABETH, pseud. SEE  
Dexter, Harry, 1910-

HOWARD, GUS, pseud. SEE  
Jansen, Guus, 1911-

HOWARD, ROBERT.  
Far away, my love is far away. SEE  
Rees, Gordon.



**HOWE, MARY (CARLISLE) 1882-**

A devotion; for chorus of men's voices [words] by John Donne. Score (16 p.) 25¢ © H. W. Gray Co., Inc., New York; 23Feb55; EP87533.

Great land of mine; anonymous text, for mixed chorus, SATB, and piano or organ. Score (8 p.) 20¢ © Mercury Music Corp., New York; 12Jan55; EP86948.

Great land of mine; anonymous text, for voice and piano. 5 p. [With piano or organ acc.] 60¢ Appl. states prev. reg. 17Jan55, EP86948. NM: arrangement.

© Mercury Music Corp., New York; 20Apr55; EP89234.

Prophecy (1792); from A song of liberty, [by] William Blake, for chorus of men's voices. Piano-vocal score (38 p.) 75¢ © H. W. Gray Co., Inc., New York; 10Jun55; EP90485.

**HOWELL, HUDSON DAVIS, 1919-**

Still, still with Thee. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte, op.30, no.3.

**HOWELL, INEZ, 1885-**

Enjoying the piano; 24 familiar melodies. 31 p. 85¢ © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88720.

Let's do duets; 15 elementary piano duets, arrangements by Inez Howell. 31 p. 85¢ NM: arrangements. © Pro Art Publications, Westbury, N.Y.; 18Apr55; EP88970.

My second music workbook; a basic introduction to music, a follow-up to My first music workbook. 32 p. 85¢ © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88718.

My second trip to music land; a thorough approach to piano playing. 31 p. 85¢ © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88719.

**HOWELLS, HERBERT NORMAN, 1892-**

[Sonata, clarinet & piano] Sonata. Score (35 p.) and part. 10/- © Hawkes & Son (London) Ltd., London; 21Dec54; EF0-31602.

**HOWLAND, GEORGE HAROLD.**

Good luck and goodbye. SEE Morris, A. C.

**HOWLAND, ROBERT WILLIAM.**

Good luck and goodbye. SEE Morris, A. C.

**HOWORTH, WAYNE, 1895-**

As lately we watched; S.A. or T.B. Austrian carol, arr. by Allen Griffith, pseud. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86321.

Bells gaily ringing. SEE Gluck, C. W. Ritter von.

The birthday of a King. SEE Neidlinger, W. H.

Bless the Lord, O my soul. SEE Ippolitov-Ivanov, M. M.

City called Heaven; S.S.A., a cappella ad lib., with optional solo for medium voice, spiritual arr. by Wayne Howorth. Score (10 p.) [With optional piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86350.

For the beauty of the earth. SEE Kocher, Conrad.

Gypsy love song. SEE Herbert, Victor. The fortune teller. Gypsy love song.

I got shoes; Heav'n, heav'n, S.A.B., spiritual arr. by Russell Watson, pseud. Score (8 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86348.

Kentucky babe. SEE Geibel, Adam.

Let us break bread together; S.A.B., a cappella ad lib., based on a traditional melody, with optional solo for high voice, arr. by Wayne Howorth. Score (11 p.) 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86312.

The Lord is my light. SEE Allitsen, Frances.

Now let me fly; S.A.T.B., a cappella ad lib., spiritual, with optional solo for medium voice, arr. by Wayne Howorth.

Score (11 p.) 15¢ NM: arrangement.

© Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86325.

Romany life. SEE Herbert, Victor.

The fortune teller. Romany life.

The rosary. SEE Nevin, E. W.

**HUBBLE, HARRISS.**

Thy kingdom come; v.1. [For chorus (SATB) and piano] © New Sounds In Modern Music; 12Apr55; EU393400.

**HUBER, FRANZ, 1896-**

Mächt'ger Gott! SEE Mozart, J. C. W. A. Idomeneo. Scenda amor, scenda Imeneo.

Poseidon verehret! SEE Mozart, J. C. W. A. Idomeneo. Nettuno s'onori.

Segne, Allmächtiger, segne dies Paar. SEE Marschner, H. A. Hans Heiling. Segne, Allmächtiger, segne dies Paar.

**HUBER, JOSEFINE HELENE MARIA. SEE**

Huber-Busch, Fini, 1928-

**HUBER, PAUL, 1918-**

Terra tremuit. Für vierstimmig gemischten Chor und Orgel. Score. [Latin words] © Edition Cron, Luzern; 15Mar55; EF0-33941.

**HUBER, PEPI JOSEF, 1902-**

Aranka; Lied und Tango, Text: Erich Meder. © Edition Melodia, Hans Gerig, Köln; 8Aug54; EF0-32218.

**HUBER-BUSCH, FINI, 1928-**

Du bist mein guter Stern. SEE Jussenhoven, G. G.

Die kleinen Hula-Mädchen von Hawaii.

SEE Zeisner, Hans.

Scheint die Sonne am Morgen. SEE Strasser, Hugo.

**HUBER-BUSCH, JOSEFINE. SEE**

Huber-Busch, Fini, 1928-

**HUBICKI, MARGARET OLIVE, 1915-**

Summer song; [from] Three summer sketches, for violoncello or bassoon and pianoforte by Katharine Lovell, pseud. Score (4 p.) and part 2/6 © Elkin & Co. Ltd., London; 4Mar55; EF0-33924.

The swing; [from] Three summer sketches, for violoncello or bassoon and pianoforte by Katharine Lovell, pseud. Score (4 p.) and part. 2/6 © Elkin & Co. Ltd., London; 4Mar55; EF0-33922.

The train; [from] Three summer sketches, for violoncello or bassoon and pianoforte by Katharine Lovell, pseud. Score (4 p.) and part. 2/6 © Elkin & Co. Ltd., London; 4Mar55; EF0-33923.

**HUDAK, ANDY, 1918-**

[Accordion solos]

3 accordion solos. 8 p. 75¢ © David Gornston, New York; 30Mar55; EP88622.

Flip side boogie; accordion solo. 60¢ © David Gornston, New York; 30Mar55; EP88621.

**HUDDLESTON, FLOYD.**

Write me, baby. SEE Colby, Robert.

**HUDGENS, JACK, 1902-**

Honey, can't you see we're through? Lyric and music by Jack Clinton, pseud. © S. & H. Music Co., Los Angeles; 7Mar55; EP87685.

If I were sure; lyric by Roy Kelly, music by Jack Clinton, pseud. © S. & H. Music Co., Los Angeles; 7Mar55; EP87687.

I've gotta hunch; lyric by June Carroll, music by Jack Clinton, pseud. © S. & H. Music Co., Los Angeles; 20Apr55; EP89051.

On a merry-go-round with you; lyric by Virginia Paul, music by Jack Clinton, pseud. © S. & H. Music Co., Los Angeles; 7Mar55; EP87688.

Once again; lyric and music by Jack Clinton, pseud. © S. & H. Music Co., Los Angeles; 7Mar55; EP87686.

When I'm with you; lyric by Wray Sherril, music by Jack Clinton, pseud. © S. & H. Music Co., Los Angeles; 7Mar55; EP87689.

**HUE, GEORGES, 1858-1948.**

[Solo de cornet a pistons]

Premier solo de cornet a pistons; avec accompagnement de piano. Score (11 p.) and part. 17 fr. 50. © Alphonse Leduc & Cie, Paris; 1Mar55; EF0-34826.

**HUESTON, WILLIAM JOHN.**

Can't we be friends; words and music by Dorothy Lorraine, pseud., Margie Carr and Billy Hueston. 4 p. Appl. states prev. reg. 14Jan53, EU300202; 8Dec53, EP76356. NM: arrangement and changes in lyric and melody. © Vogue Music Publications, Hollywood; 6Dec54; EP86392.

Cupid; words and music by Margie Carr and Billy Hueston. 3 p. © Vogue Music Publications, Hollywood; 2Dec54; EP86393.

Cupid; words and music by Margie Carr, Belle Brooks and Billy Hueston, piano arr. by Margie Carr. NM: changes and additions. Appl. states prev. reg. 6Dec54, EP86393. © Vogue Music Publication, Hollywood; 14Feb55; EP87327.

Faith, hope and charity; words and music by Margie Carr and Billy Hueston. 3 p. © Vogue Music Publications, Hollywood; 12Apr55; EP88876.

I'll never grow too old, to say that I love you; words and music by Margie Carr and Billy Hueston. [Melody and chord symbols] © Vogue Music Publications, Hollywood; 3Jan55; EP86391.

**HUFFNAGLE, HARRY.**

October song. Score (6 p.) and parts.

[For alto saxophone, flute or violin and piano] 75¢ © David Gornston, New York; 2Feb55; EP88415.

Tone and intonation studies. SEE Gornston, David.

**HUGHES, ARNOLD, pseud. SEE**

Schwartzwald, Arnold.

**HUGHES, GLENN, 1894-**

Three blind mice. SEE Verrall, John.

**HUGHES, JIMMY, pseud. SEE**

Lally, Jimmy.

**HUGHES, JOHN, 1873-1932.**

Let there be light. (When were laid the earth's foundations) Words: J. Lewis Milligan. Close score. [For SATB] (In Ten new hymns on the Bible. No. 7) © on words; Hymn Society of America, Inc.; 1Jul53; EP90142.

**HUGHES, LANGSTON.**

The first book of jazz. Pictures by Cliff Roberts; music selected by David Martin. 65 p. © Franklin Watts, Inc.; 1Feb55; A172315.

**HUGHES, PATRICK, 1908-**

Donegal cradle song; words by Paddy Cairns, pseud. 4 p. 2/- © Lawrence Wright Music Co. Ltd., London; 20Dec54; EF0-31958.

**HUGHES, SPIKE. SEE**

Hughes, Patrick, 1908-

**HUIT, JOHN, pseud. SEE**

Casiroli, Nino, 1910-

**HULTQVIST, IVAR.**

Från bygd och vall; 20 spelmanslåtar från olika landskap, arr. för 2 fioler. Music: Ivar Hultqvist, Anders Carlsson, and others, music and arrangement: G. Ohrberg. Score (15 p.) NM: arrangement. © AB. Nordisk Folkmusik, Göteborg, Sweden; 30Dec54; EF0-33091.

**HUMAN, IGNATIUS HOFMEYR, 1916-**

Aandwindjie. SEE Stelling, H. A.

Silver maanlig; words and music: Jock Stelling and Hofmeyr Human. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Dec54; EF0-34594.

**HUMEL, CHARLES, pseud. SEE**

Melone, Michel Hubert, 1903-

**HUMMEL, HERMAN A., 1892-**

Apollo album. SEE Whistler, H. S.



- HUMMEL, HERMAN A.** Cont'd.  
Dorian album. SEE Whistler, H. S.  
Lydian album. SEE Whistler, H. S.
- HUMPE, HANS, 1919-**  
Ohne Bedenken. SEE Vossen, Albert.  
Spasvogel; ein heiteres Stückchen,  
Arrangement: Walter Franz. Piano-  
conductor score (7 p.) and parts. [For  
orchestra] © Matth. Hohner AG.,  
Musikverlag, Trossingen/Württ, Ger.;  
11Jan55 (in notice: 1954); EF0-33602.  
Streiche(r)leien; Galopp. Piano-conduc-  
tor score (4 p.) and parts. [For orchestra]  
© Friedrich Wilhelm Fröhlich, Berlin;  
18May55; EF0-36119.
- HUMPERDINCK, ENGELBERT, 1854-1921.**  
[Hänsel und Gretel. Abends will ich  
schlafen gehn; arr.]  
Jesus Christ of Galilee; for mixed voices,  
S.A.T.B., words by Rhoda Newton, arr.  
by Geoffrey O'Hara and Warren M. Angell.  
Score (4 p.) [With organ acc.] 15¢ NM:  
"words and arrangement of music."  
© Kickapoo Music Co., Shawnee, Okla.;  
1Dec54; EP88603.  
[Hänsel und Gretel. Libretto. English]  
Hänsel & Gretel; libretto, a fairy tale opera  
by Adelheid Wette, English text by Robert  
Sour. 22 p. NM: "new English libretto."  
© Broadcast Music, Inc., New York;  
1Oct54; DP2202.  
[Hänsel und Gretel. Selections; arr.]  
Hänsel and Gretel; selection from the  
opera, piano solo, arr. by Bernard Bram-  
ley, as used in the film, Hänsel and  
Gretel. 23 p. 3/6 NM: arrangement.  
© Schott & Co. Ltd., London; 14Dec54;  
EF0-32818.
- HUMPHREYS, DALE, 1916-**  
Von Saba; music & arrangement by Dale  
Humphreys. (In Hodson, Carle, arr.  
Accordion marches. p.22-23) © Accordi-  
annex Music Co.; 15Mar55; EF0-35142.
- HUMPHREYS, GEORGE.**  
Might as well forget you; words and music  
by George Humphreys. 2 l. [Melody]  
© Allegro Pub. Co., a division of  
International Music Enterprises, Inc.,  
Memphis; 6Dec54; EP86141.
- HUMPHREYS, HENRY SIGURD, 1909-**  
[Mayerling. Piano-vocal score. English]  
Mayerling; a tragic opera based on true  
facts, words & music by Enrico Rauscher.  
(Henry S. Humphreys) Op.33. 139 p.  
© Henry Sigurd Humphreys; 1Apr55;  
EP88434.
- HUNKINS, EUSEBIA SIMPSON, 1902-**  
Smoky Mountain; American folk opera,  
based on folk music from the Appalachian  
Mountains. Piano-vocal score (83 p.)  
\$2.50 Appl. states prev. reg. 19May50,  
DU24347; 18Sep50, D330; 1Feb51, D634.  
NM: revision. © Carl Fischer, Inc., New  
York; 23Nov54; DP2082.
- HUNT, EDGAR HAROLD, 1889-**  
The recorder tune book; for unison, two-  
part, three-part playing, arrangement by  
Edgar Harold Hunt and Stephen Sidney  
Moore. 20 p. 2/6 NM: arrangement.  
© Wm. Paxton & Co. Ltd., London;  
20Dec54; EF0-32889.
- HUNT, EDGAR HUBERT, 1909-**  
Concerto. SEE Rosetti, Anton. Concerto,  
bassoon, B flat.
- HUNT, FLOYD.**  
Old memories. SEE Howard, E. E.
- HUNT, GEORGE CLIFFORD, 1920-**  
Dodge City waltz. SEE Cerday, Clay.
- HUNT, REGINALD, 1891-**  
Academic festival march; for organ. 9 p.  
3/6 © Joseph Williams Ltd., London;  
31Mar55; EF0-34100.
- HUNTER, BUD.** SEE  
Hunter, Charles Thomas, 1907-
- HUNTER, CHARLES THOMAS, 1907-**  
Footprints 'round the moon. SEE Ward,  
C. C.
- HUNTER, GREGG I., 1931-**  
Left over love. SEE Truman, E. C.  
Sign on the door. SEE Baldwin, Joshua.
- HUNTER, IVORY JOE, 1911-**  
It may sound silly; words and music by  
Ivory Joe Hunter. 3 p. 50¢ © Progres-  
sive Music Pub. Co., Inc., New York;  
10Feb55; EP87102.
- HUNTER, RALPH, 1921-**  
Aura Lee. SEE Poulton, G. R.  
Drink to me only with thine eyes; for four-  
part chorus of men's voices, a cappella  
[words] by Ben Jonson, old English air,  
arr. by Ralph Hunter, Alice Parker and  
Robert Shaw. Score (5 p.) 20¢ NM:  
arrangement. © Lawson-Gould Music  
Publishers, Inc., New York; 24Dec54;  
EP86257.  
Five nursery rhymes. SEE HIS Nursery  
rhymes.  
Good night, ladies; for four-part chorus of  
men's voices with solo baritone, a  
cappella, traditional, arr. by Ralph  
Hunter and Robert Shaw. Score (7 p.)  
20¢ NM: arrangement. © Lawson-  
Gould Music Publishers, Inc., New York;  
24Dec54; EP86258.  
Grandfather's clock. SEE Work, H. C.  
Li'l Liza Jane; for four-part chorus of  
men's voices with solo tenor, a cappella,  
American folk song arr. by Ralph Hunter  
and Robert Shaw. Score (11 p.) 22¢  
NM: arrangement. © Lawson-Gould Music  
Publishers, Inc., New York; 21Dec54;  
EP86047.  
[Nursery rhymes]  
Five nursery rhymes; for mixed chorus and  
piano. Score (14 p.) 25¢ © Lawson-  
Gould Music Publishers, Inc., New York;  
3Dec54; EP86035.  
Yankee Doodle; for chorus of mixed voices  
with baritone solo a cappella, traditional,  
arr. by Ralph Hunter. Score (10 p.) 20¢  
NM: arrangement. © Lawson-Gould Music  
Publishers, Inc., New York; 19Apr55;  
EP89162.
- HUNTLEY, WALT.**  
I know they're gone; words and music by  
Don Newman and Walt Huntley.  
© Fiesta Music, Inc., Hollywood; 5Feb55;  
EP86998.  
Impatient heart. SEE Campbell, W. N. M.
- HUNTRESS, ERMINE, 1907-**  
Lord Christ, son of God. SEE Lassus,  
Orlando de.  
Sanctus. SEE Lotti, Antonio.
- HUPFELD, HERMAN, 1894-**  
My little dog has ego; four-part male  
voices, T.T.B.B. arr. by William Stickles,  
words and music by Herman Hupfeld.  
New York, Chappell. Score (13 p.)  
[With piano acc.] 25¢ © Fredericka  
Hupfeld, executrix of the estate of Herman  
Hupfeld; 31Dec54; EP87842.
- HUPPERMANN, WILLY, 1890-**  
Capitole; marche de W. Huppermann et  
J. A. Jongen. Piano-conductor score  
and parts. [For orchestra] (With his:  
Dans les montagnes) © Editions  
Musicales Tutti, Louise Brian, sole  
owner; 1Dec54; EF0-33605.  
Dans les montagnes; valse tyrolienne-  
bavaroise. Piano-conductor score and  
parts. [For orchestra] 20 fr.  
© Editions Musicales Tutti, Louise Brian,  
sole owner, Liege, Belgium; 1Dec54;  
EF0-33604.
- HURLESS, DON E., 1928-**  
Time will pass. SEE Cook, C. R.
- HURST, GEORGE, 1926-**  
Dance preludes; for piano, no.3. 5 p. 60¢  
© BMI Canada Ltd., Toronto; 27Dec54;  
EF20807.  
Dance preludes; for piano, no.4. 7 p. 75¢  
© BMI Canada Ltd., Toronto; 27Dec54;  
EF20808.
- HUSTAD, DONALD P., 1918-**  
Hymn arrangements; for the church choir.  
48 p. [Principally for chorus (SATB) and  
piano acc.] NM: compilation & arrange-  
ment. © Hope Pub. Co., Chicago;  
23Nov54; EP86742.
- HUSTON, JOHN.**  
O be joyful in the Lord; for mixed voices  
[words from] Psalm 100. Score (6 p.)  
[With organ acc.] 20¢ © H. W. Gray Co.,  
Inc., New York; 23Feb55; EP87532.
- HUTCHENS, FRANK.**  
Evening; for piano. 3 p. 2/- © Allan &  
Co. Pty. Ltd., Melbourne; 25Nov54;  
EF0-32686.
- HUTCHENS, PAUL, 1902-**  
Manna in music; no.3, solos, duets, trios,  
quartets. Wheaton, Ill., Van Kampen  
Press, 1955. 67 p. [Hymns, with music]  
60¢ Partial contents separately reg.:  
EP88902-88905.
- HUTCHINGS, CHARLES.**  
Pastoral; for organ. 3 s. © Oxford  
University Press, London; 16Dec54;  
EF0-32068.  
Processional; for organ. (With his:  
Pastoral) © Oxford University Press;  
16Dec54; EF0-32068.
- HUTCHINS, ROGER H.**  
Olé matador; bolero-beguine, lyrics by  
Michael Kalt, piano arrangement by  
Rene Touzet. 2 p. © Peer Inter-  
national Corp., New York; 28Dec54;  
EP86729.
- HUTTER, HANS.**  
Ich halte dir die Daumen. SEE Bestgen,  
Willy.
- HUYBRECHTS, AUGUST J.**  
Mass in honor of Saint Caecilia; S.A. and  
T.B. ad lib. Score (32 p.) [With organ  
acc.; Latin words] \$1 © J. Fischer &  
Bro., New York; 18Apr55; EP89420.
- HUYCKE, ANDREW CHARLES, 1895-**  
The Asa Huycke original popular piano  
course. © Andrew Charles Huycke,  
Onondaga, Ont.; 1Jan55; AF14401.
- HUYCKE, ASA.** SEE  
Huycke, Andrew Charles, 1895-
- HYATT, RICHARD V., 1923-**  
I can't help singing; S.A.T.B., words:  
Richard V. Hyatt. Score (7 p.) [With  
piano acc.] 20¢ © Chas. H. Hansen  
Music Corp., New York; 18Apr55;  
EP89153.
- HYMAN, RICHARD ROVEN, 1927-**  
The old professor; piano solo. 5 p. 60¢  
© Hollis Music, Inc., New York; 18Apr55;  
EP89168.
- ICENOGLLE, CARUS.**  
One church; words and music by Lois and  
Carus Icenogle. Mattoon, Ill., House of  
Carus Enterprises, 3 p. © Lois &  
Carus Icenogle; 24Mar55; EP87978.
- ICENOGLLE, LOIS.**  
One church. SEE Icenogle, Carus.
- ICINI, C., pseud.** SEE  
Cicognini, Alessandro.
- IDEN, JOHN RAYMOND, 1890-**  
My comfort. SEE Fowler, M. E. B.  
My glory and joy; words by George C.  
Albourn. [Close score] 10¢ © George  
Clarence Albourn; 18Mar55; EP87944.
- IGELHOFF, PETER, pseud.** SEE  
Ordnung, Rudolf, 1904-
- ILLER, BOB, 1912-**  
Ich sing' holdrilo. SEE Fanta, Erich.
- ILLING, HEINZ.**  
Du bist so lieb; langsamer Foxtrot, Text:  
Stefan Olden, pseud., Musik: Heinz und  
Kurt Illing. 3 p. © Ralph Maria Siegel-  
Musikedition, München; 15Apr55;  
EF0-35411.



- ILLING, KURT, 1923-**  
Du bist so lieb. SEE Illing, Heinz.  
Weil sich mein Herz so nach Liebe sehnt;  
Foxtrot, Text: Hans G. Orling. (In  
Propaganda-Mappe. Heft 105, p.2-3)  
© Risi-Ton-Verlag; 11Mar55; EF0-34171.
- IMIG, WARNER, 1913-**  
Done caught a rabbit; for chorus of mixed  
voices with piano, folk song arr. by  
Warner Imig and Bill Simon. Score (9 p.)  
20¢ Appl. states prev. reg. 11Aug52,  
EU283884; 1Sep52, E66091. NM: revision.  
© Carl Fischer, Inc., New York; 30Nov54;  
EP87107.  
Jim Along Josey; for chorus of mixed  
voices with piano, folk song, arr. by  
Warner Imig and Bill Simon. Score  
(11 p.) 20¢ NM: arrangement. © Carl  
Fischer, Inc., New York; 3Feb55;  
EP87521.  
Too dum day; for chorus of mixed voices  
with piano, folk song arr. by Warner Imig  
and Bill Simon. Score (7 p.) 20¢  
Appl. states prev. reg. 19Feb53, EU304591.  
NM: revision. © Carl Fischer, Inc.,  
New York; 30Nov54; EP87108.
- IMPERTRO, HERMANN, 1927-**  
Cuando volveras? Tango argentino. [For  
piano] © Ortwin K. Heyer Produktion,  
Heidelberg; 30Dec54; EF0-32881.  
Heut' ist es uns egal! Stimmungswalzer,  
Musik und Text: Hermann Impertro.  
© Ortwin K. Heyer Produktion, Heidelberg  
30Dec54; EF0-32879.  
Ein schöner Sommer ist vergangen;  
Tangolied, Text: Heinz Achtermann, Musik  
u. Satz: Hermann Impertro. © Ortwin K.  
Heyer Produktion, Heidelberg; 30Dec54;  
EF0-32877.
- INCLAN A., RAMON.**  
No debo traicionarte; bolero, letra y  
musica de Ramon Inclan, arreglo de  
Chucho Mendoza. Piano-conductor  
score and parts. [For orchestra]  
© Editorial Mexicana de Musica Inter-  
nacional S.A., Mexico; 31Dec54;  
EF0-31908.  
Te guardare mis besos; bolero, letra de  
Ramon Inclan, arreglo de Mario Paz  
Saenz. Piano-conductor score and parts.  
[For orchestra] © Editorial Mexicana  
de Musica Internacional S.A., Mexico;  
31Dec54; EF0-35841.
- INDELLI, WILLIAM A., 1915-**  
I am her rain-beau, since I kissed her in  
the rain; words and music by William  
Indelli. © William A. Indelli; 26Feb55;  
EP87480.
- INDIVIDUAL LESSON COURSE FOR  
ACCORDION; Book 5, grade 2-3, bass  
solo. Educational material. New West-  
minster, B.C., Accordiannex Music Co.;  
sole selling agents, Empire Publishers.  
[30] p. 75¢ Partial contents separa-  
tely reg.: EF0-35133-35135.**
- INDIVIDUAL LESSON COURSE FOR  
ACCORDION; Preparatory studies and  
examination, grade 1, Educational  
material. Text and studies by Carle  
Hodson. 12 p. © Accordiannex Music Co.,  
New Westminster, B.C.; 29Nov54;  
EF0-33171.**
- INDIVIDUAL LESSON COURSE FOR  
ACCORDION; Preparatory studies, scales,  
arpeggios etc., for the piano accordion.  
grade 2-3, Educational material. Text  
and studies by Carle Hodson. 29 p. \$1  
© Accordiannex Music Co., New West-  
minster, B. C.; 4Jan55; EF0-33172.**
- INFANTE, FELIX.**  
Jubilo. SEE Bemis, Connie.
- INFANTES, MANUEL, 1883-**  
Gracia; El vito. [From] Danses andalouses,  
pour 2 pianos. Paris, New York,  
Salabert. 2 scores (12 p. each) © A. Z.  
Mathot; 3Mar31; EF20732.  
Ritmo. [From] Danses andalouses, pour  
2 pianos. Paris, New York, Salabert.  
2 scores (15 p. each) © A. Z. Mathot;  
3Mar31; EF20756.
- Sentimiento. [From] Danses andalouses,  
pour 2 pianos. Paris, New York,  
Salabert. 2 scores (24 p. each) © A. Z.  
Mathot; 3Mar31; EF20757.
- INGALL, ESMOND, 1903-**  
Liberty; a church solo, words by Edgar  
Newgass. New York, C. Fischer. 4 p.  
© Edgar Newgass; 1Jun55; EF0-35955.
- INGALLS, ANNE SUSAN, 1924-**  
I'd rather dance than eat. SEE Martin, D. M.  
Naughty dancing shoes. SEE Martin, D. M.
- INGEMANN, BERNARD SEVERIN.**  
Through the night of doubt and sorrow.  
SEE Brown, A. G. Y.  
Through the night of doubt and sorrow.  
SEE Williams, C. à B.
- INGHAM, BARRIE.**  
Our first rendezvous. SEE Roper, T. F.
- INGLEZ, ROBERTO, 1908-**  
En la Iglesia de San Miguel. In the Church  
of San Miguel. Beguine, letra de Alberto  
L. Martinez. [Spanish words] \$4.-  
© Editorial Argentina de Música  
Internacional S.R.L., Buenos Aires;  
23Nov54; EF0-31922.  
[Meu Brasil]  
Loin du Bresil. Meu Brasil. Samba,  
paroles francaises de Rene Rouzaud,  
paroles originales et musique de Roberto  
Inglez & Carlos Araujo, pseud. NM:  
"French lyric." © Societe d'Editions  
Musicales Internationales, Paris; 22Nov54;  
EF0-34002.
- INGRAHAM, CLIFF.**  
When you are in love. SEE Joyce, G. B.
- INGWOLF, A., pseud. SEE**  
Wolfson, Eugen.
- INMAN, AUTRY.**  
It's a shame; words and music by Autry  
Inman. [Melody] © Forrest Music Corp.,  
New York; 15Apr55; EP88777.  
You said goodbye. SEE Robinson, Floyd.
- INNES, SHERIDAN.**  
Do it yourself. SEE Godfrey, Ralph.
- INNESS, GERTRUDE.**  
Lo, quhat it is to love; [from] Three  
Elizabethan songs, words by Alexander  
Scott. 6 p. 60¢ © Western Music Co.,  
Ltd., Vancouver, B.C.; 27Aug54;  
EF0-31474.  
Love is a sickness; from Three  
Elizabethan songs, lyric by Samuel Daniel.  
4 p. 60¢ © Western Music Co., Ltd.,  
Vancouver, B.C.; 27Aug54; EF0-31659.  
Sister, awake! [From] Three Elizabethan  
songs, words by Thomas Bateson. 5 p.  
60¢ © Western Music Co., Ltd.,  
Vancouver, B.C.; 27Aug54; EF0-31475.
- INNIS, LOUIS T.**  
Jealous hearted woman; words by  
Louie Innis. [Melody] © Mar-Kay  
Pub. Co., Cincinnati; 16Jun55; EP90409.  
Let's make up tonight honey. SEE James,  
Tom.  
Set a spell. SEE Atkins, Chester.  
Sing your song baby; words by  
Louis Innis. [Melody] © Mar-Kay  
Pub. Co., Cincinnati; 16Jun55; EP90410.  
Sun shadows; by Louie Innis, Jerry Byrd  
and Al Myers. [Melody] © Mar-Kay Pub.  
Co., Cincinnati; 13Jan55; EP86853.
- INNOCENTI, GIUSEPPE, 1928-**  
Recuerdo; tango argentino. Piano-  
conductor score and parts. [For orches-  
tra] (With Bianco, Aida, Focolare  
spento) © Edizioni Pentagramma;  
20Dec54; EF0-33495.
- INNOCENZI, CARLO.**  
[Anna perdonami. Innamorata di te;  
arr.]  
Innamorata di te; canzone beguine, dal  
film, Anna perdonami, versi di L. L.  
Martelli-G. Castellani, arr. di P. Soffici.  
Piano-conductor score and parts. [For  
orchestra] (With Esposito, Salvatore d'.  
Balcone tra le stelle) © S.A. Edizioni  
Suvini Zerboni; 14Dec54; EF0-32349.
- Il mambo del tramway; mambo, versi di R.  
Maccari. Piano-conductor score and  
parts. [For orchestra] © Edizioni  
Sonofilm, Milano; 12Oct54; EF0-32375.  
[Vendicata. Adieu pour toujours; arr.]  
Adieu pour toujours. Beguine dal film  
Vendicata, it. [words] di M. Rivi, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Casa Editrice Nazionale  
Musicale, Milano; 28Mar55; EF0-35300.
- INNOCENZI, SONIA PEARLSWIG, 1911-**  
Adieu pour toujours. SEE Innocenzi, Carlo.  
Vendicata. Adieu pour toujours.  
Mai piu' ti bacero!. SEE Pomeranz, Giuliano.
- THE INTERNATIONAL LIBRARY OF MUSIC  
FOR HOME AND STUDY. Study material;  
with original pieces, technical  
exercises and explanatory text by  
Charles Dennee, Frank Campbell-  
Watson, editor-in-chief. New ed.  
2 v. © University Society, Inc.;  
22Mar55; A180045.**
- IPPOLITO, DON.**  
Camptown races mambo. [Melody] NM:  
arrangement. © Lois Pub. Co., Cincinnati;  
7Jan55; EP86377.  
Swanee river mambo. [Melody] NM:  
arrangement. © Lois Pub. Co.,  
Cincinnati; 7Jan55; EP86376.
- IPPOLITOV-IVANOV, MIKHAIL  
MIKHAILOVICH, 1859-1935.**  
Bless the Lord, O my soul; S.A. or T. B.,  
arr. by Wayne Howorth, words from Psalm  
CIII. Score (5 p.) [With piano acc.] 15¢  
NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N. Y.; 4Jan55;  
EP86323.  
[Bless the Lord, O my soul]  
O bless the Lord; for mixed voices, [words  
from] Psalm 103, arr. by Philip Warner.  
Score (4 p.) [With keyboard acc.] 18¢  
Appl. author: Clayton F. Summy Co.,  
employer for hire of Philip Warner. NM:  
"new arranging." © Clayton F. Summy Co.,  
Chicago; 21Feb55; EP87375.  
[Bless the Lord, O my soul]  
O bless the Lord, O my soul; arr. by  
Warren Angell. Score (3 p.) [For SATB  
and optional keyboard instrument] 13¢  
© Broadman Press, Nashville, 20Sep51;  
EP88472.  
[Caucasian sketches; arr.]  
Themes from Caucasian sketches; arr. by  
Clair W. Johnson. Score (32 p.), con-  
densed score (11 p.) and parts. [For  
band] \$8.50 NM: arrangement. © Bel-  
win, Inc., Rockville Centre, N.Y.;  
18May55; EP89871.
- IRELAND IN SONG; a collection of over  
200 all-time favorites, from the old and the  
new sod, compilation by Remick Music  
Corp. (Music for everyone, no.9) 128 p.  
[For voice and piano] \$1.50 Appl.  
author: Remick Music Corp., employer  
for hire. © Remick Music Corp., New  
York; 31Jan55; EP86970.**
- IRONS, EARL D., 1891-**  
Recital repertoire; for B flat cornet or  
trumpet with piano acc. Score (40 p.)  
and part. \$1.50 © Rubank, Inc.,  
Chicago; 20Apr55; EP89063.
- IRUSTA, AGUSTIN, 1902-**  
Mananitas de Montmartre. SEE Demare,  
Lucio.
- IRVINE, HELEN DOUGLAS.**  
Crown him ruler. SEE Händel, G. F.  
Lotario. Gioie e serto dona al merto.  
The foolish lover squanders. SEE  
Händel, G. F. Deidamia. Non trascurati  
amanti.  
Hark how the woods. SEE Händel, G. F.  
Atalanta. Oggi rimbombano.  
The heart that's contented. SEE Händel,  
G. F. Admeto. S'un cor e contento.  
Now cometh May. SEE Händel, G. F.  
Rinaldo. Il vostro maggio.
- IRVING, JAMES.**  
I'll never turn back; words and music by  
James Irving, arr. by Ralph Good-  
Pasteur. 2 p. 25¢ © First Church of  
Deliverance, Chicago; 4Oct54; EP88598.



**IRWIN, LOIS PEARL ROSENQUIST.**  
The Healer; words and music by Lois Irwin. © Fiesta Music, Inc., Hollywood; 15May55; EP90073.  
We don't have much farther to go; words and music by Lois Irwin. © Fiesta Music, Inc., Hollywood; 15May55; EP90074.

**ISAAC, MERLE J.**  
Colonel Parker; march, composed and arr. by Merle J. Isaac. Score (5 p.) [For band] © Robbins Music Corp., New York; 18Apr55; EP89194.

Do you ever think of me. SEE Burtnett, Earl.

Easy to play band folio. New York, Robbins Music Corp. Score. Appl. author: Robbins Music Corp., employer for hire. NM: 5 arrangements. © Leo Feist, Inc.; 6May55; EP90201.

Easy to play band folio. New York, Robbins Music Corp., 1955. Score (66 p.) \$2.50 Partial contents separately reg.: EP90201-90202.

Easy to play band folio. Score (66 p.) \$2.50 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & arrangement. © Robbins Music Corp., New York; 6May55; EP89630.

Gypsy life. SEE Herbert, Victor.  
The fortune teller. Romany life.

Major Beals; march, composed and arr. by Merle J. Isaac. Score (5 p.) [For band] © Robbins Music Corp., New York; 18Apr55; EP89193.

Melody book for strings; eleven pieces for young string players, composed or arr. by Merle J. Isaac. 2 scores (47, 35 p.) and parts. [For strings and piano; includes score for solo instrument and piano to be used with violin, viola, or violoncello] NM: arrangement. © Carl Fischer, Inc., New York; 3Dec54; EP87370.

Rumanian overture; for orchestra. Piano-conductor score (11 p.) and parts. \$5 © Carl Fischer, Inc., New York; 23Nov54; EP87036.

The song from Moulin Rouge. SEE Auric, Georges. Moulin Rouge. The song from Moulin Rouge.

Strings in recital; an album for string ensemble or violin quartet. Score (34 p.), piano-conductor score (36 p.) and parts. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 11May55; EP89685.

**ISAACS, LEONARD, 1909-**  
The lake. p.4-7. (With his: The village march) [For piano, 6 hands] © Leonard Isaacs; 28Mar55; EF0-34081.  
The village march. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. p.2-4. [For piano, 6 hands] 2/6 © Leonard Isaacs; 28Mar55; EF0-34081.

**ISLANDSMOEN, SIGURD, 1881-**  
Med Jesus vil eg fara; text: Blix, folketone fra Valdres, arr.: Sigurd Islandsmoen. 2 p. Close score. [For SATB] © Norsk Musikforlag A.S., Oslo; 9Feb55 (in notice: 1954); EF0-35739.  
Norsk bondedans; motiv fra Valdres. Close score (3 p.) [For chorus (TTBB)] © Norsk Musikforlag A.S., Oslo; 20Apr55; EF0-35804.

**ISRAEL, ANNIE M.**  
Remember. SEE Franck, L. M.

**ITHIER, HUBERT, pseud. SEE**  
Chambet, Hubert Charles, 1920-

**IVANOFF, P.**  
Praise ye the Lord; for mixed voices S.A.T.B., English text adapted by Wayne Douglas, pseud., arr & edited by Wayne Douglas. Score (7 p.) 18¢ NM: arrangement, editing & translation. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87742.

**IVANOV, P.**  
Psalm of praise; simplified, SATB, [words from] Psalm 135-6, arr. by Richard Ratcliffe. Score (4 p.) [With optional keyboard acc.] 15¢ © Broadman Press, Nashville; 20Jul51; EP89140.

**IVANOVICI, J., d.1902.**  
Danube waves waltz; guitar solo arr. by Sophocles Papas. Jumbo note edition. 3 p. 50¢ © Columbia Music Co., Washington; 4Feb55; EP86892.

Ein Tag ohne dich. SEE Winkler, Gerhard.  
Waves of the Danube; arr. in four parts with optional obbligato by Joe Stancato and A. A. Neighbor. Parts. [For accordion band] 35¢ NM: arrangement. © Canto Music Publishers, Altadena, Calif.; 17Jan55; EP87622.

**IVAR, pseud. SEE**  
Pasina, Ivar, 1920-

**IVERSEN, HENRI, pseud. SEE**  
Schultze, Norbert, 1911-

**IVES, CHARLES EDWARD, 1874-1954.**  
Scherzo; Over the pavements, for chamber orchestra, performable also as chamber music. Score (20 p.) and parts. [For piccolo, clarinet, bassoon or saxophone, trumpet, 3 trombones, percussion and piano] © Peer International Corp., New York; 6Dec54; EP85974.

[Songs. Selections]  
Twelve songs; for voice and piano. [Words] anonymous and by Charles E. Ives and others. 26 p. \$1.60 © Peer International Corp., New York; 21Dec54; EP85983.

**IVES, PATRICIA H. SEE**  
Perry, Patricia H. Ives, 1932-

**IZZI, ANTOINE, 1920-**  
Magella. SEE De Moulin, Joseph.

**IZZO, E. GUIDO.**  
Voglio sognar. SEE Muratori, Pietro.

## J

**JABOTINSKY, ZEEV. SEE**  
Zhabotinskii, Vladimir Evgen'evich, 1880-1940.

**JACHINO, CARLO, 1889-**  
Concerto mille novecento cinquantadue; per pianoforte e orchestra, riduzione per due pianoforti. Score (70 p.) © Edizioni Curci, Milano; 18Mar55; EF0-34727.

**JACK, ALFRED, 1914-**  
Mein Hobby; flötter Foxtrot. [For piano] © Edition Majestic Erwin Paesike, Berlin; 22Apr55; EF0-35262.  
Piccadilly-Melodie; Konzertstück für Alt-Saxophon in Es mit Klavier. Score (6 p.) and part. © Edition Majestic Erwin Paesike, Berlin; 10Apr55; EF0-35260.

**JACKENTHAL, ROBERT MELVIN.**  
Ali Baba. SEE Knieste, Adam.  
Why does a woman cry? SEE Knieste, Adam.

**JACKSON, BENGT, pseud. SEE**  
Widgren, Benkt.

**JACKSON, FRED, 1924-**  
Beer garden polka. SEE Laudan, Stanley.

**JACKSON, HOWARD.**  
[Run for cover. Run for cover]  
Run for cover; from the picture, Run for cover, words by Jack Brooks. 5 p. © Famous Music Corp., New York; 16Feb55; EP87267.

**JACKSON, LEROY, pseud. SEE**  
Kinyon, John Leroy, 1918-

**JACKSON, LILLIBET, pseud. SEE**  
Fishman, Jack.

**JACKSON, ROBERT, 1842-1914.**  
Breathe on me, breath of God; [words:] Edwin Hatch, arr.: D. Neil Darnell. Score (3 p.) [For chorus (SATB) and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Mar53; EP88517.

**JACKSON, RUDOLPH, 1933-**  
Hearts of stone; lyric by Eddy Ray. New York, Regent Music Corp. 3 p. 40¢ © Granite Music Co.; 15Nov54; EP86595.

**JACOB, GORDON PERCIVAL SEPTIMUS, 1895-**  
Prelude and toccata; for full orchestra. Score (55 p.) © Joseph Williams Ltd., London; 31Mar55; EF0-34136.

**JACOB, MAX, 1876-1944.**  
Parisiana. SEE Poulenc, Francis.

**JACOBICHVILI, JACOB. SEE**  
Yacobichili, Jacob, 1911-

**JACOBS, ALBERT TISNADO, 1903-**  
Just one more time; words by Al Jacobs. 3 p. 50¢ © George Paxton, Inc., New York; 23Mar55; EP88171.  
This is my country; march, words by Don Raye, pseud., arr. for band by Hawley Ades. Condensed score (5 p.) and parts. \$2 Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. Appl. states prev. reg. 25Oct40, EP89398. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 1Nov54; EP86486.

Won't you save me; words and music by Jimmie Crane and Al Jacobs, new piano part by Joe Levin. 3 p. Appl. author: Miller Music Corp., employer for hire of Joe Levin. Appl. states prev. reg. as Save me, 8Jan53, EU299489. NM: new piano part. © Miller Music Corp., New York; 12Apr55; EP88995.

**JACOBS, ANSON CALVIN, 1894-**  
Official song of Venango County's sesqui-celebration; words by Martin O. Thureau. 50¢ © Anson Calvin Jacobs & Martin Otto Thureau; 13Jun55; EP90310.

**JACOBS, DICK.**  
Jukin'. SEE Piller, R. R.  
Wayward wife; lyric by Joanne Towne, pseud., arrangement by Ben Kendall. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 28Mar55, EU391410. NM: arrangement. © Tee Kaye Music Corp., New York; 17May55; EP89686.

**JACOBS, FLORA SHERMAN.**  
Rusty robot; piano solo. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 13Jan55; EP86705.

**JACOBS, MAX.**  
Modern scale studies; major, melodic and harmonic minor, chromatic and whole tone intervals, for the violin. 46 p. NM: rev. ed. © John Markert & Co., New York; 15Oct53; A173178.

**JACOBS, MORTON.**  
I want a love; words by Buddy Simon. 3 p. © Burke & Van Heusen, Inc., New York; 20Jan55; EP86818.

**JACOBSON, FRED.**  
Give me your love. SEE Albert, C. N.  
I had a heart, when I came in. SEE Albert, C. N.

**JACOBSON, HELEN OPGRAND, 1918-**  
A workbook in creative music. \$1 © Helen Opgrand Jacobson, Fargo, N. D.; 15Jun55; A191006.

**JACOBSON, MAURICE, 1896-**  
Mary of Allendale. SEE Hook, James.

**JACOBSON, MRS. OBED K. SEE**  
Jacobson, Helen Opgrand, 1918-

**JACOBUS, DALE ASHER.**  
Cabbage patch magic; a musical play for children in two acts, words and song lyrics by Bernice Anderson. 38 p. [With piano acc.] 75¢ © Willis Music Co., Cincinnati; 3Dec54; DP2063.

**JACOBY, DON.**  
Have fun, baby. SEE Desmond, Johnny.

**JACOBY, ELLIOTT, 1904-**  
The YMCA song; words and music by Elliott Jacoby. © Carl Nutter Music Pub. Co., New York; 25Feb55; EP88284.

**JACQUE-SIMONOT, pseud. SEE**  
Simonot, Jacques, 1912-



- JACQUES, HENRI**, pseud. SEE Michaeloff, Maurice S., 1890-
- JACQUET, ROBERT**, 1896-  
Senora de la noche; tango, de Carlos Araldo, pseud. Piano-conductor score and parts. [For orchestra] © Publications Francis Day S.A., Paris; 22Oct54; EF0-32462.
- JACUBA, WALTER**.  
Kalter Kuss; Swing Fox, Musik: W. Jacuba & Laskow, pseud., Worte: H. Häcker & Cradik, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanon, Milano; 18Nov54; EF0-31551.
- JÄGER, WALTER**, 1901-  
Schliesse nicht dein Stübchen zu; Lied und Tango, Text und Musik: Walter Jäger, Arr.: Richard Etlinger. Piano-conductor score (3 p.) and parts. [For orchestra] © Dreima Bühnen- & Musikalien-Vertriebs-G.M.B.H., Wiesbaden, Ger.; 10Jan55; EF0-34806.
- JAEGER, WINIFRED**, 1926-  
Three canzonettas. SEE Schein, J. H. Musica Boscareccia. Selections.
- JAEGGI, OSWALD**, 1913-  
Rex pacificus. [For SATB] (In Schroeder, Hermann. Exsultet. p.85-87) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34297.
- JÄRNEFELT, ARMAS**, 1869-  
Berceuse; clarinet choir, an ensemble of 3 B flat, one alto and one bass clarinet, arr. by George F. Roach. Score (6 p.) and parts. \$1.50 © Edwin H. Morris & Co., Inc., New York; 7Jun55; EP90499.  
Praeludium; [for] clarinet choir, an ensemble of 3 B flat, one alto, and one bass clarinet, arr. by George F. Roach. A 4th B flat clarinet is included as substitute and support for the alto clarinet. Score (6 p.) and parts. \$1.50 © Edwin H. Morris & Co., Inc., New York; 29Mar55; EP88334.
- JÄRNEFELT, EDVARD ARMAS**. SEE Järnefelt, Armas, 1869-
- JAHNKE, ZDZISŁAW**.  
Nokturn. SEE Różycki, Ludomir. Nocturne, violin & piano, op.30, no.2, F sharp minor.
- JAIME, BENJAMIN FRANCISCO HOMER**, 1910-  
Padre nuestro; op.13. A musical setting to the Lord's prayer in Spanish, for bass with chorus. Score (9 p.) [With organ acc.] © Benjamin Francisco H. Jaime; 17May55; EP89843.
- JAIME, IGNACIO**.  
Camino de espinas; cancion ranchera, letra y musica de Ignacio Jaime. © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35857.  
Mi trenecito; cha-cha-cha, letra de Ignacio Jaime, orquestacion de: Mario Paz Saenz. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35968.
- JAKEWAY, ALBERT HENRY**, 1893-  
The musical salvationist. SEE entry under title: The musical salvationist.  
New songs for male voices. SEE entry under title: New songs for male voices.  
New songs for young people. SEE entry under title: New songs for young people.  
The Salvation Army brass band journal. SEE entry under title: The Salvation Army brass band journal.
- JAKOB, KARL**, pseud. SEE Veit, Karl Jakob, 1910-
- JAMES, ALLEN**, pseud. SEE Lorenz, Ellen Jane, 1907-
- JAMES, EVAN**.  
Hen wlad fy nhadau. SEE James, James.
- JAMES, FREDDY**, pseud. SEE Powell, Teddy, 1906-
- JAMES, J.**  
Old lonesome time. SEE Pitts, T.
- JAMES, JAMES**.  
Hen wlad fy nhadau. Land of my fathers, arr. for mixed voices, S.A.T.B., by Mansel Thomas [Welsh] words by Evan James [English] translation by Owen Alaw. Score (4 p.) [With optional piano acc.] 6d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 18May55; EF0-35631.
- JAMES, JEAN CEPHAS**, 1895-  
Easy money; words and music by J. C. James. 3 p. [Melody] © Capital Service Studio, Los Angeles; 1Mar55; EP87984.  
That's my secret weapon; words and music by J. C. James. [Melody] © Jean Cephas James; 1Jan55; EP87659.  
That's my secret weapon; words and music by J. C. James. [Melody] NM: rev. words. © Jean Cephas James; 19Feb55; EP89561.
- JAMES, MARION**. SEE Price, Marion Haring James, 1913-
- JAMES, MARTINSON**.  
Leave it till tomorrow. SEE Burke, Brian. Light fantastic. Leave it till tomorrow.
- JAMES, RICHARD**, pseud. SEE Shepard, Richard.
- JAMES, SONNY**.  
I just called to say that I love you. SEE Polansky, J. T.  
You don't have to walk all alone; words by Hazel Pitts. [Melody] © Blackwood Music Inc., New York; 23Dec54; EP86053.
- JAMES, TOM**.  
Let's make up tonight honey; words and music by Louie Innis and Tom James. [Melody] © Mar-Kay Pub. Co., Cincinnati; 16Jun55; EP90408.
- JAMMERS, EWALD**.  
Der mittelalterliche Choral: Art und Herkunft. 102 p. © Schott & Co. Ltd.; 20Dec54; AF0-17153.
- JAN, CHRISTIE**, pseud. SEE Staessen, Germaine, 1924-
- JANÁČEK, LEOŠ**, 1854-1928.  
Taras Bulba; rapsodie pro orchestr. Score (102 p.) © Hudebni Matice Umělecké Besedy, Praha; 28Nov27; EF20913.
- JANACOPULOS, V.**  
Le vilain petit canard. SEE Prokof'ev, S. S. The ugly duckling.
- JANE, VICKI**, pseud. SEE Kellem, Milton.
- JANES, OLIVER**, 1883-  
The Lord's my shepherd; hymn anthem based on Crimond, arr. for S.A.T.B. by Oliver Janes. London, J. Weinberger. Score. [With piano or organ acc.] 6d. NM: adaptation. © Amalgamated Press Ltd.; 1Dec54; EF20736.
- JANISZEWSKI, W.**  
Wianki; kanon na chór mieszaany a cappella, melodia ludowa, opr.: W. Janiszewski. Score (3 p.) [For SATB] 1.50 zł. © Polskie Wydawn. Muzyczne, Cracow; 17Nov54; EF0-33684.
- JANS, FRANZ XAVER**, 1907-  
Messe des Frühchristentums; hrsg. vom Diözesan-Cäcilienverband Chur, Orgelbegleitung von F. X. Jans. Vierte Aufl. Score (8 p.) and part. [For unison voices; Latin words. Voice part in plainsong notation] © Edition Cron, Luzern; 20Feb55; EF0-33942.
- JANSEN, GUUS**, 1911-  
Beelden uit m'n jeugd. SEE Mastenbroek, Jan.  
Vader's verjaardag; tekst: Jan de Cler. © Musiekuitgaven Melodia, Amsterdam; 1Dec54; EF0-33443.
- JANSON, FREDERICK LESTER**.  
[Peekaboo eyes, peekaboo. Peekaboo eyes, peekaboo]  
Peekaboo eyes, peekaboo; [words] by Frederick L. Janson, song [from the] motion picture. [Melody] Appl. states prev. reg. 7Mar55, EU391776. © Frederick Lester Janson; 1Apr55; EP89185.
- JANSSEN, FRITS FREDERICUS**, 1915-  
Sierra de Cordoba; arr.: Joop Elders. Piano-conductor score and parts. [For orchestra] © Metro-Muziek, Amsterdam; 22Dec54; EF0-32076.
- JANSSEN, HUBERTUS WILHELMUS**, 1910-  
Een cent; tekst en muziek: Jean Senn, pseud., bew.: Wim de Reght, pseud. © Maestro-Music, Amsterdam; 28Dec54; EF0-35796.  
[Het wonderlijke leven van Willem Parel. Poen]  
Poen; tekst en muziek: Jean Senn, pseud., in de productie, Het wonderlijke leven van Willem Parel. © Editions Internationales Basart N.V., Amsterdam; 11Feb55; EF0-35801.
- JAPHET, CLIFF**, 1904-  
Don't be jealous of me, darling. SEE Clarida, Orville.
- JAQUES, HENRI**, pseud. SEE Michaeloff, Maurice S., 1890-
- JAQUIN, PIERRE**, pseud. SEE Mendelssohn, Pierre, 1899-
- JARCZYK, MAX**, 1906-  
[An jedem Finger zehn. Wenn Augen sprechen könnten]  
Wenn Augen sprechen könnten; Lied und Slowfox, aus dem Film, An jedem Finger zehn, Worte: von Pinelli-Schwenn, Musik: Michael Jary, pseud. (In An jedem Finger zehn. p.6-7) © Musik-Edition Europaton Peter Schaeffers; 11Oct54; EF0-32286.  
Das kann doch einen Seemann nicht erschüttern, keine Angst, keine Angst, Rosemarie; Marschfoxtrot, Text: Bruno Balz, Musik: Michael Jary, pseud., Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 3, p.2-3) Appl. states prev. reg. 20Mar40, E62442. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 10Nov54; EF0-32124.  
Das sind die Nächte von Rio. SEE HIS Mannequins für Rio. Das sind die Nächte von Rio.  
Durch dich wird diese Welt erst schön; langsamer Foxtrot, Text: Aldo von Pinelli, Musik: Michael Jary, pseud., Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 5, p.4-5) © Wiener Bohème Verlag GMBH; 16Mar55; EF0-34104.  
Haben Sie schon mal im Dunkeln geküsst? Text: Hans Fritz Beckmann und Aldo von Pinelli, Musik: Michael Jary, pseud., Arrangement: Walter Franz [For orchestra] (In Bohème-Melodien. Heft 5, p.12-13) © Wiener Bohème Verlag GMBH; 16Mar55; EF0-34108.  
Heute Nacht ist mir die Liebe begegnet. SEE HIS Mannequins für Rio. Heute Nacht ist mir die Liebe begegnet.  
Ich muss bei deinen Küssen weinen. SEE HIS Mannequins für Rio. Ich muss bei deinen Küssen weinen.  
Das Karussell; Foxtrot, Text: Hans Fritz Beckmann, Musik: Michael Jary pseud., Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 4, p.22-23) © Wiener Bohème Verlag GMBH; 20Jan55; EF0-34134.  
[Mannequins für Rio. Das sind die Nächte von Rio]  
Das sind die Nächte von Rio; Mambo aus dem Film, Mannequins für Rio, Text: Bruno Balz, Musik: Michael Jary, pseud. (In his: Mannequins für Rio) © Michael Jary Produktion; 21Sep54; EF0-33161.



## JARCZYK, MAX. Cont'd.

[Mannequins für Rio. Heute Nacht ist mir die Liebe begegnet]  
Heute Nacht ist mir die Liebe begegnet;  
Medium-Swing aus dem Film, Mannequins für Rio, Worte: Bruno Balz, Musik: Michael Jary, pseud. (In his: Mannequins für Rio) © Michael Jary Produktion; 21Sep54; EF0-33160.

[Mannequins für Rio. Ich muss bei deinen Küssen weinen]

Ich muss bei deinen Küssen weinen; Lied und Beguine aus dem Film, Mannequins für Rio, Text: Bruno Balz, Musik: Michael Jary, pseud. (In his: Mannequins für Rio) © Michael Jary Produktion; 21Sep54; EF0-33162.

Mannequins für Rio; Musik: Michael Jary, pseud., Texte: Bruno Balz. Hamburg, M. Jary, 1954. DM 2.50 Contents separately reg.; EF0-33160-33162.

[Die Stadt ist voller Geheimnisse. Die Stadt ist voller Geheimnisse]

Die Stadt ist voller Geheimnisse; Lied und Beguine aus dem gleichnamigen Film, Text: Bruno Balz, Musik: Michael Jary, pseud. © Michael Jary Produktion, Saarbrücken, Saarland; 20Dec54; EF0-34357.

Ein Stern fiel in's Meer; Lied und langsamer Foxtrot, Text: Carl Alson, Musik: Michael Jary, pseud. © Michael Jary Produktion, Saarbrücken, Saarland; 7Nov54; EF0-34073.

Wenn Augen sprechen könnten. SEE HIS  
An jedem Finger sehn. Wenn Augen sprechen könnten.

## JARMAN, HENRY CLAY.

Good King Wenceslas; fanfare for brass instruments. Condensed score and parts. © Bosworth & Co., Ltd., London; 7Dec54; EF0-32117.

## JAROS, JOE J., 1922-

Desert sands; lyrics by Edward W. Kruljac. © Rambolt Music Co., Los Gatos, Calif.; 1Jan55; EP87393.

Just you and I and love; lyrics by Marina, pseud. 2 p. © Rambolt Music Co., Los Gatos, Calif.; 1Jan55; EP86222.

## JARY, MICHAEL, pseud. SEE

Jarczyk, Max, 1906-

## JARZĘBSKI, STANISŁAW.

Mały skrzypek. SEE Garztecka, Irena.

## JASON, NICK, pseud.

Don't be afraid of love; words and music by Nick Jason. 3 p. 2/- © Leeds Music, Ltd., London; 8Apr55; EF0-34514.

## JASON, WILL.

Penthouse serenade. SEE Burton, Val.  
The Hollywood nine o'clock revue.  
Penthouse serenade.

## JAUMA, HUMBERTO, 1914-

Estas como mango; son montuno, letry y musica de Severino Ramos y Humberto Jauman, arreglo de: Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 1Jan54; EF21019.

Si no vuelves; bolero, letra y musica de: Humberto Jausma, arreglo de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 15May55; EF0-36182.

## JAVITS, JOAN ELLEN, 1928-

Kitty who? SEE Sherman, Joe.

## JAXON, BOB, pseud. SEE

Jackenthal, Robert Melvin.

## JAY, FRED, pseud. SEE

Jacobson, Fred.

## JEAN-LANCOIS, pseud. SEE

Vincent, Jean Francois Paul Arthur Leonce, 1898-

## JEANGÉRARD, pseud. SEE

Chardard, Jeanne, 1903-

## JEANNERET, ALBERT, 1898-

Swiss wedding song; words by John Morrison. Score (4 p.) [For SATB and piano] © The Oxford Group, London; 1Jun49; EF20743.

## JEAUS, ANGELA AINLEY,

Listen to the wind. SEE Ellis, Vivian.

## JEEPY, JEAN, pseud. SEE

Boussarogue, Jean, 1923-

## JEFFERSON, THOMAS.

Salty serenade. SEE Kohlman, Fred.

## JEFFRESS, WILLIAM NOLIN, 1906-

Pages of praise. SEE entry under title:  
Pages of praise.

## JEFFRIES, OTTO.

I need your lovin' baby; words and music by Carl LeBow and Otto Jeffries. [Melody] © Franklin Pub. Co., Cincinnati; 24May55; EP89921.

When I get like this; words and music by Carl LeBow and Otto Jeffries. [Melody] © Franklin Pub. Co., Cincinnati; 24May55; EP89922.

## JELINEK, HANNS, 1901-

Selbstbildnis des Mark Aurel; Miniature, für Sprechstimme, Flöte od. Geige, Bratsche, Bassklarinette od. Violoncello, und Klavier, op.24. Score (20 p.) © Johann Jelinek, Hanns Jelinek (in notice: Hanns Jelinek); 1Jan55; EF0-32134.  
Zwölftonwerk; op.15, Heft 8. Twelve-note music: Divertimento, for E flat clarinet, B flat clarinet, basset horn, and bass clarinet in B flat in which the row is broken up into several independent groups. © Universal Edition A.G., Wien; 10Dec54; EF0-33079.

## JELINEK, JOHANN. SEE

Jelinek, Hanns, 1901-

## JELINEK, WILLY, 1909-

Du sagenumwobenes Wien ...; Wienerlied, Worte: Franz J. Heller. © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 1Oct54; EF0-31437.

Wunderschön, wunderschön. SEE Kaderka, Josef.

Zauberin Erinnerung; Lied und langsamer Walzer, Text: Hans Pflanzner und Andre Hoff, pseud., Musik: Willy Jelinek und Berthold Stögner, pseud. © Hermann Schneider Musikverlags K.G., Wien; 27Jan55 (in notice: 1954); EF0-34200.

## JELUSICH, MIRKO, 1886-

Five Slovak folksongs. SEE Bartok, Bela.  
Slovak folksongs, mixed voices & piano.

## JELVING, ÅKE.

Dansa dockan min. SEE Arnesson, Tryggve.  
[Flickan i hagen; arr.]

Hör' ich leise Musik ...; langsamer Foxtrot, deutscher Text: Helmut Gardens, pseud., Arr.: Willard Ringstrand. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 2Feb54, EF0-26650. NM: arrangement. © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 15Sep54; EF0-32239.  
Förgätmigej slår ut på nytt; text: Dagny Dahlberg. Kr. 2:75 © AB Carl Gehrman's Musikförlag, Stockholm; 1May55; EF0-36085.  
Se dej om; tango, text: Tryggve Arnesson. © Nils-Georgs Musikförlags AB, Stockholm; 9May55; EF0-36084.  
Vi kan ännu ej ta' godnatt; text: Åke Gerhard, pseud. Kr. 3:- © Edition Odéon, Stockholm; 26Nov54; EF0-33119.

Se dej om; tango, text: Tryggve Arnesson. © Nils-Georgs Musikförlags AB, Stockholm; 9May55; EF0-36084.

Vi kan ännu ej ta' godnatt; text: Åke Gerhard, pseud. Kr. 3:- © Edition Odéon, Stockholm; 26Nov54; EF0-33119.

## JENBACH, BELA.

Wolgalied. SEE Lehar, Ferenc. Der Zarewitsch. Wolgalied.

## JENKINS, CYRIL, 1885-

Angels' chorus; for four-part chorus of mixed voices with piano acc., words and music by Cyril Jenkins. Score (7 p.) 20¢ © G. Schirmer, Inc., New York; 24May55; EP90036.

The butterfly; for three-part chorus of women's voices, with piano acc., words by Marion Manville, op.84. Score (7 p.) 20¢ © G. Schirmer, Inc., New York; 6Apr55; EP89202.

Deirdre of the sorrows. [For organ] (In *Sequentia*, p.13-16) © J. Fischer & Bro.; 14Mar55; EP88329.

Echo's lament; for four-part chorus of mixed voices a cappella, words by Ben Johnson. Score (13 p.) 22¢ © G. Schirmer, Inc., New York; 18Apr55; EP89160.

Hymn to the soul; for six-part chorus of mixed voices a cappella [words:] S. Langford. Score (7 p.) 20¢ © G. Schirmer, Inc., New York; 4May55; EP90035.

Light in darkness; for four-part chorus of mixed voices and solo soprano and tenor with organ acc. [words] from the Scriptures. Score (13 p.) 22¢ © G. Schirmer, Inc., New York; 26Apr55; EP90037.

## JENKINS, JOSEPH WILLCOX.

Symphonic scherzo; for clarinet and strings. Score (17 p.) and part. [Orchestra acc. arr. for piano] © Joseph Willcox Jenkins; 7Mar55; EU388770.

## JENKINS, MARSHAL.

Let the Infant Jesus sleep; two part chorus, arr. by William Stickles, words by Jean Shirley. Score (6 p.) [With piano or organ acc.] 20¢ © Edwin H. Morris & Co., Inc., New York; 19May55; EP89824.

The very first Christmas Day; two part chorus, arr. by William Stickles, words by Jean Shirley. Score (6 p.) [With piano or organ acc.] 20¢ © Edwin H. Morris & Co., Inc., New York; 19May55; EP89823.

## JENKINS, WILLIAM MARSHAL. SEE

Jenkins, Marshal.

## JENNINGS, BILL.

Blue grass. SEE Parker, Leo.

Down to earth; music by Bill Jennings and Leo Parker. [Melody] © Jay & Cee Music Corp., Cincinnati; 31May55; EP90013.

## JENS, ARTHUR, pseud. SEE

Wernicke, Helmuth.

## JENSEN, LUDVIG IRGENS, 1894-

Kirken; [ord:] Dagfinn Zwilgmeyer. [Close score: SATB] © Norsk Musikforlag A.S., Oslo; 24Jun36; EF20720.

Den klare sol; [words:] Dagfinn Zwilgmeyer. Close score. [For SATB] © Norsk Musikforlag A/S, Oslo; 30Mar36; EF20992.

## JENTSCH, WALTER, 1900-

[Bilder]

Vier Bilder. Four emblems, suite for alto recorder and piano, op.34. Score (16 p.) and part. © Musikverlag Hans Sikorski, Hamburg; 26May55; EF0-35913.

## JERNEFELT, ARMAS. SEE

Järnefelt, Armas, 1869-

## JEROME, HENRY, 1917-

[Titanic. Here's to the ladies]

Here's to the ladies; Viva la compagnie, words and music by Eddie McMullen and Henry Jerome, featured in Titanic. 40¢ NM: new & adapted words & music. © Jerome Music Corp., New York; 15Jun53; EP87119.

Tweety; words and music by Bruce Kirby, Angelo Musolino and Henry Jerome. 3 p. 50¢ Appl. states prev. reg. 18Jan52, EU261670. NM: lyrics. © Bark Music Corp., New York; 3Jan55; EP86796.

Until six; by Henry Jerome and Ed Bonner. 3 p. [For piano; with chord symbols] 50¢ © Jerome Music Corp., New York; 20Jun54; EP87386.

## JEROME, JOHN, pseud.

The rose and the flame; words by John Jerome. 3 p. © John Fields Music Co. Ltd., London; 8Jun55; EF0-35908.

## JEROME, WILLIAM J.

I'm the greatest father of them all. SEE Foy, Bryan. The seven little Foy's. I'm the greatest father of them all.



- JESSON, ROY HART, 1926-**  
Variations & scherzo. North Easton, Mass., R. King Music Co. Score (19 p.) and parts. [For band] © Roy Jesson; 1May54; EP88601.
- JESUS, MANUEL, pseud. SEE**  
Bertran Reyna, Manuel, 1889-
- JESUS CAN KEEP; words by Alfred B. Smith.**  
(In Sabbath songs for tiny tots. book 2 [no.] 21) NM: 4 additional stanzas. Appl. states prev. reg., 1944, in Action songs for boys and girls. © Alfred B. Smith; 24May55; EP90055.
- JEWEL, JAY, pseud. SEE**  
Allen-Blum, Joyce Jewel, 1929-
- JEZEWSKI, ARTUR, 1901-**  
Verbotene Früchte schmecken gut! Fox-trot, text: Elvira Keyser. © Heinz Funke, Berlin; 5Jan55; EF0-32306.
- JIJENA SANCHEZ, RAFAEL, 1904-**  
Cantos del Tucuman. SEE Ginastera, A. E.
- JILAIJAN, pseud. SEE**  
Guenet, Gilbert, 1926-
- JIMENEZ.**  
En el bajo. SEE Castro, Antonio.
- JIMENEZ, GENEROSO TOJO.**  
Salvadores del mundo. SEE Claro Fumero, Jose.
- JIMENEZ, J. SEE**  
Jimenez Bellido, Jeronimo, d.1923.
- JIMENEZ, JOSE ALFREDO.**  
Amarga navidad; cancion ranchera, letra y musica de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 12Apr55; EF0-34622.
- Quando sale la luna; cancion ranchera, letra y musica de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 12Apr55; EF0-34624.
- De puerto en puerto; huapango, letra y musica de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 17Dec54; EF0-34625.
- Maldicion ranchera; cancion ranchera, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 6Dec54; EF0-31496.
- Soy Toluqueno; corrido, letra y musica de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 17Dec54; EF0-34617.
- Temor de quererte. Bolero mambo, Spanish words and music by Jose Alberto Jimenez, piano arr. by Ben Pickering. 5 p. 60¢ © Peer International Corp., New York; 27Apr55; EP89808.
- Tu y las nubes; cancion ranchera, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 6Dec54; EF0-31493.
- JIMENEZ, MANUEL, 1895-**  
[Tocale la bocina]  
Ma Rosalie. Tocale la bocina. Samba, paroles francaises de Jacques Mareuil et Rolf Marbot, pseud., paroles espagnoles et musique de Manuel Jimenez. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 5Nov54; EF0-32910.
- JIMENEZ, NICO.**  
Aurora; corrido, letra y musica de Nico Jimenez. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-35405.
- Ay Jose; bolero mambo, letra de Nico Jimenez, orquestacion de Rafael de Paz. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35972.
- Desgraciado de mi; cancion ranchera, letra y musica de Nico Jimenez. © Promotora Hispano Americana de Musica, S.A., Mexico; 17Dec54; EF0-34626.
- Espinita; bolero ritmico, letra de Nico Jimenez. © Promotora Hispano Americana de Musica, S.A., Mexico; 20Dec54; EF0-33024.
- No te sigas enganando; cancion, letra de Nico Jimenez, orquestacion de Antonio Nunez M. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 27Dec54; EF0-33013.
- Punalito dorado; vals-cancion, letra de Nico Jimenez. © Promotora Hispano Americana de Musica, S.A., Mexico; 20Dec54; EF0-33025.
- JIMENEZ BELLIDO, JERONIMO, d.1923.**  
[La madre del cordero. Jota]  
La madre del cordero, zarzuela comica en un acto: Jota; letra de D. Fiacro Yrayzoz. 8 p. 2,50 ptas. © Union Musical Espanola, Madrid; 20Dec31; EF20844.
- [La torre del oro. Preludio]  
La torre del oro, zarzuela en un acto: Preludio; letra de los sres. Perrin y Palacios. 16 p. © Union Musical Espanola, Madrid; 24Jun33; EF21044.
- Los voluntarios; pasodoble, para banda. Condensed score (4 p.) and parts. © Union Musical Espanola, Madrid; 1Oct40; EF20887.
- JIRIK, VIRGINIA.**  
High tide boogie. SEE Eldridge, Harry, arr.
- JOANA, JOSE, 1921-**  
Don Juan le matador; paso-doble, de Jose Joana and F. Grare. Parts. [For orchestra] © Editions F. Grare, Paris; 25Apr55; EF0-35555.
- JOBIN, JULES, 1923-**  
Que dulce eres tu. Coeurs sans bonheur, bolero, paroles de Severiano Alvarez, musique de Joe Bens, pseud. Piano-conductor score and parts. [For orchestra] © Editions J. Garzon, Paris; 10Mar55; EF0-34967.
- JOCHUM, OTTO, 1898-**  
Abschied vom Walde (So scheiden wir mit Sang und Klang) [Words] by Hoffmann von Fallersleben, Melodie aus dem 18. Jahrhdt. [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34573.
- Auf den Schnee; Melodie um 1600 [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34558.
- Bettelmanns Tanz. (Wenn die Bettelleute tanzen) Altes schwäbisches Tanzlied, op.100a, VIII/12. Score (3 p.) [For TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34546.
- Bi-Ba-Butzemann; [words] aus dem Wunderhorn, Melodie aus Mitteldeutschland, op.100a, VIII/18. Score (8 p.) [For TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34551.
- Du liebe, liebe Sonne; zwölfe ein-bis-zweistimmige Kinderlieder a cappella, besonders zum Singen und Spielen im Freien, nach Texten von Arthur Maximilian Miller, op.136. Score (14 p.) (Viva la musica, Schul-und Hausmusiken) © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 7May55; EF0-35924.
- Ecce sacerdos magnus. [For chorus (SATB)] (In Schroeder, Hermann. Exsultet. p.169-171) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34305.
- Erntelied. (Wir bringen mit Gesang und Tanz) [Words] by Johann Heinrich Voss and Joh. Abraham Peter Schulz, um 1800 [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34571.
- Frühlingssonne. (Hell ins Fenster) [Words] nach Moritz Hauptmann [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34561.
- Geistlicher Reigen zum Johannisfest. (Jungfrauen kommet zu dem Reihen) [Words] by Straubing, 17. Jahrhundert, 2-4. Strophe von Arthur W. Miller [from] Volksliederbuch, op.100a, Heft 6. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Dec55 (in notice: 1954); EF0-34569.
- Herbstlied. (Längst verklungen ist der Schall) [Words] by Neidhardt von Reuenthal, Neudichtung von Arthur Maximilian Miller [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (4 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34574.
- In Schnitzelputz' Häusel; [words] aus den Deutschen Volksliedern, von Büsching und v. d. Hagen, op.100a, VIII/19. Score (3 p.) [For TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34552.
- Das Kornfeld. (Was ist schöner als das Feld) [Words] 19. Jahrhundert [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34570.
- Ländlicher Reigen. (Alle Wiesen sind grün) [Words] aus Thüringen [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34566.
- Lenzeslust. (Im Maien, im Maien) [Words] nach Joseph Gersbach, um 1800 [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34565.
- Nun will der Lenz uns grüssen; Reigenlied aus dem 13. Jahrhdt. [words:] Neidhart von Reuenthal [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34560.
- O Tannenbaum! Alte westfälische Volksweise [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34576.
- Der Obedrauf. (Bin i net a Bürschle auf der Welt) Tanzlied aus dem Schwabenland, op.100a, VIII/13. Score (2 p.) [For TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34547.
- Oberschwäbisches Tanzliedchen. (Rosestock, Holderblüh) [Words] nach Fr. Silcher, op.100a, VIII/20. Score (3 p.) [For TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34553.
- Pfingstreiben. (Tanzt, Paar und Paar) [Words] nach Abraham Peter Schulz, 18. Jahrhdt., op.100a, VIII/17. Score (2 p.) [For TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34550.
- Quodlibeticum. (Wir haben drei Katzen) [Words] aus dem Augsburger Tafalkonfekt, von Val. Rathgeber, Zweistimmig, op.100a, VIII/14. Score (2 p.) [For TB; German words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34548.
- Der schöne Mai; [words] aus der Lieder-sammlung von Jakob Prinner, 17. Jahrhdt. [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34563.



## JOCHUM, OTTO. Cont'd.

Schwäbisches Aufzählilied. (Ei, was bin i für e lustiger Bua) Op.100a, VIII/15. Score (3 p.) [For TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34549.

So treiben wir den Winter aus; alte Volksweise vom Frühlingsfest mit neuer Textfassung [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34557.

Spinnelied. (Spinn, spinn, Mägdlein, spinn) [Words] nach Robert Schumann [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34575.

Viel, Freuden mit sich bringet; um 1600-3, Strophe von Arthur Maximilian Miller [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34567.

Vogelzug. (Feldeinwärts flog ein Vögelein) [Words by] Carl Maria von Weber [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34572.

Wer hat die Blumen nur erdacht? Schlesische Volksweise, 19. Jahrhdt. [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34568.

Willkommen im Grünen! [Words] nach Joh. Heine. Voss und Abr. Peter Schulz, 18. Jahrhdt. [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34564.

Willkommen, lieber schöner Mai! [Words] by Abraham Peter Schulz, 18. Jahrhundert [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34562.

Winter, dir zu Leide; [words:] Neidhardt von Reuenthal, 13. Jahrhdt. [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34559.

Der Winter ist ein strenger Gast; [from] Volksliederbuch, für Männerchor, op.100a, Heft 6. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34556.

Winterleid. (Nach grüner Farb) [Words:] Prätorius, für Männerchor, op.100a, Heft 6. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 17Feb55 (in notice: 1954); EF0-34555.

JACOBICHVILI, JACOB. SEE Jacobichili, Jacob, 1911-

## JÖDE, FRITZ.

Elementares Musikschaffen. SEE Reusch, Fritz.

Gegenwartskunde der Musik. SEE Erpf, Hermann.

Das Riesenspiel. SEE Bresgen, Cesar.

Vom Wesen und Werden der Jugendmusik. Verlag Junge Musik, 64 p. © Schott & Co., Ltd.; 20Dec54; AF0-17152.

## JÖNSSON, GABRIEL.

Impromptu. SEE Wahlberg, Rune.

## JÖNSSON, HANS, 1913-

Du, mit dieser Melodie; langsamer Foxtrot, Text und Musik: Hans Jönsson. © West Ton Verlag G.M.B.H., Bonn, Ger.; 15Sep52; EF21050.

JOFRE DE VILLEGAS CERNUDA, ALFONSO, 1903-

Flamenco chipen. SEE Anton Cazorla, Daniel.

Si yo fuera mejicano. SEE Anton Cazorla, Daniel.

## JOHANSSON, ROBERT.

[Den lilla fagelns sang]

Kvi-vi-vi-vi-vitt; words and music by Robert Johansson. [English words] NM: English words. © Fiesta Music, Inc., Hollywood; 10Feb55; EP87887.

## JOHN, NEWELL JAMES.

Make me what you want me to be; words & music by Eunice Davis and Johnny Johns, pseud. [Melody] © Franklin Pub. Co., Cincinnati; 7Mar55; EP87669.

## JOHNS, CORNELIUS.

God is love; words adapted from hymn-poem of John Bowring, 1825. Score (19 p.) [For chorus (SATB) and organ] 35¢ © J. Fischer & Bro., New York; 15Feb55; EP87525.

JOHNS, DAVID, pseud. SEE Benson, Marie Doreen, 1927-

JOHNS, JOHNNY, pseud. SEE John, Newell James.

## JOHNS, MICHAEL, pseud.

Lonely nightingale; words & music by David Forrest & Michael Johns, pseud. 3 p. 2/- © Bluebird Music Co., London; 17Nov54; EF0-31818.

JOHNS, MICHAEL, pseud. SEE ALSO Forrest, David, pseud.

## JOHNSON, BUBBER.

Ding dang doo; words by Bubber Johnson. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Mar55; EP88258.

Drop me a line. SEE Johnson, Hazel.

I lost track of everything; words by Bubber Johnson. [Melody] © Jay & Cee Music Corp., Cincinnati; 1Apr55; EP88588.

## JOHNSON, CLAIR W., 1902-

La Boheme. SEE Puccini, Giacomo.

La Boheme. Selections.

Themes from Caucasian sketches. SEE Ippolitov-Ivanov, M. M. Caucasian sketches.

JOHNSON, EMILY PAULINE, 1861-1913.

Indian lullaby. SEE Roff, Joseph.

## JOHNSON, HALL, 1888-

Crucifixion; Negro spiritual, for a cappella chorus of men's voices, arr. by Hall Johnson. Score (8 p.) 25¢ Appl. states prev. reg. 24Mar53, E70967, 8May53 E71522. NM: arrangement. © Carl Fischer, Inc., New York; 20May55; EP89993.

Go down Moses; for a cappella chorus of mixed voices with baritone solo, arr. by Hall Johnson, spiritual from Green pastures. Score (7 p.) 20¢ Appl. states prev. reg. 3Nov30, E20225. NM: arrangement. © Carl Fischer, Inc., New York; 22Nov54; EP87106.

## JOHNSON, HAROLD.

Smoke from your cigarette; words and music by Harold Johnson. 3 p. 50¢ © Beacon Music Co. (Joe Davis, owner), New York; 16Feb55; EP87206.

## JOHNSON, HAROLD M.

Tabernacle hymns. SEE entry under title: Tabernacle hymns.

## JOHNSON, HAZEL.

Drop me a line; words and music by Bubber Johnson and Hazel Johnson. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Mar55; EP88257.

## JOHNSON, LAURIE, 1927-

Frenchman's Creek; piano solo. 4 p. 2/- © Peter Maurice Music Co., Ltd., London; 1Dec54; EP89603.

## JOHNSON, LOCKREM HAROLD, 1924-

[Sonata breve, violin & piano, no.2, op. 26]  
Sonata breve. Score (9 p.) and part. \$3 © Dow Music Publishers, New York; 16Apr55; EP88886.

[Sonata rinveredita, violin & piano, no.3, op.38]

Sonata rinveredita. Score (p.10-16) and part. (With his: Sonata breve) © Dow Music Publishers; 16Apr55; EP88887.

## JOHNSON, MARGARET, 1907-

Married to a mermaid. SEE Johnson, Travis.

## JOHNSON, MERRITT.

Religious suite; no.1, for organ. Aberdeen, S.D., College Book Store. 12 p. \$1 © Merritt Johnson; 31Mar55; EP89159.

## JOHNSON, PAULINE. SEE

Johnson, Emily Pauline, 1861-1913.

## JOHNSON, REGINALD THOMAS, 1904-

Dance to your shadow; Hebridean folk song arr. by Reginald Johnson. Score (8 p.) [For SATB] 7d. NM: arrangement. © Boosey & Co., Ltd., London; 17May55; EF0-35254.

## JOHNSON, RICHARD CARROLL.

Everlasting sleep. SEE Tobin, Louis.

## JOHNSON, ROBERT, c.1490-c.1560.

Benedicam Domino. Words derived partly from Psalm 34, edited by Denis Stevens. Score (6 p.) [For SATB; words partly in Latin, partly in English] 8d. © Novello & Co., Ltd., London; 2May55; EF0-35662.

Defiled is my name; words attributed to Anne Boleyn, edited by Denis Stevens. Score (7 p.) [For chorus (SATB)] 8d. © Novello & Co., Ltd., London; 2May55; EF0-35664.

## JOHNSON, ROBERT LANDON, 1924-

Cancion de Chino; for organ. 14 p. © Robert Landon Johnson; 19Oct54; EP86430.

## JOHNSON, STAN.

Land of liberty. SEE Formica, Bob.

## JOHNSON, TRAVIS, 1905-

Married to a mermaid; words and musical setting by Margaret and Travis Johnson three part S.S.A., arr. by Margaret and Travis Johnson. Score (11 p.) [With piano acc.] 25¢ © Robbins Music Corp., New York; 3Mar55; EP87812.

## JOHNSON, WAYNE.

For me it is Jesus. SEE Hobbs, E. M.

'Neath the old olive tree. SEE Hobbs, E. M.

Riding on the clouds to heaven. SEE Hobbs, E. M.

Someone near you. SEE Hobbs, E. M.

## JOHNSTON, ALBERT RICHARD. SEE

Johnston, Richard, 1917-

## JOHNSTON, DONALD O.

Prelude for band. Condensed score (8 p.) and parts. \$8 © Clayton F. Summy Co., Chicago; 28Mar55; EP88608.

## JOHNSTON, FREDRICK ADOLPHUS, 1907-

Be patient in the Lord; text: James 5: 7-12, editing by Mark Thomas. Sycamore, Ill. Chorister House of Music. Close score (2 p.) [For chorus (SATB)] 15¢ © Fredrick Johnston; 28Dec54; EP86176.

## JOHNSTON, HELEN.

In tears of grief. SEE Bach, J. S. Matthäuspassion. Wir setzen uns mit Tränen nieder.

## JOHNSTON, LINDA CLAIRE, 1933-

Bell symphony. SEE Purcell, Henry.

## JOHNSTON, MARY ANNE.

Blue teardrops; words by Mary Ann Johnson. 3 p. Appl. states prev. reg. May53, EU314853. © Acuff-Rose Publications, Nashville; 15Feb55; EP87355.

## JOHNSTON, MINTON C., 1900-

Wedding hymn. SEE France, W. E.

## JOHNSTON, RICHARD, 1917-

Let's explore music: [no.] 4, The symphony orchestra. SEE Fenwick, G. R.

Let's explore music: [no.] 5, The violin family. SEE Fenwick, G. R.



Let's explore music: [no.] 6, Franz Schubert.  
SEE Fenwick, G. R.

# JOHNSTON, RICHARD C.

Majestic is Thy name; for chorus of mixed voices with piano or organ, words and music by Richard C. Johnston. Score (9 p.) 20¢ © Carl Fischer, Inc., New York; 17Mar55; EP88225.

# JOHNSTONE, MARCIA X., 1913-

Adagio movement, Moonlight sonata. SEE Beethoven, Ludwig van. Sonata, piano, no. 14, op. 27, no. 2, C sharp minor, Adagio.

Solfegietto. SEE Bach, C. P. E.  
Solfegietto, harpsichord.

Sonata pastorale. SEE Dizi, F. J.

# JOLIOT, CHARLES, 1921-

Les chemins de l'amour. SEE Pichot, Jacques.

# JOLLEY, FLORENCE.

Come, O come to me; anthem for mixed voices and junior choir [or] alto or baritone solo, words adapted from the New Testament, arr. and edited by Lara Hoggard. Score (7 p.) [With organ acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 8Feb55; EP90212.

Gloria in excelsis; for mixed voices and children's choir, words by Martin Luther, arr. by Lara Hoggard. Score (11 p.) [With organ or piano acc.; English words] 25¢ Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 20Sep54; EP86485.

Gracious Spirit, dwell with me; anthem for mixed voices and junior choir or soprano solo, words by Thomas Toke Lynch, edited by Lara Hoggard. Score (7 p.) [With organ acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 8Feb55; EP90216.

O praise the Lord; for mixed voices, arr. by Lara Hoggard, words by Henry Frances Lyte, from Psalm 150. Score (9 p.) 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 22Oct54; EP86477.

# JOLY, RENE, 1927-

Defile d'oiseaux. SEE Verschueren, Andre.

# JOMMELLI, NICOLÒ, 1714-1774.

L'uccellatrice; intermezzo, revisione di Maffeo Zanon. Riduzione per canto e pianoforte. 82 p. NM: revision. © G. Ricordi & C., Milano; 17Dec54; EF0-31996.

L'uccellatrice; intermezzo, revisione di Maffeo Zanon. Riduzione per canto e pianoforte. 82 p. NM: revision. © G. Ricordi & C., Milano; 21Dec54; DF0-436.

# JONAS, OSWALD.

Harmony. SEE Schenker, Heinrich.

# JONASSON, J. EMANUEL.

Cuckoo waltz; arr. by Tony Bardo. New York, O. Di Bella Music Co. 3 p. [For accordion] Appl. author: O. Di Bella, employer for hire of Tony Bardo. NM: arrangement. © O. Di Bella; 1Jun55; EP90576.

# JONATO, pseud. SEE

Trognée, Georges, 1906-

# JONES, BERNARD EDGAR, 1911-

She didn't even say goodbye. SEE Malkin, Norman.

# JONES, CHARLES.

I love you madly; words and music by Charlie Jones. 3 p. 50¢ © Angel Music Inc., New York; 6Jan55; EP89257.

# JONES, CHARLES CARUSO, 1910-

Safe in my Jesus' arms; words and music by Charles C. Jones, Houston, Adco Press. 20¢ © Charles Caruso Jones; 22Nov54; EP87232.

# JONES, DAVID TAYLOR, 1926-

The Philistine traveler. SEE Williamson, W. M.

# JONES, FLO, 1899-

I am proud. SEE Byer, Mildred.

# JONES, GEORGE.

It's home sweet home to me; words and music by Geo. Lawrence, pseud. London, Keith Prowse. © George Jones (in notice: Geo. Lawrence); 30Dec54; EF0-32896.

# JONES, GLYN.

A song of hope; S.S.A., words by Con Bryan, pseud., music by Peter Warren, pseud., and Marr Mackie. Score (8 p.) [With piano acc.] 8d © Francis, Day & Hunter, Ltd., London; 15Apr55; EF0-35846.  
The songs about Ireland; lyric by Con Bryan, pseud., music by Peter Warren, pseud. © B. Feldman & Co., Ltd., London; 10Dec54; EF0-31486.

# JONES, GRANDPA. SEE

Jones, Louis Marshall, 1913-

# JONES, GUS, pseud. SEE

Phillips, Donald, 1913-

# JONES, HENRY OLIVER, 1924-

Anxious heart. SEE Sanford, W. G.

# JONES, ISHAM EDGAR, 1894-

The challenger march. Condensed score [For band] © Bantam Music Pub. Co., Pacific Palisades, Calif.; 27Jan55; EP87925.

The challenger; march. Pacific Palisades, Calif., I. Jones Music. Parts. [For band] © Bantam Music Pub. Co.; 13May55; EP89634.

Goal to go; words and music by Isham Jones. © Bantam Music Pub. Co., Pacific Palisades, Calif.; 13Jan55; EP86513.

The miracle mile march. Condensed score (4 p.) [For band] © Bantam Music Pub. Co., Pacific Palisades, Calif.; 27Jan55; EP87926.

# JONES, JENNIE PEARL, 1891-

Singing Scriptures; scripture choruses. 40 King James version Bible verses set to music for easy learning. Series one. [Hymns, with music] 25¢ © Jennie Pearl Jones; 16Apr55; EP90127.

# JONES, LOUIS MARSHALL, 1913-

A herd of turtles; words by Marshall (Grandpa) Jones. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 20Jun55; EP90437.

Method of old-time southern style 5-string banjo; with photographs, songs, etc. 31 p. \$1.50 © Louis Marshall Jones; 31Jan55 (in notice: 1954); A187311.

# JONES, MARTHA KIRKHAM, 1900-

Cowboy's sweetheart. SEE Taylor, H. J.

# JONES, OLIVER, SEE

Jones, Henry Oliver, 1924-

# JONES, PAUL, 1918-

That lovely mansion; words by Frank E. Roush. Close score. © Frank E. Roush & Paul Jones; 1May55; EP89375.

You never really loved me. SEE Covais, James.

# JONES, PERCY, 1914-

Men of Eureka and other Australian songs; verses by Mary Gilmore and others. 19 p. 4/- © Allan & Co. Pty. Ltd., Melbourne; 14Nov54; EF0-32697.

# JONES, MRS. R. D.

I was there when it happened. SEE Davis, J. H.

# JONES, STANLEY D.

'Cause I'm in love; words and music by Stan Jones. 3 p. 50¢ © Frank Music Corp., New York; 29Sep51; EP86843.

Peace within; words and music by Stan Jones. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 21Mar55; EP88275.

# JONES, TEX, pseud. SEE

Hodson, Carle, 1918-

# JONES, WALTER BRADWEN, 1892-

O be joyful in the Lord; anthem for unison or boys' voices [words from] Psalm 100. Score (4 p.) [With piano or organ acc.] 4d. © Novello & Co., Ltd., London; 1Mar55; EF0-35048.

# JONES, WILBUR.

Possum hollow. SEE Eanes, Jim.

# JONES, WILLARD.

Have faith in God; words and music by Willard Jones, arr. by V. Dickens. 3 p. 20¢ Appl. author: Bowles Music House, employer for hire of Viola Dickens. © Bowles Music House, Chicago; 5Oct54; EP86079.

I want to thank Him; words and music by Willard Jones, arr. by V. Dickens. 3 p. 20¢ Appl. author: Bowles Music House, employer for hire of V. Dickens. © Bowles Music House, Chicago; 6Oct54; EP86081.

What Jesus said; words and music by Willard Jones, arr. by V. Dickens. 3 p. 25¢ Appl. author: Bowles Music House, employer for hire of V. Dickens. © Bowles Music House, Chicago; 1Oct54; EP86080.

# JONGEN, JOSEPH, 1873-1953.

[Lecons de solfege]

Douze lecons de solfege; a changements de clefs sur les clefs de sol, fa 4me, ut 1re, ut 3me et 4me lignes, imposees aux examens du Conservatoire Royal de Musique de Bruxelles de 1926 a 1939. 27 p. 150 f. © Henry Lemoine & Cie, Paris; 15Nov54; EF0-32466.

[Lecons de solfege]

Vingt-deux lecons de solfege; clefs de sol et de fa 4me, imposees aux examens du Conservatoire Royal de Musique de Bruxelles de 1926 a 1939. 32 p. 150 francs. © Henry Lemoine & Cie, Paris; 15Nov54; EF0-32503.

# JONGEN, JOSEPH ALEXANDRE, 1912-

Capitole. SEE Huppermann, Willy.

# JONGEN, LEON, 1884-

Pastorale et gigue; pour clarinette si bemol et piano. Score (14 p.) 60 fr. © Editions Musicales Brogneaux, Bruxelles; 10May55; EF0-36001.

# JORDALEN, MARION.

Musicians; a listing of films, books, pictures, and recordings on people in music, by Marion Jordalen and Alice J. Eppink. (The who, what and where music series, book 1) Library Music Services. 128 p. © Marion Jordalen & Alice J. Eppink; 15Oct54; A167736.

# JORDAN, R., pseud. SEE

Jackson, Fred, 1924-

# JORDAN, ROY.

I'm sure He knows; words and music by Roy Jordan, arrangement by Staff of Leeds Music Corp. 60¢ Appl. states prev. reg. 29Nov54, EU378211. NM: arrangement. © Leeds Music Corp., New York; 8Feb55; EP86117.

On bended knees. SEE Bass, Sidney.

The year we fell in love. SEE Bass, Sidney.

# JORGE, JOHANNES, pseud. SEE

Hee, Hans, 1924-

# JORI, F., 1911-

Incantesimo del golfo; canzone beguine, testo di F. Gatti, pseud. arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With Rosa, S. de. La donna d'una notte) © Edizioni A.I.D.A.; 15Dec54; EF0-33502.

# JORRIN, ENRIQUE.

[La enganadora]

Marianita. La enganadora. Mambo, paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles espagnoles et musique de Enrique Jorrin. 3 p. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 12Nov54; EF0-34004.



- JORRIN, ENRIQUE. Cont'd.  
El lunatico; danzon cha-cha-cha, letra y musica de: Enrique Jorrin. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional s.a., Mexico; 12Apr55; EF0-34473.
- JOSEA, JOE.  
Oop shoop; words and music by J. Josea. 50¢ © Joe Josea, d.b.a. Flair Pub. Co., Culver City, Calif.; 15Sep54; EP90124.
- JOSELITO, pseud. SEE Oliviero, Vittorio.
- JOSEPH, DON VERNE.  
Halls of Holmberg; overture for band. Condensed score (8 p.) and parts. \$4.50 © Paul A. Schmitt Music Co., Minneapolis; 4Mar55; EP88298.
- JOSEY, JOHN.  
Christ, the Lord is risen today; hymn-anthem, [words] by Charles Wesley, arr. by John Josey. Score (4 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Jan55; EP88556.  
Hark, hark, my soul! SEE Smart, H. T.  
It came upon the midnight clear. SEE Willis, R. S.
- JOUBERT, JOHN, 1927-  
[Sonata, viola & piano, op. 6]  
Sonata. Score (30 p.) and part. 8s. Od. © Novello & Co., Ltd., London; 1Oct54; EF0-31396.
- JOUR DE JOIE; 10 noels laics, chocurs a 2 ou 3 voix avec ou sans acc. de piano, paroles de Pierre Camus and others, musique de Joseph Kosma and others. Score (24 p.) © Editions Auguste Zurfluh, Paris; 15Oct54; EF0-31620.
- JOURDAN, LUCIEN, 1903-  
Au mois de mai; valse, paroles de Raymond de Vries, pseud. © Paul Beuscher, Paris; 29Dec54; EF0-34897.
- JOURQUIN, JULIEN, 1896-  
Adiba. SEE Philippin, Edgard.  
Pirouette. SEE Philippin, Edgard.
- JOUEVE, ANDRE, 1929-  
Entre le boeuf et l'ane gris; noel, harmonise par Andre Jouve. Score (3 p.) [For soprano and chorus (SATB)] © Editions Ouvrieres, Paris; 30Nov54; EF0-31615.  
Vive Henri IV; harmonize par Andre Jouve. Score. [For chorus (TBarBarB)] © Editions Ouvrieres, Paris; 30Nov54; EF0-31608.
- JOVINO, ESPEDITO, 1916-  
'a notte. SEE Daniele, Emilio.
- JOY, JEANNE ALDEN WILSON.  
Christ is knocking today; words and music by Jeanne Alden Joy. 5 p. 60¢ © R. D. Row Music Co., Boston; 6Jun55; EP90114.
- JOY, LEONARD.  
Foolishly yours; fox trot [words] by Alice D. Simms, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 2Dec46, EP10005; 1Apr55, EP88696. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 16May55; EP89715.  
Foolishly yours; words by Alice D. Simms, altered melody by Leonard Joy, arrangement: Bob Haring, Jr. 3p. 50¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Bob Haring, Jr. Appl. states prev. reg. 2Dec46, EP10005. NM: "altered melody and new piano arrangement." © Shapiro, Bernstein & Co. Inc., New York; 1Apr55; EP88696.
- JOYALL, ELEANOR RUTH, 1902-  
Songs in the spirit. SEE Joyall, E. C.
- JOYALL, ERWIN CARLYLE, 1875-  
Songs in the spirit; words and music by Erwin C. Joyall, arr. by Eleanor R. Joyall. 50¢ © Erwin C. Joyall; 29Aug54; EF0-31936.
- JOYCE, GERALD B., 1905-  
When you are in love; lyric by Cliff Inghram. 3 p. 50¢ © Weiss & Barry, Inc., New York; 24Feb55; EP87548.
- JOYCE, JAMES, 1882-1941.  
Ten poems from James Joyce's Chamber music. SEE Kauder, Hugo. Poems from James Joyce's Chamber music.
- JOYCE, JERRY. SEE Joyce, Gerald B., 1905-
- JOYNER, BEULAH BERYL, 1920-  
One sunny day; for two pianos, four hands. 2 scores (3 p. each) 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Feb55; EP87541.  
A tale of Halloween; piano solo with words, melody in bass; staccato, cross hands, 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Apr55; EP88822.
- JUANICO, LUCIEN, 1923-  
Junto a tu corazon. En revant sur ton coeur, paroles de S. Alvarez, musique de L. Juanico et J. P. Balzano. Piano-conductor score (3 p.) and parts. [For orchestra] © J. Garzon, Paris; 10Mar55; EF0-34964.
- JUARROS NIETO, SANTIAGO, 1921-  
Tu ultimo beso. SEE Garcia de San Esteban Miguel, J. L.
- JUDGE, JACK.  
It's a long, long way to Tipperary. SEE Williams, Harry.
- JUNGST, HUGO.  
Christmas hymn; XVIIth century, for two-part chorus of treble voices with piano acc., English version by Theodore Baker, arr. by Hugo Jungst, adapted by Carl Deis. Score (3 p.) 20¢ Appl. author: G. Schirmer, Inc., employer for hire of Carl Deis. Appl. states prev. reg. 6Jun50, EP47248. NM: adaptation. © G. Schirmer, Inc., New York; 29Apr54; EP87292.  
While shepherds watched; S.A. or T.B., Christmas carol [words] by Theodore Baker, edited and arr. by Walter Ehret. Score (5 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86757.
- JUNCO, NESTOR, pseud. SEE Morcillo Uceda, Jacobo, 1917-
- JUNGE, JEAN, pseud. SEE Gaze, Jean, 1911-
- JUNGHANS, HEINZ, pseud. SEE Breuer, Franz Josef.
- JUNGK, KLAUS, 1916-  
Ein Leben lang; langsamer Walzer, Text: Walter Brandin, pseud., Musik: Ferry Niklas, pseud. 3 p. © Edition Canzonetta, München; 7Jan55; EF0-34181.
- JUNGMANN, HEINZ, 1914-  
Rumba in moll; Text: U. Braunert, Arrangement: Ulrich Sommerlatte. Piano-conductor score (4 p.) and parts. [For orchestra] © Edition Canzonetta, München; 12Apr55; EF0-36174.
- JUPP, ERIC.  
Love-story. SEE Martin, Ray.  
The royal tango. SEE Monshin, Bernard.  
Tango mambo; by Ricardo and Manueto, pseud. 3 p. [For piano] 2/- © Robbins Music Corp., Ltd., London; 6Dec54; EF0-32103.
- JUREK, WILHELM AUGUST, 1870-1934.  
Deutschmeister Regimentsmarsch; op.4, Arrangement von Hans Mahr [for] Salon-orchester und Jazz. Piano-conductor score (3 p.) and parts. NM: arrangement. © Jos. Aibl Verlag, Wien; 31Oct54; EF0-33081.  
Deutschmeister Regimentsmarsch; op.4, Arrangement von Hans Mahr. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Jos. Aibl Verlag, Wien; 31Oct54; EF0-33080.
- JURGENS, MAURIZIO, 1922-  
Tom del Colorado. SEE Martino, Marcello de.
- JURMANN, WALTER, 1903-  
Veronika, der Lenz ist da! Foxtrot, Text: Fritz Rotter, Arrangement: Walter Franz. [For orchestra] [In Bohème-Melodien, Heft 6, p.10-11] Appl. states prev. reg.: 11Apr30, E10958. NM: arrangement. © Wiener Bohème Verlag GMBH; 26Apr55; EF0-35525.
- JUSSENHOVEN, GERHARD GOTTFRIED, 1911-  
Das sind die alten Geschichten; Liedhafter Walzer, Text: E. Kristian, pseud. © Edition Hans Gerig K.G., Köln; 14May55; EF0-36129.  
Dat Glockespill vum Rothuusturm; Marschlied, Text u. Musik: Schlösser-Jussenhoven. © Edition Melodia, Hans Gerig, Köln; 26Oct54; EF0-32219.  
Du bist mein guter Stern; Lied und moderato Foxtrot, Text Claus Rupp, pseud. © Edition Melodia Hans Gerig, Köln; 6Dec54; EF0-32213.  
Ein Gruss, ein Kuss, ein Blumenstrauß; Melodiefox, Text: Carl Niessen. © Musik-Edition Europaton Peter Schaeffers, Berlin; 7Apr55; EF0-35310.  
Ja, wenn die Liebe nicht so teuer wär'; Medium-Swing, Text: Kurt Schwabach. © Edition Melodia Hans Gerig, Köln; 16Dec54; EF0-32238.  
Komm an den Rhein ...; Walzerlied, Text u. Musik: Schlösser-Jussenhoven. © Edition Melodia, Hans Gerig, Köln; 26Oct54; EF0-32220.  
Sie heisst Susanne, -sanne, -sanne; Walzerlied, Text: Harry Hennerich, pseud., Musik: Walter Ranke, pseud., Arr.: Horst Hoffmann. © Edition Capella Hans Gerig K.G., Köln; 24May55; EF0-36136.  
Was haben die Matrosen in Singapur gemacht? Foxtrot, Text und Musik: Gerhard Jussenhoven. © Edition Capella Hans Gerig K.G., Köln; 2May55; EF0-36135.
- JUST, HERBERT.  
Weihnachts-Anthem. SEE Purcell, Henry. Behold, I bring you glad tidings.
- JUSTIZ, PEDRO, 1913-  
Baracoa. SEE Cabrera, Ramon.  
Cha cha cha con mambo; mambo cha cha cha instrumental, letra, musica y arreglo de Pedro Justiz, "Peruchin." Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 7May55; EF0-35169.  
Corazon no me abandones. SEE Casamor, Jose.  
Cumbara cumbara; mambo-inst., letra, musica y arreglo de Pedro Justiz, "Peruchin." Piano-conductor score and parts. [For orchestra; without words] © Editorial Circuito Coordinador Artístico, Habana; 12Mar55; EF0-33857.  
Eh, mi Yemaya. SEE Reyes, Eva.  
Maria Salome. SEE Cardenas, Felix.  
Tarde de cha cha cha; cha cha melodico, letra, musica y arreglo de Pedro Justiz (Peruchin) Piano-conductor score and parts. [For orchestra; without words] © Editorial Circuito Coordinador Artístico, Habana; 19Feb55; EF0-33319.

## K

- K., E.  
East-west college all-star. SEE Cina, A. I.
- KAAROE, MOGENS, 1908-  
Uh, hvor er det u-hu-hu-hygligt. SEE Andersen, K. N.
- KABALEVSKII, DIMITRII BORISOVICH, 1904-  
[Concerto, piano, no.3, op.50]  
Youth concerto; reduction for two pianos by the composer, edited with special



- annotations by Michael Fredericks. Score (60 p.) \$3 NM: "foreword, editing, and special annotations." © Leeds Music Corp., New York; 10Feb55; EP87401.
- KACZMAREK, LEWIS WILLIAM, 1915-**  
Twinkle toes. SEE Wedyck, R. R.
- KADERKA, JOSEF, 1910-**  
Für heute gute Nacht ... SEE Wehofschitz, Alois.  
Gondola d'amore. SEE Lanske, Bruno.  
Perdonatemi. SEE Zamastil, Franz.  
Wunderschön, wunderschön; langs. Walzer, Musik und Text: Jelinek, Herbert, pseud. und Kaderka. © Hermann Schneider Musikverlags K.G., Wien; 23Feb55; EF0-34165.
- KÄUTNER, HELMUT, 1908-**  
Colibri. SEE Grothe, F. J. A. Bildnis einer Unbekannten. Colibri.  
Ich kann dich leider nicht vergessen. SEE Grothe, F. J. A. Bildnis einer Unbekannten. Ich kann dich leider nicht vergessen.  
Ich weiss das erste Mal noch ganz genau. SEE Grothe, F. J. A. Bildnis einer Unbekannten. Ich weiss das erste Mal noch ganz genau.  
Mein Herz hat heut' Première. SEE Ordnung, Rudolf.  
Warum ist nur mein Herz so dumm. SEE Grothe, F. J. A. Bildnis einer Unbekannten. Warum ist nur mein Herz so dumm.  
Wir machen Musik. SEE Ordnung, Rudolf.
- KAHAL, IRVING.**  
I'll be seeing you. SEE Fain, Sammy. Right this way. I'll be seeing you.
- KAHLE, FRITZ, 1889-**  
Noch ein Kuss; Schunkelwalzer, Text: Leo Färber, Akkordeon Bearbeitung: Fritz Kahle. 3 p. © Hermann Löffler, Berlin; 10Dec54; EF0-35030.
- KAHN, EMIL, 1896-**  
Misericordias Domini. SEE Mozart, J. C. W. A.
- KAHN, GRACE LE BOY, 1891-**  
Peace of mind; words and music by Grace Kahn. 3 p. © Roncom Music Co., New York; 12Feb55 (in notice: 1954); EP87549.
- KAHN, GUS, 1886-1941.**  
Josephine. SEE King, Wayne.  
My isle of golden dreams. SEE Blaufuss, W. E.
- KAHN, HERMAN.**  
Cindy; solo for xylophone, marimba, vibes, guitar, violin, by Herman Kahn and William Dorn. Score and part. [With piano acc.] 60¢ © Gate Music Co., New York; 21Mar55; EP87938.  
Our wedding waltz. SEE Dorn, William.
- KAHN, LARRY.**  
Ev'rywhere. SEE Evans, S. T.
- KAHN, MARVIN IRVING, 1914-**  
You'll always be the one for me; words by Jack Gold, music by Marvin Kahn and Arthur Berman. 3 p. Appl. states prev. reg. as (You'll always be) The one for me, 27Oct53, EU335964. NM: added words & music. © Jack Gold Music Co., New York; 7Mar55; EP88852.
- KAITZ, MIRIAM, 1920-**  
Desire me. SEE Lewis, Al.  
Wrong or right. SEE Lewis, Al.
- KALAFF, LUIS.**  
La empaliza; merengue, arr. by Horace Diaz. Piano-conductor score (3 p.) and parts. [For orchestra] \$1 © Peer International Corp., New York; 21Dec54; EP85979.  
Juancito Trucupey; guaracha, letra y musica de Luis Kalaff, orquestacion de Severino Ramos. Parts. © Editorial M.R.T., Habana; 1Apr55; EF0-35422.
- KALÉ, BILL, pseud. SEE**  
Lechner, Walter, 1919-
- KALENDER, P., pseud. SEE**  
Boasso, Marcello, 1905-
- KALIN, HARRY GILBERT, 1912-**  
Zip-a-dee-doo-dah. SEE Wrubel, Allie. Song of the South. Zip-a-dee-doo-dah.
- KALIR, ELIEZER, 1895-**  
Israel is our life. SEE Miron, Issachar.
- KALLIPKE, ERNST, 1904-**  
Fahrradführer-Fox; Text von Hans Hemes, Arrangement: Konrad Amberg. Piano-conductor score and parts. [For orchestra] (With Kramer, Rudolf. Wann darf ich Sie besuchen?) © Boccaccio-Verlag (Richard Birnbach); 25Sep54; EF0-32612.
- KALLSTENIUS, EDVIN, 1881-**  
Jag vill stå upp och bekänna; words: Olof Lagercrantz. Close score. © A.B. Nordiska Musikförlaget, Stockholm; 20Dec54; EF0-35437.  
Obekanta; blandad kör, words by E. A. Karlfeldt. Close score. © A.B. Nordiska Musikförlaget, Stockholm; 22Dec54; EF0-34205.  
Så slår min Glock. SEE Bellman, C. M.
- KALMAN, CHARLES EMMERICH, 1929-**  
Parlez-moi d'elle; paroles de Leon Agel, pseud. © Leon Agel, Paris; 29Oct54; EF20986.
- KALMAN, EMMERICH. SEE**  
Kalman, Imre, 1882-1953.
- KALMAN, IMRE, 1882-1953.**  
Heut' nacht hab' ich geträumt von dir; Tangolied. Text: Alfred Grünwald. © Edition Meridian G.M.B.H., München; 31Dec54; EF0-34746.  
[Der Zigeunerprimas. Selections; arr.]  
Le roi des tziganes. Der Zigeunerprimas. Fantaisie-selection de Charles Constant, pseud., pour harmonie et fanfare, sur les motifs de la celebre operette. Condensed score (16 p.) and parts. [For band] NM: arrangement. © Editions Salabert, Paris; 28Dec53; EF20755.
- KALMAR, BERT, 1884-1947.**  
What's gonna become of me? SEE Ruby, Harry.
- KALT, MICHAEL H.**  
Olé matador. SEE Hutchins, R. H.
- KAMERON, PETE.**  
Toy toy boogie. SEE Thomas, Joe.
- KAMIKI, pseud. SEE**  
Smith, George Hartel.
- KAMP, RICHARD, 1913-**  
Ade, ich muss nun scheiden. SEE Friderici, Daniel.  
Gott b'hüte Dich. SEE Lechner, Leonhard.  
Die Nacht ist kommen. SEE Gumpeltzhaimer, Adam.  
Wann ich gedenk der Stund. SEE Regnart, Jacob.
- KANITZ, ERNEST, 1894-**  
[Concerto, orchestra]  
Concerto. Score (23 p.) © Ernest Kanitz; 14Jun55; EU400665.
- KANNER, JEROME HERBERT, 1903-**  
Topsy-turvy love; words and music by Mac Benoit, Ray Madison, pseud. and Jerry Kanner. 3 p. 50¢ © Marian Music Corp., New York; 15Feb55; EP87278.
- KANTER, CHARLES J.**  
Evergreen; words and music by Arnold Helton and Charles Kanter. [Melody] © Cheyenne Music Corp., Cincinnati; 7Jan55; EP86380.
- KANTER, GUSTAV, 1884-**  
Volkstümliche Akkordeonschule; Bd.1-3, für Piano-Akkordeon und chromatische Knopfgriff-Harmonika. Neu revidierte und mit vollständigen Fingersätzen versehene Ausgabe von Curt Mahr. 3 v. © Apollo-Verlag Paul Lincke, Berlin; 10Jan50; EF21055.
- KAPER, BRONISLAU.**  
[The glass slipper. Take my love]  
Take my love; sung in the picture, The glass slipper, lyric by Helen Deutsch. New York, Feist. 4 p. Appl. states prev. reg. 10May54, EU357449. NM: added words & music & changed acc. © Loew's Inc.; 12Jan55; EP88039.  
[The glass slipper. Take my love; arr.]  
Take my love; from the picture, The glass slipper, lyric by Helen Deutsch, arr. by Jack Mason. New York, L. Feist. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Leo Feist, Inc., employer for hire of Jack Mason. Appl. states prev. reg. 10May54, EU357449. NM: arrangement. © Loew's, Inc.; 30Mar55; EP88806.  
[The prodigal. The prodigal]  
The prodigal; love theme, for piano, from the spectacle, The prodigal. New York, Miller Music Corp. 5 p. 60¢ Appl. states prev. reg. as Samarra, 11Apr55, EU393297. © Loew's Inc.; 17Jun55; EP90708.
- KAPLAN, ELIZABETH.**  
Look in the mirror and find the real. SEE Kaufman, A. A.  
Song of the heart. SEE Kaufman, A. A.
- KAPPUS, FRED, 1926-**  
Bleib' hier. SEE Mohr, Fritz.  
Ich träum' von dir. SEE Mohr, Fritz.
- KARIM, ELIAS G., 1929-**  
Youth of Orthodoxy. SEE Eassa, D. A.
- KARL, RAYMOND.**  
Fly, little sparrow. SEE Cates, George.  
For better or worse; words and music by Hal Stanley, pseud., and Raymond Karl, arr. by Lou Halmy. 50¢ Appl. states prev. reg. 8Apr55, EU392998. © Starstan Music Corp., Los Angeles; 10Jun55; EP90370.  
Tell me who; words & music by John Crockett, Ricky Edwards, pseud., and Raymond Karl. [Melody] 15¢ © Marmor Music Inc., New York; 10Mar55; EP87675.
- KARLFELDT, ERIK AXEL, 1864-1931.**  
Obekanta. SEE Kallstenius, Edvin.
- KARŁOWICZ, MIECZYSLAW.**  
Serenada; na skrzypce, altówke lub wiolonczelę, z akompaniamentem fortepianu, opracował: Mieczysław Szaleski, głos wiolonczelowy opracował: Kazimierz Wikomirski. Score (8 p.) and parts. [For violin, viola or violoncello and piano] © S.W.O. Czytelnik, Warsaw; 24Oct47; EF21093.
- KARLSSON, RUNE EDWIN.**  
Då ska' dragspelet vara me! Vals, musik: Rune Edwin, pseud., text: Bengt Haslum. 3 p. Kr. 2:75 © Kultisförlaget, Stockholm; 30Dec54; EF0-33131.
- KARLSSON, SVEN.**  
Trolleboscottis. SEE Sundqvist, Gösta.
- KARNGÅRD, BENGT.**  
Clementine; svensk text: B. Karngård, arr. B. Karngård. Close score. [For chorus (TTBB); English and Swedish words] NM: arrangement & Swedish words. © Elkan & Schildknecht, Emil Carelius, Stockholm; 30Dec54; EF0-34206.
- KAROLYI, STEPHAN.**  
Franz Liszt; von Stephan Karolyi, pseud. für Kurt Reis. 350 p. © Deutsche Buchvertriebs- und Verlags-Gesellschaft; 1Sep54; AF14284.
- KARPE, SVEN.**  
Poem. SEE Fibich, Zdenek.
- KARRICK, CECIL C., 1917-**  
Rondo; solo for B flat or bass clarinet with piano acc. Score (4 p.) and part. \$1 © Midwest Music Publishers, Inc., Louisville; 11Feb55; EP87321.  
Two hymns. SEE entry under title: Two hymns.
- KARTIS, WALTER, pseud. SEE**  
Huber-Busch, Fini, 1928-



- KASCHUBEC, ERICH, 1899-**  
Creolita; Konzerttango, Klav. Arr.: R. Küssel. 3 p. © Edition Accord, Verlag & Vertrieb für Internationale Musik G.M.B.H., Berlin; 5Mar55; EF0-34703.
- KASCIMBO, pseud. SEE**  
Oliviero, Gaetano Nino, 1920-
- KASSCHAU, HOWARD.**  
Chimes and variations; piano solo. 4 p. 40¢ © Schroeder & Gunther, Inc., Rhinebeck; N.Y.; 29Jun55; EP90638.  
Dancing; piano solo. 3 p. 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan55; EP86405.  
Jitter, blues, and jam; piano solo. 7 p. 60¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 29Jun55; EP90637.
- KASSNER, EDWARD, 1920-**  
Tango désirée. SEE Niessen, Carl.  
Until you're mine; words & music by Remus Harris, Arthur Strauss, and Eddie Cassen, pseud. [Melody] © Edward Kassner Music Co. Inc., New York; 29Jun55; EP90635.
- KATTNIGG, RUDOLF, 1895-**  
[Concerto, piano, op.15; arr.]  
Konzert. Score (87 p.) [For 2 pianos] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 19Feb55; EF0-35497.
- KATZ, BILL.**  
Jukin'. SEE Pilller, R. R.
- KATZ, ERICH, 1900-**  
Santa Barbara suite; for three recorders. Score (7 p.) 60¢ © Associated Music Publishers, Inc., New York; 19May55; EP89979.
- KATZ, WILLIAM, 1922-**  
The sunshine bird; words and music by Ruth Roberts and Bill Katz. [Melody] © Paco Music, Inc., New York; 17Feb55; EP87591.  
There's a red hot fire in the old locomotive; words and music by Ruth Roberts and Bill Katz. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 10Dec54; EP86028.
- KAUDER, HUGO, 1888-**  
[Poems from James Joyce's Chamber music]  
Ten poems from James Joyce's Chamber music; for soprano, alto, tenor, and string quartet. Score (26 p.) and parts. (From music foundation, 2) \$5 © Boosey & Hawkes, Inc., New York; 16Feb55; EP87365.  
[Poems from James Joyce's Chamber music. Piano-vocal score. English]  
Ten poems from James Joyce's Chamber music; for soprano, alto, tenor, and string quartet. 27 p. (From music foundation, 2) \$1.50 © Boosey & Hawkes, Inc., New York; 16Feb55; EP87364.
- KAUFMAN, ABRAHAM ALFRED.**  
Look in the mirror and find the real; lyrics by Elisabeth Kaplan. Los Angeles, A. A. Kaufman Publications. © Abraham A. Kaufman; 29Mar55; EP88430.  
Song of the heart; words by Elizabeth Kaplan. [Melody] © Abraham A. Kaufman, Los Angeles; 22Dec54; EP86135.
- KAUFMAN, BARBARA, 1912-**  
Ein li tsorech bezahav. Waltz, lyrics: A. Chen, pseud., music: Daniela Dor, pseud. 6 p. [Hebrew words, with transliteration] © Illan Melody Press, Tel-Aviv; 6Jun55; EF0-35828.  
The meseg song; lyrics: A. Chen, pseud., music: Daniela Dor, pseud. [Hebrew words, with transliteration] © Illan Melody Press, Tel-Aviv; 23Dec54; EF0-31711.  
Nina-Nina. Peter, Peter, Hebrew lyrics: Yehiel Mohar, English lyrics: P. Vernon, pseud., music: Daniela Dor, pseud. [With Hebrew transliteration] © Illan Melody Press, Tel-Aviv; 23Dec54; EF0-31712.
- KAUFMAN, ISIDOR J.**  
Chicken flickin' polka; polka song, words by S. Zinberg. 60¢ © New Jersey Music Publishers, Newark, N.J.; 10Jan55 (in notice: 1954); EP90128.  
Jo-Ann; words by J. Weidlich. 50¢ © New Jersey Music Publishers, Newark; 20Jan55; EP87920.
- KAUFMAN, LOUIS, 1905-**  
Sei sonatine. SEE Telemann, G. P.
- KAUFMANN, FERDINAND, 1921-**  
Danket dem Herrn; Ps.117. [For SATB] (In Schroeder, Hermann. Exsultet. p.164-168) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34304.
- KAUFMANN, HELEN L.**  
The story of Mozart. Illustrated by Eric M. Simon. Grosset & Dunlap. 179 p. © Helen L. Kaufmann; 9Feb55; A175407.
- KAVALSKY, SAM, 1913-**  
Every man needs a gal in his corner; words and music by Sam Koval, pseud. 3 l. Appl. states prev. reg. 23Feb55, EU387493. © Sam Kavalsky; 15Apr55; EP88883.  
Hot rod heaven; words and music by Sam Koval, pseud. 3 l. Appl. states prev. reg. 23Feb55, EU387494. © Sam Kavalsky; 15Apr55; EP88884.
- KAVANAUGH, RAY.**  
Melody and counter-melody; for the Hammond chord organ, music & arrangements by Ray Kavanaugh. 16 p. \$1.50 NM: music & arrangements. © Ethel Smith Music Corp., New York; 7Jan55; EP88921.
- KAWAN, I., pseud. SEE**  
Langer, Adolf, 1910-
- KAY, I., pseud. SEE**  
Kaufman, Isidor J.
- KAY, ULYSSES SIMPSON, 1917-**  
Come away, come away, death; [words] from Twelfth Night, for men's chorus, T.B.B. a cappella, words: William Shakespeare. Score (5 p.) 15¢ © Peer International Corp., New York; 31Dec54; EP86470.  
[Concerto, orchestra]  
Concerto. Score (80 p.) © Ulysses Kay; 24Jan55; EU383949.  
[Dances, string orchestra]  
Six dances. Score (43 p.) © Ulysses Kay; 25Mar55; EU391230.  
Triumvirate; lyrics by Ralph Waldo Emerson and others, suite for men's chorus, T.T.B.B. a cappella. Score (33 p.) 45¢ © Peer International Corp., New York; 21Dec54; EP85980.
- KAYDEN, MILDRED.**  
The call of the prophet; [words from] Isaiah 6:1-8. 7 p. 75¢ © Mercury Music Corp., New York; 19Apr55; EP89233.
- KAYE, BEAU.**  
Ooh, baby, ooh; words and music by Bernie Baum, pseud., Florence Kaye and Beau Kaye. [Melody] © Wemar Music Corp., New York; 7Mar55; EP87660.
- KAYE, BUDDY, 1918-**  
Buona sera. SEE Scattaregia, Nicoletta.  
If each one would teach one. SEE Loman, Jules.  
Mambo della luna. SEE Touzet, Rene.  
Mambo in the moonlight.  
Mambo sous la lune. SEE Touzet, Rene.  
Mambo in the moonlight.  
Not as a stranger. SEE Van Heusen, James.  
Not as a stranger. Not as a stranger.  
Pianola Pete. SEE Stanton, F. H.  
A prayer was born. SEE Melis, Jose.  
Rhythm 'n' blues, Mama's got the rhythm, Papa's got the blues. SEE Loman, Jules.
- KAYE, FLORENCE, 1917-**  
Can you. SEE Goldsborough, James.  
Goodbye, stranger, goodbye. SEE Kaye, Jack.
- Ooh, baby, ooh. SEE Kaye, Beau.
- KAYE, JACK.**  
Goodbye, stranger, goodbye; words and music by Bernie Baum, pseud., Florence Kaye and Jack Kaye. [Melody] © Wemar Music Corp., New York; 25Jan55; EP87501.
- KAYE, JULES LEONARD. SEE**  
Kaye, Buddy, 1918-
- KAYE, MAX, pseud. SEE**  
Winstone, Eric Henry, 1914-
- KAYE, PHIL.**  
Beedleumbo. SEE Roullier, Ronnie.
- KAYE, SAMMY.**  
I want to sing sing for you; words by Carl Sigman. 3 p. © World Music, Inc., New York; 28Feb55; EP87493.
- KEATING, JOHN.**  
Dig deep. SEE Coombs, Jimmy.  
Peg o' my heart. SEE Fisher, Fred.
- KEBLE, JOHN, 1792-1866.**  
Sun of my soul. SEE Gaul, A. R.
- KECK, SAMUEL WALTER, 1919-**  
The cloister album; arrangements and transcriptions for the church and home organist. For Hammond organs, standard registration also included. 48 p. \$1.75 NM: arrangement. © Clayton F. Summy Co., Chicago; 9May55; EP89565.
- KEDROV, N. N.**  
The Lord's prayer; arr. and edited by Leo M. Tellep. S.A.T.B. Score (6 p.) [With optional piano acc.] 18¢ NM: arrangement and editing. © Boosey & Hawkes, Inc., New York; 25Mar55; EP88346.
- KEELEY, MICHAEL, 1911-**  
I will never love again; words and music by Adam Gary and Michael Keeley. [Melody] © Adam Gary; 7Feb55; EP87005.
- KEELY, DAVID FULMER, 1887-**  
Let all the world sing hallelujah! Words by David Fulmer Keely, musical arrangement by Roland B. Haig. 3 p. © David Fulmer Keely & Roland B. Haig; 19Jan55; EP86622.  
A national prayer; Entreaty for deliverance, words by David Fulmer Keely, arr. by Arthur F. McClain. © David Fulmer Keely & Arthur F. McClain; 20Jan55; EP86887.  
O blessed Lord, we come to Thee; arr. by Myrtle Frishmuth. [Close score] © David Fulmer Keely & Myrtle Frishmuth; 7Jan55; EP86613.  
O that I knew; words and music by David Fulmer Keely, arr. by Roland B. Haig. [Close score] © David Fulmer Keely & Roland B. Haig; 9Mar55; EP87754.  
We sing the glad tidings of Jesus; words by David Fulmer Keely, arr. by Maria E. Naylor. [Close score] © David Fulmer Keely & Maria E. Naylor; 19Jan55; EP87755.  
Yes, He is coming again. SEE Haig, R. B.
- KEENER, RUTH.**  
The things I love about you; words & music by Dickie Morris, pseud. and Ruth Keener. [Melody] © Forrest Music Corp., New York; 27Mar55; EP88438.
- KEEPS, JOHN, pseud. SEE**  
Ducarne, Germain, 1893-
- KEETMAN, GUNILD, 1915-**  
Musik für Kinder. SEE Orff, Carl.
- KEHNER, CLARENCE WAY, 1926-**  
In the rain; words and music by Russell Faith and Clarence Way Kehner. 4 p. 50¢ Appl. states prev. reg. 25Jan55, EU384001. © Leeds Music Corp., New York; 9Mar55; EP87850.



- Just because I love you, that's the reason why; words and music by Russell Faith and Clarence Way Kehner, arr. by Staff of Leeds Music Corp., 50¢ Appl. states prev. reg. 25Jan55, EU384004. NM: arrangement. © Leeds Music Corp., New York; 23Mar55; EP89722.
- Snow bound; words and music by Russell Faith and Clarence Way Kehner. 3 p. 50¢ Appl. states prev. reg. 19Jan55, EU383984. © Pickwick Music Corp., New York; 4Mar55; EP87800.
- KEIPER, WILLIAM SIEGFRIED OTTO, 1911-**  
Capricciotto; für Flöte und Orchester. Score (31 p.) and parts. © Edition Melodia Hans Gerig, Köln; 2May55 (in notice: 1954); EF0-36137.
- KEITH, FRANK HENRY.**  
Twinkle toes. SEE Wedyck, R. R.
- KEITH, ROBERT.**  
Bing Crosby's Irish song collection; for accordion. 48 p. [With words] \$1.25 Appl. author: Edwin H. Morris & Co., Inc., employer for hire. © Edwin H. Morris & Co., Inc., New York; 3Feb55; EP86967.
- KEJVIN, BIRGIT.**  
Vips. SEE Kejving, Walter.  
Vips-Alliho! SEE entry under title: Vips-Alliho!
- KEJVIN, WALTER, 1914-**  
Vals på malmen. SEE Ander, Rune.  
Vips; foxtrot, text & musik: Birgit Kejving and Andrew Walter, pseud. (In Vips-Alliho!) © Southern Music A.B., Stockholm; 30Dec54; EF0-33113.  
Vips-Alliho! SEE entry under title: Vips-Alliho!
- KELDERMANS, RAYMOND A., 1911-**  
Interlude on Ave maris stella. [For organ] (In Sequentia, p.20-22) © J. Fischer & Bro.; 14Mar55; EP88331.  
Postlude on Magnificat. [For organ] (In Sequentia, p.23-30) © J. Fischer & Bro.; 14Mar55; EP88332.
- KELDORFER, ROBERT, 1901-**  
Festliche Musik; Intrada, Choral, Passacaglia and Fuge, über das Kärntner Heimatlied, für Orgel, Blechbläser und Pauken, oder für Orgel allein. Score (24 p.) [In part for organ] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 29Nov54; EF0-32314.
- KELL, ALICE MARIE.**  
Tidings of grace; words & music by Marie Kell, Harry D. Loes, music editor. [Principally close score] © Alice Marie Kell, Evansville, Ind.; 16Feb55 (in notice: 1954); EP89678.
- KELLEM, MILTON.**  
Aladdin's lamp; words and music by Jimmy Craig, pseud. 2 p. 50¢ © Milton Kellem Music Co., Inc., New York; 4May55; EP89442.  
Where you go, go I; words and music by Vicki Jane and Jimmy Craig, pseud. 2 p. 50¢ © Milton Kellem Music Co., Inc., New York; 4May55; EP89443.
- KELLER, HAL, 1922-**  
Stop! Words and music by Hal Keller. [Melody] © Sage & Sand Music Publishers, Hollywood; 26May55; EP90050.
- KELLER, MARTHA.**  
Bobcat Rogers. SEE Heaton, Wallace.
- KELLER, WILHELM.**  
Einführung im "Musik für Kinder;" von Wilhelm Keller. Grundlagen und Ziele des Orff-Schulwerks, von Fritz Reusch. (Orff-Schulwerk) B. Schott's Söhne. 55 p. © Schott & Co. Ltd.; 30Oct54; AF0-17016.
- KELLEY, ROBERT S.**  
Gamboling gremlins; piano solo. 3 p. 30¢ © Mills Music, Inc., New York; 31May55; EP90197.
- Spook hunting; piano solo. 3 p. 30¢ © Mills Music, Inc., New York; 31May55; EP90196.
- KELLING, HAJO, 1907-**  
[Festgesang. German]  
Festgesang; Männerchor, sieben Bläser und Pauken ad lib. [or] Männerchor und Klavier (Orgel). Words by Johann Wolfgang von Goethe, music and acc. by Hajo Kelling. Score (14 p.) Appl. states prev. reg. 1Feb55. NM: acc. © F. E. C. Leuckart, München; 1Mar55; EF0-33915.  
[Festgesang. Voice score. German]  
Festgesang. Words by Johann Wolfgang von Goethe. 4 p. [For TTBB] © F. E. C. Leuckart, München; 1Feb55; EF0-33914.  
Ging ein Weiblein; masurisches Volkslied, für Jugendstimmen mit Männerchor a cappella, arrangement by Hajo Kelling. Score (2 p.) NM: arrangement. © F. E. C. Leuckart, München; 1Dec54; EF0-32400.  
Heissa, Kathreinerle; Volkslied aus dem Elsass, für Jugendstimmen mit Männerchor, arrangement by Hajo Kelling. Score (4 p.) NM: arrangement. © F. E. C. Leuckart, München; 1Dec54; EF0-32399.
- KELLY, GEORGE.**  
Yes, yes, I do; words and music by Mamie Watts and George Kelly. 3 p. 50¢ © St. Louis Music Corp., New York; 21May55; EP89820.
- KELLY, ROY, 1911-**  
If I were sure. SEE Hudgens, Jack.
- KELSEY, BEN, pseud. SEE**  
Nesbitt, Ben.
- KEMPINSKI, LEO A., 1891-**  
Saviour, shepherd of our souls; for four-part chorus of mixed voices, words by Margaret Bristol. Score (7 p.) [With keyboard acc.] 20¢ © J. Fischer & Bro., New York; 27Dec54; EP86551.
- KENDALL, BEN, 1908-**  
Bo Diddley. SEE McDaniels, E.  
The Clovers; song folio of their rhythm & blues hits. 11 p. \$1 NM: compilation & arrangement. © Progressive Music Co., Inc., New York; 27Dec54; EP89256.
- 40 more hits of our times; book 2, instrumental folio, B flat clarinet, with piano acc., foreword and compilation by Staff of Leeds Music Corp. Score (48 p.) and part. \$1.25 NM: foreword, compilation & arrangement of 30 works. © Leeds Music Corp., New York; 28Dec54; EP86207.
- 40 more hits of our times; book 2, instrumental folio, B flat clarinet, with piano acc. New York, Leeds. Score (48 p.) and part. \$1.25 NM: arrangement of music of 5 works. © Duchess Music Corp.; 28Dec54; EP86212.
- 40 more hits of our times; book 2, instrumental folio, B flat clarinet, with piano acc. New York, Leeds. Score (48 p.) and part. \$1.25 NM: arrangement of music of 5 works. © Pickwick Music Corp.; 28Dec54; EP86217.
- 40 more hits of our times; book 2, instrumental folio, B flat tenor saxophone, with piano acc., foreword and compilation by Staff of Leeds Music Corp. Score (48 p.) and part. \$1.25 NM: foreword, compilation & arrangement of 30 works. © Leeds Music Corp., New York; 28Dec54; EP86210.
- 40 more hits of our times; book 2, instrumental folio, B flat tenor saxophone, with piano acc. New York, Leeds. Score (48 p.) and part. \$1.25 NM: arrangement of music of 5 works. © Duchess Music Corp.; 28Dec54; EP86215.
- 40 more hits of our times; book 2, instrumental folio, B flat tenor saxophone, with piano acc. New York, Leeds. Score (48 p.) and part. \$1.25 NM: arrangement of music of 5 works. © Pickwick Music Corp.; 28Dec54; EP86220.
- 40 more hits of our times; book 2, instrumental folio, B flat trumpet [or] B flat cornet, with piano acc., foreword and compilation by Staff of Leeds Music Corp. Score (48 p.) and part. \$1.25 NM: foreword, compilation & arrangement of 30 works. © Leeds Music Corp., New York; 28Dec54; EP86208.
- 40 more hits of our times; book 2, instrumental folio, B flat trumpet [or] B flat cornet, with piano acc. New York, Leeds. Score (48 p.) and part. \$1.25 NM: arrangement of music of 5 works. © Duchess Music Corp.; 28Dec54; EP86213.
- 40 more hits of our times; book 2, instrumental folio, B flat trumpet [or] B flat cornet, with piano acc. New York, Leeds. Score (48 p.) and part. \$1.25 NM: arrangement of music of 5 works. © Pickwick Music Corp.; 28Dec54; EP86218.
- 40 more hits of our times; book 2, instrumental folio, E flat alto saxophone with piano acc., foreword and compilation by Staff of Leeds Music Corp. Score (48 p.) and part. \$1.25 NM: foreword, compilation & arrangement of 30 works. © Leeds Music Corp., New York; 28Dec54; EP86206.
- 40 more hits of our times; book 2, instrumental folio, E flat alto saxophone, with piano acc. New York, Leeds. Score (48 p.) and part. \$1.25 NM: arrangement of music of 5 works. © Duchess Music Corp.; 28Dec54; EP86211.
- 40 more hits of our times; book 2, instrumental folio, E flat alto saxophone, with piano acc. New York, Leeds. Score (48 p.) and part. \$1.25 NM: arrangement of music of 5 works. © Pickwick Music Corp.; 28Dec54; EP86216.
- 40 more hits of our times; book 2, instrumental folio, trombone, with piano acc., foreword and compilation by Staff of Leeds Music Corp. Score (48 p.) and part. \$1.25 NM: foreword, compilation & arrangement of 30 works. © Leeds Music Corp., New York; 28Dec54; EP86209.
- 40 more hits of our times; book 2, instrumental folio, trombone, with piano acc. New York, Leeds. Score (48 p.) and part. \$1.25 NM: arrangement of music of 5 works. © Duchess Music Corp.; 28Dec54; EP86214.
- 40 more hits of our times; book 2, instrumental folio, trombone, with piano acc. New York, Leeds. Score (48 p.) and part. \$1.25 NM: arrangement of music of 5 works. © Pickwick Music Corp.; 28Dec54; EP86219.
- Harpsichord rag. SEE Weed, Buddy.  
House of love. SEE Wolfson, M. A.  
I wanna hug you, kiss you, squeeze you, that's what's the matter with me. SEE Griffin, Edward.  
If we never had said hello. SEE Greene, M. S.  
Jukin'. SEE Piller, R. R.  
Mississippi mambo. SEE Dubin, Joe.  
Misty. SEE Garner, Errol.  
Most of all. SEE Freed, Alan.  
Music for millions: v.10, American square dances. SEE Frey, Hugo.  
My babe. SEE Stone, George.  
Only beautiful. SEE Tishman, Fay.  
Rhythm 'n' blues, Mama's got the rhythm, Papa's got the blues. SEE Loman, Jules.  
So all alone. SEE Fuqua, Harvey.  
Sugar loaf. SEE Safranski, Eddie.  
Wayward wife. SEE Jacobs, Dick.  
What have they told you? SEE Sherman, R. M.
- KENDIS, JAMES, 1883-1946.**  
If I had my way; words by Lou Klein, arr. by Hawley Ades, for male chorus. Score (8 p.) [With piano acc.] 20¢ Appl. author: Shawnee Press, Inc., employer



- KENDIS, JAMES.** Cont'd.  
for hire of Hawley Ades. Appl. states  
prev. reg. 12Mar13, E308391; 9Apr40,  
R85623; 4Apr13, E310142; 10May40,  
R88152. NM: arrangement. © Shawnee  
Press, Inc., Delaware Water Gap, Pa.;  
24Sep54; EP86484.
- KENN, pseud.** SEE  
Drzewiechi, Jean.
- KENNAWAY, GRAY LAMONT,** 1899-  
Postlude; organ solo. 9 p. 2/6d © Edwin  
Ashdown Ltd., London; 7Apr55; EF0-34695.  
Prelude; organ solo. 5 p. 2/6d © Edwin  
Ashdown Ltd., London; 7Apr55; EF0-34694.
- KENNEDY, B. H.,** 1863-  
Who trusts in God. SEE Rosa, Mary.
- KENNEDY, HAMILTON,** 1908-  
The waltz of love. SEE Evans, S. T.
- KENNEDY, JAMES,** 1902-  
And the moon grew brighter and brighter.  
SEE Singer, Lou. Man without a star. And  
the moon grew brighter and brighter.  
Tango magique. SEE Bloch, P. G.  
Des mots tendres.  
The teddy bears' picnic. SEE Bratton,  
J. W.
- KENNEDY, JOHN.**  
Music of today. SEE entry under title: Music  
of today.  
You made me love you, I didn't want to do it.  
SEE Monaco, J. V.
- KENNEDY, R.**  
I love you so much, I let you go; words and  
music by C. Stutz, C. Barefoot and R.  
Kennedy. [Melody] © Driftwood Pub.  
Co., Inc., Nashville; 27Apr55; EP89078.
- KENT, HAROLD.**  
The happy tango. 4 p. [For piano] 2/-  
© Campbell, Connelly & Co. Ltd.,  
London; 31Dec54; EF20884.
- KENT, RICHARD E.,** 1899-  
Anoche te vi. SEE Caballero, Antolin.  
Japanese rhumba. SEE Miller, Jerry.  
Let's stay home tonight. SEE Haymes,  
Robert.  
Linda mujer. SEE Souffrain, Rolando.  
No tengo valor. SEE La Marre, Pierre.  
Rockin' chair. SEE Carmichael, Hoagy.  
Three little chestnuts. SEE Page,  
N. C.  
While the vesper bells were ringing. SEE  
Greene, M. S.
- KENT, THOMAS, pseud.** SEE  
Rust, Friedrich Wilhelm, 1902-
- KENT, WALTER,** 1911-  
Seventeen; a musical comedy, adapted from  
Booth Tarkington's novel, book by Sally  
Benson, lyrics by Kin Gannon. Piano-  
vocal score. (140 p.) \$5 © Samuel  
French, Inc., New York; 14Dec54;  
DP2089.
- KENT, WILLIAM, pseud.** SEE  
Williamson, William Maurice, 1921-
- KENWAL, ERNEST, pseud.**  
Jacob's ladder; Negro spiritual, arr. and  
edited by Ernest Kenwal, for women's,  
S.S.A., chorus. Score (5 p.) [With  
piano acc.] 20¢ © Choral Art  
Publications, New York; 7Jan55; EP86929.
- KENWORTHY, BERTHA.**  
Musical examples for percussion band  
exercises. SEE Adair, Y. M.
- KEPNER, FRED.**  
Cuban fantasy; suite for band. Condensed  
score (16 p.) and parts. \$12.50  
© Clayton F. Summy Co., Chicago;  
30Dec54; EP86411.
- KERGL, MAX,** 1899-  
Duetti fiorentini. SEE Paganini, Nicolò.  
Duets, violin & guitar, nos. 4-6.
- KERLE, JACOBUS DE,** ca. 1532-1591.  
Kyrie. Uit de Missa Regina coeli, voor 4  
gelijke stemmen, SSAA or TTBB, verzorgd  
door Jaap Vranken. Score (4 p.) NM:  
editing. © Editio Musica, Dept. of Speciaal
- Reprografische Onderneming S.R.O., The  
Hague; 17Mar55 (in notice: 1954);  
EF0-35078.
- KERN, ALICE M.**  
The teacher's guidebook to piano  
literature; by Alice M. Kern and  
Helen M. Titus. J. W. Edwards.  
151 p. © Alice M. Kern & Helen  
M. Titus; 21Jun54; A170435.
- KERN, JEROME,** 1885-1945.  
The Jerome Kern album; for Wurlitzer  
organs. 24 p. \$1.50 NM: arrangement.  
© T. B. Harms Co., New York; 8Mar55;  
EP88069.  
[Swing time. The way you look tonight;  
arr.]  
The way you look tonight; fox-trot, from  
the picture, Swing time, lyrics by Dorothy  
Fields, a masterscore arrangement,  
dance and vocal background arr. by  
Johnny Warrington. Piano-conductor  
score (2 p.) and parts. [For orchestra]  
\$1.25 NM: arrangement. © T. B. Harms  
Co., New York; 9Jun55; EP90469.  
[Very warm for May. All the things  
you are; arr.]  
All the things you are; dance, from the  
musical play Very warm for May, lyrics  
by Oscar Hammerstein, 2nd, a master-  
score arrangement, dance and vocal  
background arr. by Johnny Warrington.  
Piano-conductor score and parts. [For  
orchestra] \$1.25 NM: arrangement.  
© T. B. Harms Co., New York; 30Dec54;  
EP86230.  
[You were never lovelier. Dearly  
beloved; arr.]  
Dearly beloved; fox-trot, from You were  
never lovelier, lyric by Johnny Mercer,  
dance and vocal background arr. by  
Johnny Warrington. Piano-conductor  
score (2 p.) and parts [For orchestra]  
\$1.25 NM: arrangement. © T. B.  
Harms Co., New York; 18Mar55;  
EP88369.
- KERNELL, WILLIAM BERNARD.**  
Blue eyed Patricia Malone; words and  
music by William Kernell. 5 p. 50¢  
© Denham Music Co., Los Angeles;  
1Jun55; EP90099.  
Down Arizona way; words by Nancy Akin.  
3 p. 50¢ © Denham Music Co., Los  
Angeles; 1Jun55; EP90078.  
Farewell to Vienna; etude in waltz time,  
for piano. 5 p. 75¢ © Denham Music  
Co., Los Angeles; 1Jun55; EP90100.  
Sanctuary. SEE Simonds, W. D.
- KERNER, THEOBALD.**  
Der Wirt, der hat ein Fässlein. SEE  
Lissmann, Kurt.
- KERR, ANITA.**  
Foolish notion. SEE Estes, Katherine.
- KERR, PHIL.**  
Music in evangelism, and stories of  
famous Christian songs. 4th ed.  
Gospel Music Publishers. 216 p.  
© Phil Kerr; 1Dec54; A167840.
- KERRICK, WINIFRED THOMPSON.**  
America's prayer; S.A.T.B., words by Lor-  
raine Kerrick LeClaire and Winifred  
Thompson Kerrick, arr. by Stanley Apple-  
baum. Score (6 p.) [With piano acc.]  
20¢ © Edwin H. Morris & Co., Inc.,  
New York; 16Jun55; EP90639.
- KERSHAW, RUSSELL.**  
It's better to be a has been than to be a  
never was; words and music by J. D.  
Miller and Russell Kershaw. 3 p.  
© Acuff-Rose Publications, Nashville;  
23May55; EP89972.
- KERSKES, GERHARD,** 1919-  
Andulka. SEE Maxen, Alexander von.  
Das verstehst Du ganz famos. SEE Franz.  
Walter.  
Ich verzichte auf alle Frauen. SEE  
Schrauth, Werner.  
Lausbubenstrieche; Polka, 2. Stimme: Tillo  
Schlunk. [For 1-2 accordions] © Edi-  
tion Hohner, Matth. Hohner AG., Tros-  
singen/Württ, Ger.; 8Dec50 (in notice:  
1951); EF21049.
- Die schwarze Bella aus Venedig. SEE  
Maxen, Alexander von.
- KESNAR, MAURITS,** 1900-  
Intreat me not; medium high voice and piano  
or organ acc. [words] Math. 19:6  
and Ruth 1:15, 16. (In Five new wedding  
songs. p. 12-13) © Ethel Smith Music  
Corp.; 23Dec54; EP86115.
- KESSEL, SID.**  
I'd only make the same mistake again;  
words by Don Canton. 3 p. © Milene  
Music, Nashville; 3Jun55; EP90151.
- KESSLER, ROBERT VON,** 1906-  
Alle Heimlichkeiten; Verlobungstango,  
Worte: Friedrich Wille, pseud., Klavier-  
satz: Karl Götz. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 14Dec54;  
EF0-35651.  
Mach doch nicht die Pferde scheu! SEE  
Mihm, Heinz.  
Muss das schön sein; Melodie-Fox, Text:  
Heinz Kück, Klavier-Arrang.: Siegfried  
Ulbrich. © Melodie der Welt, J. Michel  
KG., Frankfurt a.M.; 1Feb55; EF0-35656.
- KETELBEY, ALBERT WILLIAM.**  
The adventurers; a tribute to brave men,  
overture, composed for brass band.  
Cornet-conductor score (4 p.) and  
parts. 9/6 © Bosworth & Co. Ltd.,  
London; 14Oct46; EF21004.
- KETTERING, EUNICE LEA.**  
The sun; for a cappella chorus of treble  
voices, SSA, poem by Emily Dickinson.  
Score (5 p.) 20¢ © Carl Fischer, Inc.,  
New York; 25Mar55; EP88353.
- KEULEMAN, ADRIAN,** 1903- SEE  
Heatherton, Fred, pseud.
- KEYNE, HAL, pseud.** SEE  
Drzewiechi, Jean.
- KEYSER, ELVIRA,** 1912-  
Capri. SEE Herlberg, Werner.  
Verbotene Früchte schmecken gut! SEE  
Jezewski, Artur.
- KHACHATURIAN, ARAM IL'ICH,** 1904-  
Evening song; edited by Michael Fredericks.  
[For piano] 40¢ NM: "editing." © Leeds  
Music Corp., New York; 10Feb55;  
EP88045.  
[Gayane. Lezginka; arr.]  
Lezghinka; from Gayaneh ballet, arr. by  
Harold Perry. Piano-conductor score  
(8 p.) and parts. [For orchestra] 6/-  
NM: arrangement. © Anglo-Soviet Music  
Press Ltd., London; 29Apr55; EF0-34815.  
[Gayane. Lullaby; arr.]  
Lullaby; from Gayaneh ballet, arr. by  
Harold Perry. Piano-conductor score  
(7 p.) and parts. [For orchestra]  
© Anglo-Soviet Music Press, Ltd.,  
London; 17May55; EF0-35353.  
[Gayane. Sabre dance; arr.]  
Sabre dance; arr. by Rosario Bourdon.  
[For piano] © Emil Ascher, Inc.,  
New York; 2Mar55; EP89736.  
Lezghinka. SEE HIS Gayane. Lezginka.  
Little piece; edited by Michael Fredericks.  
[For piano] 40¢ NM: "editing." © Leeds  
Music Corp., New York; 10Feb55;  
EP87400.  
Lullaby. SEE HIS Gayane. Lullaby.  
Oriental dance; edited by Michael  
Fredericks. [For piano] 40¢ NM:  
"editing." © Leeds Music Corp., New  
York; 10Feb55; EP88046.
- KHODZA-EINATOV, L.**  
Two dances; no. 1, arr. by Harold Perry.  
Condensed score (4 p.) and parts. [For  
orchestra] NM: arrangement. © Anglo-  
Soviet Music Press Ltd., London;  
29Mar55; EF0-35102.  
Two dances; no. 2, arr. by Harold Perry.  
Piano-conductor score (4 p.) and parts.  
[For orchestra] 5/- NM: arrangement.  
© Anglo-Soviet Music Press Ltd., London;  
13Apr55; EF0-34368.



- KHOURY, EDWARD A., 1916-**  
In the groove; words & music by Jimmy DeKnight, pseud., Ronnie Bonner & Ed Khoury. © Myers Music, James E. Myers, owner, Philadelphia; 11Mar55; EP88026.  
Rock, rock, rock! SEE Bonner, Ronnie.  
We're gonna raise the roof; words and music by Ronnie Bonner and Eddie Khoury. © Myers Music, James E. Myers, owner, Philadelphia; 11Mar55; EP87711.
- KIEL, OTTO.**  
Konzert. SEE Telemann, G. P.
- KIESOW, WALTER, 1905-**  
Holländischer Holzschuhtanz. SEE Winkler, Gerhard.  
Sizilianisches Ständchen. SEE Winkler, Gerhard.
- KIESSLING, HEINZ, 1926-**  
Groggy; Intermezzo für Fagott und kleines Orchester, Musik und Arrangement: Heinz Kiessling. Score (11 p.) © Edition Modern, München; 17Jan55; EF0-33858.  
Der Mann meiner Träume. SEE Köhler, M. R. Der Mann meiner Träume. Der Mann meiner Träume.
- KILBOURNE, ELIZABETH REVLING, 1914-**  
SEE Revling, Elizabeth.
- KILBOURNE, THOMAS HELM.**  
Your starry eyes; lyrics: Elizabeth Revling. 3 p. 35¢ © Suwanee Song Hit Studio, Valdosta, Ga.; 1Apr55; EP89903.
- KILDAHL, HAROLD B., 1910-**  
A promise fulfilled. SEE Dalsgaard, Dorothy.
- KILGORE, MERLE.**  
More and more; words and music by Webb Pierce and Merle Kilgore. 3 p. 50¢ © Cedarwood Pub. Co., Inc., New York; 27Dec54; EP86023.
- KILLEEN, PAUL JOHN.**  
Bright redemption day; words by Forrest Damron, harmony and arr. by Laura C. Madden. © Forrest Damron; 17Mar55; EP88283.
- KILLER, FRITZ, 1905-**  
Alt Wiener Häuserl. SEE Lichtenegger, Heinz.  
Du bist meine Endstation; Lied und Tango, Worte: Gustav Kutschker. © Hermann Schneider Musikverlags K.G., Wien; 12Oct54; EF0-31945.  
Ich hab' gewusst, ich hab' gewusst; langs. Walzer, Text: Josef Petrak, Musik: Fritz Killer and Hans Eidherr. © Solisten-Verlag, Wien; 7Feb55; EF0-33356.  
Ich schenk' meinem Mädels ein Edelweiss. SEE Leopoldi, Hermann.  
Die Sehnsucht ist gross, die Steppe weit. SEE Glombig, Eberhard.
- KILLMAYER, WILHELM, 1927-**  
[Leichte Stücke, string orchestra]  
Sechs leichte Stücke. Score (12 p.) (Neue Spielmusiken, Heft 1) © Bärenreiter-Verlag, Kassel; 7Jan55 (in notice: 1954); EF0-34098.
- KILPINEN, YRJÖ, 1892-**  
Kanteletar-lauluja lieder; op.100, v.1-4, Laululle ja pianolle. Deutsche Übersetzung von Erich Kunze und Yrjö Kilpinen. 4 v. [Finnish and German words] © Edition Fazer, Helsinki; 22Dec53; EF21309.  
Kanteletar-lauluja lieder; op.100, v.5-8. Deutsche Übersetzung von Erich Kunze und Yrjö Kilpinen. Laululle ja pianolle. Für Gesang und Klavier. 4 v. © Edition Fazer, Helsinki; 19Dec54; EF0-34686.
- KIMBLE, ROBERT GEORGE, 1924-**  
Little Eskimos. SEE Martin, D. M.  
Tappin' out a merry beat. SEE Stalter, G. E., Jr.
- KINAST, OTTO.**  
Fatma. SEE Becker, G. B. .
- KINCAIDE, DEANE, 1911-**  
National emblem. SEE Bagley, E. E.
- KINDLER, HERMANN, 1900-**  
Jeden Abend klopf' ich bei dir. SEE Simon, H. A.
- KING, ALVIN.**  
Psalm 67; for mixed voices a cappella. Score (11 p.) 25¢ © Clayton F. Summy Co., Chicago; 19May55; EP90080.
- KING, BOB.**  
Amazing grace. SEE Excell, E. O.  
Come ye disconsolate. SEE Webbe, Samuel.  
Jesus is mine. SEE Perkins, T. E.  
Man of sorrows. SEE Bliss, P. P.
- KING, CLIFFORD WALDORF, 1895-**  
Once again; words and music by Cliff King, piano arr. by Savino Amato. 5 p. Appl. states prev. reg. 1Jun53, EU318494. © K. & K. Music Publishers, New York; 23Nov53; EP87379.
- KING, ERWIN, pseud. SEE Reinking, Erwin W., 1918-**
- KING, FRANKLIN, pseud. SEE Heft, Matt.**
- KING, IRWIN, pseud. SEE Reinking, Erwin W., 1918-**
- KING, KEITH CREIGHTON, 1931-**  
The best thing coming from the South is the train that's headed North. [For voice and piano] © Keith Creighton King; 20Nov54; EP86065.
- KING, LYLE BURBANK, 1929-**  
Give ear to my words, O Lord; anthem for general use [words from] Psalm 5:1,2, 11,12. Score (8 p.) [For SATB and keyboard instrument] © Lyle Burbank King; 14Feb55; EP87472.
- KING, MAURICE.**  
Really! Music and lyrics by Chuck Darwin and Maurice King. 2 p. [Melody] © Coliseum Music, Inc., New York; 20May55; EP89753.
- KING, PHILIP, pseud. SEE Harding, Phyllis Beatrice, 1906-**
- KING, REGINALD CLAUDE MCMAHON, 1904-**  
Lime grove; march, arr. by Don Bowden. Piano-conductor score (4 p.) and parts. [For orchestra] © Edwin Ashdown, Ltd., London; 8Apr55; EFO-34645.
- KING, RICHARD.**  
Get high, everybody drink wine; words and music by J. D. Miller and Richard King. 3 p. © Acuff-Rose Publications, Nashville; 1Feb54; EP86903.
- KING, ROBERT A.**  
Beautiful Ohio; by Mary Earl, pseud., a Crazy Otto piano solo arrangement by Robert C. Haring. 7 p. 60¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 18Jan18, EP418270 NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 21Jun55; EP90649.
- KING, ROBERT DAVIS, 1914-**  
Chaconne. SEE Couperin, Louis.  
Menuetto. SEE Ramsöe, Wilhelm.  
Six pieces. SEE Pezel, Johann. Fünfstimmige blasende Music. Selections. Sonata. SEE Reiche, Gottfried. Neue Quatricinia, cornet & 3 trombones. No.24. Three pieces. SEE Händel, G. F. Water music. Selections.
- KING, ROY CARTER.**  
Lady Luck; words and music by Roy Carter King. Winslow, Wash., Rube King Music Publications. 4 p. 50¢ © Roy Carter King; 31Mar55; EP89027.
- KING, STANFORD, 1912-**  
The catamaran; piano solo. 4 p. 40¢ © Harold Flammer, Inc., New York; 21Mar55; EP89265.  
Piano tuner's polka; piano solo. 3 p. 40¢ © Clayton F. Summy Co., Chicago; 11Apr55; EP88769.
- The Stars and Stripes forever. SEE Sousa, J. P.
- KING, STEPHEN.**  
Adventure. SEE Boswell, Robert.
- KING, WALTER, pseud. SEE Kosakowski, Wenceslaus Walter, 1911-**
- KING, WAYNE, 1901-**  
Josephine; lyric by Gus Kahn, music by Wayne King and Burke Bivens, arr. by Jack Mason. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 Appl. author: Leo Feist, Inc., employer for hire of Jack Mason. Appl. states prev. reg. 12Sep38, EP86012. NM: arrangement. © Leo Feist, Inc., New York; 6Apr55; EP88989.  
Josephine; words by Gus Kahn, music by Wayne King and Burke Bivens, transcription by Hugo Frey. 5 p. [For piano, with out words] 60¢ Appl. author: Leo Feist, employer for hire of Hugo Frey. Appl. states prev. reg. 13Sep37, EP64142. NM: "piano part." © Leo Feist, Inc., New York; 12Sep38, EP86012.
- KINGSBURY, CHESTER FREDERICKS, 1909-**  
Alleluia. SEE Dubois, Theodore.  
Improvisation on Miles' lane. SEE Whitney, M. C.  
Improvisation on St. Agnes. SEE Whitney, M. C.  
Londonderry air. SEE Coke-Jephcott, Norman.  
Suite. SEE Titcomb, H. E. Suite, organ, E major.  
Toccata on How firm a foundation. SEE Murphree, C. L.
- KINGSLEY, LORRAIN, pseud. SEE Ehret, Walter C.**
- KINGSTON, JOHN WILLIAM.**  
C. N. R. Special; Rollin' down the line, words and music by Jack Kingston. 3 p. © BMI Canada Ltd., Toronto; 11Jan55; EF0-32570.
- KINKADE, ARLIE R., 1900-**  
Partial catalogue of Kinkade's Log Cabin Songs. SEE Smith, E. A.  
Secrest and Kinkade folio. SEE Secrest, C. E.
- KINLEINER, OSCAR, 1917-**  
Adios mama...! Foxtrot, letra y musica de Oscar Kinleiner. \$3.50 © Editorial Julio Korn S.R.L., Buenos Aires; 30Oct54; EF0-32455.  
Esa muchacha; balada, letra y musica de Oscar Kinleiner. \$3.50 © Editorial Julio Korn S.R.L., Buenos Aires; 30Oct54; EF0-32456.
- KINNEY, KIBBIE HAMMOND.**  
I'll wed on the bend in that rainbow; words by Kibbie Hammond Kinney. 3 p. Appl. states prev. reg. 31Oct34, EU95078. © Kibbie Hammond Kinney, New Boston, Ohio; 16Dec54; EP86187.
- KINYON, JOHN LEROY, 1918-**  
John Peel; by Leroy Jackson, pseud. Score (6 p.), condensed score (4 p.) and parts. [For band] \$5 © M. Witmark & Sons, New York; 15Jun55; EP89472.  
Little Irish suite; by Leroy Jackson, pseud. Score (12 p.), condensed score (6 p.) and parts. [For band] \$6 © M. Witmark & Sons, New York; 16May55; EP89710.
- KIPLING, RUDYARD, 1865-1936.**  
The camel's hump. SEE German, Sir Edward.
- KIRBY, BRUCE K.**  
Tweety. SEE Jerome, Henry.
- KIRBY, ESTELLE, 1892-**  
Empty glasses; operetta in 3 acts, words by Frankie Sabas. 2 p. [Melody] © Kirby & Sabas Publishers, Brooklyn; 19Nov54; EP86425.  
I'll always be in love with you; words by Frankie Sabas. 3 p. Appl. states prev. reg. 2Aug54, EU366165. © Kirby & Sabas Publishers, Brooklyn; 2Aug54; EP88060.



**KIRBY, ESTELLE, Cont'd.**

You're my lucky charm; words by Frankie Sabas. [Melody] Appl. states prev. reg. 31Mar55, EU392033. © Kirby & Sabas, Publishers, Brooklyn; 31Mar55; EP89383.

**KIRBY, WALTER, 1908-**

Famous melodies for the young pianist. 20 p. \$1 Appl. author: G. Schirmer, Inc., employer for hire. NM: arrangement. © G. Schirmer, Inc., New York; 6Jul54; EP87815.

**KIRCHIN, BASIL.**

Minor mambo; by Basil Kirchin and Dave Lindup. [For piano] © Latin-American Music Pub. Co. Ltd., London; 10Dec54; EF0-33432.

**KIRCHNER, LEON, 1919-**

Sonata concertante; for violin and piano. Score (28 p.) and part. \$5 © Mercury Music Corp., New York; 4Mar55; EP87857.

**KIRIGIN, NORMA ALMA, 1922-**

Randolph, Rudolph's twin brother; words and music by N. A. Kirigin, arrangement by Gene Worth, pseud. [Melody] NM: "music composed for words previously registered." Appl. states prev. reg. 17Nov54 A164760. © Norma Alma Kirigin; 2Dec54; EP89749.

**KIRK, ANDY.**

I'm so in love with you. SEE Cargill, Claude

**KIRK, STEVE, pseud. SEE**

Streefkerk, Jaap, 1918-

**KIRK, THERON WILFORD, 1919-**

Behold the Lamb of God. SEE Wesley, S. S.

Give thanks and praise to God; for mixed voices S.A.T.B., music: Elliot Hadley, pseud. Score (8 p.) [With piano or organ acc.] 18¢ © Pro Art Publications, Westbury, N. Y.; 7Apr55; EP88709.

God so loved the world. SEE Stainer, Sir John.

Golden slumbers; for two-part chorus S.A. or T.B., [words] traditional, English folk song, arr. by Theron W. Kirk. Score (6 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 18Mar55; EP87724.

Hail the day that sees Him rise. SEE Williams, Robert.

Haul on the bowlin'; for mixed voices SATB, chantey arr. by Theron W. Kirk. Score (7 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 11Jan55; EP86284.

Hosanna; S.A.B., from Gesangbuch der Herzogl 1784, arr. by Theron W. Kirk, text: Jeannette Threlfall. Score (7 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86353.

Jesus, my Lord, my God. SEE Barnby, Sir Joseph.

John Peel; rhythmic arrangement, for mixed voices S.A.T.B., English folk song, arr. by Kent Harris, pseud. Score (8 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 18Mar55; EP87725.

Little wheel a-turnin'; for mixed voices S.A.T.B., a cappella ad lib, spiritual arr. by Theron W. Kirk. Score (11 p.) 20¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 18Mar55; EP87722.

Lord of our life. SEE Barnby, Sir Joseph.

Make a joyful noise unto the Lord; for mixed voices S.A.T.B., music, arrangement and compilation of words: Van Wyatt, pseud. Score (11 p.) [With piano or organ acc.] 22¢ © Pro Art Publications, Westbury, N. Y.; 7Apr55; EP89111.

O how great is Thy compassion. SEE Flittner, J.

O paradise. SEE Barnby, Sir Joseph.

Praise, O praise our God and king! SEE Wilkes, J. B.

Praise the Lord. SEE Prichard, R. H.

Psalm 67; for mixed voices S.A.T.B. a cappella ad lib., music: Kent Harris, pseud. Score (8 p.) 18¢ © Pro Art Publications, Westbury, N. Y.; 7Apr55; EP88708.

Rejoice. SEE Darwall, John.

Rejoice, the Lord is king! SEE Park, H. W.

Sing praises! For mixed voices S.A.T.B. Words and arrangement: Kent Harris, pseud. Score (8 p.) [With piano or organ acc.] 18¢ © Pro Art Publications, Westbury, N. Y.; 18Mar55; EP87735.

Some folks do. SEE Foster, S. C.

Son of God, eternal Saviour; for mixed voices S.A.T.B. with optional soprano solo, words: Somerset Lowry [music from] Plymouth collection. Score (8 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; EP88710.

Thou hidden source. SEE Bortnianskii, D. S.

The twelve days of Christmas; for woman's voices S.S.A., traditional [words] old English carol, arr. by A. Avalos, pseud. Score (15 p.) [With piano acc.] 22¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 18Mar55; EP87738.

We come unto our father's God. SEE Mendelssohn-Bartholdy, Felix.

**KIRKLAND, LEROY.**

I can see everybody's baby. SEE Thomas, Mamie.

I diddle; words and music by Mamie Thomas and Leroy Kirkland. [Melody] © Westbury Music Co., New York; 26Mar55; EP88167.

There's a whole lot of fish in the sea; words and music by Alicia Evelyn and Leroy Kirkland. [Melody] © Munson Music Co., New York; 21Feb55; EP87300.

You stay on my mind; words and music by Alicia Evelyn and Leroy Kirkland. [Melody] © Calvin Music Co., New York; 27May55; EP89939.

**KIRKPATRICK, WILLIAM J., 1838-1921.**

Precious Jesus; words by Henrietta E. Blair, music by Wm. J. Kirkpatrick, music arr. by Edwin Leander Lehman. NM: "better harmony." © Edwin Leander Lehman; 21Jan55; EP87216.

**KIRKUP, JAMES.**

Two songs. SEE Teed, Roy. Songs.

**KIRMAR, A., pseud. SEE**

Chirico, Mario, 1912-

**KISSEE, KEITH BEVERLY, 1927-**

I'm no good for you anymore; words and music by Jimmy Dallas, pseud. [Melody] Appl. states prev. reg. 7Feb55, EU385422. © Westport Enterprises, Inc., Kansas City, Mo.; 14Mar55; EP88287.

**KIST, BARBARA, 1928-**

Man soll die Feste feiern ... SEE Quanz, Willibald.

**KIVEL, DIETMAR ADOLF GUIDO, 1923-**

Lore, leih' mir dein Herz. SEE Norden, Franz.

**KJAER, VILFRED, 1908-**

Rytmeplanisten; rev. udg. af Jazz- og Swingplanisten. 140 p. © Wilhelm Hansen; København; 27Jan55; EF0-32836.

**KJELLSBY, ERLING, 1901-**

Fyrste blomen; [ord:] Anders Hovden. Score (4 p.) [For chorus (SATB)] © Norsk Musikforlag A.S., Oslo; 13May39; EF20721.

Norge, Norge; [ord:] Bjørnstjerne Bjørnson. Score (2 p.) [For chorus (SATB)] © Norsk Musikforlag A.S., Oslo; 23Feb46; EF20722.

**KLANKKE, HANS.**

Keine Tränen. SEE Elzinger, Erwin.

**KLATZKIN, RAPHAEL, 1904-**

Palmach-song. SEE Ariel, Pinhasi. Uri. SEE Miron, Issachar.

**KLAUS, GREGOR, 1914-**

Liber organi. SEE entry under title: Liber organi.

**KLEBE, HANS WERNER. SEE**

Kleve, Hans Werner, 1907-

**KLEIN, BETTY MAXINE, 1921-**

I don't need you. SEE Artese, Vic.

When I'm feeling this way. SEE Artese, Vic

**KLEIN, CHARLY, pseud. SEE**

Weille, Benny de.

**KLEIN, JOHN MCLAUGHLIN, 1915-**

Careless love; for mixed chorus, SATB, American folk tune arr. by John Klein. Score (9 p.) [With piano acc.] 25¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N. Y.; 17Jan55; EP86531.

Cranberry Corners, U.S.A.; for band.

Score (16 p.) condensed score (10 p.) and parts. \$8.50 © Boosey & Hawkes, Inc., New York; 16Feb55; EP87366.

God has gone up with a shout; text by Richard Maxwell, based on Psalm 47, mixed voices accompanied. Score (11 p.) [With baritone solo or semi-chorus] 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 18Apr55; EP90215.

The nightingale and the rose. SEE Rimskii-Korsakov, N. A.

**KLEIN, LOU.**

If I had my way. SEE Kendis, James.

**KLEIN, PAUL.**

Barricade. SEE Coleman, Lawrence.

I didn't even know her name; words and music by Larry Coleman, Fred Ebb and Paul Klein. 5 p. © Moonlight Music Inc., New York; 23Jun55 (in notice: 1954); EP90433.

**KLEIN, PHILIP G.**

Petite and suite; five short pieces for clarinet and piano. Score (6 p.) and part. 85¢ © Chas. H. Hansen Music Corp., New York; 28Mar55; EP88419.

**KLEINE, WERNER, 1907-**

Nur jodeln nicht! SEE Meissner, H. M. R.

Traumbild meiner Liebe; langs. Walzer, Text und Musik: Werner Kleine. 3 p. © Edition Kasperek G.M.B.H., München; 15Apr55; EF0-35408.

Wir seh'n uns wieder; Lied und Foxtrot, Text: Kleine and Blecher. 3 p. © Edition Takt & Ton GMBH., Berlin; 26Apr55; EF0-35313.

**KLEINSINGER, GEORGE, 1914-**

Dude ranch; a suite for band. Condensed score (24 p.) and parts. © Chappell & Co., Inc., New York; 15Mar55; EP88985.

Pan the piper; for orchestra with narrator, story by Paul Wing. Score (65 p.) © Sam Fox Pub. Co., Inc., New York; 11Feb55; EP87583.

**KLETSCH, LUDWIG, 1908-**

Don Escamillo; Paso doble, Musik und Arrangement: Ludwig Kletsch. Piano-conductor score (4 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Berlin; 1May55; EF0-35328.

Manolito, Paso doble, Musik und Arrangement: Ludwig Kletsch. Piano-conductor score (4 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Berlin; 1May55; EF0-35329.

**KLEVE, HANS WERNER, 1907-**

Es braucht ja doch nicht gleich die grosse Liebe zu sein! Text: Karl-Heinz Moll, pseud., Arr.: Günther Gürsch. (With his: Je t'aime chérie) © Stern-Musik, Hans-Werner Kleve; 1Feb55; EF0-35319.

Hab' Dank für all die Stunden; langsamer Walzer, Text: Kleve-Radolf, pseud., arr.: Günther Gürsch. (With Schmid, J. Kleine Melodie) © Stern-Musik Hans Werner Kleve; 1Feb55; EF0-35321.

Je t'aime chérie. Langsamer Foxtrot, Text: Kleve and Hardt, pseud., Arrang.: Willi Beyer. [German words] © Stern-Musik, Hans-Werner Kleve, Hannover, Ger.; 1Feb55; EF0-35318.

Kleine Melodie. SEE Schmid, Johanna.



- KLICKMANN, F. HENRI.**  
Big Joe, the tuba. SEE Lavallo, Paul.  
Charles Magnante easy approach to the  
accordion. SEE Magnante, Charles.  
The happy wanderer. SEE Möller, F. W.  
Latin-American rhythm instruments and  
how to play them. SEE Morales, Humberto.
- KLIEBA, MICHAEL, 1874-1943.**  
Ich hab' dich lieb, mein Wien! SEE Lehner,  
Leo.
- KLIENE, LEONORE, pseud. SEE**  
Silva, Leona May, 1916-
- KLITZ, BILL E., 1919-**  
Gay Nineties review. Condensed score  
(4 p.) and parts. [For band] \$7 NM:  
arrangement. © Hal Leonard Music Inc.,  
Winona, Minn.; 23Sep54; EP86181.  
Marching stars and stripes; precision  
parade routine no.3. Condensed score  
(4 p.) and parts. [For band] \$7 NM:  
arrangement. © Hal Leonard Music Inc.,  
Winona, Minn.; 5Nov54; EP86199.
- KLÖSS, WILFRIED, 1920-**  
Alle Tage Musik. SEE Mihm, Heinz.  
Als der Opa die Oma nahm. SEE Franz,  
E. A.  
Im fünften Stock. SEE Schröter, Wolfgang.
- KLOSE, HYACINTHE ELEONOR, 1808-1880.**  
[Etudes de mecanisme]  
Vingt-cinq etudes de mecanisme; pour  
saxophones, nouvelle edition entiere-  
ment revisee par Marcel Mule. 21 p. NM:  
"revision, correction, annotations."  
© Alphonse Leduc & Cie, Paris; 7Feb55;  
EF0-33849.
- KLUDAS, GUSTAV OTTO ERICH, 1912-**  
Kleine Spielerei; Arrangement: Helmut  
Ritter. Piano-conductor score (3 p.)  
and parts. [For orchestra] (With Pleyer,  
F. Silhouetten) © Wiener Boheme Verlag  
GMBH.; 28Apr55; EF0-35533.
- KNAB, ARMIN, 1881-1951.**  
Dass zwei sich herzlich lieben; ein  
Hochzeitslied, auf Worte von Hermann  
Claudius, für Männerchor eingerichtet  
von Willy Sendt. Score (4 p.) © P. J.  
Tonger, Rodenkirchen/Köln, Ger.;  
14Feb55; EF0-33966.  
Der Pilger; [from] Vier Eichendorff-  
Lieder. Close score (5 p.) [For chorus  
(SATB)] © P. J. Tonger, Rodenkirchen,  
Ger.; 30Oct54; EF0-31761.
- KNAPP, ARNO, 1913-**  
In memoriam. Trauermusik für Solo-  
Violine, oder ein anderes Melodie-  
Instrument, auch chorisch, und Streicher.  
Score (6 p.) and parts. (Viva la musica,  
Schul- und Hausmusik) © Heinrich-  
shofen's Verlag, Wilhelmshaven, Ger.;  
27Jan55; EF0-35927.
- KNAPP, MRS. JOSEPH F.**  
Blessed assurance; SATB [words:] Fanny J.  
Crosby, arr.: Gale Dunn. Score (5 p.)  
[With keyboard acc.] 15¢ © Broadman  
Press, Nashville; 1May55; EP90459.  
This is my story. Blessed assurance;  
words by F. J. Crosby, fourth verse and  
second chorus by E. L. L., new harmony  
by Edwin L. Lehman. NM: arrangement  
& added words. © Edwin Leander Lehman;  
29Mar55; EP89072.
- KNEGTEL, CHARLES, 1926-**  
Charley's dixie. [For piano] (With his:  
Yours ever lovin') © Albert & Rene  
Van Hoogten, d.b.a. Globe Music; 7Mar55;  
EF0-35108.  
[Charley's dixie]  
Gimme-gim; lyrics by Ray Maxwell, pseud.,  
and Rick French. [Melody] Appl. states  
prev. reg. 9May55, EF0-35108. NM:  
English lyrics. © Rene J. Van Hoogten,  
d.b.a. Ray Maxwell Music Pub. Co., New  
York; 10May55; EP89833.  
Fast-fast boogie; words: Chuck Martin,  
pseud. © Albert & Rene Van Hoogten,  
d.b.a. Globe Music, Antwerpen; 10Feb55;  
EF0-35354.
- Yours ever lovin'; words: Chuck Martin,  
pseud. © Albert & Rene Van Hoogten,  
d.b.a. Globe Music, Antwerp, Belgium;  
7Mar55; EF0-35107.
- KNEIP, GUSTAV, 1905-**  
Denk an Mutti, lieber Papi, wenn du Auto  
fährst; Marschfox, Text: Stefan Renard,  
pseud., Musik: Wolfgang Deinert, pseud.,  
© Edition Melodia Hans Gerig, Köln;  
6Dec54; EF0-32226.  
Ich klopfe an die Tür zu Deinem Herzen;  
Lied und Tango, Text: Stefan Renard,  
pseud., Arrangement: Helmut Ritter.  
Piano-conductor score (2 p.) and parts.  
[For orchestra] © Edition Majestic  
Erwin Paesike, Berlin; 25Mar55;  
EF0-35261.  
Wie lieb du mir bist; Lied und langsamer  
Walzer, Musik: Wolfgang Deinert, pseud.,  
Text: Hans Felsing, pseud. © Edition  
Majestic Erwin Paesike, Berlin; 24Apr55;  
EF0-35263.
- KNEUSSLIN, FRITZ, 1917-**  
Concerto a cinque. SEE Albinoni, Tomaso.  
Concerto, op.9, no.2, D minor.  
Quintett. SEE Danzi, Franz. Quintet,  
wood-winds & horn, op.67, no.2, E minor.
- KNIESTE, ADAM.**  
Ali Baba; words by Bob Jaxon, pseud.  
3 p. 50¢ © Kohn Music Co., New York;  
6Apr55; EP89082.  
Why does a woman cry? Words and music  
by Bob Jaxon, pseud. and Adam Knieste.  
3 p. 50¢ Appl. states prev. reg. 8Jun53,  
EU319262. NM: new words, changes in  
music, piano acc. added. © Kohn Music  
Co., New York; 6Apr55; EP89663.
- KNIGHT, CHARLES.**  
You deserve; words and music by Charles  
Knight. 5 p. Appl. states prev. reg.  
2Nov53, EU336464. NM: change in music.  
© Famous Music Corp., New York;  
23Dec54; EP86009.
- KNIGHT, EDITH CRAVEN.**  
The plainsman. SEE Avery, S. R.
- KNIGHT, LESLIE ROWLAND VINCENT, 1905-**  
The children's Mendelssohn. SEE  
Mendelssohn-Bartholdy, Felix. Works.  
Selections.  
The first-year school string band;  
25 melodies, arr. for 1st, 2nd, 3rd  
violins and cellos. Score (19 p.) and  
parts. NM: arrangement. © Wm. Paxton  
& Co. Ltd., London; 23Dec54; EF0-32892.  
Stanza on life; part song for S.S.C.C.,  
[words] by Francis Quarles, 17th cent.  
Score (4 p.) 5d © Joseph Williams  
Ltd., London; 31Dec54; EF0-32073.
- KNIGHT, MARGARET ADELAIDE.**  
Simplicity; words by Margaret Knight.  
Close score (3 p.) © Margaret A.  
Knight; 29May55; EP90441.
- KNIGHT, VINCENT. SEE**  
Knight, Leslie Rowland Vincent, 1905-
- KNIGHT, WHITEY, 1920-**  
Another brew bartender; words by Rusty  
Nail. [Melody] © Sage & Sand Music  
Publishers, Hollywood; 15May55;  
EP90053.  
Honky tonkin' with a broken heart; words  
by Rusty Nail. [Melody] © Sage & Sand  
Music Publishers, Hollywood; 15May55;  
EP90048.  
I can't stop lovin' you; words by Rusty Nail.  
[Melody] © Sage & Sand Music Pub-  
lishers, Hollywood; 15May55; EP90054.  
Let those brown eyes smile; words by Rusty  
Nail. [Melody] © Sage & Sand Music  
Publishers, Hollywood; 15May55;  
EP90052.
- KNOBEL, THEO, 1906-**  
Im grünen Wald; Jägermarsch über das  
gleichnamige Lied, Arrang.: Hans  
Mielenz. Parts. [For band] (With his:  
Plaza-Marsch) © Tempoton-Verlag  
Hans Sikorski; 23May55; EF0-35876.
- Plaza-Marsch; Arrang.: Hans Mielenz.  
Parts. [For band] © Tempoton-Verlag  
Hans Sikorski, Hamburg; 15Dec54;  
EF0-35877.  
Tendenz: heiter! Kleine Ouvertüre. Piano-  
conductor score (9 p.) and parts. [For  
orchestra] © Richard Birnbach, Berlin;  
29Apr55; EF0-35327.
- KNOPNICKA, MARIA. SEE**  
Konopnicka, Maria.
- KNORR, ERNST LOTHAR VON, 1896-**  
Kleine Sonate; in D, für Klavier. 15 p.  
© Willy Müller, Süddeutscher Musikverlag;  
Heidelberg; 16Dec54; EF0-31716.
- KNOWLES, LAWRENCE A.**  
Uncle Lawrence's sacred songs; [words:]  
Lawrence A. Knowles. 1 v. [Hymns, with  
music] © Lawrence A. Knowles; 20Jun55;  
EP90430.
- KNUTSEN, TORBJÖRN, 1904-**  
Madrigal. SEE Adam de la Halle.
- KOCH, ERLAND VON, 1910-**  
Kvällsvind'spelade; words by Mikael  
Lybeck. Close score. [For chorus  
(SATB)] © AB Carl Gehrman's Musik-  
förlag, Stockholm; 26Oct54; EF0-33146.  
En vårvisa; words by Olof Thunman.  
Close score. [For chorus (SATB)]  
© AB Carl Gehrman's Musikförlag,  
Stockholm; 26Oct54; EF0-33147.
- KOCH, EUGEN, 1914-**  
Yonita; Tango argentino, Arrgt.: Werner  
Schrauth. Piano-conductor score (2 p.)  
and parts. [For orchestra] Appl. states  
prev. reg. 29Dec54. NM: arrangement.  
© Drei Ringe Musikverlag, G.M.B.H.,  
Freiburg i. Br., Ger.; 28Mar55; EF0-34649.  
Yonita; Tango argentino, Klavier-  
Bearbeitung: Werner Schrauth. © Drei  
Ringe Musikverlag, G.M.B.H., Freiburg  
i. Br., Ger.; 29Dec54; EF0-33245.
- KOCH, JOHANN HERMANN ERNST, 1918-**  
Variationen; über ein Bicinium von G. G.  
Gastoldi (1598) für Blockflötenquartett.  
Mainz, B. Schott's Söhne. Score (18 p.)  
© Schott & Co. Ltd.; 28Oct54; EF0-33524.
- KOCH, JOHN GORDON, 1928-**  
I miss you, my darling; words by Melvin  
Mills. [Melody and chord symbols] Appl.  
states prev. reg. as Missing you, 18Feb54,  
EP78171. NM: "new music & revised  
words." © Melvin Mills Music, New  
York; 27Dec54; EP86059.
- KOCH, KARL, 1887-**  
Grosser Gott, wir loben dich; für Volks-  
gesang, Orgel und vier Bläser mit  
darübergelegtem Alleluja für gemischten  
Chor. Score (3 p.) © Verlag Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 15Oct54; EF0-31420.  
Jubiläums-Messe; in honorem Papae Pii  
X, op.66a. Für dreistimmigen  
Frauenchor oder fünfstimmigen gemischten  
Chor und Orgel oder kleines Orchester.  
Organ-vocal score (36 p.) [Latin words]  
© Ludwig Doblinger (Bernhard Herzmannsky)  
K.G., Wien; 15Oct54; EF0-31419.
- KOCHAN, ERNST, 1919-**  
Am Titisee schlägt eine alte Kuckucksuhr;  
langsamer Foxtrot, Text: Erika Brüning.  
© Drei Ringe Musikverlag, G.M.B.H.,  
Freiburg i. Br., Ger.; 29Dec54;  
EF0-33242.
- KOCHER, CONRAD, 1786-1872.**  
For the beauty of the earth; hymn-  
anthem [words] by Folliott S. Pierpont,  
arr. by Harold Pottenger. Score. [For  
chorus (SSATTBB) and keyboard  
instrument] 15¢ © Broadman Press,  
Nashville; 20Apr54; EP88543.  
For the beauty of the earth; S.A.T.B., a  
cappella ad lib., arr. by Wayne Howorth,  
text: Folliott S. Pierpont. Score (7 p.)  
15¢ NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N. Y.; 4Jan55;  
EP86328.



- KODÁLY, ZOLTÁN, 1882-**  
Farewell carnival! SEE HIS Songs, op.6.  
Farewell carnival!  
From a lover's letter. SEE HIS Songs, op.6. From a lover's letter.  
Life's noontide. SEE HIS Songs, op.6.  
Life's noontide.  
Sadly rustle the leaves. SEE HIS Songs, op.6. Sadly rustle the leaves.  
Solitude. SEE HIS Songs, op.6. Solitude.  
[Songs, op.6. Farewell carnival!]  
Farewell carnival! Faschings Abschied.  
A' farsang bucsuszavai. [Hungarian words:] Csokonai, English text by Elizabeth Lockwood. Deutsche Übersetzung von B. Szabolcsi. 7 p. 3/6 NM: "English words." © Hawkes & Son (London) Ltd., London; 27May55; EF0-35898.  
[Songs, op.6. From a lover's letter]  
From a lover's letter. Brieffragment an die Freundin. Levéltőredék barátémhoz. [Hungarian words:] Berzsenyi, English text by Elizabeth Lockwood. Deutsche Übersetzung von B. Szabolcsi. 8 p. 3/6 NM: "English words." © Hawkes & Son (London) Ltd., London; 27May55; EF0-35893.  
[Songs, op.6. Life's noontide]  
Life's noontide. Am Zenith des Lebens. Az élet dele. [Hungarian words:] Berzsenyi, English text by Elizabeth Lockwood. Deutsche Übersetzung von B. Szabolcsi. 7 p. 3/6 NM: "English words." © Hawkes & Son (London) Ltd., London; 27May55; EF0-35894.  
[Songs, op.6. Sadly rustle the leaves]  
Sadly rustle the leaves. Braust der traurige Wald. Búsan csörög a lomb. [Hungarian words:] Kölcsey, English text by Elizabeth Lockwood. Deutsche Übersetzung von B. Szabolcsi. 7 p. 3/6 NM: "English words." © Hawkes & Son (London) Ltd., London; 27May55; EF0-35896.  
[Songs, op.6. Solitude]  
Solitude. Einsamkeit. Magányosság. [Hungarian words:] Berzsenyi, English text by Elizabeth Lockwood. Deutsche Übersetzung von B. Szabolcsi. 4 p. 3/6 NM: "English words." © Hawkes & Son (London) Ltd., London; 27May55; EF0-35892.  
[Songs, op.6. Spring]  
Spring. Der Frühling. A tavasz. [Hungarian words:] Berzsenyi, English text by Elizabeth Lockwood. Deutsche Übersetzung von B. Szabolcsi. 8 p. 3/6 NM: "English words." © Hawkes & Son (London) Ltd., London; 27May55; EF0-35895.  
[Songs, op.6. Weeping]  
Weeping. Tränenlos. Elfojtódás. [Hungarian words:] Kölcsey, English text by Elizabeth Lockwood. Deutsche Übersetzung von B. Szabolcsi. 4 p. 3/6 NM: "English words." © Hawkes & Son (London) Ltd., London; 27May55; EF0-35897.  
Spring. SEE HIS Songs, op.6. Spring.  
Weeping. SEE HIS Songs, op.6. Weeping.
- KÖHLER, MANFRED REINHARD, 1927-**  
[Der Mann meiner Träume. Der Mann meiner Träume; arr.]  
Der Mann meiner Träume; medium-Slow aus dem gleichnamigen Film. Text: Manfred R. Köhler, Musik: Manfred R. Köhler und Heinz Kiessling, Arr.: Walter Franz. Piano-conductor score (2 p.) and parts. [For orchestra] © Edition Insel-Ton der Insel-Film GMBH, München; 14Mar55; EF0-33937.
- KOEHLER, TED, 1894-**  
I love a parade. SEE Arlen, Harold.  
Stay on the right side, sister. SEE Bloom, Rube. Love me or leave me. Stay on the right side, sister.  
Summer interlude. SEE Baxter, Leslie.  
A life at stake. Summer interlude.
- KÖLBEL, HERBERT, 1908-**  
Konzert. SEE Telemann, G. P.
- KÖLLER, RUDOLF, 1901-**  
Sono ottimista. SEE Litkiewicz, Alfred.
- KÖTSCHER, EDMUND, 1909-**  
La Folia; Tango argentino, Musik: Edmund Kötscher und Bert Wiebe, pseud., Klavierarrangement: Franz Stolzenwald. © Edition Rex G.M.B.H., München; 3Feb55; EF0-33563.  
Jack; Bounce-Blues, Foxtrott, Text: Hans E. Graf. 3 p. © Edition Rex G.M.B.H., München; 17Oct54; EF0-33555.  
Little tango. [For piano] © Edition Takt und Ton G.M.B.H., Berlin; 10Mar55; EF0-33484.  
Mondschein-Walzer; Text: Carl-Ulrich Blecher. 3 p. © Song-Edition, Berlin; 14Feb55; EF0-32851.  
Polca di baci. Kätchen; Worte: Will Williams, pseud., Musik: Mario Mariani, pseud., Klavierbearbeitung: Hugo Rausch. [German words] © Musikverlag Curt Bock, Berlin; 19Jan55; EF0-33349.  
Polonaise! Worte: Bert Rodá, pseud. (With his: Polca di baci) © Musikverlag Curt Bock; 19Jan55; EF0-33350.  
Sei wieder gut; Foxtrott, Musik: M. Calligos, pseud., Text: Kurt Schwabach. © Edition Rex G.M.B.H., München; 5Jan55; EF0-33561.
- KOFF, CHARLES, 1909-**  
Brahms czardas; B flat trumpet solo, based on a theme from Brahms Hungarian dances. Score (7 p.) and parts. [With piano acc.] \$1 © Koff Music Co., Inc., Los Angeles; 9Apr55; EP88900.  
[Life of Mahatma Gandhi. Spinning song; arr.]  
Spinning song; from the motion picture score, Life of Mahatma Gandhi. Score (9 p.) and part. [For trumpet and piano] \$1 Appl. states prev. reg. 10Jun54, EU360900. NM: arrangement. © Koff Music Co., Inc., Los Angeles; 9Apr55; EP89682.
- KOGER, BUGGY, pseud. SEE Kony, Liliane, 1929-**
- KOGER, EVELYNE, pseud. SEE Kony, Eveline Yvonne, 1926-**
- KOGER, GEO., pseud. SEE Kony, Georges, 1894-**
- KOHL, ERIK. SEE Kohl, Friedrich Wilhelm, 1904-**
- KOHL, FRIEDRICH WILHELM, 1904-**  
Hab' Dank für all die Stunden. SEE Kleve, H. W.  
Vor der Porta San Lorenzo. SEE Drabek, K. F. K.
- KOHLER, KARL.**  
Who shall ascend? SEE Sellers, E. O.
- KOHLMAN, FRED.**  
Salty serenade; piano solo by Fred Kohlman Thomas Jefferson and Allan Davies. 3 p. © American Academy of Music, Inc., New York; 29Dec53; EP86427.
- KOHN, MORRIS, 1905-**  
All-strings; book 1, a basic group method, for violins, violas, cellos basses, in any combination, by George Best, pseud. Score and parts. © Varitone, Inc., New York; 30Dec54; EP86277-86281.
- KOHS, ELLIS BONOFF, 1916-**  
Syllabus, music theory 131b, 132b; v.2 of 4. Theory II, and Theory laboratory II. Semester 2 of 4, 36K13-2. [Los Angeles] University of Southern California, School of Music. 62 p. \$2.75 © Ellis B. Kohs; 1Feb55; A174266.
- KOŁACZKOWSKA, H.**  
Dwa kochania. SEE Kwieciński, Tadeusz.  
Na prawo most, na lewo most. SEE Gradstein, Alfred.  
Zrękowiny. SEE Rudziński, Witold.
- KOLASIŃSKI, JAN.**  
[Utwory, double bass & piano]  
Trzy utwory. Score (6 p.) and part. 5.- © Polskie Wydawn. Muzyczne, Cracow, Poland; 7Dec54; EF0-32716.
- KOLASIŃSKI, JERZY.**  
Dumki chełmskie; na chor mieszany i alt solo z towarzyszeniem wielkiej kapeli ludowej, words: Jerzy Kolasiński. Piano-vocal score (6 p.) and parts. [For SATB and orchestra] © S.W.O. Czytelnik, Warsaw; 9Jun50; EF21102.  
Mała suita; na 3 klarnety. 3 scores (4 p. each) (Pedagogiczna biblioteka instrumentów Dętych, zesz.15) [For 3 clarinets] 2.80 © Polskie Wydawn. Muzyczne, Cracow, Poland; 3Nov54; EF0-32723.  
Na swojską nutę; słyszane grucha gołąb, pieśni na głos z fortepianem lub z orkiestrą smyczkową. 7 p. and parts. [For voice and string orchestra; includes version for voice and piano. © S.W.O. Czytelnik, Warsaw; 15Aug50; EF21077.
- KOLB, JANE MARY, 1915-**  
Home study course for the piano. SEE U. S. School of Music, New York. A modern course for the piano.
- KOLBERGA, O.**  
Pieśni mazowsza. SEE Frieman, Witold.
- KOLDITZ, HANS, 1923-**  
Jimmy, Jacky, Bill; Foxtrot, Arrgt.: Gerhard Mohr, Text und Musik: Hans Kolditz. Piano-conductor score (2 p.) and parts. [For orchestra] NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 29Dec54; EF0-33233.
- KOLLMANN, OTTO, 1916-**  
Freut euch des Lebens; Marschfox, Text u. Musik: Otto Kollmann. Zürich, Edition Edifo. © Musikvertrieb A.G.; 1Sep52; EF20752.  
Voila, Madame, so küsst man in Paris ... ; Text: Hans Bradtke. Frankfurt, Ger., Melodie der Welt. [German words] © Musikvertrieb AG; 1Dec54; EF0-31895.
- KOLLO, WALTER, 1878-**  
Zwei rote Rosen, ein zarter Kuss; Foxtrot, Text: Kurt Robitschek, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 6, p.16-17) Appl. states prev. reg.: 18Aug27, E684941; 25Oct54, R137952. NM: arrangement. © Wiener Bohème Verlag GMBH; 26Apr55; EF0-35528.
- KOLLO, WILLI.**  
[Wie einst im Mai. Denk' nur, wie schön wird das Wiederseh'n; arr.]  
Denk' nur, wie schön wird das Wiederseh'n; Lied und Foxtrot aus Wie einst im Mai, Text: Walter Lieck, Arr.: Herbert Rehbein. Piano-conductor score and parts. [For orchestra] © Beboton Verlag GMBH., Hamburg; 20Aug53; EF21278.  
[Wie einst im Mai. Überhaupt, was geh'n denn uns die Sorgen an; arr.]  
Überhaupt, was geh'n denn uns die Sorgen an; Marschfox aus, Wie einst im Mai, Text: Willi Kollo und Walter Lieck, Arr.: Herbert Rehbein. Piano-conductor score and parts. [For orchestra] © Beboton Verlag GMBH., Hamburg; 20Aug53; EF21277.
- KOLODIN, IRVING.**  
Orchestral music. (The Guide to long-playing records, 1) Knopf. 268 p. © Irving Kolodin; 11Mar55; A177707.
- KOMMA, KARL MICHAEL, 1913-**  
Weihnacht; für gemischten Chor a cappella, words by Rudolf Alexander Schröder. Score (4 p.) © F. E. C. Leuckart, München; 1Dec54; EF0-32398.
- KOMOLL, KLAUS, 1928-**  
Harmonika-Dixie; Klaviersatz: Werner Günther. © Edition Corso GMBH., Berlin; 1Apr55; EF0-35309.



- KOMOROWSKI, J.**  
Kalina; na glos z akompaniamentem forte-  
pianu, s'jowa: T. Lenartowicza, opracowa:  
Karol Mroszczyk. 6 p. [For voice and  
piano] © S.W.O. Czytelnik, Warsaw;  
20Aug47; EF21086.
- KOMP, FRED, pseud. SEE**  
Jussenhoven, Gerhard Gottfried, 1911-
- KONGSBÄK-KÖNIG, KÄTE, 1895-**  
Schön ist die Nacht. SEE Brezelinski,  
Werner.  
Sündige nicht im Verkehr. SEE Breuer,  
F. J.
- KONOPNICKA, MARIA.**  
Oj, uśnij. SEE Raczkowski, Władysław.
- KONYN, EVELINE YVONNE, 1926-**  
Katie. SEE Chevallier, Christian.  
Le puits. SEE Chevallier, Christian.
- KONYN, GEORGES, 1894-**  
Un amour perdu. SEE Gaste, L. F. Une nuit  
aux Balears. Un amour perdu.  
Becaus' grisbi. SEE Gaste, L. F. Une  
nuit aux Balears. Becaus' grisbi.  
Ces petites choses-la. SEE Gaste, L. F.  
Chacun son dada. SEE Gaste, L. F. Une  
nuit aux Balears. Chacun son dada.  
Le dresseur de chevaux. SEE Gaste,  
L. F. Une nuit aux Balears. Le dresseur  
de chevaux.  
Elle jouait de la mandoline. SEE Gaste,  
L. F. Une nuit aux Balears. Elle  
jouait de la mandoline.  
La galanterie française. SEE Gaste, L. F.  
Une nuit aux Balears. La galanterie  
française.  
J'aime la vie. SEE Gaste, L. F. Une nuit  
aux Balears. J'aime la vie.  
Liberte. SEE Gaste, L. F. Une nuit aux  
Balears. Liberte.  
Quand y a les peintres. SEE Gaste,  
L. F. Une nuit aux Balears. Quand y a les  
peintres.  
Tante Agala. SEE Gaste, L. F. Une nuit  
aux Balears. Tante Agala.  
Tchoup. SEE Gaste, L. F. Une nuit aux  
Balears. Tchoup.  
Viens sur mon coeur. SEE Gaste, L. F.  
Une nuit aux Balears. Viens sur mon  
coeur.
- KONYN, LILIANE, 1929-**  
Katie. SEE Chevallier, Christian.  
Le puits. SEE Chevallier, Christian.
- KOOLJ, E. J., 1888-**  
Angelus ad pastores. SEE Hassler, H. L.  
Cantate Domino. SEE Hassler, H. L.  
Domine ad adjuvandum. SEE Handl,  
Jacob, known as Gallus.  
Gloria. SEE Carnazzi.  
Miserere mei Deus. SEE Lotti, Antonio.  
Omnes amici mei. SEE Palestrina, G. P. da.  
Salutis humanae sator. SEE Smeets, Leo.  
Salvum fac regem. SEE Sacchini, A. M. G.
- KOPITOVIC, ANTONIO.**  
Villancico del Nino-Rey; villancico, letra  
de Claudio Morales. \$3.50 © Editorial  
Argentina de Musica Internacional  
S.R.L., Buenos Aires; 30Dec54;  
EF0-31913.
- KOPP, BERTHA EULA, 1895-**  
Some golden daybreak; words by B. E. K.  
Los Angeles, Calvary Press. © Bertha  
Eula Kopp; 27Feb55; EP88189.
- KOPRIVA, FRANZ.**  
Grosses Potpourri. SEE Lehar, Ferenc.  
Paganini. Selections.
- KORB, ARTHUR.**  
Daniel Cupid. SEE Feller, Sherman.
- KORB, NATHAN, 1917-**  
Batti batti, ciabattino. SEE Revil, Rudi.  
Le petit cordonnier.  
Mon copain d' Pekin; paroles & musique de  
Francis Lemarque, pseud. © Editions  
Montmartre, Paris; 1Feb55; EF0-34808.
- KORDA, VIKTOR, 1900-**  
[Feiermusiken. Festliches Vorspiel]  
Festliches Vorspiel; [from] Vier Feier-  
musiken. Festive prelude [from] Four  
pieces of festive music. (Hausmusik,  
160a) Score (4 p.) and parts. [For string  
orchestra. Also playable as piano quintet  
or piano solo] © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; 18Nov54; EF0-32318.
- KORN, HEINZ FRANZ, 1923-**  
Lore, leih' mir dein Herz. SEE Norden,  
Franz.
- KORNFELD, PETER, pseud. SEE**  
Schultze, Norbert, 1911-
- KORTEN, HANS, pseud. SEE**  
Andries, Franzleo, 1912-  
Feltz, Kurt August, 1910-
- KORVER, JOOP.**  
Mammie is niet thuis. SEE Hofmeester, Jan.
- KOSAKOFF, REUVEN, 1898-**  
Di maise mit der velt. Poem by M. L.  
Halperin. [English and Yiddish words,  
transliterated] (With his: Oif'n grinem  
bergele) © Reuven Kosakoff; 7Dec54;  
EP86737.  
Mother Goose songs; traditional words.  
New York, Metro Music Co. 27 p.  
\$2.50 © Reuven Kosakoff; 27Dec54;  
EP86875.  
Oif'n grinem bergele. On a little green  
hilltop, poem by I. L. Peretz, English  
by R. K. New York, Bloch. 90¢  
© Reuven Kosakoff; 7Dec54; EP86737.  
[Psalms]  
Three psalms; for organ. New York, Bloch  
Pub. Co. [Includes registration for  
electronic organ] \$1 © Reuven Kosakoff;  
10Jan55; EP86768.
- KOSAKOWSKI, WENCESLAUS WALTER,**  
1911-  
Now, I know why; words by Samuel Short,  
Jr., music by Walter King, pseud.  
[Melody] © Vokes Music Pub. Co., New  
Kensington, Pa.; 29Mar55; EP88277.
- KOSCHINSKY, FRITZ, 1903-**  
Kleine Musiken. SEE Händel, G. F.  
Kleine Stücke. SEE Händel, G. F.  
Sechzehn altfranzösische Weihnachtslieder.  
SEE Chedeville, P. E.  
Zwölf Duos. SEE Mozart, J. C. W. A.  
Duets, horns, K. 496a (487)
- KOSIDOIS, Z.**  
I can't forget you. SEE Randolph, Dan.  
Thank you for the beautiful flowers. SEE  
Norlan, Bert.
- KOSLOFF, IRA.**  
Bring back my baby to me; words and  
music by Mack Wolfson, Edward R.  
White and Ira Koslo, pseud. 3 p.  
© United Music Corp., New York;  
24Dec54; EP85991.  
Guilty feelings; words & music by Ben  
Raleigh, pseud., and Ira Kosloff. 3 p.  
© Broadcast Music Inc., New York;  
20Dec54; EP86225.  
Listen with an open heart; words and music  
by Ben Raleigh, pseud., Mack Discant and  
Ira Kosloff. [Melody] © Wemar Music  
Corp., New York; 16Jun55; EP90388.
- KOSMA, JOSEPH, 1905-**  
Jour de joie. SEE entry under title:  
Jour de joie.
- KOSSENKO, VICTOR, 1896-1938.**  
Scherzino; edited by Michael Fredericks.  
Op.36. [For piano] 40¢ NM: "editing."  
© Leeds Music Corp., New York;  
10Feb55; EP88043.
- KOSZOWSKI, JEAN, 1926-**  
Tempestad en Loja. Orage; tango de Jean  
Carley, pseud., arr. de A. Cior, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Leon Agel, Paris; 13Dec53;  
EF20985.
- KOTASEK, ANTON.**  
Valse allegretto. SEE Wallin, H. E.
- KOTHE, BERNHARD, 1821-1897.**  
Jesu, dulcis memoria. Arr. for soprano,  
tenor, and bass voices by H. L. Harts.  
Score. (With Palestrina, G. P. da. O  
bone Jesu) [With optional organ acc.;  
Latin words] NM: arrangement.  
© McLaughlin & Reilly Co.; 15Mar55;  
EP88013.
- KOUGUELL, ARKADIE, 1896-**  
For Sabbath eve; for cantor, mixed voices  
and organ. Score (7 p.) [Hebrew words,  
transliterated] 30¢ © Mercury Music  
Corp., New York; 15Nov54; EP86949.
- KOUNTZ, RICHARD, 1896-1950.**  
All ye good people; for chorus of mixed  
voices, S.A.T.B., with junior choir, S.A.,  
words by R. K., based on a traditional  
Slovak Christmas carol. Score (11 p.)  
[With piano or organ acc.] 20¢ © Galaxy  
Music Corp., New York; 14Apr55; EP88991.  
All ye good people; for chorus of treble  
voices, two-part, [words] by R. K. Score  
(7 p.) [With piano or organ acc.] 20¢  
© Galaxy Music Corp., New York;  
24Mar55; EP88333.  
Contemplation. 5 p. [For organ; with  
registration for electronic organ]  
75¢ © Galaxy Music Corp., New York;  
7Apr55; EP88808.
- KOVAL, SAM, pseud. SEE**  
Kavalsky, Sam, 1913-
- KOWARY, CHARLY. SEE**  
Kowary, Karl Heinrich, 1922-
- KOWARY, KARL HEINRICH, 1922-**  
Seitensprünge. SEE Winter, H. G.
- KOZINSKI, DAVID BOLESŁAW.**  
Angels to the shepherds say; S.A.T.B. a  
cappella, free translation by David  
Kozinski, old Polish carol arr. by David  
Kozinski. Score (5 p.) 20¢ NM: arrange-  
ment. © Theodore Presser Co., Bryn  
Mawr, Pa.; 9May55; EP89628.  
New Year comes flying; S.A.T.B. a cap-  
pella, free translation by David Kozinski,  
old Polish carol arr. by David Kozinski.  
Score (7 p.) 20¢ NM: arrangement.  
© Theodore Presser Co., Bryn Mawr, Pa.;  
20May55; EP89878.
- KRACHER, SEPP, pseud. SEE**  
Halletz, Erwin, 1922-
- KRAFT, KARL, 1903-**  
Lobet den Herrn; Ps.146. [For chorus  
(SATB)] (In Schroeder, Hermann. Exsul-  
tet. p.159-163) © Willy Müller, Süd-  
deutscher Musikverlag; 26Dec54;  
EF0-34303.
- KRAMER, ALEXANDER MILTON, 1893-**  
Miss O'Leary's Irish fruit cake. SEE  
Altman, Arthur.
- KRAMER, GORNI, pseud. SEE**  
Gorni, Kramer, 1913-
- KRAMER, RUDOLF, 1924-**  
Wann darf ich Sie besuchen? Foxtrot,  
text und Musik von Eddie Rothe und  
Rudolf Kramer, Arrangement: Siegfried  
Ulbrich. Piano-conductor score and  
parts. [For orchestra] © Boccaccio-  
Verlag (Richard Birnbach), Berlin;  
25Sep54; EF0-32611.
- KRAMER, VIVIAN ELNORA, 1921-**  
Beside still waters; duet, arr. by Basil V.  
Alt, words: Vivian Kramer. 2 p. [With  
keyboard acc.] © Vivian E. Kramer;  
24Mar55; EP87977.
- KRAPP, SIMON, 1918-**  
Ein Lied, das meine Mutter sang ... ;  
Lied und langsamer Fox, Text und Musik:  
Rudi Stemmler, Walter Brandin, pseud.,  
und Simon Krapp, Klavier-Arrangement:  
Simon Krapp. © West Ton Verlag  
G.M.B.H., Köln; 15Nov54; EF0-32187.
- KRATHWOHL, RICHARD EMERSON, 1911-**  
Blue days are gone; lyrics and music by  
Dick Krathwohl. © Richard E. Krathwohl,  
d.b.a. R. K. Emerson Co., East  
Rochester, N. Y.; 25Jan55; EP86770.



KRATHWOHL, RICHARD EMERSON, Cont'd.  
Hel-lo Daddy; lyrics and music by Dick Krathwohl. © Richard E. Krathwohl, d.b.a. R. K. Emerson Co., East Rochester, N. Y.; 24Jan55; EP86769.

Just suppose; lyrics, music: Dick Krathwohl. © Richard E. Krathwohl, d.b.a. R. K. Emerson Co., East Rochester, N. Y.; 3Jan55; EP86702.

No honeymoon; lyrics, music: Dick Krathwohl. © Richard E. Krathwohl, d.b.a. R. K. Emerson Co., East Rochester, N. Y.; 3Jan55; EP86703.

Your melancholy love; lyric and music by Dick Krathwohl. © Richard E. Krathwohl, d.b.a. R. K. Emerson Co., East Rochester, N. Y.; 8May55; EP89758.

KREBS, HELMUT, 1913-  
Kleine Philosophie; neun Miniaturen nach Texten von Wilhelm Busch, für Tenor (Sopran) und Orchester, op.1. 19 p. [With piano acc.] © Ed. Bote & G. Bock, Berlin; 22Jan55; EF0-34059.

Rodin-Kantate; aus dem künstlerischen Testament, des Auguste Rodin, für Tenor und Klavier, op.14. 11 p. © Ed. Bote & G. Bock, Berlin; 22Jan55; EF0-34058.

KREBS, JOHANN LUDWIG, 1713-1780.  
[Sonata, flute & harpsichord, no.1, A major]  
Sonate; für Flöte oder Violine und Cembalo (Klavier), hrsg. von Hilmar und Walter Höckner. Score (15 p.) and part. (Das Hauskonzert, no.14) © Wilhelm Hansen, Copenhagen; 8Jan55 (in notice: 1954); EF0-33620.

KREBS, RUDOLF, 1907-  
Kling, kling, kling; Rheinlied und Schunkelwalzer, Text: Theo Fischer. 3 p. © Hermann Löffler, Berlin; 10Dec54; EF0-35029.  
Wind und Wellen rauschen leise; Lied und langsamer Walzer, Text: Paul Giel und Theo Fischer, Klav. Arrang.: Robert Küssel. 3 p. © Hermann Löffler, Berlin; 20Dec54; EF0-35028.

KRECKEL, PHILIP GEORGE, 1886-  
Magnificat; S.S.A. Score (8 p.) [With piano or organ acc.; English words] 20¢ © J. Fischer & Bro., New York; 15Feb55; EP87524.

KREMENLIEV, BORIS ANGELOFF.  
[Miniatures, piano]  
Six miniatures. 8 p. 75¢ © Leeds Music Corp., New York; 8Apr55; EP89465.

KREMSER, EDUARD, 1838-1914.  
Prayer of thanksgiving; [author of words] unknown, arr. by W. Hines Sims. Score. [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Aug54; EP88546.  
Prayer of Thanksgiving; SATB, accompanied, text and lyrics by Noble Cain, choral version by Noble Cain. Score (6 p.) 20¢ NM: arrangement & new words. © Harold Flammer, Inc., New York; 13Dec54; EP86636.

KRENEK, ERNST, 1900-  
Double concerto; for violin, piano and small orchestra, music and arrangement by Ernst Krenek, 1950. Score (33 p.) © Edward B. Marks Music Corp.; 24Feb55; EU387648.

KRENZ, JAN.  
Rapsodia; na ksylofon, tam-tam, kotły, celeste i orkiestrę smyczkową. Score (25 p.) [For orchestra] 22.50 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 22Nov54; EF0-32719.

KRESA, HELMY.  
Alabama jubilee. SEE Cobb, G. L.  
Blessed star. SEE Youse, G. R.  
O, Katharina! SEE Fall, Richard.  
When I'm alone. SEE Carlson, H. A.

KRETTLY, GREGOIRE, 1922-  
[Faites-moi confiance. Le bar tabac]  
Le bar tabac; fox du film Faites-moi confiance, paroles de Francis Blanche, musique de Gerard Calvi, pseud. © Paul Beuscher, Paris; 29Dec54; EF0-34893.

[Faites-moi confiance. Faites-moi confiance]

Faites-moi confiance; fox-marche du film, Faites-moi confiance, paroles de Francis Blanche & Zappy Max, pseud., musique de Gerard Calvi, pseud. © Paul Beuscher, Paris; 29Dec54; EF0-34869.

[Faites-moi confiance. Mon scooter et moi]  
Mon scooter et moi; marche du film, Faites-moi confiance, paroles de Francis Blanche & Zappy Max, pseud., musique de Gerard Calvi, pseud. © Paul Beuscher, Paris; 26Dec54; EF0-34905.

[Faites-moi confiance. Sans vous, c'est pas drôle]  
Sans vous, c'est pas drôle; valse du film, Faites-moi confiance, paroles de Francis Blanche, musique de Gerard Calvi, pseud. © Paul Beuscher, Paris; 31Dec54; EF0-35007.

KRETZSCHMAR, JOHANNES, 1898-  
Leb wohl, kleine Antje. SEE Mahr, Curt.

KREUDER, PETER, 1905-  
[An jedem Finger zehn. An jedem Finger zehn!]  
An jedem Finger zehn! Mambo, aus dem gleichnamigen Film, Worte: von Pinelli-Schwenn. (In An jedem Finger zehn. p.4-5) © Musik-Edition Europaton Peter Schaeffers; 11Oct54; EF0-32285.  
[An jedem Finger zehn. Du musst die Männer schlecht behandeln!]  
Du musst die Männer schlecht behandeln! Chanson-Tango, aus dem Film, An jedem Finger zehn, Worte: Schwenn-v. Pinelli. (In An jedem Finger zehn. p.18-19) © Musik-Edition Europaton Peter Schaeffers; 11Oct54; EF0-32292.

Auf dem Dach der Welt; langsamer Foxtrot, Text: Hans Fritz Beckmann, arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 4, p.6-7) © Wiener Bohème Verlag GMBH; 20Jan55; EF0-34126.

Autopflöppchen; auto-polka, Worte: Gisela Günther, pseud., Musik: Peter Pan, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 4May55; EF0-35742.  
Du musst die Männer schlecht behandeln! SEE HIS An jedem Finger zehn. Du musst die Männer schlecht behandeln!

Einmal von Herzen verliebt sein. SEE HIS Gasparone. Einmal von Herzen verliebt sein.  
[Fredy]

Fredy; words by Sheldon Harnick, music by Peter Pan and Steve Kirk, pseud., New York, Duchess Music Corp. 4 p. 50¢ NM: "English words." © Musik Edition Europaton Peter Schaeffers & Edition Trumpf GmbH; 6Jun55; EP90487.

Fredy; Tango, Worte: Gisela Günther, pseud., Musik: Peter Pan und Steve Kirk, pseud., © Musik-Edition Europaton Peter Schaeffers & Edition Trumpf GmbH., Berlin; 18Mar55; EF0-35302.

Für eine Nacht voller Seligkeit; Foxtrot, Text: Günther Schwenn, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 4, p.10-11) © Wiener Bohème Verlag GMBH; 20Jan55; EF0-34128.

Ganz privat; Mambo, Worte: Günther Schwenn u. Maximilian Wolf, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 24Jan55; EF0-33796.  
[Gasparone. Einmal von Herzen verliebt sein; arr.]

Einmal von Herzen verliebt sein; Langsamer Walzer aus dem Film, Gasparone, Text: Hans Fritz Beckmann. Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 3, p.6-7) Appl. states prev. reg. 1938. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 10Nov54; EF0-32126.

[Eine Nacht im Mai. In einer Nacht im Mai; arr.]  
In einer Nacht im Mai; Langsamer Foxtrot, aus dem Film, Eine Nacht im Mai, Text: Hans Fritz Beckmann, Musik: Peter

Kreuder und Friedr. Schröder, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 3, p.16-17) NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 10Nov54; EF0-32131.

KRIEGSMANN, JAMES J.  
Only you. SEE Cohen, S. N.  
Red roses for my lady fair. SEE Walters, Douglas.

KRISPIJN, JOHN, 1920-  
Al zou ik; tekst & muziek: John Krispijn. © Metro Muziek, Amsterdam; 23Mar55; EF0-34515.

KRISTIAN, EKKEHARD, pseud. SEE Durowsky, Charlotte Margarete, 1900-

KROGMANN,  
Bobolink boogie; arrangement by Schaum, piano solo. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88626.  
Song of the palomino; piano solo, arrangement by John W. Schaum. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88632.

KROKANN, INGE, 1893-  
På Åstraegg vil eg kvile. SEE Olsen, Sparre.

KROLL, WERNER, 1914-  
Ahoi, mein liebes Mädel! Stimmungs-Walzer, Text & Musik: Jack Willard und Werner Kroll. 3 p. © Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 1Dec54; EF0-35538.

KROLL, WILLIAM, 1901-  
Carefree; for violin and piano. Score (5 p.) and part. 60¢ © G. Schirmer, Inc., New York; 16Dec54; EP86046.

KROME, HERMANN, 1888-  
Die Bremer Stadtmusikanten; Marsch-humoreske, Worte: Willy Weiss. Piano-conductor score (5 p.) and parts. [For orchestra] © Richard Birnbach (in notice: Boccaccio-Verlag (Richard Birnbach)) Berlin; 6Jul54; EF0-31385.  
Brise de mer. SEE Leoncavallo, Ruggiero.  
Die Mühle im Neckartal. The mill in the Neckar vale. Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 1Aug54; EF0-31393.

Tänzerische Impression. Orchester. Piano-conductor score (10 p.) and parts. © Richard Birnbach, Berlin; 12Jul54; EF0-31416.

Vagantenstreich; Intermezzo, bearb. von Hermann Männecke. Parts. [For band] © Richard Birnbach, Berlin; 25Aug54; EF0-31415.

Wolgalied. SEE Lehar, Ferenc. Der Zarewitsch. Wolgalied.  
Zwischen Tür und Angel; Bagatelle. Piano-conductor score (4 p.) and parts. [For orchestra] (With Mielenz, Hans. Wyoming-Serenade) © Richard Birnbach; 23Feb55; EF0-35335.

KROMOLICKI, JOSEPH, 1882-  
Missa exsultat. Für zweistimmigen gemischten Chor (Sopran/Tenor-Alt/Bass) oder zweistimmigen Frauenchor (Sopran und Alt) oder zweistimmigen Männerchor (Tenor und Bass) und Orgel oder Harmonium, op.56. Score (16 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 30Dec54; EF0-33751.

KRONBERGER, HEINI, pseud. SEE Andries, Franzleo, 1912-

KRONE, BEATRICE (PERHAM) 1901-  
Literature and music as resources for social studies. SEE Tooze, Ruth.  
Music 'round the clock. SEE Wolfe, Irving.  
A world in tune; book 1, From descants to trios. Rev. ed. Arr. by the Krones, Beatrice and Max. Chicago, Kjos. 48 p. [With piano acc.; includes chord indications for auto harp or harmolin] 75¢ Appl. states prev. reg. 1944. NM:



**KUSHNER, MORRIS HYMAN, 1912-**  
[Jupiter's darling. Don't let this night get away]  
Don't let this night get away; [from] Jupiter's darling, words by Harold Adamson, music by Burton Lane, pseud. New York, Chappell, 5 p. © Mara-Lane Music Corp.; 10Feb55; EP87510.

[Jupiter's darling. I have a dream]  
I have a dream; [from] Jupiter's darling, words by Harold Adamson, music by Burton Lane, pseud. New York, Chappell, 5 p. © Mara-Lane Music Corp.; 10Feb55; EP87511.

**KUTSCHKE, GUSTAV, 1903-**  
Du bist meine Endstation. SEE Killer, Fritz.

**KVAPIL, JAROSLAV, 1868-1950.**  
Rusalka. SEE Dvořák, Antonín.  
Rusalkas Lied an den Mond. SEE Dvořák, Antonín. Rusalka. Píseň Rusalky o měsíčku.

**KWIECIŃSKI, TADEUSZ.**  
Brunetka; polka, muz., i instr.: T. Kwieciński. Piano-conductor score and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow; 17Nov54; EF0-33681.  
Dwa kochania; tango, tekst: H. Kłaczewska. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: Trajluś) © Polskie Wydawn. Muzyczne; 7Dec54; EF0-33682.

Moja miła. SEE Szpilman, Władysław.  
Siedem róż. SEE Maklakiewicz, J.  
Trajluś; polka. Piano-conductor score (4 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow; 7Dec54; EF0-33682.

**KYLE, FRANCES.**  
Seeing Nellie home. SEE Fletcher, J.

## L

**LABATE, BRUNO, 1883-**  
Sunset and Rondo; for oboe and piano. Score (10 p.) and part. 90¢ © G. Schirmer, Inc., New York; 3Feb55; EP87196.

**LACH, PETER, pseud. SEE**  
Gerlach, Bruno, 1924-

**LACHNER, pseud. SEE**  
Gerlach, Bruno, 1924-

**LACOCHE, ROBERT, 1929-**  
J'ai desire cet amour la. SEE Cratelet, C. R.  
Tuez-vous! SEE Cratelet, C. R.

**LADMIRAULT, PAUL, 1877-1944.**  
Messe breve; pour choeur a 4 voix mixtes et orgue. Score (17 p.) and voice score (15 p.) [Latin words] © Editions Ouvrieres, Paris; 30Nov54; EF0-31630.

**LAFARGE, GUY PIERRE MARIE, 1904-**  
[Schnock. Le bolero Henri III]  
Le bolero Henri III; de l'operette, Schnock, couplets de Marc-Cab, pseud., & Guy Lafarge. 10 p. © Editions Joubert, Paris; 15Mar52; EF21118.

**LAFFORGUE, RENE LOUIS.**  
J'aime embrasser; paroles de Rene Louis Lafforgue, musique de Rene Louis Lafforgue & Claude Henri Vic, pseud. © Chappell S.A. Paris, Paris; 16Feb55; EF0-33867.

Le mendiant; paroles et musique de Rene-Louis Lafforgue. © Societe Anonyme Francaise Chappell, Paris; 22Nov54; EF0-31451.

**LAGARDE, LUCIEN, 1905-**  
C'est toi ma douceur. SEE Rutman, Jacqueline.

**LAGAS, R.**  
Al is den tijt nu dolereus. SEE Wintelroy, Joan.  
Hodie Christus natus est. SEE Swelinck, J. P.  
Janne moye, al claer! SEE Hellinck, Lupus.

Laet ons nu al verblijden. SEE Belle, Jan.

Laet varen alle fantasie. SEE Episcopus, Ludovicus, Bp.

Wij comen hier gheloopen. SEE entry under title: Wij comen hier gheloopen.

**LAGERCRANTZ, OLOF GUSTAF HUGO.**  
Jag vill sta upp och bekänna. SEE Kallstenius, Edvin.

**LAGERKVIST, PÅR.**  
Aftonland. SEE Nørgard, Per.  
Tre körvisor. SEE Fernström, John. Körvisor.

**LAJTHA, LÁSZLÓ, 1891-**  
[Quartet, strings, no.8, op.53]  
Huitieme quatuor. Score (37 p.) 35 fr. © Alphonse Leduc, Paris; 10Nov54; EF0-31644.  
[Suite, orchestra, no.3, op.56]  
Troisieme suite. Miniature score (160 p.) 50 fr. © Alphonse Leduc & Cie, Paris; 25Feb55; EF0-33811.

**LAKE, HAROLD CHARLES, 1878-**  
O gladsome light, O grace; short anthem [words] from the Yattendon hymnal, edited by Robert Bridges. Score (8 p.) [For chorus (SATB)] 5d © Banks & Son (Music) Ltd., York, Eng.; 4May55; EF0-35706.

**LALLY, JIMMY.**  
A-ting-a-ling. SEE Greene, Joe.  
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Underwater. Cherry pink and apple blossom white.  
Don't say goodbye, just say Auf wiedersehen. SEE Chagrin, Francis. The Colditz story. Don't say goodbye.

Falling in love with love. SEE Rodgers, Richard. The boys from Syracuse. Falling in love with love.

Love, here is my heart. SEE Silésu, Stanislas.

Old shoes. SEE Rosenberg, Jerold.

Prize of gold. SEE Lee, Lester. Prize of gold. Prize of gold.

Rickety tickety melody. SEE Wolfson, M. A.  
Romance. SEE Green, Philip. The magic bow. Romance.

The stand-by album; for all functions, part 1 & part 2. Piano-conductor score and parts. [For orchestra] 4/- NM: arrangement. © Chappell & Co. Ltd., London; 23Dec54; EF0-32251.

You'd be so nice to come home to. SEE Porter, Cole. Something to shout about. You'd be so nice to come home to.

**LALUMIERE, ROBERT.**  
My pledge to you. SEE Feller, Sherman.

**LAMA, GAETANO.**  
[Tic-ti-tic-tá]  
Tik-a-tee, tik-a-tay; English lyric by Mike Andre, pseud., Italian lyric by F. Feola. 3 p. Appl. states prev. reg. 15Nov20, E485622. NM: "new English lyric." © Edward B. Marks Music Corp., New York; 7Apr55; EP89123.  
[Tic-ti-tic-tá; arr.]  
Tik-a-tee, tik-a-tay; English lyric by Mike Andre, pseud., Italian lyric by F. Feola, easy arr. by Pietro Deiro, Jr. 5 p. [For accordion] 40¢ Appl. states prev. reg. 15Sep20, E485622. NM: "easy accordion solo." © Edward B. Marks Music Corp., New York; 12Apr55; EP88772.

**LAMAR, MARTHA, 1914-**  
Love makes it easy. SEE Hall, David.

**LA MARRE, PIERRE.**  
No tengo valor; bolero, letra de Arturo Diaz Rivero, piano arr. by Dick Kent. 5 p. © Peer International Corp., New York; 14Dec54; EP85961.

**LA MARRE, RENE T.**  
Baby, honey, baby. SEE Goerner, Bob.

**LAMBERTH, ARNE.**  
Anina, Anina. SEE Saaby, Svend. Vores lille by. Anina, Anina.

**LAMBERTUCCI, PACIFICO VICTOR, 1899**  
Nelly; tango para piano. \$3.50 © Ricor Americana S.A.E.C., Buenos Aires; 21Dec54; EF0-34781.

**LAMBERTUCCI, ROBERTO.**  
En esta noche de paz. SEE Schlichter, Victor.

**LAMBRECHT, pseud. SEE**  
Mantovani, Annunzio Paolo, 1905-

**LAMM, ROBERT CARSON.**  
The evolution of the secondary dominant concept. Microfilm copy of typescript. Positive. (University Microfilms. Publication no.10,150) © Robert Carson Lamm; 30Nov54; A173480.

**LAMPE, WALTHER, 1872-**  
Inventionen und Sinfonien. SEE Bach, J. S. Inventions, harpsichord.

**LAMPERT, DIANE CHARLOTTE, 1927-**  
Only one you. SEE Gluck, J. R.

**LAMURAGLIA, NICOLAS J., 1896-**  
[En la sierra. Fiesta en el valle]  
Fiesta en el valle; de la suite. En la sierra para piano. 7 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 4Dec54; EF0-34409.

**LANCOIS, JEAN, pseud. SEE**  
Vincent, Jean Francis Paul Arthur Leonc 1898-

**LAND, LEON, pseud. SEE**  
Landgren, Leon, Jr.

**LANDA MARTINEZ, EVELIO, 1922-**  
Milagro de amor; son mambo, letra y musica Evelio Landa, arr.: Severino Ramos. Piano-conductor score and par [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 26May55; EF0-35613.

**LANDER, MAX.**  
[Ballads]  
Four ballads; words and music by Maxim an, pseud. \$1 © Egyptian Press, Chicago; 7Apr55; EP89032.

**LANDES, BERNARD WILLIAM, 1911-**  
The elephants tango; accordion solo, arr. by Pietro Deiro, Jr. New York, Regent. 4 p. 60¢ Appl. states prev. reg. 23Mar54, EU351869. NM: arrangement revised music. © Emerson Music Publications Inc.; 7Apr55; EP88827.  
The elephants tango; music and arrangement; Bernie Landes, original piano so. New York, Regent Music Corp. 5 p. 60¢ Appl. states prev. reg. 23Mar54, EU351869. NM: changed music. © Emerson Music Publications Inc.; 23Feb55; EP87898.

**LANDGREN, LEON.**  
Flyg du lilla duva; tango-visa, musik: Al Noel, pseud., text: Åke Gerhard, pseud. 3.- © Lelands Musikförlag, Stockholm; 30Apr55; EF0-36086.

God natt junior; slow-foxtrot, arr. C. Bernard, pseud. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 19Nov54, EF0-30850. NM: arrangement. © Lelands Musikförlag, Stockholm; 17Mar55; EF0-36073.

Juniors song; musik, och arr.: Leon Landgren & Kew Wickman, pseud. Piano-conductor score (6 p.) and parts. [For orchestra] Kr.4. © Lelands Musikförlag, Stockholm; 17Mar55; EF0-36074.  
En näktergal sjunger. Te quiero, te quiero, te quiero. Text: Bengt Jackson, pseud. 4 p. [Swedish-Spanish words] 3.- © Lelands Musikförlag, Stockholm; 26Feb55; EF0-36116.

**LANDGREN, LEON, JR.**  
Ann-Caroline; marchvisa, musik: Leon Land, pseud., & Åke Gerhard, pseud., arr.: Kew Wickman, pseud. Piano-conductor score and parts. [For orchestra] NM: arrangement. © Lelands Musikförlag, Stockholm; 1May55; EF0-36075.







- new numbers added & harmonized accompaniments added to several numbers.  
© Beatrice & Max Krone; 1Jul54; EP86747.
- KRONE, MAX THOMAS, 1901-**  
Rashid Khan. SEE Gregorian, Rouben.  
A world in tune. SEE Krone, B. (P.)
- KROOKS, ESTHER RUTH, 1895-**  
A misbehaving heart. SEE Anderson, B. J.
- KROPHOLLER, CORNELIS.**  
Tägliche Übungen und drei Duos für Sopran-Blockflöte; Heft 2. 11 p. © Heinrichshofen's Verlag, Wilhelmshaven, Ger. 10Feb55; EF0-35923.
- KRÜGER, MAX CARL, 1893-**  
Teure Heimat, sei mir gegrüsst! Lied und Tango, Text: M. C. Krüger, Musik: Krüger and Hanschmann, Arr.: Richard Etlinger. Piano-conductor score (3 p.) and parts. [For orchestra] (With Jäger, Walter. Schliesse nicht dein Stübchen zu) © Dreima Bühnen- & Musikalien-Vertriebs-G.M.B.H.; 10Jan55; EF0-34805.
- KRUG, ERNST.**  
Ein Blick von Dir. SEE Tautz, Werner.
- KRULJAC, EDWARD W., 1925-**  
Desert sands. SEE Jaros, J. J.
- KUBANEK, LEOPOLD, 1903-**  
Da drüben liegt mein Heimatland; Worte: Josef Hochmuth u. Hans Werner. Lied und langsamer Walzer. © Weltmusik, Edition International, Wien; 15Sep54; EF0-31710.  
Feuerwehr-Boogie. SEE Thon, Franz.  
Jeder Mensch hat ein Herz. SEE Steiner, Kurt.
- KUBIK, GAIL T., 1914-**  
Thunderbolt overture; in form of a toccata. Study score (53 p.) [For orchestra] \$2.50 © Chappell & Co. Inc., New York; 24Dec54; EP86540.
- KUCHARSKI, ROBERT JAMES, 1930-**  
Give me a little chance; words & music by Dusty Owens, pseud. 3 p. © Acuff-Rose Publications, Nashville; 20Apr55; EP89211.  
Wouldn't you? Words and music by Dusty Owens, pseud. p.3-5. © Acuff-Rose Publications, Nashville; 1Apr55; EP88654.
- KUCK, HEINZ LEO. SEE**  
Kück, Leo Heinrich, 1906-
- KUCZERA, PAWEŁ.**  
Piosenka klerowców; słowa: H. Gaworski. 3 p. 2 z/ © Polskie Wydawn. Muzyczne, Cracow; 17Nov54; EF0-32706.
- KUDRITZKI, HORST, 1911-**  
Ein Frauenherz braucht Liebe. SEE Schultze, Norbert. Ein Mann vergisst die Liebe. Ein Frauenherz braucht Liebe.  
Im Frühling hängt der Himmel voller Geigen; Lied und Tango, Text: Ralph Maria Siegel. 3 p. © Edition Jupiter, München; 15Apr55; EF0-35410.
- KÜCK, LEO HEINRICH, 1906-**  
Muss das schön sein. SEE Kessler, Robert von.
- KÜHN, RUDOLF.**  
Boulevard-Bummel. SEE Winkler, Gerhard.
- KÜNNEKE, EDUARD, 1885-1953.**  
Blaue Jungs fahren zur See; Worte: Klaus S. Richter, Bearb.: Curt Mahr. [For accordion] (In Die Seemannskiste. Bd.2, p.30-31) © Tempoton-Verlag Hans Sikorski; 25Nov54; EF0-31538.  
Drüben in der Heimat. SEE HIS Glückliche Reise. Drüben in der Heimat.  
Glückliche Reise; die weltbekannten Melodien aus der Operette und dem gleichnamigen Film, Texte: Kurt Schwabach, Klav.-Arr.: Gert Wilden, pseud. München, R. M. Siegel-Musik-edition, 1954. Contents separately reg.: EF0-34251-34253.  
[Glückliche Reise. Drüben in der Heimat] Drüben in der Heimat; Tango aus der Operette und Film, Glückliche Reise, Text: Kurt Schwabach, Klav.-Arr.: Gert Wilden, pseud. (In his: Glückliche Reise) © Ralph Maria Siegel-Musik-edition; 28Dec54; EF0-34251.  
[Glückliche Reise. Das Leben ist ein Karussell!] Das Leben ist ein Karussell! Slowfox aus der Operette und Film, Glückliche Reise, Text: Kurt Schwabach, Klav.-Arr.: Gert Wilden, pseud. (In his: Glückliche Reise) © Ralph Maria Siegel-Musik-edition; 28Dec54; EF0-34253.
- KÜRTE, FRANZ PETER, 1896-**  
Auf der Lippischen Heide. SEE Lissmann, Kurt.  
Die Katz die lässt das Mäusen nicht. SEE Lissmann, Kurt.
- KÜSSEL, ROBERT, 1895-**  
Creolita. SEE Kaschubec, Erich.  
Es war im Wald. SEE Rust, F. W.  
Hab' mich lieb; Riesengebirgslied, Text: Heinrich Einert und Gerhard Riedel. 3 p. © Hermann Löffler, Berlin; 20Dec54; EF0-35031.  
In Grinzing war es. SEE Giel, Paul.  
Ist's am Sonntag schön. SEE Wellnitz, Gerd.  
Komm' doch, komm' und küss' mich. SEE Lax, Erich.  
Margarete. SEE Wellnitz, Gerd.  
Mein Herz ist heut vor Glück ganz toll. SEE Schrauth, Werner.  
Motorrad-Polka. SEE Gmeinweiser, Thomas.  
O Barnabas. SEE Malo, Hans.  
Olga! SEE Wellnitz, Gerd.  
So schön, wie's damals war. SEE Tautz, Werner.  
Sonne meines Lebens! Lied, Text: Ole Hammer. 3 p. © Hermann Löffler, Berlin; 15Mar55; EF0-35025.  
Tränen im Herzen. SEE Stepputat, Helmut.  
Wiener Träumereien; Lied und langsamer Walzer, Text: Werner Lind, pseud. 3 p. © Hermann Löffler, Berlin; 15Dec54; EF0-35024.  
Wind und Wellen rauschen leise. SEE Krebs, Rudolf.  
Zärtliches Geheimnis; langsamer Foxtrot, Text: Werner Lind, pseud. 3 p. © Hermann Löffler, Berlin; 15Mar55; EF0-35021.
- KÜSTER, HERBERT, 1909-**  
Heimliche Küsse; Valse Caprice, Musik und Arrangement: Herbert Küster. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: Potz Blitz) © Matth. Hohner AG., Musikverlag; 11Jan55 (in notice: 1954); EF0-33600.  
Känguruh; Swing-Foxtrot, Arrangement: Franz Stolzenwald. Piano-conductor score (3 p.) and parts. [For orchestra] © Apollo-Verlag Paul Lincke, Berlin; 29Jul54; EF21051.  
Pots Blitz; heitere Skizze, Musik und Arrangement: Herbert Küster. Piano-conductor score and parts. [For orchestra] © Matth. Hohner AG., Musikverlag. Trossingen/Württ, Ger.; 11Jan55 (in notice: 1954); EF0-33601.
- KUHN, KARL, pseud. SEE**  
Dovenmühle, Rudi von der, 1920-
- KUHN, PAUL, 1928-**  
Geburtstags-Boogie. SEE Böhm, Margot.  
Ich liebe Lies'chen! SEE Blecher, C. U. P.  
Sternennacht; Text: Werner Raschek. © Musikverlag Friedel Bauschke, Köln; 13Sep54; EF0-33704.
- KUHN, RAYMOND LEWIS, 1907-**  
The temperance chorus. SEE Ewing, I. L.
- KUHN, RICHARD S., 1907-**  
Topsy-turvy love. SEE Kanner, J. H.
- KUKKEE, BUGS. SEE**  
Kukkee, Edwin Waldemar, 1910-
- KUKKEE, EDWIN WALDEMAR, 1910-**  
I'm nowhere but in heaven. SEE Smolen, J. C.  
Never say, no! SEE Kukkee, W. D.
- KUKKEE, WILMA DOROTHY.**  
Never say, no! Lyric by Ed. Kukkee. [Melody] © Edwin W. Kukkee, Fort William, Ont.; 3May55; EF0-35170.
- KULBACH, JOHANNA E.**  
Tunes for children; in progressive order, arr. for recorders and singing. 32 p. \$1.50 © Clarke & Way, Inc., New York; 20Oct54; EP86707.
- KULICH, WLADIMIR, 1908-**  
Im Sonnenschein; Lied u. Tango, Worte: J. Hochmuth u. H. Werner, Musik: Fred Schelling, pseud. © Weltmusik, Edition International, Wien; 15Dec54; EF0-33693.
- KUNERTH, JOSEF, 1903-**  
Verträum' nicht dein Glück Teresina; Tango, Musik: Beppo Steffani, pseud., Text: Peter Herz. © Hermann Schneider Musikverlags KG., Wien; 22Oct54; EF0-31950.
- KUNZE, ERICH, 1905-**  
Kanteletar-lauluja lieder. SEE Kilpinen, Yrjö.
- KUPFERMAN, MEYER, 1926-**  
Devil dance. Orchestra score, 51 p. © Weintraub Music Co., New York; 25Mar55; EP89045.  
That old black magic. SEE Arlen, Harold.  
Star spangled rhythm. That old black magic.
- KURKA, ROBERT FRANK, 1921-**  
Serenade; for small orchestra after lines by Walt Whitman, op.25. Score (55 p.) © Weintraub Music Co., New York; 25May55; EP89957.  
[Sonata, piano, no.1, op.20] Sonata. 20 p. \$2 © Chappell & Co. Inc., New York; 31Dec54; EP86542.
- KURPIŃSKI, KAROL, 1785-1857.**  
Polonez staropolski; na orkiestrę, opracował: Józef Powroźniak. Parts. [For orchestra] (With Moniuszko, Stanisław. Pieśń wieczorna) © S.W.O. Czytelnik; 10Sep51; EF21066.  
Trzy polonezy; na skrzypce lub wiolonczelę i fortepian, przerobił i opracował: Kazimierz Sikorski. Score (12 p.) and parts. [For violin or violoncello and piano] © Spółdzielnia Wydawn. Czytelnik, Warsaw; 17Jul48; EF21075.
- KURTH, BURTON, 1890-**  
Call to remembrance. SEE Farrant, Richard.  
We like to sing; music for children of the primary grades, by Burton L. Kurth and others. 145 p. © J. M. Dent & Sons (Canada) Ltd., 15Dec54; AIO-5082.
- KURTZ, ADA.**  
Time stands still; lyrics by Robert Mellin, music by Carmen Vitale, pseud. 3 p. © Robert Mellin, Inc., New York; 29Mar55; EP88371.
- KURTZ, EMANUEL, 1911-**  
If I had a dollar bill tree; words and music by Mann Curtis, pseud. 4 p. 60¢ © M. Witmark & Sons, New York; 9May55; EP89623.  
Leave the door partly open. SEE Mizzy, Vic.  
A little boy's prayer. SEE Mizzy, Vic.  
Play me hearts and flowers, I wanna cry. SEE Green, Sanford.
- KURZ, JOSEF.**  
Der Buntspecht. SEE Bradtke, H. J. A.  
Du machst mich schwach. SEE Frei, Robert, pseud.
- KUSEFELT, GUSTAF.**  
Välkommen åter snälla sol. Words by August Strindberg. Close score. [For chorus (SSA)] © AB Carl Gehrman's Musikförlag, Stockholm; 26Oct54; EF0-33145.



LANE, BURTON, 1912-

- KUSHNER, MORRIS HYMAN, 1912-  
[Jupiter's darling. Don't let this night get away]  
Don't let this night get away; [from]  
Jupiter's darling, words by Harold Adamson, music by Burton Lane, pseud. New York, Chappell, 5 p. © Mara-Lane Music Corp.; 10Feb55; EP87510.  
[Jupiter's darling. I have a dream]  
I have a dream; [from] Jupiter's darling, words by Harold Adamson, music by Burton Lane, pseud. New York, Chappell, 5 p. © Mara-Lane Music Corp.; 10Feb55; EP87511.

KUTSCHKER, GUSTAV, 1903-  
Du bist meine Endstation. SEE Killer, Fritz.

KVAPIL, JAROSLAV, 1868-1950.  
Rusalka. SEE Dvořák, Antonín.  
Rusalka Lied an den Mond. SEE Dvořák, Antonín. Rusalka. Píseň Rusalky o měsíčku.

KWIECÍŃSKI, TADEUSZ.  
Brunetka; polka, muz. i instr.: T. Kwieciński. Piano-conductor score and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow; 17Nov54; EF0-33681.  
Dwa kochania; tango, tekst: H. Kółaczewska. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: Trajluś) © Polskie Wydawn. Muzyczne; 7Dec54; EF0-33682.  
Moja miła. SEE Szpilman, Władysław.  
Siedem róż. SEE Maklakiewicz, J.  
Trajluś; polka. Piano-conductor score (4 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow; 7Dec54; EF0-33682.

KYLE, FRANCES.  
Seeing Nellie home. SEE Fletcher, J.

## L

LABATE, BRUNO, 1883-  
Sunset and Rondo; for oboe and piano. Score (10 p.) and part. 90¢ © G. Schirmer, Inc., New York; 3Feb55; EP87196.

LACH, PETER, pseud. SEE  
Gerlach, Bruno, 1924-

LACHNER, pseud. SEE  
Gerlach, Bruno, 1924-

LACOCHE, ROBERT, 1929-  
J'ai desire cet amour la. SEE Cratelet, C. R.  
Tuez-vous! SEE Cratelet, C. R.

LADMIRAULT, PAUL, 1877-1944.  
Messe breve; pour choeur a 4 voix mixtes et orgue. Score (17 p.) and voice score (15 p.) [Latin words] © Editions Ouvrieres, Paris; 30Nov54; EF0-31630.

LAFARGE, GUY PIERRE MARIE, 1904-  
[Schnock. Le bolero Henri III]  
Le bolero Henri III; de l'operette, Schnock, couplets de Marc-Cab, pseud., & Guy Lafarge. 10 p. © Editions Joubert, Paris; 15Mar52; EF21118.

LAFFORGUE, RENE LOUIS.  
J'aime embrasser; paroles de Rene Louis Lafforgue, musique de Rene Louis Lafforgue & Claude Henri Vic, pseud. © Chappell S.A. Paris, Paris; 16Feb55; EF0-33867.  
Le mendiant; paroles et musique de Rene-Louis Lafforgue. © Societe Anonyme Francaise Chappell, Paris; 22Nov54; EF0-31451.

LAGARDE, LUCIEN, 1905-  
C'est toi ma douceur. SEE Rutman, Jacqueline.

LAGAS, R.  
Al is den tijt nu doloreus. SEE Wintelroy, Joao.  
Hodie Christus natus est. SEE Swelinck, J. P.  
Janne moye, al claer! SEE Hellinck, Lupus.

Laet ons nu al verblijden. SEE Belle, Jan.  
Laet varen alle fantasie. SEE Episcopus, Ludovicus, Bp.  
Wij comen hier gheloopen. SEE entry under title: Wij comen hier gheloopen.

LAGERCRANTZ, OLOF GUSTAF HUGO.  
Jag vill stå upp och bekänna. SEE Kallstenius, Edvin.

LAGERKVIST, PÅR.  
Aftonland. SEE Nørgard, Per.  
Tre körvisor. SEE Fernström, John.  
Körvisor.

LAJTHA, LÁSZLÓ, 1891-  
[Quartet, strings, no.8, op.53]  
Huitieme quatuor. Score (37 p.) 35 fr. © Alphonse Leduc, Paris; 10Nov54; EF0-31644.  
[Suite, orchestra, no.3, op.56]  
Troisieme suite. Miniature score (160 p.) 50 fr. © Alphonse Leduc & Cie, Paris; 25Feb55; EF0-33811.

LAKE, HAROLD CHARLES, 1878-  
O gladsome light, O grace; short anthem [words] from the Yattendon hymnal, edited by Robert Bridges. Score (8 p.) [For chorus (SATB)] 5d © Banks & Son (Music) Ltd., York, Eng.; 4May55; EF0-35706.

LALLY, JIMMY.  
A-ting-a-ling. SEE Greene, Joe.  
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Underwater. Cherry pink and apple blossom white.  
Don't say goodbye, just say Auf wiedersehen. SEE Chagrin, Francis. The Colditz story. Don't say goodbye.  
Falling in love with love. SEE Rodgers, Richard. The boys from Syracuse. Falling in love with love.  
Love, here is my heart. SEE Silésu, Stanislas.  
Old shoes. SEE Rosenberg, Jerold.  
Prize of gold. SEE Lee, Lester. Prize of gold. Prize of gold.  
Rickety tickety melody. SEE Wolfson, M. A.  
Romance. SEE Green, Philip. The magic bow. Romance.  
The stand-by album; for all functions, part 1 & part 2. Piano-conductor score and parts. [For orchestra] 4/- NM: arrangement. © Chappell & Co. Ltd., London; 23Dec54; EF0-32251.  
You'd be so nice to come home to. SEE Porter, Cole. Something to shout about. You'd be so nice to come home to.

LALUMIERE, ROBERT.  
My pledge to you. SEE Feller, Sherman.

LAMA, GAETANO.  
[Tic-ti-tic-tá]  
Tik-a-tee, tik-a-tay; English lyric by Mike Andre, pseud., Italian lyric by F. Feola. 3 p. Appl. states prev. reg. 15Nov20, E485622. NM: "new English lyric." © Edward B. Marks Music Corp., New York; 7Apr55; EP89123.  
[Tic-ti-tic-tá; arr.]  
Tik-a-tee, tik-a-tay; English lyric by Mike Andre, pseud., Italian lyric by F. Feola, easy arr. by Pietro Deiro, Jr. 5 p. [For accordion] 40¢ Appl. states prev. reg. 1Sep20, E485622. NM: "easy accordion solo." © Edward B. Marks Music Corp., New York; 12Apr55; EP88772.

LAMAR, MARTHA, 1914-  
Love makes it easy. SEE Hall, David.

LA MARRE, PIERRE.  
No tengo valor; bolero, letra de Arturo Diaz Rivero, piano arr. by Dick Kent, 5 p. © Peer International Corp., New York; 14Dec54; EP85961.

LA MARRE, RENE T.  
Baby, honey, baby. SEE Goerner, Bob.

LAMBERTH, ARNE.  
Anina, Anina. SEE Saaby, Svend. Vores lille by. Anina, Anina.

LAMBERTUCCI, PACIFICO VICTOR, 1899-  
Nelly; tango para piano. \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 21Dec54; EF0-34781.

LAMBERTUCCI, ROBERTO.  
En esta noche de paz. SEE Schlichter, Victor.

LAMBRECHT, pseud. SEE  
Mantovani, Annunzio Paolo, 1905-

LAMM, ROBERT CARSON.  
The evolution of the secondary dominant concept. Microfilm copy of typescript. Positive. (University Microfilms. Publication no.10,150) © Robert Carson Lamm; 30Nov54; A173480.

LAMPE, WALTHER, 1872-  
Inventionen und Sinfonien. SEE Bach, J. S. Inventionen, harpsichord.

LAMPERT, DIANE CHARLOTTE, 1927-  
Only one you. SEE Gluck, J. R.

LAMURAGLIA, NICOLAS J., 1896-  
[En la sierra. Fiesta en el valle]  
Fiesta en el valle; de la suite, En la sierra, para piano. 7 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 4Dec54; EF0-34409.

LANCOIS, JEAN, pseud. SEE  
Vincent, Jean Francis Paul Arthur Leonce, 1898-

LAND, LEON, pseud. SEE  
Landgren, Leon, Jr.

LANDA MARTINEZ, EVELIO, 1922-  
Milagro de amor; son mambo, letra y musica Evelio Landa, arr.: Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 26May55; EF0-35613.

LANDER, MAX.  
[Ballads]  
Four ballads; words and music by Maximilian, pseud. \$1 © Egyptian Press, Chicago; 7Apr55; EP89032.

LANDES, BERNARD WILLIAM, 1911-  
The elephants tango; accordion solo, arr. by Pietro Deiro, Jr. New York, Regent. 4 p. 60¢ Appl. states prev. reg. 23Mar54, EU351869. NM: arrangement & revised music. © Emerson Music Publications Inc.; 7Apr55; EP88827.  
The elephants tango; music and arrangement: Bernie Landes, original piano solo. New York, Regent Music Corp. 5 p. 60¢ Appl. states prev. reg. 23Mar54, EU351869. NM: changed music. © Emerson Music Publications Inc.; 23Feb55; EP87898.

LANDGREN, LEON.  
Flyg du lilla duva; tango-visa, musik: Al Noel, pseud., text: Åke Gerhard, pseud. 3.- © Lelands Musikförlag, Stockholm; 30Apr55; EF0-36086.  
God natt junior; slow-foxtrot, arr. C. Bernard, pseud. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 19Nov54, EF0-30850. NM: arrangement. © Lelands Musikförlag, Stockholm; 17Mar55; EF0-36073.  
Juniors song; musik, och arr.: Leon Landgren & Kewe Wickman, pseud. Piano-conductor score (6 p.) and parts. [For orchestra] Kr.4. © Lelands Musikförlag, Stockholm; 17Mar55; EF0-36074.  
En näkttergal sjunger. Te quiero, te quiero, te quiero. Text: Bengt Jackson, pseud. 4 p. [Swedish-Spanish words] 3.- © Lelands Musikförlag, Stockholm; 26Feb55; EF0-36116.

LANDGREN, LEON, JR.  
Ann-Caroline; marschvisa, musik: Leon Land, pseud., & Åke Gerhard, pseud., arr.: Kewe Wickman, pseud. Piano-conductor score and parts. [For orchestra] NM: arrangement. © Lelands Musikförlag, Stockholm; 1May55; EF0-36075.



- Ann-Caroline; marchvisa, text o musik:  
Åke Gerhard and Leon Land, pseud. 3:-  
© Lelands Musikförlag, Stockholm;  
1May55; EF0-36087.
- I skogens famn; skogshuggarens vals, text:  
Erik Rosén, musik: Leon Land, pseud.  
3:- © Lelands Musikförlag, Stockholm;  
26Feb55; EF0-36089.
- Den tredje januari; tango, text o musik:  
Åke Gerhard and Leon Land, pseud. 3:-  
© Lelands Musikförlag, Stockholm;  
17Mar55; EF0-36088.
- LANDI DI VINCENZO, MARIO, 1914-  
Chi t'ha parlato di Napoli. SEE Marini,  
Marino.
- La dote di Menecchella. SEE Cozzoli,  
Michele.
- Fontana di Santa Lucia; canzone beguine,  
testo di S. Grotta. Piano-conductor  
score and parts. [For orchestra] (With  
Baselice, Vincenzo. Nuvole e lacrime)  
© Edizioni Musicali Vis Radio; 20Nov54;  
EF0-32413.
- Tropical rose. SEE Ricciardi, Luigi.
- Vocca 'e curallo. SEE Esposito, Carlo.
- Zingarella. SEE Ricciardi, Luigi.
- LANDIS, RUTH HOOVER.  
I know He cares. SEE DuBois, H. C.
- LANDON, STEWART, pseud. SEE  
Wilson, Roger C., 1912-
- LANDOWSKI, MARCEL, 1915-  
Le rire de Nils Halarius; acte II, legende  
lyrique et choregraphique, en trois actes  
et trois tableaux. p.89-130. [For piano]  
© Editions Choudens, Paris; 11Jan55;  
EF0-34248.
- Le rire de Nils Halarius; actes I & III,  
legende lyrique et choregraphique, en  
trois actes et trois tableaux, livret de  
Gerard Caillet et Marcel Landowski.  
Paris, Choudens. Piano-vocal score  
(p.1-88: 131-175) © Editions Francaises  
de Musique; 11Jan55; EF0-34247.
- LANE, BURTON, pseud. SEE  
Kushner, Morris Hyman, 1912- \*
- LANE, GLADYS.  
In Dixie; words and music by Gladys Lane.  
5 p. Appl. states prev. reg. EP74715.  
NM: changed music and added verses.  
© Gladys Lane; 6Jan55; EP86101.
- LANE, GRACE.  
Pass the plate of happiness around; words  
and music by Tom Glazer and Grace Lane.  
2 p. 50¢ Appl. states prev. reg.  
10May55, EU397010. NM: arrangement.  
© Shapiro, Bernstein & Co. Inc., New  
York; 8Jun55; EP90228.
- LANE, JOE, pseud. SEE  
Levin, Joseph A., 1917-
- LANE, JOHN, pseud. SEE  
Levin, Joseph A., 1917-
- LANE, TED, pseud. SEE  
Tobin, Louis, 1904-
- LANE, WALTER, pseud. SEE  
Nordman, Chester, 1895-
- LANE, WALTER T.  
I met my gal in Birmingham; words and  
melody by Walt Lane, arr. by Eddie  
Alkire. 3 p. [For voice and 1 or 2  
guitars] © Elbern H. "Eddie" Alkire;  
30Dec54; EP87339.
- Please come back my darlin'; words and  
melody by Walt Lane, arr. by Eddie  
Alkire. 3 p. [For voice and Hawaiian  
guitar, with duet part and counter melody]  
Appl. states prev. reg. 17Jun46, EP8796.  
NM: arrangement. © Elbern H. "Eddie"  
Alkire; 30Dec54; EP87338.
- LANG, AL.  
Round world; Mambo no.2, arr. for piano,  
music by Al Lang (Alfredo) 3 p. 60¢  
© Peer International Corp., New York;  
6Dec54; EP85964.
- LANG, CRAIG SELLAR, 1891-  
Paper-work tests; book 2, suitable for  
F.R.C.O. and other examination candi-  
dates. 33 p. 3s. Od. © Novello & Co.,  
Ltd., London; 2May55; EF0-35270.
- LANG, HANS, 1897-  
Da der Vogel auf 'm Baum sass; Volkslied  
aus Schlesien, gesetzt für gemischten  
Chor von Hans Lang. Score (4 p.)  
© P. J. Tonger, Rodenkirchen/Köln,  
Ger.; 20Dec54; EF0-32553.
- Dort unten in dem Tale; Volkslied aus  
dem Egerland, gesetzt für gemischten  
Chor von Hans Lang. Score (4 p.)  
© P. J. Tonger, Rodenkirchen/Köln,  
Ger.; 20Dec54; EF0-32554.
- Heimlicher Wunsch; Volkslied aus  
Schlesien, gesetzt für Frauenchor von  
Hans Lang. Score (4 p.) © P. J.  
Tonger, Rodenkirchen/Köln, Ger.;  
20Dec54; EF0-32555.
- In meines Vaters Garten; Volkslied aus  
Schlesien, gesetzt für Frauenchor  
von Hans Lang. Score (4 p.) © P. J.  
Tonger, Rodenkirchen/Köln, Ger.;  
20Dec54; EF0-32556.
- Viel Freuden mit sich bringet. Score.  
[For SATB] © P. J. Tonger, Roden-  
kirchen/Köln, Ger.; 25Mar55; EF0-35345.
- Wer jagen will; fränkisches Volkslied,  
bearb. von Hans Lang. Score (4 p.) [For  
chorus (TTBB)] © P. J. Tonger, Roden-  
kirchen/Köln, Ger.; 4Feb55; EF0-34684.
- LANG, HANS, 1908-  
Almenrausch das ist ein Blümelein; Text:  
Erich Meder. © Hermann Schneider  
Musikverlags KG., Wien; 17Nov54;  
EF0-33055.
- Bleib doch bei mir. SEE HIS Kaiserman-  
över. Bleib doch bei mir.
- Heraus aus den Federn; Marschfox, Text:  
Erich Meder. © Imperial Musikverlags  
KG., Wien; 18Apr55; EF0-35440.
- Ich war einmal ein Pfeifendeckel. SEE  
HIS Kaisermanöver. Ich war einmal ein  
Pfeifendeckel.
- Jeder Soldat der hat seine Marie. SEE HIS  
Kaisermanöver. Jeder Soldat der hat  
seine Marie.
- Kaisermanöver; ein Film, Worte: Erich  
Meder. [n.p.] Edition-Vienna, c1954.  
Contents separately reg.: EF0-32631-  
32635.
- [Kaisermanöver. Bleib doch bei mir]  
Bleib doch bei mir; Lied aus dem Film  
Kaisermanöver, Worte: Erich Meder.  
(In his: Kaisermanöver) © Gemeinschafts-  
Produktion: Melodie der Welt, Hermann  
Schneider Musikverlags KG.; 22Jul54;  
EF0-32631.
- [Kaisermanöver. Ich war einmal ein  
Pfeifendeckel]  
Ich war einmal ein Pfeifendeckel; Lied  
aus dem Film Kaisermanöver, Worte:  
Erich Meder. (In his: Kaisermanöver)  
© Gemeinschafts-Produktion: Melodie  
der Welt, Hermann Schneider Musikver-  
lags KG.; 22Jul54; EF0-32635.
- [Kaisermanöver. Jeder Soldat der hat  
seine Marie]  
Jeder Soldat der hat seine Marie; Marschlied  
aus dem Film Kaisermanöver, Worte:  
Erich Meder. (In his: Kaisermanöver)  
© Gemeinschafts-Produktion: Melodie der  
Welt, Hermann Schneider Musikverlags  
KG.; 22Jul54; EF0-32634.
- [Kaisermanöver. Kleines Glück im  
Winkel]  
Kleines Glück im Winkel; Fox aus dem  
Film Kaisermanöver, Worte: Erich  
Meder. (In his: Kaisermanöver)  
© Gemeinschafts-Produktion: Melodie  
der Welt, Hermann Schneider Musikver-  
lags KG.; 22Jul54; EF0-32632.
- [Kaisermanöver. Sonntagslied]  
Sonntagslied; Fox aus dem Film Kaiser-  
manöver, Worte: Erich Meder. (In his:  
Kaisermanöver) © Gemeinschafts-  
Produktion: Melodie der Welt, Hermann  
Schneider Musikverlags KG.; 22Jul54;  
EF0-32633.
- Kleines Glück im Winkel. SEE HIS  
Kaisermanöver. Kleines Glück im Winkel.
- Sonntagslied. SEE HIS Kaisermanöver.  
Sonntagslied.
- [Jupiter's darling. Don't let this night  
get away]  
Don't let this night get away. [from]  
Jupiter's darling, words by Harold Adam-  
son, music by Burton Lane, pseud. New  
York, Chappell. 5 p. © Mara-Lane  
101-355-EP87339
- [Jupiter's darling. I have a dream]  
I have a dream; [from] Jupiter's darling,  
words by Harold Adamson, music by  
Burton Lane, pseud. New York, Chappell.  
5 p. © Mara-Lane Music Corp.,  
101-355-EP87339
- LANG, PHILIP J.  
We the people. SEE Bradley, Oscar.
- LANG, SIEGFRIED, 1919-  
Nächte am Meer. SEE Meinschad, Fritz.
- LANG, WERNER, 1922-  
[Bim-bam-bim]  
Ding-dong; music & German lyric by Joe  
Menke, Kurt Lindenau & Werner Lang,  
English lyric by Kermit Goell. 3 p.  
[English words] 1/- Appl. states prev.  
reg. 10May55, EF0-35113. NM: "English  
lyric." © Macmelodies Ltd., London;  
1Apr55; EF21310.
- Bim-bam-bim; Lied und langs. Walzer,  
Text u. Musik: Joe Menke, Kurt Lindenau  
and Werner Lang, Klavier-Bearbtg.: Ralf  
Arnie, pseud. (In Von Erfolg zu Erfolg,  
Heft 4. p.4-5) © Papageno-Verlag Hans  
Sikorski; 15Dec54; EF0-35113.
- LANGDON, CHRISTOPHER S.  
Wonderful town. SEE Bernstein, Leonard.  
Wonderful town. Selections.
- LANGE, CEES DE, pseud. SEE  
Michielsen, Cornelis Antonius, 1913-
- LANGE, JOHNNY L., 1909-  
I asked the Lord. SEE Duncan, Jimmy.
- LANGE, LEE.  
Beyond the stars. SEE Mantovani, A. P.
- LANGE, OTTO.  
Hätt' ich drei Millionen; Foxtrot, Worte  
von Ping-Pong, pseud. u. Otto Lange,  
Klavier-arrangement: Hartwig von  
Platen. © Adolf Ernst, d.b.a. Edition  
Ernesto, Berlin; 1Dec30; EF20806.
- LANGENBERG, JO, pseud. SEE  
Walther, Ingeborg, 1922-
- LANGER, ADOLF.  
Alles tanzt Polka. SEE entry under title:  
Alles tanzt Polka.
- LANGER, RICHARD, 1907-  
Die schöne Galathee. SEE Suppe, Franz  
von. Die schöne Galathee.
- LANGFORD, S.  
Hymn to the soul. SEE Jenkins, Cyril.
- LANGOSZ, JAN, 1923-  
Il nostro amore. SEE Berking, Willy.  
Vagabundenlied.
- L'omino del semaforo. SEE Coppola, Mario.  
Parlami. SEE Winkler, Gerhard.  
Mütterlein.
- Un sogno in fiore. SEE Gotlib, Dynah.
- LANGSCHIED, WERNER.  
Beim Regen in der kleinen Stadt. SEE  
Stürmer, Bruno.  
Dass zweie eins geworden. SEE Stürmer,  
Bruno.
- LANKHEET, JAMES.  
Redemption for and from sin. SEE Mason,  
Lowell.
- LANNER, MICHAEL, pseud. SEE  
Weille, Benny de.
- LANNOT, JEAN, 1926-  
Dis-moi, Coccinelle. SEE Fort, Armand.
- LANOE, PIERRE DE, pseud. SEE  
Leroy, Pierre, 1918-
- LANSKE, BRUNO, 1903-  
Gondola d'amore; tango. Worte: Josef  
Kaderka, Musik: Bruno Lanske u. Kurt  
Gründler. [German words] © Musik-  
verlag Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 1Oct54;  
EF0-31439.
- LANTZ, SVEN.  
Sång till Sjuhäradsbygden. SEE Persson,  
Einar.
- LANZONE, LUCIO VICENTE, 1913-  
Sublime adoracion; tango, letra de Principe  
Cubano, pseud. \$3.- © Cancion, Buenos  
Aires; 21Dec54; EF0-34782.
- LAPLANA, OSCAR, pseud. SEE  
Tapia Colman, Crescencio, 1908-



- LAPO, CECIL ELWYN, 1910-**  
Alleluia! For junior choir, adult choir, congregation and organ [words] from the Song about Creatures, by St. Francis of Assisi [music] based on Lasst uns erfreuen, arr. by Cecil E. Lapo. Score (10 p.) 24¢ © R. D. Row Music Co., Boston; 24Feb55; EP87462.
- LAPOINTE, ROBERT, 1922-**  
Aragon et Castille. SEE Lorin, Etienne. Poisson d'avril. Aragon et Castille.
- LAQUIEZE, JEAN, 1928-**  
Zapa; tango. Piano-conductor score and parts. [For orchestra] © Societe Anonyme Francaise Chappell, Paris; 31Dec54; EF0-32416.
- LARA, AGUSTIN, 1903-**  
Album; no.9. 1 v. [For voice and piano] © Promotora Hispano Americana de Musica S.A., Mexico; 20Dec54; EF0-35880.  
Madrid, Madrid, Madrid; spanischer Tango, deutscher Text: Gustav Auerbach, pseud. 3 p. NM: German lyrics. © Edition Meridian, G.M.B.H., München; 20Jan55; EF0-32423.
- LARA, AUGUSTIN. SEE**  
Lara, Agustin, 1903-
- LARAMIE, ACE, pseud. SEE**  
Wilder, Alec, 1907-
- LAREDO, pseud. SEE**  
Mari Bas, Vicente, 1912-
- LARGE, DONALD ELLIOT, 1909-**  
If we all said a prayer; music by Don Large and Larry Fotine, words by Tommie Connor and Frank Stanton, arr. by Don Large. 3 p. 60¢ © True Blue Music Pub. Co., New York; 14Jan55; EP86521.
- LARGIN, GLENDA, 1943-**  
Hold to the nail-scarred hand; words and music by Glenda Largin. Close score. © Glenda Largin; 20Mar55; EP88700.
- LARICI,**  
I cadetti di Guascogna. SEE Fragna, Armando.
- LARKIN, BILLY.**  
Please pretty baby; words and music by Billy Larkin. [Melody] © Melody House Music Publishers, San Bernardino, Calif.; 17Jun55; EP90429.
- LARREA, CARMELO, 1907-**  
Adios vida mia. SEE Salinger, M. G. E.  
Dos cruces; bolero. Le due croci; testo italiano di E. L. Poletto, testo originale e musica di C. Larrea. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Southern Music (Italy) Milano; 15Mar55 (in notice: 1954); EF0-34271.  
No quiero volver contigo; cancion-zambra, lyrics by Carmelo Larrea. © Repertorio Musica del Sur, Barcelona; 13Jul53; EF20758.  
[Suspiros de Espana. Camino verde] Camino verde; bolero, de la pelicula, Suspiros de Espana, letra by Carmelo Larrea. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 30Mar55; EF0-35961.
- LARREGLA Y ORBEITA, JOAQUIN, d.1945.**  
¡Siempre, pa alante! Jota navarra, letra de Eusebio Blasco. 16 p. © Union Musical Espanola, Madrid; 6Dec54; EF0-32192.
- LARRY, PIERRE, pseud. SEE**  
Baron, Emilie Thérèse Mauricette (Lhuilliez)
- LARSON, EARL ROLAND, 1897-**  
Album of familiar hymns; v.2, with registrations for pipe organ and Hammond organ. 32 p. [Without words] \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 20Apr55; EP89104.  
Song of devotion. SEE Handel, G. F. Theodora. Angels ever bright and fair.
- To God all praise and glory; anthem for mixed and treble choirs, [words] by J. J. Shutz. Score (7 p.) [With organ acc.] 18¢ © C. C. Birchard & Co., Boston; 3Mar55; EP87825.
- LARSSON, ÅKE GERHARD.**  
Ann-Caroline. SEE Landgren, Leon, Jr.  
Flyg du lilla duva. SEE Landgren, Leon.  
Månsken maste vi ha; text och musik: Åke Gerhard, pseud., arrangemang: Jerry Högstedt. Parts. [For orchestra] 3: © Thore Ehrling Musik AB, Stockholm; 30Dec54; EF0-34208.  
Den tredje januari. SEE Landgren, Leon, Jr.  
Vi kan ännu ej ta' godnatt. SEE Jelving, Åke.
- LARSSON, LARS ERIK VILNER, 1908-**  
Missa brevis; 1954. F8r 3-stämmig blandad kör, sopran-alt-baryton. Score (15 p.) (Musica nova, Nr.3) [Latin words] Kr. 225 © AB Carl Gehrman's Musik-förlag, Stockholm; 7Mar55; EF0-36076.
- LARUE, JACQUES, pseud. SEE**  
Ageron, Marcel Eugene, 1906-
- LARUE, RUTH HILL, 1902-**  
This is the day; words by R. H. L. © Ruth Hill LaRue; 7Jun55; EP90120.
- LARY STORCH, PEDRO ENRIQUE, 1910-**  
Canzoneta. SEE Suarez, Erma.
- LASALA, ANGEL EMILIO, 1914-**  
Obras corales; danzas y cantares argentinos y universales, a una voz, con acompañamiento de Piano, texto para el estudio del canto coral. 63 p. \$16.- © Ricordi Americana S.A.E.C., Buenos Aires; 6Nov55 (in notice: 1954); EF0-34349.
- LÁSKA, LADISLAV, 1889-**  
Humoreska. SEE Dvořák, Antonín.  
Humoresque, piano, op.101, no.7, G flat major.
- LASKOW, pseud. SEE**  
Montesini, Louise.
- LASOCKI, JÓZEF K.**  
Z pieśni; zbiór utworów kompozytorów polskich, na czterogłosowy chór mieszany. Score (57 p.) and parts. [For chorus (SATB)] © S.W.O. Czytelnik, Warsaw; 22Aug50; EF21070.  
Z pieśni; zbiór utworów kompozytorów polskich. Score (47 p.) and parts. [For chorus (SATB)] © S.W.O. Czytelnik, Warsaw; 8Sep48; EF21059.
- LASRY, ALBERT, 1903-**  
Barrio flamenco; paso-doble, musique de Juan Triana, pseud. Piano-conductor score and parts. [For orchestra] © Albert Lasry, Paris; 25Mar55; EF0-34926.  
Bellezas de Espana. SEE Ferrete, L. M.  
Esmeralda. SEE Cremier, Jean.  
Tango del cielo; by Juan Triana, pseud., arrangement de Albert Lasry. Piano-conductor score and parts. [For orchestra] © France-Music Co., New York; 2Feb55; EF20925.
- LASSUS, ORLAND DE, d.1594.**  
Fünf Marienmotetten; für vier- bis fünf-stimmigen gemischten Chor a cappella, hrsg. von H. Lemacher. Score (16 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 1Dec54; EF0-33748.  
Lord Christ, son of God. Christe Dei soboles. For four-part chorus of mixed voices, a cappella, translated by Erminie Huntress, edited by Roy Harris. Score (8 p.) Appl. author: G. Schirmer, Inc., employer for hire of Roy Harris and Erminie Huntress. NM: "editing and English translation." © G. Schirmer, Inc., New York; 22Dec54; EP89199.  
Missa super O passi sparsio; ad quatuor voces inaequales, foreword and revision: Karl Gustav Fellerer. Score (19 p.) © L. Schwann Verlag, Düsseldorf; 7Dec54; EF0-33750.
- LAST, JOAN, 1908-**  
In classic style; six piano pieces, grade III, in the style of the eighteenth century, with notes on interpretation. 11 p. 2s. 6d. © Oxford University Press, London; 17Feb55; EF0-35217.  
One-a-penny, two-a-penny; twelve pieces for piano, grade I, 12 p. 3s. © Oxford University Press, London; 17Feb55; EF0-35216.
- LASTIL, LEO.**  
Poeme. SEE Milhaud, Darius.
- LASZLO, ALEXANDER, 1895-**  
Structural music; v.27. Score (1 v.) [For orchestra] © Guild Publications of California, Inc., Hollywood; 21Feb55; EP87257.  
Structural music; v.28. Score (1 v.) [For orchestra] © Guild Publications of California, Inc., Hollywood; 21Feb55; EP87258.
- LATEY, KEITH PARMETER, 1896-**  
Doc's march. Condensed score (3 p.) and parts. [For band] \$1.50 © Lavell Pub. Co., Omaha; 11Mar55; EP88057.  
Iron Mike's march. Condensed score (3 p.) and parts. [For band] \$1.50 © Lavell Pub. Co., Omaha; 11Mar55; EP88056.  
Tangier temple; march. Condensed score (3 p.) and parts. [For band] \$1.50 © Lavell Pub. Co., Omaha; 3Jan55; EP86370.
- LATHAM, JOY.**  
The younger choir; for junior and early teen-age voices, music editors: Faith Chambers Wilson and Joy Latham. Score. [With keyboard acc.] 60¢ © Lillenas Pub. Co., Kansas City, Mo.; 1Jun55; EP90067.
- LATHAM, WILLIAM P., 1917-**  
Flow, O my tears; madrigal for mixed voices a capella. Anon. 16th century verse. Score (7 p.) 20¢ © Mercury Music Corp., New York; 8Mar55; EP87856.  
Psalm 130; for chorus and band. Score (3-19 p.), condensed score (12 p.) and parts. © Clayton F. Summy Co., Chicago; 30Dec54; EP86766.  
Psalm 148; for chorus and band. Score (21-39 p.), condensed score (15 p.) and parts. (With his: Psalm 130) © Clayton F. Summy Co.; 30Dec54; EP86767.  
Sister, awake; madrigal for women's voices a capella. Anon. 16th century verse. Score (7 p.) 20¢ © Mercury Music Corp., New York; 8Mar55; EP87855.
- LATHROP, ROY, pseud. SEE**  
Howorth, Wayne, 1895-
- LATIN, RENE, pseud. SEE**  
Schwenn, Günther, 1903-
- LATTANZI, PEP WILLIAM. SEE**  
Lattanzi, Peppino.
- LATTANZI, PEPPINO.**  
Blue boogie. SEE Libofsky, Jack.
- LAU, GRACE SPRING.**  
Alibi Mike; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 15Nov54, EU376149. NM: "piano music completed." © Grace Spring Lau; 26May55; EP90619.  
Cheese and crackers; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 15Nov54, EU376151. NM: "piano music completed." © Grace Spring Lau; 26May55; EP90620.  
Clown, alone in life's circus parade; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. as Clown with a broken heart, 22Oct54, EU374034. NM: completed piano music. © Grace Spring Lau; 25May55; EP90612.



- Dew kissed lilac tree; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 22Oct54, EU374035. NM: "piano music completed and second verse in its proper place." © Grace Spring Lau; 25May55; EP90622.
- Girl in the green velvet tam; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 15Mar54, EU376153. NM: piano music completed and added verse. © Grace Spring Lau; 25May55; EP90614.
- The golden glory of the dream and the reality; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 20Dec54, EU379383. NM: "piano music completed." © Grace Spring Lau; 25May55; EP90625.
- Golden hills of Michigan; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. as Golden hills, 22Oct54, EU374034. NM: completed piano music & arranged words. © Grace Spring Lau; 25May55; EP90626.
- Golden moments; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 15Nov54, EU376159. NM: "piano music completed." © Grace Spring Lau; 26May55; EP90621.
- Hypnotized; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 15Nov54, EU376145. NM: "piano music completed." © Grace Spring Lau; 25May55; EP90615.
- Irish paradise; words by Grace Spring Lau, arrangement by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. NM: changed words. Appl. states prev. reg. 21Nov53, EU338180. © Grace Spring Lau; 25May55; EP90608.
- Little home in Forget-me-not Valley; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 15Nov54, EU376148. NM: "piano music completed." © Grace Spring Lau; 25May55; EP90624.
- The Michigan mambo; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 22Dec54, EU379382. NM: arrangement. © Grace Spring Lau; 25May55; EP90611.
- No hypocrite for me; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 22Oct54, EU374033. NM: arrangement. © Grace Spring Lau; 25May55; EP90609.
- Roundup time; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 15Nov54, EU376152. NM: "piano music completed." © Grace Spring Lau; 26May55; EP90618.
- Shores of tomorrow; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 15Nov54, EU376146. NM: changed words & completed piano music. © Grace Spring Lau; 25May55; EP90623.
- Song for humanity; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 22Oct54, EU374037. NM: "piano music completed." © Grace Spring Lau; 25May55; EP90616.
- When it's April spring in Michigan; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 22Oct54, EU374039. NM: "piano music completed." © Grace Spring Lau; 25May55; EP90613.
- Where is yo been hidin', little Joe; words by Grace Spring Lau, arr. by R. Warnaar. Appl. author: Grace Spring Lau, employer for hire of R. Warnaar. Appl. states prev. reg. 15Nov54, EU376154. NM: arrangement. © Grace Spring Lau; 25May55; EP90610.
- Wild-fire; words by Grace Spring Lau. Appl. states prev. reg. 11Sep53, EU329868. NM: changed words. © Grace Spring Lau; 25May55; EP90617.
- LAU, HEINZ, 1925-  
[Tanzsätze, 4 instruments]  
Zwölf Tanzsätze; für vier Instrumente, Blockflötenquartett, Streichquartett oder jede beliebig gemischte Besetzung. Twelve dance-tunes. Score (12 p.) © Musikverlag zum Pelikan, Zürich; 24Feb55; EF0-33447.
- LAUB, MARK.  
Highlights of familiar music; for the Hammond spinet organ. 23 p. \$1.50 NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 31May55; EP90183.  
Melody of love. SEE Engelmann, H.  
Spinet Hammond for the home; ten of the world's most beautiful melodies arr. for the spinet organ. 35 p. \$1.25 Appl. author: Associated Music Publishers, Inc., employer for hire. NM: arrangement. © Associated Music Publishers, Inc., New York; 6Jun55; EP90454.
- LAUBENSTEIN, PAUL F., 1892-  
A carol of west and east; an ecumenical Christmas anthem, four part mixed voices, S.A.T.B., Latin text adapted from the Roman liturgy, Greek text adapted from the Eastern Orthodox liturgy, English text and music by Paul F. Laubenstein. Score (11 p.) [With piano acc.] 22¢ © M. Witmark & Sons, New York; 1Jun55; EP90199.
- LAUDAN, STANLEY.  
Beer garden polka; arr. by Ernest Tomlinson, music by S. Laudan and R. Jordan, pseud. Condensed score (7 p.) and parts. [For orchestra] © B. F. Wood Music Co. Ltd., London; 9Oct54; EF0-32253.
- LAUDENKLOS, ARTHUR, 1927-  
Bleib' hier. SEE Mohr, Fritz.  
Ich träum' von dir. SEE Mohr, Fritz.
- LAUDER, ROD.  
Chiquita; cancion-fox, letra de Rod Lauder. © Musica del Sur, Barcelona; 14Dec45; EF21320.
- LAUFER, BEATRICE, 1916-  
Everyone sang; for mixed chorus with piano acc., words by Siegfried Sassoon. Score (9 p.) 20¢ © Mercury Music Corp., New York; 8Mar55; EP87854.  
He who knows not; Persian proverb, for mixed voices, SATB, with piano acc. Score (6 p.) 20¢ © Mercury Music Corp., New York; 8Mar55; EP87853.  
Soldier's prayer; for voice and piano. Poem by Hugh Rowell Brodie. 6 p. 60¢ © Associated Music Publishers, Inc., New York; 28Feb55; EP88061.
- LAURI, FELGA, pseud. SEE Pasquini, Giuseppina, 1920-
- LAURIA, RAFAEL.  
Al gran campeon. SEE Falivene, Vicente.  
El guacho. SEE Gasparini, Sergio.  
Y ... quisiera olvidarte. SEE Micela, Natalio la.
- LAURO, PETER JAMES, 1920-  
Mambo fever; words & music by Peter J. Lauro. [Melody] © Peter J. Lauro; 15Jun55; EP90318.
- LAUTH, WOLFGANG, 1931-  
Komm' doch mal mit nach Heidelberg! SEE Heyer, O. K.  
O Donna Lucia mia. SEE Heyer, O. K.
- LAVALLE, PAUL, 1908-  
Big Joe, the tuba; march, solo for tuba, with piano acc., by Paul Lavalle and Joe Tarto, arr. by F. Henri Klickmann. Score (7 p.) and part. \$1 © Stargen Music Corp., New York; 25Mar55; EP89222.  
God of our fathers; paraphrase. Condensed score (7 p.) and parts. [For band; with optional chorus (SATB)] \$8.50 © Stargen Music Corp., New York; 24Jan55; EP86932.
- LAVANDE, JEAN, pseud. SEE Rossi, Constanti, 1907-
- LA VAUX, LLOYD PAUL, 1924-  
On the beautiful blue Danube. SEE Strauss, Johann. An der schönen blauen Donau. [Sonata, accordion, op.9, no.1, C minor]  
Sonata, C minor; for La Vaux model accordion. 26 p. © Lloyd La Vaux; 5Feb55; EP86828.
- LAVERE, FRANK RAY, 1920-  
Blue fiesta; words and music by Bill Snyder and Frank Laverre. Appl. states prev. reg. 9Mar54, EU352438. © Brandom Music Co., Chicago; 31Dec54; EP89666.  
Follow me. SEE Salvatori, Adolph.  
If Mama could see; music and lyrics by Ronald Miller, Bernard Yuffy and Frank Laverre. [Melody] © Brandom Music Co., Chicago; 15Jan55 (in notice: 1954); EP89665.  
Truly yours. SEE Small, Morry.
- LAVIGNAC, ANDRE, 1920-  
Barcelone-musette; valse de Andre Lavignac et Andre Cior, pseud. Parts. [For orchestra] (With Privat, Georges. Alpes dauphinoises) © Leon Agel; 29Oct54; EF0-33612.  
Mineur-polka; de Andre Lavignac et Andre Cior, pseud. [For accordion] © Leon Agel, Paris; 29Oct54; EF0-31682.  
Toupie-musette; de A. Lavignac et A. Cior, pseud. Parts. [For orchestra] © Editions Leon Agel, Paris; 31Jul53; EF20904.
- LAVINE, LAWRENCE PAUL, 1908-  
Des Moines; words and music by Lawrence Lavine. © Lawrence Paul Lavine; 28Dec54; EP86451.
- LAVRY, MARC, 1903-  
Sacred service. Score (91 p.) [For solo voice, chorus (SSAATTBB) and keyboard instrument; Hebrew words, transliterated] © Marc Lavry; 7Apr55; EU392859.
- LAWLESS, GENEVIEVE.  
Patchwork quilts. SEE Bradley, Ruth.
- LAWLOR, CHARLES B., 1852-1925.  
East Side, West Side. SEE Blake, J. W. The sidewalks of New York.  
Sidewalks of New York. SEE Blake, J. W.
- LAWRENCE, FRED, pseud. SEE Creatore, Luigi Federico.
- LAWRENCE, GEORGE, pseud. SEE Jones, George.
- LAWRENCE, JACK, 1912-  
Along a lonesome trail. SEE Gould, Morton.  
Cinerama holiday. Along a lonesome trail. Cinerama holiday. SEE Gould, Morton.  
Cinerama holiday. Cinerama holiday. Do, do, do, what your heart says. SEE Pasternak, Joe.  
For lovers. SEE Barzizza, Pippo.  
Quando eravamo studenti. Dorina. Song of the barefoot contessa. SEE Nascimbene, Mario. The barefoot contessa. Song of the barefoot contessa. Tenderly. SEE Gross, W. K.
- LAWRENCE, LAWRIE.  
Trafalgar Square twilight; words and music by Lance Campbell & Lawrie Lawrence. 3 p. © Era Music Co. Ltd., London; 19Jan55; EF0-33030.



**LAWRENCE, LUCILE, 1907-**

Pavane for a dead Spanish princess. SEE Ravel, Maurice. Pavane pour une infante defunte, piano.

**LAWRENCE, SCOTT.**

He loves even me; [Words] by S. L. arr. by L. R. Schoenhals. (In Light and Life Hour radio and choral series. Souvenir leaflet no.2) © Lawrence R. Schoenhals; 7Jun55; EP90328.

**LAWRENCE, TRILBY, pseud. SEE**

Dobrin, Bettina Mae.

**LAWRENCE, VICTOR JOSEPH.**

Estrellita. SEE Ponce, M. M.

**LAWRENCE, WILLIAM, 1895-**

If there's anybody here like weepin' Mary; a Negro spiritual for SATB voices, arr. by William Lawrence. Score (3 p.) 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 4Feb55; EP88005.

They led my Lord away; a Negro spiritual for SATB voices, arr. by William Lawrence. Score (4 p.) 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 4Feb55; EP88004.

**LAWSON, HELEN.**

Po-go stick; words by Helen Lawson. 5 p. © Blue River Music Inc., North Hollywood, Calif.; 6Jun55; EP90284.

**LAWSON, JAMES TERRY.**

Full-throated ease. 64 p. © Western Music Co. Ltd.; 3Jan55; AIO-5233.

**LAX, ERICH, 1900-**

Komm' doch, komm' und küss' mich. Komm saa, komm og kys mig. Foxtrot, Text: Fred Liere, dan. Text: Paul Giel, Musik: Erich Lutz, pseud., Arr.: R. Küssel. 3 p. © Hermann Löffler, Berlin; 10Feb55; EF0-35027.

**LAY, MICHAEL.**

Happy medium. SEE Harvard University. Hasty Pudding Club.

**LAY, RAFAEL.**

Cero codazos, cero cabezazos; cha cha cha, letra de Rafael Lay, arreglo del autor. Piano-conductor score and parts. [For orchestra, with words] \$1 © Peer & Cia. S.L., Havana; 27Dec54; EF0-33021. Los tamalitos de Olga. SEE Fajardo, J. A.

**LAZZARINI, ALIBRANDO, 1910-**

Gioco d'amor. SEE Bignardi, Otello.

**LAZZARO, ELDO DI, 1902-**

[Andrea Doria. Bella Zena!] Bella Zena! Slow moderato dal [film] Andrea Doria, parole di Polemo, pseud., arr. di F. Bergamini. Piano-conductor score and parts. [For orchestra; Italian and Genoese words] © Edizioni Musicali Di Lazzaro, Milano; 31Dec54 (in notice: 1955); EF0-35723.

Tarantella americana; fox swing, parole di Nizza and Morbelli, arr. di Pino Calvi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Di Lazzaro, Milano; 15Mar55; EF0-34286.

La via del ritorno; beguine, parole di A. Locatelli. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Di Lazzaro, Milano; 15Mar55; EF0-34285.

'A zetella 'e llu paese; canzone, parole di Nisa, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Di Lazzaro, Milano; 31Dec54 (in notice: 1955); EF0-32359.

**LEADER, JOHN ALBERT, 1929-**

March of the meteorites; concert march. Condensed score and parts. [For band] \$3 © Hal Leonard Music, Inc., Winona, Minn.; 1Sep54; EP86612.

**LEAHY, JOSEPH J., 1916-**

And one to grow on. SEE Robinson, J. R.

**LEAMAN, GEORGE LOUIS, 1902-**

After hours. SEE Parrish, Avery.

The college spirit; fourteen famous college songs, words and music in special easy arrangements for the piano. 24 p. \$1 NM: arrangement. © Chas. H. Hansen Music Corp., New York; 20Jan55; EP88237.

Thy love for me; medium voice and piano or organ acc., [words] by Dorothy M. Freck, arr. by George L. Leaman. (In Five new wedding songs. p.6-7) NM: arrangement. © Chas. H. Hansen Music Corp.; 23Dec54; EP86114.

**LEARN TO PLAY THE PIANO WITH THE**

POINTER SYSTEM; book 1, by Hal Leonard Music, Inc., staff. A fast easy and direct approach to the learning of chords and melodies on the piano. 28 p. \$1.50 © Hal Leonard Music, Inc., Winona, Minn.; 17Jun54; A168603.

**LEARN TO PLAY THE PIANO WITH THE**

POINTER SYSTEM; book 2, by Hal Leonard Music, Inc., staff. A fast, easy and direct approach to the learning of chords and melodies on the piano. 24 p. \$1.50 © Hal Leonard Music, Inc., Winona, Minn.; 13Jul54; A168604.

**LEARN TO PLAY THE PIANO WITH THE**

POINTER SYSTEM; book 3, by Hal Leonard Music, Inc., Staff. A fast, easy and direct approach to the learning of chords and melodies on the piano. 28 p. \$1.50 © Hal Leonard Music, Inc., Winona, Minn.; 27Jul54; A168605.

**LEAVITT, WILLIAM GEORGE, 1926-**

Reviens, mon cher amour. SEE Feller, Sherman. My baby's comin' home. Welcome home. SEE Feller, Sherman.

**LEBINSON, JACQUES, pseud. SEE**

Leibinson, Aron, 1914-

**LEBKOWSKI, MIROSŁAW.**

Na strażnicy. SEE Olearczyk, Edward. Melodia młodości. Na strażnicy.

**LEBOW, CARL.**

I need your lovin' baby. SEE Jeffries, Otto. When I get like this. SEE Jeffries, Otto.

**LE BOY, GRACE. SEE**

Kahn, Grace Le Boy, 1891-

**LECA, HENRI, 1914-**

J'aurais pas du. SEE Blanche, Francis.

**LECCE, ANTONIO DI, 1924-**

Questo amore è mio; canzone slow, testo di A. di Pace. Piano-conductor score and parts. [For orchestra] © Carisch S.A.; Milano; 15Feb55; EF0-35373.

With you. Con te; canzone slow fox, versi di A. di Pace. Piano-conductor score and parts. [For orchestra; Italian-English words] © Carisch S.A., Milano; 30Dec54; EF0-35374.

**LECHNER, LEONHARD, d.1606.**

Gott b'hüte Dich; für Männerchor, eingerichtet von Richard Kamp. Score (4 p.) © P. J. Tonger, Rodenkirchen, Ger.; 9Dec54; EF0-31762.

[Neue deutsche Lieder (1577b)] Neue deutsche weltliche Lieder, 1577; Heft 1-2, für gemischten Chor. Sonderdruck aus Leonhard Lechner, Werke, hrsg. von Konrad Ameln, Bd.3, hrsg. von Uwe Martin. Score (2 v.) (Chor-Archiv) © Bärenreiter-Verlag, Kassel; 17Dec54; EF0-32172-32173.

**LECHNER, WALTER, 1919-**

Du sollst immer an mich denken; engl. Waltz, Worte und Musik: Bill Kalé, pseud. © Musikverlag Robitschek, Wiesbaden; 21Dec54; EF0-33384.

**LECHTHALER, JOSEF, 1891-1948.**

Choral-Phantasie über In dich hab' ich gehoffet, Herr! Op.31, hrsg. von Alois Forer. Orgel. 20 p. © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 19Oct54; EF0-32316.

**LECLAIR, JEAN MARIE, 1697-1764.**

[Sonata, violin & continuo, op.2, no.11, B minor]

Sonate XI; pour flute, violon, ou hautbois et clavier, realisation de la basse continue par Paule Druilhe. Score (11 p.) and part. (Musiques francaises, 19) [Part for flute] NM: realization. © Siecle Musical, Edouard Richli, sole owner, Geneve; 28Dec54; EF0-35829.

**LECLAIR, PIERRE, pseud. SEE**

Vaysse, Roger, 1910-

**LECLAIRE, LORRAINE KERRICK.**

America's prayer. SEE Kerrick, W. T.

**LECLET, GILBERT, 1913-**

Lucile. SEE Meslier, Maurice.

Rosa de Rosario. SEE Meslier, Maurice.

Trois boutons de rose. SEE Meslier, Maurice.

**LECLUSE, JEAN.**

Tout est fini. SEE Tiburce, Alec.

**LECORDE, pseud. SEE**

Locatelli, Aldo, 1905-

**LE CUNFF, HENRI, 1896-**

J'ai oublié. SEE Courquin, Georges.

**LECUONA, ERNESTO. SEE**

Lecuona y Casado, Ernesto, 1895-

**LECUONA, MARGARITA.**

Babalu; rumba, deutscher Text: Theo Hansen, pseud., Arr.: Ulrich Sommerlatte. Piano-conductor score (4 p.) and parts. [For orchestra] NM: "German lyric." © Edition Meridian G.M.B.H., München; 2Dec54; EF0-33434.

**LECUONA Y CASADO, ERNESTO, 1895-**

[Andalucia. Cordoba, arr.]

Cordoba; from Andalusia suite, song, words by April, pseud., arr. by B. Gagliano. 7 p. 60¢ Appl. states prev. reg.: 2Nov28, EF1839. NM: English lyric. © Edward B. Marks Music Corp., New York; 10Jun55; EP90601.

[Andalucia. Cordoba, arr.]

Cordoba; from the Spanish suite, Andalusia, for four part mixed voices arr. by B. Gagliano. Score (12 p.) [With piano acc.] 25¢ Appl. states prev. reg. 2Nov28, EF1839. NM: arrangement. © Edward B. Marks Music Corp., New York; 24May55; EP89916.

[Andalucia. Gitanerias; arr.]

Gitanerias; from the Suite espagnol, arr. for the accordion by Gerald Crossman. 7 p. 3/- NM: arrangement. © Campbell, Connolly & Co. Ltd., London; 4Apr55; EF21270.

[Andalucia. Malaguena; arr.]

Malaguena; Foxtrot, nach Themen der weltberühmten Spanischen Fantasie, Deutscher Text: Theo. Hansen, pseud. Appl. states prev. reg. 2Nov28, EF1839. NM: German lyrics. © Edition Meridian G.M.B.H., München; 1Dec52; EF20789.

[Andalucia. Malaguena; arr.]

Malaguena; from the Suite espagnol, arr. for the accordion by Gerald Crossman. 9 p. 3/- NM: arrangement. © Campbell Connolly & Co. Ltd., London; 20Apr55; EF21268.

[Andalucia. Malaguena; arr.]

Malaguena; from the Suite espagnol, arr. for the harmonica by Tommy Reilly, with piano acc. Score (7 p.) and part. 3/- NM: arrangement. © Campbell, Connolly & Co. Ltd., London; 7Apr55; EF21267.

[Andalucia. Malaguena; arr.]

Malaguena; from the Suite espagnol, arr. for the violin by Ralph Elman, with piano acc. Score (8 p.) and part. 3/- NM: arrangement. © Campbell, Connolly & Co. Ltd., London; 22Apr55; EF21269.

[Andalucia. Malaguena; arr.]

Malaguena; simplified guitar solo, arr. by Sophocles Papas. 50¢ Appl. states



- prev. reg. 2Nov28, EF1839. NM: arrangement. © Edward B. Marks Music Corp., New York; 9Jun55; EP90262.
- Canto de los estudiantes; de la Plaza de la Catedral, letra y musica de Ernesto Lecuona. Habana, C. G. Galdo. © Lecuona Music Corp.; 18Mar44; EF20937.
- Canto del guajiro. Song of the Cuban farmer, piano solo. 7 p. 60¢ © Edward B. Marks Music Corp., New York; 9Jun55; EP90263.
- Cordoba. SEE HIS Andalucia. Cordoba.
- Gitanerias. SEE HIS Andalucia. Gitanerias.
- Habanera de mi amor; de la Plaza de la Catedral, letra y musica de Ernesto Lecuona. Habana, C. G. Galdo. © Lecuona Music Corp.; 18Mar44; EF20938.
- Malaguena. SEE HIS Andalucia. Malaguena.
- Vals romantico. Piano solo. 4 p. 60¢ © Edward B. Marks Music Corp., New York; 9Jun55; EP90264.
- LEDER, HANS, pseud. SEE Kist, Barbara, 1928-
- LEDERER, WOLFGANG, pseud. SEE Schneider, Hermann, 1917-
- LEDRIK, LOUIS, 1924-
- Un p'tit peu d'air de mon Paris; paroles de Marcel Fort. © Editions Micro, Paris; 11Jan55; EF0-33289.
- Un p'tit peu d'argent; paroles de Pierre Havet. 3 p. © Editions Micro, Paris; 29Oct54; EF0-33262.
- LEDRU, JACQUES, 1922-
- A Saint-Sebastien; paroles de Roger Desbois, pseud., & Rene Denoncin, musique de Jack Ledru & Rene Denoncin. © Paul Beuscher, Paris; 27Dec54; EF0-34993.
- Ah! ce Lemmy. SEE HIS Mon p'tit pote. Ah! ce Lemmy.
- Bien fait pour moi. SEE Denoncin, Rene.
- Bon Papa Noe; paroles de Jean Fernand Fabre. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 28Dec54; EF0-34977.
- C'est celui-la que j'veux. SEE HIS Mon p'tit pote. C'est celui-la que j'veux.
- C'est pour vous. SEE HIS Mon p'tit pote. C'est pour vous.
- Cass'role-serenade. SEE Denoncin, Rene.
- La chanson bleue; paroles de Albert Willemetz. © Paul Beuscher, Paris; 27Dec54; EF0-34881.
- Fiesta del tabaco. La fête du tabac; paroles de Hubert Ithier, pseud., & Rene Denoncin, musique de Pia del Moro, pseud., & Jack Ledru. [French words] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34867.
- He! Hop! C'est dans la poche. SEE HIS Mon p'tit pote. He! Hop! C'est dans la poche.
- Hier encore; paroles de Roger Desbois, pseud., musique de Rene Denoncin & Jack Ledru. © Paul Beuscher, Paris; 27Dec54; EF0-34863.
- Insaissable; paroles de Hubert Ithier, pseud., musique de Rene Denoncin & Jack Ledru. © Paul Beuscher, Paris; 27Dec54; EF0-34864.
- J'aime chaque fois. SEE HIS Mon p'tit pote. J'aime chaque fois.
- J'suis ne fatigue; paroles de Marc Cab & Jean Valmy, pseud. © Paul Beuscher, Paris; 23Dec54; EF0-34912.
- Je m'vois pas blanc. SEE HIS Mon p'tit pote. Je m'vois pas blanc.
- Je suis comm' ca. SEE HIS Mon p'tit pote. Je suis comm' ca.
- Le lustre; paroles de Georges Coulonges, musique de Jack Ledru & Rene Denoncin. © Paul Beuscher, Paris; 28Dec54; EF0-34915.
- Martin de la Martinique. SEE Delacour, Louis.
- Mon beau pays. SEE Prud'homme, Emile.
- [Mon p'tit pote. Ah! ce Lemmy!]
- Ah! ce Lemmy! Fox de l'operette, Mon p'tit pote, paroles de Marc Cab & Jean Valmy, pseud. © Paul Beuscher, Paris; 29Dec54; EF0-34996.
- [Mon p'tit pote. C'est celui-la que j'veux]
- C'est celui-la que j'veux; de l'operette Mon p'tit pote, step-marche, paroles de Marc Cab & Jean Valmy, pseud. [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34885.
- [Mon p'tit pote. C'est pour vous]
- C'est pour vous; de l'operette Mon p'tit pote, slow, paroles de Marc Cab & Jean Valmy, pseud. [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 28Dec54; EF0-34883.
- [Mon p'tit pote. He! hop! c'est dans la poche]
- He! hop! c'est dans la poche; de l'operette, Mon p'tit pote, step-marche, paroles de Marc Cab, pseud., & Jean Valmy, pseud. [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-34865.
- [Mon p'tit pote. J'aime chaque fois]
- J'aime chaque fois; de l'operette, Mon p'tit pote, step-marche, paroles de Marc Cab & Jean Valmy, pseud. [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-34861.
- [Mon p'tit pote. Je m'vois pas blanc]
- Je m'vois pas blanc; negro-spiritual de l'operette, Mon p'tit pote, paroles de Marc Cab & Jean Valmy, pseud. © Paul Beuscher, Paris; 29Dec54; EF0-34858.
- [Mon p'tit pote. Je suis comm' ca]
- Je suis comm' ca; de l'operette, Mon p'tit pote, java-valse, paroles de Marc Cab & Jean Valmy, pseud. [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-34857.
- [Mon p'tit pote. Mon p'tit pote]
- Mon p'tit pote; de l'operette Mon p'tit pote, java-valse, paroles de Marc Cab & Jean Valmy, pseud. [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 31Dec54; EF0-34906.
- [Mon p'tit pote. Quand les bongos]
- Quand les bongos; de l'operette, Mon p'tit pote, paroles de Marc Cab, pseud., et Jean Valmy, pseud. [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-35001.
- [Mon p'tit pote. Le tchi-tchi-tchi-cacopoulo]
- Le tchi-tchi-tchi-cacopoulo; de l'operette, Mon p'tit pote, baiiao, paroles de Marc Cab & Jean Valmy, pseud., [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34936.
- Mon seul ami. SEE Denoncin, Rene.
- Nuit de mai. SEE Courquin, Georges.
- Oh! la la! SEE Gardoni, C. F.
- Oh! mama. SEE Denoncin, Rene.
- Paris-cocktail; paroles de Pierre Jaquin, pseud., musique de Jack Ledru & Rene Denoncin. © Paul Beuscher, Paris; 31Dec54; EF0-34920.
- Quand les bongos. SEE HIS Mon p'tit pote. Quand les bongos.
- Quand Ninette dit non. SEE Denoncin, Rene.
- Sauras-tu m'attendre. SEE Denoncin, Rene.
- Si le coeur t'en dit; paroles de Rene Rouzard, musique de Jack Ledru et Rene Denoncin. © Paul Beuscher, Paris; 27Dec54; EF0-35009.
- Le tchi-tchi-tchi-cacopoulo. SEE HIS Mon p'tit pote. Le tchi-tchi-tchi-cacopoulo.
- Trois petite pommes; paroles de Jean Binon. Piano-conductor score and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 28Dec54; EF0-34842.
- LEE, CLARENCE, pseud. SEE Pizzigoni, Pietro, 1905-
- LEE, FRANK, 1915-
- Lazy gondolier. SEE Mantovani, A. P.
- LEE, GEORGE ALEXANDER.
- I'll be no submissive wife! Arr. by Estelle Lieblich. 7 p. [For voice and piano] 60¢ © Galaxy Music Corp., New York; 14Jun55; EP90463.
- LEE, IRA, pseud. SEE Sadoff, Robert.
- LEE, JACK KENNETH, 1920-
- The big top; half time show. Condensed score (3 p.) and parts. [For band; includes diagrams for field formations] \$4.75 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 11Sep54; EP86121.
- Hillbilly hit parade; half time show. Condensed score and parts. [For band] \$4.75 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 3Sep53; EP86180.
- Old MacDonald's horse; half time show. Condensed score (3 p.) and parts. [For band] \$4.75 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 10Sep54; EP86200.
- The taming of the shoe; half time show. Condensed score (3 p.) and parts. [For band] \$4.75 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 9Sep54; EP86188.
- LEE, JACKIE, pseud. SEE Libofsky, Jack.
- LEE, JAMES, 1926-
- My goal; words by James Lee, A. Roberta Martin arrangement. 3 p. 25¢ © James Lee & Roberta Martin-d.b.a. Roberta Martin Studio of Music, Chicago; 4Feb55; EP86897.
- LEE, JOHN, 1908-
- Hodie Christus natus est. For four mixed voices with organ. Score (4 p.) 16¢ © McLaughlin & Reilly Co., Boston; 3Nov54; EP87989.
- O sacrum convivium. For SATB voices and organ. Score (2 p.) 16¢ © McLaughlin & Reilly Co., Boston; 22Nov54; EP87997.
- Tantum ergo Sacramentum; for four mixed voices and organ. Score (2 p.) 16¢ (With his: O sacrum convivium) © McLaughlin & Reilly Co.; 22Nov54; EP87998.
- LEE, LESTER, 1905-
- [The man from Laramie. The man from Laramie]
- The man from Laramie; words by Ned Washington, from The man from Laramie. 5 p. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. Appl. states prev. reg. May 1955. © Columbia Pictures Music Corp., New York; 16May55; EP88705.
- [Prize of gold. Prize of gold; arr.]
- Prize of gold; from Prize of gold, words by Ned Washington, arr. for orchestra by Jimmy Lally. London, Victoria Music Pub. Co. Piano-conductor score (3 p.) and parts 3/6 Appl. author: Shapiro, Bernstein & Co., employer for hire of Jimmy Lally. Appl. states prev. reg. 7Oct54, EU373393; 29Oct54, EP84352. NM: "dance orchestration." © Shapiro, Bernstein & Co., Inc.; 19Jan55; EF20984.
- LEE, MILDRED, pseud. SEE Haggerty, Mildred Eva, 1896-
- LEE, PEGGY.
- Bella notte. SEE Burke, J. F. Lady and the tramp. Bella notte.
- He's a tramp. SEE Burke, J. F. Lady and the tramp. He's a tramp.
- It must be so; words and music by Peggy Lee. 5 p. 50¢ Appl. states prev. reg. 2Dec53, EU339700. NM: arrangement. © Denslow Music Pub. Corp., Hollywood; 27Jan55; EP87606.
- It's a good day. SEE Barbour, D. M.
- La-la-lu. SEE Burke, J. F. Lady and the tramp. La-la-lu.



LEE, PEGGY. Cont'd.  
Peace on earth. SEE Burke, J. F. Lady and the tramp. Peace on earth.  
The Siamese cat song. SEE Burke, J. F. Lady and the tramp. The Siamese cat song.  
Straight ahead; words and music by Peggy Lee. 5 p. 50¢ Appl. states prev. reg. 13Dec54, EU382095. © Denslow Music Pub. Corp., Hollywood; 21Jan55; EP86677.

LEE, STELLA.  
In love and out again. SEE Gohman, D. A.

LEE, WILLIAM STORRS, 1906-  
Thy kingdom come. SEE Berger, Jean.

LEEMASTER, VERNON J., 1904-  
A guide for experiences in music; third grade. 57 p. © Salt Lake City Board of Education, Salt Lake City; 15Nov54; A173173.

LEES, BENJAMIN, 1924-  
Declamations; for string orchestra and piano. Score (24 p.) © Weintraub Music Co., New York; 15Apr55; EP89566.  
[Toccata, piano]  
Toccata. 7 p. \$1 © Alec Templeton, Inc., New York; 11Feb55; EP87051.

LEES, JOSEPH.  
The Lord's prayer; arrangement: Joseph Lees. Score. [For SATB and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Sep50; EP89137.

LEFKOFF, GERALD, 1930-  
[Quartet, strings, no.1]  
String quartet. Score (40 p.) © Gerald Lefkoff; 4Jan55; EU381728.  
[Sonata, viola & piano]  
Sonata. Score (30 p.) © Gerald Lefkoff; 4Jan55; EU381727.  
[Symphony, no.1, D major]  
Symphony. Score (108 p.) © Gerald Lefkoff; 4Jan55; EU381729.

LEFTWICH, VERNON C.  
Mope along; words by Arthur Steeds. 50¢ © Leftwich Pub. Co., Los Angeles; 8Mar55; EP87871.  
Oklahoma Joe; words by Arthur Steeds. 50¢ © Leftwich Pub. Co., Los Angeles; 8Mar55; EP87872.

LEGAZA PUCHOL, JOSE MARIA, 1898-  
A la sombra de un bambu; son cubano, letra y musica de Legaza. © Union Musical Espanola, Madrid; 23Nov54; EF0-32598.  
El agua del Avellano; pregon, letra y musica de Legaza. © Union Musical Espanola, Madrid; 23Nov54; EF0-32599.  
Dicen que te has vuelto loca; Varita verde, bulerias, letra de M. Pozon. © Union Musical Espanola, Madrid; 23Nov54; EF0-32600.

LEGER.  
Hoor de muzikanten. SEE Stenz, Herman.

LEGRAND, GEORGES, 1914-  
Delirante. SEE Wharton, Rud.

LEGUISAMO, DELIA, 1913-  
Ofrendas al Senor; tres villancicos y una cancion, para piano con letra, letra y musica de Delia Leguisamo. 11 p. © Ricordi Americana S.A.E.C., Buenos Aires; 22Nov54; EF0-84783.

LEGUK, A., pseud. SEE  
Kouguell, Arkadie, 1896-

LEHAR, FERENC, 1870-1948.  
Grosses Potpourri. SEE HIS Paganini. Selections.  
Grosses Potpourri aus der Operette Paganini. SEE HIS Paganini. Selections.  
Melodienfolge. SEE HIS Der Zarewitsch. Selections.  
Nechledil-Marsch. SEE HIS Wiener Frauen. Nechledil-Marsch.

Ouverture. SEE HIS Wiener Frauen. Overture.

[Paganini. Selections; arr.]  
Grosses Potpourri; aus der Operette, Paganini, Arrangement von Franz Kopriva. Piano-conductor score (16 p.) and parts. [For orchestra] Appl. author: Crescendo-Theaterverlag G.M.B.H., employer for hire of Franz Kopriva. Appl. states prev. reg. 29Jul25, E625359; 1Dec25, E631770. R98604; R104148. NM: arrangement. © Crescendo-Theaterverlag G.M.B.H., Berlin; 31Dec26; EF20751.

[Paganini. Selections; arr.]  
Grosses Potpourri; aus der Operette, Paganini, bearbeitet von Hans Schneider. Parts. [For orchestra: parts for 3 saxophones] NM: arrangement. © Franz Lehar's Glocken Verlag, Inc., New York; 1Apr55; EF21239.

[Paganini. Selections; arr.]  
Grosses Potpourri aus der Operette Paganini; von Paul Knepler und Bela Jenbach, Musik von Franz Lehar. Piano-conductor score (16 p.) and parts. [For orchestra] Appl. states prev. reg. 31Dec26, EF20751; R143281. NM: parts for 2d oboe, 2d bassoon & 3d & 4th horns. © Glocken-Verlag, Wien; 15Jul36; EF20842.

[Paganini. Selections; arr.]  
Paganini-Melodie; für Solo-Violine und Orchester, zusammengestellt von Max Schönherr. Score (7 p.) and part. [With piano acc.] NM: compilation. © Glocken-Verlag, Ltd., Wien; 3May55; EF0-35909.

Song of the Volga. SEE HIS Der Zarewitsch. Wolgalied.

[Wiener Frauen. Nechledil-Marsch; arr.]  
Nechledil-Marsch; aus der Operette, Wiener Frauen. Neue Bearbeitung. Für Salonorchester. Piano-conductor score (4 p.) and parts. Appl. states prev. reg. 21Jul13, E55766; 19Dec49, R56462. NM: arrangement. © Glockenverlag, Wien; 1Jan42 (in notice: 1929/1942); EF20728.

[Wiener Frauen. Overture; arr.]  
Ouverture; zur Operette Wiener Frauen, für Salonorchester. Piano-conductor score (15 p.) and parts. Appl. states prev. reg. 21Jul13, E55766; 19Dec49, R56462. NM: arrangement. © Glocken-Verlag, Wien; 1Jan41 (in notice on score: 1928/1936); EF20729.

Wolgalied. SEE HIS Der Zarewitsch. Wolgalied.

[Der Zarewitsch. Selections; arr.]  
Melodienfolge; Grosses Potpourri, aus der Operette, Der Zarewitsch, arr. für Salonorchester [or] grosses Orchester by Otto Lindemann. Wien, Glocken-Verlag. Piano-conductor score (19 p.) and parts. Appl. author: Drei Masken Verlag, employer for hire of Otto Lindemann. Appl. states prev. reg. 18Jan27, E662146. R125235. NM: arrangement. © Drei Masken Verlag (in notice: Glocken-Verlag); 16Feb27 (in notice: 1927/1936); EF20750.

[Der Zarewitsch. Wolgalied; arr.]  
Wolgalied; aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert, Ausg. für Salonorchester, Ausg. für grosses Orchester by Louis Feigl. Piano-conductor score and parts. [With words] Appl. author: Glocken-Verlag, employer for hire of Louis Feigl. Appl. states prev. reg. 16Feb27, EF20749. NM: arrangement. © Glocken-Verlag, Wien; 11Nov36 (in notice: 1927/1935); EF20753.

[Der Zarewitsch. Wolgalied; arr.]  
Wolgalied; aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert, Ausg. für Salonorchester by Fred Ralph, pseud. Wien, Glocken-Verlag. Piano-conductor score and parts. [With words] Appl. author: Drei Masken Verlag, employer for hire of Fred Ralph. Appl. states prev. reg. 18Jan27, E662146; R125235. NM: arrangement. © Drei Masken Verlag (in notice: Glocken-Verlag); 16Feb27 (in notice: 1927/1935); EF20749.

[Der Zarewitsch. Wolgalied; arr.]  
Wolgalied; aus der Operette, Der Zarewitsch, von Bela Jenbach und Heinz Reichert, bearbeitet von Leo Lehner. Song of the Volga; from the operette, The Czarevitch, English lyric by Harry S. Pepper. Score (7 p.) [For solo voice, chorus (TTBB) and piano; includes voice part] NM: arrangement. © Franz Lehar's Glocken Verlag, Inc., New York; 1Mar55; EF21238.

LEHAR, FRANZ. SEE  
Lehar, Ferenc, 1870-1948.

LEHMAN, EDWIN LEANDER, 1883-  
Beautiful land, America. SEE Fearis, J. S. Beautiful isle.

The best friend is Jesus; words by P. P. Bihorn. NM: new harmony. © Edwin Leander Lehman; 3Feb55; EP87217.

Come to Him by faith; John 6:37, words arr. by Edwin Leander Lehman. © Edwin Leander Lehman; 3Feb55; EP87221.

Count your blessings as you go out the door; words by Thomas Murra, pseud. © Edwin Leander Lehman; 21Jan55; EP87215.

In Jesus I'm safe evermore; arrangement of words: E. L. L. [words:] H. L. Gilmour. 40¢ Appl. states prev. version: The haven of rest. NM: arrangement of words. © Edwin Leander Lehman, Camden, N. J.; 20Apr55; EP89069.

Nearer, still nearer; words by Mrs. C. H. Morris. Close score. 40¢ NM: "improved music". Appl. states prev. reg. 1898. © Edwin Leander Lehman, Camden, N. J.; 25Jun55; EP90604.

Precious Jesus. SEE Kirkpatrick, W. J. Seeking the lost; words by W. A. Ogden, arr. by Edwin Leander Lehman. © Edwin Leander Lehman; 31Jan55; EP87220.

Send the light; words by C. H. Gabriel, arrangement of words by E. L. L. NM: arrangement. © Edwin Leander Lehman; 20Apr55; EP89071.

A shelter in the time of storm; words arr. by Edwin Leander Lehman. © Edwin Leander Lehman; 3Feb55; EP87219.

The story must be told; words by Almeda E. Wright, arr. by Edwin Leander Lehman. © Edwin Leander Lehman; 3Feb55; EP87218.

Tarry with me O my Saviour; arrangement of words: E. L. L. [words:] C. L. Smith. 40¢ NM: arrangement of words. © Edwin Leander Lehman, Camden, N. J.; 20Apr55; EP89070.

That's enough for me; words by E. A. Hoffman, J. Parker and E. L. L. NM: changed words. © Edwin Leander Lehman, Camden, N. J.; 11Jun55; EP90275.

This is my story. SEE Knapp, Mrs. J. F. Though your sins be as scarlet; [words:] Fanny J. Crosby, arrangement of words: Edwin L. Lehman. 40¢ NM: arrangement of words. © Edwin Leander Lehman, Camden, N. J.; 20Apr55; EP89067.

Throw out the life-line; arrangement of words: E. L. L. [words:] E. S. Ufford. 40¢ NM: arrangement of words. © Edwin Leander Lehman, Camden, N. J.; 20Apr55; EP89068.

The world for Jesus; words by E. L. L. and J. D. Hammond. NM: arrangement of words. © Edwin Leander Lehman, Camden, N. J.; 11Jun55; EP90274.

LEHMANN, ALFONS, pseud. SEE  
Halletz, Erwin.

LEHMANN, HANS PETER.  
Eine Insel für Verliebte. SEE Deuringer, Hubert.  
Ein Kuss kann so viel und so wenig sein. SEE Deuringer, Hubert.

LEHN, ERWIN, 1919-  
Aber Hans, dieser Tanz gehört doch mir; Comedy-Tango, Text: Hans Bradtke. Hamburg, M. Jary. 2.-DM © Edition Cinema; 27Nov54; EF0-34373.



- Dob's Boogie. SEE Dobrzynski, W. K. M.  
Was fängt ein kleines Mädchen mit der grossen Liebe an; Foxtrot, Text: M. Moll, pseud., arrangement: Siegfried Ulbrich. Piano-conductor score (3 p.) and parts. [For orchestra] (With Greihs, William. Jumbo's boogie) © Wiener Boheme Verlag G.M.B.H.; 6Dec54; EF0-31648.
- LEHNER, LEO, 1900-**  
Gänseblümchen und Schmetterling; ein Tanzliedchen für Gesang und Klavier mit Akkordeonbezeichnung, Worte: Walther Maria Neuwirth. 3 p. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 15Oct42; EF20850.  
Ich hab' dich lieb, mein Wien! Wienerlied, Worte von Michael Klieba. 3 p. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 1Sep46; EF20849.  
Wolgalied. SEE Lehar, Ferenc. Der Zare-witsch. Wolgalied.
- LEHRER, TOM.**  
The Tom Lehrer song book. Introd. by Al Capp; illustrated by Grisha Dotzenko. Crown Publishers. 63 p. © on illus. & foreword; Tom Lehrer; 3Dec54; A166549.
- LEIBER, JERRY.**  
Bazoom; I need your lovin', words and music by Mike Stoller and Jerry Leiber. 50¢ © Quintet Music Co., New York; 25Oct54; EP88910.  
Bernie's tune. SEE Miller, Bernard.  
Blueberries; words and music by Mike Stoller and Jerry Leiber. 3 p. 50¢ © Gil Music Corp., New York; 13Jun55; EP90273.  
Loop-de-loop mambo; words and music by Mike Stoller and Jerry Leiber. 4 p. 50¢ © Quintet Music Co., New York; 23Nov54; EP89255.
- LEIBINSON, ARON, 1914-**  
Un sogno in fiore. SEE Gotlib, Dynah.
- LEIBL, ERNST.**  
Deutscher Choral. SEE Wolters, Gottfried.
- LEIDZEN, ERIK WILLIAM GUSTAF, 1894-**  
Bear dance. SEE Bartok, Bela. Easy pieces, piano. No.10.  
An evening in the village. Easy pieces, piano. An evening in the village.  
Heart and soul. SEE Carmichael, Hoagy. A song is born. Heart and soul.  
The nearness of you. SEE Carmichael, Hoagy.  
Penthouse serenade. SEE Burton, Val. The Hollywood nine o'clock revue. Penthouse serenade.  
Some day. SEE Friml, Rudolf. The vagabond king. Some day.
- LEIGH, CAROLYN, 1922-**  
Br-rrr-rr-m! tsk. SEE Brito, N. F. de. Neurastenico.  
Let's get to the main event. SEE Grant, H. L.  
Stowaway. SEE Livingston, Jerry.
- LEINERT, FRIEDRICH OTTO, 1908-**  
Streichquartettes. SEE Spohr, Louis. Quartets, strings, op.15, no.1-2.
- LEIP, HANS, 1893-**  
Lili Marleen. SEE Schultze, Norbert. Weit hinter Rio. SEE Girnatis, Walter.
- LEITCH, CRAIG.**  
Baseball; America's favorite game, words and music by Tom Waring, Paul Gibbons & Craig Leitch. © Words & Music Inc., New York; 19Jun39; EP87595.
- LEJDESTAD, TORE.**  
Skogsmorgon; arr.: Curt Åkerlind. Piano-conductor score and parts. [For orchestra] © Lelands Musikförlag, Stockholm; 30Dec54; EF0-33124.
- LEKBERG, SVEN.**  
The wanderer; rondel, for mixed voices [words by] Austin Dobson. Score (11 p.) [With keyboard acc.] 25¢ © Clayton F. Summy Co., Chicago; 16Jun55; EP90394.
- LELIEVRE, LEO, 1899-**  
Si je t'ai pardonné. SEE Pesenti, Rene.
- LEMACHER, HEINRICH, 1891-**  
Angelus Domini. SEE HIS Die Offertorien des Kirchenjahres. Angelus Domini.  
Ascendit Deus. SEE HIS Die Offertorien des Kirchenjahres. Ascendit Deus.  
Benedicite gentes. SEE HIS Die Offertorien des Kirchenjahres. Benedicite gentes.  
Deus meus. SEE HIS Die Offertorien des Kirchenjahres. Deus meus.  
Drei Lilien; Volkslied aus Thüringen und Sachsen 19. Jahrh., Bearbeiter: Heinrich Lemacher. Score. [For TTB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 7Feb55; EF0-33965.  
Duisdorfer Kirmes; für Klavier zu vier Händen, op.115. 11 p. © Musikverlage Hans Gerig, Köln, Ger.; 18Dec54; EF0-32861.  
Einleitung, Choral und Chor. SEE Händel, G. F.  
Fünf Marienmotetten. SEE Lassus, Orland de.  
Hodie Christus natus est. [For SATB] (In Schroeder, Hermann. Exsultet. p.18) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34289.  
Jubilare Deo. SEE HIS Die Offertorien des Kirchenjahres. Jubilate Deo.  
Lauda anima mea. SEE HIS Die Offertorien des Kirchenjahres. Lauda anima mea.  
[Die Offertorien des Kirchenjahres. Angelus Domini]  
Angelus Domini. Offertorium vom Ostermontag und Weissen Sonntag, für vier gemischte Stimmen, op.111/IV, Nr. 2, aus Die Offertorien des Kirchenjahres. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 25Feb55; EF0-33740.  
[Die Offertorien des Kirchenjahres. Ascendit Deus]  
Ascendit Deus. Offertorium von Christi Himmelfahrt, für vier gemischte Stimmen, op.111/IV, Nr. 7, aus Die Offertorien des Kirchenjahres. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 25Feb55; EF0-33744.  
[Die Offertorien des Kirchenjahres. Benedicite gentes]  
Benedicite gentes. Offertorium vom 5. Sonntag nach Ostern, für vier gemischte Stimmen, op.111/IV, Nr. 6, aus Die Offertorien des Kirchenjahres. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 25Feb55; EF0-33745.  
[Die Offertorien des Kirchenjahres. Deus meus]  
Deus meus. Offertorium vom 2. Sonntag nach Ostern, für vier gemischte Stimmen, op.111/IV, Nr. 3, aus Die Offertorien des Kirchenjahres. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 25Feb55; EF0-33741.  
[Die Offertorien des Kirchenjahres. Jubilate Deo]  
Jubilare Deo. Offertorium vom 4. Sonntag nach Ostern, für vier gemischte Stimmen, op.111/IV, Nr. 5, aus Die Offertorien des Kirchenjahres. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 25Feb55; EF0-33743.  
[Die Offertorien des Kirchenjahres. Lauda anima mea]  
Lauda anima mea. Offertorium vom 3. Sonntag nach Ostern, für vier gemischte Stimmen, op.111/IV, Nr. 4, aus Die Offertorien des Kirchenjahres. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 25Feb55; EF0-33742.  
[Die Offertorien des Kirchenjahres. Terra tremuit]  
Terra tremuit. Offertorium vom Oster-sonntag, für vier gemischte Stimmen, op.111/IV, Nr. 1a, aus Die Offertorien des Kirchenjahres. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 25Feb55; EF0-33738.
- [Die Offertorien des Kirchenjahres. Terra tremuit]  
Terra tremuit. Offertorium vom Oster-sonntag, für vier gemischte Stimmen, op.111/IV, Nr. 1b, aus Die Offertorien des Kirchenjahres. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 25Feb55; EF0-33739.  
Salvum fac populum; op.69, 6. [For SATB] (In Schroeder, Hermann. Exsultet. p.172-173) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34306.  
Terra tremuit. SEE HIS Die Offertorien des Kirchenjahres. Terra tremuit.  
Wölfschens Wochenend; Fünffingerstücke für Klavier zu vier Händen, Werk 53, II. 15 p. © Musikverlage Hans Gerig, Köln, Ger.; 18Dec54; EF0-32862.
- LEMAIRE, LEON, 1927-**  
Trop joli. SEE Staquet, Willy.
- LEMAN, pseud. SEE**  
Cambi, Marcello, 1915-
- LEMARCHAND, HENRY, 1911-**  
La Julishka de Budapest. SEE Vesely, F. R.  
Lili Marleen. SEE Schultze, Norbert.  
Pain, amour et fantaisie. SEE Cini. Pane, amore e fantasia. Pane, amore e fantasia.  
Soleil du monde. SEE Cini. Pane, amore e fantasia. Sole lucente.  
Tout mon destin. SEE Gaze, Hermann.
- LEMARQUE, FRANCIS, pseud. SEE**  
Korb, Nathan, 1917-
- LEMAY, TOM ALTON, 1916-**  
I played the wrong song; words by Tom LeMay. [Melody] © Valley Publishers, Inc., Knoxville; 5Mar55; EP87677.  
The wedding waltz; words by Tom LeMay. [Melody] © Valley Publishers, Inc., Knoxville; 12Feb55; EP87209.
- LEMEL, PAUL, pseud. SEE**  
Letourneau, Georges, 1920-
- LENEL, LUDWIG, 1914-**  
Sing praise; pt.1, hymn and chorale settings for the church year. A choir book for S.A.B. voices. 72 p. [Principally organ acc.] \$1.25 NM; setting. © Concordia Pub. House, St. Louis; 21Jan55; EP88416.
- LENK, HELMUTH, pseud. SEE**  
Trantow, Herbert, 1903-
- LENTINI, J. CONCETTO, 1892-**  
Onore d'una banda; marcia sinfonica. Honor of a band; symphonic march. Parts. [For band] © J. Concetto Lentini, New Britain, Conn.; 10May55; EP89657.
- LENTINI, JOHN.**  
Hawaii bound. SEE Lentini, Rose.
- LENTINI, ROSE.**  
Hawaii bound; words and music by John Lentini and Rose Lentini. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 2Mar55; EP88263.
- LEON.**  
Down in old Mevaggissey. SEE Miller.
- LEON. SEE**  
Leon Arias de Saavedra, Rafael de.
- LEON, pseud. SEE**  
Sugarman, Harry, 1901-
- LEON, HARRY, pseud. SEE**  
Sugarman, Harry, 1901-
- LEON ARIAS DE SAAVEDRA, RAFAEL DE.**  
Ay, carcelero! SEE Quiroga, M. L.  
La clavel. SEE Quiroga, M. L.  
Como tu. SEE Quiroga, M. L.  
Corazon dile a la boca. SEE Quiroga, M. L.  
Corona de azahar. SEE Quiroga, M. L.  
Dolores! ay mi Dolores! SEE Quiroga, M. L.  
En la orillita del rio. SEE Quiroga, M. L.



LEON ARIAS DE SAAVEDRA, RAFAEL DE.  
Cont'd.

- Una flor en la cabeza. SEE Quiroga, M. L.  
El libro de los sueños. SEE Quiroga, M. L.  
Manolo Flores. SEE Quiroga, M. L.  
Manuela, Manuela. SEE Quiroga, M. L.  
Ni me vengas ni me vayas. SEE Quiroga, M. L.  
No vale la pena. SEE Quiroga, M. L.  
La paloma y el río. SEE Quiroga, M. L.  
Vamos a dejarnos. SEE Quiroga, M. L.  
Van diciendo Trínida. SEE Quiroga, M. L.  
Virgencita del Rocio. SEE Quiroga, M. L.

LEONARD, CONRAD, 1898-

- The dream waltz; words by Denis Breeze.  
7 p. © Cranz & Co. Ltd., London;  
14Nov54; EF0-31805.

LEONARD (HAL) MUSIC, INC.

- Supplementary songs for the Hammond organ with the pointer system: Christmas carols; [compiled & arr. by Hal Leonard Music, Inc.] 16 p. \$1.50 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 21Nov54; EP86202.  
Supplementary songs for the piano with the pointer system: Classics; [compiled & arr. by Hal Leonard Music, Inc.] 16 p. \$1.50 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 22Dec54; EP86204.  
Supplementary songs for the piano with the pointer system: Favorite songs. 16 p. [Melody and chord symbols, without words] \$1.50 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 22Jul54; EP86205.  
Supplementary songs for the piano with the pointer system: Hymns. 16 p. [Melody and chord symbols] \$1.50 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 13Jul54; EP86201.  
Supplementary songs for the piano with the pointer system: Song memories. 16 p. NM: compilation and arrangement. © Hal Leonard Music, Inc., Winona, Minn.; 27Dec54; EP86276.  
Supplementary songs for the piano with the pointer system: Waltzes. 16 p. [Melody and chord symbols, without words] \$1.50 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 20Dec54; EP86203.

LÉONARD, UBERTO, 1819-1890.

- La folia. SEE Corelli, Arcangelo. Sonata, violin & continuo, op.5, no.12, D minor.

LEONARDI, PIERO, 1897-

- Curri curri sciccareddu. SEE Toniutti, N. M.

LEONCAVALLO, RUGGIERO, 1858-1919.

- Brise de mer. Impromptu, Arr.: Hermann Krome. Piano-conductor score (5 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 15Jul54; EF0-31390.

LEONE, LUCIA JOSEFA E. N.

- ¡Se casaron! Baiao, letra y musica de Pedro d'Angelo, Tito Alberti, y Marion Le Roi, pseud. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 23Nov54; EF0-34477.

LEONI, CHESTER, pseud. SEE

- Frangkiser, Carl, 1894-

LEONTOVICH, M.

- Ukrainian bell carol; for mixed voices S.A.B., Christmas carol, English text by Walter Ehret, arr. and edited by Walter Ehret. Score (7 p.) [With optional piano acc.] 18¢ NM: arrangement, editing & translation. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87726.  
Ukrainian bell carol; for treble voices S.S.A., Christmas carol, English text by Walter Ehret, arr. and edited by Walter Ehret. Score (7 p.) [With optional piano acc.] 18¢ NM: arrangement, editing & translation. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87733.

LEONTOVICH, N.

- Beyond the rocky hills; arr. for piano by I. Berkovich, edited by Michael Fredericks. From Two Ukrainian songs. 40¢ NM: editing. © Leeds Music Corp., New York; 17May55; EP90189.

- Folk tune; arr. for piano by I. Berkovich, edited by Michael Fredericks. From Two Ukrainian songs. (With his: Beyond the rocky hills) NM: editing. © Leeds Music Corp.; 17May55; EP90189.

LEOPOLD, BOHUSLAV, 1888-

- Humoreska č.1. SEE Dvořák, Antonín.  
Humoresque, piano, op.101, no.1, E flat minor.

- Humoreska č.7. SEE Dvořák, Antonín.

- Humoresque, piano, op.101, no.7, G flat major.

- Když mne stará matka. SEE Dvořák, Antonín.

- Zigeunermelodien, op.55. Als die alte Mutter.

- Kéz duch můj sám. SEE Dvořák, Antonín.  
Lieder, op.82. Lasst mich allein.

- Kvapík. SEE Dvořák, Antonín.

- Polka. SEE Dvořák, Antonín.

- Slovanský tanec č.1. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.46, no.1, C major.

- Slovanský tanec č.2. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.46, no.2, E minor.

- Slovanský tanec č.3. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.46, no.3, A flat major.

- Slovanský tanec č.4. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.46, no.4, F major.

- Slovanský tanec č.5. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.46, no.5, A major.

- Slovanský tanec č.6. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.46, no.6, D major.

- Slovanský tanec č.7. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.46, no.7, C minor.

- Slovanský tanec č.8. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.46, no.8, G minor.

- Slovanský tanec č.9. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.72, no.1, B major.

- Slovanský tanec č.10. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.72, no.2, E minor.

- Slovanský tanec č.11. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.72, no.3, F major.

- Slovanský tanec č.12. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.72, no.4, D flat major.

- Slovanský tanec č.13. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.72, no.5, B flat minor.

- Slovanský tanec č.14. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.72, no.6, B flat major.

- Slovanský tanec č.15. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.72, no.7, C major.

- Slovanský tanec č.16. SEE Dvořák, Antonín.  
Slavonic dance, piano, 4 hands, op.72, no.8, A flat major.

- Valčík č.1. SEE Dvořák, Antonín. Waltz, piano, op.54, no.1, A major.

- Valčík č.4. SEE Dvořák, Antonín. Waltz, piano, op.54, no.4, D flat major.

LEOPOLD, GÜNTHER, 1929-

- Heut' trägt der Hans die erste lange Hose. SEE Pawlicki, Norbert.

LEOPOLD, JOSEPH WALTER, 1890-

- I've built my castles in the air; words and music by J. Walter Leopold. 5 p. © Bundy & Leopold, Los Angeles; 2Aug27; EP89933. (See also Leopold, J. W.; 2Apr27; EXxc671259)

- My pal and me; words by F. Langhenry Carver. 5 p. © Bundy & Leopold, Los Angeles; 2Aug27; EP89934. (See also Leopold, J. W.; 2Apr27; E-671258.)

LEOPOLDI, HERMANN, 1888-

- Ich schenk' meinem Mädel ein Edelweiss; Foxtrot, Worte: Hans Haller, pseud., Klaviersatz: Fritz Killer. 3 p. © Weltmusik, Edition International, Wien; 1Nov54; EF0-33692.

- Je vous aime ... Valse-musette, Text: Hans Haller, pseud. [German words] © Metro Muziek, Amsterdam; 16Dec54; EF0-31734.

- Wer Wasser trinkt in München; Schunkelwalzer, Text: Hanns Haller, pseud., Arr.: Joe Burgner, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 19Dec54; EF0-35821.

LEPETIT, PIERRE, 1901-

- Piece de concert; pour trombone et piano. Score (9 p.) and part. 20 fr. © Alphonse Leduc & Cie, Paris; 29Mar55; EF0-35577.

LEPITRE, ANDRE, 1884-

- Le concours d'annick; transcription pour violon ou flute, ou hautbois, ou trompette, et piano by Andre Lepitre. Score and part. 190 fr. NM: "transcription." © Henry Lemoine & Cie, Paris; 28Nov54; EF0-32471.

- Pour un mot de toi; melodie, paroles de Marc-Cab, pseud. Paris, H. Lemoine. 120 fr. © A. Lepitre; 9Dec54; EF0-31637.

LEPORE, JOSE, 1904-

- Tres piezas caracteristicas. SEE Calcagno, Elsa. Piezas caracteristicas, violin & piano.

LERICA, JOSÉ, pseud. SEE

- Privat, Georges, 1919-

LE ROI, MARION, pseud. SEE

- Leone, Lucia Josefa E. N.

LEROY, JOEY.

- If tears could bring you back; words and music by Cy Levitan and Joey Leroy. 50¢ © Goday Music Corp., New York; 9May55; EP89556.

LEROY, LUCIUS, pseud. SEE

- Millinder, Lucius.

LEROYER, PIERRE, 1918-

- Au petit trot. SEE Schwab, Alexandre.  
Bien fait pour moi. SEE Denoncin, Rene.  
C'est beau. SEE Davis, J. E.  
C'est facile d'etre heureux. SEE Ferrari, Louis.  
J'ai oublie. SEE Courquin, Georges.  
Je suis presse. SEE Schwab, Alexandre.  
Martin de la Martinique. SEE Delacour, Louis.  
Oh! mama. SEE Denoncin, Rene.  
Quand Ninette dit non. SEE Denoncin, Rene.  
Si tu veux. SEE Schwab, Alexandre.  
Le tango que l'on danse. SEE Sarbekoff, Boris.  
Tout. SEE Schwab, Alexandre.

LERPERGER, KURT, 1921-

- Proprium; Commune doctorum. Für vierstimmigen gemischen Chor a cappella. Score (8 p.) [Latin words] © Ludwig Doblinger (Bernhard Herzman-sky) K. G., Wien; 15Oct54; EF0-31418.

LESBROS, ANDRE, 1894-

- Divine musette. SEE Verschueren, Andre.

LESCHETIZKY, WALTER, 1909-

- Tapferes Schneiderlein; Foxtrot-Intermezzo für Solo Violine. Piano-conductor score (4 p.) and parts. [With orchestra acc.] © Friedrich Wilhelm Fröhlich, Berlin; 7Apr55; EF0-36122.

- Über Stock und Stein; Presto für Solo Violine. Piano-conductor score (3 p.) and parts. [With orchestra acc.] © Friedrich Wilhelm Fröhlich, Berlin; 4Apr55; EF0-36121.



- LE SEYEUX, JEAN.**  
Danse, danse! SEE Van Parys, G. E.  
La belle otero. Danse, danse!  
Un rendez-vous au bois. SEE Van Parys,  
G. E. La belle otero. Un rendez-vous au  
bois.
- LESLIE, ELSIE, 1900-**  
Then and now; words by E. L. Close score.  
© Elsie Leslie; 20Apr55; EP89395.
- LESLIE, KERMIT, pseud. SEE**  
Levinsky, Kermit, 1920-
- LESLIE, WALTER, pseud. SEE**  
Levinsky, Walter, 1929-
- LESSARD, JOHN, 1920-**  
Toccata; in four movements. 34 p. [For  
keyboard instrument] © John Ayres  
Lessard; 2Mar55; EU388451.
- LESSEL, FRANCISZEK, 1780-1838.**  
Wariacje; na flet i orkiestre, arrangement:  
Piotr Perkowski. Score (22 p.) and part.  
[For flute and orchestra; includes piano  
reduction of orchestra acc.] © Polskie  
Wydawn. Muzyczne, Cracow; 11Dec53;  
EF21103.
- LESTER, BOBBY.**  
So all alone. SEE Fuqua, Harvey.
- LESTER, HAMPTON LEE, 1885-**  
My heart sobs for you. SEE Hibbeler,  
R. O.
- LESUR, DANIEL, 1908-**  
Le cantique des cantiques; pour choeur a  
douze voix mixtes. Score (112 p.)  
© Durand & Cie, Paris; 31Dec54;  
EF0-33283.  
Le cantique des cantiques; pour choeur  
a douze voix mixtes. 25 p. [Chorus  
part: bass; Biblical words] © Durand &  
Cie, Paris; 27Oct54; EF0-31670.  
Le cantique des cantiques; pour choeur  
a douze voix mixtes. 27 p. [Chorus part:  
alto; Biblical words] © Durand & Cie,  
Paris; 27Oct54; EF0-31668.  
Le cantique des cantiques; pour choeur  
a douze voix mixtes. 26 p. [Chorus  
part: soprano; Biblical words] © Durand  
& Cie, Paris; 27Oct54; EF0-31667.  
Le cantique des cantiques; pour choeur  
a douze voix mixtes. 26 p. [Chorus  
part: tenor; Biblical words] © Durand &  
Cie, Paris; 27Oct54; EF0-31669.
- LETCHER, OLGA VAN ANTWERP, 1907-**  
Give my future a chance; words and music  
by Olga Van Antwerp Letcher. Appl.  
states prev. reg. 30Nov54, EU378677.  
© Olga Van Antwerp Letcher; 6Jan55;  
EP87906.  
Let's talk it over; words and music by Olga  
Van Antwerp Letcher. Appl. states prev.  
reg. 9Jul47, EU88417; 17Nov54, EU377455.  
© Olga Van Antwerp Letcher; 6Dec54;  
EP86876.  
Long row to hoe; words and music by Olga  
Van Antwerp Letcher. Appl. states prev.  
reg. 13Dec54, EU379904. © Olga Van  
Antwerp Letcher; 6Jan55; EP87904.  
There's a fortune in your teacup; words  
and music by Olga Van Antwerp Letcher.  
Appl. states prev. reg. 17Nov54,  
EU377456. © Olga Van Antwerp Letcher;  
6Jan55; EP87903.  
You bring the sunshine; words and music by  
Olga Van Antwerp Letcher. Appl. states  
prev. reg. 17Dec54, EU380440. © Olga  
Van Antwerp Letcher; 6Jan55; EP87905.
- LETERRIER, EUGENE.**  
The education of a bridegroom. SEE  
Chabrier, Emmanuel. Une education  
manquee.
- LETOURNEAU, GEORGES, 1920-**  
Leilie; bolero-mambo, poeme de Jacques  
Dales, pseud., traduction anglaise de  
Benny Bennet, melodie de Paul Lemel &  
Raymond Cappy, pseud. [Includes voice  
part] © Editions Musicales Paul Beu-  
scher, Paris; 16Nov54; EF0-34807.
- LETOURNEAU, JACQUES. SEE**  
Letourneau, Georges, 1920-
- LEUR, GRE VAN.**  
Hoor de muzikanten. SEE Stenz, Herman.
- LEUR, JOHANNUS DE, 1900-**  
Ik kom bij jou terug; tekst: Philip Wina,  
pseud., muziek: Joop de Leur, bew. Wim  
de Reght, pseud. © Astra Music, Amster-  
dam; 6Apr55; EF0-35792.  
Oompah polka; music: Pascal - Jan Stevens,  
pseud., arrgt.: Glen Powell, pseud. 3 p.  
[For piano] © World Music Co.,  
Brussels; 1Dec54; EF0-35240.
- LEUTWILER, TONI, 1923-**  
Romantische Fantasie; für Klavier und  
groses Orchester, op.56. Score (40 p.)  
© Edition Modern, München; 1Jan55 (in  
notice: 1954); EF0-34273.
- LEVAN, HENRY ROBERT MERRILL. SEE**  
Merrill, Bob, 1920-
- LEVENFELD PARDO, FEDERICO, 1926-**  
[Bandera al viento. Manto de amargura]  
Manto de amargura; tientos, de la revista  
Bandera al viento, letra de Carlos Polo,  
pseud. y Recio, musica de Federico  
Campoleon, pseud. © Union Musical  
Espanola, Madrid; 8Nov54; EF0-32588.  
Dios me de luz! Zambra, letra de C. Polo,  
pseud., y Recio, musica de Campoleon,  
pseud. © Union Musical Espanola,  
Madrid; 15Nov54; EF0-33203.
- LEVENTHAL, LOUIS.**  
Heart to heart. SEE Piantadosi, Al.
- LEVESQUE, JEAN, 1897-**  
Love; valse anglaise, musique and arrange-  
ment de Alfaro, pseud. 4 p. [For piano]  
1.75 Appl. states prev. reg. 4May27.  
NM: arrangement. © Max Eschig & Cie  
Editeurs, Paris; 20Jun27; EF21034.  
Love; valse, music: Alfaro, pseud. Piano-  
conductor score (4 p.) and parts. [For  
orchestra] © Max Eschig & Cie, Paris;  
5May27; EF21033.
- LEVIDIS, LUCIE. SEE**  
Levidis, Marie France, 1919-
- LEVIDIS, MARIE FRANCE, 1919-**  
Big chief. SEE Bechet, Sidney.  
Si me dices manana. SEE Denoncin, Rene.  
Tu ne peux oublier. SEE Denoux, Maurice.
- LEVIN, JOSEPH A., 1917-**  
The berry tree. SEE Chaplin, Saul.  
Many rivers to cross. The berry tree.  
A bundle of sweetness. SEE Greeley, George.  
C-A-T spells cat. SEE Mercer, Johnny.  
Daddy Long Legs. C-A-T spells cat.  
Cat 'n mouse. SEE Wolfson, M. A.  
George Shearing interpretations. SEE  
Shearing, G. A.  
Hornblowers serenade. SEE Cordell,  
Frank. Happy hornblowers.  
Italian hayride. SEE Cordell, Frank.  
Lonely holiday. SEE Greeley, George.  
Mirror, mirror. SEE Constance, Rita.  
The seven year itch. SEE Styne, Julie.  
The seven year itch. The seven year itch.  
Sluefoot. SEE Mercer, Johnny. Daddy Long  
Legs. Sluefoot.  
The snowy, snowy mountains. SEE Schultze,  
Norbert. Das tanzende Herz.  
The song I heard last night. SEE Mizzy,  
Vic.  
Song of the bayou. SEE Bloom, Rube.  
Stay on the right side, sister. SEE Bloom,  
Rube. Love me or leave me. Stay on the  
right side, sister.  
Take me to Broadway. SEE Brodsky,  
Nicholas. Small town girl. Take me to  
Broadway.  
Too many heartaches. SEE Morton, Peter.  
Won't you save me. SEE Jacobs, A. T.
- LEVINE, BERNARD, 1925-**  
Tears, tears, tears. SEE Berger, I. R.
- LEVINE, GERRY.**  
Evermore. SEE Roberts, J. G. O.
- LEVINE, HENRY, 1892-**  
En bateau. SEE Debussy, Claude.  
Petite suite, piano, 4 hands. En bateau.  
Light's diamond jubilee; march for band.  
Condensed score and parts. \$1.50 Appl.  
states prev. reg. 18Oct54, EU374288.  
NM: arrangement. © Gate Music Co.,  
New York; 15Apr55; EP89568.
- LEVINSKY, KERMIT, 1920-**  
Champagne; piano solo by Kermit Leslie,  
pseud. and Walter Leslie, pseud. 3 p.  
60¢ © B. F. Wood Music Co., Inc.,  
Boston; 15Dec54; EP89039.  
Walking on ice; piano solo by Kermit  
Leslie, pseud. and Walter Leslie, pseud.  
5 p. 60¢ © B. F. Wood Music Co., Inc.,  
Boston; 24Dec54; EP89041.
- LEVINSKY, WALTER, 1929-**  
Champagne. SEE Levinsky, Kermit.  
Walking on ice. SEE Levinsky, Kermit.
- LEVINSON, JOHN M.**  
I turned it down. SEE Romano, Tony.  
Robbers roost. I turned it down.
- LEVISON, JAY, pseud. SEE**  
Livingston, Jay Harold, 1915-
- LEVITAN, CY.**  
Blue black hair; words and music by Cy  
Levitani. 3 p. Appl. states prev. reg.  
30Mar55, EU391869. © Rosarch Pub.  
Corp., New York; 27Apr55; EP89099.  
Do you believe? Words and music by Cy  
Levitani. [Melody] © Wemar Music  
Corp., New York; 16Jun55; EP90389.  
If tears could bring you back. SEE Leroy,  
Joey.
- LEVY, EUNICE.**  
Ko Ko Mo, I love you so; words and music  
by Forest Wilson, Jake Porter and  
Eunice Levy. 3 p. 50¢ © Meridian  
Music Corp., New York; 13Jan55;  
EP86725.
- LEVY, MILTON LOUIS, 1915-**  
Massachusetts Bay; music & words by  
Milton L. Levy. [Melody] © Milton  
Louis Levy; 6May55; EP89750.  
Massachusetts holiday; words and music by  
Milton L. Levy. [Melody] © Milton  
Louis Levy; 6May55; EP89752.  
Sea gulls; music & words by Milton L.  
Levy. [Melody] © Milton Louis Levy;  
6May55; EP89751.
- LEVY, REUBEN, pseud. SEE**  
Carroll, Dewey Sampson.
- LEWANDOWSKI, ROMAN, 1916-**  
Dein neuer Hut! SEE Drechsler, H. F.  
Kunibert. SEE Simon, H. A.
- LEWIS, AL, 1901-**  
Desire me; words and music by Miriam  
Collins, pseud., & Al Lewis. [Melody]  
© Sovereign Music Corp., New York;  
24Jun55; EP90560.  
The finger of suspicion points at you; words  
and music by Paul Mann and Al Lewis,  
a masterscore arrangement, dance  
arrangement by Johnny Warrington, vocal  
backgrounds arr. by Johnny Warrington.  
3 piano-conductor scores (2 p. each) and  
parts. [For orchestra] \$1 NM: arrange-  
ment. © Pickwick Music Corp., New York;  
17Jan55; EP86569.  
Stealin'. SEE Stock, Larry.  
Wrong or right; words and music by Miriam  
Collins, pseud., & Al Lewis. [Melody]  
© Sovereign Music Corp., New York;  
25Jun55; EP90559.
- LEWIS, BEN, pseud. SEE**  
Trace, Benjamin Louis, 1897-
- LEWIS, BERTRAM, 1935-**  
On a lonely walk. SEE Fleishhacker, David.
- LEWIS, BRIDGES GEORGE MCGIBBON.**  
Came the morning. SEE Winkler, Gerhard.  
Friesenmädel.



## LEWIS, BRIDGES GEORGE MCGIBBON.

Cont'd.

Lazy gondolier. SEE Mantovani, A. P.

Open your heart, my love. SEE Oliviero, G. N. 'Nu quarto 'e luna.

Rose of the wildwood. SEE Hanson, Peter. Now and forever.

Time remembered. SEE Waldteufel, Emil. Time remembered. Time remembered.

## LEWIS, BUNNY. SEE

Lewis, Bridges George McGibbon.

## LEWIS, EMMA, 1902-

Christmas songs. SEE Warner, J. F. D.

Down in my heart. SEE Warner, J. F. D.

## LEWIS, JOHN LEO, 1911-

Creator, supreme; anthem for S.A.T.B. with piano or organ acc. [words:]

Marion James. Score (3 p.) 20¢

© Theodore Presser Co., Bryn Mawr, Pa.; 11Feb55; EP87185.

Eight seasonal antiphons. SEE HIS Seasonal antiphons.

He whom joyous shepherds praised; for chorus of mixed voices. Score (6 p.) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 15Apr55; EP89151.

O call on the Lord; anthem for S.A.T.B. with piano or organ acc. [words:]

Marion James. Score (4 p.) 20¢

© Theodore Presser Co., Bryn Mawr, Pa.; 11Feb55; EP87185.

O God who art the truth; S.A.T.B., a cappella [words:] Marion James, based on Thomas a Kempis. Score (6 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Feb55; EP87178.

[Seasonal antiphons]

Eight seasonal antiphons; SATB, a cappella, words from prayer book. Close score (4 p.) 18¢ © Harold Flammer, Inc., New York; 8Jun55; EP90688.

## LEWIS, LUCY S.

A child's book of anthems. SEE Fuller, E. M. A.

## LEWIS, ROY.

Santa Claus mambo; words and music by Roy Lewis, piano arr. by Rene Touzet. 5 p. 60¢ © Peer International Corp., New York; 6Dec54; EP85965.

## LEWIS, SAMUEL ALAN, 1917-

Christ is my all in all; words and music by Sammy Lewis, choral arrangement by Kenneth Morris. 3 p. 25¢ © Martin &amp; Morris Music Studio Inc., Chicago; 1Jan55; EP86303.

I've got a river to cross; words and music by Sammy Lewis, arr. by Kenneth Morris. 3 p. 25¢ © Martin &amp; Morris Music Studio, Inc., Chicago; 1Jan55; EP86310.

## LEWIS, SAMUEL M., 1885-

I wonder. SEE Wendling, Pete.

Rich in love. SEE Meyer, G. W.

## LEWIS, SINGING SAMMY. SEE

Lewis, Samuel Alan, 1917-

## LEWIS, WALTER, 1895-

Hallowed be Thy name. SEE Waters, H. C.

Thy will be done. SEE Smith, D. H.

## LEWKOVITCH, BERNHARD, 1927-

[Mass, op.15]

Messa, per coro misto e strumenti da fiato con arpa. Score (40 p.) and parts. [Includes voice score, Latin words] © Wilhelm Hansen, København; 2Oct54; EF0-31465.

## LEWY, MICHAEL DAVID, 1913-

Zimrat. SEE entry under title: Zimrat.

## LEY, HENRY GEORGE, 1887-

Come, Thou Holy Spirit, come; for Whitsuntide or Ember Days, words 13th century, old German melody arr. by Henry G. Ley. Close score (4 p.) [For chorus (SATB)] 5d. NM: arrangement. © Oxford University Press, London; 10Feb27; EF20811.

Eternal Ruler; for Trinity, words: J. W. Chadwick. Score (4 p.) [For chorus (SATB) and organ] 4d. © Oxford University Press, London; 10Feb27; EF20813.

Fugue no.5 on the name of Bach. SEE Schumann, R. A. Fugen über den Namen Bach, organ, op.60, no.5.

Lo, round the throne a glorious band. SEE Herman, N.

Study no.5. SEE Schumann, R. A. Study, pedal piano, op.56, no.5.

That Easter-tide with joy was bright; choral hymn for Easter, words: 4th cent., tr.: J. M. Neale, Grenoble melody, 17th cent., arr.: Henry G. Ley. Score (5 p.) [For chorus (SATB) and organ] 7d NM: arrangement. © Oxford University Press, London; 18Nov54; EF0-32058.

## LEYDEN, JAMES ALEXANDER, 1921-

East Side, West Side. SEE Blake, J. W. The sidewalks of New York.

Honey, my little honey; words and music by Jimmy Leyden, based on traditional theme by Harry Freeman. 3 p. Appl. states prev. reg. as Honey, dat I love so well. NM: new lyrics, revision of melody line, &amp; arrangement. © Hollis Music, Inc., New York; 10Jun55; EP90522.

## LEYDEN, NORMAN, 1917-

Don't forget; words and music by Fred Ebb and Norman Leyden. 3 p. 50¢

© Trinity Music, Inc., New York; 27Dec54; EP86594.

## LHULLIEZ, EMILIE. SEE

Baron, Emilie Thérèse Mauricette (Lhuilliez)

## LIANI, DAVIDE, 1921-

Preludio; by D. Liani and A. Spezialetti. [For piano] © Davide Liani &amp; Alfredo Spezialetti; 1Jan55; EF0-36043.

LIBER ORGANI; Bd. 9, Süddeutsche Orgelmeister: 10 Toccaten, by Johannes Speth, hrsg. von Gregor Klaus. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. 23 p. NM: editing, compilation &amp; historical &amp; explanatory notes. © Schott &amp; Co. Ltd.; 20Oct54; EF0-32324.

## LIBERACE, WLADZIU VALENTINO.

I'll be seeing you. SEE Fain, Sammy. Right this way. I'll be seeing you.

Liberace at the piano; v.1, a popular collection of piano solos, Chopin to boogie. 35 p. \$1.25 © Bel Canto Pub. Co., Hollywood; 20Dec54; EP86136.

The Liberace first folio, for young pianists. Music consultant Gordon W. Robinson.

18 p. \$1 © Bel Canto Pub. Co., Hollywood; 8Jun55; EP90276.

The Liberace theme; a simplified arrangement for beginning piano students, based on op.64, no. 2 by Chopin. 60¢

© Bel Canto Pub. Co., Hollywood; 2Mar55; EP87642.

Piano concerto. SEE Liszt, Franz.

Concerto, piano, no.2.

Rhapsody by candlelight; a simplified arrangement for piano students. 50¢

© Bel Canto Pub. Co., Hollywood; 2Mar55; EP87641.

September song. SEE Weill, Kurt. Knickerbocker holiday. September song.

Slaughter on Tenth Avenue. SEE Rodgers, Richard. On your toes. Slaughter on Tenth Avenue.

Warsaw concerto. SEE Addinsell, Richard. Warsaw concerto, piano &amp; orchestra.

## LIBERAL SYNAGOGUE SERIES,

no.1. Gerovitsch, Elieser. Songs of prayer.

## LIBERT, HENRI, 1869-1937.

[Lecons de solfege]

Cinquante lecons de solfege; progressives et expressives, dans le caractere du lied, transcrits a changements de clef sur cinq clefs par Andree Roussel. 32 p. 120 francs. NM: "transcription." © Henry Lemoine &amp; Cie, Paris; 22Sep54; EF0-32506.

[Lecons de solfege]

Cinquante lecons de solfege; progressives et expressives, dans le caractere du lied, transcrits a changements de clef sur deux clefs, sol et fa, par Andree Roussel. 32 p. 120 francs. NM: "transcription." © Henry Lemoine &amp; Cie, Paris; 22Sep54; EF0-32508.

[Lecons de solfege]

Cinquante lecons de solfege; progressives et expressives, dans le caractere du lied, transcrits a changements de clef sur sept clefs par Andree Roussel. 32 p. 120 francs. NM: "transcription." © Henry Lemoine &amp; Cie, Paris; 22Sep54; EF0-32505.

[Lecons de solfege]

Cinquante lecons de solfege; progressives et expressives, dans le caractere du lied, transcrits a changements de clef sur trois clefs d'ut par Andree Roussel. 32 p. 120 francs. NM: "transcription." © Henry Lemoine &amp; Cie, Paris; 22Sep54; EF0-32507.

## LIBOFSKY, JACK.

Blue boogie; by Jackie Lee, pseud. and Pep Lattanzi. A modern piano solo. 5 p. 60¢ © Gil Music Corp., New York; 28Apr55; EP89296.

## LIBOTTE, JEAN GHISLAIN, 1926-

Bichette. SEE Ysaye, Jacques.

Chaque fois. SEE Ysaye, Jacques.

Jour de fete. SEE Ysaye, Jacques.

## LICHT, CARL E.

The juniors sing. 32 p. [Principally for 2-3 voices, in part with piano acc.] 75¢ NM: arrangement. © Harold Flammer, Inc., New York; 25Jan55; EP86842.

Let children sing. SEE Licht, M. B.

Songs of praise for universal school use; 24 p. [Close score] 60¢ © Harold Flammer, Inc., New York; 25Jan55; EP87580.

## LICHT, MYRTHA B.

Hymn of dedication; S.A. words by Carol McAfee Morgan, German folk song arr. by Myrtha B. Licht. Score (4 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Harold Flammer, Inc., New York; 21Mar55; EP88360.

Let children sing; seasonal selections for children's choirs, music by Carl E. Licht and others, assembled and arr. by Myrtha B. Licht. Score (12 p.) [With piano acc.] 40¢ NM: music &amp; arrangement. © Harold Flammer, Inc., New York; 25Jan55; EP86841.

The world itself keeps Easter day; S.A., words by J. H. Neale. Score (4 p.) [With piano or organ acc.] 18¢ © Harold Flammer, Inc., New York; 21Mar55; EP88368.

## LICHTENEGGER, HEINZ, 1908-

Alt Wiener Häuserl; Wienerlied, Worte und Musik: Heinz Lichtenegger, Klavierbearb.: Fritz Koller. © Musikverlag Ludwig Doblinger (Bernhard Herzmarzsky) K.G., Wien; 1Oct54; EF0-31438.

## LIDMAN, CARL.

Dalahambo; text: Filip Norén. 3:- © Nils-Georgs Musikförlags AB, Stockholm; 9May55; EF0-36090.

## LIEBER, ARTHUR.

[In fairy realms. Sleepy slippers; arr.]

Dainty slippers; [from] In fairy realms, three petite pieces for the piano, rev. ed. by Jos. Cassin. 3 p. 30¢ Appl. states prev. reg. as Sleepy slippers. NM: arrangement. © Shattinger, Inc., St. Louis, 30Dec54; EP86396.

[In fairy realms. Slender shoes; arr.]

Slender shoes; [from] In fairy realms, three petite pieces for the piano, rev. ed. by Jos. Cassin. 3 p. 30¢ NM: arrangement. © Shattinger, Inc., St. Louis; 30Dec54; EP86397.

## LIEBER, JERRY, SEE

Leiber, Jerry.



- LIEBERMANN, ROLF, 1910-**  
Penelope; Opera semiseria, in 2 Teilen, von Heinrich Strobel. Score (354 p.) © Universal Edition AG., Zürich; 19Nov54; DF0-418.
- LIEBICH, WOLFGANG, pseud. SEE**  
Güttner, Wolfgang, 1923-
- LIEBLING, ESTELLE, 1884-**  
I'll be no submissive wife! SEE Lee, G. A.
- LIEBMANN, ROBERT.**  
Du bist das süsseste Mädel der Welt. SEE Heymann, W. R. Liebeswalzer. Du bist das süsseste Mädel der Welt.
- LIECK, WALTER, 1905-1944.**  
Denk' nur, wie schön wird das Wiederseh'n. SEE Kollo, Willi. Wie einst im Mai. Denk' nur, wie schön wird das Wiederseh'n. Überhaupt, was geh'n denn uns die Sorgen an. SEE Kollo, Willi. Wie einst im Mai. Überhaupt, was geh'n denn uns die Sorgen an.
- LIEMOHN, EDWIN.**  
Lullaby at the manger; for chorus of mixed voices, with mezzo soprano solo, unacc., words by G. J. Neumann. Score (4 p.) 15¢ © Galaxy Music Corp., New York; 27May55; EP89994.
- LIERE, ALFRED FRANZ PAUL. SEE**  
Liere, Fred, 1898-
- LIERE, FRED, 1898-**  
Bevor du gehst. SEE Astroth, W. E. A. Bitte, bitte, nette Kleine. SEE Franz, Walter. Du bist der Traum der Liebe. SEE Murzilli, Tito. Komm' doch, komm' und küsst' mich. SEE Lax, Erich. Sag' mir-warum? SEE Paasch, L. W. Wein' doch nicht. SEE Rixner, Josef. Wir Kinder von der Heide. SEE Riethmüller, Heinrich. Heideschulmeister Uwe Karsten. Wir Kinder von der Heide.
- LIEURANCE, THURLOW, 1878-**  
Fantasia on American Indian themes; for violin and piano. Score (9 p.) and part. 80¢ © G. Schirmer, Inc., New York; 12May55; EP90038.
- LIFAR, SERGE.**  
La musique par la danse. 166 p. © Robert Laffont; 25Feb55; AF0-17172.
- LIFERMANN, GEORGES, 1922-**  
La Garenne-Bezons; paroles de Jacques Mareuil, pseud. Paris, Editions Star Music Co. © France-Music Co.; 30Mar55; EF21289. Qui qui veut mes roses. SEE Storch, E. H. G. Morgen komm ich wieder. Si c'était a refaire; paroles de Andre Monel, pseud. © France-Music Co., New York; 22Nov54; EF20926. Si Paris n'existait pas; paroles de Louis Amade, musique de Georges Lifermann. © Paul Beuscher, Paris; 28Dec54; EF0-35010. Si tu me regardes. SEE Cardenas, L. A.
- LIGHT AND LIFE HOUR RADIO CHORAL SERIES; souvenir leaflet no.1. Winona Lake, Ind., Light and Life Hour, 1955. [Hymns, with music] Partial contents separately reg.: EP90321-90322.**
- LIGHT AND LIFE HOUR RADIO CHORAL SERIES; souvenir leaflet no.2. Winona Lake, Ind., Light and Life Hour, 1955. [Hymns, with music] Contents separately reg.: EP90327-90328.**
- LIGHT AND LIFE HOUR RADIO CHORAL SERIES; souvenir leaflet no.3. Winona Lake, Ind., Light and Life Hour, 1955. [Hymns, with music] Contents separately reg.: EP90325-90326.**
- LIGHT AND LIFE HOUR RADIO CHORAL SERIES; souvenir leaflet no.4. Winona Lake, Ind., Light and Life Hour, 1955. [Hymns, with music] Contents separately reg.: EP90323-90324.**
- [LILIUOKALANI, QUEEN OF HAWAII] 1838-1917.**  
Aloha oe; arr. by F. Blasi [for] accordion solo. p.2 Appl. author: O. Di Bella, employer for hire. NM: arrangement. © O. Di Bella, New York; 1Jun55; EP90566.
- LILLENAS, HALDOR, 1885-**  
His mercies are new every morning; words and music by Haldor Lillenas and Richard Hainsworth, pseud. Close score. © Lillenas Pub. Co., Kansas City, Mo.; 1Jun55; EP90063.
- LILLEVOLD, ARVE.**  
Tonende ord. SEE Borgesen, Erling.
- LILLEY, JOSEPH J.**  
I'm the greatest father of them all. SEE Foy, Bryan. The seven little Foy's. I'm the greatest father of them all. [The seven little Foy's. You're here my love] You're here my love; love theme from the picture, The seven little Foy's, words by Johnny Burke. 3 p. © Famous Music Corp., New York; 31May55; EP90162.
- LIMAN, C. A., pseud. SEE**  
Claiman, Pasquale, 1902-
- LINCKE, PAUL, 1866-1946.**  
Capri; Serenata italiana, Text: Bolten-Baeckers, Arrangement von Helmut Ritter. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. states prev. reg. as E51771, 1937. NM: "new arrangement." © Apollo-Verlag Paul Lincke, Berlin; 15Feb55 (in notice: 1954); EF0-34141. Isola Bella; Romanze, Text: Bolten-Baeckers, Arrangement von Helmut Ritter. Piano-conductor score (4 p.) and parts. [For orchestra] NM: "new arrangement." © Apollo-Verlag Paul Lincke, Berlin; 15Feb55 (in notice: 1954); EF0-34138. Mein Schlesierland; Marsch, über das gleichnamige Lied von Paul Mittmann, Worte von Philo vom Walde, Arrangement von Franz Stolzenwald. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 1931. NM: "new arrangement." © Apollo-Verlag Paul Lincke, Berlin; 5Jan55 (in notice: 1954); EF0-32621.
- LIND, WERNER, pseud. SEE**  
Hammer, Ole, 1906-
- LINDBERG, OSKAR FREDRIK, 1887-**  
Herre, jag vill bida; Sv. ps. 287, words by H. E. Öberg, manskör, arr.: av komp. Close score (3 p.) Appl. states prev. reg. 2Dec49, EF-0901. NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 30Dec54; EF0-34209.
- LINDBLAD, DAGNY.**  
Jag tackar ödet. SEE Rybrant, Stig.
- LINDBLOM, INGVAR.**  
Dra ett strå till stacken; text: Allan Forss. 3 p. Kr.: 2:75 © Kultis-Förlaget, Stockholm; 30Dec54; EF0-33130.
- LINDEMANN, HEINZ, 1905-**  
Hirtenmelodie. SEE Lindemann, Otto. Sifrana. Hirtenmelodie.
- LINDEMANN, OTTO, 1879-1946.**  
Melodienfolge. SEE Lehar, Ferenc. Der Zarewitsch. Selections. [Sifrana. Hirtenmelodie; arr.] Hirtenmelodie. Shepherd's melody. Szene aus dem Ballet Sifrana, zusammengestellt und ergänzt: Paul Lindemann u. Heinz Lindemann. Piano-conductor score (4 p.) and parts. [For orchestra] © Edition Lindemann, Otto Lindemann, Berlin; 10Dec54; EF0-32629.
- LINDEMANN, PAUL, 1905-**  
Hirtenmelodie. SEE Lindemann, Otto. Sifrana. Hirtenmelodie. Serenade am Roseneck. Rose hedge serenade. Piano-conductor score (5 p.) and parts. [For orchestra] (With Lindemann, Otto. Hirtenmelodie) © Edition Lindemann, Otto Lindemann, Berlin, 10Dec54; EF0-32630.
- LINDEN, DAVID GILBERT VAN DER, 1915-**  
Het zijn me dolle dwaze dingen; tekst: Cees de Lange, pseud. © Editions Internationales Basart N.V., Amsterdam; 17Dec54; EF0-35803.
- LINDEN, DOLF VAN DER. SEE**  
Linden, David Gijbert van der, 1915-
- LINDENAU, KURT, 1923-**  
Bim-bam-bim. SEE Lang, Werner. Ding-dong. SEE Lang, Werner. Bim-bam-bim.
- LINDGREN, CARL ERIK.**  
Kief; arrangemang av Sven-Olof Walldoff. Piano-conductor score and parts. [For orchestra] 2.75 © Ehrling & Löfvenholm, Stockholm; 29Dec54; EF0-34210.
- LINDLAR, HEINRICH, 1912-**  
Benjamin Britten; das Opernwerk. 76 p. (Musik der Zeit, Heft 11) © Boosey & Hawkes G.M.B.H., Bonn, Ger.; 10Jun55; AF0-17737. Schweizer Komponisten; Bericht und Bekenntnis. 87 p. (Musik der Zeit, Heft 10) © Boosey & Hawkes GMBH, Bonn; 2Apr55; AF0-17159.
- LINDSAY, JOHN, pseud. SEE**  
Hooper, John, 1916-
- LINDSAY, REGINALD.**  
Country and western song album; no.2. 24 p. 3/6 © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 27Oct54; EF0-32143.
- LINDSAY-THEIMER, J. SEE**  
Theimer, Johann, 1884-
- LINDT, RUDI, pseud. SEE**  
Dovenmühle, Rudi von der, 1920-
- LINICK, ART.**  
The bashful sweetheart waltz; words & music by Art Linick. 3 p. © M. M. Cole Pub. Co., Chicago; 21Mar55; EP87985.
- LINK, RUTH.**  
Två trötta händer. SEE Mathisen, Jens.
- LINN, ROBERT THEODORE, 1925-**  
Blow the man down; arr. by Robert Linn. Condensed score (4 p.) and parts. [For band] \$2.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87750. Little brown jug. SEE Winner, J. E.
- LINSKY, HORACE, 1920-**  
I don't want to be lonely tonight. SEE Goodhart, Al. Peter the parking meter. SEE Wingate, Ben.
- LINSLEY, HORACE, pseud. SEE**  
Linsky, Horace, 1920-
- LIO, FRANCISCO A.**  
Por que razon. SEE Grupillo, Salvador.
- LIPESKER, SANTOS, 1918-**  
Me acuesto pensando en ti; bolero mambo, letra y musica de Santos Lipesker. \$3.- © Editorial Musical Sudamericana, Buenos Aires; 1Jan54; EF20923.
- LIPINSKI, KAROL.**  
Impromptu-étude; na skrzypce lub altówke solo, opracował: Mieczysław Szaleski. Parts (4 p. each) [For violin or viola] © S.W.O. Czytelnik, Warsaw; 18Jul50; EF21068.
- LIPPMAN, SIDNEY, 1914-**  
If anyone finds this, I love you; lyric by Sylvia Dee, pseud., arr. by Lou Halmy. 50¢ Appl. states prev. reg. 11Feb53, EU303619. Appl. author: Ardmore Music Corp., employer for hire of Lou Halmy. NM: changes and additions. © Ardmore Music Corp., Hollywood; 10Feb55; EP88659. It's true! it's true! Words by Sammy Cahn, arrangement by Staff of Pickwick Music Corp. 50¢ Appl. states prev. reg. 7Jun54, EU360775. NM: arrangement. © Pickwick Music Corp., New York; 9Mar55; EP88126.



## LIPSCOMB, HELEN.

Hole in the bucket; S.A.T.B. divisi a cappella, folk song arr. by Helen Lipscomb. Score (10 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr55; EP89010.

## LIPSKY, BORIS, pseud. SEE

Huber-Busch, Fini, 1928-

## LISCOMBE, ARTHUR, 1912-

The watchmakers waltz; lyrics by Bill Long, music by Art Liscombe and Len Long. © Mello Music Pub. Co., Winnipeg, Manitoba; 10Jan55; EF0-35701.

## LISSMANN, KURT, 1902-

Das ander Land. Score (2 p.) [For TTBB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 6Apr55; EF0-35344.

Auf der Lippischen Heide; Text: Fr. P. Kürten. Score (4 p.) [For TTBB] © P. J. Tonger, Rodenkirchen, Ger.; 5Oct54; EF0-31760.

Dem neuen Tag; ein Hymnus für Männerchor, auf Worte von Gustav Schüler. Score (8 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 4Feb55; EF0-33964.

Hans Beutler; [from] 3 alte Volkslieder für Männerchor, gesetzt von Kurt Lissmann, Vers 2-3 von Ernst du Vinage. Score. © P. J. Tonger, Rodenkirchen/Köln, Ger.; 7Apr55; EF0-35343.

Ich bin ein freier Wildbretschütz; Worte: Hermann Löns, Weise: Volkslied. Score (4 p.) [For TTBB] © P. J. Tonger, Rodenkirchen, Ger.; 22Nov54; EF0-31759.

Ich bin erfreut; Volkslied aus dem 17. Jahrhundert, Bearbeiter: Kurt Lissmann. Close score. [For TTBB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 28Jan55; EF0-33963.

Die Katz die lässt das Mäusen nicht; satzt: Kurt Lissmann, für vierstimmigen Männerchor nach einem rheinischen Volkslied, mitgeteilt von Fr. P. Kürten, 2. & 3. Strophe vom Bearbeiter. Close score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 11Dec54; EF0-32558.

Lied zur Feier; für Männerchor a cappella oder mit Begleitung von Trompeten, Hörnern, Posaunen, auf Worte von Fritz Woike. Score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 23Dec54; EF0-32559.

Lied zur Feier; für vierstimmigen Männerchor a cappella oder mit Bläsern, auf Worte von Fritz Woike. Score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 8Feb55; EF0-33962.

Maienfahrt. SEE Rauenthal, Neidhart von. Media vita. Score (4 p.) [For chorus (SATB); German words] © P. J. Tonger, Rodenkirchen, Ger.; 6Oct54; EF0-31758.

Media vita. Score (3 p.) [For chorus (TTBB); German words] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 28Dec54; EF0-33971.

Der Muskateller; Volkslied aus dem Elsass, Satz: Kurt Lissmann. Score (4 p.) [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 11Dec54; EF0-32557.

Tanzlied; Russland, deutsche Fassung: Fritz Schröder, für vierstimmigen Männerchor. Score (4 p.) and parts. © P. J. Tonger, Rodenkirchen, Ger.; 4Dec54; EF0-31757.

Timokwein; Jugoslawien, deutsche Fassung: Kurt Lissmann, für vierstimmigen Männerchor. Score (4 p.) © P. J. Tonger, Rodenkirchen, Ger.; 3Dec54; EF0-31756.

Weinlied; Text: Matthias Claudius. Score (4 p.) [For TTBB] © P. J. Tonger, Rodenkirchen, Ger.; 3Dec54; EF0-31755.

Wir treten zum Beten; nach der Weisse von Adrianus Valerius, für vierstimmigen Männerchor a cappella gesetzt und verdeutsch von Kurt Lissmann. Close score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 18Apr55; EF0-35869.

Der Wirt, der hat ein Fässlein; Text: Theobald Kerner. Score (4 p.) [For SATB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 28Apr55; EF0-35868.

## LIST, GEORGE HAROLD.

An analysis of the relationship of non-stepwise melodic movement to tonality in selected works of W. A. Mozart. Microfilm copy of typescript. Positive. (University Microfilms. Publication no. 10,151) © George Harold List; 30Nov54; A173556.

## LISZT, FRANZ, 1811-1886.

(Concerto, piano, no. 2) Piano concerto; no. 2 [by] Liszt, arr. [by] Liberace. [For piano] © Fanmar Music Co.; 12Aug54; EU367322.

[Liebesträume. No. 3; arr.] Liebestraum; arr. by Earl Bostic. [Melody] NM: "arrangement." © Lois Pub. Co., Cincinnati; 12May55; EP89726.

[Les préludes, orchestra; arr.] Theme from Les préludes; arr. by Elsie M. Bennett. Parts. [For accordion duet] 35¢ © Accordion Music Pub. Co., New York; 1Feb55; EP87653.

## LITER, MONIA.

Prelude espagnole; for piano and orchestra. Score (22 p.) [For 2 pianos] 7/6 © Hawkes & Son (London), Ltd., London; 7Apr55; EF0-34102.

[Southern impressions] Two Southern impressions; music & arrangement by Monia Liter. Piano-conductor score (16 p.) and parts. [For orchestra] Appl. states prev. reg. 28Jun54, EU362890. NM: arrangement. © Hawkes & Son (London), Ltd.; London; 7Apr55; EF0-35132.

## LITHELL, LYDIA, 1906-

[Jag har hört om en stad] I have heard of a city; from the Swedish Jag har hört om en stad, by Lydia Lithell, arr. by L. L., translated by John Weidemann, Russian folk song. [Close score] NM: translation. © John Weidemann; 18Mar55; EP87961.

## LITKIEWICZ, ALFRED.

Sono ottimista. Mir kann nichts passieren! Marsch-Tango, Text: Rudolf Köller & Cradik, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 2Sep54; EF0-31574.

## LITSCHER, EMIL JEAN, 1904-

Ein Hauch Parfum, ein kleines Lied und eine schöne Frau; langsamer Walzer, Text: Musik, Arrangement: E. Jean Litscher, 3 p. © E. Jean Litscher, Stans, Switzerland; 3Feb55; EF0-33982.

## LITTLE, LEONARD JAMES, 1893-

As dawns the day; wedding song, words & music by Leonard Little. 7 p. 60¢ © Frederick Harris Music Co. Ltd., Oakville Ont.; 28Dec54; EF0-31811. No more the sun; sacred song, a paraphrase from Isaiah LX 6 p. 60¢ © Frederick Harris Music Co. Ltd., Oakville, Ont.; 28Dec54; EF0-31810.

## LITTLE, LOWELL, 1915-

Mesa Grande; overture. Score (22 p.) condensed score (8 p.) and parts. [For band] \$8.50 © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86367.

## THE LITTLE SCHOOL ORCHESTRA

no. 96026. Mendelssohn-Bartholdy, Felix. [Lieder ohne Worte. Selections] Songs without words.

## LITTLEFIELD, WILLIE.

Jim Wilson boogie; by Little Willie Littlefield. [Melody] © Armo Music Corp., Cincinnati; 26Apr55; EP89089. Sitting on the curbstone; by Little Willie Littlefield. [Melody] © Armo Music Corp., Cincinnati; 26Apr55; EP89088.

## LIVERNASH, WILL, 1896-

Favorite song selections. SEE Chambers, N. A. The man that I marry; words by Be Be Floyd. 3 p. © Arcade Music Co., Philadelphia; 30Dec54; EP85802.

## LIVINGSTON, DAVID, 1922-

Adagio; for four trombones. Score (4 p.) and parts. \$1 © Midwest Music Publishers, Inc., Louisville, Ky.; 11Feb55; EP87322.

## LIVINGSTON, JAY HAROLD, 1915-

Back home. SEE Evans, R. B. How can I tell her. SEE Evans, R. B. Lucy Gallant. How can I tell her.

## LIVINGSTON, JERRY, 1909-

Bowling alley; lyric by Mack David. 3 p. © Mills Music, Inc., New York; 25Mar55; EP88372.

Don't let our love die on the vine; lyrics by Ralph Freed. 3 p. 50¢ © Lear Music, Inc., New York; 24Mar55; EP88409.

I took a walk; words by Bill Anson. [Melody] © Paco Music Inc., New York; 29Dec54; EP86976.

I've only just started to care; lyric by Ralph Freed. 3 p. © Mills Music, Inc., New York; 21Mar55; EP88243.

Punch and Judy; lyric by Charles Tobias. [Melody and chords in treble clef] © R.F.D. Music Pub. Co. Inc., New York; 7Jan55; EP86190.

Stowaway; lyric by Carolyn Leigh, arr. by Stanley Applebaum. 50¢ Appl. author: Melrose Music Corp., employer for hire of Stanley Applebaum. Appl. states prev. reg. 13Dec54, EU380175. NM: new piano acc. & added chords. © Melrose Music Corp., New York; 29Mar55; EP88335.

There's a shadow between us; lyric by Mitchell Parish. 3 p. © Cromwell Music, Inc., New York; 3Jun55; EP90517.

They say you're laughing at me while I'm crying for you; words by Dok Stanford. [Melody] © Paco Music Inc., New York; 29Dec54; EP86978.

You too can be a dreamer; words by Mitchell Parish. 3 p. © Mills Music, Inc., New York; 31Dec54; EP89594.

## LIVINGSTON, ULYSSES.

Bobby sox. [Melody] © Armo Music Corp., Cincinnati; 31Jan55; EP86810.

## LIVINGSTONE, MABEL, 1883-

A penny for a song. SEE Wolf, Daniel. Sleep my chil'. SEE Wolf, Daniel.

## LIVNE, N.

Haya li mazal. SEE Zellner, Harry.

## LJUNG, BERTIL ERICK, 1927-

Come pretty little girl; words and music by Vendla Shepard and Bertil Ljung. 3 p. 50¢ © Redd Evans Music Co., New York; 1Jan55; EP88593.

## LLANES AGUILAR, ALFONSO, 1892-

Jugueteria; cancion beguine, musica y letra de Alfonso Llanes Aguilar, arreglo de Julio Max. Blanco Z. © Alfonso A. Llanes; 16Dec54; EF21005.

## LLENAS, FRANCOIS, 1915-

Coeurs solitaires. SEE Teissedre, C. H. Isabelle. SEE Pourcel, Franck.

## LLONGUERAS BADIA, JUAN, 1880-

Al azar de la vida; letra y musica de Juan Llongueras, from Canciones y juegos infantiles, quinta serie. 3 p. [Includes dance instructions] © Union Musical Espanola, Madrid; 23Nov54; EF0-32642.

## LLORENTE, MARTINEZ. SEE

Martinez Llorente, Angel, 1919-

## LLOSSAS, JUAN, 1900-

Carambita; tango argentino. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: Rio de Oro) © Musik-Edition Forte; 15Oct52; EF21300.

Du bist die Frau meiner Träume; Beguine, Text: Ralph Maria Siegel. 3 p. © Edition Jupiter, München; 28Dec54; EF0-36145.

Eine ganz kleine Bar in Madrid; Tango, Text: Bruno Balz, Arrangement: Walter Pörschmann. [For orchestra] (In Record Serie. [Nr.] 15) © Francis, Day & Hunter GMBH; 3Mar55; EF0-35098.



Eine ganz kleine Bar in Madrid; Text: Bruno Balz, Klavierbearbeitung: Walter Pörschmann. [For piano, with words] (In Record Serie für Klavier. [Nr.] 15, p.10-11) © Francis, Day & Hunter GMBH; 3Mar55; EF0-35100.

Oh, Fräulein Grete...; Lied und Tango, Text: Beda, pseud. Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 3, p. 10-11) Appl. states prev. reg. 30Sep30, E14554. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 10Nov54; EF0-32128.

Rio de Oro; tango argentino. Piano-conductor score (4 p.) and parts. [For orchestra] © Musik-Edition Forte, Köln; 15Oct52; EF21300.

LLOYD, A. L., 1908-  
Three Hungarian folk-songs. SEE Seiber, Mátyás. Hungarian folk-songs.

LLOYD, CECILE.  
After my laughter came tears. SEE Berg, Ben.

LLOYD, JACK.  
Darling! darling! darling! Words and music by Allan Copeland and Jack Lloyd, arrangement: Stanley Applebaum. 3 p. 50¢ Appl. author: Mayfair Music Corp., employer for hire of Stanley Applebaum. Appl. states prev. reg. 19Aug54, EU368068. NM: piano acc. © Mayfair Music Corp., New York; 16Feb55; EP88247.

LLOYD, NORMAN.  
Fireside book of love songs. SEE Boni, M. B.

LOBATO, HEBER.  
Kek-se-ksa. Cachaca. Paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles espagnoles de Ben Holar, pseud., paroles bresiliennes et musique de Marinosio Filho, Mirabeau Pinheiro, Lucio de Castro & Heber Lobato. [French and Spanish words] NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 10Dec54; EF0-33576.

LOBO, FERNANDO.  
Prends garde, fille. SEE Soledade, Paulo. Balanca na rede.

LOBODA, SAMUEL RICHARD.  
Kiwanis anniversary march. 3 p. [For keyboard instrument] © Robert Mellin Inc., New York; 20May55; EP89997.

LOCAT, A., pseud. SEE Locatelli, Aldo, 1905-

LOCATELLI, ALDO, 1905-  
Bakana-bá. SEE Poletto, E. L.  
È un segreto. SEE Bergamini, Federico.  
Ninotchka. SEE Bergamini, Federico.  
Senor. SEE Poletto, E. L.  
Signorina per favor. SEE Bergamini, Federico.  
Ursula. SEE Calvi, Giuseppe.  
La via del ritorno. SEE Lazzaro, Eldo di.

LOCKTON, EDWARD, 1876-1940.  
Vienna, city of my dreams. SEE Sieczynski, Rudolf. Wien, du Stadt meiner Träume.

LOCKWOOD, ELIZABETH.  
Farewell carnival! SEE Kodály, Zoltán. Songs, op.6. Farewell carnival!  
From a lover's letter. SEE Kodály, Zoltán. Songs, op.6. From a lover's letter.  
Life's noontide. SEE Kodály, Zoltán. Songs, op.6. Life's noontide.  
Sadly rustle the leaves. SEE Kodály, Zoltán. Songs, op.6. Sadly rustle the leaves.  
Solitude. SEE Kodály, Zoltán. Songs, op.6. Solitude.  
Spring. SEE Kodály, Zoltán. Songs, op.6. Spring.  
Weeping. SEE Kodály, Zoltán. Songs, op.6. Weeping.

LOCKWOOD, NORMAND, 1906-  
The Lord's prayer. SEE Händel, G. F. Serse. Ombra mai fu.

Open my eyes, that I may see; for mixed voices, words by Charles H. Scott. Score (12 p.) 25¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 30Aug54; EP86478.

Quiet design. 4 p. [For organ] © Normand Lockwood; 14Jun55; EU400661.

LOCKYER, MALCOLM L., 1923-  
The Alpine ride; arr. by Norman Gledhill. 4 p. [For piano] 2/6 © Pickwick Music Ltd., London; 17Jun55; EF0-36023.  
The Scottish tango. 4 p. [For piano] 2/6 © Pickwick Music Ltd., London; 30Dec54; EF0-31719.  
Waltz in boogie; arr. by Norman Gledhill. 4 p. [For piano] 2/6 © Pickwick Music Ltd., London; 17Jun55; EF0-36024.

LOCO, JOE, pseud. SEE Esteves, Joseph, 1921-

LODEN, JIMMIE H., 1929- SEE James, Sonny.

LODEN, SONNY JAMES. SEE James, Sonny.

LODGE, ANDRE, pseud. SEE Neuman, Andre, 1906-

LODOVICI, CESARE VICO.  
Il giudizio universale. SEE Tosatti, Vieri.

LO DUCA, FRANCESCO, 1925-  
Sempre sperar; beguine, testo e musica di F. Lo Duca. Piano-conductor score and parts. [For orchestra] © Edizioni Elite, Milano; 30Jan55; EF0-33342.

LÖFFLER, WILLI.  
Ad astra. March. London, Boosey & Hawkes. Condensed score (4 p.) and parts. [For band] 7/6 © Hawkes & Son (London) Ltd.; 14Jun55; EF0-36029.

LÖHNER, FRITZ, 1883-1942.  
Ich hab's gewusst. SEE Nelson, Rudolf.  
Mein Liebling heisst Mädi. SEE Rose, Vincent. Linger awhile.  
Oh, Fräulein Grete... SEE Llossas, Juan.

LÖHR, HANNS.  
Heitere Miniature; Musik und Arrangement: Hanns Löhr. Piano-conductor score (9 p.) and parts. [For orchestra] © Matth. Höhner AG., Musikverlag, Trossingen/Württ, Ger.; 22Feb55; EF0-33701.

LÖNS, HERMANN, 1866-1914.  
Grün ist die Heide. SEE Blume, Karl.  
Ich bin ein freier Wildbretschütz. SEE Lissmann, Kurt.

LOERKENS, ALBERT.  
Serenade. SEE Henze, H. W.

LOES, HARRY DIXON, 1892-  
Challenging songs and choruses. Wheaton, Ill. Van Kampen Press, 1955. 106 p. [Principally close score] 60¢ Partial contents separately registered: EP87553-87554.  
The joy of knowing Him. SEE Tarner, E. F.  
The secret place of prayer. SEE Tarner, E. F.  
Tidings of grace. SEE Kell, A. M.  
Winona. SEE Oatley, O. S.

LOFGREN, GORDON EDMUND.  
Art's boogie woogie. SEE Van Damme, Art.  
Study in Studio F. SEE Van Damme, Art.

LOGAN, FREDERIC KNIGHT, 1871-1929.  
[Missouri waltz; arr.]  
Der Missouri-Walzer; nach einer Original-Melodie von J. V. Eppel, Neu-Arrangement: Wilhelm Lutz. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Schott & Co. Ltd., London; 20Sep54; EF0-31970.

LOGIST, LOUIS, 1914-  
De alpinist. The mountain climber. Ned. tekst: Erik Franssen, pseud. [English] lyrics: Robert Mellin, muziek: Lou Logist & Bobbejaan Schoepen, arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 1Dec54; EF0-35230.

Bad boys boogie; arrgt.: Glen Powell, pseud. Piano-conductor score and parts. [For orchestra] © World Music Co., Brussels; 1Dec54; EF0-35225.

LOMAN, JULES, 1910-  
If each one would teach one; words and music by Buddy Kaye and Jules Loman. [Melody] © Budd Music Corp., New York; 14Feb55; EP87203.  
Mambo della luna. SEE Touzet, Rene. Mambo in the moonlight.  
Mambo sous la lune. SEE Touzet, Rene. Mambo in the moonlight.  
Rhythm 'n' blues, Mama's got the rhythm, Papa's got the blues; words and music by Buddy Kaye and Jules Loman, arrangement by Ben Kendall. 3 p. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 22Apr55, EU395365. NM: arrangement. © Tee Kaye Music Corp., New York; 4May55; EP89687.

LOMBARD, CHARLES W.  
Cathedral in the redwoods. SEE Bathgate, W. E.

LOMBARDO, CARMINE DOMINICK, 1931-  
Far from you. SEE Lombardo, M. D.  
This an' that. SEE Lombardo, M. D.  
You mean all the world to me. SEE Lombardo, M. D.

LOMBARDO, MARIO DOMINICK, 1931-  
Far from you; lyrics by Carmine Lombardo. 3 p. © Prominent Music Publishers, Elizabeth, N. J.; 1Jun55; EP90017.  
This an' that; lyrics by Carmine Lombardo. 3 p. © Eminent Music Publishers, Elizabeth, N. J.; 1Jan55 EP86073.  
You mean all the world to me; lyric by Carmine Lombardo. 3 p. © Prominent Music Publishers, Elizabeth, N. J.; 5Mar55; EP87908.

LONG, BILL.  
The watchmakers waltz. SEE Liscombe, Arthur.

LONG, JOHN H.  
Shakespeare's use of music. University of Florida Press. 213 p. © University of Florida; 15Jun55; A191983.

LONG, LEONARD E., 1903-  
The watchmakers waltz. SEE Liscombe, Arthur.

LONG, LOIS, pseud. SEE Thompson, John Sylvanus, 1889-

LONG, SHORTY.  
The gottalotta song. SEE Wentzel, Dick.  
That's how I can count on you; words and music by Bob Newman and Shorty Long. [Melody] © Tannen Music, Inc., New York; 27May55; EP89910.

LONG, W. FRANK.  
Little sweetheart; words and music by W. Frank Long. © Cine-Mart Music Pub. Co., Hollywood; 20Jan55; EP88186.

LONGMIRE, JOHN.  
London holiday; seven easy miniatures for pianoforte. 15 p. 3/- © H. Freeman & Co., Brighton, Eng.; 16May55; EF0-35496.  
Up in the room; nine easy miniatures for pianoforte. 14 p. 3/- © H. Freeman & Co., Brighton, Eng.; 14Feb55; EF0-34117.  
Wonder world; seven easy pieces for pianoforte. 15 p. 3/- © H. Freeman & Co., Brighton, Eng.; 14Feb55; EF0-34116.

LONGNON, GUY, 1924-  
Fin de la nuit; blues. [For piano] © S.A.R.L. Vogue Records, Paris; 15Sep53; EF20866.  
Mamoune; slow. [For piano] © S.A.R.L. Vogue Records, Paris; 15Sep53; EF20873.

LONGO, ALESSANDRO, 1864-1945.  
Gradus ad Parnassum. SEE Clementi, Muzio.  
Narcissus. SEE Nevin, E. W.



**LONGUEIRA, ENRIQUE.**

Buenas noches, señorita. SEE Constantino, Miguel.

**LOOY, JOS VAN, 1927-**

Sub tuum praesidium; ad duas voces aequales comitante organo. Supplementum ad periodicum Musica Sacra no.4, 1954. Score (6 p.) Fr.20 © Musica Sacra, Malines, Belgium; 15Dec54; EF0-32427.

**LOPES, LIBERTINO FERREIRA, 1913-** Porto Santo. SEE Sousa, Maximiano de.

**LOPEZ, BERNARD.**

Castigo; tango, musique de Bernardo Lopez & Armandino, pseud., arrgt.: Y. Thomson. Piano-conductor score and parts. [For orchestra] © Societe d'Editions Musicales Internationales, Paris; 23Sep54; EF0-31872.

El comediante; tango. Piano-conductor score and parts. [For orchestra] © Julio Garzon, Paris; 31Dec54; EF0-34973.

Fruta verde; tango. Piano-conductor score and parts. [For orchestra] © Julio Garzon, Paris; 31Dec54; EF0-34975.

Premier chagrin d'amour. Arrabal; tango. Paroles espagnoles de Gloria Miguel, pseud., paroles françaises de Pierre Havet. © Editions Universelle, Paris; 15Oct53; EF20969.

**LOPEZ, FELIPE.**

Era un omino ... piccino piccino. SEE Paolillo, Angelo.

**LOPEZ, FRANCISCO, 1916-**

[L'aventurier de Seville. Quand je suis loin du pays]

Quand je suis loin du pays; du film L'aventurier de Seville, bolero, paroles françaises de Mireille Brocey, pseud., paroles espagnoles de Jesus Maria de Arozamena. © Editions Francis Lopez, Paris; 13May54; EF21208.

[L'aventurier de Seville. Si vous croyez aimer]

Si vous croyez aimer; du film L'aventurier de Seville, bolero, paroles françaises de Mireille Brocey, pseud., paroles espagnoles de Jesus Maria de Arozamena. © Editions Francis Lopez, Paris; 13May54; EF21210.

La chanson du midi; valse, paroles de Max Miquel. 3 p. © Editions Francis Lopez, Paris; 21Jan55; EF0-34449.

[Le college en folie. Les jardins de Grenade]

Les jardins de Grenade; du film Le college en folie, paroles de Raymond Vincy, pseud. 3 p. © Editions Francis Lopez, Paris; 13Apr54; EF21206.

Danse avec moi. SEE HIS The last time I saw Paris. Danse avec moi.

Donne-moi ta jeunesse; bolero, paroles et musique de Francis Lopez, 3 p. © Editions Francis Lopez, Paris; 28Oct54; EF0-31631.

[Douce Madone]

Someone is watching. Douce Madone. English lyric by Victor Bonham, original French text by Mireille Brocey, pseud. New York, Ludlow Music. 3 p. [English words] Appl. states prev. reg. 1954. NM: English lyric & arrangement. © Editions Francis Lopez; 25Apr55; EP89167.

L'etoile bleue; slow-fox, paroles de Raymond Vincy, pseud., musique de Francis Lopez. 3 p. © Editions Francis Lopez, Paris; 19Oct54; EF0-31636.

Facteur, ou vas-tu? Valse, paroles de Pierre Havet. © Editions Francis Lopez, Paris; 5Oct53; EF21204.

Houla-houli; paroles et musique de Francis Lopez. © Editions Francis Lopez, Paris; 26Oct54; EF0-31635.

Les jardins de Grenade. SEE HIS Le college en folie. Les jardins de Grenade.

La jolie caravane; paroles et musique de Francis Lopez. 3 p. © Editions Francis Lopez, Paris; 15Oct53; EF21203.

[The last time I saw Paris. Danse avec moi]

Danse avec moi. From the production, The last time I saw Paris, English words by Harold Rome, original version by Andre Hornez and Francis Lopez. New York, Leeds. 4 p. [English and French words] 60¢ NM: "English words." © Arpege Editions Musicales; 25Dec54; EP86642.

N'en dis rien a personne; serenade corse, paroles et musique de Francis Lopez. © Editions Francis Lopez, Paris; 28Oct54; EF0-31634.

Le pauvre muletier; paso-doble, paroles et musique de Francis Lopez. 3 p. © Editions Francis Lopez, Paris; 28Oct54; EF0-31632.

Petit cabri; samba, paroles et musique de Francis Lopez. 3 p. © Editions Francis Lopez, Paris; 18Oct54; EF0-31633.

Quand je suis loin du pays. SEE HIS L'aventurier de Seville. Quand je suis loin du pays.

Quand Paris aura grandi; paroles de Raymond Vincy, pseud. 3 p. © Editions Francis Lopez, Paris; 8Apr54; EF21209.

[La route du bonheur. La valse mexicaine]

La valse mexicaine; du film La route du bonheur, valse, paroles et musique de Francis Lopez. © Editions Francis Lopez, Paris; 10Jul53; EF21211.

La route fleurie; operette en 2 actes & 12 tableaux, de Raymond Vincy, pseud. Piano-vocal score (178 p.) © Royalty Editions Musicales, Paris; 20Dec54; EF0-34458.

Si vous croyez aimer. SEE HIS L'aventurier de Seville. Si vous croyez aimer.

[La toison d'or. Selections]

La toison d'or; 1.-3. recueil, operette a grand spectacle en 2 actes et 20 tableaux, livret de Raymond Vincy, pseud., d'après le roman de Pierre Benoit. 3 v. [For voice and piano] © Royalty Editions Musicales, Paris; v.1-2, 22Dec54, EF0-34455-34456; v.3, 31Dec54, EF0-34457.

La valse mexicaine. SEE HIS La route du bonheur. La valse mexicaine.

**LOPEZ, JAIME.**

Rebeldia. SEE Ruiz, Gabriel.

**LOPEZ, MANO, SEE**

Lopez Arocha, Manuel, 1920-

**LOPEZ ALMAGRO, ANTONIO, d.1910.**

[Villancicos] Cuatro villancicos. [For chorus (2 part) and piano] © Union Musical Espanola, Madrid; 27Nov54; EF0-33206.

**LOPEZ AROCHA, MANUEL, 1920-**

Batakum; ritmo nuevo, letra, musica y arreglo de Mano Lopez. Piano-conductor score (3 p.) [For orchestra] © Editora Continental S.A., Habana; 2Oct54; EF0-32202.

**LOPEZ MARTIN, A.**

El sofa. SEE Carbo Menendez, J.

**LOPEZ MENDEZ, RICARDO, 1899-** Espera. SEE Garcia Esquivel, Juan.

**LOPEZ QUIROGA, MANUEL. SEE**

Quiroga, Manuel Lopez, 1899-

**LOPEZ RODRIGUEZ DE RIVERA, JOSE, 1915-**

Gimnasia musical para la escuela; texto: Lino de Pablo. [Includes part for piano] © Union Musical Espanola, Madrid; 15Dec54; EF0-32643.

**LO PINTO, ANTHONY CHARLES.**

Kiss me, kiss me, kiss me; words and music by Bob Sokoler and Tony Lo Pinto. 3 p. 50¢ © Republic Music Corp., New York; 24Jan55 (in notice: 1954); EP86571.

Kiss me, kiss me, kiss me; words and music by Bob Sokoler and Tony Lo Pinto. 3 p. 50¢ © Republic Music Corp., New York; 27Dec54; EP86649.

**LORA, ANTONIO JOHN, 1899-**

[Concerto, piano] Concerto. Score (135 p.) © Antonio John Lora; 14Jun55; EU400663.

**LORAIN, WILLIAM.**

Salome; piano solo, a John W. Schaum arrangement. 5 p. 40¢ NM: arrangement © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88633.

**LORD, BOBBY.**

No more, no more, no more. SEE Boyett, Andy.

Why were you only foolin' me; words by Bobby Lord. 3 p. © Showcase Music Inc., Goodlettsville, Tenn.; 27Jan55; EP86835.

**LOREN, BERNIE, pseud. SEE**

Levine, Bernard, 1925-

**LORENZ, ELLEN JANE, 1907-**

God is love; for four-part chorus of mixed voices, a cappella, words from John 4:7, 8, 10, 11. Score (7 p.) 20¢ © G. Schirmer, Inc., New York; 27Dec54; EP86262.

The hour of triumph; a song and story program for Easter, with optional film strip, lyrics by Elsie Duncan Yale, Scriptural narration adapted by Ellen Jane Lorenz. 22 p. [With piano acc.; without filmstrip] 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 3Jan55; DP2058.

The triumphant hour; an Easter choir cantata for four-part mixed voices S.A.T.B. with optional film strip, words by Elsie Duncan Yale. Score (64 p.) [With organ acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 3Jan55; EP86235.

**LORENZ, RALPH WERNER, 1916-**

Kleine Marie; Foxtrot, Text und Musik: Ralph Werner Lorenz. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 29Dec54; EF0-33236.

**LORENZINI, A.**

La cancion de Gina. SEE Barbieri, M.

**LOREY, WOLF, 1906-**

Helgoländer Fischertanz; Arrangement: Hartwig von Platen. Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 1Aug54; EF0-31392.

**LORIN, ETIENNE, 1913-**

Menuet du Roy. [For accordion] © Editions Musicales Paul Beuscher, Paris; 22Feb55; EF0-34918.

Paris-Bastille; marche pour accordeon solo ou pour ensemble d'accordeons. 4 p. © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34927.

[Poisson d'avril. Aragon et Castille] Aragon et Castille; du film, Poisson d'avril, paroles de Robert Lapointe, musique de Etienne Lorin & Robert Lapointe. © Paul Beuscher, Paris; 29Dec54; EF0-34994.

**LORIS, pseud. SEE**

Terreran, Fabien.

**LORRAINE, DOROTHY, pseud. SEE**

Tullis, Dorothy Lorraine, 1925-

**LORRIE, MYRNA, pseud. SEE**

Petrunka, Myrna.

**LOSSA, ALDO, 1911-**

Piccolo brigante. SEE Calzia, Eugenio.

**LOTH, L. LESLIE, 1888-**

Crucify. SEE Dunlap, Mrs. Clarence.

No one but you, dear; words by Virginia N. Poole. 3 p. 40¢ Appl. states prev. reg. 16Aug54, EU373712. © Fine Art Melodies, Sam'l Rosengarten, sole owner, Brooklyn; 26Nov54; EP86510.

**LOTT, BUD.**

Don't cry, little girl. SEE Burton, Bob.



**LOTTI, ANTONIO, d.1740.**

Christ is arisen; Easter motet, S.A.T.B., adapted to English text by John Cozens. Score (4 p.) 15¢ NM: "English text, adaptation of music, and key." © Gordon V. Thompson Ltd., Toronto; 21Feb55; EF0-33320.

Miserere mei Deus. O have mercy upon us; [words from] Ps. 51:3, S.A.T.B., edited by Jaap Vranken, orig. Latin text, English words by E. J. Kooij. Wees, o God, wees mij genadig; nederl. tekstbew. D. N. J. v. d. Paauw. Score (4 p.) NM: editing, English & Dutch words. © Editio Musica, The Hague; 6Oct54; EF0-31976.

Sanctus; from Mass VII, for four-part chorus of mixed voices, a cappella, adapted by Erminie Huntress, edited by Roy Harris. Score (7 p.) [Latin and English words] 20¢ Appl. author: G. Schirmer, Inc., employer for hire of Erminie Huntress & Roy Harris. NM: editing & adaptation. © G. Schirmer, Inc., New York; 12Oct54; EP36960.

**LOTZ, MARK, pseud. SEE Nesbitt, Max.****LOTZENHISER, GEORGE W.**

Arkansas flamadiddle; [from] Six snare drum solos. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88646.

A drummer's nightmare; [from] Six snare drum solos. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88645.

Parade of the clicking sticks; [from] Six snare drum solos. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88643.

Petite valse. Cornet solo with piano acc. Score (4 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90422.

Petite valse. Trombone solo with piano acc. Score (4 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90423.

She'll be flamin' round the mountain; [from] Six snare drum solos. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88642.

Turkey in the snare; [from] Six snare drum solos. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88644.

Yankee Doodle paradiddle; [from] Six snare drum solos. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88641.

**LOUDERMILK, CHARLES.**

Love thy neighbor as thyself; words & music by Ira Louvin and Charles Louvin, pseud. 3 p. © Acuff-Rose Publications, Nashville; 12May55; EP89693.

The mainest thing. SEE Carlisle, W. T. Make him a soldier; words and music by Ira Louvin, pseud. and Charles Louvin, pseud. 3 p. © Acuff-Rose Publications, Nashville; 4May55; EP89503.

When I get the money made. SEE Wiseman, M. B.

**LOUDERMILK, IRA.**

Love thy neighbor as thyself. SEE Loudermilk, Charles.

The mainest thing. SEE Carlisle, W. T.

Make him a soldier. SEE Loudermilk, Charles.

When I get the money made. SEE Wiseman, M. B.

**LOUGUY, pseud. SEE**

Guglielmi, Luis Guglielmo, 1916-

**LOUVIN, CHARLES, pseud. SEE**

Loudermilk, Charles.

**LOUVIN, IRA, pseud. SEE**

Loudermilk, Ira.

**LOUW, ALLAN.**

The Christ child. SEE Cornelius, Peter.

Have you seen but the whyte lillie grow; mixed voices S.A.T.B. a cappella, early 17th century English arr. by Allan Louw, words by Ben Jonson. Score (7 p.) NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 11Jan55; EP86283.

**LOVAN, LYDIA F.**

The Cross; medley, arr. by Lydia F. Lovan. Score. [For soprano, tenor, chorus (SATB) and organ] 13¢ © Broadman Press, Nashville; 20Jan54; EP88536.

Holy, holy, holy. SEE Dykes, J. B.

Were you there? Arr. by Lydia F. Lovan. Score (8 p.) [For soprano, 4 unspecified voices and organ] 15¢ © Broadman Press, Nashville; 20Feb52; EP88483.

**LOVAS, STEPHEN.**

The armed forces march; arr. by Reuben Haskin. Parts. [For band] © Stephen Lovas; 23Apr55; EP89046.

**LOVE, DOROTHY.**

He's calling me; words and music by Dorothy Love, arr. by Kenneth Morris. 4 p. 25¢ Appl. states prev. reg. 26Aug54, EU368946. NM: arrangement. © Venice Music, Inc., Hollywood; 31Jan55; EP86674.

You must be born again; words and music by Dorothy Love, arr. by Kenneth Morris. 4 p. 25¢ Appl. states prev. reg. 16Dec54, EU380184. NM: arrangement. © Venice Music, Inc., Hollywood; 31Jan55; EP86675.

**LOVEDAY, WILLIAM CARROLL, 1894-**

Dippy dippy doodle. SEE Waner, Art.

**LOVELL, JOAN, 1915-**

Lilliburlero; 17th century tune, arr. for piano, six hands, by Joan Lovell. 3 p. 1/- NM: arrangement. © Augener Ltd., London; 19Nov54; EF0-31886.

**LOVELL, KATHARINE, pseud. SEE**

Hubicki, Margaret Olive, 1915-

**LOVELOCK, WILLIAM LAWRENCE, 1922-**

There'll always be seabirds; words and music by Bill Lovelock. 2 p. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 24Sep54; EF0-32141.

**LOVESY, WARREN EDWARD, 1910-**

Crazy but cute! SEE Plummer, S. H. Four magic words. SEE Plummer, S. H. Honeymoon waltz. SEE Plummer, S. H.

**LOVIDIS, MARIA. SEE**

Levidis, Marie France, 1919-

**LOWDEN, C. HAROLD, 1883-**

Giver of life and love; words by C. H. L. Close score. 5¢ © C. Harold Lowden; 15Dec54; EP89372.

Thank God for Jesus; words by C. H. L. Close score. 5¢ © C. Harold Lowden; 15Dec54; EP89373.

Thou art my way; words by C. H. L. 5¢ © C. Harold Lowden; 15Dec54; EP89371.

**LOWE, BERNIE, pseud. SEE**

Lowenthal, Bernard, 1917-

**LOWE, JAMES E., 1926-**

Rickety tickety melody. SEE Wolfson, M. A.

**LOWE, JAMES MUNDELL.**

Sugar loaf. SEE Safranski, Eddie.

**LOWENTHAL, BERNARD, 1917-**

Old town hall. SEE Lubar, A. B.

**LOWRY, ANTHONY.**

Landscape; piano solo. 6 p. 2/6 © Lawrence Wright Music Co. Ltd., London; 21Apr55; EF0-35071.

**LOWRY, SOMERSET CORRY.**

Son of God, eternal Saviour. SEE Kirk, T. W.

**LOWRY, TONY. SEE**

Lowry, Anthony.

**LOYKO, MARGARET RUTH, 1914-**

Where do you go from love; words and music by Margaret Loyko. San Francisco, Groene Music Pub. Co. 2 p. © Margaret Ruth Loyko; 20May55; EP89951.

**LOYSEL, JEAN, pseud. SEE**

Schmutz, Auguste, 1889-

**LOZANO Y GARCIA DE PIEDRA, ANTONIO,**

1892-

Torre bermeja. SEE Albeniz, I. M. F.

**LUALDI, MANER, 1912-**

I-Kiss; parole di R. Rosati, arrangemento di G. Pittoni. © Edizioni Leonardi S.A.R.L., Milano; 28Dec54; EF0-34031.

**LUARDO, MARTINO, pseud. SEE**

Andries, Franzleo, 1912-

**LUBAR, ALAN BROOKS.**

Old town hall; words and music by Bernie Lowe, pseud. and Al Lubar. 3 p. 50¢ NM: words & musical adaptation. © Penn Music Corp., New York; 7Apr55; EP89218.

**LUBARSKY, A.**

Wedding dance; edited by Michael Fredericks. [For piano] 40¢ (With Aleksandrov, A. N. Russian folk song) NM: "editing." © Leeds Music Corp.; 10Feb55; EP88072.

**LUBEROFF, LOUIS, 1895-**

Until today; words by F. Samuel Herbert. 5 p. © National Music Pub. Co., Philadelphia; 17Apr27; EP86607.

**LUBIN, ERNEST.**

Boats sail on the rivers; song, [words] by Christina Rossetti. 3 p. 50¢ © Arthur P. Schmidt Co., Inc., Boston; 30Nov54; EP86739.

Hymns of courage and comfort; words by David Davidson. Close score (45 p.) © David Gornston, New York; 28Feb55; EP87663.

Pavane; in A minor, for flute and strings. Score (3 p.) and parts. \$1.25 © Arthur P. Schmidt Co., Inc., Boston; 30Dec54; EP86624.

**LUBIN, HARRY.**

Loretta; lyric by William F. Craig. [Melody] © Studio Music Co., Chicago; 31Jan55; EP86804.

**LUBIN, JOE.**

I do. SEE Bollinger, Paulette.

**LUCAS, ANN.**

Loose talk; words and music by Freddie Hart and Ann Lucas, arr. by Lou Halmey. 50¢ Appl. states prev. reg. 20Jan54, EU344725. © Central Songs, Inc., Hollywood; 27Dec54; EP86063.

**LUCAS, LEIGHTON, 1903-**

She walks in beauty; a capella song for mixed voices S.A.T.B., poem by Lord Byron. Score (6 p.) 8d © Ascherberg, Hopwood & Crew Ltd., London; 28Mar55; EF0-34075.

**LUCAS, LEX R.**

Cub Scout song book. SEE Boy Scouts of America.

**LUCCHESI, COLETTE NEUBURGER, 1929-**

Reviens, mon cher amour. SEE Feller, Sherman. My baby's comin' home.

**LUCCHESI, JOSE M.**

Amarantina; paso doble. 3 p. [For piano, in part with words] 1.75 © Max Eschig & Cie., Paris; 15Sep27; EF21225.

Brasilerita; tango. 3 p. [For piano, with instrumental cues] 1.75 © Max Eschig & Cie., Paris; 12Jul27; EF21227.

Her, me, and the charleston; charleston. 3 p. [For piano] 1.75 © Max Eschig & Cie., Paris; 5Oct27; EF21226.

Homesickness; valse anglaise. 3 p. [For piano] 1.75 NM: "arrangement for piano solo." © Max Eschig & Cie., Paris; 10Jul27; EF21228.

Homesickness; waltz. Piano-conductor score and parts. [For orchestra] © Max Eschig & Cie., Paris; 10Jul27; EF21218.

**LUCCHESI, ROGER ANTOINE, 1912-**

C'est pour ton bien; paroles et musique de Roger Lucchesi. 4 p. © Nouvelles Editions Meridian, Paris; 12Nov54; EF0-33581.



- LUCCHESI, ROGER ANTOINE, 1912-** Cont'd.  
Les lavandieres du Portugal. SEE Popp, Andre.  
Le p'tit mendiant. SEE Prud'hon, Angele.  
Pourquoi t'inquieter. SEE Daffan, Ted.  
La statue; paroles et musique de Roger Lucchesi. © Nouvelles Editions Meridian, Paris; 12Nov54; EF0-33572.
- LUCCHINA, EDOARDO, 1925-**  
Triste noche. Piano-conductor score and parts. [For orchestra] (With Granozio, Luigi. Medianoche) © Cambi Edizioni Musicali; 31Dec54 (in notice: 1953); EF0-34258.
- LUCCI, LINDA MARLETTA, 1917-**  
Il fuoco è spento; slow, versi di G. Cassia. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ulpia, Roma; 15Feb55; EF0-34463.
- LUCENA VALLEJO, EDUARDO, d.1893-**  
Pasacalle del 86; piano. 12 ptas. © Ediciones Quiroga, Madrid; 25Nov54; EF0-31797.
- LUCIO Y LOPEZ, CELSO, 1865-1915.**  
El cabo primero. SEE Fernandez Caballero, Manuel.
- LUCKY, JOHN, pseud. SEE**  
Testoni, Gian Carlo, 1912-
- LUDWIG, MRS. CARL F. SEE**  
Hanson, Eric, pseud.
- LUDWIG, ELIZABETH C. WAHR. SEE**  
Hanson, Eric, pseud.
- LUECKE, OSCAR WILLIAM, 1922-**  
Glory to God; SA-SATB, words and music by O. Wm. Luecke. 10¢ © Oscar William Luecke, Jr.; 1May55; EP89559.  
The path of prayer; words and music: O. Wm. Luecke. Close score. © Oscar William Luecke, Jr.; 1May55; EP89560.
- LÜDERS, JAN, pseud. SEE**  
Ordnung, Rudolf, 1904-
- LÜTHOLD, NIKOLAUS ALBERT, 1893-**  
Drei rote Rosen; Tango, Worte: Hans Werner. Parts. [For orchestra] © Musikverlag Albert Lüthold, Zürich; 1May55; EF0-35110.
- LUGERTI, HANS, 1904-**  
Das Leben ist nur noch im Suff zu ertragen. SEE Raszat, Horst.
- LUIZ, PEPE, pseud. SEE**  
Delacour, Louis, 1922-
- LULLABY; by Brahms, and Slavic march, by Tchaikovsky, piano accordian arr. by R. Waddington. 3 p. © Waterloo Music Co., Ltd., Waterloo, Ont.; 18Mar55; EF0-33855.**
- LULLY, JEAN BAPTISTE, 1632-1687.**  
Air; from Persee, transcribed by Imogen Holst. Score (4 p.) [For 5 recorders] 9d. NM: "transcribed." © Hawkes & Son (London), Ltd., London; 13May55; EF0-35685.  
Lully et Rameau album. SEE Azpiazu Iriarte, José de.
- LUNA, PABLO. SEE**  
Luna y Carne, Pablo, 1880-1942.
- LUNA CARNE, PABLO. SEE**  
Luna y Carne, Pablo, 1880-1942.
- LUNA DE LA FUENTE, GABRIEL.**  
Dispenseme Ud. SEE Nicolas, Emilio de.  
Un minuto. SEE Ruiz, Gabriel.
- LUNA Y CARNE, PABLO, 1880-1942.**  
Molinos de viento; opereta en un acto, letra de Luis Pascual Frutos. Score (99 p.) [With piano acc.] Pts. 60 © Union Musical Espanola, Madrid; 5Aug35; EF20989.  
[El nino Judio. Cancion espanola]  
El nino Judio: zarzuela en dos actos, Cancion espanola; letra de A. Paso y E. Ga. Alvarez. 12 p. © Union Musical Espanola, Madrid; 15Dec54; EF0-32663.
- LUNAZZI, LOUIS, 1901-**  
Don Tomaso; paso doble. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34958.
- LUND, AKSEL, pseud. SEE**  
Dräger, Victor, 1912-
- LUND, ETHEL VICTORIA, 1889-**  
In memorium; poem by G. Edmund Stearns. Sutton, Mass., Sky Ranch Music Pub. Co. Close score. [For chorus (TTBB)] © Ethel Victoria Lund; 9Mar55; EP87680.  
Will you love me when I'm old; male chorus, poem: author unknown. Sutton, Mass., Sky Ranch Music Pub. Co. Close score. © Ethel Victoria Lund; 9Mar55; EP87679.
- LUND, PETER, pseud. SEE**  
Schneider, Hans, 1906-
- LUNDBERG, MARTIN.**  
De gamla ekarna; text: Eric Rosén. 3:- © Lelands Musikförlag, Stockholm; 1May55; EF0-36091.
- LUNDEN, LENNART, 1914-**  
Girls and boys. Arrangemenang: Lennart Lundén. Score (15 p.) and parts. [For orchestra] 5.60 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 16Dec54; EF0-33159.  
Kattstumpen; Svensk folkmelodi, arrangemang: Lennart Lundén. Score (7 p.) and parts. [For orchestra] 4.60 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 16Dec54; EF0-33156.  
Nancy's fancy. Ur Playford's Dancing master. Arrangemang: Lennart Lundén. Score (12 p.) and parts. [For orchestra] 5.20 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 16Dec54; EF0-33157.  
Visa av Couperin; arrangemang: Lennart Lundén. Score (7 p.) and parts. [For orchestra] 4.60 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 16Dec54; EF0-33158.
- LUNDEN-WELDEN, GUNNAR, 1914-**  
Du är just den flicka. SEE Sandstrom, A. A.
- LUNDGREN, GOTTHARD.**  
Min Dalahäst; musik och text: Gotthard Lundgren. 2.75 © Reuter & Reuter Förlags AB, Stockholm; 10May55; EF0-36092.
- LUNDGREN, GUNNAR.**  
Fjärilsschottis. SEE Wallin, Helge.  
Västergök. SEE Wallin, Helge.
- LUNDH, STIG, pseud. SEE**  
Naeslund, Stig Hugo.
- LUNDQUIST, MATTHEW NATHANAEL, 1886-**  
How great, Almighty, is Thy kindness. SEE Franck, J. W.
- LUNEL, ARMAND, 1892-**  
Barba Garibo. SEE Milhaud, Darius.  
David. SEE Milhaud, Darius.
- LUNGERSHAUSEN, HELLMUTH, 1902-**  
Konzert; in Es-dur. SEE Reichardt, J. F.  
Concerto, violin & string orchestra, E flat major.
- LUNGO, VITTORIO DEL, 1914-**  
Scarpette a punta. SEE Matteini, Luigi.
- LUPE, JOHN RICHARD.**  
I just can't let you go; words and music by Dave Denney and John Lupe. 5 p. © Acuff-Rose Publications, Nashville; 14Mar55; EP88137.
- LUPI, pseud. SEE**  
Hellinck, Lupus, d.1541.
- LUPTON, HAROLD J., 1882-**  
On this day the Lord was born; anthem for unison [or] S.A.T.B., words by Kathleen Blanchard. Score (3 p.) [With piano acc.] 12¢ © Western Music Co., Ltd., Vancouver, B.C.; 25Nov54; EF0-31655.
- The stars look'd down; Canadian carol, words by Kathleen Blanchard. Score (3 p.) [For 2 equal voices and piano] 15¢ © Western Music Co., Ltd., Vancouver; 25Nov54; EF0-31657.
- LUPUS, JOANNES DE. SEE**  
Hellinck, Lupus, d.1541.
- LUSHER, DON.**  
Lush slide; arr. by Reg Owen, for trombone and piano. Score (6 p.) and part. 2/- © Good Music Ltd., London; 18Jan55; EF0-32116.
- LUSKIN, NIC, pseud. SEE**  
Mühlbeck, Maximilian, 1911-
- LUTCHER, NELLIE ROSE, 1915-**  
It's been said; words and music by Nellie Lutchter, arrangement for voice and piano with guitar symbols by Staff of Leeds Music Corp. 5 p. 50¢ Appl. states prev. reg. 25May54, EU359580. NM: arrangement. © Leeds Music Corp., New York; 26Apr55; EP89354.  
Please come back; words and music by Nellie Lutchter. 3 p. 50¢ © Leeds Music Corp., New York; 28Apr55; EP89358.
- LUTER, CLAUDE.**  
Claude and James; fox-trot. Musique: Claude Luter & Albert Ferreri. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32522.  
Kiki blues. SEE Philippe, Claude.  
Rag de dent; ragtime, musique de Claude Luter et Albert Ferreri. Parts. [For orchestra] (With Bechet, Sidney. Les oignons) © S.A.R.L. Vogue Records; 8Jul53; EF20903.  
Vol a voile; fox-trot. [For piano] © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32531.
- LUTHER, ADALBERT, 1896-**  
La Folia. SEE Kötscher, Edmund.
- LUTHER, JERRY JACKSON, 1939-**  
Just to please you; music and lyrics by J. Jackson Luther. 3 p. © Jerry Jackson Luther; 27May55; EP89946.
- LUTHER, MARTIN, 1483-1546.**  
A mighty fortress is our God; arr. by Harry Simeone for mixed voices, verses 1 and 2 by Martin Luther, verse 3 by H. W. Baker. Score (12 p.) [With piano or organ acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 13May55; EP90218.
- LUTKIN, PETER CHRISTIAN.**  
Jehova te bendiga y te guarde. The Lord bless you and keep you. Arreglado, Geo. P. Simmonds. [For SATB and organ; Spanish words] (In Cantos corales. Coleccion no.28, p.2-4) NM: "Spanish translation and text arrangement." © George Paul Simmonds; 8Feb55; EP88197.
- LUTON, MILDRED ELIZABETH, 1912-**  
Sweetheart of my best friend. SEE Clevenger, Augie.
- LUTOSŁAWSKI, WITOLD, 1913-**  
Bukoliki; 5 utworów. 8 p. [For piano] 5 zł/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 26Nov54; EF0-32721.  
Kto pierwszy; piosenka wojskowa, słowa: Czachorowski. 6 p. 3 zł/ © Polskie Wydawn. Muzyczne, Cracow; 22Nov54; EF0-32701.  
Muszelka; na głos z fortepianem, słowa wedlug A. Barto. [For voice and piano] (With his: Srebrna szybka) © Polskie Wydawn. Muzyczne; 7Dec54; EF0-33687.  
Naprzód idziemy; opracował: E. Ciuksha. Parts. [For mandolin orchestra] © S.W.O. Czytelnik, Warsaw; 29Oct51; EF21064.  
Narciarski patrol; piosenka wojskowa, słowa: A. Rymkiewicz. 6 p. 3 zł/ © Polskie Wydawn. Muzyczne, Cracow; 22Nov54; EF0-32702.



- Recitativo e arioso. Na skrzypce i forte-pian. Score (4 p.) and part. [For violin and piano] © Polskie Wydawn. Muzyczne, Cracow, Poland; 11Dec53; EF21100.
- Skowronki; piosenka wojskowa, s'łowa: M. Dołęga. 5 p. 2.50 z/ © Polskie Wydawn. Muzyczne, Cracow; 17Dec54; EF0-32705.
- Służba polsko; opracował: B. Hajn. Parts. [For mandolin orchestra] © S.W.O. Czytelnik, Warsaw; 28Mar51; EF21065.
- Srebrna szybka; na g'łos z fortepianem, s'łowa według A. Barto. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 7Dec54; EF0-33687.
- LUTSCHEWITZ, MARTIN, 1922-  
[Kleine Festmusiken]  
Zwei kleine Festmusiken; Morgenruf und Choral, Festmusik für Bläser in drei Sätzen, Mainz, B. Schott's Söhne. Condensed score (7 p.) and parts. (Der Bläserkreis, Reihe B, Heft 3) © Schott & Co., Ltd.; 10Nov54; EF0-32327.
- Das runde Jahr; ein Kinderliederspiel für ein bis zwei Singstimmen, Blockflöten, Streicher und Klavier (Schlagzeug ad lib.) Text und Musik von Martin Lutschewitz. Score (20 p.) and parts. © Bärenreiter-Verlag, Kassel, Ger.; 26Feb55; EF0-34087.
- LUTTAZZI, LELIO, 1923-  
Accadeva al Memphis Bar; slow, parole di Scarnicci e Tarabusi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 3Apr55; EF0-35726.
- Baciatela; slow, parole di Nisa, pseud., musica e arr. di Lelio Luttazzi. Piano-conductor score and parts. [For orchestra] (With his: Tzigana) © Edizioni Musicali Liberty; 8Nov54; EF0-32264.
- Il baio col bajon; bajon, parole di Scarnicci e Tarabusi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 3Apr55; EF0-35728.
- Buongiorno, sole! Moderato, parole di Scarnicci e Tarabusi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 3Apr55; EF0-35727.
- Cilindro e bastone. SEE HIS Tutte donne ... memo io. Cilindro e bastone.
- Souvenir d'Italie. SEE HIS Tutte donne ... meno io. Souvenir d'Italie.  
[Tutte donne ... meno io. Cilindro e bastone; arr.]
- Cilindro e bastone; swing tempo, dalla rivista Tutte donne ... meno io, parole di Luttazzi, Scarnicci, and Tarabusi. Piano-conductor score and parts. [For orchestra] (With his: Souvenir d'Italie) © Edizioni Musicali Liberty; 15Nov54; EF0-32262.
- [Tutte donne ... meno io. Souvenir d'Italie; arr.]
- Souvenir d'Italie; slow, dalla rivista Tutte donne ... meno io, parole di Scarnicci and Tarabusi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 15Nov54; EF0-32261.
- Tzigana; slow, parole, musica e arr. di Lelio Luttazzi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 8Nov54; EF0-32263.
- LUTTER, ADALBERT. SEE Luther, Adalbert, 1896-
- LUTZ, ERICH, pseud. SEE Lax, Erich, 1900-
- LUTZ, WILHELM, 1904-  
Der Missouri-Walzer. SEE Logan, F. K. Missouri waltz.
- Die seidene Leiter. SEE Rossini, G. A. La scala di seta. Sinfonia.
- Titus. SEE Mozart, J. C. W. A. La clemenza di Tito. Overture.
- LYBECK, MIKAEL, 1864-1925.  
Kvällsvind spelade. SEE Koch, Erland von.
- LYDIATE, FREDERICK, 1906-  
Blarney stone. 3 p. [For piano] © Wm. Paxton & Co. Ltd., London; 1Mar55; EF0-34120.
- LYLES, LESSIE.  
Blue darlin'; words by Lessie Lyles. 3 p. © Acuff-Rose Publications, Nashville; 12May55; EP89696.
- LYNAS, HARRY FRANK ERNEST, 1899-  
The song at the well; three-part song for S.S.C., words by George Peele, music by Frank Lynas. Score (4 p.) 5d. © Elkin & Co., Ltd., London; 19Apr55; EF0-34696.
- LYNN, GEORGE ALFRED, 1915-  
I know I have another building; S.A.T.B. a cappella, spiritual arr. by George Lynn. Score (7 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 10Jun55; EP90502.
- Near the inn in Bethlehem; for S.A.B. a cappella, text: Aileen Fisher. Score (4 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Apr55; EP89299.
- The wise may bring their learning; S.A.T.B., junior choir, with organ acc., traditional English hymn, arr. by George Lynn. Score (5 p.) 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr55; EP89013.
- LYON, DEL.  
The one rose that's left in my heart. SEE McIntire, Lani.
- LYON, HAROLD BAKER, 1909-  
I wish I didn't have my memories. 5 p. [For voice and piano] 50¢ Appl. states prev. reg. 14Aug52, EU284547. NM: chord symbols, piano acc. and changes in words and melody. © Blasco Music, Inc., Kansas City, Mo.; 28Sep54; EP86429.
- LYSLE, ELIZABETH, 1900-  
Come join the Naval Reserve. SEE Martell, John.
- MAAREN, TOM VAN, 1916-  
Bij het sluiten der deur. SEE Silberman, Benedict.
- Huize Gezelligheid. SEE Silberman, Benedict.
- MAASLAND, ARIE.  
Mambo ay ay ay. Muziek: A. Malando, pseud. Piano-conductor score and parts. [For orchestra, with Spanish words] © Editions Internationales Basart N.V., Amsterdam; 31Dec54; EF0-35800.
- Por que te vas? Tango argentino by Malando, pseud. New York, Marks. Piano-conductor score (3 p.) and parts. [For orchestra] \$1. NM: arrangement. © Editions Internationales Basart N.V.; 7Jul37; EF21307.
- MCALPIN, LEFTY. SEE McAlpin, Vernice Johnson, 1918-
- MCALPIN, VERNICE JOHNSON, 1918-  
A cheap affair. SEE Marlowe, Kenny.
- Nine have tried; words by Vic McAlpin. 3 p. © Showcase Music, Inc., Goodlettsville, Tenn.; 3Feb55; EP86984.
- MCALPIN, VIC J. SEE McAlpin, Vernice Johnson, 1918-
- MCANALLY, ROBERT H.  
Slavonic dance, no.1. SEE Dvořák, Antonín.
- Slavonic dance, piano, 4 hands, op.46, no.1, C major.
- Slavonic dance, no.2. SEE Dvořák, Antonín.
- Slavonic dance, piano, 4 hands, op.46, no.2, E minor.
- MACARIO, ERMINIO, 1902-  
Camminando sotto la pioggia. SEE Frustaci, Pasquale. Tutte donne. Camminando sotto la pioggia.
- MCARTOR, MARION.  
Piano technic. SEE Clark, Frances.
- MCBIRNEY, ALLEGRA.  
God's love, my life; words by Allegra McBirney, words and music revised by Choral Union Committee. [Close score] © Luther League of the American Lutheran Church, Columbus; 10Feb55; EP87636.
- MCBRIDE, ROBERT GUYN, 1911-  
Dances from Martha Graham's Punch and the Judy. (Punch and Judy) Score. [For orchestra] © Robert Guyn McBride; 14Jun55; EU400664.
- Pumpkin-eater's little fugue. Score (3 p.) [For string orchestra] © Robert Guyn McBride; 25Mar55; EU391229.
- Stuff in G. Score (58 p.) [For orchestra] © Robert Guyn McBride; 25Mar55; EU391231.
- MACCARI, RAOUL, 1918-  
Il mambo del tramway. SEE Innocenzi, Carlo.
- MCCARTHY, JOSEPH, 1885-1943.  
You made me love you, I didn't want to do it. SEE Monaco, J. V.
- MCCARTY, ESPIE C.  
Honky tonk romance; words by Mac McCarty. 3 p. © Acuff-Rose Publications, Nashville; 28Jan55; EP86830.
- MCCARTY, MAC. SEE McCarty, Espie C.
- MCCARTY, RAYMOND PATRICK.  
[Concerto, trombone; arr.]
- Concerto. Score (43 p.) and part. [For trombone and piano] © R. Patrick McCarty; 22Mar55; EU390680.
- MACCHI, MARIO, 1912-  
Ziguzaine; coro per voci miste in friulano, testo di Antonio Bauzon. Score. © Edizioni Musicali I.N.C.A.S., Bergamo, Italy; 3Dec54; EF0-34404.
- MCCLAIN, ARTHUR FRANCIS, 1908-  
A national prayer. SEE Keely, D. F.
- MCCLEERY, HUGH, 1888-  
Jilly Jenkin; an old mime. Score (7 p.) [For unison chorus and piano] 8d. © Novello & Co., Ltd., London; 2May55; EF0-35779.
- MCCLURE, pseud. SEE Pelosi, Domonic, 1895-
- MCCOMB, HARRY JOSEPH, 1899-  
How can I tell you. SEE Herrold, Dorothy.
- Without you, baby. SEE Herrold, Dorothy.
- MCCONNELL, ALBERT W., 1915-  
You can play it now; Hammond organ book. 24 p. [Melody and chord symbols, with words] \$1.50 © Willis Music Co., Cincinnati; 30Dec54; EP86848.
- MACCONNELL, HOWARD BRUCE, 1885-  
Hail Mary. Ave Maria. Words and music by H. B. MacConnell. London, F. Harris. 3 p. [English words] 50¢ © H. B. MacConnell; 13May55; EF0-35648.
- Nocturne. (Vespers) London, F. Harris. 4 p. [For piano] 50¢ © H. B. MacConnell; 13May55; EF0-35649.
- MCCORKLE, DONALD MACOMBER, 1929-  
Glory be to Him who is the resurrection and the life. SEE Peter, J. F.
- MCCOURT, TOM M., 1905-  
The Robert Burns song book. SEE Burns, Robert.
- MCCOY, ROSE MARIE.  
Ah! shuh now; words and music by Charles Singleton and Rose Marie McCoy. [Melody] © Copar Music Inc., New York; 29Dec54; EP86915.
- Ashamed of myself; words & music by Charlie Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 24Jan55; EP86782.
- Don't be angry; words and music by Napoleon Brown, Fred Madison, and Rose Marie McCoy. 50¢ © Republic Music Corp., New York; 15Apr55; EP88778.



**MCCOY, ROSE MARIE.** Cont'd.

Don't take it so hard; words and music by Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 1Mar55; EP87561.

It's really you. SEE Singleton, C. F.

Looka here; words and music by Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 16May55; EP89659.

Mambo baby; words and music by Charles Singleton and Rose Marie McCoy. 4 p. 50¢ © M & M Music Co., New York; 15Nov54; EP86182.

My heart's delight; words and music by Charles Singleton and Rose Marie McCoy. 4 p. 50¢ © St. Louis Music Corp., New York; 11Feb55; EP88271.

Old faithful and true love; words & music by Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 8Mar55; EP87663.

Take care of me, baby; words & music by Charles Singleton and Rose Marie McCoy. [Melody] © Copar Music Inc., New York; 29Dec54; EP86926.

Whatsoever you do; words and music by Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Apr55; EP88761.

**MCCRACKEN, ROBERT E.**

Buzz, buzz; The shy little bee, words by Ben Forrest, arr. by Lou Halmy. Appl. states prev. reg. 13Dec54, EU380009. © Benton Music Co., Ben Forrest, owner, Hollywood; 13Jan55; EP86512.

**MCCREE, JUNIE.**

Put your arms around me, honey. SEE Von Tilzer, Albert.

**MCCREERY, BUD.** SEE

McCreery, Walker Williamson, 1921-

**MCCREERY, WALKER WILLIAMSON, 1921-**

I only want to ruin your life a little; words and music by Bud McCreery, arrangement Staff of Out of the World Music Co. 5 p. 60¢ Appl. states prev. reg. 1Mar54, EU349691. NM: arrangement. © Out of the World Music Co., New York; 7Mar55; EP88118.

**MCCULLEN, ALICE M., 1896-**

Piano pep ups; therapeutic tunes for talented tads, illustrated by Aurora C. Harvey. 26 p. 85¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan55; EP86408.

**MCCUNE, HANK.**

Summer interlude. SEE Baxter, Leslie.  
A life at stake. Summer interlude.

**MCDANIELS, E.**

Bo Diddley; words and music by E. McDaniels, arrangement by Ben Kendall. 4 p. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 30Mar55, EU392143. NM: arrangement. © Arc Music Corp., New York; 10May55; EP89960.

**MCDERMOTT, ALFRED F., 1896-**

Each cloud has a silver lining; words and music by Alfred McDermott. 50¢ © Alfred McDermott, Pound, Wis.; 12Mar55; EP88159.

Graduation song; words and music by Alfred McDermott. 50¢ © Alfred McDermott, Pound, Wis.; 2Apr55; EP88866.

I want to be a rich man; words and music by Alfred McDermott. 50¢ © Alfred McDermott, Pound, Wis.; 12Mar55; EP88162.

I was sure I'd shake hands with Saint Peter; words and music by Alfred McDermott. 50¢ © Alfred F. McDermott, Pound, Wis.; 1Apr55; EP88867.

It's your anniversary; words and music by Alfred McDermott. 50¢ © Alfred McDermott, Pound, Wis.; 22Mar55; EP88160.

Lady of Fatima; words and music by Alfred McDermott. 40¢ © Alfred McDermott, Pound, Wis.; 8Jan55; EP86505.

Old Santa Fe; words and music by Alfred McDermott. 3 p. 50¢ © Alfred McDermott, Pound, Wis.; 22Mar55; EP88163.

Thumbing my way; words and music by Alfred McDermott. 50¢ © Alfred McDermott, Pound, Wis.; 12Mar55; EP88161.

Welcome, welcome, honored guest; words and music by Alfred McDermott. 50¢ © Alfred McDermott, Pound, Wis.; 1Apr55; EP88865.

**MACDONALD, G.**

Little white lily. SEE Rathbone, George.

**MACDONALD, JAMES LEO, 1921-**

Violin, let your song begin; lyric by Jack Hoffman. 3 p. Appl. states prev. reg. as Violin, 24Oct52, no.291848. NM: arrangement. © Essex Music, Inc., New York; 11Mar55; EP88131.

**MCDONALD, LOUISE.**

I'm going to trust him every day; words by Louise McDonald and Kenneth Morris, a K. Morris arrangement. 4 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Feb55; EP87433.

It's my plan; words and music by Louise McDonald, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Jan55; EP86306.

There is rest for the weary; melody by Louise McDonald, choral arrangement by Kenneth Morris. 4 p. 25¢ © Martin & Morris Music Studio, Chicago; 15Jan55; EP86717.

**MACDONALD, MALCOLM.**

Blue day; music by Malcolm MacDonald and Henry Stone. [Melody] © Lois Pub. Co., Cincinnati; 12May55; EP89727.

Motorcycle boogie; music by Malcolm MacDonald, Ross Cefalu and Joe Dorn, Jr. [Melody] © Lois Pub. Co., Cincinnati; 16May55; EP89729.

**MACDONOUGH, GLENN, 1870-1924.**

Babes in Toyland. SEE Herbert, Victor.  
Babes in Toyland. Piano-vocal score. English.

**MACDOUGALD, DUNCAN, 1913-**

[A storm-swept isle]  
Du machst das Herz mir schwer. A storm-swept isle. Worte: Horst Winter, Engl. Text: Duncan MacDougald, Jr. Appl. states prev. reg. as EU355634. NM: German words. © Weltmusik Edition International, Wien; 15Nov54; EF0-34086.

**MACDOWELL, EDWARD ALEXANDER, 1861-1908.**

[Etüden, piano, op.39, Schattentanz; arr.]  
Shadow dance; op.39, no.8, arr. for two pianos by Katherine Watson. Score (6 p.) © John Markert & Co., New York; 10Mar55; EP90376.

[Woodland sketches. To a wild rose; arr.]

To a wild rose; arr. by Art Dedrick. Condensed score (2 p.) and parts. [For orchestra] \$2.50 © Kendor Music, Inc., East Aurora, N.Y.; 1Jan55; EP87928.

[Woodland sketches. To a wild rose; arr.]

To a wild rose; piano accordion solo, arr. by Lloyd Marvin. 3 p. 35¢ Appl. author: Chart Music Pub. House, Inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, Inc., Chicago; 14Apr55; EP88932.

**MCDUFFEE, FAIRES DELNO, 1916-**

No love, no worry anymore; words and music by Fred Rose and Faires McDuffee. 3 p. © Milene Music, Nashville; 1Mar55; EP87859.

**MACE, JACQUES, 1899-**

Orly. SEE Pruvost, Francois.

**MACEDO, ARY.**

Madalena; samba, music and words by Ary Macedo, music by Ayrton Amorim. © E. S. Mangione, São Paulo, Brazil; 20Nov50; EF21026.

**MACEDO, GETULIO.**

Le mambo des Antilles. Mambo Cacula. Paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., musique de Getulio Macedo & Rene Alexandre. NM: "French lyrics." © Societe d'Editions Musicales Internationales, Paris; 12Jan55; EF0-34001.

**MACEK, KARL STANLEY, 1912-**

Hansen's in-b-tween piano solos; book 1, eight standard hits in special stylized modern piano solo arrangements for the intermediate pianist. New York, C. H. Hansen. 16 p. 85¢ NM: 4 arrangements. © Broadway Music Corp.; 13Jun55; EP90661.

**MCENTYRE, CLAUDE HARMON, JR.**

A medley of three waltzes. Score (21 p.) [For orchestra] © Claude Harmon McEntyre, Jr.; 29Mar55; EU391703.

**McFARLAND, JOHN LESLIE.**

Toodle-loo to you; words & music by J. Leslie McFarland. London, Cinephonic Music Co. 3 p. 1/- Appl. states prev. reg. 14Sep53, EU330776. © Marvin Music Co.; 22Mar55; EF21128.

**MCGHEE, GRANVILLE.**

Get your mind out of the gutter; words by Sticks McGhee. [Melody] © Jay & Cee Music Corp., Cincinnati; 14Mar55; EP87796.

Sad, bad, glad; words by Sticks McGhee. [Melody] © Jay & Cee Music Corp., Cincinnati; 14Mar55; EP87797.

Six to eight; words by Sticks McGhee. [Melody] © Jay & Cee Music Corp., Cincinnati; 14Mar55; EP87798.

**MCGHEE, STICKS. SEE**

McGhee, Granville.

**MCGILLIVRAY, CHARLES, 1877-**

Pale shadows in the rain, you're haunting me; words and music by Chas. Malcolm Mack, pseud. © Chas. Malcolm Mack's Songs Ltd., Dallas; 6Apr55; EP90125.

**MCGINLEY, EDWARD JOHN.**

Christmas songs to arrange; a piano sessions supplement. 24 p. (McGinley piano course) [With words] 75¢ Appl. author: Shawnee Press Inc., employer for hire. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 1Dec54; A169208.

Songs for Christmas; a piano sessions supplement. 16 p. (McGinley piano course) [With words] 60¢ Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 23Nov54; A169207.

**MCGRATH, JOSEPH J., 1889-**

[Mass, op.45]  
Missa laus Deo; for three equal voices. Score (8 p.) [Latin words] 80¢ © M. L. Nemmers Pub. Co., Milwaukee; 1Mar55; EP89613.

[Mass, op.52]  
Missa monodica; for unison voice and organ. Score (8 p.) [Latin words] \$1 © M. L. Nemmers Pub. Co., Milwaukee; 1Mar55; EP89614.

Missa ad Coeli Reginam. For 2 mixed voices or 2 equal voices, sop. and bass, or T.B., or S.A. and organ, op.47. Score (18 p.) [Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 4Mar55; EP87990.

**MCGREGOR, ERNEST F.**

O blessed day of motherhood. SEE Cram, J. D.

**MCGUFFIE, WILLIAM, 1927-**

Ballet dancer; prelude no.2, by Raphael Maertek, pseud. 3 p. [For piano] © John Fields Music Co. Ltd., London; 1Mar55; EF0-33378.



- [Gentlemen marry brunettes. Jungle mambo]  
Jungle mambo; by Guido Miguel, pseud., from the film, Gentlemen marry brunettes. [For piano] © John Fields Music Co., Ltd., London; 28Feb55; EF0-33070.  
A moment of thought; Dedication, prelude no.1, by Raphael Maertek, pseud. 3 p. [For piano] © John Fields Music Co. Ltd. London; 1Mar55; EF0-33377.
- MACHADO, ANTONIO.**  
Three songs of Spain. SEE Surinach, Carlos. Songs of Spain.
- MACHADO, LUIS SOARES.**  
Brazil. SEE Allen, H. E.
- MCHALE, MARGERY, 1895-**  
Willow trees; piano solo, phrasing study; melody in left hand. 3 p. 35¢  
© Theodore Presser Co., Bryn Mawr, Pa.; 5Apr55; EP88819.
- MCHEENRY, DAVE.**  
Promises; words & music by Dave McHenry. [Melody] © Paco Music Inc., New York; 29Dec54; EP86977.
- MCHUGH, JAMES FRANCIS, 1894-**  
[International revue. On the sunny side of the street; arr.]  
On the sunny side of the street. Wenn du kommst, dann kommt das Glück! Foxtrot, deutscher Text: Peter Herz, Engl. Text: Dorothy Fields. Arrangement: Walter Franz. [For orchestra; German words] (In Bohème-Melodien. Heft 3, p.12-13) Appl. states prev. reg. 1930. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 10Nov54; EF0-32129.  
A melodic caravan. SEE Wilson, H. R.
- MCINTIRE, LANI.**  
The one rose that's left in my heart; arr. for male voices, T.T.B.B., with piano acc. by Robert C. Haring. By Del Lyon and Lani McIntire. Score (7 p.) 20¢ Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 8Jul36, EP56303. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; \*EP86993. \*1Feb55;
- MACK, CHARLES MALCOLM, pseud. SEE MacGillivray, Charles, 1877-**
- MCKALIP, MANSELL BROWN, 1915-**  
Central Park South; symphonic fantasy, for orchestra and solo piano, in three movements, composed by Todd McKay, pseud. Score (14 p.) © Mansell Brown McKalip; 14Feb55; EU386412.
- MACKAY, ANNA CASE.**  
Un papillon capricieux. The capricious butterfly, French and English words by Mitchell Carroll. 4 p. 60¢ © Harold Flammer, Inc., New York; 8Jun55; EP90701.
- MCKAY, FRANCIS HOWARD, 1901-**  
Chiquita; tango, trio for trumpets. Score (4 p.) and parts. [With piano acc.] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Dec54; EP87142.  
Grandioso; in C major. Score (8 p.) and parts. [For 2 trumpets, horn, trombone, treble or bass baritone, and tuba] © C. L. Barnhouse Co., Oskaloosa, Iowa; 29Dec54; EP87134.  
Musette; [for] woodwind choir or quartet. Score (4 p.) and parts. © C. L. Barnhouse Co., Oskaloosa, Iowa; 29Dec54; EP87133.  
Three jesters; a fugal miniature, trio for trumpets. Score (3 p.) and parts. [With piano acc.] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Dec54; EP87144.
- MCKAY, GEORGE FREDERICK, 1899-**  
A blossoming flower; for treble voices [words] by Madison Cawein. Score (4 p.) [With piano acc.] 18¢ © Clayton F. Summy Co., Chicago; 30Dec54; EP86409.  
Call of the canyon; piano solo. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Feb55; EP87180.
- 8 famous pieces; for younger string ensembles. Score (16 p.) \$1.25  
© Elkan-Vogel Co., Inc., Philadelphia; 2May55; EP89579.
- In remembrance; for organ, with Hammond organ registration by Charles R. Cronham. 4 p. 75¢ © J. Fischer & Bro., New York; 17May55; EP90172.
- Indian country; an unusual setting of a Hamlin Garland poem. Score (4 p.) [For TTBB and keyboard instrument] 20¢  
© Clayton F. Summy Co., Chicago; 25Feb55; EP87478.
- Moods in contrast. Score (6 p.) and parts. [For 2 trumpets, horn, trombone, treble or bass baritone, and tuba] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Dec54; EP87141.  
[Quartet, strings, no.2]  
String quartet. Seattle, University of Washington Press. Parts. \$2.50  
© George Frederick McKay; 15Feb55; EP87873.  
[Quartet, strings, no.2]  
String quartet. Seattle, University of Washington Press. Score (28 p.) \$2.50  
© George Frederick McKay; 30Mar55; EP89487.  
[Sea sketches, woodwinds & horn]  
Three sea sketches. Score (7 p.) and parts. [For flute, oboe, clarinet, horn and bassoon] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Dec54; EP87140.  
Sinfonia; no.1, a short symphony. Score (8 p.), piano-conductor score (6 p.) and parts. [For orchestra] © Remick Music Corp., New York; 26May55; EP89999.  
Three sea sketches. SEE HIS Sea sketches, woodwinds & horn.
- MCKAY, TODD, pseud. SEE McKalip, Mansell Brown, 1915-**
- MACKEBEN, THEO, 1897-**  
Blanca flor. Paso doble, Arrangement: Helmut Gardens, pseud. Piano-conductor score and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Berlin; 1May55; EF0-35333.
- MCKELLAR, JOHN, 1930-**  
Begone the beguine. SEE Mulcahy, Lancelot. Top of the bill. Begone the beguine. You came from outer space. SEE Mulcahy, Lancelot. Top of the bill. You came from outer space.
- MACKENZIE, GEORGE F., 1891-**  
Homing to Wyoming; words and music by George F. Mackenzie. © George Mackenzie; 15Feb55 (in notice: 1954); EP87299.
- MCKENZIE, JACK HARRIS, 1930-**  
Introduction and allegro. Score and parts. [For percussion instruments] \$3  
© Music for Percussion, Urbana, Ill.; 1Jul55; EP90631.
- MACKENZIE, LEONARD COLES, 1915-**  
The Army fighting song. SEE Bolte, Brown. Two time loser; words and music by Len Mackenzie. [Melody] © Baker Music, Inc., New York; 4Mar55; EP87627.
- MACKERRAS, ALAN CHARLES MACLAURIN, 1925-**  
The lady and the fool. SEE Verdi, Giuseppe. Sleigh ride. SEE Mozart, J. C. W. A. Deutsche Tänze, orchestra, K.605, no.3.
- MACKIE, JOHN.**  
Under the southern cross; based on a theme from the film Armand and Michaela Denis under the southern cross, words & music by James Stephens and John Mackie. 4 p. 2/- © Hit Songs Ltd., London; 31Jan55; EF0-33028.
- MACKIE, MARR.**  
A song of hope. SEE Jones, Glyn.
- MCKINLEY, CARL, 1895-**  
The kid; dramatic legend, for chorus, baritone solo, and orchestra, after a poem by Conrad Aiken. Piano-vocal score (124 p.) © Carl McKinley; 14Feb55; EU386457.
- MCKINNEY, BAYLUS BENJAMIN, 1886-**  
All hail the power. SEE Holden, Oliver. Arise, O youth of God; [words:] William P. Merrill, arr.: Warren M. Angell. Score (5 p.) [For solo voice, chorus (SATB) and piano or organ] 15¢ © Broadman Press, Nashville; 1Jun55; EP90462.  
Be still and know; hymn anthem for mixed voices [words:] Mrs. Hal Buckner. Score (3 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 20Jun51; EP88465.  
Beyond. SEE Zundel, John. The birthday of the King. SEE Neidlinger, W. H. The blessed hour of prayer. SEE Doane, W. H. Blessed is he that readeth. SEE Colburn, C. S. Come, saith the Lord; [words from] Isaiah 1:18 and Zechariah 1:3-4. Score (2 p.) [For chorus (SATB) and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Jan51; EP88455.  
Come unto Me; [words] by Catherine Esling. Score. [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Dec50 (in notice: 1951); EP88454.  
Even me. SEE Warren, J. C. God give us Christian homes; [words:] B. B. McKinney, arr. by Warren Angell. Close score (2 p.) [For SATB] 13¢ © Broadman Press, Nashville; 20Mar51; EP88458.  
He is not here, but is risen! [Words:] D. W. Whittle. Score (2 p.) [For SATB and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Feb53; EP88514.  
He will remember thee; [words] anonymous. Score (2 p.) [For SATB and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Apr51; EP88460.  
The Holy City. SEE Adams, Stephen. Lead me, Lord. SEE Wesley, S. S. Let the people praise Thee; [words from] Psalm 67:3-4. Score (5 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Sep50; EP88447.  
O be joyful in the Lord. SEE Nevin, E. W. O great and happy morning; Easter anthem [words] anonymous [music] from Spanish melody, arr. by B. B. McKinney. Score (4 p.) [For SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Feb51; EP88457.  
O holy night. SEE Adam, A. C. Cantique de Noël. O King of Love! SEE Giordani, Tommaso. O Lord most holy. SEE Franck, C. A. Panis angelicus. Pass me not, O gentle Saviour. SEE Doane, W. H. Praise the Lord; [words] by Edward Osler. Score (2 p.) [For 4 unspecified voices and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Jan52; EP88482.  
Prince of Peace; [words] by Mary A. S. Barber, arr. by B. B. McKinney. Score (3 p.) [For SATB and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Dec51 (in notice: 1952); EP88480.  
Rejoice and sing! [Words:] B. B. McKinney [music] from a Welch melody, arr. by B. B. McKinney. Score (2 p.) [With keyboard acc.] 10¢ © Broadman Press, Nashville; 20Jul51; EP88467.  
The Rose of Sharon. SEE Palmer, H. R. Sing on; Londonderry air, arr. by B. B. McKinney [words:] B. B. McK. Score (2 p.) [For SATB and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Dec52; (in notice: 1953); EP88510.  
Sing to the Lord. SEE Mendelssohn-Bartholdy, Felix.



**MCKINNEY, BAYLUS BENJAMIN.** Cont'd.  
Take my life, and let it be; a cappella ad lib. [words by] Frances R. Havergal [music by] B. B. McKinney and C. H. A. Malan. Score (3 p.) [For chorus (SATB) and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Sep52; EP88501.

**MCKINNEY, MATHILDE CHRISTIAN.**  
Dance tune; for piano [arr.] by Edward S. Breck, 5 p. 50¢ Appl. author: Carl Fischer, Inc., employer for hire of Edward S. Breck. Appl. states prev. reg. 5Jan48, EU110353. NM: arrangement & editing. © Carl Fischer, Inc., New York; 29Jun54; EP88224.

**MACLACHLAN, THOMAS ROBIN,** 1901-  
The birth of the blues. SEE Henderson, Ray.  
The blue room. SEE Rodgers, Richard.  
The girl friend. The blue room.  
March of the toys. SEE Herbert, Victor.  
Babes in Toyland. March of the toys.  
Night and day. SEE Porter, Cole.  
Gay divorcee. Night and day.  
The teddy bears' picnic. SEE Bratton, J. W.  
Zigeuner. SEE Coward, N. P. Bitter sweet. Zigeuner.

**MACLEAN, DOUGLAS,** pseud. SEE Campbell-Watson, Frank, 1898-

**MACLEISH, ARCHIBALD,** 1892-  
Poems. SEE Finney, R. L.

**MCMAHON, JOY.**  
Have fun, baby. SEE Desmond, Johnny.

**MCMULLEN, EDWIN DANIEL,** 1911-  
Here's to the ladies. SEE Jerome, Henry. Titanic. Here's to the ladies.

**MCMULLEN, ELLI HELENE,** 1914-  
Fantasia. SEE Gibbons, Orlando.  
For Christmas Day; seven carols for descant and treble recorders, with voice and piano ad libitum, arr. by Elli McMullen and Walter Bergmann. Score (12 p.) 1/- NM: arrangement. © Schott & Co. Ltd., London; 1Nov54; EF0-33322.

**MCMURRY, LILLIAN SHEDD,** 1921-  
Bamboo tamboo; words by Lillian S. McMurry. Appl. states prev. reg. 3Sep53, EU329611. © Globe Music Corp., Jackson, Miss.; 24Nov54; EP86744.  
I'm building a castle; words by Lillian S. McMurry. Appl. states prev. reg. 15Oct51, EU253098; 15Dec53, EU341255. © Globe Music Corp., Jackson, Miss.; 24Nov54; EP86745.

**MCNEIL, JAMES CHARLES,** 1902-  
Boo, boo, lady; words by Catherine Ethel Scharrer. Milwaukee, 440 Music Co. 4 p. © Catherine Ethel Scharrer; 1Jan55; EP87305.  
Darling, if you'll only believe me; words by Alexander Thomas. 3 p. © Alexander Thomas; 1Jan55; EP86944.  
I discovered you; words by Catherine Ethel Scharrer. Milwaukee, 440 Music Co. 4 p. © Catherine Ethel Scharrer; 16Jan55; EP87306.

**MCNULTY, EDWARD.**  
Because I love you so. SEE Madden, Tom.

**MACORLAN, PIERRE,** 1882-  
La chanson de Bagatelle. SEE Verger, Christiane.

**MCPHATTER, CLYDE.**  
Honey love. SEE Gerald, J.

**MACPHERSON, RODERICK HALLOWELL.** SEE Macpherson, Sandy, 1897-

**MACPHERSON, SANDY,** 1897-  
Noddy's holiday; by Rod Hallowell, pseud. 4 p. 2/- [For piano] © Lawrence Wright Music Co., Ltd., London; 10Jan55; EF0-32310.  
Rosita mia; tango by Joe Carnegle, pseud. 6 p. [For piano] © Ascherberg, Hopwood & Crew Ltd., London; 20Apr55; EF0-35068.

Valse Fonteyn; piano solo by Rod Hallowell, pseud. 4 p. 2/- © Josef Weinberger Ltd., London; 26Mar55; EF0-34146.

**MCRAE, JAMES DUNCAN,** 1889-  
The passion of Christ; according to St. Luke. A Lenten cantata with words from that gospel. London, F. Harris Music Co.; U.S.A. sole agents: Boston, C. C. Birchard. Score (36 p.) [For SATB and organ] © James Duncan McRae; 28Apr55; EF0-35014.

**MCRAE, WILLIAM.**  
Chop sticks; for woodwind quintet and band, optional B flat clarinet for oboe, E flat alto saxophone for horn and B flat bass clarinet for bassoon. Condensed score (11 p.) and parts. \$7.50 Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 16May55; EP89868.

Clarinet capers; based on Devil's dream, featuring B flat clarinet section with band. Condensed score (6 p.) and parts. \$6 NM: arrangement. © Clayton F. Summy Co., Chicago; 16Jun55; EP90395.

'Round and 'round with Old Joe Clark; [for] concert band, arrangement: William McRae. Condensed score (4 p.) and parts. \$6 Appl. author: Clayton F. Summy Co., employer for hire. NM: "new arrangement." © Clayton F. Summy Co., Chicago; 9May55; EP89562.

**MCSPADDEN, J. WALKER.**  
Operas and musical comedies. Enl. ed. 636 p. © Thomas Y. Crowell Co.; 29Dec54; A189624.

**MACULAN, GIAN MARIO.**  
... e buonasera. SEE Ferro, Fausto del.

**MCWAIN, WESTLY GENE.**  
Periquito; by Wes McWain and Mitchell Tableporter, arr. by Lou Halmy. 5 p. [For piano] 50¢ © Halliburton Music, Los Angeles; 26May55; EP89958.

**MCWHORTER, M. D.**  
My Lord has been good to me; lyrics by W. H. Perkins. [Close score] 25¢ © Willie Haden Perkins; 14Jan55; EP88194.

**MADDEN, LAURA COMPTON,** 1920-  
Bright redemption day. SEE Killeen, P. J.

**MADDEN, TOM.**  
Because I love you so; song, words by Edward McNulty. London, Keith Prowse. 6 p. 2/- © Madden & Sons; 2Nov28; EF21025.

**MADDUX, JOHNNY.**  
Johnny Maddox Crazy Otto piano styles. New York, Hansen. 16 p. 85¢ NM: arrangements. © Broadway Music Corp.; 22Apr55; EP89146.

**MADDUX, MURPHY MONROE,** 1923-  
Get me on your mind; words by Pewee Maddux. 3 p. © Acuff-Rose Publications, Nashville; 19May55; EP89812.  
I can't lose the blues; words by Pewee Maddux. 3 p. © Acuff-Rose Publications, Nashville; 19May55; EP89813.

**MADDUX, PEWEE.** SEE Maddux, Murphy Monroe, 1923-

**MADÉL, PIERRE,** pseud. SEE Vielhomme, Pierre.

**MADÉMOISELLE FROM ARMENTIERES;**  
illustrated by Herb Roth. With a discussion of the song and its origin by John T. Winterich. 60 p. Appl. author: Peter Beilenson. © Peter Pauper Press; 3Mar53; A188993.

**MADER, CLARENCE.**  
Diversion; for organ, with Hammond organ registration. 11 p. \$1.00 © J. Fischer & Bro., New York; 17May55; EP90171.

**MADISON, FRED.**  
Don't be angry. SEE McCoy, R. M.

**MADISON, RAY,** pseud. SEE Kuhn, Richard S., 1907-

**MADISON, SHERRY,** pseud. SEE Carroll, Elsie Frances (Caruana) 1927-

**MADSEN, FLORENCE JEPPEPERSON,** 1886-  
Forth in Thy name, O Lord, I go. SEE Schumann, R. A.  
O Love, that wilt not let me go. SEE Peace, A. L.

**MÄDER, WOLFGANG,** 1924-  
Kleine Melodie. SEE Schmid, Johanna.

**MÄNNECKE, HERMANN,** 1879-  
Heute bin ich gut gelaunt. SEE Fischer, Ernst.  
Vagantenstreichle. SEE Krome, Hermann.

**MAERTEK, RAPHAEL,** pseud. SEE McGuffie, William, 1927-

**MAES, BERNARD,** 1906-  
Het was zo mooi; muziek: Ben Brand, pseud., tekst: Anton Beuving, pseud., arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 1Dec54; EF0-35239.

**MAESTRINI, A.**  
Conosco un posticino. SEE Strappini, Arturo.

**MAGAHA, MACK.**  
Mack's hoedown. [Melody] © Lois Pub. Co., Cincinnati; 13Jan55; EP86499.

**MAGANINI, QUINTO,** 1897-  
Allemanda. SEE Corelli, Arcangelo.  
Pavane for a dead Spanish princess. SEE Ravel, Maurice. Pavane pour une infante defunte, piano.  
Polka italienne. SEE Rachmaninoff, Sergei.

**MAGDALEN MARIE, SISTER.**  
O glorious Paul; words by Berchmans Pettit. Close score. © Passionist Fathers, Chicago; 28May55; EP89943.  
O glorious saint of the Cross; words by Sister Saint Thomas. Close score. (With her: O glorious Paul) © Passionist Fathers; 28May55; EP89944.

**MAGEE, MARY ANN.**  
The first baptizing song. SEE Vaughan, G. L.

**MAGENTA, GUY,** pseud. SEE Freidline, Guy, 1927-

**MAGLIA, LUCIANO,** 1917-  
Se questa serenata. SEE Stefano, Ottavio de.

**MAGNANTE, CHARLES,** 1905-  
Charles Magnante easy approach to the accordion; book B, for class or individual instruction, edited by F. Henri Klickmann. 47 p. \$1.50 © Robbins Music Corp., New York; 14Apr55; A185213.  
Melody of love. SEE Engelmann, H.  
12th street rag. SEE Bowman, E. L.

**MAGNEY, RUTH TAYLOR.**  
The call of spring; S.S.A., words by Margaret Gatzweiler. Score (5 p.) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 10Jan55; EP86549.

**MAGOMIS, THEODOSIA MAEDEL,** 1914-  
Jesus brought joy, joy, joy to my soul; arr. by Kenneth Morris, words and music by Theodosia Magomis. Appl. states prev. reg. 12Oct54, EU373801. © Theodosia Princes Magomis; 17Dec54; EP86060.

**MAGUIRE, LEO.**  
Between me and you; Rockabye Baby, words by Leo Maguire. 1/- © Walton's Piano and Musical Instrument Galleries (Publications Dept), Ltd., Dublin; 18Dec54; EF0-32433.

**MAHLER-KALKSTEIN, MENAHEM.** SEE Avidom, Menahem, 1908-

**MAHR, CURT,** 1907-  
Aloha oe. SEE Niederbremer, Artur.



Am Weihnachtsabend; Fröhliche Weihnacht überall, Tongemälde. Compilation and arrangement by Curt Mahr. Verbindende Worte von Fred Fert. Für Akkordeon-Orchester und gemischten Chor und Kinderchor ad lib. Condensed score (11 p.) and parts. © Apollo-Verlag Paul Lincke, Berlin; 24Nov54; EF0-32628.

Am Weihnachtsabend. (Fröhliche Weihnacht überall) Tongemälde für Akkordeon, compilation and arrangement von Curt Mahr. 7 p. [With words] © Apollo-Verlag Paul Lincke, Berlin; 19Nov54; EF0-32623.

Aquator-Polka. SEE Breuer, K. G.

Auf den Balearen. SEE Breuer, K. G.

Blaue Jungs fahren zur See. SEE Künneke, Eduard.

[Eins x eins Handharmonika] Das neue 1 x 1 der Handharmonika; Bd.1, ein gründlicher Lehrgang für das Handharmonika-Spiel mit Abbildungen und ausführlichen Tabellen für die neuesten Instrumente nach der Einheitsgriffschrift. 54 p. NM: "thorough revision under use of the Deutschen Einheitsgriffschrift." © Apollo-Verlag Paul Lincke, Berlin; 26Dec54; AF0-17085.

Karbonaden-Walzer. SEE Germer, Richard. Leb wohl, kleine Antje; Seemannslied und Walzer, Worte: Johannes Kretzschmar. [For accordion] (In Die Seemannskiste. Bd.2, p.84-85) © Tempoton-Verlag Hans Sikorski; 25Nov54; EF0-31543.

Die lustigen Strassenmusikanten; Intermezzo. 4 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 15Sep54; EF0-32626.

Sarie Mareis. SEE Rothenburg, W. R.

So'n ganz lütt beten Backbord. SEE Rothenburg, W. R.

Volkstümliche Akkordeonschule. SEE Kanter, Gustav.

Das Zusammenspiel; Teil II, für chrom. Akkordeon und diat. Handharmonika. Einführung in das Orchesterspiel. Leichte polyphone Spielstücke mit praktischen Anweisungen für Nachwuchsgruppen und Unterricht. Mainz, B. Schott's Söhne. Score (31 p.) [For accordion] NM: music, arrangement, text & preface. © Schott & Co., Ltd.; 10Nov54; EF0-32329.

Das Zusammenspiel; Teil II, für chrom. Akkordeon und diat. Handharmonika. Einführung in das Orchesterspiel. Leichte polyphone Spielstücke mit praktischen Anweisungen für Nachwuchsgruppen und Unterricht. Mainz, B. Schott's Söhne. Score (31 p.) [For concertina] NM: music, arrangement, text & preface. © Schott & Co., Ltd.; 10Nov54; EF0-32329.

MAHR, HANS, 1909-

Die Bosniaken kommen. SEE Wagnes, Eduard. Deutschmeister Regimentsmarsch. SEE Jurek, W. A.

MAIDA, JOE.

Tampa polka. SEE Messina, G. M.

MAIETTI, ALDO, 1907-

Amico tango. Paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles de N. Salerno, paroles originales de Nisa, pseud. 3 p. [French and Spanish words] NM: "French lyrics." © Societe d'Editions Musicales Internationales, Paris; 21Jan55; EF0-33993.

MAIKAPAR, SAMUEL MOISEEVICH, 1867-1938.

In the garden; op.28, no.1, edited by Alfred Mirovitch. [For piano] 40¢ NM: editing. © Leeds Music Corp., New York; 17May55; EP90190.

Student piece; edited by Alfred Mirovitch. [For piano] 40¢ NM: editing. © Leeds Music Corp., New York; 17May55; EP90192.

Waltz; op.33, no.1, edited by Alfred Mirovitch. [For piano] (With his: In the garden) NM: editing. © Leeds Music Corp.; 17May55; EP90190.

MAILLARD, PIERRE HENRI, 1906-

Deux voix des choeurs; 33 chants pour enfants harmonisés a 2 voix egales par P. Maillard-Verger. Score (51 p.) NM: harmonization. © Editions Salabert, Paris 17Jan55; EF0-33276.

MAINARDI, ENRICO, 1897-

Musica per archi; op.54. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. Score (22 p.) [For string orchestra] © Schott & Co. Ltd.; 28Apr55; EF0-35935.

MAINE, BASIL, 1894-

The lonely of heart; for violoncello and piano. Score (4 p.) and part. 2/6 © Augener Ltd., London; 20Dec54; EF0-32870.

MAINVILLE, MARY DENISE, SISTER, 1905-

Lord, make me an instrument of thy peace; SA, accompanied [words] from a prayer of St. Francis of Assisi. Score (6 p.) 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 13Dec54; EP86631.

MAINWARING, JAMES, 1892-

Songs without words. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte. Selections.

MAIRANTS, IVOR.

The Spanish guitar; the simplicity tutor in the Tarrega method with progressive exercises and solos for easy playing. Rev. ed. 27 p. 3/6 NM: "additional music and text." © Hawkes & Son (London) Ltd., London; 8Mar55; EF0-33536.

MAJELLO, CARLO, 1923-

'O violino. SEE Stefano, Felice di.

MAJO, ORAZIO DE, 1910-

Estasi; slow, parole di P. Zaccagnini. Piano-conductor score and parts. [For orchestra] (With Gori, Angelo. Che peccato!) © Cambi Edizioni Musicali; 31Dec54; EF0-34261.

MAJOR, DOUGLAS.

Peal out, ye bells; Easter anthem for mixed voices, the text and music by Douglas Major. Score (8 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 5Jan55; EP86458.

MAKER, FREDERICK C., 1844-1927.

Beneath the cross of Jesus; [words] by Elizabeth C. Clephane, arr. by Warren Angell. Score (5 p.) [For soprano or tenor, SATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Nov51; EP88476.

Dear Lord and Father of mankind; hymn-anthem [words] by John G. Whittier, arr. by Loren R. Williams. Score. [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20May54; EP88544.

Dear Lord and Father of mankind; [words] by John G. Whittier, arr. by L. R. Schoenhals. (In Light and Life Hour radio choral series. Souvenir leaflet no.1) © Lawrence R. Schoenhals; 7Jun55; EP90322.

MAKLAKIEWICZ, J.

Siedem róż; tango, słowa: E. Żytomirski, oprac.: T. Kwieciński. Piano-conductor score (5 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow; 15Dec54; EF0-33683.

MAKOVSKI, pseud. SEE

Levidis, Marie France, 1919-

MALAN, C. H. A. SEE

Malan, Henri Abraham Cesar, 1787-1864.

MALAN, HENRI ABRAHAM CESAR, 1787-1864.

Take my life, and let it be. SEE McKinney, B. B.

MALANDO, A., pseud. SEE

Maasland, Arie.

MALATO RUIZ, JOSE MARIA, 1910

Legionarios del aire; marcha militar con cornetas y tambores. Condensed score (5 p.) and parts. [For band] 15 ptas. © Union Musical Espanola, Madrid; 23Nov46; EF20889.

MALCOLM, BUDDY.

He was the happiest; words and music by Buddy Bernier, Moose Charlap and Buddy Malcolm. [Melody] © Shawnee Press, Inc., Delaware Water Gap, Pa.; 3Jan55; EP86488.

MALDENADO, SALVANDO.

Let's all have a Happy New Year; words and music by Salvando Maldenado. 2 p. © Peer International Corp., New York; 14Dec54; EP85969.

MALDEREN, EDOUARD VAN, 1883-

Don Chiquito. SEE Gardoni, C. F.

MALDONADO, FERNANDO Z.

Eres todo para mi. SEE Demetrio, Luis.

MALEK, MAE CLARA, 1900-

You're my apple dumplin', honey; words and music by Mae Malek. San Francisco, Groene Music Pub. Co. © Mae Clara Malek; 15Apr55; EP88882.

MALGONI, GUALTIERO, 1924-

El Batucón. SEE Panzeri, Mario.

MALIN, DONALD FRANKLIN, 1896-

Above the clear blue sky; anthem for treble and youth choirs, words by John Chandler. Score (8 p.) [For unison, SAB and organ] 20¢ © C. C. Birchard & Co., Boston; 13Jan55; EP86606.

All glory be to God on high; chorale melody of Gregorian origin arr. by Don Malin [words from] 5th century, tr.: N. Decius, 1525, Catherine Winkworth, 1863. Condensed score (12 p.) [For chorus (SATB) and band] \$1.50 Appl. states prev. reg. 14Jun46, no.4754; 2Feb50, no.44351; 2Jul51, no.56172; 3Feb50, no.44076. NM: arrangement. © C. C. Birchard & Co., Boston; 14Jan55; EP86795.

A New England Psalm; Psalm 119 from the Ainsworth Psalter, arr. by Don Malin. Parts. [For orchestra] Appl. states prev. reg. 29Oct54, no.84287. NM: arrangement. © C. C. Birchard & Co., Boston; 15Apr55; EP88881.

O Saviour, precious Saviour; hymn-anthem for mixed and treble choirs, words by Frances Ridley Havergal, Welsh hymn tune, Talyllyn, arr. by Don Malin. Score (12 p.) [With organ acc.] 20¢ NM: arrangement. © C. C. Birchard & Co., Boston; 4Mar55; EP87823.

MALINE, GERDA.

Beilenson, Gerda Maline, 1903-

MALIPIERO, GIAN FRANCESCO, 1882-

Concerto. SEE Vivaldi, Antonio.

[Concerto, violoncello] Concerto. Miniature score (42 p.) © S.A. Edizioni Suvini Zerboni, Milano; 15Mar55; EF0-34282.

[Concerto, violoncello] Concerto. Miniature score (42 p.) © S.A. Edizioni Suvini Zerboni, Milano; 20Apr55; EF0-35732.

MALIPIERO, RICCARDO, 1914-

Ouverture-divertimento; Del ritorno, 1953. Score (15 p.) [For orchestra] © S.A. Edizioni Suvini Zerboni, Milano; 4Dec54 (in notice: 1955); EF0-32664.

MALKIN, NORMAN.

Banjo woogie. SEE Morgan, Freddy.

Hey, Mr. Banjo; words & music by Freddy Morgan and Norman Malkin. 2 p. © Mills Music, Inc., New York; 1Apr55; EP88688.

Hey, Mr. Banjo; words and music by Freddy Morgan & Norman Malkin, arr. by Pietro Deiro, Jr. 3 p. [For accordion] 40¢ Appl. states prev. reg. 1Apr55; EP88688. NM: arrangement. © Mills Music, Inc., New York; 10Jun55; EP90709.



## MALKIN, NORMAN. Cont'd.

She didn't even say goodbye; words and music by Freddy Morgan, Bernie Jones and Norman Malkin, arr. by Lou Halmy. 2 p. © Mills Music, Inc., New York; 7Apr55; EP88998.

Zoom, zoom, zoom; words and music by Freddy Morgan and Norman Malkin, arr. by Lou Halmy. 5 p. © Mills Music, Inc., New York; 7Apr55; EP88997.

## MAL'KO, NIKOLAI ANDREEVICH, 1883-

[Concerto, clarinet; arr.]

Concerto; reduced for B flat clarinet and piano. New York, Boosey & Hawkes. Score (23 p.) and part. \$1.50 © Edition M. P. Belaieff; 18Mar55; EP89582.

## MALL, SCENETH NED, 1907-

When it's springtime in Nevada; words and music by Sceneth N. Mall. © Nordyke Pub. Co., Hollywood; 21Dec54; EP87833.

## MALLE, CLYDE ESNARD, 1895-

No more tears. SEE Scottoline, A. C.

## MALLE, EDWARD. SEE

Malle, Clyde Esnard, 1895-

## MALLORY, MASON.

Everybody's going to the baseball game, batter up, batter up, play ball; words by Mason Mallory, arr. by Jack Carroll. 50¢ © Bibb Music, Inc., Hollywood; 27Mar55; EP88092.

## MALMSTRÖM, GUNNAR.

[Lindagull. Preludium]

Preludium; till melodramen, Lindagull. Piano-conductor score (2 p.) and parts. [For orchestra] © Elkan & Schildknecht, Emil Carelius, Stockholm; 30Dec54; EF0-34212.

... och liljorna buga; text och musik: Gunnar Malmström. Score (3 p.) [For 2 solo voices and chorus (SATB)] © Elkan & Schildknecht, Emil Carelius, Stockholm; 30Dec54; EF0-34211.

## MALO, HANS, 1905-

O Barnabas; Foxtrot, Text: Ch. Amberg, Klavier-Arr.: R. Küssel. 3 p. © Crescendo Theaterverlag, Wiesbaden; 1Apr55; EF0-34586.

## MALONE, BEA, pseud. SEE

Olman, Abraham.

## MALONE, JAMES HIRAM, 1930-

Live wire mama. SEE Carroll, D. S.

## MALOTTE, ALBERT HAY, 1895-

Marguerite; for accordion solo. 5 p. 60¢ Appl. states prev. reg. as Broken doll, 8Feb55; EU385628. NM: added & changed music. © G. Schirmer, Inc., New York; 21Apr55; EP90040.

## MALTBY, RICHARD.

Star dust. SEE Carmichael, Hoagy.

## MALTBY, THOMAS WILLIAM, 1900-

All of life for Christ; words by William Maltby. (In War cry, 22Jan55. p.6) © Salvation Army, New York; 22Jan55; EP86617.

A firmer grip; words by William Maltby. (In War cry, 15Jan55. p.3) © Salvation Army, New York; 15Jan55; EP86618.

Over and over again; words and music by William Maltby, arr. by William Bearchell. (In The war cry. no.3822. p.3) © Salvation Army, New York; 1Jan55; EP86743.

Peace abides; words and music by William Maltby, arr. by William Bearchell. (In The war cry. no.3829. p.8) © Salvation Army, New York; 19Feb55; EP87444.

Spirit of uttermost cleansing; words and music by William Maltby, arr. by William Bearchell. (In The war cry. no.3828. p.7) © Salvation Army, New York; 12Feb55; EP87445.

## MALTZEFF, ALEXIS GEORGE, 1896-

Song of the archangel; S.A.T.B., words based on St. Luke 1-28 by Theresa Sayles Maltzeff. Score (7 p.) [With keyboard acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 27Apr55; EP89349.

MALTZEFF, THERESA (SAYLES) 1910-  
Song of the archangel. SEE Maltzeff, A. G.

## MALUCK, RUDOLF, 1914-

Hokuspokus-Fidibus; Foxtrot, Text: Erich A. Franz. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 29Dec54; EF0-33235.

Ja sowas kommt von sowas; Foxtrott, Text: Kurt Schwabach. (In Schlagerheft. Nr.5, p.4-5) © Matth. Hohner A.G.; 17Jan55; EF0-33698.

Küss' die Hand, schöne Frau; Foxtrot, Text: Kurt Schwabach. (In Von Erfolg zu Erfolg. Heft 3, p.10-11) © Tempoton-Verlag, Hans Sikorski; 17Dec54; EF0-31861.

## MANA-ZUCCA, pseud.

[Concerto, violin, op.224; arr.]

Violin concerto. For violin and piano. Score (47 p.) and part. \$5 © Congress Music Publications, Miami; 6May55; EP89586.

It matters not; the lyric by Anna Devora Stine. 5 p. 60¢ © Congress Music Publications, Miami; 4Apr55; EP88677.

## MANCINI, ALBERT, 1899-

Daily studies for trumpet, cornet and other brass instruments, in 4 progressive volumes. v.1. Hollywood, A.G.M. Music Publisher. 19 p. \$1.25 © Albert Mancini; 16Feb55; EP87494.

## MANCINI, ELISA.

Capelli bianchi. SEE Carabella, Ezio.

Non t'odio, no. SEE Carabella, Ezio.

Ricordo di quei di. SEE Piccinelli, Nino.

## MANCINI, HENRY NICCOLA, 1924-

[The Glenn Miller story. Too little time; arr.]

E breve il di. Too little time; Love theme. Dal film La storia di Glenn Miller, testo italiano di Alik and Nomen, pseud., testo originale di Don Raye, pseud. Piano-conductor score and parts. [For orchestra] (With Sherman, Joe. Flamenco) Appl. states prev. reg. 1953-1954. NM: "Italian words." © Edizioni Musicali Pickwick (Italy); 18Jan55; EF0-32443.

[Six bridges to cross. Six bridges to cross]

Six bridges to cross; lyrics by Jeff Chandler, from the picture Six bridges to cross, arrangement by Staff of Leeds Music Corp. 3 p. 50¢ Appl. states prev. reg. 29Dec54, EU381991. NM: arrangement. © Leeds Music Corp., New York; 8Feb55; EP88116.

## MANDEL, A.

Calle dominguez; mambo. Musique de A. Mandel & E. Dorveaux, arrangement de C. Sauvage. Piano-conductor score and parts. [For orchestra] © Societe Anonyme Francaise Chappell, Paris; 31Dec54; EF0-32417.

## MANDEL, JULIET, 1923-

Tell it to me again. SEE Rotter, Fritz.

## MANDEL, MILDRED, 1910-

Help, help blues; words by Mildred Mandel. [Melody] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 26Jan55; EP86889.

## MANDEL, ROGER.

Mambo mogambo. SEE Anzi, Giovanni d'. Mogambo.

## MANFREDINI, FRANCESCO, b.1888.

[Concerto grosso, op.3, no.8, D major] Concerto grosso; ftr 3 Violinen, Viola und Violoncello, hrsg. von Adolf Hoffmann. Score (19 p.) [Bass realized for piano or harpsichord] © Breitkopf & Härtel, Wiesbaden, Ger.; 24Jan55 (in notice: 1954); EF0-32674.

## MANFREDOTTI, CECILIO, 1922-

Vendemmiata. SEE Bordignon, Mino.

## MANGIERI, FRANCESCO SAVERIO, 1920-

[Suonno d'ammore]

Take me and love me; English words by Tommie Connor. 4 p. 1/- NM: English words. © Chappell & Co. Ltd., London; 5May55; EF0-35647.

## MANGUS, MICHAEL F.

A pretty maiden. SEE Bunch, Boyd.

## MANIET, RENE, 1920-

Poco allegro; pour trombone ou tuba si B ou contre-basse a cordes ou trombone ut et piano. Score and parts. Fr.28 © Editions Musicales Brogneaux, Bruxelles; 30Mar55; EF0-34419.

## MANILLA, PEDRO, pseud. SEE

Mantovani, Annunzio Paolo, 1905-

## MANLIO, TITO, pseud. SEE

Titomaglio, Domenico, 1901-

## MANN, ARTHUR HENRY, 1850-1929.

O Jesus, I have promised; [words] by John E. Bode, [music] by Arthur S. Mann, arr. by Warren Angell. Score. [For soprano, chorus (SATB) and piano] 13¢ © Broadman Press, Nashville; 20Dec53 (in notice: 1954); EP88533.

## MANN, BERT, 1902-

Sleep, my heart; lyrics by Charlotte Chait and Bud Brees. [Melody] © Adrienne Music Co., New York; 12Feb55; EP87391.

## MANN, DAVID, 1916-

[Happily ever after. Just for the bride and groom]

Just for the bride and groom; from the musical revue Happily ever after, words by Bob Hilliard, pseud., arrangement: Stanley Applebaum. 3 p. 50¢ Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Stanley Applebaum. Appl. states prev. reg. 18Nov54, EU377342. NM: arrangement. © Edwin H. Morris & Co., Inc., New York; 10Jun55; EP90498.

[Happily ever after. Southern cross] Southern cross; from the musical revue, Happily ever after, words by Bob Hilliard, pseud., arrangement by Stanley Applebaum. 3 p. 50¢ Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Stanley Applebaum. Appl. states prev. reg. 5Jan55 EU382080. NM: arrangement. © Edwin H. Morris & Co., Inc., New York; 2May55; EP89429.

I'm in favor of friendship; words by Bob Hilliard, pseud. 5 p. Appl. states prev. reg. as EU378921. NM: new lyrics & piano acc. © Garland Music, Inc., New York; 5Apr55; EP88996.

In the wee small hours of the morning; lyric by Bob Hilliard, pseud. [Melody] © Redd Evans Music Co., New York; 25Apr55 (in notice: 1954); EP89080.

Just for the bride and groom. SEE HIS Happily ever after. Just for the bride and groom.

## MANN, DOROTHY. SEE

Mitts, Geneva Dorothy Mann, 1903-

## MANN, DOROTHY, pseud. SEE

Green, Philip, 1911-

## MANN, FREDERICK, 1846-1928.

Thy will be done. SEE Reynolds, W. J.

## MANN, LOIS.

Banjo riff. SEE Reno, Don.

Boom diddy boom. SEE Stone, Henry.

Henry's got flat feet, can't dance no more; words and music by Henry Glover and Lois Mann. [Melody] © Jay & Cee Music Corp., Cincinnati; 16May55; EP89658.

Johnny's still singing. SEE Glover, H. B. Reno ride. SEE Reno, Don.

## MANN, MICHAEL A.

Cantate Domino; leaflet no.5, Gregorian leaflets for schools, including two preliminary steps of practice for each chant. 8 p. NM: editing. © Chappell & Co. Ltd., Sydney; 17Mar55; EF0-34778.



**MANN, PAUL, 1910-**  
The finger of suspicion points at you. SEE Lewis, Al.

**MANNING, CHARLES.**

South Africa, we vow to thee; arr. as a part-song for mixed voices, S.A.T.B. by Purcell J. Mansfield, words and music by Charles Manning. Suid Afrika ons neem'n eed; Afrikaanse vertaling deur Gideon Roos. Score (6 p.) [With optional piano acc.] 1/- NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 10Dec54; EF0-31477.

**MANNING, DICK, 1912-**

Could be I love you. SEE Alves, Lucio. Baiao de Copacabana.

Dancing and dreaming; words and music by Al Hoffman and Dick Manning. [For 1-2 voices and piano.] 4 p. 50¢ © Valyr Music Corp., New York; 8Jun55; EP90270.

Do as you would be did by; words and music by Al Hoffman and Dick Manning, piano accompaniment by Irwin Glucksman. 4 p. 50¢ Appl. author: Joy Music, Inc., employer for hire of Irwin Glucksman. Appl. states prev. reg. 26Jan55; EU383998. NM: piano acc. added. © Joy Music, Inc., New York; 18Apr55; EP89157.

Fascination. SEE Marchetti, F. D. Learn to pray ev'ry day. SEE Crosby, Bob. Santo Natale. SEE Nardone, Belle.

**MANNING, GENEVIEVE, 1912-**  
Randolph, Rudolph's twin brother. SEE Kirigin, N. A.

**MANNING, MORTIMER, pseud. SEE**  
Thompson, John Sylvanus, 1889-

**MANNINO, FRANCO, 1924-**

Baionetta e bajon; versi e musica di Trinacria, pseud., arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With Giordano, Francesco. El suby militar) © Edizioni Musicali Ardes; 23Nov54; EF0-32333.

[Concerto, piano]  
Concerto. Score (151 p.) © Casa Musicale A. de Santis, Roma; 15Nov54; EF0-31893.

Mario e il mago; azione coreografica in due atti di Luchino Visconti, tratta dal racconto omonimo di Thomas Mann, riduzione per pianoforte di Giovanni Militelio. Piano-vocal score (87 p.) © S.A. Edizioni Suvini Zerboni, Milano; 15Oct54; EF0-32736.

**MANSCHINGER, GRETA HARTWIG, 1899-**  
Little Harlequinade. SEE Salieri, Antonio. Tarare. Selections.

**MANSFIELD, PURCELL JAMES, 1889-**  
South Africa, we vow to thee. SEE Manning, Charles.

**MANSON, COLIN, pseud. SEE**  
Bayford, Dudley Escott.

**MANSON, MARTIN, pseud. SEE**  
Maganini, Quinto, 1897-

**MANTINBAND, JAMES HOWARD, 1919-**  
Thespis; book by W. S. Gilbert. [With piano acc.] NM: new music. © James H. Mantinband; 31Jan55; DU38971.

**MANTOVANI, ALBERT. SEE**  
Mantovani, Annunzio Paulo, 1905-

**MANTOVANI, ANNUNZIO PAOLO, 1905-**  
Beyond the stars; lyric by Lee Lange. 4 p. © Miller Music Corp., New York; 16Feb55; EP87279.

Lazy gondolier; words by Johnny May, pseud., music by Manilla & Georgio Forli, pseud. Appl. states prev. reg. 4Oct54, EF0-29871. NM: words. © Marilyn Music Co., London; 23Feb55 (in notice: 1954); EF0-34168.

**MANTOVANI, ANNUNZIO PAOLO, 1905- SEE ALSO**  
Rosen, Abner C., pseud.

**MANTZKE, BEULAH MCCROSSAN, 1892-**  
His burden is light; words by B. McC. M. [and from] Matt. 11. © Beulah McCrossan Mantzke; 20May55; EP90288.

**MANUELO, pseud. SEE**  
Monshin, Bernard, 1914-

**MANVILLE, MARION. SEE**  
Pope, Mrs. Marion (Manville) 1859-

**MANZ, PAUL OTTO, 1919-**  
Psalm 130; for mixed voices. Score (6 p.) [With piano or organ acc.] 20¢ © Clayton F. Summy Co., Chicago; 7Feb55; EP87011.

**MARAI, JOSEF, 1905-**

Ballads of long ago; vocal solos and duets with piano acc., words and music by Josef Marais, piano reductions by Frank Campo. 59 p. [Principally vocal duets] \$1.50 Appl. author: G. Schirmer, Inc., employer for hire of Frank Campo. © G. Schirmer, Inc., New York; 29Nov54; EP86117.

Chow Willy; duet, words, music and arrangement by Josef Marais, piano reduction by Frank Campo. (In his: Ballads of long ago. p.8-14) A ppl. author: Dartmouth Music Inc., employer for hire of Frank Campo. Appl. states prev. reg. 31Oct52, EP66802. NM: "duet arrangement and piano reduction." © Dartmouth Music Inc.; 29Nov54; EP86118.

Marching to Pretoria; South African veld song, for four-part chorus of men's voices with four-hand piano acc., arr. by Ruth E. Abbott. Score (11 p.) 22¢ Appl. states prev. reg. in Songs from the veld, 23Jul42, E108096. NM: arrangement. © G. Schirmer, Inc., New York; 18May54; EP87293.

**MARAI, MARIN, 1656-1728.**

Fantaisie; recueillie et adaptee a l'alto par Robert Boulay, realisation de Laurance Boulay. Score (6 p.) and part. [With piano or harpsichord acc.] 12 fr. 50 NM: recueillelement, adaptation & realisation. © Alphonse Leduc & Cie, Paris; 25Feb55; EF0-33830.

**MARAVIGLIA, LUCIANO, 1924-**

Malinconia d'autunno; beguine, testo di Martelli and Castellani. Piano-conductor score and parts. [For orchestra] (With Scafogliere, Luigi. Un gondoliere canta) © Casa Musicale Giuliana S.A.R.L.- Edizioni Fabbri; 1Dec54 (in notice: 1955); EF0-33361.

**MARBERG, AXEL, pseud. SEE**  
Mostler, Maxjörg, 1916-

**MARBOT, ROLF, pseud. SEE**  
Marcuse, Albrecht, 1906-

**MARBOTH, EMIL, pseud. SEE**  
Spitzer, Emil, 1899-

**MARC-CAB, pseud. SEE**  
Cabridens, Marcel Eugene.

**MARCEAU, V., pseud. SEE**  
Verschueren, Marceau, 1902-

**MARCEL, C., pseud. SEE**  
Ducarne, Germain, 1893-

**MARCELLINO, MUZZY.**  
Mighty high blues. [Melody] © Paco Music, Inc., New York; 12Nov54; EP87056.

**MARCEY, MICHAEL S., 1915-**  
If you only knew; words by Michael Marcey. 3 p. © Richard Shelton, d.b.a. Lakefront Music Co., Chicago; 10Jan55; EP86741.  
It was nice knowing you; words and music by Michael Marcey. [Melody] © Richard Shelton, d.b.a. Lakefront Music Co., Chicago; 10Jan55; EP86740.

**MARCHANT, STANLEY, 1883-**  
In London Town; a humorous four-part song unacc., words by Hugh Chesterman. Score (4 p.) 4d. © Novello & Co., Ltd., London; 29Jun27; EF20772.

**MARCHESI, MARCELLO.**  
In amore ci vuole pazienza. SEE Bertolazzi, Mario.

Gli Italiani son fatti così. SEE Anzi, Giovanni d'.  
Linea H. SEE Bertolazzi, Mario.  
Il tic della boutique. SEE Bertolazzi, Mario.

**MARCHETTI, F. D.**

[Fascination]  
Det är premiär; svensk text: Karin Wollgast. 2.75 NM: "Swedish lyric." © Southern Music AB, Stockholm; 29Nov54; EF0-32657.  
Fascination; fox-trot version, with new lyric, words by Dick Manning. 4 p. NM: "new words." © Liber-Southern, Ltd., London; 21Dec54; EF20815.

**MARCHETTO, ALBERT PIETRO, 1894-**

[Symphony, G minor]  
G-minor symphony; in four movements, composed, arr. and transcribed by Albert P. Marchetto. Condensed score (16 p.) © Albert Pietro Marchetto; 11Feb55; EU385967.

**MARCILIO, JOSE.**

[O Migue e o maior]  
O Miguel! O Migue e o maior. Baion, paroles francaises de Hubert Ithier, pseud., paroles originales et musique de Herve Cordovil & Jose Marcilio. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 28Dec54; EF0-34006.

**MARCK, ROBERT, pseud. SEE**  
Mackeben, Theo, 1897-

**MARCKHL, ERICH, 1902-**  
[Sonata, piano, E minor]  
Sonate; 1945. 15 p. © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 19Oct54; EF0-32315.

**MARCO, HECTOR, pseud. SEE**  
Marcolongo, Hector Domingo, 1906-

**MARCO, NELLY, pseud. SEE**  
Marcon, Nelly, 1913-

**MARCO ORTS, TULIO, 1919-**  
Mi estrellita madrilená. SEE Gracia Fuentes, Manuel.

**MARCOLONGO, HECTOR DOMINGO, 1906-**  
Mis consejos; tango, letra y musica de Hector Marco, pseud. \$3 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Dec54; EF0-34480.

**MARCON, NELLY, 1913-**  
Ferme tes yeux. SEE Rocca-Serra, Paul de.

**MARCUS, SOL.**  
Keep saving your love for me; words and music by Stan Sheppard, Eddie Seiler, and Sol Marcus. 5 p. © Maytone Music Publishers, Royal Oak, Mich.; 1Nov39; EP89904.

**MARCUSE, ALBRECHT, 1906-**  
Amico tango. SEE Maletti, Aldo.  
Amorcito corazon. SEE Esperon, Manuel. Ustedes los ricos. Amorcito corazon.  
Avec une romance. SEE Pernas, A. M. Parece que hay romance.  
Baiao de Copacabana. SEE Alves, Lucio.  
Baiao si, baiao no. SEE Cordovil, Herve.  
Le baion du desert. SEE Ferreira, Abel.  
Bum-qui-ti-bum. SEE Medeiros, Geraldo.  
Carita caracolera. SEE Mari Bas, Vicente.  
Cigarette et whisky. SEE Bonfa, Luiz.  
De cigarro em cigarro.  
Cita a las seis. SEE Salas, Adolfo.  
Contigo. SEE Estrada, Claudio.  
Cuando me entres a fallar. SEE Aguilar, J. M.  
Dame pelote de laine. SEE Martin, C. H.  
Depuis toujours. SEE Stolz, Y. L.  
Ecuador. SEE Mari Bas, Vicente.  
Ese besito. SEE Clavell, M. M.  
Kek-se-ksa. SEE Lobato, Heber.  
Ma Rosalie. SEE Jimenez, Manuel. Tocale la bocina.  
Le mambo des Antilles. SEE Macedo, Getulio.



- MARCUSE, ALBRECHT.** Cont'd.  
 Mambo falcon. SEE Caceres, Emilio.  
 Mambo sous la lune. SEE Touzet, Rene.  
 Mambo in the moonlight.  
 Mananita linda. SEE Angelis, Alfredo de.  
 Manon. SEE Bassi, Arturo de.  
 Manuela; tango, paroles francaises de M. Philippe-Gerard, pseud., paroles originales de Ralph Maria Siegel, musique de Rolf Marbot, pseud. 3 p. [French words] NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 21Jan55 (in notice: 1954); EF0-34003.  
 Marianita. SEE Jorin, Enrique. La enganadora.  
 Me lo dijo Adela. SEE Portal, Otilio.  
 Mi novia. SEE Rodriguez Capo, F. M.  
 Mil noches. SEE Avila, Cuauhtemoc.  
 Un minuto. SEE Ruiz, Gabriel.  
 Ne dis pas c'est trop tard. SEE Melillo, P. Tristonho.  
 No va mas. SEE Cardozo, Julian.  
 Une ombre a voile tes yeux. SEE Cordovil, Rene. Sombras entre nos.  
 On n'attendait plus que vous. SEE Montes, Chago. No quiero tu dinero.  
 Pan-pan-pan. SEE Ruiz, Arcadio.  
 Parce que je t'aime. SEE Vega, Celso. Te has quedado sola.  
 Por que razon. SEE Grupillo, Salvador.  
 Pour les yeux de Manaca. SEE Coelho, M. P. Pe de Manaca.  
 Prends garde, fillette. SEE Soledade, Paulo. Balanca na rede.  
 Que amargura. SEE Pernas, A. M.  
 Risque. SEE Barroso, Ary.  
 Sais-tu cueillir les roses. SEE Carson, Milton, pseud. Someone else's roses.  
 Savinia. SEE Roberto, Paulo. Ze torresmo.  
 Si Senor. SEE Carbo Menendez, J.  
 Si tous les garcons du monde. SEE Boussarogue, Jean.  
 Si tu me regardes. SEE Cardenas, L. A.  
 Siempre tu. SEE Monteiro, Liz.  
 El sombrero. SEE Zarzoso, Ramon.  
 Un sourire, une danse. SEE Sucher, Manuel. Prohibido.  
 Toutes les meres. SEE Falcocchio, Eduardo. Tutte le mamme.  
 Tristeza cubana. SEE Castellanos, Armando.  
 Tu n'es rien, mon amour. SEE Fusco, Giovanni. Traviata quaranttre. Tutto tu ... nulla tu.  
 Tzigane. SEE Carvalhinho. Cigana.  
 Uma prece. SEE Bonfa, Luiz.  
 Yo no se llorar. SEE Reyes, J. D.  
 Yuyo brujo. SEE Garcia, Benjamin.
- MARECHEMAUX, pseud.** SEE Bader, Ernst, 1914-
- MARECZEK, FRITZ, 1910-**  
 Szene und burlesker Tanz; für Oboe und Streichorchester. Parts. © Ahn & Simrock Bühnenverlag-Musikverlag, Berlin; 1Jan55 (in notice: 1954); EF0-32311.
- MAREL, C., pseud.** SEE Ducarne, Germain, 1893-
- MAREN, pseud.** SEE Hoech, Gertie, 1923-
- MARENZIO, LUCA, d.1599.**  
 Solo e pensoso; for recorder quintet, arr. by Marylin Wailes, pseud. Score (5 p.) 1/6 NM: arrangement. © Schott & Co. Ltd., London; 30Nov54; EF0-32819.
- MARESH, ANTHONY L.**  
 I love to dance the polka. SEE Nelson, Ed, Jr.  
 Loretta. SEE Nelson, Ed, Jr.
- MAREUIL, JACQUES, pseud.** SEE Andre, Xavier, 1917-
- MARGADONNA, ETTORE.**  
 L'ammore e 'nu canario. SEE Cicognini, Alessandro. Pane, amore e gelosia. L'ammore e 'nu canario.  
 Saltarello geloso. SEE Cicognini, Alessandro. Pane, amore e gelosia. Saltarello geloso.
- MARGOLA, FRANCO, 1908-**  
 Kinderkonzert. Per pianoforte ed orchestra. Riduzione per due pianoforti. Score (34 p.) © G. Ricordi & C., Milano; 17Dec54; EF0-32002.  
 [Sonatine facili, piano]  
 Sei sonatine facili. 8 p. © Edizioni Curci S.R.L., Milano; 26Apr55; EF0-35606.
- MARGOLIS, RUTH RAE, 1920-**  
 The call of Israel; words by Ruth Margolis. © Ruth Margolis; 22Jan55; EP86615.
- MARGUERIE, LYNDON DE LECQ, 1908-**  
 Blessed are they that have not seen; anthem for S.A.T.B. unacc., words 17th century, translated by J. M. Neale. Score (3 p.) 4d. © Novello & Co., Ltd., London; 3Dec54; EF0-31407.
- MARI, ASTRO.**  
 A mezzanotte. SEE Galassini, William.  
 Cuore indifferente. SEE Caruana, Giuseppe.  
 Io non sapevo. SEE Thaler, Isacco.  
 Provincialina. SEE Boccati, Giuseppe.  
 Scusatemi, signora! SEE Baratta, Eugenio.  
 T'aspetto dint'o suonno. SEE Cambi, Marcello.  
 Tre sorelle. SEE Mariotti, Mario.  
 Troppe volte. SEE Esposito, Salvatore d'.
- MARI BAS, VICENTE, 1912-**  
 Carita caracolera. C'est la Morena; bolero, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles et musique de Laredo, pseud., arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 10. album, p.24-25) NM: "French lyrics." © Societe d'Editions Musicales Internationales; 28Dec54; EF0-35130.  
 Ecuador. Equateur; bolero-mambo, paroles francaises de Charles Humel & Rolf Marbot, pseud., paroles espagnoles et musique de Laredo, pseud., arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 10. album, p.22-23) NM: "French lyric." © Societe d'Editions Musicales Internationales; 28Dec54; EF0-35129.  
 No me des celitos; cha-cha-cha, letra y musica by Laredo, pseud. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 14Mar55; EF0-35959.  
 Penitas bajo la luna; bolero espanol, letra y musica by Laredo, pseud. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 4Feb55; EF0-35957.  
 Tengo, tengo, tengo; garrotin, letra y musica by Laredo, pseud. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 4Feb55; EF0-35956.
- MARIA, ANTONIO.**  
 [Ninguem me ama]  
 Si quelqu'un m'aime. Ninguem me ama. Samba, paroles francaises de Jean-Claude Darnal, paroles originales et musique de Fernando Lobo & Antonio Maria. NM: French words. © Societe d'Editions Musicales Internationales, Paris; 14Dec54; EF0-34019.
- MARIA, ARCAMONE BIANCA. SEE** Arcamone, Biancamaria, 1920-
- MARIANI, CARLO, 1912-**  
 Il torrente; beguine, versi di C. A. Liman, pseud., musica di Lao Carmi, pseud. © Edizioni Musicali Allegro, Milano; 30Jan55; EF0-35359.
- MARIANI, GIUSEPPE.**  
 Metodo popolare; per flicorno basso grave in mi b., basso in mi b. [or] bombardone in mi b., rinnovato e riordinato da Carlo Andreoni. 22 p. NM: "new arrangement." © G. Ricordi & Co., Milano; 7May55; EF0-36015.
- MARIANI, MARIO, pseud.** SEE Kötscher, Edmund, 1909-
- MARICONDA, ALBERICO.**  
 Preghiera agli alberi. SEE Chiti, Diego.
- MARIE-JOSE, pseud.** SEE Baron, Emilie Thérèse Mauricette (Lhuilliez)
- MARIGO, FRANCESCO, 1916-**  
 Cancion y recitativo; para canto y piano, poema de Dora Melella. 7 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 29Sep54; EF0-32679.
- MARILEX, JEAN, pseud.** SEE Jourquin, Julien, 1896-
- MARINA, pseud.** SEE Duzik, Mary K., 1922-
- MARINI, BIAGIO, 1597?-1665.**  
 Balletto; sonata a quattro, revisione e trascrizione per orchestra d'archi di Ettore Bonelli. Score (6 p.) © Guglielmo Zanibon, Padova; 1Jan55; EF0-34493.
- MARINI, FRANK, 1892-**  
 Champagne lady polka. SEE Amella, L. S.
- MARINI, MARINO, 1924-**  
 Chi t'ha parlato di Napoli; canzone beguine, testo di G. Fontana, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Ricciardi, Luigi. Zingarella) © Edizioni Musicali Vis Radio; 15Apr55; EF0-36157.  
 Le Roi de Chez-Maxim. Canzone swing, testo francese di Leo Chiosso. Piano-conductor score and parts. [For orchestra] (With Benedetto, Pasquale. Non ho cantato mai come stasera) © Vis Radio Edizioni Musicali; 15Jan55; EF0-34041.
- MARINOSIO, FILHO.**  
 Ked-se-ksa. SEE Lobato, Heber.
- MARIOTTI, MARIO, 1889-**  
 Canzone di campagna; samba 6/8, testo di U. Bertini, musica e arr. di Mario Mariotti. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 15Mar55; EF0-34277.  
 [Carrettino siciliano]  
 The man in the donkey cart; words by Geoffrey Venis. 4 p. 1/- NM: "English words." © Francis, Day & Hunter, Ltd., London; 1Dec54; EF0-35360.  
 Serenata a Linda; beguine, testo di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 25May55; EF0-36159.  
 Ti domando; canzone-beguine, testo di U. Bertini, musica e arr. di Mario Mariotti. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 15Nov54; EF0-32345.  
 Tre sorelle; beguine, testo di Astro Mari, musica e arr. di Mario Mariotti. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 15Mar55; EF0-34276.
- MARISCHKA, ERNST.**  
 Hoch droh'n auf dem Berg. SEE Grothe, F. J. A.  
 Ich liebe Euch, Ihr zauberhaften Frau'n! SEE Carste, Hans. An jedem Finger zehn. Ich liebe Euch, Ihr zauberhaften Frau'n! Schenk' mir Dein Herz heute Nacht. SEE Stolz, Robert.
- MARKS, HAROLD KEMMERER, 1886-**  
 Alleluia! SEE Albert, Heinrich. Gott des Himmels.
- MARKS, JOHN DAVID, 1909-**  
 The night before Christmas song; lyric adapted by Johnny Marks from Clement Moore's poem, arr. by Irvin Cooper, for



- soprano 1, soprano 2, cambiata (boy's changing voice), baritone. Score (8 p.) [With piano acc.] 25¢ Appl. author: St. Nicholas Music, Inc., employer for hire. NM: arrangement. © St. Nicholas Music, Inc., New York; 6Oct54; EP86879.
- Rudolph, the red-nosed reindeer; arr. by Irvin Cooper, for soprano 1, soprano 2, cambiata (boys changing voice), baritone. Score (10 p.) [With piano acc.] 25¢ Appl. author: St. Nicholas Music, Inc., employer for hire of Irvin Cooper. NM: arrangement. © St. Nicholas Music, Inc., New York; 6Oct54; EP87664.
- Rudolph, the red-nosed reindeer; for mixed voices with piano acc., arr. by A. Hawley Barry. Score (11 p.) 25¢ Appl. author: St. Nicholas Music, Inc., employer for hire. NM: arrangement. © St. Nicholas Music, Inc., New York; 22Oct54; EP86877.
- MARLAN, pseud. SEE**  
Landi di Vincenzo, Mario, 1914-
- MARLAND, ALBERT, 1904-**  
The one-finger waltz; piano solo. 6 p. 2/6  
© Lawrence Wright Music Co. Ltd.,  
London; 23Dec54; EF0-31957.
- MARLEY, RITA, pseud. SEE**  
Werotte-Beaujean, M., 1902-
- MARLOWE, KENNY.**  
A cheap affair; words and music by Vic McAlpin and Kenny Marlowe. 3 p.  
© Showcase Music, Inc., Goodlettsville,  
Tenn.; 3Mar55; EP89026.
- MARNAY, EDDY, pseud. SEE**  
Bacri, Edmond David, 1920-
- MARNEY, EDDIE, pseud. SEE**  
Bacri, Edmond David, 1920-
- MARON, WERNER, pseud. SEE**  
Haas, Walter, 1921-
- MARONI, ENRIQUE P.**  
Y entonces, que mas queres? Milonga,  
letra y musica de Carlos Vivan y Enrique  
P. Maroni. \$3.50 © Editorial Argentina  
de Musica Internacional S.R.L., Buenos  
Aires; 9Mar55; EF0-35103.
- MAROT, CLEMENT, 1889-**  
O bon Jesus; rondeau, elaborated by Jean  
Binet. Score (5 p.) [For SSATB] NM:  
"elaboration." © Symphonia-Verlag  
A.-G., Basel; 15Dec54; EF0-33711.  
Le rondeau du guay; elaborated by Jean  
Binet. Score (6 p.) [For SSATB] NM:  
"elaboration." © Symphonia-Verlag  
A.-G., Basel; 15Dec54; EF0-33710.
- MAROT, GEORGES.**  
Buena milonga; tango, musique de Jorge  
Matero, pseud., et Joseph Colombo.  
Piano-conductor score and parts. [For  
orchestra] © Editions Musicales Paul  
Beuscher, Paris; 27Dec54; EF0-34846.
- MARQUEZ, RAMON.**  
Cha-cha-cha-chabela. SEE Demetrio, Luis.
- MARQUEZ ROJO, RENE, 1914-**  
Muchachita inocente; bolero, letra, musica:  
Rene Marquez, arr. Jose Perez. Parts.  
[For orchestra] © Editorial Circuito  
Coordinador Artistico. Habana; 9Apr55;  
EF0-34460.  
El quince; son montuno, letra y musica:  
Rene Marquez, arreglo de Armando Mena.  
Piano-conductor score and parts. [For  
orchestra] © Editorial Circuito Co-  
ordinador Artistico, Habana; 10Mar55;  
EF0-33800.
- MARQUINA NARRO, PASCUAL, d.1948.**  
Viva la jota! Pasodoble. 4 p. [For piano]  
© Union Musical Espanola, Madrid;  
27Nov54; EF0-32597.
- MARRANAS, FRANCISCO, pseud. SEE**  
Schwab, Alexandre, 1910-
- MARRIOTT, FREDERICK L., 1901-**  
Prayer; a choral prayer for soprano, alto,  
tenor and bass, words by Saint Francis of  
Assisi. Score (8 p.) 25¢ © Frederick L.  
Marriott, Birmingham, Mich.; 15Mar55;  
EP88411.
- MARSCHNER, HEINRICH AUGUST, 1795-1861.**  
[Hans Heiling. Segne, Allmächtiger,  
segne dies Paar; arr.]  
Segne, Allmächtiger, segne dies Paar;  
Gesang in der Kapelle, aus der Oper,  
Hans Heiling. Text von Th. E. Devrient,  
eingerichtet von Franz Huber, gemischter  
Chor mit Klavierbegleitung. Score.  
[With piano or organ acc.] NM: arrange-  
ment. © Musikverlag Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
18Jan55; EF0-33390.
- MARSH, CHARLES HOWARD, 1885-**  
I'll sing it today; [words] by Benjamin  
Hopkins, arr. by L. R. Schoenhals. (In  
Light and Life Hour radio choral series.  
souvenir leaflet no.3) © Lawrence R.  
Schoenhals; 7Jun55; EP90326.
- MARSH, WILLIAM JOHN, 1880-**  
Texas, our Texas; official state song of  
Texas, adopted by Texas legislature  
May 1929, piano duet, words by Gladys  
Yoakum Wright and William J. Marsh, arr.  
by George Anson. [Without words] 50¢  
Appl. states prev. reg. 1925, renewed  
1953. NM: arrangement. © William J.  
Marsh; 7Jan55; EP88752.  
Texas our Texas; official state song of  
Texas adopted by Texas legislature May  
1929, piano solo, words by Gladys Yoakum  
Wright and William J. Marsh. San Antonio,  
Southern Music Co. 3 p. 50¢ Appl.  
states prev. reg. 1925, renewed 1953,  
NM: arrangement. © William J. Marsh;  
7Jan55; EP88751.
- MARSTERS, ANN.**  
Good night, dearest love. SEE Snyder, W. P.
- MARTELL, JOHN, 1900-**  
Come join the Naval Reserve; words by  
Dorothy Frooks and Elizabeth Lysle.  
2 p. © John Martell; 10Jun55;  
EP90415.
- MARTELL, WOLFGANG, 1920-**  
An Deiner Seite. SEE Blauth, John.  
Kalü. SEE Teixeira, Humberto.
- MARTELLI, HENRI, 1895-**  
[Etudes, bassoon, op.81]  
Quinze etudes. 14 p. 300 fr. © Henry  
Lemoine & Cie, Paris; 8Nov54;  
EF0-32501.
- MARTELLI, LUIGI LUCIANO, 1899-**  
Innamorata di te. SEE Innocenzi, Carlo.  
Anna perdonami. Innamorata di te.  
Malinconia d'autunno. SEE Maraviglia,  
Luciano.  
Non ho cantato mai come stasera. SEE  
Benedetto, Pasquale.  
Perchè mentire signora? SEE Petralia,  
Tito.  
Rose rampichine. SEE Angelis, Mario de.  
Ti rivedrò. SEE Rizza, Pietro.  
Tramonto romano. SEE Nicelli, Ernesto.
- MARTEN, HEINO, pseud. SEE**  
Bertram, Hans, 1915-
- MARTENS, INGE, pseud. SEE**  
Huber-Busch, Fini, 1928-
- MARTH, HELEN JUN, 1903-**  
He is risen on this day; anthem for Easter,  
Junior and Senior choirs, words and music  
by Helen Jun Marth. Score (6 p.) [For  
junior choir, chorus (SATB) and organ]  
20¢ © C. Albert Scholin & Sons, Inc.,  
St. Louis; 3Jan55; EP86144.  
Jesus Lord, take me home; words and  
music by Helen Jun Marth. Score (6 p.)  
[For SATB and piano or organ] 20¢  
© C. Albert Scholin & Sons, Inc.,  
St. Louis; 10May55; EP89448.
- MARTIN, ANDRE, 1905-**  
Pour toi. SEE Pretre, Georges.
- MARTIN, BOB.**  
I'm helpless; words & music by Bobby  
DePagter and Bob Martin. [Melody]  
© Lois Pub. Co., Cincinnati; 4Jan55;  
EP86736.
- MARTIN, CHARLES HENRI.**  
Avec son ours en peluche; paroles de  
Jacques Esterel, pseud., musique de  
Jacques Esterel & Yvon Alain, pseud.  
© Paul Beuscher, Paris; 27Dec54;  
EF0-34895.  
Dame pelote de laine; paroles de Jacques  
Esterel, pseud., musique de Jacques  
Esterel & Rolf Marbot, pseud.  
© Nouvelles Editions Meridian, Paris;  
21Jan55; EF0-33998.  
Tchin ponpon; paroles de Jacques Esterel,  
pseud., musique de Jacques Esterel &  
Tremolo, pseud. © Nouvelles Editions  
Meridian, Paris; 10Jan55; EF0-34021.
- MARTIN, CHUCK, pseud. SEE**  
Mertens, Charles J., 1927-
- MARTIN, CORA, 1930-**  
Trust in Jesus; words and music by Cora  
Martin, arr. by Kenneth Woods, Jr. 4 p.  
25¢ © Los Angeles Music Mart, Los  
Angeles; 17Jan55; EP89571.
- MARTIN, DAVID.**  
The first book of jazz. SEE Hughes, Lang-  
ston.
- MARTIN, DORIS MADELYNE, 1922-**  
I wanna dance, dance, dance; words and  
music by Doris Martin. © Kimbo  
Records, Belleville, N. J.; 15Jun55;  
EP90553.  
I'd rather dance than eat; words by Ann  
Angalls, pseud. © Kimbo Records,  
Belleville, N. J.; 15Jun55; EP90552.  
Little Eskimos; words by Bob Kimble.  
© Kimbo Records, Belleville, N. J.;  
15Jun55; EP90557.  
Naughty dancing shoes; words by Ann  
Ingalls. © Kimbo Records, Belleville,  
N. J.; 15Jun55; EP90556.  
Petite ballerinas; words and music by  
Doris Martin. © Kimbo Records,  
Belleville, N. J.; 15Jun55; EP90554.
- MARTIN, EDGAR ALLAN, 1917-**  
Friend; words by Ed Martin. [Melody]  
© Edgar Allan Martin; 16Jun55; EP90319.  
Seeking love. SEE Thomas, E. E.  
Tell me; words by Ed Martin. [Melody]  
© Edgar A. Martin; 30Apr55; EP89394.  
This summer; words by Ed Martin.  
[Melody] © Edgar A. Martin; 14Jan55;  
EP86506.  
What are you gonna be when you grow up?  
Words by Ed Martin. 3 p. © Edgar  
Allan Martin; 15Apr55; EP88965.
- MARTIN, EDGARDO, 1915-**  
[Fugues, string orchestra]  
Fugas. Fugues. Washington,  
Pan American Union; New York, Peer  
International Corp., sole selling agent.  
Score (22 p.) \$2.50 © Edgardo Martin;  
14Dec54; EF0-31453.
- MARTIN, FRANK, 1890-**  
[Concerto, harpsichord; arr.]  
Concert; pour clavecin et petit orchestre.  
Reduction pour clavecin et pianoforte.  
Score (55 p.) © Universal Edition A.G.,  
Zürich; 17Feb55; EF0-33407.
- MARTIN, FRANK, pseud. SEE**  
Weyrich, Fred, 1921-
- MARTIN, GEORGE.**  
Last love; piano solo, by Graham Fisher,  
pseud. 3 p. 2/- © Robbins Music Corp.,  
Ltd., London; 25Nov54; EF0-32102.
- MARTIN, H. EDWARD.**  
Blue is the color of her eyes; words and  
music by H. Edward Martin, arrangement  
by Staff of Out of the World Music Co. 3 p.  
60¢ Appl. states prev. reg. 14Dec54,  
EU380838 NM: arrangement. © Out of the  
World Music Co., New York; 7Mar55;  
EP88120.
- MARTIN, YESTERDAY'S KISSES. SEE** Collins, Eddie.



- MARTIN, HAZEL.**  
Honky tonk boogie; piano solo. 5 p. 35¢  
© Mills Music, Inc., New York; 25May55;  
EP90029.  
Pineapple polka; duet for one piano  
7 p. 60¢ © Mills Music, Inc., New  
York; 25May55; EP90027.
- MARTIN, J.**  
Take my word. SEE Cross, S.
- MARTIN, LENNIE.**  
You are the one; words by Walter Myers.  
50¢ © World Music Inc., New York;  
27Jan55; EP86678.
- MARTIN, MORRIS HUGH, 1910-**  
Building Britain. SEE Reed, W. L.  
Song for Egypt. SEE Reed, W. L.  
Workers' carol. SEE Petrocokino, Paul.
- MARTIN, RAY, 1918-**  
The desperate hours; words & music by  
Ricardo Suerte. 3 p. 1/- © Chappell &  
Co. Ltd., London; 13Apr55; EF0-34791.  
Love-story; arr. for piano by Eric Jupp.  
4 p. 2/- © Edward Kassner Music Co.  
Ltd., London; 6Jan55; EF0-32394.  
My world stood still; words and music by  
Ricardo Suerte, pseud. 3 p. 2/-  
© Pickwick Music Ltd., London; 14Jun55;  
EF0-36042.
- MARTIN, RAY, 1918-** SEE ALSO  
Hennessy, Ian, pseud.
- MARTIN, REGINALD W.**  
Again evening shadows fall; [words] by  
Samuel Longfellow. Score. [For chorus  
(SATB) and keyboard instrument] 13¢  
© Broadman Press, Nashville; 20Mar54;  
EP88541.  
How lovely is Thy dwelling place; SATB  
[words] adapted from Psalm 84. Score  
(4 p.) [With keyboard acc.] 15¢  
© Broadman Press, Nashville; 1May55;  
EP90458.  
Jesus, I my cross have taken. SEE Mozart,  
J. C. W. A.  
Lord, speak to me; general, SATB, [words:]  
Frances R. Havergal. Score (4 p.) [With  
keyboard acc.] 15¢ © Broadman Press,  
Nashville; 1Mar55; EP88794.  
Still, still with Thee; [words] by Harriet  
Beecher Stowe. Score (4 p.) [For chorus  
(SATB) and keyboard instrument] 15¢  
© Broadman Press, Nashville; 20Nov54;  
EP88551.
- MARTIN, ROBERTA EVELYN, 1912-**  
My goal. SEE Lee, James.  
My soul; words and music by Faye Brown,  
pseud., arr. by Roberta Martin. 4 p.  
25¢ © Roberta Martin, d.b.a. Roberta  
Martin Studio of Music, Chicago;  
24Mar55; EP88176.  
Saved. SEE Cleveland, James.  
There's a man, on the other side of Jordan.  
SEE Cleveland, James.  
Trouble in my way. SEE Cleveland, James.  
Until my Jesus comes. SEE Cleveland,  
James.  
Waiting for me. SEE George, Cassietta.
- MARTIN, SALLIE.**  
Speak, Lord Jesus; words and music by  
Sallie Martin, a Sallie-Martin arrange-  
ment. Chicago, Martin & Morris Music  
Studio. 3 p. 25¢ © Sallie Martin;  
1Feb55; EP87434.
- MARTIN, UWE, 1927-**  
Neue deutsche weltliche Lieder, 1577. SEE  
Lechner, Leonhard. Neue deutsche Lieder  
(1577b)
- MARTINEZ, ALBERTO L.**  
En la Iglesia de San Miguel. SEE Inglez,  
Roberto.
- MARTINEZ, ANGEL. SEE**  
Martinez Llorente, Angel, 1919-
- MARTINEZ, AURELIO.**  
El tercer jalon; canción ranchera,  
letra y música de Aurelio Martinez.  
© Editorial Mexicana de Música  
Internacional S.A., Mexico; 31Dec54;  
EF0-31925.
- MARTINEZ, JOSE.**  
The snake; samba. 4 p. [For piano]  
© Mansion Music Publications, London;  
17Dec54; EF0-32115.
- MARTINEZ, MARIANO A.**  
La calesita; tango. Paroles francaises de  
Jacques Larue, pseud., paroles espag-  
noles de Catulo Castillo, musique de  
Marianito Mores, pseud. 3 p. NM:  
"French lyric." © Societe d'Editions  
Musicales Internationales, Paris;  
13Dec54; EF0-32913.  
[Sensations de Paris. Amour d'un seul  
ete]  
Amour d'un seul ete; de la revue Sensa-  
tions de Paris, paroles francaises de  
Henri Varna & Marc Cab, pseud., mu-  
sique de Marianito Mores, pseud. 3 p.  
© Societe d'Editions Musicales Inter-  
nationales, Paris; 26Nov54; EF0-33579.  
[Sensations de Paris. Ce n'est pas le  
Perou]  
Ce n'est pas le Perou; Polka de Bahia, de  
la revue Sensations de Paris, paroles  
francaises de Marc-Cab, pseud. & Rene  
Richard, musique de Marianito Mores,  
pseud. © Societe d'Editions Musicales  
Internationales, Paris; 26Nov54;  
EF0-33580.  
[Sensations de Paris. Parce qu'il etait  
beau]  
Parce qu'il etait beau. Marchina brazilian.  
De la revue Sensations de Paris, paroles  
francaises de Henri Varna, pseud. & Rene  
Richard, musique de Marianito Mores,  
pseud. 3 p. © Societe d'Editions  
Musicales Internationales, Paris; 26Nov54;  
EF0-34007.
- MARTINEZ LLORENTE, ANGEL, 1919-**  
Me estara escuchando; baion, letra de R.  
Ambros. Piano-conductor score and  
parts. [For orchestra] © Union Musical  
Espanola, Madrid; 23Nov54; EF0-32641.
- MARTINI, HORST, pseud. SEE**  
Mischel, Horst.
- MARTINO, MARCELLO DE, 1925-**  
Tom del Colorado; valzer, testo di M.  
Jurgens. Piano-conductor score and  
parts. [For orchestra] © Edizioni  
Musicali Sette Note, Milano; 30Jun54;  
EF0-31445.
- MARTINS, HERIVELTO.**  
Ave Maria no morro; samba. Paroles  
francaises de Jacques Larue, pseud.,  
paroles originales et musique de  
Herivelto Martins. NM: "French lyric."  
© Societe d'Editions Musicales Inter-  
nationales, Paris; 28Sep54; EF0-31873.
- MARTL, ANTON.**  
Über tausend Meilen; Slowfox, Worte:  
Klaus Elken, pseud. © Edition Rex  
G.M.B.H., München; 10Dec54;  
EF0-33557.
- MARTONE, pseud. SEE**  
Capuono, Solange, 1918-
- MARTYN, GENE, pseud. SEE**  
Stellman, Marcel.
- MARVIN, ANTONIO.**  
Dios lo quiso. SEE Mendoza, Jesus.
- MARVIN, LLOYD.**  
Great grandpa. SEE Anschutz, S. K.  
Gypsy love song. SEE Herbert, Victor.  
The fortune teller. Gypsy love song.  
My wild Irish rose. SEE Olcott, Chauncey.  
On the banks of the Wabash. SEE Dresser,  
Paul.  
To a wild rose. SEE MacDowell, E. A.  
Woodland sketches. To a wild rose.
- MARX, KARL JULIUS, 1897-**  
Heitere verse; [words] von Wilhelm Busch  
und Eugen Roth, für gemischte Stimmen,  
op.54. Score (26 p.) © Bärenreiter-  
Verlag, Kassel, Ger.; 18Mar55; EF0-34802.
- MARX, LLOYD, 1915-**  
Pizza polka time. SEE Viafore, Vic.  
Send a letter. SEE Redmond, John.
- MARY CANICE, SISTER.**  
To God through music. SEE Sisters of  
Providence, Saint Mary-of-the-Woods, Ind.
- MARY CECILIA, SISTER. SEE**  
Cecilia, Sister, 1901-
- MARY CHERUBIM, Sister. SEE**  
Cherubim, Sister, 1886-
- MARY DENISE, SISTER. SEE**  
Mainville, Mary Denise, Sister, 1905-
- MARY ELAINE, SISTER. SEE**  
Elaine, Sister, 1909-
- MARY GILANA, SISTER. SEE**  
Gilana, Sister, 1898-
- MARY JOSEPH, SISTER.**  
The Marian hymn; words adapted from the  
Marian year prayer of Pius XII. Score.  
[For 2 unspecified voices and organ]  
© Sister Mary Joseph; 24Dec54; EP87155.
- MARY JOSEPHUS, SISTER.**  
Reflection; by Marie André, pseud., for  
piano. 3 p. 35¢ © J. Fischer & Bro.,  
New York; 7Mar55; EP88326.
- MARY LOURDES, SISTER.**  
To God through music. SEE Sisters of  
Providence, Saint Mary-of-the-Woods, Ind.
- MARY MARCUS, SISTER, 1890-**  
Prelude. SEE Mendelssohn-Bartholdy,  
Felix.
- MASCARENHAS, MARIO.**  
Giulia gentil. SEE Becucci, Ernesto.  
Petit montagnard. SEE Frontini, F. P.  
Serenade arabe. SEE Frontini, F. P.  
Sospiro del cuore. SEE Becucci, Ernesto.
- MASCHERONI, VITTORIO, 1895-**  
Margherita; moderato, parole di Biri,  
pseud., arr. di P. Soffici. Piano-  
conductor score and parts. [For orches-  
tra] © S.A. Melodi, Milano; 3Apr55;  
EF0-35725.  
Opale; slow serenade per tromba solista e  
orchestra, arr. di F. Ferrari. Piano-  
conductor score and parts. © Mascheroni  
S.A. Edizioni Musicali, Milano; 3Apr55;  
EF0-35731.  
Sognava la città; slow, parole di Nisa,  
pseud., musica di Gurm, pseud. Piano-  
conductor score and parts. [For orches-  
tra] (With Simonetti, Giovanni. Non mi  
dire addio!) © S.A. Melodi; 15Nov54;  
EF0-32267.  
Sogno d'un sax.; valzer lento per sax.  
contralto solista e orchestra, arr. di  
P. Soffici. Piano-conductor score and  
parts. © Mascheroni S.A. Edizioni  
Musicali, Milano; 3Apr55; EF0-35730.  
[Tango della gelosia]  
Time after time; English lyric by Rudy  
Heinberg, original lyric by Peppino  
Mendes. London, Box & Cox. 4 p.  
[English words] NM: "English lyrics."  
© A & G Carisch & C.; 31Dec54;  
EF0-32072.  
Ti sento sempre in me; beguine, parole di  
Biri, pseud., arr. di P. Soffici. Piano-  
conductor score and parts. [For  
orchestra] © Mascheroni S.A. Edizioni  
Musicali, Milano; 15Nov54; EF0-32259.  
Time after time. SEE HIS Tango della  
gelosia.  
Zucchero e Pepe; canzone 6/8, parole  
di Biri, pseud. and Capece. Piano-  
conductor score and parts. [For orchestra]  
© Mascheroni S.A. Edizioni Musicali,  
Milano; 1Feb55; EF0-33425.
- MASCHWITZ, ERIC, 1901-**  
The charm of growing old. SEE Posford,  
George. Happy holiday. The charm of  
growing old.  
The feeling of falling in love. SEE Posford,  
George. Happy holiday. The feeling of  
falling in love.  
The fellow for me. SEE Posford, George.  
Happy holiday. The fellow for me.  
Forever evergreen. SEE Alexander, John.



- Honeymoon hotel. SEE Posford, George.  
Happy holiday. Honeymoon hotel.  
Sew a silver button on the moon. SEE Posford, George. Happy holiday. Sew a silver button on the moon.  
Surprisingly. SEE Posford, George. Happy holiday. Surprisingly.  
There goes Charlie. SEE Posford, George. Happy holiday. There goes Charlie.  
A wonderful wedding in white. SEE Posford, George. Happy holiday. A wonderful wedding in white.
- MASETTI, CARLOS, pseud. SEE Stube, Howard, 1890-
- MASHBURN, IRA E.  
Come, go along. SEE Hall, A. L.  
Heaven is worth it all. SEE Hall, A. L.  
Sailing home. SEE Hall, A. L.
- MASMAN, DIRK THEODOOR UDEN. SEE Uden Masman, Dirk Theodoor, 1901-
- MASON, ISABEL JOYCE, 1905-  
The first Christmas; a sacred operetta by Isabel Mason in collaboration with The Sisters of Charity of the College of Mount Saint Vincent. Piano-vocal score (40 p.) \$1 © Mills Music, Inc., New York; 7Jun55; EP90492.
- MASON, JACK, 1906-  
Ana morena. SEE Perez Prado, Damaso.  
Honey-babe. SEE Steiner, Max. Battle cry. Honey-babe.  
Josephine. SEE King, Wayne.  
Mambo Sevillano. SEE Perez Prado, Damaso.  
El mene mene. SEE Perez Prado, Damaso.  
Que rico es. SEE Perez Prado, Damaso.  
Starlight room mambo. SEE Perez Prado, Damaso.  
Take my love. SEE Kaper, Bronislau.  
The glass slipper. Take my love.  
Thirty-two feet and eight little tails. SEE Weldon, Frank.  
Tomcat mambo. SEE Perez Prado, Damaso.  
20 years 20 hits. SEE entry under title: 20 years 20 hits.  
Vamos a bailar. SEE Perez Prado, Damaso.
- MASON, LOWELL, 1792-1872.  
From Greenland's icy mountains; [words] by Reginald Heber, arr. by William Jensen Reynolds. Score. [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Jan54; EP88535.  
Redemption for and from sin; words by Eleanor Tucher, Peter Dekker and James Lankheet. Close score. © James Lankheet, Peter Dekker & Eleanor Tucher; 19May55; EP89841.  
There is a fountain; [words] by William Cowper, arr. by L. R. Schoenhals. (In Light and Life Hour radio choral series. souvenir leaflet no.4) © Lawrence R. Schoenhals; 7Jun55; EP90324.  
When I survey the wondrous Cross; hymn-anthem [words by] Isaac Watts, arr. by W. Hines Sims. Score (4 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Apr52; EP88489.
- MASON, MARILYN.  
Come ye disconsolate. SEE Thomson, Virgil. Variations on Sunday school tunes, organ, no.1.  
Shall we gather at the river? SEE Thomson, Virgil. Variations on Sunday school tunes, organ, no.4.
- MASS, WILLIAM, pseud. SEE Gibson, William.
- MASSARANI, RENZO, 1906-  
Occhi. Para canto y piano, versos de Giuseppe Valentini. Texto italiano. 6 p. \$5.- © Ricordi Americana S. A.E.C., Buenos Aires; 29Sep54; EF0-31534.
- MASSE, ROBERT, 1919-  
Absence. SEE Capuono, Solange.  
Minina. SEE Capuono, Solange.
- MASSENET, JULES EMILE FREDERIC, 1842-1912.  
[Le Cid. Aragonaise; arr.]  
Aragonaise; arr. by Earl Erickson. B flat clarinet solo with piano acc. Score (5 p.) and part. \$1 NM: piano accompaniment and slight change in melodic line. © Earl Jerome Erickson, St. Peter, Minn; 20Jan55; EP86819.  
[Thais. Meditation; arr.]  
Thais meditation; arr. [by] Tony Bardo [for] accordion solo. 3 p. Appl. author: O. Di Bella, employer for hire of Tony Bardo. NM: arrangement. © O. Di Bella, New York; 1Jun55; EP90582.
- MASSIS, AMABLE, 1893-  
[Etudes-caprices, saxophone]  
Six etudes-caprices. Six capriccio-studies. 11 p. 12 fr. 50 © Alphonse Leduc & Cie, Paris; 23Nov54; EF0-31691.
- MASTENBROEK, JAN, 1918-  
Beelden uit m'n jeugd; tekst: Bart Ekkers, muziek: Jan Mastenbroek & Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 1May54; EF20759.
- MASTERS, ARCHIE, pseud. SEE Akers, Howard Estabrook, 1913-
- MASTERS, VAN, pseud. SEE Smith-Masters, Stanley, 1903-
- MASTERSON, ERIC, pseud. SEE Cain, Noble, 1896-
- MASUTTI, CARLO.  
Ci sposeremo a Maggio; beguine, testo di Arrigo. Piano-conductor score and parts. [For orchestra] (With Bergamini, F. Signorina per favor) © Cambi Edizioni Musicali; 31Dec54; EF0-35735.
- MASZYŃSKI, PIOTR.  
Romans; na skrzypce lub altówkę z akompaniamentem fortepianu, opracował: Mieczysław Szaleski. Score (8 p.) and parts. [For violin or viola and piano] © Spółdzielnia Wydawn. Czytelnik, Warsaw; 6May37; EF21057.
- MATERNA, FRIDOLIN, pseud. SEE Meseritzer, Werner, 1907-
- MATERO, JORGE, pseud. SEE Marot, Georges.
- MATHESON, E. F., 1893-  
Hurt, by falling in love. SEE Arthur, C. A.
- MATHESON, GEORGE, 1842-1906.  
O Love, that wilt not let me go. SEE Peace, A. L.
- MATHESON, TED. SEE Matheson, E. F., 1893-
- MATHIESEN, JACK, 1924-  
Love me quick. SEE Zeigler, T. L.  
Love's on a spree; words and music by Jack Mathiesen. [Melody] © Jack Mathiesen; 26May55; EP90309.
- MATHISEN, JENS.  
Buss på sej lilla vän; text, Carro, pseud. 3 p. 2.50 © Ehrling & Löfvenholm A.B., Stockholm; 26Oct54; EF0-33104.  
Hansemann visa; text by Carro, pseud. 3 p. 2:50 © Ehrling & Löfvenholm A.B., Stockholm; 18Dec54; EF0-34213.  
Kärlekens vagabond; text: Carro, pseud. Kr. 3:- © Edition Odéon, Stockholm; 26Nov54; EF0-33118.  
Två trötta händer; foxtrot, sv. text: Carro, pseud., eng. text: Ruth Link. 3:- © Lelands Musikförlag, Stockholm; 30Apr55; EF0-36093.
- MATOS RODRIGUEZ, GHERARDO HERNAU, d.1948.  
La cumparsita; tango. Transcription pour guitare par Jose de Azpiazu. 2 p. 60¢ NM: arrangement. © Symphonia-Verlag AG., Basel; 15Mar55; EF0-34654.
- MATTEINI, LUIGI, 1915-  
Scarpette a punta; mazurka, testo di V. del Lungo, arr. di Giaco Ricci. Piano-conductor score and parts. [For orchestra] © Fono Film Ricordi, Roma; 21Dec54; EF0-33717.
- MATTEO, FRANCO DE, 1925-  
Me gusta el baión. SEE Dammico, Francesco.
- MATTER, SAM A.  
Knowing you love me. SEE Ringle, Dave.
- MATTES, WILHELM, 1916-  
Flores de amore; tango. [For piano] © Edition Takt und Ton G.M.B.H., Berlin; 10Mar55; EF0-33483.  
[Gitarren der Liebe. Liebeswalzer]  
Liebeswalzer; Du bist ein Traum, aus dem Film, Gitarren der Liebe, Text: Ralph Maria Siegel. © Musikvertrieb AG., Zürich; 15Dec54; EF0-31937.  
[Gitarren der Liebe. Tausend Mandolinen ...]  
Tausend Mandolinen ...; Tango, aus dem Film, Gitarren der Liebe. Text: Walter Brandin, pseud. © Musikvertrieb AG., Zürich; 15Dec54; EF0-31938.  
Liebeswalzer. SEE HIS Gitarren der Liebe. Liebeswalzer.  
[Das Lied von Kaprun. Das Lied von Kaprun]  
Das Lied von Kaprun; Text: Walter Brandin, pseud., aus dem gleichnamigen Film. © Musik-Edition Europaton Peter Schaeffers, Berlin; 25Feb55; EF0-33797.  
[Stern von Rio. Du bist der Stern von Rio]  
Du bist der Stern von Rio; Rumba, aus dem Film, Stern von Rio, Text: Günther Schwenn. © Musik-Edition Europaton Peter Schaeffers, Berlin; 20Mar55; EF0-35303.
- MATTFELD, JULIUS.  
Little concerto. SEE Collis, James. Little concerto, clarinet & piano, no.2, E flat major.
- MATTHEWS, CHARLES A.  
Don't take your arms away from me; words & music by Charles A. Matthews. [Melody] © Star Music & Recording Studios, Pittsburgh; 1Jul54; EP86652.
- MATTHEWS, HARRY ALEXANDER, 1879-  
Come, see the place where Jesus lay; Easter anthem for mixed voices with soprano or tenor solo [words]: Thomas Kelly. Score (12 p.) [With organ acc.] 22¢ © H. W. Gray Co., Inc., New York; 5Jan55; EP86461.  
Immortal Loye, for ever full; anthem for four-part chorus of mixed voices, a capella [words by] John G. Whittier. Score (10 p.) 22¢ © G. Schirmer, Inc., New York; 2Jun55; EP90205.  
Still, still with Thee; anthem for mixed voices with soprano solo [words] by Harriet Beecher Stowe. Score (8 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 24May55; EP90404.
- MATTHEWS, THOMAS.  
Be strong in the Lord; S.A.T.B. [words from] I Chronicles 28:20. Score (4 p.) [With organ acc.] 18¢ © H. T. Fitz-Simons Co., Chicago; 10Feb55; EP87154.
- MATTHEWS, TIMOTHY RICHARD, 1826-1910.  
Thou didst leave thy throne; hymn-anthem [words] by Emily E. S. Elliott, arr. by Alta C. Faircloth. Score (4 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Nov54; EP88550.
- MATTHIAS, JACK WILLIAM, 1915-  
Let's get the show on the road. SEE Williams, K. R.  
My baby knows; words by Keith R. Williams. [Melody] © Williams & Matthias, Hollywood; 20Mar55; EP88178.  
The oom-ba. SEE Williams, K. R.
- MAUNDER, JOHN HENRY, 1858-1920.  
O give thanks to the Lord; Thanksgiving anthem, arr. by W. Hines Sims. Score (4 p.) [For SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Sep53; EP88526.



## MAUNDER, JOHN HENRY. Cont'd.

Praise the Lord, O Jerusalem; three-part chorus, S.S.A., Psalm CXLVII: 12, 13; CXLV: 8-10; LXV: 14, arr. by Philip Gray, pseud. Score (12 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12May55; EP89763.

## MAUPIN, REX, 1896-

Danger! [For piano] © Hickory Hill Music, Chicago; 1May55; EP89498.  
Night magic; waltz, piano. 3 p. © Hickory Hill Music (in notice: Hickory Hills Music), Chicago; 1Apr55; EP89493.  
Sherman's galop. 2 p. [For piano] © Hickory Hill Music, Chicago; 21Feb55; EP89488.  
Speedy; galop. [For piano] © Hickory Hill Music, Chicago; 21Feb55; EP89492.  
Toot sweet; galop. [For piano] © Hickory Hill Music, Chicago; 21Feb55; EP89489.

## MAUPREY, ANDRE, pseud. SEE

Bloch, Andre Jacques, 1881-1939.

## MAURE, HECTOR, pseud. SEE

Falivene, Vicente.

## MAURY, HENRY LOWNDES. SEE

Maury, Lowndes, 1911-

## MAURY, LOU. SEE

Maury, Lowndes, 1911-

## MAURY, LOWNDES, 1911-

American jazz boogie; by Lou Maury, 4 p. [For piano] © Stepping Tones, Los Angeles; 27Dec54; EP87610.  
At a Georgia camp meeting. SEE Mills, F. A.  
Lovely little ballerina. SEE Schubert, F. P. Quintet, piano, violin, viola, violoncello & double bass, D.667, A major. Andantino.  
March militaire. SEE Schubert, F. P. Marche militaire, piano, 4 hands, op.51, no.3, Eb major.  
Polka. [For piano] NM: arrangement. © Stepping Tones, Los Angeles; 27Dec54; EP87611.

## MAUSZ, ERWIN, 1899-

Broadway-Illusion; Text: W. W. Bröll, Musik: Cl. Catkin, pseud. 5 p. © Giocoso-Verlag, Köln; 1Nov54; EF0-32170.  
Das Lied vom Tramp; Text: W. W. Bröll, Musik: A. Winer, pseud. 3 p. © Giocoso-Verlag, Köln; 1Nov54; EF0-32169.  
Ungarlied; Text: W. W. Bröll, Musik: A. Winer, pseud. 3 p. © Giocoso-Verlag, Köln; 1Nov54; EF0-32171.

## MAX, pseud. SEE

Sousa, Maximiano de, 1918-

## MAX, ZAPPY, pseud. SEE

Doucet, Max, 1921-

## MAXEN, ALEXANDER VON, 1911-

Andulka; Polka, Text: Geka, pseud., Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 20Sep54, EF0-30430. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i.Br., Ger.; 28Mar55; EF0-34648.  
Die schwarze Bella aus Venedig; Tango, Text: Geka, pseud., Klav.-Bearbtg.: Walter Franz. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 28Feb55; EF0-34666.

## MAXIMILLIAN, pseud. SEE

Lander, Max.

## MAXWELL, RAY, pseud. SEE

Van Hoogten, Rene Jan, 1919-

## MAXWELL, RICHARD, 1897-1954.

God has gone up with a shout. SEE Klein, J. M.  
Peace I leave with you. SEE Wirges, W. F.  
Thine is the power. SEE Roff, Joseph.

## MAXWELL, ROBERT, 1921-

George; words and music by Robert Maxwell. New York, Planetary Music Pub. Corp. 3 p. 50¢ © Marielle Music Pub. Corp.; 10Jan55; EP86061.

## MAY, EDUARD, 1896-

Juanita; andalusisches Ständchen [music:] Edw. J. Mayson and Alex. Th. Renzi, pseud., words: Alex. Th. Renzi. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. states prev. reg. 1922. NM: arrangement & German words. © Heinrich Hiob Verlag, Berlin; 1Feb55; EF0-34115.

## MAY, JOHNNY, pseud. SEE

Lewis, Bridges George McGibbon.

## MAYA, BRUNO, 1931-

Entre tus ojos; cancion, arr. de G. Timor, letra y musica de Bruno Maya. Piano-conductor score and parts. [For orchestra] © Editora Continental S.A., Habana; 18Aug54; EF0-32200.

## MAYA, DON FLAVIO.

I miss you; words and music by Don Maya. 3 p. 50¢ © F. M. Music Co., Chicago; 16Jun55; EP90646.  
Tonight; words and music by Don Maya. 3 p. 50¢ © F. M. Music Co., Chicago; 16Jun55; EP90645.

## MAYER, HENRY, 1925-

Frag nicht wieso und warum. SEE Berking, Willy.

## MAYER, LOUISE G., 1904-

Christmas carols; play these carols on the piano without taking lessons. Harmonized with new easy chords. New Rochelle, N. Y., No Teacher Music Co., © Louise G. Mayer; 17Jan55 (in notice: 1954); A172414.  
Day-cou-page Christmas carols; for piano, cut-outs. New Rochelle, N.Y., Mayer Music Co. 27 p. [Melodies, with words] 85¢ © Louise G. Mayer; 24May55; A192557.

## MAYERL, BILLY, 1902-

Devilment; [from the] suite, Moods in contrast. Piano-conductor score (4 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., London; 24Nov54; EF0-32390.  
Excitement; [from the] suite, Moods in contrast, composed and arr. by Billy Mayerl. Piano-conductor score (8 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., London; 24Nov54; EF0-32392.  
Merriment; [from the] suite, Moods in contrast. Piano-conductor score (5 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., London; 13Oct54; EF0-32389.  
Wonderment; [from the] suite, Moods in contrast. Piano-conductor score (5 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., London; 13Oct54; EF0-32391.

## MAYEUX, MAURICE, 1913-

Tristeza. Musique de Mario Meano, pseud. Parts. [For orchestra] © Editions M. Mayeux, Paris; 21Feb55; EF0-33815.  
Veinte y tres febrero. Musique de Mario Meano, pseud. Parts. [For orchestra] © Editions M. Mayeux, Paris; 21Feb55; EF0-33814.

## MAYHEW, AUBREY LUTHER, 1927-

Honey baby; words by Aubrey L. Mayhew. 3 p. Appl. states prev. reg. November 1951, EU255756. © Acuff-Rose Publications, Nashville; 18Feb55; EP87484.

## MAYKAPAR, S. SEE

Maikapar, Samuel Moiseevich, 1867-1938.

## MAYSON, EDWARD J., pseud. SEE

May, Eduard, 1896-

## MAZELLIER, JULES, 1879-

Ballade; pour violon et piano. Score (10 p.) and part. © Editions Max Eschig, Paris; 25Oct54; EF0-32500.

## [Fugues, woodwinds]

Dix fugues; sur des sujets donnees. Parts. [For flute, oboe, clarinet, and bassoon] © Henry Lemoine & Cie, Paris; 15Nov54; EF0-32472.

## MAZLISH, ELAINE.

Not yet; words and music by Milton Berle, Robert Mellin and Elaine Mazlish. 3 p. © Robert Mellin, Inc. & Sherwin Music, Inc., New York; 29Mar55; EP90229.

## MAZY, MELLE ANDREE.

Le joyeux promeneur. SEE Möller, F. W. The happy wanderer.

## MAZZUCCA, SILVIO.

Me gusta el mambo; mambo, orq. de autor. Piano-conductor score and parts. [For orchestra] © E. S. Mangione, Sao Paulo, Brazil; 20Dec51; EF21241.

## [Me gusta el mambo]

Panambo; Me gusta el mambo, arr. by Stan Foster. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Latin American Music Co. Ltd., London; 25Oct54; EF21326.

## MEAD, EDWARD GOULD, 1892-

I've put away a little dream; for chorus of treble voices with piano; poem by B. Y. Williams. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 23Mar55; EP88319.

## MEADE, MYRTLE.

Sing and be happy; words and music by Myrtle Meade. Detroit, Shelby Music Pub. Co. 2 p. © Myrtle Meade; 10Mar55; EP88617.

## MEAKIN, JACK.

Out California way; lyric by Foster Carling. © Southern Music Pub. Co., Inc., New York; 21Nov46; EP90252.

## MEANO, MARIO, pseud. SEE

Mayeux, Maurice, 1913-

## MEANS, CLAUDE ORLANDO, 1912-

Fight the good fight of faith; S.A.T.B. [words] from the Scriptures. Score (7 p.) [With organ acc.] 18¢ © C. C. Birchard & Co., Boston; 4Apr55; EP88862.  
O God of Light. The divine gift; anthem for mixed voices and baritone solo, words by Sarah E. Taylor. Score (6 p.) [With organ acc.] 20¢ © H. T. FitzSimons Co., Chicago; 10Jun55; EP90385.

## MEDEIROS, GERALDO.

Bum-qui-ti-bum; baïon, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles originales et musique de Geraldo Medeiros. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 21Dec54; EF0-33997.

## MEDER, ERICH, 1897-

Almenrausch das ist ein Blümelein. SEE Lang, Hans.  
Am stillen Waldsee. SEE Ordnung, Rudolf.  
Aranka. SEE Huber, P. J.  
Beppo mit der Okarina. SEE Ordnung, Rudolf.  
Bleib doch bei mir. SEE Lang, Hans.  
Kaisermanöver. Bleib doch bei mir.  
Edelweisskönigin. SEE Ordnung, Rudolf.  
Ernesto. SEE Winkler, Gerhard.  
Häng' aus dem Fenster die Wäsche. SEE Ordnung, Rudolf.  
Heraus aus den Federn. SEE Lang, Hans.  
Ich war einmal ein Pfeifendeckel. SEE Lang, Hans. Kaisermanöver. Ich war einmal ein Pfeifendeckel.  
In Kansas. SEE Ordnung, Rudolf.  
Ja in der Schweiz. SEE Ordnung, Rudolf.  
Jeder Soldat der hat seine Marie. SEE Lang, Hans. Kaisermanöver. Jeder Soldat der hat seine Marie.  
Kaisermanöver. SEE Lang, Hans.  
Kinder, Kinder, küsst doch schneller. SEE Berking, Willy.  
Kleines Glück im Winkel. SEE Lang, Hans. Kaisermanöver. Kleines Glück im Winkel.



- Küss mich lieber Bohumil! SEE Ordnung, Rudolf.
- Marikka. SEE Coucoulis, Demetrius.
- Regen auf dem Regendach. SEE Berking, Willy.
- Sonntagslied. SEE Lang, Hans. Kaiser-mandöver. Sonntagslied.
- Wokurka-Polka. SEE Ordnung, Rudolf.
- Zigeunerlied. SEE Berking, Willy.
- MEDINA, A., pseud. SEE**  
Ullvén, Uno, 1896-
- MEDINA FLORES, MIGUEL.**  
Marta Alicia; danzon cantado, cha-cha-cha, letra y musica de Miguel Medina Flores, arreglo de Mario Paz Saenz. Parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 15Jun55; EF0-36064.
- MEDLEY, PHIL.**  
Gratefully; words and music by Bert Gold and Phil Medley. [Melody] © Wemar Music Corp., New York; 7Mar55; EP87662.
- MEDTNER, NIKOLAUS, 1880-**  
[Hinterlassene Lieder, op.61]  
Sieben hinterlassene Lieder. Paroles: Liesbeth Weinhold and others. 23 p. [German, English, and Russian words] © M. P. Belaieff, Bonn; 3Nov54; EF0-32489.
- MEEHAN, MARY A., 1923-**  
A glossary of musical terms commonly used. SEE Rosin, K. S.
- MEES, WILLIAM CHESTER, 1861-**  
Inventions in music. [For piano]  
© Virginia Adelaide Cunningham; 26Jan55; EU384274.
- MEEROPOL, ABEL, 1903-**  
Darling Corie. SEE Siegmeister, Elie.  
Darling Corie. Piano-vocal score, English.
- MEIER, BERNHARD.**  
Opera omnia. SEE Barbireau, Jacques. Works.
- MEIJER, SIEMON, 1908-**  
'k Weet een oud Cafeetje. SEE Molenaar, Jaap.
- MEINKEN, FRED.**  
Wabash blues; words by Dave Ringle, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 16Sep21, E519154. NM: arrangement. © Leo Feist, Inc., New York; 7Feb55; EP87104.
- MEINSCHAD, FRITZ, 1906-**  
Nächte am Meer; Beguine, Worte & Klavier-Arr.: Siegfried Lang. © Musikverlag Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 1Oct54; EF0-31435.
- MEISSNER, HERTA MARIA REGINA, 1916-**  
Cherry cobbler. Foxtrot, Musik: H. and Walter Meissner, Klav.-Arr.: Horst Hoffmann. 4 p. (With her: Nur jodeln nicht!) © Musik Edition Forte; 23Jan55 (in notice: 1954); EF0-35790.
- Nur jodeln nicht! Parodistischer Foxtrot, Text: Werner Kleine, Musik: H. and Walter Meissner, Klav.-Arr.: Horst Hoffmann. 4 p. [For voice and accordion] © Musik Edition Forte, Köln; 23Jan55 (in notice: 1954); EF0-35791.
- MEISSNER, WALTER, 1902-**  
Cherry cobbler. SEE Meissner, H. M. R.  
Nur jodeln nicht! SEE Meissner, H. M. R.
- MEISSNER, WERNER, 1925-**  
Elegie und Capriccio; für Streichorchester. Mainz, B. Schott's Söhne. Score (11 p.) © Schott & Co. Ltd.; 9Mar55; EF0-35939.
- MELELLA, DORA, 1930-**  
Cancion y recitativo. SEE Marigo, Francesco.
- MELFI, ANTONIO MARIO, 1905-**  
Di-me. Dis-moi; tango de Mario Melfi. Piano-conductor score and parts. [For orchestra] (With Koszowski, J. Tempestad en Loja) © Leon Agel; 13Dec53; EF20985.
- MELICHAR, ALOIS, 1896-**  
An der Donau, wenn der Wein blüht. SEE Grothe, F. J. A.
- MELILLO, P.**  
[Tristonho]  
Ne dis pas c'est trop tard. Tristonho. Bañon, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles originales et musique de P. Melillo. NM: "French lyrics." © Societe d'Editions Musicales Internationales, Paris; 6Jan55; EF0-34005.
- MELIS, JOSE.**  
A prayer was born; lyric by Buddy Kaye. 2 p. 50¢ © Glenbrook Music Corp., New York; 4May55; EP89444.
- MELLIN, ROBERT.**  
De alpinist. SEE Logist, Louis.  
Just between friends. SEE Rogers, Gerald.  
The moment I saw you. SEE Savage, Richard.  
My own, SEE Gaze, Hermann. Manon.  
Not yet. SEE Mazlish, Elaine.  
Rose e gardenie. SEE Gietz, H. F.  
Blumen für die Dame.  
Time stands still. SEE Kurtz, Ada.
- MELLONES, HUBERT. SEE**  
Melone, Michel Hubert, 1903-
- MELOCCHI, VITTORIO, 1900-**  
Dischi volanti; impressione per fisarmonica. 6 p. © Radio Record Ricordi, Milano; 28Mar55; EF0-34762.
- MELONE, CHARLES. SEE**  
Melone, Michel Hubert, 1903-
- MELONE, MICHEL HUBERT, 1903-**  
Blondinella; tarentelle, paroles et musique de Charles Humel, pseud. © Charles Humel; 4Jan55; EF0-32498.  
Ecuador. SEE Mari Bas, Vicente.  
En souvenir de toi; bolero, paroles et musique de Charles Humel, pseud. © Charles Humel; 4Jan55; EF0-32497.  
Je suis si petite, Maman; paroles et musique de Charles Humel, pseud. © Charles Humel; 4Nov54; EF0-32496.  
Mil noches. SEE Avila, Cuauhtemoc.  
Un minuto. SEE Ruiz, Gabriel.  
Quand le coucou. SEE Steinberg, Harry.  
Dance of the cuckoos.  
Simone la patissiere; fox, paroles et musique de Charles Humel, pseud. © Charles Humel; 4Nov54; EF0-32495.  
Les trappeurs de l'Alaska; paroles de Albert Bossy, musique de Charles Humel, pseud. © Editions E. Robert Trebor, Marseille; 11Dec46; EF20919.  
Uma prece. SEE Bonfa, Luiz.  
Une valse viennoise; paroles de Pierre Havet et Pierre Guitton, musique de Charles Humel, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34943.  
Zezette. SEE Robidoux, J. D. C.
- MENA, ARMANDO.**  
El quingue. SEE Marquez Rojo, Rene.
- MENARI, LOIS.**  
Cuban bellringer; piano solo arrangement by Dolores Ventura. 3 p. 2/- © B. V. F. Anglo Continental Music Co. Ltd., London; 2Feb55; EF0-33083.
- MENCHER, MURRAY, 1898-**  
Crazy kind-a love; words and music by Benny Davis and Ted Murry, pseud. 4 p. 50¢ © Alamo Music, Inc., New York; 11Mar55; EP88259.
- MENDEL, ARTHUR, 1905-**  
Missa brevis. SEE Mozart, J. C. W. A. Mass, K.192, F major.
- MENDELSSOHN, JACK.**  
One God; S.A.T.B. with piano acc., words and music by Ervin Drake and James Shirl, pseud., arr. by Roy Ringwald. Score (12 p.) 25¢ Appl. states prev. reg. 3May54, EP80087. NM: arrangement. © Garland Music, Inc., New York; 23Dec54; EP86031.
- Pie-wock-a-jilly-wock; words and music by Ervin Drake and Jimmy Shirl, pseud. 2 p. 40¢ © Jerome Music Corp., New York; 4Jan53; EP87385.
- MENDELSSOHN, PIERRE, 1899-**  
Paris-cocktail. SEE Ledru, Jacques.
- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.**  
But the Lord is mindful of his own. SEE HIS Paulus. Doch der Herr vergisst die seinen nicht.  
The children's Mendelssohn. SEE HIS Works. Selections.  
[Concerto, piano, no.1, op.25, G minor, Presto; arr.]  
Concerto in G minor, 3rd movement; arr. by Carmen Carrozza. Accordion. 20 p. \$1 © Accordion Music Pub. Co., New York; 1Jan55; EP86825.  
[Concerto, violin, op.64, E minor. Andante; arr.]  
Melody; from 2nd movement, Violin concerto, arr. by Floyd Barnard. Condensed score (4 p.) and parts. [For band] \$3 NM: arrangement. © Chas. H. Hansen Music Corp., New York; 15Jun55; EP90704.  
[Elias. Hebe deine Augen auf; arr.]  
Lift thine eyes to the mountains; from the oratorio Elijah, for two-part chorus of treble voices with piano acc., adapted by Carl Deis. Score (4 p.) 20¢ Appl. author: G. Schirmer, Inc., employer for hire of Carl Deis. NM: adaptation. © G. Schirmer, Inc., New York; 13May54; EP87294.  
Grant us Thy peace; three-part chorus, S.A.B., arr. by Philip Gray, pseud. Score (8 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89555.  
A joyous song. SEE HIS Lieder ohne Worte, op. 102. No.5.  
[Lieder ohne Worte. Selections; arr.]  
Songs without words; arr. by James Mainwaring. Score (11 p.) and parts. (The Little school orchestra, no.96026) NM: arrangement. © Wm. Paxton & Co. Ltd., London; 20Dec54; EF0-32890.  
[Lieder ohne Worte, op.30, no.3; arr.]  
Still, still with Thee; SATB [words:] Harriet Beecher Stowe, arr.: Hudson Howell. Score (4 p.) [With organ or piano acc.] 15¢ © Broadman Press, Nashville; 1Jun55; EP90461.  
[Lieder ohne Worte, op.102. No.5; arr.]  
A joyous song; op.102, no.5, for four B flat clarinets, arr. by Maurice C. Whitney. Condensed score (5 p.) and parts. \$1.25 NM: arrangement. © G. Schirmer, Inc., New York; 24Dec54; EP86267.  
Lift thine eyes to the mountains. SEE HIS Elias. Hebe deine Augen auf.  
[Lobgesang]  
Symphony; no.2, B flat major, op.52, orchestra score, study and conducting format, containing piano arrangement by Anis Fuleihan. 88 p. [Without the chorus] © Southern Music Pub. Co., Inc., New York; 21Dec54; EP85981.  
Melody. SEE HIS Concerto, violin, op.64, E minor. Andante.  
[Paulus. Doch der Herr vergisst die seinen nicht; arr.]  
But the Lord is mindful of his own; from St. Paul, S.A. or T.B., edited and arr. by Walter Ehret. Score (5 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86361.  
Prelude; in E minor, op.35, no.1, two piano arrangement by Sister Mary Marcus (Dooley) Part. [For second piano] 60¢ © Dominican Sisters, Congregation of the Most Holy Rosary, Sinsinawa, Wis.; 10Mar55; EP89029.



**MENDELSSOHN-BARTHOLDY, FELIX. Cont'd.**

Sing to the Lord; [words by] H. F. Lyte, arr. by B. B. McKinney. Score (6 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Apr52; EP88490.

Songs without words. SEE HIS Lieder ohne Worte. Selections.

Still, still with Thee. SEE HIS Lieder ohne Worte, op.30, no.3.

Symphony; no.2. SEE HIS Lobgesang.

We come unto our father's God; for mixed voices S.A.T.B., words by Thomas Gill, edited by Theron W. Kirk. Score (6 p.) [With piano acc.] 18¢ NM: editing. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87740.

[Works. Selections; arr.]

The children's Mendelssohn; favourite pieces selected & transcribed for piano by Vincent Knight. 28 p. 2/6 NM: selection & transcription. © Keith Prowse & Co. Ltd., London; 11Feb55; EF0-32947.

**MENDES, GIUSEPPI.**

Provincialina. SEE Boccatti, Giuseppe.

**MENDES, PEPPINO, 1891-**

La carrettella. SEE Falcocchio, Eduardo.

Un cuore. SEE Falcocchio, Eduardo.

Una povera foglia. SEE Falcocchio, Eduardo.

Prima neve. SEE Falcocchio, Eduardo.

**MENDEZ, JOSE ANTONIO.**

Pero dime que si; bolero-mambo, arr. by Rene Touzet. [For orchestra] (In Touzet, Rene, arr. Cuban combos. p.1) © Music of Today, Inc.; 31Mar55; EP90002.

**MENDEZ, RAFAEL GUTIERREZ, 1908-**

Dark eyes. SEE Horlick, Harry.

**MENDEZ, RUBEN. SEE**

Mendez del Castillo, Ruben de Penjamo.

**MENDEZ, TOMAS.**

Cu-cu-rru-cu-cu paloma; cancion ranchera, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 6Dec54; EF0-31498.

Desafio; huapango, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 31Dec54; EF0-31928.

Golondrina presumida; madrigal ranchero, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 17Dec54; EF0-34621.

Gorrioncillo pecho amarillo; cancion ranchera, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 6Dec54; EF0-31497.

Mananita gris; cancion bolero, arr. de Antonio Nunez M., letra y musica de Tomas Mendez. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 15Jun55; EF0-36063.

Paloma dejame ir; cancion ranchera, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 12Apr55; EF0-34619.

Punalada trapera; cancion ranchera, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 31Dec54; EF0-31917.

Que me toquen las golondrinas; cancion ranchera, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 31Dec54; EF0-31916.

El tren sin pasajeros; cancion ranchera, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional S.A., Mexico; 31Dec54; EF0-31924.

Tres dias; huapango, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 6Dec54; EF0-31494.

**MENDEZ DEL CASTILLO, RUBEN DE PENJAMO.**

Crinolina; vals, letra de Ruben de Penjamo Mendez, orquestacion de Chucho Zarzosa. Parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 22Feb55; EF0-33435.

Mentiroso luna; vals, orquestacion de Antonio Nunez M. Piano-conductor score and parts. [With words] © Promotora Hispano Americana de Musica, s.a., Mexico; 30Dec54; EF0-34470.

Nocheitas mexicanas; cancion mexicana, letra y musica de Ruben de Penjamo Mendez. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-34740.

**MENDIVE, J.**

Albanil. SEE Carbo Menendez, J.

**MENDIZABAL, RAMON.**

Rio ja. En dasant la samba, du film, L'envers du decor, paroles de Blanche Ramel. Parts. [For orchestra] © Julio Garzon, Paris; 31Dec54; EF0-34968.

**MENDOZA, CHUCHO. SEE**

Mendoza, Jesus.

**MENDOZA, JESUS.**

Damelo. SEE Cardenas Reza, Julio.

Dios lo quiso; bolero, letra de Antonio Marvin. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica S.A., Mexico D.F.; 27Dec54; EF0-33008.

Mi amor eterno. SEE Los Hermanos Cantoral.

No debo traicionarte. SEE Inclan A., Ramon.

Por un error. SEE Escobar, Antonio.

Sigue tu camino. SEE Los Hermanos Zaizar.

Volvio el charleston. SEE Escobar, Antonio.

**MENENDEZ, MANOLITO.**

Noble soy. SEE Blanco Leonard, Julio.

**MENEZES DE FRANCA, JOSE. SEE**

Franca, Jose Menezes de.

**MENKE, JOE.**

Bim-bam-bim. SEE Lang, Werner.

Ding-dong. SEE Lang, Werner. Bim-bam-bim.

**MENKE, WERNER, 1907-**

Alles redet jetzt und singet. SEE Telemann, G. P.

Die Hoffnung ist mein Leben. SEE Telemann, G. P.

Süsse Hoffnung, wenn ich frage. SEE Telemann, G. P.

**MENKEN, JULIUS.**

Reminiscences; symphonic poem. Score (102 p.) [For orchestra] © Julius Menken; 15Apr55; EU393667.

**MENNONITE BRETHREN CHURCH OF NORTH AMERICA.**

Mennonite Brethren Church hymnal; a treasury of hymns and gospel songs with responsive readings and aids to worship for public and private use, compiled, edited and published by the Mennonite Brethren Hymnal Committee, music editor: Herbert C. Richert, aids to worship editor: P. C. Hiebert. [Close score] © Hymnal Committee of the Mennonite Brethren Conference of North America, Hillsboro, Kan.; 1Sep53; A126692.

**MENOTTI, GIAN CARLO, 1911-**

[The saint of Bleecker street. Libretto. English]

The saint of Bleecker street; musical drama in three acts, five scenes, words and music by Gian-Carlo Menotti. 54 p. © G. Schirmer, Inc., New York; 20Jan55 (in notice: 1954); DP2090.

[The saint of Bleecker Street. Piano-vocal score. English]

The saint of Bleecker Street; musical drama in three acts, five scenes, words and music by Gian-Carlo Menotti. 307 p. \$7.50 Appl. states libretto prev. reg. 31Dec54, DP2090. © G. Schirmer, Inc., New York; 18Apr55; DP2146.

**MENZIO, ANNA, 1905-**

Ti portero fortuna. SEE Gigante, Marcello. Festival. Ti portero fortuna.

**MERATH, SIEGFRIED.**

Fidele Fiedeln; Polka. Mainz, B. Schott's Söhne. Piano-conductor score (4 p.) and parts. [For orchestra] © Schott & Co. Ltd.; 6Oct54; EF0-31905.

Iberische Rhapsodie. Score (58 p.) [For orchestra] © Edition Modern, München; 10May55; EF0-35281.

**MERCER, JOHNNY, 1909-**

[Daddy Long Legs. C-A-T spells cat] C-A-T spells cat; [from] Daddy Long Legs, words and music by Johnny Mercer, piano part by Joe Levin. 4 p. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. Appl. states prev. reg. 8Nov54, EU376299. NM: "new piano part." © Robbins Music Corp., New York; 1Mar55; EP88421.

[Daddy Long Legs. Daddy Long Legs] Daddy Long Legs; words and music by Johnny Mercer, in the production, Daddy Long Legs. 3 p. Appl. states prev. reg. 8Nov54, EU376298. © Robbins Music Corp. New York; 4Mar55; EP87807.

[Daddy Long Legs. Dancing through life]

Dancing through life; words and music by Johnny Mercer, in the production, Daddy Long Legs. 3 p. Appl. states prev. reg. 8Nov54, EU376296. © Robbins Music Corp., New York; 3Mar55; EP87811.

[Daddy Long Legs. Sluefoot]

Sluefoot; from Daddy Long Legs, words and music by Johnny Mercer. 4 p. NM: "revised lyric." © Robbins Music Corp., New York; 7Mar55; EP88201.

[Daddy Long Legs. Sluefoot]

Sluefoot; sung in the production, Daddy Long Legs, words and music by Johnny Mercer, piano part by Joe Levin. 4 p. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. Appl. states prev. reg. 8Nov54, EU376297. NM: "new piano part." © Robbins Music Corp., New York; 14Feb55; EP88128.

[Daddy Long Legs. Sluefoot; arr.] Sluefoot; from the production Daddy Long Legs, arr. by Johnny Warrington, words and music by Johnny Mercer. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 7Mar55, EP88201. NM: arrangement. © Robbins Music Corp., New York; 27Apr55; EP89439.

[Daddy Long Legs. Something's gotta give]

Something's gotta give; [from] the production Daddy Long Legs, words and music by Johnny Mercer. 5 p. Appl. states prev. reg. 8Nov54, EU376295. © Robbins Music Corp., New York; 21Feb55; EP87490.

[Daddy Long Legs. Something's gotta give; arr.]

Something's gotta give; from the production, Daddy Long Legs, arr. by Johnny Warrington, words and music by Johnny Mercer. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 21Feb55, EP87490. NM: arrangement. © Robbins Music Corp., New York; 11May55; EP89712.

[Daddy Long Legs. Welcome, egg-head]

Welcome, egg-head; The freshman song, words and music by Johnny Mercer, in the production, Daddy Long Legs. 5 p. © Robbins Music Corp., New York; 10Mar55; EP87810.

Dancing through life. SEE HIS Daddy Long Legs. Dancing through life.

Dearly beloved. SEE Kern, Jerome. You were never lovelier. Dearly beloved. I'm with you. SEE Troup, R. W.

Sluefoot. SEE HIS Daddy Long Legs. Sluefoot.



Something's gotta give. SEE HIS Daddy Long Legs. Something's gotta give. Welcome egg-head. SEE HIS Daddy Long Legs. Welcome egg-head.

# MEREDITH, JOHN.

To see you walking by; words by John Meredith. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 18Mar55; EP87789. The wilder your heart beats, the sweeter you love; words by John Meredith, arr. by Lou Halmy. 50¢ © Fairway Music Corp., Hollywood; 15Mar55; EP87955.

# MEREDITH, MAL, 1903-

The Alberta hop; square dance tune. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.24) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33190. Alberta sunset; waltz. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.8-9) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33175. Alberta twilight; old time waltz. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.16-17) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33181. The Albertan; square dance tune. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.21) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33186. The belle polka. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.4-5) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33173. Blue Pacific waltz. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.6-7) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33174. Creole belles; three step. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.12) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33178. Dance of the lightning bugs; schottische. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.13) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33179. The dancer's delight; three step. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.11) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33177. Edmontonian; square dance. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.17) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33182. The glade; schottische. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.14-15) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33180. Goodbye till we meet again; words: Mal Meredith. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.28-29) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33196. Guardians of the North. (In Hodson, Carle, arr. Accordion marches. p.30-31) © Accordianex Music Co.; 15Mar55; EF0-35145. Hot digety jig; square dance tune. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.26) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33193. Moonbeams; old time waltz tune. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.20-21) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33185. The old Alberta waltz. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.10) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33176.

The old bush whacker; square dance tune. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.19) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33184. The old dapple grey; square dance tune. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.25) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33191. Old time tunes; schottisches, polkas, fast waltzes, three steps, and square dances, arr. for piano, guitar, violin, & accordion. New Westminster, B. C., Empire Music Publishers. [1954] 29 p. \$1 Contents separately reg.: EF0-33173-33196. The red barn. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.23) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33189. Red River jig; square dance tune. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.22) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33188. The runaway; a new heel and toe polka. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.22) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33187. The western; schottische. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.18-19) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33183. The whippoorwill; square dance tune. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.26) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33194. Will you be mine; square dance tune. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.27) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33195. The witches fancy; square dance tune. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.25) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33192.

# MERETE, RAFAEL.

No puede ser; cha, cha, cha, Spanish words and music by Rafael (Tony) Merete, piano arr. by Horace Diaz. 5 p. 60¢ © Peer International Corp., New York; 9Mar55; EP88212.

# MERETE, TONY. SEE

Merete, Rafael.

# MERRICK, JAMES.

Now God be praised in heav'n above. SEE Vulpus, Melchior.

# MERRILL, BOB, 1920-

Bubbles; words by Bob Merrill. 3 p. 50¢ © Rylan Music Corp., New York; 9Mar55; EP87696. Chow mein; words by Bob Merrill. 3 p. 50¢ © Valyr Music Corp., New York; 9Mar55; EP87695. Doin' the French can-can; words by Bob Merrill. 50¢ © Valyr Music Corp., New York; 27Apr55; EP89183. Edward; words by Bob Merrill. © Rylan Music Corp., New York; 9Mar55; EP87697. I'll miss you; words by Bob Merrill. 3 p. Appl. author: Hawthorne Music Corp., employer for hire. Appl. states prev. reg. as I'll miss you, I'll miss you, 3Sep53, EU329656. NM: "piano acc. added." © Hawthorne Music Corp., New York; 16Mar55; EP87794. Kisses I'll never forget; words by Bob Merrill. 3 p. 50¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 4Jan55, EU382082. © Oxford Music Corp., New York; 7Feb55; EP87041. My heaven and earth. 3 p. [For voice and piano] Appl. author: Joy Music, Inc., employer for hire. Appl. states prev. reg. 3 May54, EU356721. © Joy Music, Inc., New York; 3Dec54; EP86030.

Parade of broken hearts; words by Bob Merrill. 3 p. 50¢ © Rylan Music Corp., New York; 9Mar55; EP87698. Please don't touch; words by Bob Merrill. 2 p. 50¢ © Valyr Music Corp., New York; 8Jun55; EP90271. Punch and Judy love; words by Bob Merrill. © Rylan Music Corp., New York; 9Mar55; EP87699. A rusty old halo; words by Bob Merrill. 3 p. 50¢ © Rylan Music Corp., New York; 9Mar55; EP87700. Wait till April; words and music by Bob Merrill. London, Campbell Connelly. 3 p. 2/- © Golden Bell Songs; 24Jan55; EF20981. Where will the dimple be? SEE Hoffman, Al. Who loves you like I do; words and music by Bob Merrill. London, Berry Music Co. 3 p. 1/- © Golden Bell Songs; 24May55; EF21030. You're the heart that loves me; words by Bob Merrill. 3 p. 50¢ Appl. author: Joy Music Inc., employer for hire. Appl. states prev. reg. 19Nov54, EU378915. © Joy Music Inc., New York; 31Jan55; EP86943.

# MERRILL, KATHLEEN GRUPPE, 1916-

Contrast in threes. [For piano] (In her: Studies and sketches for modern dance. p.50-51) © Kathleen Gruppe Merrill; 1May55; EP89455. Frolic suite. [For piano] (In her: Studies and sketches for modern dance. p.6-15) © Kathleen Gruppe Merrill; 1May55; EP89450. In jazz idiom. [For piano] (In her: Studies and sketches for modern dance. p.18-31) © Kathleen Gruppe Merrill; 1May55; EP89451. In Latin-American idiom. [For piano] (In her: Studies and sketches for modern dance. p.34-37) © Kathleen Gruppe Merrill; 1May55; EP89452. In pre-classic idiom. [For piano] (In her: Studies and sketches for modern dance. p.54-57) © Kathleen Gruppe Merrill; 1May55; EP89456. Prelude. [For piano] (In her: Studies and sketches for modern dance. p.39) © Kathleen Gruppe Merrill; 1May55; EP89453. Studies and sketches for modern dance. [n.p.] 1955. 95 p. [For piano] Contents separately reg.: EP89450-89460. Studies for axial techniques. [For piano] (In her: Studies and sketches for modern dance. p.75-81) © Kathleen Gruppe Merrill; 1May55; EP89459. Studies for experiment. [For piano] (In her: Studies and sketches for modern dance. p.65-73) © Kathleen Gruppe Merrill; 1May55; EP89458. Studies for locomotor techniques. [For piano] (In her: Studies and sketches for modern dance. p.84-95) © Kathleen Gruppe Merrill; 1May55; EP89460. [Studies in five-meter] Three studies in five-meter. [For piano] (In her: Studies and sketches for modern dance. p.59-63) © Kathleen Gruppe Merrill; 1May55; EP89457. Theme and variations. [For piano] (In her: Studies and sketches for modern dance. p.41-47) © Kathleen Gruppe Merrill; 1May55; EP89454. Three studies in five-meter. SEE HER Studies in five-meter.

# MERRILL, WILLIAM PIERSON, 1867-

Arise, O youth of God. SEE McKinney, B. B. Rise up, O men of God. SEE Williams, Aaron.

# MERRIOTT, JOHN.

Thou, whose almighty word. SEE Black, H. P.

# MERRITT, NETTIE MAE.

He's got the whole world in His hands; a spiritual arr. for mixed voices by Nettie Mae Merritt, from the Marion Kerby



- MERRITT, NETTIE MAE.** Cont'd.  
original collection of Negro exaltations.  
Score (7 p.) 20¢ NM: arrangement.  
© Mercury Music Corp., New York;  
15Nov54; EP86947.
- MERTENS.**  
Alle Tage pfeife ich ... SEE Sassen,  
Bert.
- MERTENS, CHARLES J., 1927-**  
Fast-fast boogie. SEE Knegetel, Charles.  
Yours ever lovin'. SEE Knegetel, Charles.
- MERY, MAURICE, 1919-**  
Je l'embrasse; paroles de Pierre Amel,  
pseud. 3 p. © Editions France Melodie  
S.A., Paris; 10Mar55; EF0-35591.  
Si j'avais le bonheur; paroles de Rene  
Rouzaud & Max Francois, pseud. © Pub-  
lications Francis Day S. A., Paris;  
28Nov54; EF0-33844.
- MESANG, THEODORE LAWRENCE, 1902-**  
Band-o-rama; band book, new easy  
diversified compositions for concert and  
parade performance, music & arrange-  
ments by Ted Mesang. Condensed score  
(55 p.) and parts. © Chas. H. Hansen  
Music Corp., New York; 1Dec54;  
EP87245.  
Diana; overture. Condensed score (5 p.)  
and parts. [For band] © Chas. H.  
Hansen Music Corp., New York; 25Apr55;  
EP89351.  
Solo-time for clarinet; eight original solos  
with piano acc. Score (16 p.) and part.  
\$1.25 © Chas. H. Hansen Music Corp.,  
New York; 7Jun55; EP90467.
- MESERITZER, WERNER, 1907-**  
Der Liebesstudent; Swing-Fox, Text und  
Musik: Fridolin Materna, pseud. © West  
Ton Verlag, G.M.B.H., Köln; 15Nov54;  
EF0-32186.
- MESEROLE, HARRISON T.**  
Alley cat; a piano solo. 3 p. 40¢ © Clay-  
ton F. Summy Co., Chicago; 28Feb55;  
EP87496.
- MESIA, ALONSO, d.1940.**  
Las siete palabras de Cristo en la cruz.  
SEE Ramon Gomis, Jose.
- MESIA DE LA C. DE J., P. ALONSO.** SEE  
Mesia, Alonso, d.1940.
- MESLIER, MAURICE, 1906-**  
Lucile; paroles de Gilbert Leclet. © Edi-  
tions Internationales Arlequin S.A.R.L.,  
Paris; 16Mar52; EF21286.  
Rosa de Rosario; paroles de Gilbert Leclet.  
3 p. © Editions Internationales Arlequin  
S.A.R.L., Paris; 16Mar52; EF21285.  
Trois boutons de rose; paroles de Gilbert  
Leclet. 3 p. © Editions Internationales  
Arlequin S.A.R.L., Paris; 16Mar52;  
EF21284.
- MESSAGE, ANDRE, 1853-1929.**  
Solo de concours; pour clarinette et piano.  
Score (9 p.) and part. © Alphonse Leduc  
& Cie, Paris; 29Nov54; EF0-32465.
- MESSIAEN, OLIVIER, 1908-**  
Reveil des oiseaux; pour piano solo et  
orchestre. Part. [For piano, with instru-  
mental cues] © Durand & Cie., Paris;  
22Mar55; EF0-35583.  
Reveil des oiseaux; pour piano solo et  
orchestre. Score (61 p.) © Durand &  
Cie, Paris; 15Mar55; EF0-35567.
- MESSINA, GUY MATTHEW.**  
Tampa polka; arr. by Joe Maida. New York,  
O. Di Bella Music Co. 3 p. [For accor-  
dion] Appl. author: O. Di Bella, em-  
ployer for hire. © O. Di Bella; 1Jun55;  
EP90591.
- MESSINA, VINCENZO, 1919-**  
Viejo gaucho; tango tipico argentino.  
Piano-conductor score and parts. [For  
orchestra] © Carlo Beltramo, San Remo  
Italy; 12Oct54; EF0-33372.
- MESZAROS, LEO, 1908-**  
Du machst mich schwach. SEE Frei, Robert,  
pseud.
- METIS, FRANK WOLFGANG, 1925-**  
Love's a lottery; lyrics by Maxwell Slotte.  
3 p. Appl. states prev. reg. as Roulette,  
2Dec52, EU295991. NM: revised words &  
music. © Maxwell Slotte; 13Jan55;  
EP86493.
- MEYER, C. F.**  
Evigt ung är endast solen. SEE Berg,  
Gottfrid, Dikter. Evigt ung är endast  
solen.  
Fällda aror. SEE Berg, Gottfrid.  
Dikter. Fällda aror.
- MEYER, CONRAD FERDINAND, 1825-1898.**  
Friede auf Erden. SEE Schönberg, Arnold.
- MEYER, DON, 1920-**  
Nobody danced with me. SEE Coleman,  
Lawrence.
- MEYER, ELIANE, 1922-**  
La chasse au renard; paroles de Jean Guigo,  
musique de Florence Veran, pseud.  
© Editions Universelles, Paris; 10Jul51;  
EF20964.  
Toi; paroles de Charles Aznavour, pseud.,  
musique de Florence Veran, pseud.  
Paris, Edimarton. © France-Music Co.;  
30Dec54; EF20932.
- MEYER, FRIEDRICH, 1915-**  
Am Rand' der grossen Stadt; Chanson,  
Text: Walter Brandin, pseud. © Wiener  
Boheme Verlag GMBH., Wiesbaden;  
25Feb55; EF0-33782.  
[L'amore che difende. Piccolo cuore]  
Piccolo cuore. Deux petits coeurs. Valse  
dal film, L'amore che difende, testo  
italiano di F. A. de Torres, testo originale  
di Maurice Chevalier. Piano-conductor  
score and parts. (With Van Parys, G. E.  
Un giorno chissà) [For orchestra] Appl.  
states prev. reg. 1954. NM: Italian words.  
© Edizioni Southern Music; 18Jan55;  
EF0-32435.  
[Ihre grosse Prüfung. Reich' mir die  
Hände; arr.]  
Reich' mir die Hände; Lied und langsamer  
Foxtrot, aus dem Film, Ihre grosse  
Prüfung, Text: Curth Flatow, Arrange-  
ment: Walter Franz. Piano-conductor  
score and parts. [For orchestra]  
© Wiener Boheme Verlag G.M.B.H.,  
Wiesbaden; 8Jan55 (in notice: 1954);  
EF0-32152.  
[Ihre grosse Prüfung. Schade um das  
Schulgeld; arr.]  
Schade um das Schulgeld! Mambo, aus dem  
Film, Ihre grosse Prüfung, Text: Curth  
Flatow, Arrangement: Walter Franz.  
Piano-conductor score and parts.  
[For orchestra] (With his: Reich' mir  
die Hände) © Wiener Boheme Verlag  
G.M.B.H.; 8Jan55 (in notice: 1954);  
EF0-32153.
- MEYER, GEORGE W., 1885-**  
I wonder. SEE Wendling, Pete.  
Rich in love; words and music by Sam M.  
Lewis, Pete Wendling and George W.  
Meyer. 3 p. 50¢ Appl. states prev. reg.  
11Feb55; EU10496. © Delaware Music  
Corp., New York; 26May55; EP89952.
- MEYERS, DON.**  
Chiquita. Words and music by Ruben Ortiz  
and Don Meyers. [Melody] © Copar  
Music, Inc., New York; 17Feb55;  
EP87579.  
Night-time; words & music by Don Meyers.  
[Melody] © Copar Music Inc., New York;  
17Feb55; EP87578.
- MEYERS, GERTRUDE, 1896-**  
God is everywhere; words and design by  
Gertrude Meyers. [Melody] © Gertrude  
Meyers; 6Jun55; EP90071.
- MEYN, TED.**  
There's no right way to do me wrong;  
words and music by Ted Meyn.  
© Southern Music Pub. Co., Inc., New  
York; 9Mar55; EP88207.
- MICELA, NATALIO LA.**  
Y ... quisiera olvidarte; tango, letra de  
Rafael Lauria. \$3.50 © Editorial  
Argentina de Musica Internacional S.R.L.,  
Buenos Aires; 23Nov54; EF0-31912.
- MICHAEL, GEORGE.**  
Never look back; words & music by Edgar  
Williams, pseud., Kendal Chambers &  
George Michael. 3 p. © Era Music Co.  
Ltd., London; 27Jan55; EF0-33029.
- MICHAEL, GEORGE E., 1918-**  
Caribbean concerto. 11 p. [For piano]  
Appl. states prev. reg. 1952. NM:  
"changes in music." © George Michael;  
10Feb55; EU385920.
- MICHAEL, PETER, pseud. SEE**  
Arends, Paul Curt Richard, 1909-
- MICHAELIS, ADRIAN FRANCIS, 1901-**  
I am an American. SEE Dragon, Carmen.
- MICHAELOFF, MAURICE S., 1890-**  
Danse slovenne; by Henri Jaques, pseud.,  
arr. by M. Michaeloff. Piano-conductor  
score (6 p.) and parts. [For orchestra]  
© Dix Ltd., London; 9Dec54; EF0-31973.  
Petite polka parisienne. Arr. by Ronald  
Hanmer. Piano-conductor score (5 p.)  
and parts. [For orchestra] Appl. states  
prev. reg. 28Dec53, EF0-23316. NM:  
arrangement. © Lawrence Wright Music  
Co. Ltd., London; 23Dec54; EF0-31799.  
La poupée polka; piano solo. 4 p. 2/-  
© B V F Anglo-Continental Music Co.  
Ltd., London; 12May55; EF0-35863.
- MICHAELOFF, MISCHA. SEE**  
Michaeloff, Maurice S., 1890-
- MICHAUD, AMATORE TIEDEMANK, 1892-**  
Seven songs and carols. SEE Michaud,  
D. J. My Christmas tree. Selections.
- MICHAUD, DOLOR JOSEPH, 1884-**  
[My Christmas tree. Selections; arr.]  
Seven songs and carols; arr. for mixed  
voices, from the children's play My  
Christmas tree, book and play by Amatore  
Michaud. Hollywood, Holly-Star Music.  
Close score (11 p.) © Dan J. Michaud;  
22Dec54; EP87351.
- MICHEL, BERNARD, 1919-**  
Could it be? SEE Salvador, Henri.  
Doucement, doucement.  
Monsieur tout l'monde. SEE Gaste, L. F.
- MICHEL, IGNACIO.**  
Viviras en mí. SEE Michel, Manuel.
- MICHEL, JOHANN, 1914-**  
Die Welt wird erst schön. SEE Weille,  
Benny de. Musik, Musik und nur Musik.  
Die Welt wird erst schön.
- MICHEL, JOSE ANTONIO.**  
Esperando tus besos; vals, letra y musica  
de Jose Antonio Michel. © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 12Apr55; EF0-34747.  
Jaime Bolanos; paso doble, letra de Jose  
Antonio Michel, orquestacion de Antonio  
Nunez M. Piano-conductor score (4 p.)  
and parts. © Promotora Hispano Ameri-  
cana de Musica S.A., Mexico; 15Dec54;  
EF0-33017.  
Mis ofrendas; bolero, letra de Jose A.  
Michel, orquestacion de E. Tafuya.  
Piano-conductor score (3 p.) and parts.  
© Promotora Hispano Americana de  
Musica S.A., Mexico; 27Dec54;  
EF0-33019.
- MICHEL, MANUEL.**  
Viviras en mí; vals, letra y musica de  
Ignacio y Manuel Michel. © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 12Apr55; EF0-34736.
- MICHEL, NORMAN E.**  
Old pianos. 181 p. © Norman  
E. Michel; 10Dec54; A166553.
- MICHEL, GIULIO DE, 1889-1940.**  
Bergzauber; canzone-montanina, arr.  
Leopold Zeitzberger. Piano-conductor  
score (3 p.) and parts. [For orchestra]  
© Anton J. Benjamin, G.M.B.H., Hamburg;  
28Dec54; EF0-36044.
- MICHELINI, BRUTO, 1891-**  
Scuola della viola. School for the viola,  
exercises, scales, arpeggios. 18 p.  
© G. Ricordi & Co., Milano; 28Mar55;  
EF0-34767.



- MICHELIS, VINCENZO DE.**  
[Esercizi, flute, op.25]  
Ventiquattro esercizi; revisione: Vinci.  
24 exercises. 50 p. NM: revision.  
© G. Ricordi & Co., Milano; 21Dec54;  
EF0-33935.
- MICHELO, JOSE, pseud. SEE**  
Hanmer, Ronald Charles Douglas, 1917-
- MICHELONI, M.**  
La moglie atomica; samba umoristica by  
M. Micheloni & Laskow, pseud. Piano-  
conductor score and parts. [For orchestra]  
© Edizioni Musicali G. D. Zanoni, Milano;  
10Oct54; EF0-31565.
- MICHEY, MICK. SEE**  
Michey, Paulette, 1922-
- MICHEY, PAULETTE, 1922-**  
La legende des santon; paroles et  
musique: Mick Michey, pseud. [Includes  
voice part] © Editions Transatlantiques,  
Paris; 15Nov54; EF0-31623.
- MICHEYL, MICK, pseud. SEE**  
Michey, Paulette, 1922-
- MICHIELEN, CORNELIS. SEE**  
Michielsen, Cornelis Antonius, 1913-
- MICHIELS, JEAN, 1927-**  
Bueno-suerte. SEE De Moulin, Joseph.
- MICHIELSEN, CORNELIS ANTONIUS, 1913-**  
Het zijn me dolle dwaze dingen. SEE  
Linden, D. G. van der.
- MICHROVSKY, ISSACHAR. SEE**  
Miron, Issachar, 1919-
- MICSUNESCO, CONSTANTIN. SEE**  
Minescalt, Constantin, 1913-
- MIDDLETON, CARL, pseud. SEE**  
Cain, Noble, 1896-
- MIDI, FRANK, pseud. SEE**  
Beul, Artur, 1915-
- MIEBACH, FRITZ, 1922-**  
Hey! tumba-tumba-tumba! Mambo, Text:  
Carl-Ulrich Blecher, Musik: Fritz  
Miebach & Martin Böttcher, Klav.-Bearb.:  
Siegfried Ulbrich. © Minerva-Music,  
Margot Böhm, Alleininhaber, 14Mar55;  
EF0-36000.
- MIELENZ, HANS, 1909-**  
Im grünen Wald. SEE Knobel, Theo.  
Kreiselenspiel. SEE Winkler, Gerhard.  
Plaza-Marsch. SEE Knobel, Theo.  
Silberne Mondnacht. SEE Rust, F. W.  
Spielereien. SEE Carste, Hans.  
Valse elegie. SEE Winkler, Gerhard.  
Wyoming-Serenade; Arrangement: Franz  
Stolzenwald. Piano-conductor score  
(4 p.) and parts. [For orchestra]  
© Richard Birnbach, Berlin; 23Feb55;  
EF0-35336.
- MIES, PAUL, 1889-**  
Einleitung, Choral und Chor. SEE Händel,  
G. F.
- MIGGL, ERWIN, 1923-**  
Toccata und Fuge; Orgel. 11 p. © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Wien; 15Nov54; EF0-31430.
- MIGNAN, EDOUARD, 1884-**  
Esquisses; 6 pieces pour piano. 13 p.  
© Georges Delrieu & Cie Editeurs, Nice,  
France; 31Dec54; EF0-33315.
- MIGOT, GEORGES, 1891-**  
[Chansons]  
Six chansons; a trois voix égales, sur des  
poemes de Georges Migot. Score  
(39 p.) 5f. 50 © Alphonse Leduc & Cie,  
Paris; 31Jan55; EF0-33279.
- MIGRA, pseud. SEE**  
Graziani, Vladimiro.
- MIGUEL, GLORIA, pseud. SEE**  
Fort, Josette, 1933-
- MIGUEL, GUIDO, pseud. SEE**  
McGuffie, William, 1927-
- MIHM, HEINZ, 1916-**  
Abends um zehn. SEE Obernbreit, Leopold.
- Alle Tage Musik; Foxtrot, Text: Leo**  
Breiten, pseud., Klav.-Arr.: W. Klöss.  
© Silesia-Musikverlag, SMV Edition,  
Zeven/Bremen; 1Apr55; EF0-34244.
- Alles Gute, alles Liebe, alles Schöne; Lied**  
und langs. Foxtrot, Text: Just Scheu.  
(In Von Erfolg zu Erfolg. Heft 3,  
p.4-5) © Papageno-Verlag Hans  
Sikorski; 17Dec54; EF0-31859.
- Heute soll für Mutter Sonntag sein; Slow-**  
Fox, Text: Arno Gillo, pseud. © Silesia-  
Musikverlag SMV-Edition, Zeven/  
Bremen, Ger.; 1May55; EF0-35406.
- Mach doch nicht die Pferde scheu!**  
Polka-Fox, Worte: Robert v. Kessler.  
© Melodie der Welt, J. Michel KG.,  
Frankfurt a.M.; 28Dec54; EF0-35693.
- Manuela von der Südsee; Tango, Text:**  
W. Rothenburg. © Edition Melodia  
Hans Gerig, Köln; 6Dec54; EF0-32212.
- MILAM, D. WARD.**  
Thy light is come; [words from] Isaiah  
60:1-3. Score (6 p.) [For SATB and  
keyboard instrument] 15¢ © Broadman  
Press, Nashville; 20Apr51; EP89139.
- MILES, ELSIE.**  
He'll carry your burdens; words and music  
by Elsie Miles. 3 p. 50¢ © Elsie Miles,  
Eau Claire, Wis.; 13Apr55; EP89473.
- MILHAUD, DARIUS, 1892-**  
Barba Garibo; chansons populaires men-  
tonnaises pour choeurs mixtes et  
orchestre, texte d'Armand Lunel. Piano-  
vocal score (76 p.) © Heugel & Cie,  
Paris; 17Feb55; EF0-34925.
- Le carnaval d'Aix; fantaisie pour piano**  
et orchestre d'apres Salade. Score  
(167 p.) © Heugel, Paris; 10Nov54;  
EF0-31611.
- Cinquieme symphonie. SEE HIS Symphony,**  
no.5.  
[David, Piano-vocal score, French &  
Hebrew]  
David; opera en cinq actes et douze  
tableaux, livret d'Armand Lunel, hebreu:  
Aharon Ashmann, reduction pour chant et  
piano par l'auteur. 316 p. [Hebrew words  
are transliterated] © Israeli Music  
Publications Ltd., Tel Aviv; 19Dec54;  
EF20983.
- Hymne de glorification; pour piano. 8 p.**  
© Editions Max Eschig, Paris; 5Nov54;  
EF0-32475.
- Ouverture mediterraneenne. Miniature**  
score (40 p.) [For orchestra] © Heugel  
& Cie, Paris; 9Mar55; EF0-35551.  
[Petits airs]  
Deux petits airs; pour chant et piano,  
poemes de Stephane Mallarme. 4 p.  
© Editions Max Eschig, Paris; 15Mar27;  
EF20840.
- Poeme; extrait du Journal intime de Leo**  
Latil, pour chant et piano. 7 p. frs.  
2.00 © Max Eschig & Cie., Paris;  
20Mar27; EF20841.  
[Sonatina, oboe & piano]  
Sonatine. Score (20 p.) and part. © Durand  
& Cie, Paris; 1Mar55; EF0-35602.
- Suite cisalpine; sur des airs populaires**  
piemontais, pour violoncelle et orchestre.  
Score (24 p.) and part. [Acc. arr. for  
piano] © Editions Max Eschig, Paris;  
5Nov54; EF0-32476.  
[Symphony, no.5]  
Cinquieme symphonie. Miniature score  
(113 p.) © Heugel & Cie, Paris;  
20Oct54; EF0-31612.
- MILITELLO, GIOVANNI, 1913-**  
Mario e il mago. SEE Mannino, Franco.
- MILLAR, ERIC, 1925-**  
The bus song. SEE Broadhurst, C. A.
- MILLAR, RONALD, 1919-**  
Husbands. SEE Strauss, Joseph.  
Dorfschwalben aus Österreich, no.1.  
1st theme.  
Love is for sure. SEE Strauss, Johann.  
Künsterleben, no.1. First theme.  
Lover be mine. SEE Strauss, Joseph.  
Sphärenklänge, no.1. 1st theme.  
A new day was born. SEE Spoliansky,  
Mischa.
- Show me the way to love. SEE Spoliansky,**  
Mischa.  
Sneezing. SEE Spoliansky, Mischa.
- MILLER.**  
Don't forget your first sweetheart. SEE  
Francis.  
Down in old Mevaggissey; words & music by  
Leon. Russell, and Miller. 3 p. © Era  
Music Co. Ltd., London; 28Jan55 (in  
notice: 1954); EF0-33032.
- MILLER, ARTHUR MAXIMILIAN, 1901-**  
Du liebe, liebe Sonne. SEE Jochum, Otto.  
Geistlicher Reigen zum Johannisfest. SEE  
Jochum, Otto.  
Herbstlied. SEE Jochum, Otto.  
Viel, Freuden mit sich bringet. SEE Jochum,  
Otto.
- MILLER, ASHLEY.**  
Cherry pink and apple blossom white. SEE  
Guglielmi, L. G. Cerisier rose et pom-  
mier blanc.
- MILLER, BERNARD.**  
Bernie's tune; music by Bernie Miller,  
words & music by Mike Stoller and Jerry  
Lieber. 3 p. 50¢ NM: lyrics.  
© Atlantic Music Corp., New York;  
21Jan55; EP86656.
- MILLER, BERT, pseud. SEE**  
Mylen, Bruno.
- MILLER, CHARLES.**  
Cubanaise; for two pianos, four hands,  
adapted by the composer. 2 scores  
(10 p. each) \$1.50 NM: "adaptation."  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 3May55; EP89437.
- MILLER, DAVID, 1899-**  
May I have the pleasure. SEE Cardew,  
P. A.
- MILLER, HAROLD AMADEUS, 1891-**  
Songs along the way; [words] by Robert  
Hare and others. 32 p. [Hymns, with  
music] © Review & Herald Pub. Assn.,  
Washington; 23Dec54; A168613.
- MILLER, JERRY.**  
Japanese rumba; words and music by  
Jerry Miller, piano arrangement by Dick  
Kent. © Peer International Corp., New  
York; 15Jun55; EP90537.
- MILLER, JOSEPH DELTON, 1922-**  
Can it be right? Words by J. D. Miller  
3 p. © Acuff-Rose Publications, Nashville;  
23Dec54; EP85994.  
Carry on; words by J. D. Miller. 3 p.  
© Acuff-Rose Publications, Nashville;  
1Mar55; EP87863.  
Collision with love. SEE Hill, J. T.  
The end of my stairway. SEE Hill, J. T.  
Get high, everybody drink wine. SEE  
King, Richard.  
Hate me not. SEE Theriot, C. E.  
I wanna, wanna, wanna; words by J. D.  
Miller. 3 p. © Acuff-Rose Publications,  
Nashville; 23May55; EP89973.  
It's better to be a has been than to be a never  
was. SEE Kershaw, Russell.  
Please think of me; words by J. D. Miller.  
3 p. © Acuff-Rose Publications,  
Nashville; 1Feb55; EP86902.  
Triflin' girl. SEE Guidry, J. W.  
Your true and faithful one; words by J. D.  
Miller. 3 p. © Acuff-Rose Publications,  
Nashville; 23Dec54; EP86000.
- MILLER, LELAND MERRILL, 1898-**  
Brothers of the cross; words: L. M. M.  
© Leland Merrill Miller; 9Apr55;  
EP89770.
- MILLER, LILLIAN H., 1905-**  
I took the cross. SEE Bergmann, G. P.
- MILLER, MARY, 1907-**  
Finger play; songs for little fingers, a  
collection by Mary Miller and Paula  
Zajan. 47 p. [With words] \$1.25  
© G. Schirmer, Inc., New York; 4Apr55;  
EP89302.



Cano... canoë; paroles et musique de Mick  
Micheyl, pseud. 3 p. [For voice and piano,  
with voice part] © Editions Transatlan-  
tiques, Paris; 14Apr55; EF0-37290.



- MILLER, MAURICE.**  
If I love; words and music by Louis Gaste and Sonny Miller. 3 p. 50¢ Appl. states prev. reg. 19Apr55, EU395115. © Beechwood Music Corp., New York; 10Jun55; EP90657.
- MILLER, MAXWELL.**  
Forever house. SEE Wright, C. L.
- MILLER, PAUL JEROME, 1906-**  
The Lord's prayer; founded on a composition by E. W. Krech, circa 1880, arrangement by Paul Jerome Miller. Score (5 p.) [For chorus (SATB)] NM: arrangement. © Shepard Krech; 9Sep49; EP86014.
- MILLER, PHILIP L.**  
Vocal music. Knopf. 381 p.  
© Philip L. Miller; 21Apr55; A183756.
- MILLER, RHEA F.**  
Take care of him; words: Rhea F. Miller. © Rhea F. Miller, Brooktondale, N. Y.; 23May55; EP89849.
- MILLER, ROBERT ERNST, 1889-**  
A B C piano course; book 1, a modern approach to better sightreading and musicianship. A complete piano course. 40 p. \$1.10 © A B C Music Pub. Co., Robert Ernst Miller & John Guyton, owners, Chicago; 21Apr55; A186064.
- MILLER, RONALD NORMAN, 1922-**  
If Mama could see. SEE Lavere, F. R.
- MILLER, SONNY. SEE**  
Miller, Maurice.
- MILLER, VERNON R., 1919-**  
Pre-views of the orchestra & band. SEE Reifsnnyder, C. L.
- MILLER, WILLIAM HENRY, 1888-**  
Light and darkness don't mix. SEE Proctor, C. D. C.
- MILLIGAN, GEORGE.**  
Just for fun. [For accordion] (In Hodson, Carle, arr. Old time music. v.3, p.22-23) © Empire Music Publishers; 15Mar55; EF0-35157.
- MILLIGAN, JAMES LEWIS, 1876-**  
Let there be light. SEE Hughes, John.
- MILLIGAN, RALPH.**  
Junie, the jitterbug; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Jun55; EP90643.
- MILLINDER, LUCIUS.**  
Goody good love; words and music by Henry Glover and Lucky Millinder. [Melody] © Jay & Cee Music Corp., Cincinnati; 1Apr55; EP88589.  
It's a sad, sad feeling; words and music by Henry Glover and Lucky Millinder. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Mar55; EP88256.  
Ow! SEE Glover, H. B.
- MILLINDER, LUCKY. SEE**  
Millinder, Lucius.
- MILLS, ESTEL MELVIN, 1927-**  
Come with me. SEE Palmisano, Leon.  
Do it yourself. SEE Wise, Jim.  
I miss you, my darling. SEE Koch, J. G.  
Winnie, the walking doll. SEE Wise, Jim.
- MILLS, FREDERICK ALLEN.**  
At a Georgia camp meeting; cakewalk, arr. by Maury. (With Maury, H. L. Polka) [For piano] © Stepping Tones; 27Dec54; EP87613.
- MILLS, JOHN ALFRED, 1894-**  
Honey. SEE Allen-Blum, J. J.
- MILLS, MELVIN. SEE**  
Mills, Estel Melvin, 1927-
- MILNER, ANTHONY, 1925-**  
[Mass, op.3]  
Mass; for a cappella choir. Score (16 p.) [Latin words] © Universal Edition (London) Ltd., London; 1Jun55; EF0-36048.
- MILOZAS, PEDRO, pseud. SEE**  
Clara, Costanzo, 1898-
- MILTON, ROBERT, pseud. SEE**  
Mellin, Robert.
- MINASI, MARIO.**  
Non penserò che a te. SEE Taddei, Alba.
- MINCHELLA, ERNEST, 1909-**  
Favorite series; 24 popular compositions, for piano accordion. 24 p. \$1.25 © Ernest Minchella, Tucson, Ariz.; 3Mar55; EP89893.  
Minchella advanced velocity; for piano accordion, adapted from Hanon piano studies. p.1-44. \$2. © Ernest Minchella, Tucson, Ariz.; 3Mar55; EP89894.  
Minchella complete modern method for piano accordion; 1st course, also effectively systematized for solo, duet & band. Tucson, Ariz., Minchella Music Publisher. 46 p. \$1.50 © Ernest Minchella; 3Mar55; EP89895.  
Minchella complete modern method for piano accordion; 3rd course, bass clef with modern chord notation adapted from Hanon piano studies. Tucson, Ariz., Minchella Music Publisher. 46 p. \$1.50 © Ernest Minchella; 3Mar55; EP89897.  
Minchella new primary method for piano accordion; also effectively systematized for solo, duet & band, adapted especially to accordions of 12, 24, and 48 basses, adaptable for 120. Tucson, Ariz., Minchella Music Publisher. 48 p. \$1.50 © Ernest Minchella; 3Mar55; EP89896.  
Minchella sacred and Christmas series; for piano accordion, bass clef. 1 v. [With words] \$1.25 Tucson, Ariz., Minchella Music Publisher. \$1.25 © Ernest Minchella; 3Mar55; EP89892.
- MINERS, PAUL, 1905-**  
Paul Miners piano accordion selections; simplified arrangements, 15 great hits. 32 p. 75¢ © M. M. Cole Pub. Co., Chicago; 29Dec54; EP87352.
- MINESCAUT, CONSTANTIN, 1913-**  
Le roi des tziganes. SEE Kalman, Imre.  
Der Zigeunerprimas. Selections.
- MINETO RUIZ, GENARO.**  
Ay, mi Consuelo! SEE Ruera Pinart, J. M.  
Eres el arco iris. SEE Garcia Ballester, Jose.
- MINGOTE, ANGEL.**  
Andante con variaciones. SEE Sors, Fernando.  
La despedida. SEE Sors, Fernando.  
Seis piezas faciles. SEE Sors, Fernando.  
El sitio de Zaragoza. SEE Oudrid y Segura, Cristobal.  
Tema con variaciones. SEE Sors, Fernando.  
Tres minuets. SEE Sors, Fernando.  
Tres piezas de sociedad. SEE Sors, Fernando.
- MINORETTI, ETTORRE, 1910-**  
Ci-clu-ci, cantava un usignol. SEE Seracini, Saverio.
- MINUCCI, ULPPIO THOMAS, 1917-**  
Campanelle. SEE Pierpont, J. S. Jingle bells.  
Domani. Tomorrow, lyric by Tony Velona. 3 p. [English words] © Montauk Music, Inc., New York; 30Jun55; EP90633.
- MIQUEL, MAURICE, 1916-**  
La chanson du midi. SEE Lopez, Francisco.
- MIQUEL, MAX. SEE**  
Miquel, Maurice, 1916-
- MIRAMONTI, RAÚL M.**  
No juegues a la guerra. SEE Pugliese, Osvaldo.
- MIRANDA, ESTHER, pseud. SEE**  
Beam, Esther Miranda.
- MIRCK, THEO DE, 1911-**  
Al worden we honderd jaar. (Even if we grow hundred years old) Tekst: Paul Roda, pseud., muziek: Tom Erich, pseud. [Dutch words] © Chappell & Co. Holland N. V., Amsterdam; 16Jun54; EF20959.
- Als straks; muziek: Tom Erich, pseud., tekst: Stan Haag. f. 1.20 © Chappell & Co. Holland N.V., Amsterdam; 13Oct54; EF0-33449.**  
Ik zou zo graag eens even met je praten; tekst: Paul Roda, pseud., muziek: Tom Erich, pseud. © Chappell & Co., Holland N.V., Amsterdam; 15Feb55; EF0-36057.  
Mammie is niet thuis. SEE Hofmeester, Jan.  
Nooit-nooit-nooit. (Never, never, never) Tekst: Paul Roda, pseud., muziek: Tom Erich, pseud. [Dutch words] © Chappell & Co. Holland N.V., Amsterdam; 16Jun54; EF20960.
- MIREILLE, pseud. SEE**  
Hartusch, Mireille, 1906-
- MIRET, JEAN, pseud. SEE**  
Libotte, Jean Ghislain, 1926-
- MIRON, ISSACHAR, 1919-**  
Israel is our life. (Israel at chayeinu) Lyrics by Eliezer Kalir, op.247. Tel-Aviv, J. Naidat. [Hebrew words, with transliteration] © Issachar Miron Michrowsky; 31Dec54; EF0-32848.  
Uri; song, Hebrew words by Rafael Klatshkin, English words by Hardy Wieder. [Hebrew words transliterated] © Mills Music, Inc., New York; 2May55; EP90489.
- MIRON, SEVERO.**  
Ofrenda floral; bolero mambo, letra y musica de Severo Miron. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 17Dec54; EF0-34620.
- MIRON-MICHROWSKY, ISSACHAR. SEE**  
Miron, Issachar, 1919-
- MIROVITCH, ALFRED.**  
In the garden. SEE Maikapar, S. M.  
Waltz. SEE Maikapar, S. M.
- MISCHEL, HORST.**  
Czardas-Melodie. SEE Weber, Franz.  
Geliebtes Paris. SEE Weber, Franz.  
Tausendmal. SEE Schmidt, Alfred.
- MISRAKI, PAUL.**  
Les idées ont des jambes; un chant du rearmement moral, musique et paroles de Paul Misraki. Score (2 p.) [For solo voice, SATB, and piano] © Moral Re-armament, Caux, Switzerland; 1Jan48; EF20801.  
Il nous faut un printemps pour le monde. Words and music by Paul Misraki. Score (6 p.) [For chorus (SATB) and piano] © Fondation pour le Rearmement Moral, Caux, Switzerland; 1Apr48; EF20834.  
Joue pour moi. SEE HIS Obsession. Joue pour moi.  
Mon cœur du dimanche matin; un chant du rearmement moral, musique et paroles de Paul Misraki. Score (4 p.) [For solo voice, SATB, and piano] © Moral Re-armament, Caux, Switzerland; 1Jan48; EF20802.  
[Obsession. Joue pour moi]  
Joue pour moi; melodie valse du film Obsession, paroles et musique de Paul Misraki. © Editions Imperia, Paris; 22Mar55; EF0-35585.  
[Obsession. Joue pour moi]  
Joue pour moi; melodie valse du film Obsession, paroles et musique de Paul Misraki. [Includes voice part] © Editions Imperia, Paris; 9Mar55; EF0-34447.  
Sombra. Merveilleux; tango argentin, paroles francaises de Roger Desbois, pseud., paroles espagnoles et musique de Misraki, pseud. Paris, Imperia. [Melody] © Paris-Music; 11Mar55; EF21275.  
Sunday morning heart; for tenor or baritone solo and S.A.T.B. chorus, words by Cecil Broadhurst, 1948. Score (8 p.) [With piano acc.] © The Oxford Group, London; 1Aug54; EF0-32196.  
Tant que l'avare est avare. Words and music by Paul Misraki. Score (8 p.) [For chorus (SATB) and piano; French words] © Fondation pour le Rearmement Moral, Caux, Switzerland; 1Jun50; EF20826.



- MISSELVIA**, pseud. SEE Figliuolo, Elvia, 1924-
- MISTRAL**, OSCAR, pseud. Agata; impromptu. Score. [For violin and piano] (With Duran Blanquer, Salvador. Serenata a una rosa) © Oscar Mistral, collective pseud. for: Salvador Duran Blanquer & Juan Alfonso Orfile; 1Feb55; EF0-35748.
- MITCHELL**, pseud. SEE Sugarman, Harry, 1901-
- MITCHELL**, CHARLES P. Arabesque. SEE Burgmüller, Friedrich. Gymnopédie. SEE Satie, Erik. Gymnopédies. No.2. Innocent play. SEE Burgmüller, Friedrich. Sailor's holiday. SEE Stubblefield, L. E. (D.) Song of Araby. SEE Hearn, E. F. Tune tales of the sea. SEE Bown, P. B.
- MITCHELL**, DELPHA DODD, 1901- The waltz where dreams come true; words and music by Delpha Dodd Mitchell. Seattle, Glendale Music Center. 50¢ © Delpha Dodd Mitchell; 24Feb55; EP87479. When the bells of peace ring out some day; words and music by Delpha Dodd Mitchell. Seattle, Glendale Music Center. 4 p. 50¢ © Delpha Dodd Mitchell; 26May55; EP89953.
- MITCHELL**, FREDERICK C., 1909- The scent of heather. SEE Herbert, Leon.
- MITCHELL**, GEORGE, 1921- There I go losing my heart; words by Greg Mitchell. [Melody] © Jester Music Co., New York; 1Mar55; EP88850.
- MITCHELL**, GREG. SEE Mitchell, George, 1921-
- MITCHELL**, KATHRYN E., 1913- An autumn suite; for piano. 5 p. 50¢ © Willis Music Co., Cincinnati; 14Mar55; EP88213.
- MITCHELL**, LYNDOL COLEMAN, 1923- Folk suite. Score (7 p.) and parts. [For 2 cornets, horn and trombone] \$1.75 © Rochester Music Publishers, Rochester, N. Y.; 1Feb55; EP86881.
- MITCHELL**, TEEPEE, pseud. SEE Tableporter, Mitchell Lewis, 1915-
- MITCHELL**, WHITEY, 1931- If your heart could ache like my tummy does, you'd come back home to me; words and music by Whitey Mitchell. © Frank J. Cusenya Music Pub. Co., Detroit; 15Mar55; EP90506.
- MITSUI**, TAKASUMI, 1901- Song for Japan. SEE Smith, Waldemar.
- MITTMANN**, PAUL, 1868- Mein Schlesierland. (Wer die Welt am Stab durchmessen) Lied, op.50, Worte von Philc vom Walde, Konzert-Arrangement: Helmut Ritter. Piano-conductor score and parts. [For orchestra; without words] Appl. states prev. reg. 1919- NM: "new arrangement" © Apollo-Verlag Paul Lincke, Berlin; 5Jan55 (in notice: 1954); EF0-32620. Mein Schlesierland. SEE Lincke, Paul.
- MITTS**, GENEVA DOROTHY MANN, 1903- The breaks of the Cumberland Park; words by Sanga Revona, pseud., words and music by Dorothy Mann. 3 p. © Gold Rock Trail Music, Dorothy Mann, sole owner, Lebanon, Ore.; 20May55; EP89938. The tap dancing boogie; words by Dorothy and June Baugher, music by Dorothy Mann, piano arr. by Pietro Vargas. 25¢ © Gold Rock Trail Music, Dorothy Mann, sole owner, Lebanon, Ore.; 11May55; EP89771.
- MIZZY**, VIC, 1916- Leave the door partly open; words by Mann Curtis, pseud. 3 p. 50¢ © George Pincus Music Corp., New York; 13Jun55; EP90435.
- A little boy's prayer; words by Mann Curtis, pseud. © Southern Music Pub. Co., Inc., New York; 9Mar55; EP88208. Razzle dazzle; words by Buddy Bernier. 5 p. 50¢ Appl. states prev. reg. 5Jan55, EU382083. © Robbins Music Corp., New York; 21Feb55; EP87544. The song I heard last night; words by Mitchell Parish, ukulele accompaniment by Joe Levin. 3 p. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. Appl. states prev. reg. 22Sep54, EU372112. NM: "ukulele accompaniment." © Leo Feist, Inc., New York; 21Jan55; EP88352.
- MOBERG**, EINAR. Bergsprängar-Jonte. SEE Degerman, Rolf. Förunderlig. SEE Degerman, Rolf. Karin dansar. SEE Degerman, Rolf. När du sagt godnatt. SEE Degerman, Rolf. Rosen du aldrig bar. SEE Valentin, Maj.
- MODUGNO**, DOMENICO. Vecchio frack; mambo, parole e musica di Domenico Modugno. © Edizioni Musicali Accordo, Milano; 16Mar55; EF0-34717.
- MOE**, DANIEL. A Babe is born; S.A.T.B. a cappella. Score (7 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Apr55; EP89021. How beautiful upon the mountains; for mixed voices, a cappella, text adapted from Isaiah 52. Score (5 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Apr55; EP89191.
- MOEHN**, HEINZ, 1902- Der Idiot. SEE Henze, H. W. Ode an den Westwind. SEE Henze, H. W.
- MOHR**, GERHARD, 1901- Daddy's Boogie; Boogie. 3 p. [For piano] © Taubentzen-Musikverlag, Berlin; 31Dec54; EF0-36170. Kleine Romanze; music and Arrangement: Gerhard Mohr. Piano-conductor score (4 p.) and parts. [For orchestra] © Taubentzen Musikverlag, Berlin; 31Dec54; EF0-36172.
- MÖLLER**, EDITH. Evensong. SEE Möller, F. W. Abendlied.
- MÖLLER**, FRIEDRICH WILHELM. [Abendlied; arr.] Evensong. English lyrics by Antonia Ridge, German words by Edith Möller. Score (3 p.) [For chorus (2 treble voices) and piano] 8 d. Appl. states prev. reg. 26May54, EF0-27291. NM: English words. © Bosworth & Co., Ltd., London; 22Dec54; EF0-32120. The happy wanderer; Val-de-ri, val-de-ra, Accordion band arrangement by F. Henri Klickmann. New York, S. Fox Pub. Co. Score (7 p.) and parts. \$1.75 Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 21Jan55; EP86931. The happy wanderer; Val-de-ri, val-de-ra, simplified piano version by F. Henri Klickmann, New York, S. Fox. 3 p. 35¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. Ltd.; 7Jan55; EP86930. The happy wanderer; Val-de-ri, Val-de-ra, words by Antonia Ridge, arr. by Hawley Ades, for mixed voices with piano acc. [New York] S. Fox Pub. Co.; selling agent, Shawnee Press. 11 p. 25¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 16Sep54; EP86724. The happy wanderer; Val-de-ri, Val-de-ra, words by Antonia Ridge, arr. for men's voices, TTBB, by Hawley Ades. [New York] S. Fox Pub. Co., selling agent, Shawnee Press. 11 p. [With piano acc.] 25¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 26Nov54; EP86723. [The happy wanderer; arr.] Le joyeux promeneur; marche, paroles francaises: Andree Mazy, arr.: V. Bury.
- De lustige wandelaar, mars, Nederl. tekst: Andree Mazy. (Val de ri, val de ra. The happy wanderer) Condensed score (3 p.) and parts. [For band; French and Flemish words] Appl. states prev. reg. 1Feb54, EF0-24646. NM: arrangement, with French & Flemish words. © Bosworth & Co. Ltd., London; 19Oct54; EF0-32388. [The happy wanderer; arr.] Valderi-valderà. The happy wanderer. Testo italiano di Nomen, pseud., testo inglese di A. Ridge. Piano-conductor score and parts. [For orchestra] (With Revil, Rudi. Batti batti, ciabattino) Appl. states prev. reg. 1954. NM: "Italian words." © Edizioni Musicali Tevere (Italy); 18Jan55; EF0-32441. Le joyeux promeneur. SEE HIS The happy wanderer. Valderi-valderà. SEE HIS The happy wanderer. The whirlwind; for two treble voices, English lyrics by Antonia Ridge. Score (3 p.) [With piano acc.] 6d. © Bosworth & Co. Ltd., London; 17Mar55; EF0-33992.
- MOERAN**, ERNEST JOHN, 1894-1950. [Serenade, orchestra, G major. Air; arr.] Irish elegy; part-song for S.A.T.B. unacc., words by Laurence Swinyard, adapted by Desmond Ratcliffe to the Air from the Serenade. Score (7 p.) 8d. © Novello & Co., Ltd., London; 1Apr55; EF0-35049.
- MÖRIKE**, EDUARD, 1804- Herr, schicke was Du willst. SEE Clemens, Adolf.
- MOESER**, WILLIAM O., 1919- Trios; for soprano, alto and tenor recorders. Score (17 p.) \$1.25 NM: arrangement. © G. Schirmer, Inc., New York; 25Apr55; EP90039.
- MÖSSER**, KARL PETER, 1915- Aber mit Musik! Stimmungs-Fox, Text und Musik: Peter Mösser und Randolph E. Carr, pseud. (In Abends in der Bar. Bd. Nr.3, p.14-15) © Paul C. R. Arends Verlag; 1May55; EF0-36189. Der alte Schwede. SEE Olias, Lotar. Ich finde Dich. SEE Olias, Lotar. Verliebte Leute. Ich finde Dich. Ich sing' heut' vergnügt vor mich hin. SEE Olias, Lotar. Verliebte Leute. Ich sing' heut' vergnügt vor mich hin. In Manila. SEE Olias, Lotar. Ja, so ist das mit der Liebe. In Manila. Ja, so ist das mit der Liebe. SEE Olias, Lotar. Ja, so ist das mit der Liebe. Ja, so ist das mit der Liebe. The little man from Singapore. Der kleine Mann aus Singapur. Words and music by Lotar Olias & Peter Mösser. 3 p. [German words] 50¢ © Hill & Range Songs, Inc., New York; 11Apr55; EP88992. Mit Ole! SEE Olias, Lotar. Tanz in der Sonne. Mit Ole! O, bitte komm! Moderato-Fox, Text: Walter Rothenburg. (In Abends in der Bar. Bd. Nr.3, p.6-7) © Paul C. R. Arends Verlag; 1May55; EF0-36186. Senor. SEE Olias, Lotar. Tanz in der Sonne. Senor. Tanz in der Sonne. SEE Olias, Lotar. Der Wind weht übers weite Meer. SEE Olias, Lotar.
- MOHAR**, YEHIEL. Ein Davar, ein Davar. SEE Nozyk, Mordechai. Ein li tsorech bezahav. SEE Kaufman, Barbara. Halajla libi yashir. SEE Randolph, Dan. Homin ruhot. SEE Zellner, Harry. I can't forget you. SEE Randolph, Dan. Leil kokhavim. SEE Zellner, Harry. Le'or hazichronot. SEE Wilensky, Moshe. Ma yesh? SEE Randolph, Dan. The meseg song. SEE Kaufman, Barbara. Nina-Nina. SEE Kaufman, Barbara. Tel-Aviv sheli. SEE Zellner, Harry.



- MOHAR, YEHEL.** Cont'd.  
Zot haderech le'Eilat. SEE Weissfisch, Shlomo.
- MOHLER, PHILIPP, 1908-**  
Stabat Mater. SEE Pergolesi, G. B.
- MOHR, FRITZ, 1926-**  
Bleib' hier; Lied und langs. Walzer, Worte: Fred Kappus, Klavier-Arr.: Arthur Laudenklos. (With Impertro, Hermann. Cuando volveras?) © Ortwin K. Heyer Produktion; 30Dec54; EF0-32882.  
Ich träum' von dir; Lied und Tango, Worte: Fred Kappus, Klavier-Arr.: Arthur Laudenklos. © Ortwin K. Heyer Produktion, Heidelberg; 30Dec54; EF0-32883.
- MOHR, GERHARD, 1901-**  
Afro cubano; Afro cubano tipico, by Jose Rodez, pseud. 3 p. [For piano] © Taubentzen Musikverlag, Berlin; 31Dec54; EF0-36171.  
An deinem Busen. SEE Töppich, Georg.  
Andulka. SEE Maxen, Alexander von.  
Bella Caterina. SEE Müller-Marc, Raymund.  
Bitte, bitte, nette Kleine. SEE Franz, Walter.  
Das verstehst Du ganz famos. SEE Franz, Walter.  
Ich sing' holdrio. SEE Fanta, Erich.  
Jimmy, Jacky, Bill. SEE Kolditz, Hans.  
Kalü. SEE Teixeira, Humberto.  
Das Leben ist nur noch im Suff zu ertragen. SEE Raszat, Horst.  
Der letzte Tango; Konzerttango. Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 18Jul54; EF0-31386.  
Mariana, Traum meiner Nächte. SEE Dumont, C. F.  
Tänzerische Episode; Walzer-Intermezzo. Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 18Jul54; EF0-31387.  
Tango tipico. SEE Müller-Marc, Raymund.  
Traum von Hawaii. SEE Freiberg, Kurt.
- MOHR, WILHELM, 1904-**  
Concerto a 5. SEE Tartini, Giuseppe.  
Konzert. SEE Pergolesi, G. B. Concerto, flute, 2 violins & continuo, G major.
- MOJOLI, FRANCO, 1914-**  
Credevo; ritmo lento, testo di Gianipa, pseud. Piano-conductor score and parts. [For orchestra] (With Abel, Paul. Il destino dei fiori) © Edizioni Musicali Dott. Gallazzi; 15Mar55; EF0-34644.  
Uno in piu non fa mai male! Valzer brillante, versi di Gianipa, pseud. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 26Feb55; EF0-35415.
- MOKREJS, JOHN, 1875-**  
Cricket serenade. (In Contemporary piano collections, book 4, p.4-5) © J. Fischer & Bro.; 18Apr55; EP89422.  
Down cherry lane; op.35, no.4. Rev. ed. Cedar Rapids, Iowa, Odowan Pub. Co. 5 p. [For piano] 50¢ Appl. states prev. reg. 1923. NM: simplification. © John Mokrejs; 14Mar55; EP87758.  
Evening; op.65, no.6. Cedar Rapids, Odowan Pub. Co. [For piano] © John Mokrejs; 19May55; EP89848.  
Valse souvenir; a concert valse for piano solo. 6 p. 75¢ © Melody Music Co., Evanston, Ill.; 17Jan55; EP86385.
- MOLANDER, HANS, pseud. SEE**  
Andreae, Helmut Gustav Arthur, 1901-
- MOLAR, BEN, pseud. SEE**  
Brenner, Moises Smolarchik, 1915-
- MOLENAAR, JAAP, 1918-**  
'k Weet een oud Cafeetje; muziek en tekst: Jan Hofmeester, Siep Meijer & Jaap Molenaar. © Metro-Muziek, Amsterdam; 23Mar55; EF0-34516.
- MOLINA, ALBERTO, 1897-**  
Pastorali del Natale. SEE Farina, Guido.
- MOLINA, PAPA.**  
Nunca te lo he dicho; bolero. Spanish words and music by Papa Molina, piano arr. by Rene Touzet. 5 p. 60¢ © Southern Music Pub. Co., Inc., New York; 1Jun55; EP90525.
- MOLINA MONTES, MARIO.**  
Vieja desconfianza. SEE Naveda, Javier.
- MOLL, KARL HEINZ, pseud. SEE**  
Wysocki, Eva von, 1911-
- MOLL, MAX, 1909-**  
Kleine weisse Wolken; Lied und Slow, Text: Musi Wilm, pseud. 3 p. © Albert Bennefeld, Bühnen- und Musikverlag, Berlin; 10Dec54; EF0-35544.
- MOLL, MICHAEL, pseud. SEE**  
Prager, Gerhard, 1920-
- MOLLER, FRIEDRICH W. SEE**  
Möller, Friedrich Wilhelm.
- MOLTO GARCIA, ANDRES, 1903-**  
Jabibi. SEE Suarez Carrasco, Jose.
- MOLZER, FELIX.**  
The birds praise the advent of the Saviour; S.A.T.B. a cappella, English version by Deems Taylor and Kurt Schindler, Catalan Christmas carol of the 15th century arr. by Felix Molzer. Score (9 p.) 25¢ NM: arrangement. © Oliver Ditson Co., Bryn Mawr, Pa.; 3May55; EP89432.
- MOMB, GERDA M. SEE**  
Beilenson, Gerda Maline, 1903-
- MOMENT, JOHN JAMES, 1875-**  
Easter carol. SEE Garden, C. L.  
To God all glory. SEE Pooler, F. M.
- MOMMAERT, JOSE, 1892-**  
La polka des cocos; paroles de Fred Dolys, pseud., arrangement of John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montigny-le-Tilleul, Belgium; 1Jan55; EF0-32919.
- MOMPOU Y DENCAUSSE, FEDERICO, 1893-**  
Impresiones intimas. 20 p. [For piano] 15 ptas. © Union Musical Española, Madrid; 3Mar30; EF20788.
- MONACO, ENRIQUE.**  
Sangre azul; tango, letra y musica de Enrique Monaco. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Dec54; EF0-34478.
- MONACO, JAMES V., 1855-1945.**  
You made me love you, I didn't want to do it; [words] by Joe McCarthy, arr. by Art Case. Score and parts. [For 1-2 Eb, Bb or bass instruments and piano, without words] (In Easy and popular duets, no.3, p.8) NM: arrangement. © Broadway Music Corp.; 30Aug54; EP86089.  
You made me love you, I didn't want to do it; [words] by Joe McCarthy, arr. by John Kennedy. [For piano] (In Music of today, no.9, p.8-9) NM: arrangement. © Broadway Music Corp.; 24Aug54; EP86090.
- MONAT, DONALD.**  
Leave it till tomorrow. SEE Burke, Brian.  
Light fantastic. Leave it till tomorrow.
- MONE, AL.**  
Cabana. SEE Bucarro.  
La risa. SEE Adam, R.
- MONEDIERE, ROBERT, 1918-**  
Fauvette. SEE Segurel, Jean.  
Fidele a son village. SEE Segurel, Jean.  
Le pelete. SEE Segurel, Jean.
- MONEL, ANDRE, pseud. SEE**  
Chiriaux, Andre Armand, 1921-
- MONFORT, GINETTE, pseud. SEE**  
Frenat, Georgette, 1893-
- MONGEON, DONALD LEON, 1927-**  
My Emelia; [words and music by Donald L. Mongeon, introduction and arrangement by Crown Music] Hollywood, Crown Music.
- Appl. states prev. reg. September 1952, EU287788. NM: "introduction and new arrangement." © Donald Leon Mongeon; 8Dec54; EP85468.
- MONIS, pseud. SEE**  
Zorrilla, Jose Antonio.
- MONIS, RAOUL, 1902-**  
Eureka; java, paroles de Jacques Mareuil. © Societe d'Editions Musicales Internationales, Paris; 31Aug54; EF0-31875.
- MONIUSZKO, STANISLAW, 1819-1872.**  
Pieśń wieczorna; na orkiestrę, opracował: Józef Powroźniak. Parts. [For orchestra] © S.W.O. Czytelnik, Warsaw; 10Sep51, EF21066.  
Tam na górze jawor stoi. SEE Wiechowicz, Stanislaw.
- MONNOT, MARGUERITE, 1903-**  
Bistrots parisiens; paroles de Jacques Verieres, pseud. © Paul Beuscher, Paris; 17Feb55; EF0-34891.  
C'est a Hambourg; paroles de Claude Delecluse et Michelle Senlis, pseud. © Enoch & Cie, Paris; 20Jan55; EF0-33835.  
Enfin le printemps; valse, paroles de Rene Rouzaud. © Editions Metropolitaines, Paris; 3Jan55; EF0-32504.  
Un grand amour. SEE Gassion, E. G.  
Tous me reves passes. SEE Gassion, E. G.  
Valse jaune; paroles de Boris Vian. © Societe Anonyme des Editions Ricordi, Paris; 22Feb55; EF0-34675.
- MONREAL DIAZ, MANUEL, 1915-**  
Morenas de Espana; pasodoble, letra de Lauren Vera. 3 p. © Union Musical Espanola, Madrid; 30Dec54; EF0-33874.
- MONROE, FRANK, pseud. SEE**  
Schrantz, Francis Monroe, 1916-
- MONROE, LEW.**  
Goodbye my love. SEE Trindade, Ferrer.  
Cancão do mar.
- MONSHIN, BERNARD, 1914-**  
The royal tango; music by Bernard Monshin & Eric Jupp. Condensed score (5 p.) [For orchestra] © Campbell Connelly & Co. Ltd., London; 25Feb55; EF21040.
- MONTAGARD, ANDRE.**  
Mon beau pays. SEE Prud'homme, Emile.  
La pintura. SEE Coll Comas, Jorge.  
Stabilite. SEE Coll Comas, Jorge.  
Toujours mienne. SEE Coll Comas, Jorge.
- MONTAGNE, EMILE, 1927-**  
Portes cochères; paroles et musique de Milou Montagne. © Radio Rythme Ricordi, Societe Anonyme Editions Ricordi, Paris; 24Dec54; EF0-34674.
- MONTAGU, EDWARD, pseud. SEE**  
Day, Frederick.
- MONTAGUE, FRANCES, 1904-**  
Musical story book. SEE Zepp, Arthur.
- MONTALE, EUGENIO, 1896-**  
Canti di novembre. SEE Zafred, Mario.
- MONTALTO, ETNA.**  
La nuit sur la ville; paroles de Georges Berard, musique de Etna Montalto & Claude-Henri Vic, pseud. © Societe Anonyme Francaise Chappell, Paris; 18Jan55; EF0-33448.
- MONTANARI, ASTORRE, 1921-**  
Ninna nanna di montagna; beguine, parole di Nisa, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With Gelmini, Luigi. Il soldato Marmittone) © Edizioni Musicali Tiber; 14Dec54; EF0-32340.  
Sono tutte parole; slow, parole di Nisa, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With Esposito, Salvatore d'. Troppe volte) © Edizioni Musicali Canzoni Moderne; 14Dec54; EF0-32278.



- MONTANI, NICOLA ALOYSIUS, 1880-1948.**  
Fantasie on *It'e missa est*; for pipe organ, arrangement: Albert J. Dooner. 10 p.  
© St. Gregory Guild, Inc., Philadelphia; 16Mar55; EP88895.
- MONTANI, PIETRO, 1895-**  
Concerto. SEE Mozart, J. C. W. A.  
Concerto, piano, K.466, D minor.
- MONTANYE, CARLETON STEVENS, 1892-**  
Sunset in the Alps. SEE Scarmolin, A. L.
- MONTEIRO, LIZ.**  
Siempre tu. Toi pour toujours; bolero, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles musique de Julio Gutierrez & Liz Monteiro, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 10. album, p.28-29)  
NM: "French lyrics." © Societe d'Editions Musicales Internationales; 28Dec54; EF0-35182.
- MONTERO, JOSE DEL, pseud. SEE**  
Yacobichili, Jacob, 1911-
- MONTES, CHAGO.**  
[No quiero tu dinero]  
On n'attendait plus que vous. No quiero tu dinero. Samba, paroles francaises de Jacques Mareuil et Rolf Marbot, pseud., paroles espagnoles et musique de Chago Montes. NM: "French lyric."  
© Societe d'Editions Musicales Internationales, Paris; 5Oct54; EF0-32908.
- MONTESINI, LOUISE.**  
An Deiner Seite. SEE Blauth, John.  
Capri. SEE Herlberg, Werner.  
Fatma. SEE Becker, G. B.  
Für heute gute Nacht ... SEE Wehofschtz, Alois.  
Ich halte dir die Daumen. SEE Bestgen, Willy.  
Kalter Kuss. SEE Jacuba, Walter.  
Kleine Nachtigall. SEE Borwitzky, Karlheinz.  
La moglie atomica. SEE Micheloni, M.  
Perche mentir. SEE Coltellini, Aldo.  
Perdonatemi. SEE Zamastil, Franz.  
Piccola chitarra. SEE Blauth, John.  
Si, si, bella Madonna. SEE Schmidt, Alfred.  
Sono ottimista. SEE Litkiewicz, Alfred.  
Tango der Herzen. SEE Borwitzky, Karlheinz.  
Tausendmal. SEE Schmidt, Alfred.  
Vergessen; engl. Waltz, Musik u Arr.: Laskow, pseud., Text: Cradik, pseud. & Edwin Schröder. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 8Oct54; EF0-31557.
- MONTEVERDI, CLAUDIO, 1567-1643.**  
Cor mio mentre vi miro. SEE HIS  
Madrigals, 5 voices, book 4. Cor mio mentre vi miro.  
Cruda Amarilli. SEE HIS Madrigals, 5 voices, book 5. Cruda Amarilli.  
E dicea l'una sospirando. SEE HIS Madrigals, 5 voices, book 2. E dicea l'una sospirando.  
[Madrigals, 5 voices, book 2. E dicea l'una sospirando]  
E dicea l'una sospirando. Then the first one spoke; S.S.A.T.B., words by T. Tasso, edited with piano reduction by H. F. Redlich, English translation by Diana Platt. Score (11 p.) 1/- NM: editing, piano reduction & translation. © Schott & Co. Ltd., London; 30Dec54; EF0-35788.  
[Madrigals, 5 voices, book 2. Non si levav' ancor]  
Non si levav' ancor. Ere yet the dawn had come; S.S.A.T.B., words by Torquato Tasso, edited with piano reduction by H. F. Redlich, English translation by Millicent Rose. Score (15 p.) 1/6 NM: editing, piano reduction & English translation. © Schott & Co. Ltd., London; 25Mar55; EF0-35505.  
[Madrigals, 5 voices, book 4. Cor mio mentre vi miro]  
Cor mio mentre vi miro. Dear heart, when I behold you; S.A.A.T.B., words by G. B. Guarini, edited with piano reduction by H. F. Redlich, English translation by Michael Graham-Dixon. Score (7 p.) 9d NM: editing, piano reduction & English translation. © Schott & Co. Ltd., London; 30Dec54; EF0-35502.  
[Madrigals, 5 voices, book 4. Sfogava con le stelle]  
Sfogava con le stelle. Raving aloud at heaven; S.S.A.T.B., words by O. Rinuccini, edited with piano reduction by H. F. Redlich, English translation by Millicent Rose. Score (10 p.) 1/- NM: editing, piano reduction & English translation. © Schott & Co. Ltd., London; 30Dec54; EF0-35503.  
[Madrigals, 5 voices, book 5. Cruda Amarilli]  
Cruda Amarilli. Cruel Amariyllis, S.A.T.T.B., words by G. B. Guarini, edited with realisation of the basso continuo by H. F. Redlich, English translation by Edna Howard. Score (8 p.) 1/- NM: editing, realisation & English translation. © Schott & Co. Ltd., London; 25Mar55; EF0-35504.  
Non si levav' ancor. SEE HIS Madrigals, 5 voices, book 2. Non si levav' ancor.  
Sfogava con le stelle. SEE HIS Madrigals, 5 voices, book 4. Sfogava con le stelle.
- MONTGOMERY, DOROTHY GUICE, 1921-**  
Perhaps today; words by D. G. M. Berlin, N.J., Mrs. Wm. G. Montgomery. Close score. 10¢ © Dorothy Guice Montgomery; 28Dec54; EP89618.
- MONTGOMERY, J.**  
Songs of praise the angels sang. SEE Attwood, Thomas.
- MONTIGNY, GASTON DE, 1890-**  
Pastourelle de Noël. SEE Charette, Wilfrid.
- MONTLERY, pseud. SEE**  
Treynet, Benoit, 1884-
- MONTRY, CHRISTIAN, pseud. SEE**  
Lacoeche, Robert, 1929-
- MOODY, JAMES, 1907-**  
Derby day. 5 p. [For piano] 2/-  
© Campbell, Connelly & Co. Ltd., London; 31May55; EF21283.
- MOON, ROBERT VOLNEY, 1915-**  
Divorced, decreed and divided. SEE Cletro, E. O.
- MOONEY, BOB.**  
I don't need a doctor; words & music: Jimmie Skinner and Bob Mooney. 3 p.  
© Acuff-Rose Publications, Nashville; 1Apr55; EP88658.
- MOOR, ODETTE DE, 1906-**  
Amposta; paroles de Odette de Moro, pseud., paroles espagnoles de Josefina Antar de Calderon, musique de Odette de Moro & Henri Fontanes, pseud. © Paul Beuscher, Paris; 31Dec54; EF0-34995.
- MOORE, B. L., 1880-**  
Hymns to His honor. SEE Moore, E. M.  
Praise Him evermore. SEE Moore, E. M.
- MOORE, BILLY.**  
Just a few more tears; words by Billy Moore. © Acuff-Rose Publications, Nashville; 12Apr55; EP88977.
- MOORE, DONALD IRVING, 1910-**  
Square rondo. Condensed score (7 p.) and parts. [For band] \$6.75. © Belwin, Inc., Rockville Centre, N.Y.; 24Mar55; EP88151.
- MOORE, E. C.**  
The band book. 25¢ © G. Leblanc Corp. (in notice: G. Leblanc Co.), Kenosha, Wis.; 17Jul53; A190192.  
The brass book. 35 p. 35¢ © G. Leblanc Corp. (in notice: G. Leblanc Co.), Kenosha, Wis.; 9Jul54; A190199.  
Daily routine for clarinet. 25¢ © G. Leblanc Corp. (in notice: G. Leblanc Co.), Kenosha, Wis.; 3Mar53; A190189.  
The flute book. 25¢ © G. Leblanc Corp. (in notice: G. Leblanc Co.), Kenosha, Wis.; 14May53; A190194.
- The oboe book. 16 p. 35¢ © G. Leblanc Corp. (in notice: G. Leblanc Co.), Kenosha, Wis.; 7Oct54; A190187.  
Playing at sight. 25¢ © G. Leblanc Corp. (in notice: G. Leblanc Co.), Kenosha, Wis.; 13Aug53; A190193.
- MOORE, ERMA MILDRED.**  
Calvary; words and music by Mildred Moore. 5¢ © Mildred Moore, Dalls-town, Pa.; 25Mar55; EP89369.  
Hymns to His honor; words by B. L. Moore. Close score. 25¢ © Mildred Moore, Dalls-town, Pa.; 15Dec54; EP89368.  
Praise Him evermore; words by B. L. Moore. Close score. 5¢ © Mildred Moore, Dalls-town, Pa.; 25Mar55; EP89370.
- MOORE, ERNEST CLEVELAND. SEE**  
Moore, E. C.
- MOORE, GERALD, 1899-**  
Death and the maiden. SEE Schubert, F. P.  
Der Tod und das Mädchen, D.531.  
Laughing and crying. SEE Schubert, F. P.  
Lachen und Weinen.  
Night and dreams. SEE Schubert, F. P.  
Nacht und Träume.  
The post. SEE Schubert, F. P. Winterreise.  
Die Post.  
Serenade. SEE Schubert, F. P.  
Schwanengesang. Ständchen.  
Solitude in the fields. SEE Brahms, Johannes. Lieder, op.86. Feldeinsamkeit.  
Thou art like a flower. SEE Schumann, R. A. Myrthen. Du bist wie eine Blume.  
To music. SEE Schubert, F. P. An die Musik.  
To the loved one far away. SEE Beethoven, Ludwig van. An die ferne Geliebte.  
The two grenadiers. SEE Schumann, R. A. Romanzen und Balladen, op.49. Die beiden Grenadiere.  
Vain serenade. SEE Brahms, Johannes. Lieder und Romanzen, op.84. Vergebliches Ständchen.  
The walnut tree. SEE Schumann, R. A. Myrthen. Der Nussbaum.  
The wanderer. SEE Schubert, F. P. Der Wanderer, D.493.
- MOORE, GLEN TRAVIS.**  
The verdict. SEE Freed, Alan.  
You wanted to change me. SEE Freed, Alan.
- MOORE, MAVOR, 1919-**  
[Sunshine Town. Just the same]  
Just the same; My H's are square on top, words and music by Mavor Moore [from] Mavor Moore's musical version of Stephen Leacock's Sunshine Town. 4 p.  
© BMI Canada Ltd., Toronto; 7Jan55; EF0-31885.  
[Sunshine Town. Let me love]  
Let me love; words and music by Mavor Moore [from] Mavor Moore's musical version of Stephen Leacock's Sunshine Town. 4 p. © BMI Canada Ltd., Toronto; 7Jan55; EF0-31883.  
[Sunshine Town. Next time]  
Next time; words and music by Mavor Moore [from] Mavor Moore's musical version of Stephen Leacock's Sunshine Town. 3 p. © BMI Canada Ltd., Toronto; 7Jan55; EF0-31884.
- MOORE, MILDRED. SEE**  
Moore, Erma Mildred.
- MOORE, STEPHEN SIDNEY, 1902-**  
The recorder tune book. SEE Hunt, E. H.  
Symphony. SEE Beethoven, Ludwig van. Symphony, no.7, op.92, A major.  
Poco sostenuto-Vivace.
- MOORE, THURSTON W., 1926-**  
Country music picture album; illustrated by Hal Bachemin. © Country Style Publications, Cincinnati; 3Jan55; A171172.
- MORA, FLORA MARIA, 1898-**  
Necesidad de Cubanizar el Himno nacional; extranjerismos y adulteraciones que se han ido introduciendo al Himno de Bayamo, de Pedro Figueredo. 32 p. © Flora Maria Mora; 23Dec54; AF0-16625.



- MORALES, CLAUDIO.**  
Villancico del Nino-Rey. SEE Kopitovic, Antonio.
- MORALES, HUMBERTO.**  
Latin-American rhythm instruments and how to play them; written in collaboration with Henry Adler, edited by F. Henri Klickmann, Spanish translation by Ernesto Barbosa. 128 p. \$3 NM: "additional material." © Henry Adler Pub. Corp., New York; 31Dec54; EP86062.
- MORALES, OBDULIO.**  
Los feos pa la cocina. SEE Sunshine, Marion.
- MORALES RAMIREZ, RAFAEL, 1907-**  
The guitar self-taught; according to the Andalusian or Flamenco technique, translated from the Spanish and edited by Eva Baum. © Rafael Morales Ramirez; 1May54; AI0-5059.  
Metodo de guitarra; para estilos andaluces, flamenco, con repertorio de fandangos, soleares, granadinas, malagueñas y bulerías. Granada, Spain, Ediciones Sacromonte. 117 p. © Rafael Morales Ramirez; 1May54; AF14235.
- MORBELLI, RICCARDO.**  
Amiamoci. SEE Faraldo, Vincenzo.  
Un amore impossibile. SEE Oliviero, G. N.  
Diglielo tu, canzone. SEE Conte, Gino.  
Dischi e whisky. SEE Anzi, Giovanni d'.  
La nostra canzone. SEE Caviglia, Norberto.  
Pontentino romano. SEE Cimatti, Felice.  
Se la mamma lo sapesse. SEE Faraldo, Vincenzo.  
Il Signor X. SEE Ferrari, Francesco.  
Il Signore e la Signora X. Il Signor X.  
Tarantella americana. SEE Lazzaro, Eldo di.
- MORCILLO UCEDA, JACOBO, 1917-**  
La gracia del barrio. SEE Carretero, Martin.  
Leones no! SEE Garcia de San Esteban Miguel, J. L.  
Mantilla blanca. SEE Freber, Jean.
- MORDO, RENATO, 1894-**  
Dreimal Offenbach. SEE Offenbach, Jacques. Operettas.
- MORE, BENNY.**  
Ahora soy tan feliz; bolero, arreglo: E. Cabrera, letra de Benny More. Piano-conductor score and parts. [For orchestra] \$1.00 © Peer & Cia., S.L., Habana; 20Dec54; EF0-32654.
- MORE REMICK HITS THROUGH THE YEARS;** words and music complete, chord symbols included. 80 p. \$1.50 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 31Dec54; EP86560.
- MORELLI, ANTONIO, 1916-**  
Bop in red, Fox trot per strumenti solisti. Piano-conductor score and parts. [For orchestra] (With Giancotti, Enzo. Camping) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1May55; EF0-35950.
- MORENA, PABLO, pseud. SEE**  
Helger, Ludwig, 1913-
- MORENO, FERNANDO.**  
Redes de pasión; bolero ranchero, letra y musica de Fernando Moreno. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-34739.
- MORENO, MANOLO.**  
Que bonita es Barcelona; fox moderato, letra de Manolo Moreno. Piano-conductor score (3 p.) and parts. [For orchestra] © Musica del Sur, Barcelona; 28Nov47; EF21316.
- MORENO, MANUEL.**  
Playa escondida; Esperame esta noche, biguine, letra by Manuel Moreno. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 4Mar55; EF0-35958.
- MORENO SAAVEDRA, DANIEL.**  
Chimilin chimilin; fox trot, letra y musica: Daniel Moreno Saavedra (Sochayco) Santiago, Chile, Southern Music International. Parts. [For orchestra] © Peer International Corp.; 5Jul54; EF20995.
- MORENO TORROBA, FEDERICO, 1891-**  
[Monte Carmelo, Habanera]  
Monte Carmelo; comedia lirica en tres actos, dividida en cinco cuadros. Acto I, no.4, bis.: Habanera, libro de F. Romero and G. Fernandez-Shaw. 6 ptas. © Union Musical Espanola, Madrid; 20May50; EF20987.
- MORES, MARIANITO, pseud. SEE**  
Martinez, Mariano A.
- MORETON, MRS. ARTHUR CYPRIAN, 1871-**  
Our waltz; composed by Qarnns Barker-Moreton, pseud. 3 p. [For voice and piano] 2/- © Mrs. Arthur Cyprian Moreton (in notice: A.C. Moreton); 28Oct54; EF0-31646.
- MOREU, G. SEE**  
Guardia Moreu, Santiago.
- MORGAN, ALBERT, 1915-**  
Album of 99 favorite ballads. SEE entry under title: Album of 99 favorite ballads.
- MORGAN, CAROL MCAFEE.**  
Hymn of dedication. SEE Licht, M. B.
- MORGAN, ESTELLE MCKINLEY.**  
God gave me a light. SEE Pinkston, F. I.
- MORGAN, FREDDY.**  
Banjo woogie; words and music by Norman Malkin, Jad Paul and Freddy Morgan, arr. by Lou Halmy. 5 p. © Mills Music, Inc., New York; 20Apr55; EP89236.  
Hey, Mr. Banjo. SEE Malkin, Norman.  
Oh me, oh my oh; words and music by Freddy Morgan, arr. by Lou Halmy. 2 p. © Mills Music, Inc., New York; 10May55; EP89789.  
She didn't even say goodbye. SEE Malkin, Norman.  
Zoom, zoom, zoom. SEE Malkin, Norman.
- MORGAN, GUY.**  
Small talk. SEE Roberts, Harry.
- MORGAN, JAMES.**  
In yon shady glen. SEE Morgan, Jock.
- MORGAN, JOCK, 1912-**  
Braemar highland gathering; words and music by Jock Morgan. (In his: Chappell's album of new Scottish songs. v.1, p.5-7) © Chappell & Co., Ltd.; 29Apr55; EF0-35284.  
Chappell's album of new Scottish songs; v.1. London, New York, Chappell 1955. 20 p. Contents separately reg.: EF0-35283-35288.  
The fiddler o' Strathspey; words and music by Jock Morgan. (In his: Chappell's album of new Scottish songs. v.1, p.16-17) © Chappell & Co., Ltd.; 29Apr55; EF0-35287.  
In yon shady glen; words by Jimmy Morgan. (In his: Chappell's album of new Scottish songs. v.1, p.12-15) © Chappell & Co., Ltd.; 29Apr55; EF0-35286.  
Jock Cameron; based on an old Scottish bagpipe march, additional words and music composed and arr. by Jock Morgan. (In his: Chappell's album of new Scottish songs. v.1, p.18-20) © Chappell & Co., Ltd.; 29Apr55; EF0-35288.  
The Scottish fiddler; words and music by Jock Morgan. (In his: Chappell's album of new Scottish songs. v.1, p.1-4) © Chappell & Co., Ltd.; 29Apr55; EF0-35283.  
The tartan ball; words and music by Jock Morgan. (In his: Chappell's album of new Scottish songs. v.1, p.8-10) © Chappell & Co., Ltd.; 29Apr55; EF0-35285.
- MORGAN, KEVIN.**  
The happy mambo. SEE Newman, Lionel.
- MORGAN, MARY HANNA (DICKSON) BRAHE, 1884-**  
[Songs for children]  
Six songs for children; words and music by May H. Brahe. 16 p. 3/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 29Dec54; EF0-33346.
- MORGAN, VIRGINIE.**  
Orgue en folie. SEE Ramos Echapare, Miguel.
- MORGENSTERN, CHRISTIAN, 1871-1914.**  
Der Galgenberg. SEE Driessler, Johannes.
- MORGHEN, MARIO, 1923-**  
Accussi; slow o beguine, testo e musica di M. Morghen, arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 14Mar55; EF0-35033.  
Carlotta; baión, testo e musica di M. Morghen, arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 14Mar55; EF0-35032.
- MORINI, GUIDO, 1922-**  
Sole sull' aia; valzer brillante, musica di Murey, pseud., testo di P. Venturini. Parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 25Sep54; EF0-31564.  
La sposina nell'imbarazzo ... ; musica di Murey, pseud., testo di P. Venturini. Parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 25Sep54; EF0-31563.
- MORLAINE, JACQUES, pseud. SEE**  
Francois, Jacques Auguste Arsene, 1921-
- MORLEY, ADA GREENFIELD, pseud. SEE**  
Greenfield, Ada Elizabeth, 1889-
- MORLEY, ELEANOR, pseud. SEE**  
Cain, Noble, 1896-
- MORLEY, JAN, pseud. SEE**  
Greenfield, Janice Pauline, 1926-
- MORLEY, THOMAS, 1557-1603?**  
Instrumental trio; for recorders, two descants and treble, arr. by Marylin Wailes, pseud. Score (4 p.) 1/3 NM: arrangement. © Schott & Co., Ltd., London; 21Feb55; EF0-35508.  
Magnificat and Nunc dimittis. SEE Rainbow, Bernarr.
- MORNEAULT, JOEL ABEL, 1931-**  
[Mass, no.1, op.12, C major]  
First mass in C; for tenor and bass. Score (7 l.) [With chord symbols] © Joel A. Morneault; 16Feb55; EP87374.
- MORNY, CARL, pseud. SEE**  
Proppe, Carl Martin Otto, 1912-
- MORO, ODETTE DE, pseud. SEE**  
Moor, Odette de, 1906-
- MORO, PIA DEL, pseud. SEE**  
Denoncin, Rene, 1920-
- MOROSS, JEROME, 1913-**  
The one for me; words by Lester Judson. 5 p. 50¢ © Chappell & Co., Inc., New York; 11Jan55; EP86661.
- MORREY, MARION. SEE**  
Richter, Marion Morrey, 1900-
- MORRIS, ALEXANDER C.**  
Good luck and goodbye; words by George Howland and Robert Howland. 50¢ © Chas. H. Hansen Music Corp., New York; 7Jun55; EP90468.
- MORRIS, MRS. C. H.**  
The Man on the cross; lyrics: Mrs. C. H. M., arr. and extended by Stewart Landon, pseud. Dayton, Lorenz. Score. [For SATB and piano] (In The Volunteer choir. v.42, no.5. p.73-75) NM: arrangement & added new material. © Lillenas Pub. Co.; 3Jan55; EP86233.  
Nearer, still nearer. SEE Lehman, E. L.
- MORRIS, DICKIE, pseud. SEE**  
Eanes, Jim.



- MORRIS, HOMER F., 1876-**  
Won't it be wonderful there? [Words:] James Rowe. Close score. © Homer F. Morris; 1Jun30; EP89576.
- MORRIS, JOSEPH.**  
Have a heart; words by Joe Morris. [Melody] © Copar Music Inc., New York; 26Apr55; EP89338.  
I wonder where he is; words by Joe Morris. [Melody] © Copar Music Inc., New York; 26Apr55; EP89337.  
Lardy, teach me to keep my big mouth shut; words by Joe Morris. [Melody] © Copar Music Inc., New York; 26Apr55; EP89339.
- MORRIS, KENNETH, 1917-**  
Be with me, Jesus. SEE Cook, Sam.  
Christ is my all in all. SEE Lewis, S. A.  
God's promise. SEE Scott, George.  
Great day. SEE Beale, Beatrice.  
It will be a great day.  
He cares for me. SEE Cleveland, James.  
He fixed it long ago. SEE Evans, A. N.  
He never forgets His own. SEE Cleveland, James.  
He's calling me. SEE Love, Dorothy.  
I know Jesus for myself. SEE Washington, Joe.  
I woke up this morning with my mind stayed on Jesus; spiritual, special choral arrangement by Kenneth Morris. 4 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Apr55; EP89384.  
I'm going to fight for the right until I die. SEE Bell, J. M.  
I'm going to trust Him every day. SEE McDonald, Louise.  
It's my plan. SEE McDonald, Louise.  
I've got a river to cross. SEE Lewis, S. A.  
Jesus brought joy, joy, joy to my soul. SEE Magomis, T. M.  
Jesus heard my earnest plea. SEE Walker, Albertina.  
Jesus, I'll never forget. SEE Crain, S. R.  
Jesus is the answer to every problem; words and music by Beatrice Beale and Kenneth Morris, very effective as a solo, also can be used as a solo with choral background, arr. by K. Morris. 4 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Feb55; EP87431.  
Lead me holy Father. SEE Mosely, R. H.  
Let us run, while the sun is shining. SEE Sellers, John.  
Lord, I want to thank You. SEE Walker, Albertina.  
My hope is built; words by Wm. B. Bradbury and Edward Mote. A Kenneth Morris arrangement. 3 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Apr55; EP89385.  
Nearer to Thee. SEE Cook, Sam.  
No trouble at the river. SEE Cleveland, James.  
Oh, how I love Jesus. SEE Cleveland, James.  
Oh, Lord, save me. SEE Bradford, Alex.  
Old time religion like it used to be; spiritual, arrangement by Kenneth Morris. 4 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Apr55; EP90357.  
One more river to cross. SEE Cleveland, James.  
Straight street. SEE Whitaker, Jesse.  
Tell Jesus for I know He'll give relief. SEE Washington, Martha.  
There is rest for the weary. SEE McDonald, Louise.  
Touch, touch me. SEE Ross, Johnnie.  
Weary traveler. SEE Turner, Kyle.  
You must be born again. SEE Love, Dorothy.
- MORRIS, RONNIE, pseud. SEE**  
Paramor, Norrie, 1914-
- MORRISON, J. W.**  
Revival choruses; a choice selection of gospel choruses for use in church or revival meetings, words and music by J. W. Morrison. Close score (34 p.) © J. W. Morrison, Chesley, Ont.; 13Apr55; EP89472.
- MORRISON, JOHN MACFARLANE.**  
Bridgebuilders. SEE Fraser, G. M.  
City of Los Angeles. SEE Fraser, G. M.  
For the riser. SEE Fraser, G. M.  
Ireland. SEE Fraser, G. M.  
Nigeria. SEE Reed, W. L.  
Song for Iran. SEE Reed, W. L.  
Song for the Orient. SEE Fraser, G. M.  
Swiss wedding song. SEE Jeanneret, Albert.
- MORRISON, RON. SEE**  
Morrison, William Ronald, 1923-
- MORRISON, WILLIAM RONALD, 1923-**  
Christmas in the snow; words and music by Ron Morrison. 2 p. © Southern Music Pub. Co. (A'sia) Pty. Ltd., Sydney; 9Sep54; EF0-32147.
- MORRISSEY, JOHN J.**  
Cathedral echoes; overture. Condensed score (5 p.) and parts. [For band] \$3 © Chas. H. Hansen Music Corp., New York; 25Apr55; EP89350.  
Concerto grosso; for two solo trumpets, solo trombone, and band. Condensed score (20 p.) and parts. \$10 © Chappell & Co., Inc., New York; 23Feb55; EP88065.  
Creole lullaby. Condensed score and parts. [For band] \$3 © Chas. H. Hansen Music Corp., New York; 18Apr55; EP89229.  
Hullabaloo. SEE Wing, L. L.  
Papaya; for solo trombone with band acc. Condensed score (7 p.) and parts. \$3.50 © M. Witmark & Sons, New York; 28Jan55; EP87373.  
Pioneer days; a musical panorama. Condensed score (7 p.) and parts. [For band] \$7.50 © Chas. H. Hansen Music Corp., New York; 28Mar55; EP88420.  
Punch and Judy; overture. Score (16 p.), condensed score (8 p.) and parts. [For band] \$10 © Remick Music Corp., New York; 1Jun55; EP90200.
- MORROW, PORTER C., 1896-**  
Jesus, Savior, lead the way. SEE Wildt, F. S.
- MORTARELLI, LUCIEN, 1923-**  
Brasil ... baiao. Tirilipiti-lipiton, paroles de Jean Rodor, pseud. [French words] © Julio Garzon, Paris; 31Jan55; EF0-33292.  
Esmeralda; paso doble, paroles de Jean Rodor, pseud. © Julio Garzon, Paris; 6Jan55; EF0-33295.
- MORTARI, VIRGILIO, 1902-**  
Divertimento all'ungherese. SEE Schubert, F. P. Divertissement a la hongroise, piano 4 hands, D.818, G minor.  
Serenata; detta, La diavolessa, per violino, viola e violoncello. Score (26 p.) 20 fr. Alphonse Leduc & Cie, Paris; 3Jan55; EF0-33280.
- MORTENSEN, OTTO, 1907-**  
Min skat; [words] by Chr. Winther. Close score. [For chorus (SATB)] © Wilhelm Hansen, Copenhagen; 15Feb55; EF0-33615.
- MORTON, DOROTHY LILIAN, 1900-**  
Fantazia and almaine. SEE Peerson, Martin.  
Instrumental trio. SEE Morley, Thomas.  
Solo e pensoso. SEE Marenzio, Luca.
- MORTON, PETER.**  
Too many heartaches; words and music by David Charles and Chris Alan, pseud. 3 p. © Robbins Music Corp., Ltd., London; 2Feb55; EF0-33375.  
Too many heartaches; words and music by David Charles and Chris Allen, pseud., piano arrangement by Joe Levin. New York, Feist. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. Appl. states prev. reg. 2Feb55, EF0-33375. NM: arrangement. © Robbins Music Corp., Ltd.; 5May55; EP90483.
- MOSCATELLY RECIO, RICARDO, 1932-**  
Dios me de luz! SEE Levenfeld Pardo, Federico.  
Manto de amargura. SEE Levenfeld Pardo, Federico. Bandera al viento. Manto de amargura.
- MOSCH, MARTIN JOHN, 1912-**  
How I love to sit and dream; words by Martin Mosch. [Melody] © Martin J. Mosch; 14May55; EP89915.  
Silver wedding bells; words by Martin Mosch. [Melody] © Martin J. Mosch; 14May55; EP89914.
- MOSCHETTI, GIUSEPPE, 1908-**  
Hosanna now through Advent; for S.A.T.B., junior choir with organ [words:] Claudia F. Hernemann, based on an old Latin Melody, choral setting by Giuseppe Moschetti. Score (4 p.) 20¢ NM: "choral setting." © Theodore Presser Co., Bryn Mawr, Pa.; 28Apr55; EP89298.  
O Master, let me walk with Thee; words by Washington Gladden. Score (11 p.) [For chorus (SATB) and organ] 22¢ © Augsburg Pub. House, Minneapolis; 29Apr55; EP90401.  
O worship the Lord; motet for S.A., or children's voices [words from Psalm 96] Score (4 p.) [With organ acc.] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20May55; EP89882.  
When I view the Mother holding; for junior choir, second part ad lib. Score (5 p.) [With organ or piano acc.] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20May55; EP89879.
- MOSELY, ROBERT H**  
Lead me holy Father; words and music by Robert Mosely, arr. by Kenneth Morris. 3 p. 25¢ Appl. states prev. reg. 28Apr52, EU274365. NM: arrangement. © Venice Music, Inc., Hollywood; 31Jan55; EP86676.
- MOSER, HANS JOACHIM, 1889-**  
Choralbearbeitungen und freie Orgelstücke der deutschen Söwelink-Schule; Teil 1, Erstveröffentlichung aus den Tabulaturen Lynar B.1 und B.3 nebst zwei verbesserten Neudruckten. Aus der Tabulatur übertragen und hrsg. von Hans Joachim Moser, für den praktischen Gebrauch eingerichtet und bezeichnet von Traugott Fedtke. 51 p. © Bärenreiter-Verlag, Kassel; 6Dec54; EF0-32164.  
Dokumente der Musikgeschichte; ein Quellen-Lesebuch. 299 p. © Verlag Paul Kaltschmid; 2Nov54; AF0-16927.  
Die evangelische Kirchenmusik in Deutschland; Lief. 11/12: 2. Teil, 12 Kap., Schluss u. Register. 479-545 p. © Verlag Carl Merseburger, Berlin; 15Dec54; AF0-17075.
- MOSHEIMER, KARL, 1895-**  
Alle helfen mit; Marsch, Musik u. Arrangement: Karl Mosheimer. Parts. [For band] (With Gsenger, Heinrich. August Kargl) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10Jan55; EF0-33403.  
Glücksperlen; Intermezzo. Condensed score (4 p.) and parts. [For band] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Jan55; EF0-33405.  
La Mascarita; spanischer Tanz. Condensed score (4 p.) and parts. [For band] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Jan55; EF0-33404.
- MOSHER, MAUD HAZEL, 1891-**  
The wee pianist; book 2, first lessons in note playing. © Maud H. Mosher; 30Mar55; A182627.
- MOSHIN, BERNARD, 1914-**  
Tango mambo. SEE Jupp, Eric.
- MOSS, JACK, pseud. SEE**  
Mantovani, Annunzio Paolo, 1905-
- MOSTI, JOE, 1894-**  
Cindy's waltz. [For accordion] (With his: Keystone polka) © Accordion Music Pub. Co.; 1Mar55; EP88278.  
Keystone polka. [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Mar55; EP88278.  
38 top favorites; for accordion, in grade form up to grade three, can also be used as a complete method for 12 to 120 bass. 43 p. \$2 © Joe Mosti Accordion Music House, Jeannette, Pa.; 20Jun55; EP90428.



- MOSTLER, MAXJÖRG, 1916-**  
Wenn die Heckenrosen blüh'n. SEE Förderl, Karl.
- MOTA, RAFAEL P. DE LA, 1924-**  
Ignoro tu existencia; bolero, letra y musica de Rafael P. de la Mota, orquestacion de Severino Ramos. Piano-conductor score and parts. © Editorial M.R.T., Habana; 16May55; EF0-36184.
- MOTE, EDWARD.**  
My hope is built. SEE Morris, Kenneth.
- MOTETS FROM THE ETON CHOIR BOOK**  
3. Browne, John. Stabat Mater.
- MOULIN, JOSEPH DE. SEE**  
De Moulin, Joseph, 1909-
- MOULOUDJI, MARCEL, 1922-**  
Un giorno, chissa. SEE Van Parys, G. E.  
Il letto. Un giorno, chissa.
- MOULTON, JOSEPH, pseud. SEE**  
Cain, Noble, 1896-
- MOURANT, WALTER.**  
Air and Scherzo; for oboe, strings and harp. Score (18 p.) © Walter Maurant; 25Mar55; EU391227.  
Sleepy Hollow; suite, for strings and harp. Score (24 p.) © Walter Maurant; 25Mar55; EU391226.  
Valley of the moon; for string orchestra. Score (3 p.) © Walter Maurant; 25Mar55; EU391228.
- MOUTET, JOSEPH, 1926-**  
Concerto bohème; concerto pour accordeon et orchestre. Accordeon solo. 7 p. © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34877.  
Ou sont-elles les nuits? Paroles de Robert Chabrier. © Paul Beuscher, Paris; 29Dec54; EF0-35011.  
Roller-catch; samba, by Jo Moutet & Robert Chabrier. [For piano] © Centre d'Editions Musicales, Paris; 30May54; EF20843.  
Tango-musette; paroles de Robert Chabrier, musique de Jo Moutet & Andre Verchuren, pseud. © Paul Beuscher, Paris; 17Jan55; EF0-34935.  
Trompette-musette. SEE Verschueren, Andre.
- MOWREY, DENT, 1900-**  
Carnival; 2 pianos, four hands, 2 scores (8 p. each) \$1.50 © Clayton F. Summy Co., Chicago; 4Apr55; EP88592.
- MOYA HERRAIZ, AMOS.**  
Dulce Asturias; pasodoble, letra: Isidoro Aguilar. Piano-conductor score and parts. [For orchestra] © Ediciones Aurora, Madrid; 1Feb55; EF0-35097.  
Marchina de Madrid; marchina, letra: I. Aguilar, musica: Yagmo, pseud. Piano-conductor score and parts. [For orchestra] (With his: Dulce Asturias) © Ediciones Aurora; 1Feb55; EF0-35096.  
Seda y plata; pasodoble, letra de Pancho Fernandez. Piano-conductor score (3 p.) and parts. [For orchestra] (With Espada Vicario, M. Guitarra, te quiero) © Ediciones Aurora; 15Jan55; EF0-33944.
- MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.**  
[Adagio and Allegro, musical clock, K.594, F minor; arr.]  
Adagio e allegro; per un organo meccanico riduzione per 2 pianoforti di S. Omizzolo. Score (12 p.) NM: reduction. © G. Ricordi & Co., Milano; 3May55; EF0-36014.  
[Adagio, 2 clarinets & 3 basset horns, K.440a (411) B flat major; arr.]  
Adagio; für Flöte, Oboe, Klarinette, Horn und Fagott, hrsg. von Günther Weigelt. Parts. NM: arrangement. © F. E. C. Leuckart, München; 1Nov54; EF0-32402.  
Adoration. SEE HIS Ave verum corpus.  
Alleluja. SEE HIS Exsultate, jubilate.  
Alleluja.  
[Ave verum corpus]  
Adoration; arr.: W. Hines Sims. Score (3 p.) [For SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Jun53; EP88520.
- Ave verum corpus; Jesu, Word of God incarnate; three-part chorus S.S.A., arr. by Philip Gray, pseud. Score (7 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89548.  
Barbarina. SEE HIS Le nozze di Figaro (Barbarina)  
Canon. SEE HIS Sie ist dahin.  
[La clemenza di Tito. Overture]  
Titus; Ouverture, bearb. von Wilhelm Lutz. Mainz, B. Schott's Söhne. Piano-conductor score (8 p.) and parts. [For orchestra] NM: arrangement. © Schott & Co. Ltd.; 26Nov54; EF0-32330.  
[Concerto, piano, K.466, D minor; arr.]  
Concerto. Reduction for 2 pianos by Montani. Score (57 p.) NM: reduction. © G. Ricordi & Co., Milano; 21Dec54; EF0-33723.  
[Deutsche Tänze, orchestra, K.605, no.3]  
Sleigh ride; German dance K.605, arr. by Charles Mackerras. Piano-conductor score (4 p.) and parts. NM: arrangement. © Josef Weinberger Ltd., London; 12Mar55; EF0-33805.  
[Divertimento, 2 oboes, 2 horns & 2 bassoons, K.213, F major; arr.]  
Divertimento; Nr.8, für Flöte, Oboe, Klarinette, Horn und Fagott, bearb. von Günther Weigelt. Parts. NM: arrangement. © F. E. C. Leuckart, München; 1Nov54; EF0-32403.  
[Divertimento, 2 oboes, 2 horns & 2 bassoons, K.270, B flat major; arr.]  
Divertimento; Nr.14, für Flöte, Oboe, Klarinette, Horn und Fagott, bearb. von Günther Weigelt. Parts. NM: arrangement. © F. E. C. Leuckart, München; 1Nov54; EF0-32401.  
[Duets, horns, K. 496a (487); arr.]  
Zwölf Duos; für Sopran- und Altblockflöte. Twelve duos; for soprano and alto recorder, edited by Fritz Koschinsky. 16 p. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 15Jul54; EF0-31358.  
[Exsultate, jubilate. Alleluja; arr.]  
Alleluja; from Exsultate, jubilate, edited by H. Voxman. Score (6 p.) and part. [For clarinet and piano] 60¢ NM: arrangement. © Rubank, Inc., Chicago; 14Jun55; EP90416.  
[Exsultate, jubilate. Alleluja; arr.]  
Alleluja; from motet: Exsultate, jubilate, for four-part chorus of mixed voices with piano acc., arr. by William Stickles. Score (16 p.) [Latin words] 25¢ Appl. author: G. Schirmer, Inc., employer for hire of William Stickles. NM: arrangement. © G. Schirmer, Inc., New York; 4Jan55; EP86963.  
[Exsultate, jubilate. Alleluja; arr.]  
Alleluja; from motet: Exsultate, jubilate, for three-part chorus of women's voices with piano acc., arr. by William Stickles. Score (14 p.) [Latin words] 25¢ Appl. author: G. Schirmer, Inc., employer for hire of William Stickles. NM: arrangement. © G. Schirmer, Inc., New York; 4Jan55; EP86962.  
[Idomeneo. Nettuno s'onori; arr.]  
Poseidon verehret! Chor aus der Oper, Idomeneo, für den Konzertgebrauch eingerichtet von Franz Huber, gemischter Chor mit Klavierbegleitung. Score (15 p.) [German and Italian words] NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 18Jan55; EF0-33392.  
[Idomeneo. Scenda amor, scenda Imeneo; arr.]  
Mächt'ger Gott! Chor aus der Oper, Idomeneo, für den Konzertgebrauch eingerichtet von Franz Huber, gemischter Chor mit Klavierbegleitung. Score (7 p.) [German and Italian words] NM: arrangement. © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky), K.G., Wien; 18Jan55; EF0-33391.  
In te spero, o sposo amato. Arie für eine Singstimme mit begleitendem Bass, Text aus Metastasio's Demofonte. Für Sopran mit Klavierbegleitung ausgesetzt
- und ergänzt von Ernst Reichert. K.V. 440. Score (12 p.) [Italian words] © Breitkopf & Härtel, Wiesbaden; 30Nov54; EF0-31813.  
Jesus, I my cross have taken; [words] by Henry F. Lyte, arr. by Reginald W. Martin. Score (4 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Jan55; EP88555.  
Eine kleine Nachtmusik; für zwei Violinen, Viola, Violoncello und Kontrabass, KV 525, hrsg. von Ernst Fritz Schmid. Score (18 p.) © Bärenreiter-Verlag, Kassel, Ger.; 15Jan55; EF0-33905.  
[Eine kleine Nachtmusik. Romanze; arr.]  
Romance; from Eine kleine Nachtmusik, arr. for organ by Henry Coleman. 7 p. 3s. NM: arrangement. © Oxford University Press, London; 16Dec54; EF0-32069.  
Mächt'ger Gott! SEE HIS Idomeneo.  
Scenda amor, scenda Imeneo.  
The marriage of Figaro. SEE HIS Le nozze di Figaro (Barbarina)  
[Mass, K192, F major. Piano-vocal score]  
Missa brevis; in F major (1774-K192) for four solo voices, four part chorus of mixed voices, two violins and continuo, edited by Arthur Mendel. Score (80 p.) \$1.25 NM: "editing and program note." © G. Schirmer, Inc., New York; 16Feb55; EP87545.  
Menuett. SEE HIS Symphony, K.550, G minor. Menuetto.  
Misericordias Domini; Offertorium de tempore. For four-part chorus of mixed voices with piano or organ acc., piano reduction by Emil Kahn. Score (30 p.) [Latin and English words] 75¢ Appl. author: G. Schirmer, Inc., employer for hire of Emil Kahn. © G. Schirmer, Inc., New York; 6Dec54; EP86254.  
Neue Ausgabe sämtlicher Werke. SEE HIS Works.  
[Le nozze di Figaro (Barbarina) Libretto. English]  
Barbarina; an opera for schools, libretto adapted by Blanche Chapman, music adapted from The marriage of Figaro by Dorothy Tan. 24 p. © Novello & Co. Ltd., London; 4Nov54; DF0-410.  
Poseidon verehret. SEE HIS Idomeneo.  
Nettuno s'onori.  
Romance. SEE HIS Eine kleine Nachtmusik. Romanze.  
[Serenade, orchestra, K.320, D major. Rondeau; arr.]  
A spring rondo; from Serenade no.9, arr. by Anthony Collins, for flute and oboe, with piano. Score (12 p.) and parts. 5/- NM: arrangement. © Bosworth & Co. Ltd., London; 3May55; EF0-36027.  
[Sie ist dahin; arr.]  
Canon; On the death of a nightingale, transcribed by Imogen Holst. Score (5 p.) [For 3 recorders] 9d. NM: "transcribed." © Hawkes & Son (London), Ltd., London; 13May55; EF0-35668.  
Sleigh ride. SEE HIS Deutsche Tänze, orchestra, K.605, no.3.  
[Sonata, piano, K.300i (331) A major. Allegretto alla turca]  
Turkish rondo; editing by Roberta Savler. 5 p. 50¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: "new editing." © Clayton F. Summy Co., Chicago; 7Feb55; EP87012.  
A spring rondo. SEE HIS Serenade, orchestra, K.320, D major. Rondeau.  
[Symphony, K.550, G. minor. Menuetto; arr.]  
Menuett; aus der Symphonie in G-moll, Bearbeitung für Gitarre von Jose de Azpiroz. 2 p. NM: arrangement. © Symphonie-Verlag A.-G., Basel; 15Sep54; EF0-31519.  
Titus. SEE HIS La clemenza di Tito.  
Turkish rondo. SEE HIS Sonata, piano, K.300i (331) A major. Allegretto, alla turca.



- [Works]  
Neue Ausgabe sämtlicher Werke; ser.9, Werkgruppe 24, Abt.1, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien, Hrsg., von der Internationalen Stiftung Mozarteum Salzburg, Kassel, Bärenreiter-Verlag, 1955. Contents separately reg.: EF0-33907.
- [Works, 2 pianos]  
Werke für 2 Klaviere; vorgelegt von Ernst Fritz Schmid. Score (51 p.) (In his: Neue Ausgabe sämtlicher Werke. Ser. 9, Werkgruppe 24, Abt.1) © Bärenreiter-Verlag, Kassel; 24Jan55; EF0-33907.
- Young Mozart; early original piano compositions, selected and edited by Mark Nevin. 18 p. 75¢ NM: editing. © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan55; EP86873.
- Young Mozart for the young pianist; 16 easy pieces selected with explanatory text by Poldi Zeitlin. 32 p. \$1.25 © Edward B. Marks Music Corp., New York; 1Feb55; EP86882.
- Zwölf Duos. SEE HIS Ducts, horns, K. 496a (487)
- MROSZCZYK, KAROL.**  
Kalina. SEE Komorowski, J.  
Piosenki ludowe; na głos i fortepian. 8 p. [For voice and piano] © S.W.O. Czytelnik, Warsaw; 20Apr50; EF21087.  
Polonez; D-dur, na skrzypce i fortepian. Score (12 p.) and part. [For violin and piano] © S.W.O. Czytelnik, Warsaw; 6Apr50; EF21083.  
Polonez elegijny. SEE Noskowski, Zygmunt.
- MUCKE, RUTH VIRGINIA NEEDHAM,** 1906-  
A blue and silver sky; words & music by Ruth Mucke. [Melody] © Ruth Mucke; 4Dec54; EP87428.  
Close to my heart; words and music by Wen Sterling, pseud. [Melody] © Ruth Mucke; 14Feb55; EP87716.  
Just wanted to say hello; words & music by Ruth Mucke. [Melody] © Ruth Mucke; 4Dec54; EP87429.
- MÜCK, FRANZ,** 1898-  
Chica chic. SEE Greihs, William.  
Eine kleine weisse Birke ... SEE Stemmler, Rudolf.  
Maskerade; Piano solo. 7 p. © Risi-Ton Verlag, Berlin; 27Apr55; EF0-35695.
- MÜHLBECK, MAXIMILIAN,** 1911-  
Bambino; langsamer Walzer, Text: E. Kristian, pseud., Musik: Luskin/Steinfeldt, pseud., Klav. Arr.: Fabricius, pseud. (In Schlag auf Schlag. Heft 2, p.8-9) © Cineton-Verlag GMBH.; 20Dec54; EF0-31856.
- MÜHLHÖLZL, FRITZ,** 1918-  
Lob der Musik; Chorfantasie für 4-6 stimmigen gem. Chor a cap. od. mit Streichern, op.39. Score (15 p.) (Das Schulorchester) © Musikverlag Max Hieber, München; 22Apr55; EF0-35013.
- MUELLER, CARL F.,** 1892-  
God of our fathers. SEE Warren, G. W.  
Guide me, O Thou great Jehovah; for chorus of mixed voices, with junior choir (unison) [words:] W. Williams. Score (8 p.) [With organ acc.] 20¢ © Galaxy Music Corp., New York; 14Jun55; EP90464.  
Ministry of song; for chorus of mixed voices [words] by Frances R. Havergal. Score (7 p.) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 16May55; EP89707.  
Salutation to the dawn; for a cappella chorus of men's voices with tenor solo, text from the Sanskrit Score (9 p.) 20¢ Appl. states prev. reg. 17Mar50, E45137. NM: arrangement. © Carl Fischer, Inc., New York; 16Feb55; EP87845.
- MÜLLER, REINHOLD.**  
Loretta. SEE Götz, Karl.
- MUELLER, ROBERT EARL.**  
The concept of tonality in impressionist music. Microfilm copy of typescript. Positive. (University Microfilms. Publication no.10,153) © Robert Earl Mueller; 30Nov54; A173532.
- MÜLLER, ROLF HANS,** 1928-  
Ich warte auf Dich. SEE Orling, H. G.  
Wenn ich abends durch die Strassen geh'; Slowfox, Text: Harry Wal, pseud. Hamburg, M. Jary. 2,-DM © Edition Cinema; 1Aug53; EF21129.
- MÜLLER, WERNER,** 1920-  
[An jedem Finger zehn. Wo ist der Eine?]  
Wo ist der Eine? Lied und Blues, aus dem Film, An jedem Finger zehn, Worte: Schwenn-v. Pinelli. (In An jedem Finger zehn. p.8-9) © Musik-Edition Europaton Peter Schaeffers; 11Oct54; EF0-32287.
- MÜLLER-MARC, RAYMUND,** 1910-  
Bella Caterina. Tango argentino, Arrangement: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Berlin; 1May55; EF0-35330.  
Tango tipico. Tango argentino, Arrangement: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Berlin; 1May55; EF0-35331.  
Wenn der erste Schnee vom Himmel fällt; Polka-Fox, Text: Ernst Petermann, Arrgt. Edgar Gernet. 3 p. © West Ton Verlag G.M.B.H., Köln; 15Nov54; EF0-32185.
- MÜLLER VON ASOW, E. H.**  
Richard Strauss thematisches Verzeichnis. 1. Lfg. 64 p. © Ludwig Doblinger (Bernhard Herzmannsky) K. G.; 1Jan55; AF0-17017.
- MÜLLER-ZÜRICH, PAUL,** 1898-  
[Toccata, organ, no.3, op.50, A]  
Toccata. Mainz, B. Schott's Söhne. 8 p. © Schott & Co. Ltd.; 26Oct54; EF0-31902.
- MÜNDEL, JOSEF,** pseud. SEE Dürr, Johannes, 1895-
- MUGELLINI, BRUNO,** 1871-1912.  
Gradus ad Parnassum. SEE Clementi, Muzio.
- MUHR, FRANZ,** 1895-  
La Peronella; von Ferry Muhr. 3 p. [For piano] © Wiener Boheme Verlag GMBH., Wiesbaden; 29Apr55; EF0-35535.
- MULCAHY, LANCELOT,** 1931-  
[Top of the bill. Begone the beguine]  
Begone the beguine; lyrics by Gerry Donovan & John McKellar, from [the] theatre production, Top of the bill. 3 p. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 24Sep54; EF0-32149.  
[Top of the bill. You came from outer space]  
You came from outer space; lyrics by Gerry Donovan & John McKellar, from [the] theatre production, Top of the bill. 3 p. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 30Aug54; EF0-32140.
- MULE, MARCEL,** 1901-  
Vingt-cinq etudes de mecanisme. SEE Klose, H. E. Etudes de mecanisme.
- MULLENDORE, JOSEPH,** 1914-  
Parade of the chessmen; piano solo. 60¢ © Marlen Music Co., Beverly Hills, Calif.; 29Mar55; EP88432.  
[Wicked woman. One night in Acapulco]  
One night in Acapulco; words and music by Buddy Baker and Joe Mullendore, from picture, Wicked woman. © Teri Music Co., Inc., Hollywood; 1Feb54; EP87153.
- MULLER, FRED,** 1912-  
The Belwin orchestra builder. SEE entry under title: The Belwin orchestra builder.
- MULLER-CRAILSHEIM, WILLY.**  
Sonate. SEE Brehme, Hans. Sonata, violin & piano, op.41.
- MULLICAN, A. W.**  
Cedarwood blues. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 27Jan55; EP86660.  
Moon's blues. [Melody] © Jay & Cee Music Corp., Cincinnati; 7Jan55; EP86371.
- MULLICAN, MOON.** SEE Mullican, A. W.
- MULLINAR, MICHAEL,** 1895-  
Five songs. SEE Boyce, William.
- MULLINS, D. C.**  
The keeper of the keys. SEE Parman, C. L.
- MULOT, ARMAND M.,** 1900-  
[Sonata, violin, op.25, G major]  
Sonate. 14 p. © Durand & Cie, Paris; 3Feb55; EF0-32286.
- MUMAW, ORMOND OTIS,** 1911-  
Dixieana; for accordion. Altadena, Calif., Canto Music Publishers. 5 p. 50¢ Appl. states prev. reg. 29Jan52, EU262857. © Ormond O. Mumaw; 10Jan55; EP87902.
- MUMELTER, MARIE LUISE.**  
Heilige Bekenner. SEE Quack, Erhard.  
Heilige Blutzengen. SEE Quack, Erhard.
- MUNCH, CHARLES.**  
I am a conductor; translated by Leonard Burkat. Oxford University Press. 104 p. © Charles Munch; 31Mar55; A188596.
- MUNDY, JOHN,** d.1630.  
Robin; for recorder quartet, arr. by Stanley Taylor. Score (3 p.) 1/3 NM: arrangement. © Schott & Co. Ltd., London; 30Nov54; EF0-32824.
- MUNOZ, AVELINO.**  
Ya voy hacia ti; tamborera, Spanish words and music by Avelino Munoz. 60¢ © Peer International Corp., New York; 27Apr55; EP89809.  
Yo quiero verla esta noche; tamborera, letra y musica de Avelino Munoz. 3 p. © Peer International Corp., New York; 6Dec54; EP85968.
- MUNOZ, RAFAEL.**  
Amanecer tropical; merengue. Words and music by Rafael Munoz. 3 p. 60¢ © Edward B. Marks Music Corp., New York; 6Jun55; EP90103.  
Esto es cha-cha-cha? Words and music by Rafael Munoz. 3 p. 60¢ © Edward B. Marks Music Corp., New York; 6Jun55; EP90104.
- MUNRO, NEIL,** pseud. SEE Campbell, Wishart Neil Munro, 1906-
- MUNSONIUS, HEINZ,** 1910-  
Frische Brise; Harmonika-Polka. Piano-conductor score and parts. [For accordion and orchestra] © Apollo-Verlag Paul Lincke, Berlin; 18Nov54; EF0-32619.  
Jan's Knaster-Piep; Harmonika-Foxtrot. Piano-conductor score and parts. [For 2 clarinets and orchestra] © Apollo-Verlag Paul Lincke, Berlin; 18Nov54; EF0-32618.  
Klatschbasen; Foxtrot. 3 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 21Jan55 (in notice: 1954); EF0-34144.  
Komm' doch wieder, Margarete; Comedy-Tango, Text: Ivo Veit. Hamburg, M. Jary. 2,-DM © Edition Cinema; 25Nov54; EF0-34372.  
Ole Chiquilla; Tango argentino. Piano-conductor score and parts. [For orchestra] © Robert-Rühle-Verlag, Regensburg, Ger.; 1Apr55; EF0-35879.  
Tango gitano. Piano-conductor score and parts. [For orchestra] (With his: Ole Chiquilla) © Robert-Rühle-Verlag; 1Apr55; EF0-35878.



- MURA, ETTORE DE.**  
Pecchè te ne si' ghiuta? SEE Taronna, Mario.  
L'ultimo sogno. SEE Cupola, Armando del.
- MURATORI, PIETRO, 1901-**  
Tango innamorato. Piano-conductor score and parts. [For orchestra] (With Granozio, Luigi. Medianoche) © Cambi Edizioni Musicali; 31Dec54; EF0-34258.  
Voglio sognar; slow, testo di E. G. Izzo. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 1Jan55; EF0-34262.
- MURE, BILLY. SEE**  
Mure, Sebastian, 1915-
- MURE, SEBASTIAN, 1915-**  
[Five against the house. The life of the party]  
The life of the party; lyric by Hal Hackady, from the picture, Five against the house. 4 p. © Broadcast Music, Inc., New York; 16Dec54; EP89699.
- MURENA, ANTONIO, 1915-**  
Accordeon polka; novelty-polka, musique de Tony Murena & Pascal Groffe. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-34989.  
Belles de corrido; musique de Tony Murena et Pascal Groffe. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-34976.  
Le coucou chinois. SEE Ghestem, Georges.  
L'effrontee; valse musette. Parts. [For orchestra] (With Lavigniac, Andre. Toupie-musette) © Editions Leon Agel; 31Jul53; EF20904.  
Galopine. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 28Jan55; EF0-34980.  
Gentlemen's valse. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 9Feb55; EF0-34981.  
La java des dockers; java, musique: Tony Murena & A. Tedeschi. Parts. [For orchestra] © Julio Garzon, Paris; 29Dec54; EF0-34966.  
Nuits de Napoli; bolero, musique de Tony Murena et Andre Verchuren, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 21Dec54; EF0-34984.  
Simple tango. SEE Verschueren, Andre.  
Tabacco samba. SEE Verschueren, Andre.  
Tango pour madame; musique de Tony Murena et Andre Verchuren, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34988.
- MUREY, pseud. SEE**  
Morini, Guido, 1922-
- MURPHREE, CLAUDE LEON, 1906-**  
Toccata on How firm a foundation; Hammond registration by Chester Kingsbury. 8 p. [For organ] 75¢ © H. W. Gray Co., Inc., New York; 19Jan55; EP86937.
- MURPHY, JOHNNY.**  
I'm alone; words by Fay Tishman. [Melody] 15¢ © Marmor Music Inc., New York; 10Mar55; EP87676.
- MURRA, THOMAS, pseud. SEE**  
Lehman, Edwin Leander, 1883-
- MURRAY, ANTHONY GREGORY, 1905-**  
Andante. SEE Bach, J. S. Concerto grosso, no.2, F major. Andante.  
Arioso. SEE Bach, J. S.  
Canzona. SEE Bach, J. S. Canzona, organ, S.588, D minor.  
Canzona. SEE Frescobaldi, G. A.  
Largo and Allegro. SEE Bach, J. S. Sonata, flute & harpsichord, S.1032, A major. Largo e dolce.  
Ricerca on four subjects. SEE Frescobaldi, G. A.
- Three trios; for recorders, by Jacob Obrecht & Hendrik Isaac, [for] descendant, treble and tenor. Score (6 p.) 2/- NM: editing & arrangement. © Schott & Co., Ltd., London; 22Feb55; EF0-35501.**  
Trio movement. SEE Bach, J. S. Sonata, organ, S.528. Andante.  
Variations on an old German song. SEE Swelinck, J. P. Variations, Mein junges Leben hat ein End.
- MURRAY, JOHN, 1906-**  
The pendulum song. SEE Hoffman, Al.
- MURRAY, LYN, 1909-**  
[The bridges at Toko-Ri. The bridges at Toko-Ri]  
The bridges at Toko-Ri; love theme from the picture, The bridges at Toko-Ri. 2 p. [For piano] Appl. states prev. reg. 11Oct54, EU373616. © Famous Music Corp., New York; 1Feb55 (in notice: 1954); EP86927.  
Graduation song; for mixed chorus, optional for S.S.A. (treble voices) or T.T.B.B. (male voices) words and music by Lyn Murray. 12 p. [With piano acc.] © Staff Music Pub. Co., Great Neck, N.Y.; 17Jan55; EP86532.  
Psalm of the morning; for treble voices, S.S.A., poem by George Whitsett. Score (6 p.) [With piano acc.] 20¢ © Staff Music Pub. Co., Great Neck, N.Y.; 11May55; EP89540.
- MURRAY, PEG, pseud. SEE**  
Bristol, Margaret.
- MURRAY, STANLEY.**  
Boontjiesop. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Nov54; EF0-34608.  
Meerkat samba. [Melody] © Carstens-de Waal Publications, Johannesburg; 30Nov54; EF0-34600.
- MURRAY, TOM DWIGHT.**  
Why are there things we can't explain? SEE Tamburello, Anthony.
- MURRAY, WILLIAM.**  
The secret of Suzanne. SEE Wolf-Ferrari, Ermanno. Il segreto di Susanna.
- MURRY, TED, pseud. SEE**  
Mencher, Murray, 1898-
- MURZILLI, TITO, 1884-**  
Boston ideale. Music & arrangement by Tito Murzilli. Parts. [For mandolin orchestra] © Helvetia-Verlag Robert Zeissnitz & Sohn, Berlin; 26Jan55; EF0-33888.  
Du bist der Traum der Liebe; Lied und Tango, Worte: Fred Liere, Arrangement: Gerhard R. Schulz. Piano-conductor score (3 p.) and parts. [For orchestra] © Helvetia-Verlag Robert Zeissnitz & Sohn, Berlin; 22Jul54; EF0-31816.
- MUSE, LAVANCHE, 1907-**  
I'm positive; words and music by LaVanche Muse. Oklahoma City, Music Publishers. © LaVanche Muse & Victor Mead; 6May55; EP89534.
- MUSEL, ROBERT SAUL, 1913-**  
Depuis toujours. SEE Stolz, Y. L.  
Monte Carlo. SEE Goletti, N. F. Serenade de la nuit.  
People like us. SEE Heft, Matt.  
To Paris with love. People like us.  
Tika tika tok. SEE De Mortimer, Garfield.
- MUSIC FOR EVERYONE**  
no.9. Ireland in song. SEE entry under title: Ireland in song.  
no.10. Diero, Pietro. Music for everyone.
- MUSIC OF TODAY; no.9, arr. by John Kennedy.** A selected group of our nation's favorite songs particularly arr. for the student of piano. New York, Music of Today, Inc. [1954] 16 p. [With words] 85¢ Partial contents separately reg.: EP86090.
- MUSICA ANTIQUA BATAVA.**  
Episcopus, Ludovicus, Bp. Laet varen alle fantasie.
- Hellinck, Lupus. Janne moye, al clae!'
- MUSICA BRITANNICA,**  
no.9. Dart, Thurston, ed. Jacobean consort music.
- MUSICA NOVA,**  
Nr.3. Larsson, L. E. V. Missa brevis.
- THE MUSICAL SALVATIONIST; v.68, pt.6,**  
compiled by Albert Henry Jakeway. p.[61]-72. [Principally close score] 6d. © Salvationist Pub. & Supplies, Ltd., London; 16Nov54; EF0-32574.
- THE MUSICAL SALVATIONIST; v.69, pt.1,**  
compiler, Albert Henry Jakeway. 12 p. [Principally close score] 6d. © Salvationist Pub. & Supplies Ltd., London; 11Jan55; EF0-33986.
- MUSIK DER ZEIT,**  
Heft 10. Lindlar, Heinrich. Schweizer Komponisten.  
Heft 11. Lindlar, Heinrich. Benjamin Britten; das Opernwerk.
- DER MUSIKKREIS, NEUZEITLICHE HAUS- UND SPIELMUSIK,**  
Heft 4. Erpf, Hermann. Satzfolge für Streichtrio.
- MUSIL, HEINZ, 1917-**  
Die Sennerin von St. Kathrein. SEE Niessen, Carl.
- MUSIQUES FRANCAISES,**  
19. Leclair, J. M. [Sonata, violin & continuo, op.2, no.11, B minor] Sonate XI.
- MUSITCHESKOO, G.**  
Cherubic hymn; S.S.A., text by Walter Ehret, arr. and ed. by Walter Ehret. Score (8 p.) [With piano or organ acc.] 20¢ NM: arrangement & editing. © Boosey & Hawkes, Inc., New York; 11Feb55; EP87362.
- MUSOLINO, ANGELO, 1923-**  
[Sonata, piano, no.1]  
Piano sonata. 16 p. © Angelo Musolino; 8Feb55; EU385634.  
Tweety. SEE Jerome, Henry.
- MUSSER, CLAIR OMAR, 1901-**  
Your Melodé bells music book. (Melodé bells music book); music by color-notes. © Knickerbocker Plastic Co., Inc. (in notice: Knickerbocker Plastics), No. Hollywood, Calif.; 10May54; A182694.
- MUSSER, WILLARD I.**  
A student workbook in General music for the junior high school. SEE Swift, F. F.
- MUTTER, GERBERT, 1922-**  
Veni creator spiritus. Für vier-bis sechsstimmigen gemischten Chor, a cappella. Score (3 p.) [Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 30Dec54; EF0-33737.
- MYCIELSKI, ZYGMUNT.**  
Marsz; na mafy zespół orkiestrówy. Piano-conductor score (5 p.) and parts. [For orchestra] © S.W.O. Czytelnik, Warsaw; 16Dec47; EF21084.
- MYERS, AL.**  
Sun shadows. SEE Innis, L. T.
- MYERS, HENRY I.**  
Hudson River. SEE Sullivan, H. A. High-lo, Hudson River.  
You, and your broken heart! SEE Gorney, Jay. Meet the people-1955. You, and your broken heart!
- MYERS, JAMES EDWARD, 1919-**  
House rocker; words and music by Max Spickol and Jimmy DeKnight, pseud. © Standard Songs, James E. Myers, owner, Philadelphia; 11Mar55; EP87713.  
I don't want excuses; words and music by Jimmy DeKnight, pseud. © Jem Publications, James E. Myers, owner, Philadelphia; 11Mar55; EP87709.  
In the groove. SEE Khoury, E. A.
- MYERS, JOSEPH LEANDER, 1912-**  
I wish; words and music by Joseph Myers. 3 p. 50¢ © Zinn-Harp Publications, Abbottstown, Pa.; 8Mar55; EP88740.



**MYERS, LAFAYETTE P**

The city of champions. Condensed score (4 p.) and parts. [For band] \$2  
© Volkwein Bros., Inc., Pittsburgh;  
29Dec54; EP86137.

**MYERS, SHERMAN, pseud. SEE**

Ewing, Montague George, 1890-

**MYERS, WALTER.**

You are the one. SEE Martin, Lennie.

**MYLEN, BRUNO.**

Om du vor här ..; foxtrot, text och musik:  
Åke Elliot och Bert Miller, pseud.,  
piano arr.: Hans Busch. © Musikverlag  
Der Musikus, J. Franz Busch, sole owner,  
Hamburg; 3Sep54; EF0-32242.

**MYOVER, MAX.**

Lil' boy name David; an interesting spiri-  
tual in a new choral setting, for mixed  
voices a cappella, arr. by Max Myover.  
Score (9 p.) 25¢ NM: arrangement.  
© Clayton F. Summy Co., Chicago;  
16Jun55; EP90393.

**MYROW, JOSEF, 1910-**

Love is eternal; lyric by Jean Stone, ar-  
rangement by Stanley Applebaum. 3 p.  
50¢ Appl. author: Edwin H. Morris & Co.,  
Inc., employer for hire of Stanley Apple-  
baum. Appl. states prev. reg. 10Dec54,  
EU379774. NM: new piano acc. © Edwin H.  
Morris & Co., Inc., New York; 29Apr55;  
EP89360.

**MYSELS, GEORGE.**

One little candle; words and music by  
George Mysels and J. Maloy Roach, arr.  
by Charles Naylor for treble voices,  
S.S.A. Score (12 p.) [With piano acc.]  
25¢ Appl. author: Shawnee Press, Inc.,  
employer for hire of Charles Naylor.  
Appl. states prev. reg. 23Nov51,  
EU256814; 20Feb52, EP61153. NM: ar-  
rangement. © Shawnee Press, Inc., Dela-  
ware Water Gap, Pa.; 25Apr55; EP90220.

One little candle; words and music by J.  
Maloy Roach and George Mysels, arr.  
for organ by Kenneth Walton. New York,  
Leeds. 4 p. [Includes registration for  
electronic organ; without words] 75¢  
NM: arrangement. © Shawnee Press, Inc.;  
31Dec54; EP86644.

**N****NACHMANN, KURT, 1915-**

Die schöne Galathee. SEE Suppe, Franz  
von. Die schöne Galathee.

**NADEAU, FRED PAUL, 1909-**

The old maid song; words and music by  
Paul Fredericks, pseud. Hollywood,  
Hollywood Writers Mart. [Melody]  
© Frederick Nadeau (in notice: Paul  
Fredericks); 5Feb55; EP87068.

**NAESLUND, STIG HUGO.**

Inte ett moln på himmelen; vals, text o.  
musik: Stig Lundh, pseud. 3.- © Nils-  
Georgs Musikförlags AB, Stockholm;  
7Apr55; EF0-36094.

**NAGELS MUSIK-ARCHIV,**

177. Telemann, G. P. Konzertsuite,  
181. Reichardt, J. F. [Concerto, violin &  
string orchestra, E flat major] Konzert in  
Es-dur.

**NAGLE, DONALD D.**

Roving hobo. SEE Hall, David.

**NAGLE, TY, pseud. SEE**

Tinaglia, Joseph Peter, 1912-

**NAHNFELDT, KJELL.**

Wenn Müller müde kommt nacht Haus;  
Worte und Musik von Kjell Nahnfeldt.  
© Rearmement Moral, Caux, Switzerland;  
1Jan49; EF20800.

**NAHUMCK, NADIA CHILKOVSKY, 1908-**

Ten dances in Labanotation; illustrations  
and dance symbols by Nicholas Nahumck.  
32 p. © Theodore Presser Co., Bryn  
Mawr, Pa.; 25Mar55; A180459.

**NAHUMCK, NICHOLAS.**

Ten dances in Labanotation. SEE Nahumck,  
N. C.

**NAIL, RUSTY, 1918-**

Another brew bartender. SEE Knight, Whitey.  
Honky tonkin' with a broken heart. SEE  
Knight, Whitey.  
I can't stop lovin' you. SEE Knight, Whitey.  
Let those brown eyes smile. SEE Knight,  
Whitey.

**NAKAJIMA, HIDEO, 1929-**

Song for Japan. SEE Smith, Waldemar.  
Song of Fuji. SEE Fraser, G. M.

**NALINNES, MAURICE, 1907-**

La fille a Monsieur l'Maire. SEE Toussaint,  
Georges.

**NALLE, WILLIAM TEMPLE, 1921-**

[Big top. Parade day]  
Parade day; words by Alice Remsen,  
featured [in] Big top, CBS-TV. 3 p. 60¢  
© Alice Remsen, Inc., New York; 19May55;  
EP89838.

**NANCEY, ALAIN, pseud. SEE**

Giroult, Michel, 1929-

**NANCOURT, JULES DE.**

Sa Majeste Polichinelle. SEE Coda, Charles.

**NAPO, LEON, pseud. SEE**

Nadeau, Fred Paul, 1909-

**NAPOLEON, FREDERICK, pseud. SEE**

Nadeau, Fred Paul, 1909-

**NARDO, D. DI, 1921-**

Infelice vagabondo. SEE Scipione, Roberto.

**NARDONE, BELLE.**

Santo Natale. Words and music by Al  
Hoffman, Dick Manning and Belle  
Nardone. 3 p. [English words] 50¢  
© Larry Spier, Inc., New York; 20Nov54;  
EP87922.

**NASCIMBENE, MARIO, 1917-**

[Angela. Angela]  
Angela; beguine, parole di Pinchi, pseud.,  
arr. di A. Giacomazzi, del film, Angela.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Curci, Milano;  
28Dec54; EF0-32956.

[The barefoot contessa. Song  
of the barefoot contessa]  
Song of the barefoot contessa; Maria,  
from [the] film, The barefoot contessa,  
words by Jack Lawrence. 5 p. NM:  
"English lyric." © Chappell & Co., Inc.,  
New York; 31Dec54; EP86541.

[The barefoot contessa. Song of the  
barefoot contessa; arr.]  
Song of the barefoot contessa; fox trot,  
from the film, The barefoot contessa,  
arr. for orchestra by Johnny Warrington.  
Piano-conductor score (4 p.) and parts.  
[With words] \$1 NM: arrangement.  
© Chappell & Co., Inc., New York;  
31Jan55; EP87032.

**NASH, DENNISON JAMES.**

The American composer. Microfilm  
copy of typescript. Positive.  
(University Microfilms. Publica-  
tion no.7807) © Dennison James  
Nash; 31May54; A173315.

**NASH, ROY.**

Sing, my poor heart, sing. Illus.  
by Brother Harold Ruplinger.  
96 p. © Dujarie Press; 17May55;  
A188486.

The thundering silence; a story of  
Ludwig van Beethoven. Illus. by  
Brother Harold Ruplinger. 102 p.  
© Dujarie Press; 15Dec54; A166502.

**NATHAN, CHARLES, 1921-**

Dreamboat, I love you; words by Chas.  
Nathan. [Melody] © Charles Nathan &  
Tonie Nathan, d.b.a. Chase Music Co.,  
Sun Valley, Calif.; 10Feb55; EP87667.  
Half of my heart. SEE Heisler, H. D.  
Helplessly, hopelessly; words and music  
by Dave Heisler and Chas. Nathan.  
[Melody] © Tonie Nathan & Charles  
Nathan, d.b.a. Chase Music Co., Sun  
Valley, Calif.; 15Mar55; EP88429.

Never, never let me know. SEE Heisler,  
H. D.

The perfect crime; words and music by  
Charles Nathan. [Melody] © Charles  
Nathan & Tonie Nathan, d.b.a. Chase  
Music Co., Sun Valley, Calif.; 10Feb55;  
EP87665.

That's the story of my life; words &  
music by Charles Nathan. [Melody]  
© Charles Nathan & Tonie Nathan, d.b.a.  
Chase Music Co., Sun Valley, Calif.;  
10Feb55; EP87666.

**NATHANSON, MOSHE, 1899-**

Zamru Lo; v.l. Congregational melodies,  
prayers, zemirot, hymns. Friday evening  
service. 151 p. NM: "modification of  
melodic line, changes in underlaying of  
text." © The Cantors Assembly of Amer-  
ica, New York; 9May55; EP89825.

**NATILLI, ALVISE, 1898-**

Quand un amour commence. SEE Pulci,  
Luigi. Aggio perduto o suonno.

**NATIONAL ASSOCIATION OF COLLEGE  
WIND AND PERCUSSION INSTRUMENT  
INSTRUCTORS.**

Publication 6. Stevens, Halsey. [Sonata,  
horn & piano] Sonata.

**NAU, WALTER, pseud. SEE**

Schäfer-Wallnau, Erik, 1909-

**NAU, WALTER GERHARDT, 1919-**

Sursum corda. SEE Arbatsky, Yury.

**NAVARRO, CHUCHO. SEE**

Navarro, Jose Jesus.

**NAVARRO, JOSE JESUS.**

Te espero; bolero, letra y musica de Chucho  
Navarro. © Editorial Mexicana de Musica  
Internacional, S.A., Mexico; 17Dec54;  
EF0-34616.

**NAVARRO, NELSON, 1928-**

No te demores; bolero cha, cha, cha, letra  
y musica de: Nelson Navarro, arreglo de  
Severino Ramos. Piano-conductor score  
and parts. [For orchestra] © Editorial  
M.R.T., Habana; 3May55; EF0-36179.

**NAVEDA, JAVIER.**

Vieja desconfianza; bolero, letra de Mario  
Molina Montes, orquestacion de Rafael de  
Paz. Piano-conductor score and parts.  
© Promotora Hispano Americana de  
Musica, S.A., Mexico; 12Apr55;  
EF0-35401.

**NAYLOR, CHARLES F.**

One little candle. SEE Mysels, George.

**NAYLOR, MARIA E., 1930-**

We sing the glad tidings of Jesus. SEE  
Keely, D. F.

**NEAD, J., pseud. SEE**

Hodson, Carle, 1918-

**NEADLE, CYRIL VICTOR, 1907-**

Thanks to God; words by Cy Neadle. 30¢  
Appl. states prev. reg. 27Jan54, no.346285.  
© Cyril Neadle, New York; 31Dec54;  
EP88584.

**NEAME, SHENA ELEANOR (FRASER) SEE**

Fraser, Shena Eleanor, 1910-

**NEARING, HOMER C.**

The lamb; anthem for youth choir, unison,  
or S.A. [words:] William Blake. Score  
(4 p.) [With keyboard acc.] 16¢  
© H. W. Gray Co., Inc., New York;  
10Mar55; EP88068.

**NEBBIA, FRANCO.**

Un gondoliere canta. SEE Scafogliere,  
Luigi.

**NEEDEN, FRANK, pseud. SEE**

Paasch, Leopold Wolfram, 1912-

**NEELD, MARY MAGDA.**

The coo-ee call; words and music by Magda  
Neeld. 3 p. © Southern Music Pub. Co.  
(A'asia) Pty. Ltd., Sydney; 13Aug54;  
EF0-32146.

**NEFF, MARY.**

Beginning to pedal; for the spinet model  
Hammond organ, text & arrangements



- NEFF, MARY. Cont'd.  
by Mary Neff. 16 p. \$1 NM: text & arrangements. © Ethel Smith Music Corp., New York; 19Jan55; EP88914.
- NEFF, MORTY, pseud. SEE Weinstein, Morton Neff.
- NEGLIA, FRANCESCO PAOLO, 1874-1932.  
Parata d'eroi; op.2P, 1896, gran marcia militare, revisione e strumentazione di Giovanni Pennacchio. Torino, Italy, Augusta Edizioni Musicali. Score (19 p.) [For band] NM: transcription. © Giuseppe Neglia; 15Dec54; EF0-35737.  
[Symphony, no.1, op.7, D minor]  
Sinfonia; op.7 (op.10P) revisione di Renzo Bossi. Torino, Italy, Augusta Edizioni Musicali. Score (124 p.) © Giuseppe Neglia; 1Jan55; EF0-35709.
- NEIBURG, ALLEN JOSEPH, 1902-  
There is no peace without God. SEE Wilson, H. R. Without God there is no peace.
- NEIDHART, AUGUST, 1867-  
Ninon am Scheideweg. SEE Ascher, Leo.
- NEIDLINGER, WILLIAM HAROLD, 1863-1924.  
The birthday of a King; S.A.B. with solo for medium voice, arr. by Wayne Howorth. Score (7 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86324.  
The birthday of the King; [words] anonymous arr. by Gene Routh, pseud. Score (3 p.) [For SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Sep51; EP88471.
- NEIGHBOR, ABRAHAM A., 1920-  
America. SEE Carey, Henry.  
Canto progressive accordion band series; 1, no.2. Arr. in four parts with optional obbligato. Altadena, Calif., Canto Music Publishers, 1955. Parts. 35¢ Contents separately reg.: EP89760-89761.  
Chopsticks; arr. in four parts with optional obbligato. [Also playable on 2 or 3 accordions] (In his: Canto progressive band series, 1, no.2) NM: arrangement. © Canto Music Publishers; 15Mar55; EP89760.  
Happy birthday. SEE Hill, M. J.  
On top of Old Smoky; American folk song. [Also playable on 2 or 3 accordions] (In his: Canto progressive accordion band series, 1, no.2) NM: arrangement. © Canto Music Publishers; 15Mar55; EP89761.  
The skaters waltz. SEE Waldteufel, Emil. Les patineurs.  
Waves of the Danube. SEE Ivanovici, J.
- NELLEN, OTTO.  
The palms. SEE Faure, J. B. Les rameaux.
- NELSON, DAVID, pseud., SEE Olsby, George.
- NELSON, ED, JR.  
I love to dance the polka; words & music by Anthony L. Marech and Ed Nelson, Jr. 3 p. © Top Notch Music Corp. (in notice: Top Notch Publications; Inc.) New York; 16Mar55; EP90087.  
Loretta; česká polka, words & music by Anthony L. Marech and Ed Nelson, Jr. 3 p. © Top Notch Music Corp. (in notice: Top Notch Publications; Inc.) New York; 16Mar55; EP90086.
- NELSON, HERBERT, 1910-  
Let's kiss goodnight. SEE Gaze, Hermann.  
We won't say goodbye; lyric by Noel and Joe Sherman, music by Sid Peters, pseud. [Melody] Appl. states prev. reg. as A heart for a heart, 19Jan55, EU383288. NM: new lyric. © Sikorski Music Corp., New York; 22Jun55; EP90426.
- NELSON, RONALD A., 1927-  
Ah, holy Jesu. SEE Crüger, Johann.
- Lord Jesus, by thy passion; words by Richard E. Littledale [music from] King's gradual, 1699, arr., Ronald A. Nelson. Score (6 p.) [For SSAB] 16¢ © Augsburg Pub. House, Minneapolis; 14Feb55; EP90337.
- NELSON, RUDOLF, 1878-  
Ich hab's gewusst; langsamer Foxtrot, Text: Bada, pseud., Arrangement: Walter Franz. Piano-conductor score (3 p.) and parts. [For orchestra] © Wiener Boheme Verlag G.M.B.H., Wiesbaden; 16Feb55; EF0-33786.
- NEMMERS, ERWIN ESSER, 1916-  
Mass in honor of St. Jude. SEE Dobbeltstein, L. A.  
Notre Dame hymnal; compiled and edited by Erwin Esser Nemmers and Frederic Esser Nemmers, music by Sr. M. Cecilia and others. 31 p. [Principally close score; part of the words in English, part in Latin] © M. L. Nemmers Pub. Co., Milwaukee; 10Apr55; EP89681.
- NEMMERS, FREDERIC ESSER.  
Notre Dame hymnal. SEE Nemmers, E. E., ed. **EDGARDO ALDO**
- NENCI, **EDGARDO A.**, 1912-  
Amusing; swing. Musica e arrang. di E. A. Nenci. Piano-conductor score and parts. [For orchestra] © Edizioni Pentagramma, Roma; 20Dec54; EF0-33497.
- NERI.  
Amor Calladito. SEE Berg.  
Samba. SEE Berg.
- NERI, ENNIO, 1891-  
Perchè mentire signora? SEE Petralia, Tito.  
Ti rivedrò. SEE Rizza, Pietro.  
Tramonto romano. SEE Nicelli, Ernesto.
- NERLUND, HELMER.  
Toreadoren; pasodoble. [For accordion] 2.50 © Edition Walter Kejving, Stockholm; 29Oct54; EF0-33137.  
Turnévalsen. [For accordion] 2.50 © Edition Walter Kejving, Stockholm; 29Oct54; EF0-33136.
- NERO, C. C., pseud. SEE Seymour, Alexander, 1897-
- NERO, DEL, pseud. SEE Del Nero, Daniel, 1913-
- NESBITT, BEN.  
The right to be wrong. SEE Baguley, Leslie.
- NESBITT, HARRY.  
Boomerang. SEE Harrison, Thomas.
- NESBITT, MAX.  
Boomerang. SEE Harrison, Thomas.
- NETTL, BRUNO.  
North American Indian musical styles. (Memoirs of the American Folklore Society, v.45) 51 p. © American Folklore Society; 1Mar55 (in notice: 1954); A176585.
- NETTLETON, ASAHEL.  
Come, Thou Fount; S.A.T.B., a cappella, [words] by Robert Robinson, arr. by C. Marvin Fewell. Score (9 p.) 20¢ NM: arrangement. © Chas. H. Hansen Music Co., New York; 31Dec51; EP88233.
- NEUBACH, ERNST, 1900-  
Du bist das süsseste Mädel der Welt. SEE Heymann, W. R. Liebeswalzer. Du bist das süsseste Mädel der Welt.
- NEUBERGER, COLETTE. SEE Lucchesi, Colette Neuburger, 1929-
- NEUE AUSGABE SÄMTLICHER WERKE.  
Ser. 9, Werkgruppe 24, Abt. 1. Mozart, J. C. W. A. [Works, 2 pianos] Werke für 2 Klaviere.
- NEUE SPIELMUSIKEN,  
Heft 1. Killmayer, Wilhelm. [Leichte Stücke, string orchestra] Sechs leichte Stücke.
- Heft 2. Schneidt, H. M. Kleine Suite.  
Heft 3. Gebhardt, Rochus. [Stücke, string orchestra] Drei Stücke.
- NEUHUIJS, JOHAN HENDRIKUS MARIA, 1913-  
Illusie; tekst: Stan Haag. © Metro Muziek, Amsterdam; 23Mar55; EF0-35771.
- NEUHUIJS, S. SEE Neuhuijs, Johan Hendrikus Maria, 1913-
- NEUMAN, ANDRE, 1906-  
Je ne pourrais jamais quitter Paris; valse, paroles de Pierre Saka, pseud., musique de Andre Lodge, pseud. © Nouvelles Editions Meridian, Paris; 2Mar55; EF0-35120.
- NEUMANN, GUSTAV JULIUS, 1888-  
Come with me, I am love. SEE Hovdesven, E. A.  
Go where the Master calls. SEE Hovdesven, E. A.  
Lullaby at the manger. SEE Liemohn, Edwin.  
When early hills are golden. SEE Hovdesven, E. A.
- NEUMANN, KLAUS GÜNTHER, 1920-  
[Dudelsack-Polka]  
The dudelsack song; Play to me, my darling, words by Archie Bleyer. New York, Hill & Range. 3 p. 50¢ Appl. states prev. reg. as Dudelsack-Polka (Spiel mir, lieber Schotte) 1954. NM: English words. © Arcadia-Verlag G.M.B.H.; 24Mar55; EP88838.  
Ein Zimmermann muss wandern; Zimmermannspolka, Text und Musik: Klaus Günter Neumann, Arrangement: Helmut Zander. 3 p. © Arcadia-Verlag GMBH, Hamburg; 24Jan55; EF0-32672.
- NEUMANN, WERNER.  
Kritischer Bericht. SEE Dürr, Alfred.
- NEUMARK, MARTHA, 1904-  
Keysonic book of songs; twelve piano songs, written especially for the Keysonic, words and music by Martha Neumark, 39 p. © Martha Neumark; 20Jan55; EU385124.
- NEUMEYER, CARL MELVIN.  
A history of the National Association of Schools of Music. Microfilm copy of typescript. Positive. (University Microfilms, Publication no.8950) © Carl Melvin Neumeyer; 30Sep54; A178517.
- NEUSSER, IGNAZ, 1913-  
August Kargl. SEE Gsenger, Heinrich.
- NEUWIRTH, WALTHER MARIA, 1896-  
Gänseblümchen und Schmetterling. SEE Lehner, Leo.
- NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.  
An American in Venice; op.25, no.2. Piano solo, arr. by John W. Schaum. 5 p. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88635.  
Narcissus; revisione di Alessandro Longo. [For piano] © Edizioni Curci S.R.L., Milano; 8Jan55; EF0-33413.  
O be joyful in the Lord; anthem for mixed voices [words] from Psalm 100, arr. by Robert J. Snow, pseud. Score (5 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 20Aug51; EP88468.  
The rosary; adapted for the piano by Walter Lane, pseud. 3 p. 35¢ NM: arrangement. © Shattinger, Inc., St. Louis; 31Dec54; EP86601.  
The rosary; arr. by Walter Beeler. Condensed score (5 p.) and parts. [For band] \$3 NM: arrangement. © Chas. H. Hansen Music Corp., New York; 1Mar55; EP88236.  
The rosary; piano solo, a John W. Schaum arrangement. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88627.



- The rosary; S.A. or T.B. [words] by Robert Cameron Rogers, arr. by Wayne Howorth. Score (4 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86761.
- The rosary; S.A.B., text by Robert Cameron Rogers, arr. with solo for high voice by Wayne Howorth. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86343.
- The rosary; S.A.T.B., a cappella ad lib., arr. with solo for high voice by Wayne Howorth, text: Robert Cameron Rogers. Score (6 p.) [With optional piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86356.
- The rosary; S.S.A., text by Robert Cameron Rogers, arr. with solo for high voice by Wayne Howorth. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86344.
- NEVIN, MARK, 1900-**  
Cool boogie; piano solo. 3 p. 40¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 18May55; EP89745.  
Shepherd's hoe-down; a novelty transcription for two pianos, four hands, based on English Morris dance, Shepherd's hey. 2 scores (6 p. each) \$1 © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan55; EP86407.  
Sparks; toccata in B minor, piano solo. 5 p. 50¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 18May55; EP89744.  
Swing it slow; piano solo. 3 p. 40¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan55; EP86872.  
Swing those scales; piano solo. 3 p. 40¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 31May55; EP90137.  
Young Mozart. SEE Mozart, J. C. W. A.
- NEW, DEREK.**  
Raggin' the boogie. [For piano] © Polyphone Music Co., Ltd., London; 1Dec54; EF0-35188.
- NEW SONGS FOR MALE VOICES; no. 14,** compiler, Albert Henry Jakeway. 8 p. [In part close score: TTBB; in part unison chorus with acc. of brass instruments] © Salvationist Pub. & Supplies Ltd., 18Feb55; EF0-33985.
- NEW SONGS FOR YOUNG PEOPLE;** September 1954 [issue] compiled by Albert Henry Jakeway. [Hymns, with music] © Salvationist Pub. & Supplies Ltd., London; 28Sep54; EF0-32230.
- NEWBURY, LEN.**  
Winnie's waltzing rag. 5 p. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 13Apr55; EF0-35845.
- NEWBY, FALBA.**  
Love's awareness; a sacred song for medium or high voice, words by Dorothy Symon. Kansas City, Mo., D. Symon & F. Newby. 5 p. 60¢ © Falba Newby; 16Dec54; EP86186.
- NEWCUMB, CORINNE M.**  
Why be a sinner ev'ry day of the week, then try to be a saint on Sunday. SEE Syme, B. C.
- NEWELL, NORMAN, 1919-**  
[One good turn. Take a step in the right direction]  
Take a step in the right direction; words and music by Norman Newell, from the film One good turn. 3 p. 1/- © Chappell & Co. Ltd., London; 16Dec54; EF0-31840.  
The robin and the rose. SEE Frederiksen, Erland. Lad tonerne fortælle.
- NEWGASS, EDGAR, 1887-**  
Liberty. SEE Ingall, Esmond.
- NEWMAN, ALFRED.**  
Street scene; arr. by Alfred Rickey. Condensed score (14 p.) and parts. [For orchestra] \$8 Appl. author: Robbins Music Corp., employer for hire of Alfred Rickey. Appl. states prev. reg. 20Jun33, EP36842. NM: arrangement. © Robbins Music Corp., New York; 21Jan55; EP86847.
- NEWMAN, BOB.**  
Pedro Gonzales Tennessee Lopez. SEE Sherman, Joe.  
That's how I can count on you. SEE Long, Shorty.
- NEWMAN, DANNY.**  
Boulevard waltz. SEE Hiller, Tony.
- NEWMAN, DON.**  
I know they're gone. SEE Huntley, Walt.
- NEWMAN, ERICA AMANDA, 1904-**  
Didja, didja do; words and music by Erica A. Newman. 3 p. Appl. states prev. reg. as It's spring again, 16Mar54, EU351115. NM: changed title & words. © Erica Amanda Newman; 18Apr55; EP88960.
- NEWMAN, ERNEST.**  
Seventeen famous operas. Knopf. 677 p. Appl. states prev. pub. abroad as More opera nights, 8Nov54, AI-4435. © Ernest Newman; 30Dec54; A167409.
- NEWMAN, HERB.**  
Ayuh, ayuh. SEE Bregman, Buddy.  
Happy is the man. SEE Hammerman, Herman.
- NEWMAN, IRVING.**  
Who gave you the roses? Words and music by Irving Newman. 3 p. 50¢ © Weiss & Barry, Inc., New York; 9Dec54; EP86274.
- NEWMAN, JAMES YEVES, 1927-**  
Cryin' for a pastime; words by Jimmy Newman. 3 p. © Acuff-Rose Publications Nashville; 1Mar55; EP87862.
- NEWMAN, JOEL, 1918-**  
Four Spanish tientos of the sixteenth century. SEE Fuenllana, M. de.
- NEWMAN, LIONEL.**  
The happy mambo; lyric by Kevin Morgan. 2 p. [Melody] © Movietown Music, Inc., Hollywood; 24Jan55; EP86850.
- NEWMAN, THERESA ESTHER.**  
A child and rhythm; a collection of songs, games, rhythmic activities and dances for the child in classroom or at home. 31 p. \$1 © Mills Music, Inc., New York; 14Mar55; EP88123.
- NEWTON, ELEANOR.**  
Miami. SEE Fraser, G. M.
- NEWTON, GLAISTER.**  
Oh dear! what can the matter be; for S.S.A., arr. by Glaister Newton and Ronald Victor Cawthorne. Score (16 p.) [With piano acc.] 1/- NM: arrangement. © Boosey & Co., Ltd., London; 20Apr55; EF0-34688.
- NEWTON, RHODA.**  
Jesus Christ of Galilee. SEE Humperdinck, Engelbert. Hänsel und Gretel. Abends will ich schlafen gehn.  
Watching o'er His manger bed. SEE Williams, Frances.
- NGUYEN VAN TY, LOUISE, 1915-**  
Viet Nam; album pour piano. 37 p. © Henry Lemoine & Cie, Paris; 31Dec54; EF0-32512.
- NICELLI, ERNESTO, 1909-**  
Tramonto romano; canzone valzer, testo di L. Martelli and E. Neri. Piano-conductor score and parts. [For orchestra] © Edizioni Casiroli S.A.R.L., Milano; 24Nov54; EF0-33335.
- NICHOLS, ANDREW JOHN, 1917-**  
Honey hop. SEE Dedrick, A. W.
- NICHOLS, DELLA WILSON, 1885-**  
The dreamland valley in Klamath Land. SEE Wrenn, K. L.
- NICHOLS, JACK. SEE**  
Nichols, Andrew John, 1917-
- NICHOLS, SAMUEL.**  
Yellow roses; words & music by Kenny Devine and Sam Nichols, arr. by Lou Halmy. 50¢ © Fairway Music Corp., Hollywood; 14Mar55; EP87878.
- NICOL, pseud. SEE**  
Fuhlisch, Günter, 1921-
- NICOLAS, EMILIO DE.**  
Dispenseme Ud; bolero, letra de G. Luna de la Fuente, orquestacion de Mario Paz S. Piano-conductor score and parts. © Promotora Hispano Americana de Musica S.A., Mexico D.F.; 27Dec54; EF0-33007.  
Me voy a condenar; bolero, letra y musica de Emilio de Nicolas. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 17Dec54; EF0-34744.  
Sin duda. SEE Salamanca, Memo.
- NIEDERBREMER, ARTUR, 1924-**  
Aloha oe; Tango, unter Verwendung eines hawaiischen Volksliedes, Worte: K. G. Breuer, Musik: Peter Valentin, pseud., Bearb.: Curt Mahr. [For accordion] (In Die Seemannskiste. Bd. 2, p. 56-57) © Tempoton-Verlag Hans Sikorski; 25Nov54; EF0-31540.  
Annemarie; Bis wir uns wiederseh'n, Lied und Tango, Text: Frank Martin, pseud., Musik: Rolf Bremer, pseud. 3 p. © Cinetion-Verlag G.M.B.H., Hamburg; 3Nov54; EF0-34786.  
Bim-bam-bim. SEE Lang, Werner.  
Ich kann ja nichts dafür; Polka-Fox, Text: Münzel-Lachner, pseud., Musik: Peter Valentin, pseud., Klav. Arr.: R. Arnie, pseud. (In Schlag auf Schlag. Heft 3, p. 8-9) © Cinetion-Verlag, GMBH.; 15Dec54; EF0-33444.  
Ja, so fehlt oft zum Glück; Baiiao, Text: Peter Lach, pseud., Musik: Ralf Arnie, pseud. 3 p. © Cinetion-Verlag GMBH, Hamburg; 13Dec54; EF0-34235.
- NIEDERBREMER, ROLF. SEE**  
Niederbremer, Artur, 1924-
- NIELAND, JAN. SEE**  
Nieland, Johannes Hermannus Ignatius Maria, 1903-
- NIELAND, JOHANNES HERMANNUS IGNATIUS MARIA, 1903-**  
O sweetest heart of Jesus and I adore Thee; indulgenced prayer-songs, for SAB with organ. Score (8 p.) 20¢ © World Library of Sacred Music, Cincinnati; 12Feb55 (in notice: 1954); EP87469.
- NIELSEN, CARL, 1865-1931.**  
Páske-liljen; tekst af N. F. S. Grundtvig. © Wilhelm Hansen, Copenhagen; 15Feb55; EF0-33618.  
Studje efter naturen; [words] by H. C. Andersen, uds. by Helge Gad. Close score (2 p.) [For chorus (SATB)] © Wilhelm Hansen, Copenhagen; 15Feb55; EF0-33617.
- NIELSEN, FREDONE S., 1912-**  
It's time to sing; 24 traditional rounds. 6 p. © Fredone S. Nielsen, Menlo Park, Calif.; 3Jan55; A169495.
- NIEPEL, HEINZ ALWIN, 1911-**  
Ein nettes Wort zur rechten Zeit. SEE Vossen, Albert.  
Nimm die Liebe nicht so schwer! SEE Weiss, Heinz.
- NIES-BERGER, EDOUARD, 1903-**  
Complete organ works. SEE Bach, J. S. Works, organ.  
When in the infinite. (Wenn im Unendlichen) For voice and piano, words by Wolfgang von Goethe, English translation by Edouard Nies-Berger. 9 p. 75¢ © G. Schirmer, Inc., New York; 6Jan55; EP86964.



- NIESSEN, CARL.**  
Canzonetta der Liebe. SEE Eisele, Karl.  
[Die Damenwelt in Chile]  
Mambo from Chile; English lyric by Bernie Wayne, pseud., German text by Heino Gaze. 3 p. Appl. states prev. reg. 1Dec54, EFO-31120. NM: English lyrics. © Copar Music Inc., New York; 28Feb55; EP87571.  
Deine erste Liebe. SEE Gaze, Hermann.  
Ein Gruss, ein Kuss, ein Blumenstrauß. SEE Jussenhoven, G. G.  
Der letzte Tanz. SEE Ordnung, Rudolf.  
Mambo from Chile. SEE HIS Die Damenwelt in Chile.  
Mit einem Finger! SEE Bradtke, H. J. A.  
Reizende Mimi. SEE Scharfenberger, Werner.  
Schwarze Locken; spanischer Foxtrot, Text und Musik: Fachini, Petrak und Norden, pseud. © Peter Schaeffers, Helbling Produktion, Berlin; 1Apr55; EFO-35740.  
Die Sennerin von St. Kathrein; Lied im Volkston und langsamer Walzer, Text u. Musik: Musil, Tambour, pseud., and Norden, pseud. © Edition Helbling O.H.G. (A. Brunner & Co.) (in notice: Edition Helbling), Innsbruck, Austria; 1Dec54; EFO-32105.  
Tango désirée; Musik: Charles Niessen und Eddie Cassen, pseud. [For piano] © Edward Kassner & Co. Musikverlag, Berlin; 4May55 (in notice: 1954); EFO-35741.  
Vino und Amore. SEE Bradtke, H. J. A.
- NIESSEN, JOSEF, 1922-**  
Grandeza; spanische Novelle, Arrangement des Komponisten. Piano-conductor score (10 p.) and parts. [For orchestra] © Edition Canzonetta, München; 11Aug54; EFO-31967.
- NIETO, J. SEE**  
Juarros Nieto, Santiago, 1921-
- NIKLAS, FERRY, pseud. SEE**  
Jungk, Klaus, 1916-
- NIKODEM, BEDRICH, 1909-**  
Alles tanzt Polka. SEE entry under title: Alles tanzt Polka.  
Prag sendet Tanzmusik: 12 ausgewählte Tanzlieder für Gesang und Klavier. Prague, Artia. 27 p. NM: "new edition with German words." © Státní Nakladatelství Krásné Literatury, Hudby a Umění; 15Sep54; EFO-33086.
- NIKULA, HELMI ONERVA, 1908-**  
There's love in a gypsy's heart. SEE Smolen, J. C.
- NILES, JOHN JACOB, 1892-**  
Careless love; words and music by John Jacob Niles. 9 p. 75¢ © G. Schirmer, Inc., New York; 2Jun55; EP90210.  
Garden hymn; for four-part chorus of mixed voices, a cappella, from Southern harmony, additions and adaptations by J. J. N., arr. by John Jacob Niles. Score (10 p.) 22¢ NM: arrangement, adaptations & additions to text. © G. Schirmer, Inc., New York; 29Mar55; EP88650.  
[I had a Sister Suzan; arr.]  
Sister Suzan; for three-part chorus of women's voices and soprano solo, a cappella, text adapted by J. J. N. Score (10 p.) 223 Appl. states prev. reg. 15Nov34, EP45877. NM: "text adaptation and music." © G. Schirmer, Inc., New York; 31Mar55; EP89201.  
Rhapsody for the merry month of May; words and music by John Jacob Niles, for full chorus of mixed voices with solo mezzo soprano or soprano and piano acc. Score (55 p.) \$1 © G. Schirmer, Inc., New York; 27Apr55; EP90034.
- NILLS, REDY, pseud. SEE**  
Noorte, Remy, 1935-
- NILSSON, EINAR.**  
Tomtefar; musik och text: Einar Nilsson. Kr. 2:75 © Sonora Musikförlags A-B, Stockholm; 11Dec54; EFO-33116.
- NIN, JOAQUIN, 1879-1949.**  
En el jardín de Lindaraja; dialogo para piano y violin. Score (15 p.) and part. 4 Fr. © Max Eschig & Cie., Paris; 10Sep27; EF21223.
- NIQUET, FERDINAND.**  
[Je cherche apres Titine]  
Titina; words by Kay Twomey and Fred Wise, music by Leo Daniderff, pseud. 4 p. 50¢ Appl. states prev. reg. 31Dec23, E583508. NM: "English words." © Ross Jungnickel, Inc., New York; 6Jun55; EP90251.
- NISA, pseud. SEE**  
Salerno, Nicola, 1910-
- NIXON, BRANCH. SEE**  
Nixon, John Branch, 1891-
- NIXON, JOE.**  
I was there; words and music by Wayne Raney and Joe Nixon. [Melody] © Lois Pub. Co., Cincinnati; 26Apr55; EP89083.
- NIXON, JOHN BRANCH, 1891-**  
It's wonderful, it's marvelous; words and music by Branch Nixon. 3 p. © John Branch Nixon; 26May55; EP89962.  
The moon is high; words and music by Branch Nixon. 3 p. © John Branch Nixon; 26May55; EP89963.  
Stop teasing my heart; words and music by Branch Nixon. 3 p. © John Branch Nixon; 26May55; EP89964.
- NIZZA, ANGELO.**  
Un amore impossibile. SEE Oliviero, G. N.  
Dischi e whisky. SEE Anzi, Giovanni d'.  
Tarantella americana. SEE Lazzaro, Eldo di.
- NOACK, FRIEDRICH, 1890-**  
Sechs ausgewählte Ouvertüren für Orchester mit vorwiegend programmatischen Überschriften. SEE Telemann, G. P. Overtures. Selections.
- NOACK, HERBERT, 1898-**  
Liebling mit dem blonden Haar; Langsamer Foxtrot, Text: Bruno Balz, Musik: Jim Cowler, pseud., Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 5, p.14-15) Appl. states prev. reg.: 23Oct34, E37442. NM: arrangement. © Wiener Bohème Verlag, GMBH; 16Mar55; EFO-34109.
- NOAKES, HELEN.**  
Percy Platypus, and other songs for children. SEE Campbell-Egan, O. G.
- NOBACH, NILS.**  
Diese Musik is nicht schön! SEE Henning, H. H.  
Die Herrenpartie. SEE Henning, H. H.  
Lass das Mal den Vati machen. SEE Henning, H. H.
- NOBLE, HANK.**  
Tell me the reason why; words by Hank Noble. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 18Mar55; EP87791.
- NOBLE, HAROLD, 1903-**  
Mass; for soprano and bass-baritone soli, chorus, and orchestra. Piano-vocal score (66 p.) © Alfred Lengnick & Co. Ltd., London; 31Dec54; EFO-32078.
- NOBLE, THOMAS TERTIUS, 1867-**  
Souls of the righteous; anthem for mixed voices SATB, Memorial or All Saints' Day, [words from] Book of Wisdom 3: 1-8, arr. & edited by Wayne Douglas, pseud. Score (7 p.) [With optional piano acc.] 18¢ NM: arrangement & editing. © Pro Art Publications, Westbury, N. Y.; 18Mar55; EP87729.  
The souls of the righteous; translation by Stubbs, arrangement: Sims. Score (3 p.) [For SATB and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Aug53; EP88523.
- NOEL, AL, pseud. SEE**  
Landgren, Leon.
- NOEL, ART, pseud. SEE**  
Sugarman, Harry, 1901-
- NOËL, HELENE, pseud. SEE**  
Smet, Noele de, 1919-
- NOEL-JOHNSON, REGINALD CHARLES, 1904-**  
Noddy in Toyland. SEE Green, Philip.
- NØRGÅRD, PER, 1932-**  
Aftonland; [words] by Pär Lagerkvist. Op.10. Score (8 p.) [For chorus (SATB)] © Wilhelm Hansen, Copenhagen; 8Feb55; EFO-33616.
- NOLAN, BOB.**  
Lonely little room; words by Bob Nolan. 3 p. 50¢ © Bob Nolan Music, Inc., New York; 27Dec54; EP86020.  
Montana. SEE Forbes, Louis. Cattle queen of Montana. Montana.
- NOLEN, THOMAS, pseud. SEE**  
Sladek, Kate Nolen, 1895-
- NOMEN, pseud. SEE**  
Carrera, Ettore, 1924-
- NONA, LOUIS, pseud. SEE**  
Brigada, Angelo Giovanni Maria, 1912-
- NOORDT, ANTHONI VAN, d.1675.**  
[Tabulatuur-boeck van psalmen en fantasien. Psalms]  
Psalmbearbeitungen; für Orgel, 1659, hrsg. von Pierre Pidoux. 88 p. © Bärenreiter-Verlag, Kassel, Ger.; 14Jan55 (in notice: 1954); EFO-33906.
- NOORTS, REMY, 1935-**  
Asta luego. Tango argentin, musique de Redy Nills, pseud., et Jos. DeMoulin. [For accordion] (In Six tangos) © Propriete des Auteurs, J. De Moulin, sole owner; 10Nov54; EFO-33072.  
Contigo. Tango argentin, musique de Redy Nills, pseud., et Jos. DeMoulin. [For accordion] (In Six tangos) © Propriete des Auteurs, J. De Moulin, sole owner; 10Nov54; EFO-33071.
- NOPS, MARJORY.**  
Oh dear what can the matter be; traditional tune, arr. for two pianos by Marjory Nops. 2 scores (3 p. each) 2/6 NM: arrangement. © Augener Ltd., London; 30Dec54; EFO-32868.  
Sing a song of sixpence; traditional tune, arr. for two pianos by Marjory Nops. 2 scores (3 p. each) 2/6 NM: arrangement. © Augener Ltd., London; 30Dec54; EFO-32866.
- NORDEN, pseud. SEE**  
Niessen, Carl.
- NORDEN, ELFRIDA.**  
Easter lilies. SEE Walton, Kenneth.  
A love like ours. SEE Cowles, Cecil.
- NORDEN, FRANZ, 1920-**  
Lore, leih' mir dein Herz; Walzerlied, Text u. Musik: Dietmar Kivel, Heinz Korn, and Franz Norden, Klav.-Arr.: Horst Hoffmann. © Edition Melodia Hans Gerig, Köln, Ger.; 3Nov54; EFO-32864.
- NORDEN, HUGO, 1909-**  
The goldfinch. SEE Poldini, Ede.  
A springtime melody; by Harold Parkman, pseud. Score (3 p.) and part. [For violin and piano] 50¢ © Arthur P. Schmidt Co., Inc., Boston; 30Nov54; EP86738.
- NORDEN, NORRIS LINDSAY, 1887-**  
It is a good thing to give thanks; S.A.T.B., [words] paraphrase of Psalm 92. Score (7 p.) [With organ acc.] 20¢ © J. Fischer & Bro., New York; 27May55; EP90168.  
Praise ye the name of the Lord. SEE Arkhangelskii, A. A.  
Teach me, O Lord; for mixed voices with alto and soprano solos ad lib., [words] from the Hebrew, text: Psalm 119. From an old anthem, arr. by N. Lindsay Norden. Score (6 p.) [With keyboard acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire. NM: "new arrangement." © Clayton F. Summy Co., Chicago; 2May55; EP88390.



- NORDIN, DAYTON W.**  
The choirmaster's workbook. Vol.4.  
Augustana Press. 174 p.  
© Augustana Book Concern; 8Jun55;  
A190765.
- NORDIO, CESARE, 1891-**  
Poema; per violino e orchestra. Score  
(46 p.) © G. Ricordi & C., Milano;  
7May55; EF0-36007.
- NORDKVIST, MARTIN.**  
En stjärnebro; valsen om Salami och  
Sulamith, text och musik: Martin  
Nordkvist. Kr. 2.75 © Edition Odéon,  
Stockholm; 4Nov54; EF0-33140.
- NORDLUND, BØRGE.**  
De smaa galante eventyr. SEE Stentoft, Aage.  
Levende lys. De smaa galante eventyr.
- NORDMAN, CHESTER, 1895-**  
All men adore; anthem for 4-part mixed  
voices, for Palm Sunday or Easter  
Sunday, texts by Jeanette Threlfall and  
John M. Neale. Score (13 p.) [With  
organ acc.] 20¢ © Shattinger, Inc.,  
St. Louis; 16Mar55; EP88029.  
Christmas song. SEE Adam, A. C.  
Cantique de Noël.  
The rosary. SEE Nevin, E. W.
- NORÉN, FILIP.**  
Dalahambo. SEE Lidman, Carl.
- NORGREN, STEN.**  
Pärbandet. SEE Beer, Ruth.
- NORLAN, BERT.**  
Thank you for the beautiful flowers; lyrics:  
Z. Kosidois, Hebrew: G. Oren. © Edition  
Darom, Tel-Aviv; 28Nov51; EF21170.
- NORMAN, BERNARD.**  
Banjo riff. SEE Reno, Don.  
Left with a broken heart; words: Bernard  
Norman. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 24Jan55; EP86783.  
Reno ride. SEE Reno, Don.
- NORMAN, GERTRUDE.**  
Four children's songs for grown-ups. SEE  
Fine, I. G. Children's songs for grown-ups.
- NORMAN, ROBERT, pseud. SEE**  
Gardner, Maurice, 1909-
- NORMAN, SIDNEY, pseud. SEE**  
Paramor, Norrie, 1914-
- NORMAN, WAYNE.**  
Touro-louro-louro! SEE Saboly, Nicolas.
- NORMAND, ROGER, pseud. SEE**  
Barbe, Roger, 1920-
- NORRIS, ARTHUR, 1911-**  
The gypsy baron. SEE Strauss, Johann.  
Der Zigeunerbaron (The gypsy baron)  
Piano-vocal score. English.
- NORTH, ALEX.**  
[The racers. I belong to you]  
I belong to you; [from] the production The  
racers, lyric by Jack Brooks. New York;  
Robbins. 4 p. © Twentieth Century  
Music Corp.; 13Jan55; EP86650.  
[Unchained. Unchained melody]  
Unchained melody; lyric by Hy Zaret,  
from Unchained, edited by Wm. Ellfeldt.  
Formerly known as Are you still mine.  
5 p. 50¢ Appl. states prev. reg. 10Jan55,  
no.382542. © Frank Music Corp., New  
York; 10Feb55; EP87371.
- NORTH, JOHN RINGLING, 1903-**  
[The greatest show on earth. Impossible]  
Impossible; from The greatest show on  
earth, 1955 ed., lyrics by Irving Caesar.  
3 p. 50¢ © Irving Caesar, sole owner  
Irving Caesar Music, New York; 21Mar55  
(in notice: 1954); EP88095.  
[The greatest show on earth. On Hono-  
lulu Bay]  
On Honolulu Bay; from The greatest show on  
earth, 1955 ed., lyrics by Irving Caesar.  
4 p. 50¢ © Irving Caesar, sole owner  
Irving Caesar Music, New York; 21Mar55  
(in notice: 1954); EP88096.
- NORTHCOTE, SYDNEY, 1897-**  
The weaver; S.S.A., words by Thomas B.  
Pitfield, Catalan folk song, arr. by Sydney  
Northcote. Score (4 p.) [With piano acc.]  
5d NM: arrangement. © Oxford Univer-  
sity Press, London; 31Mar55; EF0-35215.
- NORTON, LILLIAN STRAUSS.**  
Whirling; piano solo. 3 p. 35¢  
© Schroeder & Gunther, Inc., Rhinebeck,  
N.Y.; 31May55; EP90136.
- NORTON, SPENCER.**  
Music in my time. SEE Casella, Alfredo.
- NORWOOD, DENNISE HAAS.**  
Shoo shoo shoo sh' la la. SEE Detwiler,  
Stan.
- NOSKOWSKI, ZYGMUNT, 1846-1909.**  
Polonez elegijny; na skrzypce lub wiolon-  
czelę i fortepian, opracował: Karol  
Mroszczyk. Score (3 p.) and part. [For  
violin or violoncello and piano] © S.W.O.  
Czytelnik, Warsaw; 21Feb47; EF21082.
- NOTORIUS, pseud. SEE**  
Anzi, Giovanni d', 1904-
- NOUYEZ, JACKY, 1929-**  
La coyunda; tango, by Jacky Nouyez et  
Paquito Roca. Piano-conductor score  
and parts. [For orchestra] © Julio  
Garzon, Paris; 25Nov54; EF0-31674.
- NOVELLI, GIORGIO.**  
Mundango; mambo afro, testo di F.  
Rosselli. Piano-conductor score and  
parts. [For orchestra] © Edizioni  
Musicali Film Melodia, Milano; 4Dec54;  
EF0-32385.
- NOVELLO, EUGENE RALPH, 1912-**  
Hello, Mrs. Jones, is Mary there? Words  
by Paul Greenwood. 3 p. 50¢ © Ross  
Jungnickel, Inc., New York; 4Mar55;  
EP88260.
- NOVIS, EDWARD NORMAN, 1902-**  
The key to singing success. © Edward  
Novis; 1Apr55; A188234.
- NOWAK, ARCHIBALD CHARLES, 1922-**  
Kennst du das Fräulein gegenüber? Fox-  
duett, Text: Hans Bradtke, Musik: Charles  
Nowa, pseud. © Michael Jary-Produktion,  
Saarbrücken, Saarland; 7Nov54;  
EF0-34070.  
Die Liebe fängt beim Kuss an; Foxtrot,  
Text: Stefan Renard, pseud., Musik:  
Charles Nowa, pseud. (In Schlag auf  
Schlag. Heft 2, p.4-5) © Arcadia-  
Verlag GMBH.; 20Dec54; EF0-31854.
- NOWAK, LEOPOLD, 1904-**  
Sämtliche Werke. SEE Bruckner, Anton.  
Works.  
Siebente Symphonie. SEE Bruckner, Anton.  
Symphony, no.7, E major.
- NOYES, ALFRED, 1880-**  
Love's rosary. SEE Cain, Noble.
- NOZYK, BEN ZION.**  
Hadimah haplughah. SEE Nozyk, Mordechay.  
Negev-midbar. SEE Nozyk, Mordechay.
- NOZYK, GABRIEL.**  
Nagen Li. SEE Nozyk, Mordechay.
- NOZYK, MORDECHAY.**  
At ve'anl. You and I; music by M. Olari-  
Nozyk, pseud., words by J. Zuckerman.  
[Hebrew words] © Mordchai Nozyk,  
d.b.a. Edition Tav-Rina, Tel-Aviv;  
3Aug51; EF21245.  
Ein Davar, ein Davar; Swing. Music by  
M. Olari Nozyk, pseud., words by Yehiel  
Mohar. [Hebrew words] © Mordchai  
Nozyk, d.b.a. Edition Tav-Rina, Tel-Aviv;  
22Oct52; EF21250.  
Hadimah haplughah. Volunteer march;  
lyrics by Ben Zion Nozyk, music by  
M. Olari, pseud. [Words in Hebrew, with  
transliteration] © Mordchai Nozyk,  
d.b.a. Edition Tav-Rina (in notice: M.  
Olari), Tel-Aviv; 4Sep41; EF21247.  
I close my eyes; music by M. Olari-Nozyk,  
pseud., words by J. Zuckerman. [Hebrew  
words] © Mordchai Nozyk, d.b.a. Edition  
Tav-Rina, Tel-Aviv; 4Apr51; EF21249.
- Nagen Li; tango, music: M. Olari-Nozyk,**  
pseud., words: Gabriel Nozyk. [Hebrew  
words] 150 © Mordchai Nozyk, d.b.a.  
Edition Tav-Rina, Tel-Aviv; 11Sep45;  
EF21251.  
Negev-midbar; a song of the Negev, words  
by Ben Zion Nozyk, music by M. Olari-  
Nozyk, pseud. [Hebrew words] © Mord-  
chai Nozyk, d.b.a. Edition Tav-Rina,  
Tel-Aviv; 3Jun47; EF21248.  
Nihye kezug yonim; rumba, music by  
M. Olari-Nozyk, pseud., words by  
J. Zuckerman. [Hebrew words] © Mord-  
chai Nozyk, d.b.a. Edition Tav-Rina,  
Tel-Aviv; 30Jul52; EF21243.  
Shir habokrim. Cow-boy song; music:  
M. Olari-Nozyk, pseud., words: Yáakov  
Orland. 4 p. [Hebrew words, with trans-  
literation] © Edition Tav-Rina, Tel-Aviv;  
12Nov54; EF0-34507.  
When a star above; music: M. Olari-Nozyk,  
pseud., words: S. Fisher. [Hebrew words]  
© Mordchai Nozyk, d.b.a. Edition Tav-  
Rina (in notice: M. Olari-Nozyk), Tel-  
Aviv; 10Aug49; EF21246.  
Zuzu; words and music by M. Olari-Nozyk,  
pseud. [Words in Hebrew and Hebrew  
transliterated] © Mordchai Nozyk, d.b.a.  
Edition Tav-Rina, Tel-Aviv; 10Dec53;  
EF21244.
- EL NUEVO HIMNARIO POPULAR.** The new  
popular hymnal. Close score (1 v.) [For 4  
unspecified voices; Spanish words] Appl.  
authors: J. Wilson Ross and Nathan H.  
Eudaly. © Casa Bautista de Publicaciones,  
El Paso; 1Apr55; A190482.
- NUGETRE, A., pseud. SEE**  
Ertegun, Ahmet.
- NUNEZ M., ANTONIO.**  
Espera. SEE Garcia Esquivel, Juan.  
Finges. SEE Gomez, Raquel.  
Jaime Bolanos. SEE Michel, J. A.  
Mananita gris. SEE Mendez, Tomas.  
Me sobra corazon. SEE Alvarez Maciste,  
Manuel.  
Mentirosa luna. SEE Mendez del Castillo,  
Ruben de Penjamo.  
Mosaico musical; potpourri mexicano, con-  
teniendo: El abandonado, Las perlititas, El  
Sinaloense; arreglo de: Antonio Nunez M.  
y Salvador Rangel. Piano-conductor score  
and parts. [For orchestra] © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 1Jun55; EF0-35967.  
No te sigas enganando. SEE Jimenez, Nico.  
Pom-pom-tata. SEE Bribiesca, Jorge.  
Que tonteria. SEE Velazquez, Consuelo.  
Todo acabo. SEE Figueroa, Otilia.  
Vieja carta. SEE Flores Rivera, Salvador.  
Viva Jalisco! Potpourri mexicana, con-  
teniendo: Al Jalisco no te rajes! Arandas,  
Cocula; arreglo de: Antonio Nunez M.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] © Promotora Hispano  
Americana de Musica, S.A., Mexico;  
1Jun55; EF0-35963.
- NUNZIO, CHARLES, 1912-**  
Cherry pink and apple blossom white. SEE  
Guglielmi, L. G. Cerisier rose et  
pommier blanc.  
Tenderly. SEE Gross, W. K.
- NUSSBAUM, HERBERT.**  
Roosevelt forever. SEE Cornfield, E. L.
- NUSSIO, OTMAR, 1902-**  
Folclore d'Engadina; suite per orchestra.  
Score (103 p.) © Universal Edition A.G.,  
Zürich; 31Dec54; EF0-33408.
- NUZZOLO, GEORGE, 1928-**  
Jesus, my everything; Springfield Assem-  
bly theme, words and music by George  
Nuzzolo. 2 p. [For accordion] 40¢  
© Accordion Music Pub. Co., New York;  
1Dec54; EP86654.
- NYQUIST, MORINE A.**  
Bells of paradise; mixed voices, S.A.T.B.,  
English Christmas carol [words] tradi-  
tional, arr. by Morine A. Nyquist. Score  
(7 p.) [With piano acc.] 18¢ NM: ar-  
rangement. © Pro Art Publications,  
Westbury, N.Y.; 29Apr55; EP89288.



- NYQUIST, MORINE A.** Cont'd.  
The Christ is born today; for mixed voices S.A.T.B. [words] adapted by M. A. Nyquist, arrangement from an old English carol by Morine A. Nyquist. Score (7 p.) 18¢ NM: adaptation & arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87749.  
Hallelujah! Christ is risen! For mixed voices, S.A.T.B. [words] adapted from Charles Wesley, based on Swedish chorale. Score (8 p.) 18¢ © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88713.  
Here, O my Lord; for mixed voices S.A.T.B. words: H. Bonar. Score (7 p.) 18¢ © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88706.  
The homesteaders; overture. Condensed score (8 p.) and parts. [For band] \$6.75 © Belwin, Inc., Rockville Centre, N.Y.; 4Jan55; EP86366.  
Lead us, O Father; for mixed voices S.A.T.B., words: W. H. Burleigh. Score (7 p.) 18¢ © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88707.  
Life of ages; for mixed voices, S.A.T.B., words by Samuel Johnson. Score (7 p.) 18¢ © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88717.
- NYSTEDT, KNUT**, 1915-  
Sanctus; op.2, nr.2, for stort kor. Score (6 p.) [For chorus (SSATBB)] © Norsk Musikforlag A.S., Oslo; 12Aug44; EF20724.
- NYSTRÖM, OLOF.**  
O Fount of Truth and Mercy. SEE Brown, L. F.
- O**
- OAHU STAFF.**  
Melody of love. SEE Engelmann, H.
- OATLEY, OLA SMITHSON.**  
Winona; words by Wilda Schrock Oatley, arr. by Harry Dixon Loes. 3 p. © Wilda S. Oatley; 16Jun55; EP90644.
- OATLEY, WILDA SCHROCK.**  
Winona. SEE Oatley, O. S.
- OATMAN, JOHNSON, JR.**  
Higher ground. SEE Gabriel, C. H.
- OBEL, F.,** pseud. SEE Di Bella, Onofrio, 1885-
- OBERNBREIT, LEOPOLD**, 1899-  
Abends um zehn; Text u. Musik: Heinz Mihm u. Leo Breiten, pseud. (In Propaganda-Mappe. Heft 105. p.6-7) © Risi-Ton Musikverlag; 11Mar55; EF0-34173.  
Alle Tage Musik. SEE Mihm, Heinz.  
Morgen ist auch noch ein Tag. To-morrow is another day. Foxtrot, Text und Musik: Horst Sträter und Leo Breiten, pseud., Klavier-Arrgt.: Edgar Gernet. [German words] © West Ton Verlag G.M.B.H., Köln; 15Nov54; EF0-32180.  
Unser Trompeter; Foxtrot, Text und Musik: Rudi Stemmler und Leo Breiten, pseud., Klavier-Arrgt.: Edgar Gernet. © West Ton Verlag G.M.B.H., Köln; 15Nov54; EF0-32894.  
Ein Walzer zu zwei'n. SEE Strauss, Johann.  
Wo die Zitronen blüh'n.  
Was ist denn los, kleine Annelie. SEE Gabbe, Wolf.
- OBRECHT, JACOB**, d.1505.  
Three trios. SEE Murray, A. G.
- O'BRIEN.**  
Don't forget your first sweetheart. SEE Francis.
- O'CONNOR, WILLIAM**, 1914-  
At the round up of the Grey Cup; words by Billy O'Connor. 4 p. © Favorite Music Co., Toronto; 25Sep52; EF21047.  
I met her at the Grey Cup; words by Billy O'Connor. 3 p. © Favorite Music Co., Toronto; 25Sep52; EF21046.  
Peggy from Winnipeg; words by Billy O'Connor. © Favorite Music Co., Toronto; 25Sep52; EF21045.
- ODETTE, DEE.**  
The monster. [Melody] © Copar Music Inc., New York; 26Apr55; EP89336.
- ODOM, JOHN.**  
Pastoral symphony. SEE Bach, J. S. Weihnachts-Oratorium. Sinfonia.  
Two meditations. SEE Bach, J. S. Works, instrumental. Selections.
- O'DONNELL, WALTER.**  
Little ballerina; piano solo. 3 p. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 11Feb55; EP87182.
- ÖBERG, H. E.**  
Herre, jag vill bida. SEE Lindberg, O. F.
- ÖHRBERG, GÖSTA.**  
Från bygd och vall. SEE Hultqvist, Ivar.
- ÖSTERLING, ANDERS**, 1884-  
Evigt ung är endast solen. SEE Berg, Gottfrid. Dikter. Evigt ung är endast solen.  
Fällda åror. SEE Berg, Gottfrid. Dikter. Fällda åror.
- OETS, HERMAN WIETZE**, 1917-  
Die dag in Mei; tekst en muziek: Manny Oets. © Muziekuitgaven Melodia, Amsterdam; 13Jan55; EF0-33442.  
Een tango voor jou; tekst & muziek: Manny Oets. © Metro Muziek, Amsterdam; 23Mar55; EF0-35772.
- OETS, MANNY.** SEE Oets, Herman Wietze, 1917-
- O'FARRILL, ARTURO.**  
L.A. mambo. 2 p. [For piano] © Antobal Music Co., New York; 14May55; EP89645.  
More mambo. 2 p. [For piano] © Antobal Music Co., New York; 14May55; EP89646.
- O'FARRILL, CHICO.** SEE O'Farrill, Arturo.
- OFFENBACH, JACQUES**, 1819-1880.  
[Operettas. Librettos. German]  
Dreimal Offenbach; bearbeitung: Renato Mordo. 57 p. Appl. states previous version: Le soldat magicien; Le mariage aux lanternes; L'île de Tulipatan. NM: rev. texts & stage directions. © Ed. Bote & G. Bock, Berlin; 20Oct54; DF0-440.  
[Orpheus aux enfers. Libretto. German]  
Orpheus in der Unterwelt; Buffo-Oper in zwei Akten, vier Bildern, von H. Cre-mieux unter Mitarbeit von Ludovic Halevy. Neufassung von Karlheinz Guthelm und Wilhelm Reinking. 52 p. Appl. states prev. reg. 9Dec54, DF0-394. NM: "Libretto including narrative part." © Ed. Bote & G. Bock, Berlin; 20Aug54; DF757.  
Three Offenbach songs; words by Marc Blitzstein. 16 p. \$1.50 NM: words. © Chappell & Co. Inc., New York; 28Apr55; EP89777.
- OFFER, CHARLES**, 1909-  
Children's songs from Bohemia. SEE Reynolds, Gordon.
- OGDEN, GENE**, pseud. SEE Johnson, Clair W., 1902-
- OGDEN, W. A.**  
Seeking the lost. SEE Lehman, E. L.
- OGILVIE, HUGH.**  
How are things with you? Words & music by Hugh Ogilvie. 3 p. 1/- © Bourne Music Ltd., London; 30Jun55; EF21234.
- OGILVY, ELLEN LEE**, 1922-  
Think of God; lyric by David Nelson, pseud., music by Ellen Ogilvy and Tommy Ogilvy. © Herman Music, Inc., Hollywood; 5Feb55; EP87160.
- OGILVY, THOMAS BERT**, 1916-  
Think of God. SEE Ogilvy, E. L.
- O'HARA, GEOFFREY**, 1882-  
Christmas means thinking of Jesus. SEE Angell, W. M.
- The fool hath said there is no God; for chorus of mixed voices with piano, words by Daniel S. Twohig, arr. by Edward S. Breck. Score (7 p.) 20¢ Appl. author: Carl Fischer, Inc., employer for hire of Edward S. Breck. Appl. states prev. reg. 28Mar30, E16425; 2May30, E16392; 20Oct30, E20197; 25Oct30, E20198. NM: arrangement. © Carl Fischer, Inc., New York; 20May55; EP89992.  
I would weave a song for you; four part mixed voices, S.A.T.B., with soprano and tenor solos, words by Katharine Adams, arr. by Eileen Ernst. Score (8 p.) [With piano acc.] 20¢ Appl. author: M. Witmark & Sons, employer for hire of Eileen Ernst. NM: arrangement. © M. Witmark & Sons, New York; 2May55; EP89431.  
Jesus Christ of Galilee. SEE Humperdinck, Engelbert. Hänsel und Gretel. Abends will ich schlafen gehn.  
King of kings; for mixed voices, words by George Graff, arr. by Warren Angell. Score (7 p.) [With piano or organ acc.] 20¢ Appl. states prev. reg. 10Jul53, EP72707. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 16Sep54; EP86483.  
Let's sing, let's play, let's work together; for two-part chorus of treble voices with piano, words and music by Geoffrey O'Hara. 3 p. 15¢ Appl. states prev. reg. 10Mar52, E61434; 2Jun52, E63108. NM: arrangement. © Carl Fischer, Inc.; New York; 3Feb55; EP87268.  
The road to Damascus. SEE Angell, W. M.
- O'HARA, MARY**, pseud. SEE O'Hare, Mary.
- O'HARA, S. FIAM**, pseud. SEE Carroll, Dewey Sampson.
- O'HARE, MARY.**  
Wind harp; a polyrhythmic etude for the piano by Mary O'Hara, pseud. 8 p. 75¢ © Sam Fox Pub. Co., Inc., New York; 30Dec54; EP86440.
- OHLSON, MARION CLARABELLE.**  
George Washington, Abraham Lincoln; a playlet with music for reader and chorus, music and lyrics by Marion Ohlson. Score (24 p.) [With piano acc.] \$1.25 © J. Fischer & Bro., New York; 7Mar55; DP2138.  
Ringing hammers; for piano. 5 p. 40¢ © J. Fischer & Bro., New York; 7Mar55; EP88324.
- OKEN, EUGENE**, pseud. SEE Cohen, Eugene J., 1922-
- O'KUPNIAK, IGNACE N.**  
Ave Maria. Music by Ignace N. O'Kupniak, op.32, no.12. p.3-5. [For soprano and piano or organ; Latin words] 50¢ © Ignace N. O'Kupniak; 1Mar55 (in notice: 1954); EP88017.  
Królów rózańca świętego. Queen of the holy rosary; words and music by Ignace N. O'Kupniak, op.35, no.14. p.2. (With his: Ave Maria) © Ignace N. O'Kupniak; 1Mar55; EP88016.  
Regina Coeli. Easter hymn, in G, for four voices, soprano, alto, tenor and bass, with organ acc., op.31, no.9. Organ-vocal score (9 p.) [Latin words] 80¢ © Ignace N. O'Kupniak; 26Jan55; EP88018.
- OLARI, M.,** pseud. SEE Nozyk, Mordechay.
- OLARI-NOZYK, M.,** pseud. SEE Nozyk, Mordechay.
- OLBRICH, WOLFGANG**, 1904-  
Magyar notá. SEE Braumüller, Michael.
- OLCOTT, CHAUNCEY**, 1860-1932.  
My wild Irish rose; arr. by Rosario Bourdon. [For keyboard instrument] © Emil Ascher, Inc., New York; 2Mar55; EP89737.  
My wild Irish rose; for accordion band, equally effective as duet, arr. by Lloyd Marvin. 3 p. [With words] 40¢ Appl. author: Chart Music Pub. House,



- Inc., employer for hire of Lloyd Marvin.  
NM: arrangement. © Chart Music Pub.  
House, Inc., Chicago; 2 May55; EP90024.
- My wild Irish rose; piano solo with words,  
arr. by John W. Schaum. 3 p. 35¢  
NM: arrangement. © Belwin, Inc., Rock-  
ville Centre, N. Y.; 8Apr55; EP88636.
- OLD FAVORITES; songs we love to sing.  
1 v. Appl. author: Brown & Bigelow.  
© Brown & Bigelow, St. Paul; 28Feb55;  
A188662.
- OLDBERG, ARNE, 1874-  
St. Francis of Assisi; prayer. 13 p. [For  
voice and organ] © Arne Oldberg;  
1Apr55; EU392269.  
St. Francis of Assisi; prayer. 14 p. [For  
voice and piano] © Arne Oldberg;  
1Apr55; EU392268.  
St. Francis of Assisi; prayer. Score (23 p.)  
and parts. [For voice and orchestra]  
© Arne Oldberg; 1Apr55; EU392267.
- OLDEN, STEFAN, pseud. SEE  
Franz, Maria Marlen, 1922-
- OLDENBURG, ELIZABETH, 1910-  
Miniatures; thirty short studies in all  
major and minor keys, grades 2-3. 1 v.  
[For piano] \$1.25 © Volkwein Bros.,  
Inc., Pittsburgh; 6Jan55; EP86291.  
Whirlwind; a study in whole tones. 3 p.  
[For piano] 35¢ © Harold Flammer, Inc.,  
New York; 21Mar55; EP89266.
- OLDHAM, ARTHUR, 1926-  
A festival anthem. Ihesu Christ, sweet  
Mary's son; words by Richard Rolle.  
Score (12 p.) [For soprano, chorus  
(SSATB) and organ] 10d. © Boosey & Co.,  
Ltd., London; 15Apr55; EF0-34367.
- OLDÖRP, FRED.  
Der Buntspecht. SEE Bradtke, H. J. A.
- OLDRATI, CESARE ROSSI, 1906-  
Ave Maria. Per canto e pianoforte.  
[Latin words] © Cesare Rossi Oldrati;  
20May55; EF0-36138.
- OLEARCZYK, EDWARD.  
[Melodia młodości. Na strażnicy]  
Na strażnicy; piosenka z komedii muzycz-  
nej Melodia młodości, słowa: M. Leb-  
kowski. 4 p. 2.10 zł © Polskie Wydawn.  
Muzyczne, Cracow; 17Nov54; EF0-32703.  
Miliony rak; opracował: E. Ciuksza. Parts.  
[For mandolin orchestra] (With Lutosław-  
ski, Witold. Służba polsca) © S.W.O.  
Czytelnik; 28Mar51; EF21065.
- OLEKSON, MILTON G., 1915-  
Ukrainian miniature dance album; album  
no.3, for piano accordion, composed and  
arr. by Milton G. Olekson. 24 p. \$1.50  
© Olekson Bros., New York; 10Feb55;  
EP87456.
- OLIAS, LOTAR, 1913-  
Der alte Schwede; Foxtrot, Text: Peter  
Mösser. © Musikedition Dominante,  
Hamburg-Altona; 15Apr55; EF0-35077.  
[An jedem Finger zehn. Musikverrückt]  
Musikverrückt; Foxtrot, aus dem Film,  
An jedem Finger zehn, Worte: Schwenn-  
von Pinelli. (In An jedem Finger zehn.  
p.12-13) © Musik-Edition Europaton  
Peter Schaeffers; 11Oct54; EF0-32289.  
Bab. SEE HIS Tanz in der Sonne. Bab.  
[Fata Morgana]  
Blue mirage. Don't go; words by Sam  
Coslow. Boston, B. F. Wood Music Co.  
5 p. Appl. states prev. reg. 16Dec53,  
EF25366. NM: English lyrics. © Teoton-  
Verlag; 24Dec54; EP89042.  
[Fata Morgana; arr.]  
Blue mirage. Don't go; words by Sam  
Coslow, arr. by Johnny Warrington.  
Boston, B. F. Wood. Piano-conductor  
score (4 p.) and parts. [For orchestra]  
\$1.25 Appl. states prev. reg. 24Dec54,  
EP89042. NM: arrangement. © Teoton-  
Verlag; 25Jan55; EP89480.  
[Fata Morgana, arr.]  
Blue mirage. Don't go; words by Sam Cos-  
low, arr. by Michael Edwards [for] B flat  
trumpet or cornet solo with piano acc.
- Boston, B. F. Wood. Score (5 p.) and  
part. [Without the words] 60¢ Appl.  
states prev. reg. 24Dec54, EP89042. NM:  
arrangement. © Teoton-Verlag; 2May55;  
EP89483.  
[Fata Morgana; arr.]  
Blue mirage. Don't go; words by Sam Cos-  
low, arr. by Michael Edwards, for violin  
and piano. Boston, B. F. Wood. Score  
(5 p.) and part. [Without the words] 60¢  
Appl. states prev. reg. 24Dec54, EP89042.  
NM: arrangement. © Teoton-Verlag;  
4Apr55; EP89485.  
[Fata Morgana; arr.]  
Blue mirage. Don't go; words by Sam Cos-  
low, arr. for mixed voices, S.A.T.B. with  
piano acc. by Michael Edwards. Boston,  
B. F. Wood. Score (8 p.) 20¢ Appl.  
states prev. reg. 24Dec54, EP89042. NM:  
arrangement. © Teoton-Verlag; 23Mar55;  
EP89481.  
[Fata Morgana; arr.]  
Blue mirage. Don't go; words by Sam Cos-  
low, arr. for treble voices, S.S.A. with  
piano acc. by Michael Edwards. Boston,  
B. F. Wood. Score (8 p.) 20¢ Appl.  
states prev. reg. 24Dec54, EP89042. NM:  
arrangement. © Teoton-Verlag; 24Mar55;  
EP89482.  
[Fata Morgana; arr.]  
Blue mirage. Don't go; words by Sam Cos-  
low, piano accordion solo with words arr.  
by Michael Edwards. Boston, B. F. Wood.  
5 p. 50¢ Appl. states prev. reg. 24Dec54,  
EP89042. NM: arrangement. © Teoton-  
Verlag; 11Feb55; EP89486.  
[Fata Morgana; arr.]  
Blue mirage; for violin, cello, and piano,  
words by Sam Coslow, arr. by Michael  
Edwards. Boston, B. F. Wood. Score  
(5 p.) and parts. [The score is for violin  
and piano; without the words] 75¢ Appl.  
states prev. reg. 24Dec54, EP89042.  
NM: arrangement. © Teoton-Verlag;  
4Apr55; EP89484.  
Die ganze Welt ist voll Musik; Lied und  
Slowfox, Text: Kurt Feltz, Arr.: Heinz  
Gietz. © Arcadia-Verlag GMBH.,  
Hamburg, Ger.; 9Dec54; EF0-32805.  
Ich finde Dich. SEE HIS Verliebte Leute.  
Ich finde Dich.  
Ich sing' heut' vergnügt vor mich hin.  
SEE HIS Verliebte Leute. Ich sing' heut'  
vergnügt vor mich hin.  
Im Hotel Zum Grünen Hut; Lied und Fox-  
trot, Text: Walter Rothburg, Arrange-  
ment: Lutz Templin. 3 p. © Edition  
Accord, Verlag & Vertrieb für Interna-  
tionale Musik G.M.B.H., Berlin; 25Jan55;  
EF0-34701.  
[Ja, so ist das mit der Liebe. In Manila]  
In Manila; Baião, aus dem Film, Ja so ist  
das mit der Liebe, Worte: Peter Mösser.  
(With his: Ja, so ist das mit der Liebe)  
© Musik Edition Europaton Peter  
Schaeffers; 24Jan55; EF0-32808.  
[Ja, so ist das mit der Liebe. Ja, so ist  
das mit der Liebe]  
Ja, so ist das mit der Liebe; aus dem  
gleichnamigen Film, Text: Peter Mösser.  
© Musik-Edition Europaton Peter  
Schaeffers, Berlin; 24Jan55; EF0-32808.  
Kinder, ist das wieder heiss! Foxtrot,  
Text: Kurt Feltz, Arr.: Erich Becht.  
© Arcadia-Verlag GMBH, Hamburg;  
5Jan55; EF0-34787.  
The little man from Singapore. SEE  
Mösser, K. P.  
Mit Ole! SEE HIS Tanz in der Sonne.  
Mit Ole!  
Musikverrückt. SEE HIS An jedem Finger  
zehn. Musikverrückt.  
Die Nacht der Lieder; Text: Kurt Feltz,  
Arr.: Heinz Gietz. © Arcadia-Verlag  
GMBH., Hamburg, Ger.; 9Dec54;  
EF0-32802.  
Rund um die grosse Liebe; Foxtrot, Text:  
Kurt Feltz, Arr.: Heinz Gietz. © Arcadia-  
Verlag GMBH, Hamburg; 30Nov54;  
EF0-33926.  
Senor. SEE HIS Tanz in der Sonne. Senor.  
Tanz in der Sonne; Texte: Peter Mösser &  
Ernst Bader. München, R. M. Siegel  
Musikedition [1954] 11 p. Partial contents  
separately reg.: EF0-31381-31383.
- [Tanz in der Sonne. Bab]  
Bab; Nachts sind alle Katzen grau, Foxtrot,  
aus dem Film, Tanz in der Sonne, Text:  
Ernst Bader. (In his: Tanz in der Sonne.  
p. 8-9) © Ralph Maria Siegel Musik-  
edition; 10Oct54; EF0-31382.  
[Tanz in der Sonne. Mit Ole!]  
Mit Ole! Baião aus dem Film; Tanz in  
der Sonne, Text: Peter Mösser. (In his:  
Tanz in der Sonne. p. 10-11) © Ralph  
Maria Siegel Musikedition; 10Oct54;  
EF0-31383.  
[Tanz in der Sonne. Senor]  
Senor; Beguine aus dem Film, Tanz in der  
Sonne, Text: Peter Mösser. (In his:  
Tanz in der Sonne. p. 4-5) [German words]  
© Ralph Maria Siegel Musikedition;  
10Oct54; EF0-31381.  
Vergissmeinnicht; Ein kleiner Strauss  
Vergissmeinnicht, Lied und Tango, Text:  
Kurt Schwabach. © Papageno-Verlag  
Hans Sikorski, Hamburg; 12Nov54;  
EF0-31987.  
[Verliebte Leute. Ich finde Dich]  
Ich finde Dich; Medium-Bounce, Text:  
Peter Mösser, Musik aus dem Film,  
Verliebte Leute. © Tempoton-Verlag  
Hans Sikorski, Hamburg, Ger.; 9Dec54;  
EF0-32803.  
[Verliebte Leute. Ich sing' heut'  
vergnügt vor mich hin]  
Ich sing' heut' vergnügt vor mich hin;  
Foxtrot, Text: Peter Mösser und R. E.  
Carr, pseud., Musik aus dem Film,  
Verliebte Leute. © Tempoton-Verlag  
Hans Sikorski, Hamburg, Ger.; 9Dec54;  
EF0-32804.  
Wie schön das ist; Lied und Tango, Text:  
Walter Rothenburg. 3 p. © Edition  
Accord, Verlag & Vertrieb für Inter-  
nationale Musik G.M.B.H., Berlin;  
22Jan55; EF0-32573.  
Der Wind weht übers weite Meer; lang-  
samer Walzer, Text: Peter Mösser. (In  
Schlagerparade der Welterfolge. Heft 9,  
p.12-13) © Musikedition Dominante;  
1May55; EF0-36185.
- OLIEMANS, ANTON P. A., 1902-  
Het was zo mooi. SEE Maes, Bernard.
- OLIN, CHAS. A., pseud. SEE  
Scholin, Carl Albert, 1896-
- OLIV, JOSEF.  
Blomstermanad. SEE Olsson, K. E. F.
- OLIVA, MICHAEL JOSEPH, 1921-  
Whenever I'm with you; words & music by  
Dick Contino and Mike Oliva. [Melody]  
© River Music Co., Chicago; 7Dec54;  
EP87018.
- OLIVADOTI, JOSEPH, 1893-  
The enchanted canyon; overture. Condensed  
score (6 p.) and parts. [For band] \$7.50  
© Hal Leonard Music Inc., Winona, Minn.;  
17Nov53; EP86294.
- OLIVARES, AMEDEO, 1916-  
Erba di mare; canzone beguine, versi di  
Nisa, pseud. Piano-conductor score and  
parts. [For orchestra] © Carisch S.A.,  
Milano; 30Dec54; EF0-35375.
- OLIVER, HENRY O'NEAL, 1910-  
The waltz for you; words & music by Henry  
O'Neal Oliver. [Melody] © Henry O'Neal  
Oliver; 13Jan55; EP86503.
- OLIVER, JOAQUIN.  
Todo al revés; balero mambo, letra y  
musica de Joaquín Oliver, arreglo de  
Mario Paz S. Parts. [For orchestra]  
© Editorial Mexicana de Musica Interna-  
cional S.A., Mexico; 15Jun55; EF0-36072.
- OLIVIA, FRANCE, pseud. SEE  
Deguelt, Louis.
- OLIVIER, PIERRE, 1913-  
La chanson des forains. SEE Sauguet,  
Henri.  
Le petit mendiant. SEE Prud'hon, Angele.
- OLIVIERI, DINO.  
Conquistami; beguine, parole di Pinchi,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Edizioni Sette Note,  
Milano; 1Mar55; EF0-34068.



**OLIVIERI, DINO. Cont'd.**

Ullero ullero; baion moderato, parole di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Sette Note, Milano; 1Mar55; EF0-34069.

**OLIVIERO, GAETANO NINO, 1920-**

Un amore impossibile; testo di Nizza and Morbelli. Piano-conductor score and parts. [For orchestra] © Edizioni Souvenir, Milano; 29Dec54; EF0-32668.

Girotondo di cinecittà; baion, testo di Simeone. © Edizioni Souvenir, Milano; 28Jan55; EF0-34037.

Una lettera; canzone slow, testo e musica di Nino Oliviero. © Edizioni Souvenir, Milano; 24Mar55; EF0-34779.

Il mazzo di mambole; baion umoristico, testo di Caputo. © Edizioni Souvenir, Milano; 28Jan55; EF0-34029.

'Mbraccio a mé. SEE Houten, Peter van. [Nu quarto 'e luna]

Open your heart, my love; words by Johnny May, pseud. New York, Alamo. 3 p. 50¢ Appl. states prev. reg. 16Nov51, EF0-12733. NM: English words. © Edizioni Musical Film S.A.R.L.; 6Apr55; EP88835.

**OLIVIERO, VITTORIO.**

Rosa Morena; beguine, testo di Nisa, pseud., musica di Joselito, pseud. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 28Mar55; EF0-35298.

**OLKHOVSKY, ANDREY.**

Music under the Soviets: the agony of an art. Translators: Aaron Avshalomoff & Louis Jay Herman. Robert Slusser, editor. F. A. Praeger, 427 p. © East European Fund, Inc.; 7Mar55; A179883.

**OLLIG, JOSEPH, 1906-**

Heute soll für Mutter Sonntag sein. SEE Mihm, Heinz.

**OLMAN, ABRAHAM.**

Down among the sheltering palms; lyric by James Brockman, arr. by Johnny Warrington. Piano-conductor score (3 p.) and parts. [For orchestra] \$1.25 Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 29Sep14, E352753. NM: "arrangement." © Leo Feist, Inc., New York; 13Jan55; EP86630.

[Honey-moon rag; arr.]

New Orleans nightmare; by Bea Malone, pseud., arr. by Leroy Holmes. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Robbins Music Corp., employer for hire of Leroy Holmes. NM: arrangement. © Robbins Music Corp., New York; 7Mar55; EP87809.

Mobile mamma. SEE HIS Seaweeds rag. New Orleans nightmare. SEE HIS Honey-moon rag.

[Seaweeds rag; arr.]

Mobile mamma; by Bea Malone, pseud., arr. by Leroy Holmes, for small orchestra. Piano-conductor score (4 p.) and parts. \$1 Appl. author: Robbins Music Corp., employer for hire of Leroy Holmes. NM: arrangement. © Robbins Music Corp., New York; 16Jan55; EP87286.

[Tango rag; arr.]

Bandanna; by Bea Malone, pseud., arr. by Leroy Holmes, for small orchestra. Piano-conductor score (4 p.) and parts. \$1 Appl. author: Robbins Music Corp., employer for hire of Leroy Holmes. NM: arrangement. © Robbins Music Corp., New York; 16Jan55; EP87287.

[Winter garden rag; arr.]

Birmingham shuffle; by Bea Malone, pseud., arr. by Leroy Holmes. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Robbins Music Corp., employer for hire of Leroy Holmes. NM: arrangement. © Robbins Music Corp., New York; 1Mar55; EP89034.

**OLMI, ERMANNO.**

Piangerò per te! SEE Bosetti, Gino.

**OLOFSON, BILL.**

Let me know; words and music by Bill Olofson. 3 p. © Johnstone-Monte, Inc., New York; 20May55; EP89759.

**OLROG, ULF PEDER THORVALDSSON, 1919-**

Visor kring ungarna och julen. SEE Prøysen, Alf, arr.

**OLSBY, GEORGE.**

Think of God. SEE Ogilvy, E. L.

**OLSEN, JOHN A., 1921-**

70 favorite hymns; words and music by Leonard Whitcup, Chet Gierlach and Johnny Olsen, arrangements by Alfred Reed. Close score (63 p.) 75¢ © Chas. H. Hansen Music Corp., New York; 7Apr55; EP88943.

**OLSEN, SPARRE, 1903-**

Gamal viking; words by Ragnvald Skrede. Close score (2 p.) [For chorus (TTBB)] © Norsk Musikforlag A.S., Oslo; 13Apr55; EF0-35805.

I denne jord; [text:] Johan Falkberget. Close score. [For SATB] © Norsk Musikforlag A.S., Oslo; 10Feb55 (in notice: 1954); EF0-35738.

På Åstraegg vil eg kvile; words by Inge Krokann. Close score (2 p.) [For chorus (SSA)] © Norsk Musikforlag A.S., Oslo; 13Apr55; EF0-35806.

Såg du mitt land; [ord:] Halvor Fløden. Score (4 p.) [For chorus (SATB)] © Norsk Musikforlag A.S., Oslo; 2Feb44; EF20723.

**OLSON, DONOVAN, 1930-**

[Sextet, percussion instruments]

Sextet. Score and parts. [For tambourine, claves, triangle, bass drum and cymbals, tenor drum, and snare drum] \$1.50 © Music for Percussion, Urbana, Ill.; 1Jul55; EP90630.

**OLSON, HENRY RUSSELL, 1913-**

Sunrise in Napoli. SEE Carlone, F. N.

**OLSON, KARL, pseud. SEE**

Hodson, Carle, 1918-

**OLSON, OSCAR EMANUEL, 1906-**

Sing it again; songs for every Christian gathering. Close score. [For 4 unspecified voices] © Covenant Press, Chicago; 1Aug54; A187909.

**OLSON, ROBERT G., 1913-**

What Child is this? For mixed voices with baritone solo [words:] William C. Dix, old English tune, Greensleeves, arr. by Jon Roberts, pseud. Score (4 p.) [With optional keyboard acc.] 18¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert G. Olson. NM: arrangement. © Clayton F. Summy Co., Chicago; 19May55; EP90081.

**OLSSON, K. E. FILIP.**

Blomstermånad. Words: Josef Oliv. [For 2 treble voices and piano; Swedish words] 1.- © A.-B. Nordiska Musikförlaget, Stockholm; 26Nov54; EF0-33106.

**OLSSON, OTTO, 1879-**

Utur djupen ropar jag till dig. Close score. [For SATB; with words] © A.-B. Nordiska Musikförlaget, Stockholm; 28Nov54; EF0-33110.

**OLSSON, STURE.**

Flower maidens. SEE Palm, Gustaf.

Jumping peas. SEE Palm, Gustaf.

Oh, Marianne-Louise! SEE Wadstein, Enoch.

Wiener-Traum; musik: Olof Wretgård, pseud., and Gus Palm, arr.: Sture Olsson. Piano-conductor score (3 p.) and parts. [For orchestra] © Forex, Gothenburg, Sweden; 15Dec54; EF0-33089.

**OLVIDATI, JOSEPH, 1893-**

Apple valley; overture. Score (11 p.) and parts. [For band] \$7 © Rubank, Inc., Chicago; 7Apr55; EP88731.

**OMERO, VECCHI, 1890-**

Esistenzialisti. SEE Riderelli, Zeusi.

**OMIZZOLO, SILVIO, 1905-**

Adagio e allegro. SEE Mozart, J. C. W. A. Adagio and Allegro, musical clock, K.594, F minor.

La danza. SEE Rossini, G. A.

**OPPENHEIM, DAVID, 1889-**

Take me off that fryin' pan; words and music by Art Waner and Dave Oppenheim, piano arrangement by Ben Pickering. © Southern Music Pub. Co., Inc., New York; 12Apr55; EP89310.

This is forever; words and music by Art Waner and Dave Oppenheim. © Southern Music Pub. Co., Inc., New York; 12Apr55; EP89306.

**ORBAN, MARCEL, 1884-**

Introduction, theme et variations; pour violoncelle et piano. Score (20 p.) and part. © Editions Max Eschig, Paris; 30Nov54; EF21338.

**ORDNUNG, RUDOLF, 1904-**

Am stillen Waldsee; Walzerlied, Worte: Erich Meder, Musik: Jan Lüders, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 2Apr55; EF0-35304.

[An jedem Finger zehn. Wer fährt so spät durch Nacht und Wind?] Wer fährt so spät durch Nacht und Wind? Geister-Fox, aus dem Film, An jedem Finger zehn, Worte: v. Pinelli-Schwenn, Musik: Peter Igelhoff, pseud. (In An jedem Finger zehn, p.20-21) © Musik-Edition Europaton Peter Schaeffers; 11Oct54; EF0-32293.

Beppo mit der Okarina; 6/8 Foxtrot, Worte: Erich Meder, Musik: Peter Igelhoff, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 2Apr55; EF0-35308.

Edelweisskönigin; Lied und langsamer Walzer, Worte: Erich Meder, Musik: Peter Igelhoff, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 20Feb55 (in notice: 1954); EF0-33798.

Häng' aus dem Fenster die Wäsche; italienischer Foxtrot, Worte: Erich Meder, Musik: Peter Igelhoff, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 2Apr55; EF0-35305.

In Kansas; Holzfäller-Song, Text: Erich Meder, Musik: Peter Igelhoff, pseud. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 29Dec54; EF0-33238.

Ja in der Schweiz; Tyrolienne-Fox, Text: Erich Meder, Musik: Peter Igelhoff, pseud. 3 p. © Minerva Music, Margot Böhm, Alleininhaber, Berlin; 14Jan55; EF0-35996.

Küss mich lieber Bohumil! Böhmischer Walzer, Worte: Erich Meder, Musik: Peter Igelhoff, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 10Dec54; EF0-33730.

Der letzte Tanz; Lied und Tango, Worte: Carl Niessen, Musik: Peter Igelhoff, pseud. © Edition Tanzmelodie GMBH, Berlin; 4May55; EF0-35744.

Mein Herz hat heut' Premiere; Text: Helmut Käutner und Aldo von Pinelli, Musik: Peter Igelhoff, pseud. and Adolf Steimel, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien, Heft 5, p.8-9) © Wiener Bohème Verlag GMBH; 16Mar55; EF0-34106.

Sonne über der Adria; Tango, aus dem gleichnamigen Film, Worte: Kurt Feltz, Musik: Peter Igelhoff, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 9Oct54; EF0-31984.

Wer fährt so spät durch Nacht und Wind? SEE HIS An jedem Finger zehn. Wer fährt so spät durch Nacht und Wind?

Wir machen Musik; Foxtrot, Text: Helmut Käutner und Aldo von Pinelli, Musik: Peter Igelhoff, pseud. and Adolf Steimel, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien, Heft 4, p.3-5) © Wiener Bohème Verlag GMBH; 20Jan55; EF0-34125.



- Wokurka-Polka; Worte: Erich Meder, Musik: Peter Igelhoff, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 10Dec54; EF0-33795.
- OREFICE, GIACOMO, 1865-1922.**  
[Canti]  
Sette canti; fasc.1-2, da il giardiniere, di R. Tagore. 2 v. [For voice and piano] © G. Ricordi & C., Milano; 28Mar55; EF0-34769-34770.  
Fuga di Barnabo Visconti; ballata per canto e pianoforte. 14 p. © G. Ricordi & C., Milano; 21Dec54; EF0-34170.  
Tanke Giapponesi; per canto e pianoforte. 9 p. © G. Ricordi & C., Milano; 21Dec54; EF0-34169.
- OREFICHE, ARMANDO, 1911-**  
Colombiana, Colombiana; vals, letra by Armando Orefiche. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 14Mar55; EF0-35960.
- OREN, G.**  
Thank you for the beautiful flowers. SEE Norlan, Bert.
- ORFEO, CECILIA D'.**  
Tre liriche. SEE Bettinelli, Bruno. Liriche.
- ORFF, CARL, 1895-**  
Cantus-firmus-Sätze; zehn alte Melodien für Singstimmen oder Instrumente. Mainz, B. Schott's Söhne. Score. (12 p.) (Orff-Schulwerk) [For 2-4 voices; German or Latin words] NM: harmonization & arrangement. © Schott & Co. Ltd.; 30Nov54; EF0-33526.  
Concento di voci. Sirmio]  
Sirmio; Tria Catulli Carmina, I [from] Concento di voci. Mainz, B. Schott's Söhne. Score (12 p.) [For solo voices and chorus (SATB)] © Schott & Co. Ltd.; 15Sep54; EF0-31897.  
Musik für Kinder; Heft 3, Dur: Dominanten, by Carl Orff and Gunild Keetman. Mainz, B. Schott's Söhne. Score (122 p.) (Orff-Schulwerk) [For various instrumental ensembles, in part with words] NM: "music (exercises), arrangement and compilation of music and text." © Schott & Co. Ltd.; 13May53; EF20837.  
Musik für Kinder; Heft 4, Moll: Bordun-Stufen, by Carl Orff and Gunild Keetman. Mainz, B. Schott's Söhne. Score (149 p.) (Orff-Schulwerk) [For various instrumental ensembles, in part with words] NM: "music (exercises), arrangement and compilation of music in p.d., text." © Schott & Co. Ltd.; 4Oct54; EF0-31898.  
Musik für Kinder; Heft 5, Moll: Dominanten, by Carl Orff and Gunild Keetman. Mainz, B. Schott's Söhne. Score (136 p.) (Orff-Schulwerk) [For various instrumental ensembles, in part with words] NM: "music (exercises), arrangement and compilation of music in p.d., text." © Schott & Co. Ltd.; 26Nov54; EF0-31899.
- ORFF-SCHULWERK.**  
Orff, Carl. Cantus-firmus-Sätze.  
Orff, Carl. Musik für Kinder.
- THE ORGANIST; v.58, no.6, voluntaries for the church organ, Rob Roy Peery, editor.** Dayton, Lorenz, c1954. 1 v. 65¢ Jan. 1955. Partial contents separately reg.: EP86558.
- ORIO, CHARLES ANTHONY, 1908-**  
Spanish dancer's mombo; words & music by C. A. Orio. St. Louis, Shattinger. 3 p. 40¢ Appl. states prev. reg. 22Nov54, EU377932. © C. A. Orio; 16Mar55; EP88032.
- ORLAN, PIERRE MAC. SEE**  
MacOrlan, Pierre, 1882-
- ORLAND, JACOB.**  
Shir habokrim. SEE Nozyk, Mordechay.
- ORLANDE, PIERRE, pseud. SEE**  
Müller, Reinhold, 1898-
- ORLANDI, NORA, 1903-**  
Dado. SEE HER Ultima illusione. Dado.
- Dal cielo. SEE HER Ultima illusione. Dal cielo.
- Roma lontana. SEE HER Ultima illusione. Roma lontana.
- Ultima illusione; Questa nostra gente, parole e musica di Nora Orlandi. Milano, Curci, 1955. 9 p. Contents separately reg.: EF0-33428-33431.  
[Ultima illusione. Dado]  
Dado; charleston, parole e musica di Nora Orlandi. (In her: Ultima illusione. p.2-3) © Edizioni Curci; 28Jan55; EF0-33428.  
[Ultima illusione. Dal cielo]  
Dal cielo; slow, parole e musica di Nora Orlandi. (In her: Ultima illusione. p.4-5) © Edizioni Curci; 28Jan55; EF0-33429.  
[Ultima illusione. Passata gioventù]  
Passata gioventù; canzone valzer, parole e musica di Nora Orlandi. (In her: Ultima illusione. p.6-7) © Edizioni Curci; 28Jan55; EF0-33430.  
[Ultima illusione. Roma lontana]  
Roma lontana; canzone beguine, parole e musica di Nora Orlandi. (In her: Ultima illusione. p.8-9) © Edizioni Curci; 28Jan55; EF0-33431.
- ORLEANS, ILO, 1897-**  
Funday songs. SEE Gordon, Philip.  
The ten commandments. SEE Pfautsch, L. A.
- ORLING, HANS GEORG, 1911-**  
Ich glaube, ich habe mich heute verliebt. SEE Dörflinger, Kurt.  
Ich lass' dich nicht geh'n; Slowfox, Text: Hans G. Orling, Musik: Hans G. Orling and J. Junge, pseud. (With Buchhold, Heinz, Lucienne) © Glissando-Musikverlag; 20Dec54; EF0-35757.  
Ich tu' alles aus Liebe. SEE Hasenpflug, Curt.  
Ich warte auf Dich; Foxtrot, Text und Musik: Rolf Hans Müller und Hans G. Orling. (In Propaganda-Mappe. Heft 105, p.4-5) © Risi Ton Musikverlag; 11Mar55; EF0-34172.  
Weil sich mein Herz so nach Liebe sehnt. SEE Illing, Kurt.
- ORNADEL, CYRIL.**  
The ding dong song; words by David Croft. 4 p. 1/- © Chappell & Co. Ltd., London; 28Mar55; EF0-34700.
- O'ROURKE, PADRAIC J**  
My prayer. SEE Gormley, Joseph.
- ORREGO SALAS, JUAN, 1919-**  
Rustica; para piano, op.35, Washington, Pan American Union; Peer International Corp., New York, sole selling agent. 8 p. 65¢ © Juan Orrego Salas; 14Dec54; EF0-31452.
- ORRIS, BERYL.**  
At last I have found you. SEE Schwartz, Seymour.  
What makes a house a home. SEE Schwartz, Seymour.
- ORSARA, pseud. SEE**  
Morbelli, Riccardo.
- ORTEGA CONTRERAS, RAMON.**  
Al pelo; cancion ranchera, letra de Ramon Ortega Contreras. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 17Dec54; EF0-34751.
- ORTH, CHARLES J.**  
In a clock store; arr. by Ben Vitto. Modern band arrangement. Condensed score (8 p.) and parts. NM: arrangement. © Carl Fischer, Inc., New York; 3Dec54; EP87369.
- ORTIZ, JUVENTINO, 1901-**  
Fantacia capriccioso no.6. Op.200, no.146. New ed. 5 p. [For piano] 85¢ © Juventino Ortiz; 11Jul52; EP88027.
- ORTIZ, RUBEN.**  
Chiquita. SEE Meyers, Don.
- ORTOLANI, RIZIERO.**  
Xe bel. SEE Agostini, Luciano.
- ORTONE, ERNEST W., 1920-**  
Cowboy medley; arr. by Ernest Ortone. Condensed score (3 p.) and parts. [For band] \$2.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88721.  
Highlanders fling; arr. by Ernest Ortone. Score (3 p.) and parts. [For band] \$2.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 8Apr55; EP88870.  
The marching program. Condensed score (16 p.) and parts. [For band; includes 1 original composition] © Gurley Music Co., Inc., Utica, N. Y.; 3Feb55 (in notice: 1954); EP89112.  
Railroad time; arr. by Ernest Ortone. Condensed score (3 p.) and parts. [For band] \$2.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88724.  
Sousa medley. SEE Sousa, J. P.
- OSBORN, IRENE CAIN, 1882-**  
Harvestime in Iowa; words by Irene Cain Osborn. 4 p. 50¢ © Irene Cain Osborn, d.b.a. Irene Cain Osborn Haven of Melody, Washington; 26Jan55; EP86894.  
Minnesota lakes in summertime; words by Irene Cain Osborn. 4 p. 50¢ © Irene Cain Osborn, d.b.a. Irene Cain Osborn Haven of Melody, Washington; 26Jan55; EP86895.  
Spring-autumn in the Virginia hills; Spring and autumn in the Virginia hills, words by Irene Cain Osborn. 4 p. 50¢ © Irene Cain Osborn, d.b.a. Irene Cain Osborn Haven of Melody, Washington; 26Jan55; EP86896.
- OSBORNE, DON, pseud. SEE**  
Bergman, Dewey, 1900-
- OSBORNE, HAUROLD LAWRENCE.**  
Beware of love. SEE Port, Tommy.  
I'll take summer any time. SEE Port, Tommy.  
Turn out the lovelight in your eyes. SEE Port, Tommy.
- OSBORNE, OZZIE. SEE**  
Osborne, Haurold Lawrence.
- OSBORNE, WILLSON, 1906-**  
Come, O come, my life's delight; S.S.A.T.B. a cappella [words:] Thomas Campion. Score (8 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr55; EP89011.  
[Sonatina, piano]  
Sonatina. 12 p. \$1.25 © Arrow Music Press, Inc., New York; 31Dec48; EP88606.
- O'SHAUGHNESSY, ARTHUR.**  
The music makers. SEE Steele, J. A.
- OSIRIS, WANDA, pseud. SEE**  
Menzio, Anna, 1905-
- OSSER, ABE, 1914-**  
Beguine for band; by Glenn Osser. Condensed score (8 p.) and parts. \$7.50 NM: instrumental parts & a more detailed condensed score. © Educational Music Service, Inc., New York; 18Dec54; EP87973.
- OSSER, GLENN. SEE**  
Osser, Abe, 1914-
- OSSEWAARDE, JACK H.**  
Communion service; set to music in the key of A flat, for mixed voices. Score (16 p.) [With organ acc.] 30¢ © H. W. Gray Co., Inc., New York; 23Mar55; EP88230.  
Hosanna to the Son of David; introit or short anthem for mixed voices [words]; proper antiphon for Palm Sunday. Score (3 p.) 16¢ © H. W. Gray Co., Inc., New York; 5Jan55; EP86459.
- OSTLING, ACTON E., 1906-**  
Johnny Bandsman; a novelty-paraphrase on the traditional Johnny Schmoker. Condensed score (4 p.) and parts. [For band] \$6 © Belwin, Inc., Rockville Centre, N.Y.; 20May55; EP90079.



- OSTLING, ACTON E.** Cont'd.  
Struttime; band-ette folio, marching routines for parades & sports events. Condensed score (54 p.) and parts. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Mar55; EP87822.
- OSTRANDER, ALLEN**, 1909-  
Four preludes. SEE Shostakovich, D. D.  
Pavane for a dead Spanish princess. SEE Ravel, Maurice. Pavane pour une infante defunte, piano.  
Ten duets on themes by Handel. SEE Händel, G. F.
- OSTROW, HERBERT**, 1911-  
The dancer. SEE Adams, Clifford.
- OSTWIG, HANS**, pseud. SEE Stolz, Robert, 1882-
- OTIS, JOHNNY**.  
Sugar ways; words and music by Henry Ballard, Ralph Bass and Johnny Otis. [Melody] © Armo Music Corp., Cincinnati; 16Jun55; EP90329.
- OTIS, PHYLLIS**, 1922-  
Please have mercy; words by Ralph Bass. 3 p. 50¢ Appl. states prev. reg. 21Feb55, EU387276. © Broadcast Music, Inc., New York; 14Mar55; EP88102.  
The wallflower; Dance with me Henry, words and music by James Etta Rogers and Phyllis Otis. 4 p. 50¢ © Modern Music Pub. Co., New York; 16Mar55; EP88872.  
The wallflower. Dance with me, Henry; words and music by James Etta Rogers and Phyllis Otis, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Modern Music Pub. Co., New York; 28Apr55; EP89341.
- OTIS, STEPHEN**, pseud. SEE Nordman, Chester, 1895-
- OTT, DOY W.**  
Mercy, Lord; words and music by Doy W. Ott. 50¢ © Hill & Range Songs, Inc., New York; 7Feb55; EP87165.
- UDRID Y SEGURA, CRISTOBAL**, 1825-1877.  
El sitio de Zaragoza; fantasia militar, reducc. para piano por A. M. 9 p. Appl. author: Union Musical Espanola, employer for hire of Angel Mingote. NM: arrangement. © Union Musical Espanola, Madrid; 23Nov54; EF0-33539.
- OVANESSIAN, RAYMOND**, 1904-  
En flânant dans Paris. SEE Van Parys, G. E.  
L'etoile bleue. SEE Lopez, Francisco.  
Les jardins de Grenade. SEE Lopez, Francisco. Le college en folie. Les jardins de Grenade.  
Quand Paris aura grandi. SEE Lopez, Francisco.  
La route fleurie. SEE Lopez, Francisco.  
La toison d'or. SEE Lopez, Francisco.  
La toison d'or. Selections.
- OVERATH, JOHANNES**.  
Priester und Musiker. SEE Hatzfeld, Johannes.
- OWEN, LAURA GERTRUDE SHIELDS**, 1912-  
Move over, Mister Owl. SEE Pasquantonio, J. V.
- OWEN, REGINALD**.  
Down beat. SEE Phillips, Donald.  
Viva Verrall. Composed and arr. by Reg Owen & Ronnie Verrall. Piano-conductor score (4 p.) and parts. [For band] © Good Music Ltd., London; 1Feb55; EF0-32364.
- OWENS, DANNY**.  
Good news, chariot's coming. SEE Bass, Sidney.
- OWENS, DOROTHY**. SEE Fotine, Dorothy Owens, 1912-
- OWENS, DUSTY**, pseud. SEE Kucharaki, Robert James, 1930-
- OWENS, MARAJEANE**, 1934-  
Love me! love me! Words by Marajeane Owens. © Marajeane Owens; 26Feb55; EP87550.
- THE OXFORD SONG BOOK**; v.2, collected and arr. by Thomas Wood. 136 p. NM: "new and original arrangements for voices and piano." © Oxford University Press, London; 12Jan28; EF21274.
- P**
- PAASCH, LEOPOLD WOLFRAM**, 1912-  
Sag mir-warum? English Waltz, Text: Fred Liere, Arr.: Herbert Turba. © Edition Melodia Hans Gerig, Köln; 6Dec54; EF0-32224.  
Wenn du mein Freund bist; Schunkelwalzer, Text: Kurt Schwabach, Klavier-Bearbeitung: Herbert Turba. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 29Dec54; EF0-33243.
- PAAUW, DIRK NIKOLAAS JOHANNES VAN DER**, 1900-  
Angelus ad pastores. SEE Hassler, H. L.  
Cantate Domino. SEE Hassler, H. L.  
Domine ad adjuvandum. SEE Handl, Jacob, known as Gallus.  
Gloria. SEE Carnazzi.  
Miserere mei Deus. SEE Lotti, Antonio.
- PABLO, LINO DE**, 1915-  
Gimnasia musical para la escuela. SEE Lopez Rodriguez de Rivera, Jose.
- PACE, ADGER MCDAVID**.  
Christian choruses; for singing conventions, all-day singings, singing schools, Sunday schools, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 25¢ © James D. Vaughan, Lawrenceburg, Tenn.; 1Jan36; A167725.  
Crowning choruses; for singing conventions, all-day singings, singing schools, Sunday schools, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 25¢ © James D. Vaughan, Lawrenceburg, Tenn.; 3Jan38; A167724.  
Glory chimes. SEE Vaughan, J. D.  
Gospel choruses; our newest 1939 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 35¢ © James D. Vaughan, Lawrenceburg, Tenn.; 2Jan39; A167731.  
Gospel story; for singing schools, singing conventions, etc., authors: G. Kieffer Vaughan and others, Rupert Thompson Cravens, assistant music editor. Close score (1 v.) 50¢ © James D. Vaughan, Lawrenceburg, Tenn.; 1Jan55; A192365.  
Hallelujah voices; our 1937 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 35¢ © James D. Vaughan, Lawrenceburg, Tenn.; 15May36; A167727.  
Happy praises; our annual 1939 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 35¢ © James D. Vaughan, Lawrenceburg, Tenn.; 9May38; A167733.  
Harmony echoes; for singing schools, singing conventions, etc., authors: G. Kieffer Vaughan and others, Rupert Thompson Cravens, assistant music editor. Close score (1 v.) 50¢ © James D. Vaughan, Lawrenceburg, Tenn.; 18May55; A192366.  
Heavenly choruses; for singing conventions, all-day singings, singing schools, Sunday schools, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 25¢ © James D. Vaughan, Lawrenceburg, Tenn.; 1Jan37; A167726.
- Heaven's hallelujahs; our first 1940 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 35¢ © James D. Vaughan, Lawrenceburg, Tenn.; 10May39; A167723.  
New gospel voices; for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 35¢ © James D. Vaughan, Lawrenceburg, Tenn.; 4Aug32; A167734.  
New temple bells; our annual 1938 book for Sunday-schools, singing schools, revivals conventions and general use in Christian worship, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 35¢ © James D. Vaughan, Lawrenceburg, Tenn.; 20May37; A167730.  
Old time religion will take me home. SEE Holliday, G. S.  
Sunrise in glory; our 1936 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 35¢ © James D. Vaughan, Lawrenceburg, Tenn.; 15May35; A167732.  
Sweet heaven; for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 35¢ © James D. Vaughan, Lawrenceburg, Tenn.; 4Aug33; A167729.  
Victory voices; for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship, authors: James D. Vaughan and others. Close score (1 v.) [Hymns, with music] 35¢ © James D. Vaughan, Lawrenceburg, Tenn.; 19Aug30; A167735.
- PACE, ANNA DI**, 1925-  
Questo amore è mio. SEE Lecce, Antonio di. With you. SEE Lecce, Antonio di.
- PACE, ROBERT LEE**.  
The Robert Pace piano series; book 3, with illus., by Otto Fried. 32 p. \$1 NM: "illustrations." © Theodore Presser Co., Bryn Mawr, Pa.; 18Mar55; EP88214.  
The Robert Pace piano series: Meet the piano; for the older beginner. 48 p. \$1.25 © Theodore Presser Co., Bryn Mawr, Pa.; 1Mar55; EP87542.
- PACIORKIEWICZ, TADEUSZ**.  
Hej, tam w polu jezioro; melodia ludowa na chór mieszaną a cappella, opr.: Tadeusz Paciorekiewicz. Score (4 p.) [For SATB] 2 z/ © Polskie Wydawn. Muzyczne, Cracow; 17Nov54; EF0-33685.  
[Sonatina, piano]  
Sonatina. 20 p. 9 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; Nov54; EF0-32727.
- PACKAY, PETER**, pseud. SEE Paquet, Pierre, 1904-
- PACKER, BEA**, pseud. SEE Fowler, John Wallace, 1917-
- PADDOCK, SVEN**, pseud. SEE Karlsson, Sven.
- PADDY**, pseud. SEE Crayssac, Joseph Robert, 1897-
- PADWA, VLADIMIR**.  
[Sonata, violoncello & piano, G minor]  
Sonata; 1955. Score (19 p.) © Vladimir Padwa; 3May55; EU395842.
- PAEPKE, GUSTAV**, d.1933.  
Fantasie. SEE Graener, Paul. SEE Hannelles Himmelfahrt. Selections.
- PAGANINI, NICOLÒ**, 1782-1840.  
Carnival of Venice; arrangement by Pietro Deiro, for accordion. 35¢ © Accordion Music Pub. Co., New York; 1Mar55; EP88281.



- [Duets, violin & guitar, nos. 4-6; arr.]  
Sei duetti fiorentini; für Violine und Piano,  
hrg. und mit Kadenzzen versehen von Max  
Kergl. Klavierbegleitung von Georg von  
Albrecht. Mainz, B. Schott's Söhne; New  
York, Associated Music Publishers.  
Score (18 p.) and part. NM: editing,  
cadenzas, preface & piano acc. © Schott &  
Co. Ltd.; 20Nov54; EF0-33527.  
[Studi in sessanta variazioni progressive  
sull'aria Barucabà, violin, op.14]  
Etüde in sechzig Variationen; über das Lied,  
Barucabà, Neuausgabe: Franz Schmidtner.  
29 p. © Musikverlag Hans Sikorski,  
Hamburg; 10Feb55; EF0-34785.
- PAGE, MILTON, 1921-  
Chopsticks mambo. [For electronic organ]  
(In his: Mambos. p.6-7) © Ethel Smith  
Music Corp.; 5Jan55; EP88913.  
Christian Dior mambo. SEE Collazo Pena,  
Roberto.  
Mambo candela. SEE Estivill Diaz, Osvaldo.  
Mambos; for both pre-set and spinet model  
Hammond organs. New York, E. Smith  
[1955] 16 p. \$1.50 Partial contents  
separately reg.: EP88913, EP88951-  
88952.
- PAGE, N. CLIFFORD.  
Three little chestnuts; words by N. Clifford  
Page, arr. by Dick Kent. 3 p. 60¢ NM:  
arrangement. © Chas. K. Harris Music  
Pub. Co., Inc., New York; 23Jan55;  
EP87200.
- PAGES OF PRAISE; a book of gospel songs  
for conventions, schools and churches,  
1955. Authors: Nolin Jeffress and others.  
Close score. [Shape-note notation] 50¢  
© Jeffress Music Co., Crossett, Ark.;  
6May55; EP89855.
- PAGUERO, pseud. SEE  
Prud'hon, Angele, 1893-
- PAIM, MORRIS.  
I'd be so grateful; words and music by  
Morris Paim. 3 p. © Robert Melin,  
Inc., New York; 29Mar55; EP88370.
- PAIRAN, EUGENE WILLIAM, 1910-  
In the soft twilight. SEE Schuh, Marie.
- PAKEMAN, KENNETH, 1911-  
Journey to the moon; galop, adapted from  
two songs of Offenbach. Piano-conductor  
score (7 p.) and parts. [For orchestra]  
NM: adaptation & arrangement. © Josef  
Weinberger Ltd., London; 12Jan55 (in  
notice: 1954); EF0-32576.
- PALACCI DE ZARA, E. R.  
Cherie, souviens-toi de cette nuit d'ivresse.  
SEE Ariel, Pinhassi.
- PALACIOS BRUGADA, MIGUEL, d.1920.  
La torre del oro, zarzuela en un acto;  
Preludio. SEE Jimenez Bellido, Jeronimo.  
La torre del oro. Preludio.
- PALADHLE, EMILE.  
Evening in a garden; SSA, accompanied,  
words by Noble Cain, arr. by Noble Cain.  
Score (4 p.) 18¢ NM: new words and  
arrangement. © Harold Flammer, Inc.,  
New York; 21Mar55; EP88355.
- PALANGE, LOUIS SALVADOR, 1917-  
Brass woodwind clique; for band.  
Score (16 p.), condensed score (4 p.) and  
parts. \$8.50 © Boosey & Hawkes, Inc.,  
New York; 11Apr55; EP88980.  
[Poker deck ballet. A pair]  
A pair; from the Poker deck ballet, for  
band. Score (10 p.), condensed score  
(3 p.) and parts. \$5 © Boosey & Hawkes,  
Inc., New York; 30Mar55; EP88671.  
Sunset Strip polka; for band. Score  
(16 p.), condensed score (4 p.) and parts.  
\$8.50 © Boosey & Hawkes, Inc., New  
York; 11Apr55; EP88979.
- PALESTER, ROMAN.  
Suita weselna; na orkiestre. Condensed  
score (12 p.) and parts. [For orchestra]  
© S.W.O. Czytelnik, Warsaw; 23Jan48;  
EF21096.
- PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.  
Adoramus Te. We worship Thee; S.A.B.,  
English text by Frederick Walton, pseud.  
Arr. by Ruth Bampton. 3 p. 18¢  
© Raymond A. Hoffman Co., Wichita, Kan.;  
5Jan55; EP86524.  
Alleluia. The strife is o'er; Easter anthem  
for three choirs: unison, SAB, SATB,  
words by Francis Pott, Arr. and adapted  
by Vaughn E. Wright, pseud. Score (6 p.)  
[With organ or piano acc.] 20¢ NM:  
arrangement and adaptation. © Harold  
Flammer, Inc., New York; 21Mar55;  
EP88362.  
Crudelis Herodes. For three equal voices,  
arr. by Cyr de Brant, pseud. Score (3 p.)  
[Latin words, with English translation]  
16¢ NM: arrangement. © McLaughlin &  
Reilly Co., Boston; 18Feb55; EP88009.  
Hodie Christus natus est. Kerstlied;  
mannenkoor, T.T.B.B., nieuwe uitgave  
gereviseerd door Jaap Vranken. Score  
(6 p.) [Latin, Dutch and English words]  
NM: "revised edition, Dutch translation."  
© Editio Musica, The Hague; 6Oct54;  
EF0-31982.  
Jesu dulcis memoria. For three equal  
voices, arr. by Cyr de Brant, pseud.  
Score (3 p.) [Latin words, with English  
translation] 16¢ NM: arrangement.  
© McLaughlin & Reilly Co., Boston;  
18Feb55; EP88008.  
[Missa, Qual e il piu grande amor]  
Missa, Qual e il piu grande amor; für  
fünftimmigen gemischten Chor a cappella,  
praktisch bearbeitet von Hans Fink. Score  
(36 p.) NM: arrangement. © Musikverlag  
Ludwig Doblinger (Bernhard Herzmansky)  
K.G., Wien; 28Dec54; EF0-33395.  
O bone Jesu. Arr. for soprano, tenor, and  
bass voices by H. L. Harts. Score (2 p.)  
[With optional organ acc.; Latin words]  
18¢ NM: arrangement. © McLaughlin &  
Reilly Co., Boston; 15Mar55; EP88012.  
Omnes amici mei. S.A.T.B., preface [and  
edited] by Jaap Vranken, English words by  
E. J. Kooij. Close score (4 p.) [Latin  
words, with English translation] NM:  
preface, editing & English words.  
© Editio Musica, Dept. of Speciaal Repro-  
grafische Onderneming S.R.O., The Hague;  
25Mar55; EF0-35081.  
Qual e il piu grande amor. SEE HIS Missa.  
Qual e il piu grande amor.  
Sicut cervus. As the hart pants; motet  
for S.A.T.B., unacc., edited, with  
English translation by John A.  
Parkinson. Score (7 p.) 8d.  
© Novello & Co., Ltd., London; 2May55;  
EF0-35644.
- PALM, EMIL, 1890-  
Walzer-Momente; Arrangement des Kom-  
ponisten. Piano-conductor score (4 p.)  
and parts. [For orchestra] © Albert  
Bennefeld, Musik- und Bühnenverlag,  
Berlin; 20Dec54; EF0-35536.
- PALM, GUSTAF.  
[Delaware. Selections]  
Melodien aus der operette, Delaware; text:  
Carl-Johan Holzhausen. 15 p. © Forex,  
Gothenburg, Sweden; 6Nov54 (in notice:  
1955, corrected to 1954 on 1st no.; 1955  
only on remaining 6 nos.); EF0-33090.  
Flower maidens. Arr.: Sture Olsson.  
Piano-conductor score and parts.  
[For string orchestra] © Forex, Gothen-  
burg, Sweden; 15Dec54; EF0-33099.  
Jumping peas. Arr.: Sture Olsson.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] © Forex, Gothenburg,  
Sweden; 15Dec54; EF0-33100.  
Wiener-Traum. SEE Olsson, Sture.
- PALMER, CEDRIC KING, 1913-  
Humoresque. SEE Dvořák, Antonín.  
Humoresque, piano, op.101, no.7, G flat  
major.  
Largo. SEE Dvořák, Antonín. Symphony,  
no.5, op.95, E minor. Largo.
- PALMER, E. J.  
Praise thou the Lord. SEE Statham,  
Heathcote.
- PALMER, EDDIE, 1917-  
Serenade to an empty room; for soprano  
saxophone by Eddie Palmer & Bryan  
Roger, pseud. Score (5 p.) [With piano  
acc.] © Marilyn Music Co., London;  
7Dec54; EF0-31399.
- PALMER, HORATIO RICHMOND, 1834-1907.  
The Rose of Sharon; [words:] H. R. P., arr.  
by B. B. McKinney. Score (3 p.) [For  
SATB and keyboard instrument] 13¢  
© Broadman Press, Nashville; 20Oct52;  
EP88505.
- PALMER, KING. SEE  
Palmer, Cedric King, 1913-
- PALMER, LYNN, pseud. SEE  
Duke, Henry, 1920-
- PALMIERI, GIOVANNI NICOLA, 1912-1954.  
Credevo. SEE Mojoli, Franco.  
Uno in piu non fa mai male! SEE Mojoli,  
Franco.
- PALMISANO, LEON, 1923-  
Come with me; words by Melvin Mills.  
[Melody] © Melvin Mills & Leon  
Palmisano; 27Dec54; EP86058.
- PALOMAR DAPENA, LUIS, 1906-  
Queta Claver. SEE Fandino Sabater,  
Ricardo.
- PALTRINIERI, VITTORIO, 1924-  
Bai-bai; moderato, versi di A. Testa.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Musicali Sette  
Note, Milano; 20Nov54; EF0-31447.  
Desperado; versi di G. C. Testoni, arr.  
di Kramer, pseud. Piano-conductor  
score and parts. [For orchestra]  
© Edizioni Kramer, Milano; 22Nov54;  
EF0-32539.  
Dipingimi l'amore; beguine, parole di Testa.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Musicali  
Continental, Milano; 20Nov54; EF0-31663.
- PALUMBO, GUSTAVO, 1926-  
Bamba pequena; samba. Parts. [For  
piano and orchestra; parts for piano,  
double bass and guitar only] © Edizioni  
Musicali Vis Radio, Napoli; 20Nov54;  
EF0-32411.  
Enzo e Fonzo; canzone napoletana fox,  
testo di Carlo Forte. Piano-conductor  
score and parts. [For orchestra] (With  
Ricciardi, Luigi. Marina piccola)  
© Edizioni Musicali Vis Radio; 15Jan55;  
EF0-34038.  
Riff in the night; swing moderato. Piano-  
conductor score and parts. [For  
orchestra] © Edizioni Musicali Vis  
Radio, Napoli; 20Nov54; EF0-32410.
- PAN, G., pseud. SEE  
Perlusz, Giorgio, 1906-
- PAN, PETER, pseud. SEE  
Kreuder, Peter, 1905-
- PANCALDI, DECIO, 1879-1952.  
Gondole; valzer brillante. Parts. [For  
orchestra] © Edizioni Musicali Fama,  
S.R.L., Milano; 7May55; EF0-36003.
- PANIZZI, SANDRO, 1899-  
Strimpellata amorosa. The amorous  
musician. Serenata. Piano-conductor  
score and parts. [For orchestra]  
© Carlo Beltramo, San Remo, Italy;  
12Oct54; EF0-33363.
- PANKRATZ, LINDA LOUISE, 1907-  
Hear me, Lord Jesu. SEE Schubert, F. P.  
Ave Maria.
- PANNAIN, GUIDO, 1891-  
Madame Bovary; da Gustave Flaubert,  
dramma in 3 atti e 7 quadri di Guido  
Pannain e Vittorio Viviani, riduzione per  
canto e pianoforte dell'autore. Piano-  
vocal score. (166 p.) © G. Ricordi &  
Co., Milano; 7May55; DF0-478.  
Madame Bovary; da Gustave Flaubert,  
dramma in 3 atti e 7 quadri [text] di Guido  
Pannain e Vittorio Viviani. 48 p.  
[Libretto] L.200 © G. Ricordi & C.,  
Milano; 17Dec54; DF0-438.



- PANZERI, MARIO, 1911-  
A volte dice di sì. SEE Ripa, Virgilio.  
Batti batti, ciabattino. SEE Revil, Rudi.  
Le petit cordonnier.  
El Batucón; samba tamborera, testo di Panzeri, musica di Panzeri e Malgoni. Piano-conductor score and parts. [For orchestra] © Fono Film Ricordi, Roma; 7May55; EF0-36004.
- Canto nella valle. SEE Fusco, Umberto.  
Dolidolicimba. SEE Savina, Carlo.  
La luna. SEE Calvi, Giuseppe.  
Il primo viaggio. SEE Bruni, M. A.
- PANZUTI, DANTE, 1921-  
C'est le baion. SEE Panzuti, Virgilio.  
Mama el baion.  
Cara Susanna. SEE Panzuti, Virgilio.  
Luna di miele. SEE Godini, Antigono.  
Oh! Mariuccia. SEE Panzuti, Virgilio.  
Passatempo. SEE Godini, Antigono.  
Ronda del West. SEE Panzuti, Virgilio.  
'Stu fungo cinese! SEE Carosone, Renato.
- PANZUTI, VIRGILIO, 1919-  
C'est le baion. SEE HIS Mama el baion.  
Cara Susanna; allegro western, testo di Danpa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Souvenir, Milano; 22Feb55; EF0-34035.  
Corri caballero! Moderato bounce, testo di Filibello, pseud. © Edizioni Souvenir, Milano; 10Jan55; EF0-32670.  
Giruli girulà; testo di E. Bonagura. © Edizioni Leonardi S.A.R.L., Milano; 28Jan55; EF0-33329.  
[Mama el baion]  
C'est le baion. Mama el baion. Baion, paroles francaises de Jacques Mareuil, pseud., paroles italiennes de Danpa, pseud., paroles espagnoles et musique de Mac Gillar, pseud. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 4Nov54; EF0-32916.  
Oh! Mariuccia; guaracha, testo italiano di Danpa, pseud., testo spagnolo di F. Rosselli, musica di Mac Gillar, pseud. © Edizioni Musicali Alfa, Milano; 28Jan55; EF0-34034.  
Ronda del West; slow moderato western, testo di Danpa, pseud. Piano-conductor score and parts. [For orchestra] (With his: Cara Susanna) © Edizioni Souvenir; 22Feb55; EF0-34036.
- PAOLILLO, ANGELO.  
Era un omino ... piccino piccino; ritmo allegro, testo di Nisa, pseud., musica di Paolillo and Schisa, pseud. [For orchestra] © Edizioni Musicali Film Melodia, Milano; 29Jan55; EF0-33585.
- PAPAS, SOPHOCLES THOMAS, 1893-  
Come Thou almighty King. SEE Giardini, Felice de.  
Danube waves waltz. SEE Ivanovici, J.  
Londonderry air; guitar solo, arr. by Sophocles Papas. (With Giardini, F. de. Come Thou almighty King) © Columbia Music Co.; 4Feb55; EP87615.  
Malaguena. SEE Lecuona y Casado, Ernesto.  
Andalucia. Malaguena.  
Soleares. SEE Fortea, Daniel.  
Sylvia waltz; guitar solo or duet. 3 p. 50¢ © Columbia Music Co., Washington; 4Feb55; EP86890.
- PAQUET, PIERRE, 1904-  
Vladivostok. SEE Craps, E. J.
- PARA, EMILIO U.  
Un domingo en Tijuana; letra y musica de Emilio Parra. 3 p. © Peer International Corp., New York; 30Nov48; EP90253.
- PARAMOR, NORRIE, 1914-  
Far away, my love is far away. SEE Rees, Gordon.
- PARAMOR, NORRIE, 1914- SEE ALSO  
Hennessy, Ian, pseud.
- PARIGINI, SALVADOR, pseud. SEE  
Fishman, Jack.
- PARISH, MITCHELL, 1900-  
Deep purple. SEE De Rose, Peter.  
The song I heard last night. SEE Mizzy, Vic.  
There's a shadow between us. SEE Livingston, Jerry.  
You too can be a dreamer. SEE Livingston, Jerry.
- PARK, STEPHEN, 1911-  
In our alley; piano solo. 3 p. 35¢ © Mills Music, Inc., New York; 1Apr55; EP88687.  
Toboggan ride; piano solo. 3 p. 35¢ © Mills Music, Inc., New York; 1Apr55; EP88683.
- PARKER, ALBERT ROSTRON, 1914-  
I love you more; words and music by Ross Parker. 3 p. © Robbins Music Corp., Ltd., London; 21Dec54; EF0-32431.  
London belongs to me; words and music by Ross Parker. 3 p. © Robbins Music Corp., Ltd., London; 21Dec54; EF0-32432.
- PARKER, ALICE, 1925-  
Aura Lee. SEE Poulton, G. R.  
The boar's head carol; for four-part chorus of men's voices, a cappella. Traditional [words] English secular carol, arr. by Alice Parker and Robert Shaw. Score (3 p.) 16¢ NM: arrangement. © G. Schirmer, Inc., New York; 22Jul53; EP87411.  
Break forth, O beauteous heavenly light. SEE Bach, J. S. Weihnachts-Oratorium. Brich an, o schönes Morgenlicht.  
The carol of the birds; for full chorus of mixed voices and solo soprano, a cappella, English version by Kurt Schindler and Deems Taylor. Traditional Spanish, arr. by Alice Parker and Robert Shaw. Score (10 p.) 22¢ NM: arrangement. © G. Schirmer, Inc., New York; 27Jul53; EP87409.  
The cherry tree carol; for full chorus of mixed voices and solo tenor, a cappella. Kentucky mountain ballad, arr. by Alice Parker and Robert Shaw. Score (11 p.) 22¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87408.  
Chester. SEE Billings, William.  
Christ rising again. SEE Byrd, William. Songs of sundrie natures. Christ rising again.  
Christ was born on Christmas Day; for four-part chorus of mixed voices with soprano and baritone soli, a cappella. Traditional German, arr. by Alice Parker and Robert Shaw. Score (10 p.) 25¢ NM: arrangement. © G. Schirmer, Inc., New York; 27Jul53; EP87407.  
Drink to me only with thine eyes. SEE Hunter, Ralph.  
Fa una canzone. SEE Vecchi, Orazio.  
Fum, fum, fum; for four-part chorus of mixed voices, a cappella, English version by Alice Parker and Robert Shaw. Traditional Spanish dance carol arr. by Alice Parker and Robert Shaw. Score (7 p.) 20¢ NM: translation & arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87406.  
Good Christian men, rejoice; for full chorus of mixed voices, a cappella. Traditional German, arr. by Alice Parker and Robert Shaw. Score (7 p.) 20¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87405.  
Good King Wenceslas; for full chorus of mixed voices with soprano and baritone soli, a cappella. Words by J. M. Neale, English spring carol, arr. by Alice Parker and Robert Shaw. Score (11 p.) 22¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87404.  
Hacia Belen va un borrico. For four-part chorus of mixed voices and solo baritone, a cappella. Traditional Spanish, arr. by Alice Parker and Robert Shaw. Score (15 p.) [Spanish words, with English translation] 25¢ NM: arrangement. © G. Schirmer, Inc., New York; 27Jul53; EP87414.
- Here, mid the ass and oxen mild; for full chorus of mixed voices and solo soprano, a cappella. English version by Alice Parker. Traditional French, arr. by Alice Parker and Robert Shaw. Score (7 p.) 20¢ NM: arrangement & English version. © G. Schirmer, Inc., New York; 22Jul53; EP87413.  
The holly and the ivy; for full chorus of mixed voices, a cappella. Traditional English, arr. by Alice Parker and Robert Shaw. Score (11 p.) 22¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87412.  
How unto Bethlehem; for full chorus of mixed voices, a cappella, English version by Robert Shaw, traditional Italian [music] arr. by Alice Parker and Robert Shaw. Score (5 p.) 20¢ NM: arrangement. © G. Schirmer, Inc., New York; 20Jul53; EP87424.  
I saw three ships; for full chorus of mixed voices, a cappella. Traditional English, arr. by Alice Parker and Robert Shaw. Score (9 p.) 20¢ NM: arrangement. © G. Schirmer, Inc., New York; 20Jul53; EP87410.  
Johnny has gone for a soldier; S.A.T.B. with soprano solo, American folk song, arr. by Alice Parker and Robert Shaw. Score (6 p.) 20¢ NM: arrangement. © Lawson-Gould Music Publishers Inc., New York; 8Jul54; EP86251.  
Lay down your staffs; for four-part chorus of mixed voices, a cappella, French traditional, arr. by Alice Parker and Robert Shaw. Score (5 p.) 20¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87415.  
Mary had a Baby; for four-part chorus of men's voices and solo tenor, a cappella, Negro spiritual, arr. by Alice Parker and Robert Shaw. Score (5 p.) 18¢ NM: arrangement. © G. Schirmer, Inc., New York; 20Jul53; EP87416.  
Mass. SEE Schubert, F. P. Mass, D.167, G major. Piano-vocal score.  
Masters in this hall; for full chorus of mixed voices with soprano and baritone soli, a cappella, words by William Morris, traditional French [music] arr. by Alice Parker and Robert Shaw. Score (15 p.) 25¢ NM: arrangement. © G. Schirmer, Inc., New York; 27Jul53; EP87417.  
O magnum mysterium. SEE Victoria, T. Luis de.  
O Sanctissima. For four-part chorus of mixed voices, a cappella, traditional Sicilian melody, arr. by Alice Parker and Robert Shaw. Score (5 p.) [Words partly in English, partly in Latin] 18¢ NM: arrangement. © G. Schirmer, Inc., New York; 20Jul53; EP87418.  
O Tannenbaum. For four-part chorus of men's voices and solo tenor, a cappella, English version by Alice Parker, traditional German [music] arr. by Alice Parker and Robert Shaw. Score (7 p.) [Words partly in German, partly in English] 20¢ NM: arrangement & English version. © G. Schirmer, Inc., New York; 23Jul53; EP87419.  
Old England 40 years ago; S.A.T.B., text: anonymous, War of 1812, tune: The girl I left behind me, arr. by Alice Parker and Robert Shaw. Score (8 p.) 20¢ NM: "arrangement." © Lawson-Gould Music Publishers, Inc., New York; 6Jul54; EP86954.  
1-2-3 sing; folk songs for part singing. Score (26 p.) [For SAB and piano] 75¢ NM: arrangement. © Lawson-Gould Music Publishers, Inc., New York; 31May55; EP90206.  
La pastorella. SEE Schubert, F. P.  
Seeing Nellie home. SEE Fletcher, J.  
So blest a sight; for four-part chorus of mixed voices and solo soprano, a cappella [words] traditional before 1536, English traditional [music] arr. by Alice Parker and Robert Shaw. Score (5 p.) 18¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87420.



- Ständchen. SEE Schubert, F. P. Schwanengesang. Ständchen.
- Susanni. For four-part chorus of mixed voices, a cappella, traditional German, arr. by Alice Parker and Robert Shaw. Score (7 p.) [English words] 20¢ NM: arrangement. © G. Schirmer, Inc., New York; 22Jul53; EP87422.
- This is the record of John. SEE Gibbons, Orlando.
- Touro-louro-louro! SEE Saboly, Nicolas.
- The twelve days of Christmas; for four-part chorus of mixed voices and three solo quartets, a cappella, traditional English, arr. by Alice Parker and Robert Shaw. Score (22 p.) 30¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87421.
- La Virgen lava panales. For four-part chorus of men's voices and solo alto, a cappella, traditional Spanish, arr. by Alice Parker and Robert Shaw. Score (7 p.) [Spanish words; with English translation] 20¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87423.
- What Child is this; for full chorus of mixed voices, a cappella, words by W. C. Dix, English tune, Greensleeves, before 1642, arr. by Alice Parker and Robert Shaw. Score (7 p.) 20¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87425.
- Widerspruch. SEE Schubert, F. P.
- Ya viene la vieja. For four-part chorus of mixed voices, a cappella, traditional Spanish, arr. by Alice Parker and Robert Shaw. Score (8 p.) [Spanish words; with English translation] 20¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87426.
- PARKER, B.  
The sand and the sea. SEE Hester, W. H.
- PARKER, CHARLIE, 1920-1955.  
Yardbird originals; solos with piano acc. playable in unison with any combination of instruments arr. by Stan Applebaum. 33 p. \$1.25 © New Sounds in Modern Music, New York; 28Jan55; EP87499.
- PARKER, CHRIS, 1910-  
Good old fashioned western girl; words by Paul Herrick, music by Paul Herrick and Chris Parker. [Melody] © C & C Music Pub. Co., Hollywood; 15Mar55; EP87959.
- PARKER, HORATIO WILLIAM, 1863-1919.  
Rejoice, the Lord is king! For mixed voices S.A.T.B., words by Charles Wesley, arr. by Elliot Hadley, pseud. Score (8 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87739.
- PARKER, J.  
That's enough for me. SEE Lehman, E. L.
- PARKER, JACOB COMODORE, 1901-  
Down in Arkansas. SEE Ruddy, C. L.
- PARKER, JOHNNY, 1927-  
Wake up the place; words and musical adaptation by Johnny Parker. 2 p. 50¢ © Klive Music Pub. Corp., New York; 20Jan55; EP87249.
- PARKER, LEO.  
Blue grass; music by Leo Parker and Bill Jennings. [Melody] © Jay & Cee Music Corp., Cincinnati; 7Jan55; EP86372.  
Down to earth. SEE Jennings, Bill.
- PARKER, ROSS. SEE  
Parker, Albert Rostron, 1914-
- PARKER, WAYNE LEWELWYN, 1913-  
Johnny's in the woodshed. SEE Alongi, Michael.
- PARKER, WILLY, pseud. SEE  
Janssen, Frits Fredericus, 1915-
- PARKINSON, JOHN ARTHUR, 1920-  
Sicut cervus. SEE Palestrina, G. P. da.
- PARKMAN, HAROLD, pseud. SEE  
Norden, Hugo, 1909-
- PARKS, JOE E., 1927-  
Close to Thee. SEE Vail, S. J.  
Come, ye weary and oppressed; [words] by J. E. P. Score (3 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Nov54; EP88552.
- PARLATO, ANGELO, 1924-  
Era notte. SEE Pavesio, Piero.  
Mon tabarin. SEE Bianco, Aida.
- PARMAN, CLIFF L.  
Give me this night; words and music by Al Trace, Ben Trace and Mel Stark, pseud. [Melody] © Brandom Music Co., Chicago; 14Mar55; EP88404.  
The keeper of the keys; lyric: D. C. Mullins. [Melody] © Cedarwood Pub. Co., Nashville; 24Dec54; EP86002.
- PARRISH, AVERY.  
After hours; arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 Appl. states prev. reg. as EP6337. NM: arrangement. © Popular Music Co., New York; 21Mar55; EP88107.  
After hours; arr. for the intermediate pianist by Lou Leaman. 50¢ NM: arrangement. © Popular Music Co., New York; 7Jun55; EP90465.
- PARRISH, GEORGE CEPHUS.  
I'm going home with Jesus; words and music by George Parrish. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 11Apr55; EP88993.
- PARRY, R. WILLIAMS.  
To God give thanks and praise. SEE Bach, J. S. Gott, der Herr, ist Sonn' und Schild. Nun danket Alle Gott.
- PARSONS, GEOFFREY, 1916-  
Penelope Jane. SEE Rees, Gordon.  
Starlight; adapted from Braga's La serenata, lyric & musical arrangement by John Turner, pseud. & Geoffrey Parsons. 3 p. 2/- NM: "lyrics and arrangement." © Peter Maurice Music Co. Ltd., London; 14Jan55; EP87176.
- PARTI, M.  
Fantasia waltz; arr. by M. Victor, pseud. New York, O. Di Bella Music Co. 3 p. [For accordion] Appl. author: O. Di Bella, employer for hire of M. Victor. NM: arrangement. © O. Di Bella; 1Jun55; EP90569.
- PARULA, EDUARDO D.  
Pingo lindo. SEE Agueda, Pancho.
- PARYS, GEORGES EUGENE VAN. SEE  
Van Parys, Georges Eugene, 1902-
- PASCAL, HENRI, pseud. SEE  
Leur, Johannis de, 1900-
- PASCOLI, GIOVANNI, 1855-1912.  
Fanciullo mendico. SEE Bettarini, Luciano.  
Stoppia. SEE Bettarini, Luciano.
- PASETTO, ANGELO, 1909-  
La grande primavera. SEE Allen, H. E.
- PASFIELD, WILLIAM REGINALD, 1909-  
Grasshopper Green; unison, accompanied, words anon. London, J. Curwen & Sons; New York, G. Schirmer. Score (3 p.) 5d. © William R. Pasfield; 7Feb55; EF0-34269.  
Sylvia, a woodnymph; unison song, words by Jennifer Clark. Score (3 p.) [With piano acc.] 5d Appl. states prev. reg. 27Apr54 EF0-26545. NM: arrangement. © Joseph Williams Ltd., London; 28Apr55; EF0-35017.
- PASHKUS, ALICE, 1911-  
Young violinist's edition. SEE Pashkus, Theodore.
- PASHKUS, THEODORE, 1905-  
Young violinist's edition; no. 1-7, edited, fingered, and provided with special preparatory exercises by Theodore and Alice Pashkus. New York, Remington
- Records. Score (3 v.) and part. [For violin and piano] © Theodore & Alice Pashkus; 10Nov54 (in notice: 1953); EP86148-86150.
- PASINA, IVAR, 1920-  
Il soldato Marmittone. SEE Gelmini, Luigi.
- ASO CANO, ANTONIO, 1870-  
El nino Judio. SEE Luna y Carne, Pablo.  
El nino Judio. Cancion espanola.
- PASQUANTONIO, JAMES VINCENT.  
Christmas bells; words by Geo. B. Redfern. [Melody] © Leader Music Pub. Co., Belding, Mich.; 16Feb55; EP87262.  
Move over, Mister Owl; the great boo-who tango, lyric by Laura Owen & Allen Dear. [Melody] © Leader Music Pub. Co., Belding, Mich.; 16Feb55; EP87264.
- PASQUES, CHRISTIANE. SEE  
Pasques, Marian, 1936-
- PASQUES, MARIAN, 1936-  
Rosario; tango typique, musique de C. Pasques et Mario Cazes. Parts. [For orchestra] © C. Pasques, Paris; 12Apr55; EF0-34928.
- PASQUINI, GIUSEPPINA, 1920-  
Graziella. SEE Boccati, Giuseppe.  
Piangi con me. SEE Bianco, Aida.
- PASS, GILBERT.  
Our thanks to Thee. SEE Ager, Laurence.
- PASSACH, JOSEPH. SEE  
Marais, Josef, 1905-
- PASTERNAK, JOE.  
Do, do, do, what your heart says; words and music by Lawrence and Joe Pasternak. 3 p. 50¢ Appl. states prev. reg. 21Dec54, EU380622. NM: harmonized accompaniment. © Fred Raphael Music, Inc., Hollywood; 28Feb55; EP88199.
- PATE, ANDRE, 1919-  
Bolero d'amour; paroles de Claude Adam, pseud. © Paul Beuscher, Paris; 29Dec54; EF0-34890.  
Doucement, mon p'tit gars! Blues, paroles de Andre Hornez. 3 p. [Includes voice part] © Editions Imperia, Paris; 8Dec54; EF0-33310.
- PATRICE, CHRISTIAN, pseud. SEE  
Bonlatzis, Christophe, 1918-
- PATRICK, FRED.  
Hot potato mambo; words and music by George Snowhill and Fred Patrick. 3 p. 50¢ Appl. states prev. reg. as EU388075. NM: arrangement. © Box & Cox (Publications) Inc., New York; 10May55; EP90455.
- PATRICK, JEAN, pseud. SEE  
Reboisson, Jean, 1924-
- PATTACINI, TIENNO, 1908-  
Candore; gran valzer. Parts. [For orchestra] © Edizioni Musicali Pattacini, Barco, Italy; 25Jan54; EF21125.  
Dorina; mazurca. Parts. [For orchestra] (With his: Candore) © Edizioni Musicali Pattacini; 25Jan54; EF21126.  
Egeo; valzer brillante. Parts. [For orchestra] © Edizioni Musicali Pattacini, Barco, Italy; 25Jan53; EF21124.  
Rusticanella; mazurca per clarino e orchestra. Parts. (With his: Egeo) © Edizioni Musicali Pattacini; 25Jan53; EF21123.  
Sol de Rio; tango tipico. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Pattacini, Barco, Italy; 25Jan52; EF21122.  
Sueno; tango. Piano-conductor score and parts. [For orchestra] (With his: Sol de Rio) © Edizioni Musicali Pattacini; 25Jan52; EF21121.
- PATTARINI, JAMES R., 1926-  
Otty the otter. SEE Shaindlin, Jack.



- PATTERLINI, FRANCO.**  
Baciarti ancor ... ; beguine, testo di E. L. Poletto. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 15Nov54; EF0-31561.
- PATTISON, CARL A.**  
What is it like up in Heaven? Words and music by Carl Pattison, arr. by Eddie Alkire. 3 p. [For voice and Hawaiian guitar, with duet part and organ effect] Appl. states prev. reg. 31Dec43, EP121214, NM: arrangement. © Elbern H. "Eddie" Alkire; 30Dec54; EP87340.
- PATTON, BEN.**  
Just remembering you; words by Anna M. Ward. © Nordyke Pub. Co., Hollywood; 11May54; EP90234.
- PAUL, ALAN, 1905-**  
Adoration; I see His blood upon the rose, words by Joseph M. Plunkett. 6 p. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 14Dec54; EF0-31398.  
[Concert grand. Charm of romance] Charm of romance; theme from the B.B.C. piano series, Concert grand. Piano solo. 4 p. 2/6 © Bosworth & Co. Ltd., London; 9Dec54; EF0-32119.  
[The Scarlet Pimpernel. Minuet; arr.] Minuet; from radio version of The Scarlet Pimpernel. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 21Mar50, EF0-2180. NM: arrangement. © Bosworth & Co. Ltd., London; 15Jan55; EF0-33564.
- PAUL, CHRISTOPHER, pseud. SEE**  
Rones, Samuel Morris, 1924-
- PAUL, FRED, pseud. SEE**  
Nadeau, Fred Paul, 1909-
- PAUL, J., pseud. SEE**  
Flöter, Helmut, 1914-
- PAUL, JAD.**  
Banjo woogie. SEE Morgan, Freddy.
- PAUL, JAMES E.**  
Four and twenty elders; a new rhythmic version of an expressive spiritual arr. by James Paul, for male voices a cappella. Score (6 p.) 22¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 7Mar55; EP87647.  
Little David, play on your harp; for treble voices, Negro spiritual arr. by James Paul. Score (8 p.) [For chorus (SSA) and piano] 22¢ Appl. author: Clayton F. Summy Co., employer for hire of James Paul. NM: arrangement. © Clayton F. Summy Co., Chicago; 18Feb55; EP87319.
- PAUL, LES, pseud. SEE**  
Polfuss, Lester W.
- PAUL, MARK.**  
Softly, softly; lyric by Paddy Roberts and Pierre Dudan. London, Cavendish. 3 p. 2/- © Boosey & Co. Ltd.; 18Jan55; EF0-32893.  
Softly, softly; lyric by Paddy Roberts and Pierre Dudan, arr. by Reg Tilsley. [n.p.] Cavendish. Piano-conductor score (4 p.) and parts. [For orchestra] 3/6 NM: arrangement. © Boosey & Co. Ltd.; 25Jan55; EF0-32918.  
Softly, softly; waltz, arr. by Norman Richardson. Cornet conductor score and parts. [For band] NM: arrangement. © Boosey & Co. Ltd., London; 2Mar55; EF0-33535.
- PAUL, VIRGINIA, 1920-**  
On a merry-go-round with you. SEE Hudgens, Jack.
- PAUL, WALTER.**  
Plain and fancy. SEE Hague, A. M. Plain and fancy. Selections.  
Selection. SEE Porter, Cole. Silk stockings. Selections.  
Selection. SEE Rome, H. J. Fanny. Selections.
- PAULING, LOWMAN.**  
Do unto you; words by Lowman Pauling. [Melody] © Franklin Pub. Co., Cincinnati; 24May55; EP89923.  
How I wonder; words and music by Eunice Davis and Lowman Pauling. [Melody] © Franklin Pub. Co., Cincinnati; 14Mar55; EP87788.  
Mohawk squaw; words by Lowman Pauling. [Melody] © Franklin Pub. Co., Cincinnati; 14Mar55; EP87787.  
Women about to make me go crazy; words by Lowman Pauling. [Melody] © Franklin Pub. Co., Cincinnati; 24May55; EP89920.
- PAULLUS, SHARRI.**  
The picture that hangs in my heart; words by Sharrri Paulus. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 27Apr55; EP89079.
- PAULSEN.**  
Auf stillen Wegen. SEE Clemens, Adolf.
- PAULSON, JOSEPH, 1893-**  
Adventure at sea; overture, music and arrangement by Joseph Paulson. Condensed score (12 p.) and parts. [For band; includes historical note] \$6.75 © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87751.
- PAUSPERTL, KARL, 1897-**  
Stanku; Stanislaus-Polka. Condensed score and parts. [For band] (With his: Zwei Hölzerne) © Ludwig Doblinger (Bernhard Herzmansky) K. G.; 1Nov54; EF0-31434.  
Zwei Hölzerne; Klarinettenpolka. Condensed score and parts. [For band] © Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 1Nov54; EF0-31434.
- PAVESIO, PIERO.**  
Era notte; canzone beguine, testo di A. Parlato, musica di Pavesio and Deolo, pseud., arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Pentagramma, Roma; 20Dec54; EF0-33494.
- PAVIA, UMBERTO, 1905-**  
Harbert indicatore-selettore di note musicali; nuovo sistema di rappresentare le note musicali e nuovo metodo per leggere ed eseguire la musica. Milano, Tipografia Mirandola. © Umberto Pavia; 9Nov54; AF0-16620.
- PAWELETZ, HELEN, 1919-**  
You're heaven; words and music by Helen Paweletz. © Frank J. Cusenya Music Pub. Co., Detroit; 2Apr55; EP88732.
- PAWLICKI, NORBERT, 1923-**  
Ende gut, alles gut! Galopp, Musik und Arr.: Norbert Pawlicki. Piano-conductor score (3 p.) [For orchestra] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlage K.G., Wien; 27Dec54; EF0-32367.  
El estacado. SEE Braun, Fred.  
Heut' trägt der Hans die erste lange Hose; Lied und Foxtrot, Text: Günther Leopold. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 1Oct54; EF0-31833.  
Violinetta; schneller Foxtrot, Musik und Arr.: Norbert Pawlicki. Condensed score (5 p.) [For orchestra] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlage K.G., Wien; 27Dec54; EF0-32366.
- PAX LADY, pseud. SEE**  
Wreyford, Laura Harriet, 1899-
- PAXTON'S RECORDED FILM MUSIC; v.16,**  
edited by Charles Prentice. 32 p. [Melodies with instrumental cues] NM: compilation. © Wm. Paxton & Co. Ltd., London; 10Mar55; EF0-34124.
- PAYNE, BRADFORD CHRISTIE, 1933-**  
Sons of Maine. SEE Spohr, Louis.
- PAYNE, WINIFRED, 1905-**  
Carols you know. 16 p. [For piano, with words] 2/6 © Banks & Son (Music) Ltd., York, Eng.; 30Dec54; EF0-35458.
- PAYRAC, JEAN, pseud. SEE**  
Dory, Edouard Alexandre Georges, 1894-
- PAYTON, WILLIAM JAMES, 1925- SEE**  
The Rovers, pseud.
- PAZ, MARIO. SEE**  
Paz Saenz, Mario.
- PAZ, PLI. SEE**  
Peli-Paz, J.
- PAZ, RAFAEL DE, 1916-**  
Ay Jose. SEE Jimenez, Nico.  
Carrera libertina. SEE Arnaud, J. M.  
En 15 minutos; bolero, orquestacion de Rafael de Paz, letra de Emilio Rente. Piano-conductor score and parts. © Promotora Hispano Americana de Musica S.A., Mexico; 27Dec54; EF0-33011.  
Extrano amor; bolero, letra, musica y orquestacion de Rafael de Paz. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 13Dec54; EF0-35837.  
Hotel Santa Barbara. SEE Sanchez, Cuco.  
No, aunque te quiera. SEE Alonso, E. S.  
Que no te da dolor. SEE Barrios, Cristobal.  
Que toquen mambo. SEE Trujillo, Horacio.  
Vieja desconfianza. SEE Naveda, Javier.
- PAZ SAENZ, MARIO.**  
Dispensame Ud. SEE Nicolas, Emilio de.  
Marta Alicia. SEE Medina Flores, Miguel.  
Mi trenecito. SEE Jaime, Ignacio.  
Mil problemas. SEE Rosa, R. H. de la.  
Que chiquitito esta, mi corazon. SEE Torres, Gustavo.  
Que todos se enteren. SEE Rigual, Pedro.  
Senor Juez. SEE Quinones, J. D.  
Te guardare mis besos. SEE Inclan A., Ramon.  
Tengo un carinito. SEE Rigual, Pedro.  
Todo al reves. SEE Oliver, Joaquin.  
Tu, que mas quieres. SEE Estrada, Claudio.  
Yo quise ser bueno. SEE Sedano, Saulo.
- PAZMAN, GEORGES, 1914-**  
Enfin. At last. Paroles francaises de Yves Bruyere, pseud., paroles anglaises de Ramon Pina. © Yves Bruyere; 2Nov54; EF0-31681.  
I need some one; words by Yves Bruyere, pseud., and Ramon Pina. © Yves Bruyere; 2Nov54; EF0-31680.  
Serenade. Toujours, toujours je t'aimerai; paroles francaises de Yves Bruyere, pseud., paroles anglaises de Ramon Pina © Yves Bruyere; 2Nov54; EF0-31679.  
Un vagabond du vieux Paris. A vagabond in old Parea. Paroles francaises de Yves Bruyere, pseud., paroles anglaises de Ramon Pina. © Yves Bruyere; 2Nov54; EF0-31678.  
Vous, l'amour et moi. You, my love, and I, Paroles francaises de Yves Bruyere, pseud., paroles anglaises de Ramon Pina. © Yves Bruyere; 2Nov54; EF0-31677.
- PEACE, ALBERT LISTER, 1844-1912.**  
O Love, that wilt not let me go; hymn-anthem for women's voices S.S.A. by Geo. Matheson. St. Margaret, freely arr. by Florence Jepperson Madsen. Score (5 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Mar55; EP88155.  
O love that wilt not let me go; SATB, hymn-anthem [words:] George Matheson, arr.: Alta C. Faircloth. Score (3 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 1May55; EP90457.
- PEARCE, BOB.**  
Familiar melodies. SEE Wildman, A. W.
- PEARCE, SIBYL.**  
King size loving; words by Zona F. Rafferty, piano score by Lloyd Stoneman. 3 p. Appl. states prev. reg. 5Apr55, EU392593. © Ethelbert Music Associates, Springfield, Mass.; 27Jun55; EP90504.
- PEARL, STANLEY.**  
In love and out again. SEE Gohman, D. A.



- PEARLSWIG, SONIA. SEE Innocenzi, Sonia Pearlswig, 1911-
- PEARLY, FRED, pseud. SEE Pruvost, Francois, 1885-
- PEARSON, DOROTHY TASCO, 1916-  
Treading the wine press alone. SEE Brewster, W. H.
- PEARSON, EDITH MAY, 1909-  
Vienna, city of my dreams. SEE Sieczynski, Rudolf. Wien, du Stadt meiner Träume.
- PEARSON, WILLIAM DEAN, 1905-  
A lullaby for the Nativity; words by Henry Beadle. Score (3 p.) [For unison chorus and piano] 3d © Banks & Son (Music) Ltd., York, Eng.; 10Nov54; EF0-32106.
- PEASE, DONALD J.  
Pro Art clarinet method; book 1, a first year course for individual or class instruction, by Charles Benham, pseud. 48 p. \$1 NM: arrangement & compilation. © Pro Art Publications, Westbury, N.Y.; 20May55; EP89865.  
Pro Art trumpet method; book 1, a first year course for individual or class instruction, by Charles Benham, pseud. 48 p. \$1 NM: arrangement. © Pro Art Publications, Westbury, N.Y., 1Jun55; EP90046.
- PEASE, ROLLIN.  
Psalm 84. SEE Blanchard, E. H.
- PEAT, THOMAS R.  
Sing, sang, sung. SEE Goldberg, M. L.
- PECHAN, HELEN ERICKSON, 1925-  
The boy; words and music by Helen Erickson Pechan. © Frank J. Cusenya Music Pub. Co., Detroit; 1Apr55; EP88733.
- PEDAGOGICZNA BIBLIOTEKA INSTRUMENTÓW DETYCH  
zesz.15. Kolasiński, Jerzy. Mała suita.
- PEDAGOGICZNA BIBLIOTEKA SKRZYPCOWA  
zesz.47. Rieding, Oskar. [Concertino, violin & piano, op.25, D major] Concertino.
- PEDDY, AUBREY ROSS.  
Echo heart; words & music by Buddy Thompson & A. R. Peddy. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 2May55; EP89275.
- PEDERSEN, SIGFRED, 1903-  
Den gamle skaerslippers forårssang. SEE Andersen, K. N. Viser, voice & piano. Den gamle skaerslippers forårssang.
- PEERSON, CHARLES, pseud. SEE Poole, Clifford, 1916-
- PEERSON, MARTIN, ca.1580-ca.1651.  
Fantazia and almaine; no.5, in D minor, for strings, string orchestra, string sextet or viols, edited by Marilyn Walles, pseud. Score (16 p.) 2/6 © Schott & Co., Ltd., London; 30Dec54; EF0-35510.
- PEERY, ROB ROY, 1900-  
The amateur organist. SEE entry under title: Amateur organist.  
The kingdom of joy; a Children's Day service, lyrics and recitations by Edith Sanford Tillotson, music by Lee Ellis, pseud. 16 p. 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 25Jan55; EP88042.  
The organist. SEE entry under title: The Organist.  
Rejoice at Easter; an Easter service, readings and lyrics by Carol Hawthorne, pseud., music by Lee Ellis, pseud. Princeton, N. J., Tullar-Meredith. 16 p. 20¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 3Jan55; EP86231.
- PEGURI, LOUIS, 1894-  
La fete des as. SEE Azzola, M. J.  
Mazurka des champions. SEE Azzola, M. J.  
Samba des as. SEE Decotygnies, Emile.
- PEKA, HEINZ, pseud. SEE Andreae, Helmut Gustav Arthur, 1901-
- PELACCHI, ACHILLE, 1913-  
Bocca amara. SEE Ambrosiano, Amedeo.
- PELI-PAZ, J.  
Granada. SEE Zellner, Harry.  
Hoi dan. SEE Zellner, Harry.  
Hora mexicanit. SEE Zellner, Harry.  
Rumba zabra. SEE Zellner, Harry.
- PELLEGRINO, FRANCESCO.  
Le sette parole di Cristo. SEE Vitalini, Alberico.
- PELOQUIN, CHARLES ALEXANDER, 1918-  
A Child will come; Romanian carol, words by Omer Goulet. Score (4 p.) [For chorus (SATB)] 16¢ NM: arrangement and words. © McLaughlin & Reilly Co., Boston; 9Nov54; EP87996.  
Christmas day rises clear; for SATB a cappella with soprano solo, words by O. G. and C. A. P., based on a Serbian carol. Score (11 p.) 25¢ © McLaughlin & Reilly Co., Boston; 15Nov54; EP87991.  
Hail, Mary; for chorus of mixed voices, a cappella. Score (4 p.) 16¢ © McLaughlin & Reilly Co., Boston; 4Feb55; EP88015.  
Let us go to Bethlehem; Czech carol, words by Omer Goulet, setting by C. Alexander Peloquin. Score. [For chorus (SSA)] (With his: Little Jesus) NM: arrangement & words. © McLaughlin & Reilly Co.; 9Nov54; EP87995.  
Little Jesus; Czech carol, words by Omer Goulet, setting by C. Alexander Peloquin. Score. [For chorus (SSA)] NM: arrangement & words. © McLaughlin & Reilly Co., Boston; 9Nov54; EP87994.  
Our Father; for chorus of mixed voices a cappella. Score (4 p.) 16¢ © McLaughlin & Reilly Co., Boston; 4Feb55; EP87993.
- PELOSI, DOMONIC, 1895-  
Adio amoré. SEE Harper, James.  
Rose of long ago. SEE Silver, Dave.  
'Til the stars forget to shine. SEE Harper, James.  
When I see a ship. 3 p. [With words] 2/- © Sydney Bron Music Co., London; 1Mar55; EF0-33387.
- PELZ, WALTER, 1903-  
Du machst mich schwach. SEE Frei, Robert, pseud.
- PELZ, WILLIAM, 1908-  
In my adoring heart. SEE Richard, Leo.
- PEÑA, ABRAHAM LUIS.  
La dicha del amor; lyric by Abraham Peña. 3 p. 60¢ © Edward B. Marks Music Corp., New York; 25May55; EP89942.  
Turulato; guaracha, Spanish lyric by Abraham Peña. 5 p. 60¢ © Edward B. Marks Music Corp., New York; 25May55; EP89941.
- PENDLETON, ALINE, 1908-  
A sweeter love. Hou! Chanson des Lavediers de la Loire. Mixed voices a cappella, English version by Edmund Pendleton, harmonization by Aline Pendleton. Score (7 p.) 22¢ NM: vocal arrangement & English text. © R. D. Row music Co., Boston; 11Apr55; EP88743.
- PENDLETON, EDMOND J., 1899-  
Dancing Day. Vive la bouree; Chez le Bon Dieu. Folk-dance song from Auvergne, a cappella, English words and arrangement by Edmund Pendleton. Score (11 p.) [For chorus (SATB)] 24¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 24Feb55; EP87459.  
A sweeter love. SEE Pendleton, Aline.
- PENINEGAR, EDWARD.  
Hidden tears. SEE Hall, David.
- PENJAMO MENDEZ, RUBEN DE. SEE Mendez del Castillo, Ruben de Penjamo.
- PENN, KATHLEEN.  
Footprints. SEE Ager, Laurence.
- PENNACCHIO, GIOVANNI, 1878-  
Parata d'eroi. SEE Neglia, F. P.
- PENNER, ED.  
Lady. SEE Wallace, O. G. Lady and the tramp. Lady.
- PENS, FREDERICK J., pseud. SEE Swift, Frederic Fay, 1907-
- THE PEOPLE'S HYMNAL; words by Michael Gannon and others, music by William T. Pollack and others. Close score. © World Library of Sacred Music, Cincinnati; 1Mar55; EP88413.
- PEPE, MARIE ANN.  
A memory; words by Marie Ann Pepe. Chicago, F. J. Borsellino Music Co. 5 p. 50¢ © Marie A. Borsellino; 23Dec54; EP86105.
- PEPPER, HARRY STEPHEN, 1891-  
[Puzzle corner. Guess what?] Guess what? Theme from Puzzle corner. Piano-conductor score and parts. [For orchestra] © Fred Benson Ltd., London; 19May55; EFO-35900.  
Wolgalied. SEE Lehar, Ferenc. Der Zarewitsch. Wolgalied.
- PEPPING, ERNST, 1901-  
Bicinen für gleiche Stimmen; Heft 3. Evangelien und Episteln; Close score (32 p.) [For 2-3 equal voices] © Barenreiter-Verlag, Kassel, Ger.; 9Feb55; EF0-33899.  
Böhmisches Orgelbuch; II, Choralvorspiele und Orgelchoräle nach Weisen der Böhmischen Brüder. 39 p. © Bärenreiter-Verlag, Kassel; 6Dec54; EF0-32163.
- PEPPINO, J.  
Dubonnet; valse classico. Accordion solo. 3 p. Appl. author: O. Di Bella, employer for hire. © O. Di Bella, New York; 1Jun55; EP90589.  
Lolly pop; novelty polka, accordion solo. 3 p. Appl. author: O. Di Bella, employer for hire. © O. Di Bella, New York; 1Jun55; EP90588.  
Monterey Club; polka variata. New York, O. Di Bella Music Co. 3 p. [For accordion] Appl. author: O. Di Bella, employer for hire. © O. Di Bella; 1Jun55; EP90578.  
Sabourine; valse exquisite. New York, O. Di Bella Music Co. 3 p. [For accordion] Appl. author: O. Di Bella, employer for hire. © O. Di Bella; 1Jun55; EP90571.  
Valtaro Club; polka brillante. New York, O. Di Bella Music Co. 3 p. [For accordion] Appl. author: O. Di Bella, employer for hire. © O. Di Bella; 1Jun55; EP90587.
- PEPUSCH, JOHN CHRISTOPHER, 1667-1752.  
The beggar's opera; written by John Gay, the overture composed and the songs arr. by John Christopher Pepusch, newly edited and arr. by Edward J. Dent. Piano-vocal score (89 p.) 12s. 6d. NM: arrangement. © Oxford University Press, London; 18Nov54; DF0-413.
- PERAGALLO, MARIO, 1910-  
[Concerto, violin; arr.]  
Concerto. Score (55 p.) and part. [Acc. arr. for piano] © Universal Edition (London) Ltd., London; 13Oct54; EF0-33511.
- PERDUE-DAVIS, VERNON. SEE Davis, Vernon Perdue, 1919-
- PEREGRINO, PABLO Z.  
Con el tiempo; bolero mambo, letra de Pablo Z. Peregrino, arreglo de Luis Gonzalez. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec49; EF21321.  
De tonto no tengo na; guaracha, letra de Pablo Z. Peregrino, arreglo de Luis Gonzalez. Piano-conductor score and



- PEREGRINO, PABLO Z.** Cont'd.  
parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Aug50; EF21329.  
**Para que goces; guaracha, letra de Pablo Z. Peregrino, arreglo de Luis Gonzalez.** Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Aug50; EF21315.
- PERETTI, HUGO EMIL, 1916-**  
The Crazy Otto rag. SEE Creatore, L. F.  
Experience unnecessary. SEE Creatore, L. F.
- PERETTI, JUNE WINTERS.**  
Experience unnecessary. SEE Creatore, L. F.  
The man I've been looking for; words by Gladys Shelley, music by Jerry Whitman, pseud. 3 p. 50¢ © Laurel Music Corp., New York; 20Apr55; EP88968.
- PERETZ, ISAAC LOEB.**  
Oif'n grinem bergele. SEE Kosakoff, Reuven.
- PEREZ, FRANK.**  
Hay que casarse! Guaracha, letra y musica de Frank Perez, arr. de Perez Prado. Parts. [For orchestra] © Peer & Cia., S.L., Habana; 31Dec54; EF0-32138.
- PEREZ, GASTON.**  
Sinceridad; Dedicacao, bolero, versao de Ghiaroni. Sao Paulo, Brazil, Fermata do Brasil. © Fermata Internacional Melodies Inc.; 14Jan55; EF21193.
- PEREZ, JOSE. SEE**  
Garcia Perez, Jose, 1915-
- PEREZ, RENE.**  
Soy mayombero. SEE Salazar, Parmenio.
- PEREZ, RICARDO.**  
Tu me sabes comprender; bolero. © Peer & Cia. S.L., Habana; 10Dec53; EF20916.
- PEREZ DE LA RUESTRA, CARLOS.**  
Pericon de los Buenos Aires; pericon, musica: Charlo, pseud., letra: Juan de los Santos Amores, pseud. [For piano] \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Dec54; EF0-35105.  
Sin ella; tango, musica de Charlo, pseud., letra de Catulo Castillo. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 30Dec54; EF0-31915.
- PEREZ FERNANDEZ, PEDRO, 1883-**  
El romeral. SEE Ramirez Valiente, Emilio.
- PEREZ FREIRE, OSMAN, 1878-**  
Ay-ay-ay! Reminiscencias cuyanas, version para guitarra de Leon Vicente Gascon. 6 p. \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 24Jan55; EF0-34838.
- PEREZ PRADO, DAMASO.**  
Ana morena; arr. by Jack Mason. Piano-conductor score (4 p.) and parts. [For orchestra] 60¢ © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Feb55; EP87597.  
La bodega el nato. SEE Guerra Zayaz, Jesus.  
Hay que casarse! SEE Perez, Frank.  
Mambo a la Marilyn Monroe; arr. for piano. 3 p. 60¢ © Editorial Mexicana de Musica Internacional, S.A., Mexico; 6Dec54; EP85963.  
Mambo de la telefonista; arr. de D. Perez Prado. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 31Dec54; EF0-35835.  
Mambo Sevillano; arr. by Jack Mason. Piano-conductor score (4 p.) and parts. [For orchestra] 60¢ © Editorial Mexicana de Musica Internacional, S.A., Mexico; 21Dec54; EP85978.
- El mene mene; mambo, arr. by Jack Mason. Piano-conductor score (4 p.) and parts. [For orchestra] 60¢ © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Feb55; EP87598.
- Nena; ritmo la culeta.** Parts. [For orchestra, with words] © Editorial Mexicana de Musica Internacional s.a., Mexico; 30Dec54; EF0-34469.
- No se que hacer; ritmo la culeta.** Piano-conductor score and parts. [For orchestra, with words] © Editorial Mexicana de Musica Internacional s.a., Mexico; 12Apr55; EF0-34468.
- No te quite lo zapato; ritmo la culeta.** Parts. [For orchestra, with words] © Editorial Mexicana de Musica Internacional, s.a., Mexico; 30Dec54; EF0-34467.
- Perez Prado mambos; for piano, [compiled] by Mario Conti, 23 p. \$1** © Peer International Corp., New York; 18Jan55; EP87547.
- Puntillita.** SEE Cardenas, Felix.
- Que rico es; Mene mene.** Spanish lyric by Eddie Gomez, arr. by Jack Mason. New York, Southern Music Pub. Co. Piano-conductor score (4 p.) and parts. [For orchestra] 60¢ © Editorial Mexicana de Musica Internacional, S.A.; 4Jan55; EP86471.
- Rhythm sticks; rhumba arr. for piano.** 5 p. 60¢ © Editorial Mexicana de Musica Internacional, S.A., New York; 15Jun55; EP90542.
- Rosina; ritmo la culeta.** Parts. [For orchestra, with words] © Editorial Mexicana de Musica Internacional s.a., Mexico; 30Dec54; EF0-34466.
- Starlight room mambo; arr. by Jack Mason.** Piano-conductor score (3 p.) and parts. [For orchestra] 60¢ © Editorial Mexicana de Musica Internacional. S.A, Mexico; 21Dec54; EP85977.
- Tomcat mambo; arr. by Jack Mason.** Piano-conductor score (3 p.) and parts. [For orchestra] 60¢ © Editorial Mexicana de Musica Internacional, S.A., Mexico; 21Dec54; EP85976.
- Vamos a bailar; Mene mene, arr. by Jack Mason.** Piano-conductor score (3 p.) and parts. [For orchestra] 60¢ © Editorial Mexicana de Musica Internacional, S.A., Mexico; 21Dec54; EP85975.
- PEREZ SORIANO, AGUSTIN, d.1950.**  
[El guitarrico. Serenata]  
El guitarrico; zarzuela en un acto y tres cuadros, no.1: Serenata, letra de D. Luis Pascual Frutos. 7 p. © Union Musical Espanola, Madrid; 10Sep29; EF20988.
- PERGOLESI, GIOVANNI BATTISTA, 1710-1736.**  
[Concerto, flute, 2 violins & continuo, G major]  
Konzert. Concerto, edited by Johannes Brinckmann, continuo: Wilhelm Mohr. Score (25 p.) [With realization of the figured bass for harpsichord] © Musikverlag Hans Sikorski, Hamburg, Ger.; 5Jan55; EF0-32308.  
[La serva padrona. Piano-vocal score. English]  
The maid-mistress. La serva padrona. Two intermezzi, libretto by G. A. Federico, English translation and adaptation by Josef Furguele. 100 p. \$4 NM: "English version and adaptation." © G. Ricordi & Co., New York; 21Jan55; DP2062.
- Stabat Mater.** Für Sopran- und Altsolo, Frauenchor, Streichorchester und Cembalo (Orgel) eingerichtet von Philipp Mohler. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. Score (66 p) [Latin and German words] NM: "editing, arrangement, and preface." © Schott & Co. Ltd.; 18Oct54; EF0-33528.  
[Trio-sonata, 2 violins & continuo, no.11, D minor]  
Sonata a tre. Hrg. von Erich Schenk. (Hausmusik, 168) Score (8 p.) and parts. [With realization of the figured bass for keyboard instrument; includes part for double bass, violoncello or violone] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18Nov54; EF0-32319.
- PERISSAS, MADELEINE, 1906-**  
L'e tanto tempo. Voici deja longtemps; [from] Trois choeurs, a 4 voix mixtes, Tessin-Suisse italienne, arrangement by Madeleine Perissas. Score (8 p.) NM: "arrangement." © Editions Ouvrieres, Paris; 17Mar55; EF0-34452.  
O can ye sew cushions? Berceuse ecosaise; [from] Trois choeurs, a 5 voix mixtes, arrangement by Madeleine Perissas. Score (4 p.) NM: "arrangement." © Editions Ouvrieres, Paris; 17Mar55; EF0-34451.
- Senor Alcalde. Monsieur l'Alcade; [from] Trois choeurs, a 4 voix mixtes, Espagne, arrangement by Madeleine Perissas. Score (4 p.) NM: "arrangement." © Editions Ouvrieres, Paris; 17Mar55; EF0-34450.**
- PERKINS, BLAIR RUDOLPH, 1924-**  
Walking around outside; words and music by Richard James, pseud., and Rudy Perkins, arrangement by Staff of Duchess Music Corp. 50¢ Appl. states prev. reg. 14Dec54, EU380841. NM: arrangement. © Duchess Music Corp., New York; 6May55; EP89719.
- PERKINS, T. E.**  
Jesus is mine; [words:] Jane C. Bonar, arr. by Bob King. Score (4 p.) [For solo voice, chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Aug53; EP88524.
- PERKINS, WILLIE HADEN.**  
My Lord has been good to me. SEE McWhorter, M. D.
- PERKOWSKI, PIOTR.**  
Wariacje. SEE Lessel, Franciszek.
- PERKSEY, RED, 1921-**  
Te souviens-tu de Versailles? Paroles: Paul Rolls, pseud., arrangeur: Francois de Haan. © Metro-Muziek, Amsterdam; 23Mar55; EF0-34520.
- PERLUSZ, GIORGIO, 1906-**  
Il vagabondo; blues, parole di G. C. Testoni, musica di G. Pan, pseud. © Accordo Edizioni Musicali, Milano; 18Mar55; EF0-35610.
- PERNAS, ANTONIO M.**  
[Parece que hay romance]  
Avec une romance. Parece que hay romance. Baion, paroles francaises de Jean Loyse & Rolf Marbot, pseud., paroles originales de Antonio Ceti. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 7Jan55; EF0-33995.  
Que amargura. Baion, paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles originales de Antonio Ceti. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 3Dec54; EF0-34013.
- PERO, HANS.**  
Sei ein braver Matrose ...! Lied und Schunkelwalzer, Worte: Peter Herz. © Musikverlag Bosworth & Co., Wien; 31Dec54; EF0-32566.
- PEROSI, LORENZO, 1872-**  
Missa Te Deum laudamus. For 2 equal or SATB voices and organ, arr. by A. M. Portelance. Score (28 p.) [Latin words] 80¢ NM: "new SATB arrangement." © McLaughlin & Reilly Co., Boston; 1Mar55; EP88003.
- PEROTIN.**  
Two motets; transcribed and edited by Arnold Dolmetsch. Score (4 p.) [For 2 and 3 recorders] 9d. NM: transcription & editing. © Hawkes & Son (London) Ltd., London; 13May55; EF0-35666.



- PEROTTI, ALFREDO.** SEE Perotti, Pino.
- PEROTTI, GIUSEPPE.** SEE Perotti, Pino.
- PEROTTI, PIERO.** SEE Perotti, Pino.
- PEROTTI, PINO.**  
A Vera Cruz. SEE Cichellero, Luigi.  
Angela. SEE Nascimbene, Mario.  
Angela. Angela.  
Conquistami. SEE Olivieri, Dino.  
Dimentica. SEE Barzizza, Pippo.  
Domani e sempre. SEE Fucilli, Pasquale.  
M'hai detto. SEE Guarino, G. M.  
Musica d'un sogno. SEE Casadei, Arturo.  
Noi du soli. SEE Savina, Carlo.  
Non essere gelosa. SEE Casadei, Giovanni.  
Non mi dire addio! SEE Simonetti, Giovanni.  
Passa una gondola. SEE Godini, Antigono.  
Pecos Bill. SEE Brigada, A. G. M.  
Pensami, sognami, scrivimi. SEE Savina, Carlo.  
Quartiere latino. SEE Principe, Giuseppe.  
Quella certa età. SEE Donida-Labati, Carlo.  
Tropical rose. SEE Ricciardi, Luigi.  
Ullero ullero. SEE Olivieri, Dino.
- PERRIN, CLEMENT, 1876-**  
Quinze études transcendantes et six preludes de grande virtuosité. Fifteen transcendental studies and 6 preludes of high virtuosity; for trumpet. 17 p. 20fr. © Alphonse Leduc & Cie., Paris; 29Mar55; EF0-35578.
- PERRIN, MARCEL, 1912-**  
Poème; pour saxophone alto et piano. Score (4 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 25Feb55; EF0-33827.  
Tourbillon; étude de mécanisme, pour saxophone alto et piano. Score (4 p.) and part. © Georges Delrieu & Cie., Nice, France; 15Mar55; EF0-34439.
- PERRIN Y VICO, GUILLERMO, d.1923.**  
La torre del oro, zarzuela en un acto: Preludio. SEE Jimenez Bellido, Jeronimo.  
La torre del oro. Preludio.
- PERRINS, WILLIAM HENRY, 1880-**  
Far horizons; words & music by W. H. Perrins. 25¢ © William Henry Perrins; 1Mar55; EP88058.
- PERRY, HAROLD, 1895-**  
Concertino. SEE Vinter, Gilbert.  
Concertino, clarinet.  
Lezghinka. SEE Khachaturian, A. I.  
Gayane. Lezghinka.  
Lullaby. SEE Khachaturian, A. I. Gayane.  
Lullaby.  
Polka de W. R. SEE Rachmaninoff, Sergei.  
Polka by V. R.  
Two dances. SEE Khodza-Einatov, L.
- PERRY, LAWRENCE.**  
Sing all year. SEE Underwood, Pierson.
- PERRY, PATRICIA H. IVES, 1932-**  
So happy together; words and music by Patricia H. Ives. [Melody] © Patricia I. Perry; 3Feb55; EP87205.
- PERSICETTI, VINCENT, 1915-**  
Pageant; original composition for band. Full score (51 p.), condensed score (16 p.) and parts. \$18.25 © Carl Fischer, Inc., New York; 3Dec54; EP88041.
- PERSINGER, JAMES T.**  
There are no by-paths. SEE Holliday, G. S.
- PERSONS, HAROLD DAVID, 1918-**  
It never occurred to me. SEE Coleman, Lawrence.
- PERSSON, EINAR.**  
Sång till Sjuhäradsbygden. Words by Sven Lantz. Blandad kör. [Close score] © A.B. Nordiska Musikförlaget, Stockholm; 27Oct54; EF0-33086.
- Sång till Sjuhäradsbygden; words by Sven Lantz, unison kör och harmonium. Score. 1:- © A.-B. Nordiska Musikförlaget, Stockholm; 29Dec54; EF0-34214.
- PERUCHIN, pseud. SEE**  
Justiz, Pedro, 1913-
- PESENTI, RENE, 1898-**  
J'attends; paroles de Maurice Vandair, pseud. © Editions Mondia S.A., Paris; 12Dec46; EF21002.  
Si je t'ai pardonné; tango chante, paroles de Leo Lelievre. © Editions Mondia S.A., Paris; 11Dec46; EF20917.
- PESSAC, JOSEPH. SEE**  
Marais, Josef, 1905-
- PESTALOZZA, ALBERTO, 1851-1934.**  
[Ciribiribin; arr.]  
Cherry bean; arr. by Earl Bostic. [Melody] NM: "arrangement." © Lois Pub. Co., Cincinnati; 2May55; EP89378.
- PETAZZONI, AUGUSTO.**  
[Mutterhände]  
Mother hands; arr. by Harold Barlow. 3 p. 50¢ [For piano] Appl. states prev. version: Mutterhände. NM: arrangement. © Hill & Range Songs, Inc., New York; 17Dec54; EP86026.
- PETER, DARRELL.**  
Every time I feel the Spirit; a rhythmic version of a popular spiritual, for mixed voices a cappella, arr. by Darrell Peter. Score (6 p.) 22¢ Appl. author: Clayton F. Summy Co., employer for hire. NM: arrangement. © Clayton F. Summy Co., Chicago; 16May55; EP89867.  
Now let me fly; for mixed voices a cappella, Negro spiritual arr. by Darrell Peter. Score (7 p.) 22¢ Appl. author: Clayton F. Summy Co., employer for hire. NM: "new arrangement." © Clayton F. Summy Co., Chicago; 2May55; EP89389.
- PETER, JOHANN FRIEDRICH, 1746-1813.**  
Glory be to Him who is the resurrection and the life; anthem for mixed voices, Moravian Easter litany, 2 John 2:25, edited by D. M. M. [With organ acc.] NM: arrangement and editing. © Salem College, Winston-Salem, N.C.; 20Apr55; EP89479.
- PETERMAN, WILLIAM JOHN.**  
An investigation of influences contributing to the post-school musical activities of adults in the city of Milwaukee, Wisconsin. Microfilm copy of typescript. Positive. (University Microfilms. Publication no. 10,311) © William John Peterman; 31Dec54; A173497.
- PETERMANN, ERNST, 1889-**  
Ein kleiner Veilchenstrauss. SEE Petermann, Horst.  
Wenn der erste Schnee vom Himmel fällt. SEE Müller-Marc, Raymund.
- PETERMANN, HORST, 1915-**  
Ein kleiner Veilchenstrauss; Lied und Tango im Volkston, Text: Ernst Petermann, Klavier-Bearbeitung: Hugo Rausch. 3 p. © Musikverlag Curt Bock, Berlin; 10Feb55; EF0-33351.
- PETERS, JACK.**  
I threw away a diamond, for a worthless piece of glass; words and music by Jack Peters. 3 p. 50¢ © Alamo Music, Inc., New York; 5Feb55; EP87164.
- PETERS, SID, pseud. SEE**  
Nelson, Herbert, 1910-
- PETERSDORFER, MAXL, 1901-**  
Im Warenhaus der Welt ist heute Ausverkauf. SEE Hartweger, A. J.
- PETERSÉN, ARNE.**  
Minnenas eko; text: Harry Tennfors. 3 p. 2:50 © Musikförlaget Arnéto, Stockholm; 16Nov54; EF0-33120.
- PETERSEN, EWALD, 1912-**  
Kys hinanden. SEE Stentoft, Aage.  
Levende lys. Kys hinanden.
- Naar prinsessen holder fri. SEE Stentoft, Aage.  
Levende lys. Naar prinsessen holder fri.  
De smaa galante eventyr. SEE Stentoft, Aage.  
Levende lys. De smaa galante eventyr.
- PETERSEN, KR. WEINHOLT.**  
Gran, birk og bøg; skandinaviske folkesange. 35 p. [For piano, with words] © Wilhelm Hansen, København; 5Nov54; EF0-31464.
- PETERSEN, PETER, 1925-**  
Lied für Deutschland. SEE Smith, Waldemar.
- PETERSON, EARL.**  
Boogie blues; words by Earl Peterson. [Melody] © Driftwood Pub. Co., Inc., Nashville; 19Mar55; EP87877.
- PETERSON, JAMES.**  
Hail to our land. SEE Shaindlin, Jack.  
Cinerama holiday. Hail to our land.  
Music from Cinerama holiday. SEE Gould, Morton. Cinerama holiday. Selections.
- PETERSON, TEX.**  
The morning after the night before; words by Tex Peterson. 2 p. © Empire Music Publishers, New Westminster, B.C.; 3Feb55; EF0-33043.
- PETERSON, WALLY.**  
In the chapel of San Remo. SEE Barberis, Alberto. Munasterio 'e Santa Chiara.
- PETERSON-BERGER, WILHELM, 1867-1942.**  
Sommarminnen; pianoarr: B. Stålhandske. 7 p. © Elkan & Schildknecht, Emil Carelius, Stockholm; 30Dec54; EF0-34215.
- PETIT, GEORGES.**  
Chant de Paix. SEE Stekke, Leon.
- PETIT DUTAILLIS, JACQUES, 1924-**  
Le coeur; paroles & musique de Jacques Dutailly, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34879.  
Tu as loupe l'coche; paroles & musique de Jacques Dutailly, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34940.
- PETITON GUZMAN, RAFAEL.**  
La cruz. SEE Rico, H. R.  
Merengue universal. SEE De Jesus, Mario.  
Mi pareja. SEE Souffrain, Rolando.
- LES PETITS CONCERTS DE CHAMBRE; 5.**  
livr. Images, collection de morceaux classiques et nouveaux, pour piano, violon et violoncelle par J. René Quignard. Score (13 p.) and parts. © Georges Delrieu, Nice; 30Nov54; EF0-33316.
- PETKERE, BERNICE N.**  
Close your eyes; arr. by Johnny Warrington, words by Bernice Petkere. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Miller Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 28Jul33, EP37310. NM: arrangement. © Miller Music Corp., New York; 5Apr55; EP88956.
- PETRAK, JOSEF, 1908-**  
Briefchen aus Wien, Brief aus Berlin. SEE Weiner-Dillmann, Hans.  
Ich hab' gewusst, ich hab' gewusst. SEE Killer, Fritz.  
Jeder Mensch hat ein Herz. SEE Steiner, Kurt.  
Schenken sie mir doch ein Stückchen Badeschwamm. SEE Halletz, Erwin.  
Schwarze Locken. SEE Niessen, Carl.  
Sie hat Poldi g'hass'n. SEE Bachrich, Albert.  
Wie Böhmen noch bei Öst'rreich war. SEE Fiedler, Josef.  
Wie der Radetzky noch a G'freiter war. SEE Fiedler, Josef.
- PETRALIA, TITO, 1896-**  
Eph! Eph! Canto popolare Yiddish, realizzazione per voce e pianoforte © S.A. Edizioni Suvini Zerboni, Milano; 2Feb55; EF0-33409.



- PETRALIA, TITO.** Cont'd.  
Perchè mentire signora? Canzone valzer lento, testo di L. L. Martelli and E. Neri. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio Napoli; 15Apr55; EF0-36152.
- PETRAUSCH, WALTER,** 1896-  
Der falsche Ton; Foxtrot, Text u. Musik: Walter Petrusch. Parts. [For orchestra] (With Claasen, Eugen. Wenn einer auf Dich wartet) © Vera-Verlag K.G.; 2Aug54; EF0-31412.
- PETROCOKINO, PAUL,** 1910-  
Workers' carol; words by Morris Martin. Score (4 p.) [For chorus (SATB) and optional piano or organ acc.] © The Oxford Group, London; 1Jun53; EF20794.
- PETRUNKA, MYRNA.**  
Are you mine? SEE Amadeo, Jim.
- PETTERSON, BORJE,** 1923-  
I min have er der mange roser. (In my garden are many roses) Tekst: Peter Spar, pseud., musik: Børge Rutger, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] (With Blichmann, H. Jeg gemmer et brev) © Københavns Musikforlag, Joseph Thobrither; 1May55; EF0-35916.
- PETTIS, ASHLEY.**  
Music: now and then, 118 p.  
© Coleman-Ross Co., Inc.; 8Jun55; A192646.
- PETTIT, BERCHMANS.**  
O glorious Paul. SEE Magdalen Marie, Sister.
- PETTY, NORMAN E.**  
Petty's little polka. [Melody] Appl. states prev. reg. 17Mar54, EU351296.  
© Frederick Music Co., Chicago; 4Feb55; EP88841.
- PETTY, WILLIAM A. C.,** 1903-  
I've got Jesus on my side. SEE Dixon, N. H.
- PEUERL, PAUL,** 1575 (ca.)-1625?  
I must be gay. Fröhlich zu seyn. S.S.A.T.B., English words by Henry S. Drinker, translated from the early German, edited by Karl Geiringer. Score (9 p.) 20¢  
© C. C. Birchard & Co., Boston; 8Apr55; EP88728.  
O melody. O musica. S.S.A.T.B., English words by Henry S. Drinker, translated from the early German, edited by Karl Geiringer. Score (8 p.) 18¢ © C. C. Birchard & Co., Boston; 8Apr55; EP88729.
- PEYRONNIN, JEAN HUBERT,** 1901-1948.  
Auteuil Longchamp. SEE Vacher, Emile.  
Chiquita; tango. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34957.  
Fleche d'or. SEE Vacher, Emile.  
Mascotte musette. SEE Vacher, Emile.  
Souvenir de Montreuil; valse. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34840.
- PEZEL, JOHANN,** 1639-1694.  
[Fünff-stimmigte blasende Music. Selections; arr.]  
Six pieces; from Fünff-stimmigte blasende Music, edited by Robert King. Score (7 p.) and parts. [For brass band] © Robert King Music Co., North Easton, Mass.; 2May55; EP89637.
- PEZZOPANE, SAM.**  
Bass director for the accordion; visual method of instruction in the bass for the 3 finger system and the new or 4 finger method. 39 p. \$1.50 NM: changes and additions. © Sam Pezzopane, Ogden, Utah; 2Feb55; EP87447.
- PFAFF, PHILIP.**  
Glory to Thee, my God, this night. SEE Tallis, Thomas.
- PFAUTSCH, LLOYD ALVIN,** 1921-  
The ten commandments; unison or two-part anthem, poetic version by Ilo Orleans. Score (4 p.) [With organ or piano acc.] 16¢ © C. C. Birchard & Co., Boston; 11Feb55; EP87497.
- PFITZNER, MARGARET.**  
How great, Almighty, is Thy kindness. SEE Franck, J. W.
- PFLANZER, HANS,** 1887-  
Zauberin Erinnerung. SEE Jelinek, Willy.
- PFROGNER, HERMANN.**  
Musik; Geschichte ihrer Deutung. 420 p. © Verlag Karl Alber; 26Oct54; AF0-16323.
- PHEIFFER, KNUD.**  
Ih, hvor er der kaerlighed i luften. SEE Andersen, K. N. ABC-revyen 1955.  
Ih, hvor er der kaerlighed i luften. Ny A-B-C-vise 55. SEE Andersen, K. N. ABC-revyen 1955. Ny A-B-C-vise 55.
- PHELPS, WILLIE.**  
When Jesus calls; words and music by Willie Phelps. 50¢ © Ernest Tubb Music, Inc., New York; 25May55; EP90025.
- PHILIPP, FRANZ,** 1890-  
Alte deutsche Weihnachtslieder; für Frauen- oder Kinderchor a cappella, gesetzt und bearb. von Franz Philipp. Score (19 p.) © L. Schwann Verlag, Dusseldorf; 1Dec54; EF0-33749.  
O Regina regni Dei; op.78, 3. [For SATB] (In Schroeder, Hermann. Exsultet. p.102-103) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34298.  
Panis angelicus; op.78, 2. [For SATB] (In Schroeder, Hermann. Exsultet. p.78-79) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34294.
- PHILIPPE, CLAUDE,** 1926-  
Kiki blues; slow, musique de Claude Philippe et Claude Luter. [For piano] © S.A.R.L. Vogue Records, Paris; 27Dec54; EF0-34436.
- PHILIPPE, GERARD BLOCH,** pseud. SEE Bloch, Philippe Gerard, 1924-
- PHILIPPE-GERARD, M.,** pseud. SEE Bloch, Philippe Gerard, 1924-
- PHILIPPIN, EDGARD,** 1920-  
Adiba; paso-doble, arrangement de Jean Marilex, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montigny-le-Tilleul, Belgium; 12Oct54; EF0-32446.  
Pirouette; une valse, arrangement de Jean Marilex, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montigny-le-Tilleul, Belgium; 12Oct54; EF0-32447.
- PHILLIPS, ALEXANDER VAN CLIVE,** 1905-  
[Journey into space]  
Theme from Journey into space; piano solo. 3 p. 2/- © Peter Maurice Music Co., Ltd., New York; 25Feb55; EP87870.  
Practical joker; composed and arr. by Van Phillips. Condensed score (8 p.) [For orchestra] © Campbell, Connelly & Co. Ltd., London; 25Feb55; EF21039.
- PHILLIPS, CLARE ELLSWORTH,** 1902-  
If I were your lucky star. SEE Syme, B. C.
- PHILLIPS, DONALD,** 1913-  
City rhapsody; arr. by Ronald Hanmer. Piano-conductor score (8 p.) and parts. [For orchestra] Appl. states prev. reg. 25Feb55, EF0-33035. NM: arrangement. © Lawrence Wright Music Co. Ltd., London; 5May55; EF0-35436.  
City rhapsody; piano solo. 7 p. 2/6 © Lawrence Wright Music Co. Ltd., London; 11Feb55; EF0-33035.  
Down beat; foxtrot, arr. by Reg. Owen. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. states prev. reg. 30Jul53, EF0-21516. NM: "orchestral arrangement." © Lawrence Wright Music Co., Ltd., London; 21Jan55, EF0-32313.  
It's only for you; words by Elizabeth Bryce. 3 p. 1/- © Lawrence Wright Music Co. Ltd., London; 2Apr55; EF0-34237.
- Let's get together; words by Tom Harrison.** 3 p. 1/- © Lawrence Wright Music Co. Ltd., London; 20May55; EF0-35807.  
Madeira; piano solo. 6 p. 2/6 © Lawrence Wright Music Co. Ltd., London; 11Feb55; EF0-33036.
- PHILLIPS, MRS. DWIGHT.**  
New Testament baptism. SEE Vaughan, G. L.
- PHILLIPS, JAMES JOHN,** 1902-  
Starlight. SEE Parsons, Geoffrey.
- PHILLIPS, JEAN.**  
The birds in spring. SEE Thiman, E. H.  
Chestnut candles. SEE Thiman, E. H.  
Dusk. SEE Thiman, E. H.  
The lambs in the fields. SEE Thiman, E. H.  
Sky-times. SEE Thiman, E. H.
- PHILLIPS, JOHN C.**  
Two folk-songs. Score (7 p.) [For SSA] NM: arrangement. © Oxford University Press, London; 16Dec54; EF0-32057.
- PHILLIPS, JUNE C.,** 1922-  
B-E-S-T, band ensemble solo time. SEE Prescott, G. R.
- PHILLIPS, MILDRED,** pseud. SEE Pressman, Mildred, 1914-
- PHILLIPS, MONTAGUE F.**  
Hampton Court; overture, op.76. Piano-conductor score (12 p.) and parts. [For orchestra] © Ascherberg, Hopwood & Crew Ltd., London; 3Mar55; EF0-34679.
- PHILLIPS, REUBEN LAWRENCE.**  
I'm so in love with you. SEE Cargill, Claude.
- PHILLIPS, TEDDY,** 1913-  
Concert in the sky; words and music by Ben Trace, Al Trace and T. Simms, pseud. 4 p. [Melody, with instrumental cues, and part for narrator] © Paco Music, Inc., New York; 28Feb55; EP87588.  
Drummania. SEE Trace, A. J.  
My love, how I love you; words & music: Al Trace, Ben Trace, and Teddy Phillips. [Melody] © Brandom Music Co., Chicago; 22Mar55; EP89059.
- PHILLIPS, VAN.** SEE Phillips, Alexander Van Clive, 1905-
- PHILLIPS, WILLIAM ARTHUR,** 1915-  
Someone else I'd like to be. SEE Sutton, Tom.
- PHILLIPS, WILLIAM STANLEY,** 1919-  
The circle method for piano; book 1, featuring positioned music for blind playing. © William Stanley Phillips; 9Oct54; EP86134.
- PHILLIPS, WOOLF.**  
Blue waters; by J. Brower, pseud. [For piano] © Marlyn Music Co., London; 19Apr55; EF0-35070.
- PHIPPS, NICHOLAS.**  
The yodelling goldfish. SEE Wright, Geoffrey.
- PIAF, EDITH,** pseud. SEE Gassion, Edith Giovanna, 1915-
- PIANTADOSI, AL.**  
Heart to heart; words and music by Louis Leventhal and Al Piantadosi, arr. by Lou Halmy. Hollywood, Hollywood Music Supply Co. © Louis Leventhal; 20Apr55; EP89058.
- PICCINELLI, NINO.**  
Ricordo di quei di; canzone, testo di E. Mancini. © Casa Editrice Nazionale Musicale, Milano; 10Oct54; EF0-33345.
- PICCIOLI, GIUSEPPE,** 1905-  
Caleidoscopio; 1.-3. fasc. (Kaleidoscope) Collection of progressive educational pieces for the pianoforte. Foreword by Alfred Cortot. 3 v. © Edizioni Suvini Zerboni, Milano; 10Oct54; EF0-32052-32054.  
Partita. SEE Bach, J. S. Partita, harpsichord, S.825, B flat major.



- Partita in do minore. SEE Bach, J. S.  
Partita, harpsichord, S.826, C minor.
- Toccata. SEE Bach, J. S. Toccata, harpsichord, S.911, C minor.
- Toccata. SEE Bach, J. S. Toccata, harpsichord, S.914, E minor.
- PICHOT, JACQUES, 1914-**  
Les chemins de l'amour; paroles de Serge Castel, pseud., musique de Jacques Pichot & Pierre Colomines. © Editions Francis Lopez, Paris; 27Dec54; EF0-34448.
- PICK, JAKOB, 1913-**  
Ich schenk' meinem Mädel ein Edelweiss. SEE Leopoldi, Hermann.  
Je vous aime ... SEE Leopoldi, Hermann.  
Nach Venezuela. SEE Wellisch, Trojan.  
Tell me why. SEE Randolf, Dan.
- PICKARD, CHARLES.**  
Dear Evaleena, sweet Evaleena; words & music by Ricky Edwards, pseud., and Charles Pickard. [Melody] 15¢  
© Marmor Music Inc., New York; 17Mar55; EP88059.
- PICKARD, JAMES P. SEE**  
Pickard, Charles.
- PICKERING, BEN.**  
Celos. SEE Cantu, F. M.  
Decir mujer. SEE Taronji, Esteban.  
Lo que me pedias. SEE De Jesus, Mario.  
Mambo sin parar. SEE Diaz Rivero, Arturo.  
Sueno nupcial. SEE Rico, H. R.  
Take me off that fryin' pan. SEE Oppenheim, David.  
Temor de quererte. SEE Jimenez, J. A.
- PICKLES, ARTHUR, 1900-**  
Flowing waters; for piano. 4 p. 1/6  
© H. Freeman & Co., Brighton, Eng.; 7May55; EF0-35352.
- PICKLES, SYDNEY, 1911-**  
Friends for ever; book 2, a collection of famous melodies selected and arr. for the pianoforte. 16 p. 2/6 © E. H. Freeman, Ltd., Brighton, Eng.; 18May55; EF0-35808.
- PIDOUX, PIERRE, 1900-**  
Orgel- und Klavierwerke: Fiori musicali, 1635. SEE Frescobaldi, G. A. Works, keyboard.  
Psalmbearbeitungen. SEE Noordt, Anthoni van. Tabulatuur-boeck van psalmen en fantasien. Psalms.
- PIEDIGROTTA ANEPETA; 1953-54 issue,**  
words by G. Fiorelli and others, music by G. Bonavolonta and others. Napoli, Astar. 36 p. © Italian Book Co.; 10Sep53; EF21302.
- PIEDIGROTTA ARGOSS; 1954-55 [issue]**  
compiler, Edizioni Musicali Argoss. 56 p. [For voice and piano] © Edizioni Musicali Argoss, Napoli; 30Oct54; EF0-32946.
- PIEDIGROTTA BIDERI; 1954 [issue]**  
compiler, Casa Editrice F. Bideri. [For voice and piano] Lire 700 © Casa Editrice Bideri, Napoli; 30Sep54; EF0-33041.
- PIEDIGROTTA GIBA; 1954-1955 [issue]**  
words by A. Fiorentino and others, music by F. Genta and others. Napoli, Giba, 1954. 24 p. © Italian Book Co.; 14Dec54; EF20848.
- PIERCE, TEDD.**  
Daffy Duck. SEE Foster, W. B.  
Daffy Duck's race. SEE Foster, W. B.
- PIERCE, WEBB W.**  
All of your love; words and music by Webb Pierce. [Melody] © Copar Music, Inc., New York; 3May55; EP88514.  
I don't care; words and music by Cindy Walker and Webb Pierce. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 2Jun55; EP90009.  
More and more. SEE Kilgore, Merle.  
Thank you, Lord, for dinner; words by Webb Pierce. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 19Mar55; EP87876.
- PIERDUC, pseud. SEE**  
Dupre, Pierre, 1929-
- PIERPONT, FOLLIOTT SANFORD, 1835-1917.**  
For the beauty of the earth. SEE Kocher, Conrad.
- PIERPONT, JAMES S.**  
[Jingle bells; arr.]  
Campanelle. Italian words & melodic changes by Ulpio Minucci, arrangement by Archie Bleyer, based on old song, Jingle bells, by [James S. Pierpont] 5 p. [Italian and English words] NM: "Italian words, arrangement & melodic changes." © Montauk Music, Inc., New York; 20Nov54; EP87921.
- PIERRE, ROGER, 1923-**  
Cass'role-serenade. SEE Denoncin, Rene.
- PIERSON, ABEL P., 1906-**  
Tuve un cambio? SEE Ackley, A. H. Something happened.
- PIETSCH, EDNA FRIDA, 1894-**  
[Poems]  
Five poems; for piano, op.18. 24 p. © Edna Frida Pietsch, Milwaukee; 16Dec54; EP86599.
- PIGALLO, FRANCO, pseud. SEE**  
Mück, Franz, 1898-
- PIGEON, RENE ERNEST, 1913-**  
Broken hearts are not for you; words & music by Rene Pigeon. 2 p. © Rene Pigeon; 14Mar55; EF0-33380.
- PIGGOTT, HARRY EDWARD, 1878-**  
My mother said; part-song for S.A.B., words from an old English singing game. Score (4 p.) [With piano acc.] 15¢  
© Western Music Co., Ltd., Vancouver, B.C.; 12Sep54; EF0-31658.
- PIKE, ELEANOR FRANKLIN. SEE**  
Franklin-Pike, Eleanor, 1890-
- PIKET, FREDERICK, 1903-**  
Six about love; for mixed chorus, a cappella, S.A.T.B., words by King Solomon, and others. Score (6 v.) © Associated Music Publishers, Inc., New York; 31May55; EP90153.  
Songs of prayer. SEE Gerovitsch, Elieser.
- PILATO, GIOVANNI.**  
Mi baciò tra i mandorli; swing, versi di Nisa, pseud., arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ardea, Roma; 23Nov54; EF0-32666.
- THE PILGRIM, pseud. SEE**  
Green, Philip, 1911-
- PILLER, RUTH ROBERTS, 1926-**  
Jukin'; words and music by Bill Katz, Dick Jacobs and Ruth Roberts, arrangement by Ben Kendall. 3 p. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 7Apr55, EU393725. NM: arrangement. © Tee Kaye Music Corp., New York; 13Jun55; EP90478.  
The sunshine bird. SEE Katz, William.  
There's a red hot fire in the old locomotive. SEE Katz, William.
- PILLOT, JOSEPH EUGENE.**  
As a snow-white swan. SEE Cain, Noble.  
Let not your song end. SEE Cain, Noble.
- PILOTO BEA, GIRALDO FELIX, 1929-**  
Love without words; song-slow, by Piloto-Vera. Version al piano: Rosendo Ruiz Jr. © Musicabana, Habana; 15Aug54; EF0-32613.
- PINA, RAMON, 1916-**  
Enfin. SEE Pazman, Georges.  
I need some one. SEE Pazman, Georges.  
I'm so in love with you. SEE Gould, Elizabeth.  
Let's take a chance. SEE Gould, Elizabeth.  
Serenade. SEE Pazman, Georges.  
Un vagabond du vieux Paris. SEE Pazman, Georges.
- Vous, l'amour et moi. SEE Pazman, Georges.**
- PINCHASI-ARIEL, B. SEE**  
Ariel, Pinhasi, 1921-
- PINCHERLE, MARC.**  
Corelli et son temps. Ed. du tricentenaire remaniée et augm. Paris, 1954. 186 p. © Editions Le Bon Plaisir; 30Jun54; AF14190.
- PINCHI, pseud. SEE**  
Perotti, Pino.
- PINELLI, ALDO VON.**  
Das alte Lied von Alabama! SEE Winkler, Gerhard. An jedem Finger zehn. Das alte Lied von Alabama!  
An jedem Finger zehn! SEE Kreuder, Peter. An jedem Finger zehn. An jedem Finger zehn!  
Du bist die Richtige. SEE Gaze, Hermann. Du bist die Richtige. Du bist die Richtige.  
Du musst die Männer schlecht behandeln! SEE Kreuder, Peter. An jedem Finger zehn. Du musst die Männer schlecht behandeln!  
Durch dich wird diese Welt erst schön. SEE Jarczyk, Max.  
Haben Sie schon mal im Dunkeln geküsst? SEE Jarczyk, Max.  
Ich liebe Euch, Ihr zauberhaften Frau'n! SEE Carste, Hans. An jedem Finger zehn. Ich liebe Euch, Ihr zauberhaften Frau'n!  
Ich mach' mir solche Sorgen um die Grossen! SEE Schulze, Fritz. An jedem Finger zehn. Ich mach' mir solche Sorgen um die Grossen!  
Mein Herz hat heut' Premiere. SEE Ordnung, Rudolf.  
Musikverrückt. SEE Olias, Lotar. An jedem Finger zehn. Musikverrückt.  
Wenn Augen sprechen könnten. SEE Jarczyk, Max. An jedem Finger zehn. Wenn Augen sprechen könnten.  
Wer fährt so spät durch Nacht und Wind? SEE Ordnung, Rudolf. An jedem Finger zehn. Wer fährt so spät durch Nacht und Wind?  
Wir machen Musik. SEE Ordnung, Rudolf.  
Wo ist der Eine? SEE Müller, Werner. An jedem Finger zehn. Wo ist der Eine?
- PING-PONG, pseud.**  
Hätt' ich drei Millionen. SEE Lange, Otto.
- PINHASI, B. SEE**  
Ariel, Pinhasi, 1921-
- PINHASI-ARIEL, B. SEE**  
Ariel, Pinhasi, 1921-
- PINHASSI, ARIEL. SEE**  
Ariel, Pinhasi, 1921-
- PINHASSI-ARIEL, B. SEE**  
Ariel, Pinhasi, 1921-
- PINHEIRO, MIRABEAU.**  
Kek-se-ksa. SEE Lobato, Heber.
- PINKERFELD-AMIR, ANDA, 1902-**  
The golden pen. SEE Edel, Yitshak.
- PINKERTON, PERCY, 1872-**  
Serenade. SEE Schubert, F. P.  
Schwanengesang. Ständchen.  
The two grenadiers. SEE Schumann, R. A. Romanzen und Balladen, op.49. Die beiden Grenadiere.
- PINKSTON, FLORENCE IDA, 1903-**  
God gave me a light; arr. by Estelle McKinley Morgan, words and music by Florence Pinkston. © Florence Pinkston, Atlanta; 6Dec54; EP87254.
- PINO, RAFAEL GORDON.**  
El sombrero. SEE Zarzoso, Ramon.
- PINTALDJ, CORRADO, 1909-**  
[Il grande addio. Don Pedro]  
Don Pedro; bajao dal film Il Grande addio. Piano-conductor score and parts. [For orchestra] (With his: Wischy) © Edizioni Dioniso; 15Dec54; EF0-33491.  
[Il grande addio. Gira la giostra; arr.] Gira la giostra; canzone valzer dal film Il grande addio, testo di Geserio, pseud.



- PINTALDI, CORRADO.** Cont'd.  
Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 15Dec54; EF0-33492.  
[Il grande addio. Wischy]  
Wischy; mambo dal film Il grande addio. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 15Dec54; EF0-33491.  
[Mai ti scorderò. Valzer di Montmartre; arr.]  
Valzer di Montmartre; canzone valzer dal film Mai ti scorderò, testo di Geserio, pseud. Piano-conductor score and parts. [For orchestra] (With his: Gira la giostra) © Edizioni Dioniso; 15Dec54; EF0-33492.
- PIOT, PAUL.** 1924-  
A tus labios. SEE Coll Comas, Jorge.  
La pintura. SEE Coll Comas, Jorge.  
Stabilite. SEE Coll Comas, Jorge.  
Toujours mienne. SEE Coll Comas, Jorge.
- PIPHER, ELIZABETH.** 1913-  
Away from you; words and music by Scotty Pipher. 5 p. 50¢ © Chappell & Co., Ltd., New York; 11Mar55; EP88349.
- PIPHER, SCOTTY.** SEE  
Pipher, Elizabeth, 1913-
- PIQUE, PAUL ROBERT.** 1918-  
Je l'embrasse. SEE Mery, Maurice.
- PIRCHER, JOSEF.**  
Wiener Blut. SEE Strauss, Johann.
- PISCICELLI, pseud.** SEE  
Vito, Mariano de, 1891-
- PISENDEL, JOHANN GEORG.** 1687-1755.  
Sonate; für Violine und Cembalo, oder Klavier, hrsg. von Günter Hausswald, Mainz, B. Schott's Söhne; New York, Associated Music Publishers. Score (8 p.) and part. NM: "editing, preface." © Schott & Co. Ltd.; 30Oct54; EF0-33529.
- PISTOIA, JACK.**  
Olga waltz; on 5 fingers, accordion solo. p.3 (With Di Bella, Onofrio. Johnny boy) Appl. author: O. Di Bella, employer for hire. © O. Di Bella; 1Jun55; EP90567.
- PISTON, WALTER.**  
Orchestration. 477 p. © W. W. Norton & Co., Inc.; 11Mar55; A177714.
- PITFIELD, THOMAS BARON.** 1903-  
The weaver. SEE Northcote, Sydney.
- PITMAN, JACK.**  
[Hell's half acre. Polynesian rhapsody] Polynesian rhapsody; a suite, from the picture, Hell's half acre, words and music by Jack Pitman, narration by Steve Fisher. 7 p. \$1 © Criterion Music Corp., New York; 27Aug54; EP89253.
- PITTARI, GIUSEPPE.** 1905-  
Non vivo senza amore. SEE Cantamessa, Bruno.
- PITTMAN, EVELYN LA RUE.** 1910-  
Joshua; for chorus of mixed voices with alto and baritone solo and piano, arr. by Evelyn La Rue Pittman. Score (15 p.) 30¢ © Carl Fischer, Inc., New York; 16Feb55; EP87844.
- PITTONI, GINO.**  
I-kiss. SEE Lualdi, Maner.
- PITTS, HAZEL.**  
You don't have to walk all alone. SEE James, Sonny.
- PITTS, T.**  
Old lonesome time; words and music by J. James and T. Pitts. [Melody] © Driftwood Pub. Co., Inc., Nashville; 24Feb55; EP88303.
- PITUKO, pseud.** SEE  
Rigual, Pedro.
- PIVO, PIERRE, pseud.** SEE  
Bourgeois, Pierre, 1897-
- PIZZETTI, ILDEBRANDO.** 1880-  
Bebro e il suo cavallo; poesia popolare greca, tradotta da Niccolò Tommaseo [from] Tre liriche per canto e pianoforte. 4 p. © Ditta A. Forlivesi & C., Firenze, Italy; 10Nov54; EF0-34734.  
E il mio dolore io canto; lirica per canto e pianoforte, poesia di Jacopo Bocchialini. © Ditta A. Forlivesi & C., Firenze, Italy; 10Nov54; EF0-34735.  
La figlia di Iorio; tragedia pastorale in 3 atti, testo poetico originale di Gabriele d'Annunzio, ridotto per la propria musica da Ildebrando Pizzetti, trascrizione per canto e pianoforte di Barbara Giuranna. Piano-vocal score (352 p.) NM: "transcription for voice and piano." © G. Ricordi & Co., Milano; 17Dec54; DF0-425.  
In questa notte carica di stelle; [from] Tre liriche, per canto e pianoforte, poesia di Manlio Dazzi. 4 p. © Ditta A. Forlivesi & C., Firenze; 10Nov54; EF0-34047.  
Vorrei voler, signor, quel ch'io non voglio; [from] Tre liriche, per canto e pianoforte, poesia di Michelangelo. 6 p. © Ditta A. Forlivesi & C., Firenze; 10Nov54; EF0-34046.
- PIZZIGONI, PIETRO.** 1905-  
Kosmos; swing, musica di Clarence Lee, pseud. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali; Milano; 1May55; EF0-35979.  
Wild blues; moderato-blues, musica di Clarence Lee, pseud. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali, Milano; 1May55; EF0-35978.
- PLANEDIN, EDWARD.** 1933-  
Prison of your heart; words & music by E. Planedin. [Melody] © Edward Planedin; 4Jun55; EF0-35974.
- PLANTE, JACQUES.** 1920-  
J'ai promis a mon amour; paroles et musique de Jacques Plante, d'après Riddle song. © Editions Jacques Plante, Paris; 10Sep53; EF20754.  
Ne t'imagines pas. SEE Herschkovitch, Marc.  
La roue tourne. SEE Herschkovitch, Marc.
- PLASCHKY, HANNO, pseud.** SEE  
Feltz, Kurt August, 1910-
- PLATEN, HARTWIG VON.**  
Hätt' ich drei Millionen. SEE Lange, Otto.  
Helgoländer Fischertanz. SEE Lorey, Wolf.  
Mondnacht am La Plata. SEE Winkler, Gerhard.  
Zärtliche Stunde. SEE Rust, F. W.
- PLATT, DIANA FRANKLIN.** 1920-  
E dicea l'una sospirando. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 2. E dicea l'una sospirando.
- PLAUTZ, GABRIEL.**  
Ave mundi spes Maria; hrsg. von Adam Gotttron. Score (8 p.) [For chorus (SATB) and organ; Latin and German words] © Willy Müller Süddeutscher Musikverlag, Heidelberg; 19Mar55; EF0-34554.
- PLEASANTS, HENRY.**  
The agony of modern music. Simon & Schuster. 180 p. Appl. states one chapter appeared in the Feb. 1955 issue of Musical America. © Henry Pleasants; 26Mar55; A180634.
- PLEE, JO, pseud.** SEE  
Plewa, Joachim, 1923-
- PLEWA, JOACHIM.** 1923-  
Hexentanz. SEE Greihs, William.  
Jumbo's boogie. SEE Greihs, William.  
Muss Liebe schön sein! SEE Greihs, William.
- PLEYER, FRANK.** 1929-  
Silhouetten; Skizze, Arrangement: Helmut Ritter. Piano-conductor score (5 p.)
- and parts. [For orchestra] © Wiener Boheme Verlag GMBH., Wiesbaden; 28Apr55; EF0-35532.
- PLI-PAZ.** SEE  
Peli-Paz, J.
- PLISCH, ELSE.** 1902-  
Ist's am Sonntag schön. SEE Wellnitz, Gerd. Margarete. SEE Wellnitz, Gerd. Olga! SEE Wellnitz, Gerd.
- PLOYHAR, JAMES DOUGLAS.** 1926-  
Yuletide sketches. Condensed score (4 p.) and parts. [For band] \$6 NM: arrangement. © Hal Leonard Music, Inc., Winona, Minn.; 2Dec54; EP86189.
- PLUCHART, AIMABLE.** 1922-  
Bal de la montagne; valse de Aimable et A. Cior, pseud. Parts. [For orchestra] © Leon Agel, Paris; 15Feb55; EF0-33821.  
Didie. SEE Puech, J. H.  
Kermess suisse; valse musique de Aimable, pseud., et Enrico Basile. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 28Dec54; EF0-34852.
- PLÜCKER-FÖRSTER, FOLKE JOHANNA.** 1921-  
Im fünften Stock. SEE Schröter, Wolfgang.
- PLUMMER, SYDNEY HORACE.** 1912-  
Crazy but cute! Words & music by Edward Feran, pseud., & Sydney Plummer. 2/- © Wardney Music Co. Ltd. (in notice: Edward Feran & Sydney Plummer) London; 31Dec54; EF20910.  
Four magic words; words & music by Edward Feran & Sydney Plummer. 2/- © Wardney Music Co. Ltd. (in notice: Edward Feran & Sydney Plummer) London; 31Dec54 (in notice: 1952); EF20911.  
Honeymoon waltz; words and music by Edward Feran, pseud., and Sydney Plummer. 3 p. 2/- © Wardney Music Co., Ltd., London; 17Nov54; EF20780.
- PLUNKETT, JOSEPH MARY.** 1887-1916.  
Adoration. SEE Paul, Alan.
- POCHON, ALFRED.**  
Interpretation libre de la 7e sonate. SEE Zani, Andrea. Sonata, violin & continuo, no.7, A major.
- PODESTA, ANTONIO M.**  
Manon. SEE Bassi, Arturo de.
- PODEVIN, JACQUES.** 1924-  
Bistrotis parisiens. SEE Monnot, Marguerite, pseud.  
Un vieux taxi. SEE Grabmann, Maurice.
- PODOLSKY, LEO.** 1894-  
American recital repertoire; piano teaching repertoire. 24 p. \$1 Appl. author: Clayton F. Summy Co., employer for hire. NM: editing. © Clayton F. Summy Co., Chicago; 11Apr55; EP88770.  
Musical finds from the 20th century; an unusual collection of contemporary piano music, collected and edited by Leo Podolsky. 31 p. \$1.25 Appl. author: Clayton F. Summy Co., employer for hire. NM: "new editing." © Clayton F. Summy Co., Chicago; 17Jan55; EP86518.
- PÖHLER, KURT.**  
Unter dem Freiheitsbanner; Marsch, op.29, Bearbeitung: Günter Royer. Parts. [For band] © Apollo-Verlag, Paul Lincke, Berlin; 26Jan55 (in notice: 1954); EF0-34137.
- POEPPING, WALTER.** 1900-  
Die Liebe, das Kosen und Küssen. (The love, the cares and kisses) Chanson-Polka, Text und Musik: Walter Poepping, Arrangement: Theo Rehl. Piano-conductor score and part. [For orchestra; German words] (With his: Margarete) © Edition Elite, Walter Poepping (in notice: Edition Elite); 15Oct54; EF0-31891.  
Loblied an den Rhein; Rheinlied. Männerchor, Text und Musik von W. Poepping, op.21. Close score. © Edition Elite, Walter Poepping (in notice: Edition Elite), Dortmund-Marten, Ger.; 1Oct54; EF0-31878.



- Magdalena. SEE Geburek, Paul.  
 Margarete; Polka, Text und Musik: Walter Poepping, Arrangement: Theo Rehl. Piano-conductor score and parts. [For orchestra] © Edition Elite, Walter Poepping (in notice: Edition Elite); Dortmund-Marten, Ger.; 15Oct54; EF0-31892.  
 O Du mein Heimatland; Lied und Tango, Text und Musik: Walter Poepping, Arrangement: Theo Rehl. Piano-conductor score and parts. [For 3 treble voices and orchestra] (With Geburek, Paul. Magdalena) © Edition Elite, Walter Poepping (in notice: Edition Elite); 1Oct54; EF0-31881.  
 Souvenir d'amour. SEE Rehl, Theo.
- PÖRSCHMANN, WALTER, 1903-**  
 El chueco; choro. 3 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 21Jan55 (in notice: 1954); EF0-34143.  
 Don Alfredo; Tango argentino. 3 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 15Sep54; EF0-32627.  
 Don Alfredo; Tango argentino. Piano-conductor score (3 p.) and parts. [For orchestra] © Apollo-Verlag Paul Lincke, Berlin; 21Mar55; EF0-34140.  
 Eine ganz kleine Bar in Madrid. SEE Llossas, Juan.  
 Gitarren in südlichen Nächten. SEE Biste, Paul.  
 Tres torres; tango argentino. 3 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 3Nov54; EF0-32625.  
 Tres Torres; Tango argentino. Piano-conductor score (3 p.) and parts. [For orchestra] © Apollo-Verlag Paul Lincke, Berlin; 21Mar55; EF0-34139.
- POGGIALI, GINO.**  
 Non penserò che a te. SEE Taddei, Alba.
- POHLMANN, HELEN FRYFOGLE, 1899-**  
 Message of the bells; for three-part chorus of treble voices, [words] by Helen Pohlmann, arr. by Lillian K. Durocher. 6 p. [With piano acc.] 20¢ © Raymond A. Hoffman Co., Wichita, Kan.; 5Jan55; EP86528.
- POIRRIER, MARCEL, 1913-**  
 Fete marollaise; fantaisie pour fanfare de tambours, clairons et basses. Score (4 p.) © Editions Renato, Paris; 21Jan55; EF0-33277.
- POKORNÝ, ANTONÍN, 1890-**  
 Humoreska. SEE Dvořák, Antonín.  
 Humoresque, piano, op.101, no.7, G flat major.
- POL, WILLY, pseud. SEE**  
 Poppink, Willem Pieter, 1903-
- POLA, EDWARD, 1907-**  
 A king or a slave. SEE David, Hal.  
 Little Johnny Snowball. SEE Colby, Robert.  
 This is my confession. SEE Goetschius, M. L.  
 Why don't they leave us alone. SEE Weston, Paul.
- POLANSKY, JOHN THEODORE, 1916-**  
 I just called to say that I love you; words & music by Sonny James and John Skye, pseud. 3 p. Appl. states prev. reg. June 1951, EU242079. NM: "lyric & melody changes." © Acuff-Rose Publications, Nashville; 1Apr55; EP88657.
- POLDINI, EDE, 1869-**  
 The goldfinch; op.151, no.3, arr. by Hugo Norden. Score (4 p.) and parts. [For string orchestra] \$1 Appl. author: Arthur P. Schmidt Co., Inc., employer for hire. Appl. states prev. reg. EP58668. NM: arrangement. © Arthur P. Schmidt Co., Inc., Boston; 30Nov54; EP88022.
- POLEMO, pseud. SEE**  
 Vitale, Ruggero, 1898-
- POLETTI, ENZO LUIGI, 1906-**  
 Anema mia; canzone napoletana, slow, parole di Nisa, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With his: La mamma va al mercato) © Edizioni Apollo; 15Nov54; EF0-32271.  
 Baci, baci, baci. SEE Hernandez, Rafael. Los hijos de Buda.  
 Baciarti ancor ... SEE Patterlini, Franco.  
 Bakana-bá; guaracha mambo, testo italiano di A. Locatelli, testo originale di Lecorde, pseud., musica di José Dumbo, pseud. Piano-conductor score and parts. [For orchestra; Italian and Spanish words] © Edizioni Apollo, Milano; 15Mar55; EF0-34281.  
 Chi sarà? SEE Beltran Ruiz, Pablo. Quien sera.  
 Dos cruces. SEE Larrea, Carmelo.  
 Un giorno, chissa. SEE Van Parys, G. E. Il letto. Un giorno, chissa.  
 Indian fantasy. Guaracha, musica di J. Dumbo, pseud. Piano-conductor score and parts. [For piano and orchestra] © Edizioni Apollo, Milano; 18Jan55; EF0-32439.  
 Mambo della luna. SEE Touzet, Rene. Mambo in the moonlight.  
 La mamma va al mercato; canzone allegra, parole di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Apollo, Milano; 15Nov54; EF0-32272.  
 Senor; bolero mambo, testo italiano di A. Locatelli, testo originale di Lecorde, pseud., musica di José Dumbo, pseud. Piano-conductor score and parts. [For orchestra; Italian and Spanish words] © Edizioni Apollo, Milano; 15Mar55; EF0-34280.  
 Valentino. SEE Zmigrod, Alfredo.  
 La vespa; samba movida, musica di J. Dumbo, pseud. Piano-conductor score and parts. [For piano and orchestra] (With his: Indian fantasy) © Edizioni Apollo; 18Jan55; EF0-32438.
- POLFUSS, LESTER W.**  
 Fischio un blues. SEE Fisher, Marvin. Walkin' and whistlin' blues.  
 Song in blue; words and music by Celia Ryland, Monty Ford and Les Paul, pseud. 3 p. 50¢ Appl. states prev. reg. 8Dec53, EU340478. NM: "alteration of lyrics and music." © Iris-Trojan Music Corp., New York; 7Jan54; EP86098.
- POLIET, LUCIEN, 1921-**  
 Corn rag. Un fox-trot de Lucien Poliet et John Keeps, pseud. Parts. [For orchestra] © Editions Musicales Jacky, Montigny-le-Tilleul, Belgium; 1Jan55; EF0-32922.  
 Rio Grande. SEE Ducarne, Germain.
- POLKAS AND WALTZES; no. 4, band combos**  
 by Walter Beeler and Henry Gass. An all-purpose band book designed for outdoor bands of any size plus smaller groups for all sports events, pep rallies, and programs. Condensed score and parts. NM: arrangement. © Chas. H. Hansen Music Corp., New York; 1Dec54; EP87244.
- POLL, RUTH, 1899-**  
 Slow down, baby, slow down. SEE Goodhart, Al.
- POLLACK, ISAAC HIRAM, 1904-**  
 Tiny tots hit parade; book 1, words and music for voice, piano, and dance specially adapted for children from 3 years up; words and music on five songs by Isaac Hiram Pollack, words on 1 song by Roger Genger. New York, Statler Music Co. 1 v. \$1.25 © I. H. Pollack; 31Dec54; EP86803.
- POLLACK, WILLIAM T.**  
 The People's hymnal. SEE entry under title: The People's hymnal.
- POLO, CARLOS, pseud. SEE**  
 Garcia Lucea, Carlos, 1917-
- POMERANZ, GIULIANO, 1901-**  
 Mai piu' ti bacero'; beguine lenta, versi di M. Rivi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ardea, Roma; 1Apr55; EF0-35919.
- POMPIES, PIET, pseud. SEE**  
 Byl, Pieter Carel Nicolas van der, 1922-
- PON, MAURICE, 1921-**  
 En trainant la savate. SEE Salvador, Henri.
- PONCE, ETHEL.**  
 Happy landing; a modern piano solo. 5 p. 60¢ © Robbins Music Corp., New York; 24Feb55; EP87594.
- PONCE, MANUEL MARIA, 1886-1948.**  
 Estrellita; My little star, guitar solo and duet, arr. for guitar, pick style, by Victor J. Lawrence. Score (3 p.) 60¢ © Volkwein Bros., Inc., Pittsburgh; 3May55; EP89363.
- PONCE REYES, TOMAS.**  
 No te lamentos. SEE Valiente, Consejo.  
 Si es Maria del mar. SEE Valiente, Consejo.
- POND, SARAH ELIZABETH, 1889-**  
 [Outdoor sketches, piano, 4 hands] Ten outdoor sketches. Score (21 p.) 75¢ © G. Schirmer, Inc., New York; 18Jun54; EP87546.
- PONS, VITTORIO, 1905-**  
 Italia. SEE Reed, W. L.  
 Montecatini. SEE Reed, W. L.  
 Voce di popolo. SEE Reed, W. L.
- PONSOLLE, PAUL, 1920-**  
 Hawai pays de reve; tango chante, paroles de Michel Grare. Parts. [For orchestra] © Editions Fernand Grare, Paris; 15Mar55; EF0-34924.  
 Le Tyrol de chez nous; valse tyrolienne. Parts. [For orchestra] (With Sauton, Etienne. Neptuna) © Editions Fernand Grare; 15Nov54; EF0-33608.
- POOLE, CLIFFORD, 1916-**  
 Covered wagon; piano. (With his: Popcorn) © Frederick Harris Music Co., Ltd.; 17May55; EF0-35455.  
 Indian village. 5 p. [For piano] 2/- © Frederick Harris Music Co. Ltd., Oakville, Ont.; 19Jan55; EF0-32231.  
 Popcorn; piano. 1/6 © Frederick Harris Music Co., Ltd., Oakville, Ont.; 17May55; EF0-35455.
- POOLE, VIRGINIA NELLIE, 1915-**  
 No one but you, dear. SEE Loth, L. L.
- POOLER, FRANK MAIRICH, 1926-**  
 Child Jesus. SEE Gade, N. W. Barn Jesus. The farmer takes a wife; old American song, S.A.T.B., a cappella, text by John Condie, arr. by Frank and Marie Pooler. Score (8 p.) 20¢ NM: arrangement. © Paul A. Schmitt Music Co., Minneapolis; 24Feb55; EP88292.  
 From all Thy saints. SEE Egge, Klaus.  
 Now it is Christmas time. SEE Pooler, Marie.  
 To God all glory; words by John J. Moment, Hebrew melody. arr. by Frank Pooler, for junior choir & SATB. Score (6 p.) 16¢ © Augsburg Pub. House, Minneapolis; 27Apr55; EP90398.  
 We sat down in sorrow. SEE Egge, Klaus.
- POOLER, MARIE, 1928-**  
 Child Jesus. SEE Gade, N. W. Barn Jesus. The farmer takes a wife. SEE Pooler, F. M. Now it is Christmas time; English version by Frank Pooler, Swedish folk song, arr., Marie Pooler. Score (11 p.) [For SATB] 16¢ © Augsburg Pub. House, Minneapolis; 11Mar55; EP90335.
- POORT, FLIP.**  
 Ik ben vergeten. SEE Scherpenhuyzen, Dick.
- POORTMANS, ROBERT, 1930-**  
 Despacito. SEE De Moulin, Joseph.  
 Esta noche. SEE De Moulin, Joseph.
- POPE, MRS. MARION (MANVILLE) 1859-**  
 The butterfly. SEE Jenkins, Cyril.
- POPŁAWSKI, MARCELI, 1882-**  
 Latwe utwory; na skrzypce z akompaniamentem fortepianu. Score (27 p.) and part. [For violin and piano] © S.W.O. Czytelnik, Warsaw; 20Feb46; EF21085.



- POPP, ANDRE, 1924-**  
Les lavandieres du Portugal; La chanson des battoirs, paroles de Roger Lucchesi. © Paul Beuscher, Paris; 1Mar55; EF0-34913.
- POPPINK, WILLEM PIETER, 1903-**  
Als je bel niet belt; tekst: Fred van Dam, pseud. © Maestro-Music, Amsterdam; 22Dec54; EF0-35795.  
Waar j'ook staat op 'n gracht in Amsterdam; tekst: Fred van Dam en Willy Pol, pseud. © Editions Internationales Basart N.V., Amsterdam; 16Dec54; EF0-35799.
- PORRINO, ENNIO, 1910-**  
Il ladro di diamanti; azione coreografica. Piano-vocal score (23 p.) [For solo voice, chorus (1-3 voices) and piano; without words] © Ennio Porrino; 4Jan55; EF0-32312.
- PORT, TOMMY.**  
Beware of love; words and music by Ozzie Osborne and Tommy Port. 3 p. © Forster Music Publishers, Inc., Chicago; 15Jun55; EP90373.  
I'll take summer any time; words and music by Ozzie Osborne and Tommy Port. 3 p. © Forster Music Publisher, Inc., Chicago; 11May55; EP90374.  
Turn out the lovelight in your eyes; words and music by Ozzie Osborne and Tommy Port. 3 p. © Forster Music Publisher, Inc., Chicago; 11May55; EP90375.
- PORTAL, JUAN, pseud. SEE**  
Sentis, Jose, 1888-
- PORTAL, OTILIO, 1914-**  
Me lo dijo Adela. Dis-moi Mariquita; mambo, paroles francaises de Jean Loyssel & Rolf Marbot, pseud., paroles espagnoles et musique de Otilio Portal, arr. Y. Thomson. [For orchestra] (In Sud-Americana. 11. album, p.22-23) NM: "French lyric." © Societe d'Editions Musicales Internationales; 3Dec54; EF0-35180.  
[Me lo dijo Adela]  
Sweet and gentle; English lyrics by George Thorn, piano arrangement by Horace Diaz. NM: "English lyric." © Peer International Corp., New York; 15Jun55; EP90531.  
Sacrificios, no; cha cha cha, letra y musica: Otilio Portal, arreglo de Ped. Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 19Jan55; EF0-33702.  
Tu no son lubia; bolero son, mambo, letra: Otilio Portal, arr.: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 5Nov54; EF0-31969.
- PORTELA, RAUL.**  
[Lisboa antigua]  
In old Lisbon. Lisboa antigua. Lyric by Harry Dupree, music by Raul Portela, J. Galhardo, and A. do Vale, 5 p. [English words] 50¢ NM: "English lyric." © Southern Music Pub. Co. Inc., New York; 31Dec54; EP86473.
- PORTELANCE, JOSEPH TOUSSAINT OLIVA, FATHER, 1900-**  
Cantate Domino. SEE Quignard, J. Rene.  
Missa Te Deum laudamus. SEE Perosi, Lorenzo.
- PORTENGEN, JOHANNES, 1916-**  
Een cent. SEE Janssen, H. W.  
Dood water. SEE Bakker, Otto.  
Het duifje. SEE Vos, Emile.  
Ik kom bij jou terug. SEE Leur, Johannes de.  
Im Warenhaus der Welt ist heute Ausverkauf. SEE Hartweger, A. J.  
Limburg allein. SEE Erens, J. A.
- PORTER, AMBROSE PAUL.**  
Almighty and most merciful Father; Dr. Samuel Johnson's last prayer. Score (4 p.) [For SATB] 6d. © Ascherberg, Hopwood & Crew Ltd., London, London; 18Apr55; EF0-34580.
- PORTER, COLE, 1891**  
[Can-can. Selections; arr.]  
Can-can; selection, arr. for brass and reed by Denis Wright, words & music by Cole Porter. [n.p.] Buxton Hill Music Corp., sole selling agent, Chappell, London. Condensed score (7 p.) and parts. [For band, without words] NM: arrangement. © Cole Porter; 12Jan55; EF20941.  
[Can-can. Selections, arr.]  
Can-can; selection, arr. for military band by W. J. Duthoit, words and music by Cole Porter. London, Chappell. (The Army journal for full military band, no.785) Condensed score (15 p.) and parts] 27/6 NM: compilation & arrangement. © Cole Porter; 26Nov54; EF20727.  
[Gay divorcee. Night and day; arr.]  
Night and day; from Gay divorcee, made easy for the piano by T. Robin MacLachlan, words and music by Cole Porter. 3 p. 40¢ Appl. author: Harms, Inc., employer for hire of T. Robin MacLachlan. NM: arrangement. © Harms, Inc., New York; 3Jan55; EP86244.  
It's a chemical reaction, that's all. SEE HIS Silk stockings. It's a chemical reaction, that's all.  
I've come to wive it wealthily in Padua. SEE HIS Kiss me, Kate. I've come to wive it wealthily in Padua.  
Josephine. SEE HIS Silk stockings. Josephine.  
[Kiss me, Kate. I've come to wive it wealthily in Padua; arr.]  
I've come to wive it wealthily in Padua; from the musical play, Kiss me, Kate, four-part male voices, T.T.B.B., arr. by William Stickles, words and music by Cole Porter. New York, T.B. Harms. Score (13 p.) [With piano acc.] 25¢ NM: arrangement. © Cole Porter; 29Dec54; EP86555.  
Night and day. SEE HIS Gay divorcee. Night and day.  
[Out of this world. What do you think about men]  
What do you think about men; [from the mus. prod. Out of this world. 11 p. [For 3 treble voices and piano] © Cole Porter; 20May55; EU398094.  
Satin and silk. SEE HIS Silk stockings. Satin and silk.  
Selection. SEE HIS Silk stockings. Selections.  
Siberia. SEE HIS Silk stockings. Siberia.  
[Silk stockings. It's a chemical reaction, that's all]  
It's a chemical reaction, that's all; from Silk stockings, words and music by Cole Porter. [n.p.] Buxton Hill; New York, sole selling agent, Chappell. 7 p. © Cole Porter; 29Dec54; EP86538.  
[Silk stockings, Josephine]  
Josephine; [from] the musical comedy, silk stockings, music and lyrics by Cole Porter. New York, Buxton Hill Music Corp., sole selling agent, Chappell. 7 p. 50¢ © Cole Porter; 10Feb55; EP87509.  
[Silk stockings. Satin and silk]  
Satin and silk; from Silk stockings, words and music by Cole Porter. [n.p.] Buxton Hill; New York, sole selling agent, Chappell. 5 p. © Cole Porter; 29Dec54; EP86537.  
[Silk stockings. Selections; arr.]  
Selection; [from] Silk stockings, music and lyrics by Cole Porter, arrangement: Walter Paul. New York, Buxton Hill Music Corp., sole selling agent, Chappell. 13 p. [For piano; without words] \$1.25 NM: selection & arrangement. © Cole Porter; 25Apr55; EP89322.  
[Silk stockings. Siberia]  
Siberia; from Silk stockings, words and music by Cole Porter. [n.p.] Buxton Hill; New York, sole selling agent, Chappell. 5 p. © Cole Porter; 29Dec54; EP86536.
- [Something to shout about. You'd be so nice to come home to; arr.]  
You'd be so nice to come home to; words and music by Cole Porter, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Chappell & Co., Inc., London; 28Jan55; EF20942.  
What do you think about men. SEE HIS Out of this world. What do you think about men.
- PORTER, ELLEN JANE LORENZ. SEE**  
Lorenz, Ellen Jane, 1907-
- PORTER, JAKE.**  
Ko Ko Mo, I love you so. SEE Levy, Eunice.
- PORTER, MITCHELL, pseud. SEE**  
Tableporter, Mitchell Lewis, 1915-
- PORTER, PHYLLIS CAROLYN.**  
Reminiscence; solo for medium voice and piano. 4 p. [Includes part for clarinet obbligato] 60¢ © Bakaleinikoff-Uhlinger Music Publishers Corp., Marquette, Mich.; 11Jun55; EP90303.
- PORTER, RAYMOND, pseud. SEE**  
Rappaport, Meyer.
- PORTER-BROWN, REGINALD, 1910-**  
Swiss blue bells; piano solo. 5 p. 2/- © Fred Benson Ltd., London; 23Apr55; EFO-35899.
- PORTNOFF, MISCHA, 1901-**  
Musical forms from A to Z; a cyclopedia of masterworks for the student pianist, annotated, transcribed and edited by Mischa Portnoff. © Mischa Portnoff; 10Jan55; EU382332.
- PORTNOY, JULIUS.**  
The philosopher and music. 268 p. © Humanities Press, Inc.; 20Jan55 (in notice: 1954); A171970.
- PORTOLES GONZALEZ, MIGUEL, 1915-**  
¡En to lo alto! SEE Aguilar Fando, Ricardo.
- POSADA, A. DE, pseud. SEE**  
D'Auberge, Alfred John, 1897-
- POSFORD, GEORGE, 1906-**  
The charm of growing old. SEE HIS Happy holiday. The charm of growing old.  
The feeling of falling in love. SEE HIS Happy holiday. The feeling of falling in love.  
The fellow for me. SEE HIS Happy holiday. The fellow for me.  
[Happy holiday. The charm of growing old]  
The charm of growing old; lyrics by Eric Maschwitz, from Happy holiday. 4 p. 2/- © Theatre Music Ltd., London; 1Mar55 (in notice: 1954); EFO-33222.  
[Happy holiday. The feeling of falling in love]  
The feeling of falling in love; lyrics by Eric Maschwitz, from Happy holiday. 4 p. 2/- © Theatre Music Ltd., London; 1Mar55 (in notice: 1954); EFO-33222.  
[Happy holiday. The fellow for me]  
The fellow for me; lyrics by Eric Maschwitz, from Happy holiday. 4 p. 2/- © Theatre Music Ltd., London; 1Mar55 (in notice: 1954); EFO-33222.  
[Happy holiday. Honeymoon hotel]  
Honeymoon hotel; lyrics by Eric Maschwitz, from Happy holiday. 4 p. 2/- © Theatre Music Ltd., London; 1Mar55 (in notice: 1954); EFO-33228.  
[Happy holiday. Sew a silver button on the moon]  
Sew a silver button on the moon; lyrics by Eric Maschwitz, from Happy holiday. 4 p. 2/- © Theatre Music Ltd., London; 1Mar55 (in notice: 1954); EFO-33229.  
[Happy holiday. Surprisingly]  
Surprisingly; lyrics by Eric Maschwitz, from Happy holiday. 4 p. 2/- © Theatre Music Ltd., London; 1Mar55 (in notice: 1954); EFO-33224.  
[Happy holiday. There goes Charlie]  
There goes Charlie; lyrics by Eric Maschwitz from Happy holiday. 4 p. 2/-



- © Theatre Music Ltd., London; 1Mar55 (in notice: 1954); EF0-33226.  
[Happy holiday. A wonderful wedding in white]  
A wonderful wedding in white; lyrics by Eric Maschwitz, from Happy holiday. 4 p. 2/- © Theatre Music Ltd., London; 1Mar55; (in notice: 1954); EF0-33223.  
Honeymoon hotel. SEE HIS Happy holiday. Honeymoon hotel.  
Sew a silver button on the moon. SEE HIS Happy holiday. Sew a silver button on the moon.  
Surprisingly. SEE HIS Happy holiday. Surprisingly.  
There goes Charlie. SEE HIS Happy holiday. There goes Charlie.  
A wonderful wedding in white. SEE HIS Happy holiday. A wonderful wedding in white.
- POSAMAN, pseud. SEE Ferrara, Maurizio, 1919-
- POSMAU, pseud. SEE Vinci, Luigi.
- POSMAU, M., pseud. SEE Ferrara, Maurizio, 1919-
- POSTON, ELIZABETH, 1905-  
Together let us range. SEE Boyce, William. Solomon. Together let us range.
- POTERAT, LOUIS EUGENE BERNARD, 1901-  
Balli-ballant. SEE Birnbaum, Edith.  
C'est a moi. SEE Schkrob, Meyer.  
Marie des Saules. SEE Caffot, S. V. J.  
Moi, je fais un reve. SEE Schkrob, Meyer.  
Ohe savetier! SEE Flandrake, Kurt.  
Les oiseaux des iles. SEE Caffot, S. V. J.  
Valse russe. SEE Durand, P. J.
- POTIRON, HENRI, 1882-  
Graduel paroissial: Commun des saints, suite; v.4, contenant l'accompagnement du chant Gregorian pour les messes des dimanches et principales fetes. [Organ accompaniments to Gregorian chants] 79 p. © Desclee & Cie, S.A., Paris; 1Dec54; EF0-31965.
- POTT, FRANCIS, 1832-1909.  
Alleluia. SEE Palestrina, G. P. da.  
The strife is o'er. SEE Shelley, H. R.
- POTTINGER, HAROLD.  
For the beauty of the earth. SEE Kocher, Conrad.  
Keep not silence, O my God; [words] by H. P. Score. [For bass, soprano, chorus (SATB) and piano] 13¢ © Broadman Press, Nashville; 20Dec53 (in notice: 1954); EP88532.  
The lamb; [words] by William Blake. Score (3 p.) [For chorus (SATB) and keyboard instrument] 10¢ © Broadman Press, Nashville; 20May53; EP88444.
- POTTER, CIPRIANI, SEE Potter, Philip Cipriani Hambly, 1792-1871.
- POTTER, HAROLD.  
Don't wait for to-morrow. SEE Watford, B. T.
- POTTER, PHILIP CIPRIANI HAMBLY, 1792-1871.  
[Pezzi di bravura, piano, op.15. Allegretto; arr.]  
Aubade; freely transcribed & edited by Arthur Alexander. 4 p. 2/6d. NM: transcription & ed. © Joseph Williams Ltd., London; 22Mar55; EF0-33916.
- POTTFAY, FRED, 1911-  
Solang uns noch das Bier schmeckt. SEE Halletz, Erwin.
- POUJEX, JEAN, pseud. SEE Pujo, André, 1909-
- POULENC, FRANCIS, 1899-  
Parisiana; deux melodies sur des poemes de Max Jacob. 6 p. [For voice and piano] © Editions Salabert, Paris; 15Nov54; EF0-31616.
- POULTON, GEORGE R.  
Aura Lee; for four-part chorus of men's voices, a cappella, words by W. W. Fosdick, arr. by Ralph Hunter, Alice Parker and Robert Shaw. Score (7 p.) 20¢ NM: arrangement. © Lawson-Gould Music Publishers, Inc., New York; 24Dec54; EP86256.
- POUPARD, HENRI. SEE Sauguet, Henri, 1901-
- POURCEL, FRANCK.  
Isabelle; paroles de Georges Berard & Francois Llenas. © Societe Anonyme Francaise Chappell, Paris; 2Dec54; EF0-31402.  
Le voleur de Mexico; paroles de Fernand Bonifay. 3 p. © Societe Anonyme Francaise Chappell, Paris; 13Dec54; EF0-32252.
- POWELL, FELIX.  
Pack up your troubles in your old kit bag, and smile, smile, smile; words by George Asaf, arr. by Louis Hollingsworth. [For electronic organ] (In Hollingsworth, Louis, arr. Chappell's song favorites, p.18) NM: arrangement. © Francis, Day & Hunter Ltd.; 24Mar55; EP88927.
- POWELL, GLEN, pseud. SEE Faecq, Felix Robert, 1901-
- POWELL, TEDDY, 1906-  
Lonely lips; words and music by Lou Shelly, Sol Winkler and Freddy James, pseud. 3 p. 50¢ © Tee Pee Music Co., New York; 1Apr55; EP88602.
- POWELL, THOMAS JOHN, 1908-  
The tops; novelty quintette. Condensed score (5 p.) and parts. [For 4 cornets, horn, and band] © Wm. Paxton & Co. Ltd., London; 26Oct54; EF0-32891.
- POWER RETA, JOSE, 1888-  
¡Que no te afeiten! Pasodoble torero, words by Jose Power. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 15Nov54; EF0-32584.
- POWERS, ROBERT.  
Viceroy overture. Condensed score (12 p.) and parts. [For band] Appl. author: Chas. H. Hansen Music Corp., employer for hire. © Chas. H. Hansen Music Corp., New York; 15Jun55; EP90706.
- POWROŹNIAK, JÓZEF.  
Melodie swojskie; na dwie gitary. Score (19 p.) [For 2 guitars] © S.W.O. Czytelnik, Warsaw; 18Jun51; EF21078.  
[Melodies, accordion]  
Pietnaście melodii. 19 p. © S.W.O. Czytelnik, Warsaw; 9Jul51; EF21069.  
Pieśń wieczorna. SEE Moniuszko, Stanisław.  
Pietnaście melodii. SEE HIS Melodies, accordion.  
Polonez staropolski. SEE Kurpiński, Karol.  
Tańce i pieśni ludowe; na gitarę solo. [For guitar] © S.W.O. Czytelnik, Warsaw; 6Aug51; EF21074.  
Zbiór pieśni; na głos z tow. gitary. [For voice and guitar] © S.W.O. Czytelnik, Warsaw; 12Sep51; EF21073.
- POZON FUENTELZAS, MANUEL, 1913-  
Dicen que te has vuelto loca. SEE Legaza Puchol, J. M.
- PRAAG-HORNEMAN, SARI VAN, 1913-  
Ik kom bij jou terug. SEE Leur, Johannus de.
- PRADO, PEREZ. SEE Perez Prado, Damaso.
- PRAETORIUS, MICHAEL, 1571-1621.  
[Musae sioniae. Es ist ein Ros entsprungen; arr.]  
Lo, how a Rose e'er blooming; for two-part chorus of treble voices with piano or organ acc. English version by Theodore Baker, adapted by Carl Deis. Score (3 p.) 20¢ Appl. author: G. Schirmer, Inc., employer for hire of Carl Deis. Appl. states prev. reg. 3May49, E37313. NM: adaptation. © G. Schirmer, Inc., New York; 13May54; EP87296.
- PRAGER, GERHARD, 1920-  
Was fängt ein kleines Mädchen mit der grossen Liebe an. SEE Lehn, Erwin.
- PRATELLA, FRANCESCO BALILLA.  
L'angel Gabriele; da un antico Natale popolare romano. (In his: Bel cantare. p.20-21) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32970.  
Bel cantare; canti popolari e popolarreggianti di molte regioni e di tempi differenti, raccolti, tradotti in libera versione ritmica italiana, trascritti ed elaborati per una o due voci di giovani, con accompagnamento di pianoforte per quelle scuole dove s'impara a cantare in più di uno. 55 p. © Edizioni Curci, Milano; 4Dec54; EF0-32955.  
Il bel tempo or or tornò; da una ballata popolare giullaesca, a 2 voci. (In his: Bel cantare. p.12-13) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32966.  
Il cacciatore nel bosco; canzone narrativa popolare, a 2 voci. (In his: Bel cantare. p.38-39) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32979.  
Che bel fazzoletto; vecchia canzone popolare italiana, a 2 voci. (In his: Bel cantare. p.46-47) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32983.  
Correte, giovanotti, in Abissinia; canzone popolare ottocentesca, del tempo della prima guerra d'Africa. (In his: Bel cantare. p.48-49) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32984.  
Dai paesi d'oriente; dalla sequenza della Messa dell'Asino. (In his: Bel cantare. p.16-17) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32968.  
Le due fantine; canzone narrativa popolare, a 2 voci. (In his: Bel cantare. p.36-37) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32978.  
E finito il crudo inverno; da un antico cantar maggio, popolare. (Toscana). (In his: Bel cantare. p.26-27) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32973.  
E l'uccellin del bosco; canzone popolare, a 2 voci. (In his: Bel cantare. p.34-35) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32977.  
Già col dolce e mite april; da un antico Natale popolare romano. (In his: Bel cantare. p.18-19) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32969.  
Il grillo e la formica; vecchia canzone popolare italiana. (In his: Bel cantare. p.40-41) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32980.  
Inno sacro; dagli inni della chiesa su melodia gregoriana. (In his: Bel cantare. p.6-7) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32963.  
Ninna nanna Lombarda; nenia popolare. (In his: Bel cantare. p.30-31) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32975.  
Ninna nanna Romana; nenia popolare. (In his: Bel cantare. p.32-33) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32976.  
O Michel, O Michel; vecchio canto popolare di Mascherata carnevalesca. (In his: Bel cantare. p.42-43) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32981.  
O Roma nobile; da un canto di pellegrini. (In his: Bel cantare. p.10-11) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32965.  
Ogni uomo ad alta voce; da una lauda popolare toscana. (In his: Bel cantare. p.14-15) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32967.  
Oh questo strano sogno; da una vecchia canzone popolare a 2 voci. (In his: Bel cantare. p.44-45) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32982.



- PRATELLA, FRANCESCO BALILLA, Cont'd.**  
Passa la giovinezza; canto popolareggiante del nostro tempo, a 2 voci. (In his: Bel cantare. p.52-53) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32986.  
Prendi la rocca e il fuso; vecchio canto popolare di nozze, a 2 voci. (Lombardia) (In his: Bel cantare. p.28-29) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32974.  
La rosa e la giovinezza; da una ballata popolare a 2 voci. (In his: Bel cantare. p.24-25) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32972.  
Sacra preghiera; dalle preghiere della chiesa su melodia gregoriana, a 2 voci. (In his: Bel cantare. p.8-9) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32964.  
Se manca il cantare; canzone popolareggiante del nostro tempo. (In his: Bel cantare. p.50-51) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32985.  
La vecchia casa italiana; poesia di Aldo Spallicci, canto popolareggiante del nostro tempo, a 2 voci. (In his: Bel cantare. p.54-55) [With piano acc.] © Edizioni Curci; 4Dec54; EF0-32987.  
Vi volgete all'alto; da una lauda popolare del Pad. Serafino Razzi, tratta da una canzone a ballo intitolata Ballo di Mantova. (In his: Bel cantare. p.22-23) [For voice and piano] © Edizioni Curci; 4Dec54; EF0-32971.
- PRAVERMAN, LEN, 1936-**  
Our old pi-anna; words and music by Len Praverman, piano arrangement by Gerald Benjamin. 3 p. 1/- © Benson-Music Pub. Co., London; 1Apr55; EF0-34191.
- PRE, F. DU.**  
Al is den tijt nu doloreus. SEE Wintelroy, Joan.  
Laet ons nu al verblijden. SEE Belle, Jan.  
Laet varen alle fantasie. SEE Episcopius, Ludovicus, Bp.  
Wij comen hier gheloopen. SEE entry under title: Wij comen hier gheloopen.
- PRENTICE, CHARLES, 1898-**  
Paxton's recorded film music. SEE entry under title: Paxton's recorded film music.
- PRESCOTT, GERALD R.**  
B-E-S-T, band ensemble solo time; 24 select melodies for young players, compiled and arr. by Prescott and Phillips. Condensed score (48 p.) and parts. [For band, with piano acc.] NM: arrangements and compilation. © Paul A. Schmitt Music Co., Minneapolis; 14Feb55; EP88295.
- PRESSMAN, MILDRED, 1914-**  
Mambo rock. SEE Ayre, J. E.
- PRETORIUS, DANIEL JOHANNES, 1914-**  
Sít maar 'm bietjie nader; words and music: Nico Carstens and Danie Pretorius. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Nov54; EF0-34610.
- PRETRE, GEORGES, 1924-**  
Pour toi; operette a grand spectacle en 2 actes et 12 tableaux, livret de Andre Autrey, pseud., musique de Georges Dherain, pseud. 159 p. [Libretto] © Royalty, Paris; 15Feb55; DF0-445.  
Pour toi; operette a grand spectacle, en 2 actes et 12 tableaux, livret de Andre Autrey, pseud., musique de Georges Dherain, pseud. Piano-vocal score (197 p.) © Royalty Editions Musicales, Paris; 20Feb55; EF0-34459.
- PREUSS, HERBERT, 1907-**  
Herrlich ist die Liebe. SEE Wahl, Karl.  
Eine kleine Kerze. SEE Wernicke, Helmuth.
- PREVERT, JACQUES.**  
L'opera de la lune. Images; Jacqueline Duheme. Musique; Christiane Verger. © Guilde du Livre & Editions de Clairefontaine (in notice; Guilde du Livre); 20Nov53; AF14253.
- PREVOST, RENAN, 1898-**  
[Serafina. Serafina]  
Serafina; finale song from the historical operetta, Serafina, In old San Diego 1825, lyrics and arrangement by Renan Prevost. © Renan Prevost, Lemon Grove, Calif.; 15Mar55; EP87956.
- PREYER, CARL ADOLPH, 1863-1947.**  
Prelude; in G minor, for the piano. 5 p. 50¢ © G. Schirmer, Inc., New York; 3Dec54; EP86965.
- PRICE, MARION HARING JAMES, 1913-**  
Creator, supreme. SEE Lewis, J. L.  
O call on the Lord. SEE Lewis, J. L.  
O God who art the truth. SEE Lewis, J. L.
- PRICHARD, HENRY.**  
Go 'way, go 'way. SEE Cates, George.
- PRICHARD, ROWLAND HUGH, 1811-1887.**  
God hath spoken by His prophets; words: George Wallace Briggs. Close score. [For 4 unspecified voices] (In Ten new hymns on the Bible. No.3) © on words; Hymn Society of America, Inc.; 1Jul53; EP90146.  
Praise the Lord; S.A.B. [words] from the Foundling Hospital Collection, 1796 arr. by Theron W. Kirk. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 4Jan55; EP86342.
- PRIEN, WOLF, 1915-**  
Gleichklang der Herzen. SEE Brezelinski, Werner.  
In der letzten Woche kurz vor Ultimo. SEE Brezelinski, Werner.  
Der Seemann und die Hafenbar. SEE Brezelinski, Werner.
- PRIETO, FELIX, 1919-**  
Beisbolito triple A; letra y musica de Estivill y Prieto, arreglo de O. Estivill. Piano-conductor score and parts. [For orchestra] © Editora Continental S.A., Habana; 11Aug54; EF0-34728.
- PRINCE, EDUARDO.**  
Un amor mas; bolero mambo, letra, musica y arreglo de: Eduardo Prince. Parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 15Jun55; EF0-36059.
- PRINCETON UNIVERSITY. TRIANGLE CLUB.**  
Tunis, anyone? [The] 63rd annual production [of] The Triangle Club of Princeton University, book by Z. Taylor Vinson and others, music by John C. Eaton, words by Z. Taylor Vinson and others. 19 p. © Broadcast Music, Inc., New York; 6Dec54; EP86833.
- PRINCIPE, GIUSEPPE, 1927-**  
Quartiere latino; canzone valzer musette, parole di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 10Mar55; EF0-34714.
- PRINCIPE, P. SEE**  
Principe, Giuseppe, 1927-
- PRINET, ANDRE, 1923-**  
Marche et limousin. SEE Segurel, Jean.
- PRITCHARD, ARTHUR J., 1908-**  
If the Lord himself; anthem for S.A.T.B. [words from] Psalm 124. Score (6 p.) [With organ acc.] 8d. © Novello & Co., Ltd., London; 1Jun55; EF0-35777.
- PRIVAT, GEORGES, 1919-**  
Alpes dauphinoises; valse. Parts. [For orchestra] © Leon Agel, Paris; 29Oct54; EF0-33613.  
Jazz waltz; valse-bop de Jo Privat et E. Chén, pseud., sur les motifs de la chanson de Leon Agel, Cassis. Parts. [For orchestra] © Leon Agel, Paris; 15Feb55; EF0-35564.  
Reve du musette. SEE Bazin, Rene.
- PRIVAT, JOSÉ. SEE**  
Privat, Georges, 1919-
- PROCTER, ALICE (MCELROY) 1915-**  
Fun for two; a book of piano duets, arranger: Alice Procter. 13 p. 80¢ © Elkan-Vogel Co., Inc., Philadelphia; 16May55; EP89846.  
Fun of play; a very first book for the young pianist by Alice Procter, author, composer and compiler, illustrations by Margie Pendleton. 47 p. 85¢ © Pro Art Publications, Westbury, N. Y.; 29Apr55; EP89289.
- PROCTOR, CARRIE DAISY COWAN, 1908-**  
Light and darkness don't mix; words & music by Carrie D. Cowan Proctor, music arr. by Wm. H. Miller. Gary, Ind., Miller's Music Studio. 2 p. 20¢ © Carrie Daisy Cowan Proctor; 15Dec54; EP86056.
- PRØYSEN, ALF.**  
Visor kring ungarna och julen; i svensk bearbetning av Ulf Peder Olrog. 15 p. [For voice and piano] NM: arrangement. © Nils-Georgs Musikförlags AB, Stockholm; 30Dec54; EF0-34216.
- PROFFITT, JOSEPHINE MOORE, 1914-**  
If anyone finds this, I love you. SEE Lippman, Sidney.
- PROGRESSIVE SERIES COMPOSITIONS,**  
catalog no.390. Stubblefield, L. E. (D.) Sailor's holiday.  
catalog no.391. Hearn, E. F. Song of Araby.  
catalog no.405-2. Satie, Erik. [Gymnopodies. No.2] Gymnopodie.
- PROGRESSIVE SERIES STUDIES,**  
catalog no.434. Burgmüller, Friedrich. Arabesque.
- PROKOF'EV, SERGEI SERGEEVICH, 1891-1953.**  
[Pieces, piano, op.12. Gavotte; arr.] Gavotte; op.12, no.2, for brass sextet, arr. by H. S. Hannaford. Condensed score (3 p.) and parts. [For 2 trumpets, horn, trombone, baritone and bass] \$1.25 NM: arrangement. © G. Schirmer, Inc., New York; 24Dec54; EP86264.  
[The ugly duckling]  
Le vilain petit canard. The ugly duckling. Das hässliche Entlein. Fairy tale by Hans Andersen. Texte français de V. Janacopoulos et S. Prokofieff. English text by Robert Burness. Deutsch von Kurt Hanow. Op.18. Edited by F. H. Schneider. London, New York, A. Guthell (S. & N.) Koussewitzky. 30 p. NM: "revised version for voice and piano." © Boosey & Hawkes, Inc.; 7Jan55; EP88981.
- PROKOSCH, FREDERIC.**  
Evening. SEE Duke, J. W.
- PROPAGANDA-MAPPE; Heft 104. Berlin, Risi-Ton-Verlag [1954] 11p.**  
[Principally for voice and piano] Partial contents separately reg.: EF0-31985.
- PROPAGANDA-MAPPE; Heft 105. Berlin, Risi-Ton-Verlag, 1955, 11 p.** [For voice and piano] Partial contents separately reg.: EF0-34171-34174.
- PROPPE, CARL MARTIN OTTO, 1912-**  
Bungalow. SEE Schickler, Ernst.
- PRUD'HOMME, EMILE, 1913-**  
Mon beau pays; paroles de Louis Domergue & A. Montagard, musique de Emile Prud'homme & Jack Ledru. © Paul Beuscher, Paris; 27Dec54; EF0-34919.  
Rafaela. SEE Crayssac, J. R.
- PRUD'HON, ANGELE, 1893-**  
Le p'tit mendiant; Limosnero que va, paroles de Pierre Olivier & Roger Lucchesi, musique de Paguero, pseud. & Tom Waltham. 4 p. © Editions Masspacher, Paris; 16Mar55; EF0-34949.
- PRUVOST, FRANÇOIS, 1885-**  
Orly; paroles de Albert Willemetz & Jacques Darioux, pseud., musique de Fred Pearly, pseud. 3 p. © Editions Musicales Champs Elysees S.A.R.L., Paris; 28Nov54; EF0-33837.



## PRYSOCK, RED.

Rock 'n' roll. (Rock and roll) [Melody]  
© Brent Music Corp., New York; 10Feb55;  
EP87020.

## PSI OMEGA, UPSILON CHAPTER.

Psi Omega hail; as used by Upsilon  
Chapter, words and music by Milo Sweet.  
© Sweet Music, Inc., Los Angeles;  
1Dec54; EP87235.

## PUCCINI, GIACOMO, 1858-1924.

[La Boheme. Quando me'n vo soletta.  
arr.]  
Musetta's song; soprano solo and mixed  
chorus, S.A.T.B., words and arrangement  
by Earl Rogers. Score (7 p.) [With piano  
acc.] 20¢ NM: "new words and arrange-  
ment." © Staff Music Pub. Co.,  
Great Neck, N.Y.; 23Mar55; EP87968.  
[La Boheme. Selections; arr.]  
La Boheme; selection, arr. by Clair W.  
Johnson. Condensed score (9 p.) and  
parts. [For band] \$9 NM: arrange-  
ment. © Rubank, Inc., Chicago; 8Feb55;  
EP87054.  
[La rondine. Libretto. English & Italian]  
La rondine. The swallow; libretto by Giu-  
seppe Adam, translated by Julius Elias.  
New York, Columbia Entre Records. 15 p.  
Appl. author: Associated Music Pub-  
lishers, Inc., employer for hire of Julius  
Elias. NM: English translation. © Asso-  
ciated Music Publishers, Inc.; 28Mar55;  
DP2140.

## PUCKETT, WILLIAM ALLISON, 1933-

The Twenty-third Psalm; Biblical text.  
4 p. © William A. Puckett; 27Jan55;  
EP88086.

## PUECH, JULES HENRI.

A la fontaine. A media noche; bolero.  
Paroles francaises de Hubert Ithier,  
pseud., paroles espagnoles de C. Fleta,  
musique de Pueca, pseud. © Editions  
Universelles, Paris; 15Mar54; EF20962.  
Didie; valse, paroles: Pierre Dubois, musi-  
que: H. Puech & Aimable, pseud. Parts.  
[For orchestra] © Editions Andorra,  
Paris; 15Oct52; EF21196.

## PUGLIESE, OSVALDO.

No juegues a la guerra; tango, letra de  
Raul M. Miramonti. \$3.50 © Editorial  
Argentina de Música Internacional  
S.R.L., Buenos Aires; 14Dec54;  
EF0-31919.

## PUIG, MANUEL, 1877-

Reve d'accordeoniste. SEE Dufas, Roger.

## PUJO, ANDRE, 1909-

Mamadouga; rumba by Jean Poujex, pseud.  
Piano-conductor score. [For orchestra]  
© Editions Jean Poujex, Casablanca;  
16Feb53; EF20860.

## Mamadouga; rumba, by Jean Poujex,

pseud. Piano-conductor score and  
parts. [For orchestra] (With his:  
Zapatillas) © Editions Jean Poujex;  
16Feb53; EF20905.

Zapatillas; bolero, by Jean Poujex, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Editions Jean Poujex,  
Casablanca; 16Feb53; EF20905.

## PUJOL, EMILIO, 1886-

El abejorro; estudio para guitarra. 6 p.  
\$6.- © Ricordi Americana S.A.E.C.,  
Buenos Aires; 4Feb55; EF0-34408.

Bagatela; para guitarra. \$4.- © Ricordi  
Americana S.A.E.C., Buenos Aires;  
24Aug54; EF0-31376.

## Escuela razonada de la guitarra; libro 3,

basada en los principios de la tecnica de  
Tarrega, prologo de Manuel de Falla.  
151 p. © Ricordi Americana S.A.E.C.,  
Buenos Aires; 4Dec54; AF0-17290.

Fantasia breve; de pasos largos y trabados  
sobre el nombre Salcedo, para guitarra.  
\$4.- © Ricordi Americana S.A.E.C.,  
Buenos Aires; 4Feb55; EF0-34407.

Preludio romantico; para guitarra. \$4.-  
© Ricordi Americana S.A.E.C., Buenos  
Aires; 24Aug54; EF0-31377.

## PULCI, LUIGI, 1908-

[Aggio perduto o suonno]  
Quand un amour commence. Aggio perduto  
o suonno. Biguine, paroles francaises de  
Rene Rouzaud, paroles italiennes de  
A. Natili, musique de P. G. Redi, pseud.  
3 p. NM: "French lyric." © Nouvelles  
Editions Meridian, Paris; 3Nov54;  
EF0-32904.

## PULLEN, OLIVE DUNGAN, 1903-

The Christ Child; sacred song, words by  
Ruth Enck Engle, with organ or piano acc.  
5 p. 60¢ © Chappell & Co. Inc.,  
New York; 2May55; EP89704.

## PUNTIN, JOHN. SEE

Pitman, Jack.

## PURCELL, GILBERT, pseud. SEE

Kountz, Richard, 1896-1950.

## PURCELL, HENRY, 1658 or 9-1695.

Air and march; scored for band by Philip  
Gordon. Condensed score (5 p.) and  
parts. \$9 © Bourne, Inc., New York;  
2May55; EP89425.  
[Behold, I bring you glad tidings. English  
& German]

Weihnachts-Anthem. Christmas anthem,  
Behold, I bring you glad tidings, for bass-  
solo, mixed chorus, two tenors or  
women's voices ad lib., strings with  
harpsichord or organ (piano) edited by  
Herbert Just. Mainz, B. Schott's Söhne;  
New York, Associated Music Publishers.  
Score (27 p.) NM: "editing, preface."  
© Schott & Co. Ltd.; 13Nov54; EF0-33530.

Bell symphony; band arr.: L. Johnston.  
Score (7 p.) and parts. \$5.50 © Roches-  
ter Music Publishers, Rochester, N.Y.;  
1Jun55; EP90062.

Courante; Bearbeitung für Gitarre von José  
de Azpiazu. 1 p. (With Byrd, William.  
Pavana) NM: arrangement. © Symphonia-  
Verlag A.-G.; 15Sep54; EF0-31512.

[A fool's preferment. I'll sail upon the  
Dog Star; arr.]  
I'll sail upon the Dog Star; SATB [words] by  
Tom Durfey, arr. by Peter D. Tkach.  
Score (7 p.) [With piano acc.] 20¢ NM:  
arrangement. © Harold Flammer, Inc.,  
New York; 8Jun55; EP90683.

[King Arthur. Your hay it is mowed,  
arr.]  
Your hay it is mowed; from the opera, King  
Arthur, words by John Dryden, arr. for  
S.A.B. by Will Sahnaw. Score (7 p.) [With  
piano acc.] 8d. © Ascherberg, Hopwood  
& Crew Ltd., London; 18Apr55; EF0-34579.

## Six rounds. SEE HIS Works, vocal.

Selections.  
Trumpet voluntary; transcribed by John  
Corley. Score (4 p.) [For 2 B flat  
cornets, F horn or cornet, trombone or  
horn, baritone or trombone and tuba]  
© Robert King Music Co., North Easton,  
Mass.; 2May55; EP89636.

Weihnachts-Anthem. SEE HIS Behold, I  
bring you glad tidings.

[Works, vocal. Selections; arr.]  
Six rounds; transcribed by Imogen Holst.  
4 p. [For 3 recorders in unison] 9d.  
NM: transcription. © Hawkes & Son  
(London) Ltd., London; 13May55;  
EF0-35670.

Your hay it is mowed. SEE HIS King  
Arthur. Your hay it is mowed.

## PURDY, ELEANOR, 1925-

Sing Rhondra; words and music by Eleanor  
Purdy. Score (4 p.) [For chorus (SATB)  
and piano] © Oxford Group, London;  
1Jan49; EF20825.

## PURVIS, RICHARD, 1915-

Prophecy; SATB, a cappella [words] by  
Harriet Knight Salvage. Score (6 p.)  
20¢ © Harold Flammer, Inc., New York;  
13Dec54; EP86637.

## PUSHKIN, PHILIP, 1924-

The wedding waltz; words & music by  
Johnny Cale, pseud., and Phil Pushkin.  
3 p. Appl. states prev. reg. 6Apr54,  
EU353559. © Linmar Music Corp.,  
New York; 1Apr55; EP88395.

## PUTNAM, SYLVIA, 1900-

The church beside the road. SEE Hendrix,  
W. L.

## PUTZ, FERRY, 1912-

[Heideschulmeister Uwe Karsten.  
Heidelied]  
Heidelied; aus dem Film, Heideschulmeis-  
ter Uwe Karsten, Text u. Musik: Ferry  
Putz, Klavier-Bearbeitung: Hugo Rausch.  
3 p. © Musik-Verlag Curt Bock, Berlin;  
4Jan55 (in notice: 1954); EF0-33353.

## Q

## QUACK, ERHARD.

Heilige Bekenner; Text: Marie Luise  
Mumelter, Weise und Satz: Erhard Quack.  
[For SATB] (In Schroeder, Hermann.  
Exsultet. p.124-126) © Willy Müller,  
Süddeutscher Musikverlag; 26Dec54;  
EF0-34302.  
Heilige Blutzengen, Text: M. L. Mumelter,  
Weise und Satz: Erhard Quack. [For  
SATB] (In Schroeder, Hermann. Exsultet.  
p.121-123) © Willy Müller, Süddeutscher  
Musikverlag; 26Dec54; EF0-34301.

## QUANZ, WILLIBALD, 1905-

Du bist ein Dieb; Foxtrot, Text: Bert  
Sassen, Klavier-Arrangement: Edgar  
Gernet. © West Ton Verlag G.M.B.H.,  
Köln; 15Dec54; EF0-32190.  
Man soll die Feste feiern ... ; Walzerlied,  
Text: Heino Marten u. Hans Leder,  
pseud., Klav.-Arr.: Edgar Gernet.  
© West Ton Verlag G.M.B.H.; Köln;  
15Dec54; EF0-32191.  
Die paar Jahre; Foxtrot, Text: Walter  
Rothenburg, Arrangement: Edgar Gernet.  
© West Ton Verlag G.M.B.H., Köln;  
15Dec54; EF0-32184.  
Eine Sommernacht am Rhein; Lied und  
langs. Foxtrot, Text: Eberhard Storch,  
Klavier-Arrgt.: Edgar Gernet. © West  
Ton Verlag G.M.B.H., Köln; 15Nov54;  
EF0-32178.  
Unter Palmen am Meer. Fern in Hawaii.  
Langsamer Foxtrot, Text: Axel  
Weingarten, pseud., Musik: Marcel  
Costino, pseud., Arrangement: Edgar  
Gernet. 3 p. [German words] © West  
Ton Verlag G.M.B.H., Köln; 15Dec54;  
EF0-32182.

## QUARATINO, PASCUAL, 1904-

Vidala del plenilunio; transcripcion para  
violin y piano de Sebastian Cambon.  
Score (5 p.) and part. \$5.- © Ricordi  
Americana S.A.E.C., Buenos Aires;  
2Sep54; EF0-32678.

## QUASIMODO, SALVATORE, 1890-

Due poesie di Quasimodo. SEE Turchi,  
Guido. Poesie di Quasimodo.

## QUATTRINI, GUIDO, 1911-

Il tuo carneval! Fox canzone, musica e  
testo di Guido Quattrini. Piano-conductor  
score and parts. [For orchestra]  
© Ditta A. Forlivesi & C., Firenze;  
30Jan55; EF0-34044.

## QUIGNARD, J. RENE, 1887-

Cantate Domino. For 2 equal voices and  
organ, arr. by Nino Borucchia, pseud.  
Score (6 p.) 18¢ NM: arrangement.  
© McLaughlin & Reilly Co., Boston;  
3Jan55; EP88006.

Les petits concerts de chambre. SEE  
entry under title; Les petits concerts de  
chambre.

## QUILTER, ROGER, 1877-1953.

Dancing on the green; S.C.T.B., words and  
music by Roger Quilter, edited by Leslie  
Woodgate. Score (7 p.) 8d. © Ascher-  
berg, Hopwood & Crew, Ltd., London;  
17Dec54; EF0-31717.

## QUINLIN, CUTHBERT.

There's only you in my heart; waltz-song,  
words & music by Cuthbert Quinlin.  
3 p. 2/- © Era Music Co. Ltd., London;  
28Jan55 (in notice: 1954); EF0-33031.



**QUINONES, JOSE DOLORES.**

Por que no me besas; bolero beguine, letra y musica de Jose Dolores Quinones.  
© Editorial Mexicana de Musica Internacional, S.A., Mexico; 17Dec54; EF0-34618.  
Senor Juez; bolero, letra de Jose Dolores Quinones, arr. de Mario Paz Saenz.  
Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 6Dec54; EF0-31487.

**QUINTANA, FEGIEL M., 1913-**

A Cristo debo lo que soy; words by Fegiel M. Quintana, arr. by Inez Torres. Los Angeles, Maese Printing. © Fegiel M. Quintana; 15Jan55; EP86713.

**QUINTERO RAMIREZ, ANTONIO, 1894-**

Ay, carcelero! SEE Quiroga, M. L.  
La clavel. SEE Quiroga, M. L.  
Como tu. SEE Quiroga, M. L.  
Corazon dile a la boca. SEE Quiroga, M. L.  
Corona de azahar. SEE Quiroga, M. L.  
Dolores! ay mi Dolores! SEE Quiroga, M. L.  
En la orillita del rio. SEE Quiroga, M. L.  
Una flor en la cabeza. SEE Quiroga, M. L.  
El libro de los sueños. SEE Quiroga, M. L.  
Manolo Flores. SEE Quiroga, M. L.  
Manuela, Manuela. SEE Quiroga, M. L.  
Ni me vengas ni me vayas. SEE Quiroga, M. L.  
No vale la pena. SEE Quiroga, M. L.  
La paloma y el rio. SEE Quiroga, M. L.  
Vamos a dejarnos. SEE Quiroga, M. L.  
Van diciendo Trinidad. SEE Quiroga, M. L.  
Virgencita del Rocio. SEE Quiroga, M. L.

**QUIROGA, MANUEL LOPEZ, 1899-**

Ay, carcelero! Letra de Quintero y Leon. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de Leon Arias de Saavedra & Manuel Lopez Quiroga; 11Mar55; EF0-34158.  
La clavel; marcha, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 15May55; EF0-36035.  
Como tu; romanza, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 2Apr55; EF0-35751.  
Corazon dile a la boca; zambra, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 2Apr55; EF0-35749.  
Corona de azahar; cancion, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de Leon Arias de Saavedra & Manuel Lopez Quiroga; 19Nov54; EF0-31795.  
Dolores! ay mi Dolores! Bulerias, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 15May55; EF0-36036.  
En la orillita del rio; No tengo perdon de Dios, cancion andaluza, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de Leon Arias de Saavedra & Manuel Lopez Quiroga; 25Oct54; EF0-31798.  
Una flor en la cabeza; marcha, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 15May55; EF0-36032.  
El libro de los sueños; tientos, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 2Apr55; EF0-35750.

Manolo Flores; pasodoble, letra de Quintero y Leon. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de Leon Arias de Saavedra & Manuel Lopez Quiroga; 15Feb55; EF0-33956.

Manuela, Manuela; farruca, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 15Jan55; EF0-33480.

Ni me vengas ni me vayas; zambra farruca, letra de Quintero y Leon. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de Leon Arias de Saavedra & Manuel Lopez Quiroga; 15Feb55; EF0-33955.

No vale la pena; zambra, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 12Feb55; EF0-33482.

La paloma y el rio; cancion sevillana, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de Leon Arias de Saavedra & Manuel Lopez Quiroga; 15Nov54; EF0-31796.

Vamos a dejarnos; zambra, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 15Jan55; EF0-33481.

Van diciendo Trinidad; bulerias, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 15May55; EF0-36034.

Virgencita del Rocio; marcha, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 15May55; EF0-36033.

**QUIST, NORMANN.**

Sjung för mig igen, kära mor; tango, music och text: Aage Blyttner, pseud. Kr. 3- © Nils-Georgs Musikförlags A-B, Stockholm; 30Dec54; EF0-33128.

**R****RAAFF, ADRIANUS CORNELIS DE.**

Marvellous. SEE Schutte, J. H.  
Zolang; tekst en muziek: Stan Haag, Schutte & de Raaff. © Muziekuitgaven Melodia, Amsterdam; 5Dec54; EF0-32404.

**RAATS, ELSABE.**

Die ou suid-ooster; words and music: Harold Cobb and Elsabe Raats. [Melody] © Carstens-de Waal Publications, Johannesburg; 30Nov54; EF0-34604.

**RACHMANINOFF, SERGEI, 1873-1943.**

How to play the Rachmaninoff Prelude in C sharp minor. SEE Sandridge, J. B.

[Polka by V. R.; arr.]  
Polka de W. R.; orchestrated by Harold Perry. London, New York, Boosey & Hawkes. Condensed score (7 p.) and parts. NM: arrangement. © Hawkes & Son (London) Ltd.; 6May55; EF0-35087.  
Polka italiana; arr. by Quinto Maganini. Score (3 p.) and parts. [For 1-2 violins or 1-2 flutes and piano] 65¢ NM: arrangement. © Edition Musicus-New York Inc., New York; 20Dec54; EP86416.  
[Prelude, piano, op.3, no.2, C sharp minor; arr.]

Preludio. Transcription pour guitare par Jose de Azpiazu. 2 p. 60¢ NM: arrangement. © Symphonia-Verlag AG., Basel; 15Mar55; EF0-34653.

**RACINE, GUY, 1928-**

Belleville; paroles et musique de Guy Racine. © Societe Anonyme des Editions Ricordi, Paris; 22Feb55; EF0-34673.

Ton amour, oui! Paroles et musique de Guy Racine. © Societe Anonyme des Editions Ricordi, Paris; 22Feb55; EF0-34672.

**RACZKOWSKI, WLADYSŁAW.**

Oj, usnij; słowa, words by M. Konopnickiej. Score (6 p.) [For chorus (SATB)] 2 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 17Nov54; EF0-32710.

**RADOLF, ERIK, pseud. SEE**

Kohl, Friedrich Wilhelm, 1904-

**RADT, WILHELM PETER.**

Lieder; für eine tiefe Stimme und Klavier. [Words by] Stefan George and others. 21 p. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 14Jul54; EF0-31363.

Lieder; für hohe Stimme und Klavier, nach Texten von Rainer Maria Rilke. 20 p. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 14Jul54; EF0-31362.

**RAF, RICHARD, pseud. SEE**

Aguilar Fando, Ricardo, 1917-

**RAFF, JOACHIM, 1822-1882.**

[Morceaux, violin & piano, op.85. Cavatina; arr.]

The day dawns anew; J. Raff's Cavatina, arr. for S.S.A., words and arrangement by Ronald Victor Cawthorne. London, Boosey & Hawkes. Score (11 p.) [With piano acc.; voice parts also in tonic sol-fa notation] 10d. NM: words and arrangement. © Boosey & Co., Ltd.; 15Apr55; EF0-34366.

**RAFFAT DE BAILHAC, AMÉDÉE MARIE,**

1880-

[Chants en l'honneur de Notre Dame]

Trois chants en l'honneur de Notre Dame.

7 p. [For voice and organ] © Editions

Ouvrieres, Paris; 17Mar55; EF0-34453.

Egunttobatez nindaguelarik. A la fenetre

de ma jolie; chansonnette souletine, 4

voix mixtes, paroles francaises de Jean

Lancois, pseud. [From] Trois chants

populaires basques. Score (4 p.) NM:

arrangement & French words. © Editions

Ouvrieres, Paris; 31Dec54; EF0-33818.

Mendian zoinen eder. Belle perdrix aux

pattes rouges. Basse Navarre, 4 voix

mixtes, paroles francaises de Jean

Lancois, pseud. [From] Trois chants

populaires basques. Score (7 p.) NM:

arrangement & French words. © Editions

Ouvrieres, Paris; 31Dec54; EF0-33816.

Nik badut maïtenobat. Ni grande, ni petite;

4 voix mixtes, paroles francaises de Jean

Lancois, pseud. [From] Trois chants

populaires basques. Score (5 p.) NM:

arrangement & French words. © Editions

Ouvrieres, Paris; 31Dec54; EF0-33817.

**RAFFERTY, ZONA F.**

King size loving. SEE Pearce, Sibyl.

**RAINBOW, BERNARR, 1914-**

Lord, do Thou have mercy. SEE Victoria,

T. L. de.

Magnificat and Nunc dimittis. Set to tones

8 and 5, with the fauxbourdons of Thomas

Morley, arr. for A.T.B.B. Score (3 p.)

4d. © Novello & Co., Ltd., London;

1Apr55; EF0-35046.

Magnificat and Nunc dimittis. Set to tones 4

and 6 with fauxbourdons by an unknown

composer of the 16th century, adapted

from the Latin for A.T.B.B. by Bernarr

Rainbow. Score (3 p.) [For unison chorus

and organ; English words] 4d. © Novello

& Co., Ltd., London; 2May55; EF0-35275.

Magnificat and Nunc dimittis. Set to tones

6 and 4 with fauxbourdons by an unknown

composer of the 16th century, adapted

from the Latin for A.T.B.B. by Bernarr

Rainbow. Score (3 p.) [For unison

chorus and organ; English words] 4d.

© Novello & Co., Ltd., London; 2May55;

EF0-35276.

**RAINWATER, MARVIN KARLTON.**

I gotta go get my baby. SEE Adelman,

Kay.

**RAIO DE SAN LAZARO, MAX, 1914-**

Bonheur du jour. SEE Dehette, Maurice.

C'est bien, c'est mieux! SEE Breux, Jacques.



- Nuit de mai. SEE Courquin, Georges.  
Si j'avais le bonheur. SEE Mery, Maurice.  
Si tous les garçons du monde. SEE Boussarogue, Jean.  
Tango magique. SEE Bloch, P. G.  
Des mots tendres.  
Tant et tant d'amour. SEE Bloch, P. G.
- RAITANEN, ALBERT KAUKO, 1923-  
Hall's handbook of musical formulas.  
© Albert Kauko Raitanen; 1Mar55;  
EP867498.
- RAITER, LEON, 1893-  
Airs populaires juifs; 1. recueil,  
recueillis et arranges pour piano ou  
accordeon. 19 p. NM: arrangement &  
compilation. © Enoch & Cie, Paris;  
14Oct54; EF0-33813.
- RAKOS, BILL S., 1919-  
I wouldn't do what you're doing to me;  
words and music by Bill S. Rakos.  
[Melody] © Bill S. Rakos; 1Feb55;  
EP86772.  
Whistling in the dark; words and music  
by Bill S. Rakos. [Melody] © Bill S.  
Rakos; 1Feb55; EP86771.
- RALEIGH, BEN, pseud.  
Wingate, Ben, 1917-
- RALF, EINAR.  
Kom, du ljuva hjärtevän. SEE Adam de la  
Halle.  
Madrigal. SEE Adam de la Halle.
- RALPH, FRED, pseud. SEE  
Krome, Hermann, 1888-
- RAMEAU, JEAN PHILIPPE, 1683-1764.  
[Dardanus. Rigaudon; no.1; arr.]  
Rigaudon; from the opera-ballet,  
Dardanus, arr. for woodwind quartet  
by Douglas Dawn. London, Boosey &  
Hawkes. Parts. 3/6 NM: arrange-  
ment. © Hawkes & Son (London), Ltd.;  
27May55; EFO-35891.  
Lully et Rameau album. SEE Azpiazu  
Iriarte, José de.
- RAMEL, GEORGETTE BLANCHE, 1910-  
Rio ja. SEE Mendizabal, Ramon.
- RAMIREZ, ARIEL, 1918-  
La equivocca; chacarera, para piano. \$3.50  
© Ricordi Americana s.a.e.c., Buenos  
Aires; 6Dec54; EF0-34412.  
Milonga campera; sobre un tema folklórico  
del sur argentino, para piano. 6 p. \$5  
© Ricordi Americana s.a.e.c., Buenos  
Aires; 6Dec54; EF0-34411.  
Puente de palo; zamba tradicional de Salta,  
para piano. 5 p. \$5 © Ricordi Ameri-  
cana s.a.e.c., Buenos Aires; 6Dec54;  
EF0-34410.
- RAMIREZ, RAFAEL, 1919-  
[Camino de Santo Domingo]  
Sous le soleil de San Domingo. Camino de  
Santo Domingo. Paroles francaises de  
Jacques Larue, pseud., musique de  
Rafael Ramirez et Ricardo Erro. 3 p.  
[French and Spanish words] NM: French  
words. © Editions Salabert, Paris;  
29Dec54; EF0-34435.
- RAMIREZ VALIENTE, EMILIO, 1878-  
El romeral; cantar andaluz de romeria,  
para coros mixtos, letra de P. Perez  
Fernandez. Score (8 p.) © Union  
Musical Espanola, Madrid; 27Nov54;  
EF0-32298.
- RAMON GOMIS, JOSE, d.1936.  
A Belen; villancico, a dos coros y solo,  
words: J. R. Gomis. Score (3 p.) [With  
organ or piano acc.] © Union Musical  
Espanola, Madrid; 27Nov54; EF0-32295.  
Las siete palabras de Cristo en la cruz;  
para coros y solos y piano, letra del P.  
Alonso Mesia de la C. de J. Score (36 p.)  
© Union Musical Espanola, Madrid;  
30Dec54; EF0-33872.  
Suene el pandero; villancico, para dos  
coros y estrofa a solo, words: J. R.  
Gomis. Score (7 p.) [With organ or  
piano acc.] © Union Musical Espanola,  
Madrid; 27Nov54; EF0-32296.
- Venid a Belen; villancico, versos de B.  
Sedeno de Oro. 7 p. © Union Musical  
Espanola, Madrid; 27Nov54; EF0-32297.
- RAMOS, MICHEL. SEE  
Ramos Echapare, Miguel, 1911-
- RAMOS, PEDRO, 1911-  
A la timba. SEE Salinas, Idelfonso.  
Al fin ya vuelves. SEE Cortada, Wally.  
Antolin. SEE Cortada, Wally.  
Ay! Mamita. SEE Ariza, Hilario.  
Caumbia mambo; letra: Pedrito Ramos.  
Piano-conductor score and parts. [For  
orchestra] © Editorial Circuito  
Coordinador Artístico, Habana; 1Dec54;  
EF0-31968.  
Desdicha de amor; bolero montuno, letra,  
musica y arreglo de Pedrito Ramos.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] © Circuito Coordinador  
Artístico, Habana; 22Feb55; EF0-33317.  
Juventud de Chacon; guaguanco, letra,  
musica y arreglo de Pedrito Ramos.  
Piano-conductor score and parts. [For  
orchestra] © Editorial Circuito Coor-  
dinador Artístico, Habana; 25Jan55;  
EF0-33506.  
No vuelvas otra vez. SEE Cortada, Wally.  
Sacrificios, no. SEE Portal, Otilio.  
Te fuiste otra vez; bolero mambo, letra,  
musica, y arreglo de Pedrito Ramos.  
Piano-conductor score and parts. [For  
orchestra] © Editorial Circuito  
Coordinador Artístico, Habana; 20Dec54;  
EF0-33389.  
Tu no son luvia. SEE Portal, Otilio.  
Y bailame el cha cha cha. SEE Ariza,  
Hilario.
- RAMOS BETANCOURT, SEVERINO.  
Cuando no estas. SEE Slater Badan, Jose.  
El Diez y nueve. SEE Reyes Alfau, Radames.  
Encontre mi amor; bolero, letra, musica y  
arreglo de Severino Ramos. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial M.R.T., Habana; 1Jan54;  
EF21022.  
Estas como mango. SEE Jauma, Humberto.  
Ignoro tu existencia. SEE Mota, R. P. de la.  
Juancito Trucupey. SEE Kalaff, Luis.  
Milagro de amor. SEE Landa Martinez,  
Evelio.  
El negrito del Batey. SEE Terry Urrutia,  
Santiago.  
No te demores. SEE Navarro, Nelson.  
Pecaste de infiel. SEE Slater Baden,  
Jose.  
Rumba pa yemaya. SEE Cairo, Pablo.  
Sandungueate. SEE Suarez, Senen.  
Si no vuelves. SEE Jauma, Humberto.  
Sonando contigo. SEE Acosta, Vedasto.  
Te miro a ti. SEE Bodden, J. C.  
Todo me gusta de ti. SEE Estevez, Cuto.  
Y mi negra esta cansa. SEE Domech,  
Grecia.
- RAMOS ECHAPARE, MIGUEL, 1911-  
Orgue en folie; solo pour orgue Hammond,  
enregistre par Virginie Morgan. 11 p.  
© Editions Musicales La Comete, Paris;  
5May55; EF0-35593.
- RAMQUIST, GRACE,  
Christmas program builder; no.8,  
recitations, dialogues, exercises, plays,  
readings, and songs. 32 p. © Lillenas  
Pub. Co., a registered trade name of the  
Nazarene Pub. House, Kansas City, Mo.;  
15Jun55; EP90320.
- RAMSAY, EUGENE SPURGEON, 1918-  
I'll try; words and music by Gene Ramsay.  
3 p. © Cessna Music Co., New York;  
2Dec54; EP86387.  
I'm gonna throw away my little black book.  
My little black book. Words and music by  
Gene Ramsay. [Chords in treble clef]  
© Cessna Music Co., New York; 2Dec54;  
EP86388.  
You and me; words and music by Gene  
Ramsay. © Cessna Music Co., New York;  
2Dec54; EP86386.
- RAMSÖE, WILHELM, 1837-1895.  
Menuetto; from Quartet no.2, edited by  
Robert King. Score (4 p.) and parts. [For  
2 cornets, trombone or horn, and bari-  
tone] © Robert King Music Co., North  
Easton, Mass.; 2May55; EP89641.
- RANDALL, FREDDY.  
Lea bridge stomp; arr. by Burt Rhodes, ed.  
by Billy Amstell. Piano-conductor score  
(3 p.) and parts. [For orchestra]  
© Modern Music (London) Ltd., London;  
20May55; EF0-35907.
- RANDAZZO, ENRICO.  
Torna cu mme. SEE Adamo, Salvatore.
- RANDOLF, DAN.  
Darkness; bolero-beguine. 2 p. [For  
piano] © Edition Darom, Tel Aviv;  
3Nov53; EF21141.  
Day lanu wals. No waltz, maestro, swing  
it! Words: A. Broshi. [Hebrew words,  
with transliteration] © Edition Darom,  
Rishon le Zion, Israel; 18Jan53; EF21154.  
Halajla libi yashir. Tonight my heart'll  
sing! Tango, words: Y. Mohar. [Melody;  
Hebrew words] © Edition Darom, Rishon  
le Zion, Israel; 7Jan52; EF21171.  
I can't forget you; English waltz, Engl.  
words: Z. Kosidois, Hebrew: Y. Mohar.  
© Edition Darom, Tel-Aviv; 4Jan52;  
EF21156.  
Imri-li. Tango, lyrics: S. Fischer.  
© Edition Darom, Rishon le Zion, Israel;  
21Feb52; EF21187.  
Lailah kakhoh. The blue night; tango, words:  
A. Broshi. [Hebrew words, transliterated]  
© Edition Pizmon, Tel Aviv; 2Oct52;  
EF21153.  
Ma yesh? What's wrong? Tango, words:  
Y. Mohar. [Hebrew words] © Edition  
Darom, Rishon le Zion, Israel; 15Apr52;  
EF21143.  
Tell me why; foxtrot, words: Hanns Haller,  
pseud. © Edition Darom, Rishon-Lizion,  
Israel; 19Jun52; EF21169.  
Ulay machar. Tango, lyrics: I. Yizchaki  
and P. Ariel. © Edition Darom, Rishon  
le Zion, Israel; 30Nov51; EF21172.
- RANDOLPH, DAN.  
[Carnival 1954. My partner Fritz]  
My partner Fritz; from the production  
Carnival 1954, lyrics: A. Broshi. 4 p.  
[Hebrew words] © Edition Darom,  
Tel-Aviv; 27Nov54; EF0-34497.  
I can't believe it's true; slow-fox. 3 p.  
[For voice and piano; without words]  
© Edition Darom, Tel-Aviv; 16Nov54;  
EF0-34498.  
Israel al hamishmar. Israel on guard. [For  
piano] © Edition Darom, Tel-Aviv;  
8Dec54; EF0-34499.  
My partner Fritz. SEE HIS Carnival 1954.  
My partner Fritz.  
Nora; a tango-serenade. [For voice and  
piano; without words] © Edition Darom,  
Tel-Aviv; 10Nov54; EF0-34496.  
La petite ballade. Score (6 p.) [For  
orchestra] © Edition Darom, Tel Aviv;  
30Nov54; EF0-35265.  
A shepherd's song and dance; for piano.  
© Edition Darom, Tel Aviv; 3Nov54;  
EF0-34509.
- RANDOLPH, DAVID, 1914-  
Long have the shepherds sung this song.  
SEE Greaves, Thomas.  
Sweet nymphs that trip along. SEE Greaves,  
Thomas.  
Thus saith my Cloris bright. SEE Wilbye,  
John. Madrigals, set 1, 3-6 voices.  
Thus saith my Cloris bright.
- RANEY, WAYNE.  
I was there. SEE Nixon, Joe.  
We love to live. SEE Zack, Jimmie.
- RANGEL, SALVADOR.  
Aires de Sinaloa; potpourri mexicano,  
arreglo de: Salvador Rangel. Piano-  
conductor score (5 p.) and parts. [For  
orchestra] © Promotora Hispano  
Americana de Musica, s.a., Mexico;  
12Apr55; EF0-34474.



## RANGEL, SALVADOR. Cont'd.

Ballando en el rancho; potpourri mexicano, conteniendo: Una noche serena y oscura, Cuatro milpas, Las altenitas, Juan Colorado, arr. de Salvador Rangel. Piano-conductor score (3 p.) and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35970.

Melodias nortenas; potpourri mexicano, conteniendo: Corrido del norte, Arriba el norte! Los Jacalitos, arreglo de Salvador Rangel. Piano-conductor score (3 p.) and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35969.

Mosaico musical. SEE Nunez M., Antonio.

## RANIERI, G., 1919-

La donna d'una notte. SEE Rosa, S. de.

## RANKL, KARL, 1898-

[Suite, string orchestra. Selections] Two dances; for strings. Miniature score (12 p.) 6s. © Oxford University Press, London; 2Dec54; EF0-32063.

## RANUCCI, RENATO.

Arrivederci, Roma ... ; beguine, testo di Garinei-Giovannini, arr. di Gorni Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 22Nov54; EF0-32542.

Musicomania; Dixieland, testo di Garinei and Giovannini, musica di R. Rascel, pseud., arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 14Mar55; EF0-35034.

[Tobia, la candida spia. Addio Caffè Mozart]

Addio Caffè Mozart; valzer moderato dalla commedia musicale Tobia, la candida spia, testo di Garinei and Giovannini, musica di R. Rascel, pseud., arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 14Mar55; EF0-35036.

## RAPHAEL, GÜNTHER, 1903-

Gesang der Erzengel; op.79, Prolog im Himmel aus Goethes Faust, für 3 Solostimmen, Sopran, Alt, Bariton, und 16 Bläser [or] Klavier. Piano-vocal score (11 p.) © Breitkopf & Härtel, Wiesbaden, Ger.; 1Mar55; EF0-33960.

[Trio, piano, clarinet & violoncello, op.70]

Trio. 1950. Score (39 p.) and parts. © Breitkopf & Härtel, Wiesbaden; 5Feb55; EF0-34042.

Die vier Jahreszeiten; Teil 2, 4 Variations-Reihen für Streichorchester. Score (38 p.) (Collegium musicae novae, 16) © Breitkopf & Härtel, Wiesbaden; 25May55; EF0-36142.

## RAPHAEL, LESLIE.

Dreamtime for Jedda; words and music by Leslie Raphael, 4 p. 2/6 © Chappell & Co. Ltd., Sydney; 23Dec54; EF0-33252.

## RAPLEY, EDMOND FELTON. SEE

Rapley, Felton, 1907-

## RAPLEY, FELTON, 1907-

Carmen Jones. SEE Bizet, Georges.

Carmen (Carmen Jones)

Chappell's community song book; no.2, containing 40 songs with words, music, tonic sol-fa, and piano accordion arrangement. 48 p. 1/6 NM: selection & arrangement. © Chappell & Co., Ltd., London; 4Mar55; EF0-34250.

In God we trust. SEE Sherman, Al.

Kismet. SEE Forrest, George. Kismet. Selections.

O praise God in his holiness; Psalm CL. Score (4 p.) [For chorus (SATB) and organ] 5d © Stainer & Bell Ltd., London; 30Nov54; EF0-31483.

Song of the sea. SEE Trindade, Ferrer.

Cancao do mar.

Star of God. SEE Coates, Eric.

Time remembered. SEE Waldeufel, Emil. Time remembered. Time remembered.

## RAPPAPOORT, MEYER.

I've been workin' on the railroad; four part S.A.T.B., arr. by Raymond Porter, pseud. Score (15 p.) [With piano acc.] 35¢ © Robbins Music Corp., New York; 3Jan55; EP86468.

Variations of Old MacDonald had a farm; four part S.A.T.B., arr. by Raymond Porter, pseud. Score (19 p.) [With piano acc.] 35¢ © Robbins Music Corp., New York; 3Jan55; EP86466.

## RAPPAPOORT, MOSHE, 1903-

Jerushalayim; songs of Israel, lyrics by Avigdor Hameiri. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Apr55; EF0-35911.

## RASCEL, RENATO, pseud. SEE

Ranucci, Renato.

## RASCHEK, CHARLOTTE, 1925-

Schenk' deiner Frau doch hin und wieder rote Rosen. SEE Raschek, Werner.

## RASCHEK, WERNER, 1924-

Schenk' deiner Frau doch hin und wieder rote Rosen; Tango, Text: Charly Dieter, pseud. and Werner Raschek. 3 p.

© Paul C. R. Arends Verlag, Hamburg, Ger.; 15Dec54; EF0-32607.

Sternennacht. SEE Kuhn, Paul.

## RASMUSSEN, HALFDAN, 1915-

Den våde danske høst. SEE Andersen, K. N. Viser, voice & piano. Don våde danske høst.

## RASTELLI, GIUSEPPE, 1913-

Batti batti, ciabattino. SEE Revil, Rudi. Le petit cordonnier.

I cadetti di Guascogna. SEE Fragna, Armando.

Che fai tu luna in ciel. SEE Barazzetti, Luigi.

E stata la musica. SEE Casiroli, Nino.

Un fiore e un frutto. SEE Fragna, Armando.

Manca un minuto. SEE Fragna, Armando.

Tu n'es rien, mon amour. SEE Fusco, Giovanni. Traviata quarantre. Tutto tu ... nulla tu.

## RASTELLI, NINO GIUSEPPE. SEE

Rastelli, Giuseppe, 1913-

## RASZAT, HORST, 1902-

Das Leben ist nur noch im Suff zu ertragen; Stimmungswalzer, Text: Hans Lugerti, Arrgt: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 20Apr54, EF0-27014. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 15Feb55; EF0-33714.

## RATCLIFFE, DESMOND, 1917-

Festal finale; for organ. 7 p. 2s. 6d. © Novello & Co., Ltd., London; 31Dec54; EF0-32040.

Irish elegy. SEE Moeran, E. J. Serenade, orchestra, G major. Air.

## RATCLIFFE, RICHARD.

If we know God. SEE Righini, Vincenzo. Psalm of praise. SEE Ivanov, P.

## RATHBONE, GEORGE, 1874-

Little white lily; unison song, words by G. MacDonald. Score (7 p.) [With piano acc.] 3d. © Novello & Co., Ltd., London; 17May27; EF20774.

## RATTAZZI, ERMINIO, 1907-

Dinamico. Paso-doble, de Erminio Rattazzi et F. Grare. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Rattazzi & F. Grare; 15Nov54; EF0-33271.

Frizzante; paso doble de Erminio Rattazzi et F. Grare. Piano-conductor score and parts. [For orchestra] © Editions Rattazzi & F. Grare, Paris; 15Nov54; EF0-33270.

## RAUBUCH, ERHARD, 1909-

Evocation. Hymnus an das Licht; [words] by Emil Gött. Close score (4 p.) [For chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9Feb55, EF0-33736.

## RAUCH, ALFRED, 1909-

Parlami. SEE Winkler, Gerhard. Mütterlein.

Ein Tag ohne dich. SEE Winkler, Gerhard. Zenzi, die Schönste im Dorf. SEE Halletz, Erwin.

## RAUENTHAL, NEIDHART VON.

Maienfahrt; Reigenlied, Bearbeiter: Kurt Lissmann. Close score. [For TTBB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 2Feb55; EF0-33961.

## RAUSCH, HUGO, 1900-

Heidelied. SEE Putz, Ferry. Heideschulmeister Uwe Karsten. Heidelied.

Ein kleiner Veilchenstrauss. SEE Petermann, Horst.

Lysette. SEE Friebe, Friedrich.

Polca di baci. SEE Kötscher, Edmund.

## RAUSCHER, ENRICO, pseud. SEE

Humphreys, Henry Sigurd, 1909-

## RAVASINI, NINO.

Non tormentarmi più; slow, parole di Biri, pseud. © Edizioni Curci, Milano; 9Mar55; EF0-34722.

## RAVEL, MAURICE, 1875-1937.

[Miroirs. La vallee des cloches; arr.] La vallee des cloches. The valley of bells; from Miroirs, arr. by Mario Castelnuovo-Tedesco for orchestra. Score (16 p.) Appl. states prev. reg. 16May06, C121457. NM: arrangement. © Associated Music Publishers, Inc., New York; 26May55; EP90184.

[Pavane pour une infante defunte, piano; arr.]

Pavane; arr. for full and symphonic band by Lawrence Fogelberg. Condensed score (5 p.) and parts. \$7.50 © Edward B. Marks Music Corp., New York; 16Jun55; EP90602.

[Pavane pour une infante defunte, piano; arr.]

Pavane for a dead Spanish princess; arr. by Quinto Maganini, trombone part arr. and edited by Allen Ostrander, harp part edited by Lucile Lawrence. Score (7 p.) and part. [For trombone and harp or piano] 80¢ NM: arrangement of solo trombone part. © Edition Musicus-New York Inc., New York; 18Dec54; EP86415.

## RAVELO, RENE.

Noble soy. SEE Blanco Leonard, Julio.

## RAVIOLO, ERALDO, 1901-

I tre timidi; moderato, parole e musica di Ero Valladi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ambrosiana, Milano; 29Jan55; EF0-33587.

## RAWLS, KATHRYN HILL.

The gifts a child can bring; unison, for junior choirs, words anonymous. Score (4 p.) [With piano or organ acc.] 15¢ © J. Fischer & Bro., New York; 27May55; EP90167.

Mother love; a lullaby for Christmas or Mother's Day, S.A., words and music by Kathryn Hill Rawls. Score (6 p.) [With organ acc.] 20¢ © J. Fischer & Bro., New York; 27May55; EP90166.

## RAWSON, HECTOR, pseud. SEE

Doering, Hector Adolphe Francois, 1904-

## RAY, MADAME. SEE

Ray, Minnie, 1917-

## RAY, EDWARD, 1926-

Hearts of stone. SEE Jackson, Rudolph.

## RAY, JOHNNIE ALVIN, 1926-

[The big shot. Paths of paradise] Paths of paradise; words and music by Johnnie Ray, as performed and featured on the TV program, The big shot. 5 p. © Carlyle Music Pub. Corp., New York; 18Feb55; EP87259.



**RAY, MINNIE, 1917-**  
If you just wait; words & music by Madame Ray. 3 p. 40¢ © Minnie Ray, St. Louis; 12Mar55; EP87701.

**RAY, OSCAR, pseud. SEE**  
Garcia Segura, Gregorio, 1929-

**RAYE, DON, pseud. SEE**  
Wilhoite, Donald MacRae, 1909-

**RAYMAT, DON. SEE**  
Raymat Gonzalez, Enrique, 1908-

**RAYMAT GONZALEZ, ENRIQUE, 1908-**  
La ultima gota; bolero, letra, musica y arreglo de Enrique Raymat (Don Raymat) Parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 20Apr55; EF0-34812.

**RAYMOND, FREDY, pseud. SEE**  
Vesely, Friedrich Raimund, 1900-1953.

**RAYMOND, FRIEDRICH-VESELY, pseud. SEE**  
Vesely, Friedrich Raimund, 1900-1953.

**RAYMOND, MARGARET THOMSEN, 1900-**  
This is our camp. SEE Richter, M. M.

**RAYMOND, PAT.**  
A stairway to the moon; words and music by Ginger Gaye & Pat Raymond. 2 p. 50¢ © National Juke Box Music, Inc., New York; 23May55; EP90044.

**RAYNAUD-ZURFLUH, SYLVIE, 1904-**  
Les ecoliers au royaume de la musique; lecture, ecriture, intonation, en cle de sol. © Editions A. Zurfluh, Paris; 20Dec54; EF0-33819.

**RAZI, O. SEE**  
Razi, Uri.

**RAZI, URI.**  
Hitkarvi yaldonet. SEE Zellner, Harry.

**READ, ERNEST, 1879-**  
St. Matthew passion. SEE Bach, J. S.  
Matthäuspension.

**READER, WILLIAM JOSEPH, 1891-**  
Valley of the sun; words by W. J. Reader. 3 p. © William Joseph Reader; 6May55; EP89478.

**REAN, RANDY.**  
You, you and you. SEE Fachler, Jacob.

**REASONER, RAMONA STOVER, 1895-**  
I will believe; solo or duet, words by Ramona S. Reasoner. © Norris Jacob Reasoner; 13Jan55 (in notice: 1954); EP87500.

**REBECHI, ANA MARIA.**  
Escalando muros. Climbing walls. Fox trot, musica de Pancho Dey y Niki Anderson, pseudos. [For piano] \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 24Mar55; EF0-34481.

**REBNER, ARTHUR, 1876-**  
Ninon am Scheideweg. SEE Ascher, Leo.  
Salome. SEE Stolz, Robert.

**REBOISSON, JEAN, 1924-**  
J'ai desire cet amour la. SEE Cratelet, C. R.  
Qu'avez-vous donc dans les oreilles. SEE Cratelet, C. R.  
Tuez-vous! SEE Cratelet, C. R.

**REBOLLO PATA, MODESTO, 1891-**  
[Las figuritas del Belen. A Belen pastores]  
A Belen pastores; del cuento infantil Las figuritas del Belen, letra de Jose S. Santonja. Score (4 p.) [For unison chorus and piano] © Union Musical Espanola, Madrid; 27Nov54; EF0-32596.  
[Las figuritas del Belen. Pastorcitos adorad]  
Pastorcitos adorad; del cuento infantil Las figuritas del Belen, letra de Jose S. Santonja. Score (3 p.) [For unison chorus and piano] © Union Musical Espanola, Madrid; 27Nov54; EF0-32595.

**REBOUL, JEAN.**  
L'ange et l'enfant. SEE Franck, C. A.

**RECABARREN, MOISES.**  
Rapuncel; baion, letra de Moises Recabarren. Santiago de Chile, Southern Music International. © Peer International Corp.; 21Dec54; EF21327.

**RECIO. SEE**  
Moscatelly Recio, Ricardo, 1932-

**RECITAL ALBUM FOR CONN ORGANS;**  
book 1, arrangements by Hildegard Sill, registrations for minuet model and larger models by Wallace Behnke. 32 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 18Feb55; EP87326.

**RECITAL ALBUM FOR CONN ORGANS;**  
book 2, arrangements by Arthur Wildman, registrations for minuet model and larger models by Wallace Behnke. 32 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 18Feb55; EP87325.

**RECKLING, FRANCES KRAFT.**  
God's got a television. SEE Taylor, C. D.  
Religion like it used to be. SEE Taylor, C. D.

**RECORD SERIE; [Nr.] 11, das Arrangement für jede besetzung.** Frankfurt, Francis, Day & Hunter [1954] Piano-conductor score and parts. [For orchestra, with words] Contents separately reg.: EF0-32245-32246.

**RECORD SERIE; [Nr.] 13, das Arrangement für jede Besetzung.** Frankfurt, Francis, Day & Hunter [1955] Piano-conductor score and parts. [For orchestra, with words] Partial contents separately reg.: EF0-32243.

**RECORD SERIE; [Nr.] 14, das Arrangement für jede Besetzung.** Frankfurt, Francis, Day & Hunter [1955] [For orchestra, with words] Partial contents separately reg.: EF0-34201-34202.

**RECORD SERIE; [Nr.] 15, das Arrangement für jede Besetzung.** Frankfurt, Francis, Day & Hunter, 1955. Piano-conductor score and parts. [For orchestra, with words] Contents separately reg.: EF0-35098-35099.

**RECORD SERIE; [Nr.] 16, das Arrangement für jede Besetzung.** Frankfurt, Francis Day & Hunter, 1955. Piano-conductor score (3 p.) and parts. [For orchestra] Partial contents separately reg.: EF0-35465.

**RECORD SERIE FÜR KLAVIER; Nr. 11.** Frankfurt/Main, Francis, Day & Hunter [1954] 16 p. [For piano, with words in the original languages and in German] Partial contents separately reg.: EF0-32247-32248.

**RECORD SERIE FÜR KLAVIER; Nr. 13.** Frankfurt/Main, Francis, Day & Hunter [1955] [For piano, with words in the original languages and in German] Partial contents separately reg.: EF0-32244.

**RECORD SERIE FÜR KLAVIER; Nr. 14.** Frankfurt/Main, Francis, Day & Hunter, 1955. [For piano, with words in the original languages and in German] Partial contents separately reg.: EF0-34203-34204.

**RECORD SERIE FÜR KLAVIER; [Nr.] 15, mit Originaltext, deutschem Text und Akkord-Bezeichnungen.** Frankfurt/Main, Francis, Day & Hunter, 1955. Partial contents separately reg.: EF0-35100-35101.

**RECORD SERIE FÜR KLAVIER; [Nr.] 16, mit Originaltext, deutschem Text und Akkord-Bezeichnungen.** Frankfurt/Main, Francis, Day & Hunter, 1955. Partial contents separately reg.: EF0-35466-35467.

**RECORD SERIE FÜR KLAVIER; [Nr.] 17, mit Originaltext, deutschem Text und Akkord-Bezeichnungen.** Frankfurt/Main, Francis, Day & Hunter, 1955. Partial contents separately reg.: EF0-35468.

**REDDING, EDWARD CAROLAN, 1915-**  
Faust. SEE Gounod, C. F.

**REDFERN, GEORGE B., 1906-**  
Christmas bells. SEE Pasquantonio, J. V.

**REDI, P. G., pseud. SEE**  
Pulci, Luigi, 1908-

**REDKA, JOSEPH R.**  
Spooky the owl. SEE Hofstad, Mildred.

**REDLICH, HANS FERDINAND, 1903-**  
Cor mio mentre vi miro. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 4. Cor mio mentre vi miro.  
Cruda Amarilli. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 5. Cruda Amarilli.  
E dicea l'una sospirando. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 2. E dicea l'una sospirando.  
Non si levav' ancor. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 2. Non si levav' ancor.  
Sfogava con le stelle. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 4. Sfogava con le stelle.

**REDMAN, DON.**  
Park Avenue patter. Score (6 p.) and part. [For clarinet or tenor sax solo and piano] © Gate Music Co., New York; 30Dec54; EP86381.

**REDMAN, ERNEST REGINALD. SEE**  
Redman, Reginald, 1892-

**REDMAN, REGINALD, 1892-**  
Lord, if I deceive myself; set to music for S.A.T.B., words by Sofia de Mello Breyner Andresen, translated by Sir John Balfour. Score (4 p.) 9d. © Alfred Lengnick & Co. Ltd., London; 21Feb55; EF0-33381.  
The mermaid; a Cornish sea song, arr. for baritone solo and mixed voices, with acc. for piano, or strings and piano, arr. by Reginald Redman. Score (8 p.) [With piano acc.] 8d. © Elkin & Co. Ltd., London; 3Jun55; EF0-35809.

**REDMOND, JOHN, 1906-**  
The diddle-ee-i Irish mambo. SEE Cavanaugh, James.  
Go to church every Sunday; words by John Redmond. © Whalen Music, Chicago; 7Mar55; EP87923.  
Irish mambo. SEE Cavanaugh, James.  
Send a letter; words and music by Lloyd Marx and John Redmond. 3 p. 50¢ © Graham Music Pub. Corp., New York; 6Dec54; EP86597.  
Thirty-two feet and eight little tails. SEE Weldon, Frank.

**REED, ALFRED, 1921-**  
The balanced clarinet choir. 16 p. 25¢ © G. Leblanc Corp., Kenosha, Wis.; 23Feb55; A190190.  
The Lord's prayer. SEE Griffis, J. K.  
70 favorite hymns. SEE Olsen, J. A.

**REED, ANDREW.**  
Holy Ghost with light divine. SEE Brown, L. F.

**REED, DON.**  
You are my heart; words and music by Don Reed. [Melody] © Studio Music Co., Chicago; 14Jun54; EP89043.

**REED, WILLIAM LEONARD, 1910-**  
Austria. Österreich. Words by Evelyn Fils. Score (7 p.) [For chorus (SATB) and piano; German words] © The Oxford Group, London; 1Nov54; EF0-31731.  
Building Britain; words by Morris Martin. Score (6 p.) [For chorus (SATB) and piano] © The Oxford Group, London; 1Jan49; EF20820.  
Italia. For soprano solo and S.A.T.B. chorus, words by Vittorio Pons. Score (6 p.) [With piano acc.; Italian words] © The Oxford Group, London; 1Jan49; EF20821.



- REED, WILLIAM LEONARD.** Cont'd.  
Montecantini; for baritone solo and chorus, S.A.T.B., words and music by Will Reed, Italian words by Vittorio Pons. Score (6 p.) [With piano acc.] © The Oxford Group, London; 1Jan51; EF20799.  
Nigeria; for baritone solo and S.A.T.B. chorus, words by John Morrison. Score (6 p.) [With piano acc.] © Oxford Group, London; 1Apr53; EF20791.  
Song for Egypt; baritone solo and S.A.T.B. chorus, words by Morris Martin. Score (7 p.) [With piano acc.] © The Oxford Group, London; 1Nov54; EF0-31733.  
Song for Iran; for tenor solo and S.A.T.B. chorus, words by John Morrison. Score (6 p.) [With piano acc.] © The Oxford Group, London; 1Nov54; EF0-31732.  
Voce di popolo. For tenor solo and chorus, S.A.T.B., words by Vittorio Pons. Score (6 p.) [With piano acc.; Italian words] © The Oxford Group, London; 31Dec51; EF20741.  
We build a city; words by Kenneth Belden. Score (6 p.) [For SATB and piano or organ] © The Oxford Group, London; 1Mar49; EF20744.  
Welcome song; for soprano solo and chorus, S.A.T.B., words and music by Will Reed. Score (8 p.) [With piano acc.] © The Oxford Group, London; 1Jan49; EF20792.
- REEDER, JUNE WEYBRIGHT, SEE** Weybright, June.
- REES, GORDON.**  
Far away, my love is far away; words by Bob Howard, music by Melville Farley, Ted Gilbert & Sydney Norman, pseud. 3 p. 2/- © Francis, Day & Hunter, Ltd., London; 27Sep54; EF0-31830.  
Penelope Jane; words by Geoffrey Parsons. London, Macmelodies. 3 p. 1/- © Peter Maurice Music Co. Ltd.; 25Mar55; EP88377.
- REESE, HALLIE.**  
You're a star. SEE Terry, Al.
- REESE, ROBERT RICARDO, 1915-**  
Estasi. [Words] by Bob Reese. [Melody; English words] © Bob Reese; 1Feb55; EP90088.  
Sans amour, c'est la vie. [Words] by Bob Reese. [Melody; English words] (With his: Estasi) © Bob Reese; 1Feb55; EP90089.
- REEVE, FOX, pseud. SEE** Elliott, Marjorie Reeve, 1890-
- REEVES, HALE H.**  
Can't help talkin' about my Lord; words and music by Hale Reeves. 5 p. 50¢ Appl. states prev. reg. 22Jul54, EU368819. © Hill & Range Songs, Inc., New York; 28Mar55; EP88839.
- REEVES, JAMES.**  
A pig tail and W. SEE Gill, Harry.
- REGAN, LEWIS CHARLES.**  
This is Arizona; words and music: Lewis C. Regan. © Lewis C. Regan; 8Jun55; EP90292.
- REGHT, WIM DE, pseud. SEE** Portengen, Johannes, 1916-
- REGNART, JACOB, 1540-1599?**  
Wann ich gedenk der Stund; Einrichtung: Richard Kamp. Score. [For chorus (TTB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 15Dec54; EF0-32552.
- REGNER, HERMANN AUGUST, 1928-**  
Spielmusik aus Schwaben. Mainz, B. Schott's Söhne. Condensed score (8 p.) and parts. [For band] © Schott & Co., Ltd.; 10Nov54; EF0-32326.
- REGNEY, GLORIA, pseud. SEE** Schlienger, Gloria Adele Shain, 1923-
- REGNEY, NOEL, pseud. SEE** Schlienger, Leon Xavier, 1922-
- REHAUT, CLAUDE, pseud. SEE** Sarreau, Claude, 1926-
- REHBEIN, HERBERT, 1922-**  
Denk' nur, wie schön wird das Wiederseh'n. SEE Kollo, Willi. Wie einst im Mai. Denk' nur, wie schön wird das Wiederseh'n. Schweizer Buben. SEE Dumont, C. F. Schweizer Mädel. SEE Dumont, C. F. Überhaupt, was geh'n denn uns die Sorgen an. SEE Kollo, Willi. Wie einst im Mai. Überhaupt, was geh'n denn uns die Sorgen an.
- REHBERG, PAULA.**  
Robert Schumann, sein Leben und sein Werk. 828 p. © Artemis Verlags-A.G.; 10Dec54; AF0-16613.
- REHFELD, KURT, 1920-**  
Launische Flöte; Solo für Flöte. Piano-conductor score (4 p.) and parts. [With orchestra acc.] © Friedrich Wilhelm Fröhlich, Berlin; 4Apr55; EF0-36120.  
Zärtliche Flöte; Solo für Flöte. Piano-conductor score (4 p.) and parts. [With orchestra acc.] © Friedrich Wilhelm Fröhlich, Berlin; 1Apr55; EF0-36128.
- REHL, THEO, 1900-**  
Die Liebe, das Kosen und Küssen. SEE Poepping, Walter.  
Magdalena. SEE Geburek, Paul.  
Margarete. SEE Poepping, Walter.  
O Du mein Heimatland. SEE Poepping, Walter.  
Souvenir d'amour. Lied und Serenade, Worte: Walter Poepping. 6 p. [German words] © Edition Elite, Walter Poepping (in notice: Edition Elite), Dortmund-Marten, Ger.; 1Oct54; EF0-31879.
- REHNBERG, STIG.**  
Guld och gröna skogar; text och musik: Stig Rehnberg. 3:- © Thore Ehrling Musik AB, Stockholm; 14Apr55; EF0-36095.
- REICHARDT, JOHANN FRIEDRICH, 1752-1814.**  
[Concerto, violin & string orchestra, E flat major]  
Konzert in Es-dur; hrsg. von Hellmuth Lingershausen. Score (20 p.) (Nagels Musik-Archiv, 181) © Nagels Verlag, Kassel; 26Mar55; EF0-35068.
- REICHE, GOTTFRIED, 1667-1734.**  
[Neue Quatricinia, cornet & 3 trombones. No.24; arr.]  
Sonata; no.24, from Vierundzwanzig neue Quatricinia (Leipzig, 1696) edited by Robert King. Score (3 p.) and parts. [For brass band] © Robert King Music Co., North Easton, Mass.; 2May55; EP89640.
- REICHERT, ERNST, 1901-**  
In te spero, o sposo amato. SEE Mozart, J. C. W. A.
- REICHERT, HEINZ.**  
Wolgalied. SEE Lehar, Ferenc. Der Zarewitsch. Wolgalied.
- REICHNER, SAMUEL BICKLEY, 1905-**  
Dixie Danny. SEE Singer, Lou.  
Mambo rock. SEE Ayre, J. E.  
Theresa; The little Flower, words by Bickley Reichner. 3 p. 50¢ Appl. states prev. reg. 30Jun54, EU362994. © Skidmore Music Co., Inc., New York; 2Feb55; EP87047.
- REID, DONALD DAVID, 1911-**  
Le grand tour de l'amour. SEE Altman, Arthur.  
I'm blessed. SEE Altman, Arthur.  
Look back and laugh. SEE Altman, Arthur.  
Sweet Augustine. SEE Altman, Arthur.
- REID, EDITH.**  
Jacky-boy and I. SEE Graves, R. H.
- REID, IRVING, 1918-**  
Give me your love. SEE Albert, C. N.  
I had a heart, when I came in. SEE Albert, C. N.  
Love me, love me, love me. SEE Abrams, Vic.
- REID, LOIS CLEMENTINE DUNBAR.**  
Dear Father, God; S.A.T.B., arr. by William Stickles, words and music by Lois Reid. Score (8 p.) [With organ or piano acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 7Apr55; EP88945.
- REID, WILLIAM GORDON, 1902-**  
[I'm walking behind you; arr.]  
Look over your shoulder, I'm walking behind you; words and music by Billy Reid [arr. by Hy White] [For guitar] (In White, Hy, comp. Leed's guitar method and song folio. p.39) NM: arrangement. © Peter Maurice Music Co. Ltd.; 10Sep54; EP86643.
- REIFF, ERIK, 1923-**  
Alabadilje. SEE Bonfils, Kjeld.
- REIFSNYDER, CHARLES L., 1918-**  
Pre-views of the orchestra & band; book 1, for trumpet, by Charles L. Reifsnnyder & Vernon R. Miller. For group or private instruction on the trumpet or cornet emphasizing gradual development of the basic rhythms and keys for elementary orchestra and band. 32 p. \$1. © Dorn & Kirschner Band Instrument Co., a N. J. corp., t.a. DeKay Publishers, Newark, N.J.; 18May55; EP89762.
- REILLY, JAMES ALFRED, 1854-1940.**  
Standard motet book; v.2, 18 world famous and easy liturgical motets [for] S.A.T.B. Score (52 p.) [Partly with organ acc., partly unacc.] 90¢ NM: "new compilation, posthumous publication." © McLaughlin & Reilly Co., Boston; 18Mar55; EP88002.
- REILLY, TOMMY.**  
Malaguena. SEE Lecuona y Casado, Ernesto. Andalucia, Malaguena.
- REIN, WALTER, 1893-**  
Drescherlied. SEE Schulz, J. A. P.  
Feinsliebchen. Score (4 p.) [For TTBB] © P. J. Tonger, Rodenkirchen, Ger.; 4Dec54; EF0-31754.
- REINAGLE, ALEXANDER ROBERT, 1799-1877.**  
Break forth, O living light of God; words: Frank Von Christierson. Close score. [For 4 unspecified voices] (In Ten new hymns on the Bible. No.5) © on words; Hymn Society of America, Inc.; 1Jul53; EP90144.
- REINBERGER, JIŘI, 1914-**  
Musica Boemica per organo; [no.] 1, předmluvu napsal Čeněk Gardavský. Praga, Artia, 91 p. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 25Oct54; EF0-33733.
- REINFELD, HEINZ, 1912-**  
Es gibt ein Lied; Melodiefox, Text: Willy Dehm, Musik u. Arrgt.: Heinz Reinfeld. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states, prev. reg. 2Aug54, EF0-29897. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i.Br., Ger.; 28Mar55; EF0-34647.
- REINHART, WALTHER, 1886-**  
Twelve duos. SEE Bach, J. S. Cantatas. Selections.
- REINHOLD, ROLF, 1919-**  
Sie müssen mal auf's Land; Foxtrot, Text: H. Schumacher u. C. U. Blecher, Klav.-Bearb.: Siegfried Ulbrich. 3 p. © Astor-Music, M. Böhm, Berlin; 3May55; EF0-35998.
- REINKING, ERWIN W., 1918-**  
Tennessee mambo; words and music by Erwin King, pseud. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 29Jan55; EP87162.  
When I'm alone. SEE Carlson, H. A.
- REINKING, WILHELM, 1896-**  
Orpheus in der Unterwelt. SEE Offenbach, Jacques. Orpheus aux enfers.



- REIS, KURT.**  
Paganini und die Frauen. 349 p.  
© Deutsche Buchvertriebs- &  
Verlags-Gesellschaft; 1Sep54;  
AF14292.
- REISER, ANTON, pseud. SEE**  
Bradtke, Hans Joachim Alexander, 1920
- REISFELD, BERT, 1906-**  
Tiny home I dream about; lyric by Alfred  
Dunning. 3 p. Appl. states prev. reg.  
18Dec53; EF0-23808. NM: "additional  
verse (music and words) and new arrange-  
ment." © Music Box Publications, London;  
22Dec54; EF0-31841.
- REITZ, ALBERT SIMPSON.**  
In His blessed presence; [words] by  
A. S. R. Score (2 p.) [For 4 unspecified  
voices and keyboard instrument] 10¢  
© Broadman Press, Nashville; 20Mar52;  
EP88486.
- REIZ, TONI, pseud. SEE**  
Arnesson, Tryggve, 1914-
- RELIN, JOACHIM, pseud. SEE**  
Balke, Hans Joachim, 1925-
- REMSEN, ALICE, 1896-**  
Parade day. SEE Nalle, W. T. Big top.  
Parade day.
- REMY, AD, pseud. SEE**  
Strenghtolt, Aldrik Jan Georg, 1901-
- RENARD, STEFAN, pseud. SEE**  
Schmacke, Ernst, 1924-
- RENAULT, ANDRE, 1906-**  
Le bonheur est dans le pre; pour chœur a  
3 voix mixtes, poesie de Paul Fort.  
Score (4 p.) © Editions Salabert, Paris;  
6Jan55; EF0-32514.  
Dansons la gigue! Pour chœur a 4 voix  
mixtes, poesie de Paul Verlaine. Score  
(4 p.) © Editions Salabert, Paris;  
6Jan55; EF0-32513.
- RENDALL, HONOR.**  
The lion and the unicorn; unison song.  
London, Curwen; New York, Schirmer,  
Score (4 p.) [With keyboard acc.] 5d.  
© Honor Rendall; 28Feb55; EF0-33388.
- RENDEL, ROMILDE, pseud. SEE**  
Carducci, Giosuè.
- RENFROW, CHARLES.**  
Idle hands. SEE Renfrow, Mary.
- RENFROW, MARY.**  
Idle hands; words by Betty Wasson, music  
by Mary Renfrow and Charles Renfrow.  
3 p. 50¢ © Hill & Range Songs, Inc.,  
New York; 16Feb55; EP88272.
- RENNER, HANS.**  
Reclams Konzertführer. Orchester-  
musik. 2., erweiterte Aufl. 924 p.  
© Reclam-Verlag GMBH.; 15Dec54;  
AF0-17364.
- RENO, DON.**  
Banjo riff; by Don Reno, Bernard  
Norman and Lois Mann. [Melody]  
© Lois Pub. Co., Cincinnati; 14Feb55;  
EP87224.  
Barefoot Nellie. SEE Davis, Jim.  
Charlotte breakdown. [Melody] © Lois  
Pub. Co., Cincinnati; 13Jan55; EP86498.  
Double banjo blues. [Melody]  
© Lois Pub. Co., Cincinnati; 14Feb55;  
EP87222.  
Family altar; words by Don Reno.  
[Melody] © Lois Pub. Co., Cincinnati;  
31Jan55; EP86817.  
Get behind me, Satan; words by Don Reno.  
[Melody] © Lois Pub. Co., Cincinnati;  
14Feb55; EP87227.  
Green Mountain hop. [Melody] © Lois  
Pub. Co., Cincinnati; 12May55; EP89728.  
Hen scratchin' stomp; by Don Reno.  
[Melody] © Lois Pub. Co., Cincinnati;  
14Feb55; EP87230.  
How I miss my darling mother; words by  
Don Reno. [Melody] © Lois Pub. Co.,  
Cincinnati; 7Jan55; EP86375.
- I'm so happy; words by Don Reno.  
[Melody] © Lois Pub. Co., Cincinnati;  
14Feb55; EP87229.
- I'm the biggest liar in town; words: Don  
Reno. [Melody] © Lois Pub. Co.,  
Cincinnati; 13Jan55; EP86496.
- It's grand to have someone to love you;  
words: Don Reno. [Melody] © Lois  
Pub. Co., Cincinnati; 13Jan55; EP86497.
- Jesus answers my prayer; words by Don  
Reno. [Melody] © Lois Pub. Co.,  
Cincinnati; 14Feb55; EP87228.
- Jesus is waiting; words by Don Reno.  
© Lois Pub. Co., Cincinnati; 7Jan55;  
EP86373.
- Let's live for tonight; words by Don Reno.  
[Melody] © Lois Pub. Co., Cincinnati;  
31Jan55; EP86814.
- Old home place. SEE Haney, Bill.
- Reno ride; by Don Reno, Bernard Norman  
and Lois Mann. [Melody] © Lois Pub.  
Co., Cincinnati; 14Feb55; EP87223.
- Trail of sorrow; words by Don Reno.  
[Melody] © Lois Pub. Co., Cincinnati;  
31Jan55; EP86816.
- RENOIR, JEAN.**  
Complainte de la butte. SEE Van Parys,  
G. E. French cancan. Complainte de la  
butte.  
Ich will ja nur Dich. SEE Van Parys, G. E.  
French cancan. Complainte de la butte.
- RENTE, EMILIO.**  
Carrera libertina. SEE Arnaud, J. M.  
En 15 minutos. SEE Paz, Rafael de.
- RENZI, ALEXANDER TH., pseud. SEE**  
Hiob, Georg Heinrich, 1882-
- REORGANIZED CHURCH OF JESUS CHRIST  
OF LATTER-DAY SAINTS.**  
The Saints' hymnal. Evan A. Fry,  
editor. 372 p. © Herald Pub.  
House; 6Apr33; A171143.
- RESCHKE, KARL, 1909-**  
Ein Hauch Parfum; langsamer Walzer,  
Text: Michael, pseud., and Schultz. (In  
Abends in der Bar. Bd. Nr.3, p.8-9)  
© Paul C. R. Arends Verlag; 1May55;  
EF0-36187.
- RESER, HARRY, 1896-**  
Hawaiian steel guitar, electric or un-  
amplified method for E7th and A7th tuning.  
SEE Smeck, Roy.
- RESPIGHI, ELSA.**  
Ottorino Respighi; dati biografici  
ordinati. 342 p. © G. Ricordi  
& C.; 21Dec54; AF0-16882.
- REUSCH, FRITZ.**  
Einführung im "Musik für Kinder." SEE  
Keller, Wilhelm.  
Elementares Musikschaffen; Bd.2,  
Tonraumbuch, Klangspiele und Klangfor-  
men, hrsg. von Fritz Jöde. Mainz, B.  
Schott's Söhne. 51 p. (Bausteine für  
Musikerziehung und Musikpflege.  
Werkreihe B116) © Schott & Co. Ltd.;  
28Oct54; EF0-33531.
- REUTERSKIÖLD, LENNART.**  
Billy Boy. SEE Svensson, Gunnar.
- REUTHER, CLAUS, 1930-**  
Massa Pongo. SEE Schrauth, Werner.
- REUTTER, HERMANN, 1900-**  
Die Witwe von Ephesus; Oper in einem Akt,  
Text nach einer Erzählung des Petronius  
von Ludwig Andersen, pseud. Mainz,  
B. Schott's Söhne. 28 p. [Libretto]  
© Schott & Co. Ltd.; 19Oct54; DF0-434.  
Die Witwe von Ephesus; Oper in einem Akt,  
Text nach einer Erzählung des Petronius  
von Ludwig Andersen, pseud. Mainz, Ger.  
B. Schott's Söhne. Piano-vocal score  
(164 p.) © Schott & Co. Ltd.; 14Sep54;  
DF0-416.
- REVELL, PETER, pseud. SEE**  
Gibson, Herbert Murdoch, 1897-
- REVERY, pseud. SEE**  
Panzeri, Mario, 1911-
- REVIL, RUDI, 1916-**  
[Le petit cordonnier; arr.]  
Batti batti, ciabattino. Le petit cordonnier.  
Little shoemaker. Fox-trot, testo  
italiano di Panzeri, Rastelli, and Nomen,  
pseud., testo originale di F. Lemarque,  
pseud. Piano-conductor score and parts.  
[For orchestra; Italian and French words]  
Appl. states prev. reg. 1953. NM:  
"Italian words." © Edizioni Musicali  
Tevere (Italy), Milano; 18Jan55;  
EF0-32440.  
The water tumbler tune, tinkle tinkle tay;  
lyric by Fred Tobias, changed melody  
and new piano part by Robert C. Haring.  
5 p. 50¢ Appl. author: Shapiro,  
Bernstein & Co. Inc., employer for hire of  
Robert C. Haring. Appl. states prev.  
reg. 30Aug54, EU369032. NM: changed  
lyric and melody and new piano part.  
© Shapiro, Bernstein & Co. Inc., New York;  
11Mar55; EP88339.
- REVLING, ELIZABETH.**  
Your starry eyes. SEE Kilbourne, T. H.
- REVONA, SANGA, pseud. SEE**  
Van Over, Agnes M., 1902-
- REX ALLEN ARIZONA COWBOY SONG  
FAVORITES; no.1, compilation by Hill &  
Range Songs, inc. 37 p. 75¢ © Hill &  
Range Songs, inc., New York; 27Dec54;  
EP86018.**
- REYES, EVA.**  
Eh, mi Yemaya; afro mambo, letra y  
musica de Eva Reyes, arr. de: Peruchin,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Peer y Compania S.L.,  
Habana; 31Dec54; EF0-36070.
- REYES, JOAQUIN DO.**  
Yo no se llorar. Ecoute mon coeur;  
tango, paroles francaises de Jean  
Loysel et Rolf Marbot, pseud., paroles  
espagnoles de C. Esteban Flores (Cele),  
arrgt. Y. Thomson. [For orchestra] (In  
Sud-Americana. 7.album, p.30-31) NM:  
"French lyrics." © Societe d'Editions  
Musicales Internationales; 12May53;  
EF20859.
- REYES, JUAN BAUTISTA ABAD, 1893-**  
Mirame bien a los ojos. SEE Delfino, E. P.
- REYES, LUIS, SEE**  
Reyes Bacallao, Luis, 1926-
- REYES ALFAU, RADAMES.**  
El Diez y nueve; bolero, letra y musica de  
Radames Reyes Alfau, orquestacion de  
Severino Ramos. Parts. © Editorial  
M.R.T., Habana; 1Feb55; EF0-35708.  
La maricutana; merengue. Spanish words  
and music by Radames Reyes Alfau, arr.  
by Horace Diaz. Piano-conductor score  
and parts. [For orchestra, without words]  
\$1.00 © Peer International Corp., New  
York; 27Apr55; EP89803.
- REYES BACALLAO, LUIS, 1926-**  
Coco seco; guaracha mambo; arr.: E.  
Duarte, letra y musica de Luis Reyes.  
Piano-conductor score and parts. [For  
orchestra] © Peer y Compania S. L.,  
Habana; 15Jun55; EF0-36066.
- REYNA, RICARDO, pseud. SEE**  
Stube, Howard, 1895-
- REYNOLDS, BRIAN, pseud. SEE**  
Fishman, Jack.
- REYNOLDS, DOROTHY.**  
I sit in the sun. SEE Slade, Julian. Salad  
days. I sit in the sun.  
It's easy to sing. SEE Slade, Julian.  
Salad days. It's easy to sing.  
Oh! look at me. SEE Slade, Julian.  
Salad days. Oh! look at me.  
We said we wouldn't look back. SEE  
Slade, Julian. Salad days. We said we  
wouldn't look back.



- REYNOLDS, GORDON, 1921-**  
Children's songs from Bohemia; unison, words by C.K. Offer. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (8 p.) [With keyboard acc.] 10d. © Gordon Reynolds; 4Apr55; EF0-34241.
- REYNOLDS, WILLIAM JENSEN, 1920**  
Alas! and did my Saviour bleed? [Words] by Isaac Watts, arr. by William Jensen Reynolds. Score (4 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Dec51 (in notice: 1952); EP88478.  
From Greenland's icy mountains. SEE Mason, Lowell.  
Go, heralds of salvation; for a cappella chorus of mixed voices, divided [words] by Samuel Francis Smith. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 23Mar55; EP88320.  
God of our fathers. SEE Warren, G. W.  
Thy will be done; [words by] Frederick Mann. Score (5 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20May52; EP88491.  
Thy word is like a garden, Lord; words by Edwin Hodder, Irish melody, arr. by William Jensen Reynolds. Score (2 p.) [For unison chorus and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Feb55; EP88484.  
Timothy's carol; a unison carol for children's voices at Christmastide [words] W. J. R. Score (3 p.) [With acc. of keyboard instrument] 13¢ © Broadman Press, Nashville; 20Nov52; EP88506.  
When I survey the wondrous cross; a hymn anthem based on the hymn tune Hamburg [words:] Isaac Watts, arr. by William Jensen Reynolds. Score (5 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Jul51; EP88466.
- REZ, LOUIS, 1907-**  
Sangrado; mambo de Guido Zerli, pseud. Piano-conductor score and parts. [For orchestra] © Editions Fernand Grare, Paris; 15Jan55; EF0-33269.
- REZA, HORORATO T.**  
Joyas favoritas; no.2, otra coleccion evangelica de cantos especiales, compilados por Honorato Reza y R. W. Stringfield. 1 v. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 15Apr55; EP88773.
- RHEA, LOIS.**  
Mist; SSA [words] by Paul Beal. Score (4 p.) [With piano acc.] 18¢ © Harold Flammer, Inc., New York; 8Jun55; EP90689.  
The time of Christmas; from In memoriam, S.S.A., may be sung a capella [words:] Alfred Tennyson. Score (5 p.) [With piano acc.] 20¢ © Elkan-Vogel Co., Inc., Philadelphia; 15Apr55; EP89107.
- RHEA, RAYMOND DALE, 1910-**  
The loom of life; anthem for mixed voices [author of words] unknown, music by Raymond Rhea. Score (8 p.) [With piano acc.] 22¢ © C. Albert Scholin & Sons, Inc., St. Louis; 3Jan55; EP86145.  
Peter Gray; SATB, American folk song, arr. by Raymond Rhea. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 8Jun55; EP90685.  
The secret. Score (7 p.) [For SSA and keyboard instrument] 20¢ © Clayton F. Summy Co., Chicago; 25Feb55; EP87477.
- HEINLÄNDER, JOSEF.**  
Das hätten wir als Kinder nicht getan. SEE Steingass, T. H.
- RHIND, JOHN GRAY, 1893-**  
The witness of the truth. SEE Smart, H. T.
- RHODES, BURT.**  
Lea bridge stomp. SEE Randall, Freddy.
- RHODES, GEORGE ARTHUR, 1918-**  
Yes, dear. [Melody] © Franlin Pub. Co., Cincinnati; 4Jan55; EP86193.
- RHODES, JACK.**  
A satisfied mind; words and music by Red Hays and Jack Rhodes. © Starrite Music Pub. Co., New York; 15Jun55; EP90541.
- RIAL, JOSE, 1850-1910.**  
A Bethlehem; letra de Mossen J. Verdaguer, 3 p. [For unison chorus with keyboard acc.] © Union Musical Espanola, Madrid; 27Nov54; EF0-33204.
- RIAL, MOSSEN J. SEE**  
Rial, Jose, 1850-1910.
- RIBEIRO, ALBERTO.**  
Madalaina. SEE Barro, Joao de.
- RIBOT, AGUSTIN GUERRERO, 1917-**  
Los coyotes; cha cha cha, letra y musica: Agustin Ribot, arr.: Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 14May55; EF0-35614.
- RICARDO, pseud. SEE**  
Jupp, Eric.
- RICCI, GIACOMO, 1920-**  
Bianco mulino; canzone slow moderato, testo di A. Gentile. Piano-conductor score. [For orchestra] © Carisch S.A., Milano; 15Feb55; EF0-35372.  
Dolidolicimba. SEE Savina, Carlo.  
Scarpette a punta. SEE Matteini, Luigi.
- RICCIARDI, FRANCESCO, 1888-**  
Ricordate? SEE Rindone, Cesare.
- RICCIARDI, LUIGI, 1905-**  
Marina piccola; canzone napoletana beguine, testo di Augusto Cesareo. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 15Jan55; EF0-34038.  
'A primma vota; canzone napoletana-beguine, testo di M. Posmau, pseud. Piano-conductor score and parts. [For orchestra] (With Avitabile, Pietro. Tutt' 'e dduie) © Edizioni Musicali Vis Radio; 20Nov54; EF0-32414.  
Tropical rose. Bolero, testo di Pinchi, pseud., musica di Timbler and Marlan, pseud. Piano-conductor score and parts. [For orchestra; Italian words] © Edizioni Musicali Vis Radio, Napoli; 15Jan55; EF0-34040.  
Zingarella; canzone beguine, testo di V. de Crescenzo, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Milano; 15Apr55; EF0-36156.
- RICCIO, FORTUNATO, 1918-**  
Nun chiagnere. SEE Cerino, Angelo.
- RICE, CHESTER, 1895-**  
Beautiful; words & music by Chester Rice. [Melody] © Chester Rice; 1Feb55; EP87007.  
Waiting in vain; words and music by Chester Rice. [Melody] © Chester Rice; 5Mar55; EP87976.
- RICE, DAROL ASHLEY, 1917-**  
Friends I know. SEE Hamblen, Stuart.  
Go on by. SEE Hamblen, Stuart.  
Goodnight Mrs. Jones. SEE Hamblen, Stuart.  
Grasshopper MacClain. SEE Hamblen, Stuart.  
I am persuaded. SEE Hamblen, Stuart.  
Just a man. SEE Hamblen, Stuart.  
Old Pappy Time is a-pickin' my pocket. SEE Hamblen, Stuart.  
Partners with the Lord. SEE Hamblen, Stuart.  
So dear to my heart. SEE Hamblen, Stuart.  
That lonesome valley. SEE Hamblen, Stuart.  
The toy violin. SEE Hamblen, Stuart.
- RICE, GROVER CLEVELAND, 1883-**  
Greeting; words and music by G. C. Rice. [For chorus (SATB)] © Grover C. Rice; 23May55; EP89917.
- RICET, MAURICÉ, pseud. SEE**  
Schkrob, Meyer, 1904-
- RICH, ADELE.**  
You'll cry for me. SEE Scher, R. P.
- RICH, GERRY, pseud. SEE**  
Brandon, Johnny, 1924-
- RICHARD, HECTOR. SEE**  
Richard, Leo.
- [RICHARD, LEO]**  
In my adoring heart; [music] by [Leo and Hector Richard] arrangement by William Pelz. Peru, Ind., Siddons House of Music. Piano-conductor score and parts. [For orchestra] \$1 Appl. author: Amos W. Siddons, employer for hire of William Pelz. NM: arrangement. © Amos W. Siddons; 1Jan55; EP89187.  
In my adoring heart; words and chord indications by Amos W. Siddons, music by Leo and Hector Richard. Peru, Ind., Siddons House of Music. 3 p. 40¢ Appl. states prev. reg. February 1949, EP155987; October 1953, EP75263. NM: "chord indications." © Amos W. Siddons; 1Jan55; EP89186.
- RICHARD, RAYMOND, 1911-**  
Ce que j'aime en tes yeux; bolero, paroles de Mireille Brocey, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Musicales, Paul Beuscher, Paris; 30Dec54; EF0-34978.
- RICHARD, RENE AUGUSTE, 1914-**  
C'est pour lui. SEE Scotto, Vincent. Les amants de Venise. C'est pour lui.  
Ce n'est pas le Perou. SEE Martinez, M. A. Sensations de Paris. Ce n'est pas le Perou.  
E goli Afrika. SEE Berman, Charles. Sensations de Paris. E goli Afrika.  
O Maria! SEE Scotto, Vincent. Les amants de Venise. O Maria!  
Parce qu'il etait beau. SEE Martinez, M. A. Sensations de Paris. Parce qu'il etait beau.
- RICHARDS, CULLY.**  
One of the Forty-Eight; words and music by Cully Richards, arr. by Lou Halmy. 7 p. © Mills Music, Inc., New York; 10May55; EP89787.
- RICHARDS, HAROLD MARSHALL SYLVESTER, 1894-**  
It's always morning. SEE Hooper, W. H.
- RICHARDS, JAMES EDWARD.**  
The "Grand motet" of the late baroque in France; as exemplified by Michel-Richard de Lalande and a selected group of his contemporaries. Microprint copy of typescript. 35 cards. © James Edward Richards; 13May55; A189132.
- RICHARDS, PHYLLIS M.**  
The visitor. SEE Thiman, E. H.
- RICHARDSON, ALAN, 1904-**  
Suite. SEE Händel, G. F. Water music. Selections.
- RICHARDSON, ARTHUR.**  
Wind song; lyric by Polly Arnold. 3 p. © Bourne, Inc., New York; 4Jan55 (in notice: 1953); EP86224.
- RICHARDSON, CLIVE, 1909-**  
Song of Alcazar; Spanish serenade. Score (10 p.) [For orchestra] © Francis, Day & Hunter, Ltd., London; 28Sep54; EF0-31832.
- RICHARDSON, NORMAN MAURICE, 1905-**  
Bolivar. SEE Cook, Eric. Bolivar.  
Giles' jig; a country dance. London, Boosey & Hawkes. Condensed score (8 p.) and parts. [For band] © Hawkes & Son (London) Ltd.; 24Dec54; EF0-31778.  
The journey to Rheims. SEE Rossini, G. A. Il viaggio a Reims. Sinfonia.  
Legend. SEE Dvořák, Antonín. Legends. No.4.  
Softly, softly. SEE Paul, Mark.



- RICHART, MRS. JO.**  
Jesus will guide you. SEE Caywood, R. F.
- RICHARTZ, WILLY, 1900-.**  
Valse parisienne. Violine u. Klavier. Score (4 p.) and part. © Teoton-Verlag, München; 6Nov54; EF0-31379.
- RICHERT, HERBERT C., 1900-**  
Mennonite Brethren Church hymnal, SEE Mennonite Brethren Church of North America.
- RICHOLSON, GERTRUDE HAUPT.**  
God be in my head; S.A.T.B. [words from the] Sarum primer, music and arrangement by Gertrude Haupt Richolson. Score (7 p.) [With piano acc.] 18¢ © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87743.  
O Child of lowly birth; words by Ferdinand Blanchard, music and arrangement by Gertrude Haupt Richolson. Score (8 p.) [With piano acc.] 18¢ © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87745.  
O how lovely, O how sweet; for mixed voices, SATB, words by Paul Wengel. Score (7 p.) [With piano acc.] 18¢ © Pro Art Publications, Westbury, N.Y.; 11Jan55; EP86282.
- RICHTER, ADA.**  
Adventures at the keyboard; a collection of specialized etudes in the form of pieces embracing basic and requisite keyboard technics. 48 p. [For piano] \$1 © M. Witmark & Sons, New York; 23Jun55; A192272.
- RICHTER, KLAUS SIEGFRIED, 1900-1952.**  
Blaue Jungs fahren zur See. SEE Künneke, Eduard.  
Du könntest für mich die Richtige sein. SEE Stolz, Robert.
- RICHTER, MARION MORREY, 1900-**  
This is our camp; a music play, text by Margaret Raymond. Piano-vocal score (43 p.) \$1.25 © C. C. Birchard & Co., Boston; 21Mar55; DP2132.
- RICHTER, WILLIAM BENSON.**  
God is love; words and music by Wm. B. Richter. 5 p. Appl. states prev. reg. 9May55, EU396608. © William Benson Richter, Philadelphia; 7Jun55; EP90095.
- RICKARD, JOYCE R. SEE**  
Girardet, Joyce Rickard, 1914-
- RICKARD, WALTER R.**  
Hammond chord organ; book no.1, words & music, large notes, simplified arrangements. 28 great hits. 32 p. 75¢ © M. M. Cole Pub. Co., Chicago; 28Mar55; EP88182.  
Ma-re-sha polka; arr. by Walter Rickard, words by Walter Rickard. [Melody] © M. M. Cole Pub. Co., Chicago; 25Mar55; EP88906.
- RICKEY, ALFRED.**  
Street scene. SEE Newman, Alfred.
- RICO, H. RICARDO.**  
La cruz; merengue. Spanish words and music by H. Ricardo Rico, arr. by Rafael Petitón Guzman. Piano-conductor score and parts. [For orchestra] \$1 © Peer International Corp., New York; 22Feb55; EP87600.  
Sueno nupcial; bolero. Spanish words and music by H. Ricardo Rico, piano arrangement by Ben Pickering. 60¢ © Peer International Corp., New York; 22Feb55; EP87601.
- RICO E IZQUIERDO, FILIBERTO, 1905-**  
Amor Calladito. SEE Berg.  
Samba. SEE Berg.
- RIDDLE, NELSON.**  
Annabelle; lyrics by Joe Greene, arr. by Lou Halm. © Teri Music Co., Inc., Hollywood; 16May55; EP89741.
- RIDERELLI, ZEUSI, 1890-**  
Esistenzialisti; canzone fox, arrang. di J. Cornell, pseud., testo di Esopino, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 15Dec54; EF0-33503.
- RIDGE, ANTONIA.**  
Evensong. SEE Möller, F. W.  
Abendlied.  
The happy wanderer. SEE Möller, F. W.  
Valderi-valderà. SEE Möller, F. W.  
The happy wanderer.  
The whirlwind. SEE Möller, F. W.
- RIEDEL, GERHARD, 1907-**  
Hab' mich lieb. SEE Küssel, Robert.
- RIEDING, OSKAR.**  
[Concertino, violin & piano, op.25, D major]  
Concertino. Opracowa!: Zenon Feliński. Score (20 p.) and part. (Pedagogiczna biblioteka skrzypcowa, zeszyt 47) 7.10 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 7Dec54; EF0-32722.
- RIEDLMAYER, OTTO, 1904-**  
Der Hammerschmied; Walzerlied, Text: Hans Werner. 3 p. © Solisten-Verlag, Wien; 2May55; EF0-35168.
- RIEGGER, WALLINGFORD, 1885-**  
Scherzo; for 2 pianos, 4 hands. 2 scores (22 p. each) \$1.85 © Peer International Corp., New York; 21Dec54; EP85986.  
[Variations, piano & orchestra, op.54]  
Variations. Score (55 p.) © Associated Music Publishers, Inc.; 29Mar55; EU392146.  
[Variations, 2 pianos, op.54a]  
Variations. Score (62 p.) \$3.75 Appl. states prev. reg. as Variations for piano and orchestra, op.54, 29Mar55, EU392146. NM: arrangement & 2 cadenzas. © Associated Music Publishers, Inc., New York; 1Apr55; EP88924.
- RIETHMÜLLER, HEINRICH KARL, 1921-**  
Da hat doch einer 'nen Witz gemacht. SEE Haentzschel, Georg.  
Geht eine Frau alleine aus. SEE HIS  
Die sieben Kleider der Katrin. Geht eine Frau alleine aus.  
[Heideschulmeister Uwe Karsten. Wir Kinder von der Heide]  
Wir Kinder von der Heide; Lied im Volkston, aus dem Film, Heideschulmeister Uwe Karsten, Worte: Fred Liere. 3 p. [For 3 unspecified voices] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 22Dec54; EF0-35822.  
Ich hab' so ein grosses Herz; Foxtrot a.d. Film. Die sieben Kleider der Katrin, Text: Bruno Balz. (In his: Die sieben Kleider der Katrin) © Melodie der Welt, J. Michel KG.; 17Dec54; EF0-35493.  
Die sieben Kleider der Katrin; Film, Musik: Heinrich Riethmüller u. Georg Haentzschel, Text: Bruno Balz. Frankfurt a.M., Melodie der Welt, J. Michel KG., 1954. Contents separately reg.; EF0-35493-35495.  
[Die sieben Kleider der Katrin. Geht eine Frau alleine aus]  
Geht eine Frau alleine aus; schneller Foxtrot a.d. Film. Die sieben Kleider der Katrin, Text: Bruno Balz. (In his: Die sieben Kleider der Katrin) © Melodie der Welt, J. Michel KG.; 17Dec54; EF0-35494.  
Wir Kinder von der Heide. SEE HIS  
Heideschulmeister Uwe Karsten. Wir Kinder von der Heide.
- RIGHI, WILLIAM, 1920-**  
La canna di bambù; baião, parole di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sette Note, Milano; 20Nov54; EF0-31448.
- RIGHINI, VINCENZO, 1756-1812.**  
If we know God; anthem for mixed voices, [words partly] from I John 3-4, and I Cor. 13, arr. by Richard Ratcliffe. Score (2 p.) [With keyboard acc.] 10¢ © Broadman Press, Nashville; 20Apr52; EP89142.
- RIGUAL, CARLOS.**  
Yo no fui a esa fiesta; guaracha de: Carlos Rigual. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 31Dec54; EF0-35838.
- RIGUAL, PEDRO.**  
Mi nave; canción ranchera, letra de Mario Alvarez, musica de Pedro Rigual (Pituko) © Editorial Mexicana de Musica Internacional S.A., Mexico; 31Dec54; EF0-31920.  
Que todos se enteren; bolero, musica de Pedro (Pituko) Rigual, letra de Mario Alvarez, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 15Jun55; EF0-36071.  
Tengo un carinito; bolero mambo, letra de de Mario Alvarez, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 6Dec54; EF0-31490.
- RIKKO, FRITZ.**  
Exultate Deo. SEE Scarlatti, Alessandro.
- RILEY, ELIZABETH.**  
Thou art the child of God, my soul. SEE Riley, Lowell.
- RILEY, LOWELL.**  
Thou art the child of God, my soul; for chorus of mixed voices, words by Elizabeth Riley. Score (8 p.) [With organ acc.] 20¢ © Galaxy Music Corp., New York; 6May55; EP89589.
- RILEY, MAURICE WINTON.**  
The teaching of bowed instruments from 1511 to 1756. Microfilm copy of typescript. Positive. (University Microfilms, Publication no.8236) © Maurice Winton Riley; 30Jul54; A173482.
- RILEY, ROBERT STANLEY.**  
Rollin' stone; words and music by Robert S. Riley. 3 p. 50¢ © Excellorec Music Co., Nashville; 16May55; EP90311.
- RILEY, WILMA REYNOLDS.**  
Let us build a new world; song, words and music by Wilma Reynolds Riley. 5 p. 60¢ © Chappell & Co., Inc., New York; 2May55; EP89703.  
Let us build a new world; three part women's voices, S.S.A., words and music by Wilma Reynolds Riley. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co., Inc., New York; 12May55; EP89701.
- RILKE, RAINER MARIA, 1875-1926.**  
Lieder. SEE Radt, W. P.  
Vergers. SEE Zafred, Mario.
- RIMON, YAAKOV, 1902-**  
Hora Kinereth. SEE Weissfisch, Shlomo.
- RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.**  
Le conte du Tsar Saltan. SEE HIS Tsar Saltan.  
The legend of the Tsar Saltan. SEE HIS Tsar Saltan.  
The nightingale and the rose; mixed chorus, S.A.T.B., translation and arrangement by John Klein. Score (5 p.) [With piano acc.] 20¢ NM: "translation with added lyrics and new arrangement." © Staff Music Pub. Co., Great Neck, N.Y.; 23Mar55; EP87966.  
Scheherazade; abridged version by Alfred d'Auberge. 5 p. [For accordion] 40¢ NM: arrangement. © Accordion Music Pub. Co., New York; 1Dec54; EP86689.  
Scherzparaphrasen; über ein einfaches Thema, kontrapunktische Variationen von Rimsky-Korsakoff and others, zu einem Obligat-Thema, Neubearbeitung und Orchesterfassung von Heinz Reinhart Zilcher. Score (70 p.) © M. P. Belaieff, Bonn, Ger.; 22Apr55; EF0-34691.



- RIMSKII-KORSAKOV, NIKOLAI ANDREE-VICH, Cont'd.**  
[Tsar Saltan. The flight of the bumblebee; arr.]  
Le vol du bourdon; scherzo tire de l'opera Le conte du Tsar Saltan. The flight of the bumble bee; scherzo from the opera The legend of the Tsar Saltan, arr. for accordion by Adrian Dante, pseud. 4 p. NM: arrangement. © W. Bessel & Cie, Paris; 1Apr55; EF0-35597.  
[The Tsar's bride. Overture; arr.]  
The Tsar's bride; overture, arr. by A. Austin Harding. Score (32 p.), condensed score (16 p.) and parts. [For band] \$12 NM: arrangement. © Neil A. Kjos Music Co., Chicago; 14Dec54; EP86412.  
Le vol du bourdon. SEE HIS Tsar Saltan. The flight of the bumblebee.
- RINDONE, CESARE, 1898-**  
Ricordate? Canzone slow, testo di F. Ricciardi, arrang. di J. Cornell, pseud. [Piano-conductor score and parts. [For orchestra] (With Scipione, Roberto. Infelice vagabondo) © Edizioni A.I.D.A.; 15Dec54; EF0-33493.
- RING, JUSTIN.**  
The whistler's polka, yoo-hoo. SEE Vogel, Robert.
- RINGLE, DAVE, 1894-**  
Knowing you love me; words and music by Frances M. Gnass, Sam A. Matter, and Dave Ringle. 3 p. © Maytone Music Publishers, Royal Oak, Mich.; 17Jun55; EP90363.  
The rockaway. SEE Selva, Jimmie.  
Thank you, teacher. SEE Selva, Jimmie.  
Wabash blues. SEE Meinken, Fred.
- RINGSTRAND, WILLARD W., 1908-**  
Hör' ich leise Musik ... SEE Jelving, Ake. Flickan i hagen.  
Tomtar i paradiset. SEE Stoor, Y. H. Vergiss. SEE Busch, Hans.
- RINGWALD, ROY, 1910-**  
Animals; music by Roy Ringwald and others, words by Roy Ringwald. 4 p. [Melody and instrumental cues] Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 11May55; EP90652.  
Count your blessings instead of sheep. SEE Berlin, Irving. White Christmas. Count your blessings instead of sheep.  
Garden notes; music by Roy Ringwald and others, words by Roy Ringwald. 5 p. [For unison voices and various instruments] Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 11May55; EP90651.  
O holy night. SEE Adam, A. C. Cantique de Noël.  
One God. SEE Mendelsohn, Jack.
- RIO, TONY, pseud. SEE**  
Cioffi, Anthony Pasquale, 1920-
- RIOS OBELLEIRO, TOMAS.**  
Anda negro; guaracha-mambo, musique & paroles espagnoles de Soirt, pseud. Piano-conductor score and parts. [For orchestra] © Julio Garzon, Paris; 23Nov54; EF0-32662.  
Guajira le dice al mambo; mambo guajira, words de Tomas Rios. Piano-conductor score and parts. [For orchestra] (With Garcia Cote, Manuel. Por que nos complicamos) © Union Musical Espanola; 23Nov54; EF0-32640.
- RIPA, VIRGILIO, 1897-**  
A volte dice di si; samba guaracha, music and words di Panzeri and Ripa. Piano-conductor score and parts. [For orchestra] (With Fusco, Umberto. Canto nella valle) © Edizioni Musicali Tiber; 1Feb55; EF0-33418.
- RIS, FERDINAND, 1871-**  
Das Mühlrad; deutsche Volkslieder in Sätzen für vierstimmigen Männerchor von Ferdinand Ris. Close score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 4May55; EF0-35870.
- RISPOLI, ALDO, 1924-**  
E' arrivata, la bella biondina; samba, testo e musica di Assenza and Rispoli. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Dec54; EF0-34260.
- RITARBI, PAUL, pseud. SEE**  
Dominguez Agurcia, Roberto.
- RITTER, CLAUS, pseud. SEE**  
Gerhard, Thumser, 1926-
- RITTER, HELMUT, 1907-**  
Abendwolken; Romanze. Piano-conductor score (5 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 15Jul54; EF0-31391.  
Balkan-Klänge. SEE Bakos, Barnabas.  
Capri. SEE Lincke, Paul.  
Ich klopfe an die Tür zu Deinem Herzen. SEE Kneip, Gustav.  
Isola Bella. SEE Lincke, Paul.  
Kleine Spielerei. SEE Kludas, G. O. E.  
Mein Schlesierland. SEE Mittmann, Paul.  
Neva Romanzen. SEE Bakos, Barnabas.  
La petite gavotte. SEE Elliot, Ake.  
Puszta Zigeuner. SEE Bakos, Barnabas.  
Silhouetten. SEE Pleyer, Frank.  
Wiener Tupfen. SEE Elliot, Ake.
- RITTER, PETER, 1763-1846.**  
Sun of my soul; [words:] John Keble, arr. by Warren Angell. Score (3 p.) [For solo voice, SATB, and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Sep53; EP88527.
- RITTER, VERA ROSA, 1882-**  
Sehnsucht nach Wien; Walzer. Piano-conductor score (3 p.) and parts. [For orchestra] © Vera-Verlag K.G., Hamburg; 27Jul54; EF0-31413.
- RIVERA, EUSEBIO. SEE**  
Rivera Sanchez, Eusebio, 1900-
- RIVERA, LUIS.**  
Heavy hips. [Melody] © Armo Music Corp., Cincinnati; 31Jan55; EP86811.
- RIVERA, NINO, pseud. SEE**  
Echavarria, Andres, 1921-
- RIVERA SANCHEZ, EUSEBIO, 1900-**  
Metodo de conjunto; para instrumentos de viento. Clarinete. 42 p. © Union Musical Espanola, Madrid; 30Nov54; EF0-32586.
- RIVGAUCHE, MARIANO, pseud. SEE**  
Ruiz, Mariano, 1923-
- RIVGAUCHE, MICHEL, pseud. SEE**  
Ruiz, Mariano, 1923-
- RIVI, MARCELLA, pseud. SEE**  
Innocenzi, Sonia Pearlschwig, 1911-
- RIVIER, WILLIAM, 1882-**  
Dans la forêt; petites pieces pour piano ou clavecin. Como, Italy, Baragiola & Zeppi. 8 p. © William Rivier; 14Nov41; EF20830.  
Impressions et paysages; petites pieces pour piano. Como, Italy, Baragiola & Zeppi. 15 p. © William Rivier; 14Nov41; EF20833.  
[Petites pieces, piano]  
Quatre petites pieces. Como, Italy, Baragiola & Zeppi. 6 p. © William Rivier; 12Feb41; EF20831.  
[Pieces, piano]  
Trois pieces. Lausanne, Switzerland, L. Margot. © William Rivier; 23Jun52; EF20828.  
Sonate bucolique; pour piano. Lausanne, Switzerland, L. Margot. 9 p. © William Rivier; 24Dec51; EF20829.  
Souvenir de valse; pour piano ou clavecin. Como, Italy, Baragiola & Zeppi. © William Rivier; 14Nov41; EF20832.
- RIVIERA, pseud. SEE**  
Schleich, Ernst, 1894-
- RLXNER, JOSEF, 1902-**  
Alle Neune! Rumba, Text: Till Firn. © Edition Rex G.M.B.H., München; 5Jan55; EF0-33560.
- Der Anfang war zärtliche Musik; Slow-Fox, Text: Willy Dehmelt, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] (With Weille, Benny de. So ein spanischer Kuss) NM: arrangement. © Matth. Hohner AG.; 29Nov54; EF0-32939.**
- Der Anfang war zärtliche Musik; Slow-fox, Text: Willy Dehmelt. (In Schlagerheft. Nr.4, p.8-9) © Matth. Hohner AG., 10Nov54; EF0-32944.**
- Du bist die Frau, von der ich träume; Lied und langsamer Walzer, Text: Hans Fritz Beckmann. © Edition Rex G.M.B.H., München; 10Dec54; EF0-33556.**
- Wein' doch nicht; Foxtrott, Text: Fred Liere. © Edition Rex G.M.B.H., München; 17Oct54 (in notice: 1955); EF0-33562.**
- RIZZA, PIETRO.**  
Ti rivedrò; canzone valzer lento, testo di L. L. Martelli and E. Neri. Piano-conductor score and parts. [For orchestra] (With Petralia, Tito. Perché mentire signora?) © Edizioni Musicali Vis Radio; 15Apr55; EF0-36153.
- RIZZO, CARLO, 1907-**  
Camminando sotto la pioggia. SEE Frustaci, Pasquale. Tutte donne. Camminando sotto la pioggia.
- ROACH, GEORGE F.**  
Berceuse. SEE Järnefelt, Armas.  
Praeludium. SEE Järnefelt, Armas.
- ROACH, JOSEPH MALOY, 1913-**  
One little candle. SEE Mysels, George.
- ROBBINS, CORKY, pseud. SEE**  
Bosworth, Margaret Ellen Johnson, 1925-
- ROBBINS, MARTY, pseud. SEE**  
Robinson, Martin.
- ROBERTI, CHICO, pseud. SEE**  
Crescioni, Claude.
- ROBERTO, PAULO.**  
[Ze torresmo]  
Savinia. Ze torresmo. Samba, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles originales et musique de Herve Cordovil & Paulo Roberto. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 12Jan55; EF0-34017.
- ROBERTS, AKE, pseud. SEE**  
Wickman, Robert Ake.
- ROBERTS, ALLAN, 1905-**  
How could you do a thing like that to me. SEE Glenn, Tyree.  
Sweet brown-eyed baby. SEE Frisch, A. T.
- ROBERTS, BOB, pseud. SEE**  
Silbert, Robert, 1914-
- ROBERTS, DANIEL CRANE, 1841-1907.**  
God of our fathers. SEE Cain, Noble.  
God of our fathers. SEE Warren, G. W.
- ROBERTS, ELEANOR, 1910-**  
Mary's lullaby. SEE A'Dair, Jeanne.
- ROBERTS, GEORGE.**  
Guitar playing made easy for everyone. SEE Estella, J. M.  
Modern home study course; Spanish guitar, an expertly prepared course for the self taught player, showing how to play solos and chords by note or diagram, over 50 photo illus. and 100 songs, words and music. 63 p. \$1.50 Appl. states prev. version; Lonnie & Wayne self teaching course guitar. NM: revision. © Wm. J. Smith Music Co. Inc., New York; 24Jun55; A192495.
- ROBERTS, HARRY.**  
Small talk; words by Guy Morgan. 3 p. 2/- © Mello Music Pub. Co., London; 10Sep54; EF0-32393.  
The woodpecker would peck wood. SEE Cordell, Sid.
- ROBERTS, JOHN GODFREY OWEN.**  
Big Ben's banjo band; words and music by Peter Hart & Paddy Roberts. 3 p. 1/- © Berry Music Co. Ltd., London; 19May55; EF0-35301.



- Evermore; words & music by Gerry Levine & Paddy Roberts. 3 p. 2/- © Rogers Music Co., London; 23Apr55; EF0-35186.
- I dreamed about tomorrow last night; words and music by Peter Hart & Paddy Roberts. 3 p. 1/- © Dash Music Co. Ltd., London; 23Jun55; EF21041.
- I'm so lonely, lonely, lonely tonight; words by Johnny Roberts. 4 p. 1/- © Sydney Bron Music Co., London; 17May55; EF0-35865.
- Softly, softly. SEE Paul, Mark.
- Tin Pan Alley ball. SEE Hart, Peter.
- ROBERTS, JON, pseud. SEE Olson, Robert G., 1913-
- ROBERTS, MARTY DORN.  
False or true. SEE Harding, G. E.  
Turn right; words and music by Hal Stanley [pseud.] and Marty Dorn Roberts., arr. by Lou Halmy. 50¢ © Starstan Music Corp., Los Angeles; 29Jan55; EP87204.
- ROBERTS, PADDY. SEE Roberts, John Godfrey Owen.
- ROBERTS, RUTH. SEE Piller, Ruth Roberts, 1926-
- ROBERTS WARREN.  
Somewhere along the way He'll find you; words and music by Warren Roberts. 3 p. 50¢ © Lowery Music Co., New York; 20Jan55; EP86556.
- ROBERTSON, DAVY BURNETT, 1915-  
We want you home tonight. SEE Haynes, J. H.
- ROBERTSON, DONALD I.  
Go back you fool. SEE Blair, Hal.  
Humming bird; words and music by Don Robertson. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 4Jun55; EP90405.  
I couldn't be so happy, if I hadn't been so blue; words and music by Howard Barnes and Don Robertson. 4 p. 50¢ Appl. states prev. reg. 16Dec54, EU380163. © Hill & Range Songs, Inc., New York; 18Apr55; EP89156.  
You're free to go. SEE Herscher, Louis.
- ROBEY, DON DEADRIC.  
Pledging my love. SEE Washington, Ferdinand.
- ROBIDOUX, JEANNE D. COUET, 1917-  
Zezette; fox, paroles de Charles Humel, pseud. © Nouvelles Editions Meridian, Paris; 6Jan55; EF0-33567.
- ROBIN, LEO.  
Take me to Broadway. SEE Brodsky, Nicholas. Small town girl. Take me to Broadway.
- ROBIN, MAURICE, pseud. SEE Robineau, Maurice, 1913-
- ROBINEAU, MAURICE, 1913-  
Fortune. SEE Dumont, Charles.  
Je vous dirai. SEE Dumont, Charles.  
Tu n'as rien. SEE Dumont, Charles.
- ROBINO, LOUIS RICHARD.  
Pocketful of gold. SEE Estella, J. M.
- ROBINSON, ALETHA MAE, 1916-  
Could be. SEE Robinson, A. J.
- ROBINSON, ALEXANDER J., 1892-  
Could be; words and music by Aletha Robinson and Alex Robinson, arr.; Aletha Robinson. © Robinson Music Co., New York; 23Feb55; EP87430.
- ROBINSON, ANNE, 1922-  
Flamenco; piano solo. 3 p. 40¢ © Clayton F. Summy Co., Chicago; 14Mar55; EP87762.  
Sailor boy; piano solo with words, rhythm; non legato. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Apr55; EP88820.
- ROBINSON, CHRISTOPHER J., 1936-  
Come, sleep; part-song for S.A.T.B. unacc., words by Beaumont and Fletcher. Score (4 p.) 4d. © Novello & Co., Ltd., London; 1Dec54; EF0-31408.
- ROBINSON, FLOYD.  
You said goodbye; words and music by Autry Inman and Floyd Robinson. [Melody] © Forrest Music Corp., New York; 15Apr55; EP88776.
- ROBINSON, GORDON W.  
The Liberace first folio for young pianists. SEE Liberace, W. V.
- ROBINSON, J. RUSSEL, 1892-  
And one to grow on; lyric by George Waggener, music by J. Russel Robinson, arr. by Joe Leahy. [Score: voice and orchestra, without words] Appl. states prev. reg. as EU369400. NM: arrangement. © J. Russel Robinson, inc.; 7Dec54; EU380366.
- ROBINSON, JESSIE MAE.  
[I'm just a poor bachelor]  
La chanson du celibataire. I'm just a poor bachelor. Valse, paroles francaises de Jean Broussolle, paroles anglaises et musique de Jessie Mae Robinson. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 20Dec54; EFO-35121.
- ROBINSON, JOSEPHUS, 1904-  
Fellowship songs. SEE entry under title: Fellowship songs.
- ROBINSON, LINDA.  
Pretty huggin' baby. SEE Stone, Henry.  
The things she used to do; words & music: Linda Robinson. [Melody] © Lois Pub. Co., Cincinnati; 22Mar55; EP87981.
- ROBINSON, MARTIN.  
Daddy loves you; words & music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 20Apr55; EP89212.  
God understands; words and music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 23Mar55; EP88923.  
Gossip; words and music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 1Mar55; EP87861.  
It's a pity what money can do; words by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 28Dec54; EP86086.  
Pray for me, mother of mine; words & music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 20Apr55; EP89210.  
Time goes by; words by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 28Dec54; EP86085.
- ROBINSON, STANFORD.  
Danube of dreams. SEE Strauss, Johann. An der schönen blauen Donau.
- ROBISON, WILLARD LEE, 1894-  
Beachcomber, beachcomber! SEE Beach, Albert.  
The heel! SEE Ferre, Leo.  
I've got a manager in heaven; words and music by Willard Robison, arrangement by Staff of Out of the World Music Co. 5 p. 60¢ Appl. states prev. reg. 15Dec50, EU223921. NM: arrangement. © Out of the World Music Co., New York; 4Mar55; EP88110.  
Seven long years. SEE Cummings, Byron.
- ROBITSCHKE, KURT.  
Zwei rote Rosen, ein zarter Kuss. SEE Kollo, Walter.
- ROBLES, ATHALA.  
El arrebatado del cha cha cha; Cha cha cha, letra y musica de Athala Robles, piano arr. by Rene Touzet. 5 p. © Peer International Corp., New York; 6Dec54; EP85957.  
Not too fast. Apuraito no, merengue. Spanish words and music by Athala Robles, arr. by Horace Diaz. Piano-conductor score and parts. [For orchestra; Spanish words] \$1.00 © Peer International Corp., New York; 27Apr55; EP89802.
- ROCA, PAQUITO, 1923-  
La coyunda. SEE Nouyez, Jacky.  
Sencillo y dulce; tango. Piano-conductor score and parts. [For orchestra] © Julio Garzon, Paris; 25Nov54; EF0-31673.
- ROCA BOADA, COSME, 1903-  
Combatiendo las llamas; marcha del Cuerpo de Bomberos, letra y musica de Roca Boada. © Cosme Roca Boada; 1Apr55; EF0-36037.
- ROCCA-SERRA, PAUL DE, 1898-  
Ferme tes yeux; berceuse basque, paroles de Paul Rocca & Andre Dassary, pseud., musique du folklore recueillie par Paul Rocca, arrange et harmonise pour soli, 4 voix mixtes et orchestre, ad lib., par Nelly Marco, pseud. Piano-vocal score (3 p.) and chorus part. NM: arrangement & harmonization. © Royalty, Editions Musicales, Paris; 14Sep54; EF0-31808.
- ROCCHI, GINO, 1905-  
Banalu; samba by Adanti, pseud. & Desbonnet. Parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 10Oct54; EF0-31566.  
Moda matta. SEE Sintes, R.  
Tintintero; mambo by Adanti, pseud. & Desbonnet. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 10Oct54; EF0-31549.
- ROCHBERG, GEORGE, 1918-  
[Bagatelles, piano]  
Twelve bagatelles. 15 p. \$2 © Theodore Presser Co., Bryn Mawr, Pa.; 11Feb55; EP87540.  
The hexachord and its relation to the 12-tone row. 40 p. © Theodore Presser Co.; 21Jan55; A171699.  
Melody of love. SEE Engelmann, H.  
9 program solos; for trombone with piano acc., selected by Gregory Castleton, pseud. Score (31 p.) and part. \$1.50 Appl. author: Theodore Presser Co., employer for hire. NM: "selecting, arranging & editing." © Theodore Presser Co., Bryn Mawr, Pa.; 15Feb55; EP87177.
- ROCHE, PIERRE LUCIEN ANDRE JOSEPH, 1919-  
Je voudrais; valse lente; paroles de Charles Aznavour, pseud. © Editions Metropolitaines, Paris; 22Dec54; EF0-33311.
- ROCK, ARTHUR ALFRED, 1876-  
Holiday hymns; compilation and words by Harry R. Erkman, compilation and music by Arthur A. Rock. Close score (30 p.) NM: compilation, words & music for 18 hymns. © Harry B. Erkman & Arthur A. Rock, Broadalbin, N.Y.; 13Dec54; EP87333.
- ROCKIN, WILLY, pseud. SEE Wichelen, Achiel van, 1913-
- RODÁ, BERT, pseud. SEE Gulgowski, Karl.
- RODA, PAUL, pseud. SEE Holwerda, Nicolaas.
- RODENBERG, JULIUS.  
In der Nacht. SEE Zoll, Paul.
- RODEZ, JOSE, pseud. SEE Mohr, Gerhard, 1901-
- RODGERS, FRANK.  
Red hot boogie; words by Frank Rodgers. [Melody] © Empire Music Publishers, New Westminster, B. C.; 10Jan55; EF0-33518.
- RODGERS, HENRY.  
Deep, deep, down in my dungeon; words by Hank Rodgers. © Empire Music Publishers, New Westminster, B. C.; 18Dec54; EF0-35057.



RODGERS, JIMMIE.  
Travelin' blues. SEE Alley, S. L.

RODGERS, RICHARD, 1902-  
[Babes in arms. Where or when; arr.]  
Where or when; fox-trot, from the musical  
play, Babes in arms, words by Lorenz  
Hart. A masterscore arrangement,  
dance and vocal background arr. by  
Johnny Warrington. Piano-conductor  
score and parts. [For orchestra] \$1.25  
NM: arrangement. © Chappell & Co. Inc.,  
New York; 24Feb55; EP87515.

The blue room. SEE HIS The girl friend.  
The blue room.

[The boys from Syracuse. Falling in  
love with love; arr.]  
Falling in love with love; waltz, from the  
musical comedy, The boys from Syracuse,  
lyric by Lorenz Hart, dance and vocal  
background arr. by Johnny Warrington.  
Piano-conductor score (2 p.) and parts.  
[For orchestra] \$1.25 NM: arrangement.  
© Chappell & Co., Inc., New York; 3May55;  
EP89507.

[The boys from Syracuse. Falling in  
love with love; arr.]  
Falling in love with love; words by Lorenz  
Hart, specially arr. by Jimmy Lally to  
suit any combination from trio to full  
dance orchestra. London, Victoria Music  
Pub. Co. Piano-conductor score (3 p.)  
and parts. 3/6 NM: arrangement.  
© Chappell & Co., Inc.; 19Apr55;  
EF21229.

[Carousel. June is bustin' out all over;  
arr.]  
June is bustin' out all over; fox-trot, from  
the musical play, Carousel, lyric by Oscar  
Hammerstein, 2nd, a masterscore arrange-  
ment, dance and vocal background arr. by  
Johnny Warrington. Piano-conductor score  
(2 p.) and parts. [For orchestra] \$1.25  
NM: "vocal and dance arrangements."  
© Williamson Music Inc., New York;  
20Apr55; EP89206.

Falling in love with love. SEE HIS The boys  
from Syracuse. Falling in love with love.  
[Garrick gaities. Manhattan; arr.]  
Manhattan; for mixed voices, S.A.T.B.,  
lyric by Lorenz Hart, arr. by Clay  
Warnick. 12 p. [With piano acc.] 25¢  
Appl. states prev. reg. 25Jun25,  
E619157. NM: arrangement. © Edward  
B. Marks Music Corp., New York;  
28Jan55; EP86807.

[Garrick gaities. Manhattan; arr.]  
Manhattan; shuffle mambo, lyrics by Hart,  
arr. by Joe Loco, pseud. Parts. [For  
orchestra] \$1 Appl. states prev. reg.  
25Jun25, EP619157. NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 2Dec54; EP85261.

[The girl friend. The blue room; arr.]  
The blue room; from The girl friend, made  
easy for the piano by T. Robin MacLachlan,  
words by Lorenz Hart. 3 p. 40¢ Appl.  
author: Harms, Inc.; employer for hire of  
T. Robin MacLachlan. NM: arrangement.  
© Harms, Inc., New York; 3Jan55;  
EP86239.

June is bustin' out all over. SEE HIS  
Carousel. June is bustin' out all over.  
Manhattan. SEE HIS Garrick gaities.

Manhattan.

[On your toes. Slaughter on Tenth  
Avenue; arr.]  
Slaughter on Tenth Avenue; arrangement by  
Lee Liberace. Piano solo. 11 p. \$1.  
NM: arrangement. © Chappell & Co.,  
Inc., New York; 13Jun55; EP90514.

Rodgers and Hammerstein for Hammond  
chord organ; words by Oscar Hammerstein  
2nd, arr. by J. M. Hanert. 24 p. \$1.50  
NM: arrangement. © Williamson  
Music, Inc., New York; 7Mar55; EP88581.

Rodgers and Hammerstein for Hammond  
chord organ; words by Oscar Hammer-  
stein 2nd., arr. by J. M. Hanert. \$1.50  
NM: 8 arrangements. © Williamson  
Music, Inc., New York; 7Mar55;  
EP88135.

Rodgers and Hammerstein for Hammond  
chord organ; words by Oscar Hammer-  
stein 2nd., arr. by J. M. Hanert. \$1.50

NM: 10 arrangements. © Williamson  
Music, Inc., New York; 7Mar55;  
EP88134.

Slaughter on Tenth Avenue. SEE HIS On  
your toes. Slaughter on Tenth Avenue.  
Where or when. SEE HIS Babes in arms.  
Where or when.

RODIN, AUGUSTE, 1840-1917.  
Rodin-Kantate. SEE Krebs, Helmut.

RODOR, JEAN, pseud. SEE  
Coulon, Jean Pierre, 1881-

RODRIGO VIDRE, JOAQUIN, 1902-  
Malato esta el hijo del rey; para coro  
mixto. Arrangement by Joaquin Rodrigo.  
Score (1-4 p.) NM: arrangement.  
© Joaquin Rodrigo; 15Dec54; EF0-32930.  
Musica para un codice Salmantino; sobre  
letra de Miguel de Unamuno. Madrid,  
Universidad de Salamanca. Score (40 p.)  
[For bass, chorus (SATB) and orchestra]  
© Joaquin Rodrigo; 20Dec54; EF0-33474.  
El rey que mucho madruga; para coro  
mixto. Arrangement by Joaquin Rodrigo.  
(With his: Malato esta el hijo del rey)  
Score (5-8 p.) NM: arrangement.  
© Joaquin Rodrigo; 15Dec54; EF0-32931.  
Tiento antiguo; para guitarra. © Joaquin  
Rodrigo; 28Nov54; EF0-32079.

RODRIGUEZ, E. SEE  
Rodriguez Carcamo, Eduardo, 1911-

RODRIGUEZ, JOHNNY.  
Todavía; bolero. Spanish words and music  
by Johnny Rodriguez, arr. by Horace  
Diaz. 3 p. 60¢ © Peer International  
Corp., New York; 12Apr55; EP89308.

RODRIGUEZ, PASCUAL.  
Lucero de la mañana; huapango lento, letra  
y musica de Pascual Rodriguez. © Pro-  
motora Hispano Americana de Musica,  
S.A., Mexico; 1Jun55; EF0-35853.

RODRIGUEZ, RICARDO, 1879-  
[Preludes, piano]  
Seis preludios. 32 p. Frs.6.00 © Max  
Eschig & Cie., Paris; 5Nov27; EF21222.  
RODRIGUEZ CAPO, FELIX M., 1922-  
Luna de miel en Puerto Rico; bolero  
mambo, letra y musica de Bobby Capo,  
pseud. México, Editorial Mexicana de  
Musica Internacional. Piano-conductor  
score and parts. [For orchestra]  
© Peer International Corp.; 31Dec54;  
EF20765.

Mi novia; paso doble. Paroles francaises  
de Jacques Mareuil & Rolf Marbot,  
pseud., paroles espagnoles et musique  
de Bobby Capo, pseud. NM: "French  
lyric." © Societe d'Editions Musicales  
Internationales, Paris; 5Nov54;  
EF0-32909.

El suenito; bolero-guaracha, words by  
Bobby Capo, pseud. 3 p. 60¢ © Edward  
B. Marks Music Corp., New York;  
6Jun55; EP90105.

RODRIGUEZ D., MARIANO.  
El guanabano; danzon-mambo, Piano-  
conductor score (3 p.) and parts. [For  
orchestra] © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
31Dec54; EF0-31911.

RODRIGUEZ REYES, JULIO.  
Tiempo muerto; bolero, letra de Julio  
Rodriguez Reyes. Mexico, Editorial  
Mexicana de Musica Internacional.  
© Peer International Corp.; 17Dec54;  
EF21202.

RODRIGUEZ CARCAMO, EDUARDO, 1911-  
Madrilena. SEE Arevalillo Tapias,  
Salvador.

ROE, GENE.  
A mem'ry from the past; words by Gene  
Roe. 3 p. © Acuff-Rose Publications,  
Nashville; 15Feb55; EP87356.

ROE, GRACE BALOW, 1879-  
A golden lock of mother's hair. SEE  
Hibbeler, R. O.

ROELEN, AMLETO.  
Baionetta e bajon. SEE Mannino, Franco.  
Billy bounce. Musica e arr. di A. Roelens.  
Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali  
Gladio, Roma; 23Dec54; EF0-32667.  
Luna ascoltami. SEE Galluzzi, Gino.  
Mambo Bata'. SEE Giordano, Francesco.  
Oro donne maracas. Mambo Bata'.  
Me gusta el baión. SEE Dammicco, Fran-  
cesco.  
Mi baciò tra i mandorli. SEE Pilato,  
Giovanni.  
Orquidea salvaje. SEE Giordano, Francesco.  
Oro donne maracas. Orquidea salvaje.  
Saturno; swing, musica e arr. di A.  
Roelens. Piano-conductor score and  
parts. [For orchestra] (With his: Billy  
bounce) © Edizioni Musicali Gladio;  
23Dec54; EF0-32667.  
El suby militar. SEE Giordano, Francesco.  
T'amo, or che tu m'hai lasciato ... SEE  
Faraldo, Vincenzo.  
La verita'; beguine, versi di Testoni,  
musica di A. Roelens, arr. di M.  
Graziani. Piano-conductor score and  
parts. [For orchestra] © Edizioni  
Musicali Eclipse, Roma; 23Nov54;  
EF0-32331.

ROELEN, ARMANDO. SEE  
Roelens, Amleto.

RÖNNE, EYVIND FALK.  
Pebblingeserenade. SEE Schlutz, S. S.

ROERING, THORNSTEIN, 1915-  
Zoeloeland, ah we; music and words: Tommy  
Roering. [Melody] © Carstens-de Waal  
Publications, Johannesburg; 15Nov54;  
EF0-34609.

ROESELING, KASPAR.  
De profundis; Ps.129. [For SATB] (In  
Schroeder, Hermann. Exsultet. p.183-  
184) © Willy Müller, Süddeutscher  
Musikverlag; 26Dec54; EF0-34308.  
Veni Creator Spiritus. [For SATB] (In  
Schroeder, Hermann. Exsultet. p.62-63)  
© Willy Müller, Süddeutscher Musikverlag;  
26Dec54; EF0-34292.

ROESGEN, MARGUERITE SARA. SEE  
Champion, Marguerite (Roesgen)

RÖSSLER, FRANZ ANTON. SEE  
Rosetti, Anton, 1750-1792.

ROFF, JOSEPH, 1910-  
Come to me, all ye that labour; S.A.B.,  
accompanied [words from] Matthew 11.  
Score (7 p.) 20¢ Appl. states prev. reg.  
23Jun53, EP73289. NM: arrangement.  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 29Apr55; EP90213.

The cross and the flag; S.A.T.B., words by  
William Guy Carr. Score (4 p.) [With  
piano or organ acc.] 18¢ © Neil A. Kjos  
Music Co., Chicago; 20Jan55; EP86857.

The cross and the flag; unison chorus,  
words by William Guy Carr. Score  
(4 p.) [With piano or organ acc.] 18¢  
© Neil A. Kjos Music Co., Chicago;  
20Jan55; EP86858.

Indian lullaby. Lullaby of the Iroquois,  
S.A.B. with piano acc., text by Pauline  
Johnson. Score (7 p.) 20¢ © Volkwein  
Bros., Inc., Pittsburgh; 12Apr55;  
EP88742.

Let all them be glad; anthem for S.A.T.B.,  
Psalm 5 from an old missal. Score (6 p.)  
[With organ or piano acc.] 20¢ © H. T.  
FitzSimons Co., Chicago; 10Jun55;  
EP90384.

Let them trust in Thee; S.A.T.B., text  
from Psalm 9. Score (5 p.) 18¢  
© Boosey & Hawkes, Inc., New York;  
18Feb55; EP87486.

Little lamb, who made thee? S.A.B. with  
piano acc., poem by William Blake.  
Score (11 p.) 20¢ Appl. states prev. reg.  
5Sep52, EP68090. NM: arrangement.  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 29Apr55; EP90217.

Mass in honour of St. Dominic Savio; for  
four mixed voices and organ. Score (8 p.)  
[Latin words] 80¢ © M. L. Nemmers  
Pub. Co., Milwaukee; 1Mar55; EP89610.



- May thy Holy Spirit; S.A.T.B. a cappella [words] from the Sarum missal. Score (5 p.) 20¢ © H. T. FitzSimons Co., Chicago; 26May55; EP89947.
- O God, our Saviour; for mixed voices S.A.T.B. [words from an] ancient prayer. Score (7 p.) 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 21Feb55; EP90219.
- O Jesu, King Most Wonderful. SEE Tye, Christopher.
- Thine is the power; words by Richard Maxwell, for mixed voices, edited by Lara Hoggard. Score (12 p.) [With organ or piano acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 1Feb55; EP90225.
- ROGALSKI, RAY.**  
Corinne polka; accordion solo. 3 p. Appl. author: O. Di Bella, employer for hire. © O. Di Bella, New York; 1Jun55; EP90594.
- Memory waltz; accordion solo. 3 p. Appl. author: O. Di Bella, employer for hire. © O. Di Bella, New York; 1Jun55; EP90593.
- ROGAN, K. C.,** pseud. SEE Burke, John, 1908-
- ROGER, BRYAN,** pseud. SEE Weir, Frank.
- ROGER, ROGER, 1911-**  
Paris fashion. [For piano] © Chappell S.A., Paris; 30Dec54; EF0-33251.
- Romantic interlude; a musical score consisting of 31 compositions. [For orchestra; melody and chords in treble clef] © Thomas J. Valentino, Inc., New York; 28Apr55; EP89245.
- Un sourire de femme; fox-trot chante, paroles de Geo. Girard. [Includes voice part] © Editions Salabert, Paris; 3Jul36; EF20733.
- ROGER-PIERRE,** pseud. SEE Pierre, Roger, 1923-
- ROGERS, BERNARD, 1893-**  
Hear my prayer, O God; soprano and alto solos, S.A.T.B. with organ, text adapted from the Psalms. Score (13 p.) 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Jan55; EP86448.
- ROGERS, DICK.**  
Love's not a dream. SEE Gershman, Jim.
- ROGERS, EARL, 1911-**  
Go down Moses; mixed chorus, S.A.T.B., spiritual, freely arr. by Earl Rogers. Score (8 p.) 20¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 23Mar55; EP87969.
- Musetta's song. SEE Puccini, Giacomo.
- La Boheme. Quando me'n vo soletta.
- ROGERS, GERALD.**  
Just between friends; words and music by Robert Mellin and Gerald Rogers. 3 p. © Robert Mellin Inc., New York; 7Jun55; EP90179.
- ROGERS, JAMESSETTA.**  
Please be true. SEE Gallo, E. F.
- The wallflower. SEE Otis, Phyllis.
- ROGERS, JESSE.**  
I gotta love just like I live. SEE Rogers, S. S.
- ROGERS, MRS. JESSE.** SEE Rogers, Sally Starr.
- ROGERS, ROBERT CAMERON.**  
The rosary. SEE Nevin, E. W.
- ROGERS, SALLY STARR.**  
I gotta love just like I live; words & music by Jesse Rogers, Max C. Freedman and Sally Starr. 3 p. © Milene Music, Nashville; 18Jan55; EP86645.
- ROGERS, WILLIAM KEITH, 1921-**  
[Sonatina, viola & piano]  
Sonatina. Score (13 p.) and part. \$1.50 © BMI Canada Ltd., Toronto; 27Dec54; EF0-31397.
- ROGEZ, STEFAN,** pseud. SEE Voss, Louis, 1901-
- ROGGENSACK, DELINDA, 1896-**  
Eyes and ears for music. St. Louis, Educational Publishers. 115 p. © Delinda Roggensack; 30Dec54; A185532.
- ROHN, ERNST, 1920-**  
Wir machen jetzt Pause; Walzerlied, Text u. Musik: Toni Steingass u. Ernst Rohn, Arr.: Karl Wiedenfeld. © Edition Melodia Hans Gerig, Köln; 26Oct54; EF0-32221.
- ROHNER, TRAUGOTT, 1906-**  
Musika. 18 p. © Traugott Rohner; 30May54; A185533.
- ROHRER, GERTRUDE MARTIN.**  
Shadows; S.S.A., words by Agnes Beck. Score (7 p.) [With keyboard acc.] 20¢ © Volkwein Bros. Inc., Pittsburgh; 18May55; EP89734.
- ROIG, GONZALO.**  
[Quiereme mucho; arr.]  
Yours; arr. by Lew White, for Hammond and, other electronic organs, also for pipe organs. 7 p. \$1 Appl. states prev. reg. 17Jun31, E23572. NM: arrangement. © Edward B. Marks Music Corp., New York; 28Jan55; EP86809.
- [Quiereme mucho; arr.]  
Yours; mixed voices, S.A.T.B. arr. by Clay Warnick, lyrics by Albert Gamse and Jack Sherr. Score (11 p.) [With piano acc.] 25¢ Appl. states prev. reg. 17Jun31, E23572. NM: arrangement. © Edward B. Marks Music Corp., New York; 15Mar55; EP87942.
- [Quiereme mucho; arr.]  
Yours; three part choral, S.S.A., arr. by Clay Warnick, lyrics by Albert Gamse and Jack Sherr. Score (8 p.) [With piano acc.] 25¢ Appl. states prev. reg. 17Jun31, E23572. NM: arrangement. © Edward B. Marks Music Corp., New York; 6Jun55; EP90102.
- ROLAND, EDMOND, 1901-**  
Ah! ce Lemmy! SEE Ledru, Jacques. Mon p'tit pote. Ah! ce Lemmy!  
C'est celui-la que j'veux. SEE Ledru, Jacques. Mon p'tit pote. C'est celui-la que j'veux.  
C'est pour vous. SEE Ledru, Jacques. Mon p'tit pote. C'est pour vous.  
He! hop! c'est dans la poche. SEE Ledru, Jacques. Mon p'tit pote. He! hop! c'est dans la poche.  
J'aime chaque fois. SEE Ledru, Jacques. Mon p'tit pote. J'aime chaque fois.  
J'suis ne fatigue. SEE Ledru, Jacques. Je m'vois pas blanc. SEE Ledru, Jacques. Mon p'tit pote. Je m'vois pas blanc.  
Je suis comm' ca. SEE Ledru, Jacques. Mon p'tit pote. Je suis comm' ca.  
Mon p'tit pote. SEE Ledru, Jacques. Mon p'tit pote. Mon p'tit pote.  
Quand les bongos. SEE Ledru, Jacques. Mon p'tit pote. Quand les bongos.  
Le tchi-tchi-tchi-cacopoulo. SEE Ledru, Jacques. Mon p'tit pote. Le tchi-tchi-tchi-cacopoulo.
- ROLAND, REINY,** pseud. SEE Müller, Reinhold, 1898-
- ROLANDO, FILIPPO.**  
Don Chisciotte. SEE Caviglia, Norberto.
- ROLDAN, LUIS, 1892-**  
Vos mentis; cancion provinciana, letra y musica original de Luis Roldan. \$3.50 © Cancion, Buenos Aires; 4Feb55; EF0-35067.
- ROLFE, WALTER, 1880-1944.**  
[A child's primer]  
'n Eerste musiekboekje. A child's primer. 'n Moderne manier van klavieronderrig vir die jong oujies. Translation by Susan Zietsman. 38 p. [Afrikaans text] 4/- NM: "Afrikaans translation." © Sam Fox Pub. Co. Inc, London; 12Jan55; EF20922.
- ROLLAND, CLAUDE,** pseud. SEE Cratelet, C. Roland, 1920-
- ROLLINSON, ERIC THOMAS, 1911-**  
[Folk songs]  
Three folk songs; for piano, transcribed by Eric Rollinson. 7 p. 2/6 © Frederick Harris Music Co. Ltd., London; 29Mar55; EF0-34051.
- ROLLS, PAUL,** pseud. SEE Rouge, Paul Louis, 1919-
- ROMA,** pseud. SEE Benson, Romania Barber, 1886-
- ROMAN, IGNACIO.** SEE Roman Jimenez, Ignacio, 1925-
- ROMAN, JOHAN HELMICH, 1694-1758.**  
Orgelkonsert; nr.2, music: Roman, music and arrangement: Söderholm. 12 p. NM: arrangement. © A.-B. Nordiska Musikförlaget, Stockholm; 30Dec54; EF0-34217.
- Sonata a tre. För två oboer eller två violiner och cembalo, bearb. av Hilding Rosenberg. Score (14 p.) and parts. (Äldre-ävensk musik, 1) NM: arrangement © Nordiska Musikförlaget, Stockholm; 15Dec53; EF20950.
- ROMAN HEITMANN, DONATO.**  
Manana es domingo; cancion bolero, letra y musica de Donato Roman Heitmann. \$3.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 10Dec53; EF21037.
- El pajarerero; tonada pregon, letra de Leucoton Devia. Santiago de Chile, Southern Music International. © Peer International Corp.; 21Dec54; EF21328.
- ROMAN JIMENEZ, IGNACIO, 1925-**  
Mi torre de San Miguel. SEE Sanchez Ortega, Nicolas.
- ROMANO, LUCIANO, 1924-**  
Se tornerai. Ich wart' auf dich; Beguine, Text: C. Cavallina & Herbert Wruock. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 10Oct54; EF0-31550.
- ROMANO, TONY, 1916-**  
[Robbers roost. I turned it down]  
I turned it down; from the production, Robbers roost, lyric by John Bradford, pseud. New York, Manchester Music. 3 p. © Bradford Music, Inc.; 13May55; EP89717.
- ROMANONI, ERALDO.**  
Un po' all'antica; slow, versi di A. Testa and L. Beretta. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 26Feb55; EF0-35433.
- ROMANS, ALAIN, 1905-**  
A l'ecole des amoureux; paroles de Michel Rivgache, pseud. 3 p. © Editions Musicales Champs-Elysees, S.A.R.L., Paris; 22Mar55; EF0-35594.
- [Mon ami Guillaume. N'embrassez pas ma femme]  
N'embrassez pas ma femme; leitmotiv de la piece du theatre Mon ami guillaume, paroles de Marc Camoletti. © Editions Musicales Champs-Elysees, S.A.R.L., Paris; 26Mar55; EF0-35595.
- Passade; valse. 2 p. [For piano] © Editions France-Vedettes, Paris; 29Oct54; EF0-31807.
- ROMARA, IVA,** pseud. SEE Witt, Otto, 1918-
- ROMBERG, SIGMUND, 1887-1951.**  
[Deep in my heart. Leg of mutton]  
Leg of mutton; [from] Deep in my heart, words by Roger Edens. Appl. states prev. reg. as Some smoke, 7Apr14, E338059. NM: added lyrics. © Edward B. Marks Music Corp., New York; 15Dec54; EP87233.
- [The desert song. Selections; arr.]  
The desert song; a choral selection, for four part mixed voices, SATB, with band accompaniment, words by Otto Harbach and Oscar Hammerstein, II, arr. and adapted by Douglas MacLean, pseud.,



## ROMBERG, SIGMUND. Cont'd.

scored for band by William C. Schoenfeld. Condensed score (32 p.) and parts. \$12.50 Appl. author: Harms, Inc., employer for hire of William C. Schoenfeld. NM: "arrangement for symphony band accompaniment." © Harms, Inc., New York; 31Mar55;

[The desert song. Selections; arr.] The desert song; a choral selection, for four part mixed voices, SATB, with orchestra acc., words by Otto Harbach and Oscar Hammerstein, II, arr. and adapted by Douglas MacLean, pseud., orchestrated by William C. Schoenfeld. Piano-conductor score (24 p.) and parts. \$12.50 Appl. author: Harms, Inc., employer for hire of William C. Schoenfeld. NM: "arrangement for symphony orchestra accompaniment." © Harms, Inc., New York; 24Mar55; EP88568.

[The student prince. Drinking song; arr.] Drinking song; from The student prince, two part male voices T.B., words by Dorothy Donnelly, arr. by Eileen Ernst. Score (4 p.) [With piano acc.] 16¢ Appl. author: Harms, Inc., employer for hire of Eileen Ernst. NM: arrangement. © Harms, Inc., New York; 12Apr55; EP89004.

## ROME, HAROLD JACOB, 1908-

Be kind to your parents. SEE HIS Fanny. Be kind to your parents.

Danse avec moi. SEE Lopez, Francisco. The last time I saw Paris. Danse avec moi.

[Fanny. Be kind to your parents; arr.] Be kind to your parents; from the musical comedy, Fanny, four-part male voices, T.T.B.B., arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 13Apr55; EP88987.

[Fanny. Be kind to your parents; arr.] Be kind to your parents; from the musical comedy, Fanny, four-part mixed voices, S.A.T.B., arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 13Apr55; EP88986.

[Fanny. Be kind to your parents; arr.] Be kind to your parents; from the musical comedy Fanny, three-part female voices S.S.A., arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 31Mar55; EP88802.

[Fanny. Fanny; arr.]

Fanny; from the musical comedy Fanny. Four-part male voices, T.T.B.B., arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 11Mar55; EP88561.

[Fanny. Fanny; arr.]

Fanny; from the musical comedy Fanny. Four-part mixed voices, S.A.T.B., arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 11Mar55; EP88560.

[Fanny. Fanny; arr.]

Fanny; from the musical comedy Fanny, three-part female voices, S.S.A., arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 14Mar55; EP88103.

[Fanny. Restless heart; arr.]

Restless heart; from the musical comedy, Fanny, four-part male voices, T.T.B.B., arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 20Apr55; EP89216.

[Fanny. Restless heart; arr.] Restless heart; from the musical comedy,

Fanny, four-part mixed voices, S.A.T.B., arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 13Apr55; EP88988.

[Fanny. Restless heart; arr.]

Restless heart; from the musical comedy Fanny, three-part female voices S.S.A., arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 31Mar55; EP88801.

[Fanny. Selections; arr.]

Selection; [from] Fanny, music and lyrics by Harold Rome, arrangement by Walter Paul. New York, Chappell. 17 p. [For piano] 50¢ NM: selection & arrangement. © Harold Rome; 10Mar55; EP88562.

Restless heart. SEE HIS Fanny. Restless heart.

Selection. SEE HIS Fanny. Selections.

## ROME, AMERICAN INSTITUTE OF MUSICOLOGY.

Opera omnia; Missa V vocom. SEE Gombert, Nicolas. Works.

## ROMERO, CELIA.

Guatque campesino; son-guajiro, letra y musica: Celia Romero. Parts. [For orchestra] © Peer International Corp., Habana; 20Oct42; EF21304.

ROMERO Y SARACHAGA, FEDERICO, 1886-Monte Carmelo. SEE Moreno Torroba, Federico. Monte Carmelo. Habanera.

## RONCORONI, JOSEPH DOMINIC, 1908-

A blossom fell; by Howard Barnes, Harold Cornelius, pseud., and Dominic John, pseud., arr. by Reg. Tilsley. Piano-conductor score and parts. [For orchestra, with words] Appl. author: John Fields Music Co. Ltd., employer for hire of Reg. Tilsley. NM: "dance orchestration." © John Fields Music Co. Ltd., London; 28Aug54; EF20956.

A blossom fell; by Howard Barnes, Harold Cornelius, pseud., and Dominic John, pseud., new piano part by Robert C. Haring. New York, Shapiro, Bernstein. 50¢ Appl. author: John Fields Music Co. Ltd., employer for hire of Robert C. Haring. Appl. states prev. reg. 28Aug54, EF20956; 31Aug54, EF0-29213. NM: "new piano part." © John Fields Music Co. Ltd.; 23Jun55; EP90650.

Guilty lips. SEE Fields, H. C.

Till the last rose has faded. SEE Fields, H. C.

## RONCORONI, JOSEPH DOMINIC, 1908-

SEE ALSO

Carson, Milton, pseud.; Jerome, John, pseud.

## RONES, SAMUEL MORRIS, 1924-

Latin magic; for band, by Christopher Paul, pseud. Condensed score (6 p.) and parts. \$6.00 © Mills Music, Inc., New York; 10May55; EP89792.

## ROOBENIAN, AMBER, 1905-

The willow tree; for S.S.A. chorus [words:] W. Clark Harrington, pseud. Score (4 p.) [With piano acc.] 20¢ © Elkan-Vogel Co., Inc., Philadelphia; 15Apr55; EP89567.

## ROOD, LOUISE, 1910-

Concerto di sonate. SEE Vitali, Tommaso. Concerto di sonate, violin, violoncello & continuo, op.4.

## ROOS, GIDEON.

South Africa, we vow to thee. SEE Manning, Charles.

## ROOSEN, THEO.

Het was te mooi. (It was too beautiful) Tekst: Stan Haag, piano arr.: Pierre Wijnobel. [Dutch words] © Chappell & Co. Holland N. V., Amsterdam; 21Oct54; EF0-32730.

## ROPER, IRENE.

Surely. SEE Roper, T. F.

## ROPER, TERENCE F.

Our first rendezvous; lyric by Barrie Ingham. © B. Feldman & Co., Ltd., London; 13Jan55; EF0-32362.

Right from my heart; words: Terence Roper. © B. Feldman & Co., Ltd., London; 12Jan55; EF0-32361.

Surely; lyric by Irene Roper. © B. Feldman & Co., Ltd., London; 12Jan55; EF0-32360.

## ROPES, ARTHUR REED, 1859-1933.

Love, here is my heart. SEE Silésu, Stanislas.

## ROQUE BOADA, COSME DE, 1903-

Trianera can; pasodoble, letra y musica de Roca Boada. © Ediciones Ambar (in notice: C. Roca Boada Ediciones Ambar), Barcelona; 3Aug54; EF0-31788.

## ROREM, MELVA, 1913-

While angels sing. SEE Christiansen, P. J.

## ROREM, NED, 1923-

Sicilienne; for 2 pianos, 4 hands. 2 scores (8 p. each) \$1.25 © Southern Music Pub. Co., Inc., New York; 12Apr55; EP89311.

## RORK, ERNEST ALFRED, 1889-

Call me up some evening after nine. SEE Haggerty, M. E.

When I put you on the train, for Memphis, Tennessee. SEE Vokes, H. D.

## ROSA, DOMINGO, 1906-

Sos un pobre sonador. SEE Carlino, Alfonso.

## ROSA, GIUSEPPE DI, 1914-

Sempe cu me; canzone beguine, versi di L. Roselli. Piano-conductor score and parts. [For orchestra] © Carisch S.A.; Milano; 30Dec54; EF0-35371.

## ROSA, MALIA. SEE

De Rose, May Singhi Breen.

## ROSA, MARY.

Oh, sing unto the Lord; S.A.T.B., Psalm 98. Score (7 p.) [With organ acc.] 22¢ © R. D. Row Music Co., Boston; 11Apr55; EP88744.

Who trusts in God; S.A.T.B., words by Joachim Magdeburg, tr. B. H. Kennedy. Score (7 p.) [With organ acc.] 20¢ © R. D. Row Music Co., Boston; 11Apr55; EP88746.

## ROSA, ORLANDO DE LA.

Das ist das wahre Glück! SEE Carbo Menendez, J. An jedem Finger zehn.

Das ist das wahre Glück.

[Mi corazon es para ti]

Si tu voulais partir. Mi corazon es para ti. Bolero, paroles francaises de Rene Rouzaud, paroles espagnoles et musique de Orlando de la Rosa. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 11Feb55; EF0-34020.

## ROSA, RAUL H. DE LA.

Mil problemas; bolero-mambo, letra y musica de Raul H. de la Rosa, arreglo de Mario Paz Saenz. Parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 31Dec54; EF0-31909.

## ROSA, S. DE, 1919-

La donna d'una notte; canzone beguine, testo di G. Ranieri, arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni A.I.D.A., Roma; 15Dec54; EF0-33502.

## ROSALES, pseud. SEE

Jofre de Villegas Cernuda, Alfonso, 1903-

## ROSATI, RENATO, 1920-

I-kiss. SEE Lualdi, Maner.

## ROSE, DAVID, 1910-

Merci beaucoup. Words by Mack David. 3 p. [English words] 50¢ © M. Witmark & Sons, New York; 21Jan55; EP86673.

## ROSE, FRED, 1897-

I never knew I needed you till now. SEE Heath, W. H.

I think I'll cry again. SEE Heath, W. H.



- I wonder when we'll ever know the wonder of it all; words by Fred Rose. 3 p.  
© Milene Music, Nashville; 15Jun55; EP90451.
- I'm gonna get some sleep tonight. SEE Heath, W. H.
- I'm not jealous, I'm just careful. SEE Heath, W. H.
- No love, no worry anymore. SEE McDuffee, F. D.
- Send for my baby. SEE Heath, W. H.
- You gave me your name, but not your heart. SEE Heath, W. H.
- ROSE, MILLICENT URSULA, 1913-**  
Non si levav' ancor. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 2.  
Non si levav' ancor.  
Sfogava con le stelle. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 4.  
Sfogava con le stelle.
- ROSE, RITA, 1916-**  
Dance! dance! dance! Words by Rita Rose.  
© Denton & Haskins Corp., New York; 1Oct54; EP89525.
- Jose, he play the guitar; words by Rita Rose. © Gem Music Corp., New York; 1Oct54; EP89527.
- Just a sweet kiss or two; words by Rita Rose. © Denton & Haskins Corp., New York; 1Oct54; EP89526.
- That's the reason why; words by Rita Rose. © Gem Music Corp., New York; 1Oct54; EP89528.
- ROSE, VINCENT.**  
[Linger awhile; arr.]  
Mein Liebling heisst Mädi; Linger awhile. Foxtrot, englischer text: Harry Owens, deutscher Text: Beda, pseud., Arrangement Walter Franz. [For orchestra, with German words] [In Bohème Melodien. Heft 6, p.2-3] NM: arrangement. © Wiener Bohème Verlag GMBH., 26Apr55; EF0-35521.
- ROSELLI, LUIGI, 1894-**  
Sempe cu me. SEE Rosa, Giuseppe di.
- ROSEN, ABNER C., pseud.**  
Imp on Broadway. Piano solo. 7 p. 2/6  
© David Toff Music Pub. Co., London; 28Aug51; EF20980.
- ROSEN, BOB, pseud. SEE**  
Fuhlsch, Günter, 1921-
- ROSÉN, PER ERIK, 1906-**  
De gamla ekarna. SEE Lundberg, Martin.  
I skogens famn. SEE Landgren, Leon, Jr.
- ROSENBERG, GEORGE, 1864-1936.**  
The honey-moon march; by George Rosey, pseud., Piano solo, arr. by John W. Schaum. 5 p. 40¢ © Belwin, Inc., Rockville Centre, N. Y.; 8Apr55; EP88640.
- ROSENBERG, HILDING CONSTANTIN, 1892-**  
[Quartet, strings, no.6]  
Kvartett; 1953. Score (22 p.) © Hilding Rosenberg; 28Feb55; EU388000.  
Sonata a tre. SEE Roman, J. H.
- ROSENBERG, JEROLD, 1926-**  
[Damn Yankees. Goodbye, old girl]  
Goodbye, old girl; words and music by Richard Adler and Jerry Ross, pseud. [from] Damn Yankees, a new musical. 5 p. 50¢ Appl. states prev. reg. 31Jan55, EU384965. © Frank Music Corp., New York; 6Apr55; EP89224.  
[Damn Yankees. Heart]  
Heart; words and music by Richard Adler and Jerry Ross, pseud. [from] Damn Yankees, a new musical. 5 p. 50¢ Appl. states prev. reg. 31Jan55, EU384969. © Frank Music Corp., New York; 6Apr55; EP89225.  
[Damn Yankees. A man doesn't know]  
A man doesn't know; words and music by Richard Adler and Jerry Ross, pseud. [from] Damn Yankees, a new musical. 5 p. 50¢ Appl. states prev. reg. 31Jan55, EU384968. © Frank Music Corp., New York; 6Apr55; EP89223.
- [Damn Yankees. Near to you]  
Near to you; words and music by Richard Adler and Jerry Ross, pseud. [from] Damn Yankees, a new musical. 5 p. 50¢ Appl. states prev. reg. 7Feb55, EU385512. © Frank Music Corp., New York; 6Apr55; EP89226.  
[Damn Yankees. Shoeless Joe from Hannibal Mo.]  
Shoeless Joe from Hannibal Mo.; words and music by Richard Adler and Jerry Ross, pseud. [from] Damn Yankees, a new musical. 5 p. 50¢ Appl. states prev. reg. 31Jan55, EU384366. © Frank Music Corp., New York; 6Apr55; EP89227.  
[Damn Yankees. Two lost souls]  
Two lost souls; words and music by Richard Adler and Jerry Ross, pseud. [from] Damn Yankees, a new musical. 5 p. 50¢ Appl. states prev. reg. 31Jan55, EU384967. © Frank Music Corp., New York; 6Apr55; EP89228.  
[Damn Yankees. Whatever Lola wants, Lola gets]  
Whatever Lola wants, Lola gets; words and music by Richard Adler and Jerry Ross, pseud. [from] Damn Yankees, a new musical. 5 p. 50¢ Appl. states prev. reg. 31Jan55, EU384964. © Frank Music Corp., New York; 4Apr55; EP88807.  
[Damn Yankees. Who's got the pain?]  
Who's got the pain? Words and music by Richard Adler and Jerry Ross, pseud., from Damn Yankees, a new musical. 5 p. 50¢ Appl. states prev. reg. 13Jan55, EU382800. © Frank Music Corp., New York; 2Jun55; EP90173.  
Goodbye, old girl. SEE HIS Damn Yankees. Goodbye, old girl.  
Heart. SEE HIS Damn Yankees. Heart.  
I'm not at all in love. SEE HIS The pajama game. I'm not at all in love.  
A man doesn't know. SEE HIS Damn Yankees. A man doesn't know.  
Near to you. SEE HIS Damn Yankees. Near to you.  
Non chiedo nulla. SEE HIS Rags to riches. Old shoes; words and music by Richard Adler and Jerry Ross, pseud., arr. for orchestra by Jimmy Lally. Piano-conductor score (3 p.) and parts. 3/6 Appl. states prev. reg. 11Jan54, EU343640. NM: arrangement. © Frank Music Corp., London; 4Mar55; EF21280.  
[The pajama game. I'm not at all in love]  
I'm not at all in love; words and music by Richard Adler and Jerry Ross, pseud. [from] The pajama game. 5 p. 50¢ Appl. states prev. reg. 23Mar54, EU354376. © Frank Music Corp., New York; 27Dec54; EP86094.  
[Rags to riches; arr.]  
Non chiedo nulla. Rags to riches. Slow, testo italiano di U. Bertini, testo originale e musica di R. Adler-J. Ross, pseud. Piano-conductor score and parts. [For orchestra] (With Mariotti, Mario. Ti domando) Appl. states prev. reg. 1953. NM: "Italian words." © Arion Edizioni Musicali; 15Nov54; EF0-32344.  
Shoeless Joe from Hannibal Mo. SEE HIS Damn Yankees. Shoeless Joe from Hannibal Mo.  
Two lost souls. SEE HIS Damn Yankees. Two lost souls.  
Whatever Lola wants, Lola gets. SEE HIS Damn Yankees. Whatever Lola wants, Lola gets.  
Who's got the pain? SEE HIS Damn Yankees. Who's got the pain?
- ROSENBLOOM, SYDNEY.**  
The Cambridge boy; op.36, for piano. 3 p. 1/6 © Augener Ltd., London; 21Jan55; EF0-32873.
- ROSENSTEIN, MICHEL, 1906-**  
[Un acte d'amour. Je t'aime tant]  
Je t'aime tant; du film Un acte d'amour, paroles de Michel Emer, pseud., musique de Michel Emer. © Paul Beuscher, Paris; 27Dec54; EF0-34910.
- Au revoir; valse, paroles et musique de Michel Emer, pseud. [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 28Dec54; EF0-34896.
- Confidentiellement. SEE Combelle, Alix.
- Dans la foule. SEE Davis, Jeffrey.
- La mome vert-de-gris. Dans la foule. Drole de petite fille; slow, paroles et musique de Michel Emer, pseud. © Paul Beuscher, Paris; 22Feb55; EF0-34872.
- Je t'aime tant. SEE HIS Un acte d'amour. Je t'aime tant.
- Que c'est loin demain; slow, paroles de Michel Emer, pseud., et Christie Jan, pseud., musique de Michel Emer. © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-35003.
- Tu es tout pour moi. SEE Hajos, Joseph. Un acte d'amour. Tu es tout pour moi.
- ROSENTHAL, KARL AUGUST, 1904-**  
Clarinet quartettes; 18th century. Score (32 p.) \$1.50 © Edwin H. Morris & Co., Inc., New York; 12Apr55; EP89002.
- ROSETTI, ANTON, 1750-1792.**  
[Concerto, bassoon, B flat; arr.]  
Concerto; by F. A. Rössler (Rosetti) edited by Denis Stevens, piano reduction by Edgar Hubert Hunt. Score (26 p.) and part. 15/- NM: "editing and preface, and piano reduction." © Schott & Co., Ltd., London; 15Feb55; EF0-35509.
- ROSETTI, FRANZ ANTON. SEE**  
Rosetti, Anton, 1750-1792.
- ROSEY, GEORGE, pseud. SEE**  
Rosenberg, George, 1864-1936.
- ROSIN, KATHERINE S., 1915-**  
A glossary of musical terms commonly used; prepared for subscribers to music-appreciation records by Katherine S. Rosin and Mary A. Meehan. NM: rev. ed. © Book-of-the-Month Club, Inc., New York; 20Jan55; A173051.
- ROSS, ADRIAN, pseud. SEE**  
Ropes, Arthur Reed, 1859-1933.
- ROSS, BEVERLY.**  
Go baby go; words and music by Julius Dixon and Beverly Ross. 3 p. 50¢ © Republic Music Corp., New York; 9Mar55; EP87806.  
What am I gonna do, without your lovin'? SEE Dixon, Julius.
- ROSS, HOWARD.**  
Christian Dior mambo. SEE Collazo Pena, Roberto.  
Mambo candela. SEE Estivill Diaz, Osvaldo.  
Popular accordion solos; easy-to-play, mambo edition. [n.p.] C. H. Hansen, 1954. 60¢ Partial contents separately reg.: EP86077-86078.
- ROSS, J. WILSON, 1926-**  
El nuevo himnario popular. SEE entry under title: El nuevo himnario popular.
- ROSS, JERRY, pseud. SEE**  
Rosenberg, Jerold, 1926-
- ROSS, JOHNNIE.**  
Touch, touch me; words and music by Johnnie Ross, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Jan55; EP86308.
- ROSS, REINHART S., 1922-**  
Nocturne; for orchestra, by Winnie the Pooh, pseud. Score (36 p.) © Reinhart S. Ross; 3Jan55; EU386074.
- ROSSANA, AUGUSTINE SAMUEL, 1922-**  
I don't want to go on loving. SEE Hatrak, Edward.
- ROSSATO, ARTURO, 1882-**  
Burlesca. SEE Veretti, Antonio.
- ROSSELLI, FRANCO.**  
Mundango. SEE Novelli, Giorgio.  
Oh! Mariuccia. SEE Panzuti, Virgilio.
- ROSSETTI, GINO.**  
Luna gelosa. SEE Colonnese, Umberto.



**ROSSI, CARLO ALBERTO, 1921-**

Ancora un bacio ... e lasciami; beguine, versi di de Giusti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 26Feb55; EF0-35421.

'Na voce, 'na chitarra e 'o poco 'e luna; slow, versi di Ugo Calise, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 26Feb55; EF0-35416.

**ROSSI, CONSTANTIN, 1907-**

Ne lui dis jamais. SEE Fort, Armand.

**ROSSI, JOSEPH, 1899-**

Prune song; waltz, traditional arr. by Jos. Rossi. [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Feb55; EP87654.

**ROSSINI, CARLO, 1890-**

Benedicamus Domino; tertia anthologia liturgica (polyphonica). For four mixed voices, S.A.T.B., a cappella, compiled, arr. and edited by Carlo Rossini. New York, J. Fischer. Score (152 p.) [Latin words, with English translations] \$2 © Carlo (Charles) Rossini; 1Nov54; EP86403.

Following the Mass by song; ten English hymns set to simple traditional tunes of the XVIII century, most appropriate for unison congregational singing at Low Mass, with organ acc. Close score (12 p.) 80¢ NM: acc. & adaptation of text. © J. Fischer & Bro., New York; 7Mar55; EP88321.

"Proper" of the Mass for all the Sundays and feasts of the ecclesiastical year; set to Gregorian psalm-tones, with organ accompaniment. 12th ed. J. Fischer. 117 p. © Carlo Rossini; 3May55; A189609.

Short Sunday Mass, Beatus vir, in honor of St. Pius X; with organ. For four mixed voices, S.A.T.B. Score (25 p.) \$1 © J. Fischer & Bro., New York; 7Mar55; EP88322.

Short Sunday Mass, Beatus vir, in honor of St. Pius X; with organ, for three equal voices, T.T.B. or S.S.A. Score (25 p.) \$1 © J. Fischer & Bro., New York; 7Mar55; EP88323.

**ROSSINI, GIOACCHINO ANTONIO, 1792-1868.**

La danza; tarantella per due pianoforti [arr.] by Silvio Omizzolo. Score (8 p.) NM: arrangement. © G. Ricordi & Co., Milano; 7May55; EF0-36013.

[La gazza ladra. Overture; arr.] La gazza ladra. The thievish magpie; overture, trans. by Lucien Cailliet. Score (78 p.), condensed score (30 p.) and parts. [For band] \$18 NM: transcription. © Sam Fox Pub. Co., Inc., New York; 3Dec54; EP86271.

[Guillaume Tell. Overture; arr.] William Tell; overture, arr. [by] Tony Bardo [for] accordion solo. 5 p. Appl. author: O. Di Bella, employer for hire of Tony Bardo. NM: arrangement. © O. Di Bella, New York; 1Jun55; EP90583.

The journey to Rheims. SEE HIS Il viaggio a Reims. Sinfonia.

[La scala di seta. Sinfonia] Die seidene Leiter. Overture, bearb. von Wilhelm Lutz. Mainz, B. Schott's Söhne. Piano-conductor score (11 p.) and parts. [For orchestra] NM: arrangement. © Schott & Co. Ltd.; 14Sep54; EF0-31904.

[Il viaggio a Reims. Sinfonia; arr.] The journey to Rheims. Il viaggio a Reims; overture, arr. for military band by Norman Richardson. London, Boosey & Hawkes. Condensed score (15 p.) and parts. NM: arrangement. © Hawkes & Son (London) Ltd.; 16Mar55; EF0-33537.

William Tell. SEE HIS Guillaume Tell.

**ROSSINI, GIUSEPPE.**

Perche mentir. SEE Coltellini, Aldo.

**ROSSINI, SAVERIO, 1922-**

Acrobate; java-mazurka. Parts. [For orchestra] (With his: Imbattable) © Saverio Rossini; 20Jan55; EF0-33261.

Asie; tango oriental, musique et arrangement de Saverio Rossini. Parts. [For orchestra] © Saverio Rossini, Lyon, France; 20Jan55; EF0-33257.

Le crac; swing. Parts. [For orchestra] © Saverio Rossini, Lyon, France; 20Jan55; EF0-33258.

Imbattable; java mazurka. Parts. [For orchestra] © Saverio Rossini, Lyons, France; 20Jan55; EF0-33260.

Lobo; swing. Parts. [For orchestra] (With his: Le crac) © Saverio Rossini; 20Jan55; EF0-33259.

Pekin; tango chinois, musique et arrangement de Saverio Rossini. Parts. [For orchestra] (With his: Asie) © Saverio Rossini; 20Jan55; EF0-33256.

**ROSTAND, CLAUDE.**

Brahms. Tome 1. 382 p. © Bon Plaisir; 15Dec54; AF0-16999.

**ROTA, ERNESTA.**

Il cappello di paglia di Firenze. SEE Rota, Nino.

**ROTA, NINO, 1911-**

Il cappello di paglia di Firenze; farsa musicale in 4 atti e 5 quadri, dalla commedia di E. Labiche e Marc-Michel, testo di Ernesta e Nino Rota. 110 p. [Libretto] © G. Ricordi & Co., Milano; 7May55; DF0-477.

[Vergine moderna. La signora del ritratto; arr.]

La signora del ritratto; moderato, testo e musica di N. Rota, dal film Vergine moderna. Piano-conductor score and parts. [For orchestra] (With his: Una volta per favor) © Edizioni Musicali Ardea; 16Feb55 (in notice: 1954); EF0-33862.

[Vergine moderna. Una volta per favor; arr.]

Una volta per favor; slow, testo di E. Bonagura, dal film Vergine moderna. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ardea, Roma; 16Feb55 (in notice: 1954); EF0-33863.

**ROTH, ERNST, 1896-**

Bread-baking. SEE Bartók, Béla.  
Don't leave me. SEE Bartók, Béla.  
Enchanting song. SEE Bartók, Béla.  
Hussar. SEE Bartók, Béla.  
Loafer. SEE Bartók, Béla.  
Mocking of youth. SEE Bartók, Béla.  
Only tell me. SEE Bartók, Béla.  
Spring. SEE Bartók, Béla.  
Three Japanese lyrics. SEE Stravinskii, I. F. Japanese lyrics.  
The wooing of a girl. SEE Bartók, Béla.

**ROTH, EUGEN.**

Heitere verse. SEE Marx, K. J.

**ROTHA, M., pseud. SEE**

Rotter, Fritz.

**ROTHER, EDDIE, 1922-**

Wann darf ich Sie besuchen? SEE Kramer, Rudolf.

**ROTHENBURG, WALTER R., 1889-**

Alter Kapitän, was träumst Du? SEE Winkler, Gerhard.

Blühender Wacholderstrauch. SEE Winkler, Gerhard.

Came the morning. SEE Winkler, Gerhard.

Friesenmädel.

Das Glück, es kommt im Nu. SEE Brezinski, Werner.

Ein Hänschen mit Garten. SEE Winkler, Gerhard.

Im Hotel Zum Grünen Hut. SEE Olias, Lotar.

Karbonaden-Walzer. SEE Germer, Richard.

Manuela von der Südsee. SEE Mihm, Heinz.

Nimm diesen letzten Kuss von mir. SEE Hanhausen, Heinz.

O, bitte komm! SEE Mösser, K. P.

Die paar Jahre. SEE Quanz, Willibald.

Sarie Mareis; Worte und Musik: Walter Rothenburg, nach einer südafrikanischen Volksweise, Bearb.: Curt Mahr. [For accordion] (In Die Seemannskiste. Bd.2,

p.24) © Arcadia-Verlag GMBH; 25Nov54; EF0-31537.

So'n ganz lütt beten Backbord; Lied, Worte und Musik: Walter Rothenburg, Bearb.: Curt Mahr. [For accordion] (In Die Seemannskiste. Bd.2, p.88-89) © Arcadia-Verlag GMBH; 25Nov54; EF0-31544.

Wie schön das ist. SEE Olias, Lotar.  
Zwei blaue Sterne. SEE Winkler, Gerhard.

**ROTHERY, W.G.**

Cherubim song. SEE Chaikovskii, P. I.  
Song of the Volga boatmen. SEE West, J. E.

**ROTHMÜLLER, MARKO.**

[Divertimento, trombone, timpani & string orchestra]

Divertimento. Score (19 p.) © Hawkes & Son (London) Ltd., London; 16Feb55; EP87488.

**ROTHWELL, EVELYN, 1911-**

105 difficult passages. SEE Bach, J. S.  
Cantatas. Selections.

**ROTTER, FRITZ, 1900-**

Du bleibst bei mir. SEE Streefkerk, Jaap.  
Ich könnt' Dich anschauen stundenlang ... SEE Gaze, Hermann.

Schön war's heute Abend. SEE Stolz, Robert.

A straw hat and a cane. SEE Gaze, Hermann.  
Ich hab' mich so an dich gewöhnt.

Tell it to me again; lyric by Julie Mandel, music by M. Rotha. pseud. 3 p. 50¢ © Weiss & Barry, Inc., New York; 3Jan55; EP86119.

That's all I want from you; words and music by Fritz Rotter and M. Rotha, pseud. 3 p. 50¢ © Weiss & Barry, Inc., New York; 21Oct54; EP88423.

(See also Rotter, F.; 21Oct54; EP84137)

That's all I want from you; words and music by M. Rotha [pseud.] 40¢ © Weiss & Barry, Inc., New York; 21Oct54; EP84137. (See also Rotter, F.; 21Oct54; EP88423)

Veronika, der Lenz ist da! SEE Jurmann, Walter.

Wenn sich zwei Freunde wiederseh'n. SEE Gaze, Hermann.

**ROTULO, JOSE A.**

Mananita linda. SEE Angelis, Alfredo de.

**ROUBIAN, ROBERT.**

The popcorn song; words by Bob Roubian, arr. by Lou Halm. 50¢ Appl. states prev. reg. 17Jan55, EU383075 © Central Songs, Inc., Hollywood; 10Jun55; EP90372.

**ROUGE, PAUL LOUIS, 1919-**

Te souviens-tu de Versailles? SEE Perksey, Red.

**ROULETTE, RENE, pseud. SEE**

Halletz, Erwin.

**ROULLIER, RONNIE.**

Beedleumbo; words and music by Phil Kaye and Ronnie Roullier. London, Campbell Connolly. 1/- © Overseas Music, Ltd.; 19May55; EF21236.

**ROUSH, FRANK ELGAR, 1884-**

That lovely mansion. SEE Jones, Paul.

**ROUSSEAU, JEAN JACQUES, 1712-1778.**

Quatre airs; annotes et revus par Ulysse Delescluse, recueillis par Roger Cotte. Score (5 p.) [For 2 clarinets] NM: annotation, revision & selection. © Editions Aug. Zurfluh, Paris; 24Feb55; EF0-33845.

**ROUSSEL, ANDREE, 1896-**

Cinquante leçons de solfège. SEE Libert, Henry. Leçons de solfège.

**ROUSSEL, GILBERT, 1930-**

Ah! qu'il fait bon; slow-chanson, paroles de Fernand Bonifay. 3 p. © Enoch & Cie, Paris; 16Nov54; EF0-33834.

**ROUTH, GENE, pseud. SEE**

McKinney, Baylus Benjamin, 1886-



- ROUVRE, ANNIE**, pseud. SEE Lucchesi, Colette Neuburger, 1929-
- ROUX, NÔEL**.  
Piangi con me. SEE Bianco, Aida.  
Provincialina. SEE Boccati, Giuseppe.
- ROUZAUD, RENE GUSTAVE**, 1905-  
Enfin le printemps. SEE Monnot, Marguerite.  
Loin du Bresil. SEE Inglez, Roberto.  
Meu Brasil.  
Quand un amour commence. SEE Pulci, Luigi. Aggio perduto o suonno.  
Si j'avais le bonheur. SEE Mery, Maurice.  
Si le coeur t'en dit. SEE Ledru, Jacques.  
Si tu voulais partir. SEE Rosa, Orlando de la.  
Mi corazon es para ti.  
Terre etrangere. SEE Blumann, Warner.  
La tourterelle. SEE Stemmler, Rudolf.
- THE ROVERS**, pseud.  
Ichi bon tam dachi. SEE Dobard, R. L.
- ROWAN, CHUCK**.  
Wonder why; words & music by Chuck Rowan. [Melody] © Surf Music Co., Inc., Chicago; 10Feb55; EP87238.
- ROWAN, MARGARET ZEIDMAN**, 1928-  
Fifteen original Bible songs. SEE Zeidman, A. A. Original Bible songs.
- ROWE, JAMES**.  
Won't it be wonderful there? SEE Morris, H. F.
- ROWELL, GLENN OWEN**, 1899-  
April fool. SEE Graff, George.  
Engine love call; words and music by Dot Godfrey and Glenn Rowell. 4 p. © Rowell-Kelly Enterprises Inc., Cleveland; 3Jan55; EP86400.  
Where in the world but in America. SEE Dolph, Jack.
- ROWLAND, VIRGIL KENNETH**, 1909-  
Christmas quest; words by Mary Hallet. Score (8 p.) [For chorus (SATB) and piano] 20¢ © Virgil K. Rowland, Detroit; 15Mar55; EP88410.
- ROWLEY, ALEC**, 1892-  
Boats on the river; two-part song for treble voices, words by Robert Louis Stevenson. London, J. Curwen; New York, G. Schirmer. Score (3 p.) [With piano acc.] 5d. © Alec Rowley; 9May55; EF0-35475.  
Farandole; part-song for S.S.A., words by Guida Crowley. Score (8 p.) [With piano acc.] 8d. © Novello & Co., Ltd., London; 1Dec54; EF0-31409.  
Johnny shall have a new bonnet; song with piano, an old rhyme. London, Boosey & Hawkes. 5 p. 2/6 © Boosey & Co. Ltd.; 28Jan55; EF0-32430.  
Johnny shall have a new bonnet; two-part song for treble voices, old rhyme. London, New York, Boosey & Hawkes. Score (7 p.) [With piano acc.] 7d. © Boosey & Co., Ltd.; 22Apr55; EF0-34690.  
Little robin; and other small songs. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. 12 p. 2/6 © Alec Rowley; 4Apr55; EF0-34242.  
[Miniature quartet, strings]  
Miniature quartet. Score (11 p.) 3s. 6d. © Novello & Co., Ltd., London; 18Apr55; EF0-35271.
- ROWLEY, DORIS**, 1905-  
Isle of content. SEE Serradell, Narciso.  
La golondrina.  
Morgenblätter. SEE Strauss, Johann.
- ROY, NANCY YOUNG**.  
Little ole you-all. SEE Bennett, Boyd.
- ROYAL, FRED**, pseud. SEE Alfred, Roy, 1916-
- ROYCE, JAMES STANLEY**, 1881-1946.  
Too-ra-loo-ra-loo-ral, that's an Irish lullaby; words and music by J. R. Shannon, pseud., arr. for band by William C. Schoenfeld, field formation by Hal Bergan. New York, Music Publishers Holding Corp. Condensed score (4 p.) and parts. [Without words] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: arrangement. © M. Witmark & Sons; 17Jan55; EP86559.
- ROYER, GÜNTHER**, 1911-  
Unter dem Freiheitsbanner. SEE Pöhler, Kurt.
- ROYT, BEATRICE**.  
How to help children learn music. SEE Carabo-Cone, Madeleine.
- ROZIN, ALBERT**, 1906-  
Cloudy skies; for piano. 5 p. 40¢ © J. Fischer & Bro., New York; 15Feb55; EP87528.
- RÓŻYCKI, LUDOMIR**, 1883-1953.  
Ballada; op.60, pieśń na głos z towarzyszeniem fortepianu, słowa: Asnyka. 8 p. [For voice and piano] © S.W.O. Czytelnik, Warsaw; 18Aug47; EF21095.  
[Nocturne, violin & piano, op.30, no.2, F sharp minor]  
Nokturn; opracował: Zdzisław Jahnke, transkrypcja na wiolonczelę: Dezyderiusz Danczowski. Score (7 p.) and parts. [With alternative part for violoncello] 5 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 3Nov54; EF0-32720.
- RUAULT, EDOUARD**, 1921-  
[Rendezvous with Pierre. Just a little dog]  
Just a little dog. English words by Donald Ginsberg, music by Eddie Barclay, pseud., as featured in [the] radio series Rendezvous with Pierre. 4 p. 2/- NM: "English words." © Chappell & Co. Ltd., London; 16Dec54; EF0-31839.
- RUBACH, EDWARD**, 1912-  
The tinkle-box samba. 5 p. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 14Oct54; EF0-31821.
- RUBBRA, EDMUND**, 1901-  
Dance to your daddy; Scottish nursery song, arr. for S.A.T.B. by Edmund Rubbra, op.84. Score (11 p.) 10d © Alfred Lengnick & Co. Ltd., London; 11Mar55; EF0-33878.  
[Symphony, no.6, op.80]  
Symphony. Miniature score (163 p.) © Alfred Lengnick & Co., Ltd., London; 29Mar55; EF0-34270.
- RUBEN, JULES**.  
17th century boogie. 5 p. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 18Apr55; EF0-35848.
- RUBEO, ROLANDO**, 1925-  
Ritmando rol; swing. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Dec54; EF0-35736.
- RUBERT**, pseud. SEE Duleu, Edouard, 1909-
- RUBIN, DAVID GEORGE**.  
Music in the modern novel. Micro-film copy of typescript. Positive. (University Microfilms. Publication no.10,274) © David George Rubin; 31Dec54; A173361.
- RUBINSTEIN, ANTON**, 1829-1894.  
[Kamennoi ostrow, no.22; arr.]  
Kamennoi ostrow. Reve angelique. Arr. by Jaques Girard, pseud. Condensed score (6 p.) and parts. [For band] \$6 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 4Jan55; EP86368.  
[Melodies, piano, op.3, no.1; arr.]  
Melody in F; arr. by Aldo De Rossi, for accordion. 4 p. 40¢ © Accordion Music Pub. Co., New York; 1Mar55; EP88279.  
[Romance, piano, op.44, no.1; arr.]  
My Jesus, as Thou wilt; S.A.T.B. [words by June Bothwick] arr. by Frederic Fay Swift. Score (11 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86866.
- RUBIO TIL, JUAN JOSE**, 1903-  
Todo va de prisa; marchinha, words by Juan Jose Rubio. Piano-conductor score and parts. [For orchestra] (With Garcia Cote, Manuel. Portuguesina, si, si) © Union Musical Espanola, Madrid; 1Nov54; EF0-32582.
- RUBY, HARRY**, 1895-  
What's gonna become of me? Words by Bert Kalmar. © Kalmar & Ruby, Inc., Beverly Hills, Calif.; 14Jun55; EP90369.
- RUCCIONE, MARIO**.  
Buongiorno tristezza; canzone beguine, versi di G. Fiorelli, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © S.A. Edizioni Suvini Zerboni, Milano; 1Feb55; EF0-33427.  
Disco bugiardo; canzone slow, versi di G. Fiorelli, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With Bonagura, Enzo. Incantatella) © Edizioni Musicali Menestrello; 1Feb55; EF0-33423.  
[Milanesi ... a Napoli. Sarà il sole ... ; arr.]  
Sarà il sole ... ; versi di G. Fiorelli, canzone samba, dal film Milanesi ... a Napoli. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ruccione, Milano; 31Dec54 (in notice: 1955); EF0-32355.  
Il mio concerto e tu; moderato-swing, con solo di pianoforte, versi di E. Bonagura, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With his: Buongiorno tristezza) © S. A. Edizioni Suvini Zerboni; 1Feb55; EF0-33426.
- RUDD, WALTER WILLIAM**, 1919-  
Learn to play the Hammond organ with the pointer system; book 4. 24 p. \$1.50 Appl. authors: Hal Leonard Music, Inc., Staff and Walter William Rudd. © Hal Leonard Music, Inc., Winona, Minn.; 23Jul54; A168606.
- RUDDY, CHARLES L.**, 1892-  
Down in Arkansas; words by J. C. Parker. Hollywood, Crown Music. 2 p. © Jacob Comodore Parker; 22Apr55; EP89055.  
Mother bought a new home up in glory; words by Mrs. Lee H. Brown. Hollywood, Rexright Music Co. 4 p. © Mrs. Lee H. Brown (in notice: Leeaner H. Brown); 16May55; EP89740.  
Shackles and chains; words by Bertha Bickford. 4 p. © Rex-right Music Co., Hollywood; 20Jun55; EP90443.  
That good old Irish polka; words by Effie Gaynor. 4 p. © Crown Music, Hollywood; 7Mar55; EP88851.
- RUDINOW, MOSCHE**, 1891-1953.  
Sabbath morning service. New York, Bloch. Score (96 p.) [For cantor, chorus (SATB) and organ; part of the words in Hebrew, transliterated, part in English] © Ruth Rudinow; 27Apr55; EP89115.
- RUDZIŃSKI, WITOLD**.  
Ballada o Janosiku; na głos z akompaniamentem fortepianu, tekst: Aleksandra Rymkiewiczza. 11 p. [For voice and piano] © S.W.O. Czytelnik, Warsaw; 15Mar46; EF21094.  
Siedzi Maryś na kamieniu; tekst: R. Sadow-ski. p. 6-8 (With his: Zrękowiny) © S.W.O. Czytelnik; 19Oct51; EF21063.  
Zrękowiny; tekst: H. Kołaczowska. p.2-5. © S.W.O. Czytelnik, Warsaw; 19Oct51; EF21063.
- RÜGER, FRANZ**, 1924-  
Gitarren in südlichen Nächten. SEE Biste, Paul.  
Ein Spiel ist es für dich. SEE Ahl, Gerhardt.  
Tausend zärtliche Gedanken. SEE Thieme, Hermann.



- RÜNO, SVEN, 1901-**  
[Lisa och Sluggo. Lycko-Pers långa resa]  
Lycko-Pers långa resa; ur succespjäsen Lisa o. Sluggo gör allt för hippopotamus, words by Fritz-Gustaf, pseud. 2.75  
© Reuter & Reuter Förlags AB, Stockholm; 13Nov54; EF0-33487.  
[Lisa och Sluggo. Mammass piga och pappas dräng]  
Mammass piga och pappas dräng; ur succespjäsen Lisa o. Sluggo gör allt för hippopotamus, words by Fritz-Gustaf, pseud. (With his: Lycko-Pers långa resa) © Reuter & Reuter Förlags AB; 13Nov54; EF0-33487.
- RUERA PINART, JOSE MARIA, 1900-**  
¡Ay, mi Consuelo! Pasodoble, musica; Felix Holden, pseud., letra: Genaro Mineto. Piano-conductor score and parts. [For orchestra] © Publicaciones Musicales Mineto, Barcelona; 1Dec54; EF0-32934.
- RUF, HANS, JR., pseud. SEE**  
Sternsdorff, Hans R., 1924-
- RUF, KARL HUGO, 1925-**  
Arioso. SEE Bach, C. P. E.
- RUFF, WALTER FR., 1922-**  
Heh, Jimmy; Cowboy-Song and Slowfox, Text: Stefan Olden, pseud., Klav. bearbtg.: Walter Franz. [German words] © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 28Feb55; EF0-34663.  
Schön wie im Roman; Melodie-Foxtrot, Text: Stefan Olden, pseud., Klavier-arrangement: Walter Franz. (With Buchhold, Heinz, Lucienne) © Glissando-Musikverlag; 20Dec54; EF0-35753.
- RUHL, THEODORE S.**  
Rough and ready march. SEE Basile, Joseph.
- RUIZ, ARCADIO.**  
Pan-pan-pan; guaracha, paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles espagnoles et musique de Arcadio Ruiz. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 9Nov54; EF0-32906.
- RUIZ, GABRIEL.**  
Un minuto. Une minute; bolero, paroles francaises de Charles Humel & Rolf Marbot, pseud., paroles espagnoles de Gabriel de la Fuente, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 10. album, p.26-27) NM: "French lyrics." © Societe d'Editions Musicales Internationales; 28Dec54; EF0-35184.  
Rebeldia; bolero, letra de Jose A. Zorrilla (Monis) orquestacion de Jaime Lopez. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 13Dec54; EF0-35843.
- RUIZ, MARIANO, 1923-**  
A l'ecole des amoureux. SEE Romans, Alain.
- RUIZ, ROSENDO, JR. SEE**  
Ruiz Quevedo, Rosendo, 1919-
- RUIZ MOLINA, RAMON.**  
Un amor a todo dar; cancion ranchera, letra y musica de Ramon Ruiz Molina. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 17Dec54; EF0-34737.  
En la hacienda de los fresnos; letra de Juan Alcantara Huitron. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Apr55; EF0-34748.  
Morena me abandonaste; cancion ranchera, letra y musica de Ramon Ruiz Molina. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 17Dec54; EF0-34738.  
No se dejen enganar; cancion ranchera, letra y musica de Ramon Ruiz Molina. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 17Dec54; EF0-34741.
- No te puedo olvidar; cancion ranchera, letra de Ramon Ruiz Molina. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 31Dec54; EF0-31918.
- RUIZ QUEVEDO, ROSENDO, 1919-**  
El chachacha de los carinosos; letra y musica de Rosendo Ruiz Jr., arreglo original de A. Sanchez, adaptacion para conjunto de Rosendo Ruiz Jr. Piano-conductor score. [For orchestra] © Musicabana, Habana; 15Oct54; EF0-32610.  
Love without words. SEE Piloto Bea, G. F.  
Los Marcianos; cha-cha-cha, letra y musica de Rosendo Ruiz, Jr. © Editorial Musicabana, Habana; 12Mar55; EF0-34810.  
Rico vacilon; cha cha cha, letra y musica de Rosendo Ruiz, Jr. © Editorial Musicabana, Habana; 22Feb55; EF0-34811.
- RULE, JAMES CLIFFORD, 1901-**  
Hot jing jolly; words by Jimmy Rule. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 14Mar55; EP87951.
- RULLINI, RENZO, pseud. SEE**  
Casadei, Arturo.
- RUMSHINSKY, JOSEPH, 1881-**  
Dem Bal-shem-Tov's Zemerl. Words: M. Bassin. New York, Metro Music Co. 5 p. [Hebrew words and Yiddish words, transliterated] 50¢ © Henry Lefkowitz; 31Dec54; EP86455.  
Ko omar Adonoy. Azoi hot gezogt Gott. [Words] from the prophets Amos and Hosea. New York, Metro Music Co. 7 p. [Hebrew words and Yiddish words, transliterated] 50¢ © Henry Lefkowitz; 31Dec54; EP86453.  
Shirat l'charmo. Dos lied fun Veingorten. [Words] from the prophet Isaiah, son of Amoz. New York, Metro Music Co. 5 p. [Hebrew words and Yiddish words, transliterated] 60¢ © Henry Lefkowitz; 31Dec54; EP86454.
- RUNBÄCK, ALBERT.**  
Stilla natt. SEE Gruber, F. X. Stille Nacht, heilige Nacht.  
Talgöxen. Words: A. R. [Swedish words] 1.- © A. B. Nordiska Musikförlaget, Stockholm; 26Oct54; EF0-33105.
- RUNO, SVEN, 1901-**  
Skeppsbrottet. SEE Sundelöf, F. G.
- RUOCCO, RENATO.**  
'A strada 'e ll'ammore; versi di N. d'Alessio. © Casa Editrice F. Bideri, Napoli; 30Sep54; EF0-33038.
- RUPELL, CLARK C.**  
Gamblin' blues; words & music by Clark C. Rupell. 2 p. © Clark C. Rupell; 14Mar55; EF0-33379.
- RUPERT, EDWARD.**  
Carousel waltz. SEE Carbone, Anna.
- RUPP, CLAUS, pseud. SEE**  
Huber-Busch, Fini, 1928-
- RUSCH, HAROLD WENDEL, 1908-**  
Concert builder band book; for beginning and intermediate bands. Condensed score and parts. © Hal Leonard Music, Inc., Winona, Minn.; 2Mar54; EP86275.  
Twenty-four Arban-Klose-Concone studies; for individual study or class instruction, in unison, in ensemble or full band performance, selected and arr. by Harold W. Rusch. Condensed score (51 p.) and parts. NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 24Mar55; EP88158.
- RUSCONI, GERARDO.**  
C'è sempre un'ora felice; beguine, versi di R. L. Buttafava. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 26Feb55; EF0-35435.
- Per dispetto! Fox-trot moderato, parole di G. C. Testoni, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With Mascheroni, Vittorio. Ti sento sempre in me) © Mascheroni S. A. Edizioni Musicali; 15Nov54; EF0-32260.
- RUSH, MARY JO.**  
Buenas noches, Maria; words and music by Irving Bibb and Mary Jo Rush. [English and Spanish words] 50¢ © Bibb Music, Inc., Hollywood; 30Mar55; EP88168.
- RUSH, R.**  
That's what I'll do to you; words by R. Rush. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 20Apr55; EP88892.
- RUSSELL.**  
Down in old Mevagissey. SEE Miller.
- RUSSELL, ALBERT.**  
Got the water boiling. SEE Cornelius, Aaron.  
I'm so lonely. SEE Holeman, Gerald.
- RUSSELL, GLENNABELLE.**  
My first music book; in song, picture and rhyme, text, music & arrangements by Glennabell Russell. 32 p. [For piano] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3May55; EP89539.
- RUSSELL, HENRY, pseud. SEE**  
Olson, Henry Russell, 1913-
- RUSSELL, MADELYN, 1925-**  
Bugs Bunny's Easter song. Why is there an Easter rabbit? Words by Jack Segal. 5 p. 60¢ © M. Witmark & Sons, New York; 3Mar55; EP87869.  
Elmer Fudd; words by Jack Segal. 5 p. 60¢ © M. Witmark & Sons, New York; 28Feb55; EP87537.  
Elmer Fudd goes hunting; words by Jack Segal. 5 p. 60¢ © M. Witmark & Sons, New York; 28Feb55; EP87536.  
Mister Easter Rabbit; words by Jack Segal. 5 p. 60¢ © M. Witmark & Sons, New York; 3Mar55; EP87868.
- RUSSELL, ROBERT W.**  
We sat down in sorrow. SEE Egge, Klaus.
- RUSSELL, WELFORD HAMILTON, 1900-**  
Who is at my window, who? For mixed voices, anonymous poem from Gude and godlie ballates. Score (10 p.) 20¢ © BMI Canada Ltd., Toronto; 23Mar55; EF0-33808.
- RUSSO, PAT.**  
Must you keep on pretending? Words by Pat Russo. [Melody] © Jay & Cee Music Corp., Cincinnati; 16May55; EP89660.
- RUSSO, SALVATORE.**  
Le reve d'amour. Waltz, arr. by Tony Bardo. New York, O. Di Bella Music Co. 5 p. [For accordion] Appl. author: O. Di Bella, employer for hire of Tony Bardo. NM: arrangement. © O. Di Bella; 1Jun55; EP90581.
- RUST, FRIEDRICH WILHELM, 1902-**  
Bei Windstärke 10; Marschfoxtrot, Text und Musik: Thomas Kent, pseud. (In Schlag auf Schlag. Heft 2, p.14-15) © Beboton-Verlag GMBH.; 20Dec54; EF0-31858.  
Es war im Wald; Und dann kamst Du, Lied und Tango, Text und Musik: Thomas Kent, pseud., Arrangement: Robert Küssel. 3 p. © Edition Accord, Verlag & Vertrieb für Internationale Musik G.M.B.H., Berlin; 22Jan55; EF0-32572.  
Lotsenschicksal; Walzerlied, Text: Josef Münzel, pseud., Musik: Thomas Kent, pseud. (In Schlag auf Schlag. Heft 3, p.14-15) © Arcadia-Verlag, GMBH.; 15Dec54; EF0-33446.  
Silberne Mondnacht; Romanze, Bearbeitung: Hans Mielenz. Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 25Sep54; EF0-32154.



- Zärtliche Stunde; musikalisches Zwischenspiel.** Arrangement: Hartwig von Platen. Piano-conductor score and parts. [For orchestra] (With Edelmann, Gustav. Slavische Tanzszene) © Peter Schaeffers Musikverlag GMBH; 25Jan55; EF0-32811.
- RUSTHOL, ESTHER KERR, 1909-**  
Enlarge my soul; words by Esther Kerr Rusthol. © Esther Kerr Rusthol; 3Jan55; EP86685.  
Glory at the end of the road; words by Esther Kerr Rusthol. © Esther Kerr Rusthol; 3Jan55; EP86684.  
The Lord deal kindly with you; words by Esther Kerr Rusthol. Close score. © Esther Kerr Rusthol, Pasadena; 30Apr55; EP89393.
- RUTGER, BØRGE, pseud. SEE**  
Pettersen, Børje, 1923-
- RUTIN, JULIUS CHARLES, 1895-**  
Green sleeves; theme and variation for Spanish guitar. New York, Music Mart. © Julius Rutin; 19Apr55; EP88962.
- RUTKOWSKI, BRONISŁAW.**  
Coś tam w lesie stuknęło; humoreska, słowa ludowe. Score (11 p.) [For chorus (SAA)] 2 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 17Nov54; EF0-32709.  
Siedzi sobie zając pod miedzą; słowa ludowe. Score (11 p.) [For chorus (SSA)] 2 z/ © Polskie Wydawn. Muzyczne, Cracow; 17Nov54; EF0-32704.  
Uciekła mi przepióreczka; melodia ludowa. Score (9 p.) [For chorus (SAA)] 2 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 17Nov54; EF0-32707.  
Utwory. SEE Surzyński, Mieczysław.
- RUTMAN, JACQUELINE, 1922-**  
C'est toi ma douceur; slow, paroles de Jacqueline Rutman & Lucien Lagarde, musique de Jacqueline Rutman and Jean Eddie Cremier. © Editions Champs Elysees S.A.R.L., Paris; 31Dec54; EF0-33838.
- RUYSSEN, PIERRE CHARLES, 1892-**  
Concerto. SEE Bach, J. C.  
Divertissement. SEE Haydn, Joseph.
- RYBRANT, GÖSTA, 1904-**  
Drömtåget. SEE Hansson, Stig. Popperetten bom. Drömtåget.  
En måne och en sommarnatt. SEE Hansson, Stig. Popperetten bom. En måne och en sommarnatt.  
Långt långt bort. SEE Borodin, A. P.  
Prince Igor. Polovetskian dance, no.1. Tomtar i paradiset. SEE Stoor, Y. H.
- RYBRANT, STIG, 1916-**  
Jag tackar ödet; den bästa melodien i pristävlingen en svensk schlager, text: Dagny Lindblad. Kr. 2:75 © AB Carl Gehrman's Musikförlag, Stockholm; 9Dec54; EF0-33139.
- RYDE, CLIFFORD, pseud. SEE**  
Hamblen, Bernard.
- RYDÉN, HARALD.**  
Sheriffens sång; text: T. Arnesson. 3.- © Lelands Musikförlag, Stockholm; 2Dec54; EF0-33127.
- RYDER, DUDLEY, pseud. SEE**  
Nordman, Chester, 1895-
- RYDER, MALU.**  
Tears for you; words & music by Jimmy Doyle & Malu Ryder. [Melody] Appl. states prev. reg. 1Mar55, EU388159. © Sanford Music Inc., New York; 15Apr55; EP90599.
- RYG, OLE, pseud. SEE**  
Howorth, Wayne, 1895-
- RYLAND, CELIA. SEE**  
Ford, Celia Ryland, 1913-
- RYMKIEWICZ, ALEKSANDER.**  
Ballada o Janosiku. SEE Rudziński, Witold.
- Narciarski patrol. SEE Lutosławski, Witold.
- RYS, JACQUES HENRI, 1909-**  
A Pampanilla. SEE HIS Pampanilla.  
A Pampanilla.  
C'est ca l'amour. SEE HIS Pampanilla.  
C'est ca l'amour.  
Le chalet bleu. SEE Bourtayre, Henri.  
[Pampanilla. A Pampanilla]  
A Pampanilla; marchina, de l'operette, Pampanilla, lyrics de Andre Hornez. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Joubert, Paris; 27Dec54; EF0-34443.  
[Pampanilla. C'est ca l'amour]  
C'est ca l'amour; tango, duo de l'operette, Pampanilla, paroles de Andre Hornez. [For 2 solo voices and piano] © Editions Joubert, Paris; 31Dec54; EF0-34444.  
[Pampanilla. Selections]  
Pampanilla; 1.-2. recueil, operette en 2 actes et 18 tableaux, livret de Paul Nivoix, lyrics de Andre Hornez. 2 v. [For voice and piano; French words] © Editions Joubert, Paris; v.1, 24Nov54, EF0-34445; v.2, 31Dec54, EF0-34446.  
[Pampanilla. Si l'amour vient frapper a ta porte]  
Si l'amour vient frapper a ta porte; marche-tarentelle, de l'operette, Pampanilla, lyrics de Andre Hornez. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: A Pampanilla) © Editions Joubert; 27Dec54; EF0-34442.
- RYTEL, PIOTR.**  
[Etud. piano, op.21]  
Sześć etud. 28 p. © S.W.O. Czytelnik, Warsaw; 4Oct51; EF21072.
- ## S
- SAABY, SVEND, 1910-**  
Stephen Foster potpourri. SEE Foster, S. C.  
[Vores lille by. Anina, Anina; arr.]  
Anina, Anina; engelsk vals [from] Vores lille by, tekst: Erik Thernow, pseud., arr.: Arne Lamberth. Piano-conductor score and parts. [For orchestra] (With his: Min mundharmonika) © Wilhelm Hansen; 18Dec54; EF0-34683.  
[Vores lille by. Min mundharmonika; arr.]  
Min mundharmonika; fox-trot [from] Vores lille by, tekst: Erik Thernow, pseud., arr.: Erik Schultz. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, Copenhagen; 18Dec54; EF0-34682.
- SAARBKOFF. SEE**  
Sarbkoff, Boris, 1897-
- SABARICH, RAYMOND, 1909-**  
[Etudes, trumpet]  
Dix etudes; concertantes et d'interpretation, par Raymond Sabarich et Jean Thilde. 21 p. © Editions Selmer, Paris; 27Dec54; EF0-34437.
- SABAS, FRANKIE, 1904-**  
Empty glasses. SEE Kirby, Estelle.  
I'll always be in love with you. SEE Kirby, Estelle.  
You're my lucky charm. SEE Kirby, Estelle.
- SABBATH SONGS FOR TINY TOTS; book 2,**  
prepared under the direction of the Sabbath School Department of the General Conference. Washington, Review & Herald Pub. Assn., 1955. Partial contents separately reg.: EP90055-90061.
- SABOLY, NICOLAS, 1614-1675.**  
Touro-louro-louro! For full chorus of mixed voices, a cappella, English text by Wayne Norman, Provençal carol, arr. by Alice Parker and Robert Shaw. Score (11 p.) [English words] 22¢ NM: arrangement. © G. Schirmer, Inc., New York; 23Jul53; EP87427.
- SABRE MARROQUIN, MANUEL.**  
[Cain y Abel. Duerme mi vida]  
Duerme mi vida; balada, letra de Manuel Sabre Marroquin, de la película Cain y Abel. © Promotora Hispano Americana de Musica, S.A., Mexico; 20Dec54; EF0-33023.
- SACASAS, ORLANDA**  
Mamsaca, music by Orlanda Sacasas and John Ferrera. [Melody] © Renros Pub. Co., Cincinnati; 2May55; EP89381.  
La ronde. [Melody] © Renros Pub. Co., Cincinnati; 2May55; EP89382.  
Trumpcrazy. [Melody] © Renros Pub. Co., Cincinnati; 2May55; EP89380.
- SACCHINI, ANTONIO MARIA GASPARO, 1734?-1786.**  
Salvum fac regem. S.S.A., org. Latin text, English words by E. J. Kooij, preface [and edited] by Jaap Vranken. Score (5 p.) NM: preface, editing & English words. © Editio Musica Dept. of Speciaal Reprografische Onderneming S. R. O., The Hague; 14Mar55; EF0-35080.
- SACHS, CURT.**  
Our musical heritage. 2d ed. 351 p. © Prentice-Hall, Inc.; 12Apr55; A182556.
- SACHSENHAUSER, OTTO, 1904-**  
Ein Lied der Südsee; Lied und langsamer Walzer, Text: Willy Dehmelt. 3 p. © Tauentzien Musikverlag, Berlin; 31Dec54; EF0-36169.
- SACK, VICTOR.**  
Knickerbocker mambo. SEE Baltin, Charles.
- SACKMANN, ANN, 1893-**  
Crazy polka; words & music by Ann Sackman. 5 p. © Ann Sackmann, St. Louis; 12Mar55; EP87703.  
Sealed with a kiss; words & music by Ann Sackman. 3 p. Appl. states prev. reg. 1954, EU369757. © Ann Sackmann, St. Louis; 12Mar55; EP87702.
- SACO DEL VALLE, ARTURO, d.1931.**  
Legionarios y regulares; marcha militar. Condensed score (7 p.) and parts. [For band] 7 ptas. © Union Musical Espanola, Madrid; 3Dec31; EF20816.
- SADEL, ALFREDO.**  
Parece sencillo; bolero mambo, letra y musica de Alfredo Sadel, piano arr. by Rene Touzet. 5 p. © Peer International Corp., New York; 14Dec54; EP85953.
- SADOFF, ROBERT.**  
I hear those bells; lyric by Herb Weiner and Cy Crane, music by Ira Lee, pseud. [Melody] © Admont Music Inc., New York; 16Jun55; EP90313.
- SADOWSKI, ROMAN.**  
Pieśń pokoju. SEE Szpilman, Władysław.  
Siedzi Maryś na kamieniu. SEE Rudziński, Witold.
- SAFRANSKI, EDDIE.**  
Sugar loaf; piano solo, by Eddie Safranski and Mundell Lowe, arrangement by Ben Kendall. 5 p. 60¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. Appl. states prev. reg. 26Apr55 EU395117. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 24May55; EP89984.
- SAHARACHUK, ALBERT, 1924-**  
Alana polka. [For accordion] (In Hodson, Carle, arr. Old time music. v.3, p.20-21) © Empire Music Publishers; 15Mar55; EF0-35156.
- SAHNOW, WILL.**  
Your hay it is mowed. SEE Purcell, Henry. King Arthur. Your hay it is mowed.
- SAINT GINIER, pseud. SEE**  
Clichard, Juliette, 1908-
- SAINT-JEAN, RENE.**  
Grandmother's minuet. SEE entry under title: Grandmother's minuet.



- SAINT THOMAS, SISTER.  
O glorious saint of the Cross. SEE Magdalen Marie, Sister.
- SAKA, PIERRE, pseud. SEE Sakalakakis, Pierre, 1921-
- SAKALAKIS, PIERRE, 1921-  
Je ne pourrais jamais quitter Paris. SEE Neuman, Andre.
- SALAMANCA, MEMO.  
Llego la rumba. SEE Estrada, Aurelio.  
Sin duda; danzon, musica de Memo Salamanca y Emilio de Nicolas. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 31Dec54; EF0-31906.
- SALANI, RENATO, 1923-  
Tutte le donne; moderato-swing, parole di A. Costanzo. Piano-conductor score and parts. [For orchestra] © Edizioni Sette Note, Milano; 1May55; EF0-35977.
- SALAS, ADOLFO.  
Cita a las seis. Je t'attends sur la route; bolero, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles et musique de Adolfo Salas, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 10. album; p.16-17) NM: "French lyrics." © Societe d'Editions Musicales Internationales; 28Dec54; EF0-35127.  
Pobre del pobre; Te vas a casar, cancion ranchera, letra y musica de Adolfo Salas. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 6Dec54; EF0-31495.
- SALAZAR, PARMENIO, 1912-  
Soy mayombero; (Yo soy mayombero) Guaracha montuno, letra y musica by Parmenio Salazar, arreglo de Rene Perez. Parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 28Feb55; EF0-33735.
- SALE, ED, pseud. SEE Szalay, Edward A., 1897-
- SALEM, JULIA DAWN.  
Down Mother Goose Lane; Mother Goose rhymes with music and illustrations. 32 p. [Includes musical skit] © Julia Dawn Salem, Ashtabula, Ohio; 9Feb55; DP2151.
- SALERNO, NICOLA, 1910-  
Amico tango. SEE Maletti, Aldo.  
L'ammore e 'nu canario. SEE Cicognini, Alessandro. Pane, amore e gelosia.  
L'ammore e 'nu canario.  
Anema mia. SEE Poletto, E. L.  
Baciatela. SEE Luttazzi, Lelio.  
Balcone tra le stelle. SEE Esposito, Salvatore d'.  
La bella castellana. SEE Casiroli, Nino.  
C'è una stella per te. SEE Vietti, Nadir.  
Canzoni al vento. SEE Taccani, Sandro.  
Cuore sentimentale. SEE Casiroli, Nino.  
La diligenza della California. SEE Fucilli, Giuseppe.  
È tutto fumo. SEE Cälzia, Eugenio.  
Era un omino ... piccino piccino. SEE Paolillo, Angelo.  
Erba di mare. SEE Olivares, Amedeo.  
La mamma va al mercato. SEE Poletto, E. L.  
Mi baciò tra i mandorli. SEE Pilato, Giovanni.  
Ninna nanna di montagna. SEE Montanari, Astorre.  
Nisciuno adda' sape'. SEE Gigante, Marcello.  
Pain, amour et fantaisie. SEE Cini. Pane, amore e fantasia. Pane, amore e fantasia.  
Parlami. SEE Winkler, Gerhard.  
Mütterlein.  
Partita senza carte. SEE Fiasconaro, Vito.  
Più dell'amore. SEE Thaler, Isacco.  
Il poeta e la sartina. SEE Esposito, Salvatore d'.  
Pupazzetti. SEE Casadei, Arturo.  
Rosa Morena. SEE Oliviero, Vittorio.  
Saltarello geloso. SEE Cicognini, Alessandro. Pane, amore e gelosia.  
Saltarello geloso.  
Senza fortuna. SEE Savina, Carlo.  
Sognava la città. SEE Mascheroni, Vittorio.  
Soleil du monde. SEE Cini. Pane, amore e fantasia. Sole lucente.  
Sono piccolo, ma. SEE Taccani, Sandro.  
Sono tutte parole. SEE Montanari, Astorre.  
Storia d'amore. SEE Villa, Gaetano.  
L'ultimo bacio. SEE Thaler, Isacco.  
'A zetella 'e llu paese. SEE Lazzaro, Eldo di.  
Zizi. SEE Taccani, Sandro.
- SALIERI, ANTONIO, 1750-1825.  
[Tarare. Selections; arr.]  
Little Harlequinade; a comedy intermezzo from the opera, Axur, King of Ormus, adapted by Fritz Schröder, English translation by Greta Hartwig. Libretto by Pierre Augustin de Beaumarchais. Piano-vocal score (20 p.) [English words] \$2 Appl. author: Associated Music Publishers, Inc., employer for hire of Greta Hartwig Manschinger. Appl. states prev. reg. as Kleine Harlekinade, 8Dec51, EF0-12509. NM: English text. © Associated Music Publishers, Inc., New York; 22Dec54; EP86435.
- SALINA, MANUEL, pseud. SEE Salinger, Manuel Gunther Ehrenfried, 1904-
- SALINAS, IDELFONSO, 1922-  
A la timba; son-montuno, letra, musica: Idelfonso Salinas, arr.: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 10Dec54; EF0-32407.
- SALINAS, JUSTO, 1911-  
Dernier adieu. SEE Barcelere, J. B.
- SALINAS, ROBERTO.  
Cuatro novios. SEE Gobbi, A. J.
- SALINGER, HERBERT, 1926-  
Songs to childrens' poems. SEE Green, Ray.
- SALINGER, MANUEL GUNTHER EHRENFRIED, 1904-  
Adios vida mia; bolero espanol, letra y musica de C. Larrea y M. Salina, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Musica del Sur, Barcelona; 28Nov47; EF21325.  
Baiao si, baiao no. SEE Cordovil, Herve.  
Madrilenia. SEE Arevalillo Tapias, Salvador.
- SALINGER, PIERRE, 1925-  
Songs to childrens' poems. SEE Green, Ray.
- SALLIS, SADIE NORDIN.  
I just don't care anymore. SEE Smith, Carl.
- SALOMON, SIEGFRIED, 1885-  
Der er tre hjørnesteene. [Close score: SATB] © Wilhelm Hansen, København; 24Jan55 (in notice: 1954); EF0-33061.  
Der er tre hjørnesteene. [Close score: TTBB] © Wilhelm Hansen, København; 24Jan55 (in notice: 1954) EF0-33061.
- SALONEN, SULO.  
Lovad vare Herren; Luk. 1: 68-69 Midsommardagen. Op.21, nr.4. Close score. [For chorus (SATB)] © AB Carl Gehrman Musikförlag, Stockholm; 26Oct54; EF0-33149.  
Såsom hjorten trångtar; Ps.42: 2-3, Påsöndagen. Op.21, nr.1. Close score. [For chorus (SATB)] © AB Carl Gehrman Musikförlag, Stockholm; 26Oct54; EF0-33142.
- SALTER, HANS J.  
[Wichita. Wichita]  
Wichita; [from] the production, Wichita, lyric by Ned Washington. 3 p. NM: "additional lyric." © Leo Feist, Inc., New York; 23May55; EP89872.
- [Wichita. Wichita]  
Wichita; lyric by Ned Washington, sung in the production, Wichita. © Leo Feist, Inc., New York; 17May55; EP89817.
- SALUTRINSKAYA, T.  
Christmas tree; edited by Michael Fredericks. (With his: Sonatina) [For piano] NM: "editing." © Leeds Music Corp.; 10Feb55; EP87586.  
Hide the stick; edited by Michael Fredericks. (With his: Sonatina) [For piano] NM: "editing." © Leeds Music Corp.; 10Feb55; EP87586.  
Lullaby; edited by Michael Fredericks. [For piano] 40¢ NM: "editing." © Leeds Music Corp., New York; 10Feb55; EP88071.  
[Sonatina, piano]  
Sonatina; edited by Michael Fredericks. NM: "editing." © Leeds Music Corp., New York; 10Feb55; EP87586.
- SALVADO, LOUIS, 1889-  
Trianero; paso-doble, paroles de Juan Castejon. Piano-conductor score (3 p.) and parts. [For orchestra] © Julio Garzon, Paris; 31Dec54; EF0-34856.
- SALVADOR, HENRI, 1917-  
[Doucement, doucement]  
Could it be? Doucement, doucement. English lyrics by Gene Martyn, pseud., French lyrics by Bernard Michel. 3 p. NM: "English lyric." © Latin-American Music Pub. Co., Ltd., London; 20Dec54; EF0-32682.  
En trainant la savate; La Parigote, paroles de Maurice Pon. 3 p. © Henri Salvador & Maurice Pon; 15Jun53; EF21008.
- SALVAGE, HARRIET KNIGHT, 1893-  
Prophecy. SEE Purvis, Richard.
- THE SALVATION ARMY BRASS BAND JOURNAL. Festival series, nos.201-204, July 1954, compiled by Albert Henry Jakeway. Score (56 p.) and parts. © Salvationist Pub. & Supplies, Ltd.; London; 3Oct54; EF0-32136.
- THE SALVATION ARMY BRASS BAND JOURNAL; no.521-524. Triumph series, compiled by Albert Henry Jakeway. Score (24 p.) and parts. © Salvationist Pub. & Supplies, Ltd., London; 7Dec54; EF0-32567.
- THE SALVATION ARMY BRASS BAND JOURNAL; nos.1403-1406, Dec.1954, general series, compiled by Albert Henry Jakeway. Score (36 p.) and parts. © Salvationist Pub. & Supplies Ltd., London; 19Jan55 (in notice: 1954); EF0-33918.
- SALVATORI, ADOLPH, 1908-  
Did anybody see my doggie? SEE Salvatori, Paul.  
Follow me; words and music by Frank Lavere and Adolph Salvatori. 3 p. © Raye Music Co., New York; 12Jan55; EP86299.  
What good would it do me; words by Adolph Salvatori. © Salvatori Music Co., Riverside, Ill.; 15Mar55; EP87693.
- SALVATORI, PAUL.  
Did anybody see my doggie? Words and music by Adolph & Paul Salvatori. © Salvatori Music Co., Riverside, Ill.; 6Apr55; EP88613.
- SALVET, ANDRE MICHEL, 1918-  
Ce qu'il faut faire. SEE Duleu, Edouard.
- SALZEDO, CARLOS, 1885-  
Conditioning exercises; for beginners and advanced harpists as well as for touring harpists. 11 p. \$1 © G. Schirmer, Inc., New York; 6Jun55; EP90208.
- SALZEDO, LEONARD LOPES, 1921-  
[Cry the beloved country. Organ-vocal score]  
Incidental music to Cry the beloved country. 25 p. [Registration for electronic organ] © Lopes Edition, Ltd., London; 16Oct54; EF0-33401.



- SAM FOX VARIETY SERIES; v.1, for television, radio, film and general performance, by Josef Zimanich and others, Piano-conductor score (32 p.) [For orchestra] \$2.50 © Sam Fox Pub. Co., Inc., New York; 18Feb55; EP87584.**
- SAM FOX VARIETY SERIES; v.2, for television, radio, film and general performance, by Lucien Cailliet and others. Piano-conductor score (32 p.) [For orchestra] \$2.50 © Sam Fox Pub. Co., Inc., New York; 16Mar55; EP88565.**
- SAM FOX VARIETY SERIES; v.3, for television, radio, film and general performance, by Joseph Cacciola and others. Piano-conductor score (32 p.) [For orchestra] \$2.50 © Sam Fox Pub. Co. Inc., New York; 16Mar55; EP88566.**
- SAM FOX VARIETY SERIES; v.4, for television, radio, film and general performance, by Joseph Cacciola and others. Condensed score (32 p.) [For orchestra] \$2.50 © Sam Fox Pub. Co., Inc., New York; 26Apr55; EP89511.**
- SAMELY, SAM.**  
[Caution! road under repair! Just between us]  
Just between us; tango from [the] production Caution! road under repair! Words: A. Broshi. [Hebrew words, with transliteration] © Edition Darom, Tel-Aviv; 15Dec54; EF0-34495.
- SAMMARTINI, GIOVANNI BATTISTA, 1700 (ca.)-1775.**  
Symphony; in D major, scored for symphony orchestra by A. Louis Scarmalin. Score (27 p.), condensed score (9 p.) and parts. \$9.50 NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 17Jun55; EP90449.
- SAMMARTINO, LUIS RAFAEL, 1890-**  
Fiesta en el campo; para piano. 6 p. \$5 © Ricordi Americana s.a.e.c., Buenos Aires; 19Jan55; EF0-34413.  
Impromptu; en do menor, para piano. 6 p. \$5 © Ricordi Americana s.a.e.c., Buenos Aires; 20Jan55; EF0-34414.
- SAMPIERI, ROBERTO, pseud. SEE**  
Giancotti, Enzo, 1927-
- SAMSKAR, WAYNE EDWARD.**  
A study in steel; music & arrangement by Wayne Samskar. Score. [For band] © Wayne E. Samskar; 7Mar55; EU388817.
- SANCERE, GEORGES, 1908-**  
Mon coeur vous a longtemps cherché. SEE  
Cremier, Jean.
- SANCHEZ, ANTONIO.**  
El chachacha de los carinosos. SEE Ruiz  
Quevedo, Rosendo.
- SANCHEZ, CUCO.**  
Hotel Santa Barbara; bolero mambo, letra de Cuco Sanchez, orquestacion de Rafael de Paz. Piano-conductor score and parts. © Promotora Hispano Americana de Musica S.A., Mexico; 22Feb55; EF0-33009.
- SANCHEZ ALONSO, ENRIQUE.**  
Buen provecho; cancion ranchera, letra y musica de Enrique Sánchez Alonso. © Editorial Mexicana de Música Internacional, S.A., Mexico; 31Dec54; EF0-31931.
- SANCHEZ ANDRADE, JOSE.**  
Tus amistades; bolero, letra y musica de Jose Sanchez Andrade. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 31Dec54; EF0-31914.
- SANCHEZ CARRENO, ANGEL, 1913-**  
Sublime adoracion. SEE Lanzone, L. V.
- SANCHEZ ORTEGA, NICOLAS, 1902-**  
Mi torre de San Miguel; pasodoble flamenco, letra: Ignacio Roman. © Union Musical Espanola, Madrid; 30Nov54; EF0-32589.
- SANCHO MARRACO, JOSE, 1879-**  
Coplas al niño Jesus; a dos voces, coro unisono y organo, words: J. Sancho Marraco. Score (5 p.) © Union Musical Espanola, Madrid; 27Nov54; EF0-32299.  
Pastorella; Canso de nadal, a solo, chor unis y orgue, lletra catalana de Mossen J. Verdager. Score (5 p.) © Union Musical Espanola, Madrid; 27Nov54; EF0-32300.  
Que luz esplendorosa; villancico, a solo y coro unisono con acompañamiento de organo, words: J. Sancho Marraco. Score (3 p.) © Union Musical Espanola, Madrid; 27Nov54; EF0-32301.
- SANDBERG, MORDECHAI, 1897-**  
Symphonic psalms; v.1, pt.1-2, the original text of the Book of Psalms set to music in its entirety, in 15 vols. Ltd. facsim. ed. New York, Institute of New Music. Condensed score (1 v. in 2 (662 p.) [For cantor (baritone solo), choir of mixed voices or vocal quartet (soli), and organ or string orchestra; Hebrew words] © Mordecai Sandberg; 29Mar55; EP88871.
- SANDBURG, CARL, 1878-**  
The people will live on. SEE Cohn, J. M.
- SANDE, ERIC, pseud. SEE**  
Sanders, Hermann, 1922-
- SANDERS, CLAYTON A.**  
Back to God; American Legion march, words by Clayton A. Sanders. 5 p. © Clayton A. Sanders, Indianapolis; 31Mar55; EP89024.
- SANDERS, HERMANN, 1922-**  
Un sourire; paroles: Pol Dominique, pseud., musique: Eric Sande, pseud. © Schott Freres, Bruxelles; 20Dec54; EF0-33677.
- SANDERSON, ROBERT TAFT, 1910-**  
Little Jesus, Lord; words & music by R. T. Sanderson. 2 p. [For chorus (SATB) and piano] 25¢ © R. T. Sanderson, d.b.a. Songs of Sun & Rain, Ashland, Ala.; 1Dec54; EP87250.
- SANDES, STEPHEN.**  
You forgot to tell me that you love me; words and music by Nelson Barclift and Stephen Sandes. 3 p. 50¢ Appl. states prev. reg. 14Mar55, EU390113. © Ardmore Music Corp., New York; 15Apr55; EP89213.
- SANDRIDGE, JUSTIN BOYKIN, 1901-**  
How to play the Rachmaninoff Prelude in C sharp minor; op.3, no.2, as it would be played in superb performance by the combined analyzed musicianship (interpretative knowledge) of all truly great artists. The master lesson of tonal sculpture in detailed instruction for the performance of all who play the piano. 19 p. © Justin Boykin Sandridge; 26Apr55; A184725.
- SANDSTROM, ALBERT ARNE.**  
Du är just den flicka; text & musik: Al Sandstrom, B-arr.; G. Lunden-Welden. Piano-conductor score and parts. [For orchestra] Kr. 3:00 © Nils-Georgs Musikförlags AB, Stockholm; 7Apr55; EF0-36078.
- SANDSTRÖM, ULF. SEE**  
Sandstrom, Albert Arne.
- SANESTEBAN, J. L., pseud. SEE**  
García de San Esteban Miguel, Jose Luis, 1927-
- SANFORD, WILLIAM G., 1911-**  
Anxious heart; words and music by Ollie Jones and William Sanford. 3 p. 50¢ © Marilyn Music Publishers, Inc., New York; 1Apr55; EP88412.
- SANGER, MARIE JOY, 1919-**  
Over the lakes; words and music by Marie Joy Sanger. Score (4 p.) [For chorus (SATB) and piano] © Oxford Group, London; 1Jan51; EF20824.
- SANSONE, LORENZO, 1881-**  
Christina; words by Mary Barry. 5 p. © Lorenzo Sansone; 20Dec54; EP86423. Friendship. SEE Gottwald, Henri.
- SANSONI, ALBERTO, 1900-**  
Ricordo di El Alamein; marcia. [For piano] © Alberto Sansoni; 21Dec54; EF0-32415.
- SANTA CLARA, ABRAHAM A. SEE**  
Abraham a Sancta Clara, Father, 1644-1709.
- SANTONJA SANTONJA, JOSE, 1890-**  
A Belen pastores. SEE Rebollo Pata, Modesto. Las figuritas del Belen. A Belen pastores.  
Pastorcitos adorad. SEE Rebollo Pata, Modesto. Las figuritas del Belen. Pastorcitos adorad.
- SANTOYO, ARTEMIO.**  
Un negrito de la Habana; guaracha, letra de Artemio Santoyo. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 31Dec54; EF0-35840.  
La veintidécima; polka. [For piano] © Editorial Mexicana de Música Internacional, S.A., Mexico; 31Dec54; EF0-31921.
- SANTUCCI, PELLEGRINO, 1916-**  
In cordis et organo; 5 pezzi per organo od armonio. 7 p. © Guglielmo Zanibon, Padova; 1Mar55; EF0-34490.  
Quem vidistis pastores; pastorale, per solo di voce media e coro a 4 voci dispari, con accompagnamento di organo od armonio. Score (4 p.) © Guglielmo Zanibon, Padova; 20Mar55; EF0-34491.
- SARBEKOFF, BORIS, 1897-**  
Le tango que l'on danse; paroles de Pierre Delanoe, pseud., musique de Boris Sarbeck, pseud. Paris, R. Breton. © France-Music Co.; 30Mar55; EF21290.
- SARGENT, PAUL, 1910-**  
Hickory Hill; for voice and piano, poem by Robert Hillyer. 5 p. 60¢ © Carl Fischer, Inc., New York; 9May55; EP89990.
- SARGON, M., pseud. SEE**  
Bruni, Maria Augusta, 1923-
- SARIBAN, ALEXANDRE, 1924-**  
Sur la route devant nous; paroles et musique d'Alexandre Sariban. [For 2 unspecified voices; includes teaching instructions] © Schott Freres, Bruxelles; 18Dec54; EF0-33671.
- SARLOW, MARY KATHERINE.**  
My baby won't sit thru a mambo. SEE  
Tamayo, G. F.  
Why start a heartache. SEE Tamayo, G. F.
- SARREAU, CLAUDE, 1926-**  
Sans confession. SEE Valet, Michel.
- SARTORIO, GIOVANNI, 1888-**  
Ombre di notte. Shadows in the night. Impression. Piano-conductor score and parts. [For orchestra] © Carlo Beltramo, San Remo, Italy; 12Oct54; EF0-33370.
- SARVIL, RENE, pseud. SEE**  
Crescenzo, Rene, 1901-
- SASSEN, BERT, 1926-**  
Alle Tage pfeife ich ...; Foxtrot, Text und Musik: Bert Sassen, Arrgt.: Mertens. © West Ton Verlag G.M.B.H., Köln; 15Sep54; EF0-32188.  
Du bist ein Dieb. SEE Quanz, Willibald.
- SASSOON, SIEGFRIED LORRAINE, 1886-**  
Everyone sang. SEE Horrocks, Herbert. Everyone sang. SEE Laufer, Beatrice.
- SATIE, ALFRED ERIC LESLIE. SEE**  
Satie, Erik, 1866-1925.
- SATIE, ERIK, 1866-1925.**  
[Gymnopédies No.2]  
Gymnopédie. Ceremonial dance; from  
Trois Gymnopédies. Biographical



## SATIE, ERIK. Cont'd.

sketch, program notes, form analysis and suggestions for study by Charles P. Mitchell. 2 p. (Progressive series compositions, catalog no.405-2) [For piano] 30¢ © Art Publication Society, St. Louis; 20Jan55; EP86718.

Le piege de Meduse; sept pieces pour le piano. Musique de scene de la comedie lyrique, Le piege de Meduse. 8 p. © Editions Salabert, Paris; 25Oct54; EF0-31617.

## SATOW, KARL, 1884-

Romanze; aus Über allen Zauber Liebe; op.48, für Klavier, 2 Violinen, Violoncello, Kontrabass, Bearbeitung vom Komponisten. Parts. [For string orchestra] © Ed. Bote & G. Bock, Berlin; 2Jan55; EF0-34057.

## SATTA, ENZO, 1899-

Dormirai? Slow moderato, parole e musica di Enzo Satta, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With Calvi, Giuseppe. Ursula) © S.A. Melodi; 8Nov54; EF0-32270.

## SAUER, ERWIN.

Lustige Käthe. Das lustige Käthen. Polka, für accordion or piano. © Edition Walter Kejving, Stockholm; 29Oct54; EF0-33093.

## SAUGUET, HENRI, 1901-

Les caprices de Marianne; opera comique en deux actes d'après Jean Pierre Gredy. Piano-vocal score (274 p.) © Societe Anonyme Editions Ricordi, Paris; 1Jul54; DF772.

La chanson des forains; paroles de Pierre Olivier. 4 p. © Rouart Lerolle & Cie., Paris; 28Dec54; EF0-34951.

Petite messe pastorale; a 2 voix egales. Score (4 p.) © Editions Salabert, Paris; 1Mar55; EF0-34432.

## SAUNDERS, HERBERT MAXIMILIAN, 1903-

[Fancies, violin & viola] Five fancies. 2 score (16 p. each) 8/6 © Augener Ltd., London; 20Apr55; EF0-35091.

What is life to me. SEE Gluck, C. W. Ritter von. Orfeo ed Euridice. Che farò senza Euridice.

## SAUTON, ETIENNE, 1925-

Neptuna; valse musette de Etienne Sauton et F. Grare. Parts. [For orchestra] © Editions F. Grare, Paris; 15Nov54; EF0-33609.

## SAUVAGE, CAMILLE, 1910-

Calle dominguez. SEE Mandel, A.

## SAVAGE, RICHARD.

The moment I saw you; words and music by Robert Mellin and Richard Savage. 3 p. © Robert Mellin, Inc., New York; 7Apr55; EP88811.

## SAVAGE, WILLIAM, 1925-

Cold at heart; words by Billy Savage. [Melody] © Franklin Pub. Co., Cincinnati; 1Mar55; EP87567.

## SAVEDRA, pseud. SEE

Giordano, Francesco, 1907-

## SAVINA, CARLO, 1919-

Dolidolicimba; valzer-ranchera, versi di Testoni and Panzeri, arr. di Giaco Ricci. Piano-conductor score and parts. [For orchestra] © Fono Film Ricordi, Roma; 21Dec54; EF0-33718.

Der Harmonika-Franz; Walzer, italienischer Text: Testoni-Panzeri, Deutscher Text: Werner Schrauth, Klav.-Bearbtg.: Werner Schrauth. [German words] NM: "German text & piano arrangement." © Fono Film Ricordi, Rome; 28Feb55; EF0-34665.

Noi due soli; valzer lento, parole di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Fama, Milano; 3Feb55; EF0-33719.

Pensami, sognami, scrivimi; fox trot, testo di Pinchi, pseud., arr. di C. Donida. Piano-conductor score and parts. [For orchestra] © Radio Record Ricordi, Milano; 24Nov54; EF0-31505.

Senza fortuna; canzone valzer, versi di Nisa, pseud., musica di Angera, pseud., arr. di F. Abriani. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Over, Torino, Italy; 1Sep54; EF0-31606.

## SAVLER, ROBERTA.

Ensemble at one piano; a collection of pieces for one piano, 4 hands and one piano, 6 hands. 31 p. \$1.25 Appl. author: Clayton F. Summy Co. NM: editing. © Clayton F. Summy Co., Chicago; 7Mar55; EP87648.

Ensemble at two pianos; a collection of pieces for two pianos 4 hands and two pianos 8 hands. 39 p. \$1.35 Appl. author: Clayton F. Summy Co., employer for hire. NM: "new editing." © Clayton F. Summy Co., Chicago; 9May55; EP89563.

Leaves from albums for the young. 24 p. [For piano] \$1 Appl. author: Clayton F. Summy Co., employer for hire. NM: editing. © Clayton F. Summy Co., Chicago; 11Apr55; EP88768.

Prelude. SEE Chopin, F. F. Prelude, piano, op.28, no.15, D flat major.

Program pieces for the older child; book 1, easy. 24 p. [For piano] \$1 Appl. author: Clayton F. Summy Co., employer for hire. NM: editing. © Clayton F. Summy Co., Chicago; 14Mar55; EP87765.

Program pieces for the older child; book 2, advancing. 24 p. [For piano] \$1 Appl. author: Clayton F. Summy Co., employer for hire. NM: editing. © Clayton F. Summy Co., Chicago; 9May55; EP89564.

Program pieces for the teen-ager & adult; book 1, easy. 24 p. [For piano] \$1 Appl. author: Clayton F. Summy Co., employer for hire. NM: new editing. © Clayton F. Summy Co., Chicago; 11Apr55; EP88767.

Program pieces for the teen-ager and adult; book 2, advancing. 24 p. [For piano] \$1 NM: editing. © Clayton F. Summy Co., Chicago; 10Jun55; EP90255.

Program pieces for the younger child; book 1...easy. 24 p. [For piano; in part with words] \$1 Appl. author: Clayton F. Summy Co., employer for hire. NM: "new editing." © Clayton F. Summy Co., Chicago; 14Feb55; EP87214.

Program pieces for the younger child; book 2, advancing. 23 p. [For piano, in part with words] \$1 Appl. author: Clayton F. Summy Co., employer for hire. NM: editing. © Clayton F. Summy Co., Chicago; 7Mar55; EP87649.

Together; book 2, duet arrangements of piano favorites. 33 p. \$1 Appl. author: Clayton F. Summy Co., employer for hire. NM: editing. © Clayton F. Summy Co., Chicago; 17Jan55; EP86520.

Turkish rondo. SEE Mozart, J. C. W. A. Sonata, piano, K.300i (331) A major. Allegretto alla turca.

Waltz. SEE Chopin, F. F. Waltz, piano, op.64, no.1, D flat major.

## SAVONA, A. VIRGILIO.

Casanova; moderato, testo di G. Giacobetti, arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 22Nov54; EF0-32548.

Dorme Taormina; beguine, testo di G. Giacobetti, arr. di Gorni Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 22Nov54; EF0-32544.

Il fonografo a tromba. SEE HIS Siamo tutti dottori. Il fonografo a tromba.

Un romano a Copacabana; beguine, testo di G. Giacobetti, musica e arr. di A. V. Savona. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 14Mar55; EF0-35039.

[Siamo tutti dottori. Il fonografo a tromba; arr.]

Il fonografo a tromba; moderato, dalla rivista, Siamo tutti dottori, testo di G. Giacobetti, arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 22Nov54; EF0-32547.

Spaghetti e buonumore; 6/8, testo di G. Giacobetti, musica e arr. di A. V. Savona. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 14Mar55; EF0-35038.

## SAWENS, BILL.

Let's get to the main event. SEE Grant, H. L.

## SAXE, SERGE.

Adonais; The One remains, text: Percy Bysshe Shelley. 9 p. 75¢ © Peer International Corp., New York; 12Apr55; EP89304.

Sonnet; Love! aye, love! Words by John Keats, for voice and piano. 7 p. 65¢ © Peer International Corp., New York; 14Dec54; EP85966.

Why did I laugh to-night? Words by John Keats, for voice and piano. 5 p. 60¢ © Peer International Corp., New York; 14Dec54; EP85967.

## SAXON, DAVID, 1919-

Kiss me now, we'll get acquainted later; words by Hal David. 3 p. 50¢ © George Pincus Music Corp., New York; 4Feb55 (in notice: 1954); EP86883.

## SAY, JACQUES, pseud. SEE

Ysaye, Jacques, 1922-

## SAYLES-MALTZEFF, THERESA. SEE

Maltzeff, Theresa (Sayles) 1910-

## SCAFOGLIERE, LUIGI, 1926-

Un gondoliere canta; slow, testo di G. Thiery, musica di L. Scafogliere and F. Nebbia. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana S.A.R.L. - Edizioni Fabbri, Trieste; 1Dec54 (in notice: 1955); EF0-33362.

## SCANDLYN, ROSE ETHEL. SEE

Benziger, Rose Ethel (Scandlyn)

## SCAPPINO MURENA, GIULIA, 1902-

È sempre notte. SEE Cittadini, Santiago. Io non rimpiango te. SEE Cittadini, Santiago.

## SCARBATA, WALTER, 1921-

Valse caprice; Arrangement: Richard Etlinger. Piano-conductor score (3 p.) and parts. [For orchestra] © Ahn & Simrock, Berlin; 1Apr55 (in notice: 1954); EF0-36038.

## SCARDA, CARLO.

Voz de plegaria. Piano-conductor score and parts. [For orchestra] (With Granozio, Luigi. Medianoche) © Cambi Edizioni Musicali; 31Dec54; EF0-34258.

## SCARLATESCU, JOHANNES, 1896-

Bagatelle; pour violon et piano. Score (8 p.) and part. © B. Schott's Söhne, Mainz; 6Jul37; EF20993.

## SCARLATTI, ALESSANDRO, 1660-1725.

Exultate Deo; SATB a cappella, edited by Fritz Rikko. Score (14 p.) 25¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 21Mar55; EP88599.

## SCARLATTI, DOMENICO, 1685-1757.

[Sonata, harpsichord, L.104, C major; arr.] Sonata; Bearbeitung für Gitarre von José de Azpiazu. 1 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31518. [Sonata, harpsichord, L.475, F minor; arr.] Sonata; transcription pour guitare par José de Azpiazu. 2 p. 60¢ NM: arrangement. © Symphonia-Verlag AG., Basel; 15Mar55; EF0-34651. Tempo di gavotta. Arr. for oboe and piano by A. Craig Bell. Score (4 p.) and part. 2s. Od. © Alfred Lengnick & Co. Ltd., London; 9Nov54; EF0-31440.

## SCARLATTI, GIUSEPPE, 1718 (ca.)-1777.

Tempo di Minuetto; aus Merope, Bearbeitung für Gitarre von José de Azpiazu. 1 p. (With Scarlatti, Domenico. Sonata) NM: arrangement. © Symphonia-Verlag A.-G.; 15Sep54; EF0-31518.



SCARLATTI, GIUSEPPE DOMENICO. SEE Scarlatti, Domenico, 1685-1757.

SCARMOLIN, A. LOUIS, 1890-

The ambassador; overture. Condensed score (7 p.) and parts. [For band] \$7.50 Appl. states prev. reg. 11Jul38, E70905. NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 8Mar55; EP87694.

Merrymakers; four B flat clarinets or two B flat, alto, and bass clarinets. Score (5 p.) and parts. © C. L. Barnhouse Co., Oskaloosa, Iowa; 29Dec54; EP87135.

My heart ever faithful. SEE Bach, J. S. Also hat Gott die Welt geliebt. Mein gläubiges Herze, frohlocke.

Polka fantasia; E-flat alto saxophone solo with piano acc. Score (7 p.) and part. 75¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90244.

Prayer; for mixed voices S.A.T.B., words by Marion J. Daly, music and arrangement by A. Louis Scarmolin. Score (7 p.) [With piano acc.] 18¢ © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87748.

Recitative and romance; trombone solo with piano acc. Score (4 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90237.

Seville; overture. Condensed score (6 p.) and parts. [For band] \$4.50 © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88725.

Sunset in the Alps; chorus for mixed voices, words, by C. S. Montanye. Score (9 p.) [With keyboard acc.] 25¢ © Ludwig Music Pub. Co., Cleveland; 21Apr55; EP89100.

Symphony. SEE Sammartini, G. B.

SCARNICCI, GIULIO, 1913-

Accadeva al Memphis Bar. SEE Luttazzi, Lelio.

Il baio col bajon. SEE Luttazzi, Lelio.

Buongiorno, sole! SEE Luttazzi, Lelio.

Cilindro e bastone. SEE Luttazzi, Lelio. Tutte donne ... meno io. Cilindro e bastone.

Souvenir d'Italie. SEE Luttazzi, Lelio. Tutte donne ... meno io. Souvenir d'Italie.

SCATTAREGIA, NICOLETTA, 1917-

Buona sera; Sweet goodnight, words and music by Buddy Kaye, Elmer Willett & Nicoletta Scattaregia. 3 p. 50¢ Appl. states prev. reg. 20Apr54, EU355173. NM: new lyric and changed music. © Budd Music Corp., New York; 7Feb55; EP86893.

SCHACHTNER, HEINZ.

Raketen-Boogie. Score. [For trumpet and piano] © Musikverlag Friedel Bauschke, Köln; 6Oct54; EF0-33705.

SCHADECK, MARGARET STEVENS, 1907-

Always a place of your own; words by Margaret Stevens-Schadeck. 2 p. © Falcon Music Co., Margaret Alma Schadeck, sole owner, Enderby, B. C.; 30Mar55; EF0-34077.

SCHAEFER, CECILIA LOUISE. SEE Cherubim, Sister, 1886-

SCHÄFER, HENRY, pseud. SEE

Angeli-Schäffler, Henriette, 1913-

SCHÄFER, KARL, 1899-

Kinderlieder; zum Singen und Spielen, für eine Singstimme und Sopran-Flöte in C, oder zwei Melodieinstrumente mit beigefügtem Lautensatz. Score (23 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 14Dec54; EF0-31715.

Mit Lust tret ich in diesen Tanz; Tanzlieder zum Singen und Spielen, für eine Singstimme und Sopran-Flöte in C, oder zwei Melodieinstrumente, mit beigefügtem Lautensatz. Score (22 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 14Dec54; EF0-31714.

Musik zu einem Märchenspiel; für Flöte und Streicher, Schlagzeug ad lib. Score (15 p.) and parts. (Viva la musica, Schul- und

Hausmusik) © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 23May55; EF0-35928.

SCHAEFER, MARY CHERUBIM, Sister. SEE Cherubim, Sister, 1886-

SCHÄFER, RUDOLF, 1891-

Volkstänze und Tanzlieder; für zwei Blockflöten gleicher Stimmung. Score (32 p.) [In part with words] NM: arrangement. © Ludwig Doblinger (Bernhard Hermannsky) K.G., Wien; 15Oct54; EF0-31433.

SCHÄFER-WALLNAU, ERIK, 1909-

Das Lied vom Scheiden. SEE Grasso, Alfio.

Eine rote Rose im schwarzen Haar. SEE Eberhardt, Hans.

Die Sehnsucht ist gross, die Steppe weit. SEE Glombig, Eberhard.

SCHÄFER-WALLNAU, ERIK, 1909-

SEE ALSO

Eberhardt, Hans, pseud.

SCHAEFERS, ANTON, 1908-

[Concerto, oboe, op.20] Konzert. Miniature score (164 p.) © Ed. Bote & G. Bock, Berlin; 2Jan55; EF0-34055.

SCHAEFFERS, PETER, 1911-

Das ist das wahre Glück! SEE Carbo Menendez, J. An jedem Finger zehn. Das ist das wahre Glück.

SCHALIN, ADALBERT. SEE

Schallin, Adalbert, 1902-

SCHALLER, PAUL, 1913-

Hostias et preces. Motette zur Totenfeier [for] Männerchor, op.20a. Score (4 p.) [Latin words] © Edition Cron, Luzern; 15Mar55; EF0-33938.

SCHALLIN, ADALBERT, 1902-

Arizona-Blues; Slow-Fox trot von Joe Edwards, pseud., Arrangement: Franz Stolzenwald. Piano-conductor score (3 p.) and parts. [For orchestra] © Apollo-Verlag Paul Lincke, Berlin; 29Jul54; EF21052.

SCHARF, WALTER.

Susan. Piano-conductor score (10 p.) [For orchestra] © Brandom Music Co., Chicago; 1Feb55; EP89672.

Three ring circus; [from the picture] Three ring circus, words by Wilson Stone, music by Walter Scharf, arr. by Paul Yoder. [Condensed score (band, without words) and parts] \$1.25 NM: arrangement. © Paramount Music Corp., New York; 2Dec54; EP85216.

SCHARFENBERGER, WERNER, 1925-

Katharina; Baiao, Text: Karl Kiesinger, pseud., Musik: Ernesto Campo, pseud., Arr.: Heinz Gietz. © Edition Rialto Hans Gerig K.G., Köln; 6Dec54; EF0-32233.

Reizende Mimi; Worte: Carl Niessen.

© Musik-Edition Europaton Peter Schaeffers, Berlin; 2Apr55; EF0-35306.

SCHARRER, CATHERINE ETHEL,

1912-

Boo, boo, lady. SEE McNeil, J. C.

I discovered you. SEE McNeil, J. C.

SCHARY, DORE.

Song of a citizen. SEE Brodsky, Nicholas.

SCHAUB, ARDELLA.

Folk themes and variations; for piano, arr. by Ardella Schaub. 7 p. 60¢ NM: arrangement. © Carl Fischer, Inc., New York; 15Feb55; EP87520.

SCHAUM, JOHN WALTER, 1905-

An American in Venice. SEE Nevin, E. W.

Apache Indian dance; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N. Y.; 8Apr55; EP88637.

Bobolink boogie. SEE Krogmann,

Boogie book; music & arrangement by John W. Schaum. 23 p. [For piano] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Mar55; EP87820. Clara. SEE Winkler, Max.

The cowboy and his banjo. SEE Bechter, The cowboy book. 23 p. [For piano, with words] 75¢ NM: arrangement.

© Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90246.

Cuban mambo; piano solo. 3 p. 35¢

© Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88631.

Feeding the dolphins; arpeggio waltz. Piano solo. 5 p. 35¢ © Belwin, Inc., Rockville Centre, N. Y.; 8Apr55; EP88639.

The folk song book; for the young student, 23 p. [For piano] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 30Mar55; EP88701.

The Gay Nineties book. 23 p. [For piano, with words] 75¢ NM: arrangements. © Belwin, Inc., Rockville Centre, N.Y.; 27Apr55; EP89405.

Gypsy sweetheart. SEE Herbert, Victor. The fortune teller. Gypsy love song.

The honey-moon march. SEE Rosenberg, George.

Mambo boogie; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88629.

My wild Irish rose. SEE Olcott, Chauncey.

The opera book. 23 p. [For piano; in part with words] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 2Jun55; EP90245.

The palms. SEE Faure, J. B. Les rameaux.

The parade book. 23 p. [For piano] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 6May55; EP89569.

The polka book; arr. and compiled by John W. Schaum. 23 p. [For piano] NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Mar55; EP87819.

The recital book. 23 p. [For piano] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 6May55; EP89570.

Romany life. SEE Herbert, Victor. The fortune teller. Romany life.

The rosary. SEE Nevin, E. W.

The sacred book. 23 p. [For piano, with words] 75¢ NM: arrangements. © Belwin, Inc., Rockville Centre, N.Y.; 27Apr55; EP89406.

Salome. SEE Loraine, William.

Song of the palomino. SEE Krogmann.

Twenty thousand leagues under the sea; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88628.

The waltz book; for the young student, 23 p. [For piano] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 30Mar55; EP88702.

Zenda waltz. SEE Witmark, F. M.

SCHEBEK, ALFRED.

Smetana in Briefen und Erinnerungen. SEE Smetana, Bedrich.

SCHEEL, JOSEF GALLUS, 1879-1943.

[Mass, op.45]

Missa populi; op.45. Parts. [For chorus (SATB and congregation) without the organ acc.; Latin words, with German translation] © Edition Cron, Luzern; 10Dec54; EF0-33939.

[Mass, op.50]

Missa media vita; op.50. Parts. [For SATB and congregation, without the organ acc.; Latin words, with German translation] © Edition Cron, Luzern; 11Dec54; EF0-33940.

SCHEELE, ERNST.

How fair for all is Maytime. Wie schön blüht uns der Maien. For three-part chorus of mixed voices with acc. of recorders (1 alto, 2 tenors, 1 bass) and viola da gamba (or violoncello) or any other instruments, with optional piano acc. English version by Lorraine Noel Finley, May courante, from Ernst Scheele's Lutebook, 1619, arr. by Franz Wasner. Piano-vocal score (5 p.) 20¢ Appl. author: G. Schirmer, Inc., employer for hire of Lorraine Noel Finley. NM: "arrangement and English version." © G. Schirmer, Inc., New York; 13Jan55; EP87045.



- SCHEFFLER, DUKE. SEE**  
Scheffler, Merrill Clifford, 1898-
- SCHEFFLER, FRIEDRICH, 1904-**  
Valse pastorale. SEE Berger, Alfred.
- SCHEFFLER, JOHANN, 1624-1677.**  
Gott in der Höh sei Preis und Ehr. SEE Sendt, Willy.
- SCHEFFLER, MERRILL CLIFFORD, 1898-**  
Remember. SEE Franck, L. M.  
Tired little baby. SEE Goerke, D. M.
- SCHEIDT, SAMUEL, 1587-1654.**  
[Tablatura nova. Selections]  
Liedvariationen. Melodic variations, for piano, harpsichord or organ. Hrsg. von Wolfgang Auler. 28 p. NM: editing & fingering. © B. Schott's Söhne, Mainz; 15Aug39; EF20836.
- SCHEIN, JOHANN HERMANN, 1586-1630.**  
Da Jakob vollendet hatte. SEE HIS Fontana d'Israel. Da Jakob vollendet hatte.  
[Fontana d'Israel. Da Jakob vollendet hatte]  
Da Jakob vollendet hatte; [words:] 1. Mose 49, 33 u. 50, 1 [from] Israelsbrunnlein, 1623, geistliche Madrigale für fünfstimmigen gemischten Chor, hrsg. von Adam Adrio. Score (p.62-67) [With keyboard acc.] © Bärenreiter-Verlag, Kassel, Ger.; 7Dec54; EF0-32158.  
[Fontana d'Israel. Der Herr denket an uns]  
Der Herr denket an uns; [words:] Psalm 115, 12-15, [from] Israelsbrunnlein, 1623, geistliche Madrigale für fünfstimmigen gemischten Chor, hrsg. von Adam Adrio. Score (p.53-61) [With keyboard acc.] © Bärenreiter-Verlag, Kassel, Ger.; 7Dec54; EF0-32157.  
[Fontana d'Israel. Ich bin jung gewesen]  
Ich bin jung gewesen; [words:] Psalm 37, 25 u. 37 [from] Israelsbrunnlein, 1623, geistliche Madrigale für fünfstimmigen gemischten Chor, hrsg. von Adam Adrio. Score (p.48-53) [With keyboard acc.] © Bärenreiter-Verlag, Kassel, Ger.; 7Dec54; EF0-32156.  
[Fontana d'Israel. Ich freue mich im Herren]  
Ich freue mich im Herren; [words:] Jesaja 61, 10 [from] Israelsbrunnlein, 1623, geistliche Madrigale für fünfstimmigen gemischten Chor, hrsg. von Adam Adrio. Score (p.91-96) [With organ or harpsichord acc.] © Bärenreiter-Verlag, Kassel, Ger.; 16Feb55; EF0-33891.  
[Fontana d'Israel. Ist nicht Ephraim mein teurer Sohn]  
Ist nicht Ephraim mein teurer Sohn; [words:] Jeremiah 31, 20 [from] Israelsbrunnlein, 1623, geistliche Madrigale für fünfstimmigen gemischten Chor, hrsg. von Adam Adrio. Score (p.75-82) [With keyboard acc.] © Bärenreiter-Verlag, Kassel, Ger.; 7Dec54; EF0-32160.  
[Fontana d'Israel. Lieblich und schöne sein ist nichts]  
Lieblich und schöne sein ist nichts; [words:] Sprüche Salomos 31, 30-31 [from] Israelsbrunnlein, 1623, geistliche Madrigale für fünfstimmigen gemischten Chor, hrsg. von Adam Adrio. Score (p.68-74) [With keyboard acc.] © Bärenreiter-Verlag, Kassel, Ger.; 7Dec54; EF0-32159.  
[Fontana d'Israel. Siehe an die Werk Gottes]  
Siehe an die Werk Gottes; [words:] Prediger Salomo 7, 13-14 [from] Israelsbrunnlein, 1623, geistliche Madrigale für fünfstimmigen gemischten Chor, hrsg. von Adam Adrio. Score (p.83-90) [With organ or harpsichord acc.] © Bärenreiter-Verlag, Kassel, Ger.; 16Feb55; EF0-33893.  
[Fontana d'Israel. Unser Leben währet siebzig Jahr]  
Unser Leben währet siebzig Jahr; [words:] Psalm 90, 10 [from] Israelsbrunnlein, 1623, geistliche Madrigale für fünfstimmigen gemischten Chor, hrsg. von Adam
- Adrio. Score (p.97-103) [With organ or harpsichord acc.]** © Bärenreiter-Verlag, Kassel, Ger.; 16Feb55; EF0-33894.
- Der Herr denket an uns. SEE HIS** Fontana d'Israel. Der Herr denket an uns.
- Ich bin jung gewesen. SEE HIS** Fontana d'Israel. Ich bin jung gewesen.
- Ich freue mich im Herren. SEE HIS** Fontana d'Israel. Ich freue mich im Herren.
- Israelsbrunnlein. SEE HIS** Fontana d'Israel.
- Ist nicht Ephraim mein teurer Sohn. SEE HIS** Fontana d'Israel. Ist nicht Ephraim mein teurer Sohn.
- Lieblich und schöne sein ist nichts. SEE HIS** Fontana d'Israel. Lieblich und schöne sein ist nichts.  
[Musica Boscarella. Selections; arr.]
- Three canzonettas; arr. for three recorders by Winifred Jaeger. 7 p. 60¢ NM: arrangement.** © Associated Music Publishers, Inc., New York; 22Dec54; EP86433.
- Siehe an die Werk Gottes. SEE HIS** Fontana d'Israel. Siehe an die Werk Gottes.
- Suite; no.8, for five recorders, two descants, treble, tenor and bass, arr. by Colwell. Score (9 p.) 2/- NM: arrangement.** © Schott & Co., Ltd., London; 23Feb55; EF0-35512.
- Suite; no.18, for five recorders, two descants, treble, tenor and bass, arr. by Colwell. Score (8 p.) 2/- NM: arrangement.** © Schott & Co., Ltd., London; 22Feb55; EF0-35507.
- Three canzonettas. SEE HIS** Musica Boscarella. Selections.
- Unser Leben währet siebzig Jahr. SEE HIS** Fontana d'Israel. Unser Leben währet siebzig Jahr.
- SCHEIT, KARL, 1909-**  
Etüden für die Mittelstufe. SEE Carcassi, Matteo.
- SCHELLING, FRED, pseud. SEE** Kulich, Wladimir, 1908-
- SCHENCKENDORFF, LEOPOLD ADALBERT GÜNTHER HEINRICH VON, 1909-**  
Bitte schenk mir eine Eisenbahn; Slow-Fox, Text: Stefan Renard, pseud., Musik: Günther Ernst, pseud. © Mondial-Verlag Hans Gerig K.G., Köln; 24May55; EF0-36133.
- Lieber Papi mach' mal Sonntag; Lied und Foxtrot, Text: Stefan Renard, pseud., Musik: Günther Ernst, pseud. © Edition Melodia Hans Gerig, Köln; 6Dec54; EF0-32227.**
- Mein Lieblingslied bist Du; langsamer Walzer, Text: Willy Dehmel, Musik: Günther Ernst, pseud. © Edition Melodia Hans Gerig, Köln; 6Dec54; EF0-32225.**
- SCHENI, EDMOND, 1923-**  
Jazz waltz. SEE Privat, Georges.
- SCHENK, ERICH, 1902-**  
Partita a tre. SEE Höckh, Karl.
- Sonata a tre. SEE** Dandrieu, J. F. Trio-sonata, violins & continuo, op.6, no.1.
- Sonata a tre. SEE** Fontana, G. B. Trio-sonata, violins, bassoon & continuo, no.14.
- Sonata a tre. SEE** Pergolesi, G. B. Trio-sonata, 2 violins & continuo, no.11, D minor.
- SCHENKER, HEINRICH.**  
Harmony. Edited and annotated by Oswald Jonas. Translated by Elisabeth Mann Borgese. University of Chicago Press. 359 p. © University of Chicago; 15Dec54; A169596.
- SCHER, RICHARD PAUL, 1921-**  
You'll cry for me; words and music by Adele Rich and Dick Scher. [Melody] © Allegro Pub. Co., a division of International Music Enterprises, Inc., Memphis; 6Dec54; EP86140.
- SCHER, WILLIAM, 1900-**  
Grandma does the polka; piano solo. 3 p. 40¢ © Melody Music Co., Evanston, Ill.; 2Feb55; EP86774.
- Snow time; piano solo. 3 p. 40¢** © Theodore Presser Co., Bryn Mawr, Pa.; 11Feb55; EP87183.
- SCHERER, GUSTAV, 1881-**  
Frieden der Nacht. SEE Trunk, Richard.
- SCHERING, ARNOLD, 1877-**  
Ouverture zu Theodora. SEE Händel, G. F. Theodora. Overture.
- SCHERPENHUYZEN, DICK.**  
Brenge Zaterdag iets voor je vrouwtje mee. (Bring a little present for your dear wife each Saturday) Tekst en muziek: Stan Haag, Peep v.d. Elzen en Dick Scherpenhuyzen. [Dutch words] © Chappell & Co. Holland N. V., Amsterdam; 13Oct54; EF0-32732.
- Ik ben vergeten; tekst en muziek: Flip Poort, Peep v.d. Elzen, and Dick Scherpenhuyzen. © Chappell & Co., Holland, N.V., Amsterdam; 25May54; EF21331.**
- SCHEU, JUST JULIUS, 1903-**  
Alles Gute, alles Liebe, alles Schöne. SEE Mihm, Heinz.
- Du schenkt mir eine Welt. SEE** Berking, Willy.
- Frag nicht wieso und warum. SEE** Berking, Willy.
- Ich spare jeden Pfennig. SEE** Berking, Willy.
- Il nostro amore. SEE** Berking, Willy.
- Vagabundenlied.**
- SCHICKLER, ERNST, 1907-**  
Bungalow; Lied und Slowfox, Text und Musik: Morny, pseud., & Elling, pseud. [German words] © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 28Feb55; EF0-34664.
- Mit'm Roller, mit'm Rollschuh, mit'm Rad! Marsch-Fox, Text und Musik: Morny & Elling, pseud. 3 p. © Hermann Löffler, Berlin; 15Mar55; EF0-35023.**
- Oh, wunderschöne Lilly! Swing-Fox, Text und Musik: Morny & Elling, pseud. 3 p. © Hermann Löffler, Berlin; 15Mar55; EF0-35022.**
- SCHIERBECK, POUL, 1888-**  
Du kaere, blide danske Baek; [words by] Jeppe Aakjaer. Close score. [For chorus (SATB)] © Wilhelm Hansen, Copenhagen; 22Nov54; EF0-32828.
- Loven; [words by] Kai Hoffmann. Close score. [For chorus (SATB)] © Wilhelm Hansen, Copenhagen; 22Nov54; EF0-32829.**
- Sang i det grønne; [words by] N. F. S. Grundtvig. Close score. [For chorus (SATB)] © Wilhelm Hansen, Copenhagen; 22Nov54; EF0-32830.**
- SCHIFFER, MARCELLUS.**  
Kennst du das kleine Haus am Michigansee? SEE Heymann, W. R.
- SCHIFFMANN, JACQUELINE JANE, 1908-**  
Dans la rue; paroles de Michele Vendome, pseud., musique de Jacqueline Batell, pseud. © Paul Beuscher, Paris; 3Mar55; EF0-34875.
- Je la trouve ... du tonnerre; paroles de Michele Vendome, pseud., musique de Jacqueline Batell, pseud. © Paul Beuscher, Paris; 2Mar55; EF0-34859.**
- On n'a rien su; paroles de Michele Vendome & Jacqueline Batell, pseud., musique de Jacqueline Batell. © Paul Beuscher, Paris; 24Feb55; EF0-34899.**
- Qu'est-ce que ça peut faire; ritournelle, paroles de Michele Vendome, pseud., musique de Jacqueline Batell, pseud. © Paul Beuscher, Paris; 22Feb55; EF0-35004.**
- Ton ombre; slow-fox, paroles de Michele Vendome, musique de Jacqueline Batell, pseud. 3 p. © Chappell S.A., Paris; 23Feb55; EF0-34186.**
- SCHILLING, PHILIP RICHMOND, 1898-**  
In front of an open fire; ode to a fireplace, words and music by Philip Richmond Schilling. 4 p. © Philip Richmond Schilling; 3Jan55; EP86120.



- SCHIMANN, FERDY, 1900-**  
Motorrad-Polka. SEE Gmeinweiser, Thomas.
- SCHINDLER, KURT.**  
The birds praise the advent of the Saviour.  
SEE Molzer, Felix.  
The carol of the birds. SEE Parker, Alice.  
Summer evening. SEE Davis, K. K.
- SCHINELLI, ACHILLE.**  
Imitazione del Veneziano. SEE Vecchi, Orazio. Le veglie di Siena. Imitazione del Veneziano.  
So ben mi ch'à bon tempo. SEE Vecchi, Orazio. Selva di varia ricreazione. So ben mi ch'à bon tempo.
- SCHINSTINE, WILLIAM JOSEPH, 1922-**  
Spring festival; march. Condensed score (5 p.) and parts. [For band] \$1.50  
© Southern Music Co., San Antonio; 15Feb55; EP87302.  
Tympanium; suite for solo tympani and band. Condensed score (6 p.) and parts. \$9  
© Southern Music Co., San Antonio; 21Mar55; EP88101.  
Tympanium; suite for solo tympani with piano acc. Score (6 p.) and part. \$1.50  
© Southern Music Co., San Antonio; 21Mar55; EP88100.
- SCHIPKE, BRIGITTE.**  
George Gershwin und die Welt seiner Musik. 31 p. © Drei Ringe Musikverlag; 10Mar55; AF0-17292.
- SCHIRONE, GINO. SEE**  
Schirone, Luigi, 1895-
- SCHIRONE, LUIGI, 1895-**  
Me gusta el baión. SEE Dammicco, Francesco.
- SCHISA, MARIO, pseud. SEE**  
Lopez, Felipe.
- SCHISKE, KARL, 1916-**  
Rhapsodie; Klavier zweihändig, op.20 1945. 11 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Nov54; EF0-31427.  
[Sonata, violin & piano, op.18]  
Sonate. Score (27 p.) and part. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 15Nov54; EF0-31428.
- SCHKROB, MEYER, 1904-**  
C'est a moi; slow, paroles de Louis Poterat, musique de Maurice Ricet, pseud. © Editions Salabert, Paris; 23Mar55; EF0-34428.  
Moi, je fais un reve; slow, paroles de Louis Poterat, musique de Maurice Ricet, pseud. 4 p. © Editions Salabert, Paris; 23Mar55; EF0-34433.
- SCHLAG AUF SCHLAG; Heft 2. Hamburg, Arcadia-Verlag, 1954. 15 p. [For voice and piano] Partial contents separately reg.: EF0-31854-31858.**
- SCHLAG AUF SCHLAG; Heft 3. Hamburg, Arcadia-Verlag, 1954. 15 p. [For voice and piano] Partial contents separately reg.: EF0-33444-33446.**
- SCHLAG AUF SCHLAG; Heft 4. Hamburg, Arcadia-Verlag, 1955. 15 p. [For voice and piano] Partial contents separately reg.: EF0-35767.**
- SCHLAGERHEFT. Nr. 4, für Klavier. Trossingen, Wurt., Ger., Hohner [1954] [For voice and piano] Contents separately reg.: EF0-32942-32945.**
- SCHLAGERHEFT. Nr.5, für Klavier. Trossingen, Wurt., Ger., Hohner. [1955] [For voice and piano] Partial contents separately reg.: EF0-33698-33700.**
- SCHLAGERPARADE DER WELTERFOLGE; Heft 8. Hamburg, Ger., Arends [1954] 15 p. [For voice and piano] Partial contents separately reg.: EF0-32852.**
- SCHLAGERPARADE DER WELTERFOLGE; Heft 9. Hamburg, Ger., C.R. Arends, 1955. 15 p. [For voice and piano] Partial contents separately reg.: EF0-36185.**
- SCHLEICH, ERNST, 1894-**  
I love you in the morning. SEE Ullvén, Uno.  
Rysk fyrklöver; potpurri, arr.: Ernst Schleich. Parts. [For piano, violin, and violoncello] NM: arrangement. © Schlager-Förlaget Musik AB, Stockholm; 4Nov54; EF0-33102.
- SCHLENKERMANN, FRITZ, 1907-**  
Besuch bei dir; Serenade. Piano-conductor score and parts. [For orchestra] © Paul C. R. Arends-Verlag, Hamburg; 1Mar55; EF0-34188.
- SCHLICHTER, VICTOR.**  
En esta noche de paz; villancico, letra de Roberto Lambertucci. \$3.50  
© Editorial Argentina de Música Internacional S.R.L., Buenos Aires; 30Dec54; EF0-31923.
- SCHLIENGER, GLORIA ADELE SHAIN, 1923-**  
Ugh! could I hug you! SEE Schlienger, L. X.
- SCHLIENGER, LEON XAVIER, 1922-**  
Ugh! could I hug you! Words and music by Gloria Shayne and Noel Regney, pseud. 2 p. © Village Music Co., New York; 25Jan55; EP87132.
- SCHLÖSSER, ADOLPHE.**  
He that keepeth Israel; [words] from Psalms 91 and 121, arr.: David Darnell. Score (4 p.) [For SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Nov53; EP88531.
- SCHLÖSSER, JUPP, 1902-**  
Dat Glockespill vum Rothuusturm. SEE Jussenhoven, G. G.  
Komm an den Rhein ... SEE Jussenhoven, G. G.
- SCHLUNCK, TILLO, 1927-**  
Lausbubenstreich. SEE Kerskes, Gerhard.
- SCHLUTZ, SVEND S., 1913-**  
Peblingeserenade; Tekst: Eyvind Falk Rønne. Score (20 p.) [For chorus (SSAA) and piano; includes voice score] © Wilhelm Hansen, København; 18Dec54; EF0-33059.
- SCHMACKE, ERNST, 1924-**  
Bitte schenk mir eine Eisenbahn. SEE Schenckendorff, L. A. G. H. von.  
Denk an Mutti, lieber Papi, wenn du Auto fährst. SEE Kneip, Gustav.  
Ich klopfe an die Tür zu Deinem Herzen. SEE Kneip, Gustav.  
Die Liebe fängt beim Kuss an. SEE Nowak, A. C.  
Lieber Papi mach' mal Sonntag. SEE Schenckendorff, L. A. G. H. von.
- SCHMACKE, STEPHAN FRIEDRICH WILHELM. SEE Schmacke, Ernst, 1924-**
- SCHMERTZ, ROBERT WATSON.**  
Singing halleluia; for chorus of men's voices with piano, words and music by Robert Schmertz, arr. by Charles Touchette. Score (12 p.) 25¢ Appl. states prev. reg. as Singing halleluia, 17Aug53, EU327380. NM: arrangement. © Carl Fischer, Inc., New York; 7Mar55; EP88066.
- SCHMID, ERNST FRITZ, 1904-**  
Eine kleine Nachtmusik. SEE Mozart, J. C. W. A.  
Werke für Klaviere. (Neue Mozart-Ausgabe. Kritische Berichte, ser. 9: Klaviermusik, Lfg. 1. Werkgruppe 24, Abt. 1) 48 p. © Bärenreiter-Verlag; 24Jan55; AF0-17073.  
Werke für 2 Klaviere. SEE Mozart, J. C. W. A. Works, 2 pianos.
- SCHMID, JOHANNA, 1924-**  
Kleine Melodie; Marschfox, Text: Hans Werner Kleve, Arrang.: Wolfgang Mäder. © Stern-Musik Hans Werner Kleve, Berlin; 1Feb55; EF0-35320.
- SCHMID, REINHOLD, 1902-**  
Assoziationen um das Orchester. 56 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Jan55; AF0-17523.
- Kaiser-Walzer. SEE Strauss, Johann.
- SCHMIDSEDER, LUDWIG, 1904-**  
Ich brauche von Zeit zu Zeit; Foxtrott, Worte: Günther Schwenn, bearb.: Werner Schnelle. © Edition Rex G.M.B.H., München; 10Dec54 (in notice: 1955); EF0-33558.
- SCHMIDT, ALFRED, 1906-**  
Si, si, bella Madonna. Slow-Waltz, Text: Günter Blach, lt. Text: Cradik, pseud. Piano-conductor score and parts. [For orchestra; German and Italian words] © Edizioni Musicali G. D. Zanoni, Milano; 22Oct54; EF0-31553.  
Tausendmal; Fox Trot, Text: H. Martini & Cradik, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 5Oct54; EF0-31567.
- SCHMIDT, FRANZ, 1915-**  
Bambino. SEE Mühlbeck, Maximilian.
- SCHMIDT, IRVIN J., 1917-**  
Music flash cards; for teachers. \$1.50  
© Dek-A-Music Co., Chicago; 12May55; A186849.
- SCHMIDT-GÖRG, JOSEPH.**  
Opera omnia: Missa V vocom. SEE Gombert, Nicolas. Works.
- SCHMIDTNER, FRANZ, 1913-**  
Etüde in sechzig Variationen. SEE Paganini, Nicolo. Studi in sessanta variazioni progressive sull'aria Barucabà, violin, op.14.  
Orchesterstudien für Violine. Orchestra studies for the violin; Bd.1, Joseph Haydn. 27 p. © Musikverlag Hans Sikorski, Hamburg; 18Nov54; EF0-33357.  
Orchesterstudien für Violine. Orchestra studies for the violin; Bd.2, Wolfgang Amadeus Mozart. 42 p. © Musikverlag Hans Sikorski, Hamburg; 18Nov54; EF0-33358.
- SCHMIED, JARO, 1906-**  
Ich kehr' zu Dir zurück! Lied und langs. Slowfox, Worte: Finny Schmied. © Bosworth & Co., Wien; 12Jul54; EF0-31809.
- SCHMITT, FLORENT, 1870-**  
Chants alizes; en quatre parties, pour flute, hautbois, clarinette, cor, basson. Op.125. Parts. [For flute, oboe, clarinet, horn and bassoon] © Durand & Cie., Paris; 15Apr55; EF0-35582.  
Chants alizes; en quatre parties, pour flute, hautbois, clarinette, cor, and basson, op.125. Score (76 p.) © Durand & Cie, Paris; 8Apr55; EF0-35550.  
La mode commode; [from] En bonnes voix, version par l'auteur, pour quatuor, ou chœur, mixte [words] d'après un texte du XVIIIe. siècle, op.91, IV. Score (6 p.) © Durand & Cie, Paris; 19Apr55; EF0-35558.  
La mort du rossignol; [from] En bonnes voix, version par l'auteur, pour quatuor ou chœur, mixte [words] d'après un vieux texte populaire anglais, op.91, V. Score (5 p.) © Durand & Cie, Paris; 19Apr55; EF0-35557.  
On dist que; [from] En bonnes voix, version par l'auteur, pour quatuor, ou chœur, mixte, poesie de Jehan Froissart, op.91, I. Score (7 p.) © Durand & Cie, Paris; 19Apr55; EF0-35560.  
Le passant de Passy; dans En bonnes voix, version pour quatuor, ou chœur mixte, syllabes de Yks. Op.91 [no.] VI. Score (7 p.) © Durand & Cie., Paris; 19Apr55; EF0-35562.  
Prince et bergere; [from] En bonnes voix, version par l'auteur, pour quatuor, ou chœur, mixte [words] d'après un vieux texte populaire anglais, op.91, II. Score (3 p.) © Durand & Cie, Paris; 19Apr55; EF0-35561.  
Tournez s'il vous plait; [from] En bonnes voix, version par l'auteur, pour quatuor, ou chœur, mixte, syllabes de Yks, op.91, III. Score (10 p.) © Durand & Cie, Paris; 19Apr55; EF0-35559.



- SCHMITT, JOSEPH, d.1808?**  
Trio; G-Dur, für Flöte oder Violine, Violine und Violoncello. Edited by Hilmar and Walter Höckner. Parts. (Das Hauskonzert, Nr.16) © Wilhelm Hansen, København; 18Jan55; EF0-33621.
- SCHMITZ, AUGUSTE, SEE**  
Schmutz, Auguste, 1889-
- SCHMITZ, JOSEF, 1901-**  
Das Vöglein im Tal; langs. Walzer, Text: Hans Werner. © Hermann Schneider Musikverlags KG., Wien; 29Dec54; EF0-35627.
- SCHMITZ, ROBBY.**  
Du hast so treue Augen. SEE Eilemann, Günter.  
Meer blieve he! SEE Eilemann, Günter.
- SCHMOLL, JOSEPH BENJAMIN.**  
An analytical study of the principal instrumental compositions of Wallingford Riegger. Microfilm copy of typescript. Positive. (University Microfilms, Publication no. 10, 318) © Joseph Benjamin Schmoll; 31Jan55; A186626.
- SCHMUTZ, AUGUSTE, 1889-**  
Amico tango. SEE Maietti, Aldo.  
Amorcito corazon. SEE Esperon, Manuel.  
Ustedes los ricos. Amorcito corazon.  
Avec une romance. SEE Pernas, A. M.  
Parece que hay romance.  
Baiao si, baiao no. SEE Cordovil, Herve.  
Bum-qui-ti-bum. SEE Medeiros, Geraldo.  
Carita caracolera. SEE Mari Bas, Vicente.  
Cita a las seis. SEE Salas, Adolfo.  
Contigo. SEE Estrada, Claudio.  
Cuando me entres a fallar. SEE Aguilar, J. M.  
Depuis toujours. SEE Stolz, Y. L.  
Ese besito. SEE Clavell, M. M.  
Mambo falcon. SEE Caceres, Emilio.  
Mananita linda. SEE Angelis, Alfredo de.  
Manon. SEE Bassi, Arturo de.  
Me lo dijo Adela. SEE Portal, Otilio.  
Ne dis pas c'est trop tard. SEE Melillo, P. Tristonho.  
No va mas. SEE Cardozo, Julian.  
Une ombre a voile tes yeux. SEE Cordovil, Rene.  
Sombas entre nos.  
Por que razon. SEE Grupillo, Salvador.  
Pour les yeux de Manaca. SEE Coelho, M. P. Pe de Manaca.  
Prends garde, fillette. SEE Soledade, Paulo.  
Balanca na rede.  
Sais-tu cueillir les roses. SEE Carson, Milton, pseud. Someone else's roses.  
Savinia. SEE Roberto, Paulo.  
Ze torresmo.  
Siempre tu. SEE Monteiro, Liz.  
Un sourire, une danse. SEE Sucher, Manuel.  
Prohibido.  
Toutes les meres. SEE Falcocchio, Eduardo.  
Tutte le mamme.  
Tristeza cubana. SEE Castellanos, Armando.  
Tu n'es rien, mon amour. SEE Fusco, Giovanni.  
Traviata quaranttre. Tutto tu... nulla tu.  
Tzigane. SEE Carvalhinho, Cigana.  
Yo no se llorar. SEE Reyes, J. D.  
Yuyo brujo. SEE Garcia, Benjamin.
- SCHNEIDER, F. H.**  
Le vilain petit canard. SEE Prokof'ev, S. S.  
The ugly duckling.
- SCHNEIDER, FRANCIS WILLIAM, 1904-**  
Mary Immaculate hymnal. 59 p. [Melodies] © Marianist Publications, Dayton, Ohio; 20Apr55; A192087.
- SCHNEIDER, HANS, 1906-**  
Grosses Potpourri. SEE Lehar, Ferenc.  
Paganini. Selections.  
Sag' es mit Blumen. SEE Falk, M. H.
- SCHNEIDER, HEINRICH, 1890-**  
Andalusische Romanze; nach Themen von Ferd. Sor. Music & arrangement by Heinrich Schneider. Parts. [For mandolin orchestra] © Helvetia-Verlag Robert Zeissnitz & Sohn, Berlin; 18Jan55; EF0-33887.  
Frühlingsfahrt. SEE Schumann, R. A.  
Romanzen und Balladen, op.45. Frühlingsfahrt.  
In den Alpen. SEE Vries, Henry.  
Mein Lieb von Rhein; Lied. Words, music and arrangement by Heinrich Schneider. Parts. [For mandolin orchestra] © Helvetia-Verlag Robert Zeissnitz & Sohn, Berlin; 18Jan55; EF0-33884.  
Schmetterlingslied. SEE Abt, Franz.  
Lieder, op.605. Schmetterlingslied.
- SCHNEIDER, HERMANN, 1917-**  
Solang uns noch das Bier schmeckt. SEE Halletz, Erwin.  
Zwei himmelblaue Augen. SEE Hauer, Bruno.
- SCHNEIDER, HERMANN, 1917-**  
SEE ALSO  
Frei, Robert, pseud.
- SCHNEIDER, KURT, pseud. SEE**  
Schwabach, Kurt, 1898-
- SCHNEIDER, WILLY, 1907-**  
Handbuch der Blasmusik. B. Schott's Söhne. 87 p. © Schott & Co. Ltd.; 18Nov54; AF0-16583.  
Ländlerische Musik in Rondoform; op.71. Mainz, B. Schott's Söhne. Condensed score (8 p.) and parts. [For band] © Schott & Co., Ltd.; 10Nov54; EF0-32322.  
Schule für Trompete; Flügelhorn oder Kornett in B, auch zum Selbstunterricht. Mainz, B. Schott's Söhne. 47 p. © Schott & Co. Ltd.; 28Oct54; EF0-32328.  
Was man über Musik wissen muss. B. Schott's Söhne. 64 p. © Schott & Co. Ltd.; 30Oct54; AF0-17015.
- SCHNEIDT, HANNS-MARTIN, 1930-**  
Kleine Suite; für Streichorchester. Score (11 p.) (Neue Spielmusiken, Heft 2) © Bärenreiter-Verlag, Kassel; 7Jan55 (in notice: 1954); EF0-33895.
- SCHNELLE, MARGOT HILDEGARD, 1922-**  
Du könntest für mich die Richtige sein. SEE Stolz, Robert.
- SCHNELLE, MARTHA. SEE**  
Schnelle, Margot Hildegard, 1922-
- SCHNELLE, WERNER JOHANN ARTHUR, 1905-**  
Ich brauche von Zeit zu Zeit. SEE Schmid-seder, Ludwig.
- SCHÖBER, HANS.**  
Zwei himmelblaue Augen. SEE Hauer, Bruno.
- SCHÖLL, PETER, pseud. SEE**  
Halletz, Erwin.
- SCHOEMAKER, MAURICE, 1890-**  
Flämische Rhapsodie. Grosses Orchester. Miniature score (53 p.) © Heinrichshofen's Verlag, Wilhelmshaven; 23Aug54; EF0-31940.
- SCHÖNAUER, LEOPOLD, pseud. SEE**  
Feltz, Kurt August, 1910-
- SCHÖNBERG, ARNOLD, 1874-1951.**  
Friede auf Erden; German words: Conrad Ferdinand Meyer, für gemischten Chor a cappella oder mit kleinem Orchester, op.13, auf Grund des Schönberg'schen Manuskriptes durchgesehene, Neuausg. von Karl H. Wörner. Peace on earth; English words by Artur Fagge. Mainz, B. Schott's Söhne. Score (19 p.) [With piano reduction] NM: revision & English words. © Schott & Co. Ltd.; 10Mar55; EF0-33406.  
Variations on a recitative; arr. for two pianos by Celius Dougherty. Score (35 p.) \$3 NM: arrangement. © H. W. Gray Co., Inc., New York; 10Mar55; EP88067.
- SCHOENFELD, WILLIAM CHARLES, 1893-**  
The army fighting song. SEE Bolte, Brown.  
The desert song. SEE Romberg, Sigmund.  
The desert song. Selections.
- Harms hits through the years. SEE entry under title: Harms hits through the years.  
Tara's theme. SEE Carr, Leon.  
Tara's theme. SEE Steiner, Max. Gone with the wind. Tara's theme.
- Too-ra-loo-ra-loo-ral, that's an Irish lullaby. SEE Royce, J. S.  
Vienna, my city of dreams. SEE Sieczynski, Rudolf. Wien, du Stadt meiner Träume.  
Where there's smoke there's fire. SEE Spina, Harold.
- SCHOENHALS, LAWRENCE RUSSELL, 1912-**  
Dear Lord and Father of mankind. SEE Maker, F. C.  
Guide me, O Thou great Jehovah. SEE Hastings, Thomas.  
He leadeth me. SEE Bradbury, W. B.  
He loves even me. SEE Lawrence, Scott.  
Higher ground. SEE Gabriel, C. H.  
I'll sing it today. SEE Marsh, C. H.  
Jesus, I come. SEE Stebbins, G. C.  
There is a fountain. SEE Mason, Lowell.
- SCHOENHERR, MAX, 1903-**  
Paganini-Melodie. SEE Lehar, Ferenc.  
Paganini. Selections.
- SCHÖNLEITNER, LUDWIG, pseud. SEE**  
Niessen, Carl.
- SCHOEPEN, BOBBEJAAN. SEE**  
Schoepen, Modest, 1925-
- SCHOEPEN, MODEST, 1925-**  
De alpinist. SEE Logist, Louis.  
The cornflower waltz. SEE Streefkerk, Jaap.  
Hier ben 'k weer! Muziek en tekst: Jan Stevens, pseud., and Bobbejaan Schoepen, arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 1Dec54; EF0-35241.
- SCHOLIN, CARL ALBERT, 1896-**  
God is love; S.A.T.B., words from Scripture. Score (8 p.) [With piano or organ acc.] 15¢ © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86760.  
Heavenly Father, bless me now. SEE Weber, K. M. F. E.  
Hymn-anthem collection; for junior and senior choirs. Score (56 p.) [With keyboard acc.] 90¢ NM: arrangement. © C. Albert Scholin & Sons, Inc., St. Louis; 23May55; EP89767.  
Junior and senior choir book. Score (48 p.) [With piano or organ acc.] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3May55; EP89536.  
Let the mountains shout for joy. SEE Stephens, Evan.  
Oh, wasn't that a wide river; S.A.T.B., Negro spiritual, arr. by C. Albert Scholin. Score (7 p.) [With optional piano or organ acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86329.  
Psalm 130; S.A.T.B., anthem, for mixed voices with alto or baritone solo, words from Scripture. Score (9 p.) [With piano acc.] 15¢ © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86330.  
Rendezvous. SEE Aletter, Wilhelm.  
Roll de ol' chariot along; S.A., Negro spiritual, arr. by Ray B. Worley, pseud. Score (5 p.) [With piano or organ acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86756.  
Sourwood Mountain; S.A.B., Kentucky mountain folk song arr. by C. Albert Scholin. Score (7 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Inc., Rockville Centre, N. Y.; 4Jan55; EP86334.  
Stodola pumpa; S.A. or T.B., Czech folk song, arr. by Ray B. Worley, pseud., English version by R. B. W. Score (8 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86758.  
Three round frolic; S.A. or T.B., arr. by C. Albert Scholin. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86762.  
Trust in the Lord. SEE Weber, K. M. F. E.



- Turn Thee unto me. SEE Costa, Sir M.  
A. A. Eli. Turn Thee unto me.
- SCHOLIN, RUTH B.  
Trust in the Lord. SEE Weber, K. M. F. E.
- SCHOLL, CLIFFORD, 1915-  
Touchdown; easy to play arrangements for the accordion. 47 p. \$1.25 Appl. author: Broadcast Music, Inc., employer for hire. NM: "new simplified accordion edition." © Broadcast Music, Inc., New York; 15Jun55; EP90456.
- SCHOLZ, ERWIN CHRISTIAN, 1910-  
[Sonata, piano, no.3, op.52]  
Dritte Sonate. 39 p. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 1Nov54; EF0-31426.
- SCHONBERG, HAROLD C.  
Chamber and solo instrument music. Knopf. 280 p. © Harold C. Schonberg; 21Apr55; A183758.
- THE SCHOOL PERCUSSION BAND.  
Classical series.  
no.94118. Beethoven, Ludwig van. [Symphony, no.7, op.92, A major. Poco sostenuto-Vivace] Symphony.
- SCHOUBERT, JEAN, 1929-  
Quand j'étais un petit garçon; paroles de Alain Nancey, pseud. © Chappell S.A. Paris, Paris; 11Feb55; EF0-33866.
- SCHRAUTH, FRANCIS MONROE, 1916-  
Start stoppin'; words and music by Francis Schranz. [Melody] © Francis Monroe Schranz; 28Mar55; EP88285.  
T. L. C.; words and music by Francis Schranz. [Melody] © Francis Monroe Schranz; 28Mar55; EP88289.  
There's nothin' like love; words and music by Francis Schranz. 2 p. [Melody] © Francis Monroe Schranz; 28Mar55; EP88288.  
Your heart was diff'rent from mine; words and music by Francis Schranz. [Melody] © Francis Monroe Schranz; 28Mar55; EP88286.
- SCHRAUTH, WERNER, 1899-  
Czardas-Melodie. SEE Weber, Franz.  
Geliebtes Paris. SEE Weber, Franz.  
Der Harmonika-Franz. SEE Savina, Carlo.  
Herrlich ist die Liebe. SEE Wahl, Karl.  
Ich verzichte auf alle Frauen; Foxtrot, Text: Geka, pseud. 3 p. © Edition Kasperek G.M.B.H., München; 5Feb55; EF0-33790.  
Mambiocca. SEE Bertz-Flint, R. H.  
Mar del Plata. SEE Haber, Rudolf.  
Massa Pongo; Rumba, Text und Musik: Claus Reuther und Werner Schrauth. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 29Dec54; EF0-33239.  
Mein Herz ist heut vor Glück ganz toll; Schneller Foxtrot, Text u. Musik: Georg Töppich u. Hans Alten, pseud., Klavierarr.: R. Küssel. © Crescendo Theaterverlag GMBH, Wiesbaden; 1Apr55; EF0-34582.  
Puerto Deseado. SEE Witt, Otto.  
Der stumme Peter; Foxtrot, Duett, Text und Musik: Georg Töppich und Hans Alten, pseud., Klavier-Bearbeitung: Paul Biste. Score (3 p.) © Crescendo Theaterverlag GMBH, Wiesbaden; 1Apr55; EF0-34790.  
Yonita. SEE Koch, Eugen.
- SCHRECK, MRS. FRED C., 1888-  
The barn dance at Flanagan's farm; words and music by Mrs. Fred C. Schreck Sr. © Nordyke Pub. Co., Hollywood; 11Dec54; EP87834.
- SCHREIBER, CLARA SEUEL, 1869-  
Easter gladness. SEE Seuel-Holst, Marie.
- SCHREY, WILHELM, 1915-  
Ade, jetzt muss ich scheiden; Volkslied aus Schlesien. Score (4 p.) [For TTBB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Mar55; EF0-35341.  
Ade, jetzt muss ich scheiden; Volkslied aus Schlesien, musik Bearbeiter: Wilhelm Schrey. Score (2 p.) [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 6Apr55; EF0-35337.
- Der Berg'sche Fuhrmann; Volkslied aus dem Bergischen. Close score (4 p.) [For TTBB] © P. J. Tonger, Rodenkirchen; Ger.; 12Oct54; EF0-31750.  
Jetzt kommt das schön Frühjahr; Volkslied a. d. Pinzgau/Osterreich. Score (4 p.) [For SSA] © P. J. Tonger, Rodenkirchen; Ger.; 30Sep54; EF0-31749.
- SCHRODER, EDWIN.  
Vergessen. SEE Montesini, Louise.
- SCHRÖDER, FRIEDRICH, 1910-  
Das Bad auf der Tenne; Spieloper von Rolf Meyer, Texte der Gesänge: Günther Schwenn. Piano-vocal score (272 p.) © Edition Corso GMBH., Berlin-Halensee; 3Nov54; EF0-33731.  
Heimatlied. SEE HIS Sanatorium-total verrückt. Heimatlied.  
Ich tanze mit dir in den Himmel hinein; langsamer Walzer, Text: Hans Fritz Beckmann, Arrangement: Walter Franz. [For orchestra] [In Bohème-Melodien. Heft 5, p.5-7] Appl. states prev. reg. 29Jun37, E51623. © Wiener Bohème Verlag GMBH; 16Mar55; EF0-34105.  
In einer Nacht im Mai. SEE Kreuder, Peter. Eine Nacht im Mai. In einer Nacht im Mai.  
Das Lied vom Gesangsverein. SEE HIS Sanatorium total verrückt. Das Lied vom Gesangsverein.  
Das Lied von der Mühle. SEE HIS Sanatorium-total verrückt. Das Lied von der Mühle.  
Mir ist heut' so nach küssen. SEE HIS Sanatorium-total verrückt. Mir ist heut' so nach küssen.  
Mit den Augen der Liebe geseh'n; Tango, Text: Curth Flatow. © Edition Corso GMBH., Berlin; 16Dec54 (in notice: 1955); EF0-32256.  
[Sanatorium-total verrückt. Heimatlied] Heimatlied; aus dem Film, Sanatorium-total verrückt, Text: Kurt Schwabach. © Arcadia-Verlag G.M.B.H., Hamburg; 15Dec54; EF0-35765.  
[Sanatorium total verrückt. Das Lied vom Gesangsverein] Das Lied vom Gesangsverein; aus dem Film, Sanatorium total verrückt, Text: Kurt Schwabach, Musik: Friedrich Schröder and Kurt Schwabach. © Arcadia Verlag G.M.B.H., Hamburg; 15Dec54; EF0-35768.  
[Sanatorium-total verrückt. Das Lied von der Mühle] Das Lied von der Mühle; Foxtrot aus dem Film, Sanatorium-total verrückt, Text: Kurt Schwabach. © Arcadia Verlag GMBH., Hamburg; 15Dec54; EF0-35764.  
[Sanatorium-total verrückt. Mir ist heut' so nach küssen] Mir ist heut' so nach küssen; Foxtrot aus dem Film, Sanatorium-total verrückt, Text: Kurt Schwabach. © Arcadia Verlag GMBH., Hamburg; 15Dec54; EF0-35766.
- SCHROEDER, FRITZ. SEE Schroeder, Karl Friedrich, 1891-
- SCHRÖDER, HANNING, 1896-  
Variationen über das Volkslied, Ach bitterer Winter; für Viola und Violoncello. Score (7 p.) and parts. © Robert Lienau, Berlin; 20Dec54; EF0-33505.
- SCHROEDER, HERMANN, 1904-  
Es lass ein klein wild Vögelein; 19. Jahr. aus Siebenbürgen, bearb. von Hermann Schroeder. Score. [For chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 4Mar55; EF0-33978.  
Es steht ein Lind; 50 deutsche Volkslieder in Sätzen fürs Klavier. 45 p. [With words] © P. J. Tonger, Musikverlag, Rodenkirchen Köln; 21Oct54; EF0-31770.  
Exsultet. Motettenbuch für den gottesdienstlichen Gebrauch. Score (184 p.) [Principally for SATB, Latin words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 26Dec54; EF0-34287.  
Magnificat. [For SATB] (In his: Exsultet. p.180) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34307.
- [Quartet, strings, no.2, op.32]  
Zweite Streichquartett. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. Parts. © Schott & Co. Ltd.; 11Dec54; EF0-33532.  
Rorate caeli. [For SATB] (In his: Exsultet. p.4-5) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34288.  
Tantum ergo. [For SATB] (In his: Exsultet. p.71) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34293.  
Viel Freuden mit sich bringet; Volkslied für gleiche Stimmen. Score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 9Mar55; EF0-35340.  
Wie schön blüht uns der Maien; Worte und Weise: 1549, bearb. von Hermann Schroeder, Score. [For chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 10Feb55; EF0-33979.
- SCHROEDER, JOHN.  
Anything. SEE Silver, Abner.  
Don't let her go. SEE Silver, Abner.
- SCHROEDER, KARL FRIEDRICH, 1891-  
Frau Nachtigall im Wald. SEE Sendt, Willy.  
Das kleine Schiffelein. SEE Weber, Bernhard.  
Little Harlequinade. SEE Salieri, Antonio.  
Tarare. Selections.  
Tanzlied. SEE Lissmann, Kurt.
- SCHROEDER, MARY LOUISE.  
I guess I'm missing you; words and music by Mary L. Schroeder, a Harry F. Slottag, Jr. arrangement. 5 p. 50¢ © Milton G. Wolf Publications, Chicago; 9Jun55; EP90503.
- SCHRÖDER, RUDOLF ALEXANDER, 1878-  
Weihnacht. SEE Komma, K. M.
- SCHRÖTER, HILDA, 1910-  
Der Jonny schoss mir eine rote Rose, in einer Bude auf der Reeperbahn. SEE Bachner, Günther.
- SCHRÖTER, WOLFGANG, 1921-  
Im fünften Stock; Foxtrot, Text: Christophorus, pseud., Musik: Horst Wedell, pseud., Klav.-Arrangement: Willfried Klöss. © Silesia-Musikverlag, SMV Edition, Zeven/Bremen; 1Apr55; EF0-34245.
- SCHROTH, GERHARD, 1915-  
Jesus, holy child; S.A.T.B., a cappella words by Gerhard Schroth, Tyrolean carol, arr. by Gerhard Schroth. Score (4 p.) 18¢ NM: "words and arrangement." © Neil A. Kjos Music Co., Chicago; 20Jan55; EP86862.  
Keeping holy vigil; S.A.T.B., a cappella, words by Gerhard Schroth, Christmas traditional, arr. by Gerhard Schroth. Close score (4 p.) 18¢ NM: "words and arrangement." © Neil A. Kjos Music Co., Chicago; 20Jan55; EP86861.
- SCHRYOCK, BUREN, 1881-  
Tanshu and Sanchi; libretto of an American opera, in three acts, five scenes, plot, words and music by Buren Schryock. 28 p. © Buren Schryock; 15Mar55; DP2119.
- SCHUBERT, FRANZ PETER, 1797-1828.  
[An die Musik]  
To music. An die Musik. [From] Famous songs as interpreted by Gerald Moore [words] by Schober, English words by Eric Smith. Op.88, no.4. 3 p. NM: translation, introduction & editing. © Universal Edition (London) Ltd., London; 1Sep54; EF0-31842.  
[Ave Maria]  
Hear me, Lord Jesu; sacred song, words by Linda Pankratz [Ave Maria, words: Sir Walter Scott] 7 p. [English words] 30¢ Appl. states prev. reg. 1895, no.27506, renewed 1923. NM: English words. © Linda Louise Pankratz; 9May55; EP89844.  
[Ave Maria]  
May they be forever blest; sacred song for voice and piano, text by Margaret Bristol. 3 p. 60¢ © G. Schirmer, Inc., New York; 10Mar55; EP88132.



## SCHUBERT, FRANZ PETER. Cont'd.

- [Ave Maria; arr.]  
Ave Maria; male voices, T.T.B.B. with solo, arr. by Ruggero Vene. Score (5 p.) [With piano or organ acc. ad lib.] 20¢ NM: arrangement. © G. Ricordi & Co., Milano; 26Feb55; EP89606.
- [Ave Maria; arr.]  
Blessed Redeemer; lyric by Lee Childs, music from Franz Schubert's Ave Maria. NM: new lyrics. © Fiesta Music, Inc., Hollywood; 26Feb55; EP87557.
- Death and the maiden. SEE HIS Der Tod und das Mädchen, D.531.  
[Divertissement a la hongroise, piano 4 hands, D.818, G minor; arr.]
- Divertimento all'ungherese; op.54, orchestrazione di Virgilio Mortari. Miniature score (68 p.) NM: "orchestration." © G. Ricordi & Co., Milano; 28Mar55; EF0-34752.
- [Fantasia, piano, C major, D.760]  
Fantaisie; op.15, edition de travail par Alfred Cortot. 47 p. NM: "arrangement." © Editions Salabert, Paris; 9Dec54; EF0-31625.
- Grandmother's minuet. SEE entry under title: Grandmother's minuet.
- Hear me, Lord Jesu. SEE HIS Ave Maria. [Lachen und Weinen]
- Laughing and crying. Lachen und Weinen. [From] Famous songs as interpreted by Gerald Moore [words] by F. Rückert, English words by Eric Smith. Op.59, no.4. 3 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31845.
- Laughing and crying. SEE HIS Lachen und Weinen.
- Let's explore music: [no.] 6, Franz Schubert. SEE Fenwick, G. R.
- Lovely little ballerina. SEE HIS Quintet, piano, violin, viola, violoncello & double bass, D.667, A major, Andantino.  
[Marche militaire, piano, 4 hands, op.51, no.3, E major; arr.]
- March militaire; arr. by Maury. (With Maury, H. L. Polka) [For piano]  
© Stepping Tones; 27Dec54; EP87612.  
[Mass, D.167, G major. Piano-vocal score]
- Mass: for soprano, tenor and bass soli, full chorus of mixed voices with organ and strings, edited by Alice Parker and Robert Shaw, piano reduction by A. P. Score for voices with piano acc. 62 p. \$1.25 © G. Schirmer, Inc., New York; 29Nov54; EP86253.
- Melodie scelte. SEE HIS Songs.  
[Nacht und Träume]
- Night and dreams. Nacht und Träume. [From] Famous songs as interpreted by Gerald Moore [words] by Collin, English words by Eric Smith. Op.43, no.2. 3 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31846.
- La pastorella. The shepherdess; for four part chorus of men's voices with piano acc. [Italian words] by Goldoni, English version by A. P., edited by Robert Shaw and Alice Parker. Score (7 p.) 20¢ NM: "editing and English version." © Lawson-Gould Music Publishers, Inc., New York; 6Jul54; EP86957.
- The post. SEE HIS Winterreise. Die Post. [Quintet, piano, violin, viola, violoncello & double bass, D.667, A major. Andantino; arr.]
- Lovely little ballerina; by Schubert-Maury. [For piano] NM: arrangement.  
© Stepping Tones, Hollywood; 27Dec54; EP87609.
- [Schwanengesang. Ständchen]
- Serenade. Ständchen. [From] Famous songs as interpreted by Gerald Moore [words] by Rellstab, English words by Percy Pinkerton. Schwanengesang no.4. 4 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31847.
- [Schwanengesang. Ständchen; arr.]
- Ständchen. Serenade; for four part chorus of men's voices with contralto solo, [words

- by] Franz Grillparzer, English version by Alice Parker, ed. by Robert Shaw. Score (23 p.) [With piano acc.] 30¢ NM: "English version & editing." © Lawson-Gould Music Publishers, Inc., New York; 12Apr55 (in notice: 1954); EP89164.
- [Sonatina, violin & piano, D.384, D major. Allegro molto; arr.]
- Sonatina; arr. by Denis Wright. Score (14 p.) [For string orchestra] 3s. 6d. © Novello & Co., Ltd., London; 31Dec54; EF0-33553.
- [Songs]  
Melodie scelte; v.4-6, per canto e pianoforte, voce acuta. Versione italiana di Adelia Zanon. 3 v. [German and Italian words] NM: "adaptation to the Italian language." © G. Ricordi & Co., Milano; 28Mar55; EF0-34753, 34755, 34757.
- [Songs]  
Melodie scelte; v.4-6, per canto e pianoforte, voce media. Versione italiana di Adelia Zanon. 3 v. [German and Italian words] NM: "adaptation to the Italian language." © G. Ricordi & Co., Milano; 28Mar55; (in notice of v.6, 1954); EF0-34754, 34756, 34758.
- [Symphony, D. 759, B minor. Allegro moderato; arr.]
- Unfinished symphony; arrangement: Karle Hodsins, pseud. (In Individual lesson course for accordion, book 5, p.8-9) © Accordiannex Music Co.; 25Apr55; EF0-35133.
- To music. SEE HIS An die Musik.  
[Der Tod und das Mädchen, D.531]
- Death and the maiden. Der Tod und das Mädchen. [From] Famous songs as interpreted by Gerald Moore [words] by Claudius, English words by Eric Smith. Op.7, no.3. 3 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31848.
- [Der Tod und das Mädchen, D.531; arr.]
- Death and the maiden; scored for band by Ernest E. Harris. Score (6 p.), condensed score (4 p.) and parts. \$9 © Bourne Inc., New York; 25Apr55; EP89133.
- Unfinished symphony. SEE HIS Symphony, D.759, B minor.  
[Der Wanderer, D.493]
- The wanderer. Der Wanderer. [From] Famous songs as interpreted by Gerald Moore [words] by Schmidt von Lübeck, English words by Eric Smith. Op.4, no.1. 5 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31843.
- Widerspruch. Contradiction; for four part chorus of men's voices with piano acc. [German words] by J. G. Seidl, English version by Alice Parker. op.105, no.1. Score (14 p.) 25¢ NM: "English version." © Lawson-Gould Music Publishers, Inc., New York; 6Jul54; EP86959.
- [Winterreise. Die Post]
- The post. Die Post. [From] Famous songs as interpreted by Gerald Moore [words] by Wilhelm Müller, English words by Eric Smith. Op.89, Winterreise, no.13. 5 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31844.

## SCHÜLER, GUSTAV.

- Dem neuen Tag. SEE Lissmann, Kurt.  
Trutzlied. SEE Sendt, Willy.

## SCHÜTZ, HANS GEORG, 1912-

- Dudelsack-Polka; Ein Schotte im karierten Rock, Text und Musik: Hans Georg Schütz. © West Ton Verlag G.M.B.H., Köln; 15Sep54; EF0-32175.
- Fliegender Teppich; Foxtrot. [For piano] (In Abends in der Bar. Bd. Nr.3, p.10-11) © Paul C. R. Arends Verlag; 1May55; EF0-36188.

## SCHUGALTE, MICHAEL, 1890-

- Polka rigolotte; arr. by Marcel Azzola. [For accordion] Appl. states prev. reg. 19Nov52, EF0-16785. NM: arrangement. © Schott Freres, Bruxelles; 27Dec54, EF0-33675.

## SCHUH, MARIE, 1915-

- In the soft twilight; words and music by Marie Schuh, arranger: Gene Pairan. Milwaukee, 440 Music Co. © Marie Schuh; 3Nov54; EP87234.

## SCHULENBURG, FRIEDRICH HERMANN.

- Bella Venezia. Paso doble, Text und Musik: Hermann Schulenburg, Arrangement: Walter Franz. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. states prev. reg. 2May34, E35237. NM: "new arrangement." © Wiener Boheme Verlag GMBH., Wiesbaden, Ger.; 14Apr55 (in notice: 1933); EF0-35770.

## DAS SCHULORCHESTER.

- Mühlhölzl, Fritz. Lob der Musik.  
Vogel, Richard. Variationen über ein altes Krippenlied.

## SCHULTZ, ERICH, 1911-

- Ein Hauch Parfüm. SEE Reschke, Karl.  
Jodel-Esperanto. SEE Bestgen, Willy.

## SCHULTZ, ERIK.

- Min mundharmonika. SEE Saaby, Svend.  
Vores lille by. Min mundharmonika.  
Uh, hvor er det u-hu-hygligt. SEE Andersen, K. N.

## SCHULTZE, NORBERT, 1911-

- Ein Frauenherz braucht Liebe. SEE HIS Ein Mann vergisst die Liebe. Ein Frauenherz braucht Liebe.  
Jonas-Mambo. SEE HIS Oberarzt Dr. Solm. Jonas-Mambo.  
Lili Marleen; Texte: Hans Leip [English words:] Tommie Connor [French words:] Henry Lemarchand. [German, English and French words] Appl. states prev. reg. 1940. NM: new piano score. © Apollo Verlag Paul Lincke, Berlin; 22Dec54 (in notice: 1955); EF0-32622.  
[Ein Mann vergisst die Liebe. Ein Frauenherz braucht Liebe]
- Ein Frauenherz braucht Liebe; Lied und langsamer Walzer aus dem Film, Ein Mann vergisst die Liebe, Text: Bruno Balz, Klavier-Arr.: Horst Kudritzki. 3 p. © Wiener Boheme Verlag GMBH., Wiesbaden; 1Mar55; EF0-33781.  
[Oberarzt Dr. Solm. Jonas-Mambo]
- Jonas-Mambo; Mambo de Pernambuco aus dem Film, Oberarzt Dr. Solm, Text: Bruno Balz. 3 p. © Wiener Boheme Verlag GMBH., Wiesbaden; 19Feb55; EF0-33785.
- Die Prinzessin auf der Erbse; ein Märchen-spiel in fünf Bildern von Dolly Hardt, mit Musik und Versen von Norbert Schultze. Piano-vocal score (55 p.) © Norbert Schultze Musikverlag, Berlin; 1Dec54; DF0-469.  
[Das tanzende Herz]
- The snowy, snowy mountains; English lyric by Edrich Siebert, pseud., original lyric by Kurt Schwabach, new piano part by Joe Levin. New York, Robbins Music Corp. [English words] Appl. author: Robbins Music Corp., employer for hire of Joe Levin. Appl. states prev. reg. 11Oct54, EF0-31249. NM: "new piano part." © Dix, Ltd.; 12Apr55; EP89033.

## SCHULZ, GERHARD ROBERT, 1915-

- Du bist der Traum der Liebe. SEE Murzilli, Tito.

## SCHULZ, JOHANN ABRAHAM PETER,

- 1747-1800.  
Drescherlied; für Jugendstimmen mit Männerchor a cappella, words by Johann Heinrich Voss, gestaltet von Walter Rein. Score (2 p.) NM: arrangement. © F. E. C. Leuckart, München; 1Dec54; EF0-32397.
- To Bethlehem; for treble voices, text by Carol Hallstrom, arr. by Henry Hallstrom, based on a carol by Joh. A. P. Schulz. Score (7 p.) 20¢ NM: music & arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 24Sep54; EP86474.

## SCHULZ-GELLEN, CHRISTOF.

- Wer ist hier jung, wer hat hier Schwung? SEE Bochmann, Werner.



SCHULZ-REICHEL, FRITZ, pseud. SEE Schulze, Fritz, 1912-

SCHULZE, FRITZ, 1912-

L'amour, Madame, l'amour, Madame; Text: Ernst Verch, Musik: Fritz Schulz-Reichel, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M., Ger.; 23Dec54; EF0-35986.

[An jedem Finger zehn. Ich mach' mir solche Sorgen um die Grossen!]

Ich mach' mir solche Sorgen um die Grossen! Polka-Fox, aus dem Film, An jedem Finger zehn, Worte: Schwenn-von Pinelli, Musik: Fritz Schulz-Reichel, pseud. (In An jedem Finger zehn, p.16-17) © Musik-Edition Europaton Peter Schaeffers; 11Oct54; EF0-32291.

Bring' mir Glück, kleine Frau; Foxtrot, Text: Bruno Balz, Musik: Fritz Schulz-Reichel, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 17Dec54; EF0-35491.

Mein Liebling, wo geh'n wir heut' hin? Melodie-Foxtrot, Text: Hans Bradtke, Musik: F. Schulz-Reichel, pseud. 3 p. © Maestro Bühnen- & Musikverlag, Düsseldorf; 1Nov54; EF0-33066.

SCHULZE, RICHARD.

How to build a baroque concert harpsichord. Pageant Press, 42 p. © Richard Schulze; 30Nov54; A167286.

SCHUMACHER, HEINZ, 1923-

Loretta. SEE Götz, Karl.

Mein Talisman. SEE Götz, Karl.  
Sie müssen mal auf's Land. SEE Reinhold, Rolf.

SCHUMAN, WILLIAM HOWARD, 1910-

The mighty Casey; a baseball opera in three scenes, libretto by Jeremy Gury. Piano-vocal score (162 p.) \$4.50 Appl. states prev. reg. 23Sep53, EU332503. © G. Schirmer, Inc., New York; 20Dec54; EP86045.

SCHUMANN, GERHARD, 1914-

Mikrokosmos; Teil 1, für gitarre Solo, Edition: Siegfried Behrend. © Horst Kreyssig, Musikverlag, Edition Ars Nova (in notice: Horst Kreyssig, Musikverlag), Wiesbaden; 20Dec54; EF0-35477.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

[Album für die Jugend. Fröhlicher Landmann; arr.]

Happy farmer; arr. by Amedeo Dinzo. [For accordion] 30¢ © Accordion Music Pub. Co., New York; 1Feb55; EP87658.

Arabesque; per pianoforte, op.18, revisione critico-tecnica di Carlo Zecchi. 10 p. © Edizioni Curci S.R.L., Milano; 5Jan55; EF0-33412.

Forth in Thy name, O Lord, I go; S.S.A. hymn-anthem freely arr. from Robert Schumann by Florence Jepperson Madsen, words by Charles Wesley. Score (7 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Mar55; EP88156.

Frühlingsfahrt. SEE HIS Romanzen und Balladen, op.45. Frühlingsfahrt.  
[Fugen über den Namen Bach, organ, op.60, no.5; arr.]

Fugue no.5 on the name of Bach; arr. for two pianos by Henry G. Ley. 2 scores (8 p. each) 3/6 NM: arrangement. © Augener Ltd., London; 25Jan55; EF0-33517.

Happy farmer. SEE HIS Album für die Jugend. Fröhlicher Landmann.

Herman and Dorothea; overture, orchestra score, study and conducting format, containing piano arrangement by Anis Fuleihan. 31 p. © Southern Music Pub. Co., Inc., New York; 8Feb55; EP87199.

The inn. SEE HIS Waldscenen. Herberge.

[Klavierstücke, piano, op.32. Romanze] Romanza; revisione di Carlo Zecchi. 7 p. © Edizioni Curci S.R.L., Milano; 8Jan55; EF0-33411.

[Myrthen. Du bist wie eine Blume] Thou art like a flower. Du bist wie eine Blume. [From] Famous songs as interpreted by Gerald Moore [words] by H. Heine. English words by Eric Smith. Op.25, no.24. 3 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31850.

[Myrthen. Der Nussbaum] The walnut tree. Der Nussbaum. [From] Famous songs as interpreted by Gerald Moore [words] by Julius Mosen, English words by Eric Smith. Op.25, no.3. 5 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31851.

Romanza. SEE HIS Klavierstücke, piano, op.32. Romanze.

[Romanzen und Balladen, op.45. Frühlingsfahrt arr.]

Frühlingsfahrt; Lied, Arrangement: Heinrich Schneider. Words by Joseph von Eichendorff. Parts. [For mandolin orchestra] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 18Jan55; EF0-33883.

[Romanzen und Balladen, op.49. Die beiden Grenadiere]

The two grenadiers. Die beiden Grenadiere. [From] Famous songs as interpreted by Gerald Moore [words] by H. Heine, English words by Percy Pinkerton. Op.49, no.1. 7 p. NM: "Introduction, editing and translation." © Universal Edition (London) Ltd., London; 1Sep54; EF0-31849.

[Study, pedal piano, op.56, no.5; arr.] Study no.5; arr. for two pianos by Henry G. Ley. 2 scores (7 p. each) 3/- Appl. author: Augener Ltd., employer for hire of Henry George Ley. NM: arrangement. © Augener Ltd., London; 21Jan55; EF0-32865.

Thou art like a flower. SEE HIS Myrthen. Du bist wie eine Blume.

The two grenadiers. SEE HIS Romanzen und Balladen, op.49. Die beiden Grenadiere.

[Waldscenen. Herberge; arr.] The inn; from Forest scenes, arr. by Denis Wright. Score (7 p.) [For string orchestra] 2s. Od. © Novello & Co. Ltd., London; 31Dec54; EF0-33549.

The walnut tree. SEE HIS Myrthen. Der Nussbaum.

SCHUST, ALFRED, 1915-  
Weihnachtslieder. SEE Enke, Ferdinand, ed.

SCHUSTER, LUDWIG, 1898-  
Das Fischermädchen. SEE Dvořák, Antonín.  
Ein Kränzlein aus Majoran. SEE Dvořák, Antonín.

Liebeslied im Garten. SEE Dvořák, Antonín.  
Spatz und Eule. SEE Dvořák, Antonín.  
Das verlorene Liebchen. SEE Dvořák, Antonín.

SCHUTTE, JACOB HERMAN, 1908-  
Marvellous; solo voor piano of Hammond organ [by] Schutte & De Raaff. [Includes parts for guitar, drums and violoncello] © Metro-Muziek, Amsterdam; 23Mar55; EF0-34518.

Zolang. SEE Raaff, A. C. de.

SCHVEDOV, CONSTANTINE.

We sing to Thee; SATB unacc., English text by Walter Ehret, edited by Walter Ehret. Score (4 p.) 16¢ NM: "English text & editing." © Boosey & Hawkes, Inc., New York; 11Feb55; EP87360.

SCHWAB, ALEXANDRE, 1910-

Au petit trot; fox, paroles de Pierre Delanoë, pseud., musique de Marc Fontenoy, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34843.

Avec toi. SEE Blumann, Warner.

Buffalo-Bar; fox, paroles et musique de Marc Fontenoy, pseud. [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 3Mar55; EF0-34889.

Ecoute-moi; paroles & musique de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 7Mar55; EF0-34871.

Je suis presse; paroles de Pierre Delanoë, pseud., musique de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 28Dec54; EF0-34909.

Ma vieille maison; paroles & musique de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34916.

Mon coeur vous a longtemps cherché. SEE Cremier, Jean.

Pêche mignon; paroles de Georges Coulonges, musique de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 31Dec54; EF0-34922.

Les Poutchou-moutchou; paroles et musique de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-35000.

Qui? SEE Combelle, Alix.

Si tu veux; maranhao, paroles: Pierre Delanoë, pseud., musique de Francisco Marranas, pseud. © Editions Paul Beuscher, Paris; 27Dec54; EF0-34931.

Souvenir d'Helena. SEE Delacour, Louis.

Le sportif; paroles & musique de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34933.

Suzy, oh Suzy! Western sentimental, paroles & musique de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34934.

Tout; paroles de Pierre Delanoë & Marc Fontenoy, pseud., musique de Marc Fontenoy. © Paul Beuscher, Paris; 28Dec54; EF0-34938.

Viens a noigent; fox-marche, paroles & musique de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34944.

Viens mon amour. SEE Cahan, Jules.  
Violins festival; fox-novelty, musique de Marc Fontenoy, pseud., et Jean Eddie Cremier. 4 p. [For piano] © Paul Beuscher, Paris; 27Dec54; EF0-34947.

SCHWABACH, KURT, 1898-

Drüben in der Heimat. SEE Künneke, Eduard. Glückliche Reise. Drüben in der Heimat.

Glückliche Reise. SEE Künneke, Eduard.

Glückliche Reise. Glückliche Reise.

Heimatlied. SEE Schröder, Friedrich.

Sanatorium-total verrückt. Heimatlied.

Ich habe heut' die Liebe entdeckt. SEE

Woezel, H. J.

Ja, es kam wie's kommen musste! SEE

Winkler, Gerhard.

Ja sowas kommt von sowas. SEE Maluck,

Rudolf.

Ja, wenn die Liebe nicht so teuer wär!.

SEE Jussenhoven, G. G.

Keine Tränen. SEE Elzinger, Erwin.

Küss' die Hand, schöne Frau. SEE

Maluck, Rudolf.

Das Leben ist ein Karussell! SEE Künneke,

Eduard. Glückliche Reise. Das Leben ist

ein Karussell!

Das Lied vom Gesangverein. SEE Schröder,

Friedrich. Sanatorium-total verrückt.

Das Lied vom Gesangverein.

Das Lied von der Mühle. SEE Schröder,

Friedrich. Sanatorium-total verrückt.

Das Lied von der Mühle.

Manon. SEE Gaze, Hermann.

Mir ist heut' so nach küssen. SEE Schröder,

Friedrich. Sanatorium-total verrückt.

Mir ist heut' so nach küssen.

Sei wieder gut. SEE Kötscher, Edmund.

Vergissmeinnicht. SEE Olias, Lotar.

Wenn du mein Freund bist. SEE Paasch,

L. W.

SCHWARTZ, ARTHUR.

Face the music. SEE HIS You're never too

young. Face the music.

I know your mother loves you. SEE HIS

You're never too young. I know your

mother loves you.

I like to hike. SEE HIS You're never too

young. I like to hike.

Love is all that matters. SEE HIS You're

never too young. Love is all that matters.

Relax-ay-voo. SEE HIS You're never too

young. Relax-ay-voo.



## SCHWARTZ, ARTHUR. Cont'd.

- Simpatico. SEE HIS You're never too young. Simpatico.  
[You're never too young. Face the music]  
Face the music; words by Sammy Cahn, from the picture, You're never too young. 4 p. 50¢ © Leeds Music Corp., New York; 6Jun55; EP90346.  
[You're never too young. I know your mother loves you]  
I know your mother loves you; words by Sammy Cahn, from the picture, You're never too young. 4 p. 50¢ © Leeds Music Corp., New York; 6Jun55; EP90344.  
[You're never too young. I like to hike]  
I like to hike; words by Sammy Cahn, from the picture, You're never too young, glee club arrangement for solo voice with mixed chorus background. 8 p. 50¢ © Leeds Music Corp., New York; 6Jun55; EP90345.  
[You're never too young. Love is all that matters]  
Love is all that matters; words by Sammy Cahn, from the picture, You're never too young. 50¢ © Leeds Music Corp., New York; 6Jun55; EP90342.  
[You're never too young. Love is all that matters; arr.]  
Love is all that matters; from the production, You're never too young, words by Sammy Cahn, dance arrangement by Johnny Warrington, vocal backgrounds arr. by Johnny Warrington, male key and female key. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 NM; arrangement. © Leeds Music Corp., New York; 10Jun55; EP90349.  
[You're never too young. Relax-ay-voo]  
Relax-ay-voo; words by Sammy Cahn, from the picture, You're never too young. 8 p. [Includes optional duet version] 50¢ © Leeds Music Corp., New York; 6Jun55; EP90343.  
[You're never too young. Simpatico]  
Simpatico; words by Sammy Cahn, from the picture, You're never too young. 4 p. 50¢ © Leeds Music Corp., New York; 6Jun55; EP90341.

## SCHWARTZ, J.

- Nej, smuk er min skat ej; [words] by J. Gram, arr.: J. Gram. Close score (2 p.) [For chorus (SSAA)] © Wilhelm Hansen, Copenhagen; 6Apr55; EF0-35172.

## SCHWARTZ, KARL, 1901-

- Music for ballet dancing; v.10, Modern port de bras and free style ballet. 24 p. Des Moines, R. Lorenz Dance Studio. \$3 © Rose Lorenz & Karl Schwartz; 3Feb55; A172987.

## SCHWARTZ, SEYMOUR, 1917-

- At last I have found you; words and music by Beryl Orris and Jerry Fredericks, pseud. 3 p. © Forster Music Publisher, Inc., Chicago; 7Feb55; EP87157.  
No one seems to care; words and music by Jerry Fredericks, pseud. 3 p. © Forster Music Publisher, Inc., Chicago; 7Feb55; EP87156.

- What makes a house a home; words and music by Beryl Orris and Jerry Fredericks, pseud. 3 p. © Forster Music Publisher, Inc., Chicago; 23Mar55; EP89949.  
Wild fire in your eyes; words and music by Jerry Fredericks, pseud. 3 p. © Forster Music Publisher, Inc., Chicago; 15Feb55; EP87503.

## SCHWARTZWALD, ARNOLD.

- [Man without a star. Man without a star]  
Man without a star; title song from the production Man without a star, lyric by Frederick Herbert, pseud., music by Arnold Hughes, pseud. 5 p. Appl. states prev. reg. 3Feb55, EU385467. © Northern Music Corp., New York; 7Mar55; EP87538.

## SCHWEITZER, ALBERT, 1875-

- Complete organ works. SEE Bach, J. S. Works, organ.

## SCHWENN, GÜNTHER, 1903-

- Das alte Lied von Alabama! SEE Winkler, Gerhard. An jedem Finger zehn. Das alte Lied von Alabama!  
An jedem Finger zehn! SEE Kreuder, Peter. An jedem Finger zehn. An jedem Finger zehn!  
Auf dem Lande. SEE Trantow, Herbert. Schützenlied. Auf dem Lande.  
Autopüppchen. SEE Kreuder, Peter.  
Das Bad auf der Tenne. SEE Schröder, Friedrich.  
Ball der Nationen. SEE Vesely, F. R. Du bist der Stern von Rio. SEE Mattes, Wilhelm. Stern von Rio. Du bist der Stern von Rio.  
Du musst die Männer schlecht behandeln! SEE Kreuder, Peter. An jedem Finger zehn. Du musst die Männer schlecht behandeln!  
Eine Nacht in Tarragona. SEE Gaze, Hermann. Fredy. SEE Kreuder, Peter.  
Für eine Nacht voller Seligkeit. SEE Kreuder, Peter.  
Ganz privat. SEE Kreuder, Peter.  
Herr Doktor! Herr Doktor! SEE Trantow, Herbert. Schützenlied. Herr Doktor! Herr Doktor!  
Ich brauche von Zeit zu Zeit. SEE Schmidseider, Ludwig.  
Ich kann mich gegen dich nicht wehren. SEE Trantow, Herbert. Schützenlied. Ich kann mich gegen dich nicht wehren.  
Ich kannes kaum erwarten! SEE Bochmann, Werner. Ball der Nationen. Ich kannes kaum erwarten!  
Ich liebe Euch, Ihr zauberhaften Frau'n! SEE Carste, Hans. An jedem Finger zehn. Ich liebe Euch, Ihr zauberhaften Frau'n!  
Ich mach' mir solche Sorgen um die Grossen! SEE Schulze, Fritz. An jedem Finger zehn. Ich mach' mir solche Sorgen um die Grossen!  
Musikverrückt. SEE Olias, Lotar. An jedem Finger zehn. Musikverrückt.  
Schützenlied. SEE Trantow, Herbert.  
Wenn Augen sprechen könnten. SEE Jarczyk, Max. An jedem Finger zehn. Wenn Augen sprechen könnten.  
Wer fährt so spät durch Nacht und Wind? SEE Ordnung, Rudolf. An jedem Finger zehn.  
Wer fährt so spät durch Nacht und Wind?  
Wer sich die Welt mit einem Donnerschlag erobern will. SEE Vesely, F. R. Ball der Nationen. Wer sich die Welt mit einem Donnerschlag erobern will.  
Wir brauchen keine Worte. SEE Bochmann, Werner. Ball der Nationen. Wir brauchen keine Worte.  
Wo ist der Eine? SEE Müller, Werner. An jedem Finger zehn. Wo ist der Eine?

## SCIANNI, JOSEPH C., 1928-

- Court Square; an impression for concert band. Score (16 p.) © Joseph C. Scianni; 3Jan55; EU381494.

## SCIARRA, STEFANO, 1895-

- Prima intimità; slow moderato, parole di Aldo Valleroni. Piano-conductor score and parts. [For orchestra] (With Quattrini, Guido. Il tuo carneval) © Ditta A. Forlivesi & C.; 30Jan55; EF0-34045.

## SCIFFMANN, JACQUELINE JANE. SEE

- Schiffmann, Jacqueline Jane, 1908-

## SCIPIONE, ROBERTO, 1924-

- Infelice vagabondo; canzone beguine, testo di D. di Nardo, arrang. di J. Cornell, pseud.. Piano-conductor score and parts. [For orchestra] © Edizioni A.I.D.A., Roma; 15Dec54; EF0-33493.

## SCOLARI, HENRI, 1923-

- El capital. [For piano] © Editions Henri Scolari, Geneve; 3Apr55; EF0-34370.  
Satisfaction. [For piano] © Editions Henri Scolari, Geneve; 3Apr55; EF0-34371.

## SCOLNIK, NOEL.

- Rosas bohémias. SEE Constantino, Miguel.

## SCOTT, ALEXANDER.

- Lo, quhat it is to love. SEE Inness, Gertrude.

- SCOTT, ALFRED, pseud. SEE Cain, Noble, 1896-

## SCOTT, CHARLES EDWARD.

- It's like the promised land; words & music by Eddie Scott, piano arr. by Joe Haymes. Decatur, Ill., Scott & Scott. 4 p. 50¢ Appl. states prev. reg. 2May55, EU395527. © Charles Edward Scott; 12May55; EP89732.

## SCOTT, CHARLES H.

- Open my eyes, that I may see. SEE Lockwood, Normand.

## SCOTT, CLEMENT.

- Oh, promise me. SEE DeKoven, Reginald. Robin Hood. Oh, promise me.

## SCOTT, EDDIE. SEE

- Scott, Charles Edward.

## SCOTT, GEORGE.

- God's promise; words and music by G. Scott, arr. by Kenneth Morris. 4 p. 25¢ Appl. states prev. reg. 16Dec54, EU380182. NM; arrangement. © Venice Music, Inc., Hollywood; 1Mar55; EP89885.

## SCOTT, JAMES ROBERT, 1929-

- Missa in honorem Sancti Francisci. Mass in honour of St. Francis. Score (18 p.) [With organ acc.; Latin words] © James Robert Scott; 27Jan55; EU384355.

## SCOTT, JOHN PRINDLE.

- Come, ye blessed; anthem for three-part chorus of mixed voices with piano or organ acc. Words [from] Matthew xxv: 34-36. Arr. by Carl Deis. Score (8 p.) 20¢ Appl. author: G. Schirmer, Inc., employer for hire of Carl Deis. Appl. states prev. reg. 18Apr17, E402725; 22Sep44, R132117. NM; arrangement. © G. Schirmer, Inc., New York; 11May54; EP87288.

## SCOTT, JOHNNIE.

- [Ain't misbehavin'. I love that rickey tickey tickey]  
I love that rickey tickey tickey; lyric by Sammy Cahn, arrangement by Staff of Hubert Music Corp., in the picture, Ain't misbehavin'. 50¢ Appl. states prev. reg. 29Dec54, EU381985. NM; arrangement. © Hubert Music Corp., New York; 16Jun55; EP90471.

## SCOTT, KAY. SEE

- Hierny, Kay Scott.

## SCOTT, ROBERT SAMUEL, 1912-

- Angler's jig. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.15) © BMI Canada Ltd.; 11May55; EF0-35197.  
Blue bell polka; arr. by Bob Scott. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.22-23) © BMI Canada Ltd.; 11May55; EF0-35202.  
Brampton breakdown. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.26) © BMI Canada Ltd.; 11May55; EF0-35205.  
Buck Lake breakdown. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.17) © BMI Canada Ltd.; 11May55; EF0-35199.  
Caledon Mountain reel. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.5) © BMI Canada Ltd.; 11May55; EF0-35190.  
Canadian fiddle tunes. Toronto, BMI Canada, 1955. Score 26 p. [For violin and piano] \$1 Contents separately reg.: EF0-35189-35205.  
Falling off a log; arr. by Bob Scott. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.14) © BMI Canada Ltd.; 11May55; EF0-35196.  
Huntsville hornpipe. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.16) © BMI Canada Ltd.; 11May55; EF0-35198.  
Log roller's hornpipe. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.10) © BMI Canada Ltd.; 11May55; EF0-35193.



- My love is but a lassie yet; for one or two violins, arr. by Bob Scott. Score. [With piano acc.] (In his: Canadian fiddle tunes. p.8-9) © BMI Canada Ltd.; 11May55; EF0-35192.
- Pioneer's schottische. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.12-13) © BMI Canada Ltd.; 11May55; EF0-35195.
- The rural wedding. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.11) © BMI Canada Ltd.; 11May55; EF0-35194.
- La russe; old English country dance arr. by Bob Scott. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.24) © BMI Canada Ltd.; 11May55; EF0-35203.
- St. Anne's reel; for one or two violins, arr. by Bob Scott. Score. [With piano acc.] (In his: Canadian fiddle tunes. p.6-7) © BMI Canada Ltd.; 11May55; EF0-35191.
- Sportsman's reel. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.25) © BMI Canada Ltd.; 11May55; EF0-35204.
- Sunset waltz. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.20-21) © BMI Canada Ltd.; 11May55; EF0-35201.
- Walkin' up town; two-step arr. by Bob Scott. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.18-19) © BMI Canada Ltd.; 11May55; EF0-35200.
- White water jig. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.4) © BMI Canada Ltd.; 11May55; EF0-35189.
- SCOTT, THOMAS JEFFERSON, 1912-  
Jenny Jenkins; S.S.A., old Southern song, arr. by Tom Scott. Score (12 p.) [With piano acc.] 25¢ © Meridian Music Corp., New York; 16Jun55; EP90640.
- SCOTT, WINFIELD.  
Bop-ting-a-ling; words and music by Winfield Scott. [Melody] © Progressive Music Pub. Co., Inc., New York; 24Mar55; EP88097.  
Later, later; words and music by Winfield Scott. [Melody] © Progressive Music Pub. Co., Inc., New York; 3May55; EP89386.  
Tweedlee Dee; words and music by Winfield Scott, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Progressive Music Co., Inc., New York; 10Feb55 (in notice: 1954); EP87031.  
Tweedlee dee; words and music by Winfield Scott. 4 p. 50¢ © Progressive Music Co. Inc., New York; 20Dec54; EP87014.
- SCOTTO, VINCENT, 1874-1952.  
[Les amants de Venise. C'est pour lui] C'est pour lui; de l'opérette, Les amants de Venise, paroles de Henri Varna, Marc-Cab, pseud., & Rene Richard, musique de Vincent Scotto & Paulette Zevaco. 3 p. © Editions Joubert, Paris; 8Apr53; EF21119.  
[Les amants de Venise. O Maria!] O Maria! De l'opérette, Les amants de Venise, paroles de Henri Varna, Marc-Cab, pseud., & Rene Richard, musique de Vincent Scotto & Paulette Zevaco. 4 p. © Editions Joubert, Paris; 8Apr53; EF21117.
- SCOTTOLINE, ANGELO CHARLES, 1908-  
No more tears; words and music by Charlie Stone, pseud., Eddie Malle and Al Scottoline. © Jem Publications, James E. Myers owner, Philadelphia; 11Mar55; EP87710.
- SEAMS, RAY.  
I can't spell; words and music by Ray Seams. [Melody] © Tannen Music, Inc., New York; 7Jan55; EP86609.
- SEARLES, MORTIMER ROBERT, 1900-  
Supplement for book two: Mort Searles method, guitar. 3 p. © Mortimer Robert Searles; 3May55; A184818.
- SEAY, ALBERT.  
Et la, mon Amy. See entry under title:  
Et la, mon Amy.
- SECOR, JOAN.  
Blessing. SEE Curran, P. G.
- SECREST, CHARLES EDWARD.  
Secrest and Kinkade folio; words by Arlie Kinkade and Charles Secrest. [Melody] © Kinkade's Log Cabin Songs, Canton, Ohio; 16May55; EP89731.
- SECUNDA, SAMUEL SHOLOM, 1894-  
Faith alone. SEE Ziffer, F. G.
- SEDANO, SAULO.  
Yo quise ser bueno; bolero, letra de Saulo Sedano, arreglo de Mario Paz S. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 6Dec54; EF0-31489.
- SEDDING, E.  
The day of resurrection; Easter. O day of rest and gladness; general, S.A.B. with descant [words] by John of Damascus, translated by J. M. Neale and Christopher Wordsworth, tune: old French carol, harmonized by E. Sedding, arrangement and counter-theme by Stuart B. Hoppin. Score (8 p.) [With organ acc.] 18¢ © C. C. Birchard & Co., Boston; 14Jan55; EP86793.
- SEDENO DE ORO, BONIFACIO, d.1937.  
Venid a Belen. SEE Ramon Gomis, Jose.
- SEDLON, JOSEF HARRY, 1907-  
Sedlon accordion method; book 4-B. Rev. ed. 46 p. \$1.25 © Sam Fox Pub. Co., Inc., New York; 21Dec54; EP86442.
- DIE SEEMANNISKISTE; eine Sammlung der schönsten und bekanntesten Seemannslieder in leichter Bearbeitung für Akkordeon. Hamburg, Sikorski, c1954. 95 p. Partial contents of Bd.2 separately reg.: EF0-31537-31544.
- SEGAL, CHARLES, 1929-  
Damatjie van Holland. SEE Gunn, G. C. Helen. SEE Gunn, G. C.  
Sing 'n liefdeslied. SEE Gunn, G. C.  
Su-Su-Su-Su-Susie. SEE Gunn, G. C.  
Suzetta. SEE Gunn, G. C.
- SEGAL, I.  
Ten songs for beginners. SEE Ginzburg, Dov. Songs for beginners.
- SEGAL, JACK ORVILLE, 1918-  
Bugs Bunny's Easter song. SEE Russell, Madelyn.  
Elmer Fudd. SEE Russell, Madelyn.  
Elmer Fudd goes hunting. SEE Russell, Madelyn.  
[Justice. Hard to get] Hard to get; words and music by Jack Segal, as introduced on the television program, Justice. 3 p. 50¢ © M. Witmark & Sons, New York; 24May55; EP89998.  
Mister Easter Rabbit. SEE Russell, Madelyn.
- SEGER, LEE M., 1917-  
Chord notation for organ. Beginners course, children or adults. 15 p. © Lee M. Seger; 23Feb55; A174891.  
Picture-chord-chart. © Lee M. Seger; 23Feb55; A174924.  
Picture-chord-chart; chords for left hand, all chords in easy-to-play positions with the fingering given. For use on any keyboard instrument. NM: revision. © Lee M. Seger, d.b.a. Seger-Systems, Des Plaines, Ill.; 15Jun55; A192640.  
Picture-chord-chart; rev. ed. © Lee M. Seger, d.b.a. Seger-Systems, Des Plaines, Ill.; 28Mar55; A187301.  
Fidele a son village; valse, paroles de Robert Monediere, musique de Jean Segurel & Jean Gilabau. [For voice & piano; includes part for saxophone] © Limousine-Edition, Chaumeil, France; 20Dec52; EF21341.
- SEGUREL, JEAN, 1908-  
Fauvette; valse chantee, paroles de A. Betheder & Robert Monediere, musique de Jean Segurel et Jo Tournet, pseud. © Limousine Edition, Chaumeil, France; 30Dec54; EF21340.
- Marche et limousin; step marche, paroles de Antoinette Cougnoux, musique de Jean Segurel et Fredo Cariny, pseud. © Limousine-Edition, Chaumeil, France; 30Dec54; EF21333.  
Le pelele; paroles de Robert Monediere, musique de Jean Segurel & G. Cantournet. © Limousine-Edition, Chaumeil, France; 30Dec54; EF21342.
- SEHLBACH, ERICH, 1898-  
Aquarium; eine feucht-fröhliche Kantate für vierstimmigen Männerchor auf eigene Worte. Score (11 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 24Mar55; EF0-35342.
- SEIBER, MÁTYÁS, 1905-  
[Hungarian folk-songs]  
Three Hungarian folk-songs; for unacc. mixed voice chorus, words by A. L. Lloyd. London, J. Curwen; New Yc. k, G. Schirmer. Score (12 p.) 1/- Appl. states prev. reg. 3Aug50; EF0-4198.  
NM: arrangement. © Matyas Seiber; 23May55; EF0-35472.
- SEIDEL, JAN, 1908-  
[Odkaz Julia Fučíka. Piano-vocal score. Czechoslovakian]  
Odkaz Julia Fučíka; [pt.] 2-3, kantátová trilogie pro soli, sbor a orchestr na texty knih národního hrdiny Julia Fučíka. Klavírní výtah: Karel Šolc. 2 v. © Státní Nakladatelství Krásné Literatury, Hudby & Umění, Praha; 30Mar55; EF0-35546.
- SEIGEL, RALPH MARIA. SEE Siegel, Ralph Maria, 1911-
- SEILER, EDWARD, 1911-1952.  
Keep saving your love for me. SEE Marcus, Sol.
- SEITZ, RÜDIGER, 1927-  
Fein sein, beinander bleiben; Volksliedsätze für drei Blockflöten oder andere Melodieinstrumente. Score (11 p.) NM: arrangement. © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Oct54; EF0-31432.
- SELBY, WILLIAM, 1738-1798.  
A lesson; for the organ, edited and arr. by E. Power Biggs. 6 p. 85¢ NM: editing & arrangement. © Associated Music Publishers, Inc., New York; 18Apr55; EP89215.
- SELDER, JOHNNY, pseud. SEE Elders, Johan Hendrik Willem, 1917-
- SELEGNA, SOL, pseud. SEE Forrest, Benjamin, 1907-
- SELIVANOV, V.  
Little scherzo; edited by Michael Fredericks, op.3, no.3. [For piano] 40¢ NM: "editing." © Leeds Music Corp., New York; 26Apr55; EP89357.
- SELLERS, DONALD WILLIAM, 1909-  
The Sellers method for the piano home study course. [Includes charts] © Don Sellers, Inc., Middletown, Ohio; 15Nov54; A189600.
- SELLERS, ERNEST ORLANDO, 1869-  
The pilgrim road; [words] by E. O. S. Score (2 p.) [For 4 unspecified voices and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Sep51; EP88473.  
Who shall ascend? [Words from] Psalm 24: 3-10, arr. by Karl Kohler. Score (4 p.) [For SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Feb52; EP89141.
- SELLERS, JOHN.  
Let us run, while the sun is shining; words and music by J. Sellers, arr. by Kenneth Morris. 4 p. 25¢ © Pamlee Music Co. (In notice: Pamlee Pub. Co.) Chicago; 15Dec54; EP87167.
- SELVA, JIMMIE.  
The rockaway; words and music by Dave Ringle and Jimmie Selva. 3 p. 60¢ © Dave Ringle, New York; 25Jan55; EP87330.



**SELVA, JIMMIE. Cont'd.**

Thank you, teacher; words and music by Dave Ringle and Jimmie Selva. 3 p. 60¢ © Dave Ringle, New York; 25Jan55; EP87331.

**SEME, LOUIS, 1901-**

Christmas hymn; words by I. Zorman. © Louis Seme; 14Mar55; EP88098.  
Zora-dawn waltz. [For piano] © Louis Seme; 20Dec54; EP87632.

**SEMLER-COLLERY, JULES, 1902-**

Fantaisie et Danse en forme de gigue. Score (12 p.) and part. [For clarinet and piano] 17 fr. 50 © Alphonse Leduc & Cie, Paris; 13Apr55; EF0-35576.  
Recit et scherzando; pour hautbois ou saxophone alto et piano. Score (8 p.) and parts. 17 fr. 50 © Alphonse Leduc & Cie, Paris; 2Mar55; EF0-34825.

**SEMOs, MORRIS MICHAEL, 1913-**

I didn't come to say hello, I came to say goodbye. SEE Val, Jack.

**SEMOs, MURRAY. SEE**

Semos, Morris Michael, 1913-

**SEMPRINI, FERNANDO RICARDO ALBERTO.**

Yodel mazurka; piano solo. 6 p. 2/6 © Ascherberg, Hopwood & Crew Ltd., London; 5Apr55; EF0-34238.

**SENDT, WILLY, 1907-1952.**

An die Menschheit; hymnische Kantate für Männerchor a cappella, in drei Teilen auf Worte von Ernst du Vinage. 15 p. [Principally close score] © P. J. Tonger, Rodenkirchen/Köln; Ger.; 26Feb55; EF0-33972.

Aus hartem Weh. SEE HIS Der geistliche Kalender. Aus hartem Weh.

Christ ist erstanden. SEE HIS Der geistliche Kalender. Christ ist erstanden.

Dass zwei sich herzlich lieben. SEE Knab, Armin.

Frau Nachtigall im Wald; belgien. deutsche Fassung; Fritz Schröder, für Frauenchor. Close score (4 p.) © P. J. Tonger, Rodenkirchen/Köln; Ger.; 4May55; EF0-35871.

[Der geistliche Kalender. Aus hartem Weh]

Aus hartem Weh; aus dem Zyklus, Der geistliche Kalender. Score. [For SATB] © P. J. Tonger, Rodenkirchen, Ger.; 22Nov54; EF0-31753.

[Der geistliche Kalender. Aus hartem Weh]

Aus hartem Weh; aus dem Zyklus, Der geistliche Kalender. Score (2 p.) [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln; Ger.; 10Feb55; EF0-33973.

[Der geistliche Kalender. Christ ist erstanden]

Christ ist erstanden; op.70, aus Der geistliche Kalender. Score (4 p.) [For chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln; Ger.; 28Dec54; EF0-33974.

[Der geistliche Kalender. Nun bitten wir den heiligen Geist]

Nun bitten wir den heiligen Geist; aus Der geistliche Kalender, für gemischten Chor a cappella. Score (4 p.) © P. J. Tonger, Rodenkirchen/Köln; Ger.; 20Dec54; EF0-32562.

Gott in der Höh sei Preis und Ehr; Text von Angelus Silesius, pseud. Score (4 p.) [For chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln; Ger.; 28Dec54; EF0-33975.

Jetzt kommen die lustigen Tage; ein Volksliedsatz für Männerchor, aus dem Sudetenland. Close score (4 p.) © P. J. Tonger, Rodenkirchen, Ger.; 6Oct54; EF0-31752.

Der Jungeselle; Mähren. Deutsche Fassung; Marc-André Souchay, für vierstimmigen Männerchor. Score (5 p.) © P. J. Tonger, Rodenkirchen/Köln; Ger.; 23Dec54; EF0-32560.

Nachtmusikanten; Variationen eines Themas für vierstimmigen Männerchor auf Worte aus der Narren-Mess von Abraham a St. Clara. Close score (6 p.) © P. J. Tonger, Rodenkirchen/Köln; Ger.; 23Dec54; EF0-32561.

Trutzlied; op.16, nr.1 [Text:] Gustav Schüler, für vierstimmigen Männerchor. Score (7 p.) © P. J. Tonger, Rodenkirchen/Köln; Ger.; 31Jan55; EF0-33970.

Wir Bauern; Text: Richard Billinger. Close score (4 p.) [For TTBB] © P. J. Tonger, Rodenkirchen, Ger.; 3Dec54; EF0-31751.

**SENLIS, MICHELLE, pseud. SEE** Fricault, Michelle, 1933-

**SENN, JEAN, pseud. SEE** Janssen, Hubertus Wilhelmus, 1910-

**SENN, WALTER.**

Musik und Theater am Hof zu Innsbruck. Unter Verwertung von Vorarbeiten Lambert Streiters. 447 p. © Österreichische Verlagsanstalt, G.M.B.H.; 20Dec54; AF0-16779.

**SENTIS, JOSE, 1888-**

Maria Morena; pso doble gitano, musique de Juan Portal, pseud. 3 p. [For accordion or bandonion] © Editions Universelles, Paris; 23Jun54; EF20968.

**SEQUENTIA; a set of six pieces for organ, by contemporary composers. New York, J. Fischer & Bro., 1955. 30 p. \$2**  
Contents separately reg.: EP88327-88332.

**SERACINI, SAVERIO, 1905-**

Bajonero. SEE Gimelli, Gaetano.  
Ci-clu-ci, cantava un usignol; stornello a ritmo, parole di Minoretta, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 1Feb55; EF0-33420.

E stata una commedia. SEE Gimelli, Gaetano.

Lettera smarrita; slow, parole e musica de S. Seracini, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] (With his: Ci-clu-ci, cantava un usignol) © Edizioni Musicali Tevere; 1Feb55; EF0-33421.

**SERNO, RUDOLF, pseud. SEE** Stepputat, Helmut, 1916-

**SEROCKI, KAZIMIERZ.**

Jarzębinowa plesń; słowa: T. Urgacz. Score (6 p.) [For chorus (TTBB)] 2 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 22Nov54; EF0-32714.

Krasnoludki; miniatury dla dzieci. 12 p. [For piano] 3 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 3Nov54; EF0-32717.

Leśna marszruta; piosenka żołnierska, słowa: H. Gaworski. 5 p. 2.50 z/ © Polskie Wydawn. Muzyczne, Cracow; 15Nov54; EF0-32700.

Piosenka szofera; piosenka żołnierska, słowa: J. Ficowski. 3 p. 2 z/ © Polskie Wydawn. Muzyczne, Cracow; 17Nov54; EF0-32698.

[Śpiewki]

Trzy śpiewki; słowa ludowe, na chór mieszany a cappella. Score (23 p.) [For chorus (SATB)] 6.50 z/ © Polskie Wydawn. Muzyczne, Cracow; 23Nov54; EF0-33686.

[Suite, 4 trombones]

Suita. Score (14 p.) and parts. 16 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 5Nov54; EF0-32718.

Trzy śpiewki. SEE HIS Śpiewki.

**SERRADELL, NARCISO.**

[La golondrina; arr.]

Isle of content; words by Doris Rowley, arranged by Henry Geehl. Score (6 p.) [For 2 unspecified voices and piano] 6d. © Edwin Ashdown, Ltd., London; 27Oct54; EF0-32122.

[La golondrina; arr.]

The swallow; arr. by Pietro Deiro, Jr. Accordion. 35¢ © Accordion Music Pub. Co., New York; 1Jan55 (in notice: 1954); EP86822.

**SESAC, INC.**

Over 8500 bridges, moods, themes. 100 p. © SESAC, Inc.; 20May55; A188919.

**SETCHELL, MARTHA POWELL.**

Three variations on a frog he would a-woosing go. SEE Watson, Scott. Variations, A frog he would a-woosing go.

**SETTI, JAN. SEE**

Setti, Roger Jean, 1921-

**SETTI, ROGER JEAN, 1921-**  
Le petit rocher. SEE Guenet, Gilbert.

**SEUEL-HOLST, MARIE, 1877-**

Easter gladness; words by Clara Seuel Schreiber. Score (3 p.) [For SA and piano or organ] 15¢ © Augsburg Pub. House, Minneapolis; 14Feb55; EP90333.  
Springtime; sonatina no.3, op.48, for piano. 9 p. 75¢ © Volkwein Bros. Inc., Pittsburgh; 3May55; EP89364.

**SEVIGNY, ALFRED JOSEPH.**

The midnight waltz. SEE Arthur, C. A.

**SEWELL, ROY EDWARD.**

My ever-crying heart; words and music: Roy Edward Sewell. © Nordyke Pub. Co., Hollywood; 21Dec54; EP87829.

**SEYMOUR, ALEXANDER, 1897-**

Done told you; song, words and music by Alexander Seymour. 4 p. 35¢ © Alexander Seymour, New York; 25May55; EP90254.

**SEYMOUR, TOT.**

Saint Catherine. SEE Goodhart, Al.

**SHAFFER, JEANNE E.**

Balm in Gilead; [words from] Jer. 8:22 [music] traditional, arr. by Jeanne Shaffer. Score (3 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville, 20Apr53; EP88443.

His star shined clear; [author of words] unknown. Score (3 p.) [For chorus (SATB) and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Nov53; EP88530.

**SHAFTEL, SELIG, 1913-**

Be my darling once again. SEE Addeo, Leon.

Have another dream; words and music by Dewey Bergman and Sunny Skylar, pseud. [Melody] © Baker Music, Inc., New York; 14Jun55; EP90277.

I do, I do. SEE Acuarulo, A. A.

A magic ring. SEE Valentine, Jimmy.  
Sometime. SEE Acuarulo, A. A.

**SHAIN, GLORIA. SEE**

Schlienger, Gloria Adele Shain, 1923-

**SHAINDLIN, JACK.**

[Cinerama holiday. Hail to our land]  
Hail to our land; [from] Cinerama holiday, words and music by James Peterson and Jack Shaindlin. New York, Chappell. 3 p. © Stanley Warner Cinerama Corp.; 7Feb55; EP87514.

[Cinerama holiday. Skating waltz]  
Skating waltz; [from the] film Cinerama holiday. [Melody] © Stanley Warner Cinerama Corp.; 29Mar55; EU392502.  
Music from Cinerama holiday. SEE Gould, Morton. Cinerama holiday. Selections, Otty the otter; words by James Pattarini. 3 p. © Jack Shaindlin, d.b.a. Triumph Publications, Inc., New York; 1Jun55; EP90597.

**SHANE, ELIZABETH.**

Wee Hughie. SEE Gormley, Joseph.

**SHANNON, JAMES ROYCE, pseud. SEE** Royce, James Stanley, 1881-1946.

**SHAPERO, HAROLD, 1920-**

[Sonata, violin & piano]  
Sonata. Score (32 p.) and part. \$2.75 © Southern Music Pub. Co., Inc., New York; 21Dec54; EP85985.

**SHAPIRO, DAN, 1910-**

La festa. SEE Fain, Sammy. Ankles aweigh.  
La festa.  
Headin' for the bottom. SEE Fain, Sammy. Ankles aweigh. Headin' for the bottom.  
Here's to dear old US. SEE Fain, Sammy. Ankles aweigh. Here's to dear old US.



- His and hers. SEE Fain, Sammy.  
Ankles aweigh. His and hers.  
Kiss me and kill me with love. SEE Fain, Sammy. Ankles aweigh. Kiss me and kill me with love.  
Nothing at all. SEE Fain, Sammy. Ankles aweigh. Nothing at all.  
Skip the build up. SEE Fain, Sammy. Ankles aweigh. Skip the build up.
- SHAPIRO, NAT.**  
Hear me talkin' to ya; the story of jazz by the men who made it, edited by Nat Shapiro & Nat Hentoff. Rinehart, 432 p. © Nat Shapiro & Nat Hentoff; 20May55; A189480.
- SHAPIRO, SUSAN.**  
You're the most. SEE Shapiro, Ted.
- SHAPIRO, TED.**  
You're the most; lyric by Susan Shapiro. 3 p. © Sherwin Music Inc., New York; 25Apr55; EP89204.
- SHAPIRO, VICTOR MANSFIELD, 1896-**  
Ballad of you and me. SEE Heitler, Wolf.
- SHARMAN, CECIL, 1894-**  
Beauty and the beast; words by Lucia Young. (In his: Fairy story game-songs. set 2, p.8-9) © Novello & Co., Ltd.; 28Nov27; EF20770.  
Fairy story game-songs; set 2, words and actions by Lucia Young. London, Novello; New York, H. W. Gray Co., sole agents for the U.S.A., 1927. 9 p. 1s. Contents separately reg.: EF20767-20770.  
The golden goose; words by Lucia Young. (In his: Fairy story game-songs. set 2, p. 4-5) © Novello & Co. Ltd.; 28Nov27; EF20768.  
Hansel and Gretel; words by Lucia Young. (In his: Fairy story game-songs. set 2, p.2-3) © Novello & Co., Ltd.; 28Nov27; EF20767.  
Mermaid song; unison song, words by Enid Blyton, pseud. Score. [With piano acc.] 6d. © Novello & Co., Ltd., London; 14May27; EF20779.  
The sleeping beauty; words by Lucia Young. (In his: Fairy story game-songs. set 2, p.6-7) © Novello & Co. Ltd.; 28Nov27; EF20769.
- SHAROFF, EMANUEL, 1919-**  
To say you're mine. SEE Solis, Max.
- SHARP, VERNON LATHOM.**  
Sing your cares away. SEE Ager, Laurence.
- SHAVER, DOYLE.**  
The greenhorn farmer; words by Doyle Shaver. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 17Feb55; EP88674.  
Oh what a wind! Words by Doyle Shaver. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 17Feb55; EP87173.  
Shoes in the caboose; words by Doyle Shaver. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 17Feb55; EP87172.  
Splatter-foot baby; words by Doyle Shaver. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 17Feb55; EP88675.
- SHAW, ARNOLD, 1909-**  
[A man called Peter. A man called Peter]  
A man called Peter; words and music by Charles Tobias, Max Stein and Ken Sloan, pseud. [from] A man called Peter. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 6Apr55; EP88836.
- SHAW, BERNARD.**  
Shaw on music; a selection from the music criticism of Bernard Shaw, made by Eric Bentley. 307 p. © Doubleday & Co., Inc.; 16Jun55; A191877.
- SHAW, GEOFFREY TURTON, 1879-1943.**  
Worship; anthem, words by John Greenleaf Whittier. Score (7 p.) [For chorus (SATB) and organ] 8d. © Novello & Co., Ltd., London; 29Jun27; EF20777.
- SHAW, HAROLD WATKINS.**  
Marriage ode. SEE Blow, John.
- SHAW, ROBERT LAWSON, 1916-**  
Aura Lee. SEE Poulton, G. R.  
The boar's head carol. SEE Parker, Alice.  
Break forth, O beauteous heavenly light. SEE Bach, J. S. Weihnachts-Oratorium. Brich an, o schönes Morgenlicht.  
The carol of the birds. SEE Parker, Alice.  
The cherry tree carol. SEE Parker, Alice.  
Chester. SEE Billings, William.  
Christ rising again. SEE Byrd, William. Songs of sundrie natures. Christ rising again.  
Christ was born on Christmas Day. SEE Parker, Alice.  
Drink to me only with thine eyes. SEE Hunter. Ralnh.  
Fa una canzone. SEE Vecchi, Orazio.  
Fum, fum, fum. SEE Parker, Alice.  
Good Christian men, rejoice. SEE Parker, Alice.  
Good King Wenceslas. SEE Parker, Alice.  
Good night, ladies. SEE Hunter, Ralph.  
Grandfather's clock. SEE Work, H. C.  
Hacia Belen va un borrico. SEE Parker, Alice.  
Here, mid the ass and oxen mild. SEE Parker, Alice.  
The holly and the ivy. SEE Parker, Alice.  
How unto Bethlehem. SEE Parker, Alice.  
I saw three ships. SEE Parker, Alice.  
Johnny has gone for a soldier. SEE Parker, Alice.  
Lay down your staffs. SEE Parker, Alice.  
Li'l Liza Jane. SEE Hunter, Ralph.  
Mary had a Baby. SEE Parker, Alice.  
Mass. SEE Schubert, F. P. Mass, D.167, G major. Piano-vocal score.  
Masters in this hall. SEE Parker, Alice.  
O magnum mysterium. SEE Victoria, T. Luis de.  
O Sanctissima. SEE Parker, Alice.  
O Tannenbaum. SEE Parker, Alice.  
Old England 40 years ago. SEE Parker, Alice.  
La pastorella. SEE Schubert, F. P.  
Seeing Nellie home. SEE Fletcher, J.  
So blest a sight. SEE Parker, Alice.  
Ständchen. SEE Schubert, F. P. Schwannengesang. Ständchen.  
Susanni. SEE Parker, Alice.  
This is the record of John. SEE Gibbons, Orlando.  
Touro-louro-louro! SEE Saboly, Nicolas.  
The twelve days of Christmas. SEE Parker, Alice.  
La Virgen lava panales. SEE Parker, Alice.  
What Child is this. SEE Parker, Alice.  
Ya viene la vieja. SEE Parker, Alice.
- SHAW, SYDNEY, 1924-**  
Hot cha cha. SEE Farrell, R. P.
- SHAW, WATKINS. SEE**  
Shaw, Harold Watkins.
- SHAWKER, WALTER A.**  
Te alabare, Senor. I will praise Thee, O Lord. Arr. Geo. P. Simmonds. [Principally close score; Spanish words] (In Cantos corales. Coleccion no.28, p.5-7) NM: text arrangement. © Rodeheaver Co.; 8Feb55; EP88202.
- SHAYNE, GLORIA, pseud. SEE**  
Schlienger, Gloria Adele Shain, 1923-
- SHAYNE, KONSTANTIN.**  
Balalaika serenade. SEE Stone, Gregory.
- SHEARING, GEORGE ALBERT.**  
George Shearing interpretations; no.4, for piano, edited by John Lane, pseud. New York, Robbins. 24 p. \$1.25 Appl. author: Leo Feist, Inc., employer for hire of George Shearing. NM: 2 arrangements. © Leo Feist, Inc.; 23Mar55; EP88394.  
George Shearing interpretations; no.4, for piano, edited by John Lane, pseud. New York, Robbins. 24 p. \$1.25 Appl. author: Miller Music Corp., employer for hire of George Shearing. NM: 4 arrangements. © Miller Music Corp.; 23Mar55; EP88393.
- George Shearing interpretations; no.4, for piano, edited by John Lane, pseud. 24 p. \$1.25 Appl. author: Robbins Music Corp., employer for hire of George Shearing. NM: compilation & 4 arrangements. © Robbins Music Corp., New York; 23Mar55; EP88392.
- SHEBBEARE, ALPHEGE.**  
Choral recitation of the divine office. 73 p. (The Church musicians bookshelf, series 1 no.1) © Gregorian Institute of America; 1Apr55 (in notice: 1954); A189226.
- SHELHAMER, EVERETT ELLSWORTH, 1910-**  
The gathering in the air; words by J. A. Stoudt. Close score. 25¢ © J. A. Stoudt; 17Jan55; EP90131.
- SHELLEY, GLADYS.**  
Experience unnecessary. SEE Creatore, L. F.  
The man I've been looking for. SEE Peretti, J. W.
- SHELLEY, HARRY ROWE, 1858-1947.**  
Saviour, when night involves the skies; for three-part chorus of mixed voices and organ with incidental soprano, alto and baritone soli, adapted by Carl Deis. Score (7 p.) 20¢ Appl. author: G. Schirmer, Inc., employer for hire of Carl Deis. NM: adaptation. © G. Schirmer, Inc., New York; 25Jun53; EP87295.  
The strife is o'er; Easter, SATB [words:] anonymous Latin hymn tr. by Francis Pott, arr. by W. Hines Sims. Score (4 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 1Mar55; EP88797.
- SHELLY, JULIA, pseud. SEE**  
Czulewicz, Julia, 1916-
- SHELLY, LOUIS EDWARD, 1898-**  
Lonely lips. SEE Powell, Teddy.
- SHELTON, MARY RUTH WINSETT, 1910-**  
Sacred chimes; a collection of choice gospel songs for church services, Sunday schools, revivals and camp meetings. Printed in shaped notes only. Close score. 50¢ NM: compilation. © R. E. Winsett Music Co., Dayton, Tenn.; 17Feb55; A179997.
- SHEPARD, RICHARD.**  
Walking around outside. SEE Perkins, B. R.
- SHEPARD, RILEY. SEE**  
Shepard, Richard.
- SHEPARD, VENDLA LORENTZON, 1915-**  
Come pretty little girl. SEE Ljung, B. E.
- SHEPHERD, ARTHUR, 1880-**  
Invitation to the dance; for chorus and orchestra, poem by Sidonius Apollinaris, 5th cent. Piano-vocal score (13 p.) © Arthur Shepherd; 11Jun55; EP90287.
- SHEPHERD, JOHN.**  
O happy dames; words by Henry Howard, Earl of Surrey, edited by Denis Stevens. Score (7 p.) [For chorus (SATB)] 8d. © Novello & Co., Ltd., London; 2May55; EF0-35665.
- SHEPPARD, JOSEPH STANLEY, 1915-**  
Ye holy angels bright; unison, with optional 2nd part, words: Richard Baxter and John H. Gurney. Score (4 p.) [With piano acc.] 16¢ © C. C. Birchard & Co., Boston; 14Jan55; EP86794.
- SHEPPARD, STAN.**  
Keep saving your love for me. SEE Marcus, Sol.
- SHERMAN, AL.**  
In God we trust; arr. for mixed voices, S.A.T.B., by Felton Rapley, poem by Harry Tobias. Score (8 p.) [With piano acc.] 8d. © Tobey Music Corp., New York; 14Mar55; EF21000.
- SHERMAN, JOE, 1927-**  
After all we've been through; lyric by Noel Sherman. [Melody] © Neilson Music Co. (in notice: Nielson Music Co.), New York; 29Mar55; EP89269.



## SHERMAN, JOE. Cont'd.

Anything can happen mambo; lyric by Sid Wayne, pseud., arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts [For orchestra] \$1 Appl. states prev. reg. 16Oct53; EU334725; 22Apr54, EP80152. NM: "orchestration." © Beechwood Music Corp., New York; 18Mar54; EP86911.

Butterfingers; lyric by Noel Sherman. [Melody and chords in treble clef] © Tannen Music, Inc., New York; 23Mar55; EP87987.

Crocodile tears; lyric by Sid Wayne, pseud. 3 p. 40¢ © Vim Music Corp., New York; 18Jan54; EP90301.

Flamenco; testo italiano di Biri and Nomen, pseud., testo originale di Sid Wayne, pseud. Piano-conductor score and parts. [For orchestra; Italian and English words] Appl. states prev. reg. 1954. NM: "Italian words." © Edizioni Musicali Pickwick (Italy), Milano; 18Jan55; EF0-32442.

Kitty who? Words by Joan Javits. 2 p. 50¢ Appl. states prev. reg. 9Mar55, EU390076. © Shapiro, Bernstein & Co. Inc., New York; 7Apr55; EP88780.

Pedro Gonzales Tennessee Lopez; words & music by Bob Newman, Noel Sherman, and Joe Sherman. [Melody] © Tannen Music, Inc., New York; 21Apr55; EP88958.

We won't say goodbye. SEE Nelson, Herbert.

## SHERMAN, KATHERINE ISABELLE, 1906-

Queen of Bermuda; words and music by Katherine Sherman. Chattanooga, Sherman Music Co. 3 p. © Katherine Sherman; 26Apr55; EP89474.

[Tragic laughter. Nothin' from nothin' leaves nothin']

Nothin' from nothin' leaves nothin'; words and music by Katherine Sherman, song in play, Tragic laughter. Chattanooga, Sherman Music Co. 5 p. © Katherine Sherman; 26Apr55; EP89475.

## SHERMAN, NOEL.

After all we've been through. SEE Sherman, Joe.

Butterfingers. SEE Sherman, Joe.

Pedro Gonzales Tennessee Lopez. SEE Sherman, Joe.

We won't say goodbye. SEE Nelson, Herbert.

## SHERMAN, RICHARD MORTON, 1928-

What have they told you? Words and music by Dave Coleman and Dick Sherman, arrangement: Ben Kendall. 3 p. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 24Nov54, EU379784. NM: piano acc. © Regent Music Corp., New York; 2Jan55; EP88694.

## SHERMAN, ROBERT BERNARD, 1925-

Inside out; words and music by Bob Roberts, pseud., and Bob Sherman. 3 p. © Johnstone-Monteil, Inc., New York; 11May55; EP89608.

## SHERMAN, ROBERT W., 1921-

Tota pulchra es, Maria. Score (4 p.) 16¢ [For unison chorus and organ] © McLaughlin & Reilly Co., Boston; 15Nov54; EP87992.

## SHERR, JACK, 1905-

Yours. SEE Roig, Gonzalo. Quiereme mucho.

## SHERRIL, WRAY, 1913-

When I'm with you. SEE Hudgens, Jack.

## SHERWIN, MANNING, 1898-

If you will dream of me; lyric by Paul Herrick. [Melody] © C & C Music Pub. Co., Hollywood; 24Jan55; EP87958.

## SHIMP, ELLIS HOWARD, 1898-

Matthew 18:14. SEE Calhoun, E. B.

## SHIRL, JAMES, pseud. SEE

Mendelssohn, Jack.

## SHIRLEY, JEAN.

Let the Infant Jesus sleep. SEE Jenkins, Marshal.

The very first Christmas Day. SEE Jenkins, Marshal.

## SHLIMOVITZ, H. M.

Little queen; snare drum solo. 40¢ © Mills Music, Inc., New York; 28Apr55; EP89593.

Tip and tap; snare drum solo. 3 p. 40¢ © Mills Music, Inc., New York; 28Apr55; EP89793.

## SHLONSKI, S. SEE

Shlonsky, Avraham, 1909-

## SHLONSKY, AVRAHAM, 1909-

You'll wait 'till I return. SEE Drori, S.

## SHOARLEY, D. R., pseud. SEE

Loes, Harry Dixon, 1892-

## SHORE, LANNY, pseud. SEE

Sharoff, Emanuel.

## SHORT, CURLY, pseud. SEE

Parman, Cliff L.

## SHORT, SAMUEL ADAM, 1898-

Now, I know why. SEE Kosakowski, W. W.

## SHOSTAKOVICH, DMITRII DMITRIEVICH,

1906-

Four preludes; for two trombones, two baritones in B flat or two bassoons, transcribed by Allen Ostrander. Parts. \$1 NM: transcription. © Edition Musicus-New York, Inc., New York; 18Dec54; EP86417.

## SHRINER, HERB.

What part of Indiana do you come from? SEE Botkin, P. L.

## SHRINGLEY, GUY, 1883-

The last great judgement day; words and arrangement by Guy Shringley. 5 p. © Guy Shringley, d.b.a. Carneal Music Co., Livermore, Calif.; 21Jan55; EP87917.

## SHUK, LAJOS.

One golden dream. Musique: Gabriel Faure and Lou Shuk, paroles: Peg Murray, pseud. © Hamelle & Co., Paris; 25Nov54; EF20879.

## SHUK, LOU. SEE

Shuk, Lajos.

## SHUKEN, LEO, 1906-

Baby, you gotta lot to learn; words by Sid Cutner and Bebe Blake, music by Leo Shuken. [Melody] © Richard Gray d.b.a. Richard Music Co., Los Angeles; 2Dec54; EP86146.

## SHULCO, pseud. SEE

Arienti, Atilio Raul, 1923-

## SHUMAN, ALDEN, 1924-

The banjo's back in town. SEE Brown, Marshall.

## SHUMAN, EARL, 1923-

The banjo's back in town. SEE Brown, Marshall. In the square of the moonlight Madonna. SEE Brown, Marshall.

## SHURE, RALPH DEANE, 1885-

Sing we a song of gladness; S.A.T.B. a cappella, white spiritual Tacoma, arr. by R. Deane Shure. Score (6 p.) 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86352.

## SIBEC, pseud. SEE

Beck, Sigismond, 1900-

## SIBELIUS, JEAN, 1865-

Jokamies. Everyman; op.83, incidental music to the play. Score (106 p.) [For orchestra] © Jean Sibelius; 13Jun55; EU400531.

[Sänger, op.36. Demanten på marssnön; arr.]

Demanten på marssnön. (The diamond) words by J. J. Wecksell, music and arrangement by Jean Sibelius, no.6. Score (7 p.) [For voice and orchestra; Swedish words] Appl. states prev. reg. 22Apr12, E290080. NM: orchestral version. © Jean Sibelius; 29Nov54; EU386731.

## SIBELIUS, JOHAN JULIUS CHRISTIAN. SEE

Sibelius, Jean, 1865-

## SICKEL, PATRICIA ANN, 1939-

Lead me gently home, Father. SEE Thompson, W. L.

## SICKLER, VAN DEE, 1906-

Sickler accordion course. SEE Sickler, V. C.

Whispering sage. SEE Sickler, V. C.

## SICKLER, VIRGINIA C., 1909-

Norwegian dance no. 2. SEE Grieg, E. H. Sickler accordion course; book 1-4, a modern course in music fundamentals for the accordionist, written and illustrated by Virginia C. Sickler & Van Dee Sickler. 4 v. \$1.25 each. © Accordion Music Pub. Co., New York; 1Mar55; EP90091-90094. Whispering sage; by Virginia and Van Dee Sickler. Accordion. 3 p. [With words] 40¢ © Accordion Music Pub. Co., New York; 1Jan55; (in notice: 1954); EP86821.

## SIDONS, AMOS W., 1899-

In my adoring heart. SEE Richard, Leo.

## SIEBERT, EDRICH, pseud. SEE

Smith-Masters, Stanley, 1903-

## SIEBERT, GENE, 1931-

Delmar waltz. [For accordion] (In Hodson, Carle, arr. Old time music. v.3, p.6-7) © Empire Music Publishers; 15Mar55; EF0-35148.

## SIEBERT, LENNIE.

Song of the wild; words by Lennie Siebert. [Melody] © Empire Music Publishers, New Westminster, B.C.; 1Aug53; EF20939.

## SIEBERT, VICTOR.

Just a rollin' stone; words by Vic Siebert. [Melody] © Empire Music Publishers, New Westminster, B. C.; 22Feb55; EF0-32954. Over and over again; words by Vic Siebert. [Melody] © Empire Music Publishers, New Westminster, B. C.; 22Feb55; EF0-32953.

## SIECZYNSKI, RUDOLF, 1879-1952.

[Wien, du Stadt meiner Träume; arr.] Vienna, city of my dreams; arr. for female voices, S.S.A., by Edith Pearson, words by Edward Lockton. London, Ascherberg, Hopwood & Crew. Score (6 p.) [With piano acc.] 8d Appl. states prev. reg. 4Apr16, NM: arrangement. © Adolf Robitschek; 18Apr55; EF0-35291.

[Wien, du Stadt meiner Träume; arr.] Vienna, my city of dreams; concert orchestra, special vocal ed., arr. by William C. Schoenfeld. Piano-conductor score (4 p.) and parts. Appl. author: Harms, Inc., employer for hire of William C. Schoenfeld. NM: arrangement. © Harms, Inc., New York; 17Mar55; EP88248.

## SIEGEL, RALPH MARIA, 1911-

Babalu. SEE Lecuona, Margarita.

Das ist das wahre Glück! SEE Carbo

Menendez, J. An jedem Finger zehn.

Das ist das wahre Glück.

Du bist die Frau meiner Träume. SEE Llossas, Juan.

Einmal hin- einmal her. SEE Berking, Willy.

[I am a camera. Why do I?]

Theme from I am a camera. Why do I? English lyric by Carl Sigman, original German text by Aldo von Pinelli. New York, Dartmouth Music. 3 p. [English words] Appl. states prev. reg. as Ich hag' noch einen Koffer in Berlin, 1951. NM: English lyric & arrangement. © Ralph Maria Siegel Musikedition; 25Apr55; EP89166.

Ich spiel' Klavier mit einem Finger. SEE Berking, Willy.

Ich will ja nur Dich. SEE Van Parys, G. E.

French cancan. Complainte de la butte.

Im Frühling hängt der Himmel voller Geigen. SEE Kudritzki, Horst.

Liebeswalzer. SEE Mattes, Wilhelm.

Gitarren der Liebe. Liebeswalzer.

Malaguena. SEE Lecuona y Casado,

Ernesto. Andalucia. Malaguena.



- Mariana, Traum meiner Nächte. SEE Dumont, C. F.  
 Mein Herz ist nicht aus Stein. SEE Galatis, Hagen.  
 Negro loco. SEE Domenico, Antonio Di.  
 Sonja-Waltz; Text und Musik: Ralph Maria Siegel. © Edition Jupiter, München; 15Apr55; EF0-35409.  
 Theme from I am a camera. SEE HIS  
 I am a camera. Why do I?  
 Vergiss die Liebe nicht. SEE Strassert, F. F.  
 Wenn du wiederkommst. SEE Galatis, Hagen.  
 Zu Hause. SEE Böhmelt, Harald.  
 Zuckersüss. SEE Beltran Ruiz, Pablo.  
 Quien sera.
- SIEGEL, RUDOLF.** SEE Siegel, Ralph Maria, 1911-
- SIEGL, OTTO, 1896-**  
 Abends und Morgens; ein Volkslied aus Luxemburg [ed. by] Otto Siegl, Textfassung [by] Otto Siegl. [Score: TTBB] © P. J. Tonger, Rodenkirchen/Köln; 7Sep54; EF0-30202.  
 [Partita, piano]  
 Partita; 1953. 19 p. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 15Nov54; EF0-31429.  
 Weiss ich ein schönes Röselein; Volkslied aus dem 10. Jahrhundert, bearb. von Otto Siegl. Score. [For chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 18Feb55; EF0-33976.
- SIEGMEISTER, ELIE, 1909-**  
 American kaleidoscope; set 1, original piano pieces. 15 p. \$1.25 © Clayton F. Summy Co., Chicago; 14Feb55; EP87211.  
 American kaleidoscope; set 2, original piano pieces. 16 p. \$1.25 © Clayton F. Summy Co., Chicago; 14Mar55; EP87764.  
 [Darling Corie. Piano-vocal score. English]  
 Darling Corie; opera in one act, libretto by Lewis Allan, pseud. New York, Chappell. 64 p. \$3.50 NM: "additional text and music." © Elie Siegmeister & Lewis Allan; 31Dec54; EP86544.  
 Gay '90's fantasy; for four-part chorus S.A.T.B., Americana arr. by Walter Ehret & Elie Siegmeister. Score (11 p.) [With piano acc.] 22¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 7Apr55; EP88704.  
 The monkey, the horse, and the 'possum; for mixed voices, S.A.T.B., with piano acc., setting by Elie Siegmeister. Score (11 p.) 25¢ NM: setting. © Theodore Presser Co., Bryn Mawr, Pa.; 5Jan55; EP86447.  
 Praise ye the Father. SEE Gounod, C. F.  
 The twelve days of Christmas; S.A.T.B. a cappella, folk carol, setting by Elie Siegmeister. Score (16 p.) 30¢ NM: "setting." © Theodore Presser Co., Bryn Mawr, Pa.; 15Apr55; EP89022.
- SIFLER, PAUL J., 1911-**  
 God of all nations; a hymn-anthem for mixed voices and organ, words by Lois B. Wills. Score (7 p.) 20¢ © R. D. Row Music Co., Boston; 24Feb55; EP87461.  
 Through the mountains I'll go roaming; a Slovenian folk-song, S.S.A., translation and setting by Paul J. Sifler. Score (6 p.) [With piano acc.] 20¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 11Apr55; EP88745.
- SIGARA, GEORGES, pseud.** SEE Fishman, Jack.
- SIGEL, FLORINE, 1915-**  
 Tintin. SEE Smet, J. de.
- SIGEL, FREDERIQUE.** SEE Sigel, Florine, 1915-
- SIGLER, VICENTE.**  
 Ataca Vicente; guaracha mambo, Spanish words and music by Vicente Sigler, piano arr. by Horace Diaz. 5 p. 60¢ © Peer International Corp., New York; 1Jun55; EP90526.
- SIGMAN, CARL, 1909-**  
 Be sure beloved. SEE White, D. J. Soir de Paris. Ton coeur et mon coeur.  
 A bundle of sweetness. SEE Greeley, George.  
 Clean break. SEE Faith, Percy.  
 I want to sing sing sing for you. SEE Kaye, Sammy.  
 It wasn't always this way. SEE Faith, Percy.  
 Lonely holiday. SEE Greeley, George.  
 Please don't go so soon. SEE Gietz, H. F. Wenn die Liebe will.  
 Please wait for me. SEE Faith, Percy.  
 Staying away. SEE Faith, Percy. It wasn't always this way.  
 Stowaway; words by Richard Adler. 5 p. 50¢ © Chappell & Co., Inc., New York; 24Jan55; EP87033.  
 Summertime in Venice. SEE Cicognini, Alessandro. Summertime. Summertime in Venice.  
 Theme from I am a camera. SEE Siegel, R. M. I am a camera. Why do I?  
 Too much! baby, baby! SEE Faith, Percy.
- SIKORSKI, KAZIMIERZ.**  
 Trzy polonezy. SEE Kurpiński, Karol.
- SILBERMAN, BENEDICT, 1901-**  
 Bij het sluiten der deur; engelse wals, tekst: Tom van Maaren. (With his: Huize Gezelligheid) © Metro Muziek; 1Nov54; EF0-31738.  
 Huize Gezelligheid; marslied, tekst: Tom van Maaren. © Metro Muziek, Amsterdam; 1Nov54; EF0-31737.
- SILBERT, DORIS.**  
 Concerto di sonate. SEE Vitali, Tommaso.  
 Concerto di sonate, violin, violoncello & continuo, op.4.
- SILBERT, ROBERT, 1914-**  
 Inside out. SEE Sherman, R. B.
- SILESUS, ANGELUS, pseud.** SEE Scheffler, Johann, 1624-1677.
- SILÉSU, STANISLAS, 1883-**  
 Love, here is my heart; arr. by Jimmy Lally, words by Adrian Ross, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 18May55; EF0-35632.
- SILL, HILDEGARD.**  
 Recital album for Conn organs. SEE entry under title: Recital album for Conn organs.
- SILLARI, ALFRED J., 1907-**  
 Soft shoe fantasy; scherzetto. 3 p. [For accordion] 45¢ © Accordion Music Pub. Co., New York; 1Feb55; EP87657.
- SILLY, FRANCOIS GILBERT, 1927-**  
 Fauvre pecheur; poeme de Louis Amade, musique de Gilbert Becaud, pseud. © Editions Musicales Paul Beuscher, Paris; 28Jan55; EF0-34921.  
 Marianne de ma jeunesse; poeme de Louis Amade, musique de Gilbert Becaud, pseud., inspiree par le film Marianne de ma jeunesse. Paris, R. Breton. © France-Music Co.; 16Mar55; EF21017.  
 On s'eveille a la vie; paroles de Charles Aznavour, pseud., musique de Gilbert Becaud, pseud. 4 p. © Editions Salabert, Paris; 3Mar55; EF0-34434.
- SILVA, LEONA MAY, 1916-**  
 Stars of Vienna; words and music by Leonore Kliene, pseud. 3 p. NM: changed words & music. © Best Music Co. (Leona M. Silva, sole owner) Newark; 11Mar55 (in notice: 1954); EP88897.
- SILVA, TEODORO CLEMENTE, 1900-**  
 Porto Santo. SEE Sousa, Maximiano de.
- SILVER, ABNER, 1895-**  
 Anything; I'll do it, words by John Schroeder. 3 p. © Essex Music, Inc., New York; 21Jan55; EP86663.  
 Don't let her go; words by John Schroeder. [Melody] © United Music Corp., New York; 2May55; EP89440.
- There goes my heart; arr. by Johnny Warrington, lyric by Benny Davis. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 18Jan34, EP40078. NM: arrangement. © Leo Feist, Inc., New York; 8Mar55; EP88038.  
 When, when, when? SEE Trace, A. J.
- SILVER, DAVE, 1905-**  
 Adio amore! SEE Harper, James.  
 Rose of long ago; words and music by Jimmy Harper, Don Pelosi & Rodd Arden, pseud. 3 p. © Box & Cox (Publications) Inc., New York; 31Dec54; EP86535.  
 'Til the stars forget to shine. SEE Harper, James.
- SILVERS, DOLORES, 1928-**  
 Learnin' the blues; words and music by Dolores Vicki Silvers. 4 p. 50¢ © Barton Music Corp., New York; 22Apr55; EP89132.
- SILVERS, SID, 1904-**  
 Yours, my love. SEE Acres, Harry.  
 Lilacs in the spring. The lilac tango.
- SILVERS, VICKI.** SEE Silvers, Dolores, 1928-
- SILVESTER, VICTOR, 1900-**  
 The golden tango; by Victor Silvester and Ernest Wilson, arr. for band by Floyd E. Werle. New York, Mills. Condensed score (6 p.) and parts. \$6.50 Appl. states prev. reg. 17Jul53, EF0-21484. NM: arrangement. © Lawrence Wright Music Co. Ltd.; 1Jun55; EP90493.  
 Mambo cubano. SEE Butler, R. T.
- SILVESTRI, GINO.** SEE Silvestri, Luigi, 1898-
- SILVESTRI, LUIGI, 1898-**  
 Lo sporto waltz; arr.: Tony Bardo. New York, O. Di Bella Music Co. 5 p. [For accordion] Appl. author: O. Di Bella, employer for hire of Tony Bardo. NM: arrangement. © O. Di Bella; 1Jun55; EP90574.
- SIMEONE, HARRY.**  
 Comin' thru the rye; a rhythm-antic arrangement based on the Scotch folk tune, S.A.B. accompanied. Score (7 p.) 20¢ Appl. author: Shawnee Press, Inc., employer for hire. Appl. states prev. reg. 3Jul46, EP8107. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 29Apr55; EP90214.  
 I've got a lovely bunch of cocoanuts. SEE Heatherton, Fred.  
 A mighty fortress is our God. SEE Luther, Martin.  
 Onward Christian soldiers. SEE Sullivan, Sir. A. S.  
 Zip-a-dee-doo-dah. SEE Wrubel, Allie.  
 Song of the South. Zip-a-dee-doo-dah.
- SIMEONE, SANTE, 1924-**  
 Girotondo di cinecittà. SEE Oliviero, G. N.
- SIMKINS, CYRIL FRANK, 1902-**  
 Seven sacred sentiments; for men's voices. Score (11 p.) 10d. © Ascherberg, Hopwood & Crew, Ltd., London; 28Mar55; EF0-34076.
- SIMMONDS, GEORGE PAUL, 1890-**  
 Balsamo en Galaad. Balm in Gilead. Trad. Geo. P. Simmonds, espiritual de los Negros, armonizado por Geo. P. Simmonds. [Hymn, with music; Spanish words] (In his: Canticos escogidos, no.9) NM: "Spanish poem and harmonization arrangement." © George Paul Simmonds; 15Jan55; EP89117.  
 Balsamo en Galaad. Balm in Gilead. Trad. Geo. P. Simmonds, espiritual de los Negros, armonizado por Geo. P. Simmonds. [Hymn, with music; Spanish words] (In his: Canticos escogidos, no.9) NM: translation, harmonization & arrangement. © George Paul Simmonds; 15Jan55; EP87053.



- SIMMONDS, GEORGE PAUL.** Cont'd.  
Canticos escogidos; no.9, para ser usados como solos, duos, trios, cuartetos y coros. \$0.25 Partial contents separately reg.: EP87053.  
Canticos escogidos; no.10, para ser usados como solos, duos, trios, cuartetos y coros. \$0.25 NM: "Spanish translation and musical arrangement of the Negro spiritual." © George Paul Simmonds; 2May55; EP89476.  
Cantos corales. SEE entry under title: Cantos corales.  
Jehova te bendiga y te guarde. SEE Lutkin, P. C.  
Seguro. SEE Hall, J. L.  
Te alabare, Señor. SEE Shawker, W. A.
- SIMMONS, ELSIE.**  
Wrong again. SEE Applebaum, S. S.
- SIMMONS, W. L.**  
They were His own; general, Easter, SATB, [words] anonymous, arr.: W. Hines Sims. Score (4 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 1Apr55; EP88798.
- SIMMS, ALICE D., 1917-**  
Foolishly yours. SEE Joy, Leonard.  
Tell the Lord; words and music by Alice Simms, arr. by Irwin Glucksman. 3 p. 50¢ Appl. author: Oxford Music Corp., employer for hire of Irwin Glucksman. Appl. states prev. reg. 14Mar55, EU390063. NM: arrangement. © Oxford Music Corp., New York; 7Apr55; EP88810.
- SIMMS, BULA JOHNSON, 1893-**  
Growing in Jesus; words by Bula Johnson Simms. (With her: Jesus, master builder) [Close score] © Bula Johnson Simms; 20Jan55; EP87060.  
In dedication; words by Bula Johnson Simms. (With her: Jesus, master builder) [Close score] © Bula Johnson Simms; 20Jan55; EP87061.  
Jesus, master builder; words by Bula Johnson Simms. [Close score] © Bula Johnson Simms; 20Jan55; EP87058.  
Step by step; words by Bula Johnson Simms. (With her: Jesus, master builder) [Close score] © Bula Johnson Simms; 20Jan55; EP87059.  
Summer stars; words by B. J. S. © Bula J. Simms; 3Mar55; EP87668.
- SIMMS, TEDDY, pseud. SEE**  
Phillips, Teddy, 1913-
- SIMNER, ALBERT;**  
Holiday in Dixieland. 4 p. [For piano] © Francis, Day & Hunter, Ltd., London; 19Nov54; EF0-31828.
- SIMO DAMIRON, F.**  
Times Square mambo; mambo, arr. for piano. 60¢ © Peer International Corp., New York; 1Jun55; EP90527.
- SIMON, ALICE D., pseud. SEE**  
Simms, Alice D., 1917-
- SIMON, BUDDY.**  
I want a love. SEE Jacobs, Morton.
- SIMON, HANS ARNO, 1919-**  
Jeden Abend klopf' ich bei dir; Polka-Fox, Text: Hans-Arno Simon und Hermann Kindler. 3 p. © Edition Böhme, Berlin; 21Feb55; EF0-35995.  
Kunibert; Fox-Ballade, Text: R. Lewandowski und H. A. Simon. © Astor-Music, Margot Böhme, Alleinhabers, Berlin; 15Mar55; EF0-35991.  
Se is' zu scheen für dich! Foxtrot, Text und Musik: H. Weiss, C. U. Blecher, and H. A. Simon, Klav.-Bearb.: Heinz Weiss. 3 p. © Edition Böhme, Berlin; 4Jan55; EF0-35997.
- SIMON, LOUISE MARIE, 1903-**  
De Pierre et de Bronze; partition du film, musique de Claude Arrieu, pseud., 1954. [For piano] © Claude Arrieu; 31Dec54; EU381472.
- Liliom; air de la rousse, paroles de Andre Adorjan, musique de Claude Arrieu, pseud. © Amphion, Paris; 25Jun49; EF20967.  
Routiers du desert; partition du film, musique de Claude Arrieu, pseud., 1954. [For piano] © Claude Arrieu; 31Dec54; EU381470.
- SIMON, NAT, 1900-**  
It's your life; words and music by Charles Tobias and Nat Simon. 3 p. © ABC Music Corp., New York; 8Mar55; EP87652.  
Poinciana; arr. by Lew White, for Hammond and other electronic organs, also for pipe organs. 5 p. \$1 Appl. states prev. reg. 22Jun36, E55932. NM: arrangement. © Edward B. Marks Music Corp., New York; 28Jan55; EP86808.  
You're wrong, all wrong; words by Charlie Tobias. [Melody] © United Music Corp., New York; 1Apr55; EP88652.
- SIMON, WILLIAM N., 1916-**  
Done caught a rabbit. SEE Imig, Warner.  
Jim Along Josey. SEE Imig, Warner.  
Too dum day. SEE Imig, Warner.
- SIMONDS, WILL DEXTER, 1885-**  
Sanctuary; words and music by Will Simonds, words, music and arrangement: William Kernell. 3 p. 50¢ Appl. states prev. reg. as EP41160. NM: "new music, lyrics, and arrangement." © Denham Music Co., Los Angeles; 1Jun55; EP90077.
- SIMONETTI, GIOVANNI, 1883-**  
Non mi dire addio! Beguine, parole di Pinchi, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © S.A. Melodi, Milano; 15Nov54; EF0-32268.
- SIMONI, SILVANA, 1912-**  
Piccola trattoria. SEE Casini, Mauro.
- SIMONOT, JACQUES, 1912-**  
Le bateau blanc qui s'en va! Tango chante, paroles de Pierre Bayle, musique de Jacques Simonot, pseud. [Includes voice part] © Editions Salabert, Paris; 3May40; EF21120.
- SIMPSON, DON.**  
Mmm Mamie. SEE Anthony, Ray.
- SIMPSON, WILLIAM J. S.**  
The Crucifixion. SEE Stainer, Sir John.
- SIMS, ALICE D.**  
Playing with fire; words and music by Alice D. Sims. 3 p. © Sherwin Music Inc., New York; 8Mar55; EP87816.
- SIMS, HINES. SEE**  
Sims, W. Hines.
- SIMS, TEDDY, pseud. SEE**  
Phillips, Teddy, 1913-
- SIMS, W. HINES.**  
Adoration. SEE Mozart, J. C. W. A. Ave verum corpus.  
Broadman choir series. SEE entry under title: Broadman choir series.  
God is a spirit. SEE Bennett, Sir W. S.  
Jesus! the very thought of Thee. SEE Dykes, J. B.  
Let not your heart be troubled; [words from] John 14:1-3. Score (3 p.) [For 4 unspecified voices and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Sep50; EP88446.  
My soul doth magnify the Lord. SEE Blumenschein, W. L.  
O give thanks to the Lord. SEE Maunder, J. H.  
Only a step to Jesus. SEE Doane, W. H.  
Prayer of thanksgiving. SEE Kremser, Eduard.  
The souls of the righteous. SEE Noble, T. T.  
The strife is o'er. SEE Shelley, H. R.  
They were His own. SEE Simmons, W. L.  
When I survey the wondrous Cross. SEE Mason, Lowell.
- SINGER, GUY, pseud. SEE**  
Guisinger, Earl Chalmers, 1904-
- SINGER, LOU, 1912-**  
And the moon grew brighter and brighter. SEE HIS Man without a star. And the moon grew brighter and brighter.  
Bathsheba; transcribed for band by Lucien Cailliet. Condensed score (4 p.) and parts \$8.50 © Sam Fox Pub. Co., Inc., New York; 22Nov54; EP86270.  
The bells of St. Mary's. SEE Adams, A. E.  
Chappell's famous melodies; for piano solo. New York, Chappell, 1955. 35 p. \$1.25 Partial contents separately reg.: EP90662.  
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Cerisier rose et pommier blanc.  
Dixie Danny; lyrics by Bickley Reichner. NM: changed words & music. © Malverne Music Co., Malverne, Pa.; 22Feb55; EP87596.  
Dixieland instrumental folio. SEE entry under title: Dixieland instrumental folio.  
Easy mambo. SEE Whitefield, Bernard.  
Kismet. SEE Forrest, George.  
[Man without a star. And the moon grew brighter and brighter]  
And the moon grew brighter and brighter; lyrics and music by Jimmy Kennedy and Lou Singer [from the] picture, Man without a star. 5 p. 50¢ Appl. states prev. reg. 24Apr50, EU201817. © Walt Disney Music Co., New York; 17Mar55; EP90186.
- SINGER, OTTO.**  
Selected works of Johann Sebastian Bach. SEE Bach, J. S. Works, harpsichord. Selections.
- SINGLETON, CHARLES FOWLER.**  
Ah! shuh now. SEE McCoy, R. M.  
Ashamed of myself. SEE McCoy, R. M.  
Don't take it so hard. SEE McCoy, R. M.  
It's really you; words and music by Rose Marie McCoy and Charles Singleton. [Melody] © Herman Lubinsky, d.b.a. Crossroads Music Co., Newark, N.J.; 11May55; EP90203.  
Looka here. SEE McCoy, R. M.  
Mambo baby. SEE McCoy, R. M.  
My heart's delight. SEE McCoy, R. M.  
Old faithful and true love. SEE McCoy, R. M.  
Take care of me, baby. SEE McCoy, R. M.  
Whatever you do. SEE McCoy, R. M.
- SINKEY, GOLDIE OLSON, 1910-**  
Fullness of joy; words by Goldie Olson Sinkey. (In Christian etude. 2d and 3d quarters, 1954, combined. p.44) [Close score] © Goldie Olson Sinkey; 1Aug54; EP87057.
- SINT, SIMON.**  
Vele mijlen van huis. SEE Gein, Ad v.d.
- SINTES, R.**  
Moda matta; swing, versi di Testoni, musica di R. Sintes, G. Adanti, pseud. Piano-conductor score and parts. [For orchestra] (With Casini, Mauro. Piccola trattoria) © Edizioni Musicali Eclipse; 23Nov54; EF0-32332.
- SIOZADE, RAYMOND, 1930-**  
Comet' valse; valse, musique de Raymond Siozade et Maurice Denoux. [For accordion] © Editions Musicales France-Vedettes, Paris; 23Dec54; EF0-32494.
- SIPES, LEONARD.**  
It tickles! SEE Sipes, Wanda.  
Untied; by Tommy Collins, pseud., arr. by Lou Halmy. [For voice and piano] 50¢ Appl. states prev. reg. 4May54, EU356743. © Central Songs, Inc., Hollywood; 29Dec54; EP86064.
- SIPES, WANDA.**  
It tickles! Words and music by Tommy and Wanda Collins, pseud., arr. by Lou Halmy. 50¢ Appl. states prev. reg. 10Feb54, EU347159. © Central Songs, Inc., Hollywood; 6Jun55; EP90371.



- SIRAVO, GEORGE.**  
Palsey walsey; lyric by Packy Terp. 50¢  
© Gale & Gayles, Inc., New York;  
21Jan55; EP86933.
- SIROWY, JOSEF, 1901-**  
Am Himmel ob'n, da fehlt ein Sternderl!  
Lied und langsamer Walzer, Worte: Peter  
Herz. © Musikverlag Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
28Dec54; EF0-33398.
- SISLEY, GEOFFREY JOHN, 1911-**  
Famous melodies; arr. for Spanish guitar,  
fully fingered and positioned. 12 p. 6/-  
NM: arrangement. © G. Ricordi & Co.  
(London) Ltd., London; 25Mar55;  
EF0-34652.
- SISTERS OF CHARITY, MOUNT ST. VIN-  
CENT-ON-HUDSON, NEW YORK. SEE**  
Sisters of Charity of St. Vincent de Paul of  
New York.
- SISTERS OF CHARITY OF ST. VINCENT DE  
PAUL OF NEW YORK.**  
The first Christmas. SEE Mason, I. J.
- SISTERS OF CHARITY OF THE COLLEGE  
OF MOUNT SAINT VINCENT. SEE**  
Sisters of Charity of St. Vincent de Paul of  
New York.
- SISTERS OF PROVIDENCE, SAINT MARY-OF-  
THE-WOODS, IND.**  
To God through music. Catholic  
school music course. Third grade  
teacher's book, book 3. Editors:  
Sister Mary Lourdes, Sister  
Brendan and Sister Mary Canice.  
302 p. © Gregorian Institute of  
America; 1Jul54; A164694.
- SITTA, HEINZ, 1926-**  
Bella Florentina. SEE Halletz, Erwin.
- SIWE, THOMAS VALENTINE, 1935-**  
[Sextet, percussion instruments]  
Sextet. Score and parts. [For claves,  
bongo drums, maracas, timbales, wood  
block and cow bell, and kettle drums]  
\$1.50 © Music for Percussion, Urbana,  
Ill.; 1Jul55; EP90629.
- SIX, HERBERT LANDES, 1909-**  
Let's play ball with the A's. SEE Wilkerson,  
Thad.
- SIX TANGOS. Bruxelles, Propriete des  
Auteurs, 1954. [For accordion] Contents  
separately reg.: EF0-33071-33076.**
- SIXT, HARRY, pseud. SEE**  
Huber-Busch, Fini, 1928-
- SJOUWERMAN, FRANCISCO, 1916-**  
Een Suid-Afrikaner in Amsterdam; tekst:  
Frank Wale, pseud., muziek: Frank Wale  
& Johnny Selder, pseud. © Metro-Muziek,  
Amsterdam; 23Mar55; EF0-34519.
- SKAARUP, VICTOR, 1906-**  
Hej for dig og hej for mig. SEE Gyldmark,  
Sven. Far til fire i sneen. Hej for dig  
og hej for mig.  
I min have er der mange roser. SEE  
Pettersen, Børje.
- SKALKOTTAS, NIKOS, 1904-1949.**  
[Greek dances, orchestra]  
5 Greek dances. Score. The original  
score edited by Walter Goehr. 69 p.  
© Alfred A. Kalmus, London; 14Jul54;  
EF0-31784.
- SKINNER, JIMMIE.**  
I don't need a doctor. SEE Mooney, Bob.
- SKORZENY, FRITZ, 1900-**  
Duo-Studien; Geige und Bratsche. Score  
(19 p.) © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 15Nov54;  
EF0-31431.
- SKREDE, RAGNVALD, 1904-**  
Gamal viking. SEE Olsen, Sparre.
- SKYE, JOHN, pseud. SEE**  
Polansky, John Theodore, 1916-
- SKYLAR, SUNNY, pseud. SEE**  
Shaftel, Selig, 1913-
- SLADE, JULIAN.**  
I sit in the sun. SEE HIS Salad days. I  
sit in the sun.  
It's easy to sing. SEE HIS Salad days.  
It's easy to sing.  
Oh! look at me. SEE HIS Salad days.  
Oh! look at me.  
Salad days; a musical entertainment,  
piano selection, arr. by Dudley E. Bayford  
11 p. 3/- © Francis, Day & Hunter,  
Ltd., London; 7Sep54; EF0-32097.  
[Salad days. I sit in the sun]  
I sit in the sun; [from the] production of  
Salad days, book & lyrics by Julian Slade  
& Dorothy Reynolds. 7 p. 2/- © Francis,  
Day & Hunter, Ltd., London; 7Sep54;  
EF0-31826.  
[Salad days. It's easy to sing]  
It's easy to sing; [from the] production of  
Salad days, book & lyrics by Julian  
Slade & Dorothy Reynolds. 5 p. 2/-  
© Francis, Day & Hunter, Ltd., London;  
7Sep54; EF0-31825.  
[Salad days. Oh! look at me]  
Oh! look at me; [from the] production of  
Salad days, book & lyrics by Julian Slade  
& Dorothy Reynolds. 5 p. 2/- © Francis,  
Day & Hunter, Ltd., London; 7Sep54;  
EF0-31824.  
[Salad days. We said we wouldn't look  
back]  
We said we wouldn't look back; [from the]  
production of Salad days, book & lyrics  
by Julian Slade & Dorothy Reynolds. 7 p.  
2/- © Francis, Day & Hunter, Ltd.,  
London; 7Sep54; EF0-31823.  
We said we wouldn't look back. SEE HIS  
Salad days. We said we wouldn't look  
back.
- SLADEK, KATE NOLEN, 1895-**  
It won't be Texas to you! Words and music  
by Kate Sladek. 4 p. Appl. states prev.  
reg. 18Sep47, EU93980. NM: verse 3.  
© Franz Schubert Music Publisher Fort  
Worth; 18Oct54; EP87256.
- SLANEY, IVOR ERNST, 1921-**  
[Murder by proxy. Celebration waltz]  
Celebration waltz; theme from the picture  
Murder by proxy. 4 p. [For piano] 2/-  
© B.V.F. Anglo Continental Music Co.  
Ltd., London; 7May55; EF0-35861.  
36 hours; piano solo. Theme music from  
the film, 36 hours. 3 p. 2/- © Francis,  
Day & Hunter, Ltd., London; 27Aug54;  
EF0-31822.
- SLAPPEY, LONNEY, 1915-**  
We gonna move this house tonight. SEE  
Holmes, Harold.
- SLATER, GORDON.**  
Prelude St. Botolph; arrangement: Gordon  
Slater. 4 p. [For organ] 2s. NM: ar-  
rangement. © Oxford University Press,  
London; 10Mar55; EF0-35221.
- SLATER BADAN, JOSE, 1920-**  
Cuando no estas; bolero, letra y musica de  
Jose Slater (Tololo), arr: Severino Ramos.  
Piano-conductor score and parts. [For  
orchestra] © Editorial M.R.T., Habana;  
20Dec53; EF21020.  
Una orquidea para ti; bolero, letra y  
musica de Jose Slater Badan, arr. de  
Nino Rivera, pseud. Piano-conductor  
score and parts. [For orchestra] \$1  
© Peer y Cia. S.L., Habana; 9Dec54;  
EF0-33679.  
Pecaste de infiel; bolero, letra y musica de  
Jose Slater (Tololo) arr: Severino Ramos.  
Piano-conductor score and parts. [For  
orchestra] © Editorial MRT, Habana;  
1Jan54; EF21018.
- SLAVICKÝ, KLEMENT, 1910-**  
Moravské taneční fantasie. The Moravian  
dance fantasias. Miniature score (256 p.)  
[For orchestra] © Státní Nakladatelství  
Krásné Literatury, Hudby & Umění,  
Praha; 30Dec54; EF0-35545.
- SLEEP, HARRY, pseud. SEE**  
Consiglio, Mario, 1907-
- SLEEPER, WILLIAM T.**  
Jesus, I come. SEE Stebbins, G. C.
- SLIDER, CLIFFORD EARL.**  
There is something about Indiana; words  
and music by Cliff Slider. Appl. states  
prev. reg. 21Oct54, EU374603. © Clifford  
Earl Slider; 1Feb55; EP87237.
- SLOAN, KEN, pseud. SEE**  
Shaw, Arnold, 1909-
- SLONIMSKY, NICOLAS, 1894-**  
Little suite. Score (10 p.) [For flute,  
piccolo, oboe, clarinet, military drum,  
suspended cymbal, triangle, portable  
typewriter and cat's meow] © Coleman-  
Ross Co., Inc., New York; 25Jan55;  
EP87458.  
[Simple pieces]  
Four simple pieces; for small orchestra.  
Score (19 p.) © Coleman-Ross Co.,  
Inc., New York; 25Jan55; EP87457.
- SLOTE, MAXWELL, 1907-**  
Love's a lottery. SEE Metis, F. W.
- SLOTKIN, GEORGE B., 1887-**  
Noble peace march; words and music by  
George B. Slotkin, piano arrangement by  
R. D. Sorrells. St. Louis, G. B. Slotkin  
Pub. Co. 5 p. 50¢ Appl. states prev.  
reg. as True-man march, 22Jan49,  
no.154420. NM: changed lyrics © George  
B. Slotkin; 10Apr55 (in notice: 1954);  
EP89095.
- SLOTTAG, HARRY F., JR.**  
I guess I'm missing you. SEE Schroeder,  
M. L.
- SLUSSER, ROBERT.**  
Music under the Soviets: the agony of an art.  
SEE Olkhovsky, Andrey.
- SMALE, FRED E.**  
Black is the color; an appealing version of  
an Appalachian folk song, for mixed voices,  
arr. by Fred E. Smale. Score (6 p.)  
[With piano acc.] 20¢ NM: arrangement.  
© Clayton F. Summy Co., Chicago;  
28Apr55; EP89293.
- SMALL, MORRIS.**  
Truly yours; words and music by Lew  
Douglas, Frank LaVere and Morry Small.  
3 p. NM: "addition of piano accompani-  
ment." © Brandom Music Co., Chicago;  
7Feb55; EP90126.
- SMART, HENRY THOMAS, 1813-1879.**  
Hark, hark, my soul! Hymn-anthem,  
[words] by Frederick W. Faber, arr.  
by John Josey. Score (8 p.) [For chorus  
(SATB) and keyboard instrument] 17¢  
© Broadman Press, Nashville; 20Dec54;  
EP88553.  
Our mighty church rejoices; words by  
George Dell. Melody: Lancashire, or  
Unity. [Close score] NM: "new words."  
© Wartburg Press, Columbus; 4Oct54;  
EP88198.  
The witness of the truth. (God of truth,  
whose word was spoken) Words: John  
Gray Rhind. Close score. [For 4  
unspecified voices] (In Ten new hymns  
on the Bible. No.8) © on words; Hymn  
Society of America, Inc.; 1Jul53;  
EP90141.
- SMECK, ROY, 1904-**  
Hawaiian steel guitar, electric or un-  
amplified, method for E7th and A7th  
tuning; compiled and edited by Harry  
Reser. 49 p. © Bob Miller, Inc., New  
York; 5Oct54; A170959.  
Melodious rhythms simplified; for tenor  
banjo. 1 v. \$1 © Charles Collin,  
New York; 10Jun55; EP90267.
- SMEDT, SIMONE MARIE DE, 1905-**  
Hispania. SEE Dachy, Anselme.
- SMEETS, LEO, 1899-**  
Salutis humanae sator. O Jesu, joy of loving  
hearts. Die, Jezus, 't heil der wereld  
zijt. TTBB, English words by E. J. Kooij.  
Score (6 p.) [Dutch, English, and Latin  
words] © Editio Musica, Dept. of Special  
Reprografische Onderneming S.R.O., The  
Hague; 22Mar55 (in notice: 1954);  
EF0-34083.



- SMEND, FRIEDRICH, 1893-  
Missa. SEE Bach, J. S. Mass, S.232,  
B minor.
- SMET, HELENE (CHARLIER) DE. SEE  
Smet, Noele de, 1919-
- SMET, JEAN DE, 1910-  
Ce n'est pas l'avis de maman; paroles de  
Helene Noël, pseud. © Jean de Smet;  
13Jan55; EF0-32516.  
Ma petite aïeule; paroles de Helene Noël,  
pseud. © Jean de Smet; 4Mar55;  
EF0-33812.  
Tintin; paroles de Frederique Sigel.  
© J. de Smet; 4Mar55; EF0-33842.
- SMET, NOELE DE, 1919-  
Ce n'est pas l'avis de maman. SEE Smet,  
J. de.  
Ma petite aïeule. SEE Smet, Jean de.
- SMETANA, BEDRICH.  
Smetana in Briefen und Erinnerungen.  
Hrsg. und eingeleitet von  
Frantisek Bartos; deutsche  
Übersetzung von Alfred Schebek.  
Artia, 350 p. © Státní  
Nakladatelství Krásné Literatury,  
Hudby & Umeni; 22Dec54; AF0-16953.
- SMILEY, ARTHUR L.  
Cruel love; words by Arthur Smiley.  
[Melody] © Lois Pub. Co., Cincinnati;  
31Jan55; EP86813.
- SMIT, LEO, 1921-  
[Variations, piano, G major]  
Variations. 19 p. \$1.75 © Boosey &  
Hawkes, Inc., New York; 30Dec54;  
EP86627.
- SMITH, ALFRED BARNERD, 1916-  
Jesus can keep. SEE entry under title:  
Jesus can keep.  
Low voice; a choice collection of favorite  
gospel songs for baritone and alto soloist  
[compiled by Alfred B. Smith. Grand  
Rapids, Singpiration; trade representa-  
tive. Zondervan] 50¢ © Alfred B.  
Smith; no.7, 27Oct54; A165781.  
Singpiration; v.8, gospel songs and  
choruses. Grand Rapids, Singpiration;  
trade representative, Zondervan. 35¢  
© Alfred B. Smith; 28Jan55; EP90090.  
Songs that touch the heart; v.2, a compila-  
tion of song favorites. Grand Rapids,  
Singpiration, trade representative, Zon-  
dervan. [Hymns, with music] 65¢ © Al-  
fred B. Smith; 27Dec54; A187017.  
To God be the glory; inspiring life story of  
William Howard Doane, one of America's  
pioneer gospel song composers, with  
foreword by William Culbertson, including  
treasury of 50 of Dr. Doane's songs.  
Grand Rapids, Singpiration. Close score  
(98 p.) [For 4 unspecified voices]  
© Alfred B. Smith; 11Feb55; A187018.
- SMITH, ARTHUR, 1921-  
'Bye 'bye black smoke choo choo. SEE  
Holcombe, Ernest.  
Wandering love. SEE Haas, Wayne.
- SMITH, ARTHUR HILES.  
Softly the rain; words by Arthur G. Hiles  
Smith, music by Ewyas Harold, pseud. 3 p.  
2/6 © Allan & Co. Pty. Ltd., Melbourne;  
30Dec54; EF0-34356.
- SMITH, CARL.  
I dreamed of the old rugged cross; words  
by Carl Smith. [Melody] © Driftwood  
Pub. Co., Inc., Nashville; 2Feb55;  
EP86801.  
I just don't care anymore; words and music  
by Sadie Sallis & Carl Smith. [Melody]  
© Cedarwood Pub. Co., Inc., Nashville;  
24Feb55; EP88673.  
There's a bottle where she used to be;  
words and music by B. Worth and C. Smith.  
[Melody] © Driftwood Pub. Co., Inc.,  
Nashville; 24Feb55; EP88302.
- SMITH, CAROLINE L. (SPRAGUE)  
Tarry with me O my Saviour. SEE Lehman,  
E. L.
- SMITH, CHARLES, 1870-  
Songs and solos; words by C. Smith.  
Close score. © Charles Smith; 23Mar55  
(in notice: 1954); EP88165.
- SMITH, CHESTER.  
Wait a little longer, please Jesus; words  
and music by Hazel Houser and Chester  
Smith, arr. by Lou Halmy. 50¢ Appl.  
states prev. reg. 3Sep54, EU369702. NM:  
addition of piano acc. © Central Songs,  
Inc., Hollywood; 1Apr55; EP89127.
- SMITH, CLYDE DUNHAM, 1916-  
Let's sing an old fashioned melody; words  
and music by Frank Hope, Jr. and Clyde  
Smith. 3 p. © Hoosier Music Publica-  
tions, Indianapolis; 7Mar55; EP87640.
- SMITH, DORA HELMS, 1908-  
Thy will be done; solo or group, words and  
music by Dora Helms Smith, arr. by Rev.  
Walter Lewis. Los Angeles, W. Lewis  
Gospel Music Studio. 20¢ © Dora Helms  
Smith; 10May55; EP89616.
- SMITH, ELIZABETH ANN.  
Partial catalogue of Kinkade's Log Cabin  
Songs; words: Arlie Kinkade and others,  
music: Elizabeth Smith and others.  
[Melody] © Kinkade's Log Cabin Songs,  
Canton, Ohio; 16Jun55; EP90132.
- SMITH, ERIC, 1906-  
Matthew, Mark and Luke, and John; unison  
song, words traditional from English  
folk-songs for schools by S. Baring-  
Gould. London, J. Curwen; New York, G.  
Schirmer, sole agents for U.S.A. Score  
(4 p.) [With piano acc.] 5d. © Eric  
Smith; 18Jan55; EF0-32303.  
Trot, pony, trot; novelty intermezzo, arr.  
by Ronald Hanmer. Piano-conductor  
score (6 p.) and parts. [For orchestra]  
© Edwin Ashdown Ltd., London;  
24Dec54; EF0-32133.
- SMITH, ERIC, 1931-  
Death and the maiden. SEE Schubert,  
F. P. Der Tod und das Mädchen, D.531.  
Laughing and crying. SEE Schubert, F. P.  
Lachen und Weinen.  
Night and dreams. SEE Schubert, F. P.  
Nacht und Träume.  
The post. SEE Schubert, F. P. Winterreise.  
Die Post.  
Sieben frühe Lieder. SEE Berg, Alban.  
Frühe Lieder.  
Solitude in the fields. SEE Brahms,  
Johannes. Lieder, op.86, Feldeinsamkeit.  
Thou art like a flower. SEE Schumann,  
R. A. Myrthen. Du bist wie eine Blume.  
To music. SEE Schubert, F. P. An die  
Musik.  
Vain serenade. SEE Brahms, Johannes.  
Lieder und Romanzen, op.84.  
Vergebliches Ständchen.  
The walnut tree. SEE Schumann, R. A.  
Myrthen. Der Nussbaum.  
The wanderer. SEE Schubert, F. P.  
Der Wanderer, D.493.
- SMITH, ETHEL, 1908-  
Strauss waltzes. SEE Strauss, Johann.  
Waltzes, orchestra.
- SMITH, ETHEL MARIE, 1918-  
[Song folder, no.6]  
Folder no.6; words and melody by Ethel  
Marie Smith, harmony by B. B. Edmiaston.  
© Ethel Marie Smith; 24May55; EP89912.
- SMITH, FABIAN, 1908-  
To the loved one far away. SEE Beethoven,  
Ludwig van. An die ferne Geliebte.
- SMITH, GENESER, 1920-  
The half has not been told; words and music  
by Geneser Smith, arr. by Kenneth Woods,  
Jr. Chicago, R. Martin Studio of Music.  
4 p. 25¢ © Geneser Smith & Roberta  
Martin, d.b.a. Roberta Martin Studio of  
Music; 5May55; EP89521.  
Oh, what a day; words and music by Geneser  
Smith, arr. by Kenneth Woods, Jr. Chi-  
cago, R. Martin Studio of Music. 4 p.  
25¢ © Geneser Smith & Roberta Martin,  
d.b.a. Roberta Martin Studio of Music;  
5May55; EP89523.
- Rely on me; words by Geneser Smith, arr.  
by Kenneth Woods, Jr. Chicago, R.  
Martin Studio of Music. 3 p. 25¢  
© Geneser Smith & Roberta Martin d.b.a.  
Roberta Martin Studio of Music;  
24Mar55; EP88174.
- [SMITH, GEORGE HARTEL]  
E Z method for banjo; self instruction and  
teachers use. 16 p. 40¢ Appl. author:  
Wm. J. Smith Music Co. Inc. NM: new  
matter. © Wm. J. Smith Music Co. Inc.,  
New York; 5Apr55; A180893.
- SMITH, GERTRUDE PARKER, 1906-  
Concerto di sonate. SEE Vitali, Tommaso.  
Concerto di sonate, violin, violoncello &  
continuo, op.4.
- SMITH, GLADYS PAMALA.  
Delay the dawn; words by Pam Smith. Las  
Vegas, Nev., Song Smiths. 4 p. © Pam  
Smith & KLAS-TV; 1Apr55; EP88753.
- SMITH, HARRY BACHE, 1860-1936.  
Gypsy love song. SEE Herbert, Victor.  
The fortune teller. Gypsy love song.  
Romany life. SEE Herbert, Victor.  
The fortune teller. Romany life.
- SMITH, HILES. SEE  
Smith, Arthur Hiles.
- SMITH, J.  
Cryin', prayin', wishin', waitin'. SEE  
Stewart, C.
- SMITH, JULIA FRANCES, 1911-  
The love I hold; [from] Three love songs,  
poems by Karl Flaster. 5 p. 60¢  
© Galaxy Music Corp., New York;  
18May55; EP89826.
- SMITH, LAWSON.  
Don't change your pretty ways. SEE Booth,  
Henry.
- SMITH, MARIE DOBBINS.  
[Cavalcade of shoes. Sand in your  
shoes]  
Sand in your shoes; theme song for TV  
show, the Cavalcade of shoes, official  
Palm Beach County song, words by Marie  
Dobbins Smith, piano arr. by Russ  
Henderson. West Palm Beach, Fla.,  
B. & S Enterprises. 3 p. © Marie Dobbins  
Smith; 18Mar55; EP88736.
- SMITH, OSWALD JEFFERY, 1889-  
Come with your heartache. SEE Harper,  
M. C.  
O wondrous life. SEE Childs, Lee.
- SMITH, PAM. SEE  
Smith, Gladys Pamala.
- SMITH, PAUL JOSEPH.  
Switzerland; music and arrangements by  
Paul Smith. Condensed score. [For  
orchestra] Appl. author: Walt Disney  
Productions, employer for hire. © Walt  
Disney Productions; 23Feb54; EU387409.  
20,000 leagues under the sea; music and  
arrangements by Paul Smith. Condensed  
score. [For orchestra, in part with  
words] Appl. author: Walt Disney  
Productions, employer for hire. © Walt  
Disney Productions; 23Feb55; EU387408.
- SMITH, PERCY.  
That's why I love Him so dear. SEE  
Waters, H. C.
- SMITH, SAMUEL.  
Chop chop boom; words and music by  
Dallas Taylor and Samuel Smith. 4 p.  
© Frederick Music Co., Chicago; 29Apr55;  
EP90507.
- SMITH, SHANDRY.  
Gold wedding band; words by Shandry  
Smith. 3 p. © Acuff-Rose Publications,  
Nashville; 18Jan55; EP86646.
- SMITH, VICTOR J.  
One more day's work. SEE Davis, Ernes-  
tine.  
That love from above. SEE Davis, Ernestine.



- SMITH, WALDEMAR, 1916-**  
Brücken über den Rhein. Ponts sur le Rhin.  
Words by Siegfried Ernst, French  
adaptation by Marshall Cartledge. Close  
score (3 p.) [For SATB; German and  
French words] © Fondation pour le  
Rearmement Moral, Caux, Switzerland;  
31Dec52; EF20747.  
Caux; for baritone solo and S.A.T.B. chorus  
words by Jörg Widmer and Pierre Spoerri.  
Piano-vocal score (6 p.) [German words]  
© Fondation pour le Rearmement Moral,  
Caux, Switzerland; 1Apr48; EF20835.  
Lied für Deutschland. Words by Peter  
Petersen. Score (3 p.) [For SATB and  
optional piano acc.; German words]  
© Fondation pour le Rearmement Moral,  
Caux, Switzerland; 1Jun51; EF20745.  
Ruhr-Lied; words by Pierre Spoerri.  
Score (4 p.) [For soprano, chorus  
(SATB) and piano] © Fondation pour le  
Rearmement Moral, Caux, Switzerland;  
1Apr50; EF20790.  
Skandinavia; words by Ingrid Yden. Score  
(4 p.) [For chorus (SATB) and piano]  
© The Oxford Group, London; 1Jan51;  
EF20795.  
Song for Japan. Nihon no uta. For soprano  
and baritone solos and chorus, S.A.T.B.,  
words by Takasumi Mitsui and Hideo  
Nakajima. Score (6 p.) [With piano acc.;  
Japanese words, with transliteration]  
© Fondation pour le Rearmement Moral,  
Caux, Switzerland; 1Jan53; EF20746.  
Song for the Orient. SEE Fraser, G. M.
- SMITH, WILLIAM HAYNES, 1871-**  
I'm walking in somebody's footsteps and  
someone is walking in mine; words by  
W. Haynes Smith. 3 p. © William Haynes  
Smith, Kalamazoo; 24Feb55; EP89467.
- SMITH-MASTERS, STANLEY, 1903-**  
The good old Nineties; selection, brass  
band arr. by Edrich Siebert, pseud.  
Cornet-conductor score (3 p.) and parts.  
NM: arrangement. © Ascherberg, Hop-  
wood & Crew Ltd., London; 12Apr55;  
EF0-35185.  
Hyperion; euphonium solo, by Edrich  
Siebert, pseud. London, New York,  
Boosey & Hawkes. Condensed score  
(7 p.) and parts. [For band] © Hawkes  
& Son (London) Ltd.; 26Apr55; EF0-34799.  
The snowy, snowy mountains. SEE Schultze,  
Norbert. Das tanzende Herz.
- SMITH COLLEGE MUSIC ARCHIVES**  
no.12. Vitali, Tommaso. [Concerto di  
sonate, violin, violoncello & continuo, op.4]  
Concerto di sonate.
- SMOLDON, W. L.**  
Hay harvest; trio for S.S.A. with piano-  
forte acc., words: Patrick R. Chalmers.  
Score (7 p.) 9d. © Oxford University  
Press, London; 6Jan55; EF0-33988.
- SMOLEN, JOHNNY CHARLES, 1901-**  
I'm nowhere but in heaven; words by Ed.  
Kukkee. [Melody] © Edwin W. Kukkee,  
Fort William, Ont.; 21Dec52; EF21127.  
There's love in a gypsy's heart; words by  
Helmi Nikula. Appl. states prev. reg.  
18Feb52, EU264986. © Grimes Music  
Publishers, Philadelphia; 13Sep54;  
EP86125.
- SMYTH, BENE GIBSON.**  
Fairy clocks and other songs for children;  
words and music by Bene Gibson Smyth.  
12 p. 3/- © Allan & Co. Pty. Ltd.,  
Melbourne; 28Dec54; EF0-34354.
- SNIJDEWIND, pseud. SEE**  
Ekkers, Bartolomeus.
- SNOW, ROBERT J., pseud. SEE**  
McKinney, Baylus Benjamin, 1886-
- SNOWHILL, GEORGE.**  
Doin' the cha-cha-cha. SEE Azpiazu, R. A.  
Hot potato mambo. SEE Patrick, Fred.
- SNYDER, JAMES E., 1910-**  
Bow down Thine ear; SATB, divisi, a  
cappella, [words] by J. S. Score (7 p.)  
20¢ © Theodore Presser Co., Bryn  
Mawr, Pa.; 3Mar55; EP87803.
- Happy little wanderer; S.A.T.B. divisi**  
a cappella. Score (8 p.) 20¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 28Apr55; EP89300.
- SNYDER, JOSEPH JOHN, 1927-**  
[Pieces, string quartet]  
Two pieces. Score (22 p.) © Joseph  
John Snyder, Jr.; 12Jan55; EU382716.
- SNYDER, WILLIAM PAUL, 1916-**  
Blue fiesta. SEE Laverre, F. R.  
Good night, dearest love; lyric by Ann  
Marsters. Featured on the Bill Snyder  
TV show. 3 p. © Brandon Music Co.,  
Chicago; 18Dec54; EP89671.
- SOBELSON, FRED.**  
Aviv atzoov. Sad spring; beguine, words:  
A. Broshi. [Hebrew words, transliterated]  
© Edition Pizmon, Tel Aviv; 26Aug52;  
EF21145.
- SOCHAYCO, pseud. SEE**  
Moreno Saavedra, Daniel.
- SOCIETY FOR THE PRESERVATION AND**  
**ENCOURAGEMENT OF BARBER SHOP**  
**QUARTET SINGING IN AMERICA.**  
Songs for men; book 8, as compiled and  
edited by the International Song Arrange-  
ments Committee, 1954-55. Detroit,  
Society for the Preservation & Encourage-  
ment of Barbershop Quartet Singing in  
America. 23 p. \$1 Partial contents  
separately reg.: EP90129.
- SOCIETY FOR THE PUBLICATION OF**  
**AMERICAN MUSIC,**  
35th season, 1954. Fine, I. G. [Quartet,  
strings] String quartet.
- SODERSTROM, EMIL, 1900-**  
Ye banks and braes; S.S.A.T.T.B.B., words  
by Robert Burns, Caledonian (Scotch) folk  
tune arr. by Emil Soderstrom. Score (8 p.)  
20¢ © H. T. FitzSimons Co., Chicago;  
31May55; EP90383.
- SÖDERHOLM, VALDEMAR.**  
O en klinga; words: Karin Boye. Close  
score. [For TTBB] © A.-B. Nordiska  
Musikförlaget, Stockholm; 27Dec54;  
EF0-34219.  
Orgelkonsert. SEE Roman, J. H.
- SÖDERLUNDH, BROR AXEL, 1912-**  
Kullerullvisan; gammal melodi från  
Dalarne, arrangerad av Lille Bror  
Söderlundh, texten av Karl Erik Forsslund  
3 p. [For voice and piano or guitar]  
NM: arrangement. © AB Nordiska  
Musikförlaget, Stockholm; 1Mar40;  
EF20948.
- SØRENSEN, VOLMER, 1914-**  
Anina, Anina. SEE Saaby, Svend. Vores  
lille by. Anina, Anina.  
Min mundharmonika. SEE Saaby, Svend.  
Vores lille by. Min mundharmonika.
- SOFFICI, PIERO, 1920-**  
L'albergo di legno. SEE Coppola, Mario.  
Amami come vuoi. SEE Baratta, Eugenio.  
Anema mia. SEE Poletto, E. L.  
Bajonero. SEE Gimelli, Gaetano.  
Balcone tra le stelle. SEE Esposito,  
Salvatore d'.  
Buongiorno tristezza. SEE Ruccione, Mario.  
Caccia al cinghiale; medium swing,  
musica e arr. di Piero Soffici. Piano-  
conductor score and parts. [For  
orchestra] (With his: Sax in vacanza)  
© Mascheroni S.A. Edizioni Musicali;  
18Jan55; EF0-32437.  
Canto nella valle. SEE Fusco, Umberto.  
Ci-ciu-ci, cantava un usignol. SEE  
Seracini, Saverio.  
Cuore indifferente. SEE Caruana,  
Giuseppe.  
Disco bugiardo. SEE Ruccione, Mario.  
Dormirai? SEE Satta, Enzo.  
È stata una commedia. SEE Gimelli,  
Gaetano.  
È un segreto. SEE Bergamini, Federico.  
Goodbye, New York. SEE Ceglie, Cosimo di.  
Incantatella. SEE Bonagura, Enzo.
- Innamorata di te. SEE Innocenzi, Carlo.**  
Anna perdonami. Innamorata di te.  
Io non sapevo. SEE Thaler, Isacco.  
Lettera smarrita. SEE Seracini, Saverio.  
Margherita. SEE Mascheroni, Vittorio.  
Il mio concerto e tu. SEE Ruccione, Mario.  
Ninna nanna di montagna. SEE Montanari,  
Astorre.  
Non mi dire addio! SEE Simonetti, Giovanni.  
La pariglia. SEE Ceglie, Cosimo di.  
Per dispetto! SEE Rusconi, Gerardo.  
Più dell'amore. SEE Thaler, Isacco.  
Il poeta e la sartina. SEE Esposito,  
Salvatore d'.  
Il ponte. SEE Coppola, Mario.  
La prima serenata. SEE Stazzonelli,  
Arnaldo.  
Primo appuntamento. SEE Galassini,  
William.  
Sax in vacanza; medium bounce, musica e  
arr. di Piero Soffici. Piano-conductor  
score and parts. [For orchestra]  
© Mascheroni S.A. Edizioni Musicali,  
Milano; 18Jan55; EF0-32436.  
Scusatemi, signora! SEE Baratta, Eugenio.  
Sempre tu. SEE Ferrari, Francesco.  
Il Signor X. SEE Ferrari, Francesco.  
Il Signore e la Signora X. Il Signor X.  
Smeraldo. SEE Ferrari, Francesco.  
Sogno d'un sax. SEE Mascheroni, Vittorio.  
Sono tutte parole. SEE Montanari, Astorre.  
Sul muretto di Alassio. SEE Ceglie,  
Cosimo di.  
Tchumbala-Bey. SEE Buscaglione,  
Ferdinando.  
Ti sento sempre in me. SEE Mascheroni,  
Vittorio.  
Troppe volte. SEE Esposito, Salvatore d'.  
L'ultimo bacio. SEE Thaler, Isacco.  
Il ventaglio. SEE Ceglie, Cosimo di.  
Villa Marina. SEE Taccani, Sandro.  
'A zetella 'e ll'u paese. SEE Lazzaro,  
Eldo di.
- SOHET, SUZANNE, 1908-**  
Cent dictees musicales; 1.v, progressives  
a deux voix, en deux volumes. 39 p.  
© Henry Lemoine & Cie, Paris; 24Mar54;  
EF20861.
- SOIRT, pseud. SEE**  
Rios Obelleiro, Tomas.
- SOKOL, ANDREW, 1916-**  
Basic chant; a manual for the student of  
chant. First ed. 55 p. © Andrew  
Sokol, McAdoo, Pa.; 14Jan55; A176017.
- SOKOLER, ROBERT.**  
Kiss me, kiss me, kiss me. SEE Lo Pinto,  
A. C.
- SOLA S., JOSE.**  
Carnaval Andaluz; guaracha-mambo.  
Piano-conductor score (3 p.). [For  
orchestra] © Musica del Sur,  
Barcelona; 24Feb54; EF21330.
- SOLAK, TED W., 1924-**  
Margie's polka; [for] accordion, arr. by  
Gus Williams, pseud. 3 p. 40¢  
© Central Music Pub. Co., Bronx; 24Jan55;  
EP86578.
- SOLANO, RAMON, pseud. SEE**  
Ewing, Montague George, 1890-
- ŠOLC, KAREL, 1893-**  
Nona sinfonia mi minore. SEE Dvořák,  
Antonín. Symphony, no.5, op.95, E minor.  
Odkaz Julia Fučíka. SEE Seidel, Jan. Odkaz  
Julia Fučíka.  
Slovanské tance. SEE Dvořák, Antonín.  
Slavonic dances, piano, 4 hands, op.46.  
Slovanské tance. SEE Dvořák, Antonín.  
Slavonic dances, piano, 4 hands, op.72.
- SOLEDADE, PAULO.**  
[Balanca na rede]  
Prends garde, fillette. Balanca na rede.  
Baion, paroles francaises de Jean  
Loysel & Rolf Marbot, pseud., paroles  
originales et musique de Fernando Lobo  
& Paulo Soledade. NM: "French lyric."  
© Societe d'Editions Musicales Inter-  
nationales, Paris; 21Dec54; EF0-34011.



**SOLESMESS, FRANCE. SAINT PIERRE (BENEDICTINE ABBEY)**  
Vesperale romanum. SEE Catholic Church.  
Liturgy and ritual.

**SOLICH, FRANK.**

This is America; patriotic waltz song.  
Cleveland, Song Writers' League. 3 p.  
© Frank Solich; 20Nov54; EP86687.

**SOLIS, MAX, 1913-**

To say you're mine; words and music by  
Lanny Shore, pseud., Buddy Grover and  
Max Solis, arr. by Lou Halmy. © Dand-  
lion Music Co., Hollywood; 9Feb55;  
EP87074.

**SOLLIMA, ELIODORO, 1926-**

[Piccoli pezzi, piano]  
Sei piccoli pezzi. 14 p. © G. Ricordi  
& Co., Milano; 24Nov54; EF0-31521.

**SOLNITZ, ANTON WILHELM, ca.1722-  
ca.1758.**

Serenade; Sinfonia, in F-dur, für Streicher,  
revidiert, bearb. und ergänzt von Eugen  
Bodart. Score (8 p.) © Mannheimer  
Musik-Verlag G.M.B.H., Mannheim;  
15Dec54; EF0-31894.

**SOLOMON, HAROLD, 1915-**

For better or worse. SEE Karl, Raymond.  
Turn right. SEE Roberts, M. D.

**SOLOVYEV, D.**

Come, Holy Ghost; SATB, optionally a  
cappella, arr. by Peter D. Tkach. Score  
(4 p.) 18¢ NM: arrangement. © Harold  
Flammer, Inc., New York; 8Jun55;  
EP90673.

**SOLOWAY, SOLOMON R.**

Very truly yours; lyric by Shirley  
Wolfe. [Melody] © Wemar Music  
Corp., New York; 16Jun55; EP90368.

**SOMAVILLA, RAFAEL, 1918-**

Cha cha cha bar. SEE Collazo Pena, Roberto.

**SOMMER, FRED, pseud. SEE**

Sommerer, Fritz, 1917-

**SOMMERER, FRITZ, 1917-**

Wer gibt die nächste Runde aus? SEE  
Groener, Hans.

**SOMMERLATTE, ULRICH, 1914-**

Der Anfang war zärtliche Musik. SEE  
Rixner, Josef.  
Babalu. SEE Lecuona, Margarita.  
Colibri. SEE Grothe, F. J. A. Bildnis einer  
Unbekannten. Colibri.  
Du schenkt mir eine Welt. SEE Berking,  
Willy.  
Ich kann dich leider nicht vergessen. SEE  
Grothe, F. J. A. Bildnis einer Unbekannten.  
Ich kann dich leider nicht vergessen.  
Ich weiss das erste Mal noch ganz genau.  
SEE Grothe, F. J. A. Bildnis einer  
Unbekannten. Ich weiss das erste Mal noch  
ganz genau.  
Keine Tränen. SEE Elzinger, Erwin.  
Morgen kann alles anders sein. SEE Grothe,  
F. J. A.  
Regen im Mai. SEE Grothe, F. J. A.  
Rumba in moll. SEE Jungmann, Heinz.  
So ein spanischer Kuss. SEE Weille,  
Benny de.  
Warum ist nur mein Herz so dumm. SEE  
Grothe, F. J. A. Bildnis einer Unbekannten.  
Warum ist nur mein Herz so dumm.

**SONDHEIMER, ROBERT, 1881-**

Sinfonie. SEE Haydn, Joseph. Symphony,  
M.60, C major.

**SONGS FOR CHILDREN AND THEIR**

MOTHERS; by members of The Informal  
Music Club: Charlotte Hills and others.  
© Charlotte W. Hills; 21Mar55; EP88093.

**SONGS OF HIS COMING.** Long Beach,

Calif., Sacred Record of the Month Club,  
1948. 64 p. [Hymns, with music] 50¢  
Partial contents separately reg.: EP87885.

**SONGS YOU LOVE; no.1, compiled by Eugene**

L. Clark. Favorite Gospel songs used on  
the Back to the Bible broadcasts.  
Lincoln, Nebr., Back to the Bible Pub-  
lishers. 31 p. 35¢ © Good News Broad-  
casting Assn., Inc.; 8Feb55; A185220.

**SONIN, RAY, 1907-**

More than ever now. SEE Taylor, Jack.

**SONN, LARRY.**

Sinfonia en boogie; boogie. Piano-  
conductor score and parts. [For  
orchestra] © Promotora Hispano  
Americana de Musica, S.A., Mexico;  
30Dec54; EF0-32655.

**SONORAS SCHLAGER-BUKETT; Nr. 4, 15**

melodier, musik och text: Sven Arefeldt  
and others. [For voice and piano] Kr.4.50  
© Sonora Musikförlags A.B., Stockholm;  
11Dec54; EF0-33153.

**SOPRANZI, ALESSANDRO, 1897-**

Forse per sempre. SEE Fassino, Giovanni.  
La luna va in giro di sera; valzer moderato,  
testo e musica di A. Soprani. (With  
Cambi, Marcello. T'aspetto dint'o  
suonno) Piano-conductor score and parts.  
[For orchestra] © Cambi Edizioni  
Musicali; 15Mar54; EF20748.

**SOR, FERNANDO. SEE**

Sors, Fernando, 1778-1839.

**SORESINA, ALBERTO, 1911-**

Concerto. SEE Vivaldi, Antonio. Il cimento  
dell'armonia e dell'invenzione. No.1.  
Concerto. SEE Vivaldi, Antonio. Il cimento  
dell'armonia e dell'invenzione. No.2.  
Concerto. SEE Vivaldi, Antonio. Il cimento  
dell'armonia e dell'invenzione. No.3.  
Concerto. SEE Vivaldi, Antonio. Il cimento  
dell'armonia e dell'invenzione. No.4.  
[Concerto, string orchestra]  
Concerto. Score (42 p.) © Edizioni  
Alfonso Drago, Magenta, Italy; 16Nov54;  
EF0-31802.

Tempo a fantasia; per pianoforte e  
orchestra d'archi. Score (40 p.)  
© Edizioni Alfonso Drago, Magenta,  
Italy; 28Apr55; EF0-35922.

**SORRELLS, R. D.**

Noble peace march. SEE Slotkin, G. B.

**SORS, FERNANDO, 1778-1839.**

Los adioses; sexta fantasia para guitarra,  
op.21. 3 p. © Union Musical Espanola,  
Madrid; 20Dec41; EF20890.

Andante con variaciones; compuesto para  
guitarra, arrangement: Angel Mingote.  
3 p. Appl. author: Union Musical  
Espanola, employer for hire of Angel  
Mingote. NM: "new arrangement."  
© Union Musical Espanola, Madrid;  
30Dec54; EF0-33875.

La despedida; para guitarra, arrangement:  
Angel Mingote. 3 p. Appl. author:  
Union Musical Espanola, employer for  
hire of Angel Mingote. NM: new arrange-  
ment. © Union Musical Espanola,  
Madrid; 27Nov54; EF0-33929.

Seis piezas faciles; para guitarra, ar-  
rangement: Angel Mingote. 6 p. Appl.  
author: Union Musical Espanola,  
employer for hire of Angel Mingote.  
NM: new arrangement. © Union Musical  
Espanola, Madrid; 27Nov54; EF0-33928.

Tema con variaciones; compuestas para  
guitarra sola, arrangement: Angel Mingote.  
3 p. Appl. author: Union Musical  
Espanola, employer for hire of Angel  
Mingote. NM: new arrangement. © Union  
Musical Espanola, Madrid; 27Nov54;  
EF0-33930.

Tres minuetos; para guitarra, arrangement:  
Angel Mingote. 3 p. Appl. author:  
Union Musical Espanola, employer for  
hire of Angel Mingote. NM: new arrange-  
ment. © Union Musical Espanola, Madrid;  
27Nov54; EF0-33931.

Tres piezas de sociedad; no.1, op.35, para  
guitarra, arrangement: Angel Mingote.  
7 p. Appl. author: Union Musical  
Espanola, employer for hire of Angel  
Mingote. NM: new arrangement. © Union  
Musical Espanola, Madrid; 27Nov54;  
EF0-33932.

Tres piezas de sociedad; no.2, op.35, para  
guitarra, arrangement: Angel Mingote.  
3 p. Appl. author: Union Musical  
Espanola, employer for hire of Angel  
Mingote. NM: new arrangement.  
© Union Musical Espanola, Madrid;  
27Nov54; EF0-33933.

**SOS-TAITA. SEE**

Taita, Sos.

**SOSA, JULIO ERNESTO.**

Casi casi; tamborera, words and music:  
by Julio E. Sosa. © Editorial Acorde,  
Buenos Aires; 1Jan51; EF21273.

**SOSENKO, ANNA.**

Darling, je vous aime beaucoup; four-part  
male voices, T.T.B.B., arr. by William  
Stickles, words and music by Anna Sosen-  
ko. Score (7 p.) [With piano acc.] 20¢  
NM: arrangement. © Chappell & Co.,  
Inc., New York; 2Jun55; EP90161.

Darling, je vous aime beaucoup; four-part  
mixed voices, S.A.T.B., arr. by William  
Stickles, words and music by Anna Sosen-  
ko. Score (7 p.) [With piano acc.] 20¢  
NM: arrangement. © Chappell & Co.,  
Inc., New York; 2Jun55; EP90160.

Darling, je vous aime beaucoup; three-  
part female voices, S.S.A., words and  
music by Anna Sosenko, arr. by William  
Stickles. Score (5 p.) [With piano acc.]  
20¢ NM: arrangement. © Chappell &  
Co., Inc., New York; 15Jun55; EP90666.

Darling, je vous aime beaucoup; three-part  
mixed voices, S.A.B., arr. by William  
Stickles, words and music by Anna Sosen-  
ko. Score (5 p.) [With piano acc.] 20¢  
NM: arrangement. © Chappell & Co.,  
Inc., New York; 1Jun55; EP90156.

**SOSNIK, HARRY, 1906-**

Out where I live; words by Charles Tobias.  
3 p. 50¢ © Harbet Music Pub. Co.,  
New York; 15Feb55; EP87017.

**SOTHERN, HAL, 1918-**

The first Christmas bell. SEE Glosup,  
L. S. D.

An orphan's prayer; words and music by  
Hal Sothern. [Melody] © Sage & Sand  
Music Publishers, Hollywood; 8Jan55;  
EP86530.

**SOUCHAY, MARC ANDRÉ.**

Der Junggeselle. SEE Sendt, Willy.

Madrigal. SEE Zoll, Paul.

Schnurre, liebes Rädchen. SEE Zoll, Paul.

Zwei Schwestern. SEE Weber, Bernhard.

**SOUFFRAIN, ROLANDO.**

Linda mujer; bolero, letra y musica de  
Rolando Souffrain, piano arr. by Dick  
Kent. 4 p. © Peer International Corp.,  
New York; 6Dec54; EP85960.

Mi pareja; merengue, Spanish words and  
music by Rolando Souffrain, arr. by  
Rafael Petition Guzman. Piano-conductor  
score (2 p.) and parts. [For orchestra]  
\$1 © Peer International Corp., New  
York; 8Feb55; EP87197.

**SOULE, JEAN CONDER.**

Long, long ago in Bethlehem. SEE Williams,  
L. R.

**SOUR, ROBERT.**

Hansel & Gretel. SEE Humperdinck,  
Engelbert. Hänsel und Gretel.

**SOUREK, OTAKAR.**

Antonin Dvorak, sein Leben und sein  
Werk. Deutsche Fassung von Pavel  
Eisner. 211 p. © Státni  
Nakladatelství Krásné Literatury,  
Hudby & Umeni; 30Dec53; AF14174.

Česká suita. SEE Dvořák, Antonín.

Suite, orchestra, no.1, op.39, D major.

Deváta symfonie. SEE Dvořák, Antonín.

Symphony, no.5, op.95, E minor.

Dumka. SEE Dvořák, Antonín. Dumka,  
piano, op.35.

Dumky. SEE Dvořák, Antonín.

Houslový koncert. SEE Dvořák, Antonín.

Concerto, violin, op.53, A minor.

Humoresky. SEE Dvořák, Antonín.

Humoresques, piano, op.101.

Karneval. SEE Dvořák, Antonín. Carneval.

Kvartet. SEE Dvořák, Antonín. Quartet,  
strings, no.3, op.51, E flat major.

Kvintet. SEE Dvořák, Antonín. Quintet,  
piano & strings, op.81, A major.

Mazurek. SEE Dvořák, Antonín. Mazurka,  
violin & piano, op.49, E minor.



- Pět přirodč. SEE Dvořák, Antonín. Amid nature.
- Poetické nálady. SEE Dvořák, Antonín.
- Quartetto. SEE Dvořák, Antonín. Quartet, strings, no.2, op.34, D minor.
- Quartetto. SEE Dvořák, Antonín.
- Quartet, strings, no.6, op.96, F major.
- Romance. SEE Dvořák, Antonín. Romance, violin & orchestra, op.11, F minor.
- Rondo. SEE Dvořák, Antonín. Rondo, violoncello & piano, op.94, G minor.
- Scherzo capriccioso. SEE Dvořák, Antonín. Scherzo capriccioso, orchestra, op.66, D flat major.
- Serenáda. SEE Dvořák, Antonín. Serenade, strings, op.22, E major.
- Slovanské tance. SEE Dvořák, Antonín.
- Slavonic dances, piano, 4 hands, op.46.
- Slovanské tance. SEE Dvořák, Antonín.
- Slavonic dances, piano, 4 hands, op.72.
- Smyčcový kvartet. SEE Dvořák, Antonín.
- Quartet, strings, no.6, op.96, F major.
- Smyčcový kvartet. SEE Dvořák, Antonín.
- Quartet, strings, no.7, op.105, A flat major.
- Sonatina. SEE Dvořák, Antonín. Sonatina, violin & piano, op.100, G major.
- Symfonie IX. SEE Dvořák, Antonín. Symphony, no.5, op.95, E minor.
- Tema con variazioni. SEE Dvořák, Antonín.
- Tema con variazioni, piano, op.36, A flat major.
- Terzetto. SEE Dvořák, Antonín. Terzetto, 2 violins & viola, op.74, C major.
- Trio. SEE Dvořák, Antonín. Trio, piano & strings, op.21, B flat major.
- Valčíky. SEE Dvořák, Antonín. Waltzes, piano, op.54.
- Violoncellový koncert. SEE Dvořák, Antonín. Concerto, violoncello, op.104, B minor.
- SOUSA, JOHN PHILIP, 1854-1932.
- El capitan. Arrangement by Karle Hodsín, pseud. (In Hodson, Carle, arr. Accordion marches, p.24-26) © Accordianex Music Co.; 15Mar55; EF0-35143.
- El capitan; march, arr. by C. Paul Herfurth. Condensed score (5 p.) and parts. [For band] \$2.50 NM: "arrangement." © John Church Co., Bryn Mawr, Pa.; 20Apr55; EP89189.
- King Cotton; arrangement by Karle Hodsín, pseud. (In Hodson, Carle, arr. Accordion marches, p.27-29) © Accordianex Music Co.; 15Mar55; EF0-35144.
- King Cotton; march, arr. by C. Paul Herfurth. Condensed score (5 p.) and parts. [For band] \$1.50 NM: arrangement. © John Church Co., Bryn Mawr, Pa.; 10May55; EP89625.
- The liberty bell; arrangement by Karle Hodsín, pseud. (In Hodson, Carle, arr. Accordion marches, p.36-38) © Accordianex Music Co.; 15Mar55; EF0-35146.
- Manhattan Beach; march, arr. by C. Paul Herfurth. Condensed score (5 p.) and parts. [For band] \$2.50 NM: "arrangement." © John Church Co., Bryn Mawr, Pa.; 18Apr55; EP89190.
- [Semper fidelis; arr.]
- Sempre fidelis; arrangement by Karle Hodsín, pseud. (In Hodson, Carle, arr. Accordion marches, p.17-19) © Accordianex Music Co.; 15Mar55; EF0-35140.
- Sousa medley; arr. by Ernest Ortone. Score (3 p.) and parts. [For band] \$2.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 8Apr55; EP88869.
- The Stars and Stripes forever; arr. by Stanford King. 3 p. [For piano] 35¢ NM: arrangement. © Harold Flammer, Inc., New York; 21Mar55; EP89264.
- The Stars and Stripes forever; arrangement by Karle Hodsín, pseud. (In Hodson, Carle, arr. Accordion marches, p.7-9) © Accordianex Music Co.; 15Mar55; EF0-35137.
- Washington Post; arr. by Carle Hodson. (In Hodson, Carle, arr. Accordion marches, p.14-16) © Accordianex Music Co.; 15Mar55; EF0-35139.
- SOUSA, MAXIMIANO DE, 1918-  
Porto Santo; fado-bolero, versos de Teodoro Silva, musica de Maximiano de Sousa (Max) e Libertino Lopes. © Sassetti & Ca., Lisboa; 30Jan55 (in notice: 1954); EF0-32834.
- SOUTHWICK, E. GREGOR.  
I do recall that day. SEE Hall, David.
- SOVINE, RED. SEE  
Sovine, Woodrow W.
- SOVINE, WOODROW W.  
I'm glad you found a place for me. SEE Walker, Cindy.
- Outlaw; words & music by Wayne Walker & Red Sovine. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 5Jan55; EP86226.
- SOWERBY, LEO, 1895-  
The adventurer; words: Mark Turbyfill. (In his: The edge of dreams. p.1-3) © H. W. Gray Co., Inc.; 18May55; EP89780.
- After-thought; words: Mark Turbyfill. (In his: The edge of dreams. p.4-6) © H. W. Gray Co., Inc.; 18May55; EP89781.
- The edge of dreams; a set of six songs for medium voice and piano. New York, H. W. Gray Co., 1955. 16 p. \$1.50  
Contents separately reg.: EP89780-89785.
- The forest of dead trees; words: Mark Turbyfill. (In his: The edge of dreams. p.12-13) © H. W. Gray Co., Inc.; 18May55; EP89784.
- O that love has come at all; words: Mark Turbyfill. (In his: The edge of dreams. p.14-16) © H. W. Gray Co., Inc.; 18May55; EP89785.
- Pulse of spring; words: Mark Turbyfill. (In his: The edge of dreams. p.9-11) © H. W. Gray Co., Inc.; 18May55; EP89783.
- Sorrow; words: Mark Turbyfill. (In his: The edge of dreams. p.7-8) © H. W. Gray Co., Inc.; 18May55; EP89782.
- SPALLICCI, ALDO.  
La vecchia casa italiana. SEE Pratella, F. B.
- SPAR, PETER, pseud. SEE  
Skaarup, Victor.
- SPARDY, MONA, pseud. SEE  
Smedt, Simone Marie de, 1905-
- SPARTACOS, JOHN.  
Bolero in blue. [For piano] © Latin-American Music Pub. Co. Ltd., London; 10Dec54; EF0-35267.
- SPEAR, ERIC, 1908-  
Midnight blue. 3 p. [For piano] © David Toff Music Pub. Co., London; 16Dec54; EF0-33598.
- SPECCHIA, FRANCO, 1929-  
Sartina. SEE Falcocchio, Eduardo.
- SPEDDING, FRANK.  
Let all the world in every corner sing; unison, words by George Herbert. Score (3 p.) [With piano acc.] 4d © Oxford University Press, London; 17Mar55; EF0-35209.
- SPEMANN, ADOLF.  
Mit Pauken und Trompeten; kleine Suite lustiger Geschichten von Musik und Musikern, gehört und instrumentiert von Adolf Spemann. 62 p. © Engelhornverlag Adolf Spemann; 21Mar55; AF0-17630.
- SPENA, LITA, 1904-  
Preludios; para piano. 16 p. \$10.- © Ricordi Americana S.A.E.C., Buenos Aires; 6Nov54; EF0-34784.
- SPENCE, JAMES G.  
The Christmas story. SEE Beckhard, R. L., arr.
- SPENCE, LEW.  
If I had three wishes; lyric by Claude Baum. 2 p. 50¢ © Eddie Shaw Music Co., New York; 29Apr55; EP89773.
- SPENCE, MARIA ELIZABETH, 1935-  
The inns of Christmas; words by Thomas H. Spence. © Maria E. Spence; 20Dec47; EP88035.
- SPENCE, THOMAS HUGH, 1899-  
The inns of Christmas. SEE Spence, M. E.
- SPENCER, GLENN JOSEPH, 1902-  
Mighty rock; words by Glenn Spencer. Appl. states prev. reg. as EU389323. © Virginia Richmond, d.b.a. Collie Music, Beverly Hills; 13May55; EP89643.
- When you're making love to me; words and music by Nat Vincent and Glenn Spencer. © Southern Music Pub. Co., Inc., London; 23Dec54; EF20764.
- SPENCER, TIM VERNON, 1908-  
God will be holding my hand; words by Tim Spencer. Appl. states prev. reg. as EU365932. © Manna Music, Inc., Hollywood; 2Apr55; EP89056.
- The graveyard filler of the West; words by Tim Spencer. Appl. states prev. reg. EU387891. NM: coda & new lyrics. © Gaviota Music, Inc., Hollywood; 14Apr55; EP89050.
- The prodigal son; words by Tim Spencer. 5 p. Appl. states prev. reg. as EU369761. © Manna Music, Inc., Hollywood; 2Apr55; EP89057.
- These ol' bones; words and music by Tim Spencer. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 19May55; EP89819.
- SPENDER, STEPHEN, 1909-  
A stopwatch and an ordnance map. SEE Barber, Samuel.
- SPERLING, ERNST, 1922-  
Springtime waltz. Volksausg. 3 p. [For guitar] © Musikverlag V. Hladky, Wien; 28Dec54; EF0-34092.
- SPETH, JOHANNES.  
Liber organi. SEE entry under title: Liber organi.
- SPEYER, LEONORA VON STOSCH, 1872-  
The olive tree. SEE Birch, R. F.
- SPEZIALETTI, ALFREDO, 1902-  
Preludio. SEE Liani, Davide.
- SPICA, PEDRO, pseud. SEE  
Basile, Enrico, 1909-
- SPICKERS, REED HUTCHINS.  
Song of the gossoon; words and music by Reed Hutchins Spickers. 5 p. © J. P. Music Co., New York; 1Apr55; EP89407.
- SPICKOL, MAX, 1913-  
House rocker. SEE Myers, J. E.  
I am yours; words and music by Allen Becker and Max Spickol. © Myers Music, James E. Myers, owner, Philadelphia; 11Mar55; EP87712.
- SPIEGEL, EDWARD.  
Whistlin' Willie. SEE Freedman, M. C.
- SPIELMAN, FRITZ FREDERIC, 1906-  
By bayou bay; words by Milton Drake, music by Fred Spielman. 3 p. 50¢ Appl. states prev. reg. 9Mar55, EU389122. © Massey Music Co., Inc., New York; 24Mar55; EP88180.
- SPIERS, PIERRE, 1917-  
J'ai dormi avec le printemps; paroles de Francis Cover, pseud. © Paul Beuscher, Paris; 27Dec54; EF0-34862.
- SPIESS, ERIC, 1924-  
Schaubudengeschichte. SEE Wimberger, G. H. F.
- SPIGA, PEDRO, pseud. SEE  
Basile, Enrico, 1909-
- SPILLER, WALTER, pseud. SEE  
Hallett, Erwin.
- SPILLER, WALTER, 1903-  
Wenn der kleine Mann mal Sonntag hat. SEE Henning, H. H.
- SPINA, HAROLD, 1906-  
[The enchanted ballroom suite. Crystal chandelier]  
Crystal chandelier; from The enchanted



- SPINA, HAROLD.** Cont'd.  
ballroom suite, piano solo, revision: Stanley Applebaum. 3 p. 50¢ Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Stanley Applebaum. Appl. states prev. reg. 28Dec53, EU343053. NM: changed music. © Edwin H. Morris & Co., Inc., New York; 2May55; EP90298.
- Hi fi. SEE Herzstam, N. R.
- Where there's smoke there's fire; words by Jack Elliott, introduction and guitar symbols by William C. Schoenfeld. 3 p. 50¢ Appl. author: Advanced Music Corp., employer for hire of William C. Schoenfeld. Appl. states prev. reg. 12Nov52, EU295408. NM: "piano introduction and guitar symbols." © Advanced Music Corp., New York; 9May55; EP89624.
- SPINNEY, BRADLEY, 1915-**  
Encyclopaedia of percussion instruments and drumming; v.1, book A. 33 p. © Hollywood Percussion Club & Clinic, Hollywood; 22Mar55; A184486.
- SPINOZA, MIGUEL,** pseud. SEE Coriolis, Emmanuel de, 1907-
- SPIRO, VINCENT,** pseud. SEE Cain, Noble, 1896-
- SPISAK, MICHEL, 1914-**  
Serenade. Score (93 p.) [For orchestral] © Universal Edition (London) Ltd., London; 2Mar55; EF0-34135.
- SPITZER, EMIL, 1899-**  
Sieben kleine Englein. SEE Waldherr, Wilhelm.
- SPIVAKOWSKY, MICHAEL, 1919-**  
Romance; in E, arr. for two pianos by the composer. 2 scores (7 p. each) 5/- NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 6Apr55; EF0-34693.  
Romance in E; piano solo. 2/- © Victory Music Pub. Co., London; 6Mar47; EF20725.
- SPOERRI, PIERRE.**  
Caux. SEE Smith, Waldemar.  
Ruhr-Lied. SEE Smith, Waldemar.
- SPOHR, LOUIS, 1784-1859.**  
[Quartets, strings, op.15, no.1-2]  
Streichquartettes; hrsg. von Friedrich Otto Leinert. Miniature score (40 p.) © Bärenreiter-Verlag, Kassel; 24Nov54; EF0-31457.  
[Quartets, strings, op.15, no.1-2]  
Streichquartettes; hrsg. von Friedrich Otto Leinert. Parts. © Bärenreiter-Verlag, Kassel, Ger.; 15Jan55 (in notice: 1954); EF0-33902.  
Sons of Maine; words: Bradford Payne. [Melody] Appl. states prev. version: Proudly as the eagle. NM: words. © Bradford Christie Payne; 1May55; EP89617.
- SPOLIANSKY, MISCHA, 1898-**  
Ballet cirque. 3 p. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35389.  
The bells of Luzern. [Melody] 6d. © Michael Spoliansky Ltd., London; 16Apr55; EF0-35396.  
Boogie woogie fugie. [Melody] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33777.  
Boom! Boom! Boom! 2 p. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35383.  
By candlelight. 2 p. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 3May55; EF0-35381.  
The circus. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33776.  
The coffee song. 2 p. [Melody] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35393.  
Couplet. [Melody] 6d. © Michael Spoliansky Ltd., London; 16Apr55; EF0-35394.
- Enchantment. [Melody] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33774.  
Gossip; dance theme. [Melody] 6d. © Michael Spoliansky Ltd., London; 3May55; EF0-35376.  
Have no fear; song. [Melody] 6d. © Michael Spoliansky Ltd., London; 14Jan55; EF0-33757.  
Heaven we call home. [Melody] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33767.  
Home. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 15Jan55; EF0-33764.  
How. [Melody] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35386.  
Husbands. SEE Strauss, Joseph.  
Dorfschwalben aus Österreich, no.1. 1st theme.  
Hymn of freedom. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35385.  
I am lonesome. [Melody] 6d. © Michael Spoliansky Ltd., London; 14Jan55; EF0-33752.  
I'll wait for you; ballad. [Melody only] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35391.  
The introduction. [Melody] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35392.  
Jordan. [Melody] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33770.  
Katharina. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 14Jan55; EF0-33765.  
Lament. [Melody] 6d. © Michael Spoliansky Ltd., London; 5Feb55; EF0-32885.  
Lament to the rain. [For piano] 2/- © Michael Spoliansky Ltd., London; 5Feb55; EF0-32886.  
Little donkey. [Melody] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33773.  
Long winter nights. [Melody] 6d. © Michael Spoliansky Ltd., London; 16Apr55; EF0-35395.  
Love is for sure. SEE Strauss, Johann.  
Künsterleben, no.1. First theme.  
Love me; ballad. [Melody] 6d. © Michael Spoliansky Ltd., London; 14Jan55; EF0-33756.  
Lover be mine. SEE Strauss, Joseph.  
Sphärenklänge, no.1. 1st theme.  
The mad rush. 2 p. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35382.  
Magic; theme & foxtrot. [Melody] 6d. © Michael Spoliansky, Ltd., London; 3May55; EF0-35379.  
Meditation. [Melody] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33768.  
Melody passionato. [Melody] 6d. © Michael Spoliansky Ltd., London; 16Apr55; EF0-35398.  
Modern serenade. [Melody] 6d. © Michael Spoliansky Ltd., London; 16Apr55; EF0-35397.  
Music of the spheres. [Melody] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35390.  
A new day was born; words: Ronald Millar. Score (8 p.) [For ST and piano] 2/- © Michael Spoliansky Ltd., London; 14Jan55; EF0-33759.  
New rhapsody. [Melody] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35388.  
Nobody else but you. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 14Jan55; EF0-33766.  
Penny song. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35384.  
Prelude. [Melody] 6d. © Michael Spoliansky, Ltd., London; 16Apr55; EF0-35387.  
Quartet; melody after Strauss. [For piano] © Michael Spoliansky Ltd., London; 5Feb55; EF0-32887.
- Rumours. [Melody] © Michael Spoliansky Ltd., London; 3May55; EF0-35378.  
Show me the way to love; words: Ronald Millar, free adaptation from Strauss. 6 p. 2/- © Michael Spoliansky Ltd., London; 14Jan55; EF0-33762.  
Sneezing; polka, words: Ronald Millar, free adaptation from Strauss. 8 p. 2/- © Michael Spoliansky Ltd., London; 14Jan55; EF0-33758.  
Soliloquy. [Melody] 6d. © Michael Spoliansky Ltd., London; 14Jan55; EF0-33753.  
Song of the tightrope walker. [Melody and chords in treble clef] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33772.  
Spooky. [Melody] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33771.  
Tall a tree. [Melody] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33769.  
To cherish and adore. [Melody] 6d. © Michael Spoliansky Ltd., London; 14Jan55; EF0-33755.  
Wagon song. [Melody] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33775.  
Waltz theme. [Melody] 6d. © Michael Spoliansky Ltd., London; 14Jan55; EF0-33754.  
Where is the spring? [Melody] 6d. © Michael Spoliansky, Ltd., London; 3May55; EF0-35380.  
Who are you. [Melody] 6d. © Michael Spoliansky Ltd., London; 21Mar55; EF0-33779.  
Who's Sylvia. [Melody] 6d. © Michael Spoliansky, Ltd., London; 21Mar55; EF0-33778.  
You must have love; song. 2 p. [Melody] 6d. © Michael Spoliansky Ltd., London; 3May55; EF0-35377.
- SPOTTI, GIUSEPPE, 1917-**  
Amico whisky. SEE Cichellero, Luigi.  
Cerco un po' d'amore; beguine, versi di R. de Giusti. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 26Feb55; EF0-35434.  
Club notturno; medium swing, musica e arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 26Feb55; EF0-35417.  
'Na voce, 'na chitarra e 'o poco 'e luna. SEE Rossi, C. A.  
Uragano a Cuba; samba guaracha, versi di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 26Feb55; EF0-35419.
- SPOTTI, PINO.** SEE Spotti, Giuseppe, 1917-
- SPRINGER, PHILIP, 1926-**  
Crazy music; lyric by Sid Wayne, pseud. 4 p. Appl. author: Oxford Music Corp. Appl. states prev. reg. 10Jan55, EU382557. © Oxford Music Corp., New York; 15Mar55; EP88143.  
The fish; lyric by Sid Wayne, pseud., piano acc.: Irwin Glucksman. 4 p. 50¢ Appl. author: Oxford Music Corp. Appl. states prev. reg. 28Jan55, EU384980. NM: piano acc. © Oxford Music Corp., New York; 2Mar55; EP88142.  
Man overboard; lyric by Sid Wayne, pseud. 3 p. 50¢ Appl. author: Oxford Music Corp., employer for hire. Appl. states prev. reg. 5Nov54, EU376249. © Oxford Music Corp., New York; 31Jan55; EP86975.  
Nobody home; words by Sid Wayne, pseud., piano acc. added by Irwin Glucksman. 4 p. 50¢ Appl. author: Hawthorne Music Corp., employer for hire of Irwin Glucksman. Appl. states prev. reg. 2Mar55, EU388311. NM: piano acc. © Hawthorne Music Corp., New York; 7Apr55; EP88623.  
O-well-o; lyric by Sid Wayne, pseud. 4 p. 50¢ Appl. author: Joy Music Inc., employer for hire. Appl. states prev. reg. 5Nov54, EU378916. © Joy Music Inc., New York; 31Jan55; EP86942.



- There once was a beautiful; words by Sid Wayne, pseud. 3 p. 50¢ Appl. states prev. reg. 13Oct54, EU373828, NM: "piano accompaniment added." © Oxford Music Corp., New York; 12Jan55; EP87587.
- SPRITZER, BOBBS TRAVIS, 1913-**  
The country fiddler; piano solo. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Feb55; EP87179.
- SPRITZER, MRS. SAMUEL L. SEE**  
Spritzer, Bobbs Travis, 1913-
- SQUIRE, WILLIAM HENRY.**  
When you come home; words by Fred E. Weatherly, arr. for female voices, S.S.A. by Ronald Curtis, pseud. London, Boosey & Hawkes. Score (12 p.) [With piano acc.] 10 d. NM: arrangement. © Boosey & Co., Ltd.; 25Jan55; EF0-32429.
- SQUIRES, HARRY D., 1897-**  
The can-can dance; words by Harry D. Squires. 3 p. 40¢ © Irving Arthur Music Corp., New York; 25Feb55; EP87394.  
The glory of the sun; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 18Mar55; EP87970.  
Gorgeous; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 6May55; EP89397.  
Headin' for home; words by Harry D. Squires. 3 p. 40¢ Appl. states prev. reg. 4May54, EP80209. NM: changes. © Irving Arthur Music Corp., New York; 8Mar55 (in notice: 1954); EP87628.  
How could you? Words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 28Mar55; EP88089.  
I can't believe it; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 18Mar55; EP87971.  
I feel like cryin'; words by Harry D. Squires. 3 p. 40¢ © Irving Arthur Music Corp., New York; 25Feb55; EP87399.  
Love's holiday; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 6May55; EP89399.  
Music and memories; no.1, song album. 64 p. \$2.50 © Irving Arthur Music Corp., New York; 11Apr55; A181634.  
Music and memories; no.2, song album. 64 p. \$2.50 © Irving Arthur Music Corp., New York; 26Apr55; A186126.  
Music and memories; no.3., song album. 76 p. \$2.50 © Irving Arthur Music Corp., New York; 7Jun55; A189673.  
Sunday's child; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 6May55; EP89400.  
Troupers' holiday; words by Harry D. Squires. 3 p. 40¢ © Irving Arthur Music Corp., New York; 25Feb55; EP87398.  
Until we're back together again; words: Harry D. Squires. 3 p. 40¢ © Irving Arthur Music Corp., New York; 17May55; EP89647.  
The waltz; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 6May55; EP89398.  
We always walked together; words: Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 17May55; EP89648.  
When it's moonlight on the hills; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 28Mar55; EP88088.  
When you can't say good-bye; words by Harry D. Squires. 3 p. 40¢ © Irving Arthur Music Corp., New York; 25Feb55; EP87397.  
Will it do you good to say I'm sorry; words by Harry D. Squires. 3 p. 40¢ © Irving Arthur Music Corp., New York; 25Feb55; EP87395.  
You are my love; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 25Feb55; EP87396.
- You're the one who had a change of heart; words by Harry D. Squires. 3 p. 40¢ © Irving Arthur Music Corp., New York; 18Mar55; EP87972.
- STÅLHANDSKE, BERNDT.**  
Danse champêtre. SEE Hoff, Gunnar.  
Sommarminnen. SEE Peterson-Berger, Wilhelm.
- STACK, RENATO.**  
A casa Tomas! Musica y letra de Renato Stack, orquestacion de Mike Florenz. Santiago, Chile, Southern Music International. Parts. © Peer International Corp.; 5Jul54; EF20996.
- STAEMPFLI, EDWARD, 1908-**  
[Concertino, piano]  
Concertino. Ausg. für zwei Klaviere. Score (32 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 26Dec54; EF0-32581.
- STAESSEN, GERMAINE, 1924-**  
Que c'est loin demain. SEE Rosenstein, Michel.
- STAFF OF LEEDS MUSIC CORP.**  
Careless lips. SEE Halletz, Erwin. Tango roulette.  
Doonaree. SEE Boland, E. M.  
Un grand amour. SEE Gassion, E. G.
- STAFF OF PICKWICK MUSIC CORP.**  
Our heaven on earth. SEE Sturdy, Leslie.
- STAFFORD, W. L.**  
Look what you did. SEE Trace, A. J.
- STAHL, FELIX, 1912-**  
Let's try to forget. [For voice and piano; without words] © Felix Stahl, Stockholm Musikproduktion, Stockholm; 28Mar55; EF0-34050.
- STAHLBERG, HERBERT.**  
Man without a star. SEE Schwartzwald, Arnold. Man without a star. Man without a star.
- STAINER, SIR JOHN, 1840-1901.**  
The Crucifixion; a cantata for Holy Week, for soprano, alto, and baritone, S.A.B., text by William J. S. Simpson, arr. by Roger C. Wilson. Score (47 p.) [With organ acc.] 90¢ Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 3Jan55; EP86234.  
God so loved the world; for mixed voices S.A.B., arr. by Van Wyatt, pseud. Score (8 p.) [With piano or organ acc.] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Mar55; EP87721.  
I am the bread of life; three-part chorus, S.S.A., with piano or organ acc. [words from] St. John VI:33, arr. by Philip Gray, pseud. Score (7 p.) 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 29Apr55; EP89283.  
The triumph of the Cross. SEE Bampton, Ruth.
- STAIRS, LOUISE E., 1892-**  
I love little pussy; nursery rhyme, piano solo with words, arr. by Louise E. Stairs. 3 p. 35¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 4Feb55; EP87042.
- STALTER, GEORGE E., JR.**  
Tappin' out a merry beat; words by Bob Kimble. © Kimbo Records, Belleville, N. J.; 15Jun55; EP90555.
- STAMMLER, GEORG, 1872-**  
An den Tag. SEE Zoll, Paul.
- STAMPS, FRANK H., 1896-**  
Golden dreams. SEE entry under title: Golden dreams.
- STANCATO, JOSEPH GEORGE.**  
Happy birthday. SEE Hill, M. J.  
Waves of the Danube. SEE Ivanovici, J.
- STANDEFER, JOHN EMIL, 1908-**  
I've not forgotten. SEE Clarida, Orville.
- STANFORD, DOK, 1918-**  
They say you're laughing at me while I'm crying for you. SEE Livingston, Jerry.
- STANI, HANNIS, pseud. SEE**  
Stanislav, Johannes, 1910-
- STANISLAV, JOHANNES, 1910-**  
Es muss ja nicht Hawaii sein. SEE Trantow, Herbert. Auf der Reeperbahn. Es muss ja nicht Hawaii sein.  
In einer Sternennacht am Hafen. SEE Trantow, Herbert. Auf der Reeperbahn. In einer Sternennacht am Hafen.
- STANLEY, ARNOLD, pseud. SEE**  
Klickmann, F. Henri.
- STANLEY, CARTER.**  
Calling from heaven; words by Carter Stanley. 3 p. © Acuff-Rose Publications, Nashville; 14Mar55; EP88139.  
Harbor of love; words by Carter Stanley. 5 p. © Acuff-Rose Publications, Nashville; 14Mar55; EP88138.  
Hard times. Score (3 p.) [For unspecified instrument and piano] © Acuff-Rose Publications, Nashville; 12Apr55; EP88976.
- STANLEY, CHARLES JOHN. SEE**  
Stanley, John, 1714-1786.
- STANLEY, HAROLD, pseud. SEE**  
Solomon, Harold, 1915-
- STANLEY, JOHN, 1714-1786.**  
Drei kleine Stücke. SEE Behrend, Siegfried. [Solo, flute & continuo, op.4, no.5, D major]  
Solo; in D, no.5 from Six solos, op.4, for flute and pianoforte, edited and arr. by Gerald Finzi. London, Rudall, Carte & Co. Score (8 p.) and part. 3/6 NM: arranging & editing. © Hawkes & Son (London) Ltd; 24Dec54; EF0-31776.
- STANLEY, RALPH.**  
I worship you; words by Ralph Stanley. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 18Mar55; EP87790.
- STANO, HENRY, 1912-**  
My heart knows your heart by heart; words and music by Lou Del Guercio, Mary Carolyn Davies, and Henry Stano. 3 p. 50¢ Appl. states prev. reg. 27Jan55, EU384329. © Delaware Music Corp., New York; 22Mar55; EP87986.
- STANOYEVICH, MILLAN, 1893-**  
Folksongs. [Melodies and words] © Millan Stanoyevich; 19May55; A190341.
- STANPHILL, IRA FOREST, 1914-**  
Be Thou my guide; words by Alfred Barratt. West Palm Beach, Fla., Hymntime Publishers. [Close score] 25¢ © R. E. Winsett, d.b.a. R. E. Winsett Music Co.; 22Nov54; EP86600.
- STANSFIELD, ROBERT K., 1882-**  
The holy mountain. SEE Grenier, M. B.  
The road and the hill. SEE Grenier, M. B.
- STANTON, FRANCIS HAYWARD.**  
If we all said a prayer. SEE Large, D. E.  
Pianola Pete; words by Buddy Kaye, words and music by Bill Harrington, Andy Tartaglione, and Frank H. Stanton. [Melody] 25¢ © Gibraltar Music Co., Inc., New York; 1May55; EP90364.
- STANTON, FRANK. SEE**  
Stanton, Francis Hayward.
- STANTON, NORMAN, pseud. SEE**  
Cohen, Stanley Norman, 1935-
- STANTON, WALTER KENDAL, 1891-**  
Prelude for the Chancellor; for organ. 4 p. 2/6 © Stainer & Bell Ltd., London; 10May55; EF0-35769.
- STAQUET, WILLY, 1920-**  
C'est la chance; baion de Willy Staquet et John Keeps, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montigny le Tilleul, Belgium; 26Apr55; EF0-35720.  
Deux grands yeux rêveurs; rumba-bolero, paroles de Pierre Aubert, pseud., arrgt. de John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montigny le Tilleul, Belgium; 26Apr55; EF0-35717.



**STAQUET, WILLY. Cont'd.**

Les femmes sont des fleurs; une marche, paroles de Rita Marley et C. Marel, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montigny-le-Tilleul, Belgium; 1Jan55; EF0-32920.  
Sonora. SEE Ducarne, Germain.  
Trop joli; mambo de Willy Staquet et Leon Lemaire, arrgt.: John Keeps, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montigny le Tilleul, Belgium; 26Apr55; EF0-35721.

**STARITA, GIUSEPPE, 1917-**

Parlami d'amore; slow, testo e musica di G. Starita. Piano-conductor score and parts. [For orchestra] (With Godini, Antigono. Passa una gondola) © Edizioni Casiroli S.A.R.L.; 24Nov54; EF0-33334.

**STARK, MEL, pseud. SEE**

Parman, Cliff L.

**STARKEY, WILLARD A.**

The history and practice of ensemble music for lip-reed instruments. Microfilm copy of typescript. Positive. (University Microfilms. Publication no. 10,246) © Willard A. Starkey; 31Jan55; A186639.

**STARR, SALLY. SEE**

Rogers, Sally Starr.

**STARR, TONY, 1914-**

The devil's highway; words by Sammy Gallop. 4 p. 50¢ © George Paxton, Inc., New York; 11Feb55; EP87298.

**STARRETT, CRAIG.**

Give me that old time religion; words and music by Craig Starrett. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 6Dec54; EP86017.  
Jacob's ladder; words and music by Craig Starrett. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 6Dec54; EP86029.

**STATSMEN QUARTET FAVORITE GOSPEL**

SONGS; [compiled] by Hill & Range Songs, Inc. 32 p. \$1 © Hill & Range Songs, Inc., New York; 25Feb55; EP88266.

**STATHAM, FRANK LESLIE, 1905- SEE**

Statham, Leslie.

**STATHAM, HEATHCOTE, 1889-**

Praise thou the Lord; anthem for S.A.T.B., words by E. J. Palmer, from the German of J. Neander. Score (7 p.) [With organ acc.] 8d. © Novello & Co., Ltd., London; 1Mar55; EF0-33542.

**STATHAM, LESLIE.**

The guardsman; march, by Arnold Steck, pseud. 4 p. [For piano] 2/6 Appl. states prev. reg. 5May53, EF0-19905. NM: arrangement. © Noel Gay Music Co., Ltd., London; 26May55 (in notice: 1953); EF0-35442.  
Ten to one; by Arnold Steck, pseud. Lead sheet. 3 p. [For orchestra] 6d. © Chappell & Co., Ltd., London; 24Mar55; EF0-34633.

**STAZZONELLI, ARNALDO.**

Amami come vuoi. SEE Baratta, Eugenio.  
La prima serenata; canzone beguine, parole e musica di A. Stazzonelli, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Canzoni Moderne, Milano; 14Dec54; EF0-32280.

**STEARNS, G. EDMUND.**

In memorium. SEE Lund, E. V.

**STEBBING, GEORGE, pseud. SEE**

Leidzen, Erik William Gustaf, 1894-

**STEBBINS, GEORGE COLES, 1846-1945.**

Jesus, I come; [words] by W. T. Sleeper, arr. by L. R. Schoenhals. (In Light and Life Hour radio choral series. souvenir leaflet no.4) © Lawrence R. Schoenhals; 7Jun55; EP90323.

**STECK, ARNOLD, pseud. SEE**

Statham, Leslie.

**STEEDS, ARTHUR.**

Mope along. SEE Leftwich, V. C.  
Oklahoma Joe. SEE Leftwich, V. C.

**STEELE, JAMES ALOYSIUS.**

Morning song; for piano. 3 p. 2/- © Allan & Co. Pty. Ltd., Melbourne; 25Nov54; EF0-32690.  
The music makers; part-song for mixed voices, S.A.T.B., words by Arthur O'Shaughnessy. Score (9 p.) 8d. © Allan & Co. Pty. Ltd., Melbourne; 30Dec54; EF0-34350.  
Weathers; part-song for mixed voices, S.A.T.B., words by Thomas Hardy. Score (7 p.) [Unacc.] 8d. © Allan & Co. Pty. Ltd., Melbourne; 20Dec54; EF0-32684.

**STEFANINI, ARMANDO, 1889-**

La scala dei sogni. SEE Falpo, Costanzo.

**STEFANO, FELICE DI, 1915-**

'O violino; valzer brillante, versi di Carlo Majello. © Casa Musicale A. de Santis, Roma; 10Nov54; EF0-34119.

**STEFANO, FERDINANDO DI, 1924-**

[Errepi. Addio pe' sempe]  
Addio pe' sempe; nella rivista, Errepi, versi di Tito Manlio, pseud. © Edizioni Musicali Italcanto, Milano; 3Dec54; EF0-33221.  
[Errepi. Addio pe' sempe]  
Addio pe' sempe! Slow moderato, versi di Tito Manlio, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto, Milano; 31Mar55; EF0-35620.

**STEFANO, N. DI. SEE**

Stefano, Ferdinando di, 1924-

**STEFANO, OTTAVIO DE.**

Se questa serenata; versi di Ottavio de Stefano, musica di O. de Stefano and L. Maglia. Foggia, Italy, Odes. © Italian Book Co.; 5Nov54; EF21012.

**STEFFANI, BEPPO, pseud. SEE**

Kunerth, Josef, 1903-

**STEFFEN, WOLFGANG, 1923-**

Heimat; words: Siegfried Borris. Score (4 p.) [For TTBB] © Ed. Bote & G. Bock, Berlin; 18Jan55; EF0-34061.  
Nordwind; words: Siegfried Borris, für Männerchor. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 22Feb55; EF0-34060.

**STEG, PAUL O.**

Waltz. SEE Chaikovskii, P. I. Eugene Oniegin, Waltz.

**STEGGERDA, JOHNNY, 1910-**

Adios amore. Tekst en muziek: Johnny Steggerda, arrgt.: Glen Powell, pseud. [Dutch words] © World Music Co., Brussels; 1Mar55; EF0-35247.  
Ik zal het nooit meer doen; tekst en muziek: Jo Dante, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Mar55; EF0-35251.  
Jantje lacht en Jantje huilt; tekst & muziek: Johnny Steggerda, arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Mar55; EF0-35245.  
Je ogen zijn zo blauw; tekst en muziek: Jo Dante, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Mar55; EF0-35244.  
Jos speelt zo fijn op z'n accordeon. SEE Wichelen, Achiel van.  
Marie-Louise; tekst en muziek: Johnny Steggerda, arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Mar55; EF0-35246.  
Pappie en mammi; tekst en muziek: Johnny Steggerda, arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 1Mar55; EF0-35242.  
Zonneschijn voor iedereen; tekst en muziek: Jo Dante, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Dec54; EF0-35237.

**STEGELICH RUDOLF, 1886-**

Inventionen und Sinfonien. SEE Bach, J. S. Inventions, harpsichord.

**STEIMEL, ADOLF, 1907-**

Mein Herz hat heut' Première. SEE Ordnung, Rudolf.  
Wir machen Musik. SEE Ordnung, Rudolf.

**STEIMEL, HANS. SEE**

Steimel, Adolf, 1907-

**STEIN, JULIE, SEE**

Styne, Jule, 1905-

**STEIN, MAX.**

A man called Peter. SEE Shaw, Arnold.  
A man called Peter. A man called Peter.

**STEIN, SIEGFRIED ALEX, 1903-**

Divided love. SEE Cohn, Chester.

**STEIN, WALTER, pseud. SEE**

Feltz, Kurt August, 1910-

**STEINBERG, HARRY.**

[Dance of the cuckoos]  
Quand le coucou. Dance of the cuckoos. Marche, paroles francaises de Charles Humel, pseud., paroles anglaises et musique de Harry Steinberg. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 14Dec54; EF0-34012.

**STEINER, ERIC, 1911-**

Three chords in three keys; a folio for the young pianist, folk tunes and nursery songs accompanied by the three principal chords of C major, F major and G major. 224 p. 75¢ © Mills Music, Inc., New York; 1Apr55; EP88690.

**STEINER, KURT, 1916-**

Jeder Mensch hat ein Herz; Worte: Josef Petrak, Klaviersatz: Leop. Kubanek. © Weltmusik, Edition International, Wien; 15Oct54; EF0-33695.

**STEINER, LUIS, 1914-**

Die Geschichte vom Hähnchen und vom Hühnchen; Kantate für Einzelstimmen, Jugendchor, Instrumente und Erzähler. Score (28 p.) and parts. [The parts are for the instruments] © Bärenreiter-Verlag, Kassel, Ger.; 20Jan55 (in notice: 1954); EF0-35759.

**STEINER, MAX, 1888-**

[Battle cry. Honey-babe; arr.]  
Honey-babe; marching song based on a traditional air, from the picture, Battle cry, words by Paul Francis Webster, arr. by Jack Mason. Piano-conductor score (3 p.) and parts. [For orchestra] \$1.25 Appl. author: M. Witmark & Sons, employer for hire of Jack Mason. NM: arrangement. © M. Witmark & Sons, New York; 6Jun55; EP90181.  
[Gone with the wind. Selections; arr.]  
Tara; a short tone poem for orchestra, based on Tara, and other themes from the picture, Gone with the wind, paraphrased and scored by F. Campbell-Watson. Score (12 p.), piano-conductor score (4 p.) and parts. \$8.50 Appl. author: Remick Music Corp., employer for hire of Frank Campbell-Watson. NM: arrangement. © Remick Music Corp., New York; 5Apr55; EP88815.  
[Gone with the wind. Tara's theme; arr.]  
Tara's theme; from Gone with the wind, arr. by William C. Schoenfeld for clarinet and piano. Score (4 p.) and part. 60¢ Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp., New York; 26Jan55; EP86971.  
[Gone with the wind. Tara's theme; arr.]  
Tara's theme; from Gone with the wind, arr. by William C. Schoenfeld [for] trombone and piano. Score (4 p.) and part. 60¢ Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp., New York; 26Jan55; EP86972.  
[Gone with the wind. Tara's theme; arr.]  
Tara's theme; from Gone with the wind, arr. by William C. Schoenfeld [for] trumpet (cornet) and piano. Score (4 p.)



- and part. 80¢ Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp., New York; 26Jan55; EP86973.  
[Gone with the wind. Tara's theme; arr.]
- Tara's theme; from Gone with the wind, arr. for organ by Charles R. Cronham. 4 p. [Includes registration for electronic organ] 60¢ Appl. author: Remick Music Corp., employer for hire of Charles R. Cronham. NM: arrangement. © Remick Music Corp., New York; 7Jan55; EP86566.  
[Gone with the wind. Tara's theme; arr.]
- Tara's theme; from Gone with the wind, arr. by William C. Schoenfeld. Score (4 p.) and part. [For saxophone and piano] 60¢ Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp., New York; 26Jan55; EP86974.
- Honey-babe. SEE HIS Battle cry. Honey-babe.
- Tara. SEE HIS Gone with the wind. Selections.
- Tara's theme. SEE HIS Gone with the wind. Tara's theme.
- STEINFELDT, HANS, pseud. SEE Schmidt, Franz, 1915-
- STEINGASS, TONI HEINRICH, 1921-  
Das hätten wir als Kinder nicht getan; Walzerlied, Text und Musik: Toni Steingass, Arr.: Josef Rheinländer. © Musikverlag Toni Steingass, Köln, Ger.; 6Aug54; EF0-31729.  
Meer han e lecker Hüngk'che ... ; Walzerlied und Kölner Couplet, Text und Musik: Toni Steingass. © Musikverlag Toni Steingass, Köln, Ger.; 6Aug54; EF0-31730.  
Wir machen jetzt Pause. SEE Rohn, Ernst.
- STEINHOFF, NANNIE MARIAN, 1904-  
He gave His own life at Calvary; words and music by Nancy Steinhoff. Close score. 25¢ © Nannie Marian Steinhoff; 30Mar55; EP88832.  
Troubled heart; words and music by Nancy Steinhoff. Close score. 25¢ © Nannie Marian Steinhoff; 30Mar55; EP88831.
- STEINMETZ, HANS, 1898-  
Canzonetta amorosa. Solo für Klarinette in B oder Saxophon Alt in Es. Score (4 p.) and part. [With piano acc.] © Friedrich Wilhelm Fröhlich, Berlin; 20Apr55; EF0-36126.
- STEKEL, ERIC PAUL, 1898-  
[Sonata, violin & piano, op.14]  
Sonate. Score (41 p.) and part. © Henry Lemoine & Cie, Paris; 26Jun54; EF20881.
- STEKKE, LEON, 1904-  
Chant de Paix; op.27, pour choeurs a deux voix egales, poeme de Georges Petit. 4 p. [With piano acc.] © Editions Brogneaux, Bruxelles; 29Apr55; EF0-35722.
- STELLING, HARRY ALEXANDER, 1914-  
Aandwindjie; words and music: Hofmeyr Human and Jock Stelling. [Melody] © Carstens-de Waal Publications, Johannesburg; 15Nov54; EF0-34606.  
Silwer maanlig. SEE Human, I. H.
- STELLING, JOCK. SEE Stelling, Harry Alexander, 1914-
- STELLMAN, MARCEL.  
Could it be? SEE Salvador, Henri.  
Doucement, doucement.
- STEMMLER, RUDOLF, 1911-  
Das alte Karussellpferd; Walzerlied, Text u. Musik: Rudi Stemmler. Frankfurt A/M, Melodie der Welt. © Musikvertrieb A.G.; 15Dec54; EF0-31480.  
Der alte Schäfer; Walzerlied, Text: Thomas Traut, Klavier-Arr.: Delle Haensch. 3 p. © Meteor-Musik, München; 1Dec54; EF0-33801.
- Einsamer Frühling; Lied und langsamer Walzer, Text: Thomas Traut, pseud., Klav.-Arr.: Delle Haensch. 3 p. © Ralph Maria Siegel Musikedition, München; 28Dec54; EF0-35943.
- Heut' kommt die Schwiegermama! Polka, Text: Walter Brandin, pseud., Klavier-Arrgt.: Edgar Gernet. © West Ton Verlag G.M.B.H., Köln; 15Oct54; EF0-32177.
- Eine kleine weisse Birke ... ; Tango, Text: Karl Jakob, pseud., Kl. Arr.: Franz Mück, Ausg. für Gesang und Klavier. 3 p. © Risi-Ton Musikverlag, Berlin; 17Dec54; EF0-31984.
- Ein Lied, das meine Mutter sang ... SEE Krapp, Simon.
- La tourterelle; valse, paroles françaises de Rene Herrer, pseud., paroles originales Walter Brandin, pseud. [French words] NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 6Jan55; EF0-34000.
- Unser Trompeter. SEE Obernbreit, Leopold.
- Ein verliebter Senor ... ; Tango, Text: W. Brandin, Arrgt.: Edgar Gernet. © West Ton Verlag G.M.B.H., Köln; 15Oct54; EF0-32181.
- STENFORD, SIGI, pseud. SEE Stürzer, Siegfried, 1910-
- STENNETT, SAMUEL.  
On Jordan's stormy banks. SEE Davis, Harvey.
- STENTOFT, AAGE, 1915-  
[Levende lys. Kys hinanden; arr.]  
Kys hinanden; wienervals, tekst: Epe, pseud., arr.: Hugo Telling, fra [the] forestilling; Levende lys. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, Copenhagen; 20Dec54; EF0-32832.  
[Levende lys. Naar prinsessen holder fri; arr.]  
Naar prinsessen holder fri; fox-trot fra forestilling Levende lys, tekst: Epe, pseud., arr.: Henry Hagemann. Piano-conductor score and parts. [For orchestra] (With his: Smaa galante eventyr) © Wilhelm Hansen; 18Dec54; EF0-34681.  
[Levende lys. De smaa galante eventyr; arr.]  
De smaa galante eventyr; fox-trot fra forestilling Levende lys, tekst: Epe, pseud., arr.: Børge Nordlund. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, Copenhagen; 18Dec54; EF0-34680.
- STENZ, HERMAN, 1892-  
Hoor de muzikanten; marsliedje voor zang met piano, tekst: Gre van Leur, arr.: Leger. © Editio Musico van Drukkerij M.P.S., Den Haag; 20Sep48; EF20786.
- STEPBACH, B.  
Chopsticks mambo; arr. by B. Stepbach & D. Dorney. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 27Jan55; EP86659.
- STEPHENS, EDWARD LEWIS.  
It might have been me; words and music by Edward L. Stephens. 3 p. © Dubonnet Music Pub. Co., Inc., New York; 13Jun55; EP90595.
- STEPHENS, EVAN.  
Let the mountains shout for joy; S.A.B. re-arranged by C. Albert Scholin. Score (6 p.) [With piano or organ acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86336.
- STEPHENS, JAMES. SEE Stevens, James.
- STEPHENS, RUPERT EDWARD CRIPPS, 1898-  
My wife, my life; words by Rupert Stephens. [Melody] © Empire Music Publishers, New Westminster, B. C.; 22Feb55; EF0-32952.
- STEPPUTAT, HELMUT, 1916-  
Tränen im Herzen; Lied und langsamer Walzer, Text: Werner Lind, pseud., Musik: Rudolf Serno, pseud., Arrangement: Robert Küssel. © Herman Löffler, Berlin; 15May55; EF0-35700.
- Valse d'amour. Von Rudolf Serno, pseud. Piano-conductor score and parts. [For orchestra] © Paul C. R. Arends-Verlag, Hamburg; 1Mar55; EF0-34187.
- STEPT, SAM H., 1897-  
The Honor Legion; words and music by Sam H. Stept. 3 p. © Sherwin Music Inc., New York; 16May55; EP89716.  
Sooner or later. SEE Casolaro, Donato.  
Te sto aspettanno.
- STERLING, HENRY SAMUEL.  
Adagio. SEE Corelli, Arcangelo. Sonata, violin & continuo, op.5, no.1, D major. Adagio.  
Adagio. SEE Corelli, Arcangelo. Sonata, violin & continuo, op.5, no.5, G minor. Adagio.  
Prelude. SEE Corelli, Arcangelo. Sonata, violin & continuo, op.5, no.8, E minor. Prelude.
- STERLING, WEN, pseud.  
Mucke, Ruth Virginia Needham, 1906-
- STERN, EMILE, 1913-  
Le ciel et la mer; paroles de Eddy Marnay, pseud. © Nouvelles Editions Meridian, Paris; 25Nov54; EF0-33568.  
Ding-dong valse; paroles de Eddy Marnay, pseud. 2 p. © Editions Salabert, Paris; 20Nov54; EF0-31627.  
Z'yeux bleus; paroles de Eddy Marnay, pseud. © Editions Montmartre, Paris; 1Apr55; EF0-34809.
- STERN, FRANK, pseud. SEE Böhm, Margot.
- STERN, LEW, pseud. SEE Sugarman, Harry, 1901-
- STERN, WALTER, 1905-  
Ma blonde; paroles de Jacques Morlaine, pseud., musique de Bob Astor, pseud. & Eddie Constantine. © Nouvelles Editions Meridian, Paris; 5Dec52; EF21001.  
Sur le bateau de Panama; paroles de Jacques Mareuil, pseud., musique de Bob Astor, pseud., & Roger Bourdin. 3 p. © Societe d'Editions Musicales Internationales, Paris; 28Jan55; EF0-35124.
- STERNBURG, SIMON.  
Drumming in 5 easy steps; grade 1, with or without an instructor, edited by Charles Colin. 1 v. \$1.25 © Charles Colin, New York; 10Jun55; EP90268.
- STERNSDORFF, HANS R., 1924-  
Ik hou van de stad. SEE Carpay, Jos.
- STERRETT, PAUL.  
Chorale and alleluia. SEE Hanson, Howard.
- STEUP, LOTHAR, 1931-  
Braunes Mädchen von Hawaii; langsamer Walzer, Text: Lothar Steup, Musik: Lothar Steup & Malianga Andonara. © Metroton Musikverlag, Wien; 15Nov54; EF0-33696.
- STEVEN, FRED, pseud. SEE Marcus, Sol.
- STEVENS, BUDDY.  
Who can tell? 4 p. [For piano, with words] © C. Buddy Stevens, Frostburg, Md.; 12May55; EP89797.
- STEVENS, CRAIG, 1919-  
Goodbye my love. SEE Trindade, Ferrer.  
Cancão do mar.  
The lovers. SEE Hamilton, I. E. The lovers. The lovers.  
Tika tika tok. SEE De Mortimer, Garfield.
- STEVENS, DENIS WILLIAM, 1922-  
Benedicam Domino. SEE Johnson, Robert.  
Concerto. SEE Rosetti, Anton. Concerto, bassoon, B flat.  
Defiled is my name. SEE Johnson, Robert.  
The happy life; words by Henry Howard, music anonymous, edited by Denis Stevens. Score (3 p.) [For SATB] 4d. © Novello & Co., Ltd., London; 2May55; EF0-35660.



**STEVENS, DENIS WILLIAM.** Cont'd.  
I smile to see how you devise; words and music anonymous, edited by Denis Stevens. Score (3 p.) [For SATB] 4d. © Novello & Co., Ltd., London; 2May55; EF0-35661.  
O happy dames. SEE Shepherd, John.  
When griping griefs. SEE Edwards, Richard.

**STEVENS, EVERETT,** 1915-  
Jo-Jo the juggler; for piano. 3 p. 40¢  
© J. Fischer & Bro., New York; 15Feb55; EP87531.  
Of long ago; piano solo. 3 p. 35¢  
© Volkwein Bros., Inc., Pittsburgh; 13Dec54; EP86696.

**STEVENS, HALSEY,** 1908-  
All this night shrill chanticler; [from] Four carols, words by William Austin, for men's chorus, T.B.B. a cappella. Score (5 p.) 15¢ © Peer International Corp., New York; 6Dec54; EP85971.  
As I out rode this ender's night; [from] Four carols, traditional words, for men's chorus, T.B.B. a cappella. Score (5 p.) 15¢ © Peer International Corp., New York; 6Dec54; EP85970.

[Sonata, horn & piano]  
Sonata. Score (23 p.) and part. (National Association of College Wind and Percussion Instrument Instructors. [Publication] 6) \$2.50 © Edwin H. Morris & Co., Inc., New York; 17Mar55; EP88048.

[Symphony, no.1]  
Symphony. Rev. version, 1950. Score (80 p.) © Halsey Stevens; 24Jan55; EU384558.

Triskelion; for orchestra. Score (106 p.) © Halsey Stevens; 24Jan55; EU384559.

A Virgin most pure; [from] Four carols, traditional words, for men's chorus, T.B.B. a cappella. Score (11 p.) 20¢ © Peer International Corp., New York; 6Dec54; EP85973.

What sweeter music; [from] Four carols, words by Robert Herrick, for men's chorus, T.B.B. a cappella. Score (7 p.) 16¢ © Peer International Corp., New York; 6Dec54; EP85972.

**STEVENS, JAMES.**  
Under the southern cross. SEE Mackie, John.

**STEVENS, JAN,** pseud. SEE Streefkerk, Jaap, 1918-

**STEVENS, PAUL,** pseud. SEE Beckhard, Robert L., 1917-

**STEVENS, ROBERT.**  
Original compositions. SEE Gauld, W. R.

**STEVENS-SCHADECK, MARGARET.** SEE Schadeck, Margaret Stevens, 1907-

**STEVENSON, OLIVER.** SEE The Rovers, pseud.

**STEVENSON, SCOTTY.**  
Alberta; words and music by Scotty Stevenson. 2 p. © Empire Music Publishers, New Westminster, B. C.; 4Apr55; EF0-35054.

**STEWART, ACE.** SEE Stewart, Clayton Alexander, 1903-

**STEWART, C.**  
Cryin', prayin', wishin', waitin'; words and music by J. Smith, D. Dill and C. Stewart. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 27Apr55; EP89077.  
Someone mentioned your name; words and music by D. Dill and C. Stewart. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 27Apr55; EP89764.

**STEWART, CLAYTON ALEXANDER,** 1903-  
Ramblers polka. [For accordion] (In Hodson, Carle, arr. Old time music. v.3, p.16-18) © Empire Music Publishers; 15Mar55; EF0-35153.

**STEWART, PHIL.**  
On a cold wint'ry night; words and music by Phil Stewart. 3 p. © Clover Music Co. Ltd., London; 29Oct54; EF20737.

**STICKLES, WILLIAM,** 1883-  
Alleluja. SEE Mozart, J. C. W. A.  
Exsultate, jubilate. Alleluja.  
Be kind to your parents. SEE Rome, H. J. Fanny. Be kind to your parents.  
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Cerisier rose et pommier blanc.  
Chorale preludes; for Hammond organ, with pipe organ registrations. 48 p. \$2 NM: arrangements. © Ethel Smith Music Corp., New York; 27Dec54; EP86112.  
Chorale preludes; for piano. 40 p. \$1.25 NM: arrangements. © Ethel Smith Music Corp., New York; 27Jan55; EP88918.  
Cradle song. SEE Brahms, Johannes.  
Lieder, op.49. Wiegenlied.

Darling, je vous aime beaucoup. SEE Sosenko, Anna.

Dear Father, God. SEE Reid, L. C. D. Fanny. SEE Rome, H. J. Fanny. Fanny.

I've come to wive it wealthily in Padua. SEE Porter, Cole. Kiss me, Kate. I've come to wive it wealthily in Padua.

Let the Infant Jesus sleep. SEE Jenkins, Marshal.

The Lord is my light. SEE Allitsen, Frances.

My little dog has ego. SEE Hupfeld, Herman.

Protect America. SEE Verkamp, D. P.

Put your arms around me, honey. SEE Von Tilzer, Albert.

Restless heart. SEE Rome, H. J. Fanny. Restless heart.

Stars and stripes marches; for the elementary pianist. 15 p. 50¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 23Feb55; EP88239.

Tri-chord classic music; [for] Hammond organ, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. 24 p. [With words] \$1 NM: arrangements. © Ethel Smith Music Corp., New York; 18Mar55; EP88916.

Tri-chord cowboy music; [for] Hammond organ, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. 24 p. [With words] \$1 NM: arrangements. © Ethel Smith Music Corp., New York; 19Mar55; EP88915.

Tri-chord Easter music; [for] piano, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. 24 p. [With words] 85¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 8Mar55; EP88234.

Tri-chord favorite hit music; a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. New York, C. H. Hansen, 1954. 24 p. [For piano, with words] 85¢ Partial contents separately reg.: EP86091.

Tri-chord hymn music; [for] Hammond organ, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. 24 p. [With words] \$1 NM: arrangements. © Ethel Smith Music Corp., New York; 18Mar55; EP88919.

Tri-chord old-time music; [for] piano, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. 24 p. [With words] 85¢ NM: arrangements. © Chas. H. Hansen Music Corp., New York; 28Apr54; EP87247.

Tri-chord popular music; [for] Hammond organ, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. 24 p. [With words] \$1 NM: arrangements. © Ethel Smith Music Corp., New York; 18Mar55; EP88917.

The very first Christmas Day. SEE Jenkins, Marshal.

The yodelling goldfish. SEE Wright, Geoffrey.

**STIEBER, HANS,** 1886-  
Eine Faustkantate; auf Worte aus Goethes Faust, für Bass-Solo, gemischten Chor und Orchester. Piano-vocal score (36 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Jan55; EF0-32579.

**STILL, WILLIAM GRANT,** 1895-  
Grief; words by LeRoy V. Brant. 3 p. 60¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 12Apr55; EP89018.

Here's one; for S.A.T.B. and soprano solo or divisi with piano acc., spiritual arr. by William Grant Still. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © John Church Co., Bryn Mawr, Pa.; 10Jun55; EP90500.

**STILLMAN, ALBERT IRVING,** 1906-  
Baby-o, baby-o do that to me. SEE Dorsey, Jimmy. Hollywood pastime.  
Door of dreams. SEE Allen, Robert.  
Madalaina. SEE Barro, Joao de.  
No such luck. SEE Allen, Robert.

**STILOS, pseud.** SEE Cherubini, Bixio, 1899-

**STIMMLER, BERNHARD,** 1912-  
Caballero, Caballero, nimm dein Herz in acht; Beguine, Text: Toni Felder, pseud. 3 p. © Edition Kasperek G.M.B.H., München; 2May55; EF0-35412.

**STINE, ANNA DEVORA,** 1898-  
It matters not. SEE Mana-Zucca, pseud.

**STIPPICH, MARY CECILIA, SISTER.** SEE Cecilia, Sister, 1901-

**STITCHER, ELIZABETH M.,** 1881-  
[Songs of blessing]  
Three songs of blessing; words by Elizabeth M. Stitcher. Close score. 25¢ © Elizabeth M. Stitcher, Sr., Camden, N.J.; 29Mar55; EP89367.

**STIVAL, PIERO, pseud.** SEE Casadei, Giovanni.

**STOCK, LARRY.**  
Stealin'; words and music by Al Lewis and Larry Stock, arr. by Staff of Leeds Music Corp. 50¢ Appl. states prev. reg. 19Jan55, EU383979. NM: arrangement. © Leeds Music Corp., New York; 23Mar55; EP89723.

**STOCKSIEK, VICTOR HENRY,** 1892-  
The Lord's prayer; song, music & arrangement by Victor Henry, pseud. West Hollywood, Calif., Henry & Kuna. 50¢ © Victor Henry Stocksiek; 14Mar55; EP87793.

**STOCKTON, J. H.**  
Glory to His name; hymn-anthem [words] by E. A. Hoffman, arr. by Gene Bartlett. Score. [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Feb54; EP88538.

**STÖGNER, BERTHOLD, pseud.** SEE Gietz, Heinz Friedrich, 1924-

**STOKOWSKI, LEOPOLD,** 1882-  
Cherubim song. SEE Chaikovskii, P. I.

**STOLLER, MIKE.**  
Bazoom. SEE Leiber, Jerry.  
Bernie's tune. SEE Miller, Bernard.  
Blueberries. SEE Leiber, Jerry.  
Loop-de-loop mambo. SEE Leiber, Jerry.

**STOLTZ, PETER.**  
Calgary polka. [For accordion] (In Hodson, Carle, arr. Old time music. v.3, p.4-5) © Empire Music Publishers; 15Mar55; EF0-35147.

**STOLZ, ROBERT,** 1882-  
Caramba; Foxtrott, Musik: Gino Bonelli, pseud. [For piano] © Edition Rex G.M.B.H., München; 17Oct54 (in notice: 1955); EF21264.  
Colomba bianca; Tango, Text: Walter Raining, pseud., Musik: Hans Ostwig, pseud. 3 p. © Edition Rex G.M.B.H., München; 17Oct54 (in notice: 1955); EF21262.



Das ist die Nacht von Monte Carlo; Tango, Text: Hugo Wiener. 3 p. © Edition Rex G.M.B.H., München; 17Oct54 (in notice: 1955); EF21254.

Das ist schön, wunder-wunderschön; Schunkel Walzer, Musik: Fritz Weinhäusen, pseud., Text: Hugo Wiener. © Edition Rex G.M.B.H., München; 3Feb55; EF21261.

Depuis toujours. SEE Stolz, Y. L.

Du könntest für mich die Richtige sein; foxtrott, Musik: Hans Ostwig, pseud., Text: Klaus S. Richter u. M. Weidinger, pseud. © Edition Rex G.M.B.H., München; 10Dec54 (in notice: 1955); EF21253.

Ja, sowas hätt' ich gern! Du bist die Schönste, Polka, Text: Hugo Wiener. 3 p. © Edition Rex G.M.B.H., München; 5Jan55; EF21258.

Jeder hat im Himmel ein Konto; op.942, Text: Rudolf Berdach. © Emil W. Maass, Astoria Verlag, Wien; 24Sep54; EF0-32047.

Salome; orientalischer Foxtrot, Text: Artur Rebner, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 4, p.18-19) Appl. states prev. reg. 14Feb20, E545172. NM: arrangement. © Wiener Bohème Verlag GMBH; 20Jan55; EF0-34132.

Schenk' mir Dein Herz heute Nacht; Lied u. Slowfox, Text: Ernst Marischka. 3 p. © Edition Rex G.M.B.H., München; 5Jan55; EF21259.

Schön war's heute Abend; Lied und Blues, Worte: Fritz Rotter. © Edition Rex G.M.B.H., München; 10Dec54 (in notice: 1955); EF21255.

[Stimmungswalzer. Valse rose] Valse rose. Op.932. [From] Zwei Stimmungswalzer. p.5-7. [For piano] © Edition Rex G.M.B.H., München; 5Jan55 (in notice: 1954); EF21260.

[Stimmungswalzer. Walzer für Verliebte]

Walzer für Verliebte. Waltz for lovers. Op.853. [From] Zwei Stimmungswalzer. p.2-4. [For piano] © Edition Rex G.M.B.H., München; 5Jan55 (in notice: 1954); EF21263.

Tango d'amour; Mitternacht schlug die Uhr, Musik: Gino Bonelli, pseud., Text: H F. Beckmann. © Edition Rex G.M.B.H., München; 5Jan55; EF21257.

Tango negro; op.929. 3 p. [For piano] © Edition Rex G.M.B.H., München; 11Oct54; EF20954.

Tango von Tonga; Musik: Hans Ostwig, pseud., Worte: Peter Herz. © Edition Rex G.M.B.H., München; 5Jan55; EF21256.

Valse rose. SEE HIS Stimmungswalzer. Valse rose.

Walzer für Verliebte. SEE HIS Stimmungswalzer. Walzer für Verliebte.

Wenn das Silberglöcklein der Stiftskirche ruft; Worte: Ludwig H. Ulrich, pseud., op.884. 3 p. © Edition Rex G.M.B.H., München; 11Oct54; EF20953.

Wenn ein Herz die Liebe schenkt, greif' zu! Lied und english Waltz, Text: Bruno Balz. 3 p. © Edition Takt & Ton GMBH., Berlin; 26Apr55; EF0-35314.

STOLZ, YVONNE LOUISE, 1912-

Colomba bianca. SEE Stolz, Robert.

Depuis toujours. Since time began. Paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles anglaises de Bob Musel, musique de Ludwig H. Ulrich, pseud., & Robert Stolz. 3 p. NM: "French lyric." © Societe d'Editions Musicales Internationales; Paris; 20Dec54; EF0-35118.

Ich hab' die Sonne in der Früh; Lied u. Foxtrott, Worte u. Musik: Walter Rain- ing, pseud. © Edition Rex G.M.B.H., München; 10Dec54 (in notice: 1955); EF21252.

Nur beim Wein, Brüderlein! Marsch-Fox, Text u. Musik: Walter Rainig, pseud. © Edition Rex G.M.B.H., München; 3Feb55; EF21265.

Wenn das Silberglöcklein der Stiftskirche ruft. SEE Stolz, Robert.

STOLZENWALD, FRANZ.

Arizona-Blues. SEE Schallin, Adalbert.

La Folia. SEE Kötscher, Edmund.

Friesenkinder. SEE Fischer-Friesenhausen, Friedrich.

Känguruh. SEE Küster, Herbert.

Der lustige Freiburger; Musik u. Arrangement von Franz Stolzenwald. Piano-conductor score (6 p.) and parts. [For orchestra] © Edition Takt & Ton GMBH., Berlin; 3Feb55; EF0-32652.

Mein Schlesierland. SEE Lincke, Paul.

Scherzo-Valse; Musik u. Arrangement von Franz Stolzenwald. Piano-conductor score (7 p.) and parts. [For orchestra] © Edition Takt & Ton GMBH., Berlin; 3Feb55; EF0-32651.

Weihnachtsklänge; ein Weihnachtslieder-Potpourri, bearb. für Mandolinen-Orch.: Joe Alex. Parts. © Apollo-Verlag Paul Lincke, Berlin; 11Nov54; EF0-32617.

Wyoming-Serenade. SEE Mielenz, Hans.

STONE, CHARLES, pseud. SEE Carlberg, Sten, 1925-

STONE, CHARLIE, pseud. SEE Adams, Charles Raymond, 1915-

STONE, DAVID, 1922-  
[Miniature quartet, strings, no.1. A minor]

Miniature quartet. Score (12 p.) 3s. 6d. © Novello & Co., Ltd., London; 18Apr55; EF0-35638.

[Miniature quartet, strings, no.2. D minor]

Miniature quartet no.2. Score (16 p.) 3s. 6d. © Novello & Co., Ltd., London; 18Apr55; EF0-35633.

STONE, EDGAR L., pseud. SEE Steiner, Eric, 1911-

STONE, GEORGE.

My babe; words and music by Willie Dixon and George Stone, arr. by Ben Kendall. Appl. author: Arc Music Corp., employer for hire of Ben Kendall, Appl. states prev. reg. 11Feb55, EU386050. NM: new piano acc. © Arc Music Corp., New York; 5Apr55; EP89131.

STONE, GLENN RICHARD, 1926-

Forever my darling; words and music by Glenn R. Stone. San Francisco, Groene Music Pub. Co. Appl. states prev. reg. 12Mar54, EU350773. NM: revision. © Glenn R. Stone; 21Mar55; EP88094.

STONE, GREGORY, 1900-

Balalaika serenade; Russian words by Konstantin Shayne, English words by S. Chas. Caine. 8 p. 80¢ © Gregory Stone, sole owner, Credo Music Co., Hollywood; 1Feb55; EP86856.

Dark eyes. SEE Horlick, Harry.

STONE, HENRY.

Blue day. SEE MacDonald, Malcolm.

Boom diddy boom; words & music by Lois Mann, Henry Glover and Henry Stone. [Melody] © Jay & Cee Music Corp., Cincinnati; 24Jan55; EP86779.

I'm tellin' you. SEE Ferguson, Rudy.

Johnny's still singing. SEE Glover, H. B. Pretty huggin' baby; words & music: Linda Robinson and Henry Stone. [Melody] © Lois Pub. Co., Cincinnati; 22Mar55; EP87983.

Siam Sam. SEE Stone, Muriel.

Tender darling. SEE Crosby, Percy.

When we get together. SEE Bradley, Roland.

You been away too long. SEE Ferguson, Rudy.

STONE, JEAN.

Love is eternal. SEE Myrow, Josef.

STONE, JOHN M.

Popular voice course; lesson one. Duluth, Minn., Stone School of Music. 15 p. © John M. Stone; 7Feb55; A177815.

Popular voice course; lesson 2. Duluth, Stone School of Music. 25 p. © John M. Stone; 31Mar55; A184324.

STONE, KURT, 1911-

Paul Hindemith; catalogue of published works and recordings, November 1954. 53 p. © Associated Music Publishers, Inc., New York; 7Dec54; A168384.

STONE, MURIEL.

Siam Sam; words & music: Henry Stone and Muriel Stone. [Melody] © Lois Pub. Co., Cincinnati; 22Mar55; EP87980.

STONE, NORMAN, 1894-

A brisk young lad he courted me; part song for mixed voices, S.C.T.B., folk song from Lincolnshire, arr. by Norman Stone. Score (4 p.) 5d. © Elkin & Co. Ltd., London; 4Mar55; EF0-33920.

The choice of Hercules. SEE Händel, G. F. The choice of Hercules. Piano-vocal score. English.

The conclusion; motet for mixed voices, S.A.T.B., words by Sir Walter Raleigh. Score (4 p.) 6 d. © Boosey & Co., Ltd., London; 13Apr55; EF0-34362.

The nightingale; three-part song for female, or boys' voices, words by Sir Philip Sidney. Score (7 p.) 7d. © Boosey & Co., Ltd., London; 22Apr55; EF0-34689.

STONE, PETER, pseud. SEE Beckhard, Robert L., 1917-

STONE, WILSON ELLSWORTH, 1927-

[Mambo. The Silvana Mangano mambo] The Silvana Mangano mambo; words and music by Mack David and Wilson Stone, from the picture Mambo. 3 p. © Paramount Music Corp., New York; 31Mar55; EP88570.

STONEMAN, LLOYD.

Dream roses. SEE Belcher, W. D.

How much I love you. SEE Withaus, E. M. King size loving. SEE Pearce, Sibyl.

STOOR, YNGVE HANS.

Tomtar i paradiset; musikalisk julsaga, sangtexter: Gösta Rybrant, pianostämor för sma händer: Willard Ringstrand. 27 p. 6;- © Schlagerförlaget Musik AB, Stockholm; 30Nov54; EF0-33092.

STOPERICH, WALTER, 1920-

Der alte Schäfer. SEE Stemmler, Rudolph. Am Rand' der grossen Stadt. SEE Meyer, Friedrich.

Broadway im Regen. SEE Brandner, Ernst. Einsamer Frühling. SEE Stemmler, Rudolf. Heut' kommt die Schwiegermama! SEE Stemmler, Rudolf.

Ein Leben lang. SEE Jungk, Klaus.

Lieber Briefträger, geh' nicht vorbei! SEE Winkler, Gerhard.

Ein Lied, das meine Mutter sang ... SEE Krapp, Simon.

Das Lied von Kaprun. SEE Mattes, Wilhelm. Das Lied von Kaprun, Das Lied von Kaprun.

Tausend Mandolinen ... SEE Mattes, Wilhelm. Gitarren der Liebe. Tausend Mandolinen ...

Ein verliebter Senor ... SEE Stemmler, Rudolf.

STORCH, EBERHARD HANS GEORG, 1905-

Einmal wieder in Hawaii; Lied und langsamer Walzer, Text und Musik: Eberhard Storch. © West Ton Verlag, GMBH., Köln; 15Nov54; EF0-32189.

Lass das Edelweiss blüth'n; Lied und Tango, Text und Musik: Eberhard Storch. © Hermann Schneider Musikverlags K.G., Wien; 12Jan55; EF0-34198.

[Morgen komm ich wieder]

Qui qui veut mes roses; paroles de Georges Liferman. NM: "French lyric."

© Societe d'Editions Musicales Internationales, Paris; 15Oct53; EF21232.

Eine Sommernacht am Rhein. SEE Quanz, Willibald.

STOTT, WALLY.

Machine shop. Lead sheet. 3 p. [For orchestra] 1/- © Chappell & Co., Ltd., London; 24Mar55; EF0-34630.



- STOUDT, JOHN ADAM, 1893-  
The gathering in the air. SEE Shelhamer, E. E.
- STOWE, HARRIET ELIZABETH (BEECHER), 1811-1896.  
Still, still with Thee. SEE Matthews, H. A.
- STOWELL, THORA, pseud. SEE Dicker, Alice M.
- STRACHEY, JACK, 1894-  
Your name is written on my heart; words by Allan Stranks. 4 p. 1/- © Vocab Music Co. Ltd., London; 10Mar55; EF0-33595.
- STRACK, ROBERT HENRY, 1922-  
Counting up to ten; words & music by Bob Strack. [Melody] © Vokes Music Pub. Co., New Kensington, Pa.; 19Feb55; EP87894.  
Headache in my heart; Heartache on my mind, words & music by Bob Strack. [Melody] © Vokes Music Pub. Co., New Kensington, Pa.; 19Feb55; EP87893.
- STRÄTER, HORST, 1910-  
Morgen ist auch noch ein Tag. SEE Obernbreit, Leopold.
- STRANKS, ALAN, 1904-  
My little budgie. SEE Sugarman, Harry.  
Your name is written on my heart. SEE Strachey, Jack.
- STRAPPINI, ARTURO, 1908-  
Conosco un posticino; fox moderato, testo di A. Maestrini. Piano-conductor score and parts. [For orchestra] © Edizioni Sonofilm, Milano; 31Oct54; EF0-32384.
- STRASSER, HUGO, 1922-  
Bummel-Fox; Foxtrot, Text: Claus Ritter, pseud. 2 p. © Quint-Musikverlag, München; 2Feb55; EF0-33436.  
Nur eine kleine Weile; langs. Walzer, Worte: Claus Ritter, pseud. © Hermann Schneider Musikverlags KG., Wien; 22Oct54; EF0-31943.  
Scheint die Sonne am Morgen; Medium-Fox, Text: Boris Lipski, pseud. 2 p. © Quint-Musikverlag, München; 2Feb55; EF0-33437.  
Schlägt mein Herz ... schnell im Takt! Walzer, Text: Claus Ritter, pseud. 2 p. [For voice and piano or accordion] © Quint-Musikverlag, München; 26Jan55; EF0-33438.
- STRASSET, FRANZ FRIEDRICH, 1906-  
Vergiss die Liebe nicht; Tango, Musik: Frank Ass, pseud., Text: Ralph Maria Siegel. 3 p. © Edition Kasperek G.M.B.H., München; 1Dec54; EF0-33802.
- STRATTNER, GEORGE C.  
Father, lead me day by day; [words by] John Page Hopps, arr. by David Stanley York. Score (5 p.) [For chorus (SATB) and organ] 22¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 20May55; EP89881.
- STRAUCH, AXEL, pseud. SEE Berendt, Joachim Ernst, 1922-
- STRAUS, OSCAR, 1870-1954.  
A waltz dream; arr. for accordion band by Ricardo Reyna, pseud. Score (5 p.) and parts. \$2 © Central Music Pub. Co., Bronx, N. Y.; 15Jan55; EP87120.
- STRAUSS, ARTHUR.  
Until you're mine. SEE Kassner, Edward.
- STRAUSS, JOHANN, 1825-1899.  
[An der schönen blauen Donau; arr.]  
Le beau Danube; arrangee et orchestree par Roger Deormiere. Score (223 p.) © Ardmore Music Corp.; 23May55; EU398151.  
[An der schönen blauen Donau; arr.]  
Danube of dreams; romantic paraphrase for female voices, by Stanford Robinson, of The beautiful blue Danube, words by Christopher Hassall. Score (12 p.) [With piano acc.] 1/- © Elkin & Co. Ltd., London; 18Apr55; EF0-34697.
- [An der schönen blauen Donau; arr.]  
Danube of dreams; vocal paraphrase by Stanford Robinson of Johann Strauss's waltz, The beautiful blue Danube, words by Christopher Hassall. 7 p. 2/6 © Elkin & Co. Ltd., London; 1Jun55; EF0-36049.  
[An der schönen blauen Donau; arr.]  
On the beautiful blue Danube; transcription for accordion ensemble by Lloyd La Vaux. Score (14 p.) NM: transcription. © Lloyd La Vaux; 1Jul54; EP89445.  
Le beau Danube. SEE HIS An der schönen blauen Donau.  
Danube of dreams. SEE HIS An der schönen blauen Donau.  
The gypsy baron. SEE HIS Der Zigeunerbaron (The gypsy baron)  
Kaiser-Walzer; als Koloraturwalzer bearb. und textiert, Klavierbegleitung neu gesetzt von Reinhold Schmid. Ausg. Koloratursopran, Frauenchor mit Klavier. Score (21 p.) Appl. states prev. reg. 24Jun54, EF0-31175. NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 15Oct54; EF0-31423.  
[Künsterleben, no.1. First theme; arr.]  
Love is for sure; words by Ronald Millar, free adaptation by Spoliansky. 8 p. 2/- © Michael Spoliansky, Ltd., London; 14Jan55; EF0-33763.  
Morgenblätter. Life's a dance; words by Doris Rowley, arr. by Henry Geehl. Score (12 p.) [For 2 treble voices and piano; English words] 9d NM: words and arrangement. © Edwin Ashdown Ltd., London; 9Feb55; EF0-33033.  
On the beautiful blue Danube. SEE HIS An der schönen blauen Donau.  
[Pizzicato polka, orchestra; arr.]  
Pizzicato polka; mixed chorus, S.A.T.B., words by Maurice Gardner, music by Johann Strauss [and Joseph Strauss] arr. by Maurice Gardner. 9 p. [With piano acc.] NM: lyrics and arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 17Jan55; EP86533.  
Soiree de Vienne. SEE Grünfeld, Alfred.  
[Waltzes, orchestra. Selections; arr.]  
Strauss waltzes; for spinet model Hammond organ, compilation & arrangements by Ethel Smith. 24 p. \$1.25 NM: arrangements. © Ethel Smith Music Corp., New York; 28Dec54; EP88920.  
Ein Walzer zu zwei'n. SEE HIS Wo die Zitronen blüh'n.  
Wein, Wein und Gesang; Walzer, op.333, Orchester-Begleitung für gemischten Chor, Arrang.: Bruno Hartmann. Parts. NM: arrangement. © Aug. Cranz G.M.B.H., Wiesbaden; 28Mar55; EF0-34197.  
Where the lemon trees blossom. SEE HIS Wo die Zitronen blüh'n.  
Wiener Blut; Walzer, op.354. Vienna blood. Text von Jos. Pircher. English words by Denis Breeze. 11 p. NM: arrangement, German & English words. © Aug. Cranz GMBH, Wiesbaden, Ger.; 20Oct54; EF0-32950.  
[Wo die Zitronen blüh'n; arr.]  
Ein Walzer zu zwei'n; nach Motiven des Walzers, Wo die Zitronen blüh'n, von Johann Strauss und Hartmann, Text: Leo Breiten, pseud. A waltz for two; music from the waltz Where the lemon trees blossom, English words: Denis Breeze. 7 p. NM: arrangement & words. © Aug. Cranz GMBH, Wiesbaden; 28Mar55; EF0-34196.  
[Der Zigeunerbaron. Selections; arr.]  
Der Zigeunerbaron; Potpourri. The gypsy baron, arrangement: Bruno Hartmann. Piano-conductor score (18 p.) and parts. [For orchestra] NM: arrangement. © Aug. Cranz GMBH., Wiesbaden, Ger.; 20Oct54; EF0-32948.  
[Der Zigeunerbaron (The gypsy baron) Piano-vocal score. English]  
The gypsy baron; a comedy operetta in two acts, book and lyrics by Charles George. From the original music of The gypsy baron. Orchestrations by Arthur Norris. 160 p. \$2.50 © T. S. Denison & Co., Minneapolis; 30Dec54; DP2042.
- STRAUSS, JOSEPH, 1827-1870.  
[Dorfschwalben aus Österreich, no.1. 1st theme; arr.]  
Husbands; words: Ronald Millar, free adaptation [of] music after Strauss, by Spoliansky. 10 p. 2/- © Michael Spoliansky Ltd., London; 14Jan55; EF0-33760.  
Pizzicato polka. SEE Strauss, Johann. Pizzicato polka, orchestra.  
[Sphärenklänge, no.1., 1st theme; arr.]  
Lover be mine; words: Ronald Millar, free adaptation [of] music after Strauss, by Spoliansky. 8 p. 2/- © Michael Spoliansky Ltd., London; 14Jan55; EF0-33761.
- STRAUSS, RICHARD, 1864-1949.  
[Arabella. Libretto. English & German]  
Arabella; a lyrical comedy in three acts, by Hugo von Hofmannsthal, English text by John Gutman. New York, Boosey & Hawkes. 119 p. NM: "English text." © John Gutman; 10Feb55; DP2099.  
[Lieder, op.10. Allerseelen; arr.]  
Allerseelen. All Souls' Day, setting for symphonic band by Albert Oliver Davis. Condensed score (8 p.) and parts. \$7.50 NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 3Jan55; EP86422.  
[Lieder, op. 10. Zueignung; arr.]  
Devotion; chorus for S.S.A., English text by Harry Robert Wilson, arr. by Harry Robert Wilson. Score (7 p.) [With piano acc.] 22¢ NM: "English text & arrangement." © Elkan-Vogel Co., Inc., Philadelphia; 24Feb55; EP89126.
- STRAVINSKI, IGOR FEDOROVICH, 1882-  
[Japanese lyrics]  
Three Japanese lyrics; for high voice and chamber orchestra [Russian words] by A. Brandta [French text] by Maurice Delage, English text by Robert Burness [German] text by Ernst Roth. Score (20 p.) [With his: Two poems] NM: "full score." © Boosey & Hawkes, Inc.; 8Feb55; EP87363.  
[Poems, voice & piano; arr.]  
Two poems; for high voice and chamber orchestra, music & arrangement by Igor Stravinsky [Russian words] by K. Balmont [French text] by M. D. Calvocoressi, English text by Robert Craft [German] text by Berthold Feiwel. Score (20 p.) NM: "full score." © Boosey & Hawkes, Inc., New York; 8Feb55; EP87363.  
Tango. Miniature score (16 p.) [For orchestra] Appl. states prev. reg. 15Apr41, EP94072. NM: "new orchestration." © Mercury Music Corp., New York 30Dec54; EP86950.
- STRECKER, LUDWIG, 1883-  
Die Witwe von Ephesus. SEE Reutter, Hermann.  
Die Zaubergeige. SEE Egk, Werner.
- STREEFKERK, JAAP, 1918-  
The cornflower waltz; music by Jan Stevens, pseud. and Bobbejaan Schoepen, arrgt.: Glen Powell, pseud. [For piano] © World Music Co., Brussels; 1Mar55; EF0-35243.  
Du bleibst bei mir; langsamer Foxtrot, Text: Fritz Rotter, Musik: Steve Kirk, pseud. (In Schlagerparade der Welterfolge Heft 8, p.12-13) © Musikedition Dominante; 15Dec54; EF0-32852.  
Freddy. SEE Kreuder, Peter. Fredy. SEE Kreuder, Peter.  
Hier ben 'k weer! SEE Schoepen, Modest.  
Jeder Tag hat vierundzwanzig Stunden; langsamer Foxtrot, Text: Edda Bars, Musik: Jan Stevens, pseud. (In Abends in der Bar. Bd.Nr.2, p.8-9) © Edition Trumpf, G.M.B.H.; 15Dec54; EF0-32609.  
Oompah polka. SEE Leur, Johannes de.  
De paardenmolen; muziek: Jan Stevens, pseud., tekst: Erik Franssen, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Dec54; EF0-35235.  
Tokke tokke tok! SEE Trappeniers, Jef.



**STRELSIN, WILLIAM.**

New method of velocity for xylophone, marimba, and vibraphone; based on the double and bouncing beat. 43 p. \$2  
Appl. states prev. reg. as New method of velocity for xylophone based on the double and bouncing beat, E71268, 20Mar53. NM: revision. © Carl Fischer, Inc., New York; 6Apr54; EP88040.

**STRENGTHOLT, AALDIK JAN GEORGE, 1901-**

Im Warenhaus der Welt ist heute Ausverkauf. SEE Hartweger, A. J.  
Pony-karussell. SEE Clement, Fred.

**STRESEMANN, WOLFGANG, 1904-**

Abend; words by H. C. Weissbach. Op.5, Nr.1. 5 p. © Ed. Bote & G. Bock, Berlin; 20Jun27; EF21109.  
Frühlingssonne; words by H. C. Weissbach. Op.5, Nr.2. 5 p. © Ed. Bote & G. Bock, Berlin; 20Jun27; EF21110.  
Tönen die Glocken nicht? Words by Karl Henckell. Op.5, Nr.3. 5 p. © Ed. Bote & G. Bock, Berlin; 20Jun27; EF21111.

**STRICKLAND, LILY TERESA, 1887-**

The covered wagon; a dramatic chorus for soli and mixed voices, the words by Harry Russell Wilkins. Score (16 p.) [With piano acc.] 40¢ © R. D. Row Music Co., Boston; 11Apr55; EP88747.

**STRINDBERG, AUGUST, 1849-1912.**

Välkommen åter snälla sol. SEE Kusefelt, Gustaf.

**STRINGFIELD, ROBERT W., 1910-**

Joyas favoritas. SEE Reza, H. T.

**STROBEL, HEINRICH, 1898-**

Penelope. SEE Liebermann, Rolf.

**STRÖM, PETER, pseud. SEE**

Nobach, Nils.

**STROHBACH, SIEGFRIED, 1929-**

Hochzeitslied; words: Goethe, für Männerchor und Klavier. Score (20 p.) © Breitkopf & Härtel, Wiesbaden; 10Apr55; EF0-34835.

Lob der Musik: Kantate für Männerchor, Knabenchor (Kinderchor) ad libitum und 8 Blasinstrumente, nach Texten von Staden, Gluck, Lechner, Hassler und Luther. Score (31 p.) © Breitkopf & Härtel, Wiesbaden, Ger.; 15Oct54; EF0-32636.

Mikropanoptikum; sechs heitere Lieder nach Kinderreimen, für gemischten Chor und Klavier. Score (36 p.) © Breitkopf & Härtel, Wiesbaden; 18Apr55; EF0-35269.

Die Spieldose; sieben Klavierstücke. 15 p. © Breitkopf & Härtel, Wiesbaden; 8Dec54; EF0-31649.

**STROKINE, M.**

Glory be to God; for S.A.T.B., arr. and ed. by Leo M. Tellep. Score (4 p.) 16¢ NM: arrangement & editing. © Boosey & Hawkes, Inc., New York; 11Feb55; EP87359.

**STRONG, MICHAEL, pseud. SEE**

Paul, Alan, 1905-

**STRONK, WOLFRAM.**

In lustiger Höh'. SEE Bochmann, Werner.  
Das Kreuz am Jägersteig. In lustiger Höh'.

Meine Liebe zu dir ist so gross wie die Welt! SEE Gutjahr, Hansjürgen.

**STRUBE, ADOLF.**

Europäische Volkslieder; für dreistimmigen Frauen- oder Jugendchor, hrsg. von Adolf Strube. Score (45 p.) © Verlag Carl Merseburger, Berlin; 1Mar55; EF0-33870.  
Europäische Volkslieder; für dreistimmigen gemischten Chor, hrsg. von Adolf Strube. Score (45 p.) © Verlag Carl Merseburger, Berlin; 1Mar55; EF0-33869.

Europäische Weihnachtslieder; für dreistimmigen Frauen- oder Jugendchor. Score (59 p.) © Verlag Carl Merseburger, Berlin; 15Oct54; EF0-31356.

Europäische Weihnachtslieder; für dreistimmigen gemischten Chor. Score (59 p.) © Verlag Carl Merseburger, Berlin; 15Oct54; EF0-31355.

**STRUBEL, EDWARD, 1875-**

[Motets, men's voices]

Three motets. Boston, McLaughlin & Reilly. [1955] Score (7 p.) [With organ acc.; Latin words] 20¢ Contents separately reg.; EP87999-88001.

[Motets, men's voices, no.1]

Jubilare Deo. Offertory for Sunday within octave of Epiphany, fourth Sunday after Easter [or] festive occasions. Score. [With organ acc.] (In his: Three motets. p.1-3) © McLaughlin & Reilly Co.; 3Jan55; EP87999.

[Motets, men's voices, no.2]

Adoro te devote. For benediction services, may also be sung as a supplementary offertory. Score. [With organ acc.] (In his: Three motets. p.4-5) © McLaughlin & Reilly Co.; 3Jan55 (in notice: 1954); EP88000.

[Motets, men's voices, no.3]

Confirma hoc, Deus. Offertory for Pentecost Sunday. Score. [With organ acc.] (In his: Three motets. p.6-7) © McLaughlin & Reilly Co.; 3Jan55 (in notice: 1954); EP88001.

**STUART, TOM, pseud. SEE**

Kirk, Theron Wilford, 1919-

**STUART, WALTER.**

Create your own over 1000 choruses; jazz phrases, jig saw system. 39 p. [For trumpet] \$1.25 © Charles Colin, New York; 25Apr55; EP89175.

**STUBBLEFIELD, LENNIE ELIZABETH (DICKERSON), 1904**

Sailor's holiday; biographical sketch, form analysis, and suggestions for study and interpretation by Charles P. Mitchell. 2 p. (Progressive series compositions, catalog no.390) [For piano] 30¢ © Art Publication Society, St. Louis; 20Jan55; EP86719.

**STUBE, HOWARD, 1890-**

Beatrice waltz; piano accordion solo by Luigi Carboni, pseud. 50¢ © Mills Music, Inc., New York; 28Mar55; EP89598.

Florencia waltz; piano accordion solo by Luigi Carboni, pseud. 50¢ © Mills Music, Inc., New York; 28Mar55; EP89597.

El jinete solitario. The lonely ranger; piano accordion solo by Luigi Carboni, pseud. 50¢ © Mills Music, Inc., 28Mar55; EP89596.

Little Scott waltz; composed and arr. for accordion by Charles Allen, pseud. 3 p. 50¢ © Edward B. Marks Music Corp., New York; 17Feb55; EP87387.

Little Tommy; waltz [for] accordion, by Ricardo Reyna, pseud. 2 p. 40¢ © Central Music Pub. Co., Bronx; 24Jan55; EP86575.

Margie's polka. SEE Solak, T. W.  
Peter Pan; march [for] accordion, by Ricardo Reyna, pseud. 2 p. 40¢ © Central Music Pub. Co., Bronx; 24Jan55; EP86576.

Tango orquidea. Purple tango; [for] accordion, by Ricardo Reyna, pseud. 3 p. 40¢ © Central Music Pub. Co., Bronx; 24Jan55; EP86574.

A waltz dream. SEE Straus, Oscar.  
Zacatecas. SEE Codina, H. G.

**STUBER, pseud. SEE**

Prud'homme, Emile, 1913-

**STURMER, BRUNO, 1892-**

Der Baum im Odenwald; Chorvariationen nach einem Volkslied, bearb. von Bruno Stürmer. Score (4 p.) [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 6Jan55; EF0-33977.

Beim Regen in der kleinen Stadt; Text by Werner Langschied. Score (4 p.) [For chorus (SSAA)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 15Dec54; EF0-32563.

Die braune Ewe; eine zartes Lied für gemischte Stimmen, auf Worte von Horst Wesenberg. Score (7 p.) © P. J. Tonger, Rodenkirchen, Ger.; 9Dec54; EF0-31747.

Dass zweie eins geworden; Lied zur Trauung, Worte von Werner Langschied. Score (4 p.) [For chorus (SATB)] © P. J. Tonger, Rodenkirchen, Ger.; 12Nov54; EF0-31748.

Es ist ein Ros' entsprungen. Score (2 p.) [For TTBB] © P. J. Tonger, Rodenkirchen, Ger.; 22Nov54; EF0-31746.

Lied der Verlassenen. SEE HIS Wandlungen der Liebe. Lied der Verlassenen.

Schwarzbraun ist die Haselnuss; Volkslied aus neuerer Zeit, Bearbeiter: Bruno Stürmer. Score (2 p.) [For TTBB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 4May55; EF0-35872.

[Wandlungen der Liebe. Lied der Verlassenen]

Lied der Verlassenen; aus dem Zyklus, Wandlungen der Liebe, Text von Josef Martin Bauer. Score (6 p.) [For chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 4Feb55; EF0-33980.

**STÜRZER, SIEGFRIED, 1910-**

Ich soll dich grüssen; Foxtrot, Text u. Musik: Heinz Woezel u. Sigi Stenford, pseud. 3 p. © Edition Jupiter, München; 1Nov54; EF0-31380.

Ja, ja, die Frauen; Lied und Tango, Text und Musik: Werner Cyprys und Sigi Stenford, pseud., Klav. Arr.: Sigi Stenford. (In Schlag auf Schlag. Heft 2, p.12-13) © Cineton-Verlag GMBH.; 20Dec54; EF0-31857.

**STURDY, LESLIE, 1921-**

Our heaven on earth; words and music by Leslie Sturdy, arr. by Staff of Pickwick Music Corp. for voice and piano with guitar symbols. [n.p.] Pickwick Music Corp. Appl. states prev. reg. 29Sep52, EU289346. NM: arrangement. © Kerrs Music Corp.; 6May55; EP89604.

**STUTZ, CARL.**

Danger! heartbreak ahead. SEE Barefoot, Carl.

I love you so much, I let you go. SEE Kennedy, R.

**STYNE, JULE, 1905-**

[How to be very, very popular. How to be very, very popular]

How to be very, very popular; sung in the cinemascope production, How to be very, very popular, lyric by Sammy Cahn. New York, Miller Music Corp. 4 p. © Twentieth Century Music Corp., New York; 2May55; EP89428.

Let it snow! let it snow! let it snow! for mixed voices and piano, lyric by Sammy Cahn, arr. by Hawley Ades. 10 p. 25¢ NM: arrangement. © Cahn Music Corp., Beverly Hills, Calif.; 24Sep54; EP86683.

[The seven year itch. The seven year itch; arr.]

The seven year itch; lyric by Sammy Cahn, new piano part by Joe Levin. New York, Feist. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. Appl. states prev. reg. 14Sep54, EU370852. NM: "new piano part." © Twentieth Century Music Corp.; 20Apr55; EP89220.

**SUAREZ, ERMA, 1918-**

Canzoneta; tango, letra de Enrique Lary. \$3.50 © Editorial Julio Korn S.R.L., Buenos Aires; 28Sep54; EF0-32457.

**SUAREZ, SENEN, 1924-**

Sandungueate; guaracha rumba, letra y musica de Senen Suarez, arr. de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 1Jun55; EF0-36178.

**SUAREZ CARRASCO, JOSE, 1906-**

Jabibi; un magnifico bolero oriental, words & music: Andres Molto y Pluk, pseud. Piano-conductor score and parts. [For orchestra] (With Garcia de San Esteban Miguel, J. L. Leones no!) © Ediciones Teclado; 19Nov54; EF0-31787.

**SUBASIO, pseud. SEE**

Graziani, Vladimiro.



- SUCHER, MANUEL.**  
[Prohibido]  
Un sourire, une danse. Prohibido. Tango. paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles de Carlos Bahr. 3 p. NM: "French lyric."  
© Societe d'Editions Musicales Internationales, Paris; 12Jan55; EF0-34023.
- SUD-AMERICANA; 7. album, tangos.** Paris, Societe d'Editions Musicales Internationales. Piano-conductor score (31 p.) and parts. [For orchestra, with French and Spanish words] Partial contents separately reg.: EF20854-20859.
- SUD-AMERICANA; 10. album, boleros.** Paris, Societe d'Editions Musicales Internationales, 1954. Piano-conductor score (31 p.) and parts. [For orchestra, with French and Spanish words] Partial contents separately reg.: EF0-35126-35130.
- SUD-AMERICANA; 10. album, boleros.** Paris, Societe d'Editions Musicales Internationales, 1954. Piano-conductor score (31 p.) and parts. [For orchestra, with French and Spanish words] Partial contents separately reg.: EF0-35181-35184.
- SUD-AMERICANA; 11. album, mambos, guarachas, boleros-mambos.** Paris, Societe d'Editions Musicales Internationales, 1954. Piano-conductor score (33 p.) and parts. [For orchestra, principally with French and Spanish words] Partial contents separately reg.: EF0-35179-35180.
- SUERTE, RICARDO, pseud. SEE**  
Martin, Ray, 1918-
- SUGARMAN, HARRY, 1901-**  
My little budgie; words by Alan Stranks, music by Art Noel, pseud. 3 p.  
© Francis, Day & Hunter, Ltd., London; 25Nov54; EF0-32094.
- SUK, JOSEF, 1874-1935.**  
Praga; op.26, symfonická báseň pro velký orchestr. Score (130 p.) [For orchestra]  
© Státní Nakladatelství Krásné Literatury, Hudby & Umění, Praha; 30Dec54 (in notice: 1953); EF0-35547.
- SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.**  
Onward Christian soldiers; a marching hymn and its story, for solo piano, a June Weybright arrangement, words by Sabine Baring-Gould. 3 p. NM: arrangement.  
© Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87096.  
Onward Christian soldiers; arr. for treble voices, S.S.A., by Harry Simeone, poem by Sabine Baring-Gould. Score (12 p.) [With piano acc.] 25¢ Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arrangement.  
© Shawnee Press, Inc., Delaware Water Gap, Pa.; 22Nov54; EP86479.
- SULLIVAN, HENRY ANTHONY, 1895-**  
[High-lo. Hudson River; arr.]  
Hudson River; lyrics by Henry Myers. 3 p. Appl. states prev. reg. 26Mar28, EP68824. NM: "revision of music and lyrics." © Edward B. Marks Music Corp, New York; 10Mar55; EP87706.
- SULLIVAN, LEWIS LLOYD, 1917-**  
The peace that Jesus gives me; words and music by Phyllis and Lewis Sullivan. 3 p. © Zinn-Harp Publications, Abbottstown, Pa.; 22Jan55; EP86715.
- SULLIVAN, PHYLLIS PAULINE, 1920-**  
The peace that Jesus gives me. SEE Sullivan, L. L.
- SULLIVAN, WILLIAM M.**  
My pledge to you. SEE Feller, Sherman.
- SUMERAU, DOROTHY LEHMAN.**  
Rejoice at Easter. SEE Peery, R. R.
- SUMMERS, MILDRED JUNE.**  
[Quartet, strings, op.17, no.1]  
String quartet; York. Score (32 p.) © June Summers; 31Mar55; EU392076.
- SUMSION, HERBERT WHITTON, 1899-**  
Allegretto. 8 p. [For organ] 3s. 6d.  
© Oxford University Press, London; 31Mar55; EF0-35219.  
Benedicite, omnia opera. Shortened form, set to music in the key of B flat. Score (10 p.) [For SATB and organ; English words] 10d. © Novello & Co., Ltd., London; 28Feb55; EF0-35043.  
Communion service; set to music in the key of F major. Score (18 p.) [For chorus (SATB) and organ] 1s. 3d.  
© Novello & Co., Ltd., London; 2May55; EF0-35773.  
Cradle song; for organ. 8 p. 3s. 6d.  
© Oxford University Press, London; 16Dec54; EF0-32067.  
Intermezzo. 4 p. [For organ] 2s. 6d.  
© Oxford University Press, London; 31Mar55; EF0-35220.
- SUNDELÖF, FRITZ GUSTAF, 1895-**  
Lycko-Pers långa resa. SEE Rūno, Sven.  
Lisa och Sluggo. Lycko-Pers långa resa.  
Mammas piga och pappas dräng. SEE Rūno, Sven.  
Lisa och Sluggo. Mammas piga och pappas dräng.  
Skeppsbrötet; text o musik: Fryman, pseud., Rūno, and Fritz-Gustaf, pseud. Kr. 3:- © Edition Odeon, Stockholm; 26Nov54; EF0-33117.
- SUNDQVIST, GÖSTA.**  
Trolleboschottis; även kallad Jubileumsschottis, text: Paddock, pseud. 3 p.  
© A.B. Nordiska Musikförlaget, Stockholm; 1Jan43; EF20949.
- SUNSHINE, MARION.**  
Los feos pa la cocina; mambo. Words & music by Obdulio Morales and Marion Sunshine. 2 p. © Antobal Music Co., New York; 6Jun55; EP90098.
- SUPPE, FRANZ VON, 1819-1895.**  
[Dichter und Bauer. Overture; arr.]  
Poet and peasant; overture, arr. [by] Tony Bardo [for] accordion solo. 5 p. Appl. author: O. Di Bella, employer for hire of Tony Bardo. NM: arrangement.  
© O. Di Bella, New York; 1Jun55; EP90584.  
[Die schöne Galathee. Libretto. German]  
Die schöne Galathee; eine klassische Geschichte, neu erzählt von Kurt Nachmann. 99 p. © Bühnenverlag Ahn & Simrock, Wiesbaden; 1Dec54; DF0-429.  
[Die schöne Galathee. Piano-vocal score. German]  
Die schöne Galathee; eine klassische Geschichte, neu erzählt von Kurt Nachmann, und musikalisch bearbeitet von Richard Langer. 84 p. © Bühnenverlag Ahn & Simrock, Wiesbaden; 1Dec54; DF0-429.
- SURINACH, CARLOS, 1915-**  
Doppio concertino. For violin, piano and chamber orchestra. Score (81 p.)  
© Carlos Surinach; 24Mar55; EU391785.  
Flamenquerias; for two pianos. 2 scores (27 p. each) \$3 Appl. states prev. reg. 5Nov52, EU293925. NM: explanatory notes. © Associated Music Publishers, Inc., New York; 22Dec54; EP86437.  
[Quartet, piano & strings]  
Quartet. Score (56 p.) and parts. \$6.50  
© Peer International Corp., New York; 21Dec54; EP85988.  
Sinfonietta flamenca; for orchestra. Score (98 p.) \$3.50 © Associated Music Publishers, Inc., New York; 16May55; EP89981.  
[Songs of Spain]  
Three songs of Spain, for voice and piano, Spanish lyric by Federico Garcia Lorca and Antonio Machado, English lyric by Julian De Gray. 9 p. 75¢ © Peer International Corp., New York; 12Apr55; EP89718.  
Tientos. For harp or harpsichord (or piano) English horn and timpani, harp part edited by Nicanor Zabaleta. Score (12 p.) and parts. \$3.50 © Associated Music Publishers, Inc., New York; 18Apr55; EP89214.
- SURZYŃSKI, MIECZYSLAW, 1866-1924.**  
Utwory; opracował: Bronisław Rutkowski. 47 p. [For organ] 25 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 3Nov54; EF0-32715.
- SUTERMEISTER, HEINRICH, 1910-**  
[Concerto, piano, no2; arr.]  
Zweites Konzert; Klavierauszug für zwei Klaviere. Score (59 p.) Mainz, B. Schott's Söhne. © Schott & Co. Ltd.; 24Feb55; EF0-35938.
- SUTERMEISTER, PAUL HEINRICH. SEE**  
Sutermeister, Heinrich, 1910-
- SUTTON, TOM, d.1948.**  
Someone else I'd like to be; new lyrics and adaptation by Bill Turner, pseud., & Stan Bowsher. London, Macmelodies. 4 p. 2/. © Peter Maurice Music Co. Ltd.; 8Oct54; EP89602.
- SVENONIUS, HERMAN.**  
Arholmavalsen. SEE Carlsson, Albin.
- SVENSSON, BERNHARD.**  
Fåbodkullans visa; sångvals, text av R. Akerblom. 3 p. 2 kr. © A/B Skandinaviska Musikförlaget, Stockholm; 1Jan28; EF20882.
- SVENSSON, GUNNAR.**  
Billy Boy; svensk text: Tommy, pseud., arr.: Gunnar Svensson. 2.75 NM: arrangement & words. © Reuter & Reuter Förlags A.-B., Stockholm; 4May55; EF0-36098.  
Party for Pres. SEE Domnerus, Arne.
- SWAN, CLAUDIA, 1933-**  
I wanna hug you, kiss you, squeeze you, that's what's the matter with me. SEE Griffin, Edward.
- SWAN, DAN.**  
We're gonna be in high society. SEE Greene, M. S.
- SWAN, DOT.**  
Contact; words by Dot Swan. 3 p.  
© Acuff-Rose Publications, Nashville; 23May55; EP89977.  
Don't judge your neighbor; words by Dot Swan. 3 p. © Acuff-Rose Publications, Nashville; 26Apr55; EP89319.  
Let the light shine down on me; words by Dot Swan. 3 p. © Acuff-Rose Publications, Nashville; 4May55; EP89504.
- SWANSON, ETHEL SMITH, 1915-**  
Eye hath not seen; 1st Corinthians, Chap. 2, Verse 9. Score (6 p.) [For chorus (SATB) and piano or organ acc.] 20¢  
© C. Albert Scholin & Sons, Inc., St. Louis; 3Jan55; EP86143.
- SWANSON, EVELYN SMITH.**  
Let not your heart be troubled; S.A.T.B. [words from] John 14:1-3. Score (8 p.) [With piano or organ acc.] 15¢  
© Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86345.
- SWANSON, JACK. SEE**  
Swanson, Jarl Sigbert, 1922-
- SWANSON, JARL SIGBERT, 1922-**  
Let's make a fair trade; words by Jack Swanson. [Melody and chord symbols]  
© San-Lyn Music Publications, Syracuse, N. Y.; 22Dec54; EP86390.
- SWARN, HENRY. SEE**  
The Rovers, pseud.
- SWART, J.**  
Laet ons nu al verblijden. SEE Belle, Jan.
- SWEELINCK, JAN PIETERSZON. SEE**  
Swelinck, Jan Pietersz., 1562-1621.
- SWEENEY, JIMMY.**  
Call my gal, Miss Jones; words by Jimmy Sweeney. 3 p. © Acuff-Rose Publications, Nashville; 3Jun55; EP90149.  
Minnie, come home; words by Jimmy Sweeney. 3 p. © Acuff-Rose Publications, Nashville; 23May55; EP89971.
- SWEET, MILO, 1896-**  
Come and sing with Glenn; words by Kenneth Rundquist, Vaughan Harlan and Edwin Le Baker. © Sweet Music, Inc., Los Angeles; 20Apr55; EP89857.



Psi Omega hail. SEE Psi Omega, Upsilon Chapter.  
**SWEET ADELINES**; barber shop folio, composers and arrangers: Warren (Buzz) Haeger, Ozzie Westley and George H. Zbarsky and others. Close score (32 p.) [For SSAA] \$1 © Villa Music House, Villa Park, Ill.; 1Feb53; A169430.

**SWELINCK, JAN PIETERSZ.**, 1562-1621. Hodie Christus natus est; V vocum inaequalium. Elaboration: R. Lagas, English words: Herbert Antcliffe. Score (15 p.) [Latin, English and Dutch words] NM: elaboration & English words. © Editio Musica, The Hague; 6Oct54; EF0-31981.  
 [Variations, Mein junges Leben hat ein End; arr.]  
 Variations on an old German song; Mein junges Leben hat ein End, for recorder quartet, arr. by Gregory Murray. Score (6 p.) 1/6 NM: arrangement. © Schott & Co. Ltd., London; 2Dec54; EF0-32821.

**SWENSON, SYLVIA ANTHON**, 1899- Cowboy's sweetheart. SEE Taylor, H. J.

**SWIFT, FREDERIC FAY**, 1907- Almighty God, whose love profound; for mixed voices S.A.A.B., words by Edward Cooper, music and arrangement by Frederic Fay Swift. Score (7 p.) [With piano acc.] 18¢ © Pro Art Publications, Westbury, N. Y.; 7Apr55; EP88711.

The caissons go rolling along. SEE Gruber, E. L.

The first Noel; S.A. or T.B., Christmas song, arr. by Frederic Fay Swift. Score (6 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86315.

The first Noel; S.A.T.B., Christmas song arr. by Frederic Fay Swift. Score (8 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86870.

Good bye, my lover, good bye; S.A. or T.B. American folk song, arr. by Frederic Fay Swift. Score (7 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86865.

My Jesus, as Thou wilt. SEE Rubinstein, Anton. Romance, piano, op.44, no.1. [Plantation songs]

Three plantation songs; S.A.T.B. arr. by Frederic Fay Swift. Score (10 p.) [With piano acc.] 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86864.

Send down the spirit; S.A.T.B., in the style of the spiritual, words and music by Frederic Fay Swift. Score (7 p.) [With piano acc.] 15¢ © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86351.

A student workbook in General music for the junior high school: The grey book, teacher's manual, by Frederic Fay Swift and Willard I. Musser. 75 p. © Belwin, Inc.; 29Nov54; A168292.

The wondrous Cross. SEE Chopin, F. F. Prelude, piano, op.28, no.4, E minor.

**SWINYARD, LAURENCE**, 1801- Irish elegy. SEE Moeran, E. J. Serenade, orchestra, G major. Air.

**SYKES, HARRY A.** Sykes junior choir collection; sacred, for unison or two-part singing. 21 p. [With piano acc.] 75¢ NM: "compilation." © Theodore Presser Co., Bryn Mawr, Pa.; 1Apr55; EP88692.

**SYLVAIN, JULES**, pseud. SEE Hansson, Stig.

**SYLVIANO, RENE**, pseud. SEE Caffot, Sylvere Victor Joseph, 1903-

**SYME, BETTY CAMERON**, 1916- If I were your lucky star; [by] Clare Phillips and Betty C. Syme. [Melody and words] © A. & B. Syme, Salmon Arm, B. C.; 31Dec54; EF0-33934.

Why be a sinner ev'ry day of the week, then try to be a saint on Sunday; words by Corinne Newcomb. [Melody] © A. & B. Syme, Salmon Arm, Can.; 24Mar55; EF21308.

**SYMON, DOROTHY.** Love's awareness. SEE Newby, Falba.

**SYRÉ, LEOPOLD.** [Mass, G major] Mass in G; for S.A.T.B. Score (32 p.) [With organ acc.; Latin words] \$1 © J. Fischer & Bro., New York; 18Apr55; EP89421.

**SYRKIN, MARIE**, 1900- An old song. SEE Fine, I. G.

**SZABOLCSI, BENCE**, 1899- Farewell carnival! SEE Kodály, Zoltán. Songs, op.6. Farewell carnival! From a lover's letter. SEE Kodály, Zoltán. Songs, op.6. From a lover's letter. Life's noontide. SEE Kodály, Zoltán. Songs, op.6. Life's noontide. Sadly rustle the leaves. SEE Kodály, Zoltán. Songs, op.6. Sadly rustle the leaves. Solitude. SEE Kodály, Zoltán. Songs, op.6. Solitude. Spring. SEE Kodály, Zoltán. Songs, op.6. Spring. Weeping. SEE Kodály, Zoltán. Songs, op.6. Weeping.

**SZALAY, EDWARD A.**, 1897- Guitarists' book of knowledge; by Ed Sale, pseud. 32 p. \$2 © Ed Sale, Bradley Beach, N.J.; 31Mar55; A183591.

**SZALESKI, MIECZYSLAW.** Impromptu-étude. SEE Lipiński, Karol. Mazurki. SEE Szopowicz, Henryk. Romans. SEE Maszyński, Piotr. Serenada. SEE Karłowicz, Mieczysław.

**SZELIGOWSKI, TADEUSZ.** Siadajcie wszyscy wokoło z nami; zbiór pieśni towarzyskich na chór, 2-3 lub 4 głosy. Score (28 p.) and parts. [For chorus (SATB) and piano] © S.W.O. Czytelnik, Warsaw; 18Sep46; EF21062.

**SZOPOWICZ, HENRYK.** Mazurki; na skrzypce lub altówkę i fortepian, opracował: Mieczysław Szaleski. Score (9 p.) and parts. [For violin or viola and piano] © S.W.O. Czytelnik, Warsaw; 23Aug50; EF21097.

**SZPILMAN, WŁADYSŁAW.** Jak młode Stare Miasto; słowa: Br. Brok. 4 p. © S.W.O. Czytelnik, Warsaw; 27Sep51; EF21071.

Moja miła; walc, tekst: B. Brok, instrumentacja: T. Kwieciński. Piano-conductor score (6 p.) and parts. [For orchestra] 10.20 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 25Nov54; EF0-32708.

Nokturn warszawski; wolny walc, słowa: J. Dumnicka, oprac.: E. Czerny. Piano-conductor score (6 p.) and parts. [For orchestra] (With Maklakiewicz, J. Siedem róz) © Polskie Wydawn. Muzyczne; 15Dec54; EF0-33683.

Pieśń pokoju; tekst: R. Sadowski. 3 p. © S.W.O. Czytelnik, Warsaw; 20Aug51; EF21079.

## T

**TABERNACLE HYMNS**; no.5, books 1-9. Instrumentation for complete orchestra less drums, and standard band, less D flat piccolo and drums, arranger and compiler of music: Harold M. Johnson. 10 v. NM: arrangement. © Tabernacle Pub. Co., Chicago; 1Apr55 (in notice: 1954); v.1, EP90723; v.2, EP90714; v.3A-3B, EP90717-90718; v.4, EP90716; v.5-6, EP90720-90721; v.7, EP90715; v.8, EP90722; v.9, EP90719.

**TABET, GEORGES**, 1905- Le temps des mousselines. SEE Hartusch, Mireille.

**TABLEPORTER, MITCHELL LEWIS**, 1915- Periquito. SEE McWain, W. G.

**TABLER, DANIEL MILLER**, 1925- Caprice brillante. SEE Erwin, C. P.

**TACCANI, SANDRO**, 1915- Canzoni al vento; beguine, testo di Filibello and Nisa, pseud., arr. di C. Donida. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Fama, Milano; 24Nov54; EF0-31804.

La rondinella; beguine, parole di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Neapolis Edizioni Musicali, Milano; 15Mar55; EF0-34284.

Sono piccolo, ma; mambo, parole di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Neapolis Edizioni Musicali, Milano; 15Mar55; EF0-34283.

L'ultimo organino; valzer allegro, parole di U. Bertini. Piano-conductor score and parts. [For orchestra] (With his: Zizi) © Edizioni Musicali Successo; 31Dec54 (in notice: 1955); EF0-32352.

Villa Marina; canzone beguine, parole di U. Bertini, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © S.A. Melodi, Milano; 3May55; EF0-35724.

Zizi; valzer moderato, parole di U. Bertini-Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Successo, Milano; 31Dec54 (in notice: 1955); EF0-32353.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.

**TADDEI, ALBA.** Non penserò che a te; moderato slow, testo di Minasi, musica di A. Taddei and G. Poggiali. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sonofilm, Milano; 29Jan55; EF0-33583.



- TAMAYO, GREGORIO FRANCESCO.** Cont'd.  
You are all for me; words and music by  
Rio de Francesco, pseud. 3 p. 50¢ Appl.  
states prev. reg. 8Feb55; EU385573.  
© Videorama Music Co., New York;  
1Jun55; EP90007.
- TAMAYO, RIO DE FRANCESCO.** SEE  
Tamayo, Gregorio Francesco, 1912-
- TAMBOUR, pseud.** SEE  
Trummler, Ferdinand, 1899-
- TAMBURELLO, ANTHONY, 1921-**  
Why are there things we can't explain?  
Lyric by Tom Murray, music by Tony  
Burello, pseud. 3 p. 50¢ © Ashland  
Music Corp., New York; 30Dec54;  
EP86075.
- TAN, DOROTHY.**  
Barbarina. SEE Mozart, J. C. W. A.  
Le nozze di Figaro (Barbarina) Libretto.  
English.
- TANCMAN, ALEXANDRE, pseud.** SEE  
Tansman, Alexandre, 1897-
- TANN, LEE.**  
The wedding waltz; words and music by  
Lee Tann. 3 p. © Dubonnet Music Pub.  
Co., Inc., New York; 13Jun55; EP90596.
- TANNENBAUM, JOSEPH J., 1897-**  
The four star; new method music for the  
piano. 20 p. NM: minor changes in  
songs. © Joseph J. Tannenbaum; 30Dec54;  
EP86431.  
New method piano-playing; words [in part]  
by J. Tannenbaum. 10 p. [Numerical  
notation] NM: changed words & music.  
© Joseph Tannenbaum; 14Mar55;  
EP89270.  
[The two star]  
Simplified piano playing; with words and  
music by J. Tannenbaum. 11 p.  
[Numerical notation; with words] Appl.  
states prev. reg. October 1954, EP84110.  
NM: changed words & music. © Joseph  
Tannenbaum; 1Feb55; EP87077.
- TANSMAN, ALEXANDRE, 1897-**  
[Caprice, orchestra]  
Capriccio. Score (27 p.) © Editions Max  
Eschig; 25May55; EU399099.  
Le serment; episode lyrique en deux  
tableaux, adaptation dramatique de  
Dominique Vincent, d'après Balzac, words  
by Alexandre Tansman. Der Schwur,  
deutsche Übersetzung von Karlheinz  
Gutheim. Piano-vocal score (113 p.)  
© Universal Edition (London) Ltd., Wien;  
9Feb55; EF0-34375.
- TAPIA COLMAN, CRESCENCIO, 1908-**  
Ambición maldita; bolero, letra de C.  
Tapia Colman. Piano-conductor score.  
[For orchestra] (With his: El se fue)  
© Ediciones Sonomex; 15Jan55; EF0-33950.  
De jira; swing, letra y musica de Oscar  
Laplana, pseud. Piano-conductor score.  
[For orchestra] (With his Por un beso  
del sol) © Ediciones Sonomex; 15Jan55;  
EF0-33948.  
Echa Chispas! Cha-cha-cha marchina,  
letra de C. Tapia Colman. Piano-  
conductor score. [For orchestra]  
© Ediciones Sonomex, Madrid; 15Jan55;  
EF0-33945.  
El se fue; bolero, letra de C. Tapia Colman.  
Piano-conductor score. [For orchestra]  
© Ediciones Sonomex, Madrid; 15Jan55;  
EF0-33949.  
Igual que el mar; slow, letra y musica de  
Oscar Laplana, pseud. Piano-conductor  
score. [For orchestra] © Ediciones  
Sonomex, Madrid; 15Jan55; EF0-33951.  
Por un beso del sol; slow, letra y musica  
de Oscar Laplana, pseud. Piano-  
conductor score. [For orchestra]  
© Ediciones Sonomex, Madrid; 15Jan55;  
EF0-33947.  
Rosa Rosalia; marcha brasileira, letra de  
C. Tapia Colman. Piano-conductor score.  
[For orchestra] © Ediciones Sonomex,  
Madrid; 15Jan55; EF0-33954.  
Tamborileiro; marcha brasileira, letra de  
C. Tapia Colman. Piano-conductor score.  
[For orchestra] (With his: Rosa Rosalia)  
© Ediciones Sonomex; 15Jan55; EF0-33953.
- Texana; fox vaquero, letra y musica de  
Oscar Laplana, pseud. Piano-conductor  
score. [For orchestra] (With his:  
Igual que el mar) © Ediciones Sonomex;  
15Jan55; EF0-33952.  
Yes, Gibraltar! Fox-swing, letra de C.  
Tapia Colman. Piano-conductor score.  
[For orchestra] (With his: Echa Chispas)  
© Ediciones Sonomex; 15Jan55; EF0-33946.
- TAPPOLET, WILLY.**  
Arthur Honegger. 253 p.  
© Atlantis Verlag AG.; 18Oct54;  
AF0-16786.
- TARABUSI, RENZO, 1906-**  
Accadeva al Memphis Bar. SEE Luttazzi,  
Lelio.  
Il baio col bajon. SEE Luttazzi, Lelio.  
Buongiorno, sole! SEE Luttazzi, Lelio.  
Cilindro e bastone. SEE Luttazzi, Lelio.  
Tutte donne ... meno io. Cilindro e  
bastone.  
Souvenir d'Italie. SEE Luttazzi, Lelio.  
Tutte donne ... meno io. Souvenir  
d'Italie.
- TARANTOLA, GIUSEPPE.**  
Playful polka. SEE HIS La scherzosa.  
[La scherzosa; arr.]  
Playful polka; arr. by Pietro Deiro.  
Accordion. 35¢ © Accordion Music Pub.  
Co., New York; 1Jan55; EP86824.
- TARDIF, HENRI, 1914-**  
Messe; a deux voix mixtes, sur des themes  
liturgiques. Score (8 p.) and voice  
score (7 p.) [With organ acc.; Latin words]  
© Editions Ouvrieres, Paris; 30Nov54;  
EF0-31642.
- TARIMETA, pseud.** SEE  
D'Auberge, Alfred John, 1897-
- TARNER, EVELYN FERN, 1912-**  
The hour of prayer; words by Georgia B.  
Adams. [Hymn, with music] (In Hutchens,  
Paul, comp. Manna in music. no.3 [no.]  
65) © Georgia Belle Adams; 10Mar55 (in  
notice: 1954); EP88905.  
In Christ Jesus; words by E. F. T. (In  
Loes, H. D. Challenging songs and  
choruses. p.59) [Hymn with music]  
© Evelyn Fern Tarnier; 17Feb55 (in  
notice: 1954); EP87554.  
The joy of knowing Him; words by Georgia  
B. Adams, arrangement by Harry Dixon  
Loes. [Hymn, with music] (In Hutchens,  
Paul, comp. Manna in music. no.3  
[no.] 49) Appl. states prev. reg. 4Sep51,  
EU248945. NM: arrangement. © Georgia  
Belle Adams; 10Mar55; EP88903.  
The secret place of prayer; words by  
Georgia B. Adams, arrangement by Harry  
Dixon Loes. [Hymn, with music] (In  
Hutchens, Paul, comp. Manna in music.  
no.3, [no.] 53) Appl. states prev. reg.  
29Aug51, EU248437. NM: arrangement.  
© Georgia B. Adams; 10Mar55; EP88904.  
Seek ye the Lord; words by E. F. T.  
© Lillenas Pub. Co., Kansas City, Mo.;  
1Jun55; EP90064.  
Thoughts of Him; words by Georgia B.  
Adams. [Hymn, with music] (In Hutchens,  
Paul, comp. Manna in music, no.3, [no.]  
19) © Georgia Belle Adams; 10Mar55 (in  
notice: 1954); EP88902.  
Why not Jesus? Words by E. F. T. (In  
Loes, H. D. Challenging songs and  
choruses. p.56) [Hymn with music]  
© Evelyn Fern Tarnier; 17Feb55 (in  
notice: 1954); EP87553.
- TARONJI, ESTEBAN.**  
Amor robado; bolero. Spanish words and  
music by Esteban Taronji, piano arr. by  
Horace Diaz. 5 p. 60¢ © Peer Inter-  
national Corp., New York; 15Jun55;  
EP90545.  
Decir mujer; bolero. Spanish words and  
music by Esteban Taronji, piano arr.  
by Ben Pickering. 5 p. 60¢ © Peer  
International Corp., New York; 15Jun55;  
EP90544.
- TARONNA, MARIO.**  
Pecche te ne si' ghiuta? Versi di E. de  
Mura. © Casa Editrice F. Bideri,  
Napoli; 30Sep54; EF0-33039.
- TARRANT, WILLIAM GEORGE, 1853-1928.**  
Now praise we great and famous men.  
SEE Grieg, E. H.
- TARRAZA, JUAN BRUNO.**  
Carl, Cari, Carinito; bolero mambo, letra,  
musica y arreglo de: Juan Bruno Tarraza.  
Parts. [For orchestra] © Editorial  
Mexicana de Musica Internacional, S. A.,  
Mexico; 15Jun55; EF0-36067.  
Eso y mas; cancion bolero, letra, musica  
y arreglo de Juan Bruno Tarraza. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial Mexicana de Musica  
Internacional S.A., Mexico; 15Jun55;  
EF0-36068.  
Gozando; cha-cha-cha, letra, musica y  
arreglo de: Juan Bruno Tarraza. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial Mexicana de Musica  
Internacional, S.A., Mexico; 15Jun55;  
EF0-36062.  
Que bueno; bolero mambo, arreglo, letra  
y musica de: Juan Bruno Tarraza. Parts.  
[For orchestra] © Editorial Mexicana  
de Musica Internacional S.A., Mexico;  
15Jun55; EF0-36060.
- TARREGA EIXEA, FRANCISCO, d.1909.**  
Andante. SEE Haydn, Joseph.  
Preludio Chopin. SEE Chopin, F. F.  
Prelude, piano, op.28, no.15, D flat  
major.
- TARRONI, RAUL.**  
Tierra del sol; tango tipico argentino.  
Piano-conductor score and parts.  
[For orchestra] © Carlo Beltramo,  
San Remo, Italy; 12Oct54; EF0-33368.
- TARTAGLIONE, ANDREW JOSEPH.**  
Pianola Pete. SEE Stanton, F. H.
- TARTINI, GIUSEPPE, 1692-1770.**  
Concerto a 5. Concerto in G-major for  
flute, string orchestra and continuo,  
edited by Johannes Brinckmann,  
continuo arr. by Wilhelm Mohr. Score  
(21 p.) © Musikverlag Hans Sikorski,  
Hamburg; 15Nov54; EF0-32249.
- TARTO, JOSEPH.**  
Big Joe, the tuba. SEE Lavalle, Paul.
- TARUTTIS, GERTRUD, 1892-1946.**  
Hin zum Kreuze. SEE Besler, Ludwig.
- TATE, BRUCE.**  
Don't do it; words and music by D. Tisby,  
C. Duncan, C. Williams and B. Tate.  
[Melody] © Tannen Music, Inc., New  
York; 15Apr55; EP88774.
- TATE, JAMES W.**  
Gems from The maid of the mountains. SEE  
Fraser-Simson, Harold. The maid of the  
mountains. Selections.
- TATE, PHYLLIS, 1911-**  
At Hinksey Mill on Sunday; a folk song,  
arr. by Phyllis Tate, words by Christopher  
Hassall. 4 p. 2/- NM: "new musical  
setting." © Francis, Day & Hunter, Ltd.,  
London; 28Jul54; EF0-31831.  
The foolish boy; Swapping song, two-part,  
arr. by Phyllis Tate. Score (8 p.) [With  
piano acc.] 9d. NM: arrangement.  
© Oxford University Press, London;  
6Jan55; EF0-33987.  
The frog in the well; S.S.A., arr. by Phyllis  
Tate. Score (7 p.) 9d. NM: arrangement.  
© Oxford University Press, London;  
6Jan55; EF0-33991.
- TAUB, JULES.**  
Truly. SEE Berry, Richard.
- TAUB, LARGO. SEE**  
Taub, Max, 1896-
- TAUB, MAX, 1896-**  
The squirrels may think you're nuts!  
Words and music by Max Taub.  
© Max Taub, New York; 15Jun55;  
EP90315.
- TAUBE, EVERT, 1890-**  
Invitation till Guatemala; en tangovisa,  
musik o text by Evert Taube. 3:-  
© Schlagerförlaget Musik AB, Stockholm;  
30Dec54; EF0-36158.



- Skärgårdsfrun. Words by Evert Taube. 3 p. © A.B. Nordiska Musikförlaget, Stockholm; 26Oct54; EF0-33103.
- Stockholmsmelodi; text: Evert Taube, arr.: Gösta Hådel. 5 p. [For voice and piano, guitar or lute] © A.-B. Nordiska Musikförlaget, Stockholm; 1Jun41; EF21056.
- Stockholmsmelodi; text och musik: Evert Taube, arr.: Gösta Hådel. 5 p. [For voice and piano or guitar or lute] 2.25 © A.-B. Nordiska Musikförlaget, Stockholm; 26Oct54 (in notice: 1941); EF0-33088.
- TAUSEND, FREDRIC CUTNER, 1933-  
Great to be back. SEE Harvard University. Harvard Dramatic Club.
- TAUTZ, WERNER.  
Ein Blick von Dir; langsamer Foxtrot, Text: Ernst Krug. © Musikverlag Friedel Bauschke, Köln; 31Oct54; EF0-33707.
- Don Juan; Paso doble, Arrangement: Helmut Gardens, pseud. Piano-conductor score (5 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Berlin; 1May55; EF0-35332.
- So schön, wie's damals war; Melodie-Foxtrot, Text: Maren, pseud., Klav.-Arr.: R. Küssel. 3 p. © Crescendo Theaterverlag G.M.B.H., Wiesbaden, Ger.; 1Apr55; EF0-34707.
- TAVAROZZI, ALBERTO.  
Te fuiste hermano; tango, letra de Eugenio Cardenas. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 9Mar55; EF0-34114.
- TAYLOR, ALBERT ALFRED, 1902-  
Vesper meditation; for organ, with Hammond organ registration by Charles R. Cronham. 5 p. 75¢ © J. Fischer & Bro., New York; 18Apr55; EP89415.
- TAYLOR, B.  
Sweet little Miss Blue Eyes; words and music by D. Helms and B. Taylor. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 20Apr55; EP88890.
- TAYLOR, BLONDINE.  
You're mine; words & music: Shirley Gunter and Blondine Taylor. 3 p. 50¢ © Flair Pub. Co., New York; 18Mar55; EP89247.
- TAYLOR, CHARLES DEWITT, 1929-  
God's got a television; words and music by Charles Taylor, arr. by Frances Kraft Reckling. 5 p. 25¢ © Kraft Music Pub. Co., Inc., New York; 16May55; EP90294.
- I'm going home; words and music by Charles Taylor. 4 p. 50¢ Appl. states prev. reg. 9Feb51, EU228860. © Hill & Range Songs, Inc., New York; 5May55; EP89590.
- Religion like it used to be; words and music by Charles Taylor, arr. by Frances Kraft Reckling. 3 p. 25¢ © Kraft Music Pub. Co., Inc., New York; 16May55; EP90293.
- TAYLOR, CLIFFORD, 1923-  
[Songs on English texts, op.4.]  
Five songs on English texts; for tenor or soprano and piano. Words by Thomas Gray and others. 5 v. © Associated Music Publishers, Inc., New York; 21Dec54; EP86434.
- TAYLOR, COLIN.  
Waltz; in G, for two pianos. 2 scores (10 p. each) 5/- Appl. states prev. reg. 20Oct19, E460992, renewed 17Nov46. NM: arrangement. © Joseph Williams Ltd., London; 22Mar55; EF0-33890.
- AYLOR, DALLAS.  
Chop chop boom. SEE Smith, Samuel.
- AYLOR, DEEMS, 1885-  
The birds praise the advent of the Saviour. SEE Molzer, Felix.
- The carol of the birds. SEE Parker, Alice.
- For the record: Brahms' Concerto. SEE entry under title: For the record: Brahms' Concerto.
- For the record: Debussy's La Mer. SEE entry under title: For the record: Debussy's La Mer.
- For the record: Franz Joseph Haydn, symphony. SEE entry under title: For the record: Franz Joseph Haydn, symphony.
- For the record: J. S. Bach, Suite. SEE entry under title: For the record: J. S. Bach, Suite.
- For the record: Peter Ilich Tchaikovsky, symphony no.5. SEE entry under title: For the record: Peter Ilich Tchaikovsky, symphony no.5.
- Summer evening. SEE Davis, K. K.
- TAYLOR, EDNA L.  
The cello waltzes; for piano. 3 p. 35¢ © Volkwein Bros. Inc., Pittsburgh; 3May55; EP89365.
- Mello cello; for piano. 5 p. 35¢ © Volkwein Bros. Inc., Pittsburgh; 3May55; EP89366.
- TAYLOR, EUNICE LEHMAN.  
O sing unto the Lord; [words] adapted from Psalm 95 by E. L. T. Score (6 p.) [For SATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Dec52 (in notice: 1953); EP88509.
- TAYLOR, HAZEL JONES, 1898-  
Cowboy's sweetheart; words & melody: Sylvia Swenson & Hazel Taylor, piano arrangement: Martha K. Jones. © Sylvia Anthon Swenson, Martha K. Jones & Hazel Jones Taylor; 18Feb55; EP89065.
- TAYLOR, HENRY STANLEY, 1902-  
Fugue. SEE Bach, J. S. Das wohltemperirte Clavier. Th.1. Fugue no.1.
- Robin. SEE Mundy, John.
- Wolsey's wilde. SEE Byrd, William.
- TAYLOR, IRVING, 1914-  
Give me your word. SEE Wyle, George.
- Miss O'Leary's Irish fruit cake. SEE Altman, Arthur.
- TAYLOR, JACK.  
More than ever now; words by Ray Sonin. 4 p. 1/- © Chappell & Co. Ltd., London; 1Apr55; EF0-34699.
- TAYLOR, JANE.  
Summer evening. SEE Davis, K. K.
- TAYLOR, MERLE.  
Born to be lonely. SEE Bain, B.
- I'm doing alright. SEE Griffin, Rex.
- She's always there when I come home; words and music by Don Helms and Merle Taylor. 3 p. © Acuff-Rose Publications, Nashville; 23May55; EP89970.
- There goes the bride; words and music by Red Taylor. [Melody] © Tannen Music, Inc., New York; 9Feb55; EP87028.
- TAYLOR, PEARL, 1905-  
I changed partners too often; words and music by Pearl Taylor. [Melody] © Sage & Sand Music Publishers, Hollywood; 9Feb55; EP88845.
- TAYLOR, RED. SEE Taylor, Merle.
- TAYLOR, SARAH E.  
O God of Light. SEE Means, C. O.
- TAYLOR, STANLEY. SEE Taylor, Henry Stanley, 1902-
- TAYLOR, VIRGINIA DU PLAT.  
Slumber now. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725)  
Schlummert ein.
- TCHAIKOVSKY, PETER ILYITCH. SEE Chaikovskii, Petr Il'ich, 1840-1893.
- TCHERVANOW, IVOR, pseud. SEE Kountz, Richard, 1896-1950.
- TEDESCHI, ANTOINE, 1911-  
La java des dockers. SEE Murena, Antonio.
- TEDESCO, FREDRIC, 1907-  
The sky sentry; march [for] accordion, 3 p. 35¢ © Central Music Pub. Co., Bronx; 24Jan55; EP86577.
- TEED, ROY, 1928-  
[Songs]  
Two songs; words by Bill Adams and James Kirkup. 7 p. © J. & W. Chester Ltd., London; 20Jan55; EF0-32577.
- TEGNER, ALICE CHARLOTTE (SANDSTRÖM) 1864-1943.  
Daladockorna; och andra glada visor och sånger av Elisabeth Uhr, K.-E. Forsslund and others. 24 p. 2:75 © AB Nordiska Musikförlaget, Stockholm; 1Jan37; EF20947.
- TEICHMÜLLER, ROBERT, 1863-  
Soiree de Vienne. SEE Grünfeld, Alfred.
- TEIRLINCK, GEO, 1922-  
Noëls d'autrefois; harmonises pour chant, flutes a bec et guitare, par Geo Teirlinck. Score (27 p.) [In part with words] NM: harmonization. © Schott Freres, Bruxelles; 27Dec54; EF0-33672.
- TEISSEDRE, CLAUDE HENRY.  
Au bal des enfants perdus; paroles de Georges Berard, musique de Claude-Henri Vic, pseud. 3 p. © Societe Anonyme Francaise Chappell, Paris; 29Dec54; EF0-32409.
- Coeurs solitaires; paroles de Francois Llenas & Georges Berard, musique de Claude-Henri Vic, pseud. © Societe Anonyme Francaise Chappell, Paris; 29Dec54; EF0-32408.
- J'aime embrasser. SEE Lafforgue, R. L.
- La nuit sur la ville. SEE Montalto, Etna.
- Paris m'a dit. SEE Giroult, Michel.
- Tu le savais; paroles de Georges Berard, musique de Claude-Henri Vic, pseud. 3 p. © Chappell, S.A., Paris; 18May55; EF0-36168.
- TEIXEIRA, HUMBERTO.  
Kalü; Baiao, deutscher Text: Wolfgang Martell, Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] NM: "German translation." © Rio Musical Ltda., Rio de Janeiro; 29Dec54; EF0-33230.
- TELEMANN, GEORG PHILIPP, 1681-1767.  
Alles redet jetzt und singet; Singgedicht im Frühling entworfen von Berthold Hinrich Brockes, Kantate, für eine hohe und tiefe Singstimme (Sopran und Bass) zwei Violinen, Viola, zwei Oboen, zwei Flöten, Fagott und Generalbass, hrsg. von Werner Menke, Generalbassbearbeitung: Josef Wenz. Score (47 p.) © Bärenreiter-Verlag, Kassel, Ger.; 27Jan55; EF0-33901.
- Die Hoffnung ist mein Leben; Kantate für eine tiefe Singstimme (Bass), Violine und Generalbass, hrsg. von Werner Menke, Generalbassbearbeitung: Josef Wenz. Score (11 p.) and parts. © Bärenreiter-Verlag, Kassel; 8Oct54; EF0-31458.
- Konzert; E-moll, für Blockflöte, Querflöte, zwei Violinen, Viola, und Basso Continuo, hrsg. von Herbert Kölbl, Generalbass-Bearbeitung: Otto Kiel. (Hortus musicus, 124) Score (27 p.) and parts. [With realization of the figured bass for keyboard instrument] © Bärenreiter-Verlag, Kassel, Ger.; 21Dec54; EF0-32151.
- Konzertsuite; für F-Altblockflöte, 2 Violinen, Viola (Viole III), Violoncello und Basso Continuo (Klavier) Erstdruck, Hrsg. von Adolf Hoffmann. Score (23 p.) (Nagels Musik-Archiv, 177) © Nagels Verlag, Kassel; 27Nov54; EF0-31460.
- [Overtures. Selections]  
Sechs ausgewählte Ouvertüren für Orchester mit vorwiegend programmatischen Überschriften, hrsg. von Friedrich Noack. Score (114 p.) (In his: Musikalische Werke, Bd.10) © Bärenreiter-Verlag; 22Mar55; EF0-34804.
- Sei sonatine; per violino e pianoforte (clavicembalo) realizzazione di Louis Kaufman. Score (36 p.) and part. NM: "realization of the figured bass." © Hawkes & Son (London) Ltd., London; 17Dec54; EF0-20785.



- TELEMANN, GEORG PHILIPP.** Cont'd.  
Süsse Hoffnung, wenn ich frage; Kantate für eine hohe Singstimme (Tenor) zwei Violinen, Viola, zwei Fagotte und Generalbass, hrsg. von Werner Menke, Generalbassbearbeitung: Josef Wenz. Score (11 p.) and parts. © Bärenreiter-Verlag, Kassel; 8Oct54; EF0-31459.  
[Works]  
Musikalische Werke; hrsg. im Auftrag der Gesellschaft für Musikforschung. Kassel, Bärenreiter. 1955. Contents separately reg.: EF0-34804.
- TELLEP, LEO M., 1919-**  
Glory be to God. SEE Strokine, M.  
The Lord's prayer. SEE Kedrov, N. N.
- TELLING, HUGO, 1909-**  
Den blaa karrusel. SEE Hannibal, Henry.  
Jeg har hørt om en stad; russisk folke-melodi, arr.: Hugo Telling, dansk tekst: Helge Hampe. 3 p. © Wilhelm Hansen, Copenhagen; 24Nov54; EF0-32831.  
Kys hinanden. SEE Stentoft, Aage.  
Levende lys. Kys hinanden.
- TEMPLETON, ALEC ANDREW, 1910-**  
A musical tour of the world; for the piano, for the early grades, edited by Bernard Whitefield. When coordinated with the Alec Templeton piano course these compositions may be introduced in Book 2. 24 p. 75¢ © Sam Fox Pub. Co., Inc., New York; 15Feb55; EP87581.
- TEMPLIN, LUTZ, 1901-**  
Im Hotel Zum Grünen Hut. SEE Olias, Lotar.  
Der Jonny schoss mir eine rote Rose, in einer Bude auf der Reeperbahn. SEE Bachner, Günther.
- TEN NEW HYMNS ON THE BIBLE;** written for the celebration of the publication of the revised standard version of the Holy Bible. New York, Hymn Society of America, 1953. Close score. [For 4 unspecified voices] Partial contents separately reg.: EP90140-90141; EP90143-90148.
- TENNANT, ARCHIE.**  
High rockin' swing; words and music by Joe Avants and Archie Tennant. [Melody] © Studio Music Co., Chicago; 15Feb55; EP88435.
- TENNESSEE ERNIE FORD ALBUM OF FAVORITE SONGS.** 32 p. [For voice and piano] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 31Dec54; EP86465.
- TENNFOR, HARRY.**  
Minnenas eko. SEE Petersén, Arne.
- TEPPER, ALBERT.**  
Hymn-anthem choir book. SEE Ehret, W. C.
- TEPPER, SAUL JOEL.**  
Prima donna; words and music by Saul Joel Tepper. 60¢ © Southern Music Pub. Co., Inc., New York; 14Dec54; EP85954.
- TEPPER, SIDNEY, 1918-**  
Hey! Mabel! get out of that kitchen. SEE Bennett, R. C.  
Kind. SEE Bennett, R. C.  
The Mr. and Mrs. polka. SEE Edwards, Michael.  
Say you do. SEE Bennett, R. C.
- TEREGO, AL, pseud. SEE**  
Day, Frederick.
- TERHUNE, ANICE.**  
Italian serenade. Arrivederci! Words and music by Anice Terhune. 5 p. [English words] 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3May55; EP89436.
- TERP, PACKY.**  
Palsy walsy. SEE Siravo, George.
- TERRERAN, FABIEN.**  
Totor tetu. SEE Verger, Christiane.
- TERRY, AL, pseud. SEE**  
Theriot, Allison Joseph, 1922-
- TERRY, AL, 1893-**  
One rose for me; words by Percy D. Goodman. 2 p. © Cine-Mart Music Pub. Co., Hollywood; 22Dec54; EP87069.  
We're a happy family; words by John J. White. © Cine-Mart Music Pub. Co., Hollywood; 10Mar55; EP88187.  
You're a star; words by Hallie Reese. © Cine-Mart Music Pub. Co., Hollywood; 20Jan55; EP88183.
- TERRY, CHARLES SANFORD, 1864-1936.**  
In tears of grief. SEE Bach, J. S. Matthäus-passion. Wir setzen uns mit Tränen nieder. To God give thanks and praise. SEE Bach, J. S. Gott, der Herr, ist Sonn' und Schild. Nun danket Alle Gott.  
Why so troubled, O my heart? SEE Bach, J. S. Nicht so traurig, nicht so sehr.
- TERRY, GEORGE NORRIS, 1911-**  
Romeo and Juliet. SEE Vlad, Roman.
- TERRY, JOHN FRANK, 1896-**  
The grand opening; march. Condensed score (3 p.) and parts. [For band] \$1.50 © Lavell Pub. Co., Omaha; 15Feb55; EP87301.
- TERRY, RAY.**  
Time remembered. SEE Waldteufel, Emil.  
Time remembered. Time remembered.
- TERRY, REVELL.**  
[To Paris with love. Whirlwind]  
Whirlwind; Balavento, piano solo from the presentation, To Paris with love. 2/6 © Latin-American Music Pub. Co. Ltd., London; 10Dec54; EF0-33433.
- TERRY URRUTIA, SANTIAGO, 1896-**  
El negrito del Batey; merengue, letra y musica de Santiago Terry Urrutia, arr. de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 14Jan55; EF20979.
- TESCHNER, MELCHIOR, 1584-1635.**  
[Valet will ich dir geben; arr.]  
All glory, laud, and honor! Unison anthem with descant [words by] Theodulph of Orleans, arr. by Alta C. Faircloth. Score [With piano acc.] 10¢ © Broad-man Press, Nashville; 20Dec53 (in notice: 1954); EP88534.
- TESTA, ALBERTO, 1927-**  
Amico whisky. SEE Cichellero, Luigi.  
Bai-bai. SEE Paltrinieri, Vittorio.  
C'est l'amour. SEE Gilardini, Renzo.  
Dipingimi l'amore. SEE Paltrinieri, Vittorio.  
Frankie e Johnny. SEE Bertolazzi, Mario.  
Rosso e Nero. Frankie e Johnny.  
In amore ci vuole pazienza. SEE Bertolazzi, Mario.  
Linea H. SEE Bertolazzi, Mario.  
Piccola Parigi. SEE Bertolazzi, Mario.  
Il piccolo violino. SEE Bottero, Aldo.  
Un po' all'antica. SEE Romanoni, Eraldo.  
Quattro passi. SEE Bertolazzi, Mario.  
Sans souci. SEE Cichellero, Luigi.  
Il tic della boutique. SEE Bertolazzi, Mario.
- TESTONI, GIAN CARLO, 1912-**  
Anche se non ti avrò. SEE Anzi, Giovanni d'.  
Il battello a ruote. SEE Bertolazzi, Mario.  
La canna di bambù. SEE Righi, William.  
Carezze. SEE Falcocchio, Eduardo.  
Desperado. SEE Paltrinieri, Vittorio.  
Dolidolicimba. SEE Savina, Carlo.  
... e tutti corrono! SEE Beltrami, Wolmer.  
Fantasma. SEE Delfino, E. P.  
Goodbye, New York. SEE Ceglie, Cosimo di.  
Moda matta. SEE Sintes, R.  
La montanara del Tirolo. SEE Boneschi, Gianpiero.  
La pariglia. SEE Ceglie, Cosimo di.  
Per dispetto! SEE Rusconi, Gerardo.  
Il ponte. SEE Coppola, Mario.  
Il primo viaggio. SEE Bruni, M. A.  
Questa è la televisione. SEE Boneschi, Gianpiero.  
La rondinella. SEE Taccani, Sandro.  
Rose e gardenie. SEE Gietz, H. F.  
Blumen für die Dame.
- Serenata a Linda. SEE Mariotti, Mario.**  
Il vagabondo. SEE Perlusz, Giorgio.  
La verita'. SEE Roelens, Amleto.
- TETTONI, FERDINANDO, 1891-**  
Bada! SEE Bovio, Domenico.  
La mia canzone preferita. SEE Faraldo, Vincenzo.  
Non so dimenticare. SEE Casadei, Giovanni.
- TETZLAFF, DAN.**  
Tenderly. SEE Gross, W. K.
- TEUNISSE, HENRI. SEE**  
Theunisse, Henri Leopoldus, 1887-
- THÄRICHEN, WERNER, 1921-**  
[Concerto, kettle drum, op.34]  
Konzert. Part. [Part for kettle drum] © Ed. Bote & G. Bock, Berlin; 18Feb55; EF0-34062.
- THALBEN-BALL, GEORGE THOMAS, 1896-**  
Laudate Dominum. Book 1, nos. 1-34, a collection of introits. Close score (14 p.) [English words] 1s. 3d. © Novello & Co. Ltd., London; 22Dec54; EF0-32903-32936.  
Laudate Dominum. Book 2, nos. 1-34, a collection of introits. Close score (14 p.) [English words] 1s. 3d. © Novello & Co., Ltd., London; 22Dec54; EF0-33628-33661.  
Requiem aeternam. Anthem for S.A.T.B., words from the Requiem mass. Score (4 p.) [With organ acc.; Latin words] 4d © Novello & Co., Ltd., London; 1Dec54; EF0-31410.
- THALER, ISACCO.**  
Io non sapevo; bolero lento, parole di Astro Mari, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Canzoni Moderne, Milano; 14Dec54; EF0-32282.  
Più dell'amore; bolero-beguine, parole di Nisa, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Canzoni Moderne, Milano; 14Dec54; EF0-32281.  
L'ultimo bacio; bolero, parole di Nisa, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Canzoni Moderne, Milano; 14Dec54; EF0-32283.
- THATCHER, JAMES.**  
Bless our land; chorale, words and music by James Thatcher. 4 p. [For chorus (SATB) and piano or organ] Appl. states prev. reg. EP84650. NM: changed words and music. © James Thatcher; 30Dec54; EP86099.
- THEBOM, BLANCHE.**  
Winter lament. SEE Chopin, F. F. Etude, piano, op.10, no.3, E major.
- THEIMER, JOHANN, 1884-**  
Aisha; Indianisches Intermezzo von J. Lindsay-Theimer. Piano-conductor score (4 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 6Jul54; EF0-31384.
- THERIOT, ALLISON JOSEPH, 1922-**  
Hate me not. SEE Theriot, C. E.  
Hey, whatta y'say. SEE Theriot, C. E.
- THERIOT, CHARLES EDWARD, 1925-**  
Hate me not; words & music by Al Terry, pseud., J. D. Miller, and Charles Theriot. 3 p. © Acuff-Rose Publications, Nashville; 10Feb55; EP87169.  
Hey, whatta y'say; words and music by Al Terry, pseud., and Chas. Theriot. 3 p. © Acuff-Rose Publications, Nashville; 23Dec54; EP85995.
- THERIOT, MARIE DEL NORTE.**  
Les danses rondes; Louisiana French folk dances, collected, arr. and edited by Marie del Norte Theriot and Catherine Brookshire Blanchet. (Southwest Louisiana French folk series) 32 p. © Marie del Norte Theriot & Catherine Brookshire Blanchet; 13Jan55; A171202.
- TERNINGSOHN, HEINZ, pseud. SEE**  
Henning, Horst Heinz, 1920-



- THERNOW, ERIK**, pseud. SEE Sprensen, Volmer, 1914-
- THESELIUS, GÖSTA**, Westbound. SEE Ericson, Rolf.
- THESELIUS, THEODOR GÖSTA**. SEE Theselius, Gösta.
- THEUNISSE, HENRI LEOPOLDUS**, 1887-  
Belt Jan de groenteman; tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 25Jan55; EF0-35946.  
In ons straatje; tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 25Jan55; EF0-34704.  
Leentje, je bent er eentje; tekst en muziek van Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 15May54; EF20760.  
Meisje uit de klokkenwinkel. SEE Vogel, Jan.  
Met chrysanten; tekst en muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 2Dec54; EF0-32051.  
De oude kerseboom. SEE Fresco, Joan.  
Telkens wens ik als een ster verschiet; lied en foxtrot, tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 22Mar55; EF0-35224.  
Waarom kijk je toch zo kwaad, Marianne? Tekst en muziek van Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 11Sep52; EF21276.
- THIBAUT, JEAN**, 1923-  
Cass'role-serenade. SEE Denoncin, Rene.
- THIEL, JÖRN**, 1921-  
Die allerbeste Gabe. SEE HIS Legenden.  
Die allerbeste Gabe.  
Der Birkenbaum. SEE HIS Legenden. Der Birkenbaum.  
Der bucklichte Fiedler. SEE HIS Legenden. Der bucklichte Fiedler.  
Eine kleine Weile. SEE Heiss, Hermann.  
[Legenden. Die allerbeste Gabe]  
Die allerbeste Gabe; Nr.1 der Fünf Legenden, Worte: Hermann Claudius, für Frauen- oder Kinderchor. Score (4 p.) [For 3 treble voices] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 19Mar55; EF0-34534.  
[Legenden. Der Birkenbaum]  
Der Birkenbaum; Nr.2 der Fünf Legenden, russischer Volksliedtext, Deutsch von Jörn Thiel, für Frauen- oder Kinder-Chor. Score (6 p.) [For 3 and 4 treble voices] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 19Mar55; EF0-34535.  
[Legenden. Der bucklichte Fiedler]  
Der bucklichte Fiedler; Nr.4 der Fünf Legenden, rheinischer Volksliedtext, Deutsch von Jörn Thiel, für Frauen- oder Kinderchor. Score (6 p.) [For 3 treble voices] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 19Mar55; EF0-34537.  
[Legenden. Der Schiffsknecht]  
Der Schiffsknecht; Nr.3 der Fünf Legenden, Worte: Hans Leip, für Frauen- oder Kinderchor. Score (6 p.) [For 3 treble voices] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 18Mar55; EF0-34536.  
[Legenden. Wiegenmärchen]  
Wiegenmärchen; Nr.5 der Fünf Legenden, Worte: Paula Dehmel, für Frauen- oder Kinderchor. Score (4 p.) [For solo voice and 3 treble voices] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 19Mar55; EF0-34538.  
Der Schiffsknecht. SEE HIS Legenden.  
Der Schiffsknecht.  
Wiegenmärchen. SEE HIS Legenden.  
Wiegenmärchen.
- THIELE, JANE**.  
Wayward wife. SEE Jacobs, Dick.
- THIEME, HERMAN**, 1924-  
Tausend zärtliche Gedanken; langsamer Walzer, Text: Franz Rüger, Musik: E. M. Hermann, pseud., Kl. Arr.: Helmut Gardens, pseud. 3 p. © Crescendo Theaterverlag G.M.B.H., Berlin; 15Nov54; EF0-32371.
- THIEME, KARL**, 1906-  
Toccata; Vom Himmel hoch, da komm ich her ... für Orgel. 15 p. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 10Oct54; EF0-31961.
- THIERY, GUSTAVO**, 1924-  
Un gondoliere canta. SEE Scafogliere, Luigi.
- THILDE, JEAN**, 1908-  
Dix etudes. SEE Sabarich, Raymond.  
Etudes, trumpet.
- THIMAN, ERIC HARDING**, 1900-  
The angler's song; part-song for S.A.B., words by Isaac Walton. Score (4 p.) [With piano acc.] 4d. © Novello & Co., Ltd., London; 1Mar55; EF0-33543.  
The Arethusa; part-song for S.A.B., words by Prince Hoare. Score (7 p.) [With piano acc.] 8d. © Novello & Co., Ltd., London; 1Feb55; EF0-33544.  
The birds in spring; two-part song, words by Jean Phillips. Score (6 p.) [With piano acc.] 7d. © Boosey & Co., Ltd., London; 27May55; EF0-35699.  
Chestnut candles; words by Jean Phillips. Score (4 p.) [For SA and piano] 4d. © Novello & Co., Ltd., London; 2May55; EF0-35274.  
Come, Holy Ghost; anthem for Whitsuntide, ordination or confirmation, words by Bishop Cosin, from the Latin. Score (7 p.) [For chorus (SATB) and organ] 6d. © Novello & Co., Ltd., London; 29Apr27; EF20766.  
Dusk; words by Jean Phillips. Score (6 p.) [For SS and piano] 8d. © Novello & Co., Ltd., London; 1Jun55; EF0-35774.  
Eternal Ruler of the ceaseless round; unison hymn-anthem for massed voices, words by J. W. Chadwick. Score (4 p.) [With organ acc.] 4d. © Novello & Co., Ltd., London; 28May27; EF20771.  
I wandered lonely as a cloud; Daffodils, unison song, words by William Wordsworth. Score (8 p.) [With piano acc.] 8d. Appl. states prev. reg. 30Dec30, EF15495. NM: arrangement. © Novello & Co., Ltd., London; 2May55; EF0-35634.  
The lambs in the fields; unison song, words by Jean Phillips. Score (4 p.) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 24May55; EF0-35698.  
Love divine, all loves excelling; hymn for S.A.T.B., words by Charles Wesley, descant by F. B. Westbrook. Score (4 p.) [With organ acc.] 4d. © Novello & Co., Ltd., London; 2May55; EF0-35642.  
Sky-times; unison song, words by Jean Phillips. Score (4 p.) [With piano acc.] 4d. © Novello & Co., Ltd., London; 1Apr55; EF0-35050.  
Varied harmonizations of favorite hymn tunes; for organ. 20 p. \$1.50 © H. W. Gray Co., Inc., New York; 22Jun55; EP90703.  
The visitor; three-part song for female voices, words by Phyllis M. Richards. Score (4 p.) 5 d. © Elkin & Co. Ltd., London; 31Dec54; EF0-31713.
- THIRIET, MAURICE**.  
Braco; partition symphonique du film. Score. [For orchestra] © Telediffusion; 3Jan55; EU382094.
- THISSEN, HANS**, 1913-  
De Milchbar. SEE Wolter, Paul.  
Die Sterndeuterin; Walzerlied, Text, Musik and Arrangement: Hans Thissen. © Welt-Ton-Verlag, Aachen, Ger.; 15Dec54; EF0-32645.
- THOBRIETHER, JOSEPH**, 1895-  
[Copenhagen polka]  
Valentin, viens danser. Copenhagen polka. Paroles francaises de Jacques Mareuil, pseud., paroles originales de Aase Gjødssbøl Krogh. [French words] NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 17Nov54; EF0-34025.
- THÖRNBERG, NILS**.  
Polka; i dur, musik och arr.: Nils Thörnberg. [For piano or accordion] © Sonora Musikförlags A-B, Stockholm; 30Dec54; EF0-34220.
- THOMAS, ALEXANDER**.  
Darling, if you'll only believe me. SEE McNeil, J. C.
- THOMAS, AMBROISE**, 1811-1896.  
[Raymond. Overture; arr.]  
Raymond; overture; arr. [by] Tony Bardo [for] accordion solo. 5 p. Appl. author: O. Di Bella, employer for hire of Tony Bardo. NM: arrangement. © O. Di Bella, New York; 1Jun55; EP90592.
- THOMAS, AUSTIN WOODGATE**, 1902-  
Wyeside. Close score. [For chorus (SATB)] 2d. © Banks & Son (Music) Ltd., York, Eng.; 10Nov54; EF0-32109.
- THOMAS, CHARLES LOUIS AMBROISE**. SEE Thomas, Ambroise, 1811-1896.
- THOMAS, E. D.**, pseud. SEE Spina, Harold, 1906-
- THOMAS, EARL EDWARD**, 1928-  
Seeking love; words and music by Earl E. Thomas, arrangement by Edgar A. Martin. 3 p. © Earl Edward Thomas; 23Jun55; EP90509.
- THOMAS, JOE**.  
I'll be there. SEE Bergman, Dewey.  
Tired of waitin'; words and music by Joe Thomas. 3 p. 50¢ © Garlock-Scherer Music, Inc., New York; 7Mar55; EP87625.  
Toy toy boogie; words and music by Paul Campbell, pseud., and Joe Thomas. [Melody] © Ludlow Music, Inc., New York; 23Dec54; EP86052.
- THOMAS, MAMIE**.  
I can see everybody's baby; words and music by Leroy Kirkland and Mamie Thomas. [Melody] © Progressive Music Pub. Co. Inc., New York; 29Apr55; EP89471.  
I diddle. SEE Kirkland, Leroy.
- THOMAS, MANSEL**.  
Yr hen dderby. SEE Gymrieg, Alaw.  
Hen wlad fy nhadau. SEE James, James.
- THOMAS, MARK**.  
Be patient in the Lord. SEE Johnston, F. A.
- THOMAS, MAX**, pseud. SEE Yoder, Paul, 1908-
- THOMAS, VIRGINIA CARRINGTON**.  
The Day of Resurrection; a complete Easter service. For all Hammond organs. 16 p. \$1. © Mills Music, Inc., New York; 14Mar55; EP88122.
- THOMPSON, ALAN DALES**, 1901-  
Author of life divine; anthem for mixed voices, words by Charles Wesley. Score (8 p.) 20¢ © BMI Canada Ltd., Toronto; 23Mar55; EF0-33807.
- THOMPSON, BUDDY**. SEE Thompson, Ronald Lynn.
- THOMPSON, GEORGE**.  
Hen house polka. [Melody] © Surf Music Co., Inc., Chicago; 10Feb55; EP87619.
- THOMPSON, GORDON V.**, 1888-  
Christmas fairyland. SEE Zbriger, Maurice.
- THOMPSON, HENRY WILLIAM**, 1925-  
Annie Over. SEE Clay Don.  
If lovin' you is wrong. SEE Gray, Billy.
- THOMPSON, HUGH**.  
[Short masses]  
Two short masses; for small choirs. Score (11 p.) 2/- © Cary & Co., London; 6Apr55; EF0-35850.
- THOMPSON, JOHN SYLVANUS**, 1889-  
Easiest piano course; pt.1. 40 p. [In part with words] 65¢ © Willis Music Co., Cincinnati; 22Mar55; EP88344.  
Wedding of the winds. SEE Hall, J. T.



**THOMPSON, KAY, 1911-**

The holiday season; words and music by Kay Thompson. 4 p. 50¢ © Kay Thompson Music, Inc., Forest Hills, N. Y.; 31Mar55; EP89036.

I love a violin; words and music by Kay Thompson. 4 p. 50¢ © Kay Thompson Music, Inc., Forest Hills, N.Y.; 31Mar55; EP89037.

**THOMPSON, MARION CLEMENTINA, 1912-**

Rainbow of promise on high; words and music by Marion C. Thompson. (With her: You need to know) Appl. states prev. reg. 26Oct53, EU335684. © Marion Clementina Thompson; 18Mar55; EP87953.

You need to know; words and music by Marion C. Thompson. 20¢ Appl. states prev. reg. 4Oct54, EU372614. © Marion Clementina Thompson; 18Mar55; EP87952.

**THOMPSON, ORLANDO MONTROSE, 1879-**

Honour thy father and thy mother; from Exodus, chapter 20, 12th verse and Ephesians, chapter 6, verses 1 to 3. 5 p. 20¢ © Handy Bros. Music Co., Inc., New York; 12Mar55; EP87717.

We're all here; words and music by O. Montrose Thompson. 4 p. 20¢ © Handy Brothers Music Co., Inc., New York; 14May55; EP89649.

**THOMPSON, RONALD LYNN.**

Echo heart. SEE Peddy, A. R.

**THOMPSON, SONNY.**

Behind the sun. [Melody] © Armo Music Corp., Cincinnati; 28Mar55; EP88253.

First base. [Melody] © Armo Music Corp., Cincinnati; 16Jun55; EP90330.

Lonely moon. [Melody] © Armo Music Corp., Cincinnati; 16Jun55; EP90331.

Why don't you come on home? Words by Sonny Thompson. [Melody] © Armo Music Corp., Cincinnati; 26Apr55; EP89090.

**THOMPSON, VAN DENMAN.**

God is in His holy temple; anthem for mixed voices [words from] Hymns of the Spirit. Score (4 p.) 16¢ © H. W. Gray Co., Inc., New York; 5Jan55; EP86457.

**THOMPSON, WILL L.**

Lead me gently home, Father; piano solo arr. by Patricia Ann Sickel. 3 p. 25¢ NM: arrangement. © Patricia Ann Sickel; 8Nov54; EP86054.

Lead me gently home, Father; [words by] W. L. T., arr. by Warren Angell. Score. (4 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20Aug52; EP88498.

**THOMSEN, CHRISTIAN, 1904-**

Berceuse. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, Copenhagen; 7Jun40; EF21288.

Meditation. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, Copenhagen; 3May41; EF21287.

**THOMSON, MILLARD SPONSEL, 1918-**

Epitaph; for violin and piano. Score (9 p.) and part. 75¢ © Carl Fischer, Inc., New York; 20Apr55; EP89148.

**THOMSON, VIRGIL, 1896-**

Come ye disconsolate. SEE HIS Variations on Sunday school tunes, no.1.

Sea piece with birds. Miniature score (22 p.) [For orchestra] \$1.50 © G. Schirmer, Inc., New York; 22Dec54; EP86044.

Shall we gather at the river? SEE HIS Variations on Sunday school tunes, no.4.

The structure of music. SEE Erickson, Robert.

[Variations on Sunday school tunes, organ, no.1]

Come ye disconsolate; no.1 [from] Variations on Sunday school tunes, edited by Marilyn Mason. 8 p. 75¢ © H. W. Gray Co., Inc., New York; 19Jan55; EP86941.

[Variations on Sunday school tunes, organ, no.4]

Shall we gather at the river? No.4 [from]

Variations on Sunday school tunes, edited by Marilyn Mason. 7 p. 75¢ © H. W. Gray Co., Inc., New York; 19Jan55; EP86940.

Wheat field at noon. Miniature score (22 p.) [For orchestra] \$1.50 © G. Schirmer, Inc., New York; 22Dec54; EP86042.

**THOMSON, YVONNE, 1895-**

Amorcito corazon. SEE Esperon, Manuel.

Ustedes los ricos. Amorcito corazon.

Carita caracolera. SEE Mari Bas, Vicente.

Castigo. SEE Lopez, Bernard.

Cita a las seis. SEE Salas, Adolfo.

Contigo. SEE Estrada, Claudio.

Cuando me entres a fallar. SEE Aguilar, J. M.

Ecuador. SEE Mari Bas, Vicente.

Mambo falcon. SEE Caceres, Emilio.

Manon. SEE Bassi, Arturo de.

Me lo dijo Adela. SEE Portal, Otilio.

Mil noches. SEE Avila, Cuauhtemoc.

Un minuto. SEE Ruiz, Gabriel.

No va mas. SEE Cardozo, Julian.

Por que razon. SEE Grupillo, Salvador.

Siempre tu. SEE Monteiro, Liz.

Tristeza cubana. SEE Castelianos, Armando.

Uma prece. SEE Bonfa, Luiz.

Yo no se llorar. SEE Reyes, J. D.

Yuyo brujo. SEE Garcia, Benjamin.

**THON, FRANZ, 1910-**

Feuerwehr-Boogie; Bearbeitung: Leopold Kubanek. [For piano] © Edition Jupiter, Munchen; 20Dec54; EF0-33793.

**THORN, GEORGE.**

Sweet and gentle. SEE Portal, Otilio. Me lo dijo Adela.

**THORNE, DONALD, 1902-**

Diplomatic party; novelty polka; arr. for orchestra by Ronald Hanmer. Piano-conductor score (8 p.) and parts. NM: arrangement. © Josef Weinberger Ltd., London; 12Mar55; EF0-33804.

The gunners; march, arr. W. J. Duthoit. Parts. [For band] NM: arrangement. © Chappell & Co., Ltd., London; 11May55; EF0-36054.

The gunners; march [for] military band, arr.: W. J. Duthoit. Parts. NM: arrangement. © Chappell & Co. Ltd., London; 26Apr55; EF0-35763.

The gunners march; arr. for piano solo by the composer. 7 p. 2/6 © Chappell & Co., Ltd., London; 20Dec54; EF0-31838.

**THORNE, E., pseud. SEE**

Roth, Ernst, 1896-

**THORNE, VICTOR, pseud. SEE**

Cawthorne, Ronald Victor, 1894-

**THORNHILL, ALAN.**

Voices of Westminster. SEE Fraser, G. M.

**THORNTON, JAMES.**

When you were sweet sixteen; arr. by Rosario Bourdon. [For keyboard instrument] © Emil Ascher, Inc., New York; 2Mar55; EP89739.

**THORNTON, ROBERT S., 1891-**

Always gay. [For piano] 2/6 © Banks & Son (Music) Ltd., York; 3Jan55 (in notice: 1954); EF0-32454.

**THORPE, EDGAR A.**

Make a joyful noise unto the Lord; SATB, accompanied [words from] Psalm 100. Score (8 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 21Mar55; EP88359.

**THRELFALL, JEANNETTE.**

All men adore. SEE Nordman, Chester.

Hosanna. SEE Kirk, T. W.

Hosanna, loud hosanna. SEE Cain, Noble.

**THRING, GODFREY, 1823-1903.**

Crown Him with many crowns. SEE Elvey, Sir G. J.

The radiant morn hath passed away. SEE Woodward, H. H.

**THUMSER, GERHARD, 1926-**

Bummel-Fox. SEE Strasser, Hugo.

Nur eine kleine Weile. SEE Strasser, Hugo.

Schlägt mein Herz ... schnell im Takt! SEE Strasser, Hugo.

**THUNMAN, OLOF, 1879-1945.**

En vårvisa. SEE Koch, Erland von.

**THURAU, MARTIN OTTO, 1908-**

Official song of Venango County's sesquicentennial. SEE Jacobs, A. C.

**THWAITES, MICHAEL, 1915-**

Easter hymn. SEE Fraser, G. M.

**THYBO, LEIF, 1922-**

Marias lovsang; et dansk magnificat. Score (8 p.) [For chorus (SATB)] © Wilhelm Hansen, Copenhagen; 11Jan55; EF0-32827.

**THYRESTAM, GUNNAR.**

O Herre Gud, gör nåd med mig; Sv. ps. 270: 1,5, blandad kör a cappella. Score (4 p.) © A.B. Nordiska Musikförlaget, Stockholm; 16Dec54; EF0-33150.

**TIBURCE, ALEC.**

Tout est fini; paroles: Jean Lecluse, adaptation orchestrale: Lewis Dont, pseud. Score (16 p.) and parts. [For voice and orchestra] © Lewis Dont; 13Jun55; EU400685.

**TICCO, RAMON, pseud. SEE**

Gaze, Hermann, 1908-

**TIEMAN, LAWRENCE.**

Unwanted. SEE Hays, Donald.

**TILLARD, LUCIEN, 1898-**

En faisant ta ga da. SEE Gourdon, Jean.

Fernando. SEE Gourdon, Jean.

M'sieur Jo. SEE Gourdon, Jean.

Tintin. SEE Gourdon, Jean.

**TILLERY, HUBERT.**

Trick or treat; piano solo. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Mar55; EP87804.

**TILLOTSON, EDITH SANFORD.**

God's only Son. SEE Wilson, I. B.

The kingdom of joy. SEE Peery, R. R.

**TILSLEY, REGINALD, 1926-**

A blossom fell. SEE Roncoroni, J. D.

Boulevard waltz. SEE Hiller, Tony.

Softly, softly. SEE Paul, Mark.

To-morrow. SEE Brandon, Johnny.

**TIMBLER, pseud. SEE**

Ricciardi, Luigi, 1905-

**TIMM, MARCEL, pseud. SEE**

Andrae, Helmut, 1929-

Andrae, Helmut Gustav Arthur, 1901-

**TIMM, TONI, pseud. SEE**

Gaze, Hermann, 1908-

**TIMOR, GERARDO, 1910-**

Entre tus ojos. SEE Maya, Bruno.

**TIMOR, LEONARDO. SEE**

Timor, Gerardo, 1910-

**TINAGLIA, JOSEPH PETER, 1912-**

Be my b-a-b-y; words and music by Saxie Dowell and Ty Nagle, pseud. 3 p. © Tin Pan Avenue Music (in notice: Tin Pan Valley Music), Chicago; 17Nov54; EP87354.

**TIOMKIN, DIMITRI.**

[Land of the Pharaohs. Land of the Pharaohs]

Land of the Pharaohs; from the production, Land of the Pharaohs, words by Ned Washington. 3 p. 50¢ Appl. states prev. reg. 23Mar55, EU391270. NM: "lyrics."

© Remick Music Corp., New York; 17May55; EP89796.

[Land of the Pharaohs. Land of the Pharaohs; arr.]

Land of the Pharaohs; piano solo, from the production, Land of the Pharaohs. Appl. states prev. reg. 23Mar55, EU391270.

© Remick Music Corp., New York; 3May55; EP89516.



- [Strange lady in town. Strange lady in town]  
Strange lady in town; from the picture, strange lady in town, words by Ned Washington, 5 p. © M. Witmark & Sons, New York; 16Mar55; EP88124.
- TIPPETT, MICHAEL KEMP, 1905-**  
Dance, clarion air; a madrigal for five voices, S.M.-S.A.T.B., from A garland for the Queen, words by Christopher Fry. Score (14 p.) 2s © Schott & Co. Ltd., London; 1Jun53; EF20940.  
[Divertimento, orchestra]  
Divertimento; Sellinger's round. Miniature score (53 p.) 9s. 6d. © Schott & Co. Ltd., London; 30Nov54; EF0-33325.
- TIPPLE, ESTHER (WATSON) 1889-**  
Music logarithmic spiral; harmonic union, just intonation scale of C major integrated by exact mathematical coincidence of harmonics from three fundamentals related in Pythagorean progression. Boston, Spaulding-Moss. 8 p. NM: diagram & music slide rule. © Mercator Foundation; 28Mar55 (in notice: 1954); A182863.
- TISBY, DEXTER.**  
Don't do it. SEE Tate, Bruce.
- TISHMAN, FAY.**  
I'm alone. SEE Murphy, Johnny.  
Only beautiful; words and music by Fay Tishman, arrangement: Ben Kendall. 3 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. Appl. states prev. reg. 7Feb55, EU385444. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 4May55; EP89776.
- TISON, CHRISTIAN, 1921-**  
Fidele. SEE Denoux, Maurice.
- TISSONI, FRANCESCO, 1896-**  
Metodo elementare di armonia; armonia complementare, ad uso dei conservatori musicali governativi ed istituti musicali pareggiati per l'esame di licenza di cultura musicale generale. 129 p. © G. Ricordi & Co., Milano; 21Dec54; EF0-33709.  
[Solfeggi parlati]  
Trenta solfeggi parlati; 15 nella chiave di sol, 15 nel setticlavio alternato. 30 p. © A. Forlivesi & C., Firenze; 15Feb55; EF0-34049.
- TITCOMB, H. EVERETT, 1884-**  
Let saints on earth in concert sing; S.A.T.B., text by Charles Wesley. Score (8 p.) [With organ acc.] 20¢ © C. C. Birchard & Co., Boston; 8Apr55; EP88726.  
A morning hymn. Awake, my soul; S.A.T.B., words by Thomas Ken. Score (4 p.) [With organ acc.] 16¢ © C. C. Birchard & Co., Boston; 16May55; EP89863.  
[Suite, organ, E major]  
Suite; Hammond registration by Chester Kingsbury. 13 p. \$1.50 © H. W. Gray Co., Inc., New York; 24May55; EP89996.
- TITOMAGLIO, DOMENICO, 1901-**  
Addio pe' sempe. SEE Stefano, Ferdinando di.  
Errepi. Addio pe' sempe.  
Mandulinata a te. SEE Anèpeta, Giuseppe.  
La mia vita è nelle tu mani! SEE Barzizza, Pippo.  
Quanto è scemo l'uomo innamorato. SEE Cälzia, Eugenio.  
'E ricchezze! SEE Alfieri, Amleto.  
Tutto e niente! SEE Casolaro, Donato.
- TITTEL, ERNST, 1910-**  
Lehrstück von der Fuge; für vierstimmigen Chor a cappella oder mit Instrumenten, words by Ernst Tittel. Score (8 p.) [Without the acc.] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Dec54; EF0-33396.  
O Rex gloriae; in Ascensione Domine. [For SATB] (In Schroeder, Hermann. Exsultet. p.54-55) © Willy Müller, Süddeutscher Musikverlag; 26Dec54; EF0-34291.
- TITTLE, KATHLEEN.**  
A little dance; for piano solo. 3 p. 1/6 © Augener Ltd., London; 21Feb55; EF0-33514.
- TITUS, HELEN M.**  
The teacher's guidebook to piano literature. SEE Kern, A. M.
- TKACH, PETER DANIEL, 1896-**  
As lately we watched; S.A.T.B., a cappella, Austrian carol arr. by Peter D. Tkach. Score (4 p.) 16¢ NM: arrangement. © Paul A. Schmitt Music Co., Minneapolis; 24Feb55; EP88291.  
Come, Holy Ghost. SEE Solovyev, D.  
I'll sail upon the Dog Star. SEE Purcell, Henry. A fool's preferment, I'll sail upon the Dog Star.  
Send out Thy light. SEE Balakireff, M. A.  
Thy greatness, Lord. SEE Bach, J. S.  
Lob und Ehre und Weisheit und Dank. Wer fasst, wie gross Du, Schöpfer bist.
- TOBIAS, CHARLES, 1897-**  
Before we know it; words & music by Charles Tobias. London, Leeds. 3 p. 2/- Appl. states prev. reg. 12Oct54, EU373771. © Tobias & Lewis Music Publishers; 19Feb55; EF20999.  
I do, I do. SEE Berking, Willy. Mit einer Frau wie Du.  
It's your life. SEE Simon, Nat.  
A man called Peter. SEE Shaw, Arnold.  
A man called Peter. A man called Peter.  
Out where I live. SEE Sosnik, Harry.  
Punch and Judy. SEE Livingston, Jerry.  
You're wrong, all wrong. SEE Simon, Nat.
- TOBIAS, FRED.**  
The water tumbler tune, tinkle tinkle tay. SEE Revil, Rudi.
- TOBIAS, HARRY.**  
In God we trust. SEE Sherman, Al.
- TOBIAS, HENRY H.**  
The old stage door; words by Eddie Cantor, words & music: Henry Tobias. [Melody] © Tobey Music Corp.; 28Mar55; EU391464.
- TOBIN, LEE. SEE**  
Tobin, Louis, 1904-
- TOBIN, LOUIS, 1904-**  
Everlasting sleep; words by Richard C. Johnson. © Nordyke Pub. Co., Hollywood; 11May54; EP87830.
- TOBITT, JANET E.**  
A.B.C.'s of camp music. Illus. by Elizabeth Ross. 46 p. © Janet Evelyn Tobitt; 4Feb55; A172795.
- TODARO, TONY.**  
Hawaiian moon; words and music by Tony Todaro. 3 p. 50¢ © Criterion Music Corp., New York; 12Nov54; EP89254.
- TOEBOSCH, LOUIS, 1916-**  
Praeludium et fuga super Te Deum laudamus; pro organo. 15 p. © Willem Bergmans, Tilburg, Netherlands; 18May55; EFO-35903.
- TOELEN, GEORGES, 1919-**  
Charivari; one step. Parts. [For orchestra] © Editions Musicales Jacky, Montigny-le-Tilleul, Belgium; 1Jan55; EF0-32924.  
Tic-tac-toc; fox swing. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montigny-le-Tilleul, Belgium; 1Jan55; EF0-32925.
- TÖPPICH, GEORG, 1920-**  
An deinem Busen; Stimmungswalzer, Arrgt: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 2Aug54, EF0-29901. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 15Feb55; EF0-33715.  
Mein Herz ist heut vor Glück ganz toll. SEE Schrauth, Werner.  
Der stumme Peter. SEE Schrauth, Werner.
- TOLEN, pseud. SEE**  
Roelens, Amleto.
- TOLKIN, MEL.**  
Goin' crazy; words and music by Sid Caesar and Mel Tolkin. 3 p. 50¢ © Flo Music, Inc., New York; 17Jun55; EP90290.
- TOLMAGE, GERALD, pseud. SEE**  
Gardner, Maurice, 1909-
- TOLOLO, pseud. SEE**  
Slater Badan, Jose, 1920-
- TOMAR, ANDRE, pseud. SEE**  
Martl, Anton.
- TOMASELLO, TONY C.**  
Introduction to the accordion; a 12 bass adventure into music. 40¢ © Tony C. Tomasello; 26May55; EP89961.
- TOMASI, HENRI, 1901-**  
Concert asiatique; pour orchestre et instruments a percussion. Version de concert. [Parts for percussion instruments] 15 fr. © Alphonse Leduc & Cie, Paris; 28Jan55; EF0-33282.  
[Concerto, horn; arr.]  
Concerto. Score (27 p.) and part. [For horn and piano] 35 fr. © Alphonse Leduc & Cie, Paris; 13Apr55; EF0-35571.  
Miguel Manara; Don Juan de Manara, drame lyrique en 4 actes et 6 tableaux, livret de Henri Tomasi, d'après le mystere de O. V. de L. Milosz. 32 p. [Libretto] 5 fr. © Alphonse Leduc & Cie., Paris; 25Feb55; DF0-439.  
Nuits de Provence; evocations. Miniature score (91 p.) [For orchestra] 50 fr. © Alphonse Leduc & Cie, Paris; 24Dec54; EF0-32511.
- TOMASITO, pseud. SEE**  
Duleu, Edouard, 1909-
- TOMBLINGS, PHILIP.**  
Come, my Way, my Truth, my Life; anthem for S.A.T.B. [words:] George Herbert. Score (3 p.) 5d. © Oxford University Press, London; 19May27; EF21199.
- TOMLINSON, ERNEST, 1924-**  
Beer garden polka. SEE Laudan, Stanley.
- TOMLINSON, KATHERINE, 1883-**  
Don't write me, please come, lover. SEE Green, C. E.
- TOMMY, pseud. SEE**  
Reuterskiöld, Lennart.
- TOMSKI, JERZY, pseud. SEE**  
Żytomirski, Eugeniusz.
- TONELLI, J., pseud. SEE**  
Hodson, Carle, 1918-
- TONIUTTI, CARO LINA, 1920-**  
Signora Lucia; tango, parole e musica di C. L. Toniutti. Piano-conductor score and parts. [For orchestra] © Edizioni Apollo, Milano; 14Dec54; EF0-32273.
- TONIUTTI, NUZZA MARIA, 1920-**  
Curri curri sciccareddu. Corri, corri asinello. Fox caratteristico, testo di C. Deani, pseud., musica di Alobianco, pseud. © Edizioni Souvenir, Milano; 24Mar55; EF0-34780.
- TONNER, PAUL CARL, 1892-**  
Cathedral moods; for Hammond organ, with pipe organ registrations. 25 p. \$1.50 © Ethel Smith Music Corp., New York; 23Dec54; EP86113.
- TOOHEY, PATRICK, pseud. SEE**  
Green, Philip, 1911-
- TOOMBS, RUDOLPH.**  
Gum drop; words by Rudy Toombs. [Melody] © R-T Pub. Co., Cincinnati; 3May55; EP89379.  
In the morning time; words and music by Rudolph Toombs. [Melody] © Progressive Music Pub. Co. Inc., New York; 29Apr55; EP89468.
- TOOZE, RUTH.**  
Literature and music as resources for social studies; by Ruth Tooze and Beatrice Perham Krone. 457 p. © Prentice-Hall, Inc.; 21Jun55; A192035.



- TORRE, JOHN, 1919-**  
Way down in Mexico; slow mambo, words and music by John Torre. 4 p. 1/6  
© Chappell & Co., Ltd., London; 23May55; EF0-36056.
- TORME, MELVIN HOWARD, 1925-**  
Say it again; words and music by Mel Torme. 5 p. © B. F. Wood Music Co., Inc., Boston; 24Dec54; EP89040.
- TORRE, EMILIO DE, 1900-**  
Coplas y toros; pasodoble, letra y musica de Boixader, Zapata y E. Torre. 4 p. \$1 © Union Musical Espanola, Madrid; 14Apr27; EF20912.
- TORRES, FERRANTE ALVARO DE, 1900-**  
Demonio blanco. SEE Fragna, Armando.  
Ivan, il figlio del diavolo bianco.  
Demonio bianco.  
Piccolo cuore. SEE Meyer, Friedrich.  
L'amore che difende. Piccolo cuore.
- TORRES, GUSTAVO.**  
Que chiquitito esta, mi corazon; bolero mambo, letra y musica de: Gustavo Torres, arreglo de: Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 15Jun55; EF0-36061.
- TORRES, INEZ, 1904-**  
A Cristo debo lo que soy. SEE Quintana, F. M.
- TORRES ZAIZAR, DAVID. SEE**  
Los Hermanos Zaizar.
- TORRES ZAIZAR, JUAN. SEE**  
Los Hermanos Zaizar.
- TORRI, GIUSEPPE.**  
Mercoledì; fox moderato, testo di E. Bonfanti. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 11Nov54; EF0-31546.
- TOSATTI, VIERI, 1920-**  
Allegro da concerto; per pianoforte. 8 p. © G. Ricordi & C., Milano; 21Dec54; EF0-33729.  
Le canzoni nuziali; per coro solo a tre voci femminili e tre voci maschili. Score (11 p.) © G. Ricordi & C., Milano; 21Dec54; EF0-33728.  
Il giudizio universale; dramma musicale in tre atti e quattro quadri di Cesare Vico Lodovici, dalla commedia omonima di Anna Bonacci. Piano-vocal score (269 p.) © G. Ricordi & C., Milano; 28Mar55; DF0-448.  
Piccola sonata; per violino e pianoforte. 1945. Score (20 p.) and part. © G. Ricordi & C., Milano; 21Dec54; EF0-33722.  
Il racconto di Monsieur Maillard. SEE HIS Il sistema della dolcezza. Il racconto di Monsieur Maillard.  
[Il sistema della dolcezza. Il racconto di Monsieur Maillard; arr.]  
Il racconto di Monsieur Maillard; dal dramma musicale Il sistema della dolcezza, no.2 della suite sinfonica, riduzione per baritono e pianoforte. 15 p. NM: reduction. © G. Ricordi & C., Milano; 21Dec54; EF0-33726.  
[Studi da concerto, piano]  
Tre studi da concerto. 15 p. © G. Ricordi & C., Milano; 21Dec54; EF0-33727.
- TOSCANO, PEDRO.**  
Mi fuelle rezonga; tango. [For piano] \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 9Mar55; EF0-34113.
- TOTZAUER, JOSEF.**  
The whistler's polka, yoo-hoo. SEE Vogel, Robert.
- TOUBIANA, ANDRE, 1912-**  
On n'sait plus. SEE Bailly, Charles.
- TOUCHETTE, CHARLES.**  
Singing halleluia. SEE Schmertz, R. W.
- TOURNET, GEO, pseud. SEE**  
Cantournet, Georges, 1918-
- TOURNIER, FRANZ, 1923-**  
Variations; sur un theme de Claude Lejeune (16e s.) pour saxophone alto et piano. Score (3 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 13Apr55; EF0-35581.
- TOUSSAINT, GEORGES, 1913-**  
La fille a Monsieur l'Maire; paroles de Maurice Nalinnes, arrangement de John Keeps, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montigny-le-Tilleul, Belgium; 1Jan55; EF0-32921.
- TOUZET, ISABEL.**  
Lemon merengue; arr. by Rene Touzet. [For orchestra] (In Touzet, Rene, arr. Cuban combos. p.12-13) © Music of Today, Inc.; 31Mar55; EP90003.
- TOUZET, RENE.**  
El arrebatado del cha cha cha. SEE Robles, Athala.  
Cuban combos; for small dance bands, arr. by Rene Touzet. Parts. \$1 NM: arrangement of 7 selections. © Music of Today, Inc., New York; 31Mar55; EP90001.  
Huellas. SEE Diaz Rivero, Arturo.  
Lemon merengue. SEE Touzet, Isabel.  
Mambo della luna. SEE HIS Mambo in the moonlight.  
[Mambo in the moonlight]  
Mambo sous la lune. Mambo in the moonlight. Paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles anglaises et musique de Buddy Kaye, Jules Loman & Rene Touzet. 3 p. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 21Jan55; EF0-33569.  
[Mambo in the moonlight; arr.]  
Mambo della luna. Mambo in the moonlight. Testo italiano di E. L. Poletto, testo originale e musica di B. Kaye, J. Loman and R. Touzet. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 1954. NM: "Italian words." © Edizioni Southern Music (Italy) Milano; 15Mar55 (in notice: 1954); EF0-34272.  
Mambo sous la lune. SEE HIS Mambo in the moonlight.  
Mi musica es para ti; Cha cha cha, letra y musica de Rene Touzet. 5 p. 60¢ © Southern Music Pub. Co., Inc., New York; 14Dec54; EP85962.  
No creas que me enganas. SEE Herrera, J. W.  
Nunca te lo he dicho. SEE Molina, Papa.  
Olé matador. SEE Hutchins, R. H.  
Parece sencillo. SEE Sadel, Alfredo.  
Pero dime que si. SEE Mendez, J. A.  
Santa Claus mambo. SEE Lewis, Roy.
- TOWERS, LEO, pseud. SEE**  
Blitz, Leonard, 1901-
- TOWNE, JOANNE, pseud. SEE**  
Thiele, Jane.
- TOWNSEND, G. FRED.**  
Audrey; words and music by G. Fred Townsend. 3 p. © G. Fred Townsend; 30Dec54; EP86102.  
Little trails of moonlight; words and music by G. Fred Townsend. 3 p. © G. Fred Townsend; 30Dec54; EP86100.  
Rose lane; words and music by G. Fred Townsend. 3 p. © G. Fred Townsend; 30Dec54; EP86103.  
Sometimes I wait, by the garden gate; words and music by G. Fred Townsend. 3 p. © G. Fred Townsend; 30Dec54; EP86104.
- TOWNSEND, LOUISE MABELLE, pseud. SEE**  
Cain, Noble, 1896-
- TOWNSEND, MARK, pseud. SEE**  
Beckhard, Robert L., 1917-
- TRACE, ALBERT JOSEPH, 1900-**  
Again and again. SEE Douglas, L. A.  
Big Boy Blue. SEE Fascinato, A. L.  
Can't do without you; words & music by Al Hoffman and Al Trace. [Melody] © Brandom Music Co., Chicago; 18May55; EP90011.
- Concert in the sky. SEE Phillips, Teddy.  
Coney Island. SEE Fascinato, A. L.  
Cool man. SEE Fascinato, A. L.  
Drumania; music: Al Trace, Ben Trace, and Teddy Simms, pseud. [Melody] © Brandom Music Co., Chicago; 22Mar55; EP89060.  
Give me this night. SEE Parman, C. L.  
I can't change. SEE Fox, Leo.  
Let me be your honey, honey. SEE Whitworth, G. A.  
Look what you did; words and music by W. L. Stafford, Sid Flick and Al Trace. [Melody] © Paco Music Inc., New York; 20May55; EP90004.  
My love, how I love you. SEE Phillips, Teddy.  
When, when, when? Words and music by Al Hoffman, Abner Silver and Al Trace. [Melody] © Brandom Music Co., Chicago; 14Mar55; EP88405.  
You know where to call; words and music by Bill Walker and Al Trace. [Melody] © Brandom Music Co., Chicago; 14Mar55; EP88406.
- TRACE, BENJAMIN LOUIS, 1897-**  
Concert in the sky. SEE Phillips, Teddy.  
Drumania. SEE Trace, A. J.  
Give me this night. SEE Parman, C. L.  
I can't change. SEE Fox, Leo.  
My love, how I love you. SEE Phillips, Teddy.
- TRACY, CHARLES HARTWELL, 1911-**  
Who cares for you now? SEE Tracy, R. E.  
The world is darkest just before the dawn. SEE Tracy, R. E.
- TRACY, RICHARD EVERETT, 1934-**  
Who cares for you now? Words and music by Dick Tracy I and Dick Tracy II. Parts. [For C instruments, E flat instruments and B flat instruments] © Standard Music, Chicago; 5Feb55; EP87025.  
The world is darkest just before the dawn; pop-combo-ork, words and music by Dick Tracy I and Dick Tracy II. Piano-conductor score and parts. © Standard Music, Chicago; 22Mar55; EP88170.
- TRANTOW, HERBERT, 1903-**  
Auf dem Lande. SEE HIS Schützenlied.  
Auf dem Lande.  
[Auf der Reeperbahn. Es muss ja nicht Hawaii sein]  
Es muss ja nicht Hawaii sein; Englisch-Waltz, aus dem Film, Auf der Reeperbahn, Text: Hanns Stani, pseud. © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec54; EF0-31815.  
[Auf der Reeperbahn. In einer Sternennacht am Hafen]  
In einer Sternennacht am Hafen; Lied und Tango, aus dem Film, Auf der Reeperbahn, Text: Hanns Stani, pseud. © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec54; EF0-31814.  
Es muss ja nicht Hawaii sein. SEE HIS Auf der Reeperbahn. Es muss ja nicht Hawaii sein.  
Herr Doktor! Herr Doktor! SEE HIS Schützenlied. Herr Doktor! Herr Doktor! Ich kann mich gegen dich nicht wehren. SEE HIS Schützenlied. Ich kann mich gegen dich nicht wehren.  
In einer Sternennacht am Hafen. SEE HIS Auf der Reeperbahn. In einer Sternennacht am Hafen.  
Schützenlied; ein Film, Text: Günther Schwenn, Musik: Helmuth Lenk, pseud. Frankfurt a.M., J. Weinberger, 1954. 10 p. Partial contents separately reg.: EF0-35824-35825.  
[Schützenlied. Auf dem Lande]  
Auf dem Lande; Zurück zur Natur! Foxtrot aus dem Film, Schützenlied, Text: Günther Schwenn, Musik: Helmuth Lenk, pseud. (In his: Schützenlied. p.2-4) © Musikverlag Josef Weinberger GMBH (in notice: Josef Weinberger); 29Dec54; EF0-35824.



- [Schützenlied, Herr Doktor! Herr Doktor!]  
Herr Doktor! Herr Doktor! Tangolied, a.d. Film, Schützenlied, Worte: Günther Schwenn, Musik: Helmuth Lenk, pseud. © Musikverlag Josef Weinberger GMBH., (in notice: Josef Weinberger), Frankfurt a.M.; 18Jan55; EF0-35823.  
[Schützenlied, Ich kann mich gegen dich nicht wehren]  
Ich kann mich gegen dich nicht wehren; Tango aus dem Film, Schützenlied, Text: Günther Schwenn, Musik: Helmuth Lenk, pseud. (In his: Schützenlied, p.5-7) © Musikverlag Josef Weinberger GMBH (in notice: Josef Weinberger); 29Dec54; EF0-35825.
- TRANUM, FRANCES HANNAH.  
My Tennessee; song, words and music by Frances Hannah Trnum, officially adopted as the state song by the Sixty Seventh General Assembly of the State of Tennessee. 5 p. 60¢ Appl. states prev. reg. 6Jun31, EU40586. NM: revision. © Carl Fischer, Inc., New York; 10Nov32; EP88679.
- TRAPP, ERICH, 1906-  
Fliehende Schatten; Impression. Escaping shadows. [For piano] © Heinz Balter, Edition Marcato (in notice: Edition Marcato) Köln-Weidenpesch, Ger.; 1Dec54; EF0-35429.  
Lullaby in rhythm. Rhythmisches Wiegenlied. Words: Erich Trapp. [German and English words] © Heinz Balter, Edition Marcato (in notice: Edition Marcato) Köln-Weidenpesch, Ger.; 1Dec54; EF0-35428.
- TRAPPENIERS, JEF, 1902-  
The Flemish polka; arrgt.: Glen Powell, pseud. 3 p. [For piano] © World Music Co., Brussels; 1Dec54; EF0-35229.  
Tokke tokke tok! (Zeven kippen en een haan) Muziek: Jef Trappeniers - Jan Stevens, pseud., tekst: Erik Franssen, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Mar55; EF0-35249.
- TRAUT, THOMAS, pseud. SEE Stoperich, Walter, 1920-
- TRAVAGLINO, GIULIO T., 1914-  
Frutti di stagione; swing moderato, testo di Filibello, pseud., musica di G. Travaglino. Piano-conductor score and parts. [For orchestra] © Editrice Musicale Ambrosiana, Milano; 10Dec54; EF0-32380.
- TRAVALINE, DON C.  
Marionette. SEE Fortis, Johnny.
- TRAVIS, BOBBS. SEE Spritzer, Bobbs Travis, 1913-
- TRAVIS, MARY CAROLYNN, 1922-  
I beg of the moon; words & music by Carolyn, pseud. [Melody] © Carolyn Travis; 15Feb55; EP87884.
- TRAVNICEK, ANDRE, 1898-  
Au clair de lune; paso-doble, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 28Sep54; EF0-32492.  
Audacia; paso-doble de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 8Jan55; EF0-33264.  
Chemin d'amour; tango, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 28Sep54; EF0-32491.  
Dansez-la; musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 28Mar55; EF0-34952.  
Drole de guitare; musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 29Mar55; EF0-34953.  
Ignacio; paso-doble, musique de A. T. Cekow, pseud. Parts. [For orchestra] (With his: Au clair de lune) © A. T. Cekow; 28Sep54; EF0-35905.
- J'aime ça; java, paroles de Fernand Andre, pseud., musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 8Jan55; EF0-33266.  
Joyeux dimanche; marche, paroles de Fernand Andre, pseud., musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 8Jan55; EF0-33265.  
Premier baiser; valse, paroles de Fernand Andre, pseud., musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 8Jan55; EF0-33267.  
Tous les baisers; rumba, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Piano-conductor score (2 p.) and parts. [For orchestra] © A. T. Cekow, Paris; 29Mar55; EF0-34954.  
Trahison; bolero, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Piano-conductor score (2 p.) and parts. [For orchestra] © A. T. Cekow, Paris; 29Mar55; EF0-34955.  
Vivre sans rever; tango, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] (With his: Chemin d'amour) © A. T. Cekow; 28Sep54; EF0-35906.
- TREMOLO, pseud. SEE Garnot, Jean Gaston.
- TRENET, CHARLES, 1913-  
A la porte du garage; paroles & musique de Charles Trenet. Paris, Vianelly. © France-Music Co.; 12May55; EF21292.  
L'ane et le gendarme; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Co.; 22Mar55; EF21299.  
Les coupeurs de bois; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Co.; 30Mar55; EF21298.  
La java du diable; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Co.; 24May55; EF21296.  
Liberte de Paris; paroles & musique de Charles Trenet. Paris, Vianelly. © France-Music Co.; 9Mar55; EF21015.  
Ma philosophie; paroles et musique de Charles Trenet. Paris, Vianelly. © France-Music Co.; 23May55; EF21294.  
Moi, j'aime le Music-Hall; paroles et musique de Charles Trenet. Paris, Vianelly. © France-Music Co.; 24May55; EF21295.  
Ou sont-ils donc; paroles & musique de Charles Trenet. Paris, Vianelly. © France-Music Co.; 9Mar55; EF21014.  
Paye tes dettes; paroles & musique de Charles Trenet. Paris, Vianelly. © France-Music Co.; 21Apr55; EF21291.  
Rien qu'une chanson; paroles & musique de Charles Trenet. Paris, R. Breton. © France-Music Co.; 9Mar55; EF21016.  
Route nationale sept; paroles et musique de Charles Trenet. Paris, Vianelly. © France-Music Co.; 17May55; EF21293.  
Source bleue; paroles & musique de Charles Trenet. Paris, R. Breton. © France-Music Co.; 1Feb55; EF20934.
- TRENET, LOUIS CHARLES. SEE Trenet, Charles, 1913-
- TRENK, M., pseud. SEE Langer, Adolf, 1910-
- TRENT, EMIL, pseud. SEE Peretti, Hugo Emil, 1916-
- TREW, ARTHUR CHARLES, 1881-  
[Miniature quartet, strings]  
Miniature quartet. Score (12 p.) 3s. 6d. © Novello & Co., Ltd., London; 18Apr55; EF0-35635.
- TREXLER, GEORG, 1903-  
Salve Regina. Für vier- bis sechsstimmig gemischten a cappella-Chor. Score (4 p.) [Latin words] © Willy Müller, Süd-deutscher Musikverlag, Heidelberg; 27Apr55; EF0-35324.
- TREYNET, BENOIT, 1884-  
En ramassant des coquillages; bolero, paroles de Pierduc, pseud., musique de Montlery, pseud., et Pierduc. Piano-conductor score (3 p.) and parts. [For orchestra] © Montlery, Paris; 9Nov54; EF0-33606.
- Mambo-dynamito; paroles de Pierduc, pseud., musique de Montlery, pseud., et Pierduc. Piano-conductor score and parts. [For orchestra] (With his: En ramassant des coquillages) © Montlery; 9Nov54; EF0-33607.
- TRIANA, JUAN, pseud. SEE Lasry, Albert, 1903-
- TRIANDAFYLLIDES, THEO, 1923-  
Dimanche a Joinville; valse, paroles de Jacques Morlaine, pseud., musique de Theo Trianda, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 14Dec54; EF0-33573.  
Santa-Cruz. SEE Castellanos, Armando.
- TRILL, BOB, pseud. SEE Beyer, Robert, 1901-
- TRINACRIA, FRANCO, pseud. SEE Mannino, Franco, 1924-
- TRINDADE, FERRER.  
[Cancão do mar]  
Goodbye my love; Song of the sea, English lyric by Lew Monroe & Craig Stevens. 3 p. 1/- Appl. states prev. reg. 30Dec54, no.32113. NM: English words. © Chappell & Co. Ltd., London; 2May55; EF0-35334.  
[Cancão do mar; arr.]  
Song of the sea; Portuguese words by Frederico Brito, Spanish words by G. Dasca, arrangement by Felton Rapley. London, Chappell, 4 p. [For piano, without words] 2/- NM: arrangement. © Presto, Editorial de Musica; 30Dec54; EF0-32113.
- TRIONFI, pseud. SEE Arcamone, Biancamaria, 1920-
- TROGNEE, GEORGES, 1906-  
El lovito. SEE Basile, Enrico.
- TROILO, ANIBAL, 1914-  
La cantina; tango, letra de Catulo Castillo. \$4 © Editorial Julio Korn S.R.L., Buenos Aires; 10Feb55; EF0-33959.
- TROJAN, VÁCLAV, 1902-  
Alles tanzt Polka. SEE entry under title: Alles tanzt Polka.
- TROLLI, JOSEPH.  
Dance, dance, dance. SEE Yankovic, F. J.  
Johnny's polka. SEE Yankovic, F. J.
- TROMBETTA, PIERO, 1914-  
Restar soli; canzone tango, testo di E. Frati. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 21Oct54; EF0-32379.
- TRONIARSKY, LUDWIG, 1915-  
Am Schwarzen Meer; Tanzrhapsodie. Black Sea rhapsody. Arr.: Lois Feigel. Piano-conductor score (9 p.) [For orchestra] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlag K.G., Wien; 20Dec54; EF0-32368.
- TROUP, ROBERT WILLIAM, 1918-  
I'm with you; words by Johnny Mercer. 50¢ © Commander Publications, Hollywood; 4Apr55; EP88612.  
Saw your eyes; words and music by Van Alexander and Bobby Troup. Score (5 p.) [For 1-2 treble voices] © Sheriton Music Co., New York; 25Dec54; EP86302.  
Where am I to go? SEE Dennis, M. L.
- TROVAIOLI, ARMANDO, 1917-  
La fontana degli amanti; beguine, musica di A. Trovajoli, versi di D. Verde. Piano-conductor score and parts. [For orchestra] © Errepi Edizioni Musicali, Roma; 1Apr55; EF0-35917.  
Il tevere scorre a Brooklyn; slow moderato, versi di D. Verde, musica di A. Trovajoli. Piano-conductor score and parts. [For orchestra] © Errepi Edizioni Musicali, Roma; 1Apr55; EF0-35918.  
Je parle romanesco Aho! Musica di A. Trovajoli, versi di D. Verde. Piano-conductor score and parts. [For orchestra] (With his: La fontana degli amanti) © Edizioni Musicali Errepi; 1Apr55; EF0-35917.



- TROVAIOLI, ARMANDO.** Cont'd.  
Vecchia scuola; slow, versi di D. Verde, musica di A. Trovajoli. Piano-conductor score and parts. [For orchestra] (With his: Il tevere scorra a Brooklin) © Errepi Edizioni Musicali; 1Apr55; EF0-35918.
- TRUJILLO, HORACIO.**  
Que toquen mambo; bolero mambo, letra y musica de Horacio Trujillo, orqn. de Rafael de Paz. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun55; EF0-35964.
- TRUMAN, EDWARD CRANE, 1915-**  
Left over love; lyric by Gregg Hunter. [Melody] © Sage & Sand Music Publishers, Hollywood; 9Feb55; EP88844.
- TRUMMLER, FERDINAND, 1899-**  
Die Sennnerin von St. Kathrein. SEE Niessen, Carl.
- TRUNK, RICHARD, 1879-**  
Es fiel ein Reif; words by Heinrich Heine. Op.3, no.2. Close score (3 p.) [For chorus (SATB); includes chorus parts] © F. E. C. Leuckart, Leipzig; 1Dec27; EF21106.  
Frieden der Nacht; words by G. Scherer. Op.3, no.1. Close score. [For chorus (SATB)] © F. E. C. Leuckart, Leipzig; 1Dec27; EF21023.
- TRUXELL, EARL.**  
[Compositions]  
Eight compositions; for Baldwin and Orga-Sonic organ, suitable for home or church, registrations by Walter H. Fawcett. 22 p. \$1.50 © Volkwein Bros. Inc., Pittsburgh; 18Apr55; EP88974.  
[Compositions]  
Eight compositions; for pipe, Hammond [or] spinet organ, suitable for home or church, registrations by Walter H. Fawcett. 22 p. \$1.50 © Volkwein Bros. Inc., Pittsburgh; 18Apr55; EP88975.
- TRZCINSKI, LOUIS CASIMER, 1915-**  
Visual aids in music history. SEE Clendenin, W. R.
- TSCHAIKOWSKY, PETER I. SEE**  
Chaikovsky, Petr Il'ich, 1840-1893.
- TSCHESNOKOFF, PAUL. SEE**  
Chesnokov, Paul, 1877-
- TSCHULIK, NORBERT.**  
Anton Bruckner im Spiegel seiner Zeit. Mit 5 Zeichnungen von Lajos Horváth. 85 p. © Berg-land Verlag; 25Feb55; AF0-17542.
- TUBB, DOUG.**  
I'll be walkin' the floor this Christmas; words and music by Justin Tubb and Doug Tubb. 3 p. 50¢ © Ernest Tubb Music, Inc., New York; 10Dec54; EP86025.  
I'm sorry I stayed away so long; words and music by Douglas Tubb. 3 p. 50¢ © Ernest Tubb Music, Inc., New York; 10Jun55; EP90486.
- TUBB, JUSTIN.**  
I'll be walkin' the floor this Christmas. SEE Tubb, Doug.
- TUBIANA, ANDRE, SEE**  
Toubiana, Andre, 1912-
- TUCCI, TERIG, 1897-**  
[Cinerama holiday. Holiday in Rio]  
Holiday in Rio; samba, for piano, from Cinerama holiday. 5 p. 50¢ © Alpha Music, Inc., New York; 20May55; EP90427.
- TUCCI, UMBERTO.**  
Corallina; polca. Piano-conductor score and parts. (With his: Serenita) [For orchestra] © Edizioni Musicali Marletta; 15Feb55; EF0-34462.  
Serenita; valzer. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Marletta, Roma; 15Feb55; EF0-34461.
- TUCHER, ELEANOR.**  
Redemption for and from sin. SEE Mason, Lowell.
- TUCKER, ALONZO.**  
Going home; words by Alonzo Tucker. [Melody] © Franklin Pub. Co., Cincinnati; 7Mar55; EP87671.  
I heard you call me dear; words by Alonzo Tucker. [Melody] © Franklin Pub. Co., Cincinnati; 1Mar55; EP87566.  
My baby misses me too; words by Alonzo Tucker. [Melody] © Franklin Pub. Co., Cincinnati; 1Mar55; EP87565.  
Sweet Eleanor; words by Alonzo Tucker. [Melody] © Franklin Pub. Co., Cincinnati; 7Mar55; EP87670.
- TUCKER, EMMA LUETTA, 1873-**  
Sacred songs that live; words and music by Emma L. Tucker. 7 p. © Emma Luetta Tucker; 14Feb55 (in notice: 1954); EP88299.
- TUCKER, NORMAN WALTER GWYNN, 1910-**  
Nabucco. SEE Verdi, Giuseppe.  
Speed your journey. SEE Verdi, Giuseppe.  
Nabucco. Va pensiero.
- TUFILLI, W., pseud. SEE**  
Frangkiser, Carl, 1894-
- TULAK, ROBERT JOHN, 1928-**  
I wish I had a million; words by Robert J. Tulak. [Melody] © Robert John Tulak; 5Apr55; EP88864.  
T. L. C.; words and music by Robert Tulak. [Melody] © Robert John Tulak; 5Mar55; EP89124.
- TULIK, JOSEPH STAN, 1911-**  
Tonight and forever; words & music by Joseph Tulik. Appl. states prev. reg. NM: changed words & music. © Acme Music Pub. Co., Los Angeles; 2Jun55; EP90362.
- TULLIS, DOROTHY LORRAINE, 1925-**  
Can't we be friends. SEE Hueston, W. J.
- TULLY, JOSEPH, pseud. SEE**  
Tulik, Joseph Stan, 1911-
- TURBA, HERBERT, 1915-**  
Einmal wirst auch du um Liebe flehen. SEE Böhm, Margot.  
Ich liebe Lies'chen! SEE Blecher, C. U. P.  
Sag' mir-warum? SEE Paasch, L. W.  
Wenn du mein Freund bist. SEE Paasch, L. W.
- TURBYFILL, MARK.**  
The adventurer. SEE Sowerby, Leo.  
After-thought. SEE Sowerby, Leo.  
The forest of dead trees. SEE Sowerby, Leo.  
O that love has come at all. SEE Sowerby, Leo.  
Pulse of spring. SEE Sowerby, Leo.  
Sorrow. SEE Sowerby, Leo.
- TURCHI, GUIDO, 1916-**  
Concerto breve; per quartetto d'archi. Miniature score (31 p.) © S.A. Edizioni Suvini Zerboni, Milano; 2Jan55; EF0-33410.  
[Poesie di Quasimodo]  
Due poesie di Quasimodo; per canto e pianoforte. 15 p. © S.A. Edizioni Suvini Zerboni, Milano; 15Mar55; EF0-34274.  
Preludi e fughette; per pianoforte. 13 p. © S.A. Edizioni Suvini Zerboni, Milano; 15Mar55; EF0-34275.
- TURECK, ROSALYN.**  
Sonata. SEE Diamond, D. L. Sonata, piano.
- TURNBULL, PERCY.**  
[Studies in allemande style, piano, No.1]  
No.1; [from] Two studies in allemande style. 3 p. [For left hand only] 2/6 © Augener Ltd., London; 20Dec54; EF0-32871.  
[Studies in allemande style, piano, No.2]  
No.2; [from] Two studies in allemande style. 7 p. 2/6 © Augener Ltd., London; 20Dec54; EF0-32872.
- TURNER, AL, pseud. SEE**  
Bergman, Dewey, 1900-
- TURNER, BILL, pseud. SEE**  
Phillips, William Arthur, 1915-
- TURNER, CLARK, pseud. SEE**  
Thompson, John Sylvanus, 1889-
- TURNER, EDDIE NAPOLEON, 1930-**  
Meet me at the wishing well. SEE Hibbeler, R. O.  
You are bound to remember. SEE Hibbeler, R. O.
- TURNER, JACK. SEE**  
Turner, Will Jack, 1921-
- TURNER, JAMES JOHN, pseud. SEE**  
Phillips, James John, 1902-
- TURNER, JAMES O., 1905-**  
Enchanted strings; song, words by Joy Welch. London, Boosey & Hawkes. 5 p. 2/6 Appl. states prev. reg. 12Nov54, EU376827. © Boosey & Co., Ltd.; 29Apr55; EF0-34814.
- TURNER, JOHN, pseud. SEE**  
Phillips, James John, 1902-
- TURNER, KYLE.**  
Weary traveler; words and music by Barber-Turner, arr. by Kenneth Morris. 4 p. 25¢ Appl. states prev. reg. 16Dec54, EU380183. NM: arrangement. © Venice Music, Inc., Hollywood; 1Mar55; EP89884.
- TURNER, LOU WILLIE.**  
Flip flop and fly; words and music by Charles E. Calhoun and Lou Willie Turner. 4 p. 50¢ © Progressive Music Pub. Co., Inc., New York; 15Mar55; EP90476.
- TURNER, M. ELMORE, 1885-**  
Revealing word, thy light portrays. SEE Bortnianskii, D. S.
- TURNER, NANCY BYRD, 1881-**  
Prayer for our home. SEE Anderson, W. H.
- TURNER, RICHARD BUFORD.**  
Decca rhapsody; for flute trio. Score (11 p.) © Richard Buford Turner; 4Apr55; EU392367.  
Rhapsodic sonata; for trumpet in A, with woodwind quartet acc., music & arrangement by Richard B. Turner. Score (20 p.) © Richard Buford Turner; 4Apr55; EU392307.
- TURNER, WILL JACK, 1921-**  
Hitchhiking a ride; words by Jack Turner. 3 p. © Acuff-Rose Publications, Nashville; 23Mar55; EP88305.  
Model T baby; words and music by Jack Turner. 3 p. © Acuff-Rose Publications, Nashville; 1Apr55; EP88656.  
Put it down on paper; words by Jack Turner. 3 p. © Acuff-Rose Publications, Nashville; 23Dec54; EP85998.
- TUSTIN, WHITNEY, 1907-**  
Improvisation; no.1. Score (4 p.) and parts. [For flute, oboe, B flat clarinet, and bassoon] © C. L. Barnhouse Co., Oskaloosa, Iowa; 29Dec54; EP87136.  
Pastorale moderne. Trio for flute, oboe, and clarinet. Score (4 p.) and parts. © C. L. Barnhouse Co., Oskaloosa, Iowa; 29Dec54; EP87137.  
Technical studies; a method for intermediate and advanced players, for treble woodwind instruments. 198 p. \$3 © Peer International Corp., New York; 24Mar55; EP88922.  
Waltzing woodwinds; trio for flute, oboe, and clarinet. Score (3 p.) and parts. © C. L. Barnhouse Co., Oskaloosa, Iowa; 29Dec54; EP87138.
- TUTHILL, BURNET CORWIN, 1888-**  
[Suite, band, op.26. Adagio]  
Adagio and Scherzo; movements 2 and 3, from Suite. Score (27 p.) \$41.50 © Clayton F. Summy Co., Chicago; 20Dec54; EP88036.
- TUTTI UNITI ... BALLEREMO! Compiled by**  
Edizioni Musicali Rondinella. Piano-conductor score (25 p.) and parts. [For orchestra] © Edizioni Musicali Rondinella, Roma; 31Dec54; EF0-35358.
- TUTTLE, LORELIE FERN, 1915-**  
Baby Blue; words and melody by George R. Wolstad, music by Lorelie Tuttle. Appl. states prev. reg. 4May54; EU356827. © George Risdal Wolstad & Lorelie Fern Tuttle; 26Feb55; EP87555.



- Beyond the mountain; words and melody by George R. Wolstad, music by Lorelie Tuttle. Appl. states prev. reg. 22Dec53, EU341912. © George Risdal Wolstad & Lorelie Fern Tuttle; 26Feb55 (in notice: 1954); EP87556.
- Love song of the range; words and music by George R. Wolstad and Lorelie Tuttle. Appl. states prev. reg. 4May54, EU356826. © George Risdal Wolstad & Lorelie Fern Tuttle; 8Feb55 (in notice: 1954); EP87158.
- Mountain standard time; words and music by George R. Wolstad and Lorelie Tuttle. Appl. states prev. reg. 21May54, EU358774. © George R. Wolstad & Lorelie F. Tuttle; 8Feb55 (in notice: 1954); EP87159.
- TUTTLE, THELMA KENT, 1902-  
Umbrella in the wind; for piano. 5 p. 40¢  
© J. Fischer & Bro., New York; 15Feb55; EP87529.
- 20 YEARS 20 HITS; no.6, for B flat clarinet, with piano acc., arr. by Jack Mason, New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Leo Feist, Inc., employer for hire. NM: 7 arrangements. © Leo Feist, Inc.; 21Jan55; EP88386.
- 20 YEARS 20 HITS; no.6, for B flat clarinet, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Miller Music Corp., employer for hire. NM: 2 arrangements. © Miller Music Corp.; 21Jan55; EP88385.
- 20 YEARS 20 HITS; no.6, for B flat clarinet, with piano acc., arr. by Jack Mason. Score (21 p.) and part. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & 10 arrangements. © Robbins Music Corp., New York; 21Jan55; EP88384.
- 20 YEARS 20 HITS; no.6, for B flat clarinet, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: 1 arrangement. © Loew's Inc.; 21Jan55; EP88387.
- 20 YEARS 20 HITS; no.6, for B flat tenor saxophone, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Leo Feist Inc., employer for hire. NM: 7 arrangements. © Leo Feist, Inc.; 21Jan55; EP88382.
- 20 YEARS 20 HITS; no.6, for B flat tenor saxophone, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: 2 arrangements. © Miller Music Corp.; 21Jan55; EP88381.
- 20 YEARS 20 HITS; no.6, for B flat tenor saxophone, with piano acc., arr. by Jack Mason. Score (21 p.) and part. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & 10 arrangements. © Robbins Music Corp., New York; 21Jan55; EP88380.
- 20 YEARS 20 HITS; no.6, for B flat tenor saxophone, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: 1 arrangement. © Loew's Inc.; 21Jan55; EP88383.
- 20 YEARS 20 HITS; no.6, for B flat trumpet, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Leo Feist, Inc., employer for hire. NM: 7 arrangements. © Leo Feist, Inc.; 25Jan55; EP88574.
- 20 YEARS 20 HITS; no.6, for B flat trumpet, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Miller Music Corp., employer for hire. NM: 2 arrangements. © Miller Music Corp.; 21Jan55; EP88572.
- 20 YEARS 20 HITS; no.6, for B flat trumpet, with piano acc., arr. by Jack Mason. Score (21 p.) and part. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: 1 arrangement. © Loew's Inc.; 21Jan55; EP88573.
- 20 YEARS 20 HITS; no.6, for E flat alto saxophone, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Leo Feist, Inc., employer for hire. NM: 7 arrangements. © Leo Feist, Inc.; 21Jan55; EP88579.
- 20 YEARS 20 HITS; no.6, for E flat alto saxophone; with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Miller Music Corp., employer for hire. NM: 2 arrangements. © Miller Music Corp.; 21Jan55; EP88576.
- 20 YEARS 20 HITS; no.6, for E flat alto saxophone, with piano acc., arr. by Jack Mason. Score (21 p.) and part. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & 10 arrangements. © Robbins Music Corp., New York; 21Jan55; EP88578.
- 20 YEARS 20 HITS; no.6, for E flat alto saxophone, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: 1 arrangement. © Loew's Inc.; 21Jan55; EP88577.
- 20 YEARS 20 HITS; no.6, for trombone, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Leo Feist, Inc., employer for hire. NM: 7 arrangements. © Leo Feist, Inc.; 21Jan55; EP88390.
- 20 YEARS 20 HITS; no.6, for trombone, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Miller Music Corp., employer for hire. NM: 2 arrangements. © Miller Music Corp.; 21Jan55; EP88389.
- 20 YEARS 20 HITS; no.6, for trombone, with piano acc., arr. by Jack Mason. Score (21 p.) and part. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & 10 arrangements. © Robbins Music Corp., New York; 21Jan55; EP88388.
- 20 YEARS 20 HITS; no.6, for trombone, with piano acc., arr. by Jack Mason. New York, Robbins. Score (21 p.) and part. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: 1 arrangement. © Loew's Inc.; 21Jan55; EP88391.
- TWO HYMNS; arr. by R. B. Griffith and Cecil Karrick. Condensed score (3 p.) and parts. [For band] \$6 NM: arrangement. © Midwest Music Publishers, Inc., Louisville; 11Feb55; EP87323.
- TWOHIG, DANIEL SYLVESTER, 1883-  
Christmas means thinking of Jesus. SEE Angell, W. M.  
The fool hath said there is no God. SEE O'Hara, Geoffrey.
- TWOMEY, KATHLEEN G., 1914-  
From nine to five. SEE Weisman, Bernie.  
If hearts could talk. SEE Auric, Georges.  
Abdullah the Great. If hearts could talk.  
My brother's keeper. SEE Weisman, Bernie.  
Oh yeah. SEE Weisman, Bernie.  
Titena. SEE Niquet, Ferdinand. Je cherche apres Titine.
- TWOMEY, M. C. SEE  
Twomey, Kathleen G., 1914-
- TYE, CHRISTOPHER, 14977-1572.  
O Jesu, King Most Wonderful; S.A.T.B. arr. by Joseph Roff [words] tr. from the Latin of St. Bernard of Clairvaux (12th century) by E. Caswall. Score (6 p.) 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86339.

## U

- UDEN MASMAN, DIRK THEODOOR, 1901  
Wat jij me wil zeggen, dat weet ik al zo lang; tekst en muziek: Dick Hansen, pseud. © Maestro-Music, Amsterdam; 5Feb55; EF0-35794.
- UFFORD, E. S.  
Throw out the life-line. SEE Lehman, E. L.
- UHL, RICHARD RATHVON.  
People helping people; words and music by Richard Uhl. 3 p. © Nationwide Songs, Inc., New York; 3Jun55; EP89954.
- UHR, ELISABETH.  
Daladockorna. SEE Tegnér, A. C. (S.)
- ULANO, BENJAMIN, 1917-  
Accordion for beginners; book 1-3. 3 v. © Benjamin Ulano, Brooklyn; book 1, 21Mar55, A179076; book 2, 4Apr55, A181951; book 3, 21Apr55, A184477.  
Major scales study; book 1. 11 p. [For accordion] © Ben Ulano, Brooklyn; 3May55; A189138.
- ULBRICH, FRIEDRICH. SEE  
Ulrich, Siegfried, 1922-
- ULBRICH, SIEGFRIED, 1922-  
Ein Mann muss nicht immer schön sein. SEE Blecher, C. U. P.  
Herr Friedrich, das geht nich! Polka-Fox, Text und Musik: Siegfried Ulbrich. © Tempoton-Verlag Hans Sikorski, Hamburg; 21Dec54; EF0-35811.  
Hey! tumba-tumba-tumba! SEE Miebach, Fritz.  
Is here keiner. SEE Weille, Benny de. Musik, Musik und nur Musik. Is here keiner.  
Muss das schön sein. SEE Kessler, Robert von.  
Risibisi; Swing-Foxtrot. [For piano] © Edition Majestic Erwin Paesike, Berlin; 22Apr55; EF0-35264.  
Sentimental bells. SEE Vallender, Ernst.  
Sie müssen mal auf's Land. SEE Reinhold, Rolf.  
Wann darf ich Sie besuchen? SEE Kramer, Rudolf.  
Was fängt ein kleines Mädchen mit der grossen Liebe an. SEE Lehn, Erwin.  
Wir tanzen wieder Polka; Foxtrot-Polka, Text und Musik: Siegfried Ulbrich. 3 p. © Tempoton-Verlag Hans Sikorski, Hamburg; 31Mar49; EF21197.
- ULLOA DIAZ, CARLOS.  
Mi corazon se remata! Mambo, letra y musica de Carlos Ulloa Diaz. Santiago, Chile, Southern Music International. \$10.- © Peer International Corp.; 25Jan54 (in notice: 1953); EF20997.
- ULLRICH, EDI, 1923-  
Singe, kleine Nachtigall, dein Lied. SEE Waldherr, Wilhelm.
- ULLVÉN, UNO, 1896-  
I love you in the morning. Tango d'amour. Musik: Ullvén and Schleich, arr.: Charlie Byrd, pseud., words: Ullvén. Piano-conductor score and parts. [For orchestra; Swedish-English words] 2:75 © Musikaliska Knuten, Stockholm; 30Dec54; EF0-34221.
- ULRICH, HANS, pseud. SEE  
Stolz, Yvonne Louise, 1912-
- ULRICH, LUDWIG H., pseud. SEE  
Stolz, Yvonne Louise, 1912-
- UMGELTER, FRITZ, 1922-  
Caballero, Caballero, nimm dein Herz in acht. SEE Stimmler, Bernhard.



- UNAMUNO Y JUGO, MIGUEL DE, 1864-1936.  
Musica para un codice Salmantino. SEE  
Rodrigo Vidre, Joaquin.
- UNDERWOOD, PIERSON.  
Sing all year; by Pierson Underwood  
and Lawrence Perry. 86 p.  
© Educational Pub. Co.; 1Dec54;  
A168959.
- UNGER, STELLA.  
Blessings. SEE Young, Victor. Seventh  
heaven. Blessings.  
C'est la vie. SEE Young, Victor. Seventh  
heaven. C'est la vie.  
If it's a dream. SEE Young, Victor. Seventh  
heaven. If it's a dream.  
Love sneaks up on you. SEE Young, Victor.  
Seventh heaven. Love sneaks up on you.  
A man with a dream. SEE Young, Victor.  
Seventh heaven. A man with a dream.  
A miss you kiss. SEE Young, Victor.  
Seventh heaven. A miss you kiss.  
Remarkable fellow. SEE Young, Victor.  
Seventh heaven. Remarkable fellow.  
Where is that someone for me. SEE Young,  
Victor. Seventh heaven. Where is that  
someone for me.
- U. S. NAVAL ACADEMY, ANNAPOLIS. TRI-  
DENT SOCIETY.  
The book of Navy songs; collected  
and edited by the Trident Society  
of the U. S. Naval Academy. Rev.  
ed. 160 p. © Joseph W. Crosley  
& the United States Naval Insti-  
tute; 23Feb55; A181614.
- U. S. SCHOOL OF MUSIC, NEW YORK.  
[A modern course for the piano] Home  
study course for piano; lessons 61 to 96,  
by Jane Mary Kolb. © U. S. School of  
Music, Port Washington, N. Y.; 20Jan55  
(in notice: 1954); A171358.
- URBACH, ERNST, 1872-  
Grieg-Erinnerungen. SEE Grieg, E. H.
- URBAN, KLAUS PETER, 1922-  
Du hast so treue Augen. SEE Eilemann,  
Günter.  
Meer blieve he! SEE Eilemann, Günter.
- URBAN, MAX, 1894-  
Mambo in Seville. Mambo, musica y  
arreglo de Max Urban. Piano-conductor  
score (3 p.) and parts. [For orchestra]  
Appl. states prev. reg. 16Aug54,  
EU367731. NM: arrangement. © Conti-  
nent Music Co., Hollywood; 24Mar55;  
EP89295.
- URDEMALAS, PEDRO DE.  
Amorcito corazon. SEE Esperon, Manuel.  
Ustedes los ricos. Amorcito corazon.
- URGACZ, TADEUSZ.  
Jarzębinowa piosn. SEE Serocki, Kazimierz.
- V  
VACEK, PAUL ROLAND, 1927-  
Hybar suite; no.1, op.2. Score (21 p.)  
[For orchestra] © Paul Roland Vacek;  
10Feb55; EU385854.
- VACHER, EMILE, 1883-  
Auteuil Longchamp; polka musette, musique  
de Emile Vacher et Jean Peyronnin.  
Parts. [For orchestra] © Editions Musi-  
cales Paul Beuscher, Paris; 27Dec54;  
EF0-34844.  
Fleche d'or; musique de Emile Vacher et  
Jean Peyronnin. Parts. [For orchestra]  
© Editions Musicales Paul Beuscher,  
Paris; 27Dec54; EF0-34979.  
Mascotte musette; musique de Emile Vacher  
et Jean Peyronnin. Parts. [For orches-  
tra] © Editions Musicales Paul Beuscher,  
Paris; 27Dec54; EF0-34854.
- VAETH, JOHANNES, 1915-  
Solstrejf. SEE Andersen, K. N. Viser,  
voice & piano. Solstrejf.
- VAIL, SILAS JONES, 1818-1884.  
Close to Thee; [words:] Fanny J. Crosby,  
arr.: Joe E. Parks. Score (4 p.) [For  
SSATB and keyboard instrument] 13¢  
© Broadman Press, Nashville; 20Oct53;  
EP88528.
- VAKERMAN, DYNAH, pseud. SEE  
Gotlib, Dynah, 1921-
- VAL, JACK, 1897-  
I didn't come to say hello, I came to say  
goodbye; words and music by Vincent  
Andrews, Murray Semos and Jack Val.  
3 p. © Vinrob Music Co., New York;  
15Feb55; EP87389.
- VALBER, EUGENE, pseud. SEE  
Freed, Isadore, 1900-
- VALBOT, JEAN, pseud. SEE  
Bohne, Walter, 1907-
- VALDES, BATANGA. SEE  
Valdes Amaro, Ramon Emilio, 1918-
- VALDES, BEBO. SEE  
Valdes Amaro, Ramon Emilio, 1918-
- VALDES AMARO, RAMON EMILIO, 1918-  
El sofa. SEE Carbo Menendez, J.
- VALDI, WALDEMAR.  
Taniec lubuski. Piano-conductor score  
(8 p.) and parts. [For orchestra] zł  
10.40 © Polskie Wydawn. Muzyczne,  
Cracow, Poland; 25Nov54; EF0-32711.
- VALE, AMADEU DO.  
In old Lisbon. SEE Portela, Raul.  
Lisboa antiga.
- VALE, CHARLES WILLIAM, 1912-  
The drummer and the cook; capstan shanty,  
arr. for mixed voices by Charles Vale.  
Score. (16 p.) 1/4 © Elkin & Co. Ltd.,  
London; 4Mar55; EF0-33921.
- VALENTE, GIOVANNI, 1923-  
Ritmando in si bemolle; swing moderato.  
Piano-conductor score and parts.  
[For orchestra] (With Palumbo, Gustavo.  
Riff in the night) © Edizioni Musicali  
Vis Radio; 20Nov54; EF0-32410.
- VALENTIN, MAJ, 1882-  
Rosen du aldrig bar; text: Einar Moberg.  
© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 30Dec54; EF0-34222.
- VALENTIN, PETER, pseud. SEE  
Niederbremer, Artur, 1924-
- VALENTINE, JIMMY.  
A magic ring; words by Sunny Skylar, pseud.  
5 p. © Mills Music, Inc., New York;  
6Apr55; EP88812.
- VALENTINI, DANTE, 1920-  
La zetella paisana; tarantella, parole e  
musica di D. Valentini. Piano-conductor  
score and parts. [For orchestra] (With  
Calzia, Eugenio. Luci sul lago) © Edi-  
zioni Musicali Italcanto; 13Apr55;  
EF0-35619.  
La zetella paisana; tarantella, parole e  
musica di Dante Valentini. © Edizioni  
Musicali Italcanto, Milano; 15Mar55;  
EF0-34709.
- VALENTINI, ENRICO DE ANGELIS, 1900-  
L'albero di Natale. SEE HIS I sogni di  
Lauretta. L'albero di Natale.  
La bambola rosa. SEE HIS I sogni di  
Lauretta. La bambola rosa.  
Biancaneve. SEE HIS I sogni di Lauretta.  
Biancaneve.  
Il bosco al chiar di luna. SEE HIS I sogni  
di Lauretta. Il bosco al chiar di luna.  
Campane di Pasqua. SEE HIS I Sogni  
di Lauretta. Campane di Pasqua.  
La canzone della mamma. SEE HIS I  
sogni di Lauretta. La canzone della  
mamma.  
Cappuccetto rosso. SEE HIS I sogni di  
Lauretta. Cappuccetto rosso.  
La casetta nel giardino. SEE HIS I sogni  
di Lauretta. La casetta nel giardino.  
Danza dei fiori. SEE HIS I sogni di Lauretta.  
Danza dei fiori.
- La fata morgana. SEE HIS I sogni di  
Lauretta. La fata morgana.  
Festa del villaggio. SEE HIS I sogni di  
Lauretta. Festa del villaggio.  
I fiori del giardino. SEE HIS I sogni di  
Lauretta. I fiori del giardino.  
La gitana. SEE HIS I sogni di Lauretta.  
La gitana.  
Passano i soldati. SEE HIS I sogni di  
Lauretta. Passano i soldati.  
I sogni di Lauretta; 16 piccoli pezzi per  
pianoforte, illustrazioni di Samsa. 18 p.  
© Edizioni Curci, Milano; 2Dec54;  
EF0-32990.  
[I sogni di Lauretta. L'albero di Natale]  
L'albero di Natale. [For piano] (In his I  
sogni di Lauretta. p.16) © Edizioni  
Curci; 2Dec54; EF0-33004.  
[I sogni di Lauretta. La bambola rosa]  
La bambola rosa. [For piano] (In his: I  
sogni di Lauretta. p.7) © Edizioni Curci;  
2Dec54; EF0-32995.  
[I sogni di Lauretta. Biancaneve]  
Biancaneve. [For piano] (In his: I sogni  
di Lauretta. p.3) © Edizioni Curci;  
2Dec54; EF0-32991.  
[I sogni di Lauretta. Il bosco al chiar  
di luna]  
Il bosco al chiar di luna. [For piano] (In  
his: I sogni di Lauretta. p.12) © Edizioni  
Curci; 2Dec54; EF0-33000.  
[I sogni di Lauretta. Campane di  
Pasqua]  
Campane di Pasqua. [For piano] (In his:  
I sogni di Lauretta. p.9) © Edizioni  
Curci; 2Dec54; EF0-32997.  
[I sogni di Lauretta. La canzone della  
mamma]  
La canzone della mamma. [For piano]  
(In his: I sogni di Lauretta. p.5)  
© Edizioni Curci; 2Dec54; EF0-32993.  
[I sogni di Lauretta. Cappuccetto rosso]  
Cappuccetto rosso. [For piano] (In his: I  
sogni di Lauretta. p.6) © Edizioni Curci;  
2Dec54; EF0-32994.  
[I sogni di Lauretta. La casetta nel  
giardino]  
La casetta nel giardino. [For piano] (In  
his: I sogni di Lauretta. p.14)  
© Edizioni Curci; 2Dec54; EF0-33002.  
[I sogni di Lauretta. Danza dei fiori]  
Danza dei fiori. [For piano] (In his: I  
sogni di Lauretta. p.18) © Edizioni  
Curci; 2Dec54; EF0-33006.  
[I sogni di Lauretta. La Fata Morgana]  
La Fata Morgana. [For piano] (In his: I  
sogni di Lauretta. p.10) © Edizioni  
Curci; 2Dec54; EF0-32998.  
[I sogni di Lauretta. Festa del villaggio]  
Festa del villaggio. [For piano] (In his: I  
sogni di Lauretta. p.11) © Edizioni  
Curci; 2Dec54; EF0-32999.  
[I sogni di Lauretta. I fiori del giardino]  
I fiori del giardino. [For piano] (In his:  
I sogni di Lauretta. p.8) © Edizioni  
Curci; 2Dec54; EF0-32996.  
[I sogni di Lauretta. La gitana]  
La gitana. [For piano] (In his: I sogni di  
Lauretta. p.17) © Edizioni Curci;  
2Dec54; EF0-33005.  
[I sogni di Lauretta. Passano i soldati]  
Passano i soldati. [For piano] (In his:  
I sogni di Lauretta. p.15) © Edizioni  
Curci; 2Dec54; EF0-33003.  
[I sogni di Lauretta. Topolino]  
Topolino. [For piano] (In his: I sogni di  
Lauretta. p.4) © Edizioni Curci;  
2Dec54; EF0-32992.  
[I sogni di Lauretta. Visione  
settecentesca]  
Visione settecentesca. [For piano] (In  
his: I sogni di Lauretta. p.13)  
© Edizioni Curci; 2Dec54; EF0-33001.  
Topolino. SEE HIS I sogni di Lauretta.  
Topolino.  
Visione settecentesca. SEE HIS I sogni di  
Lauretta. Visione settecentesca.
- VALENTINI, GIUSEPPE, 1910-  
Occhi. SEE Massarani, Renzo.
- VALENZUELA, BAUDELIO.  
De ocho a nueve; guaracha, letra de  
Baudelio Valenzuela. Piano-conductor



- score and parts. [For orchestra]  
© Editorial Mexicana de Musica  
Internacional, S.A., Mexico; 6Dec54;  
EF0-31491.
- VALENZUELA, FIDEL.**  
La carreta; cancion ranchera, letra y  
musica de Fidel Valenzuela (El Compadre)  
© Promotora Hispano Americana de  
Musica, S.A., Mexico; 12Apr55; EF0-34627.  
El contrabandista; corrido, letra y musica  
de Fidel Valenzuela (El Compadre)  
© Editorial Mexicana de Musica  
Internacional, S.A., Mexico; 31Dec54;  
EF0-31927.
- VALERY, CLAUDE**, pseud. SEE  
Bousquet, Valerie, 1909-
- VALET, MICHEL**, 1915-  
Sans confession; paroles de Claude Rehaut,  
pseud. © Paul Beuscher, Paris; 28Dec54;  
EF0-35006.
- VALEUR, FRANCOIR**, pseud. SEE  
Weber, Franz, 1915-
- VALIENTE, CONSEJO.**  
No te lamente; danzon de Consejo Valiente  
(Acerina) arreglo de Tomas Ponce  
Reyes. Piano-conductor score and parts.  
[For orchestra] © Editorial Mexicana  
de Musica Internacional, S.A., Mexico;  
6Dec54; EF0-31488.  
Si es Maria del mar; danzon, musica de  
Consejo Valiente (Acerina) arreglo de  
Tomas Ponce Reyes. Parts. [For  
orchestra] © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
31Dec54; EF0-31907.
- VALLADI, ERO**, pseud. SEE  
Raviolo, Eraldo, 1901-
- VALLEE, RUDY**, 1901-  
Deep night. SEE Henderson, Charles.  
Oh! ma-ma! SEE Citorello, Paolo.
- VALLENDER, ERNST**, 1907-  
Dixie's boogie. SEE Drechsler, H. F.  
Sentimental bells. Slow Fox, Klav. -  
Bearb.: Siegfried Ulbrich. 3 p.  
© Minerva-Music, Margot Böhm,  
Alleinhaber, Berlin; 14Jan55; EF0-35989.
- VALLERONI, ALDO**, 1920-  
Prima intimità. SEE Sciarra, Stefano.
- VALMY, JEAN**, pseud. SEE  
Roland, Edmond, 1901-
- VAN ALSTYNE, FRANCES JANE (CROSBY)**  
1920-1915.  
Blessed assurance. SEE Knapp, Mrs. J. F.  
The blessed hour of prayer. SEE Doane,  
W. H.  
Close to Thee. SEE Vail, S. J.  
Only a step to Jesus. SEE Doane, W. H.  
Pass me not, O gentle Saviour. SEE Doane,  
W. H.  
This is my story. SEE Knapp, Mrs. J. F.  
Though your sins be as scarlet. SEE  
Lehman, E. L.
- VAN AUKEN, ZANE MORRIS**, 1918-  
Modern band cheers; no. 4. Condensed  
score (4 p.) and parts. [With words]  
\$1.50 © Hal Leonard Music, inc.,  
Winona, Minn.; 3Nov54; EP86179.
- VAN BUREN, BURRELL**, 1884-  
The Texas cow dance; words by Lock  
Warrick. © James Lautha "Lock"  
Warrick, Galveston, Tex.; 7May55 (in  
notice: 1950); EP90084.
- VANDAIR, MAURICE**, pseud. SEE  
Vanderhaeghen, Maurice Antoine, 1905-
- VAN DAM, ALFONS**, 1929-  
Er is in mijn hart, maar plaats voor één. SEE  
Verbist, Lucien.
- VAN DAMME, ART**, 1920-  
Art's boogie woogie; transcribed by  
Gordon E. Lofgren. Accordion. 5 p.  
60¢ © Accordion Music Pub. Co.,  
New York; 1Jan55; EP86826.  
Study in Studio F; transcribed by Gordon  
E. Lofgren. Accordion. 5 p. 60¢  
© Accordion Music Pub. Co., New York;  
1Jan55; EP86820.
- VANDEN ELSEN, MATHIAS JOHN**, 1870-  
Modern mass; for four mixed voices. Close  
score (16 p.) [Latin words] \$1 © M. L.  
Nemmers Pub. Co., Milwaukee; 1Mar55;  
EP89611.
- VANDERHAEGHEN, MAURICE ANTOINE**,  
1905-  
J'attends. SEE Pesenti, Rene.
- VAN DEVENTER, GARY EUGENE**, 1936-  
You'll get your reward up in heaven;  
words and music by Gary E. Van Deventer.  
50¢ © Gary Eugene Van Deventer;  
13Jun55; EP90280.
- VANDEVERE, J. LILIAN**, 1885-  
O God, our father. SEE Bach, J. S.  
Herr Jesu Christ, dich zu uns wend!,  
S.332.
- VAN DOREN, MARK.**  
The harmony of morning. SEE Carter,  
E. C.
- VANDRE, CARL WILLIAM**, 1908-  
Clap and sing; a primary vocal method,  
text and music by Carl W. Vandre. 47 p.  
85¢ © Belwin, Inc., Rockville Centre,  
N.Y.; 19May55; EP89858.
- VAN EPS, ROBERT**, 1909-  
Baby-o, baby-o do that to me. SEE Dorsey,  
Jimmy. Hollywood pastime.
- VANGKILDE, HANS**, 1924-  
Julestemning; potpourri. Parts. [For  
orchestra] © Wilhelm Hansen,  
Copenhagen; 6Dec54; EF0-32837.
- VAN HEUSEN, JAMES**, 1913-  
[Not as a stranger. Not as a stranger]  
Not as a stranger; lyrics by Buddy Kaye,  
from Not as a stranger, based on the  
novel by Morton Thompson. © Maraville  
Music Corp., New York; 7Mar55;  
EP87651.
- VAN HOOGTEN, RENE JAN**, 1919-  
Don't spank me, Daddy; words and music by  
Ray Maxwell, pseud. [Melody] © Rene  
Jan Van Hoogten, d.b.a. Ray Maxwell Pub.  
Co., New York; 3May55; EP89832.  
Don't you cry; words and music: Ray  
Maxwell, pseud. © Van Hoogten Bros.,  
Albert & Rene, d.b.a. Globe Music,  
Antwerp, Belgium; 1Oct54; EF21006.  
From me to you; flow-fox, words and  
music: Ray Maxwell, pseud. (With Kne-  
gel, Charles. Fast-fast boogie)  
© Albert & Rene Van Hoogten, d.b.a.  
Globe Music; 10Feb55; EF21242.  
Gimme-gim. SEE Knegtel, Charles. SEE  
Charley's dixie.  
Hachiribiribiri; English lyric and  
adaptation by Ray Maxwell, pseud.  
[Melody] © Rene Jan Van Hoogten,  
d.b.a. Ray Maxwell Music Pub. Co.,  
New York; 1Apr55; EP88425.  
It's you; adapted from La paloma, words  
by Ray Maxwell, pseud. NM: adaptation  
© Van Hoogten Bros., Albert & Rene,  
d.b.a. Globe Music, Antwerp, Belgium;  
1Oct54; EF21007.  
Kiss boogie; words and music by Ray  
Maxwell, pseud. Piano-conductor score  
and parts. [For orchestra] © Globe  
Music, Antwerpen, Belgium; 1May54;  
EF20951.  
Oh Maria. Maria mia mia. English lyric  
and adaptation by Ray Maxwell, pseud.  
[Melody] © Rene Jan Van Hoogten, d.b.a.  
Ray Maxwell Music Pub. Co., New York;  
4Mar55; EP87684.  
Time is moving on; words and music by  
Ray Maxwell, pseud. [Melody] © Rene  
Jan Van Hoogten d.b.a. Ray Maxwell  
Music Pub. Co., New York; 4Feb55;  
EP87350.
- VAN HOOSE, CECIL WITTEN**, 1900-  
God is color-blind; words by Cecil Van  
Hoose. © Cecil Van Hoose; 6May55;  
EP90101.
- VAN HULSE, CAMIL**, 1897-  
[Mass, op.96]  
Holy Innocents mass; for unison voice and  
organ. Score (12 p.) [Latin words] \$1  
© M. L. Nemmers Pub. Co., Milwaukee;  
1Apr55; EP89609.
- O God, my heart is fixed; S.A.A.T.T.B.B.,  
a cappella, text from Psalm 108. Op.90,  
no.8. Score (5 p.) 20¢ © H. T. Fitz-  
Simons Co., Chicago; 10Jun55; EP90382.
- VAN KOOTEN, JACK**, 1904-  
Marry me, marry me! Words and music by  
Jack Van Kooten. [Melody] © Jack Van  
Kooten; 4Apr55; EP88614.  
Oh! don't you dare do to my daughter;  
lyrics and music by Jack Van Kooten.  
[Melody] © Jack Van Kooten; 16Feb55;  
EP87916.
- VAN LOO, ALBERT**, 1846-1920.  
The education of a bridegroom. SEE  
Chabrier, Emmanuel. Une education  
manquee.
- VAN OVER, AGNES M.**, 1902-  
The breaks of the Cumberland Park. SEE  
Mitts, G. D. M.
- VAN PARYS, GEORGES EUGENE**, 1902-  
[La belle otero. Danse, danse!]  
Danse, danse! Du film La belle otero,  
paroles de Jean Le Seyeux. © Nouvelles  
Editions Meridian, Paris; 28Oct54;  
EF0-31874.  
[La belle otero. Un rendez-vous au  
bois]  
Un rendez-vous au bois; du film La belle  
otero, paroles de Jean Le Seyeux &  
Jacques Mareuil, pseud. © Nouvelles  
Editions Meridian, Paris; 28Oct54;  
EF0-31868.  
Cinq poemes de Jean Cocteau. SEE HIS  
Poemes de Jean Cocteau.  
Complainte de la butte. SEE HIS French  
cancan. Complainte de la butte.  
Danse, danse! SEE HIS La belle otero.  
Danse, danse!  
En flânant dans Paris; paroles de Raymond  
Vincy, pseud. & Roger Bernstein.  
© Paul Beuscher, Paris; 28Dec54;  
EF0-34870.  
[French cancan. Complainte de la butte]  
Complainte de la butte; theme du film  
French cancan, paroles de Jean Renoir.  
3 p. © Nouvelles Editions Meridian,  
Paris; 26Nov54; EF21043.  
[French cancan. Complainte de la butte]  
Ich will ja nur Dich. Complainte de la  
butte. Valse musette aus dem Film,  
French Cancan, deutscher Text: Ralph  
Maria Siegel, franz. Text: Jean Renoir.  
3 p. NM: German lyric. © Edition  
Meridian G.M.B.H., München; 12Apr55;  
EF0-35268.  
Un giorno, chissà. SEE HIS Il letto. Un  
giorno, chissà.  
Ich will ja nur Dich. SEE HIS French  
cancan. Complainte de la butte.  
[Il letto. Un giorno, chissà]  
Un giorno, chissà. Un jour, tu verras.  
Valse moderato dal film, Il letto, testo  
italiano di E. L. Poletto, testo originale  
di Mouloudji. Piano-conductor score and  
parts. [For orchestra] Appl. states prev.  
reg. 1954. NM: Italian words. © Edizioni  
Southern Music, Milano; 18Jan55;  
EF0-32434.  
[Poemes de Jean Cocteau]  
Cinq poemes de Jean Cocteau. 20 p.  
[For voice and piano] © Editions  
Salabert, Paris; 29Nov54; EF0-31626.  
Un rendez-vous au bois. SEE HIS La belle  
otero. Un rendez-vous au bois.  
Retour a Montmartre; paroles de Michel  
Vaucaire. © Nouvelles Editions  
Meridian, Paris; 10Jan55; EF0-34014.
- VANTARD, HENRI EUGENE**, 1887-  
Amour d'un seul etc. SEE Martinez, M. A.  
Sensations de Paris. Amour d'un seul etc.  
C'est pour lui. SEE Scotto, Vincent. Les  
amants de Venise. C'est pour lui.  
E goli Afrika. SEE Berman, Charles.  
Sensations de Paris. E goli Afrika.  
O Maria! SEE Scotto, Vincent. Les amants  
de Venise. O Maria!  
Parce qu'il était beau. SEE Martinez, M. A.  
Sensations de Paris. Parce qu'il était beau.  
Sensations de Paris. SEE Bomier-  
Landowski, Gerard. Sensations de Paris.  
Sensations de Paris.



- VANTARD, HENRI EUGENE.** Cont'd.  
Viens tout contre moi. SEE Bomier-Landowski, Gerard. Sensations de Paris. Viens tout contre moi.
- VAREL, ANDRE,** pseud. SEE Toubiana, Andre, 1912-
- VARGAS, PIETRO JOSEPH,** 1884-  
The tap dancing boogie. SEE Mitts, G. D. M.
- VARNA, HENRI,** pseud. SEE Vantard, Henri Eugene, 1887-
- VARNAY, ROGER,** pseud. SEE Gauffreteau, Roger, 1922-
- VASTO, PASQUALE,**  
T'amo, or che tu m'hai lasciato ... SEE Faraldo, Vincenzo.
- VAUCAIRE, MICHEL,** 1904-  
Retour a Montmartre. SEE Van Parys, G. E.
- VAUGHAN, G. KIEFFER.**  
Gospel story. SEE Pace, A. M.  
Harmony echoes. SEE Pace, A. M.
- VAUGHAN, GEORGE L.,** 1890-  
The first baptizing song; words: G. L. V., melody: G. L. Vaughan, Sr., harmony: Chas. R. Vermillion and Mary Ann Magee. Close score. © G. L. Vaughan, Sr.; 23Feb55; EP89116.  
New Testament baptism; words: G. L. V., melody: G. L. Vaughan, Sr., harmony: Mrs. Dwight Phillips. Close score. (With his: The first baptizing song) © G. L. Vaughan, Sr.; 23Feb55; EP89116.
- VAUGHAN, JAMES D.**  
Christian choruses. SEE Pace, A. M.  
Crowning choruses. SEE Pace, A. M.  
Glory chimes; no.2, for singing conventions, all-day singings, singing schools, Sunday schools, and young peoples' societies, authors: James D. Vaughan and others, Adger McDavid Pace, music editor. Close score (1 v.) [Hymns, with music] 25¢ © James D. Vaughan, Lawrenceburg, Tenn.; 1Jan35; A167728.  
Gospel choruses. SEE Pace, A. M.  
Hallelujah voices. SEE Pace, A. M.  
Happy praises. SEE Pace, A. M.  
Heavenly choruses. SEE Pace, A. M.  
Heaven's hallelujahs. SEE Pace, A. M.  
New gospel voices. SEE Pace, A. M.  
New temple bells. SEE Pace, A. M.  
Sunrise in glory. SEE Pace, A. M.  
Sweet heaven. SEE Pace, A. M.  
Victory voices. SEE Pace, A. M.
- VAUGHAN WILLIAMS, RALPH,** 1872-  
At the name of Jesus; to the tune Kings Weston, Songs of praise 443, arr. with varied settings for a festival service by R. Vaughan Williams. Score (8 p.) [For SATB and organ] 9d. NM: arrangement. © Oxford University Press, London; 29Mar27; EF20895.  
Heart's music; S.A.T.B., words from Thomas Campian's Book of ayres. Score (6 p.) 7d. © Oxford University Press, London; 31Mar55; EF0-35207.  
Te Deum and Benedictus; set to well known metrical psalm tunes for unison voices (boys, men, or women) or mixed voices (with occasional optional harmony) with acc. of organ, harmonium, or pianoforte, arrangement by R. Vaughan Williams. Score (16 p.) [English words] 1s. 6d. NM: arrangement. © Oxford University Press, London; 2Dec54; EF0-32062.
- VAYSSE, ROGER,** 1910-  
Rafaela. Crayssac, J. R.
- VAZQUEZ V., FERNANDO.**  
El matancero; danzon. Parts. [For orchestra] \$2.50 © Promotora Hispano Americana de Musica, S.A., Mexico; 1Dec42; EF21306.
- VEALE, JOHN,** 1922-  
[Concerto, clarinet; arr.]  
Concerto; arrangement for clarinet and piano: John Veale. Score (20 p.) and part. 7s. 6d. NM: arrangement. © Oxford University Press, London; 10Mar55; EF0-35222.
- VECCHI, ORAZIO,** 1550-1605.  
Fa una canzone. Sing me a song; a canzonetta for four part chorus, a cappella, English version by A. P., editing by Alice Parker and Robert Shaw. Close score (4 p.) 20¢ NM: "editing and Eng. version." © Lawson-Gould Music Publishers, Inc., New York; 14Apr55; EP89200.  
[Selva di varia ricreazione. So ben mi ch'a bon tempo]  
So ben mi ch'a bon tempo; canzonetta (aria) a quattro voci miste, dalla Selva di varia ricreazione, trascrizione di Achille Schinelli. Score. © Edizioni Curci, Milano; 15Mar55; EF0-34723.  
[Le veglie di Siena. Imitazione del Veneziano; arr.]  
Imitazione del Veneziano; a tre voci virili, dalle Veglie di Siena, trascrizione di Achille Schinelli. Score. © Edizioni Curci, Milano; 15Mar55; EF0-34708.
- VECKRUISE, RAYMOND RICHARD.**  
David's Psalm. SEE Broones, Martin.
- VEGA, CELSO.**  
[Te has quedado sola]  
Parce que je t'aime. Te has quedado sola, guaracha. Paroles francaises de Jacques Mareuil et Rolf Marbot, pseud., paroles espagnoles et musique de Celso Vega. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 5Nov54; EF0-32905.
- VEIT, IVO.** SEE Veit, Karl Jakob, 1910-
- VEIT, KARL JAKOB,** 1910-  
Eine kleine weisse Birke ... SEE Stemmler, Rudolf.  
Komm' doch wieder, Margarete. SEE Munsonius, Heinz.
- VELAZQUEZ, CHELO.** SEE Velazquez, Consuelo.
- VELAZQUEZ, CONSUELO.**  
Que tonteria; cancion, orquestacion de Antonio Nunez M. Piano-conductor score and parts. [For orchestra, with words] © Promotora Hispano Americana de Musica, S.A., Mexico; 9Nov54; EF0-31454.
- VELAZQUEZ, LUIS P.,** 1905-  
Castanet playing; easy method of self-instruction, contains a selection and reproduction of parts from the book, Spanish castanet playing, by Aurora Arriaza, 12 p. NM: illus. & rearrangement of selected parts. © L. A. Elkington, New York; 27May55; A190142.
- VELDI, MARIA,** pseud. SEE Levidis, Marie France, 1919-
- VELEZ, HIGIDIA ANGELA,** 1905-  
Utilitay; carnavalito, letra de Shulco, pseud. \$4.- © Ediciones Musicales Tierra Linda, Buenos Aires; 28Mar55; EF0-36046.
- VELONA, TONY.**  
Domani. SEE Minucci, U. T.
- VENDOME, MICHELE,** pseud. SEE Wraskoff, Micheline, 1933-
- VERNE, RUGGERO,** 1897-  
Ave Maria. SEE Schubert, F. P.  
Balm in Gilead. SEE Burleigh, H. T.  
Exultate justi. SEE Viadana, L. G.  
I stood on de ribber ob Jerdon. SEE Burleigh, H. T.  
Joshua fit de battle of Jericho. SEE Burleigh, H. T.  
Little David, play on your harp. SEE Burleigh, H. T.  
My Lord, what a mornin'. SEE Burleigh, H. T.  
Oh, didn't it rain. SEE Burleigh, H. T.  
Sometimes I feel like a motherless child. SEE Burleigh, H. T.
- VENIS, GEOFFREY,** 1921-  
Any old rag. SEE Gold, Harry.
- The man in the donkey cart. SEE Mariotti, Mario. Carrettino siciliano.
- VENTO, PACIFICO,** 1882-  
Mò ch'aggio perzo a ttè. SEE Vito, Mariano de.
- VENTRICE, DOMINGO.**  
Carinito; baiao, letra de Alfas, pseud. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Dec54; EF0-34483.
- VENTURA, DOLORES.**  
Cuban bellringer. SEE Menari, Lois.  
Tarragona; by Santos Broqua, pseud., piano solo arrangement by Dolores Ventura. 5 p. 2/- © B.V.F. Anglo-Continental Music Co. Ltd., London; 5Feb55; EF0-33534.
- VENTURINI, PLINIO,** 1905-  
Sole sull' aia. SEE Morini, Guido.  
La sposina nell'imbarazzo ... SEE Morini, Guido.
- VERA, ALBERTO LAZARO.** SEE Vera Morua, Alberto Lazaro, 1929-
- VERA, DE, PSEUD.** SEE Daniele, Emilio, 1902-
- VERA, LAUREN.** SEE Fernandez Vera, Laureano, 1928-
- VERA MORUA, ALBERTO LAZARO,** 1929-  
Love without words. SEE Piloto Bea, G. F.
- VERAN, FLORENCE,** pseud. SEE Meyer, Eliane, 1922-
- VERBIST, LUCIEN,** 1910-  
Er is in mijn hart, maar plaats voor één; tekst en muziek: Al Van Dam, Louis Baret, pseud., and Luc Verbist, arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Mar55; EF0-35250.
- VERCH, ERNST HUGO,** 1917-  
L'amour, Madame, l'amour, Madame. SEE Schulze, Fritz.  
Oh Senor, oh Senor, wenn Sie wüssten. SEE Bochmann, Werner. Die spanische Fliege. Oh Senor, oh Senor, wenn Sie wüssten. Sag' mir ganz leis', Gut' Nacht. SEE Buhlan, H. J.
- VERCHUREN, ANDRE,** pseud. SEE Verschueren, Andre, 1920-
- VERDAGUER, JACINTO,** 1845-1902.  
A Betlehem. SEE Rial, Jose.  
Pastorella. SEE Sancho Marraco, Jose.
- VERDAGUER, MOSSEN J.** SEE Verdaguer, Jacinto, 1845-1902.
- VERDAGUER Y SANTALO, JACINTO.** SEE Verdaguer, Jacinto, 1845-1902.
- VERDE, DINO,** SEE Verde, Edoardo.
- VERDE, EDOARDO.**  
Festival dell'amore. SEE Gigante, Marcello. Festival. Festival dell'amore. La fontana degli amanti. SEE Trovaioli, Armando.  
Il tevere scorre a Brooklin. SEE Trovaioli, Armando.  
Je parle romanesco Aho! SEE Trovaioli, Armando.  
Vecchia scuola. SEE Trovaioli, Armando. Zucchero e caffè. SEE Gigante, Marcello. Il terrone corre sul filo. Zucchero e caffè.
- VERDE, RICARDO,** pseud. SEE Groeneveld, Dick.
- VERDI, GIUSEPPE,** 1813-1901.  
The lady and the fool; suite from the ballet based on the music of Giuseppe Verdi, arr. by Charles Mackerras. Piano-conductor score (37 p.) and parts. [For orchestra] NM: arrangement. © G. Ricordi & Co. (London) Ltd., London; 7Feb55; EF0-33713.  
[Nabucco. Chorus part. English]  
Nabucco; opera, English translation by Norman Tucker & Tom Hammond. Score (60 p.) [With tonic sol-fa notation] 6/-



- NM: "new English translation." © G. Ricordi & Co. (London) Ltd., London; 15Feb55 (in notice: 1954); EF0-33716.  
[Nabucco. Piano-vocal score. English] Nabucco; opera, English translation by Norman Tucker & Tom Hammond. New ed., suitable for either stage or concert performance. 241 p. 12/- NM: "new English translation." © G. Ricordi & Co. (London) Ltd., London; 24Jan55 (in notice: 1954); EF0-33232.  
[Nabucco. Va pensiero] Speed your journey; from the opera, Nabucco, S.A.T.B., English version by Norman Tucker & Tom Hammond. Score (8 p.) [With keyboard acc.] 1/6 NM: "new English version." © G. Ricordi & Co. (London) Ltd., London; 21Mar55; EF0-34082.
- VERDU, QUINTIN, 1902-  
Qu'en sais-tu; tango, paroles de Fernand Bonifay. © Chappell, S.A., Paris; 13May55; EF0-36052.
- VERECK, AIME, 1923-  
Baiao do Texas; baiao alegre, letra de Antonio Bruno, pseud., musica de Aime Verecke, para acordeon. 3 p. © Casas Editoras Musicais Brasileiras Reunidas Cembra, Ltda., Sao Paulo, Brazil; 1Jan54; EF21240.  
Belezinha; valsa alegre, arranjo para acordeon do autor. 3 p. © Casas Editoras Musicais Brasileiras Reunidas Cembra Ltda., Sao Paulo; 30Sep53; EF21114.  
Maquininha. SEE Zwarg, A. B. R.
- VERESS, SANDOR, 1907-  
Canti ceremissi. Cseremisz (mari) nepdalok. Cheremiss (mari) folksongs; for voice with piano acc. Texto ungherese ed inglese. 19 p. © S.A. Edizioni Suvini Zerboni, Milano; 23Jan55; EF0-32646.
- VERETTI, ANTONIO, 1900-  
Burlesca; un atto in tre quadri e due intermezzi, da una novella delle Mille e una notte, testo di Arturo Rossato e Antonio Veretti. Piano-vocal score (190 p.) © G. Ricordi & Co., Milano; 3Feb55; DF0-437.
- VERGARA, VALENTIN.  
Cuatro novios. SEE Gobbi, A. J.
- VERGER, CHRISTIANE, 1903-  
A Suresnes; paroles de Andre Hardellet. 3 p. © Nouvelles Editions Meridian, Paris; 3Mar55; EF0-35117.  
La chanson de Bagatelle; valse, paroles de Pierre MacOrlan. 3 p. © Nouvelles Editions Meridian, Paris; 12Jan55; EF0-33566.  
L'opera de la lune. SEE Prevert, Jacques.  
Totor tetu; java, paroles de Loris, pseud. © Nouvelles Editions Meridian, Paris; 6Jan55; EF0-33577.
- VERGES, JOE.  
Sweet thing; words & music by Ralph Williams and Joe Verges. [Melody] © Brandom Music Co., Chicago; 23Nov54; EP89668.
- VERIERES, JACQUES, pseud. SEE Podevin, Jacques, 1924-
- VERISS, PI, pseud. SEE Viesser, Pieter, 1916-
- VERKAMP, DOBBIE. SEE Verkamp, Dorothea Ponce, 1909-
- VERKAMP, DOROTHEA PONCE, 1909-  
Protect America; words and music by Dobbie Verkamp. 5 p. 60¢ © R. L. Huntzinger, Inc., New York; 17Dec54; EP85993.  
Protect America; words and music by Dobbie Verkamp, arr. by William Stickley [for] three-part chorus of mixed voices. (Series of part songs for mixed voices, no. 1022) [With piano acc.] 20¢ © R. L. Huntzinger, Inc., New York; 15Dec54; EP85739.
- VERMILLION, CHARLES R.  
The first baptizing song. SEE Vaughan, G. L.
- VERNEY, SAMMY, pseud. SEE Paramor, Norrie, 1914-
- VERNON, PETER, pseud. SEE Gradenwitz, Peter, 1910-
- VERRALL, JOHN, 1908-  
Let's make music; music readiness for the pre-piano child, words and music by Louise Grant and John Verrall. 24 p. 65¢ © Boston Music Co., Boston; 3Jun55; EP90354.  
Three blind mice; opera in one act, libretto by Glenn Hughes. Seattle, University of Washington, School of Drama. 23 p. [Libretto] © Glenn Hughes; 20May55; DP2195.
- VERRALL, RONNIE.  
Viva Verrall. SEE Owen, Reginald.
- VERSCHUEREN, ANDRE, 1920-  
Alpage tyrolien; musique de Andre Verchuren, pseud., et C. di Duca. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 28Jan55; EF0-34991.  
Cette valse la. SEE Denoncin, Rene.  
Defile d'oiseaux; musique de Andre Verchuren, pseud., et Rene Joly. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 30Dec54; EF0-34850.  
Divine musette; musique de Andre Verchuren, pseud. et Andre Lesbros. Piano-conductor score and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 31Dec54; EF0-34851.  
Nuits de Napoli. SEE Murena, Antonio.  
Simple tango; musique: Andre Verchuren, pseud., et Tony Murena. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34987.  
Tabacco samba; samba, musique: Andre Verchuren, pseud., et Tony Murena. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 22Dec54; EF0-34841.  
Tango-musette. SEE Moutet, Joseph.  
Tango pour madame. SEE Murena, Antonio.  
Trompette-musette; java, paroles de Robert Chabrier, musique de Andre Verchuren, pseud. et Jo Moutet. © Editions Musicales Paul Beuscher, Paris; 27Dec54; EF0-34939.
- VERSCHUEREN, MARCEAU, 1902-  
Ca gaze; java, musique de V. Marceau, pseud. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 31Dec54; EF0-34848.  
Comme ca; paroles de Jacques Larue, pseud., musique de V. Marceau, pseud. © Enoch & Cie, Paris; 16Nov54; EF0-33833.
- VERSTA, LEW, pseud. SEE Parker, Wayne Lewelwyn, 1913-
- VERVUURT, LEX, 1910-  
[Amelina] Emelina; samba-calypso, orig. lyric: Pierre Wijn Nobel, Eng. lyric: George Edric, pseud. NM: "English lyric." © Latin American Music Pub. Co. Ltd., London; 31Dec54; EF0-34475.  
Amelina; nederl. tekst: Pierre Wijn Nobel. © Holland-Music, Amsterdam; 1Dec54; EF0-33462.  
Kawina; nederl. tekst: Pierre Wijn Nobel. © Holland-Music, Amsterdam; 1Dec54; EF0-33461.
- VESELY, FRIEDRICH RAIMUND, 1900-1953.  
Ball der Nationen; ein Film nach der Operette von Paul Beyer und Heinz Hentschke, Musik: Fred Raymond, pseud., Musikalische Bearbeitung und Neukomposition: Werner Bochmann, Liedertexte: Günther Schwenn. Berlin, Meisel [1954] 7 p. Contents separately reg.: EF0-33879-33881.
- [Ball der Nationen. Wer sich die Welt mit einem Donnerschlag erobern will] Wer sich die Welt mit einem Donnerschlag erobern will; aus dem Film, Ball der Nationen, Worte: Günther Schwenn, neuer Klaviersatz: Günther Gürsch. (In his: Ball der Nationen. p.6-7) © Edition Meisel & Co. GMBH.; 15Jan55 (in notice: 1954); EF0-33881.  
La Julishka de Budapest; du film, Le masque bleu, paroles originales de Günther Schwenn, paroles francaises de Henry-Lemarchand, musique de Fred Raymond, pseud. 3 p. [French words] NM "French lyric." © Nouvelles Editions Meridian, Paris; 20Dec54; EF0-32912. [Staatsanwalthin. Fantasie] Fantasie; langsamer Walzer aus dem Film, Staatsanwalthin, Text: Horst Heinz Henning, Musik: Fred Raymond, pseud., Arr.: Karl Götz. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Dec54; EF0-35686.
- VESPER, WILL.  
Danklied. SEE Weber, Bernhard.
- VESSEY, LUCY G. E., 1892-  
A Child is born. SEE Effinger, Cecil.
- VETTESSE, PIERRE, 1895-  
Corditella; polka variations, musique de V. Guerino, pseud., et M. Golfier. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 29Dec54; EF0-34847.
- VIADANA, LODOVICO GROSSI, c.1564-1645.  
Exsultate justi; male voices, T.T.B.B., arr. by Ruggero Vené. 7 p. [Unacc.] 25¢ NM: arrangement. © G. Ricordi & Co., New York; 19Jan55; EP86726.
- VIAFORE, VIC, 1910-  
Pizza polka time; words and music by Lloyd Marx and Vic Viafore. 5 p. 50¢ © Graham Music Pub. Corp., New York; 6Dec54; EP86596.
- VIAN, BORIS.  
J'suis snob. SEE Walter, Benjamin.  
Les joyeux bouchers. SEE Walter, Benjamin.  
Valse jaune. SEE Monnot, Marguerite, 1903-
- VIANO, MAGDA, pseud. SEE Monnot, Marguerite, 1903-
- VIARDI, JEAN, pseud. SEE Caty, Jules, 1908-
- VIC, CLAUDE HENRY, pseud. SEE Teissedre, Claude Henry.
- VICHERY, JEAN. SEE Vichery, Yvan, 1928-
- VICHERY, YVAN, 1928-  
Les amis de la France. SEE Crayssac, J. R.
- VICRO, pseud. SEE Crona, Viktor Kristian.
- VICTOR, M., pseud. SEE Di Bella, Michael V., 1918-
- VICTORIA, TOMAS LUIS DE, 1540 (ca.)-1611.  
Ave Maria. S.A.T.B., with Latin text, arr. and edited by Walter Ehret. Score (6 p.) 15¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86360.  
Divina cujus caritas. [For] three equal voices, arr. by Cyr de Brant, pseud. From Ad regias Agni dapes. Score (3 p.) [Latin words, with English translation] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 18Feb55; EP88011.  
Lord, do Thou have mercy. Miserere mei, Domine. Motet for T.T.B.B., unacc., edited and translated by Bernaar Rainbow. Score (3 p.) 4d. © Novello & Co., Ltd., London; 2May55; EF0-35640.  
O magnum mysterium. For four-part chorus of mixed voices, a cappella, edited by Alice Parker and Robert Shaw. Score (11 p.) [Latin words, with English translation] 22¢ NM: "editing." © G. Schirmer, Inc., New York; 22Jul53; EP87402.  
Tu lumen et splendor. For three equal voices, arr. by Cyr de Brant, pseud. From Jesu Redemptor omnium. Score



- VICTORIA, TOMAS LUIS DE.** Cont'd.  
(3 p.) [Latin words, with English translation] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 18Feb55; EP88010.
- VIDACOVICH, IRVINE JOHN,** 1904-  
What a lucky guy am I. SEE Filippini, Gino.
- VIDAL, LORENZO.**  
Me pediste una cancion; fox-lento, letra de Lorenzo Vidal. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 10Dec48; EF21313.
- VIDAL, ROBERT,** 1905-  
Eil' dansait le mambo. SEE Domenico, Antonio di.
- VIELHOMME, PIERRE.**  
Car je t'aime. SEE Crolla, Henri.
- VIEREZ, CARLO,** pseud. SEE Wiersema, Dick, 1920-
- VIETTI, NADIR.**  
C'è una stella per te; valzer musette, testo di Nisa, pseud., musica di Vietti and Cälzia. © Edizioni Musicali Accordo, Milano; 22Jan55; EF0-33416.
- VIEZZOLI, GUIDO,** 1908-  
Poesia de Venezia; slow, parole e musica di Guido Viezzoli. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri, Trieste; 1Mar55; EF0-34395.
- VIGOUROUX, JACQUES,** 1923-  
Clara; slow, paroles et musique de Jack Vigouroux. © S.A.R.L. Vogue Records, Paris; 15Nov54; EF0-32527.
- VILIM, RICHARD J.**  
A symphony orchestra; illus. by Leta S. Bender. First ed. Friend, Neb., Studio News, Book Productions. 18 p. \$1 NM: foreword, note & index. © Richard J. Vilim; 1May54; A183552.
- VILLA, GAETANO,** 1903-  
Storia d'amore; beguine, parole di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 18Feb55; EF0-34713.
- VILLA-LOBOS, HEITOR.**  
[Bachianas brasileiras, no.8, orchestra]  
Bachianas brasileiras. Score (107 p.) © Heitor Villa-Lobos; 25May55; EU399098.  
Ouverture de l'homme tel. SEE HIS Suite suggestiva, voice & orchestra, no.1.  
Ouverture de l'homme tel.  
[Prelude, guitar, no.1, E minor]  
Prelude; 1940, from Cinq preludes. 5 p. © Editions Max Eschig, Paris; 5Nov54; EF0-31693.  
[Prelude, guitar, no.2, C minor]  
Prelude; 1940, from Cinq preludes. 4 p. © Editions Max Eschig, Paris; 5Nov54; EF0-31694.  
[Prelude, guitar, no.3, A minor]  
Prelude; 1940, from Cinq preludes. 3 p. © Editions Max Eschig, Paris; 5Nov54; EF0-31695.  
[Prelude, guitar, no.4, E minor]  
Prelude; 1940, from Cinq preludes. 3 p. © Editions Max Eschig, Paris; 5Nov54; EF0-31696.  
[Prelude, guitar, no.5, D major]  
Prelude; 1940, from Cinq preludes. 3 p. © Editions Max Eschig, Paris; 5Nov54; EF0-31697.  
[Quartet, wood-winds]  
Quatuor; pour grande flute, hautbois, clarinette, et basson. Miniature score (46 p.) © Editions Max Eschig, Paris; 17Jan55; EF0-33253.  
[Suite suggestiva, voice & orchestra, no.1. Ouverture de l'homme tel; arr.]  
Ouverture de l'homme tel; de la Suite suggestiva, transcription pour orchestre. Miniature score (28 p.) © Edition Max Eschig, Paris; 30Nov54; EF21339.
- VILLACANAS SASTRE, MANUEL,** 1893-  
En busca de un beso; danzon-rumba, letra de F. Almagro. 3 p. © Union Musical Espanola, Madrid; 30Dec54; EF0-33873.
- Miguel Ortas; pasodoble, letra de Almagro.**  
© Union Musical Espanola, Madrid; 30Nov54; EF0-32590.
- VILLINGER, AXEL,** pseud. SEE Feltz, Kurt August, 1910-
- VINAGE, ERNST DU.**  
An die Menschheit. SEE Sendt, Willy.  
Hans Beutler. SEE Lissmann, Kurt.
- VINAVER, CHEMJO.**  
Anthology of Jewish music; with original notations and commentary in English and Hebrew. Drawing on jacket and front, by Marc Chagall. 292 p. © Edward B. Marks Music Corp.; 21Feb55; A174752.
- VINCENT, CHARLES JOHN,** 1852-1934.  
As it began to dawn; Easter, three-part chorus, S.S.A., with sopr. solo, arr. by Walter Collins, pseud. Score (12 p.) [With piano or organ acc.] 22¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 29Apr55; EP89281.
- VINCENT, JEAN FRANCOIS PAUL ARTHUR LEONCE,** 1898-  
Eguntobatez nindaguelarik. SEE Raffat de Bailhac, A. M.  
Mendian zoien eder. SEE Raffat de Bailhac, A. M.  
Nik badut maitenobat. SEE Raffat de Bailhac, A. M.
- VINCENT, NATHANIEL HAWTHORNE,** 1890-  
When you're making love to me. SEE Spencer, G. J.
- VINCI, CARLO DA.**  
La dote di Menechella. SEE Cozzoli, Michele.  
Il marziano innamorato. SEE Cozzoli, Michele.  
'O scetavajasse. SEE Cozzoli, Michele.
- VINCI, LUIGI.**  
Suona, campana; versi di G. Ferraro. © Radio Record Ricordi, Milano; 21Dec54; EF0-33721.
- VINCIS, YVON.** SEE Vineis, Yvon Francois, 1918-
- VINCY, RAYMOND,** pseud. SEE Ovanessian, Raymond, 1904-
- VINEIS, YVON FRANCOIS,** 1918-  
Avec son ours en peluche. SEE Martin, C. H.
- VINSON, Z. TAYLOR.**  
Tunis, anyone? SEE Princeton University. Triangle Club.
- VINTER, GILBERT,** 1909-  
[Concertino, clarinet; arr.]  
Concertino; reduction for clarinet and piano by Harold Perry. London, New York, Boosey & Hawkes. Score (14 p.) and part. 8/6 © Hawkes & Son (London) Ltd.; 25Mar55; EF0-33810.  
Irish journey. Piano-conductor score (4 p.) and parts. [For orchestra] © Ascherberg, Hopwood & Crew, Ltd., London; 4Apr55; EF0-34239.
- VIPS-ALLIHO!** Music and words: Birgit Kejving, Andrew Walter, pseud., and others. Stockholm, Southern Music [1954]  
Partial contents separately reg.: EF0-33113.
- VISCONTI, LUCCHINO,** 1920-  
Mario e il mago. SEE Mannino, Franco.
- VISEE, ROBERT DE.**  
[Livre de pieces pour la guitare (1686) Selections; arr.]  
Suite; D Moll, Bearbeitung für Gitarre von Jose de Azpiazu. 3 p. NM: arrangement. © Symphonia-Verlag A.-G., Basel; 15Sep54; EF0-31501.  
Passacaille; bearb. und hrsg. von Siegfried Behrend. Volksausg. 3 p. [For guitar] NM: arrangement. © Musikverlag V. Hladky, Wien; 28Dec54; EF0-34090.  
Suite; en la et passacaille, transcription pour guitare par Jose de Azpiazu. 5 p. 75¢ NM: arrangement. © Symphonia-Verlag AG., Basel; 15Mar55; EF0-34656.
- Suite in A; bearb. und hrsg. von Siegfried Behrend. Volksausg. 3 p. [For guitar] NM: arrangement. © Musikverlag V. Hladky, Wien; 28Dec54; EF0-34095.**
- VISSER, BUIKIE.** SEE Visser, Wilhelmus, 1889-
- VISSER, PIETER,** 1916-  
Valentino. SEE Zmigrod, Alfredo.
- VISSER, WILHELMUS,** 1889-  
Dood water. SEE Bakker, Otto.
- VITALE, CARMEN,** pseud. SEE Kurtz, Ada.
- VITALE, RUGGERO,** 1898-  
Bella Zena! SEE Lazzaro, Eldo di. Andrea Doria. Bella Zena!
- VITALI, TOMMASO,** 17th century.  
Chaconne; in G minor for violin and orch., arr. & orchestrated by Sidney Woloshin. Score (35 p.) © Sidney E. Woloshin; 15Jun55; EU400803.  
[Concerto di sonate, violin, violoncello & continuo, op.4]  
Concerto di sonate; edited by Doris Silbert, Gertrude Parker Smith, and Louise Rood. Northampton, Mass., Smith College. Score (135 p.) (Smith College music archives, no.12) [With realization of the figured bass] © Trustees of Smith College; 24Jan55 (in notice: 1954); EP86792.
- VITALINI, ALBERICO,** 1921-  
Le sette parole di Cristo; suite sacra per baritono e archi, dalle Tre ore d'agonia, del P. Francesco Pellegrino, riduzione per canto e pianoforte di Italo delle Cese. 26 p. NM: reduction. © G. Ricordi & Co., Milano; 7May55; EF0-36005.
- VITO, MARIANO DE,** 1891-  
Mò ch'aggio perzo a tte; canzone slow, versi di P. Vento. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 30Dec54; EF0-35370.
- VITTENET, MAURICE,** 1928-  
Danitos; paso doble, musique: M. Vittenet & M. Folchetti. Piano-conductor score and parts. [For orchestra] © Julio Garzon, Paris; 31Dec54; EF0-34971.
- VITTO, BEN.**  
In a clock store. SEE Orth, C. J.
- VITTORIA, LUDOVICO TOMMASO DA.** SEE Victoria, Tomas Luis de, 1540(ca.)-1611.
- VITTORIA, TOMAS LUIS DA.** SEE Victoria, Tomas Luis de, 1540(ca.)-1611.
- VITTORIA, TOMMASO LUDOVICO DA.** SEE Victoria, Tomas Luis de, 1540(ca.)-1611.
- VIVA LA MUSICA, SCHUL- UND HAUSMUSIKEN.**  
Jochum, Otto. Du liebe, liebe Sonne. Knapp, Arno. In memoriam.  
Schäfer, Karl. Musik zu einem Märchen-spiel.
- VIVALDI, ANTONIO,** 1680 (ca.)-1741.  
[Il cimento dell'armonia e dell'invenzione. No.1; arr.]  
Concerto; in mi maggiore, per violino, archi e organo, La primavera, F.I. no.22, trascrizione per violino e pianoforte di Alberto Soresina. Score (12 p.) and part. NM: transcription. © G. Ricordi & Co., Milano; 7May55; EF0-36011.  
[Il cimento dell'armonia e dell'invenzione. No.2; arr.]  
Concerto; in sol minore, per violino, archi e organo, L'estate, F.I. no.23, trascrizione per violino e pianoforte di Alberto Soresina. Score (14 p.) and part. NM: transcription. © G. Ricordi & Co., Milano; 7May55; EF0-36012.  
[Il cimento dell'armonia e dell'invenzione. No.3; arr.]  
Concerto; in fa maggiore, per violino, archi e organo, L'autunno, F.I. no.24, trascrizione per violino e pianoforte di Alberto Soresina. Score (12 p.) and part. NM: transcription. © G. Ricordi & Co., Milano; 28Mar55; EF0-34759.



- [Il cimento dell'armonia e dell'invenzione. No.4; arr.]  
**Concerto; in fa minore, per violino, archi e organo, L'inverno, F.I, no.25, trascrizione per violino e pianoforte di Alberto Sorasina. Score (12 p.) and part. NM: transcription. © G. Ricordi & Co., Milano; 28Mar55; EF0-35131.**
- Concerto; in do maggiore, per archi e cembalo, F.XI, n.23, a cura di Gian Francesco Malipiero. Score (15 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.185) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31584.**
- Concerto; in do maggiore, per archi e cembalo, F.XI, n.25, a cura di Gian Francesco Malipiero. Score (13 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.200) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31599.**
- Concerto; in do maggiore, per 2 violini, archi e cembalo, F.I, n.85, a cura di Gian Francesco Malipiero. Score (38 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.181) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31580.**
- Concerto; in do maggiore, per violino, archi e cembalo, F.I, n.93, a cura di Gian Francesco Malipiero. Score (37 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.194) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31593.**
- Concerto; in do maggiore, per violino, archi e cembalo, F.I, n.94, a cura di Gian Francesco Malipiero. Score (43 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.195) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31594.**
- Concerto; in do minore, per archi e cembalo, F.XI, n.20, a cura di Gian Francesco Malipiero. Score (19 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.177) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31576.**
- Concerto; in fa maggiore, per violino, archi e cembalo, F.I, n.88, a cura di Gian Francesco Malipiero. Score (29 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.187) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31586.**
- Concerto; in la maggiore, per archi e cembalo, F.XI, n.22, a cura di Gian Francesco Malipiero. Score (17 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.184) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31583.**
- Concerto; in la maggiore, per viola d'amore, archi e cembalo, F.II, n.1, a cura di Gian Francesco Malipiero. Score (28 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.189) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31588.**
- Concerto; in la maggiore, per violino, archi e cembalo, F.I, n.90, a cura di Gian Francesco Malipiero. Score (38 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.191) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31590.**
- Concerto; in mi bemolle maggiore, per violino, archi e cembalo, F.I, n.92, a cura di Gian Francesco Malipiero. Score (37 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.193) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31592.**
- Concerto; in mi maggiore, per violino, archi e cembalo, F.I, n.84, a cura di Gian Francesco Malipiero. Score (37 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.180) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31579.**
- Concerto; in re maggiore, per violino, archi e cembalo, F.I, n.89, a cura di Gian Francesco Malipiero. Score (33 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.188) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31587.**
- Concerto; in re minore, per archi e cembalo, F.XI, n.19, a cura di Gian Francesco Malipiero. Score (15 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.176) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31575.**
- Concerto; in re minore, per viola d'amore, archi e cembalo, F.II, n.2, a cura di Gian Francesco Malipiero. Score (31 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.196) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31595.**
- Concerto; in re minore, per viola d'amore, archi e cembalo, F.II, n.3, a cura di Gian Francesco Malipiero. Score (34 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.197) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31596.**
- Concerto; in re minore, per viola d'amore, archi e cembalo, F.II, n.4, a cura di Gian Francesco Malipiero. Score (30 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.198) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31597.**
- Concerto; in si bemolle maggiore, per archi e cembalo, F.XI, n.24, a cura di Gian Francesco Malipiero. Score (10 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.190) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31589.**
- Concerto; in si bemolle maggiore, per violino, archi e cembalo, F.I, n.86, a cura di Gian Francesco Malipiero. Score (38 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.183) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31582.**
- Concerto; in si bemolle maggiore, per violino, archi e cembalo, F.I, n.95, a cura di Gian Francesco Malipiero. Score (39 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.199) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31598.**
- Concerto; in si minore, per violino, archi e cembalo, F.I, n.83, a cura di Gian Francesco Malipiero. Score (36 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.179) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31578.**
- Concerto; in sol maggiore, per violino, archi e cembalo, F.I, n.87, a cura di Gian Francesco Malipiero. Score (24 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.186) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31585.**
- Concerto; in sol maggiore, per violino, archi e cembalo, F.I, n.91, a cura di Gian Francesco Malipiero. Score (37 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.192) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31591.**
- Concerto; in sol minore, per archi e cembalo, F.XI, n.21, a cura di Gian Francesco Malipiero. Score (20 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.182) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31581.**
- Concerto; in sol minore, per violino, archi e cembalo, F.I, n.82, a cura di Gian Francesco Malipiero. Score (31 p.) At head of title: Istituto Italiano Antonio Vivaldi. (In his: [Works] t.178) NM: revision. © G. Ricordi & Co., Milano; 24Nov54; EF0-31577.**
- [Il pastor fido, no.6]  
**Sonate; g-moll, für Altblockflöte I (Querflöte, Oboe, Violine) und Cembalo (Klavier); Viola da Gamba (Violoncello) ad lib., Op.13a, Nr.6. Aussetzung des Generalbasses von Werner Fussan. Mainz, B. Schott's Söhne. Score (11 p.) and parts. NM: "arrangement (realization of the figured bass)" © Schott & Co., Ltd., 18Nov54; EF0-32325.**
- [Works]  
**[Opere] Milano, Ricordi, 1954. At head of title: Istituto Italiano Antonio Vivaldi. Scores (25 v.) Contents separately reg.: v.175-200; EF0-31575-31599.**
- VIVAN, CARLOS.**  
 Y entonces, que mas queres? SEE Maroni, E. P.
- VIVIANI, VITTORIO, 1914-**  
 Madame Bovary. SEE Pannain, Guido.
- VLAD, ROMAN, 1919-**  
 [Divertimento, piano, wood-winds & strings]  
 Divertimento; per 11 strumenti. Score (62 p.) © Hawkes & Son (London), Ltd., London; 21Dec54; EF0-31605.  
 Romeo and Juliet; suite for the motion picture, Romeo and Juliet, piano reduction by George N. Terry. 11 p. © Fono Film Ricordi, Roma; 25Apr55; EF0-34789.
- VLIET, HENDRIK VAN DER, 1928-**  
 Variations on Le pont de Nantes; for recorder trio (2 descants and treble) and piano duet. Score (12 p.) 3/- © Schott & Co. Ltd., London; 9Nov54; EF21272.
- VLINE, pseud. SEE**  
 Kony, Eveline Yvonne, 1926-
- VOGE, THOMAS, 1916-**  
 Down by the river; words by T. Voge. © Tom Voge; 5Feb55; EP87073.  
 No yesterday; words: Tom Voge. © Thomas Voge; 19Jan55; EP86786.
- VOGEL, JAN.**  
 Chow-chow shuffle; piano solo. © Metro-Muziek, Amsterdam; 23Mar55; EF0-34517.  
 Meisje uit de Klokkenwinkel; foxtrot-liedje, tekst: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 15Nov54; EF0-32050.
- VOGEL, JOHANNES. SEE**  
 Vogel, Jan.
- VOGEL, RICHARD, 1907-**  
 Variationen über ein altes Krippenlied. Score (7 p.) (Das Schulorchester) [For string quartet] © Musikverlag Max Hieber, München; 20Nov54; EF0-33936.
- VOGEL, ROBERT.**  
 The whistler's polka, yoo-hoo; four-part chorus of mixed voices, words by Justin Ring and Al Ashley, arr. by Josef Totzauer. Score (7 p.) [With piano acc.] 25¢ © Edward Schuberth & Co. Inc., New York; 4Apr55; EP88342.
- VOGEL, WLADIMIR, 1896-**  
 [Etüden, orchestra]  
 Zwei Etüden. 3. verb. Aufl. Miniature score (61 p.) © Ed. Bote & G. Bock, Berlin; 2Jan55; EF0-34054.  
 Wagadus Untergang durch die Eitelkeit. (Wagadu destroyed. La chute de Wagadou par l'orgueil) Spielmannsgeschichten der Sahel, aus dem Dausi, dem Heldenbuch der Kabylen, hrsg. von Leo Frobenius, für Soli, gemischten Chor und 5 Saxophone. English translation by Nancy Bush. 66 p. [Libretto] © G. Ricordi & Co., Milano; 27Sep54; DF773.
- VOGLER, GEORG JOSEPH, ABT, 1749-1814.**  
 Holy is Thy name, O Lord; SAB, English text adapted by E.F.D., arr. by E. F. Davies, pseud. Score (4 p.) [With organ or piano acc.] 18¢ NM: arrangement. © Harold Flammer, Inc., New York; 8Jun55; EP90682.  
 Holy is Thy name, O Lord; SATB, accompanied English text adapted by E. F. D., arr. by E. F. Davies, pseud. Score (5 p.) [With organ or piano acc.] 20¢ NM: arrangement & adapted English text. © Harold Flammer, Inc., New York; 8Jun55; EP90672.



- VOKES, HOWARD DEAN, 1931-  
When I put you on the train, for Memphis, Tennessee; words by Ernest Rork. [Melody] © Ernest A. Rork & Son, Memphis; 4Apr55; EP88582.
- VOLKERT, BRUNO, pseud. SEE Siegel, Ralph Maria, 1911-
- VOLONNINO, ALBERTO.  
O' fummo d'o Vesuvio; canzone napoletana, versi e musica di Alberto Volonnino. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 27Nov24; EF0-32373.
- VONBERG, FRITZ, pseud. SEE Dumont, Charles Frederic, 1916-
- VON CHRISTIERSON, FRANK, 1900-  
Break forth, O living light of God. SEE Reinagle, A. R.
- VON ERFOLG ZU ERFOLG; Heft 3.  
Hamburg, Sikorski, 1954. 15 p. [For voice and piano] Partial contents separately reg.: EF0-31859-31863.
- VON ERFOLG ZU ERFOLG, Heft 4. Hamburg, Musikverlage Hans Sikorski, 1954. 15 p. [For voice and piano] Partial contents separately reg.: EF0-35113-35114.
- VON TILZER, ALBERT.  
Oh! by jingo, oh! by gee; [words by] Lew Brown, arr. by Henry Gass. [For band; without the words] (In Alford, H. L. comp. Hungry five on Broadway. p.8) NM: arrangement. © Broadway Music Corp.; 22Mar55; EP90185.  
Put your arms around me, honey; by Junie McCree and Albert Von Tilzer, arr. by William Stickles. (In Stickles, William. arr. Tri-chord favorite hit music. p.20) [For piano, with words] NM: arrangement © Broadway Music Corp.; 15Dec54; EP86091.
- VOS, EMILE, 1898-  
Het duifje; tekst: Rene de Vos, bew.: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 31Dec54; EF0-35797.
- VOS, RENE DE. SEE Vos, Emile, 1898-
- VOSS, HERMAN, 1911-  
Motion; book no.1, songs for boys and girls. 70 p. [Principally close score] 35¢ © Singtime Pub. Co., Chicago; 25Apr55; EP89441.
- VOSS, LOUIS, 1901-  
Yodelling mountaineer; arr. by Ronald Hanmer. Piano-conductor score (7 p.) and parts. [For orchestra; includes version for accordion solo] © Fred Benson Ltd., London; 29Mar55; EFO-35902.
- VOSSSEN, ALBERT, 1910-  
Ein nettes Wort zur rechten Zeit; Foxtrot. Text: Heinz Niepel, Arr.: Heinz Weiss. © Sidemton Verlag G.M.B.H., Köln, Ger.; 2Feb55; EF0-32856.  
Ohne Bedenken; Arrangement; Hans Humpe. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 4Dec50, EF16063. NM: arrangement. ©Friedrich Wilhelm Fröhlich, Berlin; 4May55; EF0-36127.
- VOXMAN, HIMIE, 1912-  
Alleluja. SEE Mozart, J. C. W. A. Exsultate, jubilate. Alleluja.  
Selected duets for flute; v.1. Published in two vols. 72 p. \$2 NM: arrangement compilation & editing. © Rubank, inc., Chicago; 23Feb55; EP87470.  
Selected duets for flute; v.2. 72 p. \$2 NM: arrangement, compilation & editing. © Rubank, Inc., Chicago; 25Apr55; EP89244.
- VURANKEN, JAAP, 1897-  
Angelus ad pastores. SEE Hassler, H. L.
- Cantate Domino. SEE Hassler, H. L.  
Domine ad adjuvandum. SEE Handl, Jacob, known as Gallus.  
Gloria. SEE Carnazzi.  
Hodie Christus natus est. SEE Palestrina, G. P. da.  
Kyrie. SEE Kerle, Jacobus de.  
Miserere mei Deus. SEE Lotti, Antonio.  
Omnes amici mei. SEE Palestrina, G. P. da.  
Salvum fac regem. SEE Sacchini, A. M. G.
- VRIES, HENRY, 1873-  
In den Alpen; Marsch, nach Motiven beliebter Tirolerlieder, Arrangement: Heinrich Schneider. Parts. [For mandolin orchestra] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 18Jan55; EF0-33886.
- VRIES, RAYMOND DE, pseud. SEE Haugades, Raymond, 1912-
- VUATAZ, ROGER, 1898-  
Petit concert; pour orchestre, op.39. Score (48 p.) © Hawkes & Son (London), Ltd., London; 7Apr55; EF0-34101.
- VUKOVICH, JOHANN, 1876-  
Pjesmarica za hrvatske škole gradišća; novo i povećano izdanje s obzirom na narodne napjeve. 100 p. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 28Dec54; EF0-35658.
- VULPIUS, MELCHIOR, 1560 (ca.)-1615.  
Now God be praised in heav'n above; [words] James Merrick, arr. by Howard Glenn. Score (2 p.) [For SATB and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Aug51; EP88469.
- W
- WAAL, ANTON DE, pseud. SEE Gunn, George Charles, 1914-
- WADDINGTON, RONALD, 1911-  
Grandmother's minuet. SEE entry under title: Grandmother's minuet.  
Lullaby. SEE entry under title: Lullaby.
- WADSTEIN, ENOCH.  
Oh, Marianne-Louise! Tango, arrangement: Sture Olsson, text och musik: Enoch Wadstein. Piano-conductor score and parts. [For orchestra] 3:- © Edition Wadstein, Göteborg, Sweden; 15Dec54; EF0-33097.  
Vaggvisa; text och musik: Enoch Wadstein. Kr 2:25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 30Dec54; EF0-34223.
- WAELEKENS, CECILE, 1897-  
Fantasia-samba; samba. Parts. [For orchestra] © Editions Musicales Helmar, Montigny le Tilleul, Belgium; 26Apr55; EF0-35718.  
Loulou-valse; valse. Parts. [For orchestra] © Editions Musicales Helmar, Montigny le Tilleul, Belgium; 26Apr55; EF0-35719.
- WAGENHEIM, GABY, 1918-  
J'ai appris alors; paroles de Charles Aznavour, pseud. Paris, Star-Music Co. © France-Music Co.; 21Jan55; EF20930.
- WAGER, WILLIS.  
Gloria. SEE Hassler, H. L. Mass, no.2. Gloria.
- WAGGONER, CHARLES, 1900-  
Headin' home; words by Chuck Waggoner. 5 p. © D'Eberle Music Pub. Co., Miami; 13Jan55; EP86570.
- WAGNER, JOSEPH FREDERICK, 1900-  
American jubilee; overture. Score (20 p.) [For band] \$3.50 © Remick Music Corp., New York; 28Jan55; EP86969.  
Missa sacra. [For] chorus, soprano solo and organ. Organ-vocal score (63 p.) [Latin words] \$1.50 © G. Ricordi & Co., New York; 31Dec54; EP88953.
- WAGNER, ROGER, 1914-  
Day of triumph. SEE Amfitheatrof, Daniele. Day of triumph. Day of triumph.
- WAGNES, EDUARD, 1863-1936.  
Die Bosniaken kommen; Marsch, Arrangement von Hans Mahr [for] Salon-orchester und Jazz. Piano-conductor score (3 p.) and parts. NM: arrangement. © Jos. Aibl Verlag, Wien; 31Oct54; EF0-33078.  
Die Bosniaken kommen; Marsch, Arrangement von Hans Mahr. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Jos. Aibl Verlag, Wien; 31Oct54; EF0-33077.
- WAHL, KARL, 1904-  
Herrlich ist die Liebe; Paso doble, Text: Herbert Preuss, Musik: Karl Wahl, u. Werner Schrauth. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i. Br., Ger.; 29Dec54; EF0-33240.
- WAHLBERG, RUNE, 1910-  
Impromptu; words by Gabriel Jönsson. Score. [For chorus (SSA) and piano] © AB Carl Gehrman's Musikförlag, Stockholm; 26Oct54; EF0-33143.  
En pingstvisa; words by Jarl Hemmer. Close score. [For chorus (SSATBB)] © AB Carl Gehrman's Musikförlag, Stockholm; 26Oct54; EF0-33144.
- WAHR, ELIZABETH C. SEE Hanson, Eric, pseud.
- WAILLES, MARYLIN, pseud. SEE Morton, Dorothy Lilian, 1900-
- WAINROW, PHILIP, pseud. SEE Cain, Noble, 1896-
- WAL, HARRY, pseud. SEE Winter, Horst Gotthardt, 1914-
- WALDE, PHILO VOM, 1871-  
Mein Schlesierland. SEE Lincke, Paul. Mein Schlesierland. SEE Mittmann, Paul.
- WALDHERR, WILHELM, 1914-  
Lieserl wollt' tanzen geh'n; Worte und Musik: Wilhelm Waldherr. (In his: Tanzlieder für kleine Leute) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Hermann Schneider Musikverlags K.G., Gemeinschafts-Produktion; 27Nov54; EF0-35094.  
Mein Teddybär liebt mich nicht mehr; Worte und Musik: Wilhelm Waldherr. (In his: Tanzlieder für kleine Leute) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Hermann Schneider Musikverlags K.G., Gemeinschaftsproduktion; 27Nov54; EF0-35092.  
Mutti, Mutti, bitte schenk mir was; Text und Musik: Wilhelm Waldherr. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Hermann Schneider Musikverlags K.G., Gemeinschaftsproduktion; 27Nov54; EF0-33053.  
Eine Puppe und ein Hampelmann; Worte und Musik: Wilhelm Waldherr. (In his: Tanzlieder für kleine Leute) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Hermann Schneider Musikverlags K.G., Gemeinschafts-Produktion; 27Nov54; EF0-35093.  
Das Rotkäppchen; Worte und Musik: Wilhelm Waldherr. (In his: Tanzlieder für kleine Leute) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Hermann Schneider Musikverlags K.G., Gemeinschaftsproduktion; 27Nov54; EF0-33058.  
Sieben kleine Englein; Lied, Text: E. Marboth, pseud. © Hermann Schneider Musikverlags K.G., Wien; 21Dec54 (in notice: 1955); EF0-33046.  
Singe, kleine Nachtigall, dein Lied; Worte: Edi Ullrich. (In his: Tanzlieder für kleine Leute) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Hermann Schneider Musikverlags K.G., Gemeinschafts-Produktion; 27Nov54; EF0-35095.



- Tanzlieder für kleine Leute; Worte und Musik von Wilhelm Waldherr. Wien, Doblinger, 1954. Partial contents separately reg.: EF0-33058.
- Tanzlieder für kleine Leute; Worte und Musik von Wilhelm Waldherr. Wien, Doblinger, 1954. Partial contents separately reg.: EF0-35092-35095.
- WALDMAN, ROBERT.**  
The laugh's on you. SEE Brown University. Brownbrokers.
- WALDTEUFEL, EMIL, 1837-1915.**  
Estudiantina; waltz, Ampco arrangement by Pietro Deiro. Parts. [For 4 accordions] © Accordion Music Pub. Co., New York; 1Jan55; EP88082.  
[Les patineurs; arr.]  
The skaters waltz; arr. in four parts with optional obbligato by A. A. Neighbor. Parts. [For accordion band] 35¢ NM: arrangement. © Canto Music Publishers, Altadena, Calif.; 10Feb55; EP87620.  
[Les patineurs; arr.]  
Skaters' waltz; three-part chorus S.S.A., words by L. F., arr. by Leland Forsblad. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89542.  
[Time remembered. Time remembered]  
Time remembered; based on Un premier bouquet. The waltz theme from Time remembered, words by Bunny Lewis, arr. by Ray Terry. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 7Feb55; EF0-33167.  
[Time remembered. Time remembered]  
Time remembered; based on Un premier bouquet. The waltz theme from Time remembered, words by Bunny Lewis, arrangement by Felton Rapley. Appl. author: Ascherberg, Hopwood & Crew Ltd., employer for hire of Felton Rapley. NM: words and arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 15Dec54; EF0-32650.
- WALE, FRANK, pseud. SEE**  
Sjouwerman, Francisco, 1916-
- WALKER, ALBERTINA.**  
Jesus heard my earnest plea; words and music by Albertina Walker, choral arrangement by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Jan55; EP86307.  
Lord, I want to thank You; words and music by Albertina Walker, arr. by Kenneth Morris. 4 p. 25¢ © Martin & Morris Music Studio, Chicago; 15Jan55; EP86716.
- WALKER, CINDY, 1919-**  
The chocolate song; words and music by Cindy Walker. 3 p. 50¢ © Ernest Tubb Music, Inc., New York; 21Mar55; EP88274.  
I don't care. SEE Pierce, W. W.  
I'm glad you found a place for me; words and music by Sovine and Walker. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 2Jun55; EP90010.  
The night watch; words and music by Cindy Walker. 3 p. © Copar Music Inc., New York; 17Feb55 (in notice: 1954); EP87570.  
Second choice; words and music by Cindy Walker. 50¢ © Ernest Tubb Music, Inc., New York; 2Mar55; EP88262.  
The woman's touch; words and music by Cindy Walker. 4 p. 50¢ © Ernest Tubb Music, Inc., New York; 28Feb55; EP88265.
- WALKER, ELIZABETH SHELDON.**  
Battle hymn of freedom; words by Elizabeth Sheldon Walker, written for and presented to The Congress of Freedom at San Francisco, April 25-30, 1955. San Francisco, Liberty & Property. © Elizabeth Sheldon Walker; 22Apr55; EP89073.
- WALKER, GEORGE ARTHUR.**  
Don't be jealous of me, darling. SEE Clarida, Orville.
- I've not forgotten. SEE Clarida, Orville.
- WALKER, RICHARD, 1912-**  
Chase of the centaurs; two B flat, alto and bass clarinets, or four B flat clarinets. Score (4 p.) and parts. © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Dec54; EP87146.  
In joyous mood. Score (5 p.) and parts. [For flute, oboe, clarinet, horn and bassoon] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Dec54; EP87145.
- WALKER, WAYNE.**  
Outlaw. SEE Sovine, W. W.
- WALKER, WILLIAM STEARNS, 1917-**  
Miss Frances' Ding Dong School. SEE Werrenrath, E. I.  
You know where to call. SEE Trace, A. J.
- WALKUP, DAISY ELLEN, 1870-**  
Jesus precious Jesus; words by Daisey E. Walkup. © Daisy Ellen Walkup; 8Oct54; EP90295.  
The wandering sheep; words by Daisy E. Walkup. © Daisy Ellen Walkup; 8Oct54; EP90296.
- WALL, GILBERT, 1905-**  
North of Montreal; words by Eric Walter, pseud. 4 p. © Favorite Music Co., Toronto; 19Feb52; EF21048.
- WALLACE, BILLY.**  
Whose shoulder will you cry on? SEE Wells, Kitty.
- WALLACE, CURLEY. SEE**  
Wallace, James Daniel.
- WALLACE, GEORGE, pseud. SEE**  
Dieterich, Milton, 1900-
- WALLACE, JAMES DANIEL.**  
I've loved you so long. SEE Withaus, E. M.
- WALLACE, JOHN.**  
A most delightful fellow is the bull; words and music by John Wallace. 3 p. © Main Street Songs, Inc., New York; 3Mar55; EP90178.
- WALLACE, OLIVER G., 1887-**  
Cavalcade of songs; [from] Fantasyland. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 23Feb55; EU387402.  
From Aesop to Hans Christian Andersen; [from] Fantasyland. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 23Feb55; EU387403.  
Lady. SEE HIS Lady and the tramp. Lady.  
Lady and the tramp; music and arrangements by Oliver Wallace. Condensed score [For orchestra, in part with words] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 23Feb55; EU387407.  
[Lady and the tramp. Lady]  
Lady; from Lady and the tramp, words by Sidney Fine and Ed Penner. New York, W. Disney Music Co. 5 p. 50¢ Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 17Mar55 (in notice: 1954); EP90188.  
Wind in the willows; [from] Fantasyland. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 23Feb55; EU387401.
- WALLDOFF, SVEN OLOF.**  
Kief. SEE Lindgren, C. E.
- WALLEK-WALEWSKI, BOLESŁAW.**  
Suita pieśni góralskich; s/owa ludowe. Score (31 p.) [For chorus (SATB)] 9.50 zł. © Polskie Wydawn. Muzyczne, Cracow, Poland, 25Nov54; EF0-32713.
- WALLER, EDMUND.**  
Four songs. SEE Barab, Seymour. Songs.
- WALLER, FATS, 1904-1943.**  
[Fats Waller piano pranks]  
Fats Waller inimitable piano styles; arranger: Stanley Applebaum. 31 p. \$1 Appl. author: Mayfair Music Corp., employer for hire of Stanley Applebaum. NM: rev. ed. incl. 3 new numbers. © Mayfair Music Corp., New York; 21Apr55; EP89237.
- WALLER, STIG, pseud. SEE**  
Degerman, Rolf.
- WALLER, THOMAS W. SEE**  
Waller, Fats, 1904-1943.
- WALLIN, HANS ERIK.**  
Dragspelsfröjd; 20 lättspelade melodier. Music: Hasse Wallin and Jonas Hellberg, pseud. 43 p. [For accordion, in part for 2 accordions] 4:50 © Sonora Musikförlags AB, Stockholm; 11Dec54; EF0-33087.  
Gabrielle. SEE Arnesson, Tryggve.  
Valse allegretto; musik: Gaston Bardoni, pseud., arr.: Cotté, pseud. Piano-conductor score and parts. [For string orchestra] © Schlager-Förlaget Musik AB, Stockholm; 4Nov54; EF0-33098.
- WALLIN, HASSE. SEE**  
Wallin, Hans Erik.
- WALLIN, HELGE.**  
Fjärilsschottis; arr.: Gunnar Lundgren. 3 p. [For piano] 2:- © A.-B. Nordiska Musikförlaget, Stockholm; 6Apr55; EF0-36097.  
Västergök; vals, arr.: Gunnar Lundgren. 3 p. [For piano] 2:- © A.-B. Nordiska Musikförlaget, Stockholm; 6Apr55; EF0-36096.
- WALLIN, JOHANN.**  
I know in Whom I trust. SEE Brown, L. F.
- WALLINGER, LAIRD, pseud. SEE**  
Cain, Noble, 1896-
- WALLINGTON, GEORGE.**  
Morning dew; words by Mack David. © Mills Music, Inc., New York; 1Apr55; EP88685.  
[Originals]  
Eleven originals; piano solos. 32 p. \$2 © Mills Music, Inc., New York; 31Dec54; EP89592.
- WALLNAU, ERIK. SEE**  
Schäfer-Wallnau, Erik, 1909-
- WALLNER, ALLAN.**  
Små hjärtesträngar; svensk text: Karin Wollgast. 2.75 © Southern Music A/B., Stockholm; 29Nov54; EF0-32659.  
Små hjärtesträngar; tango, svensk text: Karin Wollgast. 2.75 © Southern Music A/B., Stockholm; 30Dec54; EF0-33114.
- WALTER, ANDRE, pseud. SEE**  
Kejving, Walter, 1914-
- WALTER, BENJAMIN, 1930-**  
J'suis snob; slow, paroles de Boris Vian. © Nouvelles Editions Meridian, Paris; 22Feb55; EFO-35119.  
Les joyeux bouchers; paroles de Boris Vian. © Societe Anonyme des Editions Ricordi, Paris; 22Mar55; EFO-34676.
- WALTER, CYRIL FRANK, 1915-**  
Heart and soul. SEE Carmichael, Hoagy.  
A song is born. Heart and soul.
- WALTER, ERIC, pseud. SEE**  
Wall, Gilbert, 1905-
- WALTER, JIMMY. SEE**  
Walter, Benjamin, 1930-
- WALTER, SAMUEL, 1916-**  
Sound the loud timbrel; for unacc. chorus of mixed voices, with incidental solos for mezzo soprano and baritone [words] by Thomas Moore. Score (12 p.) 25¢ © Galaxy Music Corp., New York; 12Jan55; EP86946.
- WALTERS, pseud. SEE**  
Sugarman, Harry, 1901-
- WALTERS, DOUGLAS.**  
Red roses for my lady fair; words and music by James J. Kriegsmann and Douglas Walters. 50¢ Appl. states prev.



- WALTERS, DOUGLAS, Cont'd.  
reg. 4Mar55, EU388689. © Lowell Music Corp., New York; 14Apr55; EP89097.
- WALTERS, HAROLD L., 1918-  
Folk songs and ballads; for band. Score (91 p.) and parts. NM: adaptation and arrangement. © Rubank, Inc., Chicago; 20Jan55; EP86614.  
Mamboanga! Music & arrangement by Harold L. Walters. Condensed score (7 p.) and parts. [For band, with words] \$6 © Rubank, Inc., Chicago; 7Mar55; EP87678.
- WALTHAM, TOM, 1899-  
Le p'tit mendiant. SEE Prud'hon, Angele.
- WALTHER, DIETMAR, 1923-  
Schwarzwälder Tanz. 3 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 21Jan55; EF0-34145.
- WALTHER, INGEBORG, 1922-  
Deine Geige erzählt mir ein Märchen. SEE Breuer, F. J.
- WALTHER, JOHANN, 1496-1570.  
Two chorales; transcribed by Imogen Holst. Score (5 p.) [For 4 recorders] 9d. NM: "transcribed." © Hawkes & Son (London), Ltd., London; 13May55; EF0-35674.
- WALTHER, KURT, 1907-  
Vier Sonaten. SEE Bach, C. P. E. Sonatas, flute & harpsichord, W.83-86.
- WALTON, FREDERICK, pseud. SEE Cain, Noble, 1896-
- WALTON, KENNETH.  
Easter lilies; words by Elfrida Norden. 5 p. 60¢ NM: "song version." © Sam Fox Pub. Co., Inc., New York; 3Feb55; EP87110.  
One little candle. SEE Mysels, George.  
Ride on, ride on in majesty. SEE Dykes, J. B.
- WALTON, KENNETH, SEE ALSO Kenwal, Ernest, pseud.
- WALTON, RUBY RICHARDSON.  
Little gray mother. SEE Henderson, R. W.
- WALTON, WILLIAM TURNER, 1902-  
[Troilus and Cressida. Libretto. English]  
Troilus and Cressida; opera in three acts, libretto by Christopher Hassall. 71 p. 3 s. 6 d. Appl. states piano-vocal score prev. reg. 14Oct54, DU38153. © Oxford University Press, London; 25Nov54; DF0-412.
- WALVIS, JOOP.  
Lilliput-wals. SEE Ekkers, Bartolomeus.
- WALZ, JEAN.  
How can I tell you. SEE Herrold, Dorothy.  
I meet the nicest people when I dream. SEE Angel, Aileen.  
Without you, baby. SEE Herrold, Dorothy.
- WANER, ART, 1907-  
Dippy dippy doodle; words and music by Carrol Loveday and Art Waner. [Melody] © Melhedd Music Pub. Co., New York; 19Apr55; EP88963.  
Month of Sundays. SEE Bernier, Buddy.  
Take me off that fryin' pan. SEE Oppenheim, David.  
This is forever. SEE Oppenheim, David.
- WARD, ANNA M.  
Just remembering you. SEE Patton, Ben.
- WARD, CECIL C., 1902-  
Footprints 'round the moon; words and music by Bud Hunter and Cy Ward. 3 p. Appl. states prev. reg. as EU382567. © Gate Music Co., New York; 14Mar55; EP88145.
- WARD, CLARA, 1924-  
The Brewster book. SEE Brewster, W. H., Sr.
- WARD, CY. SEE Ward, Cecil C., 1902-
- WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
America, the Beautiful; for combined choirs, S.A.T.B., or men's chorus alone with piano acc., arr. by Barry Drewes, words by Katherine Lee Bates. Score (7 p.) 20¢ © Bourne, Inc., New York; 3Jun55; EP90155.
- WARD, SHELLAR LEWIS, 1930-  
In my dream boat with you; words and music by Shellar Lewis Ward. Holly-wood, Crown Music. 3 p. © Shellar Lewis Ward; 22Apr55; EP89054.
- WARD, WILLIAM REED.  
A vision of the world; text arr. from Tennyson. Score (26p.) [For SATB and organ or piano] © William Reed Ward; 21Jun55; EU401377.
- WARDLE, MARJORIE, 1921-  
To the loved one far away. SEE Beethoven, Ludwig van. An die ferne Geliebte.
- WARING, FRED, 1900-  
Where in the world but in America. SEE Dolph, Jack.
- WARING, TOM.  
Baseball. SEE Leitch, Craig.
- WARNAAR, R.  
Alibi Mike. SEE Lau, G. S.  
Cheese and crackers. SEE Lau, G. S.  
Clown, alone in life's circus parade. SEE Lau, G. S.  
Dew kissed lilac tree. SEE Lau, G. S.  
Girl in the green velvet tam. SEE Lau, G. S.  
The golden glory of the dream and the reality. SEE Lau, G. S.  
Golden hills of Michigan. SEE Lau, G. S.  
Golden moments. SEE Lau, G. S.  
Hypnotized. SEE Lau, G. S.  
Irish paradise. SEE Lau, G. S.  
Little home in Forget-me-not Valley. SEE Lau, G. S.  
The Michigan mambo. SEE Lau, G. S.  
No hypocrite for me. SEE Lau, G. S.  
Roundup time. SEE Lau, G. S.  
Shores of tomorrow. SEE Lau, G. S.  
Song for humanity. SEE Lau, G. S.  
When it's April spring in Michigan. SEE Lau, G. S.  
Where is yo been hidin', little Joe. SEE Lau, G. S.
- WARNER, ALBERT AUSTIN, 1894-  
How much I love you. SEE Withaus, E. M.
- WARNER, ANNA BARTLETT, 1827-1951.  
Jesus loves me. SEE Bradbury, W. B.
- WARNER, BERT. SEE Warner, Albert Austin, 1894-
- WARNER, EDDIE, pseud. SEE Blumann, Warner, 1917-
- WARNER, JOSEPHINE FRANCES DERR, 1913-  
Christmas songs; lyric, melody and piano arr. and arr. of time by Jo Derr Warner, with arr. of time and endings by Emma Lewis. Mifflintown, Pa., St. Jude Music. 7 p. © Josephine F. Warner; 16Dec54; EP86185.  
Down in my heart; lyric, melody and piano arr. by Jo Derr Warner, arr. of time by Emma Lewis and Jo Warner. Mifflintown, Pa., St. Jude Music. 3 p. © Josephine F. Warner; 31Mar55; EP89047.
- WARNER, PHILIP D., 1901-  
O bless the Lord. SEE Ippolitov-Ivanov, M. M. Bless the Lord, O my soul. Psalm VIII; for mixed voices. Score (4 p.) [With keyboard acc.] 18¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 7Feb55; EP87010.
- WARNER, RICHARD LYMAN, 1908-  
Communion service; canonic, set to music in the key of D for mixed voices. Score (12 p.) [With organ acc.] 25¢ © H. W. Gray Co., Inc., New York; 23Mar55; EP88229.
- WARNICK, CLAY, 1915-  
Manhattan. SEE Rodgers, Richard. Garrick gaieties. Manhattan.  
Yours. SEE Roig, Gonzalo. Quiereme mucho.
- WARRELL, DICK, pseud. SEE Anzi, Giovanni d', 1904-
- WARREN, GEORGE WILLIAM, 1828-1902.  
God of our fathers; a hymn-anthem [words:] Daniel C. Roberts, arr. by William Jensen Reynolds. Score (5 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Apr53; EP88518.  
God of our fathers; festival chorus for mixed voices with piano or organ, text by Daniel C. Roberts, music by Carl F. Mueller, based on a hymn tune by George William Warren. Score (11 p.) 25¢ © Carl Fischer, Inc., New York; 16Feb55; EP87843.  
God of our fathers; for solo piano, a national hymn and its story, a June Weybright arrangement, poem by D. C. Roberts. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87088.  
God of our fathers; three-part chorus, S.S.A. with piano acc., words by Daniel C. Roberts, arr. by Mark Townsend, pseud. Score (8 p.) 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89554.
- WARREN, HARRY, 1893-  
[Gold diggers of 1935. Lullaby of Broadway; arr.]  
Lullaby of Broadway; made easy for the accordion by Frank Gaviani, words by Al Dubin. 4 p. 40¢ Appl. author: M. Witmark & Sons, employer for hire of Frank Gaviani. NM: arrangement. © M. Witmark & Sons, New York; 3Jan55; EP86243.  
Marty; words by Paddy Chayefsky, from the motion picture, Marty. 3 p. © Cromwell Music, Inc., New York; 21Apr55; EP89219.  
The rose tattoo; words by Jack Brooks. 3 p. © Paramount Music Corp., New York; 17Jun55; EP90642.
- WARREN, JOHN C.  
Even me; [words by] Elizabeth Codner, arr. by B. B. McKinney. Score (6 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 20May52; EP88493.
- WARREN, JOHN LEICESTER.  
The ocean wood. SEE Helyer, Marjorie.
- WARREN, PETER, pseud. SEE Jones, Glyn.
- WARRICK, JAMES LAUTHA, 1904-  
The Texas cow dance. SEE Van Buren, Burrell.
- WARRICK, LOCK. SEE Warrick, James Lautha, 1904-
- WARRINGTON, JAMES. SEE Warrington, Johnny, 1911-
- WARRINGTON, JOHNNY, 1911-  
After hours. SEE Parrish, Avery.  
All the things you are. SEE Kern, Jerome.  
Very warm for May. All the things you are. Anything can happen mambo. SEE Sherman, Joe.  
Blue mirage. SEE Olias, Lotar. Fata Morgana.  
Blue star. SEE Young, Victor. Medic. The medic theme.  
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Underwater. Cherry pink and apple blossom white.  
Close your eyes. SEE Petkere, B. N.  
Danger! heartbreak ahead. SEE Barefoot, Carl.  
Dearly beloved. SEE Kern, Jerome. You were never lovelier. Dearly beloved. Deep purple. SEE De Rose, Peter.  
Down among the sheltering palms. SEE Olman, Abraham.



Dreamboat. SEE Hoffman, Jack.  
 Earth angel, will you be mine? SEE Williams, C. E.  
 Falling in love with love. SEE Rodgers, Richard. The boys from Syracuse. Falling in love with love.  
 The finger of suspicion points at you. SEE Lewis, Al.  
 Follow your heart. SEE Hague, A. M.  
 Plain and fancy. Follow your heart.  
 Foolishly yours. SEE Joy, Leonard.  
 Hornblowers serenade. SEE Cordell, Frank. Happy hornblowers.  
 I can't get started. SEE Dukelsky, Vladimir. Ziegfeld follies of 1936. I can't get started.  
 I'll never stop loving you. SEE Brodsky, Nicholas. Love me or leave me. I'll never stop loving you.  
 June is bustin' out all over. SEE Rodgers, Richard. Carousel. June is bustin' out all over.  
 Love is all that matters. SEE Schwartz, Arthur. You're never too young. Love is all that matters.  
 Mambo mogambo. SEE Anzi, Giovanni d'. Mogambo.  
 Mambos for small combos; B flat book. New York, Robbins Music Corp. Part \$1 Appl. author: Robbins Music Corp., employer for hire. NM: 8 arrangements. © Leo Feist, Inc.; 3Jan55; EP88805.  
 Mambos for small combos; B-flat book. Part. \$1 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & arrangement. © Robbins Music Corp., New York; 3Jan55; EP88053.  
 Mambos for small combos; C book. New York, Robbins Music Corp. Part \$1 Appl. author: Robbins Music Corp., employer for hire. NM: 8 arrangements. © Leo Feist, Inc.; 3Jan55; EP88803.  
 Mambos for small combos; C book. Part. \$1 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & arrangement. © Robbins Music Corp., New York; 3Jan55; EP88052.  
 Mambos for small combos; E flat book (includes trombone). New York, Robbins Music Corp., 1955. 28 p. \$1 Partial contents separately reg.: EP87189.  
 Mambos for small combos; E flat book, includes trombone. New York, Robbins Music Corp. Part. \$1 Appl. author: Robbins Music Corp., employer for hire. NM: 8 arrangements. © Leo Feist, Inc.; 3Jan55; EP88804.  
 Mambos for small combos; E-flat book, includes trombone. Part. \$1 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & arrangement. © Robbins Music Corp., New York; 3Jan55; EP88054.  
 Melody of love. SEE Engelmann, H.  
 Mobile. SEE Holt, David.  
 Shake, rattle and roll. SEE Calhoun, C. E.  
 Sluefoot. SEE Mercer, Johnny. Daddy Long Legs. Sluefoot.  
 Something's gotta give. SEE Mercer, Johnny. Daddy Long Legs. Something's gotta give.  
 Song of the barefoot contessa. SEE Nascimbene, Mario. The barefoot contessa. Song of the barefoot contessa.  
 Summertime in Venice. SEE Cicognini, Alessandro. Summertime. Summertime in Venice.  
 There goes my heart. SEE Silver, Abner.  
 Tweedlee Dee. SEE Scott, Winfield.  
 Wabash blues. SEE Meinken, Fred.  
 The wallflower. SEE Otis, Phyllis.  
 The way you look tonight. SEE Kern, Jerome. Swing time. The way you look tonight.  
 Where or when. SEE Rodgers, Richard. Babes in arms. Where or when.  
 Young and foolish. SEE Hague, A. M.  
 Plain and fancy. Young and foolish.

#### WASHINGTON, FERDINAND.

Pledging my love; words and music by Don D. Robey and F. Washington, arrangement: Stanley Applebaum. 3 p. 50¢ Appl.

author: Lion Pub. Co., employer for hire of Stanley Applebaum. Appl. states prev. reg. 15Mar54, EU351083. NM: arrangement. © Lion Pub. Co., New York; 9Feb55; EP88950.  
 Pledging my love; words & music by Don D. Robey & Washington. [Melody] © Wemar Music Corp. & Lion Musical Pub. Co., New York; 27Jan55; EP86776.

#### WASHINGTON, JOE.

I know Jesus for myself; words and music by Joe Washington, arr. by Kenneth Morris. 4 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Feb55; EP87432.

#### WASHINGTON, MARTHA.

Tell Jesus for I know He'll give relief; words and music by Martha Washington, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Inc., Chicago; 1Jun55; EP90356.

#### WASHINGTON, NED, 1901-

Drum beat. SEE Young, Victor.  
 Land of the Pharaohs. SEE Tiomkin, Dimitri. Land of the Pharaohs. Land of the Pharaohs.  
 Make me a child again. SEE Weston, Paul.  
 The man from Laramie. SEE Lee, Lester.  
 The man from Laramie. The man from Laramie.  
 Prize of gold. SEE Lee, Lester. Prize of gold. Prize of gold.  
 Strange lady in town. SEE Tiomkin, Dimitri.  
 Strange lady in town. Strange lady in town.  
 Timberjack. SEE Young, Victor. Timberjack. Timberjack.  
 Wichita. SEE Salter, H. J. Wichita. Wichita.

#### WASHINGTON, ROBERT, 1912-

Don't forget; words and music by Robert Washington, Jr. © Robert Washington, Jr., Detroit; 26Jan55; EP86849.

#### WASIAK, BRONISŁAW.

Pod gruszą. SEE Wesołowski, Tadeusz.

#### WASNER, FRANZ, 1905-

How fair for all is Maytime. SEE Scheele, Ernst.

#### WASSING, ÅKE.

Se, nu tittar lilla solen in igen! Text och musik: Åke Wassing. 2.75 © Reuter & Reuter Förlags AB, Stockholm; 20Apr55; EF0-36099.

#### WASSON, BETTY.

Idle hands. SEE Renfrow, Mary.

#### WATANABE, RUTH TAIKO.

Five Italian madrigal books; of the late 16th century. Microprint copy of typescript. University of Rochester Press. 25 cards. © Ruth Taiko Watanabe; 13May55; A189133.

#### WATERMAN, ANNA W.

Give us souls; words by A. W. W. Close score. © Lillenas Pub. Co., Kansas City, Mo.; 1Jun55; EP90066.

#### WATERS, EDWARD N.

Victor Herbert; a life in music. Macmillan. 653 p. © Edward N. Waters; 9May55; A187064.

#### WATERS, HENRY CHARLES, 1896-

Hallowed be Thy name; anthem for choir's and chorus, words and music by Henry C. Waters, arr. by Walter Lewis. 6 p. [For unison chorus and piano] 35¢ © Henry C. Waters, Los Angeles; 7Oct54; EP86732.  
 That's why I love Him so dear; words and music by Henry C. Waters, arr. by Percy Smith. Los Angeles, M. G. Rubin. © Henry C. Waters; 6Apr48; EP88084.

#### WATFORD, BARBARA TYLER.

Don't wait for to-morrow; words and music by Barbara T. Watford, piano arrangement by Harold Potter. 3 p. © Esquire Music Pub. Co., New York; 10May55; EP89890.

#### WATKINS, JOHN GOODRICH, 1913-

The Watkins-Farnum performance scale; a standardized achievement test for all band instruments, by John C. Watkins and Stephen E. Farnum. 40 p. [Includes score sheets] © Hal Leonard Music, Inc., Winona, Minn.; 4May54; A170084.

#### WATKINS, LACILLE. SEE

Bell, LaCille Christine Watkins, 1923-

#### WATSON, KATHARINE M.

Come sweet death. SEE Bach, J. S. Komm süßer Tod.  
 Shadow dance. SEE MacDowell, E. A.  
 Etüden, piano, op.39. Schattentanz.

#### WATSON, RUSSELL, pseud. SEE

Howorth, Wayne, 1895-

#### WATSON, SCOTT.

Calico reel; for piano, early intermediate grade. 3 p. 40¢ © R. D. Row Music Co., Boston; 24Feb55; EP87466.  
 Concert variations on When Johnny comes marching home; for piano. 7 p. 60¢ NM: arrangement. © R. D. Row Music Co., Boston; 6Jun55; EP90113.  
 Davy Crockett's march; for piano, early grade. 3 p. 40¢ © R. D. Row Music Co., Boston; 6Jun55; EP90116.  
 Highland meadow; for piano, early grade. 3 p. 40¢ © R. D. Row Music Co., Boston; 24Feb55; EP87836.  
 Homage to Franz Schubert; for piano. 5 p. 50¢ © R. D. Row Music Co., Boston; 24Feb55; EP87467.  
 Homage to Peter Tschaikovsky; for piano. 5 p. 50¢ © R. D. Row Music Co., Boston; 24Feb55; EP87463.  
 Little sonata; no.1 in C, in classic style, for piano, early grade. 5 p. 50¢ © R. D. Row Music Co., Boston; 24Feb55; EP87465.  
 [Variations, A frog he would a-wooing go]  
 Three variations on A frog he would a-wooing go; for piano, early grade, illus. by Martha Powell Setchell. 5 p. 50¢ NM: arrangement. © R. D. Row Music Co., Boston; 24Feb55; EP87464.  
 Weeping Mary; scherzo on a Tennessee folk-hymn for piano. 5 p. [With words] 60¢ NM: arrangement. © R. D. Row Music Co., Boston; 6Jun55; EP90115.

#### WATTERS, CYRIL.

Boulevards de Paris. SEE Crossman, Gerald.

#### WATTS, CLEM, pseud. SEE

Trace, Albert Joseph, 1900-

#### WATTS, MAMIE.

Yes, yes, I do. SEE Kelly, George.

#### WAVERLY, JULES, pseud. SEE

Cain, Noble, 1896-

#### WAXMAN, FRANZ, 1906-

[This is my love. This is my love]  
 This is my love; words by Hugh Brooke, featured in the motion picture This is my love. 3 p. 50¢ © Michael H. Goldsen, Inc., New York; 12Nov54; EP88909.

#### WAYNE, ARTIE.

Don't come any closer. SEE Adelson, L. G.

#### WAYNE, BERNIE, pseud. SEE

Weitzner, Bernie, 1919-

#### WAYNE, JERRY.

Face of an angel, heart of a devil; words and music by Jerry Wayne. 3 p. 2/- © Pickwick Music Ltd., London; 18Feb55; EF20994.  
 I'll be there; words and music by Jerry Wayne. 4 p. 1/- © Lawrence Wright Music Co., Ltd., London; 3Mar55; EF21042.

#### WAYNE, JOHN LOUIS, 1918-

I wanna dance to a mambo combo. SEE Gimby, R. S.  
 It's nothin'; words and music by Bobby Gimby and Johnny Wayne. 5 p. © BMI Canada Ltd., Toronto; 3Jan55; EF0-32167.

#### WAYNE, SID, pseud. SEE

Weinberg, Sid, 1922-



WEATHERLY, FREDERICK EDWARD, 1848-1929.

The Holy City. SEE Adams, Stephen.

Star of God. SEE Coates, Eric.

When you come home. SEE Squire, W. H.

WEAVER, FRANKLIN EUGENE, 1933-

Trusting in Him; words by F. E. W.

[Close score] © Franklin Eugene Weaver; 1Mar55; EP88290.

WEAVER, MARY WATSON, 1903-

New Mexican lullaby; S.S.A., words and

music by Mary Weaver. Score (10 p.)

[With piano acc.] 15¢ © Belwin, Inc.,

Rockville Centre, N. Y.; 21Jan55;

EP86754.

WEAVER, POWELL, 1890-1951.

Give us peace, O Lord! For chorus of

mixed voices [words] by H. F. Chorley.

Score (14 p.) [With organ or piano acc.]

25¢ © Galaxy Music Corp., New York;

14Apr55; EP88990.

WEB, WALTER, pseud. SEE

Bathgate, Walter E.

WEBB, ALLIENE BRANDON.

He's walking with me; S.A.T.B., words by

Alliene Brandon Webb. Score (6 p.) [With

piano acc.] 20¢ © Ethel Smith Music

Corp., New York; 27Apr55; EP89303.

WEBB, ROGER CARSON, 1921-

Kansas City A's; words and music by Roger

C. Webb. 50¢ © Roger Carson Webb;

7Apr55; EP88863.

[Plaza lights]

Candle lights; words and music by Roger

C. Webb. p.1 Appl. states prev. reg.

19Dec51, no. 79796. NM: "words."

© Roger C. Webb; 7Apr55; EP90424.

WEBB, ROY.

[Marty. Saturday night mambo]

Saturday night mambo; Senor Mambo, from

the picture, Marty, piano solo, by Roy

Webb. 3 p. 60¢ © Cromwell Music,

Inc., New York; 10Jun55; EP90516.

WEBB PIERCE HITS OF TODAY AND

YESTERDAY; book 1, compilation by

Joseph Diamond and Paul Cohen. 27 p.

[For voice and piano] \$1 © Forrest

Music Corp., New York; 24Dec54;

EP86013.

WEBB PIERCE THE WONDERING BOY

FOLIO; no. 2, compilation by Hill & Range

Songs, inc. 36 p. [For voice and piano]

75¢ © Hill & Range Songs, inc., New

York; 29Dec54; EP86024.

WEBBE, SAMUEL, 1740-1816.

Come ye disconsolate; hymn-anthem for

mixed voices [words by] Thomas Moore,

arr. by Bob King. Score (3 p.) [With

keyboard acc.] 10¢ © Broadman Press,

Nashville; 20Jun52; EP88494.

WEBBER, HALLIE.

The piano hour; book 2, favorite melodies,

using only the one, four, and five chords.

Waverly, Kan., Voegle Press. 24 p.

\$1 © Hallie Webber; 10Feb55; EP87592.

WEBBER, LLOYD, 1914-

Bagatelle gracieuse; piano solo. 6 p. 2/6

© Ascherberg, Hopwood & Crew, Ltd.,

London; 6Apr55; EF0-34692.

Bethlehem; two-part song for S.S. or S.A.,

words by Albert F. Bayly. Score (7 p.)

[With piano acc.] 8d © Francis, Day &

Hunter, Ltd., London; 1Oct54; EF0-32083.

Ye boundless realms of joy; S.A.T.B.,

general anthem of praise. Score (10 p.)

[With organ acc.] 8 d. © Francis, Day

& Hunter, Ltd., London; 6Oct54;

EF0-32101.

Children of Jerusalem; anthem for Sunday

schools or youth services, unison or 2

part, words by John Henley. Score (4 p.)

[With keyboard acc.] 8d © Francis, Day

& Hunter, Ltd., London; 31Dec54;

EF0-34792.

Go fetch to me a pint o' wine; part-song

for male voices, words by Robert Burns.

Score (8 p.) 8d. © Elkin & Co. Ltd.,

London; 11Mar55; EF0-33439.

I heard a rush of wings; three-part song

for female or children's voices, words

by Albert F. Bayly. Score (8 p.) [With

keyboard acc.] 8d © Francis, Day &

Hunter, Ltd., London; 1Oct54; EF0-32082.

I will arise; S.A.T.B., anthem for

penitential or general use, words from

the Scriptures. Score (8 p.) [With organ

acc.] 8d. © Francis, Day & Hunter,

Ltd., London; 8Oct54; EF0-32091.

O Lord, the maker of all things; evening

anthem, S.A.T.B., words from King

Henry the Eighth's primer. Score (8 p.)

[With organ acc.] 8d. © Francis,

Day & Hunter, Ltd., London; 8Oct54;

EF0-32095.

Praise God for he is kind; S.A.T.B.,

anthem for harvest thanksgiving or

general use, words from Psalm 136.

Score (8 p.) [With organ acc.] 8d

© Francis, Day & Hunter, Ltd., London;

2Dec54; EF0-32096.

Saviour, while my heart is tender; S.A.T.B.,

general anthem of self-dedication, words

by John Burton. Score (8 p.) 8d

© Francis, Day & Hunter, Ltd., London;

1Dec54; EF0-32098.

Then come, all ye people; a Christmas

carol for S.A.T.B., words by Albert F.

Bayly. Close score (3 p.) 6d.

© Francis, Day & Hunter, Ltd., London;

1Oct54; EF0-32099.

WEBBER, WILLIAM SOUTHCOMBE LLOYD.

SEE Webber, Lloyd, 1914-

WEBER, ALAIN, 1930-

[Sonatina, flute & bassoon]

Sonatine. 2 scores (12 p. each) 25 fr.

© Alphonse Leduc & Cie, Paris; 15Feb55;

EF0-33853.

WEBER, BEN, 1916-

Prelude and passacaglia; op.42, for orches-

tra. Score (51 p.) © Associated Music

Publishers, Inc.; 20Jun55; EU402214.

[Symphony on poems of William Blake,

voice & orchestra, op.33]

Symphony, 1950. Score (143 p.) © Benja-

min Jennings Brian Weber; 2Mar55;

EU388464.

WEBER, BENJAMIN JENNINGS BRIAN.

SEE Weber, Ben, 1916-

WEBER, BERNHARD, 1912-

Danklied; Text: Will Vesper. Score (4 p.)

[For chorus (SATB)] © P. J. Tonger,

Musikverlag, Rodenkirchen, Ger.; 12Nov54;

EF0-31745.

Gestern bei Mondeschein; Volkslied aus

Österreich, Satz für vierstimmigen

Männerchor. Score (4 p.) © P. J.

Tonger, Rodenkirchen, Ger.; 4Dec54;

EF0-31744.

Hei, Rosenblümelein; rheinisches Volkslied.

Score. [For TTBB] © P. J. Tonger,

Rodenkirchen/Köln, Ger.; 9Mar55;

EF0-35347.

Das kleine Schiffelein; Es war einmal ein

kleines Schiffelein. Il était un petit navire.

Variationen über ein französisches

Volkslied, deutsche Textfassung: Fritz

Schröder. Score (12 p.) [For TTBB;

German and French words] © P. J.

Tonger, Rodenkirchen/Köln, Ger.;

12Mar55; EF0-35339.

Vetter Michel; Volkslied aus dem 18. Jahr-

hundert, Bearbeiter: Bernhard Weber.

Score (4 p.) [For SATB] © P. J. Tonger,

Rodenkirchen/Köln, Ger.; 4May55;

EF0-35873.

Zwei Schwestern; Slowakisch, deutsche

Fassung: Marc-Andre Souchay, für vier-

stimmigen gemischten Chor. Score

(7 p.) © P. J. Tonger, Rodenkirchen,

Ger.; 9Dec54; EF0-31743.

WEBER, BRIGITTE, 1922-

Oh, Chou Chou! SEE Weber, Fritz.

WEBER, FRANZ, 1915-

Czardas-Melodie; ungarischer Foxtrot,

Text: Horst Martini, pseud., Musik: Fran-

coir Valeur, pseud., Klav.-Bearbtg.:

Werner Schrauth. © Drei Ringe Musik-

verlag, G.M.B.H., Freiburg i.Br., Ger.;

28Feb55; EF0-34662.

Geliebtes Paris; langsamer Walzer, Text:

Horst Martini, pseud., Klav.-Bearbtg.:

Werner Schrauth. © Drei Ringe Musik-

verlag, G.M.B.H., Freiburg, Ger.;

28Feb55; EF0-34667.

WEBER, FRED, 1912-

The Belwin orchestra builder. SEE entry

under title: The Belwin orchestra builder.

First adventures in band; arrangements by

Fred Weber, a beginning band or en-

semble class method for the very young

band student. Part. [For cornet or

trumpet] 50¢ NM: "arrangements."

© Belwin, Inc., Rockville Centre, N.Y.;

27Apr55; EP89674.

WEBER, FRITZ, 1909-

Oh, Chou Chou! Langsamer Walzer, Text:

Brigitte Weber, Klav. Arr.: Helmut

Gardens, pseud. 3 p. © Crescendo

Theaterverlag G.M.B.H., Wiesbaden, Ger.;

1Apr55; EF0-34706.

WEBER, KARL MARIA FRIEDRICH ERNST,

FRIEHERR VON, 1786-1826.

[Aufforderung zum Tanz; arr.]

Invitation a la valse. Aufforderung zum

Tanz, op.65. Edition de travail par Alfred

Cortot. 18 p. [For piano] NM: "arrange-

ment." © Editions Salabert, Paris;

3Mar55; EF0-34430.

[Aufforderung zum Tanz; arr.]

Invitation to the dance; abridged version by

Alfred D'Auberge. 5 p. [For accordion]

40¢ NM: arrangement. © Accordion

Music Pub. Co., New York; 1Dec54;

EP86692.

Depth of mercy; [words:] Charles Wesley,

arr.: Warren M. Angell. Score (3 p.)

[For chorus (SATB) and keyboard instru-

ment] 13¢ © Broadman Press, Nashville;

1Jun55; EP90460.

Heavenly Father, bless me now; S.A.T.B.,

hymn anthem, with alto or baritone solo,

freely arr. by Chas. A. Olin, pseud., words

by Alexander Clark. Score (7 p.) [With

piano or organ acc.] 15¢ NM: arrange-

ment. © Belwin, Inc., Rockville Centre,

N.Y.; 4Jan55; EP83346.

Invitation a la valse. SEE HIS Aufforderung

zum Tanz.

Invitation to the dance. SEE HIS

Aufforderung zum Tanz.

[Sonata, piano, no.2, op.39, A flat major]

Deuxieme grande sonate; edition de travail

par Alfred Cortot. 48 p. NM:

"arrangement." © Editions Salabert,

Paris; 6Jan55; EF0-32534.

Trust in the Lord; S.S.A. with alto solo, arr.

by C. Albert Scholin, words adapted from

Scripture by Ruth B. Scholin. Score (5 p.)

[With piano or organ acc.] 15¢ NM:

arrangement. © Belwin, Inc., Rockville

Centre, N. Y.; 4Jan55; EP86349.

WEBER, WILHELM.

Warnung! Heiter-dramatische Variationen

eines thüringischen Volksliedes.

Score (4 p.) [For chorus (TTBB)]

© P. J. Tonger, Rodenkirchen, Ger.;

11Oct54; EF0-31742.

WEBSTER, PAUL FRANCIS.

Honey-babe. SEE Steiner, Max. Battle cry.

Honey-babe.

I'll walk with God. SEE Brodsky, Nicholas.

The student prince. I'll walk with God.

A many-splendored thing. SEE Fain, Sammy.

A many-splendored thing. A many-

splendored thing.

WEBSTER, WARWICK IVAN ANTHONY.



- WECKSELL, J. J., 1907-**  
Demanten på marssnön. SEE Sibelius, Jean. Sönger, op.36. Demanten på marssnön.
- WEDELL, HORST, pseud. SEE**  
Schröter, Wolfgang, 1921-
- WEDYCK, ROBERT RICHARD.**  
Twinkle toes; words and music by Lew Williams, pseud., Frank H. Keith and Bob Wedyck. 3 p. Appl. states prev. reg. 21Jul53, EU324363. © Frederick Music Co., Chicago; 10Dec54; EP87019.
- WEED, BUDDY.**  
Harpsichord rag; piano solo, arr. by Ben Kendall. 5 p. 60¢ Appl. author: Kaye Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 13Apr55, EU394580. NM: arrangement. © Kaye Music Corp., New York; 18May55; EP89828.
- WEEMS, TED.**  
Funniest feelin'. SEE Howard, Chester.
- WEEREN, JOS, v.**  
Pony-karussell. SEE Clement, Fred.
- WEGENER, SIEGFRIED KARL HARMANN, 1916-**  
Manuela-Mambo; Text: Carl Ulrich Blecher. © Mondial-Verlag, Hans Gerig K.G., Köln; 15Aug54 (in notice: 1944); EF0-32232.
- WEGENSTEIN, JOSEF, 1880-**  
Wiener Märchen. Tales of Vienna. Walzer. Piano-conductor score (9 p.) and parts. [For orchestra] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 16Aug54; EF0-31817.
- WEHLE, FRANCES K.**  
A new dawn is breaking; words and music by Frances K. Wehle. © John Markert & Co., Brooklyn; 25Mar55; EP89908.
- WEHLE, PETER, 1914-**  
Ein bisschen ja; Lied u. langs. Fox, Musik und Text Peter Wehle. © Hermann Schneider Musikverlags K.G., Wien; 1Mar55; EF0-34160.
- WEHMEIER, ELMER L.**  
Cathedral in the redwoods. SEE Bathgate, W. E.
- WEHOFSCHITZ, ALOIS, 1912-**  
Für heute gute Nacht ...; langsamer Walzer. Musik: Alois Wehofschitz & Laskow, pseud., Worte: Josef Kaderka. Parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 12Sep54; EF0-31570.  
Wenn leis' Musik erklingt. SEE Winitzky, Robert von.  
Wie Du mir, so ich dir! SEE Fink, Walter.
- WEIDEMANN, JOHN, 1885-**  
I have heard of a city. SEE Lithell, Lydia.  
Jag har hört om en stad.  
Jesus av Nazareth; en bön, text och melodi av John Weidemann, arr. av Howard Zettervall. © John Weidemann; 19Apr55; EP88966.
- WEIDINGER, M., pseud. SEE**  
Schnelle, Margot Hildegard, 1922-
- WEDLICH, JUANITA C.**  
Jo-Ann. SEE Kaufman, I. J.
- WEIFERT, WERNER, 1908-**  
Friesenkinder. SEE Fischer-Friesenhausen, Friedrich.
- WEIGELT, GÜNTHER, 1881-**  
Adagio. SEE Mozart, J. C. W. A.  
Adagio, 2 clarinets & 3 basset horns, K.440a (411) B flat major.  
Divertimento. SEE Mozart, J. C. W. A.  
Divertimento, 2 oboes, 2 horns & 2 bassoons, K.213, F major.  
Divertimento. SEE Mozart, J. C. W. A.  
Divertimento, 2 oboes, 2 horns & 2 bassoons, K.270, B flat major.
- WEIGLE, CHARLES FREDERIC, 1871-**  
God gave you to me; a Christian wedding song, words by C. F. W. 4 p. 40¢ © Charles F. Weigle, Chattanooga; 18May55; EP90289.
- WEILL, KURT, 1900-1950.**  
[Knickerbocker holiday. September song; arr.]  
September song; words by Maxwell Anderson, arrangement by Lee Liberace. Piano solo. 5 p. 60¢ NM: arrangement. © DeSylva, Brown & Henderson Inc., New York; 13Jun55; EP90512.
- WEILLE, BENNY DE.**  
Ich schenke dir ein Schloss. SEE HIS Musik, Musik und nur Musik. Ich schenke dir ein Schloss.  
Is here keiner. SEE HIS Musik, Musik und nur Musik. Is here keiner.  
Musik ist eine Leidenschaft. SEE HIS Musik, Musik und nur Musik. Musik ist eine Leidenschaft.  
Musik, Musik und nur Musik; ein Film, Texte: Hans Bradtke. Frankfurt am Main, Melodie der Welt, 1955. 11 p. Contents separately reg.: EF0-35816-35820.  
[Musik, Musik und nur Musik. Ich schenke dir ein Schloss]  
Ich schenke dir ein Schloss; Tango, aus dem Film, Musik, Musik und nur Musik, Text: Hans Bradtke, Klav.-Arr.: Helmut Gardens, pseud. (In his: Musik, Musik und nur Musik, p.8-9) © Melodie der Welt, J. Michel KG.; 15Feb55; EF0-35819.  
[Musik, Musik und nur Musik. Is here keiner]  
Is here keiner; Foxtrot, aus dem Film, Musik, Musik und nur Musik, Text: Hans Bradtke, Klavierarrangement: Siegfried Ulbrich. (In his: Musik, Musik und nur Musik, p.6-7) © Melodie der Welt, J. Michel KG.; 15Feb55; EF0-35818.  
[Musik, Musik und nur Musik. Musik ist eine Leidenschaft]  
Musik ist eine Leidenschaft; Foxtrot, aus dem Film, Musik, Musik und nur Musik, Text: Hans Bradtke. (In his: Musik, Musik und nur Musik, p.10-11) © Melodie der Welt, J. Michel KG.; 15Feb55; EF0-35820.  
[Musik, Musik und nur Musik. Ob ich will oder nicht]  
Ob ich will oder nicht; Slowfox, aus dem Film, Musik, Musik und nur Musik, Text: Hans Bradtke. (In his: Musik, Musik und nur Musik, p.4-5) © Melodie der Welt, J. Michel KG.; 15Feb55; EF0-35817.  
[Musik, Musik und nur Musik. Die Welt wird erst schön]  
Die Welt wird erst schön; langsamer Walzer, aus dem Film, Musik, Musik und nur Musik, Text: Hans Bradtke und Peter Christian, pseud. (In his: Musik, Musik und nur Musik, p.2-3) © Melodie der Welt, J. Michel KG.; 15Feb55; EF0-35816.  
Ob ich will oder nicht. SEE HIS Musik, Musik und nur Musik. Ob ich will oder nicht.  
So ein spanischer Kuss; Tango, Text: Hans Bradtke. (In Schlagerheft, Nr. 4, p.4-5) © Matth. Hohner AG.; 10Nov54; EF0-32942.  
So ein spanischer Kuss; Tango, Text: Hans Bradtke, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] NM: arrangement. © Matth. Hohner AG., Trossingen, Ger.; 29Nov54; EF0-32940.  
Die Welt wird erst schön. SEE HIS Musik, Musik und nur Musik. Die Welt wird erst schön.
- WEINBERG, JACOB, 1879-**  
Isaiah; op.50, an oratorio according to the Old Testament for mezzo soprano and baritone solos, chorus and orchestra, adapted for organ or piano and trumpet obligato. Score (59 p.) \$5 © John Markert & Co., New York; 30Jul53; EP90420.
- WEINBERG, SID, 1922-**  
Anything can happen mambo. SEE Sherman, Joe.  
Crazy music. SEE Springer, Philip.  
Crocodile tears. SEE Sherman, Joe.  
The fish. SEE Springer, Philip.  
Flamenco. SEE Sherman, Joe.  
Man overboard. SEE Springer, Philip.
- Nobody home. SEE Springer, Philip.  
O-well-o. SEE Springer, Philip.  
There once was a beautiful. SEE Springer, Philip.
- WEINER, ELSIE M.**  
Free and easy; words and music by Sid Flick and Elsa Doran, pseud. [Melody] © Allied Record Sales Co., Colortunes Publishers Division, Hollywood; 2Mar55; EP87691.  
My heart remembers; words and music by Sid Flick and Elsa Doran, pseud. [Melody] © Colortune Publishers, a division of Allied Record Sales Co., Hollywood; 26Jan55; EP86886.
- WEINER, HERBERT, 1928-**  
I hear those bells. SEE Sadoff, Robert.
- WEINER-DILLMANN, HANS, 1903-**  
Briefchen aus Wien, Brief aus Berlin; Lied u. langs. Walzer, Text: Josef Petrak. © Hermann Schneider Musikverlags KG., Wien; 8Sep54; EF0-31944.
- WEINGARTEN, AXEL, pseud. SEE**  
Bertram, Hans, 1915-
- WEINHAUSEN, FRITZ, pseud. SEE**  
Stolz, Robert, 1882-
- WEINHOLD, LIESBETH, 1902-**  
Sieben hinterlassene Lieder. SEE Medtner, Nikolaus. Hinterlassene Lieder, op.61.
- WEINSTEIN, MORTON NEFF.**  
Just a friend; words and music by Morty Neff, pseud. [Melody] © Wemar Music Corp., New York; 16Jun55; EP90387.  
Tears, tears, tears. SEE Berger, I. R.  
Turn to me. SEE Berger, I. R.
- WEIR, FRANK.**  
Serenade to an empty room. SEE Palmer, Eddie.
- WEISBAUM, BERNARD, 1929-**  
Can you. SEE Goldsborough, James.  
Goodbye, stranger, goodbye. SEE Kaye, Jack.  
Ooh, baby, ooh. SEE Kaye, Beau.
- WEISMAN, ALFRED, 1927-**  
Boil and bubble. SEE Weisman, Bernie.  
Finally. SEE Weisman, Bernie.
- WEISMAN, BEN. SEE**  
Weisman, Bernie.
- WEISMAN, BERNIE.**  
Boil and bubble; words by Al Weisman. [Melody] © Pamasons Pub. Co., owned solely by Benjamin & Alfred Weisman, Brooklyn; 11May55; EP90236.  
Finally; words by Al Weisman. [Melody] © Pamasons Pub. Co., solely owned by Alfred Weisman & Benjamin Weisman, Brooklyn; 11May55; EP90235.  
From nine to five; words by Kay Twomey and Fred Wise. 4 p. 50¢ © Ross Jungnickel, Inc., & Hill & Range Songs, Inc., New York; 10Dec54; EP86016.  
My brother's keeper; words and music by Kay Twomey, Fred Wise and Ben Weisman. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 25Apr55; EP89154.  
Oh yeah; words by Kay Twomey and Fred Wise. 4 p. 50¢ © Ross Jungnickel, Inc. & Hill & Range Songs, Inc., New York; 28Jan55; EP87163.
- WEISS, CLAIRE.**  
Chant du textile. SEE Cartledge, Marshall.  
Refaire le monde. SEE Cartledge, Marshall.
- WEISS, GEORGE ALLEN, 1918-**  
Number one in your heart; words and music by Ernie Benedict and George Weiss. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 29Dec54; EP86022.
- WEISS, GEORGE DAVID, 1921-**  
How important can it be? Words and music by Bennie Benjamin and George Weiss. 3 p. 50¢ © Aspen Music Corp., New York; 25Jan55; EP86789.
- WEISS, HEINZ.**  
Ein nettes Wort zur rechten Zeit. SEE Vossen, Albert.



- WEISS, HEINZ, Cont'd.**  
Nimm die Liebe nicht so schwer! Slowfox,  
Text: Heinz Niepel. 3 p. © Maestro  
Bühnen- & Musikverlag, Düsseldorf;  
1Dec54; EF0-33064.  
Se is' zu scheen für dich! SEE Simon, H. A.  
Wir machen heute Tanzmusik, schneller  
Foxtrot, Text: Jochen Berndt. 3 p.  
© Maestro Bühnen- & Musikverlag,  
Düsseldorf; 15Nov54; EF0-33067.
- WEISS, SILVIUS LEOPOLD, 1686-1750.**  
Album; sechs berühmte Stücke, Bearbeitung  
für Gitarre von José de Azpiazu. 14 p.  
NM: arrangement. © Symphonia-Verlag  
A.-G., Basel; 15Sep54; EF0-31517.
- WEISS, STEPHAN, 1899-**  
Mama; Lied und langsamer Walzer,  
Worte u. Musik: Stephan Weiss.  
© Weltmusik, Edition International,  
Wien; 15Nov54 (in notice: 1955);  
EF21271.  
Die Spieluhr; Lied und Foxtrot, Text: Heino  
Gaze. © Hermann Schneider Musik-  
verlags KG., Wien; 26Jan55 (in notice:  
1954); EF21105.
- WEISS, WILLI, 1883-**  
Die Bremer Stadtmusikanten. SEE Krome,  
Hermann.
- WEISSBACH, H. C.**  
Abend. SEE Stresemann, Wolfgang.  
Frühlingssonne. SEE Stresemann, Wolfgang.
- WEISSBUCH, ANTONIA SCHATZBERG, 1893-**  
This is the day; words by Antonia  
Weissbuch, from Psalm CXVIII, verse 24.  
[Melody] © Edward Weissbuch; 20Dec54;  
EP86694.
- WEISSFISCH, SHLOMO, 1908-**  
Hora Kinereth. Lyrics by Ya'acov Rimón.  
[Hebrew words and transliteration]  
© Edition Negen, From & Schreiber,  
Tel-Aviv; 1Jan55; EF0-34193.  
Shuv higati la'Kinereth. Lyrics by Avraham  
Broides. [Hebrew words and transliteration]  
© Edition Negen, From & Schreiber,  
Tel-Aviv; 1Jan55; EF0-34194.  
Zot haderech le'Eilat. Lyrics by Yechiel  
Mohar. [Hebrew words and transliteration]  
© Edition Negen, From & Schreiber,  
Tel-Aviv; 1Jan55; EF0-34195.
- WEISSTEIN, ULRICH WERNER.**  
Studies in the libretto; Otello, Der  
Rosenkavalier; prologomena to a  
poetics of opera. Microfilm copy  
of typescript. Positive. (Uni-  
versity Microfilms, Publication  
no.8802) © Ulrich Werner  
Weisstein; 29Oct54; A173380.
- WEITZE, WERNER.**  
Madrid, Madrid, Madrid. SEE Lara,  
Agustin.
- WEITZNER, BERNIE, 1919-**  
Mambo from Chile. SEE Niessen, Carl.  
Die Damenwelt in Chile.  
Tonight I've got a feelin' for the blues;  
words and music by Bernie Wayne, pseud.  
[Chords in treble cleff] © Coliseum  
Music, Inc., New York; 20Jun55;  
EP90392.  
Win! win! win! University of Richmond  
football song, by Bernie Wayne, pseud.  
[For trumpet, trombone, clarinet, tenor  
saxophone, alto saxophone, or accordion;  
all instruments with piano acc. except  
accordion] (In College songs instrumental  
folio. p.22 © Melrose Music Corp.,  
New York; 21Oct54; EP88336.
- WELBOURNE, EVE V., 1918-**  
The Welbourne way to hobby piano playing;  
for adults, explained in simple language.  
77 p. \$7.40 © Eve V. Welbourne;  
21Jan55; A173777.
- WELCH, JOY.**  
Enchanted strings. SEE Turner, J. O.
- WELDON, FRANK.**  
Thirty-two feet and eight little tails;  
Dasher, Dancer, Prancer, Vixen, Comet,  
Cupid, Donner, Blitzen, arr. by Jack  
Mason, words and music by John Redmond,  
James Cavanaugh, and Frank Weldon.  
Piano-conductor score (4 p.) and parts.  
[For orchestra] 75¢ Appl. author:  
Miller Music Corp., employer for hire  
of Jack Mason. Appl. states prev. reg.  
26Jun51, EP55816. NM: arrangement.  
© Miller Music Corp., New York;  
5Oct51; EP88680.
- WELISCH, TROJAN. SEE**  
Wellisch, Trojan, 1902-
- WELLER, SAM, pseud. SEE**  
Tausend, Fredric Cutner, 1933-
- WELLISCH, TROJAN, 1902-**  
Agostino. SEE Andries, Franzleo.  
Lauter Blöde! Foxtrot, Text: Karl Farkas  
und Hugo Wiener. © Hermann Schneider  
Musikverlags K.G., Wien; 1Mar55;  
EF0-34163.  
Liebliche Camilla; Polka, Text: Karl  
Farkas und Hugo Wiener. © Imperial  
Musikverlags KG., Wien; 21Mar55;  
EF0-35439.  
Nach Venezuela; Es fuhr ein Matrose ... ,  
Tango, Musik: Trojan Welisch, Text:  
Hanns Haller, pseud. © Hermann  
Schneider Musikverlags KG., Wien;  
22Oct54; EF0-31949.  
Weisse Taube flieg' nach Pasadena. SEE  
Halletz, Erwin.
- WELLNITZ, GERD, 1928-**  
Ist's am Sonntag schön; Segler-Lied, Polka,  
Text: E. Plisch, Klav. Arr.: R. Küssel.  
3 p. © Crescendo Theaterverlag GMBH,  
Wiesbaden; 1Apr55; EF0-34584.  
Margarete; Medium-bounce, Text: E. Plisch,  
Klav. Arr.: R. Küssel. 3 p. © Crescendo  
Theaterverlag GMBH, Wiesbaden; 1Apr55;  
EF0-34583.  
Olga! Böhmisches Polka, Text: E. Plisch,  
Klavier-Arr.: R. Küssel. 3 p. © Cres-  
cendo Theaterverlag GMBH, Wiesbaden,  
Ger.; 1Apr55; EF0-34705.
- WELLS, JAMES SEWELL.**  
Son remember. SEE Holliday, G. S.
- WELLS, KITTY.**  
Whose shoulder will you cry on? Words &  
music by Billy Wallace and Kitty Wells.  
[Melody] © Old Charter Music Co., Inc.,  
New York; 27Mar55; EP88436.
- WELLS, LEON, pseud. SEE**  
Wyant, Joseph Hubert, 1912-
- WELLS, R. W.**  
If I but knew. SEE Wick, Frederick.
- WELLS, ROBERT, 1922-**  
Mobile. SEE Holt, David.
- WENDEL, JAMES, pseud. SEE**  
Rusch, Harold Wendel, 1908-
- WENDLING, PETE, 1888-**  
I wonder; words and music by Sam M.  
Lewis, Geo. W. Meyer and Pete Wendling.  
3 p. 50¢ © Sanson Music Co.,  
New York; 25Mar55; EP88166.  
Rich in love. SEE Meyer, G. W.
- WENGEL, PAUL.**  
O how lovely, O how sweet. SEE Richolson,  
G. H.
- WENSLEY, SHAPCOTT.**  
It comes from the misty ages. SEE  
Elgar, Sir E. W. The banner of St. George.  
It comes from the misty ages.
- WENSTRAND, OSCAR, 1888-**  
Kenneth, are you leaving? [Words by] O. W.  
[Close score] © Oscar Wenstrand;  
19Apr55; EP89098.
- WENTZEL, DICK.**  
The gottalotta song; words and music by  
Shorty Long and Dick Wentzel. [Melody]  
© Tannen Music, Inc., New York; 7Jan55  
EP86192.
- WENZ, JOSEF, 1883-1954.**  
Alles redet jetzt und singet. SEE  
Telemann, G. P.  
Die Hoffnung ist mein Leben. SEE  
Telemann, G. P.  
Süsse Hoffnung, wenn ich frage. SEE  
Telemann, G. P.
- WENZEL, EBERHARD GUNTHER JOACHIM, 1896-**  
Markus-Passion; für Vorsänger und  
dreistimmigen gemischten Chor. Score  
(20 p.) © Verlag Carl Merseburger,  
Berlin; 15Jan55; EF0-33876.
- WERLE, FLOYD EDWARDS, 1929-**  
The golden tango. SEE Silvester, Victor.
- WERNER, ERICH, 1909-**  
Misano-Waltz. SEE Alisch, Heinz.  
Oh Senor, oh Senor, wenn Sie wüssten. SEE  
Bochmann, Werner. Die spanische Fliege.  
Oh Senor, oh Senor, wenn Sie wüssten.
- WERNER, HANS, 1898-**  
Da drüben liegt mein Heimatland. SEE  
Kubanek, Leopold.  
Das kann man nur flüstern. SEE  
Balke, H. J.  
Drei rote Rosen. SEE Lüthold, N. A.  
Die Engelsbucht von Nizza. SEE Wurmböck,  
Oskar.  
Erst schwört man Treue. SEE Henning,  
H. H.  
Der Hammerschmied. SEE Riedlmayer,  
Otto.  
Im Sonnenschein. SEE Kulich, Wladimir.  
Die kleinen Hula-Mädchen von Hawaii. SEE  
Zeisner, Hans.  
Kommst du mit auf einen Mokka? SEE  
Halletz, Erwin.  
Kuss-Polka. SEE Winkler, Gerhard.  
Mein Kompass ist die Liebe. SEE  
Halletz, Erwin.  
Die Nacht ist viel zu schön. SEE Hellmuth,  
H. M.  
Türl auf, Türl zua. SEE Bazant, Karl.  
Das Vöglein im Tal. SEE Schmitz, Josef.  
Was die kleinen Mädchen singen. SEE  
Donida-Labati. Canzone da due soldi.
- WERNER, HANS, 1898- SEE ALSO**  
Frei, Robert, pseud.
- WERNICKE, HELMUTH.**  
Eine kleine Kerze; Lied und Slowfox, Text:  
Herbert Preuss. © Metro Muziek,  
Amsterdam; 16Dec54; EF0-31735.  
Ein Tag ohne Dich; Chanson und langsamer  
Foxtrot, Text: Arthur Jens, pseud. 3 p.  
© Edition Canzonetta, München; 31Mar55;  
EF0-36175.
- WEROTTE-BEAUJEAN, M., 1902-**  
Les femmes sont des fleurs. SEE Staquet,  
Willy.
- WERRENATH, ELIZABETH IMBRIE.**  
Miss Frances' Ding Dong School; piano book,  
eight enjoyable songs for children and  
parents, in easy arrangements by Henry  
Gass. Words by Frances Horwich &  
Reinald Werrenrath, Jr., words & music  
by Elizabeth Imbrie Werrenrath, music  
by Bill Walker. New York, C. H. Hansen,  
17 p. 85¢ © Monroe Music Co., 23Dec54;  
EP86097.
- WERRENATH, REINALD, Jr.**  
Miss Frances' Ding Dong School. SEE  
Werrenrath, E. I.
- WESENBERG, HORST.**  
Die braune Ewe. SEE Stürmer, Bruno.
- WESLEY, SAMUEL, 1766-1837.**  
Gavotte; no.9 of Twelve short pieces for  
organ, arr. for woodwind quartet by  
Douglas Dawn. London, Boosey &  
Hawkes. Parts. 3/6 NM: arrange-  
ment. © Hawkes & Son (London),  
Ltd.; 28May55; EFO-35890.
- WESLEY, SAMUEL SEBASTIAN, 1810-1876.**  
Behold the Lamb of God; for mixed voices  
S.A.T.B., Lent, communion, or general,  
words by Matthew Bridges, arr. by  
Theron W. Kirk. Score (7 p.) [With piano  
or organ acc.] 18¢ NM: arrangement.  
© Pro Art Publications, Westbury, N.Y.;  
18Mar55; EP87741.
- Eternal God, whose mandate; words: Fred  
W. Church. Close score. [For 4 unspeci-  
fied voices] (In Ten new hymns on the  
Bible. No.4) © on words; Hymn Society  
of America, Inc.; 1Jul53; EP90145.**



- Lead me, Lord; [words from] Psalms 4:8; 5:8, arr. by B. B. McKinney. Score (2 p.) [For chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Nov50; EP88451.
- WESOŁOWSKI, TADEUSZ.**  
Pod gruszą; polka, instr.: B. Wasiak. Piano-conductor score and parts. [For orchestra] (With Kwieciński, Tadeusz. Brunetka) © Polskie Wydawn. Muzyczne; 17Nov54; EF0-33681.
- WEST, JOHN E., 1863-**  
Song of the Volga boatmen; unison song, with pianoforte acc., arr. by John E. West, English words by W. G. Rothery. Score 6d. © Novello & Co., Ltd., London; 14Jun27; EF20776.
- WEST, WAYNE, pseud. SEE**  
Wood, Wayne N., 1913-
- WESTBROOK, FRANCIS B.**  
Love divine, all loves excelling. SEE Thiman, E. H.
- WESTERDAHL, JOHN ANTON, 1904-**  
Rhythmscales and chords; for the student with or without a teacher, [for] all instruments and voice, plus seven original songs. \$2.50 © Bandwagon Music Publishers, John A. Westerdaahl, sole owner, Inglewood, Calif.; 6Dec54; A168763.
- WESTERN, GEORGE, pseud. SEE**  
Thompson, John Sylvanus, 1889-
- WESTLEY, OSGOOD, 1902-**  
Sweet Adelines. SEE entry under title: Sweet Adelines.
- WESTON, DAVE C., 1923-**  
The Christian's testimony; words and music by Dave C. Weston, arr. by R. H. GoodPasteur. 3 p. 25¢ © First Church of Deliverance, Chicago; 4Oct54; EP88597.  
The great invitation; words and music by Dave C. Weston. 3 p. 25¢ © First Church of Deliverance, Chicago; 27Apr55; EP89292.  
My talk with God; arr. by R. GoodPasteur, words & music by Dave Weston. (In GoodPasteur, R. H. Songs of love and faith. no.2, p.16-17) © First Church of Deliverance; 4Oct54; EP88596.  
Somebody's calling my name. SEE GoodPasteur, R. H.
- WESTON, PAUL, 1912-**  
Make me a child again; lyric by Ned Washington. 3 p. 50¢ © Remick Music Corp., New York; 31Mar55; EP88691.  
Why don't they leave us alone; lyric by Eddie Pola. 3 p. © Bregman, Vocco & Conn, Inc., New York; 24Jan55; EP86658.
- WESTRUP, JACK ALLAN, 1904-**  
Nearer, my God, to Thee; anthem for S.A.T.B., words by Sarah F. Adams. Score (4 p.) [With organ acc.] 4d © Novello & Co., Ltd., London; 2May55; EF0-35778.
- WETTE, ADELHEID (HUMPERDINCK) 1858-1916-**  
Hänsel & Gretel. SEE Humperdinck, Engelbert. Hänsel und Gretel.
- WETZEL, JAMES OWEN, 1884-**  
Lest we forget; for singings, Sunday school and all religious gatherings. Close score (1 v.) [For 4 unspecified voices] 75¢ © James Owen Wetzels; 20Dec54; A189188.
- WEYBRIGHT, JUNE.**  
Almost as tall; for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87082.  
Around the mulberry bush; with variations on words and tune, for solo piano, a June Weybright arrangement. 5 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87097.  
Book of trios; music and arrangements by June Weybright, for one piano, six hands. 31 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3May55; EP89538.
- Bourree; for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87091.  
Castanetta; a Spanish dance for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87080.  
A Chilean folk song; Buy my tortillas, for solo piano, a June Weybright arrangement. 3 p. [With words] 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87089.  
Early every morning; for solo piano. 3 p. [With words] 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87093.  
Gigue; for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87087.  
God of our fathers. SEE Warren, G. W.  
Keyboard patter; for solo piano. 5 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87083.  
Oh, how lovely is the evening; a round, for solo piano. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87086.  
Onward Christian soldiers. SEE Sullivan, Sir A. S.  
Polka; a Czechoslovakian folk dance, for solo piano. A June Weybright arrangement. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87084.  
Rondo; for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87092.  
Sit down, sister; a spiritual for solo piano. A June Weybright arrangement. 3 p. [With words] 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87079.  
Soldiers for a day; a march for solo piano. 3 p. [With words] 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87095.  
Three on one; for three players at one piano. Parts. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87090.  
Tripletta; for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87081.  
We cowboys; text by June Weybright, book of piano music. 24 p. 85¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3May55; EP89537.  
Weather conversation; for solo piano. 3 p. [With words] 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87094.  
Whirligig; for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87085.  
Who's that tapping at my window? American singing game for solo piano. A June Weybright arrangement. 3 p. [With words] 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 11Feb55; EP87078.
- WEYLER, HORST, pseud. SEE**  
Schaeffers, Peter, 1911-
- WEYRICH, FRED, 1921-**  
Annemarie. SEE Niederbremer, Artur.
- WHARTON, RUD, 1923-**  
Delicatessen; valse, musique de Rud Wharton et Marcel Azzola. 2 p. [For accordion or piano] © Schott Freres, Bruxelles; 27Dec54; EF0-33676.  
Delirante; une valse de Rud Wharton et Georges Legrand. [For accordion] © Editions Monica, Dampremy, Belgium; 12Feb55; EF0-33510.
- WHELAN, JOHN I.**  
St. Lambert's hymnal. SEE Dobbelssteen, L. A.
- WHERRY, RICHARD W., 1927-**  
Lorna polka. [For accordion] 35¢ © Petka Accordion Music Wholesalers, Denver; 28Dec54; EP86055.
- WHILESON, LOU.**  
Mexican mambo; by Luis Gomez, pseud., arr. by Dennis Wilson. [For piano] © Latin American Music Pub. Co., Ltd., London; 3Nov54; EF0-32419.
- WHISTLER, HARVEY SAMUEL, 1907-**  
Apollo album; for violin duet with piano acc., compiling & arranging by Harvey S. Whistler and Herman A. Hummel. Parts. \$2 NM: arrangement. © Rubank, Inc., Chicago; 28Jan55; EP86791.  
Dorian album; for string trio; violin, cello & piano, by Harvey S. Whistler and Herman A. Hummel. [Parts] \$2 © Rubank, Inc., Chicago; 4Jan55; EP86221.  
Lydian album; for string trio (violin, cello, piano) compiling & arranging by Harvey S. Whistler and Herman A. Hummel. Parts. \$2 NM: arrangement. © Rubank, Inc., Chicago; 28Jan55; EP86790.
- WHITAKER, JESSE.**  
Straight street; words and music by James W. Alexander and Jesse Whitaker, arr. by Kenneth Morris. 3 p. 25¢ Appl. states prev. reg. 4Apr55, EU392669. NM: arrangement. © Venice Music, Inc., Hollywood; 2May55; EP89889.
- WHITCUP, LEONARD.**  
North Dakota; lyric by Paul Cunningham. 3 p. 50¢ © Remick Music Corp., New York; 7Apr55; EP88814.  
70 favorite hymns. SEE Olsen, J. A.  
You're different; words by Paul Cunningham. 3 p. © Leonard Whitcup, Inc., New York; 27Apr55; EP89242.
- WHITE, ASA.**  
I'm saving all my love for you; words and music by Ted Brooks and Asa White. 3 p. Appl. states prev. reg. 25Jun51, EU242229. © Acuff-Rose Publications, Nashville; 6Jan55; EP86432.
- WHITE, CARL, 1925-**  
I'm yours anyhow; words by Carl White. [Melody] © Armo Music Corp., Cincinnati; 31May55; EP90018.  
Laverne; words by Carl White. [Melody] © Armo Music Corp., Cincinnati; 1Apr55; EP88585.  
Watussi wussi woo; words & music: Frank Gallo, Ralph Bass, and Carl White. [Melody] © Gallo Music Pub. Co., Hollywood; 5Mar55; EP88855.
- WHITE, CLARENCE CAMERON, 1880-**  
Somebody's knocking at your door; Negro spiritual, arr. by Clarence Cameron White, for mixed, S.A.T.B., chorus. Score (6 p.) [With optional piano acc.] 25¢ © Choral Art Publications, New York; 22Mar55; EP89221.
- WHITE, DANIEL JEROME, 1912-**  
[Soir de Paris. Ton coeur et mon coeur]  
Be sure beloved. Ton coeur et mon coeur. Lyric by Carl Sigman, French text by F. Llenas. 3 p. [English words] 50¢ Appl. states prev. reg. 8Oct53, EF20524. NM: "English lyric." © Bourne, Inc., New York; 9May55 (in notice: 1954); EP89583.
- WHITE, EDWARD R., 1919-**  
Bring back my baby to me. SEE Kosloff, Ira.  
Cat 'n mouse. SEE Wolfson, M. A.  
The Crazy Otto rag. SEE Creatore, L. F.  
The dixie-doo; words and music by Mack Wolfson and Edward R. White. 5 p. Appl. states prev. reg. 13Jan55, EU382798. © Famous Music Corp., New York; 16Feb55; EP87266.  
The hot barcarolle; words & music by Mack Wolfson and Edward R. White. 3 p. 50¢ © Planetary Music Pub. Corp., New York; 2Jun55; EP90083.  
House of love. SEE Wolfson, M. A.  
Rickety tickety melody. SEE Wolfson, M. A.  
We are Thy people, Thou art our Lord. SEE Wolfson, M. A.
- WHITE, HENRY. SEE**  
White, Hy, 1915-
- WHITE, HY, 1915-**  
Leeds' guitar method and song folio; a well planned and interesting method teaching guitar acc. 42 songs containing words



- WHITE, HY.** Cont'd.  
and music. New York, Leeds. [1954] 64 p.  
\$1.50 Partial contents separately reg.:  
EP86643.  
Look over your shoulder, I'm walking  
behind you. SEE Reid, W. G. I'm walking  
behind you.
- WHITE, JOHN J.**  
We're a happy family. SEE Terry, Al.
- WHITE, LEW.**  
Poinciana. SEE Simon, Nat.  
Yours. SEE Roig, Gonzalo. Quiereme  
mucho.
- WHITE, LORAY.**  
I'd rather not. SEE Freeman, E. A.  
No other one; words and music by Frank  
Gallo and Loray White. [Melody]  
© Gallo Music Pub. Co., Hollywood;  
15Feb55; EP87635.
- WHITE, MARY SCOTT, 1885-**  
The call at sunset; words by Ralph A.  
Gowdy. 3 p. Appl. states prev. reg.  
11Feb55, EU386025. © Ralph A. Gowdy;  
18Mar55; EP88439.
- WHITE, OWEN IVY, 1914-**  
The prayer of St. Francis; for voice and  
piano, words from St. Francis of Assisi.  
5 p. 60¢ Appl. states prev. reg. 6Jul53,  
EU322800. © G. Schirmer, Inc., New  
York; 29Nov54; EP86250.
- WHITEFIELD, BERNARD, 1910-**  
Easy mambo; for piano, by Bernard  
Whitefield and Lou Singer. 32 p. \$1  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 3Mar55; EP87805.  
A musical tour of the world. SEE Templeton,  
A. A.
- WHITELEY, NORMAN.**  
Flat-foot; piano solo, by Norman Whiteley  
and Frank Baker. 4 p. 2/- © Campbell  
Connelly & Co., Ltd., London; 16May55;  
EF21237.
- WHITESIDE, ABBY.**  
Indispensables of piano playing.  
Coleman-Ross Co. 147 p.  
© Abby Whiteside; 14Apr55; A187861.
- WHITFIELD, JOHN B. R.**  
The sea shell's lullaby; two-part song, S.S.,  
poem by Tennyson. Score (4 p.) [With  
piano acc.] 6d. © Ascherberg, Hopwood  
& Crew Ltd., London; 18Apr55; EF0-34581.
- WHITFORD, HOMER PASCO, 1892-**  
O God, our father. SEE Bach, J. S.  
Herr Jesu Christ, dich zu uns wend', S.332.
- WHITLOCK, PERCY WILLIAM, 1903-1946.**  
Glorious in heaven; motet for Saint's Day  
use, with optional acc. Score (8 p.)  
[For SATBB] 6d. © Oxford University  
Press, London; 3Mar27; EF20900.
- WHITMAN, JERRY, pseud. SEE**  
Peretti, June Winters.
- WHITNEY, MAURICE CARY, 1909-**  
Holiday tune; music and arrangement by  
Maurice C. Whitney. Score (16 p.), con-  
densed score (8 p.) and parts. [For band]  
\$9 NM: arrangement. © M. Witmark &  
Sons, New York; 6May55; EP89600.  
Improvisation on Miles' lane; Hammond  
registration by Chester Kingsbury.  
4 p. [For organ] 75¢ © H. W. Gray Co.,  
Inc., New York; 19Jan55; EP86938.  
Improvisation on St. Agnes; Hammond  
registration by Chester Kingsbury.  
4 p. [For organ] 75¢ © H. W. Gray Co.,  
Inc., New York; 19Jan55; EP86939.  
A joyous song. SEE Mendelssohn-  
Bartholdy, Felix. Lieder ohne Worte,  
op.102, No.5.
- WHITSETT, GEORGE, 1910-**  
Psalm of the morning. SEE Murray, Lyn.
- WHITTAKER, WILLIAM GILLIES, 1876-1944.**  
Suite of dances. SEE Händel, G. F.  
Alcina. Selections.  
To God give thanks and praise. SEE Bach,  
J. S. Gott, der Herr, ist Sonn' und Schild.  
Nun danket Alle Gott.

- WHITTENBERG, MARGARET.**  
Let's go home for Christmas; words and  
music by Margaret Whittenberg. 4 p.  
50¢ © Duchess Music Corp., New York;  
23Dec54; EP86640.
- WHITTLE, DANIEL W., 1840-1901.**  
He is not here, but is risen! SEE McKinney,  
B. B.
- WHITTLE MUSIC CO.**  
Texas composers; a listing of their works  
and arrangements. 16 p. Appl. author:  
Annette Everett. © Whittle Music Co.,  
Dallas; 1Feb55; A173821.
- WHITWORTH, GWENDOLEN ALEXANDRA.**  
Let me be your honey, honey; words and  
music by Clem Watts, pseud., Perry  
Hettel, and Gwen Henderson, pseud. 3 p.  
50¢ Appl. states prev. reg. 12Aug52,  
EU284079. NM: "revised music and  
lyrics." © Remick Music Corp.,  
New York; 21Apr55; EP89240.
- WICHELEN, ACHIEL VAN, 1913-**  
Jos speelt zo fijn op z'n accordeon; tekst:  
Johnny Steggerda, muziek: Willy Rockin,  
pseud., & M. v. d. Geyn, arrgt.: Glen  
Powell, pseud. © World Music Co.,  
Brussels; 1Dec54; EF0-35231.
- WICK, FREDERICK, 1881-**  
Down in the valley; T.T.B.B., American  
folk song, arr. by Frederick Wick. Score.  
(4 p.) [With piano acc.] 18¢ NM:  
arrangement. © Frederick Wick; 9Dec54;  
EP86057.  
If I but knew; song, text by R. W. Wells.  
Minneapolis, Wick Music Pub. Co. 4 p.  
60¢ © Frederick Wick; 28Mar55;  
EP88254.
- WICKENS, DENNIS, 1926-**  
Fear no more the heat o' the sun; dirge  
from Cymbeline, part-song for S.A.T.  
or B., unacc., words by William Shakes-  
peare. Score (6 p.) 8d. © Novello  
& Co., Ltd., London; 2May55; EF0-35641.  
Hymn to Diana; part-song for S.A.T. or  
B., unacc., words by Ben Jonson. Score  
(8 p.) 8d. © Novello & Co., Ltd.,  
London; 2May55; EF0-35636.  
[Miniature quartet, strings]  
Miniature quartet. Score (18 p.) 4s. 6d.  
© Novello & Co., Ltd., London; 18Apr55;  
EF0-35637.  
To daffodils; part-song for S.A.T. or B.,  
unacc., words by Robert Herrick.  
Score (6 p.) 8d. © Novello & Co., Ltd.,  
London; 2May55; EF0-35780.
- WICKMAN, CURT.**  
Ann Caroline. SEE Landgren, Leon, Jr.  
Con grazia; musik: Kewe Wickman. Piano-  
conductor score and parts. [For orches-  
tra] (With Wickman, R. A. Gino from  
Torino) © Lelands Musikför-  
lag, Stockholm; 17Mar55; EF0-36079.  
God natt junior. SEE Landgren, Leon.  
Juniors song. SEE Landgren, Leon.
- WICKMAN, ROBERT ÅKE.**  
Gino from Torino; pasodoble, musik: Åke  
Roberts, pseud., arr.: Thore Arnryd.  
Piano-conductor score (4 p.) and parts.  
[For orchestra] © Lelands Musikför-  
lag, Stockholm; 17Mar55; EF0-36079.
- WIDEGREN, BENKT.**  
En näktergal sjunger. SEE Landgren, Leon.
- WIDMER, JORG, 1927-**  
Caux. SEE Smith, Waldemar.
- WIDOR, CHARLES MARIE, 1845-1937.**  
[Symphony, organ, no.5, op.42.  
Toccata; arr.]  
Alleluia; choral part for the Toccata, from  
Organ symphony no.5, for SATB voices;  
arrangement: Arthur C. Becker. Score  
(4 p.) 16¢ NM: arrangement.  
© McLaughlin & Reilly Co., Boston;  
4Feb55; EP88007.
- WIEBE, BERT, pseud. SEE**  
Luther, Adalbert, 1896-

- WIECHOWICZ, STANISŁAW.**  
Koledziok i beskidzkie; słowa: Emilia  
Zegadłowicz, na chór żeński a cappella.  
Score (52 p.) [For chorus (SSAA)]  
© Polskie Wydawn. Muzyczne, Cracow;  
23Nov53; EF21061.  
Pieśni polskie; na chór miesany a cappella.  
Score (31 p.) and parts. [For chorus  
(SATB)] © S.W.O. Czytelnik, Warsaw;  
3Sep51; EF21088.  
Tam na górze jawor stoi; words and music  
by Moniuszko and Wiechowicz. Score  
(6 p.) [For chorus (SATB)] 1.50 zł  
© Polskie Wydawn. Muzyczne, Cracow,  
Poland; 17Nov54; EF0-32712.
- WIEDENFELD, KARL.**  
Wir machen jetzt Pause. SEE Rohn, Ernst.
- WIEDER, EMANUEL S., 1910-**  
Faith alone. SEE Ziffer, F. G.  
Uri. SEE Miron, Issachar.
- WIEDER, HARDY. SEE**  
Wieder, Emanuel S., 1910-
- WIENER, HUGO, 1904-**  
Das ist die Nacht von Monte Carlo. SEE  
Stolz, Robert.  
Das ist schön, wunder-wunderschön. SEE  
Stolz, Robert.  
Ich kann den Novotny nicht leiden; Couplet,  
Text und Musik: Hugo Wiener. (In his:  
Kabarett aus Wien. p.2-3) © Hermann  
Schneider Musikverlags KG.; 3Jan55;  
EF0-33049.  
Ja, sowas häßt' ich gern! SEE Stolz, Robert.  
Kabarett aus Wien; vier chansen von Hugo  
Wiener. [Wien, H. Schneider, 1955]  
Contents separately reg.: EF0-33049-  
33052.  
Lauter Blöde! SEE Wellisch, Trojan.  
Liebliche Camilla. SEE Wellisch, Trojan.  
Das Pin-up Girl; Chanson, Text und Musik:  
Hugo Wiener. (In his: Kabarett aus Wien.  
p.14-16) © Hermann Schneider  
Musikverlags KG.; 3Jan55; EF0-33052.  
Eine verzwickte Verwandtschaft; Chanson,  
Text und Musik: Hugo Warner. (In his:  
Kabarett aus Wien. p.11-13) © Hermann  
Schneider Musikverlags KG.; 3Jan55;  
EF0-33051.  
Wie man eine Torte macht; Chanson, Text  
und Musik: Hugo Wiener. (In his:  
Kabarett aus Wien. p.4-11) © Hermann  
Schneider Musikverlags KG.; 3Jan55;  
EF0-33050.
- WIENHORST, RICHARD, 1920-**  
Sentences for the seasons; [Biblical words]  
Close score (6 p.) 20¢ © Concordia  
Pub. House, St. Louis; 24Jan55; EP88607.
- WIERSEMA, DICK, 1920-**  
Cartas viejas; tango argentino. [For piano]  
© Holland-Music, Amsterdam; 1Nov54;  
EF0-33460.  
No me olvides; musica y letra: Carlo  
Vierez, pseud. © Holland-Music,  
Amsterdam; 1Nov54; EF0-33459.
- WIGHAM, MARGARET, 1904-**  
Festivals; a piano solo. 4 p. 40¢  
© Clayton F. Summy Co., Chicago;  
14Feb55; EP87213.
- WIJ COMEN HIER GHELOOPEN.** Wir kom-  
men hier gelaufen. The beggars' song; by  
an unknown composer of the 16th century,  
from Een duytsch musyckboeck, ed. by  
Phalesius, and Bellerus, 1572. Rev. by  
R. Lagas, English text by Herbert Ant-  
cliffe, German words by F. du Pre. Score  
(15 p.) (Musica antiqua batava) [For  
SATB] NM: revision. © Editio Musica  
Dept. of Speciaal Reprografische Onder-  
neming S.R.O., The Hague; 18Feb55 (in  
notice: 1954); EF0-35079.
- WIJNOBEL, PIERRE JEAN CAREL, 1916-**  
Als je wat doet, doe het dan goed! SEE  
Ekkers, Bartolomeus.  
Amelina. SEE Vervuurt, Lex.  
Emelina. SEE Vervuurt, Lex. Amelina.  
Het was te mooi. SEE Roosen, Theo.  
Kawina. SEE Vervuurt, Lex.



- Wel bedankt. (Many thanks) Tekst en muziek: Pierre Wijnobel. [Dutch words] © Chappell & Co. Holland N. V., Amsterdam; 13Oct54; EF0-32731.
- WIKANDER, DAVID, 1884-  
Kom, du ljuva hjärtevän. SEE Adam de la Halle.
- WILBER, DICK.  
Step outside your door; words and music by Sid Flick and Dick Wilber. [Melody] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 14Mar55; EP87949.
- WILBURN, DOYLE.  
My heart or my mind. SEE Hendricks, Ferris.
- WILBURN, TEDDY.  
My heart or my mind. SEE Hendricks, Ferris.
- WILBYE, JOHN, 1574-1638.  
[Madrigals, set 1, 3-6 voices.  
Thus saith my Cloris bright]  
Thus saith my Cloris bright; madrigal for S.A.T.B., edited by David Randolph. Score (8 p.) 20¢ NM: editing and preface. © Lawson-Gould Music Publishers, Inc., New York; 8Jul54; EP86951.
- WILCOX, BUDGE. SEE  
Wilcox, Starling Sullivant, 1898-
- WILCOX, STARLING SULLIVANT, 1898-  
Darling, I've been lonesome too; waltz, words and music by Budge Wilcox. 2 p. © Starling Sullivant Wilcox, Jr.; 5Jan55; EP87450.  
Good old Dixieland; Dixieland march, words and music by Budge Wilcox. 3 p. © Starling Sullivant Wilcox, Jr.; 5Jan55; EP87449.  
I long to know; words and music by Budge Wilcox. 3 p. [Melody] © Starling Sullivant Wilcox, Jr.; 5Jan55; EP87448.  
Just you and I; Dixieland march, words and music by Budge Wilcox. 2 p. © Starling Sullivant Wilcox, Jr.; 5Jan55; EP87452.  
Waiting for that certain day; Dixieland march, words and music by Budge Wilcox. 2 p. © Starling Sullivant Wilcox, Jr.; 5Jan55; EP87451.  
You can moan and groan till the cows come home, it makes no difference to me; words and music by Budge Wilcox. 3 p. © Starling Sullivant Wilcox, Jr.; 10Feb55; EP88609.  
You'll belong just to me. (Don't forget it honey, you'll belong just to me) Words and music by Budge Wilcox. © Starling Sullivant Wilcox, Jr.; 10Feb55; EP88610.
- WILD, JAKOB HENRI, 1899-  
Twelve duos. SEE Bach, J. S. Cantatas. Selections.
- WILDE, RICHARD.  
Beim Tange hab' ich mich so toll verliebt in Dich. SEE Hirschberg, Felix.
- WILDEN, GERD, pseud. SEE  
Wychodil-Hofmeister, Trude, 1918-
- WILDEN, TRUDE, pseud. SEE  
Wychodil-Hofmeister, Trude, 1918-
- WILDER, ALEC, 1907-  
Love among the young; lyric by Norman Gimbel, arr. by Stanley Applebaum. 3 p. Appl. author: Meridian Music Corp., employer for hire of Stanley Applebaum. Appl. states prev. reg. 13Apr55, EU394840. NM: piano accompaniment. © Meridian Music Corp., New York; 5May55; EP89515.  
Time for love. SEE Engvick, William.  
You never gave it a try. SEE Heywood, E. H.
- WILDMAN, ARTHUR WESLEY, 1901-  
The Conn Minuet organ course; book 1-2, in two vols., by Arthur Russell, pseud.; a direct approach to playing the Conn Minuet for students with or without previous musical training. 32 p. each. \$1 each. NM: arrangement. © Belwin, Inc., Rockville Centre, New York; 24Mar55; EP88153-88154.
- Devotional music for the Baldwin organ-sonic and model 45; arr. and edited by Arthur Wildman, with registrations by Russell Ames, pseud. 32 p. [For electronic organ] \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 11Feb55; EP87101.  
Familiar melodies; for the Allen organ, model S-12S, registrations by Bob Pearce. 32 p. \$1 NM: registrations. © Belwin, Inc., Rockville Centre, N. Y.; 14Apr55; EP89106.  
42 chime solos and responses; for use with electronic and pipe organ, arr. from classical themes and favorite hymns. 32 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86764.  
The Handel book. SEE Handel, G. F. Works. Selections.  
Melodies you know; for the Minshall spinet, adapted by Joyce Rickard. 32 p. [For electronic organ] \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86365.  
Miniatures; v.1, for the Baldwin Organ-sonic and model 45, transcribed by Russell Ames, pseud. 32 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jan55; EP86763.  
Miniatures...; v.1-2, for the Baldwin organ-sonic and model 45, transcribed by Russell Ames, pseud. Favorite melodies and best loved hymns. 2 v. \$1 each. NM: arrangements. © Belwin, Inc., Rockville Centre, N. Y.; 11Feb55; EP87098-87099.  
Miniatures for the Wurlitzer organ; v.1-2, with registrations for the spinette and models 4600-4601, registrations by Edward Searles, pseud. 2 v. \$1 each. NM: arrangement & registration. © Belwin, Inc., Rockville Centre, N. Y.; v.1, 18Apr55, EP89869; v.2, 18May55, EP89870.  
Minshall spinet concert album; adapted by Joyce Rickard. 32 p. [For electronic organ] \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86364.  
Minshall spinet organ music in the home; adapted by Joyce Rickard. 32 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 4Jan55; EP86363.  
Recital album for Conn organs. SEE entry under title: Recital album for Conn organs.
- WILDMAN, CHARLES, pseud. SEE  
Mattes, Wilhelm, 1916-
- WILDT, FRANK S.  
Jesus, Savior, lead the way; words by Porter C. Morrow. 3 p. 50¢  
© Porter C. Morrow, Frazeyburg, Ohio; 17Jun55; EP90379.
- WILENSKY, MOSHE.  
Debka rakevet. The train; Israeli dance for orchestra. Tel-Aviv, Israel Publishers Agency. Score (25 p.) © Moshe Wilensky; 14Dec54; EF0-34513.  
Le'or hazichronot. Memories; words by Yehiel Mohar. [Hebrew words, with transliteration] © Moshe Wilensky, Tel-Aviv; 21Nov51; EF21163.  
Zot omereth. That means; words by Natan Alterman. [Hebrew words] © Moshe Wilensky, Tel Aviv; 7Mar45; EF21178.
- WILEY, MARCUS, pseud. SEE  
Kirk, Theron Wilford, 1919-
- WILHOITE, DONALD MACRAE, 1909-  
Careless lips. SEE Halletz, Erwin. Tango roulette.  
È breve il di. SEE Mancini, H. N. The Glenn Miller story. Too little time.  
I love to dance with you. SEE Burke, J. F. Struttin' with some barbecue. SEE Armstrong, Louis.  
That place down the road apiece; words and music by Don Raye, pseud. 5 p. [Includes dialogue] 60¢ Appl. states prev. reg. 24Nov41, EU276784; 31Dec42, EP113253. NM: words. © Leeds Music Corp., New York; 17May55; EP90193.
- This is my country. SEE Jacobs, A. T.
- WILKERSON, THAD, 1926-  
Let's play ball with the A's; words and music by Herb Six and Thad Wilkerson. 3 p. Appl. states prev. reg. 17Feb55, EU386768. © Blasco Music Inc., Kansas City, Mo.; 16Mar55; EP87874.
- WILKES, J. B.  
Praise, O praise our God and king! Mixed voices S.A.T.B., Thanksgiving or general, [words] by H. W. Baker, arr. by Kent Harris, pseud. Score (7 p.) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 18Mar55; EP87736.
- WILKINS, HARRY RUSSELL, 1885-  
The covered wagon. SEE Strickland, L. T.
- WILKINSON, PHILIP G., 1929-  
Bed in summer; words by R. L. Stevenson. Score (3 p.) [For unison chorus and piano] 4d. © Novello & Co., Ltd., London; 1Apr55; EF0-35051.  
The fly; words by William Blake. 4 p. 4d. © Novello & Co., Ltd., London; 1Feb55; EF0-33545.  
If all the world were paper; two-part canon for equal voices, words anonymous. Score (6 p.) [For SS and piano] 8d. © Novello & Co., Ltd., London; 1Apr55; EF0-35052.  
The moon; words by R. L. Stevenson. Score (3 p.) [For unison chorus and piano] 4d. © Novello & Co., Ltd., London; 2May55; EF0-35639.  
Sister, awake! A ballet for S.A.T.B., unacc., words anonymous, from Thomas Bateson's First set of English madrigals. Score (6 p.) 6d. © Novello & Co., Ltd., London; 1Feb55; EF0-33546.  
Spring is coming; words anon., 18th century. Score (4 p.) [For unison chorus and piano] 4d. © Novello & Co., Ltd., London; 1Apr55; EF0-35053.
- WILKOMIRSKI, KAZIMIERZ.  
Serenada. SEE Karłowicz, Mieczysław.  
Suita kaszubska; na mały zespół orkiestrowy. Piano-conductor score (8 p.) and parts. [For orchestra] © S.W.O. Czytelnik, Warsaw; 22Dec47; EF21090.
- WILL, JOSE.  
Rusalka. SEE Dvořák, Antonín.
- WILLAERT, ADRIAN, 1490?-1562.  
Canzonet. Dessus, nostre treille de may. Transcribed by Imogen Holst. Score (5 p.) [For 3 recorders] 9d. NM: transcription. © Hawkes & Son (London) Ltd., London; 13May55; EF0-35667.
- WILLAN, HEALEY, 1880-  
Lord, thou hast been our refuge; text from the 90th Psalm, for mixed voices with optional bass solo. Score (10 p.) [With organ or piano acc.] 20¢ © BMI Canada Ltd., Toronto; 20Dec54; EF0-31479.  
Magnificat and Nunc dimittis; S.A.T.B. Score (8 p.) [With organ acc.] 9d © Oxford University Press, London; 31Mar55; EF0-35210.
- WILLARD, JACK, 1906-  
Ahoi, mein liebes Mädel! SEE Kroll, Werner.
- WILLEMETZ, ALBERT.  
La chanson bleue. SEE Ledru, Jacques. Orly. SEE Pruvost, Francois.
- WILLEMS, HENRY JOSEPH, 1893-  
Santa Claus' song. Kenosha, Wis., Sales Editions, Melody Publication. [Melody] Appl. states prev. reg. 1948, EU141775; 1951, EU249169. © Henry Joseph Willems; 15Mar55; EP87786.
- WILLERT-ORFF, GERTRUD, 1914-  
Kleine Klavierstücke; Heft I-II. Mainz, B. Schott's Söhne. 2 v. © Schott & Co. Ltd.; 28Oct54; EF0-32323.
- WILLETT, ELMER W., 1911-  
Buona sera. SEE Scattaregia, Nicoletta.
- WILLIAM, LEW, pseud. SEE  
Kaczmarek, Lewis William, 1915-



- WILLIAMS, pseud. SEE  
Greihns, William, 1905-
- WILLIAMS, MRS. A. HOWARD, 1916-  
Sacred song specials; book of 19 songs,  
words by Mrs. Howard Williams. Close  
score (1 v.) [For 4 unspecified voices]  
© Mrs. Howard Williams; 17May55;  
EP90302.
- WILLIAMS, AARON, 1731-1776.  
Go forth, strong word of God; words: Frank  
Cross. Close score. [For 4 unspecified  
voices] (In Ten new hymns on the Bible.  
No.6) © on words; Hymn Society of  
America, Inc.; 1Jul53; EP90143.  
Rise up, O men of God; [words:] Wm. P.  
Merrill, arr. by Warren M. Angell.  
Score (4 p.) [For chorus (SATB) and  
organ] 15¢ © Broadman Press,  
Nashville; 20Sep52; EP88502.
- WILLIAMS, B. Y.  
I've put away a little dream. SEE Mead, E. G.
- WILLIAMS, BECKET, SEE  
Williams, Christopher à Becket, 1890-
- WILLIAMS, BILL, pseud. SEE  
Williamson, Bill, 1927-
- WILLIAMS, BILLY RAY. SEE  
The Rovers, pseud.
- WILLIAMS, CHARLES, 1893-  
March of the elephants. Lead sheet. 3 p.  
[For orchestra] 6d. © Chappell & Co.,  
Ltd., London; 24Mar55; EF0-34632.  
Said the bells; piano solo, arrangement by  
Louis Brunelli. 3 p. 50¢ NM: arrange-  
ment. © Chappell & Co. Ltd., New York;  
31Dec54; EP89332.  
Snake charmer. Lead sheet. [For orches-  
tra] 6d. © Chappell & Co., Ltd., London;  
24Mar55; EF0-34631.
- WILLIAMS, CHRISTOPHER A BECKET,  
1890-  
Through the night of doubt and sorrow;  
S.A.T.B., words by Bernard Severin  
Ingemann, tr.: Sabine Baring-Gould.  
Score (8 p.) [With organ acc.] 20¢  
© J. Fischer & Bro., New York; 27Dec54;  
EP86550.
- WILLIAMS, CURLEY.  
Sharpshooter; words by Curley Williams.  
3 p. © Acuff-Rose Publications,  
Nashville; 18Jan55; EP86648.
- WILLIAMS, CURTIS E.  
Don't do it. SEE Tate, Bruce.  
Earth angel, will you be mine? Foxtrot,  
arr. by Johnny Warrington, words by  
Curtis Williams. Piano-conductor score  
(4 p.) and parts. [For orchestra] \$1.25  
NM: arrangement. © Dootsie Williams  
Publications, New York; 23Feb55; EP89248.  
Earth angel, will you be mine; words by  
Curtis Williams. 5 p. 50¢ © Dootsie  
Williams Publications, New York;  
6Dec54; EP89258.
- WILLIAMS, DAVID HENRY, 1919-  
Come, ye faithful, raise the strain; Easter  
anthem for mixed voices with youth  
choir ad lib. [words:] St. John of  
Damascus, tr. by John M. Neale. Score  
(7 p.) [With organ acc.] 20¢ © H. W.  
Gray Co., Inc., New York; 5Jan55;  
EP86462.  
On the passion of Christ; for Lent and  
Holy Week. Cantata for mixed voices.  
Score (30 p.) [With organ acc.] 75¢  
© H. W. Gray Co., Inc., New York;  
5Jan55; EP86463.
- WILLIAMS, EDGAR, pseud. SEE  
Wilson, Don.
- WILLIAMS, ERNEST S., 1882-  
Cornet duets; foreword by James Burke,  
114 duets progressing from easy to inter-  
mediate grade for students or teacher and  
student. Score (48 p.) \$2 Appl. author:  
Edwin H. Morris & Co., Inc., employer for  
hire of Ernest S. Williams. © Edwin H.  
Morris & Co., Inc., New York; 30Dec54;  
EP90497. (See also Williams, E. S.;  
13May55 (in notice: 1954); EP89709)
- Cornet duets; 114 duets, progressing  
from easy to intermediate grade, for  
students, or teacher and student. Score  
(48 p.) \$2 Appl. author: Edwin H. Morris  
& Co., Inc., employer for hire. © Edwin  
H. Morris & Co. Inc., New York;  
13May55 (in notice: 1954); EP89709.
- WILLIAMS, FRANCES.  
Alleluia. SEE Palestrina, G. P. da.  
Christmas carol fantasy; SSA, accompanied,  
arr. and adapted by Elinor F. Davies,  
pseud. Score (6 p.) [With organ or piano  
acc.] 20¢ NM: arrangement. © Harold  
Flammer, Inc., New York; 8Jun55;  
EP90671.  
Holy is Thy name, O Lord. SEE Vogler,  
G. J., Abt.  
Mother Goose's holiday; SA, music by  
Elinor F. Davies, pseud. Score (9 p.)  
[With piano acc.] 20¢ NM: arrange-  
ment. © Harold Flammer, Inc., New  
York; 8Jun55; EP90693.  
Mother Goose's holiday; SSA, music by  
Elinor F. Davies, pseud. Score (10 p.)  
[With piano acc.] 20¢ © Harold Flam-  
mer, Inc., New York; 8Jun55; EP90694.  
Oranges and lemons; SA, traditional [words]  
English folk song, arr. by Vaughn E.  
Wright, pseud. Score (3 p.) [With piano  
acc.] 18¢ NM: arrangement. © Harold  
Flammer, Inc., New York; 8Jun55;  
EP90681.  
Sing praises to God; SATB adapted from  
Psalms 47:6 and 48:10. Score  
(8 p.) [With organ or piano acc.] 20¢  
© Harold Flammer, Inc., New York;  
21Mar55; EP88366.  
Watching o'er His manger bed; unison with  
optional descant, text by Rhoda Newton.  
Score (3 p.) [With organ or piano acc.]  
18¢ © Harold Flammer, Inc., New York;  
8Jun55; EP90686.
- WILLIAMS, GERRARD. SEE  
Williams, John Gerrard, 1888-1943.
- WILLIAMS, GUS, pseud. SEE  
Stube, Howard, 1890-
- WILLIAMS, HANK, d.1953.  
The angel of death; words by Hank Williams.  
3 p. © Acuff-Rose Publications,  
Nashville; 28Dec54; EP86087.  
Message to my mother; words by Hank  
Williams. 3 p. © Acuff-Rose Publica-  
tions, Nashville; 4May55; EP89502.  
Mother is gone; words by Hank Williams.  
3 p. © Acuff-Rose Publications, Nash-  
ville; 4May55; EP89501.
- WILLIAMS, HARRY.  
It's a long, long way to Tipperary; by Jack  
Judge and Harry Williams, arr. by Louis  
Hollingsworth. [For electronic organ,  
with words] (In Hollingsworth, Louis,  
arr. Chappell's song favorites. p.10)  
NM: arrangement. © B. Feldman & Co.;  
24Mar55; EP88926.
- WILLIAMS, MRS. HOWARD. SEE  
Williams, Mrs. A. Howard, 1916-
- WILLIAMS, JEAN, E.  
[Concerto, piano & piano acc., G major]  
Concerto. 2 scores (20 p. each) \$1.50  
© Schroeder & Gunther, Inc., Rhinebeck,  
N. Y.; 31Jan55; EP86800.  
Tarantella giocoso, piano solo. 4 p. 40¢  
© Schroeder & Gunther, Inc., Rhinebeck,  
N. Y.; 31Jan55; EP86799.
- WILLIAMS, JIMMY.  
If you could love me; words & music by  
Jimmy Williams. [Melody] © Jimmy  
Williams; 27Apr55; EP89177.
- WILLIAMS, JOHN GERRARD, 1888-1943.  
Four traditional tunes; arrangement of  
music by Gerrard Williams. Score  
(20 p.) [For orchestra; also playable by  
piano trio, string quartet or string  
orchestra] 6s. 6d. NM: arrangement.  
© Oxford University Press, London;  
3Mar27; EF20902.
- WILLIAMS, KEITH ROLLINS, 1924-  
Let's get the show on the road; words and  
music by Jack Matthias and Keith R.  
Williams. [Melody] © Williams &  
Matthias, Hollywood; 20Mar55; EP88179.
- My baby knows. SEE Matthias, J. W.  
The oom-ba; words & music by Jack  
Matthias, Bill Holloway, and Keith R.  
Williams. [Melody and chords]  
© Williams & Matthias, Hollywood;  
18Apr55; EP89061.
- WILLIAMS, LEW, pseud. SEE  
Kazmarek, Lewis William, 1915-
- WILLIAMS, LOREN R.  
Dear Lord and Father of mankind. SEE  
Maker, F. C.  
Dedication. SEE Gaul, A. R.  
Long, long ago in Bethlehem; unison, two-  
part anthem for carol choir, [words] by  
Jean Conder Soule. Score. [With key-  
board acc.] 13¢ © Broadman Press,  
Nashville; 20Oct54; EP88549.  
When morning gilds the skies. SEE  
Barnby, Sir Joseph.
- WILLIAMS, NELSON.  
Casanova; fox-trot, arrangt. de Leon  
Ferrerri. Parts. [For orchestra]  
(With Gillespie, John. The champ)  
© S.A.R.L. Vogue Records; 1Jul53;  
EF20906.
- WILLIAMS, OTIS.  
Tell me now; words by Otis Williams.  
[Melody] © Lois Pub. Co., Cincinnati;  
16May55; EP89730.
- WILLIAMS, PATRICK.  
[Classical dances]  
Three classical dances; for piano, by J. S.  
Bach and others, with optional second  
piano part composed by Patrick Williams.  
Score (7 p.) 2/6 NM: arrangement &  
second piano part. © Bosworth & Co.  
Ltd., London; 1Apr55; EF0-36026.
- WILLIAMS, RALPH.  
Sweet thing. SEE Verges, Joe.
- WILLIAMS, RALPH EDWIN, 1916  
Celestial, gladsome light; mixed voices,  
Greek 3rd C. tr. by R. Bridges. Score  
(4 p.) [With piano acc.] 20¢ © Neil A.  
Kjos Music Co., Chicago; 11May55;  
EP89632.  
Lord, Thy glory fills the heaven; mixed  
voices acc. [words by] Richard Mant.  
Score (6 p.) [With piano or organ acc.]  
20¢ © Neil A. Kjos Music Co., Chicago;  
11May55; EP89633.
- WILLIAMS, ROBERT, 1781-1821.  
Hail the day that sees Him rise; for mixed  
voices S.A.T.B., Ascension or general,  
[words] by Charles Wesley, arr. by A.  
Avalos, pseud. Score (8 p.) [With organ  
acc.] 18¢ NM: arrangement. © Pro Art  
Publications, Westbury, N.Y.; 18Mar55;  
EP87723.
- WILLIAMS, TENNESSEE, 1914-  
Lord Byron's love letter. SEE Banfield,  
Raffaello de.
- WILLIAMS, THOMAS LANIER, SEE  
Williams, Tennessee, 1914-
- WILLIAMS, WILL, pseud. SEE  
Greihns, William, 1905-
- WILLIAMS, WILLIAM.  
Guide me, O Thou great Jehovah. SEE  
Hastings, Thomas.
- WILLIAMSON, BETTY.  
Conscience, set me free; words and music  
by Jimmy Collie, Al Blasingame and  
Betty Williamson. 3 p. © Acuff-Rose  
Publications, Nashville; 6Jan55;  
EP86901.  
A thousand to one; words & music by Aubrey  
Freeman and Betty Williamson. [Melody]  
© Jay & Cee Music Corp., Cincinnati;  
4Jan55; EP86196.
- WILLIAMSON, BILL, 1927-  
Birth of the boogie. SEE Grande, John.
- WILLIAMSON, JAMES PIERCE, 1905-  
He'll guide you all the way; words by E. R.  
Bernard. Oklahoma City, Ballad Hymns.  
25¢ © James Pierce Williamson &  
Emerald R. Bernard; 3Mar55; EP90085.



- WILLIAMSON, WILLIAM MAURICE, 1921-**  
The Phillistine traveler; a slideopera, pictures and poems by Dave Jones, & music and dialogue by William Kent, pseud., for kodachrome slides and taperecorder. With an appendix. Score: 2 v. © David T. Jones & William M. Williamson; 23Nov54; A166939.
- WILLIFORD, IMOGEN.**  
The gaslight serenade; song, for voice and piano, words and music by Imogen Williford. 5 p. © Imogen Williford; 29Apr55; EP89683.
- WILLIS, BOB, pseud. SEE**  
Caryll, David.
- WILLIS, CHUCK. SEE**  
Willis, Harold.
- WILLIS, HAROLD.**  
Close your eyes; words and music by Chuck Willis. 5 p. © Rush Music Corp., New York; 24Mar55; EP88660.  
The door is still open to my heart; words and music by Chuck Willis. 3 p. © Berkshire Music, Inc., New York; 29Apr55; EP89775.
- WILLIS, RICHARD STORRS, 1819-1900.**  
It came upon the midnight clear; [words] by Edmund H. Sears and Nahum Tate, arr. by John Josey. Score (4 p.) [For soprano and chorus (SATB)] 15¢ © Broadman Press, Nashville; 20Oct54; EP88548.
- WILLS, BOB. SEE**  
Wills, James Robert, 1905-
- WILLS, JAMES ROBERT, 1905-**  
Hoopaw. [Melody] © Copar Music Inc., New York; 26Apr55; EP89334.
- WILLS, LOIS B.**  
God of all nations. SEE Sifler, P. J.
- WILM, MUSI, pseud. SEE**  
Grieshaber, Alice, 1915-
- WILSON, CLYDE.**  
I'll baby sit with you; words by Clyde Wilson. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 18Mar55; EP87792.
- WILSON, DENNIS.**  
Mamboland. [For piano] © Latin-American Music Pub. Co. Ltd., London; 23Nov54; EF0-31371.  
Mexican mambo. SEE Whileson, Lou.
- WILSON, DON.**  
Babes in Toyland. SEE Herbert, Victor.  
Babes in Toyland. Piano-vocal score. English.  
Never look back. SEE Michael, George.  
Shinness Lodge; a highland sketch by Edgar Williams, pseud. 4 p. [For piano] © Era Music Co. Ltd., London; 19May55; EF0-35866.
- WILSON, ERNEST, 1910-**  
The golden tango. SEE Silvester, Victor.  
Mambo cubano. SEE Butler, R. T.
- WILSON, FAITH CHAMBERS.**  
The younger choir. SEE Latham, Joy.
- WILSON, FLOYD FISCHER, 1925-**  
[Can't hardly get them no more]  
You can't hardly get them no more; words and music by Floyd F. Wilson. [Melody] Appl. states prev. reg. 27Dec54, EP85794. NM: "revision of words and music." © Valley Publishers, Inc., Knoxville; 18Jan55; EP86619.  
I never had time to grow; words and music by Floyd Wilson. [Melody] © Valley Publishers, Inc., Knoxville; 16May55; EP89755.  
I'd try again; words and music by Floyd F. Wilson. [Melody] © Valley Publishers, Inc., Knoxville; 16Feb55; EP87309.  
I'll get him back; words and music by Floyd Wilson. [Melody] © Valley Publishers, Inc., Knoxville; 10Jun55; EP90304.  
Lawd, I can't come now; words and music by Jack Fortune, pseud., and Floyd Wilson. [Melody] © Valley Publishers, Inc., Knoxville; 23Jun55; EP90636.
- Look out, mister. SEE Crisp, D. C.  
Old fashioned love; words and music by Floyd F. Wilson. [Melody] © Valley Publishers, Inc., Knoxville; 16Feb55; EP87308.  
Whatcha say baby; words and music by Floyd F. Wilson. [Melody] © Valley Publishers, Inc., Knoxville; 2Apr55; EP88620.  
You can't hardly get them no more. SEE HIS Can't hardly get them no more.  
Your wedding day; words and music by Floyd F. Wilson. [Melody] © Valley Publishers, Inc., Knoxville; 1Feb55; EP88427.
- WILSON, FOREST.**  
Ko Ko Mo, I love you so. SEE Levy, Eunice.
- WILSON, GLORIA ANN SIMPSON, 1922-**  
Till tonight; words and music by Bob and Gloria Wilson. 3 p. © Village Music Co., New York; 1Apr55; EP88894.
- WILSON, HARRY ROBERT, 1901-**  
Come, you maidens. SEE Chaikovskii, P. I. Eugene Oniegin. Come, you maidens. Devotion. SEE Strauss, Richard. Lieder, op.10. Zueignung.  
He came all so still; chorus for S.S.A. Anonymous, XV Century. Score (7 p.) 22¢ © Elkan-Vogel Co., Inc., Philadelphia; 13Dec54; EP86139.  
He's gone away; S.S.A., Southern mountain song, arr. by Harry R. Wilson. Score (4 p.) [With keyboard acc.] 16¢ NM: arrangement. © Boosey & Hawkes, Inc., New York; 18Mar55; EP88219.  
I want to sing a solo; for S.A.T.B., composed and arr. by Harry Robert Wilson. Score (11 p.) 30¢ © Robbins Music Corp., New York; 20Jun55; EP90647.  
Let there be song; chorus for S.S.A., words and music by Harry Robert Wilson. Score (7 p.) [With piano acc.] 22¢ © Elkan-Vogel Co., Inc., Philadelphia; 28Feb55; EP88195.  
Mary and Martha; chorus for S.A. [words] traditional, spiritual arr. by Harry Robert Wilson. Score (7 p.) [With piano acc.] 22¢ © Elkan-Vogel Co., Inc., Philadelphia; 21Mar55; EP89108.  
Mary and Martha; chorus for S.S.A., spiritual arr. by Harry Robert Wilson. Score (8 p.) [With piano acc.] 22¢ © Elkan-Vogel Co., Inc., Philadelphia; 24Feb55; EP88193.  
A melodic caravan; for mixed chorus, S.A.T.B., words and music by Jimmy McHugh and others. Can be performed with or without band acc. Piano-vocal score (23 p.) 50¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. NM: arrangement. © Robbins Music Corp., New York; 9Mar55; EP87808.  
Rise up, shepherd, an' foller; Negro spiritual arr. by Harry Robert Wilson. S.S.A. Score (7 p.) [With optional piano acc.] 18¢ NM: arrangement. © Boosey & Hawkes, Inc., New York; 18Mar55; EP88218.  
Salangadou; Creole folk song, S.S.A., arr. by Harry Robert Wilson, English text by H. R. W. Score (6 p.) [With piano acc.] 18¢ NM: arrangement. © Boosey & Hawkes, Inc., New York; 18Mar55; EP88216.  
Tell me, mama. SEE Weckerlin, J. B. T. Maman, dites-moi.  
There is no peace without God. SEE HIS Without God there is no peace.  
Tota pulchra es, Maria. Thou art all beautiful, Mary; chorus for S.S.A. Biblical text. Score (7 p.) [Latin words] 22¢ © Elkan-Vogel Co., Inc., Philadelphia; 6Dec54; EP86138.  
When love is done; words by Frances W. Bourdillon, music and arrangement by Harry Robert Wilson. Score (4 p.) [For chorus (SSA) and optional piano] 16¢ NM: arrangement. © Boosey & Hawkes, Inc., New York; 18Mar55; EP88558.
- [Without God there is no peace; arr.]  
There is no peace without God; four part S.A.T.B., text by Allen J. Neiburg. Score (7 p.) [With optional piano acc.] 25¢ Appl. states prev. reg. 14Dec51, EP59440. NM: arrangement. © Robbins Music Corp., New York; 6Apr55 (in notice: 1951, 1952); EP89967.
- WILSON, IRA BISHOP, 1880-1950.**  
God's only Son; an Easter choir cantata for four-part mixed voices S.A.T.B., words by Edith Sanford Tillotson, music by Fred B. Holton, pseud. Score (64 p.) [With organ acc.] \$1 © Lorenz Pub. Co., Dayton, Ohio, 3Jan55; EP86236.
- WILSON, JIM.**  
Dear Mom, I'm thinking of you; words by Jim Wilson. 3 p. © Acuff-Rose Publications, Nashville; 23May55; EP89976.
- WILSON, LEE, pseud. SEE**  
Beach, Albert.
- WILSON, MARY, 1910-**  
We're in love; words and music by Mary Alexander, pseud. 3 p. 50¢ © Esquire Music Pub. Co., New York; 15Jan55; EP88021.
- WILSON, NIDA JANE, 1903-**  
I must tell Jesus; music and words by Nida J. Wilson, arr. by Anna Mary Glick Hinton. Close score. (With her: Trust in Him) © Nida Jane Wilson; 2Apr55; EP89477.  
Jesus is coming; music and words by Nida J. Wilson, arr. by Anna Mary Glick Hinton. Close score. (With her: Trust in Him) © Nida Jane Wilson; 2Apr55; EP89477.  
Trust in Him; music and words by Nida J. Wilson, arr. by Anna Mary Glick Hinton. Close score. © Nida Jane Wilson; 5Apr55; EP89477.
- WILSON, ROBERT MAURICE, 1921-**  
Till tonight. SEE Wilson, G. A. S.
- WILSON, ROGER C., 1912-**  
The Crucifixion. SEE Stainer, Sir John.  
The Man on the cross. SEE Morris, Mrs. C. H.  
The old rugged cross. SEE Bennard, George.
- WILSON, STANLEY, 1899-**  
Jubilate Deo. Score (7 p.) [For chorus (SATB) and organ; English words] 8d. © Stainer & Bell Ltd., London; 30Nov54; EF0-31485.  
Te Deum laudamus. Score (11 p.) [For SATB and organ; English words] 1/- © Stainer & Bell Ltd., London; 30Nov54; EF0-31484.
- WILSTRÖM, KALLE, pseud. SEE**  
Mattes, Wilhelm, 1916-
- WIMBERGER, GERHARD HANS FRANZ, 1923-**  
Schaubudengeschichte; heitere Oper in sechs Bildern nach einer Novelle von Valentin Katajew, von Eric Spiess. Mainz, B. Schott's Söhne. Piano-vocal score (262 p.) © Schott & Co. Ltd.; 25Nov54; DF0-435.
- WINA, PHILIP, pseud. SEE**  
Praag-Horneman, Sari van, 1913-
- WINDSOR, HELEN JOHNSON, 1907-**  
The adventures of Thumbelina; a musical fantasy for children, based on a fairy tale by Hans Christian Andersen, with original lyrics and music adapted from folk tunes by Helen J. Windsor. Piano-vocal score (51 p.) 75¢ Appl. states prev. reg. 24Feb53, DU33294. NM: changed text & editing. © G. Schirmer, Inc., New York; 2May55; DP2200.
- WINDSOR, JOHN PETER, 1915-**  
I'll always be early. SEE Cory, G. C.
- WINER, AXEL, pseud. SEE**  
Mausz, Erwin, 1899-
- WING, LUCIE LEE.**  
Green-eyed girl. [For trumpet, trombone, clarinet, tenor saxophone, alto saxophone or accordion; all instruments with piano acc. except accordion] (In College songs instrumental folio. p.40) © Edwin H. Morris & Co., Inc.; 21Oct54; EP86446.



## WING, LUCIE LEE. Cont'd.

Hullabaloo; music by Lucie Lee Wing and John J. Morrissey. [For trumpet, trombone, clarinet, tenor saxophone, alto saxophone or accordion; all instruments with piano acc. except accordion] (In College songs instrumental folio. p.27) © Edwin H. Morris & Co., Inc.; 21Oct54; EP86445.

## WING, PAUL.

Pan the piper. SEE Kleinsinger, George.

## WINGATE, BEN, 1917-

Divided love. SEE Cohn, Chester.  
Guilty feelings. SEE Kosloff, Ira.  
Listen with an open heart. SEE Kosloff, Ira.  
Peter the parking meter; words and music by Hal Gordon, Horace Linsky, Guy Wood and Ben Raleigh, pseud. 50¢ © Hill & Range Songs, Inc., New York; 3Jun55; EP90176.  
Promises, promises. SEE Edwards, Sherman.  
Strangers. SEE Edwards, Sherman.

## WINITZKY, ROBERT VON.

Wenn leis' Musik erklingt; Slow-Fox, Text: Alois Wehofschtz u. Robert v. Winitzky. (In Schlagerheft. Nr.5, p.6-7) © Matth. Hohner A.G.; 17Jan55; EF0-33699.

## WINKELL, pseud. SEE

Ferrari, Francesco.

## WINKLER, GERHARD.

Das alte Lied von Alabama! SEE HIS An jedem Finger zehn. Das alte Lied von Alabama!  
Alter Kapitän, was träumst Du? Lied und langsamer Walzer, Text: Walter Rothenburg. 3 p. © Edition Meridian G.M.B.H., München; 10Nov54; EF0-31370.  
[An jedem Finger zehn. Das alte Lied von Alabama!]

Das alte Lied von Alabama! Slowfox, aus dem Film, An jedem Finger zehn, Worte: v. Pinelli-Schwenn. (In An jedem Finger zehn. p.10-11) © Musik-Edition Europaton Peter Schaeffers; 11Oct54; EF0-32288.

Blühender Wacholderstrauch; Lied und Tango, Text: Walter Rothenburg, Musik: Jürgen Heidemann, pseud. © Edition Fortuna/Peter Schaeffers, Berlin; 4Feb55; EF0-32809.

Boulevard-Bummel; Arrangement: Rudolf Kühn. Piano-conductor score (4 p.) and parts. [For orchestra] © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 14Feb55; EF0-33599.

Came the morning. SEE HIS Friesenmädels. The doll maker; lyric by Dewey Bergman. 3 p. © Sikorski Music Corp. of New York, Inc., New York; 21Mar55; EP88397.

Ernesto; Tango argentino; Text: Erich Meder. © West Ton Verlag G.M.B.H., Köln; 15Nov54; EF0-32179.

[Friesenmädels]

Came the morning; English lyric by Johnny May, pseud., words by Walter Rothenburg, music by Peter Jan Hansen, pseud. [New York] Burlington Music Corp. 2 p. Appl. states prev. reg. 22Nov54, EF20714. NM: "English lyric." © August Seith; 7Feb55; EP87131.

Ein Hänschen mit Garten; Lied und Tango, Text: Walter Rothenburg, Musik: Jürgen Heidemann, pseud. 3 p. © Edition Capella, Hans Gerig, K.G., Köln; 2May55; EF0-36134.

Hast du ein bisschen Sehnsucht nach Liebe? Walzer-Duett, Text: Andre Hoff, pseud., Musik: Ben Bern, pseud., Klav.-Arr.: Heinz Gietz. (In Schlag auf Schlag. Heft 3, p.12-13) © Arcadia-Verlag, GMBH.; 15Dec54; EF0-33445.

Holländischer Holzschuhtanz; für Blasmusik bearb. von W. Kiesow. Parts. © Richard Birnbach, Berlin; 3Sep54; EF0-31466.

Ja, es kam wie's kommen musste! Tango, Text Kurt Schwabach. 3 p. © Edition Takt & Ton GmbH., Berlin; 10Nov54; EF0-31468.

Kreiselspiel; virtuosos Intermezzo, Arr.: Hans Mielenz. Piano-conductor score (5 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 31Jul54; EF0-31389.

Kuss-Polka; Text: Hans Werner. (In Abends in der Bar. Bd. Nr.2, p.2-3) © Musikedition Dominante; 15Dec54; EF0-32608.

Lieber Briefträger, geh' nicht vorbei! Foxtrot, Text: Walter Brandin, pseud. © Edition Tanzmelodie GMBH., Berlin; 25Mar55; EF0-35311.

Meine Liebe gleicht den Sternen; Melodie-Fox, Text: Heinz Woezel. © Edition Melodia Hans Gerig, Köln; 6Dec54; EF0-32214.

Mondnacht am La Plata; Serenade, Arr.: Hartwig von Platen. Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 31Jul54; EF0-31388.

[Mütterlein; arr.]

Parlami. Glaube mir. Answer me. Valzer lento, testo italiano di Nisa-Nomen, pseud., testo originale di F. Rauch, arr. di Jan Langosz. Piano-conductor score and parts. [For orchestra; Italian and German words] Appl. states prev. reg. 1952. NM: "Italian words." © Araldo Edizioni Musicali, Milano; 31Dec54 (in notice: 1955); EF0-32343.

Parlami. SEE HIS Mütterlein.

Sizilianisches Ständchen; für Blasmusik bearb. von W. Kiesow. Parts. [For band] (With his: Holländischer Holzschuhtanz) © Richard Birnbach; 3Sep54; EF0-31467.

Ein Tag ohne dich; Donauwellen-Tango, Text: Fred Rauch, Musik: Winkler and Ivanovici. 3 p. © Apollo-Verlag Paul Lincke, Berlin; 8Aug54; EF21053.

Valse elegie. Arrangement: Hans Mielenz. Piano-conductor score (4 p.) and parts. [For orchestra] © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 14Feb55; EF0-33603.

Zwei blaue-Sterne; Eine Seemann liebte, Lied und Tango, Text: Walter Rothenburg. (In Von Erfolg zu Erfolg. Heft 3, p.8-9) © Papageno-Verlag Hans Sikorski; 17Dec54; EF0-31860.

## WINKLER, MAX, 1888-

Clara; valse lente, piano solo, a John W. Schaum arrangement. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 8Apr55; EP88630.

## WINKLER, OTTO, pseud. SEE

Schneider, Hermann, 1917-

## WINKLER, SOL.

Lonely lips. SEE Powell, Teddy.

## WINLEY, PAUL.

Let's make a whole lot of love; words by Paul Winley. [For voice and piano] 50¢ Appl. states prev. reg. 30Aug54, EU369036. © Shapiro, Bernstein & Co. Inc., New York; 20Dec54; EP86050.

## WINN, ROLF, pseud. SEE

Winnicke, Rudolf.

## [WINNER, JOSEPH EASTBURN]

Little brown jug; arr. by Robert Linn. Condensed score (3 p.) and parts. [For band] \$2.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 7Apr55; EP88723.

## WINNICKE, RUDOLF.

In Deinen Augen liegt das Blau des Himmels. SEE Beyer, Robert.

## WINNIE THE POOH, pseud. SEE

Ross, Reinhart S., 1922-

## WINSLOW, RICHARD KENELM, 1918-

[Sweeney Agonistes. English] Sweeney Agonistes; a play by T. S. Eliot, set to music. Score (39 p.) © Richard K. Winslow; 7Jan55; EU382061.

## WINSTONE, ERICH HENRY, 1914-

Fanfare boogie. SEE Fahey, Brian.

## WINTELROY, JOAN.

Al is den tijt nu dolereus. Und ist die Zeit auch noch so schlecht. What though the times be dolorous; rev. by R. Lagas, German words: F. du Pre, English words: Herbert Antcliffe. 4 vocum inaequalium. Score (11 p.) [Dutch, German and English words] NM: revision, German & English words. © Editio Musico, The Hague; 20Oct54; EF0-31979.

## WINTER, HORST GOTTHARDT, 1914-

Chiba. SEE Götz, Karl.

Du machst das Herz mir schwer. SEE MacDougald, Duncan. A stormswep't isle. Seitensprünge; by Horst Winter und Charly Kowary. Piano-conductor score (3 p.) and parts. [For orchestra] © Edition Melodia Hans Gerig, Köln; 12Oct54; EF0-32211.

Wenn ich abends durch die Strassen geh'. Müller, R. H.

## WINTERBEEK, GEORGES, 1925-

La marche des gueux; paroles et musique de Georges Winterbeek, 2me voix de Jean Boeckx. [Includes teaching instructions] © Schott Freres, Bruxelles; 18Dec54; EF0-33667.

Quand Pierrot s'en va-t-a la peche. SEE Boeckx, Jean.

Tant que la terre durera; paroles et musique de Georges Winterbeek, 2me voix de Jean Boeckx. [Includes teaching instructions] © Schott Freres, Bruxelles; 18Dec54; EF0-33666.

## WINTERICH, JOHN T.

Mademoiselle from Armentieres. SEE entry under title: Mademoiselle from Armentieres.

## WINTERNITZ, CHANAN.

Juana; foxtrot-beguine, music by Johnny Wynert, pseud. Tel-Aviv, Israel Publishers Agency. [For voice and piano; without words] © Chanan Winternitz; 24Nov54; EF0-34502.

Madua chabub tishan. Darling, why are you always sleepy? Music: Johnny Wynert, pseud. Tel Aviv, Israel Publishers Agency. [For piano] © Chanan Winternitz; 27Nov54; EF0-34510.

Reverie; a piece in the modern idiom, piano solo, music by Johnny Wynert, pseud. Tel-Aviv, Israel Publishers Agency. © Chanan Winternitz; 16Nov54; EF0-34508.

## WINTERNITZ, H.

Kara ze rak hapa'am. SEE Ariel, Pinhassi.

## WINTERS, JOHN.

Am I in love; words and music by Abel Baer and John Winters. 2 p. 50¢ © Abel Baer Music Corp., New York; 3Feb55; EP87008.

## WINTHER, CHR.

Min skat. SEE Mortensen, Otto.

## WIRÉN, DAG IVAR, 1905-

[Symphony, no.4, op.27] Symfoni. Score (110p.) © AB Carl Gehrman's Musikförlag, Stockholm; 30Dec54; EF0-33155.

## WIRGES, WILLIAM FRANCIS, 1900-

Peace I leave with you; by Richard Maxwell and William Wirges, arr. by Lara Hoggard, for mixed voices, S.A.T.B. Score (6 p.) [With organ acc.] 20¢ Appl. author: Richard Maxwell Publications, Inc., employer for hire of Lara Hoggard. Appl. states prev. reg. 7Dec43, EP119047. NM: arrangement. © Richard Maxwell Publications, Inc., Delaware Water Gap, Pa.; 8Feb55; EP90221.

## WIRTH, HELMUT, 1912-

[Sonata, clarinet & piano] Sonate. Score (29 p.) and part. © Musikverlag Hans Sikorski, Hamburg; 25May55; EF0-35914.

## WISDOM, NORMAN.

I'll always love you. SEE De Rance, Hero.

## WISE, FRED.

From nine to five. SEE Weisman, Bernie.



- If hearts could talk. SEE Auric, Georges.  
Abdullah the Great. If hearts could talk.  
My brother's keeper. SEE Weisman, Bernie.  
Oh yeah. SEE Weisman, Bernie.  
Titena. SEE Niquet, Ferdinand. Je cherche  
apres Titine.
- WISE, JIM, 1920-  
Do it yourself; words by Melvin Mills.  
[Melody] © Melvin Mills Music,  
New York; 3Mar55; EP87630.  
Winnie, the walking doll; words by Melvin  
Mills. [Melody] © Melvin Mills Music,  
New York; 27Dec54; EP87121.
- WISEMAN, LULU BELLE. SEE  
Wiseman, Myrtle Eleanor, 1913-
- WISEMAN, MALCOLM BELL, 1925-  
When I get the money made; words & music  
by Ira Louvin and Charles Louvin, pseud.,  
and Mac Wiseman. 5 p. © Acuff-Rose  
Publications, Nashville; 20Apr55;  
EP89209.
- WISEMAN, MYRTLE ELEANOR, 1913-  
The old time Bible; words and music by  
Scott Wiseman and Lulu Belle Wiseman.  
5 p. Appl. states prev. reg. 25Mar53,  
EU309219. © Acuff-Rose Publications,  
Nashville; 20Jun55; EP90654.
- WISEMAN, SCOTT.  
The old time Bible. SEE Wiseman, M. E.
- WITHAUS, EVA MAE, 1895-  
How much I love you; words by Eva Mae  
Withaus, revision of words & melody by  
Bert Warner, piano score by Lloyd  
Stoneman. 3 p. Appl. states prev. reg.  
11Oct54, EU373512. NM: changed words &  
melody & addition of piano acc. © Ethel-  
bert Music Associates, Springfield, Mass.;  
22Jan55; EP87253.  
I've loved you so long; words and music by  
Eva Mae Withaus, words by Curley  
Wallace. © A. F. Hardwick Music  
Publishers, Portland, Or.; 11May53;  
EP87382.
- WITMARK, FRANK M.  
Zenda waltz; piano solo, arr. by John W.  
Schaum. 5 p. 40¢ NM: arrangement.  
© Belwin, Inc., Rockville Centre, N. Y.;  
8Apr55; EP88638.
- WITT, OTTO, 1918-  
Puerto Deseado; Tango argentino, Klavier-  
bearbeitung; Werner Schrauth, Musik:  
Iva Romara, pseud. © Drei Ringe  
Musikverlag, G.M.B.H., Freiburg i. Br.,  
Ger.; 29Dec54; EF0-33244.
- WÖRNER, KARL HEINRICH, 1910-  
Friede auf Erden. SEE Schönberg, Arnold.  
Neue Musik in der Entscheidung.  
347 p. © B. Schott's Söhne;  
16Dec54; AF0-16543.
- WOESEL, HEINZ JOACHIM, 1914-  
Du kannst singen, Du kannst tanzen, Du  
kannst küssen. SEE Berking, Willy.  
Ich habe heut' die Liebe entdeckt; Text:  
Kurt Schwabach. 3 p. © Arcadia Verlag  
GMBH., Hamburg; 13Dec54; EF0-34234.  
Ich soll dich grüssen. SEE Stürzer,  
Siegfried.  
Meine Liebe gleicht den Sternen. SEE  
Winkler, Gerhard.  
Mit einer Frau wie Du ... SEE Berking,  
Willy.  
Nimm mich in den Arm. SEE Berking,  
Willy.
- WOHL, JEHUDA H.  
Capriccio; for piano, op.10. © Jehuda H.  
Wohl, Tel Aviv; 23May47; EF21132.  
Duo sensible; violin and piano, op.17.  
Score (16 p.) and part. © Jehuda H.  
Wohl, Tel Aviv; 15Feb51; EF21140.  
Lamento. SEE HIS Symphony, no.1, op.8.  
[Quartet, flute & strings, op.12]  
Quartett. Score (15 p.) [For flute, violin,  
viola, and violoncello] © Jehuda H. Wohl;  
18Apr47; EF21182.  
[Quartet, strings, op.15]  
Quartett. Score (17 p.) © Jehuda H. Wohl;  
5May49; EF21183.
- Rondo patetico; op.16. Score (12 p.) [For  
string orchestra] © Jehuda H. Wohl;  
17Jan50; EF21185.  
Songs of the youth; piano pieces based on  
folk tunes. 13 p. © Jehuda Wohl Publi-  
cations, Tel-Aviv; 17Nov53; EF21167.  
[Symphony, no.1, op.8]  
Symphony. Score (108 p.) © Jehuda H.  
Wohl; 17Oct45; EF21190.  
[Symphony, no.1, op.8. Lamento]  
Lamento; part 2 di Sinfonia 1. Score (10 p.)  
© Jehuda H. Wohl; 7Nov55; EF21160.  
[Symphony, no.2, op.11]  
Symphony. Score (102 p.) © Jehuda H.  
Wohl; 30Aug46; EF21191.
- WOIKE, FRITZ, 1890-  
Lied zur Feier. SEE Lissmann, Kurt.
- WOITSCHACH, CARL, 1860-1936.  
In Reih und Glied. (In rank and file) Mili-  
tärmarsch [arr.] by Paul Woitschach.  
Piano-conductor score and parts. [For  
orchestra] NM: arrangement.  
© Heinrich Hiob Verlag, Berlin-Lankwitz;  
1Feb55; EF0-35789.
- WOITSCHACH, PAUL, 1908-  
In Reih und Glied. SEE Woitschach, Carl.
- WOLCOTT, CHARLES FREDERICK.  
[Blackboard jungle. Don't tell me lies]  
Don't tell me lies; words and music by  
Charles Wolcott [from] the picture  
Blackboard jungle. 3 p. Appl. states  
prev. reg. 27Jan55, EU384243; 17Feb55,  
EU387392. © Miller Music Corp., New  
York; 11Mar55; EP88074.  
[Blackboard jungle. Lover, lover, why  
must we part?]  
Lover, lover, why must we part? Sung in  
the cinemascope production, Blackboard  
jungle, words and music by Charles  
Wolcott. 3 p. Appl. states prev. reg. as  
Don't tell me lies, 27Jan55, EU384243;  
17Feb55, EU387392. © Miller Music  
Corp., New York; 17Mar55; EP88241.
- WOLF, DANIEL, 1894-  
A penny for a song; words by Mabel Living-  
stone. 4 p. 60¢ © Bourne, Inc., New  
York; 10May55; EP89698.  
Sleep my chil'; song, words by Mabel  
Livingstone. 3 p. 60¢ © Bourne,  
Inc., New York; 1Apr55; EP88672.
- WOLF, DON.  
I wish you'd fall in love with me. SEE  
Antell, Charles.  
In the year you've been gone; words and  
music by Larry Coleman and Don Wolf.  
3 p. 50¢ © Weiss & Barry, Inc., New  
York; 2Mar55; EP87607.
- WOLF, JACK, 1912-  
The goo goo doll song. SEE Carr, Leon.  
Keep me in mind. SEE Bacharach, B. F.
- WOLF, MAXIMILIAN, pseud. SEE  
Heizler, Rudolf, 1912-
- WOLF-FERRARI, ERMANN0, 1876-1948.  
[Il segreto di Susanna. Libretto, English  
& Italian]  
The secret of Suzanne; intermezzo in one  
act, from the French of Enrico Golisciani,  
translation and notes by William Murray.  
7 p. NM: "English translation and notes."  
© Josef Weinberger, Ltd., London;  
4Apr55; DF759.
- WOLFE, IRVING.  
Music 'round the clock; by Irving Wolfe,  
Beatrice Perham Krone and Margaret  
Fullerton; Val Samuelson, artist, Johana  
Harris, piano accompaniments, John E.  
Brewton, poetry. 95 p. [Melodies and  
words with added piano accompaniments]  
© Follett Pub. Co., Chicago; 4Jan55;  
A168918.
- WOLFE, JUNE LINDSEY, 1918-  
Mother, my mother. SEE Beasley, V. L.
- WOLFE, SHIRLEY.  
Very truly yours. SEE Soloway, S. R.
- WOLFF, BILL, pseud. SEE  
Heitler, Wolf, 1909-
- WOLFSOHN, GEORG, 1881-  
Esther, won't you dance with me? [From]  
Two holiday songs, English and Hebrew  
lyrics by R. G. Ben Zeev, pseud.  
© Israeli Music Publications, Ltd.,  
Tel-Aviv; 30Apr55; EF0-35457.  
Good luck! Good cheer! [From] Two holiday  
songs, English and Hebrew lyrics by R. G.  
Ben Zeev, pseud. (With his: Esther,  
won't you dance with me?) © Israeli  
Music Publications, Ltd.; 30Apr55;  
EF0-35457.
- WOLFSON, EUGEN.  
He will come back; a slow waltz-romance,  
music by Ingwolf, pseud., lyric by  
A. Broshi. 4 p. [Hebrew words, with  
transliteration] © Edition Accord, Tel  
Aviv; 18Jun53; EF21138.  
It will be once otherwise; English waltz,  
music by Ingwolf, pseud., lyric by  
A. Broshi. [Hebrew words, with trans-  
literation] © Edition Accord, Tel-Aviv;  
4Mar52; EF21164.  
A tropical carnival; rhumba, music by  
Ingwolf, pseud., lyric by A. Broshi. 5 p.  
[Hebrew words, with transliteration]  
© Edition Accord, Tel-Aviv; 11Feb53;  
EF21162.  
Your dreaming eyes; tango, music by  
Ingwolf, pseud., lyrics by A. Broshi. 4 p.  
[Hebrew words, with transliteration]  
© Edition Accord, Tel Aviv; 18Jun52;  
EF21175.
- WOLFSON, MAXWELL ALEXANDER, 1923-  
Bring back my baby to me. SEE Kosloff,  
Ira.  
Cat 'n mouse; words and music by Edward  
R. White and Mack Wolfson, ukulele acc.  
by John Lane, pseud. 5 p. 50¢ Appl.  
author: Leo Feist, Inc., employer for  
hire of John Lane. Appl. states prev. reg.  
22Apr53, EU313355. NM: "ukulele  
accompaniment." © Leo Feist, Inc., New  
York; 24Feb55; EP88104.  
The Crazy Otto rag. SEE Creatore, L. F.  
The dixie-doo. SEE White, E. R.  
The hot barcarolle. SEE White, E. R.  
House of love; words and music by Edward  
R. White and Mack Wolfson, arr. by Ben  
Kendall. Appl. author: Harman Music,  
Inc., employer for hire of Ben Kendall.  
NM: arrangement. © Harman Music, Inc.,  
New York; 21Feb55; EP88809.  
Rickety tickety melody; arr. for orchestra  
by Jimmy Lally [words and music] by Jim  
Lowe, Edward R. White, and Mack Wolfson  
London, Bradbury Wood. Piano-conductor  
score (4 p.) and parts. 4/- NM: arrange-  
ment. © Milford Music Co.; 10Mar55;  
EF21035.  
We are Thy people, Thou art our Lord;  
words and music by Edward R. White and  
Mack Wolfson. 3 p. 60¢ © Spinlan  
Music Corp., New York; 14Mar55;  
EP87674.
- WOLFURT, KURT VON, 1880-  
Es ritt ein Jäger wohl jagen; Variationen  
über Das in Riga um 1600 aufgezeichnete  
Volkslied. Score (4 p.) [For SATB]  
© P. J. Tonger, Rodenkirchen/Köln, Ger.;  
18Mar55; EF0-35338.
- WOLLGAST, KARIN.  
Äntligen. SEE Beltran Ruiz, Pablo. Quien  
sera.  
Det är premiär ... SEE Marchetti, F. D.  
Fascination.  
Små hjärtesträngar. SEE Wallner, Allan.
- WOLMER, B., pseud. SEE  
Beltrami, Wolmer, 1922-
- WOLOSHIN, SIDNEY E., 1928-  
Chaconne. SEE Vitali, Tommaso.
- WOLPERT, FRANZ ALFONS, 1917-  
Ritornell; für Violoncello oder Viola und  
Klavier. Score (4 p.) and parts.  
© Heinrichshofen's Verlag, Wilhelmshaven,  
Ger.; 20Jul54; EF0-31364.
- WOLSTAD, GEORGE RISDAL, 1913-  
Baby Blue. SEE Tuttle, L. F.  
Beyond the mountain. SEE Tuttle, L. F.  
Love song of the range. SEE Tuttle, L. F.  
Mountain standard time. SEE Tuttle,  
L. F.



- WOLTER, PAUL, 1905-**  
De Milchbar; Marschlied, Text und Musik: Paul Wolter, Arrangement: Hans Thissen. © Welt-Ton-Verlag, Aachen, Ger.; 15Dec54; EF0-32644.
- WOLTERS, GOTTFRIED, 1910-**  
Deutscher Choral; Text: Ernst Leibl. Close score. [For TTBB] © P. J. Tonger, Rodenkirchen, Ger.; 12Nov54; EF0-31741.  
Leis und lind; aus Drei Wiegenlieder, für Frauenstimmen. Score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 4May55; EF0-35875.  
Liegt ein Kindlein in der Wiege; und Kanon zu 3 Stimmen. [Melody] (With his: Schlaf mein Kind) © P. J. Tonger; 4May55; EF0-35874.  
Schlaf mein Kind; [from] Drei Wiegenlieder, für Frauenstimmen. Score. © P. J. Tonger, Rodenkirchen/Köln, Ger.; 4May55; EF0-35874.  
Sing und jubiliere, Weihnachtsnachtigall; für gemischte Stimmen. Score (4 p.) © P. J. Tonger, Rodenkirchen, Ger.; 12Nov54; EF0-31740.  
Wenn eine Mutter ihr Kindlein tut wiegen. Score. [For 3 treble voices] © P. J. Tonger, Rodenkirchen, Ger.; 22Nov54; EF0-31739.
- WOLTERS, KARL HEINZ, 1929-**  
Eines Maienmorgens schön; [words] nach Herzog Johann von Brabantum 1300. Score (2 p.) [For chorus (TTBB)] © F. E. C. Leuckart, München; 1Feb55; EF0-33908.
- WOLTMANN, ASTRID, 1927-**  
Du darfst nicht mehr von mir geh'n. SEE Harazin, Lothar.  
Lass' mein Herz nicht warten. SEE Eisbrenner, Werner. Geständnis unter vier Augen. Lass' mein Herz nicht warten. So weit, wie uns die Sterne sind. SEE Hein, Eric.
- WOOD, CHARLES, 1866-1926.**  
A complete communion service; that is to say Kyrie, Creed, Sanctus, Benedictus, Agnus Dei, and Gloria in excelsis, selected out of the Plainsong and Medieval Musick Society's Ordinary of the mass and harmonised for four voices, with organ or pianoforte acc. Score (18 p.) 1/3 © Oxford University Press, London; 26May27; EF21198.
- WOOD, FREDERIC HERBERT, 1880-**  
The spirit of spring; chorus for mixed voices, S.A.T.B., words by Charles Kingsley. London, J. Curwen; New York, G. Schirmer. Score (8 p.) 8d. © Frederic H. Wood; 23May55; EF0-35474.
- WOOD, GUY.**  
Peter the parking meter. SEE Wingate, Ben.
- WOOD, HENRY JOSEPH, 1869-1944.**  
Crown him ruler. SEE Händel, G. F.  
Lotario. Gioie e serto dona al merto. The foolish lover squanders. SEE Händel, G. F. Deidamia. Non trascurati amanti.  
Hark how the woods. SEE Händel, G. F. Atalanta. Oggi rimbombano.  
The heart that's contented. SEE Händel, G. F. Admeto. S'un cor e contento.  
Now cometh May. SEE Händel, G. F. Rinaldo. Il vostro maggio.
- WOOD, THOMAS, 1892-1950.**  
The Oxford song book. SEE entry under title: The Oxford song book.
- WOOD, VAN, pseud. SEE**  
Houten, Peter van, 1924-
- WOOD, WAYNE, 1913-**  
Sing me a song I can cry to; words and music by Wayne West, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 9Feb55; EP88843.
- WOODFORDE-FINDEN, AMY.**  
Pale hands I loved; Kashmiri song, words by Laurence Hope, arr. for female voices, S.S.A. by Victor Thorne, pseud. Score (8 p.) [With piano acc.] 7d. NM: arrangement. © Boosey & Co., Ltd., London; 25Jan55; EF0-32428.
- WOODGATE, HUBERT LESLIE. SEE**  
Woodgate, Leslie, 1902-
- WOODGATE, LESLIE, 1902-**  
Dancing on the green. SEE Quilter, Roger.  
The year round; a garland of songs for female voices, S.S.A. and string orchestra, with piano or harp ad lib. Piano-vocal score (33 p.) 3s. 6d. © Novello & Co. Ltd., London; 1Mar55; EF0-33622.
- WOODING, RUSSELL.**  
Lord's prayer. [For voice and piano] 40¢ © Handy Brothers Music Co., Inc., New York; 8Jan55; EP86290.
- WOODS, ARDRA.**  
Don't change your pretty ways. SEE Booth, Henry.
- WOODS, CORA.**  
Rocks in your head. SEE Gallo, E. F.
- WOODS, HARRY.**  
Pass it along; words and music by Harry Woods, arrangement by Staff of Out of the World Music Co. 5 p. 60¢ Appl. states prev. reg. 20Dec54, EU380537. NM: arrangement. © Out of the World Music Co., New York; 4Mar55; EP88109.
- WOODS, KENNETH, 1929-**  
The half has not been told. SEE Smith, Geneser.  
I'll do what you want me to do; words by Kenneth Woods, Jr., arr. by Kenneth Woods, Jr. 3 p. 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 5May55; EP89522.  
Oh, what a day. SEE Smith, Geneser.  
Rely on Me. SEE Smith, Geneser.  
Trouble in my way. SEE Cleveland, James.  
Trust in Jesus. SEE Martin, Cora.  
Until my Jesus comes. SEE Cleveland, James.  
Were you there? Words by Kenneth Woods, Jr., arr. by Kenneth Woods, Jr. 3 p. 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 24Mar55; EP88175.
- WOODS, SHERMAN, pseud. SEE**  
Carlone, Francis N., 1903-
- WOODSON, CHUCK. SEE**  
Woodson, Clyde Eugene, 1927-
- WOODSON, CLYDE EUGENE, 1927-**  
Can I? Words by Chuck Woodson. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 20Apr55; EP88889.  
T.L.C. Tender loving care; words by Chuck Woodson. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 24Dec54; EP86001.
- WOODWARD, H. H.**  
The radiant morn hath passed away; three-part chorus S.S.A., words by Godfrey Thring, arr. by Paul Stevens, pseud. Score (8 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4May55; EP89547.
- WOOLDRIDGE, CLIFFORD GEORGE, 1912-**  
A midsummer nightmare; a swing novelty on the Scherzo from Mendelssohn's A midsummer night's dream. Condensed score (16 p.) and parts. [For band] \$7.50 © Remick Music Corp., New York; 17Jan55; EP86568.
- WOOLLEN, RUSSELL, 1923-**  
Responsories; for the 1st nocturne of Tenebrae, Holy Thursday, for 3 pt. male chorus. Score (8 p.) [Latin words] 40¢ © World Library of Sacred Music, Cincinnati; 1Oct54; EP87468.  
[Sonata, piano, 4 hands]  
Sonata. Washington, Pan American Union; New York, Peer, sole selling agent. 42 p. \$3.00 © Russell Woollen; 15Jun55; EP90628.
- WOPP, JACKY, pseud. SEE**  
Prien, Wolf, 1915-
- WORDSWORTH, WILLIAM B., 1908-**  
[Quartet, strings, no.4, op.47, A minor] String quartet. Score (47 p.) © Alfred Lengnick & Co., Ltd., London; 31Jan55; EF0-32854.
- WORK, HENRY CLAY, 1832-1884.**  
Grandfather's clock; for four-part chorus of men's voices with solo baritone, a cappella, arr. by Ralph Hunter and Robert Shaw. Score (14 p.) 25¢ NM: arrangement. © Lawson-Gould Music Publishers Inc., New York; 17Dec54; EP86034.
- WORK, JIMMY.**  
Don't give me a reason to wonder why; words by Jimmy Work. 3 p. © Acuff Rose Publications, Nashville; 23May55; EP89975.  
Just like downtown; words by Jimmy Work. 3 p. © Acuff-Rose Publications, Nashville; 28Dec54; EP86082.  
Making believe; words by Jimmy Work. 3 p. © Acuff-Rose Publications, Nashville; 28Dec54; EP86084.  
That's what makes the juke box play; words by Jimmy Work. 3 p. © Acuff-Rose Publications, Nashville; 23May55; EP89969.
- WORK, JOHN W., 1901-**  
Go tell it on the mountain; for unacc. chorus of mixed voices, S.A.T.B., with junior choir, S.A., Christmas spiritual, freely arr. by John W. Work. Score (11 p.) 20¢ © Galaxy Music Corp., New York; 15Apr55; EP89149.  
I've been in the storm so long; Negro spiritual for soprano (or tenor) solo and mixed voices, S.A.T.B. a cappella, arr. by John W. Work. 8 p. 25¢ NM: arrangement. © Ethel Smith Music Corp., New York; 27Dec54; EP86111.  
Oh! I've seen many mountains; for four soloists, mixed chorus S.A.T.B. and piano, poem by Arna Bontemps, arr. by John W. Work. 6 p. 25¢ © Ethel Smith Music Corp., New York; 27Dec54; EP86110.
- WORLEY, RAY B., pseud. SEE**  
Scholin, Carl Albert, 1896-
- WORTH, B.**  
Journey with no end; words by Billy Worth. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 17Jun55; EP90316.  
There's a bottle where she used to be. SEE Smith, Carl.
- WORTH, BILLY. SEE**  
Worth, B.
- WORTH, GENE, pseud. SEE**  
Manning, Genevieve, 1912-
- WRASKOFF, MICHELINE, 1933-**  
Dans la rue. SEE Schiffmann, J. J.  
Je la trouve ... du tonnerre. SEE Schiffmann, J. J.  
On n'a rien su. SEE Schiffmann, J. J.  
Qu'est-ce que ca peut faire. SEE Schiffmann, J. J.  
Ton ombre. SEE Schiffmann, J. J.
- WRASKOFF, RAYMOND, 1900-**  
El caramelero. Le marchand de caramels, paroles d'Andre Lysor, musique de Ricardo Zabales, pseud. Piano-conductor score (3 p.) and parts. [For orchestra; without words] © Musica Films, Paris; 15Nov48; EF21116.
- WREFORD, LAURA HARRIET. SEE**  
Wreyford, Laura Harriet, 1899-
- WRENN, KATHLEEN LA RAUT, 1900-**  
The dreamland valley in Klamath Land; words by Della Wilson Nichols. Gold Beach, Or., Shadybrook Pub. Co. 3 p. 50¢ Appl. states prev. reg. as The valley so fair, 1927 or 1928. NM: changed and added words. © Della Wilson Nichols; 25Nov54; EP87895.
- WRETGÅRD, OLOF, pseud. SEE**  
Olsson, Sture.



- WREYFORD, LAURA HARRIET, 1899-**  
God save the world; the universal anthem, words written by Pax Lady, pseud. 5 p. 2/- © Laura Wreford (in notice: Pax Lady); 1Mar55; EF0-34123.
- WRIGHT, ALMEDA E.**  
The story must be told. SEE Lehman, E. L.
- WRIGHT, CARTER LAND.**  
Forever house; lyrics by Maxwell Miller and Carter Wright, arr. by Lou Halmy. 2 p. 50¢ © Top-Flite Tunes, Inc., Hollywood; 11Apr55; EP88971.
- WRIGHT, DAISIE IRENE, 1890-**  
We'll store the perfume; in memory of the late Ivor Novello. Vocal trio, words and melody by Daisie Irene Wright, arr. by Geoffrey Blackmore. 4 p. [With keyboard acc.] © Daisie Irene Wright; 1Feb55; EF0-33084.
- WRIGHT, DENIS, 1895-**  
Can-can. SEE Porter, Cole. Can-can. Selections.  
December. SEE Cowen, F. H.  
The inn. SEE Schumann, R. A. Waldscenen. Herberge.  
Kismet. SEE Forrest, George. Kismet. Selections.  
Largo. SEE Bach, J. S. Concerto, 2 violins & string orchestra, S.1043, D minor. Largo ma non tanto.  
Solemn march. SEE Beethoven, Ludwig van. Sonata, piano, no.12, op.26, A flat major. Andante quasi lento.  
Solitude. SEE Blower, Maurice.  
Sonatina. SEE Schubert, F. P. Sonatina, violin & piano, D.384, D major. Allegro molto.  
Where'er you walk. SEE Händel, G. F. Semele. Where'er you walk.
- WRIGHT, GEOFFREY.**  
The yodelling goldfish; four-part male voices T.T.B.B., arr. by William Stickles, words by Nicholas Phipps. New York, Chappell. Score (11 p.) [With piano acc.] 25¢ NM: arrangement. © Ascherberg, Hopwood & Crew Ltd.; 14Apr55; EP88984.
- WRIGHT, GLADYS YOAKUM.**  
Texas our Texas. SEE Marsh, W. J.
- WRIGHT, MYRON SEARLE, 1918-**  
Fantasy on Wareham; for organ, with brass fanfares, percussion, and choral finale ad lib. Score (12 p.) \$1.25 © H. W. Gray Co., Inc., New York; 27Apr55; EP89347.
- WRIGHT, ROBERT CRAIG, 1914-**  
The doctor in spite of himself. SEE Forrest, George.  
Kismet. SEE Forrest, George. Kismet. Selections.
- WRIGHT, SEARLE. SEE**  
Wright, Myron Searle, 1918-
- WRIGHT, VAUGHN E., pseud. SEE**  
Williams, Frances.
- WRUBEL, ALLIE, 1905-**  
See you tomorrow, so long for now; words and music by Allie Wrubel. 3 p. Appl. states prev. reg. 1951. NM: new arrangement. © Manchester Music, Inc., New York; 18Mar55; EP88205.  
[Song of the South. Zip-a-dee-doo-dah; arr.]  
Zip-a-dee-doo-dah; words by Ray Gilbert, pseud., arr. by Harry Simeone, for mixed voices, S.A.T.B. Score (8 p.) [With piano acc.] 25¢ Appl. author: Joy Music, Inc., employer for hire of Harry Simeone. Appl. states prev. reg. 13Feb45, EU408582. NM: arrangement. © Joy Music, Inc., Delaware Water Gap, Pa.; 10Mar55; EP88080.
- RUCK, HERBERT KURT, 1910-**  
Allegra Parigi. SEE Garancini, Argene.  
Mistero lunare. SEE Garancini, Argene.  
Non domandar. SEE Garancini, Argene.  
Perche mentir. SEE Coltellini, Aldo.  
Se tornerai. SEE Romano, Luciano.
- WUHRER, ANDREW JOSEPH.**  
The Christmas wish; book and lyrics by Jane T. Colborn, a musical fantasy for children. Piano-vocal score (36 p.) [Includes libretto] 75¢ © G. Schirmer, Inc., New York; 25May55; EP90207.
- WURMBÖCK, OSKAR, 1916-**  
Die Engelsbucht von Nizza; Lied und Tango. Text: Hans Werner, Musik: Ossi Böck, pseud., Arr.: Heinz Brüning. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 20Dec54; EF0-35694.
- WURMSER, LUCIEN, 1877-**  
Ballerine; [from] 12 preludes pour piano. 4 p. © Durand & Cie, Paris; 20Oct54; EF0-31709.  
La campagne; [from] 12 preludes pour piano. 9 p. © Durand & Cie, Paris; 20Oct54; EF0-31699.  
Danse grise; [from] 12 preludes pour piano. 4 p. © Durand & Cie, Paris; 20Oct54; EF0-31704.  
Dix petites etudes. SEE HIS Petites etudes, piano.  
L'entete; [from] 12 preludes pour piano. 4 p. © Durand & Cie, Paris; 20Oct54; EF0-31707.  
Fantasque; [from] 12 preludes pour piano. 5 p. © Durand & Cie, Paris; 20Oct54; EF0-31702.  
Fluidite; [from] 12 preludes pour piano. 4 p. © Durand & Cie, Paris; 20Oct54; EF0-31703.  
Ma Jazotte; [from] 12 preludes pour piano. 3 p. © Durand & Cie, Paris; 20Oct54; EF0-31706.  
La mer; [from] 12 preludes pour piano. 4 p. © Durand & Cie, Paris; 20Oct54; EF0-31698.  
La nuit; [from] 12 preludes pour piano. 3 p. © Durand & Cie, Paris; 20Oct54; EF0-31700.  
[Petites etudes, piano]  
Dix petites etudes. 17 p. © Editions Costallat, Paris; 19Oct53; EF20878.  
Reves; [from] 12 preludes pour piano. 4 p. © Durand & Cie, Paris; 20Oct54; EF0-31701.  
Serenite; [from] 12 preludes pour piano. 4 p. © Durand & Cie, Paris; 20Oct54; EF0-31708.  
Vagues; [from] 12 preludes pour piano. 6 p. © Durand & Cie, Paris; 20Oct54; EF0-31705.
- WYANT, JOSEPH HUBERT, 1912-**  
I'm holding back my tears; words & music by Leon Wells, pseud. [Melody] © Wyant's Pub. Co., Colorado Springs; 2Feb55; EP87888.
- WYATT, JIMMIE FRANCIS, 1905-**  
Cowboy boogie rhythm; accordion solo, arr. by Francis Wyatt. 3 p. 40¢ © Frador Music Market, Joplin, Mo.; 8Apr55; EP88750.
- WYATT, THEO EDWARD, 1920-**  
Fourteen duets. SEE Fesch, Willem de.
- WYATT, VAN, pseud. SEE**  
Kirk, Theron Wilford, 1919-
- WYCHODIL-HOFMEISTER, TRUDE, 1918-**  
Drüben in der Heimat. SEE Künneke, Eduard. Glückliche Reise. Drüben in der Heimat.  
Glocken von Paris; Ding-dong, Ding-dong, Valse musette, Musik: Gert Wilden, pseud., Text: Trude Hofmeister. 3 p. © Edition Kasperek G.M.B.H., München; 20Jan55 (in notice: 1954); EF0-33789.  
Glückliche Reise. SEE Künneke, Eduard. Glückliche Reise. Glückliche Reise.  
Kleines Erlebnis in einer grossen Stadt; Skizze für Solo-Klavier und Streichorchester, by Gert Wilden, pseud. Score (17 p.) © Edition Modern, München; 27Apr55; EF0-35280.  
Das Leben ist ein Karussell! SEE Künneke, Eduard. Glückliche Reise. Das Leben ist ein Karussell!  
Pegasus; Impression, für Streichorchester, Harfe und Solo-Klavier, von Gert Wilden, pseud. Score (16 p.) © Edition Modern, München; 17Jan55 (in notice: 1954); EF0-33859.
- WYLE, GEORGE.**  
Give me your word; words by Irving Taylor. London, Campbell, Connelly. 3 p. 2/- Appl. states prev. reg. 16Nov53, EU338277; 26Nov54, EP85062. © Shapiro Bernstein & Co. Inc.; 29Oct54; EF20763.
- WYLIE, ELINOR (HOYT) 1885-1928.**  
Velvet shoes. SEE Hageman, Richard.
- WYNERT, JOHNNY, pseud. SEE**  
Winternitz, Chanan.
- WYNN, JENNIE.**  
Jumping Jennie. [Melody] © Jay & Cee Music Corp., Cincinnati; 24May55; EP89924.  
Smoking. [Melody] © Jay & Cee Music Corp., Cincinnati; 24May55; EP89925.
- WYSOCKI, EVA VON, 1911-**  
Es braucht ja doch nicht gleich die grosse Liebe zu sein! SEE Kleve, H. W.  
Ganz leise schlägt die Uhr. SEE Wysocki, Gerd von.
- WYSOCKI, GERD VON, 1930-**  
Ganz leise schlägt die Uhr; Moderato-Fox, Text: Karl-Heinz Moll, pseud. © Maestro Bühnen- & Musikverlag, Düsseldorf; 1Dec54; EF0-33068.  
Puritas; music: Harald Banter, pseud. [For piano] © Musikverlage Heinz Balter, Edition Marcato (in notice: Edition Marcato) Köln-Weidenpesch, Ger.; 12Dec54; EF0-35427.

X

**XAVIER-BENDER, FRANCOISE. SEE**  
Bender, Francoise, 1919-

Y

**YACOBICHILI, JACOB, 1911-**  
Souvenir d'Haifa. SEE Grant, Joaquin.

**YACOUBIAN, HRACH.**  
The pastore; for solo oboe and strings. Score (37 p.) © Hrach Yacoubian; 29Apr55; EU395744.

**YAKLEVICH, JOHN EDWARD, 1899-**  
Please come back to me; arena waltz, words by John Yaklevich. 2 p. [Melody] © Country Music Publishers, Chicago; 8Jun55; EP90123.

**YALE, ELSIE DUNCAN, 1873-**  
The hour of triumph. SEE Lorenz, E. J.  
The triumphant hour. SEE Lorenz, E. J.

**YANKOVIC, FRANK JOHN, 1915-**  
Dance, dance, dance; by Frank Yankovic and Joe Trolli, arr. by Michael Edwards. Piano accordion solo. 3 p. 50¢ © Mills Music, Inc., New York; 25Mar55; EP88373.  
Johnny's polka; by Frank Yankovic and Joe Trolli, arr. by Michael Edwards. Piano accordion solo. 3 p. 50¢ © Mills Music, Inc., New York; 25Mar55; EP88376.

**YARNELL, MARGARET ALETA BURRIS.**  
Senor and senorita; a short selection for piano. 35¢ Appl. states prev. reg. 4May49, EU166156. © Margaret Burris Yarnell; 18May55; EP90139.

**YBARRA, T. R.**  
Verdi, miracle man of opera. Harcourt, Brace. 312 p. © T. R. Ybarra; 10Mar55; A176932.

**YDEN, INGRID, 1926-**  
Skandinavia. SEE Smith, Waldemar.

**YEATS, HUGH D.**  
Mighty art thou, Jehovah! S.A.T.B. [words] H. D. Y. Score (5 p.) [With acc. of keyboard instrument] 13¢ © Broadman Press, Nashville; 20Jan53; EP88512.

**YEHOASH, pseud. SEE**  
Blumgarten, Solomon, 1871-



- YELLEN, JACK.**  
Alabama jubilee. SEE Cobb, G. L.
- YIZCHAKI, ISRAEL.**  
Cherie, souviens-toi de cette nuit d'ivresse.  
SEE Ariel, Pinhassi.  
Ulay machar. SEE Randolph, Dan.
- YNIGO, ENRIQUE.**  
Que chiquitico es el mundo. SEE Duarte Brito, E. R.
- YODER, CARL E., 1932-**  
I met Jesus on the highway of life. SEE Yoder, N. G.
- YODER, NONA GERALDINE, 1919-**  
I met Jesus on the highway of life; words by Carl E. Yoder. Close score. 40¢ Appl. states prev. reg. as EU343084, 28Dec53. © Carl E. Yoder & Nona Geraldine Yoder; 24Dec54; EP87897.
- YODER, PAUL, 1908-**  
Hoosier schoolmaster; overture. Condensed score (8 p.) and parts. [For band] \$6.50 © Neil A. Kjos Music Co., Chicago; 11Feb55; EP87482.  
Melody of love. SEE Engelmann, H.  
Oh! ma-ma! SEE Citorello, Paolo.  
Relax! Rumba. Condensed score (10 p.) and parts. [For band] \$9 © Neil A. Kjos Music Co., Chicago; 7Jun55; EP90439.  
Schirmer band hits folio. Condensed score (64 p.) \$1.50 Appl. author: G. Schirmer, Inc., employer for hire. NM: arrangement. © G. Schirmer, Inc., New York; 3Feb55; EP87814.  
Three ring circus. SEE Scharf, Walter.
- YORK, DAVID STANLEY.**  
Father, lead me day by day. SEE Strattner, G. C.
- YORK, GEORGE.**  
Don't get your dander up; words and music by Leslie York and George York. [Melody] © Lois Pub. Co., Cincinnati; 19Apr55; EP89075.  
If you hadn't told the first lie. SEE York, Leslie.  
Pretty little thing; words and music by Leslie York and George York. [Melody] © Lois Pub. Co., Cincinnati; 19Apr55; EP89076.  
These haunting years; words & music by Leslie York and George York. [Melody] © Lois Pub. Co., Cincinnati; 27Apr55; EP89179.
- YORK, LESLIE.**  
Don't get your dander up. SEE York, George.  
If you hadn't told the first lie; words & music: George York and Leslie York. © Lois Pub. Co., Cincinnati; 14Feb55; EP87231.  
Pretty little thing. SEE York, George.  
These haunting years. SEE York, George.
- YORKE, PETER, 1903-**  
Baronial hall. Lead sheet. [For orchestra] 6d © Chappell & Co. Ltd., London; 24Mar55; EF0-34640.  
Blue mink. Lead sheet. [For orchestra] 6d © Chappell & Co. Ltd., London; 24Mar55; EF0-34641.  
The lathe. Lead sheet. 3 p. [For orchestra] 6d © Chappell & Co. Ltd., London; 24Mar55; EF0-34642.
- YOUNG, CHRIS.**  
Weekend mail rag. 5 p. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 6Dec54; EF0-32104.
- YOUNG, ENSIGN EDWIN.**  
A broken heart; [words] by Isaac Watts. Score (5 p.) [For 4 unspecified voices and keyboard instrument] 13¢ © Broadman Press, Nashville; 20Dec50 (in notice: 1951); EP88452.  
Come, ye that love the Lord; anthem for mixed voices [words] by Isaac Watts. Score (5 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 20Oct50; EP88448.

- Jesus went further; anthem for mixed voices [words:] Peggy Irene Young. Score (4 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 20May51; EP88461.
- Just as I am. SEE Bradbury, W. B.
- Numbered with the transgressors; anthem for mixed voices [words:] Peggy Irene Young. Score (4 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 20Jun51; EP88464.
- There hath no temptation; anthem for mixed voices [words from] I Cor. 10:13. Score (4 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 20Jun52; EP88495.
- There is no song; anthem for mixed voices, [words by] E. E. Y. Score (4 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 20Apr52; EP88488.
- To thee, Lord. SEE Beethoven, Ludwig van. Sonata, piano, no.8, op.13, C minor. Adagio cantabile.
- YOUNG, HERMAN HOWARD, 1922-**  
Easter cantata; words by H. H. Y. Score (11 p.) [For chorus (SAA)] © Herman Howard Young; 22Mar55; EP88400.
- YOUNG, JOHN FRANK, 1908-**  
Dig like you never dug. SEE Bennett, Boyd.  
Little ole you-all. SEE Bennett, Boyd.  
Oo-oo-oo. SEE Bennett, Boyd.  
Seventeen. SEE Bennett, Boyd.
- YOUNG, LUCIA.**  
Beauty and the beast. SEE Sharman, Cecil.  
Fairy story game-songs. SEE Sharman, Cecil.  
The golden goose. SEE Sharman, Cecil.  
Hansel and Gretel. SEE Sharman, Cecil.  
The sleeping beauty. SEE Sharman, Cecil.
- YOUNG, PEGGY IRENE.**  
Jesus went further. SEE Young, E. E.  
Numbered with the transgressors. SEE Young, E. E.
- YOUNG, PETER, pseud. SEE**  
Paul, Alan, 1905-
- YOUNG, STARK, 1881-**  
The dying nightingale. SEE Dello Joio, Norman.
- YOUNG, VICTOR, 1900-**  
Blessings. SEE HIS Seventh heaven. Blessings.  
Blue star. SEE HIS Medic. The medic theme.  
C'est la vie. SEE HIS Seventh heaven.  
C'est la vie.  
Drum beat; [from the picture] Drum beat, words by Ned Washington, music by Victor Young. 50¢ © M. Witmark & Sons, New York; 3Dec54; EP85215.  
If it's a dream. SEE HIS Seventh heaven.  
If it's a dream.  
Love sneaks up on you. SEE HIS Seventh heaven. Love sneaks up on you.  
A man with a dream. SEE HIS Seventh heaven. A man with a dream.  
[Medic. The medic theme]  
The medic theme; from the television production, Medic, arr. by Lou Halmy. [For piano] 50¢ © Victor Young Publications, Inc., Beverly Hills, Calif.; 17Feb55; EP87317.  
[Medic. The medic theme; arr.]  
Blue star; The medic theme, foxtrot, words by Edward Heyman, dance and vocal background arr. by Johnny Warrington, male vocal (E flat), female vocal (B flat). New York, Chappell.  
Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 NM: arrangement © Victor Young Publications, Inc., New York; 26May55; EP90023.  
[Medic. The medic theme; arr.]  
Blue star; The medic theme, words by Edward Heyman. 5 p. 50¢ © Victor Young Publications, Inc., New York; 5May55; EP89778.

- A miss you kiss. SEE HIS Seventh heaven.  
A miss you kiss.  
[Seventh heaven. Blessings]  
Blessings; [from] Seventh heaven, words by Stella Unger. New York, Chappell. © Stella Unger & Victor Young; 14Apr55; EP89327.  
[Seventh heaven. C'est la vie]  
C'est la vie; [from] Seventh heaven, words by Stella Unger. New York, Chappell. 5 p. [Principally English words] © Stella Unger & Victor Young; 14Apr55; EP89330.  
[Seventh heaven. If it's a dream]  
If it's a dream; [from the] mus. prod. Seventh heaven, words by Stella Unger. New York, Chappell. 5 p. © Stella Unger & Victor Young; 14Apr55; EP89323.  
[Seventh heaven. Love sneaks up on you]  
Love sneaks up on you; [from] Seventh heaven, words by Stella Unger. New York, Chappell. 5 p. © Stella Unger & Victor Young; 14Apr55; EP89326.  
[Seventh heaven. A man with a dream]  
A man with a dream; [from] Seventh heaven, words by Stella Unger. New York, Chappell. 5 p. © Stella Unger & Victor Young; 14Apr55; EP89325.  
[Seventh heaven. A miss you kiss]  
A miss you kiss; [from] Seventh heaven, words by Stella Unger. New York, Chappell. 5 p. © Stella Unger & Victor Young; 14Apr55; EP89324.  
[Seventh heaven. Remarkable fellow]  
Remarkable fellow; [from] Seventh heaven, words by Stella Unger. New York, Chappell. 5 p. © Stella Unger & Victor Young; 14Apr55; EP89329.  
[Seventh heaven. Where is that someone for me]  
Where is that someone for me; [from] Seventh heaven, words by Stella Unger. New York, Chappell. 5 p. © Stella Unger & Victor Young; 14Apr55; EP89328.  
[Strategic Air Command. The world is mine]  
The world is mine; love theme from [the picture] Strategic Air Command, words by Stanley Adams. 3 p. Appl. states prev. reg. 15Dec54, EU380154. NM: words. © Paramount Music Corp., New York; 15Mar55; EP88144.  
[Timberjack. Timberjack]  
Timberjack; lyrics by Ned Washington, arr. by Lou Halmy [from the] picture, Timberjack. 50¢ © Victor Young Publications, Inc., Beverly Hills, Calif.; 9Feb55; EP87608.  
Where is that someone for me. SEE HIS Seventh heaven. Where is that someone for me.  
The world is mine. SEE HIS Strategic Air Command. The world is mine.
- YOUSE, GLAD ROBINSON, 1898-**  
Beneath my window; S.S.A., words and music by Glad Robinson Youse. Score (7 p.) [With piano acc.] 22¢ © Elkan-Vogel Co., Inc., Philadelphia; 29Apr55; EP89578.  
Blessed star, for two-part junior choir S.A. and four-part chorus of mixed voices S.A.T.B. with piano or organ acc., edited by Helmy Kresa, words and music by Glad Robinson Youse. Score (12 p.) 22¢ © C. Albert Scholin & Sons, Inc., St. Louis; 10May55; EP89446.  
Bonnie's bonnet; S.S.A., words and music by Glad Robinson Youse. Score (7 p.) [With piano acc.] 22¢ © Elkan-Vogel Co., Inc., Philadelphia; 29Apr55; EP89577.  
God has always cared for me; S.A.T.B., words and music by Glad Robinson Youse. Score (7 p.) [With piano or organ acc.] 20¢ NM: arrangement. © C. Albert Scholin & Sons, Inc., St. Louis; 10May55; EP89447.  
God of us all; four part S.A.T.B., words, music, and arrangement by Glad Robinson Youse. Score (9 p.) [With piano acc.] 25¢ © Robbins Music Corp., New York; 5Jan55; EP86449.  
God of us all; words and music by Glad Robinson Youse, three part, S.S.A., arr by Glad Robinson Youse. Score (7 p.)



- [With piano acc.] 25¢ Appl. states prev. reg. 5Jan55, EP86449. NM: arrangement. © Robbins Music Corp., New York; 25Mar55; EP88378.
- Great is Thy mercy; for chorus of mixed voices with piano or organ, text and music by Glad Robinson Youse. Score (6 p.) 20¢ © Carl Fischer, Inc., New York; 25Mar55; EP88354.
- YOYO, pseud. SEE Casteleiro, Eulogio, 1915-
- YSAYE, JACQUES, 1922-  
Bichette; paroles et musique: Jean Miret and Jacques Say, pseud., arrangement: Felix Robert Faecq. 3 p. © World Music Co., Brussels; 1Dec54; EF0-35238.
- Chaqu' fois; paroles et musique de Jean Miret & Jacques Say, pseud., arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 1Dec54; EF0-35232.
- Jour de fete; paroles et musique: Jean Miret & Jacques Say, pseud., arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 1Dec54; EF0-35233.
- YUFFY, BERNARD.  
If Mama could see. SEE Lavere, F. R.
- YUNES, R.  
La cancion de Gina. SEE Barbieri, M.
- # Z
- ZABACH, FLORIAN.  
The funny fiddle; novelty violin solo with piano acc., transcribed by Robert C. Haring. Score (6 p.) and part. 75¢ Appl. states prev. reg. 18Feb53, EU304516. © Shapiro, Bernstein & Co. Inc., New York; 22Dec54; EP86049.
- ZABALES, RICARDO, pseud. SEE Wraskoff, Raymond, 1900-
- ZABALETA, NICANOR, 1907-  
Sonata. SEE Dussek, J. L.  
Spanish masters of the 16th and 17th century; music by Cabezón and others, for harp. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. 7 p. NM: editing & preface. © Schott & Co. Ltd.; 12Nov54; EF0-33533.
- Tientos. SEE Surinac, Carlos.  
Variations on a Swiss air. SEE Beethoven, Ludwig van. Variationen über ein Schweizer Lied, piano.
- ZABALZA, DAMASO, d.1894.  
Aritzari; zortziko para mezzo-soprano o baritone. 4 p. [With piano acc.] © Union Musical Espanola, Madrid; 30Nov54; EF0-33205.
- ZACCAGNINI, PIO, 1905-  
Estasi. SEE Majo, Orazio de.
- ZACHARIAS, HELMUT, 1920-  
Boogie für Geige; Arrangement: Helmut Gardens, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © West Ton Verlag G.M.B.H., Köln; 15Dec54; EF0-32895.
- ZACK, JIMMIE.  
We love to live; words and music by Wayne Raney and Jimmy Zack. [Melody] © Lois Pub. Co., Cincinnati; 26Apr55; EP89087.
- ZAFRED, MARIO, 1922-  
Canti di novembre; per canto e pianoforte, sette poesie di Eugenio Montale (da Ossi di seppia e da Le occasioni) 22 p. © G. Ricordi & Co., Milano; 7May55; EF0-36009.  
[Symphony, no.3]  
Terzo sinfonia; Canto del Carso, 1949. Score (43 p.) © S.A. Edizioni Suvini Zerboni, Milano; 21Nov54 (in notice: 1955); EF0-32648.
- Vergers. Per voce femminile e pianoforte, 4 poesie di Rainer Maria Rilke. 6 p. [French words] © G. Ricordi & C., Milano; 24Nov54; EF0-31526.
- ZAJAN, PAULA L., 1929-  
Finger play. SEE Miller, Mary.
- ŽAK, CZESŁAW.  
Na prawo most, na lewo most. SEE Gradstein, Alfred.
- ZALDEN, MANFRED.  
Wenn ich einsam durch die Strassen geh!! Swing-Fox, Worte: Willy Dehmél. © Musikverlag Robitschek, Wiesbaden; 3Dec54; EF0-33385.
- ZAMASTIL, FRANZ, 1911-  
Perdonatemi. I'm sorry, Verzeihung, Pardon; engl. Waltz, Musik: Franz Grohner, pseud., Text: Josef Kaderka & Cradik, pseud. Piano-conductor score and parts. [For orchestra; German words] © Edizioni Musicali G. D. Zanoni, Milano; 8Oct54; EF0-31558.
- ZAMPOLLI, GIUSEPPE, 1922-  
Ricordami; valzer lento, testo e musica di G. Zoj, pseud. Parts. [For orchestra] © Edizioni Musicali G. D. Zanoni, Milano; 25Oct54; EF0-31560.
- Vecchio tango; tango, testo e musica di: G. Zampolli (G. Zoy). Piano-conductor score and parts. [For orchestra] (With Bignardi, Otello. Gioco d'amor) © Edizioni Musicali Mebel; 1Apr55; EFO-35885.
- ZANDÉN, ANNA INGA LISA.  
En liten bagatell; arr.: S. Ågren. Piano-conductor score (2 p.) and parts. [For orchestra] NM: arrangement. © Lelands Musikförlag, Stockholm; 30Dec54; EF0-33125.
- En liten bagatell; text: T. Arnesson. 3:- © Lelands Musikförlag, Stockholm; 2Dec54; EF0-33126.
- ZANDÉN, GILLA. SEE Zandén, Anna Inga Lisa.
- ZANDER, HELMUT, 1924-  
Ein Zimmermann muss wandern. SEE Neumann, K. G.
- ZANI, ANDREA.  
[Sonata, violin & continuo, no.7, A major] Interpretation libre de la 7e sonate; pour violon et basse continue (1727) adaptation pianistique par Alfred Cortot, revision du texte violonistique par Alfred Pochon. Score (10 p.) and part. NM: adaptation & revision. © G. Ricordi & Co., Milano; 28Mar55; EF0-34763.
- ZANON, ADELIA, 1891-  
Melodie scelte. SEE Schubert, F. P. Songs.
- ZANON, MAFFEO, 1882-  
L'uccellatrice. SEE Jommelli, Nicolò.
- ZAPATA, EDUARDO.  
Coplas y toros. SEE Torre, Emilio de.
- ZAPATA CORREA, JULIO, 1904-  
Portuguesa, si, si. SEE Garcia Cote, Manuel.
- ZAPPIA, ROCCO.  
Easy to dream; words and music by Rocco Zappia. © Z-12 Music Co., Hollywood; 29Mar55; EP88431.
- ZARET, HY, 1907-  
Unchained melody. SEE North, Alex.  
Unchained. Unchained melody.
- ZARZOSA, CHUCHO.  
Crimolina. SEE Mendez del Castillo, R. de P.  
Que murmuren. SEE Fuentes, Ruben.
- ZARZOSO, RAMON, 1899-  
El sombrero; paso-doble. Paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles originales de Rafael Gordon Pino. 3 p. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 7Dec54; EF0-33575.
- ZAVALA, JOSE ANTONIO.  
Ensename a bailar; swing-mambo, musica y orquestacion de: Jose Antonio Zavala. Parts. © Promotora Hispano Americana de Musica, s.a., Mexico; 12Apr55; EF0-34472.
- ZBINDEN, JULIEN FRANCOIS, 1917-  
Fantasie für Flöte und Orchester; op.22. Score (22 p.) © Breitkopf & Härtel, Wiesbaden; 25Apr55; EF0-35290.
- ZBRIGER, MAURICE, 1899-  
Christmas fairyland; words by Gordon V. Thompson. 3 p. 50¢ © Gordon V. Thompson Ltd., Toronto; 29Nov54; EF0-31800.
- ZDARSKY, GEORGE HENRY, 1896-1953.  
Sweet Adelines. SEE entry under title: Sweet Adelines.
- ZECCHI, CARLO.  
Arabesque. SEE Schumann, R. A.  
Romanza. SEE Schumann, R. A.  
Klavierstücke, piano, op.32. Romanze.
- ZEGADŁOWICZ, EMIL.  
Koledzioki. SEE Wiechowicz, Stanisław.
- ZEIDMAN, ANNIE AITKEN, 1896-  
[Original Bible songs]  
Fifteen original Bible songs; with lesson references, words by Annie A. Zeidman, piano accompaniments by Margaret Z. Rowan. 24 p. 50¢ © Jarman Publications Ltd., Toronto; 12Oct54; EF0-33984.
- ZEIGLER, TED L., 1926-  
Love me quick; words & music by Jack Mathiesen & Ted Zeigler. [Melody] © Jack Mathiesen; 20May55; EP90308.
- ZEISNER, HANS, 1911-  
Die kleinen Hula-Mädchen von Hawaii; Hawaii-Foxtrot, Text: Hans Werner u. Claus Rupp, pseud., Arr.: Horst Hoffmann. © Hermann Schneider Musikverlags K.G., Wien; 22Sep54; EF0-31941.
- ZEITLBERGER, LEOPOLD.  
Bergzauber. SEE Micheli, Giolio de.
- ZEITLIN, POLDI.  
Young Mozart for the young pianist. SEE Mozart, J. C. W. A.
- ZELLER, ELIZABETH JEAN UEHREN.  
Wonderful love of God; words and music by E. J. Zeller. © Elizabeth Jean Uehren Zeller; 31May55; EP90258.
- ZELLER, PHILIP M., 1914-  
Sentimental; words and music by Al Hoffman and Phil Zeller. 2 p. 50¢ © Criterion Music Corp., New York; 18Aug54; EP89252.
- ZELLNER, HARRY.  
Ahalom alayikh. I'll dream about you; words & music by Harry Zellner. [Hebrew words, transliterated] © Edition Hazemer, Tel Aviv; 22Jul53; EF21133.
- Al na taazvini. Words: Joseph Zuckerman. [Hebrew words, transliterated] © Edition Hazemer, Tel Aviv; 5Dec51; EF21146.
- Ei sham menagein kinor. Somewhere is playing a violin; words & music by Harry Zellner. [Hebrew words, with transliteration] © Edition Hazemer, Tel Aviv; 13May53; EF21159.
- Granada; words: Pli-Paz. [Hebrew words] © Edition Hazemer, Tel Aviv; 5Sep51; EF21136.
- Haya li mazal. I was lucky; words by N. Livne. [Hebrew words, transliterated] © Edition Hazemer, Tel Aviv; 8Dec53; EF21134.
- Hitkarvi yaldonet. Close to me; words: Uri Razi. [Hebrew words] © Edition Pizmon, Tel Aviv; 2Oct52; EF21137.
- Hoi dan. Words: Peli Paz. [Hebrew words, transliterated] © Edition Hazemer, Tel Aviv; 3Dec51; EF21188.
- Homin ruhot. Words by I. Mohar. [Hebrew words, transliterated] © Edition Hazemer, Tel Aviv; 16Oct52; EF21189.
- Hora mecicanit; raspa. Words: Pli-Paz. © Edition Hazemer, Tel Aviv; 7Sep51; EF21139.
- Leil kokhavim. Words: I. Mohar. [Hebrew words, transliterated] © Edition Hazemer, Tel Aviv; 6Nov52; EF21177.
- Od eskorah. I'll remember; tango, words and music by Harry Zellner. [Hebrew words, transliterated] © Edition Darom, Rishon le Zion, Israel; 14May52; EF21173.
- Rumba zabra. Words: Pli-Paz. © Edition Hazemer, Tel Aviv; 7Sep51; EF21186.



- ZELLNER, HARRY.** Cont'd.  
Tal-siftotaikh. Words by A. Broshi.  
[Hebrew words, transliterated] © Edition  
Hazemer, Tel Aviv; 9Jan52; EF21180.  
Tel-Aviv sheli. Words by I. Mohar.  
[Hebrew words, transliterated] © Edition  
Hazemer, Tel Aviv; 7Dec51; EF21181.
- ZELLNER, LEOPOLD ALEXANDER,** 1823-  
1894.  
Quintett. SEE Beethoven, Ludwig van.  
Quintet, oboe, 3 horns & bassoon,  
E flat major.
- ŽEMLA, JOSEF,** 1884-1954.  
Humoreska. SEE Dvořák, Antonín.  
Humoresque, piano, op.101, no.7, G flat  
major.
- ZENDER, HANS,** 1936-  
Proprium missae in dedicatione ecclesiae.  
4 Motetten für gemischten Chor a  
cappella, op.9. Score (18 p.) [Latin  
words, with German translation]  
© Breitkopf & Härtel, Wiesbaden, Ger.;  
24Jan55 (in notice: 1954); EF0-32673.
- ZEPP, ARTHUR.**  
Musical story book; book 1, arrangements,  
compilation, and words by Arthur Zepp &  
Frances Montague. Six short stories for  
children to be told at the piano. 47 p.  
\$1.25 NM: arrangement. © Pro Art  
Publications, Westbury, N.Y.; 12May55;  
EP89856.
- ZERLI, GUIDO,** pseud. SEE  
Rez, Louis, 1907-
- ZETTERVALL, HOWARD,** 1912-  
Jesus av Nazareth. SEE Weidemann, John.
- ZEVACO, PAULETTE (GUILLOT)** 1899-  
C'est pour lui. SEE Scotto, Vincent. Les  
amants de Venise. C'est pour lui.  
O Maria! SEE Scotto, Vincent. Les amants  
de Venise. O Maria!  
Si ta main; rumba-bolero, paroles de Rene  
Sarvil et Saint Ginier, pseud. Piano-  
conductor score (3 p.) and parts. [For  
orchestra] © Editions Musicales Paul  
Beuscher, Paris; 30Dec54; EF0-34962.
- ZHABOTINSKII, VLADIMIR EVGEN'EVICH,**  
1880-1940.  
A book of verses. SEE Ben Haim, Paul.
- ZIEGLER, HENRY STEINWAY.**  
Happy medium. SEE Harvard University.  
Hasty Pudding Club.
- ZIETSMAN, SUSAN.**  
'n Eerste musiekboekje. SEE Rolfe,  
Walter. A child's primer.
- ZIFFER, FRANCES G.**  
Faith alone; song, words and music by  
Sholom Secunda, Hardy Wieder, and Fran  
Ziffer, piano score by Michael Edwards.  
5 p. 60¢ © Mills Music, Inc., New  
York; 25Mar55; EP88374.  
Which way. SEE Cohen, E. J.
- ZILCHER, HEINZ REINHART.**  
Scherzparaphrasen. SEE Rimskii-Korsakov,  
N. A.
- ZIMANICH, JOSEF.**  
Sam Fox variety series. SEE entry under  
title; Sam Fox variety series.
- ZIMRAT; [no.] 7,** Songs of the day, by  
Michael David Lewy. 4 p. [Melodies and  
Hebrew words with transliterations]  
© Michael David Lewy; 30Dec54;  
EF0-32365.
- ZINBERG, SHELDON.**  
Chicken flickin' polka. SEE Kaufman, I. J.
- ZINDARS, EARL OTTO,** 1927-  
The brass square. North Easton, Mass.,  
R. King. Score (19 p.) [For band]  
© Earl Otto Zindars; 1Feb55; EP87168.
- ZINZER, EDWARD JOHN.**  
I'm a choo choo on the New York Central  
way; words and music by Edward J.  
Zinzer. 4 p. © Edward J. Zinzer;  
27Jan55; EP86837.
- ZITO, LUIGI,** 1916-  
S.O.S.; swing, musica e arrang. di L. Zito.  
Piano-conductor score and parts. [For  
orchestra] (With his: Simpatico) © Cambi  
Edizioni Musicali; 31Dec54; EF0-34259.  
Simpatico; swing, musica e arrang. di  
L. Zito. Piano-conductor score and parts.  
[For orchestra] © Cambi Edizioni Musi-  
cali, Roma; 31Dec54; EF0-34259.
- ZITZEWITZ, SEPP,** pseud. SEE  
Nobach, Nils.
- ZLATOFF-MIRSKY, ALEXANDER,** 1895-  
The 92nd psalm. SEE Arbatsky, Yury.
- ZMIGROD, ALFREDO,** 1905-  
Valentino. Mantiglie rosse. Nederl.  
tekst: Pi Veriss, pseud., italiaanse tekst:  
E. L. Poletto. © Holland Music,  
Amsterdam; 1Dec54; EF0-33463.
- ZOJ, G.,** pseud. SEE  
Zampolli, Giuseppe, 1922-
- ZOLL, PAUL,** 1907-  
An den Tag; Männerchorzyklus, a cappella,  
words by Joseph von Eichendorff and  
Georg Stammer. Score (8 p.) © F. E. C.  
Leuckart, München; 1Nov54; EF0-32396.  
Gar viele Tränen; rumänisches Volkslied,  
Satz: Paul Zoll. Close score (4 p.) [For  
TTBB] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 17Feb55 (in  
notice: 1954); EF0-34545.  
In der Nacht; Volkslied aus Wales, freie  
Textnachdichtung: Julius Rodenberg, Satz:  
Paul Zoll. Close score (2 p.) [For SSAA]  
© Willy Müller, Süddeutscher Musikver-  
lag, Heidelberg; 16Mar55; EF0-34532.  
Madrigal; niederländisches Volkslied,  
deutsche Textfassung: Marc-Andre  
Souchay, Satz: Paul Zoll. Close score.  
[For TTBB] © Willy Müller, Süd-  
deutscher Musikverlag, Heidelberg;  
17Feb55 (in notice: 1954); EF0-34544.  
Das Mägdlein und der Tod. Es wollt ein  
Mägdlein früh aufstehn; Schweizer  
Volkslied, Satz: Paul Zoll. Close score  
(4 p.) [For SATB] © Willy Müller, Süd-  
deutscher Musikverlag, Heidelberg;  
17Feb55 (in notice: 1954); EF0-34529.  
Schnurre, liebes Rädchen; tschechisches  
Volkslied aus Mähren, deutsche Textfas-  
sung: Marc-Andre Souchay. Close score  
(2 p.) [For SSAA] © Willy Müller, Süd-  
deutscher Musikverlag, Heidelberg;  
16Mar55; EF0-34531.  
Wenn der junge Kuckuck singt; ruman-  
isches Volkslied, Satz: Paul Zoll. Score  
(4 p.) [For chorus (TTBB)] © Willy  
Müller, Süddeutscher Musikverlag,  
Heidelberg; 17Feb55; EF0-34542.  
Wiegenlied; Korsika, Satz: Paul Zoll.  
Close score (2 p.) [For SSAA] © Willy  
Müller, Süddeutscher Musikverlag,  
Heidelberg; 16Mar55; EF0-34533.
- Der Zigeuner; ungarische Volkslied, Text-  
fassung: Paul Zoll, Satz: Paul Zoll. Close  
score. [For TTBB] © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
17Feb55 (in notice: 1954); EF0-34543.**
- ZOMZELY, FRED.**  
A manual for the training of class  
violin teachers. Microfilm copy  
of typescript. Positive. (Univer-  
sity Microfilms. Publication  
no.10,685) © Fred Zomzely;  
29Apr55; A190156.
- ZORMAN, IVAN.**  
Christmas hymn. SEE Seme, Louis.
- ZORN, JACQUELINE.**  
Pour etre star. SEE Bomier-Landowski,  
Gerard. Sensations de Paris. Pour etre  
star.
- ZORRILLA, JOSE ANTONIO.**  
Rebeldia. SEE Ruiz, Gabriel.
- ZOUBEK, KAREL.**  
Birdies' waltz. 3 p. [For piano] 1/-  
© Allan & Co. Pty. Ltd., Melbourne;  
21Nov54; EF0-32694.  
Granny's music box. 3 p. [For piano]  
1/- © Allan & Co. Pty. Ltd., Melbourne;  
21Nov54; EF0-32693.  
Jesu, king of joy and gladness. SEE Bach,  
J. S. Herz und Mund und That und Leben.  
Woll mir, dass ich Jesum habe.
- ZOY, G.,** pseud. SEE  
Zampolli, Giuseppe, 1922-
- ZUCCHETTI, BRUNO.**  
C'est l'amour; serenade valsee by  
Zucchetti and Brusso, pseud. Piano-  
conductor score and parts. [For  
orchestra] (With Cleeff, Jean van.  
Vicino a te) © Carlo Beltramo; 12Oct54;  
EF0-33365.
- ZUCCHI, GINO,** 1920-  
Fiori per te. Flowers for you. Serenata.  
Piano-conductor score and parts.  
[For orchestra] (With Sartorio, Giovanni.  
Ombre di Notte) © Carlo Beltramo;  
12Oct54; EF0-33371.
- ZUCCOLI, GAETANO.**  
Laila; zingaresca. Piano-conductor score  
and parts. [For orchestra] (With Cleeff,  
Jean van. Chitarrata andalus) © Carlo  
Beltramo, 12Oct54; EF0-33367.
- ZUCKERMAN, JOSEPH,** 1922-  
Al na taazvini. SEE Zellner, Harry.  
At ve'ani. SEE Nozyk, Mordechay.  
I close my eyes. SEE Nozyk, Mordechay.  
Nihye kezug yonim. SEE Nozyk, Mordechay.
- ZUNDEL, JOHN,** 1815-1882.  
Beyond; [words:] Horatius Bonar, arr. by  
B. B. McKinney. Score (3 p.) [For solo  
voice, SATB, and keyboard instrument]  
10¢ © Broadman Press, Nashville;  
20Nov52; EP88507.
- ZWARG, ANTONIO BRUNO ROCHA.**  
Baiao do Texas. SEE Vereck, Aime.  
Maquininha; baiao alegre, arranjo para  
acordeon, de Antonio Bruno, pseud., e  
Aime Vereck. 3 p. © Casas Editoras  
Musicais Brasileiras Reunidas Cembra  
Ltd., Sao Paulo; 30Sep53; EF21115.
- ZWILGMEYER, DAGFINN.**  
Kirken. SEE Jensen, L. I.
- ZYTOMIRSKI, EUGENIUSZ.**  
Siedem róz. SEE Maklakiewicz, J.



# TITLE INDEX

An index to the titles, including the conventional titles, of all works listed in this issue. Below the title is given the name and conventional title (when one has been used) under which the work will be found in the first section.

## A

- ABC piano course.  
Miller, R. E.
- ABC-revye 1955.  
Andersen, K. N.
- A.B.C's of camp music.  
Tobitt, J. E.
- A Belen.  
Ramon Gomis, Jose.
- A Belen pastores.  
Rebollo Pata, Modesto. [Las figuritas del Belen. A Belen pastores]
- A Bethlehem.  
Rial, Jose.
- A casa Tomas.  
Stack, Renato.
- A Cristo debo lo que soy.  
Quintana, F. M.
- A' farsang bucsuszavai.  
Kodaly, Zoltán. [Songs, op.6. Farewell carnival!]
- A is for America.  
Deerwester, R. L.
- A l'amour ouvre ton coeur.  
Esperon, Manuel. [Ustedes los ricos. Amorcito corazon]
- A l'ecole des amoureux.  
Romans, Alain.
- A la fenetre de ma jolie.  
Raffat de Bailhac, A. M.
- Egunttobatez nindaguelarik.
- A la fontaine.  
Puech, J. H.
- A la porte du garage.  
Trenet, Charles.
- A la sombra de un bambu.  
Legaza Puchol, J. M.
- A la timba.  
Salinas, Idelfonso.
- A media noche.  
Puech, J. H. A la fontaine.
- A mezzanotte.  
Galassini, William.
- A notte.  
Daniele, Emilio.
- A Pampanilla.  
Rys, J. H. [Pampanilla. A Pampanilla]
- A pig tale and W.  
Gill, Harry.
- A practical guide for blind piano teachers.  
Holmberg, D. B.
- A propos.  
Dudan, Pierre.
- A Saint-Sebastien.  
Ledru, Jacques.
- A Suresnes.  
Verger, Christiane.
- A tu amor.  
Henriquez, Tito.
- A tus labios.  
Coll Comas, Jorge.
- A Vera Cruz.  
Cichellero, Luigi.
- A volte dice di si.  
Ripa, Virgilio.
- Aandwindjie.  
Stelling, H. A.
- Abdullah the great.  
Auric, Georges.
- Abejorro.  
Pujol, Emilio.
- Abend.  
Stresemann, Wolfgang.
- Abendlied.  
Möller, F. W.
- Abends am Lido.  
Buder, E. E.
- Abends in der Bar. SEE title entry in composer list.
- Abends um zehn.  
Obernbreit, Leopold.
- Abends und Morgens.  
Siegl, Otto.
- Abends will ich schlafen gehn.  
Humperdinck, Engelbert. [Hänsel und Gretel. Abends will ich schlafen gehn]
- Jesus Christ of Galilee.
- Abendwolken.  
Ritter, Helmut.
- Aber Hans, dieser Tanz gehört doch mir.  
Lehn, Erwin.
- Aber mit Musik.  
Mösser, K. P.
- Above the clear blue sky.  
Malin, D. F.
- Above the shadows.  
Buffum, Herbert.
- Abraham.  
Boland, Francois.
- Abraham Lincoln.  
George, Earl.
- Abschied.  
Bartók, Béla. Only tell me.
- Abschied vom Walde.  
Jochum, Otto.
- Absence.  
Capuono, Solange.
- Academic festival march.  
Hunt, Reginald.
- Accadeva al Memphis Bar.  
Luttazzi, Lelio.
- Acclamation.  
Francis, J. T.
- Accordeon polka.  
Murena, Antonio.
- Accordion for beginners.  
Ulano, Benjamin.
- Accordion marches.  
Hodson, Carle.
- Accordion solos.  
Hudak, Andy.
- Accussi.  
Morgen, Mario.
- Acrobate.  
Rossini, Saverio.
- Acte d'amour.  
Hajos, Joseph.
- Rosenstein, Michel.
- Action band course.  
Brown, R. G.
- Action song.  
Albertson, E. C.
- Ad astra.  
Löffler, Willi.
- Ad libitum.  
Boland, Francois.
- Adagio.  
Corelli, Arcangelo. [Sonata, violin & continuo, op.5, no.1, D major. Adagio]
- [Sonata, violin & continuo, op.5, no.5, G minor. Adagio]
- Livingston, David.
- Mozart, J. C. W. A.
- Adagio and Scherzo.  
Tuthill, B. C. [Suite, band, op.26. Adagio]
- Adagio e allegro.  
Mozart, J. C. W. A. [Adagio and Allegro, musical clock, K.594, F minor]
- Adagio movement, Moonlight sonata.  
Beethoven, Ludwig van. [Sonata, piano, no.14, op.27, no.2, C sharp minor, Adagio]
- Adam lay i-bowndyn.  
Green, Ray.
- Add-a-word song.  
Bennett, R. C. Say you do
- Addio Caffè Mozart.  
Ranucci, Renato. [Tobia, la candida spia. Addio Caffè Mozart]
- Addio pe' sempe.  
Stefano, Ferdinando di. [Errepi. Addio pe' sempe]
- Ade, ich muss nun scheiden.  
Friderici, Daniel.
- Ade, jetzt muss ich scheiden.  
Schrey, Wilhelm.
- Adiba.  
Philippin, Edgard.
- Adieu, alte Liebe.  
Eisbrenner, Werner.
- Adieu, Mignonne, when you are gone.  
Dello Joio, Norman.
- Adieu pour toujours.  
Innocenzi, Carlo. [Vendicata. Adieu pour toujours]
- Adio amoré.  
Harper, James.
- Adios amigos.  
Freidline, Guy.
- Adios amore.  
Steggerda, Johnny.
- Adios mama.  
Kinleiner, Oscar.
- Adios mi Argentina.  
Falcon, Julio.
- Adios vida mia.  
Salinger, M. G. E.
- Adioses.  
Sors, Fernando.
- Admetus.  
Händel, G. F. [Admeto. S'un cor e contento] The heart that's contented.
- Adonais.  
Saxe, Serge.
- Adoramus Te.  
Palestrina, G. P. da.
- Adoration.  
Helfman, Max.
- Mozart, J. C. W. A. [Ave verum corpus]
- Paul, Alan.
- Adoro te devote.  
Strubel, Edward. [Motets, men's voices, no.2]
- Adrienne.  
Allen, J. R.
- Advanced solos & studies.  
Alkire, E. H. Alkire Eharp system.
- Advanced velocity.  
Minchella, Ernest. Minchella advanced velocity.
- Adventure.  
Barber, Samuel.
- Boswell, Robert.
- Adventure at sea.  
Paulson, Joseph.
- Adventureland.  
Bruns, George.
- Cameras in Africa and Beaver Valley.
- Progress report & Nature's half acre.
- Adventurer.  
Sowerby, Leo.
- Adventurers.  
Ketelbey, A. W.
- Adventures at the keyboard.  
Richter, Ada.
- Adventures of Thumbelina.  
Windsor, H. J.
- Antligen.  
Beltran Ruiz, Pablo. [Quien sera]
- African queen.  
Bowers, C. W.
- African tale.  
Allen, H. E.
- Afro cubano.  
Mohr, Gerhard.
- After a while.  
Dautel, Hall.
- After all we've been through.  
Sherman, Joe.
- After hours.  
Parrish, Avery.
- After my laughter came tears.  
Berg, Ben.
- After-thought.  
Sowerby, Leo.
- Afterglow.  
Darby, I. J.
- Aftonland.  
Nørgård, Per.
- Again and again.  
Douglas, L. A.
- Again evening shadows fall.  
Martin, R. W.
- Agata.  
Mistral, Oscar, pseud.
- Aggio perduto o suonno.  
Pulci, Luigi.
- Agony in the garden.  
Barrett, D. J. R.
- Agony of modern music.  
Pleasants, Henry.
- Agostino.  
Andries, Franzleo.
- Agua del Avellano.  
Legaza Puchol, J. M.
- Aquarelle.  
Cantrelle, Raoul.



- Ah! ce Lemmy.  
Ledru, Jacques. [Mon p'tit pote. Ah! ce Lemmy!]
- Ah, holy Jesu.  
Crüger, Johann.
- Ah! qu'il fait bon.  
Roussel, Gilbert.
- Ah! shuh now.  
McCoy, R. M.
- Ahalom alayikh.  
Zellner, Harry.
- Ahavas olom.  
Adler, H. C.
- Ahoi, mein liebes Mädel.  
Kroll, Werner.
- Ahora soy tan feliz.  
More, Benny.
- Ain't misbehavin'.  
Scott, Johnnie.
- Ain't-cha ever gonna.  
Bryant, M. F.
- Air.  
Lully, J. B.  
Moeran, E. J. [Serenade, orchestra, G major. Air]  
Irish elegy.  
Mourant, Walter.
- Air and march.  
Purcell, Henry.
- Aires de Sinaloa.  
Rangel, Salvador.
- Airs.  
Rousseau, J. J. Quatre airs.  
Airs populaires juifs.  
Raiter, Leon.
- Aisha.  
Theimer, Johann.
- Aj maj mane.  
Foiack, Reinhold.
- Al azar de la vida.  
Llongueras Badia, Juan.
- Al derecho y al reves.  
Cardenas, Rafael.
- Al fin ya vuelves.  
Cortada, Wally.
- Al gran campeón.  
Falivene, Vicente.
- Al is den tijt nu doloreus.  
Wintelroy, Joan.
- Al na taazvini.  
Zellner, Harry.
- Al pelo.  
Ortega Contreras, Ramon.
- Al worden we honderd jaar.  
Mirck, Theo de.
- Al zou ik.  
Krispijn, John.
- Alabadilje.  
Bonfils, Kjeld.
- Alabama jubilee.  
Cobb, G. L.
- Aladdin's lamp.  
Kellem, Milton.
- Alana polka.  
Saharachuk, Albert.
- Alas! and did my Saviour bleed.  
Reynolds, W. J.
- Alba.  
Cordara, Carlo.
- Albanil.  
Carbo Menendez, J.
- Albergo di legno.  
Coppola, Mario.
- Albero di Natale.  
Valentini, E. D. [I sogni di Lauretta. L'albero di Natale]
- Alberta.  
Stevenson, Scotty.
- Alberta hop.  
Meredith, Mal.
- Alberta sunset.  
Meredith, Mal.
- Alberta twilight.  
Meredith, Mal.
- Albertan.  
Meredith, Mal.
- Album.  
Lara, Agustin.
- Album für die Jugend.  
Schumann, R. A.
- Album of familiar hymns.  
Larson, E. R.
- Album of favorite songs. SEE Tennessee Ernie Ford album of favorite songs, title entry in composer list.
- Album of 99 favorite ballads. SEE title entry in composer list.
- Alceste.  
Gluck, C. W. Bells gaily ringing.
- Alcina.  
Händel, G. F.
- Aldini conservatory cours.  
Gitto, Matty.
- Aldrig mer.  
Hoffsten, Gunnar.
- Alexander-Dixie.  
Gorony, Joachim.
- Alexander's ragtime band.  
Berlin, Irving.
- Ali Baba.  
Knieste, Adam.
- Alibi Mike.  
Lau, G. S.
- Alice is at it again.  
Coward, N. P.
- Alkire Eharp system.  
Alkire, E. H.
- All alone.  
Berlin, Irving.
- All around the world.  
Baker, D. K. [Phoenix '55. All around the world]
- All creatures of our God and King.  
Gilbert, Norman.
- All fancies from your mind.  
Episcopus, Ludovicus, Bp.  
Laet varen alle fantasie.
- All glory be to God on high.  
Malin, D. F.
- All glory, laud, and honor.  
Teschner, Melchior. [Valet will ich dir geben]
- All hail the power.  
Holden, Oliver.
- All men adore.  
Nordman, Chester.
- All my love up and died.  
Gore, Charlie.
- All of life for Christ.  
Maltby, T. W.
- All of your love.  
Pierce, W. W.
- All one in Christ.  
Brown, A. G. Y. Through the night of doubt and sorrow.
- All Souls' Day.  
Strauss, Richard. [Lieder, op.10. Allerseelen]
- All-strings.  
Kohn, Morris.
- All the things you are.  
Kern, Jerome. [Very warm for May. All the things you are]
- All the time.  
Currie, Stanley.
- All this night shrill chanticleer.  
Stevens, Halsey.
- All time standards for organ.  
Burns, E. J. Everybody's favorite 100 all time standards for organ.
- All time standards for spinet organ.  
Burns, E. J. Everybody's favorite 100 all time standards for spinet organ.
- All ye good people.  
Kountz, Richard.
- Alla marcia and cantabile.  
Chavent, D. F. David's day.
- Alle Heimlichkeiten.  
Kessler, Robert von.
- Alle helfen mit.  
Mosheimer, Karl.
- Alle Neune.  
Rixner, Josef.
- Alle Tage Musik.  
Mihm, Heinz.
- Alle Tage pfeife ich.  
Sassen, Bert.
- Alle Wiesen sind grün.  
Jochum, Otto. Ländlicher Reigen.
- Allegra Parigi.  
Garancini, Argene.
- Allegro.  
Bach, J. S. Sonata, flute & harpsichord, S.1032, A major. Largo e dolce] Largo and Allegro.  
Berghmans, Jose. [Concertino, trombone. Aria] Concertino.
- Allegro brillante.  
Hildebrand, Ernst.
- Allegro con spirito.  
Boykin, Helen.
- Allegro da concerto.  
Tosatti, Vieri.
- Allegro giusto.  
Bernaud, Alain. [Concerto lyrique, clarinet. Allegro giusto] Concerto lyrique.
- Allegro grazioso.  
Dominguez Agurcia, Roberto. [Concerto, violin, no.1. Largo] Concerto.
- Alleluia.  
Dubois, Theodore.
- Lapo, C. E.  
Palestrina, G. P. da.  
Widor, C. M. [Symphony, organ, no.5, op.42. Toccata]
- Alleluia! fairest morning.  
Albert, Heinrich. [Gott des Himmels]
- Alleluia! sing to Jesus.  
Harrison, Benjamin.
- Alleluja.  
Mozart, J. C. W. A. [Exsultate, jubilate. Alleluja]
- Allemanda.  
Corelli, Arcangelo.
- Allerbeste Gabe.  
Thiel, Jörn. [Legenden. Die Allerbeste Gabe]
- Allerseelen.  
Strauss, Richard. [Lieder, op.10. Allerseelen]
- Alles fährt Schi.  
Adler, Oscar.
- Alles Gute, alles Liebe, alles Schöne.  
Mihm, Heinz.
- Alles redet jetzt und singet.  
Telemann, G. P.
- Alles tanzt Polka. SEE title entry in composer list.
- Alley cat.  
Mesorole, H. T.
- Alltför ensam, alltför kär.  
Avellán, Raya.
- Allumeuse.  
Dufas, Roger.
- Alma.  
Clara, Costanzo.
- Almenrausch das ist ein Blümelein.  
Lang, Hans.
- Almighty and most merciful Father.  
Porter, A. P.
- Almighty God, whose love profound.  
Swift, F. F.
- Almost as tall.  
Weybright, June.
- Aloha oe.  
[Liliuokalani, Queen of Hawaii]  
Niederbremer, Artur.
- Along a lonesome trail.  
Gould, Morton. [Cinerama holiday. Along a lonesome trail]
- Along the way.  
Bres, D. J.
- Alouette chanta le jour.  
Daunais, Lionel.
- Alpage tyrolien.  
Verschuere, Andre.
- Alpes dauphinoises.  
Privat, Georges.
- Alpine pastures.  
Ellis, Vivian.
- Alpine ride.  
Lockyer, M. L.
- Alpine yodeller.  
Hall, A. T.
- Alpinist.  
Logist, Louis.
- Als der Opa die Oma nahm.  
Franz, E. A.
- Als die alte Mutter.  
Dvorak, Antonin. [Zigeuner-melodien, op.55. Als die alte Mutter] Když mne stará matka.
- Als je bel niet belt.  
Poppink, W. P.
- Als je wat doet, doe het dan goed.  
Ekkers, Bartolomeus.
- Als straks.  
Mirck, Theo de.
- Also hat Gott die Welt geliebt.  
Bach, J. S.
- Alt Wiener Häuserl.  
Lichtenegger, Heinz.
- Alte deutsche Weihnachtslieder.  
Philipp, Franz.
- Alte Karussellpferd.  
Stemmler, Rudolf.
- Alte Lied von Alabama.  
Winkler, Gerhard. [An jedem Finger zehn. Das alte Lied von Alabama!]
- Alte Schäfer.  
Stemmler, Rudolph.
- Alte Schwede.  
Olias, Lotar.
- Alter Kapitän, was träumst Du.  
Winkler, Gerhard.
- Altfranzösische Weihnachtslieder.  
Chédeville, P. E. Sechzehn altfranzösische Weihnachtslieder.
- Alverno hymnal and choir book.  
Cherubim, Sister.
- Always.  
Berlin, Irving.
- Always a place of your own.  
Schadeck, M. S.
- Always gay.  
Thornton, R. S.
- Am Himmel ob'n, da fehlt ein Sternderl.  
Sirový, Josef.
- Am I in love.  
Winters, John.
- Am I the one to blame.  
Cohn, Chester.
- Am Rand' der grossen Stadt.  
Meyer, Friedrich.
- Am Schwarzen Meer.  
Troniarsky, Ludwig.
- Am stillen Waldsee.  
Ordnung, Rudolf.
- Am Titisee schlägt eine alte Kuckucksuhr.  
Kochan, Ernst.
- Am Weihnachtsabend.  
Mahr, Curt.
- Am weissen Strand von Soerabaya.  
Andries, Franzleo.
- Am Zenith des Lebens.  
Kodály, Zoltán. [Songs, op.6. Life's noontide]
- Amami come vuoi.  
Baratta, Eugenio.
- Amanecer tropical.  
Munoz, Rafael.
- Amants de Venise.  
Scotto, Vincent.
- Amarantina.  
Lucchesi, J. M.
- Amarga navidad.  
Jimenez, J. A.
- Amateur organist.  
Coleman, Henry.
- Amateur organist. SEE Title entry in composer list.
- Amazing grace.  
Excell, E. O.



- Ambassador.  
Scarmolin, A. L.
- Ambicion maldita.  
Tapia Colman, Crescencio.
- Amelina.  
Vervuurt, Lex.
- America.  
Carey, Henry.
- America, the beautiful.  
Ward, S. A.
- American biographies: Henry Ford.  
Grofé, Ferde.
- American composer.  
Nash, D. J.
- American folksongs for young pianists.  
Hollander, Arthur. My first duets.
- American hymn.  
Gampfer, N. M.
- American in Venice.  
Nevin, E. W.
- American jazz boogie.  
Maury, Lowndes.
- American jubilee.  
Wagner, J. F.
- American kaleidoscope.  
Siegmeister, Elie.
- American music from 1620-1920.  
Gleason, Harold. Music literature outlines.
- American popular music.  
Fuld, J. J.
- American portraits.  
George, Earl.  
Abraham Lincoln.  
Daniel Boone.  
John Quincy Adams.  
Thomas Jefferson.
- American railroader.  
Gass, Henry.
- American recital repertoire.  
Podolsky, Leo.
- American rhythm.  
Bechet, Sidney.
- American singer.  
Beattie, J. W.  
American singer.  
Guide and accompaniments to The American singer.  
Bridgman, W. C.
- American square dances.  
Frey, Hugo. Music for millions
- America's music.  
Chase, Gilbert.
- America's prayer.  
Kerrick, W. T.
- Amiamoci.  
Faraldo, Vincenzo.
- Amico tango.  
Maietti, Aldo.
- Amico whisky.  
Cicchellero, Luigi.
- Amid nature.  
Dvořák, Antonín.
- Amis de la France.  
Crayssac, J. R.
- Ammore abbracciame.  
Assenza, Salvatore.
- Ammore e 'nu canario.  
Cicognini, Alessandro. [Pane, amore e gelosia. L'ammore e 'nu canario]
- Amor a todo dar.  
Ruiz Molina, Ramon.
- Amor Calladito.  
Berg.
- Amor de mi alma.  
Araque Sancho, Luis.
- Amor flamenco.  
Almeida, Laurindo. [A star is born. Amor flamenco]
- Amor mas.  
Prince, Eduardo.
- Amor robado.  
Taronji, Esteban.
- Amor ti vieta di non amar.  
Giordano, Umberto. [Fedora. Amor ti vieta di non amar]  
Your heart can never deny its love.
- Amor y sol.  
Adamis, Edouard.
- Amorcito corazon.  
Esperon, Manuel. [Ustedes los ricos. Amorcito corazon]
- Amore.  
Gorni, Francesco.
- Amore che difende.  
Meyer, Friedrich.
- Amore impossibile.  
Oliviero, G. N.
- Amour chinois.  
Heyne, J. F.
- Amour d'un seul etc.  
Martinez, M. A. [Sensations de Paris. Amour d'un seul etc]
- Amour, Madame, l'amour, Madame.  
Schulze, Fritz.
- Amour perdu.  
Gaste, L. F. [Une nuit aux Balears. Un amour perdu]
- Amorous musician.  
Panizzi, Sandro. Strimpellata amorosa.
- Amposta.  
Moor, Odette de.
- Amusing.  
Nenci, E. A.
- An deinem Busen.  
Töppich, Georg.
- An Deiner Seite.  
Blauth, John.
- An den Tag.  
Zoll, Paul.
- An der Donau, wenn der Wein blüht.  
Grothe, F. J. A.
- An der schönen blauen Donau.  
Strauss, Johann.
- An die ferne Geliebte.  
Beethoven, Ludwig van.
- An die Menschheit.  
Sendt, Willy.
- An die Musik.  
Schubert, F. P.
- An dir allein.  
Dorumsgaard, Arne.
- An jedem Finger zehn.  
Carbo Menendez, J.
- Carste, Hans.  
Jarczyk, Max.
- Kreuder, Peter.  
Müller, Werner.
- Olias, Lotar.  
Ordnung, Rudolf.
- Schulze, Fritz.  
Winkler, Gerhard.
- An jedem Finger zehn. SEE title entry in composer list.
- Ana morena.  
Perez Prado, Damaso.
- Analysis of the folk-music in the Oaxaca and Chiapas areas of Mexico.  
Gould, C. W.
- Analysis of the relationship of non-stepwise melodic movement to tonality in selected works of W. A. Mozart.  
List, G. H.
- Analytical study of the principal instrumental compositions of Wallingford Riegger.  
Schmoll, J. B.
- Anche se non ti avrò.  
Anzi, Giovanni d'.
- Ancora un bacio ... e lasciami.  
Rossi, C. A.
- And one to grow on.  
Robinson, J. R.
- And the angel said unto them.  
Hassler, H. L. Angelus ad pastores.
- And the fallen petals.  
Chou, Wen-Chung.
- And the moon grew brighter and brighter.  
Singer, Lou. [Man without a star. And the moon grew brighter and brighter]
- And there were shepherds.  
Danks, H. P.
- Anda negro.  
Rios Obelleiro, Tomas.
- Andalucia.  
Lecuona y Casado, Ernesto.
- Andalucia suite.  
Lecuona y Casado, Ernesto. [Andalucia. Cordoba]
- Andalusische Romanze.  
Schneider, Heinrich.
- Andalusischer Tanz.  
Grimm, F. K.
- Andante.  
Bach, J. S. [Concerto grosso, no.2, F major. Andante]  
Edel, Yitshak.
- Andante con variaciones.  
Sors, Fernando.
- Andante et scherzo.  
Durufle, Maurice.
- Ander Land.  
Lissmann, Kurt.
- Andrea Doria.  
Lazzaro, Eldo di.
- Andres Segovia.  
Gavoty, Bernard.
- Andulka.  
Maxen, Alexander von.
- Ane et le gendarme.  
Trenet, Charles.
- Anema mia.  
Poletto, E. L.
- Anfang war zärtliche Musik.  
Rixner, Josef.
- Ange comme ça.  
Freidline, Guy.
- Ange et l'enfant.  
Franck, C. A.
- Angel and the babe.  
Franck, C. A. L'ange et l'enfant.
- Angel Gabriele.  
Pratella, F. B.
- Angel of death.  
Williams, Hank.
- Angela.  
Nascimbene, Mario.
- Angelina.  
Denoux, Maurice.
- Angels' chorus.  
Jenkins, Cyril.
- Angels ever bright and fair.  
Händel, G. F. [Theodora. Angels ever bright and fair]  
Song of devotion.
- Angels to the shepherds say.  
Kozinski, D. B.
- Angels we have heard on high.  
Beckhard, R. L.
- Angelus ad pastores.  
Hassler, H. L.
- Angelus Domini.  
Lemacher, Heinrich. [Die Offertorien des Kirchenjahres. Angelus Domini]
- Angler's jig.  
Scott, R. S.
- Angler's song.  
Thiman, E. H.
- Angolo di cielo.  
Gorni, Kramer. [Tobia, la candida spia. Angolo di cielo]
- Anguished.  
Birch, R. F.
- Anima mia.  
Casioli, Nino.
- Animals.  
Ringwald, Roy.
- Anina, Anina.  
Saaby, Svend. [Vores lille by. Anina, Anina]
- Anita.  
Cooley, D. C.
- Ankles aweigh.  
Fain, Sammy.
- Ann-Caroline.  
Landgren, Leon, Jr.
- Anna perdonami.  
Innocenzi, Carlo.
- Annabelle.  
Riddle, Nelson.
- Annemarie.  
Niederbremer, Artur.
- Annie get your gun.  
Berlin, Irving.
- Annie Over.  
Clay, Don.
- Annie waltz.  
Di Bella, Onofrio.
- Annika-Yvonne.  
Almqvist, Ingrid.
- Annus ecclesiasticus.  
Baird, J. J.
- Anoche te vi.  
Caballero, Antolin.
- Another brew bartender.  
Knight, Whitey.
- Another day.  
Dempsey, Fred.
- Another door will open.  
Harper, Marjorie.
- Ans Werk.  
Foltz, Karl.
- Ansiedad.  
Bianco, Aida.
- Answer me.  
Winkler, Gerhard. [Mütterlein]  
Parlami.
- Anthems for male voices.  
Beckhard, R. L.
- Anthology of Jewish music.  
Vinaver, Chemjo.
- Antiche danze ed aire.  
Behrend, Siegfried. Antike Tänze und Airen.
- Antike Tänze und Airen.  
Behrend, Siegfried.
- Antolin.  
Cortada, Wally.
- Antologia del jazz.  
Cerri, Livio.
- Anton Bruckner im Spiegel seiner Zeit.  
Tschulik, Norbert.
- Antonin Dvorak, sein Leben und sein Werk.  
Sourek, Otakar.
- Anxious heart.  
Sanford, W. G.
- Any old rag.  
Gold, Harry.
- Any questions.  
Hamilton, Arthur. [Dragnet. Any questions?]
- Anyone can write a--mambo.  
Gammie, Bill.
- Anything.  
Silver, Abner.
- Anything can happen mambo.  
Sherman, Joe.
- Apache Indian dance.  
Schaum, J. W.
- Apaches.  
Gorni, Kramer. [Giovane in doppiopetto. Apaches]
- Aperite mihi portas justitiae.  
Buxtehude, Dietrich.
- Apfelbaum.  
Erdlen, H. C. G.
- Apollo album.  
Whistler, H. S.
- Apple valley.  
Olvidati, Joseph.
- Apprenti pastouriau.  
Daunais, Lionel.
- Apra il suo verde seno.  
Dorumsgaard, Arne.
- April fool.  
Graff, George.
- April in Paris.  
Dukelsky, Vladimir. [Walk a little faster. April in Paris]
- April morning.  
Deemer, Clay.
- Apuraito no.  
Robles, Athala. Not too fast.
- Aquarium.  
Schlbach, Erich.
- Aquator-Polka.  
Breuer, K. G.
- Arabella.  
Strauss, Richard.
- Arabesca sevillana.  
Duran Blanquer, Salvador.



- Arabeske.  
Burgmüller, Friedrich.  
Arabesque.  
Devevey, Pierre.  
Schumann, R. A.  
Aragon et Castille.  
Lorin, Etienne. [Poisson  
d'avril. Aragon et Castille]  
Aragonaise.  
Massenet, J. E. F. [Le Cid.  
Aragonaise]  
Araguaya.  
Adamis, Edouard.  
Aranka.  
Huber, P. J.  
Arban-Klose-Concone studies.  
Rusch, H. W. Twenty-four  
Arban-Klose-Concone studies.  
Are you mine.  
Amadeo, Jim.  
Are you still mine.  
North, Alex. [Unchained.  
Unchained melody]  
Arethusa.  
Thiman, E. H.  
Arholmavalsen.  
Carlsson, Albin.  
Aria.  
Berghmans, Jose. [Concertino,  
trombone. Aria]  
Händel, G. F.  
Aria in the style of Bach.  
Boykin, Helen.  
Arioso.  
Bach, J. S.  
Arise, O youth of God.  
McKinney, B. B.  
Aritzari.  
Zabalza, Damaso.  
Arizona.  
Copeland, Dorothy.  
Arizona-Blues.  
Schallin, Adalbert.  
Arizona cowboy song favorites.  
SEE Rex Allen Arizona cow-  
boy song favorites, title  
entry in composer list.  
Arkansas! calling.  
Artrip, Fullen.  
Arkansas flamadiddle.  
Lotzenhiser, G. W.  
Armed forces march.  
Lovas, Stephen.  
Army fighting song.  
Bolte, Brown.  
Army goes rolling along.  
[Gruber, E. L.] [The caissons  
go rolling along]  
Army journal for full military  
band. SEE title entry in  
composer list.  
Around the mulberry bush.  
Weybright, June.  
Arrabal.  
Lopez, Bernard. Premier  
chagrin d'amour.  
Arrebató del cha cha cha.  
Robles, Athala.  
Arrivederci.  
Terhune, Anice. Italian  
serenade.  
Arrivederci, Roma.  
Ranucci, Renato.  
Art thou gone in haste.  
Cannon, Philip.  
Arthur Honegger.  
Tappolet, Willy.  
Art's boogie woogie.  
Van Damme, Art.  
As a snow-white swan.  
Cain, Noble.  
As dawns the dav.  
Little, L. J.  
As Flora slept.  
Dørumsgaard, Arne.  
As I came by.  
Brook, Harry.  
As I live and breathe.  
Gabler, Milton.  
As I out rode this enderes night.  
Stevens, Halsey.  
As it began to dawn.  
Vincent, C. J.  
As lately we watched.  
Howorth, Wayne.  
Tkach, P. D.  
As long as I'm moving.  
Calhoun, C. E.  
As long as they're happy.  
Coslow, Sam.  
As Piet vir kalientjie weg ja.  
Gunn, G. C.  
As the hart pants.  
Palestrina, G. P. da. Sicut  
cervus.  
Asa Huycke original popular  
piano course.  
Huycke, A. C.  
Ascendit Deus.  
Lemacher, Heinrich. [Die  
Offertorien des Kirchenjahres  
Ascendit Deus]  
Ascendo ad patrem menum.  
Handl, Jacob. I ascend unto  
my Father.  
Ashamed of myself.  
McCoy, R. M.  
Asie.  
Rossini, Saverio.  
Asino pigro.  
Concina, Carlo. Sceccu  
lagnusu.  
Assemble all ye maidens.  
Holst, Gustav.  
Assoziationen um das Orchester.  
Schmid, Reinhold.  
Ass's song.  
Dore, Philip.  
Assumption. SEE title entry in  
composer list.  
Asta luego.  
Noorts, Remy.  
At a Georgia camp meeting.  
Mills, F. A.  
At Hinksey Mill on Sunday.  
Tate, Phyllis.  
At last.  
Pazman, Georges. Enfin.  
At last I have found you.  
Schwartz, Seymour.  
At the name of Jesus.  
Vaughan Williams, Ralph.  
At the round up of the Grey Cup.  
O'Connor, William.  
At ve'ani.  
Nozyk, Mordechai.  
Ataca Vicente.  
Sigler, Vicente.  
Atalanta.  
Händel, G. F.  
Hargreaves, Sir G. P.  
A-ting-a-ling.  
Greene, Joe.  
Atlanta suite.  
Gillis, Don.  
Atlante musicale.  
Fugazza, G. F.  
Au bal des enfants perdus.  
Teissedre, C. H.  
Au bord de la Tamise.  
Freidline, Guy.  
Au clair de lune.  
Travnicek, Andre.  
Au mois de mai.  
Jourdan, Lucien.  
Au petit trot.  
Schwab, Alexandre.  
Au revoir.  
Rosenstein, Michel.  
Aubade.  
Potter, P. C. H. [Pezzi di  
bravura, piano, op.15.  
Allegretto]  
Audacia.  
Travnicek, Andre.  
Audrey.  
Townsend, G. F.  
Auf, auf! mein Herz, mit Freuden.  
Dørumsgaard, Arne.  
Auf, auf zu Gottes Lob.  
Dørumsgaard, Arne.  
Auf, auf zum fröhlichen Jagen.  
Bresgen, Cesar.  
Auf dem Dach der Welt.  
Kreuder, Peter.  
Auf dem Lande.  
Trantow, Herbert. [Schützen-  
liesl. Auf dem Lande]  
Auf den Balearen.  
Breuer, K. G.  
Auf den Flügeln bunter Träume.  
Grothe, F. J. A.  
Auf den Schnee.  
Jochum, Otto.  
Auf den stolzen Bergeshöhen.  
Bece, Giuseppe.  
Auf der Insel uns'rer Liebe.  
Balk, Billy, pseud.  
Auf der Lippischen Heide.  
Lissmann, Kurt.  
Auf der Reeperbahn.  
Trantow, Herbert.  
Auf stillen Wegen.  
Clemens, Adolf.  
Auf wiedersehen.  
Chagrin, Francis. [The Colditz  
story. Don't say goodbye]  
Aufforderung zum Tanz.  
Weber, K. M. F. E.  
Augen der Mutter.  
Falk, M. H.  
August.  
Oldörf, Fred.  
August Kargl.  
Gsenger, Heinrich.  
Aulo.  
Gorni, Francesco.  
Aura Lee.  
Poulton, G. R.  
Aurora.  
Jimenez, Nico.  
Aus der Geschichte der Musik.  
Deutsche Grammophon  
Gesellschaft. Handbuch für  
den Schallplattenverkauf.  
Aus hartem Weh.  
Sendt, Willy. [Der geistliche  
Kalender. Aus hartem Weh]  
Ausgewählte Ouvertüren.  
Telemann, G. P. [Overtures.  
Selections] Sechs ausgewählte  
Ouvertüren für Orchester.  
Austria.  
Reed, W. L.  
Auteuil Longchamp.  
Vacher, Emile.  
Author of life divine.  
Thompson, A. D.  
Autoharp accompaniments to  
songs from Music everywhere.  
Davis, D. M. Music every-  
where: Autoharp accompani-  
ments to songs from Music  
everywhere.  
Autopöppchen.  
Kreuder, Peter.  
Autre jour il me prit envie.  
Boeckx, Jean.  
Autumn reverie.  
Cohen, S. B.  
Autumn suite.  
Mitchell, K. E.  
Autunno.  
Vivaldi, Antonio. [Il cimento  
dell'armonia e dell'inven-  
zione. No.3] Concerto.  
Aux galeries.  
Bailly, Georges.  
Auxilio.  
Brunelli, Carlos.  
Ave Maria.  
Gibilaro, Alfonso.  
Gormley, Joseph.  
Gounod, C. F.  
Hölscher, Franz.  
MacConnell, H. B. Hail Mary.  
O'Kupniak, I. N.  
Oldrati, C. R.  
Schubert, F. P.  
Victoria, T. L. de.  
Ave Maria no morro.  
Martins, Herivelto.  
Ave maris stella.  
Keldermans, R. A. Interlude on  
Ave maris stella.  
Ave mundi spes Marfa.  
Plautz, Gabriel.  
Ave verum corpus.  
Ahrens, Joseph.  
Brown, A. G. Y.  
Mozart, J. C. W. A.  
Avec mon amour.  
Dreyfus, Pierre.  
Avec son ours en peluche.  
Martin, C. H.  
Avec toi.  
Blumann, Warner.  
Avec une romance.  
Pernas, A. M. [Parece que  
hay romance]  
Aventurier de Seville.  
Lopez, Francisco.  
Aveva gli occhi neri.  
Bordignon, Mino.  
Aviv atzoov.  
Sobelson, Fred.  
Awake, my soul.  
Titcomb, H. E. A morning  
hymn.  
Away from you.  
Pipher, Elizabeth.  
Away we go.  
Hodson, Carle.  
Axur, King of Ormus.  
Salieri, Antonio. [Tarare.  
Selections] Little Harlequi-  
nade.  
Ay-ay-ay.  
Perez Freire, Osman.  
Ay, carcelero.  
Quiroga, M. L.  
Ay Jose.  
Jimenez, Nico.  
Ay! Mamita.  
Ariza, Hilario.  
Ay, mi Consuelo.  
Ruera Pinart, J. M.  
Ayer me hablo el corazon.  
Hernandez, Rafael.  
Ayres.  
Hilton, John.  
Ayuh, ayuh.  
Bregman, Buddy.  
Az élet dele.  
Kodály, Zoltán. [Songs, op.6.  
Life's noontide]  
Azkara.  
Greenfield, A. L.  
Azoi hot gezogt Gott.  
Rumshinsky, Joseph. Ko omar  
Adonoy.  
Azucar y cafe.  
Gigante, Marcello. [Il terrone  
corre sul filo. Zucchero e  
caffè]  
Azul.  
Campmany, Montserrat.  
B  
B sharp blues.  
Ellington, Duke.  
B sharp Boston.  
Ellington, Duke.  
Ba-ba-ba.  
Bianco, Aida.  
Bab.  
Olias, Lotar. [Tanz in der  
Sonne. Bab]  
Babalu.  
Lecuona, Margarita.  
Babe in Bethlehem's manger laid.  
Beckhard, R. L.  
Babe is born.  
Moe, Daniel.  
Babes in arms.  
Rodgers, Richard.  
Babes in Toyland.  
Herbert, Victor.  
Baby blue.  
Tuttle, L. F.  
Baby face.  
Akst, H. L.  
Baby, honey, baby.  
Goerner, Bob.  
Baby, you gotta lot to learn.  
Shuken, Leo.  
Baby-o, baby-o do that to me.  
Dorsey, Jimmy. [Hollywood  
pastime]  
Bachianas brasileiras.  
Villa-Lobos, Heitor.



- Baci, baci, baci.  
Hernandez, Rafael. [Los hijos de Buda]
- Baciarti ancor.  
Patterlini, Franco.
- Baciatela.  
Luttazzi, Lelio.
- Bacio.  
Arditi, Luigi.
- Back home.  
Evans, R. B.
- Back porch.  
Castellani, Leander.
- Back to God.  
Sanders, C. A.
- Bad auf der Tenne.  
Schröder, Friedrich.
- Bad boys boogie.  
Logist, Louis.
- Bada.  
Bovio, Domenico.
- Badewannen Polka.  
Halletz, Erwin.
- Bagatela.  
Pujol, Emilio.
- Bagatelle.  
Scarlatescu, Johannes.
- Bagatelle gracieuse.  
Webber, Lloyd.
- Bagatelles.  
Beethoven, Ludwig van. Three bagatelles.  
Rochberg, George.
- Bai-bai.  
Paltrinieri, Vittorio.
- Baiao cacula.  
Gennari, Mario.
- Baiao de Copacabana.  
Alves, Lucio.
- Baiao de Paris.  
Gardoni, C. F.
- Baiao do Texas.  
Vereck, Aime.
- Baiao si, baiao no.  
Cordovil, Herve.
- Bailando en el rancho.  
Rangel, Salvador.
- Bailarin de frac.  
Darre, Martin.
- Baio-Bongo.  
Gietz, H. F.
- Baio col bajon.  
Luttazzi, Lelio.
- Baion de moda.  
Araque Sancho, Luis.
- Baion del amor.  
Badiali, Margarita.
- Baion del desierto.  
Ferreira, Abel. Le baion du desert.
- Baion du desert.  
Ferreira, Abel.
- Baionetta e bajon.  
Mannino, Franco.
- Baiser simplement.  
Clavell, M. M. Ese besito.
- Bajonero.  
Gimelli, Gaetano.
- Bakana-bá.  
Poletto, E. L.
- Bakgårdsvalsen.  
Crona, C. G. [Lisa och Sluggo. Bakgårdsvalsen]
- Bal de la montagne.  
Pluchart, Aimable.
- Balalaika serenade.  
Stone, Gregory.
- Balanca na rede.  
Soledade, Paulo.
- Balanced clarinet choir.  
Reed, Alfred.
- Balavento.  
Terry, Revell. [To Paris with love. Whirlwind]
- Balcone tra le stelle.  
Esposito, Salvatore di.
- Balkan-Klänge.  
Bakos, Barnabas.
- Balkan music.  
Bakos, Barnabas. Balkan-Klänge.
- Ball der Nationen.  
Bochmann, Werner.  
Vesely, F. R.
- Ball im Savoy.  
Gaze, Hermann.  
Gietz, H. F.
- Ball im Savoy. SEE title entry in composer list.
- Ball of fire.  
Gordon, M. E.
- Ballad.  
Holland, Dulcie.
- Ballad of Davy Crockett.  
Bruns, George. [Davy Crockett The ballad of Davy Crockett]
- Ballad of trees and the Master.  
Helyer, Marjorie.
- Ballad of you and me.  
Heitler, Wolf.
- Ballada.  
Rózycki, Ludomir.
- Ballada o Janosiku.  
Rudziński, Witold.
- Ballade.  
Mazellier, Jules.
- Ballade des dames du temps jadis.  
Brassens, Georges.
- Ballads.  
Lander, Max.
- Ballads of long ago.  
Marais, Josef.
- Ballerine.  
Wurmser, Lucien.
- Ballet cirque.  
Spoliansky, Mischa.
- Ballet dancer.  
McGuffie, William.
- Ballet del muneco de cera.  
Alzamora Albeniz, Fernando.
- Ballet staccato.  
Aaron, Michael.
- Ballets d'hier et d'aujourd'hui.  
Baigneres, Claude.
- Balletto.  
Marini, Biagio.
- Balli-ballant.  
Birnbaum, Edith.
- Balm in Gilead.  
Burleigh, H. T.  
Shaffer, J. E.  
Simmonds, G. P. Balsamo en Galaad.
- Balsamo en Galaad.  
Simmonds, G. P.
- Bal-shem-Tov's Zemerl.  
Rumshinsky, Joseph.
- Bamba pequena.  
Palumbo, Gustavo.
- Bambino.  
Mühlbeck, Maximilian.
- Bambola rosa.  
Valentini, E. D. [I sogni di Lauretta. La bambola rosa]
- Bamboo cage.  
Arlen, Harold. [House of flowers. Smellin' of vanilla]
- Bamboo tamboo.  
McMurry, L. S.
- Banalu.  
Rocchi, Gino.
- Banana split.  
Hefti, N. P.
- Band book.  
Moore, E. C.
- Bandanna.  
Olman, Abraham. [Tango rag]
- Bandera al viento.  
Levenfeld Pardo, Federico.
- Bandmen.  
Berger, Kenneth.
- Band-o-rama.  
Mesang, T. L.
- Banjo Bill.  
Garrow, Louise.
- Banjo doctor.  
Damon, William.
- Banjo riff.  
Reno, Don.
- Banjo woogie.  
Morgan, Freddy.
- Banjo's back in town.  
Brown, Marshall.
- Banner of St. George.  
Elgar, Sir E. W.
- Bar on the piccola marina.  
Coward, N. P.
- Bar tabac.  
Krettly, Gregoire. [Faites-moi confiance. Le bar tabac]
- Baracoa.  
Cabrera, Ramon.
- Barba Garibo.  
Milhaud, Darius.
- Barbara polka.  
Hodson, Carle.
- Barbarina.  
Mozart, Johann Chrysostom  
Wolfgang Amadeus. [Le nozze di Figaro (Barbarina) Libretto. English]
- Barcelone-musette.  
Lavignac, Andre.
- Barefoot contessa.  
Nascimbene, Mario.
- Barefoot Nellie.  
Davis, Jim.
- Bargain day, half off.  
Carlisle, W. T.
- Barlows of Beddington.  
Beaver, Jack.
- Barn dance at Flanagan's farm.  
Schreck, Mrs. F. C.
- Barn Jesus.  
Gade, N. W.
- Baronial hall.  
Yorke, Peter.
- Barricade.  
Coleman, Lawrence.
- Barrio flamenco.  
Lasry, Albert.
- Baseball.  
Leitch, Craig.
- Base ball blues.  
Damon, William. I love an ol' ball game.
- Bashful sweetheart waltz.  
Linick, Art.
- Basic chant.  
Sokol, Andrew.
- Basic electronic lessons.  
Alkire, E. H. Alkire Eharp system.
- Bass director for the accordion.  
Pezzopahe, Sam.
- Batakum.  
Lopez Arocha, Manuel.
- Bateau a roues.  
Herschkovitch, Marc.
- Bateau blanc qui s'en va.  
Simonot, Jacques.
- Bateau bleu.  
Crayssac, J. R.
- Bathsheba.  
Singer, Lou.
- Battello a ruote.  
Bertolazzi, Mario.
- Batter up, batter up, play ball.  
Mallory, Mason. Everybody's going to the baseball game, batter up, batter up, play ball.
- Batti batti, ciabattino.  
Revil, Rudi. [Le petit cordon-nier]
- Battle cry.  
Steiner, Max.
- Battle hymn of freedom.  
Walker, E. S.
- Batucon.  
Panzeri, Mario.
- Baum im Odenwald.  
Stürmer, Bruno.
- Bayon espanol.  
Escude-Cofiner Granges, Enrique.
- Bayou lullaby.  
Copeland, Dorothy.
- Bazar der liefde.  
Hartweger, A. J. Im Warenhaus der Welt ist heute Ausverkauf.
- Bazoom.  
Leiber, Jerry.
- Be kind to your parents.  
Rome, Harold Jacob. [Fanny. Be kind to your parents]
- Be my b-a-b-y.  
Tinaglia, J. P.
- Be my darling once again.  
Addeo, Leon.
- Be patient in the Lord.  
Johnston, F. A.
- Be still and know.  
McKinney, B. B.
- Be strong in the Lord.  
Matthews, Thomas.
- Be sure.  
Carlone, F. N.
- Be sure beloved.  
White, D. J. [Soir de Paris. Ton coeur et mon coeur]
- Be Thou my guide.  
Stanphill, I. F.
- Be with me, Jesus.  
Cook, Sam.
- Be ye all of one mind.  
Bode, A. G. H.
- Beachcomber, beachcomber.  
Beach, Albert.
- Bean-o.  
Davis, Eddie.
- Beany, the bunny with the funny long ears.  
Coots, J. F.
- Beatrice waltz.  
Stube, Howard.
- Beatus vir.  
Rossini, Carlo. Short Sunday Mass, Beatus vir, in honor of St. Pius X.
- Beau Danube.  
Strauss, Johann. [An der schönen blauen Donau]
- Beau troubadour.  
Boniatzis, Christophe.
- Beautiful.  
Rice, Chester.
- Beautiful blue Danube.  
Strauss, Johann. [An der schönen blauen Donau] Danube of dreams.
- Beautiful isle.  
Fearis, J. S.
- Beautiful land, America.  
Fearis, J. S. [Beautiful isle]
- Beautiful land in Canada.  
Fearis, J. S. [Beautiful isle]
- Beautiful Ohio.  
King, R. A.
- Beautiful soup.  
Fine, I. G.
- Beauty and the beast.  
Sharman, Cecil.
- Beaver Valley.  
Bruns, George. Cameras in Africa and Beaver Valley.
- Be-Bop-Baby.  
Bulterman, J. C.
- Bebro e il suo cavallo.  
Pizzetti, Ildebrando.
- Becaus' grisbi.  
Gaste, L. F. [Une nuit aux Balears. Becaus' grisbi]
- Because I love you so.  
Madden, Tom.
- Bed in summer.  
Wilkinson, P. G.
- Beedleumbo.  
Roullier, Ronnie.
- Beelden uit m'n jeugd.  
Mastenbroek, Jan.
- Beer garden polka.  
Laudan, Stanley.
- Before we know it.  
Tobias, Charles.
- Beggar's opera.  
Pepusch, J. C.
- Beggars' song. SEE Wij comen hier gheloppen, title entry in composer list.
- Beginners technic.  
Barth, Hans. Technic: Beginners technic.
- Beginning to pedal.  
Neff, Mary.
- Begone the beguine.  
Mulcahy, Lancelot. [Top of the bill. Begone the beguine]
- Beguine for band.  
Osser, Abe.
- Behind the sun.  
Thompson, Sonny.



- Behold, I bring you glad tidings.  
Purcell, Henry.
- Behold the Lamb of God.  
Wesley, S. S.
- Behold the Man.  
Gibbs, C. A.
- Behold what manner of love.  
Baumgartner, H. L.
- Bei Kranzier.  
Börschel, Erich.
- Bei Windstärke 10.  
Rust, F. W.
- Beiden Grenadiere.  
Schumann, R. A. [Romanzen und Balladen, op.49. Die beiden Grenadiere] The two grenadiers.
- Beim Regen in der kleinen Stadt.  
Stürmer, Bruno.
- Beim Tango hab' ich mich so toll verliebt in Dich.  
Hirschberg, Felix.
- Beinah' in Carolina.  
Halletz, Erwin.
- Beisbolito triple A.  
Prieto, Felix.
- Bel cantare.  
Pratella, F. B.
- Bel tempo or or tornò.  
Pratella, F. B.
- Belezinha.  
Vereck, Aime.
- Bell.  
Cirimele, J. B.
- Bell song.  
Carlson, Dosia.
- Bell symphony.  
Purcell, Henry.
- Bella.  
Assenza, Salvatore.
- Bella bocca.  
Dørumsgaard, Arne.
- Bella Carina.  
Fort, Armand.
- Bella carina signorina.  
Elrick, George.
- Bella castellana.  
Casiroli, Nino.
- Bella Caterina.  
Müller-Marc, Raymund.
- Bella Fiorentina.  
Halletz, Erwin.
- Bella notte.  
Burke, J. F. [Lady and the tramp. Bella notte]
- Bella polka.  
Castellani, Leander.
- Bella Venezia.  
Schulenburg, F. H.
- Bella Zena.  
Lazzaro, Eldo di. [Andrea Doria. Bella Zena!]
- Belle otero.  
Van Parys, G. E.
- Belle perdrix aux pattes rouges.  
Raffat de Bailhac, A. M.
- Belle polka.  
Meredith, Mal.
- Belles de corrida.  
Murena, Antonio.
- Belleville.  
Racine, Guy.
- Bellezas de Espana.  
Ferrete, L. M.
- Bellezza, che s'ama.  
Dørumsgaard, Arne.
- Bells and the organ.  
Bigelow, A. L.
- Bells gaily ringing.  
Gluck, C. W.
- Bells of Luzern.  
Spoliarsky, Mischa.
- Bells of paradise.  
Nyquist, M. A.
- Bells of St. Mary's.  
Adams, A. E.
- Belt Jan de groenteman.  
Theunisse, H. L.
- Belwin orchestra builder. SEE title entry in composer list.
- Beneath my window.  
Youse, G. R.
- Beneath the cross of Jesus.  
Maker, F. C.
- Benedicam Domino.  
Johnson, Robert.
- Benedicamus Domino.  
Rossini, Carlo.
- Benedicite gentes.  
Lemacher, Heinrich. [Die Offertorien des Kirchenjahres. Benedicite gentes]
- Benedicite, omnia opera.  
Ashfield, R. J.
- Brindle, R. S.
- Sumsion, H. W.
- Beppo mit der Okarina.  
Ordnung, Rudolf.
- Berceuse.  
Alzamora Albeniz, Fernando.
- Jarnefelt, Armas.
- Thomsen, Christian.
- Berceuse ecossaise.  
Perissas, Madeleine. O can ye sew cushions.
- Berg'sche Fuhrmann.  
Schrey, Wilhelm.
- Bergspränger-Jonte.  
Degerman, Rolf.
- Bergzauber.  
Michel, Giulio de.
- Bernie's tune.  
Miller, Bernard.
- Berry tree.  
Chaplin, Saul. [Many rivers to cross. The berry tree]
- Beside still waters.  
Kramer, V. E.
- B-E-S-T, band ensemble solo time.  
Prescott, G. R.
- Best friend is Jesus.  
Lehman, E. L.
- Best friend that I have is Jesus.  
Brestel, A. L.
- Best thing coming from the South is the train that's headed North.  
King, K. C.
- Besuch bei dir.  
Schlenkermann, Fritz
- Bethlehem.  
Webber, Lloyd.
- Betlemme.  
Camerani, Giuseppe.
- Bettelmanns Tanz.  
Jochum, Otto.
- Between me and you.  
Maguire, Leo.
- Beverly march.  
Hodson, Carle.
- Bevor du gehst.  
Astroth, W. E. A.
- Beware of love.  
Port, Tommy.
- Beyn galim al ha'toren.  
Bicnstock, Siegfried.
- Beyond.  
Zundel, John.
- Beyond the mountain.  
Tuttle, L. F.
- Beyond the rocky hills.  
Leontovich, N.
- Beyond the stars.  
Mantovani, A. P.
- Biancaneve.  
Valentini, E. D. [I sogni di Lauretta. Biancaneve]
- Bianco mulino.  
Ricci, Giacomo.
- Bi-Ba-Butzemann.  
Jochum, Otto.
- Bible.  
Carlson, Dosia.
- Bible tells me so.  
Evans, Dale.
- Bible told me so.  
Ballard, F. D. There's a time to reap, the Bible told me so.
- Biblical episodes in song.  
Grossman, Julius.
- Bichette.  
Ysaye, Jacques.
- Biciniën für gleiche Stimmen.  
Pepping, Ernst.
- Biellie-balie polka.  
Erasmus, S. J.
- Bien fait pour moi.  
Denoncin, Rene.
- Bier, Bier, Bier und noch ein Bier muss auf den Tisch.  
Etzel, H. J.
- Big Ben's banjo band.  
Roberts, J. G. O.
- Big Boy Blue.  
Fascinato, A. L.
- Big chief.  
Bechet, Sidney.
- Big Dave special.  
Cavanaugh, Dave.
- Big fiddle player.  
Carre, J. F.
- Big Joe, the tuba.  
Lavalle, Paul.
- Big shot.  
Ray, J. A.
- Big top.  
Lée, J. K.
- Nalle, W. T.
- Bij het sluiten der deur.  
Silberman, Benedict.
- Bilder.  
Jentsch, Walter.
- Bildnis einer Unbekannten.  
Grothe, F. J. A.
- Biliana.  
Firpov, Jivko.
- Biliana platno beleshe.  
Firpov, Jivko. Biliana.
- Billy bounce.  
Roelens, Amleto.
- Billy Boy.  
Svensson, Gunnar.
- Bim-bam-bim.  
Lang, Werner.
- Bin i net a Bfirschle auf der Welt.  
Jochum, Otto. Der Obedrauf.
- Bing Crosby's Irish song collection.  
Keith, Robert.
- Binkie and me.  
Griffiths, Vernon.
- Biographische Notizen über Joseph Haydn.  
Griesinger, G. A.
- Bird fancier's delight.  
Godman, S. G.
- Birdies' waltz.  
Zoubek, Karel.
- Birds in spring.  
Thiman, E. H.
- Birds praise the advent of the Saviour.  
Molzer, Felix.
- Birkel-Richardson modern easy organ course.  
Bannon, E. M.
- Birkenbaum.  
Thiel, Jorn. [Legenden. Der Birkenbaum]
- Birmingham shuffle.  
Olman, Abraham. [Winter garden rag]
- Birth of the blues.  
Henderson, Ray.
- Birth of the boogie.  
Grande, John.
- Birthday of a King.  
Neidlinger, W. H.
- Birthday of the King.  
Neidlinger, W. H.
- Birthday song.  
Albertson, E. C.
- Bis wir uns wiederseh'n.  
Niederbremer, Artur. Anne-marie.
- Bischen ja.  
Wehle, Peter.
- Bistrots parisiens.  
Monnot, Marguerite.
- Bitte, bitte, nette Kleine.  
Franz, Walter.
- Bitte schenk mir eine Eisenbahn.  
Schenkendorff, L. A. G. H. von.
- Bitter sweet.  
Coward, N. P.
- Blaa karrusel.  
Hannibal, Henry.
- Black eyes.  
Horlick, Harry. Dark eyes.
- Black is the color.  
Smale, F. E.
- Black Sea rhapsody.  
Troniarsky, Ludwig. Am Schwarzen Meer.
- Blackboard jungle.  
Wolcott, C. F.
- Blanca flor.  
Mackeben, Theo.
- Blanca luna.  
Gonzalez, Virgilio.
- Blarney stone.  
Lydiat, Frederick.
- Blaue Jungs fahren zur See.  
Kunneke, Eduard.
- Bleib doch bei mir.  
Lang, Hans. [Kaisermanöver. Bleib doch bei mir]
- Bleib' hier.  
Mohr, Fritz.
- Bless our land.  
Thatcher, James.
- Bless the Lord, O my soul.  
Ippolitov-Ivanov, M. M.
- Blessed are they that have not seen.  
Marguerie, L. D.
- Blessed assurance.  
Knapp, Mrs. J. F.
- This is my story.
- Blessed hour of prayer.  
Doane, W. H.
- Blessed is he that readeth.  
Colburn, C. S.
- Blessed nativity.  
Harrison, H. E.
- Blessed Redeemer.  
Schubert, F. P. [Ave Maria]
- Blessed star.  
Youse, G. R.
- Blessing.  
Curran, P. G.
- Blessing, glory and wisdom.  
Bach, J. S. [Lob und Ehre und Weisheit und Dank. Wer fasst, wie gross Du, Schöpfer bist]
- Thy greatness, Lord.
- Blessings.  
Young, Victor. [Seventh heaven. Blessings]
- Blessings that remain.  
Elwell, H. B.
- Blick von Dir.  
Tautz, Werner.
- Blockflöten-Einmaleins.  
Breuer, F. J.
- Blomstermanad.  
Olsson, K. E. F.
- Blondinella.  
Melone, M. H.
- Blossom fell.  
Roncoroni, J. D.
- Blossoming flower.  
McKay, G. F.
- Blow high, blow low.  
Cain, Noble.
- Blow that bugle.  
Glover, D. C.
- Blow the man down.  
Linn, R. T.
- Blue and silver sky.  
Mucke, R. V. N.
- Blue bell polka.  
Scott, R. S.
- Blue black hair.  
Leviton, Cy.
- Blue boogie.  
Libofsky, Jack.
- Blue darlin'.  
Lyles, Lessie.
- Blue day.  
MacDonald, Malcolm.
- Blue days are gone.  
Krahtwohl, R. E.
- Blue eyed Patricia Malone.  
Kernell, W. B.
- Blue fiesta.  
Lavere, F. R.
- Blue grass.  
Parker, Leo.



- Blue is the color of her eyes.  
Martin, H. E.
- Blue mink.  
Yorke, Peter.
- Blue mirage.  
Ollas, Lotar. [Fata Morgana]
- Blue night.  
Randolf, Dan. Lailah kakhol.
- Blue Pacific waltz.  
Meredith, Mal.
- Blue room.  
Rodgers, Richard.
- Blue shadows.  
Beam, C. C.
- Blue skies.  
Berlin, Irving.
- Blue star.  
Young, Victor. [Medic. The medic theme]
- Blue teardrops.  
Johnston, M. A.
- Blue waters.  
Phillips, Woolf.
- Blueberries.  
Leiber, Jerry.
- Bluhender Wacholderstrauch.  
Winkler, Gerhard.
- Blues.  
Bechet, Sidney. [La nuit est une sorciere. Blues]
- Blues en cuivres.  
Combelle, Alix.
- Blues for everybody.  
Glover, H. B.
- Blues from Kiss me deadly.  
DeVol, Frank. [Kiss me deadly. The blues from Kiss me deadly]
- Blues in the cave.  
Bechet, Sidney.
- Blumen fur die Dame.  
Gietz, H. F.
- Bo Diddley.  
McDaniels, E.
- Boar's head carol.  
Parker, Alice.
- Boats on the river.  
Rowley, Alec.
- Boats sail on the rivers.  
Lubin, Ernest.
- Bobby sox.  
Livingston, Ulysses.
- Bobcat Rogers.  
Heaton, Wallace.
- Bobolink boogie.  
Krogmann.
- Bocca amara.  
Ambrosiano, Amedeo.
- Bodega el nato.  
Guerra Zayas, Jesus.
- Body beautiful.  
Crombie, Tony.
- Bohmische Orgelbuch.  
Pepping, Ernst.
- Bonepsalm.  
Gustafson, John.
- Boheme.  
Puccini, Giacomo.
- Bohème-Melodien. SEE title entry in composer list.
- Boil and bubble.  
Weisman, Bernie.
- Bold Robin Hood.  
Du Plessis, Hubert.
- Bolero.  
Alzamora Albeniz, Fernando.
- Bolero a Zaragoza.  
Garcia Cote, Manuel.
- Bolero d'amour.  
Pate, Andre.
- Bolero Henri III.  
Lafarge, G. P. M. [Schnock. Le bolero Henri III]
- Bolero in blue.  
Spartacos, John.
- Bolivar.  
Cook, Eric.
- Bon Papa Noe.  
Ledru, Jacques.
- Bonds et rebonds.  
Combelle, Alix.
- Bonheur du jour.  
Dehette, Maurice.
- Bonheur est dans le pre.  
Renault, Andre.
- Bonjour amour.  
Barelli, Aime.
- Bonnie's bonnet.  
Youse, G. R.
- Boo, boo, lady.  
McNeil, J. C.
- Boogie blues.  
Peterson, Earl.
- Boogie book.  
Schaum, J. W.
- Boogie fur Geige.  
Zacharias, Helmut.
- Boogie on the beat.  
Candrix, Alphonse.
- Boogie woogie fugie.  
Spoliansky, Mischa.
- Book of four by Hagloch.  
Hagloch, H. I.
- Book of Navy songs.  
U. S. Naval Academy, Annapolis. Trident Society.
- Book of trios.  
Weybright, June.
- Book of verses.  
Ben Haim, Paul.
- Boom! Boom! Boom.  
Spoliansky, Mischa.
- Boom boom boomerang.  
Coleman, Lonnie.
- Boom diddy boom.  
Stone, Henry.
- Boom town, U.S.A.  
Cannan, E. B.
- Boomerang.  
Harrison, Thomas.
- Boontjesop.  
Murray, Stanley.
- Bop in red.  
Morelli, Antonio.
- Bop-ting-a-ling.  
Scott, Winfield.
- Bordado en plata.  
Gombau Clemente, Jose.
- Born to be lonely.  
Bain, B.
- Bortoli accordion method.  
Bortoli, Frank.
- Bosco al chiar di luna.  
Valentini, E. D. [I sogni di Lauretta. Il bosco al chiar di luna]
- Bosniaken kommen.  
Wagnes, Eduard.
- Boston fancy.  
Coleman Dave.
- Boston ideale.  
Murzilli, Tito.
- Boswell's circus polka.  
Gunn, G. C.
- Boulevard-Bummel.  
Winkler, Gerhard.
- Boulevard waltz.  
Hiller, Tony.
- Boulevards de Paris.  
Crossman, Gerald.
- Bourree.  
Händel, G. F.
- Bourree.  
[Concerto, organ, op.7, no.1, B flat major. Bourree]
- Weybright, June.
- Bow down Thine ear.  
Chaikovskii, Petr Il'Ich.
- Synder, J. E.
- Bowling alley.  
Livingston, Jerry.
- Boy.  
Pechan, H. E.
- Boys from Syracuse.  
Rodgers, Richard.
- Braco.  
Thiriet, Maurice.
- Braemar highland gathering.  
Morgan, Jock.
- Brahms.  
Rostand, Claude.
- Brahms czardas.  
Koff, Charles.
- Brampton breakdown.  
Scott, R. S.
- Brasil ... baiao.  
Mortarelli, Lucien.
- Brasilerita.  
Lucchesi, J. M.
- Brass book.  
Moore, E. C.
- Brass square.  
Zindars, E. O.
- Brass woodwind clique.  
Palange, L. S.
- Braune Ewe.  
Stürmer, Bruno.
- Braune Madonna der Südsee.  
Gaze, Hermann.
- Brauner Indio.  
Gedarro, Carlos, pseud. In Yucatan.
- Braunes Mädchen von Hawaii.  
Steup, Lothar.
- Braust der traurige Wald.  
Kodály, Zoltán. [Songs, op.6. Sadly rustle the leaves]
- Brautwerbung.  
Bartók, Béla. The wooing of a girl.
- Brazil.  
Allen, H. E.
- Brazilianaire.  
Bennett, David.
- Bread-baking.  
Bartók, Béla.
- Break away.  
Fenton, Ray.
- Break forth, O beauteous heavenly light.  
Bach, J. S. [Weihnachts-Oratorium Brich an, o schönes Morgenlicht]
- Break forth, O living light of God.  
Reinagle, A. R.
- Break up down.  
Cooley, D. C.
- Breaks of the Cumberland Park.  
Mitts, G. D. M.
- Breathe on me, breath of God.  
Jackson, Robert.
- Bremer Stadtmusikanten.  
Krome, Hermann.
- Breng Zaterdag iets voor je vrouwtje mee.  
Scherpenhuyzen, Dick.
- Brewster book.  
Brewster, W. H., Sr.
- Brich an o schönes Morgenlicht.  
Bach, J. S. [Weihnachts-Oratorium. Brich an, o schönes Morgenlicht]
- Break forth, O beauteous heavenly light.
- Brich, O Herr, dein Lebensbrot.  
Besler, Ludwig.
- Briciole d'amore.  
Gruden, Alberto.
- Bridgebuilders.  
Fraser, G. M.
- Bridges at Toko-Ri.  
Murray, Lyn.
- Briefchen aus Wien, Brief aus Berlin.  
Weiner-Dillmann, Hans.
- Brieffragment an die Freundin.  
Kodály, Zoltán. [Songs, op.6. From a lover's letter]
- Briggs formula and theorem.  
Briggs, H. C.
- Bright redemption day.  
Killeen, P. J.
- Bring a little present for your dear wife each Saturday.  
Scherpenhuyzen, Dick. Breng Zaterdag iets voor je vrouwtje mee.
- Bring a torch, Jeannette, Isabella.  
Beckhard, R. L.
- Bring back my baby to me.  
Kosloff, Ira.
- Bring' mir Glück, kleine Frau.  
Schulze, Fritz.
- Bringet meinen Herrn zur Ruh.  
Dørumsgaard, Arne.
- Brise de mer.  
Leoncavallo, Ruggiero.
- Brisk young lad he courted me.  
Stone, Norman.
- Broadman choir series. SEE title entry in composer list.
- Broadway-Illusion.  
Mausz, Erwin.
- Broadway im Regen.  
Brandner, Ernst.
- Broadway overture.  
Beeler, W. R.
- Broken doll.  
Malotte, A. H. Marguerite.
- Broken heart.  
Young, E. E.
- Broken hearts are not for you.  
Pigeon, R. E.
- Broken tambourine.  
Febbo, George. Phantom tambourine.
- Brotbacken.  
Bartók, Béla. Bread-baking.
- Brothers of the cross.  
Miller, L. M.
- Br-rrr-rr-m! tsk.  
Brito, N. F., de. [Neurasthenico]
- Bruder Singer.  
Baum, Richard.
- Brücken über den Rhein.  
Smith, Waldemar.
- Brunetka.  
Kwieciński, Tadeusz.
- Buba, buba, bubati.  
Ariel, Pinhassi.
- Bubbles.  
Merrill, Bob.
- Bubbling brass.  
Eisch, S. D.
- Buck elementary method for flute or piccolo.  
Buchtel, F. L.
- Buck elementary method for tuba.  
Buchtel, F. L.
- Buck Lake breakdown.  
Scott, R. S.
- Buckets and spades.  
Hooper, John.
- Bucklichte Fiedler.  
Thiel, Jörn. [Legenden. Der bucklichte Fiedler]
- Buddy Bolden stomp.  
Bechet, Sidney.
- Buen provecho.  
Sanchez Alonso, Enrique.
- Buena milonga.  
Marot, Georges.
- Buenas noches, Maria.  
Rush, M. J.
- Buenas noches, senorita.  
Constantino, Miguel.
- Bueno-suerte.  
De Moulin, Joseph.
- Bueyes'n.  
Gonzalez Zendejas, Luis.
- Buffalo-Bar.  
Schwab, Alexandre.
- Bugle call boogie.  
Dilley, J. S.
- Bugology.  
Hanna, L. W.
- Bugs Bunny's Easter song.  
Russell, Madelyn.
- Build that railroad.  
Ellington, Duke.
- Builders.  
Clokey, J. W.
- Building Britain.  
Reed, W. L.
- Bukoliki.  
Lutosławski, Witold.
- Bummel auf der Reiterbahn.  
Friedel, Wilhelm.
- Bummel-Fox.  
Strasser, Hugo.
- Bum-qui-ti-bum.  
Medeiros, Geraldo.
- Bundle of sweetness.  
Greeley, George.
- Bungalow.  
Schickler, Ernst.
- Buntspecht.  
Bradtke, H. J. A.
- Buona sera.  
Scattaregia, Nicoletta.



- Buongiorno, sole.  
Luttazzi, Lelio.  
Buongiorno tristezza.  
Ruccione, Mario.  
Buoni amici.  
Cergoli-Serini, Guido.  
Burlesca.  
Veretti, Antonio.  
Burnt toast and cold coffee.  
Hodson, Carle.  
Bus song.  
Broadhurst, C. A.  
Busan csorog a lomb.  
Kodály, Zoltán. [Songs, op.6.  
Sadly rustle the leaves]  
Buss på sej lilla vän.  
Mathisen, Jens.  
But the Lord is mindful of his own.  
Mendelssohn-Bartholdy, Felix.  
[Paulus. Doch der Herr  
vergisst die seinen nicht]  
Butcher boy.  
Citorello, Paolo. Oh! ma-ma.  
Butta la chiave, Gelsomina.  
Houten, Peter van.  
Buttercup.  
Hefti, N. P.  
Butterfingers.  
Sherman, Joe.  
Butterfly.  
Bienstock, Siegfried.  
Jenkins, Cyril.  
Buy my tortillas.  
Weybright, June. A Chilean  
folk song.  
Buzz, buzz.  
McCracken, R. E.  
By bayou bay.  
Spielman, F. F.  
By candlelight.  
Spoliansky, Mischa.  
By request, the McGuire Sisters.  
Goodman, Gene.  
By the beautiful sea.  
Carroll, Harry.  
By the sea.  
Birch, R. F.  
'Bye 'bye black smoke choo choo.  
Holcombe, Ernest.
- C
- C-A-T spells cat.  
Mercer, Johnny. [Daddy Long  
Legs. C-A-T spells cat]  
C'è sempre un'ora felice.  
Rusconi, Gerardo.  
C'è una stella per te.  
Vietti, Nadir.  
C'est a Hambourg.  
Monnot, Marguerite.  
C'est a moi.  
Schkrob, Meyer.  
C'est a s'aimer que le temps  
passe.  
Golmann, Stephane.  
C'est beau.  
Davis, J. E.  
C'est bien, c'est mieux.  
Breux, Jacques.  
C'est ca l'amour.  
Rys, J. H. [Pampanilla. C'est  
ca l'amour]  
C'est celui-la que j'veux.  
Ledru, Jacques. [Mon p'tit  
pote. C'est celui-la que  
j'veux]  
C'est du tonnerre.  
Freidline, Guy. Un ange  
comme ca.  
C'est facile d'être heureux.  
Ferrari, Louis.  
C'est l'amour.  
Gilardini, Renzo.  
Zucchetti, Bruno.  
C'est la chance.  
Staquet, Willy.  
C'est la Morena.  
Mari Bas, Vicente. Carita  
caracolera.  
C'est la poulette blanche.  
Brown, G. B. O will you, little  
white hen.  
C'est la vie.  
Young, Victor. [Seventh  
heaven. C'est la vie]
- C'est le baion.  
Panzuti, Virgilio. [Mama el  
baion]  
C'est lui.  
Bonifay, Fernand.  
C'est mon gigolo.  
Casucci, Leonello. [Schöner  
Gigolo]  
C'est pour lui.  
Scotto, Vincent. [Les amants  
de Venise. C'est pour lui]  
C'est pour ton bien.  
Lucchesi, R. A.  
C'est pour vous.  
Ledru, Jacques. [Mon p'tit  
pote. C'est pour vous]  
C'est toi ma douceur.  
Rutman, Jacqueline.  
C'est toi que je prefere.  
Freidline, Guy.  
C. N. R. Special.  
Kingston, J. W.  
Ca gaze.  
Verschueren, Marceau.  
Ca me demange.  
Davis, Jeffrey.  
Caballero, Caballero, nimm dein  
Herz in acht.  
Stimmler, Bernhard.  
Cabana.  
Bucarro.  
Cabbage patch magic.  
Jacobus, D. A.  
Cabo primero.  
Fernandez Caballero, Manuel.  
Caccia al cinghiale.  
Soffici, Piero.  
Cacciatore nel bosco.  
Pratella, F. B.  
Cachaca.  
Lobato, Heber. Kek-se-ksa.  
Cachez, beaux yeux.  
Dørumsgaard, Arne.  
Cadet Roussel.  
De Celles, M. D.  
Cadetti di Guascogna.  
Fagna, Armando.  
Caesar's hour theme.  
Green, Bernard.  
Cage aux souris.  
Fort, Armand.  
Cain y Abel.  
Sabre Marroquin, Manuel.  
Caissier.  
Golmann, Stephane.  
Caissons go rolling along.  
[Gruber, E. L.]  
Caldo sangue.  
Dørumsgaard, Arne.  
Caledon Mountain reel.  
Scott, R. S.  
Caleidoscopio.  
Piccioli, Giuseppe.  
Calesita.  
Martinez, M. A.  
Calgary polka.  
Stoultz, Peter.  
Calico reel.  
Watson, Scott.  
California mine.  
Callinan, G. W.  
Call at sunset.  
White, M. S.  
Call me up some evening after  
nine.  
Haggerty, M. E.  
Call my gal, Miss Jones.  
Sweeney, Jimmy.  
Call of God.  
Ewing, I. L.  
Call of Israel.  
Margolis, R. R.  
Call of spring.  
Magney, R. T.  
Call of the canyon.  
McKay, G. F.  
Call of the prophet.  
Kayden, Mildred.  
Call to remembrance.  
Farrant, Richard.  
Calle dominguez.  
Mandel, A.
- Calling from heaven.  
Stanley, Carter.  
Callirhoe.  
Chaminade, C. L. S.  
Calls my echo and I.  
Greenfield, E. W.  
Calvary.  
Moore, E. M.  
Calvary's calling.  
Baker, R. D.  
Cambiata hymnal.  
Cooper, Irving.  
Cambridge boy.  
Rosenbloom, Sydney.  
Came the morning.  
Winkler, Gerhard. [Friesen-  
mädel]  
Camel's hump.  
German, Sir Edward.  
Cameras in Africa and Beaver  
Valley.  
Bruns, George.  
Camille.  
Grew, Maurice.  
Camino a Sevilla.  
Harper, Marjorie.  
Camino de espinas.  
Jaime, Ignacio.  
Camino de Santo Domingo.  
Ramirez, Rafaël.  
Camino verde.  
Larrea, Carmelo. [Suspiros de  
Espana. Camino verde]  
Camminando sotto la pioggia.  
Frustraci, Pasquale. [Tutte  
donne. Camminando sotto la  
pioggia]  
Campagne.  
Wurmser, Lucien.  
Campane di Pasqua.  
Valentini, E. D. [I sogni di  
Lauretta. Campane di  
Pasqua]  
Campanelle.  
Pierpont, J. S. [Jingle bells]  
Camping.  
Giancotti, Enzo.  
Campionessa di bajon.  
Arcamone, Biancamaria.  
Camptown races.  
Foster, S. C.  
Camptown races mambo.  
Ippolito, Don.  
Can I.  
Woodson, C. E.  
Can it be right.  
Miller, J. D.  
Can you.  
Goldsborough, James.  
Canada.  
Cruz, A. E.  
Canadian fiddle tunes.  
Scott, R. S.  
Can-can.  
Porter, Cole.  
Can-can dance.  
Squires, H. D.  
Can-can, selection.  
Porter, Cole. [Can-can.  
Selections]  
Cancao do mar.  
Trindade, Ferrer.  
Cancion de Chino.  
Johnson, R. L.  
Cancion de Gina.  
Barbieri, M.  
Cancion espanola.  
Luna y Carne, Pablo. [El nino  
Judio. Cancion espanola] El  
nino Judio.  
Cancion playera.  
Esquembre Saez, Quintin.  
Cancion y recitativo.  
Marigo, Francesco.  
Canciones.  
Altisent Ceardi, Juan.  
Canciones de palabras fieles. SEE  
title entry in composer list.  
Canciones populares espanolas.  
Benedito, Rafael.  
Candide.  
Bernstein, Leonard.
- Candle lights.  
Webb, R. C. [Plaza lights]  
Candlelight.  
Allen, Steve.  
Candlelight supper club.  
Glover, D. C.  
Candore.  
Pattacini, Tienno.  
Canna di bambù.  
Righi, William.  
Canon.  
Mozart, J. C. W. A. [Sie ist  
dahin]  
Canso de nadal.  
Sancho Marraco, Jose.  
Pastorella.  
Can't do it mambo.  
Cuomo, E. A.  
Can't do without you.  
Trace, A. J.  
Can't hardly get them no more.  
Wilson, F. F.  
Can't help talkin' about my Lord.  
Reeves, H. H.  
Can't we be friends.  
Hueston, W. J.  
Cantabile e ritmico.  
Barati, George.  
Cantano i galli.  
Colacicchi, Luigi.  
Cantata.  
Bach, J. S.  
[Komm, du süsse Todesstunde  
German & English.  
[Stüsser Trost, mein Jesus  
kommt. German & English]  
Cantate Domino.  
Hassler, H. L.  
Mann, M. A.  
Quignard, J. R.  
Cante pour moi.  
Bianco, Aida. Piangi con me.  
Canti.  
Orefice, Giacomo.  
Canti ceremissi.  
Veress, Sandor.  
Canti di novembre.  
Zafred, Mario.  
Canticles in honor of the blessed  
Virgin Mary.  
Dooner, A. J.  
Canticos escogidos.  
Simmonds, G. P.  
Cantilena.  
Benson, Warren.  
Cantina.  
Troilo, Anibal.  
Cantique de Noël.  
Adam, A. C.  
Cantique des cantiques.  
Lesur, Daniel.  
Canto campestre.  
Corona, Rodolfo del.  
Canto de los estudiantes.  
Lecuona y Casado, Ernesto.  
Canto del Carso.  
Zafred, Mario. [Symphony,  
no.3] Terzo sinfonia.  
Canto del guajiro.  
Lecuona y Casado, Ernesto.  
Canto nella valle.  
Fusco, Umberto.  
Canto progressive accordion  
band series.  
Neighbor, A. A.  
Cantoria.  
Benedito, Rafael.  
Cantos corales. SEE title entry  
in composer list.  
Cantos del Tucuman.  
Ginastera, A. E.  
Cantus-firmus-Sätze.  
Orff, Carl.  
Canzona.  
Bach, J. S.  
Frescobaldi, G. A.  
Canzona in quarti toni.  
Frescobaldi, G. A.  
Canzone da due soldi.  
Donida-Labati, Carlo.  
Canzone della mamma.  
Valentini, E. D. [I sogni di  
Lauretta. La canzonne della  
mamma]

\*CANC... CANCÈ  
MICHEY, PAULETTE



- Canzone di campagna.  
Mariotti, Mario.
- Canzonet.  
Willacrt, Adrian.
- Canzoneta.  
Suarez, Erma.
- Canzonetta amorosa.  
Steinmetz, Hans.
- Canzonetta der Liebe.  
Eisele, Karl.
- Canzonettas.  
Schein, J. H. [Musica  
Boscarea. Selections]  
Three canzonettas.
- Canzoni al vento.  
Taccani, Sandro.
- Canzoni nuziali.  
Tosatti, Vieri.
- Canzoni per la gioventù.  
Fuga, Sandro.
- Capelli bianchi.  
Carabella, Ezio.
- Capital.  
Scolari, Henri.
- Capitan.  
Sousa, J. P.
- Capitole.  
Huppermann, Willy.
- Cappello di paglia di Firenze.  
Rota, Nino.
- Capri.  
Herlberg, Werner.  
Lincke, Paul.
- Capriccietto.  
Keiper, W. S. O.
- Capriccio.  
Corona, Rodolfo del.  
Dubois, P. M.  
Edel, Yitshak.  
Erbse, Heimo.  
Tansman, Alexandre. [Caprice,  
orchestra]  
Wohl, J. H.
- Capriccio italien.  
Chaikovskii, Petr Il'ich.
- Capriccio-studies.  
Massis, Amable. [Etudes-  
caprices, saxophone] Six  
etudes-caprices.
- Capriccio tirolese.  
Cambieri, Emilio.
- Capriccios.  
Ceccarossi, Domenico.  
[Caprices, horn] Dix caprices.
- Caprice.  
Edel, Yitshak.
- Caprice brillante.  
Erwin, C. P.
- Capricen.  
Föhler, Max.
- Caprices.  
Ceccarossi, Domenico.
- Caprices de Marianne.  
Sauguet, Henri.
- Capricho catalan.  
Albeniz, I. M. F. [Espana.  
Capricho catalan]
- Capricious butterfly.  
Mackay, A. C. Un papillon  
capricieux.
- Capuccetto rosso.  
Valentini, E. D. [I sogni di  
Loretta. Cappuccetto rosso]
- Car je t'aime.  
Crolla, Henri.
- Cara e dolce, dolce.  
Dörumsgaard, Arne.
- Cara mia cetr' andiamo.  
Dörumsgaard, Arne.
- Cara Susanna.  
Panzuti, Virgilio.
- Caracoles.  
Corts, Enrique. Les cigarieres  
de Barcelone.
- Caramba.  
Stolz, Robert.
- Carambita.  
Llossas, Juan.
- Caramelero.  
Wraskoff, Raymond.
- Car away, away, away.  
Green, Ray.
- Care-charming sleep.  
Du Plessis, Hubert. [Invoca-  
tions. Care-charming  
sleep]
- Carefree.  
Kroll, William.
- Careless lips.  
Halletz, Erwin. [Tango  
roulette]
- Careless love.  
Klein, J. M.  
Niles, J. J.
- Caresses.  
Feller, Sherman.
- Carezze.  
Falcocchio, Eduardo.
- Cari, Cari, Carinito.  
Tarraza, J. B.
- Caribbean concerto.  
Michael, G. E.
- Caribbean tango.  
Gardner, E. F.
- Carinito.  
Ventrice, Domingo.
- Carita caracolera.  
Mari Bas, Vicente.
- Carlotta.  
Morgen, Mario.
- Carmela.  
Curtis, G. G. de.
- Carmen Jones.  
Bizet, Georges. [Carmen  
(Carmen Jones) Selections]
- Carnaval Andaluz.  
Sola S., Jose.
- Carnaval d'Aix.  
Milhaud, Darius.
- Carnival.  
Dvorák, Antonín. [Carneval]  
Karneval.
- Carnival 1954.  
Freed, Isadore.  
Mowrey, Dent.
- Carnival 1954.  
Randolph, Dan.
- Carnival of Venice.  
Paganini, Nicolo.
- Carol of the birds.  
Parker, Alice.
- Carol of west and east.  
Laubenstein, P. F.
- Carols.  
Brundle, John.
- Carols you know.  
Payne, Winifred.
- Carousel.  
Rodgers, Richard.
- Carousel waltz.  
Carbone, Anna.
- Carrera libertina.  
Arnaud, J. M.
- Carreta.  
Valenzuela, Fidel.
- Carretero amigo.  
Clara, Costanzo.
- Carrettella.  
Falcocchio, Eduardo.
- Carrettino siciliano.  
Mariotti, Mario.
- Carry me back to old Manhattan.  
Cory, G. C.
- Carry on.  
Miller, J. D.
- Cartas viejas.  
Garcia Sanchez, Angel.  
Wiersema, Dick.
- Casanova.  
Savona, A. V.
- Williams, Nelson.
- Casetta nel giardino.  
Valentini, E. D. [I sogni di  
Loretta. La casetta nel  
giardino]
- Casi casi.  
Sosa, J. E.
- Cass'role-serenade.  
Denoncin, Rene.
- Castagnettes et seguidilles.  
Freidline, Guy.
- Castanet playing.  
Velazquez, L. P.
- Castanetta.  
Weybright, June.
- Castigo.  
Lopez, Bernard.
- Cat and the bird.  
Ginzburg, Dov. Hehatool  
v'hatzipor.
- Cat from Coos Bay.  
Cavanaugh, Dave.
- Cat 'n mouse.  
Wolfson, M. A.
- Cat tale.  
Glover, D. C.
- Catamaran.  
King, Stanford.
- Catch your lover.  
Barton, Billy.
- Cathedral Canyon.  
Davis, A. O.
- Cathedral echoes.  
Morrissey, J. J.
- Cathedral in the redwoods.  
Bathgate, W. E.
- Cathedral moods.  
Tonner, P. C.
- Catherine tango.  
Gunn, G. C.
- Cattle queen of Montana.  
Forbes, Louis.
- Caucasian sketches.  
Ippolitov-Ivanov, M. M.
- Caught me when my love was  
down.  
Glover, H. B.
- Caumbia mambo.  
Ramos, Pedro.
- 'Cause I have you.  
Bryant, D. B.
- 'Cause I'm in love.  
Jones, S. D.
- Caution! road under repair.  
Samely, Sam.
- Caux.  
Smith, Waldemar.
- Cavalcade of shoes.  
Smith, M. D.
- Cavalcade of songs.  
Wallace, O. G.
- Cavalcade of youth.  
Beaver, Jack.  
[Barlows of Beddington.  
Cavalcade of youth]  
[Barlows of Beddington.  
Cavalcade of youth. Theme  
from Cavalcade of youth]
- Cavallo Matto.  
Boccati, Giuseppe.
- Cavatina.  
Fischer, Ernst. [Pro Musica.  
Cavatina]  
Raff, Joachim. [Morceaux,  
violin & piano, op.85. Cava-  
tina] The day dawns anew.
- Ce n'est pas l'avis de maman.  
Smet, Jean de.
- Ce n'est pas le Perou.  
Martinez, M. A. [Sensations de  
Paris. Ce n'est pas le Perou]
- Ce ne stanno figliole.  
Casolaro, Donato.
- Ce qu'il faut faire.  
Duleu, Edouard.
- Ce que j' aime en tes yeux.  
Richard, Raymond.
- Ce soir Paris.  
Garcia Cote, Manuel.
- Cedarwood blues.  
Mullican, A. W.
- Celebration overture.  
Creston, Paul.
- Celebration waltz.  
Slaney, I. E. [Murder by proxy.  
Celebration waltz]
- Celeste.  
Hennessy, Ivan, pseud.
- Celestial choir.  
Henson, J. M.
- Celestial, gladsome light.  
Williams, R. E.
- Cello waltzes.  
Taylor, E. L.
- Celos.  
Cantu, F. M.
- Cent.  
Janssen, H. W.
- Cent dictees musicales.  
Sohet, Suzanne.
- Central Park South.  
McKalip, M. B.
- Cerco un po' d'amore.  
Spotti, Giuseppe.
- Ceremonial dance.  
Satie, Erik. [Gymnopédies.  
No.2] Gymnopédie.
- Cerisier rose et pommier blanc.  
Guglielmi, L. G.
- Cero codazos, cero cabezazos.  
Lay, Rafael.
- Ces petites choses-la.  
Gaste, L. F.
- Ceská suita.  
Dvorák, Antonín. [Suite,  
orchestra, no.1, op.39,  
D major]
- Cet air-la.  
Cornille, Georges.
- Cette Anne si belle.  
Dörumsgaard, Arne.
- Cette valse la.  
Denoncin, Rene.
- Cha cha cha.  
Collazo Pena, Roberto.  
Christian Dior mambo.
- Gutierrez Caines, Julio. High  
cha cha cha.
- Robles, Athala. El arrebatado  
del cha cha cha.
- Touzet, Rene. Mi musica es  
para ti.
- Cha cha cha at the harem.  
Castellanos, A. L.
- Cha cha cha bar.  
Collazo Pena, Roberto.
- Cha-cha-cha-chabela.  
Demetrio, Luis.
- Cha cha cha con mambo.  
Justiz, Pedro.
- Chachacha de los carinosos.  
Ruiz Quevedo, Rosendo.
- Chaconne.  
Bach, J. S. [Sonatas and  
partitas, violin. S.1004,  
D minor. Chaconne]  
Couperin, Louis.  
Vitali, Tommaso.
- Chacun son dada.  
Gaste, L. F. [Une nuit aux  
Balears. Chacun son dada]
- Chalet bleu.  
Bourtaire, Henri.
- Chalice.  
Balfort, J. J.
- Challenger.  
Jones, I. E.
- Challenger march.  
Jones, I. E.
- Challenging songs and choruses.  
Loes, H. D.
- Chamber and solo instrument  
music.  
Schonberg, H. C.
- Chamber music from Haydn to  
Ravel.  
Gleason, Harold. Music litera-  
ture outlines: Chamber music  
from Haydn to Ravel.
- Champ.  
Gillespie, John.
- Champagne.  
Levin, Kermit.
- Champagne lady polka.  
Amella, L. S.
- Champagne-polka.  
Dufas, Roger.
- Champion of champions.  
Holmes, G. E.
- Chandelles et boogie.  
Bianchi, Marcel.
- Chanson bleue.  
Ledru, Jacques.
- Chanson d'amour.  
Gietz, H. F. [Ball im Savoy.  
Chanson d'amour]
- Chanson de Bagatelle.  
Verger, Christiane.
- Chanson des battoirs.  
Popp, Andre. Les lavandieres  
du Portugal.

\*C'EST BEAL  
DAVIS, JAMES EDWARD, 1915-



- Chanson des forains.  
Sauguet, Henri.
- Chanson du celibataire.  
Robinson, J. M. [I'm just a poor bachelor]
- Chanson du midi.  
Lopez, Francisco.
- Chanson du scaphandrier.  
Ferre, Leo.
- Chanson et Romance.  
Egk, Werner.
- Chanson pour l'Auvergnat.  
Brassens, Georges.
- Chansons.  
Migot, Georges.
- Chansons canadiennes.  
Daunais, Lionel.
- Chansons pour la jeunesse.  
Chaikovskii, Petr. Il'ich.
- Chant de Paix.  
Stekke, Leon.
- Chant du textile.  
Cartledge, Marshall.
- Chant interieur.  
Benoit, Paul.
- Chante chante.  
Bechet, Sidney.
- Chants alizes.  
Schmitt, Florent.
- Chants en l'honneur de Notre Dame.  
Raffat de Bailhac, A. M.
- Chanum.  
Diamant, Abraham.
- Chappell's album of new Scottish songs.  
Morgan, Jock.
- Chappell's community song book.  
Rapley, Felton.
- Chappell's famous melodies.  
Singer, Lou.
- Chappell's song favorites.  
Hollingsworth, Louis.
- Chaqu' fois.  
Ysaye, Jacques.
- Chaque annee au printemps.  
Bohne, Walter.
- Charivari.  
Toelens, Georges.
- Charley's dixie.  
Knegtel, Charles.
- Charlie is my darling.  
Cawthorne, R. V.
- Charlotte breakdown.  
Reno, Don.
- Charlottetown centennial jamboree.  
Alexander, Les. [Kinsmen centennial varieties, 1955. Charlottetown centennial jamboree]
- Charm of growing old.  
Posford, George. [Happy holiday. The charm of growing old]
- Charm of romance.  
Paul, Alan. [Concert grand. Charm of romance]
- Charpentiers du roi.  
Cockshott, Gerald. The king's carpenters.
- Chartless.  
Ellis, Merrill.
- Chase of the centaurs.  
Walker, Richard.
- Chasse au renard.  
Meyer, Eliane.
- Che bel fazzoletto.  
Pratella, F. B.
- Che fai tu luna in ciel.  
Barazzetti, Luigi.
- Che farò senza Euridice.  
Gluck, C. W. [Orfeo ed Euridice. Che farò senza Euridice] What is life to me.
- Che peccato.  
Gori, Angelo.
- Che sfuggono di mano ai bambini.  
Gorni, Kramer. [Tobia, la candida spia. Dove andranno a finire i palloncini]
- Cheap affair.  
Marlowe, Kenny.
- Cheese and crackers.  
Lau, G. S.
- Chemin d'amour.  
Travnicek, Andre.
- Chemins de l'amour.  
Pichot, Jacques.
- Cheremiss (mari) folksongs.  
Veress, Sandor. Canti ceremissi.
- Cherie.  
Ariel, Pinhassi.
- Cherokee waltz.  
Bond, C. W.
- Cherry bean.  
Pestalozza, Alberto. [Ciribiribin]
- Cherry cobbler.  
Meissner, H. M. R.
- Cherry pink and apple blossom white.  
Guglielmi, L. G. [Cerisier rose et pommier blanc]
- [Underwater. Cherry pink and apple blossom white]
- Cherry tree carol.  
Engel, Lehman.
- Parker, Alice.
- Cherubic hymn.  
Musitcheskoo, G.
- Cherubim collection.  
Harris, F. O.
- Cherubim song.  
Bortnianskii, D. S.
- Chaikovskii, P. I.
- Chester.  
Billings, William.
- Chestnut candles.  
Thiman, E. H.
- Chez le Bon Dieu.  
Pendleton, E. J. Dancing Day.
- Chi mi colpisce al cuore lo bacerò.  
Gorni, Kramer. [Tobia, la candida spia. Chi mi colpisce al cuore lo bacerò!]
- Chi non conosce te.  
Ferrio, Giovanni.
- Chi sara.  
Beltran Ruiz, Pablo. [Quien sera]
- Chi t'ha parlato di Napoli.  
Marini, Marino.
- Chi vuole innamorarsi.  
Dørumsgaard, Arne.
- Chiba.  
Götz, Karl.
- Chica chic.  
Greihns, William.
- Chick chase.  
Bowers, C. W.
- Chicken & almonds.  
Bell, Graeme.
- Chicken flickin' polka.  
Kaufman, I. J.
- Chicken reel.  
Anderson, Leroy.
- Chico que vino del sur.  
Guastavino, Carlos.
- Child and rhythm.  
Newman, T. E.
- Child is born.  
Effinger, Cecil.
- Child Jesus.  
Gade, N. W. [Barn Jesus]
- Child will come.  
Peloquin, C. A.
- Children of God.  
Cooper, C. C.
- Children of Jerusalem.  
Webber, Lloyd.
- Children's gateway to music and harmony.  
Doane, Dorothy.
- Children's hymnal. SEE title entry in composer list.
- Children's Mendelssohn.  
Mendelssohn-Bartholdy, Felix. [Works. Selections]
- Children's playground.  
Hopkins, Douglas.
- Children's songs for grown-ups.  
Fine, I. G.
- Children's songs from Bohemia.  
Reynolds, Gordon.
- Child's book of anthems.  
Fuller, E. M. A.
- Child's primer.  
Rofe, Walter.
- Chilean folk song.  
Weybright, June.
- Chime melody.  
Greener, J. H.
- Chime solos and responses.  
Wildman, A. W. 42 chime solos and responses.
- Chimes and variations.  
Kasschau, Howard.
- Chimilin chimilin.  
Moreno Saavedra, Daniel.
- China-mambo.  
Anselmo, Mario.
- China me rencontre.  
Estivill Diaz, Osvaldo.
- Chinese checkers.  
Glover, D. C.
- Chinese lullaby.  
Bircksak, Thusnelda.
- Ching-a-ring chaw.  
Copland, Aaron.
- Chiquita.  
Lauder, Rod.
- McKay, F. H.
- Meyers, Don.
- Peyronnin, J. H.
- Chiquita rose.  
Fetters, Robert.
- Chitarrata andalusa.  
Cleff, Jean van.
- Chocha.  
Cahan, Jules.
- Chocolate song.  
Walker, Cindy.
- Chocs sonares.  
Combelle, Alix.
- Choice of Hercules.  
Händel, G. F.
- Choirmaster's workbook.  
Nordin, D. W.
- Chop chop boom.  
Smith, Samuel.
- Chopin, young Polish genius.  
Hammer, Wynn.
- Chop sticks.  
Fred, H. W.
- McRae, William.
- Neighbor, A. A.
- Chopsticks mambo.  
Page, Milton.
- Stepbach, B.
- Choral album.  
Gerig, R. E.
- Choral: Mit Fried und Freud ich fahr dahin.  
Buxtehude, Dietrich.
- Choral-Phantasie über In dich hab' ich gehoffet, Herr.  
Lechthaler, Josef.
- Choral recitation of the divine office.  
Shebbeare, Alphege.
- Choral settings from the Bible.  
Beattie, Herbert.
- Choralbearbeitungen und freie Orgelstücke der deutschen Söwelinck-Schule.  
Moser, H. J.
- Chorale and alleluia.  
Hanson, Howard.
- Chorale preludes.  
Stickles, William.
- Chorales.  
Bach, J. S. Twenty-seven chorales.
- Walther, Johann. Two chorales.
- Choralprelude on Vom Himmel hoch.  
Crane, R. E.
- Chord notation for organ.  
Seeger, L. M.
- Chords for the banjo and how to play them.  
Foden, William.
- Chow-chow shuffle.  
Vogel, Jan.
- Chow mein.  
Merrill, Bob.
- Chow Willy.  
Marais, Josef.
- Christ Child.  
Cornelius, Peter.
- Pullen, O. D.
- Christ hath a garden.  
Barritt, Kenneth.
- Christ is arisen.  
Lotti, Antonio.
- Christ is born today.  
Nyquist, M. A.
- Christ is knocking today.  
Joy, J. A. W.
- Christ is my all in all.  
Lewis, S. A.
- Christ is risen from the dead.  
Elvey, Sir G. J.
- Christ is the answer.  
Fowler, J. W.
- Christ ist erstanden.  
Sendt, Willy. [Der geistliche Kalender. Christ ist erstanden]
- Christ rising again.  
Byrd, William. [Songs of sundrie natures. Christ rising again]
- Christ the Lord is risen.  
Becker, J. W.
- Gilbert, Norman.
- Christ the Lord is risen today.  
Darst, W. G.
- Josey, John.
- Christ was born on Christmas Day.  
Parker, Alice.
- Christe Dei soboles.  
Lassus, Orlando de. Lord Christ, son of God.
- Christian choruses.  
Pace, A. M.
- Christian Dior mambo.  
Collazo Pena, Roberto.
- Christian worship and songs for men. SEE title entry in composer list.
- Christian's meditation.  
Carpenter, J. H. K.
- Christian's testimony.  
Weston, D. C.
- Christina.  
Sansone, Lorenzo.
- Christmas anthem.  
Purcell, Henry. [Behold, I bring you glad tidings. English & German] Weihnachts-Anthem.
- Christmas bells.  
Pasquantonio, J. V.
- Christmas cards.  
Fishman, Jack.
- Christmas carol fantasy.  
Williams, Frances.
- Christmas carols.  
Leonard (Hal) Music, Inc., Supplementary songs for the Hammond organ with the pointer system: Christmas carols.
- Mayer, L. G.
- Christmas chorales and Doxology.  
Bach, J. S. [Works. Selections] Two Christmas chorales and Doxology.
- Christmas Day rises clear.  
Peloquin, C. A.
- Christmas fairyland.  
Zbriger, Maurice.
- Christmas folio.  
Autry, Gene.
- Christmas greeting.  
Emig, L. I. M.
- Christmas hymn.  
Jüngst, Hugo.
- Seme, Louis.
- Christmas in the snow.  
Morrison, W. R.
- Christmas means thinking of Jesus.  
Angell, W. M.
- Christmas morn.  
Cowen, F. H. December: Christmas morn.
- Christmas oratorio.  
Bach, J. S.



- [Weihnachts-Oratorium.  
Brich an, o schönes  
Morgenlicht] Break forth,  
O beauteous heavenly light.  
[Weihnachts-Oratorium.  
Sinfonia] Pastoral sym-  
phony.
- Christmas program builder.  
Ramquist, Grace.
- Christmas quest.  
Rowland, V. K.
- Christmas song.  
Adam, A. C. [Cantique de  
Noël]
- Christmas songs.  
Warner, J. F. D.
- Christmas songs to arrange.  
McGinley, E. J.
- Christmas story.  
Beckhard, R. L.
- Christmas tree.  
Salutinskaya, T.
- Christmas wish.  
Wuhrer, A. J.
- Christus natus est.  
Barrow, R. G.
- Chucho-mambo.  
Coriolis, Emmanuel de.
- Chueco.  
Pörschmann, Walter.
- Church beside the road.  
Hendrix, W. L.
- Church twice on Sunday.  
Bosworth, M. E. J.
- Chute de Wagadou par l'orgueil.  
Vogel, Wladimir. Wagadus  
Untergang durch die Eitelkeit.
- Ci sposeremo a Maggio.  
Masutti, Carlo.
- Ci-clu-cl, cantava un usignol.  
Seracini, Saverio.
- Cid.  
Massenet, J. E. F.
- Cider song.  
Cain, Noble.
- Ciel et la mer.  
Stern, Emile.
- Cien mujeres.  
Gil, Alfredo.
- Cigana.  
Carvalhinho.
- Cigarette et whisky.  
Bonfa, Luiz. [De cigarro em  
cigarro]
- Cigarières de Barcelone.  
Corts, Enrique.
- Cikánské melodie.  
Dvorák, Antonín. [Zigeuner-  
melodien, op.55. Als die alte  
Mutter] Kdyz mne stará  
matka.
- Cilindro e bastone.  
Luttazzi, Lelio. [Tutte donne  
... meno io. Cilindro e  
bastone]
- Cimento dell'armonia e dell'  
invenzione.  
Vivaldi, Antonio.
- Cincinnati.  
Horner, Mel.
- Cinderella waltz.  
Garson, Mort.
- Cindy.  
Kahn, Herman.
- Cindy's waltz.  
Mosti, Joe.
- Cinerama holiday.  
Gould, Morton.
- Shaindlin, Jack.
- Tucci, Terig.
- Ciprico.  
Harvengt, Henri.
- Circle method for piano.  
Phillips, W. S.
- Circus.  
Spoliansky, Mischa.
- Circus in the field.  
Ewing, M. G.
- Ciribiribin.  
Pestalozza, Alberto.
- Cita a las seis.  
Salas, Adolfo.
- City called Heaven.  
Howorth, Wayne.
- City mouse, country mouse.  
Hague, A. M. [Plain and  
fancy. City mouse, country  
mouse]
- City of champions.  
Myers, L. P.
- City of Los Angeles.  
Fraser, G. M.
- City rhapsody.  
Phillips, Donald.
- Clap and sing.  
Vandre, C. W.
- Clapalong-playaway.  
Dilley, J. S.
- Clara.  
Vigouroux, Jacques.  
Winkler, Max.
- Clarinet book. SEE title entry in  
composer list.
- Clarinet cake.  
Hermann, R. J.
- Clarinet capers.  
McRae, William.
- Clarinet polka.  
Hodson, Carle.
- Clarinet quartettes.  
Rosenthal, K. A.
- Clarino Kolo.  
Coucoulis, Demetrius.
- Classical dances.  
Williams, Patrick.
- Classics.  
Leonard (Hal) Music, Inc.  
Supplementary songs for the  
piano with the pointer system:  
Classics.
- Claude and James.  
Luter, Claude.
- Claudia.  
Garrido, J. S.
- Clavel.  
Quiroga, M. L.
- Clean break.  
Faith, Percy.
- Clementine.  
Karngard, Bengt.
- Clemenza di Tito.  
Mozart, J. C. W. A.
- Climbing walls.  
Rebecchi, A. M. Escalando  
muros.
- Clock shop.  
Ehrenberg, F. A.
- Cloister album.  
Keck, S. W.
- Close the door.  
Castellani, Leander.
- Close to me.  
Zellner, Harry. Hitkarvi  
yaldonet.
- Close to my heart.  
Mucke, R. V. N.
- Close to Thee.  
Vail, S. J.
- Close your eyes.  
Brahms, Johannes. [Lieder,  
op.49. Wiegenlied] Lullaby.  
Petkere, B. N.  
Willis, Harold.
- Cloudy skies.  
Rozin, Albert.
- Clovers.  
Kendall, Ben.
- Clown, alone in life's circus  
parade.  
Lau, G. S.
- Clown with a broken heart.  
Lau, G. S. Clown, alone in  
life's circus parade.
- Club notturno.  
Spotti, Giuseppe.
- Clydeside.  
Campbell, Sheila.
- Cobra.  
Cordoba, George.
- Coco seco.  
Reyes Bacallao, Luis.
- Coelia's wound and mine were one.  
Hilton, John. [Ayres, 3 voices.  
Coelia's wound and mine  
were one]
- Coeur.  
Petit Dutailis, Jacques.
- Coeur sur la main.  
Castinel, E. H.
- Coeurs sans bonheur.  
Jobin, Jules. Que dulce eres  
tu.
- Coeurs solitaires.  
Teissedre, C. H.
- Coffee grows on white oak trees.  
Gilbert, J. R.
- Coffee song.  
Spoliansky, Mischa.
- Cold at heart.  
Savage, William.
- Colditz story.  
Chagrin, Francis.
- Colibri.  
Grothe, F. J. A. [Bildnis  
einer Unbekannten. Colibri]
- College en folie.  
Lopez, Francisco.
- College songs.  
Hanert, J. M.
- College songs instrumental folio.  
SEE title entry in composer  
list.
- College spirit.  
Leaman, G. L.
- Collision with love.  
Hill, J. T.
- Colomba bianca.  
Stolz, Robert.
- Colombiana, Colombiana.  
Orefiche, Armando.
- Colonel Parker.  
Isaac, M. J.
- Colorado serenade.  
Hartwig, R. I. C.
- Combatiendo las llamas.  
Roca Boada, Cosme.
- Combo-orks. SEE title entry in  
composer list.
- Come after me.  
Fichandler, William.
- Come and sing with Glenn.  
Sweet, Milo.
- Come away, come away, death.  
Kay, U. S.
- Come away, come, sweet love.  
Cörumsgaard, Arne.
- Come by Sunday.  
Grand, Murray.
- Come, Christians, join to sing  
alleluia.  
Gillette, J. R.
- Come, go along.  
Hall, A. L.
- Come, Holy Ghost.  
Duddy, J. H.  
Solovyev, D.  
Thiman, E. H.
- Come join the Naval Reserve.  
Martell, John.
- Come, lovely Name.  
Bairstow, Sir E. C. [Poems of  
the spirit. Come, lovely  
Name]
- Come, my Way, my Truth, my  
Life.  
Tomblings, Philip.
- Come, O come, my life's delight.  
Osborne, Willson.
- Come, O come to me.  
Jolley, Florence.
- Come on.  
Glover, H. B.
- Come pretty little girl.  
Ljung, B. E.
- Come, saith the Lord.  
McKinney, B. B.
- Come, see the place where  
Jesus lay.  
Matthews, H. A.
- Come, sleep.  
Robinson, C. J.
- Come sweet death.  
Bach, J. S. [Komm süßer Tod]
- Come thou almighty King.  
Giardini, Felice de.
- Come, thou Fount.  
Nettleton, Asahel.
- Come, thou Holy Spirit, come.  
Ley, H. G.
- Come to Him by faith.  
Lehman, E. L.
- Come to me, all ye that labour.  
Roff, Joseph.
- Come to me, gentle sleep.  
Bright, Houston.
- Come unto Him.  
Händel, G. F. [Messiah. Come  
unto Him]
- Come unto Me.  
Balamos, J. E.  
Faircloth, A. C.  
McKinney, B. B.
- Come with me.  
Palmisano, Leon.
- Come with me, I am love.  
Hovdesven, E. A.
- Come with your heartache.  
Harper, M. C.
- Come, ye blessed.  
Scott, J. P.
- Come ye disconsolate.  
Thomson, Virgil. [Variations  
on Sunday school tunes, organ,  
no.1]
- Webbe, Samuel.
- Come, ye faithful, raise the strain.  
Williams, D. H.
- Come, ye thankful people.  
Elvey, Sir G. J.
- Come, ye that love the Lord.  
Young, E. E.
- Come ye to Bethlehem.  
Davis, K. K.
- Come, ye weary and oppressed.  
Parks, J. E.
- Come, you maidens.  
Chaikovskii, P. I. [Eugene  
Onegin. Come, you maidens]
- Comediente.  
Lopez, Bernard.
- Comediens.  
Golmann, Stephane.
- Comet' valse.  
Siozade, Raymond.
- Comfort, O Lord.  
Crotch, William.
- Comin' thru the rye.  
Simeone, Harry.
- Comm' la dernière fois.  
Crayssac, J. R.
- Commandos.  
Glover, D. C.
- Comme c'est gentil.  
Biesel, G. A.
- Comme ca.  
Verschuieren, Marceau.
- Comment donc savior.  
Canteloube, Joseph. Egun  
batean.
- Committee.  
Doran, M. H.
- Commun des saints.  
Potiron, Henry. Graduel  
paroissial: Commun des  
saints.
- Commune doctorum.  
Lerperger, Kurt. Proprium.
- Communion service.  
Candlyn, T. F. H.  
Darke, H. E.  
Ossewaarde, J. H.  
Sumsion, H. W.  
Warner, R. L.
- Community song book.  
Rapley, Felton. Chappell's  
community song book.
- Como mambo.  
Bohne, Walter. Mambo com-  
ment.
- Como tu.  
Quiroga, M. L.
- Compadre Pedro Juan.  
Alberti, Luis.
- Complainte de la butte.  
Van Parys, G. E.  
[French cancan. Complainte  
de la butte]
- [French cancan. Complainte  
de la butte] Ich will ja nur  
Dich.
- Complete communion service.  
Wood, Charles.
- Complete modern method for  
piano accordion.  
Minchella, Ernest. Minchella  
complete modern method for  
piano accordion.



- Complexes.  
Deguelt, Louis.  
Compos mentis.  
Crombie, Tony.  
Compositions.  
Truxell, Earl.  
Con el tiempo.  
Peregrino, P. Z.  
Con grazia.  
Wickman, Curt.  
Con sette note.  
Ferrini, Carlo.  
Con te.  
Lecce, Antonio di. With you.  
Concento di voci.  
Orff, Carl.  
Concept of tonality in impressionist music.  
Mueller, R. E.  
Concert asiatique.  
Tomas, Henri.  
Concert builder band book.  
Rusch, H. W.  
Concert grand.  
Paul, Alan.  
Concert in the sky.  
Phillips, Teddy.  
Concert variations on When Johnny comes marching home.  
Watson, Scott.  
Concertette.  
Gould, Morton.  
Concerto bohème.  
Moutet, Joseph.  
Concerto breve.  
Turchi, Guido.  
Concerto for young Americans.  
Eckstein, Maxwell.  
Concerto lyrique.  
Bernaud, Alain.  
Concerto mille novecento cinquantadue.  
Jachino, Carlo.  
Conclusion.  
Stone, Norman.  
Concord anthem book.  
Glaser, Victoria. Third Concord anthem book.  
Concours d'annick.  
Lepitre, Andre.  
Conditioning exercises.  
Salzedo, Carlos.  
Coney Island.  
Fascinato, A. L.  
Confidentiellement.  
Combelle, Alix.  
Confirma hoc, Deus.  
Strubel, Edward. [Motets, men's voices, no.3]  
Congregational melodies.  
Nathanson, Moshe. Zamru Lo.  
Conn Minuet organ course.  
Wildman, A. W.  
Conny bounce.  
Amberg, Konrad.  
Conosco un posticino.  
Strappini, Arturo.  
Conquistami.  
Olivieri, Dino.  
Conscience.  
Golmann, Stephane.  
Conscience, set me free.  
Williamson, Betty.  
Conservatory course.  
Gitto, Matty. Aldini conservatory course.  
Contact.  
Swan, Dot.  
Conte du Tsar Saltan.  
Rimskii-Korsakov, N. A.  
[Tsar Saltan. The flight of the bumble-bee]  
Contemplation.  
Kountz, Richard.  
Contemporary piano collections.  
SEE title entry in composer list.  
Contemporary piano literature.  
Clark, Frances.  
Contentissimo.  
Gorni, Francesco.  
Contigo.  
Estrada, Claudio.  
Noorts, Remy.  
Contrabandista.  
Valenzuela, Fidel.  
Contradiction.  
Schubert, F. P. Widerspruch.  
Contrast in threes.  
Merrill, K. G.  
Conversations avec Pablo Casals.  
Corredor, J. M.  
Coo-ee call.  
Neeld, M. M.  
Cool boogie.  
Nevin, Mark.  
Cool man.  
Fascinato, A. L.  
Cool sounds of Miles Davis interpretations.  
Davis, Miles.  
Coola shore.  
Dillon, R. M.  
Cooley's polka.  
Cooley, D. C.  
Coolie cart.  
Glover, D. C.  
Copenhagen polka.  
Hodson, Carle.  
Thobriether, Joseph.  
Coplas al nino Jesus.  
Sancho Marraco, Jose.  
Coplas y toros.  
Torre, Emilio de.  
Coppelia.  
Delibes, Leo.  
Cor mio mentre vi miro.  
Monteverdi, Claudio. [Madrigals, 5 voices, book 4. Cor mio mentre vi miro]  
Coraline.  
Boland, Francois.  
Corallina.  
Tucci, Umberto.  
Corazon de artista.  
Canaro, Juan.  
Corazon dile a la boca.  
Quiroga, M. L.  
Corazon no me abandones.  
Casamor, Jose.  
Cordelles.  
Aubanel, G. P. P.  
Corditella.  
Vettesse, Pierre.  
Cordoba.  
Lecuona y Casado, Ernesto.  
[Andalucia. Cordoba]  
Cordon de mi corpino.  
Castellano Gomez, Carlos.  
Corelli et son temps.  
Pincherle, Marc.  
Corinne polka.  
Rogalski, Ray.  
Corn rag.  
Poliet, Lucien.  
Cornet carillon.  
Binge, Ronald.  
Cornet duets.  
Williams, E. S.  
Cornflower waltz.  
Streefkerk, Jaap.  
Corona de azahar.  
Quiroga, M. L.  
Corpus Christi.  
Green, Ray.  
Correte, giovanotti, in Abissinia.  
Pratella, F. B.  
Corri caballero.  
Panzuti, Virgilio.  
Corri, corri asinello.  
Toniutti, N. M. Curri curri sciccareddu.  
Corrido del raton.  
Hernandez Rojas, Adan.  
Coś tam w lesie stuknęło.  
Rutkowski, Bronisław.  
Cocou chinois.  
Ghestem, Georges.  
Could be.  
Robinson, A. J.  
Could be I love you.  
Alves, Lucio. [Baiao de Copacabana]  
Could it be.  
Salvador, Henri. [Doucement, doucement]  
Count your blessings.  
Cosse, I. A.  
Count your blessings as you go out the door.  
Lehman, E. L.  
Count your blessings instead of sheep.  
Berlin, Irving. [White Christmas. Count your blessings instead of sheep]  
Counting my blessings.  
Cosse, I. A. [Count your blessings]  
Counting up to ten.  
Strack, R. H.  
Country and western song album.  
Lindsay, Reginald.  
Country fiddler.  
Spritzer, B. T.  
Country music picture album.  
Moore, T. W.  
County fair.  
Davenport, D. N.  
Coupeurs de bois.  
Trenet, Charles.  
Couplet.  
Spoliansky, Mischa.  
Courante.  
Purcell, Henry.  
Courdello.  
Aubanel, G. P. P. Les cordelles.  
Cours complet de solfège.  
Becker, Georges.  
Court Square.  
Scianni, J. C.  
Covered wagon.  
Poole, Clifford.  
Strickland, L. T.  
Cow belle chimes.  
Gustafson, L. E.  
Cowboy and his banjo.  
Bechter.  
Cowboy boogie rhythm.  
Wyatt, J. F.  
Cowboy book.  
Schaum, J. W.  
Cowboy medley.  
Ortone, E. W.  
Cow-boy song.  
Nozyk, Mordechay. Shir habokrim.  
Cowboys' night-herding song.  
Frank, M. G.  
Cowboy's sweetheart.  
Taylor, H. J.  
Coyotes.  
Ribot, A. G.  
Coyunda.  
Nouyez, Jacky.  
Crac.  
Rossini, Saverio.  
Cradle song.  
Brahms, Johannes. [Lieder, op.49. Wiegenlied]  
Sumsion, H. W.  
Cranberry Corners, U.S.A.  
Klein, J. M.  
Craziest song on earth.  
Barrigo, Don. [Crazy show, no.2. This is the craziest song on earth]  
Crazy but cute.  
Plummer, S. H.  
Crazy kind-a love.  
Mencher, Murray.  
Crazy little mixed-up heart.  
Coslow, Sam. [As long as they're happy. Crazy little mixed-up heart]  
Crazy lullaby.  
Bergman, Dewey.  
Crazy mixed-up mice.  
Calazza, N. A.  
Crazy music.  
Springer, Philip.  
Crazy Otto piano styles.  
Maddox, Johnny. Johnny Maddox Crazy Otto piano styles.  
Crazy Otto rag.  
Creatore, L. F.  
Crazy polka.  
Sackmann, Ann.  
Crazy romance.  
Hager, J. B.  
Crazy show.  
Barrigo, Don.  
Create your own over 1000 choruses.  
Stuart, Walter.  
Creator, supreme.  
Lewis, J. L.  
Credevo.  
Mojoli, Franco.  
Creole belles.  
Meredith, Mal.  
Creole lullaby.  
Morrisey, J. J.  
Creolita.  
Kaschubec, Erich.  
Crewcut and baby blue eyes.  
Bryant, D. B.  
Cricket serenade.  
Mokrejs, John.  
Crickets.  
Erb, M. A.  
Crimson slipper.  
Cacavas, J. H.  
Crinolina.  
Mendez del Castillo, R. D.  
Crinoline waltz.  
Henderson, Joe.  
Crocodile tears.  
Sherman, Joe.  
Cross.  
Holliday, G. S.  
Lovan, L. F.  
Cross and the flag.  
Roff, Joseph.  
Cross of Calvary.  
Gounod, C. F.  
Crown him ruler.  
Händel, G. F. [Lotario. Gioie e serto dona al merto]  
Crown Him with many crowns.  
Elvey, Sir G. J.  
Crowning choruses.  
Pace, A. M.  
Crucifijo de Piedra.  
Los Hermanos Cantoral.  
Crucifixion.  
Johnson, Hall.  
Stainer, Sir John.  
Crucify.  
Dunlap, Mrs. Clarence.  
Cruda Amarilli.  
Monteverdi, Claudio. [Madrigals, 5 voices, book 5. Cruda Amarilli]  
Crudelis Herodes.  
Palestrina, G. P. da.  
Cruel Amaryllis.  
Monteverdi, Claudio. [Madrigals, 5 voices, book 5. Cruda Amarilli]  
Cruel love.  
Smiley, A. L.  
Cruz.  
Rico, H. R.  
Cruz de mi penar.  
Alvarez Maciste, Manuel.  
Cry like a baby.  
Collie, Jimmy.  
Cry the beloved country.  
Salzedo, L. L.  
Cry the blues each day.  
Butrum, Hillous.  
Cryin' for a pastime.  
Newman, J. Y.  
Cryin', prayin', wishin', waitin'.  
Stewart, C.  
Cryin' waltz.  
Cooley, D. C.  
Crying heart.  
Copeland, Dorothy.  
Crystal chandelier.  
Spina, Harold. [The enchanted ballroom suite. Crystal chandelier]  
Cseremis (mari) nepdalok.  
Veress, Sandor. Canticeremissi.  
Cuando me entres a fallar.  
Aguilar, J. M.  
Cuando no estas.  
Slater Badan, Jose.  
Cuando sale la luna.  
Jimenez, J. A.



- Cuando te vi partir.  
 Henriquez, Tito.  
 Cuando volveras.  
 Impertro, Hermann.  
 Cuatro muertes.  
 Guzman, Medardo.  
 Cuatro novios.  
 Gobbi, A. J.  
 Cub Scout song book.  
 Boy Scouts of America.  
 Cuban bellringer.  
 Menari, Lois.  
 Cuban combos.  
 Touzet, Rene.  
 Cuban fantasy.  
 Kepner, Fred.  
 Cuban mambo.  
 Schaum, J. W.  
 Cubanaisie.  
 Miller, Charles.  
 Cucaracha waltz.  
 Hanmer, R. C. D.  
 Cuckoo waltz.  
 Jonasson, J. E.  
 Cu-cu-rru-cu-cu paloma.  
 Mendez, Tomas.  
 Cuento.  
 Espinosa, A.  
 Cuentos para ninos traviesos.  
 Garcia Morillo, Roberto.  
 Cumbara cumbara.  
 Justiz, Pedro.  
 Cumparsita.  
 Matos Rodriguez, G. H.  
 Cuore.  
 Falcocchio, Eduardo.  
 Cuore gelido.  
 Febbo, George. [Heart of stone] Heartless one.  
 Cuore indifferente.  
 Caruana, Giuseppe.  
 Cuore sentimentale.  
 Casiroli, Nino.  
 Cupid.  
 Hueston, W. J.  
 Cure et la servante.  
 Cockshott, Gerald.  
 Curri curri sciccareddu.  
 Toniutti, N. M.  
 Cydgenwch Iddo Ef.  
 Bach, J. S. [Gott, der Herr, ist Sonn' und Schild. Nun danket Alle Gott] To God give thanks and praise.  
 Czardas.  
 Herbert, Victor. [The fortune teller. Romany life]  
 Czardas-Melodie.  
 Weber, Franz.  
 Czarevitch.  
 Lehar, Ferenc. [Der Zarewitsch. Wolgalied]  
 Czech suite.  
 Dvorák, Antonín. [Suite, orchestra, no. 1, op. 39, D major] Ceska suita.
- D
- D'a inte klokt va' han är snäll.  
 Andersson, S. A. De'a' inte klokt va' han a' snäll.  
 Da capo.  
 Boulanger, Georges.  
 Da der Vogel auf 'm Baum sass.  
 Lang, Hans.  
 Da drüben liegt mein Heimatland.  
 Kubanek, Leopold.  
 Da hat doch einer 'nen Witz gemacht.  
 Haentzschel, Georg.  
 Da Jakob vollendet hatte.  
 Schein, J. H. [Fontana d'Israel. Da Jakob vollendet hatte]  
 Da ska' dragspelet vara me'.  
 Karlsson, R. E.  
 Dad, Daddy Long Legs.  
 Balfoort, J. J.  
 Daddy Long Legs.  
 Mercer, Johnny.  
 Daddy loves you.  
 Robinson, Martin.  
 Daddy's Boogie.  
 Mohr, Gerhard.  
 Daddy's lullaby.  
 Detwiler, Stan. Shoo shoo shoo sh' la la.
- Dado.  
 Orlandi, Nora. [Ultima illusione. Dado]  
 Daffodils.  
 Thiman, E. H. I wandered lonely as a cloud.  
 Daffy Duck.  
 Foster, W. B.  
 Daffy Duck's race.  
 Foster, W. B.  
 Dai paesi d'oriente.  
 Pratella, F. B.  
 Daily routine for clarinet.  
 Moore, E. C.  
 Daily studies for trumpet, cornet and other brass instruments.  
 Mancini, Albert.  
 Dainty slippers.  
 Lieber, Arthur. [In fairy realms. Sleepy slippers]  
 Dal cielo.  
 Orlandi, Nora. [Ultima illusione. Dal cielo]  
 Daladockorna.  
 Tegnér, A. C. S.  
 Dalahambo.  
 Lidman, Carl.  
 Dam busters.  
 Coates, Eric.  
 Dama bionda.  
 Faraldo, Vincenzo.  
 Dame pelote de laine.  
 Martin, C. H.  
 Dame, un monsieur.  
 Freidline, Guy.  
 Damelo.  
 Cardenas Reza, Julio.  
 Damenwelt in Chile.  
 Niessen, Carl.  
 Dامتjie van Holland.  
 Gunn, G. C.  
 Damn Yankees.  
 Rosenberg, Jerold.  
 Dance.  
 Donato, Anthony. Pastorale and Dance.  
 Gerchik, V.  
 Goedicke, A. F.  
 Dance by the river.  
 Buchan, David.  
 Dance, clarion air.  
 Tippet, M. K.  
 Dance! dance! dance.  
 Rose, Rita.  
 Yankovic, F. J.  
 Dance fancies.  
 Chapman, A. E.  
 Dance floor waltz.  
 Bonds, Lee.  
 Dance of the cuckoos.  
 Steinberg, Harry.  
 Dance of the lightning bugs.  
 Meredith, Mal.  
 Dance of the snowman.  
 Hart, G. R.  
 Dance preludes.  
 Hurst, George.  
 Dance-scene.  
 Fricker, P. R.  
 Dance to your daddie.  
 Rubbra, Edmund.  
 Dance to your shadow.  
 Johnson, R. T.  
 Dance tune.  
 McKinney, M. C.  
 Dance with me Henry.  
 Otis, Phyllis. The wallflower.  
 Dancer.  
 Adams, Clifford.  
 Dancer's delight.  
 Meredith, Mal.  
 Dances.  
 Barati, George.  
 Kay, U. S.  
 Khodza-Einatov, L. Two dances.  
 Dances from Martha Graham's Punch and the Judy.  
 McBride, R. G.  
 Dances in Labanotation.  
 Nahumck, N. C. Ten dances in Labanotation.  
 Dancing.  
 Kasschau, Howard.
- Dancing and dreaming.  
 Manning, Dick.  
 Dancing Day.  
 Pendleton, E. J.  
 Dancing on the green.  
 Quilter, Roger.  
 Dancing princess.  
 Garrow, Louise.  
 Dancing reeds.  
 Eisch, S. D.  
 Dancing shoes.  
 Cockshott, Gerald. [Le cure et la servante]  
 Dancing sunbeams.  
 Fichandler, William.  
 Dancing through life.  
 Mercer, Johnny. [Daddy Long Legs. Dancing through life]  
 Danger.  
 Maupin, Rex.  
 Danger! heartbreak ahead.  
 Barefoot, Carl.  
 Daniel Boone.  
 George, Earl.  
 Daniel Cupid.  
 Feller, Sherman.  
 Danitos.  
 Vittenet, Maurice.  
 Danket dem Herrn.  
 Kaufmann, Ferdinand.  
 Danklied.  
 Weber, Bernhard.  
 Dans la douceur d'un soir de mai.  
 Gotlib, Dynah. Un sogno in fiore.  
 Dans la foret.  
 Rivier, William.  
 Dans la foule.  
 Davis, Jeffrey. [La mome verte-de-gris. Dans la foule]  
 Dans la rue.  
 Schiffmann, J. J.  
 Dans les jardins de Valencia.  
 Denoux, Maurice.  
 Dans les montagnes.  
 Huppermann, Willy.  
 Dans un coin du faubourg.  
 Fort, Armand.  
 Dansa dockan min.  
 Arnesson, Tryggve.  
 Danse.  
 Falla, Manuel de. [La vida breve. Intermedio y danza] Interlude et danse.  
 Danse avec moi.  
 Lopez, Francisco. [The last time I saw Paris. Danse avec moi]  
 Danse champetre.  
 Hoff, Gunnar.  
 Danse, danse.  
 Van Parys, G. E. [La belle otero. Danse, danse!]  
 Danse du diable.  
 Decotygnies, Emile.  
 Danse en forme de gigue.  
 Semler-Collery, Jules.  
 Fantaisie et Danse en forme de gigue.  
 Danse grise.  
 Wurmser, Lucien.  
 Danse slovenne.  
 Michaeloff, M. S.  
 Danses.  
 Defay, J. M. [Dances, trombone & piano] Deux danses.  
 Danses andalouses.  
 Infantes, Manuel.  
 Gracia.  
 Ritmo.  
 Sentimiento.  
 Danses paiennes.  
 Baudo, Serge.  
 Danses rondes.  
 Theriot, M. D.  
 Dansez-la.  
 Travnick, Andre.  
 Danske blaest.  
 Bitsch, Viggo.  
 Dansons la gigue.  
 Renault, Andre.  
 Danube of dreams.  
 Strauss, Johann. [An der schönen blauen Donau]
- Danube waves waltz.  
 Ivanovici, J.  
 Danubio blues.  
 Gorni, Kramer. [Tobia, la candida spia. Danubio blues]  
 Danza.  
 Rossini, G. A.  
 Danza dei fiori.  
 Valentini, E. D. [I sogni di Lauretta. Danza dei fiori]  
 Danza del destino.  
 Gombau Guerra, Gerardo.  
 Danza espanola.  
 Alzamora Albeniz, Fernando.  
 Danza punteada.  
 Alzamora Albeniz, Fernando.  
 Danzorama.  
 Fischer, Ernst.  
 Dardanus.  
 Rameau, J. P.  
 Dark eyes.  
 Bennett, David. Spotlight on the piano.  
 Dedrick, A. W.  
 Horlick, Harry.  
 Darkness.  
 Randolph, Dan.  
 Darling Corie.  
 Siegmester, Elie.  
 Darling! darling! darling.  
 Lloyd, Jack.  
 Darling, if you'll only believe me.  
 McNeil, J. C.  
 Darling, I've been lonesome too.  
 Wilcox, S. S.  
 Darling, je vous aime beaucoup.  
 Sosenko, Anna.  
 Darling, why are you always sleepy.  
 Winternitz, Chanan. Madua chabub tishan.  
 Darling, why don't you let me go.  
 Green, Viola.  
 Das ist das wahre Glück.  
 Carbo Menendez, J. [An jedem Finger zehn. Das ist das wahre Glück]  
 Das ist die Nacht von Monte Carlo.  
 Stolz, Robert.  
 Das ist schön, wunder-wunder-schön.  
 Stolz, Robert.  
 Das kann doch einen Seemann nicht erschüttern, keine Angst, keine Angst, Rose-marie.  
 Jarczyk, Max.  
 Das kann man nur flüstern.  
 Balke, H. J.  
 Das sind die alten Geschichten.  
 Jussenhoven, G. G.  
 Das sind die Nächte von Rio.  
 Jarczyk, Max. [Mannequins für Rio. Das sind die Nächte von Rio]  
 Das verstehst Du ganz famos.  
 Franz, Walter.  
 Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, Blitzen.  
 Weldon, Frank. Thirty-two feet and eight little tails.  
 Dass i a echter Weaner bin.  
 Fellner, Sepp.  
 Dass zwei sich herzlich lieben.  
 Knab, Armin.  
 Dass zweie eins geworden.  
 Stürmer, Bruno.  
 Dat Glockenspiel vum Rothuusturm.  
 Jussenhoven, G. G.  
 Davar, ein Davar.  
 Nozyk, Mordechai.  
 David.  
 Milhaud, Darius.  
 David's day.  
 Chavent, D. F.  
 David's Psalm.  
 Broones, Martin.  
 Davy Crockett.  
 Bruns, George.  
 Davy Crockett at the Alamo.  
 Bruns, George.  
 Davy Crockett goes to Congress.  
 Bruns, George.



- Davy Crockett, Indian fighter.  
Bruns, George.
- Davy Crockett's march.  
Watson, Scott.
- Day dawns anew.  
Raff, Joachim. [Morceaux, violin & piano, op.85. Cavatina]
- Day done broke too soon this morning.  
Cardwell, Jack.
- Day in the park.  
Davenport, Lanoue.
- Day lanu wals.  
Randolf, Dan.
- Day of Resurrection.  
Sedding, E.  
Thomas, V. C.
- Day of triumph.  
Amfitheatrof, Daniele.
- Day Thou gavest, Lord, is ended.  
Chambers, H. A.
- Day-cou-page Christmas carols.  
Mayer, L. G.
- Days of my love.  
Fetters, Robert.
- Dayton song.  
Deerwester, R. L.
- De 'a' inte klokt va' han a' snäll.  
Andersson, S. A.
- De cigarro em cigarro.  
Bonfa, Luiz.
- De frente ... march.  
Alonso Lopez, Francisco.
- De jira.  
Tapia Colman, Crescencio.
- De Milchbar.  
Wolter, Paul.
- De Pierre et de Bronze.  
Simon, L. M.
- De profundis.  
Roeseling, Kaspar.
- De puerto en puerto.  
Jimenez, J. A.
- De tes baisers.  
Coll Comas, Jorge. A tus labios.
- De tonto no tengo na.  
Peregrino, P. Z.
- Dear Evaleena, sweet Evaleena.  
Pickard, Charles.
- Dear Father, God.  
Reid, L. C. D.
- Dear heart, when I behold you.  
Monteverdi, Claudio. [Madrigals, 5 voices, book 4. Cor mio mentre vi miro]
- Dear, if you change.  
Dørumsgaard, Arne.
- Dear Lord and Father.  
Bergh, Arthur.
- Dear Lord and Father of mankind.  
Maker, F. C.
- Dear, may some other since not I.  
Hilton, John. [Ayes, 3 voices. Dear, may some other since not I]
- Dear Mom, I'm thinking of you.  
Wilson, Jim.
- Dearly beloved.  
Kern, Jerome. [You were never lovelier. Dearly beloved]
- Death and the maiden.  
Schubert, F. P. [Der Tod und das Mädchen, D.531]
- Debka rakevet.  
Wilensky, Moshe.
- Decca rhapsody.  
Turner, R. B.
- December.  
Cowen, F. H.
- Decir mujer.  
Taronji, Esteban.
- Deck the hall.  
Beckhard, R. L.
- Declamations.  
Lees, Benjamin.
- Dedicacao.  
Perez, Gaston. Sinceridad.
- Dedication.  
Gaul, A. R.  
McGuffie, William. A moment of thought.
- Deep, deep, down in my dungeon.  
Rodgers, Henry.
- Deep in my heart.  
Romberg, Sigmund.
- Deep is the river.  
Eichhorn, H. W.
- Deep night.  
Henderson, Charles.
- Deep purple.  
De Rose, Peter.
- Defile d'oiseaux.  
Verschuere, Andre.
- Defiled is my name.  
Johnson, Robert.
- Deidamia.  
Händel, G. F.
- Dein neuer Hut.  
Drechsler, H. F.
- Deine erste Liebe.  
Gaze, Hermann.
- Deine Geige erzählt mir ein Märchen.  
Breuer, F. J.
- Deirdre of the sorrows.  
Jenkins, Cyril.
- Deja minuit.  
Denoncin, Rene.
- Del cancionero espanol.  
Dafauce y Rubio, G. H.
- Del ritorno.  
Malipiero, Riccardo.  
Overture-divertimento.
- Delaney's delight.  
Delaney, Eric.
- Delaware.  
Palm, Gustaf.
- Delay the dawn.  
Smith, G. P.
- Delicatesse.  
Wharton, Rud.
- Delight thou in the Lord.  
Grieb, H. C.
- Delirante.  
Wharton, Rud.
- Delmar waltz.  
Siebert, Gene.
- De luxe edition favorite songs.  
SEE title entry in composer list.
- Dem neuen Tag.  
Lissmann, Kurt.
- Demanten på marssnön.  
Sibelius, Jean. [Sanger, op.36. Demanten på marssnön]
- Demonio bianco.  
Fragna, Armando. [Ivan, il figlio del diavolo bianco. Demonio bianco]
- Denk an Mutti, lieber Papi, wenn du Auto fährst.  
Kneip, Gustav.
- Denk' nur, wie schön wird das Wiederseh'n.  
Kollo, Willi. [Wie einst im Mai. Denk' nur, wie schön wird das Wiederseh'n]
- Denkst du noch an Capri.  
Herlberg, Werner. Capri.
- Depart pour l'islande.  
Cockshot, Gerald. Fishing off Iceland.
- Depth of mercy.  
Weber, K. M. F. E.
- Depuis ce jour la je t'aime.  
Fort, Armand. Bella Carina.
- Depuis toujours.  
Stolz, Y. L.
- Derby day.  
Moody, James.
- Dernier adieu.  
Barcelere, J. P.
- Des jours et des nuits.  
Avila, Cuauhtemoc. Mil noches.
- Des Lebens Sinn, des Lebens Trost.  
Henning, H. H.
- Des mots tendres.  
Bloch, P. G.
- Desafio.  
Mendez, Tomas.
- Description of spring.  
Du Plessis, Hubert.
- Desdicha de amor.  
Ramos, Pedro.
- Desert flower.  
George, Charles.
- Desert sands.  
Jaros, J. J.
- Desert song.  
Romberg, Sigmund.
- Desgraciado de mi.  
Jimenez, Nico.
- Desiderarti.  
Gruden, Alberto.
- Desire.  
Dennis, M. L.
- Desire me.  
Lewis, Al.
- Desk and derrick song.  
Ackland, Jeanne.
- Des Moines.  
Lavine, L. P.
- Despacito.  
De Moulin, Joseph.
- Despedida.  
Sors, Fernando.
- Desperado.  
Paltrinieri, Vittorio.
- Desperate hours.  
Suerte, Ricardo.
- Dessus, nostre treille de may.  
Willaert, Adrian. Canzonet.
- Destino dei fiori.  
Abel, Paul.
- Det är premiär.  
Marchetti, F. D. [Fascination]
- Deus meus.  
Lemacher, Heinrich. [Die Offertorien des Kirchenjahres. Deus meus]
- Deutsche Hymne.  
Erdlen, H. C. G.
- Deutsche Tanze.  
Mozart, J. C. W. A.
- Deutsche Weihnachtsmesse.  
Haas, Joseph.
- Deutscher Choral.  
Wolters, Gottfried.
- Deutsches Gebet.  
Blume, Hermann.
- Deutschmeister Regimentsmarsch.  
Jurek, W. A.
- Deux amoureux sur un banc.  
Betti, A. E.
- Deux grands yeux reveurs.  
Staquet, Willy.
- Deux petits coeurs.  
Meyer, Friedrich. [L'amore che difende. Piccolo cuore]
- Deux voix des choeurs.  
Maillard, P. H.
- Devil dance.  
Kupferman, Meyer.
- Devilment.  
Mayerl, Billy.
- Devil's highway.  
Starr, Tony.
- Devotion.  
Howe, M. C.
- Strauss, Richard. [Lieder, op.10, no.2. Zueignung]
- Devotional music for the Baldwin organonic and model 45.  
Wildman, A. W.
- Dew drops.  
Fichandler, William.
- Dew kissed lilac tree.  
Lau, G. S.
- Di-me.  
Melfi, A. M.
- Di, que has dejado en mi ser.  
Grever, Maria. Tell me, what are you.
- Diabolus in musica.  
Gnau, Arthur.
- Dialogue.  
Bozza, Eugene.  
Talmadge, C. L.
- Diamond.  
Sibelius, Jean. [Sanger, op.36. Demanten på marssnön]
- Diana.  
Mesang, T. L.
- Diavolessa.  
Mortari, Virgilio. Serenata.
- Dicen que te has vuelto loca.  
Legaza Puchol, J. M.
- Dicha del amor.  
Pena, A. L.
- Dichter und Bauer.  
Suppe, Franz von.
- Dictées musicales.  
Sohet, Suzanne. Cent dictées musicales.
- Did anybody see my doggie.  
Salvatori, Paul.
- Did you get any mistletoe? did you.  
Collier, Evelyn.
- Diddle-ee-i Irish mambo.  
Cavanaugh, James.
- Didie.  
Puech, Jules Henri.
- Didja, didja do.  
Newman, E. A.
- Didn't my Lord deliver Daniel.  
Genuchi, I. D.
- Die dag in Mei.  
Oets, H. W.
- Die, Jezus, 't heil der wereld zijt.  
Smeets, Leo. Salutis humanae sator.
- Diese Musik ist nicht schön.  
Henning, H. H.
- Diez y nueve.  
Reyes Alfau, Radames.
- Diferencia.  
Allue, J. G.
- Different from the rest.  
Dill, Danny.
- Difficult passages.  
Bach, J. S. [Cantas. Selections] 105 difficult passages.
- Dig deep.  
Coombs, Jimmy.
- Dig like you never dug.  
Bennett, Boyd.
- Diglielo tu, canzone.  
Conte, Gino.
- Dikter.  
Berg, Gottfried.
- Diligenza della California.  
Fucilli, Giuseppe.
- Dimanche a Joinville.  
Triandafyllides, Theo.
- Dimentica beguine.  
Barzizza, Pippo.
- Dimme addo' staje.  
Barile, Enzo.
- Dinamico.  
Battazzi, Erminio.
- Ding dang doo.  
Johnson, Bubber.
- Ding-dong.  
Lang, Werner. [Bim-bam-bim]
- Ding-dong, Ding-dong.  
Wychodil-Hofmeister, Trude.  
Glocken von Paris.
- Ding-dong, merrily on high.  
Beckhard, R. L.
- Ding Dong School.  
Werrenrath, E. I. Miss Frances' Ding Dong School.
- Ding dong song.  
Ornadel, Cyril.
- Ding-dong valse.  
Stern, Emile.
- Dios lo quiso.  
Mendoza, Jesus.
- Dios me de luz.  
Levenfeld Pardo, Federico.
- Dipingimi l'amore.  
Paltrinieri, Vittorio.
- Diplomatic party.  
Thorne, Donald.
- Dippy dippy doodle.  
Waner, Art.
- Dir, dir Jehova, will ich singen.  
Dørumsgaard, Arne.
- Direct reading notation.  
Heim, O. K. W. Music notation simplified.
- Dirge.  
Du Plessis, Hubert. [Invocations. Dirge]
- Dirndle von Himmelberg.  
Frischauf, Walter.



- Dirty birdie.  
 Damon, William. [Poor little chickey]  
 Dis-moi.  
 Melfi, A. M. Di-me.  
 Dis-moi, Coccinelle.  
 Fort, Armand.  
 Dis-moi Mariquita.  
 Portal, Otilio. Me lo dijo Adela.  
 Dis-moi pourquoi.  
 Ferrer, C. P. El garron.  
 Dischi e whisky.  
 Anzi, Giovanni di.  
 Dischi volanti.  
 Melocchi, Vittorio.  
 Disco bugiardo.  
 Ruccione, Mario.  
 Dispense Ud.  
 Nicolas, Emilio de.  
 Distant hills.  
 Dillon, R. M.  
 Ditto.  
 Heald, A. S.  
 Diversion.  
 Mader, Clarence.  
 Diversions.  
 Britten, Benjamin.  
 Divertimento.  
 Francaix, Jean.  
 Divertimento all'ungherese.  
 Schubert, F. P. [Divertissement a la hongroise, piano 4 hands, D.818, G minor]  
 Divertissement.  
 Dautremere, Marcel.  
 Haydn, Joseph.  
 Divertissement a la hongroise.  
 Schubert, F. P.  
 Divertissements.  
 Bozza, Eugene.  
 Divided love.  
 Cohn, Chester.  
 Divina cujus caritas.  
 Victoria, T. L. de.  
 Divine gift.  
 Means, C. O. O God of Light.  
 Divine liturgy of Saint John  
 Chrysostom.  
 Bouzianis, D. D.  
 Divine musette.  
 Verschueren, Andre.  
 Divino tormento.  
 Fuentes, Ruben.  
 Divorced, decreed and divided.  
 Cletro, E. O.  
 Dixie Danny.  
 Singer, Lou.  
 Dixie-doo.  
 White, E. R.  
 Dixie, the girl, not the place.  
 Bowers, C. W.  
 Dixieana.  
 Mumaw, O. O.  
 Dixieland.  
 Goroncy, Joachim. Alexander-Dixie.  
 Hanert, J. M.  
 Dixieland instrumental folio. SEE title entry in composer list.  
 Dixie's boogie.  
 Drechsler, H. F.  
 Djameleh.  
 Bizet, Georges.  
 Do as you would be did by.  
 Manning, Dick.  
 Do, do, do, what your heart says.  
 Pasternak, Joe.  
 Do it now.  
 Garson, Mort.  
 Do it yourself.  
 Godfrey, Ralph.  
 Wise, Jim.  
 Do unto you.  
 Pauling, Lowman.  
 Do you believe.  
 Levitan, Cy.  
 Do you ever think of me.  
 Burtnett, Earl.  
 Do you love me, do you love me.  
 Barton, Billy.  
 Dob's Boogie.  
 Dobrzynski, W. K. M.  
 Dob's Dixie.  
 Dobrzynski, W. K. M.  
 Dob's Riff.  
 Dobrzynski, W. K. M.  
 Doch der Herr vergisst die seinen nicht.  
 Mendelssohn-Bartholdy, Felix.  
 [Paulus. Doch der Herr vergisst die seinen nicht]  
 But the Lord is mindful of his own.  
 Doc's march.  
 Latey, K. P.  
 Docteur Wiggins.  
 Boland, Francois.  
 Doctor in spite of himself.  
 Forrest, George.  
 Dr. Jekyll and Mr. Hyde.  
 Fragale, F. D.  
 Dodge City waltz.  
 Cerday, Clay.  
 Does he live with a broken heart.  
 Beam, E. M.  
 Does she live with a broken heart.  
 Beam, E. M. Does he live with a broken heart.  
 Dog daze.  
 Chase, Bruce.  
 Doin' the cha-cha-cha.  
 Azpiazu, R. A.  
 Doin' the French can-can.  
 Merrill, Bob.  
 Dokumente der Musikgeschichte.  
 Moser, H. J.  
 Dolidolicimba.  
 Savina, Carlo.  
 Doll maker.  
 Winkler, Gerhard.  
 Dolores! ay mi Dolores.  
 Quiroga, M. L.  
 Domani.  
 Minucci, U. T.  
 Domani e sempre.  
 Fucilli, Pasquale.  
 Domine ad adjuvandum.  
 Handl, Jacob.  
 Domingo en Tijuana.  
 Para, E. U.  
 Don Alfredo.  
 Pörschmann, Walter.  
 Don Chiquito.  
 Gardoni, C. F.  
 Don Chisciotte.  
 Caviglia, Norberto.  
 Don Escamillo.  
 Kletsch, Ludwig.  
 Don Juan.  
 Tautz, Werner.  
 Don Juan de Manara.  
 Tomasi, Henri. Miguel Manara.  
 Don Juan le matador.  
 Joana, Jose.  
 Don Pedro.  
 Pintaldi, Corrado. [Il grande addio. Don Pedro]  
 Don Tomaso.  
 Lunazzi, Louis.  
 Donald O'Connor's favorite songs.  
 SEE title entry in composer list.  
 Donde estan esos ojos.  
 Bertran Reyna, Manuel.  
 Done caught a rabbit.  
 Imig, Warner.  
 Done told you.  
 Seymour, Alexander.  
 Donegal cradle song.  
 Hughes, Patrick.  
 Donkey ride.  
 Delroy, Albert.  
 Donn' ingrata.  
 Dörumsgaard, Arne.  
 Donna d'una notte.  
 Rosa, S. de.  
 Donne-moi ta jeunesse.  
 Lopez, Francisco.  
 Don't be afraid of love.  
 Jason, Nick, pseud.  
 Don't be angry.  
 McCoy, R. M.  
 Don't be jealous of me, darling.  
 Clarida, Orville.  
 Don't change your mind about me.  
 Carpenter, Imogen.  
 Don't change your pretty ways.  
 Booth, Henry.  
 Don't come any closer.  
 Adelson, L. G.  
 Don't cry, little girl.  
 Burton, Bob.  
 Don't do it.  
 Tate, Bruce.  
 Don't fix up the dog house.  
 Gazzaway, Bob.  
 Don't forget.  
 Leyden, Norman.  
 Washington, Robert.  
 Don't forget it honey, you'll belong just to me.  
 Wilcox, S. S. You'll belong just to me.  
 Don't forget your first sweetheart.  
 Francis.  
 Don't get your dander up.  
 York, George.  
 Don't give me a reason to wonder why.  
 Work, Jimmy.  
 Don't go.  
 Olias, Lotar. [Fata Morgana]  
 Blue mirage.  
 Don't judge your neighbor.  
 Swan, Dot.  
 Don't kindle the flame.  
 Dill, Danny.  
 Don't kiss me.  
 Feller, Sherman.  
 Don't leave me.  
 Bartók, Béla.  
 Don't let her go.  
 Silver, Abner.  
 Don't let me down.  
 Casseres, Albert. [Happy end in Rio. Don't let me down]  
 Don't let our love die on the vine.  
 Livingston, Jerry.  
 Don't let this night get away.  
 \* ~~Kushner, M. H.~~ [Jupiter's darling. Don't let this night get away]  
 Don't say goodbye.  
 Chargin, Francis. [The Colditz story. Don't say goodbye]  
 Don't say goodbye, just say Auf wiedersehen.  
 Chagrin, Francis. [The Colditz story. Don't say goodbye]  
 Don't spank me, Daddy.  
 Van Hoogten, R. J.  
 Don't take it so hard.  
 McCoy, R. M.  
 Don't take your arms away from me.  
 Matthews, C. A.  
 Don't tease me.  
 Bradshaw, J. E.  
 Don't tell me lies.  
 Wolcott, C. F.  
 [Blackboard jungle. Don't tell me lies]  
 [Blackboard jungle. Lover, lover, why must we part]  
 Don't wait for to-morrow.  
 Watford, B. T.  
 Don't wanna practice blues.  
 Glover, D. C.  
 Don't waste your love on somebody else.  
 Grimes, D. A.  
 Don't worry.  
 Brandon, Johnny.  
 Don't write me, please come, lover.  
 Green, C. E.  
 Don't you cry.  
 Van Hoogten, R. J.  
 Dood water.  
 Bakker, Otto.  
 Doodah, doodah day.  
 Foster, S. C. Camptown races.  
 Doonaree.  
 Boland, E. M.  
 Door is still open to my heart.  
 Willis, Harold.  
 Door of dreams.  
 Allen, Robert.  
 Doppio concertino.  
 Surinach, Carlos.  
 Dorfschwalben aus Osterreich.  
 Strauss, Joseph.  
 Dorian album.  
 Whistler, H. S.  
 Dorina.  
 Barzizza, Pippo. [Quando eravamo studenti. Dorina]  
 For lovers.  
 Pattacini, Tienno.  
 Dorme Taormina.  
 Savona, A. V.  
 Dormirai.  
 Satta, Enzo.  
 Dort unten in dem Tale.  
 Lang, Hans.  
 Dos cruces.  
 Larrea, Carmelo.  
 Dos vidas.  
 Gigante, Marcello. [Festival. Ti portero fortuna]  
 Dote di Menecella.  
 Cozzoli, Michele.  
 Double banjo blues.  
 Reno, Don  
 Double concerto.  
 Krenek, Ernst.  
 Double crossin' liquor.  
 Foster, P. S.  
 Douce Madone.  
 Lopez, Francisco.  
 Doucement, doucement.  
 Salvador, Henri.  
 Doucement, mon p'tit gars.  
 Pate, Andre.  
 Douze etudes progressives.  
 Chaynes, Charles.  
 Douze succes de Gilbert Becaud.  
 Breton, R. J.  
 Dove andranno a finire i palloncini.  
 Gorni, Kramer. [Tobia, la candida spia. Dove andranno a finire i palloncini]  
 Down among the sheltering palms.  
 Olman, Abraham.  
 Down Arizona way.  
 Kernell, W. B.  
 Down beat.  
 Phillips, Donald.  
 Down by the little stream.  
 Harmon, D. P.  
 Down by the Pecos.  
 Cooley, D. C.  
 Down by the river.  
 Voge, Thomas.  
 Down cherry lane.  
 Mokrejs, John.  
 Down in Arkansas.  
 Ruddy, C. L.  
 Down in my heart.  
 Warner, J. F. D.  
 Down in old Mevagissey.  
 Miller.  
 Down in the valley.  
 Wick, Frederick.  
 Down in the valley of prayer.  
 Fowler, J. W.  
 Down Mother Goose Lane.  
 Salem, J. D.  
 Down to earth.  
 Jennings, Bill.  
 Dra ett strå till stacken.  
 Lindblom, Ingvar.  
 Dagnet.  
 Hamilton, Arthur.  
 Dragspelsfröjd.  
 Wallin, H. E.  
 Dramaticuts.  
 Farnon, Robert.  
 Dream dancers.  
 Garrow, Louise.  
 Dream roses.  
 Belcher, W. D.  
 Dream waltz.  
 Dittenhaver, S. L.  
 Leonard, Conrad.  
 Dreamboat.  
 Hoffman, Jack.  
 Dreamboat, I love you.  
 Nathan, Charles.  
 Dreamin' town.  
 Guenther, R. R.

\* LANE, BURTON



- Dreaming of Vienna.  
Beck, Sigismond. J'ai rêvé de Vienne.
- Dreamland valley in Klamath Land.  
Wrenn, K. L.
- Dreamtime for Jedda.  
Raphael, Leslie.
- Drei Lilien.  
Lemacher, Heinrich.
- Drei rote Rosen.  
Lüthold, N. A.
- Dreimal Offenbach.  
Offenbach, Jacques. [Operettas Librettos. German]
- Drescherlied.  
Schulz, J. A. P.
- Dress rehearsal.  
Gray, Allan.
- Dresseur de chevaux.  
Gaste, L. F. [Une nuit aux Baleares. Le dresseur de chevaux]
- Drick ur ditt glas.  
Dörumsgaard, Arne.
- Drink to me only with thine eyes.  
Hunter, Ralph.
- Drinking black coffee, walking the floor.  
Bragg, H. A.
- Drinking song.  
Cannon, Philip.  
Romberg, Sigmund. [The student prince. Drinking song]
- Drinking songs.  
Cruft, A. F.
- Drömmen om Venedig.  
Degerman, Rolf.
- Drömtåget.  
Hansson, Stig. [Popperetten bom. Drömtåget]
- Drole de guitare.  
Travnicek, Andre.
- Drole de petite fille.  
Rosenstein, Michel.
- Drop me a line.  
Johnson, Hazel.
- Drop yo' net an' follow me.  
Himebaugh, H. A.
- Drüben in der Heimat.  
Künneke, Eduard. [Glückliche Reise. Drüben in der Heimat]
- Drum beat.  
Young, Victor.
- Drummania.  
Trace, A. J.
- Drummer and the cook.  
Vale, C. W.
- Drummer's nightmare.  
Lotzenhiser, G. W.
- Drumming in 5 easy steps.  
Sternburg, Simon.
- Du är just den flicka.  
Sandstrom, A. A.
- Du bist das süsseste Mädel der Welt.  
Heymann, W. R. [Liebeswalzer. Du bist das süsseste Mädel der Welt]
- Du bist der Stern von Rio.  
Mattes, Wilhelm. [Stern von Rio. Du bist der Stern von Rio]
- Du bist der Traum der Liebe.  
Murzilli, Tito.
- Du bist die Frau meiner Träume.  
Llossas, Juan.
- Du bist die Frau, von der ich träume.  
Rixner, Josef.
- Du bist die Richtige.  
Gaze, Hermann.
- Du bist die Schönste.  
Stolz, Robert. Ja, sowas hätt' ich gern.
- Du bist ein Dieb.  
Quanz, Willibald.
- Du bist ein Traum.  
Mattes, Wilhelm. [Gitarren der Liebe. Liebeswalzer]
- Du bist mein guter Stern.  
Jussenhoven, G. G.
- Du bist meine Endstation.  
Killer, Fritz.
- Du bist so lieb.  
Illing, Heinz.
- Du bist wie eine Blume.  
Schumann, R. A. [Myrthen. Du bist wie eine Blume]
- Thou art like a flower.
- Du bleibst bei mir.  
Streefkerk, Jaap.
- Du darfst nicht mehr von mir geh'n.  
Harazim, Lothar.
- Du hast mir heimlich die Liebe ins Haus gebracht.  
Heymann, W. R.
- Du hast so treue Augen.  
Eilemann, Günter.
- Du kannst singen, Du kannst tanzen, Du kannst küssen.  
Berking, Willy.
- Du könntest für mich die Richtige sein.  
Stolz, Robert.
- Du liebe, liebe Sonne.  
Jochum, Otto.
- Du machst das Herz mir schwer.  
MacDougald, Duncan. [A stormswept isle]
- Du machst mich schwach.  
Frei, Robert, pseud.
- Du, mit dieser Melodie.  
Jönsson, Hans.
- Du musst die Männer schlecht behandeln.  
Kreuder, Peter. [An jedem Finger zehn. Du musst die Männer schlecht behandeln]
- Du och jag och kärleken.  
Carlberg, Sten.
- Du rifici chez les hommes.  
Bloch, P. G.
- Du sagemumwobenes Wien.  
Jelinek, Willy.
- Du schenkst mir eine Welt.  
Berking, Willy.
- Du sollst immer an mich denken.  
Lechner, Walter.
- Dubonnet.  
Peppino, J.
- Dude ranch.  
Kleinsinger, George.
- Dudelsack-Polka.  
Neumann, K. G.
- Schütz, H. G.
- Dudelsack song.  
Neumann, K. G. [Dudelsack-Polka]
- Due croci.  
Larrea, Carmelo. Dos cruces.
- Due fantine.  
Pratella, F. B.
- Duerme mi vida.  
Sabre Marroquin, Manuel. [Cain y Abel. Duerme mi vida]
- Duet.  
Ballinny, C. T.  
Faith, Percy. Please wait for me.
- Duets on themes by Handel.  
Händel, G. F. Ten duets on themes by Handel.
- Duette.  
Bach, J. S. [Cantatas. Selections] Twelve duos.
- Duetti fiorentini.  
Paganini, Nicold. [Duets, violin & guitar, nos. 4-6]
- Sei duetti fiorentini.
- Duetto pastorale.  
Avidom, Menahem.
- Duifje.  
Vos, Emile.
- Duisdorfer Kirmes.  
Lemacher, Heinrich.
- Dulce Asturias.  
Moya Herraiz, Amos.
- Dulce espera.  
Bianco, Aida.
- Dumb girl of Portici.  
Auber, D. F. E. [La muette de Portici. Overture]
- Dumka.  
Dvorák, Antonín.
- Dumki chełmskie.  
Kolasinski, Jerzy.
- Dumky.  
Dvorák, Antonín.
- Duo sensibile.  
Wohl, J. H.
- Duo-Studien.  
Skorzeny, Fritz.
- Duos.  
Bach, J. S. [Cantatas. Selections]
- Dur: Dominanten.  
Orff, Carl. Musik für Kinder.
- Durch dich wird diese Welt erst schön.  
Jarczyk, Max.
- Dusk.  
Thiman, E. H.
- Dwa kochania.  
Kwieciński, Tadeusz.
- Dying nightingale.  
Dello Joio, Norman.
- E
- E' arrivata, la bella biondina.  
Rispoli, Aldo.
- E breve il di.  
Mancini, H. N. [The Glenn Miller story. Too little time]
- E buonasera.  
Ferro, Fausto del.
- E dicea l'una sospirando.  
Monteverdi, Claudio. [Madrigals, 5 voices, book 2. E dicea l'una sospirando]
- E finito il crudo inverno.  
Pratella, F. B.
- E goli Afrika.  
Berman, Charles. [Sensations de Paris. E goli Afrika]
- E il mio dolore io canto.  
Pizzetti, Ildebrando.
- E l'uccellin del bosco.  
Pratella, F. B.
- E sempre notte.  
Cittadini, Santiago.
- E stata la musica.  
Casirolli, Nino.
- E stata una commedia.  
Gimelli, Gaetano.
- E stato un grande amore.  
Anzi, Giovanni d'.
- E stato un sogno.  
Cambi, Marcello.
- 'E tanto tempo.  
Perissas, Madeleine.
- E tutti corrono.  
Beltrami, Wolmer.
- E tutti va' in Francia.  
Bordignon, Mino.
- E tutto fumo.  
Calzia, Eugenio.
- E un segreto.  
Bergamini, Federico.
- E Z method for banjo.  
[Smith, G. H.]
- Each cloud has a silver lining.  
McDermott, A. F.
- Early every morning.  
Weybright, June.
- Early songs.  
Berg, Alban. [Frühe Lieder] Sieben frühe Lieder.
- Earth angel, will you be mine.  
Williams, C. E.
- Earth is the Lord's.  
Freudenthal, Josef.
- Easiest piano course.  
Thompson, J. S.
- East Side, West Side.  
Blake, J. W. [The sidewalks of New York]
- Cina, A. I.
- Easter anthem.  
Arnatt, R. K.
- Easter at the accordion.  
D'Auberge, A. J.
- Easter bells.  
Durocher, L. K.
- Easter cambiata hymnal.  
Cooper, Irvin.
- Easter cantata.  
Young, H. H.
- Easter carol.  
Garden, C. L.
- Easter gladness.  
Seuel-Holst, Marie.
- Easter hymn.  
Fraser, G. M.
- Easter lilies.  
Walton, Kenneth.
- Easter message.  
Crowder, M. J.
- Easter paean.  
Hallstrom, Henry.
- Easter story.  
Crowder, M. J.
- Easy approach to the accordion.  
Magnante, Charles. Charles Magnante easy approach to the accordion.
- Easy mambo.  
Whitefield, Bernard.
- Easy money.  
James, J. C.
- Easy pieces.  
Bartok, Bela.
- Easy pieces for piano.  
Binder, A. W.
- Easy to dream.  
Zappia, Rocco.
- Easy to play band folio.  
Isaac, M. J.
- Easy waltz.  
Di Bella, Onofrio.
- Ebony eyes.  
Gay, Elaine.
- Ecce sacerdos magnus.  
Jochum, Otto.
- Echa Chispas.  
Tapia Colman, Crescencio.
- Echo heart.  
Peddy, A. R.
- Echo's lament.  
Jenkins, Cyril.
- Ecoliers au royaume de la musique.  
Raynaud-Zurfluh, Sylvie.
- Ecoute-moi.  
Schwab, Alexandre.
- Ecoute mon coeur.  
Reyes, Joaquin do. Yo no se llora.
- Ecuador.  
Mari Bas, Vicente.
- Edelweisskönigin.  
Ordnung, Rudolf.
- Edge of dreams.  
Sowerby, Leo.
- Edmontonian.  
Meredith, Mal.
- Education manquee.  
Chabrier, Emmanuel.
- Education of a bridegroom.  
Chabrier, Emmanuel. [Une education manquee. Libretto. English]
- Edward.  
Merrill, Bob.
- Eerste muziekboekje.  
Rolfe, Walter. [A child's primer]
- Effet qu'tu m'fais.  
Herschkovitch, Marc.
- Effrontee.  
Murena, Antonio.
- Egeo.  
Pattacini, Tienno.
- Egun batean.  
Canteloube, Joseph.
- Eguntobatez nindaguelarik.  
Raffat de Balhac, A. M.
- Eh, mi Yemaya.  
Reyes, Eva.
- Eharp solos and essential studies.  
Alkire, E. H. Alkire Eharp system.
- Ehre zij God in de hoge.  
Carnazzi, Gloria.
- Ei sham menagein kinor.  
Zellner, Harry.
- Ei, was bin i für e lustiger Bua.  
Jochum, Otto. Schwäbisches Aufzählend.
- Eichendorff-Lieder.  
Knab, Armin. Der Pilger.



- Ellayich artzi hamchora.  
Diamant, Abraham.
- Ein li tsorech bezahav.  
Kaufman, Barbara.
- Ein Mann muss nicht immer  
schön sein.  
Blecher, C. U. P.
- Eine Nacht in Tarragona.  
Gaze, Hermann.
- Einführung im "Musik für Kinder"  
Keller, Wilhelm.
- Einleitung, Choral und Chor.  
Händel, G. F.
- Einmal hin- einmal her.  
Berkling, Willy.
- Einmal von Herzen verliebt sein.  
Kreuder, Peter. [Gasparone.  
Einmal von Herzen verliebt  
sein]
- Einmal wieder in Hawaii.  
Storch, E. H. G.
- Einmal wirst auch du um Liebe  
flehen.  
Böhm, Margot.
- Eins zu Null für mi'.  
Brettner, Raimund.
- Einsamer Frühling.  
Stemmler, Rudolf.
- Einsamkeit.  
Kodály, Zoltán. [Songs, op.6.  
Solitude]
- Eisenstädter Trios.  
Haydn, Joseph. Fünf Eisen-  
städter Trios.
- Ek kan my lag nie hou.  
Gunn, G. C.
- Ekstase.  
Buder, E. E.
- El se fue.  
Tapia Colman, Crescencio.
- Electronic solos & studies.  
Alkire, E. H. Alkire Eharp  
system.
- Elegie.  
Houdy, Pierik.
- Elegie und Capriccio.  
Meissner, Werner.
- Elementares Musikschaffen.  
Reusch, Fritz.
- Elementary method for flute or  
piccolo.  
Buchtel, F. L. Buck elementa-  
ry method for flute or piccolo.
- Elementary method for tuba.  
Buchtel, F. L. Buck elemen-  
tary method for tuba.
- Elephants tango.  
Landes, B. W.
- Elfojtódás.  
Kodály, Zoltán. [Songs, op.6.  
Weeping]
- Eli.  
Costa, Sir M. A. A.
- Elias.  
Mendelssohn-Bartholdy, Felix.
- Elizabethan songs.  
Inness, Gertrude.  
Lo, quhat it is to love.  
Love is a sickness.  
Sister, awake.
- Elle dansait le mambo.  
Domenico, Antonio di.
- Elle jouait de la mandoline.  
Gaste, L. F. [Une nuit aux  
Balears. Elle jouait de la  
mandoline]
- Elmer Fudd.  
Russell, Madelyn.
- Elmer Fudd goes hunting.  
Russell, Madelyn.
- Emblems.  
Jentsch, Walter. [Bilder]  
Vier Bilder.
- Embouchure and mouthpiece  
manual.  
Bach, Vincent.
- Amelina.  
Vervuurt, Lex. [Amelima]
- Empaliza.  
Kalaff, Luis.
- Empire march.  
Hodson, Carle.
- Empty glasses.  
Kirby, Estelle.
- En bateau.  
Debussy, Claude. [Petite suite,  
piano, 4 hands. En bateau]
- En bonnes voix.  
Schmitt, Florent.  
Mode commode.  
Mort du rossignol.  
On dist que.  
Prince et bergere.  
Tournez s'il vous plait.
- En busca de un beso.  
Villacanas Sastre, Manuel.
- En Chamberi.  
Anton Cazorla, Daniel.
- En dasant la samba.  
Mendizabal, Ramon. Rio ja.
- En de engel zei tot de herders.  
Hassler, H. L. Angelus ad  
pastores.
- En el bajo.  
Castro, Antonio.
- En el jardin de Lindaraja.  
Nin, Joaquín.
- En esta noche de paz.  
Schlichter, Victor.
- En faisant ta ga da.  
Gourdon, Jean.
- En flaneant dans Paris.  
Van Parys, G. E.
- En la hacienda de los fresnos.  
Ruiz Molina, Ramon.
- En la Iglesia de San Miguel.  
Inglez, Roberto.
- En la orillita del rio.  
Quiroga, M. L.
- En la sierra.  
Lamuraglia, N. J.
- En 15 minutos.  
Paz, Rafael de.
- En ramassant des coquillages.  
Treyne, Benoit.
- En revant sur ton coeur.  
Juanico, Lucien. Junto a tu  
corazon.
- En revenant de St-Martin.  
Daunais, Lionel.
- En route.  
Farnon, Robert.
- En souvenir de toi.  
Melone, M. H.
- En to lo alto.  
Aguilar Fando, Ricardo.
- En trainant la savate.  
Salvador, Henri.
- Enchanted ballroom suite.  
Spina, Harold.
- Enchanted canyon.  
Olivadoti, Joseph.
- Enchanted isle.  
Bacon, Ernst.
- Enchanted strings.  
Turner, J. O.
- Enchanting song.  
Bartók, Béla.
- Enchantment.  
Spoliansky, Mischa.
- Encontre mi amor.  
Ramos Betancourt, Severino.
- Encyclopaedia of percussion  
instruments and drumming.  
Spinney, Bradley.
- End of my stairway.  
Hill, J. T.
- Ende gut, alles gut.  
Pawlicki, Norbert.
- Endeavour.  
Benjamin, Arthur.
- Enfants d'Paris.  
Auzepy, Michele.
- Enfin.  
Pazman, Georges.
- Enfin le printemps.  
Monnot, Marguerite.
- Enganadora.  
Jorin, Enrique.
- Engelsbucht von Nizza.  
Wurmböck, Oskar.
- Engine love call.  
Rowell, G. O.
- Enjoying the piano.  
Howell, Inez.
- Enlarge my soul.  
Rusthol, E. K.
- Ensemble at one piano.  
Savler, Roberta.
- Ensemble at two pianos.  
Savler, Roberta.
- Ensename a bailar.  
Zavala, J. A.
- Entete.  
Wurmser, Lucien.
- Entre le boeuf et l'ane gris.  
Jouve, Andre.
- Entre tus ojos.  
Maya, Bruno.
- Entreaty for deliverance.  
Keely, D. F. A national prayer.
- Envers du decor.  
Mendizabal, Ramon. Rio ja.
- Envoy.  
Bairstow, Sir E. C. [Poems  
of the spirit. L'envoy]
- Enzo e Fonzo.  
Palumbo, Gustavo.
- Epigrammatic portraits.  
Green, Ray.
- Epitaph.  
Thomson, M. S.
- Eph! Eph.  
Petralia, Tito.
- Equateur.  
Mari Bas, Vicente. Ecuador.
- Equivoca.  
Ramirez, Ariel.
- Er is in mijn hart, maar plaats  
voor één.  
Verbist, Lucien.
- Er tre hjørnestene.  
Salomon, Siegfried.
- Era notte.  
Pavesio, Piero.
- Era un omino ... piccolo piccolo.  
Paolillo, Angelo.
- Erba di mare.  
Olivares, Amedeo.
- Erbarm' dich mein, O Herre Gott.  
Hanff, J. N. Choral: Erbarm'  
dich mein, O Herre Gott.
- Ere yet the dawn had come.  
Monteverdi, Claudio. [Madri-  
gals, 5 voices, book 2. Non  
si levav' ancor]
- Eres el arco iris.  
Garcia Ballester, Jose.
- Eres todo para mi.  
Demetrio, Luis.
- Erhör' uns, Königin Maja.  
Andries, Franzleo. Am weis-  
sen Strand von Soerabaya.
- Ernesto.  
Winkler, Gerhard.
- Erntelied.  
Jochum, Otto.
- Errepi.  
Stefano, Ferdinando di.
- Erst schwört man Treue.  
Henning, H. H.
- Es blüht eine Rose.  
Friedl, F. R. [Schloss  
Hubertus: Es blüht eine Rose]
- Es braucht ja doch nicht gleich  
die grosse Liebe zu sein.  
Kleve, H. W.
- Es fiel ein Reif.  
Trunk, Richard.
- Es fuhr ein Matrose.  
Wellisch, Trojan. Nach  
Venezuela.
- Es gibt ein Lied.  
Reinfeld, Heinz.
- Es ist ein Ros' entsprungen.  
Praetorius, Michael. [Musae  
sioniae. Es ist ein Ros'  
entsprungen] Lo, how a Rose  
e'er blooming.
- Stürmer, Bruno.
- Es ist nur die Liebe.  
Grothe, F. J. A.
- Es ist vollbracht.  
Dørumsgaard, Arne.
- Es lass ein klein wild Vögelein.  
Schroeder, Hermann.
- Es muss ja nicht Hawaii sein.  
Trantow, Herbert. [Auf der  
Reeperbahn. Es muss ja  
nicht Hawaii sein]
- Es ritt ein Jäger wohl jagen.  
Wolfurt, Kurt von.
- Es steht ein Lind.  
Schroeder, Hermann.
- Es war einmal ein kleines  
Schifflein.  
Weber, Bernhard. Das kleine  
Schifflein.
- Es war einmal ein Traum.  
Deuringer, Hubert.
- Es war im Wald.  
Rust, F. W.
- Es wollt ein Mägdlein früh  
aufstehn.  
Zoll, Paul. Das Mägdlein und  
der Tod.
- Esa muchacha.  
Kinleiner, Oscar.
- Escalando muros.  
Rebecchi, A. M.
- Escaping shadows.  
Trapp, Erich. Fliehende  
Schatten.
- Escena y danza charra.  
Gombau Guerra, Gerardo.
- Escenas andaluzas.  
Breton Hernandez, Tomas.
- Escuela razonada de la guitarra.  
Pujol, Emilio.
- Ese besito.  
Clavell, M. M.
- Esercizi.  
Michelis, Vincenzo de.
- Esistenzialisti.  
Riderelli, Zeusi.
- Esmeralda.  
Cremier, Jean.
- Mortarelli, Lucien.
- Eso y mas.  
Tarraza, J. B.
- Espana.  
Albeniz, I. M. F.  
Cimadevilla Gonzalez,  
Francisco.
- Grever, Maria.
- Espanola.  
Araque Sancho, Luis.
- Espera.  
Garcia Esquivel, Juan.
- Esperame esta noche.  
Moreno, Manuel. Playa  
escondida.
- Esperando tus besos.  
Michel, J. A.
- Espinita.  
Jimenez, Nico.
- Espresso.  
Helger, Ludwig.
- Esquisses.  
Mignan, Edouard.
- Esta noche.  
De Moulin, Joseph.
- Estabilidad.  
Coll Comas, Jorge. Stabilite.
- Estacado.  
Braun, Fred.
- Estas como mango.  
Jauma, Humberto.
- Estasi.  
Majo, Orazio de.
- Reese, R. R.
- Estate.  
Vivaldi, Antonio. [Il cimento  
dell'armonia e dell'inven-  
zione. No.2] Concerto.
- Esther, won't you dance with me.  
Wolfsohn, George.
- Esto es cha-cha-cha.  
Munoz, Rafael.
- Esto es felicidad.  
Carbo Menendez, J. [An jedem  
Finger zehn. Das ist das  
wahre Glück]
- Estrellita.  
Ponce, M. M.
- Estudiantina.  
Waldteufel, Emil.



- Estudios.  
Garcia Acevedo, Mario.
- Et la, mon amy. SEE title entry in composer list.
- Eternal Father, strong to save.  
Dykes, J. B.
- Eternal God, whose mandate.  
Wesley, S. S.
- Eternal Ruler.  
Ley, H. G.
- Eternal Ruler of the ceaseless round.  
Thiman, E. H.
- Eternamente cosi'.  
Conte, Gino.
- Etiud.  
Rytel, Piotr.
- Etoile bleue.  
Lopez, Francisco.
- Etoile du printemps.  
Crayssac, J. R.
- Etude.  
Aaron, Michael.
- Etude des intonations.  
Dandelot, Georges.
- Etudes.  
Debondue, Albert.  
Delgiudice, Michel.  
Martelli, Henri.  
Sabarich, Raymond.
- Etudes-caprices.  
Massis, Amable.
- Etudes de mecanisme.  
Klose, H. E.
- Etudes progressives.  
Chaynes, Charles. Douze etudes progressives.
- Etudes sur des rythmes irreguliers comprenant un theme varie.  
Becker, Georges. Cours complet de solfege: 8.v., Quatorze etudes sur des rythmes irreguliers comprenant un theme varie.
- Etudes transcendantes et six preludes de grande virtuosite.  
Perrin, Clement. Quinze etudes transcendantes et six preludes de grande virtuosite.
- Etude espagnole.  
Grimm, F. K.
- Etude in sechzig Variationen.  
Paganini, Nicolo. [Studi in sessanta variazioni progressive sull'aria Barucabà, violin, op.14]
- Etüden.  
MacDowell, E. A.  
Vogel, Wladimir.
- Etüden für die Mittelstufe.  
Carcassi, Matteo.
- Eugene Onegin.  
Chaikovskii, P. I.
- Eureka.  
Monis, Raoul.
- Europäische Volkslieder.  
Strube, Adolf.
- Europäische Weihnachtslieder.  
Strube, Adolf.
- Evangelien und Episteln.  
Pepping, Ernst. Bicinien für gleiche Stimmen.
- Evangelische Kirchenmusik in Deutschland.  
Moser, H. J.
- Even if we grow hundred years old.  
Mirck, Theo de. Al worden we honderd jaar.
- Even me.  
Warren, J. C.
- Evening.  
Duke, J. W.  
Hutchens, Frank.  
Mokrejs, John.
- Evening in a garden.  
Paladihle, Emile.
- Evening in the village.  
Bartok, Bela. [Easy pieces, piano. An evening in the village]
- Evening prayer.  
Carlson, Dosia.
- Evening song.  
Khachaturian, A. I.
- Evening star.  
Bostic, Earl.
- Evensong.  
Möller, F. W. [Abendlied]
- Eventuell kommt Isabell.  
Amberg, Konrad.
- Ever He loveth.  
Dautel, Hall.
- Ever vigilant.  
Brodsky, Michael.
- Evergreen.  
Kanter, C. J.
- Everlasting sleep.  
Tobin, Louis.
- Evermore.  
Roberts, J. G. O.
- Every hour I need my Lord.  
Coffman, J. E. M.
- Every man needs a gal in his corner.  
Kavalsky, Sam.
- Every time I feel the Spirit.  
Peter, Darrell.
- Everybody likes the piano.  
Estella, J. M.
- Everybody's favorite 100 all time standards for organ.  
Burns, E. J.
- Everybody's favorite 100 all time standards for spinet organ.  
Burns, E. J.
- Everybody's going to the baseball game, batter up, batter up, play ball.  
Mallory, Mason.
- Everyman.  
Sibelius, Jean. Jokamies.
- Everyone sang.  
Horrocks, Herbert.
- Laufer, Beatrice.
- Everything but a one man woman.  
Abner, Buford.
- Evigt ung är endast solen.  
Berg, Gottfrid. [Dikter.
- Evigt ung är endast solen]
- Evocation.  
Raubuch, Erhard.
- Evolution of the secondary dominant concept.  
Lamm, R. C.
- Ev'ry time I feel de Spirit.  
Dieterich, Milton.
- Ev'rywhere.  
Evans, S. T.
- Excitement.  
Mayerl, Billy.
- Exercises.  
Michelis, Vincenzo de. [Esercizi, flute, op.25]
- Ventiquattro esercizi.
- Experience unnecessary.  
Creatore, L. F.
- Express-polka.  
Colombo, Joseph.
- Exsultate, jubilate.  
Mozart, J. C. W. A.
- Exsultate justii.  
Viadana, L. G.
- Exsultet.  
Schroeder, Hermann.
- Extrano amor.  
Paz, Rafael de.
- Exultate Deo.  
Scarlatti, Alessandro.
- Eye hath not seen.  
Swanson, E. S.
- Eyebright.  
Dello Joio, Norman.
- Eyes and ears for music.  
Roggensack, Delinda.
- F
- Fa una canzone.  
Vecchi, Orazio.
- Face of an angel, heart of a devil.  
Wayne, Jerry.
- Face the music.  
Schwartz, Arthur. [You're never too young. Face the music]
- Facteur, ou vas-tu.  
Lopez, Francisco.
- Fadistas do Bairro Alto.  
Aleixo, J. F. M.
- Fäbodkullans visa.  
Svensson, Bernhard.
- Fällda äror.  
Berg, Gottfrid. [Dikter.
- Fällda äror]
- Fahrstuhlführer-Fox.  
Kallipke, Ernst.
- Fairest Lord Jesus.  
Brown, L. F.
- Gillette, J. R.
- Fairy clocks and other songs for children.  
Smyth, B. G.
- Fairy folk.  
Chitty, A. W. J. The sing and play books for the very young.
- Fairy story game-songs.  
Sharman, Cecil.
- Fais bien attention.  
Doering, H. A. F.
- Faites-moi confiance.  
Krettly, Gregoire.
- Faites vos jeux.  
Cardozo, Julian. No va mas.
- Faith alone.  
Ziffer, F. G.
- Faith, hope and charity.  
Hueston, W. J.
- Faith of my mother.  
Dautel, Hall.
- Falling.  
Helm, J. P.
- Falling in love with love.  
Rodgers, Richard. [The boys from Syracuse. Falling in love with love]
- Falling off a log.  
Scott, R. S.
- Falsche Ton.  
Petrausch, Walter.
- False alarm.  
Gordon, M. E.
- False or true.  
Harding, G. E.
- False young man.  
Engel, Lehman.
- Falsità.  
Giuliani, Vittorio.
- Familiar melodies.  
Wildman, A. W.
- Familiar songs for recorder ensemble.  
Adam, Joseph.
- Family altar.  
Reno, Don.
- Famous melodies.  
Sisley, G. J.
- Famous melodies for the young pianist.  
Kirby, Walter.
- Famous operas.  
Newman, Ernest. Seventeen famous operas.
- Famous pieces.  
McKay, G. F.
- Famous songs.  
Brahms, Johannes. [Lieder, op.86. Feldeinsamkeit] Solitude in the fields. [Lieder und Romanzen, op.84. Vergebliches Ständchen] Vain serenade.
- Schubert, F. P. [An die Musik] To music. [Lachen und Weinen] Laughing and crying. [Nacht und Träume] Night and dreams. [Schwanengesang. Ständchen] Serenade. [Tod und das Mädchen, D.531] Death and the maiden. [Wanderer, D.493] The wanderer. [Winterreise. Die Post] The post.
- Schumann, R. A. [Myrthen. Der Nussbaum] The walnut tree.
- [Myrthen. Du bist wie eine Blume] Thou art like a flower. [Romanzen und Balladen, op.49. Die beiden Grenadiere] The two grenadiers.
- Fancies.  
Saunders, H. M.
- Fanciullo mendico.  
Bettarini, Luciano.
- Fanfare boogie.  
Fahey, Brian.
- Fanfares and Chorale.  
Bach, J. S. [Works. Selections] Two fanfares and Chorale.
- Fang' keine Liebe mit Matrosen an.  
Gaze, Hermann.
- Fanny.  
Rome, H. J.
- Fantasia capriccioso.  
Ortiz, Juventino.
- Fantasiae.  
Marais, Marin.
- Schubert, F. P. [Fantasia, piano, C major, D.760]
- Semler-Collery, Jules.
- Fantasia.  
Gibbons, Orlando.
- Fantasia allegra.  
Ghisi, Federico.
- Fantasia breve.  
Pujol, Emilio.
- Fantasia on American Indian themes.  
Lieurance, Thurlow.
- Fantasia on Old hundredth.  
Gearhart, Livingston. Praise God from whom all blessings flow.
- Fantasia-samba.  
Waelkens, Cecile.
- Fantasia waltz.  
Parti, M.
- Fantasiae.  
Graener, Paul. [Hanneles Himmelfahrt. Selections]
- Vesely, F. R. [Staatsanwalting. Fantasiae]
- Zbinden, J. F.
- Fantasia on Ite missa est.  
Montani, N. A.
- Fantasma.  
Delfino, E. P.
- Fantasmii.  
Delfino, E. P. Fantasma.
- Fantasque.  
Wurmser, Lucien.
- Fantasy.  
Erickson, F. W.
- Harris, Roy.
- Fantasy on an Ossetin tune.  
Hovaness, A. S.
- Fantasy on Wareham.  
Wright, M. S.
- Fantasyland.  
Bruns, George.
- Monsters of the deep. Operation underseas.
- Wallace, O. G. Cavalcade of songs. From Aesop to Hans Christian Andersen. Wind in the willows.
- Fantazia and almaine.  
Peerson, Martin.
- Far away, my love is far away.  
Rees, Gordon.
- Far from you.  
Lombardo, M. D.
- Far horizons.  
Perrins, W. H.
- Far til fire i sneen.  
Gyldmark, Sven.
- Farandole.  
Rowley, Alec.
- Farbenspiel.  
Gerhardt, Fritz.
- Fare ye well, my darlin'.  
Barker, D. W.
- Farewell.  
Bruns, George.



- Farewell carnival.  
Kodály, Zoltán. [Songs, op.6.  
Farewell carnival].
- Farewell to Vienna.  
Kernell, W. B.
- Farfalletta.  
Boccati, Giuseppe.
- Farmer takes a wife.  
Pooler, F. M.
- Faschings Abschied.  
Kodály, Zoltán. [Songs, op.6.  
Farewell carnival]
- Fascination.  
Marchetti, F. D.
- Fast-fast boogie.  
Knegt, Charles.
- Fata Morgana.  
Olias, Lotar.  
Valentini, E. D. [I sogni di  
Lauretta. La Fata Morgana]
- Fatalidad.  
Cleeff, Jean van.
- Father, lead me day by day.  
Strattner, G. C.
- Father to Thee we pray.  
Gounod, C. F. Ave Maria.
- Father, we thank thee.  
Gerson, R. A.
- Fatma.  
Becker, G. B.
- Fats Waller imitable piano  
styles.  
Waller, Fats. [Fats Waller  
piano pranks]
- Fats Waller piano pranks.  
Waller, Fats.
- Faust.  
Gounod, C. F.
- Faustkantate.  
Stieber, Hans.
- Fauvette.  
Segurel, Jean.
- Fauvre pecheur.  
Silly, F. G.
- Favorite action choruses for  
children. SEE title entry in  
composer list.
- Favorite gospel songs. SEE  
Statesmen Quartet favorite  
gospel songs, title entry in  
composer list.
- Favorite hymns.  
Olsen, J. A. 70 favorite hymns.
- Favorite hymns for men's voices.  
Cain, Noble. 6 favorite hymns  
for men's voices.
- Favorite series.  
Minchella, Ernest.
- Favorite song selections.  
Chambers, N. A.
- Favorite songs.  
Arnold, Eddy.  
Leonard (Hal) Music, Inc.  
Supplementary songs for the  
piano with the pointer system.
- Favorite songs. SEE De luxe  
edition favorite songs, title  
entry in composer list.
- Fear no more the heat o' the sun.  
Wickens, Dennis.
- Fedora.  
Giordano, Umberto.
- Feeding the dolphins.  
Schaum, J. W.
- Feeling of falling in love.  
Posford, George. [Happy  
holiday. The feeling of falling  
in love]
- Feiermusiken.  
Korda, Viktor.
- Fein sein, beinander bleiben.  
Seitz, Rüdiger.
- Feinsliebchen.  
Rein, Walter.
- Feinsliebchen, du sollst mir  
nicht barfuss gehn.  
Desch, Rudolf.
- Feldeinsamkeit.  
Brahms, Johannes. [Lieder,  
op.86. Feldeinsamkeit]  
Solitude in the fields.  
Feldeinwärts flog ein Vögelein.  
Jochum, Otto. Vogelzug.
- Felices noches.  
Fernandez Iruretagoyena,  
Tomas.
- Fellow for me.  
Posford, George. [Happy  
holiday. The fellow for me]
- Fellowship songs. SEE title entry  
in composer list.
- Femmes sont des fleurs.  
Staquet, Willy.
- Feos pa la cocina.  
Sunshine, Marion.
- Ferma, Dorinda mia.  
Dørumsgaard, Arne.
- Ferme tes yeux.  
Rocca-Serra, Paul de.
- Fern in Hawaii.  
Quanz, Willibald. Unter  
Palmen am Meer.
- Fernando.  
Gourdon, Jean.
- Festa.  
Fain, Sammy. [Ankles aweigh.  
La festa]
- Festa del villaggio.  
Valentini, E. D. [I sogni di  
Lauretta. Festa del villaggio]
- Festal finale.  
Ratcliffe, Desmond.
- Festgesang.  
Kelling, Hajo.
- Festival.  
Gigante, Marcello.
- Festival anthem.  
Oldham, Arthur.
- Festival dell'amore.  
Gigante, Marcello. [Festival.  
Festival dell'amore]
- Festival halleluyah.  
Amfitheatrof, Daniele. [Day of  
triumph. Day of triumph]
- Festival songs.  
Fromm, Herbert. Shoshanas  
Yaakov.
- Festivals.  
Wigham, Margaret.
- Festive piece.  
Bauernfeind, Hans. [Komödie  
im Schloss. Festliches Spiel]
- Festive prelude.  
Korda, Viktor. [Feiermusiken.  
Festliches Vorspiel]
- Festivity.  
Cailliet, Lucien.
- Festliche Musik.  
Keldorfer, Robert.
- Festliches Spiel.  
Bauernfeind, Hans. [Komödie  
im Schloss. Festliches  
Spiel]
- Festliches Vorspiel.  
Korda, Viktor. [Feiermusiken.  
Festliches Vorspiel]
- Fete a Henriette.  
Auric, Georges.
- Fete des as.  
Azzola, M. J.
- Fete du tabac.  
Ledru, Jacques. Fiesta del  
tabaco.
- Fete marollaise.  
Poirrier, Marcel.
- Feuerwehr-Boogie.  
Thon, Franz.
- Fiaba armoniosa.  
Capuis, Matilde.
- Fiddler o' Strathspey.  
Morgan, Jock.
- Fiddling bullfighter.  
Faith, Percy.
- Fidele.  
Denoux, Maurice.
- Fidele a son village.  
Segurel, Jean.
- Fidele Fiedeln.  
Merath, Siegfried.
- Fiesta andalus.  
Cambieri, Emilio.
- Fiesta del tabaco.  
Ledru, Jacques.
- Fiesta en el campo.  
Sammartino, L. R.
- Fiesta en el valle.  
Lamuraglia, N. J. [En la  
sierra. Fiesta en el valle]
- Fiesta time.  
Austin, Ray.
- Fifteen great composers, their  
lives and music.  
Gertz, Irving.
- Fight the good fight of faith.  
Means, C. O.
- Fighters march.  
Hodson, Carle.
- Figlia di Lori.  
Pizzetti, Ildebrando.
- Figuritas del Belen.  
Rebollo Pata, Modesto.
- Fill my heart with happiness.  
Fleisher, Mark.
- Fille a Monsieur l'Maire.  
Toussaint, Georges.
- Fin de la nuit.  
Longnon, Guy.
- Finally.  
Weisman, Bernie.
- Finger of suspicion points to you.  
Lewis, Al.
- Finger play.  
Miller, Mary.
- Finges.  
Gomez, Raquel.
- Fiore e un frutto.  
Fragna, Armando.
- Fiorenzo.  
Gorni, Francesco.
- Fiori del giardino.  
Valentini, E. D. [I sogni di  
Lauretta. I fiori del giardino]
- Fiori musicali.  
Frescobaldi, G. A.  
[Fiori musicali. Toccata  
cromatiche]  
[Works, keyboard] Orgel- und  
Klavierwerke: Fiori musi-  
cali.
- Fiori per te.  
Zucchi, Gino.
- Fireside book of love songs.  
Boni, M. B.
- Firewater.  
Baker, Mickey.
- Firmer grip.  
Maltby, T. W.
- First adventures in band.  
Weber, Fred.
- First baptizing song.  
Vaughan, G. L.
- First base.  
Thompson, Sonny.
- First book of jazz.  
Hughes, Langston.
- First book of practical studies  
for tuba.  
Getchell, R. W.
- First Christmas.  
Mason, I. J.
- First Christmas bell.  
Glosup, L. S. D.
- First Noel.  
Swift, F. F.
- First studies in technic & theory.  
Alkire, E. H. Alkire Eharp  
system.
- First-year school string band.  
Knight, L. R. V.
- Fisarmonica allegra.  
Cambieri, Emilio.
- Fisarmonica chiacchierina.  
Cambieri, Emilio.
- Fisarmonicisti a convegno. SEE  
title entry in composer list.
- Fischer Mädchen.  
Dvorák, Antonín.
- Fischio un blues.  
Fisher, Marvin. [Walkin' and  
whistlin' blues]
- Fish.  
Springer, Philip.
- Fishing off Iceland.  
Cockshott, Gerald.
- Five against the house.  
Mure, Sebastian.
- Five minutes to twelve.  
Earnhart, M. L.
- Fjæriln vingad syns pa haga.  
Dørumsgaard, Arne.
- Fjærilsschottis.  
Wallin, Helge.
- Fjorten år, tror jeg vist, at jeg  
var.  
Gram, J.
- Flämische Rhapsodie.  
Schoemaker, Maurice.
- Flame.  
Addinsell, Richard. [Out of the  
clouds. The flame]
- Flame dance.  
Diamant, Abraham. Makhol  
shalhevet.
- Flamenco.  
Robinson, Anne.  
Sherman, Joe.
- Flamenco chipen.  
Anton Cazorla, Daniel.
- Flamenqueras.  
Surinach, Carlos.
- Flash Harry.  
Binge, Ronald.
- Flat-foot.  
Whiteley, Norman.
- Flech d'or.  
Vacher, Emile.
- Fleeting fancies.  
Cannon, Philip.
- Flemish folk songs.  
Holst, Imogen.
- Flemish polka.  
Trappeniens, Jef.
- Fleur de Provence.  
Boccati, Giuseppe. Provincia-  
lina.
- Flickan i hagen.  
Jelving, Åke.
- Flicker Red rag.  
Darch, R. R.
- Fliegender Teppich.  
Schütz, H. G.
- Fliehende Schatten.  
Trapp, Erich.
- Flight of the bumblebee.  
Rimskii-Korsakov, N. A.  
[Tsar Saltan. The flight of  
the bumblebee] Le vol du  
bourdon.
- Flip flop and fly.  
Turner, L. W.
- Flip side boogie.  
Hudak, Andy.
- Flirtissimo.  
Heider, Werner.
- Flor de la canela.  
Azpiazu Iriarte, Jose de.
- Flor en la cabeza.  
Quiroga, M. L.
- Flor sin retono.  
Fuentes, Ruben.
- Florencia waltz.  
Stube, Howard.
- Flores de amore.  
Mattes, Wilhelm.
- Florian.  
Batka, Otto.
- Florida.  
Cooley, D. C.
- Flow not so fast, ye fountains.  
Dørumsgaard, Arne.
- Flow, O my tears.  
Latham, W. P.
- Flower maidens.  
Palm, Gustaf.
- Flowering peach.  
Hovaness, A. S.
- Flowers for the lady.  
Gietz, H. F. [Blumen für die  
Dame] Rose e gardenie.
- Flowers for you.  
Zucchi, Gino. Fiori per te.
- Flowers in the valley.  
Bonsor, J. B.
- Flowing waters.  
Pickles, Arthur.
- Fluidite.  
Wurmser, Lucien.
- Flute book.  
Moore, E. C.
- Fly.  
Wilkinson, P. G.



- Fly, little sparrow.  
Cates, George.
- Flyg du lilla duva.  
Landgren, Leon.
- Flying high.  
Atcher, R. I.
- Focolare spento.  
Bianco, Aida.
- Förgätmigej slår ut på nytt.  
Jelving, Åke.
- Första kyssen.  
Bill, Arne.
- Förunderlig.  
Degerman, Rolf.
- Foggie boogie.  
Bianchi, Marcel.
- Folclore d'Engadina.  
Nussio, Otmar.
- Folder no.6.  
Smith, E. M. [Song folder, no.6]
- Folia.  
Kötscher, Edmund.
- Folk song book.  
Schaum, J. W.
- Folk-songs.  
Phillips, J. C. Two folk-songs.  
Rollinson, E. T.  
Stanoyevich, Millan.
- Folk songs and ballads.  
Walters, H. L.
- Folk songs for four hands.  
Archer, Violet. Ten folk songs for four hands.
- Folk suite.  
Gould, Morton.  
Mitchell, L. C.
- Folk themes and variations.  
Schaub, Ardella.
- Folk tune.  
Leontovich, N.
- Follia.  
Corelli, Arcangelo. [Sonata, violin & continuo, op.5, no.12, D minor]
- Follow me.  
Salvatori, Adolph.
- Follow me down to Carlow.  
Cain, Noble.
- Follow your heart.  
Hague, A. M. [Plain and fancy. Follow your heart]
- Following the Mass by song.  
Rossini, Carlo.
- Fonografo a tromba.  
Savona, A. V. [Siamo tutti dottori. Il fonografo a tromba]
- Fontana d'Israel.  
Schein, J. H.
- Fontana degli amanti.  
Trovaoli, Armando.
- Fontana di Santa Lucia.  
Landi di Vincenzo, Mario.
- Fool hath said there is no God.  
O'Hara, Geoffrey.
- Foolish boy.  
Tate, Phyllis.
- Foolish lover squanders.  
Händel, G. F. [Deidamia. Non trascurati amanti]
- Foolish notion.  
Estes, Katherine.
- Foolishly.  
Colacrai, Cirino.
- Foolishly yours.  
Joy, Leonard.
- Fool's preferment.  
Purcell, Henry.
- Footprints.  
Ager, Laurence.
- Footprints 'round the moon.  
Ward, C. C.
- For better or worse.  
Karl, Raymond.
- For Christmas Day.  
McMullen, E. H.
- For lovers.  
Barzizza, Pippo. [Quando eravamo studenti. Dorina]
- For me it is Jesus.  
Hobbs, E. M.
- For Sabbath eve.  
Kouguell, Arkadie.
- For the beauty of the earth.  
Kocher, Conrad.
- For the record: Brahms' concerto.  
SEE title entry in composer list.
- For the record: Debussy's La mer  
SEE title entry in composer list.
- For the record: Franz Joseph Haydn, Symphony. SEE title entry in composer list.
- For the record: J. S. Bach, Suite.  
SEE title entry in composer list.
- For the record: Peter Ilich Tchaikovsky, Symphony no.5.  
SEE title entry in composer list.
- For the risen.  
Fraser, G. M.
- Forbidden love.  
Duning, George. [Tight spot. Forbidden love]
- Forest fire is in your heart.  
Adams, R. A.
- Forest of dead trees.  
Sowerby, Leo.
- Forest scenes.  
Schumann, R. A. [Waldscenen. Herberge] The inn.
- Forever evergreen.  
Alexander, John.
- Forever house.  
Wright, C. L.
- Forever my darling.  
Stone, G. R.
- Forgotten dreams.  
Anderson, Leroy.
- Forja de almas.  
Alonso Lopez, Francisco.
- Forse per sempre.  
Fassino, Giovanni.
- Forth in Thy name, O Lord, I go.  
Schumann, R. A.
- Fortune.  
Dumont, Charles.
- Fortune teller.  
Herbert, Victor.
- Four and twenty elders.  
Paul, J. E.
- Four magic words.  
Plummer, S. H.
- Four star.  
Tannenbaum, J. J.
- Four star sight reading.  
Berlin, Boris.
- Fox hunt.  
Fields, Irving.
- Från bygd och vall.  
Hultqvist, Ivar.
- Frag nicht wieso und warum.  
Berkling, Willy.
- Frag' nie mit Worten nur.  
Garancini, Argene. Non domandar.
- Fragment.  
Hibbs, C. A.
- Fragt man mich mal.  
Henning, H. H. Paris.
- Frances of Dinan.  
Damian, Francois.
- Frankie e Johnny.  
Bertolazzi, Mario. [Rosso e Nero. Frankie e Johnny]
- Franz Liszt.  
Karolyi, Stephan.
- Frau Nachtigall im Wald.  
Sendt, Willy.
- Frauenherz braucht Liebe.  
Schultze, Norbert. [Ein Mann vergisst die Liebe. Ein Frauenherz braucht Liebe]
- Fred Astaire dance book and record.  
Astaire, Fred.
- Freddy.  
Kreuder, Peter. [Fredy]
- Fredy.  
Kreuder, Peter.
- Free and easy.  
Weiner, E. M.
- Free for all.  
Castellanos, A. L.
- French cancan.  
Van Parys, G. E.
- French folk songs.  
Holst, Imogen.
- Frenchman's Creek.  
Johnson, Laurie.
- Freshman song.  
Mercer, Johnny. [Daddy Long Legs. Welcome, egg-head]
- Freund, ein guter Freund.  
Heymann, W. R.
- Freut euch des Lebens.  
Kollmann, Otto.
- Friede auf Erden.  
Schönberg, Arnold.
- Frieden der Naht.  
Trunk, Richard.
- Friend.  
Martin, E. A.
- Friends for ever.  
Pickles, Sydney.
- Friends I know.  
Hamblen, Stuart.
- Friendship.  
Gottwald, Henri.
- Friendship march.  
Christian, Claudia.
- Friesenkinder.  
Fischer-Friesenhausen, Friedrich.
- Friesenmädel.  
Winkler, Gerhard.
- FrISChe Brise.  
Munsonius, Heinz.
- FrISChe Luft.  
Halletz, Erwin.
- Fritzchen pfeift fabelhaft.  
Dovenmühle, Rudi von der. Pfeifkonzert.
- Frizzante.  
Rattazzi, Erminio.
- Fröhliche Jagd.  
Erdlen, H. C. G.
- Fröhliche Weihnacht überall.  
Mahr, Curt. Am Weihnachtsabend.
- Fröhlicher Landmann.  
Schumann, R. A. [Album für die Jugend. Fröhlicher Landmann] Happy farmer.
- Frölich zu seyn.  
Peuerl, Paul. I must be gay.
- Frog in the well.  
Tate, Phyllis.
- Frolic suite.  
Merrill, K. G.
- From a lover's letter.  
Kodály, Zoltan. [Songs, op.6. From a lover's letter]
- From a railway carriage.  
Groves, R. S.
- From Aesop to Hans Christian Andersen.  
Wallace, O. G.
- From all Thy saints.  
Egge, Klaus.
- From an unknown soldier.  
Fax, Mark.
- From Cuba to Corea.  
Chirico, Mario.
- From descants to trios.  
Krone, B. P. A world in tune.
- From Greenland's icy mountains.  
Mason, Lowell.
- From heaven high to earth I came.  
Crane, R. E. Choralprelude on Vom Himmel hoch.
- From me to you.  
Van Hoogen, R. J.
- From nine to five.  
Weisman, Bernie.
- From the New World.  
Dvorák, Antonín. [Symphony, no.5, op.95 E minor] Deváta symfonie. [Symphony, no.5, op.95, E minor] Nona sinfonia minore, Z Nového Sveta. [Symphony, no.5, op.95, E minor] Symfonie IX.
- Frontierland.  
Bruns, George. Davy Crockett at the Alamo.
- Davy Crockett goes to Congress.  
Davy Crockett, Indian fighter.
- Frñhe Lieder.  
Berg, Alban.
- Frñhling.  
Bartók, Béla. Spring. Kodály, Zoltán. [Songs, op.6. Spring]
- Frñhlingsfahrt.  
Schumann, R. A. [Romanzen und Balladen, op.45. Frñhlingsfahrt]
- Frñhlingssonne.  
Jochum, Otto.
- Stresemann, Wolfgang.
- Fruta verde.  
Lopez, Bernard.
- Frutti di stagione.  
Travaglino, G. T.
- Fuego de lena.  
Aguira, Jose.
- Fñnf Marienmotetten.  
Lassus, Orland de.
- Fñnff-stimmigte blasende Music.  
Pezel, Johann.
- Fñnfzig Jahre alte Musik in München.  
Döbereiner, Christian.
- Fuente encantada.  
Bova Paz, E. M. A.
- Fñr eine Nacht voller Seligkeit.  
Kreuder, Peter.
- Fñr heute gute Nacht.  
Wehofschtz, Alois.
- Fuga di Barnobo' Visconti.  
Orefice, Giacomo.
- Fugen über den Namen Bach.  
Schumann, R. A.
- Fugue no.5 on the name of Bach.  
Schumann, R. A. [Fugen über den Namen Bach, organ, op.60, no.5]
- Fuji no uta.  
Fraser, G. M. Song of Fuji.
- Fujiyama mama.  
Burrows, Earl.
- Full-throated ease.  
Lawson, J. T.
- Fullness of joy.  
Sinkey, G. O.
- Fum, fum, fum.  
Gardner, Maurice.
- Parker, Alice.
- Fun for two.  
Procter, A. M.
- Fun of play.  
Procter, A. M.
- Fun with music.  
Bacal, Harvey.
- Fundamentals of music.  
Elliott, Raymond.
- Funday Songs.  
Gordon, Philip.
- Funniest feelin'.  
Howard, Chester.
- Funny fiddle.  
Zabach, Florian.
- Funny heart.  
Baker, D. K. [Phoenix '55. A funny heart]
- Fuoco e spento.  
Lucci, L. M.
- Fyrste blomen.  
Kjellsby, Erling.
- G
- Ga toch niet heen.  
Casseres, Albert. [Happy end in Rio. Don't let me down]
- Gabino Barrera.  
Cordero, Victor.
- Gabrielle.  
Arnesson, Tryggve.
- Gänseblümchen und Schmetterling.  
Lehner, Leo.
- Galanterie française.  
Gaste, L. F. [Une nuit aux Balears. La galanterie française]
- Galaxy 2.  
Brant, H. D.
- Galgenberg.  
Driessler, Johannes.
- Galop.  
Dvorak, Antonin. Kvapik.



- Galopine.  
Murena, Antonio.
- Gamal viking.  
Olsen, Sparre.
- Gamblin' blues.  
Rupell, C. C.
- Gamboling gremilins.  
Kelley, R. S.
- Gamelan Javana.  
Holenia, Hanns.
- Gamla ekarna.  
Lundberg, Martin.
- Gamle skaerslippers forarssång.  
Andersen, K. N. [Viser, voice & piano. Den gamle skaerslippers forarssång]
- Gammes et arpeges.  
Fink, Alfred.
- Ganz kleine Bar in Madrid.  
Llossas, Juan.
- Ganz leise schlägt die Uhr.  
Wysocki, Gerd von.
- Ganz privat.  
Kreuder, Peter.
- Ganze Welt ist voll Musik.  
Olias, Lotar.
- Gar viele Tränen.  
Zoll, Paul.
- Garden hymn.  
Niles, J. J.
- Garden hymn for Easter.  
Cowell, Henry.
- Garden notes.  
Ringwald, Roy.
- Garden of Gethsemane.  
De Fluiter, Henry.
- Garenne-Bezons.  
Lifermann, Georges.
- Garland for the Queen.  
Tippett, M. K. Dance, clarion air.
- Garrick gaieties.  
Rodgers, Richard.
- Garron.  
Ferrer, C. P.
- Gaslight serenade.  
Williford, Imogen.
- Gasparone.  
Kreuder, Peter.
- Gastibelza, l'homme a la carabine.  
Brassens, Georges.
- Gathering in the air.  
Shelhamer, E. E.
- Gaudia, pastores, optata.  
Graziani, Bonifazio.
- Gaultier-Garguille.  
Bondeville, Emmanuel.
- Gavotte.  
Corelli, Arcangelo. [Concerto grosso, op.6, no.8, G minor. Sarabande] Sarabande and Gavotte.  
Holst, Gustav.  
Prokof'ev, S. S. [Pieces, piano, op.12. Gavotte]  
Wesley, Samuel.
- Gavotte antique.  
Gossec, F. J.
- Gavotten.  
Corelli, Arcangelo. [Works, instrumental. Selections]  
Drei Gavotten.  
Gavotten, Courante, Gigue, Menuett.  
Händel, G. F. [Works, instrumental. Selections] Zwei Gavotten, Courante, Gigue, Menuett.
- Gay divorcee.  
Porter, Cole.
- Gay Nineties book.  
Schaum, J. W.
- Gay '90's fantasy.  
Siegmeister, Elie.
- Gay Nineties review.  
Klitz, B. E.
- Gayane.  
Khachaturian, A. I.
- Gayaneh.  
Khachaturian, A. I. [Gayane. Lezginka] Lezghinka.
- Gayaneh ballet.  
Khachaturian, A. I. [Gayane. Lullaby]
- Gazza ladra.  
Rossini, G. A.
- Geburtstags-Boogie.  
Böhm, Margot.
- Gegenwartskunde der Musik.  
Erpf, Hermann.
- Geh ein, mein Leib, in deine Kammer.  
Dörumsgaard, Arne.
- Geheimnis.  
Blume, Karl. Grün ist die Heide.
- Geheimnisvoller Mond.  
Garancini, Argene. Mistero lunare.
- Geht eine Frau alleine aus.  
Rietzmüller, H. K. [Die sieben Kleider der Katrin. Geht eine Frau alleine aus]
- Geistliche Kalender.  
Sendt, Willy.
- Geistlicher Reigen zum Johannisfest.  
Jochum, Otto.
- Geld soos bossies.  
Gunn, G. C.
- Geliebtes Paris.  
Weber, Franz.
- Gems from The maid of the mountains.  
Fraser-Simson, Harold. [The maid of the mountains. Selections]
- General music for the junior high school.  
Swift, F. F. A student workbook in General music for the junior high school.
- Gentlemen marry brunettes.  
McGuffie, William.
- Gentlemen's valse.  
Murena, Antonio.
- George.  
Maxwell, Robert.
- George Gershwin und die Welt seiner Musik.  
Schipke, Brigitte.
- George Washington, Abraham Lincoln.  
Ohlson, M. C.
- Georgia's heritage of song.  
Collings, Henrietta.
- German dance.  
Mozart, J. C. W. A. [Deutsche Tänze, orchestra, K.605, no.3] Sleigh ride.
- Gesang der Erzengel.  
Raphael, Günter.
- Gesangbuch der Herzogl.  
Kirk, T. W. Hosanna.
- Geschichte vom Hähnchen und vom Hühnchen.  
Steiner, Luis.
- Geständnis unter vier Augen.  
Eisbrenner, Werner.
- Gestern bei Mondeschein.  
Weber, Bernhard.
- Gestiefelte Kater.  
Greihls, William.
- Get away, Jordan.  
Fowler, J. W.
- Get behind me, Satan.  
Reno, Don.
- Get hep.  
Bernstein, Leonard.
- Get high, everybody drink wine.  
King, Richard.
- Get me on your mind.  
Maddux, M. M.
- Get your mind out of the gutter.  
McGhee, Granville.
- Ghost walk.  
Glover, H. B.
- Già col dolce e mite april.  
Pratella, F. B.
- Gideon Bible.  
Allen, Steve.
- Gieus de Robin et de Marion.  
Bucchi, Valentino.
- Gifts a child can bring.  
Rawls, K. H.
- Gifts and semblances.  
Haieff, Alexei.
- Gigue.  
Bach, J. S. [Partita, harpsichord, S.825, B flat major. Gigue]  
Weybright, June.
- Giles' jig.  
Richardson, N. M.
- Gimme-gim.  
Knegtel, Charles. [Charley's dixie]
- Gimnasia musical para la escuela.  
Lopez Rodriguez de Rivera, Jose.
- Ging ein Weiblein.  
Kelling, Hajo.
- Gino from Torino.  
Wickman, R. A.
- Gioco d'amor.  
Bignardi, Otello.
- Gioie e serto dona al merto.  
Händel, G. F. [Lotario. Gioie e serto dona al merto] Crown him ruler.
- Giornata di una bambola.  
Capuis, Matilde. Fiaba armoniosa.
- Giorno, chissa.  
Van Parys, G. E. [Il letto. Un giorno, chissa]
- Giove in doppiopetto.  
Gorni, Kramer.
- Gipsy-Band.  
Gaze, Hermann. [Ball im Savoy. Die Gipsy-Band]
- Gipsy baron.  
Strauss, Johann. [Der Zigeunerbaron. Selections]  
Der Zigeunerbaron.
- Gipsy songs.  
Dvorák, Antonín.  
[Zigeunermelodien, op.55. Als die alte Mutter] Kdysz mne stará matka.
- Gira la giostra.  
Pintaldi, Corrado. [Il grande addio. Gira la giostra]
- Gird on thy sword, O man.  
Darst, W. G.
- Girl can't say.  
Carr, Leon.
- Girl friend.  
Rodgers, Richard.
- Girl I can't forget.  
Grey, Lanny.
- Girl I left behind me.  
Parker, Alice. Old England 40 years ago.
- Girl in the green velvet tam.  
Lau, G. S.
- Girl that I marry.  
Berlin, Irving. [Annie get your gun. The girl that I marry]
- Girls and boys.  
Lunden, Lennart.
- Girotondo di cinecittà.  
Oliviero, G. N.
- Giruli girulà.  
Panzuti, Virgilio.
- Gitana.  
Valentini, E. D. [I sogni di Lauretta. La gitana]
- Gitanerias.  
Lecuona y Casado, Ernesto. [Andalucia. Gitanerias]
- Gitarren der Liebe.  
Mattes, Wilhelm.
- Gitarren in südlichen Nächten.  
Biste, Paul.
- Gitarrenschule.  
Azpiazu Iriarte, Jose de.
- Gitarrenstücke.  
Azpiazu Iriarte, Jose de. Gitarrenschule.
- Giudizio universale.  
Tosatti, Vieri.
- Giulia gentil.  
Becucci, Ernesto.
- Give ear, O Lord, unto my prayer.  
Drozdo, I.
- Give ear to my words, O Lord.  
King, L. B.
- Give me a little chance.  
Kucharski, R. J.
- Give me a song to sing.  
Elliott, M. R.
- Give me that old time religion.  
Starrett, Craig.
- Give me this night.  
Parman, C. L.
- Give me your love.  
Albert, C. N.
- Give me your word.  
Wyle, George.
- Give my future a chance.  
Letcher, O. V.
- Give peace again, we pray.  
Blaylock, D. J.
- Give thanks and praise to God.  
Kirk, T. W.
- Give us peace, O Lord.  
Weaver, Powell.
- Give us souls.  
Waterman, A. W.
- Giver of life and love.  
Lowden, C. H.
- Glada kamrater.  
Agren, Sigurd.
- Glade.  
Meredith, Mal.
- Gläd dig, du helga kristenhet.  
Berg, Gottfrid.
- Glass slipper.  
Kaper, Bronislau.
- Glaube mir.  
Winkler, Gerhard. [Mütterlein] Parlami.
- Gleichklang der Herzen.  
Brezelinski, Werner.
- Glenn Miller story.  
Mancini, H. N.
- Glocken von Paris.  
Wychozil-Hofmeister, Trude.
- Gloria.  
Carnazzi.
- Gloria.  
Hassler, H. L. [Mass, no.2. Gloria]
- Gloria in excelsis.  
Farmer, Henry. Glorious be Thy name forever.  
Jolley, Florence.
- Glorious be Thy name forever.  
Farmer, Henry.
- Glorious in heaven.  
Witlock, P. W.
- Glory at the end of the road.  
Rusthoi, E. K.
- Glory be to God.  
Stroke, M.
- Glory be to Him who is the resurrection and the life.  
Peter, J. F.
- Glory bound special.  
Goddard, D. R.
- Glory chimes.  
Vaughan, J. D.
- Glory of the sun.  
Squires, H. D.
- Glory to God.  
Luecke, O. W.
- Glory to God in the highest.  
Carnazzi. Gloria.
- Glory to His name.  
Stockton, J. H.
- Glory to Thee, my God, this night.  
Tallis, Thomas.
- Glossary of musical terms commonly used.  
Rosin, Katherine.
- Glougloutiere.  
Beck, Sigismond.
- Glück, es kommt im Nu.  
Brezelinski, Werner.
- Glückliche Reise.  
Künneke, Eduard.
- Glücksperlen.  
Mosheimer, Karl.
- Go baby go.  
Ross, Beverly.
- Go back to the Bible.  
Fotine, Larry.
- Go back you fool.  
Blair, Hal.
- Go down Moses.  
Johnson, Hall.
- Go fetch to me a pint o' wine.  
Webber, Lloyd.
- Go forth, strong word of God.  
Williams, Aaron.



- Go forth with us, O Lord.  
Butcher, Vernon.
- Go, heralds of salvation.  
Reynolds, W. J.
- Go on by.  
Hamblen, Stuart.
- Go tell it on the mountain.  
Work, J. W.
- Go to church every Sunday.  
Redmond, John.
- Go 'way, go 'way.  
Cates, George.
- Go where the Master calls.  
Hovdesven, E. A.
- Goal to go.  
Jones, I. E.
- Goblin Market.  
Gipps, Ruth.
- God be in my head.  
Richolson, G. H.
- God be merciful.  
Alexander, L. J.
- God gave me a light.  
Pinkston, F. I.
- God gave you to me.  
Weigle, C. F.
- God give us Christian homes.  
McKinney, B. B.
- God has always cared for me.  
Youse, G. R.
- God has gone up with a shout.  
Klein, J. M.
- God hath spoken by His prophets.  
Prichard, R. H.
- God is a spirit.  
Bennett, Sir W. S.
- God is color-blind.  
Van Hoose, C. W.
- God is everywhere.  
Meyers, Gertrude.
- God is in his holy temple.  
Thompson, V. D.
- God is life.  
Bach, J. S.
- God is love.  
Albertson, E. C.  
Johns, Cornelius.  
Lorenz, E. J.  
Richter, W. B.  
Scholin, C. A.
- God is to be praised.  
Haaf, Henry.
- God Lyaeus.  
Du Plessis, Hubert. [Invocations. God Lyaeus]
- God, my king.  
Heaton, Wallace.
- God natt junior.  
Landgren, Leon.
- God of Abraham praise.  
Darnell, D. N.
- God of all nations.  
Sifler, P. J.
- God of our fathers.  
Cain, Noble.  
Lavalle, Paul.  
Warren, G. W.
- God of truth, whose word was spoken.  
Smart, H. T. The witness of the truth.
- God of us all.  
Youse, G. R.
- God save America.  
DeRey, A. P.
- God save the world.  
Wreyford, L. H.
- God so loved the world.  
Frederick, D. R. God's gift of love.
- God understnads.  
Robinson, Martin.
- God understands just how you feel.  
Eskelin, N. J.
- God will be holding my hand.  
Spencer, T. V.
- Godnat til de små.  
Aasted, Inge.
- God's gift of love.  
Frederick, D. R.
- God's got a television.  
Taylor, C. D.
- God's love, my life.  
McBirney, Allegra.
- God's only Son.  
Wilson, I. B.
- God's promise.  
Scott, George.
- God's way is the best for you.  
Holliday, G. S.
- Goin' crazy.  
Tolkin, Mel.
- Going home.  
Tucker, Alonzo.
- Going out with you.  
Garson, Mort. Do it now.
- Gold diggers of 1935.  
Warren, Harry.
- Gold wedding band.  
Smith, Shandry.
- Goldblondes Haar.  
Fischer-Friesenhausen, Friedrich. Friesenkinder.
- Golden dreams. SEE title entry in composer list.
- Golden glory of the dream and the reality.  
Lau, G. S.
- Golden goose.  
Sharman, Cecil.
- Golden hills of Michigan.  
Lau, G. S.
- Golden jubilee march.  
Christian, Claudia.
- Golden lock of mother's hair.  
Hibbeler, R. O.
- Golden moments.  
Lau, G. S.
- Golden pen.  
Edel, Yitshak.
- Golden ring.  
Dennis, Nick.
- Golden slumbers.  
Kirk, T. W.
- Golden tango.  
Silvester, Victor.
- Golden trumpet.  
Chenette, Major.
- Goldfinch.  
Poldini, Ede.
- Golondrina.  
Serradell, Narciso.
- Golondrina presumida.  
Mendez, Tomas.
- Gondola d'amore.  
Lanske, Bruno.
- Gondole.  
Pancaldi, Decio.
- Gondoliere canta.  
Scafogliere, Luigi.
- Gone.  
Harrington, W. O.
- Gone with the wind.  
Steiner, Max.
- Gone with the wind this morning.  
Hart, Freddy.
- Gonna hit the road.  
Callahan, M. G.
- Goo goo doll song.  
Carr, Leon.
- Good Christian men, rejoice.  
Gordon, Philip.  
Parker, Alice.
- Good King Wenceslas.  
Jarman, H. C.  
Parker, Alice.
- Good luck and goodbye.  
Morris, A. C.
- Good luck! Good cheer.  
Wolfsohn, Georg.
- Good mambo tonight.  
Brown, Roy.
- Good news, chariot's coming.  
Bass, Sidney.
- Good night, dearest love.  
Snyder, W. P.
- Good old Dixieland.  
Wilcox, S. S.
- Good old fashioned western girl.  
Parker, Chris.
- Good old mountain dew.  
Genuchi, I. D.
- Good old Nineties.  
Smith-Masters, Stanley.
- Good Shepherd.  
Barri, O.
- Good Shepherd of the children.  
Hokanson, Margrethe.
- Good-bye.  
Gary, A. M.
- Goodbye.  
Grey, Lanny. Sayonara.
- Goodbye my love.  
Trindade, Ferrer. [Cancao do mar]
- Good bye, my lover, good bye.  
Swift, F. F.
- Goodbye, New York.  
Ceglie, Cosimo di.
- Goodbye, old girl.  
Rosenberg, Jerold. [Damn Yankees. Goodbye, old girl]
- Goodbye, stranger, goodbye.  
Kaye, Jack.
- Goodbye till we meet again.  
Meredith, Mal.
- Good night.  
Gaze, Hermann.
- Good night, ladies.  
Hunter, Ralph.
- Goodnight Mrs. Jones.  
Hamblen, Stuart.
- Goodwood galop.  
Farnon, Robert.
- Goody good love.  
Millinder, Lucius.
- Gorgeous.  
Squires, H. D.
- Gorrioncillo pecho amarillo.  
Mendez, Tomas.
- Gospel choruses.  
Pace, A. M.
- Gospel favorites. SEE title entry in composer list.
- Gospel light.  
Baxter, J. R.
- Gospel story.  
Pace, A. M.
- Gossip.  
Robinson, Martin.  
Spoliarsky, Mischa.
- Got a boat.  
Hovdesven, E. A.
- Got the thing they call the blues.  
Callahan, M. G.
- Got the water boiling.  
Cornelius, Aaron.
- Gott b'hute Dich.  
Lechner, Leonhard.
- Gott, der Herr, ist Sonn' und Schild.  
Bach, J. S.
- Gott des Himmels.  
Albert, Heinrich.
- Gott in der Hoh sei Preis und Ehr.  
Sendt, Willy.
- Gottalotta song.  
Wentzel, Dick.
- Gozando.  
Tarraza, J. B.
- Grace.  
Hitchcock, G. A.
- Grace at meals.  
Carlson, Dosia.
- Gracefulness.  
Diamant, Abraham. Chanum.
- Gracia.  
Infantes, Manuel.
- Gracia del barrio.  
Carretero, Martin.
- Gracious Spirit, dwell with me.  
Jolley, Florence.
- Graded music catalog of the Alkire system for steel and Eharp.  
Alkire, E. H.
- Graduate studies on the first series.  
Alkire, E. H. Alkire Eharp system.
- Graduation song.  
McDermott, A. F.  
Murray, Lyn.
- Graduel paroissial.  
Potiron, Henry.
- Gradus ad Parnassum.  
Clementi, Muzio.
- Graine d'ananar.  
Ferre, Leo.
- Grammaire du rythme musical.  
Aubanel, G. P. P.
- Gran, birk og bøg.  
Petersen, K. W.
- Granada.  
Zellner, Harry.
- Grand amour.  
Gassion, E. G.
- Grand Canyon suite.  
Grove, Ferde.
- Grand choeur.  
Blackburn, John.
- Grand fantasia and toccata.  
Finzi, Gerald.
- "Grand motet" of the late baroque in France.  
Richards, J. E.
- Grand opening.  
Terry, J. F.
- Grand tour de l'amour.  
Altman, Arthur.
- Grandad's blessing.  
Davis, H. G.
- Grande addio.  
Pintaldi, Corrado.
- Grande primavera.  
Allen, H. E.
- Grandezza.  
Niessen, Josef.
- Grandfather's clock.  
Work, H. C.
- Grandioso.  
McKay, F. H.
- Grandma does the polka.  
Scher, William.
- Grandmother's minuet. SEE title entry in composer list.
- Granny, does your dog bite.  
Cowell, Henry.
- Granny's music box.  
Zoubek, Karel.
- Granny's serving tea.  
Glover, D. C.
- Grant us Thy peace.  
Mendelssohn-Bartholdy, Felix.
- Grasshopper Green.  
Bath, Noreen.
- Pasfield, W. R.
- Grasshopper MacClain.  
Hamblen, Stuart.
- Grat, fader berg.  
Dørumsgaard, Arne.
- Gratefully.  
Medley, Phil.
- Graveyard filler of the West.  
Spencer, T. V.
- Graziella.  
Boccati, Giuseppe.
- Grazioso.  
Giuliani, Mauro.
- Great among nations.  
Heaton, Wallace.
- Great and marvelous.  
Harkness, Robert.
- Great and marvelous are Thy works.  
Bennett, E. E.
- Great day.  
Beale, Beatrice. [It will be a great day]
- Great grandpa.  
Anschutz, S. K.
- Great hits.  
Miners, Paul. Paul Miners piano accordion selections.
- Great invitation.  
Weston, D. C.
- Great is Thy mercy.  
Youse, G. R.
- Great land of mine.  
Howe, M. C.
- Great love.  
Gassion, E. G. Un grand amour
- Great to be back.  
Harvard University. Harvard Dramatic Club.
- Greatest father of them all.  
Foy, Bryan. [The seven little Foy's. I'm the greatest father of them all]
- Greatest Man that ever lived.  
Allen, A. E.
- Greatest show on earth.  
North, J. R.
- Greek dances.  
Skalkottas, Nikos.



- Green-eyed girl.  
Wing, L. L.
- Green Mountain hop.  
Reno, Don.
- Green pastures.  
Johnson, Hall. Go down Moses.
- Green sleeves.  
Rutin, J. C.
- Green thumb.  
Frangkiser, Carl.
- Green tree boogie.  
Haley, W. J.
- Greenhorn farmer.  
Shaver, Doyle.
- Greenwich pensioner.  
Fraser, S. E.
- Greeting.  
Rice, G. C.
- Grey goose and gander.  
Guinness, Karis.
- Grief.  
Still, W. G.
- Greig-Erinnerungen.  
Grieg, E. H.
- Grillo e la formica.  
Pratella, F. B.
- Grinding.  
Bagby, Harry.
- Groggy.  
Klessling, Heinz.
- Grosser Gott, wir loben dich.  
Koch, Karl.
- Grosses Potpourri.  
Lehar, Ferenc.  
[Paganini. Selections]  
[Zarewitsch. Selections]  
Melodienfolge.
- Growing in Jesus.  
Simms, B. J.
- Grün ist die Heide.  
Blume, Karl.
- Grundausbildung im Geigenspiel.  
Hollmann, Hans.
- Gruss, ein Kuss, ein Blumen-  
strauss.  
Jussenhoven, G. G.
- Guacho.  
Gasparini, Sergio.
- Guajira le dice al mambo.  
Rios Obelleiro, Tomas.
- Guanabano.  
Rodriguez D., Mariano.
- Guarara-guaracha.  
Araque Sancho, Luis.
- Guardians of the North.  
Meredith, Mal.
- Guardsman.  
Statham, Leslie.
- Guatèque campesino.  
Romero, Celia.
- Guess what.  
Pepper, H. S. [Puzzle corner.  
Guess what]
- Guest house boogie.  
Candrix, Alohonse.
- Güte Gottes.  
Dörumsgaard, Arne.
- Guide and accompaniments to The  
American singer.  
Beattie, J. W.
- Guide me, O Thou great Jehovah.  
Hastings, Thomas.  
Mueller, C. F.
- Guide me, O Thou great Redeemer.  
Brown, A. G. Y. Ave verum  
Corpus.
- Guide to long-playing records.  
Kolodin, Irving. Orchestral  
Music.
- Guillaume Tell.  
Rossini, G. A.
- Guilty feelings.  
Kosloff, Ira.
- Guilty lips.  
Fields, H. C.
- Guitar method and song folio.  
White, Hy. Leeds' guitar  
method and song folio.
- Guitar method made easy for  
everyone.  
Estella, J. M.
- Guitar self-taught.  
Morales Ramirez, Rafael.
- Guitare impromptue.  
Bonaf, Jean.
- Guitarists' book of knowledge.  
Szalay, E. A.
- Guitarra, te quiero.  
Espada Vicario, Manuel.
- Guitarre, kleine Guitarre.  
Blauth, John. Piccola chitarra.
- Guitarrico.  
Perez Soriano, Agustin.
- Guld och gröna skogar.  
Rehnberg, Stig.
- Gum drop.  
Toombs, Rudolph.
- Gunners.  
Thorne, Donald.
- Gunners march.  
Thorne, Donald.
- Gymnopédie.  
Satie, Erik. [Gymnopédies.  
No.2]
- Gypsy baron.  
Strauss, Johann. [Die  
Zigeunerbaron (The gypsy  
baron) Piano-vocal score.  
English]
- Gypsy life.  
Herbert, Victor. [The fortune  
teller. Romany life]
- Gypsy love song.  
Herbert, Victor.  
[The fortune teller. Gypsy  
love song]
- Gypsy love song. Gypsy sweet-  
heart.  
Herbert, Victor. [The fortune  
teller. Gypsy love song]
- Gypsy sweetheart.  
Herbert, Victor. [The fortune  
teller. Gypsy love song]
- H
- Häpet.  
Gyldmark, Oskar.
- Hab' Dank für al die Stunden.  
Kleve, H. W.
- Hab' mich lieb.  
Küssel, Robert.
- Habanera.  
Alzamora Albeniz, Fernando.  
Moreno Torroba, Federico.  
[Monte Carmelo. Habanera]  
Monte Carmelo.
- Habanera de mi amor.  
Lecuona y Casado, Ernesto.
- Haben Sie schon mal im Dunkeln  
gekusst.  
Jarczyk, Max.
- Hablado conmigo.  
Bertran Reyna, Manuel.
- Habolkhim.  
Diamant, Abraham.
- Hachiribiribiri.  
Van Hoogten, R. J.
- Hacia Belen va un borrico.  
Parker, Alice.
- Hadimah haplughah.  
Nozyk, Mordechai.
- Häng' aus dem Fenster die  
Wäsche.  
Ordnung, Rudolf.
- Hänga me'-polkan.  
Degerman, Rolf.
- Hänschen mit Garten.  
Winkler, Gerhard.
- Hänsel und Gretel.  
Humperdinck, Engelbert.
- Hässliche Entlein.  
Prokof'ev, S. S. [The ugly  
duckling] Le vilain petit  
canard.
- Hätt' ich drei Millionen.  
Lange, Otto.
- Hätten wir als Kinder nicht getan.  
Steingass, T. H.
- Hagidi, imrili madua.  
Ariel, Pinhassi.
- Hail Mary.  
Donath, Jeno.  
MacConnell, H. B.  
Peloquin, C. A.
- Hail the day that sees Him rise.  
Williams, Robert.
- Hail to our land.  
Shaindin, Jack. [Cinerama  
holiday. Hail to our land]
- Hail to the chief.  
Demers, J. V.
- Hail to Thee, Mary, star of the  
sea.  
Gigandet, J. H.
- Halagueno.  
Chenette, Major.
- Halajla libi yashir.  
Randolf, Dan.
- Half has not been told.  
Smith, Geneser.
- Half of my heart.  
Heisler, H. D.
- Hallelujah chorus.  
Händel, G. F. [Messiah.  
Hallelujah]
- Hallelujah! Christ is risen.  
Nyquist, M. A.
- Hallelujah voices.  
Pace, A. M.
- Hallowed be Thy name.  
Waters, H. C.
- Hall's handbook of musical  
formulas.  
Raitanen, A. K.
- Halls of Holmberg.  
Joseph, D. V.
- Ha'malach im ha'tchol ba'eynaim.  
Bienstock, Siegfried.
- Hambo i hogan sky.  
Danielsson, Tage.
- Hammerschmied.  
Riedlmayer, Otto.
- Hammond chord organ.  
Rickard, W. R.
- Hampton Court.  
Phillips, M. F.
- Handbuch der Blasmusik.  
Schneider, Willy.
- Handbuch für den Schallplat-  
tenverkauf.  
Deutsche Grammophon  
Gesellschaft.
- Handel book.  
Händel, G. F. [Works. Selec-  
tions]
- Hanneles Himmelfahrt.  
Graener, Paul.
- Hans Beutler.  
Lissmann, Kurt.
- Hans Heiling.  
Marschner, H. A.
- Hans Sachs.  
Fraser, G. M.
- Hänsel & Gretel.  
Humperdinck, Engelbert.  
[Hänsel und Gretel. Libretto.  
English]  
[Hänsel und Gretel. Selec-  
tions]
- Sharman, Cecil.
- Hanseman's visa.  
Mathisen, Jens.
- Hansen's in-between piano solos.  
Macek, K. S.
- Happily ever after.  
Mann, David.
- Happy birthday.  
Hill, M. J.
- Happy days.  
Evans, Lindley.
- Happy end in Rio.  
Casseres, Albert.
- Happy farmer.  
Schumann, R. A. [Album für  
die Jugend. Fröhlicher  
Landmann]
- Happy heart.  
Coffman, J. E. M.
- Happy holiday.  
Posford, George.
- Happy hornblowers.  
Cordell, Frank.
- Happy is the man.  
Hammerman, Herman.
- Happy landing.  
Ponce, Ethel.
- Happy life.  
Stevens, D. W.
- 'Happy little wanderer.  
Snyder, J. E.
- Happy mambo.  
Newman, Lionel.
- Happy medium.  
Harvard University. Hasty  
Pudding Club.
- Happy praises.  
Pace, A. M.
- Happy tango.  
Kent, Harold.
- Happy Tim, the bubble gum King.  
Blumenthal, A. M.
- Happy times.  
Bentley, B. B.
- Happy tree.  
Hamerton, Ann.
- Happy wanderer.  
Möller, F. W.
- Harbert indicatore-selettore di  
note musicali.  
Pavia, Umberto.
- Harbor of love.  
Stanley, Carter.
- Hard times.  
Stanley, Carter.
- Hard to get.  
Segal, J. O. [Justice. Hard to  
get]
- Harelip blues.  
Dupree, Lucille.
- Harfenspiel.  
Haletzki, Paul.
- Hark, hark, my soul.  
Smart, H. T.
- Hark how the words.  
Händel, G. F. [Atalanta. Oggi  
rimbombano]
- Hark, now everything is still.  
Du Plessis, Hubert. [Invoca-  
tions. Hark, now everything  
is still]
- Harmonika-Dixie.  
Komoll, Klaus.
- Harmonika-Franz.  
Savina, Carlo.
- Harmony.  
Schenker, Heinrich.
- Harmony echoes.  
Pace, A. M.
- Harmony of morning.  
Carter, E. C.
- Harmony Ranch.  
Atkinson, A. B.
- Harms hits through the years.  
Campbell-Watson, Frank.
- Harms hits through the years.  
More Harms hits through the  
years.
- Harms hits through the years.  
SEE title entry in composer  
list.
- Haroe vechalilo.  
Diamant, Abraham.
- Harps in the wind.  
Ewing, M. G.
- Harpsichord rag.  
Weed, Buddy.
- Harvestime in Iowa.  
Osborn, I. C.
- Hast Du die Worte vergessen.  
Flöter, Helmut.
- Hast Du ein bisschen Sehnsucht  
nach Liebe.  
Winkler, Gerhard.
- Hate me not.  
Theriot, C. E.
- Hauch Parfum.  
Reschke, Karl.
- Hauch Parfum, ein kleines Lied  
und eine schöne Frau.  
Litscher, E. J.
- Haul on the bowlin'.  
Kirk, T. W.
- Have a heart.  
Morris, Joseph.
- Have another dream.  
Shaftel, Selig.
- Have faith in God.  
Jones, Willard.
- Have fun, baby.  
Desmond, Johnny.
- Have no fear.  
Spoliarsky, Mischa.
- Have you seen but the whyte lillie  
grow.  
Louw, Allan.



- Have you seen my boogie woogie baby.  
Adams, Verne.  
Haven of rest.  
Lehman, E. L. In Jesus I'm safe evermore.  
Hawai pays de reve.  
Ponsolle, Paul.  
Hawaii bound.  
Lentini, Rose.  
Hawaiian moon.  
Todaro, Tony.  
Hawaiian steel guitar.  
Smeck, Roy.  
Hay harvest.  
Smoldon, W. L.  
Hay que casarse.  
Perez, Frank.  
Haya li mazal.  
Zellner, Harry.  
Hayride.  
Bagby, Harry.  
Hazel polka.  
Castellani, Leander.  
He came all so still.  
Wilson, H. R.  
He can never fail.  
Dalton, M. P.  
He cares for me.  
Cleveland, James.  
He died for me.  
Holliday, G. S.  
He fixed it long ago.  
Evans, A. N.  
He gave His own life at Calvary.  
Steinhoff, N. M.  
He! hop! c'est dans la poche.  
Ledru, Jacques. [Mon p'tit pote. He! hop! c'est dans la poche]  
He is not here, but is risen.  
McKinney, B. B.  
He is risen on this day.  
Marth, H. J.  
He leadeth me.  
Bradbury, W. B.  
He left his heart with me.  
Hager, J. B.  
He loves even me.  
Lawrence, Scott.  
He means so much.  
Dowell, L. R.  
He never forgets His own.  
Cleveland, James.  
He that keepeth Israel.  
Schlösser, Adolphe.  
He was the happiest.  
Malcolm, Buddy.  
He who knows not.  
Laufer, Beatrice.  
He whom joyous shepherds praised.  
Lewis, J. L.  
He will come back.  
Wolfson, Eugen.  
He will remember thee.  
McKinney, B. B.  
He will save you today.  
Earle, E. M.  
Headache in my heart.  
Strack, R. H.  
Headin' for home.  
Squires, H. D.  
Headin' for the bottom.  
Fain, Sammy. [Ankles aweigh. Headin' for the bottom]  
Headin' home.  
Waggoner, Charles.  
Healer.  
Irwin, L. P. R.  
Hear me, Lord Jesu.  
Schubert, F. P. [Ave Maria]  
Hear me talkin' to you.  
Shapiro, Nat.  
Hear my prayer, O God.  
Rodgers, Bernard.  
Heart.  
Rosenberg, Jerold. [Damn Yankees. Heart]  
Heart and soul.  
Carmichael, Hoagy. [A song is born. Heart and soul]  
Heart for a heart.  
Nelson, Herbert. We won't say goodbye.
- Heart of stone.  
Febbo, George.  
Heart that's contented.  
Handel, G. F. [Admeto. S'un cor contento]  
Heart to heart.  
Piantadosi, Al.  
Heartache on my mind.  
Strack, R. H. Headache in my heart.  
Heartless one.  
Febbo, George. [Heart of stone]  
Heart's music.  
Vaughan Williams, Ralph.  
Hearts of stone.  
Jackson, Rudolph.  
Heaven.  
Greene, J. D.  
Heaven is waiting.  
Goodson, B. G.  
Heaven is worth it all.  
Hall, A. L.  
Heaven we call home.  
Spolianski, Misha.  
Heavenly choruses.  
Pace, A. M.  
Heavenly Father, bless me now.  
Weber, K. M. F. E.  
Heavenly love.  
Ellis, V. B.  
Heaven's hallelujahs.  
Pace, A. M.  
Heav'n, heav'n.  
Howorth, Wayne. I got shoes.  
Heavy hips.  
Rivera, Luis.  
Hebe deine Augen auf.  
Mendelssohn-Bartholdy, Felix. [Elias. Hebe deine Augen auf] Lift thine eyes to the mountains.  
Hebras de plata.  
Claro Fumero, Jose.  
Heel.  
Ferre, Leo.  
Heh, Jimmy.  
Ruff, W. F.  
Hehatool v'hatzipor.  
Ginzburg, Dov.  
Hei, Rosenblümelein.  
Weber, Bernhard.  
Heidelied.  
Putz, Ferry. [Heideschulmeister Uwe Karsten. Heidelied]  
Heideschulmeister Uwe Karsten.  
Putz, Ferry.  
Riethmüller, H. K.  
Heiland ist erstanden.  
Heiller, Anton.  
Heilig und ihr Narr.  
Friedl, F. R.  
Heilige Bekenner.  
Quack, Erhard.  
Heilige Blutzeugen.  
Quack, Erhard.  
Heimat.  
Steffen, Wolfgang.  
Heimatklänge.  
Dvorák, Antonfn. [Works. Selections] Dvorák, Heimatklänge.  
Heimatlied.  
Schröder, Friedrich. [Sana-torium-total verrückt. Heimatlied]  
Heimliche Küsse.  
Külster, Herbert.  
Heimlicher Wunsch.  
Lang, Hans.  
Heimweh, Liebe und Sehnsucht.  
Henning, H. H.  
Hein liebt die See.  
Henning, H. H.  
Heissa, Kathreinerle.  
Kelling, Hajo.  
Heitere Miniature.  
Löhr, Hanns.  
Heitere verse.  
Marx, K. J.  
Hej for dig og hej for mig.  
Gyldmark, Sven. [Far til fire i sneen. Hej for dig og hej for mig]
- Hej, tam w polu jezioro.  
Paciorkiewicz, Tadeusz.  
Helen.  
Gunn, G. C.  
Helena polka.  
Hodson, Carle.  
Helena tango.  
Gunn, G. C.  
Helgoländer Fischertanz.  
Lorey, Wolf.  
Helicopter hop.  
Garrow, Louise.  
He'll carry your burdens.  
Miles, Elsie.  
He'll guide you all the way.  
Williamson, J. P.  
Hell ins Fenster.  
Jochum, Otto. Frühlingssonne.  
Hel-lo Daddy.  
Krathwohl, R. E.  
Hello, Mrs. Jones, is Mary there.  
Novello, E. R.  
Hell's half acre.  
Pitman, Jack.  
Help, help blues.  
Mandel, Mildred.  
Helplessly, hopelessly.  
Nathan, Charles.  
Hemifran.  
Egebjer, Lars.  
Hen dderby.  
[Gymrieg, Alaw]  
Hen house polka.  
Thompson, George.  
Hen scratchin' stomp.  
Reno, Don.  
Hen wlad fy nhadau.  
James, James.  
Henry! yes my love.  
Battle, E. W.  
Henry's got flat feet, can't dance no more.  
Mann, Lois.  
Hep cat hop.  
Gardner, A. M.  
Hep kittens.  
Glover, D. C.  
Her, me, and the charleston.  
Lucchesi, J. M.  
Heraus aus den Federn.  
Lang, Hans.  
Herberge.  
Schumann, R. A. [Waldscenen. Herberge] The inn.  
Herbstlied.  
Jochum, Otto.  
Herd of turtles.  
Jones, L. M.  
Here, mid the ass and oxen wild.  
Parker, Alice.  
Here, O my Lord.  
Nyquist, M. A.  
Here, O my Lord, I see thee.  
Eldridge, G. H.  
Here we go.  
Hodson, Carle. Away we go.  
Here's one.  
Still, W. G.  
Here's to dear old US.  
Fain, Sammy. [Ankles aweigh. Here's to dear old US]  
Here's to the ladies.  
Jerome, Henry. [Titanic. Here's to the ladies]  
Herman and Dorothea.  
Schumann, R. A.  
Herr denket an uns.  
Schein, J. H. [Fontana d'Israel. Der Herr denket an uns]  
Herr Doktor! Herr Doktor.  
Trantow, Herbert. [Schutzen-liesl. Herr Doktor! Herr Doktor]  
Herr Friedrich, das geht nich'.  
Ulbrich, Siegfried.  
Herr ist mein getreuer Hirt.  
Dörumsgaard, Arne.  
Herr Jesu Christ, dich zu uns wend'.  
Bach, J. S.  
Herr, schicke was Du willst.  
Clemens, Adolf.  
Herre, jag vill bida.  
Lindberg, O. F.
- Herrenpartie.  
Henning, H. H.  
Herrlich ist die Liebe.  
Wahl, Karl.  
Herz ohne Liebe.  
Henning, H. H.  
Herz und Mund und That und Leben.  
Bach, J. S.  
He's a tramp.  
Burke, J. F. [Lady and the tramp. He's a tramp]  
He's calling me.  
Love, Dorothy.  
He's coming back for me.  
Bell, Coretha.  
He's gone away.  
Wilson, H. R.  
He's got the whole world in His hand.  
Fryer, J. A.  
He's got the whole world in His hands.  
Merritt, N. M.  
He's real.  
GoodPasteur, R. H.  
He's walking with me.  
Webb, A. B.  
Het was te mooi.  
Roosen, Theo.  
Het was zo mooi.  
Maes, Bernard.  
Heut' ist es uns egal.  
Imperio, Hermann.  
Heut' kommt die Schwiegermama.  
Stemmler, Rudolf.  
Heut' nacht hab' ich geträumt von dir.  
Kalman, Imre.  
Heut singt Donna Dolores.  
Berkling, Willy.  
Heut' trägt der Hans die erste lange Hose.  
Pawlicki, Norbert.  
Heute bin ich gut gelaunt.  
Fischer, Ernst.  
Heute Nacht ist mir die Liebe begegnet.  
Jarczyk, Max. [Mannequins für Rio. Heute Nacht ist mir die Liebe begegnet]  
Heute soll für Mutter Sonntag sein.  
Mihm, Heinz.  
Hexachord and its relation to the 12-tone row.  
Rochberg, George.  
Hexentanz.  
Greih, William.  
Hey Amigo.  
Bowers, C. W.  
Hey! Mabel! Get out of that kitchen.  
Bennett, R. C.  
Hey, Mr. Banjo.  
Malkin, Norman.  
Hey! tumba-tumba-tumba.  
Miebach, Fritz.  
Hey, whatta y'say.  
Theriot, C. E.  
Hi fi.  
Herzstam, N. R.  
Hickory Hill.  
Sargent, Paul.  
Hidden fortress.  
Donato, Anthony.  
Hidden tears.  
Hall, David.  
Hide the stick.  
Salutinskaya, T.  
Hier ben 'k weer.  
Schoepen, Modest.  
Hier encore.  
Ledru, Jacques.  
High cha cha cha.  
Gutierrez Caines, Julio.  
High-lo.  
Sullivan, H. A.  
High rockin' swing.  
Tennant, Archie.  
High society.  
Greene, M. S. We're gonna be in high society.



- High tide boogie.  
Eldridge, Harry.
- Higher ground.  
Gabriel, C. H.
- Highland meadow.  
Watson, Scott.
- Highlanders fling.  
Ortone, E. W.
- Highlights of familiar music.  
Laub, Mark.
- Highway to heaven is open.  
Carnes, J. R.
- Hijos de Buda.  
Hernandez, Rafael.
- Hill 24 doesn't answer.  
Ben Haim, Paul.
- Hillbilly hit parade.  
Lee, J. K.
- Himno de Bayamo.  
Mora, F. M. Necesidad de  
Cubanizar el Himno nacional.
- Himno nacional.  
Mora, F. M. Necesidad de  
Cubanizar el Himno nacional.
- Himnos.  
Hively, Wells.
- Hin zum Kreuze.  
Besler, Ludwig.
- Hinterlassene Lieder.  
Medtner, Nikolaus.
- Hints for piano normal studies.  
Breckenridge, W. K.
- Hirondelle du printemps.  
Herschkovitch, Marc.
- Hirtenmelodie.  
Lindemann, Otto. [Sifrana.  
Hirtenmelodie]
- His and hers.  
Fain, Sammy. [Ankles aweigh.  
His and hers]
- His band marches on.  
Gustat, J. B.
- His burden is light.  
Mantzke, B. M.
- His mercies are new every  
morning.  
Lillenas, Haldor.
- His star shineth clear.  
Shaffer, J. E.
- Hispania.  
Dachy, Anselme.
- History and practice of ensemble  
music for lip-reed instru-  
ments.  
Starkey, W. A.
- History of music.  
Cameron, E. R.
- History of the National Associa-  
tion of Schools of Music.  
Neumeyer, C. M.
- History of the school of music,  
Montana State University.  
Cowan, J. R.
- History of theories of teaching  
piano technic.  
Boardman, R. C.
- Hitchhiking a ride.  
Turner, W. J.
- Hitkarvi yaldonet.  
Zellner, Harry.
- Hits of our times.  
Kendall, Ben. 40 more hits  
of our times.
- Hits of today and yesterday. SEE  
Webb Pierce hits of today  
and yesterday, title entry in  
composer list.
- Ho comprato una bella cosa.  
Grassi, Francesco.
- Ho il cuore in paradiso.  
Gorni, Kramer. [Glove in  
doppio petto. Ho il cuore in  
paradiso]
- Hobby.  
Heider, Werner.
- Hobby piano playing.  
Welbourne, E. V. The Wel-  
bourne way to hobby piano  
playing.
- Hobo life.  
Hale, Rex.
- Hoch drob'n auf dem Berg.  
Grothe, F. J. A.
- Hoch lebe das Geburtstagskind.  
Böhm, Margot. Geburtstags-  
Boogie.
- Hochzeitslied.  
Strobbach, Siegfried.
- Hodie Christus natus est.  
Lee, John.
- Lemacher, Heinrich.
- Palestrina, G. P. da.
- Swelinck, J. P.
- Hör, i orfej drängar.  
Dörumsgaard, Arne.
- Hör' ich leise Musik.  
Jelving, Åke. [Flickan i  
hagen]
- Hoffnung ist mein Leben.  
Telemann, G. P.
- Hoi dan.  
Zellner, Harry.
- Hokuspokus-Fidibus.  
Maluck, Rudolf.
- Hold to the nail-scarred hand.  
Largin, Glenda.
- Hole in the bucket.  
Lipscomb, Helen.
- Holiday for bells.  
Binge, Ronald. [Cornet  
carillon]
- Holiday for harp.  
Hagen-Köstelbauer, Hans.
- Holiday hymns.  
Erkman, H. B. Hymns.  
Rock, A. A.
- Holiday in Dixieland.  
Simner, Albert.
- Holiday in Rio.  
Tucci, Terig. [Cinerama  
holiday. Holiday in Rio]
- Holiday polka.  
Floren, M. H.
- Holiday season.  
Thompson, Kay.
- Holiday songs.  
Wolfsohn, Georg.  
Esther won't you dance with  
me.  
Good luck! Good cheer.
- Holiday tune.  
Whitney, M. C.
- Holidays.  
Dore, Philip.
- Hollandischer Holzschuhtanz.  
Winkler, Gerhard.
- Holland Madel.  
Beul, Artur.
- Holly and the ivy.  
Parker, Alice.
- Hollywood nine o'clock revue.  
Burton, Val.
- Hollywood pastime.  
Dorsey, Jimmy.
- Holy City.  
Adams, Stephen.  
Gaul, A. R. Dedication.
- Holy Ghost with light divine.  
Brown, L. F.
- Holy, holy, holy.  
Dykes, J. B.
- Holy Innocents mass.  
Van Hulse, Camil. [Mass,  
op.96]
- Holy is Thy name, O Lord.  
Vogler, G. J., Abt.
- Holy mountain.  
Grenier, M. B.
- Homage to Franz Schubert.  
Watson, Scott.
- Homage to Peter Tschaikovsky.  
Watson, Scott.
- Home.  
Spoliansky, Mischa.
- Home-coming.  
Bonds, Lee.
- Home study course.  
U. S. School of Music, New  
York. A modern course for  
the piano.
- Home was never like this. SEE  
title entry in composer list.
- Homesickness.  
Lucchesi, J. M.
- Homesteaders.  
Nyquist, M. A.
- Homin ruhot.  
Zellner, Harry.
- Homing to Wyoming.  
Mackenzie, G. F.
- Honey.  
Allen-Blum, J. J.
- Honey-babe.  
Steiner, Max. [Battle cry.  
Honey-babe]
- Honey baby.  
Mayhew, A. L.
- Honey, can't you see we're  
through.  
Hudgens, Jack.
- Honey hop.  
Dedrick, A. W.
- Honey love.  
Gerald, J.
- Honey, my little honey.  
Leyden, J. A.
- Honey, trust me.  
Gorney, Jay. [Meet the people-  
1955. Honey, trust me]
- Honeymoon hotel.  
Posford, George. [Happy  
holiday. Honeymoon hotel]
- Honey-moon march.  
Rosenberg, George.
- Honeymoon rag.  
Olman, Abraham.
- Honeymoon waltz.  
Plummer, S. H.
- Honky tonk boogie.  
Martin, Hazel.
- Honky tonk romance.  
McCarty, E. P.
- Honky tonkin' with a broken  
heart.  
Knight, Whitey.
- Honor Legion.  
Stept, S. H.
- Honor of a band.  
Lentini, J. C. Onore d'una  
banda.
- Honour thy father and thy mother.  
Thompson, O. M.
- Hoopaw.  
Wills, J. R.
- Hoor de muzikanten.  
Stenz, Herman.
- Hoosier schoolmaster.  
Yoder, Paul.
- Hopi people.  
Albright, Lois. Hopitu.
- Hopitu.  
Albright, Lois.
- Hora.  
Binder, A. W.  
Eberle, Willy.
- Hora Kinereth.  
Weissfisch, Shlomo.
- Hora meccaniti.  
Zellner, Harry.
- Hornblowers serenade.  
Cordell, Frank. [Happy  
hornblowers]
- Hosanna.  
Granier, Jules.  
Kirk, T. W.
- Hosanna, loud hosanna.  
Cain, Noble.
- Hosanna now through Advent.  
Moschetti, Giuseppe.
- Hosanna to the Son of David.  
Ossewaarde, J. H.
- Hostias et preces.  
Schaller, Paul.
- Hostrauser's march.  
Chambers, W. P.
- Hot barcarolle.  
White, E. R.
- Hot cha cha.  
Farrell, R. P.
- Hot digety jig.  
Meredith, Mal.
- Hot jing jolly.  
Rule, J. C.
- Hot 'n' cold.  
Glenn, Harry.
- Hot potato mambo.  
Patrick, Fred.
- Hot rod heaven.  
Kavalsky, Sam.
- Hotel Santa Barbara.  
Sanchez, Cuco.
- Hou.  
Pendleton, Alene. A sweeter  
love.
- Houla-houli.  
Lopez, Francisco.
- Hour of prayer.  
Turner, E. F.
- Hour of triumph.  
Lorenz, E. J.
- House of flowers.  
Arlen, Harold.
- House of love.  
Wolfson, M. A.
- House rocker.  
Myers, J. E.
- Houslový koncert.  
Dvorák, Antonín. [Concerto,  
violin, op.53, A minor]
- How.  
Spoliansky, Mischa.
- How are things with you.  
Ogilvie, Hugh.
- How beautiful upon the mountains.  
Moe, Daniel.
- How can I tell her.  
Evans, R. B. [Lucy Gallant.  
How can I tell her]
- How can I tell you.  
Herrold, Dorothy.
- How could you.  
Squires, H. D.
- How could you do a thing like  
that to me.  
Glenn, Tyree.
- How dear to my heart.  
Hamblen, Stuart. So dear to  
my heart.
- How deep is the ocean, how high  
is the sky.  
Berlin, Irving.
- How do I love thee.  
Dello Joio, Norman.
- How fair for all is Maytime.  
Scheele, Ernst.
- How great, Almighty, is Thy  
kindness.  
Franck, J. W.
- How great Thou art.  
Hine, S. K.
- How I love to sit and dream.  
Mosch, M. J.
- How I miss my darling mother.  
Reno, Don.
- How I wonder.  
Pauling, Lowman.
- How important can it be.  
Weiss, G. D.
- How lovely is Thy dwelling place.  
Martin, R. W.
- How many times do I love thee,  
dear.  
Haynie, W. S.
- How much I love you.  
Withaus, E. M.
- How to be very, very popular.  
Styne, Jule.
- How to build a baroque concert  
harpsichord.  
Schulze, Richard.
- How to help children learn music.  
Carabo-Cone, Madeleine.
- How to play musical glasses.  
Brown, G. R.
- How to play the Rachmaninoff  
Prelude in C sharp minor.  
Sandridge, J. B.
- How unto Bethlehem.  
Parker, Alice.
- Howdy ma'm.  
Cramer, Floyd.
- Hoy no es como ayer.  
Colmonero, P. M.
- Hoy te ame.  
Carona, Reynaldo.
- Hudson River.  
Sullivan, H. A. [High-lo.  
Hudson River]
- Huellas.  
Diaz Rivero, Arturo.
- Huize Gezelligheid.  
Silberman, Benedict.
- Hula mambo.  
Fidler, Clara.



Hulaleh.  
Gaze, Hermann. Weit von der Heimat.  
Hullabaloo.  
Wing, L. L.  
Humming bird.  
Robertson, D. I.  
Humoreska.  
Dvorák, Antonín.  
[Humoresque, piano, op.101, no.1, E flat minor]  
[Humoresque, piano, op.101, no.7, G flat major]  
Humoresky.  
Dvorák, Antonín. [Humoresques, piano, op.101]  
Humoresque.  
Clements, John.  
Dvorák, Antonín.  
Humpty Dumpty.  
Ford, C. E.  
Hundens aftenbøn.  
Andersen, K. N. [Viser, voice & piano. Hundens aftenbøn]  
Hundertundvierundzwanzigste Psalm.  
Driessler, Johannes.  
Hungaresca.  
Bartolucci, Augusto.  
Hungarian folk-songs.  
Seiber, Mátyás.  
Hungry five on Broadway.  
Alford, H. L.  
Huntsville hornpipe.  
Scott, R. S.  
Hurricane boogie.  
Bianchi, Marcel.  
Hurt, by falling in love.  
Arthur, C. A.  
Husarenlied.  
Bartók, Béla. Hussar.  
Husbands.  
Strauss, Joseph. [Dorfschwalben aus Österreich, no.1. 1st theme]  
Hussar.  
Bartók, Béla.  
Hvila vid denna källa.  
Dörumsgaard, Arne.  
Hybar suite.  
Vacek, P. R.  
Hymn-anthem choir book.  
Ehret, W. C.  
Hymn-anthem collection.  
Scholin, C. A.  
Hymn arrangements.  
Hustad, D. P.  
Hymn of dedication.  
Licht, M. B.  
Hymn of freedom.  
Spoliansky, Mischa.  
Hymn to a celestial musician.  
Hovaness, A. S.  
Hymn to Diana.  
Wickens, Dennis.  
Hymn to music.  
Cannon, Philip.  
Hymn to the soul.  
Jenkins, Cyril.  
Hymn to the Trinity.  
Chaikovskii, P. I. Cherubim song.  
Hymne de glorification.  
Milhaud, Darius.  
Hymns.  
Erkman, H. B.  
Leonard (Hal) Music, Inc.  
Supplementary songs for the piano with the pointer system.  
Hymns. SEE Two hymns, title entry in composer list.  
Hymns for the Wurlitzer organ.  
Hollingsworth, Louis.  
Hymns in harmony.  
Boersma, J. G.  
Hymns of courage and comfort.  
Lubin, Ernest.  
Hymns to His honor.  
Moore, E. M.  
Hymnus an das Licht.  
Raubuch, Erhard. Evocation.  
Hyperion.  
Smith-Masters, Stanley.

Hypnotized.  
Lau, G. S.  
I  
I adore Thee.  
Nieland, J. H. I. M. O sweetest heart of Jesus and I adore Thee.  
I am a camera.  
Siegel, R. M.  
I am a conductor.  
Munch, Charles.  
I am an American.  
Dragon, Carmen.  
I am determined to follow Jesus.  
Braden, E. M.  
I am her rain-beau, since I kissed her in the rain.  
Indelli, W. A.  
I am lonesome.  
Spoliansky, Mischa.  
I am persuaded.  
Hamblen, Stuart.  
I am proud.  
Byer, Mildred.  
I am so happy.  
Albertson, E. C.  
I am the bread of life.  
Stainer, Sir John.  
I am yours.  
Spickol, Max.  
I ascend unto my Father.  
Handl, Jacob.  
I asked the Lord.  
Duncan, Jimmy.  
I beg of the moon.  
Travis, M. C.  
I belong to you.  
North, Alex. [The racers. I belong to you]  
I can make you laugh, but I wish I could make you cry.  
Berlin, Irving. [There's no business like show business. I can make you laugh, but I wish I could make you cry]  
I can see everybody's baby.  
Thomas, Mamie.  
I cannot find the way alone.  
Brumley, A. E.  
I cannot hide from God.  
Carmichael, Ralph. [Wire-tapper. I cannot hide from God]  
I can't believe it.  
Squires, H. D.  
I can't believe it's true.  
Randolph, Dan.  
I can't change.  
Fox, Leo.  
I can't forget you.  
Randolf, Dan.  
I can't get away.  
Forbes, Louis. [Pearl of the South Pacific. I can't get away]  
I can't get started.  
Dukelsky, Vladimir. [Ziegfeld follies of 1936. I can't get started]  
I can't help singing.  
Hyatt, R. V.  
I can't help what others do, I'm on my way.  
Bailes, W. B.  
I can't lose the blues.  
Maddux, M. M.  
I can't spell.  
Seams, Ray.  
I can't stop lovin' you.  
Knight, Whitey.  
I changed partners too often.  
Taylor, Pearl.  
I close my eyes.  
Baker, W. L.  
Nozyk, Mordechay.  
I couldn't be so happy, if I hadn't been so blue.  
Robertson, D. I.  
I denne jord.  
Olsen, Sparre.  
I diddie.  
Kirkland, Leroy.  
I didn't come to say hello, I came to say goodbye.  
Val, Jack.

I didn't even know her name.  
Klein, Paul.  
I discovered you.  
McNeil, J. C.  
I do.  
Bollinger, Paulette.  
I do, I do.  
Acuarulo, A. A.  
Berking, Willy. [Mit einer Frau wie Du]  
I do recall that day.  
Hall, David.  
I don't care.  
Glover, D. C.  
Pierce, W. W.  
I don't need a doctor.  
Mooney, Bob.  
I don't need you.  
Artese, Vic.  
I don't want excuses.  
Myers, J. E.  
I don't want to be lonely tonight.  
Goodhart, Al.  
I don't want to go on loving.  
Hatrak, Edward.  
I dreamed about tomorrow last night.  
Roberts, J. G. O.  
I dreamed of the old rugged cross.  
Smith, Carl.  
I fear thy kisses.  
Birch, R. F.  
I feel like cryin'.  
Squires, H. D.  
I found what I wanted, when I found the Lord.  
Carmichael, Ralph. [Souls in conflict. I found what I wanted, when I found the Lord]  
I go for you.  
Carr, Leon.  
I got along before I met you, I'm sure I'll get along when you're gone.  
Hardy, A. F.  
I got me flowers.  
Greaves, Ralph.  
I got shoes.  
Howorth, Wayne.  
I got the sun in the morning.  
Berlin, Irving. [Annie get your gun. I got the sun in the morning]  
I gotta do what I gotta do.  
Coben, Cy.  
I gotta go get my baby.  
Adelman, Kay.  
I gotta love just like I live.  
Rogers, S. S.  
I guess I'm missing you.  
Schroeder, M. L.  
I had a heart, when I came in.  
Albert, C. N.  
I had a little talk with my Savior.  
Hines, B. C.  
I had a Sister Suzan.  
Niles, J. J.  
I have a dream.  
X—Kushner, M. H. [Jupiter's darling. I have a dream]  
I have heard of a city.  
Lithell, Lydia. [Jag har hört om en stad]  
I hear a voice a-prayin'.  
Bright, Houston.  
I hear those bells.  
Sadoff, Robert.  
I heard a rush of wings.  
Webber, Lloyd.  
I heard the bells on Christmas Day.  
Crowder, M. J.  
I heard you call me dear.  
Tucker, Alonzo.  
I hope you don't care.  
Haden, Darrell.  
I hurried back.  
Heath, W. H.  
I just called to say that I love you.  
Polansky, J. T.  
I just can't let you go.  
Lupe, J. R.  
I just don't care anymore.  
Smith, Carl.

I keep a letter.  
Blichmann, Henrik. Jeg gemmer et brev.  
I keep telling you.  
DeRex, A. P.  
I-Kiss.  
Lualdi, Maner.  
I kiss this ring.  
Carson, Milton, pseud.  
I know a place.  
Graham, Robert.  
I know He cares.  
DuBois, H. C.  
I know I have another building.  
Lynn, G. A.  
I know, I know that my Redeemer liveth.  
Albertson, M. M.  
I know in Whom I trust.  
Brown, L. F.  
I know Jesus for myself.  
Washington, Joe.  
I know they're gone.  
Huntley, Walt.  
I know your mother loves you.  
Schwartz, Arthur. [You're never too young. I know your mother loves you]  
I lift up my eyes.  
Coopersmith, Harry.  
I like to hike.  
Schwartz, Arthur. [You're never too young. I like to hike]  
I live for only you.  
Flores, J. A. [India]  
I long to know.  
Wilcox, S. S.  
I long to see Him.  
Dautel, Hall.  
I look up to Thee.  
Durocher, L. K.  
I lost track of everything.  
Johnson, Bubber.  
I love a parade.  
Arlen, Harold.  
I love a violin.  
Thompson, Kay.  
I love an ol' ball game.  
Damon, William.  
I love it.  
Hierny, K. S.  
I love little pussy.  
Stairs, L. E.  
I love that rickey tickey tickey.  
Scott, Johnnie. [Ain't misbehavin'. I love that rickey tickey tickey]  
I love thy kingdom, Lord.  
Hopkins, J. M.  
I love to dance the polka.  
Nelson, Ed., Jr.  
I love to dance with you.  
Burke, J. F.  
I love you in the morning.  
Ullvén, Uno.  
I love you madly.  
Jones, Charles.  
I love you more.  
Parker, A. R.  
I love you more and more.  
Heath, W. H.  
I love you mostly.  
Adams, R. A.  
I love you so much, I let you go.  
Kennedy, R.  
I meet the nicest people when I dream.  
Angel, Aileen.  
I met her at the Grey Cup.  
O'Connor, William.  
I met Jesus on the highway of life.  
Yoder, N. G.  
I met my gal in Birmingham.  
Lane, W. T.  
I might have been a millionaire.  
Collier, J. E.  
I min have er der mange roser.  
Pettersen, Børje.  
I miss you.  
Maya, D. F.  
I miss you, my darling.  
Koch, J. G.

\*LANE, BURTON



- I must be gay.  
Peuerl, Paul.
- I must tell Jesus.  
Wilson, N. J.
- I need Jesus to carry me through  
Bell, J. W.
- I need some one.  
Pazman, Georges.
- I need your lovin'.  
Lieber, Jerry. Bazoom.
- I need your lovin' baby.  
Jeffries, Otto.
- I never had time to grow.  
Wilson, F. F.
- I never knew I needed you till now.  
Heath, W. H.
- I only want to ruin your life a little.  
McCreery, W. W.
- I played the wrong song.  
LeMay, T. A.
- I pledge allegiance.  
Bull, H. G.
- I really hate to say goodbye.  
Brasselle, Keefe.
- I saw three ships.  
Parker, Alice.
- I see His blood upon the rose.  
Paul, Alan. Adoration.
- I sing of a maiden.  
Bancroft, H. H.
- I sit in the sun.  
Slade, Julian. [Salad days. I sit in the sun]
- I skogens famn.  
Landgren, Leon, Jr.
- I smile to see how you devise.  
Stevens, D. W.
- I speak for democracy.  
Dragon, Carmen. I am an American.
- I stood on de ribber ob Jerdon.  
Burleigh, H. T.
- I think I'll cry again.  
Heath, W. H.
- I threw away a diamond, for a worthless piece of glass.  
Peters, Jack.
- I took a walk.  
Livingston, Jerry.
- I took the cross.  
Bergmann, G. P.
- I turned it down.  
Romano, Tony. [Robbers roost. I turned it down]
- I understand.  
Holliday, G. S.
- I wandered lonely as a cloud.  
Thiman, E. H.
- I wanna dance, dance, dance.  
Martin, D. M.
- I wanna dance to a mambo combo.  
Gimby, R. S.
- I wanna hug you, kiss you, squeeze you, that's what's the matter with me.  
Griffin, Edward.
- I wanna know.  
Harris, Thurston.
- I wanna, wanna, wanna.  
Miller, J. D.
- I want a love.  
Jacobs, Morton.
- I want to be a rich man.  
McDermott, A. F.
- I want to sing a solo.  
Wilson, H. R.
- I want to sing sing sing for you.  
Kaye, Sammy.
- I want to thank Him.  
Jones, Willard.
- I was lucky.  
Zellner, Harry. Haya li mazal.
- I was sure I'd shake hands with Saint Peter.  
McDermott, A. F.
- I was there.  
Nixon, Joe.
- I was there when it happened.  
Davis, J. H.
- I was too busy.  
Hamilton, Joe.
- I was wrong.  
Fotine, Larry.
- I went to my mother.  
Arden, Neal.
- I will always love you.  
Hall, David.
- I will arise.  
Webber, Lloyd.
- I will believe.  
Reasoner, R. S.
- I will extol thee, O Lord.  
Costa, Sir M. A. A. [Eli. I will extol thee, O Lord]
- I will follow the voice.  
Holliday, G. S.
- I will never love again.  
Keeley, Michael.
- I will praise thee, O Lord.  
Shawker, W. A. Te alabare, Senor.
- I wish.  
Myers, J. L.
- I wish I didn't have my memories.  
Lyon, H. B.
- I wish I had a million.  
Tulak, R. J.
- I wish you'd fall in love with me.  
Antell, Charles.
- I woke up this morning with my mind stayed on Jesus.  
Morris, Kenneth.
- I wonder.  
Wendling, Pete.
- I wonder when we'll ever know the wonder of it all.  
Rose, Fred.
- I wonder where he is.  
Morris, Joseph.
- I worry over you.  
Griz, A. M.
- I worship you.  
Stanley, Ralph.
- I would weave a song for you.  
O'Hara, Geoffrey.
- I wouldn't do what you're doing to me.  
Rakos, B. S.
- I wouldn't want to know.  
Day, Frederick.
- I wrote you a song for your birthday.  
Caesar, Sid.
- Iberische Rhapsodie.  
Merath, Siegfried.
- Ice age.  
Brant, H. D.
- Ich bin ein freier Wildbretschutz.  
Lissmann, Kurt.
- Ich bin erfreut.  
Lissmann, Kurt.
- Ich bin jung gewesen.  
Schein, J. H. [Fontana d'Israel. Ich bin jung gewesen]
- Ich brauche von Zeit zu Zeit.  
Schmidsender, Ludwig.
- Ich finde Dich.  
Olias, Lotar. [Verliebte Leute. Ich finde Dich]
- Ich freue mich im Herren.  
Schein, J. H. [Fontana d'Israel. Ich freue mich im Herren]
- Ich glaube, ich habe mich heute verliebt.  
Dörflinger, Kurt.
- Ich hab' dich lieb, mein Wien.  
Lehner, Leo.
- Ich hab' die Sonne in der Früh'.  
Stolz, Y. L.
- Ich hab' gewusst, ich hab' gewusst.  
Killer, Fritz.
- Ich hab' mich so an dich gewöhnt.  
Gaze, Hermann.
- Ich hab' nicht viel, du hast nicht viel.  
Gaudriot, Charly.
- Ich hab nur dich.  
Heider, Werner.
- Ich hab' dich so ein grosses Herz.  
Riethmüller, H. K.
- Ich habe heut' die Liebe entdeckt.  
Woezel, H. J.
- Ich hab's gewusst.  
Nelson, Rudolf.
- Ich halte dir die Daumen.  
Bestgen, Willy.
- Ich kann den Novotny nicht leiden.  
Wiener, Hugo.
- Ich kann dich Leider nicht vergessen.  
Grothe, F. J. A. [Bildnis einer Unbekannten. Ich kann dich leider nicht vergessen]
- Ich kann ja nichts dafür.  
Niederbremer, Artur.
- Ich kann mich gegen dich nicht wehren.  
Trantow, Herbert. [Schützenlied. Ich kann mich gegen dich nicht wehren]
- Ich kannes kaum erwarten.  
Bochmann, Werner. [Ball der Nationen. Ich kannes kaum erwarten!]
- Ich kehr' zu Dir zurück.  
Schmied, Jaro.
- Ich klopfe an die Tür zu Deinem Herzen.  
Kneip, Gustav.
- Ich könnt' Dich anschauen stundenlang.  
Gaze, Hermann.
- Ich lass dich nicht.  
Dörumsgaard, Arne.
- Ich lass' dich nicht geh'n.  
Orling, H. G.
- Ich lese dir die Wünsche von den Augen ab.  
Gaze, Hermann.
- Ich liebe Euch, Ihr zauberhaften Frau'n.  
Carste, Hans. [An jedem Finger zehn. Ich liebe Euch, Ihr zauberhaften Frau'n!]
- Ich liebe Lies'chen.  
Blecher, C. U. P.
- Ich mach' mir solche Sorgen um die Grossen.  
Schulze, Fritz. [An jedem Finger zehn. Ich mach' mir solche Sorgen um die Grossen!]
- Ich muss bei deinen Küssen weinen.  
Jarczyk, Max. [Mannequins für Rio. Ich muss bei deinen Küssen weinen]
- Ich schenk' meinem Mädels ein Edelweiss.  
Leopoldi, Hermann.
- Ich schenke dir ein Schloss.  
Weille, Benny de. [Musik, Musik und zur Musik. Ich schenke dir ein Schloss]
- Ich sing' heut' vergnügt vor mich hin.  
Olias, Lotar. [Verliebte Leute. Ich sing' heut' vergnügt vor mich hin]
- Ich sing' holdrilo.  
Fanta, Erich.
- Ich soll dich grüssen.  
Stürzer, Siegfried.
- Ich spare jeden Pfennig.  
Berking, Willy.
- Ich spiel' Klavier mit einem Finger.  
Berking, Willy.
- Ich tanze mit dir in den Himmel hinein.  
Schröder, Friedrich.
- Ich träum' von dir.  
Mohr, Fritz.
- Ich tu' alles aus Liebe.  
Hasenpflug, Curt.
- Ich verzichte auf alle Frauen.  
Schrauth, Werner.
- Ich war einmal ein Pfeifendeckel.  
Lang, Hans. [Kaisermanöver. Ich war einmal ein Pfeifendeckel]
- Ich wart' auf Dich.  
Romano, Luciano. Se tornerai.
- Ich warte auf Dich.  
Orling, H. G.
- Ich weiss das erste Mal noch ganz genau.  
Grothe, F. J. A. [Bildnis einer Unbekannten. Ich weiss das erste Mal noch ganz genau]
- Ich will ja nur Dich.  
Van Parys, G. E. [French cancan. Complainte de la butte] Ich will ja nur Dich.
- Ich bon tami dachi.  
Dobard, R. L.
- Ici Paris.  
Henrard, Edouard.
- I'd be so grateful.  
Palm, Morris.
- I'd love to be the lover in your life.  
Bowers, C. W.
- I'd only make the same mistake again.  
Kessel, Sid.
- I'd rather dance than eat.  
Martin, D. M.
- I'd rather have the blues.  
DeVol, Frank. [Kiss me deadly. The blues from Kiss me deadly]
- I'd rather not.  
Freeman, E. A.
- I'd rather stay home.  
Bryant, D. B.
- I'd try again.  
Wilson, F. F.
- Idees ont des jambes.  
Misraki, Paul.
- Idiot.  
Henze, H. W.
- Idle hands.  
Renfrow, Mary.
- Idomeneo.  
Mozart, J. C. W. A.
- If all the world were paper.  
Wilkinson, P. G.
- If anyone finds this, I love you.  
Lippman, Sidney.
- If each one would teach one.  
Loman, Jules.
- If hearts could talk.  
Auric, Georges. [Abdullah the Great. If hearts could talk]
- If I but knew.  
Wick, Frederick.
- If I had a dollar bill tree.  
Kurtz, Emanuel.
- If I had my way.  
Kendis, James.
- If I had three wishes.  
Spence, Lew.
- If I love.  
Miller, Maurice.
- If I told you, would you believe me.  
Gore, Charlie.
- If I were sure.  
Hudgens, Jack.
- If I were your lucky star.  
Syme, B. C.
- If it's a dream.  
Young, Victor. [Seventh heaven. If it's a dream]
- If it's love, I've got it.  
Baltin, Charles. Knickerbocker mambo.
- If lovin' you is wrong.  
Gray, Billy.
- If Mama could see.  
Lavere, F. R.
- If tears could bring you back.  
Leroy, Joey.
- If the Lord himself.  
Pritchard, A. J.
- If there's anybody here like weepin' Mary.  
Lawrence, William.
- If we all said a prayer.  
Large, D. E.
- If we know God.  
Righini, Vincenzo.
- If we never had said hello.  
Greene, M. S.
- If you cared.  
Chamberlain, Roy.
- If you could love me.  
Williams, Jimmy.
- If you hadn't told the first lie.  
York, Leslie.
- If you just wait.  
Ray, Minnie.



- If you like Texas.  
Carper, H. J.
- If you only knew.  
Marcey, M. S.
- If you will dream of me.  
Sherwin, Manning.
- If you'll quietly tell me.  
Bowers, C. W.
- If your heart could ache like my  
tummy does, you'd come back  
home to me.  
Mitchell, Whitey.
- Ignacio.  
Travnicek, Andre.
- Ignoro tu existencia.  
Mota, R. P. de la.
- Igual que el mar.  
Tapia Colman, Crescencio.
- Ih, hvor er der kaerlighed i  
luften.  
Andersen, K. N. [ABC-revyeen  
1955. Ih, hvor er der  
kaerlighed i luften]
- Ihesu Christ, sweet Mary's son.  
Oldham, Arthur. A festival  
anthem.
- Ihre grosse Prüfung.  
Meyer, Friedrich.
- Ik ben vergeten.  
Scherpenhuyzen, Dick.
- Ik hou van de stad.  
Carpay, Jos.
- Ik kom bij jou terug.  
Leur, Johannus de.
- Ik kom je halen met m'n scooter.  
Ekkers, Bartolomeus.
- Ik zal het nooit meer doen.  
Steggerda, Johnny.
- Ik zou zo graag eens even met je  
praten.  
Mirck, Theo de.
- Il etait un petit navire.  
Weber, Bernhard. Das kleine  
Schifflein.
- Il nostro amore.  
Berking, Willy. [Vagabunden-  
lied]
- Il nous faut un printemps pour le  
monde.  
Misraki, Paul.
- Il tevere scorre a Brooklin.  
Trovaoli, Armando.
- Il vostro maggio.  
Händel, G. F. [Rinaldo. Il  
vostro maggio] Now cometh  
May.
- Ile de Tulipatan.  
Offenbach, Jacques. [Operettas.  
Librettos. German] Dreimal  
Offenbach.
- Ile en fleurs.  
Castellanos, Armando.  
Tristeza cubana.
- I'll always be early.  
Cory, G. C.
- I'll always be in love with you.  
Kirby, Estelle.
- I'll always love you.  
De Rance, Hero.
- I'll baby sit with you.  
Wilson, Clyde.
- I'll be a dirty bird.  
Allen, Steve.
- I'll be no submissive wife.  
Lee, G. A.
- I'll be seeing you.  
Fain, Sammy. [Right this way.  
I'll be seeing you]
- I'll be there.  
Bergman, Dewey.  
Wayne, Jerry.
- I'll be walkin' the floor this  
Christmas.  
Tubb, Doug.
- I'll do it.  
Silver, Abner. Anything.
- I'll do what you want me to do.  
Woods, Kenneth.
- I'll dream about you.  
Zellner, Harry. Ahalom  
Alayikh.
- I'll get him back.  
Wilson, F. F.
- I'll miss you.  
Merrill, Bob.
- I'll never change my mind about  
you.  
Coben, Cy.
- I'll never grow too old, to say that  
I love you.  
Hueston, W. J.
- I'll never stop loving you.  
Brodszky, Nicholas. [Love  
me or leave me. I'll never  
stop loving you]
- I'll never turn back.  
Irving, James.
- I'll remember.  
Zellner, Harry. Od eskorah.
- I'll sail upon the Dog Star.  
Purcell, Henry. [A fool's  
preference. I'll sail upon  
the Dog Star]
- I'll sing it today.  
Marsh, C. H.
- I'll take summer any time.  
Port, Tommy.
- I'll tell him tomorrow.  
Cory, G. C.
- I'll tell it, tell it, tell it.  
Bell, J. W.
- I'll try.  
Ramsay, E. S.
- I'll wait for you.  
Spoliansky, Mischa.
- I'll walk with God.  
Brodszky, Nicholas. [The  
student prince. I'll walk with  
God]
- I'll wed on the bend in that rain-  
bow.  
Kinney, K. H.
- Illusie.  
Neuhuijs, J. H. M.
- Illusion.  
Curtis, Ernesto de. Lusinga.
- Illya.  
Chevallier, Christian.
- I'm a choo choo on the New York  
Central way.  
Zinzer, E. J.
- I'm a fool to care.  
Daffan, Ted.
- I'm a happy, hoppy bunny.  
Carroll, E. F. C.
- I'm a soldier.  
Glover, D. C.
- I'm a wandering pilgrim.  
Cain, Noble.
- I'm alone.  
Murphy, Johnny.
- I'm an eastern sorta gal.  
Bowers, C. W.
- I'm bewildered.  
Daniels, Danny.
- I'm blessed.  
Altman, Arthur.
- I'm building a castle.  
McMurry, L. S.
- I'm coming home.  
Holliday, G. S.
- I'm doing alright.  
Griffin, Rex.
- I'm falling in love.  
Helm, J. P. Falling.
- Im Frühling hängt der Himmel  
voller Geigen.  
Kudritzki, Horst.
- Im fünften Stock.  
Schröter, Wolfgang.
- I'm glad you found a place for me.  
Walker, Cindy.
- I'm going home.  
Taylor, C. D.
- I'm going home with Jesus.  
Parrish, G. C.
- I'm going to fight for the right  
until I die.  
Bell, J. M.
- I'm going to trust Him every day.  
McDonald, Louise.
- I'm gonna get some sleep tonight.  
Heath, W. H.
- I'm gonna throw away my little  
black book.  
Ramsay, E. S.
- Im grünen Wald.  
Knobel, Theo.
- I'm helpless.  
Martin, Bob.
- I'm here, love.  
Glover, H. B.
- I'm holding back my tears.  
Wyant, J. H.
- Im Hotel Zum Grünen Hut.  
Olias, Lotar.
- I'm in favor of friendship.  
Mann, David.
- I'm just a poor bachelor.  
Robinson, J. M.
- I'm lookin' for some lovin'.  
Bonds, Lee.
- I'm looking for a girl.  
Ariel, Pinhassi.
- Im Maien, im Maien.  
Jochum, Otto. Lenzenlust.
- I'm no good for you anymore.  
Kissee, K. B.
- I'm not at all in love.  
Rosenberg, Jerold. [The  
pajama game. I'm not at all  
in love]
- I'm not jealous, I'm just careful.  
Heath, W. H.
- I'm nowhere but in heaven.  
Smolen, J. C.
- I'm positive.  
Muse, LaVanche.
- I'm saving all my love for you.  
White, Asa.
- I'm sincere.  
Bell, Frank.
- I'm so happy.  
Reno, Don.
- I'm so in love with you.  
Cargill, Claude.
- Gould, Elizabeth.
- I'm so lonely.  
Holeman, Gerald.
- I'm so lonely, lonely, lonely  
tonight.  
Roberts, J. G. O.
- Im Sonnenschein.  
Kulich, Wladimir.
- I'm sorry I stayed away so long.  
Tubb, Doug.
- I'm sorry, Verzeihung, Pardon.  
Zamastil, Franz. Perdonatemi.
- I'm sure He knows.  
Jordan, Roy.
- I'm tellin' you.  
Ferguson, Rudy.
- I'm the biggest liar in town.  
Reno, Don.
- I'm the greatest father of them all.  
Foy, Bryan. [The seven little  
Foys. I'm the greatest father  
of them all]
- Im Trio.  
Hillemann, Willi.
- I'm turning over a brand new leaf.  
Barton, Billy.
- I'm unique and different.  
Bowers, C. W.
- I'm walking behind you.  
Reid, W. G.
- I'm walking in somebody's foot-  
steps and someone is walking  
in mine.  
Smith, W. H.
- Im Warenhaus der Welt ist heute  
Ausverkauf.  
Hartweger, A. J.
- Im Wiener Prater, da steht eine  
Bank.  
Astroth, W. E. A.
- I'm with you.  
Troup, R. W.
- I'm yours anyhow.  
White, Carl.
- Images. SEE Les petits concerts  
de chambre, title entry in  
composer list.
- Imbattable.  
Rossini, Saverio.
- Imitationettes.  
Cohn, G. P.
- Imitazione del Veneziano.  
Vecchi, Orazio. [Le veglie di  
Siena. Imitazione del  
Veneziano]
- Immortal Love, for ever full.  
Matthews, H. A.
- Imp on Broadway.  
Rosen, A. C., pseud.
- Impatient heart.  
Campbell, W. N. M.
- Impossible.  
North, J. R. [The greatest  
show on earth. Impossible]
- Impresiones intimas.  
Mompou y Dencausse, Federico
- Impressions et paysages.  
Rivier, William.
- Impressions of a parade.  
Baron, Samuel.
- Impromptu.  
Sammartino, L. R.
- Wahlberg, Rune.
- Impromptu-étude.  
Lipiński, Karol.
- Improvisation.  
Tustin, Whitney.
- Improvisation on Miles' lane.  
Whitney, M. C.
- Improvisation on St. Agnes.  
Whitney, M. C.
- Imri-li.  
Randolf, Dan.
- In a clock store.  
Orth, C. J.
- In a Georgia cabin.  
Bechet, Sidney.
- In a gypsy's heart.  
Smolen, J. C. There's love in  
a gypsy's heart.
- In amore ci vuole pazienza.  
Bertalazzi, Mario.
- In areoplano.  
Granozio, C.
- In-b-tween piano solos.  
Macek, K. S. Hansen's in-b-  
tween piano solos.
- In Christ Jesus.  
Turner, E. F.
- In classic style.  
Last, Joan.
- In cordis et organo.  
Santucci, Pellegrino.
- In dedication.  
Simms, B. J.
- In Deinen Augen liegt das Blau  
des Himmels.  
Beyer, Robert.
- In den Alpen.  
Vries, Henry.
- In der Badewanne.  
Halletz, Erwin. Badewannen  
Polka.
- In der letzten Woche kurz vor  
Ultimo.  
Brezelinski, Werner.
- In der Nacht.  
Zoll, Paul.
- In Dixie.  
Lane, Gladys.
- In einer Nacht im Mai.  
Kreuder, Peter. [Eine Nacht  
im Mai. In einer Nacht im  
Mai]
- In einer Sternennacht am Hafen.  
Trantow, Herbert. [Auf der  
Reeperbahn. In einer  
Sternennacht am Hafen]
- In fairy realms.  
Lieber, Arthur.
- In front of an open fire.  
Schilling, P. R.
- In God we trust.  
Sherman, Al.
- In Grinzing war es.  
Giel, Paul.
- In Hawaii.  
Bienstock, Siegfried.
- In His blessed presence.  
Reitz, A. S.
- In His presence.  
Holliday, G. S.
- In Honolulu in der Hafenbar.  
Gietz, H. F.
- In jazz idiom.  
Merrill, K. G.
- In Jesus I'm safe evermore.  
Lehman, E. L.
- In joyous mood.  
Walker, Richard.



- In Kansas.  
Ordnung, Rudolf.
- In Lambretta.  
Gorni, Francesco.
- In Latin-American idiom.  
Merrill, K. G.
- In London Town.  
Marchant, Stanley.
- In love and out again.  
Gohman, D. A.
- In lustiger H8h'.  
Bochmann, Werner. [Das Kreuz am Jägersteig. In lustiger H8h']
- In Manila.  
Olias, Lotar. [Ja, so ist das mit der Liebe. In Manila]
- In meines Vaters Garten.  
Lang, Hans.
- In memoriam.  
Knapp, Arno.
- In memorium.  
Lund, E. V.
- In my adoring heart.  
Richard, Leo.
- In my dream boat with you.  
Ward, S. L.
- In my ensaamheid.  
Gunn, G. C.
- In my garden are many roses.  
Pettersen, Börje. I min have er der mange roser.
- In old Lisbon.  
Portela, Raul. [Lisboa antiga]
- In old Mexico.  
Green, Philip.
- In old Venice.  
Green, Philip.
- In ons straatje.  
Theunisse, H. L.
- In our alley.  
Park, Stephen.
- In Panama.  
Berkling, Willy. Heut singt Donna Dolores.
- In Paris parks.  
Davenport, Lanoue. A day in the park.
- In pre-classic idiom.  
Merrill, K. G.
- In questa notte carica di stelle.  
Pizzetti, Ildebrando.
- In rank and file.  
Woitschach, Carl. In Reih und Glied.
- In Reih und Glied.  
Woitschach, Carl.
- In remembrance.  
McKay, G. F.
- In Schnützelputz' Häusel.  
Jochum, Otto.
- In te spero, o sposo amato.  
Mozart, J. C. W. A.
- In tears of grief.  
Bach, J. S. [Matthäuspasion. Wir setzen uns mit Tränen nieder]
- In terra pax.  
Finzi, Gerald.
- In the chapel in the moonlight.  
Hill, W. J.
- In the chapel of San Remo.  
Barberis, Alberto. [Munasterio 'e Santa Chiara]
- In the Church of San Miguel.  
Inglez, Roberto. En la Iglesia de San Miguel.
- In the days of my youth.  
Holliday, G. S.
- In the early hours.  
Haieff, Alexei.
- In the garden.  
Malkapar, S. M.
- In the good old U.S.A.  
Blake, J. W. [The sidewalks of New York] East Side, West Side.
- In the groove.  
Khoury, E. A.
- In the mood.  
Garland, Joe.
- In the morning time.  
Toombs, Rudolph.
- In the rain.  
Kehner, C. W.
- In the shelter of your arm.  
Brown, Michael.
- In the soft twilight.  
Schuh, Marie.
- In the square of the moonlight.  
Madonna.
- In the wee small hours of the morning.  
Brown, Marshall.
- In the year you've been gone.  
Mann, David.
- In time.  
Wolf, Don.
- In time.  
Bellah, J. O., Jr.
- In yon shady glen.  
Morgan, Jock.
- In your house.  
Gue, L. M.
- In Yucatan.  
Gedarro, Carlos, pseud.
- Incantatella.  
Bonagura, Enzo.
- Incantesimo del golfo.  
Jori, F.
- Incidental music to Cry the beloved country.  
Salzedo, L. L. [Cry the beloved country. Organ-vocal score]
- India.  
Flores, J. A.
- Indian belle.  
Allara, Lou.
- Indian boy.  
Clayton, Richard.
- Indian country.  
McKay, G. F.
- Indian fantasy.  
Poletto, E. L.
- Indian lullaby.  
Roff, Joseph.
- Indian village.  
Poole, Clifford.
- Indifferenza.  
Blasio, Gennaro.
- Indispensables of piano playing.  
Whiteside, Abby.
- Individual lesson course for accordion. SEE title entry in composer list.
- Indovina, indovinello.  
Cichellero, Luigi.
- Infelice vagabondo.  
Scipione, Roberto.
- Infidele.  
Colombo, Joseph.
- Inn.  
Schumann, R. A. [Waldscenen. Herberge]
- Innamorata di te.  
Innocenzi, Carlo. [Anna perdonami. Innamorata di te]
- Inno sacro.  
Pratella, F. B.
- Innocent play.  
Burgmüller, Friedrich.
- Inns of Christmas.  
Spence, M. E.
- Insaissable.  
Ledru, Jacques.
- Insel für Verliebte.  
Deuringer, Hubert.
- Inside out.  
Sherman, R. B.
- Inspiration.  
Callahan, M. G.
- Instrumental trio.  
Morley, Thomas.
- Intavolatura di liuto.  
Crema, J. M. da.
- Inte ett moln på himmelen.  
Naeslund, S. H.
- Interior song.  
Benoit, Paul. Le chant interieur.
- Interlude et danse.  
Falla, Manuel de. [La vida breve. Intermedio y danza]
- Interlude on Ave maris stella.  
Keldermans, R. A.
- Intermezzo.  
Sumsion, H. W.
- Intermezzo d'Aragon.  
Grimm, F. K.
- International Library of Music for Home and Study. SEE title entry in composer list.
- Interpretation libre de la 7e sonate.  
Zani, Andrea. [Sonata, violin & continuo, no.7, A major]
- Interpretations.  
Shearing, G. A. George Shearing interpretations.
- Interval play.  
Heidsiek, Ralph.
- Intreat me not.  
Kesnar, Maurits.
- Introducing Mozart.  
Barne, Kitty.
- Introducing, our string orchestra.  
Gordon, Philip.
- Introduction.  
Spoliansky, Mischa.
- Introduction and allegro.  
McKenzie, J. H.
- Introduction and dance.  
Hemmer, E. R.
- Introduction and fugue.  
Bullock, Ernest.
- Introduction, theme et variations.  
Orban, Marcel.
- Introduction to the accordion.  
Tomasello, T. C.
- Introductions.  
Farnon, Robert.
- Inventionen.  
Bach, J. S. [Inventions, 2 part, harpsichord] Zweistimmige Inventionen.
- Inventionen und Sinfonien.  
Bach, J. S. [Inventions, harpsichord]
- Inventions in music.  
Meeks, W. C.
- Inverno.  
Vivaldi, Antonio. [Il cimento dell'armonia e dell'invenzione. No.4. Concerto.
- Investigation of influences contributing to the post-school musical activities of adults in the city of Milwaukee, Wisconsin.  
Peterman, W. J.
- Invitation a la valse.  
Weber, K. M. F. E. [Aufforderung zum Tanz]
- Invitation till Guatemala.  
Taube, Evert.
- Invitation to the dance.  
Shepherd, Arthur.
- Invitations.  
Weber, K. M. F. E. [Auf-forderung zum Tanz]
- Invocations.  
Du Plessis, Hubert.
- Io non rimpiango te.  
Cittadini, Santiago.
- Io non sapevo.  
Thaler, Isacco.
- Ireland.  
Fraser, G. M.
- Ireland in song. SEE title entry in composer list.
- Irish elegy.  
Moeran, E. J. [Serenade, orchestra, G major. Air]
- Irish folk songs.  
Holst, Imogen.
- Irish journey.  
Vinter, Gilbert.
- Irish mambo.  
Cavanaugh, James.
- Irish mambo.  
Diddle-ee-i Irish mambo.
- Irish mambo.  
Irish mambo.
- Irish paradise.  
Lau, G. S.
- Irish song collection.  
Keith, Robert. Bing Crosby's Irish song collection.
- Iron Mike's march.  
Latey, K. P.
- Irving Berlin's best.  
Boutelle, Charles.
- Is here keiner.  
Welle, Benny de. [Musik, Musik und nur Musik. Is here keiner]
- Is I is or is I ain't.  
Gibson, Joe.
- Is Mary there.  
Novello, E. R. Hello, Mrs. Jones, is Mary there.
- Is there a red in the red, white and blue.  
Carroll, D. S.
- Is there survival.  
Hovaness, A. S.
- Isabelle.  
Pourcel, Franck.
- Isaiah.  
Weinberg, Jacob.
- Island waltz.  
Aldrich, Ronald.
- Isle of content.  
Serradell, Narcisco. [La golondrina]
- Isola Bella.  
Lincke, Paul.
- Israel al hamishmar.  
Randolph, Dan.
- Israel at chayeinu.  
Miron, Issachar. Israel is our life.
- Israel is our life.  
Miron, Issachar.
- Israel on guard.  
Randolph, Dan. Israel al hamishmar.
- Israeli dance.  
Edel, Yitshak.
- Israelsbrünnlein.  
Schein, J. H. [Fontana d'Israel. Da Jakob vollendet hatte]
- [Fontana d'Israel. Der Herr denket an uns]
- [Fontana d'Israel. Ich bin jung gewesen]
- [Fontana d'Israel. Ich freue mich im Herren]
- [Fontana d'Israel. Ist nicht Ephraim mein teurer Sohn]
- [Fontana d'Israel. Lieblich und schöne sein ist nichts]
- [Fontana d'Israel. Siehe an die Werk Gottes]
- [Fontana d'Israel. Unser Leben währet siebznzig Jahr]
- Ist nicht Ephraim mein teurer Sohn.  
Schein, J. H. [Fontana d'Israel. Ist nicht Ephraim mein teurer Sohn]
- Istntee di Anna Maria.  
Chailly, Luciano.
- Ist's am Sonntag schön.  
Wellnitz, Gerd.
- It came upon the midnight clear.  
Willis, R. S.
- It comes from the misty ages.  
Elgar, Sir E. W. [The banner of St. George. It comes from the misty ages]
- It could have been the moon.  
Bond, C. W.
- It doesn't pay to break a heart.  
Berk, Morty.
- It happened only once.  
Ariel, Pinhassi. Kara ze rak hapa'am.
- It is a good thing to give thanks.  
Norden, N. L.
- It makes no difference to me.  
Wilcox, S. S. You can moan and groan till the cows come home, it makes no difference to me.
- It matters not.  
Mana-Zucca, pseud.
- It may sound silly.  
Hunter, I. J.
- It might have been me.  
Stephens, E. L.
- It must be love.  
Alkire, E. H.
- It must be so.  
Lee, Peggy.
- It never occurred to me.  
Coleman, Lawrence.
- It takes the stormclouds to form the rainbow.  
Henson, J. M.



It tickles.  
Sipes, Wanda.  
It was nice knowing you.  
Marcey, M. S.  
It was too beautiful.  
Roosen, Theo. Het was te mooi.  
It was written in the stars.  
Brown, F. P. Written in the stars.  
It wasn't always this way.  
Faith, Percy.  
It will be a great day.  
Beale, Beatrice.  
It will be once otherwise.  
Wolfson, Eugen.  
It wonders me.  
Hague, A. M. [Plain and fancy. It wonders me]  
It won't be Texas to you.  
Sladek, K. N.  
Italia.  
Reed, W. L.  
Italian caprice.  
Chaikovskii, P. I. [Capriccio italiano, orchestra]  
Italian hayride.  
Cordell, Frank.  
Italian madrigal books.  
Watanabe, R. T. Five Italian madrigal books.  
Italian serenade.  
Terhune, Anice.  
Italian songs for piano.  
Giovanni, Milano.  
Italiani son fatti cosi.  
Anzi, Giovanni d'.  
It's a chemical reaction, that's all.  
Porter, Cole. [Silk stockings. It's a chemical reaction, that's all]  
It's a good day.  
Barbour, D. M.  
It's a long, long way to Tipperary.  
Williams, Harry.  
It's a pastime in Paree.  
Hirsch, Yale.  
It's a pity what money can do.  
Robinson, Martin.  
It's a sad, sad feeling.  
Millinder, Lucius.  
It's a shame.  
Inman, Autry.  
It's all right, if you've done your best.  
Cosse, I. A.  
It's always morning.  
Hooper, W. H.  
It's bedtime, Bill.  
Carlisle, W. T.  
It's been said.  
Lutcher, N. R.  
It's better to be a has been than to be a never was.  
Kershaw, Russell.  
It's easy on the feet.  
Broadhurst, C. A. The bus song.  
It's easy to sing.  
Slade, Julian. [Salad days. It's easy to sing]  
It's grand to have someone to love you.  
Reno, Don.  
It's home sweet home to me.  
Jones, George.  
It's like the promised land.  
Scott, C. E.  
It's my plan.  
McDonald, Louise.  
It's nothin'.  
Wayne, J. L.  
It's only for you.  
Phillips, Donald.  
It's really you.  
Singleton, C. F.  
It's spring again.  
Newman, E. A. Didja, didja do.  
It's that time of the day.  
Coots, J. F.  
It's time to sing.  
Nielsen, F. S.

It's true! it's true.  
Lippman, Sidney.  
It's wonderful, it's marvelous.  
Nixon, J. B.  
It's you.  
Van Hoogten, R. J.  
It's your anniversary.  
McDermott, A. F.  
It's your life.  
Simon, Nat.  
Ivan, il figlio del diavolo bianco.  
Fragna, Armando.  
I've been in the storm so long.  
Work, J. W.  
I've been workin' on the railroad.  
Rappaport, Meyer.  
I've built my castles in the air.  
Leopold, J. W.  
I've changed.  
Dill, Danny.  
I've come to wive it wealthily in Padua.  
Porter, Cole. [Kiss me, Kate. I've come to wive it wealthily in Padua]  
I've got a lovely bunch of coconuts.  
Heatherton, Fred, pseud.  
I've got a manager in heaven.  
Robison, W. L.  
I've got a river to cross.  
Lewis, S. A.  
I've got Jesus on my side.  
Dixon, N. H.  
I've got my doubts about you.  
Gore, Charlie.  
I've got to tell you what the Savior has done for me.  
Bell, J. W.  
I've gotta hunch.  
Hudgens, Jack.  
I've loved you so long.  
Withaus, E. M.  
I've not forgotten.  
Clarida, Orville.  
I've only just started to care.  
Livingston, Jerry.  
I've put away a little dream.  
Mead, E. G.  
Ivory tower.  
Cory, G. C.

## J

J'ai appris alors.  
Wagenheim, Gaby.  
J'ai desire cet amour la.  
Cratelet, C. R.  
J'ai dormi avec le printemps.  
Spiers, Pierre.  
J'ai oublie.  
Courquin, Georges.  
J'ai perdu la tramontane.  
Brassens, Georges. Je suis un voyou.  
J'ai promis a mon amour.  
Plante, Jacques.  
J'ai reve de Vienne.  
Beck, Sigismond.  
J'aime ca.  
Travnicek, Andre.  
J'aime chaque fois.  
Ledru, Jacques. [Mon p'tit pote. J'aime chaque fois]  
J'aime embrasser.  
Lafforgue, R. L.  
J'aime la vie.  
Gaste, L. F. [Une nuit aux Balears. J'aime la vie]  
J'attends.  
Pesenti, Rene.  
J'aurais pas du.  
Blanche, Francis.  
J'suis ne fatigue.  
Ledru, Jacques.  
J'suis nerveuse.  
Bousquet, Valerie.  
J'suis snob.  
Walter, Benjamin.  
Ja, es kam wie's kommen musste.  
Winkler, Gerhard.

Ja in der Schweiz.  
Ordnung, Rudolf.  
Ja, ja, die Frauen.  
Stürzer, Siegfried.  
Ja, so fehlt oft zum Glück.  
Niederbremer, Artur.  
Ja, so ist das mit der Liebe.  
Olias, Lotar.  
Ja, sowas hätt' ich gern.  
Stolz, Robert.  
Ja sowas kommt von sowas.  
Maluck, Rudolf.  
Ja, wenn die Liebe nicht so teuer wär'.  
Jussenhoven, G. G.  
Jabibi.  
Suarez Carrasco, Jose.  
Jack.  
Kötscher, Edmund.  
Jackie Gleason song album of recorded hits.  
Campbell-Watson, Frank.  
Jacky-boy and I.  
Graves, R. H.  
Jacobean consort music.  
Dart, Thurston.  
Jacob's ladder.  
Kenwal, Ernest, pseud.  
Starrett, Craig.  
Jacqueline.  
Bechet, Sidney.  
Jag har hört om en stad.  
Lithell, Lydia.  
Jag har vunnit hennes hjärta.  
Eidsheim, Leonard.  
Jag tackar ödet.  
Rybrant, Stig.  
Jag vill stå upp och bekänna.  
Kallstenius, Edvin.  
Jaime Bolanos.  
Michel, J. A.  
Jak młode Stare Miasto.  
Szpilman, Władysław.  
Jam pot polka.  
Carstens, N. C.  
Janne moye, al clær.  
Hellinck, Lupus.  
Jan's Knaster-Piep.  
Munsonius, Heinz.  
Jantje lacht en Jantje huult.  
Steggerda, Johnny.  
Japanese lyrics.  
Stravinskii, I. F.  
Japanese rhumba.  
Miller, Jerry.  
Jardins de Grenade.  
Lopez, Francisco. [Le college en folie. Les jardins de Grenade]  
Jarzebinowa piesń.  
Serocki, Kazimierz.  
Java des dockers.  
Murena, Antonio.  
Java du coin.  
Fay, Georges.  
Java du diable.  
Trenet, Charles.  
Jazz anno dreissig.  
Gaze, Hermann.  
Jazz optisch.  
Berendt, J. E.  
Jazz parade 1919.  
Gorni, Kramer.  
Jazz waltz.  
Privat, Georges.  
Jazz west coast.  
Claxton, William.  
Je cherche apres Titine.  
Niquet, Ferdinand.  
Je cherche mon amour.  
Aznaourian, Charles.  
Je l'embrasse.  
Mery, Maurice.  
Je la trouve ... du tonnerre.  
Schiffmann, J. J.  
Je m'vois pas blanc.  
Ledru, Jacques. [Mon p'tit pote. Je m'vois pas blanc]  
Je me suis leve par un matinet.  
Daumer, Michel.  
Je n'connais rien mes amis.  
Boeckx, Jean.

Je ne pourrais jamais quitter Paris.  
Neuman, Andre.  
Je ne veux que toi.  
Denoux, Maurice.  
Je ogen zijn zo blauw.  
Steggerda, Johnny.  
Je parle romanesco Aho.  
Trovaioli, Armando.  
Je suis comm' ca.  
Ledru, Jacques. [Mon p'tit pote. Je suis comm' ca]  
Je suis presse.  
Schwab, Alexandre.  
Je suis si petite, Maman.  
Melone, M. H.  
Je suis un voyou.  
Brassens, Georges.  
Je t'aime chérie.  
Kleve, H. W.  
Je t'aime comme ca.  
Davis, Jeffrey.  
Je t'aime tant.  
Rosenstein, Michel. [Un acte d'amour. Je t'aime tant]  
Je t'attends sur la route.  
Salas, Adolfo. Cita a las seis.  
Je voudrais.  
Roche, P. L. A. J.  
Je vous aime.  
Leopoldi, Hermann.  
Je vous dirai.  
Dumont, Charles.  
Jealous hearted woman.  
Innis, L. T.  
Jeanie with the light brown hair.  
Foster, S. C.  
Jeannot le dur.  
Boniatzis, Christophe.  
Jeden Abend klopf' ich bei dir.  
Simon, H. A.  
Jeder hat im Himmel ein Konto.  
Stolz, Robert.  
Jeder Mensch hat ein Herz.  
Steiner, Kurt.  
Jeder Soldat der hat seine Marie.  
Lang, Hans. [Kaisermanöver. Jeder Soldat der hat seine Marie]  
Jeder Tag hat vierundzwanzig Stunden.  
Streefkerk, Jaap.  
Jeg gemmer et brev.  
Blichmann, Henrik.  
Jeg har hørt om en stad.  
Telling, Hugo.  
Jehova te bendiga y te guarde.  
Lutkin, P. C.  
Jenny Jenkins.  
Scott, T. J.  
Jerome Kern album.  
Kern, Jerome.  
Jerry.  
De Paur, L. E.  
Jerushalayim.  
Rappaport, Moshe.  
Jesu, dulcis memoria.  
Kothe, Bernhard.  
Palestrina, G. P. da.  
Jesu, Jesu, komm zu mir.  
Ahrens, Joseph.  
Jesu, joy of man's desiring.  
Bach, J. S. [Herz und Mund und That und Leben. Jesus bleibet meine Freude]  
Jesu, king of joy and gladness.  
Bach, J. S. [Herz und Mund und That und Leben. Woll mir, dass ich Jesum habe]  
Jesus.  
Boone, O. C.  
Jesus answers my prayer.  
Reno, Don.  
Jesus av Nazareth.  
Weidemann, John.  
Jesus bleibet meine Freude.  
Bach, J. S. [Herz und Mund und That und Leben. Jesus bleibet meine Freude]  
Jesu, joy of man's desiring.  
Jesus brought joy, joy, joy, to my soul.  
Magomis, T. M.



- Jesus can keep. SEE title entry in composer list.
- Jesus Christ of Galilee.  
Humperdinck, Engelbert.  
[Hänsel und Gretel. Abends  
will ich schlafen gehn]
- Jesus Christ our Saviour is born.  
Gordon, Philip.
- Jesus heard my earnest plea.  
Walker, Albertina.
- Jesus, holy child.  
Brown, L. F.  
Schroth, Gerhard.
- Jesus, I come.  
Stebbins, G. C.
- Jesus, I my cross have taken.  
Mozart, J. C. W. A.
- Jesus, I'll never forget.  
Crain, S. R.
- Jesus in Gethsemane.  
Dyrumsgaard, Arne.
- Jesus is born today.  
Akers, D. M.
- Jesus is coming.  
Albertson, E. C.  
Wilson, N. J.
- Jesus is mine.  
Perkins, T. E.
- Jesus is the answer to every  
problem.  
Morris, Kenneth.
- Jesus is waiting.  
Reno, Don.
- Jesus Lord, take me home.  
Marth, H. J.
- Jesus loves me.  
Bradbury, W. B.
- Jesus, master builder.  
Simms, B. J.
- Jesus, my everything.  
Nuzzolo, George.
- Jesus, my Lord, my God.  
Barnby, Sir Joseph.
- Jesus, our Lord, is crucified.  
Besaw, Victor.
- Jesus precious Jesus.  
Walkup, D. E.
- Jesus, Savior, lead the way.  
Wildt, F. S.
- Jesus! the very thought of thee.  
Dykes, J. B.
- Jesus took my sins away.  
Dewey, G. E.
- Jesus went further.  
Young, E. E.
- Jesus will guide you.  
Caywood, R. F.
- Jesus will open that gate for me.  
Clark, A. A.
- Jet stream.  
Chase, Bruce.
- Jetzt geht's los.  
Gutzeit, Erich.
- Jetzt kommen die lustigen Tage.  
Sendt, Willy.
- Jetzt kommt das schön Fröhjahr.  
Schrey, Wilhelm.
- Jhala.  
Hovaness, A. S.
- Jilly Jenkin.  
McCleery, Hugh.
- 'In Along Josey.  
Imig, Warner.
- im, Johnny and Jonas.  
Bond, C. W. [Cherokee waltz]
- im Wilson boogie.  
Littlefield, Willie.
- immy.  
Brun, Philippe. [Jimmie]
- immy, Jacky, Bill.  
Kolditz, Hans.
- immy waltz.  
Di Bella, Onofrio.
- Indawarrabell.  
Dawson, H. H.
- Inete solitario.  
Stube, Howard.
- ingle bells.  
Pierpont, J. S.
- itter, blues and jam.  
Kasschau, Howard.
- an.  
Franca, Ida.
- Jo-Ann.  
Kaufman, I. J.
- Jock Cameron.  
Morgan, Jock.
- Jodel-Esperanto.  
Bestgen, Willy.
- John and Julie.  
Green, Philip.
- John Anderson, my jo.  
Gordon, Philip.
- John Hardy.  
Bacon, Ernst.
- John Peel.  
Kinyon, J. L.  
Kirk, T. W.
- John Quincy Adams.  
George, Earl.
- Johnny Bandsman.  
Ostling, A. E.
- Johnny boy.  
Di Bella, Onofrio.
- Johnny darling.  
Gallo, E. F.
- Johnny has gone for a soldier.  
Parker, Alice.
- Johnny Maddox Crazy Otto  
piano styles.  
Maddox, Johnny.
- Johnny shall have a new bonnet.  
Rowley, Alec.
- Johnny's in the woodshed.  
Alongi, Michael.
- Johnny's polka.  
Yankovic, F. J.
- Johnny's still singing.  
Glover, H. B.
- Join the Naval Reserve.  
Martell, John. Come join the  
Naval Reserve.
- Jo-Jo the juggler.  
Stevens, Everett.
- Jokamies.  
Sibelius, Jean.
- Joli train du reve.  
Crayssac, J. R.
- Jolie caravane.  
Lopez, Francisco.
- Jonas-Mambo.  
Schultze, Norbert. [Oberarzt  
Dr. Solm. Jonas-Mambo]
- Jonny schoss mir eine rote Rose,  
in einer Bude auf der  
Reeperbahn.  
Bachner, Günther.
- Jordan.  
Spoliansky, Mischa.
- Jos speelt zo fijn op z'n accordeon  
Wichelen, Achiel van.
- Jose, he play the guitar.  
Rose, Rita.
- Joseph dearest, Joseph mine.  
Candlyn, T. F. H. Song of the  
crib.
- Josephine.  
King, Wayne.  
Porter, Cole. [Silk stockings.  
Josephine]
- Joshua.  
Pittman, E. L.
- Joshua fit de battle of Jericho.  
Burleigh, H. T.
- Jota.  
Jimenez Bellido, Jeronimo.  
[La madre del cordero.  
Jota] La madre del cordero.
- Jota briosa.  
Alzamora Albeniz, Fernando.
- Joue pour moi.  
Misraki, Paul. [Obsession.  
Joue pour moi]
- Jour de fete.  
Ysaye, Jacques.
- Jour de joie. SEE title entry in  
composer list.
- Jour, de saints c'etait la fete.  
Canteloube, Joseph.
- Jour, tu verras.  
Van Parys, G. E. [Il letto. Un  
giorno, chissà]
- Journey into space.  
Phillips, A. V.
- Journey to Rheims.  
Rossini, G. A. [Il viaggio a  
Reims. Sinfonia]
- Journey to the moon.  
Pakeman, Kenneth.
- Journey with no end.  
Worth, B.
- Journey's end.  
Brooks, T. R. My journey.  
Carson, Milton, pseud.
- Journeys in music land.  
Gordon, E. B.
- Joy of knowing Him.  
Turner, E. F.
- Joy of singing.  
Dill, G. P.
- Joyas favoritas.  
Reza, H. T.
- Joyeux bouchers.  
Walter, Benjamin.
- Joyeux dimanche.  
Travnicek, Andre.
- Joyeux promeneur.  
Möller, F. W. [The happy  
wanderer]
- Joyous song.  
Mendelssohn-Bartholdy,  
Felix. [Lieder ohne Worte,  
op.102. No.5]
- Joys of the seaside.  
Gardner, Gertrude.
- Juana.  
Winternitz, Chanan.
- Juancito Trucupey.  
Kalaff, Luis.
- Juanita.  
May, Eduard.
- Jubiläums-Messe.  
Koch, Karl.
- Jubilate Deo.  
Lemacher, Heinrich. [Die  
Offertorien des Kirchenjahres.  
Jubilate Deo]
- Strubel, Edward. [Motets,  
men's voices, no.1]
- Wilson, Stanley.
- Jubileumsschottis.  
Sundqvist, Gösta. Trollebo-  
schottis.
- Jubilo.  
Bemis, Connie.
- Judas Maccabaeus.  
Händel, G. F.
- Judex.  
Gounod, C. F. [Mors et vita.  
Judex] Praise the Lord.
- Jugueteria.  
Llanes Aguilar, Alfonso.
- Juive.  
Halévy, J. F. F. E.  
Serenata.  
Valse de concert.
- Jukin'.  
Piller, R. R.
- Julekveld.  
Borgesen, Erling.
- Julestemning.  
Vangilde, Hans.
- Julishka de Budapest.  
Vesely, F. R.
- Jumbo's boogie.  
Greih, William.
- Jumpin' bean.  
Hodson, Carle.
- Jumping Jennie.  
Wynn, Jennie.
- Jumping peas.  
Palm, Gustaf.
- June is bustin' out all over.  
Rodgers, Richard. [Carousel.  
June is bustin' out all over]
- Jungfrauen kommet zu dem  
Reihen.  
Jochum, Otto. Geistlicher  
Reigen zum Johannisfest.
- Junggeselle.  
Sendt, Willy.
- Jungle mambo.  
McGuffie, William. [Gentlemen  
marry brunettes. Jungle  
mambo]
- Junie, the jitterbug.  
Milligan, Ralph.
- Junior and senior choir book.  
Scholin, C. A.
- Juniors sing.  
Licht, C. E.
- Juniors song.  
Landgren, Leon.
- Junto a tu corazon.  
Juanico, Lucien.
- Jupiter's darling.  
Kushner, M. H.
- Just a few more tears.  
Moore, Billy.
- Just a friend.  
Weinstein, M. N.
- Just a little dog.  
Ruault, Edouard. [Rendezvous  
with Pierre. Just a little dog]
- Just a man.  
Hamblen, Stuart.
- Just a rollin' stone.  
Siebert, Victor.
- Just a sweet kiss or two.  
Rose, Rita.
- Just as I am.  
Bradbury, W. B.
- Just because I love you, that's  
the reason why.  
Kehner, C. W.
- Just between friends.  
Rogers, Gerald.
- Just between us.  
Samely, Sam. [Caution! road  
under repair! Just between  
us.]
- Just call me Butch.  
Glover, D. C.
- Just for fun.  
Milligan, George.
- Just for the bride and groom.  
Mann, David. [Happily ever  
after. Just for the bride and  
groom]
- Just like downtown.  
Work, Jimmy.
- Just one more time.  
Jacobs, A. T.
- Just remembering you.  
Patton, Ben.
- Just suppose.  
Krathwohl, R. E.
- Just the girl next door.  
Amos, B. A.
- Just the same.  
Moore, Mavor. [Sunshine  
Town. Just the same]
- Just then.  
Callahan, M. G.
- Just to please you.  
Luther, J. J.
- Just wanted to say hello.  
Mucke, R. V. N.
- Just wonderful.  
Cowell, J. M.
- Just you and I.  
Wilcox, S. S.
- Just you and I and love.  
Jaros, J. J.
- Justice.  
Segal, J. O.
- Juventud de Chacon.  
Ramos, Pedro.
- K
- Kabarett aus Wien.  
Wiener, Hugo.
- Känguruh.  
Küster, Herbert.
- Kaere, blide danske Baek.  
Schierbeck, Poul.
- Kärlekens vagabond.  
Mathisen, Jens.
- Kätzchen.  
Kötscher, Edmund. Polca di  
baci.
- Kätzchen.  
Felix, Hugo.
- Kaiser-Walzer.  
Strauss, Johann.
- Kaisermanöver.  
Lang, Hans.
- Kaleidoscope.  
Piccioli, Giuseppe. Caleido-  
scopio.
- Kalina.  
Komorowski, J.



- Kalter Kuss.  
Jacuba, Walter.
- Kalù.  
Teixeira, Humberto.
- Kamennoi ostrow.  
Rubinstein, Anton.
- Kansas City A's.  
Webb, R. C.
- Kanteletar-lauluja lieder.  
Kilpinen, Yrjö.
- Kara ze rak hapa'am.  
Ariel, Pinhassi.
- Karbonaden-Walzer.  
Germer, Richard.
- Karin dansar.  
Degerman, Rolf.
- Karneval.  
Dvorák, Antonín. [Carneval]
- Karusell.  
Jarczyk, Max.
- Kashmiri song.  
Woodforde-Finden, Amy. Pale hands I loved.
- Katalanische Melodie.  
Grimm, F. K.
- Katharina.  
Scharfenberger, Werner.  
Spoliansky, Mischa.
- Katie.  
Chevallier, Christian.
- Kattstumpen.  
Lundén, Lennart.
- Katz die lässt das Mäusen nicht.  
Lissmann, Kurt.
- Kaukasische Skizze.  
Gerhardt, Fritz.
- Kawina.  
Vervuurt, Lex.
- Kdyz mne stára matka.  
Dvorák, Antonín. [Zigeuner-melodine, op.55. Als die alte Mutter]
- Keep me in mind.  
Bacharach, B. F.
- Keep not silence, O my God.  
Pottenger, Harold.
- Keep saving your love for me.  
Marcus, Sol.
- Keeper of the keys.  
Parman, C. L.
- Keeping holy vigil.  
Schroth, Gerhard.
- Keine Tränen.  
Elzinger, Erwin.
- Kek-se-ksa.  
Lobato, Heber.
- Kenneth, are you leaving.  
Wenstrand, Oscar.
- Kennst Du das Fräulein gegenüber.  
Nowak, A. C.
- Kennst Du das kleine Haus am Michigansee.  
Heymann, W. R.
- Kentuckian.  
Gordon, Irving.
- Kentuckian song.  
Gordon, Irving. [The Kentuckian. The Kentuckian song]
- Kentucky babe.  
Geibel, Adam.
- Kermess suisse.  
Pluchart, Aimable.
- Kerstlied.  
Palestrina, G. P. da. Hodie Christus natus est.
- Kersvet en konfettie.  
Boonzaier, J. H.
- Kettle drum hop.  
Hornsby, J. L. [You can see it better on a Crosley]
- Key to singing success.  
Novis, E. N.
- Key West rumba.  
Fields, Irving.
- Keyboard patter.  
Weybright, June.
- Keys of heaven.  
Cain, Noble.
- Keysonic book of songs.  
Neumark, Martha.
- Keystone polka.  
Mosti, Joe.
- Kéz duch muj sám.  
Dvorák, Antonín. [Lieder, op.82. Lasst mich allein]
- Kid.  
McKinley, Carl.
- Kiddie ballet.  
Hermann, R. J.
- Kief.  
Lindgren, C. E.
- Kiki blues.  
Philippe, Claude.
- Kind.  
Bennett, R. C.
- Kinder, ist das wieder heiss.  
Olias, Lotar.
- Kinder, küsst doch schneller.  
Berkling, Willy.
- Kinderkonzert.  
Margola, Franco.
- Kinderlieder.  
Schäfer, Karl.
- King Arthur.  
Purcell, Henry.
- King Canute.  
Bainton, E. L.
- King Cotton.  
Sousa, J. P.
- King Lear.  
Berlioz, Hector. [Le Roi Lear]
- King of kings.  
O'Hara, Geoffrey.
- King or a slave.  
David, Hal.
- King size loving.  
Pearce, Sibyl.
- Kingdom of joy.  
Peery, R. R.
- King's carpenters.  
Cockshott, Gerald.
- King's couriers' chorus.  
Gundersen, D. R.
- Kinsmen centennial varieties, 1955.  
Alexander, Les.
- Kirken.  
Jensen, L. I.
- Kismet.  
Forrest, George.
- Kiss.  
Arditi, Luigi. Il bacio.
- Kiss boogie.  
Van Hoogten, R. J.
- Kiss me and kill me with love.  
Fain, Sammy. [Ankles aweigh. Kiss me and kill me with love]
- Kiss me deadly.  
DeVol, Frank.
- Kiss me, Kate.  
Porter, Cole.
- Kiss me, kiss me, kiss me.  
Lo Pinto, A. C.
- Kiss me now, we'll get acquainted later.  
Saxon, David.
- Kisses I'll never forget.  
Merrill, Bob.
- Kissin' on the sly.  
Carter, Wilf.
- Kissing bug.  
Gallo, E. F.
- Kittens.  
Felix, Hugo. [Die Kätzchen. Unter dem Lindbaum]
- Kitty who.  
Sherman, Joe.
- Kiwanis anniversary march.  
Loboda, S. R.
- Klangspiele und Klangformen.  
Reusch, Fritz. Elementares Musikschaffen.
- Klankenkeur.  
Altink, Hendrik.
- Klare sol.  
Jensen, L. I.
- Klatschbasen.  
Munsonius, Heinz.
- Kleine Festmusiken.  
Lutschewitz, Martin.
- Kleine Harlekinade.  
Salieri, Antonio. [Tarare. Selections] Little Harlequinade.
- Kleine Kerz.  
Wernicke, Helmuth.
- Kleine Klavierstücke.  
Willert-Orff, Gertrud.
- Kleine Mann aus Singapur.  
Mösser, K. P. The little man from Singapore.
- Kleine Marie.  
Lorenz, R. W.
- Kleine Melodie.  
Schmid, Johanna.
- Kleine Musik für Streicher.  
Bräutigam, Helmut.
- Kleine Musiken.  
Händel, G. F.
- Kleine Nachtigall.  
Borwitzky, Karlheinz.
- Kleine Nachtmusik.  
Mozart, J. C. W. A.
- Kleine Philosophie.  
Krebs, Helmut.
- Kleine Rikschas Boy.  
Hollmeyer, Heinrich.
- Kleine Romanze.  
Mohr, Gerhard.
- Kleine Schifflein.  
Weber, Bernhard.
- Kleine Spielerei.  
Kludas, G. O. E.
- Kleine Stücke.  
Behrend, Siegfried. Drei kleine Stücke.  
Händel, G. F.
- Kleine Suite.  
Schneidt, Hanns-Martin.
- Kleine Weile.  
Heiss, Hermann.
- Kleine weisse Birke.  
Stemmler, Rudolf.
- Kleine weisse Wolken.  
Moll, Max.
- Kleinen Hula-Mädchen von Hawaii.  
Zeisner, Hans.
- Kleiner Strauss Vergissmeinnicht.  
Olias, Lotar. Vergissmeinnicht.
- Kleiner Veilchenstrauß.  
Petermann, Horst.
- Kleines Erlebnis in einer grossen Stadt.  
Wychodil-Hofmeister, Trude.
- Kleines Glück im Winkel.  
Lang, Hans. [Kaisermanöver. Kleines Glück im Winkel]
- Kleines Konzert.  
Degen, Helmut.
- Kleines Märchen.  
Goehr, Anton.
- Kling, kling, kling.  
Krebs, Rudolf.
- Knave's letter.  
Fine, I. G.
- Knickerbocker holiday.  
Weill, Kurt.
- Knickerbocker mambo.  
Baltin, Charles.
- Knowing you love me.  
Ringle, Dave.
- Ko Ko Mo, I love you so.  
Levy, Eunice.
- Ko omar Adonoy.  
Rumshinsky, Joseph.
- Körvisor.  
Fernström, John.
- Koledziółki beszkiżkie.  
Wiechowicz, Stanisław.
- Kolysanka.  
Grudziński, Czesław.
- Kom, du ljuva hjärtevän.  
Adam de la Halle.
- Komm an den Rhein.  
Jussenhoven, G. G.
- Komm' doch, komm' und küss' mich.  
Lax, Erich.
- Komm' doch mal mit nach Heidelberg.  
Heyer, O. K.
- Komm' doch wieder.  
Munsonius, Heinz.
- Komm, du süsse Todesstunde.  
Bach, J. S.
- Komm saa, komm og kys mig.  
Lax, Erich. Komm' doch, komm' und küss' mich.
- Komm süsster Tod.  
Bach, J. S.
- Dørmusgaard, Arne.
- Kommst du mit auf einen Mokka.  
Halletz, Erwin.
- Kommt der Frühling ins Land.  
Friedl, F. R. [Die Heilige und ihr Narr. Kommt der Frühling ins Land]
- Komödie im Schloss.  
Bauernfeind, Hans.
- Konen med Aeggene.  
Andersen, K. N. [Viser, voice & piano. Konen med Aeggene]
- Konzerttude.  
Grimm, F. K.
- Kornfeld.  
Jochum, Otto.
- Kosmos.  
Pizzigoni, Pietro.
- Kränzlein aus Majoran.  
Dvorák, Antonín.
- Krasnoludki.  
Serocki, Kazimierz.
- Kreiselspiel.  
Winkler, Gerhard.
- Kreuz am Jägersteig.  
Bochmann, Werner.
- Kritischer Bericht.  
Dürr, Alfred.
- Królowo różańca świętego.  
O'Kupniak, I. N.
- Krysar.  
Borkovec, Pavel.
- Kto pierwszy.  
Lutosławski, Witold.
- Künstlerleben.  
Strauss, Johann.
- Küss' die Hand, schöne Frau.  
Maluck, Rudolf.
- Küss mich lieber Bohumil.  
Ordnung, Rudolf.
- Kullerullvisan.  
Söderlundh, B. A.
- Kunibert.  
Simon, H. A.
- Kuss im Strandkorb.  
Bienert, Olaf.
- Kuss kann so viel und so wenig sein.  
Deuringer, Hubert.
- Kuss-Polka.  
Winkler, Gerhard.
- Kvällsvid spelade.  
Koch, Erland von.
- Kvapfk.  
Dvorák, Antonín.
- Kvi-vi-vi-vi-vitt.  
Johannson, Robert. [Den lilla fageln sang]
- Kyrie.  
Kerle, Jacobus de.
- Kys hinanden.  
Stentoft, Aage. [Levende lys. Kys hinanden]
- L
- L. A. mambo.  
O'Farrill, Arturo.
- La mi fa mi la you.  
Goldberg, M. L. Sing, sang, sung.
- La mia canzone preferita.  
Faraldo, Vincenzo.
- La del rebozo blanco.  
Cardenas, Rafael.
- Långt långt bort.  
Borodin, A. P. [Prince Igor. Polovetskian dance, no.1]
- Labrador y el pobre.  
Guastavino, Carlos.
- Lachen und Weinen.  
Schubert, F. P.
- Lad tonerne fortælle.  
Frederiksen, Erland.
- Ladro di diamanti.  
Porrino, Ennio.
- Lady.  
Wallace, O. G. [Lady and the tramp. Lady]



- Lady and the fool.  
Verdi, Giuseppe.
- Lady and the tramp.  
Burke, J. F.  
Wallace, O. G.
- Lady in lace.  
Bergman, Dewey.
- Lady Luck.  
King, R. C.
- Lady of Fatima.  
McDermott, A. F.
- Ländlerische Musik in Rondoform.  
Schneider, Willy.
- Ländliche Bilder.  
Adams, Wilhelm.
- Ländliche Suite.  
Borris, Siegfried.
- Ländlicher Reigen.  
Jochum, Otto.
- Langst verklungen ist der Schall.  
Jochum, Otto. Herbstlied.
- Laet ons nu al verblijden.  
Belle, Jan.
- Laet varen alle fantasie.  
Episcopius, Ludovicus, Bp.
- La'harugei Yisrael.  
Greenfield, A. L. Azkara.
- Laila.  
Zuccoli, Gaetano.
- Lailah kakhoh.  
Randolf, Dan.
- Lake.  
Isaacs, Leonard.
- Lake-land march.  
Hovey, N. W.
- La-la-lu.  
Burke, J. F. [Lady and the tramp. La-la-lu]
- Lamb.  
Nearing, H. C.  
Pottenger, Harold.
- Lambs in the fields.  
Thiman, E. H.
- Lament.  
Spoliansky, Mischa.
- Lament to the rain.  
Spoliansky, Mischa.
- Lamentation.  
Gallos, A. G.
- Lamento.  
Houdy, Pierik.  
Wohl, J. H. [Symphony, no. 1, op. 8. Lamento]
- Lamp on the stream.  
Fisher, K. D.
- Land of liberty.  
Formica, Bob.
- Land of my fathers.  
James, James. Hen wlad fy nhadau.
- Land of the Pharaohs.  
Tiomkin, Dimitri.
- Landscape.  
Lowry, Anthony.
- Langtans melody.  
Byström, Axel. My melody of longing.
- Laplander.  
Bode, Johnny.
- Lardy, teach me to keep my big mouth shet.  
Morris, Joseph.
- Largo.  
Bach, J. S. [Concerto, 2 violins & string orchestra, S. 1043, D minor. Largo ma non tanto]  
Dominguez Agurcia, Roberto. [Concerto, violin, no. 1. Largo] Concerto.  
Dvorák, Antonín. [Symphony, no. 5, op. 95, E minor. Largo]  
Händel, G. F. [Serse. Ombra mai fu] The Lord's prayer.
- Largo and Allegro.  
Bach, J. S. [Sonata, flute & harpsichord, S. 1032, A major. Largo e dolce]
- Lass das Edelweiss blüh'n.  
Storch, E. H. G.
- Lass das Mal den Vati machen.  
Henning, H. H.
- Lass fahren Alles was dich drückt.  
Episcopius, Ludovicus, Bp.
- Laet varen alle fantasie.
- Lass' mein Herz nicht warten.  
Eisbrenner, Werner. [Geständnis unter vier Augen. Lass' mein Herz nicht warten]
- Lasst mich allein.  
Dvorák, Antonín. [Lieder, op. 82. Lasst mich allein]  
Kéz, duch muj sám.
- Lasst sich das Herz erfreuen.  
Belle, Jan. Laet ons nu al verblijden.
- Last great judgement day.  
Shringley, Guy.
- Last love.  
Martin, George.
- Last time I saw Paris.  
Lopez, Francisco.
- Last train.  
Bacon, Ernst. [A tree on the plains. The last train]
- Later, later.  
Scott, Winfield.
- Lathe.  
Yorke, Peter.
- Latin-American rhythm instruments and how to play them.  
Morales, Humberto.
- Latin magic.  
Rones, S. M.
- Latwe utwory.  
Popławski, Marcelli.
- Lauda anima mea.  
Lemacher, Heinrich. [Die Offertorien des Kirchenjahres. Lauda anima mea]
- Laudate Dominum.  
Belgodere, Victoire.  
Ett, Kaspar.
- Laugh! laugh! laugh.  
Gilio, N. J.
- Laughing and crying.  
Schubert, F. P. [Lachen und Weinen]
- Laughing in the sunshine.  
Fishman, Jack.
- Laugh's on you.  
Brown University. Brown-brokers.
- Launische Flöte.  
Rehfeld, Kurt.
- Lausbubenstreiche.  
Kerskes, Gerhard.
- Lauter Blöde.  
Wellisch, Trojan.
- Lavandieres du Portugal.  
Popp, Andre.
- Laverne.  
White, Carl.
- Lawd, I can't come now.  
Wilson, F. F.
- Lay down your staffs.  
Parker, Alice.
- Lazy.  
Berlin, Irving.
- Lazy gondolier.  
Mantovani, A. P.
- Lea bridge stomp.  
Randall, Freddy.
- Lead me gently home, Father.  
Thompson, W. L.
- Lead me holy Father.  
Mosely, R. H.
- Lead me, Lord.  
Wesley, S. S.
- Lead on.  
Akers, D. M.
- Lead us, O Father.  
Nyquist, M. A.
- Leaping on Lenox.  
Davis, Eddie.
- Learn to play the Hammond organ with the pointer system.  
Rudd, W. W.
- Learn to play the piano with the pointer system. SEE title entry in composer list.
- Learn to pray ev'ry day.  
Crosby, Bob.
- Learnin' the blues.  
Silvers, Dolores.
- Leave it till tomorrow.  
Burke, Brian. [Light fantastic. Leave it till tomorrow]
- Leave me alone.  
Dvorák, Antonín. [Lieder, op. 82. Lasst mich allein]  
Kéz, duch muj sám.
- Leave my man alone.  
Heath, W. H.
- Leave the door partly open.  
Mizzy, Vic.
- Leaves from albums for the young.  
Savler, Roberta.
- Leb wohl, kleine Antje.  
Mahr, Curt.
- Leben ist ein Karussell.  
Künneke, Eduard. [Glückliche Reise. Das Leben ist ein Karussell!]
- Leben ist nur noch im Suff zu ertragen.  
Raszat, Horst.
- Leben lang.  
Jungk, Klaus.
- Lecons de solfège.  
Favre, Georges.  
Jongen, Joseph.  
Libert, Henri.
- Lecons de solfège rythmique.  
Bitsch, Marcel. Douze lecons de solfège rythmique.
- Lecons de tenebres.  
Couperin, Francois.
- Leeds' guitar method and song folio.  
White, Hy.
- Leentje, je bent er eentje.  
Theunisse, H. L.
- Leezie Lindsay.  
Gordon, Philip.
- Left over love.  
Truman, E. C.
- Left with a broken heart.  
Norman, Bernard.
- Leg of mutton.  
Romberg, Sigmund. [Deep in my heart. Leg of mutton]
- Legend.  
Chaikovskii, P. I. [Chansons pour la jeunesse. Legende]  
Dvorák, Antonín. [Legends. No. 4]
- Legend of the Tsar Saltan.  
Rimskii-Korsakov, N. A. [Tsar Saltan. The flight of the bumblebee] Le vol du bourdon. Legende.  
Brown, Charles.  
Chaikovskii, P. I. [Chansons pour la jeunesse. Legende] Legend.
- Legende des santons.  
Michey, Paulette.
- Legenden.  
Thiel, Jorn.
- Legionarios del aire.  
Malato Ruiz, J. M.
- Legionarios y regulares.  
Saco del Valle, Arturo.
- Lehrstück von der Fuge.  
Tittel, Ernst.
- Leichte Klaviermusik aus alter Zeit.  
Frickert, Walter.
- Leichte Stücke.  
Killmayer, Wilhelm.
- Leil kokhavam.  
Zellner, Harry.
- Leilie.  
Letourneau, Georges.
- Leis und lind.  
Wolters, Gottfried.
- Lemon merengue.  
Touzet, Isabel.
- Length'ning shadows.  
Albertson, M. M.
- Lento sostenuto.  
Bernaud, Alain. [Concerto lyrique, clarinet. Allegro giusto] Concerto lyrique.
- Lenzeslust.  
Jochum, Otto.
- Leones no.  
Garcia de San Esteban Miguel, J. L.
- Le'or hazichronot.  
Wilensky, Moshe.
- Leporello.  
Helger, Ludwig.
- Lešna marszruta.  
Serocki, Kazimierz.
- Lesson.  
Selby, William.
- Lest we forget.  
Wetzel, J. O.
- Let all the world in every corner sing.  
Spedding, Frank.
- Let all the world sing hallelujah.  
Keely, D. F.
- Let all them be glad.  
Roff, Joseph.
- Let children sing.  
Licht, M. B.
- Let it fly, let it fly.  
Hecht, D. D. Two wings on a kiss.
- Let it snow! let it snow! let it snow.  
Styne, Jule.
- Let me be.  
Beacham, Rufus.
- Let me be your honey, honey.  
Whitworth, G. A.
- Let me go, Devil.  
Carson, J. L.
- Let me go, lover.  
Carson, J. L. [Let me go, Devil!]
- Let me know.  
Olofson, Bill.
- Let me love.  
Moore, Mavor. [Sunshine Town. Let me love]
- Let me love you.  
Gustafson, H. J.
- Let me talk to you.  
Davis, Don.
- Let not your heart be troubled.  
Childe, R. S.  
Holliday, G. S.  
Sims, W. H.  
Swanson, E. S.
- Let not your song end.  
Cain, Noble.
- Let saints on earth in concert sing.  
Titcomb, H. E.
- Let the doorbell ring.  
Dupree, Lucille.
- Let the Infant Jesus sleep.  
Jenkins, Marshal.
- Let the light shine down on me.  
Swan, Dot.
- Let the mountains shout for joy.  
Stephens, Evan.
- Let the people praise Thee.  
McKinney, B. B.
- Let them trust in Thee.  
Roff, Joseph.
- Let there be light.  
Hughes, John.
- Let there be song.  
Wilson, H. R.
- Let those brown eyes smile.  
Knight, Whitey.
- Let Thy holy presence.  
Chesnokov, Paul.
- Let us break bread together.  
Cain, Noble.  
Howorth, Wayne.
- Let us build a new world.  
Riley, W. R.
- Let us go to Bethlehem.  
Peloquin, C. A.
- Let us learn our ABC's.  
Carroll, James.
- Let us run, while the sun is shining.  
Sellers, John.
- Let your love walk in.  
Greene, Joe.
- Let's all have a Happy New Year.  
Maldonado, Salvando.
- Let's do duets.  
Howell, Inez.
- Let's explore music.  
Fenwick, G. R.
- Let's get acquainted with God today.  
Fanning, Marie.



- Let's get the show on the road.  
Williams, K. R.
- Let's get to the main event.  
Grant, H. L.
- Let's get together.  
Phillips, Donald.
- Let's go home for Christmas.  
Whittenberg, Margaret.
- Let's keep our eyes on Jesus.  
Armstrong, E. I.
- Let's kiss goodnight.  
Gaze, Hermann.
- Let's live for tonight.  
Reno, Don.
- Let's make a fair trade.  
Swanson, J. S.
- Let's make a whole lot of love.  
Winley, Paul.
- Let's make music.  
Verrall, John.
- Let's make up tonight honey.  
James, Tom.
- Let's play ball with the A's.  
Wilkerson, Thad.
- Let's postpone our wedding.  
Bryant, D. B.
- Let's sing a song of go to bed early.  
Bowers, C. W.
- Let's sing an old fashioned melody.  
Smith, C. D.
- Let's sing, let's play, let's work together.  
O'Hara, Geoffrey.
- Let's stay home tonight.  
Haymes, Robert.
- Let's take a chance.  
Gould, Elizabeth.
- Let's talk it over.  
Letcher, O. V.
- Let's tie our sails to a sailboat.  
Hardwick, A. F.
- Let's try to forget.  
Stahl, Felix.
- Lettera.  
Oliviero, G. N.
- Lettera smarrita.  
Seracini, Saverio.
- Letto.  
Van Parys, G. E.
- Letzte Stunde.  
Höffer, Paul.
- Letzte Tango.  
Mohr, Gerhard.
- Letzte Tanz.  
Ordnung, Rudolf.
- Levéltőredék barátnémhoz.  
Kodály, Zoltán. [Songs, op.6. From a lover's letter]
- Levende lys.  
Stentoft, Aage.
- Levenscaroussel.  
Clement, Fred. Pony-karusell.
- Lezghinka.  
Khachaturian, A. I. [Gayane. Lezghinka]
- Liber Organi. SEE title entry in composer list.
- Liberace at the piano.  
Liberace, W. V.
- Liberace first folio for young pianists.  
Liberace, W. V.
- Liberace theme.  
Liberace, W. V.
- Liberte.  
Gaste, L. F. [Une nuit aux Balears. Liberte]
- Liberte de Paris.  
Trenet, Charles.
- Liberty.  
Ingall, Esmond.
- Liberty bell.  
Sousa, J. P.
- Libro de los sueños.  
Quiroga, M. L.
- Liebe, das Kosen und Küssen.  
Poepping, Walter.
- Liebe fängt beim Kuss an.  
Nowak, A. C.
- Liebe ist ein Geheimnis.  
Doelle, Franz.
- Lieber Briefträger, geh' nicht vorbei.  
Winkler, Gerhard.
- Lieber Papi mach' mal Sonntag.  
Schenckendorff, L. A. G. H. von
- Liebesapfel.  
Erdlen, H. C. G.
- Liebeslied im Garten.  
Dvorák, Antonín.
- Liebesroman.  
Giese, Paul.
- Liebesstudent.  
Meseritzer, Werner.
- Liebestraum.  
Liszt, Franz. [Liebesträume. No.3]
- Liebeswalzer.  
Heymann, W. R.
- Mattes, Wilhelm. [Gitarren der Liebe. Liebeswalzer]
- Liebeswerben.  
Dvorak, Antonín. [Prířpověď lásky]
- Liebling und schöne sein ist nichts.  
Schein, J. H. [Fontana d'Israel. Liebling und schöne sein ist nichts]
- Liebliche Camilla.  
Wellisch, Trojan.
- Liebling mit dem blonden Haar.  
Noack, Herbert.
- Liebster Gott, wann werd ich sterben.  
Dørumsgaard, Arne.
- Liebster Herr Jesu, wo bleibst du so lange.  
Dørumsgaard, Arne.
- Lied, das meine Mutter sang.  
Krapp, Simon.
- Lied der kleinen Leute.  
Donida-Labati, Carlo. [Canzone da due soldi] Was die kleinen Mädchen singen.
- Lied der Südsee.  
Sachsenhauser, Otto.
- Lied der Verlassenen.  
Stürmer, Bruno. [Wandlungen der Liebe. Lied der Verlassenen]
- Lied für Deutschland.  
Smith, Waldemar.
- Lied fun Veingorten.  
Rumshinsky, Joseph. Shirat l'charmo.
- Lied vom Gesangverein.  
Schröder, Friedrich. [Sanatorium total verrückt. Das Lied vom Gesangverein]
- Lied vom Scheiden.  
Grasso, Alfio.
- Lied vom Tramp.  
Mausz, Erwin.
- Lied von der Mühle.  
Schroder, Friedrich. [Sanatorium-total verrückt. Das Lied von der Mühle]
- Lied von Kaprun.  
Mattes, Wilhelm.
- Lied zur Feier.  
Lissmann, Kurt.
- Lieder.  
Strauss, Richard.
- Lieder einer Mutter.  
Herrmann, Hugo.
- Lieder ohne Worte.  
Mendelssohn-Bartholdy, Felix.
- Liedvariationen.  
Scheidt, Samuel. [Tablatura nova. Selections]
- Liegt ein Kindlein in der Wiege.  
Wolters, Gottfried.
- Lieserl wollt' tanzen geh'n.  
Waldherr, Wilhelm.
- Life at stake.  
Baxter, Leslie.
- Life is a wonderful thing.  
Bergman, Dewey.
- Life of ages.  
Nyquist, M. A.
- Life of Mahatma Gandhi.  
Koff, Charles.
- Life of the party.  
Mure, Sebastian. [Five against the house. The life of the party]
- Life's a dance.  
Strauss, Johann. Morgenblätter.
- Life's noontide.  
Kodály, Zoltán. [Songs, op.6. Life's noontide]
- Lift thine eyes to the mountains.  
Mendelssohn-Bartholdy, Felix. [Elias. Hebe deine Augen auf]
- Lift up your heads.  
Coleridge-Taylor, Samuel.
- Lift up your heads, O ye gates.  
Händel, G. F. [Messiah. Lift up your heads, O ye gates]
- Lift up your hearts.  
Heath-Gracie, G. H.
- Light across the river.  
Barton, Billy.
- Light and darkness don't mix.  
Proctor, C. D. C.
- Light and life hour radio choral series. SEE title entry in composer list.
- Light fantastic.  
Burke, Brian.
- Light in darkness.  
Jenkins, Cyril.
- Light of the world.  
Blake, G. M.
- Light's diamond jubilee.  
Levine, Henry.
- Lil' boy name David.  
Myover, Max.
- Li'l Liza Jane.  
Hunter, Ralph.
- Lilac tango.  
Acres, Harry. [Lilacs in the spring. The lilac tango]
- Lilacs in the spring.  
Yours, my love.
- Lilacs in the spring.  
Acres, Harry.
- Lili Marleen.  
Schultze, Norbert.
- Liliom.  
Simon, L. M.
- Lilla fagelns sang.  
Johannson, Robert.
- Lilliburlero.  
Lovell, Joan.
- Lilliput-wals.  
Ekkers, Bartolomeus.
- Limburg allein.  
Erens, J. A.
- Lime grove.  
King, R. C. M.
- Limfjorden.  
Hamburger, Povl.
- Limosnero que va.  
Prud'hon, Angele. Le p'tit mendiant.
- Limpopo.  
Carstens, N. C.
- Lincoln's Gettysburg address.  
Grofe, Ferde.
- Linda mujer.  
Souffrain, Rolando.
- Lindagull.  
Malmström, Gunnar.
- Linea H.  
Bertolazzi, Mario.
- Linger awhile.  
Rose, Vincent.
- Linotype.  
Cambi, Marcello.
- Lion and the unicorn.  
Rendall, Honor.
- Liquidation.  
Bousquet, Valerie.
- Lirica espanola.  
Espla Triay, Oscar.
- Liriche.  
Bettinelli, Bruno.
- Donati, Pino.
- Pizzetti, Ildebrando.
- In questa notte carica di stel'e.
- Vorrei voler, signor, quel ch'io non voglio.
- Lisa och Sluggo.  
Crona, C. G.
- Rüno, Sven.
- Lisboa antiga.  
Portela, Raul.
- Listen to the wind.  
Ellis, Vivian.
- Listen with an open heart.  
Kosloff, Ira.
- Litany of faith.  
Goldsworthy, W. A.
- Liten bagatell.  
Zandén, A. I.
- Literature and music as resources for social studies.  
Tooze, Ruth.
- Little ballerina.  
Donenfeld, James.
- Gladkovsky, A.
- O'Donnell, Walter.
- Little bit.  
Ballard, F. D.
- Little bitty birdie.  
Damon, William. [Poor little chickie] Dirty birdie.
- Little black sheep.  
Hamblen, Stuart.
- Little blue apron.  
Graves, R. H.
- Little boy so soon to be a man.  
Hirsch, Norman.
- Little boy's prayer.  
Mizzy, Vic.
- Little brown jug.  
Winner, J. E.
- Little chatterbox.  
Helm, J. P.
- Little concerto.  
Collis, James.
- Little Crazyquilt.  
Carr, Leon.
- Little Daisy polka.  
Di Bella, Onofrio.
- Little dance.  
Tittle, Kathleen.
- Little darling.  
Ager, Milton. My tzatskele.
- Little David, play on your harp.  
Burleigh, H. T.
- Paul, J. E.
- Little donkey.  
Spoliansky, Mischa.
- Little Eskimos.  
Martin, D. M.
- Little Flower.  
Reichner, S. B. Theresa.
- Little gray mother.  
Henderson, R. W.
- Little Harlequinade.  
Salieri, Antonio. [Tarare. Selections]
- Little home in Forget-me-not Valley.  
Lau, G. S.
- Little Irish suite.  
Kinyon, J. L.
- Little Italian rhapsody.  
Beeler, W. R.
- Little Jesus.  
Peloquin, C. A.
- Little Jesus, Lord.  
Sanderson, R. T.
- Little Johnny Snowball.  
Colby, Robert.
- Little lamb, who made thee.  
Roff, Joseph.
- Little man from Singapore.  
Mösser, K. P.
- Little ole you-all.  
Bennett, Boyd.
- Little piece.  
Khachaturian, A. I.
- Little pieces.  
Händel, G. F.
- Kleine Musiken.  
Kleine Stücke.
- Little queen.  
Shlimovitz, H. M.
- Little road a-winding.  
Brooke, Roydon.
- Little robin.  
Rowley, Alec.
- Little scherzo.  
Selivanov, V.



- Little Scott waltz.  
 Stube, Howard.  
 Little shoemaker.  
 Revil, Rudi. [Le petit cordon-  
 nier] Batti batti, ciabattino.  
 Little sonata.  
 Watson, Scott.  
 Little suite.  
 Slonimsky, Nicolas.  
 Little sweetheart.  
 Long, W. F.  
 Little tango.  
 Kötscher, Edmund.  
 Little Tommy.  
 Stube, Howard.  
 Little trails of moonlight.  
 Townsend, G. F.  
 Little visitors.  
 Albertson, E. C.  
 Little wheel a-turnin'.  
 Kirk, T. W.  
 Little white house by the side of  
 the road.  
 Faulkner, Dean.  
 Little white lily.  
 Rathbone, George.  
 Live fast, love hard, die young.  
 Allison, Joseph.  
 Live wire mama.  
 Carroll, D. S.  
 Living Vine.  
 Broones, Martin.  
 Liza's eyes.  
 Coslow, Sam. [As long as  
 they're happy. Liza's eyes]  
 Llegaste tarde.  
 Fuentes, Ruben.  
 Llego la rumba.  
 Estrada, Aurelio.  
 Lo! God is here.  
 Cooke, Greville.  
 Lo, how a Rose e'er blooming.  
 Praetorius, Michael. [Musae  
 sioniae. Es is ein Ros'  
 entsprungen]  
 Lo que me pedias.  
 De Jesus, Mario.  
 Lo, quhat it is to love.  
 Inness, Gertrude.  
 Lo, round the throne a glorious  
 band.  
 Herman, N.  
 Loafer.  
 Bartók, Béla.  
 Lob der Musik.  
 Mühlhölzl, Fritz.  
 Strohbach, Siegfried.  
 Lob des Müsiggangs.  
 Bartók, Béla. Loafer.  
 Lob und Ehre und Weisheit und  
 Dank.  
 Bach, J. S.  
 Lobet den Herrn.  
 Kraft, Karl.  
 Lobgesänge in der Nacht.  
 Eberlein, Hellmut.  
 Lobgesang.  
 Mendelssohn-Bartholdy, Felix.  
 Loblied an den Rhein.  
 Poepping, Walter.  
 Lobo.  
 Rossini, Saverio.  
 Locus iste.  
 Bruckner, Anton.  
 Log roller's hornpipe.  
 Scott, R. S.  
 Loin du Bresil.  
 Inglez, Roberto. [Meu Brasil]  
 Lola.  
 Bassi, Arturo de. Manon.  
 Lolly pop.  
 Peppino, J.  
 Lolly tu-dum.  
 Chruchill, Stuart.  
 Lollytoddum.  
 Bell, L. R.  
 London belongs to me.  
 Parker, A. R.  
 London holiday.  
 Longmire, John.  
 Londonderry air.  
 Coke-Jephcott, Norman.  
 McKinney, B. B. Sing on.  
 Papas, S. T.  
 Loneliness.  
 Hines, Jerome.  
 Lonely holiday.  
 Greeley, George.  
 Lonely isle.  
 Birch, R. F.  
 Lonely lips.  
 Powell, Teddy.  
 Lonely little room.  
 Nolan, Bob.  
 Lonely moon.  
 Thompson, Sonny.  
 Lonely nightingale.  
 Johns, Michael, pseud.  
 Lonely of heart.  
 Maine, Basil.  
 Lonely ranger.  
 Stube, Howard. El jinete  
 solitario.  
 Lonesome road.  
 Cain, Noble.  
 Gardner, Maurice.  
 Long have the shepherds sung  
 this song.  
 Greaves, Thomas.  
 Long John Silver.  
 Buttolph, J. D.  
 Long long ago.  
 Blasi, F.  
 Long, long ago in Bethlehem.  
 Williams, L. R.  
 Long row to hoe.  
 Letcher, O. V.  
 Long winter nights.  
 Spoliarsky, Mischa.  
 Lonnie & Wayne self teaching  
 course guitar.  
 Roberts, George. Modern  
 home study course.  
 Lontane memorie.  
 Bolognese, P.  
 Look at the Cross again.  
 Akers, D. M.  
 Look back and laugh.  
 Altman, Arthur.  
 Look from Thy sphere.  
 Hovdesven, E. A.  
 Look homeward, angel.  
 Carpenter, Imogen.  
 Look in the mirror and find the  
 real.  
 Kaufman, A. A.  
 Look out, mister.  
 Crisp, D. C.  
 Look over your shoulder, I'm  
 walking behind you.  
 Reid, W. G. [I'm walking  
 behind you]  
 Look what you did.  
 Trace, A. J.  
 Looka here.  
 McCoy, R. M.  
 Loom of life.  
 Rhea, R. D.  
 Loop-de-loop mambo.  
 Leiber, Jerry.  
 Loose talk.  
 Lucas, Ann.  
 Lord bless you and keep you.  
 Lutkin, P. C. Jehova te  
 bendiga y te guarde.  
 Lord Byron's love letter.  
 Banfield, Raffaello de.  
 Lord Christ, son of God.  
 Lassus, Orland de.  
 Lord deal kindly with you.  
 Rusthol, E. K.  
 Lord, dis timber gotta roll.  
 De Paur, L. E. Jerry.  
 Lord, do Thou have mercy.  
 Victoria, T. L. de.  
 Lord, for thy tender mercies'  
 sake.  
 Farrant, Richard.  
 Lord, guard and guide the men  
 who fly.  
 Baker, Sir H. W., bart.  
 Lord, I want to thank you.  
 Walker, Albertina.  
 Lord, if I decieve myself.  
 Redman, Reginald.  
 Lord is king.  
 Bartells, H. D.  
 Lord is my light.  
 Allitsen, Frances.  
 Lord is my shepherd.  
 Harkness, Robert.  
 Lord Jesus, by thy passion.  
 Nelson, R. A.  
 Lord, make me a blessing today.  
 Braden, E. M.  
 Lord, make me an instrument of  
 thy peace.  
 Mainville, M. D., Sister.  
 Lord, now lettest Thou.  
 Harkness, Robert.  
 Lord of our life.  
 Barnby, Sir Joseph.  
 Lord, speak to me.  
 Martin, R. W.  
 Lord, thou hast been our refuge.  
 Willan, Healey.  
 Lord, thy glory fills the heaven.  
 Williams, R. E.  
 Lord, what about me.  
 Davis, G. O.  
 Lord will care for me.  
 Goodson, B. G.  
 Lord's my shepherd.  
 Janes, Oliver.  
 Lord's prayer.  
 Broones, Martin.  
 Farrar, H. M.  
 Griffiths, J. K.  
 Händel, G. F. [Serse. Ombra  
 mai fu]  
 Kedrov, N. N.  
 Lees, Joseph.  
 Miller, P. J.  
 Stocksiek, V. H.  
 Wooding, Russell.  
 Lore, leih' mir dein Herz.  
 Norden, Franz.  
 Loredana.  
 Calzia, Eugenio.  
 Loretta.  
 Götz, Karl.  
 Lubin, Harry.  
 Nelson, Ed, Jr.  
 Lorna polka.  
 Wherry, R. W.  
 Lost in Atlantis.  
 Farnon, Robert.  
 Lost Jimmie Whalen.  
 Cowell, Henry.  
 Lotario.  
 Händel, G. F.  
 Lotharius.  
 Händel, G. F. [Lotario. Gioie  
 e serto dona al merto]  
 Crown him ruler.  
 Lotsenschicksal.  
 Rust, F. W.  
 Loud laughter.  
 Ewing, M. G.  
 Loulou-valse.  
 Waelkens, Cecile.  
 Loure.  
 Bach, J. S. [Suite, violoncello,  
 S.1009, C major. Bourrée I]  
 Lovad vare Herren.  
 Salonen, Sulo.  
 Love.  
 Levesque, Jean.  
 Love among the young.  
 Wilder, Alec.  
 Love! aye, love.  
 Saxe, Serge. Sonnet.  
 Love bug.  
 Ertegun, Ahmet.  
 Love divine.  
 Hickman, R. M.  
 Love divine, all loves excelling.  
 Thiman, E. H.  
 Love have mercy.  
 Beacham, Rufus.  
 Love, here is my heart.  
 Silésu, Stanislas.  
 Love I hold.  
 Smith, J. F.  
 Love is a sickness.  
 Inness, Gertrude.  
 Love is all that matters.  
 Schwartz, Arthur. [You're  
 never too young. Love is all  
 that matters]  
 Love is eternal.  
 Myrow, Josef.  
 Love is everything.  
 Covals, James.  
 Love is for sure.  
 Strauss, Johann. [Künster-  
 leben, no.1. First theme]  
 Love is hard to find.  
 Bruce, William.  
 Love is of God.  
 Baumgartner, H. L.  
 Love is the answer.  
 Day, Frederick.  
 Love like ours.  
 Cowles, Cecil.  
 Love lyrics from Whitman.  
 Gassmann, Remi.  
 Love makes it easy.  
 Hall, David.  
 Love match.  
 Harris, Bernard.  
 Love me.  
 Spoliarsky, Mischa.  
 Love me for me love you.  
 Goldberg, M. L. Sing, sang,  
 sung.  
 Love me! love me.  
 Owens, Marajeane.  
 Love me, love me, love me.  
 Abrams, Vic.  
 Love me now.  
 Armitage, R. M.  
 Love me or leave me.  
 Bloom, Rube.  
 Brodzsky, Nicholas.  
 Love me quick.  
 Zeigler, T. L.  
 Love, rock and thrill.  
 Harris, Thurston.  
 Love sneaks up on you.  
 Young, Victor. [Seventh  
 heaven. Love sneaks up on  
 you]  
 Love song of the range.  
 Tuttle, L. F.  
 Love songs.  
 Dello Joio, Norman.  
 Dying nightingale.  
 Eyebright.  
 How do I love thee.  
 Meeting at night.  
 Why so pale and wan, fond  
 lover.  
 Smith, J. F. The love I hold.  
 Love-story.  
 Martin, Ray.  
 Love, the cares and kisses.  
 Poepping, Walter. Die Liebe,  
 das Kosen und Küssen.  
 Love theme.  
 Mancini, H. N. [The Glenn  
 Miller story. Too little  
 time] E breve il di.  
 Love thou has forsaken me.  
 Bowers, C. W. Oh love thou  
 hast forsaken me.  
 Love thy neighbor as thyself.  
 Loudermilk, Charles.  
 Love without words.  
 Piloto Bea, G. F.  
 Love wounded me.  
 Hilton, John. [Ayres, 3 voices.  
 Love wounded me]  
 Love you.  
 Helmore, William.  
 Loveland.  
 Bergman, Dewey.  
 Lovely lips.  
 Bryant, D. B.  
 Lovely little ballerina.  
 Schubert, F. P. [Quintet,  
 piano, violin, viola, violon-  
 cello & double bass, D.667,  
 A major. Andantino]  
 Lovely Lorena, my own Lorena.  
 Artrip, Fullen.  
 Loven.  
 Schierbeck, Poul.  
 Lover be mine.  
 Strauss, Joseph. [Sphären-  
 klänge, no.1., 1st theme]  
 Lovér Gud i himmelshøjd.  
 Ahlen, Waldemar.



- Lover, lover, why must we part.  
Wolcott, C. F. [Blackboard jungle. Lover, lover, why must we part]
- Lovers.  
Hamilton, I. E.  
Love's a lottery.  
Metis, F. W.  
Love's awareness.  
Newby, Falba.  
Love's holiday.  
Squires, H. D.  
Love's not a dream.  
Gershman, Jim.  
Love's on a spree.  
Mathiesen, Jack.  
Love's rosary.  
Cain, Noble.  
Lovito.  
Basile, Enrico.  
Low voice.  
Smith, A. B.  
Lucero de la manana.  
Rodriguez, Pascual.  
Luci sul lago.  
Calzia, Eugenio.  
Lucienne.  
Buchold, Heinz.  
Lucile.  
Meslier, Maurice.  
Lucky waltz.  
Fishman, Jack. [Laughing in the sunshine. The lucky waltz]  
Lucy Gallant.  
Evans, R. B.  
Lullaby.  
Brahms, Johannes. [Lieder, op. 49. Wiegenlied]  
Cannon, Philip.  
Khachaturian, A. I. [Gayane. Lullaby]  
Salutrinskaya, T.  
Lullaby. SEE title entry in composer list.  
Lullaby at the manger.  
Liemohn, Edwin.  
Lullaby for the Nativity.  
Pearson, W. D.  
Lullaby in rhythm.  
Trapp, Erich.  
Lullaby, Jesu.  
Gordon, Philip.  
Lullaby of Broadway.  
Warren, Harry. [Gold diggers of 1935. Lullaby of Broadway]  
Lullaby of the Iroquois.  
Roff, Joseph. Indian lullaby.  
Luna.  
Calvi, Giuseppe.  
Luna ascoltami.  
Galluzzi, Gino.  
Luna de miel en Puerto Rico.  
Rodriguez Capo, F. M.  
Luna di miele.  
Godini, Antigono.  
Luna gelosa.  
Colonnese, Umberto.  
Luna innamorata.  
Assenza, Salvatore.  
Luna va in giro di sera.  
Sopranzi, Alessandro.  
Lunatico.  
Jorin, Enrique.  
Lune etait toujours la.  
Drzewiechi, Anna.  
Lus om te lewe.  
Gunn, G. C.  
Lush slide.  
Lusher, Don.  
Lusinga.  
Curtis, Ernesto de.  
Lustig Hanne, nur zu.  
Hellinck, Lupus. Janne moye, al clae.  
Lustig, ihr Brüder.  
Eckartz, Hubert.  
Lustiga Käthe.  
Sauer, Erwin.  
Lustige Freiburger.  
Stolzenwald, Franz.  
Lustige Katchen.  
Sauer, Erwin. Lustiga Käthe.
- Lustige wandelaar.  
Möller, F. W. [The happy wanderer] Le joyeux promeneur.  
Lustigen Strassenmusikanten.  
Mahr, Curt.  
Lustre.  
Ledru, Jacques.  
Lycko-Pers långa resa.  
Rüno, Sven. [Lisa och Sluggo. Lycko-Pers långa resa]  
Lydian album.  
Whistler, H. S.  
Lysette.  
Friebe, Friedrich.
- M
- M'hai detto: T'amo.  
Guarino, G. M.  
Ma blonde.  
Stern, Walter.  
Ma douce Annette.  
Daumer, Michel.  
Ma guitare et moi.  
Golmann, Stephane.  
Ma Jazotte.  
Wurmser, Lucien.  
Ma petite aieule.  
Smet, Jean de.  
Ma p'tite étoile d'Italie.  
Gauffreteau, Roger.  
Ma philosophie.  
Trenet, Charles.  
Ma Rosalie.  
Jimenez, Manuel. [Tocale la bocina]  
Ma vieille maison.  
Schwab, Alexandre.  
Ma vieille tour.  
Drzewiechi, Anna.  
Ma yesh.  
Randolf, Dan.  
Måne och en sommarnatt.  
Hansson, Stig. [Popperetten bom. En måne och en sommarnatt]  
Månsken maste vi ha.  
Larsson, A. G.  
Mabel, Mabel.  
Gore, Charlie.  
Mach doch nicht die Pferde scheu.  
Mihm, Heinz.  
Machine shop.  
Stott, Wally.  
Mackinac Island waltz.  
Brandt, C. H.  
Mack's hoedown.  
Magaha, Mack.  
Macumba.  
Gutierrez Cainas, Julio.  
Mad about you.  
Firmstone, David.  
Mad rush.  
Spoliansky, Mischa.  
Madalaina.  
Barro, Joao de.  
Madalena.  
Macedo, Ary.  
Madame Bovary.  
Bondeville, Emmanuel.  
Pannain, Guido.  
Madame, Madame.  
Frankel, Benjamin. [The man who loved redheads. Madame, Madame]  
Madeira.  
Phillips, Donald.  
Mademoiselle from Armentieres.  
SEE title entry in composer list.  
Madre del cordero.  
Jimenez Bellido, Jeronimo.  
Madrid, Madrid, Madrid.  
Lara, Agustin.  
Madrigal.  
Adam de la Halle.  
Edel, Yitshak.  
Zoll, Paul.  
Madrilena.  
Arevalillo Tapias, Salvador.  
Madua chabub tishan.  
Winternitz, Chanan.
- Mächt'ger Gott.  
Mozart, J. C. W. A. [Idomeneo. Scenda amor, scenda Imeneo]  
Mägdlein und der Tod.  
Zoll, Paul.  
Männerblick-Kennerblick.  
Henning, H. H.  
Magányosság.  
Kodály, Zoltán. [Songs, op. 6. Solitude]  
Magdalena.  
Geburek, Paul.  
Magella.  
De Moulin, Joseph.  
Magic.  
Spoliansky, Mischa.  
Magic bow.  
Green, Philip.  
Magic ring.  
Valentine, Jimmy.  
Magic tango.  
Bloch, P. G. [Des mots tendres] Tango magique.  
Magnano.  
Bordignon, Mino.  
Magnificat.  
Bach, J. S.  
Keldermans, R. A. Postlude on Magnificat.  
Kreckel, P. G.  
Schroeder, Hermann.  
Magnificat and Nunc dimittis.  
Rainbow, Bernarr.  
Willan, Healey.  
Magnificent matador.  
Alperson, E. L., Jr.  
Mago di Oz.  
Corona, Rodolfo del.  
Magyar nota.  
Braumüller, Michael.  
Mai piu' ti bacero'.  
Pomeranz, Giuliano.  
Mai ti scorderò.  
Pintaldi, Corrado.  
Maid and the miller.  
Gilbert, Norman.  
Maid-mistress.  
Pergolesi, G. B. [La serva padrona. Piano-vocal score. English]  
Maid of the mountains.  
Fraser-Simson, Harold.  
Maiefahrt.  
Rauenthal, Neidhart von.  
Maiebmorgens schönes.  
Wolters, K. H.  
Mailbox boogie.  
Candrix, Alphonse.  
Main event.  
Grant, H. L. Let's get to the main event.  
Mainest thing.  
Carlisle, W. T.  
Kaise mit der velt.  
Kosakoff, Reuven.  
Maja rumbosa.  
Fernandez Blanco, Evaristo.  
Majestic is Thy name.  
Johnston, R. C.  
Major Beals.  
Isaac, M. J.  
Major scales study.  
Ulano, Benjamin.  
Majorettes.  
Burnet, W. P.  
Majumba.  
Bulterman, J. C.  
Make a joyful noise unto the Lord.  
Brown, L. F.  
Kirk, T. W.  
Thorpe, E. A.  
Make him a soldier.  
Loudermilk, Charles.  
Make me a child again.  
Weston, Paul.  
Make me a present of you.  
Greene, Joe.  
Make me what you want me to be.  
John, N. J.  
Make me merry.  
Angel, James.  
Makhool shalhevet.  
Diamant, Abraham.
- Making believe.  
Work, Jimmy.  
Maja suite.  
Kolasifski, Jerzy.  
Malaga.  
Farnon, Robert.  
Malaguena.  
Lecuona y Casado, Ernesto.  
[Andalucia. Malaguena]  
Malambo.  
Bova Paz, E. M. A.  
Malato esta el hijo del rey.  
Rodrigo Vidre, Joaquin.  
Maldicion ranchera.  
Jimenez, J. A.  
Maldita palabra.  
Angel Pazos, Miguel.  
Malinconia d'autunno.  
Maraviglia, Luciano.  
Malonga.  
Coriolis, Emmanuel de.  
Mały skrzypek.  
Garztecka, Irena.  
Mama.  
Harrison, D. W.  
Weiss, Stephan.  
Mama el baion.  
Panzuti, Virgilio.  
Mama is mana'o, but papa is pau.  
Bowers, C. W.  
Mama is maneio.  
Bowers, C. W. Mama is mana'o, but papa is pau.  
Mama, papa polka.  
Bonaldi, Bert.  
Mamadouga.  
Pujo, Andre.  
Maman, dites-moi.  
Weckerlin, J. B. T.  
Mambioca.  
Bertz-Flint, R. H.  
Mambo.  
Damestoy, Jean.  
Lang, Al. Round world.  
Stone, W. E.  
Mambo a la Marilyn Monroe.  
Perez Prado, Damaso.  
Mambo ay ay ay.  
Maasland, Arie.  
Mambo baby.  
McCoy, R. M.  
Mambo Bata'.  
Giordano, Francesco. [Oro donne maracas. Mambo Bata']  
Mambo boogie.  
Schaum, J. W.  
Mambo Cacula.  
Macedo, Getulio. Le mambo des Antilles.  
Mambo caliente.  
Giacomazzi, Angelo.  
Mambo candela.  
Estivill Diaz, Osvaldo.  
Mambo comment.  
Bohne, Walter.  
Mambo cubano.  
Butler, R. T.  
Mambo de la telefonista.  
Perez Prado, Damaso.  
Mambo del tramway.  
Innocenzi, Carlo.  
Mambo della luna.  
Touzet, Rene. [Mambo in the moonlight]  
Mambo della vendemmia.  
Gorni, Kramer. [Grove in doppiopetto. Il mambo della vendemmia]  
Mambo des Antilles.  
Macedo, Getulio.  
Mambo-dynamito.  
Treynet, Benoit.  
Mambo falcon.  
Caceres, Emilio.  
Mambo fever.  
Lauro, P. J.  
Mambo from Chile.  
Niessen, Carl. [Die Damenwelt in Chile]  
Mambo in Broadway.  
Anzi, Giovanni di'



- Mambo in Seville.  
Urban, Max.
- Mambo in the moonlight.  
Touzet, Rene.
- Mambo jet.  
Estivill Diaz, Osvaldo.
- Mambo mogambo.  
Anzi, Giovanni d'. [Mogambo]
- Mambo rock.  
Ayre, J. E.
- Mambo Sevillano.  
Perez Prado, Damaso.
- Mambo sin parar.  
Diaz Rivero, Arturo.
- Mambo sous la lune.  
Touzet, Rene. [Mambo in the moonlight]
- Mamboanga.  
Walters, H. L.
- Mamboland.  
Wilson, Dennis.
- Mambos.  
Page, Milton.  
Perez Prado, Damaso. Perez Prado mambos.
- Mambos for small combos.  
Warrington, Johnny.
- Mamma va al mercato.  
Poletto, E. L.
- Mammas piga och pappas dräng.  
Rfno, Sven. [Lisa och Sluggo. Mammas piga och pappas dräng]
- Mammie is niet thuis.  
Hofmeester, Jan.
- Mamoune.  
Longnon, Guy.
- Mamsaca.  
Sacacas, Orlanda.
- Mamy.  
Delacour, Louis.
- Man called Peter.  
Shaw, Arnold.
- Man doesn't know.  
Rosenberg, Jerold. [Damn Yankees. A man doesn't know]
- Man from Laramie.  
Lee, Lester.
- Man in a raincoat.  
Webster, W. I. A.
- Man in space.  
Bruns, George.
- Man in the donkey cart.  
Mariotti, Mario. [Carrettino siciliano]
- Man I've been looking for.  
Peretti, J. W.
- Man kann sein Herz nur einmal verschenken.  
Grothe, F. J. A. [Der Vorhang fällt. Man kann sein Herz nur einmal verschenken]
- Man of sorrows.  
Bliss, P. P.
- Man on the cross.  
Morris, Mrs. C. H.
- Man overboard.  
Springer, Philip.
- Man soll die Feste feiern.  
Quanz, Willibald.
- Man that I marry.  
Livernash, Will.
- Man who loved redheads.  
Frankel, Benjamin.
- Man with a dream.  
Young, Victor. [Seventh heaven. A man with a dream]
- Man without a star.  
Schwartzwald, Arnold.  
Singer, Lou.
- Manager in heaven.  
Robison, W. L. I've got a manager in heaven.
- Manana es domingo.  
Roman Heitmann, Donato.
- Mananita gris.  
Mendez, Tomas.
- Mananita linda.  
Angelis, Alfredo de.
- Mananita S. de Montmartre.  
Demare, Lucio.
- Manca un minuto.  
Fragna, Armando.
- Mandulinata a te.  
Andèpeta, Giuseppe.
- Mandy.  
Berlin, Irving.
- Manhattan.  
Rodgers, Richard. [Garrick gaieties. Manhattan]
- Manhattan Beach.  
Sousa, J. P.
- Manhattan skyline.  
DeVito, A. K.
- Mann meiner Träume.  
Köhler, M. R.
- Mann vergisst die Liebe.  
Schultze, Norbert.
- Manna in music.  
Hutchens, Paul.
- Mannequin parade.  
Hellier, Cyril.
- Mannequins für Rio.  
Jarczyk, Max.
- Manolito.  
Kletsch, Ludwig.
- Manolo Flores.  
Quiroga, M. L.
- Manon.  
Bassi, Arturo de.  
Gaze, Hermann.
- Mantiglie rosse.  
Zmigrod, Alfredo. Valentino.
- Mantilla blanca.  
Freber, Jean.
- Manto de amargura.  
Levenfeld Pardo, Federico.  
[Bandera al viento. Manto de amargura]
- Manual for the training of class violin teachers.  
Zomzely, Fred.
- Manuela.  
Marcuse, Albrecht.
- Manuela-Mambo.  
Wegener, S. K. H.
- Manuela, Manuela.  
Quiroga, M. L.
- Manuela von der Südsee.  
Mihm, Heinz.
- Many, many times.  
Damon, William.
- Many rivers to cross.  
Chaplin, Saul.
- Many-splendored thing.  
Fain, Sammy.
- Many thanks.  
Wijn Nobel, P. J. C. Wel bedankt.
- Many times.  
Damon, William. Many, many times.
- Maquininha.  
Zwarg, A. B. R.
- Mar del Plata.  
Haber, Rudolf.
- Maragata.  
Falcon, Julio.
- March for a festival.  
Akers, H. E.
- March militaire.  
Schubert, F. P. [Marche militaire, piano, 4 hands, op.51, no.3, E major]
- March of the elephants.  
Williams, Charles.
- March of the Lilliputians.  
Hibbs, C. A.
- March of the meteorites.  
Leader, J. A.
- March of the termites.  
Chase, Bruce.
- March of the toys.  
Herbert, Victor. [Babes in Toyland. March of the toys]
- Marchand de caramels.  
Wraskoff, Raymond. El caramelero.
- Marche des gueux.  
Winterbeek, Georges.
- Marche des Selmeristes.  
Giberson, Marius.
- Marche du coucou.  
Hornere, Yvette.
- Marche et limousin.  
Segurel, Jean.
- Marchina brazilian.  
Martinez, M. A. [Sensations de Paris. Parce qu'il etait beau]
- Marchina de Madrid.  
Moya Herraiz, Amos.
- Marching on towards liberty.  
Diamant, Abraham. Habolkhim.
- Marching program.  
Ortone, E. W.
- Marching song.  
Bergh, Arthur.
- Marching stars and stripes.  
Klitz, B. E.
- Marching to Pretoria.  
Marais, Josef.
- Marcianos.  
Ruiz Quevedo, Rosendo.
- Ma-re-sha polka.  
Rickard, W. R.
- Margarete.  
Poepping, Walter.  
Wellnitz, Gerd.
- Margate tango.  
Gunn, G. C.
- Margherita.  
Mascheroni, Vittorio.
- Margie's polka.  
Solak, T. W.
- Marguerite.  
Malotte, A. H.
- Maria.  
Nascimbene, Mario. [The barefoot contessa. Song of the barefoot contessa]
- Maria mia mia.  
Van Hoogen, R. J. Oh Maria.
- Maria Morena.  
Sentis, Jose.
- Maria Salome.  
Cardenas, Felix.
- Mariage aux lanternes.  
Offenbach, Jacques. [Operettas. Librettos. German] Dreimal Offenbach.
- Marian hymn.  
Mary Joseph, Sister.
- Mariana, Traum meiner Nächte.  
Dumont, C. F.
- Marianita.  
Jorin, Enrique. [La engañadora]
- Marianne de ma jeunesse.  
Silly, F. G.
- Marias lovsang.  
Thybo, Leif.
- Maricutana.  
Reyes Alfau, Radames.
- Marie.  
Berlin, Irving.
- Marie-Bresil.  
Herschkovitch, Marc.
- Marie des Saules.  
Caffot, S. V. J.
- Marie-Louise.  
Steggerda, Johnny.
- Marienmotetten.  
Lassus, Orland de. Fünf Marienmotetten.
- Marikka.  
Coucoulis, Demetrius.
- Marilee.  
Harris, F. O.
- Marilyn.  
Garcia Cote, Manuel. [Ce soir Paris. Marilyn]
- Marina piccola.  
Ricciardi, Luigi.
- Mario e il mago.  
Mannino, Franco.
- Marionette.  
Fortis, Johnny.
- Markus-Passion.  
Wenzel, E. G. J.
- Marleen.  
Fuhlisch, Günter.
- Marriage ode.  
Blow, John.
- Marriage of Figaro.  
Mozart, J. C. W. A. [Le nozze di Figaro (Barbarina) Libretto. English] Barbarina.
- Married to a mermaid.  
Johnson, Travis.
- Marry a woman uglier than you.  
De Paur, L. E.
- Marry me, marry me.  
Van Kooten, Jack.
- Marry the man.  
Carr, Leon.
- Marsz.  
Mycielski, Zygmunt.
- Marta Alicia.  
Medina Flores, Miguel.
- Martha.  
Flotow, Friedrich von.
- Martin de la Martinique.  
Delacour, Louis.
- Marty.  
Warren, Harry.  
Webb, Roy.
- Maruzzella.  
Carosone, Renato.
- Marvellous.  
Schutte, J. H.
- Mary and Martha.  
Wilson, H. R.
- Mary had a Baby.  
Parker, Alice.
- Mary Immaculate hymnal.  
Schneider, F. W.
- Mary of Allendale.  
Hook, James.
- Mary-Waltz.  
Elzinger, Erwin.
- Mary's lullaby.  
A'Dair, Jeanne.
- Marziano innamorato.  
Cozzoli, Michele.
- Marziano, perpiacer.  
Bianco, Aida.
- Mascarita.  
Mosheimer, Karl.
- Mascotte musette.  
Vacher, Emile.
- Maskerade.  
Mück, Franz.
- Masque bleu.  
Vesely, F. R. La Julishka de Budapest.
- Mass in honor of Mary, queen of the universe.  
Gilana, Sister.
- Mass in honor of Saint Caecilia.  
Huybrechts, A. J.
- Mass in honour of St. Dominic Savio.  
Roff, Joseph.
- Mass in honour of St. Francis.  
Scott, J. R. Missa in honorem Sancti Francisci.
- Mass in honor of St. Joseph.  
Carbone, Anna.
- Mass in honor of St. Jude.  
Dobbelsteen, L. A.
- Massa Pongo.  
Schrauth, Werner.
- Massachusetts Bay.  
Levy, M. L.
- Massachusetts holiday.  
Levy, M. L.
- Masses.  
Barbireau, Jacques. [Works] Opera omnia.
- Master, teach me the way.  
Dickens, V. B.
- Masters in this hall.  
Parker, Alice.
- Maszeruje zolnierz lasem.  
Bury, Edward.
- Matancero.  
Vazquez V., Fernando.
- Matthäuspassion.  
Bach, J. S.
- Matthew 18:14.  
Calhoun, E. B.
- Matthew, Mark and Luke, and John.  
Smith, Eric.
- Mauvaise herbe.  
Brassens, Georges.
- May I have the pleasure.  
Cardew, P. A.
- May they be forever blest.  
Schubert, F. P. [Ave Maria]



- May thy Holy Spirit.  
Roff, Joseph.
- Maybe.  
Croswell, Pearson.
- Mayerling.  
Humphreys, H. S.
- Mazurca alla Tirolese.  
Gorni, Francesco.
- Mazurek.  
Dvorák, Antonín. [Mazurka,  
violin & piano, op.49, E  
minor]
- Mazurka.  
Di Bella, Onofrio.
- Mazurka des champions.  
Azzola, M. J.
- Mazurki.  
Szopowicz, Henryk.
- Mazzo di mambole.  
Oliviero, G. N.
- 'Mbraccio a me.  
Houten, Peter van.
- Me acuesto pensando en ti.  
Lipesker, Santos.
- Me estara escuchando.  
Martinez Llorente, Angel.
- Me gusta.  
Boccati, Giuseppe.
- Me gusta el baion.  
Dammico, Francesco.
- Me gusta el mambo.  
Mazzucca, Silvio.
- Me gustas, me gustas.  
Araque Sancho, Luis.
- Me lo dijo Adela.  
Portal, Otilio.
- Me pediste una cancion.  
Vidal, Lorenzo.
- Me sobra carazon.  
Alvarez Maciste, Manuel.
- Me voy a condenar.  
Nicolas, Emilio de.
- Me voy linda Mariquita.  
Colmonero, P. M.
- Med Jesus vil eg fara.  
Islandsmoen, Sigurd.
- Media vita.  
Lissmann, Kurt.
- Medianoche.  
Granozio, Luigi.
- Medic.  
Young, Victor.
- Medic theme.  
Young, Victor. [Medic. The  
medic theme]
- Meditando.  
Giammona, Salvatore.
- Meditation.  
Åhlén, Waldemar.
- Brown, Charles.
- Gylling, E. W.
- [Massenet, J. E. F. [Thais.  
Meditation] Thais meditation.
- Spoliansky, Mischa.
- Thomsen, Christian.
- Meditation and Processional.  
Bloch, Ernest.
- Meditation religieuse.  
Greener, J. H.
- Meditationen.  
Einem, Gottfried von.
- Meditations.  
Bach, J. S. [Works, instru-  
mental. Selections] Two  
meditations.
- Medley of three waltzes.  
McEntyre, C. H., Jr.
- Meer blieve he.  
Eilemann, Günter.
- Meer han e lecker Hungk'che.  
Steingass, T. H.
- Meerkat samba.  
Murray, Stanley.
- Meet me at the wishing well.  
Hibbeler, R. O.
- Meet the people-1955.  
Gorney, Jay.
- Meet the piano.  
Pace, R. L. The Robert Pace  
piano series.
- Meeting at night.  
Dello Joio, Norman.
- Meeting you again.  
Carson, Milton, pseud.
- Mehara.  
Columbo, Tommaso.
- Mein Herz hat heut' Première.  
Ordnung, Rudolf.
- Mein Herz ist heut vor Glück  
ganz toll.  
Schrauth, Werner.
- Mein Herz ist nicht aus Stein.  
Galatis, Hagen.
- Mein Hobby.  
Jack, Alfred.
- Mein junges Leben hat ein End.  
Swelinck, J. P. [Variations,  
Mein junges Leben hat ein  
End] Variations on an old  
German song.
- Mein Kompass ist die Liebe.  
Halletz, Erwin.
- Mein Lieb von Rhein.  
Schneider, Heinrich.
- Mein Liebling heisst Mädi.  
Rose, Vincent. [Linger awhile]
- Mein Liebling, wo geh'n wir  
heut' hin.  
Schulze, Fritz.
- Mein Lieblingslied bist Du.  
Schenckendorff, L. A. G. H. von.
- Mein Schlesierland.  
Lincke, Paul.
- Mittmann, Paul.
- Mein Talisman.  
Götz, Karl.
- Mein Teddybär liebt mich nicht  
mehr.  
Waldherr, Wilhelm.
- Meine Liebe gleicht den Sternen.  
Winkler, Gerhard.
- Meine Liebe zu dir ist so gross  
wie die Welt.  
Gutjahr, Hansjürgen.
- Meisje uit de Klokkenwinkel.  
Vogel, Jan.
- Melancolia.  
Brana, Hernan.
- Melisande.  
Bailly, Georges.
- Mello cello.  
Taylor, E. L.
- Melodé bells music book.  
Musser, C. O. Your Melodé  
bells music book.
- Melodia.  
Dziewulska, Maria.
- Grudziński, Czesław.
- Melodia mlodosci.  
Olearczyk, Edward.
- Melodias nortenas.  
Rangel, Salvador.
- Melodic caravan.  
Wilson, H. R.
- Melodic prelude.  
Cronham, C. R.
- Melodic variations.  
Scheidt, Samuel. [Tablatura  
nova. Selections] Liedvaria-  
tionen.
- Melodie scelte.  
Schubert, F. P. [Songs]
- Melodie swojskie.  
Powroźniak, Józef.
- Melodien aus der operette,  
Delaware.  
Palm, Gustaf. [Delaware.  
Selections]
- Melodienfolge.  
Lehar, Ferenc. [Der Zare-  
witsch. Selections]
- Melodies in miniature.  
Dunhill, T. F.
- Melodies you know.  
Wildman, A. W.
- Melodii.  
Powroźniak, Józef. [Melodies,  
accordion] Pietnaście melodii.
- Melodious rhythms simplified.  
Smeck, Roy.
- Melody.  
Harper, Y. V.
- Mendelssohn-Bartholdy, Felix.  
[Concerto, violin, op.64,  
E minor. Andante]
- Melody and counter-melody.  
Kavanaugh, Ray.
- Melody book for strings.  
Isaac, M. J.
- Melody from heaven.  
Drzewiecki, Anna.
- Melody in F.  
Rubinstein, Anton. [Melodies,  
piano, op.3, no.1]
- Melody of love.  
Engelmann, H.
- Melody passionato.  
Spoliansky, Mischa.
- Melodyway piano tutor.  
Dexter, Harry.
- Memories.  
Wilensky, Moshe. Le'or  
hazichronot.
- Memories of Chopin.  
Boykin, Helen.
- Memories of mother.  
Connell-Phoenix, Ethel.
- Goddard, D. R.
- Memory.  
Boykin, Helen.
- Pepe, M. A.
- Memory waltz.  
Rogalski, Ray.
- Mem'ry from the past.  
Roe, Gene.
- Men of Eureka and other Austral-  
ian songs.  
Jones, Percy.
- Mendian zóinen eder.  
Raffat de Bailhac, A. M.
- Mendiant.  
Lafforgue, R. L.
- Mene mene.  
Perez Prado, Damaso.
- Mene mene.  
Que rico es.
- Vamos a bailar.
- Mennonite Brethren Church  
hymnal.
- Mennonite Brethren Church of  
North America.
- Mensch, steh still.  
Bloch, Waldemar.
- Mentiroso luna.  
Mendez del Castillo, R. D.
- Menuet du Roy.  
Lorin, Etienne.
- Menuett.  
Bach, J. S. [Suite, harpsichord,  
S.814, B minor. Menuett]
- Menuetto.  
Ramsöe, Wilhelm.
- Mer.  
Wurmser, Lucien.
- Merci beaucoup.  
Rose, David.
- Mercoledi.  
Torri, Giuseppe.
- Mercy, Lord.
- Ott, D. W.
- Merengue universal.  
De Jesus, Mario.
- Mermaid.  
Redman, Reginald.
- Mermaid song.  
Sharman, Cecil.
- Merope.  
Scarlatti, Giuseppe. Tempo di  
Minuetto.
- Merrily we fall in love.  
Bowers, C. W.
- Merrily we sing.  
Elaine, Sister.
- Merriment.  
Mayerl, Billy.
- Merry Christmas to all.  
Duncan, R. S.
- Merry Christmas to you.  
Adams, A. W.
- Merry-go-round broke down.  
Franklin, Dave.
- Merrymakers.  
Scarmolin, A. L.
- Merveilleux.  
Misraki, Paul. Sombra.
- Mesa Grande.  
Little, Lowell.
- Meseg song.  
Kaufman, Barbara.
- Message of the bells.  
Pohlmann, H. F.
- Message to my mother.  
Williams, Hank.
- Messe.  
Tardif, Henri.
- Messe breve.  
Ladmirault, Paul.
- Messe des Frühchristentums.  
Jans, F. X.
- Messiah.  
Händel, G. F.
- Met chrysanten.  
Theunisse, H. L.
- Method for oboe.  
Cruchon, Pierre. Methode de  
hautbois.
- Method of old-time southern  
style 5-string banjo.  
Jones, L. M.
- Method of writing music in the  
conventional manner.  
Heim, O. K. W. Music notation  
simplified.
- Methode de hautbois.  
Cruchon, Pierre.
- Metodo de conjunto.  
Rivera Sanchez, Eusebio.
- Metodo de guitarra.  
Morales Ramirez, Rafael.
- Metodo elementare di armonia.  
Tissoni, Francesco.
- Metodo facile per imparare  
l'ukulele.  
Donida-Labati, Carlo.
- Metodo popolare.  
Mariani, Giuseppe.
- Metropolitan scene.  
Beebe, W. H.
- Meu Brasil.  
Inglez, Roberto.
- Mexican jumping bean.  
Hernandez, Rafael. [Los  
hijos de Buda] Baci, baci,  
baci.
- Mexican mambo.  
Whilesen, Lou.
- Mi amor eterno.  
Los Hermanos Cantoral.
- Mi baciò tra i mandorli.  
Pilato, Giovanni.
- Mi Corazon es para ti.  
Rosa, Orlando de la.
- Mi corazon se remata.  
Ulloa Diaz, Carlos.
- Mi corazon te di.  
Fort, Armand. Tu dis.
- Mi estrellita madrileña.  
Gracia Fuentes, Manuel.
- Mi fuelle rezonga.  
Toscano, Pedro.
- Mi musica es para ti.  
Touzet, Rene.
- Mi nave.  
Rigual, Pedro.
- Mi novia.  
Rodríguez Capo, F. M.
- Mi pareja.  
Souffrain, Rolando.
- Mi pollito.  
Gelabert, Jose.
- Mi sembra ieri.  
Disingrini, Silvio.
- Mi son pentito.  
Gorni, Francesco.
- Mi torre de San Miguel.  
Sanchez Ortega, Nicolas.
- Mi trenecito.  
Jaime, Ignacio.
- Mia vita è nelle tue mani.  
Barzizza, Pippo.
- Miami.  
Fraser, G. M.
- Micaela.  
Guillaume, Raul.
- Michigan mambo.  
Lau, G. S.
- Microsolco.  
Ferrari, Francesco.
- Midnight blue.  
Spear, Eric.
- Midnight on the waters.  
Holliday, G. S.



- Midnight waltz.  
Arthur, C. A.  
Börschel, Erich.  
Midsummer nightmare.  
Wooldridge, C. G.  
Midsummer song.  
Boyce, Ethel.  
Might as well forget you.  
Humphreys, George.  
Mighty art thou, Jehovah.  
Yeats, H. D.  
Mighty Casey.  
Schuman, W. H.  
Mighty fortress is our God.  
Luther, Martin.  
Mighty high blues.  
Marcellino, Muzzy.  
Mighty rock.  
Spencer, G. J.  
Miguel Manara.  
Tomasi, Henri.  
Miguel Ortas.  
Villacanas Sastre, Manuel.  
Mikrokosmos.  
Bartok, Bela.  
Schumann, Gerhard.  
Mikropanoptikum.  
Strohbach, Siegfried.  
Mil noches.  
Avila, Cuauhtemoc.  
Mil problemas.  
Rosa, R. H. de la.  
Milagro de amor.  
Landa Martinez, Evelio.  
Milanesi ... a Napoli.  
Ruccione, Mario.  
Milliony rak.  
Olearczyk, Edward.  
Mill in the Neckar vale.  
Krome, Hermann. Die Mühle  
im Neckartal.  
Miller.  
Cockshott, Gerald.  
Million heartaches ago.  
Gallo, E. F.  
Mills popular standards for Conn  
organs.  
Behnke, W. R.  
Milonga campera.  
Ramirez, Ariel.  
Mimiche.  
Genot, Raymond.  
Mimosa.  
Anzi, Giovanni d'.  
Min Dalahäst.  
Lundgren, Gotthard.  
Min mundharmonika.  
Saaby, Svend. [Vores lille by.  
Min mundharmonika]  
Min skat.  
Mortensen, Otto.  
Mineur-polka.  
Lavignac, Andre.  
Miniature per bambini.  
Corona, Rodolfo del.  
Miniature quartet.  
Edmunds, C. M.  
Rowley, Alec.  
Stone, David.  
Trew, A. C.  
Wickens, Dennis.  
miniaturen.  
Bloch, Waldemar.  
miniatures.  
Kremenliev, B. A.  
Oldenburg, Elizabeth.  
Wildman, A. W.  
miniatures for the Wurlitzer organ  
Wildman, A. W.  
miniature.  
Frieman, Witold.  
Minina.  
Capuono, Solange.  
Ministry of song.  
Mueller, C. F.  
Innenas eko.  
Petersén, Arne.  
Minnesota lakes in summertime.  
Osborn, I. C.  
innie, come home.  
Sweeney, Jimmy.  
Innigliche Frau.  
Clemens, Adolf.  
Minor mambo.  
Kirchin, Basil.  
Minshall spinet concert album.  
Wildman, A. W.  
Minshall spinet organ music in  
the home.  
Wildman, A. W.  
Minuet.  
Franklin-Pike, Eleanor.  
Paul, Alan. [The Scarlet  
Pimpernel. Minuet]  
Minuetos.  
Sors, Fernando. Tres  
minuetos.  
Minuetto.  
Carcassi, Matteo.  
Minuit, on ferme.  
Freidline, Guy.  
Minute.  
Ruiz, Gabriel. Un minuto.  
Minute I was born.  
Febbo, George.  
Minute waltz.  
Chopin, F. F. [Waltz, piano,  
op.64, no.1, D flat major]  
Minuto.  
Ruiz, Gabriel.  
Mio concerto e tu.  
Ruccione, Mario.  
Mir geht's gut.  
Bochmann, Werner.  
Mir ist heut' so nach küssen.  
Schröder, Friedrich. [Sana-  
torium-total verrückt. Mir  
ist heut' so nach küssen]  
Mir kann nichts passieren.  
Litkiewicz, Alfred. Sono  
ottimista.  
Miracle mile march.  
Jones, I. E.  
Mirage.  
Atkinson, A. B.  
Mirame bien a los ojos.  
Delfino, E. P.  
Mirka.  
Durand, Roger.  
Miroirs.  
Ravel, Maurice.  
Mirror, mirror.  
Constance, Rita.  
Mis consejos.  
Marcolongo, H. D.  
Mis ofrendas.  
Michel, J. A.  
Mis rosas.  
Anez Avedano, Jorge.  
Misano-Waltz.  
Alisch, Heinz.  
Misbehaving heart.  
Anderson, B. J.  
Mischa Elman and Joseph Szigeti.  
Carpenter, McDonnell.  
Miserere mei Deus.  
Lotti, Antonio.  
Miserere mei, Domine.  
Victoria, T. L. de. Lord, do  
Thou have mercy.  
Misericordias Domini.  
Mozart, J. C. W. A.  
Miss Frances' Ding Dong School.  
Werrenrath, E. I.  
Miss O'Leary's Irish fruit cake.  
Altman, Arthur.  
Miss the love that I've been  
dreaming of.  
Glover, H. B.  
Miss you kiss.  
Young, Victor. [Seventh  
heaven. A miss you kiss]  
Missa ad Coeli Reginam.  
McGrath, J. J.  
Missa brevis.  
Larsson, L. E. V.  
Missa exsultet.  
Kromolicki, Joseph.  
Missa in honorem Sancti Francisci  
Scott, J. R.  
Missa in nocte.  
Heiller, Anton.  
Missa laus Deo.  
McGrath, J. J. [Mass, op.45]  
Missa media vita.  
Scheel, J. G. [Mass, op.50]  
Missa monodica.  
McGrath, J. J. [Mass, op.52]  
Missa populi.  
Scheel, J. G. [Mass, op.45]  
Missa, Qual e il piu grande amor.  
Palestrina, G. P. da.  
Missa Regina coeli.  
Kerle, Jacobus de. Kyrie.  
Missa sacra.  
Wagner, J. F.  
Missa Salvatoris.  
Ahrens, Joseph.  
Missa Salve Regina.  
Bauernfeind, Hans.  
Missa super O passi sparsio.  
Lassus, Orland de.  
Missa Te Deum laudamus.  
Perosi, Lorenzo.  
Missing you.  
Koch, J. G. I miss you, my  
darling.  
Mississippi mambo.  
Dubin, Joe.  
Mississippi mud.  
Barris, Harry.  
Missouri waltz.  
Logan, F. K.  
Missouri-Walzer.  
Logan, F. K. [Missouri waltz]  
Mist.  
Rhea, Lois.  
Mr. and Mrs. polka.  
Edwards, Michael.  
Mister Banjo.  
Clark, E. R.  
Mister Christmas Tree.  
Bongard, G. T.  
Mister Easter Rabbit.  
Russell, Madelyn.  
Mister Moon.  
Allen, Steve.  
Mister Parker.  
Anselmo, Mario.  
Mr. Pastry's polka.  
Cochrane, J. R.  
Mister Sandman.  
Ballard, F. D.  
Mister Santa.  
Ballard, F. D. [Mister Sand-  
man]  
Mr. Sound Man.  
Damon, William.  
Mistero lunare.  
Garancini, Argene.  
Misty.  
Garner, Errol.  
Mit den Augen der Liebe geseh'n.  
Schröder, Friedrich.  
Mit einem Finger.  
Bradtke, H. J. A.  
Mit einer Frau wie Du.  
Berkling, Willy.  
Mit Freuden zart.  
Gottschick, Friedemann.  
Mit Fried und Freud ich fahr  
dahin.  
Buxtehude, Dietrich. Choral:  
Mit Fried und Freud ich fahr  
dahin.  
Mit Lust tret ich in diesen Tanz.  
Schäfer, Karl.  
Mit Ole.  
Olias, Lotar. [Tanz in der  
Sonne. Mit Ole!]  
Mit Pauken und Trompeten.  
Spemann, Adolf.  
Mit'm Roller, mit'm Rollschuh,  
mit'm Rad.  
Schickler, Ernst.  
Mittelalterliche Choral: Art und  
Herkunft.  
Mitternacht schlug die Uhr.  
Stolz, Robert. Tango d'amour.  
Mixed-Pickles.  
Berkling, Willy.  
Mmm Mamie.  
Anthony, Ray.  
Mò ch'aggio perzo a ttè.  
Vito, Mariano de.  
Mobile.  
Holt, David.  
Mobile mamma.  
Olman, Abraham. [Seaweeds  
rag]  
Mocking of youth.  
Bartók, Béla.  
Moda matta.  
Sintes, R.  
Mode commode.  
Schmitt, Florent.  
Model T baby.  
Turner, W. J.  
Modern band cheers.  
Van Auker, Z. M.  
Modern course for the piano.  
U. S. School of Music, New  
York.  
Modern home study course.  
Roberts, George.  
Modern mass.  
Vanden Elsen, M. J.  
Modern music for elementary and  
high school pianists.  
Anson, George.  
Modern piano improvising.  
Emery, S. L.  
Modern romance.  
Balough, Gregor.  
Modern scale studies.  
Jacobs, Max.  
Modern serenade.  
Spoliansky, Mischa.  
Modern sounds.  
Gryce, Gigi.  
Modesta Romero.  
Colmonero, P. M.  
Modi.  
Heiss, Hermann.  
Mogambo.  
Anzi, Giovanni d'.  
Moglie atomica.  
Michelsoni, M.  
Mohawk Squaw.  
Pauling, Lowman.  
Moi j'adore ca.  
Barelli, Aime.  
Moi, j'aime le Music-Hall.  
Trenet, Charles.  
Moi, je fais un reve.  
Schkrob, Meyer.  
Moja miła.  
Szpilman, Wladyslaw.  
Molinos de viento.  
Luna y Carne, Pablo.  
Moll: Bordun-Stufen.  
Orff, Carl. Musik für Kinder.  
Moll: Dominanten.  
Orff, Carl. Musik für Kinder.  
Mome vert-de-gris.  
Davis, Jeffrey.  
Moment I saw you.  
Savage, Richard.  
Moment of thought.  
McGuffie, William.  
Mon ami Guillaume.  
Romans, Alain.  
Mon ami, le village.  
Bourgeois, Pierre.  
Mon ane.  
Damase, J. M.  
Mon beau pays.  
Prud'homme, Emile.  
Mon coeur du dimanche matin.  
Misraki, Paul.  
Mon coeur vous a longtemps  
cherche.  
Cremier, Jean.  
Mon copain d' Pekin.  
Korb, Nathan.  
Mon jour de veine.  
Ducarne, Germain. [Vas-y  
bouboule. Mon jour de veine]  
Mon petit moustique.  
Betti, A. E.  
Mon p'tit beguin du dimanche.  
Goldbaum, Friedrich.  
Mon p'tit pote.  
Ledru, Jacques.  
Mon p'tit voyou.  
Ferre, Leo.  
Mon scooter et moi.  
Krettly, Gregoire. [Faites-moi  
confiance. Mon scooter et  
moi]  
Mon seul ami.  
Denoncin, Rene.



- Mon tabarin.  
   Bianco, Aida.  
 Mondnacht am La Plata.  
   Winkler, Gerhard.  
 Mondschein-Walzer.  
   Kötscher, Edmund.  
 Monkey business.  
   Chase, Bruce.  
 Monkey, the horse, and the  
   'possum.  
   Siegmeister, Elie.  
 Monologer.  
   Bentzon, N. V. Seks monologer.  
 Monsieur l'Alcade.  
   Perissas, Madeleine. Senor  
   Alcalde.  
 Monsieur tout l'monde.  
   Gaste, L. F.  
 Monster.  
   Odette, Dee.  
 Monsters of the deep.  
   Bruns, George.  
 Montana.  
   Forbes, Louis. [Cattle queen  
   of Montana. Montana]  
 Montanara del Tirolo.  
   Boneschi, Gianpiero.  
 Monte Carlo.  
   Goletti, N. F. [Serenade de la  
   nuit]  
 Monte Carmelo.  
   Moreno Torroba, Federico.  
 Montecantini.  
   Reed, W. L.  
 Monterey Club.  
   Peppino, J.  
 Month of Sundays.  
   Bernier, Buddy.  
 Montoon.  
   Bergman, Dewey.  
 Moods in contrast.  
   McKay, G. F.  
   Mayerl, Billy.  
   Devilment.  
   Excitement.  
   Merriment.  
   Wonderment.  
 Moon.  
   Helyer, Marjorie.  
   Wilkinson, P. G.  
 Moon is high.  
   Nixon, J. B.  
 Moonbeams.  
   Meredith, Mal.  
 Moonlight tango.  
   Gledhill, Norman.  
 Moonlight waltz.  
   Di Bella, Onofrio.  
 Moonrocket.  
   Fee, Dorothy.  
 Moon's blues.  
   Mullican A. W.  
 Mope along.  
   Leftwich, V. C.  
 Moravian dance fantasias.  
   Slavický, Klement. Moravské  
   taneční fantasie.  
 Moravské taneční fantasie.  
   Slavický, Klement.  
 Morceaux faciles.  
   Haenni, Charles.  
 More and more.  
   Kilgore, Merle.  
 More Harms hits through the  
   years.  
   Campbell-Watson, Frank.  
 More mambo.  
   O'Farrill, Arturo.  
 More melodytime.  
   Edwards, Michael.  
 More, more and more.  
   Gassion, E. G. Un grand  
   amour.  
 More opera nights.  
   Newman, Ernest. Seventeen  
   famous operas.  
 More Remick hits through the  
   years. SEE title entry in  
   composer list.  
 More than ever now.  
   Taylor, Jack.  
 More Witmark hits through the  
   years.  
   Campbell-Watson, Frank.  
 Morena me abandonaste.  
   Ruiz Molina, Ramon.  
 Morenas de Espana.  
   Monreal Diaz, Manuel.  
 Morgen ist auch noch ein Tag.  
   Obernbreit, Leopold.  
 Morgen kann alles anders sein.  
   Grothe, F. J. A.  
 Morgen komm ich wieder.  
   Storch, E. H. G.  
 Morgenblätter.  
   Strauss, Johann.  
 Morgenlieder.  
   Foltz, Karl.  
 Morning after the night before.  
   Peterson, Tex.  
 Morning dew.  
   Wallington, George.  
 Morning hymn.  
   Titcomb, H. E.  
 Morning mist.  
   Coffield, F. D.  
 Morning song.  
   Steele, J. A.  
 Morning stars sing together.  
   Clark, A. A.  
 Morning walk.  
   Austin, Ray.  
 Mors et vita.  
   Gounod, C. F.  
 Mort du rossignol.  
   Schmitt, Florent.  
 Mort en fuite.  
   Betti, A. E.  
 Mort Searles method, guitar.  
   Searles, M. R. Supplement  
   for book two: Mort Searles  
   method, guitar.  
 Mosaico musical.  
   Nunez M., Antonio.  
 Mosca.  
   Chase, Bruce.  
 Mossi.  
   Aubanel, G. P. P. Le mousse.  
 Most delightful fellow is the bull.  
   Wallace, John.  
 Most of all.  
   Freed, Alan.  
 Motets.  
   Aichinger, Gregor. Two  
   motets.  
   Perotin. Two motets.  
   Strubel, Edward.  
 Mother bought a new home up in  
   glory.  
   Ruddy, C. L.  
 Mother dear.  
   Betsch, E. F.  
 Mother Goose songs.  
   Kosakoff, Reuven.  
 Mother Goose's holiday.  
   Williams, Frances.  
 Mother hands.  
   Petazzoni, Augusto. [Mutter-  
   hände]  
 Mother is gone.  
   Williams, Hank.  
 Mother love.  
   Rawls, K. H.  
 Mother, my mother.  
   Beasley, V. L.  
 Motherhood.  
   Hamilton, Joe. I was too busy.  
 Mother's in heaven.  
   Goddard, D. R.  
 Mother's prayer.  
   Goddard, D. R.  
 Motion.  
   Voss, Herman.  
 Motorcycle boogie.  
   MacDonald, Malcolm.  
 Motorrad-Polka.  
   Gmeinweiser, Thomas.  
 Moulin a vent.  
   Bolling, Claude.  
 Mountain climber.  
   Logist, Louis. De alpinist.  
 Mountain standard time.  
   Tuttle, L. F.  
 Mousse.  
   Aubanel, G. P. P.  
 Moustache gauloise.  
   Bechet, Sidney.  
 Mouvements.  
   Fortner, Wolfgang.  
 Move over Mister Owl.  
   Pasquantonio, J. V.  
 Movida chueca.  
   Cordero, Victor.  
 M'sieur Jo.  
   Gourdon, Jean.  
 Muchachita inocente.  
   Marquez Rojo, Rene.  
 Mucher we do it.  
   Bryant, M. F.  
 Müde kehrt ein Wandersmann  
   zurück.  
   Halletz, Erwin.  
 Mühle im Neckartal.  
   Krome, Hermann.  
 Mühlrad.  
   Ris, Ferdinand.  
 Muette de Portici.  
   Auber, D. F. E.  
 Mütterlein.  
   Winkler, Gerhard.  
 Munasterio 'e Santa Chiara.  
   Barberis, Alberto.  
 Mundango.  
   Novelli, Giorgio.  
 Murder by proxy.  
   Slaney, I. E.  
 Musae sioniae.  
   Praetorius, Michael.  
 Musetta's song.  
   Puccini, Giacomo. [La  
   Boheme. Quando me'n vo  
   soletta]  
 Musette.  
   McKay, F. H.  
 Music and its language.  
   Annett, Thomas.  
 Music and memories.  
   Squires, H. D.  
 Music campers march.  
   Akers, H. E.  
 Music everywhere.  
   Davis, D. M.  
 Music flash cards.  
   Schmidt, I. J.  
 Music for ballet dancing.  
   Schwartz, Karl.  
 Music for everyone.  
   Deiro, Pietro.  
 Music for industry.  
   Farnon, Robert.  
 Music for millions.  
   Frey, Hugo.  
 Music for Shakespeare's Romeo  
   and Juliet.  
   Diamond, D. L.  
 Music from Cinerama holiday.  
   Gould, Morton. [Cinerama  
   holiday. Selections]  
 Music from Scandinavia.  
   Hodson, Carle.  
 Music in evangelism, and stories  
   of famous Christian songs.  
   Kerr, Phil.  
 Music in my time.  
   Casella, Alfredo.  
 Music in the modern novel.  
   Rubin, D. G.  
 Music literature outlines.  
   Gleason, Harold.  
 Music logarithmic spiral.  
   Tipple, E. W.  
 Music makers.  
   Steele, J. A.  
 Music notation simplified.  
   Heim, O. K. W.  
 Music: now and then.  
   Pettis, Ashley.  
 Music of the classic period.  
   Bukofzer, M. F.  
 Music of the spheres.  
   Spoliansky, Mischa.  
 Music of today. SEE title entry  
   in composer list.  
 Music 'round the clock.  
   Wolfe, Irving.  
 Music under the Soviets.  
   Olkhovsky, Andrey.  
 Musica Boemica per organo.  
   Reinberger, Jiri.  
 Musica Boscareccia.  
   Schein, J. H.  
 Musica d'un sogno.  
   Casadei, Arturo.  
 Musica para un codice.  
   Salmantino.  
   Rodrigo Vidre, Joaquin.  
 Musica per archi.  
   Mainardi, Enrico.  
 Musical examples for percussion  
   band exercises.  
   Adair, Y. M.  
 Musical finds from the 20th  
   century.  
   Podolsky, Leo.  
 Musical forms from A to Z.  
   Portnoff, Mischa.  
 Musical masterworks.  
   Ewen, David.  
 Musical salvationist. SEE title  
   entry in composer list.  
 Musical story book.  
   Zepp, Arthur.  
 Musical stunts and prizes.  
   Gabriel, Bernard.  
 Musical tour of the world.  
   Templeton, A. A.  
 Musicians.  
   Jordalen, Marion.  
 Musicmiser.  
   Cooper, E. W.  
 Musicomania.  
   Ranucci, Renato.  
 Musik.  
   Pfrogner, Hermann.  
 Musik für Flöte und Streichor-  
   chester.  
   Bräutigam, Helmut.  
 Musik für Kinder.  
   Orff, Carl.  
 Musik ist eine Leidenschaft.  
   Weille, Benny de. [Musik,  
   Musik und nur Musik. Musik  
   ist eine Leidenschaft]  
 Musik, Musik und nur Musik.  
   Weille, Benny de.  
 Musik und Theater am Hof zu  
   Innsbruck.  
   Senn, Walter.  
 Musik zu einem Märchenspiel.  
   Schäfer, Karl.  
 Musik zu einem Schachspiel.  
   Bergen, H. W.  
 Musika.  
   Rohner, Traugott.  
 Musikalische Werke.  
   Telemann, G. P. [Works]  
 Musikverrückt.  
   Olias, Lotar. [An jedem  
   Finger zehn. Musikverrückt]  
 Musique par la danse.  
   Lifar, Serge.  
 Muskateller.  
   Lissmann, Kurt.  
 Muss das schön sein.  
   Kessler, Robert von.  
 Muss Liebe schön sein.  
   Greih, William.  
 Must you keep on pretending.  
   Russo, Pat.  
 Mustard seed faith.  
   Haag, Preston.  
 Muszelka.  
   Lutoslawski, Witold.  
 Mutterhände.  
   Petazzoni, Augusto.  
 Mutti, Mutti, bitte schenk mir was.  
   Waldherr, Wilhelm.  
 My babe.  
   Stone, George.  
 My baby and me.  
   Beacham, Rufus.  
 My baby doll.  
   Boughn, J. L.  
 My baby knows.  
   Matthias, J. W.  
 My baby misses me too.  
   Tucker, Alonzo.  
 My baby won't sit thru a mambo.  
   Tamayo, G. F.  
 My baby's comin' home.  
   Feller, Sherman.  
 My beautiful home.  
   Holliday, G. S.  
 My boogie woogie baby.  
   Adams, Verne. Have you seen  
   my boogie woogie baby.



- My brother's keeper.  
Weisman, Bernie.
- My buddies.  
Benziger, E. R. S.
- My Christmas puppy.  
Albertson, E. C. I am so happy.
- My Christmas tree.  
Michaud, D. J.
- My comfort.  
Fowler, M. E. B.
- My confession.  
Carson, Milton, pseud.
- My crazy little mixed up heart.  
Coslow, Sam. [As long as they're happy. Crazy little mixed-up heart]
- My dearie, my darling.  
Caryll, David.
- My doctrine shall drop as the rain.  
Albertson, M. M.
- My dream.  
Hayman, Richard.
- My Emelia.  
Mongeon, D. L.
- My ever-crying heart.  
Sewell, R. E.
- My evergreen Oregon.  
Byrne, J. J.
- My father's prayer.  
Barkan, E. J.
- My first classics.  
Hollander, Arthur.
- My first duets.  
Hollander, Arthur.
- My first music book.  
Russell, Glennabelle.
- My glory and joy.  
Iden, J. R.
- My goal.  
Lee, James.
- My God and King.  
Holman, Derek.
- My heart at your feet.  
Fowler, Tom.
- My heart couldn't see.  
Anderson, Tom.
- My heart ever faithful.  
Bach, J. S. [Also hat Gott die Welt geliebt. Mein glaubiges Herze, frohlocke]
- My heart knows your heart by heart.  
Stano, Henry.
- My heart, my heart.  
Glenn, Harry.
- My heart or my mind.  
Hendricks, Ferris.
- My heart remembers.  
Weiner, E. M.
- My heart sobs for you.  
Hibbeler, R. O.
- My heart's delight.  
McCoy, R. M.
- My heart's on fire.  
Gallo, E. F.
- My heaven and earth.  
Merrill, Bob.
- My hope is built.  
Morris, Kenneth.
- My house is not a home.  
Glover, H. B.
- My H's are square on top.  
Moore, Mavor. [Sunshine Town. Just the same]
- My isle of golden dreams.  
Blaufuss, W. E.
- My Jesus, as thou wilt.  
Rubinstein, Anton. [Romance, piano, op.44, no.1]
- My journey.  
Brooks, T. R.
- My little black book.  
Ramsay, E. S. I'm gonna throw away my little black book.
- My little budgie.  
Sugarman, Harry.
- My little dog has ego.  
Hupfeld, Herman.
- My little doll.  
Ariel, Pinhassi. Buba, buba, bubati.
- My little star.  
Ponce, M. M. Estrellita.
- My Lord has been good to me.  
McWhorter, M. D.
- My Lord, what a mornin'.  
Burleigh, H. T.  
Gilliam, R. L.
- My love, how I love you.  
Phillips, Teddy.
- My love is but a lassie yet.  
Scott, R. S.
- My love waltz.  
Di Bella, Onofrio.
- My love's an arbutus.  
Boswell, Robert.
- My melody of longing.  
Byström, Axel.
- My memories.  
Lyon, H. B. I wish I didn't have my memories.
- My mem'ry book.  
Callahan, M. G.
- My mistress frowns.  
Hilton, John. [Ayres, 3 voices. My mistress frowns]
- My mother said.  
Piggott, H. E.
- My mother's lullaby.  
Frisch, A. T.
- My mountain high yodel.  
Carter, Wilf.
- My music box.  
House, L. M.
- My old Kentucky home.  
Foster, S. C.
- My own.  
Gaze, Hermann. [Manon]
- My pal and me.  
Leopold, J. W.
- My partner Fritz.  
Randolph, Dan. [Carnival 1954. My partner Fritz]
- My pledge to you.  
Feller, Sherman.
- My poor heart.  
Grant, G. C.
- My prayer.  
Gormley, Joseph.
- My Rock.  
Fowler, J. W.
- My rocking horse.  
Albertson, E. C. Jesus is coming.
- My second music workbook.  
Howell, Inez.
- My second trip to music land.  
Howell, Inez.
- My sorrow.  
Abry, Jacqueline.
- My soul.  
Martin, R. E.
- My soul doth magnify the Lord.  
Blumenschein, W. L.
- My sunshine.  
Capua, Eduardo di. O sole mio.
- My talk with God.  
Weston, D. C.
- My Tennessee.  
Tranum, F. H.
- My theme.  
Gordon, Harry.
- My three angels.  
Bridgewater, Leslie. Tune from the play, My three angels.
- My true love.  
Bowers, C. W.
- My tzatskele.  
Ager, Milton.
- My vow.  
Gaylord, Ronnie.
- My wife, my life.  
Stephens, R. E. C.
- My wild Irish rose.  
Olcott, Chauncey.
- My world stood still.  
Martin, Ray.
- Myrthen.  
Schumann, R. A.
- N
- N'en dis rien a personne.  
Lopez, Francisco.
- Na prawo most, na lewo most.  
Gradstein, Alfred.
- Na straznicy.  
Olearczyk, Edward. [Melodia młodości. Na straznicy]
- Na swojską nute.  
Kolasinski, Jerzy.
- 'Na voce, 'na chitarra e 'o poco 'e luna.  
Rossi, C. A.
- Naar prinsessen holder fri.  
Stentoft, Aage. [Levende lys. Naar prinsessen holder fri]
- Nabucco.  
Verdi, Giuseppe.
- Nach grüner Farb.  
Jochum, Otto. Winterleid.
- Nach Venezuela.  
Wellisch, Trojan.
- Nacht der Lieder.  
Olias, Lotar.
- Nacht im Mai.  
Kreuder, Peter.
- Nacht in Monte Carlo.  
Heymann, W. R.
- Nacht is viel zu schön.  
Hellmuth, H. M.
- Nacht ist kommen.  
Gumpeltzhaimer, Adam.
- Nacht und Träume.  
Schubert, F. P.
- Nachtmusikanten.  
Sendt, Willy.
- Nachts sind alle Katzen grau.  
Olias, Lotar. [Tanz in der Sonne. Bab]
- Nächste Tanz ist wieder mit Musik: Marsch-Parodie.  
Ackermann, Horst.
- Nächte am Meer.  
Meinschad, Fritz.
- Näktergal sjunger.  
Landgren, Leon.
- När du sagt godnatt.  
Degerman, Rolf.
- När hjärtat svarar ja.  
Degerman, Rolf.
- Nagen Li.  
Nozyk, Mordechai.
- Naked sea.  
Almeida, Laurindo.
- Nallebjörn.  
Bestgen, Willy.
- Nancy's fancy.  
Lunden, Lennart.
- Naprzód idziemy.  
Lutosławski, Witold.
- Narciarski patrol.  
Lutosławski, Witold.
- Narcissus.  
Nevin, E. W.
- Nascere, nascere, dive puellule.  
Durante, Francesco.
- National emblem.  
Bagley, E. E.
- National prayer.  
Keely, D. F.
- Nationale 7.  
Genot, Raymond.
- Native tunes.  
Dvořák, Antonini. [Works. Selections] Dvořák's Heimatklänge.
- Nattviol och spelmanslat.  
Foiack, Reinhold.
- Nature's half acre.  
Bruns, George. Progress report & Nature's half acre.
- Naughty dancing shoes.  
Martin, D. M.
- Navy blue and gold.  
Crosley, J. W.
- Ne dis pas c'est trop tard.  
Melillo, P. [Tristonho]
- Ne lui dis jamais.  
Fort, Armand.
- Ne t'imagines pas.  
Herschkovitch, Marc.
- Near the inn in Bethlehem.  
Lynn, G. A.
- Near to you.  
Rosenberg, Jerold. [Damn Yankees. Near to you]
- Nearer, my God, to Thee.  
Westrup, J. A.
- Nearer, still nearer.  
Lehman, E. L.
- Nearer to Thee.  
Cook, Sam.
- Nearness of you.  
Carmichael, Hoagy.
- 'Neath the old olive tree.  
Hobbs, E. M.
- Necesidad de Cubanizar el Himno nacional.  
Mora, F. M.
- Nechledil-Marsch.  
Lehar, Ferenc. [Wiener Frauen. Nechledil-Marsch]
- Negev-midbar.  
Nozyk, Mordechai.
- Negra santa.  
Alvarez, Mario.
- Negrito de la Habana.  
Santoyo, Artemio.
- Negrito del Batey.  
Guzman, Medardo.
- Terry Urrutia, Santiago.
- Negro loco.  
Domenico, Antonio di.
- Nej, smuk er min skat ej.  
Schwartz, J.
- Nelly.  
Lambertucci, P. V.
- Nena.  
Perez Prado, Damaso.
- Neptuna.  
Sauton, Etienne.
- Nervio y coraje.  
Araque Sancho, Luis.
- Net.  
Farnon, Robert.
- Nettes Wort zur rechten Zeit.  
Vossen, Albert.
- Nettuno s'onori.  
Mozart, J. C. W. A. [Idomeneo. Nettuno s'onori] Poseidon verehret.
- Neue Ausgabe sämtlicher Werke.  
Bach, J. S. [Works]
- Mozart, J. C. W. A. [Works]
- Neue deutsche weltliche Lieder, 1577.  
Lechner, Leonhard. [Neue deutsche Lieder (1577b)]
- Neue eins x eins Handharmonika.  
Mahr, Curt. [Eins x eins Handharmonika]
- Neue Musik in der Entscheidung.  
Worner, K. H.
- Neue Quatricinia.  
Reiche, Gottfried.
- Neues andächtiges Kindelwiegen.  
Dörumsgaard, Arne.
- Neurasténico.  
Brito, N. F. de.
- Never look back.  
Michael, George.
- Never mind the noise in the market.  
Cavanaugh, Jessie.
- Never, never let me know.  
Heisler, H. D.
- Never, never, never.  
Mirck, Theo de. Nooit-nooit-nooit.
- Never say, no.  
Kukkee, W. D.
- Never wait for love.  
Baker, D. K. [Phoenix '55. Never wait for love]
- Never you mind.  
Dennis, M. L.
- New approach to modern music.  
De Franco, Buddy.
- New dawn is breaking.  
Wehle, F. K.
- New day was born.  
Spoliansky, Misha.
- New England chronicle.  
Donovan, Richard.



- New England Psalm.  
Malin, D. F.
- New flame.  
Hagaman, C. E.
- New French minuet.  
Hodson, Carle.
- New gospel voices.  
Pace, A. M.
- New graded sight reading for piano.  
Ching, James.
- New heel & toe polka.  
Hodson, Carle.
- New hymns on the Bible. SEE  
Ten new hymns on the Bible,  
title entry in composer list.
- New method of velocity for xylophone, marimba, and vibraphone.  
Strelsin, William.
- New method piano-playing.  
Tannenbaum, J. J.
- New Mexican lullaby.  
Weaver, M. W.
- New moon.  
Garrow, Louise.
- New Orleans nightmare.  
Olman, Abraham. [Honeymoon rag]
- New primary method for piano accordion.  
Minchella, Ernest. Minchella  
new primary method for piano accordion.
- New rhapsody.  
Spoliansky, Mischa.
- New Scottish songs.  
Morgan, Jock. Chappell's  
album of new Scottish songs.
- New solos and studies.  
Alkire, E. H. Alkire Eharp system.
- New song fest.  
Best, Dick. Song fest.
- New songs for male voices. SEE  
title entry in composer list.
- New songs for young people. SEE  
title entry in composer list.
- New temple bells.  
Pace, A. M.
- New Testament baptism.  
Vaughan, G. L.
- New wedding songs. SEE Five new  
wedding songs; title entry in  
composer list.
- New World symphony.  
Dvořák, Antonín. [Symphony,  
no. 5, op. 95, E minor. Largo]
- New Year comes flying.  
Kozinski, D. B.
- New York travelogue.  
Gould, Morton. [Cinerama  
holiday. New York travelogue]
- Newa Romanzen.  
Bakos, Barnabas.
- Newa songs.  
Bakos, Barnabas. Newa  
Romanzen.
- Next time.  
Moore, Mavor. [Sunshine  
Town. Next time]
- Ni grande, ni petite.  
Raffat de Bailhac, A. M. Nik  
badut maltenobat.
- Ni me vengas ni me vayas.  
Quiroga, M. L.
- Ni si, ni no.  
García Sanchez, Angel.
- Nicht so traurig, nicht so sehr.  
Bach, J. S.
- Nid and Nod.  
Barnes, W. E.
- Nigeria.  
Reed, W. L.
- Night and day.  
Porter, Cole. [Gay divorcee.  
Night and day]
- Night and dreams.  
Schubert, F. P. [Nacht und  
Träume]
- Night before Christmas song.  
Marks, J. D.
- Night has a thousand eyes.  
Behenna, Donald.
- Night magic.  
Maupin, Rex.
- Night piece.  
Greenhill, H. W.
- Night-time.  
Meyers, Don.
- Night watch.  
Walker, Cindy.
- Nightingale.  
Stone, Norman.
- Nightingale and the rose.  
Rimskii-Korsakov, N. A.
- Nihon no uta.  
Smith, Waldemar. Song for  
Japan.
- Nihye kezug yonim.  
Nozyk, Mordechay.
- Nik badut maltenobat.  
Raffat de Bailhac, A. M.
- Nimm die Liebe nicht so schwer.  
Weiss, Heinz.
- Nimm diesen letzten Kuss von mir.  
Hanhhausen, Heinz.
- Nimm mich in den Arm.  
Berking, Willy.
- Nina del rio dulce.  
Guastavino, Carlos.
- Nina-Nina.  
Kaufman, Barbara.
- Nine-fold Kyrie.  
Darke, H. E. [Communion  
service in F major. Nine-  
fold Kyrie]
- Nine have tried.  
McAlpin, V. J.
- Ninety and nine.  
Cain, Noble.
- 92nd psalm.  
Arbatsky, Yury.
- Ninguem me ama.  
Maria, Antonio.
- Ninna nanna di montagna.  
Montanari, Astorre.
- Ninna nanna Lombarda.  
Pratella, F. B.
- Ninna nanna Romana.  
Pratella, F. B.
- Nino Judio.  
Luna y Carne, Pablo.
- Ninon am Scheideweg.  
Ascher, Leo.
- Ninotchka.  
Bergamini, Federico.
- Nisciuno adda sape'.  
Gigante, Marcello.
- No, aungue te quiera.  
Alonso, E. S.
- No chance.  
Burns, Jeanne.
- No creas que me enganas.  
Herrera, J. W.
- No debo traicionarte.  
Inclan A., Ramon.
- No es tan facil.  
Cervantes, Alberto.
- No honeymoon.  
Kratwohl, R. E.
- No hypocrite for me.  
Lau, G. S.
- No jazz.  
Alvaro, Romero.
- No juegues a la guerra.  
Pugliese, Osvaldo.
- No lo digas.  
Duarte Brito, E. R.
- No love, no worry anymore.  
McDuffee, F. D.
- No man is an island.  
Bradley, S. M.
- No me des celitos.  
Mari Bas, Vicente.
- No me mueve mi Dios.  
Guillen Sanchez, Rafael.
- No me olvides.  
Wiersema, Dick.
- No me platiques.  
Garrido, Vicente.
- No more blues from you.  
Anderson, Tom.
- No more, no more, no more.  
Boyett, Andy.
- No more tears.  
Scottoline, A. C.
- No more the sun.  
Little, L. J.
- No one but you, dear.  
Loth, L. L.
- No one, dear, but you.  
Deckelman, Bud.
- No one seems to care.  
Schwartz, Seymour.
- No other one.  
White, Loray.
- No puede ser.  
Merete, Rafael.
- No quiero tu dinero.  
Montes, Chago.
- No quiero volver contigo.  
Larrea, Carmelo.
- No se dejen enganar.  
Ruiz Molina, Ramon.
- No se que hacer.  
Perez Prado, Damaso.
- No such luck.  
Allen, Robert.
- No te demores.  
Navarro, Nelson.
- No te lamentes.  
Valiente, Consejo.
- No te puedo olvidar.  
Ruiz Molina, Ramon.
- No te quite lo zapato.  
Perez Prado, Damaso.
- No te sigas enganando.  
Jimenez, Nico.
- No tengo perdon de Dios.  
Quiroga, M. L. En la orillita  
del rio.
- No tengo valor.  
La Marre, Pierre.
- No thyn is to man so dere.  
Gordon, Philip.
- No trouble at the river.  
Cleveland, James.
- No use sighin'.  
Franck, L. M.
- No va mas.  
Cardozo, Julian.
- No vale la pena.  
Quiroga, M. L.
- No vuelvas otra vez.  
Cortada, Wally.
- No waltz, maestro, swing it.  
Randolf, Dan. Day lanu wals.
- No yesterday.  
Voge, Thomas.
- Noble peace march.  
Slotkin, G. B.
- Noble soy.  
Blanco Leonard, Julio.
- Nobody but Jesus knows and understands.  
Dickens, V. B.
- Nobody danced with me.  
Coleman, Lawrence.
- Nobody else but you.  
Spoliansky, Mischa.
- Nobody home.  
Springer, Philip.
- Nobody knows.  
Driesen, Rene.
- Nobody knows de trouble I see.  
De Paur, L. E.
- Noch ein Kuss.  
Kahle, Fritz.
- Nochecitas mexicanas.  
Mendez del Castillo, R. D.
- Nocturne.  
MacConnell, H. B.
- Nocturnes.  
Ross, R. S.
- Nocturnes.  
Hartmann, T. A.
- Noddy in Toyland.  
Green, Philip.
- Noddy's holiday.  
Macpherson, Sandy.
- Noëls d'autrefois.  
Teirlinck, Geo.
- Noi due soli.  
Savina, Carlo.
- Nokturn warszawski.  
Szpilman, Władysław.
- Nom du clair matin.  
Angelis, Alfredo de. Mananita  
linda.
- Non chiedo nulla.  
Rosenberg, Jerold. [Rags to  
riches]
- Non domandar.  
Garancini, Argene.
- Non e amore.  
Gigante, Marcello.
- Non essere gelosa.  
Casadei, Giovanni.
- Non ho cantato mai com stasera.  
Benedetto, Pasquale.
- Non mi dire addio.  
Simonetti, Giovanni.
- Non penserò che a te.  
Taddei, Alba.
- Non si dimentica.  
Benedetto, Pasquale.
- Non si levay' ancor.  
Monteverdi, Claudio. Madri-  
gals, 5 voices, book 2. Non  
si levay' ancor]
- Non so dimenticare.  
Casadei, Giovanni.
- Non t'odio, no.  
Carabella, Ezio.
- Non tormentarmi più.  
Ravasini, Nino.
- Non trascurati amanti.  
Händel, G. F. [Deidamia.  
Non trascurati amanti] The  
foolish lover squanders.
- Non vivo senza amore.  
Cantamessa, Bruno.
- Non volevo credere.  
Fragna, Armando.
- Nooit-nooit-nooit.  
Mirck, Theo de.
- Nora.  
Randolph, Dan.
- Nordwind.  
Steffen, Wolfgang.
- Norge, Norge.  
Kjellsby, Erling.
- Norrköping vals.  
Hodson, Carle.
- Norsk bondedans.  
Islandsmoen, Sigurd.
- Norteno.  
Colmonero, P. M.
- North American Indian musical  
styles.  
Netti, Bruno.
- North Dakota.  
Whitcup, Leonard.
- North of Montreal.  
Wall, Gilbert.
- Northern lights.  
Donato, Anthony.
- Northland schottische.  
Hodson, Carle.
- Norwegian dance.  
Grieg, E. H.
- Norwegian folk songs.  
Holst, Imogen.
- Nostalgias de Cuba.  
Bruguera Minguell, Antonio.
- Nostra canzone.  
Caviglia, Norberto.
- Not as a stranger.  
Van Heusen, James.
- Not too fast.  
Robles, Athala.
- Not yet.  
Mazlish, Elaine.
- Notebook for vocal music.  
Hoffer, C. R.
- Notenbuch der Anna Magdalena  
Bach  
Bach, J. S.
- Nothin' from nothin' leaves nothin'.  
Sherman, K. I. [Tragic  
laughter. Nothin' from nothin'  
leaves nothin']
- Nothing at all.  
Fain, Sammy. [Ankles aweigh.  
Nothing at all]
- Notre Dame hymnal.  
Nemmers, E. E.
- Notte, vieni più presto stanotte.  
Gorni, Kramer. [Glove in dop-  
piopetto. Notte, vieni più



- presto stanotte]  
Notturmo.  
Holmboe, Vagn.  
Nous flâmons tous les deux.  
Desbeaux, J. M.  
Now and forever.  
Hanson, Peter.  
Now cometh May.  
Händel, G. F. [Rinaldo. II  
vostro maggio.  
Now God be praised in heav'n  
above.  
Vulpus, Melchior.  
Now, I know why.  
Kosakowski, W. W.  
Now it is Christmas time.  
Pooler, Marie.  
Now let me fly.  
Howorth, Wayne.  
Peter, Darrell.  
Now let there be rejoicing.  
Belle, Jan. Laet ons nu al  
verblijden.  
Now praise we great and famous  
men.  
Grieg, E. H.  
Now you want to say good bye.  
Dixon, Cliff.  
Nozze di Figaro (Barbarina).  
Mozart, J. C. W. A.  
'Nu quarto 'e luna.  
Oliviero, G. N.  
Nuevo himnario popular. SEE  
title entry in composer list.  
Nuit.  
Wurmser, Lucien.  
Nuit aux Balears.  
Gaste, L. F.  
Nuit de mai.  
Courquin, Georges.  
Nuit est a nous.  
Caffot, S. V. J.  
Nuit est une sorciere.  
Bechet, Sidney.  
Nuit sur la ville.  
Montalto, Etna.  
Nuits de Napoli.  
Murena, Antonio.  
Nuits de Provence.  
Tomas, Henri.  
Number one in your heart.  
Weiss, G. A.  
Numbered with the transgressors.  
Young, E. E.  
Nun bitten wir den heiligen Geist.  
Sendt, Willy. [Der geistliche  
Kalender. Nun bitten wir den  
heiligen Geist]  
Nun chiagnere.  
Cerino, Angelo.  
Nun danket Alle Gott.  
Bach, J. S. [Gott, der Herr,  
ist Sonn' und Schild. Nun  
danket Alle Gott] To God give  
thanks and praise.  
Nun will der Lenz unds grüssen.  
Jochum, Otto.  
Nunc dimittis.  
Harkness, Robert. Lord, now  
lettest Thou.  
Rainbow, Bernarr. Magnificat  
and Nunc dimittis.  
Willan, Healey. Magnificat and  
Nunc dimittis.  
Nunca jamas.  
Guerrero, Lalo.  
Nunca te lo he dicho.  
Molina, Papa.  
Nur beim Wein, Brüderlein.  
Stolz, Y. L.  
Nur eine kleine Weile.  
Strasser, Hugo.  
Nur jodeln nicht.  
Meissner, H. M. R.  
Nursery revue.  
Fletcher, Margaret.  
Nursery rhymes.  
Hunter, Ralph.  
Nussbaum.  
Schumann, R. A. [Myrthen.  
Der Nussbaum] The walnut  
tree.  
Nuvole e lacrime.  
Baselice, Vincenzo.
- Ny A-B-C-vise 55.  
Andersen, K. M. [ABC-revyn  
1955. Ny A-B-C-vise 55]
- O
- O Barnabas.  
Malo, Hans.  
O be joyful.  
Haydn, Joseph.  
O be joyful in the Lord.  
Huston, John.  
Jones, W. B.  
Nevin, E. W.  
O, bitte, komm.  
Mösser, K. P.  
O bless the Lord.  
Ippolitov-Ivanov, M. M.  
[Bless the Lord O my soul]  
O bless the Lord, O my soul.  
Ippolitov-Ivanov, M. M.  
[Bless the Lord, O my soul]  
O blessed day of motherhood.  
Cram, J. D.  
O blessed Lord, we come to  
thee.  
Keely, D. F.  
O bon Jesus.  
Marot, Clement.  
O bone Jesu.  
Palestrina, G. P. da.  
O call on the Lord.  
Lewis, J. L.  
O can ye sew cushions.  
Perissas, Madeleine.  
O Child of lowly birth.  
Richolson, G. H.  
O Christ, our true and only light.  
Brown, L. F.  
O come and mourn with me  
awhile.  
Cunkle, Frank.  
O day of rest and gladness.  
Sedding, E. The day of  
resurrection.  
O death, rock me asleep.  
Edmunds, John.  
O, dolcissima speranza.  
Dørumsgaard, Arne.  
O Donna Lucia mia.  
Heyer, O. K.  
O Du mein Heimatland.  
Poepping, Walter.  
O en klinga.  
Söderholm, Valdemar.  
O Ewigkeit.  
Dørumsgaard, Arne.  
O finstre Nacht.  
Dørumsgaard, Arne.  
O, for a closer walk with God.  
Foster, M. B.  
O Fount of truth and mercy.  
Brown, L. F.  
O Freude über Freude.  
Burkhart, Franz.  
O' fummo d'o Vesuvio.  
Volonnio, Alberto.  
O give thanks to the Lord.  
Maunder, J. H.  
O gladsome light, O grace.  
Lake, H. C.  
O glorious Paul.  
Magdalen Marie, Sister.  
O glorious saint of the Cross.  
Magdalen Marie, Sister.  
O God, my heart is fixed.  
Van Hulse, Camil.  
O God of Light.  
Means, C. O.  
O God, our father.  
Bach, J. S. [Herr Jesu Christ,  
dich zu uns wend', S.332]  
O God, our help in ages past.  
Blanchard, E. H.  
O God, our Saviour.  
Roff, Joseph.  
O God who art the truth.  
Lewis, J. L.  
O God, whose mighty wisdom  
moves.  
Dykes, J. B.  
O great and happy morning.  
McKinney, B. B.
- O happy dames.  
Shepherd, John.  
O have mercy upon us.  
Lotti, Antonio. Miserere  
mei Deus.  
O Herre Gud, gör nad med mig.  
Thyrestam, Gunnar.  
O holy night.  
Adam, A. C.  
[Cantique de Noel]:  
Christmas song.  
O holy night.  
O how great is Thy compassion.  
Flittner, J.  
O how lovely, O how sweet.  
Richolson, G. H.  
O Jesu, joy of loving hearts.  
Smeets, Leo. Salutis humanae  
sator.  
O Jesu, King most wonderful.  
Tye, Christopher.  
O Jesus, I have promised.  
Mann, A. H.  
O. k. baiao.  
Gardoni, C. F.  
O, Katharina.  
Fall, Richard.  
O King of Love.  
Giordani, Tommaso.  
O Lord, I will praise thee.  
Gudmundson, M. S.  
O Lord! in me there lieth naught.  
Bairstow, Sir E. C. [Poems of  
the spirit. O Lord! in me  
there lieth naught]  
O Lord most holy.  
Franck, C. A. [Panis  
angelicus]  
O Lord, my God, I will exalt thee.  
Day, Stanley.  
O Lord, the maker of all things.  
Webber, Lloyd.  
O love that wilt not let me go.  
Peace, A. L.  
O lovely peace.  
Händel, G. F. [Judas Mac-  
cabeus. O lovely peace]  
O magnum mysterium.  
Victoria, T. L. de.  
O Maria.  
Scotto, Vincent. [Les amants  
de Venise. O Maria!]  
O Master, let me walk with Thee.  
Moschetti, Giuseppe.  
O melody.  
Peuerl, Paul.  
O Michel, O Michel.  
Pratella, F. B.  
O miei giorni fugaci.  
Dørumsgaard, Arne.  
O Migue e o maior.  
Marcilio, Jose.  
O Miguel.  
Marcilio, Jose. [O Migue e o  
maior]  
O musica.  
Peuerl, Paul. O melody.  
O paradise.  
Barnby, Sir Joseph.  
O praise God in his holiness.  
Rapley, Felton.  
O praise the Lord.  
Jolley, Florence.  
O Regina regni Dei.  
Philipp, Franz.  
O Rex gloriae.  
Tittel, Ernst.  
O Roma nobile.  
Pratella, F. B.  
O sacrum convivium.  
Lee, John.  
O Sanctissima.  
Parker, Alice.  
O Saviour of the world.  
Goss, Sir John.  
O Saviour, precious Saviour.  
Malin, D. F.  
O sing unto my roundelay.  
Gardner, J. L.  
O sing unto the Lord.  
Taylor, E. L.  
O solé mio.  
Capua, Eduardo di.
- O sweetest heart of Jesus and I  
adore Thee.  
Nieland, J. H. I. M.  
O Tannenbaum.  
Jochum, Otto.  
Parker, Alice.  
O that I knew.  
Keely, D. F.  
O that love has come at all.  
Sowerby, Leo.  
O the glory of His presence.  
Clark, A. A.  
O-well-o.  
Springer, Philip.  
O will you, little white hen.  
Brown, G. B.  
O wond'rous life.  
Childs, Lee.  
O worship the Lord.  
Moschetti, Giuseppe.  
Ob ich will oder nicht.  
Weille, Benny de. [Musik,  
Musik und nur Musik. Ob  
ich will oder nicht]  
Ob im Norden oder Süden.  
Halletz, Erwin.  
Obedrauf.  
Jochum, Otto.  
Obekanta.  
Kallstenius, Edvin.  
Oberarzt Dr. Solm.  
Schultze, Norbert.  
Oberschwäbisches Tanzliedchen.  
Jochum, Otto.  
Oboe book.  
Moore, E. C.  
Obras corales.  
Lasala, A. E.  
Obsession.  
Misraki, Paul.  
Occh' immortali monodia.  
Dørumsgaard, Arne.  
Occhi.  
Massarani, Renzo.  
Occhi tuoi.  
Carafoli, Angelo. Gli occhi  
tuoi.  
Ocean wood.  
Helyer, Marjorie.  
Och liljorna buga.  
Malmström, Gunnar.  
Ocho a nueve.  
Valenzuela, Baudelio.  
October song.  
Huffnagle, Harry.  
Od eskorah.  
Zellner, Harry.  
Ode an den Westwind.  
Henze, H. W.  
Odkaz Julia Fučíka.  
Seidel, Jan.  
Österreich.  
Reed, W. L. Austria.  
Of long ago.  
Stevens, Everett.  
Offenbach songs.  
Offenbach, Jacques.  
Offering response.  
Carlson, Dosia.  
Offertorien des Kirchenjahres.  
Lemacher, Heinrich.  
Offertorium de tempore.  
Mozart, J. C. W. A. Miseri-  
cordias Domini.  
Official song of Venango County's  
sesqui-celebration.  
Jacobs, A. C.  
Ofrenda floral.  
Miron, Severo.  
Ofrendas al Señor.  
Leguisamo, Delia.  
Oggi rimbombano.  
Händel, G. F. [Atalanta. Oggi  
rimbombano] Hark how the  
words.  
Ogni uomo ad alta voce.  
Pratella, F. B.  
Oh! by jingo, oh! by gee.  
Von Tilzer, Albert.  
Oh, ca' alors.  
Barelli, Alme.  
Oh, che gran soddisfazione.  
Dammico, Francesco.



- Oh, Chou Chou.  
Weber, Fritz.
- Oh dear! what can the matter be.  
Newton, Glaister.
- Nops, Marjory.
- Oh, didn't it rain.  
Burleigh, H. T.
- Oh! don't you dare do to my daughter.  
Van Kooten, Jack.
- Oh, Fräulein Grete.  
Llossas, Juan.
- Oh, how I love Jesus.  
Cleveland, James.
- Oh, how lovely is the evening.  
Weybright, June.
- Oh! I've seen many mountains.  
Work, J. W.
- Oh! la la.  
Gardoni, C. F.
- Oh, lady be good.  
Gershwin, George. [Lady be good. Oh, lady be good]
- Oh! les gars mes amis.  
Boniatzis, Christophe.
- Oh! look at me.  
Slade, Julian. [Salad days. Oh! look at me]
- Oh, Lord, save me.  
Bradford, Alex.
- Oh love thou hast forsaken me.  
Bowers, C. W.
- Oh! ma-ma.  
Citorello, Paolo.
- Denoncin, Rene.
- Oh Maria.  
Van Hoogten, R. J.
- Oh, Marianne-Louise.  
Wadstein, Enoch.
- Oh! Mariuccia.  
Panzuti, Virgilio.
- Oh me, oh my oh.  
Morgan, Freddy.
- Oh. mon amour, mon amour.  
Dumont, Charles.
- Oh, my love.  
Cohen, M. A.
- Oh, praise ye the Lord.  
Darst, W. G.
- Oh, promise me.  
DeKoven, Reginald. [Robin Hood. Oh, promise me]
- Oh questo strano sogno.  
Pratella, F. B.
- Oh Senor, Oh Senor, wenn Sie wüssten.  
Bochmann, Werner. [Die spanische Fliege. Oh Senor, oh Senor, wenn Sie wüssten]
- Oh, sing unto the Lord.  
Rosa, Mary.
- Oh! Susanna.  
Foster, S. C.
- Oh! swing.  
Genot, Raymond.
- Oh, wasn't that a wide river.  
Scholin, C. A.
- Oh, what a day.  
Smith, Geneser.
- Oh what a wind.  
Shaver, Doyle.
- Oh, who is this who came.  
Albertson, M. M.
- Oh, wunderschöne Lilly.  
Schickler, Ernst.
- Oh yeah.  
Weisman, Bernie.
- Oh Yemaya.  
Brito, Alfredo.
- Oh yes.  
Glover, H. B.
- Oh! Zoe.  
Betti, A. E. [Le mort en fuite. Oh! Zoe]
- Ohe savetier.  
Flandrake, Kurt.
- Ohne Bedenken.  
Vossen, Albert.
- Oif'n grinem bergele.  
Kosakoff, Reuven.
- Oignons.  
Bechet, Sidney.
- Oiseau bleu.  
Espinosa, A. [Un cuento]
- Oiseaux des iles.  
Caffot, S. V. J.
- Oj, ušnij.  
Raczkowski, Wladyslaw.
- Oklahoma Joe.  
Leftwich, V. C.
- Old Alberta waltz.  
Meredith, Mal.
- Old bush whacker.  
Meredith, Mal.
- Old dappel grey.  
Meredith, Mal.
- Old derby.  
[Gymrieg, Alaw] Yr hen dderby.
- Old England 40 years ago.  
Parker, Alice.
- Old faithful and true love.  
McCoy, R. M.
- Old fashioned love.  
Wilson, F. F.
- Old favorites. SEE title entry in composer list.
- Old French Christmas carols.  
Chedeville, P. E. Sechzehn altfranzösische Weihnachtslieder.
- Old gray mare.  
Glover, D. C.
- Old home place.  
Haney, Bill.
- Old lonesome time.  
Pitts, T.
- Old MacDonald had a farm.  
Rappaport, Meyer. Variations of Old MacDonald had a farm.
- Old MacDonald's horse.  
Lee, J. K.
- Old maid song.  
Nadeau, F. P.
- Old memories.  
Howard, E. E.
- Old Oregon Trail.  
Hall, David.
- Old Pappy Time is a-pickin' my pocket.  
Hamblen, Stuart.
- Old pianos.  
Michel, N. E.
- Old professor.  
Hyman, R. R.
- Old rugged cross.  
Bennard, George.
- Old Santa Fe.  
McDermott, A. F.
- Old shoes.  
Rosenberg, Jerold.
- Old song.  
Fine, I. G.
- Old Spanish garden.  
Graves, Atrillion.
- Old stage door.  
Tobias, H. H.
- Old time Bible.  
Wiseman, M. E.
- Old time music.  
Hodson, Carle.
- Old time religion like it used to be.  
Morris, Kenneth.
- Old time religion will take me home.  
Holliday, G. S.
- Old time tunes.  
Meredith, Mal.
- Old town hall.  
Lubar, A. B.
- Ole Chiquilla.  
Munsonius, Heinz.
- Olé matador.  
Hutchins, R. H.
- Olga.  
Wellnitz, Gerd.
- Olga waltz.  
Pistoia, Jack.
- Olive tree.  
Birch, R. F.
- Om du vor här.  
Mylan, Bruno.
- Omaggio a Schumann.  
Caminiti, Giuseppe.
- Ombra mai fu.  
Händel, G. F. [Serse. Ombra mai fu] The Lord's prayer.
- Ombre a voile tes yeux.  
Cordovil, Rene. [Sombras entre nos]
- Ombre di notte.  
Sartorio, Giovanni.
- Omino del semaforo.  
Coppola, Mario.
- Omnes amici mei.  
Palestrina, G. P. da.
- On a cold wint'ry night.  
Stewart, Phil.
- On a little green hilltop.  
Kosakoff, Reuven. Oif'n grinem bergele.
- On a lonely walk.  
Fleishhacker, David.
- On a merry-go-round with you.  
Hudgens, Jack.
- On a mountain top.  
Akers, H. E.
- On a Sunday afternoon.  
Carlson, Dosia.
- On bended knees.  
Bass, Sidney.
- On bended knees, I seek Thee.  
Cooper, Irvin.
- On Christmas night.  
Ehret, W. C.
- On Coastguard.  
Bienstock, Siegfried. Beyn galim al ha'toren.
- On dist que.  
Schmitt, Florent.
- On Honolulu Bay.  
North, J. R. [The greatest show on earth. On Honolulu Bay]
- On horseback.  
Hier, E. G.
- On Jordan's stormy banks.  
Davis, Harvey.
- On n'a rien su.  
Schiffmann, J. J.
- On n'attendait plus que vous.  
Montes, Chago. [No quiero tu dinero]
- On n'sait plus.  
Bailly, Charles.
- On our golden wedding day.  
Hart, A. W. Will you love me then, as you love me now, on our golden wedding day.
- On s'eveille a la vie.  
Silly, F. G.
- On sont-elles les nuits.  
Moutet, Joseph.
- On the banks of the Wabash.  
Dresser, Paul.
- On the beautiful blue Danube.  
Strauss, Johann. [An der schönen blauen Donau]
- On the boulevard.  
Gould, Morton. [Cinerama holiday. On the boulevard]
- On the Chesapeake and Ohio.  
Gilpin, H. C.
- On the death of a nightingale.  
Mozart, J. C. W. A. [Sie ist dahin]
- On the merry-go-round.  
Gurka, J. S.
- On the passion of Christ.  
Williams, D. H.
- On the slopes.  
Gould, Morton. [Cinerama holiday. On the slopes]
- On the sunny side of the street.  
McHugh, J. F. [International revue. On the sunny side of the street]
- On the trail.  
Grofe, Ferde. [Grand Canyon suite. On the trail]
- On the way.  
Cummings, M. H.
- On this day the Lord was born.  
Lupton, H. J.
- On top of Old Smoky.  
Neighbor, A. A.
- On your toes.  
Rodgers, Richard.
- Once again.  
Hudgens, Jack.
- King, C. W.
- Once I was in love.  
Griz, A. M.
- One-a-penny, two-a-penny.  
Last, Joan.
- One church.  
Icenogle, Carus.
- One-finger waltz.  
Marland, Albert.
- One for me.  
Kahn, M. I. You'll always be the one for me.
- Moross, Jerome.
- One God.  
Mendelsohn, Jack.
- One golden dream.  
Shuk, Lajos.
- One good turn.  
Newell, Norman.
- One little candle.  
Mysels, George.
- One more day's work.  
Davis, Ernestine.
- One more river to cross.  
Cleveland, James.
- One night in Acapulco.  
Mullendore, Joseph. [Wicked woman. One night in Acapulco]
- One night in Paris.  
Cooper, W. L.
- One of the Forty-Eight.  
Richards, Cully.
- One remains.  
Saxe, Serge. Adonais.
- One rose for me.  
Terry, Al.
- One rose that's left in my heart.  
McIntire, Lani.
- One sunny day.  
Joyner, B. B.
- One sweetly solemn thought.  
Ambrose, R. S.
- 1-2-3 sing.  
Parker, Alice.
- Onkel Theo in Montevideo.  
Gaze, Hermann.
- Only a step to Jesus.  
Doane, W. H.
- Only beautiful.  
Tishman, Fay.
- Only one you.  
Gluck, J. R.
- Only tell me.  
Bartók, Béla.
- Only you.  
Bartholomay, Henry.
- Cohen, S. N.
- Onore d'una banda.  
Lentini, J. C.
- Onward Christian soldiers.  
Sullivan, Sir A. S.
- Oo-oo-oo.  
Bennett, Boyd.
- Oodles of noodles.  
Dorsey, Jimmy.
- Ooh, baby, ooh.  
Kaye, Beau.
- Oom-ba.  
Williams, K. R.
- Oompah polka.  
Leur, Johannus de.
- Oop shoop.  
Joses, Joe.
- Opale.  
Mascheroni, Vittorio.
- Open my eyes, that I may see.  
Lockwood, Normand.
- Open our eyes, O Lord.  
Hamblen, Bernard.
- Open your heart, my love.  
Oliviero, G. N. ['Nu quarto 'e luna]
- Opera book.  
Schaum, J. W.
- Opera de la lune.  
Prevert, Jacques.
- Opera omnia.  
Barbireau, Jacques. [Works]
- Operas and musical comedies.  
McSpadden, J. W.
- Operation underseas.  
Bruns, George.
- Or ch'io non seguo piu.  
Dørumsgaard, Arne.



- Orage.  
Kosowski, Jean. Tempestad en Loja.
- Oranges and lemons.  
Delaney, Eric.  
Williams, Frances.
- Orbit.  
Hovaness, A. S.
- Orchesterstudien für Violine.  
Schmidtner, Franz.
- Orchestra studies for the violin.  
Schmidtner, Franz. Orchesterstudien für Violine.
- Orchestral music.  
Kolodin, Irving.
- Orchestration.  
Piston, Walter.
- Orchidea.  
Ferrari, Francesco.
- Orfeo ed Euridice.  
Gluck, C. W.
- Organ playing.  
Cooper, H. E.
- Organist. SEE title entry in composer list.
- Orgel- und Klavierwerke.  
Frescobaldi, G. A. [Works, keyboard]
- Orgelbuch zum Evangelischen Kirchengesangbuch.  
Brodde, Otto.
- Orgelkonsert.  
Roman, J. H.
- Orgue en folie.  
Ramos Echapare, Miguel.
- Oriental dance.  
Khachaturian, A. I.
- Orientale.  
Betti, A. E.
- Original Bible songs.  
Zeidman, A. A.
- Original compositions.  
Gauld, W. R.
- Originals.  
Wallington, George.
- Orly.  
Pruvost, Francois.
- Oro donne maracas.  
Giordano, Francesco.
- Orphan's prayer.  
Sothorn, Hal.
- Orphee aux enfers.  
Offenbach, Jacques.
- Orpheus and Euridice.  
Gluck, C. W. [Orfeo ed Euridice. Che farò senza Euridice] What is life to me.
- Orpheus in der Unterwelt.  
Offenbach, Jacques. [Orphee aux enfers. Libretto. German]
- Orquidea para ti.  
Slater Badan, Jose.
- Orquidea salvaje.  
Giordano, Francesco. [Oro donne maracas. Orquidea salvaje]
- Orsacchiotto balla.  
Corona, Rodolfo del.
- Ottorino Respighi.  
Respighi, Elsa.
- Otty the otter.  
Shaindlin, Jack.
- Ou sont-ils donc.  
Trenet, Charles.
- Ou suid-ooster.  
Raats, Elsabe.
- Oude kerseboom.  
Fresco, Joan.
- Oui mais je t'aime.  
Fort, Armand.
- Our ball.  
Albertson, E. C. Action song.
- Our concert orchestra folio.  
Herfurth, C. P.
- Our Father.  
Peloquin, C. A.
- Our Federation.  
Cihak, Louise.
- Our first rendezvous.  
Roper, T. F.
- Our heaven on earth.  
Sturdy, Leslie.
- Our lady of the highway.  
Goehring, G. A.
- Our mighty church rejoices.  
Smart, H. T.
- Our musical heritage.  
Sachs, Curt.
- Our old pi-anna.  
Praverman, Len.
- Our thanks to Thee.  
Ager, Laurence.
- Our toy store.  
Albertson, E. C. Little visitors.
- Our waltz.  
Moreton, Mrs. A. C.
- Our wedding waltz.  
Dorn, William.
- Out at the track today.  
Dwyer, H. W.
- Out California way.  
Meakin, Jack.
- Out of the clouds.  
Addinsell, Richard.
- Out of the depths.  
Clokey, J. W.
- Out of this world.  
Porter, Cole.
- Out west.  
Gould, Morton. [Cinerama holiday. Out west]
- Out where I live.  
Sosnik, Harry.
- Outdoor sketches.  
Pond, S. E.
- Outlaw.  
Sovine, W. W.
- Ouverture.  
Donatoni, Franco.
- Ouverture de l'homme tel.  
Villa-Lobos, Heitor. [Suite sugestiva, voice & orchestra, no. 1. Ouverture de l'homme tel]
- Ouverture-divertimento.  
Malipiero, Riccardo.
- Ouverture mediterraneenne.  
Milhaud, Darius.
- Over and over again.  
Maltby, T. W.
- Over and over and over.  
Brown, Michael.
- Over 8500 bridges, moods, themes.  
Sesac, Inc.
- Over the lakes.  
Sanger, M. J.
- Over the pavements.  
Ives, C. E. Scherzo.
- Overtones.  
Bates, E. F.
- Overture to a costume comedy.  
Black, Stanley.
- Ow.  
Glover, H. B.
- Owl and the pussy-cat.  
Hageman, Richard.
- Oxford song book. SEE title entry in composer list.
- Oye la batanga.  
Gandimbas, J. R.
- P
- På Åstraegg vil eg kvile.  
Olsen, Sparre.
- Paar Jahre.  
Quanz, Willibald.
- Paardenmolen.  
Streefkerk, Jaap.
- Paske-lilijen.  
Nielsen, Carl.
- Pack up your troubles in your old kit bag, and smile, smile, smile.  
Powell, Felix.
- Padre nuestro.  
Jaime, B. F. H.
- Pårlbandet.  
Beer, Ruth.
- Paganini.  
Lehar, Ferenc.
- Paganini-Melodie.  
Lehar, Ferenc. [Paganini. Selections]
- Paganini und die Frauen.  
Reis, Kurt.
- Pageant.  
Persichetti, Vincent.
- Pages of praise. SEE title entry in composer list.
- Pain, amour et fantaisie.  
Cini. [Pane, amore e fantasia. Pane, amore e fantasia]
- Pair.  
Palange, L. S. [Poker deck ballet. A pair]
- Pajama game.  
Rosenberg, Jerold.
- Pajarero.  
Roman Heitmann, Donato.
- Pale hands I loved.  
Woodforde-Finden, Amy.
- Pale shadows in the rain, you're haunting me.  
McGillivray, Charles.
- Palencia.  
Heyne, J. F.
- Palm Sunday procession.  
Candlyn, T. F. H.
- Palmach-song.  
Ariel, Pinhassi.
- Palms.  
Faure, J. B. [Les rameaux]
- Palo duro waltzes.  
Chenette, Major.
- Paloma dejame ir.  
Mendez, Tomas.
- Paloma y el rio.  
Quiroga, M. L.
- Palsy walsy.  
Siravo, George.
- Pampanilla.  
Rys, J. H.
- Pampas fly.  
Aires, Ron.
- Pan-pan-pan.  
Ruiz, Arcadio.
- Pan the piper.  
Kleinsinger, George.
- Panambo.  
Mazzucca, Silvio. [Me gusta el mambo]
- Pane, amore e fantasia.  
Cini.
- Pane, amore e gelosia.  
Cicognini, Alessandro.
- Panique.  
Ferre, Pierre.
- Panis angelicus.  
Franck, C. A.
- Philipp, Franz.
- Papaya.  
Morrissey, J. J.
- Paper valentine.  
Coleman, D. E.
- Paper-work tests.  
Lang, C. S.
- Papillon capricieux.  
Mackay, A. C.
- Pappie en mamme.  
Steggerda, Johnny.
- Paquita.  
Estrada, Claudio. Contigo.
- Para bailar el cha-cha-cha.  
Azpiazu, R. A. Doin' the cha-cha-cha.
- Para mi Cuba un son.  
Fernandez Porta, Mario.
- Para que goces.  
Peregrino, P. Z.
- Parade book.  
Schau, J. W.
- Parade day.  
Nalle, W. T. [Big top. Parade day]
- Parade of broken hearts.  
Merrill, Bob.
- Parade of the chessmen.  
Mullendore, Joseph.
- Parade of the clicking sticks.  
Lotzenhiser, G. W.
- Paradise.  
Childs, Lee.
- Paradise is waiting.  
Brewer, G. A.
- Paraphrase of hora.  
Edel, Yitshak.
- Parata d'erol.  
Neglia, F. P.
- Parata 1955.  
Anselmo, Mario.
- Parce qu'il était beau.  
Martinez, M. A. [Sensations de Paris. Parce qu'il était beau]
- Parce que je t'aime.  
Vega, Celso. [Te has quedado sola]
- Pardon me, old buddy.  
Barton, Billy.
- Parece que hay romance.  
Pernas, A. M.
- Parece sencillo.  
Sadel, Alfredo.
- Pariglia.  
Ceglie, Cosimo di.
- Parigote.  
Salvador, Henri. En trainant la savate.
- Paris.  
Henning, H. H.
- Paris-Bastille.  
Lorin, Etienne.
- Paris-cocktail.  
Ledru, Jacques.
- Paris fashion.  
Roger, Roger.
- Paris m'a dit.  
Giroult, Michel.
- Paris promenade.  
Gould, Morton. [Cinerama holiday. On the boulevard]
- Paris promenade B.  
Gould, Morton. [Cinerama holiday. On the boulevard]
- Parisiana.  
Poulenc, Francis.
- Parisiens, dormez.  
Doering, H. A. F.
- Park Avenue patter.  
Redman, Don.
- Parlami.  
Winkler, Gerhard. [Mütterlein]
- Parlami d'amore.  
Starita, Giuseppe.
- Parlez-moi d'elle.  
Kalman, C. E.
- Part of your heart.  
Holmes, O. J.
- Partial catalogue of Kinkade's Log Cabin Songs.  
Smith, E. A.
- Partita a tre.  
Höckh, Karl.
- Partita senza carte.  
Fiasconaro, Vito.
- Partners with the Lord.  
Hamblen, Stuart.
- Party for Pres.  
Domnerus, Arne.
- Party's over.  
Bryant, D. B.
- Pas de neuf.  
Balanchine, George.
- Pas des echarpes.  
Chaminade, C. L. S. [Callirhoe. Pas des echarpes] Scarf-dance.
- Pasacalle del 86.  
Lucena Vallejo, Eduardo.
- Pascualito Perez.  
Falivene, Vicente. Al gran campeon.
- Pass it along.  
Woods, Harry.
- Pass it on.  
Haynes, Robert.
- Pass me not, O gentle Saviour.  
Doane, W. H.
- Pass the plate of happiness around.  
Lane, Grace.
- Passa la giovinezza.  
Pratella, F. B.
- Passa una gondola.  
Godini, Antigono.
- Passacaglia.  
Händel, G. F. [Suite, harpsichord, 1st collection, no. 7, G minor. Passacaglia]



- Passacaille.  
 Visee, Robert de.  
 Passade.  
 Romans, Alain.  
 Passamezzo.  
 Dodgson, Stephen.  
 Passano i soldati.  
 Valentini, E. D. [I sogni di Lauretta. Passano i soldati]  
 Passant de Passy.  
 Schmitt, Florent.  
 Passata gioventù.  
 Orlandi, Nora. [Ultima illusione. Passata gioventù]  
 Passatempo.  
 Godini, Antigono.  
 Passion according to St. Matthew.  
 Bach, J. S. [Mattäuspassion. Wir setzen uns mit Tränen nieder] In tears of grief.  
 Passion of Christ.  
 McRae, J. D.  
 Passion of our Lord Jesus Christ according to Saint Mark.  
 Davis, V. P.  
 Pastor fido.  
 Vivaldi, Antonio.  
 Pastoral.  
 Hovaness, A. S.  
 Hutchings, Charles.  
 Pastoral symphony.  
 Bach, J. S.  
 Pastorale.  
 Cohen, S. B.  
 Yacoubian, Hrach.  
 Pastorale and dance.  
 Binder, A. W.  
 Donato, Anthony.  
 Pastorale et gigue.  
 Jongen, Leon.  
 Pastorale moderne.  
 Tustin, Whitney.  
 Pastoral del Natale.  
 Farina, Guido.  
 Pastorcitos adorad.  
 Rebollo Pata, Modesto. [Las figuritas del Belen. Pastorcitos adorad]  
 Pastorella.  
 Sancho Marraco, Jose.  
 Schubert, F. P.  
 Pastourelle.  
 Houdy, Pierik.  
 Pastourelle de Noël.  
 Charette, Wilfrid.  
 Patapan.  
 Christiansen, P. J.  
 Patchwork quilts.  
 Bradley, R.  
 Path of prayer.  
 Luecke, O. W.  
 Paths of paradise.  
 Ray, J. A. [The big shot. Paths of paradise]  
 Patineurs.  
 Waldeufel, Emil.  
 Patzo for pizza.  
 Coluzzi, James.  
 Paul Miners piano accordion selections.  
 Miners, Paul.  
 Paulus.  
 Mendelssohn-Bartholdy, Felix.  
 Pauvre muletier.  
 Lopez, Francisco.  
 Pavana.  
 Byrd, William.  
 Pavane e gagliarda.  
 Carlo, Farina.  
 Pavane.  
 Lubin, Ernest.  
 Ravel, Maurice. [Pavane pour une infante defunte, piano]  
 Pavane for a dead Spanish princess.  
 Ravel, Maurice. [Pavane pour une infante defunte, piano]  
 Pavane pour une infante defunte.  
 Ravel, Maurice.  
 Paxton's recorded film music.  
 SEE Title entry in composer list.
- Paye tes dettes.  
 Trenet, Charles.  
 Pe de Manaca.  
 Coelho, M. P.  
 Pea pickin' time by the river.  
 Hodges, E. H. When it's pea pickin' time by the river.  
 Peace.  
 Acker, V. E.  
 Duddy, J. H.  
 Peace abides.  
 Maltby, T. W.  
 Peace I leave with you.  
 Wirges, W. F.  
 Peace of mind.  
 Kahn, G. L.  
 Peace on earth.  
 Burke, J. F. [Lady and the tramp. Peace on earth]  
 Schönberg, Arnold. Friede auf Erden.  
 Peace that Jesus gives me.  
 Sullivan, L. L.  
 Peace within.  
 Jones, S. D.  
 Peal out, ye bells.  
 Major, Douglas.  
 Pearl of the South Pacific.  
 Forbes, Louis.  
 Pebetas de Pigalle.  
 Beck, Sigismond.  
 Peblingeserenade.  
 Schultz, S. S.  
 Pecaste de infiel.  
 Slater Baden, Jose.  
 Pecche te ne si' ghiuta.  
 Taronna, Mario.  
 Peche mignon.  
 Schwab, Alexandre.  
 Pecos Bill.  
 Brigada, A. G. M.  
 Pedro del campo.  
 Ger, Yvan.  
 Pedro Gonzales Tennessee Lopez.  
 Sherman, Joe.  
 Peekaboo eyes, peekaboo.  
 Janson, F. L.  
 Peek-a-boo moon.  
 Callahan, M. G.  
 Peg o' my heart.  
 Fisher, Fred.  
 Pegasus.  
 Wychodil-Hofmeister, Trude.  
 Peggy from Winnipeg.  
 O'Connor, William.  
 Pekin.  
 Rossini, Saverio.  
 Pelele.  
 Segurel, Jean.  
 Pendulum song.  
 Hoffman, Al.  
 Penelope.  
 Liebermann, Rolf.  
 Penelope Jane.  
 Rees, Gordon.  
 Penitas bajo la luna.  
 Mari Bas, Vicente.  
 Penny for a song.  
 Wolf, Daniel.  
 Penny song.  
 Spoliansky, Mischa.  
 Penny-whistle song.  
 Anderson, Leroy.  
 Pensami, sognami, scrivimi.  
 Savina, Carlo.  
 Penthouse serenade.  
 Burton, Val. [The Hollywood nine o'clock revue. Penthouse serenade]  
 People helping people.  
 Uhl, R. R.  
 People like us.  
 Heft, Matt. [To Paris with love. People like us]  
 People will live on.  
 Cohn, J. M.  
 Pepita O'Malley from Coachella Valley.  
 Bowers, C. W.  
 Pepito.  
 Allen, K. K.  
 Per amor del ciel.  
 Anzi, Giovanni d'.
- Per dispetto.  
 Rusconi, Gerardo.  
 Perche mentir.  
 Coltellini, Aldo.  
 Perchè mentire signora.  
 Petralia, Tito.  
 Percy Platypus, and other songs for children.  
 Campbell-Egan, O. G.  
 Perdonatemi.  
 Zamastil, Franz.  
 Perfect crime.  
 Nathan, Charles.  
 Performance scale.  
 Watkins, J. G. The Watkins-Farnum performance scale.  
 Perhaps today.  
 Montgomery, D. G.  
 Pericon de los Buenos Aires.  
 Perez de la Riestra, Carlos.  
 Periquito.  
 McWain, W. G.  
 Perlenfischer Tango.  
 Gaze, Hermann.  
 Pero dime que si.  
 Mendez, J. A.  
 Peronella.  
 Muhr, Franz.  
 Persee.  
 Lully, J. B. Air.  
 Perurex.  
 Boeckx, Jean.  
 Perzechè.  
 Coli, Walther.  
 Pesca subacquea.  
 Consiglio, Mario.  
 Peter Gray.  
 Rhea, R. D.  
 Peter Pan.  
 Stube, Howard.  
 Peter, Peter.  
 Kaufman, Barbara. Nina-Nina.  
 Peter the parking meter.  
 Wingate, Ben.  
 Petit ane bresilien.  
 Freidline, Guy.  
 Petit berger.  
 Boutron, Madeleine.  
 Petit cabri.  
 Lopez, Francisco.  
 Petit concert.  
 Vuataz, Roger.  
 Petit condonniere.  
 Revil, Rudi.  
 Petit montagnard.  
 Frontini, F. P.  
 Petit rocher.  
 Guenet, Gilbert.  
 Petit vieux du square d'Anvers.  
 Barelli, Aime.  
 Petite and suite.  
 Klein, P. G.  
 Petite ballade.  
 Randolph, Dan.  
 Petite ballerinas.  
 Martin, D. M.  
 Petite danseuse.  
 Dömpke, Fred.  
 Petite gavotte.  
 Elliot, Ake.  
 Petite messe pastorale.  
 Sauguet, Henri.  
 Petite polka parisienne.  
 Michaeloff, M. S.  
 Petite suite.  
 Debussy, Claude.  
 Petite tonkinoise.  
 Bardo, Tony.  
 Petite valse.  
 Lotzenhiser, G. W.  
 Petites etudes.  
 Wurmser, Lucien.  
 Petites pieces.  
 Rivier, William.  
 Petits airs.  
 Milhaud, Darius.  
 Petits concerts de chambre. SEE title entry in composer list.  
 Petits textes.  
 Delgiudice, Michel.  
 Petty's little polka.  
 Petty, N. E.
- Peut-etre un jour.  
 Gennari, Mario. [Baiao cacula]  
 Pezzi di bravura.  
 Potter, P. C. H.  
 Pfeifkonzert.  
 Dovenmühle, Rudi von der.  
 Pfingststreiben.  
 Jochum, Otto.  
 Phantom tambourine.  
 Febbo, George.  
 Philippines.  
 Harrison, Aaron.  
 Philistine traveler.  
 Williamson, W. M.  
 Philosopher and music.  
 Portnoy, Julius.  
 Phoebe tells me when I woo.  
 Hilton, John. [Ayres, 3 voices. Phoebe tells me when I woo]  
 Phoenix '55.  
 Baker, D. K.  
 Piangerò per te.  
 Bosetti, Gino.  
 Piangi con me.  
 Bianco, Aida.  
 Piano accordion selections.  
 Miners, Paul. Paul Miners piano accordion selections.  
 Piano course.  
 Fletcher, Leila. The Leila Fletcher piano course.  
 Piano for pleasure.  
 Giovanni, Milano.  
 Piano hour.  
 Webber, Hallie.  
 Piano instruction book for modern swing music.  
 Christensen, A. W.  
 Piano pep ups.  
 McCullen, A. M.  
 Piano pieces.  
 Adams, J. C.  
 Piano pieces by Canadian composers. SEE Fourteen piano pieces by Canadian composers, title entry in composer list.  
 Piano series.  
 Pace, R. L. The Robert Pace piano series.  
 Piano technic.  
 Clark, Frances.  
 Piano tuner's polka.  
 King, Stanford.  
 Pianola Pete.  
 Stanton, F. H.  
 Pianorama of American classics.  
 Agay, Denes.  
 Pianotime favorites.  
 Eckstein, Maxwell.  
 Piaty sonata.  
 Bacewicz, Grażyna. [Sonata, violin & piano, no.5]  
 Piccadilly-Melodie.  
 Jack, Alfred.  
 Piccola chitarra.  
 Blauth, John.  
 Piccola Parigi.  
 Bertolazzi, Mario.  
 Piccola sonata.  
 Tosatti, Vieri.  
 Piccola trattoria.  
 Casini, Mauro.  
 Piccoli pezzi.  
 Golia, Maria.  
 Sollima, Eliodoro.  
 Piccolo brigante.  
 Calzia, Eugenio.  
 Piccolo cuore.  
 Meyer, Friedrich. [L'amore che difende. Piccolo cuore]  
 Piccolo violino.  
 Bottero, Aldo.  
 Pick a tune.  
 Dittenhaver, S. L.  
 Picture-chord-chart.  
 Seger, L. M.  
 Picture of you in my memory.  
 Hall, David.  
 Picture that hangs in my heart.  
 Paullus, Sharri.  
 Pictures on the moon.  
 Burdshaw, W. J.



- Piece.**  
Busser, Henri.
- Piece de concert.**  
Lepetit, Pierre.
- Pieces.**  
Bartley, E. A.  
Bartok, Bela. [Mikrokosmos. Selections] Five pieces.  
Defay, J. M.  
Snyder, J. J.
- Pieces breves.**  
Broquet, Louis.
- Pieces en quatuor.**  
Absil, Jean.
- Pieces musicales d'etude.**  
Gallois-Montbrun, Raymond.
- Pieces of festive music.**  
Korda, Viktor. [Feiermusiken. Festliches Vorspiel]
- Pieces russes.**  
Cools, Eugene.  
Piesnia.  
Pliaska.
- Pieces tendres.**  
Chagrin, Francis.
- Pied piper.**  
Borkovec, Pavel. Krysař.
- Piedigrotta Anepeta.** SEE title entry in composer list.
- Piedigrotta Argoss.** SEE title entry in composer list.
- Piedigrotta Bideri.** SEE title entry in composer list.
- Piedigrotta Giba.** SEE title entry in composer list.
- Piege de Meduse.**  
Satie, Erik.
- Pieśń pokoju.**  
Gradstein, Alfred.  
Szpilman, Władysław.
- Pieśń wieczorna.**  
Moniuszko, Stanisław.
- Pieśni mazowsza.**  
Frieman, Witold.
- Pieśni polskie.**  
Wiechowicz, Stanisław.
- Piesnia.**  
Cools, Eugene.
- Pie-wock-a-jilly-wock.**  
Mendelsohn, Jack.
- Piezas características.**  
Calcagno, Elsa.
- Piezas de sociedad.**  
Sors, Fernando. Tres piezas de sociedad.
- Piezas faciles.**  
Sors, Fernando. Seis piezas faciles.
- Pilger.**  
Knab, Armin.
- Pilgrim road.**  
Sellers, E. O.
- Pineapple polka.**  
Martin, Hazel.
- Pingo lindo.**  
Agueda, Pancho.
- Pingstvisa.**  
Wahlberg, Rune.
- Pintura.**  
Coll Comas, Jorge.
- Pin-up Girl.**  
Wiener, Hugo.
- Pioneer days.**  
Morrissey, J. J.
- Pioneer's schottische.**  
Scott, R. S.
- Piosenka kierowców.**  
Kuczera, Paweł.
- Piosenka o nowej hucie.**  
Gert, Jerzy.
- Piosenka szofera.**  
Serocki, Kazimierz.
- Piosenki ludowe.**  
Mroszczyk, Karol.
- Prouette.**  
Philippin, Edgard.
- Pisen Rusalky o mesfcku.**  
Dvorák, Antonín. [Rusalka. Pisen Rusalky o mesfcku]
- 1<sup>st</sup> dell'amore.**  
Thaler, Isacco.
- 'izza polka time.**  
Viafore, Vic.
- Pizzicato polka.**  
Strauss, Johann.
- Pizzicato waltz.**  
Boulanger, Georges.
- Pjesmarica za hrvatske skole gradisca.**  
Vukovich, Johann.
- Plain and fancy.**  
Hague, A. M.
- Plain and simple love.**  
Bowers, C. W.
- Plain we live.**  
Hague, A. M. [Plain and fancy. Plain we live]
- Plainsman.**  
Avery, S. R.
- Plaisir de l'orgue.**  
Gambau, Vincent.
- Plantation boogie.**  
Dee, Lenny.
- Plantation song.**  
Gillis, Don. [The Atlanta suite, band. Plantation song]
- Plantation songs.**  
Swift, F. F.
- Play & sing with us.**  
Dinn, Freda.
- Play me hearts and flowers, I wanna cry.**  
Green, Sanford.
- Play to me, my darling.**  
Neumann, K. G. [Dudelsack-Polka] The dudelsack song.
- Play-way to music.**  
Frisch, F. T.
- Playa escondida.**  
Moreno, Manuel.
- Playful polka.**  
Tarantola, Giuseppe. [La scherzosa]
- Playgames.**  
Dyson, Ruth.
- Playground pranks.**  
Brodsky, Michael.
- Playing at sight.**  
Moore, E. C.
- Playing with fire.**  
Sims, A. D.
- Plaza del dos de Mayo.**  
Anton Cazorla, Daniel.
- Plaza lights.**  
Webb, R. C.
- Plaza-Marsch.**  
Knobel, Theo.
- Pleasant dreams.**  
Callahan, M. G.
- Please be true.**  
Gallo, E. F.
- Please come back.**  
Lutcher, N. R.
- Please come back my darlin'.**  
Lane, W. T.
- Please come back to me.**  
Yaklevich, J. E.
- Please don't go so soon.**  
Gietz, H. F. [Wenn die Liebe will]
- Please don't touch.**  
Merrill, Bob.
- Please give me faith.**  
Tall, D. H.
- Please have mercy.**  
Otis, Phyllis.
- Please pretty baby.**  
Larkin, Billy.
- Please think of me.**  
Miller, J. D.
- Please wait for me.**  
Faith, Percy.
- Pledging my love.**  
Washington, Ferdinand.
- Plenty of Pennsylvania.**  
Hague, A. M. [Plain and fancy. Plenty of Pennsylvania]
- Pliaska.**  
Cools, Eugene.
- Plume qui s'envole.**  
Boeckx, Jean.
- Plus j'y pense.**  
Aguilar, J. M. Cuando me entres a fallar.
- Po' all'antica.**  
Romanoni, Eraldo.
- Pobre del pobre.**  
Salas, Adolfo.
- Pobre nina ciega.**  
Castellano Gomez, Carlos.
- Pocketful of gold.**  
Estella, J. M.
- Poco allegro.**  
Maniet, Rene.
- Pod grusza.**  
Wesołowski, Tadeusz.
- Poem.**  
Fibich, Zdenek.
- Poema.**  
Nordio, Cesare.
- Poeme.**  
Fibich, Zdenek.  
Milhaud, Darius.  
Perrin, Marcel.
- Poemes de Jean Cocteau.**  
Van Parys, G. E.
- Poems.**  
Finney, R. L.  
Pietsch, E. F.
- Poems from James Joyce's Chamber music.**  
Kauder, Hugo.
- Poems of the spirit.**  
Bairstow, Sir E. C.
- Poen.**  
Janssen, H. W. [Het wonderlijke leven van Willem Parel. Poen]
- Poesia de Venezia.**  
Viezzoli, Guido.
- Poesie di Quasimodo.**  
Turchi, Guido.
- Poet and peasant.**  
Suppe, Franz von. [Dichter und Bauer. Overture]
- Poeta e la sartina.**  
Esposito, Salvatore d'.
- Poetic tone-pictures.**  
Dvořák, Antonín. Poetické nálady.
- Poetické nálady.**  
Dvořák, Antonín.
- Po-go stick.**  
Lawson, Helen.
- Poinciana.**  
Simon, Nat.
- Poisson d'avril.**  
Lorin, Etienne.
- Poker deck ballet.**  
Palange, L. S.
- Polca di baci.**  
Kötscher, Edmund.
- Polizei.**  
Henning, H. H.
- Polka.**  
Dvořák, Antonín.  
Maury, Lowndes.  
Thörnberg, Nils.  
Weybright, June.
- Polka book.**  
Schaum, J. W.
- Polka by V. R.**  
Rachmaninoff, Sergei.
- Polka de Bahia.**  
Martinez, M. A. [Sensations de Paris. Ce n'est pas le Perou]
- Polka de W. R.**  
Rachmaninoff, Sergei. [Polka by V. R.]
- Polka des cocus.**  
Mommaert, Jose.
- Polka fantasia.**  
Scarmolin, A. L.
- Polka italienne.**  
Rachmaninoff, Sergei.
- Polka rigolotte.**  
Schugalte, Michael.
- Polkas and waltzes.** SEE title entry in composer list.
- Polly-Dolly-Du.**  
Gaze, Hermann. [Ball im Savoy. Die Gipsy-Band]
- Polly wolly doodle olay.**  
Glover, H. B.
- Polonaise.**  
Kötscher, Edmund.
- Polonez.**  
Mroszczyk, Karol.
- Polonez elegijny.**  
Noskowski, Zygmunt.
- Polonez staropolski.**  
Kurpiński, Karol.
- Polonezy.**  
Kurpiński, Karol. Trzy polonezy.
- Polovetskian dance.**  
Borodin, A. P. [Prince Igor. Polovetskian dance, no. 1] Langt langt bort.
- Polynesian rhapsody.**  
Pitman, Jack. [Hell's half acre. Polynesian rhapsody]
- Pom-pom-tata.**  
Bribiesca, Jorge.
- Ponentino romano.**  
Cimatti, Felice.
- Ponte.**  
Coppola, Mario.
- Ponte dell'arcobaleno.**  
Chirico, Mario.
- Ponts sur le Rhin.**  
Smith, Waldemar. Brücken über den Rhein.
- Pony-karussell.**  
Clement, Fred.
- Poor little chickey.**  
Damon, William.
- Popcorn.**  
Poole, Clifford.
- Popcorn song.**  
Roubian, Robert.
- Popocatepetl.**  
Castinel, E. H.
- Popperetten bom.**  
Hansson, Stig.
- Popular accordion solos.**  
Ross, Howard.
- Popular voice course.**  
Stone, J. M.
- Por cuatro razones.**  
Garcia Segura, Gregorio.
- Por que no me besas.**  
Quinones, J. D.
- Por que nos complicamos.**  
Garcia Cote, Manuel.
- Por que razon.**  
Grupillo, Salvador.
- Por que te vas.**  
Maasland, Arie.
- Por un beso del sol.**  
Tapia Colman, Crescencio.
- Por un error.**  
Escobar, Antonio.
- Porque.**  
Coelho, A. D. A.
- Portes cochères.**  
Montagne, Emile.
- Porto Santo.**  
Sousa, Maximiano de.
- Portrait.**  
Boussarogue, Jean.
- Portuguesina, si, si.**  
Garcia Cote, Manuel.
- Portvaktsvisan.**  
Crona, C. G. [Lisa och Sluggo. Portvaktsvisan]
- Poseidon verehret.**  
Mozart, J. C. W. A. [Idomeneo. Nettuno s'onori]
- Possum hollow.**  
Eanes, Jim.
- Post.**  
Schubert, F. P. [Winterreise. Die Post]
- Postlude.**  
Kennaway, G. L.
- Postlude on Magnificat.**  
Keldermans, R. A.
- Potz Blitz.**  
Küster, Herbert.
- Pouppe polka.**  
Michaeloff, M. S.



- Pour etre star.  
Bomier-Landowski, Gerard.  
[Sensations de Paris. Pour  
etre star]
- Pour les belles ecouteuses.  
Dubois, P. M.
- Pour les yeux de Manaca.  
Coelho, M. P. [Pe de Manaca]
- Pour toi.  
Pretre, Georges.
- Pour trouver l'amour.  
Caceres, Emilio. Mambo  
falcon.
- Pour un mot de toi.  
Lepitre, Andre.
- Pourquoi je t'aime.  
Denoncin, Rene.
- Pourquoi pas moi.  
Beck, Sigismund.
- Pourquoi t'inquieter.  
Daffan, Ted. [I'm a fool to  
care]
- Poutchou-moutchou.  
Schwab, Alexandre.
- Povera foglia.  
Falcocchio, Eduardo.
- Povere chiome.  
Cicogna, Francesco.
- Pozytywka.  
Gradstein, Alfred.
- Practical joker.  
Phillips, A. V.
- Praeludium.  
Järnefelt, Armas.
- Praeludium et fuga super Te Deum  
laudamus.  
Toebosch, Louis.
- Praga.  
Suk, Josef.
- Praise.  
Bairstow, Sir E. C. [Poems of  
the spirit. Praise]
- Praise carol.  
Faircloth, A. C.
- Praise God for he is kind.  
Webber, Lloyd.
- Praise God from whom all bless-  
ings flow.  
Gearhart, Livingston.
- Praise Him evermore.  
Moore, E. M.
- Praise, O praise our God and  
King.  
Wilkes, J. B.
- Praise of little women.  
Gordon, Philip.
- Praise the Lord.  
Gounod, C. F. [Mors et vita.  
Judex]
- McKinney, B. B.
- Prichard, R. H.
- Praise the Lord, O Jerusalem.  
Maunder, J. H.
- Praise the name of the Lord.  
Bergh, Arthur.
- Praise thou the Lord.  
Statham, Heathcote.
- Praise ye the Father.  
Gounod, C. F.
- Praise ye the Lord.  
Ivanoff, P.
- Praise ye the name of the Lord.  
Arkhangelskii, A. A.
- Pray for me, mother of mine.  
Robinson, Martin.
- Prayer.  
Marriott, F. L.
- Scarmolin, A. L.
- Tall, Johannes.
- Prayer and supplication.  
Binder, A. W.
- Prayer for our country.  
Cunkle, Frank.
- Prayer for our home.  
Anderson, W. H.
- Prayer for peace.  
Blaylock, D. J. Give peace  
again, we pray.
- Prayer of St. Francis.  
White, O. I.
- Prayer of St. Patrick.  
Butcher, Vernon.
- Prayer of thanksgiving.  
Kremser, Eduard.
- Prayer responses and six  
amens.  
Helfenbein, Ladislav.
- Prayer was born.  
Melis, Jose.
- Prece.  
Bonfa, Luiz.
- Precious Jesus.  
Kirkpatrick, W. J.
- Pregghiera agli alberi.  
Chitti, Diego.
- Preis sei dem Gotte Zebaoth.  
Dørumsgaard, Arne.
- Prelude.  
Chopin, F. F.
- Corelli, Arcangelo. [Sonata,  
violin & continuo, op.5, no.8,  
E minor. Prelude]
- Houdy, Pierik.
- Johnston, D. O.
- Kennaway, G. L.
- Mendelssohn-Bartholdy, Felix.
- Merrill, K. G.
- Preyer, C. A.
- Spoliansky, Mischa.
- Prelude and allegro.  
Ballou, E. W.
- Prelude and passacaglia.  
Weber, Ben.
- Prelude and toccata.  
Jacob, G. P. S.
- Prelude, elegy & toccata.  
Fulton, Norman.
- Prelude espagnole.  
Liter, Monia.
- Prelude et fugue.  
Bruhns, Nicolaus.
- Prelude for the Chancellor.  
Stanton, W. K.
- Prelude on O splendor of God's  
glory bright.  
Edmundson, Garth.
- Prelude St. Botolph.  
Slater, Gordon.
- Preludes.  
Almeida, A. V. d'.
- Chopin, F. F.
- Craxton, Harold.
- Liszt, Franz.
- Rodriguez, Ricardo.
- Shostakovich, D. D. Four  
preludes.
- Preludes brefs.  
Guide, Richard de.
- Preludi e fughetta.  
Turchi, Guido.
- Preludio.  
Liani, Davide.
- Rachmaninoff, Sergei.  
[Prelude, piano, op.3, no.2,  
C sharp minor]
- Preludio Chopin.  
Chopin, F. F. [Prelude, piano,  
op.28, no.15, D flat major]
- Preludio en ritmo.  
Gutierrez Caines, Julio.
- Preludio romantico.  
Pujol, Emilio.
- Preludios.  
Almeida, A. V. d'. [Preludes,  
piano] Quatro preludios.
- Rodriguez, Ricardo. [Preludes,  
piano] Seis preludios.
- Spena, Lita.
- Preludium.  
Malmström, Gunnar. [Linda-  
gull. Preludium]
- Premier baiser.  
Travnicek, Andre.
- Premier bouquet.  
Waldteufel, Emil. [Time  
remembered. Time remem-  
bered]
- Premier chagrin d'amour.  
Lopez, Bernard.
- Premier solo de cornet a pistons.  
Hue, Georges. [Solo de cornet  
a pistons]
- Premiere fille.  
Brassens, Georges.
- Prendi la rocca e il fuso.  
Pratella, F. B.
- Prends garde, fillette.  
Soledade, Paulo. [Balanca na  
rede]
- Preparatory electronic lessons.  
Alkire, E. H. Alkire Eharp  
system.
- Present for Bob.  
Crystal, Bob.
- Preso numero nueve.  
Los Hermanos Cantoral.
- Presque cubain.  
Boland, Francois.
- Pretty girl is like a melody.  
Berlin, Irving. [Ziegfeld  
folies of 1919. A pretty girl  
is like a melody]
- Pretty huggin' baby.  
Stone, Henry.
- Pretty little thing.  
York, George.
- Pretty maiden.  
Bunch, Boyd.
- Pretty Saro.  
Ellis, Merrill.
- Pre-views of the orchestra &  
band.  
Reifsnnyder, C. L.
- Pride of Stetson.  
Feasel, Richard.
- Priester und Musiker.  
Hatzfeld, Johannes.
- Prima donna.  
Tepper, S. J.
- Prima intimita.  
Sciarrà, Stefano.
- Prima neve.  
Falcocchio, Eduardo.
- Prima serenata.  
Stazzonelli, Arnaldo.
- Primas.  
Halletz, Erwin.
- Primavera.  
Vivaldi, Antonio. [Il cimento  
dell'armonia e dell'invenzione.  
No.1] Concerto.
- Primma vota.  
Ricciardi, Luigi.
- Primo appuntamento.  
Galassini, William.
- Primo viaggio.  
Bruni, M. A.
- Prince et bergere.  
Schmitt, Florent.
- Prince Igor.  
Borodin, A. P.
- Prince of Peace.  
McKinney, B. B.
- Princesse Accordeon.  
Dufas, Roger.
- Prinzessin auf der Erbse.  
Schultze, Norbert.
- Pripověď lásky.  
Dvořák, Antonín.
- Přirodě.  
Dvořák, Antonín. [Amid nature]
- Pět přirodě.  
Prison of your heart.  
Planedín, Edward.
- Prize of gold.  
Lee, Lester.
- Pro Art clarinet method.  
Pease, D. J.
- Pro Art trumpet method.  
Pease, D. J.
- Pro Musica.  
Fischer, Ernst.
- Procession for the state trumpet.  
Arnatt, R. K.
- Processional.  
Bloch, Ernest. Meditation and  
Processional.
- Hutchings, Charles.
- Prodigal.  
Kaper, Bronislav.
- Prodigal son.  
Spencer, T. V.
- Profile of a story.  
DeSolis, Solito.
- Program pieces for the older  
child.  
Savler, Roberta.
- Program pieces for the teen-ager  
and adult.  
Savler, Roberta.
- Program pieces for the younger  
child.  
Savler, Roberta.
- Program solos.  
Eckard, Walter. 12 program  
solos.
- Rochberg, George. 9 program  
solos.
- Progress report & Nature's half  
acre.  
Bruns, George.
- Progressing mazurka.  
Di Bella, Onofrio.
- Prohibido.  
Sucher, Manuel.
- Promenade blues.  
Combelle, Alix.
- Promenade celeste.  
Cremier, Jean.
- Prometeo.  
Cortese, Luigi.
- Promise fulfilled.  
Dalsgaard, Dorothy.
- Promises.  
McHenry, Dave.
- Promises, promises.  
Edwards, Sherman.
- Propaganda-Mappe. SEE title  
entry in composer list.
- Proper of the Mass for all the  
Sundays and feasts of the  
ecclesiastical year.  
Rossini, Carlo.
- Prophecy.  
Burris, G. T. W.
- Purvis, Richard.
- Prophecy (1792)  
Howe, M. C.
- Proprium.  
Bauernfeind, Hans.
- Lerperger, Kurt.
- Proprium missae in dedicatione  
ecclesiae.  
Zender, Hans.
- Protect America.  
Verkamp, D. P.
- Proudly as the eagle.  
Spohr, Louis. Sons of Maine.
- Prove d'esame per la licenza di  
solfeggio.  
Gentilucci, Ottorino. Tredici  
prove d'esame per la licenza  
di solfeggio.
- Provincialina.  
Boccati, Giuseppe.
- Prudential march.  
Ester, Umberto.
- Prune song.  
Rossi, Joseph.
- Psalm VIII.  
Freed, Isadore.
- Warner, P. D.
- Psalm 84.  
Blanchard, E. H.
- Psalm of praise.  
Ivanov, P.
- Psalm of the morning.  
Murray, Lyn.
- Psalm 148.  
Blanchard, E. H.
- Latham, W. P.
- Psalm 130.  
Latham, W. P.
- Manz, P. O.
- Scholin, C. A.
- Psalm 67.  
King, Alvin.
- Kirk, T. W.
- Psalmbearbeitungen.  
Noordt, Anthoni van. [Tabu-  
latuur-boeck van psalmen en  
fantasyen. Psalms]
- Psalms.  
Kosakoff, Reuven.
- Psi Omega hail.  
Psi Omega. Upsilon Chapter.
- P'tit mendiant.  
Prud'hon, Angele.
- P'tit peu d'air de mon Paris.  
Ledrich, Louis.
- P'tit peu d'argent.  
Ledrich, Louis.
- P'tit tonton.  
Biesel, G. A.
- Puente de palo.  
Ramirez, Ariel.



Puerta del Sol de Madrid.  
Araque Sancho, Luis.  
Puerta franca.  
Cahard, Andre.  
Puerto Deseado.  
Witt, Otto.  
Puits.  
Chevallier, Christian.  
Pulsation du rythme.  
Combelle, Alix.  
Pulse of spring.  
Sowerby, Leo.  
Pumpkin-eater's little fugue.  
McBride, R. G.  
Punalada traperia.  
Mendez, Tomas.  
Punalito dorado.  
Jimenez, Nico.  
Punch and Judy.  
Livingston, Jerry.  
McBride, R. G. Dances from  
Martha Graham's Punch and  
the Judy.  
Morrissey, J. J.  
Punch and Judy love.  
Merrill, Bob.  
Puntillita.  
Cardenas, Felix.  
Pupazzetti.  
Casadei, Arturo.  
Pupazzo.  
Disingrini, Silvio.  
Puppe und ein Hampelmann.  
Waldherr, Wilhelm.  
Puritas.  
Wysocki, Gerd von.  
Purple on the moon.  
Dunn, R. W.  
Purple tango.  
Stube, Howard. Tango orquidea  
Purse and scrip.  
Bairstow, Sir E. C. [Poems of  
the spirit. Purse and scrip]  
Pusztá gipsy.  
Bakos, Barnabas. Pusztá  
Zigeuner.  
Pusztá Zigeuner.  
Bakos, Barnabas.  
Put it down on paper.  
Turner, W. J.  
Put your arms around me, honey.  
Von Tilzer, Albert.  
Puzzle corner.  
Pepper, H. S.

## Q

Qu'avez-vous donc dans les  
oreilles.  
Cratelet, C. R.  
Qu'en sais-tu.  
Verdu, Quintin.  
Qu'est-ce que ca peut faire.  
Schiffmann, J. J.  
Qu'est-ce que j'en ai a faire.  
Aznaourian, Charles.  
Qu'est-ce que j'en ai a foutre.  
Aznaourian, Charles. Qu'est-  
ce que j'en ai a faire.  
Quadretti siciliani.  
Culotta, Illuminato.  
Quadrilatero.  
Fassino, Giovanni.  
Quand j'étais un petit garçon.  
Schoubert, Jean.  
Quand je suis loin du pays.  
Lopez, Francisco. [L'aven-  
turier de Seville. Quand je  
suis loin du pays]  
Quand le coucou.  
Steinberg, Harry. [Dance of  
the cuckoos]  
Quand les bongos.  
Ledru, Jacques. [Mon p'tit  
pote. Quand les bongos]  
Quand Ninette dit non.  
Denoncin, Rene.  
Quand Paris aura grandi.  
Lopez, Francisco.  
Quand Pierrot s'en va-t-a la  
peche.  
Boeckx, Jean.

Quand un amour commence.  
Pulci, Luigi. [Aggio perduto  
o suonno]  
Quand y a les pentres.  
Gaste, L. F. [Une nuit aux  
Balears. Quand y a les  
peintres]  
Quando eravamo studenti.  
Barzizza, Pippo.  
Quando me'n vo soletta.  
Puccini, Giacomo. [La Boheme  
Quando me'n vo soletta]  
Musetta's song.  
Quant'è buono il bacio con le  
pere.  
Gorni, Kramer. [Giove in  
doppiopetto. Quant'è buono  
il bacio con le pere]  
Quanto e folle quell'amante.  
Dörumsgaard, Arne.  
Quanto è scemo l'uomo  
innamorato.  
Calzia, Eugenio.  
Quartet.  
Spoliansky, Mischa.  
Quartiere latino.  
Principe, Giuseppe.  
Quattro passi.  
Bertolazzi, Mario.  
Que amargura.  
Pernas, A. M.  
Que bonita es Barcelona.  
Moreno, Manolo.  
Que bueno.  
Tarraza, J. B.  
Que c'est loin demain.  
Rosenstein, Michel.  
Que chiquitico es el mundo.  
Duarte Brito, E. R.  
Que chiquitito esta, mi corazon.  
Torres, Gustavo.  
Que dulce eres tu.  
Jobin, Jules.  
Que luz esplendorosa.  
Sancho Marraco, Jose.  
Que me toquen las golandrinas.  
Mendez, Tomas.  
Que murmuren.  
Fuentes, Ruben.  
Que no te afeiten.  
Power Reta, Jose.  
Que no te da dolor.  
Barrios, Cristobal.  
Que rico es.  
Perez Prado, Damaso.  
Que todos se enteren.  
Rigual, Pedro.  
Que tonteria.  
Velazquez, Consuelo.  
Que toquen mambo.  
Trujillo, Horacio.  
Queen of Bermuda.  
Sherman, K. I.  
Queen of heaven, Queen of earth.  
Fontaine, Edward.  
Queen of the holy rosary.  
O'Kupniak, I. N. Królów  
rózanka świętego.  
Quel bonheur d'aimer.  
Clorec, Rene. [Le rouge et  
le noir. Quel bonheur  
d'aimer!]  
Quel cestolino.  
Bordignon, Mino.  
Quella certa età.  
Donida-Labati, Carlo.  
Quem vidistis pastores.  
Santucci, Pellegrino.  
Questa è la televisione.  
Boneschi, Gianpiero.  
Questa nostra gente.  
Orlandi, Nora. Ultima  
illusione.  
Questo amore è mio.  
Lecce, Antonio di.  
Queta Claver.  
Fandino Sabater, Ricardo.  
Qui.  
Combelle, Alix.  
Qui qui veut mes roses.  
Storch, E. H. G. [Morgen  
komm ich wieder]  
Quien sera.  
Beltran Ruiz, Pablo.

Quiereme mucho.  
Roig, Gonzalo.  
Quiet design.  
Lockwood, Normand.  
Quinque.  
Marquez Rojo, Rene.  
Quiz.  
Giacomazzi, Angelo.  
Quodlibeticum.  
Jochum, Otto.  
  
R  
Rabelais and music.  
Carpenter, N. C.  
Racconto di Monsieur Maillard.  
Tosatti, Vieri. [Il sistema  
della dolcezza. Il racconto  
di Monsieur Maillard]  
Racers.  
North, Alex.  
Radiant morn hath passed away.  
Woodward, H. H.  
Radiographic, spectrographic,  
and photographic study of the  
non-labial physical changes  
which occur in the transition  
from middle to low and mid-  
dle to high registers during  
trumpet performance.  
Hall, J. C.  
Rafaela.  
Crayssac, J. R.  
Rag de dent.  
Luter, Claude.  
Ragazza del Bajon.  
Angelis, Mario de. [Sangue e  
luci. La ragazza del Bajon]  
Raggin' the boggie.  
New, Derek.  
Ragno e la mosca.  
Colacicchi, Luigi.  
Rags to riches.  
Rosenberg, Jerold.  
Railroad time.  
Ortone, E. W.  
Rainbow.  
Bienstock, Siegfried.  
Rainbow Bridge.  
Chirico, Mario. Il ponte  
dell'arcobaleno.  
Rainbow of promise on high.  
Thompson, M. C.  
Rainbows follow the rain.  
Callahan, M. G.  
Raindrop.  
Chopin, F. F. [Prelude, piano,  
op.28, no.15, D flat major]  
Raise the roof.  
Khouri, E. A. We're gonna  
raise the roof.  
Raketen-Boogie.  
Schachtner, Heinz.  
Rambler's polka.  
Stewart, C. A.  
Rameaux.  
Faure, J. B.  
Randolph, Rudolph's twin brother.  
Kirigin, N. A.  
Rapsodia.  
Krenz, Jan.  
Rapsodie viennoise.  
Goldbaum, Friedrich.  
Rapuncel.  
Recabarren, Moises.  
Rashid Khan.  
Gregorian, Rouben.  
Rassie se vastrap.  
Erasmus, S. J.  
Rat race.  
Chase, Bruce.  
Rattlin' bones.  
Carre, J. F.  
Raving aloud at heaven.  
Monteverdi, Claudio. [Madri-  
gals, 5 voices, book 4.  
Sfogava con le stelle]  
Raymond.  
Thomas, Ambrose.  
Rayons du soleil.  
Bloch, P. G.  
Razzle dazzle.  
Mizzy, Vic.

Really.  
King, Maurice.  
Rebeldia.  
Ruiz, Gabriel.  
Recit et scherzando.  
Semler-Collery, Jules.  
Recital album for Conn organs.  
SEE title entry in composer  
list.  
Recital book.  
Schaum, J. W.  
Recital repertoire.  
Irons, E. D.  
Recital series.  
Alkire, E. H.  
Recitative and romance.  
Scarmolin, A. L.  
Recitativo e arioso.  
Lutoslawski, Witold.  
Reclams Konzertführer.  
Renner, Hans.  
Record Serie. SEE title entry in  
composer list.  
Record Serie fur Klavier. SEE  
title entry in composer list.  
Recorder tune book.  
Hunt, E. H.  
Recuerdo.  
Innocenti, Giuseppe.  
Recuerdo a Falla.  
Galmes Camps, Lorenzo.  
Recuerdo el fado.  
Bruguera Minguell, Antonio.  
Red balloon.  
Elliott, M. R.  
Red barn.  
Meredith, Mal.  
Red hot boogie.  
Rodgers, Frank.  
Red River jig.  
Meredith, Mal.  
Red roses for my darling.  
Belcher, W. D. Dream roses.  
Red roses for my lady fair.  
Walters, Douglas.  
Redemption.  
Gounod, C. F. Unfold, ye  
portals.  
Redemption for and from sin.  
Mason, Lowell.  
Redes de pasion.  
Moreno, Fernando.  
Refaire le monde.  
Cartledge, Marshall.  
Reflection.  
Mary Josephus, Sister.  
Regen auf dem Regendach.  
Berking, Willy.  
Regen im Mai.  
Grothe, F. J. A.  
Regina Coeli.  
O'Kupniak, I. N.  
Reich' mir die Hände.  
Meyer, Friedrich. [Ihre gros-  
se Prüfung. Reich' mir die  
Hände]  
Reizende Mimi.  
Scharfenberger, Werner.  
Rejoice.  
Darwall, John.  
Rejoice and praise ye His name.  
Brown, L. F.  
Rejoice and sing.  
McKinney, E. B.  
Rejoice at Easter.  
Peery, R. R.  
Rejoice, rejoice.  
Holliday, G. S.  
Rejoice, the Lord is king.  
Parker, H. W.  
Rel-a-tone method.  
Billotti, Paul.  
Relax.  
Yoder, Paul.  
Relax-ay-voo.  
Schwartz, Arthur. [You're  
never too young. Relax-ay-  
voo]  
Relaxe Alix.  
Combelle, Alix.  
Religion like it used to be.  
Taylor, C. D.  
Religious suite.  
Brown, A. G. Y.  
Johnson, Merritt.



- Rely on me.  
Smith, Geneser.
- Remarkable fellow.  
Young, Victor. [Seventh heaven. Remarkable fellow]
- Remember.  
Berlin, Irving.  
Franck, L. M.
- Remick hits through the years.  
SEE More Remick hits through the years, title entry in composer list.
- Reminiscence.  
Porter, P. C.
- Reminiscences.  
Menken, Julius.
- Reminiscences of Greig.  
Grieg, E. H. Grieg-Erinnerungen.
- Reminiscenze.  
Anzagh, L. O.
- Rendezvous.  
Aletter, Wilhelm.
- Rendez-vous au bois.  
Van Parys, G. E. [La belle otero. Un rendez-vous au bois]
- Rendezvous with Pierre.  
Ruault, Edouard.
- Reni.  
Gaze, Hermann.
- Reno ride.  
Reno, Don.
- Request of a tired man.  
Donati, Louis.
- Requiem aeternam.  
Thalben-Ball, G. T.
- Responsories.  
Woollen, Russell.
- Restar soli.  
Trombetta, Piero.
- Restless heart.  
Rome, H. J. [Fanny. Restless heart]
- Restless robin.  
Garrow, Louise.
- Resurrection.  
Fulton, Mary.
- Retour a Montmartre.  
Van Parys, G. E.
- Reuben's tune.  
Cargill, Claude. I'm so in love with you.
- Reve angelique.  
Rubinstein, Anton. [Kamennoi ostrow, no.22]
- Reve d'accordeoniste.  
Dufas, Roger.
- Reve d'amour.  
Russo, Salvatore.
- Reve du musette.  
Bazin, Rene.
- Revealing word, thy light portrays.  
Bortnianskii, D. S.
- Reveil des oiseaux.  
Messiaen, Olivier.
- Reveille blues march.  
Ballantine, E. D.
- Reveillez-vous, Picards.  
Chailley, Jacques.
- Reverie.  
De Solis, Solito.  
Goedicke, A. F.  
Winternitz, Chanan.
- Reves.  
Wurmser, Lucien.
- Reviens, mon cher amour.  
Feller, Sherman. [My baby's comin' home]
- Revival choruses.  
Morrison, J. W.
- Revydags.  
Högstedt, Jerry.
- Rex Allen Arizona cowboy song favorites. SEE title entry in composer list.
- Rex pacificus.  
Jaeggi, Oswald.
- Rey que muncho madruga.  
Rodrigo Vidre, Joaquin.
- Rhapsodic sonata.  
Turner, R. B.
- Rhapsodie.  
Schiske, Karl.
- Rhapsody by candlelight.  
Liberace, W. V.
- Rhapsody for the merry month of May.  
Niles, J. C.
- Rhyming dictionary for song-writers.  
Berman, Syde.
- Rhythm 'n' blues, Mama's got the rhythm, Papa's got the blues.  
Loman, Jules.
- Rhythm sticks.  
Perez Prado, Damaso.
- Rhythmscales and chords.  
Westerdahl, J. A.
- Rhythmus, ja Rhythmus.  
Brandner, Ernst.
- Ricchezza.  
Alfieri, Amleto.
- Ricercare on four subjects.  
Frescobaldi, G. A.
- Rich in love.  
Meyer, G. W.
- Richard Strauss thematisches Verzeichnis.  
Müller von Asow, E. H.
- Richard Wagner.  
Dumesnil, Rene.
- Rickety tickety melody.  
Wolfson, M. A.
- Rico vacilon.  
Ruiz Quevedo, Rosendo.
- Ricordami.  
Zampolli, Giuseppe.
- Ricordate.  
Rindone, Cesare.
- Ricordo di El Alamein.  
Sansoni, Alberto.
- Ricordo di quei di.  
Piccinelli, Nino.
- Ride a black horse.  
Garrow, Louise.
- Ride on, ride on in majesty.  
Dykes, J. B.
- Ridin' down the Powder River trail.  
Fletcher, Tex.
- Ridin easy blue.  
Bechet, Sidney.
- Ridin' with a smile and a song.  
Dawson, H. H.
- Riding on the clouds to heaven.  
Hobbs, E. M.
- Rien qu'une chanson.  
Trenet, Charles.
- Rien que pour toi.  
Flamens, J. P.
- Riesenspiel.  
Bresgen, Cesar.
- Riff in the night.  
Palumbo, Gustavo.
- Rififi.  
Bloch, P. G. [Du rififi chez les hommes. Le rififi]
- Riflesso lunare.  
Ferrari, Francesco.
- Rigaudon.  
Rameau, J. P. [Dardanus. Rigaudon, no.1]
- Right from my heart.  
Roper, T. F.
- Right this way.  
Fain, Sammy.
- Right to be wrong.  
Baguley, Leslie.
- Rinaldo.  
Händel, G. F.
- Ring out wild bells.  
Edmundson, Garth.
- Ring, ring the banjo.  
Foster, S. C.
- Ring ye joy bells.  
Durocher, L. K.
- Ringling hammers.  
Ohlson, M. C.
- Rio de Oro.  
Llossas, Juan.
- Rio Frio.  
Giacomazzi, Angelo.
- Rio Grande.  
Ducarne, Germain.
- Rio ja.  
Mendizabal, Ramon.
- Rio que pasas llorando.  
Briceno, Alcides.
- Rio-tinto.  
Bos, J. J. C.
- Riot in cell block 11.  
Gilbert, H. B.
- Ripples.  
Glover, D. C.
- Rire de Nils Haleries.  
Landowski, Marcel.
- Risa.  
Adam, R.
- Rise up, O men of God.  
Williams, Aaron.
- Rise up, shepherd, an' foller.  
Wilson, H. R.
- Risibisi.  
Ulbrich, Siegfried.
- Risque.  
Barroso, Ary.
- Ritmando in si bemolle.  
Valente, Giovanni.
- Ritmando rol.  
Rubeo, Rolando.
- Ritmo.  
Infantes, Manuel.
- Ritornell.  
Wolpert, F. A.
- River-god's song.  
Du Plessis, Hubert. [Invocations. The river-god's song]
- River-Song.  
Berkling, Willy.
- Road and the hill.  
Grenier, M. B.
- Road to Damascus.  
Angell, W. M.
- Road to Seville.  
Harper, Marjorie. El camino a Sevilla.
- Roanoke.  
Ahr, Joe.
- Robbers roost.  
Romano, Tony.
- Robert Burns song book.  
Burns, Robert.
- Robert Schumann, sein Leben und sein Werk.  
Rehberg, Paula.
- Roberto.  
Elders, J. H. W.
- Robin.  
Mundy, John.
- Robin and the rose.  
Frederiksen, Erland. [Lad tonerne fortælle]
- Robin-cardinal.  
Cross, H. V. Robin or cardinal.
- Robin Hood.  
DeKoven, Reginald.
- Robin or cardinal.  
Cross, H. V.
- Robinson Crusoe.  
Groves, R. S.
- Rock and roll.  
Prysock, Red. Rock 'n' roll.
- Rock and roll wedding.  
Glover, H. B.
- Rock it, Davy Crockett.  
Bellman, Bill.
- Rock 'n' roll.  
Prysock, Red.
- Rock, rock, rock.  
Bonner, Ronnie.
- Rock! Rock! Waitin' for my baby.  
Coben, Cy.
- Rock-a my soul.  
Cain, Noble.
- Rockabye Baby.  
Maguire, Leo. Between me and you.
- Rockaway.  
Selva, Jimmie.
- Rockin' chair.  
Carmichael, Hoagy.
- Rocking.  
Churchill, Stuart.
- Rocks in your head.  
Gallo, E. F.
- Rodaggio.  
Giancotti, Enzo.
- Rodeo waltz.  
Di Bella, Onofrio.
- Rodgers and Hammerstein for Hammond chord organ.  
Rodgers, Richard.
- Rodin-Kantate.  
Krebs, Helmut.
- Rösslein.  
Halletz, Erwin.
- Roi de Chez-Maxim.  
Marini, Marino.
- Roi des tziganes.  
Kalman, Imre. [Der Zigeunerprimas. Selections]
- Roi Lear.  
Berlioz, Hector.
- Roll de ol' chariot along.  
Scholin, C. A.
- Roller-catch.  
Moutet, Joseph.
- Rollin' down the line.  
Kingston, J. W. C. N. R. Special.
- Rollin' stone.  
Riley, R. S.
- Roma lontana.  
Orlandi, Nora. [Ultima illusione. Roma lontana]
- Romance.  
Balough, Gregor. [Modern romance]
- Dvorák, Antonfn.
- Egk, Werner. Chanson et Romance.
- Green, Philip. [The magic bow. Romance]
- Mozart, J. C. W. A. [Eine kleine Nachtmusik. Romanze]
- Rubinstein, Anton.
- Spivakowsky, Michael.
- Romances nuevos.  
Guastavino, Carlos.
- Chico que vino del sur.
- Nina del rio dulce.
- Romano a Copacabana.  
Savona, A. V.
- Romans.  
Maszyński, Piotr.
- Romanse.  
Frieman, Witold.
- Romantic interlude.  
DeFrancesco, L. E.
- Roger, Roger.
- Romantische Fantasie.  
Leutwiler, Toni.
- Romantisme dans la musique europeenne.  
Charitavoine, Jean.
- Romany life.  
Herbert, Victor. [The fortune teller. Romany life]
- Romanza.  
Schumann, R. A. [Klavierstücke, piano, op.32. Romanze]
- Romanze.  
Satow, Karl.
- Romanze reminesce.  
Gudmundson, M. S.
- Romanzen und Balladen.  
Schumann, R. A.
- Romeo and Juliet.  
Diamond, D. L. Music for Shakespeare's Romeo and Juliet.
- Vlad, Roman.
- Romeral.  
Ramírez Valiente, Emilio.
- Ronda del West.  
Panzuti, Virgilio.
- Ronde.  
Sacasas, Orlanda.
- Rondeau du guay.  
Margot, Clement.
- Rondine.  
Puccini, Giacomo.
- Rondinella.  
Taccani, Sandro.
- Rondo.  
Dvořák, Antonfn.
- Karrick, C. C.
- Labate, Bruno. Sunset and Rondo.
- Weybright, June.



- Rondo patetico.  
Wohl, J. H.
- Roosevelt forever.  
Cornfield, E. L.
- Rorate caeli.  
Schroeder, Hermann.
- Rosa de Rosario.  
Meslier, Maurice.
- Rosa e la giovinezza.  
Pratella, F. B.
- Rosa Morena.  
Oliviero, Vittorio.
- Rosa Rosalia.  
Tapia Colman, Crescencio.
- Rosa y el sauce.  
Guastavino, Carlos.
- Rosario.  
Pasques, Marian.
- Rosary.  
Nevin, E. W.
- Rosas bohémias.  
Constantino, Miguel.
- Rose and the flame.  
Jerome, John, pseud.
- Rose and the willow.  
Guastavino, Carlos. La rosa y el sauce.
- Rose e gardenie.  
Gietz, H. F. [Blumen für die Dame]
- Rose hedge serenade.  
Lindemann, Paul. Serenade am Roseneck.
- Rose lane.  
Townsend, G. F.
- Rose of long ago.  
Silver, Dave.
- Rose of Sharon.  
Palmer, H. R.
- Rose of the wildwood.  
Hanson, Peter. [Now and forever]
- Rose rampichine.  
Angelis, Mario de.
- Rose tattoo.  
Warren, Harry.
- Rosemary polka.  
Di Bella, Onofrio.
- Rosen du aldrig bar.  
Valentin, Maj.
- Rosestock, Holderblüh.  
Jochum, Otto. Oberschwäbisches Tanzliedchen.
- Rosina.  
Perez Prado, Damaso.
- Rosita mia.  
Macpherson, Sandy.
- Rosmarin, die Rosen, sie blüh'n.  
Graninger, Leopold, pseud.
- Rosso e Nero.  
Bertolazzi, Mario.
- Rote Orchideen.  
Gaze, Hermann.
- Rote Rose im schwarzen Haar.  
Eberhardt, Hans, pseud.
- Rotkäppchen.  
Waldherr, Wilhelm.
- Roue tourne.  
Herschkovitch, Marc.
- Rouge et le noir.  
Cloerec, Rene.
- Rough and ready march.  
Basile, Joseph.
- Roulette.  
Metis, F. W. Love's a lottery.
- 'Round and 'round with Old Joe  
Clark.  
McRae, William.
- 'Round the gipsy campfire.  
Aaron, Michael.
- Round world.  
Lang, Al.
- Rounds.  
Purcell, Henry. [Works, vocal. Selections] Six rounds.
- Round up of the Grey Cup.  
O'Connor, William. At the round up of the Grey Cup.
- Roundup time.  
Lau, G. S.
- Route du bonheur.  
Lopez, Francisco.
- Route fleurie.  
Lopez, Francisco.
- Route nationale sept.  
Trenet, Charles.
- Routiers du desert.  
Simon, L. M.
- Roving hobo.  
Hall, David.
- Royal souvenir calypso album.  
Browne, G. E.
- Royal tango.  
Monshin, Bernard.
- Royalty.  
Farnon, Robert.
- Ruby.  
Dello Joio, Norman.
- Rudolph, the red-nosed reindeer.  
Marks, J. D.
- Rudolph the red-nosed reindeer duets.  
Case, A. D.
- Rudolph, the red-nosed reindeer harmonica book.  
Case, A. D.
- Rue Montmartre.  
Colombo, Joseph.
- Ruf in den Morgen.  
Foltz, Karl.
- Rugby boogie.  
Berking, Willy.
- Ruhr-Lied.  
Smith, Waldemar.
- Rumanian overture.  
Isaac, M. J.
- Rumba in moll.  
Jungmann, Heinz.
- Rumba pa yemaya.  
Cairo, Pablo.
- Rumba viva.  
Estivill Diaz, Osvaldo.
- Rumba zabra.  
Zellner, Harry.
- Rumours.  
Spoliansky, Mischa.
- Run for cover.  
Blanchard, W. B.
- Runaway.  
Meredith, Mal.
- Run-away boy.  
Ahbez, Eden.
- Rund um die grosse Liebe.  
Olias, Lotar.
- Runde Jahr.  
Lutschewitz, Martin.
- Rural wedding.  
Scott, R. S.
- Rusalka.  
Dvořák, Antonín.
- Rusalkas Lied an den Mond.  
Dvořák, Antonín. [Rusalka. Piseň Rusalky o měsíčku]
- Russe.  
Scott, R. S.
- Russian folk song.  
Aleksandrov, A. N.
- Rustic scenes.  
Adams, Wilhelm. Ländliche Bilder.
- Rustica.  
Orrego Salas, Juan.
- Rusticarella.  
Pattacini, Tienno.
- Rustiques.  
Bozza, Eugene.
- Rusty old halo.  
Merrill, Bob.
- Rusty robot.  
Jacobs, F. S.
- Rysk fyrklöver.  
Schleich, Ernst.
- Rytmepianisten.  
Kjaer, Vilfred.
- Sa Majeste Polichinelle.  
Coda, Charles.
- Sa slar min Glock.  
Bellman, C. M.
- Sag du mitt land.  
Olsen, Sparre.
- Sang till Sjuhäradsbygden.  
Persson, Einar.
- Sanger.  
Sibelius, Jean.
- Sasam hjorten träget längtar.  
Castegren, Nils.
- Sasom hjorten trängtar.  
Salonen, Sulo.
- Sabbath morning service.  
Rudinow, Mosche.
- Sabbath songs for tiny tots. SEE title entry in composer list.
- Sabots d'Helene.  
Brassens, Georges.
- Sabourine.  
Peppino, J.
- Sabre dance.  
Khachaturian, A. I. [Gayane. Sabre dance]
- Sabrosón.  
Barreto, Justi.
- Sacra preghiera.  
Pratella, F. B.
- Sacred and Christmas series.  
Minchella, Ernest. Minchella sacred and Christmas series.
- Sacred book.  
Schaum, J. W.
- Sacred chimes.  
Shelton, M. R. W.
- Sacred sentiments.  
Simkins, C. F. Seven sacred sentiments.
- Sacred service.  
Lavry, Marc.
- Sacred song specials.  
Williams, Mrs. A. H.
- Sacred songs that live.  
Tucker, E. L.
- Sacrificios, no.  
Portal, Otilio.
- Sad, bad, glad.  
McGhee, Granville.
- Sad spring.  
Sobelson, Fred. Aviv atzoov.
- Sadisme.  
Boland, Francois.
- Sadly rustle the leaves.  
Kodály, Zoltán. [Songs, op.6. Sadly rustle the leaves]
- Safe in my Jesus' arms.  
Jones, C. C.
- Sag' es mit Blumen.  
Falk, M. H.
- Sag' mir ganz leis', Gut' Nacht.  
Buhlan, H. J.
- Sag' mir, warum.  
Coltellini, Aldo. Perche mentir.
- Paasch, L. W.
- Sagebrush serenade.  
Bentley, B. B.
- Sahiva boogie.  
Combelle, Alix.
- Said the bells.  
Williams, Charles.
- Sail on.  
Cooley, D. C.
- Sailing home.  
Hall, A. L.
- Sailor and the soldier.  
Engel, Lehman.
- Sailor boy.  
Robinson, Anne.
- Sailor schottische.  
Hodson, Carle. Sjoman schottis.
- Sailor with the blue eyes.  
Bienstock, Siegfried. Ha'malach im ha'tchol ba'eynaim.
- Sailor's holiday.  
Stubblefield, L. E. D.
- St. Anne's reel.  
Scott, R. S.
- St. Anthony chorale.  
Brahms, Johannes. [Variationen über ein Thema von Haydn, orchestra. Theme]
- Saint Catherine.  
Goodhart, Al.
- St. Francis of Assisi.  
Oldberg, Arne.
- St. Lambert's hymnal.  
Dobbelsteen, L. A.
- St. Matthew passion.  
Bach, J. S. [Matthäuspassion. Piano-vocal score. English]
- Saint of Bleecker Street.  
Menotti, G. C.
- Saint Patrick's march.  
Bowers, C. D.
- St. Paul.  
Mendelssohn-Bartholdy, Felix. [Paulus. Doch der Herr vergisst die seinen nicht] But the Lord is mindful of his own.
- St. Raphael.  
Fontaine, Edward.
- Saints' hymnal.  
Reorganized Church of Jesus Christ of Latter-Day Saints.
- Sais-tu cueillir les roses.  
Carson, Milton, pseud. [Someone else's roses]
- Salad days.  
Slade, Julian.
- Salangadou.  
Wilson, H. R.
- Salome.  
Loraine, William.
- Stolz, Robert.
- Saltarello.  
Dodgson, Stephen.
- Saltarello geloso.  
Cicognini, Alessandro. [Pane, amore e gelosia. Saltarello geloso]
- Salty boogie.  
Bryant, M. F.
- Salty serenade.  
Kohlman, Fred.
- Salutation to the dawn.  
Mueller, C. F.
- Salutis humanae sator.  
Smeets, Leo.
- Salvadores del mundo.  
Claro Fumero, Jose.
- Salvation Army brass band journal. SEE title entry in composer list.
- Salve, Regina.  
Bormioli, Cesare.
- Hölscher, Bernhard.
- Trexler, Georg.
- Salvum fac populum.  
Lemacher, Heinrich.
- Salvum fac regem.  
Sacchini, A. M. G.
- Salzbrezeln.  
Gutzeit, Erich.
- Sam Fox variety series. SEE title entry in composer list.
- Samarra.  
Kaper, Bronislaw. [The prodigal. The prodigal]
- Samba.  
Berg.
- Samba des as.  
Decotygnies, Emile.
- Samba sprint.  
Hornere, Yvette.
- San Gabriel alma mater.  
Buck, C. C.
- Sanatorium-total verrückt.  
Schröder, Friedrich.
- Sancta Maria.  
Goa, Basilio de.
- Sanctuary.  
Simonds, W. D.
- Sanctus.  
Lotti, Antonio.
- Nystedt, Knut.
- Sand and the sea.  
Hester, W. H.



- Sand in your shoes.  
Smith, M. D. [Cavalcade of shoes. Sand in your shoes]  
Sand on the desert.  
Hardwick, A. F.  
Sandpaper ballet.  
Anderson, Leroy.  
Sandungueate.  
Suarez, Senen.  
Sang i det grønne.  
Schierbeck, Poul.  
Sangrado.  
Rez, Louis.  
Sangre azul.  
Monaco, Enrique.  
Sangre e luci.  
Angelis, Mario de.  
Sans amour, c'est la vie.  
Reese, R. R.  
Sans confession.  
Valet, Michel.  
Sans souci.  
Cichellero, Luigi.  
Sans vous, c'est pas drole.  
Krettly, Gregoire. [Faites-moi confiance. Sans vous, c'est pas drole]  
Santa Barbara suite.  
Katz, Erich.  
Santa Claus mambo.  
Lewis, Roy.  
Santa Claus' song.  
Willems, H. J.  
Santa-Cruz.  
Castellanos, Armando.  
Santa Lucia.  
Duke, Henry.  
Santa's still coming my way.  
Hayward, B. L.  
Santiago de Cuba.  
Cabrera, Ramon.  
Santo Natale.  
Nardone, Belle.  
Sarà il sole.  
Ruccione, Mario. [Milanesi ... a Napoli. Sarà il sole]  
Sarabande.  
Bach, J. S. [Suite, violoncello, S.1012, D major. Sarabande]  
Sarabande and Gavotte.  
Corelli, Arcangelo. [Concerto grosso, op.6, no.8, G minor. Sarabande]  
Sarie Mareis.  
Rothenburg, W. R.  
Sartina.  
Falcocchio, Eduardo.  
Satin and silk.  
Porter, Cole. [Silk stockings. Satin and silk]  
Satisfaction.  
Scolari, Henri.  
Satisfied.  
Bergman, Dewey.  
Satisfied mind.  
Rhodes, Jack.  
Saturday night mambo.  
Webb, Roy. [Marty. Saturday night mambo]  
Saturno.  
Roelens, Amleto.  
Satzfolge für Streichtrio.  
Erpf, Hermann.  
Saucy jig.  
Graves, R. H.  
Sauras-tu m'attendre.  
Denoncin, Rene.  
Save me.  
Jacobs, A. T. Won't you save me.  
Save me, Lord.  
Holliday, G. S.  
Save your love for me.  
Gross, M. E.  
Saved.  
Cleveland, James.  
Savinia.  
Roberto, Paulo. [Ze torresmo]  
Saviour, shepherd of our souls.  
Kempinski, L. A.  
Saviour, when night involves the skies.  
Shelley, H. R.  
Saviour, while my heart is tender.  
Webber, Lloyd.  
Saw your eyes.  
Troup, R. W.  
Sax in vacanza.  
Soffici, Piero.  
Saxos flamencos.  
Araque Sancho, Luis.  
Say it again.  
Torme, M. H.  
Say it isn't so.  
Berlin, Irving.  
Say it with music.  
Berlin, Irving.  
Say you do.  
Bennett, R. C.  
Sayonara.  
Grey, Lanny.  
Scala dei sogni.  
Falpo, Costanzo.  
Scala di seta.  
Rossini, G. A.  
Scales and arpeggios.  
Fink, Alfred. Gammes et arpeges.  
Scarborough Fair.  
Henderson, J. R.  
Scarf-dance.  
Chaminade, C. L. S. [Callirhoe Pas des echarpes]  
Scarlet Pimpernel.  
Paul, Alan.  
Scarlet runners.  
Ewing, M. G.  
Scarpette a punta.  
Matteini, Luigi.  
Sceccu lagnusu.  
Concina, Carlo.  
Scenda amor, scenda Imeneo.  
Mozart, J. C. W. A. [Idomeneo. Scenda amor, scenda Imeneo] Macht'ger Gott.  
Scent of heather.  
Herbert, Leon.  
Scetavajasse.  
Cozzoli, Michele.  
Schade um das Schulgeld.  
Meyer, Friedrich. [Ihre grosse Prüfung. Schade um das Schulgeld]  
Schaubudengeschichte.  
Wimberger, G. H. F.  
Scheherazade.  
Rimskii-Korsakov, N. A.  
Scheint der Mond auf Venedig.  
Geiger, Max.  
Scheint die Sonne am Morgen.  
Strasser, Hugo.  
Schenk' deiner Frau doch hin und wieder rote Rosen.  
Raschek, Werner.  
Schenk' mir Dein Herz heute Nacht.  
Stolz, Robert.  
Schenken sie mir doch ein Stückchen Badeschwamm.  
Halletz, Erwin.  
Scherzino.  
Kossenko, Victor.  
Scherzo.  
Britten, Benjamin.  
Ives, C. E.  
Mourant, Walter. Air and Scherzo.  
Riegger, Wallingford.  
Tuthill, B. C. [Suite, band, op.26. Adagio] Adagio and Scherzo.  
Scherzo capriccioso.  
Dvorák, Antonín.  
Scherzo-Valse.  
Stolzenwald, Franz.  
Scherzosa.  
Tarantola, Giuseppe.  
Scherzparaphrasen.  
Rimskii-Korsakov, N. A.  
Schiffsknecht.  
Thiel, Jörn. [Legenden. Der Schiffsknecht]  
Schirmer band hits folio.  
Yoder, Paul.  
Schlägt mein Herz ... schnell im Takt.  
Strasser, Hugo.  
Schlaf mein Kind.  
Wolters, Gottfried.  
Schlag auf Schlag. SEE title entry in composer list.  
Schlagerheft. SEE title entry in composer list.  
Schlagerparade der Welterfolge.  
SEE title entry in composer list.  
Schliesse nicht dein Stübchen zu.  
Jäger, Walter.  
Schloss Hubertus.  
Friedl, F. R.  
Schmetterlingslied.  
Abt, Franz. [Lieder, op.605. Schmetterlingslied]  
Schnock.  
Lafarge, G. P. M.  
Schnurre, liebes Rädchen.  
Zoll, Paul.  
Schön ist die Nacht.  
Brezelinski, Werner.  
Schön war's heute Abend.  
Stolz, Robert.  
Schön wie im Roman.  
Ruff, W. F.  
Schöne Galathee.  
Suppe, Franz von.  
Schöne Mai.  
Jochum, Otto.  
Schöner Gigolo.  
Casucci, Leonello.  
Schöner Sommer ist vergangen.  
Imperio, Hermann.  
Schon seit vielen Tagen.  
Deuringer, Hubert.  
School for the viola.  
Michellini, Bruto. Scuola della viola.  
School music handbook.  
Dykema, P. W.  
Schotte im karierten Rock.  
Schütz, H. G. Dudelsack-Polka.  
Schützenlied.  
Trantow, Herbert.  
Schule für Trompete.  
Schneider, Willy.  
Schwäbisches Aufzählilied.  
Jochum, Otto.  
Schwanengesang.  
Schubert, F. P.  
Schwarzbraun ist die Haselnuss.  
Stürmer, Bruno.  
Schwarze Bella aus Venedig.  
Maxen, Alexander von.  
Schwarze Locken.  
Niessen, Carl.  
Schwarzwälder Tanz.  
Walther, Dietmar.  
Schweizer Buben.  
Dumont, C. F.  
Schweizer Komponisten.  
Lindlar, Heinrich.  
Schweizer Mädel.  
Dumont, C. F.  
Schwur.  
Tansman, Alexandre. Le serment.  
Scientific love.  
Gootrad, S. F.  
Sciù sciù.  
Carosone, Renato.  
Scottish fiddler.  
Morgan, Jock.  
Scottish folk songs.  
Holst, Imogen.  
Scottish tango.  
Lockyer, M. L.  
Scuola della viola.  
Michellini, Bruto.  
Scusatemi, signora.  
Baratta, Eugenio.  
Se casaron.  
Leone, L. J. E. N.  
Se dej om.  
Jelving, Ake.  
Se fue mi morena.  
Corts, Enrique.  
Se is' zu scheen für dich.  
Simon, H. A.  
Se le mamma lo sapesse.  
Faraldo, Vincenzo.  
Se manca il cantare.  
Pratella, F. B.  
Se, nu tittar lilla solen in igen.  
Wassing, Ake.  
Se questa serenata.  
Stefano, Ottavio de.  
Se ti guardo.  
Godini, Antigono.  
Se tornerai.  
Romano, Luciano.  
Sea gulls.  
Levy, M. L.  
Sea piece with birds.  
Thomson, Virgil.  
Sea shell's lullaby.  
Whitfield, J. B. R.  
Sea sketches.  
McKay, G. F.  
Seabirds.  
Lovelock, W. L. There'll always be seabirds.  
Sealed with a kiss.  
Sackmann, Ann.  
Searching.  
Glenn, Harry.  
Seasonal antiphons.  
Lewis, J. L.  
Seaweeds rag.  
Olman, Abraham.  
Second book of practical studies for tuba.  
Getchell, R. W.  
Second choice.  
Walker, Cindy.  
Secrest and Kinkade folio.  
Secrest, C. E.  
Secret.  
Rhea, R. D.  
Secret love affair.  
Bruce, B. J.  
Secret of Suzanne.  
Wolf-Ferrari, Ermanno. [Il segreto di Susanna. Libretto, English & Italian]  
Secret place of prayer.  
Tanner, E. F.  
Secure in His keeping.  
Hall, J. L. Seguro.  
Seda y plata.  
Moya Herraiz, Amos.  
Sedlon accordion method.  
Sedlon, J. H.  
See saw baby.  
Curtis, Carl.  
See you tomorrow, so long for now.  
Wrubel, Allie.  
Seeing Nellie home.  
Fletcher, J.  
Seek ye the Lord.  
Tanner, E. F.  
Seeking love.  
Thomas, E. E.  
Seeking the lost.  
Lehman, E. L.  
Seemann liebte.  
Winkler, Gerhard. Zwei blaue-Sterne.  
Seemann und die Hafenbar.  
Brezelinski, Werner.  
Seemannskiste. SEE title entry in composer list.  
Segne, Allmächtiger, segne dies Paar.  
Marschner, H. A. [Hans Heiling. Segne, Allmächtiger, segne dies Paar]  
Segreti della giara.  
Casella, Alfredo. Music in my time.  
Segreto di Susanna.  
Wolf-Ferrari, Ermanno.  
Seguro.  
Hall, J. L.  
Sehnsucht ist gross, die Steppe weit.  
Glombig, Eberhard.  
Sehnsucht nach Wien.  
Ritter, V. R.



- Sei ein braver Matrose.  
Pero, Hans.
- Sei nur still.  
Dörumsgaard, Arne.
- Sei uns willkommen Herre Christ.  
Ahrens, Joseph.
- Sei wieder gut.  
Kötischer, Edmund.
- Seidene Leiter.  
Rossini, G. A. [La scala di seta. Sinfonia]
- Seitensprünge.  
Winter, H. G.
- Selbstbildnis des Mark Aurel.  
Jelinek, Hanns.
- Selected duets for flute.  
Voxman, Himie.
- Selected works of Johann Sebastian Bach.  
Bach, J. S. [Works, harpsichord. Selections]
- Sellers method for the piano home study course.  
Sellers, D. W.
- Sellinger's round.  
Tippett, M. K. [Divertimento, orchestra]
- Selva di varia ricreazione.  
Vecchi, Orazio.
- Semele.  
Händel, G. F.
- Sempe cu me.  
Rosa, Giuseppe di.
- Sempre fidelis.  
Sousa, J. P. [Semper fidelis]
- Sempre sperar.  
Lo Duca, Francesco.
- Sempre tu.  
Ferrari, Francesco.
- Sencillo y dulzon.  
Roca, Paquito.
- Send a letter.  
Redmond, John.
- Send down the spirit.  
Swift, F. F.
- Send for my baby.  
Heath, W. H.
- Send home my long strayed eyes.  
Flanagan, William.
- Send out Thy light.  
Balakireff, M. A.  
Gounod, C. F.
- Send the light.  
Lehman, E. L.
- Sennerin von St. Kathrein.  
Niessen, Carl.
- Senor.  
Olias, Lotar. [Tanz in der Sonne. Senor]  
Poletto, E. L.
- Senor Alcalde.  
Perissas, Madeleine.
- Senor and senorita.  
Yarnell, M. A. B.
- Senor Juez.  
Quinones, J. D.
- Senor-mambo.  
Anselmo, Mario.  
Webb, Roy. [Marty. Saturday night mambo]
- Senora de la noche.  
Jacquet, Robert.
- Sensations de Paris.  
Berman, Charles.  
Bomier-Landowski, Gerard.  
Martinez, M. A.
- Sentences for the seasons.  
Wienhorst, Richard.
- Sentiero.  
Concina, Carlo.
- Sentimental.  
Zeller, P. M.
- Sentimental bells.  
Vallender, Ernst.
- Sentimental journey.  
Homer, Benjamin.
- Sentimental me, sentimental she.  
Barron, Lonnie.
- Sentimental moments.  
Hollander, Frederick. [We're no angels. Sentimental moments]
- Sentimiento.  
Infantes, Manuel.
- Senza fortuna.  
Savina, Carlo.
- Senza perdono.  
Cappelli, Arturo.
- September song.  
Weill, Kurt. [Knickerbocker holiday. September song]
- Sequentia. SEE title entry in composer list.
- Sequentia: Gigue.  
Edmundson, Garth.
- Sera nella campagna.  
Bartok, Bela. [Easy pieces, piano. An evening in the village]
- Serafina.  
Prevost, Renan.
- Seras siempre mia.  
Coll Comas, Jorge. Toujours mienne.
- Serenada.  
Dvořák, Antonín. [Serenade, strings, op.22, E major]  
Karłowicz, Mieczysław.
- Serenade.  
Alisch, Heinz.  
Fitelberg, Jerzy.  
Hagen-Köstelbauer, Hans.  
Haigh, Morris.  
Henze, H. W.  
Kurka, R. F.  
Moeran, E. J.  
Mozart, J. C. W. A.  
Pazman, Georges.  
Schubert, F. P. [Schwanengesang. Ständchen]  
Solnitz, A. W.  
Spisak, Michel.
- Serenade am Roseneck.  
Lindemann, Paul.
- Serenade arabe.  
Frontini, F. P.
- Serenade de la nuit.  
Goletti, N. F.
- Serenade to a staccato theme.  
Dilley, J. S.
- Serenade to an empty room.  
Palmer, Eddie.
- Serenade to you.  
Dedrick, A. W.
- Serenata.  
Halevy, J. F. F. E.  
Mortari, Virgilio.  
Perez Soriano, Agustin. [El guitarrico. Serenata]  
El guitarrico.
- Serenata a Linda.  
Mariotti, Mario.
- Serenata a una rosa.  
Duran Blanquer, Salvador.
- Serenata flamenca.  
Harper, Marjorie.
- Serenita.  
Tucci, Umberto.
- Serenite.  
Wurmser, Lucien.
- Serment.  
Tansman, Alexandre.
- Serse.  
Händel, G. F.
- Serva padrona.  
Pergolesi, G. B.
- Service sacre.  
Algazi, Leon.
- Set a spell.  
Atkins, Chester.
- Sette parole di Cristo.  
Vitalini, Alberico.
- Setting of Psalm 96.  
Beverluis, John.
- Seven little Foys.  
Foy, Bryan.
- Lilley, J. J.
- Seven long years.  
Cummings, Byron.
- Seven year itch.  
Styne, Jule.
- Seventeen.  
Bennett, Boyd.  
Kent, Walter.
- 17th century boogie.  
Ruben, Jules.
- Seventh heaven.  
Young, Victor.
- Seville.  
Scarmolin, A. L.
- Sew a silver button on the moon.  
Posford, George. [Happy holiday. Sew a silver button on the moon]
- Sfogava con le stelle.  
Monteverdi, Claudio. [Madrigals, 5 voices, book 4. Sfogava con le stelle]
- Shackles and chains.  
Ruddy, C. L.
- Shadow dance.  
MacDowell, E. A. [Etüden, piano, op.39, Schattentanz]
- Shadows.  
Harkness, Robert.  
Rohrer, G. M.
- Shadows in the night.  
Sartorio, Giovanni. Ombre di notte.
- Shake 'em up.  
Bechet, Sidney.
- Shake, rattle and roll.  
Calhoun, C. E.
- Shakespeare's use of music.  
Long, J. H.
- Shall I wait for you.  
Holliday, G. S.
- Shall we gather at the river.  
Thomson, Virgil. [Variations on Sunday school tunes, organ, no.4]
- Sharpshooter.  
Williams, Curley.
- Shaw on music.  
Shaw, Bernard.
- She didn't even say goodbye.  
Malkin, Norman.
- She dwelt among the untrodden ways.  
Clements, John.
- She walks in beauty.  
Lucas, Leighton.
- She was plucking a duck by the old river Suck.  
Flynn, Bert.
- She'll be flammin' round the mountain.  
Lotzenhiser, G. W.
- Shelter in the time of storm.  
Lehman, E. L.
- Shenandoah.  
Beckhard, R. L.  
Gardner, Maurice.
- Shepherd and his Lamb.  
Gillette, J. R.
- Shepherd in a shade.  
Dörumsgaard, Arne.
- Shepherdess.  
Schubert, F. P. La pastorella.
- Shepherd's flute.  
Diamant, Abraham. Haroe vechalilo.
- Shepherd's hoe-down.  
Nevin, Mark.
- Shepherds melody.  
Lindemann, Otto. [Sifrana. Hirtenmelodie]
- Shepherd's song and dance.  
Randolph, Dan.
- Sheriffens sang.  
Rydén, Harald.
- Sherman's galop.  
Maupin, Rex.
- She's always there when I come home.  
Taylor, Merle.
- Shinness Lodge.  
Wilson, Don.
- Shir habokrim.  
Nozyk, Mordechai.
- Shirat haemek.  
Diamant, Abraham.
- Shirat l'charmo.  
Rumshinsky, Joseph.
- Shirley's tune.  
Harris, Bernard. [The love match. Shirley's tune]
- Shoeless Joe from Hannibal Mo.  
Rosenberg, Jerold. [Damn Yankees. Shoeless Joe from Hannibal Mo.]
- Shoes in the caboose.  
Shaver, Doyle.
- Shoo shoo shoo sh' la la.  
Detwiler, Stan.
- Shores of tomorrow.  
Lau, G. S.
- Short communion service.  
Blake, L. J.  
Elmore, R. H.
- Short masses.  
Thompson, Hugh.
- Short pieces for organ.  
Wesley, Samuel. Gavotte.
- Short Sunday Mass, Beatus vir, in honor of St. Pius X.  
Rossini, Carlo.
- Short symphony.  
Copland, Aaron.
- Shoshanas Yaakov.  
Fromm, Herbert.
- Show me the way to love.  
Spoliansky, Mischa.
- Shuv higati la'Kinereth.  
Weissfisch, Shlomo.
- Shy little bee.  
McCracken, R. E. Buzz, buzz.
- Si belle.  
Fort, Armand.
- Si c'était a refaire.  
Lifermann, Georges.
- Si es Maria del mar.  
Valiente, Consejo.
- Si j'avais le bonheur.  
Mery, Maurice.
- Si je t'ai pardonné.  
Pesenti, Rene.
- Si l'amour vient frapper a ta porte.  
Rys, J. H. [Pampanilla. Si l'amour vient frapper a ta porte]
- Si le coeur t'en dit.  
Ledru, Jacques.
- Si me dices mañana.  
Denoncin, Rene.
- Si no vuelves.  
Jauma, Humberto.
- Si Paris n'existait pas.  
Lifermann, Georges.
- Si quelqu'un m'aime.  
Maria, Antonio. [Ninguém me ama]
- Si Senor.  
Carbo Menendez, J.
- Si, si, bella Madonna.  
Schmidt, Alfred.
- Si ta main.  
Zevaco, P. G.
- Si tous les garçons du monde.  
Boussarogue, Jean.
- Si tu m'emmenes.  
Dumont, Charles.
- Si tu me dis: demain.  
Denoncin, Rene. Si me dices mañana.
- Si tu me regardes.  
Cardenas, L. A.
- Si tu veux.  
Schwab, Alexandre.
- Si tu voulais partir.  
Rosa, Orlando de la. [Mi corazon es para ti]
- Si vous croyez aimer.  
Lopez, Francisco. [L'aventurier de Seville. Si vous croyez aimer]
- Si yo fuera mejicano.  
Anton Cazorla, Daniel.
- Siadajcie wszyscy woloło z nami.  
Szeligowski, Tadeusz.
- Siam Sam.  
Stone, Muriel.
- Siamese cat song.  
Burke, J. F. [Lady and the tramp. The Siamese cat song]
- Siamo tutti dottori.  
Savona, A. V.
- Siberia.  
Porter, Cole. [Silk stockings. Siberia]



- Sicilian sketches.  
Culotta, Illuminato. Quadretti siciliani.
- Sicilienne.  
Rorem, Ned.
- Sickler accordion course.  
Sickler, V. C.
- Sicut cervus.  
Palestrina, G. P. da.
- Sidewalks of New York.  
Blake, J. W.
- Sie hat Poldi g'hass'n.  
Bachrich, Albert.
- Sie heisst Susanne, -sanne, -sanne.  
Jussenhoven, G. G.
- Sie ist dahin.  
Mozart, J. C. W. A.
- Sie musen mal auf's Land.  
Reinhold, Rolf.
- Sie nahm die rote Orchidee aus ihrem Haar.  
Gaze, Hermann. Rote Orchideen.
- Sie sind charmant, Madame.  
Falk, M. H.
- Sieben Kleider der Katrin.  
Haentzschel, Georg. Da hat doch einer 'nen Witz gemacht.  
Riethmüller, H. K. Ich hab' so ein grosses Herz.
- Sieben kleine Engein.  
Waldherr, Wilhelm.
- Siedem róz.  
Maklakiewicz, J.
- Siedzi Maryś na kamieniu.  
Rudzinski, Witold.
- Siedzi sobie zajac pod miedza.  
Rutkowski, Bronislaw.
- Siehe an die Werk Gottes.  
Schein, J. H. [Fontana d'Israel. Siehe an die Werk Gottes.
- Siempre, pa alante.  
Larregla y Orbeita, Joaquin.
- Siempre te amare.  
Araque Sancho, Luis.
- Siempre tu.  
Monteiro, Liz.
- Sierra de Cordoba.  
Janssen, F. F.
- Siesta at the fiesta.  
Allen, Henry.
- Siete palabras de Cristo en la cruz.  
Ramon Gomis, Jose.
- Siffions gaiment.  
Boeckx, Jean.
- Sifrana.  
Lindemann, Otto.
- Sigarette americane.  
Ferrio, Giovanni.
- Sight reading course.  
D'Auberge, A. J. The D'Auberge sight-reading course.
- Sigma Phi Gamma International Sorority song book.  
Esposito, Gerry.
- Sign of the Bonny Blue Bell.  
Foster, A. W. A.
- Sign on the door.  
Baldwin, Joshua.
- Signor X.  
Ferrari, Francesco. [Il Signore e la Signora X. Il Signor X]
- Signora del ritratto.  
Rota, Nino. [Vergine moderna. La signora del ritratto]
- Signora Lucia.  
Toniutti, C. L.
- Signore e la Signora X.  
Ferrari, Francesco.
- Signorina per favor.  
Bergamini, Federico.
- Signs and alarms.  
Brant, H. D.
- Sigue tu camino.  
Los Hermanos Zalzar.
- Silberne Mondnacht.  
Rust, F. W.
- Silberquell.  
Börschel, Erich.
- Silberwolke.  
Clement, Alfred.
- Silent night.  
Burke, J. F. [Lady and the tramp. Peace on earth]
- Silent partner.  
Carson, J. L.
- Silhouetten.  
Pleyer, Frank.
- Silk stockings.  
Porter, Cole.
- Silly Willy.  
Harrington, W. O.
- Silvana Mangano mambo.  
Stone, W. E. [Mambo. The Silvana Mangano mambo]
- Silver bell waltz.  
Hodson, Carle.
- Silver maanlig.  
Human, I. H.
- Silver wedding bells.  
Mosch, M. J.
- Simone la patissiere.  
Melone, M. H.
- Simpatico.  
Schwartz, Arthur. [You're never too young. Simpatico]  
Zito, Luigi.
- Simple pieces.  
Slonimsky, Nicolas.
- Simple tango.  
Verschueren, Andre.
- Simplicity.  
Knight, M. A.
- Simplified piano playing.  
Tannenbaum, J. J. [The two star]
- Sin duda.  
Salamanca, Memo.
- Sin ella.  
Perez de la Riestra, Carlos.
- Since time began.  
Barron, F. E.
- Stolz, Y. L. Depuis toujours.
- Since we walked down the aisle.  
Caywood, R. F.
- Sinceridad.  
Perez, Gaston.
- Sinfonia.  
Chavez, Carlos. [Symphony, no.3]  
McKay, G. F.
- Sinfonia da pacifica.  
Glanville-Hicks, Peggy.
- Sinfonia en boogie.  
Sonn, Larry.
- Sinfonien.  
Bach, J. S. [Inventions, harpsichord] Inventionen und Sinfonien.
- Sinfonietta.  
Cohn, J. M.
- Sinfonietta flamenca.  
Surinach, Carlos.
- Sing a song of sixpence.  
Nops, Marjory.
- Sing-a-song of Sunday.  
Carlson, Doria.
- Sing all year.  
Underwood, Pierson.
- Sing alleluia forth.  
Buck, Dudley.
- Sing and be happy.  
Meade, Myrtle.
- Sing and dance.  
Dubsky, Dora.
- Sing and play books for the very young.  
Chitty, A. W. J.
- Sing for fun.  
Cook, R. M.
- Sing forth His praises.  
Durocher, L. K.
- Sing from the chamber to the grave.  
Gundry, Inglis. [The tinnners of Cornwall. Sing from the chamber to the grave]
- Sing it again.  
Olson, O. E.
- Sing, kleine Sängerin, sing.  
Hollmeyer, Heinrich.
- Sing me a riddle.  
Carmichael, Hoagy.
- Sing me a song.  
Vecchi, Orazio. Fa una canzone.
- Sing me a song I can cry to.  
Wood, Wayne.
- Sing' mit mir.  
Grothe, F. J. A.
- Sing, my poor heart, sing.  
Nash, Roy.
- Sing, my soul.  
Cooke, Greville.
- Sing 'n liefdeslied.  
Gunn, G. C.
- Sing oh earth.  
Beckmeyer, W. H.
- Sing on.  
McKinney, B. B.
- Sing praise.  
Lenel, Ludwig.
- Sing praises.  
Kirk, T. W.
- Sing praises to God.  
Williams, Frances.
- Sing Rhondda.  
Purdy, Eleanor.
- Sing, sang, sung.  
Goldberg, M. L.
- Sing that song.  
Ellington, Duke. Build that railroad.
- Sing to save.  
Clarke, H. D.
- Sing to the Lord.  
Mendelssohn-Bartholdy, Felix.
- Sing und jubiliere, Weihnacht-snachtigall.  
Wolters, Gottfried.
- Sing unto the Lord.  
Hassler, H. L. Cantate Domino.
- Sing we a song of gladness.  
Shure, R. D.
- Sing ye glory, alleluia.  
Hallstrom, Henry.
- Sing your cares away.  
Ager, Laurence.
- Sing your song baby.  
Innis, L. T.
- Singe, kleine Nachtigall, dein Lied.  
Waldherr, Wilhelm.
- Singing.  
Albertson, E. C. God is love.
- Singing halleluia.  
Schmertz, R. W.
- Singing sands.  
Foreman, G. F.
- Singing Scriptures.  
Jones, J. P.
- Singing year.  
Haines, B. J. E.
- Singspiration.  
Smith, A. B.
- Singular pieces.  
Dohnanyi, Erno.
- Sirmio.  
Orff, Carl. [Concento di voci. Sirmio]
- Sistema della dolcezza.  
Tosatti, Vieri.
- Sister, awake.  
Inness, Gertrude.
- Sister Suzan.  
Niles, J. J. [I had a Sister Suzan]
- Sisters.  
Berlin, Irving. [White Christmas. Sisters]
- Sit down, sister.  
Weybright, June.
- Sit maar 'm bietjie nader.  
Pretorius, D. J.
- Sitio de Zaragoza.  
Oudrid y Segura, Cristobal.
- Sittin' home prayin' for rain.  
Bryant, M. F.
- Sitting on the curbstone.  
Littlefield, Willie.
- Six about love.  
Piket, Frederick.
- Six bridges to cross.  
Mancini, H. N.
- Six to eight.  
McGhee, Granville.
- Sizilianisches Ständchen.  
Winkler, Gerhard.
- Sjoman schottis.  
Hodson, Carle.
- Sjung för mig igen, kära mor.  
Quist, Normann.
- Sjung och le.  
Bergman, Olle.
- Skärgårdsfrun.  
Taube, Evert.
- Skandinavia.  
Smith, Waldemar.
- Skaters waltz.  
Waldteufel, Emil. [Les patineurs]
- Skating waltz.  
Shaindlin, Jack. [Cinerama holiday. Skating waltz]
- Skeppsbrottet.  
Sundelöf, F. G.
- Skiddles.  
Feller, Sherman.
- Skier's waltz.  
Gould, Morton. [Cinerama holiday. Skier's waltz]
- Skiing.  
Gould, Morton. [Cinerama holiday. Skier's waltz]
- Skip along.  
Frisch, F. T. The play-way to music: book 2, Skip along.
- Skip the build up.  
Fain, Sammy. [Ankles aweigh. Skip the build up]
- Skip to my Lou.  
Carragan, M. B.
- Skogsmorgon.  
Lejdestad, Tore.
- Skowronki.  
Lutoslawski, Witold.
- Sky jockey.  
Edwards, A. R.
- Sky sentry.  
Tedesco, Fredric.
- Sky-times.  
Thiman, E. H.
- Slangen i paradis.  
Andersen, K. N. [Viser, voice & piano. Slangen i paradis]
- Slaughter on Tenth Avenue.  
Rodgers, Richard. [On your toes. Slaughter on Tenth Avenue]
- Slavic march. SEE Lullaby, title entry in composer list.
- Slavische Tanzszenen.  
Edelmann, Gustav.
- Slavonic dance.  
Dvořák, Antonín.
- Slavonic dances.  
Dvořák, Antonín.
- Sleep.  
Demuth, Norman.
- Sleep my chill'.  
Wolf, Daniel.
- Sleep my heart.  
Mann, Bert.
- Sleep of the Child Jesus.  
Gevaert, F. A.
- Sleep, thou blessed Child.  
Gordon, Philip.
- Sleeping beauty.  
Chaikovskii, P. I.
- Sleepy Hollow.  
Sharman, Cecil.
- Sleepy slippers.  
Lieber, Arthur. [In fairy realms. Sleepy slippers]
- Sleigh ride.  
Mozart, J. C. W. A. [Deutsche Tänze, orchestra, K.605, no.3]



- Slender shoes.  
Lieber, Arthur. [In fairy realms. Slender shoes]
- Slot machine serenade.  
Grofé, Ferde.
- Slovak folksongs.  
Bartok, Bela.
- Slovanské tance.  
Dvořák, Antonín.  
[Slavonic dances, piano, 4 hands, op.46]  
[Slavonic dances, piano, 4 hands, op.72]
- Slovanský tanec.  
Dvořák, Antonín.  
[Slavonic dance, piano, 4 hands, op.46]  
[Slavonic dance, piano, 4 hands, op.72]
- Slow down, baby, slow down.  
Goodhart, Al.
- Slowakische Volkslieder.  
Bartok, Bela. [Slovak folksongs, mixed voices & piano]  
Five Slovak folksongs.
- Slowly, with feeling.  
Charlap, M. I.
- Sluefoot.  
Mercer, Johnny. [Daddy Long Legs. Sluefoot]
- Slumber now.  
Bach, J. S. [Notenbuch der Anna Magdalena Bach (1725) Schummert ein]
- Slumber on my little gypsy sweetheart.  
Herbert, Victor. [The fortune teller. Gypsy love song]
- Slumber song. SEE Grandmother's minuet, title entry in composer list.
- Śluzba polsce.  
Lutosławski, Witold.
- Smaa galante eventyr.  
Stentoft, Aage. [Levende lys. De smaa galante eventyr]
- Sma hjärtesträngar.  
Wallner, Allan.
- Small talk.  
Roberts, Harry.
- Small town girl.  
Brodszky, Nicholas.
- Smellin' of vanilla.  
Arlen, Harold. [House of flowers. Smellin' of vanilla]
- Smeraldo.  
Ferrari, Francesco.
- Smetana in Briefen und Erinnerungen.  
Smetana, Bedrich.
- Smile is worth a million tears.  
Benson, M. D.
- Smoke from your cigarette.  
Johnson, Harold.
- Smoking.  
Wynn, Jennie.
- Smoky Mountain.  
Hunkins, E. S.
- Smyčcový kvartet.  
Dvořák, Antonín.  
[Quartet, strings, no.6, op.96, F major]  
[Quartet, strings, no.7, op.105, A flat major]
- Snake.  
Martínez, Jose.
- Snake charmer.  
Williams, Charles.
- Sneezing.  
Spoliarsky, Mischa.
- Snow bound.  
Kehner, C. W.
- Snow time.  
Scher, William.
- Snowfall.  
Birch, R. F.
- Snowy, snowy mountains.  
Schultze, Norbert. [Das tanzende Herz]
- So all alone.  
Fuqua, Harvey.
- So ben mi ch'hà bon tempo.  
Vecchi, Orazio. [Selva di varia ricreazione. So ben mi ch'hà bon tempo]
- So blest a sight.  
Parker, Alice.
- So can the soul come to life.  
Brestel, A. L.
- So close to a dream.  
Donovan, P. A.
- So dear to my heart.  
Hamblen, Stuart.
- So ein spanischer Kuss.  
Weille, Benny de.
- So happy together.  
Perry, P. H. I.
- So ist nun mal das Leben.  
Cyprys, Werner.
- So küsst man in Paris.  
Kollmann, Otto. Voila, Madame, so küsst man in Paris ...
- So must I love you.  
Chait, Charlotte.
- So scheiden wir mit Sang und Klang.  
Jochum, Otto. Abschied vom Walde.
- So schön, wie's damals war.  
Tautz, Werner.
- So tell me.  
Czulewicz, Julia.
- So traumhaft schön.  
Bendorff, Lya.
- So treiben wir den Winter aus.  
Jochum, Otto.
- So weit, wie uns die Sterne sind.  
Hein, Eric.
- So wie meine.  
Gaze, Hermann. [Ball im Savoy. So wie meine]
- Sobbing heart.  
Brill, E. H.
- Soccorretemi, ch'io moro.  
Dørumsgaard, Arne.
- Soda pop polka.  
Gass, Henry.
- Soekmekaar wals.  
Dreyer, Francis.
- Sofa.  
Carbo Menendez, J.
- Soft hearted gal.  
Carver, Bill.
- Soft lights and sweet music.  
Berlin, Irving.
- Soft one.  
Bagby, Harry.
- Soft shoe fantasy.  
Sillari, A. J.
- Softly.  
Greenfield, J. P.
- Softly, softly.  
Paul, Mark.
- Softly the rain.  
Smith, A. H.
- Sognava la città.  
Mascheroni, Vittorio.
- Sogni di Lauretta.  
Valentini, E. D.
- Sogno d'un sax.  
Mascheroni, Vittorio.
- Sogno in fiore.  
Gotlib, Dynah.
- Soir de Paris.  
White, D. J.
- Soiree de Vienne.  
Grünfeld, Alfred.
- Sois sincere.  
García, Benjamin. Yuyo brujo.
- Sol de Río.  
Pattacini, Tienno.
- Solang uns noch das Bier schmechkt.  
Halletz, Erwin.
- Soldat magicien.  
Offenbach, Jacques. [Operettas. Librettos. German]  
Dreimal Offenbach.
- Soldato Marmittone.  
Gelmini, Luigi.
- Soldiers for a day.  
Weybright, June.
- Soldier's prayer.  
Laufer, Beatrice.
- Sole lucente.  
Cini. [Panc, amore e fantasia. Sole lucente] Soleil du monde.
- Sole sull' aia.  
Morini, Guido.
- Soleares.  
Forte, Daniel.
- Soleil des beaux jours.  
Boniatzis, Christophe.
- Soleil du monde.  
Cini. [Panc, amore e fantasia. Sole lucente]
- Soleil et toi.  
Boniatzis, Christophe.
- Solemn march.  
Beethoven, Ludwig van.  
[Sonata, piano, no.12, op.26, A flat major. Andante quasi lento]
- Solfeggi parlati.  
Tisconi, Francesco.
- Solfeggietto.  
Bach, C. P. E.
- Solfeggio Etüde.  
Grimm, F. K.
- Solfegietto.  
Bach, C. P. E. [Solfeggietto, harpsichord]
- Soliloquy.  
Garfield, Bernard.
- Spoliarsky, Mischa.
- Solitude.  
Blower, Maurice.
- Kodály, Zoltán. [Songs, op.6. Solitude]
- Solitude in the fields.  
Brahms, Johannes. [Lieder, op.86. Feldeinsamkeit]
- Solo de concours.  
Messenger, Andre.
- Solo e pensoso.  
Marenzio, Luca.
- Solo-time for clarinet.  
Mesang, T. L.
- Solomon.  
Boyce, William.
- Solstrejf.  
Andersen, K. N. [Viser, voice & piano. Solstrejf]
- Sombra.  
Misraki, Paul.
- Sombras entre nos.  
Cordovil, Rene.
- Sombre prelude.  
Curzon, Frederic.
- Sombrero.  
Clement, Alfred.
- Zarzoso, Ramon.
- Some day.  
Friml, Rudolf. [The vagabond king. Some day]  
Holliday, G. S.
- Some day you'll know, dear.  
Harmer, Jack.
- Some folks do.  
Foster, S. C.
- Some golden daybreak.  
Kopp, B. E.
- Some smoke.  
Romberg, Sigmund. [Deep in my heart. Leg of mutton]
- Somebody's calling my name.  
GoodPasteur, R. H.
- Somebody's knocking at your door.  
White, C. C.
- Someone else I'd like to be.  
Sutton, Tom.
- Someone else's roses.  
Carson, Milton, pseud.
- Someone is watching.  
Lopez, Francisco. [Douce Madone]
- Someone mentioned your name.  
Stewart, C.
- Someone near you.  
Hobbs, E. M.
- Something happened.  
Ackley, A. H.
- Something in my eye is you.  
Curry, J. A.
- Something to shout about.  
Porter, Cole.
- Something's gotta give.  
Mercer, Johnny. [Daddy Long Legs. Something's gotta give]
- Something's missing.  
Bryant, D. B.
- Sometime.  
Acuarulo, A. A.
- Sometimes I feel like a motherless child.  
Bourdon, Rosario.
- Burleigh, H. T.
- Sometimes I wait.  
Townsend, G. F.
- Somewhere along the way He'll find you.  
Roberts, Warren.
- Somewhere is playing a violin.  
Zellner, Harry. Ei sham menagein kinor.
- Sommarminnen.  
Peterson-Berger, Wilhelm.
- Sommernacht am Rhein.  
Quanz, Willibald.
- Son bonitas las mujeres.  
Grare, Fernand.
- So'n ganz lütt beten Backbord.  
Rothenburg, W. R.
- Son nuvole.  
Casamassima, Alberto.
- Son of God, eternal Saviour.  
Kirk, T. W.
- Son remember.  
Holliday, G. S.
- Sonando contigo.  
Acosta, Vedasto.
- Sonata concertante.  
Kirchner, Leon.
- Sonata pastorale.  
Dizi, F. J.
- Sonata seria.  
Dahl, Ingolf.
- Sonate bucolique.  
Rivier, William.
- Sonatine facili.  
Margola, Franco.
- Song and dance.  
Benson, Warren.
- Song at the well.  
Lynas, H. F. E.
- Song bell songs and games.  
Barsh, S. B.
- Song Dex treasury of world famous instrumental music.  
Goodwin, George.
- Song fest.  
Best, Dick.
- Song folder.  
Smith, E. M.
- Song for America.  
Cooper, Irvin.
- Song for Egypt.  
Reed, W. L.
- Song for humanity.  
Lau, G. S.
- Song for Iran.  
Reed, W. L.
- Song for Japan.  
Smith, Waldemar.
- Song for the Orient.  
Fraser, G. M.
- Song from Moulin Rouge.  
Auric, Georges. [Moulin Rouge. The song from Moulin Rouge]
- Song I heard last night.  
Mizzy, Vic.
- Song in blue.  
Polfuss, L. W.
- Song is born.  
Carmichael, Hoagy.
- Song memories.  
Leonard (Hal) Music, Inc.,  
Supplementary songs for the piano with the pointer system.
- Song of a citizen.  
Brodszky, Nicholas.
- Song of Alcazar.  
Richardson, Clive.



- Song of Araby.  
Hearn, E. F.
- Song of devotion.  
Händel, G. F. [Theodora.  
Angels ever bright and fair]
- Song of eternity.  
Bredesen, A. W.
- Song of Fuji.  
Fraser, G. M.
- Song of hope.  
Jones, Glyn.
- Song of Kent.  
Fraser, S. E.
- Song of praise.  
Heaton, Wallace.
- Song of praise and thanksgiving.  
Benson, R. B.
- Song of the archangel.  
Maltzeff, A. G.
- Song of the barefoot contessa.  
Nascimbene, Mario. [The  
barefoot contessa. Song of  
the barefoot contessa]
- Song of the bayou.  
Bloom, Rube.
- Song of the crib.  
Candlyn, T. F. H.
- Song of the Cuban farmer.  
Lecuona y Casado, Ernesto.  
Canto del guajiro.
- Song of the gossoon.  
Spickers, R. H.
- Song of the heart.  
Kaufman, A. A.
- Song of the palomino.  
Krogmann.
- Song of the sea.  
Trindade, Ferrer.  
[Cancão do mar]  
[Cancão do mar] Goodbye my  
love.
- Song of the South.  
Wrubel, Allie.
- Song of the tightrope walker.  
Spoliansky, Mischa.
- Song of the valley.  
Diamant, Abraham. Shirat  
haemek.
- Song of the Volga.  
Lehar, Ferenc. [Der Zare-  
witsch. Wolgalied]
- Song of the Volga boatmen.  
West, J. E.
- Song of the wild.  
Siebert, Lennie.
- Song prelude.  
Cooke, Greville.
- Song you just played.  
Barton, Billy.
- Songs.  
Ariel, Pinhassi.  
Barab, Seymour.
- Songs about Ireland.  
Jones, Glyn.
- Songs along the way.  
Miller, H. A.
- Songs and carols.  
Michaud, D. J. [My Christmas  
tree. Selections] Seven songs  
and carols.
- Songs and solos.  
Smith, Charles.
- Songs for beginners.  
Ginzburg, Dov.
- Songs for children.  
Morgan, M. H. D. B.
- Songs for children and their  
mothers. SEE title entry in  
composer list.
- Songs for Christmas.  
McGinley, E. J.
- Songs in the night.  
Holliday, G. S.
- Songs in the spirit.  
Joyall, E. C.
- Songs my mother taught me.  
Dvořák, Antonín. [Zigeuner-  
melodien, op.55. Als die alte  
Mutter] Když mne stará  
matka.
- Songs of blessing.  
Stitcher, E. M.
- Songs of His coming. SEE title  
entry in composer list.
- Songs of love and faith.  
GoodPasteur, R. H.
- Songs of praise for universal  
school use.  
Licht, C. E.
- Songs of praise the angels sang.  
Attwood, Thomas.
- Songs of prayer.  
Gerovitsch, Elieser.
- Songs of Spain.  
Surinach, Carlos.
- Songs of sundrie natures.  
Byrd, William.
- Songs of the youth.  
Wohl, J. H.
- Songs of victory.  
Henson, J. M.
- Songs on English texts.  
Taylor, Clifford.
- Songs that touch the heart.  
Smith, A. B.
- Songs to children's poems.  
Green, Ray.
- Songs to play on the Hammond  
chord organ.  
Hanert, J. M.
- Songs without words.  
Mendelssohn-Bartholdy, Felix.  
[Lieder ohne Worte. Selec-  
tions]
- Songs written for charming  
children.  
Harm, M. L.
- Songs you love. SEE title entry  
in composer list.
- Sonja-Waltz.  
Siegel, R. M.
- Sonne meines Lebens.  
Küssel, Robert.
- Sonne über der Adria.  
Ordnung, Rudolf.
- Sonnet.  
Saxe, Serge.
- Sonntagslied.  
Lang, Hans. [Kaisermanöver.  
Sonntagslied]
- Sono ottimista.  
Litkiewicz, Alfred.
- Sono piccolo, ma.  
Taccani, Sandro.
- Sono tutte parole.  
Montanari, Astorre.
- Sonora.  
Ducarne, Germain.
- Sonoras Schlager-Bukett. SEE  
title entry in composer list.
- Sons of Maine.  
Spohr, Louis.
- Sooner or later.  
Casolaro, Donato. [Te sto  
aspettanno]
- Sorrow.  
Sowerby, Leo.
- Sorrow, stay.  
Dørumsgaard, Arne.
- So's I can write my name.  
Cain, Noble.
- Sos un pobre sonador.  
Carlino, Alfonso.
- Sospiro del cuore.  
Becucci, Ernesto.
- Sotto i balconi.  
Bordignon, Mino.
- Souls in conflict.  
Carmichael, Ralph.
- Souls of the righteous.  
Noble, T. T.
- Sound of Iona.  
Barrett-Ayres, Reginald.
- Sound the loud timbrel.  
Walter, Samuel.
- Sounds prolong.  
Cook, R. M.
- Source bleue.  
Trenet, Charles.
- Sourire.  
Sanders, Hermann.
- Sourire de femme.  
Roger, Roger.
- Sourire de geisha.  
Beck, Sigismond.
- Sourire, une danse.  
Sucher, Manuel. [Prohibido]
- Sourwood Mountain.  
Scholin, C. A.
- Sous d'autres cieux.  
Grupillo, Salvador. Por que  
razon.
- Sous le soleil de San Domingo.  
Ramirez, Rafaël. [Camino  
de Santo Domingo]
- Sousa medley.  
Sousa, J. P.
- South Africa calling.  
Cater-Smith, Bill.
- South Africa, we vow to thee.  
Manning, Charles.
- Southern cross.  
Mann, David. [Happily ever  
after. Southern cross]
- Southern impressions.  
Liter, Monia.
- Southwest desert.  
Gould, Morton.  
[Cinerama holiday. Along a  
lonesome trail]  
[Cinerama holiday. Out west]
- Souvenance.  
Bonfa, Luiz. Uma prece.
- Souvenir.  
Boykin, Helen.
- Souvenir d'amour.  
Rehl, Theo.
- Souvenir d'Haifa.  
Grant, Joaquin.
- Souvenir d'Helena.  
Delacour, Louis.
- Souvenir d'Italie.  
Luttazzi, Lelio. [Tutte donne  
... meno io. Souvenir d'Italie]
- Souvenir de Montreuil.  
Peyronnin, J. H.
- Souvenir de valse.  
Rivier, William.
- Souvenirs de Georges Enesco.  
Gavoty, Bernard.
- Souvenirs of Paris.  
Gould, Morton. [Cinerama  
holiday. Cinerama holiday]
- Soy mayombero.  
Salazar, Parmenio.
- Soy Toluqueno.  
Jimenez, J. A.
- Space ship.  
Barron, F. E.
- Spaghetti e buonomore.  
Savona, A. V.
- Spanische Fliege.  
Bochmann, Werner.
- Spanischer Tanz.  
Gerhardt, Fritz.
- Spanish dancer's mombo.  
Orio, C. A.
- Spanish guitar.  
Mairants, Ivor.
- Spanish guitar course.  
Alexander, C. M.
- Spanish masters of the 16th and  
17th century.  
Zabaleta, Nicanor.
- Spanish tientos of the sixteenth  
century.  
Fuenllana, Miguel de. Four  
Spanish tientos of the  
sixteenth century.
- Sparks.  
Nevin, Mark.
- Spassvogel.  
Humpe, Hans.
- Spatz und Eule.  
Dvorák, Antonín.
- Spazzacamino.  
Bordignon, Mino.
- Speak, Lord Jesus.  
Martin, Sallie.
- Spectrogram.  
Hambraeus, Bengt.
- Speed your journey.  
Verdi, Giuseppe.
- Speedy.  
Maupin, Rex.
- Sperar io non dovrei.  
Dørumsgaard, Arne.
- Spergiura.  
Avitabile, Pietro.
- Spesso per entro al petto.  
Dørumsgaard, Arne.
- Sphärenklänge.  
Strauss, Joseph.
- Spiel ist es fur dich.  
Ahl, Gerhardt.
- Spiel mir, lieben Schotte.  
Neumann, K. G. [Dudelsack-  
Polka] The dudsack song.
- Spieldose.  
Strohbach, Siegfried.
- Spielereien.  
Carste, Hans.
- Spielmusik aus Schwaben.  
Regner, H. A.
- Spieluhr.  
Weiss, Stephan.
- Spiewajacy zwierzyniec.  
Drobner, Mieczysław.
- Spiewki.  
Serocki, Kazimierz.
- Spinnet Hammond for the home.  
Laub, Mark.
- Spinn, spinn, Mägdlein, spinn.  
Jochum, Otto. Spinnelied.
- Spinnelied.  
Jochum, Otto.
- Spinning song.  
Koff, Charles. [Life of  
Mahatma Gandhi. Spinning  
song]
- Spirit of spring.  
Wood, F. H.
- Spirit of uttermost cleansing.  
Maltby, T. W.
- Spiritual.  
Gillis, Don. [Symphony,  
no. 5 1/2. Spiritual]
- Splatter-foot baby.  
Shaver, Doyle.
- Spook hunting.  
Kelley, R. S.
- Spooky.  
Spoliansky, Mischa.
- Spooky-pooky-poo.  
Burke, C. W.
- Spooky the owl.  
Hofstad, Mildred.
- Sportif.  
Schwab, Alexandre.
- Sporto waltz.  
Silvestri, Luigi.
- Sportsman's reel.  
Scott, R. S.
- Sposina nell'imbarazzo.  
Morini, Guido.
- Spotlight of love.  
Bonds, Lee.
- Spotlight on the piano.  
Bennett, David.
- Spottlied.  
Bartók, Béla. Mocking of  
youth.
- Spring.  
Bartók, Béla.  
Kodály, Zoltán. [Songs, op.6.  
Spring]
- Spring and autumn in the Virginia  
hills.  
Osborn, I. C. Spring-autumn  
in the Virginia hills.
- Spring-autumn in the Virginia  
hills.  
Osborn, I. C.
- Spring festival.  
Schinstine, W. J.
- Spring is coming.  
Wilkinson, P. G.
- Spring is early this year.  
Copeland, Dorothy.
- Spring quartet.  
Bedford-Jones, H. W. M.
- Spring rondo.  
Mozart, J. C. W. A. [Serenade,  
orchestra, K.320, D major.  
Rondeau]
- Spring song.  
Cannon, Philip.



- Spring star.  
Crayssac, J. R. Etoile du printemps.
- Springfield Assembly theme.  
Nuzzolo, George. Jesus, my everything.
- Springfield Mountain.  
Churchill, Stuart.
- Springtime.  
Seuel-Holst, Marie.
- Springtime melody.  
Norden, Hugo.
- Springtime waltz.  
Sperling, Ernst.
- Square rondo.  
Moore, D. I.
- Squirrels may think you're nuts.  
Taub, Max.
- Srebrna szybka.  
Lutoslawski, Witold.
- Staatsanwalterin.  
Vesely, F. R.
- Stabat Mater.  
Browne, John.  
Germain-Thill, Pierre.  
Pergolesi, G. B.
- Stabilite.  
Coll Comas, Jorge.
- Stadt ist voller Geheimnisse.  
Jarczyk, Max.
- Standchen.  
Schubert, F. P. [Schwanengesang. Ständchen]
- Stairway to the moon.  
Raymond, Pat.
- Stand-by album.  
Lally, Jimmy.
- Standing here wondering which way to go.  
Dorsey, T. A.
- Stanku.  
Pauspertl, Karl.
- Stanza on life.  
Knight, L. R. V.
- Star dust.  
Carmichael, Hoagy.
- Star is born.  
Almeida, Laurindo.
- Star of God.  
Coates, Eric.
- Star spangled rhythm.  
Arlen, Harold.
- Starlight.  
Parsons, Geoffrey.
- Starlight room mambo.  
Perez Prado, Damaso.
- Starry night.  
Cochrane, J. R.
- Stars and Stripes forever.  
Sousa, J. P.
- Stars and stripes marches.  
Stickles, William.
- Stars look'd down.  
Lupton, H. J.
- Stars of Vienna.  
Silva, L. M.
- Start stoppin'.  
Schranz, F. M.
- Statesmen quartet favorite gospel songs. SEE title entry in composer list.
- Statue.  
Lucchesi, R. A.
- Stay close to me.  
Bergman, Dewey.
- Stay on the right side, sister.  
Bloom, Rube. [Love me or leave me. Stay on the right side, sister]
- Staying away.  
Faith, Percy. [It wasn't always this way]
- Stealin'.  
Stock, Larry.
- Stefani.  
Tamayo, G. F.
- Step by step.  
Simms, B. J.
- Step careful, heart.  
Feller, Sherman.
- Step outside your door.  
Wilber, Dick.
- Step right up and say howdy.  
Green, G. K.
- Stephen Foster.  
Gould, Morton.
- Stephen Foster potpourri.  
Foster, S. C.
- Stern fiel in's Meer.  
Jarczyk, Max.
- Stern von Bethlehem.  
Becce, Guiseppe.
- Stern von Rio.  
Mattes, Wilhelm.
- Sterndeuterin.  
Thissen, Hans.
- Sternennacht.  
Kuhn, Paul.
- Still, still with Thee.  
Martin, R. W.
- Matthews, H. A.
- Mendelssohn-Bartholdy, Felix.  
[Lieder ohne Worte, op.30, no.3]
- Stilla natt.  
Gruber, F. X. [Stille Nacht, heilige Nacht]
- Stille Nacht, heilige Nacht.  
Gruber, F. X.
- Stimmungswalzer.  
Stolz, Robert.
- Stinky passed the hat around.  
Bryant, M. F.
- Stjernebro.  
Nordkvist, Martin.
- Stockholmsmelodi.  
Taube, Evert.
- Stodola pumpa.  
Scholin, C. A.
- Stop.  
Keller, Hal.
- Stop teasing my heart.  
Nixon, J. B.
- Stoppia.  
Bettarini, Luciano.
- Stopwatch and an ordnance map.  
Barber, Samuel.
- Storia d'amore.  
Villa, Gaetano.
- Storia d'un negro.  
Angelis, Otello de.
- Storia della musica.  
Abbiati, Franco.
- Storia di Glenn Miller.  
Mancini, H. N. [The Glenn Miller story. Too little time] E breve il dl.
- Stormswept isle.  
MacDougald, Duncan.
- Stornello toscano.  
Farguete, Josef.
- Story must be told.  
Lehman, E. L.
- Story of a passion.  
Dumont, C. F.
- Story of Atlantis.  
Hargreaves, Sir G. P. Atalanta
- Story of Mozart.  
Kaufmann, H. L.
- Story of the Irish harp.  
Hayward, Richard.
- Stowaway.  
Livingston, Jerry.
- Sigman, Carl.
- Strada 'e ll'ammore.  
Ruocco, Renato.
- Straight ahead.  
Lee, Peggy.
- Straight street.  
Whitaker, Jesse.
- Strains of sweet music.  
Connelly, W. H.
- Strange lady in town.  
Tiomkin, Dimitri.
- Stranger.  
Dougherty, Celius.
- Strangers.  
Edwards, Sherman.
- Strategic Air Command.  
Young, Victor.
- Straw hat and a cane.  
Gaze, Hermann. [Ich hab' mich so an dich gewöhnt]
- Street scene.  
Newman, Alfred.
- Streicherleien.  
Humpe, Hans.
- Strife is o'er.  
Candlyn, T. F. H.
- Shelley, H. R.
- Palestrina, G. P. da. Alleluia.
- Strike it lucky.  
Brandon, Johnny.
- Strimpellata amorosa.  
Panizzi, Sandro.
- Strings in recital.  
Isaac, M. J.
- Stro lite rosor pa den väg vi vandrar.  
Helin, Sven.
- Structural music.  
Laszlo, Alexander.
- Structure of music.  
Erickson, Robert.
- Struttime.  
Ostling, A. E.
- Struttin' with some barbecue.  
Armstrong, Louis.
- Strutting one.  
Carmichael, Hoagy. Sing me a riddle.
- 'Stu fungo cinese.  
Carosone, Renato.
- Student piece.  
Maikapar, S. M.
- Student prince.  
Brodzky, Nicholas.
- Romberg, Sigmund.
- Student von Paris.  
Gedarro, Carlos, pseud.
- Student workbook in General music for the junior high school.  
Swift, F. F.
- Studi da concerto.  
Tosatti, Vieri.
- Studi in sessanta variazioni progressive sull'aria Barucaba.  
Paganini, Nicolo.
- Studies.  
Debondue, Albert. [Etudes, oboe] Vingt-cinq etudes.
- Studies and sketches for modern dance.  
Merrill, K. G.
- Studies for axial techniques.  
Merrill, K. G.
- Studies for experiment.  
Merrill, K. G.
- Studies for locomotor techniques.  
Merrill, K. G.
- Studies in allemande style.  
Turnbull, Percy.
- Studies in five-meter.  
Merrill, K. G.
- Studies in the libretto: Otello, Der Rosenkavalier.  
Weinstein, U. W.
- Studio canonico.  
Cusenza, M. G.
- Studio esatonico.  
Cusenza, M. G.
- Studje after naturen.  
Nielsen, Carl.
- Study in steel.  
Samskar, W. E.
- Study in Studio F.  
Van Damme, Art.
- Study of the transition from the Cantus firmus Mass to the Parody Mass.  
Denker, F. H.
- Stücke.  
Behrend, Siegfried.
- Gebhardt, Rochus.
- Stuff in G.  
McBride, R. G.
- Stumme Peter.  
Schrauth, Werner.
- Stunde schlägt.  
Clemens, Adolf.
- Su cantiam.  
Gnecco, Emilio.
- Sub tuum praesidium.  
Looy, Jos van.
- Sublime adoracion.  
Lanzone, L. V.
- Suby militar.  
Giordano, Francesco.
- Sud-Americana. SEE title entry in composer list.
- Suddeutsche Orgelmeister. SEE Liber Organi, title entry in composer list.
- Sundige nicht im Verkehr.  
Breuer, F. J.
- Suene el pandero.  
Ramon Gomis, Jose.
- Suenito.  
Rodriguez Capo, F. M.
- Sueno.  
Pattacini, Tienno.
- Sueno nupcial.  
Rico, H. R.
- Süsse Hoffnung, wenn ich frage.  
Telemann, G. P.
- Süsser Trost, mein Jesus kommt.  
Bach, J. S.
- Suffer the little children.  
Gillam, R. C.
- Sugar loaf.  
Safranski, Eddie.
- Sugar ways.  
Otis, Johnny.
- Suid Afrika ons neem'n eed.  
Manning, Charles. South Africa, we vow to thee.
- Suid-Afrikaner in Amsterdam.  
Sjouwerman, Francisco.
- Suita kaszubska.  
Wikomirski, Kazimierz.
- Suita piesni goralskich.  
Wallek-Walewski, Boleslaw.
- Suita weselna.  
Palester, Roman.
- Suite cisalpine.  
Milhaud, Darius.
- Suite espagnol.  
Lecuona y Casado, Ernesto. [Andalucia. Gitanerias] [Andalucia. Malaguena]
- Suite nello stile italiano.  
Castelnuovo-Tedesco, Mario.
- Suite of dances.  
Handel, G. F. [Alcina. Selections]
- Suite sugestive.  
Villa-Lobos, Heitor.
- Sul muretto di Alassio.  
Ceglie, Cosimo di.
- Summer evening.  
Davis, K. K.
- Gibson, H. M.
- Summer interlude.  
Baxter, Leslie. [A life at stake. Summer interlude]
- Summer kisses.  
Bennett, Sheldon.
- Summer sketches.  
Hubicki, M. O.
- Summer song.  
Swing.
- Train.
- Summer song.  
Hubicki, M. O.
- Summer stars.  
Simms, B. J.
- Summertime.  
Cicognini, Alessandro.
- Summertime in Venice.  
Cicognini, Alessandro. [Summertime. Summertime in Venice]
- Sun.  
Kettering, E. L.
- Sun of my soul.  
Gaul, A. R.
- Ritter, Peter.
- Sun shadows.  
Innis, L. T.
- Sun Valley Sally.  
Clark, Hal.
- Sunday morning.  
Carlson, Dosia.
- Sunday morning heart.  
Misraki, Paul.
- Sunday's child.  
Squires, H. D.
- Sunny morning.  
Aldred, Helen.
- Sunrise in glory.  
Pace, A. M.
- Sunrise in Napoli.  
Carlone, F. N.



Sunset and Rondo.  
Labate, Bruno.  
Sunset in the Alps.  
Scarmolin, A. L.  
Sunset Strip polka.  
Palange, L. S.  
Sunset waltz.  
Scott, R. S.  
Sunshine bird.  
Katz, William.  
Sunshine Town.  
Moore, Mavor.  
Suona, campana.  
Vinci, Luigi.  
Suoniamo in tre.  
Citati Bracci, Clelia.  
Suonno d'ammore.  
Mangieri, F. S.  
Superior quartet songs.  
Cook, J. T.  
Supplementary songs for the  
Hammond organ with the  
pointer system.  
Leonard Hal Music, Inc.  
Sur l'interpretation des melodies.  
de Claude Debussy.  
Berthier, J. M.  
Sur la route devant nous.  
Sariban, Alexandre.  
Sur le bateau de Panama.  
Stern, Walter.  
Sur le pave de Paris.  
Auric, Georges. [La fete a  
Henriette. Sur le pave de  
Paris]  
Sur ma vie.  
Aznaourian, Charles.  
Sure you do.  
Damon, William.  
Surely.  
Roper, T. F.  
Surprise partie boogie.  
Bianchi, Marcel.  
Surprisingly.  
Posford, George. [Happy  
holiday. Surprisingly]  
Surrexit Dominus vere.  
Ahrens, Joseph.  
Sursum corda.  
Arbatsky, Yury.  
Susan.  
Scharf, Walter.  
Susanni.  
Parker, Alice.  
Suspiros de Espana.  
Larrea, Carmelo.  
Sussurrando.  
Boccati, Giuseppe.  
Su-Su-Su-Su-Susie.  
Gunn, G. C.  
Suzanne.  
Ezell, H. I.  
Suzetta.  
Gunn, G. C.  
Suzy, oh Suzy.  
Schwab, Alexandre.  
Swallow.  
Puccini, Giacomo. [La rondine.  
Libretto. English & Italian]  
Serradell, Narciso. [La  
golondrina]  
Swan lake.  
Balanchine, George. Pas de  
neuf.  
Swan lake waltz.  
Chaikovskii, P. I. [The swan  
lake. Waltz]  
Swanee river mambo.  
Ippolito, Don.  
Swapping song.  
Tate, Phyllis. The foolish boy.  
Sway.  
Beltran Ruiz, Pablo.  
[Quien sera]  
Antigen.  
Chi sera.  
Sweeney Agonistes.  
Winslow, R. K.  
Sweet Adelines. SEE title entry  
in composer list.  
Sweet and gentle.  
Portal, Otilio. [Me lo dijo  
Adela]

Sweet Augustine.  
Altman, Arthur.  
Sweet Betsy from Pike.  
Cain, Noble.  
Sweet brown-eyed baby.  
Frisch, A. T.  
Sweet Eleanor.  
Tucker, Alonso.  
Sweet goodnight.  
Scattaregia, Nicoletta. Buona  
sera.  
Sweet heaven.  
Pace, A. M.  
Sweet hour of prayer.  
Bradbury, W. B.  
Sweet little Miss Blue Eyes.  
Taylor, B.  
Sweet nothing.  
Bryant, D. B.  
Sweet nymphs that trip along.  
Greaves, Thomas.  
Sweet peace within.  
Bohannon, T. M.  
Sweet thing.  
Verges, Joe.  
Sweet was the song.  
Dørumsgaard, Arne.  
Sweeter love.  
Pendleton, Aline.  
Sweetheart mine.  
Greathouse, S. L.  
Sweetheart of my best friend.  
Clevenger, Augie.  
Swing.  
Hubicki, M. O.  
Swing-hoe.  
Farnon, Robert.  
Swing it slow.  
Nevin, Mark.  
Swing low.  
Dedrick, A. W.  
Swing low, sweet chariot.  
De Paur, L. E.  
Swing those scales.  
Nevin, Mark.  
Swing time.  
Kern, Jerome.  
Swiss blue bells.  
Porter-Brown, Reginald.  
Swiss boy.  
Dumont, C. F. Schweizer  
Buben.  
Swiss girl.  
Dumont, C. F. Schweizer  
Mädel.  
Swiss wedding song.  
Jeanneret, Albert.  
Switchie, witchie, titchie.  
Ballard, H. B.  
Switzerland.  
Smith, P. J.  
Sykes junior choir collection.  
Sykes, H. A.  
Syllabus, music theory 131b, 132b.  
Kohs, E. B.  
Sylvia, a woodnymph.  
Pasfield, W. R.  
Sylvia waltz.  
Papay, S. T.  
Symphonic psalms.  
Sandberg, Mordechai.  
Symphonic scherzo.  
Jenkins, J. W.  
Symphonie miniature.  
Bakaleinikoff, Vladimir.  
Symphonies of Anton Bruckner.  
Engel, Gabriel.  
Symphony on poems of William  
Blake.  
Weber, Ben.  
Symphony orchestra.  
Fenwick, G. R. Let's explore  
music: no. 4, The symphony  
orchestra.  
Villm, R. J.  
System of vocal scoring.  
Deutsch, Maury. Dr. Maury  
Deutsch system of vocal  
scoring.  
Szene und burlesker Tanz.  
Mareczek, Fritz.

## T

T'amo, or che tu m'hai lasciato.  
Faraldo, Vincenzo.  
T'as pas compris.  
Bender, Francoise.  
T'aspetto dint'o suonno.  
Cambi, Marcello.  
T'ho perdonato.  
Esposito, Salvatore d'. Troppe  
volte.  
T.L.C.  
Schranz, F. M.  
Tulak, R. J.  
Woodson, C. E.  
TV boogie.  
Giacomazzi, Angelo.  
Tabacco samba.  
Verschueren, Andre.  
Tabernacle hymns. SEE title  
entry in composer list.  
Tablatura nova.  
Scheidt, Samuel.  
Tabloid.  
Finley, L. N.  
Tabulatuur-boeck van psalmen en  
fantasyen.  
Noordt, Anthoni van.  
Tägliche Übungen und drei Duos  
für Sopran-Blockflöte.  
Kropholler, Cornelis.  
Tänzerische Episode.  
Mohr, Gerhard.  
Tänzerische Impression.  
Krome, Hermann.  
Tag ohne Dich.  
Wernicke, Helmuth.  
Winkler, Gerhard.  
Take a step in the right direction.  
Newell, Norman. [One good  
turn. Take a step in the  
right direction]  
Take care of him.  
Miller, R. F.  
Take care of me, baby.  
McCoy, R. M.  
Take me and love me.  
Mangieri, F. S. [Suonno  
d'ammore]  
Take me away.  
Ballard, F. D.  
Take me off that fryin' pan.  
Oppenheim, David.  
Take me to Broadway.  
Brodzsky, Nicholas. [Small  
town girl. Take me to Broad-  
way]  
Take my life, and let it be.  
McKinney, B. B.  
Take my love.  
Kaper, Bronislau. [The glass  
slipper. Take my love]  
Take my word.  
Cross, S.  
Take your sins to the devil, who  
will be so good to you.  
Bernard, A. A.  
Tale of Halloween.  
Joyner, B. B.  
Tales of Vienna.  
Wegenstein, Josef. Wiener  
Märchen.  
Talgoben.  
Runbäck, Albert.  
Talking mule.  
Bennett, Sheldon.  
Tall a tree.  
Spoliansky, Mischa.  
Tal-siftotaikh.  
Zellner, Harry.  
Tam na górze jawor stoi.  
Wiechowicz, Stanisław.  
Tam O'Shanter.  
Arnold, Malcolm. Overture,  
Tam O'Shanter.  
Tamalitos de Olga.  
Fajardo, J. A.  
Tamborella.  
Beissert, Charlotte.  
Tamborileiro.  
Tapia Colman, Crescencio.

Taming of the shoe.  
Lee, J. K.  
Tampa polka.  
Messina, G. M.  
Tan lejos y sin embargo te  
quiero.  
Collazo Pena, Roberto.  
Tance i piesni ludowe.  
Powroźniak, Jozef.  
Tangier temple.  
Latey, K. P.  
Tango.  
Albeniz, I. M. F. [Espana.  
Tango]  
Tango Chiquito.  
Di Bella, Onofrio.  
Tango d'ammore.  
Stolz, Robert.  
Tango de la paz.  
Groeneveld, Dick.  
Tango de La Plata.  
Groot, Hugo de.  
Tango del cielo.  
Lasry, Albert.  
Tango della gelosia.  
Mascheroni, Vittorio.  
Tango der Herzen.  
Borwitzky, Karlheinz.  
Tango desirée.  
Niessen, Carl.  
Tango gitano.  
Munsonius, Heinz.  
Tango innamorato.  
Muratori, Pietro.  
Tango Lorenzita.  
Groth, Einar.  
Tango magique.  
Bloch, P. G. [Des mots  
tendres]  
Tango mambo.  
Jupp, Eric.  
Tango-musette.  
Moutet, Joseph.  
Tango negro.  
Stolz, Robert.  
Tango orquidea.  
Stube, Howard.  
Tango pizzicato.  
Antonini, Alfredo.  
Tango pour madame.  
Murena, Antonio.  
Tango que l'on danse.  
Sarbakoff, Boris.  
Tango rag.  
Oلمان, Abraham.  
Tango roulette.  
Halletz, Erwin.  
Tango tipico.  
Müller-Marc, Raymund.  
Tango von Tonga.  
Stolz, Robert.  
Tango voor jou.  
Oets, H. W.  
Tango zingaresco.  
Gorni, Kramer.  
Tangos. SEE Six tangos, title  
entry in composer list.  
Taniec lubuski.  
Valdi, Waldemar.  
Tanke Giapponesi.  
Orefice, Giacomo.  
Tanshu and Sanchi.  
Schryock, Buren.  
Tant et tant d'amour.  
Bloch, P. G.  
Tant que l'avare est avare.  
Misraki, Paul.  
Tant que la terre durera.  
Winterbeek, Georges.  
Tante Agala.  
Gaste, L. F. [Une nuit aux  
Balears. Tante Agala]  
Tantum ergo.  
Schroeder, Hermann.  
Tantum ergo Sacramentum.  
Lee, John.  
Tanz der Schornsteinfeger.  
Glahé, W. K. A.  
Tanz in der Sonne.  
Olias, Lotar.  
Tanzende Herz.  
Schultze, Norbert.



- Tanzlied.  
Lissmann, Kurt.
- Tanzlieder.  
Clemens, Adolf.
- Tanzlieder für kleine Leute.  
Waldherr, Wilhelm.
- Tanzsätze.  
Lau, Heinz.
- Tanz, Paar und Paar.  
Jochum, Otto. Pfingststreihen.
- Tap dancing boogie.  
Mitts, G. D. M.
- Tapferes Schneiderlein.  
Leschetizky, Walter.
- Tappin' out a merry beat.  
Stalter, G. E., Jr.
- Tara.  
Steiner, Max. [Gone with the wind. Selections]
- Tarantella americana.  
Lazzaro, Eldo di.
- Tarantella giocoso.  
Williams, Jean.
- Tarare.  
Salieri, Antonio.
- Taras Bulba.  
Janáček, Leoš.
- Tara's theme.  
Steiner, Max. [Gone with the wind. Tara's theme]
- Tarde de cha cha cha.  
Justiz, Pedro.
- Tarragona.  
Ventura, Dolores.
- Tarry with me O my Saviour.  
Lehman, E. L.
- Tartan ball.  
Morgan, Jock.
- Tausend Kuller-Kuller-Tränen.  
Carste, Hans.
- Tausend Mandolinen ...  
Mattes, Wilhelm. [Gitarren der Liebe. Tausend Mandolinen]
- Tausend zärtliche Gedanken.  
Thieme, Herman.
- Tausendmal.  
Schmidt, Alfred.
- Tausendmal war ich im Traum bei dir.  
Doelle, Franz.
- Tavaszi.  
Kodály, Zoltán. [Songs, op.6. Spring]
- Tchin ponpon.  
Martin, C. H.
- Tchi-tchi-tchi-cacopoulo.  
Ledru, Jacques. [Mon p'tit pote. Le tchi-tchi-tchi-cacopoulo]
- Tchoup.  
Gaste, L. F. [Une nuit aux Balears. Tchoup]
- Tchumbala-Bey.  
Buscaglione, Ferdinando.
- Te alabare, Señor.  
Shawker, W. A.
- Te Deum and Benedictus.  
Vaughan Williams, Ralph.
- Te Deum laudamus.  
Butcher, Vernon.
- Wilson, Stanley.
- Te espero.  
Navarro, J. J.
- Te fuiste hermano.  
Tavarozzi, Alberto.
- Te fuiste otra vez.  
Ramos, Pedro.
- Te guardare mis besos.  
Inclan A., Ramon.
- Te has quedado sola.  
Vega, Celso.
- Te lo dije.  
Cervantes, Alberto.
- Te miro a ti.  
Bodden, J. C.
- Te quiero, te quiero, te quiero.  
Landgren, Leon. En naktergal sjunger.
- Te souviens-tu de Versailles.  
Perksey, Red.
- Te vas a casar.  
Salas, Adolfo. Pobre del pobre.
- Te voy llamando.  
Araque Sancho, Luis.
- Tea party.  
Albertson, E. C. Birthday song.
- Teach me, my God.  
Bodycombe, Aneurin.
- Teach me, O Lord.  
Norden, N. L.
- Teacher's guidebook to piano literature.  
Kern, A. M.
- Teaching of bowed instruments from 1511 to 1756.  
Riley, M. W.
- Teardrops are falling.  
The Five Wings.
- Tears for you.  
Ryder, Malu.
- Tears, tears, tears.  
Berger, I. R.
- Technic.  
Barth, Hans.
- Technical studies.  
Tustin, Whitney.
- Teddy bear.  
Bestgen, Willy. Nallebjörn.
- Teddy bears' picnic.  
Bratton, J. W.
- Tel-Aviv sheli.  
Zellner, Harry.
- Telkens wens ik als een ster verschiet.  
Theunisse, H. L.
- Tell it to me again.  
Rotter, Fritz.
- Tell Jesus for I know He'll give relief.  
Washington, Martha.
- Tell me.  
Martin, E. A.
- Tell me, mama.  
Weckerlin, J. B. T. [Maman, dites-moi]
- Tell me now.  
Williams, Otis.
- Tell me that you're gonna be my sweetheart.  
Bolds, M. H.
- Tell me the reason why.  
Noble, Hank.
- Tell me, what are you.  
Grever, Maria.
- Tell me who.  
Karl, Raymond.
- Tell me why.  
Ariel, Pinhassi. Hagidi, imrili madua.
- Randolf, Dan.
- Tell the Lord.  
Simms, A. D.
- Tema con variaciones.  
Sors, Fernando.
- Tema con variazioni.  
Dvorák, Antonín.
- Temor de quererte.  
Jimenez, J. A.
- Temperamental.  
Bechet, Sidney.
- Temperance chorus.  
Ewing, I. L.
- Tempestad en Loja.  
Koszowski, Jean.
- Temple echoes.  
Cook, J. T.
- Tempo a fantasia.  
Soresina, Alberto.
- Tempo di gavotta.  
Scarlatti, Domenico.
- Tempo di Minuetto.  
Scarlatti, Giuseppe.
- Tempo di valzer.  
Halevy, J. F. F. E. Valse de concert.
- Temps des mousselines.  
Hartusch, Mireille.
- Ten commandments.  
Pfautsch, L. A.
- Ten little Indians.  
Forcucci, Samuel.
- Ten to one.  
Statham, Leslie.
- Tendenz.  
Knobel, Theo.
- Tender darling.  
Crosby, Percy.
- Tender loving care.  
Woodson, C. E. T.L.C.
- Tenderly.  
Gross, W. K.
- Tengo, tengo, tengo.  
Mari Bas, Vicente.
- Tengo un carinito.  
Rigual, Pedro.
- Tennessee Ernie Ford album of favorite songs. SEE title entry in composer list.
- Tennessee mambo.  
Reinking, E. W.
- Tentenna.  
Camangi, Pio.
- Tercer jalon.  
Martinez, Aurelio.
- Terra tremuit.  
Huber, Paul.
- Lemacher, Heinrich. [Die Offertorien des Kirchenjahres. Terra tremuit]
- Terre étrangere.  
Blumann, Warner.
- Terrific.  
Chase, Bruce.
- Terzetto.  
Dvorak, Antonín.
- Teure Heimat, sei mir gegrusst.  
Kruger, M. C.
- Texana.  
Tapia Colman, Crescencio.
- Texas composers.  
Whittle Music Co.
- Texas cow dance.  
Van Buren, Burrell.
- Texas millionaire.  
Everett, M. M.
- Texas, our Texas.  
Marsh, W. J.
- Thais.  
Massenet, J. E. F.
- Thais meditation.  
Massenet, J. E. F. [Thais. Meditation]
- Thank God for Jesus.  
Lowden, C. H.
- Thank you for loving me.  
Harrell, Scotty.
- Thank you for the beautiful flowers.  
Norlan, Bert.
- Thank you, Lord, for dinner.  
Pierce, W. W.
- Thank you, teacher.  
Selya, Jimmie.
- Thanks to God.  
Needle, C. V.
- Thanksgiving praises.  
Crowder, M. J.
- That baby of mine.  
Church, J. R.
- That beautiful evergreen state, Washington.  
Conant, E. H.
- That Easter-tide with joy was bright.  
Ley, H. G.
- That good old Irish polka.  
Ruddy, C. L.
- That house on the hill.  
Ballard, H. B.
- That lonesome valley.  
Hamblen, Stuart.
- That love from above.  
Davis, Ernestine.
- That lovely mansion.  
Jones, Paul.
- That means.  
Wilensky, Moshe. Zot omereth.
- That old black magic.  
Arlen, Harold. [Star spangled rhythm. That old black magic]
- That place down the road apiece.  
Wilhoite, D. M.
- That's all I want from you.  
Rotter, Fritz.
- That's all right.  
Crudup, Arthur.
- That's an Irish lullaby.  
Royce, J. S. Too-ra-loo-ra-loo-ral, that's an Irish lullaby.
- That's enough for me.  
Lehman, E. L.
- That's how I can count on you.  
Long, Shorty.
- That's how long I'll love you.  
Coleman, W. J.
- That's my secret weapon.  
James, J. C.
- That's not all.  
Axton, M. B.
- That's the reason why.  
Rose, Rita.
- That's the story of my life.  
Nathan, Charles.
- That's what I'll do to you.  
Rush, R.
- That's what makes the juke box play.  
Work, Jimmy.
- That's when He called my name.  
Eskelin, L. J.
- That's why I love Him so dear.  
Waters, H. C.
- That's why we drifted apart.  
Andrews, Bob.
- Thekla's song.  
Hill, A. F.
- Them soft shoulders and dangerous curves.  
Atcher, R. I.
- Theme and variations.  
Merrill, K. G.
- Theme from Cavalcade of youth.  
Beaver, Jack. [The Barlows of Beddington. Cavalcade of youth]
- Theme from I am a camera.  
Siegel, R. M. [I am a camera. Why do I]
- Theme from Journey into space.  
Phillips, A. V. [Journey into space]
- Theme from Les preludes.  
Liszt, Franz. [Les preludes, orchestra]
- Themes for children's rhythms.  
Hayden, E. I.
- Themes from Caucasian sketches.  
Ippolitov-Ivanov, M. M. [Caucasian sketches]
- Then and now.  
Leslie, Elsie.
- Then come, all ye people.  
Webber, Lloyd.
- Then the first one spoke.  
Monteverdi, Claudio. [Madrigals, 5 voices, book 2. E dicea l'una sospirando]
- Theodora.  
Handel, G. F.
- There ain't no use in dreamin'.  
Bryant, M. F.
- There are no by-paths.  
Holliday, G. S.
- There goes Charlie.  
Posford, George. [Happy holiday. There goes Charlie]
- There goes my heart.  
Silver, Abner.
- There goes the bride.  
Taylor, Merle.
- There hath no temptation.  
Young, E. E.
- There I go losing my heart.  
Mitchell, George.
- There is a fountain.  
Mason, Lowell.
- There is no peace without God.  
Wilson, H. R. [Without God there is no peace]
- There is no song.  
Young, E. E.
- There is rest for the weary.  
McDonald, Louise.
- There is something about Indiana.  
Slider, C. E.
- There once was a beautiful.  
Springer, Philip.



- There was a crooked man.  
Cain, Noble.  
There'll always be seabirds.  
Lovelock, W. L.  
There's a bottle where she  
used to be.  
Smith, Carl.  
There's a fortune in your teacup.  
Letcher, O. V.  
There's a limit to everything but  
love.  
Bader, Al.  
There's a man, on the other side  
of Jordan.  
Cleveland, James.  
There's a new song singing in my  
heart.  
Campbell, Sheila.  
There's a red hot fire in the old  
locomotive.  
Katz, William.  
There's a shadow between us.  
Livingston, Jerry.  
There's a time to reap, the Bible  
told me so.  
Ballard, F. D.  
There's a whole lot of fish in the  
sea.  
Kirkland, Leroy.  
There's lots-a room.  
Del Nero, Daniel.  
There's love in a gypsy's heart.  
Smolen, J. C.  
There's no business like show  
business.  
Berlin, Irving.  
[Annie get your gun. There's  
no business like show  
business]  
[There's no business like  
show business. I can make  
you laugh, but I wish I could  
make you cry]  
There's no right way to do me  
wrong.  
Meyn, Ted.  
There's nothin' like love.  
Schrantz, F. M.  
There's only one way to fall in  
love.  
Day, Frederick.  
There's only you in my heart.  
Quinlin, Cuthbert.  
Theresa.  
Reichner, S. B.  
These haunting years.  
York, George.  
These ol' bones.  
Spencer, T. V.  
Thespis.  
Mantinband, J. H.  
They led my Lord away.  
Lawrence, William.  
They say it's wonderful.  
Berlin, Irving. [Annie get  
your gun. They say it's  
wonderful]  
They say you're laughing at me  
while I'm crying for you.  
Livingston, Jerry.  
They were His own.  
Simmons, W. L.  
Thief upon the tree.  
Anderson, E. C.  
Thievish magpie.  
Rossini, G. A. [La gazza ladra.  
Overture] La gazza ladra.  
Thine is the power.  
Roff, Joseph.  
Things I love about you.  
Keener, Ruth.  
Things she used to do.  
Robinson, Linda.  
Think about the tomorrow.  
Holliday, G. S.  
Think of God.  
Ogilvy, E. L.  
36 hours.  
Slaney, I. E.  
Thirty-two feet and eight little  
tails.  
Weldon, Frank.
- This an' that.  
Lombardo, M. D.  
This is all very new to me.  
Hague, A. M. [Plain and  
fancy. This is all very new  
to me]  
This is America.  
Solich, Frank.  
This is Arizona.  
Regan, L. C.  
This is forever.  
Oppenheim, David.  
This is my confession.  
Goetschius, M. L.  
This is my country.  
Jacobs, A. T.  
This is my love.  
Waxman, Franz.  
This is my story.  
Knapp, Mrs. J. F.  
This is our camp.  
Richter, M. M.  
This is the craziest song on  
earth.  
Barrigo, Don. [Crazy show,  
no.2. This is the craziest  
song on earth]  
This is the day.  
LaRue, R. H.  
Weissbuch, A. S.  
This is the record of John.  
Gibbons, Orlando.  
This is the victory, even our  
faith.  
Baumgartner, H. L.  
This joyful Eastertide.  
Candlyn, T. F. H.  
This summer.  
Martin, E. A.  
This we declare unto you.  
Baumgartner, H. L.  
Thomas Jefferson.  
George, Earl.  
Those grand old girls.  
Bowers, C. W.  
Thou art all beautiful, Mary.  
Wilson, H. R. Tota pulchra  
es, Maria.  
Thou art like a flower.  
Schumann, R. A. [Myrthen.  
Du bist wie eine Blume]  
Thou art my way.  
Lowden, C. H.  
Thou art the child of God, my  
soul.  
Riley, Lowell.  
Thou didst leave thy throne.  
Matthews, T. R.  
Thou hidden source.  
Bortnianskii, D. S.  
Thou, whose almighty word.  
Black, H. P.  
Though I walk in the midst of  
trouble.  
Harkness, Robert.  
Though me you do disdain to view.  
Hilton, John. [Ayres, 3 voices.  
Though me you do disdain to  
view]  
Though your sins be as scarlet.  
Lehman, E. L.  
Thoughts of Him.  
Turner, E. F.  
Thousand to one.  
Williamson, Betty.  
Three blind mice.  
Verrall, John.  
Three chords in three keys.  
Steiner, Eric.  
Three gifts.  
Gilder, E. G.  
Three jesters.  
McKay, F. H.  
Three little chestnuts.  
Page, N. C.  
Three on one.  
Weybright, June.  
Three ring circus.  
Scharf, Walter.  
Three round frolic.  
Scholin, C. A.  
Three's company.  
Hopkins, Antony.
- Through the mountains I'll go  
roaming.  
Sifler, P. J.  
Through the night of doubt and  
sorrow.  
Brown, A. G. Y.  
Williams, C. A.  
Throw out the life-line.  
Lehman, E. L.  
Thumbing my way.  
McDermott, A. F.  
Thunderbolt overture.  
Kubik, G. T.  
Thundering silence.  
Nash, Roy.  
Thus saith God the Lord.  
Harris, W. H.  
Thus saith my Cloris bright.  
Wilbye, John. [Madrigals,  
set 1, 3-6 voices. Thus  
saith my Cloris bright]  
Thus spake Jesus.  
Head, Michael.  
Thy greatness, Lord.  
Bach, J. S. [Lob und Ehre  
und Weisheit und Dank. Wer  
fasst, wie gross Du  
Schopfer bist]  
Thy kingdom come.  
Berger, Jean.  
Hubble, Harriss.  
Thy light is come.  
Milam, D. W.  
Thy love for me.  
Leaman, G. L.  
Thy will be done.  
Reynolds, W. J.  
Smith, D. H.  
Thy word is like a garden, Lord.  
Reynolds, W. J.  
Ti auguro fortuna.  
Bestgen, Willy. Ich halte dir  
die Daumen.  
Ti domando.  
Mariotti, Mario.  
Ti portero fortuna.  
Gigante, Marcello. [Festival.  
Ti portero fortuna]  
Ti rivedrò.  
Rizza, Pietro.  
Ti sento sempre in me.  
Mascheroni, Vittorio.  
Tic della boutique.  
Bertolazzi, Mario.  
Tick-Tack-Boogie.  
Halletz, Erwin.  
Tic-tac-toc.  
Toelens, Georges.  
Tic-ti-tic-tá.  
Lama, Gaetano.  
Tidings of grace.  
Kell, A. M.  
Tiempo muerto.  
Rodriguez Reyes, Julio.  
Tiento antiguo.  
Rodrigo Vidre, Joaquin.  
Tientos.  
Surinach, Carlos.  
Tierra del sol.  
Tarroni, Raul.  
Tight spot.  
Duning, George.  
Tika tika tok.  
De Mortimer, Garfield.  
Tik-a-tee, tik-a-tay.  
Lama, Gaetano. [Tic-ti-tic-ta]  
Til the stars forget to shine.  
Harper, James.  
Till forever ends.  
Glazer, Tom.  
Till the last rose has faded.  
Fields, H. C.  
Till tonight.  
Wilson, G. A. S.  
Timberjack.  
Young, Victor.  
Time after time.  
Mascheroni, Vittorio. [Tango  
della gelosia]  
Time alone.  
Canterbury, A. L.  
Time and space.  
Christiansen, P. J.
- Time for love.  
Engvick, William.  
Time goes by.  
Robinson, Martin.  
Time is moving on.  
Van Hoogten, R. J.  
Time of Christmas.  
Rhea, Lois.  
Time remembered.  
Waldteufel, Emil.  
Time stands still.  
Kurtz, Ada.  
Time will pass.  
Cook, C. R.  
Times Square mambo.  
Simo Damiron, F.  
Timokwein.  
Lissmann, Kurt.  
Timore.  
Caminiti, Giuseppe. Omaggio  
a Schumann.  
Timothy's carol.  
Reynolds, W. J.  
Tin Pan Alley ball.  
Hart, Peter.  
Tin soldiers tattoo.  
Ford, C. E.  
Tinieblas.  
Araque Sancho, Luis.  
Tinkle-box samba.  
Rubach, Edward.  
Tinnors of Cornwall.  
Gundry, Inglis.  
Tintin.  
Gourdon, Jean.  
Smet, Jean de.  
Tintintero.  
Rocchi, Gino.  
Tiny home I dream about.  
Reisfeld, Bert.  
Tiny tots hit parade.  
Pollack, I. H.  
Tioga waltz.  
Foster, S. C.  
Tip and tap.  
Shlimovitz, H. M.  
Tipicala.  
Hammer, R. C. D.  
Tiqui, tiqui.  
Fernandez Porta, Mario.  
Tired little baby.  
Goerke, D. M.  
Tired of waitin'.  
Thomas, Joe.  
Tirlipiti-lipiton.  
Mortarelli, Lucien. Brasil...  
baiao.  
Titanic.  
Jerome, Henry.  
Titena.  
Niquet, Ferdinand. [Je  
cherche apres Titine]  
Titus.  
Mozart, J. C. W. A. [La  
clemenza di Tito. Overture]  
Tjanare mollberg, hur ar det fatt  
Dörumsgaard, Arne.  
To a wild rose.  
MacDowell, E. A. [Woodland  
sketches. To a wild rose]  
To Bethlehem.  
Schulz, J. A. P.  
To cherish and adore.  
Spoliansky, Mischa.  
To daffodils.  
Wickens, Dennis.  
To God all glory.  
Pooler, F. M.  
To God all praise and glory.  
Larson, E. R.  
To God be the glory.  
Smith, A. B.  
To God give thanks and praise.  
Bach, J. S. [Gott, der Herr,  
ist Sonn' und Schild. Nun  
danket Alle Gott]  
To God through music.  
Sisters of Providence, Saint  
Mary-of-the-Woods, Ind.  
To music.  
Carter, E. C.  
Schubert, F. P. [An die  
Musik]



- To my mother country.  
Diamant, Abraham. Eilayich artzi hamchora.
- To Paris with love.  
Heft, Matt.  
Terry, Revell.
- To say you're mine.  
Solis, Max.
- To see you walking by.  
Meredith, John.
- To sport our merry meeting.  
Hilton, John. [Ayres, 3 voices.  
To sport our merry meeting]
- To the bank, to the bank, to the bank.  
Alves, Lucio. [Baiao de Copacabana] Could be I love you.
- To the loved one far away.  
Beethoven, Ludwig van. [An die ferne Geliebte]
- To the moon.  
Birch, R. F.
- To thee, Lord.  
Beethoven, Ludwig van. [Sonata, piano, no.8, op.13, C minor. Adagio cantabile]
- To you.  
Edwards, Michael.
- Tobia, la candida spia.  
Gorni, Kramer.  
Ranucci, Renato.
- Toboggan ride.  
Park, Stephen.
- Tocale la bocina.  
Jimenez, Manuel.
- Toccata.  
Bach, J. S.  
Buxtehude, Dietrich.  
Lessard, John.  
Muller-Zurich, Paul.  
Thieme, Karl.
- Toccata cromaticha.  
Frescobaldi, G. A. [Fiori musicali. Toccata cromaticha]
- Toccata on How firm a foundation.  
Murphree, C. L.
- Toccata und Fuge.  
Miggl, Erwin.
- Tod und das Madchen.  
Schubert, F. P.
- Todavia.  
Rodriguez, Johnny.
- Today you said goodbye.  
Andrews, Bob.
- Todo acabo.  
Figuerola, Otilia.
- Todo al reves.  
Oliver, Joaquin.
- Todo me gusta de ti.  
Estevez, Cuto.
- Todo va de prisa.  
Rubio Til, J. J.
- Tonen die Glocken nicht.  
Stresemann, Wolfgang.
- Together.  
Savler, Roberta.
- Together let us range.  
Boyce, William. [Solomon.  
Together let us range]
- Toglietemi la vita ancor.  
Dørumsgaard, Arne.
- Toi.  
Meyer, Eliane.
- Toi pour toujours.  
Monteiro, Liz. Siempre tu.
- Toison d'or.  
Lopez, Francisco.
- Tokke tokke tok.  
Trappeniers, Jef.
- Tom del Colorado.  
Martino, Marcello de.
- Tom Lehrer song book.  
Lehrer, Tom.
- Tom the Tiddler, all clear.  
Hellinck, Lupus. Janne moye, al claar.
- Tomcat mambo.  
Perez Prado, Damaso.
- Tommy, the tortoise.  
Ewing, M. G.
- To-morrow.  
Brandon, Johnny.  
Minucci, U. T. Domani.
- To-morrow is another day.  
Obernbreit, Leopold. Morgen ist auch noch ein Tag.
- Tomorrowland.  
Bruns, George. Man in space.
- Tomtar i paradisset.  
Stoor, Y. H.
- Tomtefar.  
Nilsson, Einar.
- Ton amour, oui.  
Racine, Guy.
- Ton coeur et mon coeur.  
White, D. J. [Soir de Paris.  
Ton coeur et mon coeur]  
Be sure beloved.
- Ton ombre.  
Schiffmann, J. J.
- Tonadilla.  
Azpiazu Iriarte, Jose de.
- Tone and intonation studies.  
Gornston, David.
- Tone picture.  
Grieg, E. H.
- Tonelli waltz.  
Hodson, Carle.
- Tonende ord.  
Borgesen, Erling.
- Tonight.  
Allen, Steve.  
Maya, D. F.
- Tonight and forever.  
Tulik, J. S.
- Tonight I'm going home.  
Holliday, G. S.
- Tonight I've got a feelin' for the blues.  
Weitzner, Bernie.
- Tonight my heart'll sing.  
Randolf, Dan. Halajla libi yashir.
- Tonleitern.  
Azpiazu Iriarte, Jose de.
- Tonnerre d'amour.  
Ferrari, Louis.
- Too dum day.  
Imig, Warner.
- Too little time.  
Mancini, H. N. [The Glenn Miller story. Too little time]  
E breve di di.
- Too lovely to be true.  
Gray, Chauncey.
- Too many heartaches.  
Morton, Peter.
- Too much! baby, baby.  
Faith, Percy.
- Toodle-loo to you.  
McFarland, J. L.
- Too-ra-loo-ra-loo-ral, that's an Irish lullaby.  
Royce, J. S.
- Toot sweet.  
Maupin, Rex.
- Top favorites.  
Mosti, Joe. 38 top favorites.
- Top of the bill.  
Mulcahy, Lancelot.
- Top rung.  
Bruno, Mario.
- Topolino.  
Valentini, E. D. [I sogni di Laurretta. Topolino]
- Tops.  
Powell, T. J.
- Topsy-turvy love.  
Kanner, J. H.
- Toreadores.  
Nerlund, Helmer.
- Torna cu mme.  
Adamo, Salvatore.
- Torna, Ideal.  
Chesi, Mario.
- Tornerà.  
Ceroni, Raoul.
- Torre bermeja.  
Albeniz, I. M. F.
- Torre del oro.  
Jimenez Bellido, Jeronimo.
- Torrente.  
Mariani, Carlo.
- Tota pulchra es, Maria.  
Sherman, R. W.  
Wilson, H. R.
- Totentanz.  
Hoffer, Paul. Die letzte Stunde.
- Totor tetu.  
Verger, Christiane.
- Touch and go.  
Engleman, Harry.
- Touch system of playing the piano.  
Gantner, J. E.
- Touch, touch me.  
Ross, Johnnie.
- Touchdown.  
Scholl, Clifford.
- Toujours mienne.  
Coll Comas, Jorge.
- Toujours, toujours je t'aimerai.  
Pazman, Georges. Serenade.
- Touppie-musette.  
Lavignac, Andre.
- Tourbillon.  
Perrin, Marcel.
- Tournez s'il vous plait.  
Schmitt, Florent.
- Touro-louro-louro.  
Saboly, Nicolas.
- Tourterelle.  
Stemmler, Rudolf.
- Tous les baisers.  
Travnicsek, Andre.
- Tous me reves passes.  
Gassion, E. G.
- Tout.  
Schwab, Alexandre.
- Tout est fini.  
Tiburce, Alec.
- Tout mon destin.  
Gaze, Hermann.
- Toutes les meres.  
Falcocchio, Eduardo. [Tutte le mammel]
- Toy toy boogie.  
Thomas, Joe.
- Toy violin.  
Hamblen, Stuart.
- Traditional Irish tunes.  
Holst, Imogen.
- Traditional tunes.  
Williams, J. G. Four traditional tunes.
- Trad fram, du nattens gud.  
Dørumsgaard, Arne.
- Tranen im Herzen.  
Stepputat, Helmut.
- Tranentos.  
Kodaly, Zoltán. [Songs, op.6. Weeping]
- Trafalgar Square twilight.  
Lawrence, Lawrie.
- Tragic laughter.  
Sherman, K. I.
- Trahison.  
Travnicsek, Andre.
- Trail of sorrow.  
Reno, Don.
- Train.  
Hubicki, M. O.  
Wilensky, Moshe. Debka rakevet.
- Trajlus.  
Kwiecinski, Tadeusz.
- Tramonto romano.  
Nicelli, Ernesto.
- Transcendental studies and 6 preludes of high virtuosity.  
Perrin, Clement. Quinze etudes transcendantes et six preludes de grande virtuosite.
- Transmisiones del ejercito.  
Barbero Heras, Alejo.
- Trappeurs de l'Alaska.  
Melone, M. H.
- Traum von Hawaii.  
Freiberg, Kurt.
- Traumbild meiner Liebe.  
Kleine, Werner.
- Travelin' blues.  
Alley, S. L.
- Traviata quaranttre.  
Fusco, Giovanni.
- Tre sorelle.  
Mariotti, Mario.
- Tre timidi.  
Raviolo, Eraldo.
- Treading the wine press alone.  
Brewster, W. H.
- Treasure hunt.  
Brodsky, Michael.
- Treble chance.  
Crossman, Gerald.
- Tredje januari.  
Landgren, Leon, Jr.
- Tree on the plains.  
Bacon, Ernst.
- Tren sin pasajeros.  
Mendez, Tomas.
- Trennung.  
Bartok, Bela. Don't leave me.
- Treno corre.  
Corona, Rodolfo del.
- Tres carabelas.  
Alguero Dasca, Augusto.
- Tres claveles.  
Anguiano, Manuel.
- Tres dias.  
Mendez, Tomas.
- Tres pasitos.  
Castillo, Ubaldo.
- Tres torres.  
Porschmann, Walter.
- Trianera cani.  
Roque Boada, Cosme de.
- Trianero.  
Salvado, Louis.
- Tri-chord classic music.  
Stickles, William.
- Tri-chord cowboy music.  
Stickles, William.
- Tri-chord Easter music.  
Stickles, William.
- Tri-chord favorite hit music.  
Stickles, William.
- Tri-chord hymn music.  
Stickles, William.
- Tri-chord old-time music.  
Stickles, William.
- Tri-chord popular music.  
Stickles, William.
- Trick or treat.  
Tillery, Hubert.
- Triflin' girl.  
Guidry, J. W.
- Trio movement.  
Bach, J. S. [Sonata, organ, S.528. Andante]
- Tripletta.  
Weybright, June.
- Triptico del Buen Pastor.  
Guridi Bidaola, Jesus.
- Triskelion.  
Stevens, Halsey.
- Triste noche.  
Lucchini, Edoardo.
- Tristeza.  
Cleff, Jean van.
- Tristeza cubana.  
Mayeux, Maurice.
- Tristinho.  
Melillo, P.
- Triumph of the Cross.  
Bampton, Ruth.
- Triumphant hour.  
Lorenz, E. J.
- Triumvirate.  
Kay, U. S.
- Trodelmarkt-Polka.  
Heider, Werner.
- Troilus and Cressida.  
Walton, W. T.
- Trois boutons de rose.  
Meslier, Maurice.
- Trois fanfares pour des proclamations de Napoleon.  
Casterede, Jacques.
- Trois petite pommes.  
Ledru, Jacques.
- Trois petits ecureuils.  
Beck, Sigismond.



- Trolleboscottis.  
Sundqvist, Gosta.
- Trollforsen.  
Degerman, Rolf.
- Trompette-musette.  
Verschueren, Andre.
- Trop joli.  
Staquet, Willy.
- Tropical carnival.  
Wolfson, Eugen.
- Tropical rose.  
Ricciardi, Luigi.
- Troppe volte.  
Esposito, Salvatore d'.
- Trot, pony, trot.  
Smith, Eric.
- Troubadour song book.  
Eason, James.
- Trouble in my way.  
Cleveland, James.
- Troubled heart.  
Steinhoff, N. M.
- Troupers' holiday.  
Squires, H. D.
- True love's the gift.  
Chambers, H. A.
- True-man march.  
Slotkin, G. B. Noble peace march.
- Truly.  
Berry, Richard.
- Truly yours.  
Small, Morry.
- Trumpcrazy.  
Sacaras, Orlanda.
- Trumpet tunes.  
Beeler, W. R.
- Trumpet voluntary.  
Purcell, Henry.
- Trust in God.  
Ellington, Honrene.
- Trust in Him.  
Wilson, N. J.
- Trust in Jesus.  
Martin, Cora.
- Trust in the Lord.  
Weber, K. M. F. E.
- Trusting in Him.  
Weaver, F. E.
- Trutzlied.  
Sendt, Willy.
- Try a smile.  
Anz, Johnny.
- Try Jesus.  
Dickens, V. B.
- Trzy utwory.  
Kolasinski, Jan. [Utwory, double bass & piano]
- Tsar Saltan.  
Rimskii-Korsakov, N. A.
- Tsar's bride.  
Rimskii-Korsakov, N. A.
- Tu as loupe l'coche.  
Petit Dutailis, Jacques.
- Tu che ascolti.  
Anzi, Giovanni d'.
- Tu dis.  
Fort, Armand.
- Tu es tout pour moi.  
Hajos, Joseph. [Un acte d'amour. Tu es tout pour moi]
- Tu le savais.  
Teissedre, C. H.
- Tu lumen et splendor.  
Victoria, T. L. de.
- Tu m'as dit.  
Bohne, Walter.
- Tu me sabes comprender.  
Perez, Ricardo.
- Tu n'as rien.  
Dumont, Charles.
- Tu n'es rien, mon amour.  
Fusco, Giovanni. [Traviata quarantre. Tutto tu ... nulla tu]
- Tu ne peux oublier.  
Denoux, Maurice.
- Tu no son lubia.  
Portal, Otilio.
- Tu partisti.  
Dørumsgaard, Arne.
- Tu, que mas quieres.  
Estrada, Claudio.
- Tu reviendras.  
Fort, Armand. [La cage aux souris. Tu reviendras]
- Tu ultimo beso.  
Garcia de San Esteban Miguel, J. L.
- Tu vida y mi vida.  
Fuentes, Ruben.
- Tu y las nubes.  
Jimenez, J. A.
- Tua e' la mia felicità'.  
Gori, Angelo.
- Turl auf, Turl zua.  
Bazant, Karl.
- Turmerlied.  
Clemens, Adolf.
- Tuesday night waltz.  
Hodson, Carle.
- Tuez-vous.  
Cratelet, C. R.
- Tulips in springtime.  
Harkness, R. W. [Watching you dancing]
- Tumbae.  
Duarte Brito, E. R.
- Tune from the play, My three angels.  
Bridgewater, Leslie.
- Tune tales of the sea.  
Brown, P. B.
- Tuneful tunes for my recorder.  
Dinn, Freda.
- Tunes for children.  
Kulbach, J. E.
- Tunis, anyone.  
Princeton University. Triangle Club.
- Tuo carneval.  
Quattrini, Guido.
- Turkey in the snare.  
Lotzenhiser, G. W.
- Turkish rondo.  
Mozart, J. C. W. A. [Sonata, piano, K.300i (331) A major. Allegretto alla turca]
- Turn out the lovelight in your eyes.  
Port, Tommy.
- Turn right.  
Roberts, M. D.
- Turn Thee unto me.  
Costa, Sir M. A. A. [Eli. Turn Thee unto me]
- Turn to me.  
Berger, I. R.
- Turn your fire down.  
Barton, Billy.
- Turnevalsen.  
Nerlund, Helmer.
- Turtle Island.  
Brandt, C. H. Mackinac Island waltz.
- Turulato.  
Pena, A. L.
- Tus amistades.  
Sanchez Andrade, Jose.
- Tutt' 'e dduie.  
Avitabile, Pietro.
- Tutte donne.  
Frustaci, Pasquale.
- Tutte donne ... meno io.  
Luttazzi, Lelio.
- Tutte le donne.  
Salani, Renato.
- Tutte le mamme.  
Falcocchio, Eduardo.
- Tutti per Doris Day.  
Armand, Gianni.
- Tutti uniti ... balleremo! SEE title entry in composer list.
- Tutto e niente.  
Casolaro, Donato.
- Tutto tu... nulla tu.  
Fusco, Giovanni. [Traviata quarantre. Tutto tu... nulla tu] Tu n'es rien, mon amour.
- Tutto vietato.  
Ferrio, Giovanni.
- Tu ve un cambio.  
Ackley, A. H. [Something happened]
- Tva trotta hander.  
Mathisen, Jens.
- Tweedlee Dee.  
Scott, Winfield.
- Tweety.  
Jerome, Henry.
- 12th street rag.  
Bowman, E. L.
- Twelve days of Christmas.  
Kirk, T. W.
- Parker, Alice.
- Siegmeister, Elie.
- Twelve gauge or engage.  
Gibson, D. E.
- Twelve-note music.  
Jelinek, Hanns. Zwolfonwerk.
- Twenty-third Psalm.  
Brown, L. F.
- Harter, H. H.
- Puckett, W. A.
- Twenty-thousand leagues under the sea.  
Schaum, J. W.
- Smith, P. J.
- 20 years 20 hits. SEE title entry in composer list.
- Twinkle toes.  
Wedyck, R. R.
- Twister.  
Caruso, John.
- Two below zero.  
Dupree, Lucille.
- Two dozen rounds of nature.  
Crossley-Holland, P. C.
- Two grenadiers.  
Schumann, R. A. [Romanzen und Balladen, op.49. Die beiden Grenadiere]
- Two little magic words.  
Hoffman, Al.
- Two lost souls.  
Rosenberg, Jerold. [Damn Yankees. Two lost souls]
- Two moods.  
Hackett, R. W.
- Two star.  
Tannenbaum, J. J.
- Two time loser.  
Mackenzie, L. C.
- Two wings on a kiss.  
Hecht, D. D.
- Tyburn Hill.  
Gatwood, E. J.
- Tympendium.  
Schinstine, W. J.
- Tyrol de chez nous.  
Ponsolle, Paul.
- Tyst, broder, Bacchus har somnat.  
Dørumsgaard, Arne.
- Tzigana.  
Luttazzi, Lelio.
- Tzigane.  
Carvalhinho. [Cigana]
- U  
U song.  
Gordon, W. R. University.
- Uccellatrice.  
Jommelli, Nicolo.
- Uciekła mi przepióreczka.  
Rutkowski, Bronisław.
- Über allen Zaubere Liebe.  
Satow, Karl. Romanze.
- Über die Finsternis kurz vor dem Tode Jesu.  
Dørumsgaard, Arne.
- Über Stock und Stein.  
Leschetizky, Walter.
- Über tausend Meilen.  
Martl, Anton.
- Überhaupt, was geh'n denn uns die Sorgen an.  
Kollo, Willi. [Wie einst im Mai. Überhaupt, was geh'n denn uns die Sorgen an]
- Uksnes Jumala juures.  
Tall, Johannes.
- Ugh! could I hug you.  
Schlienger, L. X.
- Ugly duckling.  
Prokof'ev, S. S.
- Uh, hvor er det u-hu-hu-hygligt.  
Andersen, K. N.
- Ukrainian miniature dance album.  
Olekson, M. G.
- Ukrainian bell carol.  
Leontovich, M.
- Ukrainian songs.  
Leontovich, N.
- Beyond the rocky hills.  
Folk tune
- Ukulele solos.  
De Rose, M. S. B. May Singhi Breen, The Ukulele Lady, collection of ukulele solos.
- Ulay machar.  
Randolf, Dan.
- Ulee.  
Echavarria, Andres.
- Ulla, min Ulla.  
Dørumsgaard, Arne.
- Ullero ullero.  
Olivieri, Dino.
- Ultima gota.  
Raymat Gonzalez, Enrique.
- Ultima illusione.  
Orlandi, Nora.
- Ultimo adios.  
Barcelere, J. B. Dernier adieu.
- Ultimo bacio.  
Thaler, Isacco.
- Ultimo organino.  
Taccani, Sandro.
- Ultimo sogno.  
Cupola, Armando del.
- Ultra-modern tonality.  
Himrod, Anna.
- Um die Ecke pfeift ein Wind.  
Gedarro, Carlos, pseud.
- Umbrella in the wind.  
Tuttle, T. K.
- Una miradita pa mi.  
Cardenas, L. A. Si tu me regardest.
- Unchained.  
North, Alex.
- Unchained melody.  
North, Alex. [Unchained. Unchained melody]
- Uncle Harry.  
Coward, N. P.
- Uncle Lawrence's sacred songs.  
Knowles, L. A.
- Und dann kamst Du.  
Rust, F. W. Es war im Wald.
- Und ist die Zeit auch noch so schlecht.  
Wintelroy, Joan. Al is den tijt nu doloreus.
- Under the big top.  
Coats, R. R.
- Under the linden trees.  
Felix, Hugo. [Die Katzchen. Unter dem Lindenbaum]
- Under the olive trees.  
Goldsworthy, W. A.
- Under the southern cross.  
Mackie, John.
- Underwater.  
Guglielmi, L. G.
- Unfinished symphony.  
Schubert, F. P. [Symphony, D. 759, B minor. Allegro moderato]
- Unfold, ye portals.  
Gounod, C. F.
- Ungarischer Tanz.  
Grimm, F. K.
- Ungarlied.  
Mausz, Erwin.
- University.  
Gordon, W. R.
- Uno in piu non fa mai male.  
Mojoli, Franco.
- Unschuld.  
Burgmuller, Friedrich. Innocent play.
- Unser Leben wahret siebzig Jahr.  
Schein, J. H. [Fontana d'Israel. Unser Leben wahret siebzig Jahr]



- Unser Trompeter.  
Obernbreit, Leopold.  
Unter dem Freiheitsbanner.  
Pohler, Kurt.  
Unter dem Lindenbaum.  
Felix, Hugo. [Die Katzen.  
Unter dem Lindenbaum]  
Unter Palmen am Meer.  
Quanz, Willibald.  
Untied.  
Sipes, Leonard.  
Until my Jesus comes.  
Cleveland, James.  
Until six.  
Jerome, Henry.  
Until today.  
Luberoff, Louis.  
Until we're back together again.  
Squires, H. D.  
Until you fall in love.  
Brown, L. Y.  
Until you're mine.  
Kassner, Edward.  
Unto thee, O Lord.  
Guenther, R. R.  
Unwanted.  
Hays, Donald.  
Up in the room.  
Longmire, John.  
Uragano a Cuba.  
Spotti, Giuseppe.  
Urge.  
Gimbel, Norman.  
Uri.  
Miron, Issachar.  
Ursula.  
Calvi, Giuseppe.  
Ustedes los ricos.  
Esperon, Manuel.  
Utulitay.  
Velez, H. A.  
Utur djupen ropar jag till dig.  
Olsson, Otto.  
Utwory.  
Surzynski, Mieczyslaw.  
Utwory dla dzieci.  
Garztecka, Irena.  
Utwory pedagogiczne.  
Galas, Stanislaw.
- V
- Va pensiero.  
Verdi, Giuseppe. [Nabucco.  
Va pensiero] Speed your  
journey.  
Vade danske høst.  
Andersen, K. N. [Viser, voice  
& piano. Den vade danske  
høst]  
Var karleksnovell.  
Degerman, Rolf.  
Var paskalam, O Jesu Krist.  
Berg, Gottfrid.  
Varvisa.  
Koch, Erland von.  
Vader's verjaardag.  
Jansen, Guus.  
Valkommen ater snalla sol.  
Kusefelt, Gustaf.  
Vastergok.  
Wallin, Helge.  
Vagabond du vieux Paris.  
Pazman, Georges.  
Vagabond in old Paree.  
Pazman, Georges. Un vaga-  
bond du vieux Paris.  
Vagabond king.  
Friml, Rudolf.  
Vagabond song.  
Bergh, Arthur.  
Vagabondo.  
Perlusz, Giorgio.  
Vagabundenlied.  
Berking, Willy.  
Vagantenstreiche.  
Krome, Hermann.  
Vagvisa.  
Wadstein, Enoch.  
Vagues.  
Wurmser, Lucien.
- Vain serenade.  
Brahms, Johannes. [Lieder  
und Romanzen, op.84.  
Vergebliches Standchen]  
Valborgsmassoflamma.  
Bergenson, Sigge.  
Valciky.  
Dvorak, Antonin. [Waltzes,  
piano, op.54]  
Val-de-ri, val-de-ra.  
Moller, F. W.  
Happy wanderer.  
[Happy wanderer] Le joyeux  
promeneur.  
Valentin, viens danser.  
Thobritter, Joseph. [Copen-  
hagen polka]  
Valentino.  
Zmigrod, Alfredo.  
Valet will ich dir geben.  
Teschner, Melchior.  
Vallee des cloches.  
Ravel, Maurice. [Miroirs. La  
vallee des cloches]  
Valley of bells.  
Ravel, Maurice. [Miroirs. La  
vallee des cloches]  
Valley of the moon.  
Mourant, Walter.  
Valley of the sun.  
Reader, W. J.  
Valley so fair.  
Wrenn, K. L. The dreamland  
valley in Klamath Land.  
Vals pa bakgarden.  
Crona, C. G. [Lisa och Sluggo.  
Bakgardsvalsen]  
Vals pa malmen.  
Ander, Rune.  
Vals para una noche de invierno.  
Boasso, Marcello.  
Vals para una tarde de otono.  
Boasso, Marcello.  
Vals romantico.  
Lecuona y Casado, Ernesto.  
Vals vid Penningskar.  
Henschen, Anders.  
Valse.  
Delibes, Leo. [Coppelia.  
Valse]  
Valse allegretto.  
Wallin, H. E.  
Valse bourlesque.  
Heider, Werner.  
Valse brillante.  
Hauge, Egil.  
Valse caprice.  
Scarbata, Walter.  
Valse d'amour.  
Stepputat, Helmut.  
Valse de concert.  
Halevy, J. F. F. E.  
Valse elegie.  
Winkler, Gerhard.  
Valse Fonteyn.  
Macpherson, Sandy.  
Valse hindoue.  
Colombo, Joseph.  
Valse jaune.  
Monnot, Marguerite.  
Valse mexicaine.  
Lopez, Francisco. [La route  
du bonheur. La valse  
mexicaine]  
Valse parisienne.  
Richartz, Willy.  
Valse pastorale.  
Berger, Alfred.  
Valse rose.  
Stolz, Robert. [Stimmungs-  
walzer. Valse rose]  
Valse russe.  
Durand, P. J.  
Valse souvenir.  
Mokrejs, John.  
Valse viennoise.  
Melone, M. H.  
Valsen om oss.  
Andersson, S. A.  
Valsette.  
Anderson, J.  
Valtaro Club.  
Peppino, J.
- Valzer di Montmartre.  
Pintaldi, Corrado. [Mai ti  
scordero. Valzer di Mont-  
martre]  
Valzer sivigliano.  
Gorni, Francesco.  
Vamos a bailar.  
Perez Prado, Damaso.  
Vamos a dejarnos.  
Quiroga, M. L.  
Van diciendo Trinida.  
Quiroga, M. L.  
Varfor tindr alla stjernor.  
Eng, Folke.  
Variationen.  
Koch, J. H. E.  
Variationen uber das Volkslied.  
Ach bittre Winter.  
Schroder, Hanning.  
Variationen uber ein altes  
Krippenlied.  
Vogel, Richard.  
Variationen uber ein Thema von  
Haydn.  
Brahms, Johannes.  
Variations.  
Aaron, Michael.  
Riegger, Wallingford.  
Smit, Leo.  
Tournier, Franz.  
Variations & scherzo.  
Jesson, R. H.  
Variations of Old MacDonald had  
a farm.  
Rappaport, Meyer.  
Variations on A frog he would a-  
woeing go.  
Watson, Scott. [Variations,  
A frog he would a-woeing go]  
Three variations on A frog  
he would a-woeing go.  
Variations on a recitative.  
Schonberg, Arnold.  
Variations on a Swiss air.  
Beethoven, Ludwig van.  
[Variationen uber ein  
Schweizer Lied, piano]  
Variations on a theme by Haydn.  
Brahms, Johannes. [Varia-  
tionen uber ein Thema von  
Haydn, orchestra. Theme]  
St. Anthony chorale.  
Variations on a theme of Handel.  
Beethoven, Ludwig van.  
[Variations, See the conquer-  
ing hero comes, violoncello &  
piano, G major]  
Variations on an old German song.  
Swelinck, J. P. [Variations,  
Mein junges Leben hat ein  
End]  
Variations on an old pavan.  
Baines, F. A.  
Variations on L'amour de moy.  
Baron, Maurice.  
Variations on Le pont de Nantes.  
Vliet, Hendrik van der.  
Variations on Sunday school tunes.  
Thomson, Virgil.  
Variations sur une chanson  
francaise.  
Bitsch, Marcel.  
Variazioni.  
Berio, Luciano.  
Variazioni su un tema infantile.  
Desderi, Ettore.  
Varied harmonizations of favorite  
hymn tunes.  
Thiman, E. H.  
Varita verde.  
Legaza Puchol, J. M. Dican  
que te has vuelto loca.  
Vas-y bouboule.  
Ducarne, Germain.  
Vecchia casa italiana.  
Pratella, F. B.  
Vecchia scuola.  
Trovaoli, Armando.  
Vecchio frack.  
Modugno, Domenico.  
Vecchio tango.  
Zampolli, Giuseppe.  
Veglie di Siena.  
Vecchi, Orazio.
- Veinte y tres febrero.  
Mayeux, Maurice.  
Veintiunica.  
Santoyo, Artemio.  
Vele mijlen van huis.  
Gein, Ad v.d.  
Velvet shoes.  
Hageman, Richard.  
Venango County's sesqui-celebra-  
tion.  
Jacobs, A. C. Official song of  
Venango County's sesqui-  
celebration.  
Vendemmiaata.  
Bordignon, Mino.  
Vendicata.  
Innocenzi, Carlo.  
Veni Creator Spiritus.  
Mutter, Gerbert.  
Roeseling, Kaspar.  
Venid a Belen.  
Ramon Gomis, Jose.  
Vent.  
Brassens, Georges.  
Ventaglio.  
Ceglie, Cosimo di.  
Verbotene Fruchte schmecken  
gut.  
Jezewski, Artur.  
Verdi, miracle man of opera.  
Ybarra, T. R.  
Verdi, the man and his music.  
Gatti, Carlo.  
Verdict.  
Freed, Alan.  
Vergebliches Standchen.  
Brahms, Johannes. [Lieder  
und Romanzen, op.84.  
Vergebliches Standchen]  
Vain serenade.  
Vergers.  
Zafred, Mario.  
Vergessen.  
Montesini, Louise.  
Vergine bella.  
Gandolfi, Gino.  
Vergine moderna.  
Rota, Nino.  
Vergiss.  
Busch, Hans.  
Vergiss die Liebe nicht.  
Strassert, F. F.  
Vergiss mein nicht.  
Dörumsgaard, Arne.  
Olias, Lotar.  
Verita'.  
Roelens, Amleto.  
Verliebt in Paris.  
Garancini, Argene. Allegra  
Parigi.  
Verliebte Leute.  
Olias, Lotar.  
Verliebter Senor.  
Stemmler, Rudolf.  
Verlorene Liebchen.  
Dvorak, Antonin.  
Veronika, der Lenz ist da.  
Jurmann, Walter.  
Vertraum' nicht dein Gluck  
Teresina.  
Kunerth, Josef.  
Very first Christmas Day.  
Jenkins, Marshal.  
Very truly yours.  
Soloway, S. R.  
Very warm for May.  
Kern, Jerome.  
Verzwickte Verwandtschaft.  
Wiener, Hugo.  
Vespa.  
Poletto, E. L.  
Vesper meditation.  
Taylor, A. A.  
Vesperale romanum.  
Catholic Church. Liturgy and  
Ritual.  
Vespers.  
MacConnell, H. B. Nocturne.  
Vesuviana.  
Ester, Umberto.  
Veta.  
Byrne, Celeste.  
Vetter Michel.  
Weber, Bernhard.



- Vi kan annu ej ta' godnatt.  
Jelving, Åke.
- Vi volgete all'alto.  
Pratella, F. B.
- Via del ritorno.  
Lazzaro, Eldo di.
- Viaggio a Reims.  
Rossini, G. A.
- Vibraphone serenade.  
Deltour, Emile.
- Viceroy overture.  
Powers, Robert.
- Vicino a te.  
Cleeff, Jean van.
- Victor Herbert.  
Waters, E. N.
- Victory in Jesus.  
Bartlett, E. M.
- Victory voices.  
Pace, A. M.
- Vida d'etsacaiador.  
Almandoz Mendizabal, Norberto. Vida del podador.
- Vida del podador.  
Almandoz Mendizabal, Norberto.
- Vidala del plenilunio.  
Quarantino, Pascual.
- Vie.  
Ferre, Leo.
- Vie breve.  
Falla, Manuel de. [La vida breve. Intermedio y danza] Interlude et danse.
- Vieja carta.  
Flores Rivera, Salvador.
- Vieja desconfianza.  
Naveda, Javier.
- Viejito verde.  
Bohr, Jose.
- Viejo gauchó.  
Messina, Vincenzo.
- Viel, Freuden mit sich bringet.  
Jochum, Otto.
- Lang, Hans.
- Schroeder, Hermann.
- Vienna blood.  
Strauss, Johann. Wiener Blut.
- Vienna, city of my dreams.  
Sieczynski, Rudolf. [Wien, du Stadt meiner Traume]
- Vienna, my city of dreams.  
Sieczynski, Rudolf. [Wien, du Stadt meiner Traume]
- Viennese lantern.  
Bode, Johnny.
- Viens a nagent.  
Schwab, Alexandre.
- Viens mon amour.  
Cahan, Jules.
- Viens sur mon coeur.  
Gaste, L. F. [Une nuit aux Balears. Viens sur mon coeur]
- Viens tout contre moi.  
Bomier-Landowski, Gerard. [Sensations de Paris. Viens tout contre moi]
- Vier Jahreszeiten.  
Raphael, Gunter.
- Viet Nam.  
Nguyen Van Ty, Louise.
- Vieux taxi.  
Grabmann, Maurice.
- Viewpoint for singers.  
Bagley, S. R.
- Vilain petit canard.  
Prokof'ev, S. S. [The ugly duckling]
- Villa Marina.  
Taccani, Sandro.
- Village march.  
Isaacs, Leonard.
- Villancico del Nino-Rey.  
Kopitovic, Antonio.
- Villancicos.  
Lopez Almagro, Antonio.
- Vinicia.  
Camerani, Giuseppe.
- Vino und Amore.  
Bradtke, H. J. A.
- Violin.  
MacDonald, J. L. Violin, let your song begin.
- Violin duet of the 18th century.  
Bormann, Paul. Das Violin-duett im 18. Jahrhundert.
- Violin family.  
Fenwick, G. R. Let's explore music; 5, The violin family.
- Violin, let your song begin.  
MacDonald, J. L.
- Violinduett im 18. Jahrhundert.  
Bormann, Paul.
- Violinetta.  
Pawlicki, Norbert.
- Violins festival.  
Schwab, Alexandre.
- Violon rhythm.  
Franchi, Antoine.
- Violoncellovy koncert.  
Dvorak, Antonin. [Concerto, violoncello, op.104, B minor]
- Vips.  
Kejving, Walter.
- Vips-alliho! SEE title entry in composer list.
- Virgen lava panales.  
Parker, Alice.
- Virgencita del Rocio.  
Quiroga, M. L.
- Virgin most pure.  
Stevens, Halsey.
- Virginia and Truckee Line.  
Brooks, Jack.
- Virtue.  
Atherton, Robert.
- Visa av Couperin.  
Lunden, Lennart.
- Viser.  
Andersen, K. N.
- Vision of the shepherds.  
Groff, F. H.
- Vision of the world.  
Ward, W. R.
- Visione settecentesca.  
Valentini, E. D. [I sogni di Lauretta. Visione settecentesca]
- Visitor.  
Thiman, E. H.
- Visor kring ungarna och julen.  
Prøysen, Alf.
- Visser's leed.  
Bakker, Otto. Dood water.
- Visual aids in music history.  
Clendenin, W. R.
- Visual chords on the guitar.  
Angelliaume, Leon.
- Vital brass notes.  
Colin, Charles.
- Vito.  
Infantes, Manuel. Gracia.
- Viulino.  
Stefano, Felice di.
- Viva Jalisco.  
Nunez M., Antonio.
- Viva la compagnie.  
Jerome, Henry. [Titanic. Here's to the ladies]
- Viva la jota.  
Marquina Narro, Pascual.
- Viva Verrall.  
Owen, Reginald.
- Vivace.  
Berghmans, Jose. [Concertino, trombone. Vivace] Concertino.
- Vive Henri IV.  
Jouve, Andre.
- Vive la bouree.  
Pendleton, E. J. Dancing Day.
- Vivir de los recuerdos.  
Collazo Pena, Roberto.
- Viviras en mi.  
Michel, Manuel.
- Vivire para amarte.  
Carrillo, Isolina.
- Vivo e giocoso.  
Bernaud, Alain. [Concerto lyrique, clarinet. Vivo e giocoso]
- Vivre sans rever.  
Travnicek, Andre.
- Vladivostok.  
Craps, E. J.
- Vocal music.  
Miller, P. L.
- Vocca 'e curallo.  
Esposito, Carlo.
- Voce di popolo.  
Reed, W. L.
- Voce 'e ll'ammore.  
Cerino, Oreste.
- Voglein im Tal.  
Schmitz, Josef.
- Vogelzug.  
Jochum, Otto.
- Voglio sognar.  
Muratori, Pietro.
- Voice of Jesus.  
Frederick, D. R.
- Voices of Westminster.  
Fraser, G. M.
- Voici deja longtemps.  
Perissas, Madeleine. L'e tanto tempo.
- Voila, Madame, so kusst man in Paris.  
Kollmann, Otto.
- Vol a voile.  
Luter, Claude.
- Vol du bourdon.  
Rimskii-Korsakov, N. A. [Tsar Saltan. The flight of the bumblebee]
- Voleur de Mexico.  
Pourcel, Franck.
- Volkstanze und Tanzlieder.  
Schafer, Rudolf.
- Volkstumliche Akkordeonschule.  
Kanter, Gustav.
- Volta per favor.  
Rota, Nino. [Vergine moderna. Una volta per favor]
- Voluntarios.  
Jimenez Bellido, Jeronimo.
- Volunteer march.  
Nozyk, Mordechai. Hadimah haplughah.
- Volvio el charleston.  
Escobar, Antonio.
- Vom Himmel hoch.  
Crane, R. E. Choralprelude on Vom Himmel hoch.
- Vom Himmel hoch, da komm ich her.  
Thieme, Karl. Toccata.
- Vom Wesen und Werden der Jugendmusik.  
Jode, Fritz.
- Von Erfolg zu Erfolg. SEE title entry in composer list.
- Von Saba.  
Humphreys, Dale.
- Voodance.  
Cacavas, J. H.
- Vor der Porta San Lorenzo.  
Drabek, K. F. K.
- Vores lille by.  
Saaby, Svend.
- Vorhang fallt.  
Grothe, F. J. A.
- Vorrei voler, signor, quel ch'io non voglio.  
Pizzetti, Ildebrando.
- Vos mentis.  
Roldan, Luis.
- Vosperd polka.  
Erasmus, S. J.
- Voulez vous.  
Grouya, Ted.
- Voulez-vous que ce soit vous.  
Caffot, S. V. J. [La nuit est a nous. Voulez-vous que ce soit vous]
- Vous, l'amour et moi.  
Pazman, Georges.
- Voz de plegaria.  
Scarda, Carlo.
- Waar j'ook staat op 'n gracht in Amsterdam.  
Poppink, W. P.
- Waarom kijk je toch zo kwaad, Marjanne.  
Theunisse, H. L.
- Wabash blues.  
Meinken, Fred.
- Wag net 'n bietje.  
Byl, P. C. N. van der.
- Wagadu destroyed.  
Vogel, Wladimir. Wagadus Untergang durch die Eitelkeit.
- Wagadus Untergang durch die Eitelkeit.  
Vogel, Wladimir.
- Wagon song.  
Spoliansky, Mischa.
- Wait a little longer, please Jesus.  
Smith, Chester.
- Wait till April.  
Merrill, Bob.
- Waiting for me.  
George, Cassietta.
- Waiting for that certain day.  
Wilcox, S. S.
- Waiting in vain.  
Rice, Chester.
- Wake up the place.  
Parker, Johnny.
- Waldscenen.  
Schumann, R. A.
- Walk a little faster.  
Dukelsky, Vladimir.
- Walk beside me.  
Dean, Dearest.
- Walk down the aisle.  
Campanella, P. A.
- Walkin' and whistlin' blues.  
Fisher, Marvin.
- Walkin' up town.  
Scott, R. S.
- Walking around outside.  
Perkins, B. R.
- Walking on ice.  
Levinson, Kermit.
- Wallflower.  
Otis, Phyllis.
- Walnut tree.  
Schumann, R. A. [Myrthen. Der Nussbaum]
- Waltz.  
Chopin, F. F.
- Di Bella, Onofrio.
- Maikapar, S. M.
- Squires, H. D.
- Taylor, Colin.
- Waltz book.  
Schaum, J. W.
- Waltz dream.  
Straus, Oscar.
- Waltz for lovers.  
Stolz, Robert. [Stimmungswalzer. Walzer für Verliebte]
- Waltz for two.  
Strauss, Johann. [Wo die Zitronen blüh'n] Ein Walzer zu zwei'n.
- Waltz for you.  
Oliver, H. O.
- Waltz from Eugene Onegin.  
Chaikovskii, P. I. [Eugene Onegin. Waltz]
- Waltz in boogie.  
Lockyer, M. L.
- Waltz of love.  
Evans, S. T.
- Waltz theme.  
Spoliansky, Mischa.
- Waltz where dreams come true.  
Mitchell, D. D.
- Waltzes.  
Dvorak, Antonin.
- Leonard Hal Music, Inc., Supplementary songs for the piano with the pointer system
- Strauss, Johann.
- Waltzing down the aisle.  
Gallop, Sammy.
- Waltzing guitars.  
Ellis, L. H.
- Waltzing woodwinds.  
Tustin, Whitney.
- W.  
Gill, Harry. A pig tale and W.



- Walzer für dich und für mich.  
Grothe, F. J. A.
- Walzer für Verliebte.  
Stolz, Robert. [Stimmungswalzer. Walzer für Verliebte]
- Walzer-Momente.  
Palm, Emil.
- Walzer zu zwei'n.  
Strauss, Johann. [Wo die Zitronen blüh'n]
- Wanderer.  
Lekberg, Sven.  
Schubert, F. P.
- Wandering love.  
Haas, Wayne.
- Wandering sheep.  
Walkup, D. E.
- Wandlungen der Liebe.  
Sturmer, Bruno.
- Wann darf ich Sie besuchen.  
Kramer, Rudolf.
- Wann ich gedenk der Stund.  
Regnart, Jacob.
- Wariacje.  
Lessel, Franciszek.
- Warnung.  
Weber, Wilhelm.
- Warsaw concerto.  
Addinsell, Richard.
- Warum ist nur mein Herz so dumm.  
Grothe, F. J. A. [Bildnis einer Unbekannten. Warum ist nur mein Herz so dumm]
- Warum muss man immer Abschied nehmen.  
Gaze, Hermann.
- Warum weinst du holde Gärtnersfrau.  
Halletz, Erwin. Mude kehrt ein Wandersmann zurück.
- Was die kleinen Mädchen singen.  
Donida-Labati, Carlo. [Canzone da due soldi]
- Was fangt ein kleines Mädchen mit der grossen Liebe an.  
Lehn, Erwin.
- Was haben die Matrosen in Singapur gemacht.  
Jussenhoven, G. G.
- Was ist denn los, kleine Annelie.  
Gabbe, Wolf.
- Was ist schöner als das Feld.  
Jochum, Otto. Das Kornfeld.
- Was man über Musik wissen muss.  
Schneider, Willy.
- Was that you.  
Caesar, Sid.
- Was there ever.  
Bowers, C. W.
- Washington, D. C.  
Fraser, G. M.
- Washington Post.  
Sousa, J. P.
- Wassail song.  
Beckhard, R. L.  
Groff, F. H.
- Wat jij me wil zeggen, dat weet ik al zo lang.  
Uden Masman, D. T.
- Watching o'er His manger bed.  
Williams, Frances.
- Watching you dancing.  
Harkness, R. W.
- Watchmakers waltz.  
Liscombe, Arthur.
- Water music.  
Handel, G. F.
- Water tumbler tune, tinkle tinkle tay.  
Revil, Rudi.
- Watkins-Farnum performance scale.  
Watkins, J. G.
- Watussi wussi woo.  
White, Carl.
- Waves of the Danube.  
Ivanovici, J.
- Way down in Mexico.  
Tore, John.
- Way you look tonight.  
Kern, Jerome. [Swing time. The way you look tonight]
- Wayward wife.  
Jacobs, Dick.
- We always walked together.  
Squires, H. D.
- We are Thy children.  
Bulla, C. R.
- We are Thy people.  
Wolfson, M. A.
- We build a city.  
Reed, W. L.
- We come unto our father's God.  
Mendelssohn-Bartholdy, Felix.
- We could.  
Bryant, M. F.
- We cowboys.  
Weybright, June.
- We don't have much farther to go.  
Irwin, L. P. R.
- We gonna move this house tonight.  
Holmes, Harold.
- We like to sing.  
Kurth, B. L.
- We love to live.  
Zack, Jimmie.
- We said we wouldn't look back.  
Slade, Julian. [Salad days. We said we wouldn't look back]
- We sat down in sorrow.  
Egge, Klaus.
- We sing the glad tidings of Jesus.  
Keely, D. F.
- We sing to Thee.  
Schvedov, Constantine.
- We the people.  
Bradley, Oscar.
- We want you home tonight.  
Haynes, J. H.
- We will always be this way.  
Blair, Bryant.
- We won't say goodbye.  
Nelson, Herbert.
- We worship Thee.  
Palestrina, G. P. da. Adoramus Te.
- Weary heart.  
Carroll, D. S.
- Weary traveler.  
Turner, Kyle.
- Weather conversation.  
Weybright, June.
- Weathers.  
Steele, J. A.
- Weaver.  
Northcote, Sydney.
- Webb Pierce the wondering boy folio. SEE title entry in composer list.
- Wedding blessing.  
Carlson, Doria.
- Wedding chorales.  
Bach, J. S. [Chorales. Selections]
- Wedding dance.  
Lubarsky, A.
- Wedding hymn.  
France, W. E.
- Wedding of the winds.  
Hall, J. T.
- Wedding polka.  
Edwards, Michael. The Mr. and Mrs. polka.
- Wedding songs. SEE Five new wedding songs, title entry in composer list.
- Wedding waltz.  
LeMay, T. A.  
Pushkin, Philip.  
Tann, Lee.
- Wee Hughie.  
Gormley, Joseph.
- Wee pianist.  
Mosher, M. H.
- Weekend mail rag.  
Young, Chris.
- Weep you no more, sad fountains.  
Dörumsgaard, Arne.
- Weeping.  
Kodály, Zoltan. [Songs, op. 6. Weeping]
- Weeping Mary.  
Watson, Scott.
- Wees, o God, wees mij genadig.  
Lotti, Antonio. Miserere mei Deus.
- Weet een oud Cafeetje.  
Molenaar, Jaap.
- Weihnacht.  
Komma, K. M.
- Weihnachts-Anthem.  
Purcell, Henry. [Behold, I bring you glad tidings. English & German]
- Weihnachts-Oratorium.  
Bach, J. S.
- Weihnachtsklänge.  
Stolzenwald, Franz.
- Weihnachtslied.  
Dörumsgaard, Arne.
- Weihnachtslieder.  
Enke, Ferdinand.
- Weil sich mein Herz so nach Liebe sehnt.  
Illing, Kurt.
- Wein' doch nicht.  
Rixner, Josef.
- Wein, Weib und Gesang.  
Strauss, Johann.
- Weinlied.  
Lissmann, Kurt.
- Weiss ich ein schönes Roselein.  
Siegl, Otto.
- Weisse Taube flieg' nach Pasadena.  
Halletz, Erwin.
- Weit hinter Rio.  
Girnatis, Walter.
- Weit von der Heimat.  
Gaze, Hermann.
- Wel bedankt.  
Wijnobel, P. J. C.
- Welbourne way to hobby piano playing.  
Welbourne, E. V.
- Welcome, egg-head.  
Mercer, Johnny. [Daddy Long Legs. Welcome, egg-head]
- Welcome home.  
Feller, Sherman.
- Welcome song.  
Reed, W. L.
- Welcome, welcome, honored guest.  
McDermott, A. F.
- We'll go a long, long way together.  
Fragna, Armando. [I cadetti di Guascogna]
- Well-known hymns.  
Cope, Cecil. Ten well-known hymns.
- We'll never meet again.  
Ballard, H. B.
- We'll store the perfume.  
Wright, D. I.
- Welsh folk songs.  
Holst, Imogen.
- Welt wird erst schön.  
Weille, Benny de. [Musik, Musik und nur Musik. Die Welt wird erst schön]
- Wenn Augen sprechen konnten.  
Jarczyk, Max. [An jedem Finger zehn. Wenn Augen sprechen konnten]
- Wenn Casanova träumt.  
Einegg, Erich.
- Wenn das Silberglöcklein der Stiftskirche ruft.  
Stolz, Robert.
- Wenn deine Liebe nicht wär.  
Henniger, Erhart.
- Wenn der erste Schnee vom Himmel fällt.  
Müller-Marc, Raymund.
- Wenn der junge Kuckuch singt.  
Zoll, Paul.
- Wenn der kleine Mann mal Sonntag hat.  
Henning, H. H.
- Wenn dich die Freunde verlassen.  
Henning, H. H.
- Wenn die alten Knaben.  
Gietz, H. F.
- Wenn die Bettelleute tanzen.  
Jochum, Otto. Bettelmanns Tanz.
- Wenn die ersten Rosen blühen vor der Villa Bella.  
Gietz, H. F.
- Wenn die Heckenrosen blüh'n.  
Foderl, Karl.
- Wenn die Liebe will.  
Gietz, H. F.
- Wenn du kommst, dann kommt das Glück.  
McHugh, J. F. [International revue. On the sunny side of the street]
- Wenn du mein Freund bist.  
Paasch, L. W.
- Wenn du wiederkommst.  
Galatis, Hagen.
- Wenn ein Herz die Liebe schenkt, greif' zu.  
Stolz, Robert.
- Wenn ein Schiff kommt.  
Andries, Franzleo.
- Wenn eine Mutter ihr Kindlein tut wiegen.  
Wolters, Gottfried.
- Wenn einer auf Dich wartet.  
Claasen, Eugen.
- Wenn ich abends durch die Strassen geh'.  
Müller, Rolf-Hans.
- Wenn ich einsam durch die Strassen geh'.  
Zalden, Manfred.
- Wenn im Unendlichen.  
Nies-Berger, Edouard. When in the infinite.
- Wenn im Weinberg wieder die Reben blühen.  
Halletz, Erwin.
- Wenn in Tirol ein Dirndl küsst.  
Borschel, Erich.
- Wenn leis' Musik erklingt.  
Winitzky, Robert von.
- Wenn man Pech hat, wohnt er in Ottakring und sie in Schwechat.  
Gaudriot, Charly.
- Wenn Müller mude kommt nacht Haus.  
Nahnfeldt, Kjell.
- Wenn sich zwei Freunde wiederseh'n.  
Gaze, Hermann.
- Wennst einmal traurig bist.  
Eppensteiner, Fritz.
- Wer die Welt am Stab durchmessen.  
Mittmann, Paul. Mein Schlesierland.
- Wer fährt so spät durch Nacht und Wind.  
Ordnung, Rudolf. [An jedem Finger zehn. Wer fährt so spät durch Nacht und Wind]
- Wer fasst, wie gross Du, Schöpfer bist.  
Bach, J. S. [Lob und Ehre und Weisheit und Dank. Wer fasst, wie gross Du, Schöpfer bist] Thy greatness, Lord.
- Wer gibt nächste Runde aus.  
Groener, Hans.
- Wer hat die Blumen nur erdacht.  
Jochum, Otto.
- Wer ist hier jung, wer hat hier-Schwung.  
Bochmann, Werner.
- Wer jagen will.  
Lang, Hans.
- Wer sich die Welt mit einem Donnerschlag erobern will.  
Vesely, F. R. [Ball der Nationen. Wer sich die Welt mit einem Donnerschlag erobern will]
- Wer Wasser trinkt in München.  
Leopoldi, Hermann.
- We're a happy family.  
Terry, Al.
- We're all here.  
Thompson, O. M.
- We're gonna be in high society.  
Greene, M. S.



- We're gonna raise the roof.  
Khoury, E. A.
- We're in love.  
Wilson, Mary.
- We're in love again.  
Carney, Harry.
- We're no angels.  
Hollander, Frederick.
- Were you there.  
Lovan, L. F.
- Woods, Kenneth.
- Werke fur 2 Klaviere.  
Mozart, J. C. W. A. [Works,  
2 pianos]
- Schmid, E. F.
- Wesen der Jazzmusik: Metrum,  
Rhythmus, Stil.  
Bohlender, Carlo.
- Westbound.  
Ericson, Rolf.
- Western.  
Meredith, Mal.
- Western legend.  
Dilley, J. S.
- What a laugh.  
Bowers, C. W.
- What a lucky guy am I.  
Filippini, Gino.
- What about you.  
Armstrong, E. I.
- What am I gonna do, without  
your lovin'.  
Dixon, Julius.
- What are you gonna be when you  
grow up.  
Martin, E. A.
- What child is this.  
Olson, R. G.
- Parker, Alice.
- What do you think about men.  
Porter, Cole. [Out of this  
world. What do you think  
about men]
- What God has put together, let no  
man tear apart.  
Barton, Billy.
- What good would it do me.  
Salvatori, Adolph.
- What has happened to me.  
Beacham, Rufus.
- What have they told you.  
Sherman, R. M.
- What is it like up in Heaven.  
Pattison, C. A.
- What is life to me.  
Gluck, C. W. [Orfeo ed  
Euridice. Che faro senza  
Euridice]
- What is truth.  
Anthony, M. E.
- What Jesus said.  
Jones, Willard.
- What makes a house a home.  
Schwartz, Seymour.
- What part of Indiana do you come  
from.  
Botkin, P. L.
- What sweeter music.  
Stevens, Halsey.
- What thing is love.  
Dorumsgaard, Arne.
- What though the times be dolorous.  
Wintelroy, Joan. Al is den  
tijt nu doloreus.
- Whatcha say baby.  
Wilson, F. F.
- Whatever Lola wants, Lola gets.  
Rosenberg, Jerold. [Damn  
Yankees. Whatever Lola  
wants, Lola gets]
- What'll I do.  
Berlin, Irving.
- What's gonna become of me.  
Ruby, Harry.
- What's wrong.  
Randolf, Dan. Ma yesh.
- Whatsoever you do.  
McCoy, R. M.
- Wheat field at noon.  
Thomson, Virgil.
- When a star above.  
Nozyk, Mordechay.
- When are you comin' home, Joe.  
Haradon, V. E.
- When early hills are golden.  
Hovdesven, E. A.
- When God sees your garden.  
Hart, A. W.
- When griping griefs.  
Edwards, Richard.
- When I found him I was lost.  
Brown, Michael.
- When I get like this.  
Jeffries, Otto.
- When I get the money made.  
Wiseman, M. B.
- When I put you on the train, for  
Memphis Tennessee.  
Vokes, H. D.
- When I see a ship.  
Pelosi, Dominic.
- When I survey.  
Harkness, Robert.
- When I survey the wondrous  
Cross.  
Mason, Lowell.
- Reynolds, W. J.
- When I view the Mother holding.  
Moschetti, Giuseppe.
- When I'm alone.  
Carlson, H. A.
- When I'm feeling this way.  
Artese, Vic.
- When I'm with you.  
Hudgens, Jack.
- When in the infinite.  
Nies-Berger, Edouard.
- When it's April spring in Michigan.  
Lau, G. S.
- When it's moonlight on the hills.  
Squires, H. D.
- When it's pea pickin' time by the  
river.  
Hodges, E. H.
- When it's springtime in Nevada  
Mall, S. N.
- When Jesus calls.  
Phelps, Willie.
- When Johnny comes marching  
home.  
Watson, Scott. Concert  
variations on When Johnny  
comes marching home.
- When love is done.  
Wilson, H. R.
- When love is kind.  
Forsblad, L. E.
- When morning glids the skies.  
Barnby, Sir Joseph.
- When my journey will be o'er.  
Brooks, T. R. My journey.
- When the bells of peace ring out  
some day.  
Mitchell, D. D.
- When the lilacs bloom.  
Eggen, O. C.
- When the ransomed ones reach  
home.  
Holliday, G. S.
- When the teddy bears go marching  
on parade.  
Coots, J. F.
- When we get together.  
Bradley, Rolland.
- When we see Him face to face.  
Faulkner, Dean.
- When we're alone.  
Burton, Val. [The Hollywood  
nine o'clock revue. Pent-  
house serenade]
- When were laid the earth's  
foundations.  
Hughes, John. Let there be  
light.
- When, when, when.  
Trace, A. J.
- When Yimmy Yancey was a  
young man.  
Hodes, A. W.
- When you are in love.  
Joyce, G. B.
- When you can't say good-bye.  
Squires, H. D.
- When you come home.  
Squire, W. H.
- When you were sweet sixteen.  
Thornton, James.
- When you're in love.  
Bartlett, F. A.
- When you're making love to me.  
Spencer, G. J.
- Whenever I'm with you.  
Oliva, M. J.
- Where am I to go.  
Dennis, M. L.
- Where do you go from love.  
Loyko, M. R.
- Where in the world but in  
America.  
Dolph, Jack.
- Where is that someone for me.  
Young, Victor. [Seventh  
heaven. Where is that some-  
one for me]
- Where is the spring.  
Spoliansky, Mischa.
- Where is yo been hidin', little  
Joe.  
Lau, G. S.
- Where or when.  
Rodgers, Richard. [Babes in  
arms. Where or when]
- Where the lemon trees blossom.  
Strauss, Johann. [Wo die  
Zitronen bluh'n] Ein Walzer  
zu zwei'n.
- Where the seasons never change.  
Hamblen, Stuart.
- Where there's smoke there's fire.  
Spina, Harold.
- Where will the dimple be.  
Hoffman, Al.
- Where you go, go I.  
Kellem, Milton.
- Where'er you walk.  
Handel, G. F. [Semele.  
Where'er you walk]
- Which way.  
Cohen, E. J.
- While angels sing.  
Christiansen, P. J.
- While shepherds watched.  
Jungst, Hugo.
- While shepherds watched their  
flocks.  
Blake, G. M.
- While the vesper bells were  
ringing.  
Greene, M. S.
- Whimsical whistler.  
Gardner, Samuel.
- Whimsy-whamsy.  
Gardner, Samuel. Whimsical  
whistler.
- Whipoorwill.  
Meredith, Mal.
- Whirligig.  
Weybright, June.
- Whirling.  
Norton, L. S.
- Whirlwind.  
Moller, F. W.
- Oldenburg, Elizabeth.
- Terry, Revell. [To Paris with  
love. Whirlwind]
- Whisper that you love me.  
Engelmann, H. Melody of  
love.
- Whispering leaves.  
Helmores, William.
- Whispering sage.  
Sickler, V. C.
- Whistler's polka, yoo-hoo.  
Vogel, Robert.
- Whistlin' John.  
Carre, J. F.
- Whistlin' Willie.  
Freedman, M. C.
- Whistling in the dark.  
Rakos, B. S.
- White Christmas.  
Berlin, Irving.
- White Knight's song.  
Fine, I. G.
- White violets.  
Foerster, G. R.
- White water jig.  
Scott, R. S.
- Whither thou goest.  
Cassler, G. W.
- Guisinger, E. C.
- Who are you.  
Spoliansky, Mischa.
- Who can tell.  
Stevens, Buddy.
- Who cares for you now.  
Tracy, R. E.
- Who ever thinks or hopes of love.  
Dorumsgaard, Arne.
- Who gave you the roses.  
Newman, Irving.
- Who is at my window, who.  
Russell, W. H.
- Who loves you like I do.  
Merrill, Bob.
- Who shall ascend.  
Sellers, E. O.
- Who trusts in God.  
Rosa, Mary.
- Who will be with you when I go  
away.  
Farrell, W. H.
- Who will be with you when I'm  
far away.  
Farrell, W. H. [Who will be  
with you when I go away]
- Whom God hath joined together,  
let no man put asunder.  
Allen, Steve.
- Who's got the pain.  
Rosenberg, Jerold. [Damn  
Yankees. Who's got the pain?]
- Who's Sylvia.  
Spoliansky, Mischa.
- Who's that tapping at my window.  
Weybright, June.
- Whose arms are you missing.  
Hahn, Dorothea.
- Whose shoulder will you cry on.  
Wells, Kitty.
- Why are there things we can't  
explain.  
Tamburello, Anthony.
- Why are we apart.  
Greene, Cal.
- Why be a sinner ev'ry day of the  
week, then try to be a saint  
on Sunday.  
Syme, B. C.
- Why did I laugh to-night.  
Saxe, Serge.
- Why do I.  
Siegel, R. M. [I am a camera.  
Why do I?] Theme from I am  
a camera.
- Why does a woman cry.  
Kniese, Adam.
- Why don't they leave her alone.  
Barton, Billy.
- Why don't they leave us alone.  
Weston, Paul.
- Why don't you come on home.  
Thompson, Sonny.
- Why fades a dream.  
Busch, M. F.
- Why is there an Easter rabbit.  
Russell, Madelyn. Bugs  
Bunny's Easter song.
- Why not Jesus.  
Turner, E. F.
- Why should I love you.  
Barlow, Harold.
- Why so pale and wan, fond lover.  
Dello Joio, Norman.
- Why so troubled, O my heart.  
Bach, J. S. [Nicht so traurig,  
nicht so sehr]
- Why start a heartache.  
Tamayo, G. F.
- Why the chimes rang.  
Grauel, J. A.
- Why were you only foolin' me.  
Lord, Bobby.
- Wianki.  
Janiszewski, W.
- Wichita.  
Salter, H. J.
- Wicked woman.  
Mullendore, Joseph.
- Widerspruch.  
Schubert, F. P.
- Wie Böhmen noch bei Ost'reich  
war.  
Fiedler, Josef.
- Wie der Radetzky noch a  
G'freiter war.  
Fiedler, Josef.



Wie Du mir, so ich dir.  
Fink, Walter.  
Wie einst im Mai.  
Kollo, Willi.  
Wie hab' ich nur leben können  
ohne dich.  
Hollander, Frederick.  
Wie lieb du mir bist.  
Kneip, Gustav.  
Wie man eine Torte macht.  
Wiener, Hugo.  
Wie schon blüht uns der Maien.  
Scheele, Ernst. How fair for  
all is Maytime.  
Schroeder, Hermann.  
Wie schon das ist.  
Olias, Lotar.  
Wie? schönster! den mein Herze  
liebt.  
Dörumsgaard, Arne.  
Wie seh' ich dich, mein Jesu,  
bluten.  
Dörumsgaard, Arne.  
Wiegenlied.  
Brahms, Johannes.  
[Lieder, op.49. Wiegenlied]  
Cradle song.  
[Lieder, op.49. Wiegenlied]  
Lullaby.  
Zoll, Paul.  
Wiegenlieder.  
Wolters, Gottfried.  
Leis und lind.  
Schlaf mein Kind.  
Wiegenmarchen.  
Thiel, Jorn. [Legenden.  
Wiegenmarchen]  
Wien, du Stadt meiner Träume.  
Sieczynski, Rudolf.  
Wien ist ein Edelstein.  
Haan, Francois de.  
Wiener Blut.  
Strauss, Johann.  
Wiener Frauen.  
Lehar, Ferenc.  
Wiener Märchen.  
Wegenstein, Josef.  
Wiener Träumereien.  
Küssel, Robert.  
Wiener-Traum.  
Olsson, Sture.  
Wiener Tupfen.  
Elliot, Ake.  
Wife of Usher's Well.  
Engel, Lehman.  
Wigwam Willie.  
Crisp, D. C.  
Wij comen hier gheloopen. SEE  
title entry in composer list.  
Wild blues.  
Pizzigoni, Pietro.  
Wild-fire.  
Lau, G. S.  
Wild fire in your eyes.  
Schwartz, Seymour.  
Wilder your heart beats, the  
sweeter you love.  
Meredith, John.  
Will de princess marry the flier.  
Halliday, Hugh.  
Will it do you good to say I'm  
sorry.  
Squires, H. D.  
Will you be mine.  
Meredith, Mal.  
Will you love me then, as you love  
me now, on our golden wed-  
ding day.  
Hart, A. W.  
Will you love me when I'm old.  
Lund, E. V.  
William Tell.  
Rossini, G. A. [Guillaume  
Tell. Overture]  
Willkommen im Grunen.  
Jochum, Otto.  
Willkommen, lieber schöner Mai.  
Jochum, Otto.  
Willow tree.  
Roobenian, Amber.  
Willow trees.  
McHale, Margery.

Win! Win! Win.  
Weltzner, Bernie.  
Wind a' sighing.  
Giles, Priestley.  
Wind and the sea.  
Hamerton, Ann.  
Wind harp.  
O'Hare, Mary.  
Wind hat mir ein Lied erzählt.  
Brühne, Lothar.  
Wind in the willows.  
Wallace, O. G.  
Wing song.  
Richardson, Arthur.  
Wind und Wellen rauschen leise.  
Krebs, Rudolf.  
Wind weht übers weite Meer.  
Olias, Lotar.  
Windows of heaven.  
Dorsey, T. A.  
Windy nights.  
Gilbert, Norman.  
Wine, women and gold.  
Ahbez, Eden.  
Winnie, the walking doll.  
Wise, Jim.  
Winnie's waltzing rag.  
Newbury, Len.  
Winona.  
Oatley, O. S.  
Winter, dir zu Leide.  
Jochum, Otto.  
Winter garden rag.  
Olman, Abraham.  
Winter ist ein strenger Gast.  
Jochum, Otto.  
Winter lament.  
Chopin, F. F. [Etude, piano,  
op.10, no.3, E major]  
Winterleid.  
Jochum, Otto.  
Winterreise.  
Schubert, F. P.  
Wintry wind.  
Foster, I. R.  
Wir Bauern.  
Sendt, Willy.  
Wir brauchen keine Worte.  
Bochmann, Werner. [Ball  
der Nationen. Wir brauchen  
keine Worte]  
Wir bringen mit Gesang und Tanz.  
Jochum, Otto. Erntelied.  
Wir haben drei Katzen.  
Jochum, Otto. Quodlibeticum.  
Wir Kinder von der Heide.  
Riethmuller, H. K.  
[Heideschulmeister Uwe  
Karsten. Wir Kinder von der  
Heide]  
Wir kommen hier gelaufen. SEE  
Wij comen hier gheloppen,  
title entry in composer list.  
Wir machen heute Tanzmusik.  
Weiss, Heinz.  
Wir machen jetzt Pause.  
Rohn, Ernst.  
Wir machen Musik.  
Ordnung, Rudolf.  
Wir seh'n uns wieder.  
Kleine, Werner.  
Wir setzen uns mit Tränen nieder.  
Bach, J. S. [Matthäuspassion.  
Wir setzen uns mit Tränen  
nieder] In tears of grief.  
Wir tanzen wieder Polka.  
Ulbrich, Siegfried.  
Wir treten zum Beten.  
Lissmann, Kurt.  
Wiretapper.  
Carmichael, Ralph.  
Wirt, der hat ein Fässlein.  
Lissmann, Kurt.  
Wischy.  
Pintaldi, Corrado. [Il grande  
addio. Wischy]  
Wise may bring their learning.  
Lynn, G. A.  
Wish.  
Helyer, Marjorie.  
Wishing waltz.  
Glover, D. C.

Witches fancy.  
Meredith, Mal.  
With Eisenhower to victory.  
Bienstock, Siegfried.  
With flags unfurled.  
Darcy, T. F.  
With you.  
Lecce, Antonio di.  
With you again.  
Bienstock, Siegfried.  
Without God there is no peace.  
Wilson, H. R.  
Without love.  
Glover, H. B.  
Without you, baby.  
Herrold, Dorothy.  
Witmark hits through the years.  
Campbell-Watson, Frank.  
More Witmark hits through  
the years.  
Witness of the truth.  
Smart, H. T.  
Witwe von Ephesus.  
Reutter, Hermann.  
Wo der Herr nicht bei uns wäre.  
Driessler, Johannes. Der  
hundertundvierundzwanzigste  
Psalm.  
Wo die Zitronen blüh'n.  
Strauss, Johann.  
Wo ist der Eine.  
Müller, Werner. [An jedem  
Finger zehn. Wo ist der  
Eine?]  
Wo sind die Rosen.  
Gaze, Hermann.  
Wölfchens Wochenend.  
Lemacher, Heinrich.  
Wohltemperirte Clavier.  
Bach, J. S.  
Wokurka-Polka.  
Ordnung, Rudolf.  
Wolgalied.  
Lehar, Ferenc. [Der  
Zarewitsch. Wolgalied]  
Woll mir, dass ich Jesum habe.  
Bach, J. S. [Herz und Mund  
und That und Leben]  
Wolsey's wilde.  
Byrd, William.  
Woman of valor.  
Adler, H. C.  
Woman's touch.  
Walker, Cindy.  
Women.  
Carlisle, W. T.  
Women about to make me go crazy.  
Pauling, Lowman.  
Wonder why.  
Rowan, Chuck.  
Wonder world.  
Longmire, John.  
Wonderful America.  
Ayers, Morris.  
Wonderful love of God.  
Zeller, E. J. U.  
Wonderful One-hoss-shay.  
Brand, Max.  
Wonderful town.  
Bernstein, Leonard.  
Wonderful wedding in white.  
Posford, George. [Happy  
holiday. A wonderful wedding  
in white]  
Wondering boy folio. SEE Webb  
Pierce the wondering boy  
folio, title entry in composer  
list.  
Wonderlijke leven van Willem  
Parel.  
Janssen, H. W.  
Wonderment.  
Mayerl, Billy.  
Wondrous Cross.  
Chopin, F. F. [Prelude,  
piano, op.28, no.4, E minor]  
Wondrous love.  
Christiansen, P. J.  
Won't it be wonderful there.  
Morris, H. F.  
Won't you save me.  
Jacobs, A. T.

Woodland journey.  
Barnard, F. P.  
Woodland sketches.  
MacDowell, E. A.  
Woodpecker would peck wood.  
Cordell, Sid.  
Wooing of a girl.  
Bartok, Bela.  
Word of God, across the ages.  
Haydn, Joseph.  
Words of love.  
Howard, E. E.  
Workbook in creative music.  
Jacobson, H. O.  
Workers' carol.  
Petrocokino, Paul.  
Works of the Lord.  
Dill, Danny.  
World for Jesus.  
Lehman, E. L.  
World in tune.  
Krone, B. P.  
World is darkest just before the  
dawn.  
Tracy, R. E.  
World is mine.  
Young, Victor. [Strategic Air  
Command. The world is  
mine]  
World itself keeps Easter day.  
Licht, M. B.  
World of sin.  
Albertson, M. M.  
Worship.  
Shaw, G. T.  
Would you mind.  
Coben, Cy.  
Wouldn't you.  
Kucharski, R. J.  
Wow! new shoes.  
Glover, D. C.  
Wraggle-taggle gypsies.  
Cain, Noble.  
Write me, baby.  
Colby, Robert.  
Written in the stars.  
Brown, F. P.  
Wrong again.  
Applebaum, S. S.  
Wrong or right.  
Lewis, Al.  
Wunderschon, wunderschon.  
Kaderka, Josef.  
Wyeside.  
Thomas, A. W.  
Wyoming-Serenade.  
Mielenz, Hans.  
  
X  
  
Xe bel.  
Agostini, Luciano.  
  
Y  
  
Y bailame el cha cha cha.  
Ariza, Hilario.  
Y'en a des.  
Cratelet, C. R.  
Y entonces, que mas queres.  
Maroni, E. P.  
Y' hear.  
Cooley, D. C.  
YMCA song.  
Jacoby, Elliott.  
Y mi negra esta cansa.  
Domech, Grecia.  
Y ... quisiera olvidarte.  
Micela, Natalio la.  
Y' ready.  
Cooley, D. C.  
Ya se formo.  
Castellanos, A. L. Free for all.  
Ya viene la vieja.  
Parker, Alice.  
Ya voy hacia ti.  
Munoz, Avelino.  
Yankee Doodle.  
Hunter, Ralph.



- Yankee Doodle paradiddle.  
Lotzenhiser, G. W.
- Yannick.  
Balta, Ferdinand.
- Yardbird originals.  
Parker, Charlie.
- Ye banks and braes.  
Soderstrom, Emil.
- Ye boundless realms of joy.  
Webber, Lloyd.
- Ye holy angels bright.  
Sheppard, J. S.
- Ye watchers and ye holy ones.  
Beckhard, R. L.
- Year round.  
Woodgate, Leslie.
- Year we fell in love.  
Bass, Sidney.
- Yehudi Menuhin et Georges Enesco.  
Gavoty, Bernard.
- Yellow dog blues.  
Handy, W. C.
- Yellow roses.  
Nichols, Samuel.
- Yes, dear.  
Rhodes, G. A.
- Yes, Gibraltar.  
Tapia Colman, Crescencio.
- Yes, He is coming again.  
Haig, R. B.
- Yes Mam, Mama.  
Heath, W. H.
- Yes, yes, I do.  
Kelly, George.
- Yesterday's kisses.  
Collins, Eddie.
- Yet mambo.  
Estivill Diaz, Osvaldo. Mambo jet.
- Yo me siento feliz.  
Barruezo Garcia, Antonio.
- Yo no fui a esa fiesta.  
Rigual, Carlos.
- Yo no se llorar.  
Reyes, J. D.
- Yo nose que sera.  
Cane, Humberto.
- Yo quiero verla esta noche.  
Munoz, Avelino.
- Yo quise ser bueno.  
Sedano, Saulo.
- Yo soy mayombero.  
Salazar, Parmenio. Soy mayombero.
- Yo te canto.  
Araque Sancho, Luis.
- Yodel mazurka.  
Semprini, F. R. A.
- Yodelling goldfish.  
Wright, Geoffrey.
- Yodelling mountaineer.  
Voss, Louis.
- Yonder come day.  
Hall, F. D.
- Yonita.  
Koch, Eugen.
- York.  
Summers, M. J. [Quartet, strings, op.17, no.1] String quartet.
- You.  
Gaylord, Ronnie.
- You and I.  
Farres, Osvaldo.
- Nozyk, Mordechay. At ve'ani.
- You and I will be in love.  
Carlberg, Sten. Du och jag och karleken.
- You and me.  
Ramsay, E. S.
- You, and your broken heart.  
Gorney, Jay. [Meet the people-1955. You, and your broken heart!]
- You are all for me.  
Tamayo, G. F.
- You are bound to remember.  
Hibbeler, R. O.
- You are deciding for others too.  
Elwell, H. B.
- You are my heart.  
Reed, Don.
- You are my love.  
Squires, H. D.
- You are so rare to me.  
Caesar, Sid.
- You are the one.  
Martin, Lennie.
- You ask me why I am so cheerful.  
Albertson, M. M.
- You been away too long.  
Ferguson, Rudy.
- You bring the sunshine.  
Letcher, O. V.
- You came from outer space.  
Mulcahy, Lancelot. [Top of the bill. You came from outer space]
- You can moan and groan till the cows come home, it makes no difference to me.  
Wilcox, S. S.
- You can play it now.  
McConnell, A. W.
- You can see it better on a Crosley.  
Hornsby, J. L.
- You can't hardly get them no more.  
Wilson, F. F. [Can't hardly get them no more]
- You deserve.  
Knight, Charles.
- You didn't treat me bad.  
Griz, A. M.
- You don't have to tell me, I know.  
Coates, Carroll.
- You don't have to walk all alone.  
James, Sonny.
- You forgot to kiss me goodnight.  
Hart, W. L.
- You forgot to tell me that you love me.  
Sandes, Stephen.
- You fracture me.  
Fowler, Tom.
- You gave me your name, but not your heart.  
Heath, W. H.
- You got to keep on beating de bongo.  
Halliday, Hugh.
- You gotta have religion.  
Cain, Noble.
- You know where to call.  
Trace, A. J.
- You little so and so.  
Glazer, Tom.
- You lovers that have loves astray.  
Hilton, John. [Ayres, 3 voices. You lovers that have loves astray]
- You made me love you, I didn't want to do it.  
Monaco, J. V.
- You mean all the world to me.  
Lombardo, M. D.
- You must be born again.  
Love, Dorothy.
- You must have love.  
Spoliansky, Mischa.
- You, my love, and I.  
Pazman, Georges. Vous, l'amour et moi.
- You need to know.  
Thompson, M. C.
- You never gave it a try.  
Heywood, E. H.
- You never really loved me.  
Covais, James.
- You play fiddlesticks.  
Bennett, Sheldon.
- You said goodbye.  
Robinson, Floyd.
- You started something.  
Coslow, Sam. [As long as they're happy. You started something]
- You stay on my mind.  
Kirkland, Leroy.
- You too can be a dreamer.  
Livingston, Jerry.
- You wanted to change me.  
Freed, Alan.
- You were never lovelier.  
Kern, Jerome.
- You will wear velvet.  
Cory, G. C.
- You, you and you.  
Fachler, Jacob.
- You'd be so nice to come home to.  
Porter, Cole. [Something to shout about. You'd be so nice to come home to]
- You'll always be my lifetime sweetheart.  
Day, Bobby.
- You'll always be the one for me.  
Kahn, M. I.
- You'll be sorry.  
Currie, Stanley.
- You'll belong just to me.  
Wilcox, S. S.
- You'll cry for me.  
Scher, R. P.
- You'll get your reward up in heaven.  
Van Deventer, G. E.
- You'll wait 'till I return.  
Drori, S.
- Young and foolish.  
Hague, A. M. [Plain and fancy. Young and foolish]
- Young love.  
Allen, Steve.
- Young Mozart.  
Mozart, J. C. W. A.
- Young Mozart for the young pianist.  
Mozart, J. C. W. A.
- Young students violin book.  
Carapata, Daphne.
- Young violinist's edition.  
Pashkus, Theodore.
- Younger choir.  
Latham, Joy.
- Your dreaming eyes.  
Wolfson, Eugen.
- Your hay it is mowed.  
Purcell, Henry. [King Arthur. Your hay it is mowed]
- Your heart can never deny its love.  
Giordano, Umberto. [Fedora. Amor ti vieta di non amar]
- Your heart was diff'rent from mine.  
Schranz, F. M.
- Your love.  
Dennis, M. L. [Desire]
- Your lucky star.  
Syme, B. C. If I were your lucky star.
- Your melancholy love.  
Kratwohl, R. E.
- Your Melode bells music book.  
Musser, C. O.
- Your name is written on my heart.  
Strachey, Jack.
- Your starry eyes.  
Kilbourne, T. H.
- Your true and faithful one.  
Miller, J. D.
- Your wedding day.  
Wilson, F. F.
- You're a natural for me.  
Carter, C. E.
- You're a star.  
Terry, Al.
- You're diff'rent.  
Whitcup, Leonard.
- You're free to go.  
Herscher, Louis.
- You're heaven.  
Paweletz, Helen.
- You're here my love.  
Lilley, J. J. [The seven little Foys. You're here my love]
- You're mine.  
Taylor, Blondine.
- You're my apple dumplin', honey.  
Malek, M. C.
- You're my lucky charm.  
Kirby, Estelle.
- You're my treasure.  
Buttolph, J. D. [Long John Silver. You're my treasure]
- You're never too young.  
Schwartz, Arthur.
- You're not the first girl.  
Barron, Lonnie.
- You're so right for me.  
Bowers, C. W.
- You're the heart that loves me.  
Merrill, Bob.
- You're the most.  
Shapiro, Ted.
- You're the one who had a change of heart.  
Squires, H. D.
- You're wrong, all wrong.  
Simon, Nat.
- Yours.  
Roig, Gonzalo. [Quiereme mucho]
- Yours ever lovin'.  
Knegtel, Charles.
- Yours, my love.  
Acres, Harry. [Lilacs in the spring. The lilac tango]
- Youth concerto.  
Kabalevskii, D. B. [Concerto, piano, no.3, op.50]
- Youth of Orthodoxy.  
Eassa, D. A.
- Yuletide sketches.  
Ployhar, J. D.
- Yuyo brujo.  
Garcia, Benjamin.
- Z
- Z Noveho Sveta.  
Dvorak, Antonin. [Symphony, no.5, op.95, E minor] Devata symfonie. [Symphony, no.5, op.95, E minor] Symfonie IX.
- Z piesnia.  
Lasocki, J. K.
- Z'yeux bleus.  
Stern, Emile.
- Zacatecas.  
Codina, H. G.
- Zartliche Flote.  
Rehfeld, Kurt.
- Zartliche Stunde.  
Rust, F. W.
- Zartliche Traumelodien.  
Henning, H. H.
- Zartliches Geheimnis.  
Kussel, Robert.
- Zambra.  
Alzamora Albeniz, Fernando.
- Zamru Lo.  
Nathanson, Moshe.
- Zapa.  
LaQuieze, Jean.
- Zapateado.  
Esquembre Saez, Quintin.
- Zapatillas.  
Pujo, Andre.
- Zarewitsch.  
Lehar, Ferenc.
- Zaubergerige.  
Egk, Werner.
- Zauberin Erinnerung.  
Jelinek, Willy.
- Zauberspruch.  
Bartok, Bela. Enchanting song.
- Zbior piesni.  
Powrozniak, Jozef.
- Ze torresmo.  
Roberto, Paulo.
- Zenda waltz.  
Witmark, F. M.
- Zenzi, die Schonste im Dorf.  
Halletz, Erwin.
- Zero minus sixty.  
Farnon, Robert.
- Zetella 'e lu paese.  
Lazzaro, Eldo di.
- Zetella paisana.  
Valentini, Dante.
- Zeven kippen en een haan.  
Trappeniers, Jef. Tokke tokke tok.
- Zezette.  
Robidoux, J. D. C.
- Ziegfeld follies of 1919.  
Berlin, Irving.



- Ziegfeld follies of 1936.  
   Dukelsky, Vladimir.  
 Zigeuner.  
   Coward, N. P. [Bitter sweet.  
   Zigeuner]  
   Zoll, Paul.  
 Zigeuner geigen und singen.  
   Berking, Willy. Zigeunerlied.  
 Zigeunerbaron.  
   Strauss, Johann.  
 Zigeunerlied.  
   Berking, Willy.  
 Zigeunermelodien.  
   Dvorak, Antonin.  
 Zigeunerprimas.  
   Kalman, Imre.  
 Ziguzaine.  
   Macchi, Mario.  
 Zijn me dolle dwaze dingen.  
   Linden, D. G. van der.  
 Zimmermann muss wandern.  
   Neumann, K. G.  
 Zimmermannspolka.  
   Neumann, K. G. Ein  
   Zimmermann muss wandern.  
 Zimrat. SEE title entry in  
   composer list.  
 Zingarella.  
   Ricciardi, Luigi.  
 Zingt den Heere.  
   Hassler, H. L. Cantate  
   Domino.  
 Zip-a-dee-doo-dah.  
   Wrubel, Allie. [Song of the  
   South. Zip-a-dee-doo-dah]  
 Zizi.  
   Taccani, Sandro.  
 Zoeloeland, ah we.  
   Roering, Thornstein.  
 Zolang.  
   Raaff, A. C. de.  
 Zonneschijn voor iedereen.  
   Steggerda, Johnny.  
 Zoom, zoom, zoom.  
   Malkin, Norman.  
 Zora-dawn waltz.  
   Seme, Louis.  
 Zorongo gitano.  
   Azpiazu Iriarte, Jose de.  
 Zortzico.  
   Albeniz, I. M. F. [Espana.  
   Zortzico]  
   Alzamora Albeniz, Fernando.  
 Zot haderech le'Eilat.  
   Weissfisch, Shlomo.  
 Zot omereth.  
   Wilensky, Moshe.  
 Zrekowiny.  
   Rudzinski, Witold.  
 Zu Hause.  
   Bohmelt, Harald.  
 Zucchero e caffe.  
   Gigante, Marcello. [Il terrone  
   corre sul filo. Zucchero e  
   caffe]  
 Zucchero e Pepe.  
   Mascheroni, Vittorio.  
 Zuckersuss.  
   Beltran Ruiz, Pablo. [Quien  
   sera]  
 Zueignung.  
   Strauss, Richard. [Lieder,  
   op.10, no.2. Zueignung]  
   Devotion.  
 Zuruck zur Natur.  
   Trantow, Herbert. [Schutzen  
   liesl. Auf dem Lande]  
 Zusammenspiel.  
   Mahr, Curt.  
 Zuzu.  
   Nozyk, Mordechai.  
 Zwei blaue Sterne.  
   Winkler, Gerhard.  
 Zwei himmelblaue Augen.  
   Hauer, Bruno.  
 Zwei Holzerne.  
   Pausperl, Karl.  
 Zwei rote Rosen, ein zarter Kuss.  
   Kollo, Walter.  
 Zwei Schwestern.  
   Weber, Bernhard.  
 Zwei Verliebte.  
   Bienert, Olaf.  
 Zwischen Tur und Angel.  
   Krome, Hermann.  
 Zwolfsternwerk.  
   Jelinek, Hanns.







# CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the first section is given first, followed by the conventional title or the title given in the work, or both.

## PREFATORY NOTE

The Classified Index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings insofar as possible, e.g., "Opera," not "Dramatic Music-Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music - Quartets - String instruments" not "String quartets."

The abbreviations used are: acc.-accompaniment; unacc.-unaccompanied; arr.-arranged.

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works  
Librettos. See Operas, operettas, etc. - Librettos

Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra. See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title page title, or the conventional title and the title page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc.-accompaniment; unacc.-unaccompanied; arr.-arranged.

## TABLE OF HEADINGS USED

	Page		Page		Page
Accordion. See also	377	Band. See also Juvenile music -	378	Canada	380
Chamber music - Duos - Other combinations		Orchestra & band		Cantatas. See	
Orchestra - Concertos & concert pieces - Accordion		—Collections	378	Choral music - Sacred choral works	
Accordion instruction	377	—Fife & drum music	378	Choral music - Secular choral works	
Accordion band	377	—Marches	378	Catholic Church	380
American music. See		—Pieces	379	—Hymn collections. See also	380
Popular songs		Band arrangements	379	Hymns	
United States		Band instruction	379	—Liturgy. See also	380
Argentina	377	Banadion	380	Choral music - Sacred choruses - Liturgical texts	
Arias. See		Barber shop quartets. See Choral music - Secular choruses (unacc.) - Men's voices (4 part)		Cello. See Violoncello	
Operas, operettas, etc. - Excerpts		Bass trombone. See Trombone		Chamber music. See also	380
Choral music - Sacred choral works (orchestra, etc., acc.)		Bassoon. See also	380	Juvenile music - Chamber music	
Art songs. See		Chamber music - Duos - Wind instruments		—Miscellaneous collections	380
Songs, Sacred		Orchestra - Concertos & concert pieces - Bassoon.		—Duos. For duos with keyboard instruments, see the name of the other instrument, e. g., Violin & piano	380
Songs, Secular		Bassoon instruction	380	—Plectral instruments	380
Australia	378	Belgium	380	—String instruments	380
Austria. See also Germany	378	Books & pamphlets	436	—Wind instruments	380
Ballets, pantomimes, etc. See also	378	Brazil	380	—Other combinations	380
Piano arrangements - Operas, oratorios, etc.				—Trios	380
				—Organ & other instruments	380
				—Piano & string instruments	381
				—Piano & wind instruments	381
				—Piano & other combinations	381
				—String instruments	381
				—Wind instruments	381



	Page		Page		Page
—Other combinations	381	Church music. <u>See</u>		Flute. <u>See also</u>	400
—Quartets	381	Catholic Church		Chamber music - Duos - Wind instru-	
—Piano & string instruments	381	Choral music - Sacred		ments	
—Piano & wind instruments	381	Christmas		Orchestra - concertos & concert	
—Piano & other combinations	381	Easter		pieces - Flute	
—String instruments	381	Good Friday		String orchestra with solo instru-	
—Wind instruments	381	Hymns		ment(s)	
—Other combinations	382	Jews - Sacred music		Flute & piano	400
—Quintets	382	Orthodox Eastern churches		—Collections	400
—Organ & other instruments	382	Protestant churches		—Original works	400
—Piano & other instruments	382	Songs, Sacred		—Arrangements	400
—Wind instruments	382	Thanksgiving		Flute instruction	400
—Sextets & larger combinations	382	Clarinet. <u>See</u>		Folk dance. <u>See</u> Dance instruction	
Chamber orchestra. <u>See</u> Orchestra		Chamber music - Duos - Wind instru-		France	400
Children's music. <u>See</u> Juvenile music		ments		Fraternal societies. <u>See</u> Society songs	
Chile	382	Clarinet & piano	393	French horn. <u>See</u> Horn	
Choral music. Note: The term "Choral	382	—Original works	393	Germany	402
works" in the sub-headings below de-		—Arrangements	394	Good Friday	404
notes works in larger forms usually		Clarinet instruction	394	Gospel hymns. <u>See</u> Hymns	
with band, chamber music, or orchestra		Collected editions	394	Great Britain	404
accompaniment, whereas the term		College operas	394	Greek Church. <u>See</u> Orthodox Eastern	
"Choruses" is used for smaller works		College songs. <u>See also</u>	394	churches	
composed with piano accompaniment or		College operas	394	Greek letter societies. <u>See</u> Society	
unaccompanied.		Columbia	394	songs	
In determining the number of voices,		Concertina instruction	394	Guitar. <u>See also</u>	405
consideration is given to divisi		Concertos. <u>See</u> Orchestra - Concertos &		Chamber music - Duos - Plectral	
passages. For example, when the title-		concert pieces. For concertos with		instruments	
page describes the work as being for		string orchestra accompaniment. <u>See</u>		Orchestra - Concertos & Concert	
two equal voices, the work will be		String orchestra with solo instru-		pieces - Guitar	
listed with four-part choruses if the		ment(s). For versions with orchestra		Guitar instruction	405
parts divide.		accompaniment arranged for piano, <u>see</u>		Hammond organ. <u>See</u> Electronic organ	
Under the sub-heading "Other combi-		name of solo instrument, e.g., Violin		Harmonica. <u>See</u> Mouth organ.	
nations" are listed all works for		& piano - Arrangements		Harmonium. <u>See</u> Organ	
ensembles with addition of one or more		Cornet. <u>See</u> Trumpet		Harp. <u>See also</u>	405
solo voices. <u>See also</u>		Cuba	394	Chamber music - Duos - Other	
Christmas		Czechoslovakia	394	combinations	
Easter		Dance instruction. <u>See also</u>	394	String orchestra with solo instru-	
Thanksgiving		Juvenile music - Singing games		ment(s)	
—Miscellaneous collections	382	Dance orchestra	394	Harp instruction	405
—Sacred choral works (orchestra, etc.,	382	Denmark	399	Harpsichord. <u>See</u> Piano	
acc.)		Double bass	399	Hawaiian guitar instruction	405
—Sacred choral works (piano or organ	382	Dramatic music. <u>See</u>		Holland. <u>See</u> Netherlands	
acc.) <u>See also</u>		Ballets, pantomimes, etc.		Horn	405
Choral music - Sacred choruses		College operas		Hungary	405
—Sacred choral works (unacc.)	383	Incidental music to plays		Hymn collections. <u>See also</u>	405
—Sacred choruses	383	Moving pictures		Catholic church - Hymn collections	
—Collections	383	Operas, operettas, etc.		Protestant churches - Hymn collections	
—Liturgical texts	383	Radio music		Hymns	406
—Psalm texts	383	Drum. <u>See also</u>	399	Incidental music to plays	407
—Sacred choruses (piano or organ acc.)	384	Orchestra - Concertos & concert		International music	407
—Men's voices	384	pieces - Drum		Ireland. <u>See</u> Great Britain	
—Mixed voices (4 part)	384	Drum instruction	399	Israel. <u>See</u> Jews - Secular music	
—Mixed voices (other combinations)	385	Easter	399	Italy	407
—Women's voices	386	—Sacred music	399	Jews	408
—Sacred choruses (unacc.)	387	—Secular music	400	—Sacred music	408
—Men's voices	387	Eastern Orthodox churches. <u>See</u>		—Secular music	408
—Mixed voices (4 part)	387	Orthodox Eastern churches		Juvenile music	408
—Mixed voices (other combinations)	387	Electronic organ	400	—Accordion	408
—Women's voices	388	—Collections	400		
—Sacred unison choruses	388	—Single works	400		
—Secular choral works (orchestra, etc.,	388	Electronic organ instruction	400		
acc.)		England. <u>See</u> Great Britain			
—Secular choral works (piano acc.) <u>See</u>	388	English horn.	400		
also					
Choral music - Secular choruses					
—Secular choral works (unacc.)	388				
—Secular choruses	388				
—Collections	388				
—Secular choruses (piano acc.)	388				
—Men's voices (4 part)	388				
—Men's voices (other combinations)	389				
—Mixed voices (4 part)	389				
—Mixed voices (other combinations)	389				
—Women's voices (3 part)	390				
—Women's voices (other combinations)	390				
—Secular choruses (unacc.)	390				
—Men's voices (4 part)	390				
—Men's voices (other combinations)	391				
—Mixed voices (4 part)	391				
—Mixed voices (other combinations)	392				
—Women's voices (3 part)	392				
—Women's voices (other combinations)	392				
—Secular unison choruses	392				
Christmas. <u>See also</u>	392				
Juvenile music - Christmas					
—Sacred music	392				
—Secular music	393				



	Page		Page		Page
—Chamber music	408	—Piano-vocal score	413	Piano instruction	420
—Christmas	408	—Excerpts	413	—Popular music	420
—Flute	408	—Librettos	414	—Self-instructors	420
—Guitar	408			—Studies & exercises	420
—Operettas & musical plays	408	Oratorios. <u>See</u> Choral music - Sacred		—Teaching pieces	420
—Orchestra & band	408	choral works			
—Orchestra & band instruction	409			Piano quartets. <u>See</u> Chamber music-	
—Piano	409	Orchestra. <u>See also</u>	414	Quartets - Piano & string instruments	
—Collections	409	Dance orchestra			
—Single works	409	Juvenile music - Orchestra & band		Poland	420
—Piano duos	410	Moving pictures - Full, vocal & piano			
—Piano instruction	410	scores		Popular song collections. (Used only	420
—Recorder	410	Reduced orchestra		for these works of the United States.	
—Sacred choral works	410	String orchestra		For popular songs of other countries,	
—Sacred songs & choruses	410	—Collections	414	<u>see</u> the name of the country)	
—School songs	410	—Concerti grossi	414		
—Secular songs & choruses	410	—Concertos & concert pieces. For	414	Popular songs. <u>See also</u>	420
—Singing games	411	versions with orchestra arranged		Moving pictures - Excerpts	
—Viola	411	for piano, <u>see</u> such headings as			
—Violin	411	Violin & piano - Arrangements		Portugal	427
—Violin instruction	411	—Accordion	414		
—Violoncello	411	—Bassoon	414	Protestant churches	427
—Vocal instruction	411	—Drum	414	—Hymn collections. <u>See also</u>	427
		—Flute	414	Hymns	
Kettle drums. <u>See</u> Drum		—Guitar	414	—Liturgy. <u>See</u> Choral music - Sacred	
		—Oboe	414	choruses - Liturgical texts	
Kindergarten music. <u>See</u> Juvenile		—Piano	414		
music - Singing games		—Trumpet	414	Puerto Rico. <u>See</u> U. S. - Territories -	
		—Viola	414	Puerto Rico	
Librettos. <u>See</u> Operas, operettas, etc. -		—Violin	414		
Librettos		—Violoncello	415	Radio music. <u>See also</u>	427
		—Overtures	415	Television music	
Lute	411	—Pieces	415		
		—Suites	415	Recitations	428
Luxembourg	411	—Symphonic poems	415		
		—Symphonies	415	Recorder. <u>See also</u>	428
Madrigals. <u>See</u> Choral music - Secular				Chamber music - Duos - Wind	
choruses		Orchestra arrangements	416	instruments	
		Orchestra instruction	416	Chamber music - Duos - Other combi-	
Marimba. <u>See</u> Xylophone, marimba, etc.				nations	
		Organ. <u>See also</u>	416	String orchestra with solo instru-	
Masonic songs. <u>See</u> Society songs		Electronic organ		ment(s)	
		—Collections	416		
Masses & services. <u>See</u>		—Original works	416	Recorder & piano	428
Choral music - Sacred choral works		—Arrangements	416	—Collections	428
(piano or organ acc.)				—Original works	428
Jews - Sacred music		Organ duos	416	—Arrangements	428
Mexico	411	Organ instruction	416	Recorder instruction	428
		Orthodox Eastern churches	416		
Motets. <u>See</u> Choral music - Sacred				Reduced orchestra. <u>See also</u>	428
choruses		Palestine. <u>See</u> Jews - Secular music		Orchestra	
Mouth organ. <u>See also</u>	411	Pantomimes. <u>See</u> Ballets, pantomimes,		Rumania	429
Chamber music - Duos - Other		etc.			
combinations				Russia	429
		Part-songs. <u>See</u> Choral music			
Moving pictures	411			Sacred music. <u>See</u>	
—Full, vocal & piano scores	411	Percussion. <u>See</u> Drum		Catholic Church	
—Excerpts	411			Choral music - Sacred	
		Piano. <u>See also</u>	416	Christmas	
Musical comedies. <u>See</u> Operas, operet-		Orchestra - Concertos & concert		Easter	
tas, etc.		pieces - Piano		Good Friday	
		String orchestra with solo instru-		Hymn collections	
National music. <u>See</u> names of countries		ment(s)		Hymns	
		—Collections. For collections of sonatas,	416	Jews - Sacred music	
Negro spirituals & dialect songs	412	etc., <u>see</u> specific subdivisions below		Juvenile music - Sacred	
		—Dances	416	Orthodox Eastern churches	
Netherlands	412	—Marches	417	Protestant churches	
		—Pieces	417	Songs, Sacred	
Norway	413	—Sonatas	419	Thanksgiving	
		—Suites	419		
Oboe. <u>See</u>				Salvador	429
Chamber music - Duos - Wind instru-		Piano arrangements	419		
ments		—Collections	419	Saxophone	429
Orchestras - Concertos & concert		—Chamber music & instrumental solos	419		
pieces - Oboe		—Medleys	419	Saxophone instruction	429
String orchestra with solo instru-		—Operas, oratorios, etc.	419		
ment(s)		—Orchestral works	419	Scandinavia. <u>See also</u>	429
		—Songs	419	Denmark	
Oboe & piano	413			Norway	
		Piano, 4 hands	420	Sweden	
Oboe instruction	413				
		Piano, more than 4 hands	420	School music. <u>See</u>	
Occupational songs. <u>See</u> Topical songs				College operas	
		Pianos (2)	420	College songs	
Operas, operettas, etc. <u>See also</u>	413	—Original works	420	Juvenile music	
College operas		—Arrangements	420		
Juvenile music - Operettas & musical				School song books. <u>See</u>	
plays				College songs	
—Full scores	413			Juvenile music - School songs	



	Page		Page		Page
Scotland. <u>See</u> Great Britain		Topical songs	433	Orchestra - Concertos & concert pieces - Viola	
Singing & voice culture. <u>See</u> Vocal instruction		Trade songs. <u>See</u> Topical songs		String orchestra with solo instrument(s)	
Society songs. <u>See also</u> Topical songs	429	Trinidad	433	Viola & piano	435
United States - Patriotic societies		Trios (instrumental) <u>See</u> Chamber music - Trios		—Collections	435
Solfeggio. <u>See</u> Vocal instruction		Trios (vocal) <u>See</u> Choral music		—Arrangements	435
Songs, Sacred. <u>See also</u> Christmas	429	Trombone. <u>See also</u> Chamber music - Duos - Wind instruments	433	Viola instruction	435
Easter		Chamber music - Duos - Other combinations		Violin. <u>See also</u> Chamber music - Duos - String instruments	435
Thanksgiving		String orchestra with solo instruments		Orchestra - Concertos & concert pieces - Violin	
—Collections	429			String orchestra with solo instruments	
—Orchestra acc.	429	Trumpet. <u>See also</u> Chamber music - Duos - Wind instruments	433	Violin & piano	435
—Orchestra acc. arr. for piano.	430	Orchestra - Concertos & concert pieces - Trumpet		—Collections	435
—Piano or organ acc.	430			—Original works	435
Songs, Secular	430	Trumpet & piano	433	—Arrangements	435
—Collections	430	Trumpet instruction	433	Violin instruction	436
—Chamber music acc.	430	Tuba	433	Violoncello. <u>See also</u> Chamber music - Duos - String instruments	436
—Orchestra acc.	430	Tuba instruction	433	Orchestra - Concertos & concert pieces - Violoncello	
—Orchestra acc. arr. for piano. <u>See also</u> Songs, Secular - Piano acc.	430	Ukulele	433	Violoncello & piano	436
—Piano acc. <u>See also</u> Songs, Secular - Orchestra acc. arr. for piano	430	Ukulele instruction	433	—Original works	436
—Other acc.	431	Union of South Africa	433	—Arrangements	436
South Africa. <u>See</u> Union of South Africa		United States	433	Vocal instruction	436
Spain	431	—Cities	434	Vocal music. <u>See</u> such headings as	
String instrument instruction	432	—Folk & patriotic songs	434	Choral music	
String orchestra	432	—Foreign minorities. <u>See also</u> Jews	434	Hymns	
String orchestra with solo instrument(s)	432	Negro spirituals & dialect songs		Juvenile music	
String quartets. <u>See</u> Chamber music - Quartets - String instruments		—Popular songs. <u>See</u> Popular songs		Moving pictures	
Sweden	432	—President & others	434	Operas, operettas, etc.	
Switzerland	432	—States	434	Popular songs	
Television music	432	—Territories	435	Songs	
Thanksgiving	433	Viola. <u>See also</u> Chamber music - Duos - String instruments	435	Wales. <u>See</u> Great Britain	
Tonette. <u>See</u> Juvenile music - Recorder				Wind instrument instruction	436
				Xylophone, marimba, etc.	436
				Books & pamphlets	436



## ACCORDION

Allara, Lou.  
Indian belle.  
Alles tanz polka.  
Alta, Ferdinand.  
Yannick.  
Bardo, Tony.  
Petite tonkinoise.  
Basile, Enrico.  
Lovito.  
Bazin, Rene.  
Reve du musette.  
Bechet, Sidney.  
Chante chante.  
Beck, Sigismund.  
Trois petits ecureuils.  
Becucci, Ernesto.  
Giulia gentil.  
Sospiro del cuore.  
Beethoven, Ludwig van.  
[Symphony, no.5, op.67, C minor.  
Allegro con brio]  
Blenstock, Siegfried.  
Butterfly.  
Bolognese, P.  
Lontane memorie.  
Bowman, E. L.  
17th street rag.  
Brito, N. F. de.  
Neurastênico.  
Cambieri, Emilio.  
Capriccio tirolese.  
Fiesta andalusa.  
Fisarmonica allegra.  
Fisarmonica chiacchierina.  
Caruso, John.  
Twister.  
Castellani, Leander.  
Back porch.  
Bella polka.  
Close the door.  
Hazel polka.  
Chaikovskii, P. I.  
[Capriccio italiano, orchestra]  
Italian caprice.  
Chaminade, C. L. S.  
[Callirhoe. Pas des echarpes]  
Scarf-dance.  
Cobb, G. L.  
Alabama jubilee.  
College songs instrumental folio.  
Crossman, Gerald.  
Boulevards de Paris.  
Treble chance.  
D'Auberge, A. J.  
Easter at the accordion.  
Decotygnies, Emile.  
Danse du diable.  
Deiro, Pietro.  
Music for everyone.  
Di Bella, Onofrio.  
Moonlight waltz.  
Dömpke, Fred.  
Petite danseuse.  
Dresser, Paul.  
On the banks of the Wabash.  
Edwards, Michael.  
Mr. and Mrs. polka.  
Engelmann, H.  
Melody of love.  
Fisarmonicisti a convegno.  
Fischer-Friesenhausen, Friedrich.  
Friesenkinder.  
Floren, M. H.  
Holiday polka.  
Flotow, Friedrich von.  
[Martha. Selections]  
Frontini, F. P.  
Petit montagnard.  
Serenade arabe.  
Fugazza, G. F.  
Atlante musicale.  
Galas, Stanislaw.  
Utwory pedagogiczne.  
Glahé, W. K. A.  
Tanz der Schornsteinfeger.  
Jossec, F. J.  
Gavotte antique.  
Grieg, E. H.  
Norwegian dance no.2.

Gross, W. K.  
Tenderly.  
Guglielmi, L. G.  
[Cérisier rose et pommier  
blanc] Cherry pink and apple  
blossom white.  
Gurka, J. S.  
On the merry-go-round.  
Gylling, E. W.  
Meditation.  
Hauge, Egil.  
Valse brillante.  
Heyne, J. F.  
Amour chinois.  
Palencia.  
Hodson, Carle.  
Accordion marches.  
Music from Scandinavia.  
Old time music.  
Hudak, Andy.  
[Accordion solos] 3 accordion  
solos.  
Flip side boogie.  
Jonasson, J. E.  
Cuckoo waltz.  
Keith, Robert.  
Bing Crosby's Irish song collec-  
tion.  
Lama, Gaetano.  
[Tic-ti-tic-ta] Tik-a-tee,  
tik-a-tay.  
Landes, B. W.  
Elephants tango.  
La Vaux, L. P.  
[Sonata, accordion, op.9, no.1,  
C minor]  
Lavignac, Andre.  
Mineur-polka.  
Lecuona y Casado, Ernesto.  
Andalucia:  
Gitanerias.  
Malaguena.  
Lorin, Etienne.  
Menuet du Roy.  
Paris-Bastille.  
Mahr, Curt.  
Am Weihnachtsabend.  
Lustigen Strassenmusikanten.  
Malotte, A. H.  
Marguerite.  
Massenet, J. E. F.  
[Thais. Meditation]  
Melocchi, Vittorio.  
Dischi volanti.  
Mendelssohn-Bartholdy, Felix.  
[Concerto, piano, no.1, op.25,  
G minor. Presto]  
Meredith, Mal.  
Old time tunes.  
Messina, Guy Matthew.  
Tampa polka.  
Minchella, Ernest.  
Favorite series.  
Minchella sacred and Christmas  
series.  
Miners, Paul.  
Paul Miners piano accordion  
selections.  
Mosti, Joe.  
Cindy's waltz.  
Keystone polka.  
38 top favorites.  
Moutet, Joseph.  
Concerto bohème.  
Mumaw, O. O.  
Dixieana.  
Munsonius, Heinz.  
Klatschbasen.  
Nerlund, Helmer.  
Toreadoren.  
Turnévalsen.  
Nuzzolo, George.  
Jesus, my everything.  
Olekson, M. G.  
Ukrainian miniature dance album.  
Olias, Lotar.  
[Fata Morgana] Blue mirage.  
Parti, M.  
Fantasia waltz.  
Peppino, J.  
Dubonnet.

Lolly pop.  
Monterey Club.  
Sabourine.  
Valtaro Club.  
Pörschmann, Walter.  
Chueco.  
Don Alfredo.  
Tres torres.  
Powroźniak, Józef.  
[Melodies, accordion] Pietnaście  
melodii.  
Ratter, Leon.  
Airs populaires juifs.  
Rimskii-Korsakov, N. A.  
Scheherazade.  
[Tsar Saltan. The flight of the  
bumblebee] Le vol du bourdon.  
Rogalski, Ray.  
Corinne polka.  
Memory waltz.  
Ross, Howard.  
Popular accordion solos.  
Rossi, Joseph.  
Prune song.  
Rossini, G. A.  
[Guillaume Tell. Overture]  
William Tell.  
Rubinstein, Anton.  
[Melodies, piano, op.3, no.1]  
Melody in F.  
Russo, Salvatore.  
Reve d'amour.  
Sauer, Erwin.  
Lustige Käthe.  
Scholl, Clifford.  
Touchdown.  
Schugalte, Michael.  
Polka rigolotte.  
Seemannskiste.  
Sentis, Jose.  
Maria Morena.  
Serradell, Narciso.  
[La golondrina] The swallow.  
Sickler, V. C.  
Whispering sage.  
Sillari, A. J.  
Soft shoe fantasy.  
Silvestri, Luigi.  
Sporto waltz.  
Siozade, Raymond.  
Comet' valse.  
Six tangos.  
Solak, T. W.  
Margie's polka.  
Stube, Howard.  
Beatrice waltz.  
Florenzia waltz.  
Jinete solitario.  
Little Scott waltz.  
Tango orquidea.  
Suppe, Franz von.  
[Dichter und Bauer. Overture]  
Poet and peasant.  
Tarantola, Giuseppe.  
[Scherzosa] Playful polka.  
Tedesco, Fredric.  
Sky sentry.  
Thörnberg, Nils.  
Polka.  
Thomas, Ambroise.  
[Raymond. Overture]  
Van Damme, Art.  
Art's boogie woogie.  
Study in Studio F.  
Vereck, Aime.  
Baiao do Texas.  
Belezinha.  
Voss, Louis.  
Yodelling mountaineer.  
Wallin, H. E.  
Dragspelsfröjd.  
Walther, Dietmar.  
Schwarzwälder Tanz.  
Weber, K. M. F. E.  
[Aufforderung zum Tanz]  
Invitation to the dance.  
Wharton, Rud.  
Delicatesse.  
Delirante.  
Wherry, R. W.  
Lorna polka.

Wyatt, J. F.  
Cowboy boogie rhythm.  
Yankovic, F. J.  
Dance, dance, dance.  
Johnny's polka.  
Zwarg, A. B. R.  
Maquininha.

## ACCORDION INSTRUCTION

Bortoli, Frank.  
Bortoli accordion method.  
D'Auberge, A. J.  
D'Auberge sight-reading course.  
Gitto, Matty.  
Aldini conservatory course.  
Individual lesson course for accor-  
dion.  
Kanter, Gustav.  
Volkstümliche Akkordeonschule.  
Magnante, Charles.  
Charles Magnante easy approach  
to the accordion.  
Mahr, Curt.  
[Eins x eins Handharmonika]  
Das neue 1 x 1 der Handhar-  
monika.  
Zusammenspiel.  
Minchella, Ernest.  
Minchella advanced velocity.  
Minchella complete modern  
method for piano accordion.  
Minchella new primary method  
for piano accordion.  
Pezzopane, Sam.  
Bass director for the accordion.  
Sedlon, J. H.  
Sedlon accordion method.  
Sickler, V. C.  
Sickler accordion course.  
Tomasello, T. C.  
Introduction to the accordion.  
Ulano, Benjamin.  
Accordion for beginners.  
Major scales study.

## ACCORDION BAND

Carey, Henry.  
America.  
Codina, H. G.  
Zacatecas.  
Engelmann, H.  
Melody of love.  
Gradstein, Alfred.  
Na prawo most, na lewo most.  
Herbert, Victor.  
[Fortune teller. Gypsy love song]  
Hill, M. J.  
Happy birthday.  
Ivanovici, J.  
Waves of the Danube.  
Kerskes, Gerhard.  
Lausbubenstreich.  
Liszt, Franz.  
[Préludes, orchestra] Theme  
from Les preludes.  
Lorin, Etienne.  
Paris-Bastille.  
Möller, F. W.  
Happy wanderer.  
Neighbor, A. A.  
Canto progressive accordion  
band series.  
Olcott, Chauncey.  
My wild Irish rose.  
Straus, Oscar.  
Waltz dream.  
Strauss, Johann.  
[An der schönen blauen Donau]  
On the beautiful blue Danube.  
Waldteufel, Emil.  
Estudiantina.  
[Patineurs] The Skaters waltz.

## ARGENTINA

Agueda, Pancho.  
Pingo lindo.  
Angelis, Alfredo de.  
Mananita linda.



ARGENTINA. Cont'd.  
 Badiali, Margarita.  
 Baion del amor.  
 Barbieri, M.  
 Cancion de Gina.  
 Bohr, Jose.  
 Viejito verde.  
 Brunelli, Carlos.  
 Auxilio.  
 Carlino, Alfonso.  
 Sos un pobre sonador.  
 Clavell, M. M.  
 Ese besito.  
 Constantino, Miguel.  
 Buenas noches, señorita.  
 Rosas bohemias.  
 Delfino, E. P.  
 Mirame bien a los ojos.  
 Demare, Lucio.  
 Mananitas de Montmartre.  
 Falivene, Vicente.  
 Al gran campeón.  
 Flores, J. A.  
 [India] I live for only you.  
 Gasparini, Sergio.  
 Guacho.  
 Gobbi, A. J.  
 Cuatro novios.  
 Guillaume, Raul.  
 Micaela.  
 Inglez, Roberto.  
 En la Iglesia de San Miguel.  
 Kinkleiner, Oscar.  
 Adios mama.  
 Esa muchacha.  
 Lanzone, L. V.  
 Sublime adoracion.  
 Lasala, A. E.  
 Obras corales.  
 Leone, L. J. E. N.  
 Se casaron.  
 Lipesker, Santos.  
 Me acuesto pensando en ti.  
 Marcolongo, H. D.  
 Mis consejos.  
 Maroni, E. P.  
 Y entonces, que mas queres.  
 Martinez, M. A.  
 Calesita.  
 Micela, Natalio la.  
 Y... quisiera olvidarte.  
 Monaco, Enrique.  
 Sangre azul.  
 Perez de la Riestra, Carlos.  
 Sin ella.  
 Pernas, A. M.  
 [Parece que hay romance]  
 Avec une romance.  
 Que amargura.  
 Pugliese, Osvaldo.  
 No juegues a la guerra.  
 Rodriguez Capo, F. M.  
 Mi novia.  
 Roldan, Luis.  
 Vos mentis.  
 Sosa, J. E.  
 Casi casi.  
 Suarez, Erma.  
 Canzoneta.  
 Sucher, Manuel.  
 [Prohibido] Un sourire, une danse.  
 Tavarozzi, Alberto.  
 Te fuiste hermano.  
 Troilo, Anibal.  
 Cantina.  
 Velez, H. A.  
 Utulitay.  
 Ventrice, Domingo.  
 Carinito.  
 Zarzoso, Ramon.  
 Sombrero.

## AUSTRALIA

Allen, J. R.  
 Adrienne.  
 Dawson, H. H.  
 Jindawarrabell.  
 Ridin' with a smile and a song.  
 Irant, G. C.  
 My poor heart.

Lindsay, Reginald.  
 Country and western song album.  
 Lovelock, W. L.  
 There'll always be seabirds.  
 Morrison, W. R.  
 Christmas in the snow.  
 Neeld, M. M.  
 Coo-ee call.  
 Raphael, Leslie.  
 Dreamtime for Jedda.

## AUSTRIA

Andries, Franzleo.  
 Agostino.  
 Bachrich, Albert.  
 Sie hat Poldi g'hass'n.  
 Balke, H. J.  
 Das kann man nur flüstern.  
 Batka, Otto.  
 Florian.  
 Bazant, Karl.  
 Türl auf, Türl zua.  
 Bradtke, H. J. A.  
 Buntspecht.  
 Braun, Fred.  
 Estacado.  
 Brettner, Raimund.  
 Eins zu Null für mi'.  
 Clement, Alfred.  
 Sombrero.  
 Coucoulis, Demetrius.  
 Marikka.  
 Erdlen, H. C. G.  
 Fröhliche Jagd.  
 Fall, Richard.  
 O, Katharina.  
 Fellner, Sepp.  
 Dass i a echter Weaner bin.  
 Fiedler, Josef.  
 Wie Böhmen noch bei Öst'rreich War.  
 Wie der Radetzky noch a G'freiter war.  
 Föderl, Karl.  
 Wenn die Heckenrosen blüh'n.  
 Frei, Robert, pseud.  
 Du machst mich schwach.  
 Frischau, Walter.  
 Dirndle von Himmelberg.  
 Gaudriot, Charly.  
 Ich hab' nicht viel, du hast nicht viel.  
 Wenn man Pech hat, wohnt er in Ottakring und sie in Schwechat.  
 Haan, Francois de.  
 Wien ist ein Edelstein.  
 Halletz, Erwin.  
 Badewannen Polka.  
 Beinah' in Carolina.  
 Bella Florentina.  
 Frische Luft.  
 Kommst du mit auf einen Mokka.  
 Mein Kompass ist die Liebe.  
 Müde kehrt ein Wandersmann zurück.  
 Primas.  
 Röslein.  
 Schenken sie mir doch ein Stückchen Badeschwamm.  
 Solang uns noch das Bier schmeckt.  
 [Tango roulette] Careless lips.  
 Tick-Tack-Boogie.  
 Weisse Taube flieg' nach Pasadena.  
 Wenn im Weinberg wieder die Reben blühen.  
 Zenzi, die Schönste im Dorf.  
 Hauer, Bruno.  
 Zwei himmelblaue Augen.  
 Hellmuth, H. M.  
 Nacht ist viel zu schön.  
 Henning, H. H.  
 Des Lebens Sinn, des Lebens Trost.  
 Herz ohne Liebe.  
 Paris.  
 Jelinek, Willy.  
 Du sagemuwobenes Wien.  
 Zauberin Erinnerung.

Kaderka, Josef.  
 Wunderschön, wunderschön.  
 Killer, Fritz.  
 Du bist meine Endstation.  
 Ich hab' gewusst, ich hab' gewusst.  
 Kubanek, Leopold.  
 Da drüben liegt mein Heimatland.  
 Kulich, Wladimir.  
 Im Sonnenschein.  
 Kunerth, Josef.  
 Verträum' nicht dein Glück  
 Teresina.  
 Lang, Hans.  
 Almenrausch das ist ein Blümelein.  
 Heraus aus den Federn.  
 Lanske, Bruno.  
 Gondola d'amore.  
 Lehner, Leo.  
 Gänseblümchen und Schmetterling.  
 Ich hab' dich lieb, mein Wien.  
 Leopoldi, Hermann.  
 Je vous aime.  
 Lichtenegger, Heinz.  
 Alt Wiener Häuserl.  
 Meinschad, Fritz.  
 Nächte am Meer.  
 Pawlicki, Norbert.  
 Heut' trägt der Hans die erste lange Hose.  
 Pero, Hans.  
 Sei ein braver Matrose.  
 Riedlmayer, Otto.  
 Hammerschmied.  
 Schäfer, Rudolf.  
 Volkstänze und Tanzlieder.  
 Schmied, Jaro.  
 Ich kehr' zu Dir zurück.  
 Sirowy, Josef.  
 Am Himmel ob'n, da fehlt ein Sternderl.  
 Steiner, Kurt.  
 Jeder Mensch hat ein Herz.  
 Steup, Lothar.  
 Braunes Mädchen von Hawaii.  
 Storch, E. H. G.  
 Lass das Edelweiss blüh'n.  
 Strasser, Hugo.  
 Nur eine kleine Weile.  
 Waldherr, Wilhelm.  
 Mutti, Mutti, bitte schenk mir was.  
 Sieben kleine Englein.  
 Tanzlieder für kleine Leute.  
 Weber, Bernhard.  
 Gestern bei Mondeschein.  
 Wehle, Peter.  
 Bischen ja.  
 Weiner-Dillmann, Hans.  
 Briefchen aus Wien, Brief aus Berlin.  
 Weiss, Stephan.  
 Mama.  
 Wellisch, Trojan.  
 Lauter Blöde.  
 Liebliche Camilla.  
 Nach Venezuela.  
 Wiener, Hugo.  
 Kabarett aus Wien.  
 Zeisner, Hans.  
 Kleinen Hula-Mädchen von Hawaii.

## BALLETs, PANTOMIMES, ETC.

Bořkovec, Pavel.  
 Krysař.  
 Delibes, Leo.  
 [Coppelia. Valse]  
 Henze, H. W.  
 Idiot.  
 Hovaness, A. S.  
 Is there survival.  
 Mannino, Franco.  
 Mario e il mago.  
 Porrino, Ennio.  
 Ladro di diamanti.  
 Shepherd, Arthur.  
 Invitation to the dance.

## BAND

## Collections

Alford, H. L.  
 Hungry five on Broadway.  
 Army journal for full military band.  
 Isaac, M. J.  
 Easy to play band folio.  
 Mesang, T. L.  
 Band-o-rama.  
 Ortone, E. W.  
 Marching program.  
 Ostling, A. E.  
 Struttime.  
 Polkas and waltzes.  
 Rusch, H. W.  
 Concert builder band book.  
 Salvation Army brass band journal. Festival series.  
 Salvation Army brass band journal. General series.  
 Salvation Army brass band journal. Triumph series.  
 Tabernacle hymns.  
 Two hymns.  
 Walters, H. L.  
 Folk songs and ballads.  
 Winkler, Gerhard.  
 Holländischer Holzschuhtanz.  
 Sizilianisches Ständchen.  
 Yoder, Paul.  
 Schirmer band hits folio.

## Fife and Drum Music

Jarman, H. C.  
 Good King Wenceslas.  
 Poirrier, Marcel.  
 Fete marollaise.

## Marches

Akers, H. E.  
 March for a festival.  
 Music campers march.  
 Alonso Lopez, Francisco.  
 De frente ... march.  
 Barbero Heras, Alejo.  
 Transmisiones del ejercito.  
 Basile, Joseph.  
 Rough and ready march.  
 Cannan, E. B.  
 Boom town, U.S.A.  
 Chambers, W. P.  
 Hostrauer's march.  
 Cinä, A. I.  
 East-west college all-star.  
 Darcy, T. F.  
 With flags unfurled.  
 De Celles, M. D.  
 Cadet Roussel.  
 Edwards, A. R.  
 Sky jockey.  
 Gutzeit, Erich.  
 Jetzt geht's los.  
 Salzbreseln.  
 Holmes, G. E.  
 Champion of champions.  
 Hovey, N. W.  
 Lake-land march.  
 Isaac, M. J.  
 Colonel Parker.  
 Major Beals.  
 Jones, I. E.  
 Challenger.  
 Miracle mile march.  
 Klitz, B. E.  
 Gay Nineties review.  
 Marching stars and stripes.  
 Knobel, Theo.  
 Im grünen Wald.  
 Plaza-Marsch.  
 Latey, K. P.  
 Doc's march.  
 Iron Mike's march.  
 Tangier temple.  
 Leader, J. A.  
 March of the meteorites.  
 Lentini, J. C.  
 Onore d'una banda.



Levine, Henry.  
Light's diamond jubilee.  
Löffler, Willi.  
Ad astra.  
Lovas, Stephen.  
Armed forces march.  
Malato Ruiz, J. M.  
Legionarios del aire.  
Morrissey, J. J.  
Pioneer days.  
Myers, L. P.  
City of champions.  
Pöhler, Kurt.  
Unter dem Freiheitsbanner.  
Saco del Valle, Arturo.  
Legionarios y regulares.  
Schinstine, W. J.  
Spring festival.  
Terry, J. F.  
Grand opening.  
Thorne, Donald.  
Gunners.

Pieces

Akers, H. E.  
On a mountain top.  
Alonso Lopez, Francisco.  
De frente ... march.  
Forja de almas.  
Barnard, F. P.  
Woodland journey.  
Barnes, W. E.  
Nid and Nod.  
Beebe, W. H.  
Metropolitan scene.  
Beeler, W. R.  
Little Italian rhapsody.  
Bennett, David.  
Brazilianaire.  
Spotlight on the piano.  
Brant, H. D.  
[Concerto, saxophone & band]  
Cailliet, Lucien.  
Festivity.  
Coats, R. R.  
Under the big top.  
Cofield, F. D.  
Morning mist.  
Creston, Paul.  
Celebration overture.  
Davis, A. O.  
Cathedral Canyon.  
DeVito, A. K.  
Manhattan skyline.  
Dilley, J. S.  
Bugle call boogie.  
Clapalong-playaway.  
Serenade to a staccato theme.  
Western legend.  
Dillon, R. M.  
Distant hills.  
Donato, Anthony.  
Hidden fortress.  
Eisch, S. D.  
Bubbling brass.  
Dancing reeds.  
Erickson, F. W.  
Fantasy for band.  
Foreman, G. F.  
Singing sands.  
Frangkiser, Carl.  
Green thumb.  
Fred, H. W.  
Chop sticks.  
Gillis, Don.  
[Atlanta suite, band. Plantation song]  
Gould, Morton.  
Concertette.  
Hanson, Howard.  
Chorale and alleluia.  
Harper, Y. V.  
Melody.  
Hermann, R. J.  
Clarinet cake.  
Kiddie ballet.  
Kees, C. E.  
Scherzo.  
Kesson, R. H.  
Variations & scherzo.

Jimenez Bellido, Jeronimo.  
Voluntarios.  
Johnston, D. O.  
Prelude for band.  
Joseph, D. V.  
Halls of Holmberg.  
Keldorfer, Robert.  
Festliche Musik.  
Kepner, Fred.  
Cuban fantasy.  
Ketelbey, A. W.  
Adventurers.  
Kinyon, J. L.  
John Peel.  
Little Irish suite.  
Klein, J. M.  
Cranberry Corners, U.S.A.  
Kleinsinger, George.  
Dude ranch.  
Little, Lowell.  
Mesa Grande.  
McRae, William.  
Chop sticks.  
Clarinet capers.  
Mesang, T. L.  
Diana.  
Moore, D. I.  
Square rondo.  
Morrissey, J. J.  
Cathedral echoes.  
Concerto grosso.  
Creole lullaby.  
Papaya.  
Punch and Judy.  
Mosheimer, Karl.  
Glücksperlen.  
Mascarita.  
Nyquist, M. A.  
Homesteaders.  
Olvidati, Joseph.  
Apple valley.  
Enchanted canyon.  
Orth, C. J.  
In a clock store.  
Osser, Abe.  
Beguine for band.  
Owen, Reginald.  
Viva Verrall.  
Palange, L. S.  
Brass woodwind clique.  
[Poker deck ballet. A pair]  
Sunset Strip polka.  
Paulson, Joseph.  
Adventure at sea.  
Persichetti, Vincent.  
Pageant.  
Powell, T. J.  
Tops.  
Regner, H. A.  
Spielmusik aus Schwaben.  
Richardson, N. M.  
Giles' jig.  
Rones, S. M.  
Latin magic.  
Samskar, W. E.  
Study in steel.  
Scarmolin, A. L.  
Ambassador.  
Seville.  
Schinstine, W. J.  
Tympendium.  
Schneider, Willy.  
Ländlerische Musik in Rondo-form.  
Scianni, J. C.  
Court Square.  
Smith-Masters, Stanley.  
Hyperion.  
Tuthill, B. C.  
[Suite, band, op.26. Adagio]  
Adagio and Scherzo.  
Van Auken, Z. M.  
Modern band cheers.  
Wagner, J. F.  
American jubilee.  
Walters, H. L.  
Mamboanga.  
Whitney, M. C.  
Holiday tune.  
Wooldridge, C. G.  
Midsummer nightmare.

Yoder, Paul.  
Hoosier schoolmaster.  
Relax.  
Zindars, E. O.  
Brass square.

## BAND ARRANGEMENTS

Anderson, Leroy.  
Penny-whistle song.  
Sandpaper ballet.  
Arlen, Harold.  
[Star spangled rhythm. That old black magic]  
Bartok, Bela.  
Easy pieces, piano.  
Evening in the village.  
Beeler, W. R.  
Broadway overture.  
Bolte, Brown.  
Army fighting song.  
Boulanger, Georges.  
Da capo.  
Bradley, Oscar.  
We the people.  
Burton, Val.  
[Hollywood nine o'clock revue. Penthouse serenade]  
Cacavas, J. H.  
Crimson slipper.  
Voodance.  
Carmichael, Hoagy.  
Nearness of you.  
[Song is born. Heart and soul]  
Chaikovskii, P. I.  
[Eugene Oniegin. Waltz]  
Cirimele, J. B.  
Bell.  
Citorello, Paolo.  
Oh! ma-ma.  
Cook, Eric.  
[Bolivar]  
Corelli, Arcangelo.  
[Concerto grosso, op.6, no.8, G minor. Sarabande] Sara-bande and Gavotte.  
Damian, Francois.  
Frances of Dinan.  
Dvořák, Antonín.  
[Legends. No.4] Legend.  
[Slavonic dance, piano, 4 hands, op.46, no.1, C major]  
[Slavonic dance, piano, 4 hands, op.46, no.2, E minor]  
Engelmann, H.  
Melody of love.  
Erwin, C. P.  
Caprice brillante.  
Feasel, Richard.  
Pride of Stetson.  
Fischer, Ernst.  
Heute bin ich gut gelaunt.  
Forrest, George.  
[Kismet. Selections]  
Friml, Rudolf.  
[Vagabond king. Some day]  
Gillis, Don.  
[Symphony no.5 1/2. Spiritual]  
Gottwald, Henri.  
Friendship.  
Grofe, Ferde.  
[Grand Canyon suite. On the trail]  
Gsenger, Heinrich.  
August Kargl.  
Händel, G. F.  
[Water music. Selections] Three pieces.  
Herbert, Victor.  
Fortune teller:  
Gypsy love song.  
Romany life, Gypsy life.  
Ippolitov-Ivanov, M. M.  
[Caucasian sketches] Themes from Caucasian sketches.  
Jacobs, A. T.  
This is my country.  
Kalman, Imre.  
[Zigeunerprimas. Selections]  
Roi des tziganes.

Krome, Hermann.  
Vagantenstreiche.  
Lavallo, Paul.  
God of our fathers.  
Lee, J. K.  
Big top.  
Hillbilly hit parade.  
Old MacDonald's horse.  
Taming of the shoe.  
Linn, R. T.  
Blow the man down.  
McRae, William.  
'Round and 'round with Old Joe Clark.  
Möller, F. W.  
[Happy wanderer] Joyeux promeneur.  
Mosheimer, Karl.  
Alle helfen mit.  
Neglia, F. P.  
Parata d'eroi.  
Nevin, E. W.  
Rosary.  
Ortone, E. W.  
Cowboy medley.  
Highlanders fling.  
Railroad time.  
Ostling, A. E.  
Johnny Bandsman.  
Paul, Mark.  
Softly, softly.  
Pausperl, Karl.  
Stanku.  
Zwei Hölzerne.  
Pezel, Johann.  
[Fünff-stimmigte blasende Music. Selections] Six pieces.  
Ployhar, J. D.  
Yuletide sketches.  
Porter, Cole.  
[Can-can. Selections]  
Puccini, Giacomo.  
[Boheme. Selections]  
Purcell, Henry.  
Air and march.  
Bell symphony.  
Ravel, Maurice.  
[Pavane pour une infante defunte, piano]  
Reiche, Gottfried.  
[Neue Quatricinia, cornet & 3 trombones. No.24] Sonata.  
Rimskii-Korsakov, N. A.  
[Tsar's bride. Overture]  
Rossini, G. A.  
[Gazza ladra. Overture]  
[Viaggio a Reims. Sinfonia]  
Journey to Rheims.  
Royce, J. S.  
Too-ra-loo-ra-loo-ral, that's an Irish lullaby.  
Rubinstein, Anton.  
[Kammenoi ostrow, no.22]  
Scharf, Walter.  
Three ring circus.  
Schubert, F. P.  
[Tod und das Mädchen, D.531]  
Death and the maiden.  
Silvester, Victor.  
Golden tango.  
Singer, Lou.  
Bathsheba.  
Smith-Masters, Stanley.  
Good old Nineties.  
Sousa, J. P.  
Capitan.  
[King Cotton]  
Manhattan Beach.  
Sousa medley.  
Strauss, Richard.  
[Lieder, op.10. Allerseelen]  
Winkler, Gerhard.  
Holländischer Holzschuhtanz.  
Sizilianisches Ständchen.  
Winner, J. E.  
Little brown jug.

## BAND INSTRUCTION

Brown, R. G.  
Action band course.



## BAND INSTRUCTION. Cont'd.

- Moore, E. C.  
Band book.  
Playing at sight.  
Reed, Alfred.  
Balanced clarinet choir.  
Rusch, H. W.  
Twenty-four Arban-Klose-Con-  
cone studies.  
Weber, Fred.  
First adventures in band.

## BANDONION

- Sentis, Jose.  
Maria Morena.

## BASSOON

- Benson, Warren.  
Song and dance.  
Etler, A. D.  
[Sonata, bassoon & piano]  
Garfield, Bernard.  
Soliloquy.  
Gottwald, Henri.  
Friendship.  
Hubicki, M. O.  
Summer song.  
Swing.  
Train.  
Rosetti, Anton.  
[Concerto, bassoon, B flat]

## BASSOON INSTRUCTION

- Martelli, Henri.  
[Etudes, bassoon, op.81] Quinze  
etudes.

## BELGIUM

- Knegtel, Charles.  
Charley's dixie.  
Fast-fast boogie.  
Yours ever lovin'.  
Logist, Louis.  
Alpinist.  
Maes, Bernard.  
Het was zo mooi.  
Sanders, Hermann.  
Sourire.  
Schoepen, Modest.  
Hier ben 'k weer.  
Smet, Jean de.  
Ce n'est pas l'avis de maman.  
Trappeniers, Jef.  
Tokke tokke tok.  
Van Hoogten, R. J.  
From me to you.  
Verbist, Lucien.  
Er is in mijn hart, maar plaats  
voor één.  
Wichelen, Achiel van.  
Jos speelt zo fijn op z'n  
accordeon.  
Ysaye, Jacques.  
Bichette.  
Chaqu' fois.  
Jour de fete.

## BRAZIL

- Alves, Lucio.  
Baiao de Copacabana.  
[Baiao de Copacabana] Could be  
I love you.  
Barro, Joao de.  
Madalaina.  
Barroso, Ary.  
Risque.  
Bonfa, Luiz.  
[De cigarro em cigarro] Ciga-  
rette et whisky.  
Brito, N. F. de.  
Neurastênico.  
[Neurastênico] Br-rrr-rr-m!  
tsk.  
Carvalhinho.  
[Cigana] Tzigane.

- Coelho, M. P.  
[Pe de Manaca] Pour les yeux  
de Manaca.  
Cordovil, Herve.  
Bafao si, bafao no.  
Cordovil, Rene.  
[Sombras entre nos] Ombre a  
voile tes yeux.  
Ferreira, Abel.  
Baion du desert.  
Gennari, Mario.  
[Baião cacula] Peut-etre un  
jour.  
Inglez, Roberto.  
[Meu Brasil] Loin du Bresil.  
Lobato, Heber.  
Kek-se-ksa.  
Macedo, Ary.  
Madalena.  
Macedo, Getulio.  
Mambo des Antilles.  
Marcilio, Jose.  
[O Migue e o maior] O Miguel.  
Maria, Antonio.  
[Ninguém me ama] Si quelqu'un  
m'aime.  
Martins, Herivelto.  
Ave Maria no morro.  
Medeiros, Geraldo.  
Bum-qui-ti-bum.  
Melillo, P.  
[Tristonho] Ne dis pas c'est  
trop tard.  
Roberto, Paulo.  
[Ze torresmo] Savinia.  
Soledade, Paulo.  
[Balanca na rede] Prends garde,  
fillette.

## CANADA

- Alexander, Les.  
[Kinsmen centennial varieties,  
1955. Charlottetown centen-  
nial jamboree]  
Bongard, G. T.  
Mister Christmas Tree.  
Cowell, J. M.  
Just wonderful.  
Darby, I. J.  
Afterglow.  
Daunais, Lionel.  
Alouette chanta le jour.  
Apprenti pastouriau.  
Fearis, J. S.  
[Beautiful isle] Beautiful land,  
America.  
Gimby, R. S.  
I wanna dance to a mambo combo.  
Hayward, B. L.  
Santa's still coming my way.  
Hodson, Carle.  
Burnt toast and cold coffee.  
Kukkee, W. D.  
Never say, no.  
Liscombe, Arthur.  
Watchmakers waltz.  
O'Connor, William.  
At the round up of the Grey Cup.  
I met her at the Grey Cup.  
Peggy from Winnipeg.  
Peterson, Tex.  
Morning after the night before.  
Pigeon, R. E.  
Broken hearts are not for you.  
Planadin, Edward.  
Prison of your heart.  
Rodgers, Frank.  
Red hot boogie.  
Rodgers, Henry.  
Deep, deep, down in my dungeon.  
Schadeck, M. S.  
Always a place of your own.  
Scott, R. S.  
Canadian fiddle tunes.  
Siebert, Lennie.  
Song of the wild.  
Siebert, Victor.  
Just a rollin' stone.  
Over and over again.

- Smolen, J. C.  
I'm nowhere but in heaven.  
Stephens, R. E. C.  
My wife, my life.  
Stevenson, Scotty.  
Alberta.  
Syme, B. C.  
If I were your lucky star.  
Why be a sinner ev'ry day of the  
week, then try to be a saint  
on Sunday.  
Wall, Gilbert.  
North of Montreal.  
Wayne, J. L.  
It's nothin'.  
Webster, W. I. A.  
Man in a raincoat.  
Zbriger, Maurice.  
Christmas fairyland.

## CATHOLIC CHURCH

## Hymn Collections

- Dobbelsteen, L. A.  
St. Lambert's hymnal.  
Nemmers, E. E.  
Notre Dame hymnal.  
Rossini, Carlo.  
Following the Mass by song.  
Schneider, F. W.  
Mary Immaculate hymnal.

## Liturgy

- Bauernfeind, Hans.  
Proprium.  
Catholic Church. Liturgy and  
ritual.  
Vesperale romanum.  
Jans, F. X.  
Messe des Frühchristentums.  
Lerperger, Kurt.  
Proprium.  
Mann, M. A.  
Cantate Domino.  
Rossini, Carlo.  
Proper of the Mass for all the  
Sundays and feasts of the  
ecclesiastical year.

## CHAMBER MUSIC

## Miscellaneous Collections

- Case, A. D.  
Rudolph the red-nosed reindeer  
duets.  
College songs instrumental folio.  
Davis, Miles.  
Cool sounds of Miles Davis inter-  
pretations.  
Dixieland instrumental folio.  
Easy and popular duets.  
Frey, Hugo.  
Music for millions: v.10, Ameri-  
can square dances.  
Parker, Charlie.  
Yardbird originals.  
Purcell, Henry.  
[Works, vocal. Selections] Six  
rounds.

## Duos: Plectral instruments

- Ponce, M. M.  
Estrellita.  
Powroźniak, Józef.  
Melodie swojskie.

## Duos: String instruments

- Baines, F. A.  
Variations on an old pavan.  
Bormann, Paul.  
Violin duett im 18. Jahrhundert.  
Dvořák, Antonín.  
[Humoresque, piano, op.101,  
no.7, G flat major] Humor-  
eska.

- Hultqvist, Ivar.  
Fran bygd och vall.  
Saunders, H. M.  
[Fancies, violin & viola] Five  
fancies.  
Schröder, Hanning.  
Variationen über das Volkslied.  
Ach bitter Winter.  
Skorzeny, Fritz.  
Duo-Studien.

## Duos: Wind instruments

- Avidom, Menahem.  
Duettino pastorale.  
Baines, F. A.  
Variations on an old pavan.  
Ballinny, C. T.  
[Duet, flutes]  
Bartok, Bela.  
[Mikrokosmos. Selections]  
Five pieces.  
Berkeley, Lennox.  
Allegro.  
Bozza, Eugene.  
Dialogue.  
Chédeville, P. E.  
Sechzehn altfranzösische  
Weihnachtslieder.  
Fesch, Willem de.  
Fourteen duets.  
Händel, G. F.  
Kleine Musiken.  
Kleine Stücke.  
Ten duets on themes by Handel.  
Holst, Imogen.  
Duets.  
McMullen, E. H.  
For Christmas Day.  
Mozart, J. C. W. A.  
[Duets, horns, K. 496a (487)]  
Zwölf Duos.  
Perotin.  
Two motets.  
Rousseau, J. J.  
Quatre airs.  
Schäfer, Rudolf.  
Volkstänze und Tanzlieder.  
Shostakovich, D. D.  
Four preludes.  
Voxman, Himie.  
Selected duets for flute.  
Weber, Alain.  
[Sonatina, flute & bassoon]  
Sonatine.  
Williams, E. S.  
Cornet duets.

## Duos: Other combinations

- Almeida, Laurindo.  
Naked sea.  
Engelmann, H.  
Melody of love.  
Herbert, Victor.  
[Fortune teller. Gypsy love  
song]  
Kerskes, Gerhard.  
Lausbubenstreiche.  
Liszt, Franz.  
[Préludes, orchestra] Theme  
from Les preludes.  
Neighbor, A. A.  
Chopsticks.  
Olcott, Chauncey.  
My wild Irish rose.  
Ravel, Maurice.  
[Pavane pour une infante defunte,  
piano] Pavane for a dead  
Spanish princess.  
Schäfer, Karl.  
Kinderlieder.  
Mit Lust tret ich in diesen Tanz.  
Strauss, Johann.  
[An der schönen blauen Donau]  
On the beautiful blue Danube.  
Wallin, H. E.  
Dragspelsfröjd.

Trios: Organ & other instru-  
ments

- Bach, J. S.  
[Chorales. Selections] Three  
wedding chorales.



[Works. Selections] Two  
Christmas chorales and Doxology.

Trios: Piano & string instruments

- Bach, J. C.  
[Sonata, flute & piano, op.16, no.2, G major]  
Binder, A. W.  
[Trio, piano & strings]  
[Trio, piano & strings, no.2]  
Braumüller, Michael.  
Magyar nota.  
Dandrieu, J. F.  
[Trio-sonata, violins & continuo, op.6, no.1] Sonata a tre.  
Dvořák, Antonín.  
Dumky.  
[Trio, piano & strings, op.21, B flat major]  
Erbse, Heimo.  
[Trio, piano & strings, op.8]  
Höckh, Karl.  
Partita a tre.  
Olias, Lotar.  
[Fata Morgana] Blue mirage.  
Pergolesi, G. B.  
[Trio-sonata, 2 violins & continuo, no.11, D minor] Sonata a tre.  
Petits concerts de chambre.  
Rachmaninoff, Sergei.  
Polka italienne.  
Roman, J. H.  
Sonata a tre.  
Schleich, Ernst.  
Rysk fyrklöver.  
Scott, R. S.  
My love is but a lassie yet.  
St. Anne's reel.  
Vitali, Tommaso.  
[Concerto di sonate, violin, violoncello & continuo, op.4]  
Vivaldi, Antonio.  
[Pastor fido, no.6] Sonate.  
Whistler, H. S.  
Apollo album.  
Dorian album.  
Lydian album.  
Williams, J. G.  
Four traditional tunes.

Trios: Piano & wind instruments

- Bach, J. S.  
[Concerto grosso, no.2, F major. Andante]  
[Sonata, organ, S.528. Andante] Trio movement.  
Bush, Geoffrey.  
[Trio, piano, oboe & bassoon]  
Chenette, Major.  
Palo duro waltzes.  
Cole, Hugo.  
[Trio, piano, flute & clarinet]  
Defay, J. M.  
[Concerto, trumpet, trombone & string orchestra]  
Finn, Freda.  
Play & sing with us.  
Hillemann, Willi.  
Im Trio.  
Mozart, J. C. W. A.  
[Serenade, orchestra, K.320, D major. Rondeau] A spring rondo.  
Rachmaninoff, Sergei.  
Polka italienne.  
Roman, J. H.  
Sonata a tre.

Trios: Piano & other combinations

- Grant, H. D.  
Ice age.  
Sphael, Günter.  
Trio, piano, clarinet & violoncello, op.70]

Surinach, Carlos.  
Tientos.  
Vivaldi, Antonio.  
[Pastor fido, no.6] Sonate.

Trios: String instruments

- Boccherini, Luigi.  
[Trios, strings, op.14, no.4-6] Drei Trios.  
Boersma, J. G.  
Hymns in harmony.  
Dvořák, Antonín.  
[Terzetto, 2 violins & viola, op.74, C major]  
Erpf, Hermann.  
Satzfolge für Streichtrio.  
Haydn, Joseph.  
Fünf Eisenstädter Trios.  
Heiss, Hermann.  
[Trio, strings, no.1] Streichtrio.  
Hessenberg, Kurt.  
[Trio, strings, op.48]  
Mortari, Virgilio.  
Serenata.  
Schmitt, Joseph.  
Trio.

Trios: Wind instruments

- Anzaghi, L. O.  
Reminiscenze.  
Bozza, Eugene.  
Divertissements.  
Donato, Anthony.  
[Sonatina, 3 trumpets]  
Enke, Ferdinand.  
Weihnachtslieder.  
Gibbons, Orlando.  
Fantasia.  
Holst, Imogen.  
Flemish folk songs.  
French folk songs.  
Irish folk songs.  
Norwegian folk songs.  
Scottish folk songs.  
Welsh folk songs.  
Katz, Erich.  
Santa Barbara suite.  
Kolasiński, Jerzy.  
Mala suita.  
Moeser, W. O.  
Trios.  
Morley, Thomas.  
Instrumental trio.  
Mozart, J. C. W. A.  
[Sie ist dahin] Canon.  
Murray, A. G.  
Three trios.  
Perotin.  
Two motets.  
Schein, J. H.  
[Musica Boscareccia. Selections] Three canzonettas.  
Turner, R. B.  
Decca rhapsody.  
Tustin, Whitney.  
Pastorale moderne.  
Waltzing woodwinds.  
Willaert, Adrian.  
Canzonet.

Trios: Other combinations

- Hillemann, Willi.  
Im Trio.  
Schmitt, Joseph.  
Trio.  
Surinach, Carlos.  
Tientos.

Quartets: Piano & string instruments

- Höckh, Karl.  
Partita a tre.  
Pergolesi, G. B.  
[Trio-sonata, 2 violins & continuo, no.11, D minor] Sonata a tre.  
Roman, J. H.  
Sonata a tre.

Surinach, Carlos.  
[Quartet, piano & strings]  
Vitali, Tommaso.  
[Concerto di sonate, violin, violoncello & continuo, op.4]

Quartets: Piano & wind instruments

- Foster, S. C.  
Tioga waltz.  
McKay, F. H.  
Chiquita.  
Three jesters.  
Vliet, H. V.  
Variations on Le pont de Nantes.

Quartets: Piano & other combinations

- Fontana, G. B.  
[Trio-sonata, violins, bassoon & continuo, no.14] Sonata a tre.  
Hovaness, A. S.  
[Quartet, wood-winds, violoncello & harpsichord]  
Pergolesi, G. B.  
[Concerto, flute, 2 violins & continuo, G major] Konzert.  
Roman, J. H.  
Sonata a tre.

Quartets: String instruments

- Alwyn, William.  
[Quartet, strings, D minor] String quartet.  
Bedford-Jones, H. W. M.  
Spring quartet.  
Bonelli, Ettore.  
[Quartet, strings, no.2, op.28] Secondo quartetto.  
Carter, E. C.  
[Quartet, strings] String quartet.  
Dvořák, Antonín.  
[Quartet, strings, no.2, op.34, D minor] Quartetto.  
[Quartet, strings, no.3, op.51, E flat major] Kvartet.  
[Quartet, strings, no.6, op.96, F major] Smyčcový kvartet.  
[Quartet, strings, no.7, op.105, A flat major] Smyčcový kvartet.  
Edmunds, C. M.  
[Miniature quartet, strings]  
Fine, I. G.  
[Quartet, strings] String quartet.  
Ghedini, G. F.  
[Quartet, strings, no.1] Primo quartetto.  
Graupner, Christoph.  
Sonata.  
Green, Ray.  
[Epigrammatic portraits] Five epigrammatic portraits.  
Haieff, Alexei.  
[Quartet, strings, no.1] String quartet.  
Hamann, Erich.  
[Quartet, strings, op.14] Streichquartett.  
Holmboe, Vagn.  
[Quartet, strings, no.1, op.46] Første quartetto.  
[Quartet, strings, no.2, op.47] Anden quartetto.  
[Quartet, strings, no.3, op.48] Tredje quartetto.  
Isaac, M. J.  
Strings in recital.  
Lajtha, László.  
[Quartet, strings, no.8, op.53] Huitleme quatuor.  
Lau, Heinz.  
[Tanzsätze, 4 instruments] Zwölf Tanzsätze.  
Lefkoff, Gerald.  
[Quartet, strings, no.1] String quartet.

- McKay, G. F.  
[Quartet, strings, no.2] String quartet.  
Rosenberg, H. C.  
[Quartet, strings, no.6] Kvartett.  
Rowley, Alec.  
[Miniature quartet, strings]  
Schroeder, Hermann.  
[Quartet, strings, no.2, op.32] Zweite Streichquartett.  
Snyder, J. J.  
[Pieces, string quartet] Two pieces.  
Spohr, Louis.  
[Quartets, strings, op.15, no.1-2] Streichquartettes.  
Stone, David.  
[Miniature quartet, strings, no.1. A minor]  
[Miniature quartet, strings, no.2, D minor]  
Summers, M. J.  
[Quartet, strings, op.17, no.1] String quartet.  
Trew, A. C.  
[Miniature quartet, strings]  
Turchi, Guido.  
Concerto breve.  
Vogel, Richard.  
Variationen über ein altes Krippenlied.  
Wickens, Dennis.  
[Miniature quartet, strings]  
Williams, J. G.  
Four traditional tunes.  
Wohl, J. H.  
[Quartet, strings, op.15] Quartett.  
Wordsworth, W. B.  
[Quartet, strings, no.4, op.47, A minor] String quartet.

Quartets: Wind instruments

- Absil, Jean.  
Pieces en quatuor.  
[Quartet, saxophones, op.31] Quatuor.  
Adam, Joseph.  
Familiar songs for recorder ensemble.  
Aichinger, Gregor.  
Two motets.  
Anderson, J.  
Valse.  
Anzaghi, L. O.  
Reminiscenze.  
Bach, J. S.  
[Canzona, organ, S.588, D minor]  
[Wohltemperirte Clavier. Selections] Two fugues.  
[Wohltemperirte Clavier. Th.1. Fugue no.1]  
Beethoven, Ludwig van.  
Three bagatelles.  
Britten, Benjamin.  
Scherzo.  
Byrd, William.  
Wolsey's wilde.  
Corelli, Arcangelo.  
Allemanda.  
Davenport, Lanoue.  
Day in the park.  
Defay, J. M.  
[Piece, 4 trombones] Quatre pieces.  
Donato, Anthony.  
Pastorale and Dance.  
Francaix, Jean.  
[Quartet, wood-winds] Quatuor.  
Frescobaldi, G. A.  
Canzona.  
Ricerare on four subjects.  
Fuenllana, Miguel de.  
Four Spanish tientos of the sixteenth century.  
Gross, W. K.  
Tenderly.  
Homer, Benjamin.  
Sentimental journey.



## CHAMBER MUSIC. Cont'd.

- Quartets: Wind instruments  
Cont'd.
- Holst, Gustav.  
Gavotte.
- Jelinek, Hanns.  
Zwölftonwerk.
- Koch, J. H. E.  
Variationen.
- Lau, Heinz.  
[Tanzsätze, 4 instruments]  
Zwölf Tanzsätze.
- Livingston, David.  
Adagio.
- McKay, F. H.  
Musette.
- Mazellier, Jules.  
[Fugues, woodwinds] Dix fugues.
- Mendelssohn-Bartholdy, Felix.  
[Lieder ohne Worte, op.102,  
No.5] A joyous song.
- Mitchell, L. C.  
Folk suite.
- Mundy, John.  
Robin.
- Rameau, J. P.  
[Dardanus, Rigaudon; no.1]
- Ramsøe, Wilhelm.  
Menuetto.
- Rosenthal, K. A.  
Clarinet quartettes.
- Scarmolin, A. L.  
Merrymakers.
- Serocki, Kazimierz.  
[Suite, 4 trombones] Suita.
- Swelinck, J. P.  
[Variations, Mein junges Leben  
hat ein End] Variations on an  
old German song.
- Turner, R. B.  
Rhapsodic sonata.
- Tustin, Whitney.  
Improvisation.
- Villa-Lobos, Heitor.  
[Quartet, wood-winds] Quatuor.
- Walker, Richard.  
Chase of the centaurs.
- Walther, Johann.  
Two chorales.
- Wesley, Samuel.  
Gavotte.

Quartets: Other combinations

- Cole, Hugo.  
[Quartet, oboe & strings]
- Eder, Helmut.  
[Divertimentino, recorder, trumpet & strings]
- McKenzie, J. H.  
Introduction and allegro.
- Wohl, J. H.  
[Quartet, flute & strings, op.12]  
Quartett.

Quintets: Organ & other instruments

- Bach, J. S.  
[Works, Selections] Two fanfares and Chorale.
- Couperin, Louis.  
Chaconne.
- Dubois, Theodore.  
[Alleluia]

Quintets: Piano & other instruments

- Barraud, Henry.  
[Concertino, piano & winds,  
unacc.]
- Dvořák, Antonín.  
[Quintet, piano & strings, op.81,  
A major] Kvintet.
- Fontana, G. B.  
[Trio-sonata, violins, bassoon &  
continuo, no.14] Sonata a tre.
- Korda, Viktor.  
[Feiermusiken. Festliches  
Vorspiel]

- Pergolesi, G. B.  
[Concerto, flute, 2 violins &  
continuo, G major] Konzert.

Quintets: Wind instruments

- Adam, Joseph.  
Familiar songs for recorder  
ensemble.
- Baron, Samuel.  
Impressions of a parade.
- Beethoven, Ludwig van.  
[Quintet, oboe, 3 horns & bassoon,  
E flat major] Quintett.
- Casterede, Jacques.  
[Quintet, winds] Quintette.
- Danzi, Franz.  
[Quintet, wood-winds & horn,  
op.67, no.2, E minor] Quintett.
- Holmboe, Vagn.  
Notturmo.
- Järnefelt, Armas.  
Berceuse.
- Praeludium.
- Lully, J. B.  
Air.
- McKay, G. F.  
[Sea sketches, woodwinds &  
horn] Three sea sketches.
- Marenzio, Luca.  
Solo e pensoso.
- Mozart, J. C. W. A.  
[Adagio, 2 clarinets & 3 basset  
horns, K.440a (411) B flat  
major]
- [Divertimento, 2 oboes, 2 horns  
& 2 bassoons, K.213, F major]
- [Divertimento, 2 oboes, 2 horns  
& 2 bassoons, K.270, B flat  
major]
- Purcell, Henry.  
Trumpet voluntary.
- Schein, J. H.  
Suite.
- Schmitt, Florent.  
Chants alizes.
- Walker, Richard.  
In joyous mood.

Sextets & Larger Combinations

- Barber, Samuel.  
Adventure.
- Brant, H. D.  
Galaxy 2.
- Signs and alarms.
- Fellegara, Vittorio.  
[Octet, winds] Ottetto.
- Händel, G. F.  
[Theodora. Overture]
- Ives, C. E.  
Scherzo.
- McKay, F. H.  
Grandioso.
- McKay, G. F.  
Moods in contrast.
- Olson, Donovan.  
[Sextet, percussion instruments]
- Peerson, Martin.  
Fantazia and almaine.
- Prokof'ev, S. S.  
[Pieces, piano, op.12. Gavotte]
- Siwe, T. V.  
[Sextet, percussion instruments]
- Slonimsky, Nicolas.  
Little suite.
- Vlad, Roman.  
[Divertimento, piano, wood-winds  
& strings]
- Wright, M. S.  
Fantasy on Wareham.

## CHILE

- Recabarren, Moises.  
Rapuncel.
- Roman Heitmann, Donato.  
Manana es domingo.
- Pajarero.
- Ulloa Diaz, Carlos.  
Mi corazon se remata.

## CHORAL MUSIC

Miscellaneous Collections

- Krone, B. P.  
World in tune.
- Orff, Carl.  
Cantus-firmus-Sätze.
- Sacred Choral Works (orchestra, etc., acc.)
- Bach, J. S.  
[Cantatas, Selections] Twelve  
duos.
- [Gott, der Herr, ist Sonn' und  
Schild. Nun danket Alle Gott]  
To God give thanks and praise.
- [Herz und Mund und That und  
Leben. Jesus bleibet meine  
Freude] Jesu, joy of man's  
desiring.
- [Komm, du süsse Todesstunde.  
German & English] Cantata  
161.
- [Magnificat. Latin]
- [Süsser Trost, mein Jesus  
kommt. German & English]  
Cantata 151.
- Bairstow, Sir E. C.  
[Poems of the spirit. Piano-  
vocal score. English] Five  
poems of the spirit.
- Burkhart, Franz.  
O Freude über Freude.
- Buxtehude, Dietrich.  
Aperite mihi portas justitiae.
- Byrd, William.  
[Songs of sundrie natures.  
Christ rising again] Christ  
rising again.
- Clemens, Adolf.  
Stunde schlägt.
- Gillette, J. R.  
Come, Christians, join to sing  
alleluia.
- Gottschick, Friedemann.  
Mit Freuden zart.
- Haas, Joseph.  
Deutsche Weihnachtsmesse.
- Händel, G. F.  
Einleitung, Choral und Chor.
- Koch, Karl.  
Grosser Gott, wir loben dich.  
Jubiläums-Messe.
- Latham, W. P.  
Psalm 130.
- Psalm 148.
- Lavalle, Paul.  
God of our fathers.
- Lewkovitch, Bernhard.  
[Mass, op.15] Messa.
- Mahr, Curt.  
Am Weihnachtsabend.
- Malin, D. F.  
All glory be to God on high.
- Mozart, J. C. W. A.  
[Mass, K192, F major. Piano-  
vocal score] Missa brevis.
- Noble, Harold.  
Mass.
- Pergolesi, G. B.  
Stabat Mater.
- Purcell, Henry.  
[Behold, I bring you glad tidings.  
English & German] Weihnachts-Anthem.
- Wenzel, E. G. J.  
Markus-Passion.
- Wright, M. S.  
Fantasy on Wareham.

Sacred Choral Works (piano or organ acc.)

- Bach, J. S.  
[Matthäuspassion. Piano-vocal  
score. English] St. Matthew  
passion.
- [Weihnachts-Oratorium. Brich  
an, o schönes Morgenlicht]  
Break forth, O beauteous  
heavenly light.

- Bauernfeind, Hans.  
Missa Salve Regina.
- Blake, L. J.  
Short communion service.
- Candlyn, T. F. H.  
Communion service.
- Canniciari, Pompeo.  
Missa.
- Carbone, Anna.  
Mass in honor of St. Joseph.
- Clemens, Adolf.  
Stunde schlägt.
- Clokey, J. W.  
Out of the depths.
- Dobbelsteen, L. A.  
Mass in honor of St. Jude.
- Durocher, L. K.  
Sing forth His praises.
- Effinger, Cecil.  
Child is born.
- Elmore, R. H.  
Short communion service.
- Finzi, Gerald.  
In terra pax.
- Gibbons, Orlando.  
This is the record of John.
- Gibbs, C. A.  
Behold the Man.
- Gilana, Sister.  
Mass in honor of Mary, queen of  
the universe.
- Gillette, J. R.  
Come, Christians, join to sing  
alleluia.
- Fairest Lord Jesus.  
Shepherd and his Lamb.
- Gounod, C. F.  
Ave Maria.
- Greenfield, A. L.  
Azkara.
- Haas, Joseph.  
Deutsche Weihnachtsmesse.
- Heiller, Anton.  
Missa in nocte.
- Höffer, Paul.  
Letzte Stunde.
- Huybrechts, A. J.  
Mass in honor of Saint Caecilia.
- Koch, Karl.  
Jubiläums-Messe.
- Kromolicki, Joseph.  
Missa exsultet.
- Ladmirault, Paul.  
Messe breve.
- Lorenz, E. J.  
Hour of triumph.
- Triumphant hour.
- McGrath, J. J.  
[Mass, op.52] Missa monodica.
- Missa ad Coeli Reginam.
- McRae, J. D.  
Passion of Christ.
- Mozart, J. C. W. A.  
Misericordias Domini.
- O'Kupniak, I. N.  
Regina Coeli.
- Ossewaarde, J. H.  
Communion service.
- Perosi, Lorenzo.  
Missa Te Deum laudamus.
- Ramon Gomis, Jose.  
Siete palabras de Cristo en la  
cruz.
- Roff, Joseph.  
Mass in honour of St. Dominic  
Savio.
- Rossini, Carlo.  
Short Sunday Mass, Beatus vir,  
in honor of St. Pius X.
- Schönberg, Arnold.  
Friede auf Erden.
- Schubert, F. P.  
[Mass, D.167, G major. Piano-  
vocal score]
- Scott, J. R.  
Missa in honorem Sancti  
Francisci.
- Stalner, Sir John.  
Crucifixion.
- Sumsion, H. W.  
Communion service.
- Syré, Leopold.  
[Mass, G major]



Tallis, Thomas.  
Glory to Thee, my God, this night.  
Tardif, Henri.  
Messe.  
Thompson, Hugh.  
[Short masses] Two short masses.  
Van Hulse, Camil.  
[Mass, op.96] Holy Innocents mass.  
Wagner, J. F.  
Missa sacra.  
Warner, R. L.  
Communion service.  
Warren, G. W.  
God of our fathers.  
Weinberg, Jacob.  
Isalah.  
Williams, D. H.  
On the passion of Christ.  
Wilson, I. B.  
God's only Son.  
Wood, Charles.  
Complete communion service.

#### Sacred Choral Works (unacc.)

Ahrens, Joseph.  
Missa Salvatoris.  
Sei uns willkommen Herre Christ.  
Darke, H. E.  
[Communion service in F major.  
Nine-fold Kyrie]  
Davis, V. P.  
Passion of our Lord Jesus  
Christ according to Saint Mark.  
Hassler, H. L.  
[Mass, no.2. Gloria]  
Kerle, Jacobus de.  
Kyrie.  
Larsson, L. E. V.  
Missa brevis.  
Lassus, Orland de.  
Missa super O passi sparsio.  
Lesur, Daniel.  
Cantique des cantiques.  
Lotti, Antonio.  
Sanctus.  
McGrath, J. J.  
[Mass, op.45] Missa laus Deo.  
Milner, Anthony.  
[Mass, op.3]  
Morneault, J. A.  
[Mass, no.1, op.12, C major]  
Palestrina, G. P. da.  
[Missa, Qual e il piu grande amor]  
Sauguet, Henri.  
Petite messe pastorale.  
Scheel, J. G.  
[Mass, op.45] Missa populi.  
[Mass, op.50] Missa media vita.  
Sendt, Willy.  
An die Menschheit.  
Vanden Elsen, M. J.  
Modern mass.  
Young, H. H.  
Easter cantata.  
Zender, Hans.  
Proprium missae in dedicatione ecclesiae.

#### Sacred choruses: Collections

Beckhard, R. L.  
Anthems for male voices.  
Broadman choir series.  
Cain, Noble.  
6 favorite hymns for men's voices.  
Cherubim, Sister.  
Alverno hymnal and choir book.  
Ehret, W. C.  
Hymn-anthem choir book.  
S.S.A.B. sacred collection.  
Glaser, Victoria.  
Third Concord anthem book.  
Hubble, Harriss.  
Thy kingdom come.

Hustad, D. P.  
Hymn arrangements.  
Jour de joie.  
Lassus, Orland de.  
Fünf Marienmotetten.  
Lenel, Ludwig.  
Sing praise.  
Michaud, D. J.  
[My Christmas tree. Selections]  
Seven songs and carols.  
New songs for male voices.  
Orff, Carl.  
Cantus-firmus-Sätze.  
Pepping, Ernst.  
Biciniën für gleiche Stimmen.  
Philipp, Franz.  
Alte deutsche Weihnachtslieder.  
Reilly, J. A.  
Standard motet book.  
Rossini, Carlo.  
Benedicamus Domino.  
Scholin, C. A.  
Hymn-anthem collection.  
Schroeder, Hermann.  
Eksultet.  
Simkins, C. F.  
Seven sacred sentiments.  
Strube, Adolf.  
Europäische Weihnachtslieder.  
Thalben-Ball, G. T.  
Laudate Dominum.

#### Sacred Choruses: Liturgical texts

Arbatsky, Yury.  
92nd psalm.  
Ashfield, R. J.  
Benedicite, omnia opera.  
Belgodere, Victoire.  
Laudate Dominum.  
Blumenschein, W. L.  
My soul doth magnify the Lord.  
Brindle, R. S.  
Benedicite, omnia opera.  
Brown, A. G. Y.  
Ave verum Corpus.  
Brown, L. F.  
Make a joyful noise unto the Lord.  
Browne, John.  
Stabat Mater.  
Bruckner, Anton.  
Locus iste.  
Butcher, Vernon.  
Te Deum laudamus.  
Carnazzi.  
Gloria.  
Coopersmith, Harry.  
I lift up my eyes.  
Crotch, William.  
Comfort, O Lord.  
Donath, Jenö.  
Hail Mary.  
Dooner, A. J.  
[Canticles in honor of the blessed Virgin Mary] Three canticles in honor of the blessed Virgin Mary.  
Ett, Kaspar.  
Laudate Dominum.  
Farrar, H. M.  
Lord's prayer.  
Gandolff, Gino.  
Vergine bella.  
Gibilaro, Alfonso.  
Ave Maria.  
Gormley, Joseph.  
Ave Maria.  
Gounod, C. F.  
Ave Maria.  
Griffis, J. K.  
Lord's prayer.  
Händel, G. F.  
[Serse. Ombra mai fu] Lord's prayer.  
Hallnäs, Hilding.  
Kyrie.  
Handl, Jacob.  
Domine ad adjuvandum.  
Harkness, Robert.  
Lord, now lettest Thou.

Harter, H. H.  
Twenty-third Psalm.  
Hassler, H. L.  
Angelus ad pastores.  
Cantate Domino.  
Helfenbein, Ladislav.  
Prayer responses and six amens.  
Huber, Paul.  
Terra tremuit.  
Huston, John.  
O be joyful in the Lord.  
Ippolitov-Ivanov, M. M.  
Bless the Lord, O my soul.  
Ivanov, P.  
Psalm of praise.  
Jaime, B. F. H.  
Padre nuestro.  
Jones, W. B.  
O be joyful in the Lord.  
Kedrov, N. N.  
Lord's prayer.  
King, Alvin.  
Psalm 67.  
Kirk, T. W.  
Make a joyful noise unto the Lord.  
Psalm 67.  
Kothe, Bernhard.  
Jesu, dulcis memoria.  
Kreckel, P. G.  
Magnificat.  
Latham, W. P.  
Psalm 130.  
Lee, John.  
O sacrum convivium.  
Tantum ergo Sacramentum.  
Lees, Joseph.  
Lord's prayer.  
Lemacher, Heinrich.  
Offertorien des Kirchenjahres:  
Angelus Domini.  
Ascendit Deus.  
Benedicite gentes.  
Deus meus.  
Jubilate Deo.  
Lauda anima mea.  
Terra tremuit.  
Lewis, J. L.  
[Seasonal antiphons] Eight seasonal antiphons.  
Looy, Jos van.  
Sub tuum praesidium.  
Lotti, Antonio.  
Miserere mei Deus. O have mercy upon us.  
Manz, P. O.  
Psalm 130.  
Mary Joseph, Sister.  
Marian hymn.  
Miller, P. J.  
Lord's prayer.  
Mozart, J. C. W. A.  
Ave verum corpus.  
[Ave verum corpus] Adoration.  
Mutter, Gerbert.  
Veni creator spiritus.  
Nevin, E. W.  
O be joyful in the Lord.  
Nystedt, Knut.  
Sanctus.  
O'Kupniak, I. N.  
Regina Coeli.  
Olsson, Otto.  
Utur djupen ropar jag till dig.  
Palestrina, G. P. da.  
Adoramus Te.  
Jesu dulcis memoria.  
O bone Jesu.  
Omnes amici mei.  
Peloquin, C. A.  
Hail, Mary.  
Our Father.  
Plautz, Gabriel.  
Ave mundi spes Maria.  
Quignard, J. R.  
Cantate Domino.  
Rainbow, Bernarr.  
Magnificat and Nunc dimittis.  
Rapley, Felton.  
O praise God in his holiness.

Rosa, Mary.  
Oh, sing unto the Lord.  
Sacchini, A. M. G.  
Salvum fac regem.  
Scarlatti, Alessandro.  
Exultate Deo.  
Schaller, Paul.  
Hostias et preces.  
Scholin, C. A.  
Psalm 130.  
Sherman, R. W.  
Tota pulchra es, Maria.  
Strubel, Edward.  
[Motets, men's voices] Three motets.  
Sumsion, H. W.  
Benedicite, omnia opera.  
Taylor, E. L.  
O sing unto the Lord.  
Thalben-Ball, G. T.  
Laudate Dominum.  
Requiem aeternam.  
Thorpe, E. A.  
Make a joyful noise unto the Lord.  
Thybo, Leif.  
Marias lovsang.  
Vaughan Williams, Ralph.  
Te Deum and Benedictus.  
Viadana, L. G.  
Exsultate justi.  
Victoria, T. L. de.  
Ave Maria.  
Lord, do Thou have mercy.  
O magnum mysterium.  
Wesley, S. S.  
Lead me, Lord.  
Wienhorst, Richard.  
Sentences for the seasons.  
Willan, Healey.  
Magnificat and Nunc dimittis.  
Wilson, H. R.  
Tota pulchra es, Maria.  
Wilson, Stanley.  
Jubilate Deo.  
Te Deum laudamus.  
Woollen, Russell.  
Responsories.

#### Sacred Choruses: Psalm texts

Alexander, L. J.  
God be merciful.  
Allitsen, Frances.  
Lord is my light.  
Balakireff, M. A.  
Send out Thy light.  
Bergh, Arthur.  
Praise the name of the Lord.  
Beverluis, John.  
Setting of Psalm 96.  
Binder, A. W.  
Prayer and supplication.  
Blanchard, E. H.  
Psalm 84.  
Psalm 148.  
Broones, Martin.  
David's Psalm.  
Brown, L. F.  
Twenty-third Psalm.  
Chaikovskii, P. I.  
Bow down thine ear.  
Day, Stanley.  
O Lord, my God, I will exalt thee.  
Driessler, Johannes.  
Hundertundvierundzwanzigste Psalm.  
Freed, Isadore.  
Psalm VIII.  
Freudenthal, Josef.  
Earth is the Lord's.  
Gounod, C. F.  
Send out Thy light.  
Grieb, H. C.  
Delight thou in the Lord.  
Guenther, R. R.  
Unto Thee, O Lord.  
Haaf, Henry.  
God is to be praised.



## CHORAL MUSIC. Cont'd.

- Sacred Choruses: Psalm texts  
Cont'd.
- Händel, G. F.  
[Messiah. Lift up your heads, O ye gates]
- Harkness, Robert.  
Lord is my shepherd.  
Though I walk in the midst of trouble.
- Heaton, Wallace.  
God, my king.  
Song of praise.
- Ivanov, P.  
Psalm of praise.
- Janes, Oliver.  
Lord's my shepherd.
- King, L. B.  
Give ear to my words, O Lord.
- Latham, W. P.  
Psalm 148.
- Martin, R. W.  
How lovely is Thy dwelling place.
- Maunder, J. H.  
Praise the Lord, O Jerusalem.
- Moschetti, Giuseppe.  
O worship the Lord.
- Norden, N. L.  
It is a good thing to give thanks.  
Teach me, O Lord.
- Pritchard, A. J.  
If the Lord himself.
- Puckett, W. A.  
Twenty-third Psalm.
- Roff, Joseph.  
Let all them be glad.  
Let them trust in Thee.
- Schein, J. H.  
[Fontana d'Israel. Der Herr denket an uns]
- Schlösser, Adolphe.  
He that keepeth Israel.
- Sellers, E. O.  
Who shall ascend.
- Van Hulse, Camil.  
O God, my heart is fixed.
- Warner, P. D.  
Psalm VIII.
- Willan, Healey.  
Lord, thou hast been our refuge.
- Williams, Frances.  
Sing praises to God.
- Sacred Choruses (piano or organ acc.): Men's voices
- Allitsen, Frances.  
Lord is my light.
- Brodzky, Nicholas.  
[Student prince. I'll walk with God]
- Chaikovskii, P. I.  
[Chansons pour la jeunesse. Legende]
- Cornelius, Peter.  
Christ child.
- Dykes, J. B.  
Ride on, ride on in majesty.
- Ehret, W. C.  
On Christmas night.
- Faure, J. B.  
[Rameaux] The palms.
- Gaul, A. R.  
Sun of my soul.
- Gerson, R. A.  
Father, we thank thee.
- Gormley, Joseph.  
Ave Maria.
- Gounod, C. F.  
Ave Maria.
- Gymrieg, Alaw.  
Hen dderby.
- Howorth, Wayne.  
As lately we watched.
- Ippolitov-Ivanov, M. M.  
Bless the Lord, O my soul.
- Jüngst, Hugo.  
While shepherds watched.
- Looy, Jos van.  
Sub tuum praesidium.
- Lopez Almagro, Antonio.  
[Villancicos] Cuatro villancicos.
- Lupton, H. J.  
Stars look'd down.
- Mary Joseph, Sister.  
Marian hymn.
- Mendelssohn-Bartholdy, Felix.  
[Paulus. Doch der Herr vergisst die seinen nicht] But the Lord is mindful of his own.
- Quignard, J. R.  
Cantate Domino.
- Ramon Gomis, Jose.  
A Belen.  
Suene el pandero.
- Sancho Marraco, Jose.  
Coplas al nino Jesus.
- Schubert, F. P.  
[Ave Maria]
- Sheppard, J. S.  
Ye holy angels bright.
- Strubel, Edward.  
[Motets, men's voices] Three motets.
- Swift, F. F.  
First Noel.
- Williams, Frances.  
Watching o'er His manger bed.
- Sacred Choruses (piano or organ acc.): Mixed voices  
(4 part)
- Adam, A. C.  
[Cantique de Noël] O holy night.
- Adams, Stephen.  
Holy City.
- Allitsen, Frances.  
Lord is my light.
- Anderson, W. H.  
Prayer for our home.
- Angell, W. M.  
Christmas means thinking of Jesus.  
Road to Damascus.
- Arnatt, R. K.  
Easter anthem.
- Bach, J. S.  
[Also hat Gott die Welt geliebt. Mein glaubiges Herze, frohlocke] My heart ever faithful.
- [Herr Jesu Christ, dich zu uns wend! S.332] O God, our father.
- [Matthäuspassion. Wir setzen uns mit Tränen nieder] In tears of grief.
- [Nicht so traurig, nicht so sehr] Why so troubled, O my heart.
- Balamos, J. E.  
Come unto me.
- Bancroft, H. H.  
I sing of a maiden.
- Barnby, Sir Joseph.  
Jesus, my Lord, my God.  
Lord of our life.
- O paradise.
- Barritt, Kenneth.  
Christ hath a garden.
- Bartells, H. D.  
Lord is king.
- Becker, J. W.  
Christ the Lord is risen.
- Beckhard, R. L.  
Babe in Bethlehem's manger laid.
- Deck the hall.
- Beckmeyer, W. H.  
Sing oh earth.
- Beethoven, Ludwig van.  
[Sonata, piano, no.8, op.13, C minor. Adagio cantabile] To thee, Lord.
- Bennard, George.  
Old rugged cross.
- Bennett, E. E.  
Great and marvelous are Thy works.
- Bennett, Sir W. S.  
God is a spirit.
- Benson, R. B.  
Song of praise and thanksgiving.
- Bergh, Arthur.  
Praise the name of the Lord.
- Besaw, Victor.  
Jesus, our Lord, is crucified.
- Beverluis, John.  
Setting of Psalm 96.
- Black, H. P.  
Thou, whose almighty word.
- Blake, George.  
While shepherds watched their flocks.
- Blanchard, E. H.  
O God, our help in ages past.
- Psalm 84.
- Psalm 148.
- Blaylock, D. J.  
Give peace again, we pray.
- Bliss, P. P.  
Man of sorrows.
- Blumenschein, W. L.  
My soul doth magnify the Lord.
- Bode, A. G. H.  
Be ye all of one mind.
- Bodycombe, Aneurin.  
Teach me, my God.
- Bortnianskii, D. S.  
Thou hidden source.
- Bradbury, W. B.  
Just as I am.
- Sweet hour of prayer.
- Brindle, R. S.  
Benedicite, omnia opera.
- Broones, Martin.  
David's Psalm.
- Brown, A. G. Y.  
Ave verum Corpus.
- Brown, L. F.  
Fairest Lord Jesus.
- Holy Ghost with light divine.
- I know in Whom I trust.
- Jesus, holy child.
- Make a joyful noise unto the Lord.
- O Christ, our true and only Light.
- O Fount of Truth and Mercy.
- Rejoice and praise ye His name.
- Twenty-third Psalm.
- Cain, Noble.  
Ninety and nine.
- Candlyn, T. F. H.  
Palm Sunday procession.
- Song of the crib.
- Strife is o'er.
- This joyful Eastertide.
- Chambers, H. A.  
True love's the gift.
- Childe, R. S.  
Let not your heart be troubled.
- Chopin, F. F.  
[Prelude, piano, op.28, no.4, E minor] The wondrous Cross.
- Christiansen, P. J.  
While angels sing.
- Coates, Eric.  
Star of God.
- Colburn, C. S.  
Blessed is he that readeth.
- Costa, Sir M. A. A.  
Eli:  
I will extol Thee, O Lord.  
Turn Thee unto me.
- Cram, J. D.  
O blessed day of motherhood.
- Crowder, M. J.  
Easter message.
- Easter story.
- I heard the bells on Christmas Day.
- Thanksgiving praises.
- Cunkle, Frank.  
O come and mourn with me awhile.
- Danks, H. P.  
And there were shepherds.
- Darnell, D. N.  
God of Abraham praise.
- Darst, W. G.  
Christ the Lord is risen today.  
Gird on thy sword, O man.  
Oh, praise ye the Lord.
- Day, Stanley.  
O Lord, my God, I will exalt thee.
- Doane, W. H.  
Blessed hour of prayer.
- Dooner, A. J.  
[Canticles in honor of the blessed Virgin Mary] Three canticles in honor of the blessed Virgin Mary.
- Driessler, Johannes.  
Hundertundvierundzwanzigste Psalm.
- Dykes, J. B.  
Eternal Father, strong to save.  
Jesus! the very thought of Thee.
- Edmundson, Garth.  
Ring out wild bells.
- Eldridge, G. H.  
Here, O my Lord, I see thee.
- Emig, L. I. M.  
Christmas greeting.
- Excell, E. O.  
Amazing grace.
- Faircloth, A. C.  
Come unto Me.
- Farmer, Henry.  
Glorious be Thy Name forever.
- Farrant, Richard.  
Lord, for Thy tender mercy's sake.
- Faure, J. B.  
[Rameaux] The palms.
- Flittner, J.  
O how great is Thy compassion.
- Foster, M. B.  
O, for a closer walk with God.
- Franck, C. A.  
[Panis angelicus] O Lord most holy.
- Fromm, Herbert.  
Shoshanas Yaakov.
- Gandolfi, Gino.  
Vergine bella.
- Gilbert, Norman.  
All creatures of our God and King.
- Christ the Lord is risen.
- Giordani, Tommaso.  
O King of Love.
- Goldsworthy, W. A.  
Litany of faith.
- Gordon, Philip.  
Lullaby, Jesu.
- Sleep, thou blessed Child.
- Gounod, C. F.  
Cross of Calvary.
- [Mors et vita. Judex] Praise the Lord.
- Praise ye the Father.
- Send out Thy light.
- Granier, Jules.  
Hosanna.
- Grael, J. A.  
Why the chimes rang.
- Greaves, Ralph.  
I got me flowers.
- Greenfield, J. P.  
Softly.
- Griffis, J. K.  
Lord's prayer.
- Gudmundson, M. S.  
O Lord, I will praise Thee.
- Haaf, Henry.  
God is to be praised.
- Hallstrom, Henry.  
Easter paean.
- Hamblen, Bernard.  
Open our eyes, O Lord.
- Harkness, Robert.  
Great and marvelous.
- Lord is my shepherd.
- Lord, now lettest Thou.
- Though I walk in the midst of trouble.
- When I survey.
- Harris, W. H.  
Thus saith God the Lord.



- Harrison, Benjamin.  
Alleluia! sing to Jesus!
- Haydn, Joseph.  
O be joyful.
- Heaton, Wallace.  
God, my king.
- Holman, Derek.  
My God and King.
- Hopkins, J. M.  
I love Thy kingdom, Lord.
- Hovdesven, E. A.  
Go where the Master calls.
- Huber, Paul.  
Terra tremuit.
- Humperdinck, Engelbert.  
[Hänsel und Gretel. Abends will  
ich schlafen gehn] Jesus  
Christ of Galilee.
- Huston, John.  
O be joyful in the Lord.
- Ippolitov-Ivanov, M. M.  
[Bless the Lord, O my soul]  
O bless the Lord, O my soul.
- Ivanov, P.  
Psalm of praise.
- Janes, Oliver.  
Lord's my shepherd.
- Jenkins, Cyril.  
Angels' chorus.  
Light in darkness.
- Johnston, R. C.  
Majestic is Thy name.
- Kedrov, N. N.  
Lord's prayer.
- Kempinski, L. A.  
Saviour, shepherd of our souls.
- King, L. B.  
Give ear to my words, O Lord.
- Kirk, T. W.  
Give thanks and praise to God.  
Make a joyful noise unto the  
Lord.  
Sing praises.  
Son of God, eternal Saviour.
- Knapp, Mrs. J. F.  
Blessed assurance.
- Kremser, Eduard.  
Prayer of thanksgiving.
- Laubenstein, P. F.  
Carol of west and east.
- Lee, John.  
O sacrum convivium.  
Tantum ergo Sacramentum.
- Lees, Joseph.  
Lord's prayer.
- Lewis, J. L.  
Creator, supreme.  
He whom joyous shepherds  
praised.  
O call on the Lord.
- Ley, H. G.  
That Easter-tide with joy was  
bright.
- Lynn, G. A.  
Wise may bring their learning.
- McKinney, B. B.  
Be still and know.  
Come, saith the Lord.  
Come unto Me.  
He is not here, but is risen.  
He will remember thee.  
Let the people praise Thee.  
O great and happy morning.  
Praise the Lord.  
Prince of Peace.  
Rejoice and sing.  
Sing on.  
Take my life, and let it be.
- Manz, P. O.  
Psalm 130.
- Marth, H. J.  
Jesus Lord, take me home.
- Martin, R. W.  
Again evening shadows fall.  
How lovely is Thy dwelling place.  
Lord, speak to me.  
Still, still with Thee.
- Mason, Lowell.  
From Greenland's icy mountains.  
When I survey the wondrous  
Cross.
- Matthews, Thomas.  
Be strong in the Lord.
- Maunder, J. H.  
O give thanks to the Lord.
- Means, C. O.  
Fight the good fight of faith.  
O God of Light. The divine gift.
- Mendelssohn, Jack.  
One God.
- Mendelssohn-Bartholdy, Felix.  
[Lieder ohne Worte, op.30, no.3]  
Still, still with Thee.  
Sing to the Lord.  
We come unto our father's God.
- Milam, D. W.  
Thy light is come.
- Morris, Mrs. C. H.  
Man on the cross.
- Mozart, J. C. W. A.  
[Ave verum corpus] Adoration.
- Mueller, C. F.  
Ministry of song.
- Neidlinger, W. H.  
Birthday of the King.
- Nevin, E. W.  
O be joyful in the Lord.
- Noble, T. T.  
Souls of the righteous.
- Norden, N. L.  
It is a good thing to give thanks.  
Teach me, O Lord.
- Nordman, Chester.  
All men adore.
- Nyquist, M. A.  
Bells of paradise.
- O'Hara, Geoffrey.  
Fool hath said there is no God.  
King of kings.
- Palmer, H. R.  
Rose of Sharon.
- Parker, H. W.  
Rejoice, the Lord is king.
- Peace, A. L.  
O love that wilt not let me go.
- Plautz, Gabriel.  
Ave mundi spes Maria.
- Pritchard, A. J.  
If the Lord himself.
- Rainbow, Bernarr.  
Magnificat and Nunc dimittis.
- Rapley, Felton.  
O praise God in his holiness.
- Reid, L. C. D.  
Dear Father, God.
- Reitz, A. S.  
In His blessed presence.
- Reynolds, W. J.  
Thy will be done.  
When I survey the wondrous  
cross.
- Rhea, R. D.  
Loom of life.
- Richolson, G. H.  
God be in my head.  
O Child of lowly birth.
- Righini, Vincenzo.  
If we know God.
- Riley, Lowell.  
Thou art the child of God, my  
soul.
- Roff, Joseph.  
Cross and the flag.  
Let all them be glad.
- Rosa, Mary.  
Who trusts in God.
- Rowland, V. K.  
Christmas quest.
- Rubinstein, Anton.  
[Romance, piano, op.44, no.1]  
My Jesus, as Thou wilt.
- Sanderson, R. T.  
Little Jesus, Lord.
- Santucci, Pellegrino.  
Quem vidistis pastores.
- Scarmolin, A. L.  
Prayer.
- Schlösser, Adolphe.  
He that keepeth Israel.
- Sedding, E.  
Day of resurrection.
- Sellers, E. O.  
Pilgrim road.  
Who shall ascend.
- Shaw, G. T.  
Worship.
- Shelley, H. R.  
Strife is o'er.
- Sherman, Al.  
In God we trust.
- Sims, W. H.  
Let not your heart be troubled.
- Solov'yev, D.  
Come, Holy Ghost.
- Statham, Heathcote.  
Praise thou the Lord.
- Strattner, G. C.  
Father, lead me day by day.
- Sumsion, H. W.  
Benedicite, omnia opera.
- Swanson, E. S.  
Eye hath not seen.  
Let not your heart be troubled.
- Swift, F. F.  
First Noel.  
Send down the spirit.
- Taylor, E. L.  
O sing unto the Lord.
- Thatcher, James.  
Bless our land.
- Thiman, E. H.  
Come, Holy Ghost.  
Love divine, all loves excelling.
- Thompson, W. L.  
Lead me gently home, Father.
- Thorpe, E. A.  
Make a joyful noise unto the  
Lord.
- Titcomb, H. E.  
Let saints on earth in concert  
sing.  
Morning hymn. Awake, my soul.
- Vaughan Williams, Ralph.  
At the name of Jesus.
- Vogler, G. J.  
Holy is Thy name, O Lord.
- Vulpus, Melchior.  
Now God be praised in heav'n  
above.
- Warner, P. D.  
Psalm VIII.
- Warren, J. C.  
Even me.
- Webb, A. B.  
He's walking with me.
- Webbe, Samuel.  
Come ye disconsolate.
- Webber, Lloyd.  
I will arise.  
O Lord, the maker of all things.  
Praise God for he is kind.  
Ye boundless realms of joy.
- Wesley, S. S.  
Behold the Lamb of God.  
Lead me, Lord.
- Westrup, J. A.  
Nearer, my God, to Thee.
- Wilkes, J. B.  
Praise, O praise our God and  
king.
- Willan, Healey.  
Lord, thou hast been our refuge.  
Magnificat and Nunc dimittis.
- Williams, Aaron.  
Rise up, O men of God.
- Williams, C. A.  
Through the night of doubt and  
sorrow.
- Williams, D. H.  
Come, ye faithful, raise the  
strain.
- Williams, Frances.  
Sing praises to God.
- Williams, R. E.  
Celestial, gladsome light.  
Lord, Thy glory fills the heaven.
- Williams, Robert.  
Hail the day that sees Him rise.
- Wilson, H. R.  
[Without God there is no peace]  
There is no peace without God.
- Wilson, Stanley.  
Te Deum laudamus.
- Yeats, H. D.  
Mighty art thou, Jehovah.
- Young, E. E.  
Broken heart.  
Come, ye that love the Lord.  
Jesus went further.  
Numbered with the transgressors.  
There hath no temptation.  
There is no song.
- Youse, G. R.  
God has always cared for me.  
God of us all.  
Great is Thy mercy.
- Sacred Choruses (piano or  
organ acc.): Mixed voices  
(other combinations)
- Adam, A. C.  
[Cantique de Noël] O holy night.
- Adams, Stephen.  
Holy City.
- Adler, H. C.  
Ahavas olom.  
Woman of valor.
- Albert, Heinrich.  
[Gott des Himmels] Alleluia!  
fairest morning.
- Alexander, L. J.  
God be merciful.
- Allitsen, Frances.  
Lord is my light.
- Ambrose, R. S.  
One sweetly solemn thought.
- Ashfield, R. J.  
Benedicite, omnia opera.
- Bampton, Ruth.  
Triumph of the Cross.
- Barnby, Sir Joseph.  
When morning gilds the skies.
- Barri, O.  
Good Shepherd.
- Beckhard, R. L.  
Wassail song.
- Belgodere, Victoire.  
Laudate Dominum.
- Bennett, Sir W. S.  
God is a spirit.
- Blake, G. M.  
Light of the world.
- Bortnianskii, D. S.  
Cherubim song.
- Brodzky, Nicholas.  
[Student prince. I'll walk with  
God]
- Brown, A. G. Y.  
Through the night of doubt and  
sorrow.
- Buck, Dudley.  
Sing alleluia forth.
- Cain, Noble.  
God of our fathers.  
Hosanna, loud hosanna.
- Chesnokov, Paul.  
Let Thy holy presence.
- Christiansen, P. J.  
Patapan.
- Churchill, Stuart.  
Rocking.
- Coleridge-Taylor, Samuel.  
Lift up your heads.
- Cooke, Greville.  
Lo! God is here.
- Doane, W. H.  
Only a step to Jesus.  
Pass me not, O gentle Saviour.
- Durocher, L. K.  
Easter bells.  
I look up to Thee.  
Ring ye joy bells.
- Dykes, J. B.  
Holy, holy, holy.
- Elliott, M. R.  
Give me a song to sing.
- Elvey, Sir G. J.  
Christ is risen from the dead.  
Come ye thankful people.  
Crown Him with many crowns.



## CHORAL MUSIC. Cont'd.

Sacred Choruses (piano or organ acc.): Mixed voices (other combinations) Cont'd.

Ett, Kaspar.  
Laudate Dominum.  
Faircloth, A. C.  
Praise carol.  
Gearhart, Livingston.  
Praise God from whom all blessings flow.  
Gibilaro, Alfonso.  
Ave Maria.  
Gordon, Philip.  
Good Christian men, rejoice.  
Gounod, C. F.  
Unfold, ye portals.  
Grieb, H. C.  
Delight thou in the Lord.  
Grieg, E. H.  
Now praise we great and famous men.  
Händel, G. F.  
[Judas Maccabaeus. O lovely peace]  
[Messiah. Lift up your heads, O ye gates]  
[Serse. Ombra mai fu] The Lord's prayer.  
Hamblen, Bernard.  
Open our eyes, O Lord.  
Heath-Gracie, G. H.  
Lift up your hearts.  
Helfenbein, Ladislav.  
Prayer responses and six amens.  
Helfman, Max.  
Adoration II.  
Herman, N.  
Lo, round the throne a glorious band.  
Hickman, R. M.  
Love divine.  
Holden, Oliver.  
All hail the power.  
Hovdesven, E. A.  
Come with me, I am love.  
Jackson, Robert.  
Breathe on me, breath of God.  
Jaime, B. F. H.  
Padre nuestro.  
Johns, Cornelius.  
God is love.  
Jolley, Florence.  
Come, O come to me.  
Gloria in excelsis.  
Gracious Spirit, dwell with me.  
Josey, John.  
Christ, the Lord is risen today.  
Kirk, T. W.  
Hosanna.  
Klein, J. M.  
God has gone up with a shout.  
Kocher, Conrad.  
For the beauty of the earth.  
Kothe, Bernhard.  
Jesu, dulcis memoria.  
Kouguell, Arkadie.  
For Sabbath eve.  
Kountz, Richard.  
All ye good people.  
Lapo, C. E.  
Alleluia.  
Larson, E. R.  
To God all praise and glory.  
Lee, John.  
Hodie Christus natus est.  
Leontovich, M.  
Ukranian bell carol.  
Ley, H. G.  
Eternal Ruler.  
Lovan, L. F.  
Cross.  
Luther, Martin.  
A mighty fortress is our God.  
McKinney, B. B.  
Arise, O youth of God.  
Major, Douglas.  
Peal out, ye bells.  
Maker, F. C.  
Beneath the cross of Jesus.  
Dear Lord and Father of mankind.

Malin, D. F.  
Above the clear blue sky.  
O Saviour, precious Saviour.  
Maltzeff, A. G.  
Song of the archangel.  
Mann, A. H.  
O Jesus, I have promised.  
Marth, H. J.  
He is risen on this day.  
Matthews, H. A.  
Come, see the place where Jesus lay.  
Still, still with Thee.  
Matthews, T. R.  
Thou didst leave thy throne.  
Mendelssohn-Bartholdy, Felix.  
Grant us Thy peace.  
Moschetti, Giuseppe.  
Hosanna now through Advent.  
O Master, let me walk with Thee.  
Mozart, J. C. W. A.  
[Exsultate, jubilate. Alleluja]  
Jesus, I my cross have taken.  
Mueller, C. F.  
Guide me, O Thou great Jehovah.  
Neidlinger, W. H.  
Birthday of a King.  
Nieland, J. H. I. M.  
O sweetest heart of Jesus and I adore Thee.  
Oldham, Arthur.  
Festival anthem.  
Olson, R. G.  
What Child is this.  
Palestrina, G. P. da.  
Alleluia.  
O bone Jesu.  
Parks, J. E.  
Come, ye weary and oppressed.  
Perkins, T. E.  
Jesus is mine.  
Peter, J. F.  
Glory be to Him who is the resurrection and the life.  
Pohlmann, H. F.  
Message of the bells.  
Pottenger, Harold.  
Keep not silence, O my God.  
Lamb.  
Prichard, R. H.  
Praise the Lord.  
Reynolds, W. J.  
Alas! and did my Saviour bleed.  
Richolson, G. H.  
O how lovely, O how sweet.  
Ritter, Peter.  
Sun of my soul.  
Roff, Joseph.  
Come to me, all ye that labour.  
Little lamb, who made thee.  
Thine is the power.  
Rogers, Bernard.  
Hear my prayer, O God.  
Rosa, Mary.  
Oh, sing unto the Lord.  
Schein, J. H.  
Fontana d'Israel:  
Da Jakob vollendet hatte.  
Herr denket an uns.  
Ich bin jung gewesen.  
Ich freue mich im Herren.  
Ist nicht Ephraim mein teurer Sohn.  
Lieblich und schöne sein ist nichts.  
Siehe an die Werk Gottes.  
Unser Leben währet siebzig Jahr.  
Scholin, C. A.  
God is love.  
Psalm 130.  
Scott, J. P.  
Come, ye blessed.  
Shaffer, J. E.  
Balm in Gilead.  
His star shineth clear.  
Shelley, H. R.  
Saviour, when night involves the skies.  
Sifler, P. J.  
God of all nations.  
Simmons, W. L.  
They were His own.

Smart, H. T.  
Hark, hark, my soul.  
Stainer, Sir John.  
God so loved the world.  
Stephens, Evan.  
Let the mountains shout for joy.  
Stockton, J. H.  
Glory to His name.  
Swift, F. F.  
Almighty God, whose love profound.  
Thalben-Ball, G. T.  
Requiem aeternam.  
Vail, S. J.  
Close to Thee.  
Vogler, G. J.  
Holy is Thy name, O Lord.  
Warren, G. W.  
God of our fathers.  
Weaver, Powell.  
Give us peace, O Lord.  
Weber, K. M. F. E.  
Depth of mercy.  
Heavenly Father, bless me now.  
Widor, C. M.  
[Symphony, organ, no. 5, op. 42. Toccata] Alleluia.  
Wilson, Stanley.  
Jubilate Deo.  
Wirges, W. F.  
Peace I leave with you.  
Youse, G. R.  
Blessed star.  
Zundel, John.  
Beyond.

Sacred Choruses (piano or organ acc.): Women's voices

Allitsen, Frances.  
Lord is my light.  
Arbatsky, Yury.  
92nd psalm.  
Attwood, Thomas.  
Songs of praise the angels sang.  
Beckhard, R. L.  
Angels we have heard on high.  
Bring a torch, Jeannette, Isabella.  
Ding-dong, merrily on high.  
Ye watchers and ye holy ones.  
Brodszky, Nicholas.  
[Student prince. I'll walk with God]  
Butcher, Vernon.  
Go forth with us, O Lord.  
Chaikovskii, P. I.  
[Chansons pour la jeunesse. Legende] Legend.  
Chambers, H. A.  
Day Thou gavest, Lord, is ended.  
Cornelius, Peter.  
Christ child.  
Curran, P. G.  
Blessing.  
Darwall, John.  
Rejoice.  
Davis, K. K.  
Come ye to Bethlehem.  
Donath, Jenö.  
Hail Mary.  
Dykes, J. B.  
Holy, holy, holy.  
Ride on, ride on in majesty.  
Ehret, W. C.  
On Christmas night.  
Rocking.  
Elvey, Sir G. J.  
Come, ye thankful people.  
Farrar, H. M.  
Lord's prayer.  
Faure, J. B.  
[Rameaux] The palms.  
Gaul, A. R.  
Dedication.  
Sun of my soul.  
Gerson, R. A.  
Father, we thank thee.  
Gillam, R. C.  
Suffer the little children.

Gordon, Philip.  
Jesus Christ our Saviour is born.  
Gormley, Joseph.  
Ave Maria.  
Goss, Sir John.  
O Saviour of the world.  
Gounod, C. F.  
Ave Maria.  
Händel, G. F.  
[Messiah. Hallelujah] Hallelujah chorus.  
[Theodora. Angels ever bright and fair] Song of devotion.  
Hamblen, Bernard.  
Open our eyes, O Lord.  
Helyer, Marjorie.  
Ballad of trees and the Master.  
Hokanson, Margrethe.  
Good Shepherd of the children.  
Howorth, Wayne.  
As lately we watched.  
Ippolitov-Ivanov, M. M.  
Bless the Lord, O my soul.  
Jenkins, Marshal.  
Let the Infant Jesus sleep.  
Very first Christmas Day.  
Jüngst, Hugo.  
Christmas hymn.  
While shepherds watched.  
Kirk, T. W.  
Twelve days of Christmas.  
Kountz, Richard.  
All ye good people.  
Kreckel, P. G.  
Magnificat.  
Leontovich, M.  
Ukranian bell carol.  
Licht, M. B.  
Hymn of dedication.  
World itself keeps Easter day.  
Looy, Jos van.  
Sub tuum praesidium.  
Lopez Almagro, Antonio.  
[Villancicos] Cuatro villancicos.  
Lupton, H. J.  
Stars look'd down.  
Mainville, M. D., Sister.  
Lord, Make me an instrument of thy peace.  
Mary Joseph, Sister.  
Marian hymn.  
Mauder, J. H.  
Praise the Lord, O Jerusalem.  
Mendelssohn-Bartholdy, Felix.  
[Elias. Hebe deine Augen auf] Lift thine eyes to the mountains.  
[Paulus. Doch der Herr vergisst die seinen nicht] But the Lord is mindful of his own.  
Moschetti, Giuseppe.  
O worship the Lord.  
Mozart, J. C. W. A.  
Ave verum corpus.  
[Exsultate, jubilate. Alleluja]  
Murray, Lyn.  
Psalm of the morning.  
Musitcheskoo, G.  
Cherubic hymn.  
Peace, A. L.  
O Love, that wilt not let me go.  
Praetorius, Michael.  
[Musae sioniae. Es ist ein Ros entsprungen] Lo, how a Rose e'er blooming.  
Quignard, J. R.  
Cantate Domino.  
Ramon Gomis, Jose.  
A Belen.  
Suene el pandero.  
Rawls, K. H.  
Mother love.  
Rhea, Lois.  
Time of Christmas.  
Sancho Marraco, Jose.  
Coplas al nino Jesus.  
Schumann, R. A.  
Forth in Thy name, O Lord, I go.  
Seuel-Holst, Marie.  
Easter gladness.



Sheppard, J. S.  
Ye holy angels bright.  
Stainer, Sir John.  
I am the bread of life.  
Sullivan, Sir A. S.  
Onward Christian soldiers.  
Swift, F. F.  
First Noel.  
Teschner, Melchior.  
[Valet will ich dir geben] All  
glory, laud, and honor.  
Vircent, C. J.  
As it began to dawn.  
Warren, G. W.  
God of our fathers.  
Webber, Lloyd.  
Bethlehem.  
I heard a rush of wings.  
Weber, K. M. F. E.  
Trust in the Lord.  
Williams, Frances.  
Christmas carol fantasy.  
Watching o'er His manger bed.  
Williams, L. R.  
Long, long ago in Bethlehem.  
Woodward, H. H.  
Radiant morn hath passed away.  
Youse, G. R.  
God of us all.

Sacred Choruses (unacc.):  
Men's voices

Bach, J. S.  
[Lob und Ehre und Weisheit und  
Dank. Wer fasst, wie gross  
Du, Schöpfer bist] Thy great-  
ness, Lord.  
Bloch, Waldemar.  
Mensch, steh still.  
Borgesen, Erling.  
Julekveld.  
Bruckner, Anton.  
Locus iste.  
Candlyn, T. F. H.  
This joyful Eastertide.  
Chesnokov, Paul.  
Let thy holy presence.  
Clemens, Adolf.  
Herr, schicke was Du willst.  
Cunkle, Frank.  
Prayer for our country.  
Green, Ray.  
Adam lay i-bowndyn.  
Gumpeltzhaimer, Adam.  
Nacht ist kommen.  
Hassler, H. L.  
Cantate Domino.  
Jochum, Otto.  
Geistlicher Reigen zum Johannis-  
fest.  
Lindberg, O. F.  
Herre, jag vill bida.  
Lissmann, Kurt.  
Media vita.  
Palestrina, G. P. da.  
Crudelis Herodes.  
Hodie Christus natus est.  
Jesu dulcis memoria.  
Parker, Alice.  
Boar's head carol.  
O Tannenbaum.  
Virgen lava panales.  
Regnart, Jacob.  
Wann ich gedenk der Stund.  
Salomon, Siegfried.  
Er tre hjørnestene.  
Schubert, F. P.  
[Ave Maria]  
Sendt, Willy.  
[Geistliche Kalender. Aus  
hartem Weh]  
Wir Bauern.  
Smeets, Leo.  
Salutis humanae sator.  
Stevens, Halsey.  
All this night shrill chanticleer.  
As I out rode this enderes night.  
Virgin most pure.  
What sweeter music.

Stürmer, Bruno.  
Es ist ein Ros' entsprungen.  
Viadana, L. G.  
Exsultate justi.  
Victoria, T. L. de.  
Divina cujus caritas.  
Lord, do Thou have mercy.  
Tu lumen et splendor.  
Woollen, Russell.  
Responsories.

Sacred Choruses (unacc.):  
Mixed voices (4 part)

Angel, James.  
Make we merry.  
Arkhangelskii, A. A.  
Praise ye the name of the Lord.  
Balakireff, M. A.  
Send out Thy light.  
Bancroft, H. H.  
I sing of a maiden.  
Beattie, Herbert.  
[Choral settings from the Bible.  
Group 2] Six choral settings  
from the Bible.  
Becce, Guiseppe.  
Stern von Bethlehem.  
Beckhard, R. L.  
Babe in Bethlehem's manger  
laid.  
Berg, Gottfrid.  
Gläd dig, du helga kristenhet.  
Var paskalam, O Jesu Krist.  
Chaikovskii, P. I.  
Bow down thine ear.  
Christiansen, P. J.  
While angels sing.  
Coopersmith, Harry.  
I lift up my eyes.  
Cowell, Henry.  
Garden hymn for Easter.  
Crotch, William.  
Comfort, O Lord.  
Crüger, Johann.  
Ah, holy Jesu.  
Dalton, M. P.  
He can never fail.  
Daumer, Michel.  
Je me suis leve par un matinet.  
Drozdo, I.  
Give ear, O Lord, unto my  
prayer.  
Duddy, J. H.  
Peace.  
Egge, Klaus.  
From all Thy saints.  
We sat down in sorrow.  
Engel, Lehman.  
Cherry tree carol.  
Farrant, Richard.  
Lord, for thy tender mercies'  
sake.  
Franck, J. W.  
How great, Almighty, is Thy  
kindness.  
Gampfer, N. M.  
American hymn.  
Gardner, Maurice.  
Fum, fum, fum.  
Gordon, Philip.  
Sleep, thou blessed Child.  
Green, Ray.  
Adam lay i-bowndyn.  
Guenther, R. R.  
Unto Thee, O Lord.  
Gustafson, John.  
Bönepsalm.  
Hallnäs, Hilding.  
Kyrie.  
Hassler, H. L.  
Angelus ad pastores.  
Heaton, Wallace.  
Bobcat Rogers.  
Heiler, Anton.  
Heiland ist erstanden.  
Islandsmoen, Sigurd.  
Med Jesus vil eg fara.  
Ivanov, P.  
Psalm of praise.

Jensen, L. I.  
Kirken.  
Johnson, Robert.  
Benedicam Domino.  
Johnston, F. A.  
Be patient in the Lord.  
Kedrov, N. N.  
Lord's prayer.  
Kirk, T. W.  
Psalm 67.  
Kozinski, D. B.  
Angels to the shepherds say.  
New Year comes flying.  
Lake, H. C.  
O gladsome light, O grace.  
Lassus, Orland de.  
Lord Christ, son of God.  
Lemacher, Heinrich.  
Offertorien des Kirchenjahres:  
Angelus Domini.  
Ascendit Deus.  
Benedicite gentes.  
Deus meus.  
Jubilare Deo.  
Lauda anima mea.  
Terra tremuit.  
Lewis, J. L.  
O God who art the truth.  
[Seasonal antiphons] Eight  
seasonal antiphons.  
Lockwood, Normand.  
Open my eyes, that I may see.  
Lorenz, E. J.  
God is love.  
Lotti, Antonio.  
Christ is arisen.  
Miserere mei Deus. O have  
mercy upon us.  
Luecke, O. W.  
Glory to God.  
McKinney, B. B.  
God give us Christian homes.  
Marguerie, L. D.  
Blessed are they that have not  
seen.  
Matthews, H. A.  
Immortal Love, for ever full.  
Miller, P. J.  
Lord's prayer.  
Molzer, Felix.  
Birds praise the advent of the  
Saviour.  
Nelson, R. A.  
Lord Jesus, by thy passion.  
Nettleton, Asahel.  
Come, Thou Fount.  
Niles, J. J.  
Garden hymn.  
Noble, T. T.  
Souls of the righteous.  
Nyquist, M. A.  
Christ is born today.  
Hallelujah! Christ is risen.  
Here, O my Lord.  
Lead us, O Father.  
Life of ages.  
Olsson, Otto.  
Utur djupen ropar jag till dig.  
Ossewaarde, J. H.  
Hosanna to the Son of David.  
Palestrina, G. P. da.  
Sicut cervus.  
Parker, Alice.  
Fum, fum, fum.  
Lay down your staffs.  
O Sanctissima.  
Susanni.  
Ya viene la vieja.  
Peloquin, C. A.  
Christmas day rises clear.  
Hail, Mary.  
Pooler, Marie.  
Now it is Christmas time.  
Porter, A. P.  
Almighty and most merciful  
Father.  
Roff, Joseph.  
Let them trust in Thee.  
May thy Holy Spirit.  
O God, our Saviour.

Salomon, Siegfried.  
Er tre hjørnestene.  
Salonen, Sulo.  
Lovad vare Herren.  
Såsom hjorten trångtar.  
Scarlatti, Alessandro.  
Exultate Deo.  
Sendt, Willy.  
[Geistliche Kalender. Nun bitten  
wir den heiligen Geist]  
Gott in der Höh sei Preis und  
Ehr.  
Siegmeister, Elie.  
Twelve days of Christmas.  
Solov'yev, D.  
Come, Holy Ghost.  
Stroke, M.  
Glory be to God.  
Thompson, A. D.  
Author of life divine.  
Thompson, V. D.  
God is in His holy temple.  
Thybo, Leif.  
Marias lovsang.  
Thyrestam, Gunnar.  
O Herre Gud, gör nåd med mig.  
Tomblings, Philip.  
Come, my Way, my Truth, my  
Life.  
Trunk, Richard.  
Frieden der Nacht.  
Tye, Christopher.  
O Jesu, King Most Wonderful.  
Victoria, T. L. de.  
Ave Maria.  
O magnum mysterium.  
Walter, Samuel.  
Sound the loud timbrel.  
Webber, Lloyd.  
Saviour, while my heart is  
tender.  
Then come, all ye people.  
Wienhorst, Richard.  
Sentences for the seasons.  
Wilson, H. R.  
[Without God there is no peace]  
There is no peace without God.

Sacred Choruses (unacc.):  
Mixed voices (other combina-  
tions)

Beattie, Herbert.  
[Choral settings from the Bible.  
Group 1] Six choral settings  
from the Bible.  
Berger, Jean.  
Thy kingdom come.  
Browne, John.  
Stabat Mater.  
Chaikovskii, P. I.  
Cherubim song.  
Chesnokov, Paul.  
Let Thy holy presence.  
Davis, Harvey.  
On Jordan's stormy banks.  
Duddy, J. H.  
Come, Holy Ghost.  
Frederick, D. R.  
God's gift of love.  
Voice of Jesus.  
Gade, N. W.  
[Barn Jesus] Child Jesus.  
Gluck, C. W.  
Bells gaily ringing.  
Gordon, Philip.  
Good Christian men, rejoice.  
Groff, F. H.  
Vision of the shepherds.  
Wassail song.  
Handl, Jacob.  
I ascend unto my Father.  
Harter, H. H.  
Twenty-third Psalm.  
Heaton, Wallace.  
Song of praise.  
Howorth, Wayne.  
Let us break bread together.  
Ivanoff, P.  
Praise ye the Lord.



## CHORAL MUSIC. Cont'd.

Sacred Choruses (unacc.):  
Mixed voices (other combinations) Cont'd.  
Jenkins, Cyril.  
Hymn to the soul.  
Johnson, Hall.  
Go down Moses.  
Jolley, Florence.  
O praise the Lord.  
Jouve, Andre.  
Entre le boeuf et l'ane gris.  
King, Alvin.  
Psalm 67.  
Kocher, Conrad.  
For the beauty of the earth.  
Komma, K. M.  
Weihnacht.  
Kothe, Bernhard.  
Jesu, dulcis memoria.  
Lemacher, Heinrich.  
[Offertorien des Kirchenjahres.  
Terra tremuit]  
Leontovich, M.  
Ukranian bell carol.  
Ley, H. G.  
Come, Thou Holy Spirit, come.  
Liemoehn, Edwin.  
Lullaby at the manger.  
Lissmann, Kurt.  
Media vita.  
Luecke, O. W.  
Glory to God.  
Lynn, G. A.  
Near the inn in Bethlehem.  
Malmström, Gunnar.  
... och liljorna buga.  
Marot, Clement.  
O bon Jesus.  
Marriott, F. L.  
Prayer.  
Moe, Daniel.  
Babe is born.  
How beautiful upon the mountains.  
Mutter, Gerbert.  
Veni creator spiritus.  
Nystedt, Knut.  
Sanctus.  
Olson, R. G.  
What Child is this.  
Palestrina, G. P. da.  
Adoramus Te.  
O bone Jesu.  
Parker, Alice.  
Carol of the birds.  
Cherry tree carol.  
Christ was born on Christmas Day.  
Good Christian men, rejoice.  
Good King Wenceslas.  
Hacia Belen wa un borrico.  
Here, mid the ass and oxen mild.  
Holly and the ivy.  
How unto Bethlehem.  
I saw three ships.  
Masters in this hall.  
So blest a sight.  
Twelve days of Christmas.  
What Child is this.  
Peloquin, C. A.  
Child will come.  
Our Father.  
Pooler, F. M.  
To God all glory.  
Purvis, Richard.  
Prophecy.  
Redman, Reginald.  
Lord, if I deceive myself.  
Reynolds, W. J.  
Go, heralds of salvation.  
Rice, G. C.  
Greeting.  
Saboly, Nicolas.  
Touro-louro-louro.  
Schönberg, Arnold.  
Friede auf Erden.  
Schroth, Gerhard.  
Jesus, holy child.  
Keeping holy vigil.  
Schvedov, Constantine.  
We sing to Thee.

Sendt, Willy.  
[Geistliche Kalender. Christ ist  
erstanden]  
Snyder, J. E.  
Bow down Thine ear.  
Happy little wanderer.  
Swelinck, J. P.  
Hodie Christus natus est.  
Tkach, P. D.  
As lately we watched.  
Trexler, Georg.  
Salve Regina.  
Van Hulse, Camil.  
O God, my heart is fixed.  
Whitlock, P. W.  
Glorious in heaven.  
Willis, R. S.  
It came upon the midnight clear.  
Wolters, Gottfried.  
Sing und jubiliere, Weihnachts-  
nachtigall.

Sacred Choruses (unacc.):  
Women's voices

Beckhard, R. L.  
Ding-dong, merrily on high.  
Borgesen, Erling.  
Tonende ord.  
Carnazzi.  
Gloria.  
Cope, Cecil.  
Ten well-known hymns.  
Farrant, Richard.  
Call to remembrance.  
Hallstrom, Henry.  
Sing ye glory, alleluia.  
Handl, Jacob.  
Domine ad adjuvandum.  
Leontovich, M.  
Ukranian bell carol.  
Palestrina, G. P. da.  
Crudelis Herodes.  
Jesu dulcis memoria.  
Peloquin, C. A.  
Let us go to Bethlehem.  
Little Jesus.  
Rhea, Lois.  
Time of Christmas.  
Sacchini, A. M. G.  
Salvum fac regem.  
Schulz, J. A. P.  
To Bethlehem.  
Victoria, T. L. de.  
Divina cujus caritas.  
Tu lumen et splendor.  
Wilson, H. R.  
He came all so still.  
Tota pulchra es, Maria.

Sacred Unison Choruses

Ager, Laurence.  
Our thanks to Thee.  
Brindle, R. S.  
Benedicite, omnia opera.  
Butcher, Vernon.  
Prayer of St. Patrick.  
Dooner, A. J.  
[Canticles in honor of the  
blessed Virgin Mary] Three  
canticles in honor of the  
blessed Virgin Mary.  
Hovdesven, E. A.  
Look from Thy sphere.  
Jones, W. B.  
O be joyful in the Lord.  
Lupton, H. J.  
On this day the Lord was born.  
New songs for male voices.  
Pearson, W. D.  
Lullaby for the Nativity.  
Rainbow, Bernarr.  
Magnificat and Nunc dimittis.  
Rawls, K. H.  
Gifts a child can bring.  
Rebollo Pata, Modesto.  
Figuritas del Belen:  
A Belen pastores.  
Pastorcitos adorad.

Reynolds, W. J.  
Thy word is like a garden, Lord.  
Rial, Jose.  
A Bethlem.  
Roff, Joseph.  
Cross and the flag.  
Sancho Marraco, Jose.  
Pastorella.  
Que luz esplendorosa.  
Spedding, Frank.  
Let all the world in every corner  
sing.  
Thiman, E. H.  
Eternal Ruler of the ceaseless  
round.  
Vaughan Williams, Ralph.  
Te Deum and Benedictus.  
Waters, H. C.  
Hallowed be Thy name.  
Williams, Frances.  
Watching o'er His manger bed.

Secular Choral Works  
(orchestra, etc., acc.)

Barber, Samuel.  
Stopwatch and an ordnance map.  
Berger, Alfred.  
Valse pastorale.  
Blow, John.  
Marriage ode.  
Clemens, Adolf.  
[Tanzlieder] Fünf Tanzlieder.  
Cohn, J. M.  
People will live on.  
Erdlen, H. C. G.  
Deutsche Hymne.  
Kauder, Hugo.  
[Poems from James Joyce's  
Chamber music] Ten poems  
from James Joyce's Chamber  
music.  
Kelling, Hajo.  
Festgesang.  
Kolasiński, Jerzy.  
Dumki chełmskie.  
Lissmann, Kurt.  
Lied zur Feier.  
Lutschewitz, Martin.  
Runde Jahr.  
Mühlhölzl, Fritz.  
Lob der Musik.  
Poepping, Walter.  
O Du mein Heimatland.  
Rodrigo Vidre, Joaquin.  
Musica para un codice Salma-  
tino.  
Romberg, Sigmund.  
[Desert song. Selections]  
Scheele, Ernst.  
How fair for all is Maytime.  
Steiner, Luis.  
Geschichte vom Hähnchen und  
vom Hühnchen.  
Strobbach, Siegfried.  
Lob der Musik.  
Telemann, G. P.  
Alles redet jetzt und singet.  
Woodgate, Leslie.  
Year round.

Secular Choral Works  
(piano acc.)

Blow, John.  
Marriage ode.  
Boyce, William.  
[Solomon. Together let us range]  
Carter, E. C.  
Harmony of morning.  
Dragon, Carmen.  
I am an American.  
Fee, Dorothy.  
Moonrocket.  
Fisher, K. D.  
Lamp on the stream.  
Gipps, Ruth.  
Goblin Market.  
Händel, G. F.  
[Choice of Hercules. Piano-  
vocal score. English]

Heaton, Wallace.  
Great among nations.  
Holst, Gustav.  
Assemble all ye maidens.  
Howe, M. C.  
Prophecy (1792).  
Kauder, Hugo.  
[Poems from James Joyce's  
Chamber music. Piano-  
vocal score. English] Ten  
poems from James Joyce's  
Chamber music.  
Kolasiński, Jerzy.  
Dumki chełmskie.  
McKinley, Carl.  
Kid.  
Marais, Josef.  
Ballads of long ago.  
Milhaud, Darius.  
Barba Garibo.  
Raphael, Günter.  
Gesang der Erzengel.  
Redman, Reginald.  
Mermaid.  
Rocca-Serra, Paul de.  
Ferme tes yeux.  
Scheele, Ernst.  
How fair for all is Maytime.  
Seidel, Jan.  
[Odkaz Julia Fučíka. Piano-  
vocal score. Czechoslova-  
kian]  
Stieber, Hans.  
Faustkantate.  
Strauss, Johann.  
[An der schönen blauen Donau]  
Danube of dreams.  
Wilson, H. R.  
Melodic caravan.

Secular Choral Works  
(unacc.)

Orff, Carl.  
[Concento di voci. Sirmio]  
Secular Choruses: Collections  
Benedito, Rafael.  
Cantoria.  
Dafauce y Rubio, G. H.  
Del cancionero espanol.  
Nielsen, F. S.  
It's time to sing.  
Orff, Carl.  
Cantus-firmus-Sätze.  
Parker, Alice.  
1-2-3 sing.  
Phillips, J. C.  
Two folk-songs.  
Raffat de Bailhac, A. M.  
Eguntobatez nindaguelarik.  
Mendian zofnen eder.  
Nik badut maftenobat.  
Society for the Preservation and  
Encouragement of Barber  
Shop Quartet Singing in  
America.  
Songs for men.  
Strube, Adolf.  
Europäische Volkslieder.  
Sweet Adelines.

Secular Choruses (piano acc.):  
Men's voices (4 part)

Baker, Sir H. W.  
Lord, guard and guide the men  
who fly.  
Bergh, Arthur.  
Vagabond song.  
Burleigh, H. T.  
Balm in Gilead.  
Joshua fit de battle of Jericho.  
Cain, Noble.  
Blow high, blow low.  
Cider song.  
Lonesome road.  
Rock-a my soul.  
So's I can write my name.  
Crosley, J. W.  
Navy blue and gold.



Engelmann, H.  
Melody of love.  
Gordon, Philip.  
Praise of little women.  
Guglielmi, L. G.  
[Cerisier rose et pommier blanc]  
Cherry pink and apple blossom white.  
Hupfeld, Herman.  
My little dog has ego.  
Kendis, James.  
If I had my way.  
McIntire, Lani.  
One rose that's left in my heart.  
McKay, G. F.  
Indian country.  
Marais, Josef.  
Marching to Pretoria.  
Murray, Lyn.  
Graduation song.  
Porter, Cole.  
[Kiss me, Kate. I've come to  
wive it wealthily in Padua]  
Rome, H. J.  
Fanny:  
Be kind to your parents.  
Restless heart.  
Schmertz, R. W.  
Singing halleluia.  
Schubert, F. P.  
Pastorella.  
Widerspruch.  
Sosenko, Anna.  
Darling, je vous aime beaucoup.  
Strohbach, Siegfried.  
Hochzeitslied.  
Wick, Frederick.  
Down in the valley.  
Wright, Geoffrey.  
Yodelling goldfish.

Secular Choruses (piano acc.):  
Men's voices (other combinations)

Adams, Clifford.  
Dancer.  
Bonsor, J. B.  
Flowers in the valley.  
Brahms, Johannes.  
[Lieder, op.49. Wiegenlied]  
Cradle song.  
Brook, Harry.  
As I came by.  
Bury, Edward.  
Maszeruje zo/nierz lasem.  
Du Plessis, Hubert.  
Bold Robin Hood.  
Foster, S. C.  
Some folks do.  
Gaze, Hermann.  
[Ich hab' mich so an dich gewöhnt]  
A straw hat and a cane.  
Gradstein, Alfred.  
Pieśń pokoju.  
Greenfield, E. W.  
Calls my echo and I.  
Heatherston, Fred, pseud.  
I've got a lovely bunch of cocoanuts.  
Herbert, Victor.  
Fortune teller:  
Gypsy love song.  
Romany life.  
Kirk, T. W.  
Golden slumbers.  
Lehar, Ferenc.  
[Zarewitsch. Wolgalied]  
Manning, Dick.  
Dancing and dreaming.  
Möller, F. W.  
Happy wanderer.  
Nevin, E. W.  
Rosary.  
Romberg, Sigmund.  
[Student prince. Drinking song]  
Rome, H. J.  
Fanny.  
Scholin, C. A.  
Stodola pumpa.  
Three round frolic.

Schubert, F. P.  
[Schwanengesang. Ständchen]  
Serradell, Narciso.  
[Golondrina] Isle of content.  
Strauss, Johann.  
Morgenblätter.  
Swift, F. F.  
Good bye, my lover, good bye.  
Tate, Phyllis.  
Foolish boy.  
Troup, R. W.  
Saw your eyes.  
Ward, S. A.  
America, the Beautiful.  
Wright, D. I.  
We'll store the perfume.

Secular Choruses (piano acc.):  
Mixed voices (4 part)

Bacon, Ernst.  
John Hardy.  
Barris, Harry.  
Mississippi mud.  
Beckhard, R. L.  
Shenandoah.  
Brown, G. B.  
O will you, little white hen.  
Burleigh, H. T.  
I stood on de ribber ob Jerdon.  
Oh, didn't it rain.  
Sometimes I feel like a motherless child.  
Cain, Noble.  
Let us break bread together.  
You gotta have religion.  
Capua, Eduardo di.  
O sole mio! My sunshine.  
Churchill, Stuart.  
Springfield Mountain.  
Cooper, Irvin.  
Song for America.  
Copland, Aaron.  
Ching-a-ring chaw.  
Dieterich, Milton.  
Ev'ry time I feel de Spirit.  
Ellis, Merrill.  
Chartless.  
Engelmann, H.  
Melody of love.  
Forcucci, Samuel.  
Ten little Indians.  
German, Sir Edward.  
Camel's hump.  
Gordon, Philip.  
Leezie Lindsay.  
Graham, Robert.  
I know a place.  
Guglielmi, L. G.  
[Cerisier rose et pommier blanc]  
Cherry pink and apple blossom white.  
Hill, A. F.  
Thekla's song.  
Hill, W. J.  
In the chapel in the moonlight.  
Hovdesven, E. A.  
When early hills are golden.  
Howe, M. C.  
Great land of mine.  
Hunter, Ralph.  
[Nursery rhymes] Five nursery rhymes.  
Hyatt, R. V.  
I can't help singing.  
Imig, Warner.  
Done caught a rabbit.  
Jim Along Josey.  
Too dum day.  
James, James.  
Hen wlad fy nhadau.  
Kirk, T. W.  
Haul on the bowlin'.  
John Peel.  
Klein, J. M.  
Careless love.  
Laufer, Beatrice.  
He who knows not.  
Lecuona y Casado, Ernesto.  
[Andalucia. Cordoba]

Manning, Charles.  
South Africa, we vow to thee.  
Marks, J. D.  
Night before Christmas song.  
Niles, J. J.  
Rhapsody for the merry month of May.  
Purcell, Henry.  
[Fool's preferment. I'll sail upon the Dog Star]  
Rimskii-Korsakov, N. A.  
Nightingale and the rose.  
Rodgers, Richard.  
[Garrick gaities. Manhattan]  
Roig, Gonzalo.  
[Quiereme mucho] Yours.  
Rome, H. J.  
Fanny:  
Be kind to your parents.  
Fanny.  
Restless heart.  
Scarmolin, A. L.  
Sunset in the Alps.  
Siegmeister, Elie.  
Monkey, the horse, and the 'possum.  
Sosenko, Anna.  
Darling, je vous aime beaucoup.  
Strauss, Johann.  
[Pizzicato polka, orchestra]  
Strohbach, Siegfried.  
Mikropanoptikum.  
Swift, F. F.  
[Plantation songs] Three plantation songs.  
Tittel, Ernst.  
Lehrstück von der Fuge.  
Verkamp, D. P.  
Protect America.  
Vogel, Robert.  
Whistler's polka, yoo-hoo.  
Ward, W. R.  
Vision of the world.

Secular Choruses (piano acc.):  
Mixed voices (other combinations)

Aletter, Wilhelm.  
Rendezvous.  
Bacon, Ernst.  
[Tree on the plains. The last train]  
Baker, Sir Henry.  
Lord, guard and guide the men who fly.  
Barbour, D. M.  
It's a good day.  
Bell, L. R.  
Lollytoodum.  
Benjamin, Arthur.  
Endeavour.  
Bergh, Arthur.  
Marching song.  
Berlin, Irving.  
[White Christmas. Count your blessings instead of sheep]  
Blake, J. W.  
Sidewalks of New York.  
Bosworth, M. E. J.  
Church twice on Sunday.  
Brahms, Johannes.  
[Lieder, op.49. Wiegenlied]  
Cradle song.  
Brook, Harry.  
As I came by.  
Burleigh, H. T.  
Little David, play on your harp.  
My Lord, what a mornin'.  
Cain, Noble.  
Follow me down to Carlow.  
I'm a wandering pilgrim.  
Let us break bread together.  
Sweet Betsy from Pike.  
Clark, E. R.  
Mister Banjo.  
Davenport, D. N.  
County fair.  
Davis, K. K.  
Summer evening.

Diamant, Abraham.  
Chanum.  
Habolkhim.  
Shirat haemek.  
Dolph, Jack.  
Where in the world but in America.  
Driessler, Johannes.  
Galgenberg.  
Engelmann, H.  
Melody of love.  
Foster, S. C.  
Camptown races.  
Ring, ring the banjo.  
Stephen Foster potpourri.  
Furguele, Josef.  
Stornello toscano.  
Gardner, J. L.  
O sing unto my roundelay.  
Gardner, Maurice.  
Lonesome road.  
Shenandoah.  
Geibel, Adam.  
Kentucky babe.  
Gilbert, J. R.  
Coffee grows on white oak trees.  
Gordon, Philip.  
John Anderson, my jo.  
Gruber, E. L.  
Caissons go rolling along.  
Guglielmi, L. G.  
[Cerisier rose et pommier blanc]  
Cherry pink and apple blossom white.  
Herbert, Victor.  
Fortune teller:  
Gypsy love song.  
Romany life.  
Hovdesven, E. A.  
Got a boat.  
Howorth, Wayne.  
I got shoes.  
Kerrick, W. T.  
America's prayer.  
Laufer, Beatrice.  
Everyone sang.  
Lekberg, Sven.  
Wanderer.  
Lovan, L. F.  
Were you there.  
Marks, J. D.  
Rudolph, the red-nosed reindeer.  
Möller, F. W.  
Happy wanderer.  
Murray, Lyn.  
Graduation song.  
Nevin, E. W.  
Rosary.  
O'Hara, Geoffrey.  
I would weave a song for you.  
Olias, Lotar.  
[Fata Morgana] Blue mirage.  
Piggott, H. E.  
My mother said.  
Pittman, E. L.  
Joshua.  
Puccini, Giacomo.  
[Boheme. Quando me'n vo soletta] Musetta's song.  
Purcell, Henry.  
[King Arthur. Your hay it is mowed]  
Rappaport, Meyer.  
I've been workin' on the railroad.  
Variations of Old MacDonald had a farm.  
Rhea, R. D.  
Peter Gray.  
Roff, Joseph.  
Indian lullaby.  
Scholin, C. A.  
Oh, wasn't that a wide river.  
Sourwood Mountain.  
Schrauth, Werner.  
Stumme Peter.  
Siegmeister, Elie.  
Gay '90's fantasy.  
Smale, F. E.  
Black is the color.  
Sosenko, Anna.  
Darling, je vous aime beaucoup.



## CHORAL MUSIC. Cont'd.

Secular Choruses (piano acc.):  
Mixed voices (other combinations) Cont'd.

Spoliansky, Mischa.  
New day was born.  
Still, W. G.  
Here's one.  
Strickland, L. T.  
Covered wagon.  
Styne, Jule.  
Let it snow! let it snow! let it snow.  
Szeligowski, Tadeusz.  
Siadajcie wszyscy wokoło z nami.  
Thiman, E. H.  
Angler's song.  
Arethusia.  
Ward, S. A.  
America, the Beautiful.  
White, C. C.  
Somebody's knocking at your door.  
Work, J. W.  
Oh! I've seen many mountains.  
Wrubel, Allie.  
[Song of the South. Zip-a-dee-doo-dah]

Secular Choruses (piano acc.):  
Women's voices (3 part)

Ballard, F. D.  
[Mister Sandman] Mister Santa.  
Berlin, Irving.  
[White Christmas. Count your blessings instead of sheep]  
Bradley, Ruth.  
Patchwork quilts.  
Burleigh, H. T.  
My Lord, what a mornin'.  
Cain, Noble.  
I'm a wandering pilgrim.  
Love's rosary.  
There was a crooked man.  
Wraggle-taggle gypsies.  
You gotta have religion.  
Carroll, Harry.  
By the beautiful sea.  
Cawthorne, R. V.  
Charlie is my darling.  
Chaikovskii, P. I.  
[Eugene Oniegin. Come, you maidens]  
Churchill, Stuart.  
Lolly tu-dum.  
Dello Joio, Norman.  
Adieu, Mignonnette, when you are gone.  
Elliott, M. R.  
Red balloon.  
Engelmann, H.  
Melody of love.  
Fine, I. G.  
Knave's letter.  
White Knight's song.  
Franck, C. A.  
Ange et l'enfant.  
Gluck, C. W.  
[Orfeo ed Euridice. Che farò senza Euridice] What is life to me.  
Gordon, Philip.  
John Anderson, my jo.  
Guglielmi, L. G.  
[Cerisier rose et pommier blanc] Cherry pink and apple blossom white.  
Helyer, Marjorie.  
Ocean wood.  
Henderson, Charles.  
Deep night.  
House, L. M.  
My music box.  
Jenkins, Cyril.  
Butterfly.  
Johnson, Travis.  
Married to a mermaid.  
Jones, Glyn.  
Song of hope.

Kenwal, Ernest, pseud.  
Jacob's ladder.  
McKay, G. F.  
Blossoming flower.  
Magney, R. T.  
Call of spring.  
Mead, E. G.  
I've put away a little dream.  
Möller, F. W.  
Whirlwind.  
Murray, Lyn.  
Graduation song.  
Newton, Glaister.  
Oh dear! what can the matter be.  
Northcote, Sydney.  
Weaver.  
Olias, Lotar.  
[Fata Morgana] Blue mirage.  
Paladihle, Emile.  
Evening in a garden.  
Paul, J. E.  
Little David, play on your harp.  
Raff, Joachim.  
[Morceaux, violin & piano, op.85. Cavatina] The day dawns anew.  
Rhea, Lois.  
Mist.  
Rhea, R. D.  
Secret.  
Riley, W. R.  
Let us build a new world.  
Rohrer, G. M.  
Shadows.  
Roig, Gonzalo.  
[Quiereme mucho] Yours.  
Rome, H. J.  
Fanny:  
Be kind to your parents.  
Fanny.  
Restless heart.  
Roobenian, Amber.  
Willow tree.  
Rowley, Alec.  
Farandole.  
Scholin, C. A.  
Stodola pumpa.  
Sieczynski, Rudolf.  
[Wien, du Stadt meiner Träume] Vienna, city of my dreams.  
Sifler, P. J.  
Through the mountains I'll go roaming.  
Smoldon, W. L.  
Hay harvest.  
Sosenko, Anna.  
Darling, je vous aime beaucoup.  
Strauss, Richard.  
[Lieder, op.10. Zueignung] Devotion.  
Wahlberg, Rune.  
Impromptu.  
Waldteufel, Emil.  
[Patineurs] Skaters' waltz.  
Weckerlin, J. B. T.  
[Maman, dites-moi] Tell me, mama.  
Williams, Frances.  
Mother Goose's holiday.  
Wilson, H. R.  
Let there be song.  
Mary and Martha.  
Rise up, shepherd, an' foller.  
When love is done.  
Woodforde-Finden, Amy.  
Pale hands I loved.  
Wright, D. I.  
We'll store the perfume.  
Youse, G. R.  
Beneath my window.  
Bonnie's bonnet.

Secular Choruses (piano acc.):  
Women's voices (other combinations)

Adams, Clifford.  
Dancer.  
Ager, Laurence.  
Sing your cares away.  
Allitsen, Frances.  
Lord is my light.

Atrip, Fullen.  
Lovely Lorena, my own Lorena.  
Atherton, Robert.  
Virtue.  
Benjamin, Arthur.  
Endeavour.  
Blaufuss, W. E.  
My isle of golden dreams.  
Bonsor, James Brian.  
Flowers in the valley.  
Boyce, Ethel.  
Midsummer song.  
Bradley, S. M.  
No man is an island.  
Brahms, Johannes.  
[Lieder, op.49. Wiegenlied] Cradle song.  
Bury, Edward.  
Maszeruje zolnierz lasem.  
Cihak, Louise.  
Our Federation.  
Copland, Aaron.  
Ching-a-ring chaw.  
Dolph, Jack.  
Where in the world but in America.  
Elaine, Sister.  
Merrily we sing.  
Engelmann, H.  
Melody of love.  
Fine, I. G.  
Beautiful soup.  
Knave's letter.  
White Knight's song.  
Forsblad, L. E.  
When love is kind.  
Foster, S. C.  
Some folks do.  
Franklin, Dave.  
Merry-go-round broke down.  
Gaze, Hermann.  
[Ich hab' mich so an dich gewöhnt] A straw hat and a cane.  
Gilbert, Norman.  
Windy nights.  
Gradstein, Alfred.  
Pieśń pokoju.  
Greenfield, E. W.  
Calls my echo and I.  
Guenther, R. R.  
Dreamin' town.  
Guinness, Karis.  
Grey goose and gander.  
Herbert, Victor.  
Fortune teller:  
Gypsy love song.  
Romany life.  
Howorth, Wayne.  
City called Heaven.  
Kirk, T. W.  
Golden slumbers.  
Manning, Dick.  
Dancing and dreaming.  
Mysels, George.  
One little candle.  
Nevin, E. W.  
Rosary.  
Rowley, Alec.  
Boats on the river.  
Johnny shall have a new bonnet.  
Scholin, C. A.  
Roll de ol' chariot along.  
Three round frolic.  
Scott, T. J.  
Jenny Jenkins.  
Serradell, Narciso.  
[Golondrina] Isle of content.  
Squire, W. H.  
When you come home.  
Stekke, Leon.  
Chant de Paix.  
Strauss, Johann.  
Kaiser-Walzer.  
Morgenblätter.  
Swift, F. F.  
Good bye, my lover, good bye.  
Tate, Phyllis.  
Foolish boy.  
Thiman, E. H.  
Birds in spring.  
Chestnut candles.  
Dusk.

Troup, R. W.  
Saw your eyes.  
Weaver, M. W.  
New Mexican lullaby.  
Whitfield, John B. R.  
Sea shell's lullaby.  
Wilkinson, P. G.  
If all the world were paper.  
Williams, Frances.  
Mother Goose's holiday.  
Oranges and lemons.  
Wilson, H. R.  
He's gone away.  
Mary and Martha.  
Salangadou.

Secular Choruses (unacc.):  
Men's voices (4 part)

Blume, Karl.  
Grün ist die Heide.  
Bordignon, Mino.  
Aveva gli occhi neri.  
Magnano.  
Quel cestolino.  
Sotto i balconi.  
Spazzacamino.  
Burleigh, H. T.  
My Lord, what a mornin'.  
Cain, Noble.  
Lonesome road.  
You gotta have religion.  
Clemens, Adolf.  
Auf stillen Wegen.  
Minnigliche Frau.  
Connelly, W. H.  
Strains of sweet music.  
Crosley, J. W.  
Navy blue and gold.  
Crossley-Holland, P. C.  
Two dozen rounds of nature.  
Cruft, A. F.  
[Drinking songs] Two drinking songs.  
Driesen, Rene.  
Nobody knows.  
Dvořák, Antonín.  
Fischermädchen.  
Kränzlein aus Majoran.  
Liebeslied im Garten.  
Spatz und Eule.  
Verlorene Liebchen.  
Eassa, D. A.  
Youth of Orthodoxy.  
Eckartz, Hubert.  
Lustig, ihr Brüder.  
Erdlen, H. C. G.  
Deutsche Hymne.  
Fröhliche Jagd.  
Liebesapfel.  
Fearis, J. S.  
[Beautiful isle] Beautiful land, America.  
Fletcher, J.  
Seeing Nellie home.  
Friderici, Daniel.  
Ade, ich muss nun scheiden.  
Gilliam, R. L.  
My Lord, what a mornin'.  
Helin, Sven.  
Strö lite rosor på den väg vi vandrar.  
Herbert, Leon.  
Scent of heather.  
Hibbeler, R. O.  
Golden lock of mother's hair.  
Howe, M. C.  
Devotion.  
Hunter, Ralph.  
Drink to me only with thine eyes.  
Islandsmoen, Sigurd.  
Norsk bondedans.  
Jochum, Otto.  
Abschied vom Walde.  
Auf den Schnee.  
Bettelmans Tanz.  
Bi-Ba-Butzemann.  
Erntelied.  
Frühlingssonne.  
Geistlicher Reigen zum Johannisfest.  
Herbstlied.  
In Schnützelputz' Häusel.



- Kornfeld.  
Ländlicher Reigen.  
Lenzeslust.  
Nun will der Lenz uns grüssen.  
O Tannenbaum.  
Obedrauf.  
Oberschwäbisches Tanzliedchen.  
Pfingstreiben.  
Schöne Mai.  
Schwäbisches Aufzählilied.  
So treiben wir den Winter aus.  
Spinnelied.  
Viel, Freuden mit sich bringet.  
Vogelzug.  
Wer hat die Blumen nur erdacht.  
Willkommen im Grünen.  
Willkommen, lieber schöner Mai.  
Winter, dir zu Leide.  
Winter ist ein strenger Gast.  
Winterleid.  
Jouve, Andre.  
Vive Henri IV.  
Karngard, Bengt.  
Clementine.  
Kelling, Hajo.  
Festgesang.  
Lechner, Leonhard.  
Gott b'hülte Dich.  
Lissmann, Kurt.  
Ander Land.  
Auf der Lippischen Heide.  
Dem neuen Tag.  
Hans Beutler.  
Ich bin ein freier Wildbretschütz.  
Ich bin erfreut.  
Katz die lässt das Mäusen nicht.  
Lied zur Feier.  
Muskateller.  
Timokwein.  
Weinlied.  
Wir treten zum Beten.  
Lund, E. V.  
In memorium.  
Will you love me when I'm old.  
Olsen, Sparre.  
Gamal viking.  
Poepping, Walter.  
Loblied an den Rhein.  
Poulton, G. R.  
Aura Lee.  
Raubuch, Erhard.  
Evocation.  
Rauenthal, Neidhart von.  
Maienfahrt.  
Rein, Walter.  
Feinsliebchen.  
Ris, Ferdinand.  
Mühlrad.  
Schrey, Wilhelm.  
Ade, jetzt muss ich scheiden.  
Berg'sche Fuhrmann.  
Sehlbach, Erich.  
Aquarium.  
Sendt, Willy.  
Jetzt kommen die lustigen Tage.  
Junggeselle.  
Nachtmusikanten.  
Serocki, Kazimierz.  
Jarzebinowa piesń.  
Siegl, Otto.  
Abends und Morgens.  
Söderholm, Valdemar.  
O en klinga.  
Steffen, Wolfgang.  
Heimat.  
Nordwind.  
Stürmer, Bruno.  
Baum im Odenwald.  
Schwarzbraun ist die Haselnuss.  
Webber, Lloyd.  
Go fetch to me a pint o' wine.  
Weber, Bernhard.  
Hei, Rosenblümelein.  
Kleine Schifflein.  
Wolters, Gottfried.  
Deutscher Choral.  
Wolters, K. H.  
Maienmorgens schön.  
Zoll, Paul.  
Gar viele Tränen.  
Madrigal.  
Wenn der junge Kuckuck singt.  
Zigeuner.
- Secular Choruses (unacc.):  
Men's voices (other combinations)
- Bartok, Bela.  
[Slovak folksongs, mixed voices  
& piano] Five Slovak folk-  
songs.  
Bellman, C. M.  
Sa slår min Glock.  
Bordignon, Mino.  
E tutti va' in Francia.  
Vendemmiaata.  
Briceno, Alcides.  
Rio que pasas llorando.  
Clemens, Adolf.  
Türmerlied.  
Clements, John.  
She dwelt among the untrodden  
ways.  
De Paur, L. E.  
Jerry.  
Marry a woman uglier than you.  
Nobody knows de trouble I see.  
Swing low, sweet chariot.  
Frank, M. G.  
Cowboys' night-herding song.  
Fryer, J. A.  
He's got the whole world in his  
hand.  
Genuchi, I. D.  
Didn't my Lord deliver Daniel.  
Good old mountain dew.  
Green, Ray.  
Care away, away, away.  
Corpus Christi.  
Hunter, Ralph.  
Good night, ladies.  
Li'l Liza Jane.  
Jochum, Otto.  
Quodlibeticum.  
Kay, U. S.  
Come away, come away, death.  
Triumvirate.  
Kelling, Hajo.  
Ging ein Weiblein.  
Heissa, Kathreinerle.  
Knab, Armin.  
Dass zwei sich herzlich lieben.  
Lang, Hans.  
Wer jagen will.  
Lemacher, Heinrich.  
Drei Lilien.  
Lissmann, Kurt.  
Tanzlied.  
Migot, Georges.  
[Chansons] Six chansons.  
Mueller, C. F.  
Salutation to the dawn.  
Parker, Alice.  
Mary had a Baby.  
Schulz, J. A. P.  
Drescherlied.  
Sendt, Willy.  
Trutzlied.  
Stone, Norman.  
Nightingale.  
Vecchi, Orazio.  
[Veglie di Siena, Imitazione del  
Veneziano]  
Weber, Bernhard.  
Gestern bei Mondeschein.  
Weber, Wilhelm.  
Warnung.  
Wolters, Gottfried.  
Liegt ein Kindlein in der Wiege.  
Wenn eine Mutter ihr Kindlein  
tut wiegen.  
Work, H. C.  
Grandfather's clock.  
Zoll, Paul.  
An den Tag.
- Secular Choruses (unacc.):  
Mixed voices (4 part)
- Allen-Blum, J. J.  
Honey.  
Aubanel, G. P. P.  
Cordelles.  
Mousse.  
Becce, Giuseppe.  
Auf den stolzen Bergeshöhen.
- Belle, Jan.  
Laet ons nu al verblijden.  
Billings, William.  
Chester.  
Bitsch, Viggo.  
Danske blaest.  
Blume, Karl.  
Grün ist die Heide.  
Bresgen, Cesar.  
Auf, auf zum fröhlichen Jagen.  
Cain, Noble.  
Keys of heaven.  
Let us break bread together.  
Cannon, Philip.  
Fleeting fancies.  
Chailley, Jacques.  
Reveillez-vous, Picards ...  
Cowell, Henry.  
Granny, does your dog bite.  
Lost Jimmie Whalen.  
Daunais, Lionel.  
Alouette chanta le jour.  
Apprenti pastouriau.  
En revenant de St-Martin.  
Du Plessis, Hubert.  
Description of spring.  
Eassa, D. A.  
Youth of Orthodoxy.  
Edwards, Richard.  
When griping griefs.  
Engel, Lehman.  
False young man.  
Sailor and the soldier.  
Episcopus, Ludovicus.  
Laet varen alle fantasie.  
Erdlen, H. C. G.  
Fröhliche Jagd.  
Liebesapfel.  
Et la, mon amy.  
Fearis, J. S.  
[Beautiful isle] Beautiful land,  
America.  
Fernström, John.  
[Körvisor] Tre körvisor.  
Fine, I. G.  
Old song.  
Foltz, Karl.  
[Morgenlieder, mixed voices]  
Zwei Morgenlieder.  
Foster, A. W. A.  
Sign of the Bonny Blue Bell.  
Fowler, J. W.  
Get away, Jordan.  
My Rock.  
Gram, J.  
Fjorten år, tror jeg vist, at jeg  
var.  
Greenhill, H. W.  
Night piece.  
Gregorian, Rouben.  
Rashid Khan.  
Gyldmark, Oskar.  
Håpet.  
Hamburger, Povl.  
Limfjorden.  
Henderson, J. R.  
Scarborough Fair.  
Himebaugh, H. A.  
Drop yo' net an' follow me.  
Horrocks, Herbert.  
Everyone sang.  
James, James.  
Hen wlad fy nhadau.  
Janiszewski, W.  
Wianki.  
Jensen, L. I.  
Klare sol.  
Johnson, R. T.  
Dance to your shadow.  
Johnson, Robert.  
Defiled is my name.  
Kallstenius, Edwin.  
Jag vill stå upp och bekänna.  
Kjellsby, Erling.  
Fyrste blomen.  
Norge, Norge.  
Koch, Erland von.  
Kvällsvind spelade.  
Lang, Hans.  
Dort unten in dem Tale.  
Viel Freuden mit sich bringet.
- Latham, W. P.  
Flow, O my tears.  
Lawrence, William.  
If there's anybody here like  
weepin' Mary.  
Lissmann, Kurt.  
Wirt, der hat ein Fässlein.  
Louw, Allan.  
Have you seen but the whyte  
lillie grow.  
Lucas, Leighton.  
She walks in beauty.  
Lynn, G. A.  
I know I have another building.  
Manning, Charles.  
South Africa, we vow to thee.  
Marchant, Stanley.  
In London Town.  
Moeran, E. J.  
[Serenade, orchestra, G major.  
Air] Irish elegy.  
Mortensen, Otto.  
Min skat.  
Nielsen, Carl.  
Studje efter naturen.  
Olsen, Sparre.  
I denne jord.  
Såg du mitt land.  
Paciorkiewicz, Tadeusz.  
Hej, tam w polu jezioro.  
Pendleton, Aline.  
Sweeter love.  
Pendleton, E. J.  
Dancing Day.  
Persson, Einar.  
Sång till Sjuhäradsbygden.  
Peter, Darrell.  
Every time I feel the Spirit.  
Quilter, Roger.  
Dancing on the green.  
Renault, Andre.  
Dansons la gigue.  
Rubbra, Edmund.  
Dance to your daddie.  
Russell, W. H.  
Who is at my window, who.  
Schierbeck, Poul.  
Du kaere, blide danske Baek.  
Sang i det grønne.  
Schmitt, Florent.  
Mode commode.  
Mort du rossignol.  
On dist que.  
Passant de Passy.  
Prince et bergere.  
Tournez s'il vous plait.  
Schroeder, Hermann.  
Es lass ein klein wild Vögelein.  
Wie schön blüht uns der Maien.  
Shepherd, John.  
O happy dames.  
Siegl, Otto.  
Weiss ich ein schönes Röselein.  
Steele, J. A.  
Music makers.  
Weathers.  
Stevens, D. W.  
Happy life.  
I smile to see how you devise.  
Stone, Norman.  
Brisk young lad he courted me.  
Conclusion.  
Stürmer, Bruno.  
Braune Ewe.  
Tittel, Ernst.  
Lehrstück von der Fuge.  
Trunk, Richard.  
Es fiel ein Reif.  
Vale, C. W.  
Drummer and the cook.  
Vecchi, Orazio.  
Fa una canzone.  
[Selva di varia ricreazione. So  
ben mi ch'a bon tempo]  
Weber, Bernhard.  
Vetter Michel.  
Zwei Schwestern.  
Wij Comen hier ghelooopen.  
Wilbye, John.  
[Madrigals, set 1, 3-6 voices.  
Thus saith my Cloris bright]



## CHORAL MUSIC. Cont'd.

Secular Choruses (unacc.):  
Mixed voices (4 part) Cont'd.  
Wilkinson, P. G.  
Sister, awake.  
Wintelroy, Joan.  
Al is den tijt nu doloreus.  
Wolfurt, Kurt von.  
Es ritt ein Jäger wohl jagen.  
Zoll, Paul.  
Mägdlein und der Tod.

Secular Choruses (unacc.):  
Mixed voices (other combinations)

Almandoz Mendizabal, Norberto.  
Vida del podador.  
Bainton, E. L.  
King Canute.  
Barker, D. W.  
Fare ye well, my darlin'.  
Ben Haim, Paul.  
Book of verses.  
Bright, Houston.  
Come to me, gentle sleep.  
I hear a voice a-prayin'.  
Cain, Noble.  
As a snow-white swan.  
I'm a wandering pilgrim.  
Let not your song end.  
Canteloube, Joseph.  
Egun batean.  
Jour, des saints c'etait la fete.  
Carter, E. C.  
To music.  
Christiansen, P. J.  
Time and space.  
Daumer, Michel.  
Ma douce Annette.  
Desch, Rudolf.  
Feinsliebchen, du sollst mir  
nicht barfuss gehn.  
Dvořák, Antonín.  
[Amid nature] Pět přirode.  
Egebjør, Lars.  
Hemifran.  
Ellis, Merrill.  
Pretty Saro.  
Engel, Lehman.  
Wife of Usher's Well.  
Furguele, Josef.  
Stornello toscano.  
Gardner, J. L.  
O sing unto my roundelay.  
Gatwood, E. J.  
Tyburn Hill.  
George, Earl.  
Abraham Lincoln.  
Daniel Boone.  
John Quincy Adams.  
Thomas Jefferson.  
Greaves, Thomas.  
Long have the shepherds sung  
this song.  
Sweet nymphs that trip along.  
Green, Ray.  
Care away, away, away.  
Corpus Christi.  
Hall, F. D.  
Yonder come day.  
Hellinck, Lupus.  
Janne moye, al claer.  
Hook, James.  
Mary of Allendale.  
Howorth, Wayne.  
Now let me fly.  
Hunter, Ralph.  
Yankee Doodle.  
Jenkins, Cyril.  
Echo's lament.  
Johnson, Hall.  
Crucifixion.  
Kallstenius, Edvin.  
Obekanta.  
Kirk, T. W.  
Little wheel a-turnin'.  
Knab, Armin.  
Pilger.  
Koch, Erland von.  
Vårvisa.

Lang, Hans.  
Da der Vogel auf 'm Baum sass.  
Lasocki, J. K.  
Z piesnia.  
Lawrence, William.  
They led my Lord away.  
Lechner, Leonhard.  
[Neue deutsche Lieder (1577b)]  
Neue deutsche weltliche  
Lieder.  
Lipscomb, Helen.  
Hole in the bucket.  
Macchi, Mario.  
Ziguzaine.  
Marot, Clement.  
Rondeau du guay.  
Marx, K. J.  
Heitere verse.  
Merritt, N. M.  
He's got the whole world in His  
hands.  
Monteverdi, Claudio.  
Madrigals, 5 voices, book 2:  
E dicea l'una sospirando.  
Non si levav' ancor.  
Madrigals, 5 voices, book 4:  
Cor mio mentre vi miro.  
Sfogava con le stelle.  
Madrigals, 5 voices, book 5:  
Cruda Amarilli.  
Mühlhölzl, Fritz.  
Lob der Musik.  
Myover, Max.  
Lil' boy name David.  
Nevin, E. W.  
Rosary.  
Nørgard, Per.  
Aftonland.  
Osborne, Willson.  
Come, O come, my life's delight.  
Parker, Alice.  
Johnny has gone for a soldier.  
Old England 40 years ago.  
Perissas, Madeleine.  
E tanto tempo.  
O can ye sew cushions.  
Senor Alcalde.  
Peter, Darrell.  
Now let me fly.  
Peuerl, Paul.  
I must be gay.  
O melody.  
Piket, Frederick.  
Six about love.  
Pooler, F. M.  
Farmer takes a wife.  
Raczkowski, Wladyslaw.  
Oj, usnij.  
Ramirez Valiente, Emilio.  
Romeral.  
Renault, Andre.  
Bonheur est dans le pre.  
Robinson, C. J.  
Come, sleep.  
Rodrigo Vidre, Joaquin.  
Malato esta el hijo del rey.  
Rey que muncho madruga.  
Rogers, Earl.  
Go down Moses.  
Schierbeck, Poul.  
Loven.  
Scholin, C. A.  
Oh, wasn't that a wide river.  
Seiber, Mátyás.  
[Hungarian folk-songs] Three  
Hungarian folk-songs.  
Sendt, Willy.  
[Geistliche Kalender. Aus  
hartem Weh]  
Serocki, Kazimierz.  
[Spiewki] Trzy śpiewki.  
Shure, R. D.  
Sing we a song of gladness.  
Soderstrom, Emil.  
Ye banks and braes.  
Stürmer, Bruno.  
Dass zweie eins geworden.  
[Wandlungen der Liebe. Lied der  
Verlassenen]  
Tippett, M. K.  
Dance, clarion air.

Tosatti, Vieri.  
Canzoni nuziali.  
Vaughan Williams, Ralph.  
Heart's music.  
Wahlberg, Rune.  
Pingstvisa.  
Wallek-Walewski, Boleslaw.  
Suita piesni góralskich.  
Weber, Bernhard.  
Danklied.  
White, C. C.  
Somebody's knocking at your  
door.  
Wickens, Dennis.  
Fear no more the heat o' the  
sun.  
To daffodils.  
Wiechowicz, Stanislaw.  
Pieśni polskie.  
Tam na górze jawor stoi.  
Wilson, H. R.  
I want to sing a solo.  
Wood, F. H.  
Spirit of spring.  
Work, J. W.  
Go tell it on the mountain.  
I've been in the storm so long.

Secular Choruses (unacc.):  
Women's voices (3 part)

Bartók, Béla.  
Enchanting song.  
Loafer.  
Mocking of youth.  
Spring.  
Wooring of a girl.  
Cockshott, Gerald.  
King's carpenters.  
Eichhorn, H. W.  
Deep is the river.  
Gordon, Philip.  
No thyng is to man so dere.  
Hilton, John.  
Ayres, 3 voices:  
Coelia's wound and mine were  
one.  
Dear, may some other since  
not I.  
Love wounded me.  
My mistress frowns.  
Phoebe tells me when I woo.  
Though me you do disdain to  
view.  
To sport our merry meeting.  
You lovers that have loves  
astray.  
Kettering, E. L.  
Sun.  
Kusefelt, Gustaf.  
Välkommen åter snälla söl.  
Latham, W. P.  
Sister, awake.  
Lynas, H. F. E.  
Song at the well.  
Migot, Georges.  
[Chansons] Six chansons.  
Olsen, Sparre.  
På Åstraegg vil eg kvile.  
Rutkowski, Bronislaw.  
Uciekła mi przepiofeczka.  
Schrey, Wilhelm.  
Jetzt kommt das schön Frühjahr.  
Schroeder, Hermann.  
Viel Freuden mit sich bringet.  
Stone, Norman.  
Nightingale.  
Tate, Phyllis.  
Frog in the well.  
Thiel, Jörn.  
Legenden:  
Allerbeste Gabe.  
Birkenbaum.  
Bucklichte Fiedler.  
Schiffsknecht.  
Wiegenmärchen.  
Thiman, E. H.  
Visitor.  
Wilson, H. R.  
Rise up, shepherd, an' foller.  
When love is done.

Wolters, Gottfried.  
Leis und lind.  
Liegt ein Kindlein in der Wiege.  
Schlaf mein Kind.  
Wenn eine Mutter ihr Kindlein  
tut wiegen.

Secular Choruses (unacc.):  
Women's voices (other combinations)

Adam de la Halle.  
Kom, du ljuva hjärtevän.  
Bartók, Béla.  
Bread-baking.  
Don't leave me.  
Hussar.  
Only tell me.  
Behenna, Donald.  
Night has a thousand eyes.  
Crossley-Holland, P. C.  
Two dozen rounds of nature.  
Erdlen, H. C. G.  
Apfelbaum.  
Howorth, Wayne.  
City called Heaven.  
Knight, L. R. V.  
Stanza on life.  
Lang, Hans.  
Heimlicher Wunsch.  
In meines Vaters Garten.  
Niles, J. J.  
[I had a Sister Suzan] Sister  
Suzan.  
Rutkowski, Bronislaw.  
Coś tam w lesie stuknęło.  
Siedzi sobie zajac pod miedza.  
Schwartz, J.  
Nej, smuk er min skat ej.  
Sendt, Willy.  
Frau Nachtigall im Wald.  
Stürmer, Bruno.  
Beim Regen in der kleinen  
Stadt.  
Wiechowicz, Stanislaw.  
Koledziok! beszkiżkie.  
Zoll, Paul.  
In der Nacht.  
Schnurre, liebes Rädchen.  
Wiegenlied.

Secular Unison Choruses

Barrett-Ayres, Reginald.  
Sound of Iona.  
Cockshott, Gerald.  
Miller.  
Fraser, S. E.  
Greenwich pensioner.  
Song of Kent.  
Gilbert, Norman.  
Maid and the miller.  
Gill, Harry.  
Pig tale and W.  
Graves, R. H.  
Jacky-boy and I.  
Groves, R. S.  
From a railway carriage.  
Pasfield, W. R.  
Sylvia, a woodnymph.  
Rendall, Honor.  
Lion and the unicorn.  
Smith, Eric.  
Matthew, Mark and Luke, and  
John.  
Thiman, E. H.  
Lambs in the fields.

## CHRISTMAS

Sacred Music

A'Dair, Jeanne.  
Mary's lullaby.  
Adam, A. C.  
[Cantique de Noël] O holy night.  
Ahrens, Joseph.  
Sei uns willkommen Herre Christ.  
Angel, James.  
Make we merry.



- Bach, J. S.  
[Weihnachts-Oratorium. Brich an, o schönes Morgenlicht] Break forth, O beauteous heavenly light.
- Bancroft, H. H.  
I sing of a maiden.
- Becce, Guiseppe.  
Stern von Bethlehem.
- Beckhard, R. L.  
Angels we have heard on high.  
Babe in Bethlehem's manger laid.  
Bring a torch, Jeannette, Isabella.  
Deck the hall.  
Ding-dong, merrily on high.  
Wassail song.  
Ye watchers and ye holy ones.
- Blake, G. M.  
While shepherds watched their flocks.
- Borgesen, Erling.  
Julekveid.
- Brown, L. F.  
Jesus, holy child.
- Brundie, John.  
[Carols] Two carols.
- Burkhart, Franz.  
O Freude über Freude.
- Byrd, William.  
[Songs of sundrie natures. Christ rising again]
- Candlyn, T. F. H.  
Song of the crib.
- Chaikovskii, P. I.  
[Chansons pour la jeunesse. Legende] Legend.
- Charette, Wilfrid.  
Pastourelle de Noël.
- Christiansen, P. J.  
Patapan.  
While angels sing.
- Churchill, Stuart.  
Rocking.
- Cornelius, Peter.  
Christ child.
- Crowder, M. J.  
I heard the bells on Christmas Day.
- Danks, H. P.  
And there were shepherds.
- Daumer, Michel.  
Je me suis levé par un matin.
- Davis, K. K.  
Come ye to Bethlehem.
- Drumsgaard, Arne.  
Neues andächtiges Kindelwiegen.  
Sweet was the song.  
Weihnachtslied.
- Effinger, Cecil.  
Child is born.
- Ehret, W. C.  
On Christmas night.  
Rocking.
- Emig, L. I. M.  
Christmas greeting.
- Engel, Lehman.  
Cherry tree carol.
- Farina, Guido.  
Pastorali del Natale.
- Finzi, Gerald.  
In terra pax.
- Gade, N. W.  
[Barn Jesus] Child Jesus.
- Gardner, Maurice.  
Fum, fum, fum.
- Gevaert, F. A.  
Sleep of the Child Jesus.
- Gillette, J. R.  
Shepherd and his Lamb.
- Gluck, C. W.  
Bells gaily ringing.
- Gordon, Philip.  
Good Christian men, rejoice.  
Jesus Christ our Saviour is born.  
Lullaby, Jesu.  
Sleep, thou blessed Child.
- Groff, F. H.  
Vision of the shepherds.  
Wassail song.
- Hallstrom, Henry.  
Sing ye glory, alleluia.
- Howorth, Wayne.  
As lately we watched.
- Jenkins, Marshal.  
Let the Infant Jesus sleep.  
Very first Christmas Day.
- Jolley, Florence.  
Gloria in excelsis.  
Jour de joie.
- Jouve, Andre.  
Entre le boeuf et l'âne gris.
- Jüngst, Hugo.  
Christmas hymn.  
While shepherds watched.
- Kirk, T. W.  
Twelve days of Christmas.
- Komma, K. M.  
Weihnacht.
- Kopitovic, Antonio.  
Villancico del Niño-Rey.
- Kountz, Richard.  
All ye good people.
- Kozinski, D. B.  
Angels to the shepherds say.
- Laubenstein, P. F.  
Carol of west and east.
- Lee, John.  
Hodie Christus natus est.
- Leguisamo, Delia.  
Ofrendas al Señor.
- Leonard (Hal) Music, Inc.  
Supplementary songs for the Hammond organ with the pointer system.
- Leontovich, M.  
Ukrainian bell carol.
- Lewis, J. L.  
He whom joyous shepherds praised.
- Liemohn, Edwin.  
Lullaby at the manger.
- Lopez Almagro, Antonio.  
[Villancicos] Cuatro villancicos.
- Luecke, O. W.  
Glory to God.
- Lupton, H. J.  
On this day the Lord was born.  
Stars look'd down.
- Lynn, G. A.  
Near the inn in Bethlehem.  
Wise may bring their learning.
- McMullen, E. H.  
For Christmas Day.
- Mahr, Curt.  
Am Weihnachtsabend.
- Malmström, Gunnar.  
... och i ljorna buga.
- Mayer, L. G.  
Christmas carols.
- Michaud, D. J.  
[My Christmas tree. Selections] Seven songs and carols.
- Minchella, Ernest.  
Minchella sacred and Christmas series.
- Moe, Daniel.  
Babe is born.
- Molzer, Felix.  
Birds praise the advent of the Saviour.
- Moschetti, Giuseppe.  
Hosanna now through Advent.
- Neidlinger, W. H.  
Birthday of a King.
- Nyquist, M. A.  
Bells of paradise.  
Christ is born today.
- Olson, R. G.  
What Child is this.
- Palestrina, G. P. da.  
Hodie Christus natus est.
- Parker, Alice.  
Boar's head carol.  
Carol of the birds.  
Cherry tree carol.  
Christ was born on Christmas Day.  
Fum, fum, fum.  
Good Christian men, rejoice.  
Good King Wenceslas.  
Hacia Belen va un borrico.  
Here, mid the ass and oxen mild.
- Holly and the Ivy.  
How unto Bethlehem.  
I saw three ships.  
Lay down your staffs.  
Mary had a Baby.  
Masters in this hall.  
O Sanctissima.  
O Tannenbaum.  
So blest a sight.  
Susanni.  
Twelve days of Christmas.  
Virgen lava panales.  
What Child is this.  
Ya viene la vieja.
- Payne, Winifred.  
Carols you know.
- Pearson, W. D.  
Lullaby for the Nativity.
- Peloquin, C. A.  
Child will come.  
Christmas day rises clear.  
Let us go to Bethlehem.  
Little Jesus.
- Philipp, Franz.  
Alte deutsche Weihnachtslieder.
- Pooler, Marie.  
Now it is Christmas time.
- Praetorius, Michael.  
[Musae sioniae. Es ist ein Ros entsprungen] Lo, how a Rose e'er blooming.
- Purcell, Henry.  
[Behold, I bring you glad tidings. English & German] Weihnachts-Anthem.
- Purvis, Richard.  
Prophecy.
- Ramon Gomis, Jose.  
A Belen.  
Suene el pandero.  
Venid a Belen.
- Rawls, K. H.  
Mother love.
- Rebollo Pata, Modesto.  
Figuritas del Belen:  
A Belen pastores.  
Pastorcitos adorad.
- Rhea, Lois.  
Time of Christmas.
- Rial, Jose.  
A Bethlehem.
- Rice, G. C.  
Greeting.
- Richolson, G. H.  
O Child of lowly birth.
- Rowland, V. K.  
Christmas quest.
- Saboly, Nicolas.  
Touro-louro-louro.
- Sancho Marraco, Jose.  
Coplas al niño Jesus.  
Pastorella.  
Que luz esplendorosa.
- Sanderson, R. T.  
Little Jesus, Lord.
- Santucci, Pellegrino.  
Quem vidistis pastores.
- Schlichter, Victor.  
En esta noche de paz.
- Schönberg, Arnold.  
Friede auf Erden.
- Schroth, Gerhard.  
Jesus, holy child.  
Keeping holy vigil.
- Schulz, J. A. P.  
To Bethlehem.
- Shaffer, J. E.  
His star shineth clear.
- Siegmeister, Elie.  
Twelve days of Christmas.
- Stevens, Halsey.  
All this night shrill chanticler.  
As I out rode this ender's night.  
Virgin most pure.  
What sweeter music.
- Strube, Adolf.  
Europäische Weihnachtslieder.
- Stürmer, Bruno.  
Es ist ein Ros' entsprungen.
- Swelink, J. P.  
Hodie Christus natus est.
- Swift, F. F.  
First Noel.
- Teirlinck, Geo.  
Noëls d'autrefois.
- Tkach, P. D.  
As lately we watched.
- Trunk, Richard.  
Frieden der Nacht.
- Victoria, T. L. de.  
O magnum mysterium.  
Tu lumen et splendor.
- Webber, Lloyd.  
Bethlehem.  
I heard a rush of wings.  
Then come, all ye people.
- Weissbuch, A. S.  
This is the day.
- Williams, Frances.  
Christmas carol fantasy.  
Watching o'er His manger bed.
- Williams, L. R.  
Long, long ago in Bethlehem.
- Willis, R. S.  
It came upon the midnight clear.
- Wilson, H. R.  
He came all so still.
- Wolters, Gottfried.  
Sing und jubiliere, Weihnachts-nachtigall.
- Work, J. W.  
Go tell it on the mountain.
- Youse, G. R.  
Blessed star.

#### Secular Music

- A'Dair, Jeanne.  
Mary's lullaby.
- Adams, A. W.  
Merry Christmas to you.
- Autry, Gene.  
Christmas folio.
- Case, A. D.  
Rudolph, the red-nosed reindeer harmonica book.
- Collier, Evelyn.  
Did you get any mistletoe? did you.
- Duncan, R. S.  
Merry Christmas to all.
- Lewis, Roy.  
Santa Claus mambo.
- Marks, J. D.  
Night before Christmas song.  
Rudolph, the red-nosed reindeer.
- Nardone, Belle.  
Santo Natale.
- Pasquantonio, J. V.  
Christmas bells.
- Thompson, Kay.  
Holiday season.
- Tubb, Doug.  
I'll be walkin' the floor this Christmas.
- Warner, J. F. D.  
Christmas songs.
- Weddyck, R. R.  
Twinkle toes.
- Whittenberg, Margaret.  
Let's go home for Christmas.
- Willems, H. J.  
Santa Claus' song.

#### CLARINET & PIANO

##### Original Works

- Chapin, M. K.  
[Suite, clarinet & piano]
- Coucoulis, Demetrius.  
Clarino Kolo.
- Deemer, Clay.  
April morning.
- Duncan, C. M.  
[Sonatina, clarinet & piano]
- Holland, Dulcie.  
Ballad.
- Houdy, Pierik.  
Elegie.
- Howells, H. N.  
[Sonata, clarinet & piano]



CLARINET & PIANO. Cont'd.  
Original Works Cont'd.

Jongen, Leon.  
Pastorale et gigue.  
Karrick, C. C.  
Rondo.  
Klein, P. G.  
Petite and suite.  
Messang, T. L.  
Solo-time for clarinet.  
Messenger, Andre.  
Solo de concours.  
Redman, Don.  
Park Avenue patter.  
Semler-Collery, Jules.  
Fantaisie et Danse en forme de gigue.  
Steinmetz, Hans.  
Canzonetta amorosa.

## Arrangements

Bernaudo, Alain.  
Concerto lyrique, clarinet:  
Allegro giusto.  
Vivo e giocoso.  
Collis, James.  
[Little concerto, clarinet & piano, no. 2, E flat major]  
Engelmann, H.  
Melody of love.  
Halevy, J. F. F. E.  
Serenata.  
Harms hits through the years.  
Jenkins, J. W.  
Symphonic scherzo.  
Kendall, Ben.  
40 more hits of our times.  
Mal'ko, N. A.  
[Concerto, clarinet]  
Massenet, J. E. F.  
[Cid. Aragonaise]  
Mozart, J. C. W. A.  
[Exsultate, jubilate. Alleluja]  
Steiner, Max.  
[Gone with the wind. Tara's theme]  
20 years 20 hits.  
Veale, John.  
[Concerto, clarinet]  
Vinter, Gilbert.  
[Concertino, clarinet]  
Wirth, Helmut.  
[Sonata, clarinet & piano]  
Sonate.

## CLARINET INSTRUCTION

Clarinet book.  
De Franco, Buddy.  
New approach to modern music.  
Moore, E. C.  
Daily routine for clarinet.  
Pease, D. J.  
Pro Art clarinet method.  
Rivera Sanchez, Eusebio.  
Metodo de conjunto.

## COLLECTED EDITIONS

Aldre svensk musik.  
Bach, J. S.  
[Works] Neue Ausgabe sämtlicher Werke.  
Barbireau, Jacques.  
[Works] Opera omnia.  
Bruckner, Anton.  
[Works] Sämtliche Werke.  
Cantio sacra.  
Chor-Archiv.  
Collegium musicae novae.  
Frescobaldi, G. A.  
[Works, keyboard] Orgel- und Klavierwerke: Fiori musicali, 1635.  
Frey, Hugo.  
Music for millions: v. 10, American square dances.  
Gombert, Nicolas.  
[Works] Opera omnia.

Jelinek, Hanns.  
Zwölftonwerk.  
Motets from the Eton choir book.  
Mozart, J. C. W. A.  
[Works] Neue Ausgabe sämtlicher Werke.  
Musica Britannica.  
Musikkreis, neuzeitliche Haus- und Spielmusik.  
Musiques francaises.  
Nagels Musik-Archiv.  
New music.  
Society for the publication of American Music.  
Smith College music archives.  
Telemann, G. P.  
[Works] Musikalische Werke.  
Vivaldi, Antonio.  
[Works] Opere.

## COLLEGE OPERAS

Brown University. Brownbrokers.  
Laugh's on you.  
Harvard University. Harvard Dramatic Club.  
Great to be back.  
Harvard University. Hasty Pudding Club.  
Happy medium.  
Princeton University. Triangle Club.  
Tunis, anyone.

## COLLEGE SONGS

Buck, C. C.  
San Gabriel alma mater.  
Gordon, W. R.  
University.  
Hanert, J. M.  
College songs.  
Leaman, G. L.  
College spirit.  
Scholl, Clifford.  
Touchdown.  
Spohr, Louis.  
Sons of Maine.

## COLOMBIA

Briceno, Alcides.  
Rio que pasas llorando.

## CONCERTINA INSTRUCTION

Mahr, Curt.  
Zusammenspiel.

## CUBA

Carbo Menendez, J.  
[An jedem Finger zehn. Das ist das wahre Glück]  
Carillo, Isolina.  
Vivire para amarte.  
Estivill Diaz, Osvaldo.  
China me encuentre.  
Fernandez Porta, Mario.  
Para mi Cuba un son.  
Gutierrez Cainas, Julio.  
Preludio en ritmo.  
Jorin, Enrique.  
[Enganadora] Marianita.  
Lecuona y Casado, Ernesto.  
Canto de los estudiantes.  
Habanera de mi amor.  
Perez, Ricardo.  
Tu me sabes comprender.  
Portal, Otilio.  
[Me lo dijo Adela] Sweet and gentle.  
Rosa, Orlando de la.  
[Mi corazon es para ti] Si tu voulais partir.

## CZECHOSLOVAKIA

Erdlen, H. C. G.  
Apfelbaum.  
Liebesapfel.

Nikodem, Bedřich.  
Prag sendet Tanzmusik: 12 ausgewählte Tanzlieder für Gesang und Klavier.  
Reynolds, Gordon.  
Children's songs from Bohemia.  
Šlavický, Klement.  
Moravské taneční fantasie.  
Vukovich, Johann.  
Pjesmarica za hrvatske škole gradišća.  
Zoll, Paul.  
Schnurre, liebes Rädchen.

## DANCE INSTRUCTION

Balanchine, George.  
Pas de neuf.  
Nahumck, N. C.  
Ten dances in Labanotation.  
Schwartz, Karl.  
Music for ballet dancing.

## DANCE ORCHESTRA

Abel, Paul.  
Destino dei fiori.  
Acosta, Vedasto.  
Sonando contigo.  
Adam, R.  
Risa.  
Adamis, Edouard.  
Amor y sol.  
Araguaya.  
Adamo, Salvatore.  
Torna cu mme.  
Agostini, Luciano.  
Xe bel.  
Aguilar Fando, Ricardo.  
En to lo alto.  
Aguirre, Jose.  
Fuego de lena.  
Ahl, Gerhardt.  
Spiel ist es für dich.  
Alberti, Luis.  
Compadre Pedro Juan.  
Alfieri, Amleto.  
'E ricchezza.  
Allue, J. G.  
Diferencia.  
Alonso, E. S.  
No, aunque te quiera.  
Alvarez, Mario.  
Negra santa.  
Alvarez Maciste, Manuel.  
Cruz de mi penar.  
Me sobra corazon.  
Alvaro, Romero.  
No jazz.  
Ambrosiano, Amedeo.  
Bocca amara.  
Ander, Rune.  
Vals pa malmen.  
Andersen, K. N.  
Uh, hvor er det u-hu-hu-hygligt.  
Anèpeta, Giuseppe.  
Mandulinata a te.  
Anez Avedano, Jorge.  
Mis rosas.  
Angelis, Mario de.  
Rose rampichine.  
Sangue e luci:  
Ragazza del Bajon.  
Sangue e luci.  
Angelis, Otello de.  
Storia d'un negro.  
Anselmo, Mario.  
China-mambo.  
Mister Parker.  
Parata 1955.  
Senor-mambo.  
Anthony, Ray.  
Mmm Mamie.  
Anton Cazorla, Daniel.  
En Chamberi.  
Flamenco chipen.  
Plaza del dos de Mayo.  
Si yo fuera mejicano.  
Anzi, Giovanni d'.  
Anche se non ti avrò.

Dischi e whisky.  
Mambo in Broadway.  
[Mogambo] Mambo mogambo.  
Araque Sancho, Luis.  
Amor de mi alma.  
Baion de moda.  
Espanola.  
Guarara-guaracha.  
Me gustas, me gustas.  
Nervio y coraje.  
Puerta del Sol de Madrid.  
Saxos flamencos.  
Te voy llamando.  
Yo te canto.  
Arcamone, Biancamaria.  
Campionessa di bajon.  
Arealillo Tapias, Salvador.  
Madrilena.  
Ariza, Hilario.  
Ay! Mamita.  
Y bailame el cha cha cha.  
Armand, Gianni.  
Tutti per Doris Day.  
Arnaud, J. M.  
Carrera libertina.  
Assenza, Salvatore.  
Bella.  
Luna innamorata.  
Avitabile, Pietro.  
Spergiura.  
Tutt' 'e dduie.  
Azpiazu, R. A.  
Doin' the cha-cha-cha.  
Azzola, M. J.  
Fete des as.  
Mazurka des champions.  
Bagley, E. E.  
National emblem.  
Baratta, Eugenio.  
Amami come vuoi.  
Scusatemi, signora.  
Barazzetti, Luigi.  
Che fai tu luna in ciel.  
Barcelere, J. B.  
Dernier adieu.  
Barefoot, Carl.  
Danger! heartbreak ahead.  
Barelli, Aime.  
Oh, ca alors.  
Barile, Enzo.  
Dimme addo' staje.  
Barreto, Justi.  
Sabrosón.  
Barrios, Cristobal.  
Que no te da dolor.  
Barruezo Garcia, Antonio.  
Yo me siento feliz.  
Barzizza, Pippo.  
Dimentica beguine.  
Mia vita è nelle tue mani.  
Baselice, Vincenzo.  
Nuvole e lacrime.  
Bechet, Sidney.  
American rhythm.  
Oignons.  
Beck, Sigismond.  
Glouloutiere.  
Pebetas de Pigalle.  
Pourquoi pas moi.  
Sourire de geisha.  
Becker, G. B.  
Fatma.  
Beltrami, Wolmer.  
...e tutti corrono.  
Beltran Ruiz, Pablo.  
[Quien sera] Chi sarà.  
Bemis, Connie.  
Jubilo.  
Benedetto, Pasquale.  
Non ho cantato mai com stasera.  
Non si dimentica.  
Berg.  
Amor Calladito.  
Samba.  
Bergamini, Federico.  
E un segreto.  
Ninotchka.  
Signorina per favor.  
Beking, Willy.  
Du schenkst mir eine Welt.  
[Vagabundenlied] Il nostro amore.



- Bertolazzi, Mario.  
Battello a ruote.  
In amore ci vuole pazienza.  
Linea H.  
Piccola Parigi.  
Quattro passi.  
Tic della boutique.
- Bertran Reyna, Manuel.  
Donde estan esos ojos.  
Hablando conmigo.
- Bestgen, Willy.  
Ich halte dir die Daumen.
- Bianchi, Marcel.  
Chandelles et boogie.  
Foggie boogie.  
Surprise partie boogie.
- Bianco, Aida.  
Ansiedad.  
Ba-ba-ba.  
Dulce espera.  
Focolare spento.  
Marziano, perpiacer.  
Mon tabarin.  
Piangi con me.
- Bienert, Olaf.  
Zwei Verliebte.
- Bignardi, Otello.  
Gioco d'amor.
- Birnbaum, Edith.  
Balli-ballant.
- Blanco Leonard, Julio.  
Noble soy.
- Blasio, Gennaro.  
Indifferenza.
- Blauth, John.  
An Deiner Seite.  
Piccola chitarra.
- Blichmann, Henrik.  
Jeg gemmer et brev.
- Boccati, Giuseppe.  
Cavallo Matto.  
Farfalletta.  
Graziella.  
Me gusta.  
Provincialina.  
Sussurrando.
- Bodden, J. C.  
Te miro a ti.
- Bohème-Melodien.
- Boland, Francois.  
Abraham.  
Coraline.  
Docteur Wiggins.
- Bonagura, Enzo.  
Incantatella.
- Boneschi, Gianpiero.  
Montanara del Tirolo.  
Questa è la televisione.
- Borwitzky, Karlheinz.  
Kleine Nachtigall.  
Tango der Herzen.
- Bos, J. J. C.  
Rio-tinto.
- Bosetti, Gino.  
Piangerò per te.
- Bottero, Aldo.  
Piccolo violino.
- Bovio, Domenico.  
Bada.
- Brandon, Johnny.  
Don't worry.  
To-morrow.
- Bribiesca, Jorge.  
Pom-pom-tata.
- Brigada, A. G. M.  
Pecos Bill.
- Brodzsky, Nicholas.  
[Love me or leave me. I'll  
never stop loving you]
- Bruguera Minguell, Antonio.  
Nostalgias de Cuba.
- Bucarro.  
Cabana.
- Bulterman, J. C.  
Be-Bop-Baby.  
Majumba.
- Buscaglione, Ferdinando.  
Tchumbala-Bey.
- Busch, Hans.  
Vergiss.
- Cabrera, Ramon.  
Baracoa.  
Santiago de Cuba.
- Cahan, Jules.  
Chocha.
- Cahard, Andre.  
Puerta franca.
- Cairo, Pablo.  
Rumba pa yemaya.
- Calhoun, C. E.  
Shake, rattle and roll.
- Calvi, Giuseppe.  
Ursula.
- Calzia, Eugenio.  
E tutto fumo.  
Loredana.  
Luci sul lago.
- Camangi, Pio.  
Tentenna.
- Cambi, Marcello.  
E stato un sogno.  
Linotype.  
T'aspetto dint'o suonno.
- Camerani, Giuseppe.  
Vinicia.
- Canaro, Juan.  
Corazon de artista.
- Candrix, Alphonse.  
Boogie on the beat.  
Guest house boogie.  
Mailbox boogie.
- Cane, Humberto.  
Yo no se que sera.
- Cantamessa, Bruno.  
Non vivo senza amore.
- Cappelli, Arturo.  
Senza perdono.
- Capuono, Solange.  
Absence.  
Minina.
- Carafoli, Angelo.  
Gli occhi tuoi.
- Carbo Menendez, J.  
Albanil.  
Sofa.
- Cardenas, Felix.  
Maria Salome.  
Puntillita.
- Cardenas Reza, Julio.  
Damelò.
- Carmichael, Hoagy.  
Star dust.  
Carnet.
- Carona, Reynaldo.  
Hoy te ame.
- Carosone, Renato.  
Sciù sciù.
- Carretero, Martin.  
Gracia del barrio.
- Caruana, Giuseppe.  
Cuore indifferente.
- Casadei, Arturo.  
Pupazzetti.
- Casadei, Giovanni.  
Non essere gelosa.  
Non so dimenticare.
- Casamassima, Alberto.  
Son nuvole.
- Casamor, Jose.  
Corazon no me abandones.
- Casini, Mauro.  
Piccola trattoria.
- Casiroli, Nino.  
Anima mia.  
Bella castellana.  
Cuore sentimentale.  
E stata la musica.
- Casolaro, Donato.  
Ce ne stanno figliole.  
Tutto e niente.
- Castellanos, Armando.  
Santa-Cruz.  
Tristeza cubana.
- Castillo, Ubaldo.  
Tres pasitos.
- Castro, Antonio.  
En el bajo.
- Cavanaugh, Dave.  
Big Dave special.  
Cat from Coos Bay.
- Cavanaugh, James.  
Irish mambo.
- Caviglia, Norberto.  
Don Chisciotte.  
Nostra canzone.
- Ceglie, Cosimo di.  
Goodbye, New York.  
Pariglia.  
Sul muretto di Alassio.  
Ventaglio.
- Cergoli-Serini, Guido.  
Buoni amici.
- Cerino, Angelo.  
Nun chiagnere.
- Cerino, Oreste.  
Voce 'e ll'ammore.
- Ceroni, Raoul.  
Tornerà.
- Cervantes, Alberto.  
No es tan facil.  
Te lo dije.
- Chagrin, Francis.  
[Colditz story. Don't say good-  
bye]
- Chesi, Mario.  
Torna, Ideal.
- Chevallier, Christian.  
Illya.
- Chirico, Mario.  
From Cuba to Corea.  
Ponte dell'arcobaleno.
- Cichellero, Luigi.  
A Vera Cruz.  
Amico whisky.  
Indovina, indovinello.  
Sans souci.
- Cicogna, Francesco.  
Povere chiome.
- Cicognini, Alessandro.  
Pane, amore e gelosia:  
Ammore e 'nu canario.  
Saltarello geloso.  
[Summertime. Summertime in  
Venice]
- Cimatti, Felice.  
Pontentino romano.
- Claasen, Eugen.  
Wenn einer auf Dich wartet.
- Clara, Costanzo.  
Alma.  
Carretero amigo.
- Claro Fumero, Jose.  
Hebras de plata.  
Salvadores del mundo.
- Cleeff, Jean van.  
Chitarrata andalusa.  
Fatalidad.  
Tristeza.  
Vicino a te.
- Clement, Alfred.  
Silberwolke.
- Coli, Walther.  
Perzechè.
- Collazo Pena, Roberto.  
Cha cha cha bar.  
Tan lejos y sin embargo te  
quiero.  
Vivir de los recuerdos.
- Colombo, Joseph.  
Express-polka.  
Infidele.  
Rue Montmartre.  
Valse hindoue.
- Colonnese, Umberto.  
Luna gelosa.
- Coltellini, Aldo.  
Perche mentir.
- Columbo, Tommaso.  
Mehara.
- Combelle, Alix.  
Blues en cuivres.  
Bonds et rebonds.  
Chocs sonares.  
Promenade blues.  
Pulsation du rythme.  
Relaxe Alix.  
Sahiva boogie.
- Combo-orks.
- Conte, Gino.  
Diglielo tu, canzone.  
Eternamente così'.
- Coombs, Jimmy.  
Dig deep.
- Coppola, Mario.  
Albergo di legno.  
Omino del semaforo.  
Ponte.
- Cordara, Carlo.  
Alba.
- Cordell, Frank.  
[Happy hornblowers] Horn-  
blowers serenade.
- Coriolis, Emmanuel de.  
Chucho-mambo.  
Malonga.
- Cortada, Wally.  
Al fin ya vuelves.  
Antolin.  
No vuelvas otra vez.
- Corts, Enrique.  
Se fue mi morena.
- Cozzoli, Michele.  
Dote di Menechella.  
Marziano innamorato.
- Craps, E. J.  
Vladivostok.
- Crayssac, J. R.  
Etoile du printemps.  
Rafaela.
- Cremier, Jean.  
Esmeralda.
- Crombie, Tony.  
Body beautiful.  
Compos mentis.
- Cruz, A. E.  
Canada.
- Dachy, Anselme.  
Hispania.
- Damestoy, Jean.  
Mambo 3.
- Dammico, Francesco.  
Me gusta el baión.  
Oh, che gran soddisfazione.
- Daniele, Emilio.  
'A notte.
- Decotygnies, Emile.  
Samba des as.
- Dedrick, A. W.  
Dark eyes.  
Honey hop.  
Serenade to you.  
Swing low.
- De Jesus, Mario.  
Merengue universal.
- Delacour, Louis.  
Mamy.
- Delaney, Eric.  
Delaney's delight.  
Oranges and lemons.
- Delfino, E. P.  
Fantasma.
- Demetrio, Luis.  
Cha-cha-cha-chabela.  
Eres todo para mi.
- De Rose, Peter.  
Deep purple.
- Diaz Rivero, Arturo.  
Mambo sin parar.
- Disingrini, Silvio.  
Mi sembra ieri.  
Pupazzo.
- Doering, H. A. F.  
Fais bien attention.
- Domech, Grecia.  
Y mi negra esta cansa.
- Domnerus, Arne.  
Party for Pres.
- Donida-Labati, Carlo.  
Quella certa età.
- Duarte Brito, E. R.  
No lo digas.  
Que chiquitico es el mundo.  
Tumbae.
- Ducarne, Germain.  
Rio Grande.  
Sonora.
- Dufas, Roger.  
Allumeuse.  
Champagne-polka.  
Princesse Accordeon.  
Reve d'accordeoniste.



DANCE ORCHESTRA. Cont'd.  
 Dumont, C. F.  
 Mariana, Traum meiner Nächte.  
 Durand, Roger.  
 Mirka.  
 Echavarria, Andres.  
 Ulee.  
 Eisele, Karl.  
 Canzonetta der Liebe.  
 Elders, J. H. W.  
 Roberto.  
 Eldridge, Harry.  
 High tide boogie.  
 Elzinger, Erwin.  
 Keine Tränen.  
 Engelmann, H.  
 Melody of love.  
 Ericson, Rolf.  
 Westbound.  
 Escobar, Antonio.  
 Por un error.  
 Volvio el charleston.  
 Escude-Cofiner Granges, Enrique.  
 Bayon espanol.  
 Espada Vicario, Manuel.  
 Guitarra, te quiero.  
 Esperon, Manuel.  
 [Ustedes los ricos. Amorcito  
 corazon]  
 Esposito, Carlo.  
 Vocca 'e curallo.  
 Esposito, Salvatore d'.  
 Balcone tra le stelle.  
 Poeta e la sartina.  
 Troppe volte.  
 Estevez, Cuto.  
 Todo me gusta de ti.  
 Estivill Diaz, Osvaldo.  
 Mambo jet.  
 Rumba viva.  
 Estrada, Aurelio.  
 Llego la rumba.  
 Estrada, Claudio.  
 Tu, que mas quieres.  
 Fajardo, J. A.  
 Tamalitos de Olga.  
 Falcocchio, Eduardo.  
 Carezze.  
 Carrettella.  
 Cuore.  
 Povera foglia.  
 Prima neve.  
 Sartina.  
 Falcon, Julio.  
 Adios mi Argentina.  
 Maragata.  
 Falpo, Costanzo.  
 Scala dei sogni.  
 Fanta, Erich.  
 Ich sing' hofdrio.  
 Faraldo, Vincenzo.  
 Amiamoci.  
 Dama bionda.  
 La mia canzone preferita.  
 Se la mama lo sapesse.  
 T'amo, or che tu m'hai lasciato.  
 Farnon, Robert.  
 Dramaticuts.  
 En route.  
 Introductions.  
 Lost in Atlantis.  
 Malaga.  
 Music for industry.  
 Net.  
 Royalty.  
 Swing-hoe.  
 Zero minus sixty.  
 Fassino, Giovanni.  
 Forse per sempre.  
 Quadrilatero.  
 Fay, Georges.  
 Java du coin.  
 Fernandez Blanco, Evaristo.  
 Maja rumbosa.  
 Fernandez Porta, Mario.  
 Tiqui, tiqui.  
 Ferrari, Francesco.  
 Microsolco.  
 Sempre tu.  
 [Signore e la Signora X. Il Sig-  
 nor X.  
 Smeraldo.

Ferre, Pierre.  
 Panique.  
 Ferrer, C. P.  
 Garron.  
 Ferrete, L. M.  
 Bellezas de Espana.  
 Ferrini, Carlo.  
 Con sette note.  
 Ferrio, Giovanni.  
 Chi non conosce te.  
 Sigarette americane.  
 Tutto vietato.  
 Ferro, Fausto del.  
 ... e buonasera.  
 Fiasconaro, Vito.  
 Partita senza carte.  
 Figueroa, Otilia.  
 Todo acabo.  
 Fischer-Friesenhausen, Friedrich.  
 Friesenkinder.  
 Fisher, Marvin.  
 [Walkin' and whistlin' blues]  
 Flores Rivera, Salvador.  
 Vieja carta.  
 Folklore Campestre.  
 Foster, S. C.  
 Jeanie with the light brown hair.  
 My old Kentucky home.  
 Fragna, Armando.  
 Fiore e un frutto.  
 [Ivan, il figlio del diavolo  
 bianco. Demonio bianco]  
 Manca un minuto.  
 Non volevo credere.  
 Franz, Walter.  
 Bitte, bitte, nette Kleine.  
 Das verstehst Du ganz famos.  
 Freber, Jean.  
 Mantilla blanca.  
 Freiberg, Kurt.  
 Traum von Hawaii.  
 Friedline, Guy.  
 Dame, un monsieur.  
 Minuit, on ferme.  
 Fresco, Joan.  
 Oude kerseboom.  
 Frey, Hugo.  
 Music for millions: v.10,  
 American square dances.  
 Friedl, F. R.  
 [Heilige und ihr Narr. Kommt  
 der Frühling in's Land]  
 [Schloss Hubertus. Es blüht  
 eine Rose]  
 Fucilli, Giuseppe.  
 Diligenza della California.  
 Fucilli, Pasquale.  
 Domani e sempre.  
 Fuentes, Ruben.  
 Divino tormento.  
 Flor sin retono.  
 Llegaste tarde.  
 Que murmuren.  
 Tu vida y mi vida.  
 Fusco, Umberto.  
 Canto nella valle.  
 Gabbe, Wolf.  
 Was ist denn los, kleine Annelie.  
 Galassini, William.  
 A mezzanotte.  
 Primo appuntamento.  
 Galluzzi, Gino.  
 Luna ascoltami.  
 Gandimbas, J. R.  
 Oye la batanga.  
 Garancini, Argene.  
 Allegra Parigi.  
 Mistero lunare.  
 Non domandar.  
 Garcia Ballester, Jose.  
 Eres el arco iris.  
 Garcia Cote, Manuel.  
 Bolero a Zaragonza.  
 Por que nos complicamos.  
 Portuguesina, si, si.  
 Garcia de San Esteban Miguel,  
 J. L.  
 Leones no.  
 Tu ultimo beso.  
 Garcia Esquivel, Juan.  
 Espera,  
 Garcia Segura, Gregorio.  
 Por cuatro razones.  
 Gardoni, C. F.  
 Baiao de Paris.  
 O. k. baiao.  
 Garrido, J. S.  
 Claudia.  
 Garrido, Vicente.  
 No me platiques.  
 Gassion, E. G.  
 Tous me reves passes.  
 Gelabert, Jose.  
 Mi pollito.  
 Gelmini, Luigi.  
 Soldato Marmittone.  
 Genot, Raymond.  
 Mimiche.  
 Nationale 7.  
 Oh! swing.  
 Ger, Yvan.  
 Pedro del campo.  
 Ghestem, Georges.  
 Coucou chinois.  
 Giacomazzi, Angelo.  
 Mambo caliente.  
 Quiz.  
 Rio Frio.  
 TV boogie.  
 Giammona, Salvatore.  
 Meditando.  
 Gancotti, Enzo.  
 Camping.  
 Rodaggio.  
 Gietz, H. F.  
 [Blumen für die Dame] Rose e  
 gardenie.  
 Gigante, Marcello.  
 [Terrone corre sul filo. Zuc-  
 chero e caffè]  
 Gilardini, Renzo.  
 C'est l'amour.  
 Gillespie, John.  
 Champ.  
 Gimelli, Gaetano.  
 Bajonero.  
 E stata una commedia.  
 Giordano, Francesco.  
 Oro donne maracas:  
 Mambo Bata'.  
 Orquidea salveje.  
 Suby militar.  
 Giuliani, Vittorio.  
 Falsità.  
 Gnecco, Emilio.  
 Su cantiam.  
 Godini, Antigono.  
 Luna di miele.  
 Passa una gondola.  
 Passatempo.  
 Se ti guardo.  
 Gombau Clemente, Jose.  
 Bordado en plata.  
 Gomez, Raquel.  
 Finges.  
 Gonzalez, Virgilio.  
 Blanca luna.  
 Gori, Angleo.  
 Che peccato.  
 Tua e' la mia felicita'.  
 Gorni, Francesco.  
 Amore.  
 Aulo.  
 Contentissimo.  
 Florenzo.  
 In Lambretta.  
 Mazurca alla Tirolese.  
 Mi son pentito.  
 Valzer siviliano.  
 Gorni, Kramer.  
 Jazz parade 1919.  
 Tango zingaresco.  
 Tobia, la candida spia:  
 Angolo di cielo.  
 Chi mi colpisce al cuore lo  
 bacero.  
 Danubio blues.  
 Dove andranno a finire i pal-  
 loncini.  
 Goroncy, Joachim.  
 Alexander-Dixie.

Gotlib, Dynah.  
 Sogno in fiore.  
 Gourdon, Jean.  
 En faisant ta ga da.  
 Fernando.  
 M'sieur Jo.  
 Tintin.  
 Gracia Fuentes, Manuel.  
 Mi estrellita madrilenia.  
 Granozio, Luigi.  
 Medianoche.  
 Grant, Joaquin.  
 Souvenir d'Haifa.  
 Grare, Fernand.  
 Son bonitas las mujeres.  
 Grassi, Francesco.  
 Ho comprato una bella cosa.  
 Greene, Joe.  
 A-ting-a-ling.  
 Greihls, William.  
 Jumbo's boogie.  
 Groeneveld, Dick.  
 Tango de la paz.  
 Groot, Hugo de.  
 Tango de La Plata.  
 Grothe, F. J. A.  
 Bildnis einer Unbekannten:  
 Colibri.  
 Ich kann dich leider nicht  
 vergessen.  
 Ich weiss das erste Mal noch  
 ganz genau.  
 Warum ist nur mein Herz so  
 dumm.  
 Morgen kann alles anders sein.  
 Regen im Mai.  
 [Vorhang fällt. Man kann sein  
 Herz nur einmal verschenken]  
 Gruden, Alberto.  
 Briciole d'amore.  
 Desiderarti.  
 Guarino, G. M.  
 M'hai detto: T'amo.  
 Guerra Zayaz, Jesus.  
 Bodega el nato.  
 Guglielmi, L. G.  
 [Underwater. Cherry pink and  
 apple blossom white]  
 Gutierrez Cainas, Julio.  
 High cha cha cha.  
 Guzman, Medardo.  
 Negrito del Batey.  
 Haber, Rudolf.  
 Mar del plata.  
 Hague, A. M.  
 [Plain and fancy. Follow your  
 heart]  
 Hannibal, Henry.  
 Blaa karrusel.  
 Harvengt, Henri.  
 Ciprico.  
 Heriberg, Werner.  
 Capri.  
 Los Hermanos Cantoral.  
 Mi amor eterno.  
 Los Hermanos Zaijar.  
 Sigue tu camino.  
 Hernandez, Rafael.  
 [Hijos de Buda] Baci, baci,  
 baci.  
 Hiller, Tony.  
 Boulevarde waltz.  
 Holt, David.  
 Mobile.  
 Hornere, Yvette.  
 Marche du coucou.  
 Samba sprint.  
 Huppermann, Willy.  
 Capitole.  
 Dans les montagnes.  
 Inclan A., Ramon.  
 No debo traicionarte.  
 Te guardare mis besos.  
 Innocenti, Giuseppe.  
 Recuerdo.  
 Innocenzi, Carlo.  
 [Anna perdonami. Innamorata di  
 te]  
 Mambo del tramway.  
 [Vendicata. Adieu pour toujours]



- Jacquet, Robert.  
Senora de la noche.
- Jacuba, Walter.  
Kalter Kuss.
- Jäger, Walter.  
Schliesse nicht dein Stübchen zu.
- Jaime, Ignacio.  
Mi trenecito.
- Janssen, F. F.  
Sierra de Cordoba.
- Jauma, Humberto.  
Estas como mango.  
Si no vuelves.
- Jelving, Ake.  
[Flickan i hagen] Hör' ich leise Musik.
- Jimenez, Nico.  
Ay Jose.  
No te sigas engañando.
- Joana, Jose.  
Don Juan le matador.
- Jobin, Jules.  
Que dulce eres tu.
- Jori, F.  
Incantesimo del golfo.
- Jorrin, Enrique.  
Lunatic.
- Joy, Leonard.  
Foolishly yours.
- Juanico, Lucien.  
Junto a tu corazon.
- Jungmann, Heinz.  
Rumba in moll.
- Jurek, W. A.  
Deutschmeister Regimentsmarsch.
- Justiz, Pedro.  
Cha cha cha con mambo.  
Cumbara cumbara.  
Tarde de cha cha cha.
- Kalaff, Luis.  
Empaliza.  
Juancito Trucupey.
- Kallipke, Ernst.  
Fahrschulfführer-Fox.
- Kaper, Bronislau.  
[Glass slipper. Take my love]
- Kern, Jerome.  
[Swing time. The way you look tonight]
- King, Wayne.  
Josephine.
- Kletsch, Ludwig.  
Don Escamillo.  
Manolito.
- Kludas, G. O. E.  
Kleine Spielerei.
- Kneip, Gustav.  
Ich klopfe an die Tür zu Deinem Herzen.
- Koch, Eugen.  
Yonita.
- Köhler, M. R.  
[Der Mann meiner Träume. Der Mann meiner Träume]
- Kolditz, Hans.  
Jimmy, Jacky, Bill.
- Kollo, Willi.  
Wie einst im Mai:  
Denk' nur, wie schön wird das Wiederseh'n.  
Überhaupt, was geh'n denn uns die Sorgen an.
- Koszowski, Jean.  
Tempestad en Loja.
- Kramer, Rudolf.  
Wann darf ich Sie besuchen.
- Krome, Hermann.  
Zwischen Tür und Angel.
- Krüger, M. C.  
Teure Heimat, sei mir gegrüsst.
- Küster, Herbert.  
Känguruh.
- Kwieciński, Tadeusz.  
Brunetka.  
Dwa kochania.  
Trajluś.
- Lally, Jimmy.  
Stand-by album.
- Landa Martinez, Evelio.  
Milagro de amor.
- Landgren, Leon.  
God natt junior.
- Landi di Vincenzo, Mario.  
Fontana di Santa Lucia.
- Laquieze, Jean.  
Zapa.
- Larrea, Carmelo.  
Dos cruces.  
[Suspiros de Espana. Camino verde]
- Lasry, Albert.  
Barrio flamenco.  
Tango del cielo.
- Lavignac, Andre.  
Barcelone-musette.  
Touple-musette.
- Lay, Rafael.  
Cero codazos, cero cabezazos.
- Lazzaro, Eldo di.  
[Andrea Doria. Bella Zena]  
Tarantella americana.  
Via del ritorno.  
Zetella 'e llu paese.
- Lecce, Antonio di.  
Questo amore è mio.  
With you.
- Lecuona, Margarita.  
Babalu.
- Ledru, Jacques.  
Bon Papa Noe.  
Trois petite pommes.
- Lee, Lester.  
[Prize of gold. Prize of gold]  
Lehn, Erwin.  
Was fängt ein kleines Mädchen mit der grossen Liebe an.
- Lewis, Al.  
Finger of suspicion points at you.
- Lindgren, C. E.  
Kief.
- Litkiewicz, Alfred.  
Sono ottimista.
- Llossas, Juan.  
Carambita.  
Rio de Oro.
- Lo Duca, Francesco.  
Sempre sperar.
- Logist, Louis.  
Bad boys boogie.
- Lopez, Bernard.  
Castigo.  
Comediante.  
Fruta verde.
- Lopez Arocha, Manuel.  
Batakum.
- Lucchina, Edoardo.  
Triste noche.
- Lucci, L. M.  
Fuoco è spento.
- Lüthold, N. A.  
Drei rote Rosen.
- Lunazzi, Louis.  
Don Tomaso.
- Luter, Claude.  
Rag de dent.
- Luttazzi, Lelio.  
Accadeva al Memphis Bar.  
Baciatela.  
Baio col bajon.  
Buongiorno, sole.  
Tzigana.
- Maasland, Arie.  
Mambo ay ay ay.  
Por que te vas.
- MacDowell, E. A.  
[Woodland sketches. To a wild rose]
- MacKeben, Theo.  
Blanca flor.
- Majo, Orazio de.  
Estasi.
- Maklakiewicz, J.  
Siedem róż.
- Malmström, Gunnar.  
[Lindagull. Preludium]
- Mancini, H. N.  
[Glenn Miller story. Too little time] E breve il di.
- Mandel, A.  
Calle dominguez.
- Mannino, Franco.  
Baionetta e bajon.
- Maraviglia, Luciano.  
Malinconia d'autunno.
- Mari Bas, Vicente.  
No me des celitos.  
Penitas bajo la luna.  
Tengo, tengo, tengo.
- Marini, Marino.  
Chi t'ha parlato di Napoli.  
Roi de Chez-Maxim.
- Mariotti, Mario.  
Canzone di campagna.  
Serenata a Linda.  
Ti domando.  
Tre sorelle.
- Marot, Georges.  
Buena milonga.
- Marquez Rojo, Rene.  
Muchachita inocente.  
Quinque.
- Martinez Llorente, Angel.  
Me estara escuchando.
- Martino, Marcello de.  
Tom del Colorado.
- Mascheroni, Vittorio.  
Margherita.  
Sognava la città.  
Ti sento sempre in me.  
Zuccherio e Pepe.
- Masutti, Carlo.  
Ci sposeremo a Maggio.
- Matteini, Luigi.  
Scarpette a punta.
- Maxen, Alexander von.  
Andulka.
- May, Eduard.  
Juanita.
- Maya, Bruno.  
Entre tus ojos.
- Mayeux, Maurice.  
Tristeza.  
Veinte y tres febrero.
- Mazzucca, Silvio.  
Me gusta el mambo.  
[Me gusta el mambo] Panambo.
- Medina Flores, Miguel.  
Marta Alicia.
- Meinken, Fred.  
Wabash blues.
- Melfi, A. M.  
Di-me.
- Mendez, Tomas.  
Mananita gris.
- Mendez del Castillo, Ruben.  
Crinolina.  
Mentiroso luna.
- Mendizabal, Ramon.  
Rio ja.
- Mendoza, Jesus.  
Dios lo quiso.
- Mercer, Johnny.  
[Daddy Long Legs. Sluefoot]
- Messina, Vincenzo.  
Viejo gauchó.
- Meyer, Friedrich.  
[Amore che difende. Piccolo cuore]
- Ihre grosse Prüfung:  
Reich' mir die Hände.  
Schade um das Schulgeld.
- Michel, J. A.  
Jaime Bolanos.  
Mis ofrendas.
- Micheloni, M.  
Moglie atomica.
- Mielenz, Hans.  
Wyoming-Serenade.
- Möller, F. W.  
[Happy wanderer] Valderi-valderà.
- Mojoli, Franco.  
Credevo.  
Uno in piu non fa mai male.
- Mommaert, Jose.  
Polka des cocus.
- Monshin, Bernard.  
Royal tango.
- Montanari, Astorre.  
Ninna nanna di montagna.  
Sono tutte parole.
- Montesini, Louise.  
Vergessen.
- More, Benny.  
Ahora soy tan feliz.
- Morelli, Antonio.  
Bop in red.
- Moreno, Manolo.  
Que bonita es Barcelona.
- Moreno, Manuel.  
Playa escondida.
- Moreno Saavedra, Daniel.  
Chimilín chimilín.
- Morghen, Mario.  
Accusati.  
Carlotta.
- Morini, Guido.  
Sole sull' ala.  
Sposina nell'imbarazzo ...
- Mota, R. P. De La.  
Ignoro tu existencia.
- Moya Herraiz, Amos.  
Dulce Asturias.
- Marchina de Madrid.  
Seda y plata.
- Müller-Marc, Raymund.  
Bella Caterina.  
Tango tipico.
- Munsonius, Heinz.  
Ole Chiquilla.  
Tango gitano.
- Muratori, Pietro.  
Tango innamorato.  
Voglio sognar.
- Murena, Antonio.  
Accordeon polka.  
Belles de corrida.  
Effrontee.  
Galopine.  
Gentlemen's valse.  
Java des dockers.  
Nuits de Napoli.  
Tango pour madame.
- Nascimbene, Mario.  
Angela.  
[Barefoot contessa. Song of the barefoot contessa]
- Navarro, Nelson.  
No te demores.
- Naveda, Javier.  
Vieja desconfianza.
- Nelson, Rudolf.  
Ich hab's gewusst.
- Nenci, E. A.  
Amusing.
- Nicelli, Ernesto.  
Tramonto romano.
- Nicolas, Emilio de.  
Dispense me Ud.
- Nouyez, Jacky.  
Coyunda.
- Novelli, Giorgio.  
Mundango.
- Nunez M., Antonio.  
Mosaico musical.  
Viva Jalisco.
- Olivares, Amedeo.  
Erba di mare.
- Oliver, Joaquin.  
Todo al reves.
- Olivieri, Dino.  
Conquistami.  
Ullero ullero.
- Oliviero, G. N.  
Amore impossibile.
- Oliviero, Vittorio.  
Rosa Morena.
- Olman, Abraham.  
Down among the sheltering palms.  
[Honeymoon rag] New Orleans nightmare.
- [Seaweeds rag] Mobile mamma.
- [Tango rag] Bandanna.
- [Winter garden rag] Birmingham shuffle.
- Orefiche, Armando.  
Colombiana, Colombiana.
- Palm, Emil.  
Walzer-Momente.



DANCE ORCHESTRA. Cont'd.  
 Paltrinieri, Vittorio.  
 Bai-bai.  
 Desperado.  
 Dipingimi l'amore.  
 Palumbo, Gustavo.  
 Enzo e Fonzo.  
 Riff in the night.  
 Pancaldi, Decio.  
 Gondole.  
 Panizzi, Sandro.  
 Strimpellata amorosa.  
 Panzeri, Mario.  
 Batucón.  
 Panzuti, Virgilio.  
 Cara Susanna.  
 Ronda del West.  
 Paolillo, Angelo.  
 Era un omino ... piccino piccino.  
 Parrish, Avery.  
 After hours.  
 Pasques, Marian.  
 Rosario.  
 Pattacini, Tienno.  
 Candore.  
 Dorina.  
 Egeo.  
 Rusticanella.  
 Sol de Rio.  
 Sueno.  
 Patterlini, Franco.  
 Baciarti ancor ...  
 Paul, Mark.  
 Softly, softly.  
 Pavesio, Piero.  
 Era notte.  
 Paz, Rafael de.  
 En 15 minutos.  
 Extranio amor.  
 Peregrino, P. Z.  
 Con el tiempo.  
 De tonto no tengo na.  
 Para que goces.  
 Perez, Frank.  
 Hay que casarse.  
 Perez Prado, Damaso.  
 Ana morena.  
 Mambo de la telefonista.  
 Mambo Sevillano.  
 Mene mene.  
 Nena.  
 No se que hacer.  
 No te quite lo zapato.  
 Que rico es.  
 Rosina.  
 Starlight room mambo.  
 Tomcat mambo.  
 Vamos a bailar.  
 Petkere, B. N.  
 Close your eyes.  
 Petralia, Tito.  
 Perché mentire signora.  
 Petrusch, Walter.  
 Falsche Ton.  
 Petterson, Börje.  
 I min have er der mange roser.  
 Peyronnin, J. H.  
 Chiquita.  
 Souvenir de Montreuil.  
 Philippin, Edgard.  
 Adiba.  
 Pirouette.  
 Phillips, A. V.  
 Practical joker.  
 Phillips, Donald.  
 Down beat.  
 Pilato, Giovanni.  
 Mi baciò tra i mandorli.  
 Pintaldi, Corrado.  
 Grande addio:  
 Don Pedro.  
 Gira la giostra.  
 Wischy.  
 [Mai ti scorderò. Valzer di  
 Montmartre]  
 Pizzigoni, Pietro.  
 Kosmos.  
 Wild blues.  
 Pleyer, Frank.  
 Silhouetten.

Pluchart, Aimable.  
 Bal de la montagne.  
 Kermess suisse.  
 Poepping, Walter.  
 Liebe, das Kosen und Küssen.  
 Margarete.  
 Pörschmann, Walter.  
 Don Alfredo.  
 Tres Torres.  
 Poletto, E. L.  
 Anema mia.  
 Bakana-bá.  
 Mamma va al mercato.  
 Señor.  
 Poliet, Lucien.  
 Corn rag.  
 Pomeranz, Giuliano.  
 Mai piu' ti bacero'.  
 Ponsolle, Paul.  
 Hawai pays de reve.  
 Tyrol de chez nous.  
 Portal, Otilio.  
 Sacrificios, no.  
 Tu no son lubia.  
 Power Reta, Jose.  
 Que no te afeiten.  
 Prieto, Felix.  
 Beisbolito triple A.  
 Prince, Eduardo.  
 Amor mas.  
 Principe, Giuseppe.  
 Quartiere latino.  
 Privat, Georges.  
 Alpes dauphinoises.  
 Jazz waltz.  
 Puech, J. H.  
 Didie.  
 Pujo, Andre.  
 Mamadougá.  
 Zapatillas.  
 Quattrini, Guido.  
 Tuo carnaval.  
 Quinones, J. D.  
 Señor Juez.  
 Ramos, Pedro.  
 Caumbia mambo.  
 Desdicha de amor.  
 Juventud de Chacon.  
 Te fuiste otra vez.  
 Randall, Freddy.  
 Lea bridge stomp.  
 Rangel, Salvador.  
 Aires de Sinaloa.  
 Bailando en el rancho.  
 Melodias nortenas.  
 Ranucci, Renato.  
 Arrivederci, Roma.  
 Musicomania.  
 [Tobia, la candida spia. Addio  
 Caffè Mozart]  
 Raszat, Horst.  
 Leben ist nur noch im Suff zu  
 ertragen.  
 Rattazzi, Erminio.  
 Dinamico.  
 Frizzante.  
 Raviolo, Eraldo.  
 Tre timidi.  
 Raymat Gonzalez, Enrique.  
 Ultima gota.  
 Record serie.  
 Reinfeld, Heinz.  
 Es gbt ein Lied.  
 Revil, Rudi.  
 [Petit cordonnier] Batti batti,  
 ciabattino.  
 Reyes, Eva.  
 Eh, mi Yemaya.  
 Reyes Alfau, Radames.  
 Diez y nueve.  
 Maricutana.  
 Reyes Bacallao, Luis.  
 Coco seco.  
 Rez, Louis.  
 Sangrado.  
 Ribot, A. G.  
 Coyotes.  
 Ricci, Giacomo.  
 Bianco mulino.  
 Ricciardi, Luigi.  
 Marina piccola.

Primma vota.  
 Tropical rose.  
 Zingarella.  
 Richard, Leo.  
 In my adoring heart.  
 Richard, Raymond.  
 Ce que j'aime en tes yeux.  
 Rico, H. R.  
 Cruz.  
 Riderelli, Zeusi.  
 Esistenzialisti.  
 Righi, William.  
 Canna di bambù.  
 Rigual, Carlos.  
 Yo no fui a esa fiesta.  
 Rigual, Pedro.  
 Que todos se enteren.  
 Tengo un carinito.  
 Rindone, Cesare.  
 Ricordate.  
 Rios Obelleiro, Tomas.  
 Anda negro.  
 Guajira le dice al mambo.  
 Ripa, Virgilio.  
 A volte dice di si.  
 Rispoli, Aldo.  
 E' arrivata, la bella biondina.  
 Rixner, Josef.  
 Anfang war zärtliche Musik.  
 Rizza, Pietro.  
 Ti rivedrò.  
 Robles, Athala.  
 Not too fast.  
 Roca, Paquito.  
 Sencillo y dulzon.  
 Rocchi, Gino.  
 Banadu.  
 Tintinterò.  
 Rodgers, Richard.  
 [Boys from Syracuse. Falling in  
 love with love]  
 [Garrick gaities. Manhattan]  
 Rodriguez Capo, F. M.  
 Luna de miel en Puerto Rico.  
 Rodriguez D., Mariano.  
 Guanabano.  
 Roelens, Amleto.  
 Billy bounce.  
 Saturno.  
 Verita'.  
 Romano, Luciano.  
 Se tornerai.  
 Romanoni, Eraldo.  
 Po' all'antica.  
 Romero, Celia.  
 Guateque campesino.  
 Rontoroni, J. D.  
 Blossom fell.  
 Rosa, Giuseppe di.  
 Sempe cu me.  
 Rosa, R. H. de la.  
 Mil problemas.  
 Rosa, S. de.  
 Donna d'una notte.  
 Rosenberg, Jerold.  
 Old shoes.  
 [Rags to riches] Non chiedo  
 nulla.  
 Rossi, C. A.  
 Ancora un bacio ... e lasciami.  
 'Na voce, 'na chitarra e 'o poco  
 'e luna.  
 Rossini, Saverio.  
 Acrobate.  
 Asie.  
 Crac.  
 Imbattabile.  
 Lobo.  
 Pekin.  
 Rota, Nino.  
 Vergine moderna:  
 Signora del ritratto.  
 Volta per favor.  
 Rubeo, Rolando.  
 Ritmando rol.  
 Rubio Til, J. J.  
 Todo va de prisa.  
 Ruccione, Mario.  
 Buongiorno tristezza.  
 Disco bugiardo.

[Milanesi ... a Napoli. Sarà il  
 sole]  
 Mio concerto e tu.  
 Ruera Pinart, J. M.  
 Ay, mi Consuelo.  
 Ruiz, Gabriel.  
 Rebeldia.  
 Ruiz Quevedo, Rosendo.  
 Chachacha de los carinosos.  
 Rusconi, Gerardo.  
 C'è sempre un'ora felice.  
 Per dispetto.  
 Saaby, Svend.  
 Vores lille by:  
 Anina, Anina.  
 Min mundharmonika.  
 Salamanca, Memo.  
 Sin duda.  
 Salani, Renato.  
 Tutte le donne.  
 Salazar, Parmenio.  
 Soy mayombero.  
 Salinas, Idelfonso.  
 A la timba.  
 Salinger, M. G. E.  
 Adios vida mia.  
 Salvado, Louis.  
 Trianero.  
 Sanchez, Cuco.  
 Hotel Santa Barbara.  
 Sandstrom, A. A.  
 Du är just den flicka.  
 Santoyo, Artemio.  
 Negrito de la Habana.  
 Sartorio, Giovanni.  
 Ombre di notte.  
 Satta, Enzo.  
 Dormirai.  
 Sauton, Etienne.  
 Neptuna.  
 Savina, Carlo.  
 Dolidolicimba.  
 Noi du soli.  
 Pensami, sognami, scrivimi.  
 Senza fortuna.  
 Savona, A. V.  
 Casanova.  
 Dorme Taormina.  
 Romano a Copacabana.  
 Spaghetti e buonumore.  
 Scafogliere, Luigi.  
 Gondoliere canta.  
 Scarda, Carlo.  
 Voz de plegaria.  
 Schallin, Adalbert.  
 Arizona-Blues.  
 Schmidt, Alfred.  
 Si, si, bella Madonna.  
 Tausendmal.  
 Schulenburg, F. H.  
 Bella Venezia.  
 Schutte, J. H.  
 Marvellous.  
 Schwab, Alexandre.  
 Au petit trot.  
 Schwartz, Arthur.  
 [You're never too young. Love  
 is all that matters]  
 Sciarra, Stefano.  
 Prima intimità.  
 Scipione, Roberto.  
 Infelice vagabondo.  
 Scott, Winfield.  
 Tweedlee Dee.  
 Sedano, Saulo.  
 Yo quise ser bueno.  
 Seracini, Saverio.  
 Ci-clu-ci, cantava un usignol.  
 Lettera smarrita.  
 Sherman, Joe.  
 Anything can happen mambo.  
 Flamenco.  
 Silésu, Stanislas.  
 Love, here is my heart.  
 Silver, Abner.  
 There goes my heart.  
 Simonetti, Giovanni.  
 Non mi dire addio.  
 Sintes, R.  
 Moda matta.



- Slater Badan, Jose.  
Cuando no estas.  
Orquidea para ti.  
Pecaste de infiel.  
Soffici, Piero.  
Caccia al cinghiale.  
Sax in vacanza.  
Sola S., Jose.  
Carnaval Andaluz.  
Sonn, Larry.  
Sinfonia en boogie.  
Sopranzi, Alessandro.  
Luna va in giro di sera.  
Souffrain, Rolando.  
Mi pareja.  
Spotti, Giuseppe.  
Cerco un po' d'amore.  
Club notturno.  
Uragano a Cuba.  
Stack, Renato.  
A casa Tomas.  
Staquet, Willy.  
C'est la chance.  
Deux grands yeux reveurs.  
Femmes sont des fleurs.  
Trop joli.  
Starita, Giuseppe.  
Parlami d'amore.  
Statham, Leslie.  
Ten to one.  
Stazzonelli, Arnaldo.  
Prima serenata.  
Stefano, Ferdinando di.  
[Errepi. Addio pe' sempe]  
Steiner, Max.  
[Battle cry. Honey-babe]  
Stentoft, Aage.  
[Levende lys:  
Naar prinsessen holder fri.  
Smaa galante eventyr.  
Stott, Wally.  
Machine shop.  
Strappini, Arturo.  
Conosco un posticino.  
Suarez, Senen.  
Sandungueate.  
Suarez Carrasco, Jose.  
Jabibi.  
Sud-Americana.  
Szpilman, Władysław.  
Moja miła.  
Nokturn warszawski.  
Taccani, Sandro.  
Canzoni al vento.  
Rondinella.  
Sono piccolo, ma.  
Ultimo organino.  
Villa Marina.  
Zizi.  
Taddel, Alba.  
Non penserò che a te.  
Tapia Colman, Crescencio.  
Ambicion maldita.  
De jira.  
Echa Chispas.  
El se fue.  
Igual que el mar.  
Por un beso del sol.  
Rosa Rosalia.  
Tamborileiro.  
Texana.  
Yes, Gibraltar.  
Tarraza, J. B.  
Cari, Cari, Carinito.  
Eso y mas.  
Gozando.  
Que bueno.  
Tarroni, Raul.  
Tierra del sol.  
Tautz, Werner.  
Don Juan.  
Teixeira, Humberto.  
Kalè.  
Terry Urrutia, Santiago.  
Negrito del Batey.  
Thaler, Isacco.  
Io non sapevo.  
Più dell'amore.  
Ultimo bacio.  
Toelens, Georges.  
Charivari.  
Tic-tac-toc.
- Töppich, Georg.  
An deinem Busen.  
Toniutti, C. L.  
Signora Lucia.  
Torres, Gustavo.  
Que chiquitito esta, mi corazon.  
Torri, Giuseppe.  
Mercoledì.  
Toussaint, Georges.  
Fille a Monsieur l'Maire.  
Touzet, Rene.  
Cuban combos.  
[Mambo in the moonlight] Mambo della luna.  
Tracy, R. E.  
Who cares for you now.  
World is darkest just before the dawn.  
Travaglino, G. T.  
Frutti di stagione.  
Travnicek, Andre.  
Au clair de lune.  
Audacia.  
Chemin d'amour.  
Dansez-la.  
Drole de guitare.  
Ignacio.  
J'aime ça.  
Joyeux dimanche.  
Premier baiser.  
Tous les baisers.  
Trahison.  
Vivre sans rever.  
Treynet, Benoit.  
En ramassant des coquillages.  
Mambo-dynamito.  
Trombetta, Piero.  
Restar soli.  
Trovaoli, Armando.  
Fontana degli amanti.  
Je parle romanesco Aho.  
Il tevere scorre a Brooklyn.  
Vecchia scuola.  
Trujillo, Horacio.  
Que toquen mambo.  
Tucci, Umberto.  
Corallina.  
Serenita.  
Tutti uniti ... Balleremo.  
Ullén, Uno.  
I love you in the morning.  
Urban, Max.  
Mambo in Seville.  
Vacher, Emile.  
Auteuil Longchamp.  
Fleche d'or.  
Mascotte musette.  
Valente, Giovanni.  
Ritmando in si bemolle.  
Valentini, Dante.  
Zetella paisana.  
Valenzuela, Baudelio.  
De ocho a nueve.  
Valiente, Consejo.  
No te lamentos.  
Si es Maria del mar.  
Van Hoogten, R. J.  
Kiss boogie.  
Van Parys, G. E.  
[Letto. Un giorno, chissà]  
Vazquez V., Fernando.  
Matancero.  
Velazquez, Consuelo.  
Que tonteria.  
Verschuere, Andre.  
Alpage tyrolien.  
Defile d'oiseaux.  
Divine musette.  
Simple tango.  
Tabacco samba.  
Verschuere, Marceau.  
Ca gaze.  
Vettesse, Pierre.  
Corditella.  
Vidal, Lorenzo.  
Me pediste una cancion.  
Viezzoli, Guido.  
Poesia de Venezia.  
Villa, Gaetano.  
Storia d'amore.  
Vito, Mariano de.  
Mò ch'aggio perzo a ttè.
- Vittenet, Maurice.  
Danitos.  
Volonnino, Alberto.  
O' fummo d'o Vesuvio.  
Vossen, Albert.  
Ohne Bedenken.  
Wadstein, Enoch.  
Oh, Marianne-Louise.  
Waelkens, Cecile.  
Fantasia-samba.  
Loulou-valse.  
Wagnes, Eduard.  
Bosniaken kommen.  
Waldteufel, Emil.  
Time remembered.  
Warrington, Johnny.  
Mambos for small combos.  
Wehofschtz, Alois.  
Für heute gute Nacht ...  
Weille, Benny de.  
So ein spanischer Kuss.  
Weldon, Frank.  
Thirty-two feet and eight little tails.  
Wesołowski, Tadeusz.  
Pod grusza.  
Wickman, Curt.  
Con grazia.  
Williams, Charles.  
March of the elephants.  
Snake charmer.  
Williams, C. E.  
Earth angel, will you be mine.  
Williams, Nelson.  
Casanova.  
Winkler, Gerhard.  
[Mütterlein] Parlami.  
Winter, H. G.  
Seitensprünge.  
Wolfson, M. A.  
Rickety tickety melody.  
Wraskoff, Raymond.  
Caramelero.  
Yorke, Peter.  
Baronial hall.  
Blue mink.  
Lathe.  
Young, Victor.  
[Medic. The medic theme] Blue star.  
Zamastil, Franz.  
Perdonatemi.  
Zampolli, Giuseppe.  
Ricordami.  
Vecchio tango.  
Zandén, A. I. L.  
Liten bagatell.  
Zavala, J. A.  
Ensename a bailar.  
Zevaco, P. G.  
Si ta main.  
Zito, Luigi.  
S.O.S.  
Simpatico.  
Zucchetti, Bruno.  
C'est l'amour.  
Zucchi, Gino.  
Fiori per te.  
Zuccoli, Gaetano.  
Laila.
- DENMARK
- Bitsch, Viggo.  
Danske blaest.  
Frederiksen, Erland.  
[Lad tonerne fortælle] The robin and the rose.  
Schierbeck, Poul.  
Du kaere, blide danske Baek.  
Telling, Hugo.  
Jeg har hørt om en stad.  
Thobriether, Joseph.  
[Copenhagen polka] Valentin, viens danser.
- DOUBLE BASS
- Corelli, Arcangelo.  
[Sonata, violin & continuo, op.5, no.1, D major. Adagio]
- [Sonata, violin & continuo, op.5, no.5, G minor. Adagio]  
[Sonata, violin & continuo, op.5, no.8, E minor. Prelude]  
Delgiudice, Michel.  
[Petits textes] Dix petits textes.  
Kolasifski, Jan.  
[Utworthy, double bass & piano]  
Trzy utwory.  
Maniet, Rene.  
Poco allegro.
- DRUM
- Baudo, Serge.  
[Danses paiennes] Trois danses paiennes.  
Glanville-Hicks, Peggy.  
Sonata.  
Lotzenhiser, G. W.  
Arkansas flamadiddle.  
Drummer's nightmare.  
Parade of the clicking sticks.  
She'll be flamin' round the mountain.  
Turkey in the snare.  
Yankee Doodle paradiddle.  
Schinstine, W. J.  
Tympendium.  
Shlimovitz, H. M.  
Little queen.  
Tip and tap.
- DRUM INSTRUCTION
- Morales, Humberto.  
Latin-American rhythm instruments and how to play them.  
Sternburg, Simon.  
Drumming in 5 easy steps.
- EASTER
- Sacred Music
- Arnatt, R. K.  
Easter anthem.  
Bampton, Ruth.  
Triumph of the Cross.  
Becker, J. W.  
Christ the Lord is risen.  
Beckhard, R. L.  
Ding-dong, merrily on high.  
Cain, Noble.  
Hosanna, loud hosanna.  
Candlyn, T. F. H.  
Strife is o'er.  
This joyful Eastertide.  
Christiansen, P. J.  
Wondrous love.  
Cowell, Henry.  
Garden hymn for Easter.  
Crowder, M. J.  
Easter message.  
Easter story.  
Crüger, Johann.  
Ah, holy Jesu.  
Darst, W. G.  
Christ the Lord is risen today.  
Durocher, L. K.  
Easter bells.  
Ring ye joy bells.  
Sing forth His praises.  
Elvey, Sir G. J.  
Christ is risen from the dead.  
Crown Him with many crowns.  
Gilbert, Norman.  
Christ the Lord is risen.  
Gottschick, Friedemann.  
Mit Freuden zart.  
Granier, Jules.  
Hosanna.  
Hallstrom, Henry.  
Easter paeon.  
Harkness, Robert.  
When I survey.  
Heiller, Anton.  
Heiland ist erstanden.  
Huber, Paul.  
Terra tremuit.  
Josey, John.  
Christ, the Lord is risen today.



# EASTER. Cont'd. Sacred Music Cont'd.

- Lemacher, Heinrich.  
Offertorien des Kirchenjahres:  
Angelus Domini.  
Ascendit Deus.  
Benedicite gentes.  
Deus meus.  
Jubilare Deo.  
Lauda anima mea.  
Terra tremuit.
- Ley, H. G.  
That Easter-tide with joy was bright.
- Licht, M. B.  
World itself keeps Easter day.
- Lorenz, E. J.  
Hour of triumph.  
Triumph hour.
- Lotti, Antonio.  
Christ is arisen.
- McKinney, B. B.  
He is not here, but is risen.  
O great and happy morning.
- Major, Douglas.  
Peal out, ye bells.
- Marth, H. J.  
He is risen on this day.
- Matthews, H. A.  
Come, see the place where  
Jesus lay.
- Nelson, R. A.  
Lord Jesus, by thy passion.
- Nordman, Chester.  
All men adore.
- Nyquist, M. A.  
Hallelujah! Christ is risen.
- O'Kupniak, I. N.  
Regina Coeli.
- Palestrina, G. P. da.  
Alleluia.
- Peter, J. F.  
Glory be to Him who is the  
resurrection and the life.
- Pohlmann, H. F.  
Message of the bells.
- Sedding, E.  
Day of resurrection.
- Sendt, Willy.  
[Geistliche Kalender. Christ  
ist erstanden]
- Seuel-Holst, Marie.  
Easter gladness.
- Shelley, H. R.  
Strife is o'er.
- Simmons, W. L.  
They were His own.
- Stainer, Sir John.  
Crucifixion.
- Stickles, William.  
Tri-chord Easter music.
- Victoria, T. L. de.  
Divina cujus caritas.
- Vincent, C. J.  
As it began to dawn.
- Williams, D. H.  
Come, ye faithful, raise the  
strain.  
On the passion of Christ.
- Wilson, I. B.  
God's only Son.

## Secular Music

- Russell, Madelyn.  
Bugs Bunny's Easter song.  
Mister Easter Rabbit.

## ELECTRONIC ORGAN

### Collections

- Amateur organist.
- Baird, J. J.  
Annus ecclesiasticus.
- Behnke, W. R.  
Mills popular standards for  
Conn organs.
- Burns, E. J.  
Everybody's favorite 100 all  
time standards for organ.  
Everybody's favorite 100 all  
time standards for spinet  
organ.

- Cohn, G. P.  
Imitationettes.
- Handel, G. F.  
[Works. Selections] The  
Handel book.
- Hanert, J. M.  
College songs.  
Dixieland.  
Songs to play on the Hammond  
chord organ.
- Hollingsworth, Louis.  
Chappell's song favorites.  
Hymns for the Wurhlitzer organ.
- Kavanaugh, Ray.  
Melody and counter-melody.
- Keck, S. W.  
Cloister album.
- Kern, Jerome.  
Jerome Kern album.
- Larson, E. R.  
Album of familiar hymns.
- Laub, Mark.  
Highlights of familiar music.  
Spinet Hammond for the home.
- Leonard (Hal) Music, Inc.  
Supplementary songs for the  
Hammond organ with the  
pointer system.
- McConnell, A. W.  
You can play it now.
- Neff, Mary.  
Beginning to pedal.
- Page, Milton.  
Mambos.
- Recital album for Conn organs.
- Rickard, W. R.  
Hammond chord organ.
- Rodgers, Richard.  
Rodgers and Hammerstein for  
Hammond chord organ.
- Stickles, William.  
Chorale preludes.  
Tri-chord classic music.  
Tri-chord cowboy music.  
Tri-chord hymn music.  
Tri-chord popular music.
- Strauss, Johann.  
[Waltzes, orchestra. Selections]  
Strauss waltzes.
- Tonner, P. C.  
Cathedral moods.
- Wildman, A. W.  
Devotional music for the Baldwin  
orgasonic and model 45.  
Familiar melodies.  
42 chime solos and responses.  
Melodies you know.  
Miniatures.  
Minshall spinet concert album.  
Minshall spinet organ music in  
the home.

### Single Works

- Barrow, R. G.  
Christus natus est.
- Borowski, Felix.  
[Suite, organ, no.1] First suite.
- Brodzky, Nicholas.  
[Student prince. I'll walk with  
God]
- Coke-Jephcott, Norman.  
Londonderry air.
- Cronham, C. R.  
Melodic prelude.
- Dubois, Theodore.  
[Alleluia]
- Dukelsky, Vladimir.  
[Walk a little faster. April in  
Paris]
- Engelmann, H.  
Melody of love.
- Frescobaldi, G. A.  
Canzona in quarti toni.
- Gershwin, George.  
[Lady be good. Oh, lady be good]
- Greener, J. H.  
Chime melody.  
Meditation religieuse.
- Grieg, E. H.  
Tone picture.
- Guglielmi, L. G.  
[Cerisier rose et pommier blanc]  
Cherry pink and apple blos-  
som white.

- Henderson, Ray.  
Birth of the blues.
- Kosakoff, Reuven.  
[Psalms] Three psalms.
- Kountz, Richard.  
Contemplation.
- McKay, G. F.  
In remembrance.
- Mader, Clarence.  
Diversion.
- Murphree, C. L.  
Toccata on How firm a founda-  
tion.
- Mysels, George.  
One little candle.
- Ramos Echapare, Miguel.  
Orgue en folie.
- Roig, Gonzalo.  
[Quiereme mucho] Yours.
- Schutte, J. H.  
Marvellous.
- Simon, Nat.  
Poinciana.
- Steiner, Max.  
[Gone with the wind. Tara's  
theme]
- Talmadge, C. L.  
Dialogue.
- Taylor, A. A.  
Vesper meditation.
- Thomas, V. C.  
Day of Resurrection.
- Titcomb, H. E.  
[Suite, organ, E major]
- Truxell, Earl.  
[Compositions] Eight composi-  
tions.
- Whitney, M. C.  
Improvisation on Miles' lane.  
Improvisation on St. Agnes.

## ELECTRONIC ORGAN INSTRUC- TION

- Kavanaugh, Ray.  
Melody and counter-melody.
- Neff, Mary.  
Beginning to pedal.
- Rudd, W. W.  
Learn to play the Hammond  
organ with the pointer system.
- Stickles, William.  
Tri-chord classic music.  
Tri-chord cowboy music.  
Tri-chord hymn music.  
Tri-chord popular music.
- Wildman, A. W.  
Conn Minuet organ course.

## ENGLISH HORN

- Adams, Wilhelm.  
Ländliche Bilder.
- Gottwald, Henri.  
Friendship.

## FLUTE

- Fühler, Max.  
Capricen.
- Heiss, Hermann.  
Modi.

## FLUTE & PIANO

### Collections

- Bach, C. P. E.  
[Sonatas, flute & harpsichord,  
W.83-86] Vier Sonaten.

### Original Works

- Ballantine, Edward.  
[Suite, flute & piano, F]
- Berking, Willy.  
Mixed-Pickles.
- River-Song.
- Boutry, Roger.  
[Concertino, flute & piano]
- Chase, Bruce.  
Terrific.
- Drzewiecki, Anna.  
Melody from heaven.

- Francaix, Jean.  
Divertimento.
- Graupner, Christoph.  
Zwei Sonaten.
- Haigh, Morris.  
Serenade.
- Houdy, Pierik.  
Pastourelle.
- [Sonata, flute & piano] Sonate.
- Huffnagle, Harry.  
October song.
- Krebs, J. L.  
[Sonata, flute & harpsichord,  
no.1, A major] Sonate.
- LeClair, J. M.  
[Sonata, violin & continuo, op.2,  
no.11, B minor] Sonate XI.
- Stanley, Carter.  
Hard times.
- Stanley, John.  
[Solo, flute & continuo, op.4,  
no.5, D major]
- Vivaldi, Antonio.  
[Pastor fido, no.6] Sonate.

### Arrangements

- Bach, J. C.  
Concerto.
- Bialas, Günter.  
[Concerto, flute] Konzert.
- Halevy, J. F. F. E.  
Valse de concert.
- Lepitre, Andre.  
Concours d'annick.
- Lessel, Franciszek.  
Wariacje.
- Rachmaninoff, Sergei.  
Polka italienne.

## FLUTE INSTRUCTION

- Buchtel, F. L.  
Buck elementary method for  
flute or piccolo.
- Michelis, Vincenzo de.  
[Esercizi, flute, op.25]  
Venticquattro esercizi.
- Moore, E. C.  
Flute book.

## FRANCE

- Aubanel, G. P. P.  
Cordelles.
- Mousse.
- Auzepy, Michele.  
Enfants d'Paris.
- Aznaourian, Charles.  
Je cherche mon amour.  
Qu'est-ce que j'en ai a faire.  
Sur ma vie.
- Bailly, Charles.  
On n'sait plus.
- Barelli, Aime.  
Bonjour amour.  
Moi j'adore ca.  
Petit vieux du square d'Anvers.
- Bechet, Sidney.  
Big chief.
- Bender, Francoise.  
T'as pas compris.
- Betti, A. E.  
Deux amoureux sur un banc.  
Mon petit moustique.  
Orientale.
- Biesel, G. A.  
Comme c'est gentil.  
P'tit tonton.
- Blanche, Francis.  
J'aurais pas du.
- Bloch, P. G.  
[Des mots tendres] Tango  
magique.
- Rayons du soleil.
- Tant et tant d'amour.
- Blumann, Warner.  
Avec toi.
- Terre etrangere.
- Bohne, Walter.  
Chaque annee au printemps.  
Mambo comment.  
Tu m'as dit.
- Boniatzis, Christophe.  
Beau troubadour.



- Ce que je n'ose dire.  
 Jeannot le dur.  
 Oh! les gars mes amis.  
 Soleil des beaux jours.  
 Soleil et toi.  
 Bonifay, Fernand.  
 C'est lui.  
 Bourtayre, Henri.  
 Chalet bleu.  
 Bousquet, Valerie.  
 J'suis nerveuse.  
 Liquidation.  
 Boussarogue, Jean.  
 Portrait.  
 Si tous les garçons du monde.  
 Brassens, Georges.  
 Ballade des dames du temps  
 jadis.  
 Chanson pour l'Auvergnat.  
 Gastibelza, l'homme a la  
 carabine.  
 Je suis un voyou.  
 Mauvaise herbe.  
 Première fille.  
 Sabots d'Helene.  
 Vent.  
 Breton, R. J.  
 Charles Aznavour chante.  
 Douze succés de Gilbert Becaud.  
 Breux, Jacques.  
 C'est bien, c'est mieux.  
 Caffot, S. V. J.  
 Marie des Saules.  
 Oiseaux des îles.  
 Cahan, Jules.  
 Viens mon amour.  
 Canteloube, Joseph.  
 Egun bateau.  
 Jour, des saints c'était la fête.  
 Cardenas, L. A.  
 Si tu me regardes.  
 Castinel, E. H.  
 Coeur sur la main.  
 Popocatepetl.  
 Chailley, Jacques.  
 Réveillez-vous, Picards.  
 Chevallier, Christian.  
 Katie.  
 Puits.  
 Cockshot, Gerald.  
 [Cure et la servante] The  
 dancing shoes.  
 King's carpenters.  
 Coll Comas, Jorge.  
 A tus labios.  
 Pintura.  
 Stabilité.  
 Toujours mienne.  
 Combelle, Alix.  
 Confidentiellement.  
 Qui.  
 Cornille, Georges.  
 Cet air-la.  
 Cortis, Enrique.  
 Cigarieries de Barcelone.  
 Courquin, Georges.  
 J'ai oublié.  
 Nuit de mai.  
 Cratelet, C. R.  
 J'ai desiré cet amour là.  
 Qu'avez-vous donc dans les  
 oreilles.  
 Tuez-vous.  
 Y'en a des.  
 Crayssac, J. R.  
 Amis de la France.  
 Bateau bleu.  
 Comm' la dernière fois.  
 Joli train du rêve.  
 Cremier, Jean.  
 Mon coeur vous a longtemps  
 cherché.  
 Crolla, Henri.  
 Car je t'aime.  
 Daumer, Michel.  
 Ma douce Annette.  
 Davis, J. E.  
 C'est beau.  
 Davis, Jeffrey.  
 Ça me démange.  
 Je t'aime comme ça.
- Deguel, Louis.  
 Complexes.  
 Dehette, Maurice.  
 Bonheur du jour.  
 Delacour, Louis.  
 Martin de la Martinique.  
 Souvenir d'Helena.  
 Delroy, Albert.  
 Donkey ride.  
 Denoncin, Rene.  
 Bien fait pour moi.  
 Cass'role-serenade.  
 Cette valse là.  
 Déjà minuit.  
 Mon seul ami.  
 Oh! mama.  
 Pourquoi je t'aime.  
 Quand Ninette dit non.  
 Sauras-tu m'attendre.  
 Si me dices manana.  
 Denoux, Maurice.  
 Angelina.  
 Dans les jardins de Valencia.  
 Fidele.  
 Je ne veux que toi.  
 Tu ne peux oublier.  
 Desbeaux, J. M.  
 Nous flâmons tous les deux.  
 Doering, H. A. F.  
 Parisiens, dormez.  
 Domenico, Antonio di.  
 Ell' dansait le mambo.  
 Dreyfus, Pierre.  
 Avec mon amour.  
 Drzewiecki, Anna.  
 Lune était toujours là.  
 Ma vieille tour.  
 Dudan, Pierre.  
 A propos.  
 Duleu, Edouard.  
 Ce qu'il faut faire.  
 Dumont, Charles.  
 Fortune.  
 Je vous dirai.  
 Oh! mon amour, mon amour.  
 Si tu m'emmenes.  
 Tu n'as rien.  
 Durand, P. J.  
 Valse russe.  
 Ferrari, Louis.  
 C'est facile d'être heureux.  
 Tonnerre d'amour.  
 Ferre, Leo.  
 Chanson du scaphandrier.  
 Graine d'ananas.  
 Mon p'tit voyou.  
 Vie.  
 Flamens, J. P.  
 Rien que pour toi.  
 Flandrake, Kurt.  
 Ohe savetier.  
 Fort, Armand.  
 Bella Carina.  
 Dans un coin du faubourg.  
 Dis-moi, Coccinelle.  
 Ne lui dis jamais.  
 Oui mais je t'aime.  
 Si belle.  
 Tu dis.  
 Freidline, Guy.  
 Adios amigos.  
 Ange comme ça.  
 Au bord de la Tamise.  
 C'est toi que je préfère.  
 Castagnettes et seguidilles.  
 Petit ane brésilien.  
 Gardoni, C. F.  
 Don Chiquito.  
 Oh! la la.  
 Gaste, L. F.  
 Ces petites choses-là.  
 Monsieur tout l'monde.  
 Gauffreteau, Roger.  
 Ma p'tite étoile d'Italie.  
 Giroult, Michel.  
 Paris m'a dit.  
 Goldbaum, Friedrich.  
 Mon p'tit beguin du dimanche.  
 Golmann, Stéphane.  
 C'est à s'aimer que le temps  
 passe.
- Caissier.  
 Comédiens.  
 Conscience.  
 Ma guitare et moi.  
 Gould, Elizabeth.  
 I'm so in love with you.  
 Let's take a chance.  
 Grabmann, Maurice.  
 Vieux taxi.  
 Guenet, Gilbert.  
 Petit rocher.  
 Hartusch, Mireille.  
 Temps des mousselines.  
 Herschkovitch, Marc.  
 Bateau a roues.  
 Effet qu'tu m'fais.  
 Hirondelle du printemps.  
 Marie-Bresil.  
 Ne t'imagines pas.  
 Roue tourne.  
 Jourdan, Lucien.  
 Au mois de mai.  
 Kalman, C. E.  
 Parlez-moi d'elle.  
 Korb, Nathan.  
 Mon copain d' Pekin.  
 Lafforgue, R. L.  
 J'aime embrasser.  
 Mendiant.  
 Lax, Erich.  
 Komm' doch, komm' und küss'  
 mich.  
 Ledrich, Louis.  
 P'tit peu d'air de mon Paris.  
 P'tit peu d'argent.  
 Ledru, Jacques.  
 A Saint-Sebastien.  
 Chanson bleue.  
 Fiesta del tabaco.  
 Hier encore.  
 Insaissable.  
 J'suis ne fatigue.  
 Lustre.  
 Paris-cocktail.  
 Si le coeur t'en dit.  
 Lepitre, Andre.  
 Pour un mot de toi.  
 Letourneau, Georges.  
 Leilie.  
 Lifermann, Georges.  
 Garenne-Bezons.  
 Si c'était a refaire.  
 Si Paris n'existait pas.  
 Lopez, Bernard.  
 Premier chagrin d'amour.  
 Lopez, Francisco.  
 Chanson du midi.  
 Donne-moi ta jeunesse.  
 [Douce Madone] Someone is  
 watching.  
 Etoile bleue.  
 Facteur, ou vas-tu.  
 Houla-houli.  
 Jolie caravane.  
 N'en dis rien a personne.  
 Pauvre muletier.  
 Petit cabri.  
 Quand Paris aura grandi.  
 Lucchesi, R. A.  
 C'est pour ton bien.  
 Statue.  
 Maillard, P. H.  
 Deux voix des chœurs.  
 Marchetti, F. D.  
 [Fascination] Det är premiär.  
 Martin, C. H.  
 Avec son ours en peluche.  
 Dame pelote de laine.  
 Tchou ponpon.  
 Melone, M. H.  
 Blondinella.  
 En souvenir de toi.  
 Je suis si petite, Maman.  
 Simone la pâtissière.  
 Trappeurs de l'Alaska.  
 Valse viennoise.  
 Mery, Maurice.  
 Je l'embrasse.  
 Si j'avais le bonheur.  
 Meslier, Maurice.  
 Lucile.  
 Rosa de Rosario.  
 Trois boutons de rose.
- Meyer, Eliane.  
 Chasse au renard.  
 Toi.  
 Michey, Paulette.  
 Légende des santons.  
 Misraki, Paul.  
 Sombra.  
 Monis, Raoul.  
 Eureka.  
 Monnot, Marguerite.  
 Bistrot parisiens.  
 C'est a Hambourg.  
 Enfin le printemps.  
 Valse jaune.  
 Montagne, Emile.  
 Portes cochères.  
 Montalto, Etna.  
 Nuit sur la ville.  
 Moor, Odette de.  
 Amposta.  
 Mortarelli, Lucien.  
 Brasil ... baiao.  
 Esmeralda.  
 Moutet, Joseph.  
 Ou sont-elles les nuits.  
 Tango-musette.  
 Neuman, Andre.  
 Je ne pourrais jamais quitter  
 Paris.  
 Pate, Andre.  
 Bolero d'amour.  
 Doucement, mon p'tit gars.  
 Pazman, Georges.  
 Enfin.  
 I need some one.  
 Serenade.  
 Vagabond du vieux Paris.  
 Vous, l'amour et moi.  
 Pendleton, E. J.  
 Dancing Day.  
 Pesenti, Rene.  
 J'attends.  
 Si je t'ai pardonné.  
 Petit Dutailly, Jacques.  
 Coeur.  
 Tu as loupe l'coche.  
 Pichot, Jacques.  
 Chemins de l'amour.  
 Plante, Jacques.  
 J'ai promis a mon amour.  
 Popp, Andre.  
 Lavandieres du Portugal.  
 Pourcel, Franck.  
 Isabelle.  
 Voleur de Mexico.  
 Prud'homme, Emile.  
 Mon beau pays.  
 Prud'hon, Angele.  
 P'tit mendiant.  
 Pruvost, Francois.  
 Orly.  
 Puech, J. H.  
 A la fontaine.  
 Racine, Guy.  
 Belleville.  
 Ton amour, oui.  
 Raffat de Bailhac, A. M.  
 Eguntobatez nindaguelarik.  
 Mendian zofnen eder.  
 Nik badut maftenobat.  
 Robidoux, J. D. C.  
 Zézette.  
 Roche, P. L. A. J.  
 Je voudrais.  
 Roger, Roger.  
 Sourire de femme.  
 Romans, Alain.  
 A l'école des amoureux.  
 Rosenstein, Michel.  
 Au revoir.  
 Drole de petite fille.  
 Que c'est loin demain.  
 Roussel, Gilbert.  
 Ah! qu'il fait bon.  
 Rutman, Jacqueline.  
 C'est toi ma douceur.  
 Salvador, Henri.  
 [Doucement, doucement] Could  
 it be.  
 En trainant la savate.  
 Sarbekoff, Boris.  
 Tango que l'on danse.



1. 5. 1.

Im Gefängnis wart' ich ab.  
Giese, H. F.  
Eins' Hengen.  
Im Himmels u. der Hadesstern.  
Wenn die alten Krieger.  
Wenn die ersten Krieger nicht.  
Von der Villa bella.  
[Wenn die Liebe will] Thoma  
don't go mit mein.  
Girardot, Walter.  
Weit hinter ihm.  
Glasgow, Richard.  
Schonacht ist gross, die Steppen  
weit.  
Grimmshäuser, Thomas.  
Mitternacht-Tönen.  
Gott, Karl.  
China.  
Mein Lagerhaus.  
Gratzinger, Leopold, junger.  
Aussagen, die meisten, ganz richtig.  
Gross, Alfred.  
Lied vom Schicksal.  
Grösch, Wilhelm.  
Meine Liebe schütze mich.  
Grosser, Hans.  
Wer gibt die schlaueste Antwort von.  
Gröthe, F. J. A.  
Morgen kann alles anders sein.  
Wegen im Mai.  
Grotzer, Hans-Georg.  
Meine Liebe zu dir ist so gross  
wie die Welt.  
Heller, Edwin.  
Oh im Norden unser Helden.  
Hochhausen, Henry.  
Nimm diesen letzten Blick von  
mir.  
Hutcheon, Lother.  
Du darfst nicht mehr von mir  
geh'n.  
Husenpflug, Curt.  
Ich tat' alles aus Liebe.  
Holt, Ernst.  
So weit, wie aus die Sterne dich.  
Hunning, H. H.  
Diese Nacht ist nicht schön.  
Erst schwärzt man Trauer.  
Helmreich, Lode und Schenck.  
Holt liegt die See.  
Herrspartie.  
Lied und Mal des Vati machen.  
Mäuserlich-Konzertion.  
Hölzel.  
Wenn der kleine Mann mal  
singing hat.  
Wenn dich die Freunde verlassen.  
Jüdische Trauermelodien.  
Hoyer, C. E.  
Kann' dich mal mit mich  
Hentberg.  
O Emma Linda mit.  
Hirschberg, Felix.  
Beim Tage hat' ich mich so  
teil vertriebt in dich.  
Hollmeyer, Heinrich.  
Kleine Krieger bay.  
Huber, F. J.  
Athen.  
Hüll, Henry.  
Im Blut so tief.  
Imperio, Hermann.  
Heut' ist es uns egal.  
Schöner Sommer ist vergangen.  
Jacobs, Max.  
Wenn ich in's Meer.  
Jensen, Arter.  
Verbotene Liebe schmeckt  
gut.  
Jochim, Otto.  
Mach dich vom Walden.  
Auf den Schöne.  
Huttemanns Taus.  
Hi-Ha-Butzemann.  
Erntelied.  
Friedemann.  
Geistlicher Reigen zum Johan-  
nisfest.  
Hertelied.  
Im schattigsten Hänge.  
Hertelied.



- Ländlicher Reigen.  
Lenzeslust.  
Nun will der Lenz uns grüssen.  
O Tannenbaum.  
Obdrauf.  
Oberschwäbisches Tanzliedchen.  
Schöne Mai.  
Schwäbisches Aufzählilied.  
So treiben wir den Winter aus.  
Spinnlied.  
Viel, Freuden mit sich bringet.  
Vogelzug.  
Wer hat die Blumen nur erdacht.  
Willkommen im Grünen.  
Willkommen, lieber schöner Mai.  
Winter, dir zu Leide.  
Winter ist ein strenger Gast.  
Winterleid.
- Jönsson, Hans.  
Du, mit dieser Melodie.
- Jungk, Klaus.  
Leben lang.
- Jussenhoven, G. G.  
Das sind die alten Geschichten.  
Dat Glockespill vum Rothuusturm.  
Du bist mein guter Stern.  
Gruss, ein Kuss, ein Blumen-  
strauss.  
Ja, wenn die Liebe nicht so  
teuer wär'.
- Komm an den Rhein.  
Sie heisst Susanne, -sanne,  
-sanne.  
Was haben die Matrosen in  
Singapur gemacht.
- Kahle, Fritz.  
Noch ein Kuss.
- Kelling, Hajo.  
Ging ein Weiblein.  
Heissa, Kathreinerle.
- Kessler, Robert von.  
Alle Heimlichkeiten.  
Muss das schön sein.
- Kleine, Werner.  
Traumbild meiner Liebe.  
Wir seh'n uns wieder.
- Kleve, H. W.  
Es braucht ja doch nicht gleich  
die grosse Liebe zu sein.  
Hab' Dank für all die Stunden.  
Je t'aime chérie.
- Kneip, Gustav.  
Denk an Mutti, lieber Papi,  
wenn du Auto fährst.  
Wie lieb du mir bist.
- Kochan, Ernst.  
Am Titisee schlägt eine alte  
Kuckucksuhr.
- Kötscher, Edmund.  
Jack.  
Mondschein-Walzer.  
Polca di baci.  
Polonaise.  
Sei wieder gut.
- Krapp, Simon.  
Lied, das meine Mutter sang.
- Krebs, Rudolf.  
Kling, kling, kling.  
Wind und Wellen rauschen leise.
- Kreuder, Peter.  
Autopöppchen.  
Fredy.  
[Fredy] Freddy.  
Ganz privat.
- Kroll, Werner.  
Ahoi, mein liebes Mädel.
- Kudritzki, Horst.  
Im Frühling hängt der Himmel  
voller Geigen.
- Küssel, Robert.  
Hab' mich lieb.  
Sonne meines Lebens.  
Wiener Träumereien.  
Zärtliches Geheimnis.
- Kuhn, Paul.  
Sternennacht.
- Lang, Hans.  
Da der Vogel auf 'm Baum sass.  
Dort unten in dem Tale.  
Heimlicher Wunsch.  
In meines Vaters Garten.
- Lang, Werner.  
[Bim-bam-bim] Ding-dong.
- Lange, Otto.  
Hätt' ich drei Millionen.  
Lechner, Walter.  
Du sollst immer an mich denken.
- Lecuona y Casado, Ernesto.  
[Andalucia. Malaguena]  
Malaguena.
- Lehn, Erwin.  
Aber Hans, dieser Tanz gehört  
doch mir.
- Leopoldi, Hermann.  
Wer Wasser trinkt in München.
- Lissmann, Kurt.  
Hans Beutler.  
Katz die lässt das Mäusen nicht.  
Muskateller.
- Llossas, Juan.  
Du bist die Frau meiner Träume.
- Lorenz, R. W.  
Kleine Marie.
- Malo, Hans.  
O Barnabas.
- Maluck, Rudolf.  
Hokuspokus-Fidibus.
- Marcuse, Albrecht.  
Manuela.
- Martil, Anton.  
Über tausend Meilen.
- Mausz, Erwin.  
Broadway-Illusion.  
Lied vom Tramp.  
Ungarlied.
- Maxen, Alexander von.  
Schwarze Bella aus Venedig.
- Meissner, H. M. R.  
Cherry cobbler.  
Nur jodeln nicht.
- Meseritzer, Werner.  
Liebesstudent.
- Meyer, Friedrich.  
Am Rand' der grossen Stadt.
- Miebach, Fritz.  
Hey! tumba-tumba-tumba.
- Mihm, Heinz.  
Alle Tage Musik.  
Heute soll für Mutter Sonntag  
sein.  
Mach doch nicht die Pferde  
scheu.  
Manuela von der Südsee.
- Mösser, K. P.  
Little man from Singapore.
- Mohr, Fritz.  
Bleib' hier.  
Ich träum' von dir.
- Moll, Max.  
Kleine weisse Wolken.
- Müller, R. H.  
Wenn ich abends durch die  
Strassen geh'.
- Müller-Marc, Raymund.  
Wenn der erste Schnee vom  
Himmel fällt.
- Munsonius, Heinz.  
Komm' doch wieder, Margarete.
- Neumann, K. G.  
[Dudelsack-Polka] The dudelsack  
song.  
Zimmermann muss wandern.
- Niederbremer, Artur.  
Annemarie.  
Ja, so fehlt oft zum Glück.
- Niessen, Carl.  
[Damenwelt in Chile] Mambo  
from Chile.  
Die Sennerin von St. Kathrein.
- Norden, Franz.  
Lore, leih' mir dein Herz.
- Nowak, A. C.  
Kennst du das Fräulein gegenü-  
ber.
- Obernbreit, Leopold.  
Morgen ist auch noch ein Tag.  
Unser Trompeter.
- Oldörp, Fred.  
August.
- Olias, Lotar.  
Alte Schwede.  
[Fata Morgana] Blue mirage.
- Ganze Welt ist voll Musik.  
Im Hotel Zum Grünen Hut.  
Kinder, ist das wieder heiss.  
Nacht der Lieder.  
Rund um die grosse Liebe.  
Vergissmeinnicht.  
Wie schön das ist.  
Wind weht übers weite Meer.
- Ordnung, Rudolf.  
Am stillen Waldsee.  
Beppo mit der Okarina.  
Edelweisskönigin.  
Häng' aus dem Fenster die  
Wäsche.  
In Kansas.  
Ja in der Schweiz.  
Küss mich lieber Bohumil.  
Letzte Tanz.  
Wokurka-Polka.
- Orling, H. G.  
Ich lass' dich nicht geh'n.
- Paasch, L. W.  
Sag' mir-warum.  
Wenn du mein Freund bist.
- Petermann, Horst.  
Kleiner Veilchenstrauss.
- Poepping, Walter.  
Loblied an den Rhein.  
O Du mein Heimatland.
- Propaganda-Mappe.  
Quanz, Willibald.  
Du bist ein Dieb.  
Man soll die Feste feiern.  
Paar Jahre.  
Sommernacht am Rhein.  
Unter Palmen am Meer.
- Raschek, Werner.  
Schenk' deiner Frau doch hin  
und wieder rote Rosen.
- Record Serie für Klavier.
- Reinhold, Rolf.  
Sie müssen mal auf's Land.
- Rixner, Josef.  
Alle Neune.  
Du bist die Frau, von der ich  
träume.  
Wein' doch nicht.
- Rohn, Ernst.  
Wir machen jetzt Pause.
- Ruff, W. F.  
Heh, Jimmy.  
Schön wie im Roman.
- Rust, F. W.  
Es war im Wald.
- Sachsenhauser, Otto.  
Lied der Südsee.
- Sassen, Bert.  
Alle Tage pfeife ich.
- Schäfer, Rudolf.  
Volkstänze und Tanzlieder.
- Scharfenberger, Werner.  
Katharina.  
Reizende Mimi.
- Schenckendorff, L. A. G. H. von.  
Bitte schenk mir eine Eisenbahn.  
Lieber Papi mach' mal Sonntag.  
Mein Lieblingslied bist Du.
- Schickler, Ernst.  
Bungalow.  
Mit'm Roller, mit'm Rollschuh,  
mit'm Rad.  
Oh, wunderschöne Lilly.  
Schlag auf Schlag.  
Schlagerheft.  
Schlagerparade der Welterfolge.
- Schmid, Johanna.  
Kleine Melodie.
- Schmidseder, Ludwig.  
Ich brauche von Zeit zu Zeit.
- Schmitz, Josef.  
Vöglein im Tal.
- Schrauth, Werner.  
Ich verzichte auf alle Frauen.  
Massa Pongo.  
Mein Herz ist heut vor Glück  
ganz toll.  
Stumme Peter.
- Schrey, Wilhelm.  
Ade, jetzt muss ich scheiden.
- Schröder, Friedrich.  
Mit den Augen der Liebe geseh'n.
- Schroeder, Hermann.  
Es steht ein Lind.  
Viel Freuden mit sich bringet.
- Schröter, Wolfgang.  
Im fünften Stock.
- Schütz, H. G.  
Dudelsack-Polka.
- Schultze, Norbert.  
Lili Marleen.  
[Tanzende Herz] The snowy,  
snowy mountains.
- Schulze, Fritz.  
Amour, Madame, l'amour,  
Madame.  
Bring' mir Glück, kleine Frau.  
Mein Liebling, wo geh'n wir  
heut' hin.
- Siegel, R. M.  
Sonja-Waltz.
- Simon, H. A.  
Jeden Abend klopf' ich bei dir.  
Kunibert.  
Se is' zu scheen für dich.
- Steingass, T. H.  
Das hätten wir als Kinder nicht  
getan.  
Meer han e lecker Hüngk'che.
- Stemmler, Rudolph.  
Alte Schäfer.  
Einsamer Frühling.  
Heut' kommt die Schwieger-  
mama.  
Kleine weisse Birke.  
Tourterelle.  
Verliebter Senor.
- Stepputat, Helmut.  
Tränen im Herzen.
- Stimmli, Bernhard.  
Caballero, Caballero, nimm dein  
Herz in acht.
- Stolz, Robert.  
Colomba bianca.  
Das ist die Nacht von Monte  
Carlo.  
Das ist schön, wunder-wunder-  
schön.  
Du könntest für mich die Rich-  
tige sein.  
Ja, sowas hätt' ich gern.  
Schenk' mir Dein Herz heute  
Nacht.  
Schön war's heute Abend.  
Tango d'amour.  
Tango von Tonga.  
Wenn ein Herz die Liebe schenkt,  
greif' zu.
- Stolz, Y. L.  
Ich hab' die Sonne in der Früh.  
Nur beim Wein, Brüderlein.
- Storch, E. H. G.  
Einmal wieder in Hawaii.
- Strasser, Hugo.  
Bummel-Fox.  
Scheint die Sonne am Morgen.  
Schlägt mein Herz.
- Strassert, F. F.  
Vergiss die Liebe nicht.
- Stürzer, Siegfried.  
Ich soll dich grüssen.
- Tautz, Werner.  
Blick von Dir.  
So schön, wie's damals war.
- Thiel, Jörn.  
Legenden:  
Bucklichte Fiedler.  
Schiffsknecht.  
Wiegenmärchen.
- Thieme, Herman.  
Tausend zärtliche Gedanken.
- Trapp, Erich.  
Lullaby in rhythm.
- Ulbrich, Siegfried.  
Herr Friedrich, das geht nich'.
- Wir tanzen wieder Polka.
- Vogel, Richard.  
Variationen über ein altes  
Krippenlied.
- Von Erfolg zu Erfolg.
- Vossen, Albert.  
Nettes Wort zur rechten Zeit.
- Wahl, Karl.  
Herrlich ist die Liebe.



- GERMANY. Cont'd.  
Weber, Bernhard.  
Hei, Rosenblümelein.  
Weber, Franz.  
Czardas-Melodie.  
Geliebtes Paris.  
Weber, Fritz.  
Oh, Chou Chou.  
Weber, Wilhelm.  
Warnung.  
Wegener, S. K. H.  
Manuela-Mambo.  
Weiss, Heinz.  
Nimm die Liebe nicht so schwer.  
Wir machen heute Tanzmusik.  
Weiss, Stephan.  
Spieluhr.  
Wellnitz, Gerd.  
Ist's am Sonntag schön.  
Margarete.  
Olga.  
Wernicke, Helmuth.  
Kleine Kerze.  
Tag ohne Dich.  
Winkler, Gerhard.  
Alter Kapitän, was träumst Du.  
Blühender Wacholderstrauch.  
Doll maker.  
Ernesto.  
[Friesenmädel] Came the morn-  
ing.  
Hänschen mit Garten.  
Ja, es kam wie's kommen musste.  
Lieber Briefträger, geh' nicht  
vorbei.  
Meine Liebe gleicht den Sternen.  
Tag ohne dich.  
Woezel, H. J.  
Ich habe heut' die Liebe entdeckt.  
Wolter, Paul.  
De Milchbar.  
Wurmböck, Oskar.  
Engelsbucht von Nizza.  
Wygodil-Hofmeister, Trude.  
Glocken von Paris.  
Wysocki, Gerd von.  
Ganz leise schlägt die Uhr.  
Zalden, Manfred.  
Wenn ich einsam durch die  
Strassen geh'.
- GOOD FRIDAY  
Besaw, Victor.  
Jesus, our Lord, is crucified.  
Davis, V. P.  
Passion of our Lord Jesus  
Christ according to Saint  
Mark.  
Gallos, A. G.  
Lamentation.
- GREAT BRITAIN  
Aldrich, Ronald.  
Island waltz.  
Alexander, John.  
Forever evergreen.  
Allen, K. K.  
Pepito.  
Arden, Neal.  
I went to my mother.  
Armitage, R. M.  
Love me now.  
Baguley, Leslie.  
Right to be wrong.  
Barrett-Ayres, Reginald.  
Sound of Iona.  
Barrigo, Don.  
[Crazy show, no.2. This is the  
craziest song on earth]  
Benson, M. D.  
Smile is worth a million tears.  
Bollinger, Paulette.  
I do.  
Boswell, Robert.  
My love's an arbutus.  
Brandon, Johnny.  
Don't worry.  
Strike it lucky.
- Browne, G. E.  
Royal souvenir calypso album.  
Butler, R. T.  
Mambo cubano.  
Cain, Noble.  
Follow me down to Carlow.  
Keys of heaven.  
Wraggle-taggle gypsies.  
Calvi, Giuseppe.  
Luna.  
Carosone, Renato.  
'Stu fungo cinese.  
Carson, Milton, pseud.  
I kiss this ring.  
Journey's end.  
My confession.  
[Someone else's roses] Sais-tu  
cueillir les roses.  
Caryll, David.  
My dearie, my darling.  
Casolaro, Donato.  
[Te sto aspettanno] Sooner or  
later.  
Cohen, M. A.  
Oh, my love.  
Cordell, Sid.  
Woodpecker would peck wood.  
Coward, N. P.  
Alice is at it again.  
Bar on the piccola marina.  
Uncle Harry.  
Day, Frederick.  
I wouldn't want to know.  
There's only one way to fall in  
love.  
De Mortimer, Garfield.  
Tika tika tok.  
Dennis, Nick.  
Golden ring.  
De Rance, Hero.  
I'll always love you.  
Elgar, Sir E. W.  
[Banner of St. George. It comes  
from the misty ages]  
Elrick, George.  
Bella carina signorina.  
Evans, S. T.  
Ev'rywhere.  
Waltz of love.  
Fields, H. C.  
Guilty lips.  
Till the last rose has faded.  
Firmstone, David.  
Mad about you.  
Fishman, Jack.  
Christmas cards.  
Flynn, Bert.  
She was plucking a duck by the  
old river Suck.  
Foster, A. W. A.  
Sign of the Bonny Blue Bell.  
Fragna, Armando.  
Cadetti di Guascogna.  
Francis.  
Don't forget your first sweet-  
heart.  
Gatwood, E. J.  
Tyburn Hill.  
Godfrey, Ralph.  
Do it yourself.  
Gold, Harry.  
Any old rag.  
Goletti, N. F.  
[Serenade de la nuit] Monte  
Carlo.  
Gordon, Philip.  
John Anderson, my jo.  
Leezie Lindsay.  
Gymrieg, Alaw.  
Hen dderby.  
Harper, James.  
Adio amoré.  
'Til the stars forget to shine.  
Harrison, Thomas.  
Boomerang.  
Hart, Peter.  
Tin Pan Alley ball.  
Helmores, William.  
Love you.  
Whispering leaves.
- Henderson, J. R.  
Scarborough Fair.  
Herbert, Leon.  
Scent of heather.  
Hooper, John.  
Buckets and spades.  
Hughes, Patrick.  
Donegal cradle song.  
Ireland in song.  
James, James.  
Hen wlad fy nhadau.  
Jason, Nick, pseud.  
Don't be afraid of love.  
Jerome, John, pseud.  
Rose and the flame.  
Johns, Michael, pseud.  
Lonely nightingale.  
Jones, George.  
It's home sweet home to me.  
Jones, Glyn.  
Songs about Ireland.  
Keith, Robert.  
Bing Crosby's Irish song collec-  
tion.  
Kinyon, J. L.  
John Peel.  
Kirk, T. W.  
Golden slumbers.  
John Peel.  
Lawrence, Lawrie.  
Trafalgar Square twilight.  
Leonard, Conrad.  
Dream waltz.  
Mackie, John.  
Under the southern cross.  
Maguire, Leo.  
Between me and you.  
Mangieri, F. S.  
[Suono d'ammore] Take me  
and love me.  
Mantovani, A. P.  
Lazy gondolier.  
Marchetti, F. D.  
Fascination.  
Mariani, Carlo.  
Torrente.  
Mariotti, Mario.  
[Carrettino siciliano] The man  
in the donkey cart.  
Martin, Ray.  
My world stood still.  
Merrill, Bob.  
Who loves you like I do.  
Michael, George.  
Never look back.  
Miller.  
Down in old Mevagissey.  
Moreton, Mrs. A. C.  
Our waltz.  
Morgan, Jock.  
Chappell's album of new Scottish  
songs.  
Morton, Peter.  
Too many heartaches.  
Ogilvie, Hugh.  
How are things with you.  
Olcott, Chauncey.  
My wild Irish rose.  
Ornadel, Cyril.  
Ding dong song.  
Oxford song book.  
Parker, A. R.  
I love you more.  
London belongs to me.  
Parsons, Geoffrey.  
Starlight.  
Paul, Mark.  
Softly, softly.  
Pelosi, Dominic.  
When I see a ship.  
Phillips, Donald.  
It's only for you.  
Let's get together.  
Plummer, S. H.  
Crazy but cute.  
Four magic words.  
Honeymoon waltz.  
Praverman, Len.  
Our old pi-anna.  
Quinlin, Cuthbert.  
There's only you in my heart.
- Rees, Gordon.  
Far away, my love is far away.  
Reisfeld, Bert.  
Tiny home I dream about.  
Roberts, Harry.  
Small talk.  
Roberts, J. G. O.  
Big Ben's banjo hand.  
Evermore.  
I dreamed about tomorrow last  
night.  
I'm so lonely, lonely, lonely to-  
night.  
Roncoroni, J. D.  
Blossom fell.  
Roper, T. F.  
Our first rendezvous.  
Right from my heart.  
Surely.  
Roullier, Ronnie.  
Beedleumbo.  
Rubbra, Edmund.  
Dance to your daddie.  
Silver, Dave.  
Rose of long ago.  
Simeone, Harry.  
Comin' thru the rye.  
Soderstrom, Emil.  
Ye banks and braes.  
Spoliansky, Mischa.  
Ballet cirque.  
Bells of Luzern.  
Boogie woogie fugie.  
Boom! Boom! Boom.  
By candlelight.  
Circus.  
Coffee song.  
Couplet.  
Enchantment.  
Gossip.  
Have no fear.  
Heaven we call home.  
Home.  
How.  
Hymn of freedom.  
I am lonesome.  
I'll wait for you.  
Introduction.  
Jordan.  
Katharina.  
Lament.  
Little donkey.  
Long winter nights.  
Love me.  
Mad rush.  
Magic.  
Meditation.  
Melody passionato.  
Modern serenade.  
Music of the spheres.  
New rhapsody.  
Nobody else but you.  
Penny song.  
Prelude.  
Rumours.  
Soliloquy.  
Song of the tightrope walker.  
Spooky.  
Tall a tree.  
To cherish and adore.  
Wagon song.  
Waltz theme.  
Where is the spring.  
Who are you.  
Who's Sylvia.  
You must have love.  
Stewart, Phil.  
On a cold wint'ry night.  
Stone, Norman.  
Brisk young lad he courted me.  
Strachey, Jack.  
Your name is written on my  
heart.  
Sturdy, Leslie.  
Our heaven on earth.  
Suerte, Ricardo.  
Desperate hours.  
Sugarman, Harry.  
My little budgie.  
Sutton, Tom.  
Someone else I'd like to be.



Tate, Phyllis.  
Foolish boy.  
Taylor, Jack.  
More than ever now.  
Thissen, Hans.  
Sterndeuterin.  
Tippett, M. K.  
Dance, clarion air.  
Tore, John.  
Way down in Mexico.  
Trindade, Ferrer.  
[Cancão do mar] Goodbye my love.  
Wayne, Jerry.  
Face of an angel, heart of a devil.  
I'll be there.  
Williams, Frances.  
Oranges and lemons.  
Williams, J. G.  
Four traditional tunes.  
Zoll, Paul.  
In der Nacht.

## GUITAR

Albeniz, I. M. F.  
Torre bermeja.  
Albeniz, Mateo.  
Sonate.  
Almeida, Laurindo.  
[Star is born, Amor flamenco]  
Azpiazu Iriarte, Jose de.  
Gitarrenschule.  
Lully et Rameau album.  
Tonadilla.  
Bach, J. S.  
[Partita, harpsichord, S.825, B flat major. Gigue]  
[Partita, lute, S.997, C minor] Deuxieme suite.  
[Suite, harpsichord, S.814, B minor. Menuett]  
[Suite, lute, S.996, E minor] Premiere suite.  
[Suite, violoncello, S.1009, C major. Bourrée I] Loure.  
[Suite, violoncello, S.1012, D major. Sarabande]  
[Toccat, harpsichord, S.913, D minor. Moderato] Toccat.  
Behrend, Siegfried.  
Antike Tänze und Airen.  
Drei kleine Stücke.  
[Stücke] Zwei Stücke.  
Bonal, Jean.  
Guitare impromptue.  
Byrd, William.  
Pavana.  
Campion, Francois.  
[Nouvelles decouvertes sur la guitare. Soiree a Versailles]  
Carcassi, Matteo.  
Minuetto.  
Chopin, F. F.  
[Prelude, piano, op.28, no.15, D flat major] Preludio Chopin.  
Cimadevilla Gonzalez, Francisco.  
Espana.  
Clerambault, L. N.  
Fughetta.  
Corelli, Arcangelo.  
Sarabanda und giga.  
[Works, instrumental. Selections] Drei Gavotten.  
Esquembre Saez, Quintin.  
Cancion playera.  
Zapateado.  
Fortea, Daniel.  
Soleares.  
Giardini, Felice de.  
Come Thou almighty King.  
Giuliani, Mauro.  
Grazioso.  
Grimm, F. K.  
Intermezzo d'Aragon.  
Händel, G. F.  
[Suite, harpsichord, 1st collection, no.7, G minor. Passacaglia]  
[Works, instrumental. Selections] Zwei Gavotten, Courante, Gigue, Menuett.  
Haydn, Joseph.  
Andante.  
Ivanovici, J.  
Danube waves waltz.  
Kahn, Herman.  
Cindy.  
Lecuona y Casado, Ernesto.  
[Andalucia. Malaguena]  
Matos Rodriguez, G. H.  
Cumparsita.  
Meredith, Mal.  
Old time tunes.  
Morales Ramirez, Rafael.  
Metodo de guitarra.  
Mozart, J. C. W. A.  
[Symphony, K.550, G minor. Menuetto] Menuett.  
Papay, S. T.  
Londonderry air.  
Perez Freire, Osman.  
Ay-ay-ay.  
Ponce, M. M.  
Estrellita.  
Powroźniak, Józef.  
Tańce i pieśni ludowe.  
Zbiór pieśni.  
Pujol, Emilio.  
Abejorro.  
Bagatela.  
Fantasia breve.  
Preludio romantico.  
Purcell, Henry.  
Courante.  
Rachmaninoff, Sergei.  
[Prelude, piano, op.3, no.2, C sharp minor] Preludio.  
Rodrigo Vidre, Joaquin.  
Tiento antiquo.  
Rutin, J. C.  
Green sleeves.  
Scarlatti, Domenico.  
[Sonata, harpsichord, L.104, C major]  
[Sonata, harpsichord, L.475, F minor]  
Scarlatti, Giuseppe.  
Tempo di Minuetto.  
Schumann, Gerhard.  
Mikrokosmos.  
Sisley, G. J.  
Famous melodies.  
Sors, Fernando.  
Adioses.  
Andante con variaciones.  
Despedida.  
Seis piezas faciles.  
Tema con variaciones.  
Tres minuetos.  
Tres piezas de sociedad.  
Sperling, Ernst.  
Springtime waltz.  
Villa-Lobos, Heitor.  
[Prelude, guitar, no.1, E minor]  
[Prelude, guitar, no.2, C minor]  
[Prelude, guitar, no.3, A minor]  
[Prelude, guitar, no.4, E minor]  
[Prelude, guitar, no.5, D major]  
Visee, Robert de.  
[Livres de pieces pour la guitare (1686) Selections] Suite.  
Passacaille.  
Suite.  
Weiss, S. L.  
Album.

## GUITAR INSTRUCTION

Alexander, C. M.  
Spanish guitar course.  
Angelliaume, Leon.  
Visual chords on the guitar.  
Azpiazu Iriarte, Jose de.  
Gitarrenschule.  
Tonleitern.  
Carcassi, Matteo.  
Etüden für die Mittelstufe.  
Cimadevilla Gonzalez, Francisco.  
Espana.

Estella, J. M.  
Guitar playing made easy for everyone.  
Mairants, Ivor.  
Spanish guitar.  
Morales Ramirez, Rafael.  
Guitar self-taught.  
Metodo de guitarra.  
Pujol, Emilio.  
Escuela razonada de la guitarra.  
Roberts, George.  
Modern home study course.  
Szalay, E. A.  
Guitarists' book of knowledge.  
White, Hy.  
Leeds' guitar method and song folio.

## HARP

Bach, C. P. E.  
[Solfeggietto, harpsichord]  
Beethoven, Ludwig van.  
[Sonata, piano, no.14, op.27, no.2, C sharp minor, Adagio]  
Adagio movement, Moonlight sonata.  
[Variationen über ein Schweizer Lied, piano] Variations on a Swiss air.  
Dizi, F. J.  
Sonata pastorale.  
Dussek, J. L.  
Sonata.  
Zabaleta, Nicanor.  
Spanish masters of the 16th and 17th century.

## HARP INSTRUCTION

Salzedo, Carlos.  
Conditioning exercises.

## HAWAIIAN GUITAR INSTRUCTION

Alkire, E. H.  
Alkire Eharp system.  
Graded music catalog of the Alkire system for steel and Eharp.  
Recital series.  
Searles, M. R.  
Supplement for book two.  
Smeck, Roy.  
Hawaiian steel guitar, electric or unamplified, method for E7th and A7th tuning.

## HORN

Bitsch, Marcel.  
Variations sur une chanson francaise.  
Brown, Charles.  
Legende.  
Ceccarossi, Domenico.  
[Caprices, horn] Dix caprices.  
Cohen, S. B.  
Pastorale.  
Garfield, Bernard.  
Soliloquy.  
Gottwald, Henri.  
Friendship.  
Gryce, Gigi.  
Modern sounds.  
Heiden, Bernhard.  
[Sonata, horn & piano]  
Houdy, Pierik.  
Lamento.  
Stevens, Halsey.  
[Sonata, horn & piano]  
Tomas, Henri.  
[Concerto, horn]

## HUNGARY

Kalman, Imre.  
Heut' nacht hab' ich geträumt von dir.  
Veress, Sandor.  
Canti ceremissi.  
Zoll, Paul.  
Zigeuner.

## HYMN COLLECTIONS

Baxter, J. R.  
Gospel light.  
Brewster, W. H., Sr.  
Brewster book.  
Buffum, Herbert.  
Above the shadows.  
Cain, Noble.  
6 favorite hymns for men's voices.  
Canciones de palabras fieles.  
Cantos corales.  
Chambers, N. A.  
Favorite song selections.  
Cook, J. T.  
Superior quartet songs.  
Temple echoes.  
Fellowship songs.  
Gerig, R. E.  
Choral album.  
Golden dreams.  
Goodpastor, R. H.  
Songs of love and faith.  
Gospel favorites.  
Henson, J. M.  
Celestial choir.  
Songs of victory.  
Holliday, G. S.  
Songs in the night.  
Hollingsworth, Louis.  
Hymns for the Wurlitzer organ.  
Home was never like this.  
Hubble, Harriss.  
Thy kingdom come.  
Hutchens, Paul.  
Manna in music.  
Jones, J. P.  
Singing Scriptures.  
Kell, A. M.  
Tidings of grace.  
Knowles, L. A.  
Uncle Lawrence's sacred songs.  
Leonard (Hal) Music, Inc.  
Supplementary songs for the piano with the pointer system.  
Light and Life Hour radio choral series.  
Loes, H. D.  
Challenging songs and choruses.  
Lubin, Ernest.  
Hymns of courage and comfort.  
Miller, H. A.  
Songs along the way.  
Morrison, J. W.  
Revival choruses.  
Musical salvationist.  
New songs for young people.  
Nuevo himnario popular.  
Olsen, J. A.  
70 favorite hymns.  
Olson, O. E.  
Sing it again.  
Pace, A. M.  
Christian choruses.  
Crowning choruses.  
Gospel choruses.  
Gospel story.  
Hallelujah voices.  
Happy praises.  
Harmony echoes.  
Heavenly choruses.  
Heaven's hallelujahs.  
New gospel voices.  
New temple bells.  
Sunrise in glory.  
Sweet heaven.  
Victory voices.  
Pages of praise.  
People's hymnal.  
Reza, H. T.  
Joyas favoritas.  
Rock, A. A.  
Holiday hymns.  
Shelton, M. R. W.  
Sacred chimes.  
Simmonds, G. P.  
Canticos escogidos.  
Smith, A. B.  
Low voice.  
Singspiration.  
Songs that touch the heart.  
To God be the glory.  
Smith, Charles.  
Songs and solos.



HYMN COLLECTIONS. Cont'd.  
Smith, E. A.

Partial catalogue of Kinkade's  
Log Cabin Songs.  
Songs of His coming.  
Songs you love.  
Statesmen quartet favorite gospel  
songs.  
Stickles, William.  
Tri-chord hymn music.  
Ten new hymns on the Bible.  
Vaughan, J. D.  
Glory chimes.  
Wetzel, J. O.  
Lest we forget.  
Williams, Mrs. A. H.  
Sacred song specials.

## HYMNS

Acker, V. E.  
Peace.  
Ackley, A. H.  
[Something happened] Tuve un  
cambio.  
Akers, D. M.  
Jesus is born today.  
Lead on.  
Look at the Cross again.  
Albertson, M. M.  
I know, I know that my Redeemer  
liveth.  
Length'ning shadows.  
My doctrine shall drop as the  
rain.  
Oh, who is this who came.  
World of sin.  
You ask me why I am so cheer-  
ful.  
Allen, A. E.  
Greatest Man that ever lived.  
Anderson, E. C.  
Thief upon the tree.  
Anthony, M. E.  
What is truth.  
Armstrong, E. I.  
Let's keep our eyes on Jesus.  
What about you.  
Bach, J. S.  
[Herr Jesu Christ, dich zu uns  
wend' S.332] O God, our  
father.  
Baker, R. D.  
Calvary's calling.  
Balfoort, J. J.  
Chalice.  
Bartlett, E. M.  
Victory in Jesus.  
Beale, Beatrice.  
[It will be a great day] Great  
day.  
Bell, Coretha.  
He's coming back for me.  
Bell, J. M.  
I'm going to fight for the right  
until I die.  
Bell, J. W.  
I need Jesus to carry me through.  
I'll tell it, tell it, tell it.  
I've got to tell you what the  
Savior has done for me.  
Bernard, A. A.  
Take your sins to the devil, who  
will be so good to you.  
Besler, Ludwig.  
Brich, O Herr, Dein Lebensbrot.  
Hin zum Kreuze.  
Bohannon, T. M.  
Sweet peace within.  
Boone, O. C.  
Jesus.  
Bradbury, W. B.  
Jesus loves me.  
Braden, E. M.  
I am determined to follow Jesus.  
Lord, make me a blessing today.  
Bradford, Alex.  
Oh, Lord, save me.  
Bredesen, A. W.  
Song of eternity.

Brestel, A. L.  
Best friend that I have is Jesus.  
So can the soul come to life.  
Brewer, G. A.  
Paradise is waiting.  
Brewster, W. H.  
Treading the wine press alone.  
Brumley, A. E.  
I cannot find the way alone.  
Byström, Axel.  
My melody of longing.  
Calhoun, E. B.  
Matthew 18:14.  
Campbell, W. N. M.  
Impatient heart.  
Carmichael, Ralph.  
[Souls in conflict. I found what  
I wanted, when I found the  
Lord]  
[Wiretapper. I cannot hide from  
God]  
Carnes, J. R.  
Highway to heaven is open.  
Carpenter, J. H. K.  
Christian's meditation.  
Carson, J. L.  
Silent partner.  
Caywood, R. F.  
Jesus will guide you.  
Childs, Lee.  
O wond'rous life.  
Paradise.  
Clark, A. A.  
Jesus will open that gate for me.  
Morning stars sing together.  
O the glory of His presence.  
Clarke, H. D.  
Sing to save.  
Cleveland, James.  
He cares for me.  
He never forgets His own.  
No trouble at the river.  
Oh, how I love Jesus.  
One more river to cross.  
Saved.  
There's a man, on the other side  
of Jordan.  
Trouble in my way.  
Until my Jesus comes.  
Coffman, J. E. M.  
Every hour I need my Lord.  
Happy heart.  
Cook, Sam.  
Be with me, Jesus.  
Nearer to Thee.  
Cooke, Greville.  
Sing, my soul.  
Cosse, I. A.  
[Count your blessings] Counting  
my blessings.  
It's all right, if you've done your  
best.  
Crain, S. R.  
Jesus, I'll never forget.  
Crosby, Bob.  
Learn to pray ev'ry day.  
Cummings, M. H.  
On the way.  
Dautel, Hall.  
After a while.  
Ever He loveth.  
Faith of my mother.  
I long to see Him.  
Davis, Ernestine.  
One more day's work.  
That love from above.  
Davis, G. O.  
Lord, what about me.  
Davis, H. G.  
Grandad's blessing.  
Davis, J. H.  
I was there when it happened.  
Dean, Dearest.  
Walk beside me.  
De Fluiter, Henry.  
Garden of Gethsemane.  
Dewey, G. E.  
Jesus took my sins away.  
Dickens, V. B.  
Master, teach me the way.  
Nobody but Jesus knows and  
understands.  
Try Jesus.

Dill, Danny.  
Works of the Lord.  
Dixon, N. H.  
I've got Jesus on my side.  
Dorsey, T. A.  
Standing here wondering which  
way to go.  
Windows of heaven.  
Dowell, L. R.  
He means so much.  
Dubois, H. C.  
I know He cares.  
Ducan, Jimmy.  
I asked the Lord.  
Earle, E. M.  
He will save you today.  
Ellis, V. B.  
Heavenly love.  
Elwell, H. B.  
Blessings that remain.  
You are deciding for others too.  
Eskelin, L. J.  
That's when He called my name.  
Eskelin, N. J.  
God understands just how you  
feel.  
Evans, A. N.  
He fixed it long ago.  
Evans, Dale.  
Bible tells me so.  
Ewing, I. L.  
Call of God.  
Temperance chorus.  
Fanning, Marie.  
Let's get acquainted with God  
today.  
Fleishhacker, David.  
On a lonely walk.  
Fontaine, Edward.  
Queen of heaven, Queen of earth.  
St. Raphael.  
Fotine, Larry.  
Go back to the Bible.  
Fowler, J. W.  
Christ is the answer.  
Down in the valley of prayer.  
Fowler, M. E. B.  
My comfort.  
Fulton, Mary.  
Resurrection.  
George, Cassietta.  
Waiting for me.  
Goddard, D. R.  
Glory bound special.  
Memories of mother.  
Mother's in heaven.  
Mother's prayer.  
Goehring, G. A.  
Our lady of the highway.  
Goodpasteur, R. H.  
He's real.  
Goodson, B. G.  
Heaven is waiting.  
Lord will care for me.  
Greene, J. D.  
Heaven.  
Grenier, M. B.  
Holy mountain.  
Road and the hill.  
Gue, L. M.  
In your house.  
Gunderson, D. R.  
King's couriers' chorus.  
Haag, Preston.  
Mustard seed faith.  
Haig, R. B.  
Yes, He is coming again.  
Hall, A. L.  
Come, go along.  
Heaven is worth it all.  
Sailing home.  
Hamblen, Stuart.  
Friends I know.  
I am persuaded.  
Partners with the Lord.  
That lonesome valley.  
Where the seasons never change.  
Harper, Marjorie.  
Another door will open.  
Harper, M. C.  
Come with your heartache.  
Hendrix, W. L.  
Church beside the road.

Henson, J. M.  
It takes the stormclouds to form  
the rainbow.  
Los Hermanos Cantoral.  
Crucifijo de Piedra.  
Hine, S. K.  
How great Thou art.  
Hines, B. C.  
I had a little talk with my Savior.  
Hitchcock, G. A.  
Grace.  
Hobbs, E. M.  
For me it is Jesus.  
'Neath the old olive tree.  
Riding on the clouds to heaven.  
Someone near you.  
Hooper, W. H.  
It's always morning.  
Hueston, W. J.  
Faith, hope and charity.  
Huntley, Walt.  
I know they're gone.  
Icenogle, Carus.  
One church.  
Iden, J. R.  
My glory and joy.  
Irving, James.  
I'll never turn back.  
Irwin, L. P. R.  
Healer.  
We don't have much farther to  
go.  
Jacoby, Elliott.  
YMCA song.  
James, Sonny.  
You don't have to walk all alone.  
Johannson, Robert.  
[Lilla fagelns sang] Kvi-vi-vi-  
vi-vitt.  
Jones, C. C.  
Safe in my Jesus' arms.  
Jones, Paul.  
That lovely mansion.  
Jones, S. D.  
Peace within.  
Jones, Willard.  
Have faith in God.  
I want to thank Him.  
What Jesus said.  
Jordan, Roy.  
I'm sure He knows.  
Joyall, E. C.  
Songs in the spirit.  
Keely, D. F.  
National prayer.  
O blessed Lord, we come to  
Thee.  
O that I knew.  
We sing the glad tidings of Jesus.  
Killeen, P. J.  
Bright redemption day.  
Kirkpatrick, W. J.  
Precious Jesus.  
Knapp, Mrs. J. F.  
This is my story.  
Knight, M. A.  
Simplicity.  
Kopp, B. E.  
Some golden daybreak.  
Kramer, V. E.  
Beside still waters.  
Large, D. E.  
If we all said a prayer.  
Largin, Glenda.  
Hold to the nail-scarred hand.  
Lau, G. S.  
Golden moments.  
Lee, James.  
My goal.  
Lehman, E. L.  
Best friend is Jesus.  
Come to Him by faith.  
Count your blessings as you go  
out the door.  
In Jesus I'm safe evermore.  
Nearer, still nearer.  
Seeking the lost.  
Send the light.  
Shelter in the time of storm.  
Story must be told.  
Tarry with me O my Saviour.  
That's enough for me.  
Though your sins be as scarlet.



- Throw out the life-line.  
World for Jesus.  
Leslie, Elsie.  
Then and now.  
Lewis, S. A.  
Christ is my all in all.  
I've got a river to cross.  
Lillenas, Haldor.  
His mercies are new every morning.  
Lithell, Lydia.  
[Jag har hört om en stad] I have heard of a city.  
Livingston, Jerry.  
I took a walk.  
Loman, Jules.  
If each one would teach one.  
Loudermilk, Charles.  
Love thy neighbor as thyself.  
Make him a soldier.  
Love, Dorothy.  
He's calling me.  
You must be born again.  
Lowden, C. H.  
Giver of life and love.  
Thank God for Jesus.  
Thou art my way.  
Luecke, O. W.  
Path of prayer.  
McBirney, Allegra.  
God's love, my life.  
McDonald, Louise.  
I'm going to trust him every day.  
It's my plan.  
There is rest for the weary.  
McWhorter, M. D.  
My Lord has been good to me.  
Magdalen Marie, Sister.  
O glorious Paul.  
O glorious saint of the Cross.  
Magomis, T. M.  
Jesus brought joy, joy, joy to my soul.  
Maltby, T. W.  
All of life for Christ.  
Firm grip.  
Over and over again.  
Peace abides.  
Spirit of uttermost cleansing.  
Mantzke, B. M.  
His burden is light.  
Margolis, R. R.  
Call of Israel.  
Martin, Cora.  
Trust in Jesus.  
Martin, R. E.  
My soul.  
Martin, Sallie.  
Speak, Lord Jesus.  
Mason, Lowell.  
Redemption for and from sin.  
Meyers, Gertrude.  
God is everywhere.  
Miles, Elsie.  
He'll carry your burdens.  
Miller, L. M.  
Brothers of the cross.  
Miller, R. F.  
Take care of him.  
Montgomery, D. G.  
Perhaps today.  
Moore, E. M.  
Calvary.  
Hymns to His honor.  
Praise Him evermore.  
Morris, H. F.  
Won't it be wonderful there.  
Morris, Kenneth.  
I woke up this morning with my mind stayed on Jesus.  
Jesus is the answer to every problem.  
My hope is built.  
Old time religion like it used to be.  
Mosely, R. H.  
Lead me holy Father.  
Neadle, C. V.  
Thanks to God.  
Nuzzolo, George.  
Jesus, my everything.
- Ogilvy, E. L.  
Think of God.  
O'Hara, Geoffrey.  
Let's sing, let's play, let's work together.  
Ott, D. W.  
Mercy, Lord.  
Parman, C. L.  
Keeper of the keys.  
Parrish, G. C.  
I'm going home with Jesus.  
Pierce, W. W.  
Thank you, Lord, for dinner.  
Pinkston, F. I.  
God gave me a light.  
Proctor, C. D. C.  
Light and darkness don't mix.  
Quintana, F. M.  
A Cristo debo lo que soy.  
Ray, J. A.  
[Big shot. Paths of paradise]  
Ray, Minnie.  
If you just wait.  
Reasoner, R. S.  
I will believe.  
Redmond, John.  
Go to church every Sunday.  
Reeves, H. H.  
Can't help talkin' about my Lord.  
Renfrow, Mary.  
Idle hands.  
Reno, Don.  
Family altar.  
Get behind me, Satan.  
I'm so happy.  
Jesus answers my prayer.  
Jesus is waiting.  
Rice, Chester.  
Beautiful.  
Roberts, Warren.  
Somewhere along the way He'll find you.  
Robinson, Martin.  
God understands.  
Robison, W. L.  
I've got a manager in heaven.  
Ross, Johnnie.  
Touch, touch me.  
Rusthoi, E. K.  
Enlarge my soul.  
Glory at the end of the road.  
Lord deal kindly with you.  
Salvatori, Adolph.  
Follow me.  
Scott, George.  
God's promise.  
Sellers, John.  
Let us run, while the sun is shining.  
Seme, Louis.  
Christmas hymn.  
Shaw, G. T.  
Worship.  
Shelhamer, E. E.  
Gathering in the air.  
Shringley, Guy.  
Last great judgement day.  
Simms, A. D.  
Tell the Lord.  
Simms, B. J.  
Growing in Jesus.  
In dedication.  
Jesus, master builder.  
Step by step.  
Sinkey, G. O.  
Fullness of joy.  
Smart, H. T.  
Our mighty church rejoices.  
Smith, Carl.  
I dreamed of the old rugged cross.  
Smith, Chester.  
Wait a little longer, please Jesus.  
Smith, D. H.  
Thy will be done.  
Smith, E. M.  
[Song folder, no.6] Folder no.6.  
Smith, Geneser.  
Half has not been told.  
Oh, what a day.  
Rely on me.
- Spence, M. E.  
Inns of Christmas.  
Spencer, T. V.  
God will be holding my hand.  
Prodigal son.  
Stanley, Carter.  
Calling from heaven.  
Harbor of love.  
Stanphill, I. F.  
Be Thou my guide.  
Starr, Tony.  
Devil's highway.  
Starrett, Craig.  
Give me that old time religion.  
Jacob's ladder.  
Steinhoff, N. M.  
He gave His own life at Calvary.  
Troubled heart.  
Stitcher, E. M.  
[Songs of blessing] Three songs of blessing.  
Stolz, Robert.  
Jeder hat im Himmel ein Konto.  
Sullivan, Sir A. S.  
Onward Christian soldiers.  
Sullivan, L. L.  
Peace that Jesus gives me.  
Swan, Dot.  
Don't judge your neighbor.  
Let the light shine down on me.  
Turner, E. F.  
Seek ye the Lord.  
Taylor, C. D.  
God's got a television.  
Religion like it used to be.  
Thomas, A. W.  
Wyeside.  
Thompson, M. C.  
Rainbow of promise on high.  
You need to know.  
Thompson, O. M.  
We're all here.  
Tucker, E. L.  
Sacred songs that live.  
Turner, Kyle.  
Weary traveler.  
Van Deventer, G. E.  
You'll get your reward up in heaven.  
Van Hoose, C. W.  
God is color-blind.  
Vaughan, G. L.  
First baptizing song.  
New Testament baptism.  
Walker, Albertina.  
Jesus heard my earnest plea.  
Lord, I want to thank You.  
Walker, Cindy.  
Night watch.  
Walkup, D. E.  
Jesus precious Jesus.  
Wandering sheep.  
Washington, Joe.  
I know Jesus for myself.  
Washington, Martha.  
Tell Jesus for I know He'll give relief.  
Washington, Robert.  
Don't forget.  
Waterman, A. W.  
Give us souls.  
Waters, H. C.  
That's why I love Him so dear.  
Weaver, F. E.  
Trusting in Him.  
Weidemann, John.  
Jesus av Nazareth.  
Weisman, Bernie.  
My brother's keeper.  
Wenstrand, Oscar.  
Kenneth, are you leaving.  
Weston, D. C.  
Christian's testimony.  
Great invitation.  
Whitaker, Jesse.  
Straight street.  
Williams, Hank.  
Angel of death.  
Wilson, N. J.  
I must tell Jesus.  
Jesus is coming.  
Trust in Him.
- Wiseman, M. E.  
Old time Bible.  
Wolfson, M. A.  
We are Thy people, Thou art our Lord.  
Woods, Kenneth.  
I'll do what you want me to do.  
Were you there.  
Yoder, N. G.  
I met Jesus on the highway of life.  
Zeller, E. J. U.  
Wonderful love of God.  
Ziffer, F. G.  
Faith alone.
- INCIDENTAL MUSIC TO PLAYS
- Hovaness, A. S.  
Flowering peach.  
Schäfer, Karl.  
Musik zu einem Märchenspiel.  
Sherman, K. I.  
[Tragic laughter. Nothin' from nothin' leaves nothin']  
Sibelius, Jean.  
Jokamies.  
Winslow, R. K.  
[Sweeney Agonistes. English]
- INTERNATIONAL MUSIC
- Bach, J. S.  
[Herr Jesu Christ, dich zu uns wend', S.332] O God, our father.  
Baum, Richard.  
Bruder Singer.  
Lasala, A. E.  
Obras corales.  
Strube, Adolf.  
Europäische Volkslieder.  
Vips-Alliho.
- ITALY
- Alfieri, Amleto.  
Ricchezza.  
Anzi, Giovanni d'.  
E stato un grande amore.  
Italiani son fatti così.  
Mimosa.  
[Mogambo] Mambo mogambo.  
Per amor del ciel.  
Tu che ascolti.  
Assenza, Salvatore.  
Ammore abbracciamo.  
Barberis, Alberto.  
[Munasterio 'e Santa Chiara] In the chapel of San Remo.  
Barzizza, Pippo.  
[Quando eravamo studenti, Dorina] For lovers.  
Bordignon, Mino.  
Aveva gli occhi neri.  
E tutti va' in Francia.  
Magnano.  
Quel cestolino.  
Sotto i balconi.  
Spazzacamino.  
Bruni, M. A.  
Primo viaggio.  
Calzia, Eugenio.  
Piccolo brigante.  
Quanto è scemo l'uomo innamorato.  
Carabella, Ezio.  
Capelli bianchi.  
Non t'odio, no.  
Carosone, Renato.  
Maruzzella.  
Casadei, Arturo.  
Musica d'un sogno.  
Concina, Carlo.  
Sceccu lagnusu.  
Sentiero.  
Cozzoli, Michele.  
Scetavajasse.  
Cupola, Armando del.  
Ultimo sogno.  
Donida-Labati, Carlo.  
[Canzone da due soldi] Was die kleinen Mädchen singen.



ITALY. Cont'd.  
 Falcocchio, Eduardo.  
 [Tutte le mamme] Toutes les meres.  
 Fragna, Armando.  
 [Cadetti di Guascogna] We'll go a long, long way together.  
 Furguele, Josef.  
 Stornello toscano.  
 Gigante, Marcello.  
 Non e amore.  
 Giovanni, Milano.  
 Italian songs for piano.  
 Houten, Peter van.  
 Butta la chiave, Gelsomina.  
 'Mbraccio a mé.  
 Lama, Gaetano.  
 [Tic-ti-tic-tá] Tik-a-tee, tik-a-tay.  
 Maletti, Aldo.  
 Amico tango.  
 Mascheroni, Vittorio.  
 [Tango della gelosia] Time after time.  
 Modugno, Domenico.  
 Vecchio frack.  
 Oliviero, G. N.  
 Girotondo di cinecittà.  
 Lettera.  
 Mazzo di mambole.  
 ['Nu quarto 'e luna] Open your heart, my love.  
 Panzuti, Virgilio.  
 Corri caballero.  
 Girulù girulà.  
 [Mama el bafon] C'est le baion.  
 Oh! Mariuccia.  
 Perlusz, Giorgio.  
 Vagabondo.  
 Piccinelli, Nino.  
 Ricordo di quei di.  
 Piedigrotta Anepeta.  
 Piedigrotta Argoss.  
 Piedigrotta Bideri.  
 Piedigrotta Giba.  
 Pulci, Luigi.  
 [Aggio perduto o suonno] Quand un amour commence.  
 Ruocco, Renato.  
 'A strada 'e ll'ammore.  
 Savina, Carlo.  
 Harmonika-Franz.  
 Stefano, Felice di.  
 Violino.  
 Stefano, Ottavio de.  
 Se questa serenata.  
 Taronna, Mario.  
 Pecche te ne si' ghiuta.  
 Toniutti, N. M.  
 Curri curri sciccareddu.  
 Valentini, Dante.  
 Zetella paisana.  
 Vietti, Nadir.  
 C'è una stell per te.  
 Vinci, Luigi.  
 Suona, campana.

## JEWS

Sacred Music

Adler, H. C.  
 Ahavas olom.  
 Algazi, Leon.  
 Service sacre.  
 Fromm, Herbert.  
 Shoshanas Yaakov.  
 Gerovitsch, Elieser.  
 Songs of prayer.  
 Grossman, Julius.  
 Biblical episodes in song.  
 Helfman, Max.  
 Adoration II.  
 Kouguell, Arkadie.  
 For Sabbath eve.  
 Lavry, Marc.  
 Sacred service.  
 Nathanson, Moshe.  
 Zamru Lo.  
 Rudinow, Mosche.  
 Sabbath morning service.

Sandberg, Mordechai.  
 Symphonic psalms.  
 Vinaver, Chemjo.  
 Anthology of Jewish music.  
 Zimrat.

Secular Music

Ariel, Pinhassi.  
 Buba, buba, bubati.  
 Cherie, souviens-toi de cette nuit d'ivresse.  
 Hagidi, imrili madua.  
 I'm looking for a girl.  
 Kara ze rak hapa'am.  
 Palmach-song.  
 [Songs] Three songs.  
 Bienstock, Siegfried.  
 Beyn galim al ha'toren.  
 Ha'malach im ha'tchol ba'ey-naim.  
 Rainbow.  
 With Eisenhower to victory.  
 With you again.  
 Cook, R. M.  
 Sounds prolong.  
 Diamant, Abraham.  
 Eilayich artzi hamchora.  
 Drori, S.  
 You'll wait 'till I return.  
 Fachler, Jacob.  
 You, you and you.  
 Kaufman, Barbara.  
 Ein li tsorech bezahav.  
 Meseg song.  
 Nina-Nina.  
 Miron, Issachar.  
 Israel is our life.  
 Norlan, Bert.  
 Thank you for the beautiful flowers.  
 Nozyk, Mordechai.  
 At ve'ani.  
 Davar, ein Davar.  
 Hadimah haplugah.  
 I close my eyes.  
 Nagen Li.  
 Negev-midbar.  
 Nihye kezug yonim.  
 Shir habokrim.  
 When a star above.  
 Zuzu.  
 Randolph, Dan.  
 Day lanu wals.  
 Halajla libi yashir.  
 I can't forget you.  
 Imri-li.  
 Lailah kakhoh.  
 Ma yesh.  
 Tell me why.  
 Ulay machar.  
 Randolph, Dan.  
 I can't believe it's true.  
 Nora.  
 Rappaport, Moshe.  
 Jerushalayim.  
 Rumshinsky, Joseph.  
 Bal-shem-Tov's Zemerl.  
 Sobelson, Fred.  
 Aviv atzoov.  
 Weissfisch, Shlomo.  
 Hora Kinereth.  
 Shuv higati la'Kinereth.  
 Zot haderech le'Eilat.  
 Wilensky, Moshe.  
 Le'or hazichronot.  
 Zot omereth.  
 Winternitz, Chanan.  
 Juana.  
 Madua chabub tishan.  
 Wolfsohn, Georg.  
 Esther, won't you dance with me.  
 Good luck! Good cheer.  
 Wolfson, Eugen.  
 He will come back.  
 It will be once otherwise.  
 Tropical carnival.  
 Your dreaming eyes.  
 Zellner, Harry.  
 Ahalom alayikh.  
 Al na taazvini.

El sham menagein kinor.  
 Granada.  
 Haya li mazal.  
 Hitkarvi yaldonet.  
 Hoi dan.  
 Homin ruhot.  
 Hora meccanit.  
 Leil kokhavim.  
 Od eskorah.  
 Rumba zabra.  
 Tal-siftotaikh.  
 Tel-Aviv shell.

## JUVENILE MUSIC

Accordion

Akst, H. L.  
 Baby face.  
 Arlen, Harold.  
 I love a parade.  
 Blasi, F.  
 Long long ago.  
 Curtis, G. B. de.  
 Carmela.  
 Di Bella, Onofrio.  
 Annie waltz.  
 Easy waltz, no.1.  
 Easy waltz, no.2.  
 Jimmy waltz.  
 Johnny boy.  
 Little Daisy polka.  
 [Mazurka, accordion, no.2] Second mazurka.  
 My love waltz.  
 Progressing mazurka.  
 Rodeo waltz.  
 Rosemary polka.  
 Tango Chiquito.  
 [Waltz, accordion, no.2] Second waltz.  
 Dukelsky, Vladimir.  
 [Walk a little faster. April in Paris]  
 Fibich, Zdenek.  
 Poeme.  
 Ginzburg, Dov.  
 [Songs for beginners] Ten songs for beginners.  
 Gounod, C. F.  
 Ave Maria.  
 Grandmother's minuet.  
 Granozio, C.  
 In areoplano.  
 Liliuokalani, Queen of Hawaii.  
 Aloha oe.  
 Lullaby.  
 MacDowell, E. A.  
 [Woodland sketches. To a wild rose]  
 Malkin, Norman.  
 Hey, Mr. Banjo.  
 Paganini, Nicolo.  
 Carnival of Venice.  
 Pistoia, Jack.  
 Olga waltz.  
 Schumann, R. A.  
 [Album für die Jugend. Fröhlicher Landmann] Happy farmer.  
 Stube, Howard.  
 Little Tommy.  
 Peter Pan.  
 Warren, Harry.  
 [Gold diggers of 1935. Lullaby of Broadway]

Chamber Music

Edwards, Michael.  
 More melodytime.  
 Seitz, Rüdiger.  
 Fein sein, beinander bleiben.

Christmas

Beckhard, R. L.  
 Christmas story.  
 Dalsgaard, Dorothy.  
 Promise fulfilled.

Glosup, L. S. D.  
 First Christmas bell.  
 Gruber, F. X.  
 [Stille Nacht, heilige Nacht] Stilla natt.  
 Harrison, H. E.  
 Blessed nativity.  
 Mayer, L. G.  
 Day-cou-page Christmas carols.  
 Philipp, Franz.  
 Alte deutsche Weihnachtslieder.  
 Ramquist, Grace.  
 Christmas program builder.  
 Reynolds, W. J.  
 Timothy's carol.  
 Strube, Adolf.  
 Europäische Weihnachtslieder.  
 Webber, Lloyd.  
 I heard a rush of wings.  
 Wuhrer, A. J.  
 Christmas wish.

Flute

Ginzburg, Don.  
 [Songs for beginners] Ten songs for beginners.

Guitar

Papas, S. T.  
 Sylvia waltz.

Operettas & Musical Plays

Bauernfeind, Hans.  
 [Komödie im Schloss. Festliches Spiel]  
 Bourgeois, Pierre.  
 Mon ami, le village.  
 Bresgen, Cesar.  
 Riesenspiel.  
 Ellis, Vivian.  
 Listen to the wind.  
 Fletcher, Margaret.  
 Nursery revue.  
 Jacobus, D. A.  
 Cabbage patch magic.  
 Ohlson, M. C.  
 George Washington, Abraham Lincoln.  
 Richter, M. M.  
 This is our camp.  
 Windsor, H. J.  
 Adventures of Thumbelina.

Orchestra & Band

Bach, J. S.  
 [Concerto, 2 violins & string orchestra, S.1043, D minor. Largo ma non tanto] Largo.  
 Beethoven, Ludwig van.  
 [Sonata, piano, no.12, op.26, A flat major. Andante quasi lento] Solemn march.  
 Blower, Maurice.  
 Solitude.  
 Borris, Siegfried.  
 Ländliche Suite.  
 Bräutigam, Helmut.  
 Kleine Musik für Streicher.  
 Musik für Flöte und Streichorchester.  
 Cowen, F. H.  
 December: Christmas morn.  
 Dillon, R. M.  
 Coola shore.  
 Dorsey, Jimmy.  
 Oodles of noodles.  
 Edwards, Michael.  
 More melodytime.  
 Gass, Henry.  
 American railroader.  
 Gordon, Philip.  
 Introducing, our string orchestra.  
 Handel, G. F.  
 [Semele. Where'er you walk]  
 Herfurth, C. P.  
 Our concert orchestra folio.



Isaac, M. J.  
Melody book for strings.  
Knight, L. R. V.  
First-year school string band.  
Little school orchestra.  
Lunden, Lennart.  
Girls and boys.  
Kattstumpfen.  
Nancy's fancy.  
Visa av Couperin.  
Lutschewitz, Martin.  
[Kleine Festmusiken] Zwei  
kleine Festmusiken.  
McKay, G. F.  
8 famous pieces.  
Mendelssohn-Bartholdy, Felix.  
[Concerto, violin, op.64, E minor.  
Andante] Melody.  
Neue Spielmusiken.  
Newman, Alfred.  
Street scene.  
Powers, Robert.  
Viceroy overture.  
Prescott, G. R.  
B-E-S-T, band ensemble solo  
time.  
Raphael, Günter.  
Vier Jahreszeiten.  
School percussion band.  
Schubert, F. P.  
[Sonatina, violin & piano, D.384,  
D major. Allegro molto]  
Schumann, R. A.  
[Waldscenen. Herberge] The  
inn.

#### Orchestra & Band Instruction

Adair, Y. M.  
Musical examples for percussion  
band exercises.  
Orff, Carl.  
Musik für Kinder.

#### Piano: Collections

Bulla, C. R.  
We are Thy children.  
Clark, Frances.  
Contemporary piano literature.  
Contemporary piano collections.  
Dittenhaver, S. L.  
Pick a tune.  
Eckstein, Maxwell.  
Pianotime favorites.  
Gabriel, Bernard.  
Musical stunts and prizes.  
Giovanni, Milano.  
Italian songs for piano.  
Henrard, Edouard.  
Ici Paris.  
Hollander, Arthur.  
My first classics.  
Howell, Inez.  
Enjoying the piano.  
Kirby, Walter.  
Famous melodies for the young  
pianist.  
Liberace, W. V.  
Liberace first folio, for young  
pianists.  
Mendelssohn-Bartholdy, Felix.  
[Works, Selections] The child-  
ren's Mendelssohn.  
Mozart, J. C. W. A.  
Young Mozart.  
Young Mozart for the young  
pianist.  
Music of today.  
Payne, Winifred.  
Carols you know.  
Petersen, K. W.  
Gran, birk og bøg.  
Pickles, Sydney.  
Friends for ever.  
Podolsky, Leo.  
Musical finds from the 20th  
century.  
Savler, Roberta.  
Leaves from albums for the  
young.

Program pieces for the older  
child.  
Program pieces for the teenager  
and adult.  
Program pieces for the younger  
child.  
Schaum, J. W.  
Cowboy book.  
Folk song book.  
Gay Nineties book.  
Opera book.  
Parade book.  
Polka book.  
Recital book.  
Sacred book.  
Waltz book.  
Siegmeister, Elie.  
American kaleidoscope.  
Stickles, William.  
Stars and stripes marches.  
Tri-chord Easter music.  
Tri-chord favorite hit music.  
Templeton, A. A.  
Musical tour of the world.  
Webber, Hallie.  
Piano hour.  
Werrenrath, E. I.  
Miss Frances' Ding Dong School.  
Weybright, June.  
We cowboys.

#### Piano: Single works

Aaron, Michael.  
Ballet staccato.  
Etude.  
Variations.  
Adams, J. C.  
[Piano pieces] Four piano  
pieces.  
Aldred, Helen.  
Sunny morning.  
Aleksandrov, A. N.  
Russian folk song.  
Bartley, E. A.  
[Pieces, piano] Two pieces.  
Bechter.  
Cowboy and his banjo.  
Beissert, Charlotte.  
Tamborella.  
Bentley, B. B.  
Sagebrush serenade.  
Bonfils, Kjeld.  
Alabadilje.  
Boykin, Helen.  
Aria in the style of Bach.  
Memory.  
Souvenir.  
Bratton, J. W.  
Teddy bears' picnic.  
Brodsky, Michael.  
Playground pranks.  
Carre, J. F.  
Big fiddle player.  
Rattlin' bones.  
Chalkovskil, P. I.  
[Swan lake. Waltz]  
Chapman, A. E.  
Dance fancies.  
Clayton, Richard.  
Indian boy.  
Consiglio, Mario.  
Pesca subacquea.  
Coward, N. P.  
[Bitter sweet. Zigeuner]  
Dittenhaver, S. L.  
Dream waltz.  
Donenfeld, James.  
Little ballerina.  
Duke, Henry.  
Santa Lucia.  
Dunhill, T. F.  
Melodies in miniature.  
Ehrenberg, F. A.  
Clock shop.  
Erb, M. A.  
Crickets.  
Ewing, M. G.  
Circus in the field.  
Scarlet runners.  
Tommy, the tortoise.  
Ezell, H. I.  
Suzanne.  
Faure, J. B.  
[Rameaux] The palms.  
Fenton, Ray.  
Break away.  
Fichandler, William.  
Dew drops.  
Foster, S. C.  
Camptown races.  
My old Kentucky home.  
Oh! Susanna.  
Gardner, Gertrude.  
Joys of the seaside.  
Garrow, Louise.  
Banjo Bill.  
Dancing princess.  
Dream dancers.  
Helicopter hop.  
New moon.  
Restless robin.  
Ride a black horse.  
Garztecka, Irena.  
Utwory dla dzieci.  
Gerchik, V.  
Dance.  
Ginzburg, Dov.  
[Songs for beginners] Ten songs  
for beginners.  
Gladkovsky, A.  
Little ballerina.  
Glover, D. C.  
Candlelight supper club.  
Cat tale.  
Chinese checkers.  
Commandos.  
Coolie cart.  
Don't wanna practice blues.  
Granny's serving tea.  
Hep kittens.  
I don't care.  
I'm a soldier.  
Just call me Butch.  
Old gray mare.  
Ripples.  
Wow! new shoes.  
Goedicke, A. F.  
Dance.  
Reverie.  
Gordon, Philip.  
Funday Songs.  
Groves, R. S.  
Robinson Crusoe.  
Hall, A. T.  
Alpine yodeller.  
Hart, G. R.  
Dance of the snowman.  
Heald, A. S.  
Ditto.  
Henderson, Ray.  
Birth of the blues.  
Henrard, Edouard.  
Ici Paris.  
Herbert, Victor.  
[Babes in Toyland. March of the  
toys]  
[Fortune teller. Gypsy love  
song] Gypsy sweetheart.  
Hibbs, C. A.  
Fragment.  
Hier, E. G.  
On horseback.  
Jacobs, F. S.  
Rusty robot.  
Kasschau, Howard.  
Chimes and variations.  
Dancing.  
Kelley, R. S.  
Gamboling gremlins.  
Spook hunting.  
Khachaturian, A. I.  
Evening song.  
Little piece.  
Oriental dance.  
King, Stanford.  
Catamaran.  
Piano tuner's polka.  
Kossenko, Victor.  
Scherzino.  
Kremenliev, B. A.  
[Miniatures, piano] Six minia-  
tures.

Krogmann.  
Bobolink boogie.  
Song of the palomino.  
Last, Joan.  
One-a-penny, two-a-penny.  
Leontovich, N.  
Beyond the rocky hills.  
Folk tune.  
Lieber, Arthur.  
In fairy realms:  
Sleepy slippers. Dainty slip-  
pers.  
Slender shoes.  
Longmire, John.  
London holiday.  
Up in the room.  
Wonder world.  
Loraine, William.  
Salome.  
Lubarsky, A.  
Wedding dance.  
McKay, G. F.  
Call of the canyon.  
Maikapar, S. M.  
In the garden.  
Student piece.  
Waltz.  
Mary Josephus, Sister.  
Reflection.  
Meserole, H. T.  
Alley cat.  
Milligan, Ralph.  
Junie, the jitterbug.  
Mitchell, K. E.  
Autumn suite.  
Möller, F. W.  
Happy wanderer.  
Nevin, E. W.  
Rosary.  
Nevin, Mark.  
Cool boogie.  
Swing those scales.  
Norton, L. S.  
Whirling.  
Ohlson, M. C.  
Ringin' hammers.  
Olcott, Chauncey.  
My wild Irish rose.  
Park, Stephen.  
Togoggan ride.  
Pickles, Arthur.  
Flowing waters.  
Poole, Clifford.  
Covered wagon.  
Indian village.  
Popcorn.  
Porter, Cole.  
[Gay divorcee. Night and day]  
Porter-Brown, Reginald.  
Swiss blue bells.  
Robinson, Anne.  
Flamenco.  
Rodgers, Richard.  
[Girl friend. The blue room]  
Rosenberg, George.  
Honey-moon march.  
Rozin, Albert.  
Cloudy skies.  
Salutrinskaya, T.  
Christmas tree.  
Hide the stick.  
Lullaby.  
[Sonatina, piano]  
Schaum, J. W.  
Apache Indian dance.  
Boogie book.  
Cuban mambo.  
Feeding the dolphins.  
Mambo boogie.  
Twenty thousand leagues under  
the sea.  
Scher, William.  
Grandma does the polka.  
Snow time.  
Selivanov, V.  
Little scherzo.  
Serocki, Kazimierz.  
Krasnoludki.  
Siegmeister, Elie.  
American kaleidoscope.  
Sousa, J. P.  
Stars and Stripes forever.



## JUVENILE MUSIC. Cont'd.

Piano: Single works. Cont'd.

- Spritzer, B. T.  
Country fiddler.  
Stevens, Everett.  
Jo-Jo the juggler.  
Of long ago.  
Sullivan, Sir A. S.  
Onward Christian soldiers.  
Taylor, E. L.  
Cello waltzes.  
Mello cello.  
Thornton, R. S.  
Always gay.  
Tillery, Hubert.  
Trick or treat.  
Tuttle, T. K.  
Umbrella in the wind.  
Valentini, E. D.  
Sogni di Lauretta.  
Warren, G. W.  
God of our fathers.  
Watson, Scott.  
Calico reel.  
Davy Crockett's march.  
Highland meadow.  
Homage to Franz Schubert.  
Homage to Peter Tschaikovsky.  
Little sonata.  
[Variations, A frog he would  
a-woeing go] Three variations  
on A frog he would a-woeing  
go.  
Weybright, June.  
Almost as tall.  
Around the mulberry bush.  
Bourree.  
Castanetta.  
Chilean folk song.  
Early every morning.  
Gigue.  
Oh, how lovely is the evening.  
Polka.  
Rondo.  
Sit down, sister.  
Soldiers for a day.  
Tripletta.  
Weather conversation.  
Whirligig.  
Who's that tapping at my window.  
Winkler, Max.  
Clara.  
Witmark, F. M.  
Zenda waltz.  
Yarnell, M. A. B.  
Senor and senorita.  
Zoubek, Karel.  
Birdies' waltz.  
Granny's music box.

## Piano Duos

- Archer, Violet.  
Ten folk songs for four hands.  
Corona, Rodolfo del.  
[Miniature per bambini] Quattro  
miniature per bambini.  
Glover, D. C.  
Blow that bugle.  
Hollander, Arthur.  
My first duets.  
Howell, Inez.  
Let's do duets.  
Isaacs, Leonard.  
Lake.  
Village march.  
Joyner, B. B.  
One sunny day.  
Lemacher, Heinrich.  
Wölfchens Wochenend.  
Lovell, Joan.  
Lilliburlero.  
Nops, Marjory.  
Oh dear what can the matter be.  
Sing a song of sixpence.  
Pond, S. E.  
[Outdoor sketches, piano,  
4 hands] Ten outdoor sketches.  
Procter, A. M.  
Fun for two.

- Savler, Roberta.  
Ensemble at one piano.  
Together.  
Weybright, June.  
Book of trios.  
Three on one.

## Piano Instruction

- Anson, George.  
Modern music for elementary  
and high school pianists.  
Bentley, B. B.  
Happy times.  
Bircksak, Thusnelda.  
Chinese lullaby.  
Carragan, M. B.  
Skip to my Lou.  
Carre, J. F.  
Whistlin' John.  
Dexter, Harry.  
Melodyway piano tutor.  
Donato, Anthony.  
Northern lights.  
Fichandler, William.  
Come after me.  
Dancing sunbeams.  
Fletcher, Leila.  
Leila Fletcher piano course.  
Frisch, F. T.  
Play-way to music.  
Heidsiek, Ralph.  
Interval play.  
Hibbs, C. A.  
March of the Lilliputians.  
Hofstad, Mildred.  
Spooky the owl.  
Howell, Inez.  
My second trip to music land.  
Joyner, B. B.  
Tale of Halloween.  
Last, Joan.  
In classic style.  
McCullen, A. M.  
Piano pep ups.  
McGinley, E. J.  
Christmas songs to arrange.  
Songs for Christmas.  
McHale, Margery.  
Willow trees.  
Miller, Mary.  
Finger play.  
Richter, Ada.  
Adventures at the keyboard.

## Recorder

- Dimm, Freda.  
Tuneful tunes for my recorder.  
Hunt, E. H.  
Recorder tune book.  
Kulbach, J. E.  
Tunes for children.

## Sacred Choral Works

- Clokey, J. W.  
Builders.  
Cooper, Irvin.  
Easter cambiata hymnal.  
Garden, C. L.  
Easter carol.  
Gottschick, Friedemann.  
Mit Freuden zart.  
Harris, F. O.  
Cherubim collection.  
Latham, Joy.  
Younger choir.  
Peery, R. R.  
Kingdom of joy.  
Rejoice at Easter.  
Scholin, C. A.  
Junior and senior choir book.  
Webber, Lloyd.  
Children of Jerusalem.

## Sacred Songs &amp; Choruses

- Adam, A. C.  
[Cantique de Noël] O holy night.

- Bulla, C. R.  
We are Thy children.  
Carlson, Dosia.  
Sing-a-song of Sunday.  
Children's hymnal.  
Cook, R. M.  
Sing for fun.  
Cooper, Irvin.  
Cambiata hymnal.  
Easter cambiata hymnal.  
On bended knees, I seek Thee.  
Favorite action choruses for  
children.  
Fuller, E. M. A.  
Child's book of anthems.  
Händel, G. F.  
[Messiah, Come unto Him]  
Hamblen, Bernard.  
Open our eyes, O Lord.  
Lenel, Ludwig.  
Sing praise.  
Licht, C. E.  
Songs of praise for universal  
school use.  
Licht, M. B.  
Let children sing.  
Moschetti, Giuseppe.  
O worship the Lord.  
When I view the Mother holding.  
Nearing, H. C.  
Lamb.  
Pfautsch, L. A.  
Ten commandments.  
Rawls, K. H.  
Gifts a child can bring.  
Sabbath songs for tiny tots.  
Schaum, J. W.  
Sacred book.  
Sisters of Providence, Saint Mary-  
of-the-Woods, Ind.  
To God through music.  
Sykes, H. A.  
Sykes junior choir collection.  
Voss, Herman.  
Motion.  
Warren, G. W.  
God of our fathers.  
Zeidman, A. A.  
[Original Bible songs] Fifteen  
original Bible songs.

## School Songs

- Bridgman, W. C.  
American singer.  
Easson, James.  
Troubadour song book.  
Haines, B. J. E.  
Singing year.  
Kurth, B. L.  
We like to sing.  
Licht, C. E.  
Juniors sing.  
Songs of praise for universal  
school use.  
McCleery, Hugh.  
Jilly Jenkin.  
McDermott, A. F.  
Graduation song.  
Maillard, P. H.  
Deux voix des choeurs.  
Marks, J. D.  
Rudolph, the red-nosed reindeer.  
Möller, F. W.  
[Abendlied] Evensong.  
Morgan, M. H. D. B.  
[Songs for children] Six songs  
for children.  
Murray, Lyn.  
Graduation song.  
Olsson, K. E. F.  
Blomstermanad.  
Pasfield, W. R.  
Grasshopper Green.  
Persson, Einar.  
Sång till sjuhäradsbygden.  
Pollack, I. H.  
Tiny tots hit parade.  
Pratella, F. B.  
Bel cantare.

- Pröysen, Alf.  
Visor kring ungarna och julen.  
Rathbone, George.  
Little white lily.  
Reynolds, Gordon.  
Children's songs from Bohemia.  
Rowley, Alec.  
Little robin.  
Runbäck, Albert.  
Talgöxen.  
Salem, J. D.  
Down Mother Goose Lane.  
Schafer, Karl.  
Kinderlieder.  
Schlutz, S. S.  
Peblingserenade.  
Selva, Jimmie.  
Thank you, teacher.  
Sharman, Cecil.  
Mermaid song.  
Simeone, Harry.  
Comin' thru the rye.  
Smyth, B. G.  
Fairy clocks and other songs for  
children.  
Songs for children and their  
mothers.  
Strube, Adolf.  
Europäische Volkslieder.  
Tegnér, A. C. S.  
Daladockorna.  
Thiel, Jörn.  
Legenden:  
Allerbeste Gabe.  
Birkenbaum.  
Bucklichte Fiedler.  
Schiffsknecht.  
Wiegenmärchen.  
Thiman, E. H.  
I wandered lonely as a cloud.  
Sky-times.  
Vukovich, Johann.  
Pjesmarica za hrvatske škole  
gradišća.  
Waldherr, Wilhelm.  
Tanzlieder für kleine Leute.  
Werrenrath, E. I.  
Miss Frances' Ding Dong School.  
West, J. E.  
Song of the Volga boatmen.  
Wickens, Dennis.  
Hymn to Diana.  
Wilkinson, P. G.  
Bed in summer.  
Fly.  
Moon.  
Spring is coming.  
Wolfe, Irving.  
Music 'round the clock.

## Secular Songs &amp; Choruses

- Aasted, Inge.  
Godnat til de små.  
Ager, Laurence.  
Footprints.  
Bath, Noreen.  
Grasshopper Green.  
Bongard, G. T.  
Mister Christmas Tree.  
Boswell, Robert.  
Adventure.  
Campbell-Egan, O. G.  
Percy Platypus, and other songs  
for children.  
Carroll, E. F. C.  
I'm a happy, hoppy bunny.  
Carroll, James.  
Let us learn our ABC's.  
Chitty, A. W. J.  
Sing and play books for the very  
young.  
Cockshott, Gerald.  
[Cure et la servante] The  
dancing shoes.  
Fishing off Iceland.  
Colacicchi, Luigi.  
Cantano i galli.  
Ragno e la mosca.  
Cooper, Irvin.  
Song for America.



Dore, Philip.  
Ass's song.  
Holidays.  
Drobner, Mieczysław.  
Spiewajacy zwierzyniec.  
Elgar, Sir E. W.  
[Banner of St. George. It comes  
from the misty ages]  
Erdlen, H. C. G.  
Apfelbaum.  
Evans, Lindley.  
Happy days.  
Foster, W. B.  
Daffy Duck.  
Daffy Duck's race.  
Ginzburg, Dov.  
Hehatool v'hatzipor.  
Gordon, Philip.  
Funday Songs.  
Graves, R. H.  
Little blue apron.  
Griffiths, Vernon.  
Binkie and me.  
Heiss, Hermann.  
Kleine Weile.  
Helyer, Marjorie.  
Moon.  
Wish.  
Hopkins, Douglas.  
Children's playground.  
Jochum, Otto.  
Du liebe, liebe Sonne.  
Kulbach, J. E.  
Tunes for children.

#### Singing Games

Barsh, S. B.  
Song bell songs and games.  
Bausteine für Musikerziehung und  
Musikpflege.  
Boeckx, Jean.  
Autre jour il me prit envie.  
Je n'connais rien mes amis.  
Perurex.  
Plume qui s'envole.  
Quand Pierrot s'en va-t-a la  
peche.  
Siffions gaiment.  
Dyson, Ruth.  
Playgames.  
Haines, B. J. E.  
Singing year.  
Harm, M. L.  
Songs written for charming  
children.  
Hayden, E. I.  
Themes for children's rhythms.  
Llongueras Badia, Juan.  
Al azar de la vida.  
Lopez Rodriguez de Rivera, Jose.  
Grimmasia musical para la  
escuela.  
Neumark, Martha.  
Keysonic book of songs.  
Newman, T. E.  
Child and rhythm.  
Sariban, Alexandre.  
Sur la route devant nous.  
Sharman, Cecil.  
Fairy story game-songs.  
Winterbeek, Georges.  
Marche des gueux.  
Tant que la terre durera.

#### Viola

Isaac, M. J.  
Melody book for strings.

#### Violin

Ginzburg, Dov.  
[Songs for beginners] Ten songs  
for beginners.  
Isaac, M. J.  
Melody book for strings.

#### Violin Instruction

Borris, Siegfried.  
Ländliche Suite.  
Carapata, Daphne.  
Young students violin book.

#### Violoncello

Isaac, M. J.  
Melody book for strings.

#### Vocal Instruction

Gordon, E. B.  
Journeys in music land.  
Hoffer, C. R.  
Notebook for vocal music.  
Vandre, C. W.  
Clap and sing.

#### Lute

Crema, J. M. da.  
Intavolatura di liuto.

#### LUXEMBOURG

Siegl, Otto.  
Abends und Morgens.

#### MEXICO

Angel Pazos, Miguel.  
Maldita palabra.  
Anguiano, Manuel.  
Tres claveles.  
Beltran Ruiz, Pablo.  
Quien sera:  
Antligen.  
Zuckersüss.  
Cardenas, Rafael.  
Al derecho y al reves.  
La del rebozo blanco.  
Colmonero, P. M.  
Hoy no es como ayer.  
Me voy linda Mariquita.  
Modesta Romero.  
Norteno.  
Cordero, Victor.  
Gabino Barrera.  
Movida chueca.  
Gil, Alfredo.  
Cien mujeres.  
Gonzalez Zendejas, Luis.  
Bueyes'n.  
Los Hermanos Cantoral.  
Preso numero nueve.  
Hernandez, Rafael.  
Ayer me hablo el corazon.  
Hernandez Rojas, Adan.  
Corrido del raton.  
Jaime, Ignacio.  
Camino de espinas.  
Jimenez, J. A.  
Amarga navidad.  
Cuando sale la luna.  
De puerto en puerto.  
Maldicion ranchera.  
Soy Toluqueno.  
Tu y las nubes.  
Jimenez, Nico.  
Aurora.  
Desgraciado de mí.  
Espinita.  
Punalito dorado.  
Lara, Agustin.  
Album.  
Madrid, Madrid, Madrid.  
Martinez, Aurelio.  
Tercer jalon.  
Mendez, Tomas.  
Cu-cu-rru-cu-cu paloma.  
Desafio.  
Golondrina presumida.  
Gorrioncillo pecho amarillo.  
Paloma dejame ir.  
Punalada trapera.  
Que me toquen las golandrinas.  
Tren sin pasajeros.  
Tres dias.  
Mendex del Castillo, R. D.  
Nochecitas mexicanas.  
Michel, J. A.  
Esperando tus besos.  
Michel, Manuel.  
Viviras en mí.  
Miron, Severo.  
Ofrenda floral.  
Moreno, Fernando.  
Redes de pasion.

Navarro, J. J.  
Te espero.  
Nicolas, Emilio de.  
Me voy a condenar.  
Ortega Contreras, Ramon.  
Al pelo.  
Quinones, J. D.  
Por que no me besas.  
Rigual, Pedro.  
Mi nave.  
Rodriguez, Pascual.  
Lucero de la manana.  
Ruiz Molina, Ramon.  
Amor a todo dar.  
En la hacienda de los fresnos.  
Morena me abandonaste.  
No se dejen enganar.  
No te puedo olvidar.  
Salas, Adolfo.  
Pobre del pobre.  
Sanchez Alonso, Enrique.  
Buen provecho.  
Sanchez Andrade, Jose.  
Tus amistades.  
Valenzuela, Fidel.  
Carreta.  
Contrabandista.

#### MOUTH ORGAN

Case, A. D.  
Rudolph, the red-nosed reindeer  
harmonica book.  
Lecuona y Casado, Ernesto.  
[Andalucia. Malaguenal]

#### MOVING PICTURES

##### Full, Vocal & Piano Scores

Almeida, Laurindo.  
Naked sea.  
Ben Haim, Paul.  
Hill 24 doesn't answer.  
Paxton's recorded film music.  
Salzedo, L. L.  
[Cry the beloved country. Organ-  
vocal score] Incidental music  
to Cry the beloved country.  
Sam Fox variety series.  
Simon, L. M.  
De Pierre et de Bronze.  
Routiers du desert.  
Smith, P. J.  
Switzerland.  
20,000 leagues under the sea.  
Thiriet, Maurice.  
Braco.  
Wallace, O. G.  
Lady and the tramp.

##### Excerpts

Acres, Harry.  
[Lilacs in the spring. The lilac  
tango]  
Addinsell, Richard.  
Out of the clouds:  
Flame.  
Out of the clouds.  
Alperson, E. L., Jr.  
Magnificent matador.  
Amfitheatrof, Daniele.  
Day of triumph.  
An jedem Finger zehn.  
Auric, Georges.  
[Abdullah the Great. If hearts  
could talk]  
[Fete a Henriette. Sur le pave  
de Paris]  
Ball im Savoy.  
Baxter, Leslie.  
[Life at stake. Summer interlude]  
Berlin, Irving.  
[There's no business like show  
business. I can make you  
laugh, but I wish I could make  
you cry]  
Bloch, P. G.  
[Rififi chez les hommes. Le  
rififi]  
Bochmann, Werner.  
[Kreuz am Jägersteig. In  
lustiger Höh']  
[Spanische Fliege. Oh Senor, oh  
Senor, wenn Sie wüssten]  
Brodszky, Nicholas.  
[Love me or leave me. I'll  
never stop loving you]  
[Small town girl. Take me to  
Broadway]  
Burke, J. F.  
Lady and the tramp:  
Bella notte.  
He's a tramp.  
La-la-lu.  
Peace on earth.  
Siamese cat song.  
Buttolph, J. D.  
[Long John Silver. You're my  
treasure]  
Caffot, S. V. J.  
[Nuit est a nous. Voulez-vous  
que ce soit vous]  
Carbo Menendez, J.  
[An jedem Finger zehn. Das  
ist das wahre Glück]  
Carmichael, Ralph.  
[Souls in conflict. I found what  
I wanted, when I found the  
Lord]  
[Wiretapper. I cannot hide from  
God]  
Chagrin, Francis.  
[Colditz story. Don't say good-  
bye]  
Chaplin, Saul.  
[Many rivers to cross. The  
berry tree]  
Cicognini, Alessandro.  
[Summertime. Summertime in  
Venice]  
Cini.  
Pane, amore e fantasia:  
Pane, amore e fantasia.  
Sole lucente. Soleil du monde.  
Clorec, Rene.  
[Rouge et le noir. Quel bonheur  
d'aimer]  
Coates, Eric.  
Dam busters.  
Coslow, Sam.  
As long as they're happy:  
Crazy little mixed-up heart.  
Liza's eyes.  
You started something.  
Davis, Jeffrey.  
[Mome vert-de-gris. Dans la  
foule]  
Devol, Frank.  
[Kiss me deadly. The blues  
from Kiss me deadly]  
Duning, George.  
[Tight spot. Forbidden love]  
Eisbrenner, Werner.  
[Geständnis unter vier Augen.  
Lass' mein Herz nicht warten]  
Evans, R. B.  
[Lucy Gallant. How can I tell  
her]  
Fain, Sammy.  
Many-splendored thing.  
Fishman, Jack.  
Laughing in the sunshine:  
Laughing in the sunshine.  
Lucky waltz.  
Forbes, Louis.  
[Cattle queen of Montana. Mon-  
tana]  
[Pearl of the South Pacific. I  
can't get away]  
Fort, Armand.  
[Cage aux souris. Tu reviendras]  
Foy, Bryan.  
[Seven little Foys. I'm the great-  
est father of them all]  
Frankel, Benjamin.  
[Man who loved redheads.  
Madame, Madame]  
Fusco, Giovanni.  
[Traviata quaranttre. Tutto  
tu...nulla tu] Tu n'es rien,  
mon amour.



## MOVING PICTURES. Cont'd.

## Excerpts. Cont'd.

Gaze, Hermann.  
Du bist die Richtige.  
Gietz, H. F.  
[Ball im Savoy. Chanson d'amour]  
Gilbert, H. B.  
Riot in cell block 11.  
Gordon, Irving.  
[Kentuckian. The Kentuckian song]  
Gould, Morton.  
Cinerama holiday:  
Along a lonesome trail.  
Cinerama holiday.  
New York travelogue.  
On the slopes.  
Selections. Music from Cinerama holiday.  
Green, Philip.  
John and Julie.  
Hajos, Joseph.  
[Acte d'amour. Tu es tout pour moi]  
Hamilton, I. E.  
Lovers.  
Harris, Bernard.  
[Love match. Shirley's tune]  
Heft, Matt.  
[To Paris with love. People like us]  
Hollander, Frederick.  
[We're no angels. Sentimental moments]  
Humperdinck, Engelbert.  
[Hänsel und Gretel. Selections]  
Jackson, Howard.  
Run for cover.  
Janson, F. L.  
Peekaboo eyes, peekaboo.  
Jansen, H. W.  
[Wonderlijke leven van Willem Parel. Poen]  
Jarczyk, Max.  
Mannequins für Rio.  
Stadt ist voller Geheimnisse.  
Jerome, Henry.  
[Titanic. Here's to the ladies]  
Kaper, Bronislau.  
[Glass slipper. Take my love]  
Prodigal.  
Krettly, Gregoire.  
Faites-moi confiance:  
Bar tabac.  
Faites-moi confiance.  
Mon scooter et moi.  
Sans vous, c'est pas drôle.  
Künneke, Eduard.  
Glückliche Reise.  
Kushner, M. H.  
Jupiter's darling:  
Don't let this night get away.  
I have a dream.  
Lang, Hans.  
Kaisermanöver.  
Lee, Lester.  
Man from Laramie.  
Lilley, J. J.  
[Seven little Foys. You're here my love]  
Lopez, Francisco.  
Aventurier de Seville:  
Quand je suis loin du pays.  
Si vous croyez aimer.  
[College en folie. Les jardins de Grenade]  
[Last time I saw Paris. Danse avec moi]  
Lorin, Etienne.  
[Poisson d'avril. Aragon et Castille]  
McGuffie, William.  
[Gentlemen marry brunettes. Jungle mambo]  
Mancini, H. N.  
Six bridges to cross.  
Mattes, Wilhelm.  
Gitarren der Liebe:  
Liebeswalzer.  
Tausend Mandolinen.  
Lied von Kaprun.  
[Stern von Rio. Du bist der Stern von Rio]

Mercer, Johnny.  
Daddy Long Legs:  
C-A-T spells cat.  
Daddy Long Legs.  
Dancing through life.  
Sluefoot.  
Something's gotta give.  
Welcome, egg-head.  
Misraki, Paul.  
[Obsession. Joue pour moi]  
Mullendore, Joseph.  
[Wicked woman. One night in Acapulco]  
Mure, Sebastian.  
[Five against the house. The life of the party]  
Murray, Lyn.  
Bridges at Toko-Ri.  
Nascimbene, Mario.  
[Barefoot contessa. Song of the barefoot contessa]  
Newell, Norman.  
[One good turn. Take a step in the right direction]  
North, Alex.  
[Racers. I belong to you]  
[Unchained. Unchained melody]  
Olias, Lotar.  
Ja, so ist das mit der Liebe:  
In Manila.  
Ja, so ist das mit der Liebe.  
Tanz in der Sonne.  
Verliebte Leute:  
Ich finde Dich.  
Ich sing' heut' vergnügt vor mich hin.  
Ordnung, Rudolf.  
Sonne über der Adria.  
Orlandi, Nora.  
Ultima illusione.  
Pitman, Jack.  
[Hell's half acre. Polynesian rhapsody]  
Putz, Ferry.  
[Heideschulmeister Uwe Karsten. Heide lied]  
Riethmüller, H. K.  
[Heideschulmeister Uwe Karsten. Wir Kinder von der Heide]  
Sieben Kleider der Katrin.  
Romano, Tony.  
[Robbers roost. I turned it down]  
Rosenstein, Michel.  
[Acte d'amour. Je t'aime tant]  
Sabre Marroquin, Manuel.  
[Cain y Abel. Duerme mi vida]  
Salter, H. J.  
Wichita.  
Schröder, Friedrich.  
Sanatorium-total verrückt:  
Heimatlied.  
Lied vom Gesangsverein.  
Lied von der Mühle.  
Mir ist heut' so nach küssen.  
Schultze, Norbert.  
[Mann vergisst die Liebe. Ein Frauenherz braucht Liebe]  
[Oberarzt Dr. Solm. Jonas-Mambo]  
Schwartz, Arthur.  
You're never too young:  
Face the music.  
I know your mother loves you.  
I like to hike.  
Love is all that matters.  
Relax-ay-woo.  
Simpatico.  
Schwartzwald, Arnold.  
Man without a star.  
Scott, Johnnie.  
[Ain't misbehavin'. I love that rickey tickey tickey]  
Shaindlin, Jack.  
Cinerama holiday:  
Hail to our land.  
Skating waltz.  
Shaw, Arnold.  
Man called Peter.  
Siegel, R. M.  
[I am a camera. Why do I]  
Theme from I am a camera.  
Singer, Lou.  
[Man without a star. And the moon grew brighter and brighter]

Slaney, I. E.  
36 hours.  
Stone, W. E.  
[Mambo. The Silvana Mangano mambo]  
Styne, Julie.  
How to be very, very popular.  
Seven year itch.  
Terry, Revell.  
[To Paris with love. Whirlwind]  
Tiomkin, Dimitri.  
Land of the Pharaohs.  
Strange lady in town.  
Trantow, Herbert.  
[Auf der Reeperbahn:  
Es muss ja nicht Hawaii sein.  
In einer Sternennacht am Hafen.  
Schützlenlied.  
[Schützlenlied. Herr Doktor! Herr Doktor!]  
Tucci, Terig.  
[Cinerama holiday. Holiday in Rio]  
Van Heusen, James.  
Not as a stranger.  
Van Parys, G. E.  
Belle otero:  
Danse, danse.  
Rendez-vous au bois.  
Complainte de la butte.  
Complainte de la butte. Ich will ja nur Dich.  
Vesely, F. R.  
Ball der Nationen.  
Julishka de Budapest.  
[Staatsanwalter. Fantasie]  
Waldteufel, Emil.  
Time remembered.  
Wallace, O. G.  
[Lady and the tramp. Lady]  
Warren, Harry.  
Marty.  
Waxman, Franz.  
This is my love.  
Webb, Roy.  
[Marty. Saturday night mambo]  
Weille, Benny de.  
Musik, Musik und nur Musik.  
White, D. J.  
[Soir de Paris. Ton coeur et mon coeur] Be sure beloved.  
Wolcott, C. F.  
Blackboard jungle:  
Don't tell me lies.  
Lover, lover, why must we part.  
Young, Victor.  
Drum beat.  
[Strategic Air Command. The world is mine]  
Timberjack.

## NEGRO SPIRITUALS &amp; DIALECT SONGS

Bass, Sidney.  
Good news, chariot's coming.  
Burleigh, H. T.  
Balm in Gilead.  
I stood on de ribber ob Jerdon.  
Joshua fit de battle of Jericho.  
Little David, play on your harp.  
My Lord, what a mornin'.  
Oh, didn't it rain.  
Sometimes I feel like a motherless child.  
Cain, Noble.  
Let us break bread together.  
Rock-a my soul.  
So's I can write my name.  
DePaur, L. E.  
Nobody knows de trouble I see.  
Swing low, sweet chariot.  
Dieterich, Milton.  
Ev'ry time I feel de Spirit.  
Driesen, Rene.  
Nobody knows.  
Fowler, J. W.  
Get away, Jordan.  
My Rock.  
Fryer, J. A.  
He's got the whole world in his hand.

Genuchi, I. D.  
Didn't my Lord deliver Daniel.  
Gilliam, R. L.  
My Lord, what a mornin'.  
Hall, F. D.  
Yonder come day.  
Himebaugh, H. A.  
Drop yo' net an' follow me.  
Howorth, Wayne.  
City called Heaven.  
I got shoes.  
Now let me fly.  
Johnson, Hall.  
Crucifixion.  
Go down Moses.  
Kenwal, Ernest, pseud.  
Jacob's ladder.  
Kirk, T. W.  
Little wheel a-turnin'.  
Lawrence, William.  
If there's anybody here like weepin' Mary.  
They led my Lord away.  
Lovan, L. F.  
Were you there.  
Lynn, G. A.  
I know I have another building.  
Merritt, N. M.  
He's got the whole world in His hands.  
Morris, Kenneth.  
I woke up this morning with my mind stayed on Jesus.  
Old time religion like it used to be.  
Myover, Max.  
Lil' boy name David.  
Parker, Alice.  
Mary had a Baby.  
Paul, J. E.  
Four and twenty elders.  
Little David, play on your harp.  
Peter, Darrell.  
Every time I feel the Spirit.  
Now let me fly.  
Pittman, E. L.  
Joshua.  
Rogers, Earl.  
Go down Moses.  
Sanders, C. A.  
Back to God.  
Scholin, C. A.  
Oh, wasn't that a wide river.  
Roll de ol' chariot along.  
Shaffer, J. E.  
Balm in Gilead.  
Simmonds, G. P.  
Balsamo en Galaad.  
Still, W. G.  
Here's one.  
Weybright, June.  
Sit down, sister.  
White, C. C.  
Somebody's knocking at your door.  
Wilson, H. R.  
Mary and Martha.  
Rise up, shepherd, an' foller.  
Work, J. W.  
Go tell it on the mountain.  
I've been in the storm so long.

## NETHERLANDS

Bakker, Otto.  
Dood water.  
Clement, Fred.  
Pony-karussell.  
Ekkers, Bartolomeus.  
Als je wat doet, doe het dan goed.  
Ik kom je halen met m'n scooter.  
Erens, J. A.  
Limburg allein.  
Fresco, Joan.  
Oude kerseboom.  
Gein, Ad v. d.  
Vele mijlen van huis.  
Hartweger, A. J.  
Im Warenhaus der Welt ist heute Ausverkauf.  
Hofmeester, Jan.  
Mammie is niet thuis.



Jansen, Guus.  
Vader's verjaardag.  
Janssen, H. W.  
Cent.  
Krispijn, John.  
Al zou ik.  
Leur, Johannus de.  
Ik kom bij jou terug.  
Linden, D. G. van der.  
Zijn me dolle dwaze dingen.  
Mastenbroek, Jan.  
Beelden uit m'n jeugd.  
Mirck, Theo de.  
Al worden we honderd jaar.  
Als straks.  
Ik zou zo graag eens even met je praten.  
Nooit-nooit-nooit.  
Molenaar, Jaap.  
'k Weet een oud Cafeetje.  
Neuhuijs, J. H. M.  
Illusie.  
Oets, H. W.  
Die dag in Mei.  
Tango voor jou.  
Perksey, Red.  
Te souviens-tu de Versailles.  
Poppink, W. P.  
Als je bel niet belt.  
Waar j'ook staat op 'n gracht in Amsterdam.  
Raaff, A. C. de.  
Zolang.  
Roosen, Theo.  
Het was te mooi.  
Scherpenhyzen, Dick.  
Breng Zaterdag iets voor je vrouwtje mee.  
Ik ben vergeten.  
Silberman, Benedict.  
Bij het sluiten der deur.  
Huize Gezelligheid.  
Sjouwerman, Francisco.  
Suid-Afrikaner in Amsterdam.  
Steggerda, Johnny.  
Adios amore.  
Ik zal het nooit meer doen.  
Jantje lacht en Jantje huilt.  
Je ogen zijn zo blauw.  
Marie-Louise.  
Pappie en mammi.  
Zonneschijn voor iedereen.  
Stenz, Herman.  
Hoor de muzikanten.  
Steeffkerk, Jaap.  
Paardenmolen.  
Theunisse, H. L.  
Belt Jan de groenteman.  
In ons straatje.  
Leentje, je bent er eentje.  
Met chrysanten.  
Telkens wens ik als een ster verschi.  
Waarom kijk je toch zo kwaad, Marianne.  
Uden Masman, D. T.  
Wat jij me wil zeggen, dat weet ik al zo lang.  
Vervuurt, Lex.  
Amelina.  
[Amelina] Emelina.  
Kawina.  
Vogel, Jan.  
Meisje uit de Klokkenwinkel.  
Vos, Emile.  
Duifje.  
Wiersema, Dick.  
No me olvides.  
Wijn Nobel, P. J. C.  
Wel bedankt.  
Zmigrod, Alfredo.  
Valentino.  
Zoll, Paul.  
Madrigal.

## NORWAY

Islandsmoen, Sigurd.  
Norsk bondedans.  
Kjellsby, Erling.  
Norge, Norge.

## OBOE &amp; PIANO

Adams, Wilhelm.  
Ländliche Bilder. Rustic scenes.  
Cohen, S. B.  
Autumn reverie.  
Edel, Yitshak.  
[Sonatina, oboe & piano]  
Sonatine.  
Girnatis, Walter.  
[Sonata, oboe & piano] Sonate.  
Händel, G. F.  
Aria.  
Bourree in G.  
[Concerto, organ, op.7, no.1, B flat major. Bourree]  
Haydn, Joseph.  
Divertissement.  
Höffer, Paul.  
[Concerto, oboe & string orchestra] Konzert.  
Houdy, Pierik.  
Prelude.  
Labate, Bruno.  
Sunset and Rondo.  
LeClair, J. M.  
[Sonata, violin & continuo, op.2, no.11, B minor] Sonate XI.  
Lepitre, Andre.  
Concours d'annick.  
Milhaud, Darius.  
[Sonatina, oboe & piano]  
Sonatine.  
Scarlatti, Domenico.  
Tempo di gavotta.  
Semler-Collery, Jules.  
Recit et scherzando.  
Vivaldi, Antonio.  
[Pastor fido, no.6] Sonate.

## OBOE INSTRUCTION

Bach, J. S.  
[Cantatas. Selections] 105 difficult passages.  
Cruchon, Pierre.  
Methode de hautbois.  
Debondue, Albert.  
[Etudes, oboe] Vingt-cinq etudes.  
Moore, E. C.  
Oboe book.

## OPERAS, OPERETTAS, ETC.

## Full Scores

Doran, M. H.  
Committee.  
Liebermann, Rolf.  
Penelope.  
Williamson, W. M.  
Philistine traveler.

## Piano-Vocal Scores

Albright, Lois.  
Hopitu.  
Bernstein, Leonard.  
[Candide. Piano-vocal score. English] Music for Candide.  
Blanchard, W. B.  
Run for cover.  
Bucchi, Valentino.  
Gieus de Robin et de Marion.  
Coda, Charles.  
Sa Majeste Polichinelle.  
Dunn, R. W.  
Purple on the moon.  
Egk, Werner.  
Zauberzeuge.  
Fernandez Caballero, Manuel.  
Cabo primero.  
Forrest, George.  
Doctor in spite of himself.  
[Kismet. Piano-vocal score. English]  
Fragale, F. D.  
Dr. Jekyll and Mr. Hyde.  
George, Charles.  
Desert flower.

Graener, Paul.  
Hanneles Himmelfahrt.  
Hargreaves, Sir G. P.  
Atalanta.  
Herbert, Victor.  
[Babes in Toyland. Piano-vocal score. English]  
Hopkins, Antony.  
Three's company.  
Humphreys, H. S.  
[Mayerling. Piano-vocal score. English]  
Hunkins, E. S.  
Smoky Mountain.  
Jommelli, Niccolò.  
Uccellatrice.  
Kent, Walter.  
Seventeen.  
Landowski, Marcel.  
Rire de Nils Haleries.  
Lopez, Francisco.  
Route fleurie.  
Luna y Carne, Pablo.  
Molinos de viento.  
Mason, I. J.  
First Christmas.  
Menotti, G. C.  
[Saint of Bleeker Street. Piano-vocal score. English]  
Milhaud, Darius.  
[David. Piano-vocal score. French & Hebrew]  
Pannain, Guido.  
Madame Bovary.  
Pepusch, J. C.  
Beggar's opera.  
Pergolesi, G. B.  
[Serva padrona. Piano-vocal score. English] The maid-mistress.  
Pizzetti, Ildebrando.  
Figlia di Iorio.  
Pretre, Georges.  
Pour toi.  
Reutter, Hermann.  
Witwe von Ephesus.  
Salieri, Antonio.  
[Tarare. Selections] Little Harlequinade.  
Sauguet, Henri.  
Caprices de Marianne.  
Schröder, Friedrich.  
Bad auf der Tenne.  
Schultze, Norbert.  
Prinzessin auf der Erbse.  
Schuman, W. H.  
Mighty Casey.  
Siegmeister, Elie.  
[Darling Corie. Piano-vocal score. English]  
Strauss, Johann.  
[Zigeunerbaron (The gypsy baron) Piano-vocal score. English]  
Suppe, Franz von.  
[Schöne Galathee. Piano-vocal score. German]  
Tansman, Alexandre.  
Serment.  
Tosatti, Vieri.  
Giudizio universale.  
Verdi, Giuseppe.  
[Nabucco. Piano-vocal score. English]  
Veretti, Antonio.  
Burlesca.  
Wimberger, G. H. F.  
Schaubudengeschichte.

## Excerpts

Alexander, Les.  
[Kinsmen centennial varieties, 1955. Charlottetown centennial jamboree]  
Andersen, K. N.  
[ABC-ryen 1955. Ny A-B-C-vise 55]  
Arlen, Harold.  
[House of flowers. Smellin' of vanilla]

Baker, David.  
Phoenix '55:  
All around the world.  
Funny heart.  
Never wait for love.  
Berman, Charles.  
[Sensations de Paris. E goli Afrika]  
Bertolazzi, Mario.  
[Rosso e Nero. Frankie e Johnny]  
Betti, A. E.  
[Mort en fuite. Oh! Zoe]  
Bloom, Rube.  
[Love me or leave me. Stay on the right side, sister]  
Bomier-Landowski, Gerard.  
Sensations de Paris:  
Pour etre star.  
Sensations de Paris.  
Viens tout contre moi.  
Burke, Brian.  
[Light fantastic. Leave it till tomorrow]  
Casseres, Albert.  
[Happy end in Rio. Don't let me down]  
Crona, C. G.  
[Lisa och Sluggo: Bakgårdsvalsen. Portvaktsvisan.  
Dekoven, Reginald.  
[Robin Hood. Oh, promise me]  
Donald O'Connor's favorite songs.  
Dvorák, Antonín.  
[Rusalka. Piseň Rusalky o mėsicku] Rusalkas Lied an den Mond.  
Ellis, Vivian.  
Listen to the wind.  
Fain, Sammy.  
Ankles aweigh:  
Festa.  
Headin' for the bottom.  
Here's to dear old US.  
His and hers.  
Kiss me and kill me with love.  
Nothing at all.  
Skip the build up.  
Ferrari, Louis.  
Tonnerre d'amour.  
Frustaci, Pasquale.  
[Tutte donne. Camminando sotto la pioggia]  
Garcia Cote, Manuel.  
[Ce soir Paris. Marilyn]  
Gaste, L. F.  
Nuit aux Balears:  
Amour perdu.  
Becaus' grisbi.  
Chacun son dada.  
Dresseur de chevaux.  
Elle jouait de la mandoline.  
Gala'terie francaise.  
J'aime la vie.  
Liberte.  
Quand y a les peintres.  
Tante Agala.  
Tchoup.  
Viens sur mon coeur.  
Giordano, Umberto.  
[Fedora. Amor ti vieta di non amar] Your heart can never deny its love.  
Gorney, Jay.  
Meet the people-1955:  
Honey, trust me.  
You, and your broken heart.  
Gundry, Inglis.  
[Tinnery of Cornwall. Sing from the chamber to the grave]  
Gyldmark, Sven.  
[Far til fire i sneen. Hej for dig og hej for mig]  
Händel, G. F.  
[Admeto. S'un cor e contento] The heart that's contented.  
[Atalanta. Oggi rimbombano] Hark how the words.  
[Deidamia. Non trascurati amanti] The foolish lover squanders.



## OPERAS, OPERETTAS, ETC.

Cont'd.  
Excerpts. Cont'd.  
 [Lotario, Gioie e serto dona al merto] Crown him ruler.  
 [Rinaldo, Il vostro maggio] Now cometh May.  
 Hague, A. M.  
 Plain and fancy:  
 City mouse, country mouse.  
 Follow your heart.  
 It wonders me.  
 Plain we live.  
 Plenty of Pennsylvania.  
 This is all very new to me.  
 Young and foolish.  
 Hansson, Stig.  
 Popperetten bom:  
 Drömtaget.  
 Måne och en sommarnatt.  
 Jimenez Bellido, Jeronimo.  
 [Madre del cordero. Jota]  
 [Torre del oro. Preludio]  
 Künneke, Eduard.  
 Glückliche Reise.  
 Lafarge, G. P. M.  
 [Schnock. Le bolero Henri III]  
 Ledru, Jacques.  
 Mon p'tit pote:  
 Ah! ce Lemmy.  
 C'est celui-la que j'veux.  
 C'est pour vous.  
 He! hop! c'est dans la poche.  
 J'aime chaque fois.  
 Je m'vois pas blanc.  
 Je suis comm' ca.  
 Mon p'tit pote.  
 Quand les bongos.  
 Tchi-tchi-tchi-cacopoulo.  
 Levenfeld Pardo, Federico.  
 [Bandera al viento. Manto de amargura]  
 Lopez, Francisco.  
 [Toison d'or. Selections]  
 Luna y Carne, Pablo.  
 [Nino Judio. Cancion espanola]  
 Mann, David.  
 Happily ever after:  
 Just for the bride and groom.  
 Southern cross.  
 Marschner, H. A.  
 [Hans Heiling. Segne, Allmäch-tiger, segne dies Paar]  
 Martinez, M. A.  
 Sensations de Paris:  
 Amour d'un seul etc.  
 Ce n'est pas le Perou.  
 Parce qu'il etait beau.  
 Moore, Mavor.  
 Sunshine Town:  
 Just the same.  
 Let me love.  
 Next time.  
 Moreno Torroba, Federico.  
 [Monte Carmelo. Habanera]  
 Mozart, J. C. W. A.  
 Idomeneo:  
 Nettuno s'onori. Poseidon verehret.  
 Scenda amor, scenda Imeneo.  
 Macht' ger Gott.  
 Mulcahy, Lancelot.  
 Top of the bill:  
 Begone the beguine.  
 You came from outer space.  
 North, J. R.  
 Greatest show on earth:  
 Impossible.  
 On Honolulu Bay.  
 Olearczyk, Edward.  
 [Melodia młodosci. Na straznicy]  
 Palm, Gustaf.  
 [Delaware. Selections] Melodien aus der operette, Delaware.  
 Perez Soriano, Agustin.  
 [Guitarrico. Serenata]  
 Porter, Cole.  
 [Out of this world. What do you think about men]  
 Silk stockings:  
 It's a chemical reaction, that's all.  
 Josephine.

Satin and silk.  
 Siberia.  
 Posford, George.  
 Happy holiday:  
 Charm of growing old.  
 Feeling of falling in love.  
 Fellow for me.  
 Honey-moon hotel.  
 Sew a silver button on the moon.  
 Surprisingly.  
 There goes Charlie.  
 Wonderful wedding in white.  
 Prevost, Renan.  
 Serafina.  
 Randolph, Dan.  
 [Carnival 1954. My partner Fritz]  
 Rodgers, Richard.  
 Rodgers and Hammerstein for Hammond chord organ.  
 Romans, Alain.  
 [Mon ami Guillaume. N'embras-sez pas ma femme]  
 Romberg, Sigmund.  
 [Deep in my heart. Leg of mutton]  
 Rosenberg, Jerold.  
 Damn Yankees:  
 Goodbye, old girl.  
 Heart.  
 Man doesn't know.  
 Near to you.  
 Shoeless Joe from Hanibal Mo.  
 Two lost souls.  
 Whatever Lola wants, Lola gets.  
 Who's got the pain.  
 [Pajama game. I'm not at all in love]  
 Rüno, Sven.  
 Lisa och Sluggo:  
 Lycko-Pers långa resa.  
 Mammans piga och pappas dräng.  
 Rys, J. H.  
 Pampanilla:  
 C'est ca l'amour.  
 Selections.  
 Salieri, Antonio.  
 [Tarare. Selections] Little Harlequinade.  
 Samely, Sam.  
 [Caution! road under repair! Just between us]  
 Scotto, Vincent.  
 Amants de Venise:  
 C'est pour lui.  
 O Maria.  
 Slade, Julian.  
 Salad days:  
 I sit in the sun.  
 It's easy to sing.  
 Oh! look at me.  
 We said we wouldn't look back.  
 Stefano, Ferdinando di.  
 [Errepi, Addio pe' sempe]  
 Tosatti, Vieri.  
 [Sistema della dolcezza. Il racconto di Monsieur Mail-lard]  
 Verdi, Giuseppe.  
 Nabucco.  
 [Nabucco. Va pensiero] Speed your journey.  
 Young, Victor.  
 Seventh heaven:  
 Blessings.  
 C'est la vie.  
 If it's a dream.  
 Love sneaks up on you.  
 Man with a dream.  
 Miss you kiss.  
 Remarkable fellow.  
 Where is that someone for me.

Librettos

Ascher, Leo.  
 Ninon am Scheideweg.  
 Banfield, Raffaello de.  
 [Lord Byron's love letter. Libretto. English]

Bizet, Georges.  
 Djamileh.  
 Bondeville, Emmanuel.  
 [Madame Bovary. Libretto, French]  
 Chabrier, Emmanuel.  
 [Education manquee. Libretto, English] The education of a bridegroom.  
 Cooper, C. C.  
 Children of God.  
 Dello Joio, Norman.  
 [Ruby. Libretto. English]  
 Dunn, R. W.  
 Purple on the moon.  
 Dvořák, Antonín.  
 [Rusalka. Libretto. German]  
 Forrest, George.  
 Doctor in spite of himself.  
 Gounod, C. F.  
 [Faust. Libretto. English]  
 Hargreaves, Sir G. P.  
 Atalanta.  
 Humperdinck, Engelbert.  
 [Hänsel und Gretel. Libretto, English] Hansel & Gretel.  
 Mantinband, J. H.  
 Thespis.  
 Menotti, G. C.  
 [Saint of Bleecker street. Libretto. English]  
 Mozart, J. C. W. A.  
 [Nozze di Figaro (Barbarina) Libretto. English]  
 Offenbach, Jacques.  
 [Operettas. Librettos. German]  
 Dreimal Offenbach.  
 [Orphee aux enfers. Libretto, German] Orpheus in der Unterwelt.  
 Pannain, Guido.  
 Madame Bovary.  
 Pretre, Georges.  
 Pour toi.  
 Puccini, Giacomo.  
 [Rondine. Libretto. English & Italian]  
 Reutter, Hermann.  
 Witwe von Ephesus.  
 Rota, Nino.  
 Cappello di paglia di Firenze.  
 Schryock, Buren.  
 Tanshu and Sanchi.  
 Strauss, Richard.  
 [Arabella. Libretto. English & German]  
 Suppe, Franz von.  
 [Schöne Galathee. Libretto, German]  
 Tomasi, Henri.  
 Miguel Manara.  
 Verrall, John.  
 Three blind mice.  
 Vogel, Wladimir.  
 Wagadus Untergang durch die Eitelkeit.  
 Walton, W. T.  
 [Troilus and Cressida. Libretto, English]  
 Wolf-Ferrari, Ermanno.  
 [Segreto di Susanna. Libretto, English & Italian] The secret of Suzanne.

## ORCHESTRA

Collections

Tabernacle hymns.

Concerti Grossi

Harrison, Lou.  
 [Suite, violin, piano & orchestra]  
 Heinichen, J. D.  
 [Concerto grosso, G major]  
 Krenek, Ernst.  
 Double concerto.  
 Surinach, Carlos.  
 Doppio concertino.

Concertos & Concert Pieces:  
Accordion

Moutet, Joseph.  
 Concerto bohème.

Concertos & Concert Pieces:  
Bassoon

Kiessling, Heinz.  
 Groggy.

Concertos & Concert Pieces:  
Drum

Thärichen, Werner.  
 [Concerto, kettle drum, op.34] Konzert.  
 Tomasi, Henri.  
 Concert asiatique.

Concertos & Concert Pieces:  
Flute

Keiper, W. S. O.  
 Capricciotto.  
 Lessel, Franciszek.  
 Wariacje.  
 Zbinden, J. F.  
 Fantasie für Flöte und Orchester.

Concertos & Concert Pieces:  
Guitar

Castelnuovo-Tedesco, Mario.  
 [Concerto, guitar, op.99, D major]

Concertos & Concert Pieces:  
Oboe

Schaeffers, Anton.  
 [Concerto, oboe, op.20] Konzert.

Concertos & Concert Pieces:  
Piano

Arne, T. A.  
 [Concerto, harpsichord, no.4, B flat]  
 Cohn, J. M.  
 [Concertino, piano, G sharp]  
 Fortner, Wolfgang.  
 Mouvements.  
 Harris, Roy.  
 Fantasy.  
 Leutwiller, Toni.  
 Romantische Fantasie.  
 Lora, A. J.  
 [Concerto, piano]  
 McKalip, M. B.  
 Central Park South.  
 Mannino, Franco.  
 [Concerto, piano]  
 Messiaen, Olivier.  
 Reveil des oiseaux.  
 Milhaud, Darius.  
 Carnaval d'Aix.  
 Riegger, Wallingford.  
 [Variations, piano & orchestra, op.54]

Concertos & Concert Pieces:  
Trumpet

Holmboe, Vagn.  
 [Concerto, trumpet, no.11, op.44] Ellevte concerto.

Concertos & Concert Pieces:  
Viola

Gould, Morton.  
 Concertette.  
 [Concerto, viola]

Concertos & Concert Pieces:  
Violin

Dominquez Agurcia, Roberto.  
 [Concerto, violin, no.1. Largo]  
 Dumont, C. F.  
 Story of a passion.  
 Dvořák, Antonín.  
 [Concerto, violin, op.53, A minor] Houslový koncert.  
 Nordio, Cesare.  
 Poema.  
 Vitali, Tommaso.  
 Chaconne.



Concertos & Concert Pieces:  
Violoncello

- Beethoven, Ludwig van.  
[Variations, See the conquering hero comes, violoncello & piano, G major] Variations on a theme of Handel.
- Henze, H. W.  
Ode an den Westwind.
- Malipiero, G. F.  
[Concerto, violoncello]

Overtures

- Arnold, Malcolm.  
Overture, Tam O'Shanter.
- Auber, D. F. E.  
[Muette de Portici. Overture]  
The dumb girl of Portici.
- Berlioz, Hector.  
[Roi Lear] King Lear.
- Donatoni, Franco.  
Overture.
- Donovan, Richard.  
New England chronicle.
- Dvořák, Antonín.  
[Carneval] Karneval.
- Händel, G. F.  
[Theodora. Overture]
- Jacob, G. P. S.  
Prelude and toccata.
- Kubik, G. T.  
Thunderbolt overture.
- Malipiero, Riccardo.  
Overture-divertimento.
- Milhaud, Darius.  
Overture mediterraneenne.
- Mozart, J. C. W. A.  
[Clemenza di Tito. Overture]  
Titus.
- Rossini, G. A.  
[Scala di seta. Sinfonia] Die seidene Leiter.
- Schumann, R. A.  
Herman and Dorothea.
- Telemann, G. P.  
[Overtures, Selections] Sechs ausgewählte Ouvertüren.
- Villa-Lobos, Heitor.  
[Suite sugestiva, voice & orchestra, no.1. Overture de l'homme tel]

Pieces

- Anderson, Leroy.  
Chicken reel.
- Bergen, H. W.  
Musik zu einem Schachspiel.
- Brand, Max.  
Wonderful One-hoss-shay.
- Chou, Wen-Chung.  
And the fallen petals.
- Dominguez Agurcia, Roberto.  
[Concerto, violin, no.1. Largo]
- Durufle, Maurice.  
[Andante et scherzo. Andante]
- Dvořák, Antonín.  
[Carneval] Karneval.
- Kvapík, Galop.  
Polka.
- [Quartet, strings, no.6, op.96, F major] Quartetto.
- [Scherzo capriccioso, orchestra, op.66, D flat major]
- [Slavonic dance, piano, 4 hands, op.46, no.1, C major] Slovanský tanec c.1.
- [Slavonic dance, piano, 4 hands, op.46, no.2, E minor] Slovanský tanec c.2.
- [Slavonic dance, piano, 4 hands, op.46, no.3, A flat major] Slovanský tanec c.3.
- [Slavonic dance, piano, 4 hands, op.46, no.4, F major] Slovanský tanec c.4.
- [Slavonic dance, piano, 4 hands, op.46, no.5, A major] Slovanský tanec c.5.

- [Slavonic dance, piano, 4 hands, op.46, no.6, D major] Slovanský tanec c.6.
- [Slavonic dance, piano, 4 hands, op.46, no.7, C minor] Slovanský tanec c.7.
- [Slavonic dance, piano, 4 hands, op.46, no.8, G minor] Slovanský tanec c.8.
- [Slavonic dance, piano, 4 hands, op.72, no.1, B major] Slovanský tanec c.9.
- [Slavonic dance, piano, 4 hands, op.72, no.2, E minor] Slovanský tanec c.10.
- [Slavonic dance, piano, 4 hands, op.72, no.3, F major] Slovanský tanec c.11.
- [Slavonic dance, piano, 4 hands, op.72, no.4, D flat major] Slovanský tanec c.12.
- [Slavonic dance, piano, 4 hands, op.72, no.5, B flat minor] Slovanský tanec c.13.
- [Slavonic dance, piano, 4 hands, op.72, no.6, B flat major] Slovanský tanec c.14.
- [Slavonic dance, piano, 4 hands, op.72, no.7, C major] Slovanský tanec c.15.
- [Slavonic dance, piano, 4 hands, op.72, no.8, A flat major] Slovanský tanec c.16.
- [Slavonic dances, piano, 4 hands, op.46] Slovanské tance.
- [Waltz, piano, op.54, no.1, A major] Valčík c.1.
- [Waltz, piano, op.54, no.4, D flat major] Valčík c.4.
- Edel, Yitshak.  
Israeli dance.
- Paraphrase of hora.
- Einem, Gottfried von.  
Meditationen.
- Falla, Manuel de.  
[Vida breve. Intermedio y danza] Interlude et danse.
- Fricke, P. R.  
Dance-scene.
- Ghisi, Federico.  
Fantasia allegria.
- Gould, Morton.  
[Concerto, orchestra]
- Grofe, Ferde.  
American biographies: Henry Ford.
- Harrison, Aaron.  
Philippines.
- Holenia, Hanns.  
Gamelan Javana.
- Holmboe, Javn.  
[Concerto, orchestra, no.8, op.38] Ottende concerto.
- Hovaness, A. S.  
[Concerto, orchestra, no.1]
- Janáček, Leoš.  
Taras Bulba.
- Kanitz, Ernest.  
[Concerto, orchestra]
- Kay, U. S.  
[Concerto, orchestra]
- Krenz, Jan.  
Rapsodia.
- Kupferman, Meyer.  
Devil dance.
- Kurka, R. F.  
Serenade.
- McBride, R. G.  
Dances from Martha Graham's Punch and Judy.
- Stuff in G.
- McEntyre, C. H., Jr.  
Medley of three waltzes.
- Malin, D. F.  
New England Psalm.
- Merath, Siegfried.  
Iberische Rhapsodie.
- Mycielski, Zygmunt.  
Marsz.
- Randolph, Dan.  
Petite ballade.
- Richardson, Clive.  
Song of Alcazar.
- Roger, Roger.  
Romantic interlude.
- Ross, R. S.  
Nocturne.
- Schoemaker, Maurice.  
Flämische Rhapsodie.
- Skalkottas, Nikos.  
[Greek dances, orchestra] 5 Greek dances.
- Slavický, Klement.  
Moravské taneční fantasie.
- Stevens, Halsey.  
Triskelion.
- Stravinskii, I. F.  
Tango.
- Thomson, Virgil.  
Sea piece with birds.
- Wheat field at noon.
- Vogel, Wladimir.  
[Etüden, orchestra] Zwei Etüden.
- Vuataz, Roger.  
Petit concert.
- Weber, Ben.  
Prelude and passacaglia.
- Wilensky, Moshe.  
Debka rakevet.
- Wohl, J. H.  
[Symphony, no.1, op.8 Lamento]

Suites

- Bacon, Ernst.  
Enchanted isle.
- Baron, Maurice.  
Variations on L'amour de moy.
- Cece, Antonio.  
[Suite, orchestra, no.1] Prima suite.
- Cherepnin, A. N.  
[Suite, orchestra, op.87]
- Corese, Luigi.  
Prometeo.
- Diamond, D. L.  
Music for Shakespeare's Romeo and Juliet.
- Dvořák, Antonín.  
[Serenade, strings, op.22, E major] Serenáda.
- [Suite, orchestra, no.1, op.39, D major] Česká suita.
- Fischer, Ernst.  
Danzorama.
- Gould, Morton.  
Folk suite.
- Stephen Foster.
- Harrison, Lou.  
[Suite, violin, piano & orchestra]
- Haydn, Joseph.  
[Symphony, M.60, C major] Sinfonie.
- Hively, Wells.  
[Himnos] Tres himnos.
- Lajtha, László.  
[Suite, orchestra, no.3, op.56] Troisième suite.
- Nussio, Otmar.  
Folclore d'Engadina.
- Palester, Roman.  
Suita weselna.
- Riegger, Wallingford.  
[Variations, piano & orchestra, op.54]
- Schubert, F. P.  
[Divertissement a la hongroise, piano 4 hands, D.818, G minor] Divertimento all'ungherese.
- Slonimsky, Nicolas.  
[Simple pieces] Four simple pieces.
- Spisak, Michel.  
Serenade.
- Tansman, Alexandre.  
[Caprice, orchestra] Capriccio.
- Tippett, M. K.  
[Divertimento, orchestra]
- Tomasi, Henri.  
Nuits de Provence.
- Vacek, P. R.  
Hybar suite.
- Verdi, Giuseppe.  
Lady and the fool.
- Villa-Lobos, Heitor.  
[Bachianas brasileiras, no.8, orchestra]
- [Suite sugestiva, voice & orchestra, no.1. Overture de l'homme tel]
- Wilkomirski, Kazimierz.  
Suita kaszubska.

Symphonic Poems

- Bondeville, Emmanuel.  
Gaultier-Garguille.
- Menken, Julius.  
Reminiscences.
- Steiner, Max.  
[Gone with the wind. Selections] Tara.
- Suk, Josef.  
Praga.

Symphonies

- Arnold, Malcolm.  
[Sinfonietta, op.48]
- Bakaleinikoff, Vladimir.  
Symphonie miniature.
- Bruckner, Anton.  
[Symphony, no.7, E major] Siebente Symphonie.
- Brustad, Bjarne.  
[Symphony, no.2] Symfoni.
- Chavez, Carlos.  
[Symphony, no.3] Sinfonia.
- Cohn, J. M.  
Sinfonietta.
- Copland, Aaron.  
[Short symphony, no.2]
- Cowell, Henry.  
[Symphony, no.7]
- [Symphony, no.11]
- Damase, J. M.  
[Symphony] Symphonie.
- Dvořák, Antonín.  
Symphony, no.5, op.95, E minor: Devátá symfonie.
- Symfonie IX.
- Gillis, Don.  
[Symphony, no.6]
- Glanville-Hicks, Peggy.  
Sinfonia da pacifica.
- Goeb, Roger.  
[Symphony, no.3]
- Goossen, J. F.  
Symphony no.1.
- Gould, Morton.  
[Symphony, no.1]
- [Symphony, no.2]
- Hanuš, Jan.  
[Symphony, no.2, op.26, G major] Druha symfonie.
- Haydn, Joseph.  
[Symphony, M.60, C major] Sinfonie.
- Hovaness, A. S.  
[Concerto, orchestra, no.7]
- Lefkoff, Gerald.  
[Symphony, no.1, D major]
- McKay, G. F.  
Sinfonia.
- Marchetto, A. P.  
[Symphony, G minor]
- Mendelssohn-Bartholdy, Felix.  
[Lobgesang] Symphony.
- Milhaud, Darius.  
[Symphony, no.5] Cinquieme symphonie.
- Neglia, F. P.  
[Symphony, no.1, op.7, D minor] Sinfonia.
- Rubbra, Edmund.  
[Symphony, no.6, op.80]
- Sammartini, G. B.  
Symphony.
- Stevens, Halsey.  
[Symphony, no.1]
- Surinach, Carlos.  
Sinfonietta flamenca.
- Wirén, D. I.  
[Symphony, no.4, op.27] Symfoni.



ORCHESTRA. Cont'd.  
Symphonies. Cont'd.  
Wohl, J. H.  
[Symphony, no.1, op.8]  
[Symphony, no.1, op.8. Lamento]  
[Symphony, no.2, op.11]  
Zafred, Mario.  
[Symphony, no.3] Terzo sinfonia.

## ORCHESTRA ARRANGEMENTS

Anderson, Leroy.  
Forgotten dreams.  
Dvořák, Antonín.  
[Humoresque, piano, op.101,  
no.1, E flat minor]  
Humoreska č.1.  
[Humoresque, piano, op.101,  
no.7, G flat major]  
Humoreska č.7.  
[Slavonic dances, piano, 4 hands,  
op.46] Slovanské tance.  
[Slavonic dances, piano 4 hands,  
op.72] Slovanské tance.  
Graener, Paul.  
[Hanneles Himmelfahrt. Selec-  
tions] Fantasie.  
Green, Philip.  
[Magic bow. Romance]  
Händel, G. F.  
[Alcina. Selections] Suite of  
dances.  
Lehár, Ferenc.  
[Paganini. Selections] Grosses  
Potpourri aus der Operette  
Paganini.  
Mozart, J. C. W. A.  
[Deutsche Tänze, orchestra,  
K.605, no.3] Sleigh ride.  
Ravel, Maurice.  
[Miroirs. La vallee des cloches]  
Rimskii-Korsakov, N. A.  
Scherzparaphrasen.  
Schubert, F. P.  
[Divertissement a la hongroise,  
piano 4 hands, D.818, G minor]  
Divertimento all'ungherese.  
Steiner, Max.  
[Gone with the wind. Selections]  
Tara.  
Strauss, Johann.  
[Der schönen blauen Donau] Le  
beau Danube.  
Vitali, Tommaso.  
Chaconne.  
Williams, J. G.  
Four traditional tunes.

## ORCHESTRA INSTRUCTION

Belwin orchestra builder.  
Piston, Walter.  
Orchestration.  
Reifanyder, C. L.  
Pre-views of the orchestra &  
band.

## ORGAN

## Collections

Amateur organist.  
Anthologie des maitres classiques  
de l'orgue.  
Bach, J. S.  
[Works, organ] Complete organ  
works.  
Baird, J. J.  
Annus ecclesiasticus.  
Burns, E. J.  
Everybody's favorite 100 all  
time standards for organ.  
Frescobaldi, G. A.  
[Works, keyboard] Orgel- und  
Klavierwerke: Fiori musicali,  
1635.  
Keck, S. W.  
Cloister album.  
Larson, E. R.  
Album of familiar hymns.  
Liber organi.

Moser, H. J.  
Choralbearbeitungen und freie  
Orgelstücke der deutschen  
Sweelinck-Schule.  
Noordt, Anthoni van.  
[Tablatur-boeck van psalmen  
en fantasyen. Psalms]  
Psalmbearbeitungen.  
Organist.  
Reinberger, Jiří.  
Musica Boemica per organo.  
Santucci, Pellegrino.  
In cordis et organo.  
Stickles, William.  
Chorale preludes.  
Surzyński, Mieczysław.  
Utwory.  
Tonner, P. C.  
Cathedral moods.  
Wildman, A. W.  
42 chime solos and responses.

## Original Works

Ählen, Waldemar.  
Lover Gud i himmelshøjd.  
Meditation.  
Arbatsky, Yury.  
Sursum corda.  
Arnatt, R. K.  
Procession for the state trumpet.  
Barrow, R. G.  
Christus natus est.  
Benoit, Paul.  
Chant interieur.  
Blackburn, John.  
Grand choeur, with trio in canon.  
Borowski, Felix.  
[Suite, organ, no.1] First suite.  
Broquet, Louis.  
[Pieces breves, organ] Sept  
pieces breves.  
Brown, A. G. Y.  
Religious suite.  
Bruhns, Nicolaus.  
Prelude et fugue.  
Buxtehude, Dietrich.  
Choral: Mit Fried und Freud ich  
fahr dahin.  
Toccata.  
Castegren, Nils.  
Såsom hjorten träget längtar.  
Crane, R. E.  
Choralprelude on Vom Himmel  
hoch.  
Cronham, C. R.  
Melodic prelude.  
Dubois, Theodore.  
[Alleluia]  
Frescobaldi, G. A.  
[Fiori musicali. Toccata  
cromaticha]  
Gambau, Vincent.  
Plaisir de l'orgue.  
Gibbs, C. A.  
[Sketches, organ] Six sketches.  
Greener, J. H.  
Chime melody.  
Meditation religieuse.  
Guridi Bidaola, Jesus.  
Triptico del Buen Pastor.  
Haenni, Charles.  
[Morceaux faciles, organ]  
Hanff, J. N.  
Choral: Erbarm' dich mein,  
O Herre Gott.  
Hessenberg, Kurt.  
[Trio-sonata, organ, op.56,  
B flat] Trio-Sonate.  
Hunt, Reginald.  
Academic festival march.  
Hutchings, Charles.  
Pastoral.  
Processional.  
Johnson, Merritt.  
Religious suite.  
Johnson, R. L.  
Cancion de Chino.  
Keldorfer, Robert.  
Festliche Musik.

Kennaway, G. L.  
Postlude.  
Prelude.  
Kosakoff, Reuven.  
[Psalms] Three psalms.  
Kountz, Richard.  
Contemplation.  
Lechthaler, Josef.  
Choral-Phantasie über In dich  
hab' ich gehoffet, Herr.  
Lockwood, Normand.  
Quiet design.  
McKay, G. F.  
In remembrance.  
Mader, Clarence.  
Diversion.  
Miggl, Erwin.  
Toccata und Fuge.  
Montani, N. A.  
Fantasie on Ite missa est.  
Müller-Zürich, Paul.  
[Toccata, organ, no.3, op.50, A]  
Murphree, C. L.  
Toccata on How firm a founda-  
tion.  
Pepping, Ernst.  
Böhmisches Orgelbuch.  
Ratcliffe, Desmond.  
Festal finale.  
Santucci, Pellegrino.  
In cordis et organo.  
Scheidt, Samuel.  
[Tablatura nova. Selections]  
Liedvariationen.  
Sequentia.  
Slater, Gordon.  
Prelude St. Botolph.  
Stanton, W. K.  
Prelude for the Chancellor.  
Sumson, H. W.  
Allegretto.  
Cradle song.  
Intermezzo.  
Talmadge, C. L.  
Dialogue.  
Taylor, A. A.  
Vesper meditation.  
Thieme, Karl.  
Toccata.  
Thomson, Virgil.  
[Variations on Sunday school  
tunes, organ, no.1] Come ye  
disconsolate.  
[Variations on Sunday school  
tunes, organ, no.4] Shall we  
gather at the river.  
Titcomb, H. E.  
[Suite, organ, E major]  
Toebosch, Louis.  
Praeludium et fuga super Te  
Deum laudamus.  
Truxell, Earl.  
[Compositions] Eight composi-  
tions.  
Whitney, M. C.  
Improvisation on Miles' lane.  
Improvisation on St. Agnes.  
Wright, M. S.  
Fantasy on Wareham.

## Arrangements

Bach, J. S.  
[Notenbuch der Anna Magdalena  
Bach (1725) Schlummert ein]  
Slumber now.  
[Sonatas and partitas, violin,  
S.1004, D minor. Chaconne]  
Binge, Ronald.  
[Cornet carillon] Holiday for  
bells.  
Brodde, Otto.  
Orgelbuch zum Evangelischen  
Kirchengesangbuch.  
Brodzky, Nicholas.  
[Student prince. I'll walk with  
God]  
Coke-Jephcott, Norman.  
Londonderry air.  
Dukelsky, Vladimir.  
[Walk a little faster. April in  
Paris]

Dvořák, Antonín.  
[Humoresque, piano, op.101,  
no.7, G flat major]  
Frescobaldi, G. A.  
Canzona in quarti toni.  
Gershwin, George.  
[Lady be good. Oh, lady be good]  
Grieg, E. H.  
Tone picture.  
Henderson, Ray.  
Birth of the blues.  
Mozart, J. C. W. A.  
[Kleine Nachtmusik. Romanze]  
Romance.  
Mysels, George.  
One little candle.  
Potiron, Henry.  
Graduel paroissial: Commun des  
saints, suite.  
Roig, Gonzalo.  
[Quiereme mucho] Yours.  
Roman, J. H.  
Orgelkonsert.  
Selby, William.  
Lesson.  
Steiner, Max.  
[Gone with the wind. Tara's  
theme]  
Thiman, E. H.  
Varied harmonizations of  
favorite hymn tunes.

## ORGAN DUOS

Brown, Charles.  
Meditation.

## ORGAN INSTRUCTION

Bannon, E. M.  
Birkel-Richardson modern easy  
organ course.  
Bigelow, A. L.  
Bells and the organ.  
Cooper, H. E.  
Organ playing.  
Seger, L. M.  
Chord notation for organ.

## ORTHODOX EASTERN CHURCHES

Bouzianis, D. D.  
Divine liturgy of Saint John  
Chrysostom.  
Gallos, A. G.  
Lamentation.  
Sokol, Andrew.  
Basic chant.

## PIANO

## Collections

Bach, J. S.  
[Inventions, harpsichord]  
Inventionen und Sinfonien.  
Fourteen piano pieces by Canadian  
composers.  
Frickert, Walter.  
Leichte Klaviermusik aus alter  
Zeit.  
Fuga, Sandro.  
Canzoni per la gioventù.  
Liberace, W. V.  
Liberace at the piano.  
Meeks, W. C.  
Inventions in music.  
Podolsky, Leo.  
American recital repertoire.  
Progressive series compositions.  
Savler, Roberta.  
Program pieces for the teen-ager  
and adult.  
Wallington, George.  
[Originals] Eleven originals.

## Dances

Aires, Ron.  
Pampas fly.  
Alisch, Heinz.  
Misano-Waltz.



- Alzamora Albeniz, Fernando.  
Ballet del muñeco de cera.  
Bolero.  
Danza espanola.  
Danza punteada.  
Habanera.  
Jota briosa.  
Zambra.  
Zortzico.  
Basile, Enrico.  
Lovito.  
Bechet, Sidney.  
Buddy Bolden stomp.  
In a Georgia cabin.  
Jacqueline.  
Moustache gauloise.  
Ridin easy blue.  
Shake 'em up.  
Berking, Willy.  
Mixed-Pickles.  
River-Song.  
Bertz-Flint, R. H.  
Mambioca.  
Bienstock, Siegfried.  
In Hawaii.  
Boasso, Marcello.  
Vals para una noche de invierno.  
Vals para una tarde de otono.  
Bode, Johnny.  
Laplander.  
Viennese lantern.  
Boland, Francois.  
Ad libitum.  
Presque cubain.  
Sadisme.  
Bolling, Claude.  
Moulin a vent.  
Boulanger, Georges.  
Pizzicato waltz.  
Brito, N. F. de.  
Neurasténico.  
Carmichael, Hoagy.  
Star dust.  
Cavanaugh, Dave.  
Cat from Coos Bay.  
Chase, Bruce.  
Dog daze.  
Jet stream.  
Chopin, F. F.  
[Waltz, piano, op.64, no.1,  
D flat major]  
Cochrane, J. R.  
Mr. Pastry's polka.  
Darre, Martin.  
Bailarin de frac.  
Dobrzynski, W. K. M.  
Dob's Dixie.  
Dob's Riff.  
Dvořák, Antonfn.  
[Dumka, piano, op.35]  
[Slavonic dances, piano, 4 hands,  
op.46] Slovanské tance.  
[Slavonic dances, piano, 4 hands,  
op.72] Slovanské tance.  
[Waltzes, piano, op.54] Valčíky.  
Ekkers, Bartolomeus.  
Lilliput-wals.  
Fields, Irving.  
Key West rumba.  
Franklin-Pike, Eleanor.  
Minuet.  
Frey, Hugo.  
Music for millions; v.10, Ameri-  
can square dances.  
Garson, Mort.  
Cinderella waltz.  
Gaze, Hermann.  
Perlenfischer Tango.  
Gledhill, Norman.  
Moonlight tango.  
Glover, D. C.  
Wishing waltz.  
Gombau Guerra, Gerardo.  
Danza del destino.  
Greih, William.  
Chica chic.  
Haber, Rudolf.  
Mar del Plata.  
Hamilton, I. E.  
Lovers.  
Harper, Marjorie.  
Camino a Sevilla.  
Henderson, Joe.  
Crinoline waltz.  
Hornsby, J. L.  
[You can see it better on a  
Crosley] Kettle drum hop.  
Impertro, Hermann.  
Cuando volveras.  
Jack, Alfred.  
Mein Hobby.  
Jupp, Eric.  
Tango mambo.  
Kaschubec, Erich.  
Creolita.  
Kent, Harold.  
Happy tango.  
Kernell, W. B.  
Farewell to Vienna.  
Kirchin, Basil.  
Minor mambo.  
Koch, Eugen.  
Yonita.  
Kötscher, Edmund.  
Folia.  
Little tango.  
Lambertucci, P. V.  
Nelly.  
Landes, B. W.  
Elephants tango.  
Lang, Al.  
Round world.  
Leonard (Hal) Music, Inc.  
Supplementary songs for the  
piano with the pointer system.  
Leur, Johannus de.  
Oompah polka.  
Levesque, Jean.  
Love.  
Lockyer, M. L.  
Scottish tango.  
Waltz in boogie.  
Lucchesi, J. M.  
Amarantina.  
Brasilerita.  
Her, me, and the charleston.  
Homesickness.  
Lucena Vallejo, Eduardo.  
Pasacalle del 86.  
Luter, Claude.  
Claude and James.  
Vol a voile.  
McKinney, M. C.  
Dance tune.  
MacPherson, Sandy.  
Rosita mia.  
Valse Fonteyn.  
Marland, Albert.  
One-finger waltz.  
Marquina Narro, Pascual.  
Viva la jota.  
Martinez, Jose.  
Snake.  
Mattes, Wilhelm.  
Flores de amore.  
Maupin, Rex.  
Night magic.  
Sherman's galop.  
Speedy.  
Toot sweet.  
Maury, Lowndes.  
Polka.  
Meissner, H. M. R.  
Cherry cobbler.  
Meredith, Mal.  
Old time tunes.  
Merrill, K. G.  
Studies and sketches for modern  
dance.  
Michaeloff, M. S.  
Poupe polka.  
Mills, F. A.  
[At a Georgia camp meeting]  
Mohr, Fritz.  
Bleib' hier.  
Mohr, Gerhard.  
Afro cubano.  
Mokrejs, John.  
Valse souvenir.  
Moutet, Joseph.  
Roller-catch.  
Muh, Franz.  
Peronella.  
Newbury, Len.  
Winnie's waltzing rag.  
Niessen, Carl.  
Tango desirée.  
O'Farrill, Arturo.  
L.A. mambo.  
More mambo.  
Parrish, Avery.  
After hours.  
Perez de la Riestra, Carlos.  
Pericon de los Buenos Aires.  
Perez Prado, Damaso.  
Mambo a la Marilyn Monroe.  
Perez Prado mambos.  
Rhythm sticks.  
Ramirez, Ariel.  
Milonga campera.  
Randolf, Dan.  
Darkness.  
Rebechi, A. M.  
Escalando muros.  
Record Serie für Klavier.  
Rivier, William.  
Souvenir de valse.  
Roger, Roger.  
Paris fashion.  
Romans, Alain.  
Passade.  
Rubach, Edward.  
Tinkle-box samba.  
Ruben, Jules.  
17th century boogie.  
Santoyo, Artemio.  
Veintiúnica.  
Sauer, Erwin.  
Lustiga Käthe.  
Schwab, Alexandre.  
Violins festival.  
Scolari, Henri.  
Capital.  
Satisfaction.  
Seme, Louis.  
Zora-dawn waltz.  
Semprini, F. R. A.  
Yodel mazurka.  
Simo Damiron, F.  
Times Square mambo.  
Slaney, I. E.  
[Murder by proxy. Celebration  
waltz]  
Spartacos, John.  
Bolero in blue.  
Spoliansky, Mischa.  
Lament to the rain.  
Stolz, Robert.  
Caramba.  
Stimmungswalzer:  
Valse rose.  
Walzer für Verliebte.  
Tango negro.  
Streefkerk, Jaap.  
Cornflower waltz.  
Thörnberg, Nils.  
Polka.  
Tittle, Kathleen.  
Little dance.  
Toscano, Pedro.  
Mi fuelle rezonga.  
Trappeniers, Jef.  
Flemish polka.  
Ulbrich, Siegfried.  
Risibisi.  
Vallender, Ernst.  
Sentimental bells.  
Wallin, Helge.  
Fjärilsschottis.  
Västergölk.  
Webb, Roy.  
[Marty. Saturday night mambo]  
Weber, K. M. F. E.  
[Aufforderung zum Tanz] Invita-  
tion a la valse.  
Wharton, Rud.  
Delicatessen.  
Whileson, Lou.  
Mexican mambo.  
Whitefield, Bernard.  
Easy mambo.  
Whiteley, Norman.  
Flat-foot.  
Wiersema, Dick.  
Cartas viejas.  
Williams, Patrick.  
[Classical dances] Three classi-  
cal dances.  
Wilson, Dennis.  
Mamboland.  
Witt, Otto.  
Puerto Deseado.  
  
Marches  
Brodsky, Michael.  
Ever vigilant.  
Burnet, W. P.  
Majorettes.  
Chase, Bruce.  
March of the termites.  
Christian, Claudia.  
Friendship march.  
Golden jubilee march.  
Ester, Umberto.  
Prudential march.  
Vesuviana.  
Green, Philip.  
Noddy in Toyland.  
Loboda, S. R.  
Kiwanis anniversary march.  
Randolph, Dan.  
Israel al hamishmar.  
Sansoni, Alberto.  
Ricordo di El Alamein.  
Schubert, F. P.  
[Marche militaire, piano,  
4 hands, op.51, no.3,  
E major]  
Thorne, Donald.  
Gunners march.  
  
Pieces  
Aaron, Michael.  
'Round the gipsy campfire.  
Variations.  
Allen, Steve.  
Candlelight.  
Almeida, A. V. d'.  
[Preludes, piano] Quatro pre-  
ludios.  
Altink, Hendrik.  
Klankenkeur.  
Alzamora Albeniz, Fernando.  
Berceuse.  
Ardevol, Jose.  
[Piezas, piano] Seis piezas.  
Bach, J. S.  
[Inventions, 2 part, harpsichord]  
Zweistimmige Inventionen.  
[Toccata, harpsichord, S.911,  
C minor]  
[Toccata, harpsichord, S.914,  
E minor]  
Bartolucci, Augusto.  
Hungaresca.  
Bechet, Sidney.  
Blues in the cave.  
Temperamental.  
Bell, Graeme.  
Chicken & almonds.  
Benbow, Edwin.  
Toccatina.  
Berio, Luciano.  
[Variazioni, piano] Cinque  
variazioni.  
Berking, Willy.  
Rugby boogie.  
Bianchi, Marcel.  
Hurricane boogie.  
Binder, A. W.  
[Easy pieces for piano] Three  
easy pieces for piano.  
Bloch, Waldemar.  
Miniaturen.  
Bloom, Rube.  
Song of the bayou.  
Boutron, Madeleine.  
Petit berger.  
Bova Paz, E. M. A.  
Fuente encantada.  
Malambo.



- PIANO. Cont'd.  
 Pieces. Cont'd.  
 Boykin, Helen.  
 Allegro con spirito.  
 Memories of Chopin.  
 Brero, Cesare.  
 [Preludes, piano] Siete preludios.  
 Bres, D. J.  
 Along the way.  
 Breton Hernandez, Tomas.  
 Escenas andaluzas.  
 Brun, Philippe.  
 [Jimmie]  
 Buchan, David.  
 Dance by the river.  
 Camerani, Giuseppe.  
 Betlemme.  
 Caminiti, Giuseppe.  
 Omaggio a Schumann.  
 Capuis, Matilde.  
 Fiaba armoniosa.  
 Carney, Harry.  
 We're in love again.  
 Carson, Milton, pseud.  
 Meeting you again.  
 Chagrin, Francis.  
 [Pieces tendres, piano] Trois pieces tendres.  
 Chailly, Luciano.  
 Istantanee di Anna Maria.  
 Chase, Bruce.  
 Monkey business.  
 Mosca.  
 Rat race.  
 Chopin, F. F.  
 [Prelude, piano, op.28, no.15, D flat major]  
 Cochrane, J. R.  
 Starry night.  
 Cooke, Greville.  
 Song prelude.  
 Cordell, Frank.  
 [Happy hornblowers] Hornblowers serenade.  
 Italian hayride.  
 Corona, Rodolfo del.  
 Capriccio.  
 Cramer, Floyd.  
 Howdy ma'm.  
 Craxton, Harold.  
 [Preludes, piano] Eight preludes.  
 Curzon, Frederic.  
 Sombre prelude.  
 Cusenza, M. G.  
 Studio canonico.  
 Studio esatonico.  
 Darch, R. R.  
 Flicker Red rag.  
 DeFrancesco, L. E.  
 Romantic interlude.  
 Desderi, Ettore.  
 Variazioni su un tema infantile.  
 De Solis, Solito.  
 Profile of a story.  
 Dobrzynski, W. K. M.  
 Dob's Boogie.  
 Dohnanyi, Erno.  
 [Singular pieces, piano, op.14] Three singular pieces.  
 Drechsler, H. F.  
 Dixie's boogie.  
 Drzewiecki, Anna.  
 Melody from heaven.  
 Dubois, P. M.  
 Pour les belles ecouteuses.  
 Dvořák, Antonín.  
 Humoresque, piano, op.101, no.7, G flat major:  
 Humoreska.  
 Humoresque.  
 [Humoresques, piano, op.101] Humoresky.  
 Poetické náladý.  
 [Tema con variazioni, piano, op.36, A flat major]  
 Edel, Yitshak.  
 Capriccio.  
 Ellington, Duke.  
 B sharp blues.  
 B sharp boston.  
 Ellis, Vivian.  
 Alpine pastures.  
 Engelmann, H.  
 Melody of love.  
 Ewing, M. G.  
 Harps in the wind.  
 Loud laughter.  
 Fahey, Brian.  
 Fanfare boogie.  
 Farres, Osvaldo.  
 You and I.  
 Fields, Irving.  
 Fox hunt.  
 Fischer-Friesenhausen, Friedrich.  
 Friesenkinder.  
 Ford, C. E.  
 Humpty Dumpty.  
 Tin soldiers tattoo.  
 Foster, I. R.  
 Wintry wind.  
 Frieman, Witold.  
 Miniatury.  
 Fryer, Herbert.  
 [Pieces, piano] Two pieces.  
 Fulton, Norman.  
 Prelude, elegy & toccata.  
 Galmes Camps, Lorenzo.  
 Recuerdo a Falla.  
 Garcia Acevedo, Mario.  
 [Estudios, piano] Dos estudios.  
 Garcia Morillo, Roberto.  
 Cuentos para ninos traviesos.  
 Garland, Joe.  
 In the mood.  
 Garner, Errol.  
 Misty.  
 Gibbs, C. A.  
 [Pieces, piano] Two pieces.  
 Giles, Priestley.  
 Wind a' sighing.  
 Golia, Maria.  
 [Piccoli pezzi, piano] Cinque piccoli pezzi.  
 Gombau Guerra, Gerardo.  
 Escena y danza charra.  
 Gradstein, Alfred.  
 Pozytywka.  
 Gray, Allan.  
 Dress rehearsal.  
 Green, Philip.  
 In old Mexico.  
 In old Venice.  
 Grew, Maurice.  
 Camille.  
 Grimm, F. K.  
 Andalusischer Tanz.  
 Etude espagnole.  
 Katalanische Melodie.  
 Konzertetude.  
 Solfeggio Etude.  
 Ungarischer Tanz.  
 Grofé, Ferde.  
 Slot machine serenade.  
 Guastavino, Carlos.  
 Chico que vino del sur.  
 Nina del rio dulce.  
 Guide, Richard de.  
 Preludes breifs.  
 Hackett, R. W.  
 Two moods.  
 Haleff, Alexei.  
 Gifts and semblances.  
 Hall, J. T.  
 Wedding of the winds.  
 Handy, W. C.  
 Yellow dog blues.  
 Harper, Marjorie.  
 Serenata flamenca.  
 Hartmann, T. A.  
 [Nocturnes, piano] Two nocturnes.  
 Hefti, N. P.  
 Buttercup.  
 Hellier, Cyril.  
 Mannequin parade.  
 Hennessy, Ian, pseud.  
 Celeste.  
 Hildebrand, Ernst.  
 Allegro brillante.  
 Hodes, A. W.  
 When Yimmy Yancey was a young man.  
 Hovaness, A. S.  
 Fantasy on an Ossetin tune.  
 Hymn to a celestial musician.  
 Jhala.  
 Orbit.  
 Pastoral.  
 Hurst, George.  
 Dance preludes.  
 Hutchens, Frank.  
 Evening.  
 Hyman, R. R.  
 Old professor.  
 Jerome, Henry.  
 Until six.  
 Johnson, Laurie.  
 Frenchman's Creek.  
 Kasschau, Howard.  
 Jitter, blues, and jam.  
 King, R. A.  
 Beautiful Ohio.  
 Knegt, Charles.  
 Charley's dixie.  
 Kohlman, Fred.  
 Salty serenade.  
 Komoll, Klaus.  
 Harmonika-Dixie.  
 Korda, Viktor.  
 [Feiermusiken. Festliches Vorspiel]  
 Lecuona y Casado, Ernesto.  
 Canto del guajiro. Song of the Cuban farmer.  
 Vals romantico.  
 Lees, Benjamin.  
 [Toccata, piano]  
 Lessard, John.  
 Toccata.  
 Levinsky, Kermit.  
 Champagne.  
 Walking on ice.  
 Liani, Davide.  
 Preludio.  
 Libofsky, Jack.  
 Blue boogie.  
 Longnon, Guy.  
 Fin de la nuit.  
 Mamoune.  
 Lowry, Anthony.  
 Landscape.  
 Lutosławski, Witold.  
 Bukoliki.  
 Lydiate, Frederick.  
 Blarney stone.  
 MacConnell, H. B.  
 Nocturne.  
 McGuffie, William.  
 Ballet dancer.  
 Moment of thought.  
 MacPherson, Sandy.  
 Noddy's holiday.  
 McWain, W. G.  
 Periquito.  
 Martin, George.  
 Last love.  
 Martin, Hazel.  
 Honky tonk boogie.  
 Maupin, Rex.  
 Danger.  
 Maury, Lowndes.  
 American jazz boogie.  
 Polka.  
 Mendelssohn-Bartholdy, Felix.  
 Prelude.  
 Michael, G. E.  
 Caribbean concerto.  
 Mignan, Edouard.  
 Esquisses.  
 Milhaud, Darius.  
 Hymne de glorification.  
 Mills, F. A.  
 [At a Georgia camp meeting]  
 Mohr, Gerhard.  
 Daddy's Boogie.  
 Mokrejs, John.  
 Evening.  
 Mompou y Dencausse, Federico.  
 Impresiones intimas.  
 Moody, James.  
 Derby day.  
 Mück, Franz.  
 Maskerade.  
 Mullendore, Joseph.  
 Parade of the chessmen.  
 Nevin, E. W.  
 Narcissus.  
 Nevin, Mark.  
 Sparks.  
 Swing it slow.  
 New, Derek.  
 Raggin' the boogie.  
 Nguyen Van Ty, Louise.  
 Viet Nam.  
 O'Donnell, Walter.  
 Little ballerina.  
 O'Hare, Mary.  
 Wind harp.  
 Oldenburg, Elizabeth.  
 Whirlwind.  
 Orrego Salas, Juan.  
 Rustica.  
 Ortiz, Juvenito.  
 Fantasia capriccioso no.6.  
 Park, Stephen.  
 In our alley.  
 Parrish, Avery.  
 After hours.  
 Philippe, Claude.  
 Kiki blues.  
 Phillips, Donald.  
 City rhapsody.  
 Madeira.  
 Phillips, Woolf.  
 Blue waters.  
 Pietsch, E. F.  
 [Poems] Five poems.  
 Piloto Bea, G. F.  
 Love without words.  
 Ponce, Ethel.  
 Happy landing.  
 Preyer, C. A.  
 Prelude.  
 Ramirez, Ariel.  
 Equivoca.  
 Puente de palo.  
 Randolph, Dan.  
 Shepherd's song and dance.  
 Rivier, William.  
 Dans la foret.  
 Impressions et paysages.  
 [Petites pieces, piano] Quatre petites pieces.  
 [Pieces, piano] Trois pieces.  
 Rochberg, George.  
 [Bagatelles, piano] Twelve bagatelles.  
 Rodriguez, Ricardo.  
 [Preludes, piano] Seis preludios.  
 Rosen, A. C., pseud.  
 Imp on Broadway.  
 Rosenbloom, Sydney.  
 Cambridge boy.  
 Ruben, Jules.  
 17th century boogie.  
 Rytel, Piotr.  
 [Etud, piano, op.21] Sześć etud.  
 Safranski, Eddie.  
 Sugar loaf.  
 Sammartino, L. R.  
 Fiesta en el campo.  
 Impromptu.  
 Satie, Erik.  
 Pieve de Meduse.  
 Schaub, Ardella.  
 Folk themes and variations.  
 Scheidt, Samuel.  
 [Tablatura nova. Selections] Liedvariationen.  
 Schiske, Karl.  
 Rhapsodie.  
 Schubert, F. P.  
 [Fantasia, piano, C major, D.760] Fantaisie.  
 [Marche militaire, piano, 4 hands, op.51, no.3, E major]  
 Schumann, R. A.  
 Arabesque.  
 [Klavierstücke, piano, op.32. Romanze] Romanza.  
 Schutte, J. H.  
 Marvellous.  
 Simner, Albert.  
 Holiday in Dixieland.



Smit, Leo.  
[Variations, piano, G major]  
Sollima, Eliodoro.  
[Piccoli pezzi, piano] Sei piccoli pezzi.  
Spear, Eric.  
Midnight blue.  
Spena, Lita.  
Preludios.  
Spina, Harold.  
[Enchanted ballroom suite.  
Crystal chandelier]  
Spivakowsky, Michael.  
Romance in E.  
Spoliansky, Mischa.  
Quartet.  
Steele, J. A.  
Morning song.  
Strohbach, Siegfried.  
Spieldose.  
Thon, Franz.  
Feuerwehr-Boogie.  
Tosatti, Vieri.  
Allegro da concerto.  
[Studi da concerto, piano] Tre studi da concerto.  
Trapp, Erich.  
Fliehende Schatten.  
Turchi, Guido.  
Preludi e fughetta.  
Turnbull, Percy.  
[Studies in allemande style, piano. No.1]  
[Studies in allemande style, piano. No.2]  
Vogel, Jan.  
Chow-chow shuffle.  
Watson, Scott.  
Concert variations on When Johnny comes marching home.  
Weeping Mary.  
Webber, Lloyd.  
Bagatelle gracieuse.  
Weed, Buddy.  
Harpsichord rag.  
Weybright, June.  
Keyboard patter.  
Wigham, Margaret.  
Festivals.  
Willert-Orff, Gertrud.  
Kleine Klavierstücke.  
Williams, Charles.  
Said the bells.  
Williams, Jean.  
Tarantella giocoso.  
Wilson, Don.  
Shinness Lodge.  
Winternitz, Chanan.  
Reverie.  
Wohl, J. H.  
Capriccio.  
Songs of the youth.  
Wurmser, Lucien.  
Ballerine.  
Campagne.  
Danse grise.  
Entete.  
Fantasque.  
Fluidite.  
Ma Jazotte.  
Mer.  
Nuit.  
Reves.  
Serenite.  
Vagues.  
Wysocki, Gerd von.  
Puritas.  
Young, Chris.  
Weekend mail rag.

#### Sonatas

Bauernfeind, Hans.  
[Sonatina, piano] Sonatine.  
Bruschettini, Mario.  
[Sonatina, piano]  
Champion, M. R.  
[Sonatina, piano] Sonatine.  
Dahl, Ingolf.  
[Sonata seria, piano]

Diamond, D. L.  
[Sonata, piano]  
Edmunds, C. M.  
[Sonata, piano, B minor]  
Freed, Isadore.  
[Sonatina, piano, no.1]  
Freistadt, M. L.  
[Sonata, piano, no.2, op.15]  
[Sonata, piano, no.3, op.16]  
[Sonata, piano, no.4, op.17]  
Garścia, Janina.  
[Sonatina, piano, op.4, C major]  
Gerster, Ottmar.  
[Sonatina, piano] Sonatine.  
Glover, D. C.  
[Sonata, piano, no.1]  
Halfiter, Rodolfo.  
[Sonata, piano, no.2, op.20]  
Segunda sonata.  
Knorr, E. L. von.  
Kleine Sonate.  
Kurka, R. F.  
[Sonata, piano, no.1, op.20]  
Marckhl, Erich.  
[Sonata, piano, E minor] Sonate.  
Margola, Franco.  
[Sonatine facili, piano] Sei sonatine facili.  
Mozart, J. C. W. A.  
[Sonata, piano, K.300i (331) A major. Allegretto alla turca] Turkish rondo.  
Musolino, Angelo.  
[Sonata, piano, no.1]  
Osborne, Willson.  
[Sonatina, piano]  
Paciorkiewicz, Tadeusz.  
[Sonatina, piano]  
Rivier, William.  
Sonate bucolique.  
Scholz, E. C.  
[Sonata, piano, no.3, op.52] Dritte Sonate.  
Seuel-Holst, Marie.  
Springtime.  
Weber, K. M. F. E.  
[Sonata, piano, no.2, op.39, A flat major] Deuxieme grande sonate.

#### Suites

Bach, J. S.  
[Partita, harpsichord, S.825, B flat major]  
[Partita, harpsichord, S.826, C minor]  
Castelnuovo-Tedesco, Mario.  
Suite nello stile italiano.  
Espla Triay, Oscar.  
Lirica espanola.  
Lamuraglia, N. J.  
[En la sierra. Fiesta en el valle]  
Sieg, Otto.  
[Partita, piano]  
Spina, Harold.  
[Enchanted ballroom suite.  
Crystal chandelier]  
Vlad, Roman.  
Romeo and Juliet.

#### PIANO ARRANGEMENTS

##### Collections

Agay, Denes.  
Pianorama of American classics.  
Campbell-Watson, Frank.  
Harms hits through the years.  
Carmichael, Hoagy.  
Rockin' chair.  
Estella, J. M.  
Everybody likes the piano.  
Giovanni, Milano.  
Piano for pleasure.  
Leaman, G. L.  
College spirit.  
Leonard (Hal) Music, Inc.  
Supplementary songs for the piano with the pointer system.  
Macek, K. S.  
Hansen's in-b-tween piano solos.

Maddox, Johnny.  
Johnny Maddox Crazy Otto piano styles.  
Portnoff, Mischa.  
Musical forms from A to Z.  
Shearing, G. A.  
George Shearing interpretations.  
Singer, Lou.  
Chappell's famous melodies.  
Stickles, William.  
Chorale preludes.  
Waller, Fats.  
[Fats Waller piano pranks] Fats Waller inimitable piano styles.

#### Chamber Music & Instrumental Solos

Allen, Henry.  
Siesta at the fiesta.  
Bach, J. S.  
[Fugue, organ, G minor. S.578]  
Debussy, Claude.  
[Petite suite, piano, 4 hands. En bateau]  
Deltour, Emile.  
Vibraphone serenade.  
Dvořák, Antonín.  
[Humoresque, piano, op.101, no.7, G flat major] Humor-enska.  
Handy, W. C.  
Yellow dog blues.  
Liberace, W. V.  
Rhapsody by candlelight.  
Lockyer, M. L.  
Alpine ride.  
Martin, Ray.  
Love-story.  
Mayer, L. G.  
Christmas carols.  
Menari, Lois.  
Cuban bellringer.  
Mokrejs, John.  
Down cherry lane.  
Nevin, E. W.  
American in Venice.  
Oudrid y Segura, Cristobal.  
Sitio de Zaragoza.  
Peterson-Berger, Wilhelm.  
Sommarminnen.  
Potter, P. C. H.  
[Pezzi di bravura, piano, op.15. Allegretto] Aubade.  
Schubert, F. P.  
[Quintet, piano, violin, viola, violoncello & double bass, D.667, A major. Andantino] Lovely little ballerina.  
Ventura, Dolores.  
Tarragona.

#### Medleys

Bernstein, Leonard.  
[Wonderful town. Selections]  
Bizet, Georges.  
[Carmen (Carmen Jones) Selections]  
Green, Philip.  
Noddy in Toyland.  
Grünfeld, Alfred.  
Soiree de Vienne.  
Hague, A. M.  
[Plain and fancy. Selections]  
Porter, Cole.  
[Silk stockings. Selections]  
Rome, H. J.  
[Fanny. Selections]  
Slade, Julian.  
Salad days.

#### Operas, Oratorios, etc.

Bechet, Sidney.  
[Nuit est une sorciere. Blues]  
Berger, Alfred.  
Valse pastorale.  
Bridgewater, Leslie.  
Tune from the play, My three angels.

Campbell-Watson, Frank.  
Harms hits through the years.  
Coward, N. P.  
[Bitter sweet. Zigeuner]  
Herbert, Victor.  
[Babes in Toyland. March of the toys]  
Fortune teller:  
Gypsy love song.  
Gypsy love song. Gypsy sweetheart.  
Romany life.  
Humperdinck, Engelbert.  
[Hänsel und Gretel. Selections]  
Khachaturian, A. L.  
[Gayane. Sabre dance]  
Porter, Cole.  
[Gay divorcee. Night and day]  
Rodgers, Richard.  
[Girl friend. The blue room]  
[On your toes. Slaughter on Tenth Avenue]  
Schaum, J. W.  
Opera book.  
Weill, Kurt.  
[Knickerbocker holiday. September song]

#### Orchestral Works

Addinsell, Richard.  
[Warsaw concerto, piano & orchestra]  
Binge, Ronald.  
Flash Harry.  
Chaikovskii, P. I.  
[Concerto, piano, no.1, op.23, B flat minor] Theme from piano concerto no.1.  
Dvořák, Antonín.  
[Symphony, no.5, op.95, E minor] Nona sinfonia mi minore.  
[Symphony, no.5, op.95, E minor. Largo]  
Liszt, Franz.  
[Concerto, piano, no.2] Piano concerto.  
Statham, Leslie.  
Guardsman.

#### Songs

Adam, A. C.  
[Cantique de Noel] Christmas song.  
Bourdon, Rosario.  
Sometimes I feel like a motherless child.  
Boutelle, Charles.  
Irving Berlin's best.  
Campbell-Watson, Frank.  
Harms hits through the years.  
Carmichael, Hoagy.  
[Song is born. Heart and soul]  
Cicognini, Alessandro.  
[Summertime. Summertime in Venice]  
Fain, Sammy.  
[Right this way. I'll be seeing you]  
Garner, Errol.  
Misty.  
Gassion, E. G.  
Grand amour.  
Giovanni, Milano.  
Italian songs for piano.  
Guglielmi, L. G.  
[Cesier rose et pommier blanc] Cherry pink and apple blossom white.  
Henderson, Ray.  
Birth of the blues.  
King, Wayne.  
Josephine.  
Leonard (Hal) Music, Inc.  
Supplementary songs for the piano with the pointer system.  
Macek, K. S.  
Hansen's in-b-tween piano solos.  
Nevin, E. W.  
Rosary.



## ORCHESTRAL WORKS. Cont'd.

- Songs. Cont'd.  
 Olcott, Chauncey.  
 My wild Irish rose.  
 Petazzoni, Augusto.  
 [Mutterhände] Mother hands.  
 Raiter, Leon.  
 Airs populaires juifs.  
 Rollinson, E. T.  
 [Folk songs] Three folk songs.  
 Schroeder, Hermann.  
 Es steht ein Lind.  
 Singer, Lou.  
 Chappell's famous melodies.  
 Stickles, William.  
 Tri-chord old-time music.  
 Thompson, W. L.  
 Lead me gently home, Father.  
 Thornton, James.  
 When you were sweet sixteen.  
 Trindade, Ferrer.  
 [Cancão do mar] Song of the sea.

## PIANO, 4 HANDS

- Archer, Violet.  
 Ten folk songs for four hands.  
 Bach, J. S.  
 [Herz und Mund und That und Leben. Woll mir, dass ich Jesum habe] Jesu, king of joy and gladness.  
 Du Plessis, Hubert.  
 [Sonata, piano, 4 hands, op.10]  
 Dvofák, Antonín.  
 [Slavonic dances, piano, 4 hands, op.46] Slovanské tance.  
 [Slavonic dances, piano, 4 hands, op.72] Slovanské tance.  
 Graves, R. H.  
 Saucy jig.  
 Händel, G. F.  
 [Water music. Selections] Suite.  
 Lemacher, Heinrich.  
 Duisdorfer Kirmes.  
 Marsh, W. J.  
 Texas, our Texas.  
 Martin, Hazel.  
 Pineapple polka.

## PIANO, MORE THAN 4 HANDS

- Brahms, Johannes.  
 [Variationen über ein Thema von Haydn, orchestra. Theme]  
 St. Anthony chorale.  
 Citati Bracci, Clelia.  
 Suoniamo in tre.  
 Savler, Roberta.  
 Ensemble at two pianos.

## PIANOS (2)

Original Works

- Bauernfeind, Hans.  
 [Komödie im Schloss. Festliches Spiel]  
 Bullock, Ernest.  
 Introduction and fugue.  
 Freed, Isadore.  
 Carnival.  
 Heider, Werner.  
 Valse bourlesque.  
 Hemmer, E. R.  
 Introduction and dance.  
 Infantes, Manuel.  
 Gracia.  
 Ritmo.  
 Sentimiento.  
 Mendelssohn-Bartholdy, Felix.  
 Prelude.  
 Mowrey, Dent.  
 Carnival.  
 Mozart, J. C. W. A.  
 [Works, 2 pianos] Werke.  
 Nevin, Mark.  
 Shepherd's hoe-down.  
 Riegger, Wallingford.  
 Scherzo.  
 [Variations, 2 pianos, op.54a]

- Rorem, Ned.  
 Sicilienne.  
 Spivakowsky, Michael.  
 Romance.  
 Surinach, Carlos.  
 Flamenquias.  
 Taylor, Colin.  
 Waltz.

- Williams, Jean.  
 [Concerto, piano & piano acc., G major]  
 Williams, Patrick.  
 [Classical dances] Three classical dances.  
 Woollen, Russell.  
 [Sonata, piano, 4 hands]

Arrangements

- Bach, J. S.  
 [Komm süßer Tod] Come sweet death.  
 [Weihnachts-Oratorium. Sinfonia] Pastoral symphony.  
 [Works, instrumental. Selections] Two meditations.  
 Bennett, David.  
 Spotlight on the piano.  
 Britten, Benjamin.  
 Diversions.  
 Bruno, Mario.  
 Top rung.  
 Casterede, Jacques.  
 [Concerto, piano & string orchestra]  
 Eckstein, Maxwell.  
 [Concerto for young Americans, piano]  
 Finzi, Gerald.  
 Grand fantasia and toccata.  
 Goldbaum, Friedrich.  
 Rapsodie viennoise.  
 Gross, W. K.  
 Tenderly.  
 Jachino, Carlo.  
 Concerto mille novecento cinquantadue.  
 Kabalevskii, D. B.  
 [Concerto, piano, no.3, op.50]  
 Youth concerto.  
 Kattnigg, Rudolf.  
 [Concerto, piano, op.15] Konzert.  
 Lither, Monia.  
 Prelude espagnole.  
 MacDowell, E. A.  
 [Etüden, piano, op.39, Schatten-tanz] Shadow dance.  
 Margola, Franco.  
 Kinderkonzert.  
 Martin, Frank.  
 [Concerto, harpsichord]  
 Miller, Charles.  
 Cubanise.  
 Mozart, J. C. W. A.  
 [Adagio and Allegro, musical clock, K.594, F minor]  
 [Concerto, piano, K.466, D minor]  
 Rossini, G. A.  
 Danza.  
 Savler, Roberta.  
 Ensemble at two pianos.  
 Schönberg, Arnold.  
 Variations on a recitative.  
 Schumann, R. A.  
 [Fugen über den Namen Bach, organ, op.60, no.5] Fugue no.5 on the name of Bach.  
 [Study, pedal piano, op.56, no.5]  
 Staempfli, Edward.  
 [Concertino, piano]  
 Sutermeister, Heinrich.  
 [Concerto, piano, no.2] Zweites Konzert.

## PIANO INSTRUCTION

Popular Music

- Christensen, A. W.  
 Piano instruction book for modern swing music.

Self-Instructors

- Huycke, A. C.  
 Asa Huycke original popular piano course.  
 Sellers, D. W.  
 Sellers method for the piano home study course.  
 U. S. School of Music, New York.  
 Modern course for the piano.  
 Welbourne, E. V.  
 Welbourne way to hobby piano playing.

Studies & Exercises

- Bacal, Harvey.  
 Fun with music.  
 Barth, Hans.  
 Technic: Beginners technic.  
 Berlin, Boris.  
 Four star sight reading.  
 Breckenridge, W. K.  
 Hints for piano normal studies.  
 Ching, James.  
 New graded sight reading for piano.  
 Clark, Frances.  
 Piano technic.  
 Clementi, Muzio.  
 Gradus ad Parnassum.  
 Emery, S. L.  
 Modern piano improvising.  
 Estella, J. M.  
 Everybody likes the piano.  
 Gantner, J. E.  
 Touch system of playing the piano.  
 Giovanni, Milano.  
 Piano for pleasure.  
 Holmberg, D. B.  
 Practical guide for blind piano teachers.  
 Kjaer, Vilfred.  
 Rytmeplanisten.  
 Learn to play the piano with the pointer system.  
 Miller, R. E.  
 A B C piano course.  
 Mosher, M. H.  
 Wee pianist.  
 Oldenburg, Elizabeth.  
 Miniatures.  
 Pace, R. L.  
 Robert Pace piano series.  
 Phillips, W. S.  
 Circle method for piano.  
 Piccioli, Giuseppe.  
 Caleidoscopio.  
 Procter, A. M.  
 Fun of play.  
 Robinson, Anne.  
 Sailor boy.  
 Rolfe, Walter.  
 [Child's primer] Eerste muziekboekje.  
 Russell, Glennabelle.  
 My first music book.  
 Sandridge, J. B.  
 How to play the Rachmaninoff Prelude in C sharp minor.  
 Stairs, L. E.  
 I love little pussy.  
 Steiner, Eric.  
 Three chords in three keys.  
 Stickles, William.  
 Tri-chord old-time music.  
 Tannenbaum, J. J.  
 Four star.  
 New method piano-playing.  
 [Two star] Simplified piano playing.  
 Thompson, J. S.  
 Easiest piano course.  
 Whiteside, Abby.  
 Indispensables of piano playing.  
 Wurmser, Lucien.  
 [Petites etudes, piano] Dix petites etudes.

Teaching Pieces

- Farina, Guido.  
 Pastoral del Natale.  
 Whitefield, Bernard.  
 Easy mambo.

## POLAND

- Bury, Edward.  
 Maszeruje żołnierze lasem.  
 Kuczera, Paweł.  
 Piosenka kierowców.  
 Lutosławski, Witold.  
 Kto pierwszy.  
 Narciarski patrol.  
 Skowronki.  
 Rutkowski, Bronisław.  
 Siedzi sobie zając pod miedzą.  
 Serocki, Kazimierz.  
 Leśna marszruta.  
 Piosenka szofera.  
 Szpilman, Władysław.  
 Jak młode Stare Miasto.

## POPULAR SONG COLLECTIONS

- Album of 99 favorite ballads.  
 Arnold, Eddy.  
 Favorite songs.  
 Autry, Gene.  
 Christmas folio.  
 Best, Dick.  
 Song fest.  
 Boni, M. B.  
 Fireside book of love songs.  
 Boutelle, Charles.  
 Irving Berlin's best.  
 Campbell-Watson, Frank.  
 Jackie Gleason song album of recorded hits.  
 More Harms hits through the years.  
 More Witmark hits through the years.  
 Donald O'Connor's favorite songs.  
 Goodman, Gene.  
 By request, the McGuire Sisters.  
 Hanert, J. M.  
 Dixieland.  
 Songs to play on the Hammond chord organ.  
 Hollingsworth, Louis.  
 Chappell's song favorites.  
 Kendall, Ben.  
 Clovers.  
 Lehrer, Tom.  
 Tom Lehrer song book.  
 McConnell, A. W.  
 You can play it now.  
 More Remick hits through the years.  
 Neumark, Martha.  
 Keysonic book of songs.  
 Rex Allen Arizona cowboy song favorites.  
 Rickard, W. R.  
 Hammond chord organ.  
 Roberts, George.  
 Modern home study course.  
 Schaum, J. W.  
 Gay Nineties book.  
 Secrest, C. E.  
 Secrest and Kinkade folio.  
 Squires, H. D.  
 Music and memories.  
 Stanoyevich, Millan.  
 Folksongs.  
 Stickles, William.  
 Tri-chord favorite hit music.  
 Tri-chord popular music.  
 Tennessee Ernie Ford album of favorite songs.  
 Webb Pierce hits of today and yesterday.  
 Webb Pierce the wondering boy folio.  
 Williams, Harry.  
 It's a long, long way to Tipperary.

## POPULAR SONGS

- Abner, Buford.  
 Everything but a one man woman.  
 Abrams, Vic.  
 Love me, love me, love me.  
 Abry, Jacqueline.  
 My sorrow.  
 Acuarulo, A. A.  
 I do, I do.  
 Sometime.  
 Adams, A. W.  
 Merry Christmas to you.



- Adams, Clifford.  
Dancer.
- Adams, R. A.  
Forest fire is in your heart.  
I love you mostly.
- Adams, Verne.  
Have you seen my boogie woogie baby.
- Addeo, Leon.  
Be my darling once again.
- Adelman, Kay.  
I gotta go get my baby.
- Adelson, L. G.  
Don't come any closer.
- Ager, Milton.  
My tzatskele.
- Ahbez, Eden.  
Run-away boy.  
Wine, women and gold.
- Ahr, Joe.  
Roanoke.
- Albert, C. N.  
Give me your love.  
I had a heart, when I came in.
- Allen, Robert.  
Door of dreams.  
No such luck.
- Allen, Steve.  
Gideon Bible.  
I'll be a dirty bird.  
Mister Moon.  
Tonight.  
Whom God hath joined together,  
let no man put asunder.
- Young love.
- Alley, S. L.  
Travelin' blues.
- Allison, Joseph.  
Live fast, love hard, die young.
- Alongi, Michael.  
Johnny's in the woodshed.
- Altman, Arthur.  
Grand tour de l'amour.  
I'm blessed.  
Look back and laugh.  
Miss O'Leary's Irish fruit cake.  
Sweet Augustine.
- Amadeo, Jim.  
Are you mine.
- Amella, L. S.  
Champagne lady polka.
- Amos, B. A.  
Just the girl next door.
- Anderson, B. J.  
Misbehaving heart.
- Anderson, Tom.  
My heart couldn't see.  
No more blues from you.
- Andrews, Bob.  
That's why we drifted apart.  
Today you said goodbye.
- Angel, Aileen.  
I meet the nicest people when I dream.
- Anschutz, S. K.  
Great grandpa.
- Antell, Charles.  
I wish you'd fall in love with me.
- Anz, Johnny.  
Try a smile.
- Applebaum, S. S.  
Wrong again.
- Armstrong, Louis.  
Struttin' with some barbecue.
- Artese, Vic.  
I don't need you.  
When I'm feeling this way.
- Arthur, C. A.  
Hurt, by falling in love.  
Midnight waltz.
- Artrip, Fullen.  
Arkansas' calling.  
Lovely Lorena, my own Lorena.
- Atcher, R. I.  
Flying high.  
Them soft shoulders and dangerous curves.
- Atkins, Chester.  
Set a spell.
- Atkinson, A. B.  
Mirage.
- Avery, S. R.  
Plainsman.
- Axton, M. B.  
That's not all.
- Ayre, J. E.  
Mambo rock.
- Bacharach, B. F.  
Keep me in mind.
- Bader, Al.  
There's a limit to everything but love.
- Bagby, Harry.  
Grinding.  
Hayride.  
Soft one.
- Bailes, W. B.  
I can't help what others do, I'm on my way.
- Bain, B.  
Born to be lonely.
- Baker, Mickey.  
Firewater.
- Baker, W. L.  
I close my eyes.
- Baldwin, Joshua.  
Sign on the door.
- Balfourt, J. J.  
Dad, Daddy Long Legs.
- Ballantine, E. D.  
Reveille blues march.
- Ballard, F. D.  
Little bit.  
Take me away.  
There's a time to reap, the Bible told me so.
- Ballard, H. B.  
Switchie, witchie, titchie.  
That house on the hill.  
We'll never meet again.
- Baltin, Charles.  
Knickerbocker mambo.
- Barlow, Harold.  
Why should I love you.
- Barron, F. E.  
Since time began.  
Space ship.
- Barron, Lonnie.  
Sentimental me, sentimental she.  
You're not the first girl.
- Bartholomay, Henry.  
Only you.
- Bartlett, F. A.  
When you're in love.
- Barton, Billy.  
Catch your lover.  
Do you love me, do you love me.  
I'm turning over a brand new leaf.
- Light across the river.  
Pardon me, old buddy.  
Song you just played.  
Turn your fire down.  
What God has put together, let no man tear apart.  
Why don't they leave her alone.
- Bass, Sidney.  
On bended knees.  
Year we fell in love.
- Battle, E. W.  
Henry! yes my love.
- Beach, Albert.  
Beachcomber, beachcomber.
- Beacham, Rufus.  
Let me be.  
Love have mercy.  
My baby and me.  
What has happened to me.
- Beam, C. C.  
Blue shadows.
- Beam, E. M.  
Does he live with a broken heart.
- Beasley, V. L.  
Mother, my mother.
- Belcher, W. D.  
Dream roses.
- Bell, Frank.  
I'm sincere.
- Bellah, J. O., Jr.  
In time.
- Bennett, Boyd.  
Dig like you never dug.  
Little ole you-all.  
Oo-oo-oo.  
Seventeen.
- Bennett, R. C.  
Hey! Mabel! get out of that kitchen.
- Kind.  
Say you do.
- Bennett, Sheldon.  
Summer kisses.  
Talking mule.  
You play fiddlesticks.
- Benziger, E. R. S.  
My buddies.
- Berg, Ben.  
After my laughter came tears.
- Berger, I. R.  
Tears, tears, tears.  
Turn to me.
- Bergman, Dewey.  
Crazy lullaby.  
I'll be there.  
Lady in lace.  
Life is a wonderful thing.  
Loveland.  
Montoonia.  
Satisfied.  
Stay close to me.
- Berk, Morty.  
It doesn't pay to break a heart.
- Bernier, Buddy.  
Month of Sundays.
- Berry, Richard.  
Truly.
- Blair, Bryant.  
We will always be this way.
- Blair, Hal.  
Go back you fool.
- Bloom, Rube.  
Song of the bayou.
- Blumenthal, A. M.  
Happy Tim, the bubble gum king.
- Boland, E. M.  
Doonaree.
- Bonaldi, Bert.  
Mama, papa polka.
- Bond, C. W.  
Cherokee waltz.  
[Cherokee waltz] Jim, Johnny and Jonas.  
It could have been the moon.
- Bonds, Lee.  
Dance floor waltz.  
Home-coming.  
I'm lookin' for some lovin'.  
Spotlight of love.
- Bonner, Ronnie.  
Rock, rock, rock.
- Booth, Henry.  
Don't change your pretty ways.
- Bostic, Earl.  
Evening star.
- Bosworth, M. E. J.  
Church twice on Sunday.
- Boughn, J. L.  
My baby doll.
- Bowers, C. W.  
African queen.  
Chick chase.  
Dixie, the girl, not the place.  
Hey Amigo.  
I'd love to be the lover in your life.  
If you'll quietly tell me.  
I'm an eastern sorta gal.  
I'm unique and different.  
Let's sing a song of go to bed early.  
Mama is mana' o, but papa is pau.  
Merrily we fall in love.  
My true love.  
Oh love thou hast forsaken me.  
Pepita O'Malley from Coachella valley.  
Plain and simple love.  
Those grand old girls.  
Was there ever.  
What a laugh.  
You're so right for me.
- Boyett, Andy.  
No more, no more, no more.
- Bradley, Rolland.  
When we get together.
- Bradshaw, J. E.  
Don't tease me.
- Bragg, H. A.  
Drinking black coffee, walking the floor.
- Brahms, Johannes.  
[Lieder, op.49. Wiegenlied]  
Lullaby.
- Brasselle, Keefe.  
I really hate to say goodbye.
- Bregman, Buddy.  
Ayuh, ayuh.
- Brill, E. H.  
Sobbing heart.
- Brooke, Roydon.  
Little road a-winding.
- Brooks, Jack.  
Virginia and Truckee Line.
- Brooks, T. R.  
My journey.
- Brown, F. P.  
Written in the stars.
- Brown, L. Y.  
Until you fall in love.
- Brown, Marshall.  
Banjo's back in town.  
In the square of the moonlight Madonna.
- Brown, Michael.  
In the shelter of your arm.  
Over and over and over.  
When I found him I was lost.
- Brown, Roy.  
Good mambo tonight.
- Bruce, B. J.  
Secret love affair.
- Bruce, William.  
Love is hard to find.
- Bruns, George.  
Farewell.
- Bryant, D. B.  
'Cause I have you.  
Crewcut and baby blue eyes.  
I'd rather stay home.  
Let's postpone our wedding.  
Lovey lips.  
Party's over.  
Something's missing.  
Sweet nothing.
- Bryant, M. F. S.  
Ain't-cha ever gonna.  
Mucher we do it.  
Salty boogie.  
Sittin' home prayin' for rain.  
Stinky passed the hat around.  
There ain't no use in dreamin'.  
We could.
- Bunch, Boyd.  
Pretty maiden.
- Burdashaw, W. J.  
Pictures on the moon.
- Burke, C. W.  
Spooky-pooky-poo.
- Burke, J. F.  
I love to dance with you.
- Burns, Jeanne.  
No chance.
- Burrows, Earl.  
Fujiyama mama.
- Burton, Bob.  
Don't cry, little girl.
- Butrum, Hillous.  
Cry the blues each day.
- Byer, Mildred.  
I am proud.
- Byrne, Celeste.  
Veta.
- Caesar, Sid.  
I wrote you a song for your birthday.
- Was that you.  
You are so rare to me.
- Calhoun, C. E.  
As long as I'm moving.  
Shake, rattle and roll.
- Callahan, M. G.  
Gonna hit the road.  
Got the thing they call the blues.  
Inspiration.  
Just then.  
My mem'ry book.  
Peek-a-boo moon.  
Pleasant dreams.  
Rainbows follow the rain.
- Campanella, P. A.  
Walk down the aisle.
- Campbell-Watson, Frank.  
More Witmark hits through the years.



## POPULAR SONGS. Cont'd.

- Canterbury, A. L.  
Time alone.
- Cardwell, Jack.  
Day done broke too soon this morning.
- Cargill, Claude.  
I'm so in love with you.
- Carlisle, W. T.  
Bargain day, half off.  
It's bedtime, Bill.  
Mainest thing.  
Women.
- Carlone, F. N.  
Be sure.
- Carlson, H. A.  
When I'm alone.
- Carmichael, Hoagy.  
Sing me a riddle.
- Carpenter, Imogen.  
Don't change your mind about me.  
Look homeward, angel.
- Carr, Leon.  
Girl can't say.  
Goo goo doll song.  
I go for you.
- Little Crazyquilt.  
Marry the man.
- Carroll, D. S.  
Live wire mama.  
Weary heart.
- Carter, C. E.  
You're a natural for me.
- Carter, Wilf.  
Kissin' on the sly.  
My mountain high yodel.
- Carver, Bill.  
Soft hearted gal.
- Castellanos, A. L.  
Cha cha cha at the harem.  
Free for all.
- Cates, George.  
Fly, little sparrow.  
Go 'way, go 'way.
- Cavanaugh, James.  
Diddle-ee-i Irish mambo.
- Cavanaugh, Jessie.  
Never mind the noise in the market.
- Caywood, R. F.  
Since we walked down the aisle.
- Chait, Charlotte.  
So must I love you.
- Chamberlain, Roy.  
If you cared.
- Charlap, M. I.  
Slowly, with feeling.
- Church, J. R.  
That baby of mine.
- Clarida, Orville.  
Don't be jealous of me, darling.  
I've not forgotten.
- Clark, Hal.  
Sun Valley Sally.
- Clay, Don.  
Annie Over.
- Cletro, E. O.  
Divorced, decreed and divided.
- Clevenger, Augie.  
Sweetheart of my best friend.
- Coates, Carroll.  
You don't have to tell me, I know.
- Cobb, G. L.  
Alabama jubilee.
- Cohen, Cy.  
I gotta do what I gotta do.  
I'll never change my mind about you.  
Rock! Rock! Waitin' for my baby.  
Would you mind.
- Cohen, E. J.  
Which way.
- Cohen, S. N.  
Only you.
- Cohn, Chester.  
Am I the one to blame.  
Divided love.
- Colacrai, Cirino.  
Foolishly.
- Colby, Robert.  
Little Johnny Snowball.  
Write me, baby.
- Coleman, Dave.  
Boston fancy.
- Coleman, D. E.  
Paper valentine.
- Coleman, Lawrence.  
Barricade.  
It never occurred to me.  
Nobody danced with me.
- Coleman, Lonnie.  
Boom boom boomerang.
- Coleman, W. J.  
That's how long I'll love you.
- Collie, Jimmy.  
Cry like a baby.
- Collier, Evelyn.  
Did you get any mistletoe? Did you.
- Collier, J. E.  
I might have been a millionaire.
- Collins, Eddie.  
Yesterday's kisses.
- Coluzzi, James.  
Patzio for pizza.
- Constance, Rita.  
Mirror, mirror.
- Cook, C. R.  
Time will pass.
- Cooley, D. C.  
Anita.  
Break up down.  
Cooley's polka.  
Cryin' waltz.  
Down by the Pecos.  
Florida.  
Sail on.  
Y' hear.  
Y' ready.
- Cooper, W. L.  
One night in Paris.
- Coots, J. F.  
Beany, the bunny with the funny long ears.  
It's that time of the day.  
When the teddy bears go marchin' on parade.
- Copeland, Dorothy.  
Arizona.  
Bayou lullaby.  
Crying heart.  
Spring is early this year.
- Cordoba, George.  
Cobra.
- Cornelius, Aaron.  
Got the water boiling.
- Cory, G. C.  
I'll always be early.  
I'll tell him tomorrow.
- Covais, James.  
Love is everything.  
You never really loved me.
- Cowles, Cecil.  
Love like ours.
- Creatore, L. F.  
Crazy Otto rag.  
Experience unnecessary.
- Crisp, D. C.  
Look out, mister.  
Wigwam Willie.
- Crosby, Percy.  
Tender darling.
- Cross, S.  
Take my word.
- Croswell, Pearson.  
Maybe.
- Crudup, Arthur.  
That's all right.
- Crystal, Bob.  
Present for Bob.
- Cummings, Byron.  
Seven long years.
- Cuomo, E. A.  
Can't do it mambo.
- Currie, Stanley.  
All the time.  
You'll be sorry.
- Curry, J. A.  
Something in my eye is you.
- Curtis, Carl.  
See saw baby.
- Czulewicz, Julia.  
So tell me.
- Daffan, Ted.  
[I'm a fool to care] Pourquoi t'inquieter.
- Damon, William.  
Banjo doctor.  
Many, many times.  
Mr. Sound Man.  
[Poor little chickey] Dirty birdie.  
Sure you do.
- Daniels, Danny.  
I'm bewildered.
- David, Hal.  
King or a slave.
- Davis, Don.  
Let me talk to you.
- Davis, Eddie.  
Bean-o.  
Leaping on Lenox.
- Davis, Jim.  
Barefoot Nellie.
- Day, Bobby.  
You'll always be my lifetime sweetheart.
- Deckelman, Bud.  
No one, dear, but you.
- Dee, Lenny.  
Plantation boogie.
- Del Nero, Daniel.  
There's lots-a room.
- Dempsey, Fred.  
Another day.
- Dennis, M. L.  
[Desire] Your love.  
Never you love.  
Where am I to go.
- DeRex, A. P.  
I keep telling you.
- Desmond, Johnny.  
Have fun, baby.
- Detwiler, Stan.  
Shoo shoo shoo sh' la la.
- Dill, Danny.  
Different from the rest.  
Don't kindle the flame.  
I've changed.
- Dixon, Cliff.  
Now you want to say good bye.
- Dixon, Julius.  
What am I gonna do, without your lovin'.
- Dobard, R. L.  
Ichi bon tami dachi.
- Donovan, P. A.  
So close to a dream.
- Dorn, William.  
Our wedding waltz.
- Dorsey, Jimmy.  
[Hollywood pastime] Baby-o, baby-o do that to me.
- Douglas, L. A.  
Again and again.
- Dubin, Joe.  
Mississippi mambo.
- Duncan, R. S.  
Merry Christmas to all.
- Dupree, Lucille.  
Harelip blues.  
Let the doorbell ring.  
Two below zero.
- Eanes, Jim.  
Possum hollow.
- Earnhart, M. L.  
Five minutes to twelve.
- Edwards, Michael.  
To you.
- Edwards, Sherman.  
Promises, promises.  
Strangers.
- Ellington, Duke.  
Build that railroad.
- Ellis, L. H.  
Waltzing guitars.
- Engelmann, H.  
Melody of love.
- Engvick, William.  
Time for love.
- Ertegun, Ahmet.  
Love bug.
- Estella, J. M.  
Pocketful of gold.
- Estes, Katherine.  
Foolish notion.
- Evans, R. B.  
Back home.
- Everett, M. M.  
Texas millionaire.
- Faith, Percy.  
Clean break.  
It wasn't always this way.  
[It wasn't always this way] Staying away.  
Please wait for me.  
Too much! baby, baby.
- Farrell, R. P.  
Hot cha cha.
- Farrell, W. H.  
[Who will be with you when I go away] Who will be with you when I'm far away.
- Fascinato, A. L.  
Big Boy Blue.  
Cool man.
- Faulkner, Dean.  
Little white house by the side of the road.  
When we see Him face to face.
- Febbo, George.  
[Heart of stone] Heartless one.  
Minute I was born.  
Phantom tambourine.
- Feller, Sherman.  
Caresses.  
Daniel Cupid.  
Don't kiss me.  
[My baby's comin' home] Reviens, mon cher amour.  
My pledge to you.  
Skiddles.  
Step careful, heart.  
Welcome home.
- Ferguson, Rudy.  
I'm tellin' you.  
You been away too long.
- Ferre, Leo.  
Heel.
- Fetters, Robert.  
Chiquita rose.  
Days of my love.
- Fidler, Clara.  
Hula mambo.
- Filippini, Gino.  
What a lucky guy am I.
- Firpov, Jivko.  
Biliana.
- Five Wings.  
Teardrops are falling.
- Fleisher, Mark.  
Fill my heart with happiness.
- Fletcher, Tex.  
Ridin' down the Powder River trail.
- Foerster, G. R.  
White violets.
- Fortis, Johnny.  
Marionette.
- Foster, P. S.  
Double crossin' liquor.
- Fotine, Larry.  
I was wrong.
- Fowler, Tom.  
My heart at your feet.  
You fracture me.
- Fox, Leo.  
I can't change.
- Franck, L. M.  
No use sighin'.
- Freed, Alan.  
Most of all.  
Verdict.  
You wanted to change me.
- Freedman, M. C.  
Whistlin' Willie.
- Freeman, E. A.  
I'd rather not.
- Frisch, A. T.  
My mother's lullaby.  
Sweet brown-eyed baby.
- Fuqua, Harvey.  
So all alone.
- Gabler, Milton.  
As I live and breathe.
- Gallo, E. F.  
Johnny darling.  
Kissing bug.  
Million heartaches ago.  
My heart's on fire.  
Please be true.  
Rocks in your head.
- Gallo, Sammy.  
Waltzing down the aisle.



- Gammie, Bill.  
Anyone can write a--mambo.
- Gardner, A. M.  
Hep cat hop.
- Gardner, E. F.  
Caribbean tango.
- Garner, Errol.  
Misty.
- Garson, Mort.  
Do it now.
- Gary, A. M.  
Good-bye.
- Gauld, W. R.  
Original compositions.
- Gay, Elaine.  
Ebony eyes.
- Gaylord, Ronnie.  
My vow.
- You.
- Gazzaway, Bob.  
Don't fix up the dog house.
- Gerald, J.  
Honey love.
- Gershman, Jim.  
Love's not a dream.
- Gibson, D. E.  
Twelve gauge or engage.
- Gibson, Joe.  
Is I is or is I ain't.
- Gilio, N. J.  
Laugh! laugh! laugh.
- Gimbel, Norman.  
Urge.
- Glazer, Tom.  
Till forever ends.
- You little so and so.
- Glenn, Harry.  
Hot 'n' cold.
- My heart, my heart.
- Searching.
- Glenn, Tyree.  
How could you do a thing like that to me.
- Glover, H. B.  
Blues for everybody.
- Caught me when my love was down.
- Come on.
- Ghost walk.
- I'm here, love.
- Johnny's still singing.
- Miss the love that I've been dreaming of.
- My house is not a home.
- Oh yes.
- Ow.
- Polly wolly doodle olay.
- Rock and roll wedding.
- Without love.
- Gluck, J. R.  
Only one you.
- Goerke, D. M.  
Tired little baby.
- Goerner, Bob.  
Baby, honey, baby.
- Goetschius, M. L.  
This is my confession.
- Gohman, D. A.  
In love and out again.
- Goldberg, M. L.  
Sing, sang, sung.
- Goldsborough, James.  
Can you.
- Goodhart, Al.  
I don't want to be lonely tonight.
- Saint Catherine.
- Slow down, baby, slow down.
- Gootrad, S. F.  
Scientific love.
- Gordon, M. E.  
Ball of fire.
- False alarm.
- Gore, Charlie.  
All my love up and died.
- If I told you, would you believe me.
- I've got my doubts about you.
- Mabel, Mabel.
- Graff, George.  
April fool.
- Grand, Murray.  
Come by Sunday.
- Grande, John.  
Birth of the boogie.
- Grant, H. L.  
Let's get to the main event.
- Graves, Atrillion.  
Old Spanish garden.
- Gray, Billy.  
If lovin' you is wrong.
- Gray, Chauncey.  
Too lovely to be true.
- Greathouse, S. L.  
Sweetheart mine.
- Greeley, George.  
Bundle of sweetness.
- Lonely holiday.
- Green, C. E.  
Don't write me, please come, lover.
- Green, G. K.  
Step right up and say howdy.
- Green, Viola.  
Darling, why don't you let me go.
- Greene, Cal.  
Why are we apart.
- Greene, Joe.  
A-ting-a-ling.
- Let your love walk in.
- Make me a present of you.
- Greene, M. S.  
If we never had said hello.
- We're gonna be in high society.
- While the vesper bells were ringing.
- Greenfield, E. W.  
Calls my echo and I.
- Grever, Maria.  
Espana.
- Grey, Lanny.  
Girl I can't forget.
- Sayonara.
- Griffin, Edward.  
I wanna hug you, kiss you, squeeze you, that's what's the matter with me.
- Griffin, Rex.  
I'm doing alright.
- Grimes, D. A.  
Don't waste your love on somebody else.
- Griz, A. M.  
I worry over you.
- Once I was in love.
- You didn't treat me bad.
- Gross, M. E.  
Save your love for me.
- Grouya, Ted.  
Voulez vous.
- Guidry, J. W.  
Triffin' girl.
- Gustafson, H. J.  
Let me love you.
- Gustafson, L. E.  
Cow belle chimes.
- Haas, Wayne.  
Wandering love.
- Haden, Darrell.  
I hope you don't care.
- Hagaman, C. E.  
New flame.
- Hager, J. B.  
Crazy romance.
- He left his heart with me.
- Haggerty, M. E.  
Call me up some evening after nine.
- Hagloch, H. I.  
Book of four by Hagloch.
- Hahn, Dorothea.  
Whose arms are you missing.
- Hale, Rex.  
Hobo life.
- Haley, W. J.  
Green tree boogie.
- Hall, David.  
Hidden tears.
- I do recall that day.
- I will always love you.
- Love makes it easy.
- Picture of you in my memory.
- Halliday, Hugh.  
Will de princess marry de flier.
- You got to keep on beating de bongo.
- Hamblen, Stuart.  
Go on by.
- Goodnight Mrs. Jones.
- Just a man.
- Little black sheep.
- Old Pappy Time is a-pickin' my pocket.
- So dear to my heart.
- Toy violin.
- Hamilton, Joe.  
I was too busy.
- Hammerman, Herman.  
Happy is the man.
- Haney, Bill.  
Old home place.
- Hanna, L. W.  
Bugology.
- Hanson, Peter.  
[Now and forever] Rose of the wildwood.
- Haradon, V. E.  
When are you comin' home, Joe.
- Harding, G. E.  
False or true.
- Hardwick, A. F.  
Let's tie our sails to a sailboat.
- Sand on the desert.
- Hardy, A. F.  
I got along before I met you, I'm sure I'll get along when you're gone.
- Harkness, R. W.  
[Watching you dancing] Tulips in springtime.
- Harmer, Jack.  
Some day you'll know, dear.
- Harmon, D. P.  
Down by the little stream.
- Harrell, Scotty.  
Thank you for loving me.
- Harrington, W. O.  
Gone.
- Silly Willy.
- Harris, Thurston.  
I wanna know.
- Love, rock and thrill.
- Harrison, D. W.  
Mama.
- Hart, A. W.  
Will you love me then, as you love me now, on our golden wedding day.
- Hart, Freddy.  
Gone with the wind this morn-ing.
- Hart, W. L.  
You forgot to kiss me goodnight.
- Hatrak, Edward.  
I don't want to go on loving.
- Hayman, Richard.  
My dream.
- Haymes, Robert.  
Let's stay home tonight.
- Pass it on.
- Haynes, J. H.  
We want you home tonight.
- Hays, Donald.  
Unwanted.
- Heath, W. H.  
I hurried back.
- I love you more and more.
- I never knew I needed you till now.
- I think I'll cry again.
- I'm gonna get some sleep to-night.
- I'm not jealous, I'm just careful.
- Leave my man alone.
- Send for my baby.
- Yes Mam, Mama.
- You gave me your name, but not your heart.
- Hecht, D. D.  
Two wings on a kiss.
- Hefti, N. P.  
Banana split.
- Heisler, H. D.  
Half of my heart.
- Never, never let me know.
- Helm, J. P.  
Falling.
- Little chatterbox.
- Hendricks, Ferris.  
My heart or my mind.
- Henriquez, Tito.  
Cuando te vi partir.
- Herrold, Dorothy.  
How can I tell you.
- Without you, baby.
- Herscher, Louis.  
You're free to go.
- Herzstam, N. R.  
Hi fi.
- Hester, W. H.  
Sand and the sea.
- Heywood, E. H.  
You never gave it a try.
- Hibbeler, R. O.  
Meet me at the wishing well.
- My heart sobs for you.
- You are bound to remember.
- Hierny, K. S.  
I love it.
- Hill, J. T.  
Collision with love.
- End of my stairway.
- Hirsch, Yale.  
It's a pastime in Patee.
- Hirschl, Norman.  
Little boy so soon to be a man.
- Hodges, E. H.  
When it's pea pickin' time by the river.
- Hoffman, Al.  
Pendulum song.
- Two little magic words.
- Where will the dimple be.
- Hoffman, Jack.  
Dreamboat.
- Holcombe, Ernest.  
'Bye 'bye black smoke choo choo.
- Holeman, Gerald.  
I'm so lonely.
- Holmes, Harold.  
We gonna move this house to-night.
- Holmes, O. J.  
Part of your heart.
- Howard, Chester.  
Funniest feelin'.
- Howard, E. E.  
Old memories.
- Words of love.
- Hudgens, Jack.  
Honey, can't you see we're through.
- If I were sure.
- I've gotta hunch.
- On a merry-go-round with you.
- Once again.
- When I'm with you.
- Hueston, W. J.  
Can't we be friends.
- Cupid.
- I'll never grow too old, to say that I love you.
- Humphreys, George.  
Might as well forget you.
- Hunter, I. J.  
It may sound silly.
- Hutchins, R. H.  
Olé matador.
- Indelli, W. A.  
I am her rain-beau, since I kissed her in the rain.
- Inman, Autry.  
It's a shame.
- Innis, L. T.  
Jealous hearted woman.
- Sing your song baby.
- Sun shadows.
- Ippolito, Don.  
Camptown races mambo.
- Swanee river mambo.
- Jackson, Rudolph.  
Hearts of stone.
- Jacobs, A. T.  
Just one more time.
- Won't you save me.
- Jacobs, Dick.  
Wayward wife.
- Jacobs, Morton.  
I want a love.



## POPULAR SONGS. Cont'd.

- James, J. C.  
Easy money.  
That's my secret weapon.
- James, Tom.  
Let's make up tonight honey.
- Jaros, J. J.  
Desert sands.  
Just you and I and love.
- Jeffries, Otto.  
I need your lovin' baby.  
When I get like this.
- Jennings, Bill.  
Down to earth.
- Jerome, Henry.  
Tweety.
- John, N. J.  
Make me what you want me to be.
- Johnson, Bubber.  
Ding dang doo.  
I lost track of everything.
- Johnson, Harold.  
Smoke from your cigarette.
- Johnson, Hazel.  
Drop me a line.
- Johnston, M. A.  
Blue teardrops.
- Jones, Charles.  
I love you madly.
- Jones, L. M.  
Herd of turtles.
- Jones, S. D.  
'Cause I'm in love.
- Josea, Joe.  
Oop shoop.
- Joy, Leonard.  
Foolishly yours.
- Joyce, G. B.  
When you are in love.
- Kahn, G. L.  
Peace of mind.
- Kahn, M. I.  
You'll always be the one for me.
- Kanner, J. H.  
Topsy-turvy love.
- Kanter, C. J.  
Evergreen.
- Karl, Raymond.  
For better or worse.  
Tell me who.
- Kassner, Edward.  
Until you're mine.
- Katz, William.  
Sunshine bird.  
There's a red hot fire in the old locomotive.
- Kaufman, A. A.  
Look in the mirror and find the real.
- Kaufman, I. J.  
Chicken flickin' polka.  
Jo-Ann.
- Kavalsky, Sam.  
Every man needs a gal in his corner.  
Hot rod heaven.
- Kaye, Beau.  
Ooh, baby, ooh.
- Kaye, Jack.  
Goodbye, stranger, goodbye.
- Kaye, Sammy.  
I want to sing sing sing for you.
- Keeley, Michael.  
I will never love again.
- Keener, Ruth.  
Things I love about you.
- Kehner, C. W.  
In the rain.  
Just because I love you, that's the reason why.
- Snow bound.
- Kellem, Milton.  
Aladdin's lamp.  
Where you go, go I.
- Keller, Hal.  
Stop.
- Kelly, George.  
Yes, yes, I do.
- Kennedy, R.  
I love you so much, I let you go.
- Kernell, W. B.  
Blue eyed Patricia Malone.  
Down Arizona way.
- Kershaw, Russell.  
It's better to be a has been than to be a never was.
- Kessel, Sid.  
I'd only make the same mistake again.
- Khoury, E. A.  
In the groove.  
We're gonna raise the roof.
- Kilbourne, T. H.  
Your starry eyes.
- Kilgore, Merle.  
More and more.
- King, C. W.  
Once again.
- King, K. C.  
Best thing coming from the South is the train that's headed North.
- King, Maurice.  
Really.
- King, R. C.  
Lady Luck.
- Kinney, K. H.  
I'll wed on the bend in that rainbow.
- Kirby, Estelle.  
Empty glasses.  
I'll always be in love with you.  
You're my lucky charm.
- Kirigin, N. A.  
Randolph, Rudolph's twin brother.
- Kirkland, Leroy.  
I diddle.  
There's a whole lot of fish in the sea.  
You stay on my mind.
- Kissee, K. B.  
I'm no good for you anymore.
- Klein, Paul.  
I didn't even know her name.
- Knegt, Charles.  
[Charley's dixie] Gimme-gim.
- Knieste, Adam.  
Ali Baba.  
Why does a woman cry.
- Knight, Charles.  
You deserve.
- Knight, Whitey.  
Another brew bartender.  
Honky tonkin' with a broken heart.  
I can't stop lovin' you.  
Let those brown eyes smile.
- Koch, J. G.  
I miss you, my darling.
- Kosakowski, W. W.  
Now, I know why.
- Kosloff, Ira.  
Bring back my baby to me.  
Guilty feelings.  
Listen with an open heart.
- Krathwohl, R. E.  
Blue days are gone.  
Hel-lo Daddy.  
Just suppose.  
No honeymoon.  
Your melancholy love.
- Kucharski, R. J.  
Give me a little chance.  
Wouldn't you.
- Kurtz, Ada.  
Time stands still.
- Kurtz, Emanuel.  
If I had a dollar bill tree.
- Lander, Max.  
[Ballads] Four ballads.
- Lane, Grace.  
Pass the plate of happiness around.
- Larkin, Billy.  
Please pretty baby.
- LaRue, R. H.  
This is the day.
- Lau, G. S.  
Alibi Mike.  
Cheese and crackers.  
Clown, alone in life's circus parade.
- Dew kissed lilac tree.  
Girl in the green velvet tam.  
Golden glory of the dream and the reality.
- Hypnotized.
- Irish paradise.
- Little home in Forget-me-not Valley.
- Michigan mambo.  
No hypocrite for me.  
Roundup time.  
Shores of tomorrow.  
When it's April spring in Michigan.
- Where is yo been hidin', little Joe.
- Wild-fire.
- Lauro, P. J.  
Mambo fever.
- Lavere, F. R.  
Blue fiesta.  
If Mama could see.
- Lawson, Helen.  
Po-go stick.
- Lee, Peggy.  
It must be so.  
Straight ahead.
- Leftwich, V. C.  
Mope along.  
Oklahoma Joe.
- Leiber, Jerry.  
Bazoom.  
Blueberries.  
Loop-de-loop mambo.
- LeMay, T. A.  
I played the wrong song.  
Wedding waltz.
- Lentini, Rose.  
Hawaii bound.
- Leopold, J. W.  
I've built my castles in the air.  
My pal and me.
- Leroy, Joey.  
If tears could bring you back.
- Letcher, O. V.  
Give my future a chance.  
Let's talk it over.  
Long row to hoe.  
There's a fortune in your teacup.  
You bring the sunshine.
- Leviton, Cy.  
Blue black hair.  
Do you believe.
- Levy, Eunice.  
Ko Ko Mo, I love you so.
- Lewis, Al.  
Desire me.  
Wrong or right.
- Lewis, Roy.  
Santa Claus mambo.
- Leyden, J. A.  
Honey, my little honey.
- Leyden, Norman.  
Don't forget.
- Linick, Art.  
Bashful sweetheart waltz.
- Lippman, Sidney.  
If anyone finds this, I love you.  
It's true! it's true.
- Liszt, Franz.  
[Liebesträume. No.3] Liebestraum.
- Littlefield, Willie.  
Jim Wilson boogie.  
Sitting on the curbstone.
- Livernash, Will.  
Man that I marry.
- Livingston, Jerry.  
Don't let our love die on the vine.  
I've only just started to care.  
Punch and Judy.  
Stowaway.  
There's a shadow between us.  
They say you're laughing at me while I'm crying for you.  
You too can be a dreamer.
- Livingston, Ulysses.  
Bobby sox.
- Ljung, B. E.  
Come pretty little girl.
- Lloyd, Jack.  
Darling! darling! darling.
- Loman, Jules.  
Rhythm 'n' blues, Mama's got the rhythm, Papa's got the blues.
- Lombardo, M. D.  
Far from you.  
This an' that.  
You mean all the world to me.
- Long, Shorty.  
That's how I can count on you.
- Long, W. F.  
Little sweetheart.
- LoPinto, A. C.  
Kiss me, kiss me, kiss me.
- Lord, Bobby.  
Why were you only foolin' me.
- Loth, L. L.  
No one but you, dear.
- Loyko, M. R.  
Where do you go from love.
- Lubar, A. B.  
Old town hall.
- Luberoff, Louis.  
Until today.
- Lubin, Harry.  
Loretta.
- Lucas, Ann.  
Loose talk.
- Lupe, J. R.  
I just can't let you go.
- Lutcher, N. R.  
It's been said.  
Please come back.
- Luther, J. J.  
Just to please you.
- Lyles, Lessie.  
Blue darlin'.
- Lyon, H. B.  
I wish I didn't have my memories.
- McAlpin, V. J.  
Nine have tried.
- McCarty, E. C.  
Honky tonk romance.
- McCoy, R. M.  
Ah! shuh now.  
Ashamed of myself.  
Don't be angry.  
Don't take it so hard.  
Looka here.  
Mambo baby.  
My heart's delight.  
Old faithful and true love.  
Take care of me, baby.  
Whatsoever you do.
- McCracken, R. E.  
Buzz, buzz.
- McCreery, W. W.  
I only want to ruin your life a little.
- McDaniels, E.  
Bo Diddley.
- McDermott, A. F.  
Each cloud has a silver lining.  
I want to be a rich man.  
I was sure I'd shake hands with Saint Peter.  
It's your anniversary.  
Thumbing my way.  
Welcome, welcome, honored guest.
- MacDonald, J. L.  
Violin, let your song begin.
- MacDonald, Malcolm.  
Blue day.  
Motorcycle boogie.
- MacDougald, Duncan.  
[Stormswept isle] Du machst das Herz mir schwer.
- McDuffee, F. D.  
No love, no worry anymore.
- McFarland, J. L.  
Toodle-loo to you.
- McGhee, Granville.  
Get your mind out of the gutter.  
Sad, bad, glad.  
Six to eight.
- McGillivray, Charles.  
Pale shadows in the rain, you're haunting me.
- McHenry, Dave.  
Promises.
- MacKenzie, L. C.  
Two time loser.
- McMurry, L. S.  
Bamboo tambo.  
I'm building a castle.



McNeil, J. C.  
 Boo, boo, lady.  
 Darling, if you'll only believe me.  
 I discovered you.

Maddux, M. M.  
 Get me on your mind.  
 I can't lose the blues.

Magaha, Mack.  
 Mack's hoedown.

Malcolm, Buddy.  
 He was the happiest.

Malek, M. C.  
 You're my apple dumplin'.

Malkin, Norman.  
 Hey, Mr. Banjo.  
 She didn't even say goodbye.  
 Zoom, zoom, zoom.

Mall, S. N.  
 When it's springtime in Nevada.

Mandel, Mildred.  
 Help, help blues.

Mann, Bert.  
 Sleep, my heart.

Mann, David.  
 I'm in favor of friendship.  
 In the wee small hours of the morning.

Mann, Lois.  
 Henry's got flat feet, can't dance no more.

Manning, Dick.  
 Dancing and dreaming.  
 Do as you would be did by.

Mantovani, A. P.  
 Beyond the stars.

Marcellino, Muzzy.  
 Mighty high blues.

Marcey, M. S.  
 If you only knew.  
 It was nice knowing you.

Marcus, Sol.  
 Keep saving your love for me.

Marlowe, Kenny.  
 Cheap affair.

Martin, Bob.  
 I'm helpless.

Martin, D. M.  
 I wanna dance, dance, dance.  
 I'd rather dance than eat.  
 Little Eskimos.  
 Naughty dancing shoes.  
 Petite ballerinas.

Martin, E. A.  
 Friend.  
 Tell me.  
 This summer.  
 What are you gonna be when you grow up.

Martin, H. E.  
 Blue is the color of her eyes.

Martin, Lennie.  
 You are the one.

Mathiesen, Jack.  
 Love's on a spree.

Matthews, C. A.  
 Don't take your arms away from me.

Matthias, J. W.  
 My baby knows.

Maxwell, Robert.  
 George.

Maya, D. F.  
 I miss you.  
 Tonight.

Mayhew, A. L.  
 Honey baby.

Mazlish, Elaine.  
 Not yet.

Meade, Myrtle.  
 Sing and be happy.

Meakin, Jack.  
 Out California way.

Medley, Phil.  
 Gratefully.

Melis, Jose.  
 Prayer was born.

Mencher, Murray.  
 Crazy kind-a love.

Mendelsohn, Jack.  
 Ple-wock-a-jilly-wock.

Meredith, John.  
 To see you walking by.  
 Wilder your heart beats, the sweeter you love.

Merrill, Bob.  
 Bubbles.  
 Chow mein.  
 Doin' the French can-can.  
 Edward.  
 I'll miss you.  
 Kisses I'll never forget.  
 My heaven and earth.  
 Parade of broken hearts.  
 Please don't touch.  
 Punch and Judy love.  
 Rusty old halo.  
 Wait till April.  
 You're the heart that loves me.

Metis, F. W.  
 Love's a lottery.

Meyer, G. W.  
 Rich in love.

Meyers, Don.  
 Chiquita.  
 Night-time.

Meyn, Ted.  
 There's no right way to do me wrong.

Miller, Bernard.  
 Bernie's tune.

Miller, J. D.  
 Can it be right.  
 Carry on.  
 I wanna, wanna, wanna.  
 Please think of me.  
 Your true and faithful one.

Miller, Jerry.  
 Japanese rumba.

Miller, Maurice.  
 If I love.

Millinder, Lucius.  
 Goody good love.  
 It's a sad, sad feeling.

Minucci, U. T.  
 Domani.

Miron, Issachar.  
 Uri.

Mitchell, D. D.  
 Waltz where dreams come true.  
 When the bells of peace ring out some day.

Mitchell, George.  
 There I go losing my heart.

Mitchell, Whitey.  
 If your heart could ache like my tummy does, you'd come back home to me.

Mitts, G. D. M.  
 Tap dancing boogie.

Mizzy, Vic.  
 Leave the door partly open.  
 Little boy's prayer.  
 Razzle dazzle.  
 Song I heard last night.

Mongeon, D. L.  
 My Emelia.

Mooney, Bob.  
 I don't need a doctor.

Moore, Billy.  
 Just a few more tears.

More Remick hits through the years.

Morgan, Freddy.  
 Banjo woogie.  
 Oh me, oh my oh.

Moross, Jerome.  
 One for me.

Morris, Joseph.  
 Have a heart.  
 I wonder where he is.

Lardy, teach me to keep my big mouth shet.

Morton, Peter.  
 Too many heartaches.

Mosch, M. J.  
 How I love to sit and dream.  
 Silver wedding bells.

Mucke, R. V. N.  
 Blue and silver sky.  
 Close to my heart.  
 Just wanted to say hello.

Mullican, A. W.  
 Cedarwood blues.  
 Moon's blues.

Murphy, Johnny.  
 I'm alone.

Muse, Lavanche.  
 I'm positive.

Myers, J. E.  
 House rocker.  
 I don't want excuses.

Myers, J. L.  
 I wish.

Myrow, Josef.  
 Love is eternal.

Nadeau, F. P.  
 Old maid song.

Nardone, Belle.  
 Santo Natale.

Nathan, Charles.  
 Dreamboat, I love you.  
 Helplessly, hopelessly.  
 Perfect crime.  
 That's the story of my life.

Nelson, Ed, Jr.  
 I love to dance the polka.  
 Loretta.

Nelson, Herbert.  
 We won't say goodbye.

Newman, E. A.  
 Didja, didja do.

Newman, Irving.  
 Who gave you the roses.

Newman, J. Y.  
 Cryin' for a pastime.

Newman, Lionel.  
 Happy mambo.

Nichols, Samuel.  
 Yellow roses.

Niquet, Ferdinand.  
 [Je cherche apres Titine] Titena.

Nixon, Joe.  
 I was there.

Nixon, J. B.  
 It's wonderful, it's marvelous.  
 Moon is high.  
 Stop teasing my heart.

Noble, Hank.  
 Tell me the reason why.

Nolan, Bob.  
 Lonely little room.

Norman, Bernard.  
 Left with a broken heart.

Novello, E. R.  
 Hello, Mrs. Jones, is Mary there.

Odette, Dee.  
 Monster.

Oliva, M. J.  
 Whenever I'm with you.

Oliver, H. O.  
 Waltz for you.

Olofson, Bill.  
 Let me know.

Oppenheim, David.  
 Take me off that fryin' pan.  
 This is forever.

Orio, C. A.  
 Spanish dancer's mombo

Otis, Johnny.  
 Sugar ways.

Otis, Phyllis.  
 Please have mercy.  
 Wallflower.

Owens, Marajeane.  
 Love me! love me.

Page, N. C.  
 Three little chestnuts.

Paim, Morris.  
 I'd be so grateful.

Palmisano, Leon.  
 Come with me.

Para, E. U.  
 Domingo en Tijuana.

Parker, Chris.  
 Good old fashioned western girl.

Parker, Johnny.  
 Wake up the place.

Parker, Leo.  
 Blue grass.

Parman, C. L.  
 Give me this night.

Pasquantonio, J. V.  
 Christmas bells.  
 Move over, Mister Owl.

Pasternak, Joe.  
 Do, do, do, what your heart says.

Patrick, Fred.  
 Hot potato mambo.

Patton, Ben.  
 Just remembering you.

Pauling, Lowman.  
 Do unto you.  
 How I wonder.  
 Mohawk squaw.  
 Women about to make me go crazy.

Paullus, Sharri.  
 Picture that hangs in my heart.

Paweletz, Helen.  
 You're heaven.

Pearce, Sibyl.  
 King size loving.

Pechan, H. E.  
 Boy.

Peddy, A. R.  
 Echo heart.

Peña, A. L.  
 Dicha del amor.  
 Turulato.

Peretti, J. W.  
 Man I've been looking for.

Perkins, B. R.  
 Walking around outside.

Perrins, W. H.  
 Far horizons.

Perry, P. H. I.  
 So happy together.

Pestalozza, Alberto.  
 [Ciribiribin] Cherry bean.

Peters, Jack.  
 I threw away a diamond, for a worthless piece of glass.

Peterson, Earl.  
 Boogie blues.

Petty, N. E.  
 Petty's little polka.

Phillips, Teddy.  
 My love, how I love you.

Piantadosi, Al.  
 Heart to heart.

Pickard, Charles.  
 Dear Evaleena, sweet Evaleena.

Pierce, W. W.  
 All of your love.  
 I don't care.

Pierpont, J. S.  
 [Jingle bells] Campanelle.

Piller, R. R.  
 Jukin'.

Pipher, Elizabeth.  
 Away from you.

Pitts, T.  
 Old lonesome time.

Polansky, J. T.  
 I just called to say that I love you.

Polfuss, L. W.  
 Song in blue.

Port, Tommy.  
 Beware of love.  
 I'll take summer any time.  
 Turn out the lovelight in your eyes.

Powell, Teddy.  
 Lonely lips.

Prysock, Red.  
 Rock 'n' roll.

Pushkin, Philip.  
 Wedding waltz.

Rakos, B. S.  
 I wouldn't do what you're doing to me.  
 Whistling in the dark.

Ramsay, E. S.  
 I'll try.  
 I'm gonna throw away my little black book.  
 You and me.

Raymond, Pat.  
 Stairway to the moon.

Reader, W. J.  
 Valley of the sun.

Redmond, John.  
 Send a letter.

Reed, Don.  
 You are my heart.

Reese, R. R.  
 Estasi.  
 Sans amour, c'est la vie.

Reichner, S. B.  
 Theresa.

Reinking, E. W.  
 Tennessee mambo.



## POPULAR SONGS. Cont'd.

- Reno, Don.  
Banjo riff.  
Charlotte breakdown.  
Double banjo blues.  
Green Mountain hop.  
Hen scratchin' stomp.  
How I miss my darling mother.  
I'm the biggest liar in town.  
It's grand to have someone to  
love you.  
Let's live for tonight.  
Reno ride.  
Trail of sorrow.  
Revil, Rudi.  
Water tumbler tune, tinkle  
tinkle tay.  
Rhodes, G. A.  
Yes, dear.  
Rhodes, Jack.  
Satisfied mind.  
Rice, Chester.  
Waiting in vain.  
Richard, Leo.  
In my adoring heart.  
Richardson, Arthur.  
Wind song.  
Rickard, W. R.  
Ma-re-sha polka.  
Riddle, Nelson.  
Annabelle.  
Riley, R. S.  
Rollin' stone.  
Ringle, Dave.  
Knowing you love me.  
Rivera, Luis.  
Heavy hips.  
Roberts, M. D.  
Turn right.  
Robertson, D. I.  
Humming bird.  
I couldn't be so happy, if I hadn't  
been so blue.  
Robinson, A. J.  
Could be.  
Robinson, Floyd.  
You said goodbye.  
Robinson, J. M.  
[I'm just a poor bachelor] La  
chanson du celibataire.  
Robinson, Linda.  
Things she used to do.  
Robinson, Martin.  
Daddy loves you.  
Gossip.  
It's a pity what money can do.  
Pray for me, mother of mine.  
Time goes by.  
Rodriguez, Johnny.  
Todavia.  
Roe, Gene.  
Mem'ry from the past.  
Rogers, Gerald.  
Just between friends.  
Rogers, S. S.  
I gotta love just like I live.  
Rose, David.  
Merci beaucoup.  
Rose, Fred.  
I wonder when we'll ever know  
the wonder of it all.  
Rose, Rita.  
Dance! dance! dance.  
Jose, he play the guitar.  
Just a sweet kiss or two.  
That's the reason why.  
Ross, Beverly.  
Go baby go.  
Rotter, Fritz.  
Tell it to me again.  
That's all I want from you.  
Roubian, Robert.  
Popcorn song.  
Rowan, Chuck.  
Wonder why.  
Rowell, G. O.  
Engine love call.  
Ruby, Harry.  
What's gonna become of me.  
Ruddy, C. L.  
Down in Arkansas.  
Mother bought a new home up in  
glory.
- Shackles and chains.  
That good old Irish polka.  
Rule, J. C.  
Hot jing jolly.  
Rush, M. J.  
Buenas noches, Maria.  
Rush, R.  
That's what I'll do to you.  
Russell, Madelyn.  
Bugs Bunny's Easter song.  
Elmer Fudd.  
Elmer Fudd goes hunting.  
Mister Easter Rabbit.  
Russo, Pat.  
Must you keep on pretending.  
Ryder, Malu.  
Tears for you.  
Sacacas, Orlanda.  
Mamsaca.  
Ronde.  
Trumpcrazy.  
Sackmann, Ann.  
Crazy polka.  
Sealed with a kiss.  
Sadoff, Robert.  
I hear those bells.  
Salvatori, Adolph.  
What good would it do me.  
Salvatori, Paul.  
Did anybody see my doggie.  
Sandes, Stephen.  
You forgot to tell me that you  
love me.  
Sanford, W. G.  
Anxious heart.  
Savage, Richard.  
Moment I saw you.  
Savage, William.  
Cold at heart.  
Saxon, David.  
Kiss me now, we'll get acquainted  
later.  
Scattaregia, Nicoletta.  
Buona sera.  
Scher, R. P.  
You'll cry for me.  
Schilling, P. R.  
In front of an open fire.  
Schlienger, L. X.  
Ugh! could I hug you.  
Schranz, F. M.  
Start stoppin'.  
T. L. C.  
There's nothin' like love.  
Your heart was diff'rent from  
mine.  
Schreck, Mrs. F. C.  
Barn dance at Flanagan's farm.  
Schroeder, M. L.  
I guess I'm missing you.  
Schuh, Marie.  
In the soft twilight.  
Schwartz, Seymour.  
At last I have found you.  
No one seems to care.  
Wild fire in your eyes.  
Scott, Winfield.  
Bop-ting-a-ling.  
Later, later.  
Tweedlee dee.  
Scottoline, A. C.  
No more tears.  
Seams, Ray.  
I can't spell.  
Selva, Jimmie.  
Rockaway.  
Sewell, R. E.  
My ever-crying heart.  
Seymour, Alexander.  
Done told you.  
Shaftel, Selig.  
Have another dream.  
Shaindlin, Jack.  
Otty the otter.  
Shapiro, Ted.  
You're the most.  
Shaver, Doyle.  
Greenhorn famer.  
Oh what a wind.  
Shoes in the caboose.  
Splatter-foot baby.  
Sherman, Joe.  
After all we've been through.
- Butterfingers.  
Crocodile tears.  
Kitty who.  
Pedro Gonzales Tennessee Lopez.  
Sherman, R. B.  
Inside out.  
Sherman, R. M.  
What have they told you.  
Sherwin, Manning.  
If you will dream of me.  
Shuken, Leo.  
Baby, you gotta lot to learn.  
Sickler, V. C.  
Whispering sage.  
Sigman, Carl.  
Stowaway.  
Silva, L. M.  
Stars of Vienna.  
Silver, Abner.  
Anything.  
Don't let her go.  
Sillers, Dolores.  
Learnin' the blues.  
Simms, B. J.  
Summer stars.  
Simon, Nat.  
It's your life.  
You're wrong, all wrong.  
Simonds, W. D.  
Sanctuary.  
Sims, A. D.  
Playing with fire.  
Singer, Lou.  
Dixie Danny.  
Singleton, C. F.  
It's really you.  
Sipes, Leonard.  
Untied.  
Sipes, Wanda.  
It tickles.  
Siravo, George.  
Palsy walsy.  
Small, Morry.  
Truly yours.  
Smiley, A. L.  
Cruel love.  
Smith, Carl.  
I just don't care anymore.  
There's a bottle where she used  
to be.  
Smith, C. D.  
Let's sing an old fashioned  
melody.  
Smith, G. P.  
Delay the dawn.  
Smith, Samuel.  
Chop chop boom.  
Smith, Shandry.  
Gold wedding band.  
Smolen, J. C.  
There's love in a gypsy's heart.  
Solis, Max.  
To say you're mine.  
Soloway, S. R.  
Very truly yours.  
Sosnik, Harry.  
Out where I live.  
Sothorn, Hal.  
Orphan's prayer.  
Sovine, W. W.  
Outlaw.  
Spence, Lew.  
If I had three wishes.  
Spencer, G. J.  
Mighty rock.  
When you're making love to me.  
Spencer, T. V.  
Graveyard filler of the West.  
These ol' bones.  
Spickol, Max.  
I am yours.  
Spielman, F. F.  
By bayou bay.  
Spina, Harold.  
Where there's smoke there's  
fire.  
Springer, Philip.  
Crazy music.  
Fish.  
Man overboard.  
Nobody home.  
O-well-o.  
There once was a beautiful.
- Squires, H. D.  
Can-can dance.  
Glory of the sun.  
Gorgeous.  
Headin' for home.  
How could you.  
I can't believe it.  
I feel like cryin'.  
Love's holiday.  
Sunday's child.  
Troupers' holiday.  
Until we're back together again.  
Waltz.  
We always walked together.  
When it's moonlight on the hills.  
When you can't say good-bye.  
Will it do you good to say I'm  
sorry.  
You are my love.  
You're the one who had a change  
of heart.  
Stalter, G. E., Jr.  
Tappin' out a merry beat.  
Stanley, Ralph.  
I worship you.  
Stano, Henry.  
My heart knows your heart by  
heart.  
Stanton, F. H.  
Pianola Pete.  
Steinberg, Harry.  
[Dance of the cuckoos] Quand  
le coucou.  
Stepbach, B.  
Chopsticks mambo.  
Stephens, E. L.  
It might have been me.  
Stevens, Buddy.  
Who can tell.  
Stewart, C.  
Cryin', prayin', wishin', waitin'.  
Someone mentioned your name.  
Stock, Larry.  
Stealin'.  
Stone, G. R.  
Forever my darling.  
Stone, George.  
My babe.  
Stone, Henry.  
Boom diddy boom.  
Pretty huggin' baby.  
Stone, Muriel.  
Siam Sam.  
Strack, R. H.  
Counting up to ten.  
Headache in my heart.  
Swan, Dot.  
Contact.  
Swanson, J. S.  
Let's make a fair trade.  
Sweeney, Jimmy.  
Call my gal, Miss Jones.  
Minnie, come home.  
Tamayo, G. F.  
My baby won't sit thru a mambo.  
Stefani.  
Why start a heartache.  
You are all for me.  
Tamburello, Anthony.  
Why are there things we can't  
explain.  
Tann, Lee.  
Wedding waltz.  
Tate, Bruce.  
Don't do it.  
Taub, Max.  
Squirrels may think you're nuts.  
Taylor, B.  
Sweet little Miss Blue Eyes.  
Taylor, Blondine.  
You're mine.  
Taylor, C. D.  
I'm going home.  
Taylor, H. J.  
Cowboy's sweetheart.  
Taylor, Merle.  
She's always there when I come  
home.  
There goes the bride.  
Taylor, Pearl.  
I changed partners too often.  
Tennant, Archie.  
High rockin' swing.



- Tepper, S. J.  
 Prima donna.  
 Terry, Al.  
 One rose for me.  
 We're a happy family.  
 You're a star.  
 Theriot, C. E.  
 Hate me not.  
 Hey, whatta y'say.  
 Thomas, E. E.  
 Seeking love.  
 Thomas, Joe.  
 Tired of waitin'.  
 Toy toy boogie.  
 Thomas, Mamie.  
 I can see everybody's baby.  
 Thompson, George.  
 Hen house polka.  
 Thompson, Kay.  
 Holiday season.  
 I love a violin.  
 Thompson, Sonny.  
 Behind the sun.  
 First base.  
 Lonely moon.  
 Why don't you come on home.  
 Tinaglia, J. P.  
 Be my b-a-b-y.  
 Tishman, Fay.  
 Only beautiful.  
 Tobias, Charles.  
 Before we know it.  
 Tobias, H. H.  
 Old stage door.  
 Tobin, Louis.  
 Everlasting sleep.  
 Todaro, Tony.  
 Hawaiian moon.  
 Tolkin, Mel.  
 Goin' crazy.  
 Toombs, Rudolph.  
 Gum drop.  
 In the morning time.  
 Torme, M. H.  
 Say it again.  
 Touzet, Rene.  
 [Mambo in the moonlight] Mam-  
 bo sous la lune.  
 Townsend, G. F.  
 Audrey.  
 Little trails of moonlight.  
 Rose lane.  
 Sometimes I wait, by the garden  
 gate.  
 Trace, A. J.  
 Can't do without you.  
 Drumania.  
 Look what you did.  
 When, when, when.  
 You know where to call.  
 Travis, M. C.  
 I beg of the moon.  
 Troup, R. W.  
 I'm with you.  
 Saw your eyes.  
 Truman, E. C.  
 Left over love.  
 Tubb, Doug.  
 I'll be walkin' the floor this  
 Christmas.  
 I'm sorry I stayed away so long.  
 Tucker, Alonzo.  
 Going home.  
 I heard you call me dear.  
 My baby misses me too.  
 Sweet Eleanor.  
 Tulak, R. J.  
 I wish I had a million.  
 T. L. C.  
 Tulik, J. S.  
 Tonight and forever.  
 Turner, L. W.  
 Flip flop and fly.  
 Turner, W. J.  
 Hitchhiking a ride.  
 Model T baby.  
 Put it down on paper.  
 Tuttle, L. F.  
 Baby Blue.  
 Beyond the mountain.  
 Love song of the range.  
 Mountain standard time.  
 Val, Jack.  
 I didn't come to say hello, I  
 came to say goodbye.
- Valentine, Jimmy.  
 Magic ring.  
 Van Buren, Burrell.  
 Texas cow dance.  
 Van Hoogten, R. J.  
 Don't spank me, Daddy.  
 Don't you cry.  
 Hachiribiribiri.  
 It's you.  
 Oh Maria.  
 Time is moving on.  
 Van Kooten, Jack.  
 Marry me, marry me.  
 Oh! don't you dare do to my  
 daughter.  
 Verges, Joe.  
 Sweet thing.  
 Viafore, Vic.  
 Pizza polka time.  
 Voge, Thomas.  
 Down by the river.  
 No yesterday.  
 Vokes, H. D.  
 When I put you on the train, for  
 Memphis, Tennessee.  
 Waggoner, Charles.  
 Headin' home.  
 Walker, Cindy.  
 Chocolate song.  
 I'm glad you found a place for  
 me.  
 Second choice.  
 Woman's touch.  
 Walker, E. S.  
 Battle hymn of freedom.  
 Wallace, John.  
 Most delightful fellow is the  
 bull.  
 Wallington, George.  
 Morning dew.  
 Walters, Douglas.  
 Red roses for my lady fair.  
 Walton, Kenneth.  
 Easter lilies.  
 Waner, Art.  
 Dippy dippy doodle.  
 Ward, C. C.  
 Footprints 'round the moon.  
 Ward, S. L.  
 In my dream boat with you.  
 Warner, J. F. D.  
 Christmas songs.  
 Down in my heart.  
 Warren, Harry.  
 Rose tattoo.  
 Washington, Ferdinand.  
 Pledging my love.  
 Watford, B. T.  
 Don't wait for to-morrow.  
 Webb, R. C.  
 [Plaza lights] Candle lights.  
 Wedyck, R. R.  
 Twinkle toes.  
 Wehle, F. K.  
 New dawn is breaking.  
 Weiner, E. M.  
 Free and easy.  
 My heart remembers.  
 Weinstein, M. N.  
 Just a friend.  
 Weisman, Bernie.  
 Boil and bubble.  
 Finally.  
 From nine to five.  
 Oh yeah.  
 Weiss, G. A.  
 Number one in your heart.  
 Weiss, G. D.  
 How important can it be.  
 Weitzner, Bernie.  
 Tonight I've got a feelin' for the  
 blues.  
 Wells, Kitty.  
 Whose shoulder will you cry on.  
 Wendling, Pete.  
 I wonder.  
 Wentzel, Dick.  
 Gottalotta song.  
 Weston, Paul.  
 Why don't they leave us alone.  
 Whitcup, Leonard.  
 You're diff'rent.  
 White, Asa.  
 I'm saving all my love for you.
- White, Carl.  
 I'm yours anyhow.  
 Laverne.  
 Watussi wussi woo.  
 White, E. R.  
 Dixie-doo.  
 Hot barcarolle.  
 White, Lora.  
 No other one.  
 White, M. S.  
 Call at sunset.  
 Whittenberg, Margaret.  
 Let's go home for Christmas.  
 Whitworth, G. A.  
 Let me be your honey, honey.  
 Wilber, Dick.  
 Step outside your door.  
 Wilcox, S. S.  
 Darling, I've been lonesome  
 too.  
 Good old Dixieland.  
 I long to know.  
 Just you and I.  
 Waiting for that certain day.  
 You can moan and groan till the  
 cows come home, it makes  
 no difference to me.  
 You'll belong just to me.  
 Wilder, Alec.  
 Love among the young.  
 Wilhoite, D. M.  
 That place down the road apiece.  
 Willems, H. J.  
 Santa Claus' song.  
 Williams, C. E.  
 Earth angel, will you be mine.  
 Williams, Curley.  
 Sharpshooter.  
 Williams, Hank.  
 Message to my mother.  
 Mother is gone.  
 Williams, Jimmy.  
 If you could love me.  
 Williams, K. R.  
 Let's get the show on the road.  
 Oom-ba.  
 Williams, Otis.  
 Tell me now.  
 Williamson, Betty.  
 Conscience, set me free.  
 Thousand to one.  
 Williford, Imogen.  
 Gaslight serenade.  
 Willis, Harold.  
 Close your eyes.  
 Door is still open to my heart.  
 Wills, J. R.  
 Hoopaw.  
 Wilson, Clyde.  
 I'll baby sit with you.  
 Wilson, F. F.  
 [Can't hardly get them no more]  
 You can't hardly get them no  
 more.  
 I never had time to grow.  
 I'd try again.  
 I'll get him back.  
 Lawd, I can't come now.  
 Old fashioned love.  
 Whatcha say baby.  
 Your wedding day.  
 Wilson, G. A. S.  
 Till tonight.  
 Wilson, Jim.  
 Dear Mom, I'm thinking of you.  
 Wilson, Mary.  
 We're in love.  
 Wingate, Ben.  
 Peter the parking meter.  
 Winley, Paul.  
 Let's make a whole lot of love.  
 Winters, John.  
 Am I in love.  
 Wise, Jim.  
 Winnie, the walking doll.  
 Wiseman, M. B.  
 When I get the money made.  
 Withaus, E. M.  
 How much I love you.  
 I've loved you so long.  
 Wolf, Don.  
 In the year you've been gone.  
 Wolfson, M. A.  
 Cat 'n mouse.  
 House of love.
- Wood, Wayne.  
 Sing me a song I can cry to.  
 Woods, Harry.  
 Pass it along.  
 Woodson, C. E.  
 Can I.  
 T. L. C.  
 Work, Jimmy.  
 Don't give me a reason to won-  
 der why.  
 Just like downtown.  
 Making believe.  
 That's what makes the juke box  
 play.  
 Worth, B.  
 Journey with no end.  
 Wright, C. L.  
 Forever house.  
 Wrubel, Allie.  
 See you tomorrow, so long for  
 now.  
 Wyant, J. H.  
 I'm holding back my tears.  
 Wyle, George.  
 Give me your word.  
 Wynn, Jennie.  
 Jumping Jennie.  
 Smoking.  
 Yaklevich, J. E.  
 Please come back to me.  
 York, George.  
 Don't get your dander up.  
 Pretty little thing.  
 These haunting years.  
 York, Leslie.  
 If you hadn't told the first lie.  
 Young, Victor.  
 [Medic. The medic theme] Blue  
 star.  
 Zack, Jimmie.  
 We love to live.  
 Zappia, Rocco.  
 Easy to dream.  
 Zeigler, T. L.  
 Love me quick.  
 Zeller, P. M.  
 Sentimental.
- PORTUGAL  
 Aleixo, J. F. M.  
 Fadistas do Bairro Alto.  
 Coelho, A. D. A. A.  
 Porque.  
 Portela, Raul.  
 [Lisboa antigua] In old Lisbon.  
 Sousa, Maximiano de.  
 Porto Santo.
- PROTESTANT CHURCHES  
Hymn Collections  
 Christian worship and songs for  
 men.  
 Mennonite Brethren Church of  
 North America.  
 Mennonite Brethren Church  
 hymnal.  
 Nuevo himnario popular.  
 Reorganized Church of Jesus  
 Christ of Latter-Day Saints.  
 Saints' hymnal.
- RADIO MUSIC  
 Beaver, Jack.  
 [Barlows of Beddington. Caval-  
 cade of youth] Theme from  
 Cavalcade of youth.  
 Cardew, P. A.  
 May I have the pleasure.  
 Laszlo, Alexander.  
 Structural music.  
 Paul, Alan.  
 [Concert grand. Charm of ro-  
 mance]  
 Phillips, A. V.  
 [Journey into space] Theme from  
 Journey into space.  
 Ruault, Edouard.  
 [Rendezvous with Pierre. Just  
 a little dog]  
 Sam Fox variety series.



## RECITATIONS

- Casterede, Jacques.  
Trois fanfares pour des proclamations de Napoleon.  
Faulkner, Dean.  
Little white house by the side of the road.  
Hamblen, Stuart.  
Grasshopper MacClain.  
Jelinek, Hanns.  
Selbstbildnis des Mark Aurel.  
Kleinsinger, George.  
Pan the piper.  
Phillips, Teddy.  
Concert in the sky.  
Pitman, Jack.  
[Hell's half acre. Polynesian rhapsody]

## RECORDER

- Dinn, Freda.  
Play & sing with us.  
Holst, Imogen.  
Traditional Irish tunes.

## RECORDER &amp; PIANO

## Collections

- Dinn, Freda.  
Tuneful tunes for my recorder.  
Hillemann, Willi.  
Im Trio.

## Original Works

- Bach, J. S.  
[Sonata, flute & harpsichord, S.1032, A major. Largo e dolce] Largo and Allegro.  
Jentsch, Walter.  
[Bilder] Vier Bilder.  
Vivaldi, Antonio.  
[Pastor fido, no.6] Sonate.

## Arrangements

- Bach, J. S.  
Arioso.

## RECORDER INSTRUCTION

- Breuer, F. J.  
Blockflöten-Einmaleins.  
Godman, S. G.  
Bird fancyer's delight.  
Kropholler, Cornelis.  
Tägliche Übungen und drei Duos für Sopran-Blockflöte.

## REDUCED ORCHESTRA

- Ågren, Sigurd.  
Glada kamrater.  
Abt, Franz.  
[Lieder, op.605. Schmetterlingslied]  
Albeniz, I. M. F.  
Espana:  
Capricho catalan.  
Tango.  
Zortzico.  
Almqvist, Ingrid.  
Annika-Yvonne.  
Amberg, Konrad.  
Conny bounce.  
Andersen, K. N.  
[ABC-revyen 1955. Ih, hvor er der kaerlighed i luften]  
Auric, Georges.  
[Moulin Rouge. The song from Moulin Rouge]  
Austin, Ray.  
Fiesta time.  
Morning walk.  
Bailly, Georges.  
Aux galeres.  
Melisande.  
Bakos, Barnabas.  
Balkan-Klänge.  
Newa Romanzen.  
Pusztá Zigeuner.

- Beaver, Jack.  
[Barlows of Beddington. Cavalcade of youth]  
Beck, Sigismond.  
J'ai reve de Vienne.  
Black, Stanley.  
Overture to a costume comedy.  
Börschel, Erich.  
Bei Kranzier.  
Brito, Alfredo.  
Oh Yemaya.  
Buder, E. E.  
Ekstase.  
Cantrelle, Raoul.  
Aguarelle.  
Carlone, F. N.  
Sunrise in Napoli.  
Carste, Hans.  
Spielereien.  
Cater-Smith, Bill.  
South Africa calling.  
Chopin, F. F.  
[Preludes, piano, op.28. Selections] Two preludes.  
Cools, Eugene.  
Piesnia.  
Pliaska.  
Crossman, Gerald.  
Boulevards de Paris.  
Culotta, Illuminato.  
Quadretti siciliani.  
Ducarne, Germain.  
[Vas-y bouboule. Mon jour de veine]  
Dukelsky, Vladimir.  
[Ziegfeld follies of 1936. I can't get started]  
Dvořák, Antonín.  
[Humoresque, piano, op.101, no.1, E flat minor] Humoreska č.1.  
[Humoresque, piano, op.101, no.7, G flat major] Humoreska č.7.  
Kvapík.  
[Lieder, op.82. Lasst mich allein] Kéz duch muj sám.  
Polka.  
[Slavonic dance, piano, 4 hands, op.46, no.1, C major] Slovanský tanec č.1.  
[Slavonic dance, piano, 4 hands, op.46, no.2, E minor] Slovanský tanec č.2.  
[Slavonic dance, piano, 4 hands, op.46, no.3, A flat major] Slovanský tanec č.3.  
[Slavonic dance, piano, 4 hands, op.46, no.4, F major] Slovanský tanec č.4.  
[Slavonic dance, piano, 4 hands, op.46, no.5, A major] Slovanský tanec č.5.  
[Slavonic dance, piano, 4 hands, op.46, no.6, D major] Slovanský tanec č.6.  
[Slavonic dance, piano, 4 hands, op.46, no.7, C minor] Slovanský tanec č.7.  
[Slavonic dance, piano, 4 hands, op.46, no.8, G minor] Slovanský tanec č.8.  
[Slavonic dance, piano, 4 hands, op.72, no.1, B major] Slovanský tanec č.9.  
[Slavonic dance, piano, 4 hands, op.72, no.2, E minor] Slovanský tanec č.10.  
[Slavonic dance, piano, 4 hands, op.72, no.3, F major] Slovanský tanec č.11.  
[Slavonic dance, piano, 4 hands, op.72, no.4, D flat major] Slovanský tanec č.12.  
[Slavonic dance, piano, 4 hands, op.72, no.5, B flat minor] Slovanský tanec č.13.  
[Slavonic dance, piano, 4 hands, op.72, no.6, B flat major] Slovanský tanec č.14.  
[Slavonic dance, piano, 4 hands, op.72, no.7, C major] Slovanský tanec č.15.

- [Slavonic dance, piano, 4 hands, op.72, no.8, A flat major] Slovanský tanec č.16.  
[Waltz, piano, op.54, no.1, A major] Valček č.1.  
[Waltz, piano, op.54, no.4, D flat major] Valček č.4.  
[Works. Selections] Dvořák's Heimatklänge.  
[Zigeunermelodien, op.55. Als die alte Mutter] Když mne stará matka.  
Eberle, Willy.  
Hora.  
Edelmann, Gustav.  
Slavische Tanzszene.  
Elliot, Ake.  
Petite gavotte.  
Wiener Tupfen.  
Engleman, Harry.  
Touch and go.  
Faith, Percy.  
Fiddling bullfighter.  
Farnon, Robert.  
Goodwood galop.  
Felix, Hugo.  
[Kätzchen. Unter dem Lindenbaum]  
Ferrari, Francesco.  
Orchidea.  
Riflesso lunare.  
Fisher, Fred.  
Peg o' my heart.  
Forrest, George.  
[Kismet. Selections]  
Fraser-Simson, Harold.  
[Maid of the mountains. Selections] Gems from The maid of the mountains.  
Friebe, Friedrich.  
Lysette.  
Geburek, Paul.  
Magdalena.  
Gerhardt, Fritz.  
Farbenspiel.  
Kaukasische Skizze.  
Spanischer Tanz.  
Gert, Jerzy.  
Piosenka o nowej hucie.  
Gibernon, Marius.  
Marche des Selmeristes.  
Gigante, Marcello.  
Festival:  
Festival dell'amore.  
Ti portero fortuna.  
[Terrone corre sul filo. Zucchero e caffè]  
Goehr, Anton.  
Kleines Märchen.  
Gordon, Harry.  
My theme.  
Gorni, Kramer.  
Glove in doppiopetto:  
Ho il cuore in paradiso.  
Mambo della vendemmia.  
Notte, vieni più presto stanotte.  
Quant'è buono il bacio con le pere.  
[Glove in doppiopetto. Apaches]  
Graener, Paul.  
[Hanneles Himmelfahrt. Selections] Fantasie.  
Greih, William.  
Gestiefelte Kater.  
Hexentanz.  
Grieg, E. H.  
Grieg-Erinnerungen.  
Groth, Einar.  
Tango Lorenzita.  
Gutierrez Caines, Julio.  
Macumba.  
Hagen-Köstelbauer, Hans.  
Holiday for harp.  
Hague, A. M.  
[Plain and fancy. Young and foolish]  
Hanmer, R. C. D.  
Cucaracha waltz.  
Tipicala.  
Heider, Werner.  
Flirtissimo.  
Hobby.  
Trödelmarkt-Polka.

- Helger, Ludwig.  
Espresso.  
Högestedt, Jerry.  
Revydags.  
Hoff, Gunnar.  
Danse champêtre.  
Hoffman, Jack.  
Dreamboat.  
Humpe, Hans.  
Spassvogel.  
Streiche(r)leien.  
Isaac, M. J.  
Rumanian overture.  
Jurek, W. A.  
Deutschmeister Regimentsmarsch.  
Kern, Jerome.  
[Very warm for May. All the things you are]  
[You were never lovelier. Dearly beloved]  
Khachaturian, A. I.  
Gayane:  
Lezginka.  
Lullaby.  
Khodza-Einatov, L.  
Two dances.  
King, R. C. M.  
Lime grove.  
Knobel, Theo.  
Tendenz: heiter.  
Krome, Hermann.  
Bremer Stadtmusikanten.  
Mühle im Neckartal.  
Tänzerische Impression.  
Küster, Herbert.  
Heimliche Kisse.  
Potz Blitz.  
Kurpiński, Karol.  
Polonez staropolski.  
Landgren, Leon.  
Juniors song.  
Landgren, Leon, Jr.  
Ann Caroline.  
Larsson, A. G.  
Mänsken maste vi ha.  
Laudan, Stanley.  
Beer garden polka.  
Lehar, Ferenc.  
[Paganini. Selections] Grosses Potpourri.  
Wiener Frauen:  
Nechledil-Marsch.  
Overture. Ouverture.  
Zarewitsch.  
Selections. Melodienfolge.  
Wolgalied.  
Lejdestad, Tore.  
Skogsmorgon.  
Leoncavallo, Ruggiero.  
Brise de mer.  
Leschetizky, Walter.  
Tapferes Schneiderlein.  
Über Stock und Stein.  
Levesque, Jean.  
Love.  
Lincke, Paul.  
Capri.  
Isola Bella.  
Mein Schlesierland.  
Lindemann, Otto.  
[Sifrana. Hirtenmelodie]  
Lindemann, Paul.  
Serenade am Roseneck.  
Lüter, Monia.  
[Southern impressions] Two Southern impressions.  
Lühr, Hanns.  
Heitere Miniature.  
Logan, F. K.  
[Missouri waltz] Der Missouri-Walzer.  
Lorey, Wolf.  
Helgoländer Fischertanz.  
Lucchesi, J. M.  
Homesickness.  
Lutosławski, Witold.  
Naprzód idziemy.  
Śluzba polsce.  
Tutte donne ... meno io:  
Cilindro e bastone.  
Souvenir d'Italie.  
Mascheroni, Vittorio.  
Opale.  
Sogno d'un sax.



- Mayerl, Billy.  
Devilment.  
Excitement.  
Merriment.  
Wonderment.  
Merath, Siegfried.  
Fidele Fiedeln.  
Mercer, Johnny.  
[Daddy Long Legs. Something's gotta give]  
Michaeloff, M. S.  
Danse slovenne.  
Petite polka parisienne.  
Micheli, Giulio de.  
Bergzauber.  
Mittmann, Paul.  
Mein Schlesierland.  
Mohr, Gerhard.  
Kleine Romanze.  
Letzte Tango.  
Tänzerische Episode.  
Moniuszko, Stanislaw.  
Pieśń wieczorna.  
Morelli, Antonio.  
Bop in red.  
Mozart, J. C. W. A.  
[Clemenza di Tito. Overture]  
Titus.  
[Deutsche Tänze, orchestra, K.605, no.3] Sleigh ride.  
Munsonius, Heinz.  
Frische Brise.  
Jan's Knaster-Piep.  
Murzilli, Tito.  
Boston ideale.  
Du bist der Traum der Liebe.  
Mycielski, Zygmunt.  
Marsz.  
Niessen, Josef.  
Grandezza.  
Olearczyk, Edward.  
Miliony rak.  
Olias, Lotar.  
[Fata Morgana] Blue mirage.  
Olsson, Sture.  
Wiener-Traum.  
Otis, Phyllis.  
Wallflower.  
Pakeman, Kenneth.  
Journey to the moon.  
Palester, Roman.  
Suita weselna.  
Palm, Gustaf.  
Flower maidens.  
Jumping peas.  
Palumbo, Gustavo.  
Bamba pequena.  
Paul, Alan.  
[Scarlet Pimpernel. Minuet]  
Pawlicki, Norbert.  
Ende gut, alles gut.  
Violinetta.  
Pepper, H. S.  
[Puzzle corner. Guess what]  
Phillips, Donald.  
City rhapsody.  
Phillips, M. F.  
Hampton Court.  
Poepping, Walter.  
O Du mein Heimatland.  
Poletto, E. L.  
Indian fantasy.  
Vespa.  
Porter, Cole.  
[Something to shout about. You'd be so nice to come home to]  
Rachmaninoff, Sergel.  
[Polka by V. R.] Polka de W. R.  
Ramos Betancourt, Severino.  
Encontre mi amor.  
Rehfeld, Kurt.  
Launische Flöte.  
Zärtliche Flöte.  
Ritter, Helmut.  
Abendwolken.  
Ritter, V. R.  
Sehnsucht nach Wien.  
Rodgers, Richard.  
[Babes in arms. Where or when]  
[Boys from Syracuse. Falling in love with love]  
[Carousel. June is bustin' out all over]
- Rossini, G. A.  
[Scala di seta. Sinfonia] Seidene Leiter.  
Ruccione, Mario.  
Mio concerto e tu.  
Rust, F. W.  
Silberne Mondnacht.  
Zärtliche Stunde.  
Rys, J. H.  
Pampanilla:  
A Pampanilla.  
Si l'amour vient frapper a ta porte.  
Satow, Karl.  
Romanze.  
Savona, A. V.  
[Siamo tutti dottori. Il fonografo a tromba]  
Scarbata, Walter.  
Valse caprice.  
Scharf, Walter.  
Susan.  
Schlenkermann, Fritz.  
Besuch bei dir.  
Schneider, Heinrich.  
Andalusische Romanze.  
Mein Lieb von Rhein.  
Schumann, R. A.  
[Romanzen und Balladen, op.45. Frühlingsfahrt] Frühlingsfahrt.  
Sieczynski, Rudolf.  
[Wien, du Stadt meiner Träume]  
Vienna, my city of dreams.  
Smith, Eric.  
Trot, pony, trot.  
Stentoft, Aage.  
[Levende lys. Kys hinanden]  
Stepputat, Helmut.  
Valse d'amour.  
Stolzenwald, Franz.  
Lustige Freiburger.  
Scherzo-Valse.  
Weihnachtsklänge.  
Strauss, Johann.  
Wein, Weib und Gesang.  
[Zigeunerbaron. Selections]  
Theimer, Johann.  
Aisha.  
Thomsen, Christian.  
Berceuse.  
Meditation.  
Thorne, Donald.  
Diplomatic party.  
Troniarsky, Ludwig.  
Am Schwarzen Meer.  
Valdi, Waldemar.  
Taniec lubuski.  
Vangkilde, Hans.  
Julestemning.  
Verdi, Giuseppe.  
Lady and the fool.  
Vinter, Gilbert.  
Irish journey.  
Voss, Louis.  
Yodelling mountaineer.  
Vries, Henry.  
In den Alpen.  
Wagner, Eduard.  
Bosniaken kommen.  
Wallin, H. E.  
Valse allegretto.  
Wegenstein, Josef.  
Wiener Märchen.  
Wickman, R. A.  
Gino from Torino.  
Wilkomirski, Kazimierz.  
Suita kaszubska.  
Winkler, Gerhard.  
Boulevard-Bummel.  
Kreiselspiel.  
Mondnacht am La Plata.  
Valse elegie.  
Woltschach, Carl.  
In Reih und Glied.  
Zacharias, Helmut.  
Boogie für Geige.
- RUMANIA  
Zoll, Paul.  
Gar viele Tränen.  
Wenn der junge Kuckuck singt.
- RUSSIA  
Olekson, M. G.  
Ukrainian miniature dance album.  
Thiel, Jörn.  
[Legenden. Der Birkenbaum]
- SALVADOR  
Llanes Aguilar, Alfonso.  
Jugueteria.  
Munoz, Avelino.  
Ya voy hacia ti.  
Perez, Gaston.  
Sinceridad.  
Ruiz Quevedo, Rosendo.  
Marcianos.  
Rico vacilon.
- SAXOPHONE  
Alisch, Heinz.  
Serenade.  
Benson, Warren.  
Cantilena.  
Caiazza, N. A.  
Crazy mixed-up mice.  
Devevey, Pierre.  
Arabesque.  
Dillon, Henry.  
[Sonata, saxophone & piano]  
Sonate.  
Engelmann, H.  
Melody of love.  
Gallois-Montbrun, Raymond.  
[Pieces musicales d'etude, saxophone & piano] Six pieces musicales d'etude.  
Gottwald, Henri.  
Friendship.  
Halevy, J. F. F. E.  
Serenata.  
Harms hits through the years.  
Harris, F. O.  
Marilee.  
Huffnagle, Harry.  
October song.  
Jack, Alfred.  
Piccadilly-Melodie.  
Kendall, Ben.  
40 more hits of our times.  
Palmer, Eddie.  
Serenade to an empty room.  
Perrin, Marcel.  
Poeme.  
Tourbillon.  
Redman, Don.  
Park Avenue patter.  
Scarmolin, A. L.  
Polka fantasia.  
Semler-Collery, Jules.  
Recit et scherzando.  
Steiner, Max.  
[Gone with the wind. Tara's theme]  
Steinmetz, Hans.  
Canzonetta amorosa.  
Tournier, Franz.  
Variations.  
20 years 20 hits.
- SAXOPHONE INSTRUCTION  
Klose, H. E.  
[Etudes de mecanisme] Vingt-cinq etudes de mecanisme.  
Massis, Amable.  
[Etudes-caprices, saxophone]  
Six etudes-caprices.
- SCANDINAVIA  
Hodson, Carle.  
Music from Scandinavia.  
Petersen, K. W.  
Gran, birk og bøg.
- SOCIETY SONGS  
Allen, H. E.  
African tale.  
Brazil.  
Grande primavera.
- Broadhurst, C. A.  
Bus song.  
Campbell, Sheila.  
Clydeside.  
There's a new song singing in my heart.  
Cartledge, Marshall.  
Chant du textile.  
Refaire le monde.  
Cihak, Louise.  
Our Federation.  
Cornfield, E. L.  
Roosevelt forever.  
Eassa, D. A.  
Youth of Orthodoxy.  
Esposito, Gerry.  
Sigma Phi Gamma International Sorority song book.  
Fraser, G. M.  
Bridgebuilders.  
City of Los Angeles.  
Easter hymn.  
For the risen.  
Hans Sachs.  
Ireland.  
Miami.  
Song for the Orient.  
Song of Fuji.  
Voices of Westminster.  
Washington, D. C.  
Jeanneret, Albert.  
Swiss wedding song.  
Loboda, S. R.  
Kiwanis anniversary march.  
Misraki, Paul.  
Idees ont des jambes.  
Nous faut un printemps pour le monde.  
Mon coeur du dimanche matin.  
Sunday morning heart.  
Tant que l'avare est avare.  
Nahnfeldt, Kjell.  
Wenn Müller müde kommt nacht Haus.  
Petrocokino, Paul.  
Workers' carol.  
Psi Omega. Upsilon chapter.  
Psi Omega hail.  
Purdy, Eleanor.  
Sing Rhondda.  
Reed, W. L.  
Austria.  
Building Britain.  
Italia.  
Montecantini.  
Nigeria.  
Song for Egypt.  
Song for Iran.  
Voce di popolo.  
We build a city.  
Welcome song.  
Sanger, M. J.  
Over the lakes.  
Smith, Waldemar.  
Brücken über den Rhein.  
Caux.  
Lied für Deutschland.  
Ruhr-Lied.  
Skandinavia.  
Song for Japan.  
Sweet, Milo.  
Come and sing with Glenn.  
Uhl, R. R.  
People helping people.
- SONGS, SACRED  
Collections  
Butcher, Vernon.  
Te Deum laudamus.  
Minchella, Ernest.  
Minchella sacred and Christmas series.  
Orchestra Acc.  
Barrett, D. J. R.  
Agony in the garden.  
Couperin, Francois.  
Lecons de tenebres.  
Durante, Francesco.  
Nascere, nascere, dive puellule.



SONGS, SACRED. Cont'd.  
Orchestra Acc. Cont'd.  
Germain-Thill, Pierre.  
Stabat mater.  
Graziani, Bonifazio.  
Gaudia, pastores, optata.  
Teirlinck, Geo.  
Noëls d'autrefois.

Orchestra Acc. Arr. for Piano

Oldberg, Arne.  
St. Francis of Assisi.  
Vitalini, Alberico.  
Sette parole di Cristo.

Piano or Organ Acc.

Assumption.  
Bach, J. S.  
God is life.  
Barkan, E. J.  
My father's prayer.  
Bathgate, W. E.  
Cathedral in the redwoods.  
Baumgartner, H. L.  
Behold what manner of love.  
Love is of God.  
This is the victory, even our faith.  
This we declare unto you.  
Bergh, Arthur.  
Dear Lord and Father.  
Bergmann, G. P.  
I took the cross.  
Betsch, E. F.  
Mother dear.  
Binder, A. W.  
Prayer and supplication.  
Blume, Hermann.  
Deutsches Gebet.  
Bormioli, Cesare.  
Salve, Regina.  
Broones, Martin.  
Living Vine.  
Lord's prayer.  
Burriss, G. T. W.  
Prophecy.  
Cassler, G. W.  
Whither thou goest.  
Caywood, R. F.  
Jesus will guide you.  
Chiti, Diego.  
Preghiera agli alberi.  
Connell-Phoenix, Ethel.  
Memories of mother.  
Dørumsgaard, Arne.  
An dir allein.  
Auf, auf mein Herz, mit Freuden.  
Auf, auf zu Gottes Lob.  
Bringet meinen Herrn zur Ruh.  
Dir, dir Jehova, will ich singen.  
Es ist vollbracht.  
Güte Gottes.  
Herr ist mein getreuer Hirt.  
Ich lass dich nicht.  
Jesus in Gethsemane.  
Komm, süßes Tod.  
Liebster Gott, wann werd ich sterben.  
Liebster Herr Jesu, wo bleibst du so lange.  
O finstre Nacht.  
Preis sei dem Gotte Zebaoth.  
Sei nur still.  
Über die Finsternis kurz vor dem Tode Jesu.  
Vergiss mein nicht.  
Wie? schönster! den mein Herze liebt.  
Wie seh' ich dich, mein Jesu, bluten.  
Donath, Jenö.  
Hail Mary.  
Dougherty, Celius.  
Stranger.  
Dunlap, Mrs. Clarence.  
Crucify.  
Ellington, Henrene.  
Trust in God.  
Francis, J. T.  
Acclamation.  
Freed, Isadore.  
Psalm VIII.

Freudenthal, Josef.  
Earth is the Lord's.  
Gigandet, J. H.  
Hail to Thee, Mary, star of the sea.  
Goa, Basilio de.  
Sancta Maria.  
Gormley, Joseph.  
My prayer.  
Grieb, H. C.  
Delight thou in the Lord.  
Guillen Sanchez, Rafael.  
No me mueve mi Dios.  
Hart, A. W.  
When God sees your garden.  
Head, Michael.  
Thus spake Jesus.  
Ingall, Esmond.  
Liberty.  
Joy, J. A. W.  
Christ is knocking today.  
Kayden, Mildred.  
Call of the prophet.  
Keely, D. F.  
Let all the world sing hallelujah.  
Little, L. J.  
As dawns the day.  
No more the sun.  
MacConnell, H. B.  
Hail Mary.  
McDermott, A. F.  
Lady of Fatima.  
Newby, Falba.  
Love's awareness.  
O'Kupniak, I. N.  
Ave Maria.  
Królów rózańca świętego.  
Oldrati, C. R.  
Ave Maria.  
Paul, Alan.  
Adoration.  
Phelps, Willie.  
When Jesus calls.  
Puckett, W. A.  
Twenty-third Psalm.  
Pullen, O. D.  
Christ Child.  
Raffat de Bailhac, A. M.  
[Chants en l'honneur de Notre Dame] Trois chants en l'honneur de Notre Dame.  
Richter, W. B.  
God is love.  
Rumshinsky, Joseph.  
Ko omar Adonoy.  
Shirat l'charmo.  
Schubert, F. P.  
[Ave Maria]:  
Blessed Redeemer.  
Hear me, Lord Jesu.  
May they be forever blest.  
Smith, W. H.  
I'm walking in somebody's foot-steps and someone is walking in mine.  
Stocksiek, V. H.  
Lord's prayer.  
Tall, D. H.  
Please give me faith.  
Tall, Johannes.  
Prayer.  
Üksnes Jumala juures.  
Thompson, O. M.  
Honour thy father and thy mother.  
Weston, Paul.  
Make me a child again.  
White, O. I.  
Prayer of St. Francis.  
Wildt, F. S.  
Jesus, Savior, lead the way.  
Williamson, J. P.  
He'll guide you all the way.  
Wooding, Russell.  
Lord's prayer.  
Wreyford, L. H.  
God save the world.  
Zeidman, A. A.  
[Original Bible songs] Fifteen original Bible songs.

SONGS, SECULAR

Collections

Boyce, William.  
Five songs.

Burns, Robert.  
Robert Burns song book.  
Donati, Louis.  
Request of a tired man.  
Kilpinen, Yrjö.  
Kanteletar-lauluja lieder.  
Kolasinski, Jerzy.  
Na swojska nute.  
Offenbach, Jacques.  
Three Offenbach songs.  
Schubert, F. P.  
[Songs] Melodie scelte.  
Stravinskii, I. F.  
[Japanese lyrics] Three Japanese lyrics.  
[Poems, voice & piano] Two poems.  
Tiburce, Alec.  
Tout est fini.

Chamber Music Acc.

Gassmann, Remi.  
[Love lyrics from Whitman]  
Three love lyrics from Whitman.  
Ginastera, A. E.  
Cantos del Tucuman.  
Hambraeus, Bengt.  
Spectrogram.  
Jelinek, Hanns.  
Selbstbildnis des Mark Aurel.  
Telemann, G. P.  
Hoffnung ist mein Leben.  
Süsse Hoffnung, wenn ich frage.  
Weber, Ben.  
[Symphony on poems of William Blake, voice & orchestra, op.33]

Orchestra Acc.

Robinson, J. R.  
And one to grow on.  
Sibelius, Jean.  
[Sänger, op.36. Demanten på marssnön]

Orchestra Acc. Arr. for Piano

Berg, Alban.  
[Frühe Lieder] Sieben frühe Lieder.  
Egk, Werner.  
Chanson et Romance.  
Grofé, Ferde.  
Lincoln's Gettysburg address.  
Hollmeyer, Heinrich.  
Sing, kleine Sängerin, sing.  
Krebs, Helmut.  
Kleine Philosophie.  
Marais, Josef.  
Ballads of long ago.  
Mozart, J. C. W. A.  
In te spero, o sposo amato.  
Strauss, Johann.  
[An der schönen blauen Donau]  
Danube of dreams.

Piano Acc.

Adam de la Halle.  
Madrigal.  
Altisent Ceardi, Juan.  
[Canciones] Dos canciones.  
Arditi, Luigi.  
Bacio.  
Barab, Seymour.  
[Songs] Four songs.  
Bates, E. F.  
Overtones.  
Beethoven, Ludwig van.  
[An die ferne Geliebte] To the loved one far away.  
Berg, Gottfrid.  
[Dikter. Evigt ung är endast solen]  
[Dikter. Fälda årer]  
Bergenson, Sigge.  
Valborgsmässoflamma.  
Bernstein, Leonard.  
Get hep.  
Bettarini, Luciano.  
Fanciullo mendico.  
Stoppia.

Bettinelli, Bruno.  
[Liriche] Tre liriche.  
Birch, R. F.  
Anguished.  
By the sea.  
I fear thy kisses.  
Lonely isle.  
Olive tree.  
Snowfall.  
To the moon.  
Brahms, Johannes.  
[Lieder, op.86. Feldeinsamkeit]  
Solitude in the fields.  
[Lieder und Romanzen, op.84. Vergebliches Ständchen]  
Vain serenade.  
Busch, M. F.  
Why fades a dream.  
Campmany, Montserrat.  
Azul.  
Carbone, Anna.  
Carousel waltz.  
Chopin, F. F.  
[Etude, piano, op.10, no.3, E major] Winter lament.  
Cittadini, Santiago.  
E sempre notte.  
Io non rimpiango te.  
Cory, G. C.  
Ivory tower.  
You will wear velvet.  
Cremier, Jean.  
Promenade celeste.  
Curtis, Ernesto de.  
Lusinga.  
Damase, J. M.  
Mon ane.  
Daunais, Lionel.  
[Chansons canadiennes] Douze chansons canadiennes.  
Day, Frederick.  
Love is the answer.  
Dello Joio, Norman.  
Dying nightingale.  
Eyebright.  
How do I love thee.  
Meeting at night.  
Why so pale and wan, fond lover.  
Demuth, Norman.  
Sleep.  
Diamant, Abraham.  
Eilayich artzi hamchora.  
Haroe vechalilo.  
Makhol shalhevet.  
Dørumsgaard, Arne.  
Apra il suo verde seno.  
As Flora slept.  
Bella bocca.  
Bellezza, che s'ama.  
Cachez, beaux yeux.  
Caldo sangue.  
Cara e dolce, dolce.  
Cara mia cetr' andiamo.  
Cette Anne si belle.  
Chi vuole innamorarsi.  
Come away, come, sweet love.  
Dear, if you change.  
Donn' ingrata.  
Drick ur ditt glas.  
Ferma, Dorinda mia.  
Fjäriln vingad syns på haga.  
Flow not so fast, ye fountains.  
Geh ein, mein Leib, in deine Kammer.  
Grat, fader berg.  
Hör, i orfej drängar.  
Hvila vid denna källa.  
O, dolcissima speranza.  
O Ewigkeit.  
O miei giorni fugaci.  
Occh' immortali monodia.  
Or ch'io non seguo più.  
Quanto e folle quell'amante.  
Shepherd in a shade.  
Soccorretemi, ch'io moro.  
Sorrow, stay.  
Sperar io non dovrei.  
Spesso per entro al petto.  
Tjänare mollberg, hur är det fatt.  
Toglietemi la vita ancor.  
Träd fram, du nattens gud.  
Tu partisti.  
Tyst, bröder, Bacchus har somnat.



- Ulla, min Ulla.  
Weep you no more, sad fount-  
tains.  
What thing is love.  
Who ever thinks or hopes of  
love.
- Donati, Pino.  
[Liriche] Due liriche.
- Duke, J. W.  
Evening.
- Du Plessis, Hubert.  
[Invocations] Five invocations.
- Dvořák, Antonín.  
[Připověď lásky] Liebeswerben.
- Edel, Yitshak.  
Golden pen.
- Edmunds, John.  
O death, rock me asleep.
- Eggen, O. C.  
When the lilacs bloom.
- Fax, Mark.  
From an unknown soldier.
- Fine, I. G.  
[Children's songs for grown-ups]  
Four children's songs for  
grown-ups.
- Finney, R. L.  
Poems.
- Flanagan, William.  
Send home my long strayed eyes.
- Franca, Ida.  
Joan.
- Frieman, Witold.  
Pieśni mazowsza.
- Gibson, H. M.  
Summer evening.
- Gigante, Marcello.  
Nisciuno adda' sape'.
- Gilder, E. G.  
Three gifts.
- Gormley, Joseph.  
Wee Hughie.
- Gradstein, Alfred.  
Pieśń pokoju.
- Green, Ray.  
Songs to children's poems.
- Grever, Maria.  
Tell me, what are you.
- Guastavino, Carlos.  
Labrador y el pobre.
- Hageman, Richard.  
Owl and the pussy-cat.  
Velvet shoes.
- Haleff, Alexei.  
In the early hours.
- Hamerton, Ann.  
Happy tree.  
Wind and the sea.
- Harrison, Pamela.  
[Songs] Two songs.
- Helmore, William.  
Whispering leaves.
- Henderson, R. W.  
Little gray mother.
- Herrmann, Hugo.  
Lieder einer Mutter.
- Hines, Jerome.  
Loneliness.
- Howe, M. C.  
Great land of mine.
- Inness, Gertrude.  
Lo quhat it is to love.  
Love is a sickness.  
Sister, awake.
- Ives, C. E.  
[Songs. Selections] Twelve  
songs.
- Jones, Percy.  
Men of Eureka and other Austra-  
lian songs.
- Kaufman, A. A.  
Song of the heart.
- Kodály, Zoltán.  
Songs, op.6:  
Farewell carnival.  
From a lover's letter.  
Life's noontide.  
Sadly rustle the leaves.  
Solitude.  
Spring.  
Weeping.
- Kolasiński, Jerzy.  
Na swojska nute.
- Komorowski, J.  
Kalina.
- Kosakoff, Reuven.  
Maise mit der velt.  
Mother Goose songs.  
Oif'n grinem bergele.
- Krebs, Helmut.  
Rodin-Kantate.
- Larregla y Orbeita, Joaquin.  
Siempre, pa alante.
- Lauffer, Beatrice.  
Soldier's prayer.
- Lecuona y Casado, Ernesto.  
[Andalucia. Cordoba]
- Lee, G. A.  
I'll be no submissive wife.
- Lubin, Ernest.  
Boats sail on the rivers.
- Lutosławski, Witold.  
Muszelka.  
Srebrna szybka.
- Mackay, A. C.  
Papillon capricieux.
- Madden, Tom.  
Because I love you so.
- Mana-Zucca, pseud.  
It matters not.
- Marigo, Francesco.  
Cancion y recitativo.
- Massarani, Renzo.  
Occhi.
- Medtner, Nikolaus.  
[Hinterlassene Lieder, op.61]  
Sieben hinterlassene Lieder.
- Milhaud, Darius.  
[Petits airs] Deux petits airs.  
Poeme.
- Mroszczyk, Karol.  
Piosenki ludowe.
- Nielsen, Carl.  
Páske-liljen.
- Nies-Berger, Edouard.  
When in the infinite.
- Niles, J. J.  
Careless love.
- Orefice, Giacomo.  
[Canti] Sette canti.  
Fuga di Barnabo' Visconti.  
Tanke Giapponesi.
- Pepe, M. A.  
Memory.
- Petralia, Tito.  
Eph! Eph!
- Pizzetti, Ildebrando.  
Bebro e il suo cavallo.  
E il mio dolore io canto.  
In questa notte carica di stelle.  
Vorrei voler, signor, quel ch'io  
non voglio.
- Porter, P. C.  
Reminiscence.
- Poulenc, Francis.  
Parisiana.
- Prokof'ev, S. S.  
[Ugly duckling] Le vilain petit  
canard.
- Radt, W. P.  
Lieder.
- Ravasini, Nino.  
Non tormentarmi più.
- Rehl, Theo.  
Souvenir d'amour.
- Riley, W. R.  
Let us build a new world.
- Rowley, Alec.  
Johnny shall have a new bonnet.
- Rózycki, Ludomir.  
Ballada.
- Rudziński, Witold.  
Ballada o Janosiku.  
Siedzi Maryś na kamieniu.  
Zrekowiny.
- Sansone, Lorenzo.  
Christina.
- Sargent, Paul.  
Hickory Hill.
- Saxe, Serge.  
Adonais.  
Sonnet.  
Why did I laugh to-night.
- Schubert, F. P.  
[An die Musik] To music.  
[Lachen und Weinen] Laughing  
and crying.
- [Nacht und Träume] Night and  
dreams.
- [Schwanengesang. Ständchen]  
Serenade.
- [Tod und das Mädchen, D.531]  
Death and the maiden.
- [Wanderer, D.493] The  
wanderer.
- [Winterreise. Die Post] The  
post.
- Schumann, R. A.  
Myrthen:  
Du bist wie eine Blume. Thou  
art like a flower.  
Nussbaum. The walnut tree.  
[Romanzen und Balladen, op.49.  
Die beiden Grenadiere] The  
two grenadiers.
- Shuk, Lajos.  
One golden dream.
- Smith, A. H.  
Softly the rain.
- Smith, J. F.  
Love I hold.
- Sowerby, Leo.  
Edge of dreams.
- Spickers, R. H.  
Song of the gossoon.
- Spoliansky, Mischa.  
Show me the way to love.
- Sneezing.
- Still, W. G.  
Grief.
- Stolz, Robert.  
Wenn das Silberglöcklein der  
Stiftskirche ruft.
- Stone, Gregory.  
Balalaika serenade.
- Strauss, Johann.  
[Künstlerleben, no.1. First  
theme] Love is for sure.
- Wiener Blut.
- [Wo die Zitronen blüh'n] Ein  
Walzer zu zwei'n.
- Strauss, Joseph.  
[Dorfschwalben aus Österreich,  
no.1. 1st theme] Husbands.  
[Sphärenklänge, no.1., 1st theme]  
Lover be mine.
- Stresemann, Wolfgang.  
Abend.  
Frühlingssonne.  
Tönen die Glocken nicht.
- Surinach, Carlos.  
[Songs of Spain] Three songs of  
Spain.
- Szpilman, Władysław.  
Pieśń pokoju.
- Tate, Phyllis.  
At Hinksey Mill on Sunday.
- Taylor, Clifford.  
[Songs on English texts, op.4]  
Five songs on English texts.
- Teed, Roy.  
[Songs] Two songs.
- Terhune, Anice.  
Italian serenade.
- Turchi, Guido.  
[Poesie di Quasimodo] Due  
poesie di Quasimodo.
- Turner, J. O.  
Enchanted strings.
- Van Parys, G. E.  
[Poemes de Jean Cocteau] Cinq  
poemes de Jean Cocteau.
- Veress, Sandor.  
Canti ceremissi.
- Wick, Frederick.  
If I but knew.
- Wolf, Daniel.  
Penny for a song.  
Sleep my chil'.
- Zabalza, Damaso.  
Aritzari.
- Zafred, Mario.  
Canti di novembre.  
Vergers.
- Other Acc.
- Abt, Franz.  
[Lieder, op.605. Schmetterlings-  
lied]
- Alkire, E. H.  
It must be love.
- Azpiazu Iriarte, Jose de.  
Flor de la canela.
- Zorongo gitano.
- Bergenson, Sigge.  
Valborgsmässoflamma.
- Carson, J. L.  
[Let me go, Devil] Let me go,  
lover.
- Cory, G. C.  
You will wear velvet.
- Davis, D. M.  
Music everywhere.
- Dinn, Freda.  
Play & sing with us.
- Engelmann, H.  
Melody of love.
- Gradstein, Alfred.  
Na prawo most, na lewo most.
- Guisinger, E. C.  
Whither thou goest.
- Lane, W. T.  
I met my gal in Birmingham.  
Please come back my darlin'.
- Pattison, C. A.  
What is it like up in Heaven.
- Powroźniak, Józef.  
Zbiór pieśni.
- Roberts, George.  
Modern home study course.
- Schafer, Karl.  
Kinderlieder.  
Mit Lust tret ich in diesen Tanz.
- Schneider, Heinrich.  
Mein Lieb von Rhein.
- Schumann, R. A.  
[Romanzen und Balladen, op.45.  
Frühlingsfahrt]
- SPAIN
- Alguero Dasca, Augusto.  
Tres carabelas.
- Almendoz Mendizabal, Norberto.  
Vida del podador.
- Araque Sancho, Luis.  
Siempre te amare.
- Tinieblas.
- Benedito, Rafael.  
Canciones populares espanolas.
- Bruguera Minguell, Antonio.  
Recuerdo el fado.
- Castellano Gomez, Carlos.  
Cordon de mi corpino.  
Pobre nina ciega.
- Dafauce y Rubio, G. H.  
Del cancionero espanol.
- Duran Blanquer, Salvador.  
Arabesca sevillana.
- Fandino Sabater, Ricardo.  
Queta Claver.
- Fernandez Iruretagoyena, Tomas.  
Felices noches.
- Garcia Sanchez, Angel.  
Cartas viejas.  
Ni si, ni no.
- Larrea, Carmelo.  
No quiero volver contigo.
- Lauder, Rod.  
Chiquita.
- Legaza Puchol, J. M.  
A la sombra de un bambu.  
Agua del Avellano.  
Dicen que te has vuelto loca.
- Levenfeld Pardo, Federico.  
Dios me de luz.
- Monreal Diaz, Manuel.  
Morenas de Espana.
- Niessen, Carl.  
Schwarze Locken.
- Quiroga, M. L.  
Ay, carcelero.  
Clavel.  
Como tu.  
Corazon dile a la boca.  
Corona de azahar.  
Dolores! ay mi Dolores.  
En la orillita del rio.  
Flor en la cabeza.  
Libro de los sueños.  
Manolo Flores.  
Manuela, Manuela.



SPAIN. Cont'd.  
 Quiroga, M. L. Cont'd.  
 Ni me vengas ni me vayas.  
 No vale la pena.  
 Paloma y el río.  
 Vamos a dejarnos.  
 Van diciendo Trinida.  
 Virgencita del Rocio.  
 Ramirez, Rafael.  
 [Camino de Santo Domingo]  
 Sous le soleil de San Domingo.  
 Roca Boada, Cosme.  
 Combatiendo las llamas.  
 Roque Boada, Cosme de.  
 Trianera cani.  
 Sanchez Ortega, Nicolas.  
 Mi torre de San Miguel.  
 Torre, Emilio de.  
 Coplas y toros.  
 Villacanas Sastre, Manuel.  
 En busca de un beso.  
 Miguel Ortas.

#### STRING INSTRUMENT INSTRUC- TION

Kohn, Morris.  
 All-strings.  
 Riley, M. W.  
 Teaching of bowed instruments  
 from 1511 to 1756.

#### STRING ORCHESTRA

Antonini, Alfredo.  
 Tango pizzicato.  
 Bach, J. S.  
 [Concerto, 2 violins & string  
 orchestra, S.1043, D minor.  
 Largo ma non tanto] Largo.  
 Beethoven, Ludwig van.  
 [Sonata, piano, no.12, op.26,  
 A flat major. Andante quasi  
 lento] Solemn march.  
 Bettinelli, Bruno.  
 [Symphony, string orchestra,  
 no.3] Sinfonia.  
 Blower, Maurice.  
 Solitude.  
 Boswell, Robert.  
 My love's an arbutus.  
 Bräutigam, Helmut.  
 Kleine Musik für Streicher.  
 Carlo, Farina.  
 Pavana e gagliarda.  
 Cowen, F. H.  
 December: Christmas morn.  
 Delannoy, M. F. G.  
 [Symphony, no.2, string orches-  
 tra, op.54] Symphonie.  
 Donatoni, Franco.  
 [Symphony, string orchestra]  
 Sinfonia.  
 Donovan, Richard.  
 [Suite, oboe & string orchestra]  
 Dvořák, Antonín.  
 [Serenade, strings, op.22,  
 E major] Serenada.  
 Edel, Yitshak.  
 Andante.  
 Graupner, Christoph.  
 Sonata.  
 Händel, G. F.  
 [Alcina. Selections] Suite of  
 dances.  
 [Semele. Where'er you walk]  
 Where'er you walk.  
 Isaac, M. J.  
 Strings in recital.  
 Kay, U. S.  
 [Dances, string orchestra] Six  
 dances.  
 Korda, Viktor.  
 [Feiermusiken. Festliches  
 Vorspiel]  
 McBride, R. G.  
 Pumpkin-eater's little fugue.  
 Mainardi, Enrico.  
 Musica per archi.  
 Marini, Biagio.  
 Balletto.

Martin, Edgardo.  
 [Fugues, string orchestra]  
 Fugas.  
 Meissner, Werner.  
 Elegie und Capriccio.  
 Mourant, Walter.  
 Sleepy Hollow.  
 Valley of the moon.  
 Mozart, J. C. W. A.  
 Kleine Nachtmusik.  
 Peerson, Martin.  
 Fantazia and almaine.  
 Poldini, Ede.  
 Goldfinch.  
 Rankl, Karl.  
 [Suite, string orchestra. Selec-  
 tions] Two dances.  
 Raphael, Günter.  
 Vier Jahreszeiten.  
 Rothmüller, Marko.  
 [Divertimento, trombone, tim-  
 pani & string orchestra]  
 Schubert, F. P.  
 [Sonatina, violin & piano, D.384,  
 D major. Allegro molto]  
 Schumann, R. A.  
 [Waldscenen. Herberge] The  
 inn.  
 Solnitz, A. W.  
 Serenade.  
 Soresina, Alberto.  
 [Concerto, string orchestra]  
 Vivaldi, Antonio.  
 Concerto, in do maggiore.  
 Concerto, in do minore.  
 Concerto, in la maggiore.  
 Concerto, in re minore.  
 Concerto, in si bemolle mag-  
 giore.  
 Concerto, in sol minore.  
 Wohl, J. H.  
 Rondo patetico.

#### STRING ORCHESTRA WITH SOLO INSTRUMENT(S)

Albinoni, Tomaso.  
 [Concerto, op.9, no.2, D minor]  
 Concerto a cinque.  
 Ballou, E. W.  
 Prelude and allegro.  
 Bräutigam, Helmut.  
 Musik für Flöte und Streich-  
 orchester.  
 Delannoy, M. F. G.  
 [Symphony, no.2, string orches-  
 tra, op.54] Symphonie.  
 Donovan, Richard.  
 [Suite, oboe & string orchestra]  
 Erbse, Heimo.  
 Capriccio.  
 Haletzki, Paul.  
 Harfenspiel.  
 Helger, Ludwig.  
 Leporello.  
 Knapp, Arno.  
 In memoriam.  
 Lees, Benjamin.  
 Declamations.  
 Lubin, Ernest.  
 Pavane.  
 Manfredini, Francesco.  
 [Concerto grosso, op.3, no.8,  
 D major]  
 Marezek, Fritz.  
 Szene und burlesker Tanz.  
 Mourant, Walter.  
 Air and Scherzo.  
 Reichardt, J. F.  
 [Concerto, violin & string or-  
 chestra, E flat major] Kon-  
 zert in Es-dur.  
 Rothmüller, Marko.  
 [Divertimento, trombone, tim-  
 pani & string orchestra]  
 Soresina, Alberto.  
 Tempo a fantasia.  
 Tartini, Giuseppe.  
 Concerto a 5.  
 Telemann, G. P.  
 Konzert.  
 Konzertsuite.

Vivaldi, Antonio.  
 Concerto, in do maggiore.  
 Concerto, in fa maggiore.  
 Concerto, in la maggiore.  
 Concerto, in mi bemolle mag-  
 giore.  
 Concerto, in mi maggiore.  
 Concerto, in re maggiore.  
 Concerto, in re minore.  
 Concerto, in si bemolle mag-  
 giore.  
 Concerto, in si minore.  
 Concerto, in sol maggiore.  
 Concerto, in sol minore.  
 Wychodil-Hofmeister, Trude.  
 Kleines Erlebnis in einer  
 grossen Stadt.  
 Pegasus.  
 Yacoubian, Hrach.  
 Pastorale.

#### SWEDEN

Almqvist, Ingrid.  
 Annika-Yvonne.  
 Andersen, K. N.  
 [Viser, voice & piano] Seks  
 viser.  
 Andersson, S. A.  
 De'ä' inte klokt va' han ä' snäll.  
 Valsen om oss.  
 Arnesson, Tryggve.  
 Dansa dockan min.  
 Gabrielle.  
 Avellán, Raya.  
 Alltför ensam, alltför kär.  
 Beer, Ruth.  
 Pärbandet.  
 Bergman, Olle.  
 Sjung och le.  
 Bill, Arne.  
 Första kyssen.  
 Borodin, A. P.  
 [Prince Igor. Polövetskian  
 dance, no.1] Långt långt bort.  
 Carlberg, Sten.  
 Du och jag och kärleken.  
 Carlsson, Albin.  
 Arholmavalsen.  
 Danielsson, Tage.  
 Hambo i högan sky.  
 Degerman, Rolf.  
 Bergsprängar-Jonte.  
 Drömmen om Venedig.  
 Förunderlig.  
 Hänga me'-polkan.  
 Karin dansar.  
 När du sagt godnatt.  
 När hjärtat svarar ja.  
 Trollforsen.  
 Vår kärleksnovell.  
 Eidsheim, Leonard.  
 Jag har vunnit hennes hjä rta.  
 Eng, Folke.  
 Varför tindrar alla stjärnor.  
 Fojack, Reinhold.  
 Aj maj mane.  
 Nattviol och spelmanslat.  
 Henschen, Anders.  
 Vals vid Penningskär.  
 Hoffsten, Gunnar.  
 Aldrig mer.  
 Jelving, Åke.  
 Förgätmigej slår ut på nytt.  
 Se dej om.  
 Vi kan ännu ej ta' godnatt.  
 Larlsson, R. E.  
 Då ska' dragspelet vara me'.  
 Landgren, Leon.  
 Flyg du lilla duva.  
 Näktergal sjunger.  
 Landgren, Leon, Jr.  
 Ann-Caroline.  
 I skogens famn.  
 Tredje januari.  
 Lidman, Carl.  
 Dalahambo.  
 Lindblom, Ingvar.  
 Dra ett strå till stacken.  
 Lundberg, Martin.  
 Gamla ekarna.  
 Lundén, Lennart.  
 Kattstumpen.

Lundgren, Gotthard.  
 Min Dalahäst.  
 Mathisen, Jens.  
 Buss på sej lilla vän.  
 Hansemans visa.  
 Kärlekens vagabond.  
 Två trötta händer.  
 Mylen, Bruno.  
 Om du vor här.  
 Naeslund, S. H.  
 Inte ett moln på himmelen.  
 Nilsson, Einar.  
 Tomtefar.  
 Nordkvist, Martin.  
 Stjärnebro.  
 Persson, Einar.  
 Sång till Sjuhäradsbygden.  
 Petersén, Arne.  
 Minnenas eko.  
 Quist, Normann.  
 Sjung för mig igen, kära mor.  
 Rehnberg, Stig.  
 Guld och gröna skogar.  
 Rybrant, Stig.  
 Jag tackar ödet.  
 Rydén, Harald.  
 Sheriffens sång.  
 Söderlundh, B. A.  
 Kullerullvisan.  
 Sonoras schlager-bukett.  
 Stahl, Felix.  
 Let's try to forget.  
 Sundelöf, F. G.  
 Skeppsbrottet.  
 Sundqvist, Gösta.  
 Trolleboschottis.  
 Svensson, Bernhard.  
 Fäbodkullans visa.  
 Taube, Evert.  
 Invitation till Guatemala.  
 Skärgårdsfrun.  
 Stockholmsmelodi.  
 Valentin, Maj.  
 Rosen du aldrig bar.  
 Wadstein, Enoch.  
 Vaggvisa.  
 Wallner, Allan.  
 Små hjärtesträngar.  
 Wassing, Åke.  
 Se, nu tittar lilla solen in igen.  
 Zandén, A. I.  
 Liten bagatell.

#### SWITZERLAND

Adler, Oscar.  
 Alles fahrt Schi.  
 Bestgen, Willy.  
 Nallebjörn.  
 Beul, Artur.  
 Holland Madel.  
 Dumont, C. F.  
 Schweizer Mädel.  
 Kollmann, Otto.  
 Freut euch des Lebens.  
 Voila, Madame, so küsst man in  
 Paris.  
 Litscher, E. J.  
 Hauch Parfum, ein kleines Lied  
 und eine schöne Frau.  
 Stemmler, Rudolf.  
 Alte Karussellpferd.  
 Zoll, Paul.  
 Mägdlein und der Tod.

#### TELEVISION MUSIC

Bruns, George.  
 Cameras in Africa and Beaver  
 Valley.  
 [Davy Crockett. The ballad of  
 Davy Crockett]  
 Davy Crockett at the Alamo.  
 Davy Crockett goes to Congress.  
 Davy Crockett, Indian fighter.  
 Man in space.  
 Monsters of the deep.  
 Operation underseas.  
 Progress report & Nature's  
 half acre.  
 De luxe edition favorite songs.  
 Green, Bernard.  
 Caesar's hour theme.



Green, Sanford.  
Play me hearts and flowers, I  
wanna cry.  
Hamilton, Arthur.  
[Dragnet. Any questions]  
Laszlo, Alexander.  
Structural music.  
Liberace, W. V.  
Liberace theme.  
Nalle, W. T.  
[Big top. Parade day]  
Ray, J. A.  
[Big shot. Paths of paradise]  
Sam Fox variety series.  
Segal, J. O.  
[Justice. Hard to get]  
Smith, M. D.  
[Cavalcade of shoes. Sand in  
your shoes]  
Snyder, W. P.  
Good night, dearest love.  
Tansman, Alexandre.  
Serment.  
Tiomkin, Dimitri.  
Land of the Pharaohs.  
Vlad, Roman.  
Romeo and Juliet.  
Wallace, O. G.  
Cavalcade of songs.  
From Aesop to Hans Christian  
Andersen.  
Wind in the willows.  
Werrenrath, E. I.  
Miss Frances' Ding Dong School.  
Young, Victor.  
[Medic. The medic theme]

## THANKSGIVING

Crowder, M. J.  
Thanksgiving praises.  
Darst, W. G.  
Oh, praise ye the Lord.  
Elvey, Sir G. J.  
Come ye thankful people.  
Kremser, Eduard.  
Prayer of Thanksgiving.  
Maunder, J. H.  
O give thanks to the Lord.  
Webb, Lloyd.  
Praise God for he is kind.  
Wilkes, J. B.  
Praise, O praise our God and  
king.

## TOPICAL SONGS

Ackland, Jeanne.  
Desk and derrick song.  
Atkinson, A. B.  
Harmony Ranch.  
Blaylock, D. J.  
Give peace again, we pray.  
Boy Scouts of America.  
Cub Scout song book.  
Cannon, Philip.  
Drinking song.  
Carlson, Dosisa.  
Wedding blessing.  
Cassler, G. W.  
Whither thou goest.  
Chambers, H. A.  
True love's the gift.  
Cockshott, Gerald.  
Fishing off Iceland.  
Cruft, A. F.  
[Drinking songs] Two drinking  
songs.  
Damon, William.  
I love an ol' ball game.  
Demers, J. V.  
Hail to the chief.  
De Paur, L. E.  
Jerry.  
Dwyer, H. W.  
Out at the track today.  
Five new wedding songs.  
France, W. E.  
Wedding hymn.  
Gilpin, H. C.  
On the Chesapeake and Ohio.  
Gudmundson, M. S.  
Romanze reminesce.

Hall, David.  
Roving hobo.  
Jones, I. E.  
Goal to go.  
King, Richard.  
Get high, everybody drink wine.  
Kingston, J. W.  
C. N. R. Special.  
Kirk, T. W.  
Haul on the bowlin'.  
Leitch, Craig.  
Baseball.  
Leopoldi, Hermann.  
Wer Wasser trinkt in München.  
Lissmann, Kurt.  
Muskateller.  
Timokwein.  
Weinlied.  
Little, L. J.  
As dawns the day.  
Livingston, Jerry.  
Bowling alley.  
Lualdi, Maner.  
I-Kiss.  
Lund, E. V.  
In memorium.  
Mallory, Mason.  
Everybody's going to the base-  
ball game, batter up, batter  
up, play ball.  
Morini, Guido.  
Sposina nell'imbarazzo.  
North, J. R.  
[Greatest show on earth:  
Impossible.  
On Honolulu Bay.  
Old favorites.  
Pasquantonio, J. V.  
Christmas bells.  
Rapley, Felton.  
Chappell's community song book.  
Redman, Reginald.  
Mermaid.  
Rees, Gordon.  
Penelope Jane.  
Ringwald, Roy.  
Animals.  
Garden notes.  
Rupell, C. C.  
Gamblin' blues.  
Seemannskiste.  
Sherman, K. I.  
Queen of Bermuda.  
Stept, S. H.  
Honor Legion.  
Sugarman, Harry.  
My little budgie.  
Tann, Lee.  
Wedding waltz.  
Thiman, E. H.  
Angler's song.  
Arethusa.  
Webb, R. C.  
Kansas City A's.  
Weber, Wilhelm.  
Warnung.  
Weigle, C. F.  
God gave you to me.  
Wilkerson, Thad.  
Let's play ball with the A's.  
Zinzer, E. J.  
I'm a choo choo on the New York  
Central way.

## TRINIDAD

Browne, G. E.  
Royal souvenir calypso album.  
De Paur, L. E.  
Marry a woman uglier than you.

## TROMBONE

Berghmans, Jose.  
Concertino, trombone:  
Aria.  
Vivace.  
Brown, Charles.  
Meditation.  
Busser, Henri.  
Piece.  
Clement, Alfred.  
Silberwolke.

Defay, J. M.  
[Dances, trombone & piano]  
Deux danses.  
Engelmann, H.  
Melody of love.  
Gottwald, Henri.  
Friendship.  
Harms hits through the years.  
Kendall, Ben.  
40 more hits of our times.  
Lepetit, Pierre.  
Piece de concert.  
Lotzenhiser, G. W.  
Petite valse.  
Lusher, Don.  
Lush slide.  
McCarty, R. P.  
[Concerto, trombone]  
Maniet, Rene.  
Poco allegro.  
Ravel, Maurice.  
[Pavane pour une infante defunte,  
piano] Pavane for a dead  
Spanish princess.  
Rochberg, George.  
9 program solos.  
Scarmolin, A. L.  
Recitative and romance.  
Steiner, Max.  
[Gone with the wind. Tara's  
theme]  
20 years 20 hits.

## TRUMPET

Sabarich, Raymond.  
[Etudes, trumpet] Dix etudes.

## TRUMPET &amp; PIANO

Beeler, W. R.  
Trumpet tunes.  
Bozza, Eugene.  
Rustiques.  
Chenette, Major.  
Golden trumpet.  
Halagueno.  
Palo duro waltzes.  
Clement, Alfred.  
Silberwolke.  
Cross, H. V.  
Robin or cardinal.  
Davis, Miles.  
Cool sounds of Miles Davis in-  
terpretations.  
Eckard, Walter.  
12 program solos.  
Engelmann, H.  
Melody of love.  
Fuga, Sandro.  
[Concertino, trumpet & string  
orchestra]  
Gibbons, Orlando.  
[Works. Selections] Suite.  
Gross, W. K.  
Tenderly.  
Guglielmi, L. G.  
[Cérisier rose et pommier blanc]  
Cherry pink and apple blos-  
som white.  
Harms hits through the years.  
Hess, Willy.  
[Sonatina, trumpet and string  
orchestra, op.41] Sonatine.  
Horlick, Harry.  
Dark eyes.  
Hue, Georges.  
[Solo de cornet a pistons]  
Premier solo de cornet a  
pistons.  
Irons, E. D.  
Recital repertoire.  
Kendall, Ben.  
40 more hits of our times.  
Koff, Charles.  
Brahms czardas.  
[Life of Mahatma Gandhi. Spin-  
ning song]  
Lepitre, Andre.  
Concours d'annick.  
Lotzenhiser, G. W.  
Petite valse.  
Olias, Lotar.  
[Fata Morgana] Blue mirage.

Schachtner, Heinz.  
Raketen-Boogie.  
Steiner, Max.  
[Gone with the wind. Tara's  
theme]  
20 years 20 hits.

## TRUMPET INSTRUCTION

Colin, Charles.  
Vital brass notes.  
Gornston, David.  
Tone and intonation studies.  
Mancini, Albert.  
Daily studies for trumpet, cornet  
and other brass instruments.  
Pease, D. J.  
Pro Art trumpet method.  
Perrin, Clement.  
Quinze etudes transcendantes et  
six preludes de grande  
virtuosite.  
Schneider, Willy.  
Schule für Trompete.  
Stuart, Walter.  
Create your own over 1000  
choruses.

## TUBA

Delgiudice, Michel.  
[Petits textes] Dix petits textes.  
Lavalle, Paul.  
Big Joe, the tuba.  
Maniet, Rene.  
Poco allegro.

## TUBA INSTRUCTION

Buchtel, F. L.  
Buck elementary method for  
tuba.  
Delgiudice, Michel.  
[Etudes, bass trombone] Douze  
etudes.  
Getchell, R. W.  
First book of practical studies  
for tuba.  
Second book of practical studies  
for tuba.  
Mariani, Giuseppe.  
Metodo popolare.

## UKULELE

De Rose, M. S. B.  
May Singhi Breen, The Ukulele  
Lady.

## UKULELE INSTRUCTION

Donida-Labati, Carlo.  
Metodo facile per imparare  
l'ukulele.

## UNION OF SOUTH AFRICA

Boonzaier, J. H.  
Kersvet en konfettie.  
Byl, P. C. N. van der.  
Wag net 'n bietjie.  
Carstens, N. C.  
Jam pot polka.  
Limpopo.  
Dreyer, Francis.  
Soekmekaar wals.  
Erasmus, S. J.  
Bielie-balie polka.  
Rassie se vastrap.  
Vosperd polka.  
Gunn, G. C.  
As Piet vir kalientjie weg ja.  
Boswell's circus polka.  
Catherine tango.  
Dametjie van Holland.  
Ek kan my lag nie hou.  
Geld soos bossies.  
Helen.  
Helena tango.  
In my eensaamheid.  
Lus om te lewe.  
Margate tango.  
Sing 'n liefdeslied.  
Su-Su-Su-Su-Susie.  
Suzetta.



## UNION OF SOUTH AFRICA.

Cont'd.  
Human, I. H.  
Silver maanlig.  
Manning, Charles.  
South Africa, we vow to thee.  
Murray, Stanley.  
Boontjiesop.  
Meerkat samba.  
Pretorius, D. J.  
Sit maar 'm bietjie nader.  
Raats, Elsabe.  
Ou suid-ooster.  
Roering, Thornstein.  
Zoeloeland, ah we.  
Stelling, H. A.  
Aandwindjie.

## UNITED STATES

Cities

Cerday, Clay.  
Dodge City waltz.  
Cory, G. C.  
Carry me back to old Manhattan.  
Deerwester, R. L.  
Dayton song.  
Fascinato, A. L.  
Coney Island.  
Horner, Mel.  
Cincinnati.  
Lavine, L. P.  
Des Moines.  
McDermott, A. F.  
Old Santa Fe.  
Oatley, O. S.  
Winona.  
Rodgers, Richard.  
[Garrick gaities. Manhattan]  
Manhattan.  
Salter, H. J.  
Wichita.  
Smith, M. D.  
[Cavalcade of shoes. Sand in  
your shoes]

Folk & Patriotic Songs

Ayers, Morris.  
Wonderful America.  
Baker, Henry.  
Lord, guard and guide the men  
who fly.  
Barker, D. W.  
Fare ye well, my darlin'.  
Beattie, J. W.  
American singer.  
Guide and accompaniments to  
The American singer.  
Beckhard, R. L.  
Shenandoah.  
Bell, L. R.  
Lollytoodum.  
Billings, William.  
Chester.  
Blake, J. W.  
[Sidewalks of New York] East  
Side, West Side.  
Bolte, Brown.  
Army fighting song.  
Bowers, C. D.  
Saint Patrick's march.  
Brodzsky, Nicholas.  
Song of a citizen.  
Brown, G. B.  
O will you, little white hen.  
Bull, H. G.  
I pledge allegiance.  
Cain, Noble.  
Cider song.  
Lonesome road.  
Sweet Betsy from Pike.  
Carroll, D. S.  
Is there a red in the red, white  
and blue.  
Chaplin, Saul.  
[Many rivers to cross. The  
berry tree]  
Chavent, D. F.  
David's day.  
Churchill, Stuart.  
Lolly tu-dum.  
Springfield Mountain.

Clark, E. R.  
Mister Banjo.  
Cooper, Irvin.  
Song for America.  
Cowell, Henry.  
Granny, does your dog bite.  
Lost Jimmie Whalen.  
Crosley, J. W.  
Navy blue and gold.  
Cunkle, Frank.  
Prayer for our country.  
Deerwester, R. L.  
A is for America.  
DeRey, A. P.  
God save America.  
Dolph, Jack.  
Where in the world but in Ameri-  
ca.  
Engel, Lehman.  
False young man.  
Sailor and the soldier.  
Wife of Usher's Well.  
Fearis, J. S.  
[Beautiful isle] Beautiful land,  
America.  
Formica, Bob.  
Land of liberty.  
Franck, L. M.  
Remember.  
Gampfer, N. M.  
American hymn.  
Gardner, Maurice.  
Lonesome road.  
Shenandoah.  
Gatwood, E. J.  
Tyburn Hill.  
Genuchi, I. D.  
Good old mountain dew.  
Gilbert, J. R.  
Coffee grows on white oak trees.  
Grofé, Ferde.  
Lincoln's Gettysburg address.  
Gruber, E. L.  
Caissons go rolling along.  
[Caissons go rolling along] The  
Army goes rolling along.  
Heaton, Wallace.  
Great among nations.  
Heitler, Wolf.  
Ballad of you and me.  
Howe, M. C.  
Great land of mine.  
Hunkins, E. S.  
Smoky Mountain.  
Hunter, Ralph.  
Li'l Liza Jane.  
Yankee Doodle.  
Imig, Warner.  
Done caught a rabbit.  
Jim Along Josey.  
Too dum day.  
Kerrick, W. T.  
America's prayer.  
Klein, J. M.  
Careless love.  
Lane, Gladys.  
In Dixie.  
Lau, G. S.  
Song for humanity.  
Lipscomb, Helen.  
Hole in the bucket.  
Lund, E. V.  
In memorium.  
Maldenado, Salvando.  
Let's all have a Happy New Year.  
Martell, John.  
Come join the Naval Reserve.  
Mitts, G. D. M.  
Breaks of the Cumberland Park.  
Morris, A. C.  
Good luck and goodbye.  
Noble, T. T.  
Souls of the righteous.  
Parker, Alice.  
Johnny has gone for a soldier.  
Old England 40 years ago.  
1-2-3 sing.  
Pooler, F. M.  
Farmer takes a wife.  
Rappaport, Meyer.  
I've been workin' on the railroad.  
Variations of Old MacDonald had  
a farm.

Rhea, R. D.  
Peter Gray.  
Richards, Cully.  
One of the Forty-Eight.  
Scholin, C. A.  
Sourwood Mountain.  
Schwartz, Seymour.  
What makes a house a home.  
Scott, T. J.  
Jenny Jenkins.  
Siegmeister, Elie.  
Monkey, the horse, and the 'pos-  
sum.  
Slotkin, G. B.  
Noble peace march.  
Smale, F. E.  
Black is the color.  
Solich, Frank.  
This is America.  
Stickles, William.  
Tri-chord cowboy music.  
Strickland, L. T.  
Covered wagon.  
Svensson, Gunnar.  
Billy Boy.  
Swift, F. F.  
Good bye, my lover, good bye.  
Tate, Phyllis.  
Foolish boy.  
Thatcher, James.  
Bless our land.  
U. S. Naval Academy, Annapolis.  
Trident Society.  
Book of Navy songs.  
Verkamp, D. P.  
Protect America.  
Ward, S. A.  
America, the Beautiful.  
Watson, Scott.  
[Variations, A frog he would  
a-wooing go] Three variations  
on A frog he would a-wooing  
go.  
Weeping Mary.  
Wick, Frederick.  
Down in the valley.  
Wilson, H. R.  
He's gone away.  
Salangadou.  
Wisè, Jim.  
Do it yourself.

Foreign Minorities

Braná, Hernan.  
Melancolia.  
Caballero, Antolin.  
Anoche te vi.  
Cantu, F. M.  
Celos.  
Carbo Menendez, J.  
Si Señor.  
De Jesus, Mario.  
Lo que me pedias.  
Díaz Rivero, Arturo.  
Huellas.  
Espinosa, A.  
[Cuento] L'oiseau bleu.  
Guerrero, Lalo.  
Nunca jamas.  
Guzman, Medardo.  
Cuatro muertes.  
Henriquez, Tito.  
A tu amor.  
Herrera, J. W.  
No creas que me enganas.  
Jimenez, J. A.  
Temor de quererte.  
Jimenez, Manuel.  
[Tocale la bocina] Ma Rosalie.  
La Marre, Pierre.  
No tengo valor.  
Merete, Rafael.  
No puede ser.  
Molina, Papa.  
Nunca te lo he dicho.  
Montes, Chago.  
[No quiero tu dinero] On n'atten-  
dait plus que vous.  
Muñoz, Avelino.  
Yo quiero verla esta noche.  
Munoz, Rafael.  
Amanecer tropical.  
Esto es cha-cha-cha.

Rico, H. R.  
Sueno nupcial.  
Robles, Athala.  
Arrebatado del cha cha cha.  
Rodriguez Capo, F. M.  
Suenito.  
Ruiz, Arcadio.  
Pan-pan-pan.  
Sadel, Alfredo.  
Parece sencillo.  
Sigler, Vicente.  
Ataca Vicente.  
Souffrain, Rolando.  
Linda mujer.  
Sunshine, Marion.  
Feos pa la cocina.  
Taronji, Esteban.  
Amor robado.  
Decir mujer.  
Touzet, Rene.  
Mi musica es para ti.  
Vega, Celso.  
[Te has quedado sola] Parce  
que je t'aime.

Presidents & Others

Armand, Gianni.  
Tutti per Doris Day.  
Bellman, Bill.  
Rock it, Davy Crockett.  
Biestock, Siegfried.  
With Eisenhower to victory.  
Bruns, George.  
[Davy Crockett. The ballad of  
Davy Crockett]  
Farewell.  
Garcia Cote, Manuel.  
[Ce soir Paris. Marilyn]  
George, Earl.  
Abraham Lincoln.  
Daniel Boone.  
John Quincy Adams.  
Thomas Jefferson.  
Grofé, Ferde.  
Lincoln's Gettysburg address.  
Perez Prado, Damaso.  
Mambo a la Marilyn Monroe.  
Watson, Scott.  
Davy Crockett's march.

States: Alabama

Cobb, G. L.  
Alabama jubilee.

States: Arizona

Regan, L. C.  
This is Arizona.

States: California

Callinan, G. W.  
California mine.

States: Colorado

Hartwig, R. I. C.  
Colorado serenade.

States: Illinois

Scott, C. E.  
It's like the promised land.

States: Indiana

Botkin, P. L.  
What part of Indiana do you come  
from.  
Slider, C. E.  
There is something about Indiana.

States: Iowa

Osborn, I. C.  
Harvestime in Iowa.

States: Massachusetts

Levy, M. L.  
Massachusetts Bay.  
Massachusetts holiday.  
Sea gulls.



- States: Michigan  
 Brandt, C. H.  
 Mackinac Island waltz.  
 Lau, G. S.  
 Golden hills of Michigan.
- States: Minnesota  
 Osborn, I. C.  
 Minnesota lakes in summertime.
- States: Montana  
 Forbes, Louis.  
 [Cattle queen of Montana, Montana] Montana.
- States: New York  
 Sullivan, H. A.  
 [High-lo. Hudson River]
- States: North Dakota  
 Whitcup, Leonard.  
 North Dakota.
- States: Oregon  
 Byrne, J. J.  
 My evergreen Oregon.  
 Hall, David.  
 Old Oregon Trail.  
 Wrenn, K. L.  
 Dreamland valley in Klamath Land.
- States: Pennsylvania  
 Hague, A. M.  
 [Plain and fancy. Plenty of Pennsylvania]  
 Jacobs, A. C.  
 Official song of Venango County's sesqui-celebration.
- States: Tennessee  
 Trantum, F. H.  
 My Tennessee.
- States: Texas  
 Carper, H. J.  
 If you like Texas.  
 Marsh, W. J.  
 Texas, our Texas.  
 Sladek, K. N.  
 It won't be Texas to you.
- States: Virginia  
 Osborn, I. C.  
 Spring-autumn in the Virginia hills.
- States: Washington  
 Conant, E. H.  
 That beautiful evergreen state, Washington.
- States: Wyoming  
 Mackenzie, G. F.  
 Homing to Wyoming.
- Territories: Puerto Rico  
 Rodriguez Reyes, Julio.  
 Tiempo muerto.
- VIOLA**  
 Lipiński, Karol.  
 Impromptu-étude.
- VIOLA & PIANO**  
Collections  
 Barati, George.  
 Cantabile e ritmico.
- Bloch, Ernest.  
 Meditation and Processional.  
 Fitelberg, Jerzy.  
 Serenade.  
 Flackton, William.  
 [Sonata, viola & continuo, op.2, no.8, C minor]  
 Joubert, John.  
 [Sonata, viola & piano, op.6]  
 Karłowicz, Mieczysław.  
 Serenada.  
 Lefkoff, Gerald.  
 [Sonata, viola & piano]  
 Maszyński, Piotr.  
 Romans.  
 Rogers, W. K.  
 [Sonatina, viola & piano]  
 Szopowicz, Henryk.  
 Mazurki.  
 Wolpert, F. A.  
 Ritornell.
- Arrangements  
 Dvořák, Antonín.  
 [Rondo, violoncello & piano, op.94, G minor]  
 Fischer, Ernst.  
 [Pro Musica. Cavatina]  
 Genzmer, Harald.  
 [Sonata, violoncello & piano no.1] Erste Sonate.  
 Grudziński, Czesław.  
 Kołysanka.  
 Melodia.  
 Hubicki, M. O.  
 Summer song.  
 Swing.  
 Train.  
 Karłowicz, Mieczysław.  
 Serenada.  
 Kurpiński, Karol.  
 Trzy polonezy.  
 Maine, Basil.  
 Lonely of heart.  
 Noskowski, Zygmunt.  
 Polonez elegijny.  
 Orban, Marcel.  
 Introduction, theme et variations.  
 Padwa, Vladimir.  
 [Sonata, violoncello & piano, G minor]  
 Wolpert, F. A.  
 Ritornell.
- VIOLA INSTRUCTION**  
 Michelini, Bruto.  
 Scuola della viola.
- VIOLIN**  
 Dvořák, Antonín.  
 [Humoresque, piano, op.101, no.7, G flat major] Humoreska.  
 Lipiński, Karol.  
 Impromptu-étude.  
 Mulot, A. M.  
 [Sonata, violin, op.25, G major] Sonate.  
 Paganini, Nicolo.  
 [Studi in sessanta variazioni progressive sull'aria Barucabà, violin, op.14] Étude in sechzig Variationen.  
 Pashkus, Theodore.  
 Young violinist's edition.
- VIOLIN & PIANO**  
Collections  
 Bach, J. S.  
 [Works, harpsichord. Selections] Selected works of Johann Sebastian Bach.  
 Garztecka, Irena.  
 Mały skrzypek.  
 Meredith, Mal.  
 Old time tunes.  
 Pashkus, Theodore.  
 Young violinist's edition.  
 Scott, R. S.  
 Canadian fiddle tunes.
- Original Works  
 Bacewicz, Grazyna.  
 [Sonata, violin & piano, no.5] Piaty sonata.  
 Bach, C. P. E.  
 Arioso.  
 Balough, Gregor.  
 [Modern romance] A romance.  
 Barati, George.  
 [Dances, violin & piano] Two dances.  
 Binder, A. W.  
 Hora.  
 Brehme, Hans.  
 [Sonata, violin & piano, op.41] Sonate.  
 Calcagno, Elsa.  
 [Piezas caracteristicas, violin & piano] Tres piezas caracteristicas.  
 Coucoulis, Demetrius.  
 Clarino Kolo.  
 David, Jose.  
 [Sonata, violin & piano] Sonate.  
 De Solis, Solito.  
 Reverie.  
 Dodgson, Stephen.  
 Passamezzo.  
 Saltarello.  
 Scherzo.  
 Duran Blanquer, Salvador.  
 Serenata a una rosa.  
 Dvořák, Antonín.  
 [Mazurka, violin & piano, op.49, E minor] Mazurek.  
 [Sonatina, violin & piano, op.100, G major]  
 Dziewulska, Maria.  
 Melodia.  
 Edel, Yitshak.  
 Caprice.  
 Madrigal.  
 Finley, L. N.  
 Tabloid.  
 Fitelberg, Jerzy.  
 Serenade.  
 Franchi, Antoine.  
 Violon rythm.  
 Frieman, Witold.  
 Romanse.  
 Gardner, Samuel.  
 Whimsical whistler.  
 Graupner, Christoph.  
 Zwei Sonaten.  
 Hagen-Köstelbauer, Hans.  
 Serenade.  
 Hufnagle, Harry.  
 October song.  
 Johnson, L. H.  
 [Sonata breve, violin & piano, no.2, op.26]  
 [Sonata rinverdit, violin & piano, no.3, op.38]  
 Kahn, Herman.  
 Cindy.  
 Karłowicz, Mieczysław.  
 Serenada.  
 Kirchner, Leon.  
 Sonata concertante.  
 Krebs, J. L.  
 [Sonata, flute & harpsichord, no.1, A major] Sonate.  
 Kroll, William.  
 Carefree.  
 Kurpiński, Karol.  
 Trzy polonezy.  
 LeClair, J. M.  
 [Sonata, violin & continuo, op.2, no.11, B minor] Sonate XI.  
 Lieurance, Thurlow.  
 Fantasia on American Indian themes.  
 Lutoslawski, Witold.  
 Recitativo e arioso.  
 Maszyński, Piotr.  
 Romans.  
 Mazellier, Jules.  
 Ballade.  
 Mistral, Oscar, pseud.  
 Agata.  
 Mroszczyk, Karol.  
 Polonez.
- Nin, Joaquin.  
 En el jardin de Lindaraja.  
 Norden, Hugo.  
 Springtime melody.  
 Noskowski, Zygmunt.  
 Polonez elegijny.  
 Olias, Lotar.  
 [Fata Morgana] Blue mirage.  
 Pisendel, J. G.  
 Sonate.  
 Popławski, Marcelli.  
 Łatwe utwory.  
 Richartz, Willy.  
 Valse parisienne.  
 Rieding, Oskar.  
 [Concertino, violin & piano, op.25, D major]  
 Rozycki, Ludomir.  
 [Nocturne, violin & piano, op.30, no.2, F sharp minor] Nokturn.  
 Scarlatescu, Johannes.  
 Bagatelle.  
 Schiske, Karl.  
 [Sonata, violin & piano, op.18] Sonate.  
 Shapero, Harold.  
 [Sonata, violin & piano]  
 Stekel, E. P.  
 [Sonata, violin & piano, op.14] Sonate.  
 Szopowicz, Henryk.  
 Mazurki.  
 Telemann, G. P.  
 Sei sonatine.  
 Thomson, M. S.  
 Epitaph.  
 Tosatti, Vieri.  
 Piccola sonata.  
 Vivaldi, Antonio.  
 [Pastor fido, no.6] Sonate.  
 Wohl, J. H.  
 Duo sensibile.  
 Zabach, Florian.  
 Funny fiddle.
- Arrangements  
 Bach, J. C.  
 Concerto.  
 Corelli, Arcangelo.  
 [Sonata, violin & continuo, op.5, no.12, D minor] La follia.  
 Dautremere, Marcel.  
 [Divertissement, violin & orchestra]  
 Degen, Helmut.  
 [Kleines Konzert, violin & orchestra, orchestra, no.2]  
 Dubois, P. M.  
 Capriccio.  
 Dvořák, Antonín.  
 [Concerto, violin, op.53, A minor] Houslový koncert.  
 [Humoresque, piano, op.101, no.7, G flat major] Humoreska.  
 [Romance, violin & orchestra, op.11, F minor]  
 Fibich, Zdenek.  
 Poem.  
 Haydn, Joseph.  
 Divertissement.  
 Lecuona y Casado, Ernesto.  
 [Andalucia. Malaguena]  
 Lehar, Ferenc.  
 [Paganini. Selections] Paganini-Melodie.  
 Lepitre, Andre.  
 Concours d'annick.  
 Mana-Zucca, pseud.  
 [Concerto, violin, op.224] Violin concerto.  
 Paganini, Nicolo.  
 [Duets, violin & guitar, nos. 4-6] Sei duetti fiorentini.  
 Pashkus, Theodore.  
 Young violinist's edition.  
 Peragallo, Mario.  
 [Concerto, violin]  
 Quarantino, Pascual.  
 Vidala del plenilunio.  
 Rachmaninoff, Sergei.  
 Polka italienne.



# **VIOLIN & PIANO. Cont'd.**

- Arrangements. Cont'd.**  
**Vivaldi, Antonio.**  
 [Cimento dell'armonia e dell'invenzione. No.1] Concerto.  
 [Cimento dell'armonia e dell'invenzione. No.2] Concerto.  
 [Cimento dell'armonia e dell'invenzione. No.3] Concerto.  
 [Cimento dell'armonia e dell'invenzione. No.4] Concerto.  
**Zani, Andrea.**  
 [Sonata, violin & continuo, no.7, A major] Interpretation libre de la 7e sonate.

# **VIOLIN INSTRUCTION**

- Chaynes, Charles.**  
 Douze etudes progressives.  
**Fink, Alfred.**  
 Gammes et arpeges.  
**Hollmann, Hans.**  
 Grundausbildung im Geigenspiel.  
**Schmidtner, Franz.**  
 Orchesterstudien für Violine.

# **VIOLONCELLO**

- Bach, J. S.**  
 [Suites, violoncello, S.1007-1012] Sei sonate.  
**Henze, H. W.**  
 Serenade.

# **VIOLONCELLO & PIANO**

## Original Works

- Binder, A. W.**  
 Pastorale and dance.  
**Clements, John.**  
 Humoresque.

## Arrangements

- Bacewicz, Grazyna.**  
 [Concerto, violoncello] Koncert wiolonczelowy.  
**Dvořák, Antonín.**  
 [Concerto, violoncello, op.104, B minor] Violoncellový koncert.  
**Gottwald, Henri.**  
 Friendship.  
**Guastavino, Carlos.**  
 Rosa y el sauce.  
**Henze, H. W.**  
 Ode an den Westwind.  
**Milhaud, Darius.**  
 Suite cisalpine.  
**Rozycki, Ludomir.**  
 [Nocturne, violin & piano, op.30, no.2, F sharp minor] Nokturn.

# **VOCAL INSTRUCTION**

- Bagley, S. R.**  
 Viewpoint for singers.  
**Becker, Georges.**  
 Cours complet de solfège.  
**Bitsch, Marcel.**  
 Douze leçons de solfège rythmique.  
**Dandelot, Georges.**  
 Etude des intonations.  
**Dill, G. P.**  
 Joy of singing.  
**Favre, Georges.**  
 [Leçons de solfège] Trois leçons de solfège.  
**Fenwick, G. R.**  
 Let's explore music.  
**Gentilucci, Ottorino.**  
 Tredici prove d'esame per la licenza di solfeggio.  
**Jongen, Joseph.**  
 [Leçons de solfège]: Douze leçons de solfège.  
 Vingt-deux leçons de solfège.  
**Libert, Henri.**  
 [Leçons de solfège] Cinquante leçons de solfège.

- Novis, E. N.**  
 Key to singing success.  
**Stone, J. M.**  
 Popular voice course.  
**Tissoni, Francesco.**  
 [Solfeggi parlati] Trenta solfeggi parlati.

# **WIND INSTRUMENT INSTRUCTION**

- Moore, E. C.**  
 Brass book.  
**Tustin, Whitney.**  
 Technical studies.

# **XYLOPHONE, MARIMBA, ETC.**

- Kahn, Herman.**  
 Cindy.  
**Strelsin, William.**  
 New method of velocity for xylophone, marimba, and vibraphone.

# **BOOKS & PAMPHLETS**

- Abbiati, Franco.**  
 Storia della musica.  
**Annett, Thomas.**  
 Music and its language.  
**Astaire, Fred.**  
 Fred Astaire dance book and record.  
**Aubanel, G. P. P.**  
 Grammaire du rythme musical.  
**Bach, J. S.**  
 Twenty-seven chorales.  
**Bach, Vincent.**  
 Embouchure and mouthpiece manual.  
**Balguernes, Claude.**  
 Ballets d'hier et d'aujourd'hui.  
**Barne, Kitty.**  
 Introducing Mozart.  
**Bentzon, N. V.**  
 Seks monologer.  
**Berendt, J. E.**  
 Jazz optisch.  
**Berger, Kenneth.**  
 Bandmen.  
**Berlioz, Hector.**  
 Berlioz.  
**Berman, Syde.**  
 Rhyming dictionary for songwriters.  
**Berthier, J. M.**  
 Sur l'interprétation des melodies de Claude Debussy.  
**Billotti, Paul.**  
 Rel-a-tone method.  
**Boardman, R. C.**  
 History of theories of teaching piano technic.  
**Bohländer, Carlo.**  
 Wesen der Jazzmusik: Metrum, Rhythmus, Stil.  
**Briggs, H. C.**  
 Briggs formula and theorem.  
**Brown, G. R.**  
 How to play musical glasses.  
**Bukofzer, M. F.**  
 Music of the classic period, 1750-1827.  
**Cameron, E. R.**  
 History of music.  
**Carabo-Cone, Madeleine.**  
 How to help children learn music.  
**Carpenter, McDonnell.**  
 Mischa Elman and Joseph Szigeti.  
**Carpenter, N. C.**  
 Rabelais and music.  
**Casella, Alfredo.**  
 Music in my time.  
**Cerri, Livio.**  
 Antologia del jazz.  
**Chantavoine, Jean.**  
 Romantisme dans la musique européenne.  
**Chase, Gilbert.**  
 America's music.  
**Claxton, William.**  
 Jazz west coast.  
**Clendenin, W. R.**  
 Visual aids in music history.  
**Coleman, Henry.**  
 Amateur organist.  
**Collings, Henrietta.**  
 Georgia's heritage of song.  
**Cooper, E. W.**  
 Musicmiser.  
**Corredor, J. MA.**  
 Conversations avec Pablo Casals.  
**Cowan, J. R.**  
 History of the school of music, Montana State University.  
**Denker, F. H.**  
 Study of the transition from the Cantus firmus Mass to the Parody Mass.  
**Deutsch, Maury.**  
 Dr. Maury Deutsch system of vocal scoring.  
**Deutsche Grammophon Gesellschaft.**  
 Handbuch für den Schallplattenverkauf.  
 Handbuch in Briefen.  
**Doane, Dorothy.**  
 Children's gateway to music and harmony.  
**Döbereiner, Christian.**  
 Fünfzig Jahre alte Musik in München.  
**Dubsky, Dora.**  
 Sing and dance.  
**Dürr, Alfred.**  
 Kritischer Bericht.  
**Dumesnil, Rene.**  
 Richard Wagner.  
**Dykema, P. W.**  
 School music handbook.  
**Eberlein, Hellmut.**  
 Lobgesänge in der Nacht.  
**Elliott, Raymond.**  
 Fundamentals of music.  
**Engel, Gabriel.**  
 Symphonies of Anton Bruckner.  
**Erickson, Robert.**  
 Structure of music.  
**Erpf, Hermann.**  
 Gegenwartskunde der Musik.  
**Ewen, David.**  
 Musical masterworks.  
**Fenwick, G. R.**  
 Let's explore music: [no.] 4, The symphony orchestra.  
**Foden, William.**  
 Chords for the banjo and how to play them.  
**For the record:**  
 Brahms' Concerto.  
 Debussy's La mer.  
 Franz Joseph Haydn, Symphony.  
 J. S. Bach, Suite.  
 Peter Illich Tchaikovsky, Symphony no.5.  
**Fuld, J. J.**  
 American popular music (reference book) 1875-1950.  
**Gatti, Carlo.**  
 Verdi, the man and his music.  
**Gavoty, Bernard.**  
 Andres Segovia.  
**Souvenirs de Georges Enesco.**  
 Yehudi Menuhin et Georges Enesco.  
**Gertz, Irving.**  
 Fifteen great composers, their lives and music.  
**Gleason, Harold.**  
 Music literature outlines.  
**Gnau, Arthur.**  
 Diabolus in musica.  
**Goodwin, George.**  
 Song Dex treasury of world famous instrumental music.  
**Gould, C. W.**  
 Analysis of the folk-music in the Oaxaca and Chiapas areas of Mexico.  
**Griesinger, G. A.**  
 Biographische Notizen über Joseph Haydn.  
**Gustat, J. B.**  
 His band marches on.

- Hall, J. C.**  
 Radiographic, spectrographic, and photographic study of the non-labial physical changes which occur in the transition from middle to low and middle to high registers during trumpet performance.  
**Hammer, Wynn.**  
 Chopin, young Polish genius.  
**Hatzfeld, Johannes.**  
 Priester und Musiker.  
**Hayward, Richard.**  
 Story of the Irish harp.  
**Heim, O. K. W.**  
 Music notation simplified.  
**Himrod, Anna.**  
 Ultra-modern tonality.  
**Howell, Inez.**  
 My second music workbook.  
**Hughes, Langston.**  
 First book of jazz.  
**International library of music for home and study.**  
**Jacobs, Max.**  
 Modern scale studies.  
**Jacobson, H. O.**  
 Workbook in creative music.  
**Jammers, Ewald.**  
 Mittelalterliche Choral: Art und Herkunft.  
**Jöde, Fritz.**  
 Vom Wesen und Werden der Jugendmusik.  
**Jones, L. M.**  
 Method of old-time southern style 5-string banjo.  
**Jordalen, Marion.**  
 Musicians.  
**Karolyi, Stephan.**  
 Franz Liszt.  
**Kaufmann, H. L.**  
 Story of Mozart.  
**Keller, Wilhelm.**  
 Einführung im "Musik für Kinder."  
**Kern, A. M.**  
 Teacher's guidebook to piano literature.  
**Kerr, Phil.**  
 Music in evangelism.  
**Kohs, E. B.**  
 Syllabus, music theory 131b, 132b.  
**Kolodin, Irving.**  
 Orchestral music.  
**Lamm, R. C.**  
 Evolution of the secondary dominant concept.  
**Lang, C. S.**  
 Paper-work tests.  
**Lawson, J. T.**  
 Full-throated ease.  
**Leemaster, V. J.**  
 Guide for experiences in music.  
**Lifar, Serge.**  
 Musique par la danse.  
**Lindlar, Heinrich.**  
 Benjamin Britten.  
**Schweizer Komponisten.**  
**List, G. H.**  
 Analysis of the relationship of non-stepwise melodic movement to tonality in selected works of W. A. Mozart.  
**Long, J. H.**  
 Shakespeare's use of music.  
**McSpadden, J. W.**  
 Operas and musical comedies.  
**Mademoiselle from Armentieres.**  
**Michel, N. E.**  
 Old pianos.  
**Miller, P. L.**  
 Vocal music.  
**Moore, T. W.**  
 Country music picture album.  
**Mora, F. M.**  
 Necesidad de Cubanizar el Himno nacional.  
**Moser, H. J.**  
 Dokumente der Musikgeschichte. Evangelische Kirchenmusik in Deutschland.



- Mueller, R. E.  
Concept of tonality in impressionist music.
- Müller von Asow, E. H.  
Richard Strauss thematisches Verzeichnis.
- Munch, Charles.  
I am a conductor.
- Musser, C. O.  
Your Melodé bells music book.
- Nash, D. J.  
American composer.
- Nash, Roy.  
Sing, my poor heart, sing.  
Thundering silence.
- Nettl, Bruno.  
North American Indian musical styles.
- Neumyer, C. M.  
History of the National Association of Schools of Music.
- Newman, Ernest.  
Seventeen famous operas.
- Nordin, D. W.  
Choirmaster's workbook.
- Olkhovsky, Andrey.  
Music under the Soviets.
- Pavia, Umberto.  
Harbert indicatore-selettore di note musicali.
- Peterman, W. J.  
Investigation of influences contributing to the post-school musical activities of adults in the city of Milwaukee, Wisconsin.
- Pettis, Ashley.  
Music: now and then.
- Pfrogner, Hermann.  
Musik.
- Pincherle, Marc.  
Corelli et son temps.
- Pleasants, Henry.  
Agony of modern music.
- Portnoy, Julius.  
Philosopher and music.
- Prevert, Jacques.  
Opera de la lune.
- Progressive series studies.
- Raitanen, A. K.  
Hall's handbook of musical formulas.
- Raynaud-Zurfluh, Sylvie.  
Ecoliers au royaume de la musique.
- Rehberg, Paula.  
Robert Schumann, sein Leben und sein Werk.
- Reis, Kurt.  
Paganini und die Frauen.
- Renner, Hans.  
Reclams Konzertführer.
- Respighi, Elsa.  
Ottorino Respighi.
- Richards, J. E.  
Grand motet of the late baroque in France.
- Rochberg, George.  
Hexachord and its relation to the 12-tone row.
- Roggensack, Delinda.  
Eyes and ears for music.
- Rohner, Traugott.  
Musika.
- Rosin, K. S.  
Glossary of musical terms commonly used.
- Rostand, Claude.  
Brahms.
- Rubin, D. G.  
Music in the modern novel.
- Sachs, Curt.  
Our musical heritage.
- Schenker, Heinrich.  
Harmony.
- Schipke, Brigitte.  
George Gershwin und die Welt seiner Musik.
- Schmid, E. F.  
Werke für 2 Klaviere.
- Schmid, Reinhold.  
Assoziationen um das Orchester.
- Schmidt, I. J.  
Music flash cards.
- Schmoll, J. B.  
Analytical study of the principal instrumental compositions of Wallingford Riegger.
- Schneider, Willy.  
Handbuch der Blasmusik.
- Was man über Musik wissen muss.
- Schonberg, H. C.  
Chamber and solo instrument music.
- Schulze, Richard.  
How to build a baroque concert harpsichord.
- Seeger, L. M.  
Picture-chord-chart.
- Senn, Walter.  
Musik und Theater am Hof zu Innsbruck.
- Sesac, Inc.  
Over 8500 bridges, moods, themes.
- Shapiro, Nat.  
Hear me talkin' to ya.
- Shaw, Bernard.  
Shaw on music.
- Shebbeare, Alphege.  
Choral recitation of the divine office.
- Smeck, Roy.  
Melodious rhythms simplified.
- Smetana, Bedrich.  
Smetana in Briefen und Erinnerungen.
- Smith, G. H.  
E Z method for banjo.
- Sohet, Suzanne.  
Cent dictées musicales.
- Sourek, Otakar.  
Antonin Dvorak.
- Spemann, Adolf.  
Mit Pauken und Trompeten.
- Spinney, Bradley.  
Encyclopaedia of percussion instruments and drumming.
- Starkey, W. A.  
History and practice of ensemble music for lip-reed instruments.
- Stone, Kurt.  
Paul Hindemith.
- Stoor, Y. H.  
Tomtar i paradiset.
- Swift, F. F.  
Student workbook in General music for the junior high school.
- Tappolet, Willy.  
Arthur Honegger.
- Theriot, M. D. N.  
Danses rondes.
- Tipple, E. W.  
Music logarithmic spiral.
- Tissoni, Francesco.  
Metodo elementare di armonia.
- Tobitt, J. E.  
A.B.C's of camp music.
- Tooze, Ruth.  
Literature and music as resources for social studies.
- Tschulik, Norbert.  
Anton Bruckner im Spiegel seiner Zeit.
- Underwood, Pierson.  
Sing all year.
- Velazquez, L. P.  
Castanet playing.
- Verrall, John.  
Let's make music.
- Vilim, R. J.  
Symphony orchestra.
- Watanabe, R. T.  
Five Italian madrigal books of the late 16th century.
- Waters, E. N.  
Victor Herbert.
- Watkins, J. G.  
Watkins-Farnum performance scale.
- Weissstein, U. W.  
Studies in the libretto: Otello, Der Rosenkavalier.
- Westerdahl, J. A.  
Rhythmscales and chords.
- Whittle Music Co.  
Texas composers.
- Wörner, K. H.  
Neue Musik in der Entscheidung.
- Ybarra, T. R.  
Verdi, miracle man of opera.
- Zepp, Arthur.  
Musical story book.
- Zomzely, Fred.  
Manual for the training of class violin teachers.







## CLAIMANT INDEX

An index to claimants of copyright, as given in the applications, of all works listed in this issue, arranged alphabetically under the distinguishing word in the claimant's name, e.g., Lochner, Louis P.; Elkan-Vogel Music Corp.; Marletta, Edizioni; Schirmer (G.) Inc. Forenames or initials used as part of a firm name are placed within parentheses when the name is written in inverted form; e.g., Disney (Walt) Productions, Fischer (J.) & Bro. Names of publishers, other firms, and organizations are followed by their addresses. When the claimant is a firm, its name is followed by 1) the name under which the work is to be found in the first section and 2) the conventional title, or the title given in the work, or both. When the claimant is an individual and is also the author, the title of the work only is given; if he claims works written by others, the treatment of names and titles is the same as for firms.

### A

**ABC MUSIC CORP.**  
136 W. 52d St., New York 19.  
Simon, Nat.  
It's your life.

**A B C MUSIC PUB. CO.**  
4500 Sheridan Rd., Chicago 40,  
Ill.  
Miller, R. E.  
A B C piano course.

**A.I.D.A., EDIZIONI.**  
Via Podesti, 6, Rome, Italy.  
Boccati, Giuseppe.  
Cavallo Matto.  
Ferrini, Carlo.  
Con sette note.  
Jori, F.  
Incantesimo del golfo.  
Rindone, Cesare.  
Ricordate.  
Rosa, S. de.  
Donna d'una notte.  
Scipione, Roberto.  
Infelice vagabondo.

**A-TEMPO-VERLAG (KARL WEWERKA & CO.) MUSIK- & BÜHNENVERLAGS K.G.**  
Lindeng. 10/B 39-2-97,  
Vienna 7, Austria.  
Becce, Giuseppe.  
Auf den stolzen Bergeshöhen.  
Stern von Bethlehem.  
Holenia, Hanns.  
Gamelan Javana.  
Pawlicki, Norbert.  
Ende gut, alles gut.  
Violinetta.  
Troniarsky, Ludwig.  
Am Schwarzen Meer.

**ABERBACH, INC.**  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Hamblen, Stuart.  
Where the seasons never  
change.

**ABRY, JACQUELINE.**  
My sorrow.

**ACCORD, EDITION.**  
Tel Aviv, Israel.  
Wolfson, Eugen.  
He will come back.  
It will be once otherwise.  
Tropical carnival.  
Your dreaming eyes.

**ACCORD, VERLAG & VERTRIEB FÜR INTERNATIONALE MUSIK G.M.B.H., EDITION.**  
Bismarckstrasse 33, Berlin-Charlottenburg, Ger.  
Bachner, Günther.  
Jonny schoss mir eine rote Rose, in einer Bude auf der Reeperbahn.  
Kaschubec, Erich.  
Creolita.  
Olias, Lotar.  
Im Hotel Zum Grünen Hut.  
Wie schön das ist.  
Rust, F. W.  
Es war im Wald.

**ACCORDIANNEX MUSIC CO.**  
624 Columbia St., New Westminster, B.C., Can.  
Chaikovskii, P. I.  
[Sleeping beauty. Waltz]  
Gossec, F. J.  
Gavotte antique.  
Hodson, Carle.  
Beverly march.  
Empire march.  
Fighters march.  
Helena polka.  
Humphreys, Dale.  
Von Saba.  
Individual lesson course for accordion. SEE title entry in composer list.  
Meredith, Mal.  
Guardians of the North.  
Schubert, F. P.  
[Symphony, D. 759, B minor. Allegro moderato] Unfinished symphony.  
Sousa, J. P.  
Capitan.  
King Cotton.  
Liberty bell.  
Semper fidelis.  
Stars and Stripes forever.  
Washington Post.

**ACCORDION MUSIC PUB. CO.**  
46 Greenwich Ave., New York 11.  
Beethoven, Ludwig van.  
[Symphony, no.5, op.67, C minor. Allegro con brio]  
Chaikovskii, P. I.  
[Capriccio italien, orchestra] Italian caprice.  
Chaminade, C. L. S.  
[Callirhoe. Pas des echarpes] Scarf-dance.  
D'Auberge, A. J.  
D'Auberge sight-reading course.  
Easter at the accordion.

Fibich, Zdenek.  
Poeme.  
Gounod, C. F.  
Ave Maria.  
Grieg, E. H.  
Norwegian dance no.2.  
Liszt, Franz.  
[Preludes, orchestra] Theme from Les preludes.  
Mendelssohn-Bartholdy, Felix.  
[Concerto, piano, no.1, op.25, G minor. Presto] Concerto in G minor, 3rd movement.  
Mosti, Joe.  
Cindy's waltz.  
Keystone polka.  
Nuzzolo, George.  
Jesus, my everything.  
Paganini, Nicolo.  
Carnival of Venice.  
Rimskii-Korsakov, N. A.  
Scheherazade.  
Rossi, Joseph.  
Prune song.  
Rubinstein, Anton.  
[Melodies, piano, op.3, no.1] Melody in F.  
Schumann, R. A.  
[Album für die Jugend. Fröhlicher Landmann] Happy farmer.  
Serradell, Narciso.  
[Golondrina] The swallow.  
Sickler, V. C.  
Sickler accordion course.  
Whispering sage.  
Sillari, A. J.  
Soft shoe fantasy.  
Tarantola, Giuseppe.  
[Scherzosa]  
Van Damme, Art.  
Art's boogie woogie.  
Study in Studio F.  
Waldteufel, Emil.  
Estudiantina.  
Weber, K. M. F. E.  
[Aufforderung zum Tanz] Invitation to the dance.

**ACCORDO, S.R.L., EDIZIONI MUSICALI.**  
Galleria del Corso 4,  
Milan, Italy.  
Barzizza, Pippo.  
[Quando eravamo studenti. Dorina] For lovers.  
Calzia, Eugenio.  
E tutto fumo.  
Cambieri, Emilio.  
Capriccio tirolese.  
Fiesta andalusa.

Fisarmonica allegra.  
Fisarmonica chiacchierina.  
Casadei, Arturo.  
Musica d'un sogno.  
Fucilli, Giuseppe.  
Diligenza della California.  
Domani e sempre.  
Giacomazzi, Angelo.  
Mambo caliente.  
Rio Frio.  
Modugno, Domenico.  
Vecchio frack.  
Perlusz, Giorgio.  
Vagabondo.  
Vietti, Nadir.  
C'e una stella per te.

**ACKER, VERNA E.**  
Peace.

**ACME MUSIC PUB. CO.**  
523 S. Maple Ave., Los Angeles 13, Calif.  
Tulik, J. S.  
Tonight and forever.

**ACORDE, EDITORIAL.**  
San Martin 551, Buenos Aires, Argentina.  
Sosa, J. E.  
Casi casi.

**ACUFF-ROSE PUBLICATIONS.**  
2510 Franklin Rd., Nashville, Tenn.  
Amos, B. A.  
Just the girl next door.  
Anderson, E. C.  
Thief upon the tree.  
Anderson, Tom.  
My heart couldn't see.  
No more blues from you.  
Andrews, Bob.  
That's why we drifted apart.  
Today you said goodbye.  
Atcher, R. I.  
Flying high.  
Them soft shoulders and dangerous curves.  
Atkins, Chester.  
Set a spell.  
Brooks, T. R.  
My journey.  
Bryant, D. B.  
I'd rather stay home.  
Let's postpone our wedding.  
Carlisle, W. T.  
Bargain day, half off.  
It's bedtime, Bill.  
Mainest thing.  
Women.



## ACUFF-ROSE PUBLICATIONS.

Cont'd.  
 Clevenger, Augie.  
 Sweetheart of my best friend.  
 Collie, Jimmy.  
 Cry like a baby.  
 Cosse, I. A.  
 [Count your blessings] Count-  
 ing my blessings.  
 It's all right, if you've done  
 your best.  
 Cramer, Floyd.  
 Howdy ma'm.  
 Deckelman, Bud.  
 No one, dear, but you.  
 Gazzaway, Bob.  
 Don't fix up the dog house.  
 Gibson, Joe.  
 Is I is or is I ain't.  
 Guidry, J. W.  
 Triflin' girl.  
 Hagaman, C. E.  
 New flame.  
 Hill, J. T.  
 Collision with love.  
 End of my stairway.  
 Holmes, O. J.  
 Part of your heart.  
 Johnston, M. A.  
 Blue teardrops.  
 Kershaw, Russell.  
 It's better to be a has been  
 than to be a never was.  
 King, Richard.  
 Get high, everybody drink  
 wine.  
 Kucharski, R. J.  
 Give me a little chance.  
 Wouldn't you.  
 Loudermilk, Charles.  
 Love thy neighbor as thyself.  
 Make him a soldier.  
 Lupe, J. R.  
 I just can't let you go.  
 Lyles, Lessie.  
 Blue darlin'.  
 McCarty, E. C.  
 Honky tonk romance.  
 Maddux, M. M.  
 Get me on your mind.  
 I can't lose the blues.  
 Mayhew, A. L.  
 Honey baby.  
 Miller, J. D.  
 Can it be right.  
 Carry on.  
 I wanna, wanna, wanna.  
 Please think of me.  
 Your true and faithful one.  
 Mooney, Bob.  
 I don't need a doctor.  
 Moore, Billy.  
 Just a few more tears.  
 Newman, J. Y.  
 Cryin' for a pastime.  
 Polansky, J. T.  
 I just called to say that I  
 love you.  
 Robinson, Martin.  
 Daddy loves you.  
 God understands.  
 Gossip.  
 It's a pity what money can  
 do.  
 Pray for me, mother of mine.  
 Time goes by.  
 Roe, Gene.  
 Mem'ry from the past.  
 Smith, Shandry.  
 Gold wedding band.  
 Stanley, Carter.  
 Calling from heaven.  
 Harbor of love.  
 Hard times.  
 Swan, Dot.  
 Contact.  
 Don't judge your neighbor.  
 Let the light shine down on me.  
 Sweeney, Jimmy.  
 Call my gal, Miss Jones.  
 Minnie, come home.  
 Taylor, Merle.  
 She's always there when I  
 come home.

Theriot, C. E.  
 Hate me not.  
 Hey, whatta y'say.  
 Turner, W. J.  
 Hitchhiking a ride.  
 Model T baby.  
 Put it down on paper.  
 White, Asa.  
 I'm saving all my love for you.  
 Williams, Curley.  
 Sharpshooter.  
 Williams, Hank.  
 Angel of death.  
 Message to my mother.  
 Mother is gone.  
 Williamson, Betty.  
 Conscience, set me free.  
 Wilson, Jim.  
 Dear Mom, I'm thinking of  
 you.  
 Wiseman, M. B.  
 When I get the money made.  
 Wiseman, M. E.  
 Old time Bible.  
 Work, Jimmy.  
 Don't give me a reason to  
 wonder why.  
 Just like downtown.  
 Making believe.  
 That's what makes the juke  
 box play.

A'DAIR, JEANNE.  
 Mary's lullaby.

ADAM, JOSEPH.  
 Familiar songs for recorder  
 ensemble.

ADAMS, ALLAN WILLARD.  
 Merry Christmas to you.

ADAMS, GEORGIA BELLE.  
 Tarner, E. F.  
 Hour of prayer.  
 Joy of knowing Him.  
 Secret place of prayer.  
 Thoughts of Him.

ADLER (HENRY) PUB. CORP.  
 136 W. 46th St., New York 36.  
 Morales, Humberto.  
 Latin-American rhythm  
 instruments and how to  
 play them.

ADMONT MUSIC, INC.  
 146 W. 54th St., New York.  
 Sadoff, Robert.  
 I hear those bells.

ADRIENNE MUSIC CO.  
 1619 Broadway, New York 19.  
 Mann, Bert.  
 Sleep, my heart.

ADVANCED MUSIC CORP.  
 488 Madison Ave., New  
 York 22.  
 Carr, Leon.  
 Marry the man.  
 Faith, Percy.  
 Too much! baby, baby.  
 Green, Sanford.  
 Play me hearts and flowers,  
 I wanna cry.  
 Henderson, Charles.  
 Deep night.  
 Spina, Harold.  
 Where there's smoke there's  
 fire.

AGARSAN, EDICIONES.  
 Gravina, 22, Madrid, Spain.  
 Garcia Sanchez, Angel.  
 Cartas viejas.  
 Ni si, ni no.

AGEL (LEON) EDITIONS.  
 96 rue Rene Boulanger,  
 Paris, France.  
 Angelliaume, Leon.  
 Visual chords on the guitar.

Caffot, S. V. J.  
 Marie des Saules.  
 Oiseaux des iles.  
 Delroy, Albert.  
 Donkey ride.  
 Ferre, Pierre.  
 Panique.  
 Kalman, C. E.  
 Parlez-moi d'elle.  
 Koszowski, Jean.  
 Tempestad en Loja.  
 Lavignac, Andre.  
 Barcelone-musette.  
 Mineur-polka.  
 Toupie-musette.  
 Melfi, A. M.  
 Di-me.  
 Murena, Antonio.  
 Effrontee.  
 Pluchart, Aimable.  
 Bal de la montagne.  
 Privat, Georges.  
 Alpes dauphinoises.  
 Jazz waltz.

AHBEZ, EDEN.  
 Run-away boy.

AHN & SIMROCK BÜHNEN-  
 VERLAG - MUSIKVERLAG.  
 Schützenhofstrasse 4, Wies-  
 baden, Ger.  
 Gerhardt, Fritz.  
 Farbenspiel.  
 Kaukasische Skizze.  
 Spanischer Tanz.  
 Mareczek, Fritz.  
 Szene und burlesker Tanz.  
 Scarbata, Walter.  
 Valse caprice.  
 Suppe, Franz von.  
 Schöne Galathee:  
 Libretto. German.  
 Piano-vocal score. German.

AIBL (JOS.) VERLAG.  
 Karlsplatz 6, Vienna 1,  
 Austria.  
 Jurek, W. A.  
 Deutschmeister Regiments-  
 marsch.  
 Wagnes, Eduard.  
 Bosniaken kommen.

AKERS, DORIS MAE.  
 Jesus is born today.  
 Lead on.  
 Look at the Cross again.

ALAMO MUSIC, INC.  
 c/o Hill & Range Songs, Inc.,  
 1650 Broadway, New  
 York 19.  
 Coben, Cy.  
 Would you mind.  
 Hornsby, J. L.  
 [You can see it better on a  
 Crosley]. Kettle drum hop.  
 Mencher, Murray.  
 Crazy kind-a love.  
 Peters, Jack.  
 I threw away a diamond, for a  
 worthless piece of glass.

ALBER (KARL) VERLAG.  
 Hermann Herder Strasse,  
 4, Freiburg, Ger.  
 Pfrogner, Hermann.  
 Musik.

ALBERTSON, MINNIE MARIE.  
 I know, I know that my  
 Redeemer liveth.  
 Length'ning shadows.  
 My doctrine shall drop as the  
 rain.  
 Oh, who is this who came.  
 World of sin.  
 You ask me why I am so  
 cheerful.

ALBERTSON, WARREN  
 MAYNARD.  
 Albertson, M. M.  
 I know, I know that my  
 Redeemer liveth.

Length'ning shadows.  
 My doctrine shall drop as the  
 rain.  
 Oh, who is this who came.  
 World of sin.  
 You ask me why I am so  
 cheerful.

ALBORN, GEORGE CLARENCE.  
 Iden, J. R.  
 My glory and joy.

ALBRIGHT, LOIS A.  
 Albright, Lois.  
 Hopitu.

ALEXANDER, CLARENCE  
 MCGRATH.  
 Spanish guitar course.

ALFA, EDIZIONI MUSICALI.  
 Galleria del Corso, 4,  
 Milan, Italy.  
 Panzuti, Virgilio.  
 Oh! Mariuccia.

ALFONSO ORFILE, JUAN. SEE  
 Mistral, Oscar.

ALJEAN MUSIC CO.  
 41-28 Case St., Elmhurst,  
 N. Y.  
 Castellanos, A. L.  
 Cha cha cha at the harem.  
 Free for all.

ALKIRE, ELBERN H. "EDDIE".  
 Alkire, E. H.  
 Alkire Eharp system.  
 Graded music catalog of the  
 Alkire system for steel  
 and Eharp.  
 It must be love.  
 Recital series.  
 Lane, W. T.  
 I met my gal in Birmingham.  
 Please come back my darlin'.  
 Pattison, C. A.  
 What is it like up in Heaven.

ALL MUSIC SERVICES, INC.  
 55 W. 42nd St., New York 36.  
 Hirschl, Norman.  
 Little boy so soon to be a  
 man.

ALLAN, LEWIS.  
 Siegmeister, Elie.  
 [Darling Corie. Piano-vocal  
 score. English]

ALLAN & CO., PTY., LTD.  
 276 Collins St., Melbourne,  
 Australia.  
 Bach, J. S.  
 [Herz und Mund und That und  
 Leben. Woll mir, dass ich  
 Jesum habe] Jesu, king of  
 joy and gladness.  
 Bainton, E. L.  
 King Canute.  
 Campbell-Egan, O. G.  
 Percy Platypus, and other  
 songs for children.  
 Chambers, H. A.  
 Day Thou gavest, Lord, is  
 ended.  
 Evans, Lindley.  
 Happy days.  
 Ewing, M. G.  
 Harps in the wind.  
 Scarlet runners.  
 Tommy, the tortoise.  
 Ford, C. E.  
 Humpty Dumpty.  
 Tin soldiers tattoo.  
 Hall, A. T.  
 Alpine yodeller.  
 Hill, A. F.  
 Thekla's song.  
 Hutchens, Frank.  
 Evening.  
 Jones, Percy.  
 Men of Eureka and other  
 Australian songs.



- Smith, A. H.  
Softly the rain.  
Smyth, B. G.  
Fairy clocks and other songs  
for children.  
Steele, J. A.  
Morning song.  
Music makers.  
Weathers.  
Zoubek, Karel.  
Birdies' waltz.  
Granny's music box.
- ALLEGRO, EDIZIONI MUSICALI.  
Galleria del Corso, 2, Milan,  
Italy.  
Mariani, Carlo.  
Torrente.
- ALLEGRO PUB. CO., A DIVISION  
OF INTERNATIONAL MUSIC  
ENTERPRISES, INC. SEE  
International Music Enterprises,  
Inc. Allegro Pub. Co.
- ALLEN, ADALIA.  
Allen, A. E.  
Greatest Man that ever lived.  
Allen-Blum, J. J.  
Honey.
- ALLEN-BLUM, JOYCE JEWEL.  
Honey.  
Allen, A. E.  
Greatest Man that ever lived.
- ALLIED RECORD SALES CO.  
COLORI'UNES PUBLISHERS.  
1041 N. Las Palmas Ave.,  
Hollywood 38, Calif.  
Harrell, Scotty.  
Thank you for loving me.  
Herzstam, N. R.  
Hi fi.  
Mandel, Mildred.  
Help, help blues.  
Weiner, E. M.  
Free and easy.  
My heart remembers.  
Wilbur, Dick.  
Step outside your door.
- ALMANAC MUSIC, INC.  
151 W. 46th St., New York 36.  
Grand, Murray.  
Come by Sunday.
- ALMEIDA, ANTONIO VIC-  
TORINO D'.  
Almeida, A. V., d'.  
[Preludes, piano] Quatro  
preludios.
- ALPHA MUSIC, INC.  
501 Madison Ave., New  
York 22.  
Tucci, Terig.  
[Cinerama holiday. Holiday in  
Rio]
- ALSBACH (G.) & CO.  
Voetboogstraat 19, Amsterdam,  
The Netherlands.  
Altink, Hendrik.  
Klankenkeur.
- ALT EDIZIONI MUSICALI.  
Via C. Menotti, 12, Milan,  
Italy.  
Garancini, Argene.  
Non domandar.  
Giammona, Salvatore.  
Meditando.
- ALTISENT CEARDI, JUAN.  
[Canciones] Dos canciones.
- AMALGAMATED PRESS, LTD.  
Fleetway House, Farringdon  
St., London, E.C. 4, Eng.  
Janes, Oliver.  
Lord's my shepherd.
- AMBAR, EDICIONES.  
Apartado 1235, Barcelona,  
Spain.  
Duran Blanquer, Salvador.  
Arabesca sevillana.  
Roque Boada, Cosme de.  
Trianera cani.
- AMBROSIANA, EDITRICE  
MUSICALE.  
Corso Vitt. Emanuele 30,  
Milan, Italy.  
Travaglino, G. T.  
Frutti di stagione.
- AMBROSIANA, EDIZIONI  
MUSICALI.  
Corso Vitt. Emanuele 30,  
Milan, Italy.  
Giuliani, Vittorio.  
Falsita.  
Raviolo, Eraldo.  
Tre timidi.
- AMENRA MUSIC CO.  
1608 Argyle St., Hollywood 28,  
Calif.  
Adelson, L. G.  
Don't come any closer.  
Carpenter, Imogen.  
Look homeward, angel.
- AMERICAN ACADEMY OF MUSIC,  
INC.  
1619 Broadway, New York 19.  
Hatrak, Edward.  
I don't want to go on loving.  
Kohlman, Fred.  
Salty serenade.
- AMERICAN BOOK CO.  
55 5th Ave., New York 3.  
Beattie, J. W.  
American singer.  
Guide and accompaniments to  
The American singer.  
Bridgman, W. C.  
American singer.
- AMERICAN FOLKLORE SOCIETY.  
Bennett Hall, 34th & Walnut  
Sts., Philadelphia 4, Pa.  
Nettl, Bruno.  
North American Indian  
musical styles.
- AMERICAN MUSIC EDITION.  
250 W. 57th St., New York 19.  
Finney, R. L.  
Poems.  
Green, Ray.  
Adam lay i-bowndyn.  
Care away, away, away.  
Corpus Christi.  
[Epigrammatic portraits] Five  
epigrammatic portraits.  
Songs to children's poems.  
Hemmer, E. R.  
Introduction and dance.
- AMPHION.  
5, rue Jean Ferrandi, Paris,  
France.  
Simon, L. M.  
Liliom.
- AMSCO MUSIC PUB. CO.  
240 W 55th St., New York 19.  
Burns, E. J.  
Everybody's favorite 100 all  
time standards for organ.  
Everybody's favorite 100 all  
time standards for spinet  
organ.
- ANDERSON, BERTHA JOHANNA.  
Misbehaving heart.
- ANDERSON, ROBERT, JR.  
9 W. 16th Ave., Gary, Ind.  
Bell, Coretha.  
He's coming back for me.
- ANDORRA, EDITIONS.  
52 fg. St. Martin, Paris 10,  
France.  
Denoux, Maurice.  
Je ne veux que toi.  
Fort, Armand.  
Ne lui dis jamais.  
Oui mais je t'aime.  
Tu dis.  
Gauffreteau, Roger.  
Ma p'tite étoile d'Italie.  
Guenet, Gilbert.  
Petit rocher.  
Puech, J. H.  
Didie.
- ANGEL MUSIC, INC.  
c/o Criterion Music Corp.,  
1270 Avenue of the Americas,  
New York 20.  
Jones, Charles.  
I love you madly.
- ANGLO CONTINENTAL MUSIC  
CO., LTD, B. V. F.  
29-31, Oxford St., London,  
W. 1, Eng.  
Menari, Lois.  
Cuban bellringer.  
Michaeloff, M. S.  
Poupe polka.  
Slaney, I. E.  
[Murder by proxy. Celebration  
waltz]  
Ventura, Dolores.  
Tarragona.
- ANGLO-SOVIET MUSIC PRESS,  
LTD.  
c/o Boosey & Hawkes, Ltd.,  
295 Regent St., London, W. 1,  
Eng.  
Khachaturian, A. I.  
Gayane:  
Lezginka; Lezhinka.  
Lullaby.  
Khodza-Einatov, L.  
Two dances.
- ANNETT, THOMAS.  
Music and its language.
- ANRAY MUSIC PUBLISHERS.  
137 S. Main St., Dayton 2,  
Ohio.  
Deerwester, R. L.  
A is for America.
- ANSCHUTZ, SUSIE KATHRINE.  
Great grandpa.
- ANSON, GEORGE.  
Modern music for elementary  
and high school pianists.
- ANTHONY, MARY ESTA.  
What is truth.
- ANTOBAL MUSIC CO.  
313 W. 20th St., New York 11.  
Dorn, William.  
Our wedding waltz.  
O'Farrill, Arturo.  
L.A. mambo.  
More mambo.  
Sunshine, Marion.  
Feos pa la cocina.
- ANTON CAZORLA, DANIEL.  
En Chamberi.  
Flamenco chipen.  
Plaza del dos de Mayo.  
Si yo fuera mejicano.
- ANTRO INTERNATIONAL MUSIC  
PUBLISHER'S, ROBERT  
WAGNER.  
Schönenbuchstrasse 8, Basel,  
Switzerland.  
Adler, Oscar.  
Alles fährt Schi.
- ANZI (D') EDITORE.  
Galleria del Corso 4, Milan,  
Italy.  
Anzi, Giovanni d'.  
Anche se non ti avro.  
Dischi e whisky.  
E stato un grande amore.  
Italiani son fatti così.  
Mambo in Broadway.  
Mimosa.  
Per amor del ciel.  
Tu che ascolti.  
Boneschi, Gianpiero.  
Montanara del Tirolo.  
Principe, Giuseppe.  
Quartiere latino.  
Villa, Gaetano.  
Storia d'amore.
- APOLLO, EDIZIONI.  
Galleria del Corso 4, Milan,  
Italy.  
Bergamini, Federico.  
E un segreto.  
Poletto, E. L.  
Anema mia.  
Bakana-ba.  
Indian fantasy.  
Mamma va al mercato.  
Senor.  
Vespa.  
Toniutti, C. L.  
Signora Lucia.
- APOLLO-VERLAG PAUL  
LINCKE.  
Berliner Strasse 26, Berlin-  
Lichterfelde 2, Ger.  
Dömpke, Fred.  
Petite danseuse.  
Fischer-Friesenhausen,  
Friedrich.  
Friesenkinder.  
Glahe, W. K. A.  
Tanz der Schornsteinfeger.  
Kanter, Gustav.  
Volkstümliche Akkordeon-  
schule.  
Küster, Herbert.  
Känguruh.  
Lincke, Paul.  
Capri.  
Isola Bella.  
Mein Schlesierland.  
Mahr, Curt.  
Am Weihnachtsabend.  
[Eins x eins Handharmonika]  
Neue 1 x 1 der Hand-  
harmonika.  
Lustigen Strassenmusikanten.  
Mittmann, Paul.  
Mein Schlesierland.  
Munsonius, Heinz.  
Frische Brise.  
Jan's Knaster-Piep.  
Klatschbasen.  
Pöhler, Kurt.  
Unter dem Freiheitsbanner.  
Pörschmann, Walter.  
Chueco.  
Don Alfredo.  
Tres Torres.  
Schallin, Adalbert.  
Arizona-Blues.  
Schultze, Norbert.  
Lili Marleen.  
Stolzenwald, Franz.  
Weihnachtsklänge.  
Walther, Dietmar.  
Schwarzwälder Tanz.  
Winkler, Gerhard.  
Tag ohne dich.
- APRIL MUSIC, INC.  
151 W. 46th St., New York 36.  
Hefti, N. P.  
Buttercup.
- ARALDO EDIZIONI MUSICALI.  
Galleria del Corso 4, Milan,  
Italy.  
Berking, Willy.  
[Vagabundenlied] Il nostro  
amore



## ARALDO EDIZIONI MUSICALI.

Cont'd.  
Coppola, Mario.  
Omino del semaforo.  
Gotlib, Dynah.  
Sogno in fiore.  
Winkler, Gerhard.  
[Mütterlein] Parlami.

## ARAUQUE (LUIS) EDICIONES MUSICALES.

Rios Rosas, 28, Madrid, Spain.  
Araque Sancho, Luis.  
Amor de mi alma.  
Espanola.  
Me gustas, me gustas.  
Nervio y coraje.  
Puerta del Sol de Madrid.  
Siempre te amare.  
Tinieblas.  
Yo te canto.

## ARAUQUE SANCHE, LUIS.

Rios Rosas, 28, Madrid, Spain.  
Baion de moda.  
Guarara-guaracha.  
Saxos flamencos.  
Te voy llamando.

## ARBATSKY, YURY.

92nd psalm.  
Sursum corda.

## ARBERG, HAROLD WALTON.

Gruber, E. L.  
[Caissons go rolling along]  
The Army goes rolling along.

## ARC MUSIC CORP.

1619 Broadway, New York 19.  
Freed, Alan.  
Most of all.  
Fuqua, Harvey.  
So all alone.  
Griffin, Edward.  
I wanna hug you, kiss you,  
squeeze you, that's what's  
the matter with me.  
McDaniels, E.  
Bo Diddley.  
Stone, George.  
My babe.

## ARCADE MUSIC CO.

122 N. 12th St., Philadelphia, Pa.  
Livernash, Will.  
Man that I marry.

## ARCADIA-VERLAG, G.M.B.H.

Heimhuderstrasse 36,  
Hamburg 13, Ger.  
Breuer, F. J.  
Deine Geige erzählt mir ein  
Märchen.  
Neumann, K. G.  
[Dudelsack-Polka] The  
dudelsack song.  
Zimmermann muss wandern.  
Nowak, A. C.  
Liebe fängt beim Kuss an.  
Olias, Lotar.  
Ganze Welt ist voll Musik.  
Kinder, ist das wieder heiss.  
Nacht der Lieder.  
Rund um die grosse Liebe.  
Rothenburg, W. R.  
Sarie Mareis.  
So'n ganz lüft beten Backbord.  
Rust, F. W.  
Lotsenschicksal.  
Schröder, Friedrich.  
Sanatorium-total verrückt:  
Heimatlied.  
Lied vom Gesangverein.  
Lied von der Mühle.  
Mir ist heut' so nach küssen.  
Winkler, Gerhard.  
Hast du ein bisschen Sehnsucht  
nach Liebe.

## Woezel, H. J.

Ich habe heut' die Liebe  
entdeckt.

## ARCHAMBAULT (ED.) INC.

500, St. Catherine St., E.,  
Montreal, Quebec, Can.  
Daunais, Lionel.  
Alouette chanta le jour.  
Apprenti pastouriau.  
[Chansons canadiennes] Douze  
chansons canadiennes.  
En revenant de St-Martin.

## ARCO PUB. CO., INC.

480 Lexington Ave., New  
York 17.  
Ewen, David.  
Musical masterworks.

## ARCOT MUSIC PUB. CO.

1650 Broadway, New York 19.  
Bacal, Harvey.  
Fun with music.

## ARDEA, EDIZIONI MUSICALI.

V.le Carso, 63, Rome, Italy.  
Dammico, Francesco.  
Me gusta el baion.  
Faraldo, Vincenzo.  
T'amo, or che tu m'hai  
lasciato ...  
Galluzzi, Gino.  
Luna ascoltami.  
Giordano, Francesco.  
Suby militar.  
Mannino, Franco.  
Baionetta e bajon.  
Pilato, Giovanni.  
Mi bacio tra i mandorli.  
Pomeranz, Giuliano  
Mai piu' ti bacero'.  
Rota, Nino.  
Vergine moderna:  
Signora del ritratto.  
Volta per favor.

## ARDMORE MUSIC CORP.

6362 Hollywood Blvd.,  
Hollywood 28, Calif.  
Brown, Marshall.  
In the square of the moonlight  
Madonna.  
Holt, David.  
Mobile.  
Lippman, Sidney.  
If anyone finds this, I love you.  
Sandes, Stephen.  
You forgot to tell me that you  
love me.  
Strauss, Johann.  
[An der schönen blauen Donau]  
Le beau Danube.

## ARENDS (PAUL C. R.) VERLAG.

Ehrenbergstr. 25, Hamburg-  
A 1, Ger.  
Bestgen, Willy.  
Jodel-Esperanto.  
Hein, Eric.  
So weit, wie uns die Sterne  
sind.  
Mösser, K. P.  
Aber mit Musik.  
O, bitte komm.  
Raschek, Werner.  
Schenk' deiner Frau doch  
hin und wieder rote Rosen.  
Reschke, Karl.  
Hauch Parfum.  
Schlenkermann, Fritz.  
Besuch bei dir.  
Schültz, H. G.  
Fliegender Teppich.  
Stepputat, Helmut.  
Valse d'amour.

## ARGOSS, EDIZIONI MUSICALI.

Bagnara a P.zza Dante, 6,  
Naples, Italy.  
Piedigrotta Argoss. SEE title  
entry in composer list.

## ARION EDIZIONI MUSICALI.

Galleria del Corso 4, Milan,  
Italy.  
Galassini, William.  
A mezzanotte.  
Mariotti, Mario.  
Canzone di campagna.  
Serenata a Linda.  
Ti domando.  
Tre sorelle.  
Rosenberg, Jerold.  
[Rags to riches] Non chiedo  
nulla.

## ARISTON EDIZIONI MUSICALI.

Galleria del Corso 2, Milan,  
Italy.  
Alvaro, Romero.  
No jazz.  
Cichellero, Luigi.  
A Vera Cruz.  
Amico whisky.  
Indovina, indovinello.  
Mojoli, Franco.  
Uno in piu non fa mai male.  
Rossi, C. A.  
Ancora un bacio ... e lasciami.  
'Na voce, 'na chitarra e 'o  
poco 'e luna.  
Spotti, Giuseppe.  
Club notturno.  
Uragano a Cuba.

## ARLEN, HAROLD.

[House of flowers. Smellin'  
of vanilla]

## ARLEQUIN S.A.R.L., EDITIONS

INTERNATIONALES.  
82 fg. St. Martin, Paris,  
France.  
Meslier, Maurice.  
Lucile.  
Rosa de Rosario.  
Trois boutons de rose.

## ARMO MUSIC CORP.

1540 Brewster Ave.,  
Cincinnati, Ohio.  
Ballard, H. B.  
We'll never meet again.  
Booth, Henry.  
Don't change your pretty ways.  
Gallo, E. F.  
Please be true.  
Rocks in your head.  
Harris, Thurston.  
I wanna know.  
Love, rock and thrill.  
Littlefield, Willie.  
Jim Wilson boogie.  
Sitting on the curbstone.  
Livingston, Ulysses.  
Bobby sox.  
Otis, Johnny.  
Sugar ways.  
Rivera, Luis.  
Heavy hips.  
Thompson, Sonny.  
Behind the sun.  
First base.  
Lonely moon.  
Why don't you come on home.  
White, Carl.  
I'm yours anyhow.  
Laverne.

## ARMSTRONG, EVELYN IRENE.

Let's keep our eyes on Jesus.  
What about you.

## ARNATT, RONALD KENT.

Easter anthem.  
Procession for the state  
trumpet.

## ARNETO, MUSIKFÖRLAGET.

Norr tullsgatan 65, Stockholm,  
Sweden.  
Petersen, Arne.  
Minnenas eko.

ARNOLD, JOHN HENRY &  
EDWARD GERALD PENFOLD  
WYATT, TRUSTEES FOR AND  
ON BEHALF OF THE PLAIN-  
SONG & MEDIEVAL MUSIC  
SOCIETY. SEE Plainsong &  
Medieval Music Society.

## AROMANDO S.R.L., EDIZIONI MUSICALI.

Galleria del Corso 4, Milan,  
Italy.  
Delfino, E. P.  
Fantasma.

## ARPEGE EDITIONS MUSICALES.

25, boulevard Beaumarchais,  
Paris, France.  
Lopez, Francisco.  
[Last time I saw Paris. Danse  
avec moi]

## ARRIEU, CLAUDE.

Simon, L. M.  
De Pierre et de Bronze.  
Routiers du desert.

## ARROW MUSIC PRESS, INC.

250 W. 57th St., New York 19.  
Osborne, Willson.  
[Sonatina, piano]

## ARS NOVA, EDITION. SEE

Kreyssig (Horst) Musikverlag,  
Edition Ars Nova.

## ART PUBLICATION SOCIETY.

7801 Bonhomme Ave.,  
Clayton 5, Mo.  
Bown, P. B.  
Tune tales of the sea.  
Burmüller, Friedrich.  
Arabesque.  
Innocent play.  
Hearn, E. F.  
Song of Araby.  
Satie, Erik.  
[Gymnopodies. No.2]  
Gymnopodie.  
Stubblefield, L. E. D.  
Sailor's holiday.

## ARTEMIS VERLAGS, A.G.

Rämistrasse 34, Zurich,  
Switzerland.  
Rehberg, Paula.  
Robert Schumann, sein Leben  
und sein Werk.

## ARTHUR (IRVING) MUSIC CORP.

251 W. 57th St., New York 19.  
Squires, H. D.  
Can-can dance.  
Glory of the sun.  
Gorgeous.  
Headin' for home.  
How could you.  
I can't believe it.  
I feel like cryin'.  
Love's holiday.  
Music and memories.  
Sunday's child.  
Troupers' holiday.  
Until we're back together again.  
Waltz.  
We always walked together.  
When it's moonlight on the  
hills.  
When you can't say good-bye.  
Will it do you good to say I'm  
sorry.  
You are my love.  
You're the one who had a  
change of heart.

## ARTISTS &amp; WRITERS GUILD, INC.

630 5th Ave., New York 20.  
Boni, M. B.  
Fireside book of love songs.



ARTTRIP PUBLICATIONS.  
P. O. Box 33, Booneville, Ark.  
Artrip, Fullen.  
Arkansas' calling.  
Lovely Lorena, my own  
Lorena.

ASCHER (EMIL) INC.  
745 5th Ave., New York 22.  
Bourdon, Rosario.  
Sometimes I feel like a  
motherless child.  
Chaikovskii, P. I.  
[Concerto, piano, no.1, op.23,  
B flat minor] Theme from  
piano concerto no.1 in B  
flat m[inor]  
Herbert, Victor.  
[Fortune teller. Gypsy love  
song]  
Khachaturian, A. I.  
[Gayane. Sabre dance]  
Olcott, Chauncey.  
My wild Irish rose.  
Thornton, James.  
When you were sweet sixteen.

ASCHERBERG, HOPWOOD &  
CREW, LTD.  
16 Mortimer St., London, W. 1.,  
Eng.  
Adams, A. E.  
Bells of St. Mary's.  
Binge, Ronald.  
Flash Harry.  
Clements, John.  
She dwelt among the untrodden  
ways.  
Elrick, George.  
Bella carina signorina.  
Fraser-Simson, Harold.  
[Maid of the mountains. Selec-  
tions] Gems from The maid  
of the mountains.  
Gledhill, Norman.  
Moonlight tango.  
Gymrieg, Alaw.  
Hen dderby.  
Hamblen, Bernard.  
Open our eyes, O Lord.  
Helmores, William.  
Love you.  
James, James.  
Hen wlad fy nhadau.  
Lucas, Leighton.  
She walks in beauty.  
Macpherson, Sandy.  
Rosita mia.  
Manning, Charles.  
South Africa, we vow to thee.  
Paul, Alan.  
Adoration.  
Phillips, M. F.  
Hampton Court.  
Porter, A. P.  
Almighty and most merciful  
Father.  
Purcell, Henry.  
[King Arthur. Your hay it is  
mowed]  
Quilter, Roger.  
Dancing on the green.  
Semprini, F. R. A.  
Yodel mazurka.  
Silesu, Stanislas.  
Love, here is my heart.  
Simkins, C. F.  
Seven sacred sentiments.  
Smith-Masters, Stanley.  
Good old Nineties.  
Spivakowsky, Michael.  
Romance.  
Vinter, Gilbert.  
Irish journey.  
Waldteufel, Emil.  
Time remembered.  
Webber, Lloyd.  
Bagatelle gracieuse.  
Whitfield, J. B. R.  
Sea shell's lullaby.  
Wright, Geoffrey.  
Yodelling goldfish.

ASHDOWN (EDWIN) LTD.  
19, Hanover Sq., London, W. 1,  
Eng.  
Farrar, H. M.  
Lord's prayer.  
Foster, I. R.  
Wintry wind.  
Franklin-Pike, Eleanor.  
Minuet.  
Gibson, H. M.  
Summer evening.  
Gounod, C. F.  
[Mors et vita. Judex] Praise  
the Lord.  
Kennaway, G. L.  
Postlude.  
Prelude.  
King, R. C. M.  
Lime grove.  
Serradell, Narciso.  
[Golondrina] Isle of content.  
Smith, Eric.  
Trot, pony, trot.  
Strauss, Johann.  
Morgenblätter.

ASHLAND MUSIC CORP.  
119 W. 57th St., New York 19.  
Tamburello, Anthony.  
Why are there things we can't  
explain.

ASPEN MUSIC CORP.  
1619 Broadway, New York 19.  
Weiss, G. D.  
How important can it be.

ASSOCIATED MUSIC PUBLISH-  
ERS, INC.  
1 W. 47th St., New York 36.  
Bach, J. S.  
[Chorales, Selections] Three  
wedding chorales.  
[Works. Selections]:  
Two Christmas chorales and  
Doxology.  
Two fanfares and Chorale.  
Bacon, Ernst.  
Enchanted isle.  
Bartok, Bela.  
Easy pieces, piano. An evening  
in the village.  
Brand, Max.  
Wonderful One-hoss-shay.  
Bright, Houston.  
Come to me, gentle sleep.  
Carter, E. C.  
Harmony of morning.  
[Quartet, strings] String  
quartet.  
Chou, Wen-chung.  
And the fallen petals.  
Cowell, Henry.  
[Symphony, no.11]  
Davenport, Lanoue.  
Day in the park.  
Dohnanyi, Erno.  
[Singular pieces, piano,  
op.14] Three singular  
pieces.  
Etler, A. D.  
[Sonata, bassoon & piano]  
Fuenllana, Miguel de.  
Four Spanish tientos of the  
sixteenth century  
Heiden, Bernhard.  
[Sonata, horn & piano]  
Hively, Wells.  
[Himnos] Tres himnos.  
Hovaness, A. S.  
[Concerto, orchestra, no.7]  
Katz, Erich.  
Santa Barbara suite.  
Laub, Mark.  
Spinet Hammond for the home.  
Laufer, Beatrice.  
Soldier's prayer.  
Piket, Frederick.  
Six about love.  
Puccini, Giacomo.  
[Rondine. Libretto. English &  
Italian]

Ravel, Maurice.  
[Miroirs. La vallee des  
cloches]  
Riegger, Wallingford.  
[Variations, piano & orchestra,  
op.54]  
[Variations, 2 pianos, op.54a]  
Salieri, Antonio.  
[Tarare. Selections] Little  
Harlequinade.  
Schein, J. H.  
[Musica Boscarea. Selec-  
tions] Three canzonettas.  
Selby, William.  
Lesson.  
Stone, Kurt.  
Paul Hindemith.  
Surinach, Carlos.  
Flamenqueras.  
Sinfonietta flamenca.  
Tientos.  
Taylor, Clifford.  
[Songs on English texts, op.4.]  
Five songs on English  
texts.  
Weber, Ben.  
Prelude and passacaglia.

ASTAIRE (FRED) DANCE  
STUDIOS, INC.  
487 Park Ave., New York.  
Astaire, Fred.  
Fred Astaire dance book and  
record.

ASTOR-MUSIC.  
Nassauische Str. 2, Berlin-  
Wilmerdsdorf, Ger.  
Reinhold, Rolf.  
Sie müssen mal auf's Land.  
Simon, H. A.  
Kunibert.

ASTORIA VERLAG, EMIL W.  
MAASS.  
Grosse Schiffgasse 1A,  
Vienna 2, Austria.  
Stolz, Robert.  
Jeder hat im Himmel ein  
Konto.

ASTRA-MUSIC.  
Leidsegracht 11, Amsterdam,  
The Netherlands.  
Leur, Johannus de.  
Ik kom bij jou terug.

ATKINSON, ALBERT BURNETT,  
JR.  
Harmony Ranch.  
Mirage.

ATLANTIC MUSIC CORP.  
1270 Avenue of the Americas,  
New York.  
Miller, Bernard.  
Bernie's tune.

ATLANTIS VERLAG, A.G.  
Zeltweg 16, Zurich,  
Switzerland.  
Tappolet, Willy.  
Arthur Honegger.

AUGENER, LTD.  
18 Great Marlborough St.,  
London, W. 1, Eng.  
Arne, T. A.  
[Concerto, harpsichord, no.4,  
B flat]  
Boyce, William.  
Five songs.  
Buchan, David.  
Dance by the river.  
Chagrin, Francis.  
[Pieces tendres, piano] Trois  
pieces tendres.  
Clements, John.  
Humoresque.  
Corelli, Arcangelo.  
[Sonata, violin & continuo,  
op.5, no.1, D major.  
Adagio]  
[Sonata, violin & continuo, op.5,  
no.5, G minor. Adagio]

[Sonata, violin & continuo, op.5,  
no.8, E minor. Prelude]  
Dyson, Ruth.  
Playgames.  
Fryer, Herbert.  
[Pieces, piano] Two pieces.  
Graves, R. H.  
Saucy jig.  
Hamerton, Ann.  
Happy tree.  
Wind and the sea.  
Lovell, Joan.  
Lilliburlero.  
Maine, Basil.  
Lonely of heart.  
Nops, Marjory.  
Oh dear what can the matter  
be.  
Sing a song of sixpence.  
Rosenbloom, Sydney.  
Cambridge boy.  
Saunders, H. M.  
[Fancies, violin & viola] Five  
fancies.  
Schumann, R. A.  
[Fugen über den Namen Bach,  
organ, op.60, no.5] Fugue  
no.5 on the name of Bach.  
[Study, pedal piano, op.56,  
no.5] Study no.5.  
Tittle, Kathleen.  
Little dance.  
Turnbull, Percy.  
[Studies in allemande style,  
piano, No.1]  
[Studies in allemande style,  
piano, No.2]

AUGSBURG PUB. HOUSE.  
426 S. 5th St., Minneapolis 15,  
Minn.  
Cassler, G. W.  
Whither thou goest.  
Christiansen, P. J.  
Patapan.  
Time and space.  
While angels sing.  
Wondrous love.  
Crüger, Johann.  
Ah, holy Jesu.  
Dalsgaard, Dorothy.  
Promise fulfilled.  
Egge, Klaus.  
From all Thy saints.  
We sat down in sorrow.  
Gade, N. W.  
[Barn Jesus] Child Jesus.  
Gevaert, F. A.  
Sleep of the Child Jesus.  
Moschetti, Giuseppe.  
O Master, let me walk with  
Thee.  
Nelson, R. A.  
Lord Jesus, by thy passion.  
Pooler, F. M.  
To God all glory.  
Pooler, Marie.  
Now it is Christmas time.  
Seuel-Holst, Marie.  
Easter gladness.

AUGUSTANA BOOK CONCERN.  
Rock Island, Ill.  
Nordin, D. W.  
Choirmaster's workbook.

AURELLI.  
Drzewiechi, Anna.  
Melody from heaven.

AURORA, EDICIONES.  
Calle Mallorca 3, Madrid,  
Spain.  
Moya Herraiz, Amos.  
Dulce Asturias.  
Marchina de Madrid.  
Seda y plata.

AWANDA PUBLISHERS.  
137 S. Main St., Dayton 2,  
Ohio.  
Deerwester, R. L.  
Dayton song.



## B

- BMI CANADA, LTD.  
229 Yonge St., Toronto, Ont.,  
Can.  
Adams, J. C.  
[Piano pieces] Four piano  
pieces.  
Archer, Violet.  
Ten folk songs for four hands.  
Cowell, J. M.  
Just wonderful.  
Gimby, R. S.  
I wanna dance to a mambo  
combo.  
Hurst, George.  
Dance preludes.  
Kingston, J. W.  
C. N. R. Special.  
Moore, Mavor.  
[Sunshine Town:  
Just the same.  
Let me love.  
Next time.  
Rogers, W. K.  
[Sonatina, viola & piano]  
Russell, W. H.  
Who is at my window, who.  
Scott, R. S.  
Angler's jig.  
Blue bell polka.  
Brampton breakdown.  
Buck Lake breakdown.  
Caledon Mountain reel.  
Falling off a log.  
Huntsville hornpipe.  
Log roller's hornpipe.  
My love is but a lassie yet.  
Pioneer's schottische.  
Rural wedding.  
Russe.  
St. Anne's reel.  
Sportsman's reel.  
Sunset waltz.  
Walkin' up town.  
White water jig.  
Thompson, A. D.  
Author of life divine.  
Wayne, J. L.  
It's nothin'.  
Webster, W. I. A.  
Man in a raincoat.  
Willan, Healey.  
Lord, thou hast been our  
refuge.
- BACH, VINCENT.  
Embouchure and mouthpiece  
manual.
- BADIALI.  
Badiali, Margarita.  
Baion del amor.
- BAER (ABEL) MUSIC CORP.  
1619 Broadway, New York 19.  
Winters, John.  
Am I in love.
- BÄRENREITER-VERLAG.  
Heinrich-Schütz-Allee, Kassel-  
Wilhelmshöhe, Ger.  
Bach, J. S.  
[Magnificat, Latin]  
[Mass, S. 232, B minor] Missa.  
Baum, Richard.  
Bruder Singer.  
Borris, Siegfried.  
Ländliche Suite.  
Brodde, Otto.  
Orgelbuch zum Evangelischen  
Kirchengesangbuch.  
Driessler, Johannes.  
Galgenberg.  
Hundertundvierundzwanzigste  
Psalm.  
Dürr, Alfred.  
Kritischer Bericht.  
Frescobaldi, G. A.  
[Works, keyboard] Orgel- und  
Klavierwerke: Fiori musi-  
cali, 1635.
- Gebhardt, Rochus.  
[Stücke, string orchestra]  
Drei Stücke.  
Gottschick, Friedemann.  
Mit Freuden zart.  
Graupner, Christoph.  
Sonata.  
Zwei Sonaten.  
Killmayer, Wilhelm.  
[Leichte Stücke, string orches-  
tra] Sechs leichte Stücke.  
Lechner, Leonhard.  
[Neue deutsche Lieder (1577b)]  
Neue deutsche weltliche  
Lieder, 1577.  
Lutschewitz, Martin.  
Runde Jahr.  
Marx, K. J.  
Heitere verse.  
Moser, H. J.  
Choralbearbeitungen und freie  
Orgelstücke der deutschen  
Sweelinck-Schule.  
Mozart, J. C. W. A.  
Kleine Nachtmusik.  
[Works, 2 pianos] Werke für  
2 Klaviere.  
Noordt, Anthoni van.  
[Tabulatuur-boeck van psalmen  
en fantasyen. Psalms]  
Psalmbearbeitungen.  
Pepping, Ernst.  
Biciniën für gleiche Stimmen.  
Böhmisches Orgelbuch.  
Schein, J. H.  
Fontana d'Israel:  
Da Jakob vollendet hatte.  
Herr denket an uns.  
Ich bin jung gewesen.  
Ich freue mich im Herren.  
Ist nicht Ephraim mein teurer  
Sohn.  
Lieblich und schöne sein ist  
nichts.  
Siehe an die Werk Gottes.  
Unser Leben währet siebzig  
Jahr.  
Schmid, E. F.  
Werke für 2 Klaviere.  
Schneidt, H.-M.  
Kleine Suite.  
Spohr, Louis.  
[Quartets, strings, op. 15,  
no. 1-2] Streichquartettes.  
Steiner, Luis.  
Geschichte vom Hähnchen und  
vom Hühnchen.  
Telemann, G. P.  
Alles redet jetzt und singet.  
Hoffnung ist mein Leben.  
Konzert.  
[Overtures. Selections] Sechs  
ausgewählte Ouvertüren.  
Süsse Hoffnung, wenn ich  
frage.
- BAGLEY, SILVIA R.  
Viewpoint for singers.
- BAKALEINIKOFF-UHLINGER  
MUSIC PUBLISHERS, CORP.  
SEE Bakaleinikoff-Uhlinger  
Music Publishers, Inc.
- BAKALEINIKOFF-UHLINGER  
MUSIC PUBLISHERS, INC.  
Marquette, Mich.  
Bakaleinikoff, Vladimir.  
Symphonie miniature.  
Porter, P. C.  
Reminiscence.
- BAKER, DAVID.  
Baker, D. K.  
Phoenix '55:  
All around the world.  
Funny heart.  
Never wait for love.
- BAKER, RICHARD DEE.  
Calvary's calling.
- BAKER MUSIC, INC.  
146 W. 54th St., New York.  
Bergman, Dewey.  
Life is a wonderful thing.  
Loveland.  
Stay close to me.  
Gershman, Jim.  
Love's not a dream.  
Mackenzie, L. C.  
Two time loser.  
Shaftel, Selig.  
Have another dream.
- BALANCHINE, GEORGE.  
Pas de neuf.
- BALFOORT, JACQUILINE  
JOYCE.  
Chalice.  
Dad, Daddy Long Legs.
- BALLINNY, CHRISTOPHER T.  
(Duet, flutes)
- BALLOU, ESTHER WILLIAMSON.  
Prelude and allegro.
- BALOUGH, GREGOR, sole owner  
MCDONALD & MOFFET. SEE  
McDonald & Moffet.
- BALTER (HEINZ) MUSIKVER-  
LAGE, EDITION MARCATO.  
Sportstr. 15, Cologne-  
Weidenpesch, Ger.  
Trapp, Erich.  
Fliehende Schatten.  
Lullaby in rhythm.  
Wysocki, Gerd von.  
Puritas.
- BANDWAGON MUSIC PUBLISH-  
ERS.  
3573 Manchester Blvd.,  
Inglewood 4, Calif.  
Westerdahl, J. A.  
Rhythmscales and chords.
- BANKS & SON (MUSIC) LTD.  
Stonegate, York, Eng.  
Behenna, Donald.  
Night has a thousand eyes.  
Butcher, Vernon.  
Go forth with us, O Lord.  
Prayer of St. Patrick.  
Te Deum laudamus.  
Dunhill, T. F.  
Melodies in miniature.  
Fenton, Ray.  
Break away.  
Lake, H. C.  
O gladsome light, O grace.  
Payne, Winifred.  
Carols you know.  
Pearson, W. D.  
Lullaby for the Nativity.  
Thomas, A. W.  
Wyeside.  
Thornton, R. S.  
Always gay.
- BANNON, ED.  
Bannon, E. M.  
Birkel-Richardson modern  
easy organ course.
- BANTAM MUSIC PUB. CO.  
P. O. Box 501, Pacific Pali-  
sades, Calif.  
Jones, I. E.  
Challenger march.  
Goal to go.  
Miracle mile march.
- BARK MUSIC CORP.  
228 W. 47th St., New York 36.  
Jerome, Henry.  
Tweety.
- BARKAN, EMANUEL J.  
My father's prayer.
- BARNHOUSE (C. L.) CO.  
Oskaloosa, Iowa.  
Edwards, A. R.  
Sky jockey.  
Harris, F. O.  
Marilee.  
McKay, F. H.  
Chiquita.  
Grandioso.  
Moods in contrast.  
Musette.  
[Sea sketches, woodwinds &  
horn] Three sea sketches.  
Three jesters.  
Scarmolin, A. L.  
Merrymakers.  
Tustin, Whitney.  
Improvisation.  
Pastorale moderne.  
Waltzing woodwinds.  
Walker, Richard.  
Chase of the centaurs.  
In joyous mood.
- BARON (M.) CO.  
8 W. 45th St., New York.  
Baron, Maurice.  
Variations on L'amour de moy.
- BARR, J. GILMOUR.  
Easson, James.  
Troubadour song book.
- BARRAUD, HENRY.  
[Concertino, piano & winds,  
unacc.]
- BARRON, FELTON.  
Barron, F. E.  
Since time began.  
Space ship.
- BARSH, HAROLD.  
Barsh, S. B.  
Song bell songs and games.
- BARSH, SHIRLEY BETTY.  
Song bell songs and games.
- BARTHOLOMAY, HENRY.  
Only you.
- BARTHOLOMAY, JULIA A.  
Bartholomay, Henry.  
Only you.
- BARTLETT, E. M.  
Siloam Springs, Ark.  
Victory in Jesus.
- BARTON MUSIC CORP.  
1619 Broadway, New York 19.  
Silvers, Dolores.  
Learnin' the blues.
- BASART, INC., EDITIONS INTER-  
NATIONALES.  
Leidsegracht 11, Amsterdam,  
The Netherlands.  
Bakker, Otto.  
Dood water.  
Clement, Fred.  
Pony-karussell.  
Hartweger, A. J.  
Im Warenhaus der Welt ist  
heute Ausverkauf.  
Janssen, H. W.  
[Wonderlijke leven van  
Willem Parel. Poen]  
Maasland, Arie.  
Mambo ay ay ay.  
Por que te vas.  
Poppink, W. P.  
Waar j'look staat op 'n gracht  
in Amsterdam.  
Vos, Emile.  
Duifje.
- BASART N.V., EDITIONS INTER-  
NATIONALES.  
Leidsegracht 11, Amsterdam,  
The Netherlands.  
Linden, D. G. van der.  
Zijn me dolle dwaze dingen.



- BATES, ELIZABETH FETZER.**  
Overtones.
- BATES, VIOLA.**  
Dickens, V. B.  
Master, teach me the way.  
Nobody but Jesus knows and understands.  
Try Jesus.
- BATTLE (EDGAR) MUSIC PUB.**  
560 W. 149th St., New York 31.  
Battle, E. W.  
Henry.
- BATTLE, EDGAR & THELMA**  
**BAXTER, sole owners EDGAR**  
**BATTLE MUSIC PUB. SEE**  
Battle (Edgar) Music Pub.
- BAUSCHKE (FRIEDEL) MUSIK-  
VERLAG.**  
Siegfriedstr. 5, Cologne, Ger.  
Elzinger, Erwin.  
Mary-Waltz.  
Kuhn, Paul.  
Sternennacht.  
Schachtner, Heinz.  
Raketen-Boogie.  
Tautz, Werner.  
Blick von Dir.
- BAXTER, THELMA & EDGAR**  
**BATTLE, sole owners EDGAR**  
**BATTLE MUSIC PUB. SEE**  
Battle (Edgar) Music Pub.
- BAYLEY & FERGUSON, LTD.**  
54 Queen St., Glasgow,  
Scotland.  
Barrett-Ayres, Reginald.  
Sound of Iona.
- BEACON MUSIC CO.**  
1619 Broadway, New York 19.  
Johnson, Harold.  
Smoke from your cigarette.
- BEASLEY, VIVIAN L.**  
Mother, my mother.
- BEBOTON-VERLAG, G.M.B.H.**  
Heimhuderstr. 36, Hamburg 13,  
Ger.  
Kollo, Willi.  
Wie einst im Mai:  
Denk' nur, wie schön wird  
das Wiederseh'n.  
Überhaupt, was geh'n denn  
uns die Sorgen an.  
Rust, F. W.  
Bei Windstärke 10.
- BECK, SIGISMUND.**  
J'ai reve de Vienne.  
Trois petits ecureuils.
- BEDFORD-JONES, HELEN.**  
Bedford-Jones, H. W. M.  
Spring quartet.
- BEECHWOOD MUSIC CORP.**  
6362 Hollywood Blvd.,  
Hollywood 28, Calif.  
Cavanaugh, Dave.  
Cat from Coos Bay.  
Miller, Maurice.  
If I love.  
Sherman, Joe.  
Anything can happen mambo.
- BEL CANTO, EDITION.**  
Lemförde, Bez. Bremen,  
Postfach 14, Ger.  
Hollmeyer, Heinrich.  
Kleine Rikscha Boy.  
Sing, kleine Sängerin, sing.
- BEL CANTO PUB. CO.**  
609 Taft Bldg., Hollywood 28,  
Calif.  
Liberace, W. V.  
Liberace at the piano.
- Liberace first folio, for young  
pianists.  
Liberace theme.  
Rhapsody by candlelight.
- BELAIEFF, M. P.**  
10, square Desnouettes,  
Paris 15, France.  
Hartmann, T. A.  
[Nocturnes, piano] Two  
nocturnes.  
Mal'ko, N. A.  
[Concerto, clarinet]  
Medtner, Nikolaus.  
[Hinterlassene Lieder, op.61]  
Sieben hinterlassene  
Lieder.  
Rimskii-Korsakov, N. A.  
Scherzparaphrasen.
- BELL, JEWELL M.**  
I'm going to fight for the right  
until I die.
- BELTRAMO, CARLO.**  
Via Roma 179, San Remo,  
Italy.  
Cleeff, Jean van.  
Chitarrata andalusa.  
Fatalidad.  
Tristeza.  
Vicino a te.  
Culotta, Illuminato.  
Quadretti siciliani.  
Messina, Vincenzo.  
Viejo gaucha.  
Panizzi, Sandro.  
Strimpellata amorosa.  
Sartorio, Giovanni.  
Ombre di notte.  
Tarroni, Raul.  
Tierra del sol.  
Zucchetti, Bruno.  
C'est l'amour.  
Zucchi, Gino.  
Fiori per te.  
Zuccoli, Gaetano.  
Laila.
- BELVEDERE MUSIC, INC.**  
1650 Broadway, New York 19.  
Barlow, Harold.  
Why should I love you.
- BELWIN, INC.**  
250 Maple Ave., Rockville  
Centre, N. Y.  
SEE following title entries in  
composer list:  
Belwin orchestra builder.  
Recital album for Conn  
organs.  
Aletter, Wilhelm.  
Rendezvous.  
Allitsen, Frances.  
Lord is my light.  
Anderson, J.  
Valsette.  
Bechter.  
Cowboy and his banjo.  
Beethoven, Ludwig van.  
Three bagatelles.  
Buck, Dudley.  
Sing alleluia forth.  
Chenette, Major.  
Golden trumpet.  
Halagueno.  
Palo duro waltzes.  
Chopin, F. F.  
[Prelude, piano, op.28, no.4,  
E minor] The wondrous  
Cross.  
Churchill, Stuart.  
Lolly tu-dum.  
Rocking.  
Springfield Mountain.  
Cohen, S. B.  
Autumn reverie.  
Pastorale.  
Costa, Sir M. A. A.  
[Eli. Turn Thee unto me]  
Darwall, John.  
Rejoice.
- Deemer, Clay.  
April morning.
- Ehret, W. C.**  
Hymn-anthem choir book.  
S.S.A.B. sacred collection.
- Farrant, Richard.**  
Lord, for thy tender mercies'  
sake.
- Faure, J. B.**  
[Rameaux] The palms.
- Foreman, G. F.**  
Singing sands.
- Foster, M. B.**  
O, for a closer walk with God.
- Foster, S. C.**  
Some folks do.  
Tioga waltz.
- Fred, H. W.**  
Chop sticks.
- Frederick, D. R.**  
God's gift of love.
- Geibel, Adam.**  
Kentucky babe.
- Gerson, R. A.**  
Father, we thank thee.
- Getchell, R. W.**  
First book of practical studies  
for tuba.  
Second book of practical studies  
for tuba.
- Gluck, C. W., Ritter von.**  
Bells gaily ringing.
- Goldsworthy, W. A.**  
Litany of faith.
- Gordon, Philip.**  
Jesus Christ our Saviour is  
born.  
John Anderson, my jo.  
Leezie Lindsay.
- Gruber, E. L.**  
Caissons go rolling along.
- Guenther, R. R.**  
Dreamin' town.  
Unto Thee, O Lord.
- Händel, G. F.**  
[Messiah. Hallelujah] Halle-  
lujah chorus.  
[Works. Selections] The  
Handel book.
- Herbert, Victor.**  
Fortune teller:  
Gypsy love song.  
Romany life.
- Hofstad, Mildred.**  
Spooky the owl.
- House, L. M.**  
My music box.
- Hovdesven, E. A.**  
Go where the Master calls.  
Got a boat.
- Hovey, N. W.**  
Lake-land march.
- Howorth, Wayne.**  
As lately we watched.  
City called Heaven.  
I got shoes.  
Let us break bread together.  
Now let me fly.
- Ippolitov-Ivanov, M. M.**  
Bless the Lord, O my soul.  
[Caucasian sketches] Themes  
from Caucasian sketches.
- Isaac, M. J.**  
Strings in recital.
- Jüngst, Hugo.**  
While shepherds watched.
- Kirk, T. W.**  
Hosanna.
- Kocher, Conrad.**  
For the beauty of the earth.
- Krogmann.**  
Bobolink boogie.  
Song of the palomino.
- Larson, E. R.**  
Album of familiar hymns.
- Little, Lowell.**  
Mesa Grande.
- Lorraine, William.**  
Salome.
- Lotzenhiser, G. W.**  
Arkansas flamadiddle.  
Drummer's nightmare.
- Parade of the clicking sticks.  
Petite valse.  
She'll be flammin' round the  
mountain.  
Turkey in the snare.  
Yankee Doodle paradiddle.  
Mendelssohn-Bartholdy, Felix.  
[Paulus. Doch der Herr  
vergisst die seinen nicht]  
But the Lord is mindful of  
his own.
- Moore, D. I.**  
Square rondo.
- Neidlinger, W. H.**  
Birthday of a King.
- Nevin, E. W.**  
American in Venice.  
Rosary.
- Nyquist, M. A.**  
Homesteaders.
- Olcott, Chauncey.**  
My wild Irish rose.
- Ostling, A. E.**  
Johnny Bandsman.  
Struttime.
- Peace, A. L.**  
O Love, that wilt not let me  
go.
- Prichard, R. H.**  
Praise the Lord.
- Rosenberg, George.**  
Honey-moon march.
- Rubinstein, Anton.**  
[Kamennoi ostrow, no.22]  
[Romance, piano, op.44, no.1]  
My Jesus, as Thou wilt.
- Rusch, H. W.**  
Twenty-four Arban-Klose-  
Concone studies.
- Russell, Glennabelle.**  
My first music book.
- Scarmolin, A. L.**  
Polka fantasia.  
Recitative and romance.
- Schaum, J. W.**  
Apache Indian dance.  
Boogie book.  
Cowboy book.  
Cuban mambo.  
Feeding the dolphins.  
Folk song book.  
Gay Nineties book.  
Mambo boogie.  
Opera book.  
Parade book.  
Polka book.  
Recital book.  
Sacred book.  
Twenty thousand leagues under  
the sea.
- Scholin, C. A.**  
Waltz book.
- Scholin, C. A.**  
God is love.  
Junior and senior choir book.  
Oh, wasn't that a wide river.  
Psalm 130.  
Roll de ol' chariot along.  
Sourwood Mountain.  
Stodola pumpa.  
Three round frolic.
- Schumann, R. A.**  
Forth in Thy name, O Lord,  
I go.
- Shure, R. D.**  
Sing we a song of gladness.
- Stephens, Evan.**  
Let the mountains shout for  
joy.
- Sullivan, Sir A. S.**  
Onward Christian soldiers.
- Swanson, E. S.**  
Let not your heart be  
troubled.
- Swift, F. F.**  
First Noel.  
Good bye, my lover, good bye.  
[Plantation songs] Three  
plantation songs.  
Send down the spirit.  
Student workbook in General  
music for the junior high  
school.



## BELWIN, INC. Cont'd.

Tye, Christopher.  
O Jesu, King Most Wonderful.  
Vandre, C. W.  
Clap and sing.  
Victoria, T. L. de.  
Ave Maria.  
Warren, G. W.  
God of our fathers.  
Weaver, M. W.  
New Mexican lullaby.  
Weber, Fred.  
First adventures in band.  
Weber, K. M. F. E.  
Heavenly Father, bless me now.  
Trust in the Lord.  
Weybright, June.  
Almost as tall.  
Around the mulberry bush.  
Book of trios.  
Bourree.  
Castanetta.  
Chilean folk song.  
Early every morning.  
Gigue.  
Keyboard patter.  
Oh, how lovely is the evening.  
Polka.  
Rondo.  
Sit down, sister.  
Soldiers for a day.  
Three on one.  
Tripletta.  
We cowboys.  
Weather conversation.  
Whirligig.  
Who's that tapping at my window.  
Wildman, A. W.  
Conn Minuet organ course.  
Devotional music for the Baldwin orgasonic and model 45.  
Familiar melodies.  
42 chime solos and responses.  
Melodies you know.  
Miniatures.  
Miniatures for the Wurlitzer organ.  
Minshall spinet concert album.  
Minshall spinet organ music in the home.  
Winkler, Max.  
Clara.  
Witmark, F. M.  
Zenda waltz.

BEN-HAIM, PAUL.  
Hill 24 doesn't answer.

BENJAMIN (ANTON J.) G.M.B.H.  
Dorotheenstrasse 176,  
Hamburg 39, Ger.  
Micheli, Giulio de.  
Bergzauber.

## BENNEFELD (ALBERT) MUSIK- &amp; BÜHNENVERLAG.

Berlin-Schlachtensee,  
Schopenhauerstr. 23, Ger.  
Etzel, H. J.  
Bier, Bier, Bier und noch ein  
Bier muss auf den Tisch.  
Fischer, Ernst.  
[Pro Musica. Cavatina]  
Gorony, Joachim.  
Alexander-Dixie.  
Hildebrand, Ernst.  
Allegro brillante.  
Kroll, Werner.  
Ahoi, mein liebes Mädel.  
Moll, Max.  
Kleine weisse Wolken.  
Palm, Emil.  
Walzer-Momente.

BENSON (FRED) LTD.  
33, Crawford St., London, W.1,  
Eng.  
Crossman, Gerald.  
Boulevards de Paris.

Pepper, H. S.  
[Puzzle corner. Guess what]  
Porter-Brown, Reginald.  
Swiss blue bells.  
Voss, Louis.  
Yodelling mountaineer.

BENSON, ROMANIA BARBER.  
Song of praise and thanksgiving.

BENSON-MUSIC PUB. CO.  
44 Berwick St., London, W. 1,  
Eng.  
Praverman, Len.  
Our old pi-anna.

BENTON MUSIC CO.  
1479 Vine St., Hollywood 28,  
Calif.  
McCracken, R. E.  
Buzz, buzz.

BENZIGER, MRS. J. L.  
Benziger, E. R. S.  
My buddies.

BERGER, KENNETH, sole owner  
BERGER BAND. SEE Berger  
Band.

BERGER BAND.  
311 Reis Ave., Evansville, Ind.  
Berger, Kenneth.  
Bandmen.

BERGLAND VERLAG.  
Kärntnerring 17, Vienna 1,  
Austria.  
Tschulik, Norbert.  
Anton Bruckner im Spiegel  
seiner Zeit.

BERGMANN, GEORGE PAUL.  
I took the cross.

BERGMANS, WILLEM.  
Toebosch, Louis.  
Praeludium et fuga super Te  
Deum laudamus.

BERGQUIST, ANNA FRANCES,  
d.b.a. BERGQUIST MUSIC CO.  
SEE Berquist Music Co.

BERGQUIST MUSIC CO.  
47 Marshall St., North Quincy,  
Mass.  
Donovan, P. A.  
So close to a dream.

BERKSHIRE MUSIC, INC.  
1733 Broadway, New York.  
Croswell, Pearson.  
Maybe.  
Willis, Harold.  
Door is still open to my heart.

BERLIN, IRVING.  
Alexander's ragtime band.  
All alone.  
Always.  
Annie get your gun:  
Girl that I marry.  
I got the sun in the morning.  
There's no business like  
show business.  
They say it's wonderful.  
Blue skies.  
How deep is the ocean, how  
high is the sky.  
Lazy.  
Mandy.  
Marie.  
Remember.  
Say it isn't so.  
Say it with music.  
Soft lights and sweet music.  
[There's no business like show  
business. I can make you  
laugh, but I wish I could  
make you cry]  
What'll I do.

White Christmas:  
Count your blessings instead  
of sheep.  
Sisters.  
[Ziegfeld follies of 1919. A  
pretty girl is like a melody]

BERLIOZ SOCIETY, INC.  
10 Wheelwright Ave., Exeter,  
N. H.  
Berlioz, Hector.  
Berlioz.

BERMAN, SYDNEY, d.b.a.  
MUSIC-BY-MAIL. SEE Music-  
by-Mail.

BERNARD, EMERALD R.  
Williamson, J. P.  
He'll guide you all the way.

BERNSTEIN, LEONARD.  
Get hep.  
[Wonderful town. Selections]

BERRY MUSIC CO., LTD.  
10 Denmark St., London,  
W.C. 2, Eng.  
Fahey, Brian.  
Fanfare boogie.  
Roberts, J. G. O.  
Big Ben's banjo band.

BERTRAN REYNA, EDICIONES.  
Calle de Arango, 5, Madrid,  
Spain.  
Bertran Reyna, Manuel.  
Donde estan esos ojos.  
Hablando conmigo.

BESLER, LUDWIG.  
Brich, O Herr, Dein Lebens-  
brot.  
Hin zum Kreuze.

BESSEL (W.) & CIE.  
78 rue de Monceau, Paris,  
France.  
Rimskii-Korsakov, N. A.  
[Tsar Saltan. The flight of  
the bumblebee] Le vol du  
bourdon.

BEST, R. L.  
Best, Dick.  
Song fest.

BEST MUSIC CO.  
725 1/2 S. 14th St., Newark,  
N. J.  
Silva, L. M.  
Stars of Vienna.

BETHANY PRESS.  
Beaumont & Pine Blvd.,  
St. Louis 3, Mo.  
Christian worship and songs for  
men. SEE title entry in  
composer list.

BETSCH, ELEANOR FLORENCE.  
Mother dear.

BETSCH, MRS. RAYMOND G.  
SEE Betsch, Eleanor Florence.

BEUSCHER (PAUL) EDITIONS  
MUSICALES.  
27 boulevard Beaumarchais,  
Paris, France.  
Azzola, M. J.  
Fete des as.  
Mazurka des champions.  
Barelli, Aime.  
Oh, ca alors.  
Bechet, Sidney.  
Big chief.  
Betti, A. E.  
Deux amoureux sur un banc.  
Mon petit moustique.  
[Mort en fuite. Oh! Zoe]  
Orientale.

Biesel, G. A.  
Comme c'est gentil.  
Birnbaum, Edith.  
Balli-ballant.  
Blumann, Warner.  
Avec toi.  
Boussarogue, Jean.  
Portrait.  
Caffot, S. V. J.  
[Nuit est a nous. Voulez-vous  
que ce soit vous]  
Cahan, Jules.  
Viens mon amour.  
Colombo, Joseph.  
Express-polka.  
Combelle, Alix.  
Blues en cuivres.  
Bonds et rebonds.  
Chocs sonares.  
Confidentiellement.  
Promenade blues.  
Pulsation du rythme.  
Qui.  
Relaxe Alix.  
Sahiva boogie.  
Corts, Enrique.  
Cigarières de Barcelone.  
Courquin, Georges.  
J'ai oublié.  
Nuit de mai.  
Cremier, Jean.  
Mon coeur vous a longtemps  
cherche.  
Decotygnies, Emile.  
Samba des as.  
Delacour, Louis.  
Mamy.  
Martin de la Martinique.  
Souvenir d'Helena.  
Denoncin, Rene.  
Bien fait pour moi.  
Cass'role-serenade.  
Cette valse la.  
Deja minuit.  
Mon seul ami.  
Oh! mama.  
Pourquoi je t'aime.  
Quand Ninette dit non.  
Sauras-tu m'attendre.  
Denoux, Maurice.  
Fidele.  
Drzewiechi, Anna.  
Lune etait toujours la.  
Dufas, Roger.  
Allumeuse.  
Champagne-polka.  
Princesse Accordeon.  
Reve d'accordeoniste.  
Duleu, Edouard.  
Ce qu'il faut faire.  
Dumont, Charles.  
Fortune.  
Je vous dirai.  
Tu n'as rien.  
Ferrari, Louis.  
C'est facile d'etre heureux.  
Tonnerre d'amour.  
Flandrake, Kurt.  
Ohe savetier.  
Freidline, Guy.  
Adios amigos.  
Au bord de la Tamise.  
Castagnettes et seguedilles.  
Dame, un monsieur.  
Minuit, on ferme.  
Petit ane breslien.  
Gardoni, C. F.  
Baiao de Paris.  
O. k. baiao.  
Gassion, E. G.  
Grand amour.  
Tous me reves passes.  
Ghestem, Georges.  
Cocou chinois.  
Grabmann, Maurice.  
Vieux taxi.  
Hajos, Joseph.  
[Acte d'amour. Tu es tout  
pour moi]  
Jourdan, Lucien.  
Au mois de mai.



Krettly, Gregoire.  
Faites-moi confiance;  
Bar tabac.  
Faites-moi confiance.  
Mon scooter et moi.  
Sans vous, c'est pas drole.  
Ledru, Jacques.  
A Saint-Sebastien.  
Bon Papa Noe.  
Chanson bleue.  
Fiesta del tabaco.  
Hier encore.  
Insaissable.  
J'suis ne fatigüe.  
Lustre.  
Mon p'tit pote:  
Ah! ce Lemmy.  
C'est celui-la que j'veux.  
C'est pour vous.  
He! hop! c'est dans la poche.  
J'aime chaque fois.  
Je m'vois pas blanc.  
Je suis comm' ca.  
Mon p'tit pote.  
Tchi-tchi-tchi-cacopoulo.  
Quand les bongos.  
Paris-cocktail.  
Si le coeur t'en dit.  
Trois petite pommes.  
Letourneau, Georges.  
Leilie.  
Lifermann, Georges.  
Si Paris n'existait pas.  
Lorin, Etienne.  
Menuet du Roy.  
Paris-Bastille.  
[Poisson d'avril. Aragon et  
Castille]  
Lunazzi, Louis.  
Don Tomaso.  
Marot, Georges.  
Buena milonga.  
Martin, C. H.  
Avec son ours en peluche.  
Melone, M. H.  
Valse viennoise.  
Monnot, Marguerite.  
Bistrots parisiens.  
Moor, Odette de.  
Amposta.  
Moutet, Joseph.  
Concerto boheme.  
Ou sont-elles les nuits.  
Tango-musette.  
Murena, Antonio.  
Accordeon polka.  
Belles de corrida.  
Galopine.  
Gentlemen's valse.  
Nuits de Napoli.  
Tango pour madame.  
Pate, Andre.  
Bolero d'amour.  
Petit Dutailis, Jacques.  
Coeur.  
Tu as loupe l'coche.  
Peyronnin, J. H.  
Chiquita.  
Souvenir de Montreuil.  
Pluchart, Aimable.  
Kermess suisse.  
Popp, Andre.  
Lavandieres du Portugal.  
Prud'Homme, Emile.  
Mon beau pays.  
Richard, Raymond.  
Ce que j'aime en tes yeux.  
Rosenstein, Michel.  
[Acte d'amour. Je t'aime tant]  
Au revoir.  
Drole de petite fille.  
Que c'est loin demain.  
Schiffmann, J. J.  
Dans la rue.  
Je la trouve ... du tonnerre.  
On n'a rien su.  
Qu'est-c'que ca peut faire.  
Schwab, Alexandre.  
Au petit trot.  
Buffalo-Bar.  
Ecoute-moi.  
Je suis presse.

Ma vieille maison.  
Pêche mignon.  
Poutchou-moutchou.  
Si tu veux.  
Sportif.  
Suzy, oh Suzy.  
Tout.  
Viens a nagent.  
Violins festival.  
Silly, F. G.  
Fauvre pecheur.  
Spiers, Pierre.  
J'ai dormi avec le printemps.  
Vacher, Emile.  
Auteuil Longchamp.  
Fleche d'or.  
Mascotte musette.  
Valet, Michel.  
Sans confession.  
Van Parys, G. E.  
En flânant dans Paris.  
Verschueren, Andre.  
Alpage tyrolien.  
Defile d'oiseaux.  
Divine musette.  
Simple tango.  
Tabacco samba.  
Trompette-musette.  
Verschueren, Marceau.  
Ca gaze.  
Vettesse, Pierre.  
Corditella.  
Zevaco, P. G.  
Si ta main.

BEVERSLUIS, JOHN.  
Setting of Psalm 96.

BIBO MUSIC, INC.  
7084 Hawthorn Ave., Holly-  
wood 28, Calif.  
Mallory, Mason.  
Everybody's going to the  
baseball game, batter up,  
batter up, play ball.  
Rush, M. J.  
Buenas noches, Maria.

BIDERI (F.) CASA EDITRICE.  
Via S. Pietro a Majella, 17,  
Naples, Italy.  
Cupola, Armando del.  
Ultimo sogno.  
Piedigrotta Bideri. SEE title  
entry in composer list.  
Ruocco, Renato.  
'A strada 'e ll'ammore.  
Taronna, Mario.  
Pecche te ne si' ghiuta.

BIELER (EDMUND) VERLAG.  
Zülpicher Strasse 85, Cologne-  
Sülz, Ger.  
Couperin, Francois.  
Lecons de tenebres.  
Durante, Francesco.  
Nascere, Nascere, dive  
puellule.  
Graziani, Bonifazio.  
Gaudia, pastores, optata.

BIENSTOCK, SIEGFRIED.  
Tel-Aviv, Israel.  
Butterfly.  
In Hawaii.  
Rainbow.  
With Eisenhower to victory.  
With you again.

BILLINGSLEY, M. W.  
Albright, Lois.  
Hopitu.

BIRCH, ROBERT FAIRFAX.  
Anguished.  
By the sea.  
I fear thy kisses.  
Lonely isle.  
Olive tree.  
Snowfall.  
To the moon.

BIRCHARD (C. C.) & CO.  
285 Columbus Ave.,  
Boston 16, Mass.  
Anderson, W. H.  
Prayer for our home.  
Bach, J. S.  
[Herr Jesu Christ, dich zu uns  
wend', S.332] O God, our  
father.  
Barker, D. W.  
Fare ye well, my darlin'.  
Childe, R. S.  
Let not your heart be troubled.  
Darst, W. G.  
Oh, praise ye the Lord.  
Davis, D. M.  
Music everywhere: Autoharp  
accompaniments to songs  
from Music everywhere.  
Dykema, P. W.  
School music handbook.  
Hall, F. D.  
Yonder come day.  
Handl, Jacob, known as Gallus.  
I ascend unto my Father.  
Larson, E. R.  
To God all praise and glory.  
Malin, D. F.  
Above the clear blue sky.  
All glory be to God on high.  
New England Psalm.  
O Saviour, precious Saviour.  
Means, C. O.  
Fight the good fight of faith.  
Peuerl, Paul.  
I must be gay.  
O melody.  
Pfautsch, L. A.  
Ten commandments.  
Richter, M. M.  
This is our camp.  
Sedding, E.  
Day of resurrection.  
Sheppard, J. S.  
Ye holy angels bright.  
Titcomb, H. E.  
Let saints on earth in concert  
sing.  
Morning hymn.

BIRNBACH, RICHARD.  
Dürerstr. 28a, Berlin-  
Lichterfelde, Ger.  
Carste, Hans.  
Spielereien.  
Fischer, Ernst.  
Heute bin ich gut gelaunt.  
Frickert, Walter.  
Leichte Klaviermusik aus  
alter Zeit.  
Knobel, Theo.  
Tendenz: heiter.  
Krome, Hermann.  
Bremer Stadtmusikanten.  
Mühle im Neckartal.  
Tänzerische Impression.  
Vagantenstreich.  
Zwischen Tür und Angel.  
Leoncavallo, Ruggiero.  
Brise de mer.  
Lorey, Wolf.  
Helgoländer Fischertanz.  
Mielenz, Hans.  
Wyoming-Serenade.  
Mohr, Gerhard.  
Letzte Tango.  
Tänzerische Episode.  
Ritter, Helmut.  
Abendwolken.  
Rust, F. W.  
Silberne Mondnacht.  
Theimer, Johann.  
Aisha.  
Winkler, Gerhard.  
Holländischer Holzschuhtanz.  
Kreiselspiel.  
Mondnacht am La Plata.  
Sizilianisches Ständchen.

BIRNBACH, RICHARD. SEE  
ALSO Boccaccio-Verlag  
(Richard Birnbach)

BLACK (A. & C.) LTD.  
4, 5 & 6 Soho Sq., London, W. 1,  
Eng.  
Cockshott, Gerald.  
Miller.  
Fraser, S. E.  
Song of Kent.

BLACKWOOD MUSIC, INC.  
151 W. 46th St., New York 36.  
Adams, R. A.  
I love you mostly.  
James, Sonny.  
You don't have to walk all  
alone.

BLAIR, BRYANT.  
3504 Roseland, Dallas, Tex.  
We will always be this way.

BLANCHARD, ELTA HANDTE.  
O God, our help in ages past.  
Psalm 84.  
Psalm 148.

BLANCHARD, WILLIAM BRIGGS.  
Run for cover.

BLANCHET, CATHERINE  
BROOKSHIRE.  
Theriot, M. D. N.  
Dances rondes.

BLASCO MUSIC, INC.  
1221 Baltimore, Kansas City,  
Mo.  
Lyon, H. B.  
I wish I didn't have my  
memories.  
Wilkerson, Thad.  
Let's play ball with the A's.

BLOOM (BEN) MUSIC CORP.  
1619 Broadway, New York 19.  
Crosby, Bob.  
Learn to pray ev'ry day.

BLUE RIDGE PUB. CORP.  
1540 Brewster Ave.,  
Cincinnati, Ohio.  
Brown, Roy.  
Good mambo tonight.

BLUE RIVER MUSIC, INC.  
4429 Clybourn Ave., North  
Hollywood, Calif.  
Lawson, Helen.  
Po-go stick.

BLUEBIRD MUSIC CO.  
23 Denmark St., London,  
W.C. 2, Eng.  
Fishman, Jack.  
Christmas cards.  
Laughing in the sunshine:  
Laughing in the sunshine.  
Lucky waltz.  
Johns, Michael, pseud.  
Lonely nightingale.

BLUM, DON.  
Allen, A. E.  
Greatest Man that ever lived.

BOARDMAN, ROGER CRAGER.  
History of theories of teaching  
piano technic.

BOBROFF, SERGEL.  
1050 Lake St., San  
Francisco 18, Calif.  
Bredesen, A. W.  
Song of eternity.

BOCCACCIO-VERLAG (RICHARD  
BIRNBACH).  
Dürerstr. 28a, Berlin,  
Lichterfelde, Ger.  
Kallipke, Ernst.  
Fahrradführer-Fox.  
Kramer, Rudolf.  
Wann darf ich Sie besuchen.



**BOCCACCIO-VERLAG (RICHARD BIRNBACH).** SEE ALSO Birnbach, Richard.

**BOCK (CURT) MUSIK-VERLAG.**  
29 Sybelstrasse, Berlin-Charlottenburg 4, Ger.  
Berger, Alfred.  
Valse pastorale.  
Friebe, Friedrich.  
Lysette.  
Friedel, Wilhelm.  
Bummel auf der Reeperbahn.  
Greih, William.  
Gestiefelte Kater.  
Kötscher, Edmund.  
Polca di baci.  
Polonaise.  
Petermann, Horst.  
Kleiner Veilchenstrauß.  
Putz, Ferry.  
[Heideschulmeister Uwe Karsten. Heidelberg]

**BÖHM, EDITION.**  
Nassauische Str. 2, Berlin-Wilmersdorf, Ger.  
Blecher, C. U. P.  
Ich liebe Lies'chen.  
Böhm, Margot.  
Geburtstags-Boogie.  
Simon, H. A.  
Jeden Abend klopf' ich bei dir.  
Se is' zu scheen für dich.

**BÖHM, MARGOT, alleinhaber ASTOR-MUSIC.** SEE Astor-Music.

**BÖHM, MARGOT, alleinhaber MINERVA-MUSIC.** SEE Minerva-Music.

**BOHANNON, THOMAS M.**  
Sweet peace within.

**BOHLÄNDER, CARLO.**  
Wesen der Jazzmusik: Metrum, Rhythmus, Stil.

**BOILEAU, EDITORIAL.**  
Provenza 285/287, Barcelona, Spain.  
Alzamora Albeniz, Fernando.  
Ballet del muneco de cera.  
Berceuse.  
Bolero.  
Danza espanola.  
Danza punteada.  
Habanera.  
Jota briosa.  
Zambra.  
Zortzico.

**BOLDS, MYRL HERBERT.**  
Tell me that you're gonna be my sweetheart.

**BON PLAISIR.**  
50, rue Jacob, Paris, France.  
Baigneres, Claude.  
Ballets d'hier et d'aujourd'hui.  
Pincherle, Marc.  
Corelli et son temps.  
Rostand, Claude.  
Brahms.

**BOND, JOHNNY., d.b.a. RED RIVER SONGS.** SEE Red River Songs.

**BOOK-OF-THE-MONTH CLUB, INC.**  
345 Hudson St., New York 14.  
SEE following title entries in composer list:  
For the record:  
Brahms' Concerto.  
Debussy's La mer.  
Franz Joseph Haydn, Symphony.  
J. S. Bach, Suite.  
Peter Ilich Tchaikovsky, Symphony No.5.

Rosin, K. S.  
Glossary of musical terms commonly used.

**BOOSEY & CO., LTD.**  
295 Regent St., London, W. 1, Eng.  
Adair, Y. M.  
Musical examples for percussion band exercises.  
Allitsen, Frances.  
Lord is my light.  
Benjamin, Arthur.  
Endeavour.  
Brandon, Johnny.  
Strike it lucky.  
To-morrow.  
Browne, G. E.  
Royal souvenir calypso album.  
Cawthorne, R. V.  
Charlie is my darling.  
Cohen, M. A.  
Oh, my love.  
Cope, Cecil.  
Ten well-known hymns.  
Finzi, Gerald.  
In terra pax.  
Hiller, Tony.  
Boulevard waltz.  
Johnson, R. T.  
Dance to your shadow.  
Newton, Glaister.  
Oh dear! what can the matter be.  
Oldham, Arthur.  
Festival anthem.  
Paul, Mark.  
Softly, softly.  
Raff, Joachim.  
[Morceaux, violin & piano, op.85. Cavatina] The day dawns anew.  
Rowley, Alec.  
Johnny shall have a new bonnet.  
Squire, W. H.  
When you come home.  
Stone, Norman.  
Conclusion.  
Nightingale.  
Thiman, E. H.  
Birds in spring.  
Lambs in the fields.  
Turner, J. O.  
Enchanted strings.  
Woodforde-Finden, Amy.  
Pale hands I loved.

**BOOSEY & HAWKES (AUSTRALIA) PTY., LTD.**  
250 Pitt St., Sydney, Australia.  
Holland, Dulcie.  
Ballad.  
Morgan, M. H. D. B.  
[Songs for children] Six songs for children.

**BOOSEY & HAWKES, G.M.B.H.**  
Kronprinzenstrasse 26, Bonn, Ger.  
Lindlar, Heinrich.  
Benjamin Britten.

**BOOSEY & HAWKES, INC.**  
30 W. 57th St., New York 19.  
Barab, Seymour.  
[Songs] Four songs.  
Benson, Warren.  
Cantilena.  
Song and dance.  
Chaikovskii, P. I.  
[Eugene Onegin. Come, you maidens]  
Chesnokov, Paul.  
Let thy holy presence.  
Copland, Aaron.  
Ching-a-ring chaw.  
[Short symphony, no.2]  
Diamond, D. L.  
Music for Shakespeare's Romeo and Juliet.  
Donato, Anthony.  
Hidden fortress.

Gillis, Don.  
[Symphony, no.5 1/2. Spiritual]  
Haieff, Alexei.  
Gifts and semblances.  
Head, Michael.  
Thus spake Jesus.  
Kauder, Hugo.  
[Poems from James Joyce's Chamber music] Ten poems from James Joyce's Chamber music.  
Kedrov, N. N.  
Lord's prayer.  
Klein, J. M.  
Cranberry Corners, U.S.A.  
Lindlar, Heinrich.  
Schweizer Komponisten.  
Musitcheskoo, G.  
Cherubic hymn.  
Palange, L. S.  
Brass woodwind clique.  
[Poker deck ballet. A pair] Sunset Strip polka.  
Prokof'ev, S. S.  
[Ugly duckling] Le vilain petit canard.  
Roff, Joseph.  
Let them trust in Thee.  
Schvedov, Constantine.  
We sing to Thee.  
Smit, Leo.  
[Variations, piano, G major] Stravinskii, I. F.  
[Japanese lyrics] Three Japanese lyrics.  
[Poems, voice & piano] Two poems.  
Strokine, M.  
Glory be to God.  
Weckerlin, J. B. T.  
[Maman, dites-moi] Tell me, mama.  
Wilson, H. R.  
He's gone away.  
Rise up, shepherd, an' foller.  
Salangadou.  
When love is done.

**BORNEMANN, S.**  
15, rue de Tournon, Paris, France.  
Bruhns, Nicolaus.  
Prelude et fugue.  
Buxtehude, Dietrich.  
Choral: Mit Fried und Freud ich fahr dahin.  
Toccata.  
Frescobaldi, G. A.  
[Fiori musicali. Toccata cromaticha]  
Hanff, J. N.  
Choral: Erbarm' dich mein, O Herre Gott.

**BORSELLINO, MARIE A.**  
Pepe, M. A.  
Memory.

**BORTOLI, FRANK.**  
217 E. 115th St., Chicago 28, Ill.  
Bortoli accordion method.

**BOSTON CONSERVATORY OF MUSIC.**  
26 Fenway, Boston, Mass.  
Bach, J. S.  
Twenty-seven chorales.

**BOSTON MUSIC CO.**  
116 Boylston St., Boston, Mass.  
Busch, M. F.  
Why fades a dream.  
Debussy, Claude.  
[Petite suite, piano, 4 hands. En bateau]  
Fletcher, Margaret.  
Nursery revue.  
Verrall, John.  
Let's make music.

**BOSWORTH & CO.**  
2, Dr. Karl Luegerplatz, Vienna 1, Austria.  
Pero, Hans.  
Sei ein braver Matrose ...

Schmied, Jaro.  
Ich kehr' zu Dir zurück.

**BOSWORTH & CO., LTD.**  
14/18 Heddons St., Regent St., London, W. 1, Eng.  
Ager, Laurence.  
Our thanks to Thee.  
Beethoven, Ludwig van.  
[Variations, See the conquering hero comes, violoncello & piano, G major] Variations on a theme of Handel.  
Engleman, Harry.  
Touch and go.  
Ewing, M. G.  
Circus in the field.  
Hagen-Köstelbauer, Hans.  
Serenade.  
Jarman, H. C.  
Good King Wenceslas.  
Ketelbey, A. W.  
Adventurers.  
Mayerl, Billy.  
Devilment.  
Excitement.  
Merriment.  
Wonderment.  
Möller, F. W.  
[Abendlied] Evensong.  
Happy wanderer.  
[Happy wanderer] Le joyeux promeneur.  
Whirlwind.  
Mozart, J. C. W. A.  
[Serenade, orchestra, K.320, D major. Rondeau] A spring rondo.  
Paul, Alan.  
[Concert grand. Charm of romance]  
[Scarlet Pimpernel. Minuet]  
Williams, Patrick.  
[Classical dances] Three classical dances.

**BOTE (ED.) & G. BOCK.**  
141, Potsdamer St., Berlin, W. 35, Ger.  
Erbse, Heimo.  
Capriccio.  
[Trio, piano & strings, op.8]  
Graener, Paul.  
Hanneles Himmelfahrt.  
[Hanneles Himmelfahrt. Selections] Fantasie.  
Grünfeld, Alfred.  
Soiree de Vienne.  
Krebs, Helmut.  
Kleine Philosophie.  
Rodin-Kantate.  
Offenbach, Jacques.  
[Operettas. Librettos. German] Dreimal Offenbach.  
[Orphee aux enfers. Libretto. German] Orpheus in der Unterwelt.  
Satow, Karl.  
Romanze.  
Schaeffers, Anton.  
[Concerto, oboe, op.20] Konzert.  
Steffen, Wolfgang.  
Heimat.  
Nordwind.  
Stresemann, Wolfgang.  
Abend.  
Frühlingssonne.  
Tönen die Glocken nicht.  
Thärichen, Werner.  
[Concerto, kettle drum, op.34] Konzert.  
Vogel, Wladimir.  
[Etüden, orchestra] Zwei Etüden.

**BOURNE, INC.**  
136 W. 52d St., New York 19.  
Cacavas, J. H.  
Crimson slipper.  
Voodance.  
Corelli, Arcangelo.  
[Concerto grosso, op.6, no.8, G minor. Sarabande] Sarabande and Gavotte.



- Darcy, T. F.  
With flags unfurled.
- Erickson, F. W.  
Fantasy for band.
- Fleishacker, David.  
On a lonely walk.
- Gietz, H. F.  
[Wenn die Liebe will] Please  
don't go so soon.
- Henderson, Joe.  
Crinoline waltz.
- Himebaugh, H. A.  
Drop yo' net an' follow me.
- Hines, Jerome.  
Loneliness.
- BOURNE MUSIC, LTD.**  
21 Denmark St., London,  
W.C. 2, Eng.
- Ogilvie, Hugh.  
How are things with you.
- Purcell, Henry.  
Air and march.
- Richardson, Arthur.  
Wind song.
- Schubert, F. P.  
[Tod und das Mädchen, D.531]  
Death and the maiden.
- Ward, S. A.  
America, the Beautiful.
- White, D. J.  
[Soir de Paris. Ton coeur et  
mon coeur] Be sure  
beloved.
- Wolf, Daniel.  
Penny for a song.  
Sleep my chill'.
- BOWERS, CHARLES DENVER.**  
Saint Patrick's march.
- BOWLES MUSIC HOUSE.**  
4640 S. State St., Chicago 9,  
Ill.  
Jones, Willard.  
Have faith in God.  
I want to thank Him.  
What Jesus said.
- BOX & COX (PUBLICATIONS)**  
INC.  
565 5th Ave., New York 17.  
Patrick, Fred.  
Hot potato mambo.  
Silver, Dave.  
Rose of long ago.
- BOY SCOUTS OF AMERICA.**  
New Brunswick, N. J.  
Cub Scout song book.
- BRADEN, MRS. ELMER.**  
Braden, E. M.  
I am determined to follow  
Jesus.  
Lord, make me a blessing  
today.
- BRADFORD MUSIC, INC.**  
Van Nuys, Calif.  
Romano, Tony.  
[Robbers roost. I turned it  
down]
- BRADY, BILL.**  
Eskelin, L. J.  
That's when He called my  
name.
- BRAGG, HOMER A.**  
Drinking black coffee, walking  
the floor.
- BRANDOM MUSIC CO.**  
1323 S. Michigan Ave.,  
Chicago 5, Ill.  
Coben, Cy.  
Rock! Rock! Waitin' for my  
baby.  
Douglas, L. A.  
Again and again.  
Fascinato, A. L.  
Big Boy Blue.  
Cool man.
- Fox, Leo.  
I can't change.
- Lavere, F. R.  
Blue fiesta.  
If Mama could see.
- Parman, C. L.  
Give me this night.
- Phillips, Teddy.  
My love, how I love you.
- Scharf, Walter.  
Susan.
- Small, Morry.  
Truly yours.
- Snyder, W. P.  
Good night, dearest love.
- Trace, A. J.  
Can't do without you.
- Drumania.  
When, when, when.  
You know where to call.
- Verges, Joe.  
Sweet thing.
- BRANT, HENRY.**  
Brant, H. D.  
[Concerto, saxophone & band]  
Galaxy 2.  
Signs and alarms.
- BRASSELLE, KEEFE, d.b.a.**  
ER-NO MUSIC CO. SEE Er-no  
Music Co.
- BRAZOS VALLEY MUSIC CO.**  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Clay, Don.  
Annie Over.
- BRECKENRIDGE, W. K.**  
Hints for piano normal studies.
- BREGMAN, VOCCO & CONN,**  
INC.  
1619 Broadway, New York 19.  
Ballard, F. D.  
Take me away.
- Cohn, Chester.  
Am I the one to blame.  
Divided love.
- Goodhart, Al.  
I don't want to be lonely  
tonight.
- Howard, E. E.  
Words of love.
- Safranski, Eddie.  
Sugar loaf.
- Tishman, Fay.  
Only beautiful.
- Weston, Paul.  
Why don't they leave us alone.
- BREITKOPF & HÄRTEL.**  
Burgstrasse 6, Wiesbaden,  
Ger.  
Bach, C. P. E.  
[Sonatas, flute & harpsichord,  
W.83-86] Vier Sonaten.
- Bräutigam, Helmut.  
Kleine Musik für Streicher.  
Musik für Flöte und Streich-  
orchester.
- Haydn, Joseph.  
Fünf Eisenstädter Trios.
- Heiss, Hermann.  
Modi.  
[Trio, strings, no.1] Streich-  
trio.
- Manfredini, Francesco.  
[Concerto grosso, op.3, no.8,  
D major]
- Mozart, J. C. W. A.  
In te spero, o sposo amato.
- Raphael, Günter.  
Gesang der Erzengel.  
[Trio, piano, clarinet &  
violoncello, op.70]  
Vier Jahreszeiten.
- Strohbach, Siegfried.  
Hochzeitslied.  
Lob der Musik.  
Mikropanoptikum.  
Spieldose.
- Zbinden, J. F.  
Fantasie für Flöte und  
Orchester.
- Zender, Hans.  
Proprium missae in dedi-  
catione ecclesiae.
- BRENT MUSIC CORP.**  
146 W. 54th St., New York.  
Prysock, Red.  
Rock 'n' roll.
- BRESTEL, ARTHUR LORENZO.**  
Best friend that I have is  
Jesus.  
So can the soul come to life.
- BREWER, GEORGE A., JR.**  
Paradise is waiting.
- BREWSTER, W. HERBERT.**  
Treading the wine press  
alone.
- BREZELINSKI (WERNER)**  
MUSIKVERLAG.  
Langenfort 48, Hamburg 33,  
Ger.  
Brezelinski, Werner.  
Gleichklang der Herzen.  
Glück, es kommt im Nu.  
In der letzten Woche kurz vor  
Ultimo.  
Schön ist die Nacht.  
Seemann und die Hafenbar.
- BRIAN, LOUISE, sole owner**  
EDITIONS MUSICALES TUTTI.  
SEE Tutti, Editions Musicales.
- BRIDGFORD, RAYMOND, JR.**  
Coffman, J. E. M.  
Every hour I need my Lord.
- BRIGGS, HENRY CLAY.**  
Briggs formula and theorem.
- BRILL, ELKANAH H.**  
Sobbing heart.
- BROADCAST MUSIC, INC.**  
589 5th Ave., New York 17.  
Auric, Georges.  
[Moulin Rouge. The song from  
Moulin Rouge]  
Brown University. Brown-  
brokers.  
Laugh's on you.
- Chabrier, Emmanuel.  
[Education manquee. Libretto.  
English] The education of  
a bridegroom.
- Gounod, C. F.  
[Faust. Libretto. English]  
Harvard University. Harvard  
Dramatic Club.  
Great to be back.
- Harvard University. Hasty  
Pudding Club.  
Happy medium.
- Humperdinck, Engelbert.  
[Hänsel und Gretel. Libretto.  
English] Hansel & Gretel.
- Kosloff, Ira.  
Guilty feelings.
- Mure, Sebastian.  
[Five against the house. The  
life of the party]
- Otis, Phyllis.  
Please have mercy.
- Princeton University. Triangle  
Club.
- Tunis, anyone.
- Scholl, Clifford.  
Touchdown.
- BROADMAN PRESS.**  
127 9th Ave. N., Nashville,  
Tenn.  
Adam, A. C.  
[Cantique de Noël] O holy  
night.
- Adams, Stephen.  
Holy City.
- Ambrose, R. S.  
One sweetly solemn thought.
- Barnby, Sir Joseph.  
When morning gilds the skies.
- Bartells, H. D.  
Lord is king.
- Beethoven, Ludwig van.  
[Sonata, piano, no.8, op.13,  
C minor. Adagio cantabile]  
To thee, Lord.
- Bennett, Sir W. S.  
God is a spirit.
- Black, H. P.  
Thou, whose almighty word.
- Blaylock, D. J.  
Give peace again, we pray.
- Bliss, P. P.  
Man of sorrows.
- Blumenschein, W. L.  
My soul doth magnify the Lord.
- Bradbury, W. B.  
Just as I am.  
Sweet hour of prayer.
- Broadman choir series. SEE  
title entry in composer list.
- Broones, Martin.  
David's Psalm.
- Brown, L. F.  
Fairest Lord Jesus.  
Holy Ghost with light divine.  
I know in Whom I trust.  
Jesus, holy child.  
Make a joyful noise unto the  
Lord.
- O Christ, our true and only  
Light.
- O Fount of Truth and Mercy.  
Rejoice and praise ye His  
name.
- Twenty-third Psalm.
- Colburn, C. S.  
Blessed is he that readeth.
- Cram, J. D.  
O blessed day of motherhood.
- Danks, H. P.  
And there were shepherds.
- Darnell, D. N.  
God of Abraham praise.
- Doane, W. H.  
Blessed hour of prayer.  
Only a step to Jesus.  
Pass me not, O gentle Saviour.
- Dykes, J. B.  
Eternal Father, strong to save.  
Holy, holy, holy.  
Jesus! the very thought of Thee.
- Elvey, Sir G. J.  
Come ye thankful people.
- Excell, E. O.  
Amazing grace.
- Faircloth, A. C.  
Come unto Me.  
Praise carol.
- Farrant, Richard.  
Lord, for Thy tender mercy's  
sake.
- Faure, J. B.  
[Rameaux] The palms.
- Franck, C. A.  
[Panis angelicus] O Lord most  
holy.
- Gaul, A. R.  
Dedication.
- Giordani, Tommaso.  
O King of Love.
- Gounod, C. F.  
Send out Thy light.
- Händel, G. F.  
[Messiah. Come unto Him]
- Harkness, Robert.  
Lord, now lettest Thou.  
When I survey.
- Haydn, Joseph.  
O be joyful.
- Hickman, R. M.  
Love divine.
- Holden, Oliver.  
All hail the power.
- Ippolitov-Ivanov, M. M.  
[Bless the Lord, O my soul]  
O bless the Lord, O my soul.



## BROADMAN PRESS. Cont'd.

Ivanov, P.  
Psalm of praise.  
Jackson, Robert.  
Breathe on me, breath of God.  
Josey, John.  
Christ, the Lord is risen today.  
Knapp, Mrs. J. F.  
Blessed assurance.  
Kocher, Conrad.  
For the beauty of the earth.  
Kremser, Eduard.  
Prayer of thanksgiving.  
Lees, Joseph.  
Lord's prayer.  
Lovan, L. F.  
Cross.  
Were you there.  
McKinney, B. B.  
Arise, O youth of God.  
Be still and know.  
Come, saith the Lord.  
Come unto Me.  
God give us Christian homes.  
He is not here, but is risen.  
He will remember thee.  
Let the people praise Thee.  
O great and happy morning.  
Praise the Lord.  
Prince of Peace.  
Rejoice and sing.  
Sing on.  
Take my life, and let it be.  
Maker, F. C.  
Beneath the cross of Jesus.  
Dear Lord and Father of mankind.  
Martin, R. W.  
Again evening shadows fall.  
How lovely is Thy dwelling place.  
Lord, speak to me.  
Still, still with Thee.  
Mann, A. H.  
O Jesus, I have promised.  
Mason, Lowell.  
From Greenland's icy mountains.  
When I survey the wondrous Cross.  
Matthews, T. R.  
Thou didst leave thy throne.  
Maunder, J. H.  
O give thanks to the Lord.  
Mendelssohn-Bartholdy, Felix.  
[Lieder ohne Worte, op.30, no.3] Still, still with Thee.  
Sing to the Lord.  
Milam, D. W.  
Thy light is come.  
Mozart, J. C. W. A.  
[Ave verum corpus] Adoration.  
Jesus, I my cross have taken.  
Neidlinger, W. H.  
Birthday of the King.  
Nevin, E. W.  
O be joyful in the Lord.  
Noble, T. T.  
Souls of the righteous.  
Palmer, H. R.  
Rose of Sharon.  
Parks, J. E.  
Come, ye weary and oppressed.  
Peace, A. L.  
O love that wilt not let me go.  
Perkins, T. E.  
Jesus is mine.  
Pottenger, Harold.  
Keep not silence, O my God.  
Lamb.  
Reitz, A. S.  
In His blessed presence.  
Reynolds, W. J.  
Alas! and did my Saviour bleed.  
Thy will be done.  
Thy word is like a garden, Lord.  
Timothy's carol.  
When I survey the wondrous cross.  
Righini, Vincenzo.  
If we know God.

Ritter, Peter.  
Sun of my soul.  
Schlösser, Adolphe.  
He that keepeth Israel.  
Sellers, E. O.  
Pilgrim road.  
Who shall ascend.  
Shaffer, J. E.  
Balm in Gilead.  
His star shineth clear.  
Shelley, H. R.  
Strife is o'er.  
Simmons, W. L.  
They were His own.  
Sims, W. H.  
Let not your heart be troubled.  
Smart, H. T.  
Hark, hark, my soul.  
Stockton, J. H.  
Glory to His name.  
Taylor, E. L.  
O sing unto the Lord.  
Teschner, Melchior.  
[Valet will ich dir geben] All glory, laud, and honor.  
Thompson, W. L.  
Lead me gently home, Father.  
Vail, S. J.  
Close to Thee.  
Vulpus, Melchior.  
Now God be praised in heav'n above.  
Warren, G. W.  
God of our fathers.  
Warren, J. C.  
Even me.  
Webbe, Samuel.  
Come ye disconsolate.  
Weber, K. M. F. E.  
Depth of mercy.  
Wesley, S. S.  
Lead me, Lord.  
Williams, Aaron.  
Rise up, O men of God.  
Williams, L. R.  
Long, long ago in Bethlehem.  
Willis, R. S.  
It came upon the midnight clear.  
Yeats, H. D.  
Mighty art thou, Jehovah.  
Young, E. E.  
Broken heart.  
Come, ye that love the Lord.  
Jesus went further.  
Numbered with the transgressors.  
There hath no temptation.  
There is no song.  
Zundel, John.  
Beyond.

## BROADWAY MUSIC CORP.

1619 Broadway, New York 19.  
Beeler, W. R.  
Broadway overture.  
Macek, K. S.  
Hansen's in-b-tween piano solos.  
Maddox, Johnny.  
Johnny Maddox Crazy Otto piano styles.  
Monaco, J. V.  
You made me love you, I didn't want to do it.  
Von Tilzer, Albert.  
Oh! by jingo, oh! by gee.  
Put your arms around me, honey.

## BRODT MUSIC CO.

1409 N. Independence Blvd.,  
Charlotte, N. C.  
Hart, G. R.  
Dance of the snowman.

## BROGNEAUX, EDITIONS MUSICALES.

73, avenue Paul Janson,  
Brussels, Belgium.  
Driesen, Rene.  
Nobody knows.

Jongen, Leon.  
Pastorale et gigue.  
Maniet, Rene.  
Poco allegro.  
Stekke, Leon.  
Chant de Paix.

## BRON (SYDNEY) MUSIC CO.

133a, Charing Cross Rd.,  
London, W.C. 2, Eng.  
Caryll, David.  
My dearie, my darling.  
Delaney, Eric.  
Delaney's delight.  
Oranges and lemons.  
Evans, S. T.  
Ev'rywhere.  
Pelosi, Dominic.  
When I see a ship.  
Roberts, J. G. O.  
I'm so lonely, lonely, lonely tonight.

## BRONX MUSIC PUBLISHERS.

2047 Westchester Ave.,  
Bronx 62, N. Y.  
Coleman, W. J.  
That's how long I'll love you.

## BROWN, FRANK PRINCE, sole owner F. P. BROWN &amp; CO. SEE Brown (F. P.) &amp; Co.

## BROWN (F. P.) &amp; CO.

28 Quincy St., Roxbury, Boston,  
Mass.  
Brown, F. P.  
Written in the stars.

## BROWN, GEORGE RICHARD.

How to play musical glasses.

## BROWN, MRS. LEE H.

Ruddy, C. L.  
Mother bought a new home up in glory.

## BROWN, LEEANER H. SEE

Brown, Mrs. Lee H.

## BROWN, MRS. Q. E.

Ellington, Henrene.  
Trust in God.

## BROWN &amp; BIGELOW.

1286 University Ave.,  
St. Paul 4, Minn.  
Old favorites. SEE title entry in composer list.

## BRUCE, WILLIAM.

Love is hard to find.

## BRUCKNER SOCIETY OF

AMERICA, INC.  
697 West End Ave., New York 25.  
Engel, Gabriel.  
Symphonies of Anton Bruckner.

## BRUGUERA MINGUELL,

ANTONIO.  
Recuerdo el fado.

## BRUMLEY, ALBERT E., d.b.a.

ALBERT E. BRUMLEY & SONS.  
SEE Brumley (Albert E.) & Sons.

## BRUMLEY (ALBERT E.) &amp; SONS.

Powell, Mo.  
Bailes, W. B.  
I can't help what others do, I'm on my way.  
Brumley, A. E.  
I cannot find the way alone.

## BRUNDLE, JOHN.

Roche's Point, Ont., Can.  
[Carols] Two carols.

## BRUNNER (A.) &amp; CO. SEE

Helbling O.H.G., Edition (A. Brunner & Co.).

## BRUNO, MARIO.

Top rung.

## BRUSTAD, BJARNE.

[Symphony, no.2] Symfoni.

## BRUYERE, YVES.

15 rue La Bruyere, Paris 9,  
France.  
Gould, Elizabeth.  
I'm so in love with you.  
Let's take a chance.  
Pazman, Georges.  
Enfin.  
I need some one.  
Serenade.  
Vagabond du vieux Paris.  
Vous, l'amour et moi.

## BUCK, CARLTON C.

San Gabriel alma mater.

## BUDD MUSIC CORP.

1674 Broadway, New York 19.  
Loman, Jules.  
If each one would teach one.  
Scattaregia, Nicoletta.  
Buona sera.

## BUFFUM, HERBERT, JR.

Above the shadows.

## BUKOFZER, MANFRED F.

Music of the classic period,  
1750-1827.

## BULL, H. G.

I pledge allegiance.

## BULLA, CLYDE ROBERT.

We are Thy children.

## BULLS-EYE MUSIC, INC.

6526 Selma Ave., Hollywood,  
Calif.  
Anz, Johnny.  
Try a smile.  
Duncan, Jimmy.  
I asked the Lord.

## BUNDY &amp; LEOPOLD.

Majestic Theatre Bldg.,  
845 S. Broadway, Los Angeles,  
Calif.  
Leopold, J. W.  
I've built my castles in the air.  
My pal and me.

## BURDASHAW, WILLIAM

JENNINGS.  
718 Monte Sano Ave.,  
Augusta, Ga.  
Pictures on the moon.

## BURKE &amp; VAN HEUSEN, INC.

1619 Broadway, New York 19.  
Jacobs, Morton.  
I want a love.

## BUSCH, J. FRANZ, sole owner

MUSIKVERLAG DER MUSIKUS.  
SEE Musikus, Musikverlag.

## BYER, MILDRED.

I am proud.

## BYRNE, CELESTE.

Veta.

## BYRNE, JOHN JOSEPH.

11349 N. E. Prescott,  
Portland 20, Ore.  
My evergreen Oregon.

## BYZANTINE PUBLISHERS.

39 Newcomb St., Haverhill,  
Mass.  
Bouzianis, D. D.  
Divine liturgy of Saint John Chrysostom.

C

C & C MUSIC PUB. CO.  
5976 Yucca St., Hollywood 28,  
Calif.



- Parker, Chris.  
Good old fashioned western girl.
- Sherwin, Manning.  
If you will dream of me.
- CAESAR, IRVING, sole owner  
IRVING CAESAR MUSIC. SEE  
Caesar (Irving) Music.
- CAESAR (IRVING) MUSIC.  
1619 Broadway, New York 19.  
Goehring, G. A.  
Our lady of the highway.  
North, J. R.  
Greatest show on earth:  
Impossible.  
On Honolulu Bay.
- CAHN MUSIC CORP.  
c/o Edward Traubner,  
233 S. Beverly Dr., Beverly  
Hills, Calif.  
Styne, Jule.  
Let it snow! let it snow! let it  
snow.
- CALLAHAN, MERLE GREGORY.  
Gonna hit the road.  
Got the thing they call the  
blues.  
Inspiration.  
Just then.  
My mem'ry book.  
Peek-a-boo moon.  
Pleasant dreams.  
Rainbows follow the rain.
- CALLINAN, GALE WILLIAM.  
620 Eddy St., San Francisco,  
Calif.  
California mine.
- CALVI, EDIZIONI MUSICALI.  
Via Archinti, 100, Lodi, Italy.  
Chesi, Mario.  
Torna, Ideal.
- CALVIN MUSIC CO.  
146 W. 54th St., New York.  
Kirkland, Leroy.  
You stay on my mind.
- CAMBI EDIZIONI MUSICALI.  
Via Albalonga, 40, Rome,  
Italy.  
Arcamone, Biancamaria.  
Campionessa di bajon.  
Assenza, Salvatore.  
Ammore abbracciamo.  
Bella.  
Luna innamorata.  
Bergamini, Federico.  
Siglorina per favor.  
Cambi, Marcello.  
E stato un sogno.  
Linotype.  
T'aspetto dint'o suonno.  
Fassino, Giovanni.  
Quadrilatero.  
Fisarmonicisti a convegno.  
SEE title entry in composer  
list.  
Gori, Angelo.  
Che peccato.  
Tua e' la mia felicità'.  
Granozio, Luigi.  
Medianoche.  
Lucchina, Edoardo.  
Triste noche.  
Majo, Orazio de.  
Estasi.  
Masutti, Carlo.  
Ci sposeremo a Maggio.  
Muratori, Pietro.  
Tango innamorato.  
Voglio sognar.  
Rispoli, Aldo.  
E' arrivata, la bella biondina.  
Rubeo, Rolando.  
Ritmando rol.  
Scarda, Carlo.  
Voz de plegaria.
- Sopranzi, Alessandro.  
Luna va in giro di sera.  
Zito, Luigi.  
S.O.S.  
Simpatico.
- CAMERON, ETHEL RHINARD.  
History of music.
- CAMPBELL, CONNELLY & CO,  
LTD.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Aires, Ron.  
Pampas fly.  
Crossman, Gerald.  
Treble chance.  
Kent, Harold.  
Happy tango.  
Lecuona y Casado, Ernesto.  
Andalucia:  
Gitanerias.  
Malaguena.  
Monshin, Bernard.  
Royal tango.  
Moody, James.  
Derby day.  
Phillips, A. V.  
Practical joker.  
Whiteley, Norman.  
Flat-foot.
- CANADIAN MUSIC SALES  
CORP., LTD.  
1261 Bay St., Toronto 5,  
Ont., Can.  
De Celles, M. D.  
Cadet Roussel.  
Farrant, Richard.  
Call to remembrance.
- CANCION.  
1570 Cangallo, Buenos Aires,  
Argentina.  
Canaro, Juan.  
Corazon de artista.  
Carlino, Alfonso.  
Sos un pobre sonador.  
Lanzone, L. V.  
Sublime adoracion.  
Roldan, Luis.  
Vos mentis.
- CANCIONES DEL MUNDO.  
Apartado 213, Barcelona,  
Spain.  
Alguero Dasca, Augusto.  
Tres carabelas.
- CANTERBURY, ARTHUR L.  
Time alone.
- CANTO MUSIC PUBLISHERS.  
2092 Lincoln Ave., Altadena,  
Calif.  
Carey, Henry.  
America.  
Hill, M. J.  
Happy birthday.  
Ivanovici, J.  
Waves of the Danube.  
Neighbor, A. A.  
Chopsticks.  
On top of Old Smoky.  
Waldteufel, Emil.  
[Patineurs] The skaters  
waltz.
- CANTORS ASSEMBLY OF  
AMERICA.  
3080 Broadway, New York 27.  
Nathanson, Moshe.  
Zamru Lo.
- CANYON PRESS, INC.  
17 Kearney St., East Orange,  
N. J.  
Becker, J. W.  
Christ the Lord is risen.
- CANZONETTA, EDITION.  
Kurfürstendamm 106, Berlin-  
Halensee, Ger.  
Alisch, Heinz.  
Misano-Waltz.  
Serenade.
- Bochmann, Werner.  
[Kreuz am Jägersteig. In  
lustiger Hüh!]  
[Spanische Fliege. Oh Senor,  
oh Senor, wenn Sie wüssten]  
Deuringer, Hubert.  
Es war einmal ein Traum.  
Eisbrenner, Werner.  
[Geständnis unter vier Augen.  
Lass' mein Herz nicht  
warten]  
Greih, William.  
Hexentanz.  
Jungk, Klaus.  
Leben lang.  
Jungmann, Heinz.  
Rumba in moll.  
Niessen, Josef.  
Grandezza.  
Wernicke, Helmut.  
Tag ohne Dich.
- CANZONI MODERNE, EDIZIONI  
MUSICALI.  
Galleria del Corso 4, Milan,  
Italy.  
Baratta, Eugenio.  
Amami come vuoi.  
Scusatemi, signora.  
Esposito, Salvatore d'.  
Poeta e la sartina.  
Troppe volte.  
Montanari, Astorre.  
Sono tutte parole.  
Stazzonelli, Arnaldo.  
Prima serenata.  
Thaler, Isacco.  
Io non sapevo.  
Piu dell'amore.  
Ultimo bacio.
- CAPELLA, EDITION, HANS  
GERIG, K.G.  
Drususgasse 7/9, Cologne,  
Ger.  
Jussenhoven, F. G.  
Sie heisst Susanne, -sanne,  
-sanne.  
Was haben die Matrosen in  
Singapur gemacht.  
Winkler, Gerhard.  
Hänschen mit Garten.
- CAPITAL SERVICE STUDIO.  
161 E. 73d St., Los Angeles,  
Calif.  
James, J. C.  
Easy money.
- CAPITOLE, EDITIONS.  
85 bis avenue de Wagram,  
Paris 17, France.  
Herschkovitch, Marc.  
Bateau a roues.  
Effet qu'tu m'fais.  
Hirondelle du printemps.  
Marie-Bresil.  
Ne t'imagines pas.  
Roue tourne.
- CAPOTE, TRUMAN.  
Arlen, Harold.  
[House of flowers. Smellin' of  
vanilla]
- CARAPETYAN, ARMEN.  
Barbireau, Jacques.  
[Works] Opera omnia: v.1,  
Masses.  
Gombert, Nicolas.  
[Works] Opera omnia: Missa  
V vucum.
- CARELIUS, EMIL. SEE Elkan &  
Schildknecht, Emil Carelius.
- CARISCH (A. & G.) & C.  
c/o Box & Cox (Publications)  
Ltd., 7 Denmark St., London,  
W.C. 2, Eng.  
Mascheroni, Vittorio.  
[Tango della gelosia] Time  
after time.
- CARISCH, S. A.  
Via G. Broggi, 19, Milan, Italy.
- Becucci, Ernesto.  
Giulia gentil.  
Sospiro del cuore.  
Cerino, Angelo.  
Nun chiagnere.  
Frontini, F. P.  
Petit montagnard.  
Serenade arabe.  
Gnecco, Emilio.  
Su cantiam.  
Gorni, Francesco.  
Amore.  
Aulo.  
Contentissimo.  
Fiorenzo.  
In Lambretta.  
Mazurca alla Tirolese.  
Mi son pentito.  
Valzer savigliano.  
Lecce, Antonio di.  
Questo amore e mio.  
With you.  
Olivares, Amedeo.  
Erba di mare.  
Ricci, Giacomo.  
Bianco mulino.  
Rosa, Giuseppe di.  
Sempe cu me.  
Vito, Mariano de.  
Mo ch'aggio perzo a tte.
- CARISCH, S.P.A. SEE  
Carisch, S. A.
- CARLIN MUSIC PUB. CO.  
4040 W. 173d Pl., Torrance,  
Calif.  
Chopin, F. F.  
[Preludes, piano, op.28.  
Selections] Two preludes.
- CARLSON, DOSIA.  
Bell song.  
Bible.  
Evening prayer.  
Grace at meals.  
Offering response.  
On a Sunday afternoon.  
Sunday morning.
- CARLYLE MUSIC PUB. CORP.  
1650 Broadway, New York 19.  
Ray, J. A.  
[Big shot. Paths of paradise]
- CARMICHAEL MUSIC PUBLICA-  
TIONS.  
9399 Wilshire Blvd., Beverly  
Hills, Calif.  
Carmichael, Hoagy.  
Sing me a riddle.
- CARNEAL MUSIC CO.  
1983 Alivina Ave., Livermore,  
Calif.  
Shringley, Guy.  
Last great judgement day.
- CARNES, JOSEF R.  
Highway to heaven is open.
- CARPENTER, JOHN H. K.  
Christian's meditation.
- CARPENTER, MCDONNELL.  
Mischa Elman and Joseph  
Szigeti.
- CARSTENS - DE WAAL PUBLI-  
CATIONS.  
P. O. Box 9973, Johannesburg,  
South Africa.  
Boonzaier, J. H.  
Kersvet en konfettie.  
Byl, P. C. N. van der.  
Wag net 'n bietjie.  
Carstens, N. C.  
Jam pot polka.  
Limpopo.  
Dreyer, Francis.  
Soekmekaar wals.  
Erasmus, S. J.  
Bielie-balie polka.  
Rassie se vastrap.  
Vosperd polka.



**CARSTENS - DE WAAL PUBLICATIONS.** Cont'd.  
Gunn, G. C.

As Piet vir kalientjie weg ja.  
Boswell's circus polka.  
Catherine tango.  
Dametjie van Holland.  
Ek kan my lag nie hou.  
Geld soos bossies.  
Helen.  
Helena tango.  
In my eensaamheid.  
Lus om te lewe.  
Margate tango.  
Sing 'n liefdeslied.  
Su-Su-Su-Su-Susie.  
Suzetta.  
Human, I. H.  
Silver maanlig.  
Murray, Stanley.  
Boontjiesop.  
Meerkat samba.  
Pretorius, D. J.  
Sit maar 'm bietjie nader.  
Raats, Elsabe.  
Ou suid-ooster.  
Roering, Thornstein.  
Zoeloeland, ah we.  
Stelling, H. A.  
Aandwindjie.

**CARY & CO.**

38 Berners St., London, W. 1,  
Eng.  
Gormley, Joseph.  
Ave Maria.  
My prayer.  
Wee Hughie.  
Thompson, Hugh.  
[Short masses] Two short masses.

**CASA BAUTISTA DE PUBLICATIONES.**

Box 1648, El Paso, Tex.  
Nuevo himnario popular. SEE title entry in composer list.

**CASA EDITRICE.** For other firm names beginning with these words see distinctive word of firm name.

**CASA EDITRICE NAZIONALE MUSICALE.**

C. Vittorio Emanuele 30,  
Milan, Italy.  
Adamo, Salvatore.  
Torna cu mme.  
Barazzetti, Luigi.  
Che fai tu luna in ciel.  
Bergamini, Federico.  
Ninotchka.  
Carabella, Ezio.  
Capelli bianchi.  
Non t'odio, no.  
Casiroli, Nino.  
Anima mia.  
Cimatti, Felice.  
Ponentino romano.  
Colonnese, Umberto.  
Luna gelosa.  
Ferro, Fausto del.  
... e buonasera.  
Fragna, Armando.  
Cadetti di Guascogna.  
Fiore e un frutto.  
[Ivan, il figlio del diavolo bianco. Demonio bianco]  
Manca un minuto.  
Non volevo credere.  
Innocenzi, Carlo.  
[Vendicata. Adieu pour toujours]  
Oliviero, Vittorio.  
Rosa Morena.  
Piccinelli, Nino.  
Ricordo di quei di.  
Trombetta, Piero.  
Restar soli.  
Volonnino, Alberto.  
O' fummo d'o Vesuvio.

**CASA EDITRICE NAZIONALE MUSICALE & INDUSTRIE MUS. REDI.** SEE Redi, Edizioni Nazionale & Industrie Musicale.

**CASA MUSICALE.** For firm names beginning with these words see distinctive word of firm name.

**CASAS EDITORAS MÚSICAIS BRASILEIRAS REUNIDAS "CEMBRA", LTDA.**

Rua Santa Ifigenia, 573,  
Sao Paulo, Brazil.  
Brito, N. F. de.  
Neurastenico.  
[Neurastenico] Br-rrr-rr-m!  
tsk.  
Vereck, Aime.  
Baiao do Texas.  
Belezinha.  
Zwarg, A. B. R.  
Maquininha.

**CASIROLI S.A.R.L., EDIZIONI.**

Galleria del Corso, 4,  
Milan, Italy.  
Godini, Antigono.  
Passa una gondola.  
Nicelli, Ernesto.  
Tramonto romano.  
Starita, Giuseppe.  
Parlami d'amore.

**CASTELLANO GOMEZ, CARLOS.**

Cordon de mi corpino.  
Pobre nina ciega.

**CATAWBA MUSIC CO.**

1619 Broadway, New York 19.  
Hirsch, Yale.  
It's a pastime in Paree.

**CATHOLIC ORDER OF FORESTERS.**

305 W. Madison St.,  
Chicago 6, Ill.  
Demers, J. V.  
Hail to the chief.

**CAYWOOD, RICHARD F.**

Jesus will guide you.  
Since we walked down the aisle.

**CEDARWOOD PUB. CO., INC.**

146 7th Ave. N., Nashville,  
Tenn.  
Axton, M. B.  
That's not all.  
Butrum, Hillous.  
Cry the blues each day.  
Cross, S.  
Take my word.  
Davis, Don.  
Let me talk to you.  
Dill, Danny.  
Different from the rest.  
Don't kindle the flame.  
Griffin, Rex.  
I'm doing alright.  
Haden, Darrell.  
I hope you don't care.  
Hale, Rex.  
Hobo life.  
Kilgore, Merle.  
More and more.  
Meredith, John.  
To see you walking by.  
Mulligan, A. W.  
Cedarwood blues.  
Noble, Hank.  
Tell me the reason why.  
Parman, C. L.  
Keeper of the keys.  
Paullus, Sharri.  
Picture that hangs in my heart.  
Paddy, A. R.  
Echo heart.  
Pierce, W. W.  
I don't care.  
Thank you, Lord, for dinner.  
Rush, R.  
That's what I'll do to you.  
Shaver, Doyle.  
Greenhorn farmer.

Oh what a wind.  
Shoes in the caboose.  
Splatter-foot baby.  
Smith, Carl.  
I just don't care anymore.  
Sovine, W. W.

Outlaw.  
Stanley, Ralph.  
I worship you.  
Stepbach, B.  
Chopsticks mambo.  
Stewart, C.  
Cryin', prayin', wishin',  
waitin'.  
Someone mentioned your name.  
Taylor, B.  
Sweet little Miss Blue Eyes.  
Walker, Cindy.  
I'm glad you found a place for me.  
Wilson, Clyde.  
I'll baby sit with you.  
Woodson, C. E.  
Can I.  
T.L.C. Tender loving care.  
Worth, B.  
Journey with no end.

**CEKOW, A. T.**

61 faubourg St. Martin,  
Paris 10, France.  
Travnick, Andre.  
Au clair de lune.  
Audacia.  
Chemin d'amour.  
Dansez-la.  
Drole de guitare.  
Ignacio.  
J'aime ca.  
Joyeux dimanche.  
Premier baiser.  
Tous les baisers.  
Trahison.  
Vivre sans rever.

**CELIUS, G.**

Bruguera Minguell, Antonio.  
Nostalgias de Cuba.

**"CEMBRA".** SEE Casas Editoras Musicais Brasileiras Reunidas "Cembra", Ltda.

**CENTRAL MUSIC PUB. CO.**

2537 Valentine Ave., Bronx 58,  
N. Y.  
Caruso, John.  
Twister.  
Gurka, J. S.  
On the merry-go-round.  
Solak, T. W.  
Margie's polka.  
Straus, Oscar.  
Waltz dream.  
Stube, Howard.  
Little Tommy.  
Peter Pan.  
Tango orquidea.  
Tedesco, Fredric.  
Sky sentry.

**CENTRAL SONGS, INC.**

6308 Sunset Blvd., Hollywood 28, Calif.  
Allison, Joseph.  
Live fast, love hard, die young.  
Lucas, Ann.  
Loose talk.  
Roubian, Robert.  
Popcorn song.  
Sipes, Leonard.  
Untied.  
Sipes, Wanda.  
It tickles.  
Smith, Chester.  
Wait a little longer, please Jesus.

**CENTRE D'EDITIONS MUSICALES.**

21, rue Le Peletier, Paris 9,  
France.  
Moutet, Joseph.  
Roller-catch.

**CERDAY, CLAY.**

Dodge City waltz.

**CERRUTI, JOHN MARIO.**

140 Mulberry St., New York 13.  
Capua, Eduardo di.  
O sole mio.  
Curtis, Ernesto de.  
Lusinga.  
Furguele, Josef.  
Stornello toscano.  
Giordano, Umberto.  
[Fedora. Amor ti vieta di non amar] Your heart can never deny its love.

**CERVINO, EDIZIONI MUSICALI.**

Galleria del Corso 4, Milan, Italy.  
Barzizza, Pippo.  
Dimentica.  
Casadei, Arturo.  
Pupazzetti.  
Gigante, Marcello.  
Non e amore.  
[Terrone corre sul filo. Zuccherio e caffè]

**CESSNA MUSIC CO.**

236 W. 55th St., New York 19.  
Ramsay, E. S.  
I'll try.  
I'm gonna throw away my little black book.  
You and me.

**CHAMBERS, BUD.**

555 S. Richmond, Tulsa, Okla.  
Chambers, N. A.  
Favorite song selections.

**CHAMPION, MARGUERITE ROESGEN.**

[Sonatina, piano] Sonatine.

**CHAMPS-ELYSEES, S.A.R.L., EDITIONS MUSICALES.**

5 avenue de l'Opera, Paris 1, France.  
Boniatzis, Christophe.  
Beau troubadour.  
Ce que je n'ose dire.  
Jeannot le dur.  
Oh! les gars mes amis.  
Soleil des beaux jours.  
Soleil et toi.  
Breux, Jacques.  
C'est bien, c'est mieux.  
Hartusch, Mireille.  
Temps des mousselines.  
Pruvost, Francois.  
Orly.  
Romans, Alain.  
A l'ecole des amoureux.  
[Mon ami Guillaume. N'embrassez pas ma femme]  
Rutman, Jacqueline.  
C'est toi ma douceur.

**CHANT DU MONDE.**

32, rue Beaujon, Paris 8, France.  
Ferre, Leo.  
Chanson du scaphandrier.

**CHANTALINE, EDITIONS MUSICALES.**

187 avenue Paul Doumer,  
Trieu S/Seine, France.  
Fort, Armand.  
[Cage aux souris. Tu reviendras]



CHAPIN, MARJORIE KULUMANU.  
[Suite, clarinet & piano]

CHAPPELL & CO. HOLLAND N.V.  
Weteringschans 35, Amsterdam,  
The Netherlands.  
Gein, Ad V. D.  
Vele mijlen van huis.  
Mirck, Theo de.  
Al worden we honderd jaar.  
Als straks.  
Ik zou zo graag eens even met  
je praten.  
Nooit-nooit-nooit.  
Roosen, Theo.  
Het was te mooi.  
Scherpenhuyzen, Dick.  
Breng Zaterdags iets voor  
je vrouwtje mee.  
Ik ben vergeten.  
Wijn Nobel, P. J. C.  
Wel bedankt.

CHAPPELL & CO., INC.  
1270 Avenue of the Americas,  
New York 20.  
Bergh, Arthur.  
Dear Lord and Father.  
Bloch, P. G.  
[Des mots tendres] Tango  
magique.  
Dukelsky, Vladimir.  
[Ziegfeld follies of 1936. I  
can't get started]  
Guglielmi, L. G.  
[Cerisier rose et pommier  
blanc] Cherry pink and  
apple blossom white.  
[Underwater. Cherry pink and  
apple blossom white]

Hague, A. M.  
Plain and fancy:  
City mouse, country mouse.  
Follow your heart.  
It wonders me.  
Plain we live.  
Plenty of Pennsylvania.  
Selections. Plain and fancy.  
This is all very new to me.  
Young and foolish.

Haieff, Alexei.  
In the early hours.  
[Quartet, strings, no.1] String  
quartet.

Kleinsinger, George.  
Dude ranch.  
Kubik, G. T.  
Thunderbolt overture.  
Kurka, R. F.  
[Sonata, piano, no.1, op.20]  
Moross, Jerome.  
One for me.  
Morrissey, J. J.  
Concerto grosso.  
Nascimbene, Mario.  
[Barefoot contessa. Song of  
the barefoot contessa]

Offenbach, Jacques.  
Three Offenbach songs.  
Porter, Cole.  
[Something to shout about.  
You'd be so nice to come  
home to.

Pullen, O. D.  
Christ Child.  
Riley, W. R.  
Let us build a new world.  
Rodgers, Richard.  
[Babes in arms. Where or  
when]  
[Boys from Syracuse. Falling  
in love with love]  
[On your toes. Slaughter on  
Tenth Avenue]  
Sigman, Carl.  
Stowaway.  
Sosenko, Anna.  
Darling, je vous aime beaucoup.

CHAPPELL & CO., LTD.  
50 New Bond St., London, Eng.  
Army journal for full Military  
band. SEE title entry in  
composer list.

Beaver, Jack.  
Barlows of Beddington:  
Cavalcade of youth.  
Cavalcade of youth. Theme  
from Cavalcade of youth.  
Chagrin, Francis.  
[Colditz story. Don't say  
goodbye]  
Coates, Eric.  
Dam busters.  
Star of God.  
Cochrane, J. R.  
Starry night.  
Coward, N. P.  
Alice is at it again.  
Bar on the piccola marina.  
Uncle Harry.  
De Mortimer, Garfield.  
Tika tika tok.  
Ellis, Vivian.  
Alpine pastures.  
Listen to the wind.  
Farnon, Robert.  
Dramaticuts.  
En route.  
Goodwood galop.  
Introductions.  
Lost in Atlantis.  
Malaga.  
Music for industry.  
Net.  
Royalty.  
Swing-hoe.  
Zero minus sixty.  
Frankel, Benjamin.  
[Man who loved redheads.  
Madame, Madame]  
Frederiksen, Erland.  
[Lad tonerne fortælle] The  
robin and the rose.  
Godfrey, Ralph.  
Do it yourself.  
Green, Philip.  
[Magic bow. Romance]  
Hamilton, I. E.  
Lovers.  
Hanson, Peter.  
[Now and forever] Rose of the  
wildwood.  
Hollingsworth, Louis.  
Chappell's song favorites.  
Lally, Jimmy.  
Stand-by album.  
Mangieri, F. S.  
[Suonno d'ammore] Take me  
and love me.  
Mann, M. A.  
Cantate Domino.  
Morgan, Jock.  
Braemar highland gathering.  
Fiddler o' Strathspey.  
In yon shady glen.  
Jock Cameron.  
Scottish fiddler.  
Tartan ball.  
Newell, Norman.  
[One good turn. Take a step  
in the right direction]  
Ornadel, Cyril.  
Ding dong song.  
Pipher, Elizabeth.  
Away from you.  
Raphael, Leslie.  
Dreamtime for Jedda.  
Rapley, Felton.  
Chappell's community song  
book.  
Ruault, Edouard.  
[Rendezvous with Pierre. Just  
a little dog]  
Statham, Leslie.  
Ten to one.  
Stott, Wally.  
Machine shop.  
Suerte, Ricardo.  
Desperate hours.  
Taylor, Jack.  
More than ever now.  
Thorne, Donald.  
Gunners march.

Tore, John.  
Way down in Mexico.  
Trindade, Ferrer.  
[Cancão do mar] Goodbye my  
love.  
Williams, Charles.  
March of the elephants.  
Said the bells.  
Snake charmer.  
Yorke, Peter.  
Baronial hall.  
Blue mink.  
Lathe.

CHAPPELL, S. A., PARIS.  
86 bd. Haussmann, Paris,  
France.  
Berg.  
Amor Calladito.  
Samba.  
Bloch, P. G.  
Tant et tant d'amour.  
Castinel, E. H.  
Popocatepetl.  
Cornille, Georges.  
Cet air-la.  
Giroult, Michel.  
Paris m'a dit.  
Lafforgue, R. L.  
J'aime embrasser.  
Roger, Roger.  
Paris fashion.  
Schiffmann, J. J.  
Ton ombre.  
Schoubert, Jean.  
Quand j'étais un petit garçon.  
Teissedre, C. H.  
Tu le savais.  
Verdu, Quintin.  
Qu'en sais-tu.

CHAPPELL, SOCIÉTÉ ANONYME  
FRANÇAISE.  
86 bd. Haussmann, Paris,  
France.  
Adam, R.  
Risa.  
Adamiş, Edouard.  
Amor y sol.  
Araguaya.  
Aguira, Jose.  
Fuego de lena.  
Bucarro.  
Cabana.  
Castellanos, Armando.  
Santa-Cruz.  
Gandimbas, J. R.  
Oye la batanga.  
Lafforgue, R. L.  
Mendiant.  
Laquieze, Jean.  
Zapa.  
Mandel, A.  
Calle dominguez.  
Montalto, Etna.  
Nuit sur la ville.  
Pourcel, Franck.  
Isabelle.  
Voleur de Mexico.  
Teissedre, C. H.  
Au bal des enfants perdus.  
Cœurs solitaires.

CHART MUSIC PUB. HOUSE,  
INC.  
506 S. Wabash Ave.,  
Chicago 5, Ill.  
Allara, Lou.  
Indian belle.  
Dresser, Paul.  
On the banks of the Wabash.  
Floren, M. H.  
Holiday polka.  
Herbert, Victor.  
[Fortune teller. Gypsy love  
song]  
Macdowell, E. A.  
[Woodland sketches. To a wild  
rose]  
Olcott, Chauncey.  
My wild Irish rose.

CHASE, GILBERT.  
America's music.

CHASE MUSIC CO.  
8501 Remick Ave., Sun  
Valley, Calif.  
Heisler, H. D.  
Never, never let me know.  
Nathan, Charles.  
Dreamboat, I love you.  
Helplessly, hopelessly.  
Perfect crime.  
That's the story of my life.

CHAVENT, DOROTHY.  
Chavent, D. F.  
David's day.

CHESTER (J. & W.) LTD.  
11, Great Marlborough St.,  
London, W. 1, Eng.  
Hopkins, Antony.  
Three's company.  
Teed, Roy.  
[Songs] Two songs.

CHEYENNE MUSIC CORP.  
1540 Brewster Ave.,  
Cincinnati, Ohio.  
Kanter, C. J.  
Evergreen.

CHIAPPO, EDIZIONI MUSICALI.  
Corso Vitt. Emanuele 30,  
Milan, Italy.  
Caviglia, Norberto.  
Don Chisciotte.  
Nostra canzone.

CHICAGO, UNIVERSITY.  
5801 Ellis Ave., Chicago 37,  
Ill.  
Schenker, Heinrich.  
Harmony.

CHORAL ART PUBLICATIONS.  
1250 Avenue of the Americas,  
New York 20.  
Kenwal, Ernest, pseud.  
Jacob's ladder.  
White, C. C.  
Somebody's knocking at your  
door.

CHOUDENS, EDITIONS.  
95 rue du faubourg, St. Honore,  
Paris, France.  
Auric, Georges.  
[Fete a Henriette. Sur le pave  
de Paris]  
Bizet, Georges.  
Djamileh.  
Bondeville, Emmanuel.  
[Madame Bovary. Libretto,  
French]  
Landowski, Marcel.  
Rire de Nils Halarius.

CHRISTENSEN, CARLE  
ALEXANDER.  
Christensen, A. W.  
Piano instruction book for  
modern swing music.

CHRISTIAN, CLAUDIA.  
Friendship march.  
Golden jubilee march.

CHRISTIAN HOME LEAGUE.  
440 S. Main St., North  
Syracuse, N. Y.  
Home was never like this. SEE  
title entry in composer list.

CHURCH (JOHN) CO.  
Bryn Mawr, Pa.  
Chambers, W. P.  
Hostrauser's march.  
Sousa, J. P.  
Capitan.  
King Cotton.  
Manhattan Beach.  
Still, W. G.  
Here's one.



CHURCH, JOHN R.  
North Branch, Mich.  
That baby of mine.

CINA, ALBERT I.  
East-west college all-star.

CINEMA (EDITION).  
Warndstr. 34, Saarbrücken,  
Saarland.  
Lehn, Erwin.  
Aber Hans, dieser Tanz  
gehört doch mir.  
Müller, R. H.  
Wenn ich abends durch die  
Strassen geh'.  
Munsonius, Heinz.  
Komm' doch wieder.

CINE-MART MUSIC PUB. CO.  
P. O. Box 2691, Hollywood 28,  
Calif.  
Ayers, Morris.  
Wonderful America.  
Bruce, B. J.  
Secret love affair.  
Carter, C. E.  
You're a natural for me.  
Dixon, Cliff.  
Now you want to say good bye.  
Long, W. F.  
Little sweetheart.  
Terry, Al.  
One rose for me.  
We're a happy family.  
You're a star.

CINETON-VERLAG, G.M.B.H.  
Heimhuderstr. 36, Hamburg 13,  
Ger.  
Berking, Willy.  
Mixed-Pickles.  
River-Song.  
Breuer, F. J.  
Sündige nicht im Verkehr.  
Eberhardt, Hans, pseud.  
Rote Rose im schwartzen  
Haar.  
Mühlbeck, Maximilian.  
Bambino.  
Niederbremer, Artur.  
Annemarie.  
Ich kann ja nichts dafür.  
Ja, so fehlt oft zum Glück.  
Stürzer, Siegfried.  
Ja, ja, die Frauen.

CIRCUITO COORDINADOR  
ARTISTICO, EDITORIAL.  
Someruelos No. 55, Havana,  
Cuba.  
Ariza, Hilario.  
Y bailame el cha cha cha.  
Castillo, Ubaldo.  
Tres pasitos.  
Claro Fumero, Jose.  
Salvadores del mundo.  
Cortada, Wally.  
Al fin ya vuelves.  
Antolin.  
No vuelvas otra vez.  
Justiz, Pedro.  
Cha cha cha con mambo.  
Cumbara cumbara.  
Tarde de cha cha cha.  
Landa Martinez, Evelio.  
Milagro de amor.  
Marquez Rojo, Rene.  
Muchachita inocente.  
Quinque.  
Portal, Otilio.  
Sacrificios, no.  
Tu no son lubia.  
Ramos, Pedro.  
Caumbia mambo.  
Desdicha de amor.  
Juventud de Chacon.  
Te fuiste otra vez.  
Raymat Gonzalez, Enrique.  
Ultima gota.  
Ribot, A. G.  
Coyotes.

Salazar, Parmenio.  
Soy mayombero.  
Salinas, Idelfonso.  
A la timba.

CITATION MUSIC, INC.  
1619 Broadway, New York 19.  
Haradon, V. E.  
When are you comin' home,  
Joe.

CLARKE, HARRY D.  
Sing to save.

CLARKE, IRWIN & CO., LTD.  
103 St. Clair Ave. W.,  
Toronto, Ont., Can.  
Haines, B. J. E.  
Singing year.

CLARKE & WAY, INC.  
35 W. 21st St., New York 10.  
Kulbach, J. E.  
Tunes for children.

CLASSICAL MUSIC CO., LTD.  
100 Charing Cross Rd.,  
London, W.C. 2, Eng.  
Green, Philip.  
In old Mexico.  
In old Venice.

CLAUDIUS-VERLAG, OSKAR  
KOCH & CO.  
Magdalenenstrasse 28,  
Munich 19, Ger.  
Eberlein, Hellmut.  
Lobgesänge in der Nacht.

CLENDENIN, WILLIAM R.  
Visual aids in music history.

CLOVER MUSIC CO., LTD.  
24 Denmark St., London,  
W.C. 2, Eng.  
Stewart, Phil.  
On a cold wint'ry night.

COFFMAN, JOSEPHINE.  
Coffman, J. E. M.  
Every hour I need my Lord.  
Happy heart.

COHN, JAMES MYRON.  
[Concertino, piano, G sharp]  
People will live on.  
Sinfonietta.

COLE (M. M.) PUB. CO.,  
823 S. Wabash Ave.,  
Chicago 5, Ill.  
SEE following title entries in  
composer list:  
Album of 99 favorite ballads.  
De luxe edition favorite songs.  
Linick, Art.  
Bashful sweetheart waltz.  
Miners, Paul.  
Paul Miners piano accordion  
selections.  
Rickard, W. R.  
Hammond chord organ.  
Ma-re-sha polka.

COLEMAN-ROSS CO., INC.  
550 5th Ave., New York 36.  
Pettis, Ashley.  
Music: now and then.  
Slonimsky, Nicolas.  
Little suite.  
[Simple pieces] Four simple  
pieces.

COLIN, CHARLES.  
111 W. 48th St., New York 36.  
Smeck, Roy.  
Melodious rhythms simplified.  
Sternburg, Simon.  
Drumming in 5 easy steps.  
Stuart, Walter.  
Create your own over 1000  
choruses.

COLISEUM MUSIC, INC.  
146 W. 54th St., New York.  
King, Maurice.  
Really.  
Weitzner, Bernie.  
Tonight I've got a feelin' for  
the blues.

COLLIE MUSIC  
2814 Corning Ave., Los  
Angeles 34, Calif.  
Spencer, G. J.  
Mighty rock.

COLLIER, JESSE EDWARD.  
I might have been a millionaire.

COLORADO COLLEGE MUSIC  
PRESS  
Colorado College, Colorado  
Springs, Colo.  
Et la, mon amy. SEE title entry  
in composer list.

COLORTUNES PUBLISHERS, A  
DIVISION OF ALLIED RECORD  
SALES CO. SEE Allied Record  
Sales Co. Colortunes Publish-  
ers.

COLUMBIA MUSIC CO.  
2000 N St., N. W.,  
Washington 6, D. C.  
Fortea, Daniel.  
Soleares.  
Giardini, Felice de.  
Come Thou almighty King.  
Ivanovici, J.  
Danube waves waltz.  
Papay, S. T.  
Londonderry air.  
Sylvia waltz.

COLUMBIA PICTURES MUSIC  
CORP.  
1270 Avenue of the Americas,  
New York 20.  
Duning, George.  
[Tight spot. Forbidden love]  
Lee, Lester.  
Man from Laramie.

COMDEN, BETTY.  
Bernstein, Leonard.  
[Wonderful town. Selections]

COMETE, EDITIONS MUSICALES.  
80, rue Rene Boulanger,  
Paris 10, France.  
Bonai, Jean.  
Guitare impromptue.  
Decotygnies, Emile.  
Danse du diable.  
Devevey, Pierre.  
Arabesque.  
Franchi, Antoine.  
Violon rythm.  
Ramos Echapare, Miguel.  
Orgue en folie.

COMMANDER PUBLICATIONS.  
1610 N. Argyle Ave.,  
Hollywood 28, Calif.  
Troup, R. W.  
I'm with you.

CONANT, ESTA HARRISON.  
That beautiful evergreen  
state, Washington.

CONCERT MUSIC PUB. CO.  
1650 Broadway, New York 19.  
Firpov, Jivko.  
Biliana.

CONCORDIA PUB. HOUSE.  
3558 S. Jefferson Ave.,  
St. Louis, Mo.  
Baumgartner, H. L.  
Behold what manner of love.  
Love is of God.  
This is the victory, even our  
faith.  
This we declare unto you.

Candlyn, T. F. H.  
Palm Sunday procession.  
Children's hymnal. SEE title  
entry in composer list.  
Lenel, Ludwig.  
Sing praise.  
Wienhorst, Richard.  
Sentences for the seasons.

CONE-ROYT PUBLICATIONS.  
Briarcliff Manor, N. Y.  
Carabo-Cone, Madeleine.  
How to help children learn  
music.

CONGREGATION OF THE MOST  
HOLY ROSARY. SEE Dominican  
Sisters, Congregation of the  
Most Holy Rosary.

CONGRESS MUSIC PUBLICA-  
TIONS.  
410 N. E. 17th St., Miami 36,  
Fla.  
Mana-Zucca, pseud.  
[Concerto, violin, op.224]  
Violin concerto.  
It matters not.

CONNELLY, WILLIAM H.  
Strains of sweet music.

CONTINENT MUSIC CO.  
1651 Cosmo St., Hollywood 28,  
Calif.  
Urban, Max.  
Mambo in Seville.

CONTINENTAL EDIZIONI  
MUSICALI.  
Galleria del Corso 2, Milan,  
Italy.  
Bertolazzi, Mario.  
In amore ci vuole pazienza.  
Linea H.  
Quattro passi.  
Tic della boutique.  
Guarino, G. M.  
M'hai detto: T'amo.  
Pizzigoni, Pietro.  
Kosmos.  
Wild blues.

CONTINENTAL MUSIC.  
Leidsegracht 11, Amsterdam C,  
The Netherlands.  
Erens, J. A.  
Limburg allein.

COOK, CARL R.  
Time will pass.

COOKE, GREVILLE.  
Sing, my soul.

COOL MUSIC CO.  
1323 S. Michigan Ave.,  
Chicago, Ill.  
Bonaldi, Bert.  
Mama, papa polka.  
Coluzzi, James.  
Patz for pizza.  
Hodes, A. W.  
When Yimmy Yancey was a  
young man.

COOPER, CLARA CHASELL.  
Children of God.

COOPER, EARLE WESLEY.  
Musicmiser.

COOPER, WILLIAM L.  
One night in Paris.

COPACABANA MUSICAL, LTDA.  
Rio de Janeiro, Brazil.  
Alves, Lucio.  
[Baiao de Copacabana] Could  
be I love you.

COPAR MUSIC CORP. SEE  
Copar Music, Inc.



**COPAR MUSIC, INC.**  
146 W. 54th St., New York 19.  
Adams, Verne.  
Have you seen my boogie  
woogie baby.  
Ahr, Joe.  
Roanoke.  
Bonds, Lee.  
Dance floor waltz.  
Home-coming.  
I'm lookin' for some lovin'.  
Spotlight of love.  
Carter, Wilf.  
Kissin' on the sly.  
My mountain high yodel.  
Cooley, D. C.  
Anita.  
Break up down.  
Cooley's polka.  
Cryin' waltz.  
Down by the Pecos.  
Florida.  
Sail on.  
Y'hear.  
Y' ready.  
Cordoba, George.  
Cobra.  
Curtis, Carl.  
See saw baby.  
Dee, Lenny.  
Plantation boogie.  
Everett, M. M.  
Texas millionaire.  
Fowler, J. W.  
Down in the valley of  
prayer.  
Hendricks, Ferris.  
My heart or my mind.  
McCoy, R. M.  
Ah! shuh now.  
Take care of me, baby.  
Meyers, Don.  
Chiquita.  
Night-time.  
Morris, Joseph.  
Have a heart.  
I wonder where he is.  
Lardy, teach me to keep my  
big mouth shet.  
Niessen, Carl.  
[Damenwelt in Chile] Mambo  
from Chile.  
Odette, Dee.  
Monster.  
Pierce, W. W.  
All of your love.  
Walker, Cindy.  
Night watch.  
Wills, J. R.  
Hoopaw.

**COPELAND, DOROTHY.**  
Arizona.  
Bayou lullaby.  
Crying heart.  
Spring is early this year.

**CORLIOLIS, E. DE.**  
23 rue Turgot, Paris, 9,  
France.  
Chucho-mambo.  
Malonga.

**CORNFIELD, EUGENE LEON.**  
Roosevelt forever.

**CORSO G.M.B.H., EDITION.**  
Kurfürstendamm 106,  
Berlin-Halensee, Ger.  
Komoll, Klaus.  
Harmonika-Dixie.  
Schröder, Friedrich.  
Bad auf der Tenne.  
Mit den Augen der Liebe  
geseh'n.

**COSTALLAT, EDITIONS.**  
60 Chaussee d'Antin, Paris,  
France.  
Golmann, Stephane.  
C'est a s'aimer que le temps  
passe.  
Caissier.

Comediens.  
Conscience.  
Ma guitare et moi.  
Wurmser, Lucien.  
[Petites etudes, piano] Dix  
petites etudes.

**COUNTRY MUSIC PUBLISHERS.**  
20 E. Jackson Blvd.,  
Chicago 4, Ill.  
Yaklevich, J. E.  
Please come back to me.

**COUNTRY STYLE PUBLICA-  
TIONS.**  
124 Government Pl.,  
Cincinnati 2, Ohio.  
Moore, T. W.  
Country music picture album.

**COVENANT PRESS.**  
5101 N. Francisco Ave.,  
Chicago 25, Ill.  
Olson, O. E.  
Sing it again.

**COWAN, JOHN R., JR.**  
History of the school of  
music, Montana State  
University.

**COWELL, HENRY DIXON.**  
[Symphony, no.7]

**CRAIG, DAVID.**  
Baker, D. K.  
Phoenix '55:  
All around the world.  
Funny heart.  
Never wait for love.

**CRANE, ROBERT.**  
Crane, R. E.  
Choralprelude on Vom  
Himmel hoch.

**CRANZ (AUG.) G.M.B.H.**  
Elise-Kirchnerstr. 15,  
Wiesbaden-Biebrich, Ger.  
Blume, Hermann.  
Deutsches Gebet.  
Felix, Hugo.  
[Kätzchen. Unter dem  
Lindenbaum]  
Strauss, Johann.  
Wein, Wein und Gesang.  
Wiener Blut.  
[Wo die Zitronen blüh'n]  
Walzer zu zwei'n.  
[Zigeunerbaron. Selections]

**CRANZ & CO., LTD.**  
134 Wardour St., London, W. 1,  
Eng.  
Leonard, Conrad.  
Dream waltz.

**CREDO MUSIC CO.**  
13000 Burbank Blvd.,  
Van Nuys, Calif.  
Stone, Gregory.  
Balalaika serenade.

**CRESCENDO-THEATERVERLAG,**  
G.M.B.H.  
Jerusalemstr. 46-49,  
Berlin SW 19, Ger.  
Harazim, Lothar.  
Du darfst nicht mehr von  
mir geh'n.  
Kletsch, Ludwig.  
Don Escamillo.  
Manolito.  
Lehar, Ferenc.  
[Paganini. Selections]  
Grosses Potpourri.  
Mackeben, Theo.  
Blanca flor.  
Müller-Marc, Raymund.  
Bella Caterina.  
Tango tipico.  
Tautz, Werner.  
Don Juan.

Thieme, Herman.  
Tausend zärtliche Gedanken.

**CRESCENDO THEATERVERLAG,**  
G.M.B.H.  
Schützenhofstr. 4, Wiesbaden,  
Ger.  
Gmeinweiser, Thomas.  
Motorrad-Polka.  
Malo, Hans.  
O Barnabas.  
Schrauth, Werner.  
Mein Herz ist heut vor Glück  
ganz toll.  
Stumme Peter.  
Tautz, Werner.  
So schön, wie's damals war.  
Weber, Fritz.  
Oh, Chou Chou.  
Wellnitz, Gerd.  
Ist's am Sonntag schön.  
Margarete.  
Olga.

**CRITERION MUSIC CORP.**  
1270 Avenue of the Americas,  
New York 20.  
Almeida, Laurindo.  
Naked sea.  
[Star is born. Amor flamenco]  
Brooks, Jack.  
Virginia and Truckee Line.  
Cavanaugh, Dave.  
Big Dave special.  
Colby, Robert.  
Write me, baby.  
Pitman, Jack.  
[Hell's half acre. Polynesian  
rhapsody]  
Todaro, Tony.  
Hawaiian moon.  
Zeller, P. M.  
Sentimental.

**CROMWELL MUSIC, INC.**  
151 W. 46th St., New York 36.  
Acuarulo, A. A.  
I do, I do.  
Ager, Milton.  
My tzatskele.  
Faith, Percy.  
Clean break.  
Howard, Chester.  
Funniest feelin'.  
Livingston, Jerry.  
There's a shadow between us.  
Warren, Harry.  
Marty.  
Webb, Roy.  
[Marty. Saturday night  
mambo]

**CRON, EDITION.**  
Pilatusstr. 35, Lucern,  
Switzerland.  
Huber, Paul.  
Terra tremuit.  
Jans, F. X.  
Messe des Frühchristentums.  
Schaller, Paul.  
Hostias et preces.  
Scheel, J. G.  
[Mass, op.45] Missa populi.  
[Mass, op.50] Missa media  
vita.

**CROSLEY, JOSEPH W.**  
U. S. Naval Academy, Annapolis.  
Trident Society.  
Book of Navy songs.

**CROSS, HAROLD VINCY.**  
Robin or cardinal.

**CROSSROADS MUSIC CO.**  
58 Market St., Newark, N. J.  
Singleton, C. F.  
It's really you.

**CROWELL (THOMAS Y.) CO.**  
432 4th Ave., New York 16.  
McSpadden, J. W.  
Operas and musical comedies.

**CROWN MUSIC.**  
5617 Hollywood Blvd.,  
Los Angeles, Calif.  
Ruddy, C. L.  
That good old Irish polka.

**CUMMINGS, M. HOMER.**  
On the way.

**CUNNINGHAM, VIRGINIA**  
ADELAIDE.  
Meeks, W. C.  
Inventions in music.

**CURCI S.R.L., EDIZIONI.**  
Galleria del Corso 4, Milan,  
Italy.  
Anzi, Giovanni d'.  
[Mogambo] Mambo mogambo.  
Bach, J. S.  
[Partita, harpsichord, S.825,  
B flat major]  
[Partita, harpsichord, S.826,  
C minor] Partita in do  
minore.  
[Toccata, harpsichord, S.911,  
C minor]  
[Toccata, harpsichord, S.914,  
E minor]  
Camerani, Giuseppe.  
Betlemme.  
Caminiti, Giuseppe.  
Omaggio a Schumann.  
Clementi, Muzio.  
Gradus ad Parnassum.  
Corelli, Arcangelo.  
[Sonata, violin & continuo,  
op.5, no.12, D minor] La  
folia.  
Corona, Rodolfo del.  
Canto campestre.  
Capriccio.  
Mago di Oz.  
[Miniature per bambini]  
Quattro miniature per  
bambini.  
Orsacchiotto balla.  
Treno corre.  
Frustaci, Pasquale.  
[Tutte donne. Camminando  
sotto la pioggia]  
Gentilucci, Ottorino.  
Tredici prove d'esame per la  
licenza di solfeggio.  
Giacomazzi, Angelo.  
Quiz.  
TV boogie.  
Jachino, Carlo.  
Concerto mille novecento  
cinquantadue.  
Margola, Franco.  
[Sonatine facili, piano] Sei  
sonatine facili.  
Nascimbene, Mario.  
Angela.  
Nevin, E. W.  
Narcissus.  
Orlandi, Nora.  
Ultima illusione:  
Dado.  
Dal cielo.  
Passata gioventu.  
Roma lontana.  
Pratella, F. B.  
Angel Gabriele.  
Bel cantare.  
Bel tempo or or torno.  
Cacciatore nel bosco.  
Che bel fazzoletto.  
Correte, giovanotti, in  
Abissinia.  
Dai paesi d'oriente.  
Due fantine.  
E finito il crudo inverno.  
E l'uccellino del bosco.  
Gia col dolce a mite april.  
Grillo e la formica.  
Inno sacro.  
Ninna nanna Lombarda.  
Ninna nanna Romana.  
O Michel, O Michel.  
O Roma nobile.



CURCI S.R.L., EDIZIONI. Cont'd.  
 Ogni uomo ad alta voce.  
 Oh questo strano sogno.  
 Passa la giovinezza.  
 Prendi la rocca e il fuso.  
 Rosa e la giovinezza.  
 Sacra preghiera.  
 Se manca il cantare.  
 Vecchia casa italica.  
 Vi volgete all'alto.  
 Ravasini, Nino.  
 Non tormentarmi piu.  
 Schumann, R. A.  
 Arabesque.  
 [Klavierstücke, piano, op.32.  
 Romanze] Romanza.  
 Sogni di Lauretta:  
 Albero di Natale.  
 Bambola rosa.  
 Biancaneve.  
 Bosco al chiar di luna.  
 Campane di Pasqua.  
 Canzone della mamma.  
 Cappuccetto rosso.  
 Casetta nel giardino.  
 Danza dei fiori.  
 Fata Morgana.  
 Festa del villaggio.  
 Fiori del giardino.  
 Gitana.  
 Passano i soldati.  
 Topolino.  
 Visione settecentesca.  
 Vecchi, Orazio.  
 [Selva di varia ricreazione.  
 So ben mi ch'a bon tempo]  
 [Veglie di Siena. Imitazione  
 del Veneziano]

CURRY, JACK A.  
 Something in my eye is you.

CUSENZA (FRANK J.) MUSIC  
 PUB. CO.  
 510 Maccabees Bldg.,  
 Detroit 2, Mich.  
 Brandt, C. H.  
 Mackinac Island waltz.  
 Mitchell, Whitey.  
 If your heart could ache like  
 my tummy does, you'd come  
 back home to me.  
 Paweletz, Helen.  
 You're heaven.  
 Pechan, H. E.  
 Boy.

CZULEWICZ, JULIA.  
 541 E. 26th St., Erie, Pa.  
 So tell me.

## D

DALTON, MARVIN P.  
 He can never fail.

DAMON, WILLIAM.  
 Banjo doctor.  
 I love an ol' ball game.  
 Many, many times.  
 Mr. Sound Man.  
 [Poor little chickey] Dirty  
 birdie.  
 Sure you do.

DAMRON, FORREST.  
 Killeen, P. J.  
 Bright redemption day.

DANDELION MUSIC CO.  
 6636 Hollywood Blvd.,  
 Hollywood 28, Calif.  
 Amadeo, Jim.  
 Are you mine.  
 Coleman, Lonnie.  
 Boom boom boomerang.  
 Daniels, Danny.  
 I'm bewildered.  
 Solis, Max.  
 To say you're mine.

DARBY, IRA JOSEPH.  
 Afterglow.

DARCH, ROBERT RUSSELL.  
 Flicker Red rag.

DAROM, EDITION.  
 Rishon Le Zion, Israel.  
 Bienstock, Siegfried.  
 Beyn galim al ha'toren.  
 Ha'malach im ha'tchol  
 ba'eynaim.  
 Randolph, Dan.  
 Day lanu wals.  
 Halajla libi yashir.  
 Imri-li.  
 Ma yesh.  
 Tell me why.  
 Ulay machar.  
 Zellner, Harry.  
 Od eskorah.

DAROM, EDITION.  
 Tel Aviv, Israel.  
 Fachler, Jacob.  
 You, you and you.  
 Norlan, Bert.  
 Thank you for the beautiful  
 flowers.  
 Randolph, Dan.  
 Darkness.  
 I can't forget you.  
 Randolph, Dan.  
 [Carnival 1954. My partner  
 Fritz]  
 I can't believe it's true.  
 Israel al hamishmar.  
 Nora.  
 Petite ballade.  
 Shepherd's song and dance.  
 Samely, Sam.  
 [Caution! road under repair!  
 Just between us]

DART, DOROTHY LOUISE.  
 Albertson, E. C.  
 Action song.  
 Birthday song.  
 God is love.  
 I am so happy.  
 Jesus is coming.  
 Little visitors.

DARTMOUTH MUSIC, INC.  
 151 W. 46th St., New York.  
 Farrell, R. P.  
 Hot cha cha.  
 Marais, Josef.  
 Chow Willy.

DASH MUSIC CO., LTD.  
 c/o Hill & Range Songs,  
 Inc., 1650 Broadway, New  
 York 19.  
 Hart, Peter.  
 Tin Pan Alley ball.  
 Roberts, J. G. O.  
 I dreamed about tomorrow  
 last night.

DAVIS, ERNESTINE.  
 1088 65th St., Oakland 8,  
 Calif.  
 One more day's work.  
 That love from above.

DAVIS, H. GRANVILLE, JR.  
 Grandad's blessing.

DAVIS, JOE, owner BEACON  
 MUSIC CO. SEE Beacon Music  
 Co.

DAVIS (MARION) CO.  
 203 W. James St.,  
 Fayette, Ala.  
 Boone, O. C.  
 Jesus.

DAVIS, VERNON PERDUE.  
 Passion of our Lord Jesus  
 Christ according to Saint  
 Mark.

DAYE (STEPHEN) PRESS.  
 105 E. 24th St., New York 10.  
 Dubsky, Dora.  
 Sing and dance.

D'EBERLE MUSIC PUB. CO.  
 Box 333, Biscayne Annex,  
 Miami 52, Fla.  
 Waggoner, Charles.  
 Headin' home.

DEEP RIVER MUSIC, INC.  
 1576 Broadway, New York 36.  
 Cummings, Byron.  
 Seven long years.  
 Filippini, Gino.  
 What a lucky guy am I.

DEESE, S.P.R.L., EDITIONS.  
 46, rue Alfred Cluysenaar,  
 Brussels, Belgium.  
 Dachy, Anselme.  
 Hispania.

DEESSE, S.P.R.L., EDITIONS.  
 SEE Deese, S.P.R.L., Editions.

DE FLUITER, HENRY.  
 Garden of Gethsemane.

DEK-A-MUSIC CO.  
 3717 N. Ottawa St.,  
 Chicago, Ill.  
 Schmidt, I. J.  
 Music flash cards.

DEKAY PUBLISHERS.  
 77 Springfield Ave.,  
 Newark, N. J.  
 Reifsnyder, C. L.  
 Pre-views of the orchestra &  
 band.

DEKKER, PETER.  
 Mason, Lowell.  
 Redemption for and from sin.

DELAWARE MUSIC CORP.  
 1674 Broadway, New York.  
 Meyer, G. W.  
 Rich in love.  
 Stano, Henry.  
 My heart knows your heart by  
 heart.

DELRIEU, GEORGES.  
 45, avenue de la Victoire,  
 Nice A.M., France.  
 Petits concerts de chambre.  
 SEE title entry in composer  
 list.

DELRIEU (GEORGES) & CIE.  
 45, avenue de la Victoire,  
 Nice, France.  
 Bach, J. C.  
 Concerto.  
 Haydn, Joseph.  
 Divertissement.  
 Mignan, Edouard.  
 Esquisses.  
 Perrin, Marcel.  
 Tourbillon.

DE MOULIN, J., sole owner  
 PROPRIETE DES AUTEURS.  
 SEE Propriete des Auteurs.

DENHAM MUSIC CO.  
 1263 Westwood Blvd.,  
 Los Angeles 24, Calif.  
 Kernell, W. B.  
 Blue eyed Patricia Malone.  
 Down Arizona way.  
 Farewell to Vienna.  
 Simonds, W. D.  
 Sanctuary.

DENISON (T. S.) & CO.  
 321 5th Ave., S., Minneap-  
 olis 15, Minn.  
 George, Charles.  
 Desert flower.  
 Strauss, Johann.  
 [Zigeunerbaron (The gypsy  
 baron) Piano-vocal score.  
 English]

DENKER, FRED HERMAN.  
 Study of the transition from  
 the Cantus firmus Mass to  
 the Parody Mass.

DENSLOW MUSIC PUB. CORP.  
 8745 Sunset Blvd., Holly-  
 wood 46, Calif.  
 Lee, Peggy.  
 It must be so.  
 Straight ahead.

DENT (J. M.) & SONS (CANADA)  
 LTD.  
 224 Bloor St. W., Toronto,  
 Ont., Can.  
 Kurth, B. L.  
 We like to sing.

DENTON & HASKINS CORP.  
 1658 Broadway, New York.  
 Rose, Rita.  
 Dance! dance! dance.  
 Just a sweet kiss or two.

DEPT. OF SPECIAAL REPRO-  
 GRAFISCHE ONDERNEMING  
 S.R.O. SEE Editio Musico, Dept.  
 of Special Reprografische  
 Onderneming, S.R.O.

DEREY, ALFRED PETER, sole  
 owner DEREY MUSIC PUB.  
 CO. SEE DeRey Music Pub. Co.

DEREY MUSIC PUB. CO.  
 1819 Kelsey, Toledo 5, Ohio.  
 Derey, A. P.  
 God save America.  
 I keep telling you.

DERONDE, PAUL L.  
 Fanning, Marie.  
 Let's get acquainted with God  
 today.

DESCLEE & CIE, S.A.  
 13, rue Barthelemy Frison,  
 Tournai, Belgium.  
 Catholic Church. Liturgy and  
 ritual.  
 Vesperale romanum.  
 Potiron, Henry.  
 Graduel paroissial: Commun  
 des saints, suite.

DESMAX EDIZIONI & PROPAGANDA EDITORIALE, S.R.L.  
 V/le Carlo, 63, Rome, Italy.  
 Angelis, Mario de.  
 [Sangue e luci. La ragazza  
 del Bajon]

DESMAX EDIZIONI & PROPAGANDA EDITORIALE, S.R.L.  
 SEE ALSO Desmax Edizioni &  
 Propaganda Musicale, S.R.L.

DESMAX EDIZIONI & PROPAGANDA MUSICALE, S.R.L.  
 V/le Carso, 63, Rome, Italy.  
 Angelis, Mario de.  
 Sangue e luci.

DESMAX EDIZIONI & PROPAGANDA MUSICALE, S.R.L.  
 SEE ALSO Desmax Edizioni &  
 Propaganda Editoriale, S.R.L.

DESYLVA, BROWN & HENDERSON, INC.  
 1270 Avenue of the Americas,  
 New York 20.  
 Weill, Kurt.  
 [Knickerbocker holiday.  
 September song]

DEUTSCHE BUCHVERTRIEBS-  
 & VERLAGS-GESELLSCHAFT.  
 Lindemannstrasse 20,  
 Düsseldorf, Ger.  
 Karolyi, Stephan.  
 Franz Liszt.  
 Reis, Kurt.  
 Paganini und die Frauen.



DEUTSCHE GRAMMOPHON  
GESELLSCHAFT M.B.H. Pod-  
bielskistrasse 76, Hannover,  
Ger.  
Handbuch für den Schall-  
plattenverkauf.  
Handbüch in Briefen.

DEUTSCHER RICORDI VERLAG,  
G. RICORDI & CO.  
Lorrach/Baden, Ger.  
Bach, C. P. E.  
Arioso.

DEUTSCHER RICORDI VERLAG,  
G. RICORDI & CO. SEE ALSO  
Ricordi (G.) & Co.

DEVITO, ALBERT.  
Devito, A. K.  
Manhattan skyline.

DIAMANT, ABRAHAM.  
Tel-Aviv, Israel.  
Habolkhim.  
Makhol shalhevet.

DI BELLA, O.  
Bardo, Tony.  
Petite tonkinoise.  
Blasi, F.  
Long long ago.  
Bolognese, P.  
Lontane memorie.  
Castellani, Leander.  
Back porch.  
Bella polka.  
Close the door.  
Hazel polka.  
Curtis, G. B., de.  
Carmela.  
Di Bella, Onofrio.  
Annie waltz.  
Easy waltz.  
Jimmy waltz.  
Johnny boy.  
Little Daisy polka.  
[Mazurka, accordion, no.2]  
Second mazurka.  
Moonlight waltz.  
My love waltz.  
Progressing mazurka.  
Rodeo waltz.  
Rosemary polka.  
Tango Chiquito.  
[Waltz, accordion, no.2]  
Second waltz.

Flotow, Friedrich von.  
[Martha. Selections]  
Granozio, C.  
In areoplano.  
Jonasson, J. E.  
Cuckoo waltz.  
Liliuokalani, Queen of Hawaii.  
Aloha oe.  
Massanet, J. E. F.  
[Thais. Meditation]  
Messina, G. M.  
Tampa polka.  
Parti, M.  
Fantasia waltz.  
Peppino, J.  
Dubonnet.  
Lolly pop.  
Monterey Club.  
Sabourine.  
Valtaro Club.  
Pistoia, Jack.  
Oiga waltz.  
Rogalski, Ray.  
Corinne polka.  
Memory waltz.  
Rossini, G. A.  
[Guillaume Tell. Overture]  
William Tell.  
Russo, Salvatore.  
Reve d'amour.  
Silvestri, Luigi.  
Sporto waltz.  
Suppe, Franz von.  
[Dichter und Bauer. Overture]  
Poet and peasant.

Thomas, Ambroise.  
[Raymond. Overture]

DI FRANCISCO, MICHAEL L.  
1705 Liberty St., Erie, Pa.  
Czulewicz, Julia.  
So tell me.

DI FRANCISCO MUSIC PUB-  
LISHERS. SEE Di Francisco,  
Michael L.

DILL, GEORGIA PHILLIPS.  
Joy of singing.

DIOCESAN COMMISSION FOR  
CHURCH MUSIC, THOMAS  
MALLOY, BISHOP.  
Dobbelsteen, L. A.  
St. Lambert's hymnal.

DIONISO, EDIZIONI.  
Via Podesti, 6, Rome, Italy.  
Bianco, Aida.  
Piangi con me.  
Boccati, Giuseppe.  
Graziella.  
Provincialina.  
Pintaldi, Corrado.  
Grande addio:  
Don Pedro.  
Gira la giostra.  
Wischy.  
[Mai ti scordero. Valzer di  
Montmartre]  
Riderelli, Zeusi.  
Esistenzialisti.

DISNEY (WALT) MUSIC CO.  
2400 W. Alameda Ave.,  
Burbank, Calif.  
Burke, J. F.  
Lady and the tramp:  
Bella notte.  
He's a tramp.  
La-la-lu.  
Peace on earth.  
Siamese cat song.  
Singer, Lou.  
[Man without a star. And the  
moon grew brighter and  
brighter]

DISNEY (WALT) MUSIC CO.  
SEE ALSO Disney (Walt)  
Productions.

DISNEY (WALT) PRODUCTIONS.  
2400 W. Alameda Ave.,  
Burbank, Calif.  
Bruns, George.  
Cameras in Africa and Beaver  
Valley.  
Davy Crockett at the Alamo.  
Davy Crockett goes to  
Congress.  
Davy Crockett, Indian fighter.  
Man in space.  
Monsters of the deep.  
Operation underseas.  
Progress report & Nature's  
half acre.  
Smith, P. J.  
Switzerland.  
20,000 leagues under the sea.  
Wallace, O. G.  
Cavalcade of songs.  
From Aesop to Hans Christian  
Andersen.  
Lady and the tramp.  
[Lady and the tramp. Lady]  
Wind in the willows.

DISNEY (WALT) PRODUCTIONS.  
SEE ALSO Disney (Walt) Music  
Co.

DITSON (OLIVER) CO.  
Bryn Mawr, Pa.  
Albert, Heinrich.  
[Gott des Himmels] Alleluia!  
fairest morning.

Bach, J. S.  
[Works, harpsichord.  
Selections] Selected works  
of Johann Sebastian Bach.

Bentley, B. B.  
Happy times.  
Molzer, Felix.  
Birds praise the advent of  
the Saviour.  
O'Donnell, Walter.  
Little ballerina.  
Still, W. G.  
Grief.

DIX, LTD.  
8 New Compton St., Charing  
Cross Rd., London, W.C. 2,  
Eng.  
Michaeloff, M. S.  
Danse slovenne.  
Schultze, Norbert.  
[Tanzende Herz] The snowy,  
snowy mountains.

DIXON, NAOMI HEGWOOD.  
I've got Jesus on my side.

DOBLINGER (LUDWIG) (BERN-  
HARD HERZMANSKY) K.G.,  
MUSIKVERLAG.  
Dorotheergasse 10, Vienna 1,  
Austria.  
Bauernfeind, Hans  
Missa Salve Regina.  
Proprium.  
[Sonatina, piano] Sonatine.  
Bloch, Waldemar.  
Mensch, steh still.  
Miniaturen.  
Braun, Fred.  
Estacado.  
Brettner, Raimund.  
Eins zu Null für mi'.  
Burkhart, Franz.  
O Freude über Freude.  
Gaudriot, Charly.  
Wenn man Pech hat, wohnt er  
in Ottakring und sie in  
Schwechat.  
Gsenger, Heinrich.  
August Kargl.  
Hamann, Erich.  
[Quartet, strings, op.14]  
Streichquartett.  
Heiller, Anton.  
Heiland ist erstanden.  
Missa in nocte.  
Hollmann, Hans.  
Grundausbildung im Geigen-  
spiel.  
Jelinek, Willy.  
Du sagenumwobenes Wien ...  
Koch, Karl.  
Grosser Gott, wir loben dich.  
Jubiläums-Messe.  
Lanske, Bruno.  
Gondola d'amore.  
Lehner, Leo.  
Gänseblümchen und Schmetter-  
ling.  
Ich hab' dich lieb, mein Wien.  
Lerperger, Kurt.  
Proprium.  
Lichtenegger, Heinz.  
Alt Wiener Häuserl.  
Marschner, H. A.  
[Hans Heiling. Segne,  
Allmächtiger, segne dies  
Paar]  
Meinschad, Fritz.  
Nächte am Meer.  
Miggl, Erwin.  
Toccata und Fuge.  
Mosheimer, Karl.  
Alle helfen mit.  
Glücksperlen.  
Mascarita.  
Mozart, J. C. W. A.  
[Idomeneo. Nettuno s'onori]  
Poseidon verehret.  
[Idomeneo. Scenda amor,  
scenda Imeneo] Macht' ger  
Gott.

Müller von Asow, E. H.  
Richard Strauss thematisches  
Verzeichnis.

Palestrina, G. P. da.  
[Missa, Qual e il piu grande  
amor]

Pauspertl, Karl.  
Stanku.  
Zwei Hölzerne.

Pawlicki, Norbert.  
Heut' trägt der Hans die erste  
lange Hose.

Schäfer, Rudolf.  
Volkstänze und Tanzlieder.

Schiske, Karl.  
Rhapsodie.  
[Sonata, violin & piano, op.18]  
Sonate.

Schmid, Reinhold.  
Assoziationen um das  
Orchester.

Scholz, E. C.  
[Sonata, piano, no.3, op.52]  
Dritte Sonate.

Seitz, Rüdiger.  
Fein sein, beinander bleiben.

Siegl, Otto.  
[Partita, piano]

Sirowy, Josef.  
Am Himmel ob'n, da fehlt ein  
Sternderl.

Skorzeny, Fritz.  
Duo-Studien.

Strauss, Johann.  
Kaiser-Walzer.

Tittel, Ernst.  
Lehrstück von der Fuge.

DOBLINGER (LUDWIG) (BERNH.  
HERZMANSKY) K.G. & HER-  
MANN SCHNEIDER MUSIK-  
VERLAGS K.G., GEMEIN-  
SCHAFTSPRODUKTION.  
3, Jacquingasse 2, Vienna,  
Austria.  
Waldherr, Wilhelm.  
Lieserl wollt' tanzen geh'n.  
Mein Teddybär liebt mich nicht  
mehr.  
Mutti, Mutti, bitte schenk mir  
was.  
Puppe und ein Hampelmann.  
Rotkäppchen.  
Singe, kleine Nachtigall,  
dein Lied.

DOBLINGER (LUDWIG) (BERNH.  
HERZMANSKY) K.G., HER-  
MANN SCHNEIDER MUSIK-  
VERLAGS K.G. GEMEIN-  
SCHAFTSPRODUKTION. SEE  
ALSO Melodie der Welt, Her-  
mann Schneider Musikverlags  
K.G., Gemeinschaftsproduktion.  
Schneider (Hermann) Musik-  
verlags K.G.

DØRUMSGAARD, ARNE.  
An dir allein.  
Apra il suo verde seno.  
As Flora slept.  
Auf, auf! mein Herz, mit  
Freuden.  
Auf, auf zu Gottes Lob.  
Bella bocca.  
Bellezza, che s'ama.  
Bringet meinen Herrn zur Ruh.  
Cachez, beaux yeux.  
Caldo sangue.  
Cara e dolce, dolce.  
Cara mia cetr' andiamo.  
Cette Anne si belle.  
Chi vuole innamorarsi ...  
Come away, come, sweet love.  
Dear, if you change ...  
Dir, dir Jehova, will ich  
singen.  
Donn' ingrata.  
Drick ur ditt glas.  
Es ist vollbracht.  
Ferma, Dorinda mia.



**DORUMSGAARD, ARNE.** Cont'd.  
Fjäriln vingad syns på haga.  
Flow not so fast, ye fountains.  
Geh ein, mein Leib, in deine  
Kammer.  
Grat, fader berg.  
Güte Gottes.  
Herr ist mein getreuer Hirt.  
Hör, i orfej drängar ...  
Hvila vid denna källa.  
Ich lass dich nicht.  
Jesus in Gethsemane.  
Komm, süßer Tod.  
Liebster Gott, wann werd ich  
sterben.  
Liebster Herr Jesu, wo bleibst  
du so lange.  
Neues andächtiges Kindel-  
wiegen.  
O, dolcissima speranza.  
O Ewigkeit.  
O finstre Nacht.  
O miei giorni fugaci.  
Occh' immortali monodia.  
Or ch'io non seguo più.  
Preis sei dem Gotte Zebaoth.  
Quanto e folle quell'amante.  
Sei nur still.  
Shepherd in a shade.  
Soccorremi, ch'io moro.  
Sorrow, stay.  
Sperar io non dovrei.  
Spesso per entro al petto.  
Sweet was the song.  
Tjänare mollberg, hur är det  
fatt.  
Toglietemi la vita ancor.  
Träd fram, du nattens gud.  
Tu partisti.  
Tyst, bröder, Bacchus har  
somnat.  
Über die Finsternis kurz vor  
dem Tode Jesu.  
Ulla, min Ulla.  
Vergiss mein nicht.  
Weep you no more, sad  
fountaines.  
Weihnachtslied.  
What thing is love.  
Who ever thinks or hopes of  
love.  
Wie? schönster! den mein  
Herze liebt.  
Wie seh' ich dich, mein Jesu,  
bluten.

**DOMINANTE, MUSIKEDITION.**  
Ehrenbergstr. 25, Hamburg-  
A 1, Ger.  
Blecher, C. U. P.  
Mann muss nicht immer  
schön sein.  
Gaze, Hermann.  
Deine erste Liebe.  
Olias, Lotar.  
Alte Schwede.  
Wind weht übers weite Meer.  
Streefkerk, Jaap.  
Du bleibst bei mir.  
Winkler, Gerhard.  
Kuss-Polka.

**DOMINGUEZ AGURCIA,  
ROBERTO.**  
[Concerto, violin, no.1. Largo]

**DOMINICAN SISTERS, CONGREGATION OF THE MOST HOLY ROSARY.**  
Sinsinawa, Wis.  
Mendelssohn-Bartholdy, Felix.  
Prelude.

**DONOVAN, RICHARD FRANK.**  
New England chronicle.  
[Suite, oboe & string orchestra]

**DONT, LEWIS.**  
Donati, Louis.  
Request of a tired man.  
Tiburce, Alec.  
Tout est fini.

**DORAN, MATT H.**  
Committee.

**DORN & KIRSCHNER BAND  
INSTRUMENT CO., t.a. DEKAY  
PUBLISHERS.** SEE DeKay Pub-  
lishers.

**DORSEY, THOMAS A.**  
4154 S. Ellis Ave.,  
Chicago, Ill.  
Standing here wondering which  
way to go.  
Windows of heaven.

**DOUBLEDAY & CO., INC.**  
575 Madison Ave., New  
York 22.  
Shaw, Bernard.  
Shaw on music.

**DOW MUSIC PUBLISHERS**  
c/o C. F. Peters Corp.,  
373 4th Ave., New York 16.  
Johnson, L. H.  
[Sonata breve, violin & piano,  
no.2, op.26]  
[Sonata rinverdit, violin &  
piano, no.3, op.38]

**DOWELL, LESTER ROYCE.**  
He means so much.

**DRAGO (ALFONSO) EDIZIONI.**  
Via Roma 6, Milan, Italy.  
Bettinelli, Bruno.  
[Symphony, string orchestra,  
no.3] Sinfonia.  
Donatoni, Franco.  
Ouverture.  
Soresina, Alberto.  
[Concerto, string orchestra]  
Tempo a fantasia.

**DREI MASKEN VERLAG.**  
Friedrichstr. 129,  
Berlin N. 24, Ger.  
Lehar, Ferenc.  
Zarewitsch:  
Selections. Melodienfolge.  
Wolgalied.

**DREI MASKEN VERLAG. SEE  
ALSO Glocken Verlag.**

**DREI RINGE MUSIKVERLAG,  
G.M.B.H.**  
Freiburg, Ger.  
Bendorff, Lya.  
So traumhaft schön.  
Bertz-Flint, R. H.  
Mambioca.  
Brandner, Ernst.  
Rhythmus, ja Rhythmus.  
Dumont, C. F.  
Mariana, Traum meiner  
Nächte.  
Fanta, Erich.  
Ich sing' holdrio.  
Franz, Walter.  
Bitte, bitte, nette Kleine.  
Das verstehst Du ganz famos.  
Freiberg, Kurt.  
Traum von Hawaii.  
Gabbe, Wolf.  
Was ist denn los, kleine  
Annelie.  
Haber, Rudolf.  
Mar del Plata.  
Koch, Eugen.  
Yonita.  
Kochan, Ernst.  
Am Titisee schlägt eine alte  
Kuckucksuhr.  
Kolditz, Hans.  
Jimmy, Jacky, Bill.  
Lorenz, R. W.  
Kleine Marie.  
Maluck, Rudolf.  
Hokuspokus-Fidibus.  
Maxen, Alexander von.  
Andulka.  
Schwarze Bella aus Venedig.  
Ordnung, Rudolf.  
In Kansas.  
Paasch, L. W.  
Wenn du mein Freund bist.

Raszat, Horst.  
Leben ist nur noch im Suff zu  
ertragen.  
Reinfeld, Heinz.  
Es gibt ein Lied.  
Ruff, Walter Fr.  
Heh, Jimmy.  
Schickler, Ernst.  
Bungalow.  
Schipke, Brigitte.  
George Gershwin und die  
Welt seiner Musik.  
Schrauth, Werner.  
Massa Pongo.  
Töppich, Georg.  
An deinem Busen.  
Wahl, Karl.  
Herrlich ist die Liebe.  
Weber, Franz.  
Czardas-Melodie.  
Geliebtes Paris.  
Witt, Otto.  
Puerto Deseado.

**DREI STERNE-MUSIKVERLAG,  
K.G.**  
Johnsallee 23, Hamburg 13,  
Ger.  
Gaze, Hermann.  
Jazz anno dreissig.  
Gietz, H. F.  
In Honolulu in der Hafenbar.

**DREIMA BÜHNEN- & MUSIK-  
ALIEN-VERTRIEBS-G.M.B.H.**  
Gustav-Freytag-Str. 5,  
Wiesbaden, Ger.  
Jäger, Walter.  
Schliesse nicht dein Stübchen  
zu.  
Krüger, M. C.  
Teure Heimat, sei mir  
gegrüsst.

**DRESCH, ERVIN DIEFEN-  
BACHER.**  
Canciones de palabras fieles.  
SEE title entry in composer  
list.

**DRIFTWOOD PUB. CO., INC.**  
146 7th Ave., N., Nashville,  
Tenn.  
Dill, Danny.  
I've changed.  
Works of the Lord.  
Kennedy, R.  
I love you so much, I let you  
go.  
Peterson, Earl.  
Boogie blues.  
Pitts, T.  
Old lonesome time.  
Smith, Carl.  
I dreamed of the old rugged  
cross.  
There's a bottle where she  
used to be.

**DUBOIS, HELEN C.**  
I know He cares.

**DUBONNET MUSIC PUB. CO.,  
INC.**  
1619 Broadway, New York 19.  
Stephens, E. L.  
It might have been me.  
Tann, Lee.  
Wedding waltz.

**DUCHESSE MUSIC CORP.**  
322 W. 48th St., New York 36.  
Coleman, Lawrence.  
Nobody danced with me.  
Kendall, Ben.  
40 more hits of our times.  
Perkins, B. R.  
Walking around outside.  
Whittenberg, Margaret.  
Let's go home for Christmas.

**DUDAN, PIERRE.**  
A propos.

**DUJARIE PRESS.**  
Notre Dame, Ind.  
Nash, Roy.  
Sing, my poor heart, sing.  
Thundering silence.

**DUMONT, CEDRIC.**  
Dumont, C. F.  
Story of a passion.

**DUNLAP, CLARENCE.**  
Dunlap, Mrs. Clarence.  
Crucify.

**DURAN, SALVADOR.**  
Duran Blanquer, Salvador.  
Serenata a una rosa.

**DURAN (SALVADOR) EDICIONES  
AMBAR.** SEE Ambar, Ediciones.

**DURAN BLANQUER, SALVADOR.**  
SEE Mistral, Oscar.

**DURAND & CIE.**  
4, place de la Madeleine,  
Paris, France.  
Bondeville, Emmanuel.  
Gaultier-Garguille.  
Canteloube, Joseph.  
Jour, des saints c'était la fete.  
David, Jose.  
[Sonata, violin & piano]  
Sonate.  
Durufle, Maurice.  
[Andante et scherzo. Andante]  
Favre, Georges.  
[Lecons de solfège] Trois  
lecons de solfège.  
Lesur, Daniel.  
Cantique des cantiques.  
Messiaen, Olivier.  
Reveil des oiseaux.  
Milhaud, Darius.  
[Sonatina, oboe & piano]  
Sonatine.  
Mulot, A. M.  
[Sonata, violin, op.25, G major]  
Sonate.  
Schmitt, Florent.  
Chants alizes.  
Mode commode.  
Mort du rossignol.  
On dist que.  
Passant de Passy.  
Prince et bergere.  
Tournez s'il vous plait.  
Wurmser, Lucien.  
Ballerine.  
Campagne.  
Danse grise.  
Entete.  
Fantasque.  
Fluidite.  
Jazotte.  
Mer.  
Nuit.  
Reves.  
Serenite.  
Vagues.

**DWYER, HAROLD W.**  
Out at the track today.

E

**EADS, CATHERINE GRAY.**  
Clark, A. A.  
Jesus will open that gate for  
me.  
Morning stars sing together.  
O the glory of His presence.

**EARLE, ELVERTA M.**  
He will save you today.

**EASSON, JAMES.**  
Troubadour song book.



EAST EUROPEAN FUND, INC.  
401 W. 118th St., New  
York 27.  
Olkhovsky, Andrey.  
Music under the Soviets: the  
agony of an art.

EBERLE-VERLAG.  
Seilergasse 12, Vienna 1,  
Austria.  
Bazant, Karl.  
Türl auf, Türl zua.  
Fiedler, Josef.  
Wie der Radetzky noch a  
G'freiter war.

ECLIPSE, EDIZIONI MUSICALI.  
V.le Carso, 63, Rome, Italy.  
Cappelli, Arturo.  
Senza perdono.  
Casini, Mauro.  
Piccola trattoria.  
Roelens, Amleto.  
Verita'.  
Sintes, R.  
Moda matta.

EDEL, I. SEE Edel, Yizchak.

EDEL, YITSHAK. SEE Edel,  
Yizchak.

EDEL, YIZCHAK.  
Tel-Aviv, Israel.  
Edel, Yitshak.  
Andante.  
Capriccio.  
Caprice.  
Golden pen.  
Israeli dance.  
Madrigal.  
Paraphrase of hora.  
[Sonatina, oboe & piano]  
Sonatine.

EDICIONES. For firm names  
beginning with this word see  
distinctive word of firm name.

EDITIO MUSICO, DEPT. OF  
SPECIAAL REPROGRAFISCHE  
ONDERNEMING S.R.O.  
Nieuwe Molstraat 12,  
The Hague, The Netherlands.  
Belle, Jan.  
Laet ons nu al verblijden.  
Carnazzi.  
Gloria.  
Episcopus, Ludovicus.  
Laet varen alle fantasie.  
Handl, Jacob, known as Gallus.  
Domine ad adjuvandum.  
Hassler, H. L.  
Angelus ad pastores.  
Cantate Domino.  
Hellinck, Lupus.  
Janne moye, al claer,  
Kerle, Jacobus de.  
Kyrie.  
Lotti, Antonio.  
Miserere mei Deus.  
Palestrina, G. P., da.  
Hodie Christus natus est.  
Omnes amici mei.  
Sacchini, A. M. G.  
Salvum fac regem.  
Smeets, Leo.  
Salutis humanae sator.  
Swelinck, J. P.  
Hodie Christus natus est.  
Wij comen hier gheloopen. SEE  
title entry in composer list.  
Wintelroy, Joan.  
Al is den tijt nu doloreus.

EDITION. For other firm names  
beginning with this word see  
distinctive word of firm name.

EDITION MODERN.  
Friedrich-Herschel-Strasse 12,  
Munich 27, Ger.  
Bergen, H. W.  
Musik zu einem Schachspiel.

Hagen-Köstelbauer, Hans.  
Holiday for harp.  
Haletzki, Paul.  
Harfenspiel.  
Helger, Ludwig.  
Leporello.  
Kiessling, Heinz.  
Groggy.  
Leutwiler, Toni.  
Romantische Fantasie.  
Merath, Siegfried.  
Iberische Rhapsodie.  
Wychodil-Hofmeister, Trude.  
Kleines Erlebnis in einer  
grossen Stadt.  
Pegasus.

EDITION MODERN.  
Postfach 66, Neuburg/Dönaue,  
Ger.  
Helger, Ludwig.  
Espresso.

EDITIONS. For other firm names  
beginning with this word see  
distinctive word of firm name.

EDITIONS CONTINENTAL.  
56, rue de Bassano, Paris 3,  
France.  
Bourtaire, Henri.  
Chalet bleu.  
Durand, P. J.  
Valse russe.

EDITIONS DE CLAIREFONTAINE.  
4 avenue de la Gare, Lucern,  
Switzerland.  
Prevert, Jacques.  
Opera de la lune.

EDITIONS DE L'AMICALE.  
9 bld. Saint-Germain,  
Paris 5, France.  
Bourgeois, Pierre.  
Mon ami, le village.

EDITIONS D'HISTOIRE ET  
D'ART.  
20, rue Visconti, Paris,  
France.  
Dumesnil, Rene.  
Richard Wagner.

EDITIONS DU COQUELICOT.  
36 rue Laborde, Paris 8,  
France.  
Davis, Jeffrey.  
[Mome vert-de-gris. Dans  
la foule]

EDITIONS DU LIDO.  
14 avenue Hoche, Paris 8,  
France.  
Crolla, Henri.  
Car je t'aime.

EDITIONS DU TREFLE A  
QUATRE FEUILLES.  
146, rue Montmartre,  
Paris 2, France.  
Flamens, J. P.  
Rien que pour toi.

EDITIONS FRANCAISES DE  
MUSIQUE.  
26, rue Beaujon, Paris,  
France.  
Landowski, Marcel.  
Rire de Nils Halarius.

EDITIONS INTERNATIONALES.  
For firm names beginning with  
these words see distinctive  
word of firm name.

EDITIONS METROPOLITAINES.  
3 rue Rossini, Paris, France.  
Monnot, Marguerite.  
Enfin le printemps.  
Roche, P. L. A. J.  
Je voudrais.

EDITIONS MUSICALES. For firm  
names beginning with these words  
see distinctive word of firm  
name.

EDITIONS TRANSATLANTIQUES.  
14 avenue Hoche, Paris 8,  
France.  
Davis, J. E.  
C'est beau.  
Michéy, Paulette.  
Legende des santons.

EDITIONS UNIVERSELLES.  
52 fg. St. Martin, Paris 10,  
France.  
Denoux, Maurice.  
Dans les jardins de Valencia.  
Fort, Armand.  
Bella Carina.  
Dans un coin du faubourg.  
Dis-moi, Coccinelle.  
Lopez, Bernard.  
Premier chagrin d'amour.  
Meyer, Eliane.  
Chasse au renard.  
Puech, J. H.  
La fontaine.  
Sentis, Jose.  
Maria Morena.

EDITO MUSICO VAN DRUK-  
KERIJ M.P.S.  
Nieuwe Molstraat 12, The  
Hague, The Netherlands.  
Stenz, Herman.  
Hoor de muzikanten.

EDITORIA CONTINENTAL, S.A.  
Calle 25 no. 225, apt. 4,  
Vedado, Havana, Cuba.  
Allue, J. G.  
Diferencia.  
Brito, Alfredo.  
Oh Yemaya.  
Carrillo, Isolina.  
Vivire para amarte.  
Collazo Pena, Roberto.  
Cha cha cha bar.  
Vivir de los recuerdos.  
Echavarria, Andres.  
Ulee.  
Estivill Diaz, Osvaldo.  
China me encontre.  
Mambo jet.  
Rumba viva.  
Fernandez Porta, Mario.  
Para mi Cuba un son.  
Tiqui, tiqui.  
Gutierrez Caines, Julio.  
High cha cha cha.  
Macumba.  
Preludio en ritmo.  
Lopez Arocha, Manuel.  
Batakum.  
Maya, Bruno.  
Entre tus ojos.  
Prieto, Felix.  
Beisbolito triple A.

EDITORIAL. For other firm  
names beginning with this  
word see distinctive word of  
firm name.

EDITORIAL ARGENTINA DE  
MUSICA INTERNACIONAL,  
S.R.L.  
Lavalle 1494, Buenos Aires,  
Argentina.  
Agueda, Pancho.  
Pingo lindo.  
Barbieri, M.  
Cancion de Gina.  
Bohr, Jose.  
Viejito verde.  
Brunelli, Carlos.  
Auxilio.  
Constantino, Miguel.  
Buenas noches, senorita.  
Rosas bohemias.  
Darre, Martin.  
Bailarin de frac.

Falivene, Vicente.  
Al gran campeon.  
Gasparini, Sergio.  
Guacho.  
Gobbi, A. J.  
Cuatro novios.  
Guillaume, Raul.  
Micaela.  
Inglez, Roberto.  
En la Iglesia de San Miguel.  
Kopitovic, Antonio.  
Villancico del Nino-Rey.  
Leone, L. J. E. N.  
Se casaron.  
Marcolongo, H. D.  
Mis consejos.  
Maroni, E. P.  
Y entonces, que mas queres.  
Micela, Natalio la.  
Y ... quisiera olvidarte.  
Monaco, Enrique.  
Sangre azul.  
Perez de la Riestra, Carlos.  
Pericon de los Buenos Aires.  
Sin ella.  
Pugliese, Osvaldo.  
No juegues a la guerra.  
Rebecchi, A. M.  
Escalando muros.  
Roman Heitmann, Donato.  
Manana es domingo.  
Schlichter, Victor.  
En esta noche de paz.  
Tavarozzi, Alberto.  
Te fuiste hermano.  
Toscano, Pedro.  
Mi fuelle rezonga.  
Ventrice, Domingo.  
Carinito.

EDITORIAL MEXICANA DE  
MUSICA INTERNACIONAL,  
S.A.  
Apartado 542, Mexico, D.F.  
Mexico.  
Alvarez, Mario.  
Negra santa.  
Barreto, Justi.  
Sabrosón.  
Cane, Humberto.  
Yo no se que sera.  
Carona, Reynaldo.  
Hoy te ame.  
Demetrio, Luis.  
Cha-cha-cha-chabela.  
Eres todo para mi.  
Estrada, Aurelio.  
Llego la rumba.  
Estrada, Claudio.  
Tu, que mas quieres.  
Gil, Alfredo.  
Cien mujeres.  
Hernandez Rojas, Adan.  
Corrido del raton.  
Inclan A., Ramon.  
No debo traicionarte.  
Te guardare mis besos.  
Jimenez, J. A.  
Amarga navidad.  
Cuando sale la luna.  
De puerto en puerto.  
Maldicion ranchera.  
Soy Toluqueno.  
Tu y las nubes.  
Jorin, Enrique.  
Lunatico.  
Martinez, Aurelio.  
Tercer jalon.  
Medina Flores, Miguel.  
Marta Alicia.  
Mendez, Tomas.  
Cu-cu-rru-cu-cu paloma.  
Desafio.  
Golondrina presumida.  
Gorrioncillo pecho amarillo.  
Mananita gris.  
Paloma dejame ir.  
Punalada trapera.  
Que me toquen las golondrinas.  
Tren sin pasajeros.  
Tres dias.  
Miron, Severo.  
Ofrenda floral.



# EDITORIAL MEXICANA DE MUSICA INTERNACIONAL S.A. Cont'd.

Navarro, J. J.  
Te espero.  
Nicolas, Emilio de.  
Me voy a dondenar.  
Oliver, Joaquin.  
Todo al reves.  
Ortega Contreras, Ramon.  
Al pelo.  
Peregrino, P. Z.  
Con el tiempo.  
De tonto no tengo na.  
Para que goces.  
Perez Prado, Damaso.  
Ana morena.  
Mambo a la Marilyn Monroe.  
Mambo de la telefonista.  
Mambo Sevillano.  
Mene mene.  
Nena.  
No se que hacer.  
No te quite lo zapato.  
Que rico es.  
Rhythm sticks.  
Rosina.  
Starlight room mambo.  
Tomcat mambo.  
Vamos a bailar.  
Prince, Eduardo.  
Amor mas.  
Quinones, J. D.  
Por que no me besas.  
Senor Juez.  
Rigual, Carlos.  
Yo fui a esa fiesta.  
Rigual, Pedro.  
Mi nave.  
Que todos se enteren.  
Tengo un carinito.  
Rodriguez D., Mariano.  
Guanabano.  
Rosa, R. H., de la.  
Mil problemas.  
Ruiz Molina, Ramon.  
Amor a todo dar.  
Morena me abandonaste.  
No se dejen enganar.  
No te puedo olvidar.  
Salamanca, Memo.  
Sin duda.  
Salas, Adolfo.  
Pobre del pobre.  
Sanchez Alonso, Enrique.  
Buen provecho.  
Sanchez Andrade, Jose.  
Tus amistades.  
Santoyo, Artemio.  
Negrito de la Habana.  
Veintiunica.  
Sedano, Saulo.  
Yo quise ser bueno.  
Tarraza, J. B.  
Cari, Cari, Carinito.  
Eso y mas.  
Gozando.  
Que bueno.  
Torres, Gustavo.  
Que chiquitito esta, mi  
corazon.  
Valenzuela, Baudelio.  
De ocho a nueve.  
Valenzuela, Fidel.  
Contrabandista.  
Valiente, Consejo.  
No te lamentos.  
Si es Maria del mar.

# EDITORIAL MUSICAL SUD- AMERICANA.

Moreno 2034, Buenos Aires,  
Argentina.  
Lipesker, Santos.  
Me acuesto pensando en ti.

EDITRICE MUSICALE. For firm  
names beginning with these words  
see distinctive word of firm  
names.

EDIZIONI. For firm names be-  
ginning with this word see dis-  
tinctive word of firm name.

EDIZIONI MUSICALI. For other  
firm names beginning with these  
words-see distinctive word of  
firm name.

# EDIZIONI MUSICALI CONTI- NENTAL.

2 Galleria Corso, Milan,  
Italy.  
Camangi, Pio.  
Tentenna.  
Paltrinieri, Vittorio.  
Dipingimi l'amore.

EDIZIONI NAZIONALE &  
INDUSTRIE MUSICALI REDI.  
SEE Redi, Edizioni Nazionale &  
Industrie Musicale.

# EDUCATIONAL MUSIC SERVICE, INC.

147 W. 46th St., New York 36.  
Beebe, W. H.  
Metropolitan scene.  
Hermann, R. J.  
Clarinet cake.  
Kiddie ballet.  
Osser, Abe.  
Beguine for band.

# EDUCATIONAL PUB. CO.

23 Leroy Ave., Darien, Conn.  
Underwood, Pierson.  
Sing all year.

EFFINGER, CECIL.  
Child is born.

EGGEN, OLGA C.  
When the lilacs bloom.

EGYPTIAN PRESS.  
4147 W. Potomac, Chicago,  
Ill.

Lander, Max.  
[Ballads] Four ballads.

# EHRLING (THORE) MUSIK, A.B.

Nybrogatan 26, Stockholm,  
Sweden.  
Arnesson, Tryggve.  
Dansa dockan min.  
Degerman, Rolf.  
Drömmen om Venedig.  
Domnerus, Arne.  
Party for Pres.  
Hoffsten, Gunnar.  
Aldrig mer.  
Larsson, Å. G.  
Månsken maste vi ha.  
Rehnberg, Stig.  
Guld och gröna skogar.

# EHRLING & LÖFVENHOLM, A.B.

Regeringsgatan 22,  
Stockholm, Sweden  
Avellan, Raya.  
Alltför ensam, alltför kär.  
Ericson, Rolf.  
Westbound.  
Lindgren, C. E.  
Kief.  
Mathisen, Jens.  
Buss pa sej lilla vän.  
Hanseman's visa.

# EILER, HELEN S.

Acker, V. E.  
Peace.

# ELITE, EDITION, WALTER POEPPING.

Martenerstr. 309a, Dortmund-  
Marten, Ger.  
Geburek, Paul.  
Magdalena.  
Poepping, Walter.  
Liebe, das Kosen und Küssen.  
Loblied an den Rhein.  
Margarete.  
O Du mein Heimatland.  
Rehl, Theo.  
Souvenir d'amour.

# ELITE, EDIZIONI.

Galleria Del Corso, 4, Milan,  
Italy.  
Lo Duca, Francesco.  
Sempre sperar.

# ELKAN & SCHILDKNECHT, EMIL CARELIUS.

Sveavägen 45, Stockholm,  
Sweden.  
Adam de la Halle.  
Madrigal.  
Bergenson, Sigge.  
Valborgsmässoflamma.  
Hoff, Gunnar.  
Danse champetre.  
Karngård, Bengt.  
Clementine.  
Malmström, Gunnar.  
[Lindagull, Preludium]  
... och liljorna buga.  
Peterson-Berger, Wilhelm.  
Sommarminnen.  
Valentin, Maj.  
Rosen du aldrig bar.  
Wadstein, Enoch.  
Vaggvisa.

# ELKAN-VOGEL CO., INC.

1716 Sansom St., Philadel-  
phia 3, Pa.  
Heaton, Wallace.  
Song of praise.  
McKay, G. F.  
8 famous pieces.  
Procter, A. M.  
Fun for two.  
Rhea, Lois.  
Time of Christmas.  
Roobenian, Amber.  
Willow tree.  
Strauss, Richard.  
[Lieder, op.10, Zueignung]  
Devotion.  
Wilson, H. R.  
He came all so still.  
Let there be song.  
Mary and Martha.  
Tota pulchra es, Maria.  
Youse, G. R.  
Beneath my window.  
Bonnie's bonnet.

# ELKIN & CO., LTD.

20 Kingly St., Regent St.,  
London, W. 1, Eng.  
Beethoven, Ludwig van.  
[An die ferne Geliebte] To  
the loved one far away.

Bonsor, J. B.

Flowers in the valley.

Boyce, William.

[Solomon, Together let us  
range]

Hubicki, M. O.

Summer song.

Swing.

Train.

Lynas, H. F. E.

Song at the well.

Redman, Reginald.

Mermaid.

Stone, Norman.

Brisk young lad he courted me.

Strauss, Johann.

[An der schönen blauen Donau]  
Danube of dreams.

Thiman, E. H.

Visitor.

Vale, C. W.

Drummer and the cook.

Webber, Lloyd.

Go fetch to me a pint o' wine.

# ELKINGTON, L. A.

323 E. 34th St., New York 16.  
Velazquez, L. P.  
Castanet playing.

ELMHURST MUSIC CORP. SEE  
Elmhurst Music Pub. Co., Inc.

ELMHURST MUSIC PUB. CO.,  
INC.

c/o Martin J. Machat, 570 7th  
Ave., New York 18.

Cohen, E. J.

Which way.

Gluck, J. R.

Only one you.

# ELSPOR, EDITIONS MUSICALES, S.A.

Appelmansstraat, 2, Antwerp,  
Belgium.  
Casseres, Albert.  
[Happy end in Rio. Don't let  
me down]

# ELWELL, H. B.

Blessings that remain.  
You are deciding for others  
too.

# EMERSON (R. K.) CO.

707 S. Washington St.,  
East Rochester, N. Y.  
Kratwohl, R. E.  
Blue days are gone.  
Hel-lo Daddy.  
Just suppose.  
No honeymoon.  
Your melancholy love.

# EMERSON MUSIC PUBLICA- TIONS, INC.

725 Riverside Dr.,  
New York 31.  
Landes, B. W.  
Elephants tango.

# EMERY, LANE.

Emery, S. L.  
Modern piano improvising.

# EMINENT MUSIC PUBLISHERS.

1047 Elizabeth Ave.,  
Elizabeth, N. J.  
Lombardo, M. D.  
This an' that.

# EMPIRE MUSIC PUBLISHERS.

624 Columbia St.,  
New Westminster, B.C., Can.  
Hodson, Carle.  
Away we go.  
Barbara polka.  
Burnt toast and cold coffee.  
Clarinet polka.  
Copenhagen polka.  
Jumpin' bean.  
New French minuet.  
New heel & toe polka.  
Norrköping vals.  
Northland schottische.  
Silver bell waltz.  
Sjoman schottis.  
Tonelli waltz.  
Tuesday night waltz.  
Meredith, Mal.  
Alberta hop.  
Alberta sunset.  
Alberta twilight.  
Albertan.  
Belle polka.  
Blue Pacific waltz.  
Creole belles.  
Dance of the lightning bugs.  
Dancer's delight.  
Edmontonian.  
Glade.  
Goodbye till we meet again.  
Hot digety jig.  
Moonbeams.  
Old Alberta waltz.  
Old bush whacker.  
Old dapple grey.  
Red barn.  
Red River jig.  
Runaway.  
Western.  
Whipoorwill.  
Will you be mine.  
Witches fancy.  
Milligan, George.  
Just for fun.  
Peterson, Tex.  
Morning after the night before.  
Rodgers, Frank.  
Red hot boogie.  
Rodgers, Henry.  
Deep, deep, down in my  
dungeon.  
Saharachuk, Albert.  
Alana polka.



- Siebert, Gene.  
Delmar waltz.  
Siebert, Lennie.  
Song of the wild.  
Siebert, Victor.  
Just a rollin' stone.  
Over and over again.  
Stephens, R. E. C.  
My wife, my life.  
Stevenson, Scotty.  
Alberta.  
Stewart, C. A.  
Rambler's polka.  
Stoltz, Peter.  
Calgary polka.
- ENEDINA, EDITIONS MUSICALES.  
24 avenue d'Italie, Paris,  
France.  
Beck, Sigismond.  
Glougloutiere.  
Pebetas de Pigalle.  
Pourquoi pas moi.  
Sourire de geisha.
- ENOCH & CIE.  
27 boulevard des Italiens,  
Paris 2, France.  
Freidline, Guy.  
C'est toi que je prefere.  
Monnot, Marguerite.  
C'est a Hambourg.  
Raiter, Leon.  
Airs populaires juifs.  
Roussel, Gilbert.  
Ah! qu'il fait bon.  
Verschueren, Marceau.  
Comme ça.
- EPPINK, ALICE J.  
Jordalen, Marion.  
Musicians.
- ERA MUSIC CO., LTD.  
50, St. Giles High St.,  
London, W.C. 2, Eng.  
Firmstone, David.  
Mad about you.  
Francis,  
Don't forget your first  
sweetheart.  
Hellier, Cyril.  
Mannequin parade.  
Lawrence, Lawrie.  
Trafalgar Square twilight.  
Michael, George.  
Never look back.  
Miller,  
Down in old Mevagissey.  
Quinlin, Cuthbert.  
There's only you in my heart.  
Wilson, Don.  
Shinness Lodge.
- ERDMANN (RUDOLF) MUSIK-  
VERLAG.  
Adolfsallee 34, Wiesbaden,  
Ger.  
Grimm, F. K.  
Andalusischer Tanz.  
Etude espagnole.  
Katalanische Melodie.  
Konzertétude.  
Solfeggio Etude.  
Ungarischer Tanz.
- ERICKSON, EARL JEROME.  
606 N. 4th St., St. Peter, Minn.  
Massenet, J. E. F.  
[Cid, Aragonaise]
- ERICKSON, ROBERT.  
Structure of music.
- ERKMAN, HARRY B.  
Broadalbin, N. Y.  
Hymns.  
Rock, A. A.  
Holiday hymns.
- ERNESTO, EDITION.  
2701 Highland Ave.,  
Ocean Park, Calif.  
Hirschberg, Felix.  
Beim Tango hab' ich mich so  
toll verliebt in Dich.
- Lange, Otto.  
Hätt' ich drei Millionen.
- ER-NO MUSIC CO.  
9151 Sunset Blvd., Los  
Angeles 46, Calif.  
Brasselle, Keefe.  
I really hate to say goodbye.
- ERNST, ADOLF, d.b.a. EDITION  
ERNESTO. SEE Ernesto,  
Edition.
- ERREPI, EDIZIONI MUSICALI.  
Viale Carso, 63, Rome, Italy.  
Trovaoli, Armando.  
Fontana degli amanti.  
Il tevere scorre a Brooklin.  
Je parle romanesco Aho.  
Vecchia scuola.
- ERWIN, CHARLES PHILLIP.  
Caprice brillante.
- ESCHIG (MAX) & CIE.  
48, rue de Rome, Paris 8,  
France.  
Albeniz, I. M. F.  
Espana:  
Capricho catalan.  
Tango.  
Zortzico.  
Bailly, Georges.  
Aux galeres.  
Melisande.  
Cantrelle, Raoul.  
Aquarelle.  
Coda, Charles.  
Sa Majeste Polichinelle.  
Cools, Eugene.  
Piesnia.  
Pliaska.  
Levesque, Jean.  
Love.  
Lucchesi, J. M.  
Amarantina.  
Brasilerita.  
Her, me, and the charleston.  
Homesickness.  
Milhaud, Darius.  
Poeme.  
Nin, Joaquin.  
En el jardin de Lindaraja.  
Rodriguez, Ricardo.  
[Preludes, piano] Seis  
preludios.
- ESCHIG (MAX) EDITIONS.  
48, rue de Roma, Paris 8,  
France.  
Casucci, Leonello.  
[Schöner Gigolo] C'est mon  
gigolo.  
Dandelot, Georges.  
Etude des intonations.  
Delgiudice, Michel.  
[Etudes, bass trombone]  
Douze etudes.  
[Petits textes] Dix petits  
textes.  
Fallá, Manuel de.  
[Vida breve. Intermedio y  
danza] Interlude et danse.  
Mazellier, Jules.  
Ballade.  
Milhaud, Darius.  
Hymne de glorification.  
[Petits airs] Deux petits airs.  
Suite cisalpine.  
Orban, Marcel.  
Introduction, theme et  
variations.  
Tansman, Alexandre.  
[Caprice, orchestra] Capriccio.  
Villa-Lobos, Heitor.  
[Prelude, guitar, no.1, E  
minor]  
[Prelude, guitar, no.2,  
C minor]  
[Prelude, guitar, no.3, A minor]  
[Prelude, guitar, no.4, E minor]  
[Prelude, guitar, no.5, D major]  
[Quartet, wood-winds] Quatuor.  
[Suite sugestiva, voice & or-  
chestra, no.1. Ouverture de  
l'homme tel]
- ESKELIN, LUWAYNE J.  
That's when He called my  
name.
- ESPADA VICARIO, MANUEL.  
Guitarra, te quiero.
- ESQUIRE MUSIC PUB. CO.  
100 W. 42d St., New York 36.  
Watford, B. T.  
Don't wait for to-morrow.  
Wilson, Mary.  
We're in love.
- ESSEX MUSIC, INC.  
151 W. 46th St., New York 36.  
MacDonald, J. L.  
Violin, let your song begin.  
Silver, Abner.  
Anything.
- ESTER, UMBERTO.  
Prudential march.  
Vesuviana.
- ESTRAMPES.  
Badiali, Margarita.  
Baion del amor.
- ETHELBERT MUSIC ASSO-  
CIATES.  
135 Marsden St., Spring-  
field 9, Mass.  
Belcher, W. D.  
Dream roses.  
Pearce, Sibyl.  
King size loving.  
Withaus, E. M.  
How much I love you.
- EULENBURG (ERNST) LTD.  
36-38, Dean St., London, W. 1,  
Eng.  
Heinichen, J. D.  
[Concerto grosso, G major]
- EUROPATON, MUSIK-EDITION,  
PETER SCHAEFFERS.  
Kurfürstendamm 106, Berlin-  
Halensee, Ger.  
Bradtke, H. J. A.  
Mit einem Finger.  
Vino und Amore.  
Carsie, Hans.  
[An jedem Finger zehn. Ich  
liebe Euch, Ihr zauberhaften  
Frau'n]  
Edelmann, Gustav.  
Slavische Tanzszene.  
Gaze, Hermann.  
Du bist die Richtige.  
Warum muss man immer  
Abschied nehmen.  
Jarczyk, Max.  
[An jedem Finger zehn. Wenn  
Augen sprechen Könnten]  
Jussenhoven, G. G.  
Gruss, ein Kuss, ein Blumen-  
strauss.  
Kreuder, Peter.  
An jedem Finger zehn:  
An jedem Finger zehn.  
Du musst die Männer schlecht  
behandeln.  
Autopüppchen.  
Fedy.  
[Fedy] Freddy.  
Ganz privat.  
Mattes, Wilhelm.  
Lied von Kaprun.  
[Stern von Rio. Du bist der  
Stern von Rio]  
Müller, Werner.  
[An jedem Finger zehn. Wo  
ist der Eine]  
Olias, Lotar.  
[An jedem Finger zehn.  
Musikverrückte]  
Ja, so ist das mit der Liebe:  
In Manila.  
Ja, so ist das mit der Liebe.  
Ordnung, Rudolf.  
Am stillen Waldsee.  
[An jedem Finger zehn. Wer  
fährt so spät durch Nacht  
und Wind]
- Beppo mit der Okarina.  
Edelweisskönigin.  
Häng' aus dem Fenster die  
Wäsche.  
Küss mich lieber Bohumil.  
Sonne über der Adria.  
Wokurka-Polka.  
Scharfenberger, Werner.  
Reizende Mimi.  
Schulze, Fritz.  
[An jedem Finger zehn. Ich  
mach' mir solche Sorgen  
um die Grossen]  
Winkler, Gerhard.  
[An jedem Finger zehn. Das  
alte Lied von Alabama]
- EVANS (REDD) MUSIC CO.  
1619 Broadway, New York 19.  
Bass, Sidney.  
Year we fell in love.  
Ljung, B. E.  
Come pretty little girl.  
Mann, David.  
In the wee small hours of  
the morning.
- EVERGREEN MUSIC CORP.  
1608 N. Argyle, Hollywood,  
Calif.  
Dennis, M. L.  
[Desire] Your love.  
Never you mind.  
Where am I to go.
- EWING, IDA LOIS.  
Call of God.  
Temperance chorus.
- EWING, MONTAGUE GEORGE.  
Loud laughter.
- EXCELLOREC MUSIC CO.  
177 3d Ave. N., Nashville,  
Tenn.  
Riley, R. S.  
Rollin' stone.
- F
- F. M. MUSIC CO.  
Kimball Bldg., 306 S. Wabash  
Ave., Chicago 4, Ill.  
Maya, D. F.  
I miss you.  
Tonight.
- FABBRI, EDIZIONI. SEE  
Giuliana S.A.R.L., Casa  
Musicale, Edizioni Fabbri.
- FAIN, SAMMY.  
Ankles aweigh:  
Festa.  
Headin' for the bottom.  
Here's to dear old US.  
His and hers.  
Kiss me and kill me with  
love.  
Nothing at all.  
Skip the build up.
- FAIRWAY MUSIC CORP.  
6365 Selma Ave., Holly-  
wood 28, Calif.  
Meredith, John.  
Wilder your heart beats, the  
sweeter you love.  
Nichols, Samuel.  
Yellow roses.
- FALCOCCHIO, EDIZIONI  
MUSICALI.  
Galleria del Corso, 4, Milan,  
Italy.  
Falcocchio, Eduardo.  
Carezze.  
Carrettella.  
Cuore.  
Povera foglia.  
Prima neve.  
Sartina.



**FALCON MUSIC CO.**  
Enderby, B. C., Can.  
Schadeck, M. S.  
Always a place of your own.

**FAMA S.R.L., EDIZIONI MUSICALI.**  
Galleria del Corso 2, Milan, Italy.  
Camerani, Giuseppe.  
Vinicia.  
Pancaldi, Decio.  
Gondole.  
Savina, Carlo.  
Noi due soli.  
Taccani, Sandro.  
Canzoni al vento.

**FAMOUS MUSIC CORP.**  
1619 Broadway, New York 19.  
Arlen, Harold.  
[Star spangled rhythm. That old black magic]  
Bacharach, B. F.  
Keep me in mind.  
Burton, Val.  
[Hollywood nine o'clock revue. Penthouse serenade]  
Carlone, F. N.  
Be sure.  
Carmichael, Hoagy.  
Nearness of you.  
[Song is born. Heart and soul]  
Carr, Leon.  
I go for you.  
Evans, R. B.  
[Lucy Gallant. How can I tell her]  
Fowler, Tom.  
My heart at your feet.  
You fracture me.  
Foy, Bryan.  
[Seven little Foys. I'm the greatest father of them all]  
Friml, Rudolf.  
[Vagabond king. Some day]  
Gray, Chauncey.  
Too lovely to be true.  
Jackson, Howard.  
Run for cover.  
Knight, Charles.  
You deserve.  
Lilley, J. J.  
[Seven little Foys. You're here my love]  
Murray, Lyn.  
Bridges at Toko-Ri.  
White, E. R.  
Dixie-doo.

**FANMAR MUSIC CO.**  
1619 Broadway, New York 19.  
Liszt, Franz.  
(Concerto, piano, no.2) Piano concerto.

**FANNING, MARIE.**  
Let's get acquainted with God today.

**FARRES (OSVALDO) MUSIC, INC.**  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Farres, Osvaldo.  
You and I.

**FASSIO, A.**  
7002 Bloomfield Ave.,  
Montreal, Que., Can.  
Charette, Wilfrid.  
Pastourelle de Noël.

**FAVORITE MUSIC CO.**  
47 Westleigh Cres.,  
Toronto 14, Ont., Can.  
O'Connor, William.  
At the round up of the Grey Cup.  
I met her at the Grey Cup.  
Peggy from Winnipeg.  
Wall, Gilbert.  
North of Montreal.

**FAZER, EDITION.**  
Aleksanterinkatu 11,  
Helsinki, Finland.  
Kilpinen, Yrjö.  
Kanteletar-lauluja lieder.

**FEBBO, GEORGE.**  
[Heart of stone] Heartless one.  
Minute I was born.  
Phantom tambourine.

**FEE, DOROTHY.**  
Moonrocket.

**FEIST (LEO) INC.**  
799 7th Ave., New York 19.  
Bloom, Rube.  
Song of the bayou.  
Faith, Percy.  
It wasn't always this way.  
[It wasn't always this way] Staying away.  
Fall, Richard.  
O, Katharina.  
Farrell, W. H.  
[Who will be with you when I go away] Who will be with you when I'm far away.  
Fisher, Fred.  
Peg o' my heart.  
Goetschius, M. L.  
This is my confession.  
Hanert, J. M.  
Songs to play on the Hammond chord organ.  
Isaac, M. J.  
Easy to play band folio.  
King, Wayne.  
Josephine.  
Meinken, Fred.  
Wabash blues.  
Mizzy, Vic.  
Song I heard last night.  
Olman, Abraham.  
Down among the sheltering palms.  
Salter, H. J.  
Wichita.  
Shearing, G. A.  
George Shearing interpretations.  
Silver, Abner.  
There goes my heart.  
20 years 20 hits. SEE title entry in composer list.  
Warrington, Johnny.  
Mambos for small combos.  
Wolfson, M. A.  
Cat 'n mouse.

**FELDMAN (B.) & CO., LTD.**  
129 Shaftesbury Ave.,  
London, W.C. 2, Eng.  
Jones, Glyn.  
Songs about Ireland.  
Roper, T. F.  
Our first rendezvous.  
Right from my heart.  
Surely.  
Williams, Harry.  
It's a long, long way to Tipperary.

**FERAN, EDWARD, & SYDNEY PLUMMER, SEE** Wardney Music Co. Ltd.

**FERMATA DO BRASIL.**  
Avenida Ipiranga No. 1123,  
Sao Paulo, Brazil.  
Flores, J. A.  
[India] I live for only you.

**FERMATA INTERNATIONAL MELODIES, INC.**  
c/o Joseph Diamond,  
9 E. 40th St., New York 16.  
Perez, Gaston.  
Sinceridad.

**FERNANDEZ IRURETAGOYENA, TOMAS.**  
Felices noches.

**FERNANDO, EDITIONS.**  
29, rue Ste. Marthe,  
Paris Xe, France.  
Crayssac, J. R.  
Amis de la France.  
Bateau bleu.  
Comm' la derniere fois.  
Joli train du reve.

**FERRER BAIXAULI, FCO. SEE** Productions Musicales Mtros. Compositores Fco. Ferrer Baixauli & Ligoriette.

**FETTERS, BOB.**  
Fetters, Robert.  
Chiquita rose.

**FIELDS (JOHN) MUSIC CO., LTD.**  
20, Denmark St.,  
London, W.C. 2, Eng.  
Aldrich, Ronald.  
Island waltz.  
Carson, Milton.  
I kiss this ring.  
Journey's end.  
Meeting you again.  
My confession.  
Cordell, Frank.  
[Happy hornblowers] Hornblowers serenade.  
Fields, H. C.  
Guilty lips.  
Till the last rose has faded.  
Jerome, John, pseud.  
Rose and the flame.  
McGuffie, William.  
Ballet dancer.  
[Gentlemen marry brunettes. Jungle mambo]  
Moment of thought.  
Roncoroni, J. D.  
Blossom fell.

**FIESTA MUSIC, INC.**  
12627 Gilmore St., North  
Hollywood, Calif.  
Byström, Axel.  
My melody of longing.  
Childs, Lee.  
Paradise.  
Haag, Preston.  
Mustard seed faith.  
Huntley, Walt.  
I know they're gone.  
Irwin, L. P. R.  
Healer.  
We don't have much farther to go.  
Johannson, Robert.  
[Lilla fagelns sang] Kvi-vi-vi-vi-vitt.  
Schubert, F. P.  
[Ave Maria] Blessed Redeemer.

**FILM MELODIA, EDIZIONI MUSICALI.**  
Corso Vitt. Emanuele 30,  
Milan, Italy.  
Casiroli, Nino.  
Bella castellana.  
Novelli, Giorgio.  
Mundango.  
Paolillo, Angelo.  
Era un omino ... piccino piccino.

**FINE, IRVING GIFFORD.**  
Beautiful soup.  
[Children's songs for grown-ups] Four children's songs for grown-ups.  
Knave's letter.  
White Knight's song.

**FINE ART MELODIES.**  
851 Hopkinson Ave.,  
Brooklyn 12, N. Y.  
Loth, L. L.  
No one but you, dear.

**FINK, ALFRED.**  
Gammes et arpeges.

**FIRST CHURCH OF DELIVERANCE, CHICAGO, ILL.**  
4315 S. Wabash Ave.,  
Chicago 15, Ill.  
GoodPasteur, R. H.  
He's real.  
Somebody's calling my name.  
Songs of love and faith.  
Irving, James.  
I'll never turn back.  
Weston, D. C.  
Christian's testimony.  
Great invitation.  
My talk with God.

**FISCHER (CARL) INC.**  
56-62 Cooper Sq., New  
York 3, N. Y.  
Akers, H. E.  
March for a festival.  
Music campers march.  
On a mountain top.  
Bach, J. S.  
[Fugue, organ, G minor, S.578]  
Fugue in G minor.  
Beckmeyer, W. H.  
Sing oh earth.  
Bode, A. G. H.  
Be ye all of one mind.  
Bradley, S. M.  
No man is an island.  
Candlyn, T. F. H.  
Song of the crib.  
Chopin, F. F.  
[Etude, piano, op.10, no.3, E major] Winter lament.  
Cronham, C. R.  
Melodic prelude.  
Damian, Francois.  
Frances of Dinan.  
Dello Joio, Norman.  
Adieu, Mignonne, when you are gone.  
Dying nightingale.  
Eyebright.  
How do I love thee.  
Meeting at night.  
Why so pale and wan, fond lover.  
Donenfeld, James.  
Little ballerina.  
Dragon, Carmen.  
I am an American.  
Duke, J. W.  
Evening.  
Eckstein, Maxwell.  
[Concerto for young Americans, piano]  
Pianotime favorites.  
Ellis, Merrill.  
Pretty Saro.  
Gardner, Samuel.  
Whimsical whistler.  
Hanson, Howard.  
Chorale and alleluia.  
Heaton, Wallace.  
God, my king.  
Herfurth, C. P.  
Our concert orchestra folio.  
Horlick, Harry.  
Dark eyes.  
Hunkins, E. S.  
Smoky Mountain.  
Imig, Warner.  
Done caught a rabbit.  
Jim Along Josey.  
Too dum day.  
Isaac, M. J.  
Melody book for strings.  
Rumanian overture.  
Johnson, Hall.  
Crucifixion.  
Go down Moses.  
Johnston, R. C.  
Majestic is Thy name.  
Kettering, E. L.  
Sun.  
McKinney, M. C.  
Dance tune.  
Mead, E. G.  
I've put away a little dream.  
Mueller, C. F.  
Salutation to the dawn.



- O'Hara, Geoffrey.  
Fool hath said there is no  
God.  
Let's sing, let's play, let's  
work together.
- Orth, C. J.  
In a clock store.
- Persichetti, Vincent.  
Pageant.
- Pittman, E. L.  
Joshua.
- Reynolds, W. J.  
Go, heralds of salvation.
- Sargent, Paul.  
Hickory Hill.
- Schaub, Ardella.  
Folk themes and variations.
- Schmertz, R. W.  
Singing halleluia.
- Streisin, William.  
New method of velocity for  
xylophone, marimba, and  
vibraphone.
- Thomson, M. S.  
Epitaph.
- Tranum, F. H.  
My Tennessee.
- Warren, G. W.  
God of our fathers.
- Youse, G. R.  
Great is Thy mercy.
- FISCHER (J.) & BRO.**  
119 W. 40th St., New York.  
Aldred, Helen.  
Sunny morning.
- Balamos, J. E.  
Come unto me.
- Barrow, R. G.  
Christus natus est.
- Barth, Hans.  
Technic: Beginners technic.
- Benoit, Paul.  
Chant interieur.
- Bigelow, A. L.  
Bells and the organ.
- Brodsky, Michael.  
Treasure hunt.
- Candlyn, T. F. H.  
Strife is o'er.  
This joyful Eastertide.
- Clayton, Richard.  
Indian boy.
- Clokey, J. W.  
Out of the depths.
- Dittenhaver, S. L.  
Dream waltz.
- Edmundson, Garth.  
Prelude on O splendor of God's  
glory bright.  
Ring out wild bells.  
Sequentia: Gigue.
- Elaine, Sister.  
Merrily we sing.
- Frescobaldi, G. A.  
Canzona in quarti toni.
- Gatwood, E. J.  
Tyburn Hill.
- Goldsworthy, W. A.  
Under the olive trees.
- Grieg, E. H.  
Tone picture.
- Hovdesven, E. A.  
Come with me, I am love.  
Look from Thy sphere.  
When early hills are golden.
- Huybrechts, A. J.  
Mass in honor of Saint Caecilia.
- Jenkins, Cyril.  
Deirdre of the sorrows.
- Johns, Cornelius.  
God is love.
- Keldermans, R. A.  
Interlude on Ave maris stella.  
Postlude on Magnificat.
- Kempinski, L. A.  
Saviour, shepherd of our souls.
- Kreckel, P. G.  
Magnificat.
- McKay, G. F.  
In remembrance.
- Mader, Clarence.  
Diversion.
- Magney, R. T.  
Call of spring.
- Mary Josephus, Sister.  
Reflection.
- Mokrejs, John.  
Cricket serenade.
- Norden, N. L.  
It is a good thing to give  
thanks.
- Ohlson, M. C.  
George Washington, Abraham  
Lincoln.  
Ringing hammers.
- Rawls, K. H.  
Gifts a child can bring.  
Mother love.
- Rossini, Carlo.  
Following the Mass by song.  
Short Sunday Mass, Beatus  
vir, in honor of St. Pius X.
- Rozin, Albert.  
Cloudy skies.
- Stevens, Everett.  
Jo-Jo the juggler.
- Syre, Leopold.  
[Mass, G major]
- Talmadge, C. L.  
Dialogue.
- Taylor, A. A.  
Vesper meditation.
- Tuttle, T. K.  
Umbrella in the wind.
- Williams, Christopher à  
Becket.  
Through the night of doubt and  
sorrow.
- FISHER, KATHERINE DAN-  
FORTH.**  
Lamp on the stream.
- FITCH, THEODORE F.**  
Finley, L. N.  
Tabloid.
- FITZSIMONS (H. T.) CO.**  
615 N. LaSalle St.,  
Chicago, Ill.  
Matthews, Thomas.  
Be strong in the Lord.
- Means, C. O.  
O God of Light.
- Roff, Joseph.  
Let all them be glad.  
May thy Holy Spirit.
- Soderstrom, Emil.  
Ye banks and braes.
- Van Hulse, Camil.  
O God, my heart is fixed.
- FLAIR PUB. CO.**  
9317 W. Washington Blvd.,  
Culver City, Calif.  
Josea, Joe.  
Oop shoop.
- Taylor, Blondine.  
You're mine.
- FLAMMARION, ERNEST.**  
26, rue Racine, Paris, France.  
Gavoty, Bernard.  
Souvenirs de Georges Enesco.
- FLAMMER (HAROLD) INC.**  
251 W. 19th St., New York 11.  
Bampton, Ruth.  
Triumph of the Cross.
- Besaw, Victor.  
Jesus, our Lord, is crucified.
- Blake, J. W.  
Sidewalks of New York.
- Bradley, Ruth.  
Patchwork quilts.
- Cain, Noble.  
As a snow-white swan.  
Blow high, blow low.  
Cider song.  
Follow me down to Carlow.  
God of our fathers.  
I'm a wandering pilgrim.  
Let not your song end.  
Let us break bread together.  
Lonesome road.
- Ninety and nine.  
Rock-a my soul.  
6 favorite hymns for men's  
voices.  
So's I can write my name.  
Sweet Betsy from Pike.  
There was a crooked man.  
Wraggle-taggle gypsies.  
You gotta have religion.
- Davenport, D. N.  
County fair.
- Day, Stanley.  
O Lord, my God, I will exalt  
thee.
- Dykes, J. B.  
Ride on, ride on in majesty.
- Ehrenberg, F. A.  
Clock shop.
- Elvey, Sir G. J.  
Crown Him with many crowns.
- Foster, S. C.  
Camptown races.  
Ring, ring the banjo.
- Gillette, J. R.  
Shepherd and his Lamb.
- Haaf, Henry.  
God is to be praised.
- Händel, G. F.  
[Messiah. Lift up your heads,  
O ye gates]
- Heald, A. S.  
Ditto.
- Helfenbein, Ladislav.  
Prayer responses and six  
amens.
- King, Stanford.  
Catamaran.
- Kremser, Eduard.  
Prayer of Thanksgiving.
- Lewis, J. L.  
[Seasonal antiphons] Eight  
seasonal antiphons.
- Licht, C. E.  
Juniors sing.  
Songs of praise for universal  
school use.
- Licht, M. B.  
Hymn of dedication.  
Let children sing.  
World itself keeps Easter day.
- Mackay, A. C.  
Papillon capricieux.
- Mainville, M. D., Sister.  
Lord, make me an instrument  
of thy peace.
- Oldenburg, Elizabeth.  
Whirlwind.
- Paladilhle, Emile.  
Evening in a garden.
- Palestrina, G. P., da.  
Alleluia.
- Purcell, Henry.  
[Fool's preferment. I'll sail  
upon the Dog Star]
- Purvis, Richard.  
Prophecy.
- Rhea, Lois.  
Mist.
- Rhea, R. D.  
Peter Gray.
- Solovyev, D.  
Come, Holy Ghost.
- Sousa, J. P.  
Stars and Stripes forever.
- Thorpe, E. A.  
Make a joyful noise unto the  
Lord.
- Vogler, G. J., Abt.  
Holy is Thy name, O Lord.
- Williams, Frances.  
Christmas carol fantasy.  
Mother Goose's holiday.  
Oranges and lemons.  
Sing praises to God.  
Watching o'er His manger bed.
- FLO MUSIC, INC.**  
6 W. 57th St., New York 19.  
Caesar, Sid.  
I wrote you a song for your  
birthday.
- Was that you.  
You are so rare to me.
- Green, Bernard.  
Caesar's hour theme.
- Tolkin, Mel.  
Goin' crazy.
- FLORIDA, UNIVERSITY.**  
Gainesville, Fla.  
Long, J. H.  
Shakespeare's use of music.
- FOETISCH FRERES, S.A.**  
5, rue Caroline, Lausanne,  
Switzerland.  
Broquet, Louis.  
[Pieces breves, organ] Sept  
pieces breves.
- Haenni, Charles.  
[Morceaux facilies, organ]
- FOLKWAYS MUSIC PUBLISH-  
ERS, INC.**  
151 W. 46th St., New York 36.  
Gohman, D. A.  
In love and out again.
- FOLLETT PUB. CO.**  
1257 S. Wabash Ave.,  
Chicago 5, Ill.  
Wolfe, Irving.  
Music 'round the clock.
- FONDATION POUR LE  
REARMEMENT MORAL.**  
Caux, Switzerland.  
Allen, H. E.  
Brazil.  
Grande primavera.
- Cartledge, Marshall.  
Refaire le monde.
- Fraser, G. M.  
Song of Fuji.
- Misraki, Paul.  
Idees ont des jambes.  
Nous faut un printemps pour  
le monde.  
Mon coeur du dimanche matin.  
Tant que l'avare est avare.
- Nahnfeldt, Kjell.  
Wenn Müller müde kommt  
nacht Haus.
- Smith, Waldemar.  
Brücken über den Rhein.  
Caux.  
Lied für Deutschland.  
Ruhr-Lied.  
Song for Japan.
- FONO FILM RICORDI.**  
Via Cesare Battisti 120,  
Rome, Italy.  
Carosone, Renato.  
Sciu sciu.
- Donida-Labati, Carlo.  
Quella certa eta.
- Matteini, Luigi.  
Scarpette a punta.
- Panzeri, Mario.  
Batucon.
- Savina, Carlo.  
Dolidolicimba.  
Harmonika-Franz.
- Vlad, Roman.  
Romeo and Juliet.
- FONTAINE, EDWARD.**  
Queen of heaven, Queen of  
earth.  
St. Raphael.
- FOREX.**  
Göteborg, Sweden.  
Olsson, Sture.  
Wiener-Traum.
- Palm, Gustaf.  
[Delaware. Selections]  
Melodien aus der operette,  
Delaware.  
Flower maidens.  
Jumping peas.



**FORLIVESI (A.) & C., DITTA.**  
Via Roma 4, Florence, Italy.  
Capuis, Matilde.  
Fiaba armoniosa.  
Cece, Antonio.  
[Suite, orchestra, no.1] Prima suite.  
Donati, Pino.  
[Liriche] Due liriche.  
Pizzetti, Ildebrando.  
Bebro e il suo cavallo.  
E il mio dolore io canto.  
In questa notte carica di stelle.  
Vorrei voler, signor, quel ch'io non voglio.  
Quattrini, Guido.  
Tuo carneval.  
Sciarrà, Stefano.  
Prima intimità.  
Tisconi, Francesco.  
[Solfeggi parlati] Trenta solfeggi parlati.

**FORREST, BEN, owner BENTON MUSIC CO. SEE Benton Music Co.**

**FORREST, GEORGE.**  
Doctor in spite of himself.

**FORREST MUSIC CORP.**  
9 E. 49th St., New York 16.  
Eanes, Jim.  
Possum hollow.  
Inman, Autry.  
It's a shame.  
Keener, Ruth.  
Things I love about you.  
Robinson, Floyd.  
You said goodbye.  
Webb Pierce hits of today and yesterday. SEE title entry in composer list.

**FORSTER MUSIC PUBLISHER, INC.**  
216 S. Wabash Ave.,  
Chicago 4, Ill.  
Artese, Vic.  
I don't need you.  
When I'm feeling this way.  
Bunch, Boyd.  
Pretty maiden.  
Port, Tommy.  
Beware of love.  
I'll take summer any time.  
Turn out the lovelight in your eyes.  
Schwartz, Seymour.  
At last I have found you.  
No one seems to care.  
What makes a house a home.  
Wild fire in your eyes.

**FORTE, MUSIK-EDITION.**  
Zülpicher Str. 22, Cologne, Ger.  
Llossas, Juan.  
Carambita.  
Rio de Oro.  
Meissner, H. M. R.  
Cherry cobbler.  
Nur jodeln nicht.

**FORTUNA, EDITION, PETER SCHAEFFERS.**  
Kurfürstendamm 106,  
Berlin Halensee, Ger.  
Winkler, Gerhard.  
Blühender Wacholderstrauch.

**4 STAR SALES CO., INC.**  
305 S. Fair Oaks Ave.,  
Pasadena 1, Calif.  
Adelman, Kay.  
I gotta go get my baby.

**FOWLER, MARY B.**  
Fowler, M. E. B.  
My comfort.

**FOWLER, MARY E. SEE Fowler, Mary B.**

**FOX (SAM) PUB. CO., INC.**  
1250 Avenue of the Americas,  
New York 20.  
Antonini, Alfredo.  
Tango pizzicato.  
Bennett, David.  
Brazilinaire.  
Billotti, Paul.  
Rel-a-tone method.  
Defrancesco, L. E.  
Romantic interlude.  
Fragna, Armando.  
[Cadetti di Guascogna] We'll go a long, long way together.  
Gordon, Philip.  
Praise of little women.  
Kleinsinger, George.  
Pan the piper.  
O'Hare, Mary.  
Wind harp.  
Rolfe, Walter.  
[Child's primer] 'n Eerste muziekboekje.  
Rossini, G. A.  
[Gazza ladra, Overture]  
Sam Fox variety series. SEE title entry in composer list.  
Sedlon, J. H.  
Sedlon accordion method.  
Singer, Lou.  
Bathsheba.  
Templeton, A. A.  
Musical tour of the world.  
Walton, Kenneth.  
Easter lilies.

**FRADOR MUSIC MARKET.**  
Box 1149, Joplin, Mo.  
Wyatt, J. F.  
Cowboy boogie rhythm.

**FRAGALE, FRANK DOMENIC.**  
Dr. Jekyll and Mr. Hyde.

**FRANCE MELODIE S.A., EDITIONS.**  
5, avenue de l'Opera,  
Paris 1, France.  
Mery, Maurice.  
Je l'embrasse.

**FRANCE-MUSIC CO.**  
30 Rockefeller Plaza,  
New York 20.  
Aznaurian, Charles.  
Je cherche mon amour.  
Qu'est-ce que j'en ai a faire.  
Sur ma vie.  
Bailey, Seymour.  
On n'sait plus.  
Biesel, G. A.  
P'tit tonton.  
Breton, R. J.  
Charles Aznavour chante.  
Douze success de Gilbert Becaud.  
Castinel, E. H.  
Coeur sur la main.  
Cremier, Jean.  
Esmeralda.  
Lasry, Albert.  
Tango del cielo.  
Lifermann, Georges.  
Garenne-Bezons.  
Si c'etait a refaire.  
Meyer, Eliane.  
Toi.  
Sarbkoff, Boris.  
Tango que l'on danse.  
Silly, F. G.  
Marianne de ma jeunesse.  
Trenet, Charles.  
A la porte du garage.  
Ane et le gendarme.  
Coupeurs de bois.  
Java du diable.  
Liberte de Paris.  
Ma philosophie.  
Moi, j'aime le Music-Hall.  
Ou sont-ils donc.  
Paye tes dettes.  
Rien qu'une chanson.

Route nationale sept.  
Source bleue.  
Wagenheim, Gaby.  
J'ai appris alors.

**FRANCE VEDETTES, EDITIONS MUSICALES.**  
3, rue du Colisee, Paris 8, France.  
Freidline, Guy.  
Ange comme ca.  
Romans, Alain.  
Passade.  
Siozade, Raymond.  
Comet' valse.

**FRANCIS, JOSEPH THOMAS.**  
1 Maple Ave., Morris Plains, N. J.  
Acclamation.

**FRANCIS, DAY & HUNTER, G.M.B.H.**  
34, Taunusstrasse,  
Frankfurt/Main, Ger.  
Ahl, Gerhardt.  
Spiel ist es für dich.  
Berking, Willy.  
Frag nicht wieso und warum.  
Biste, Paul.  
Gitarren in südlichen Nächten.  
Börschel, Erich.  
Midnight waltz.  
Silberquell.  
Domenico, Antonio di.  
Negro loco.  
Drabek, K. F. K.  
Vor der Porta San Lorenzo.  
Götz, Karl.  
Loretta.  
Henniger, Erhart.  
Wenn deine Liebe nicht wär.  
Llossas, Juan.  
Ganz kleine Bar in Madrid.

**FRANCIS, DAY & HUNTER, LTD.**  
16 Soho Sq., London, W. 1, Eng.  
Alexander, John.  
Forever evergreen.  
Atherton, Robert.  
Virtue.  
Burke, Brian.  
[Light fantastic. Leave it till tomorrow]  
Day, Frederick.  
I wouldn't want to know.  
Love is the answer.  
There's only one way to fall in love.  
De Rance, Hero.  
I'll always love you.  
Dexter, Harry.  
Melodyway piano tutor.  
Gibilaro, Alfonso.  
Ave Maria.  
Gold, Harry.  
Any old rag.  
Goletti, N. F.  
[Serenade de la nuit] Monte Carlo.  
Helmores, William.  
Whispering leaves.  
Jones, Glyn.  
Song of hope.  
Mariotti, Mario.  
[Carrettino siciliano] Man in the donkey cart.  
Newbury, Len.  
Winnie's waltzing rag.  
Powell, Felix.  
Pack up your troubles in your old kit bag, and smile, smile, smile.  
Rees, Gordon.  
Far away, my love is far away.  
Richardson, Clive.  
Song of Alcazar.  
Rubach, Edward.  
Tinkle-box samba.  
Ruben, Jules.  
17th century boogie.

Simner, Albert.  
Holiday in Dixieland.  
Slade, Julian.  
Salad days.  
Salad days:  
I sit in the sun.  
It's easy to sing.  
Oh! look at me.  
We said we wouldn't look back.  
Slaney, I. E.  
36 hours.  
Sugarman, Harry.  
My little budgie.  
Tate, Phyllis.  
At Hinksey Mill on Sunday.  
Webber, Lloyd.  
Bethlehem.  
Children of Jerusalem.  
I heard a rush of wings.  
I will arise.  
O Lord, the maker of all things.  
Praise God for he is kind.  
Saviour, while my heart is tender.  
Then come, all ye people.  
Ye boundless realms of joy.  
Young, Chris.  
Weekend mail rag.

**FRANCIS DAY S.A., PUBLICATIONS.**  
30, rue de l'Echiquier,  
Paris 10, France.  
Barelli, Aime.  
Moi j'adore ca.  
Dehette, Maurice.  
Bonheur du jour.  
Groot, Hugo de.  
Tango de La Plata.  
Hornere, Yvette.  
Marche du coucou.  
Samba sprint.  
Jacquet, Robert.  
Senora de la noche.  
Mery, Maurice.  
Si j'avais le bonheur.

**FRANCK, LENA MAUDE.**  
No use sighin'.  
Remember.

**FRANCK, WILSEY. SEE Franck, Lena Maude.**

**FRANK MUSIC CORP.**  
119 W. 57th St., New York.  
Forrest, George.  
Kismet:  
Piano-vocal score. English.  
Selections.  
Gardner, E. F.  
Caribbean tango.  
Gordon, Irving.  
[Kentuckian. The Kentuckian song]  
Jones, S. D.  
'Cause I'm in love.  
North, Alex.  
[Unchained. Unchained melody]  
Rosenberg, Jerold.  
Damn Yankees:  
Goodbye, old girl.  
Heart.  
Man doesn't know.  
Near to you.  
Shoeless Joe from Hannibal, Mo.  
Two lost souls.  
Whatever Lola wants, Lola gets.  
Who's got the pain.  
Old shoes.  
[Pajama game. I'm not at all in love]

**FRANLIN PUB. CO.**  
1540 Brewster Ave.,  
Cincinnati, Ohio.  
Jeffries, Otto.  
I need your lovin' baby.  
When I get like this.



- John, N. J.  
Make me what you want me to be.
- Pauling, Lowman.  
Do unto you.  
How I wonder.  
Mohawk squaw.  
Women about to make me go crazy.
- Rhodes, G. A.  
Yes, dear.
- Savage, William.  
Cold at heart.
- Tucker, Alonzo.  
Going home.  
I heard you call me dear.  
My baby misses me too.  
Sweet Eleanor.
- FRASER, SHENA.  
Fraser, S. E.  
Greenwich pensioner.
- FREDERICK MUSIC CO.  
1323 S. Michigan Ave.,  
Chicago 5, Ill.  
Petty, N. E.  
Petty's little polka.  
Smith, Samuel.  
Chop chop boom.  
Weddyck, R. R.  
Twinkle toes.
- FREDERICKS, PAUL. SEE  
Nadeau, Frederick.
- FREEMAN (E. H.) LTD.  
95a, St. George's Rd.,  
Brighton, Sussex, Eng.  
Hitchcock, G. A.  
Grace.  
Pickles, Sydney.  
Friends for ever.
- FREEMAN (H.) & CO.  
95a St. George's Rd.,  
Brighton, Sussex, Eng.  
Chaikovskii, P. I.  
[Swan lake. Waltz]  
Chapman, A. E.  
Dance fancies.  
Duke, Henry.  
Santa Lucia.  
Foster, S. C.  
Camptown races.  
My old Kentucky home.  
Oh! Susanna.  
Longmire, John.  
London holiday.  
Up in the room.  
Wonder world.  
Pickles, Arthur.  
Flowing waters.
- FREISTADT, MEYER L.  
[Sonata, piano, no.2, op.15]  
[Sonata, piano, no.3, op.16]  
[Sonata, piano, no.4, op.17]
- FRENCH (SAMUEL) INC.  
25 W. 45th St., New York 36.  
Kent, Walter.  
Seventeen.
- FRISHMUTH, MYRTLE.  
Keely, D. F.  
O blessed Lord, we come to Thee.
- FROBOESS & BUDDE. SEE  
Melodie, Musikverlag, Froboess & Budde.
- FRÖHLICH, FRIEDRICH  
WILHELM.  
Ansbacherstr. 29, Berlin W 30,  
Ger.  
Buder, E. E.  
Ekstase.  
Heider, Werner.  
Flirtissimo.  
Hobby.
- Trödelmarkt-Polka.  
Valse burlesque.
- Humpe, Hans.  
Streiche(r)leien.  
Leschetizky, Walter.  
Tapferes Schneiderlein.  
Über Stock und Stein.
- Rehfeld, Kurt.  
Launische Flöte.  
Zärtliche Flöte.  
Steinmetz, Hans.  
Canzonetta amorosa.  
Vossen, Albert.  
Ohne Bedenken.
- FROM & SCHREIBER. SEE  
Negen, Edition (From & Schreiber).
- FRYER, J. ALFRED, sole owner  
JACKSON MUSIC CO. SEE  
Jackson Music Co.
- FULD, JAMES J.  
American popular music.
- FULTON, MARY.  
Resurrection.
- FUNKE, HEINZ.  
Hildburghäuserstrasse 119,  
Berlin-Lichterfelde 2, Ger.  
Einegg, Erich.  
Wenn Casanova träumt.  
Jezewski, Artur.  
Verbotene Früchte schmecken gut.
- G
- G-D MUSIC CO.  
200 - D W. San Francisco Ave.,  
Las Vegas, Nev.  
Dempsey, Fred.  
Another day.
- GALAXY MUSIC CORP.  
50 W. 24th St., New York 10.  
Bach, J. S.  
God is life.  
Blackburn, John.  
Grand choeur, with trio in canon.  
Blake, G. M.  
While shepherds watched their flocks.  
Bodycombe, Aneurin.  
Teach me, my God.  
Davis, K. K.  
Come ye to Bethlehem.  
Elmore, R. H.  
Short communion service.  
Frank, M. G.  
Cowboys' night-herding song.  
Hageman, Richard.  
Owl and the pussy-cat.  
Velvet shoes.  
Kountz, Richard.  
All ye good people.  
Contemplation.  
Lee, G. A.  
I'll be no submissive wife.  
Lewis, J. L.  
He whom joyous shepherds praised.  
Liemohn, Edwin.  
Lullaby at the manger.  
Mueller, C. F.  
Guide me, O Thou great Jehovah.  
Ministry of song.  
Riley, Lowell.  
Thou art the child of God, my soul.  
Smith, J. F.  
Love I hold.  
Walter, Samuel.  
Sound the loud timbrel.  
Weaver, Powell.  
Give us peace, O Lord.  
Work, J. W.  
Go tell it on the mountain.
- GALE & GAYLES, INC.  
1619 Broadway, New York 19.  
Siravo, George.  
Palsy walsy.
- GALLAZZI, EDIZIONI MUSICALI  
DOTT.  
Via Cerva, 20, Milan, Italy.  
Abel, Paul.  
Destino dei fiori.  
Mojoli, Franco.  
Credevo.
- GALLO MUSIC PUB. CO.  
6115 Selma Ave., Hollywood 28,  
Calif.  
Freeman, E. A.  
I'd rather not.  
Gallo, E. F.  
Johnny darling.  
Kissing bug.  
Million heartaches ago.  
White, Carl.  
Watussi wussi woo.  
White, Loray.  
No other one.
- GALLO-OTIS MUSIC PUB. CO.  
6115 Selma Ave., Hollywood 28,  
Calif.  
Gallo, E. F.  
My heart's on fire.
- GALLOS, ANNA GEROTHEOU.  
Lamentation.
- GAMPFER, NELSON M.  
American hymn.
- GANTNER, JOHN EUGENE.  
Touch system of playing the piano.
- GARDNER, BERT, d.b.a. MUSIC  
EXPLOITATION ENTERPRISES.  
SEE Music Exploitation Enterprises.
- GARLAND MUSIC, INC.  
119 W. 57th St., New York 19.  
Mann, David.  
I'm in favor of friendship.  
Mendelsohn, Jack.  
One God.
- GARLOCK-SCHERER MUSIC,  
INC.  
224 W. 49th St., New York.  
Thomas, Joe.  
Tired of waitin'.
- GARY, ADAM.  
Gary, A. M.  
Good-bye.  
Keeley, Michael.  
I will never love again.
- GARZANTI (ALDO) EDITORE.  
Via della Spiga, 30, Milan,  
Italy.  
Abbiati, Franco.  
Storia della musica.
- GARZON (J.) EDITIONS.  
13, rue de l'Echiquier, Paris,  
France.  
Cahan, Jules.  
Chocha.  
Coll Comas, Jorge.  
A tus labios.  
Stabilite.  
Colombo, Joseph.  
Infidele.  
Rue Montmartre.  
Domenico, Antonio di.  
Ell' dansait le mambo.  
Gardoni, C. F.  
Don Chiquito.  
Jobin, Jules.  
Que dulce eres tu.
- GARZON, JULIO.  
13, rue de l'Echiquier,  
Paris, France.  
Barcelere, J. B.  
Dernier adieu.
- Coll Comas, Jorge.  
Pintura.  
Toujours mienne.  
Damestoy, Jean.  
Mambo 3.  
Denoncin, Rene.  
Si me dices manana.  
Falcon, Julio.  
Adios mi Argentina.  
Maragata.  
Fernandez Blanco, Evaristo.  
Maja rumbosa.  
Ferrer, C. P.  
Garron.  
Gardoni, C. F.  
Oh! la la.  
Grant, Joaquin.  
Souvenir d'Haifa.  
Juanico, Lucien.  
Junto a tu corazon.  
Lopez, Bernard.  
Comediante.  
Fruta verde.  
Mendizabal, Ramon.  
Rio ja.  
Mortarelli, Lucien.  
Brasil ... baiao.  
Esmeralda.  
Murena, Antonio.  
Java des dockers.  
Nouyez, Jacky.  
Coyunda.  
Rios Obelleiro, Tomas.  
Anda negro.  
Roca, Paquito.  
Sencillo y dulzon.  
Salvado, Louis.  
Trianero.  
Vittenet, Maurice.  
Danitos.
- GASTE (LOUIS) EDITIONS.  
14 rue Washington, Paris 8,  
France.  
Gaste, L. F.  
Ces petites choses-la.  
Monsieur tout l'monde.  
Nuit aux Baleares:  
Amour perdu.  
Becaus' grisbi.  
Chacun son dada.  
Dresseur de chevaux.  
Elle jouait de la mandoline.  
Galanterie francaise.  
J'aime la vie.  
Liberte.  
Quand y a les peintres.  
Tante Agala.  
Tchoup.  
Viens sur mon coeur.
- GATE MUSIC CO.  
117 W. 48th St., New York 36.  
Kahn, Herman.  
Cindy.  
Levine, Henry.  
Light's diamond jubilee.  
Redman, Don.  
Park Avenue patter.  
Ward, C. C.  
Footprints 'round the moon.
- GAULD, WILLIAM R.  
71 Mulford Lane, Sonoma,  
Calif.  
Original compositions.
- GAVIOTA MUSIC, INC.  
1533 Crossroads of the World,  
Hollywood 28, Calif.  
Spencer, T. V.  
Graveyard filler of the West.
- GAY (NOEL) MUSIC CO., LTD.  
24 Denmark St., London,  
W.C. 2, Eng.  
Armitage, R. M.  
Love me now.  
Hooper, John.  
Buckets and spades.  
Statham, Leslie.  
Guardman.



**GEHRMANS (CARL) MUSIK-FÖRLAG, A.B.**  
 Vasagatan 46, Stockholm, Sweden.  
 Foiack, Reinhold.  
 Nattviol och spelmanslåt.  
 Hallnäs, Hilding.  
 Kyrie.  
 Jelving, Åke.  
 Förgätmigej slår ut på nytt.  
 Koch, Erland von.  
 Kvällsvind spelade.  
 Vårvisa.  
 Kusefelt, Gustaf.  
 Välkommen åter snälla sol.  
 Larsson, L. E. V.  
 Missa brevis.  
 Rybrant, Stig.  
 Jag tackar ödet.  
 Salonen, Sulo.  
 Lovad vare Herren.  
 Såsom hjorten trängtar.  
 Wahlberg, Rune.  
 Impromptu.  
 Pingstvisa.  
 Wiren, D. I.  
 [Symphony, no.4, op.27]  
 Symfoni.

**GEM MUSIC CO.**  
 105 York St., Lexington, Ky.  
 Beam, E. M.  
 Does he live with a broken heart.

**GEM MUSIC CORP.**  
 1658 Broadway, New York.  
 Rose, Rita.  
 Jose, he play the guitar.  
 That's the reason why.

**GEM MUSIC PUB. CO. SEE**  
 Gem Music Co.

**GENERAL MUSIC PUB. CO.,**  
 15 E. 54th St., New York.  
 Ballard, F. D.  
 There's a time to reap, the Bible told me so.  
 Cory, G. C.  
 Carry me back to old Manhattan.  
 I'll always be early.  
 I'll tell him tomorrow.  
 Ivory tower.  
 You will wear velvet.

**GEORGIA. UNIVERSITY. PRESS.**  
 Athens, Ga.  
 Collings, Henrietta.  
 Georgia's heritage of song.

**GERIG, HANS. SEE** Capella, Edition, Hans Gerig, K. G.  
 Melodia, Edition, Hans Gerig.  
 Mondial-Verlag, Hans Gerig, K.G.  
 Rialto, Edition, Hans Gerig, K.G.

**GERIG (HANS) MUSIKVERLAGE.**  
 Drususgasse 7/9, Cologne; Ger.  
 Jussenhoven, G. G.  
 Sind die alten Geschichten.  
 Lemacher, Heinrich.  
 Duisdorfer Kirmes.  
 Wölfchens Wochenend.

**GERIG, RICHARD E.**  
 Choral album.

**GERMAIN-THILL, PIERRE.**  
 Stabat mater.

**GIBRALTER MUSIC CO., INC.**  
 806 7th Ave., New York.  
 Feters, Robert.  
 Days of my love.  
 Harrington, W. O.  
 Gone.  
 Silly Willy.  
 Stanton, F. H.  
 Pianola Pete.

**GIL MUSIC CORP.**  
 1650 Broadway, New York 19.  
 Leiber, Jerry.  
 Blueberries.  
 Libofsky, Jack.  
 Blue boogie.

**GILIO, NICHOLAS J., t.a.**  
**GILIO PUBLICATIONS. SEE**  
 Gilio Publications.

**GILIO PUBLICATIONS.**  
 336 7th St., Carlstadt, N. J.  
 Gilio, N. J.  
 Laugh! laugh! laugh.

**GILL, HARRY.**  
 Pig tale and W.

**GILLILAND, LEONA DODDS.**  
 Dautel, Hall.  
 After a while.  
 Ever He loveth.  
 Faith of my mother.  
 I long to see Him.

**GILPIN, HARRY C.**  
 On the Chesapeake and Ohio.

**GIL-RON, EDITION.**  
 Tel Aviv, Israel.  
 Ariel, Pinhassi.  
 Buba, buba, bubati.  
 Cherie, souviens-toi de cette nuit d'ivresse.  
 Hagidi, imrili madua.  
 I'm looking for a girl.  
 Kara ze rak hapa'am.  
 Palmach-song.  
 [Songs] Three songs.  
 Drori, S.  
 You'll wait 'till I return.

**GINZBURG (DOV) PUBLICATIONS.**  
 Tel-Aviv, Israel.  
 Ginzburg, Dov.  
 Hehatool v'hatzipor.  
 [Songs for beginners] Ten songs for beginners.

**GIOSO-VERLAG.**  
 Schliessfach 50, Cologne-Nippes, Ger.  
 Maus, Erwin.  
 Broadway-Illusion.  
 Lied vom Tramp.  
 Ungarlied.

**GIULIANA S.A.R.L., CASA MUSICALE, EDIZIONI FABBRI.**  
 24, Via Felice Venezian, Trieste, Italy.  
 Agostini, Luciano.  
 Xe bel.  
 Anselmo, Mario.  
 China-mambo.  
 Mister Parker.  
 Parata 1955.  
 Senor-mambo.  
 Armand, Gianni.  
 Tutti per Doris Day.  
 Casamassima, Alberto.  
 Son nuvole.  
 Cergoli-Serini, Guido.  
 Buoni amici.  
 Cordara, Carlo.  
 Alba.  
 Disingrini, Silvio.  
 Mi sembra ieri.  
 Pupazzo.  
 Gancotti, Enzo.  
 Camping.  
 Rodaggio.  
 Gruden, Alberto.  
 Briciole d'amore.  
 Desiderarti.  
 Maraviglia, Luciano.  
 Malinconia d'autunno.  
 Morelli, Antonio.  
 Bop in red.

Scafogliere, Luigi.  
 Gondoliere canta.  
 Viezzoli, Guido.  
 Poesia de Venezia.

**GLADIO, EDIZIONI MUSICALI.**  
 Viale Carso, 63, Rome, Italy.  
 Roelens, Amleto.  
 Billy bounce.  
 Saturno.

**GLANVILLE-HICKS, PEGGY.**  
 Sinfonia da pacifica.  
 Sonata.

**GLEASON, HAROLD.**  
 Music literature outlines:  
 Chamber music from Haydn to Ravel.

**GLENN, HARRY, owner** Hits of Tomorrow, Publications. **SEE** Hits of Tomorrow, Publications.

**GLISSANDO-MUSIKVERLAG.**  
 Kantstr. 30, Berlin-Charlottenburg 4, Ger.  
 Buchold, Heinz.  
 Lucienne.  
 Deuringer, Hubert.  
 Kuss kann so viel und so wenig sein.  
 Dörflinger, Kurt.  
 Ich glaube, ich habe mich heute verliebt.  
 Hasenpflug, Curt.  
 Ich tu' alles aus Liebe.  
 Orling, H. G.  
 Ich lass' dich nicht geh'n.  
 Ruff, Walter Fr.  
 Schön wie im Roman.

**GLOBE MUSIC.**  
 70, Van Schoonhovenstreet, Antwerp, Belgium.  
 Knegetel, Charles.  
 Charley's dixie.  
 Fast-fast boogie.  
 Yours ever lovin'.  
 Van Hoogten, R. J.  
 Don't you cry.  
 From me to you.  
 It's you.  
 Kiss boogie.

**GLOBE MUSIC CORP.**  
 309 N. Farish, Jackson, Miss.  
 McMurry, L. S.  
 Bamboo tamboo.  
 I'm building a castle.

**GLOCKEN-VERLAG.**  
 Theobaldgasse 16, Vienna 6, Austria.  
 Lehar, Ferenc.  
 [Paganini, Selections] Grosses Potpourri aus der Operette Paganini.  
 Wiener Frauen:  
 Nechledil-Marsch.  
 Overture.  
 [Zarewitsch. Wolgalied]

**GLOCKEN-VERLAG. SEE ALSO**  
 Drei Masken Verlag.

**GLOCKEN VERLAG, LTD.**  
 33 Crawford St., London, W. 1, Eng.  
 Lehar, Ferenc.  
 [Paganini, Selections]  
 Paganini-Melodie.

**GNAU, ARTHUR.**  
 Diabolus in musica.

**GOA, BASILIO DE.**  
 Sancta Maria.

**GODAY MUSIC CORP.**  
 1619 Broadway, New York 36.  
 Burrows, Earl.  
 Fujiyama mama.

Detwiler, Stan.  
 Shoo shoo shoo sh' la la.  
 Leroy, Joey.  
 If tears could bring you back.

**GODDARD, DAVID REED.**  
 Glory bound special.  
 Memories of mother.  
 Mother's in heaven.  
 Mother's prayer.

**GOEB, ROGER.**  
 [Symphony, no.3]

**GOERKE, DOROTHY MARIE.**  
 Tired little baby.

**GOLD (JACK) MUSIC CO.**  
 1619 Broadway, New York 19.  
 Hoffman, Al.  
 Pendulum song.  
 Kahn, M. I.  
 You'll always be the one for me.

**GOLD MEDAL MUSIC.**  
 1248 S. Berendo St., Los Angeles 6, Calif.  
 Goerner, Bob.  
 Baby, honey, baby.

**GOLD ROCK TRAIL MUSIC.**  
 Rt. 3, Box 48-A, Lebanon, Ore.  
 Mitts, G. D. M.  
 Breaks of the Cumberland Park.  
 Tap dancing boogie.

**GOLDEN BELL SONGS.**  
 119 W. 57th St., New York 19.  
 Merrill, Bob.  
 Wait till April.  
 Who loves you like I do.

**GOLDSEN (MICHAEL H.) INC.**  
 1270 Avenue of the Americas, New York 20.  
 Barbour, D. M.  
 It's a good day.  
 Waxman, Franz.  
 This is my love.

**GONZALEZ, JESUS.**  
 Bruguera Minguell, Antonio.  
 Nostalgias de Cuba.

**GOOD MUSIC, LTD.**  
 23 Albemarle St., London, W. 1, Eng.  
 Coombs, Jimmy.  
 Dig deep.  
 Dennis, Nick.  
 Golden ring.  
 Harris, Bernard.  
 [Love match. Shirley's tune]  
 Lusher, Don.  
 Lush slide.  
 Owen, Reginald.  
 Viva Verrall.

**GOOD NEWS BROADCASTING ASSOCIATION, INC.**  
 12th & M Sts., Lincoln, Neb.  
 Songs you love. **SEE** title entry in composer list.

**GOODSON, BEVERLY GORDON.**  
 770 Wilson St., Danville, Va.  
 Heaven is waiting.  
 Lord will care for me.

**GOOSSEN, JACOB FREDERIC.**  
 Symphony no.1.

**GOOTRAD, STANLEY FRED.**  
 Scientific love.

**GORDON, EDGAR B.**  
 Journeys in music land.

**GORDON, PHILIP.**  
 Funday Songs.



- GORDON, W. R.  
University.
- GORNSTON, DAVID.  
117 W. 48th St., New York 36.  
Feasel, Richard.  
Pride of Stetson.  
Hudak, Andy.  
[Accordion solos] 3 accordion  
solos.  
Flip side boogie.  
Huffnagle, Harry.  
October song.  
Lubin, Ernest.  
Hymns of courage and  
comfort.
- GOSPELTONE MUSIC PUBLICA-  
TIONS.  
140 12th Ave., N., Nashville,  
Tenn.  
Fowler, J. W.  
Christ is the answer.  
Get away, Jordan.  
My Rock.
- GOULD, CASSIUS WALLACE.  
Analysis of the folk-music in  
the Oaxaca and Chiapas  
areas of Mexico.
- GOURDON (J.) PRODUCTIONS  
MUSICALES.  
185 bis rue Ordener, Paris 18,  
France.  
Gourdon, Jean.  
En faisant ta ga da.  
Fernando.  
M'sieur Jo.  
Tintin.
- GOWDY, RALPH A.  
White, M. S.  
Call at sunset.
- GRAHAM MUSIC PUB. CORP.  
1270 Avenue of the Americas,  
New York 20.  
Cavanaugh, James.  
Diddle-ee-i Irish mambo.  
Irish mambo.  
Earnhart, M. L.  
Five minutes to twelve.  
Redmond, John.  
Send a letter.  
Viafore, Vic.  
Pizza polka time.
- GRANDE PUB. CO.  
P. O. Box 28, Uvalde, Tex.  
Carper, H. J.  
If you like Texas.
- GRANEY, PATRICK J.  
Assumption. SEE title entry  
in composer list.
- GRANITE MUSIC CO.  
6420 Santa Monica Blvd.,  
Hollywood 28, Calif.  
Jackson, Rudolph.  
Hearts of stone.
- GRARE, F.  
9, rue Lincoln, Paris 8,  
France.  
Rattazzi, Erminio.  
Dinamico.  
Frizzante.
- GRARE (FERNAND) EDITIONS.  
9, rue Lincoln, Paris 8,  
France.  
Cahard, Andre.  
Puerta franca.  
Capuono, Solange.  
Absence.  
Minina.  
Crayssac, J. R.  
Etoile du printemps.  
Ger, Yvan.  
Pedro del campo.
- Grare, Fernand.  
Son bonitas las mujeres.  
Joana, Jose.  
Don Juan le matador.  
Ponsolle, Paul.  
Hawai pays de reve.  
Tyrol de chez nous.  
Rez, Louis.  
Sangrado.  
Sauton, Etienne.  
Neptuna.
- GRAVES, ATRILLION.  
Old Spanish garden.
- GRAVES, RICHARD.  
Graves, R. H.  
Jacky-boy and I.  
Little blue apron.
- GRAY (H. W.) CO., INC.  
159 E. 48th St., New York 17.  
Candlyn, T. F. H.  
This joyful Eastertide.  
Chaikovskii, P. I.  
Cherubim song.  
Clokey, J. W.  
Builders.  
Coke-Jephcott, Norman.  
Londonderry air.  
Darst, W. G.  
Christ the Lord is risen  
today.  
Gird on thy sword, O man.  
Davis, K. K.  
Summer evening.  
Dubois, Theodore.  
[Alleluia]  
Garden, C. L.  
Easter carol.  
Howe, M. C.  
Devotion.  
Prophecy (1792)  
Huston, John.  
O be joyful in the Lord.  
Major, Douglas.  
Peal out, ye bells.  
Matthews, H. A.  
Come, see the place where  
Jesus lay.  
Still, still with Thee.  
Murphree, C. L.  
Toccata on How firm a  
foundation.  
Nearing, H. C.  
Lamb.  
Ossewaarde, J. H.  
Communion service.  
Hosanna to the Son of David.  
Schönberg, Arnold.  
Variations on a recitative.  
Sowerby, Leo.  
Adventurer.  
After-thought.  
Forest of dead trees.  
O that love has come at all.  
Pulse of spring.  
Sorrow.  
Thiman, E. H.  
Varied harmonizations of  
favorite hymn tunes.  
Thompson, V. D.  
God is in His holy temple.  
Thomson, Virgil.  
[Variations on Sunday school  
tunes, organ, no.1] Come  
ye disconsolate.  
[Variations on Sunday school  
tunes, organ, no.4] Shall  
we gather at the river.  
Titcomb, H. E.  
[Suite, organ, E major]  
Warner, R. L.  
Communion service.  
Whitney, M. C.  
Improvisation on Miles' lane.  
Improvisation on St. Agnes.  
Williams, D. H.  
Come, ye faithful, raise the  
strain.  
On the passion of Christ.  
Wright, M. S.  
Fantasy on Wareham.
- GRAY, RICHARD, d.b.a. RICHARD  
MUSIC CO. SEE Richard  
Music Co.
- GREATHOUSE, S. L.  
Sweetheart mine.
- GREEN, ADOLPH.  
Bernstein, Leonard.  
[Wonderful town. Selections]
- GREEN, CALVIN EDW.  
Don't write me, please come,  
lover.
- GREEN, VIOLA.  
Darling, why don't you let me  
go.
- GREENFIELD, ARI LEO.  
Azkara.
- GREENFIELD, ERNEST.  
Greenfield, E. W.  
Calls my echo and I.
- GREGORIAN INSTITUTE OF  
AMERICA.  
2132 Jefferson Ave.,  
Toledo 2, Ohio.  
Shebbeare, Alphege.  
Choral recitation of the divine  
office.  
Sisters of Providence, Saint  
Mary-of-the-Woods, Ind.  
To God through music.
- GRENIER, MARY B.  
Holy mountain.  
Road and the hill.
- GRETZINGER, HAROLD W.  
Harkness, Robert.  
Shadows.
- GRIFFIS, JOHN KNAUS.  
Lord's prayer.
- GRIMES MUSIC PUBLISHERS.  
250 S. Broad St., Philadel-  
phia 2, Pa.  
Berk, Morty.  
It doesn't pay to break a  
heart.  
Grimes, D. A.  
Don't waste your love on  
somebody else.  
Smolen, J. C.  
There's love in a gypsy's  
heart.
- GROVES, ROBERT.  
Groves, R. S.  
From a railway carriage.
- GRUPPO EDITORIALE CASA  
MUSICALE SONZOGNO. SEE  
Song, Casa Musicale (Gruppo  
Editoriale Casa Musicale  
Sonzogno)
- GUDMUNDSON, MOSES S.  
O Lord, I will praise Thee.  
Romanze reminesce.
- GUE, LOLLA MONT.  
In your house.
- GUERERRO REYES, SALVADOR.  
Calle de Atocha, 31, Madrid,  
Spain.  
Castellano Gomez, Carlos.  
Pobre nina ciega.
- GUERISON MUSIC CO.  
8611 Sunset Blvd., Los  
Angeles 46, Calif.  
Broones, Martin.  
Living Vine.  
Lord's prayer.
- GUILD PUBLICATIONS OF  
CALIFORNIA, INC.  
2784 La Cuesta Dr.,  
Hollywood 46, Calif.  
Laszlo, Alexander.  
Structural music.
- GUILDE DU LIVRE.  
4 avenue de la Gare, Lucern,  
Switzerland.  
Prevert, Jacques.  
Opera de la lune.
- GUILLEN SANCHEZ, RAFAEL.  
Alberto Aguilera 17,  
Madrid, Spain.  
No me mueve mi Dios.
- GUNDERSON, DON R.  
King's couriers' chorus.
- GURLEY MUSIC CO., INC.  
709 Charlotte St., Utica,  
N. Y.  
Ortone, E. W.  
Marching program.
- GUSTAT, JENNIE B.  
His band marches on.
- GUTMAN, JOHN.  
Strauss, Richard.  
[Arabella. Libretto. English  
& German]
- GUYTON, JOHN & ROBERT  
ERNST MILLER, owners  
A B C MUSIC PUB. CO. SEE  
A B C Music Pub. Co.
- GYLDMARK & SKAARUP,  
EDITION.  
Skolebakken 21, Gentofte,  
Denmark.  
Gyldmark, Sven.  
[Far til fire i sneen. Hej for  
dig og hej for mig]
- H
- HACKETT, RAY, d.b.a. SUMOND  
MUSIC CO. SEE Sumond Music  
Co.
- HAGLOCH, HENRY ISAIAH.  
Book of four by Hagloch.
- HAIG, ROLAND B.  
Yes, He is coming again.  
Keely, D. F.  
Let all the world sing  
hallelujah.  
O that I knew.
- HALFFTER, RODOLFO.  
[Sonata, piano, no.2, op.20]  
Segunda sonata.
- HALL, AMELIA LUCILE.  
Come, go along.  
Heaven is worth it all.  
Sailing home.
- HALL, JODY (JOSEPH) C.  
Hall, J. C.  
Radiographic, spectrographic,  
and photographic study of  
the non-labial physical  
changes which occur in the  
transition from middle to  
low and middle to high  
registers during trumpet  
performance.
- HALLIBURTON MUSIC.  
1970 Mandeville Canyon Rd.,  
Los Angeles 49, Calif.  
McWain, W. G.  
Periquito.
- HAMBLÉN MUSIC CO., INC.  
560 Warner Ave., Los  
Angeles 24, Calif.  
Hamblen, Stuart.  
Friends I know.  
Go on by.  
Grasshopper MacClain.  
I am persuaded.  
Little black sheep.  
So dear to my heart.  
That lonesome valley.



- HAMELLE & CO.**  
22 boulevard Maiesherbes,  
Paris 8, France.  
Shuk, Lajos.  
One golden dream.
- HAMMER, WYNN.**  
Chopin, young Polish genius.
- HANDY, W. C.**  
Yellow dog blues.
- HANDY BROTHERS MUSIC CO., INC.**  
1650 Broadway, New York 19.  
Bernard, A. A.  
Take your sins to the devil,  
who will be so good to you.  
Haynes, J. H.  
We want you home tonight.  
Thompson, O. M.  
Honour thy father and thy  
mother.  
We're all here.  
Wooding, Russell.  
Lord's prayer.
- HANNA, LESTER WILLIAM.**  
Bugology.
- HANSEN, BERTRAND G.**  
Damon, William.  
Banjo doctor.
- HANSEN (CHAS. H.) MUSIC CORP.**  
119 W. 57th St., New York 19.  
Attwood, Thomas.  
Songs of praise the angels  
sang.  
Bach, J. S.  
[Wohltemperirte Clavier.  
Selections] Two fugues.  
Beeler, W. R.  
Little Italian rhapsody.  
Trumpet tunes.  
Brown, G. B.  
O will you, little white hen.  
Coats, R. R.  
Under the big top.  
Collis, James.  
[Little concerto, clarinet &  
piano, no.2, E flat major]  
Cooper, Irvin.  
Cambiata hymnal.  
Easter cambiata hymnal.  
On bended knees, I seek Thee.  
Song for America.  
Dillon, R. M.  
Coola shore.  
Gabriel, Bernard.  
Musical stunts and prizes.  
Gass, Henry.  
American railroader.  
Soda pop polka.  
Giovanni, Milano.  
Italian songs for piano.  
Gordon, Philip.  
Introducing, our string  
orchestra.  
Gornston, David.  
Tone and intonation studies.  
Herbert, Victor.  
[Fortune teller. Gypsy love  
song]  
Hyatt, R. V.  
I can't help singing.  
Klein, P. G.  
Petite and suite.  
Leaman, G. L.  
College spirit.  
Thy love for me.  
Maltzeff, A. G.  
Song of the archangel.  
Mendelssohn-Bartholdy, Felix.  
[Concerto, violin, op.64, E mi-  
nor. Andante] Melody.  
Mesang, T. L.  
Band-o-rama.  
Diana.  
Solo-time for clarinet.  
Morris, A. C.  
Good luck and goodbye.
- Morrissey, J. J.**  
Cathedral echoes.  
Creole lullaby.  
Pioneer days.  
Nettleton, Asahel.  
Come, Thou Fount.  
Nevin, E. W.  
Rosary.  
Olsen, J. A.  
70 favorite hymns.  
Polkas and waltzes. **'SEE** title  
entry in composer list.  
Powers, Robert.  
Viceroy overture.  
Reid, L. C. D.  
Dear Father, God.  
Stickles, William.  
Stars and stripes marches.  
Tri-chord Easter music.  
Tri-chord old-time music.
- HANSEN, WILHELM.**  
Gothersgade 9-11, Copenhagen,  
Denmark.  
Aasted, Inge.  
Godnat til de små.  
Andersen, K. N.  
ABC-revyen 1955:  
Ih, hvor er der kaerlighed i  
luften.  
Ny A-B-C-vise 55.  
Uh, hvor er det u-hu-hu-  
hygligt.  
Viser, voice & piano:  
Gamle skaerslippers.  
forårsang.  
Hundens aftenbøn.  
Konen med Aeggene.  
Slangen i paradis.  
Solstrejf.  
Våde danske høst.  
Bach, J. S.  
[Inventions, 2 part, harpsichord]  
Zweistimmige Inventionen.  
Bentzon, N. V.  
Seks monologer.  
Bitsch, Viggo.  
Danske blaest.  
Bonfils, Kjeld.  
Alabadilje.  
Buxtehude, Dietrich.  
Aperite mihi portas justitiae.  
Foster, S. C.  
Stephen Foster potpourri.  
Gram, J.  
Fjorten år, tror jeg vist, at  
jeg var.  
Hamburger, Povl.  
Limfjorden.  
Hannibal, Henry.  
Blaa karrusel.  
Kjaer, Vilfred.  
Rytmeplanisten.  
Krebs, J. L.  
[Sonata, flute & harpsichord,  
no.1, A major] Sonate.  
Lewkovitch, Bernhard.  
[Mass, op.15] Messa.  
Mortensen, Otto.  
Min skat.  
Nielsen, Carl.  
Påske-liljen.  
Studje efter naturen.  
Nørgård, Per.  
Aftonland.  
Petersen, K. W.  
Gran, birk og bøg.  
Saaby, Svend.  
Vores lille by:  
Anina, Anina.  
Min mundharmonika.  
Salomon, Siegfried.  
Er tre hjørnesteene.  
Schierbeck, Poul.  
Du kaere, blide danske Baek.  
Loven.  
Sang i det grønne.  
Schlutz, S. S.  
Peblingeserenade.  
Schmitt, Joseph.  
Trio.  
Schwartz, J.  
Nej, smuk er min skat ej.
- Stentoft, Aage.**  
Levende lys:  
Kys hinanden.  
Naar prinsessen holder fri.  
Smaa galante eventyr.  
Telling, Hugo.  
Jeg har hørt om en stad.  
Thomsen, Christian.  
Berceuse.  
Meditation.  
Thybo, Leif.  
Marias lovsang.  
Vangkilde, Hans.  
Julestemning.
- HARBET MUSIC PUB. CO.**  
40 E. 49th St., New York.  
Sosnik, Harry.  
Out where I live.
- HARDWICK (A. F.) MUSIC PUB-  
LISHERS.**  
211 S.E. 12th Ave.,  
Portland, Ore.  
Alongi, Michael.  
Johnny's in the woodshed.  
Hardwick, A. F.  
Let's tie our sails to a sail-  
boat.  
Sand on the desert.  
Withaus, E. M.  
I've loved you so long.
- HARGREAVES, SIR GERALD.**  
Hargreaves, Sir G. P.  
Atalanta.
- HARKNESS, ROBERT.**  
Great and marvelous.  
Lord is my shepherd.  
Though I walk in the midst of  
trouble.
- HARLIN BROTHERS.**  
359 N. Illinois St.,  
Indianapolis, Ind.  
Fidler, Clara.  
Hula mambo.
- HARM, MARJORIE LEA.**  
Songs written for charming  
children.
- HARMAN MUSIC, INC.**  
1619 Broadway, New York 19.  
Wolfson, M. A.  
House of love.
- HARMON, D. P.**  
Down by the little stream.
- HARMS (T. B.) CO.**  
1270 Avenue of the Americas,  
New York 20.  
Kern, Jerome.  
Jerome Kern album.  
[Swing time. The way you  
look tonight]  
[Very warm for May. All the  
things you are]  
[You were never lovelier.  
Dearly beloved]
- HARMS, INC.**  
488 Madison Ave., New  
York 22.  
Arlen, Harold.  
I love a parade.  
Bosworth, M. E. J.  
Church twice on Sunday.  
Campbell-Watson, Frank.  
Harms hits through the years.  
Jackie Gleason song album of  
recorded hits.  
More Harms hits through the  
years.  
Coward, N. P.  
[Bitter sweet. Zigeuner]  
Dukelsky, Vladimir.  
Walk a little faster. April in  
Paris.  
Franklin, Dave.  
Merry-go-round broke down.
- Harms hits through the years.**  
**SEE** title entry in composer  
list.
- Henderson, Ray.**  
Birth of the blues.  
Porter, Cole.  
[Gay divorcee. Night and day]  
Rodgers, Richard.  
[Girl friend. The blue room]  
Romberg, Sigmund.  
[Desert song. Selections]  
[Student prince. Drinking  
song]  
Sieczynski, Rudolf.  
[Wien, du Stadt meiner  
Träume] Vienna, my city  
of dreams.
- HARPETH HILLS MUSIC, INC.**  
Franklin Rd., Brentwood, Tenn.  
Bellah, J. O., Jr.  
In time.
- HARRINGTON, BILL.**  
Fetters, Robert.  
Chiquita rose.
- HARRIS (CHAS. K.) MUSIC PUB.  
CO., INC.**  
1619 Broadway, New York 19.  
Acres, Harry.  
[Lilacs in the spring. The  
lilac tango] Yours, my  
love.  
Fields, Irving.  
Key West rumba.  
Page, N. C.  
Three little chestnuts.
- HARRIS (FREDERICK) MUSIC  
CO., LTD.**  
327 Dundas St., Oakville,  
Ont., Can.  
Bartley, E. A.  
[Pieces, piano] Two pieces.  
Berlin, Boris.  
Four star sight reading.  
Fourteen piano pieces by  
Canadian composers. **SEE**  
title entry in composer list.  
Little, L. J.  
As dawns the day.  
No more the sun.  
Poole, Clifford.  
Covered wagon.  
Indian village.  
Popcorn.  
Rollinson, E. T.  
[Folk songs] Three folk  
songs.
- HARRIS, ROY.**  
Fantasy.
- HARRISON, DONALD WILLIAM.**  
Mama.
- HARRISON, LOU.**  
[Suite, violin, piano &  
orchestra]
- HARRISON MUSICAL STUDIOS &  
PUBLICATIONS.**  
3718 N. 16th St., Philadelphia,  
Pa.  
Harrison, Aaron.  
Philippines.
- HART, ADELBERT W.**  
When God sees your garden.  
Will you love me then, as you  
love me now, on our  
golden wedding day.
- HARTWIG, RUBY IRENE CONE.**  
Colorado serenade.
- HAWKES & SON (LONDON) LTD.**  
295 Regent St., London, W. 1,  
Eng.  
Aichinger, Gregor.  
Two motets.



- Bach, J. S.  
[Cantatas. Selections]  
105 difficult passages.  
[Komm, du süsse Todesstunde.  
German & English]  
Cantata 161.  
[Süsser Trost, mein Jesus  
kommt. German & English]  
Cantata 151.
- Bartok, Bela.  
Bread-baking.  
Don't leave me.  
Enchanting song.  
Hussar.  
Loafer.  
[Mikrokosmos. Selections]  
Five pieces.  
Mocking of youth.  
Only tell me.  
[Slovak folksongs, mixed  
voices & piano] Five  
Slovak folksongs.  
Spring.  
Wooring of a girl.
- Berkeley, Lennox.  
Allegro.
- Black, Stanley.  
Overture to a costume  
comedy.
- Britten, Benjamin.  
Diversions.  
Scherzo.
- Chavez, Carlos.  
[Symphony, no.3] Sinfonia.
- Cook, Eric.  
[Bolivar]
- Curzon, Frederic.  
Sombre prelude.
- Donatoni, Franco.  
[Symphony, string orchestra]  
Sinfonia.
- Dvorak, Antonin.  
[Legends. No.4] Legend.
- Finzi, Gerald.  
Grand fantasia and toccata.
- Holst, Gustav.  
Gavotte.
- Holst, Imogen.  
Duets.  
Flemish folk songs.  
French folk songs.  
Irish folk songs.  
Norwegian folk songs.  
Scottish folk songs.  
Traditional Irish tunes.  
Welsh folk songs.
- Howells, H. N.  
[Sonata, clarinet & piano]
- Kodaly, Zoltan.  
Songs, op.6:  
Farewell carnival.  
From a lover's letter.  
Life's noontide.  
Sadly rustle the leaves.  
Solitude.  
Spring.  
Weeping.
- Liter, Monia.  
Prelude espagnole.  
[Southern impressions] Two  
Southern impressions.
- Löffler, Willi.  
Ad astra.
- Lully, J. B.  
Air.
- Mairants, Ivor.  
Spanish guitar.
- Mozart, J. C. W. A.  
[Sie ist dahin] Canon: On the  
death of a nightingale.
- Perotin.  
Two motets.
- Purcell, Henry.  
[Works, vocal. Selections]  
Six rounds.
- Rachmaninoff, Sergei.  
[Polka by V. R.] Polka de  
W. R.
- Rameau, J. P.  
[Dardanus. Rigaudon; no.1]
- Richardson, N. M.  
Giles' jig.
- Rossini, G. A.  
[Viaggio a Reims. Sinfonia]  
The journey to Rheims.
- Rothmüller, Marko.  
[Divertimento, trombone,  
timpani & string orchestra]
- Smith-Masters, Stanley.  
Hyperion.
- Stanley, John.  
[Solo, flute & continuo, op.4,  
no.5, D major]
- Tallis, Thomas.  
Glory to Thee, my God, this  
night.
- Telemann, G. P.  
Sei sonatine.
- Vinter, Gilbert.  
[Concertino, clarinet]
- Vlad, Roman.  
[Divertimento, piano, wood-  
winds & strings]
- Vuataz, Roger.  
Petit concert.
- Walther, Johann.  
Two chorales.
- Wesley, Samuel.  
Gavotte.
- Williaert, Adrian.  
Canzonet.
- HAWTHORNE MUSIC CORP.**  
1619 Broadway, New York 19.  
Merrill, Bob.  
I'll miss you.  
Springer, Philip.  
Nobody home.
- HAYDEN, ERMA.**  
Hayden, E. I.  
Themes for children's  
rhythms.
- HAYLOFT PUBLICATIONS.**  
246 Huntington Ave.,  
Boston 15, Mass.  
Estella, J. M.  
Pocketful of gold.
- HAYRICH MUSIC CO.**  
1323 S. Michigan Ave.,  
Chicago 5, Ill.  
Currie, Stanley.  
All the time.  
You'll be sorry.  
Hayman, Richard.  
My dream.
- HAYWARD, BRUCE LEBARON.**  
Santa's still coming my way.
- HAYWARD, RICHARD.**  
Story of the Irish harp.
- HAZEMER, EDITION.**  
Tel Aviv, Israel.  
Zellner, Harry.  
Ahalom alayikh.  
Al na taazvini.  
Ei sham menagein kinor.  
Granada.  
Haya li mazal.  
Hoi dan.  
Homin ruhot.  
Hora mecicanit.  
Leil kokhavim.  
Rumba zabra.  
Tal-siftotaikh.  
Tel-Aviv sheli.
- HEBREW UNION COLLEGE. SEE**  
Sacred Music Press, Hebrew  
Union College, Jewish Institute  
of Religion.
- HEIM, OSKAR K. W.**  
Music notation simplified.
- HEINRICHSHOFEN'S VERLAG.**  
Wilhelmshaven, Ger.  
Blume, Karl.  
Grün ist die Heide.  
Chedeville, P. E.  
Sechzehn altfranzösische  
Weihnachtslieder.
- Eder, Helmut.  
[Divertimentino, recorder,  
trumpet & strings]
- Erpf, Hermann.  
Satzfolge für Streichtrio.
- Händel, G. F.  
Kleine Musiken.  
Kleine Stücke.
- Jochum, Otto.  
Du liebe, liebe Sonne.
- Knapp, Arno.  
In memoriam.
- Kropholler, Cornelis.  
Tägliche Übungen und drei  
Duos für Sopran-Blockflöte.
- Mozart, J. C. W. A.  
[Duets, horns, K. 496a (487)]  
Zwölf Duos.
- Radt, W. P.  
Lieder.
- Schoemaker, Maurice.  
Flämische Rhapsodie.
- Wolpert, F. A.  
Ritornell.
- HELBLING, EDITION. SEE**  
Helbling O.H.G., Edition (A.  
Brunner & Co.).
- HELBLING O.H.G., EDITION**  
(A. BRUNNER & CO.).  
Boznerplatz 1, Innsbruck,  
Austria.  
Niessen, Carl.  
Sennerin von St. Kathrein.
- HELBLING-PRODUKTION,**  
PETER SCHAEFFERS.  
Kurfürstendamm 106, Berlin -  
Halensee, Ger.  
Niessen, Carl.  
Schwarze Locken.
- HEIM, JAMES PRESLEY.**  
Falling.  
Little chatterbox.
- HELMAR, EDITIONS MUSICALES.**  
407, rue de Gozee, Montigny-  
le-Tilleul, Belgium.  
Ducarne, Germain.  
Sonora.  
[Vas-y bouboule. Mon jour de  
veine]  
Fay, Georges.  
Java du coin.  
Mommaert, Jose.  
Polka des cocus.  
Philippin, Edgard.  
Adiba.  
Pirouette.  
Staquet, Willy.  
C'est la chance.  
Deux grands yeux reveurs.  
Femmes sont des fleurs.  
Trop joli.  
Toussaint, Georges.  
Fille a Monsieur l'Maire.  
Waelkens, Cecile.  
Fantasia-samba.  
Loulou-valse.
- HELVETIA-VERLAG, ROBERT**  
ZIESSNITZ & SOHN.  
7 Kreuzbergstrasse,  
Berlin SW 61, U.S.A. Sector,  
Ger.  
Abt, Franz.  
[Lieder, op.605. Schmetter-  
lingslied]  
Murzilli, Tito.  
Boston ideale.  
Du bist der Traum der Liebe.  
Schneider, Heinrich.  
Andalusische Romanze.  
Mein Lieb von Rhein.  
Schumann, R. A.  
[Romanzen und Balladen,  
op.45. Frühlingsfahrt]  
Vries, Henry.  
In den Alpen.  
Wegenstein, Josef.  
Wiener Märchen.
- HENDRIX, WILLIAM LAFAY-  
ETTE.**  
Church beside the road.
- HENLE (G.) VERLAG.**  
Prinzregentenplatz 14,  
Munich, Ger.  
Bach, J. S.  
[Inventions, harpsichord]  
Inventionen und Sinfonien.
- HENSON, JOHN MELVIN.**  
897 Capitol Ave., Atlanta, Ga.  
Celestial choir.  
Songs of victory.
- HENTOFF, NAT.**  
Shapiro, Nat.  
Hear me talkin' to ya.
- HERALD PUB. HOUSE.**  
103 S. Osage, Independence,  
Mo.  
Reorganized Church of Jesus  
Christ of Latter-Day Saints.  
Saint's hymnal.
- HERITAGE MUSIC PUBLICA-  
TIONS, INC.**  
47 W. 63d St., New York 23.  
Frisch, F. T.  
Play-way to music: book 2,  
Skip along.
- HERMAN MUSIC, INC.**  
12627 Gilmore St., North  
Hollywood, Calif.  
Austin, Ray.  
Fiesta time.  
Morning walk.  
Campbell, W. N. M.  
Impatient heart.  
Carmichael, Ralph.  
[Souls in conflict. I found  
what I wanted, when I found  
the Lord]  
[Wiretapper. I cannot hide  
from God]  
Childs, Lee.  
O wond'rous life.  
Harper, M. C.  
Come with your heartache.  
Ogilvy, E. L.  
Think of God.
- HERZMANSKY, BERNHARD.**  
SEE Doblinger (Ludwig) (Bern-  
hard Herzmansky) K.G., Musik-  
verlag.
- HEUGEL & CIE.**  
2 bis, rue Vivienne, Paris,  
France.  
Canteloube, Joseph.  
Egun batean.  
Delibes, Leo.  
[Coppelia. Valse]  
Milhaud, Darius.  
Barba Garibo.  
Carnaval d'Aix.  
Overture mediterraneenne.  
[Symphony, no.5] Cinquieme  
symphonie.
- HEYER (ORTWIN K.) PRODUK-  
TION.**  
Lutherstrasse 40, Heidelberg,  
Ger.  
Gutjahr, Hansjürgen.  
Meine Liebe zu dir ist so  
gross wie die Welt.  
Heyer, O. K.  
Komm' doch mal mit nach  
Heidelberg.  
O Donna Lucia mia.  
Impertro, Hermann.  
Cuando volveras.  
Heut' ist es uns egal.  
Schöner Sommer ist vergagen.  
Mohr, Fritz.  
Bleib' hier.  
Ich träum' von dir.



**HICKORY HILLS MUSIC.** SEE  
Hickory Hill Music.

**HICKORY HILL MUSIC.**  
Box 3121, Merchandise Mart,  
Chicago 54, Ill.  
Chase, Bruce.  
Dog daze.  
Jet stream.  
March of the termites.  
Monkey business.  
Mosca.  
Rat race.  
Terrific.  
Maupin, Rex.  
Danger.  
Night magic.  
Sherman's galop.  
Speedy.  
Toot sweet.

**HIEBER (MAX) MUSIKVERLAG.**  
Kaufingerstrasse 23,  
Munich 2, Ger.  
Döbereiner, Christian.  
Fünzig.  
Mühlhölzl, Fritz.  
Lob der Musik.  
Vogel, Richard.  
Variationen über ein altes  
Krippenlied.

**HILL & RANGE SONGS, INC.**  
1650 Broadway, New York 19.  
SEE following title entries in  
composer list:  
Rex Allen Arizona cowboy  
song favorites.  
Statesmen quartet favorite  
gospel songs.  
Webb Pierce the wondering  
boy folio.  
Adams, R. A.  
Forest fire is in your heart.  
Arnold, Eddy.  
Favorite songs.  
Boughn, J. L.  
My baby doll.  
Bradbury, W. B.  
Jesus loves me.  
Brown, Michael.  
In the shelter of your arm.  
Over and over and over.  
When I found him I was lost.  
Brun, Philippe.  
[Jimmie] Jimmy.  
Carson, J. L.  
[Let me go, Devil] Let me go,  
lover.  
Silent partner.  
Ellis, V. B.  
Heavenly love.  
Eskelin, N. J.  
God understands just how you  
feel.  
Greene, J. D.  
Heaven.  
Lentini, Rose.  
Hawaii bound.  
Mösser, K. P.  
Little man from Singapore.  
Ott, D. W.  
Mercy, Lord.  
Parrish, G. C.  
I'm going home with Jesus.  
Petazzoni, Augusto.  
[Mutterhände] Mother hands.  
Reeves, H. H.  
Can't help talkin' about my  
Lord.  
Renfrow, Mary.  
Idle hands.  
Robertson, D. I.  
I couldn't be so happy, if I  
hadn't been so blue.  
Spencer, T. V.  
These ol' bones.  
Starrett, Craig.  
Give me that old time religion.  
Jacob's ladder.  
Taylor, C. D.  
I'm going home.

Weisman, Bernie.  
From nine to five.  
Oh yeah.  
Weiss, G. A.  
Number one in your heart.  
Wingate, Ben.  
Peter the parking meter.

**HILLS, CHARLOTTE W.**  
Songs for children and their  
mothers. SEE title entry  
in composer list.

**HIMROD, ANNA.**  
Ultra-modern tonality.

**HINES, BETHA CHALFANT.**  
I had a little talk with my  
Savior.

**HIOB (HEINRICH) VERLAG.**  
Mozartstrasse 12, Berlin-  
Lankwitz, Ger.  
Dvorak, Antonin.  
[Pripoved lasky] Liebeswerben.  
May, Eduard.  
Juanita.  
Woitschach, Carl.  
In Reih und Glied.

**HISPANIA, EDICIONES.**  
Av. Jose Antonio, 31,  
Madrid, Spain.  
Garcia Segura, Gregorio.  
Por cuatro razones.

**HIT SONGS, LTD.**  
133a Charing Cross Rd.,  
London, W.C. 2, Eng.  
Mackie, John.  
Under the southern cross.

**HITS OF TOMORROW, PUBLI-  
CATIONS.**  
P. O. Box 841, Hammond, Ind.  
Bradshaw, J. E.  
Don't tease me.  
Glenn, Harry.  
My heart, my heart.  
Searching.

**HLADKY (V.) MUSIKVERLAG.**  
Brünnbadgasse 13, Vienna 9,  
Austria.  
Behrend, Siegfried.  
Antike Tänze und Airen.  
Drei kleine Stücke.  
[Stücke] Zwei Stücke.  
Carcassi, Matteo.  
Minuetto.  
Giuliani, Mauro.  
Grazioso.  
Sperling, Ernst.  
Springtime waltz.  
Visee, Robert De.  
Passacaille.  
Suite in A.

**HOBBS, ETTA MARTHA.**  
For me it is Jesus.  
'Neath the old olive tree.  
Riding on the clouds to  
heaven.  
Someone near you.

**HODGES, EARL HARRISON.**  
When it's pea pickin' time by  
the river.

**HOFFER, CHARLES R.**  
Notebook for vocal music.

**HOFFER, MARJORIE LATHAM.**  
Hoffer, C. R.  
Notebook for vocal music.

**HOFFMAN (RAYMOND A.) CO.**  
1615 Briggs, Wichita 3, Kan.  
Cihak, Louise.  
Our Federation.  
Dunn, R. W.  
Purple on the moon.

Durocher, L. K.  
Easter bells.  
I look up to Thee.  
Ring ye joy bells.  
Sing forth His praises.  
Elliott, M. R.  
Give me a song to sing.  
Red balloon.  
Grieg, E. H.  
Now praise we great and  
famous men.  
Harrison, H. E.  
Blessed nativity.  
Palestrina, G. P., da.  
Adoramus Te.  
Pohlmann, H. F.  
Message of the bells.

**HOHNER (MATTH.) A.G.**  
Trossingen/Württ., Ger.  
Berking, Willy.  
Du schenkst mir eine Welt.  
Elzinger, Erwin.  
Keine Tränen.  
Grothe, F. J. A.  
Bildnis einer Unbekannten:  
Colibri.  
Ich kann dich leider nicht  
vergessen.  
Ich weiss das erste Mal noch  
ganz genau.  
Warum ist nur mein Herz so  
dumm.  
Heider, Werner.  
Ich hab nur dich.  
Humpe, Hans.  
Spassvogel.  
Kerskes, Gerhard.  
Lausbubenstreich.  
Küster, Herbert.  
Heimliche Küsse.  
Potz Blitz.  
Löhr, Hanns.  
Heitere Miniature.  
Maluck, Rudolf.  
Ja sowas kommt von sowas.  
Rixner, Josef.  
Anfang war zärtliche Musik.  
Weille, Benny de.  
So ein spanischer Kuss.  
Winitzky, Robert von.  
Wenn leis' Musik erklingt.  
Winkler, Gerhard.  
Boulevard-Bummel.  
Valse elegie.

**HOLLAND MUSIC.**  
Singel 500, Amsterdam C,  
The Netherlands.  
Vervuurt, Lex.  
Amelina.  
Kawina.  
Wiersema, Dick.  
Cartas viejas.  
No me olvides.  
Zmigrod, Alfredo.  
Valentino.

**HOLLIDAY, GUY SPURGEON.**  
Maplewood, W. Va.  
Cross.  
God's way is the best for you.  
He died for me.  
I understand.  
I will follow the voice.  
I'm coming home.  
In His presence.  
In the days of my youth.  
Let not your heart be troubled.  
Midnight on the waters.  
My beautiful home.  
Old time religion will take me  
home.  
Rejoice, rejoice.  
Save me, Lord.  
Shall I wait for you.  
Some day.  
Son remember.  
Songs in the night.  
Tonight I'm going home.  
There are no by-paths.  
Think about the morrow.  
When the ransomed ones reach  
home.

**HOLLIS MUSIC, INC.**  
151 W. 46th St., New York 36.  
Blake, J. W.  
[Sidewalks of New York]  
East Side, West Side.  
Cavanaugh, Jessie.  
Never mind the noise in  
the market.  
Heft, Matt.  
[To Paris with love. People  
like us]  
Hyman, R. R.  
Old professor.  
Leyden, J. A.  
Honey, my little honey.

**HOLLYWOOD PERCUSSION  
CLUB & CLINIC.**  
6124 Santa Monica Blvd.,  
Hollywood 38, Calif.  
Spinney, Bradley.  
Encyclopaedia of percussion  
instruments and drumming.

**HOLMBERG, DOROTHY  
BALDWIN.**  
Practical guide for blind  
piano teachers.

**HOMEYER (CHARLES W.) &  
CO., INC.**  
498 Boylston St., Boston,  
Mass.  
Cooper, H. E.  
Organ playing.

**HOOPER, WAYNE.**  
Hooper, W. H.  
It's always morning.

**HOOSIER MUSIC PUBLICA-  
TIONS.**  
544 N. Beville Ave.,  
Indianapolis 1, Ind.  
Smith, C. D.  
Let's sing an old fashioned  
melody.

**HOPE PUB. CO.**  
5707 W. Lake St.,  
Chicago 44, Ill.  
Hustad, D. P.  
Hymn arrangements for the  
church choir.

**HOPKINS, DOUGLAS.**  
Children's playground.

**HOVHANESS, ALAN SCOTT.**  
[Concerto, orchestra, no. 1]  
Fantasy on an Ossetin tune.  
Flowering peach.  
Hymn to a celestial musician.  
Is there survival.  
Jhala.  
Orbit.  
Pastoral.  
[Quartet, wood-winds, violon-  
cello & harpsichord]

**HUBERT MUSIC CORP.**  
322 W. 48th St., New York 36.  
Brown, L. Y.  
Until you fall in love.  
Scott, Johnnie.  
[Ain't misbehavin'. I love  
that rickey tickey tickey]

**HUDEBNI MATICE UMELECKE  
BESEDY.**  
Besedni 3, Prague 3,  
Czechoslovakia.  
Janacek, Leos.  
Taras Bulba.

**HUG & CO.**  
Limmatquai 26-28,  
Zurich, Switzerland.  
Bach, J. S.  
[Cantatas. Selections] Twelve  
duos.  
Hess, Willy.  
[Sonatina, trumpet and string  
orchestra, op. 41] Sonatine.



HUGHES, GLENN.  
Verrall, John.  
Three blind mice.

HUMANITIES PRESS, INC.  
55 E. 11th St., New York 3.  
Portnoy, Julius.  
Philosopher and music.

HUMEL, CHARLES.  
Melone, M. H.  
Blondinella.  
En souvenir de toi.  
Je suis si petite, Maman.  
Simone la patissiere.

HUMPHREYS, HENRY SIGURD.  
[Mayerling. Piano-vocal  
score. English]

HUNTZINGER (R. L.) INC.  
c/o The Willis Music Co.,  
124 E. 4th St., Cincinnati 2,  
Ohio.  
Verkamp, D. P.  
Protect America.

HUPFELD, FREDERICKA,  
EXECUTRIX. SEE Hupfeld,  
HERMAN.

HUPFELD, HERMAN.  
My little dog has ego.

HUYCKE, ANDREW CHARLES.  
Asa Huycke original popular  
piano course.

HYMN SOCIETY OF AMERICA,  
INC.  
297 4th Ave., New York 10.  
Bortnianskii, D. S.  
Revealing word, thy light  
portrays.  
Dykes, J. B.  
O God, whose mighty wisdom  
moves.  
Haydn, Joseph.  
Word of God, across the ages.  
Hughes, John.  
Let there be light.  
Prichard, R. H.  
God hath spoken by His  
prophets.  
Reinagle, A. R.  
Break forth, O living light  
of God.  
Smart, H. T.  
Witness of the truth.  
Wesley, S. S.  
Eternal God, whose mandate.  
Williams, Aaron.  
Go forth, strong word of  
God.

HYMNAL COMMITTEE OF THE  
MENNONITE BRETHREN CON-  
FERENCE OF NORTH AMER-  
ICA. SEE Mennonite Church  
of North America. Conference.  
Hymnal Committee.

## I

I.N.C.A.S., EDIZIONI MUSICALI.  
43 via Roma, Fiorano al  
Serio, Bergamo, Italy.  
Bordignon, Mino.  
Aveva gli occhi neri.  
E tutti va' in Francia.  
Magnano.  
Quel cestolino.  
Sotto i balconi.  
Spazzacamino.  
Vendemmiaata.  
Macchi, Mario.  
Ziguzaine.

ICENOGLIE, CARUS.  
One church.

ICENOGLIE, LOIS.  
Icenogle, Carus.  
One church.

ILLAN MELODY PRESS.  
P. O. Box 6011, Tel-Aviv,  
Israel.  
Kaufman, Barbara.  
Ein li tsorech bezahav.  
Meseg song.  
Nina-Nina.

IMPERIA, EDITIONS.  
14, avenue Hoche, Paris 8,  
France.  
Bonifay, Fernand.  
C'est lui.  
Denoux, Maurice.  
Tu ne peux oublier.  
Fort, Armand.  
Si belle.  
Misraki, Paul.  
Obsession. Joue pour moi.  
Pate, Andre.  
Doucement, mon p'tit gars.

IMPERIAL MUSIKVERLAGS,  
K.G.  
Mariahilferstr. 150,  
Vienna 15, Austria.  
Bachrich, Albert.  
Sie hat Poldi g'hass'n.  
Frei, Robert.  
Du machst mich schwach.  
Lang, Hans.  
Heraus aus den Federn.  
Wellisch, Trojan.  
Liebliche Camilla.

INDELLI, WILLIAM A.  
I am her rain-beau, since I  
kissed her in the rain.

INDEPENDENT MUSIC PUB-  
LISHERS.  
Hachita, N. M.  
Bader, Al.  
There's a limit to everything  
but love.

INSEL-TON DER INSEL-FILM  
G.M.B.H., EDITION.  
1, Anzinger Strasse,  
Munich 8, Ger.  
Köhler, M. R.  
Mann meiner Träume.

INTERNATIONAL MUSIC CO.  
13, rue de la Madeleine,  
Brussels, Belgium.  
Craps, E. J.  
Vladivostok.

INTERNATIONAL MUSIC ENTER-  
PRISES, INC. ALLEGRO PUB.  
CO.  
Box 5851, Crosstown Station,  
Memphis, Tenn.  
Humphreys, George.  
Might as well forget you.  
Scher, R. P.  
You'll cry for me.

IRIS-TROJAN MUSIC CORP.  
667 Madison Ave.,  
New York 21.  
Polfuss, L. W.  
Song in blue.

ISAACS, LEONARD.  
Lake.  
Village march.

ISRAEL PUBLISHERS AGENCY.  
Tel-Aviv, Israel.  
Diamant, Abraham.  
Chanum.  
Eilayich artzi hamchora.  
Haroe vechalilo.  
Shirat haemek.

ISRAELI MUSIC PUBLICATIONS,  
LTD.  
P. O. Box 6011, Tel-Aviv,  
Israel.  
Avidom, Menahem.  
Duettingo pastorale.

Ben Haim, Paul.  
Book of verses.  
Binder, A. W.  
[Easy pieces for piano] Three  
easy pieces for piano.  
Milhaud, Darius.  
[David. Piano-vocal score.  
French & Hebrew]  
Wolfsohn, Georg.  
Esther, won't you dance with  
me.  
Good luck! Good cheer.

ITALCANTO, EDIZIONI  
MUSICALI.  
Galleria del Corso 4, Milan,  
Italy.  
Alfieri, Amleto.  
Ricchezza.  
Anepeta, Giuseppe.  
Mandulinata a te.  
Barzizza, Pippo.  
Mia vita e nelle tue mani.  
Beltrami, Wolmer.  
...e tutti corrono.  
Calzia, Eugenio.  
Loredana.  
Luci sul lago.  
Quanto e scemo l'uomo  
innamorato.  
Casolaro, Donato.  
Ce ne stanno figliole.  
Tutto e niente.  
Stefano, Ferdinando di.  
[Errepi. Addio pe' sempe]  
Valentini, Dante.  
Zetella paisana.

ITALIAN BOOK CO.  
145 Mulberry St., New York 13.  
SEE following title entries in  
composer list:  
Piedigrotta Anepeta.  
Piedigrotta Giba.  
Barberis, Alberto.  
[Munasterio 'e Santa Chiara]  
In the chapel of San Remo.  
Stefano, Ottavio de.  
Se questa serenata.

## J

J. P. MUSIC CO.  
1619 Broadway, New York 19.  
Spickers, R. H.  
Song of the gossoon.

JACKSON MUSIC CO.  
205 S. Bowen St., Jackson,  
Mich.  
Fryer, J. A.  
He's got the whole world in  
his hand.

JACKY, EDITIONS MUSICALES.  
407, rue de Gozee, Montigny-  
le-Tilleul, Belgium.  
Ducarne, Germain.  
Rio Grande.  
Durand, Roger.  
Mirka.  
Genot, Raymond.  
Mimiche.  
Nationale 7.  
Oh! swing.  
Harvengt, Henri.  
Ciprico.  
Poliet, Lucien.  
Corn rag.  
Toelens, Georges.  
Charivari.  
Tic-tac-toc.

JACOBS, ANSON CALVIN.  
Official song of Venango  
County's sesqui-celebra-  
tion.

JACOBS (WALTER) INC.  
799 7th Ave., New York 19.  
Bagley, E. E.  
National emblem.

JACOBSON, HELEN OPGRAND.  
315 15th Ave. N., Fargo, N. D.  
Workbook in creative music.

JACOBSON, MAURICE.  
Hook, James.  
Mary of Allendale.

JAIME, BENJAMIN FRANCIS-  
CO H.  
Padre nuestro.

JAMES, JEAN CEPHAS.  
That's my secret weapon.

JANSON, FREDERICK LESTER.  
Peekaboo eyes, peekaboo.

JARMAN PUBLICATIONS, LTD.  
80 Richmond St., E.,  
Toronto, Ont., Can.  
Zeidman, A. A.  
[Original Bible songs] Fifteen  
original Bible songs.

JARY (MICHAEL) PRODUKTION.  
Warndtstr. 45, Saarbrücken,  
Saarland.  
Buhlan, H. J.  
Sag' mir ganz leis', Gut'  
Nacht.  
Halletz, Erwin.  
Kommst du mit auf einen  
Mokka.  
Jarczyk, Max.  
Mannequins für Rio:  
Das sind die Nächte von Rio.  
Heute Nacht ist mir die  
Liebe begegnet.  
Ich muss bei deinen Küssen  
weinen.  
Stadt ist voller Geheimnisse.  
Stern fiel in's Meer.  
Nowak, A. C.  
Kennst du das Fräulein  
gegenüber.

JAY & CEE MUSIC CORP.  
1540 Brewster Ave.,  
Cincinnati, Ohio.  
Bagby, Harry.  
Grinding.  
Hayride.  
Soft one.  
Baker, Mickey.  
Firewater.  
Ballard, H. B.  
Switchie, witchie, titchie.  
That house on the hill.  
Beacham, Rufus.  
Let me be.  
Love have mercy.  
What has happened to me.  
Bradley, Rolland.  
When we get together.  
Davis, Eddie.  
Bean-o.  
Leaping on Lenox.  
Dupree, Lucille.  
Harelip blues.  
Let the doorbell ring.  
Two below zero.  
Faulkner, Dean.  
When we see Him face to face.  
Five Wings.  
Teardrops are falling.  
Foster, P. S.  
Double crossin' liquor.  
Gay, Elaine.  
Ebony eyes.  
Glover, H. B.  
Blues for everybody.  
Caught me when my love was  
down.  
Come on.  
Ghost walk.  
I'm here, love.  
Johnny's still singing.  
Miss the love that I've been  
dreaming of.  
My house is not a home.  
Oh yes.  
Ow.



- JAY & CEE MUSIC CORP.  
Cont'd.  
Glover, H. B. Cont'd.  
Polly wolly doodle olay.  
Rock and roll wedding.  
Without love.  
Greene, Cal.  
Why are we apart.  
Jennings, Bill.  
Down to earth.  
Johnson, Bubber.  
Ding dang doo.  
I lost track of everything.  
Johnson, Hazel.  
Drop me a line.  
McCoy, R. M.  
Ashamed of myself.  
Don't take it so hard.  
Looka here.  
Old faithful and true love.  
Whatsoever you do.  
McGhee, Granville.  
Get your mind out of the gutter.  
Sad, bad, glad.  
Six to eight.  
Mann, Lois.  
Henry's got flat feet, can't dance no more.  
Millinder, Lucius.  
Goody good love.  
It's a sad, sad feeling.  
Mullican, A. W.  
Moon's blues.  
Norman, Bernard.  
Left with a broken heart.  
Parker, Leo.  
Blue grass.  
Russo, Pat.  
Must you keep on pretending.  
Stone, Henry.  
Boom diddy boom.  
Williamson, Betty.  
Thousand to one.  
Wynn, Jennie.  
Jumping Jennie.  
Smoking.
- JEFFRESS MUSIC CO.  
P. O. Box 424, Grossett, Ark.  
Pages of praise. SEE title entry in composer list.
- JELINEK, HANNS.  
Selbstbildnis des Mark Aurel.
- JELINEK, JOHANN. SEE Jelinek, Hanns.
- JEM PUBLICATIONS.  
122 N. 12th St.,  
Philadelphia 7, Pa.  
Myers, J. E.  
I don't want excuses.  
Scottoline, A. C.  
No more tears.
- JENKINS, JOSEPH WILLCOX.  
Symphonic scherzo.
- JEROME MUSIC CORP.  
1650 Broadway, New York 19.  
Jerome, Henry.  
[Titanic. Here's to the ladies]  
Until six.  
Mendelsohn, Jack.  
Pie-wock-a-jilly-wock.
- JESSON, ROY.  
Jesson, R. H.  
Variations & scherzo.
- JESTER MUSIC CO.  
117 W. 48th St., New York 28.  
Griz, A. M.  
I worry over you.  
Once I was in love.  
You didn't treat me bad.  
Mitchell, George.  
There I go losing my heart.
- JEWISH EDUCATION COMMITTEE OF NEW YORK, INC.  
1776 Broadway, New York 19.  
Coopersmith, Harry.  
I lift up my eyes.
- Grossman, Julius.  
Biblical episodes in song.
- JEWISH INSTITUTE OF RELIGION. SEE Sacred Music Press, Hebrew Union College, Jewish Institute of Religion.
- JOFRE DE VILLEGAS CERNUDA, ALFONSO.  
Anton Cazorla, Daniel.  
Flamenco chipen.  
Si yo fuera mejicano.
- JOHNSON, MERRITT.  
Religious suite.
- JOHNSON, ROBERT LANDON.  
Cancion de Chino.
- JOHNSTON, FREDRICK.  
Johnston, F. A.  
Be patient in the Lord.
- JOHNSTONE, MARCIA X.  
Bach, C. P. E.  
[Solfeggietto, harpsichord]  
Solfeggietto.  
Beethoven, Ludwig van.  
[Sonata, piano, no.14, op.27, no.2, C sharp minor, Adagio] Adagio movement, Moonlight sonata.  
Dizi, F. J.  
Sonata pastorale.
- JOHNSTONE-MONTEI, INC.  
1619 Broadway, New York 19.  
Olofson, Bill.  
Let me know.  
Sherman, R. B.  
Inside out.
- JONES, CHARLES CARUSO.  
Safe in my Jesus' arms.
- JONES, DAVID T.  
Williamson, W. M.  
Philistine traveler.
- JONES, GEORGE.  
It's home sweet home to me.
- JONES, JENNIE PEARL.  
Singing Scriptures.
- JONES, LOUIS MARSHALL.  
Method of old-time southern style 5-string banjo.
- JONES, MARTHA K.  
Taylor, H. J.  
Cowboy's sweetheart.
- JONES, PAUL.  
That lovely mansion.
- JONNY'S MUSIKVERLAGS, K.G., HERMANN SCHNEIDER.  
Jacquingasse 2, Vienna 3, Austria.  
Andries, Franzleo.  
Agostino.  
Bradtke, H. J. A.  
Buntspecht.  
Halletz, Erwin.  
Solang uns noch das Bier schmeckt.  
Hauer, Bruno.  
Zwei himmelblaue Augen.
- JORDALEN, MARION.  
Musicians, a listing of films, books, pictures, and recordings on people in music.
- JOSEA, JOE, d.b.a. FLAIR PUB. CO. SEE Flair Pub. Co.
- JOUBERT, EDITIONS.  
25 rue d'Hauteville,  
Paris 10, France.  
Lafarge, G. P. M.  
[Schnock. Le bolero Henri III]
- Rys, J. H.  
Pampanilla:  
A Pampanilla.  
C'est ca l'amour.  
Selections.  
Si l'amour vient frapper a ta porte.  
Scotto, Vincent.  
Amants de Venise:  
C'est pour lui.  
O Maria.
- JOY MUSIC, INC.  
1619 Broadway, New York 19.  
Fortis, Johnny.  
Marionette.  
Glazer, Tom.  
Till forever ends.  
Manning, Dick.  
Do as you would be did by.  
Merrill, Bob.  
My heaven and earth.  
You're the heart that loves me.  
Springer, Philip.  
O-well-o.  
Wrubel, Allie.  
[Song of the South. Zip-a-dee-doo-dah]
- JOYALL, ERWIN C.  
Songs in the spirit.
- JUBILEE MUSIC, INC.  
1270 Avenue of the Americas, New York 20.  
Bass, Sidney.  
Good news, chariot's coming.  
Burns, Jeanne.  
No chance.
- JUKE BOX ALLEY.  
c/o Tin Pan Alley, Inc.,  
1650 Broadway, New York 19.  
Covais, James.  
Love is everything.  
You never really loved me.
- JUNGNICKEL (ROSS) INC.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Amfitheatrof, Daniele.  
Day of triumph.  
Bennett, R. C.  
Say you do.  
Forbes, Louis.  
[Cattle queen of Montana. Montana]  
[Pearl of the South Pacific. I can't get away]  
Hennessy, Ian, pseud.  
Celeste.  
Jones, S. D.  
Peace within.  
Katz, William.  
There's a red hot fire in the old locomotive.  
Niquet, Ferdinand.  
[Je cherche apres Titine] Titena.  
Novello, E. R.  
Hello, Mrs. Jones, is Mary there.  
Reinking, E. W.  
Tennessee mambo.  
Robertson, D. I.  
Humming bird.  
Shaw, Arnold.  
Man called Peter.  
Weisman, Bernie.  
From nine to five.  
My brother's keeper.  
Oh yeah.
- JUPITER, EDITION.  
Am Biederstein 7,  
Munich 23, Ger.  
Balk, Billy, pseud.  
Auf der Insel uns'rer Liebe.  
Berking, Willy.  
Einmal hin- einmal her.  
Böhmelt, Harald.  
Zu Hause.
- Galatis, Hagen.  
Wenn du wiederkommst.  
Kudritzki, Horst.  
Im Frühling hängt der Himmel voller Geigen.  
Llossas, Juan.  
Du bist die Frau meiner Träume.  
Oldörp, Fred.  
August.  
Siegel, R. M.  
Sonja-Waltz.  
Stürzer, Siegfried.  
Ich soll dich grüssen.  
Thon, Franz.  
Feuerwehr-Boogie.
- K
- K. & K. MUSIC PUBLISHERS.  
1564 Broadway, New York 19.  
King, C. W.  
Once again.
- KLAS-TV.  
Las Vegas, Nev.  
Smith, G. P.  
Delay the dawn.
- KAHL MUSIC, INC.  
1619 Broadway, New York 19.  
Antell, Charles.  
I wish you'd fall in love with me.  
Freed, Alan.  
Verdict.  
You wanted to change me.
- KAHNT, C. F.  
In der Hofstatt, Lindau (B), Ger.  
Händel, G. F.  
[Theodora. Overture] Overture zu Theodora.
- KALMAR & RUBY, INC.  
514 N. Elm Dr.,  
Beverly Hills, Calif.  
Ruby, Harry.  
What's gonna become of me.
- KALMUS, ALFRED A.  
24 Great Pulteney St.,  
London, W. 1, Eng.  
Skalkottas, Nikos.  
[Greek dances, orchestra]  
5 Greek dances.
- KALTSCHMID (PAUL) VERLAG.  
Gynnasiumstrasse 40,  
Vienna 18, Austria.  
Griesinger, G. A.  
Biographische Notizen über Joseph Haydn.  
Moser, H. J.  
Dokumente der Musikgeschichte, ein Quellen-Lesebuch.
- KANITZ, ERNEST.  
[Concerto, orchestra]
- KARUSELL GRAMMOFON A.B.  
Frejgatan 93, Stockholm, Sweden.  
Bill, Arne.  
Första kyssten.
- KASPAREK G.M.B.H., EDITION.  
Am Biederstein 7, Munich 23, Ger.  
Kleine, Werner.  
Traumbild meiner Liebe.  
Schrauth, Werner.  
Ich verzichte auf alle Frauen  
Stimmler, Bernhard.  
Caballero, Caballero, nimm dein Herz in acht.  
Strassert, F. F.  
Vergiss die Liebe nicht.  
Wygodil-Hofmeister, Trude.  
Glocken von Paris.



- KASSNER (ED.) & CO., MUSIK-VERLAG.**  
Kurfürstendamm 106, Berlin-Halensee, Ger.  
Gaze, Hermann.  
Manon.  
Niessen, Carl.  
Tango desiree.
- KASSNER (EDWARD) MUSIC CO., INC.**  
1619 Broadway, New York 19.  
Kassner, Edward.  
Until you're mine.
- KASSNER (EDWARD) MUSIC CO., LTD.**  
132 Charing Cross Rd., London, W.C. 2, Eng.  
Martin, Ray.  
Love-story.
- KAUFMAN, ABRAHAM A.**  
682 S. Kingsley Dr., Los Angeles 5, Calif.  
Kaufman, A. A.  
Look in the mirror and find the real.  
Song of the heart.
- KAUFMANN, HELEN L.**  
Story of Mozart.
- KAVALSKY, SAM.**  
Every man needs a gal in his corner.  
Hot rod heaven.
- KAVELIN MUSIC CORP.**  
c/o Hill & Range Songs, Inc., 1650 Broadway, New York 19.  
Guisinger, E. C.  
Whither thou goest.
- KAY, ULYSSES.**  
Kay, U. S.  
[Concerto, orchestra]  
[Dances, string orchestra]  
Six dances.
- KAYE MUSIC CORP.**  
1619 Broadway, New York 19.  
Weed, Buddy.  
Harpsichord rag.
- KEELY, DAVID FULMER.**  
Let all the world sing hallelujah.  
National prayer.  
O blessed Lord, we come to Thee.  
O that I knew.  
We sing the glad tidings of Jesus.  
Haig, R. B.  
Yes, He is coming again.
- KEITH, PROWSE & CO., LTD.**  
90 New Bond St., London, W. 1, Eng.  
Addinsell, Richard.  
[Warsaw concerto, piano & orchestra]  
Bridgewater, Leslie.  
Tune from the play, My three angels.  
Ching, James.  
New graded sight reading for piano.  
Dvorak, Antonin.  
[Slavonic dance, piano, 4 hands, op.46, no.1, C major]  
Slavonic dance, no.1.  
[Slavonic dance, piano, 4 hands, op.46, no.2, E minor]  
Slavonic dance, no.2.  
Mendelssohn-Bartholdy, Felix.  
[Works, Selections] The children's Mendelssohn.
- KEJVING (WALTER) EDITION.**  
Ymsenvägen 1, Enskede, Stockholm, Sweden.  
Ander, Rune.  
Vals på malmen.
- Bergman, Olle.  
Sjung och le.  
Gylling, E. W.  
Meditation.  
Hauge, Egil.  
Valse brillante.  
Nerlund, Helmer.  
Toreadoren.  
Turnevalse.  
Sauer, Erwin.  
Lustiga Käthe.
- KELL, ALICE MARIE.**  
Tidings of grace.
- KELLEM (MILTON) MUSIC CO., INC.**  
1619 Broadway, New York 19.  
Kellem, Milton.  
Aladdin's lamp.  
Where you go, go I.
- KENDOR MUSIC, INC.**  
484 Ridge Ave., East Aurora, N. Y.  
Dedrick, A. W.  
Dark eyes.  
Honey hop.  
Serenade to you.  
Swing low.  
Foster, S. C.  
Jeanie with the light brown hair.  
MacDowell, E. A.  
[Woodland sketches. To a wild rose]
- KENN.**  
Drzewiecki, Anna.  
Melody from heaven.
- KERN, ALICE M.**  
Teacher's guidebook to piano literature.
- KERR, PHIL.**  
Music in evangelism, and stories of famous Christian songs.
- KERRS MUSIC CORP.**  
565 5th Ave., New York 17.  
Boland, E. M.  
Doonaree.  
Sturdy, Leslie.  
Our heaven on earth.
- KEYBOARD, INC.**  
260 S. Beverly Dr., Beverly Hills, Calif.  
Collier, Evelyn.  
Did you get any mistletoe? did you.
- KICKAPOO MUSIC CO.**  
P. O. Box 552, Univ. Sta., Shawnee, Okla.  
Angell, W. M.  
Christmas means thinking of Jesus.  
Road to Damascus.  
Humperdinck, Engelbert.  
[Hänsel und Gretel. Abends will ich schlafen gehn]  
Jesus Christ of Galilee.
- KIMBO RECORDS.**  
543 Washington Ave., Belleville, N. J.  
Martin, D. M.  
I wanna dance, dance, dance.  
I'd rather dance than eat.  
Little Eskimos.  
Naughty dancing shoes.  
Petite ballerinas.  
Stalter, G. E., Jr.  
Tappin' out a merry beat.
- KING, KEITH CREIGHTON.**  
Best thing coming from the South is the train that's headed North.
- KING, LYLE BURBANK.**  
Give ear to my words, O Lord.
- KING (ROBERT) MUSIC CO.**  
7 Canton St., North Easton, Mass.  
Couperin, Louis.  
Chaconne.  
Händel, G. F.  
[Water music. Selections] Three pieces.  
Pezel, Johann.  
[Fünff-stimmigte blasende Music. Selections] Six pieces.  
Purcell, Henry.  
Trumpet voluntary.  
Ramsöe, Wilhelm.  
Menuetto.  
Reiche, Gottfried.  
[Neue Quatricinia, cornet & 3 trombones. No.24] Sonata.
- KING, ROY CARTER.**  
Lady Luck.
- KINKADE'S LOG CABIN SONGS.**  
Box 182, Canton, Ohio.  
Secrest, C. E.  
Secrest and Kinkade folio.  
Smith, E. A.  
Partial catalogue of Kinkade's Log Cabin Songs.
- KINNEY, KIBBIE HAMMOND.**  
1411 Blaine St., New Boston, Ohio.  
I'll wed on the bend in that rainbow.
- KIPLING, RUDYARD.**  
German, Sir Edward.  
Camel's hump.
- KIRBY & SABAS PUBLISHERS.**  
1678 St. John's Place, Brooklyn, N. Y.  
Kirby, Estelle.  
Empty glasses.  
I'll always be in love with you.  
You're my lucky charm.
- KIRIGIN, NORMA ALMA.**  
Randolph, Rudolph's twin brother.
- KISTER, RENE.**  
Gavoty, Bernard.  
Andres Segovia.  
Yehudi Menuhin et Georges Enesco.
- KISTNER, FR.**  
Höffer, Paul.  
[Concerto, oboe & string orchestra] Konzert.  
Letzte Stunde.
- KJOS (NEIL A.) MUSIC CO.**  
223 W. Lake St., Chicago 6, Ill.  
Bach, J. S.  
[Lob und Ehre und Weisheit und Dank. Wer fasst, wie gross Du, Schöpfer bist]  
Thy greatness, Lord.  
Bennett, David.  
Spotlight on the piano.  
Buchtel, F. L.  
Buck elementary method [for] flute or piccolo.  
Buck elementary method [for] tuba.  
Cain, Noble.  
Hosanna, loud hosanna.  
Keys of heaven.  
Love's rosary.  
Cannan, E. B.  
Boom town, U.S.A.  
Clark, E. R.  
Mister Banjo.  
Hokanson, Margrethe.  
Good Shepherd of the children.  
Rimskii-Korsakov, N. A.  
[Tsar's bride. Overture]
- Roff, Joseph.  
Cross and the flag.  
Schroth, Gerhard.  
Jesus, holy child.  
Keeping holy vigil.  
Williams, R. E.  
Celestial, gladsome light.  
Lord, Thy glory fills the heaven.  
Yoder, Paul.  
Hoosier schoolmaster.  
Relax.
- KLEIN, CARL & LILLIAN RINGQUIST, d.b.a. WILL ROSSITER.** SEE Rossiter, Will.
- KLEVE, HANS-WERNER.** SEE Stern-Musik, Hans-Werner Kleve.
- KLIVE MUSIC PUB. CORP.**  
1740 Broadway, New York 19.  
Parker, Johnny.  
Wake up the place.
- KNEUSSLIN, EDITION.**  
Amselstrasse 43, Basel 24, Switzerland.  
Albinoni, Tomaso.  
[Concerto, op.9, no.2, D minor] Concerto a cinque.  
Danzi, Franz.  
[Quintet, wood-winds & horn, op.67, no.2, E minor]
- KNICKERBOCKER PLASTIC CO., INC.**  
11501 Hart St., North Hollywood, Calif.  
Musser, C. O.  
Your Melode bells music book.
- KNIGHT, EDITH CRAVEN.**  
Rt. 3 Box 376, Yuma, Ariz.  
Avery, S. R.  
Plainsman.
- KNIGHT, MARGARET A.**  
Knight, M. A.  
Simplicity.
- KNOWLES, LAWRENCE A.**  
Uncle Lawrence's sacred songs.
- KOCH (OSKAR) & CO.** SEE Claudius-Verlag, Oskar Koch & Co.
- KØBENHAVNS MUSIKVERLAG, JOSEPH THOBROTHER.**  
Strandvej 316, Klampenborg, Copenhagen.  
Blichmann, Henrik.  
Jeg gemmer et brev.  
Petterson, Börje.  
I min have er der mange roser.
- KOFF MUSIC CO., INC.**  
1418 Bentley Ave., Los Angeles 25, Calif.  
Koff, Charles.  
Brahms czardas.  
[Life of Mahatma Gandhi. Spinning song]
- KOHN MUSIC CO.**  
1650 Broadway, New York 19.  
Knieste, Adam.  
Ali Baba.  
Why does a woman cry.
- KOHS, ELLIS B.**  
Syllabus, music theory 131b, 132b.
- KOLODIN, IRVING.**  
Orchestral music.
- KOPP, BERTHA EULA.**  
Some golden daybreak.



**KORN (JULIO) S.R.L.,**  
EDITORIAL.  
Moreno 2034, Capital  
Federal, Argentina.  
Demare, Lucio.  
Mananitas de Montmartre.  
Kinleiner, Oscar.  
Adios mama...  
Esa muchacha.  
Suarez, Erma.  
Canzoneta.  
Troilo, Anibal.  
Cantina.

**KORWIN MUSIC, INC.**  
11 E. 44th St.,  
New York.  
Allen, Robert.  
No such luck.

**KOSAKOFF, REUVEN.**  
Maise mit der velt.  
Mother Goose songs.  
Oif'n grinem bergele.  
[Psalms] Three psalms.

**KRAFT MUSIC PUB. CO., INC.**  
210 W. 125th St.,  
New York.  
Taylor, C. D.  
God's got a television.  
Religion like it used to be.

**KRAMER, VIVIAN E.**  
Beside still waters.

**KRAMER, EDIZIONI.**  
Galleria del Croso 2,  
Milan, Italy.  
Gorni, Kramer.  
Giove in doppiopetto:  
Apaches.  
Ho il cuore in paradiso.  
Mambo della vendemmia.  
Quant'e buono il bacio con  
le pere.  
Tango zingaresco.  
Tobia, la candida spia;  
Angolo di cielo.  
Danubio blues.  
Dove andranno a finire i  
palloncini.  
Morgen, Mario.  
Accussi.  
Carlotta.  
Paltrinieri, Vittorio.  
Desperado.  
Ranucci, Renato.  
Arrivederci, Roma ...  
Musicomania.  
Savona, A. V.  
Dorme Taormina.

**KRATHWOHL, RICHARD E., d.b.a.**  
R. K. EMERSON CO. SEE  
Emerson (R. K.) Co.

**KRECH, SHEPARD.**  
Miller, P. J.  
Lord's prayer.

**KREYSSIG (HORST) MUSIK-  
VERLAG. SEE Kreyssig  
(Horst) Musikverlag, Edition  
Ars Nova.**

**KREYSSIG (HORST) MUSIK-  
VERLAG, EDITION ARS NOVA.**  
34 Adolfsallee, Wiesbaden,  
Ger.  
Grimm, F. K.  
Intermezzo d'Aragon.  
Schumann, Gerhard.  
Mikrokosmos.

**KRONE, BEATRICE.**  
Krone, B. P.  
World in tune.

**KRONE, MAX.**  
Krone, B. P.  
World in tune.

**KRONE, MAX T.**  
Gregorian, Rouben.  
Rashid Khan.  
Henderson, J. R.  
Scarborough Fair.

**KROOKS, ESTHER.**  
Anderson, B. J.  
Misbehaving heart.

**KUKKEE, EDWIN W.**  
R. R. No. 1, Fort William,  
Ont., Can.  
Kukkee, W. D.  
Never say, no.  
Smolen, J. C.  
I'm nowhere but in heaven.

**KULTIS-FÖRLAGET.**  
Box 12034, Stockholm 12,  
Sweden.  
Andersson, S. A.  
Valsen om oss.  
Degerman, Rolf.  
Bergsprångar-Jonte.  
Hänga me'-polkan.  
Trollforsen.  
Karlsson, R. E.  
Då ska' dragspelet vara me'.  
Lindblom, Ingvar.  
Dra ett strå till stacken.

## L

**LABBE, MARCEL.**  
146 rue Montmartre, Paris,  
France.  
Cratelet, C. R.  
J'ai desire cet amour la.  
Qu'avez-vous donc dans les  
oreilles.  
Tuez-vous.  
Y'en a des.

**LACOUR, LUCIEN DE.**  
60 Chaussee d'Antin, Paris,  
France.  
Cruchon, Pierre.  
Methode de hautbois.

**LAFFONT, ROBERT.**  
30, rue de l'Universite,  
Paris, France.  
Lifar, Serge.  
Musique par la danse.

**LAKEFRONT MUSIC CO.**  
Congress Hotel, Chicago, Ill.  
Marcey, M. S.  
If you only knew.  
It was nice knowing you.

**LAKESHORE PUB. CO., INC.**  
21 W. Illinois St.,  
Chicago, Ill.  
Howard, E. E.  
Old memories.

**LAMM, ROBERT CARSON.**  
Evolution of the secondary  
dominant concept.

**LANE, GLADYS.**  
In Dixie.

**LANKHEET, JAMES.**  
Mason, Lowell.  
Redemption for and from sin.

**LARGIN, GLENDA.**  
Hold to the nail-scarred hand.

**LARUE, JACQUES.**  
Bloch, P. G.  
[Du rififi chez les hommes.  
Le rififi]

**LARUE, RUTH HILL.**  
This is the day.

**LASRY, ALBERT.**  
62 boulevard de Clichy,  
Paris 18, France.  
Barrio flamenco.

**Ferrete, L. M.**  
Bellezas de Espana.

**LATIN AMERICAN MUSIC CO.,  
LTD. SEE Latin American  
Music Pub. Co., Ltd.**

**LATIN AMERICAN MUSIC PUB.  
CO., LTD.**  
8 Denmark St., London, W.C. 2,  
Eng.  
Kirchin, Basil.  
Minor mambo.  
Mazzucca, Silvio.  
[Me gusta el mambo] Panambo.  
Salvador, Henri.  
[Doucement, doucement]  
Could it be.  
Spartacos, John.  
Bolero in blue.  
Terry, Revell.  
[To Paris with love. Whirl-  
wind]  
Vervuurt, Lex.  
[Amelina] Emelina.  
Whilesen, Lou.  
Mexican mambo.  
Wilson, Dennis.  
Mamboland.

**LATORRE, EDITORIAL.**  
Ibiza, 13, Madrid, Spain.  
Aguilar Fando, Ricardo.  
En to lo alto.  
Gombau Clemente, Jose.  
Bordado en plata.

**LAU, GRACE SPRING.**  
Alibi Mike.  
Cheese and crackers.  
Clown, alone in life's circus  
parade.  
Dew kissed lilac tree.  
Girl in the green velvet tam.  
Golden glory of the dream and  
the reality.  
Golden hills of Michigan.  
Golden moments.  
Hypnotized.  
Irish paradise.  
Little home in Forget-me-not  
Valley.  
Michigan mambo.  
No hypocrite for me.  
Roundup time.  
Shores of tomorrow.  
Song for humanity.  
When it's April spring in  
Michigan.  
Where is you been hidin',  
little Joe.  
Wild-fire.

**LAUREL MUSIC CORP.**  
1619 Broadway, New York 19.  
Peretti, J. W.  
Man I've been looking for.

**LAURO, PETER J.**  
Mambo fever.

**LA VAUX, LLOYD.**  
La Vaux, L. P.  
[Sonata, accordion, op.9,  
no.1, C minor] Sonata,  
C minor.  
Strauss, Johann.  
[An der schönen blauen  
Donau] On the beautiful  
blue Danube.

**LAVELL PUB. CO.**  
P. O. Box 347, Omaha 1, Neb.  
Latey, K. P.  
Doc's march.  
Iron Mike's march.  
Tangier temple.  
Terry, J. F.  
Grand opening.

**LAVINE, LAWRENCE PAUL.**  
Des Moines.

**LAVRY, MARC.**  
Sacred service.

**LAWRENCE, GEO. SEE**  
Jones, George.

**LAWRENCE, TRILBY.**  
Doran, M. H.  
Committee.

**LAWSON-GOULD MUSIC PUB-  
LISHERS, INC.**  
3 E. 43d St., New York 17.  
Bacon, Ernst.  
John Hardy.  
Beattie, Herbert.  
Choral settings from the Bible:  
Group 1. Six choral settings  
from the Bible.  
Group 2. Six choral settings  
from the Bible.  
Billings, William.  
Chester.  
Briceno, Alcides.  
Rio que pasas llorando.  
Byrd, William.  
[Songs of sundrie natures.  
Christ rising again]  
De Paur, L. E.

Jerry.  
Marry a woman uglier than  
you.  
Nobody knows de trouble I see.  
Swing low, sweet chariot.  
Fletcher, J.  
Seeing Nellie home.  
Gibbons, Orlando.  
This is the record of John.  
Greaves, Thomas.  
Long have the shepherds sung  
this song.  
Sweet nymphs that trip along.  
Hunter, Ralph.  
Drink to me only with thine  
eyes.  
Good night, ladies.  
Li'l Liza Jane.  
[Nursery rhymes] Five  
nursery rhymes.  
Yankee Doodle.  
Parker, Alice.  
Johnny has gone for a soldier.  
Old England 40 years ago.  
1-2-3 sing.  
Poulton, G. R.  
Aura Lee.  
Schubert, F. P.  
Pastorella.  
[Schwanengesang. Ständchen]  
Widerspruch.  
Vecchi, Orazio.  
Fa una canzone.  
Wilbye, John.  
[Madrigals, set 1, 3-6 voices.  
Thus saith my Cloris  
bright]  
Work, H. C.  
Grandfather's clock.

**LAZZARO (DI) EDIZIONI  
MUSICALI.**  
Galleria del Corso 4, Milan,  
Italy.  
Lazzaro, Eldo di.  
[Andrea Doria. Bella Zena]  
Tarantella americana.  
Via del ritorno.  
Zetella 'e llu paese.

**LEADER MUSIC PUB. CO.**  
5167 Wooldridge Rd.,  
Belding, Mich.  
Arthur, C. A.  
Hurt, by falling in love.  
Midnight waltz.  
Brooke, Roydon.  
Little road a-winding.  
Pasquantonio, J. V.  
Christmas bells.  
Move over, Mister Owl.

**LEAR MUSIC, INC.**  
1270 Avenue of the Americas,  
New York 20.  
Carr, Leon.  
Little Crazyquilt.



- Livingston, Jerry.  
Don't let our love die on  
the vine.
- LEBLANC (G.) CO. SEE Leblanc  
(G.) Corp.
- LEBLANC (G.) CORP.  
7019 30th Ave., Kenosha, Wis.  
Clarinet book. SEE title entry  
in composer list.
- Colin, Charles.  
Vital brass notes.
- De Franco, Buddy.  
New approach to modern  
music.
- Moore, E. C.  
Band book.  
Brass book.  
Daily routine for clarinet.  
Flute book.  
Oboe book.  
Playing at sight.
- Reed, Alfred.  
Balanced clarinet choir.
- LECUONA MUSIC CORP.  
Apartado 143, Havana, Cuba.  
Lecuona y Casado, Ernesto.  
Canto de los estudiantes.  
Habanera de mi amor.
- LEDUC (ALPHONSE) & CIE.  
175 rue St. Honore, Paris,  
France.
- Baudo, Serge.  
[Danses paiennes] Trois  
dances paiennes.
- Becker, Georges.  
Cours complet de solfege.
- Berghmans, Jose.  
Concertino, trombone:  
Aria.  
Vivace.
- Bernaudo, Alain.  
Concerto lyrique, clarinet:  
Allegro giusto.  
Vivo e giocoso.
- Bitsch, Marcel.  
Douze lecons de solfege  
rythmique.  
Variations sur une chanson  
francaise.
- Boutry, Roger.  
[Concertino, flute & piano]
- Bozza, Eugene.  
Dialogue.  
Divertissements.  
Rustiques.
- Brown, Charles.  
Legende.  
Meditation.
- Busser, Henri.  
Piece.
- Casterede, Jacques.  
[Quintet, winds] Quintette.  
Trois fanfares pour des  
proclamations de Napoleon.
- Ceccarossi, Domenico.  
[Caprices, horn] Dix caprices.
- Chailley, Jacques.  
Reveillez-vous, Picards ...
- Chaynes, Charles.  
Douze etudes progressives.
- Dautremere, Marcel.  
[Divertissement, violin &  
orchestra]
- Debondue, Albert.  
[Etudes, oboe] Vingt-cinq  
etudes.
- Defay, J. M.  
[Concerto, trumpet, trombone  
& string orchestra]
- [Dances, trombone & piano]  
Deux danses.  
[Pieces, 4 trombones] Quatre  
pieces.
- Dubois, P. M.  
Capriccio.  
Pour les belles ecouteuses.
- Gallois-Montbrun, Raymond.  
[Pieces musicales d'etude,  
saxophone & piano] Six  
pieces musicales d'etude.
- Houdy, Pierik.  
Elegie.  
Lamento.  
Pastourelle.  
Prelude.  
[Sonata, flute & piano] Sonate.  
Hue, Georges.  
[Solo de cornet a pistons]  
Premier solo de cornet a  
pistons.
- Klose, H. E.  
[Etudes de mecanisme] Vingt-  
cinq etudes de mecanisme.
- Lajtha, Laszlo.  
[Quartet, strings, no.8, op.53]  
Huitieme quatuor.  
[Suite, orchestra, no.3, op.56]  
Troisieme suite.
- Lepetit, Pierre.  
Piece de concert.
- Marais, Marin.  
Fantaisie.
- Massis, Amable.  
[Etudes-caprices, saxophone]  
Six etudes-caprices.
- Messager, Andre.  
Solo de concours.
- Migot, Georges.  
[Chansons] Six chansons.
- Mortari, Virgilio.  
Serenata.
- Perrin, Clement.  
Quinze etudes transcendentes  
et six preludes de grande  
virtuosite.
- Perrin, Marcel.  
Poeme.
- Semler-Collery, Jules.  
Fantaisie et Danse en forme  
de gigue.  
Recit et scherzando.
- Tomasi, Henri.  
Concert asiatique.  
[Concerto, horn]  
Miguel Manara.  
Nuits de Provence.
- Tournier, Franz.  
Variations.
- Weber, Alain.  
[Sonatina, flute & bassoon]  
Sonatine.
- LEE, JAMES.  
My goal.
- LEEDS MUSIC CORP.  
322 W. 48th St., New York 19.  
Aleksandrov, A. N.  
Russian folk song.
- Allen, Henry.  
Siesta at the fiesta.
- Armstrong, Louis.  
Struttin' with some barbecue.
- Boulanger, Georges.  
Da capo.
- Cargill, Claude.  
I'm so in love with you.
- Fleisher, Mark.  
Fill my heart with happiness.
- Gerchik, V.  
Dance.
- Gigandet, J. H.  
Hail to Thee, Mary, star of  
the sea.
- Gladkovsky, A.  
Little ballerina.
- Goedicke, A. F.  
Dance.  
Reverie.
- Goldberg, M. L.  
Sing, sang, sung.
- Goldsborough, James.  
Can you.
- Greene, M. S.  
We're gonna be in high  
society.
- Hoffman, Jack.  
Dreamboat.
- Jordan, Roy.  
I'm sure He knows.
- Kabalevskii, D. B.  
[Concerto, piano, no.3, op.50]  
Youth concerto.
- Kehner, C. W.  
In the rain.  
Just because I love you, that's  
the reason why.
- Kendall, Ben.  
40 more hits of our times.
- Khachaturian, A. I.  
Evening song.  
Little piece.  
Oriental dance.
- Kossenko, Victor.  
Scherzino.
- Kremenliev, B. A.  
[Miniatures, piano] Six  
miniatures.
- Leontovich, N.  
Beyond the rocky hills.  
Folk tune.
- Lubarsky, A.  
Wedding dance.
- Lutcher, N. R.  
It's been said.  
Please come back.
- LEEDS MUSIC, LTD.  
4 Denmark St., London, W.C. 2,  
Eng.
- Jason, Nick, pseud.  
Don't be afraid of love.
- Maikapar, S. M.  
In the garden.  
Student piece.  
Waltz.
- Mancini, H. N.  
Six bridges to cross.
- Salutinskaya, T.  
Christmas tree.  
Hide the stick.  
Lullaby.  
[Sonatina, piano]
- Schwartz, Arthur.  
You're never too young:  
Face the music.  
I know your mother loves  
you.  
I like to hike.  
Love is all that matters.  
Relax-ay-voo.  
Simpatico.
- Selivanov, V.  
Little scherzo.
- Stock, Larry.  
Stealin'.
- Wilhoite, D. M.  
That place down the road  
apiece.
- LEFKOFF, GERALD.  
[Quartet, strings, no.1]  
String quartet.  
[Sonata, viola & piano]  
[Symphony, no.1, D major]
- LEFKOWITCH, HENRY.  
Rumshinsky, Joseph.  
Bal-shem-Tov's Zemerl.  
Ko omar Adonoy.  
Shirat l'charmo.
- LEFTWICH PUB. CO.  
659 S. Orange Dr., Los  
Angeles 36, Calif.
- Leftwich, V. C.  
Mope along.  
Oklahoma Joe.
- LEHAR'S (FRANZ) GLOCKEN  
VERLAG, INC.  
5, Brokaw Lane, Great Neck,  
New York.
- Lehar, Ferenc.  
[Paganini. Selections]  
Grosses Potpourri.  
[Zarewitsch. Wolgalied]
- LEHMAN, EDWIN LEANDER.  
811 N. 4th St., Camden, N. J.  
Best friend is Jesus.  
Come to Him by faith.  
Count your blessings as you  
go out the door.  
In Jesus I'm safe evermore.
- Nearer, still nearer.  
Seeking the lost.  
Send the light.  
Shelter in the time of storm.  
Story must be told.  
Tarry with me O my Saviour.  
That's enough for me.  
Though your sins be as  
scarlet.  
Throw out the life-line.  
World for Jesus.
- Fearis, J. S.  
[Beautiful isle] Beautiful land,  
America.
- Kirkpatrick, W. J.  
Precious Jesus.
- Knapp, Mrs. J. F.  
This is my story.
- LEHRER, TOM.  
Tom Lehrer song book.
- LELANDS MUSIKFÖRLAG.  
Box 46, Huddinge, Stockholm,  
Sweden.  
Ågren, Sigurd.  
Glada kamrater.  
Arnesson, Tryggve.  
Gabrielle.
- Eidsheim, Leonard.  
Jag har vunnit hennes hjärta.
- Landgren, Leon.  
Flyg du lilla duva.  
God natt junior.  
Juniors song.  
Näktergal sjunger.
- Landgren, Leon, Jr.  
Ann Caroline.  
I skogens famn.  
Tredje januari.
- Lejdestad, Tore.  
Skogsmorgon.
- Lundberg, Martin.  
Gamla ekarna.
- Mathisen, Jens.  
Två trötta händer.
- Ryden, Harald.  
Sheriffens šang.
- Wickman, Curt.  
Con grazia.
- Wickman, R. A.  
Gino from Torino.
- Zanden, A. I. L.  
Liten bagatell.
- LEMOINE (HENRY) & CIE.  
17, rue Pigalle, Paris, France.
- Absil, Jean.  
Pieces en quatuor.  
[Quartet, saxophones, op.31]  
Quatuor.
- Aubanel, G. P. P.  
Grammaire du rythme musical.
- Boutron, Madeleine.  
Petit berger.
- Damase, J. M.  
Mon ane.
- Daumer, Michel.  
Je me suis leve par un  
matinet.  
Ma douce Annette.
- Jongen, Joseph.  
Lecons de solfege:  
Douze lecons de solfege.  
Vingt-deux lecons de solfege.
- Lepitre, Andre.  
Concours d'annick.
- Libert, Henri.  
[Lecons de solfege] Cinquante  
lecons de solfege.
- Martelli, Henri.  
[Etudes, Bassoon, op.81]  
Quinze etudes.
- Mazellier, Jules.  
[Fugues, woodwinds] Dix  
fugues.
- Nguyen Van Ty, Louise.  
Viet Nam.
- Sohet, Suzanne.  
Cent dictees musicales.
- Stekel, E. P.  
[Sonata, violin & piano, op.14]  
Sonate.



- LENGNICK (ALFRED) & CO., LTD.**  
14, Berners St., London, W. 1, Eng.  
Alwyn, William.  
[Quartet, strings, D minor] String quartet.  
Crossley-Holland, P. C.  
Two dozen rounds of nature.  
Edmunds, C. M.  
[Sonata, piano, B minor]  
Flackton, William.  
[Sonata, viola & continuo, op.2, no.8, C minor]  
Fulton, Norman.  
Prelude, elegy & toccata.  
Gardner, Gertrude.  
Joys of the seaside.  
Händel, G. F.  
Aria.  
Bourree in G.  
[Concerto, organ, op.7, no.1, B flat major. Bourree]  
Noble, Harold.  
Mass.  
Redman, Reginald.  
Lord, if I deceive myself.  
Rubbra, Edmund.  
Dance to your daddie.  
[Symphony, no.6, op.80]  
Scarlatti, Domenico.  
Tempo di gavotta.  
Wordsworth, W. B.  
[Quartet, strings, no.4, op.47, A minor] String quartet.
- LENSKI, LOIS.**  
Bulla, C. R.  
We are Thy children.
- LENTINI, J. CONCETTO.**  
Onore d'una banda.
- LEON ARIAS DE SAAVEDRA, RAFAEL DE.**  
Quiroga, M. L.  
Ay, carcelero.  
Clavel.  
Como tu.  
Corazon dile a la boca.  
Corona de azahar.  
Dolores! ay mi Dolores.  
En la orillita del rio.  
Flor en la cabeza.  
Libro de los suenos.  
Manolo Flores.  
Manuela, Manuela.  
Ni me vengas ni me vayas.  
No vale la pena.  
Paloma y el rio.  
Vamos a dejarnos.  
Van diciendo Trinidad.  
Virgencita del Rocio.
- LEONARD (HAL) MUSIC, INC.**  
64 E. 2d St., Winona, Minn.  
Supplementary songs for the Hammond organ with the pointer system: Christmas carols.  
Supplementary songs for the piano with the pointer system:  
Classics.  
Favorite songs.  
Hymns.  
Song memories.  
Waltzes.  
Cofield, F. D.  
Morning mist.  
Dilley, J. S.  
Bugle call boogie.  
Clapalong-playaway.  
Serenade to a staccato theme.  
Western legend.  
Eisch, S. D.  
Bubbling brass.  
Dancing reeds.  
Klitz, B. E.  
Gay Nineties review.  
Marching stars and stripes.
- Leader, J. A.**  
March of the meteorites.  
Learn to play the piano with the pointer system. SEE title entry in composer list.
- Lee, J. K.**  
Big top.  
Hillbilly hit parade.  
Old MacDonald's horse.  
Taming of the shoe.  
Olivadoti, Joseph.  
Enchanted canyon.  
Ployhar, J. D.  
Yuletide sketches.  
Rudd, W. S.  
Learn to play the Hammond organ with the pointer system.  
Rusch, H. W.  
Concert builder band book.  
Van Auker, Z. M.  
Modern band cheers.  
Watkins, J. G.  
Watkins-Farnum performance scale.
- LEONARDI S.A.R.L., EDIZIONI.**  
Galleria del Corso, 4, Milan, Italy.  
Carosone, Renato.  
Maruzzella.  
Stu fungo cinese.  
Clara, Costanzo.  
Alma.  
Carretero amigo.  
Concina, Carlo.  
Sentiero.  
Godini, Antigono.  
Se ti guardo.  
Houten, Peter van.  
Butta la chiave, Gelsomina.  
Lualdi, Maner.  
I-Kiss.  
Panzuti, Virgilio.  
Giruli girula.
- LEPESCHKIN, JULIA WILSON.**  
Hayden, E. I.  
Themes for children's rhythms.
- LEPITRE, A.**  
Pour un mot de toi.
- LESLIE, ELSIE.**  
Then and now.
- LESSARD, JOHN AYRES.**  
Lessard, John.  
Toccata.
- LESTER, HAMPTON LEE.**  
Hibbeler, R. O.  
My heart sobs for you.
- LETCHER, OLGA VAN ANTWERP.**  
Give my future a chance.  
Let's talk it over.  
Long row to hoe.  
There's a fortune in your teacup.  
You bring the sunshine.
- LEUCKART (F. E. C.) MUSIK-VERLAG.**  
Prinzenstr. 7, Munich 19, Ger.  
Dvorak, Antonin.  
Fischermdädchen.  
Kränzlein aus Majoran.  
Liebeslied im Garten.  
Spatz und Eule.  
Verlorene Liebchen.  
Kelling, Hajo.  
Festgesang.  
Ging ein Weiblein.  
Heissa, Kathreinerle.  
Komma, K. M.  
Weihnacht.  
Mozart, J. C. W. A.  
[Adagio, 2 clarinets & 3 basset horns, K.440a (411) B flat major]
- [Divertimento, 2 oboes, 2 horns & 2 bassoons, K.213, F major]  
[Divertimento, 2 oboes, 2 horns & 2 bassoons, K.270, B flat major]  
Schulz, J. A. P.  
Drescherlied.  
Trunk, Richard.  
Es fiel ein Reif.  
Frieden der Nacht.  
Wolters, K. H.  
Maienmorgens schöns.  
Zoll, Paul.  
An den Tag.
- LEVENTHAL, LOUIS.**  
Piantadosi, Al.  
Heart to heart.
- LEVY, MILTON LOUIS.**  
Massachusetts Bay.  
Massachusetts holiday.  
Sea gulls.
- LEWY, MICHAEL DAVID.**  
Zimrat. SEE title entry in composer list.
- LIANI, DAVIDE.**  
Preludio.
- LIBER-SOUTHERN, LTD.**  
8 Denmark St., London, W.C. 2, Eng.  
Hanmer, R. C. D.  
Tipicala.  
Marchetti, F. D.  
Fascination.
- LIBERTY, EDIZIONI MUSICALI.**  
Galleria del Corso 4, Milan, Italy.  
Ferrio, Giovanni.  
Chi non conosce te.  
Sigarette americane.  
Tutto vietato.  
Luttazzi, Lelio.  
Accadeva al Memphis Bar.  
Baciatela.  
Baio col bajon.  
Buongiorno, sole.  
Tutte donne ... meno io:  
Cilindro e bastone.  
Souvenir d'Italie.  
Tzigana.
- LIENAU, ROBERT.**  
Lankwitzer Str. 9,  
Berlin-Lichterfelde, Ger.  
Enke, Ferdinand.  
Weihnachtslieder.  
Schröder, Hanning.  
Variationen über das Volkslied.
- LIGORIETTE.** SEE Productions Musicales Mitros. Compositores Fco. Ferrer Baixauli & Ligoriette.
- LILLENAS PUB. CO.**  
2923 Troost Ave., Kansas City, Mo.  
Dewey, G. E.  
Jesus took my sins away.  
Latham, Joy.  
Younger choir.  
Lillenas, Haldor.  
His mercies are new every morning.  
Morris, Mrs. C. H.  
Man on the cross.  
Ramquist, Grace.  
Christmas program builder.  
Reza, H. T.  
Joyas favoritas.  
Turner, E. F.  
Seek ye the Lord.  
Waterman, A. W.  
Give us souls.
- LIMOUSINE EDITION.**  
Chaumeil (Correze), France.  
Segurel, Jean.  
Fauvette.
- Fidele a son village.**  
Marche et limousin.  
Peleele.
- LINCKE, PAUL.** SEE Apollo-Verlag, Paul Lincke.
- LINDEMANN, OTTO.** SEE Lindemann, Edition, Otto Lindemann.
- LINDEMANN, EDITION, OTTO LINDEMANN.**  
Wiesbadener Str. 85, Berlin Friedenau, Ger.  
Lindemann, Otto.  
[Sifrana. Hirtenmelodie]  
Lindemann, Paul.  
Serenade am Roseneck.
- LINEAR PRODUCTIONS.** SEE Linear Publications.
- LINEAR PUBLICATIONS.**  
6124 Santa Monica Blvd., Hollywood, Calif.  
Claxton, William.  
Jazz west coast.
- LINMAR MUSIC CORP.**  
1619 Broadway, New York 19.  
Del Nero, Daniel.  
There's lots-a room.  
Pushkin, Philip.  
Wedding waltz.
- LION MUSICAL PUB. CO.**  
1619 Broadway, New York 19.  
Washington, Ferdinand.  
Pledging my love.
- LION PUB. CO.** SEE Lion Musical Pub. Co.
- LIST, GEORGE HAROLD.**  
Analysis of the relationship of non-stepwise melodic movement to tonality in selected works of W. A. Mozart.
- LITSCHER, E. JEAN.**  
Hauch Parfum, ein kleines Lied und eine schöne Frau.
- LIVINGSTON & EVANS MUSIC CO.**  
233 S. Beverly Dr., Beverly Hills, Calif.  
Evans, R. B.  
Back home.
- LLANES, ALFONSO A.**  
Llanes Aguilar, Alfonso.  
Jugueteria.
- LOCKWOOD, NORMAND.**  
Quiet design.
- LÖFFLER, HERMANN.**  
Yorckstrasse 80,  
Berlin SW 61, Ger.  
Giel, Paul.  
In Grinzing war es.  
Hanhausen, Heinz.  
Nimm diesen letzten Kuss von mir.  
Kahle, Fritz.  
Noch ein Kuss.  
Krebs, Rudolf.  
Kling, kling, kling.  
Wind und Wellen rauschen leise.  
Küssel, Robert.  
Hab' mich lieb.  
Sonne meines Lebens.  
Wiener Träumereien.  
Zärtliches Geheimnis.  
Lax, Erich.  
Komm' doch, komm' und küss' mich.  
Schickler, Ernst.  
Mit'm Roller, mit'm Rollschuh, mit'm Rad.  
Oh, wunderschöne Lilly.



- Stepputat, Helmut.  
Tränen im Herzen.
- LOEW'S, INC.**  
1540 Broadway, New York 19.  
Brodszky, Nicholas.  
[Love me or leave me. I'll  
never stop loving you]  
[Small town girl. Take me  
to Broadway]  
[Student prince. I'll walk  
with God]  
Chaplin, Saul.  
[Many rivers to cross. The  
berry tree]  
Kaper, Bronislau.  
[Glass slipper. Take my love]  
Prodigal.  
20 years 20 hits. SEE title  
entry in composer list.
- LOIS PUB. CO.**  
1540 Brewster Ave.,  
Cincinnati, Ohio.  
Barton, Billy.  
Catch your lover.  
Do you love me, do you love  
me.  
I'm turning over a brand new  
leaf.  
Light across the river.  
Pardon me, old buddy.  
Song you just played.  
Turn your fire down.  
What God has put together,  
let no man tear apart.  
Why don't they leave her  
alone.  
Beacham, Rufus.  
My baby and me.  
Bennett, Boyd.  
Dig like you never dug.  
Little ole you-all.  
Oo-oo-oo.  
Seventeen.  
Bostic, Earl.  
Evening star.  
Cardwell, Jack.  
Day done broke too soon this  
morning.  
Collins, Eddie.  
Yesterday's kisses.  
Crosby, Percy.  
Tender darling.  
Cuomo, E. A.  
Can't do it mambo.  
Davis, Jim.  
Barefoot Nellie.  
Faulkner, Dean.  
Little white house by the side  
of the road.  
Ferguson, Rudy.  
I'm tellin' you.  
You been away too long.  
Haney, Bill.  
Old home place.  
Hart, Freddy.  
Gone with the wind this  
morning.  
Hart, W. L.  
You forgot to kiss me good-  
night.  
Ippolito, Don.  
Camptown races mambo.  
Swanee river mambo.  
Liszt, Franz.  
[Liebesträume. No.3]  
Liebestraum.  
MacDonald, Malcolm.  
Blue day.  
Motorcycle boogie.  
Magaha, Mack.  
Mack's hoedown.  
Martin, Bob.  
I'm helpless.  
Nixon, Joe.  
I was there.  
Pestalozza, Alberto.  
[Ciribiribin] Cherry bean.  
Reno, Don.  
Banjo riff.  
Charlotte breakdown.  
Double banjo blues.
- Family altar.  
Get behind me, Satan.  
Green Mountain hop.  
Hen scratchin' stomp.  
How I miss my darling  
mother.  
I'm so happy.  
I'm the biggest liar in town.  
It's grand to have someone  
to love you.  
Jesus answers my prayer.  
Jesus is waiting.  
Let's live for tonight.  
Reno ride.  
Trail of sorrow.  
Robinson, Linda.  
Things she used to do.  
Smiley, A. L.  
Cruel love.  
Stone, Henry.  
Pretty huggin' baby.  
Stone, Muriel.  
Siam Sam.  
Williams, Otis.  
Tell me now.  
York, George.  
Don't get your dander up.  
Pretty little thing.  
These haunting years.  
York, Leslie.  
If you hadn't told the first lie.  
Zack, Jimmie.  
We love to live.
- LONGRIDGE MUSIC, INC.**  
6087 Sunset Blvd.,  
Hollywood, Calif.  
Ahbez, Eden.  
Wine, women and gold.  
Botkin, P. L.  
What part of Indiana do you  
come from.
- LOPES EDITION, LTD.**  
430 Strand, London, W.C. 2,  
Eng.  
Salzedo, L. L.  
[Cry the beloved country.  
Organ-vocal score] Inci-  
dental music to Cry the  
beloved country.
- LOPEZ (FRANCIS) EDITIONS.**  
5 rue Lincoln, Paris, France.  
Chevallier, Christian.  
Puits.  
Lopez, Francisco.  
Aventurier de Seville:  
Quand je suis loin du pays.  
Si vous croyez aimer.  
Chanson du midi.  
[College en folie. Les  
jardins de Grenade]  
Donne-moi ta jeunesse.  
[Douce Madone] Someone is  
watching.  
Etoile bleue.  
Facteur, ou vas-tu.  
Houla-houli.  
Jolie caravane.  
N'en dis rien a personne.  
Pauvre muletier.  
Petit cabri.  
Quand Paris aura grandi.  
[Route du bonheur. La valse  
mexicaine]  
Pichot, Jacques.  
Chemins de l'amour.
- LORA, ANTONIO JOHN.**  
[Concerto, piano]
- LORD MUSIC PUB. CO., INC.**  
118 W. 57th St., New York 19.  
Colby, Robert.  
Little Johnny Snowball.  
Frisch, A. T.  
My mother's lullaby.
- LORENZ, ROSE.**  
Schwartz, Karl.  
Music for ballet dancing.
- LORENZ PUB. CO.**  
501 E. 3d St., Dayton, Ohio.  
Amateur organist. SEE title  
entry in composer list.  
Lorenz, E. J.  
Hour of triumph.  
Triumphant hour.  
Peery, R. R.  
Kingdom of joy.  
Rejoice at Easter.  
Stainer, Sir John.  
Crucifixion.  
Wilson, I. B.  
God's only Son.
- LOS ANGELES MUSIC MART.**  
4365 1/2 S. Central Ave.,  
Los Angeles, Calif.  
Martin, Cora.  
Trust in Jesus.
- LOVAS, STEPHEN.**  
Armed forces march.
- LOVE MUSIC, INC.**  
1650 Broadway, New York 19.  
Gaze, Hermann.  
[Manon] My own.
- LOWDEN, C. HAROLD.**  
Giver of life and love.  
Thank God for Jesus.  
Thou art my way.
- LOWELL MUSIC CORP.**  
1619 Broadway, New York 19.  
Cohen, S. N.  
Only you.  
Walters, Douglas.  
Red roses for my lady fair.
- LOWERY MUSIC CO.**  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Roberts, Warren.  
Somewhere along the way.
- LOYAL MUSIC CO.**  
1491 N. Vine St.,  
Hollywood 28, Calif.  
Ellis, L. H.  
Waltzing guitars.
- LOYKO, MARGARET RUTH.**  
Where do you go from love.
- LUBINSKY, HERMAN, d.b.a.**  
**CROSSROADS MUSIC CO.** SEE  
Crossroads Music Co.
- LUDLOW MUSIC, INC.**  
151 W. 46th St., New York 36.  
Addeo, Leon.  
Be my darling once again.  
Heywood, E. H.  
You never gave it a try.  
Thomas, Joe.  
Toy toy boogie.
- LUDWIG MUSIC PUB. CO.**  
557-59 E. 140th St.,  
Cleveland 10, Ohio.  
Baker, Sir H. W.  
Lord, guard and guide the men  
who fly.  
Davis, A. O.  
Cathedral Canyon.  
Genuchi, I. D.  
Didn't my Lord deliver  
Daniel.  
Good old mountain dew.  
Halevy, J. F. F. E.  
Serenata.  
Valse de concert.  
Sammartini, G. B.  
Symphony.  
Scarmolin, A. L.  
Ambassador.  
Sunset in the Alps.  
Strauss, Richard.  
[Lieder, op.10. Allerseelen]
- LUECKE, OSCAR WILLIAM, JR.**  
Glory to God.  
Path of prayer.
- LÜTHOLD (ALBERT) MUSIK-  
VERLAG.**  
Oberdorfstr. 28, Zürich,  
Switzerland.  
Eisele, Karl.  
Canzonetta der Liebe.  
Lüthold, N. A.  
Drei rote Rosen.
- LUND, ETHEL VICTORIA.**  
In memorium.  
Will you love me when I'm old.
- LUTHER, JERRY JACKSON.**  
Just to please you.
- LUTHER LEAGUE OF THE  
AMERICAN LUTHERAN  
CHURCH.**  
57 E. Main St., Columbus 15,  
Ohio.  
McBirney, Allegra.  
God's love, my life.
- LYNN MUSIC CORP.**  
100 W. 42d St., New York 36.  
Haas, Wayne.  
Wandering love.  
Holcombe, Ernest.  
'Bye 'bye black smoke choo  
choo.
- M
- M & M MUSIC CO.**  
881 10th Ave., New York 19.  
McCoy, R. M.  
Mambo baby.
- M. R. T., EDITORIAL.**  
Jovellar 23, apto. 5,  
Havana, Cuba.  
Acosta, Vedasto.  
Sonando contigo.  
Bodden, J. C.  
Te miro a ti.  
Castro, Antonio.  
En el bajio.  
Domech, Grecia.  
Y mi negra esta cansa.  
Estevez, Cuto.  
Todo me gusta de ti.  
Jauma, Humberto.  
Estas como mango.  
Si no vuelves.  
Kalaff, Luis.  
Juancito Trucupey.  
Mota, R. P., de la.  
Ignoro tu existencia.  
Navarro, Nelson.  
No te demores.  
Ramos Betancourt, Severino.  
Encontre mi amor.  
Reyes Alfau, Radames.  
Diez y nueve.  
Slater Badan, Jose.  
Cuando no estas.  
Pecaste de infiel.  
Suarez, Senen.  
Sandungueate.  
Terry Urrutia, Santiago.  
Negrito del Batey.
- MAASS, EMIL W.** SEE Astoria  
Verlag, Emil W. Maass.
- MCBRIDE, ROBERT GUYN.**  
Dances from Martha Graham's  
Punch and the Judy.  
Pumpkin-eater's little fugue.  
Stuff in G.
- MCCARTY, R. PATRICK.**  
[Concerto, trombone]
- MCCLAIN, ARTHUR F.**  
Keely, D. F.  
National prayer.
- MCCOMB, HARRY JOSEPH, d.b.a.**  
**MASCOT MUSIC.** SEE Mascot  
Music.



- MACCONNELL, H. B.**  
c/o Barnett-McQueen Co. Ltd.,  
Box 39, Fort William, Ont.,  
Can.  
Hail Mary.  
Nocturne.
- MCDERMOTT, ALFRED F.**  
Pound, Wis.  
Each cloud has a silver lining.  
Graduation song.  
I want to be a rich man.  
I was sure I'd shake hands  
with Saint Peter.  
It's your anniversary.  
Lady of Fatima.  
Old Santa Fe.  
Thumbing my way.  
Welcome, welcome, honored  
guest.
- MCDONALD & MOFFET.**  
1144 S. 4th, Louisville 3, Ky.  
Balough, Gregor.  
[Modern romance] A romance.
- MCENTYRE, CLAUDE HARMON, JR.**  
Medley of three waltzes.
- MCKALIP, MANSELL BROWN.**  
Central Park South.
- MCKAY, GEORGE FREDERICK.**  
[Quartet, strings, no.2] String  
quartet.
- MACKENZIE, GEORGE.**  
Mackenzie, G. F.  
Homing to Wyoming.
- MCKINLEY, CARL.**  
Kid.
- MACK'S (CHAS. MALCOLM) SONGS LTD.**  
2704 S. Ervy St., Dallas, Tex.  
McGillivray, Charles.  
Pale shadows in the rain,  
you're haunting me.
- MCLAUGHLIN & REILLY CO.**  
252 Huntington Ave.,  
Boston 15, Mass.  
Brown, A. G. Y.  
Religious suite.  
Cherubim, Sister.  
Alverno hymnal and choir  
book.  
Ett, Kaspar.  
Laudate Dominum.  
Kothe, Bernhard.  
Jesu, dulcis memoria.  
Lawrence, William.  
If there's anybody here like  
weepin' Mary.  
They led my Lord away.  
Lee, John.  
Hodie Christus natus est.  
O sacrum convivium.  
Tantum ergo Sacramentum.  
McGrath, J. J.  
Missa ad Coeli Reginam.  
Palestrina, G. P., da.  
Crudelis Herodes.  
Jesu dulcis memoria.  
O bone Jesu.  
Peloquin, C. A.  
Child will come.  
Christmas day rises clear.  
Hail, Mary.  
Let us go to Bethlehem.  
Little Jesus.  
Our Father.  
Perosi, Lorenzo.  
Missa Te Deum laudamus.  
Quignard, J. R.  
Cantate Domino.  
Reilly, J. A.  
Standard motet book.  
Sherman, R. W.  
Tota pulchra es, Maria.
- Strubel, Edward.**  
[Motets, men's voices, no.1]  
Jubilate Deo.  
[Motets, men's voices, no.2]  
Adoro te devote.  
[Motets, men's voices, no.3]  
Confirma hoc, Deus.  
Victoria, T. L., de.  
Divina cujus caritas.  
Tu lumen et splendor.  
Widor, C. M.  
[Symphony, organ, no.5, op.42.  
Toccata] Alleluia.
- MACMELODIES, LTD.**  
21 Denmark St., London,  
W.C. 2, Eng.  
Lang, Werner.  
[Bim-bam-bim] Ding-dong.
- MCRAE, JAMES DUNCAN.**  
Passion of Christ.
- MADDEN & SONS.**  
Mid Abbey St., Dublin,  
Ireland.  
Madden, Tom.  
Because I love you so.
- MAESTRO BÜHNEN- & MUSIK-VERLAG.**  
Fritz Reuterstrasse 25,  
Düsseldorf, Ger.  
Beyer, Robert.  
In Deinen Augen liegt das  
Blau des Himmels.  
Schulze, Fritz.  
Mein Liebling, wo geh'n wir  
heut' hin.  
Weiss, Heinz.  
Nimm die Liebe nicht so  
schwer.  
Wir machen heute Tanzmusik.  
Wysocki, Gerd von.  
Ganz leise schlägt die Uhr.
- MAESTRO-MUSIC.**  
Leidsegracht 11, Amsterdam C,  
The Netherlands.  
Janssen, H. W.  
Cent.  
Poppink, W. P.  
Als je bel niet belt.  
Uden Masman, D. T.  
Wat jij me wil zeggen, dat  
weet ik al zo lang.
- MAGOMIS, THEODOSIA PRINCES.**  
Magomis, T. M.  
Jesus brought joy, joy, joy  
to my soul.
- MAIN STREET SONGS, INC.**  
1619 Broadway, New York 19.  
Wallace, John.  
Most delightful fellow is the  
bull.
- MAJESTIC, EDITION, ERWIN PAESIKE.**  
Helmstedter Str. 27,  
Berlin-Wilmersdorf, Ger.  
Bakos, Barnabas.  
Balkan-Klänge.  
Newa Romanzen.  
Pusztá Zigeuner.  
Jack, Alfred.  
Mein Hobby.  
Picadilly-Melodie.  
Kneip, Gustav.  
Ich klopfe an die Tür zu  
Deinem Herzen.  
Wie lieb du mir bist.  
Ulbrich, Siegfried.  
Risibisi.
- MALEK, MAE CLARA.**  
You're my apple dumplin',  
honey.
- MALLOY, THOMAS, BISHOP.**  
SEE Diocesan Commission for  
Church Music, Thomas Malloy,  
bishop.
- MALRU MUSIC PUBLISHERS.**  
150 W. 87th St.,  
New York 24.  
Deutsch, Maury.  
Dr. Maury Deutsch system of  
vocal scoring.
- MALVERNE MUSIC CO.**  
Malverne, Pa.  
Singer, Lou.  
Dixie Danny.
- MANCHESTER MUSIC, INC.**  
151 W. 46th St., New York 36.  
Hamilton, Joe.  
I was too busy.  
Wrubel, Allie.  
See you tomorrow, so long  
for now.
- MANCINI, ALBERT.**  
Daily studies for trumpet,  
cornet and other brass  
instruments, in 4 progres-  
sive volumes. v.1.
- MANGIONE, E. S.**  
Rua Antonio de Godoi, 122,  
Sao Paulo, Brazil.  
Macedo, Ary.  
Madalena.  
Mazzucca, Silvio.  
Me gusta el mambo.
- MANN, DOROTHY, sole owner**  
**GOLD ROCK TRAIL MUSIC.**  
SEE Gold Rock Trail Music.
- MANNA MUSIC, INC.**  
1533 Crossroads of the World,  
Hollywood 28, Calif.  
Hine, S. K.  
How great Thou art.  
Spencer, T. V.  
God will be holding my hand.  
Prodigal son.
- MANNHEIMER-MUSIK-VERLAG,**  
G.M.B.H.  
Mannheim 2, Postfach 1208,  
Ger.  
Solnitz, A. W.  
Serenade.
- MANNING HOUSE MUSIC PUB-  
LICATIONS.**  
6228 Brown St., Saint  
Joseph, Mo.  
Clarida, Orville.  
Don't be jealous of me,  
darling.  
I've not forgotten.
- MANSION MUSIC PUBLICATIONS.**  
50, St. Giles High St.,  
London, W.C. 2, Eng.  
Flynn, Bert.  
She was plucking a duck by the  
old river Suck.  
Martinez, Jose.  
Snake.
- MANTINBAND, JAMES H.**  
Thespis.
- MANTZKE, BEULAH MCCROS-  
SON.**  
His burden is light.
- MAPLE LEAF MUSIC PUB. CO.,  
INC.**  
1619 Broadway, New York 19.  
Crystal, Bob.  
Present for Bob.
- MARA-LANE MUSIC CORP.**  
1270 Avenue of the Americas,  
New York 20.  
Kushner, M. H.  
Jupiter's darling:  
Don't let this night get away.  
I have a dream.
- MARAVILLE MUSIC CORP.**  
1619 Broadway, New York 19.  
Van Heusen, James.  
Not as a stranger.
- MARCATO, EDITION. SEE**  
Balter (Heinz) Musikverlage,  
Edition Marcato.
- MARCHETTO, ALBERT PIETRO.**  
[Symphony, G minor] G-minor  
symphony.
- MARGOLIS, RUTH.**  
Margolis, R. R.  
Call of Israel.
- MARIAN MUSIC CORP.**  
1619 Broadway, New York 19.  
Kanner, J. H.  
Topsy-turvy love.
- MARIANIST PUBLICATIONS.**  
4370 Patterson Rd.,  
Dayton 10, Ohio.  
Schneider, F. W.  
Mary Immaculate hymnal.
- MARIELLE MUSIC PUB. CORP.**  
1740 Broadway, New York 19.  
Maxwell, Robert.  
George.
- MARK VII MUSIC.**  
c/o Criterion Music Corp.,  
1270 Avenue of the Americas,  
New York 20.  
Hamilton, Arthur.  
[Dagnet. Any questions]
- MAR-KAY PUB. CO.**  
1540 Brewster Ave.,  
Cincinnati, Ohio.  
Abner, Buford.  
Everything but a one man  
woman.  
Gore, Charlie.  
All my love up and died.  
If I told you, would you  
believe me.  
I've got my doubts about you.  
Mabel, Mabel.  
Harding, G. E.  
False or true.  
Innis, L. T.  
Jealous hearted woman.  
Sing your song baby.  
Sun shadows.  
James, Tom.  
Let's make up tonight honey.
- MARKERT (JOHN) & CO.**  
141 W. 15th St., New York 11.  
Bach, J. S.  
[Komm süßer Tod] Come  
sweet death.  
Carbone, Anna.  
Carousel waltz.  
Mass'in honor of St. Joseph.  
Jacobs, Max.  
Modern scale studies.  
MacDowell, E. A.  
[Etüden, piano, op.39,  
Schattentanz] Shadow dance.  
Wehle, F. K.  
New dawn is breaking.  
Weinberg, Jacob.  
Isaiah.
- MARKS (EDWARD B.) MUSIC  
CORP.**  
1250 Avenue of the Americas,  
New York 20.  
Azpiazu, R. A.  
Doin' the cha-cha-cha.  
Borowski, Felix.  
[Suite, organ, no.1] First  
suite.  
Codina, H. G.  
Zacatecas.  
Hollander, Arthur.  
My first classics.  
My first duets.

\*LANE, BURTON



- Krenek, Ernst.  
Double concerto.
- Lama, Gaetano.  
[Tic-ti-tic-ta] Tik-a-tee,  
tik-a-tay.
- Lecuona y Casado, Ernesto.  
[Andalucia:  
Cordoba.  
Malaguena.  
Canto del guajiro.  
Vals romantico.
- Mozart, J. C. W. A.  
Young Mozart for the young  
pianist.
- Munoz, Rafael.  
Amanecer tropical.  
Esto es cha-cha-cha.
- Pena, A. L.  
Dicha del amor.  
Turulato.
- Ravel, Maurice.  
[Pavane pour une infante  
defunte, piano] Pavane.
- Rodgers, Richard.  
[Garrick gaities. Manhattan]  
Rodriguez Capo, F. M.  
Suenito.
- Roig, Gonzalo.  
[Quiereme mucho] Yours.
- Romberg, Sigmund.  
[Deep in my heart. Leg of  
mutton]  
Scarlati, Alessandro.  
Exultate Deo.
- Simon, Nat.  
Poinciana.
- Stube, Howard.  
Little Scott waltz.
- Sullivan, H. A.  
[High-lo. Hudson River]  
Vinaver, Chemjo.  
Anthology of Jewish music,  
with original notations and  
commentary in English and  
Hebrew.
- MARLEN MUSIC CO.  
506 N. Camden Dr.,  
Beverly Hills, Calif.
- Gilbert, H. B.  
Riot in cell block 11.  
Mullendore, Joseph.  
Parade of the chessmen.
- MARLETTA, EDIZIONI  
MUSICALI.  
Via Luigi Settembrini 8,  
Rome, Italy.
- Tucci, Umberto.  
Corallina.  
Serenita.
- MARLYN MUSIC CO.  
58, Jermyn St.,  
London, S.W. 1, Eng.
- Grew, Maurice.  
Camille.
- Harper, James.  
Adio amore.  
'Til the stars forget to shine.
- Mantovani, A. P.  
Lazy gondolier.
- Palmer, Eddie.  
Serenade to an empty room.
- Phillips, Woolf.  
Blue waters.
- MARLYN MUSIC PUBLISHERS,  
INC.  
1619 Broadway, New York 19.
- Sanford, W. G.  
Anxious heart.
- MARMOR MUSIC, INC.  
224 W. 49th St.,  
New York 19.
- Cates, George.  
Fly, little sparrow.
- Coleman, Lawrence.  
It never occurred to me.
- Karl, Raymond.  
Tell me who.
- Murphy, Johnny.  
I'm alone.
- Pickard, Charles.  
Dear Evaleena, sweet  
Evaleena.
- MARPET MUSIC CORP.  
146 W. 54th St., New York.
- Faith, Percy.  
Fiddling bullfighter.  
Please wait for me.
- MARRIOTT, FREDERICK L.  
6840 E. Dartmoor Rd.,  
Birmingham, Mich.  
Prayer.
- MARSH, WILLIAM J.  
Texas, our Texas.
- MARTELL, JOHN.  
Come join the Naval Reserve.
- MARTIN, EDGAR ALLAN.  
Friend.  
Tell me.  
This summer.  
What are you gonna be when  
you grow up.
- MARTIN, EDGARDO.  
[Fugues, string orchestra]  
Fugas.
- MARTIN, ROBERTA, d.b.a.  
ROBERTA MARTIN STUDIO  
OF MUSIC. SEE Martin  
(Roberta) Studio of Music.
- MARTIN (ROBERTA) STUDIO OF  
MUSIC.  
69 1/2 E. 43d St.,  
Chicago 15, Ill.
- Cleveland, James.  
Saved.  
There's a man, on the other  
side of Jordan.  
Trouble in my way.  
Until my Jesus comes.
- George, Cassietta.  
Waiting for me.
- Lee, James.  
My goal.
- Martin, R. E.  
My soul.
- Smith, Geneser.  
Half has not been told.  
Oh, what a day.  
Rely on me.
- Woods, Kenneth.  
I'll do what you want me to  
do.  
Were you there.
- MARTIN, SALLIE.  
Speak, Lord Jesus.
- MARTIN & MORRIS MUSIC  
STUDIO, INC.  
4315 S. Indiana Ave.,  
Chicago 15, Ill.
- Beale, Beatrice.  
[It will be a great day] Great  
day.
- Cleveland, James.  
He cares for me.  
He never forgets His own.  
No trouble at the river.  
Oh, how I love Jesus.  
One more river to cross.
- Evans, A. N.  
He fixed it long ago.
- Lewis, S. A.  
Christ is my all in all.  
I've got a river to cross.
- McDonald, Louise.  
I'm going to trust him every  
day.
- It's my plan.  
There is rest for the weary.
- Morris, Kenneth.  
I woke up this morning with my  
mind stayed on Jesus.
- Jesus is the answer to every  
problem.  
My hope is built.  
Old time religion like it used  
to be.
- Ross, Johnnie.  
Touch, touch me.
- Walker, Albertina.  
Jesus heard my earnest plea.  
Lord, I want to thank You.
- Washington, Joe.  
I know Jesus for myself.
- Washington, Martha.  
Tell Jesus for I know He'll  
give relief.
- MARVELLO MUSIC PUBLICA-  
TIONS.  
P. O. Box 127, Los  
Angeles 53, Calif.
- Carroll, D. S.  
Is there a red in the red,  
white and blue.  
Live wire mama.  
Weary heart.
- MARVIN MUSIC CO.  
1619 Broadway, New York 19.
- McFarland, J. L.  
Toodle-loo to you.
- MARY JOSEPH, SISTER.  
Marian hymn.
- MASCHERONI S.A. EDIZIONI  
MUSICALI.  
Galleria del Corso 4,  
Milan, Italy.
- Ferrari, Francesco.  
Smeraldo.
- Mascheroni, Vittorio.  
Opale.  
Sogno d'un sax.  
Ti sento sempre in me.
- Zuccherio e Pepe.
- Rusconi, Gerardo.  
Per dispetto.
- Soffici, Piero.  
Caccia al cinghiale.  
Sax in vacanza.
- MASCOT MUSIC.  
6708 Jackson Ave.,  
Hammond, Ind.
- Herrold, Dorothy.  
How can I tell you.  
Without you, baby.
- MASSEY MUSIC CO., INC.  
1619 Broadway, New York 19.
- Spielman, F. F.  
By bayou bay.
- MASSPACHER, EDITIONS.  
39 passage du Gd Cerf,  
Paris, France.
- Prud'hon, Angele.  
P'tit mendiant.
- MATHIESEN, JACK.  
Love's on a spree.
- Zeigler, T. L.  
Love me quick.
- MATHOT, A. Z.  
Infantes, Manuel.  
Gracia.  
Ritmo.  
Sentimiento.
- MAURICE (PETER) MUSIC CO.,  
LTD.  
21 Denmark St., London, Eng.
- Evans, S. T.  
Waltz of love.
- Johnson, Laurie.  
Frenchman's Creek.
- Parsons, Geoffrey.  
Starlight.
- Phillips, A. V.  
[Journey into space] Theme  
from Journey into space.
- Rees, Gordon.  
Penelope Jane.
- Reid, W. G.  
[I'm walking behind you] Look  
over your shoulder, I'm  
walking behind you.
- Sutton, Tom.  
Someone else I'd like to be.
- MAURRI (R.) DITTA.  
Via del Corso, 1 (17rosso),  
Florence, Italy.
- Crema, J. M., da.  
Intavolatura di liuto.
- MAXIMA, EDIZIONI MUSICALI.  
Viale Carso, 63, Rome,  
Italy.
- Gigante, Marcello.  
Nisciuno adda sape'.
- Giordano, Francesco.  
Oro donne maracas:  
Mambo Bata'.
- Orquidea salveje.
- MAXWELL (RAY) MUSIC PUB.  
CO.  
1674 Broadway, New York 19.
- Holmes, Harold.  
We gonna move this house  
tonight.
- Knegtel, Charles.  
[Charley's dixie] Gimme-gim.
- Van Hoogten, R. J.  
Don't spank me, Daddy.  
Hachiribiribiri.  
Oh Maria.  
Time is moving on.
- MAXWELL (RICHARD) PUBLI-  
CATIONS, INC.  
Delaware Water Gap, Pa.
- Wirges, W. F.  
Peace I leave with you.
- MAYER, LOUISE G.  
Christmas carols.  
Day-cou-page Christmas  
carols.
- MAYEUX (M.) EDITIONS.  
2, rue d'Oslo, Paris, France.
- Mayeux, Maurice.  
Tristeza.  
Veinte y tres febrero.
- MAYFAIR MUSIC CORP.  
35 W. 51st St., New York 19.
- Ballard, F. D.  
Little bit.
- Lloyd, Jack.  
Darling! darling! darling.
- Waller, Fats.  
[Fats Waller piano pranks]  
Fats Waller inimitable  
piano styles.
- MAYTONE MUSIC PUBLISHERS.  
631 Knowles, Royal Oak, Mich.
- Marcus, Sol.  
Keep saving your love for me.
- Ringle, Dave.  
Knowing you love me.
- MEAD, VICTOR.  
Muse, LaVanche.  
I'm positive.
- MEADE, MYRTLE.  
Sing and be happy.
- MEBEL, EDIZIONI MUSICALI.  
Via Castelli, 16, Marghera,  
Venice.
- Barile, Enzo.  
Dimme addo' staje.
- Bignardi, Otello.  
Gioco d'amor.
- Bovio, Domenico.  
Bada.
- Carafoli, Angelo.  
Occhi tuoi.



**MEBEL, EDIZIONI MUSICALI.**  
Cont'd.  
Casadei, Giovanni.  
Non so dimenticare.  
Coli, Walther.  
Perzeche.  
Fiasconaro, Vito.  
Partita senza carte.  
Zampolli, Giuseppe.  
Vecchio tango.

**MEISEL & CO. G.M.B.H.,**  
**EDITION.**  
Wittelsbacherstr. 18,  
Berlin-Wilmersdorf, Ger.  
Bochmann, Werner.  
Ball der Nationen:  
Ich kannes kaum erwarten.  
Wir brauchen keine Worte.  
Vesely, F. R.  
[Ball der Nationen. Wer sich  
die Welt mit einem Donner-  
schlag erobern will]

**MELHEDD MUSIC PUB. CO.**  
30 E. 60th St., New York 22.  
Bernier, Buddy.  
Month of Sundays.  
Waner, Art.  
Dippy dippy doodle.

**MELLIN (ROBERT) INC.**  
1650 Broadway, New York 19.  
Gluck, J. R.  
Only one you.  
Kurtz, Ada.  
Time stands still.  
Loboda, S. R.  
Kiwanis anniversary march.  
Mazlish, Elaine.  
Not yet.  
Paim, Morris.  
I'd be so grateful.  
Rogers, Gerald.  
Just between friends.  
Savage, Richard.  
Moment I saw you.

**MELLO-MUSIC PUB. CO.**  
507-314 Broadway Ave.,  
Winnipeg, Man., Can.  
Brown, A. G. Y.  
Ave verum Corpus.  
Liscombe, Arthur.  
Watchmakers waltz.

**MELLO MUSIC PUB. CO.**  
2 Denmark Pl.,  
London, W.C. 2, Eng.  
Roberts, Harry.  
Small talk.

**MELODI, S.A.**  
Galleria del Corso 4, Milan,  
Italy.  
Calvi, Giuseppe.  
Ursula.  
Mascheroni, Vittorio.  
Margherita.  
Sognava la citta.  
Satta, Enzo.  
Dormirai.  
Simonetti, Giovanni.  
Non mi dire addio.  
Taccani, Sandro.  
Villa Marina.

**MELODIA, EDITION, HANS**  
**GERIG.**  
Drususgasse 7/9,  
Cologne, Ger.  
Berking, Willy.  
Du kannst singen, Du kannst  
tanzen, Du kannst küssen.  
Heut singt Donna Dolores.  
Nimm mich in den Arm.  
Bulterman, J. C.  
Be-Bop-Baby.  
Majumba.  
Eilemann, Günter.  
Du hast so treue Augen.  
Meer blieve he.

Falk, M. H.  
Sag' es mit Blumen.  
Gedarro, Carlos, pseud.  
Student von Paris.  
Huber, P. J.  
Aranka.  
Jussenhoven, G. G.  
Dat Glockespill vum  
Rothuusturm.  
Du bist mein guter Stern.  
Ja, wenn die Liebe nicht so  
teuer wär'.  
Komm an den Rhein ...  
Keiper, W. S. O.  
Capriccietto.  
Kneip, Gustav.  
Denk an Mutti, lieber Papi,  
wenn du Auto fährst.  
Mihm, H. R.  
Manuela von der Südsee.  
Norden, Franz.  
Lore, leih' mir dein Herz.  
Paasch, L. W.  
Sag' mir-warum.  
Rohn, Ernst.  
Wir machen jetzt Pause.  
Schenckendorff, L. A. G. H., von.  
Lieber Papi mach' mal  
Sonntag.  
Mein Lieblingslied bist Du.  
Winkler, Gerhard.  
Meine Liebe gleicht den  
Sternen.  
Winter, H. G.  
Seitensprünge.

**MELODIA, MUZIEKUITGAVEN.**  
Amstel 52, Amsterdam,  
Netherlands.  
Ekkers, Bartolomeus.  
Als je wat doet, doe het dan  
goed.  
Ik kom je halen met m'n  
scooter.  
Lilliput-wals.  
Fresco, Joan.  
Oude Kerseboom.  
Jansen, Guus.  
Vader's verjaardag.  
Mastenbroek, Jan.  
Beelden uit m'n jeugd.  
Oets, H. W.  
Die dag in Mei.  
Raaff, A. C., de.  
Zolang.  
Theunisse, H. L.  
Belt Jan de groenteman.  
In ons straatje.  
Leentje, je bent er eentje.  
Met chrysanten.  
Telkens wens ik als een ster  
verschiet.  
Waarom kijk je toch zo kwaad,  
Marjanne.  
Vogel, Jan.  
Meisje uit de Klokkenwinkel.

**MELODIE DER WELT, HERMANN**  
**SCHNEIDER MUSIKVERLAGS**  
**K.G., GEMEINSCHAFTS-**  
**PRODUKTION.**  
Steinweg 7, Frankfurt/Main,  
Ger.  
Lang, Hans.  
Kaisermanöver:  
Bleib doch bei mir.  
Ich war einmal ein Pfeifen-  
deckel.  
Jeder Soldat der hat seine  
Marie.  
Kleines Glück im Winkel.  
Sonntagslied.

**MELODIE DER WELT, HERMANN**  
**SCHNEIDER MUSIKVERLAGS**  
**K.G., GEMEINSCHAFTS-**  
**PRODUKTION. SEE ALSO**  
Doblinger (Ludwig) (Bernh.  
Herzmansky) K.G., Hermann  
Schneider Musikverlags K.G.  
Gemeinschaftsproduktion.  
Schneider (Hermann) Musik-  
verlags K.G.

**MELODIE DER WELT,**  
**J. MICHEL K.G.**  
Steinweg 7, Frankfurt/M, Ger.  
Amberg, Konrad.  
Conny bounce.  
Berking, Willy.  
Ich spare jeden Pfennig.  
Kinder, Kinder, küsst doch  
schneller.  
Rugby boogie.  
Zigeunerlied.  
Börschel, Erich.  
Wenn in Tirol ein Dirndl  
küsst.  
Deuringer, Hubert.  
Schon seit vielen Tagen.  
Drechsler, H. F.  
Dein neuer Hut.  
Falk, M. H.  
Augen der Mutter.  
Sie sind charmant, Madame.  
Glombig, Eberhard.  
Sehnsucht ist gross, die  
Steppe weit.  
Götz, Karl.  
Chiba.  
Mein Talisman.  
Greihs, William.  
Muss Liebe schön sein.  
Haentzschel, Georg.  
Da hat doch einer 'nen Witz  
gemacht.  
Halletz, Erwin.  
Ob im Norden oder Süden.  
Henning, H. H.  
Diese Musik ist nicht schön.  
Erst schwört man Treue.  
Heimweh, Liebe und Sehnsucht.  
Hein liebt die See.  
Herrenpartie.  
Lass das Mal den Vati machen.  
Männerblick-Kennerblick.  
Polizei.  
Wenn der kleine Mann mal  
Sonntag hat.  
Wenn dich die Freunde ver-  
lassen.  
Zärtliche Traumelodien.  
Kessler, Robert von.  
Alle Heillichkeiten.  
Muss das schön sein.  
Leopoldi, Hermann.  
Wer Wasser trinkt in  
München.  
Mihm, Heinz.  
Mach doch nicht die Pferde  
scheu.  
Riethmüller, H. K.  
[Heideschulmeister Uwe  
Karsten. Wir Kinder von  
der Heide]  
Ich hab' so ein grosses Herz.  
[Sieben Kleider der Katrin.  
Geht eine Frau alleine aus]  
Schulze, Fritz.  
Amour, Madame, l'amour,  
Madame.  
Bring' mir Glück, kleine Frau.  
Vesely, F. R.  
[Staatsanwältin. Fantasie]  
Weille, Benny de.  
Musik, Musik und nur Musik:  
Ich schenke dir ein Schloss.  
Is here keiner.  
Musik ist eine Leidenschaft.  
Ob ich will oder nicht.  
Welt wird erst schön.  
Wurmbock, Oskar.  
Engelsbucht von Nizza.

**MELODIE, MUSIKVERLAG. SEE**  
Melodie, Musikverlag,  
Froboess & Budde.

**MELODIE, MUSIKVERLAG.**  
Kurfürstendamm 106,  
Berlin-Halensee, Ger.  
Bradtke, H. J. A.  
Mit einem Finger.

**MELODIE, MUSIKVERLAG,**  
**FROBOESS & BUDDE.**  
Konstanzer Str. 10,  
Berlin-Wilmersdorf, Ger.  
Dobrzynski, W. K. M.  
Dob's Boogie.

Dob's Dixie.  
Dob's Riff.

**MELODIFÖRLAGET.**  
Box 12034, Stockholm 12,  
Sweden.  
Degerman, Rolf.  
Förunderlig.  
Karin dansar.  
När du sagt godnatt.  
När hjärtat svarar ja.

**MELODY HOUSE MUSIC**  
**PUBLISHERS.**  
540 19th St., San Bernardino,  
Calif.  
Bellman, Bill.  
Rock it, Davy Crockett.  
Larkin, Billy.  
Please pretty baby.

**MELODY LANE PUBLICATIONS,**  
**INC.**  
1619 Broadway, New York 19.  
Duncan, R. S.  
Merry Christmas to all.

**MELODY MUSIC CO.**  
P. O. Box 751, Evanston, Ill.  
Brodsky, Michael.  
Playground pranks.  
Ezell, H. I.  
Suzanne.  
Mokrejs, John.  
Valse souvenir.  
Scher, William.  
Grandma does the polka.

**MELODY MUSIC PUBLICATIONS.**  
3219 N. Broadway, Los  
Angeles 31, Calif.  
Amella, L. S.  
Champagne lady polka.

**MELROSE MUSIC CORP.**  
35 W. 51st St., New York 19.  
Crosley, J. W.  
Navy blue and gold.  
Dixieland instrumental folio.  
SEE title entry in composer  
list.  
Hanert, J. M.  
College songs.  
Dixieland.  
Livingston, Jerry.  
Stowaway.  
Weitzner, Bernie.  
Win! win! win.

**MENESTRELLO, EDIZIONI**  
**MUSICALI.**  
Galleria del Corso 4,  
Milan, Italy.  
Bonagura, Enzo.  
Incantatella.  
Ruccione, Mario.  
Disco bugiardo.

**MENKEN, JULIUS.**  
Reminiscences.

**MENNONITE BRETHERN**  
**CHURCH OF NORTH AMERICA.**  
**CONFERENCE. HYMNAL**  
**COMMITTEE.**  
203 S. Madison, Hillsboro, Kan.  
Mennonite Brethren Church of  
North America.  
Mennonite Brethren Church  
hymnal.

**MERCATOR FOUNDATION.**  
Black's Bluff Rd., Rome,  
Georgia.  
Tipple, E. W.  
Music logarithmic spiral.

**MERCURY MUSIC CORP.**  
47 W. 63 St., New York 23.  
Gassmann, Remi.  
[Love lyrics from Whitman]  
Three love lyrics.  
Howe, M. C.  
Great land of mine.



- Kayden, Mildred.  
Call of the prophet.  
Kirchner, Leon.  
Sonata concertante.  
Kouguell, Arkadie.  
For Sabbath eve.  
Latham, W. P.  
Flow, O my tears.  
Sister, awake.  
Laufer, Beatrice.  
Everyone sang.  
He who knows not.  
Merritt, N. M.  
He's got the whole world in  
His hands.  
Stravinskii, I. F.  
Tango.
- MERIDIAN G.M.B.H., EDITION.**  
Am Biederstein 7,  
Munich 23, Ger.  
Beltran Ruiz, Pablo.  
[Quien sera] Zuckersfiss.  
Carbo Menendez, J.  
[An jedem Finger zehn. Das  
ist das wahre Glück]  
Galatis, Hagen.  
Mein Herz ist nicht aus Stein.  
Kalman, Imre.  
Heut' nacht hab' ich geträumt  
von dir.  
Lara, Agustin.  
Madrid, Madrid, Madrid.  
Lecuona, Margarita.  
Babalu.  
Lecuona y Casado, Ernesto.  
[Andalucia. Malaguenal]  
Van Parys, G. E.  
[French cancan. Complainte  
de la butte] Ich will ja nur  
Dich.  
Winkler, Gerhard.  
Alter Kapitän, was träumst  
Du.
- MERIDIAN MUSIC CORP.**  
35 W. 51st St., New York 19.  
Gimbel, Norman.  
Urge.  
Grant, H. L.  
Let's get to the main event.  
Levy, Eunice.  
Ko Ko Mo, I love you so.  
Scott, T. J.  
Jenny Jenkins.  
Wilder, Alec.  
Love among the young.
- MERIDIAN, NOUVELLES  
EDITIONS.**  
5 rue Lincoln, Paris, France.  
Bender, Francoise.  
T'as pas compris.  
Bloch, P. G.  
Rayons du soleil.  
Bousquet, Valerie.  
J'suis nerveuse.  
Liquidation.  
Cini.  
Pane, amore e fantasia;  
Pane, amore e fantasia.  
Pain, amour et fantasie.  
Sole lucente. Soleil du  
monde.  
Cloerec, Rene.  
[Rouge et le noir. Quel  
bonheur d'aimer]  
Cremier, Jean.  
Promenade celeste.  
Deguelt, Louis.  
Complexes.  
Desbeaux, J. M.  
Nous flânons tous les deux.  
Drzewiecki, Anna.  
Ma vieille tour.  
Dumont, Charles.  
Oh! mon amour, mon amour ...  
Ferre, Leo.  
Graine d'ananar.  
Mon p'tit voyou.  
Vie.  
Fusco, Giovanni.  
[Traviata quaranttre. Tutto  
tu... nulla tu] Tu n'es rien,  
mon amour.
- Lucchesi, R. A.  
C'est pour ton bien.  
Statue.  
Martin, C. H.  
Dame pelote de laine.  
Tchin ponpon.  
Neuman, Andre.  
Je ne pourrais jamais  
quitter Paris.  
Pulci, Luigi.  
[Aggio perduto o suonno]  
Quand un amour commence.  
Robidoux, J. D. C.  
Zezette.  
Stern, Emile.  
Ciel et la mer.  
Stern, Walter.  
Blonde.  
Triandafyllides, Theo.  
Dimanche a Joinville.  
Van Parys, G. E.  
Belle otero:  
Danse, danse.  
Rendez-vous au bois.  
[French cancan. Complainte  
de la butte]  
Retour a Montmartre.  
Verger, Christiane.  
A Suresnes.  
Chanson de Bagatelle.  
Totor tetu.  
Vesely, F. R.  
Julishka de Budapest.  
Walter, Benjamin.  
J'suis snob.
- MERRILL, KATHLEEN GRUPPE.**  
Contrast in threes.  
Frolic suite.  
In jazz idiom.  
In Latin-American idiom.  
In pre-classic idiom.  
Prelude.  
Studies for axial techniques.  
Studies for experiment.  
Studies for locomotor  
techniques.  
[Studies in five-meter] Three  
studies in five-meter.  
Theme and variations.
- MERSEBURGER (CARL)  
VERLAG.**  
Beymestrasse 8, Berlin-  
Steglitz, Ger.  
Moser, H. J.  
Evangelische Kirchenmusik  
in Deutschland.  
Strube, Adolf.  
Europäische Volkslieder.  
Europäische Weihnachtslieder.  
Wenzel, E. G. J.  
Markus-Passion.
- METEOR MUSIK.**  
Am Biederstein 7,  
Munich 23, Ger.  
Ackermann, Horst.  
Nächste Tanz ist wieder mit  
Musik.  
Groener, Hans.  
Wer gibt die nächste Runde aus.  
Stemmler, Rudolph.  
Alte Schäfer.
- METRO-MUZIEK.**  
Bernard Zweerskade 18,  
Amsterdam (Z), The  
Netherlands.  
Bos, J. J. C.  
Rio-tinto.  
Carpay, Jos.  
Ik hou van de stad.  
Eberle, Willy.  
Hora.  
Elders, J. H. W.  
Roberto.  
Groeneveld, Dick.  
Tango de la paz.  
Haan, Francois, de.  
Wien ist ein Edelstein.  
Hofmeester, Jan.  
Mammie is niet thuis.
- Janssen, F. F.  
Sierra de Cordoba.  
Krispijn, John.  
Al zou ik.  
Leopoldi, Hermann.  
Je vous aime ...  
Molenaar, Jaap.  
'K Weet een oud Cafeetje.  
Neuhuijs, J. H. M.  
Illusie.  
Oets, H. W.  
Tango voor jou.  
Perksey, Red.  
Te souviens-tu de Versailles.  
Schutte, J. H.  
Marvellous.  
Silberman, Benedict.  
Bij het sluiten der deur.  
Huize Gezelligheid.  
Sjouwerman, Francisco.  
Suid-Afrikaner in Amsterdam.  
Vogel, Jan.  
Chow-chow shuffle.  
Wernicke, Helmuth.  
Kleine Kerze.
- METROTON MUSIKVERLAG.**  
Seilergasse 12, Vienna 1,  
Austria.  
Clement, Alfred.  
Sombbrero.  
Steup, Lothar.  
Braunes Mädchen von Hawaii.
- MEYERS, GERTRUDE.**  
God is everywhere.
- MEYERS, JEAN COYLE.**  
Burriss, G. T. W.  
Prophecy.
- MICHAEL, GEORGE.**  
Michael, G. E.  
Caribbean concerto.
- MICHAUD, DAN J.**  
Michaud, D. J.  
[My Christmas tree. Selec-  
tions] Seven songs and  
carols.
- MICHEL (ALBIN) EDITIONS.**  
22, rue Huyghens, Paris,  
France.  
Chantavoine, Jean.  
Romantisme dans la musique  
europeenne.  
Corredor, J. Ma.  
Conversations avec Pablo  
Casals.
- MICHEL (J.) K.G. SEE Melodie  
der Welt, J. Michel K.G.**
- MICHEL, NORMAN E.**  
Old pianos.
- MICRO, EDITIONS.**  
14 rue Washington, Paris 8,  
France.  
Ledrich, Louis.  
P'tit peu d'air de mon Paris.  
P'tit peu d'argent.
- MIDWAY MUSIC CO.**  
21 W. Illinois St., Chicago, Ill.  
Ballantine, E. D.  
Reveille blues march.
- MIDWEST MUSIC PUBLISHERS,  
INC.**  
1837 Roanoke Ave.,  
Louisville, Ky.  
Karrick, C. C.  
Rondo.  
Livingston, David.  
Adagio.  
Two hymns. SEE title entry in  
composer list.
- MILENE MUSIC.**  
2510 Franklin Rd.,  
Nashville, Tenn.  
Coben, Cy.  
I gotta do what I gotta do.
- Heath, W. H.  
I hurried back.  
I love you more and more.  
I never knew I needed you till  
now.  
I think I'll cry again.  
I'm gonna get some sleep  
tonight.  
I'm not jealous, I'm just  
careful.  
Leave my man alone.  
Send for my baby.  
Yes Mam, Mama.  
You gave me your name, but  
not your heart.  
Kessel, Sid.  
I'd only make the same mis-  
take again.  
McDuffee, F. D.  
No love, no worry anymore.  
Rogers, S. S.  
I gotta love just like I live.  
Rose, Fred.  
I wonder when we'll ever know  
the wonder of it all.
- MILES, ELSIE.**  
He'll carry your burdens.
- MILESTONE MUSIC CO.**  
6526 Selma Ave.,  
Hollywood 28, Calif.  
Hammerman, Herman.  
Happy is the man.
- MILFORD MUSIC CO.**  
1619 Broadway, New York 19.  
Wolfson, M. A.  
Rickety tickety melody.
- MILLER (BOB) INC.**  
1619 Broadway, New York 19.  
Smeck, Roy.  
Hawaiian steel guitar, electric  
or unamplified, method for  
E7th and A7th tuning.
- MILLER, LELAND MERRILL.**  
Brothers of the cross.
- MILLER, PHILIP L.**  
Vocal music.
- MILLER, RHEA F.**  
Take care of him.
- MILLER, ROBERT ERNST &  
JOHN GUYTON, owners A B C  
MUSIC PUB. CO. SEE A B C  
Music Pub. Co.**
- MILLER MUSIC CORP.**  
799 7th Ave., New York 19.  
Alperson, E. L., Jr.  
Magnificent matador.  
Burnett, Earl.  
Do you ever think of me.  
Carlson, H. A.  
When I'm alone.  
Constance, Rita.  
Mirror, mirror.  
David, Hal.  
King or a slave.  
Hanert, J. M.  
Songs to play on the Hammond  
chord organ.  
Jacobs, A. T.  
Won't you save me.  
Mantovani, A. P.  
Beyond the stars.  
Petkere, B. N.  
Close your eyes.  
Shearing, G. A.  
George Shearing interpreta-  
tions.  
20 years 20 hits. SEE title  
entry in composer list.  
Weldon, Frank.  
Thirty-two feet and eight  
little tails.  
Wolcott, C. F.  
Blackboard jungle:  
Don't tell me lies.  
Lover, lover, why must we  
part.



- MILLS, JOHN.  
Allen-Blum, J. J.  
Honey.
- MILLS, MELVIN.  
Palmisano, Leon.  
Come with me.
- MILLS (MELVIN) MUSIC.  
157 W. 47th St., New York 36.  
Koch, J. G.  
I miss you, my darling.  
Wise, Jim.  
Do it yourself.  
Winnie, the walking doll.
- MILLS MUSIC, INC.  
1619 Broadway, New York 19.  
Aaron, Michael.  
Ballet staccato.  
Etude.  
'Round the gipsy campfire.  
Variations.  
Anderson, Leroy.  
Chicken reel.  
Forgotten dreams.  
Penny-whistle song.  
Sandpaper ballet.  
Baxter, Leslie.  
[Life at stake. Summer interlude]  
Behnke, W. R.  
Mills popular standards for Conn organs.  
Binder, A. W.  
Hora.  
Pastorale and dance.  
[Trio, piano & strings]  
[Trio, piano & strings, no.2]  
Second trio.  
Blumenthal, A. M.  
Happy Tim, the bubble gum king.  
Cailliet, Lucien.  
Festivity.  
Carlone, F. N.  
Sunrise in Napoli.  
Carmichael, Hoagy.  
Star dust.  
De Solis, Solito.  
Profile of a story.  
Reverie.  
Edwards, Michael.  
Mr. and Mrs. polka.  
To you.  
Fields, Irving.  
Fox hunt.  
Forcucci, Samuel.  
Ten little Indians.  
Gillis, Don.  
[Atlanta suite, band. Plantation song]  
[Symphony, no.6]  
Glover, D. C.  
Blow that bugle.  
Chinese checkers.  
Just call me Butch.  
Wow! new shoes.  
Gorney, Jay.  
Meet the people-1955:  
Honey, trust me.  
You, and your broken heart.  
Gould, Morton.  
Concertette.  
[Concerto, orchestra]  
[Concerto, viola]  
Folk suite.  
Stephen Foster.  
[Symphony, no.1]  
[Symphony, no.2]  
Groff, F. H.  
Vision of the shepherds.  
Heidsiek, Ralph.  
Interval play.  
Kelley, R. S.  
Gamboling gremlins.  
Spook hunting.  
Livingston, Jerry.  
Bowling alley.  
I've only just started to care.  
You too can be a dreamer.
- Malkin, Norman.  
Hey, Mr. Banjo.  
She didn't even say goodbye.  
Zoom, zoom, zoom.  
Martin, Hazel.  
Honky tonk boogie.  
Pineapple polka.  
Mason, I. J.  
First Christmas.  
Miron, Issachar.  
Uri.  
Morgan, Freddy.  
Banjo woogie.  
Oh me, oh my oh.  
Newman, T. E.  
Child and rhythm.  
Park, Stephen.  
In our alley.  
Toboggan ride.  
Richards, Cully.  
One of the Forty-Eight.  
Rones, S. M.  
Latin magic.  
Shlimovitz, H. M.  
Little queen.  
Tip and tap.  
Steiner, Eric.  
Three chords in three keys.  
Stube, Howard.  
Beatrice waltz.  
Florenzia waltz.  
Jinete solitario.  
Thomas, V. C.  
Day of Resurrection.  
Valentine, Jimmy.  
Magic ring.  
Wallington, George.  
Morning dew.  
[Originals] Eleven originals.  
Yankovic, F. J.  
Dance, dance, dance.  
Johnny's polka.  
Ziffer, F. G.  
Faith alone.
- MINCHELLA, ERNEST.  
Favorite series.  
Minchella advanced velocity.  
Minchella complete modern method for piano accordion.  
Minchella new primary method for piano accordion.  
Minchella sacred and Christmas series.
- MINERVA-MUSIC.  
Nassauische Str. 2,  
Berlin-Wilmersdorf, Ger.  
Böhm, Margot.  
Einmal wirst auch du um Liebe flehen.  
Brandner, Ernst.  
Broadway im Regen.  
Dovenmühle, Rudi von der.  
Pfeifkonzert.  
Drechsler, H. F.  
Dixie's boogie.  
Miebach, Fritz.  
Hey! tumba-tumba-tumba.  
Ordnung, Rudolf.  
Ja in der Schweiz.  
Vallender, Ernst.  
Sentimental bells.
- MINETO, PUBLICACIONES MUSICALES.  
Cadiz 17, Barcelona, Spain.  
Barruezo Garcia, Antonio.  
Yo me siento feliz.  
Garcia Ballester, Jose.  
Eres el arco iris.  
Ruera Pinart, J. M.  
Ay, mi Consuelo.
- MIRON-MICHROVSKY, ISSACHAR.  
Miron, Issachar.  
Israel is our life.
- MISTRAL, OSCAR.  
Agata.
- MITCHELL, DELPHA DODD.  
Waltz where dreams come true.  
When the bells of peace ring out some day.
- MODERN MUSIC (LONDON) LTD.  
26, Wardour St.,  
London, W. 1, Eng.  
Crombie, Tony.  
Body beautiful.  
Compos mentis.  
Foster, S. C.  
My old Kentucky home.  
Randall, Freddy.  
Lea bridge stomp.
- MODERN MUSIC PUB. CO.  
c/o Criterion Music Corp.,  
1270 Avenue of the Americas,  
New York.  
Berry, Richard.  
Truly.  
Otis, Phyllis.  
Wallflower.
- MOKREJS, JOHN.  
Down cherry lane.  
Evening.
- MONDIA S.A., EDITIONS.  
24 boulevard des Capucines,  
Paris, France.  
Pesenti, Rene.  
J'attends.  
Si je t'ai pardonne.
- MONDIAL-VERLAG, HANS GERIG, K.G.  
Drususgasse 7/9,  
Cologne, Ger.  
Schenckendorff, L. A. G. H., von.  
Bitte schenk mir eine Eisenbahn.  
Wegener, S. K. H.  
Manuela-Mambo.
- MONGEON, DONALD LEON.  
My Emelia.
- MONICA, EDITIONS.  
5, rue de la Limite,  
Dampremy, Belgium.  
Wharton, Rud.  
Delirante.
- MONROE MUSIC CO.  
21 W. Illinois St.,  
Chicago 10, Ill.  
Werrenrath, E. I.  
Miss Frances' Ding Dong School.
- MONTAUK MUSIC, INC.  
1650 Broadway, New York 19.  
Minucci, U. T.  
Domani.  
Pierpont, J. S.  
[Jingle bells] Campanelle.
- MONTGOMERY, DOROTHY GUICE.  
Perhaps today.
- MONTGOMERY MUSIC, INC.  
43 Court St., Buffalo 2, N. Y.  
Fletcher, Leila.  
Leila Fletcher piano course.
- MONTLERY.  
10, place de la Bastille,  
Paris, France.  
Treynet, Benoit.  
Ramassant des coquillages.  
Mambo-dynamito.
- MONTMARTRE, EDITIONS.  
28 boulevard Poissonniere,  
Paris 9, France.  
Korb, Nathan.  
Mon copain d' Pekin.  
Stern, Emile.  
Z'yeux bleus.
- MOONLIGHT MUSIC, INC.  
1733 Broadway, New York 19.  
Anthony, Ray.  
Mmm Mamie.  
Coleman, Lawrence.  
Barricade.  
Klein, Paul.  
I didn't even know her name.
- MOORE, MILDRED.  
Moore, E. M.  
Calvary.  
Hymns to His honor.  
Praise Him evermore.
- MORA, FLORA MARIA.  
Necesidad de Cubanizar el Himno nacional.
- MORAL REARMAMENT. SEE Fondation pour le Rearmement Moral.
- MORALES RAMIREZ, RAFAEL.  
Guitar self-taught.  
Metodo de guitarra.
- MORETON, A. C. SEE Moreton, Mrs. Arthur Cyprian.
- MORETON, MRS. ARTHUR CYPRIAN.  
Our waltz.
- MORNEAULT, JOËL A.  
[Mass, no.1, op.12, C major]  
First mass in C.
- MORRIS (EDWIN H.) & CO., INC.  
35 W. 51st St., New York 19.  
Ballard, F. D.  
[Mister Sandman] Mister Santa.  
Bradley, Oscar.  
We the people.  
Duncan, C. M.  
[Sonatina, clarinet & piano]  
Edwards, Michael.  
More melodytime.  
Greenfield, J. P.  
Softly.  
Gross, W. K.  
Tenderly.  
Hollingsworth, Louis.  
Hymns for the Wurlitzer organ.  
Homer, Benjamin.  
Sentimental journey.  
Järnefelt, Armas.  
Berceuse.  
Praeludium.  
Jenkins, Marshal.  
Let the Infant Jesus sleep.  
Very first Christmas Day.  
Keith, Robert.  
Bing Crosby's Irish song collection.  
Kerrick, W. T.  
America's prayer.  
Mann, David.  
Happily ever after:  
Just for the bride and groom.  
Southern cross.  
Myrow, Josef.  
Love is eternal.  
Rosenthal, K. A.  
Clarinet quartettes.  
Spina, Harold.  
[Enchanted ballroom suite. Crystal chandelier]  
Stevens, Halsey.  
[Sonata, horn & piano]  
Williams, E. S.  
Cornet duets.  
Wing, L. L.  
Green-eyed girl.  
Hullabaloo.
- MORRIS, HOMER F.  
Won't it be wonderful there.



MORRISON, J. W.  
Box 207, Chesley, Ont., Can.  
Revival choruses.

MORROW, PORTER C.  
Wildt, F. S.  
Jesus, Savior, lead the way.

MOSCH, MARTIN J.  
How I love to sit and dream.  
Silver wedding bells.

MOSHER, MAUD H.  
Wee pianist.

MOSTI (JOE) ACCORDION  
MUSIC HOUSE.  
R.D. 2, Jeannette, Pa.  
Mosti, Joe.  
38 top favorites.

MOURANT, WALTER.  
Air and Scherzo.  
Sleepy Hollow.  
Valley of the moon.

MOVIETOWN MUSIC, INC.  
6087 Sunset Blvd.,  
Hollywood, Calif.  
Coates, Carroll.  
You don't have to tell me,  
I know.  
Newman, Lionel.  
Happy mambo.

MUCKE, RUTH.  
Mucke, R. V. N.  
Blue and silver sky.  
Close to my heart.  
Just wanted to say hello.

MUELLER, ROBERT EARL.  
Concept of tonality in impres-  
sionist music.

MÜLLER, WILLY. SEE  
Süddeutscher Musikverlag,  
Willy Müller.

MUMAW, ORMOND O.  
Dixieana.

MUNCH, CHARLES.  
I am a conductor.

MUNSON MUSIC CO.  
146 W. 54th St., New York 19.  
Kirkland, Leroy.  
There's a whole lot of fish in  
the sea.

MUSE, LAVANCHE.  
I'm positive.

MUSIC BOX PUBLICATIONS.  
156 Charing Cross Rd.,  
London, W.C. 2, Eng.  
Reisfeld, Bert.  
Tiny home I dream about.

MUSIC-BY-MAIL.  
21-36 33d Rd., Long Island  
City 6, N. Y.  
Berman, Syde.  
Rhyming dictionary for  
songwriters.

MUSIC CITY PUB. CO.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Dobard, R. L.  
Ichi bon tami dachi.

MUSIC ENTERPRISES CORP.  
711 N. Hoheny Dr.,  
Beverly Hills, Calif.  
Bowers, C. W.  
African queen.  
Chick chase.  
Dixie, the girl, not the place.  
Hey Amigo.  
I'd love to be the lover in  
your life.

If you'll quietly tell me.  
I'm an eastern sorta gal.  
I'm unique and different.  
Let's sing a song of go to bed  
early.  
Mama is mana'o, but papa  
is pau.  
Merrily we fall in love.  
My true love.  
Oh love thou hast forsaken me.  
Pepita O'Malley from  
Coachella valley.  
Plain and simple love.  
Those grand old girls.  
Was there ever.  
What a laugh.  
You're so right for me.  
Hierny, K. S.  
I love it.

MUSIC EXPLOITATION ENTER-  
PRISES.  
237 N. Mulberry St.,  
Lancaster, Pa.  
Gardner, A. M.  
Hep cat hop.

MUSIC FOR PERCUSSION.  
1108 S. Lincoln, Urbana, Ill.  
McKenzie, J. H.  
Introduction and allegro.  
Olson, Donovan.  
[Sextet, percussion instru-  
ments]  
Siwe, T. V.  
[Sextet, percussion instru-  
ments]

MUSIC OF TODAY, INC.  
119 W. 57th St., New York 19.  
Collazo Pena, Roberto.  
Christian Dior mambo.  
Estivill Diaz, Osvaldo.  
Mambo candela.  
Mendez, J. A.  
Pero dime que si.  
Touzet, Isabel.  
Lemon merengue.  
Touzet, Rene.  
Cuban combos.

MUSIC UNION, S.R.L.  
Galleria del Corso 4,  
Milan, Italy.  
Calzia, Eugenio.  
Piccolo brigante.  
Gigante, Marcello.  
Festival:  
Festival dell'amore.  
Ti portero fortuna.

MUSICA DEL SUR.  
Diputacion 337, Barcelona,  
Spain.  
Arevalillo Tapias, Salvador.  
Madrilena.  
Corts, Enrique.  
Se fue mi morena.  
Escude-Cofiner Granges,  
Enrique.  
Bayon espanol.  
Larrea, Carmelo.  
[Suspiros de Espana. Camino  
verde]  
Lauder, Rod.  
Chiquita.  
Mari Bas, Vicente.  
No me des celitos.  
Penitas bajo la luna.  
Tengo, tengo, tengo.  
Moreno, Manolo.  
Que bonita es Barcelona.  
Moreno, Manuel.  
Playa escondida.  
Orefiche, Armando.  
Colombiana, Colombiana.  
Salinger, M. G. E.  
Adios vida mia.  
Sola S., Jose.  
Carnaval Andaluz.  
Vidal, Lorenzo.  
Me pediste una cancion.

MUSICA FILMS.  
31 faubourg St. Martin,  
Paris 10, France.  
Wraskoff, Raymond.  
Caramelero.

MUSICA SACRA.  
Avenue Reine Astrid 42,  
Malines, Belgium.  
Looy, Jos van.  
Sub tuum praesidium.

MUSICABANA, EDITORIAL.  
Zanja no.462, Havana, Cuba.  
Piloto Bea, G. F.  
Love without words.  
Ruiz Quevedo, Rosendo.  
Chachacha de los carinosos.  
Marcianos.  
Rico vacilon.

MUSICAL FILM S.A.R.L.,  
EDIZIONI.  
Galleria del Corso 4,  
Milan, Italy.  
Cozzoli, Michele.  
Scetavajasse.  
Houten, Peter van.  
'Mbraccio e me.  
Oliviero, G. N.  
[Nu quarto 'e luna] Open  
your heart, my love.

MUSICALCINE, EDIZIONI.  
Galleria del Corso 4,  
Milan, Italy.  
Ceglie, Cosimo di.  
Goodbye, New York.  
Sul muretto di Alassio.

MUSICUS-NEW YORK, INC.,  
EDITION.  
333 W. 52d St., New York 19.  
Corelli, Arcangelo.  
Allemanda.  
Garfield, Bernard.  
Soliloquy.  
Händel, G. F.  
Ten duets on themes by  
Handel.  
Rachmaninoff, Sergei.  
Polka italienne.  
Ravel, Maurice.  
[Pavane pour une infante  
defunte, piano] Pavane for  
a dead Spanish princess.  
Shostakovich, D. D.  
Four preludes.

MUSIKALISKA KNUTEN.  
Stockholm, Sweden.  
Ullven, Uno.  
I love you in the morning.

MUSIKEDITION. For firm names  
beginning with this word see  
distinctive word of firm name.

MUSIKFÖRLAGET. For firm  
names beginning with this word  
see distinctive word of firm  
name.

MUSIKUS, MUSIKVERLAG.  
Hamburg, Ger.  
Bestgen, Willy.  
Nallebjörn.  
Busch, Hans.  
Vergiss.  
Elliot, Åke.  
Petite gavotte.  
Wiener Tupfen.  
Jelving, Åke.  
[Flicka i hagen] Hör' ich  
leise Musik ...  
Mylen, Bruno.  
Om du vor här ..

MUSIKUS MUSIKVERLAGS,  
G.M.B.H.  
Kurvenstr. 8, Uster/ZH,  
Switzerland.  
Halletz, Erwin.  
Mein Kompass ist die Liebe.  
Röslein.

MUSIKVERLAG. For other firm  
names beginning with this word  
see distinctive word of firm  
name.

MUSIKVERLAG ZUM PELIKAN.  
Bellerivestr. 22, Zurich 8,  
Switzerland.  
Lau, Heinz.  
[Tanzsätze, 4 instruments]  
Zwölf Tanzsätze.

MUSIKVERTRIEB A.G.  
334, Badenerstr., Zurich,  
Switzerland.  
Beul, Artur.  
Holland Madel.  
Kollmann, Otto.  
Freut euch des Lebens.  
Voila, Madame, so küsst man  
in Paris ...  
Mattes, Wilhelm.  
Gitarren der Liebe:  
Liebeswalzer.  
Tausend Mandolinen ...  
Stemmler, Rudolf.  
Alte Karussellpferd.

MUSIKWISSENSCHAFTLICHER  
VERLAG, R.G.M.B.H.  
Bösendorferstrasse 12,  
Vienna 1, Austria.  
Bruckner, Anton.  
[Symphony, no.7, E major]  
Siebente Symphonie.

MUSOLINO, ANGELO.  
[Sonata, piano, no.1] Piano  
sonata.

MUTUAL MUSIC SOCIETY, INC.  
1270 Avenue of the Americas,  
New York 20.  
Goodhart, Al.  
Slow down, baby, slow down.

MUZIEKUITGAVEN. For firm  
names beginning with this word  
see distinctive word of firm  
name.

MYERS, JAMES E., owner JEM  
PUBLICATIONS. SEE Jem  
Publications.

MYERS, JAMES E., owner MYERS  
MUSIC. SEE Myers Music.

MYERS, JAMES E., owner  
STANDARD SONGS. SEE  
Standard Songs.

MYERS MUSIC.  
122 N. 12th St.,  
Philadelphia 7, Pa.  
Ayre, J. E.  
Mambo rock.  
Bonner, Ronnie.  
Rock, rock, rock.  
Freedman, M. C.  
Whistlin' Willie.  
Haley, W. J.  
Green tree boogie.  
Khoury, E. A.  
In the groove.  
We're gonna raise the roof.  
Spickol, Max.  
I am yours.

## N

NADEAU, FREDERICK.  
Nadeau, F. P.  
Old maid song.

NAGELS VERLAG.  
Heinrich-Schütz-Allee 31-37,  
Kassel-Wilhelmshöhe, Ger.  
Reichardt, J. F.  
[Concerto, violin & string or-  
chestra, E flat major]  
Konzert in Es-dur.



NAGELS VERLAG. Cont'd.  
Teleman, G. P.  
Konzertsuite.

NASH, DENNISON JAMES.  
American composer.

NATHAN, CHARLES & TONIE  
NATHAN, d.b.a. CHASE MUSIC  
CO. SEE Chase Music Co.

NATHAN, TONIE & CHARLES  
NATHAN, d.b.a. CHASE MUSIC  
CO. SEE Chase Music Co.

NATIONAL JUKE BOX MUSIC,  
INC.  
1650 Broadway, New York 19.  
Raymond, Pat.  
Stairway to the moon.

NATIONAL MUSIC PUB. CO.  
1217 Race St., Philadelphia, Pa.  
Luberoff, Louis.  
Until today.

NATIONWIDE SONGS, INC.  
1674 Broadway, New York 19.  
Uhl, R. R.  
People helping people.

NAYLOR, MARIA E.  
Keely, D. F.  
We sing the glad tidings of  
Jesus.

NEADLE, CYRIL.  
312 W. 121st. St.,  
New York 27.  
Neadle, C. V.  
Thanks to God.

NEAPOLIS EDIZIONI MUSICALI.  
Galleria del Corso 4,  
Milan, Italy.  
Taccani, Sandro.  
Rondinella.  
Sono piccolo, ma.

NEDSON MUSIC PUB. CO., INC.  
1657 Broadway, New York 19.  
Dekoven, Reginald.  
[Robin Hood. Oh, promise me]

NEGEN, EDITION (FROM &  
SCHREIBER).  
59, Allenby Rd., Tel-Aviv,  
Israel.  
Rappaport, Moshe.  
Jerushalayim.  
Weissfisch, Shlomo.  
Hora Kinereth.  
Shuv higati la'Kinereth.  
Zot haderech le'Eilat.

NEGLIA, GIUSEPPE.  
Neglia, F. P.  
Parata d'eroi.  
[Symphony, no.1, op.7,  
D minor] Sinfonia.

NEILSON MUSIC CO.  
c/o Joseph Diamond,  
9 E. 40th St., New York 16.  
Sherman, Joe.  
After all we've been through.

NEMMERS (M. L.) PUB. CO.  
2936 N. Hackett Ave.,  
Milwaukee 11, Wis.  
Dobbelsteen, L. A.  
Mass in honor of St. Jude.  
Gilana, Sister.  
Mass in honor of Mary, queen  
of the universe.  
McGrath, J. J.  
[Mass, op.45] Missa laus Deo.  
[Mass, op.52] Missa monodica.  
Nemmers, E. E.  
Notre Dame hymnal.  
Roff, Joseph.  
Mass in honour of St. Dominic  
Savio.

Van Hulse, Camil.  
[Mass, op.96] Holy Innocents  
mass.

Vanden Elsen, M. J.  
Modern mass.

NEUMARK, MARTHA.  
Keysonic book of songs.

NEUMEYER, CARL MELVIN.  
History of the National  
Association of Schools of  
Music.

NEW JERSEY MUSIC PUBLISH-  
ERS.  
589 Orange St., Newark 7, N. J.  
Kaufman, I. J.  
Chicken flickin' polka.  
Jo-Ann.

NEW MUSIC EDITIONS.  
c/o American Music Center,  
250 W. 57th St., New York.  
Brant, H. D.  
Ice age.

NEW SOUNDS IN MODERN  
MUSIC.  
111 W. 48th St., New York 36.  
Caiazza, N. A.  
Crazy mixed-up mice.  
Davis, Miles.  
Cool sounds of Miles Davis  
interpretations.  
Hubble, Harriss.  
Thy kingdom come.  
Parker, Charlie.  
Yardbird originals.

NEW WORLD MUSIC CORP.  
488 Madison Ave.,  
New York 22.  
Gershwin, George.  
[Lady be good. Oh, lady be  
good]

NEWBY, FALBA.  
Love's awareness.

NEWGASS, EDGAR.  
Ingall, Esmond.  
Liberty.

NEWMAN, ERICA AMANDA.  
Didja, didja do.

NEWMAN, ERNEST.  
Seventeen famous operas.

NICHOLS, DELLA WILSON.  
Wrenn, Kathleen la Raut.  
Dreamland valley in Klamath  
Land.

NIELSEN, FREDONE S.  
685 Woodland Ave.,  
Menlo Park, Calif.  
It's time to sing.

NIELSON MUSIC CO. SEE  
Neilson Music Co.

NILS-GEORGS MUSIKFÖRLAGS,  
A.B.  
Norrandsgatan 5,  
Stockholm, Sweden.  
Almqvist, Ingrid.  
Annika-Yvonne.  
Andersson, S. A.  
De 'a' inte klokt va' han a'  
snäll.  
Beer, Ruth.  
Pärbandet.  
Danielsson, Tage.  
Hambo i högan sky.  
Foiack, Reinhold.  
Aj maj måne.  
Henschen, Anders.  
Vals vid Penningskärr.  
Högstedt, Jerry.  
Revydags.

Jelving, Ake.  
Se dej om.  
Lidman, Carl.  
Dalahambo.  
Naeslund, S. H.  
Inte ett moln på himmelen.  
Prøysen, Alf.  
Visor kring ungarna och julen.  
Quist, Normann.  
Sjung för mig igen, kära mor.  
Sandstrom, A. A.  
Du är just den flicka.

NISTRI LISCHI EDITORI.  
Piazza Castelletto 1,  
Pisa, Italy.  
Cerri, Livio.  
Antologia del jazz.

NIXON, JOHN BRANCH.  
It's wonderful, it's marvelous.  
Moon is high.  
Stop teasing my heart.

NOETZEL, OTTO HEINRICH.  
Schäfer, Karl.  
Musik zu einem Märchenspiel.

NOLAN (BOB) MUSIC, INC.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Forbes, Louis.  
[Cattle queen of Montana.  
Montana]  
Nolan, Bob.  
Lonely little room.

NORDISK FOLKMUSIK, A.B.  
Box 11081, Göteborg, Sweden.  
Hultqvist, Ivar.  
Från bygd och vall.

NORDISKA MUSIKFÖRLAGET,  
A.B.  
Regeringsgatan 35, Stockholm,  
Sweden.  
Åhlen, Waldemar.  
Lover Gud i himmelshöjd.  
Meditation.  
Adam de la Halle.  
Kom, du ljuva hjärtevän.  
Bellman, C. M.  
Så slår min Glock.  
Berg, Gottfrid.  
Dikter;  
Evigt ung är endast solen.  
Fällda åror.  
Gläd dig, du helga kristenhet.  
Vår påskalam, O Jesu Krist.  
Borodin, A. P.  
[Prince Igor. Polovetskian  
dance, no.1] Långt långt  
bort.

Carlsson, Albin.  
Arholmavalsen.  
Castegren, Nils.  
Såsam hjorten träget långtar.  
Egebjer, Lars.  
Hemifran.  
Fibich, Zdenek.  
Poem.  
Gruber, F. X.  
[Stille Nacht, heilige Nacht]  
Stilla natt.  
Gustafson, John.  
Bönepsalm.  
Hambraeus, Bengt.  
Spectrogram.  
Helin, Sven.  
Strö lite rosor på den väg vi  
vandrar.  
Kallstenius, Edvin.  
Jag vill stå upp och bekänna.  
Obekanta.  
Lindberg, O. F.  
Herre, jag vill bida.  
Lunden, Lennart.  
Girls and boys.  
Kattstumpen.  
Nancy's fancy.  
Visa av Couperin.

Olsson, K. E. F.  
Blomstermånad.  
Olsson, Otto.  
Utur djupen ropar jag till dig.  
Persson, Einar.  
Sång till Sjuhäradsbygden.  
Roman, J. H.  
Orgelkonsert.  
Sonata a tre.  
Runbäck, Albert.  
Talgoxen.  
Söderholm, Valdemar.  
O en klinga.  
Söderlundh, B. A.  
Kullerullvisan.  
Sundqvist, Gösta.  
Trolleboscottis.  
Taube, Evert.  
Skårgårdsfrun.  
Stockholmsmelodi.  
Tegner, A. C. S.  
Daladockorna.  
Thyrestam, Gunnar.  
O Herre Gud, gör nåd med  
mig.  
Wallin, Helge.  
Fjärilsschottis.  
Västergök.

NORDYKE PUB. CO.  
7070 Hollywood Blvd.,  
Hollywood, Calif.  
Hall, David.  
Hidden tears.  
I do recall that day.  
I will always love you.  
Love makes it easy.  
Old Oregon Trail.  
Picture of you in my memory.  
Roving hobo.  
Mall, S. N.  
When it's springtime in  
Nevada.  
Patton, Ben.  
Just remembering you.  
Schreck, Mrs. F. C.  
Barn dance at Flanagan's  
farm.  
Sewell, R. E.  
My ever-crying heart.  
Tobin, Louis.  
Everlasting sleep.

NORSK MUSIKFÖRLAG, A.S.  
Karl Johansgate 39,  
Oslo, Norway.  
Borgesen, Erling.  
Julekveld.  
Tonende ord.  
Gyldebrand, Oskar.  
Håpet.  
Islandsmoen, Sigurd.  
Med Jesus vil eg fara.  
Norsk bondedans.  
Jensen, L. I.  
Kirken.  
Klare sol.  
Kjellsby, Erling.  
Fyrste blomen.  
Norge, Norge.  
Nystedt, Knut.  
Sanctus.  
Olsen, Sparre.  
Gamal viking.  
I degne jord.  
På Åstraegg vil eg kvile.  
Så du mitt land.

NORTH CAROLINA. UNIVERSITY.  
Chapel Hill, N. C.  
Carpenter, N. C.  
Rabelais and music.

NORTH DAKOTA COW BELLES.  
Marshall, N. D.  
Gustafson, L. E.  
Cow belle chimes.

NORTHERN MUSIC CORP.  
50 W. 57th St., New York 19.  
Altman, Arthur.  
Look back and laugh.  
Schwartzwald, Arnold.  
Man without a star.



NORTON (W. W.) & CO., INC.  
101 5th Ave., New York 3.  
Piston, Walter.  
Orchestration.

NOUVELLES EDITIONS. For  
other firm names beginning with  
these words see distinctive  
word of firm name.

NOVELLO & CO., LTD.  
160 Wardour St.,  
London, W. 1, Eng.  
Angel, James.  
Make we merry.  
Ashfield, R. J.  
Benedicite, omnia opera.  
Bach, J. S.  
[Concerto, 2 violins & string  
orchestra, S.1043, D minor.  
Largo ma non tanto] Largo.  
[Sonatas and partitas, violin.  
S.1004, D minor. Chaconne]  
Bairstow, Sir E. C.  
Poems of the spirit:  
Come, lovely Name.  
Envoy.  
O Lord! in me there lieth  
naught.  
Praise.  
Purse and scrip.  
Barritt, Kenneth.  
Christ hath a garden.  
Bath, Noreen.  
Grasshopper Green.  
Beethoven, Ludwig van.  
[Sonata, piano, no.12, op.26,  
A flat major. Andante  
quasi lento] Solemn  
march.  
Blower, Maurice.  
Solitude.  
Boswell, Robert.  
Adventure.  
My love's an arbutus.  
Boyce, Ethel.  
Midsummer song.  
Brindle, R. S.  
Benedicite, omnia opera.  
Brook, Harry.  
As I came by.  
Bush, Geoffrey.  
[Trio, piano, oboe & bassoon]  
Cannon, Philip.  
Art thou gone in haste.  
Drinking song.  
Hymn to music.  
Lullaby.  
Spring song.  
Cockshott, Gerald.  
[Cure et la servante] The  
dancing shoes.  
Fishing off Iceland.  
Cole, Hugo.  
[Quartet, oboe & strings]  
[Trio, piano, flute & clarinet]  
Cowen, F. H.  
December: Christmas morn.  
Dodgson, Stephen.  
Passamezzo.  
Saltarello.  
Scherzo.  
Du Plessis, Hubert.  
Bold Robin Hood.  
Description of spring.  
Invocations:  
Care-charming sleep.  
Dirge.  
God Lyaeus.  
Hark, now everything is  
still.  
River-god's song.  
[Sonata, piano, 4 hands, op.10]  
Edmunds, C. M.  
[Miniature quartet, strings]  
Edwards, Richard.  
When gripping griefs.  
Eldridge, G. H.  
Here, O my Lord, I see thee.  
Elgar, Sir E. W.  
[Banner of St. George. It  
comes from the misty ages]

Foster, A. W. A.  
Sign of the Bonny Blue Bell.  
Gilbert, Norman.  
Windy nights.  
Gipps, Ruth.  
Goblin Market.  
Greenhill, H. W.  
Night piece.  
Händel, G. F.  
[Choice of Hercules. Piano-  
vocal score. English]  
[Semele. Where'er you walk]  
Harris, W. H.  
Thus saith God the Lord.  
Holman, Derek.  
My God and King.  
Holst, Gustav.  
Assemble all ye maidens.  
Johnson, Robert.  
Benedicam Domino.  
Defiled is my name.  
Jones, W. B.  
O be joyful in the Lord.  
Joubert, John.  
[Sonata, viola & piano, op.6]  
Lang, C. S.  
Paper-work tests.  
McCleery, Hugh.  
Jilly Jenkin.  
Marchant, Stanley.  
In London Town.  
Marguerie, Lyndon de Lecq.  
Blessed are they that have not  
seen.  
Moeran, E. J.  
[Serenade, orchestra,  
G major. Air] Irish elegy.  
Mozart, J. C. W. A.  
[Nozze di Figaro (Barbarina)  
Libretto. English]  
Barbarina.  
Palestrina, G. P., da.  
Sicut cervus.  
Pritchard, A. J.  
If the Lord himself.  
Rainbow, Bernarr.  
Magnificat and Nunc dimittis.  
Ratcliffe, Desmond.  
Festal finale.  
Rathbone, George.  
Little white lily.  
Robinson, C. J.  
Come, sleep.  
Rowley, Alec.  
Farandole.  
[Miniature quartet, strings]  
Schubert, F. P.  
[Sonatina, violin & piano,  
D.384, D major. Allegro  
molto]  
Schumann, R. A.  
[Waldscenen. Herberge] The  
inn.  
Sharman, Cecil.  
Beauty and the beast.  
Golden goose.  
Hansel and Gretel.  
Mermaid song.  
Sleeping beauty.  
Shaw, G. T.  
Worship.  
Shepherd, John.  
O happy dames.  
Statham, Heathcote.  
Praise thou the Lord.  
Stevens, D. W.  
Happy life.  
I smile to see how you devise.  
Stone, David.  
[Miniature quartet, strings,  
no.1. A minor]  
[Miniature quartet, strings,  
no.2, D minor]  
Sumson, H. W.  
Benedicite, omnia opera.  
Communion service.  
Thalben-Ball, G. T.  
Laudate Dominum. Book 1,  
nos.1-34.  
Laudate Dominum. Book 2,  
nos.1-34.  
Requiem aeternam.

Thiman, E. H.  
Angler's song.  
Arethusa.  
Chestnut candles.  
Come, Holy Ghost.  
Dusk.  
Eternal Ruler of the ceaseless  
round.  
I wandered lonely as a cloud.  
Love divine, all loves  
excelling.  
Sky-times.  
Trew, A. C.  
[Miniature quartet, strings]  
Victoria, T. L., de.  
Lord, do Thou have mercy.  
West, J. E.  
Song of the Volga boatmen.  
Westrup, J. A.  
Nearer, my God, to Thee.  
Wickens, Dennis.  
Fear no more the heat o' the  
sun.  
Hymn to Diana.  
[Miniature quartet, strings]  
To daffodils.  
Wilkinson, P. G.  
Bed in summer.  
Fly.  
If all the world were paper.  
Moon.  
Sister, awake.  
Spring is coming.  
Woodgate, Leslie.  
Year round.

NOVIS, EDWARD.  
Novis, E. N.  
Key to singing success.

NOZYK, MORDCHAI, d.b.a.  
EDITION TAV-RINA. SEE  
Tav-Rina, Edition.

NUTMEG MUSIC CORP.  
1619 Broadway, New York 19.  
Cates, George.  
Go 'way, go 'way.  
Gordon, M. E.  
Ball of fire.  
False alarm.  
Greene, M. S.  
If we never had said hello.

NUTTER (CARL) MUSIC PUB.  
CO.  
120 W. 58th St., New York 19.  
Jacoby, Elliott.  
YMCA song.

NYMPHENBURGER VERLAGS-  
HANDLUNG, G.M.B.H.  
Hubertusstrasse 4, Munich,  
Ger.  
Berendt, J. E.  
Jazz optisch.

O

OATLEY, WILDA S.  
Winona.

ODEON, EDITION.  
Osthammarsgatan 64-66,  
Stockholm, Sweden.  
Jelving, Åke.  
Vi kan ännu ej ta' godnatt.  
Mathisen, Jens.  
Kärlekens vagabond.  
Nordkvist, Martin.  
Stjärnebro.  
Sundelöf, F. G.  
Skeppsbröttet.

ODOM, JOHN.  
Bach, J. S.  
[Weihnachts-Oratorium.  
Sinfonia] Pastoral  
symphony.  
[Works, instrumental.  
Selections] Two meditations.

ÖSTERREICHISCHE VERLAGS-  
ANSTALT, G.M.B.H.  
Richard Wagnerstrasse 6,  
Innsbruck, Ger.  
Senn, Walter.  
Musik und Theater am Hof zu  
Innsbruck.

ÖSTERREICHISCHER BUNDES-  
VERLAG FÜR UNTERRICHT,  
WISSENSCHAFT & KUNST.  
Schwarzenbergstrasse 5,  
Vienna 1, Austria.  
Bauernfeind, Hans.  
[Komödie im Schloss.  
Festliches Spiel]  
Dandrieu, J. F.  
[Trio-sonata, violins &  
continuo, op.6, no.1]  
Sonata a tre.  
Fontana, G. B.  
[Trio-sonata, violins,  
bassoon & continuo, no.14]  
Sonata a tre.  
Höckh, Karl.  
Partita a tre.  
Keldorfer, Robert.  
Festliche Musik.  
Korda, Viktor.  
[Feiermusiken. Festliches  
Vorspiel]  
Lechthaler, Josef.  
Choral-Phantasie über In dich  
hab' ich gehoffet, Herr.  
Marckhl, Erich.  
[Sonata, piano, E minor]  
Sonate.  
Pergolesi, G. B.  
[Trio-sonata, 2 violins &  
continuo, no.11, D minor]  
Sonata a tre.  
Vukovich, Johann.  
Pjesmarica za hrvatske skole  
gradisca.

OKLAHOMA. UNIVERSITY.  
PRESS.  
Norman, Okla.  
Casella, Alfredo.  
Music in my time.

O'KUPNIAK, IGNACE N.  
Ave Maria.  
Krolowo rozanca swietego.  
Regina Coeli.

OLD CHARTER MUSIC CO., INC.  
146 W. 54th St., New York.  
Wells, Kitty.  
Whose shoulder will you cry  
on.

OLDBERG, ARNE.  
St. Francis of Assisi.

OLDRATI, CESARE ROSSI.  
Ave Maria.

OLEKSON BROS.  
270 E. 10th St., New York 9.  
Olekson, M. G.  
Ukrainian miniature dance  
album.

OLIVER, HENRY O'NEAL.  
Waltz for you.

ORANGE MUSIC PUBLISHERS.  
70 W. 96th St., New York 28.  
Bergman, Dewey.  
Lady in lace.  
Grey, Lanny.  
Girl I can't forget.  
Sayonara.

ORFEO, EDIZIONI.  
Piazza dei Signori 24,  
Padova, Italy.  
Faraldo, Vincenzo.  
Dama bionda.  
Se la mamma lo sapesse.



ORIO, C. A.  
Spanish dancer's mombo.

ORLEANS, ILO.  
Gordon, Philip.  
Funday Songs.

ORREGO SALAS, JUAN.  
Rustica.

ORTIZ, JUVENTINO.  
Fantacia capriccioso no.6.

OSBORN, IRENE CAIN, d.b.a.  
IRENE CAIN OSBORN HAVEN  
OF MELODY. SEE Osborn  
(Irene Cain) Haven of Melody.

OSBORN (IRENE CAIN) HAVEN  
OF MELODY.  
P. O. Box 261,  
Washington, D. C.  
Osborn, I. C.  
Harvestime in Iowa.  
Minnesota lakes in summer-  
time.  
Spring-autumn in the Virginia  
hills.

OUT OF THE WORLD MUSIC CO.  
322 W. 48th St., New York 36.  
Beach, Albert.  
Beachcomber, beachcomber.  
Gustafson, H. J.  
Let me love you.  
McCreery, W. W.  
I only want to ruin your life  
a little.  
Martin, H. E.  
Blue is the color of her eyes.  
Robison, W. L.  
I've got a manager in heaven.  
Woods, Harry.  
Pass it along.

OUVRIERES, EDITIONS.  
12, avenue Soeur Rosalie,  
Paris 13, France.  
Belgodere, Victoire.  
Laudate Dominum.  
Berthier, J. M.  
Sur l'interpretation des  
melodies de Claude Debussy.  
Gambau, Vincent.  
Plaisir de l'orgue.  
Jouve, Andre.  
Entre le boeuf et l'ane gris.  
Vive Henri IV.  
Ladmirault, Paul.  
Messe breve.  
Perissas, Madeleine.  
Tanto tempo.  
O can ye sew cushions.  
Senor Alcalde.  
Raffat de Bailhac, A. M.  
[Chants en l'honneur de Notre  
Dame] Trois chants en  
l'honneur de Notre Dame.  
Egunttobatez nindaguelarik.  
Mendian zoifgen eder.  
Nik badut maitenobat.  
Tardif, Henri.  
Messe.

OVER, EDIZIONI MUSICALI.  
Piazza Vittorio Veneto, 23,  
Turin, Italy.  
Savina, Carlo.  
Senza fortuna.

OVERSEAS MUSIC, LTD.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Allen, K. K.  
Pepito.  
Roullier, Ronnie.  
Beedleumbo.

OWENS, MARAJEANE.  
Love me! love me.

OXFORD GROUP.  
4, Hay's Mews, London, W. 1,  
Eng.  
Allen, H. E.  
African tale.

Broadhurst, C. A.  
Bus song.  
Campbell, Sheila.  
Clydeside.  
There's a new song singing  
in my heart.  
Cartledge, Marshall.  
Chant du textile.  
Fraser, G. M.  
Bridgebuilders.  
City of Los Angeles.  
Easter hymn.  
For the risen.  
Hans Sachs.  
Ireland.  
Miami.  
Song for the Orient.  
Voices of Westminster.  
Washington, D. C.  
Jeanneret, Albert.  
Swiss wedding song.  
Misraki, Paul.  
Sunday morning heart.  
Petrocokino, Paul.  
Workers' carol.  
Purdy, Eleanor.  
Sing Rhondda.  
Reed, W. L.  
Austria.  
Building Britain.  
Italia.  
Montecantini.  
Nigeria.  
Song for Egypt.  
Song for Iran.  
Voce di popolo.  
We build a city.  
Welcome song.  
Sanger, M. J.  
Over the lakes.  
Smith, Waldemar.  
Skandinavia.

OXFORD MUSIC CORP.  
1619 Broadway, New York 19.  
Carr, Leon.  
Girl can't say.  
Merrill, Bob.  
Kisses I'll never forget.  
Simms, A. D.  
Tell the Lord.  
Springer, Philip.  
Crazy music.  
Fish.  
Man overboard.  
There once was a beautiful.

OXFORD UNIVERSITY PRESS.  
Amen House, Warwick Sq.,  
London, E.C. 4, Eng.  
Bach, J. S.  
[Gott, der Herr, ist Sonn' und  
Schild, Nun danket Alle  
Gott] To God give thanks  
and praise.  
[Herz und Mund und That und  
Leben, Jesus bleibet meine  
Freude] Jesu, joy of man's  
desiring.  
[Matthäuspension. Wir setzen  
uns mit Tränen nieder] In  
tears of grief.  
[Notenbuch der Anna  
Magdalena Bach (1725)  
Schlummert ein] Slumber  
now.

Blake, L. J.  
Short communion service.  
Cockshott, Gerald.  
King's carpenters.  
Coleman, Henry.  
Amateur organist.  
Darke, H. E.  
[Communion service in F  
major, Nine-fold Kyrie]  
Gardner, J. L.  
O sing unto my roundelay.  
Gibbs, C. A.  
Behold the Man.  
[Pieces, piano] Two pieces.  
[Sketches, organ] Six  
sketches.  
Gilbert, Norman.  
All creatures of our God and  
King.

Christ the Lord is risen.  
Maid and the miller.  
Greaves, Ralph.  
I got me flowers.  
Gundry, Inglis.  
[Tinnors of Cornwall. Sing  
from the chamber to the  
grave]  
Händel, G. F.  
[Admeto. S'un cor e contento]  
The heart that's contented.  
[Alcina. Selections] Suite of  
dances.  
[Atalanta. Oggi rimbombano]  
Hark how the words.  
[Deidamia. Non trascurati  
amanti] The foolish lover  
squanders.  
[Lotario. Gioie e serto dona  
al merto] Crown him ruler.  
[Rinaldo. Il vostro maggio]  
Now cometh May.  
[Water music. Selections]  
Suite.  
Harrison, Pamela.  
[Songs] Two songs.  
Herman, N.  
Lo, round the throne a  
glorious band.  
Horrocks, Herbert.  
Everyone sang.  
Hutchings, Charles.  
Pastoral.  
Processional.  
Last, Joan.  
In classic style.  
One-a-penny, two-a-penny.  
Ley, H. G.  
Come, Thou Holy Spirit, come.  
Eternal Ruler.  
That Easter-tide with joy was  
bright.  
Mozart, J. C. W. A.  
[Kleine Nachtmusik.  
Romanze] Romance.  
Northcote, Sydney.  
Weaver.  
Oxford song book. SEE title  
entry in composer list.  
Pepusch, J. C.  
Beggar's opera.  
Phillips, J. C.  
Two folk-songs.  
Rankl, Karl.  
[Suite, string orchestra.  
Selections] Two dances.  
Slater, Gordon.  
Prelude St. Botolph.  
Smoldon, W. L.  
Hay harvest.  
Spedding, Frank.  
Let all the world in every  
corner sing.  
Sumson, H. W.  
Allegretto.  
Cradle song.  
Intermezzo.  
Tate, Phyllis.  
Foolish boy.  
Frog in the well.  
Tomblings, Philip.  
Come, my Way, my Truth,  
my Life.  
Vaughan Williams, Ralph.  
At the name of Jesus.  
Heart's music.  
Te Deum and Benedictus.  
Veale, John.  
[Concerto, clarinet]  
Walton, W. T.  
[Troilus and Cressida.  
Libretto, English]  
Whitlock, P. W.  
Glorious in heaven.  
Willan, Healey.  
Magnificat and Nunc dimittis.  
Williams, J. G.  
Four traditional tunes.  
Wood, Charles.  
Complete communion service.

P

PACO MUSIC, INC.  
145 W. 57th St., New York 19.  
Acuarulo, A. A.  
Sometime.  
Fascinato, A. L.  
Coney Island.  
Katz, William.  
Sunshine bird.  
Livingston, Jerry.  
I took a walk.  
They say you're laughing at me  
while I'm crying for you.  
McHenry, Dave.  
Promises.  
Marcellino, Muzzy.  
Mighty high blues.  
Phillips, Teddy.  
Concert in the sky.  
Trace, A. J.  
Look what you did.

PADWA, VLADIMIR.  
[Sonata, violoncello & piano,  
G minor]

PAESIKE, ERWIN. SEE Majestic,  
Edition, Erwin Paesike.

PAGANI (O.) & BRO., INC.  
289 Bleecker St.,  
New York 14.  
Gitto, Matty.  
Aldini conservatory course.

PALLADIUM, EDIZIONI.  
Galleria del Croso, 2,  
Milan, Italy.  
Gorni, Kramer.  
[Glove in doppiopetto. Notte,  
vieni piu presto stanotte]  
Jazz parade 1919.  
Tobia, la candida spia. Chi  
mi colpisce al cuore lo  
bacero.  
Ranucci, Renato.  
[Tobia, la candida spia. Addio  
Caffe Mozart]  
Savona, A. V.  
Casanova.  
Romano a Copacabana.  
[Siamo tutti dottori. Il  
fonografo a tromba]  
Spaghetti e buonumore.

PALMISANO, LEON.  
Come with me.

PAMASONS PUB. CO.  
6022 Bay Parkway,  
Brooklyn, N. Y.  
Weisman, Bernie.  
Boil and bubble.  
Finally.

PAMLEE MUSIC CO.  
5052 Cottage Grove Ave.,  
Chicago 15, Ill.  
Sellers, John.  
Let us run, while the sun is  
shining.

PAMLEE PUB. CO. SEE Pamlee  
Music Co.

PANKRATZ, LINDA LOUISE.  
Schubert, F. P.  
[Ave Maria] Hear me, Lord  
Jesu.

PAPEGENO-VERLAG, HANS  
SIKORSKI.  
Johnsallee 23, Hamburg 13,  
Ger.  
Cyprys, Werner.  
So ist nun mal das Leben.  
Gaze, Hermann.  
Ich lese dir die Wünsche von  
den Augen ab.  
Giese, Paul.  
Liebesroman.



- Lang, Werner.  
Bim-bam-bim.  
Mihm, Heinz.  
Alles Gute, alles Liebe, alles  
Schöne.  
Olias, Lotar.  
Vergissmeinnicht.  
Winkler, Gerhard.  
Zwei blaue-Sterne.
- PARAGON MUSIC PUBLISHERS.  
83 4th Ave., New York 3.  
Herbert, Victor.  
[Fortune teller. Romany life]
- PARAMOUNT MUSIC CORP.  
1619 Broadway, New York 19.  
Hollander, Frederick.  
[We're no angels. Senti-  
mental moments]  
Scharf, Walter.  
Three ring circus.  
Stone, W. E.  
[Mambo. The Silvana  
Mangano mambo]  
Warren, Harry.  
Rose tattoo.  
Young, Victor.  
[Strategic Air Command.  
The world is mine]
- PARAMOUNT-ROY ROGERS  
MUSIC CO., INC.  
1619 Broadway, New York 19.  
Evans, Dale.  
Bible tells me so.
- PARIS MUSIC.  
322 W. 48th At., New York 36.  
Misraki, Paul.  
Sombra.
- PARK LANE PICTURES, INC.  
c/o Winneton Music Corp.,  
1619 Broadway, New York 19.  
Devol, Frank.  
[Kiss me deadly. The blues  
from Kiss me deadly]
- PARKER, JACOB COMODORE.  
Ruddy, C. L.  
Down in Arkansas.
- PASFIELD, WILLIAM R.  
Grasshopper Green.
- PASHKUS, ALICE.  
Pashkus, Theodore.  
Young violinist's edition.
- PASHKUS, THEODORE.  
Young violinist's edition.
- PASQUES, C.  
28 rue de Bellefond,  
Paris 9, France.  
Pasques, Marian.  
Rosario.
- PASSIONIST FATHERS.  
North Harlem Ave.,  
Chicago, Ill.  
Magdalen Marie, Sister.  
O glorious Paul.  
O glorious saint of the Cross.
- PATTERSON'S PUBLICATIONS,  
LTD.  
36-40 Wigmore St.,  
London, W. 1, Eng.  
Arnold, Malcolm.  
Overture, Tam O'Shanter.  
[Sinfonietta, op.48]  
Bach, J. S.  
[Matthäuspassion. Piano-  
vocal score. English]  
St. Matthew passion.  
Burns, Robert.  
Robert Burns song book.  
Henrard, Edouard.  
Ici Paris.
- PATTACINI, EDIZIONI  
MUSICALI.  
22, Via 24 Maggio, Barco,  
Reggio Emilia, Italy.  
Pattacini, Tienno.  
Candore.  
Dorina.  
Egeo.  
Rusticanella.  
Sol de Rio.  
Sueno.
- PAVIA, UMBERTO.  
Harbert indicatore-selettore  
di note musicali.
- PAX LADY. SEE Wreford,  
Laura.
- PAXTON (GEORGE) INC.  
1619 Broadway, New York 19.  
Applebaum, S. S.  
Wrong again.  
Jacobs, A. T.  
Just one more time.  
Starr, Tony.  
Devil's highway.
- PAXTON (WM.) & CO., LTD.  
36 Dean St., London, W. 1, Eng.  
Beethoven, Ludwig van.  
[Symphony, no.7, op.92,  
A major. Poco sostenuto-  
Vivace]  
Binge, Ronald.  
[Cornet carillon] Holiday for  
bells.  
Chitty, A. W. J.  
Sing and play books for the  
very young.  
Dvorak, Antonin.  
[Humoresque, piano, op.101,  
no.7, G flat major]  
[Symphony, no.5, op.95,  
E minor. Largo]  
Giles, Priestley.  
Wind a' sighing.  
Hunt, E. H.  
Recorder tune book.  
Knight, L. R. V.  
First-year school string  
band.  
Lydiat, Frederick.  
Blarney stone.  
Mendelssohn-Bartholdy, Felix.  
[Lieder ohne Worte. Selec-  
tions] Songs without words.  
Paxtons Recorded Film Music.  
SEE title entry in composer  
list.  
Powell, T. J.  
Tops.
- PAYNE, BRADFORD CHRISTIE.  
Spohr, Louis.  
Sons of Maine.
- PEER & CIA, S.L.  
O'Reilly 302, Havana, Cuba.  
Ariza, Hilario.  
Ay! Mamita.  
Cabrera, Ramon.  
Baracoa.  
Santiago de Cuba.  
Cairo, Pablo.  
Rumba pa yemaya.  
Carbo Menendez, J.  
Albanil.  
Sofa.  
Cardenas, Felix.  
Maria Salome.  
Casamor, Jose.  
Corazon no me abandones.  
Claro Fumero, Jose.  
Hebras de plata.  
Collazo Pena, Roberto.  
Tan lejos y sin embargo te  
quiero.  
Duarte Brito, E. R.  
No lo digas.  
Que chiquitico es el mundo.  
Tumbae.  
Fajardo, J. A.  
Tamalitos de Olga.
- Gonzalez, Virgilio.  
Blanca luna.  
Lay, Rafael.  
Cero codazos, cero cabezazos.  
More, Benny.  
Ahora soy tan feliz.  
Perez, Frank.  
Hay que casarse.  
Perez, Ricardo.  
Tu me sabes comprender.  
Reyes, Eva.  
Eh, mi Yemaya.  
Reyes Bacallao, Luis.  
Coco seco.  
Slater Badan, Jose.  
Orquidea para ti.
- PEER INTERNATIONAL CORP.  
Concordia 55, Havana, Cuba.  
Cardenas, Felix.  
Puntillita.  
Guerra Zayaz, Jesus.  
Bodega el nato.  
Romero, Celia.  
Guateque campesino.
- PEER INTERNATIONAL CORP.  
1619 Broadway, New York 19.  
Alberti, Luis.  
Compadre Pedro Juan.  
Alley, S. L.  
Travelin' blues.  
Barati, George.  
Cantabile e ritmico.  
[Dances, violin & piano] Two  
dances.  
Barrios, Cristobal.  
Que no te da dolor.  
Blanco Leonard, Julio.  
Noble soy.  
Caballero, Antolin.  
Anoche te vi.  
Cantu, F. M.  
Celos.  
Carmichael, Hoagy.  
Rockin' chair.  
Carter, E. C.  
To music.  
Cruz, A. E.  
Canada.  
De Jesus, Mario.  
Lo que me pedias.  
Merengue universal.  
Diaz Rivero, Arturo.  
Huellas.  
Mambo sin parar.  
Flanagan, William.  
Send home my long strayed  
eyes.  
Gelabert, Jose.  
Mi pollito.  
Guerrero, Lalo.  
Nunca jamas.  
Guzman, Medardo.  
Cuatro muertes.  
Negrito del Batey.  
Hahn, Dorothea.  
Whose arms are you missing.  
Haymes, Robert.  
Let's stay home tonight.  
Pass it on.  
Henriquez, Tito.  
A tu amor.  
Cuando te vi partir.  
Hernandez, Rafael.  
Ayer me hablo el corazon.  
Herrera, J. W.  
No creas que me enganas.  
Hutchins, R. H.  
Ole matador.  
Ives, C. E.  
Scherzo.  
[Songs. Selections] Twelve  
songs.  
Jimenez, J. A.  
Temor de quererte.  
Kalaff, Luis.  
Empaliza.  
Kay, U. S.  
Come away, come away, death.  
Triumvirate.  
La Marre, Pierre.  
No tengo valor.
- Lang, Al.  
Round world.  
Lewis, Roy.  
Santa Claus mambo.  
Maldonado, Salvando.  
Let's all have a Happy New  
Year.  
Merete, Rafael.  
No puede ser.  
Miller, Jerry.  
Japanese rhumba.  
Moreno Saavedra, Daniel.  
Chimilin chimilin.  
Munoz, Avelino.  
Ya voy hacia ti.  
Yo quiero verla esta noche.  
Para, E. U.  
Domingo en Tijuana.  
Perez Prado, Damaso.  
Perez Prado mambos.  
Portal, Otilio.  
[Me lo dijo Adela] Sweet and  
gentle.  
Recabarren, Moises.  
Rapuncel.  
Reyes Alfau, Radames.  
Maricutana.  
Rico, H. R.  
Cruz.  
Sueno nupcial.  
Riegger, Wallingford.  
Scherzo.  
Robles, Athala.  
Arrebato del cha cha cha.  
Not too fast.  
Rodriguez, Johnny.  
Todavia.  
Rodriguez Capo, F. M.  
Luna de miel en Puerto Rico.  
Rodriguez Reyes, Julio.  
Tiempo muerto.  
Roman Heitmann, Donato.  
Pajarero.  
Sadel, Alfredo.  
Parece sencillo.  
Saxe, Serge.  
Adonais.  
Sonnet.  
Why did I laugh to-night.  
Sigler, Vicente.  
Ataca Vicente.  
Simo Damiron, F.  
Times Square mambo.  
Souffrain, Rolando.  
Linda mujer.  
Mi pareja.  
Stack, Renato.  
A casa Tomas.  
Stevens, Halsey.  
All this night shrill  
chanticleer.  
As I out rode this enderes  
night.  
Virgin most pure.  
What sweeter music.  
Surinach, Carlos.  
[Quartet, piano & strings]  
[Songs of Spain] Three songs  
of Spain.  
Taronji, Esteban.  
Amor robado.  
Decir mujer.  
Tustin, Whitney.  
Technical studies.  
Ulloa Diaz, Carlos.  
Mi corazon se remata.
- PENDULUM MUSIC, INC.  
1459 Seward St.,  
Hollywood 28, Calif.  
Gross, M. E.  
Save your love for me.
- PENN MUSIC CORP.  
1270 Avenue of the Americas,  
New York 20.  
Lubar, A. B.  
Old town hall.
- PENTAGRAMMA, EDIZIONI  
MUSICALI.  
Via Tolmino, 5, Rome, Italy.  
Bianco, Aida.  
Focolare spento.



**PENTAGRAMMA, EDIZIONI**  
**MUSICALI.** Cont'd.  
 Bianco, Aida. Cont'd.  
 Marziano, perpiacer.  
 Mon tabarin.  
 Boccati, Giuseppe.  
 Farfalletta.  
 Dammico, Francesco.  
 Oh, che gran soddisfazione.  
 Folklore Campestre. SEE title  
 entry in composer list.  
 Innocenti, Giuseppe.  
 Recuerdo.  
 Nenci, E. A.  
 Amusing.  
 Pavesio, Piero.  
 Era notte.

**PERI, EDIZIONI.**  
 Via Podesti, 6, Rome, Italy.  
 Bianco, Aida.  
 Ansiedad.  
 Ba-ba-ba.  
 Dulce espera.  
 Boccati, Giuseppe.  
 Me gusta.  
 Sussurrando.  
 Falpo, Costanzo.  
 Scala dei sogni.

**PERKINS, WILLIE HADEN.**  
 McWhorter, M. D.  
 My Lord has been good to me.

**PERRINS, WILLIAM HENRY.**  
 Far horizons.

**PERRY, PATRICIA I.**  
 Perry, P. H. I.  
 So happy together.

**PETER PAUPER PRESS.**  
 Mount Vernon, N. Y.  
 Mademoiselle from Armentieres.  
 SEE title entry in composer  
 list.

**PETERMAN, WILLIAM JOHN.**  
 Investigation of influences  
 contributing to the post-  
 school musical activities of  
 adults in the city of  
 Milwaukee, Wisconsin.

**PETERS (C. F.) CORP.**  
 373 4th Ave., New York 16.  
 Cherepnin, A. N.  
 [Suite, orchestra, op.87]

**PETKA ACCORDION MUSIC**  
**WHOLESALE.**  
 3425 W. 38th Ave.,  
 Denver 11, Colo.  
 Wherry, R. W.  
 Lorna polka.

**PEZZOPANE, SAM.**  
 2478 Washington Blvd.,  
 Ogden, Utah.  
 Bass director for the accordion.

**PHILIPPE-GERARD, M.**  
 Bloch, P. G.  
 [Du rififi chez les hommes,  
 Le rififi]

**PHILLIPS, WILLIAM STANLEY.**  
 Circle method for piano.

**PICKWICK (ITALY), EDIZIONI**  
**MUSICALI.**  
 Galleria del Corso 4, Milan,  
 Italy.  
 Mancini, H. N.  
 [Glenn Miller story. Too  
 little time] E breve il di.  
 Sherman, Joe.  
 Flamenco.

**PICKWICK MUSIC CORP.**  
 322 W. 48th St., New York 36.  
 Altman, Arthur.  
 Miss O'Leary's Irish fruit  
 cake.  
 Bennett, R. C.  
 Hey! Mabel! get out of that  
 kitchen.  
 Kind.

Cicognini, Alessandro.  
 [Summertime. Summertime  
 in Venice]  
 Kehner, C. W.  
 Snow bound.  
 Kendall, Ben.  
 40 more hits of our times.  
 Lewis, Al.  
 Finger of suspicion points at  
 you.  
 Lippman, Sidney.  
 It's true! it's true.

**PICKWICK MUSIC, LTD.**  
 4, Denmark St.,  
 London, W.C. 2, Eng.  
 Addinsell, Richard.  
 Out of the clouds:  
 Flame.  
 Out of the clouds.  
 Cray, Allan.  
 Dress rehearsal.  
 Lockyer, M. L.  
 Alpine ride.  
 Scottish tango.  
 Waltz in boogie.  
 Martin, Ray.  
 My world stood still.  
 Wayne, Jerry.  
 Face of an angel, heart of a  
 devil.

**PIETSCH, EDNA FRIDA.**  
 3522 W. Kilbourn Ave.,  
 Milwaukee, Wis.  
 [Poems] Five poems.

**PIGEON, RENE.**  
 Pigeon, R. E.  
 Broken hearts are not for you.

**PINCUS (GEORGE) MUSIC CORP.**  
 1650 Broadway, New York 19.  
 Creatore, L. F.  
 Crazy Otto rag.  
 Experience unnecessary.  
 Mizzy, Vic.  
 Leave the door partly open.  
 Saxon, David.  
 Kiss me now, we'll get  
 acquainted later.

**PINKSTON, FLORENCE.**  
 1023 Palmetto Ave. S.W.,  
 Atlanta, Ga.  
 Pinkston, F. I.  
 God gave me a light.

**PIZMON, EDITION.**  
 Tel Aviv, Israel.  
 Randolph, Dan.  
 Lailah kakhol.  
 Sobelson, Fred.  
 Aviv atzoov.  
 Zellner, Harry.  
 Hitkarvi yaldonet.

**PLAINSONG & MEDIEVAL MUSIC**  
**SOCIETY.**  
 c/o The Faith Press Ltd.,  
 7 Tufton St., Westminster,  
 London, S.W. 1, Eng.  
 Browne, John.  
 Stabat Mater.

**PLANEDIN, EDWARD.**  
 Prison of your heart.

**PLANETARY MUSIC PUB. CORP.**  
 1619 Broadway, New York 19.  
 Charlap, M. I.  
 Slowly, with feeling.  
 White, E. R.  
 Hot barcarolle.

**PLANTE (JACQUES) EDITIONS.**  
 85 bis avenue de Wagram,  
 Paris 17, France.  
 Ferre, Leo.  
 Heel.  
 Plante, Jacques.  
 J'ai promis a mon amour.

**PLEASANTS, HENRY.**  
 Agony of modern music.

**PLUMMER, SYDNEY &**  
**EDWARD FERAN. SEE**  
 Wardney Music Co. Ltd.

**POEPPING, WALTER. SEE**  
 Elite, Edition, Walter  
 Poepping.

**POLLACK, I. H.**  
 Tiny tots hit parade.

**POLSKIE WYDAWNICTWO**  
**MUZYCZNE.**  
 Cracow, Poland.  
 Bacewicz, Grazyna.  
 [Concerto, violoncello]  
 Koncert wiolonczelowy.  
 [Sonata, violin & piano, no.5]  
 Piaty sonata.  
 Bury, Edward.  
 Maszeruje zoznierz lasem.  
 Dziewulska, Maria.  
 Melodia.  
 Garztecka, Irena.  
 Mały skrzypek.  
 Janiszewski, W.  
 Wianki.  
 Kolasinski, Jan.  
 [Utwory, double bass & piano]  
 Trzy utwory.  
 Kolasinski, Jerzy.  
 Mała suita.  
 Krenz, Jan.  
 Rapsodia.  
 Kuczera, Paweł.  
 Piosenka kierowcow.  
 Kwieciniski, Tadeusz.  
 Brunetka.  
 Dwa kochania.  
 Trajlus.  
 Lessel, Franciszek.  
 Wariacje.  
 Lutosławski, Witold.  
 Bukoliki.  
 Kto pierwszy.  
 Muszelka.  
 Narciarski patrol.  
 Recitativo e arioso.  
 Skowronki.  
 Srebrna szybka.  
 Maklakiewicz, J.  
 Siedem roz.  
 Olearczyk, Edward.  
 [Melodia młodości. Na  
 straznicy]  
 Paciorekiewicz, Tadeusz.  
 Hej, tam w polu jezioro.  
 [Sonatina, piano]  
 Raczkowski, Władysław.  
 Oj, usnij.  
 Rieding, Oskar.  
 [Concertino, violin & piano,  
 op.25, D major]  
 Rozycki, Ludomir.  
 [Nocturne, violin & piano,  
 op.30, no.2, F sharp minor]  
 Nokturn.  
 Rutkowski, Bronisław.  
 Cos tam w lesie stuknęło.  
 Siedzi sobie zajac pod miedza.  
 Uciekła mi przepiorniczka.  
 Serocki, Kazimierz.  
 Jarzebinowa piesn.  
 Krasnoludki.  
 Lesna marszruta.  
 Piosenka szofera.  
 [Spiewki] Trzy spiewki.  
 [Suite, 4 trombones] Suita.  
 Surzynski, Mieczysław.  
 Utwory.  
 Szpilman, Władysław.  
 Moja miła.  
 Nokturn warszawski.  
 Valdi, Waldemar.  
 Taniec lubuski.  
 Wallek-Walewski, Bolesław.  
 Suita piosenki goralskich.  
 Wesołowski, Tadeusz.  
 Pod grusza.  
 Wiechowicz, Stanisław.  
 Koledziolki Beskidzkie.  
 Tam na gorze jawor stoi.

**POLYPHONE MUSIC CO., LTD.**  
 24 Great Pulteney St.,  
 London, W. 1, Eng.  
 New, Derek.  
 Raggin' the boogie.

**PON, MAURICE.**  
 Salvador, Henri.  
 En trainant la savate.

**POPULAR MUSIC CO.**  
 1619 Broadway, New York 19.  
 Parrish, Avery.  
 After hours.

**PORRINO, ENNIO.**  
 Ladro di diamanti.

**PORTER, COLE.**  
 [Can-can. Selections]  
 [Kiss me, Kate. I've come to  
 wive it wealthily in Padua]  
 [Out of this world. What do  
 you think about men]  
 Silk stockings:  
 It's a chemical reaction,  
 that's all.  
 Josephine.  
 Satin and silk.  
 Selections. Selection.  
 Siberia.

**PORTNOFF, MISCHA**  
 Musical forms from A to Z.

**POUJEX (JEAN) EDITIONS.**  
 53, boulevard de Marseille,  
 Casablanca, Morocco.  
 Pujo, Andre.  
 Mamadougua.  
 Zapatillas.

**PRENTICE-HALL, INC.**  
 Englewood Cliffs, N. J.  
 Tooze, Ruth.  
 Literature and music as  
 resources for social studies.

**PRENTICE-HALL, INC.**  
 70 5th Ave., New York 11.  
 Elliott, Raymond.  
 Fundamentals of music.  
 Sachs, Curt.  
 Our musical heritage.

**PRESSER (THEODORE) CO.**  
 Bryn Mawr, Pa.  
 Agay, Denes.  
 Pianorama of American  
 classics.  
 Bircsak, Thusnelda.  
 Chinese lullaby.  
 Blake, G. M.  
 Light of the world.  
 Bres, D. J.  
 Along the way.  
 Brodsky, Michael.  
 Ever vigilant.  
 Brown, A. G. Y.  
 Through the night of doubt and  
 sorrow.  
 Carragan, M. B.  
 Skip to my Lou.  
 Cowell, Henry.  
 Garden hymn for Easter.  
 Granny, does your dog bite.  
 Lost Jimmie Whalen.  
 Dahl, Ingolf.  
 [Sonata seria, piano]  
 Davis, Harvey.  
 On Jordan's stormy banks.  
 Donath, Jenö.  
 Hail Mary.  
 Donato, Anthony.  
 Northern lights.  
 Duddy, J. H.  
 Come, Holy Ghost.  
 Peace.  
 Eckard, Walter.  
 12 program solos.  
 Engel, Lehman.  
 Cherry tree carol.



False young man.  
Sailor and the soldier.  
Wife of Usher's Well.  
Engelmann, H.  
Melody of love.  
Erb, M. A.  
Crickets.  
Fichandler, William.  
Come after me.  
Dancing sunbeams.  
Dew drops.  
Freed, Isadore.  
Carnival.  
Fuller, E. M. A.  
Child's book of anthems.  
Gordon, Philip.  
Good Christian men, rejoice.  
Lullaby, Jesu.  
Sleep, thou blessed Child.  
Grauel, J. A.  
Why the chimes rang.  
Haigh, Morris.  
Serenade.  
Heaton, Wallace.  
Bobcat Rogers.  
Great among nations.  
Hibbs, C. A.  
March of the Lilliputians.  
Joyner, B. B.  
One sunny day.  
Tale of Halloween.  
Kozinski, D. B.  
Angels to the shepherds say.  
New Year comes flying.  
Laub, Mark.  
Highlights of familiar music.  
Lewis, J. L.  
Creator, supreme.  
O call on the Lord.  
O God who art the truth.  
Lipscomb, Helen.  
Hole in the bucket.  
Lynn, G. A.  
I know I have another building.  
Near the inn in Bethlehem.  
Wise may bring their learning.  
McHale, Margery.  
Willow trees.  
McKay, G. F.  
Call of the canyon.  
Miller, Charles.  
Cubanaise.  
Milligan, Ralph.  
Junie, the jitterbug.  
Moe, Daniel.  
Babe is born.  
How beautiful upon the mountains.  
Moschetti, Giuseppe.  
Hosanna now through Advent.  
O worship the Lord.  
When I view the Mother holding.  
Nahumck, N. C.  
Ten dances in Labanotation.  
Osborne, Willson.  
Come, O come, my life's delight.  
Pace, R. L.  
Robert Pace piano series.  
Robinson, Anne.  
Sailor boy.  
Rochberg, George.  
[Bagatelles, piano] Twelve bagatelles.  
Hexachord and its relation to the 12-tone row.  
9 program solos.  
Rogers, Bernard.  
Hear my prayer, O God.  
Scher, William.  
Snow time.  
Siegmeister, Elie.  
Monkey, the horse, and the 'possum.  
Twelve days of Christmas.  
Snyder, J. E.  
Bow down Thine ear.  
Happy little wanderer.  
Spritzer, B. T.  
Country fiddler.  
Stairs, L. E.  
I love little pussy.

Strattner, G. C.  
Father, lead me day by day.  
Sykes, H. A.  
Sykes junior choir collection.  
Terhune, Anice.  
Italian serenade.  
Tillery, Hubert.  
Trick or treat.  
Turner, L. W.  
Flip flop and fly.  
Whitefield, Bernard.  
Easy mambo.

PRESTO, EDITORIAL DE MUSICA.  
Madrid, Spain.  
Trindade, Ferrer.  
[Cancao do mar] Song of the sea.

PRESTO MUSIC PUB. CO.  
4429 Clybourn Ave.,  
North Hollywood, Calif.  
Heisler, H. D.  
Half of my heart.

PREVOST, RENAN.  
Serafina.

PRO ART PUBLICATIONS.  
469 Union Ave.,  
Westbury, N. Y.  
Adams, Stephen.  
Holy City.  
Alexander, L. J.  
God be merciful.  
Bach, J. S.  
[Also hat Gott die Welt geliebt, Mein glaubiges Herze, frohlocke] My heart ever faithful.  
Barnby, Sir Joseph.  
Jesus, my Lord, my God.  
Lord of our life.  
O paradise.  
Barri, O.  
Good Shepherd.  
Beckhard, R. L.  
Angels we have heard on high.  
Anthems for male voices.  
Babe in Bethlehem's manger laid.  
Bring a torch, Jeannette, Isabella.  
Christmas story.  
Deck the hall.  
Ding-dong, merrily on high.  
Shenandoah.  
Wassail song.  
Ye watchers and ye holy ones.  
Bennett, Sir W. S.  
God is a spirit.  
Bortnianskii, D. S.  
Cherubim song.  
Thou hidden source.  
Brown, R. G.  
Action band course.  
Chaikovskii, P. I.  
Bow down thine ear.  
[Chansons pour la jeunesse. Legende] Legend.  
Chesnokov, Paul.  
Let Thy holy presence.  
Cirimele, J. B.  
Bell.  
Coleridge-Taylor, Samuel.  
Lift up your heads.  
Cornelius, Peter.  
Christ child.  
Costa, Sir M. A. A.  
[Eli. I will extol Thee, O Lord]  
Crotch, William.  
Comfort, O Lord.  
Dieterich, Milton.  
Ev'ry time I feel de Spirit.  
Drozdo, I.  
Give ear, O Lord, unto my prayer.  
Dykes, J. B.  
Holy, holy, holy.  
Elvey, Sir G. J.  
Christ is risen from the dead.  
Come, ye thankful people.

Farmer, Henry.  
Glorious be Thy Name forever.  
Flittner, J.  
O how great is Thy compassion.  
Forsblad, L. E.  
When love is kind.  
Frangkiser, Carl.  
Green thumb.  
Goss, Sir John.  
O Saviour of the world.  
Gounod, C. F.  
Ave Maria.  
Cross of Calvary.  
Praise ye the Father.  
Granier, Jules.  
Hosanna.  
Harris, F. O.  
Cherubim collection.  
Howell, Inez.  
Enjoying the piano.  
Let's do duets.  
My second music workbook.  
My second trip to music land.  
Ivanoff, P.  
Praise ye the Lord.  
Kirk, T. W.  
Give thanks and praise to God.  
Golden slumbers.  
Haul on the bowlin'.  
John Peel.  
Little wheel a-turnin'.  
Make a joyful noise unto the Lord.  
Psalm 67.  
Sing praises.  
Son of God, eternal Saviour.  
Twelve days of Christmas.  
Leontovich, M.  
Ukrainian bell carol.  
Linn, R. T.  
Blow the man down.  
Louw, Allan.  
Have you seen but the whyte lillie grow.  
Maunder, J. H.  
Praise the Lord, O Jerusalem.  
Mendelssohn-Bartholdy, Felix.  
Grant us Thy peace.  
We come unto our father's God.  
Mozart, J. C. W. A.  
Ave verum corpus.  
Noble, T. T.  
Souls of the righteous.  
Nyquist, M. A.  
Bells of paradise.  
Christ is born today.  
Hallelujah! Christ is risen.  
Here, O my Lord.  
Lead us, O Father.  
Life of ages.  
Ortone, E. W.  
Cowboy medley.  
Highlanders fling.  
Railroad time.  
Parker, H. W.  
Rejoice, the Lord is king.  
Paulson, Joseph.  
Adventure at sea.  
Pease, D. J.  
Pro Art clarinet method.  
Pro Art trumpet method.  
Procter, A. M.  
Fun of play.  
Richolson, G. H.  
God be in my head.  
O Child of lowly birth.  
O how lovely, O how sweet.  
Scarmolin, A. L.  
Prayer.  
Seville.  
Siegmeister, Elie.  
Gay '90's fantasy.  
Sousa, J. P.  
Sousa medley.  
Stainer, Sir John.  
God so loved the world.  
I am the bread of life.  
Swift, F. F.  
Almighty God, whose love profound.  
Vincent, C. J.  
As it began to dawn.

Waldteufel, Emil.  
[Patineurs] Skaters' waltz.  
Warren, G. W.  
God of our fathers.  
Wesley, S. S.  
Behold the Lamb of God.  
Wilkes, J. B.  
Praise, O praise our God and king.  
Williams, Robert.  
Hail the day that sees Him rise.  
Winner, J. E.  
Little brown jug.  
Woodward, H. H.  
Radiant morn hath passed away.  
Zepp, Arthur.  
Musical story book.

PROCTOR, CARRIE DAISY COWAN.  
Light and darkness don't mix.

PRODUCTIONS MUSICALES.  
For other firm names beginning with these words see distinctive word of firm name.

PRODUCTIONS MUSICALES MTROS. COMPOSITORES FCO. FERRER BAIXAULI & LIGORIETTE.  
Diputacion 10,3 2a, Barcelona, Spain.  
Grare, Fernand.  
Son bonitas las mujeres.

PROGRESSIVE MUSIC CO., INC.  
SEE Progressive Music Pub. Co., Inc.

PROGRESSIVE MUSIC PUB. CO., INC.  
234 W. 56th St., New York 19.  
Calhoun, C. E.  
As long as I'm moving.  
Shake, rattle and roll.  
Cornelius, Aaron.  
Got the water boiling.  
Ertegun, Ahmet.  
Love bug.  
Gerald, J.  
Honey love.  
Holeman, Gerald.  
I'm so lonely.  
Hunter, I. J.  
It may sound silly.  
Kendall, Ben.  
Clovers.  
Scott, Winfield.  
Bop-ting-a-ling.  
Later, later.  
Tweedlee Dee.  
Thomas, Mamie.  
I can see everybody's baby.  
Toombs, Rudolph.  
In the morning time.

PROMINENT MUSIC PUBLISHERS.  
c/o Mario or Carmine Lombardo, 219 Niles St., Elizabeth, N. J.  
Lombardo, M. D.  
Far from you.  
You mean all the world to me.

PROMOTORA HISPANO AMERICANA DE MUSICA, S.A.  
Apartado 542, Mexico, D. F. Mexico.  
Alonso, E. S.  
No, aunque te quiera.  
Alvarez Maciste, Manuel.  
Cruz de mi penar.  
Me sobra corazon.  
Angel Pazos, Miguel.  
Maldita palabra.  
Anguiano, Manuel.  
Tres claveles.  
Arnaud, J. M.  
Carrera libertina.



PROMOTORA HISPANO AMERICANA DE MUSICA, S.A. Cont'd.  
 Bribiesca, Jorge.  
 Pom-pom-tata.  
 Cardenas, Rafael.  
 Al derecho y al revés.  
 La del rebozo blanco.  
 Cervantes, Alberto.  
 No es tan facil.  
 Te lo dije.  
 Colmonero, P. M.  
 Hoy no es como ayer.  
 Me voy linda Mariquita.  
 Modesta Romero.  
 Norteno.  
 Cordero, Victor.  
 Gabino Barrera.  
 Movida chueca.  
 Escobar, Antonio.  
 Por un error.  
 Volvio el charleston.  
 Esperon, Manuel.  
 [Ustedes los ricos, Amorcito corazon]  
 Figueroa, Otilia.  
 Todo acabo.  
 Flores Rivera, Salvador.  
 Vieja carta.  
 Fuentes, Ruben.  
 Divino tormento.  
 Flor sin retono.  
 Llegaste tarde.  
 Que murmuren.  
 Tu vida y mi vida.  
 Garcia Esquivel, Juan.  
 Espera.  
 Garrido, J. S.  
 Claudia.  
 Garrido, Vicente.  
 No me platicues.  
 Gomez, Raquel.  
 Finges.  
 Gonzalez Zendejas, Luis.  
 Bueyes'n.  
 Los Hermanos Cantoral.  
 Crucifijo de Piedra.  
 Mi amor eterno.  
 Preso numero nueve.  
 Los Hermanos Zaizar.  
 Sigue tu camino.  
 Jaime, Ignacio.  
 Camino de espinas.  
 Mi trenecito.  
 Jimenez, Nico.  
 Aurora.  
 Ay Jose.  
 Desgraciado de mi.  
 Espinita.  
 No te sigas enganando.  
 Punalito dorado.  
 Lara, Agustin.  
 Album.  
 Mendez del Castillo, R. de P.  
 Crinolina.  
 Mentirosa luna.  
 Nochechitas mexicanas.  
 Mendoza, Jesus.  
 Dios lo quiso.  
 Michel, J. A.  
 Esperando tus besos.  
 Jaime Bolanos.  
 Mis ofrendas.  
 Michel, Manuel.  
 Vivir en mi.  
 Moreno, Fernando.  
 Redes de pasion.  
 Naveda, Javier.  
 Vieja desconfianza.  
 Nicolas, Emilio de.  
 Dispense Ud.  
 Nunez M., Antonio.  
 Mosaico musical.  
 Viva Jalisco.  
 Paz, Rafael de.  
 En 15 minutos.  
 Extranio amor.  
 Rangel, Salvador.  
 Aires de Sinaloa.  
 Bailando en el rancho.  
 Melodias nortenas.  
 Rodriguez, Pascual.  
 Lucero de la manana.

Ruiz, Gabriel.  
 Rebelia.  
 Ruiz Molina, Ramon.  
 En la hacienda de los fresnos.  
 Sabre Marroquin, Manuel.  
 [Cain y Abel. Duerme mi vida]  
 Sanchez, Cuco.  
 Hotel Santa Barbara.  
 Sonn, Larry.  
 Sinfonia en boogie.  
 Trujillo, Horacio.  
 Que toquen mambo.  
 Valenzuela, Fidel.  
 Carreta.  
 Vazquez V., Fernando.  
 Matancero.  
 Velazquez, Consuelo.  
 Que tonteria.  
 Zavala, J. A.  
 Ensename a bailar.

PROPRIETE DES AUTEURS.  
 126, rue Emile Feron,  
 Brussels, Belgium.  
 De Moulin, Joseph.  
 Bueno-suerte.  
 Despacio.  
 Esta noche.  
 Magella.  
 Noorts, Remy.  
 Asta luego.  
 Contigo.

PUBLICACIONES MUSICALES.  
 For firm names beginning with  
 these words see distinctive  
 word of firm name.

PUCKETT, WILLIAM A.  
 Twenty-third Psalm.

PUTNAM, SYLVIA.  
 Hendrix, W. L.  
 Church beside the road.

PUTNAM'S (G. P.) SONS.  
 210 Madison Ave., New York 16.  
 Gatti, Carlo.  
 Verdi, the man and his music.

## Q

QUATTRO QUARTI, EDIZIONI  
 MUSICALI.  
 Via Orefici, 2, Milan, Italy.  
 Chirico, Mario.  
 From Cuba to Corea.  
 Ponte dell'arcobaleno.

QUINT-MUSIKVERLAG.  
 Bingenstr. 48, Munich 54,  
 Ger.  
 Strasser, Hugo.  
 Bummel-Fox.  
 Scheint die Sonne am Morgen.  
 Schlägt mein Herz ... schnell  
 im Takt.

QUINTANA, FEGIEL M.  
 A Cristo debo lo que soy.

QUINTERO RAMIREZ,  
 ANTONIO.  
 Quiroga, M. L.  
 Ay, carcelero.  
 Clavel.  
 Como tu.  
 Corazon dile a la boca.  
 Corona de azahar.  
 Dolores! ay mi Dolores.  
 En la orillita del rio.  
 Flor en la cabeza.  
 Libro de los sueños.  
 Manolo Flores.  
 Manuela, Manuela.  
 Ni me vengas ni me vayas.  
 No vale la pena.  
 Paloma y el rio.  
 Vamos a dejarnos.  
 Van diciendo Trinidad.  
 Virgencita del Rocio.

QUINTET MUSIC CO.  
 c/o Criterion Music Corp.,  
 1270 Avenue of the Americas,  
 New York 20.  
 Leiber, Jerry.  
 Bazoom.  
 Loop-de-loop mambo.

QUIROGA, MANUEL LOPEZ.  
 Ay, carcelero.  
 Clavel.  
 Como tu.  
 Corazon dile a la boca.  
 Corona de azahar.  
 Dolores! ay mi Dolores.  
 En la orillita del rio.  
 Flor en la cabeza.  
 Libro de los sueños.  
 Manolo Flores.  
 Manuela, Manuela.  
 Ni me vengas ni me vayas.  
 No vale la pena.  
 Paloma y el rio.  
 Vamos a dejarnos.  
 Van diciendo Trinidad.  
 Virgencita del Rocio.

QUIROGA, EDICIONES.  
 Concepcion Jeronima, 10,  
 Madrid, Spain.  
 Anez Avedano, Jorge.  
 Mis rosas.  
 Lucena Vallejo, Eduardo.  
 Pasacalle del 86.

## R

R. F. D. MUSIC PUB. CO., INC.  
 146 W. 54th St., New York.  
 Coben, Cy.  
 I'll never change my mind  
 about you.  
 Livingston, Jerry.  
 Punch and Judy.

R-T PUB. CO.  
 1540 Brewster Ave.,  
 Cincinnati, Ohio.  
 Toombs, Rudolph.  
 Gum drop.

RADIO RECORD RICORDI.  
 Galleria del Corso 2,  
 Milan, Italy.  
 Blasio, Gennaro.  
 Indifferenza.  
 Boneschi, Gianpiero.  
 Questa e la televisione.  
 Cerino, Oreste.  
 Voce 'e ll'ammore.  
 Consiglio, Mario.  
 Pesca subacquea.  
 Donida-Labati, Carlo.  
 [Canzone da due soldi] Was  
 die kleinen Mädchen singen.  
 Metodo facile per imparare  
 l'ukulele.  
 Melocchi, Vittorio.  
 Dischi volanti.  
 Savina, Carlo.  
 Pensami, sognami, scrivimi.  
 Vinci, Luigi.  
 Suona, campana.

RADIO RHYTHME RICORDI. SEE  
 Societe Anonyme Editions  
 Ricordi. Radio Rhythme  
 Ricordi.

RAITANEN, ALBERT KAUKO.  
 Hall's handbook of musical  
 formulas.

RAKOS, BILL S.  
 I wouldn't do what you're  
 doing to me.  
 Whistling in the dark.

RAMBOLT MUSIC CO.  
 14392 Holden Court, Los  
 Gatos, Calif.  
 Jaros, J. J.  
 Desert sands.  
 Just you and I and love.

RAPHAEL (FRED) MUSIC, INC.  
 6087 Sunset Blvd.,  
 Hollywood 28, Calif.  
 Pasternak, Joe.  
 Do, do, do, what your heart  
 says.

RATTAZZI, EDITIONS.  
 Via Moscova, 52, Milan,  
 Italy.  
 Rattazzi, Erminio.  
 Dinamico.  
 Frizzante.

RAY, MINNIE.  
 4105 Washington Ave.,  
 St. Louis, Mo.  
 If you just wait.

RAYE MUSIC CO.  
 25 E. Jackson, Chicago, Ill.  
 Salvatori, Adolph.  
 Follow me.

READER, WILLIAM JOSEPH.  
 Valley of the sun.

REARMEMENT MORAL. SEE  
 Fondation pour la Rearmement  
 Moral.

REASONER, NORRIS JACOB.  
 Reasoner, R. S.  
 I will believe.

RECLAM-VERLAG, G.M.B.H.  
 Mönchstrasse 31, Stuttgart,  
 Ger.  
 Renner, Hans.  
 Reclams Konzertführer.

RED RIVER SONGS.  
 1001 N. Lincoln St.,  
 Burbank, Calif.  
 Bond, C. W.  
 Cherokee waltz.  
 [Cherokee waltz] Jim,  
 Johnny and Jonas.  
 It could have been the moon.

REDI, CASA EDITRICE  
 NAZIONALE MUSICALE &  
 INDUSTRIE MUS. SEE REDI,  
 Edizioni Nazionale & Industrie  
 Musicali.

REDI, EDIZIONI NAZIONALE &  
 INDUSTRIE MUSICALI.  
 Corso Vitt. Emanuele 30,  
 Milan, Italy.  
 Cicognini, Alessandro.  
 Pane, amore e gelosia:  
 Ammore e 'nu canario.  
 Saltarello geloso.

REESE, BOB.  
 Reese, R. R.  
 Estasi.  
 Sans amour, c'est la vie.

REGAN, LEWIS C.  
 This is Arizona.

REGENT MUSIC CORP.  
 1619 Broadway, New York 19.  
 Colacrai, Cirino.  
 Foolishly.  
 Goodman, Gene.  
 By request, the McGuire  
 Sisters.  
 Sherman, R. M.  
 What have they told you.

REGINA-VERLAG, OTTO WREDE.  
 Richard Wagner-Strasse 17,  
 Wiesbaden, Ger.  
 Dvorak, Antonin.  
 [Works. Selections] Dvorak's  
 Heimatklänge.  
 Grieg, E. H.  
 Grieg-Erinnerungen.



RELEASE MUSIC, INC.  
c/o Harry Carney,  
450 W. 147th St., New York 31.  
Carney, Harry.  
We're in love again.

REMICK MUSIC CORP.  
488 Madison Ave.,  
New York 22.  
SEE following title entries in  
composer list:  
Donald O'Connor's Favorite  
Songs.  
Ireland in Song.  
More Remick Hits through the  
Years.  
Tennessee Ernie Ford Album  
of Favorite Songs.  
Akst, H. L.  
Baby face.  
Bach, J. S.  
[Nicht so traurig, nicht so  
sehr] Why so troubled,  
O my heart.

Blaufuss, W. E.  
My isle of golden dreams.  
Carre, J. F.  
Big fiddle player.  
Rattlin' bones.  
Whistlin' John.  
Cobb, G. L.  
Alabama jubilee.  
Deiro, Pietro.  
Music for everyone.  
Harper, Marjorie.  
Camino a Sevilla.  
Serenata flamenca.  
McKay, G. F.  
Sinfonia.  
Morrissey, J. J.  
Punch and Judy.  
Steiner, Max.  
Gone with the wind:  
Selections. Tara.  
Tara's theme.  
Tiomkin, Dimitri.  
Land of the Pharaohs.  
Wagner, J. F.  
American jubilee.  
Weston, Paul.  
Make me a child again.  
Whitcup, Leonard.  
North Dakota.  
Whitworth, G. A.  
Let me be your honey, honey.  
Wooldridge, C. G.  
Midsummer nightmare.

REMSEN (ALICE) INC.  
37 W. 88th St., New York 24.  
Nalle, W. T.  
[Big top. Parade day]

RENATO, EDITIONS.  
25, rue Michel-le-Comte,  
Paris, France.  
Poirrier, Marcel.  
Fete marollaise.

RENDALL, HONOR.  
Lion and the unicorn.

RENROS PUB. CO.  
1540 Brewster Ave.,  
Cincinnati, Ohio.  
Sacaras, Orlanda.  
Mamsaca.  
Ronde.  
Trumpcrazy.

REPERTORIO MUSICA DEL SUR.  
Diputacion, 337, 1 2a,  
Barcelona, Spain.  
Larrea, Carmelo.  
No quiero volver contigo.

REPUBLIC MUSIC CORP.  
607 5th Ave., New York 17.  
Garson, Mort.  
Cinderella waltz.  
Lo Pinto, A. C.  
Kiss me, kiss me, kiss me.

McCoy, R. M.  
Don't be angry.  
Ross, Beverly.  
Go baby go.

REUTER & REUTER FÖRLAGS,  
A.B.  
Regeringsgatan 45,  
Stockholm, Sweden.  
Crona, C. G.  
Lisa och Sluggo:  
Bakgårdsvalsen.  
Portvaktvisan.  
Degerman, Rolf.  
Vår kärleksnovell.  
Eng, Folke.  
Varför tindrar alla stjärnor.  
Lundgren, Gotthard.  
Min Dalahäst.  
Rüno, Sven.  
Lisa och Sluggo:  
Lycko-Pers långa resa.  
Mammas piga och pappas  
dräng.  
Svensson, Gunnar.  
Billy Boy.  
Wassing, Åke.  
Se, nu tittar lilla solen in  
igen.

REVIEW & HERALD PUB.  
ASSOCIATION.  
Washington 12, D. C.  
Miller, H. A.  
Songs along the way.

REX G.M.B.H., EDITION.  
Kazmairstrasse 14,  
Munich 12, Ger.  
Astroth, W. E. A.  
Bevor du gehst.  
Eisbrenner, Werner.  
Adieu, alte Liebe! guten Tag,  
neues Glück.  
Kötscher, Edmund.  
Folia.  
Jack.  
Sei wieder gut.  
Martl, Anton.  
Über tausend Meilen.  
Rixner, Josef.  
Alle Neune.  
Du bist die Frau, von der ich  
träume.  
Wein' doch nicht.  
Schmidseder, Ludwig.  
Ich brauche von Zeit zu Zeit.  
Stolz, Robert.  
Caramba.  
Colomba bianca.  
Das ist die Nacht von Monte  
Carlo.  
Das ist schön, wunder-wunder-  
schön.  
Du könntest für mich die  
Richtige sein.  
Ja, sowas hätt' ich gern.  
Schenk' mir Dein Herz heute  
Nacht.  
Schön war's heute Abend.  
Stimmungswalzer:  
Valse rose.  
Walzer für Verliebte.  
Tango d'amour.  
Tango negro.  
Tango von Tonga.  
Wenn das Silberglöcklein der  
Stiftskirche ruft.  
Stolz, Y. L.  
Ich hab' die Sonne in der Fröh.  
Nur beim Wein, Brüderlein.

REXRIGHT MUSIC CO.  
5617 Hollywood Blvd.,  
Los Angeles, Calif.  
Ruddy, C. L.  
Shackles and chains.

REYNOLDS, GORDON.  
Children's songs from Bohemia.

RIALTO, EDITION, HANS  
GERIG, K.G.  
Drususgasse 7/9, Cologne, Ger.

Andries, Franzleo.  
Am weissen Strand von  
Soerabaya.  
Gaze, Hermann.  
Braune Madonna der Südsee.  
Wenn sich zwei Freunde  
widerseh'n.  
Gedarro, Carlos, pseud.  
In Yucatan.  
Um die Ecke pfeift ein Wind.  
Gietz, H. F.  
Baio-Bongo.  
[Ball im Savoy. Chanson  
d'amour]  
Wenn die alten Knaben.  
Wenn die ersten Rosen blühn  
vor der Villa Bella.  
Graninger, Leopold, pseud.  
Rosmarin, die Rosen, sie  
blüh'n.  
Scharfenberger, Werner.  
Katharina.

RICE, CHESTER.  
Beautiful.  
Waiting in vain.

RICE, GROVER C.  
Greeting.

RICHARD MUSIC CO.  
11284 Montana, Los Angeles,  
Calif.  
Shuken, Leo.  
Baby, you gotta lot to learn.

RICHARDS, JAMES EDWARD.  
"Grand motet" of the late  
baroque in France.

RICHLI, EDOUARD, sole owner.  
Siecle Musical.

RICHMOND, VIRGINIA, d.b.a.  
COLLIE MUSIC. SEE Collie  
Music.

RICHTER, WILLIAM BENSON.  
God is love.

RICORDI (G.) & C.  
Via Berchet 2, Milan, Italy.  
Anzagli, L. O.  
Reminiscenze.  
Bettarini, Luciano.  
Fanciullo mendico.  
Stoppia.  
Bettinelli, Bruno.  
[Liriche] Tre liriche.  
Bruschettini, Mario.  
[Sonatina, piano]  
Chailly, Luciano.  
Istantanee di Anna Maria.  
Chiti, Diego.  
Preghiera agli alberi.  
Citati Bracci, Clelia.  
Suoniamo in tre.  
Colacicchi, Luigi.  
Cantano i galli.  
Ragno e la mosca.  
Cortese, Luigi.  
Prometeo.  
Cusenza, M. G.  
Studio canonico.  
Studio esatonico.  
Desderi, Ettore.  
Variazioni su un tema  
infantile.  
Farina, Guido.  
Pastorali del Natale.  
Fuga, Sandro.  
[Concertino, trumpet & string  
orchestra]  
Fugazza, G. F.  
Atlante musicale.  
Gandolfi, Gino.  
Vergine bella.  
Golia, Maria.  
[Piccoli pezzi, piano] Cinque  
piccoli pezzi.  
Jommelli, Nicolo.  
Uccellatrice.  
Margola, Franco.  
Kinderkonzert.

Mariani, Giuseppe.  
Metodo popolare.  
Michellini, Bruto.  
Scuola della viola.  
Michelis, Vincenzo de.  
[Esercizi, flute, op.25]  
Ventiquattro esercizi.  
Mozart, J. C. W. A.  
[Adagio and Allegro, musical  
clock, K.594, F minor]  
Adagio e allegro.  
[Concerto, piano, K.466,  
D minor]  
Nordio, Cesare.  
Poema.  
Orefice, Giacomo.  
[Canti] Sette canti.  
Fuga di Barnabo' Visconti.  
Tanke Giapponesi.  
Pannain, Guido.  
Madame Bovary.  
Pizzetti, Ildebrando.  
Figlia di Iorio.  
Respighi, Elsa.  
Ottorino Respighi.  
Rossini, G. A.  
Danza.  
Rota, Nino.  
Cappello di paglia di Firenze.  
Schubert, F. P.  
[Divertissement a la  
hongroise, piano 4 hands,  
D.818, G minor] Diverti-  
mento all'ungherese.  
[Songs] Melodie scelte.  
Sollima, Eliodoro.  
[Piccoli pezzi, piano] Sei  
piccoli pezzi.  
Tissoni, Francesco.  
Metodo elementare di  
armonia.  
Tosatti, Vieri.  
Allegro da concerto.  
Canzoni nuziali.  
Giudizio universale.  
Piccola sonata.  
[Sistema della dolcezza. Il  
racconto di Monsieur  
Maillard]  
[Studi da concerto, piano] Tre  
studi da concerto.  
Veretti, Antonio.  
Burlesca.  
Vitalini, Alberico.  
Sette parole di Cristo.  
Vivaldi, Antonio.  
[Cimento dell'armonia e  
dell'invenzione. No.1]  
Concerto.  
[Cimento dell'armonia e  
dell'invenzione. No.2]  
Concerto.  
[Cimento dell'armonia e  
dell'invenzione. No.3]  
Concerto.  
[Cimento dell'armonia e  
dell'invenzione. No.4]  
Concerto.  
Concerto.  
Vogel, Wladimir.  
Wagadus Untergang durch  
die Eitelkeit.  
Zafred, Mario.  
Canti di novembre.  
Vergers.  
Zani, Andrea.  
[Sonata, violin & continuo,  
no.7, A major] Interpreta-  
tion libre de la 7e sonate.

RICORDI (G.) & CO.  
1270 Avenue of the Americas,  
New York 20.  
Banfield, Raffaello de.  
[Lord Byron's love letter.  
Libretto. English]  
Burleigh, H. T.  
Balm in Gilead.  
I stood on de ribber ob Jerdon.  
Joshua fit de battle of Jericho.  
Little David, play on your harp.  
My Lord, what a mornin'.



## RICORDI (G.) &amp; CO. Cont'd.

Burleigh, H. T. Cont'd.  
Oh, didn't it rain.  
Sometimes I feel like a  
motherless child.  
Castelnuovo-Tedesco, Mario.  
Suite nello stile italiano.  
Dello Joio, Norman.  
[Ruby]  
Franca, Ida.  
Joan.  
Pergolesi, G. B.  
[Serva padrona. Piano-vocal  
score. English] The  
maid-mistress.  
Schubert, F. P.  
[Ave Maria]  
Viadana, L. G.  
Exsultate justi.  
Wagner, J. F.  
Missa sacra.

RICORDI (G.) & CO. SEE ALSO  
Deutscher Ricordi Verlag,  
G. Ricordi & Co.RICORDI (G.) & CO. (LONDON)  
LTD.

271 Regent St., London, W. 1,  
Eng.  
Arditi, Luigi.  
Bacio.  
Barrett, D. J. R.  
Agony in the garden.  
Gilder, E. G.  
Three gifts.  
Gluck, C. W., Ritter von.  
[Orfeo ed Euridice. Che faro  
senza Euridice] What is  
life to me.  
Green, Philip.  
Noddy in Toyland.  
Sisley, G. J.  
Famous melodies.  
Verdi, Giuseppe.  
Lady and the fool.  
Nabucco.  
[Nabucco. Va pensiero] Speed  
your journey.

RICORDI AMERICANA, S.A.E.C.  
1570 Cangallo, Buenos Aires,  
Argentina.

Bartolucci, Augusto.  
Hungaresca.  
Boasso, Marcello.  
Vals para una noche de  
invierno.  
Vals para una tarde de otono.  
Bova Paz, E. M. A.  
Fuente encantada.  
Malambo.  
Brero, Cesare.  
[Preludes, piano] Siete  
preludios.  
Calcagno, Elsa.  
[Piezas caracteristicas, violin  
& piano] Tres piezas  
caracteristicas.  
Campmany, Montserrat.  
Azul.  
Cittadini, Santiago.  
E sempre notte.  
Io non rimpiango te.  
Delfino, E. P.  
Mirame bien a los ojos.  
Garcia Acevedo, Mario.  
[Estudios, piano] Dos estudios.  
Garcia Morillo, Roberto.  
Cuentos para ninos traviesos.  
Ginastera, A. E.  
Cantos del Tucuman.  
Guastavino, Carlos.  
Chico que vino del sur.  
Labrador y el pobre.  
Nina del rio dulce.  
Rosa y el sauce.  
Lambertucci, P. V.  
Nelly.  
Lamuraglia, N. J.  
[En la sierra. Fiesta en el  
valle]

Lasala, A. E.  
Obras corales.  
Leguisamo, Delia.  
Ofrendas al Senor.  
Marigo, Francesco.  
Cancion y recitativo.  
Massarani, Renzo.  
Occhi.  
Perez Freire, Osman.  
Ay-ay-ay.  
Pujol, Emilio.  
Abejorro.  
Bagatela.  
Escuela razonada de la  
guitarra.  
Fantasia breve.  
Preludio romantico.  
Quarantino, Pascual.  
Vidala del plenilunio.  
Ramirez, Ariel.  
Equivoca.  
Milonga campera.  
Puente de palo.  
Sammartino, L. R.  
Fiesta en el campo.  
Impromptu.  
Spena, Lita.  
Preludios.

RICORDI, SOCIETE ANONYME  
DES EDITIONS.

3, rue Roquepine, Paris 8,  
France.  
Doering, H. A. F.  
Fais bien attention.  
Parisiens, dormez.  
Goldbaum, Friedrich.  
Mon p'tit beguin du dimanche.  
Monnot, Marguerite.  
Valse jaune.  
Racine, Guy.  
Belleville.  
Ton amour, oui.  
Sauguet, Henri.  
Caprices de Marianne.  
Walter, Benjamin.  
Joyeux bouchers.

RICORDI, SOCIETE ANONYME  
EDITIONS. RADIO RHYTHME  
RICORDI. SEE Societe Anonyme  
Editions Ricordi. Radio  
Rhythme Ricordi.

## RIDGEWAY MUSIC, INC.

6087 Sunset Blvd.,  
Hollywood 28, Calif.  
Gallo, E. F.  
Johnny darling.

## RIDGEWOOD MUSIC, INC.

1650 Broadway, New York 19.  
Adams, Clifford.  
Dancer.

## RILEY, MAURICE WINTON.

Teaching of bowed instruments  
from 1511 to 1756.

## RINGLE, DAVE.

1607 Broadway, New York 19.  
Selva, Jimmie.  
Rockaway.  
Thank you, teacher.

## RINGQUIST, LILLIAN &amp; CARL

KLEIN, d.b.a. WILL ROSSITER.  
SEE Rossiter, Will.

## RIO MUSICAL, LTDA.

Rio de Janeiro, Brazil.  
Teixeira, Humberto.  
Kalu.

## RISI-TON MUSIKVERLAG.

Nürnberg Str. 14/15,  
Berlin W. 30, Ger.  
Buder, E. E.  
Abends am Lido.  
Greihls, William.  
Chica chic.  
Illing, Kurt.  
Weil sich mein Herz so nach  
Liebe sehnt.

Mück, Franz.  
Maskerade.  
Obernbreit, Leopold.  
Abends um zehn.  
Orling, H. G.  
Ich warte auf Dich.  
Stemmler, Rudolf.  
Kleine weisse Birke ...

RITTER (TEX) MUSIC PUBLI-  
CATIONS, INC.  
1270 Avenue of the Americas,  
New York 20.  
Hoffman, Al.  
Two little magic words.

## RIVER MUSIC CO.

1323 S. Michigan Ave.,  
Chicago 5, Ill.  
Oliva, M. J.  
Whenever I'm with you.

RIVERSIDE MUSIC PUBLICA-  
TIONS.

6087 Sunset Blvd.,  
Hollywood, Calif.  
Allen, Steve.  
Whom God hath joined to-  
gether, let no man put  
asunder.

## RIVIER, WILLIAM.

Dans la foret.  
Impressions et paysages.  
[Petites pieces, piano] Quatre  
petites pieces.  
[Pieces, piano] Trois pieces.  
Sonate bucolique.  
Souvenir de valse.

ROBBINS (J. J.) & SONS, INC.  
240 W. 55th St., New York 19.  
Frey, Hugo.  
Music for millions.

## ROBBINS MUSIC CORP.

799 7th Ave., New York 19.  
SEE following title entries in  
composer list:  
Combo-orks.  
20 years 20 hits.  
Barefoot, Carl.  
Danger! heartbreak ahead.  
Barro, Joao de.  
Madalaina.  
Bergh, Arthur.  
Marching song.  
Bloom, Rube.  
[Love me or leave me. Stay  
on the right side, sister]  
Brodsky, Nicholas.  
Song of a citizen.  
De Rose, M. S. B.  
May Singhi Breen, The Ukulele  
Lady, collection of ukulele  
solos.  
De Rose, Peter.  
Deep purple.  
Dolph, Jack.  
Where in the world but in  
America.  
Dorsey, Jimmy.  
[Hollywood pastime] Baby-o,  
baby-o do that to me.  
Oodles of noodles.  
Greeley, George.  
Bundle of sweetness.  
Lonely holiday.  
Grofe, Ferde.  
American biographies: Henry  
Ford.  
[Grand Canyon suite. On the  
trail]  
Lincoln's Gettysburg address.  
Slot machine serenade.  
Hanert, J. M.  
Songs to play on the Hammond  
chord organ.  
Isaac, M. J.  
Colonel Parker.  
Easy to play band folio.  
Major Beals.

Johnson, Travis.  
Married to a mermaid.  
Magnante, Charles.  
Charles Magnante easy  
approach to the accordion.  
Mercer, Johnny.  
Daddy Long Legs:  
C-A-T spells cat.  
Daddy Long Legs.  
Dancing through life.  
Sluefoot.  
Something's gotta give.  
Welcome, egg-head.  
Mizzy, Vic.  
Razzle dazzle.  
Morton, Peter.  
Too many heartaches.  
Newman, Alfred.  
Street scene.  
Olman, Abraham.  
[Honeymoon rag] New  
Orleans nightmare.  
[Seaweeds rag] Mobile  
mamma.  
[Tango rag] Bandanna.  
[Winter garden rag]  
Birmingham shuffle.  
Ponce, Ethel.  
Happy landing.  
Rappaport, Meyer.  
I've been workin' on the rail-  
road.  
Variations of Old MacDonald  
had a farm.  
Shearing, G. A.  
George Shearing interpreta-  
tions.  
Warrington, Johnny.  
Mambos for small combos.  
Wilson, H. R.  
I Want to sing a solo.  
Melodic caravan.  
[Without God there is no  
peace] There is no peace  
without God.  
Youse, G. R.  
God of us all.

## ROBBINS MUSIC CORP., LTD.

23, Denmark St.,  
London, W.C. 2, Eng.  
Cochrane, J. R.  
Mr. Pastry's polka.  
Cordell, Frank.  
Italian hayride.  
Coslow, Sam.  
As long as they're happy:  
Crazy little mixed-up heart.  
Liza's eyes.  
You started something.  
Jupp, Eric.  
Tango mambo.  
Martin, George.  
Last love.  
Morton, Peter.  
Too many heartaches.  
Parker, A. R.  
I love you more.  
London belongs to me.

## ROBERTS, ELEANOR.

A'Dair, Jeanne.  
Mary's lullaby.

## ROBINSON (J. RUSSEL) INC.

59 E. 72d St., New York 21.  
Robinson, J. R.  
And one to grow on.

## ROBINSON MUSIC CO.

1650 Broadway, New York 19.  
Robinson, A. J.  
Could be.

## ROBITSCHKE, ADOLF.

Sieczynski, Rudolf.  
[Wien, du Stadt meiner  
Träume] Vienna, city of  
my dreams.

ROBITSCHKE, MUSIKVERLAG.  
Adolfsallee 34, Wiesbaden, Ger.  
Fink, Walter.  
Wie Du mir, so ich dir.



- Lechner, Walter.  
Du sollst immer an mich denken.
- Zalden, Manfred.  
Wenn ich einsam durch die Strassen geh'.
- ROCA BOADA (C.) EDICIONES AMBAR. SEE Ambar, Ediciones.
- ROCA BOADA, COSME.  
Combatiendo las llamas.
- ROCHESTER MUSIC PUBLISHERS.  
66 Timpat Dr.,  
Rochester 11, N. Y.  
Mitchell, L. C.  
Folk suite.  
Purcell, Henry.  
Bell symphony.
- ROCK, ARTHUR A.  
Holiday hymns.
- RODEHEAVER CO.  
Winona Lake, Ind.  
Ackley, A. H.  
[Something happened] Tuve un cambio.  
Boersma, J. G.  
Hymns in harmony.  
Hall, J. L.  
Seguro.  
Shawker, W. A.  
Te alabare, Senor.
- RODEHEAVER HALL-MACK CO.  
Winona Lake, Ind.  
Bennard, George.  
Old rugged cross.
- RODRIGO, JOAQUIN.  
Rodrigo Vidre, Joaquin.  
Malato esta el hijo del rey.  
Musica para un codice Salmantino.  
Rey que mucho madruga.  
Tiento antiguo.
- ROE, GRACE BALOW.  
Hibbeler, R. O.  
Golden lock of mother's hair.
- ROGER MUSIC CO., INC.  
1790 Broadway, New York 19.  
Hoffman, Al.  
Where will the dimple be.
- ROGERS MUSIC CO.  
132, Charing Cross Rd.,  
London, W.C. 2, Eng.  
Roberts, J. G. O.  
Evermore.
- ROGGENSACK, DELINDA.  
Eyes and ears for music.
- ROHNER, TRAUOGOTT.  
Musika.
- ROME, HAROLD.  
Rome, H. J.  
Fanny:  
Be kind to your parents.  
Fanny.  
Restless heart.  
Selections.
- RONCOM MUSIC CO.  
1270 Avenue of the Americas,  
New York.  
Allen, Robert.  
Door of dreams.  
Kahn, Grace Le Boy.  
Peace of mind.
- RONDINELLA, EDIZIONI MUSICALI.  
Via del Seminario, 91,  
Rome, Italy.  
Angelis, Mario de.  
Rose rampichine.
- Benedetto, Pasquale.  
Non si dimentica.  
Tutti uniti ... balleremo. SEE title entry in composer list.
- RORK (ERNEST A.) & SON.  
2281 DeSoto Station,  
Memphis 2, Tenn.  
Haggerty, M. E.  
Call me up some evening after nine.  
Vokes, H. D.  
When I put you on the train, for Memphis.
- ROSARCH PUB. CORP.  
40 E. 49th St., New York.  
Levitan, Cy.  
Blue black hair.
- ROSEMEADOW PUB. CORP.  
322 W. 48th St., New York 36.  
Allen, Steve.  
Candlelight.  
Gideon Bible.  
I'll be a dirty bird.  
Mister Moon.  
Tonight.  
Young love.  
Baltin, Charles.  
Knickerbocker mambo.  
Carr, Leon.  
Goo goo doll song.  
Hefti, N. P.  
Banana split.
- ROSENBERG, HILDING.  
Rosenberg, H. C.  
[Quartet, strings, no.6]  
Kvartett.
- ROSENGARTEN, SAM'L, sole owner FINE ART MELODIES. SEE Fine Art Melodies.
- ROSS, REINHART S.  
Nocturne.
- ROSSI (C. A.) EDITORE.  
Galleria del Corso 2,  
Milan, Italy.  
Cantamessa, Bruno.  
Non vivo senza amore.  
Cichellero, Luigi.  
Sans souci.  
Romanoni, Eraldo.  
Po' all'antica.  
Rusconi, Gerardo.  
C'e sempre un'ora felice.  
Spotti, Giuseppe.  
Cerco un po' d'amore.
- ROSSINI, CARLO.  
Benedicamus Domino.  
"Proper" of the Mass for all the Sundays and feasts of the ecclesiastical year.
- ROSSINI, CHARLES. SEE Rossini, Carlo.
- ROSSINI, SAVERIO.  
85 rue Garibaldi, Lyon,  
France.  
Acrobate.  
Asie.  
Crac.  
Imbattable.  
Lobo.  
Pekin.
- ROSSITER, WILL.  
173 W. Madison St.,  
Chicago, Ill.  
Basile, Joseph.  
Rough and ready march.  
Harmer, Jack.  
Some day you'll know, dear.
- ROUART LEROLLE & CIE.  
22, rue Chauchat, Paris 9,  
France.  
Sauguet, Henri.  
Chanson des forains.
- ROUSH, FRANK E.  
Jones, Paul.  
That lovely mansion.
- ROW (R. D.) MUSIC CO.  
353 Newbury St.,  
Boston 15, Mass.  
Grieb, H. C.  
Delight thou in the Lord.  
Henderson, R. W.  
Little gray mother.  
Joy, J. A. W.  
Christ is knocking today.  
Lapo, C. E.  
Alleluia.  
Pendleton, Aline.  
Sweeter love.  
Pendleton, E. J.  
Dancing Day.  
Rosa, Mary.  
Oh, sing unto the Lord.  
Who trusts in God.  
Sifler, P. J.  
God of all nations.  
Through the mountains I'll go roaming.  
Strickland, L. T.  
Covered wagon.  
Watson, Scott.  
Calico reel.  
Concert variations on When Johnny comes marching home.  
Davy Crockett's march.  
Highland meadow.  
Homage to Franz Schubert.  
Homage to Peter Tschaikovsky.  
Little sonata.  
[Variations, A frog he would a-wooing go] Three variations on A frog he would a-wooing go.  
Weeping Mary.
- ROWELL-KELLY ENTERPRISES, INC.  
NBC Bldg., Cleveland 14, Ohio.  
Graff, George.  
April fool.  
Rowell, G. O.  
Engine love call.
- ROWLAND, VIRGIL K.  
18295 Asbury Park,  
Detroit 35, Mich.  
Christmas quest.
- ROWLEY, ALEC.  
Boats on the river.  
Little robin.
- ROXBURY MUSIC CO.  
58 Cheney St.,  
Roxbury, Mass.  
Feller, Sherman.  
Caresses.  
Daniel Cupid.  
Don't kiss me.  
My pledge to you.  
Skiddles.  
Step careful, heart.  
Welcome home.
- ROYAL MUSICAL ASSOCIATION.  
14, Jackson's Lane,  
Highgate, N.6, London, Eng.  
Dart, Thurston.  
Jacobean consort music.
- ROYALTY EDITIONS MUSICALES.  
25 rue d'Hauteville,  
Paris 10, France.  
Lopez, Francisco.  
Route fleurie.  
[Toison d'or. Selections]  
Prete, Georges.  
Pour toi.  
Rocca-Serra, Paul de.  
Ferme tes yeux.
- RUBANK, INC.  
5544 W. Armstrong Ave.,  
Chicago 30, Ill.  
Holmes, G. E.  
Champion of champions.
- Irons, E. D.  
Recital repertoire.  
Mozart, J. C. W. A.  
[Exsultate, jubilate. Alleluja]  
Olvidati, Joseph.  
Apple valley.  
Puccini, Giacomo.  
[La Boheme. Selections]  
Voxman, Himie.  
Selected duets for flute.  
Walters, H. L.  
Folk songs and ballads.  
Mamboanga.  
Whistler, H. S.  
Apollo album.  
Dorian album.  
Lydian album.
- RUBIN, DAVID GEORGE.  
Music in the modern novel.
- RUCCIONE, EDIZIONI MUSICALI.  
Galleria del Corso 4,  
Milan, Italy.  
Ruccione, Mario.  
[Milanesi ... a Napoli. Sara il sole ...]
- RUDINOW, RUTH.  
Rudinow, Mosche.  
Sabbath morning service.
- RÜHLE (ROBERT) VERLAG.  
Stahlzingerweg 7,  
Regensburg, USA, Ger.  
Munsonius, Heinz.  
Ole Chiquilla.  
Tango gitano.
- RUPELL, CLARK C.  
Gamblin' blues.
- RUSH MUSIC CORP.  
1733 Broadway, New York.  
Willis, Harold.  
Close your eyes.
- RUSTHOI, ESTHER KERR.  
Enlarge my soul.  
Glory at the end of the road.  
Lord deal kindly with you.
- RUTIN, JULIUS.  
Rutin, J. C.  
Green sleeves.
- RYLAN MUSIC CORP.  
33 W. 55th St., New York 19.  
Merrill, Bob.  
Bubbles.  
Edward.  
Parade of broken hearts.  
Punch and Judy love.  
Rusty old halo.

S

- S & H MUSIC CO.  
2520 W. 7th St.,  
Los Angeles 5, Calif.  
Hudgens, Jack.  
Honey, can't you see we're through.  
If I were sure.  
I've gotta hunch.  
On a merry-go-round with you.  
Once again.  
When I'm with you.
- SMV-EDITION. SEE Silesia-Musikverlag - SMV-Edition.
- S.W.O. CZYTELNIK.  
Warsaw, Poland.  
Drobner, Mieczysław.  
Spiewajacy zwierzyniec.  
Frieman, Witold.  
Miniatury.  
Romanse.  
Galas, Stanislaw.  
Utwory pedagogiczne.



- S.W.O. DZYTELNIK. Cont'd.  
 Garscia, Janina.  
 [Sonatina, piano, op.4,  
 C major]  
 Gert, Jerzy.  
 Piosenka o nowej hucie.  
 Gradstein, Alfred.  
 Na prawo most, na lewo most.  
 Piesn pokoju.  
 Grudzinski, Czesław.  
 Kofysanka.  
 Melodia.  
 Karłowicz, Mieczysław.  
 Serenada.  
 Kolasinski, Jerzy.  
 Dumki chełmskie.  
 Na swojska nute.  
 Komorowski, J.  
 Kalina.  
 Kurpinski, Karol.  
 Polonez staropolski.  
 Lasocki, J. K.  
 Z piesnia.  
 Lipinski, Karol.  
 Impromptu-etude.  
 Lutosławski, Witold.  
 Naprzod idziemy.  
 Służba polsce.  
 Moniuszko, Stanisław.  
 Piesn wieczorna.  
 Mroszczyk, Karol.  
 Piosenki ludowe.  
 Polonez.  
 Mycielski, Zygmunt.  
 Marsz.  
 Noskowski, Zygmunt.  
 Polonez elegijny.  
 Olearczyk, Edward.  
 Miliony rak.  
 Palester, Roman.  
 Suita weselna.  
 Popławski, Marceli.  
 Łatwe utwory.  
 Powroźniak, Józef.  
 Melodie swojskie.  
 [Melodies, accordion]  
 Pietnascie melodii.  
 Tance i piesni ludowe.  
 Zbior piesni.  
 Rozycki, Ludomir.  
 Ballada.  
 Rudzinski, Witold.  
 Ballada o Janosiku.  
 Siedzi Marys na kamieniu.  
 Zrekowiny.  
 Rytel, Piotr.  
 [Etiud, piano, op.21] Szesc  
 etiud.  
 Szeligowski, Tadeusz.  
 Siadajcie wszyscy wokoło z  
 nami.  
 Szopowicz, Henryk.  
 Mazurki.  
 Szpilman, Władysław.  
 Jak młode Stare Miasto.  
 Piesn pokoju.  
 Wiechowicz, Stanisław.  
 Piesni polskie.  
 Wykomirski, Kazimierz.  
 Suita kaszubska.
- SACKMANN, ANN.  
 3952 Federer, St. Louis, Mo.  
 Crazy polka.  
 Sealed with a kiss.
- SACRED MUSIC PRESS.  
 40 W. 68th St., New York 23.
- SACRED MUSIC PRESS, HEBREW  
 UNION COLLEGE, JEWISH  
 INSTITUTE OF RELIGION.  
 40 W. 68th St., New York 23.  
 Binder, A. W.  
 Prayer and supplication.  
 Gerovitsch, Elieser.  
 Songs of prayer.
- SAGE & SAND MUSIC PUBLISH-  
 ERS.  
 5653 1/2 Hollywood Blvd.,  
 Hollywood 28, Calif.  
 Baldwin, Joshua.  
 Sign on the door.
- Barron, Lonnie.  
 Sentimental me, sentimental  
 she.  
 You're not the first girl.  
 Bartlett, F. A.  
 When you're in love.  
 Beam, C. C.  
 Blue shadows.  
 Clark, Hal.  
 Sun Valley Sally.  
 Cletro, E. O.  
 Divorced, decreed and  
 divided.  
 Dean, Dearest.  
 Walk beside me.  
 Glosup, L. S. D.  
 First Christmas bell.  
 Hecht, D. D.  
 Two wings on a kiss.  
 Keller, Hal.  
 Stop.  
 Knight, Whitey.  
 Another brew bartender.  
 Honky tonkin' with a broken  
 heart.  
 I can't stop lovin' you.  
 Let those brown eyes smile.  
 Sothorn, Hal.  
 Orphan's prayer.  
 Taylor, Pearl.  
 I changed partners too often.  
 Truman, E. C.  
 Left over love.  
 Wood, Wayne.  
 Sing me a song I can cry to.
- ST. GREGORY GUILD, INC.  
 1705 Rittenhouse Sq.,  
 Philadelphia 3, Pa.  
 Dooner, A. J.  
 [Canticles in honor of the  
 blessed Virgin Mary]  
 Three canticles in honor of  
 the blessed Virgin Mary.  
 Montani, N. A.  
 Fantasie on Ite missa est.
- ST. LOUIS MUSIC CORP.  
 c/o Hill & Range Songs, Inc.,  
 1650 Broadway, New York 19.  
 Crudup, Arthur.  
 That's all right.  
 Kelly, George.  
 Yes, yes, I do.  
 McCoy, R. M.  
 My heart's delight.
- ST. NICHOLAS MUSIC, INC.  
 1619 Broadway, New York 19.  
 Case, A. D.  
 Rudolph the red-nosed reindeer  
 duets.  
 Rudolph, the red-nosed  
 reindeer harmonica book.  
 Marks, J. D.  
 Night before Christmas song.  
 Rudolph, the red-nosed  
 reindeer.
- SALABERT, EDITIONS.  
 22, rue Chauchat, Paris,  
 France.  
 Aubanel, G. P. P.  
 Cordelles.  
 Mousse.  
 Barelli, Aime.  
 Petit vieux du square d'Anvers.  
 Basile, Enrico.  
 Lovito.  
 Casterede, Jacques.  
 [Concerto, piano & string  
 orchestra]  
 Damase, J. M.  
 [Symphony] Symphonie.  
 Delannoy, M. F. G.  
 [Symphony, no.2, string  
 orchestra, op.54]  
 Symphonie.  
 Dillon, Henry.  
 [Sonata, saxophone & piano]  
 Sonate.  
 Kalman, Imre.  
 [Zigeunerprimas. Selections]  
 Le roi des tziganes.
- Maillard, P. H.  
 Deux voix des choeurs.  
 Poulenc, Francis.  
 Parisiana.  
 Ramirez, Rafaël.  
 [Camino de Santo Domingo]  
 Sous le soleil de San  
 Domingo.  
 Renault, Andre.  
 Bonheur est dans le pre.  
 Dansons la gigue.  
 Roger, Roger.  
 Sourire de femme.  
 Satie, Erik.  
 Pieu de Meduse.  
 Sauguet, Henri.  
 Petite messe pastorale.  
 Schkrob, Meyer.  
 C'est a moi.  
 Moi, je fais un reve.  
 Schubert, F. P.  
 [Fantasia, piano, C major,  
 D.760] Fantaisie.  
 Silly, F. G.  
 On s'éveille a la vie.  
 Simonot, Jacques.  
 Bateau blanc qui s'en va.  
 Stern, Emile.  
 Ding-dong valse.  
 Van Parys, G. E.  
 [Poemes de Jean Cocteau]  
 Cinq poemes de Jean  
 Cocteau.  
 Weber, K. M. F. E.  
 [Aufforderung zum Tanz]  
 Invitation a la valse.  
 [Sonata, piano, no.2, op.39,  
 A flat major] Deuxieme  
 grande sonate.
- SALAMANCA MUSIC PUBLISH-  
 ERS.  
 Jamestown, N. Y.  
 Formica, Bob.  
 Land of liberty.
- SALE, ED.  
 Szalay, E. A.  
 Guitarists' book of knowledge.
- SALEM, JULIA DAWN.  
 Down Mother Goose Lane.
- SALEM COLLEGE.  
 Winston-Salem, N. C.  
 Peter, J. F.  
 Glory be to Him who is the  
 resurrection and the life.
- SALT LAKE CITY BOARD OF  
 EDUCATION.  
 440 East First South,  
 Salt Lake City, Utah.  
 Leemaster, V. J.  
 Guide for experiences in  
 music.
- SALVADOR, HENRI.  
 En trainant la savate.
- SALVATION ARMY.  
 120 W. 14th St.,  
 New York 11.  
 Maltby, T. W.  
 All of life for Christ.  
 Firmer grip.  
 Over and over again.  
 Peace abides.  
 Spirit of uttermost cleansing.
- SALVATIONIST PUB. & SUP-  
 PLIES, LTD.  
 Judd St., King's Cross,  
 London, W.C. 1, Eng.  
 SEE following title entries in  
 composer list:  
 Musical Salvationist.  
 New Songs for Male Voices.  
 New Songs for Young People.  
 Salvation Army Brass Band  
 Journal.
- SALVATORI MUSIC CO.  
 2327 3d Ave., Riverside, Ill.  
 Salvatori, Adolph.  
 What good would it do me.
- Salvatori, Paul.  
 Did anybody see my doggie.
- SAMSKAR, WAYNE E.  
 Study in steel.
- SANDBERG, MORDECAI.  
 Sandberg, Mordechai.  
 Symphonic psalms.
- SANDERS, CLAYTON A.  
 1106 S. Sheffield Ave.,  
 Indianapolis, Ind.  
 Back to God.
- SANDERSON, R. T., d.b.a. SONGS  
 OF SUN & RAIN. SEE Songs of  
 Sun & Rain.
- SANDRIDGE, JUSTIN BOYKIN.  
 How to play the Rachmaninoff  
 Prelude in C sharp minor.
- SANDS MUSIC CORP.  
 1619 Broadway, New York 19.  
 Carpenter, Imogen.  
 Don't change your mind about  
 me.
- SANFORD MUSIC, INC.  
 146 W. 54th St., New York 19.  
 Bergman, Dewey.  
 Crazy lullaby.  
 I'll be there.  
 Montoona.  
 Satisfied.  
 Foerster, G. R.  
 White violets.  
 Halliday, Hugh.  
 Will de princess marry de  
 flier.  
 You got to keep on beating  
 de bongo.  
 Ryder, Malu.  
 Tears for you.
- SAN-LYN MUSIC PUBLICATIONS.  
 414 Cortland Ave.,  
 Syracuse 5, N. Y.  
 Swanson, J. S.  
 Let's make a fair trade.
- SANSON MUSIC CO.  
 1619 Broadway, New York 19.  
 Wendling, Pete.  
 I wonder.
- SANSONE, LORENZO.  
 Christina.
- GOTTWALD, HENRI.  
 Friendship.
- SANSONI, ALBERTO.  
 Ricordo di El Alamein.
- SANTIS (A. DE) CASA MUSICALE.  
 Via del Corso, 133,  
 Rome, Italy.  
 Mannino, Franco.  
 [Concerto, piano]  
 Stefano, Felice di.  
 'O violino.
- SASSETTI & CA.  
 Rua do Carmo 56,  
 Lisbon, Portugal.  
 Aleixo, J. F. M.  
 Fadistas do Bairro Alto.  
 Coelho, Alberto dos Anjos  
 Alves.  
 Porque.  
 Sousa, Maximiano de.  
 Porto Santo.
- SCHADECK, MARGARET ALMA,  
 sole owner FALCON MUSIC CO.  
 SEE Falcon Music Co.
- SCHAEFFERS, PETER. SEE  
 Europaton, Musik-Edition,  
 Peter Schaeffers.  
 Fortuna, Edition, Peter  
 Schaeffers.  
 Helbling-Produktion, Peter  
 Schaeffers.



SCHAEFFERS (PETER) MUSIC CORP.  
701 7th Ave., New York 19.  
Gaze, Hermann.  
Let's kiss goodnight.

SCHAEFFERS (PETER) MUSIK-VERLAG, G.M.B.H.  
Kurfürstendamm 106,  
Berlin-Halensee, Ger.  
Rust, F. W.  
Zärtliche Stunde.

SCHARRER, CATHERINE  
ETHEL.  
McNeil, J. C.  
Boo, boo, lady.  
I discovered you.

SCHILLING, PHILIP RICHMOND.  
In front of an open fire.

SCHIRMER (E. C.) MUSIC CO.  
221 Columbus Ave.,  
Boston 16, Mass.  
Glaser, Victoria.  
Third Concord anthem book.

SCHIRMER (G.) INC.  
3 E. 43d St., New York 17.  
Allitsen, Frances.  
Lord is my light.  
Bach, J. S.  
[Weihnachts-Oratorium.  
Brich an, o schönes  
Morgenlicht] Break forth,  
O beauteous heavenly light.  
[Works, organ] Complete  
organ works.  
Baird, J. J.  
Annus ecclesiasticus.  
Barber, Samuel.  
Adventure.  
Stopwatch and an ordnance map.  
Baron, Samuel.  
Impressions of a parade.  
Berger, Jean.  
Thy kingdom come.  
Bernstein, Leonard.  
[Candide. Piano-vocal score.  
English] Music for Candide.  
Bloch, Ernest.  
Meditation and Processional.  
Brahms, Johannes.  
[Lieder, op.49, Wiegenlied]  
Cradle song.  
[Variationen über ein Thema  
von Haydn, orchestra.  
Theme] St. Anthony chorale.  
Carlson, Doria.  
Wedding blessing.  
Connell-Phoenix, Ethel.  
Memories of mother.  
Curran, P. G.  
Blessing.  
Donato, Anthony.  
Pastorale and Dance.  
[Sonatina, 3 trumpets]  
Dougherty, Celius.  
Stranger.  
Emig, L. I. M.  
Christmas greeting.  
Faure, J. B.  
[Rameaux] The palms.  
Fax, Mark.  
From an unknown soldier.  
Franck, C. A.  
Ange et l'enfant.  
Gilbert, J. R.  
Coffee grows on white oak  
trees.  
Gilliam, R. L.  
My Lord, what a mornin'.  
Gordon, Philip.  
No thynge is to man so dere.  
Gounod, C. F.  
Unfold, ye portals.  
Grever, Maria.  
Tell me, what are you.  
Groff, F. H.  
Wassail song.  
Hassler, H. L.  
[Mass, no.2. Gloria]

Jenkins, Cyril.  
Angels' chorus.  
Butterfly.  
Echo's lament.  
Hymn to the soul.  
Light in darkness.  
Jüngst, Hugo.  
Christmas hymn.  
Kirby, Walter.  
Famous melodies for the  
young pianist.  
Kroll, William.  
Carefree.  
Labate, Bruno.  
Sunset and Rondo.  
Lassus, Orland de.  
Lord Christ, son of God.  
Lieurance, Thurlow.  
Fantasia on American Indian  
themes.  
Lorenz, E. J.  
God is love.  
Lotti, Antonio.  
Sanctus.  
Malotte, A. H.  
Marguerite.  
Marais, Josef.  
Ballads of long ago.  
Marching to Pretoria.  
Matthews, H. A.  
Immortal Love, for ever full.  
Mendelssohn-Bartholdy, Felix.  
[Elias. Hebe deine Augen auf]  
Lift thine eyes to the  
mountains.  
[Lieder ohne Worte, op.102,  
no.5] A joyous song.  
Menotti, G. C.  
Saint of Bleecker street;  
Libretto. English.  
Piano-vocal score. English.  
Miller, Mary.  
Finger play.  
Moeser, W. O.  
Trios.  
Mozart, J. C. W. A.  
[Exsultate, jubilate. Alleluja]  
[Mass, K192, F major.  
Piano-vocal score] Missa  
brevis.  
Misericordias Domini.  
Nies-Berger, Edouard.  
When in the infinite.  
Niles, J. J.  
Careless love.  
Garden hymn.  
[I had a Sister Suzan] Sister  
Suzan.  
Rhapsody for the merry  
month of May.  
Parker, Alice.  
Boar's head carol.  
Carol of the birds.  
Cherry tree carol.  
Christ was born on Christmas  
Day.  
Fum, fum, fum.  
Good Christian men, rejoice.  
Good King Wenceslas.  
Hacia Belen va un borrico.  
Here, mid the ass and oxen  
mild.  
Holly and the ivy.  
How unto Bethlehem.  
I saw three ships.  
Lay down your staffs.  
Mary had a Baby.  
Masters in this hall.  
O Sanctissima.  
O Tannenbaum.  
So blest a sight.  
Susanni.  
Twelve days of Christmas.  
Virgen lava panales.  
What Child is this.  
Ya viene la vieja.  
Pond, S. E.  
[Outdoor sketches, piano,  
4 hands] Ten outdoor  
sketches.  
Praetorius, Michael.  
[Musae sioniae. Es ist ein  
Ros' entsprungen] Lo, how  
a Rose e'er blooming.

Preyer, C. A.  
Prelude.  
Prokof'ev, S. S.  
[Pieces, piano, op.12. Gavotte]  
Saboly, Nicolas.  
Touro-louro-louro.  
Salzedo, Carlos.  
Conditioning exercises.  
Scheele, Ernst.  
How fair for all is Maytime.  
Schubert, F. P.  
[Ave Maria] May they be  
forever blest.  
[Mass, D.167, G major.  
Piano-vocal score]  
Schuman, W. H.  
Mighty Casey.  
Scott, J. P.  
Come, ye blessed.  
Shelley, H. R.  
Saviour, when night involves  
the skies.  
Thomson, Virgil.  
Sea piece with birds.  
Wheat field at noon.  
Victoria, T. L., de.  
O magnum mysterium.  
White, O. I.  
Prayer of St. Francis.  
Windsor, H. J.  
Adventures of Thumbelina.  
Wuhrer, A. J.  
Christmas wish.  
Yoder, Paul.  
Schirmer band hits folio.

SCHLAGER, ABE & ALEXANDER  
A. WISE, d.b.a. AMSCO MUSIC  
PUB. CO. SEE Amsco Music  
Pub. Co.

SCHLAGER-FÖRLAGET MUSIK,  
A.B.  
Hantverkaregatan 62,  
Stockholm, Sweden.  
Groth, Einar.  
Tango Lorenzita.  
Schleich, Ernst.  
Rysk fyrklöver.  
Stoor, Y. H.  
Tomtar i paradis.  
Taube, Evert.  
Invitation till Guatemala.  
Wallin, H. E.  
Valse allegretto.

SCHMIDT (ARTHUR P.) CO.,  
INC.  
120 Boylston St.,  
Boston 16, Mass.  
Ballantine, Edward.  
[Suite, flute & piano, F]  
Lubin, Ernest.  
Boats sail on the rivers.  
Pavane.  
Norden, Hugo.  
Springtime melody.  
Poldini, Ede.  
Goldfinch.

SCHMITT (PAUL A.) MUSIC CO.  
88 S. 10th St.,  
Minneapolis 3, Minn.  
Balakireff, M. A.  
Send out Thy light.  
Barnard, F. P.  
Woodland journey.  
Dillon, R. M.  
Distant hills.  
Händel, G. F.  
[Theodora. Angels ever  
bright and fair] Song of  
devotion.  
Joseph, D. V.  
Halls of Holmberg.  
Pooler, F. M.  
Farmer takes a wife.  
Prescott, G. R.  
B-E-S-T, band ensemble solo  
time.  
Tkach, P. D.  
As lately we watched.

SCHMOLL, JOSEPH BENJAMIN.  
Analytical study of the princi-  
pal instrumental composi-  
tions of Wallingford Riegger.

SCHNEIDER, HERMANN. SEE  
Jonny's Musikverlags, K.G.,  
Herman Schneider.

SCHNEIDER (HERMANN) MUSIK-  
VERLAGS, K.G.  
Jacquingasse 2, Vienna 3,  
Austria.  
Balke, H. J.  
Kann man nur flüstern.  
Batka, Otto.  
Florian.  
Fellner, Sepp.  
Dass i a echter Weaner bin ...  
Föderl, Karl.  
Wenn die Heckenrosen blüh'n.  
Frischauf, Walter.  
Dirndle von Himmelberg.  
Gaudriot, Charly.  
Ich hab' nicht viel, du hast  
nicht viel.  
Halletz, Erwin.  
Badewannen Polka.  
Beinah' in Carolina.  
Bella Florentina.  
Frische Luft.  
Müde kehrt ein Wandersmann  
zurück.  
Primas.  
Schenken sie mir doch ein  
Stückchen Badeschwamm.  
[Tango roulette] Careless  
lips.  
Tick-Tack-Boogie.  
Weisse Taube flieg' nach  
Pasadena.  
Wenn im Weinberg wieder  
die Reben blühen.  
Zenzi, die Schönste im Dorf.  
Hellmuth, H. M.  
Nacht ist viel zu schön.  
Henning, H. H.  
Des Lebens Sinn, des Lebens  
Trost.  
Herz ohne Liebe.  
Paris.  
Jelinek, Willy.  
Zauberin Erinnerung.  
Kaderka, Josef.  
Wunderschön, wunderschön.  
Killer, Fritz.  
Du bist meine Endstation.  
Kunerth, Josef.  
Verträum' nicht dein Glück  
Teresina.  
Lang, Hans.  
Almenrausch das ist ein  
Blümelein.  
Schmitz, Josef.  
Vöglein im Tal.  
Storch, E. H. G.  
Lass das Edelweiss blüh'n.  
Strasser, Hugo.  
Nur eine kleine Weile.  
Waldherr, Wilhelm.  
Sieben kleine Englein.  
Wehle, Peter.  
Bischen ja.  
Weiner-Dillmann, Hans.  
Briefchen aus Wien, Brief  
aus Berlin.  
Weiss, Stephan.  
Spieluhr.  
Wellisch, Trojan.  
Lauter Blöde.  
Nach Venezuela.  
Wiener, Hugo.  
Ich kann den Novotny nicht  
leiden.  
Pin-up Girl.  
Verzwickte Verwandtschaft.  
Wie man eine Torte macht.  
Zeisner, Hans.  
Kleinen Hula-Mädchen von  
Hawaii.



**SCHNEIDER (HERMANN) MUSIK-  
VERLAGS K.G. SEE ALSO**  
Doblinger (Ludwig) (Bernh.  
Herzmansky) K.G., Hermann  
Schneider Musikverlags K.G.  
Gemeinschaftsproduktion.  
Melodie der Welt, Herman  
Schneider Musikverlags K.G.,  
Gemeinschaftsproduktion.

**SCHOENHALS, LAWRENCE R.**  
Bradbury, W. B.  
He leadeth me.  
Gabriel, C. H.  
Higher ground.  
Hastings, Thomas.  
Guide me, O Thou great  
Jehovah.  
Lawrence, Scott.  
He loves even me.  
Maker, F. C.  
Dear Lord and Father of  
mankind.  
Marsh, C. H.  
I'll sing it today.  
Mason, Lowell.  
There is a fountain.  
Stebbins, G. C.  
Jesus, I come.

**SCHOLIN (C. ALBERT) & SONS,  
INC.**  
3116 Chippewa St.,  
St. Louis 18, Mo.  
Ehret, W. C.  
Rocking.  
Gillam, R. C.  
Suffer the little children.  
Harrison, Benjamin.  
Alleluia! sing to Jesus.  
Marth, H. J.  
He is risen on this day.  
Jesus Lord, take me home.  
Rhea, R. D.  
Loom of life.  
Scholin, C. A.  
Hymn-anthem collection.  
Swanson, E. S.  
Eye hath not seen.  
Youse, G. R.  
Blessed star.  
God has always cared for me.

**SCHONBERG, HAROLD C.**  
Chamber and solo instrument  
music.

**SCHOTT & CO., LTD.**  
48 Gr. Marlborough St.,  
London, W. 1, Eng.  
Adams, Wilhelm.  
Ländliche Bilder.  
Bach, J. S.  
Arioso.  
[Canzona, organ, S.588,  
D minor]  
[Concerto grosso, no.2,  
F major. Andante]  
[Sonata, flute & harpsichord,  
S.1032, A major. Largo e  
dolce] Largo and Allegro  
[Sonata, flute & piano, op.16,  
no.2, G major]  
[Sonata, organ, S.528. Andante]  
Trio movement.  
[Wohltemperirte Clavier.  
Th.1. Fugue no.1]  
Baines, F. A.  
Variations on an old pavan.  
Beethoven, Ludwig van.  
[Quintet, oboe, 3 horns &  
bassoon, E flat major]  
Quintett.  
[Variationen über ein  
Schweizer Lied, piano]  
Variations on a Swiss air.  
Blow, John.  
Marriage ode.  
Bresgen, Cesar.  
Riesenspiel.  
Byrd, William.  
Wolsey's wilde.

Castelnuovo-Tedesco, Mario.  
[Concerto, guitar, op.99,  
D major]  
Degen, Helmut.  
[Kleines Konzert, violin &  
orchestra, no.2]  
Dinn, Freda.  
Play & sing with us.  
Tuneful tunes for my recorder.  
Dussek, J. L.  
Sonata.  
Egk, Werner.  
Chanson et Romance.  
Zaubergerige.  
Einem, Gottfried von.  
Meditationen.  
Erpf, Hermann.  
Gegenwartskunde der Musik.  
Fesch, Willem de.  
Fourteen duets.  
Fischer, Ernst.  
Danzorama.  
Fortner, Wolfgang.  
Mouvements.  
Francaix, Jean.  
Divertimento.  
[Quartet, wood-winds]  
Quatuor.  
Frescobaldi, G. A.  
Canzona.  
Ricercale on four subjects.  
Fricker, P. R.  
Dance-scene.  
Genzmer, Harald.  
[Sonata, Violoncello & piano  
no.1] Erste Sonate.  
Gibbons, Orlando.  
Fantasia.  
Godman, S. G.  
Bird fancyer's delight.  
Haas, Joseph.  
Deutsche Weihnachtsmesse.  
Henze, H. W.  
Idiot.  
Ode an den Westwind.  
Serenade.  
Hessenberg, Kurt.  
[Trio-sonata, organ, op.56,  
B flat] Trio-Sonate.  
[Trio, strings, op.48]  
Hillemann, Willi.  
Im Trio.  
Humperdinck, Engelbert.  
[Hänsel und Gretel.  
Selections] Hansel and  
Gretel.  
Jammers, Ewald.  
Mittelalterliche Choral: Art  
und Herkunft.  
Jode, Fritz.  
Vom Wesen und Werden der  
Jugendmusik.  
Keller, Wilhelm.  
Einführung im "Musik für  
Kinder."  
Koch, J. H. E.  
Variationen.  
Liber organi. SEE title entry  
in composer list.  
Logan, F. K.  
[Missouri waltz] Der  
Missouri-Walzer.  
Lutschewitz, Martin.  
[Kleine Festmusiken] Zwei  
kleine Festmusiken.  
McMullen, E. H.  
For Christmas Day.  
Mahr, Curt.  
Zusammenspiel.  
Mainardi, Enrico.  
Musica per archi.  
Marenzio, Luca.  
Solo e pensoso.  
Meissner, Werner.  
Elegie und Capriccio.  
Merath, Siegfried.  
Fidele Fiedeln.  
Monteverdi, Claudio.  
Madrigals, 5 voices, book 2:  
E dicea l'una sospirando.  
Non si levav' ancor.

Madrigals, 5 voices, book 4:  
Cor mio mentre vi miro.  
Sfogava con le stelle.  
Madrigals, 5 voices, book 5.  
Cruda Amarilli.  
Morley, Thomas.  
Instrumental trio.  
Mozart, J. C. W. A.  
[Clemenza di Tito. Overture]  
Titus.  
Müller-Zürich, Paul.  
[Toccata, organ, no.3,  
op.50, A]  
Mundy, John.  
Robin.  
Murray, A. G.  
Three trios.  
Orff, Carl.  
Cantus-firmus-Sätze.  
[Concento di voci. Sirmio]  
Musik für Kinder.  
Paganini, Nicolo.  
[Duets, violin & guitar,  
nos. 4-6] Sei duetti  
fiorentini.  
Peerson, Martin.  
Fantazia and almaine.  
Pergolesi, G. B.  
Stabat Mater.  
Pisendel, J. G.  
Sonate.  
Purcell, Henry.  
[Behold, I bring you glad  
tidings. English &  
German] Weihnachts-  
Anthem.  
Regner, H. A.  
Spielmusik aus Schwaben.  
Reusch, Fritz.  
Elementares Musikschaftern.  
Reutter, Hermann.  
Witwe von Erphesus.  
Rosetti, Anton.  
[Concerto, bassoon, B flat]  
Rossini, G. A.  
[Scala di seta. Sinfonia] Die  
seidene Leiter.  
Schein, J. H.  
Suite.  
Schneider, Willy.  
Handbuch der Blasmusik.  
Ländlerische Musik in  
Rondoform.  
Schule für Trompete.  
Was man über Musik wissen  
muss.  
Schönberg, Arnold.  
Friede auf Erden.  
Schroeder, Hermann.  
[Quartet, strings, no.2, op.32]  
Zweite Streichquartett.  
Sutermeister, Heinrich.  
[Concerto, piano, no.2] Zweites  
Konzert.  
Swelinck, J. P.  
[Variations, Mein junges Leben  
hat ein End] Variations on  
an old German song.  
Tippett, M. K.  
Dance, clarion air.  
[Divertimento, orchestra]  
Vivaldi, Antonio.  
[Pastor fido, no.6] Sonate.  
Vliet, Hendrik van der.  
Variations on Le pont de  
Nantes.  
Willert-Orff, Gertrud.  
Kleine Klavierstücke.  
Wimberger, G. H. F.  
Schaubudengeschichte.  
Zabaleta, Nicanor.  
Spanish masters of the 16th and  
17th century.

**SCHOTT FRERES.**  
30, rue St. Jean,  
Brussels, Belgium.  
Boeckx, Jean.  
Autre jour il me prit envie.  
Je n'connais rien mes amis.  
Perurex.  
Plume qui s'envole.  
Quand Pierrot s'en va-t-a  
la peche.  
Siffbons gaiment.

Guide, Richard de.  
Preludes brefs.  
Heyne, J. F.  
Amour chinois.  
Palencia.  
Sanders, Hermann.  
Sourire.  
Sariban, Alexandre.  
Sur la route devant nous.  
Schugalte, Michael.  
Polka rigolotte.  
Teirlinck, Geo.  
Noëls d'autrefois.  
Wharton, Rud.  
Delicatesse.  
Winterbeek, Georges.  
Marche des gueux.  
Tant que la terre durera.

**SCHOTT'S (B.) SÖHNE.**  
Weihergarten 5, Mainz, Ger.  
Scarlatescu, Johannes.  
Bagatelle.  
Scheidt, Samuel.  
[Tablatura nova. Selections]  
Liedvariationen.  
Wörner, K. H.  
Neue Musik in der  
Entscheidung.

**SCHRANZ, FRANCIS MONROE.**  
Start stoppin'.  
T. L. C.  
There's nothin' like love.  
Your heart was diff'rent from  
mine.

**SCHROEDER & GUNTHER, INC.**  
12 Springbrook Ave.,  
Rhinebeck, N. Y.  
Boykin, Helen.  
Allegro con spirito.  
Aria in the style of Bach.  
Memories of Chopin.  
Memory.  
Souvenir.  
Garrow, Louise.  
Helicopter hop.  
New moon.  
Ride a black horse.  
Glover, D. C.  
I'm a soldier.  
Old gray mare.  
[Sonata, piano, no.1]  
Hibbs, C. A.  
Fragment.  
Kasschau, Howard.  
Chimes and variations.  
Dancing.  
Jitter, blues, and jam.  
McCullen, A. M.  
Piano pep ups.  
Mozart, J. C. W. A.  
Young Mozart.  
Nevin, Mark.  
Cool boogie.  
Shepherd's hoe-down.  
Sparks.  
Swing it slow.  
Swing those scales.  
Norton, L. S.  
Whirling.  
Williams, Jean.  
[Concerto, piano & piano acc.,  
G major]  
Tarantella giocoso, piano  
solo.

**SCHRYOCK, BUREN.**  
Tanshu and Sanchi.

**SCHUBERT (FRANZ) MUSIC  
PUBLISHER.**  
425 W. Broadway,  
Ft. Worth 4, Tex.  
Sladek, K. N.  
It won't be Texas to you.

**SCHUBERTH (EDWARD) & CO.,  
INC.**  
240 W. 55th St., New York 19.  
Bennett, E. E.  
Great and marvelous are Thy  
works.



- Doane, Dorothy.  
Children's gateway to music  
and harmony.
- Estella, J. M.  
Everybody likes the piano.
- Greener, J. H.  
Chime melody.  
Meditation religieuse.
- Vogel, Robert.  
Whistler's polka, yoo-hoo.
- SCHUH, MARIE.  
In the soft twilight.
- SCHULTZE (NORBERT) MUSIK-  
VERLAG.  
Herthastrasse 22,  
Berlin-Grünwald, Ger.  
Schultze, Norbert.  
Prinzessin auf der Erbse.
- SCHULZE, RICHARD.  
How to build a baroque  
concert harpsichord.
- SCHWANN (L.) VERLAG.  
Friedrich Ebert Str. 24,  
Düsseldorf, Ger.  
Bruckner, Anton.  
Locus iste.  
Canniciari, Pompeo.  
Missa.  
Hatzfeld, Johannes.  
Priester und Musiker.  
Kromolicki, Joseph.  
Missa exsultet.  
Lassus, Orland de.  
Fünf Marienmotetten.  
Missa super O passi sparsio.  
Lemacher, Heinrich.  
Offertorien des Kirchen-  
jahres:  
Angelus Domini.  
Ascendit Deus.  
Benedicite gentes.  
Deus meus.  
Jubilare Deo.  
Lauda anima mea.  
Terra tremuit.  
Mutter, Gerbert.  
Veni creator spiritus.  
Philipp, Franz.  
Alte deutsche Weihnachtslieder.  
Raubuch, Erhard.  
Evocation.
- SCHWARTZ, KARL.  
Music for ballet dancing.
- SCHWARTZ MUSIC CO.  
1674 Broadway, New York 19.  
Chait, Charlotte.  
So must I love you.
- SCIANNI, JOSEPH C.  
Court Square.
- SCOLARI (HENRI) EDITIONS.  
16, rue Caroline, Geneva,  
Switzerland.  
Scolari, Henri.  
Capital.  
Satisfaction.
- SCOTT, CHARLES EDWARD.  
It's like the promised land.
- SCOTT, JAMES ROBERT.  
Missa in honorem Sancti  
Francisci.
- SEABREEZE MUSIC, INC.  
112 E. 5th St., Chester, Pa.  
Grande, John.  
Birth of the boogie.
- SEARLES, MORTIMER ROBERT.  
Supplement for book two;  
Mort Searles method,  
guitar.
- SEGER, LEE M.  
Chord notation for organ.  
Picture-chord-chart.
- SEGER, LEE M., d.b.a. SEGER-  
SYSTEMS. SEE Seger-Systems.
- SEGER-SYSTEMS.  
9215 Western Ave.,  
Des Plaines, Ill.  
Seger, L. M.  
Picture-chord-chart.
- SEIBER, MATYAS.  
[Hungarian folk-songs] Three  
Hungarian folk-songs.
- SEITH, AUGUST.  
Munich 15, Ger.  
Winkler, Gerhard.  
[Friesenmädel] Came the  
morning.
- SELLERS (DON) INC.  
2302 Arlington Ave.,  
Middletown, Ohio.  
Sellers, D. W.  
Sellers method for the piano  
home study course.
- SELMER, EDITIONS.  
33 rue Le Peletier,  
Paris 9, France.  
Balta, Ferdinand.  
Yannick.  
Barelli, Aime.  
Bonjour amour.  
Colombo, Joseph.  
Valse hindoue.  
Gibernon, Marius.  
Marche des Selmeristes.  
Sabarich, Raymond.  
[Etudes, trumpet] Dix etudes.
- SEME, LOUIS.  
Christmas hymn.  
Zora-dawn waltz.
- SESAC, INC.  
475 5th Ave., New York 17.  
Over 8500 bridges, moods,  
themes.
- SETTE NOTE, EDIZIONI  
MUSICALI.  
2 Galleria Corso, Milan, Italy.  
Bertolazzi, Mario.  
Battello a ruote.  
Piccola Parigi.  
[Rosso e Nero. Frankie e  
Johnny]  
Gilardini, Renzo.  
C'est l'amour.  
Grassi, Francesco.  
Ho comprato una bella cosa.  
Martino, Marcello de.  
Tom del Colorado.  
Olivieri, Dino.  
Conquistami.  
Ullero ullero.  
Paltrinieri, Vittorio.  
Bai-bai.  
Righi, William.  
Canna di bambu.  
Salani, Renato.  
Tutte le donne.
- SEYMOUR, ALEXANDER.  
Done told you.
- SHAINDLIN, JACK, d.b.a.  
TRIUMPH PUBLICATIONS,  
INC. SEE Triumph Publications,  
Inc.
- SHAMROCK MUSIC PUBLISHERS,  
INC.  
701 Polk, Houston, Tex.  
Berg, Ben.  
After my laughter came tears.
- SHAPIRO, DAN.  
Fain, Sammy.  
Ankles aweigh:  
Festa.  
Headin' for the bottom.  
Here's to dear old US.  
His and hers.
- Kiss me and kill me with love.  
Nothing at all.  
Skip the build up.
- SHAPIRO, NAT.  
Hear me talkin' to ya.
- SHAPIRO, VICTOR.  
Heitler, Wolf.  
Ballad of you and me.
- SHAPIRO, BERNSTEIN & CO.,  
INC.  
1270 Avenue of the Americas,  
New York 20.  
Barris, Harry.  
Mississippi mud.  
Bowman, E. L.  
12th street rag.  
Buttolph, J. D.  
[Long John Silver. You're my  
treasure]  
Carroll, Harry.  
By the beautiful sea.  
Citorello, Paolo.  
Oh! ma-ma.  
Garland, Joe.  
In the mood.  
Garson, Mort.  
Do it now.  
Harkness, R. W.  
[Watching you dancing] Tulips  
in springtime.  
Hill, W. J.  
In the chapel in the moonlight.  
Joy, Leonard.  
Foolishly yours.  
King, R. A.  
Beautiful Ohio.  
Lane, Grace.  
Pass the plate of happiness  
around.  
Lee, Lester.  
Prize of gold.  
McIntire, Lani.  
One rose that's left in my  
heart.  
Revil, Rudi.  
Water tumbler tune, tinkle  
tinkle tay.  
Sherman, Joe.  
Kitty who.  
Winley, Paul.  
Let's make a whole lot of  
love.  
Wyle, George.  
Give me your word.  
Zabach, Florian.  
Funny fiddle.
- SHATTINGER, INC.  
334 Arcade Bldg.,  
St. Louis, Mo.  
Adam, A. C.  
[Cantique de Noel] Christmas  
song.  
Burnet, W. P.  
Majorettes.  
Cohn, G. P.  
Imitationettes.  
Crowder, M. J.  
Easter message.  
Easter story.  
I heard the bells on Christmas  
Day.  
Thanksgiving praises.  
Lieber, Arthur.  
In fairy realms:  
Sleepy slippers. Dainty  
slippers.  
Slender shoes.  
Nevin, E. W.  
Rosary.  
Nordman, Chester.  
All men adore.
- SHAW (EDDIE) MUSIC CO.  
1619 Broadway, New York 19.  
Spence, Lew.  
If I had three wishes.
- SHAWNEE PRESS, INC.  
Delaware Water Gap, Pa.  
Adam, A. C.  
[Cantique de Noel] O holy  
night.
- Arkhangelskii, A. A.  
Praise ye the name of the  
Lord.  
Bacon, Ernst.  
[Tree on the plains. The last  
train]  
Bell, L. R.  
Lollytoodum.  
Bright, Houston.  
I hear a voice a-prayin'.  
Cunkle, Frank.  
O come and mourn with me  
awhile.  
Prayer for our country.  
Gearhart, Livingston.  
Praise God from whom all  
blessings flow.  
Händel, G. F.  
[Serse. Ombra mai fu] The  
Lord's prayer.  
Hallstrom, Henry.  
Easter paean.  
Sing ye glory, alleluia.  
Harter, H. H.  
Twenty-third Psalm.  
Jacobs, A. T.  
This is my country.  
Jolley, Florence.  
Come, O come to me.  
Gloria in excelsis.  
Gracious Spirit, dwell with me.  
O praise the Lord.  
Kendis, James.  
If I had my way.  
Klein, J. M.  
God has gone up with a shout.  
Lockwood, Normand.  
Open my eyes, that I may see.  
Luther, Martin.  
Mighty fortress is our God.  
McGinley, E. J.  
Christmas songs to arrange.  
Songs for Christmas.  
Malcolm, Buddy.  
He was the happiest.  
Mysels, George.  
One little candle.  
O'Hara, Geoffrey.  
King of kings.  
Ringwald, Roy.  
Animals.  
Garden notes.  
Roff, Joseph.  
Come to me, all ye that  
labour.  
Little lamb, who made thee.  
O God, our Saviour.  
Thine is the power.  
Schulz, J. A. P.  
To Bethlehem.  
Simeone, Harry.  
Comin' thru the rye.  
Sullivan, Sir A. S.  
Onward Christian soldiers.
- SHELBY MUSIC PUB. CO.  
1205 Griswold St.,  
Detroit 26, Mich.  
Burke, C. W.  
Spooky-pooky-poo.
- SHELDON MUSIC, INC.  
48 W. 48th St., New York 36.  
Coleman, Dave.  
Boston fancy.
- SHELLY. SEE Czulewicz, Julia  
(Shelly).
- SHELTON, RICHARD, d.b.a.  
LAKEFRONT MUSIC CO. SEE  
Lakefront Music Co.
- SHEPHERD, ARTHUR.  
Invitation to the dance.
- SHERATON MUSIC CORP.  
224 W. 49th St., New York.  
Eldridge, Harry.  
High tide boogie.
- SHERIDAN MUSIC CO., LTD.  
133a, Charing Cross Rd.,  
London, W.C. 2, Eng.  
Benson, M. D.  
Smile is worth a million tears.



SHERITON MUSIC CO.  
4429 Clybourn Ave.,  
N. Hollywood, Calif.  
Troup, R. W.  
Saw your eyes.

SHERMAN, KATHERINE.  
Sherman, K. I.  
Queen of Bermuda.  
[Tragic laughter. Nothin' from  
nothin' leaves nothin']

SHERWIN MUSIC, INC.  
1650 Broadway, New York 19.  
Bell, Frank.  
I'm sincere.  
Casolaro, Donato.  
[Te sto aspettanno] Sooner or  
later.  
Mazlish, Elaine.  
Not yet.  
Shapiro, Ted.  
You're the most.  
Sims, A. D.  
Playing with fire.  
Stept, S. H.  
Honor Legion.

SHIMP, ELLIS H.  
Calhoun, E. B.  
Matthew 18:14.

SHOW TUNES, INC.  
1270 Avenue of the Americas,  
New York 20.  
Coots, J. F.  
It's that time of the day.

SHOWCASE MUSIC, INC.  
Rt. 3, Gallatin Rd.,  
Goodlettsville, Tenn.  
Bennett, Sheldon.  
Summer kisses.  
Talking mule.  
You play fiddlesticks.  
Boyett, Andy.  
No more, no more, no more.  
Bryant, D. B.  
'Cause I have you.  
Lovey lips.  
Party's over.  
Something's missing.  
Sweet nothing.  
Bryant, M. F.  
Ain't-cha ever gonna.  
Mucher we do it.  
Salty boogie.  
Sittin' home prayin' for rain.  
Stinky passed the hat around.  
There ain't no use in dreamin'.  
We could.  
Jones, L. M.  
Herd of turtles.  
Lord, Bobby.  
Why were you only foolin' me.  
McAlpin, V. J.  
Nine have tried.  
Marlowe, Kenny.  
Cheap affair.  
Rule, J. C.  
Hot jing jolly.

SHRINGLEY, GUY, d.b.a.  
CARNEAL MUSIC CO. SEE  
Carneal Music Co.

SIBELIUS, JEAN.  
Jokamies.  
[Sånger, op.36. Demanten på  
marssnön]

SICKEL, PATRICIA ANN.  
Thompson, W. L.  
Lead me gently home, Father.

SIDDONS, AMOS W.  
Richard, Leo.  
In my adoring heart.

SIDEMTON-VERLAG, G.M.B.H.  
Durusugasse 7/9, Cologne, Ger.  
Vossen, Albert.  
Nettes Wort zur rechten Zeit.

SIDET EDIZIONI, S.R.L.  
Via Cerva, 20, Milan, Italy.  
Bottero, Aldo.  
Piccolo violino.  
Ceroni, Raoul.  
Toneria.  
Daniele, Emilio.  
'a notte.  
Fassino, Giovanni.  
Forse per sempre.

SIECLE MUSICAL.  
16 boulevard Helvetique,  
Geneva, Switzerland.  
Leclair, J. M.  
[Sonata, violin & continuo,  
op.2, no.11, B minor]  
Sonate XI.

SIEGEL (C. F. W.) & CO.  
Lippstadt, Blankenburgweg 1,  
Ger.  
Höffer, Paul.  
[Concerto, oboe & string  
orchestra] Konzert.  
Letzte Stunde.

SIEGEL (RALPH MARIA)  
MUSIKEDITION.  
Am Biederstein 7,  
Munich 23, Ger.  
Berking, Willy.  
Ich spiel' Klavier mit einem  
Finger.  
Deuringer, Hubert.  
Insel für Verliebte.  
Eppensteiner, Fritz.  
Wennst einmal traurig bist.  
Illing, Heinz.  
Du bist so lieb.  
Künneke, Eduard.  
Glückliche Reise:  
Drüben in der Heimat.  
Glückliche Reise.  
Leben ist ein Karussell.  
Olias, Lotar.  
Tanz in der Sonne:  
Bab.  
Mit Ole.  
Senor.  
Siegel, R. M.  
[I am a camera. Why do I]  
Theme from I am a camera.  
Stemmler, Rudolf.  
Einsamer Frühling.

SIEGMEISTER, ELIE.  
[Darling Corie. Piano-vocal  
score. English]

SIGMA PHI GAMMA INTERNA-  
TIONAL SORORITY.  
18321 Ridgefield Rd.,  
Seattle, Wash.  
Esposito, Gerry.  
Sigma Phi Gamma International  
Sorority song book.

SIKORSKI, HANS. SEE  
Drei Sterne-Musikverlag, K.B.  
Papageno-Verlag, Hans Sikorski.  
Tempoton-Verlag, Hans Sikorski.

SIKORSKI (HANS) MUSIKVERLAG.  
Johnsallee 23, Hamburg 13,  
Ger.  
Boccherini, Luigi.  
[Trios, strings, op.14, no.4-6]  
Drei Trios.  
Bormann, Paul.  
Violinduett im 18. Jahrhundert.  
Breuer, F. J.  
Blockflöten-Einmaleins.  
Breuer, K. G.  
Aquator-Polka.  
Auf den Balearen.  
Girnatis, Walter.  
[Sonata, oboe & piano] Sonate.  
Herrmann, Hugo.  
Lieder einer Mutter.  
Jentsch, Walter.  
[Bilder] Vier Bilder.

Paganini, Nicolo.  
[Studi in sessanta variazioni  
progressive sull'aria  
Barucaba, violin, op.14]  
Etüde in sechzig Variationen.  
Pergolesi, G. B.  
[Concerto, flute, 2 violins &  
continuo, G major] Konzert.  
Schmidtner, Franz.  
Orchesterstudien für Violine.  
Tartini, Giuseppe.  
Concerto a 5.  
Wirth, Helmut.  
[Sonata, clarinet & piano]  
Sonate.

SIKORSKI MUSIC CORP. OF NEW  
YORK, INC.  
146 W. 54th St., New York.  
Boulanger, Georges.  
Pizzicato waltz.  
Nelson, Herbert.  
We won't say goodbye.  
Winkler, Gerhard.  
Doll maker.

SILESIA-MUSIKVERLAG, SMV-  
EDITION.  
3, Gartenstrasse, Zeven-Bez.,  
Bremen, Ger.  
Franz, E. A.  
Als der Opa die Oma nahm.  
Mihm, Heinz.  
Alle Tage Musik.  
Heute soll für Mutter Sonntag  
sein.  
Schröter, Wolfgang.  
Im fünften Stock.

SILVA, LEONA M., sole owner  
BEST MUSIC CO. SEE Best  
Music Co.

SIMMEL, LOUIS C.  
Gertz, Irving.  
Fifteen great composers,  
their lives and music.

SIMMONDS, GEORGE PAUL.  
Balsamo en Galaad.  
Canticos escogidos.  
Cantos corales. SEE title entry  
in composer list.  
Lutkin, P. C.  
Jehova te bendiga y te guarde.

SIMMS, BULA JOHNSON.  
Growing in Jesus.  
In dedication.  
Jesus, master builder.  
Step by step.  
Summer stars.

SIMON & SCHUSTER, INC  
630 5th Ave., New York 20.  
Boni, M. B.  
Fireside book of love songs.

SINGTIME PUB. CO.  
64 W. Randolph St.,  
Chicago 1, Ill.  
Fellowship songs. SEE title  
entry in composer list.  
Voss, Herman.  
Motion.

SINKEY, GOLDIE OLSON.  
Fullness of joy.

SKANDINAVISKA MUSIKFÖR-  
LAGET, A.B.  
Stockholm, Sweden.  
Svensson, Bernhard.  
Fäbodkullans visa.

SKIDMORE MUSIC CO., INC.  
1270 Avenue of the Americas,  
New York 20.  
Burke, J. F.  
I love to dance with you.  
Gabler, Milton.  
As I live and breathe.

Glazer, Tom.  
You little so and so.  
Reichner, S. B.  
Theresa.

SLIDER, CLIFFORD EARL.  
There is something about  
Indiana.

SLOTE, MAXWELL.  
Metis, F. W.  
Love's a lottery.

SLOTKIN, GEORGE B.  
Noble peace march.

SMET, JEAN DE.  
Ce n'est pas l'avis de maman.  
Ma petite aieule.  
Tintin.

SMITH, ALFRED B.  
Low voice.  
Singspiration.  
Songs that touch the heart.  
To God be the glory.  
Jesus can keep. SEE title entry  
in composer list.

SMITH, CHARLES.  
Songs and solos.

SMITH, DORA HELMS.  
Thy will be done.

SMITH, ERIC.  
Matthew, Mark and Luke, and  
John.

SMITH, ETHEL MARIE.  
[Song folder, no.6] Folder no.6.

SMITH (ETHEL) MUSIC CORP.  
119 W. 57th St.,  
New York 19.  
Gaul, A. R.  
Sun of my soul.  
Haynie, W. S.  
How many times do I love  
thee, dear.  
Kavanaugh, Ray.  
Melody and counter-melody.  
Kesnar, Maurits.  
Intreat me not.  
Neff, Mary.  
Beginning to pedal.  
Page, Milton.  
Chopsticks mambo.  
Stickles, William.  
Chorale preludes.  
Tri-chord classic music.  
Tri-chord cowboy music.  
Tri-chord hymn music.  
Tri-chord popular music.  
Strauss, Johann.  
[Waltzes, orchestra. Selec-  
tions] Strauss waltzes.  
Tonner, P. C.  
Cathedral moods.  
Webb, A. B.  
He's walking with me.  
Work, J. W.  
I've been in the storm so long.  
Oh! I've seen many mountains.

SMITH, GENESER.  
Rely on me.

SMITH, MARIE DOBBINS.  
[Cavalcade of shoes. Sand in  
your shoes]

SMITH, PAM.  
Smith, G. P.  
Delay the dawn.

SMITH, WILLIAM HAYNES.  
I'm walking in somebody's  
footsteps and someone is  
walking in mine.



SMITH (WM. J.) MUSIC CO., INC.  
254 W. 31st St., New York 1.  
Estella, J. M.  
Guitar playing made easy for everyone.  
Foden, William.  
Chords for the banjo and how to play them.  
Roberts, George.  
Modern home study course.  
Smith, G. H.  
E Z method for banjo.

SMITH COLLEGE, TRUSTEES.  
Northampton, Mass.  
Vitali, Tommaso.  
[Concerto di sonate, violin, violoncello & continuo, op.4]

SMITH-FOLEY MUSIC PUBLICATIONS.  
610 Cathedral Parkway,  
New York 25.  
Goodhart, Al.  
Saint Catherine.

SNYDER, JOSEPH JOHN, JR  
[Pieces, string quartet] Two pieces.

SNYDER MUSIC CORP.  
6308 Sunset Blvd.,  
Hollywood 28, Calif.  
Estes, Katherine.  
Foolish notion.

SOCIETE ANONYME DES EDITIONS. For firm names beginning with these words see distinctive word of firm name.

SOCIETE ANONYME EDITIONS RICORDI. RADIO RHYTHME RICORDI.  
Paris, France.  
Montagne, Emile.  
Portes cochères.

SOCIETE ANONYME FRANCAISE CHAPPELL. SEE Chappell, Societe Anonyme Francaise.

SOCIETE D'EDITIONS MUSICALES INTERNATIONALES.

5 rue Lincoln, Paris, France.  
Aguilar, J. M.

Cuando me entres a fallar.  
Alves, Lucio.  
Baiao de Copacabana.  
Angelis, Alfredo de.  
Mananita linda.  
Auric, Georges.  
[Abdullah the Great. If hearts could talk]

Avila, Cuauhtemoc.  
Mil noches.

Barroso, Ary.  
Risque.

Bassi, Arturo de.  
Manon.

Bazin, Rene.  
Reve du musette.

Berman, Charles.  
[Sensations de Paris, E goli Afrika]

Blanche, Franciz.  
J'aurais pas du.

Blumann, Warner.  
Terre estrangere.

Bomier-Landowski, Gerard.  
Sensations de Paris:

Pour etre star.  
Sensations de Paris.

Viens tout contre moi.  
Bonfa, Luiz.

[De cigarro em cigarro]  
Cigarette et whisky.

Uma prece.

Boussarogue, Jean.

Si tous les garçons du monde.

Caceres, Emilio.

Mambo falcon.

Carbo Menendez, J.  
Si Senor.  
Cardenas, L. A.  
Si tu me regardes.  
Cardozo, Julian.  
No va mas.  
Carson, Milton, pseud.  
[Someone else's roses] Sais-tu cueillir les roses.  
Carvalhinho,  
[Cigana] Tzigane.  
Castellanos, Armando.  
Tristeza cubana.  
Clavell, M. M.  
Ese besito.  
Coelho, M. P.  
[Pe de Manaca] Pour les yeux de Manaca.

Cordovil, Herye.  
Baiao si, baiao no.

Cordovil, Rene.  
[Sombras entre nos] Une ombre a voile tes yeux.

Daffan, Ted.  
[I'm a fool to care] Pourquoi t'inquieter.

Davis, Jeffrey.  
Ca me demange.

Je t'aime comme ca.

Denoux, Maurice.  
Angelina.

Esperon, Manuel.  
[Ustedes los ricos. Amorcito corazon]

Espinosa, A.  
[Cuento] L'oiseau bleu.

Estrada, Claudio.

Contigo.

Falcocchio, Eduardo.  
[Tutte le mamme] Toutes les meres.

Feller, Sherman.  
[My baby's comin' home] Reviens, mon cher amour.

Ferreira, Abel.  
Baion du desert.

Garcia, Benjamin.  
Yuyo brujo.

Gaze, Hermann.  
Tout mon destin.

Gennari, Mario.  
[Baiao cacula] Peut-etre un jour.

Grupillo, Salvador.  
Por que razon.

Inglez, Roberto.  
[Meu Brasil] Loin du Bresil.

Jimenez, Manuel.  
[Tocale la bocina] Ma Rosalie.

Jorin, Enrique.  
[Enganadora] Marianita.

Lobato, Heber.  
Kek-se-ksa.

Lopez, Bernard.  
Castigo.

Macedo, Getulio.  
Mambo des Antilles.

Maietti, Aldo.  
Amico tango.

Marcilio, Jose.  
[O Migue e o maior] O Miguel.

Marcuse, Albrecht.  
Manuela.

Mari Bas, Vicente.  
Carita caracolera.

Ecuador.  
Maria, Antonio.

[Ninguém me ama] Si quelqu'un m'aime.

Martinez, M. A.  
Calesita.

Sensations de Paris:  
Amour d'un seul etc.

Ce n'est pas le Perou.  
Parce qu'il etait beau.

Martins, Herivelto.  
Ave Maria no morro.

Medeiros, Geraldo.  
Bum-qui-ti-bum.

Melillo, P.

[Tristonho] Ne dis pas c'est trop tard.

Monis, Raoul.  
Eureka.  
Monteiro, Liz.  
Siempre tu.  
Montes, Chago.  
[No quiero tu dinero] On n'attendait plus que vous.

Panzuti, Virgilio.  
[Mama el baion] C'est le baion.

Pernas, A. M.  
[Parece que hay romance] Avec une romance.

Que amargura.  
Portal, Otilio.

Me lo dijo Adela.  
Reyes, J. D.

Yo no se llorar.  
Roberto, Paulo.

[Ze torresmo] Savinia.  
Robinson, J. M.

[I'm just a poor bachelor] La chanson du celibataire.

Rodriguez Capo, F. M.  
Mi novia.

Rosa, Orlando de la.  
[Mi corazon es para ti] Si tu voulais partir.

Ruiz, Arcadio.  
Pan-pan-pan.

Ruiz, Gabriel.  
Minuto.

Salas, Adolfo.  
Cita a las seis.

Soledade, Paulo.  
[Balanca na rede] Prends garde, fillette.

Steinberg, Harry.  
[Dance of the cuckoos] Quand le coucou.

Stemmler, Rudolf.  
Tourterelle.

Stern, Walter.  
Sur le bateau de Panama.

Stolz, Y. L.  
Depuis toujours.

Storch, E. H. G.  
[Morgen komm ich wieder] Qui qui veut mes roses.

Sucher, Manuel.  
[Prohibido] Sourire, une danse.

Thobrither, Joseph.  
[Copenhagen polka] Valentin, viens danser.

Touzet, Rene.  
[Mambo in the moonlight] Mambo sous la lune.

Vega, Celso.  
[Te has quedado sola] Parce que je t'aime.

Zarzoso, Ramon.  
Sombrero.

SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC.  
c/o Mr. Parker Bailey,  
P. O. Box 269, Wall St. Station,  
New York.  
Fine, I. G.  
[Quartet, strings] String quartet.

SOKOL, ANDREW.  
11 N. Cleveland St.,  
McAdoo, Pa.  
Basic chant.

SOLICH, FRANK.  
This is America.

SOLISTEN-VERLAG.  
Alserstrasse 43, Vienna 8,  
Austria.

Killer, Fritz.  
Ich hab' gewusst, ich hab' gewusst.

Riedlmayer, Otto.  
Hammerschmied.

SONDHEIMER, ROBERT.  
Haydn, Joseph.

[Symphony, M.60, C major] Sinfonie.

SONG, CASA MUSICALE (GRUPPO EDITORIALE CASA MUSICALE SONZOGNO).  
Galleria del Corso 2,  
Milan, Italy.  
Bruni, M. A.  
Primo viaggio.

SONG DEX, INC.  
Box 49, New York 19.  
Goodwin, George.  
Song Dex treasury of world famous instrumental music.

SONG EDITION.  
Waltraudstr. 3,  
Berlin-Zehlendorf, Ger.  
Carste, Hans.  
Tausend Kuller-Kuller-Tränen ...

Gaze, Hermann.  
Eine Nacht in Tarragona.

Good night.  
Onkel Theo in Montevideo.

Perlenfischer Tango.  
Reni.

Rote Orchideen.  
Kötscher, Edmund.

Mondschein-Walzer.

SONGS OF SUN & RAIN.  
Ashland, Ala.  
Sanderson, R. T.  
Little Jesus, Lord.

SONOMEX, EDICIONES.  
Juan de Austria 6,  
Madrid, Spain.  
Tapia Colman, Crescencio.

Ambicion maldita.  
De jira.

Echa Chispas.  
Se fue.

Igual que el mar.  
Por un beso del sol.

Rosa Rosalia.  
Tamborileiro.

Texana.  
Yes, Gibraltar.

SONORA MUSIKFÖRLAGS, A.B.  
Kungsgatan 29,  
Stockholm, Sweden.  
Nilsson, Einar.

Tomtefar.  
Sonoras Schlager-Bukett. SEE title entry in composer list.

Thörnberg, Nils.  
Polka.

Wallin, H. E.  
Dragspelsfröjd.

SONORFILM, EDIZIONI MUSICALI.  
Corso Vitt. Emanuele 30,  
Milan, Italy.

Casioli, Nino.  
Cuore sentimentale.

E stata la musica.  
Conte, Gino.

Eternamente cosi'.  
Innocenzi, Carlo.

Mambo del tramway.  
Strappini, Arturo.

Conosco un posticino.  
Taddei, Alba.

Non pensero che a te.

SONZOGNO, GRUPPO EDITORIALE CASA MUSICALE. SEE Song, Casa Musicale, Gruppo Editoriale Casa Musicale Sonzogno.

SOUTHERN MUSIC, A.B.  
Kungsgaten 74,

Stockholm, Sweden.  
Beltran Ruiz, Pablo.

[Quien sera] Äntligen.  
Carlberg, Sten.

Du och jag och kärleken.  
Kejving, Walter.

Vips.



SOUTHERN MUSIC, A.B. Cont'd.  
Marchetti, F. D.  
[Fascination] Det är premiär.  
Wallner, Allan.  
Små hjärtesträngar.

SOUTHERN MUSIC CO.  
1100 Broadway,  
San Antonio, Tex.  
Schinstine, W. J.  
Spring festival.  
Tympendium.

SOUTHERN MUSIC, EDIZIONI.  
Galleria del Corso 4,  
Milan, Italy.  
Meyer, Friedrich.  
[Amore che difende. Piccolo cuore]  
Van Parys, G. E.  
[Letto. Un giorno, chissà]

SOUTHERN MUSIC (ITALY) EDIZIONI.  
Galleria del Corso 4,  
Milan, Italy.  
Beltran Ruiz, Pablo.  
[Quien sera] Chi sara.  
Hernandez, Rafael.  
[Hijos de Buda] Baci, baci, baci.  
Larrea, Carmelo.  
Dos cruces.  
Touzet, Rene.  
[Mambo in the moonlight]  
Mambo della luna.

SOUTHERN MUSIC PUB. CO. (AUSTRALASIA) PTY., LTD.  
52 Margaret St., Sydney,  
New South Wales, Australia.  
Allen, J. R.  
Adrienne.  
Bell, Graeme.  
Chicken & almonds.  
Dawson, H. H.  
Jindawarrabell.  
Ridin' with a smile and a song.  
Grant, G. C.  
My poor heart.  
Lindsay, Reginald.  
Country and western song album.  
Lovelock, W. L.  
There'll always be seabirds.  
Morrison, W. R.  
Christmas in the snow.  
Mulcahy, Lancelot.  
Top of the bill:  
Begone the beguine.  
You came from outer space.  
Neeld, M. M.  
Coo-ee call.

SOUTHERN MUSIC PUB. CO., INC.  
Calle del Articulo 123,  
Mexico, D.F., Mexico.  
Grever, Maria.  
Espana.

SOUTHERN MUSIC PUB. CO., INC.  
1619 Broadway, New York 19.  
Ardevol, Jose.  
[Piezas, piano] Seis piezas.  
Auber, D. F. E.  
[Muette de Portici. Overture]  
The dumb girl of Portici.  
Berlioz, Hector.  
[Roi Lear] King Lear.  
Brana, Hernan.  
Melancolia.  
Cowles, Cecil.  
Love like ours.  
Diamond, D. L.  
[Sonata, piano]  
Edmunds, John.  
O death, rock me asleep.  
Fitelberg, Jerzy.  
Serenade.  
Freed, Isadore.  
Psalm VIII.  
[Sonatina, piano, no.1]

George, Earl.  
Abraham Lincoln.  
Daniel Boone.  
John Quincy Adams.  
Thomas Jefferson.  
Greene, M. S.  
While the vesper bells were ringing.  
Grouya, Ted.  
Voulez vous.  
Meakin, Jack.  
Out California way.  
Mendelssohn-Bartholdy, Felix.  
[Lobgesang] Symphony.  
Meyn, Ted.  
There's no right way to do me wrong.  
Mizzy, Vic.  
Little boy's prayer.  
Molina, Papa.  
Nunca te lo he dicho.  
Oppenheim, David.  
Take me off that fryin' pan.  
This is forever.  
Portela, Raul.  
[Lisboa antigua] In old Lisbon.  
Rorem, Ned.  
Sicilienne.  
Schumann, R. A.  
Herman and Dorothea.  
Shapero, Harold.  
[Sonata, violin & piano]  
Spencer, G. J.  
When you're making love to me.  
Tepper, S. J.  
Prima donna.  
Touzet, Rene.  
Mi musica es para ti.

SOUTHERN MUSIC PUB. CO. (S.A.) PTY., LTD.  
225 Jeppe St., Johannesburg,  
Union of South Africa.  
Barrigo, Don.  
[Crazy show, no.2. This is the craziest song on earth]

SOUVENIR, EDIZIONI.  
Galleria del Corso, 4,  
Milan, Italy.  
Ambrosiano, Amedeo.  
Bocca amara.  
Brigada, A. G. M.  
Pecos Bill.  
Concina, Carlo.  
Sceccu lagnusu.  
Godini, Antigono.  
Luna di miele.  
Passatempo.  
Oliviero, G. N.  
Amore impossibile.  
Girotondo di cinecitta.  
Lettera.  
Mazzo di mammole.  
Panzuti, Virgilio.  
Cara Susanna.  
Corri caballero.  
Ronda del West.  
Toniutti, N. M.  
Curri curri sciccareddu.

SOVEREIGN MUSIC CORP.  
c/o Al Lewis, 201 Eastern  
Parkway, Brooklyn, N. Y.  
Lewis, Al.  
Desire me.  
Wrong or right.

SPEMANN (ADOLF) ENGEL-HORNVERLAG.  
Neues Rathaus, Leinfelden  
bei Stuttgart, Ger.  
Spemann, Adolf.  
Mit Pauken und Trompeten.

SPENCE, MARIA E.  
Inns of Christmas.

SPEZIALETTI, ALFREDO.  
Liani, Davide.  
Preludio.

SPIER (LARRY) INC.  
1650 Broadway, New York 19.  
Nardone, Belle.  
Santo Natale.

SPINLAN MUSIC CORP.  
1650 Broadway, New York 19.  
Wolfson, M. A.  
We are Thy people, Thou art our Lord.

SPOŁDZIELNIA WYDAWN. CZYTELNIK.  
Warsaw, Poland.  
Frieman, Witold.  
Piesni mazowska.  
Garztecka, Irena.  
Utwory dla dzieci.  
Gradstein, Alfred.  
Pozytywka.  
Kurpinski, Karol.  
Trzy polonezy.  
Maszynski, Piotr.  
Romans.

SPOLIANSKY (MICHAEL) LTD.  
1, Wellington House, Eton Rd.,  
London, N. W. 3, Eng.  
Spoliansky, Mischa.  
Ballet cirque.  
Bells of Luzern.  
Boogie woogie fugie.  
Boom! Boom! Boom.  
By candlelight.  
Circus.  
Coffee song.  
Couplet.  
Enchantment.  
Gossip.  
Have no fear.  
Heaven we call home.  
Home.  
How.  
Hymn of freedom.  
I am lonesome.  
I'll wait for you.  
Introduction.  
Jordan.  
Katharina.  
Lament.  
Lament to the rain.  
Little donkey.  
Long winter nights.  
Love me.  
Mad rush.  
Magic.  
Meditation.  
Melody passionato.  
Modern serenade.  
Music of the spheres.  
New day was born.  
New rhapsody.  
Nobody else but you.  
Penny song.  
Prelude.  
Quartet.  
Rumours.  
Show me the way to love.  
Sneezing.  
Soliloquy.  
Song of the tightrope walker.  
Spookey.  
Tall a tree.  
To cherish and adore.  
Wagon song.  
Waltz theme.  
Where is the spring.  
Who are you.  
Who's Sylvia.  
You must have love.  
Strauss, Johann.  
[Künsterleben, no.1. First theme] Love is for sure.  
Strauss, Joseph.  
[Dorfschwalben aus Österreich, no.1. 1st theme] Husbands.  
[Sphärenklänge, no.1., 1st theme] Lover be mine.  
STAFF MUSIC PUB. CO.  
P. O. Box 37, Great Neck, N. Y.  
Gardner, Maurice.  
Fum, fum, fum.

Lonesome road.  
Shenandoah.  
Gounod, C. F.  
Ave Maria.  
Klein, J. M.  
Careless love.  
Murray, Lyn.  
Graduation song.  
Psalm of the morning.  
Puccini, Giacomo.  
[Boheme. Quando me'n vo soletta] Musetta's song.  
Rimskii-Korsakov, N. A.  
Nightingale and the rose.  
Rogers, Earl.  
Go down Moses.  
Strauss, Johann.  
[Pizzicato polka, orchestra]

STAHL, FELIX. SEE Stockholms Musikproduktion, Felix Stahl.

STAINER & BELL, LTD.  
69 Newman St., London, Eng.  
Hilton, John.  
Ayres, 3 voices:  
Coelia's wound and mine were one.  
Dear, may some other since not I.  
Love wounded me.  
My mistress frowns.  
Phoebe tells me when I woo.  
Though me you do disdain to view.  
To sport our merry meeting.  
You lovers that have loves astray.  
Rapley, Felton.  
O praise God in his holiness.  
Stanton, W. K.  
Prelude for the Chancellor.  
Wilson, Stanley.  
Jubilate Deo.  
Te Deum laudamus.

STAMPS-BAXTER MUSIC & PRINTING CO.  
209-11 S. Tyler,  
Dallas 8, Tex.  
Baxter, J. R.  
Gospel light.

STAMPS QUARTET MUSIC CO., INC.  
P. O. Box 4366, Dallas, Tex.  
Cook, J. T.  
Superior quartet songs.  
Temple echoes.  
Golden dreams. SEE title entry in composer list.

STANDARD MUSIC.  
Chicago 37, Ill.  
Tracy, R. E.  
Who cares for you now.  
World is darkest just before the dawn.

STANDARD PUB. CO.  
20 E. Central Parkway,  
Cincinnati 10, Ohio.  
SEE following title entries in composer list:  
Favorite action choruses for children.  
Gospel favorites.

STANDARD SONGS.  
122 N. 12th St.,  
Philadelphia 7, Pa.  
Myers, J. E.  
House rocker.

STANOYEVICH, MILLAN.  
Folksongs.

STANSFIELD, ROBERT K.  
Grenier, M. B.  
Holy mountain.  
Road and the hill.



## STAR MUSIC &amp; RECORDING STUDIOS.

1025 High St.,  
Pittsburgh 12, Pa.  
Matthews, C. A.  
Don't take your arms away  
from me.

## STARGEN MUSIC CORP.

1250 Avenue of the Americas,  
New York 20.  
Lavalley, Paul.  
Big Joe, the tuba.  
God of our fathers.

## STARKEY, WILLARD A.

History and practice of  
ensemble music for lip-  
reed instruments.

## STARRITE MUSIC PUB. CO.

1248 S. Berendo St.,  
Los Angeles 6, Calif.  
Rhodes, Jack.  
Satisfied mind.

## STARSTAN MUSIC CORP.

403 W. 8th St.,  
Los Angeles, Calif.  
Karl, Raymond.  
For better or worse.  
Roberts, M. D.  
Turn right.

## STASNY MUSIC CORP.

1619 Broadway, New York 19.  
Fletcher, Tex.  
Ridin' down the Powder River  
trail.

STATNI NAKLADATELSTVI  
KRASNE LITERATURY, HUDBY  
& UMENI.

36, Narodni, Prague 2,  
Czechoslovakia.  
Alles tanzt polka. SEE title  
entry in composer list.  
Borkovec, Pavel.  
Krysar.

Dvorak, Antonin.

[Amid nature] Pet prirode.  
[Carneval] Karneval.  
[Concerto, violin, op.53,  
A minor] Houslovy koncert.  
[Concerto, violoncello, op.104,  
B minor] Violoncellovy  
koncert.

[Dumka, piano, op.35]

Dumky. Dumkas.

[Humoresque, piano, op.101,  
no.1, E flat minor]

Humoreska c.1.

[Humoresque, piano, op.101,  
no.7, G flat major]

Humoreska c.7.

[Humoresques, piano, op.101]

Humoresky.

Kvapik.

[Lieder, op.82. Lasst mich  
allein] Kez duch muj sam.

[Mazurka, violin & piano,  
op.49, E minor] Mazurek.

Poeticke nalady.

Polka.

[Quartet, strings, no.2, op.34,  
D minor] Quartetto.

[Quartet, strings, no.3, op.51,  
E flat major] Kvartet.

Quartet, strings, no.6, op.96,  
F major:

Quartetto.

Smyccovy kvartet.

[Quartet, strings, no.7, op.105,  
A flat major] Smyccovy  
kvartet.

[Quintet, piano & strings, op.81,  
A major] Kvintet.

[Romance, violin & orchestra,  
op.11, F minor]

[Rondo, violoncello & piano,  
op.94, G minor]

Rusalka:

Libretto. German.

Pisen Rusalky o mesicku.

Rusalkas Lied an den Mond.

[Scherzo capriccioso,  
orchestra, op.66, D flat  
major]

[Serenade, strings, op.22,  
E major] Serenada.

[Slavonic dance, piano, 4 hands,  
op.46, no.1, C major]

Slovansky tanec c.1.

[Slavonic dance, piano, 4 hands,  
op.46, no.3, E minor]

Slovansky tanec c.2.

[Slavonic dance, piano, 4 hands,  
op.46, no.3, A flat major]

Slovansky tanec c.3.

[Slavonic dance, piano, 4 hands,  
op.46, no.4, F major]

Slovansky tanec c.4.

[Slavonic dance, piano, 4 hands,  
op.46, no.5, A major]

Slovansky tanec c.5.

[Slavonic dance, piano, 4 hands,  
op.46, no.6, D major]

Slovansky tanec c.6.

[Slavonic dance, piano, 4 hands,  
op.46, no.7, C minor]

Slovansky tanec c.7.

[Slavonic dance, piano, 4 hands,  
op.46, no.8, G minor]

Slovansky tanec c.8.

[Slavonic dances, piano,  
4 hands, op.72] Slovanske  
tance.

[Slavonic dance, piano, 4 hands,  
op.72, no.1, B major]

Slovansky tanec c.9.

[Slavonic dance, piano, 4 hands,  
op.72, no.2, E minor]

Slovansky tanec c.10.

[Slavonic dance, piano, 4 hands,  
op.72, no.3, F major]

Slovansky tanec c.11.

[Slavonic dance, piano, 4 hands,  
op.72, no.4, D flat major]

Slovansky tanec c.12.

[Slavonic dance, piano, 4 hands,  
op.72, no.5, B flat minor]

Slovansky tanec c.13.

[Slavonic dance, piano, 4 hands,  
op.72, no.6, B flat major]

Slovansky tanec c.14.

[Slavonic dance, piano, 4 hands,  
op.72, no.7, C major]

Slovansky tanec c.15.

[Slavonic dance, piano, 4 hands,  
op.72, no.8, A flat major]

Slovansky tanec c.16.

[Slavonic dances, piano,  
4 hands, op.46] Slovanske  
tance.

[Slavonic dances, piano,  
4 hands, op.72] Slovanske  
tance.

[Sonatina, violin & piano,  
op.100, G major]

[Suite, orchestra, no.1, op.39,  
D major] Ceska suita.

Symphony, no.5, op.95,  
E minor:

Devata symfonie.

Nona sinfonia mi minore.

Symfonie IX.

[Tema con variazioni, piano,  
op.36, A flat major]

[Terzetto, 2 violins & viola,  
op.74, C major]

[Trio, piano & strings, op.21,  
B flat major]

[Waltz, piano, op.54, no.1,  
A major] Valcik c.1.

[Waltz, piano, op.54, no.4,  
D flat major] Valcik c.r.

[Waltzes, piano, op.54] Valciky.

[Zigeunermelodien, op.55. Als  
die alte Mutter] Kdys mne  
stara matka.

Hanus, Jan.

[Symphony, no.2, op.26,  
G major] Druha symfonie.

Nikodem, Bedrich.

Prag sendet Tanzmusik: 12  
ausgewählte Tanzlieder für  
Gesang und Klavier.

Reinberger, Jiri.

Musica Boemica per organo.

Seidel, Jan.

[Odkaz Julia Fucika. Piano-  
vocal score. Czechoslova-  
kian]

Slavicky, Klement.

Moravske tanecni fantisie.

Smetana, Bedrich.

Smetana in Briefen und

Erinnerungen.

Sourek, Otakar.

Antonin Dvorak, sein Leben

und sein Werk.

Suk, Josef.

Praga.

STEINGASS (TONI) MUSIK-  
VERLAG.

Gustav-Nacktigalstr. 26,

Cologne, Ger.

Steingass, T. H.

Das hätten wir als Kinder

nicht getan.

Meer han e lecker Hüngk'che ...

## STEINHOFF, NANNIE MARIAN.

He gave His own life at

Calvary.

Troubled heart.

## STEPPING TONES.

P. O. Box 24186, Village

Station, Los Angeles 24,

Calif.

Maury, Lowndes.

American jazz boogie.

Polka.

Mills, F. A.

At a Georgia camp meeting.

Schubert, F. P.

[Marche militaire, piano,  
4 hands, op.51, no.3,  
E major] March militaire.

[Quintet, piano, violin, viola,  
violoncello & double bass,  
D.667, A major. Andantino]

Lovely little ballerina.

STERN-MUSIK, HANS-WERNER  
KLEVE.

Wittelsbacherstr. 18,

Berlin-Wilmersdorf, Ger.

Kleve, H. W.

Es braucht ja doch nicht

gleich die grosse Liebe zu

sein.

Hab' Dank für all die Stunden.

Je t'aime chérie.

Schmid, Johanna.

Kleine Melodie.

## STEVENS, C. BUDDY.

Stevens, Buddy.

Who can tell.

## STEVENS, HALSEY.

[Symphony, no.1]

Triskelion.

## STITCHER, ELIZABETH M., SR.

[Songs of blessing] Three

songs of blessing.

STOCKHOLMS MUSIKPRODUK-  
TION, FELIX STAHL.

Kungsgatan 56,

Stockholm, Sweden.

Stahl, Felix.

Let's try to forget.

## STOCKSIEK, VICTOR HENRY.

Lord's prayer.

## STONE, GLENN R.

Forever my darling.

STONE, GREGORY, sole owner  
CREDO MUSIC CO. SEE Credo  
Music Co.

## STONE, JOHN M.

Popular voice course.

STOUDT, J. A.

Shelhamer, E. E.

Gathering in the air.

## STRATTON MUSIC, INC.

48 W. 48th St., New York 36.

Albert, C. N.

Give me your love.

I had a heart, when I came in.

Bollinger, Paulette.

I do.

Coleman, D. E.

Paper valentine.

## STREATFEILD, MRS. ERIC.

Barne, Kitty, pseud.

Introducing Mozart.

## STUDIO MUSIC CO.

21 W. Illinois St.,

Chicago, Ill.

Burton, Bob.

Don't cry, little girl.

Desmond, Johnny.

Have fun, baby.

Gammie, Bill.

Anyone can write a--mambo.

Glenn, Harry.

Hot 'n' cold.

Hays, Donald.

Unwanted.

Lubin, Harry.

Loretta.

Reed, Don.

You are my heart.

Tennant, Archie.

High rockin' swing.

## SUCCESO, EDIZIONI MUSICALI.

Galleria del Corso 4,

Milan, Italy.

Gimelli, Gaetano.

Bajonero.

E stata una commedia.

Taccani, Sandro.

Ultimo organino.

Zizi.

SÜDDEUTSCHER MUSIKVERLAG,  
WILLY MÜLLER.

Hauptstrasse 85-87,

Heidelberg, US Zone, Ger.

Ahrens, Joseph.

Ave verum corpus.

Jesu, Jesu, komm zu mir.

Missa Salvatoris.

Sei uns willkommen Herre

Christ.

Surrexit Dominus vere.

Bialas, Günter.

[Concerto, flute] Konzert.

Brehme, Hans.

[Sonata, violin & piano, op.41]

Sonate.

Desch, Rudolf.

Feinsliebchen, du sollst mir

nicht barfuss gehn.

Erdlen, H. C. G.

Apfelbaum.

Liebesapfel.

Fühler, Max.

Capricen.

Gerster, Ottmar.

[Sonatina, piano] Sonatine.

Heiss, Hermann.

Kleine Weile.

Hölscher, Bernhard.

Salve Regina.

Hölscher, Franz.

Ave Maria.

Jaeggi, Oswald.

Rex pacificus.

Jochum, Otto.

Abschied vom Walde.

Auf den Schnee.

Bettelmanns Tanz.

Bi-Ba-Butzemann.

Ecce sacerdos magnus.

Erntelied.

Frühlingssonne.

Geistlicher Reigen zum

Johannisfest.



SÜDDEUTSCHER MUSIKVERLAG,  
WILLY MÜLLER. Cont'd.  
Jochum, Otto. Cont'd.  
Herbstlied.  
In Schnitzelputz' Häusel.  
Kornfeld.  
Ländlicher Reigen.  
Lenzeslust.  
Nun will der Lenz uns grüssen.  
O Tannenbaum.  
Obendrauf.  
Oberschwäbisches Tanz-  
liedchen.  
Pfungstreiben.  
Quodlibeticum.  
Schöne Mai.  
Schwäbisches Aufzähliliad.  
So treiben wir den Winter aus.  
Spinnlied.  
Vield, Freuden mit sich bringet.  
Vogelzug.  
Wer hat die Blumen nur  
erdacht.  
Willkommen im Grünen.  
Willkommen, lieber schöner M  
Mai.  
Winter, dir zu Leide.  
Winter ist ein strenger Gast.  
Winterleid.  
Kattnigg, Rudolf.  
[Concerto, piano, op.15]  
Konzert.  
Kaufmann, Ferdinand.  
Danket dem Herrn.  
Knorr, E. L. von.  
Kleine Sonate.  
Kraft, Karl.  
Lobet den Herrn.  
Lemacher, Heinrich.  
Hodie Christus natus est.  
Salvum fac populum.  
Philipp, Franz.  
O Regina regni Dei.  
Panis angelicus.  
Plautz, Gabriel.  
Ave mundi spes Maria.  
Quack, Erhard.  
Heilige Bekenner.  
Heilige Blutzeugen.  
Roeseling, Kaspar.  
De profundis.  
Veni Creator Spiritus.  
Schäfer, Karl.  
Kinderlieder.  
Mit Lust tret ich in diesen  
Tanz.  
Schroeder, Hermann.  
Exsultet.  
Magnificat.  
Rorate caeli.  
Tantum ergo.  
Staempfli, Edward.  
[Concertino, piano]  
Stieber, Hans.  
Faustkantate.  
Thiel, Jörn.  
Legenden:  
Allerbeste Gabe.  
Birkenbaum.  
Bucklichte Fiedler.  
Der Schiffsknecht.  
Wiegenmärchen.  
Thieme, Karl.  
Toccata.  
Tittel, Ernst.  
O Rex gloriae.  
Trexler, Georg.  
Salve Regina.  
Zoll, Paul.  
Gar viele Tränen.  
In der Nacht.  
Madrigal.  
Mägdlein und der Tod.  
Schnurre, liebes Rädchen.  
Wenn der junge Kuckuck singt.  
Wiegenlied.  
Zigeuner.

## SUMMERS, JUNE.

Summers, M. J.  
[Quartet, strings, op.17, no.1]  
String quartet.

## SUMMY (CLAYTON F.) CO.

235 S. Wabash Ave.,  
Chicago 4, Ill.  
Beissert, Charlotte.  
Tamborella.  
Bentley, B. B.  
Sagebrush serenade.  
Bergh, Arthur.  
Praise the name of the Lord.  
Vagabond song.  
Chaikovskii, P. I.  
[Eugene Onegin. Waltz]  
Waltz from Eugene Onegin.  
Chopin, F. F.  
[Prelude, piano, op.28, no.15,  
D flat major]  
[Waltz, piano, op.64, no.1,  
D flat major]  
Clark, Frances.  
Contemporary piano literature.  
Piano technic.  
Dittenhaver, S. L.  
Pick a tune.  
Eichhorn, H. W.  
Deep is the river.  
Ellis, Merrill.  
Chartless.  
Franck, J. W.  
How great, Almighty, is Thy  
kindness.  
Frederick, D. R.  
Voice of Jesus.  
Gillette, J. R.  
Come, Christians, join to  
sing alleluia.  
Fairest Lord Jesus.  
Giovanni, Milano.  
Piano for pleasure.  
Graham, Robert.  
I know a place.  
Harper, Y. V.  
Melody.  
Hier, E. G.  
On horseback.  
Ippolitov-Ivanov, M. M.  
[Bless the Lord, O my soul]  
O bless the Lord.  
Jacobs, F. S.  
Rusty robot.  
Johnston, D. O.  
Prelude for band.  
Keck, S. W.  
Cloister album.  
Kepner, Fred.  
Cuban fantasy.  
King, Alvin.  
Psalm 67.  
King, Stanford.  
Piano tuner's polka.  
Latham, W. P.  
Psalm 130.  
Psalm 148.  
Lekberg, Sven.  
Wanderer.  
McKay, G. F.  
Blossoming flower.  
Indian country.  
McRae, William.  
Chop sticks.  
Clarinet capers.  
'Round and 'round with Old  
Joe Clark.  
Manz, P. O.  
Psalm 130.  
Meserole, H. T.  
Alley cat.  
Mowrey, Dent.  
Carnival.  
Mozart, J. C. W. A.  
[Sonata, piano, K.300i (331)  
A major. Allegretto alla  
turca] Turkish rondo.  
Myover, Max.  
Lil' boy name David.  
Norden, N. L.  
Teach me, O Lord.  
Olson, R. G.  
What Child is this.  
Paul, J. E.  
Four and twenty elders.  
Little David, play on your harp.

Peter, Darrell.  
Every time I feel the Spirit.  
Now let me fly.  
Podolsky, Leo.  
American recital repertoire.  
Musical finds from the 20th  
century.  
Rhea, R. D.  
Secret.  
Robinson, Anne.  
Flamenco.  
Savler, Roberta.  
Ensemble at one piano.  
Ensemble at two pianos.  
Leaves from albums for the  
young.  
Program pieces for the older  
child.  
Program pieces for the teen-  
ager & adult.  
Program pieces for the younger  
child.  
Together.  
Siegmeister, Elie.  
American kaleidoscope.  
Smale, F. E.  
Black is the color.  
Tuthill, B. C.  
[Suite, band, op.26. Adagio]  
Adagio and Scherzo.  
Warner, P. D.  
Psalm VIII.  
Wigham, Margaret.  
Festivals.

## SUMOND MUSIC CO.

2815 Pierce St.,  
San Francisco, Calif.  
Hackett, R. W.  
Two moods.

## SUNCAMP MUSIC CO.

1615 S. 9th St.,  
Philadelphia, Pa.  
Campanella, P. A.  
Walk down the aisle.

## SURF MUSIC CO., INC.

21 W. Illinois St.,  
Chicago 10, Ill.  
Rowan, Chuck,  
Wonder why.  
Thompson, George.  
Hen house polka.

## SURINACH, CARLOS.

Doppio concertino.

## SUVINI ZERBONI, S.A.

EDIZIONI.  
Galleria del Corso 4,  
Milan, Italy.  
Bach, J. S.  
[Suites, violoncello, S.1007-  
1012] Sei sonate (Suites)  
Berio, Luciano.  
[Variazioni, piano] Cinque  
variazioni.  
Bormioli, Cesare.  
Salve, Regina.  
Bucchi, Valentino.  
Gieus de Robin et de Marion.  
Esposito, Salva tore d'.  
Balcone tra le stelle.  
Fellegara, Vittorio.  
[Octet, winds] Ottetto.  
Ferrari, Francesco.  
Microsolco.  
Orchidea.  
Riflesso lunare.  
Sempre tu.  
[Signore e la Signora X. II  
Signor X]  
Fisher, Marvin.  
[Walkin' and whistlin' blues]  
Fischio un blues.  
Fuga, Sandro.  
Canzoni per la gioventu.  
Ghedini, G. F.  
[Quartet, strings, no.1]  
Primo quartetto.  
Ghisi, Federico.  
Fantasia allegra.

Innocenzi, Carlo.  
[Anna perdonami. Innamorata  
di te]  
Malipiero, G. F.  
[Concerto, violoncello]  
Malipiero, Riccardo.  
Ouverture-divertimento.  
Mannino, Franco.  
Mario e il mago.  
Petràlia, Tito.  
Eph! Eph!  
Piccioli, Giuseppe.  
Caleidoscopio.  
Ruccione, Mario.  
Buongiorno tristezza.  
Mio concerto e tu.  
Turchi, Guido.  
Concerto breve.  
Poesie di Quasimodo] Due  
poesi di Quasimodo.  
Preludi e fughetta.  
Veress, Sandor.  
Canti ceremissi.  
Zafred, Mario.  
[Symphony, no.3] Terzo  
sinfonia.

## SUWANNEE SONG HIT STUDIO.

309 S. Patterson St.,  
Valdosta, Ga.  
Kilbourne, T. H.  
Your starry eyes.

## SVERIGES KÖRFÖRBUND.

Herkulesgatan 22,  
Stockholm, Sweden.  
Fernström, John.  
[Körvisor] Tre körvisor.

## SWEET MUSIC, INC.

601 S. Vermont Ave.,  
Los Angeles 5, Calif.  
Psi Omega. Upsilon Chapter.  
Psi Omega hail.  
Sweet, Milo.  
Come and sing with Glenn.

## SWENSON, SYLVIA ANTHON.

Taylor, H. J.  
Cowboy's sweetheart.

## SYLVAIN A.B., EDITION.

Nybrogatan 26,  
Stockholm, Sweden.  
Hansson, Stig.  
Popperetten bom:  
Drömtäget.  
Måne och en sommarnatt.

## SYME, A.

Box 883, Salmon Arm,  
B. C., Can.  
Syme, B. C.  
If I were your lucky star.  
Why be a sinner ev'ry day of  
the week, then try to be  
a saint on Sunday.

## SYME, B.

Box 883, Salmon Arm,  
B. C., Can.  
Syme, B. C.  
If I were your lucky star.  
Why be a sinner ev'ry day of  
the week, then try to be  
a saint on Sunday.

## SYMPHONIA VERLAG, A.G.

Basel, Switzerland.  
Albeniz, Mateo.  
Sonate.  
Azpiazu Iriarte, Jose de.  
Flor de la canela.  
Gitarrenschule.  
Lully et Rameau album.  
Tonadilla.  
Tonleitern.  
Zorongo gitano.  
Bach, J. S.  
[Partita, harpsichord, S.825,  
B flat major. Gigue]



[Partita, lute, S.997, C minor]  
Deuxieme suite.  
[Suite, harpsichord, S.814,  
B minor. Menuett]  
[Suite, lute, S.996, E minor]  
Premiere suite.  
[Suite, violoncello, S.1009,  
C major. Bourree I] Loure.  
[Suite, violoncello, S.1012,  
D major. Sarabande]  
[Toccata, harpsichord, S.913,  
D minor. Moderato]  
Byrd, William.  
Pavana.  
Campion, Francois.  
[Nouvelles decouvertes sur  
la guitare. Soiree a  
Versailles]  
Clerambault, L. N.  
Fughetta.  
Corelli, Arcangelo.  
Sarabanda und giga.  
[Works, instrumental. Selec-  
tions] Drei Gavotten.  
Händel, G. F.  
[Suite, harpsichord, 1st  
collection, no.7, G minor.  
Passacaglia]  
[Works, instrumental. Selec-  
tions] Zwei Gavotten,  
Courante, Gigue, Menuett.  
Marot, Clement.  
O bon Jesus.  
Rondeau du guay.  
Matos Rodriguez, G. H.  
Cumparsita.  
Mozart, J. C. W. A.  
[Symphony, K.550, G, minor.  
Menuetto] Menuett.  
Purcell, Henry.  
Courante.  
Rachmaninoff, Sergei.  
[Prelude, piano, op.3, no.2,  
C sharp minor] Preludio.  
Scarlatti, Domenico.  
[Sonata, harpsichord, L.104,  
C major]  
[Sonata, harpsichord, L.475,  
F minor]  
Scarlatti, Giuseppe.  
Tempo di Minuetto.  
Visee, Robert de.  
[Livre de pieces pour la  
guitare (1686) Selections]  
Suite.  
Suite.  
Weiss, S. L.  
Album.

SYRIAN ORTHODOX YOUTH  
ORGANIZATION, WESTERN  
SECTOR.  
8 Hill Point Ave.,  
San Francisco 17, Calif.  
Eassa, D. A.  
Youth of Orthodoxy.

## T

TABERNACLE PUB. CO.  
Corner Lake St. & Waller Ave.,  
Chicago 44, Ill.  
Tabernacle hymns. SEE title  
entry in composer list.

TAKT & TON G.M.B.H., EDITION.  
Bayerische Str. 31,  
Berlin w 15, Ger.  
Gaze, Hermann.  
Ball im Savoy:  
Gipsy-Band.  
So wie meine.  
Fang' keine Liebe mit  
Matrosen an.  
Ich könnt' Dich anschau  
stundenlang ...  
Weit von der Heimat.  
Wo sind die Rosen.  
Gutzeit, Erich.  
Jetzt geht's los.  
Salzbrezeln.

Kleine, Werner.  
Wir seh'n uns wieder.  
Kötscher, Edmund.  
Little tango.  
Mattes, Wilhelm.  
Flores de amore.  
Stolz, Robert.  
Wenn ein Herz die Liebe.  
schenkt, greif' zu.  
Stolzenwald, Franz.  
Lustige Freiburger.  
Scherzo-Valse.  
Winkler, Gerhard.  
Ja, es kam wie's kommen  
musste.

TALL (DEOINE) PUB. CO.  
227 N. State, Rigby, Idaho.  
Tall, D. H.  
Please give me faith.

TALL, JOHANNES.  
Prayer.  
Uksnes Jumala juures.

TANNEN MUSIC, INC.  
146 W. 54th St., New York.  
Bain, B.  
Born to be lonely.  
Bryant, D. B.  
Crewcut and baby blue eyes.  
Carver, Bill.  
Soft hearted gal.  
Long, Shorty.  
That's how I can count on you.  
Seams, Ray.  
I can't spell.  
Sherman, Joe.  
Butterfingers.  
Pedro Gonzales Tennessee  
Lopez.  
Tate, Bruce.  
Don't do it.  
Taylor, Merle.  
There goes the bride.  
Wentzel, Dick.  
Gottalotta song.

TANNENBAUM, JOSEPH J.  
Four star.  
New Method piano-playing.  
[Two star] Simplified piano  
playing.

TANZMELODIE G.M.B.H.,  
EDITION.  
Kurfürstendamm 106,  
Berlin - Halensee, Ger.  
Ordnung, Rudolf.  
Letzte Tanz.  
Winkler, Gerhard.  
Lieber Briefträger, geh' nicht  
vorbei.

TARNER, EVELYN FERN.  
In Christ Jesus.  
Why not Jesus.

TAUB, MAX.  
301 W. 46th St., New York.  
Squirrels may think you're  
nuts.

TAUENTZIEN MUSIKVERLAG.  
Nestorstrasse 22,  
Berlin-Halensee, Ger.  
Goehr, Anton.  
Kleines Märchen.  
Mohr, Gerhard.  
Afro cubano.  
Daddy's Boogie.  
Kleine Romanze.  
Sachsenhauser, Otto.  
Lied der Südsee.

TAV-RINA, EDITION.  
Tel-Aviv, Israel.  
Nozyk, Mordechai.  
At ve'ani.  
Davar, ein Davar.  
Hadimah haplugah.  
I close my eyes.  
Nagen Li.  
Negev-midbar.  
Nihye kezug yonim.

Shir habokrim.  
When a star above.  
Zuzu.

TAYLOR, HAZEL JONES.  
Cowboy's sweetheart.

TECLADO, EDICIONES.  
Modesto Lafuente, 18,  
Madrid, Spain.  
Carretero, Martin.  
Gracia del barrio.  
Freber, Jean.  
Mantilla blanca.  
Garcia de San Esteban Miguel,  
J. L.  
Leones no.  
Tu ultimo beso.  
Gracia, Fuentes, Manuel.  
Mi estrellita madrilenia.  
Suarez Carrasco, Jose.  
Jabibi.

TEE KAYE MUSIC CORP.  
1619 Broadway, New York 19.  
Garner, Errol.  
Misty.  
Jacobs, Dick.  
Wayward wife.  
Loman, Jules.  
Rhythm 'n' blues, Mama's got  
the rhythm, Papa's got the  
blues.  
Piller, R. R.  
Jukin'.

TEE PEE MUSIC CO.  
1650 Broadway, New York 19.  
Powell, Teddy.  
Lonely lips.

TELEDIFFUSION.  
9, rue Laperouse, Paris 9,  
France.  
Thiriet, Maurice.  
Braco.

TEMPLETON (ALEC) INC.  
118 W. 57th St., New York 19.  
Creston, Paul.  
Celebration overture.  
Lees, Benjamin.  
[Toccata, piano]

TEMPO MUSIC, INC.  
1775 Broadway, New York 19.  
Ellington, Duke.  
B sharp blues.  
B sharp boston.  
Build that railroad.

TEMPOTON-VERLAG, HANS  
SIKORSKI.  
Johnsallee 23, Hamburg 13,  
Ger.

Andries, Franzleo.  
Wenn ein Schiff kommt, das  
nach Hause fährt.  
Berking, Willy.  
Regen auf dem Regendach.  
Dumont, C. F.  
Schweizer Buben.  
Schweizer Mädel.  
Fuhlisch, Günter.  
Marleen.  
Germer, Richard.  
Karbonaden-Walzer.  
Girnatis, Walter.  
Weit hinter Rio.  
Knobel, Theo.  
Im grünen Wald.  
Plaza-Marsch.  
Künneke, Eduard.  
Blaue Jungs fahren zur See.  
Mahr, Curt.  
Leb wohl, kleine Antje.  
Maluck, Rudolf.  
Küss! die Hand, schöne Frau.  
Niederbremer, Artur.  
Aloha oe.  
Olias, Lotar.  
Verliebte Leute:  
Ich finde Dich.  
Ich sing' heut' vergnügt vor  
mich hin.

Trantow, Herbert.  
Auf der Reeperbahn:  
Es muss ja nicht Hawaii sein.  
In einer Sternennacht am  
Hafen.  
Ulbrich, Siegfried.  
Herr Friedrich, das geht nich'.  
Wir tanzen wieder Polka.

TEOTON VERLAG.  
Am Biederstein 7,  
Munich 23, Ger.  
Olias, Lotar.  
[Fata Morgana] Blue mirage.  
Richartz, Willy.  
Valse parisienne.

TERI MUSIC CO., INC.  
6365 Selma Ave.,  
Hollywood 28, Calif.  
Greene, Joe.  
A-ting-a-ling.  
Let your love walk in.  
Make me a present of you.  
Mullendore, Joseph.  
[Wicked woman. One night  
in Acapulco]  
Riddle, Nelson.  
Annabelle.

TEVERE, EDIZIONI MUSICALI.  
Galleria del Corso 4,  
Milan, Italy.  
Buscaglione, Ferdinando.  
Tchumbala-Bey.  
Calvi, Giuseppe.  
Luna.  
Coppola, Mario.  
Albergo di legno.  
Galassini, William.  
Primo appuntamento.  
Möller, F. W.  
[Happy wanderer] Valderi-  
valdera.  
Revil, Rudi.  
[Petit cordonnier] Batti  
batti, ciabattino.  
Seracini, Saverio.  
Ci-ciu-ci, cantava un unsignol.  
Lettera smarrita.

TEXOMA MUSIC CORP.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Gray, Billy.  
If lovin' you is wrong.

THAMES MUSIC CO.  
41 New Bond St.,  
London, W. 1, Eng.  
Cordell, Sid.  
Woodpecker would peck wood.

THATCHER, JAMES.  
Bless our land.

THEATRE MUSIC, LTD.  
21 Denmark St.,  
London, W.C. 2, Eng.  
Posford, George.  
Happy holiday:  
Charm of growing old.  
Feeling of falling in love.  
Fellow for me.  
Honeymoon hotel.  
Sew a silver button on the  
moon.  
Surprisingly.  
There goes Charlie.  
Wonderful wedding in white.

THERIOT, MARIE DEL NORTE.  
Danses rondes.

THOBRITHER, JOSEPH. SEE  
København's Musikforlag,  
Joseph Thobritther.

THOMAS, ALEXANDER.  
McNeil, J. C.  
Darling, if you'll only believe  
me.

THOMAS, EARL EDWARD.  
Seeking love.



THOMPSON (GORDON V.) LTD.  
902 Yonge St., Toronto 5,  
Ont., Can.

Ackland, Jeanne.  
Desk and derrick song.  
Alexander, Les.  
[Kinsmen centennial varieties,  
1955. Charlottetown cen-  
tennial jamboree]

Bongard, G. T.  
Mister Christmas Tree.  
Fenwick, G. R.  
Let's explore music: [no.] 4,  
The symphony orchestra.  
Let's explore music: 5,  
The violin family.  
Let's explore music: [no] 6,  
Franz Schubert.

France, W. E.  
Wedding hymn.  
Lotti, Antonio.  
Christ is arisen.  
Zbriger, Maurice.  
Christmas fairyland.

THOMPSON (KAY) MUSIC, INC.  
6402 Cromwell Crescent,  
Forest Hills 74, N. Y.  
Holiday season.  
I love a violin.

THOMPSON, MARION  
CLEMENTINA.  
Rainbow of promise on high.  
You need to know.

THURAU, MARTIN OTTO.  
Jacobs, A. C.  
Official song of Venango  
County's sesqui-celebration.

TIBER, EDIZIONI MUSICALI.  
Galleria del Corso 4,  
Milan, Italy.  
Caruana, Giuseppe.  
Cuore indifferente.  
Ceglie, Cosimo di.  
Pariglia.  
Ventaglio.  
Coppola, Mario.  
Ponte.  
Fusco, Umberto.  
Canto nella valle.  
Gelmini, Luigi.  
Soldato Marmittone.  
Montanari, Astorre.  
Ninna nanna di montagna.  
Ripa, Virgilio.  
A volte dice di si.

TIERRA LINDA, EDICIONES  
MUSICALES.  
Moreno, 2034, Capital  
Federal, Argentina.  
Velez, H. A.  
Utulitay.

TIN PAN AVENUE MUSIC.  
10550 South Park Ave.,  
Chicago 28, Ill.  
Tinaglia, J. P.  
Be my b-a-b-y.

TIN PAN VALLEY MUSIC. SEE  
Tin Pan Avenue Music.

TITUS, HELEN M.  
Kern, A. M.  
Teacher's guidebook to piano  
literature.

TOBEY MUSIC CORP.  
1650 Broadway, New York 19.  
Sherman, Al.  
In God we trust.  
Tobias, H. H.  
Old stage door.

TOBIAS & LEWIS MUSIC PUB-  
LISHERS.  
322 W. 48th St., New York.  
Tobias, Charles.  
Before we know it.

TOBITT, JANET EVELYN.  
A.B.C.'s of camp music.

TOFF (DAVID) MUSIC PUB. CO.  
22 Denmark St.,  
London, W.C. 2, Eng.  
Arden, Neal.  
I went to my mother.  
Baguley, Leslie.  
Right to be wrong.  
Green, Philip.  
John and Julie.  
Rosen, A. C., pseud.  
Imp on Broadway.  
Spear, Eric.  
Midnight blue.

TOMASELLO, TONY C.  
Introduction to the accordion.

TOMLINSON, KATHERINE.  
Green, C. E.  
Don't write me, please come,  
lover.

TONGER, P. J.  
Rheinstr. 19, Rodenkirchen b.,  
Cologne, Ger.  
Bresgen, Cesar.  
Auf, auf zum fröhlichen Jagen.  
Clemens, Adolf.  
Auf stillen Wegen.  
Herr, schicke was Du willst.  
Minnigliche Frau.  
Stunde schlägt.  
[Tanzlieder] Fünf Tanzlieder.  
Türmerlied.

Eckartz, Hubert.  
Lustig, ihr Brüder.  
Erdlen, H. C. G.  
Deutsche Hymne.  
Fröhliche Jagd.  
Foltz, Karl.  
Ans Werk.  
Ruf in den Morgen.  
Friderici, Daniel.  
Ade, ich muss nun scheiden.  
Gumpeltzhaimer, Adam.  
Nacht ist kommen.  
Händel, G. F.  
Einleitung, Choral und Chor.  
Knab, Armin.  
Dass zwei sich herzlich  
lieben.  
Pilger.  
Lang, Hans.  
Da der Vogel auf 'm Baum  
sass.  
Dort unten in dem Tale.  
Heimlicher Wunsch.  
In meines Vaters Garten.  
Viel Freuden mit sich bringet.  
Wer jagen will.  
Lechner, Leonhard.  
Gott b'hüte Dich.  
Lemacher, Heinrich.  
Drei Lilien.  
Lissmann, Kurt.  
Ander Land.  
Auf der Lippischen Heide.  
Dem neuen Tag.  
Hans Beutler.  
Ich bin ein freier Wild-  
bretschütz.  
Ich bin erfreut.  
Katz die lässt das Mäusen  
nicht.  
Lied zur Feier.  
Media vita.  
Muskateller.  
Tanzlied.  
Timokwein.  
Weinlied.  
Wir treten zum Beten.  
Wirt, der hat ein Fässlein.  
Raenthal, Neidhart von.  
Maienfahrt.  
Regnart, Jacob.  
Wann ich gedenk der Stund.  
Rein, Walter.  
Feinsliebchen.  
Ris, Ferdinand.  
Mühlrad.

Schrey, Wilhelm.  
Ade, jetzt muss ich scheiden.  
Berg'sche Fuhrmann.  
Jetzt kommt das schön  
Frühjahr.  
Schroeder, Hermann.  
Es lass ein klein wild  
Vögelein.  
Es steht ein Lind.  
Viel Freuden mit sich bringet.  
Wie schön blüht uns der Maien.  
Sehlbach, Erich.  
Aquarium.  
Sendt, Willy.  
An die Menschheit.  
Frau Nachtigall im Wald.  
Geistliche Kalender:  
Aus hartem Weh.  
Christ ist erstanden.  
Nun bitten wir den heiligen  
Geist.  
Gott in der Höh sei Preis und  
Ehr.  
Jetzt kommen die lustigen  
Tage.  
Jungeselle.  
Nachtmusikanten.  
Trutzlied.  
Wir Bauern.  
Siegl, Otto.  
Abends und Morgens.  
Weiss ich ein schönes  
Röselein.  
Stürmer, Bruno.  
Baum im Odenwald.  
Beim Regen in der kleinen  
Stadt.  
Braune Ewe.  
Dass zweie eins geworden.  
Es ist ein Ros' entsprungen.  
Schwarzbraun ist die  
Haselnuss.  
[Wandlungen der Liebe. Lied  
der Verlassenen]  
Weber, Bernhard.  
Danklied.  
Gestern bei Mondeschein.  
Hei, Rosenblümelein.  
Kleine Schifflein.  
Vetter Michel.  
Zwei Schwestern.  
Weber, Wilhelm.  
Warnung.  
Wolfurt, Kurt von.  
Es ritt ein Jäger wohl jagen.  
Wolters, Gottfried.  
Deutscher Choral.  
Leis und lind.  
Liegt ein Kindlein in der  
Wiege.  
Schlaf mein Kind.  
Sing und jubiliere, Weihnachts-  
nachtigall.  
Wenn eine Mutter ihr Kindlein  
tut wiegen.

TOP-FLITE TUNES, INC.  
6533 Hollywood Blvd.,  
Hollywood 28, Calif.  
Wright, C. L.  
Forever house.

TOP NOTCH MUSIC CORP.  
1619 Broadway, New York 19.  
Nelson, Ed, Jr.  
I love to dance the polka.  
Loretta.

TOWNSEND, G. FRED.  
Audrey.  
Little trails of moonlight.  
Rose lane.  
Sometimes I wait, by the  
garden gate.

TOY TOWN TUNES.  
2908 The Americas Bldg.,  
Rockefeller Center,  
New York 20.  
Coots, J. F.  
Beany, the bunny with the  
funny long ears.  
When the teddy bears go  
marching on parade.

TRANSCONTINENTAL MUSIC  
CORP.  
1674 Broadway, New York 19.  
Adler, H. C.  
Ahavas olom.  
Woman of valor.  
Algazi, Leon.  
Service sacre.  
Freudenthal, Josef.  
Earth is the Lord's.  
Fromm, Herbert.  
Shoshanas Yaakov.  
Helfman, Max.  
Adoration II.

TRAVIS, CAROLYNN.  
Travis, M. C.  
I beg of the moon.

TREBOR (E. ROBERT) EDITIONS.  
5 rue Curiol, Marseille,  
France.  
Melone, M. H.  
Trappeurs de l'Alaska.

TRINITY MUSIC, INC.  
101 W. 55th St., New York 19.  
Leyden, Norman.  
Don't forget.

TRIUMPH PUBLICATIONS, INC.  
449 W. 51st St.,  
New York 19.  
Shaindlin, Jack.  
Otty the otter.

TRUE BLUE MUSIC PUB. CO.  
1674 Broadway, New York.  
Fotine, Larry.  
Go back to the Bible.  
I was wrong.  
Large, D. E.  
If we all said a prayer.

TRUMPF G.M.B.H., EDITION.  
Charlottenburg 2, Berlin, Ger.  
Streefkerk, Jaap.  
Jeder Tag hat vierundzwanzig  
Stunden.

TRUMPF G.M.B.H., EDITION.  
Hamburg, Ger.  
Kreuder, Peter.  
Freddy.

TRUSTEES OF THE SMITH  
COLLEGE. SEE Smith College.  
Trustees.

TRZCINSKI, LOUIS.  
Clendenin, W. R.  
Visual aids in music history.

TUBB (ERNEST) MUSIC, INC.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Phelps, Willie.  
When Jesus calls.  
Tubb, Doug.  
I'll be walkin' the floor this  
Christmas.  
I'm sorry I stayed away so  
long.

Walker, Cindy.  
Chocolate song.  
Second choice.  
Woman's touch.

TUCHER, ELEANOR.  
Mason, Lowell.  
Redemption for and from sin.

TUCKER, EMMA LUETTA.  
Sacred songs that live.

TULAK, ROBERT JOHN.  
I wish I had a million.  
T. L. C.

TURNER, EDDIE NAPOLEON.  
Hibbeler, R. O.  
Meet me at the wishing well.  
You are bound to remember.



TURNER, RICHARD BUFORD.  
Decca rhapsody.  
Rhapsodic sonata.

TUTTI, EDITIONS MUSICALES.  
26, rue Armand Stouls,  
Liege, Belgium.  
Huppermann, Willy.  
Capitole.  
Dans les montagnes.

TUTTLE, LORELIE FERN.  
Baby Blue.  
Beyond the mountain.  
Love song of the range.  
Mountain standard time.

TWENTIETH CENTURY MUSIC  
CORP.  
444 W. 56th St., New York 19.  
Fain, Sammy.  
Many-splendored thing.  
North, Alex.  
[Racers. I belong to you]  
Styne, Jule.  
How to be very, very popular.  
Seven year itch.

## U

ULANO, BENJAMIN.  
675 Avenue Z,  
Brooklyn 23, N. Y.  
Accordion for beginners.  
Major scales study.

ULPIA, EDIZIONI MUSICALI.  
Via Luigi Settembrini 8,  
Rome, Italy.  
Angelis, Otello de.  
Storia d'un negro.  
Lucci, L. M.  
Fuoco e spento.

UNGAR, FREDERICK, d.b.a.  
STEPHEN DAYE PRESS. SEE  
Daye (Stephen) Press.

UNGER, STELLA.  
Young, Victor.  
Seventh heaven:  
Blessings.  
C'est la vie.  
If it's a dream.  
Love sneaks up on you.  
Man with a dream.  
Miss you kiss.  
Remarkable fellow.  
Where is that someone for  
me.

UNION MUSICAL ESPANOLA.  
Carrera S. Jeronimo, 26,  
Madrid, Spain.  
Albeniz, I. M. F.  
Torre bermeja.  
Almandoz Mendizabal, Norberto.  
Vida del podador.  
Alonso Lopez, Francisco.  
De frente ... march.  
Forja de almas.  
Barbero Heras, Alejo.  
Transmisiones del ejercito.  
Benedito, Rafael.  
Canciones populares espanolas.  
Cantoria.  
Breton Hernandez, Tomas.  
Escenas andaluzas.  
Chopin, F. F.  
[Prelude, piano, op.28, no.15,  
D flat major] Preludio  
Chopin.  
Cimadevilla Gonzalez,  
Francisco.  
Espana.  
Dafauce y Rubio, G. H.  
Del cancionero espanol.  
Espla Triay, Oscar.  
Lirica espanola.  
Esquembre Saez, Quintin.  
Cancion playera.  
Zapateado.

Fandino Sabater, Ricardo.  
Queta Claver.  
Fernandez Caballero, Manuel.  
Cabo primero.  
Galmes Camps, Lorenzo.  
Recuerdo a Falla.  
Garcia Cote, Manuel.  
Bolero a Zaragoza.  
[Ce soir Paris. Marilyn]  
Por que nos complicamos.  
Portuguesa, si, si.  
Gombau Guerra, Gerardo.  
Danza del destino.  
Escena y danza charra.  
Guridi Bidaola, Jesus.  
Triptico del Buen Pastor.  
Haydn, Joseph.  
Andante.  
Jimenez Bellido, Jeronimo.  
[Madre del cordero. Jota]  
[Torre del oro. Preludio]  
Voluntarios.  
Larregla y Orbeita, Joaquin.  
Siempre, pa alante.  
Legaza Puchol, J. M.  
A la sombra de un bambu.  
Agua del Avellano.  
Dicen que te has vuelto loca.  
Levenfeld Pardo, Federico.  
[Bandera al viento. Manto  
de amargura]  
Dios me de luz.  
Llongueras Badia, Juan.  
Al azar de la vida.  
Lopez Almagro, Antonio.  
[Villancicos] Cuatro  
villancicos.  
Lopez Rodriguez de Rivera,  
Jose.  
Gimnasia musical para la  
escuela.  
Luna y Carne, Pablo.  
Molinos de viento.  
[Nino Judio. Cancion espanola]  
Malato Ruiz, J. M.  
Legionarios del aire.  
Marquina Narro, Pascual.  
Viva la jota.  
Martinez Llorente, Angel.  
Me estara escuchando.  
Mompou y Dencausse, Federico.  
Impresiones intimas.  
Monreal Diaz, Manuel.  
Morenas de Espana.  
Moreno Torroba, Federico.  
[Monte Carmelo. Habanera]  
Oudrid y Segura, Cristobal.  
Sitio de Zaragoza.  
Perez Soriano, Agustin.  
[Guitarrico. Serenata]  
Power Reta, Jose.  
Que no te afeiten.  
Ramirez Valiente, Emilio.  
Romerol.  
Ramon Gomis, Jose.  
A Belen.  
Siete palabras de Cristo en  
la cruz.  
Suene el pandero.  
Venid a Belen.  
Rebollo Pata, Modesto.  
Figuritas del Belen:  
A Belen pastores.  
Pastorcitos adorad.  
Rial, Jose.  
A Bethlem.  
Rios Obelleiro, Tomas.  
Guajira le dice al mambo.  
Rivera Sanchez, Eusebio.  
Metodo de conjunto.  
Rubio Til, J. J.  
Todo va de prias.  
Saco Del Valle, Arturo.  
Legionarios y regulares.  
Sanchez Ortega, Nicolas.  
Mi torre de San Miguel.  
Sancho Marraco, Jose.  
Coplas al nino Jesus.  
Pastorella.  
Que luz esplendorosa.  
Sors, Fernando.  
Adioses.

Andante con variaciones.  
Despedida.  
Seis piezas faciles.  
Tema con variaciones.  
Tres minuetos.  
Tres piezas de sociedad.  
Torre, Emilio de.  
Coplas y toros.  
Villacanas Sastre, Manuel.  
Busca de un beso.  
Miguel Ortas.  
Zabalza, Damaso.  
Aritzari.

UNION OF AMERICAN HEBREW  
CONGREGATIONS.  
838 5th Ave., New York 21.  
Cook, R. M.  
Sing for fun.  
Sounds prolong.

UNITED MUSIC CORP.  
1619 Broadway, New York 19.  
Bass, Sidney.  
On bended knees.  
Frisch, A. T.  
Sweet brown-eyed baby.  
Glenn, Tyree.  
How could you do a thing like  
that to me.  
Kosloff, Ira.  
Bring back my baby to me.  
Silver, Abner.  
Don't let her go.  
Simon, Nat.  
You're wrong, all wrong.

U. S. NAVAL ACADEMY,  
ANNAPOLIS.  
Annapolis, Md.  
U. S. Naval Academy, Annapolis.  
Trident Society.  
Book of Navy songs.

UNITED STATES NAVAL INSTI-  
TUTE. SEE U. S. Naval  
Academy, Annapolis.

U. S. SCHOOL OF MUSIC.  
145 Main St., Port Washington,  
N. Y.  
U. S. School of Music, New York.  
[Modern course for the piano]  
Home study course for  
piano.

UNIVERSAL EDITION, A.G.  
Karlsplatz 6, Vienna 1,  
Austria.  
Carcassi, Matteo.  
Etüden für die Mittelstufe.  
Einem, Gottfried von.  
Meditationen.  
Jelinek, Hanns.  
Zwölftonwerk.  
Liebermann, Rolf.  
Penelope.  
Martin, Frank.  
[Concerto, harpsichord]  
Concert.  
Nussio, Otmar.  
Folclore d'Engadina.

UNIVERSAL EDITION (LONDON)  
LTD.  
24 Great Pulteney St.,  
London, W. 1, Eng.  
Berg, Alban.  
[Frühe Lieder] Sieben frühe  
Lieder.  
Brahms, Johannes.  
[Lieder, op.86. Feldeinsam-  
keit] Solitude in the fields.  
[Lieder und Romanzen, op.84.  
Vergebliches Ständchen]  
Vain serenade.  
Milner, Anthony.  
[Mass, op.3]  
Peragallo, Mario.  
[Concerto, violin]  
Schubert, F. P.  
[An die Musik] To music.

[Lachen und Weinen] Laughing  
and crying.  
[Nacht und Träume] Night and  
dreams.  
[Schwanengesang. Ständchen]  
Serenade.  
[Der Tod und das Mädchen,  
D.531] Death and the maiden.  
[Wanderer, D.493] The  
wanderer.  
[Winterreise. Die Post] The  
post.  
Schumann, R. A.  
Myrthen:  
Du bist wie eine Blume.  
Thou art like a flower.  
Nussbaum. The walnut tree.  
[Romanzen und Balladen, op.49.  
Die beiden Grenadiere] The  
two grenadiers.  
Spisak, Michel.  
Serenade.  
Tansman, Alexandre.  
Serment.

UNIVERSITY OF CHICAGO. SEE  
Chicago. University.

UNIVERSITY OF FLORIDA. SEE  
Florida. University.

UNIVERSITY OF GEORGIA  
PRESS. SEE Georgia. Uni-  
versity. Press.

UNIVERSITY OF NORTH  
CAROLINA. SEE North  
Carolina. University.

UNIVERSITY OF OKLAHOMA  
PRESS. SEE Oklahoma. Uni-  
versity. Press.

UNIVERSITY SOCIETY, INC.  
75 N. Maple Ave.,  
Ridgewood, N. J.  
International library of music  
for home and study. SEE  
title entry in composer list.

URBAN (MAX) & CO., INC.  
1651 Cosmo St.,  
Hollywood 28, Calif.  
Bemis, Connie.  
Jubilo.  
Cardenas Reza, Julio.  
Damelio.

## V

VACEK, PAUL ROLAND.  
Hybar suite.

VALBOT, JEAN.  
Bohne, Walter.  
Chaque annee au printemps.  
Mambo comment.  
Tu m'as dit.

VALENTINO (THOMAS J.) INC.  
150 W. 46th St., New York 36.  
Roger, Roger.  
Romantic interlude.

VALLEY PUBLISHERS, INC.  
P. O. Box 10033,  
Knoxville, Tenn.  
Crisp, D. C.  
Look out, mister.  
Wigwam Willie.  
Gibson, D. E.  
Twelve gauge or engage.  
Hager, J. B.  
Crazy romance.  
He left his heart with me.  
Lemay, T. A.  
I played the wrong song.  
Wedding waltz.  
Wilson, F. F.  
[Can't hardly get them no more]  
You can't hardly get them no  
more.  
I never had time to grow.



## VALLEY PUBLISHERS, INC.

Cont'd.  
Wilson, F. F. Cont'd.  
I'd try again.  
I'll get him back.  
Lawd, I can't come now.  
Old fashioned love.  
Whatcha say baby.  
Your wedding day.

## VALYR MUSIC CORP.

119 W. 57th St., New York 19.  
Gallop, Sammy.  
Waltzing down the aisle.  
Manning, Dick.  
Dancing and dreaming.  
Merrill, Bob.  
Chow mein.  
Doin' the French can-can.  
Please don't touch.

## VAN BRUNT MUSIC PUB. CO.

6330 Sunset Blvd.,  
Hollywood 28, Calif.  
Hardy, A. F.  
I got along before I met you,  
I'm sure I'll get along when  
you're gone.

## VAN DEVENTER, GARY EUGENE.

You'll get your reward up in  
heaven.

## VAN HOOGTEN, ALBERT &amp;

RENE, d.b.a. Globe Music. SEE  
Globe Music.

## VAN HOOGTEN, RENE &amp;

ALBERT, d.b.a. Globe Music.  
SEE Globe Music.

## VAN HOOGTEN, RENE JAN, d.b.a.

Ray Maxwell Music Pub. Co.  
SEE Maxwell (Ray) Music Pub.  
Co.

## VAN HOOGTEN BROS., d.b.a.

Globe Music. SEE Globe Music.

## VAN HOOSE, CECIL.

Van Hoose, C. W.  
God is color-blind.

## VAN KOOTEN, JACK.

Marry me, marry me.  
Oh! don't you dare do to my  
daughter.

## VARITONE, INC.

545 5th Ave., New York 17.  
Kohn, Morris.  
All-strings.

## VAUGHAN, G. L., SR.

First baptizing song.  
New Testament baptism.

## VAUGHAN, JAMES D.

Public Square,  
Lawrenceburg, Tenn.  
Glory chimes.

Pace, A. M.

Christian choruses.  
Crowning choruses.  
Gospel choruses.  
Gospel story.  
Hallelujah voices.  
Happy praises.  
Harmony echoes.  
Heavenly choruses.  
Heaven's hallelujahs.  
New gospel voices.  
New temple bells.  
Sunrise in glory.  
Sweet heaven.  
Victory voices.

## VAYSSE, ROGER.

28 boulevard Poissonniere,  
Paris, France.  
Crayssac, J. R.  
Rafaela.

## VENICE MUSIC, INC.

8508 Sunset Blvd.,  
Hollywood 46, Calif.  
Bradford, Alex.  
Oh, Lord, save me.  
Cook, Sam.  
Be with me, Jesus.  
Nearer to Thee.  
Crain, S. R.  
Jesus, I'll never forget.  
Love, Dorothy.  
He's calling me.  
You must be born again.  
Mosely, R. H.  
Lead me holy Father.  
Scott, George.  
God's promise.  
Turner, Kyle.  
Weary traveler.  
Whitaker, Jesse.  
Straight street.

## VENTURA (RAY) EDITIONS.

14 avenue Hoche, Paris 8,  
France.  
Auzepy, Michele.  
Enfants d'Paris.  
Brassens, Georges.  
Ballade des dames du temps  
jadis.  
Chanson pour l'Auvergnat.  
Gastibelza, l'homme a la  
carabine.  
Je suis un voyou.  
Mauvaise herbe.  
Premiere fille...  
Sabots d'Helene.  
Vent.

## VERA-VERLAG, K.G.

Ballindamm 7,  
Hamburg 1, Ger.  
Braumüller, Michael.  
Magyar nota.  
Claasen, Eugen.  
Wenn einer auf Dich wartet.  
Petrausch, Walter.  
Falsche Ton.  
Ritter, V. R.  
Sehnsucht nach Wien.

## VERLAG. For firm names

beginning with this word see  
distinctive word of firm name.

## VERN MUSIC CO.

843 Delaware St.,  
Shreveport, La.  
Davis, J. H.  
I was there when it happened.

## VICTORY MUSIC PUB. CO.

97/99 Charing Cross Rd.,  
London, Eng.  
Spivakowsky, Michael.  
Romance in E.

## VIDEORAMA MUSIC CO.

156 W. 44th St., New York 36.  
Tamayo, G. F.  
My baby won't sit thru a  
mambo.  
Stefani.  
Why start a heartache.  
You are all for me.

## VIKING MUSIKFORLAG.

34 Nørrebrogade,  
Copenhagen N, Denmark.  
Holmboe, Vagn.  
[Concerto, orchestra, no.8,  
op.38] Ottende concerto.  
[Concerto, trumpet, no.11,  
op.44] Ellefte concerto.  
Notturmo.  
[Quartet, strings, no.1, op.46]  
Første quartetto.  
[Quartet, strings, no.2,  
op.47] Anden quartetto.  
[Quartet, strings, no.3, op.48]  
Tredje quartetto.

## VILIM, RICHARD J.

Symphony orchestra.

## VILLA-LOBOS, HEITOR.

[Bachianas brasileiras, no.8,  
orchestra]

## VILLA MUSIC HOUSE.

Villa Ave., Villa Park, Ill.  
Sweet Adelines. SEE title entry  
in composer list.

## VILLAGE MUSIC CO.

1619 Broadway, New York 19.  
Abrams, Vic.  
Love, love, love me.  
Schlienger, L. X.  
Ugh! could I hug you.  
Wilson, G. A. S.  
Till tonight.

## VIM MUSIC CORP.

9 Rockefeller Plaza,  
New York 20.  
Altman, Arthur.  
Grand tour de l'amour.  
I'm blessed.  
Sweet Augustine.  
Sherman, Joe.  
Crocodile tears.

## VINCENT MUSIC CO., INC.

1323 S. Michigan Ave.,  
Chicago 5, Ill.  
Gaylord, Ronnie.  
My vow.  
You.

## VINROB MUSIC CO.

501 Madison Ave., New York.  
Val, Jack.  
I didn't come to say hello, I  
came to say goodbye.

## VIS RADIO, EDIZIONI MUSICALI.

Corso Umberto 1, 132,  
Naples, Italy.  
Avitabile, Pietro.  
Spergiura.  
Tutt' 'e dduie.  
Baselice, Vincenzo.  
Nuvole e lacrime.  
Benedetto, Pasquale.  
Non ho cantato mai com  
stasera.  
Carnet. SEE title entry in  
composer list.  
Conte, Gino.  
Diglielo tu.  
Cozzoli, Michele.  
Doti di Menechella.  
Marziano innamorato.  
Esposito, Carlo.  
Vocca 'e curallo.  
Landi di Vincenzo, Mario.  
Fontana di Santa Lucia.  
Marini, Marino.  
Chi t'ha parlato di Napoli.  
Roi de Chez-Maxim.  
Palumbo, Gustavo.  
Bamba pequena.  
Enzo e Fonzo.  
Riff in the night.  
Petralia, Tito.  
Perche mentire signora.  
Ricciardi, Luigi.  
Marina piccola.  
Primma vota.  
Tropical rose.  
Zingarella.  
Rizza, Pietro.  
Ti rivedro.  
Valente, Giovanni.  
Ritmando in si bemolle.

## VOCA MUSIC, INC.

1650 Broadway, New York 19.  
Horner, Mel.  
Cincinnati.

## VOCABLE MUSIC CO., LTD.

19, Denmark St.,  
London, W.C. 2, Eng.  
Brandon, Johnny.  
Don't worry.  
Butler, R. T.  
Mambo cubano.

## Strachey, Jack.

Your name is written on my  
heart.

## VOGE, THOMAS.

Down by the river.  
No yesterday.

## VOGUE MUSIC PUBLICATIONS.

6370 Franklin Ave.,  
Hollywood 28, Calif.  
Hueston, W. J.  
Can't we be friends.  
Cupid.  
Faith, hope and charity.  
I'll never grow too old, to say  
that I love you.

## VOGUE RECORDS, S.A.R.L.

54, rue d'Hauterville,  
Paris 10, France.  
Bechet, Sidney.  
American rhythm.  
Blues in the cave.  
Buddy Bolden stomp.  
Chante chante.  
In a Georgia cabin.  
Jacqueline.  
Moustache gauloise.  
[Nuit est une sorciere. Blues]  
Blues.  
Oignons.  
Ridin easy blue.  
Shake 'em up.  
Temperamental.  
Bianchi, Marcel.  
Chandelles et boogie.  
Foggie boogie.  
Hurricane boogie.  
Surprise partie boogie.  
Boland, Francois.  
Abraham.  
Ad libitum.  
Coraline.  
Docteur Wiggins.  
Presque cubain.  
Sadisme.  
Bolling, Claude.  
Moulin a vent.  
Chevallier, Christian.  
Illya.  
Katie.  
Dreyfus, Pierre.  
Avec mon amour.  
Dumont, Charles.  
Si tu m'emmenes ...  
Gillespie, John.  
Champ.  
Longnon, Guy.  
Fin de la nuit.  
Mamoune.  
Luter, Claude.  
Claude and James.  
Rag de dent.  
Vol a voile.  
Philippe, Claude.  
Kiki blues.  
Vigouroux, Jacques.  
Clara.  
Williams, Nelson.  
Casanova.

## VOKES MUSIC PUB. CO.

Box 325, New Kensington, Pa.  
Kosakowski, W. W.  
Now, I know why.  
Strack, R. H.  
Counting up to ten.  
Headache in my heart.

## VOLKWEIN BROS., INC.

632 Liberty Ave.,  
Pittsburgh 22, Pa.  
Barnes, W. E.  
Nid and Nod.  
Ehret, W. C.  
On Christmas night.  
Garrow, Louise.  
Banjo Bill.  
Dancing princess.  
Dream dancers.  
Restless robin.



Glover, D. C.  
Candlelight supper club.  
Cat tale.  
Commandos.  
Coolie cart.  
Don't wanna practice blues.  
Granny's serving tea.  
Hep kittens.  
I don't care.  
Ripples.  
Wishing waltz.  
Hopkins, J. M.  
I love Thy kingdom, Lord.  
Myers, L. P.  
City of champions.  
Oldenburg, Elizabeth.  
Miniatures.  
Ponce, M. M.  
Estrellita.  
Roff, Joseph.  
Indian lullaby.  
Rohrer, G. M.  
Shadows.  
Seuel-Holst, Marie.  
Springtime.  
Stevens, Everett.  
Of long ago.  
Taylor, E. L.  
Cello waltzes.  
Mello cello.  
Truxell, Earl.  
[Compositions] Eight compositions.

VOSS MUSIC CO., INC.  
560 Warner Ave.,  
Los Angeles 24, Calif.  
Hamblen, Stuart.  
Goodnight Mrs. Jones.  
Just a man.  
Old Pappy Time is a-pickin'  
my pocket.  
Partners with the Lord.  
Toy violin.

## W

WADSTEIN, EDITION.  
Göteborg, Sweden.  
Wadstein, Enoch.  
Oh, Marianne-Louise.

WAGNER, ROBERT. SEE Antro  
International Music Publisher's,  
Robert Wagner.

WALDORF MUSIC CO.  
144 S. Maple Dr.,  
Beverly Hills, Calif.  
Blair, Hal.  
Go back you fool.  
Herscher, Louis.  
You're free to go.

WALKER, ELIZABETH SHELDON.  
Battle hymn of freedom.

WALKUP, DAISEY ELLEN.  
Jesus precious Jesus.  
Wandering sheep.

WALTON'S PIANO & MUSICAL  
INSTRUMENT GALLERIES  
(PUBLICATIONS DEPT.) LTD.  
2,3,4 & 5 N. Frederick St.,  
Dublin, Ireland.  
Maguire, Leo.  
Between me and you.

WARD, CLARA.  
Brewster, W. H.  
Treading the wine press alone.

WARD, SHELLAR LEWIS.  
In my dream boat with you.

WARD, WILLIAM REED.  
Vision of the world.

WARD & SEARS MUSIC CO., INC.  
SEE Ward & Sears Music, Inc.

WARD & SEARS MUSIC, INC.  
1790 Broadway, New York 19.  
Brahms, Johannes.  
[Lieder, op.49, Wiegenlied]  
Lullaby.  
Engvick, William.  
Time for love.

WARDNEY MUSIC CO., LTD.  
Cliffords' Inn, Fleet St.,  
London, E.C. 4, Eng.  
Plummer, S. H.  
Crazy but cute.  
Four magic words.  
Honeymoon waltz.

WARD'S HOUSE OF MUSIC.  
3800 N. 18th St.,  
Philadelphia, Pa.  
Brewster, W. H., Sr.  
Brewster book.

WARMAN MUSIC.  
c/o Criterion Music Corp.,  
1270 Avenue of the Americas,  
New York.  
Bregman, Buddy.  
Ayuh, ayuh.

WARNER, JOSEPHINE F.  
Warner, J. F., Derr.  
Christmas songs.  
Down in my heart.

WARNER (STANLEY) CINERAMA  
CORP.  
321 W. 44th St., New York.  
Gould, Morton.  
Cinerama holiday:  
Along a lonesome trail.  
Cinerama holiday.  
New York travelogue.  
On the boulevard.  
On the slopes.  
Out west.  
Selections. Music from  
Cinerama holiday.  
Skier's waltz.  
Shaindlin, Jack.  
Cinerama holiday:  
Hail to our land.  
Skating waltz.

WAROCK MUSIC, INC.  
400 Madison Ave., New York 17.  
Heatherton, Fred, pseud.  
I've got a lovely bunch of  
cocoanuts.

WARRICK, JAMES LAUTHA  
"LOCK".  
Van Buren, Burrell.  
Texas cow dance.

WARTBURG PRESS.  
57 E. Main St.,  
Columbus 15, Ohio.  
Smart, H. T.  
Our mighty church rejoices.

WASHINGTON, ROBERT, JR.  
4855 24th St.,  
Detroit 8, Mich.  
Don't forget.

WATANABE, RUTH TAIKO.  
Five Italian madrigal books of  
the late 16th century.

WATERLOO MUSIC CO., LTD.  
3 Regina St., N.,  
Waterloo, Ont., Can.  
SEE following title entries in  
composer list:  
Grandmother's minuet.  
Lullaby.  
Carapata, Daphne.  
Young students violin book.

WATERS, EDWARD N.  
Victor Herbert.

WATERS, HENRY C.  
1201 E. 23d St.,  
Los Angeles, Calif.  
Hallowed be Thy name.  
That's why I love Him so dear.

WATKINS & BELL MUSIC  
STUDIO.  
314 Norfolk St., Newark, N. J.  
Bell, J. W.  
I need Jesus to carry me  
through.  
I'll tell it, tell it, tell it.  
I've got to tell you what the  
Savior has done for me.  
Davis, G. O.  
Lord, what about me.

WATKINS & BELL'S MUSIC  
STUDIO. SEE Watkins & Bell  
Music Studio.

WATTS (FRANKLIN) INC.  
699 Madison Ave.,  
New York 21.  
Hughes, Langston.  
First book of jazz.

WEAVER, FRANKLIN EUGENE.  
Trusting in Him.

WEB MUSIC PUB. CO.  
149 W. 48th St., New York 36.  
Bathgate, W. E.  
Cathedral in the redwoods.

WEBB, ROGER CARSON.  
Kansas City A's.  
[Plaza lights] Candle lights.

WEBBER, HALLIE.  
Piano hour.

WEBER, BENJAMIN JENNINGS  
BRIAN.  
Weber, Ben.  
[Symphony on poems of  
William Blake, voice &  
orchestra, op.33] Sym-  
phony, 1950.

WEIDEMANN, JOHN.  
Lithell, Lydia.  
[Jag har hört om en stad] I  
have heard of a city.  
Weidemann, John.  
Jesus av Nazareth.

WEIGLE, CHARLES F.  
Box 605, Sebring, Fla.  
God gave you to me.

WEIL (MILTON) MUSIC CO.,  
INC.  
54 W. Randolph St.,  
Chicago, Ill.  
Angel, Aileen.  
I meet the nicest people when  
I dream.

WEINBERGER (JOSEF) LTD.  
33, Crawford St.,  
London, W. 1, Eng.  
Cater-Smith, Bill.  
South Africa calling.  
Dvorak, Antonin.  
[Slavonic dance, piano,  
4 hands, op.46, no.2,  
E minor]  
Fiedler, Josef.  
Wie Böhmen noch bei Öst-  
'reich War.  
Hanmer, R. C. D.  
Cucaracha waltz.  
MacPherson, Sandy.  
Valse Fonteyn.  
Mozart, J. C. W. A.  
[Deutsche Tänze, orchestra,  
K.605, no.3] Sleigh ride.  
Pakeman, Kenneth.  
Journey to the moon.  
Thorne, Donald.  
Diplomatic party.  
Wolf-Ferrari, Ermanno.  
[Segreto di Susanna. Libretto,  
English & Italian] The  
secret of Suzanne.

WEINBERGER (JOSEF) MUSIK-  
VERLAG, G.M.B.H.  
Steinweg 7,  
Frankfurt/M, Ger.  
Börschel, E. H.  
Bei Kranzier.  
Trantow, Herbert.  
Schützenlied:  
Auf dem Lande.  
Herr Doktor! Herr Doktor.  
Ich kann mich gegen dich  
nicht wehren.

WEINTRAUB MUSIC CO.  
853 7th Ave., New York 25.  
Kupferman, Meyer.  
Devil dance.  
Kurka, R. F.  
Serenade.  
Lees, Benjamin.  
Declamations.

WEISMAN, ALFRED & BENJAMIN  
WEISMAN, sole owners  
PAMASONS PUB. CO. SEE  
Pamasons Pub. Co.

WEISMAN, BENJAMIN & ALFRED  
WEISMAN, sole owners  
PAMASONS PUB. CO. SEE  
Pamasons Pub. Co.

WEISS (SAM) MUSIC CO. SEE  
Weiss (Sam) Music, Inc.

WEISS (SAM) MUSIC, INC.  
1619 Broadway, New York 19.  
Chamberlain, Roy.  
If you cared.  
Dubin, Joe.  
Mississippi mambo.

WEISS & BARRY, INC.  
1619 Broadway, New York 19.  
Gaze, Hermann.  
[Ich hab' mich so an dich  
gewöhnht] A straw hat and  
a cane.  
Joyce, G. B.  
When you are in love.  
Newman, Irving.  
Who gave you the roses.  
Rotter, Fritz.  
Tell it to me again.  
That's all I want from you.  
Wolf, Don.  
In the year you've been gone.

WEISSBUCH, EDWARD.  
Weissbuch, A. S.  
This is the day.

WEISSTEIN, ULRICH WERNER.  
Studies in the libretto: Otello,  
Der Rosenkavalier.

WELBOURNE, EVE V.  
Welbourne way to hobby piano  
playing.

WELTMUSIK EDITION INTER-  
NATIONAL.  
Seilergasse 12, Vienna 1,  
Austria.  
Clement, Alfred.  
Silberwolke.  
Coucoulis, Demetrius.  
Clarino Kolo.  
Marikka.  
Kubaneck, Leopold.  
Da drüben liegt mein  
Heimatland.  
Kulich, Wladimir.  
Im Sonnenschein.  
Leopoldi, Hermann.  
Ich schenk' meinem Mädle ein  
Edelweiss.  
MacDougald, Duncan.  
[Stormswept isle] Du machst  
das Herz mir schwer.  
Steiner, Kurt.  
Jeder Mensch hat ein Herz.



WELTMUSIK EDITION INTERNATIONAL. Cont'd.  
Weiss, Stephan.  
Mama.

WELT-TON-VERLAG.  
Luisenstrasse 48,  
Bad Aachen, Ger.  
Thissen, Hans.  
Sterndeuterin.  
Wolter, Paul.  
De Milchbar.

WEMAR MUSIC CORP.  
1619 Broadway, New York 19.  
Baker, W. L.  
I close my eyes.  
Berger, I. R.  
Tears, tears, tears.  
Turn to me.  
Dixon, Julius.  
What am I gonna do, without  
your lovin'.  
Edwards, Sherman.  
Promises, promises.  
Strangers.  
Kaye, Beau.  
Ooh, baby, ooh.  
Kaye, Jack.  
Goodbye, stranger, goodbye.  
Kosloff, Ira.  
Listen with an open heart.  
Levitan, Cy.  
Do you believe.  
Medley, Phil.  
Gratefully.  
Soloway, S. R.  
Very truly yours.  
Washington, Ferdinand.  
Pledging my love.  
Weinstein, M. N.  
Just a friend.

WENSTRAND, OSCAR.  
Kenneth, are you leaving.

WEST TON VERLAG, G.M.B.H.  
Am Hof 34/36, Cologne, Ger.  
Amberg, Konrad.  
Eventuell kommt Isabell.  
Berkling, Willy.  
Mit einer Frau wie Du ...  
[Mit einer Frau wie Du] I do,  
I do.  
Flöter, Helmut.  
Hast Du die Worte vergessen.  
Grasso, Alfio.  
Lied vom Scheiden.  
Jönsson, Hans.  
Du, mit dieser Melodie.  
Krapp, Simon.  
Lied, das meine Mutter  
sang ...  
Meseritzer, Werner.  
Liebesstudent.  
Müller-Marc, Raymund.  
Wenn der erste Schnee vom  
Himmel fällt.  
Obernbreit, Leopold.  
Morgen ist auch noch ein Tag.  
Unser Trompeter.  
Quanz, Willibald.  
Du bist ein Dieb.  
Man soll die Feste feiern ...  
Paar Jahre.  
Sommernacht am Rhein.  
Unter Palmen am Meer.  
Sassen, Bert.  
Alle Tage pfeife ich ...  
Schütz, H. G.  
Dudelsack-Polka.  
Stemmler, Rudolf.  
Heut' kommt die Schwieger-  
mama.  
Verliebter Senor ...  
Storch, E. H. G.  
Einmal wieder in Hawaii.  
Winkler, Gerhard.  
Ernesto.  
Zacharias, Helmut.  
Boogie für Geige.

WESTBURY MUSIC CO.  
146 W. 54th St., New York.  
Kirkland, Leroy.  
I diddle.

WESTERDAHL, JOHN A., SOLE  
OWNER BANDWAGON MUSIC  
PUBLISHERS. SEE Bandwagon  
Music Publishers.

WESTERN MUSIC CO., LTD.  
570 Seymour St.,  
Vancouver 2, B.C., Can.  
Bancroft, H. H.  
I sing of a maiden.  
Chambers, H. A.  
True love's the gift.  
Heath-Gracie, G. H.  
Lift up your hearts.  
Helyer, Marjorie.  
Ballad of trees and the  
Master.  
Moon.  
Ocean wood.  
Wish.  
Inness, Gertrude.  
Lo, quhat it is to love.  
Love is a sickness.  
Sister, awake.  
Lawson, J. T.  
Full-throated ease.  
Lupton, H. J.  
On this day the Lord was born.  
Stars look'd down.  
Piggott, H. E.  
My mother said.

WESTERN MUSIC PUB. CO.  
6920 Sunset Blvd.,  
Hollywood 28, Calif.  
Autry, Gene.  
Christmas folio.

WESTPORT ENTERPRISES, INC.  
3814 Washington,  
Kansas City, Mo.  
Kissee, K. B.  
I'm no good for you anymore.

WETZEL, JAMES OWEN.  
Lest we forget.

WEWERKA (KARL) & CO. SEE  
A-Tempo Verlag (Karl Wewerka  
& Co.) Musik- & Bühnenverlags  
K.G.

WHALEN MUSIC.  
1059 Thorndale Ave.,  
Chicago, Ill.  
Harper, Marjorie.  
Another door will open.  
Redmond, John.  
Go to church every Sunday.

WHITCUP (LEONARD) INC.  
1619 Broadway, New York 19.  
Whitcup, Leonard.  
You're diff'rent.

WHITESIDE, ABBY.  
Indispensables of piano  
playing.

WHITTLE MUSIC CO.  
1108 Elm St., Dallas, Tex.  
Texas composers.

WICK, FREDERICK.  
Down in the valley.  
If I but knew.

WIENER BOHME VERLAG,  
G.M.B.H.  
Bahnhofstr. 34,  
Wiesbaden, Ger.  
Astroth, W. E. A.  
Im Wiener Prater, da steht  
eine Bank.  
Bienert, Olaf.  
Kuss im Strandkorb.  
Zwei Verliebte.

Bochmann, Werner.  
Mir geht's gut.  
Wer ist hier jung, wer hat  
hier-Schwung.  
Brühne, Lothar.  
Wind hat mir ein Lied erzählt.  
Doelle, Franz.  
Liebe ist ein Geheimnis.  
Tausendmal war ich im Traum  
bei dir.  
Friedl, F. R.  
Heilige und ihr Narr. Kommt  
der Frühling in's Land]  
[Schloss Hubertus. Es blüht  
eine Rose]  
Geiger, Max.  
Scheint der Mond auf Venedig.  
Greih, William.  
Jumbo's boogie.  
Grothe, F. J. A.  
An der Donau, wenn der Wein  
blüht.  
Auf den Flügeln bunter  
Träume.  
Es ist nur die Liebe.  
Hoch drob'n auf dem Berg.  
Morgen kann alles anders sein.  
Regen im Mai.  
Sing' mit mir.  
[Vorhang fällt. Man kann sein  
Herz nur einmal verschen-  
ken]  
Walzer für dich und für mich.  
Heymann, W. R.  
Du hast mir heimlich die  
Liebe ins Haus gebracht.  
Ein Freund, ein guter Freund.  
Kennst du das kleine Haus am  
Michigansee.  
[Liebeswalzer. Du bist das  
süßeste Mädel der Welt]  
Nacht in Monte Carlo.  
Hollander, Frederick.  
Wie hab' ich nur leben können  
ohne dich.  
Jarczyk, Max.  
Das kann doch einen Seemann  
nicht erschüttern, keine  
Angst, keine Angst,  
Rosemarie.  
Durch dich wird diese Welt  
erst schön.  
Haben Sie schon mal im  
Dunkeln geküsst.  
Karussell.  
Jurmann, Walter.  
Veronika, der Lenz ist da.  
Kludas, G. O. E.  
Kleine Spielerei.  
Kollo, Walter.  
Zwei rote Rosen, ein zarter  
Kuss.  
Kreuder, Peter.  
Auf dem Dach der Welt.  
Für eine Nacht voller  
Seligkeit.  
[Gasparone. Einmal von  
Herzen verliebt sein]  
[Eine Nacht im Mai. In einer  
Nacht im Mai]  
Lehn, Erwin.  
Was fängt ein kleines  
Mädchen mit der grossen  
Liebe an.  
Llossas, Juan.  
Oh, Fräulein Grete...  
McHugh, J. F.  
[International revue. On the  
sunny side of the street]  
Meyer, Friedrich.  
Am Rand' der grossen stadt.  
Ihre grosse Prüfung:  
Reich' mir die Hände.  
Schade um das Schulgeld.  
Muhr, Franz.  
Peronella.  
Nelson, Rudolf.  
Ich hab's gewusst.  
Noack, Herbert.  
Liebling mit dem blonden Haar.  
Ordnung, Rudolf.  
Mein Herz hat heut' Premiere.  
Wir machen Musik.

Pleyer, Frank.  
Silhouetten.  
Rose, Vincent.  
[Linger awhile] Mein Liebling  
heisst Mädi.  
Schröder, Friedrich.  
Ich tanze mit dir in den  
Himmel hinein.  
Schulenburg, F. H.  
Bella Venezia.  
Schultze, Norbert.  
[Mann vergisst die Liebe.  
Ein Frauenherz braucht  
Liebe]  
[Oberarzt Dr. Solm. Jonas-  
Mambo]  
Stolz, Robert.  
Salome.

WIENER OPERETTEN-VERLAG,  
G.M.B.H.  
Bosendorferstrasse 12,  
Vienna 1, Austria.  
Ascher, Leo.  
Ninon am Scheideweg.

WILCOX, STARLING  
SULLIVANT, JR.  
Darling, I've been lonesome  
too.  
Good old Dixieland.  
I long to know.  
Just you and I.  
Waiting for that certain day.  
You can moan and groan till  
the cows come home, it  
makes no difference to me.  
You'll belong just to me.

WILENSKY, MOSHE.  
Tel-Aviv, Israel.  
Debka rakevet.  
Le'or hazichronot.  
Zot omereth.

WILLEMS, HENRY JOSEPH.  
Santa Claus' song.

WILLIAMS (DOOTSIE) PUBLI-  
CATIONS.  
c/o Criterion Music Corp.,  
1270 Avenue of the Americas,  
New York 20.  
Williams, C. E.  
Earth angel, will you be mine.

WILLIAMS, MRS. HOWARD.  
Williams, Mrs. A. H.  
Sacred song specials.

WILLIAMS, JIMMY.  
If you could love me.

WILLIAMS (JOSEPH) LTD.  
29, Enford St., Marylebone,  
London, W. 1, Eng.  
Ager, Laurence.  
Footprints.  
Sing your cares away.  
Benbow, Edwin.  
Toccata.  
Bullock, Ernest.  
Introduction and gigue.  
Cooke, Greville.  
Lo! God is here.  
Song prelude.  
Craxton, Harold.  
[Preludes, piano] Eight  
preludes.  
Cruft, A. F.  
[Drinking songs] Two drinking  
songs.  
Demuth, Norman.  
Sleep.  
Dore, Philip.  
Ass's song.  
Holiday.  
Gibbons, Orlando.  
[Works. Selections] Suite.  
Griffiths, Vernon.  
Binkie and me.  
Groves, R. S.  
Robinson Crusoe.



- Guinness, Karis.  
Grey goose and gander.  
Hunt, Reginald.  
Academic festival march.  
Jacob, G. P. S.  
Prelude and toccata.  
Knight, L. R. V.  
Stanza on life.  
Pasfield, W. R.  
Sylvia, a woodnymph.  
Potter, P. C. H.  
[Pezzi di bravura, piano,  
op.15. Allegretto] Aubade.  
Taylor, Colin.  
Waltz.
- WILLIAMS & MATTHIAS.  
1606 N. Argyle Ave.,  
Hollywood 28, Calif.  
Green, G. K.  
Step right up and say howdy.  
Matthias, J. W.  
My baby knows.  
Williams, K. R.  
Let's get the show on the road.  
Oom-ba.
- WILLIAMSON, JAMES PIERCE.  
He'll guide you all the way.
- WILLIAMSON, WILLIAM M.  
Philistine traveler.
- WILLIAMSON MUSIC, INC.  
1270 Avenue of the Americas,  
New York 20.  
Bizet, Georges.  
[Carmen (Carmen Jones)  
Selections. Carmen Jones.  
Fain, Sammy.  
[Right this way. I'll be seeing  
you]  
Rodgers, Richard.  
[Carousel. June is bustin' out  
all over]  
Rodgers and Hammerstein for  
Hammond chord organ.
- WILLIFORD, IMOGEN.  
Gaslight serenade.
- WILLIS MUSIC CO.  
124 E. 4th St.,  
Cincinnati 1, Ohio.  
Hall, J. T.  
Wedding of the winds.  
Jacobus, D. A.  
Cabbage patch magic.  
McConnell, A. W.  
You can play it now.  
Mitchell, K. E.  
Autumn suite.  
Thompson, J. S.  
Easiest piano course.
- WILSON, NIDA JANE.  
I must tell Jesus.  
Jesus is coming.  
Trust in Him.
- WINNETON MUSIC CORP.  
1619 Broadway, New York 19.  
Hester, W. H.  
Sand and the sea.
- WINSETT, R. E.  
Henson, J. M.  
It takes the stormclouds to  
form the rainbow.
- WINSETT, R. E., d.b.a.  
R. E. WINSETT MUSIC CO.  
SEE Winsett (R. E.) Music Co.
- WINSETT (R. E.) MUSIC CO.  
Dayton, Tenn.  
Shelton, M. R. W.  
Sacred chimes.  
Stanhill, I. F.  
Be Thou my guide.
- WINSLOW, RICHARD K.  
[Sweeney Agonistes. English]
- WINSTON (JOHN C.) CO.  
1010 Arch St.,  
Philadelphia 7, Pa.  
Carroll, E. F. C.  
I'm a happy, hoppy bunny.  
Carroll, James.  
Let us learn our ABC's.
- WINTERNITZ, CHANAN.  
Juana.  
Madua chabub tishan.  
Reverie.
- WISE, ALEXANDER A. & ABE  
SCHLAGER, d.b.a. AMSCO  
MUSIC PUB. CO. SEE Amsco  
Music Pub. Co.
- WITMARK (M.) & SONS.  
488 Madison Ave.,  
New York 22.  
Bolte, Brown.  
Army fighting song.  
Bratton, J. W.  
Teddy bears' picnic.  
Campbell-Watson, Frank.  
More Witmark hits through  
the years.  
Candlyn, T. F. H.  
Communion service.  
Fine, I. G.  
Old song.  
Foster, W. B.  
Daffy Duck.  
Daffy Duck's race.  
Händel, G. F.  
[Judas Maccabaeus.  
O lovely peace]  
Herbert, Victor.  
Babes in Toyland:  
March of the toys.  
Piano-vocal score. English.  
Kinyon, J. L.  
John Peel.  
Little Irish suite.  
Kurtz, Emanuel.  
If I had a dollar bill tree.  
Laubenstein, P. F.  
Carol of west and east.  
Morrissey, J. J.  
Papaya.  
O'Hara, Geoffrey.  
I would weave a song for you.  
Richter, Ada.  
Adventures at the keyboard.  
Rose, David.  
Merci beaucoup.  
Royce, J. S.  
Too-ra-loo-ra-loo-ral, that's  
an Irish lullaby.  
Russell, Madelyn.  
Bugs Bunny's Easter song.  
Elmer Fudd.  
Elmer Fudd goes hunting.  
Mister Easter Rabbit.  
Segal, J. O.  
[Justice. Hard to get]  
Steiner, Max.  
[Battle cry. Honey-babe]  
Tiomkin, Dimitri.  
Strange lady in town.  
Warren, Harry.  
[Gold diggers of 1935. Lullaby  
of Broadway]  
Whitney, M. C.  
Holiday tune.  
Young, Victor.  
Drum beat.
- WIZELL & DAY MUSIC CORP.  
1619 Broadway, New York 19.  
Day, Bobby.  
You'll always be my lifetime  
sweetheart.
- WOHL, JEHUDA H.  
Tel-Aviv, Israel.  
Capriccio.  
Duo sensible.  
[Quartet, flute & strings, op.12]  
Quartet.  
[Quartet, strings, op.15]  
Quartet.
- Rondo patetico.  
Songs of the youth.  
[Symphony, no.1, op.8]  
[Symphony, no.1, op.8,  
Lamento]  
[Symphony, no.2, op.11]
- WOLF (MILTON G.) PUBLICA-  
TIONS.  
Kimball Bldg., Chicago 4, Ill.  
Schroeder, M. L.  
I guess I'm missing you.
- WOLFE, JUNE L.  
Beasley, V. L.  
Mother, my mother.
- WOLFF, WILLIAM.  
Heitler, Wolf.  
Ballad of you and me.
- WOLOSHIN, SIDNEY E.  
Vitali, Tommaso.  
Chaconne.
- WOLSTAD, GEORGE RISDAL.  
Tuttle, L. F.  
Baby Blue.  
Beyond the mountain.  
Love song of the range.  
Mountain standard time.
- WONDERLAND MUSIC CO.  
2400 W. Alameda Ave.,  
Burbank, Calif.  
Bruns, George.  
[Davy Crockett. The ballad of  
Davy Crockett]  
Farewell.
- WOOD (B. F.) MUSIC CO., INC.  
24 Brookline Ave.,  
Boston 15, Mass.  
Gryce, Gigi.  
Modern sounds.  
Levinisky, Kermit.  
Champagne.  
Walking on ice.  
Torme, M. H.  
Say it again.
- WOOD (B. F.) MUSIC CO., LTD.  
24 Great Pulteney St.,  
London, W. 1, Eng.  
Laudan, Stanley.  
Beer garden polka.
- WOOD, FREDERIC H.  
Spirit of spring.
- WOOLLEN, RUSSELL.  
[Sonata, piano, 4 hands]
- WORDS & MUSIC, INC.  
1697 Broadway, New York 19.  
Leitch, Craig.  
Baseball.
- WORLD LIBRARY OF SACRED  
MUSIC.  
1846 Westwood Ave.,  
Cincinnati 14, Ohio.  
Nieland, J. H. I. M.  
O sweetest heart of Jesus and  
I adore Thee.  
People's hymnal. SEE title  
entry in composer list.  
Woollen, Russell.  
Responsories.
- WORLD MUSIC CO.  
13, rue de la Madeleine,  
Brussels, Belgium.  
Bode, Johnny.  
Laplander.  
Viennese lantern.  
Candrix, Alphonse.  
Boogie on the beat.  
Guest house boogie.  
Mailbox boogie.  
Deltour, Emile.  
Vibraphone serenade.  
Leur, Johannus de.  
Oompah polka.
- Logist, Louis.  
Alpinist.  
Bad boys boogie.  
Maes, Bernard.  
Het was zo mooi.  
Schoepen, Modest.  
Hier ben 'k weer.  
Steggerda, Johnny.  
Adios amore.  
Ik zal het nooit meer doen.  
Jantje licht en Jantje huilt.  
Je ogen zijn zo blauw.  
Marie-Louise.  
Pappie en mammi.  
Zonneschijn voor iedereen.  
Streefkerk, Jaap.  
Cornflower waltz.  
Paardenmolen.  
Trappeniers, Jef.  
Flemish polka.  
Tokke tokke tok.  
Verbist, Lucien.  
Er is in mijn hart, maar  
plaats voor een.  
Wichelen, Achiel van.  
Jos speelt zo fijn op z'n  
accordeon.  
Ysaye, Jacques.  
Bichette.  
Chaqu' fois.  
Jour de fete.
- WORLD MUSIC, INC.  
607 5th Ave., New York 17.  
Brown, Marshall.  
Banjo's back in town.  
Kaye, Sammy.  
I want to sing sing sing for  
you.  
Martin, Lennie.  
You are the one.
- WORLD MUSIC (ITALY),  
EDIZIONI.  
Galleria del Corso 4,  
Milan, Italy.  
Gietz, H. F.  
[Blumen für die Dame] Rose  
e gardenie.
- WREDE, OTTO. SEE Regina-  
Verlag, Otto Wrede.
- WREFORD, LAURA.  
Wreyford, L. H.  
God save the world.
- WRIGHT, DAISIE IRENE.  
We'll store the perfume.
- WRIGHT (LAWRENCE) MUSIC  
CO., LTD.  
19 Denmark St.,  
London, W.C. 2, Eng.  
Cardew, P. A.  
May I have the pleasure.  
Goldbaum, Friedrich.  
Rapsodie viennoise.  
Gordon, Harry.  
My theme.  
Harrison, Thomas.  
Boomerang.  
Herbert, Leon.  
Scent of heather.  
Hughes, Patrick.  
Donegal cradle song.  
Lowry, Anthony.  
Landscape.  
MacPherson, Sandy.  
Noddy's holiday.  
Marland, Albert.  
One-finger waltz.  
Michaeloff, M. S.  
Petite polka parisienne.  
Phillips, Donald.  
City rhapsody.  
Down beat.  
It's only for you.  
Let's get together.  
Madeira.  
Silvester, Victor.  
Golden tango.



WRIGHT (LAWRENCE) MUSIC  
CO., LTD. Cont'd.  
Wayne, Jerry.  
I'll be there.

WRIGHT, ROBERT CRAIG.  
Forrest, George.  
Doctor in spite of himself.

WYANT'S PUB. CO.  
314 E. Cucharas,  
Colorado Springs, Colo.  
Wyant, J. H.  
I'm holding back my tears.

WYATT, EDWARD GERALD  
PENFOLD & JOHN HENRY  
ARNOLD, TRUSTEES FOR AND  
ON BEHALF OF THE PLAIN-  
SONG & MEDIEVAL MUSIC  
SOCIETY. SEE Plainsong &  
Medieval Music Society.

## Y - Z

YACOBUBIAN, HRACH.  
Pastorale.

YARNELL, MARGARET BURRIS.  
Yarnell, M. A. B.  
Senor and senorita.

YBARRA, T. R.  
Verdi, miracle man of opera.

YODER, CARL E.  
Yoder, N. G.  
I met Jesus on the highway  
of life.

YODER, NONA GERALDINE.  
I met Jesus on the highway  
of life.

YOUNG, HERMAN HOWARD.  
Easter cantata.

YOUNG, VICTOR.  
Seventh heaven:  
Blessings.  
C'est la vie.  
If it's a dream.  
Love sneaks up on you.  
Man with a dream.  
Miss you kiss.  
Remarkable fellow.  
Where is that someone for  
me.

YOUNG (VICTOR) PUBLICA-  
TIONS, INC.  
9538 Brighton Way,  
Beverly Hills, Calif.  
Young, Victor.  
[Medic. The medic theme]  
Timberjack.

Z-12 MUSIC CO.  
5211 Santa Monica Blvd.,  
Hollywood, Calif.  
Zappia, Rocco.  
Easy to dream.

ZANIBON, GUGLIELMO.  
Piazza dei Signori 24,  
Padova, Italy.  
Bonelli, Ettore.  
[Quartet, strings, no.2,  
op.28] Secondo quartetto.  
Carlo, Farina.  
Pavana e gagliarda.  
Casadei, Giovanni.  
Non essere gelosa.  
Cicogna, Francesco.  
Povere chiome.  
Faraldo, Vincenzo.  
Amiamoci.  
Mia canzone preferita.  
Marini, Biaglio.  
Balletto.  
Santucci, Pellegrino.  
In cordis et organo.  
Quem vidistis pastores.

ZANIBON, GUGLIELMO, sole  
owner EDIZIONI ORFEO. SEE  
Orfeo, Edizioni.

ZANONI (G. D.) EDIZIONI  
MUSICALI.  
Via Ciro Menotti, 12,  
Milan, Italy.  
Becker, G. B.  
Fatma.  
Bestgen, Willy.  
Ich halte dir die Daumen.  
Blauth, John.  
An Deiner Seite.  
Piccola chitarra.  
Borwitzky, Karlheinz.  
Kleine Nachtigall.  
Tango der Herzen.  
Bosetti, Gino.  
Piangero per te.  
Coltellini, Aldo.  
Perche mentir.  
Columbo, Tommaso.  
Mehara.  
Garancini, Argene.  
Allegra Parigi.  
Mistero lunare.  
Herlberg, Werner.  
Capri.  
Jacuba, Walter.  
Kalter Kuss.  
Litkiewicz, Alfred.  
Sono ottimista.  
Micheloni, M.  
Moglie atomica.  
Montesini, Louise.  
Vergessen.  
Morini, Guido.  
Sole sull' aia.  
Sposina nell'imbarazzo ...  
Patterlini, Franco.  
Baciarti ancor ...  
Rocchi, Gino.  
Banalu.  
Tintintero.  
Romano, Luciano.  
Se tornerai.

Schmidt, Alfred.  
Si, si, bella Madonna.  
Tausendmal.  
Torri, Giuseppe.  
Mercoledi.  
Wehofschitz, Alois.  
Für heute gute Nacht ...  
Zamastil, Franz.  
Perdonatemi.  
Zampolli, Giuseppe.  
Ricordami.

ZELLER, ELIZABETH JEAN  
UEHREN.  
Wonderful love of God.

ZIESSNITZ (ROBERT) & SOHN.  
SEE Helvetia-Verlag, Robert  
Ziessnitz & Sohn.

ZINDARS, EARL OTTO.  
Brass square.

ZINN-HARP PUBLICATIONS.  
Abbottstown, Pa.  
Myers, J. L.  
I wish.  
Sullivan, L. L.  
Peace that Jesus gives me.

ZINZER, EDWARD J.  
I'm a choo choo on the New  
York Central way.

ZOMZELY, FRED.  
Manual for the training of  
class violin teachers.

ZURFLUH (AUGUSTE) EDITIONS.  
73 blvd. Raspail,  
Paris 6, France.  
Jour de joie. SEE title entry  
in composer list.  
Raynaud-Zurfluh, Sylvie.  
Ecoliers au royaume de la  
musique.  
Rousseau, J. J.  
Quatre airs.



CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 9, PART 5A, NUMBER 2

# Published Music

JULY-DECEMBER

1955



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON : 1956







CATALOG OF COPYRIGHT ENTRIES

*Third Series*







CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 9, PART 5A, NUMBER 2

# Published Music

JULY-DECEMBER

1955



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON : 1956



## REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1958, any article of the following named classes of published works deposited for copyright between January 1, 1954, and January 1, 1955, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

- Books and Pamphlets.
- Contributions to periodicals.
- Works of art; models or designs for works of art.
- Reproductions of a work of art.
- Drawings or plastic works of a scientific or technical character.
- Photographs.
- Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347
---------------------

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$1.50 per issue, \$3.00 per year.



## Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the

work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

### Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally



registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	<i>Price per semi-annual issue</i>
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS . . . . .	\$2. 50
A Books	
AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
B5 Contributions to periodicals	
R Renewal registrations	
PART 2 PERIODICALS . . . . .	1. 00
B Periodicals	
BF Periodicals in foreign languages published abroad	
BI Periodicals in the English language first published abroad	
R Renewal registrations	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY . . . . .	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	
PART 5A PUBLISHED MUSIC . . . . .	1. 50
EF Musical compositions published abroad	
EP Musical compositions published in the United States	
PART 5B UNPUBLISHED MUSIC . . . . .	1. 50
EU Unpublished Music	

PART 5C RENEWAL REGISTRATIONS—MUSIC . . . . .	<i>Price per semiannual issue</i> \$1. 00
R Renewal registrations	
PART 6 MAPS AND ATLASES . . . . .	. 50
F Maps	
R Renewal registrations	
PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS . . . . .	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS . . . . .	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS . . . . .	. 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	



## TABLE OF CONTENTS

	Page
Name List . . . . .	511
Title Index . . . . .	777
Classified Index . . . . .	837
Claimant Index . . . . .	897

## INTRODUCTION

PART 5A lists domestic and foreign published music and selected unpublished music currently registered in Class E. It includes also music materials in the form of books, pamphlets, and dramas registered in other classes.

The Name list is arranged under the name of the person responsible for the music (generally the composer). Each work registered is described in a main entry which includes information pertinent to the copyright claim. References are made from the names of other persons contributing to the works, such as joint composers, authors of words, arrangers, and editors, together with cross-references from variant forms of names. The Title Index is an index to the titles given in the main entries. In the Classified Index, each work is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading. The Claimant Index lists each registration under the name of the copyright claimant and gives the latest known address for each claimant other than an individual.

Each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

- 1) Title and any descriptive data given in the publication.
- 2) Names of the authors of words, joint composers, editors, etc.
- 3) Place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and place of publication appear only with the data relating to the claim of copyright).

- 4) Indication as to whether the work is published in score and/or parts, and paging.
- 5) Series title, when useful as an aid in locating the work.
- 6) Note giving the medium of performance of the work when necessary.
- 7) Price, given exactly as it is printed on the copy.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed when this information is given in the application, if not already indicated in the entry, preceded by the abbreviation "NM."
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant, followed by the place of publication for claimants other than individuals, unless a place of publication has been given in the imprint above.
- 14) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
- 15) Registration number.



Whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Republic Music Corp., New York; 24Jan55 (in notice: 1954); EP86572.

Conventional titles are supplied in brackets above the title taken from the work, in order to bring together all editions of—or excerpts from—one work, or to file nondistinctive titles under the name of the musical form; for example:

YOUNG, VICTOR, 1900—

[[Seventh heaven. Remarkable fellow]]  
Remarkable fellow; [[from]] Seventh heaven,  
words by Stella Unger. New York, Chap-  
pell. 5 p. © Stella Unger & Victor Young;  
14Apr55; EP89329.

Occasionally, the name of one or more of the authors or the conventional title does not appear in the work; in such cases they have been supplied from the records of the Copyright Office or from bibliographic sources.

#### ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copy-

right or bibliographic meanings. Definitions are not given for abbreviations in common use.

*	—asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division
appl.	—application
a.k.a.	—also known as
acc.	—accompaniment
arr.	—arranger, arranged
©	—copyright symbol
ca.	—circa
comp.	—compiler, compiled
d.b.a.	—doing business as
ed.	—edition, editor, edited
NM	—new matter
op.	—opus
p.	—page, pages
prev.	—previous
pseud.	—pseudonym
pt.	—part
pub.	—publisher, published, publishing
reg.	—registration
rev.	—revised
t.a.	—trading as
tr.	—translated
v., vol.	—volume, volumes

#### COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

July–December 1955

Musical compositions published in the	
United States . . . . .	4, 868
Musical compositions published abroad . . . . .	3, 904
	<hr/>
Total . . . . .	8, 772

The above figures represent the number of registrations for published music for July–December 1955, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



## NAME LIST

An alphabetical list, under composers, authors of words, editors, compilers, arrangers, etc., of domestic and foreign musical materials registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person principally responsible for the work, usually the composer.

### A

#### ÅGREN, YNGVE.

En ballad om franske kungens spelmän.  
SEE Hamberg, P. M.

#### ABBADO, MICHELANGELO.

Diciannove studi. SEE Kreutzer, Rodolphe.  
Etudes ou caprices, violin. Selections.  
Studi-capricci. SEE Wieniawski, Henri.  
Les vingt-quatre matinees. SEE Gavinies,  
Pierre. Matinees.

#### ABBOTT, BETTY, 1925-

Shuf-a-lin' shoes. SEE Mure, Sebastian.

#### ABEL, PAUL.

La tua fotografia; slow moderato, versi e  
musica di Paul Abel. Piano-conductor  
score and parts. [For orchestra] © Edi-  
zioni Musicali Maxima, Roma; 10May55;  
EF0-36438.

#### ABELL, ARTHUR M.

Talks with great composers. 167 p.  
© Philosophical Library, Inc.; 25Oct55;  
A210580.

#### ABENDROTH, WALTER, 1896-

[Concerto, viola, op.9]  
Konzert. Score (35 p.) © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg,  
Ger.; 19Sep55; EF21565.

#### ABNER, BUFORD.

Daddy-O. SEE Innis, L. T.  
Going up to be with God; words by Buford  
Abner. [Melody] © Mar-Kay Pub. Co.,  
Cincinnati; 27Sep55; EP93177.

Just as sure; words by Buford Abner.  
[Melody] © Mar-Kay Pub. Co., Cincin-  
nati; 27Sep55; EP93179.

Remember my name in your prayers; words  
by Buford Abner. [Melody] © Mar-Kay  
Pub. Co., Cincinnati; 27Sep55; EP93175.

Twelve gates; words by Buford Abner.  
[Melody] © Mar-Kay Pub. Co., Cincin-  
nati; 27Sep55; EP93176.

We did. SEE Gore, Charlie.

#### ABNER, EWART G., JR.

Crazy little mama song; At my front door;  
words and music by J. Moore and  
E. Abner. 4 p. 50¢ Appl. states prev.  
reg. 15Jun55, EU400802. © Tollie Music  
Co., Chicago; 5Oct55; EP93330.

#### ABRAMS, VIC.

Johnny, be smart; words and music by Fred  
Jay, pseud., Irving Reid, and Vic Abrams.  
3 p. 50¢ © Stratton Music, Inc., New  
York; 12Sep55; EP93219.

#### ABREU, ZEQUINHA.

Tico-tico mambo; Hammond organ solo arr.  
by Ethel Smith. [New York] E. Smith Mu-

sic Corp. 9 p. 75¢ NM: arrangement.  
© Peer International Corp.; 15Sep55;  
EP93126.

#### ABSIL, JEAN, 1893-

Petite suite; op.20, arrgt.: Martial Dury.  
Condensed score (13 p.) and parts. [For  
band] © Bosworth & Co. Ltd., London;  
5Sep55; EF0-39012.

#### ABT, FRANZ, 1819-1885.

Let's all be happy; Laughing song, words &  
arrangement by Peter Tkach. Score (6 p.)  
[For SATB] 20¢ NM: words & arrange-  
ment. © Neil A. Kjos Music Co., Chicago;  
1Oct55; EP93310.

#### ACHARYA, SRI ANANDA.

Only a singing bird. SEE Head, Michael.

#### ACKERMANN, HORST, 1924-

Da staun'ich aber, dass du mich küsst!  
Foxtrot, Text: Walter Kurzmann. 3 p.  
© Edition Imperial, Berlin; 2May55;  
EF0-37490.

Einmal kommt auch für dich die Stunde.  
SEE Dillmann, Klaus.

Hast du nicht 'nen Groschen für die Musik-  
Box? SEE Goroncy, Joachim.

Ich brauch' ja nur ... von der l'amour ein  
kleines bisschen; langsamer Walzer, Text:  
Walter Kurzmann, Klaviersatz: Klaus  
Dillmann. © Albert Bennefeld, Musik- &  
Bühnenverlag, Berlin; 20Dec53; EF21382.

#### ACKERS, ANDREW, pseud. SEE

Acuarulo, Andrew A., 1919-

#### ACKLEY, ALFRED H.

God's love. SEE Ackley, B. D.

He carried it for me. SEE Ackley, B. D.

I heard God speak; words and music by A.  
H. Ackley. Winona Lake, Ind., Rode-  
heaver Hall-Mack Co. 3 p. 40¢ © Rode-  
heaver Co.; 8Aug55; EP91919.

I never walk alone; words by A.H.A.; arr.  
by H. Leland Green. (In Fuller, C. E.,  
comp. Old fashioned revival hour songs,  
no.2 [no.]117) NM: arrangement.  
© Rodeheaver Co.; 12Jul55; EP91273.

O what a day when I see Him; words by A. H.  
Ackley. (In Fuller, C. E., comp. Old  
fashioned revival hour songs. no.2 [no.]  
35) © Rodeheaver Co.; 12Jul55; EP91269.

The song of the soul set free; words by  
Oswald J. Smith, arr. by R. J. Hughes.  
Winona Lake, Ind., Rodeheaver Hall-Mack.  
Score (6 p.) [For 4 unspecified voices  
and keyboard instrument] 20¢ NM:  
arrangement. © Rodeheaver Co.; 18Jul55;  
EP91335.

#### ACKLEY, BENTLEY DEFORREST, 1872-

Give thanks for His goodness; words by  
Fanny J. Crosby. (In Fuller, C. E., comp.  
Old fashioned revival hour songs. no.2  
[no.]37) © Rodeheaver Co.; 12Jul55;  
EP91270.

God's love; words by A. H. Ackley. (In  
Fuller, C. E., comp. Old fashioned  
revival songs. no.2 [no.]20) © Rode-  
heaver Co.; 12Jul55; EP91265.

He carried it for me; words by A. H. Ackley.  
Winona Lake, Ind., Rodeheaver Hall-Mack  
Co. 3 p. 40¢ © Rodeheaver Co.; 8Aug55;  
EP91920.

I walk with the King; S.A.T.B., words by  
James Rowe, arr. by R. J. Hughes.  
Winona Lake, Ind., Rodeheaver Hall-Mack.  
Score (4 p.) [With keyboard acc.] 20¢  
NM: arrangement. © Rodeheaver Co.;  
18Jul55; EP91336.

Jesus lives; words by W. C. Poole. (In  
Fuller, C. E., comp. Old fashioned  
revival hour songs. no.2 [no.]8)  
© Rodeheaver Co.; 12Jul55; EP91262.

There's a rainbow shining somewhere;  
words by Anne Campbell, four part  
S.A.T.B., arr. by Hugo Frey. New York,  
Robbins. Score (5 p.) [With piano acc.]  
25¢ Appl. author: Robbins Music Corp.,  
employer for hire of Hugo Frey. NM:  
arrangement. © Homer A. Rodeheaver;  
28Mar52; EP95159.

There's a rainbow shining somewhere;  
words by Anne Campbell, four part  
T.T.B.B., arr. by Hugo Frey. New York,  
Robbins. Score (5 p.) [With piano acc.]  
25¢ Appl. author: Robbins Music Corp.,  
employer for hire of Hugo Frey. NM:  
arrangement. © Homer A. Rodeheaver;  
28Mar52; EP95156.

There's a rainbow shining somewhere;  
words by Anne Campbell, theme song of  
Rainbow Ranch for Boys, arrangement:  
Paul Hill. New York, Robbins. 3 p. 60¢  
Appl. author: Robbins Music Corp, em-  
ployer for hire of Paul Hill. NM: arrange-  
ment. © Homer A. Rodeheaver; 25Feb52;  
EP95160.

There's a rainbow shining somewhere;  
words by Anne Campbell, three part  
S.A.B., arr. by Hugo Frey. New York,  
Robbins. Score (5 p.) [With piano acc.]  
25¢ Appl. author: Robbins Music Corp.,  
employer for hire of Hugo Frey. NM:  
arrangement. © Homer A. Rodeheaver;  
28Mar52; EP95158.

There's a rainbow shining somewhere;  
words by Anne Campbell, three part S.S.A.,  
arr. by Hugo Frey. New York, Robbins.  
Score (5 p.) [With piano acc.] 25¢ Appl.  
author: Robbins Music Corp., employer  
for hire of Hugo Frey. NM: arrangement.  
© Homer A. Rodeheaver; 28Mar52;  
EP95157.

This glorious Saviour; words by E. E.  
Hewitt. (In Fuller, C. E., comp. Old  
fashioned revival hour songs. no.2  
[no.]23) © Rodeheaver Co.; 12Jul55;  
EP91266.

Waiting for the coming of the King; words  
by C. Louise Bell. (In Fuller, C. E.,  
comp. Old Fashioned revival hour songs  
no.2 [no.]19) © Rodeheaver Co.; 12Jul55.  
EP91264.

#### ACQUAVIVA, NICHOLAS.

Is this the end of the line? Words by Bobby  
Worth, pseud. New York, Broadcast  
Music. 4 p. 50¢ Appl. states prev. reg.  
13Aug54, EU367515. © Carmel Music  
Corp.; 28Mar55; EP92211.

You are the one. SEE Varnick, Ted.



ACQUISTO, VINCENZO D', 1910-  
Deserto di fuoco. SEE Olivieri, Dino.

ACUARULO, ANDREW A., 1919-  
My sweetheart, my best friend, and I; words  
& music by Sunny Skylar and Andrew  
Ackers, pseud. 3 p. © Advanced Music  
Corp., New York; 28Oct55; EP93964.

ACUFF, C. R.  
The night spots of the town; words by C. R.  
Acuff. © Acuff-Rose Publications,  
Nashville; 28Jun55; EP90934.

ADAIR, THOMAS MONTGOMERY, 1913-  
That's how close I want to be to you. SEE  
Dennis, M. L.  
Too late for love. SEE Crosby, Bob.

ADAM, FRANK, pseud. SEE  
Holoubek, Karl.

ADAMIS, RONALD RICHARD, 1932-  
Cara, cara mia. Words, music and arrange-  
ment by Ron Adamis. San Francisco,  
Groene Music Pub. Co. [English words]  
Appl. states prev. reg. as Remembrance,  
EU399960. NM: "words & arrangement."  
© Ronald Richard Adamis; 31Aug55;  
EP92584.

ADAMO, ANN, 1931-  
Close again. SEE Jones, A. R.  
Sweet Sugar Sam. SEE Jones, A. R.  
Stutterin' Sam.

ADAMO, ARNOLD, pseud. SEE  
Jones, Arnold R., 1926-

ADAMO, SALVATORE.  
Notturmo al chiar di luna; slow, testo di  
R. Giannetti. Piano-conductor score and  
parts. [For orchestra] © Cambi Edi-  
zioni Musicali, Roma; 1Jun55; EF0-38412.

ADAMS, BEN-ONI ALEXANDER, 1886-  
Music for the Lord's prayer. Score. [For  
4 unspecified voices and piano] 35¢  
© Ben-oni Alexander Adams, Kansas City,  
Mo.; 9Sep55; EP92598.

ADAMS, CHARLES RAYMOND, 1915-  
Ooh ya gotta. SEE Adams, Florence.

ADAMS, FLORENCE.  
Ooh ya gotta; words and music by Charlie  
Stone, pseud. and Florence Adams. 3 p.  
© Myers Music, Inc., Philadelphia;  
9Nov55; EP94197.

ADAMS, FRANK, pseud. SEE  
Holoubek, Karl.

ADAMS, JEAN COULTHARD, 1908-  
[Sonatina, piano. White caps]  
White caps; rondo from the sonatina. 5 p.  
60¢ © BMI Canada Ltd., Toronto;  
15Dec55; EF0-39731.

ADAMS, JOE.  
Our secret rendezvous; words and music by  
Joe Adams. [Melody] © Ozark Music  
Publications, Normandy, Mo.; 11Nov55;  
EP94615.

ADAMS, KURT.  
I had to lose you to love you; lyrics by Bill  
Engvick. 3 p. 50¢ © Gale & Gayles,  
Inc., New York; 9Dec55; EP95208.

ADAMS, LOUISE HARSH.  
God cares for me. [Melody and words] 10¢  
© Louise Harsh Adams; 25Apr55;  
A195062.  
God gave us the Bible. [Melody and words]  
10¢ © Louise Harsh Adams; 8May55;  
A195067.  
God is love. [Melody and words] 10¢  
© Louise Harsh Adams; 5Apr55; A195064.  
God is our heavenly father. [Melody and  
words] 10¢ © Louise Harsh Adams;  
20May55; A195066.  
God wants us to be good. [Melody and  
words] 10¢ © Louise Harsh Adams;  
2May55; A195060.

God watches over us at night. [Melody and  
words] 10¢ © Louise Harsh Adams;  
15Apr55; A195065.

God's gifts. [Melody and words] 10¢  
© Louise Harsh Adams; 15Apr55; A195068.

No matter where we may be. [Melody and  
words] 10¢ © Louise Harsh Adams;  
20Apr55; A195063.

Noah built an ark. [Melody and words] 10¢  
© Louise Harsh Adams; 22May55;  
A195061.

ADAMS, STANLEY, 1907-  
The last one to know. SEE Wolcott, C. F.  
Blackboard jungle. The last one to know.  
The world is mine. SEE Young, Victor.  
Strategic Air Command. The world is  
mine.

ADAMS, MRS. WALTER. SEE  
Adams, Louise Harsh.

ADAMSON, HAROLD, 1906-  
Don't give your kisses to somebody else.  
SEE McHugh, J. F.  
Down, boy! SEE Carmichael, Hoagy.  
Three for the show. Down, boy!  
It's a great country. SEE Warren, Harry.  
The legend of Wyatt Earp. SEE Warren,  
Harry.  
The legend of Wyatt Earp. SEE Warren,  
Harry. The life and legend of Wyatt Earp.  
The legend of Wyatt Earp.  
Love me as though there were no tomorrow.  
SEE McHugh, J. F. Strip for action.  
Love me as though there were no tomor-  
row.  
Too young to go steady. SEE McHugh, J. F.  
Strip for action. Too young to go steady.

ADANTI, GINO, pseud. SEE  
Rocchi, Gino, 1905-

ADASKIN, MURRY, 1906-  
Hymn of thanks; unison song, words by  
A. Eustace Haydon. Score. [With key-  
board acc.] 15¢ © Boosey & Hawkes  
(Canada) Ltd., Toronto; 13Jul55 (in notice:  
1954); EF0-37165.

ADDLESTON, HOWARD, 1910-  
The ballad of the covered wagon; words and  
music by Howard Addleston. 4 p. 50¢  
© Hill & Range Songs, Inc., New York;  
1Sep55; EP92652.  
I played golf with the President. SEE  
Berliner, Harold.

ADELSON, LEONARD GARY, 1924-  
Born to sing the blues. SEE Carpenter,  
Imogen.  
Come next spring. SEE Steiner, Max.  
Come next spring. Come next spring.

ADES, HAWLEY.  
Give me a place in the sun. SEE Dolph,  
Jack.

The happy wanderer. SEE Möller, F. W.  
Hear! hear! SEE Waring, Fred.

A man's best friend is his horse. SEE  
Vann, Al.

We'll go a long, long way together. SEE  
Fragna, Armando. I cadetti di Guascogna.

ADKINSON, HARVEY EUGENE, 1934-  
It's almost tomorrow; words by Wade Buff.  
© Northern Music Corp., New York;  
17Oct55; EP94280.

ADLER, RICHARD, 1921-  
Baby, be my toy. SEE Rosenberg, Jerold.  
Heart. SEE Rosenberg, Jerold. Damn  
Yankees. Heart.  
Selections from Damn Yankees. SEE  
Rosenberg, Jerold. Damn Yankees.  
Selections.  
Whatever Lola wants, Lola gets. SEE  
Rosenberg, Jerold. Damn Yankees.  
Whatever Lola wants, Lola gets.  
When you're in love, you believe. SEE  
Rosenberg, Jerold.

ADMON, YEDIDIA, 1894-  
Awake Jerusalem. Hit'oreri Jerushalayim,  
[words from] Jesaia XLVIII, LI, LII. For  
mixed choir, edited by Sh. Kaplan.  
Tel-Aviv, Hazamir. Score (8 p.) [With  
optional military drum and snare drum  
acc.; Hebrew words, with transliteration  
and English translation] © Jedidiah  
Admon; 15May55; EF0-36380.

ADRIO, ADAM, 1901-  
Herr lass meine Klage. SEE Schein, J. H.  
Fontana d'Israel. Herr lass meine Klage.  
Ihr Heiligen lobset dem Herren. SEE  
Schein, J. H. Fontana d'Israel. Ihr  
Heiligen lobset dem Herren.

AGAY, DENES, 1911-  
Everybody's favorite treasury of popular  
classics; for piano, over 100 celebrated  
hit melodies. 160 p. \$1.50 Appl. author:  
Amsco Music Pub. Co., employer for hire.  
© Alexander A. Wise & Abe Schlager,  
d.b.a. Amsco Music Pub. Co., New York;  
28Nov55; EP94751.

Highlights of familiar music; v.2, 77 melo-  
dies in easy arrangements for piano. [In  
part with words] \$1.25 NM: arrange-  
ment. © Theodore Presser Co., Bryn  
Mawr, Pa.; 2Nov55; EP93977.

AGEL, LEON, pseud. SEE  
Angelliaume, Leon, 1910-

AGER, LAURENCE.  
Sleeping beauty; four part song for S.A.T.B.,  
words by Aileen Davidson. Score (4 p.)  
© Joseph Williams Ltd., London; 19Jul55;  
EF0-37002.

AGER, MILTON, 1893-  
Hard hearted Hannah, the vamp of Savannah.  
SEE Bates, Charles.

AGERON, MARCEL EUGENE, 1906-  
Camino de Santo Domingo. SEE Ramirez,  
Rafael.

Caruaru. SEE Barreila, Belmiro.

Le ciel est avec nous. SEE Nascimbene,  
Mario. The barefoot contessa. Song of  
the barefoot contessa.

Comme si c'était hier. SEE Bloch, P. G.  
Du Rififi chez les hommes. Comme si  
c'était hier.

Merci, Monsieur Schubert. SEE Bloch,  
P. G.

Miracle d'amour. SEE Nascimbene, Mario.

Misericorde. SEE Bloch, P. G.

Ne te fais pas d'mouron. SEE Bloch, P. G.  
Du Rififi chez les hommes. Ne te fais  
pas d'mouron.

Qui va piano va lontano. SEE Ruault,  
Edouard.

La valse a Nini. SEE Van Parys, G. E.  
French cancan. La valse a Nini.

Il valzer di Nini. SEE Van Parys, G. E.  
French cancan. La valse a Nini.

AGNESTIG, CARL BERTIL.  
Vår första blockflöjtsbok; för undervisning  
i grupp. 62 p. NM: arrangement.  
© AB Carl Gehrman's Musikförlag, Stock-  
holm; 6Sep55; EF0-38690.

AGOSTI, GUIDO, 1901-  
Mazurca. SEE Chopin, F. F. Mazurka,  
piano, op.17, no.4, A minor.

Mazurca. SEE Chopin, F. F. Mazurka,  
piano, op.24, no.1, G minor.

Mazurca. SEE Chopin, F. F. Mazurka,  
piano, op.50, no.1, G major.

Mazurca. SEE Chopin, F. F. Mazurka,  
piano, op.63, no.3, C sharp minor.

Mazurca. SEE Chopin, F. F. Mazurka,  
piano, op.68, no.2, A minor.

Mazurche. SEE Chopin, F. F. Mazurkas,  
piano.

AGOSTINO, LUCIANO.  
Sola. SEE Ortolani, Rizziero. Rosso e  
nero. Sola.



- AGRESTA, ELIO C.**  
March brillante; music and arrangement by Elio C. Agresta. Condensed score and parts. [For band] \$1.50 © Lavell Pub. Co., Omaha; 6Oct55; EP93360.
- AGUEROS, JOSE.**  
Cancion de cuna a Patricia. SEE Sabre Marroquin, Jose.
- AGUILAR FANDO, RICARDO, 1917-**  
To mojaito; Negra Mabel, bolero-mambo, letra de Leoncio Juarez, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] (With Valle Beltran, Gerardo del. La Marabunta) © L. Juarez & R. Aguilar; 31Jul55; EF0-38061.
- AGUIRA, JOSE, pseud. SEE**  
Petitsigne, Jacques, 1917-
- AGUIRRE, EDUARDO J.**  
Don Cirilo; gato, letra: Emilio Marcos Sastre. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-39259.
- AGUIRRE, JULIAN, 1869-1924.**  
Aire criollo; no.1, transcripcion para guitarra de Maria Luisa Anido. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 24Jun55; EF0-39098.  
Aire criollo; no.3, transcripcion para guitarra de Maria Luisa Anido. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 24Jun55; EF0-39094.
- AHL, GERHARDT.**  
Loopings. SEE Börschel, Erich.
- AHLBORN, GEORGE LOUIS.**  
Peace on earth. SEE Reeker, C. (H.).
- AHLERT, FRED E.**  
Walkin' my baby back home; words by Roy Turk, arr. for band by Paul Yoder, band show by J. Maynard Wettlaufer. Condensed score (4 p.) and parts. [With stick man formation] \$1.50 NM: arrangement. © DeSylva, Brown & Henderson, Inc., New York; 11Jul55; EP91199.
- AHLERT, RICHARD.**  
Again, again, again; words and music by Richard Ahlert, piano arrangement by Dick Kent. Appl. states prev. reg. 21Jun54, EU362783. © La Salle Publishers, Inc., New York; 1Jun55; EP92376.
- AHNINGER, HANS, 1906-**  
Der Wiener Wachmann; Wienerlied, Worte: Ludwig Lewinter. © Musikverlag Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 30Dec54; EF0-36361.
- AHRENS, CORA B.**  
For all piano teachers, by Cora B. Ahrens and G. D. Atkinson. 131 p. © Frederick Harris Music Co. Ltd.; 20Sep55; AI0-5787.
- AHRENS, JOSEPH, 1904-**  
[Sonata, viola & organ]  
Sonate; für Viola und Orgel, oder Positiv. Score (16 p.) and part. © Willi Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 11Jul55; EF0-38613.
- AKERS, DORIS MAE.**  
I want to go deeper in the Lord; words and music by Doris Akers, arr. by Thurston Frazier. Los Angeles, Simmons & Akers. 25¢ © Doris Mae Akers; 15Jul55; EP91552.  
Life eternal; words and music by Doris Akers, arr. by Charles J. Levy. Los Angeles, Simmons & Akers. 25¢ © Doris Mae Akers; 22Jun55; EP91553.  
A servant for Thee; words and music by Doris Akers, arr. by Charles J. Levy. Los Angeles, Simmons & Akers. 25¢ © Doris Mae Akers; 22Jun55; EP91554.
- AKERS, HOWARD ESTABROOK, 1913-**  
Esprit de corps. SEE Hoffman, C. W.
- Our own overture. Condensed score (7 p.) and parts. [For band] \$4.50**  
© Carl Fischer, Inc., New York; 17Aug55; EP94778.  
Purdue; march. New York, Fillmore. Condensed score (3 p.) and parts. [For band] © Carl Fischer, Inc.; 29Jun55; EP91742.  
Thunderjet. SEE Rosenthal, L. E.  
Two little pieces for band. SEE Eckstein, Maxwell. Little pieces.
- AKLIN, WALTER.**  
Harmony. Book 1. 57 p. © Walter Aklin; 5Oct55; A213814.
- ALAIN, ROBERT, pseud. SEE**  
Finet, Robert, 1917-
- ALARCON, JULIAN.**  
Serenata; cancion Paraguaya, letra del Ignacio A. Pane. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 24Mar55; EF21594.
- ALBA, S. D', pseud. SEE**  
Ottavi, Sergio d', 1925-
- ALBANIS, DONIS, 1905-**  
Barcarola cypriana; pianoforte, op.9, no.1, words by Donis Albanis. Paris, M. Eschig; pour l'Empire britannique, selling agents: W. Paxton, London. 5 p. 2/6 © Donis Albanis; July 1955; EF0-37539.  
La Philomele; pianoforte, op.5, no.2. Paris, M. Eschig. 6 p. 3/- © Donis Albanis; 15Nov55; EF0-39509.  
Prelude et fugue; pianoforte, op.6, no.1, words by Donis Albanis. Paris, M. Eschig; pour l'Empire britannique, selling agents: W. Paxton, London. 5 p. [Greek words] 3/- © Donis Albanis; July 1955; EF0-37540.
- ALBANO, FERDINANDO, 1894-**  
Sette vote...sette lune! Versi di Alfr. Vitt. Bruno. © Casa Editrice F. Bideri, Napoli; 1Sep55; EF0-39521.  
Spatella 'argiento; versi di P. Vento and Moscarella. © Casa Editrice F. Bideri, Napoli; 1Sep55; EF0-39520.
- ALBARRAN, JOSE.**  
Tirado a los vicios; ranchera, letra y musica de Jose Albarran. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38254.
- ALBENZ, ISAAC MANUEL FRANCISCO, 1860-1909.**  
Cadiz; serenata espanola, para guitarra, transcripcion por Miguel Angel, pseud. 4 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Jun55; EF0-37643.  
Cordoba; cantos de Espana, para guitarra, transcripcion de Miguel Angel, pseud. 7 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Jun55; EF0-37640.  
Motivos de Navarra; seleccionados y transcritos para guitarra per A. Sinopoli. Nueva version. 6 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 12Jul55; EF0-38453.
- ALBERTI, GIUSEPPE MATTEO, 1685-1750.**  
[Concerto, violin & string orchestra, op.1, no.3, G major]  
Concerto; revisione di Ettore Desderi. Score (16 p.) © G. Zanibon, Padova, Italy; 1Aug55; EF0-38083.  
[Concerto, violin & string orchestra, op.1, no.7, E minor]  
Concerto; revisione di Ettore Desderi. Score (16 p.) © G. Zanibon, Padova, Italy; 1Aug55; EF0-38084.
- ALBERTI, RAFAEL, 1902-**  
Seis canciones del Parana. SEE Ficher, Jacobo. Canciones del Parana.
- ALBERTO, HANS, pseud. SEE**  
Tartarin, Albert, 1911-
- ALBI, SAM, pseud. SEE**  
Poliet, Lucien, 1921-
- ALBINO, JOHNNY.**  
Para que no me olvides. Bolero, Spanish words and music by Johnny Albino, piano arr. by Horace Diaz. 2 p. 60¢ © Peer International Corp., New York; 15Sep55; EP93528.
- ALBU, SANDU, 1897-**  
Melodies populaires roumaines; per violino e pianoforte. Score (5 p.) and part. © G. Ricordi & Co., Milano; 29Aug55; EF0-38281.
- ALCENDOR, RALPHFORD RAWLINSON, 1926-**  
Because it's love; lyric by Roy Jacobson. 50¢ © Roy Jacobson & Ralphford R. Alcendor, d.b.a. Alcendor Music, Curacao, N. West Indies; 2May55; EF21420.
- ALCORTA, MARCOS DE, 1900-**  
Dantzari dantza; o Ezpata dantza, baile popular vascongado, music & arrangement by Marcos de Alcorta. 7 p. [For piano] NM: arrangement. © Union Musical Espanola, Madrid; 4Jun55; EF0-37642.
- ALDEANO, ROBERTO, pseud. SEE**  
Bauer, Roberto, 1910-
- ALDEN, H. C., pseud. SEE**  
Knobel, Theo, 1906-
- ALDERIGHI, D., 1898-**  
Cow boy '54; arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With Roelens, Amleto. Sax blues) © Ed. Mus. Gladio; 15Jun55; EF0-37027.
- ALDERS, GENE.**  
The organist. SEE Orem, P. W.
- ALESSANDRI, GIUSEPPE, 1894-**  
La perfetta indipendenza delle dita e dell'arco sul violino. Perfect independence of the fingers and the bow on the violin. 23 p. © G. Ricordi & Co., Milano; 1Jul55; EF0-37840.
- ALESSIO, NINO D'.**  
Se chiamma veleno. SEE Ruocco, Renato.
- ALEX, JOE, 1895-**  
Im Reiche des Indra. SEE Lincke, Paul.  
Scirocco. SEE Rosenthal, Willi.  
Übermut. SEE Rosenthal, Willi.
- ALEXANDER, ARCHIE, 1903-**  
Did Santa have a daddy just like mine? 3 p. [For voice and piano] © John Fields Music Co. Ltd., London; 30Aug55; EF0-37613.
- ALEXANDER, ARTHUR.**  
[Pieces, piano]  
Three pieces; based on two notes, E flat & B flat. 7 p. 3/- © Joseph Williams Ltd., London; 1Jul55; EF0-36608.
- ALEXANDER, MRS. CECIL FRANCES (HUMPHREYS) 1818-1895.**  
Jesus calls us o'er the tumult. SEE York, D. S.
- ALEXANDER, JEFF, 1910-**  
Goin' home now, to my darlin'. SEE Myers, F. I.  
The Lord don't treat his children that way; words by Marve Fisher. 5 p. © Dayton Music Corp., New York; 16May55; EP95256.
- ALEXANDER, RICHARD, 1922-**  
I hope I please my schwigger; words: Dick Alexander. [Melody] © Richard P. Alexander, sole owner of Pelton Music Pub. Co., New York; 20Jun55; EP91946.  
My girl friend Maria is such a ca-moo-ria; words: Dick Alexander. [Melody] © Richard P. Alexander, sole owner of Pelton Music Pub. Co., New York; 13Jun55; EP91949.  
My little matzoh ball; words: Dick Alexander. [Melody] © Richard P. Alexander, sole owner of Pelton Music Pub. Co., New York; 13Jun55; EP91948.



## ALEXANDROVITCH, ALEXANDRE.

Zapiski pevtsa. (Notes of a singer)  
In Russian; title transliterated. 409 p.  
Appl. states some of the material serial-  
ized in *La Renaissance*, Paris. © Chek-  
hov Pub. House of the East European  
Fund, Inc.; 30Nov55; A213812.

## ALFIDI, FRANK, 1918-

Grandfather's clock. SEE Work, H. C.

## ALFIERI, AMLETO, 1898-

Pizzaiola bella! Canzone napoletana, parole  
di A. Gigliati, pseud. © D'Anzi Editore,  
Milano; 12Jul55; EF0-37373.

Pizzaiola bella! Canzone 6/8, parole di  
A. Gigliati, pseud. Piano-conductor score  
and parts. [For orchestra] (With Maz-  
zocco, Salvatore. Uocchie celeste)  
© D'Anzi Editore; 5Jul55; EF0-37206.

## ALFIERI, E.

Piedigrotta la canzonette. SEE entry under  
title: Piedigrotta la canzonetta.

## ALFORD, ELSTON, 1909-

A zeal burning in my heart; words and  
music by Elston Alford, arr. by Olman J.  
Cobb. Houston, Alford Music Studio. 3 p.  
15¢ © Elston Alford; 11Feb55; EP91147.

## ALFRED, ROY, 1916-

Say that you love me; words and music by  
Fred Royal, pseud. [Melody] © Studio  
Music Co., Chicago; 1Jul55; EP91127.

Young Abe Lincoln; words & music by Abner  
Silver and Roy Alfred. 5 p. 50¢ © Plane-  
tary Music Pub. Corp., New York;  
17Oct55; EP93610.

## ALFRIMANN, pseud. SEE

Manfrino, Alexandre, 1895-

## ALGESKOG, GÖSTA.

Vår kärlek underbar. Our love is wonder-  
ful. Komm zu mir Liebling, svensk Text:  
Gösta Algeskog, english Text: Joan  
Harrison, deutscher Text: Gustav Martens.  
© Forex, Gothenburg, Sweden; 7Oct55;  
EF0-39330.

## ALGUERO DASCA, AUGUSTO, 1934-

Pero ten cuidado; bolero, letra de G. Moreu.  
© Presto, Editorial de Musica, Madrid;  
31Dec54; EF21384.

[Las tres carabelas]

Three galleons; English lyric by Paddy  
Roberts. 4 p. 1/6 NM: "English lyric."  
© B. Feldman & Co., Ltd., London;  
16Jun55; EF0-36958.

[Las tres carabelas]

Three galleons; English lyric by Paddy  
Roberts, French lyric by Jacques Deville,  
original Spanish lyric by G. Moreu, new  
piano part by Joe Levin. New York, Rob-  
bins Music Corp. 4 p. [English words]  
Appl. author: Robbins Music Corp., em-  
ployer for hire of Joe Levin. NM: "new  
piano part." © Ediciones Canciones del  
Mundo; 6Sep55; EP93080.

## ALIK, pseud. SEE

Cavaliere, Alberto C., 1897-

## ALINGTON, CYRIL ARGENTINE.

Praise we God the Father's name. SEE  
Sateren, L. B.

## ALIPRANDI, PAUL, pseud. SEE

Missa, Edmond Jean, 1925-

## ALKIRE, ELBERN H., 1907-

Alkire Eharp system; a complete technic  
and chord method; step 22, A-H, Eharp  
full harmony solos. NM: new solo ar-  
rangement with playing suggestions.  
© Elbern H. "Eddie" Alkire, Easton, Pa.,  
15Apr55; EP93620.

Don't say that you were fooling me; ar-  
rangement by E. H. A., words and music  
by Eddie Alkire, based on a theme, Come  
to Hawaii. Easton, Pa., Alkire Publica-  
tions. Score (3 p.) [With acc. of 1-3  
Hawaiian guitars] Appl. states prev. reg.  
31Mar41, AA362485. NM: words & ar-

range. © Elbern H. "Eddie" Alkire;  
17Jun55; EP93621.

[Eskimos win by a nose; arr.]

North Pole romance; Eskimos win by a  
nose, words by Eddie Alkire. Easton, Pa.,  
Alkire Publications. Score (3 p.) [With  
acc. of 1-3 Hawaiian guitars] Appl.  
states prev. reg. 15Mar48, EP24229. NM:  
arrangement. © Elbern H. "Eddie" Alkire;  
17Jun55; EP93622.

Gim'me rice and gravy. SEE Lane, W. T.

My baby's sweet to me. SEE Lane, W. T.

## ALLAN, JOSEPH.

My Saviour; words and music by Harold H.  
Walker and Joseph Allan, arr. by Lou  
Halmy. © Milestone Music Co., Holly-  
wood; 1Jul55; EP90856.

## ALLEGRI, CANZIO.

Tocando la samba; samba, musica di  
C. Allegri and L. Gori. Piano-conductor  
score and parts. [For orchestra]  
© Edizioni Musicali Mebel, Marghera  
(Venezia); 1Apr55; EF0-37048.

Vorrei tornar ingenuo; beguine, testo di  
Testoni and Fiasconaro, musica di  
Allegri and Arrigotti, arrang. di M. Sig-  
netti. Piano-conductor score and parts.  
[For orchestra] (With Fiasconaro, Vito.  
Fiore di Spagna) © Edizioni Musicali  
Mebel; 1Apr55; EF0-37046.

## ALLEGRO, MICHEL, pseud. SEE

Benhaim, Joseph, 1921-

## ALLEN, ADALIA ELIZABETH, 1907-

Ten little Injuns rockn' 'n' rolln'; words &  
music by Don Blum, Jay Allen-Blum &  
Crystal, pseud. [Melody] © Don Blum,  
Jay Allen-Blum & Adalia Allen; 20Oct55;  
EP93878.

## ALLEN, FOCH.

Don't leave me, dear. SEE John, W. E.

## ALLEN, FRANCESCA MARIA, 1937-

Rummy dumb bunny; words & music; Hank  
Taylor and Fran Allen. [Melody] © Lois  
Pub. Co., Cincinnati; 19Dec55; EP95274.

## ALLEN, GARTH.

Sunshine is everywhere; words & music  
by Garth Allen. Hollywood, Rexright  
Music Co. 2 p. © Philip Garth Allen;  
23Nov55; EP94610.

## ALLEN, MELVIN.

Banjo rock and roll. SEE Ayres, Roy.

## ALLEN, MICHAEL.

So long the night; song, words by Michael  
Allen. 7 p. 2/6 © Era Music Co., Ltd.,  
London; 18Jun55; EF0-36695.

## ALLEN, MURRAY

Progressive suite; for B flat clarinets.  
Score (15 p.) [For 1-4 clarinets] \$1  
© Boosey & Hawkes, Inc., New York;  
9Sep55; EP93059.

## ALLEN, PHIL.

The rock and roll waltz; words by Dick  
Ware, pseud. 4 p. 50¢ © Sheldon Music  
Inc., New York; 12Dec55; EP95039.

## ALLEN, RAY.

I'll wait for one more train. SEE Saltzberg,  
Sidney.

## ALLEN, RAYMOND J., 1911-

The Lord is a busy man. SEE Joyce, G. B.

## ALLEN, RICHARD GOULD.

Change of heart; lyric by Carroll Coates.  
[Melody] © Movietown Music, Hollywood;  
30Jun55; EP91118.

## ALLEN, ROBERT, 1924-

The blues to end the blues; words by Robert  
Arthur and Mace Neufeld. 50¢ © Barton  
Music Corp., New York; 4Nov55;  
EP94226.

Home for the holidays; words by Al Still  
man, arr. by Don Craig, for mixed chorus.  
Score (12 p.) [With piano acc.] 25¢  
NM: arrangement. © Roncom Music Co.,  
New York; 25Nov55; EP95132.

[Let's take a trip. Let's take a trip]  
Let's take a trip; from the television show,  
words and music by Robert Allen. 3 p.  
60¢ © April Music, Inc., New York;  
28Oct55; EP93992.

[Let's take a trip. Whoopsy-do]  
Whoopsy-do; from the television show,  
Let's take a trip, words by Mace  
Neufeld. 3 p. 60¢ © April Music,  
Inc., New York; 7Nov55; EP94291.

Moments to remember; lyric by Al Stillman.  
3 p. © Beaver Music Pub. Corp., New  
York; 6Sep55; EP92509.

Whoopsy-do. SEE HIS Let's take a trip.  
Whoopsy-do.

## ALLEN, ROBERT I.

There should be rules protecting fools, who  
fall in love. SEE Brooks, J. B.

## ALLEN, SHORTY. SEE

Allen, Phil.

## ALLEN, WALTER C., 1920-

King Joe Oliver; by Walter C. Allen and  
Brian A. L. Rust. Belleville, N. J.,  
W. C. Allen. 162 p. (Jazz monographs,  
no.1) \$2 © Walter C. Allen & Brian  
A. L. Rust; 18Oct55; A206667.

## ALLEN-BLUM, JOYCE JEWEL, 1929-

Ten little Injuns rockn' 'n' rolln'. SEE  
Allen, A. E.

## ALLENSPACH, MAC, 1898-

Der spanische Rosenstock. SEE Schibler,  
Armin.

## ALLEY, ELMER LEROY.

Let me confess; words and music by Bill  
Carrigan, Ernie Keller [and] Elmer Alley.  
[Melody] © Copar Music, Inc., New York;  
9Aug55; EP92051.

## ALLINGTON, JOHN.

By the waters of the Rhine; words and  
music by John Allington. 4 p. 1/-  
© Mercury Music Co., London; 22Jun55;  
EF0-36506.

## ALLISON, AUDREY.

It's a great life if you don't weaken. SEE  
Young, Faron.

## ALLISON, JOSEPH, 1924-

It's a great life if you don't weaken. SEE  
Young, Faron.

## ALLISON, VENEDA MAY, 1912-

It just takes faith; words and music by  
Veneda Allison. W. Palm Beach, Fla.,  
Hymntime Publishers; Cape Girardeau,  
Mo., order from Shivelbine's Music Store.  
Close score. 50¢ Appl. states prev. reg.  
October, 1955. NM: changed words.  
© Veneda May Allison; 19Nov55; EP94579.

## ALLITSEN, FRANCES.

The Lord is my light; SATB, accompanied,  
words from Psalm 27, arr. by Vaughn E.  
Wright, pseud. Score (8 p.) 20¢ [With  
organ or piano acc.] NM: arrangement.  
© Harold Flammer, Inc., New York;  
11Oct55; EP94407.

## ALMAGRO HERRERA, FRANCISCO, 1911-

Ni papuchi ni mamuchi. SEE Villacanas  
Sastre, Manuel.

## ALMAN, PETE, pseud. SEE

Deutsch, Hans Peter, 1901-

## ALMARAN, CARLOS.

Historia de un amor; bolero, letra de Carlos  
Almaran. © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
16Nov55; EF0-39274.

## ALMEIDA, LAURINDO.

[The naked sea. The naked sea; arr.]  
The naked sea; piano solo by Laurindo  
Almeida and George Fields, the theme of



- the motion picture *The naked sea*. 4 p. 60¢ NM; arrangement. © Criterion Music Corp., New York; 12Dec55; EP95207.
- ALMOND, ROBERT LANE, 1919-  
Jacksonville. SEE Covais, James.
- ALONSO, ENRIQUE SANCHEZ.  
Si asi lo quieres tu; cancion ranchera, letra y musica de Enrique Sanchez Alonso. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Jun55; EF0-36485.
- ALOYSIUS, SISTER.  
Be wise! Words: Robert Nolan Kerr, pseud. Piano solo. © Century Music Pub. Co., New York; 1Sep55; EP92431.  
How to teach rhythms and rhythm bands. SEE Krawitz, I. S.  
My Easter egg; and Can you? Words: Robert Nolan Kerr, pseud. Piano solo. © Century Music Pub. Co., New York; 1Sep55; EP92430.
- ALPHENAAR, GERARD.  
Arioso. SEE Bach, J. S.
- ALPHIN, ALBERT, 1900-  
Musical theory; fundamentals. 47 p. NM: corrections and/or changes. © Boston Conservatory of Music, Boston; 16Aug55; A206883.
- ALSON, CARL, 1912-  
Schön ist doch die Sehnsucht. SEE Hintze, Franz.
- ALT, ROBERT, 1894-  
Du nur hast mir die Welt mit Rosen geschmückt; Lied und Engl.-Waltz, Worte: Robert Alt und Peter Herz. 3 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Apr55; EF0-36360.
- ALTBERG, EMMA.  
Cztery utwory; polskich kompozytorów współczesnych; na fortepian, dla młodzi. Music by Hanna Skalska and others. 12 p. 3.20 zł © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36294.  
Mała suita dziecięca. SEE Baird, Tadeusz.  
Sześć utworów; polskich kompozytorów współczesnych; na fortepian, dla dzieci. Music by Mieczysław Drobner and others. 13 p. 3.78 zł © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36295.
- ALTEN, HANS, pseud. SEE Schrauth, Werner, 1899-
- ALTENKIRCH, JACQUES, 1910-  
I will be true. SEE Muyt, Aime de.
- ALTER, LOUIS, 1902-  
Manhattan serenade; for orchestra, arr. by Earl Sheldon. Score (32 p.) and parts. \$9.00 Appl. author: Robbins Music Corp., employer for hire of Earl Sheldon. NM: arrangement. © Robbins Music Corp., New York; 4Nov55; EP94454.  
Theme from Manhattan masquerade; a composition for piano, new piano part by Helmy Kressa. 4 p. Appl. author: Robbins Music Corp., employer for hire of Helmy Kressa. Appl. states prev. reg. 15Aug32, EP31667. NM: "new piano part." © Robbins Music Corp., New York; 22Aug55; EP92372.
- ALTILIA, TOMMY D', 1934-  
'Nu poco 'e suonno. SEE Lucci, L. M.
- ALTISENT CEARDI, JUAN, 1891-  
[Canciones]  
Dos canciones; inspiradas sobre poesias espanolas de la edad media y del renacimiento. 12 p. [One selection includes obbligato for 2 flutes] NM: adaptation of lyrics. © Juan Altisent Ceardi; 10Sep55; EF0-39421.  
Parla'm, amor! Lletra del poeme El jardiner, de Rabindranath Tagore, traduccio de Maria de Quadras. 5 p. © Juan Altisent Ceardi; 10Sep55; EF0-39734.
- ALTMAN, ARTHUR, 1910-  
Tombolele tombola; The carnival, words and music by Don Reid and Arthur Altman. 5 p. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 30Nov55; EP94868.
- ALTMAN, SHALOM.  
Bim-bam; a folk song arr. for mixed voices, English version by M. F. Score (7 p.) [Transliterated Hebrew and English words] 20¢ NM: arrangement. © Mercury Music Corp., New York; 8Jul55; EP91081.
- ALTON, JACK, pseud. SEE Altenkirch, Jacques, 1910-
- ALVAREZ, JUAN, 1915-  
Oye! amor. SEE Scala, Gaetan.
- ALVAREZ SANCHEZ, SEVERIANO, 1915-  
Dejame olvidar. SEE Coll Comas, Jorge.
- ALWYN, WILLIAM, 1905-  
Lyra angelica. Concerto for harp and string orchestra. Miniature score. 60 p. © Alfred Lengnick & Co., Ltd., London; 9Jun55; EF0-36490.
- ALZAMORA ALBENZ, FERNANDO, 1927-  
Farruca; para piano. 3 p. © Editorial Boileau, Barcelona; 30Dec54; EF21545.  
Tristeza gitana; para piano. 4 p. © Editorial Boileau, Barcelona; 30Dec54; EF21549.
- AMADE, LOUIS, 1915-  
Berceuse pour Gaya. SEE Silly, F. G.  
Le marchand de ballons. SEE Silly, F. G.  
Minuit sur la ville. SEE Coli, Walther.  
Pour te quitter. SEE Lifermann, Georges.
- AMARAL, TONY.  
Bailinho da Madeira. SEE Sousa, Maximiano de.
- THE AMATEUR CHOIR; no.6, easy anthems for mixed voices, four-part S.A.T.B., compiled by Roger C. Wilson. 96 p. \$1.25 © Lorenz Pub. Co., Dayton, Ohio; 18May55; EP90861.
- THE AMATEUR ORGANIST; v.21, a collection of organ voluntaries for church use, compiler, Ellen Jane Lorenz. 86 p. [Includes registration for electronic organ] \$2 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 31May55; EP90872.
- AMBERG, CHARLIE.  
Am Kille-Kille-mandscharo. SEE Juckelandt, Rudolf.  
Strahlende Sonne. SEE Doelle, Franz.
- AMBROGI, GASTONE DE, 1919-  
Signorinella novecento; canzone beguine, testo di Simoni-Valleroni. Piano-conductor score and parts. [For orchestra] (With Valleroni, Aldo. Invito di maggio) © A. Forlivesi & C.; 10Mar55; EF0-37324.
- AMENDOLA, GAETANO, 1906-  
N'auzelluzzo; canzone samba, testo di E. Cialvi. [For orchestra] (In Le nuove canzoni di Napoli. p.10-11) © Edizioni Musicali Vis Radio; 1Oct55; EF0-39531.
- AMENDOLA, MARIO, 1910-  
La mia solitudine. SEE Stefano, Ferdinando di.
- AMES, RUSSELL.  
The story of American folk song. With a foreword by Helen L. Kaufmann. Grosset & Dunlap. 276 p. © Russell Ames; 22Sep55; A212745.
- AMES, RUSSELL, pseud. SEE Wildman, Arthur Wesley, 1901-
- AMNEFORS, EWERT.  
Ären fly. SEE Dahlgren, Erland.
- AMODIO, A.  
I' voglio 'o sole; canzone slow, testo di E. Franci. Part. [For violin or harmonica] (With Monti, E. L'ombra mia) © Italian Book Co.; 24Aug55; EF21501.
- AMPER, QUIRIN, 1935-  
Blumen Walzer; Schenke ein paar Blumen, Walzer, Text: Helmut Lange, Musik: Eric Franzen, pseud. © Quint-Musikverlag, München; 16Sep55; EF0-39650.
- AMU, E., 1899-  
Adawura Bo me. The gong gong says beat me; four part mixed voices S.A.T.B. a cappella, words and music by E. Amu, edited by William L. Dawson. Score (9 p.) [Words in West African dialect] 20¢ © Remick Music Corp., New York; 30Jun55; EP90971.
- ANASTASSIOU, GEORGE.  
Armoniki litourgiki ymnodia; Greek-Byzantine liturgical hymnal. Ekdosis 4. Explanatory material in Greek and English; title transliterated. 348 p. © George Anastassiou; 12Oct55; A209751.
- ANDER, ALEX ROLF, pseud. SEE Wilhelm, Alexander Rolf, 1927-
- ANDERBERG, BENGT NIKLAS.  
Två elegiska körvisor. SEE Hellden, Daniel. Elegiska körvisor.
- ANDERS, BERNIE, pseud. SEE Anderson, Bernard.
- ANDERS, G. W., pseud. SEE Hartung, Erwin, 1901-
- ANDERSDOTTER, TYSK INGEBORG.  
Så låter oss nu vara glad; arr.: Gustaf Bjarnegård [for] blandad kör. Close score. -45 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 25May55; EF0-36661.
- ANDERSEN, KAI NORMANN, 1900-  
Den gamle skaerslippers foraarssang; tekst: Sigfred Pedersen, arr.: Arne Lamberth. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, København; 10Jun55; EF0-37450.  
[På tro og love. Kyssenes vals] Kyssenes vals; fra filmen, På tro og love, musette-vals, tekst: Børge Müller, arr.: Hugo Telling. Piano-conductor score and parts. [For orchestra] (With his: Lille du) © Wilhelm Hansen; 17Aug55; EF0-38296.  
[På tro og love. Lille du] Lille du; fra filmen, På tro og love, tekst: Perrik, pseud., arr.: Henry Hagemann. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, København; 17Aug55; EF0-38297.
- ANDERSEN, KARL, 1903-  
Fiddler's catch; for violin and viola. Score (7 p.) © Norsk Musikforlag A S, Oslo; 4Nov55; EF0-39483.
- ANDERSON, BERNARD.  
My heart believes; words by Bernie Anders, pseud. [Melody] © Armo Music Corp., Cincinnati; 9Sep55; EP92589.  
Too late I learned; words by Bernie Anders, pseud. [Melody] © Armo Music Corp., Cincinnati; 9Sep55; EP92588.
- ANDERSON, ELISABETH KARNA.  
Lou-Tou-Sang. (Loutou San) Beguine-Fantasie, Text u. Musik: Elisabeth Karna, pseud., Arr.: Rolf van Dellinger, pseud. Piano-conductor score and parts. [For orchestra; Swedish words] © Forex-Verlag, Gothenburg, Sweden; 24Oct55; EF0-39328.
- ANDERSON, GEORGE.  
That feeling in your heart. SEE Dahl, Carl.
- ANDERSON, JOHNNY.  
It won't be long; words by Johnny Anderson. [Melody] © Driftwood Pub. Co., Inc., Nashville; 13Oct55; EP93708.



## ANDERSON, KENNETH.

Sinfonietta. Piano-conductor score (3 p.) and parts. [For string orchestra] © Bosworth & Co., Ltd., London; 2Sep55; EF0-38016.

## ANDERSON, LEROY, 1908-

Suite of carols; for brass choir. Score (31 p.) \$7.50 © Mills Music, Inc., New York; 27Oct55; EP94429.

Suite of carols; for string orchestra. Score (23 p.) \$5.00 © Mills Music, Inc., New York; 27Oct55; EP94428.

Suite of carols; for woodwind ensemble. Score (23 p.) \$7.50 © Mills Music, Inc., New York; 27Oct55; EP94427.

## ANDERSON, LILLIAN YADON, 1898-

He found me just in time; a gospel song by Lillian Yadon Anderson. 2 p. © Lillian Yadon Anderson; 15Jun55; EP91524.

It's a privilege; a gospel song, words by Lillian Yadon Anderson. Close score. © Lillian Yadon Anderson; 15Jun55; EP93046.

## ANDERSON, MAXWELL, 1888-

A Christmas carol. SEE Herrmann, Bernard.

September song. SEE Weill, Kurt.  
Knickerbocker holiday. September song.

## ANDES, PABLO DE LOS, pseud. SEE Beccaria, Paolo, 1905-

## ANDRE, FERNAND, pseud. SEE Travnicek, Andre, 1898-

ANDRE, JOSIANE, 1925-  
Barcelone. SEE Crayssac, J. R.

J'ai laisse mon reve. SEE Crayssac, J. R.  
Le jardin de Cousine. SEE Crayssac, J. R.

## ANDRE, XAVIER, 1917-

La belle amazone. SEE Jimenez, Nico.  
Espinita.

Hector. SEE Lifermann, Georges.

Je n'sais pas dire non. SEE Lifermann, Georges.

Jules. SEE Goldbaum, Friedrich.

Ma-ma-du. SEE Calzado-Gonzalez, Ruben.

Marido y mujer. SEE Mari Bas, Vicente.

Ole matador. SEE Hutchins, R. H.

Tu m'crois, j'te crois. SEE Lifermann, Georges.

## ANDREA, HELMUT GUSTAV ARTHUR, 1901-

Leise Tanzmusik. SEE Sighartner, Heinrich.

Pardon, madame. SEE Quanz, Willibald.

Wann hältst du dein Versprechen? SEE Schenkendorff, L. A. G. H. von.

Warum mußt du es sein? SEE Zander, Hans.

Wen küsst Don Alfredo? SEE Terpe, Helmut.

## ANDREE, FERRY, pseud. SEE Andrusch, Franz, 1899-

## ANDREONI, CARLO, 1906-

Non parlare...baciarmi! Canzone beguine, testo di Pinchi, pseud., arr. di C. Donida. Piano-conductor score and parts. [For orchestra] © Fono Film Ricordi, Milano; 1Jul55; EF0-38774.

## ANDRES BLASCO, MARIA, 1910-

Mocita cascabelera; letra y musica de Maria Andres Blasco. Madrid, Latorre. Parts. [For orchestra] © Maria Andres Blasco; 31Jul55; EF0-38060.

## ANDRES DE PRADA, J. SEE Prada-Delgado, Jose Andres de.

## ANDREWS, ANDY. SEE Andrews, C. N.

## ANDREWS, BOB.

Why don't you think it over; words & music: J. C. Andrews and Bob Andrews. 5 p. © Acuff-Rose Publications, Nashville; 27Jul55; EP91718.

## ANDREWS, C. N.

Dori; words & music by Andy Andrews. Appl. states prev. reg. 1952. NM: "added words and music." © C. N. Andrews; 18Sep55; EF0-39346.

## ANDREWS, CARROLL THOMAS, 1918-

Missa brevis. For 3 equal voices. Score (24 p.) [With optional organ acc.; Latin words] © Gregorian Institute of America, Toledo; 10Dec55; EP95283.

## ANDREWS, EDWARD, 1886-

Jolly young pensioners we; pensioners theme song, National Federation of Old Age Pensions Associations, Great Yarmouth and Gorleston Branch, words and music by Edward Andrews. 3 p. 1/ © W. E. Willson, Norwich, Eng.; 10Jun55; EF0-37634.

## ANDREWS, J. C.

Why don't you think it over. SEE Andrews, Bob.

## ANDREWS, LETHA MARIE, 1911-

When the gold touches the gray; words and music by Marie Andrews. 50¢ © Letha Marie Andrews, Los Angeles; 20Jun55; EP91029.

## ANDREWS, VINCENT S., 1912-

If this is romance, I'm worryin'. SEE Val, Jack.

## ANDRI, pseud. SEE

Piubeni, Vigilio, 1912-

## ANDRIES, FRANZLEO, 1912-

Abschiedsglocken. SEE Quanz, Willibald.

Anna-Johanna; Lied, Text u. Musik: Josef Fiedler, Josef Petrak, u. Hans Korten, pseud., Arr.: Heinz Gietz. © Jonny's Musikverlag, Wien; 3Jun55; EF0-38757.

Blaue Nacht am Lido; Lied und Beguine, Text und Musik: Hans Korten, pseud., Klav.-Arr.: Horst Hoffmann. 3 p. © Drei Sterne Musikverlag Hans Sikorski K.G., Hamburg; 2Aug55; EF0-37237.

Ich fahr' dich ins Land der Liebe; Tango, Text u. Musik: Hans Korten, pseud., Arr.: Erich Becht. © Edition Rialto Hans Gerig K.G., Köln; 21Sep55; EF0-38525.

Das Mädchen am Fenster; Lied und Tango, Text und Musik: Hans Korten, pseud., Arr.: Horst Hoffmann. © Edition Rialto Hans Gerig K.G., Köln; 12Aug55; EF0-38544.

Die Perle auf dem Meeresgrund. SEE Gedarro, Carlos.

Eine Sommernacht in Santa Margarita; Tangolied, Musik: Walter Grundhoff, pseud., Text: Kurt Schwabach, Klav.-Satz: Ralf Arnie, pseud. © Drei Sterne Musikverlag Hans Sikorski K.G., Hamburg; 10Oct55; EF0-39074.

## ANDRIES, FRANZLEO, 1912- SEE ALSO Gedarro, Carlos, pseud.

## ANDRIESSEN, HENDRICK, 1892-

The peoples hymnal. SEE entry under title: The peoples hymnal.

## ANDRUSCH, FRANZ, 1899-

Kleine Manon; Lied und Tango, Worte: Hans Werner, Musik: Ferry Andree, pseud. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 10Apr55; EF0-36359

## ANELLI, JOHN, 1910-

[Preludes, piano, op.43]  
Three preludes. 12 p. © John Anelli; 27Sep55; EP93231.

## ANERIO, FELICE, 1560-1614.

Ave maris stella. Inno a quattro voci miste. Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di com-

posizioni polifoniche vocali, sacre e profane. v.1, p.37) © Edizioni Curci; 6Sep55; EF0-38846.

## ANGELIS, ALFREDO DE.

Pimpollo roto; tango, letra de Jose Rotulo. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-38480.

## ANGELIS, MARIO DE, 1907-

Il valzer di Gigi; versi di R. Morbelli. Piano-conductor score and parts. [For orchestra] (With Apolloni, Franco. L'orologio della torre) © Edizioni Musicali Desmax; 10May55; EF0-36435.

## ANGELL, WARREN M.

I hear the rustle of springtime. SEE Sinding, Christian. Rustle of spring.

## ANGELLIAUME, LEON, 1910-

Dansons le baiiao. SEE Kalman, C. E.

Marche des boulangers. SEE Tabury, Leopold.

## ANGLADA OCHOA, ESTEBAN, 1910-

Vizcaya; zortziko, letra de Hilarion G. del Castillo. 4 p. © Union Musical Espanola, Madrid; 16Jul55; EF0-37768.

## ANGLIN, JACK.

S.O.S. SEE Anglin, Jim.

You and me. SEE Anglin, Jim.

## ANGLIN, JIM.

S.O.S.; words and music by Johnnie Wright, Jack Anglin and Jim Anglin. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 11Nov55; EP94784.

You and me; words and music by Johnnie Wright, Jack Anglin and Jim Anglin. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 14Nov55; EP94420.

## ANIDO, MARIA LUISA, 1907-

Aire criollo. SEE Aguirre, Julian.

Allegro. SEE Mozart, J. C. W. A.

Berceuse. SEE Il'inski, A. A. Berceuse.

Minuetto. SEE Scarlatti, Alessandro.

## ANIELLO, NICOLAS D', 1887-

'O baba. SEE Rondinella, Giacomo.

## ANIMUCCIA, GIOVANNI, 1500 (ca.)-1571.

Ben venga amore; lauda spirituale a quattro voci miste, testo poetico di Gerolamo Savonarola. Editor, Achille Schinelli. (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.18-19) © Edizioni Curci; 6Sep55; EF0-38833.

Strazio tu già nè morte; madrigale spirituale a tre voci pari. Editor, Achille Schinelli. (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.66-67) © Edizioni Curci; 6Sep55; EF0-38855.

## ANNUNZIO, GABRIELE D', 1863-1938.

La Pisanella. SEE Pizzetti, Ildebrando.

## ANSALDO, FRANCO.

Tu sei la musica; slow, parole di A. Bracchi. © Accordo Edizioni Musicali, Milano; 2Jan40; EF21496.

## ANSON, BILL, 1907-

Mad-mad-mad; words and music by Jack Waller and Bill Anson. [Melody] © Brandom Music Co., Chicago; 21Nov55; EP94965.

## ANSON, GEORGE, 1904-

In a contrary mood; piano solo. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec55; EP94899

Siesta time; quiet for two pianos. 2 scores (4 p. each) 60¢ © Mills Music, Inc., New York; 14Apr55; EP91507.

## ANTHOLOGIE DES MAITRES CLASSIQUES DE L'ORGUE.

Purcell, Henry. Trumpet tune, harpsichord.



- [2d ser.] no.55. Krebs, J. L. Choral.  
[2d ser.] no.56. Krebs, J. L. Choral.  
[2d ser.] no.57. Krieger, Johann.  
[Anmuthige Clavierübungen. Toccata]  
Toccata.  
[2d ser.] no.58. Krieger, Johann. Preludio,  
ricercar, fuga e passacaglia.
- ANTHONY, GARY.  
Creeping Tom. SEE Morris, Jack.  
For as long as I live; words by Gary An-  
thony. 3 p. 1/- © Berry Music Co.,  
Ltd., London; 11Jul55; EF0-36691.
- ANTHONY, LARRY, pseud. SEE  
Greissle, Felix, 1894-
- ANTHONY, MIKE, pseud. SEE  
Doncaster, Patrick.
- ANTHONY, RAY, 1922-  
Say hey; words by Ray Anthony. 3 p.  
© Moonlight Music, Inc., New York;  
5Jul55 (in notice: 1954); EP90902.
- ANTICO, ANDREA, fl.1517.  
Senza te, sacra Regina; lauda spirituale a  
quattro voci miste, testo poetico di  
anonimo del '400. Editor, Achille Schi-  
nelli. (In Schinelli, Achille, ed. Collana di  
composizioni polifoniche vocali, sacre e  
profane. v.1, p.16-17) © Edizioni Curci;  
6Sep55; EF0-38832.
- ANTIQUIS VENETUS, ANDREA DE. SEE  
Antico, Andrea, fl.1517.
- ANTONIEWICZ, ALEKSANDER.  
Niech pani się nie gniewa. SEE Wasowski,  
Jerzy.  
Piosenka o kapralu Wojcieszce. SEE  
Gradstein, Alfred.
- ANTONINI, ALFREDO.  
My little mule; piano solo, by Alfredo  
Antonini and Samuel Russel, pseud. 5 p.  
60¢ © Alec Templeton, Inc., New York;  
11Aug55; EP91928.
- ANTONINI, FELIX, 1906-  
Je n'suis pas; Je n'suis pas cell' que vous  
croyez, valse, paroles de Paul Simon,  
musique de Felix Antonini & Ernest Mas,  
pseud. Parts. [For orchestra] © Edi-  
tions J. Garzon, Paris; 17Oct55;  
EF0-39619.
- ANTONIOLLI, CESARE, 1915-  
Il paese è piccolo; canzone ritmo moderato,  
testo di Danpa, pseud. [For orchestra]  
(In Tavolozza musicale, n.1, p.10-11)  
© Edizioni Musicali Everest; 1Oct55;  
EF0-39452.
- ANZAGHI, LUIGI ORESTE, 1903-  
Album di composizioni celebri; per trio o  
quartetto di armoniche a bocca. Score  
(44 p.) NM: "transcriptions." © G. Ri-  
cordi & Co., Milano; 3Oct55; EF0-39187.
- ANZI, GIOVANNI D', 1904-  
Baciatevi stasera; medium fox, parole e  
musica di G. D'Anzi. Piano-conductor  
score and parts. [For orchestra] (With  
his: Tu che ascolti) © D'Anzi Editore;  
1Jul55; EF0-37204.  
Il clarinetto innamorato. SEE Pizzigoni,  
Pietro.  
Honolulu tango. Tango-beguine, testo  
italiano di Notorius, pseud., testo originale  
e musica di Dick Warrell, pseud., arr.  
di A. Giacomazzi. Piano-conductor score  
and parts. [For orchestra; English and  
Italian words] © Music Union (in notice:  
Dick Warrell) Milano; 10May55; EF0-36805.  
A luna miezz' 'e ffronne; canzone napole-  
tana, versi di Tito Manlio, pseud. © Edi-  
zioni Musicali Italcanto, Milano; 14Oct55;  
EF0-38595.  
Per amor del ciel, borla minga gio, bella  
Madonnina! Words by G. d'Anzi.  
© D'Anzi Editore, Milano; 1Jul55;  
EF0-37201.
- Silversmith. L'argentiére, moderato swing,  
testo italiano di Notorius, pseud., testo  
originale e musica di Dick Warrell,  
pseud., arr. di A. Giacomazzi. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Musicali Accordo (in  
notice: Dick Warrell) Milano; 20Apr55;  
EF0-36806.  
Tu che ascolti; blues, parole di A. Bracchi.  
Piano-conductor score and parts. [For  
orchestra] © D'Anzi Editore, Milano;  
1Jul55; EF0-37203.
- APENBERG, WILLI, 1915-  
Auf Wiederseh'n und gute Reise; Lied und  
langsamer Walzer, Text: Horst Schubal,  
pseud. [For piano or accordion, with  
words] (In Gut gemixt, ein Schlager-  
Cocktail. [no.] 2) © Musikverlag Mari-  
anne Storz; 1Sep55; EF0-37934.  
Oh Evelyn. Lied und Foxtrott für Klavier  
oder Akkordeon, Text: Karl Hermann  
Cordt. [German words] © Musikverlag  
Marianne Storz, Osterode (Harz)-  
Freiheit, Ger.; 1Aug55; EF0-37908.
- APOLLONI, FRANCO, 1905-  
L'orologio della torre; valzer moderato,  
testo e musica di F. Apolloni. Piano-  
conductor score and parts. [For orchestra]  
© Edizioni Musicali Desmax, Roma;  
10May55; EF0-36435.
- APPEL, SAM, pseud. SEE  
Appelman, Sam, 1885-
- APPELMAN, SAM, 1885-  
Stars in heaven; adapted from Waldteufel's  
Dolores waltz, by Sam Appel, pseud. 3 p.  
NM: arrangement. © Sam Appelman;  
14Sep55; EP92555.
- APPLEBAUM, STANLEY SEYMOUR, 1925-  
Morris hits for small combos; E flat book,  
B flat book and C book. Parts. [With  
words] \$1.00 © Edwin H. Morris & Co.,  
Inc., New York; 22Jun55; EP90877.  
Sweetheart of Sigma Chi. SEE Vernor,  
F. D.
- APPRELAT, PAUL, pseud. SEE  
Gautherat, Mario, 1902-
- APREA, TITO, 1904-  
Pages choisies d'hier et d'aujourd'hui.  
SEE Soulage, Marcelle.
- AQUAVIVA, NICK. SEE  
Acquaviva, Nicholas.
- ARAKE SANCHO, LUIS, 1914-  
Albahaca; pasodoble, letra, musica y  
arreglo: Luis Araque. Piano-conductor  
score and parts. [For orchestra] © Luis  
Araque, Madrid; 15May55; EF0-36408.
- ARBIE, CHAS., pseud. SEE  
Chase, Bruce, 1912-
- ARBOGAST, BOB.  
Santa Claus rides a strawberry roan. SEE  
Lowe, J. E.
- ARCADELT, JACOB, ca.1514-ca.1562.  
Ave Maria. Mottetto a quattro voci miste.  
Editor, Achille Schinelli. [Latin words]  
(In Schinelli, Achille, ed. Collana di com-  
posizioni polifoniche vocali, sacre e  
profane. v.1, p.32-33) © Edizioni Curci;  
6Sep55; EF0-38843.
- ARCAMONE, BIANCAMARIA, 1920-  
Sona, campana sona; valzer mod.to, parole  
e musica di P. Trionfi, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Cambi Edizioni Musicali, Roma;  
1Jun55; EF0-38413.
- ARCANGELIS, MARIA DE.  
'E rrose chiagneno. SEE Falpo, Costanzo.
- ARCAS, JULIAN, d.1882.  
Coleccion de tangos; para guitarra. 3 p.  
© Union Musical Espanola, Madrid;  
9Jul55; EF0-37767.
- Fantasia; arr. & edited by Erwin Schwarz-  
Reiflingen. [For guitar] (In Schwarz-  
Reiflingen, Erwin, ed. La guitarra  
espanola. Bd.1, p.16-19) © Musikverlag  
Hans Sikorski; 13Oct55; EF0-39041.  
Los panaderos; bolero, para guitarra.  
4 p. © Union Musical Espanola, Madrid;  
9Jul55; EF0-37765.  
Solea; para guitarra. 5 p. © Union  
Musical Espanola, Madrid; 9Jul55;  
EF0-37766.
- ARCHER, IRENE BURNETTE, 1898-  
Blue ballet; piano solo. 5 p. © Century  
Music Pub. Co., New York; 1Sep55;  
EP92454.  
Fiesta in Mexico; piano solo. 5 p.  
© Century Music Pub. Co., New York;  
1Sep55; EP92455.
- ARDEN, ROBERT, pseud. SEE  
Stolz, Yvonne Louise, 1912-
- ARDEN, RODD, pseud. SEE  
Silver, Dave, 1905-
- ARDEVOL, JOSE, 1911-  
Musica de camara. Chamber music for six  
instruments. Washington, D. C., Pan  
American Union; New York, Peer Interna-  
tional Corp., sole selling agent. Score  
(45 p.) [For flute, clarinet, bassoon,  
trumpet, violin and violoncello] \$3.25  
© Jose Ardevol; 15Jun55; EF0-36820.  
[Sonatina, violoncello & piano]  
Sonatina. Score (16 p.) and part. \$15.-  
© Ricordi Americana S.A.E.C., Buenos  
Aires; 30May55; EF0-38466.
- ARENAS, RAUL.  
Calla, mentirosa. Cha cha cha, Spanish  
words and music by Alberto Medina and  
Raul Arenas, piano arr. by Ben Picke-  
ring. 3 p. 60¢ © Peer International  
Corp., New York; 29Nov55; EP95033.
- ARENDS, GERDA, 1913-  
Du musst zärtlich zu mir sein. SEE  
Freundlich, Günter.
- ARENDS, PAUL CURT RICHARD, 1909-  
Bella Gianina. SEE Kludas, G. O. E.  
Dorfmusik Dixie. SEE Harazim, Lothar.  
Tausend Wunder. SEE Steffen, Harro.
- ARETTA, TONY, 1904-  
Beginning duets. SEE Howell, K. E.  
Duffy polka. SEE Howell, K. E.  
Howell-Aretta system of modern accordion  
study. SEE Howell, K. E.  
Salute to spring. SEE Howell, K. E.  
Sweet sixteen. SEE Howell, K. E.
- ARIAS, CATINO.  
Mi Rosa Margarita. SEE Palacio, A. L.
- ARIAS, DELIA.  
Tomo que tomo y tomo; marenque tam-  
borera. Spanish lyric by Delia Arias.  
3 p. 60¢ © Edward B. Marks Music  
Corp., New York; 25Jul55; EP91472.  
Tomo que tomo y tomo; merengue. Spanish  
lyric by Delia Arias, arr. for orchestra by  
Alfredo Mendez. Piano-conductor score  
(2 p.) and parts. \$1 Appl. states prev.  
reg. 25Jul55, EP91472. NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 6Sep55; EP92515.
- ARIAS, J.  
Chimberiana. SEE Iturralde, F.
- ARIENZO, JUAN D'.  
Hoy, me vas a escuchar. SEE Bahr, Carlos.
- ARIMI, PIERRE, pseud. SEE  
Borsari, Amedee, 1905-
- ARIZA, HILARIO, 1911-  
Que mentirosa; cha cha cha, letra y musica:  
Hilario Ariza, arreglo: Pedrito Ramos.  
Piano-conductor score and parts. [For  
orchestra] © Editorial Circuito Coordina-  
dor Artistico, Habana; 1Aug55; EF0-37300.



**ARKHANGELSKII, ALEKSANDR ANDREE-VICH, 1846-1924.**

To Thee we sing; S.A.T.B., text, arr. & ed. by Leo M. Tellep. Score (4 p.) [With keyboard acc.] 16¢ NM: new text & arrangement. © Schmitt Publications, Inc., Minneapolis; 22Aug55; EP93244.

**ARLEN, ALBERT.**

The day when I married you; wedding anniversary song, words by Nancy Brown, pseud. 6 p. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 4Nov55; EF0-39167.

**ARLEN, HAROLD, 1905-**

[Blues opera. Selections; arr.] Excerpts from Blues opera; lyrics by W. B. Dreen. © Edwin H. Morris & Co., Inc.; 22Jul55; EU405144.

**ARLEN, NANCY.**

The day when I married you. SEE Arlen, Albert.

**ARMANDO, G.**

Song of joy; for mixed voices a cappella, words: Elsie E. Thornburg. Score (9 p.) 25¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 21Nov55; EP94627.

**ARMITAGE, THERESA.**

Music everywhere. Editors: Theresa Armitage and others. Advisory editors: Charles H. Farnsworth and Herman F. Smith. Art editor: Martha Powell Setchell. Illustrators: Virginia Mathers Banks and others. New ed. 240 p. © C. C. Birchard & Co.; 7Oct55; A209738

**ARMOUR, RICHARD.**

Feline felicity. SEE Warner, P. D.

**ARMSTRONG, MRS. J. F.**

Fathers' day anthem. SEE Nabors, M. C.

**THE ARMY JOURNAL FOR FULL MILITARY BAND,**

no.790, p.2-13. Cable, Howard. Snake fence country.  
no.790, p.14-20. Smith-Masters, Stanley. Three men in a boat.  
no.791. Coates, Eric. Saxo-rhapsody.  
no.792. Ellis, Vivian. The water gypsies. Selections. The water gypsies.

**ARNAIZ, CLEMENTE.**

Mala pasion; tango, letra de J. C. Luke. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 16Nov55; EFO-39262.

**ARNATT, RONALD KENT, 1930-**

[Christmas carols]  
Two Christmas carols; on Latin texts, for mixed voices a cappella. Score (8 p.) [With English translations] 25¢ © Mercury Music Corp., New York; 23Aug55; EP92359.

On Christmas night; traditional Sussex carol, for mixed voices a cappella. Score (4 p.) 20¢ NM: arrangement. © Mercury Music Corp., New York; 23Aug55; EP92360.

**ARNESON, TRYGGVE, 1914-**

I sommargröna hagar; musik och text: Andrew Walter, pseud., and Trygve Arnesson. © Edition Walter Kejving, Stockholm; 28Mar55; EF0-36679.

Käre gamle kamrat; musik o. text: Andrew Walter, pseud., and Trygve Arnesson. © Edition Walter Kejving, Stockholm; 6Sep55; EF0-38714.

Kom lilla vänner; vals, musik och text: Andrew Walter, pseud., and Trygve Arnesson. Kr. 3.00 © Edition Walter Kejving, Stockholm; 17Sep55; EF0-38715.

Sheriffens sång. SEE Ryden, Harald.

Ska de' va' så måste de' nog va'; foxtrot, musik och text: Andrew Walter, pseud., and Trygve Arnesson. © Edition Walter Kejving, Stockholm; 28Mar55; EF0-36680.

**ARNHEIM, GUS.**

[I cried for you, now it's your turn to cry over me; arr.]  
I cried for you; [words] by Arthur Freed, music by Gus Arnheim and Abe Lyman, arr. by Jack Mason. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 Appl. author: Miller Music Corp., employer for hire of Jack Mason. Appl. states prev. reg. 16Mar23, E558781. © Miller Music Corp., New York; 22Jul55; EP91655.

**ARNICHES Y BARRERA, CARLOS, 1866-1943.**

Alma de Dios. SEE Serrano Simeon, Jose.  
El punao de rosas. SEE Chapi y Torenté, Ruperto.  
El trust de los tenorios. SEE Serrano Simeon, Jose.

**ARNIE, RALF, pseud. SEE**

Niederbremer, Artur, 1924-

**ARNOLD, EDDY, 1918-**

Eddy Arnold 10th anniversary album. SEE entry under title: Eddy Arnold 10th anniversary album.  
That do make it nice. SEE Klein, Paul.  
You don't know me; words and music by Cindy Walker and Eddy Arnold. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 19Aug55; EP92357.

**ARNOLD, FELIX, pseud. SEE**

Hostasch, Felix Horst, 1915-

**ARNOLD, MAURICE.**

Lavona. Moonlight; [for] piano. 7 p. 2/6 © Bosworth & Co., Ltd., London; 20Jul55; EF0-37157.

**ARNOLD, MURRAY.**

Bengazi; words and music by Murray Arnold, arr. by Lou Halmy. 5 p. © Ranger Music, Inc., New York; 3Nov55; EP94175.

Why won't cha love me, pretty baby; words and music by Murray Arnold, arr. by Lou Halmy. © Mills Music, Inc., New York; 16Aug55; EP92365.

You never have to stand alone; words and music by Murray Arnold, arr. by Lou Halmy. © Mills Music, Inc., New York; 1Aug55; EP91848.

**ARNOLD, PAULINE M., 1911-**

Uh huh. SEE Turner, G. M.

**ARNOLD, POLLY, pseud. SEE**

Kingsley, Pauline Arnold, 1906-

**ARNRYD, THORE.**

Titta in och lägg av alla sorger. SEE Wassing, Aké.

**ARP, HANS, 1887-**

Träume vom Tod und vom Leben. SEE Blacher, Boris.

**ARQUOISE, HELENE, pseud. SEE**

Haenen, Henriette, 1918-

**ARRIEU, CLAUDE, pseud. SEE**

Simon, Louise Marie, 1903-

**ARRIGO, pseud. SEE**

Camosso, Giacomo, 1908-

**ARRIGOTTI, SECONDO.**

Vorrei tornar ingenuo. SEE Allegritti, Canzio.

**ARRINGTON, GEORGE E., JR.**

Alma Mater; dedicated to the Medical College of Virginia, words and arrangement by George Arrington [tune:] folk melody. Richmond, Medical College of Virginia. 3 p. © George Arrington; 9Sep55; EP92551.

**ARRONDO, JUAN.**

Extrana ausencia; bolero, letra y musica de Juan Arrondo, arreglo de Manolito Menendez. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 26Jul55; EF0-37568.

**ARTHUR, ROBERT.**

The blues to end the blues. SEE Allen, Robert.

I walked alone last night; words by Jack Wolf. 3 p. 50¢ © Reis Publications Inc., New York; 19Oct55; EP93720.

**ARTIS, JOSEPH A.**

The song of the paratroopers. SEE Timmons, M. J.

**ARTUS, CHIC.**

Blue Mountain waltz; words by Chic Artus, arrangement by Karle Hodsinn. [For accordion] (In Western hit parade. v.1, p.10-11) Appl. states prev. reg., 1950. NM: arrangement. © Empire Music Publishers; 5Oct55; EF0-39352.

**ARVA, JULIA, 1919-**

Time is precious. SEE Covais, James.

**ARVAY, PIERRE.**

Rythme berbère. SEE El Hachemi, Emile.

**ARVELO, PEPITO.**

Pepito guitar. © Peer International Corp., New York; 26Jul55; EP92709.

**ARX, ARTHUR VON.**

Kanons. SEE Mozart, J. C. W. A. Canons, mixed voices. Selections.

Leichte Duette deutscher Meister; für c"-Sopranflöte und Violine. Score (16 p.) © Otto Heinrich Noetzel, Wilhelmshaven; 6Oct55; EF0-39069.

Schöne Weisen alter Meister; für c"-Sopran-, f"-Altflöte und Violine, oder c"-Sopranflöte und 2 Violinen, oder c"-Sopranflöte und Klavier, ausgewählt und eingerichtet von Arthur von Arx. Score (16 p.) © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 6Oct55; EF0-39063.

Trio. SEE Haydn, Joseph. Divertimento, baryton, viola & violoncello, G major.

**ASENSIO MAS, RAMON, d.1917.**

El punao de rosas. SEE Chapi y Torenté, Ruperto.

**ASHBY, WINIFRED MAYER, 1879-**

Chanson d'automne; poem by Paul Verlaine. © Winifred Ashby; 15Dec55; EP95578.

**ASHERMAN, EDWARD, 1913-**

Honey in the rock; words and music by Al Hoffman, Dick Manning, and Eddie Asherman. 3 p. © Brandom Music Co., Chicago; 23Nov55; EP94883.

**ASHWORTH, WILLIAM. SEE**

Worth, B.

**ASKEGÅRD, ÖSTEN.**

Ett litet krypin uppå vinn'; vals, text och musik: Nisse Melin and Östen Askegård. 3:- © Southern Music A. B., Stockholm; 10Aug55; EF0-38133.

Ett litet krypin uppå vinn'; vals, text och musik: Nisse Melin and Östen Askegård. 3:- © Southern Music A.B., Stockholm; 6Sep55; EF0-38704.

**ASPINALL, SYLVIA MAY, 1912-**

Could I depend on you? SEE O'Brien, F. G.

**ASSIA, LYS, 1924-**

Lauf', mein gutes Pferdchen! SEE Stemmler, Rudolf.

Mein Lied; Worte und Musik: Egon Schubert u. Lil Pary, pseud. 3 p. © Edition Canzonetta, Berlin; 19Aug55; EF0-37799.

**ASSO, RAYMOND, 1901-**

Le printemps, l'automne et l'amour. SEE Bousquet, Valerie. Le printemps, l'automne et l'amour. Le printemps, l'automne et l'amour.

**ASTER, JEAN, pseud. SEE**

Rugani, Jean Jules, 1919-

**ASTIER, ANDRE, 1921-**

Laredo; paso doble, French lyrics by R. Derossi, music by Andre Astier & Joaquin Lopez, arrt: Egon Edwards,



- pseud. Piano-conductor score and parts. [For orchestra] (With Riano, Pablo de. Sebastiano) © Refousse Music Pub. Co.; 1Sep55; EF21508.
- ASTOR, BOB, pseud. SEE Stern, Walter, 1905-
- ASTROTH, WILHELM EMIL AUGUST, 1924-  
Drunten am Bach; langsamer Walzer, Text: Geka, pseud., and Astroth, Klavier-Bearbeitung: Werner Schrauth. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 26Sep55; EF0-39192.
- ATCHER, RANDALL I., 1918-  
Why look for sugar. SEE Richards, Hazel.  
You're a living doll; words by Randy Atcher. 3 p. © Acuff-Rose Publications, Nashville; 11Oct55; EP93645.
- ATKINS, CHESTER.  
Abernathy's serenade. SEE Edelstein, H. M.  
Gone again. SEE Jones, H. C.
- ATKINSON, A. K.  
Blee blop blues. SEE Basie, Count.
- ATKINSON, G. D.  
For all piano teachers. SEE Ahrens, C. B.
- ATTERBERG, KURT MAGNUS, 1887-  
Suite pastorale in modo antico; für 3 Solo-streicher, 2 Violinen und Viola, oder Violoncello bzw. Violine 3, und Streich-orchester, Kontrabass ad lib. Op. 34. Score (24 p.) (Collegium musicae novae, 13) © Breitkopf & Härtel, Wiesbaden; 9Dec55; EF0-39648.
- ATWELL, WINIFRED.  
Big Ben boogie. SEE O'Reilly, Frank.
- AUBANEL, GEORGES PIERRE PHILIPPE, 1896-  
La fontaine de la foux; chœur a 3 voix egales, poesie de Jean F. Perrin. Score. © Editions Ouvrieres, Paris; 30Sep55; EF0-39564.  
Les jardins de lumiere; chœur a 3 voix egales, poesie de Jean F. Perrin. Score. © Editions Ouvrieres, Paris; 30Sep55; EF0-39563.  
Rouge est le ciel; chœur a 3 voix egales, poesie de Jean F. Perrin. Score (3 p.) © Editions Ouvrieres, Paris; 30Sep55; EF0-39561.
- AUBIN, TONY.  
The birthday of the Infanta. SEE Nelson, Ron.
- AUCARVENT.  
Danza dei parasolini. SEE Mariatti, F.
- AUCHINCLOSS, GORDON.  
For the losers. SEE Dennis, M. L.
- AUDEN, WYSTAN HUGH, 1907-  
An Elizabethan song book. SEE Greenberg, Noah.
- AUERBACH, GUSTAV, pseud. SEE Weitze, Werner.
- AUGE, HENRY.  
Simple Simon, simple heart. SEE Gray, Billy.
- AUGUGLIARO, JOSEPHINE LENA, 1935-  
A girl to love; words and music by Josephine Augugliaro. © Josephine Augugliaro; 10Jul55; EP91183.
- AULBACH, FRANCIS EDWARD, 1902-  
The Lord is gracious; SATB, accompanied [words from] Psalm 145:8,9,18. Score (6 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 11Oct55; EP94018.  
Love is of God; SATB, accompanied, First Epistle of John, 4: 7, 8. Score (5 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 12Dec55; EP95336.
- AULD, GEORGE.  
Your kiss. SEE Cates, George. To catch a thief. Your kiss.
- AULD, PAT.  
Your kiss. SEE Cates, George. To catch a thief. Your kiss.
- AULD, WILDA JACKSON.  
Christmas transcriptions. SEE Stringfield, R. W.
- AULOZZI, RICHARD.  
Hilltop waltz; suitable for 12-48-120 bass accordions. 3 p. 35¢ Appl. author: Chart Music Pub. House Inc., employer for hire. © Chart Music Pub. House, Inc., Chicago; 24Nov55; EP94949.
- AURIC, GEORGES, 1899-  
Une valse; pour deux pianos. 2 scores (8 p. each) © Editions Max Eschig, Paris; 31Jan55; EF0-36234.
- AUSIELLO, D.  
Cartelle 'e rendita; canzone samba, versi di F. M. Russo. Piano-conductor score and parts. [For orchestra] (With Vairano, A. Chiagneno pure ll'onne) © Italian Book Co.; 2Oct55; EF21610.
- AVANTS, JOE.  
Red petticoats; lyric by Dorcas Cochran, music by Joe Avants and Archie Tennant. [Melody] Appl. states prev. reg. as High rockin' swing, 4May53, EU314883; 21Feb55, EP88435. NM: "new words." © Studio Music Co., Chicago; 1Jul55; EP91125.
- AVELING, CLAUDE.  
What is life to me. SEE Gluck, C. W., Ritter von. Orfeo ed Euridice. Che farò senza Euridice.
- AVELLINO, ALFRED, 1912-  
My Master molded me from common clay. SEE Raiani, Albert.
- AVERRE, RICHARD E.  
Did Mary know? For S.A.T.B. a cappella. Score (7 p.) 22¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Jun55; EP90775.
- AVERY, STANLEY R.  
I called upon the Lord; for full chorus of mixed voices a cappella, text selected from Psalms 120, 125 and 132. Score (8 p.) 22¢ © G. Schirmer Inc., New York; 2Sep55; EP92855.
- AVITABILE, LUIGI, 1890-  
Le rose bianche; slow, testo di Nino Rastelli. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 10Sep55; EF0-38228.
- AVITABILE, PIETRO, 1923-  
Non m'incateni più; canzone tango, testo di V. de Crescenzo, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Everest, Napoli; 1Jun55; EF0-38089.  
Non rinunciare ... all'amore; canzone slow, testo di Testoni-Panzeri, Piano-conductor score (p.4-5) and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 15Apr55; EF0-36242.  
Nuie ce vulimmo bbene; canzone slow, testo di G. Fontana. [For orchestra] (In Le nuove canzoni di Napoli. p.12-13) © Edizioni Musicali Vis Radio; 1Oct55; EF0-39532.
- AVSHALOMOV, AARON, 1894-  
Peiping hutungs; symphonic poem. Miniature score (76 p.) [For orchestra] © G. Ricordi & Co., New York; 15Jul54; EP91200.
- AXTON, MAE BOREN, 1914-  
The last time. SEE Reeves, Glenn.  
That's what I like the best of all. SEE Reeves, Glenn.  
Wasted time, wasted tears. SEE Durden, Tommy.
- AYER, SILAS HIBBARD, 1890-  
He's the guy from Sigma-Chi. SEE Tobias, H. H.
- AYRE, JAMES EDWARD, 1913-  
Atomic bounce; words and music by Mildred Phillips, pseud., and Jim Ayre. 3 p. © Myers Music, Inc., Philadelphia; 9Nov55; EP94196.  
Goodbye mambo, I'm gonna rock; words and music by Bud Brees, Mildred Phillips, pseud., and Jim Ayre. 3 p. © Myers Music, Inc., Philadelphia; 9Nov55; EP94195.
- AYRES, ROY.  
Banjo rock and roll; words & music by Melvin Allen and Roy Ayres. [Melody] © Lois Pub. Co., Cincinnati; 1Aug55; EP91806.  
High school hop. SEE Jones, Bobby.
- AZAGRA. SEE Ruiz de Azagra, Jose, 1900-
- AZNAOURIAN, CHARLES, 1924-  
Le palais de nos chimeres; paroles & musique de Charles Aznavour, pseud. © France-Music Co., New York; 2Aug55; EF21471.  
Tant de joie; musique de Charles Aznavour, pseud. [For piano] © France-Music Co., New York; 21Nov55; EF21638.
- \* AZPIAZU IRIARTE, JOSE DE, 1912-  
La del panuelo rojo. SEE Tabuyo y Muro, Ignacio.  
Tus ojillos negros. SEE Falla, Manuel de.

## B

- BG-LIBRARY OF MOOD AND BRIDGE MUSIC; for radio & TV stations, 16mm films, TV shows, radio transcriptions, sound slidefilms, newsreels, industrial films, commercials, motion pictures and recording studios. 45 p. [Catalog] Appl. author: Herbert Rosen. © Audio-Master Corp., New York; 15Aug55; A209375.
- BABIN, VICTOR, 1908-  
Adagio & Fugue. SEE Mozart, J. C. W. A. Adagio und Fuge, strings, K.546, C minor.
- BABINSKI, LUDWIG, 1909-  
Warst du schon verliebt? SEE Folkmann, Hans.
- BABIUK, BETTY, 1938-  
I'm just a fool; words and music by Jack Kingston and Betty Babiuk. (In Kingston, J. W. Jamboree song hits. p.24-26) © BMI Canada Ltd.; 19Jul55; EF0-36945.
- BACEWICZ, GRAŻYNA, 1912-  
[Symphony, no.3]  
Trzecia symfonia. Score (164 p.) 157 zł © Polskie Wydawn. Muzyczne, Cracow; 29Dec54; EF0-36321.
- BACH, CARL PHILIPP EMANUEL, 1714-1788.  
[Concerto, oboe & string orchestra, no.1, W.164, B flat major; arr.]  
Konzert; für Oboe oder Flöte, mit Streich-orchester und Cembalo, hrsg. und mit Kadenzen versehen von Oskar Kaul. Score (32 p.) RM.7.- NM: "arrangement, editing, cadences, and preface." © F. E. C. Leuckart, Leipzig; 15Dec43; EF21355.  
[Les folies d'Espagne]  
Les folies d'Espagne. Thema mit Variationen für Pianoforte oder andere Tasten-instrumente (Clavichord, Cembalo) hrsg. von Hugo Ruf. 12 p. NM: "new edition." © Deutscher Ricordi Verlag, Lörrach, Ger.; 18May55; EF0-38356.  
[Die Israeliten in der Wüste. Piano-vocal score. German]  
Die Israeliten in der Wüste; Oratorium, Text von Schiebler, für den praktischen Gebrauch eingerichtet und mit ausgesetztem Generalbass von Fritz Steffin,

\*SEE ROCHÉ PIERRE LUCIEN  
ANDRÉ JOSEPH, 1919-



BACH, CARL PHILIPP EMANUEL. Cont'd.  
Klavierauszug von Fritz Steffin. 67 p.  
NM: arrangement, vocal score & preface.  
© Ed. Bote & G. Bock, Berlin; 6Jul55;  
EF0-39150.

[Die Israeliten in der Wüste. Voice  
score. German]

Die Israeliten in der Wüste; Oratorium,  
Text von Schiebeler, 1772, für den prak-  
tischen Gebrauch eingerichtet und mit aus-  
gesetztem Generalbass von Fritz Steffin.  
20 p. NM: arrangement. © Ed. Bote &  
G. Bock, Berlin; 15Jun55; EF0-39144.

Solfeggietto; arr. for Spanish guitar by  
Julius Rutin. New York, Plaza Music  
Publishers. © Julius Rutin; 6Jul55;  
EP90892.

[Sonata, flute & continuo, W.133,  
G major]

Sonate; für Querflöte und Generalbass  
(Cembalo oder Klavier und Bassinstrument  
ad lib.) hrsg. von Hugo Ruf. Score (17 p.)  
and parts. [Figured bass realized for  
harpsichord; includes part for violoncello  
or viola da gamba] NM: "new edition."  
© Deutscher Ricordi Verlag, Lörrach,  
Ger.; 1Jul55; EF0-38357.

[Sonata, flute & harpsichord, W.87,  
C major]

Sonate; für Flöte und konzertierendes Cem-  
balo (Klavier), hrsg. und bearb. von  
Gustav Scheck und Hugo Ruf. Score (16 p.)  
and part. NM: "elaboration." © G. Ri-  
cordi & Co. (in notice: Deutscher Ricordi  
Verlag), Lörrach, Ger.; 28Mar55;  
EF0-37898.

Sonate; G-dur, für Flöte und obligates Cem-  
balo (Klavier) hrsg. und bearb. von Gustav  
Scheck und Hugo Ruf. Score (16 p.) and  
part. NM: "elaboration." © G. Ricordi &  
Co. (in notice: Deutscher Ricordi Verlag)  
Lörrach, Ger.; 28Mar55; EF0-37897.

BACH, JOHANN CHRISTIAN, 1735-1782.

Andante; op.17, no.6, transcrit pour violon-  
celle ou violon et piano ou orgue, par  
Pierre Ruysen. Score (3 p.) and parts.  
NM: arrangement. © Georges Delrieu &  
Cie Editeurs, Nice; 27Jun55; EF0-37281.

BACH, JOHANN CHRISTOPH FRIEDRICH,  
1732-1795.

[Die Kindheit Jesu; arr.]

The childhood of Christ; a cantata for  
soloists and women's chorus with acc. for  
organ or orchestra, edited with English  
translation and acc. arr. by Lowell P.  
Beveridge, S.S.A. or S.S.A.A. arr. by  
Arthur S. Talmadge. Organ-vocal score  
(58 p.) [English and German words]  
\$1.50 NM: arrangement. © J. Fischer &  
Bro., New York; 15Jul55; EP91755.

BACH, JOHANN SEBASTIAN, 1685-1750.

[Works. Selections; arr.]

Bach made practical; for church organists,  
edited and arr. by Eilen Jane Lorenz.  
48 p. [Includes registration for electronic  
organ] \$1.25 Appl. author: Lorenz Pub.  
Co., employer for hire. © Lorenz Pub.  
Co., Dayton, Ohio; 16May55; EP90869.

[Works, instrumental. Selections; arr.]

Two meditations; arr. for 2 pianos by John  
Odom. London, J. Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
2 scores (5 p. each) © John Odom;  
25Apr55; EF0-37068.

[Works, instrumental. Selections; arr.]

Two meditations; arr. for 2 pianos by John  
Odom. London, J. Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
2 scores (5 p. each) © John Odom;  
5May55; EF0-35476.

Alleluia. SEE HIS Uns ist ein Kind geboren.  
Alleluia.

Allemande. SEE HIS Klavierbüchlein für  
Wilhelm Friedemann Bach. Allemande,  
S.836.

[An Wasserflüssen Babylon; arr.]

By the waters of Babylon; arr. from the  
organ chorale prelude An Wasserflüssen  
Babylon by John Horton. London, Boosey  
& Hawkes. Score (6 p.), piano-conductor

score (4 p.) and parts. [For recorder or  
oboe or violin and strings] © Hawkes &  
Son (London) Ltd.; 1Dec55; EF0-39492.

Aria. SEE HIS Weichet nur, betrübte  
Schatten. Sich üben im Lieben.

Arioso; arr. by Gerard Alphenaar. Regis-  
trations for pipe organ and Hammond  
organ. 4 p. 60¢ © Edward B. Marks  
Music Corp., New York; 27Dec55;  
EP95544.

The art of fugue. SEE HIS Die Kunst der  
Fuge.

Ave Maria. SEE Gounod, C. F.

Break forth, O beauteous heavenly light.  
SEE HIS Weihnachts-Oratorium. Brich  
an, O schönes Morgenlicht.

By the waters of Babylon. SEE HIS An  
Wasserflüssen Babylon.

[Chorales. Selections]

Cent chorals de Bach; 15.fasc., traduits par  
J. Rollin et Rollo Myers. Score (8 p.)  
[For SATB; French, English, and German  
words] NM: translation. © Editions  
Salabert, Paris; 1Aug55; EF0-37994.

[Chorales. Selections]

Cent chorals de Bach; 16.fasc., traduits  
par J. Rollin et Rollo Myers. Score (8 p.)  
[For SATB; French, English, and German  
words] NM: translation. © Editions  
Salabert, Paris; 1Aug55; EF0-37993.

[Chorales. Selections; arr.]

Twenty-one new chorales; from the church  
cantatas, arr. for organ and ed. by Eleo-  
nore Scovill and Norman Hennefield,  
Hammond registration included. 57 p.  
[Includes miniature scores of original  
chorales, with German words] \$2.75  
© Peer International Corp., New York;  
29Nov55; EP95015.

[Chorales. Selections; arr.]

Twenty-two chorales; harmonized by Johann  
Sebastian Bach for four-part brass choir,  
Robert King, editor. Score. [For cornet  
1, cornet 2 or horn, trombone or horn,  
and baritone, trombone or tuba] 50¢  
© Robert King Music Co., North Easton,  
Mass.; 15Dec55; EP95547.

Il clavicembalo ben temperato. SEE HIS  
Das wohltemperierte Clavier.

Clavier book of Anna Magdalena Bach. SEE  
HIS Notenbuch der Anna Magdalena Bach  
(1725)

Come, soothing death. SEE HIS Komm, süs-  
ser Tod.

[Concerto grosso, no.1, F major; arr.]

Concerto brandeburghese; riduzione per  
2 pianoforti di Maffeo Zanon. 29 p. NM:  
reduction. © G. Ricordi & Co., Milano;  
3Oct55; EF0-39191.

[Concerto grosso, no.4, G major; arr.]

Concerto brandeburghese; riduzione per  
2 pianoforti di Maffeo Zanon. 41 p.  
NM: reduction. © G. Ricordi & Co.,  
Milano; 3Oct55; EF0-39190.

[Concerto grosso, no.5, D major; arr.]

Concerto brandeburghese; riduzione per 2  
pianoforti di Maffeo Zanon. Brandenburg  
concert. Score (47 p.) NM: reduction.  
© G. Ricordi & Co., Milano; 1Jul55;  
EF0-37841.

Contrapunctus; no.3. SEE HIS Die Kunst  
der Fuge. Contrapunctus 3.

[Dazu ist erschienen der Sohn Gottes.

Jesu, nimm dich deiner Glieder; arr.]

O rejoice, ye Christians, loudly; S.A.T.B.,  
edited and arr. by John Carlton, pseud.,  
and Walter Ehret, translation by Catherine  
Winkworth. Score (4 p.) 16¢ NM: editing  
& arrangement. © Boosey & Hawkes, Inc.,  
New York; 19Aug55; EP92524.

Englische Suiten. SEE HIS Suites, harpsi-  
chord, S.806-811.

[Erbarm' dich mein, O Herre Gott.  
S. 721]

Chorale prelude, Erbarm' dich mein, O  
Herre Gott. Have mercy upon me, O Lord,  
for organ, edited by A. C. Tysoe. 4 p. 1/6

NM: editing. © Wm. Paxton & Co., Ltd.,  
London; 25May55; EF0-36746.

Fifteen three-part inventions. SEE HIS  
Inventions, 3 part, harpsichord.

Französische Suiten. SEE HIS Suites,  
harpsichord, S.812-817.

Gracious Lord of all our being. SEE HIS  
Herz und Mund und That und Leben.  
Jesus bleibet meine Freude.

Here yet awhile. SEE HIS Matthäuspasion.  
Wir setzen uns mit Tränen ander.

[Herr Gott, Beherrscher aller Dinge.

Piano-vocal score. English & German]

Lord God, great master of creation. Herr  
Gott, Beherrscher aller Dinge. Wedding  
cantata, the incomplete cantata recon-  
structured and edited by Frederick Hudson,  
with English text by Duncan Mennie.  
London, J. Curwen; New York, G. Schir-  
mer, sole agents for U.S.A. 61 p.  
© Frederick Hudson; 25Sep55; EF0-38398.

[Herz und Mund und That und Leben.

Jesus bleibet meine Freude; arr.]

Gracious Lord of all our being; chorale  
from Cantata no.147, Herz und Mund und  
That und Leben, English words by W. G.  
Rothery, arr. as a unison song with piano-  
forte acc. by H. A. Chambers. Score  
(4 p.) 5d. © Novello & Co. Ltd., London;  
1Jul55; EF0-39504.

[Herz und Mund und That und Leben.

Jesus bleibet meine Freude; arr.]

Jesu, joy of man's desiring; arr. for organ  
by Carl F. Pfatteicher, with Hammond  
registration. 5 p. 50¢ NM: arrangement.  
© Oliver Ditson & Co., Bryn Mawr, Pa.;  
14Jul55; EP91259.

[Herz und Mund und That und Leben.

Jesus bleibet meine Freude; arr.]

Jesu, joy of man's desiring; chorale from  
Cantata 147, arr. for Spanish guitar by  
Julius Rutin. New York, Music Mart.  
3 p. © Julius Rutin; 20Jul55; EP91461.

[Inventions, 3 part, harpsichord; arr.]

Fifteen three-part inventions; arr. by  
Walter E. Cochrane. Parts. [For flute,  
violin, oboe or clarinet, oboe, violin or  
clarinet, and bassoon, violoncello, bass  
clarinet or clarinet; includes version for  
piano] NM: arrangement. © Cundy-  
Bettoney Co., Inc., Boston; 1Sep55;  
EP93549.

[Inventions, 2 part, harpsichord, no.8,  
F major]

Two-part invention; harmonic study ed. for  
piano solo, with optional second piano, by  
Richard McClanahan. Score (6 p.) 75¢  
© Mills Music, Inc., New York; 14Oct55;  
EP93667.

Jesu, joy of man's desiring. SEE HIS  
Herz und Mund und That und Leben.  
Jesus bleibet meine Freude.

[Klavierbüchlein für Wilhelm Friede-  
mann Bach. Allemande, S.836]

Allemande; in A minor, edited for piano  
solo by Hans Barth. 3 p. 40¢ © Mills  
Music, Inc., New York; 28Jun54; EP91595.

[Kleine Praeludien und Fugen, organ,  
no.1, C major; arr.]

Prelude and fugue; B flat major, tran-  
scribed by Roland L. Moehlmann. Score  
(12 p.), condensed score (6 p.) and parts.  
[For band] \$9 NM: arrangement.  
© Remick Music Corp., New York;  
16Dec55; EP95356.

[Komm, süsser Tod; arr.]

Come, soothing death; chorale for mixed  
voices, a cappella ad lib., [words] by  
D. K., arr. by David Kendall, pseud.  
Score (4 p.) [For SATB] 18¢ Appl.  
author: Clayton F. Summy Co., employer  
for hire of Philip Warner. NM: arrange-  
ment. © Clayton F. Summy Co., Chicago;  
11Jul55; EP91022.

[Die Kunst der Fuge. Contrapunctus 3;  
arr.]

Contrapunctus; no.3, from The art of fugue,  
for five-part brass choir, edited by Robert  
King. Score (4 p.) and parts. \$2



© Robert King Music Co., North Easton, Mass.; 11Oct55; EP93608.

Liturgical chorale book. SEE Leupold, Ulrich.

[Lobet den Herrn, alle Heiden]  
O praise the Lord, all ye nations; SATB., a cappella, edited by Hertha Grove, text based on Psalm 117. Score (15 p.) 25¢ NM: "editing." © Theodore Presser Co., Bryn Mawr, Pa.; 6Sep55; EP92689.

Lord God, great master of creation. SEE HIS Herr Gott, Beherrscher aller Dinge.

Love divine, all loves excellen. SEE HIS O du Liebe meiner Liebe.

[Mass, S.232, B minor]  
Missa; gennant: Messe in h-Moll, Orgel, Continuo-Aussetzung, Gottfried Müller. Part. [In part with words] © Bärenreiter-Verlag, Kassel; 6Jul55; EF0-37601.

[Mass, S.232, B minor. Piano-vocal score]  
Missa; gennant: Messe in h-Moll, Klavierauszug von Gottfried Müller. 240 p. © Bärenreiter-Verlag, Kassel; 6Jul55; EF0-37600.

[Matthäuspasion. Wir setzen uns mit Tränen nieder; arr.] *Nieder*  
Here yet awhile; final chorus, St. Matthew passion, edited by H. R. Wilson, S.A.T.B. Score (8 p.) [With piano acc.] 20¢ NM: arrangement & editing. © Boosey & Hawkes, Inc., New York; 27Jul55; EP92209.

Musette. SEE HIS Notenbuch der Anna Magdalena Bach (1725), Musette.

[Notenbuch der Anna Magdalena Bach (1725) Musette; arr.]  
Musette; duet for two pianos, arr. by Lois von Haupt. 2 scores (3 p. each) [Part for piano 1 also playable as piano solo] 60¢ © Mills Music, Inc., New York; 8Dec54; EP91613.

[Notenbuch der Anna Magdalena Bach (1725) Selections; arr.]  
Two minuets; from the Clavier book of Anna Magdalena Bach, arr. by Floyd O. Harris for oboe or violin & piano. Score (5 p.) and parts. NM: arrangements. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92953.

[O du Liebe meiner Liebe; arr.]  
Love divine, all loves excellen; unison, words by Charles Wesley, arr. by Sydney Northcote. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (3 p.) [With keyboard acc.] 4d. © Sydney Northcote; 15Sep55; EF0-38125.

[O Jesulein süß; arr.]  
O Jesu sweet. O Jesulein süß. For a cappella chorus of mixed voices, text: Valentin Thilo (?), English translation by E. H. G., music: Auserlesene...Kirchenge-sang, Cologne, 1623, arrangement by E. Harold Geer, realization of figured bass by J. S. Bach, 1736. Score (5 p.) 20¢ NM: arrangement. © Carl Fischer, Inc., New York; 11Oct55; EP95277.

O praise the Lord, all ye nations. SEE HIS Lobet den Herrn, alle Heiden.

O rejoice, ye Christians, loudly. SEE HIS Dazu ist erschienen der Sohn Gottes. Jesu, nimm dich deiner Glieder.

St. Matthew passion. SEE HIS Matthäuspasion.

Sarabande. SEE HIS Sonatas and partitas, violin. S.1002, B minor. Sarabande.

Segunda sonata. SEE HIS Sonatas and partitas, violin. S.1002, B minor.

[Sonata, flute & harpsichord, S.1031, E major. Siciliano; arr.]  
Siciliana; edited for piano solo by Hans Barth. 3 p. 40¢ © Mills Music, Inc., New York; 28Jun54; EP91597.

[Sonatas and partitas, violin. S.1002, B minor. Sarabande; arr.]  
Sarabande; de la segunda sonata, transcrip-cion para guitarra de Andres Segovia. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 7Apr30; EF21457.

Spring comes laughing; from the Peasant cantata, arr. for organ by Homer Whitford, with Hammond registration by Charles R. Cronham. 3 p. 60¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95331.

[Suites, harpsichord, S.806-811]  
Englische Suiten; Bd.1-2, Nr.1-6. English suites. Neue Urtext-Ausgabe nach den quellen von Alfred Kreutz. 2 v. NM: foreword & editing. © C. F. Peters Corp., New York; 8Nov51; EP95428-95427.

[Suites, harpsichord, S.812-817]  
Französische Suiten. (Six French suites) Für Klavier zu zwei Händen, neue Urtext-ausg. von Hermann Keller. 56 p. NM: "foreword and editing." © C. F. Peters Corp., New York; 23Nov51; EP95419.

[Suites, violoncello; arr.]  
Sechs Suiten; für Viola bearb. von Fr. Schmidtner. 47 p. © Musikverlag Hans Sikorski, Hamburg; 12Oct55; EF0-38799.

[Toccata, organ, S.565, D minor; arr.]  
Toccata and fugue; arr. for Spanish guitar by Julius Rutin. New York; Music Mart. 7 p. © Julius Rutin; 23Aug55; EP92245.

Two meditations. SEE HIS Works, instru-mental. Selections.

Two minuets. SEE HIS Notenbuch der Anna Magdalena Bach (1725) Selections.

Two-part invention. SEE HIS Inventions, 2 part, harpsichord, no.8, F major.

[Uns ist ein Kind geboren. Alleluja; arr.]  
Alleluia; from Cantata no.142, arr. for chorus of men's voices by Thomas Matthews, English translation by Henry S. Drinker. Score (6 p.) [With organ acc.] 20¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 7Sep55; EP92639.

[Weichet nur, betrübte Schatten. Sich üben im Lieben; arr.]  
Aria; from Cantata 202, for descant and tenor recorders with piano, arr. by Frederick Skinner. Score (5 p.) and parts. 2/- NM: arrangement. © Schott & Co., Ltd., London; 4Aug55; EF0-38056.

[Weihnachts-Oratorium. Brich an, O schönes Morgenlicht; arr.]  
Break forth, O beauteous heavenly light; st.1, Johann Rist, tr. by J. Troutbeck, st.2 and 3, Herbert Bouman, melody, Johann Schop, harmonized by J. S. Bach. Score (4 p.) [For SATB] 18¢ © Con-cordia Pub. House, St. Louis; 12Jul55; EP93564.

[Das wohltemperirte Clavier]  
Il clavicembalo ben temperato; v.1-2, revi-sione critico-tecnica di Alfredo Casella, nuova ristampa a cura di Giuseppe Piccioli. Testo italiano, texte francais, English text. 2 v. NM: "realization of the ornamentations of the double fingerings and of the metronome measures." © Edi-zioni Curci, Milano; v.1, 6Sep55 (in notice: 1946), EF0-38440; v.2, 6Sep55 (in notice: 1946); EF0-38439.

[Suite, harpsichord, S.Anh.80, F major]  
Suite; trans. by C. Post. [For piano] © Carl Post; 29Aug55; EU408247.

BACHARACH, BURT FREEMAN.  
The desperate hours; inspired by the picture, The desperate hours, words by Wilson Stone. 5 p. © Paramount Music Corp., New York; 27Oct55; EP93970.

How about; words by Jack Wolf. 3 p. © Famous Music Corp., New York; 18Nov55; EP94641.

BACHMAN, HAROLD, 1892-  
SYB junior band class instructor. SEE Smith, C. B.

BACHRICH, ALBERT, 1899-  
Küss deiner Frau doch mal wieder die Hand. SEE Petrak, Josef.

Tausend Sterne; Tango, Text: Franz Rüger. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 28May55; EF0-38218.

BACON, GEORGE H., SR.  
Saved and safe; words by G. H. B., Sr. Close score. NM: added words. © George H. Bacon Sr.; 2Oct55; EP93304.

BACON, GLENN.  
Mourn, mourn; for chorus of women's voices, three-part, words by G. B. Score (7 p.) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 28Jun55; EP90835.

BACRI, EDMOND DAVID, 1920-  
Chiens perdues sans collier. SEE Misraki, Paul. Chiens perdues sans collier. Chiens perdues sans collier. T'amavo già. SEE Stern, Emilé. Deja.

BADE, DOROTHY EVELYN, 1919-  
Just let Him comfort your heart. SEE Crisp, E. N.

BADER, ERNST, 1914-  
Der Beduinenscheich. SEE Olias, Lotar. Dicht am Äquator. SEE Olias, Lotar. Fräulein, wann geh'n Sie nach Hause? SEE Schmidt, Franz. Eine Liebelei. SEE Schmidt, Franz.

BADIALI, MARGARITA, 1904-  
El baion del amor; letra y musica de M. Badiali. \$4.- © Cancion, Buenos Aires; 18Aug55; EF0-38452.

BAENA, FEDERICO.  
No me olvidaras; bolero, letra de Federico Baena, orquestacion de Rafael de Paz. Piano-conductor score and parts. © Pro-motora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37579.

BAER, ABEL H., 1893-  
It's the girl; words by Dave Oppenheim, new piano part by John Lane, pseud. 4 p. Appl. author: Leo Feist, Inc., employer for hire of John Lane. NM: new piano part & new lyrics. © Leo Feist, Inc., New York; 6Jul55; EP91000.

BAER, CATHERINE EVELYN, 1914-  
Go quickly and tell; words by C. E. B. Close score. © Catherine Evelyn Baer; 25Sep55; EP93088.

BAEZ CENTELLA, ENRIQUE, 1924-  
Manuel Calero Calerito; letra de M. Heredia y Oscar Camino, pseud. Piano-conductor score and parts. [For orchestra] (With Andres Blasco, Maria. Mocita casca-belera) © Latorre, Departamento Musi-cal; 31Jul55; EF0-38059.

BAGDASARIAN, ROSS.  
Slow down the shepherd boy. SEE Carlyle, Russ.

BAHR, CARLOS.  
Con el dedo en el gatillo. SEE Garza, Roberto. Hoy, me vas a escuchar; tango, letra y musica de Juan D'Arienzo, Fulvio Sala-manca y Carlos Bahr. \$3.50 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 27Apr55; EF21592.

BAIA-ADRIANO, DANTE, 1914-  
Waltz. SEE Khachaturian, A. I. Mas-querade suite. Waltz.

BAILES, EDDY, 1933-  
You're a girl with a future; words by Eddy Bailes. 3 p. Appl. states prev. reg. May 1955, EU398714. © Acuff-Rose Publications, Nashville; 17Nov55; EP94633.

BAILEY, CHARITY.  
Sing a song with Charity Bailey; with 20 of her easy piano arrangements, chords for guitar and autoharp and some drum rhythms, comp. and adapted by Charity Bailey and Eunice Holsaert. 25 p. \$1.00 NM: arrangement, adaptation, English versions & new songs. © Plymouth Music Co., Inc., New York; 10Oct55; EP93369.



- BAILEY, EDD.**  
Ring those bells for a Saviour is born. SEE Scott, Parker.
- BAILEY, HARRY PRESTON, 1909-**  
Start dancin' with a smile; Chesterfield jingle, piano solo. 3 p. 60¢ NM: arrangement. © April Music, Inc., New York; 21Oct55; EP94758.
- BAILLY, CHARLES, 1921-**  
Attendu que; paroles & musique de Varel, pseud., & Bailly. © France-Music Co., New York; 2Aug55; EF21478.  
La danse du ble; paroles & musique de Varel, pseud., & Bailly. © France-Music Co., New York; 4Aug55; EF21474.  
Des mots; paroles & musique de Varel, pseud., & Bailly. © France-Music Co., New York; 29Jul55; EF21476.  
Laissez-moi croire; paroles & musique de Varel, pseud., & Bailly. © France-Music Co., New York; 28Jul55; EF21477.  
Madame est servie; paroles & musique de Varel, pseud., & Bailly. © France-Music Co., New York; 4Aug55; EF21472.  
Plus beau; paroles & musique de Varel, pseud., & Bailly. © France-Music Co., New York; 4Aug55; EF21473.  
La rapsodie des fleurs; paroles & musique de Varel, pseud., & Bailly. © France-Music Co., New York; 4Aug55; EF21475.
- BAILOR, RUTH TAYLOR, 1909-**  
Especially at evening. SEE Terry, Al.
- BAIN, KATHLEEN MARJORIE, 1903-**  
O gathering clouds; for a cappella chorus of men's voices, words and music by K. Marjorie Bain, arr. by Donald E. Large. Score (5 p.) 20¢ Appl. author: Oxford University Press, employer for hire of Donald E. Large. Appl. states prev. reg. 26Oct33, EF34961; 5Sep50, E49007 & E49008. NM: arrangement. © Oxford University Press, London; 20May55; EF0-36753.
- BAIN, ROBERT FURNISS, 1924-**  
Nameless song. SEE Dant, C. G.
- BAIRD, TADEUSZ.**  
[Caprices, clarinet & piano]  
Dwa kaprysy. Score (8 p.) and part. 4, 50 z/ © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36312.  
Mała suita dziecięca; na fortepian, opracowana: Emma Altberg. 9 p. 2, 50 z/ © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36286.  
[Pieces, mixed voices]  
Dwie pieśni. Score (16 p.) © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36278.
- BAKER, B. O., 1923-**  
His way...mine! SEE Baker, R. D.  
Lord, send revival. SEE Baker, R. D.
- BAKER, BUDDY. SEE**  
Baker, Norman Dale, 1918-
- BAKER, ISRAEL.**  
Sonata. SEE Zeisl, Eric. Sonata, violin & piano.
- BAKER, JIM.**  
Shame; words and music by Jim Baker. © Peer International Corp., New York; 29Nov55; EP95030.
- BAKER, LAVERN.**  
That's all I need. SEE Chase, Lincoln.
- BAKER, MCHOUSTON. SEE**  
Baker, Mickey.
- BAKER, MICKEY.**  
Blam! SEE Kirkland, Leroy.  
Complete course in jazz guitar; a modern method in how-to-play jazz and hot guitar. 64 p. \$1.50 Appl. author: Lewis Music Pub. Co., Inc. © Lewis Music Pub. Co., Inc., New York; 21Jun55; EP91654.
- BAKER, NORMAN DALE, 1918-**  
Foreign correspondent, Japan. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 12Dec55; EU419893.
- BAKER, RICHARD DEE, 1927-**  
He made a way; [words:] R. D. B. Close score. Appl. states prev. reg. 1948, EP32287. NM: changed music. © Richard Dee Baker; 28Dec55; EP95568.  
His way...mine! words by B. O. Baker and Richard D. Baker. © Richard Dee Baker, Fort Worth; 1Oct55; EP93338.  
I know; white spiritual [words:] R. D. B. © Richard Dee Baker; 28Dec55; EP95567.  
Lord, send revival; words by B. O. Baker and Richard D. Baker. © Richard Dee Baker; 12Dec55; EP95042.
- BAKER, THEODORE, 1851-1934.**  
Lo, how a Rose e'er blooming. SEE Praetorius, Michael. Musae sioniae. Es ist ein Ros' entsprungen.
- BAKER, TOM.**  
I never knew love; words by Tony Palumbo. Hollywood, Crown Music. 3 p. © Tony Palumbo; 9Dec55; EP94972.
- BAKER, WILLIAM C.**  
Open up the back door; words: William C. Baker. [Melody] © Armo Music Corp., Cincinnati; 17Dec55; EP95266.
- EL BAKKAR, MOHAMED.**  
A happy song; lyric by Lya S. Roberts and Jimmy Leyden. 3 p. © Ludlow Music, Inc., New York; 18Aug55; EP92380.
- BALENA, A.**  
Chiagneno pure ll'onno. SEE Vairano, A.
- BALFE, MICHAEL WILLIAM, 1808-1870.**  
Come into the garden, Maud; easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38109.  
Killarney; easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38104.
- BALFOORT, JACQUILINE JOYCE.**  
Electronical brain; words and music by Jacqueline Joyce Balfourt. [Melody] © Jacqueline Joyce Balfourt; 22Nov55; EP94724.  
Vocabulary song; words and music by Jacqueline Joyce Balfourt. [Melody] © Jacqueline Joyce Balfourt; 4Aug55; EP91880.
- BALL, DAVID G.**  
The challenge. SEE Landgraf, J. R., Jr.  
The Great Creator. SEE Landgraf, J. R., Jr.
- BALL IM SAVOY; die Musik der Lieder aus dem Film. Berlin, Musik-Edition Europaton**  
Peter Schaeffers, 1955. 13 p. Partial contents separately reg.: EF0-37334, 37608-37609.
- BALLANTINE, EDWARD, 1886-**  
[Variations, Mary had a little lamb, piano; arr.]  
Variations on Mary had a little lamb; in the styles of various composers. 19 p. [For piano, 4 hands] \$1.25 Appl. states prev. reg. 7Jul24, E589863. NM: arrangement. © Arthur P. Schmidt Co., Inc., Boston; 25Jul55; EP91994.
- BALLANTINE, EDWARD D., 1907-**  
Banjo blues; words and music by Lew Green and Eddie Ballantine. 2 p. [Melody] © Brandom Music Co., Chicago; 1Nov55; EP94539.  
Cha cha ch' boogie; words and music by Nick Jovan and Eddie Ballantine. © Brandom Music Co., Chicago; 3Oct55; EP93732.  
The first thing I do every morning; words & music by Johnny Lange, Evelyn Merrill, and Eddie Ballantine. 50¢ © Bulls-Eye Music Inc., Hollywood; 25Nov55; EP94566.
- Hop skip and a jump. Part. [Melody]**  
© Brandom Music Co., Chicago; 26Sep55; EP93730.
- It's a wonderful world; words & music by Lew Green and Eddie Ballantine. [Melody]**  
© Brandom Music Co., Chicago; 16Aug55; EP92277.
- The man with his mandolin; words & music by John Cali, Lew Green, and Eddie Ballantine. [Melody]**  
© Brandom Music Co., Chicago; 16Aug55; EP92279.
- Mandolino serenade; words & music by John Cali, Lew Green, and Eddie Ballantine. [Melody]**  
© Brandom Music Co., Chicago; 16Aug55; EP92278.
- Please take care of yourself; words and music by Lew Green, Bellman Jones and Eddie Ballantine, piano arr. by Ted Ruhl. 5 p. NM: piano arrangement. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter, Chicago; 24Aug55; EP93626.**
- Toy piano rag. SEE Krenz, Bill.**
- The weddin' bell blues; words & music by Eddie Ballantine. [Melody]**  
© Brandom Music Co., Chicago; 3Oct55; EP93731.
- You're a honey; words and music: Mike Oury and Eddie Ballantine. [Melody]**  
© Brandom Music Co., Chicago; 10Sep55; EP93284.
- BALLARD, EDNA W.**  
The love star; words and music by Lotus Ray King, pseud., arr. by Frederick Landwehr. Score (2 p.) [For SATB] NM: arrangement. © Saint Germain Press, Inc., Chicago; 13Dec55; EP95166.  
Song of the violet flame; words and music by Lotus Ray King, pseud., arr. by Frederick Landwehr. Score (5 p.) [For SATB] NM: arrangement. © Saint Germain Press, Inc., Chicago; 13Dec55; EP95165.
- BALLARD, FRANCIS DRAKE, 1899-**  
Bring me a bluebird; words and music by Pat Ballard. 3 p. 50¢ Appl. states prev. reg. as Bring me a bluebird, 19Aug55; as The bluebird song, 24Aug55, EU407907. NM: "change of lyrics, new harmonies and chords added." © Edwin H. Morris & Co., Inc., New York; 3Oct55; EP93808.  
You brought sunshine; words and music by Pat Ballard. 3 p. © Edwin H. Morris & Co., Inc., New York; 13Oct55; EP93806.
- BALLARD, HENRY BERNARD, 1921-**  
Sweet mama do right; words: Henry Ballard. [Melody] © Armo Music Corp., Cincinnati; 12Dec55; EP95113.
- BALLARD, PAT. SEE**  
Ballard, Francis Drake, 1899-
- BALLEW, CLYDE WILBURN, 1915-**  
God's calling you; words by P. O. Farmer. Close score. © Clyde Wilburn Ballew; 16Jun54 (in notice: 1953); EP93033.
- BALLIN, CHRISTOPHER T., pseud. SEE**  
Ballinny, Christopher T., 1898-
- BALLING, ERIK, 1925-**  
Lille du. SEE Andersen, K. N. På tro og love. Lille du.
- BALLINNY, CHRISTOPHER T., 1898-**  
Overture to 1918; for full orchestra. Score (34 p.) © Christopher T. Ballinny; 14Jul55; EU403760.
- BALLOU, OLLIE WYLTON, 1895-**  
A beautiful city. SEE Sanderson, L. O.  
A home beyond the sky. SEE Sanderson, L. O.
- BALOGH, LOUIS L.**  
Rococo serenade. SEE Demeny, D.
- BALZ, BRUNO HERMANN GUSTAV, 1902-**  
An einem Tag im Frühling. SEE Doelle, Franz.



## NAME LIST

- Armer Pierrot. SEE Gaze, Hermann. Ein Herz voll Musik. Armer Pierrot.
- Die Bar von Jonny Miller. SEE Gaze, Hermann. Ein Herz voll Musik. Die Bar von Jonny Miller.
- Blauäugelein. SEE Gaze, Hermann. Ein Herz voll Musik. Blauäugelein.
- Davon geht die Welt nicht unter. SEE Jarczyk, Max.
- Du bist schön wie Musik. SEE Gaze, Hermann. Ein Herz voll Musik. Du bist schön wie Musik.
- Einen wie dich könnt' ich lieben. SEE Brühne, Lothar.
- Grazie, grazie! SEE Schultze, Norbert. Der fröhliche Wanderer. Grazie, grazie!
- Herr Petermann. SEE Jarczyk, Max. Der falsche Adam. Herr Petermann.
- Ein Herz voll Musik. SEE Gaze, Hermann. Ein Herz voll Musik. Selections.
- Ich möcht' auf deiner Hochzeit tanzen. SEE Jarczyk, Max. Wie werde ich Filmstar? Ich möcht' auf deiner Hochzeit tanzen.
- Ich möcht' mit dir heut' ausgeh'n. SEE Steimel, Adolf.
- Kille-Kille-Mambo. SEE Meisel, Will.
- Mach man so weiter. SEE Reinfeld, Heinz.
- Mach' mir die Welt zum Paradies. SEE Schulze, Fritz.
- Nach uns die Sintflut. SEE Jarczyk, Max. Wie werde ich Filmstar? Nach uns die Sintflut.
- Roter Mohn. SEE Jarczyk, Max.
- Schau' nur zu den Sternen! SEE Gaze, Hermann. Ein Herz voll Musik. Schau' nur zu den Sternen!
- Schenk' mir diesen süßen Walzer. SEE Brandmayer, Adolf.
- Der Seeräuber Jonny aus Singapur. SEE Jarczyk, Max. Wie werde ich Filmstar? Der Seeräuber Jonny aus Singapur.
- Sei nicht traurig, Mamitschka. SEE Schultze, Norbert. Mamitschka. Sei nicht traurig, Mamitschka.
- Spass muss sein im Gesangverein. SEE Gaze, Hermann. Der Himmel ist nie ausverkauft. Spass muss sein im Gesangverein.
- Sterne, liebe Sterne. SEE Schultze, Norbert. Der fröhliche Wanderer. Sterne, liebe Sterne.
- Tingel-Mambo. SEE Schmid, Willy.
- Turandot, bezaubernde Turandot. SEE Doelle, Franz.
- Warte, mein Mädel, dort in der Heimat! SEE Böhmelt, Harald.
- Was sind wir Männer doch für 'n lustiger Verein. SEE Jarczyk, Max. Vatertag. Was sind wir Männer doch für 'n lustiger Verein.
- Wenn du mir sagst, Ich liebe dich! SEE Gaze, Hermann. Der Himmel ist nie ausverkauft. Wenn du mir sagst, Ich liebe dich!
- Wenn zwei Herzen sich für's Leben verbinden. SEE Schultze, Norbert. Der fröhliche Wanderer. Wenn zwei Herzen sich für's Leben verbinden.
- Werde mein. SEE Schultze, Norbert. Der fröhliche Wanderer. Werden mein.
- Wie werde ich Filmstar? SEE Jarczyk, Max. Wie werde ich Filmstar? Selections.
- Wohin soll ich geh'n? SEE Reinfeld, Heinz.
- Zwei Herzen im Mai. SEE Jarczyk, Max. Wie werde ich Filmstar? Zwei Herzen im Mai.
- BAMPTON, RUTH, 1902-**  
Invocation to the dawn; from the Zuni tribal ritual, freely arr. for S.A.B. and piano with trumpet and drum acc. ad lib., words adapted by Ruth Bampton. Score (6 p.) 20¢ © J. Fischer & Bro., New York; 15Jul55; EP91762.
- Jacob's ladder; freely arr. for S.A.B. voices, [words] traditional. Score (4 p.) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Wichita, Kan.; 28Sep55; EP93246.
- Sing with me; a collection of songs for school, home, or recreational groups, with added parts for descants, autoharps, or flutes. 40 p. \$1 NM: selecting & arranging. © Theodore Presser Co., Bryn Mawr, Pa.; 3Nov55; EP94286.
- BANCHEZ, ANTON, JR. SEE**  
Sanchez, Antonio.
- BANCHIERI, ADRIANO, d.1634.**  
Festino; nella sera del giovedì grasso avanti cena, a 5 voci miste (1608) Trascrizione e interpretazione di Bonaventura Somma, revisore del testo originale, Emidio Mucci. Score (70 p.) (Capolavori polifonici del secolo XVI, v.1) NM: revision. © Ditta A. De Santis, Roma; 30Dec39; EF21521.
- [La pazzia senile. Balletto di Villanelle]
- Balletto di Villanelle; a tre voci pari, dalla Pazzia senile, trascrizione di Achille Schinelli. Score. [For SSA] © Edizioni Curci, Milano; 20Jul55; EF0-39085.
- [Saviezza giovanile. Tre graziani]
- Tre graziani; a tre voci pari, dalla Saviezza giovanile, trascrizione di Achille Schinelli. Score. [For TTB] © Edizioni Curci, Milano; 20Jul55; EF0-39086.
- BANCROFT, H. HUGH, 1905-**  
O thou not made with hands; words by F. T. Palgrave. Score (6 p.) [For SATB and organ] 15¢ © Western Music Co., Ltd., Vancouver, B.C.; 4Oct55; EF0-38338.
- BANFIELD, RAFFAELLO DE.**  
[Lord Byron's love letter. Piano-vocal score. English]
- Lord Byron's love letter; opera in one act, on a libretto by Tennessee Williams. 114 p. \$5 © G. Ricordi & Co., New York; 17Jun55; DP2232.
- BANKS, MARIAN.**  
Heartless. SEE Lecuona y Casado. Ernesto.
- BANKS, MARTHA EASON, 1927-**  
Lord, touch me; words and music by Martha Eason Banks, special arrangement by Clara Ward. 25¢ © Clara Ward, d.b.a. Clara Ward Publications, Philadelphia; 12Oct55; EP94661.
- BANTOCK, SIR GRANVILLE, 1868-1946.**  
Orion; dramatic overture. Score (44 p.) [For band] © W. Paxton & Co., Ltd., London; 17Sep55; EF0-39511.
- BARABASH, WILLIAM, 1903-**  
Beautiful Marie; words and music by Wm. Barabash. © William Barabash; 3Jan55; EF20783.
- The great city Edmonton; words and music by Wm. Barabash. © William Barabash; 3Jan55; EF20784.
- In silver moonlight; words and music by Wm. Barabash. © William Barabash; 3Jan55; EF20781.
- My heart flame with love to you; music and words by Wm. Barabash. © William Barabash; 3Jan55; EF20782.
- BARANOSKI, STEPHEN JOSEPH, 1918-**  
Popular patterns; an audio-visual guide to adapting popular music to the organ. For pre-set and spinet models of the Hammond organ. 29 p. and 2 phonodiscs (4 s. 10 in. 33 1/3 rpm.) \$12.50 © Baranoski Studios, Chicago; 15Aug55; EP93201.
- See it, hear it, play it; an audio-visual guide, the easy way to learn the Hammond spinet organ. 23 p. and 2 phonodiscs (4 s. 10 in. 33 1/3 rpm.) © Baranoski Studios, Chicago; 1Aug55; EP93200.
- Tidings of great joy; original arrangements of songs and carols for Hammond chord organ, text by Stephen Baranoski. 23 p. [With words] \$1.50 © Baranoski Studios, Chicago; 1Dec54; EP92267.
- Tidings of great joy; original arrangements of songs and carols for Hammond pre-set, spinet and pipe organ, text by Stephen Baranoski. 24 p. [With words] \$1.50 © Baranoski Studios, Chicago; 1Dec54; EP92268.
- BARATAS RIANO, MAXIMO.**  
Metodo de acordeon. SEE Leturiaga, Pedro.
- BARBARIN, PAUL, 1900-**  
Big bad bully; words and music by Danny Barker and Paul Barbarin. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93409.
- Screaming the blues. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93387.
- The second line. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93388.
- BARBE, HELMUT, 1927-**  
Ich will dem Herren singen; Motette für sechsstimmigen gemischten Chor a cappella, nach 2. Mose 15. Score (12 p.) © Verlag Carl Merseburger, Berlin; 6Aug55; EF0-37888.
- BARBEE, NOBLE GENE, 1918-**  
Judge me, O God; for four-part chorus of mixed voices, a cappella, 43rd Psalm. Score (7 p.) 20¢ Appl. states prev. reg. 11Oct54, EU374055. © G. Schirmer, Inc., New York; 13Jul55; EP92699.
- BARBER, SAMUEL, 1910-**  
Prayers of Kierkegaard; op.30, for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad libitum, German translation by Lonja Stehelin-Holzing. Piano-vocal score (45 p.) [English and German words] \$1.50 Appl. author: G. Schirmer, Inc., employer for hire of Lonja Stehelin-Holzing. © G. Schirmer, Inc., New York; 19Jul54; EP93514.
- BARBIER, JULES, 1825-1901.**  
Les contes d'Hoffmann. SEE Offenbach, Jacques.
- BARBOSA, PAULO.**  
Samba Lele; letra e musica de Paulo Barbosa. 3 p. Rio de Janeiro, I. Vitale. © Southern Music Pub. Co. Inc.; 15Nov39; EF21445.
- BARBOT, DANIEL, 1927-**  
Une petite Irlandaise. SEE Freidline, Guy.
- BARBOUR, JAMES MURRAY, 1897-**  
The theory of classical Greek music. SEE Kuttner, F. A.
- BARCLAY, EDDIE, pseud. SEE**  
Ruault, Edouard, 1921-
- BAREFOOT, CARL.**  
Goodnight, sweet dreams, Mary Lou; words and music by Edith Lindeman, Carl Stutz, and Carl Barefoot. 3 p. Appl. states prev. reg. 13Jul55; EU403606. © Roger Music, Inc., New York; 12Aug55; EP92270.
- What am I trying to forget? Words and music by Carl Stutz and Carl Barefoot. 4 p. Appl. states prev. reg. 21Mar55, EU390384. © Robbins Music Corp., New York; 30Jun55; EP90923.
- BAREILLES, OSCAR SIXTO, 1916-**  
Cultura musical. SEE Galeano, E. C.
- BARELA, ERNEST ANTHONY, 1919-**  
Jenks "Tex" Carman's all star western song collection. SEE entry under title: Jenks "Tex" Carman's all star western song collection.



**BARENDSE, FERDINAND HENDRIK.**

Boem! Polka, arr.: R. Swing, pseud. 2 p.  
[For accordion] © Editions Ch. Bens,  
Bruxelles; 2Sep55; EF0-39367.

**BARER, MARSHALL LOUIS.**

Rain, rain, don't go 'way. SEE Wilder,  
Alec.

**BARILLER, ROBERT, 1918-**

Ah! que la terre est belle; no.1 de  
Bestiaire pour un enfant poete, choeur a  
3 voix egales, poeme de Pierre Menanteau.  
Score. © Alphonse Leduc & Cie, Paris;  
24Oct55; EF0-39590.

Le chant de la grive; no.6 de Bestiaire  
pour un enfant poete, choeur a 3 voix  
egales, poeme de Pierre Menanteau.  
Score. © Alphonse Leduc & Cie, Paris;  
24Oct55; EF0-39594.

Comme une menagere; no.3 de Bestiaire  
pour un enfant poete, choeur a 3 voix  
egales, poeme de Pierre Menanteau.  
Score. © Alphonse Leduc & Cie, Paris;  
24Oct55; EF0-39592.

Couleuvre de rose; no.4 de Bestiaire  
pour un enfant poete, choeur a 3 voix  
egales, poeme de Pierre Menanteau.  
Score. © Alphonse Leduc & Cie, Paris;  
24Oct55; EF0-39593.

Le martyre de Marsyas; pour flute et  
piano. Score (11 p.) and part. 17 fr. 50  
© Alphonse Leduc & Cie, Paris; 20Oct55;  
EF0-39602.

La patte du grillon; no.2 de Bestiaire  
pour un enfant poete, choeur a 3 voix  
egales, poeme de Pierre Menanteau.  
Score. © Alphonse Leduc & Cie, Paris;  
24Oct55; EF0-39591.

Une rose au jardin; no.7 de Bestiaire  
pour un enfant poete, choeur a 3 voix  
egales, poeme de Pierre Menanteau.  
Score. © Alphonse Leduc & Cie, Paris;  
24Oct55; EF0-39595.

**BARING-GOULD, SABINE, 1834-1924.**

Gabriel's message. SEE Pettman, Edgar.  
I saw a maiden. SEE Pettman, Edgar.  
The Infant King. SEE Pettman, Edgar.  
Sleep, my Saviour, sleep. SEE Bergh,  
Arthur.

**BARJAVEL, RENE, 1911-**

Le ciel de chez moi. SEE Kosma, Joseph.

**BARKDULL, WILEY.**

I'll give my heart to you in exchange for  
yours; words & music by J. D. Miller and  
Wiley Barkdull. 3 p. Appl. states prev.  
reg. July 1955, EU404447. © Acuff-Rose  
Publications, Nashville; 31Oct55;  
EP93989.

**BARKER, ALVIN, 1910-**

The magic phonograph and record: The  
night before Christmas. SEE entry under  
title: The magic phonograph and record:  
The night before Christmas.

**BARKER, DALE W., 1920-**

A Babe is born in Bethlehem; S.A.T.B.,  
div., a cappella, Danish Christmas carol.  
Score (4 p.) 16¢ © C. C. Birchard &  
Co., Boston; 11Jul55; EP91237.

**BARKER, DANNY.**

Big bad bully. SEE Barbarin, Paul.

**BARKER, GEORGE.**

Love song waltzes. SEE Brahms,  
Johannes. Liebeslieder.  
New love-song waltzes. SEE Brahms,  
Johannes. Neue Liebeslieder.

**BARLETTA, ALEJANDRO, 1925-**

Aires de danza para petiche; op.4, 10 piezas  
digitadas para bandoneon. 18 p. \$10.-  
© Ricordi Americana S.A.E.C., Buenos  
Aires; 4May55; EF0-37567.

**BARLOW, DICK.**

Darling where can you be? SEE Shapiro,  
David.

**BARLOW, HAROLD, 1915-**

Abide with me. SEE Monk, W. H.  
Be still, my soul. SEE Sibelius, Jean.  
Finlandia. 3d theme.  
Out of the depths. SEE Gross, T. V.

**BARNARD, CHARLOTTE (ALINGTON), 1830-1869.**

Come back to Erin; by Claribel, pseud.,  
easily arr. for piano by Lynn Palmer,  
pseud. 3 p. 6d © H. Freeman & Co.,  
Brighton, Eng.; 3Sep55; EF0-38112.

**BARNARD, FLOYD P., 1897-**

Plunkin' Peter; novelty for string orchestra.  
Score (7 p.) and parts. \$4.50 © Remick  
Music Corp., New York; 21Nov55;  
EP94647.

**BARNARD, PARKE SEBASTIAN, 1922-**

Praise the Lord, His glories show; SATB,  
accompanied [words] by Henry F. Lyte.  
Score (5 p.) [With organ acc.] 20¢  
© Harold Flammer, Inc., New York;  
11Oct55; EP94017.

Tavern in the town; arr. for S.S.A.A. Score  
(7 p.) 18¢ NM: "musical arrangement."  
© Hall & McCreary Co., division of  
Schmitt Publications, Inc., Chicago;  
18Nov55; EP94892.

**BARNES, BERT.**

Candlelight. SEE Mantovani, A. P.  
The scent of heather. SEE Herbert, Leon.  
Snuggle up. SEE Dunbar, J. A.  
Your name is written on my heart. SEE  
Strachey, Jack.

**BARNES, CLIFFORD PAULUS, 1897-**

Boo-hoo. SEE Loeb, J. J.  
La finta giardiniera. SEE Mozart,  
J. C. W. A. La finta giardiniera.  
Overture.  
The ivory towers of Xanadu; arrangement by  
Clifford P. Barnes. Condensed score (7 p.)  
and parts. [For band] \$4 NM: arrange-  
ment. © Shapiro, Bernstein & Co. Inc.,  
New York; 10Aug55; EP92548.

Magyar melodies; selection. Piano-  
conductor score (4 p.) [For orchestra]  
60¢ Appl. author: Shapiro, Bernstein &  
Co. Inc., employer for hire of Clifford P.  
Barnes. Appl. states prev. reg. in Gem  
grade school band folio no.1, 15Sep54,  
EP83400. NM: arrangement. © Shapiro,  
Bernstein & Co. Inc., New York; 6Jul55;  
EP91104.

Playera. SEE Granados y Campina,  
Enrique.

Red sails in the sunset. SEE Grosz,  
Wilhelm.

Rigadoon and Minuet. SEE Purcell, Henry.  
Suite, harpsichord, no.2, G minor.  
Selections.

Schirmer combo band book, New York,  
G. Schirmer, 1955. Condensed score.  
(33 p.) \$1.00 Partial contents separately  
reg.; EP90875-90876.

Shadow mountain; overture, by Marcel  
Marteau, pseud. Piano-conductor score  
(5 p.) and parts. [For orchestra] \$3.00  
NM: arrangement. © Shapiro, Bernstein &  
Co. Inc., New York; 4Oct55; EP93516.

**BARNES, FORREST.**

Deep in the heart of a dream. SEE  
Cadman, C. W.

**BARNES, HOWARD ELLINGTON, 1909-**

A blossom fell. SEE Roncoroni, J. D.  
Dreams can tell a lie. SEE Fields, H. C.  
Guilty lips. SEE Fields, H. C.  
Red roses and little white lies. SEE  
Fields, H. C.  
The shadow of a tree. SEE Fields, H. C.

**BARNES, HOWARD ELLINGTON, 1909-**

SEE ALSO Carson, Milton, pseud.;  
Jerome, John, pseud.

**BARNES, JESSIE.**

Remember me, wherever you go. SEE  
Rotter, Fritz.

**BARNETT, PAUL.**

Kriss's Mrs.; words and music by Paul  
Barnett. [Melody] © Paul Barnett;  
21Sep55; EP93433.

**BARNETTE, FRIEDA RUOFF, 1900-**

I will always think of you; words by Frieda  
R. Barnette. © Frieda Ruoff Barnette;  
9Sep55; EP92825.

**BARNEY, EMILIO.**

Destrozos; bolero, letra y musica de  
Emilio Barney. © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
22Sep55; EF0-38244.

**BARNHAM-KAPPEY, CECIL G., 1895-**

O blessed wedding day; S.A.T.B., arr. by  
William Stickles, words and music by  
Cecil G. Barnham-Kaffey. Score (6 p.)  
[With piano or organ acc.] 20¢ Appl.  
author: Edwin H. Morris & Co., Inc.,  
employer for hire of William Stickles.  
NM: arrangement. © Edwin H. Morris &  
Co., Inc., New York; 11Oct55; EP93802.

**BARON, EMILIE THERESE MAURICETTE (LHUILLEZ)**

Ah! quel bonheur! SEE Cazenabe, Andre.

**BARON, MILLE BECK, 1916-**

Give someone a Bible on Christmas Day.  
SEE Sloane, Adele.

**BARONI, DELFO VIRGIL, 1930-**

Goofin'. Condensed score (5 p.) and parts.  
[For band] \$3 © Carl Fischer, Inc.,  
New York; 26Oct55; EP95145.

Little brown jug; novelty. Condensed score  
(4 p.) and parts. [For band] \$6.50  
© Neil A. Kjos Music Co., Chicago;  
1Nov55; EP94505.

March fantasy. Condensed score (4 p.)  
and parts. [For band] \$6.50 © Neil  
A Kjos Music Co., Chicago; 1Dec55;  
EP94958.

Thank the good Lord it's Friday; for mixed  
chorus or any combination of voices,  
words and music by Del Baroni. Score  
(7 p.) [With piano acc.] 20¢ © Carl  
Fischer, Inc., New York; 26Jul55;  
EP91846.

**BAROVICK, FRED.**

A little you. SEE Sharp, E.

Magic melody. SEE Polfuss, L. W.

Mercy. SEE Reichner, S. B.

The song of the Berkshire Hills. SEE  
Schaeffer, Mary.

We're gonna rock around the clock. SEE  
Myers, J. E.

**BARRELA, BELMIRO.**

Caruaru. Carouarou; baião, paroles fran-  
caises de Jacques Larue, pseud. Piano-  
conductor score and parts. [For orches-  
tra; French words] (With Teixeira, Hum-  
berto. Bate o bombo) NM: "French  
words." © Societe Anonyme des Editions  
Ricordi; 15Jun55; EF0-37828.

**BARRETT, PAUL DAVIS, 1890-**

Christmasy feeling. SEE Smikle, Russell.

**BARRETT, RHO.**

Even then. SEE Wolfson, M. A.

**BARRICELLI, JEAN PIERRE.**

Ernest Chausson, the composer's life and  
works, by Jean-Pierre Barricelli & Leo  
Weinstein. 241 p. © University of Okla-  
homa Press; 5Dec55; A213442.

**BARRINGTON, ROYSTON CYRIL, 1928-**

A first set of quintets. SEE Holborne,  
Anthony. Pavans, galliards, almans, and  
other short aeirs. Selections.

**BARRON, LONNIE, 1931-**

I better go; words and music by Lonnie  
Barron. 50¢ © Western Chuckwagon  
Music Co., Flint, Mich. & Lonnie Barron;  
3Oct55; EP93300.



- A memory or two; words and music by Lonnie Barron. 50¢ © Western Chuckwagon Music Co., Flint, Mich., & Lonnie Barron; 3Oct55; EP93301.
- BARTA GALE, LUIS, 1887-**  
La Chiqui; cancion-schottisch, letra de Jose Soriano. 3 p. © Union Musical Espanola, Madrid; 4Jun55; EF0-37764.
- BARTH, BETTY.**  
The keys. SEE Rubinstein, Anton.
- BARTH, HANS, 1897-**  
Allegretto. SEE Händel, G. F. Water music. Air, F major.  
Allegro. SEE Händel, G. F. Sonata, flute & continuo, op.1, no.7, C major. Allegro.  
Allemande. SEE Bach, J. S. Klavierbüchlein für Wilhelm Friedemann Bach. Allemande, S.836.  
Bouree. SEE Lully, J. B.  
Canarie. SEE Lully, J. B.  
Siciliana. SEE Bach, J. S. Sonata, flute & harpsichord, S.1031, E major. Siciliano.  
[Sonata, piano, no.4, op.30]  
Fourth sonata. 12 p. \$1 © Mills Music, Inc., New York; 28Jun54; EP91603.  
[Sonata, piano, no.5, op.31]  
Fifth sonata. 14 p. \$1 © Mills Music, Inc., New York; 28Jun54; EP91601.  
[Sonata, piano, no.6, op.32]  
Sixth sonata. 12 p. \$1 © Mills Music, Inc., New York; 28Jun54; EP91615.
- BARTHEL, MAX, 1893-**  
Früh am Tag schon. SEE Rein, Walter.
- BARTHELEMY, EDMOND, 1899-**  
Suite miniature; sept pieces pour piano, by Edmond Marc, pseud. 13 p. 300 frs. © Henry Lemoine & Cie, Paris; 25Mar55; EF0-36240.
- BARTHOLIN, BIRGER, 1900-**  
The princess and the pea. SEE Schumann, R. A.
- BARTHOLOMEW, DAVE.**  
Ain't that a shame! Words and music by Antoine Domino and Dave Bartholomew. 50¢ © Commodore Music Corp., Hollywood; 23Jun55; EP90764.  
All by myself; words & music by Antoine Domino and Dave Bartholomew. 50¢ © Commodore Music Corp., Hollywood; 17Oct55; EP93651.  
I hear you knocking. SEE King, Pearl.  
Poor me; words & music by Antoine Domino and Dave Bartholomew. 50¢ © Commodore Music Corp., Hollywood; 25Nov55; EP94767.  
Witchcraft. SEE King, Pearl.
- BARTÓK, BÉLA, 1881-1945.**  
Cantata profana. The giant stags, for mixed chorus, tenor solo, baritone solo, and orchestra, words from Hungarian folk songs, German setting by Benedikt Szabolcsi, English version by Robert Shaw. Piano-vocal score (54 p.) [English and German words] \$3.00 © Boosey & Hawkes, Inc., New York; 15Jul55; EP91214.  
[Easy pieces, piano. Bear dance, arr.]  
Bear dance; arr. by Erik Leidzen for concert band. Condensed score (7 p.) and parts. \$5 Appl. author: Associated Music Publishers, Inc., employer for hire of Erik Leidzen. Appl. states prev. reg. as Danza dell' orso, 1Dec50, EF0-6310. NM: arrangement. © Associated Music Publishers, Inc., New York; 24May55; EP90154.  
[Ungarische Volkslieder]  
Eight Hungarian folksongs. Acht ungarische Volkslieder, 1907-17. Voice and piano, English version by Nancy Bush. 19 p. [Hungarian, English, and German words] 5/- NM: "English version." © Hawkes & Son (London), Ltd., London; 28Oct55; EF0-38744.
- [Village scenes]  
Drei Dorfszenen. 3 village scenes. Három dedinské scény. Für vier oder acht Frauenstimmen und Kammerorchester, Worte und Weisen aus dem Komitat Zvolen, deutsche Übersetzung von Benedikt Szabolcsi. English version by Martin Lindsay. Wien, Universal Edition. Score (84 p.) NM: "English translation." © Boosey & Hawkes Inc.; 3Oct54;
- BARTOLI, ITALIA, 1925-**  
Dimmi di sì. SEE Fiammenghi, Onelio.  
È una favola. SEE Fiammenghi, Onelio.  
Ed ora siamo in tre. SEE Wilhelm, Giannetto.  
Non dirmi più. SEE Wilhelm, Giannetto.  
Quante bugie. SEE Wilhelm, Giannetto.
- BARTON, LEWIS RANDOLPH.**  
Sunshine City. SEE Calder, G. R.
- BARTOŠ, FRANTISEK, 1905-**  
Prodaná nevěsta. SEE Smetana, Bedřich. The bartered bride.  
Z Českých luhů a hájů. SEE Smetana, Bedřich. Má vlast. Z Českých luhů a hajuv.
- BARZIZZA, PIPPO, 1902-**  
Dove vai con la tromba? Parole di Nisa, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With his: Voglio un fiore) © Accordo Edizioni Musicali; 5Oct55; EF0-39079.
- Illusione in blues. SEE HIS Valentina.  
Illusione in blues.  
Se fossi una soubrette. SEE HIS Valentina.  
Se fossi una soubrette.  
Sposi nel sogno. SEE HIS Valentina. Sposi nel sogno.  
[Valentina. Illusione in blues]  
Illusione in blues; dalla commedia musicale Valentina, parole di B. Cherubini. (In his: Valentina. p. 8-9) © Accordo Edizioni Musicali; 5Oct55; EF0-39083.  
[Valentina. Se fossi una soubrette]  
Se fossi una soubrette; moderato swing dalla commedia musicale Valentina, parole di B. Cherubini. (In his: Valentina. p. 10-11) © Accordo Edizioni Musicali; 5Oct55; EF0-39084.  
[Valentina. Selections]  
Valentina; commedia musicale, parole di Bixio Cherubini. 11 p. © Accordo Edizioni Musicali, Milano; 5Oct55; EF0-39080.  
[Valentina. Sposi nel sogno]  
Sposi nel sogno; slow dalla commedia musicale Valentina, parole di B. Cherubini. (In his: Valentina. p. 6-7) © Accordo Edizioni Musicali; 5Oct55; EF0-39082.  
[Valentina. Valentina]  
Valentina; canzone valzer dalla omonima commedia musicale, parole di B. Cherubini. (In his: Valentina. p. 4-5) © Accordo Edizioni Musicali; 5Oct55; EF0-39081.  
Voglio un fiore; slow, parole di Nisa, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Accordo Edizioni Musicali, Milano; 5Oct55; EF0-39078.
- BASELICE, VINCENZO, 1921-**  
E stata 'a luna! Versi di Luigi Tregua. © Casa Editrice F. Bideri, Napoli; 1Sep55; EF0-39518.  
Pelota bajon; canzone bajon, testo di L. Tregua. Piano-conductor score (p.14-15) and parts. [For orchestra] (With Avitabile, Pietro. Non rinunciare all'amore) © Edizioni Musicali Vis Radio; 15Apr55; EF0-36247.
- BASIE, COUNT.**  
Blee blop blues; by Count Basie and A. K. Atkinson, arr. by Ben Kendall. [For orchestra] (In Kendall, Ben, arr. Jazz classics combork. C book, p.14-15)
- Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. © Bregman, Vocco & Conn, Inc.; 27Sep55; EP93442.
- Neal's deal; music by Count Basie, music & arrangement: Neal Hefti. Parts. [For orchestra] NM: "new musical arrangement." © Bregman, Vocco & Conn, Inc., New York; 19Oct55; EP94003.
- BASILE, JOSEPH, 1889-**  
Fire ball galop; by Joe Basile, Frank Stanton, and Larry Fotine. Part. [Melody and chords in treble clef] © Surrey Music Co., New York; 15Nov55; EP94333.  
Four minute mile; by Joe Basile, Frank Stanton, and Larry Fotine. Part. [Melody and chords in treble clef] © Surrey Music Co., New York; 15Nov55; EP94332.
- BASS, RALPH, 1920-**  
Hey daddy-o! SEE Otis, Johnny.
- BASSET, MARCEL DABADIE- SEE Dabadie, Marcel, 1913-**
- BASTONI, pseud. SEE Allegritti, Canzio.**
- BATA, pseud. SEE Bertele Colombo, Lia, 1903-**
- BATELL, JACQUELINE, pseud. SEE Schiffmann, Jacqueline Jane, 1908-**
- BATES, CHARLES.**  
Hard hearted Hannah, the vamp of Savannah; words and music by Jack Yellen, Milton Ager, Bob Bigelow and Chas. Bates, arr. by William C. Schoenfeld. 5 p. 60¢ Appl. author: Advanced Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Advanced Music Corp., New York; 12Sep55; EP92847.
- BATES, LILA CURTIS, 1885-**  
Las Vegas blues; lyric by Revel Ray, pseud., music by Lila [Bates] & Louise Bates, pseud. 2 p. [Melody] © Double O Music Publishers, Las Vegas; 21Oct55; EP93687.  
Oh, blue flame! Lyrics by Revel Ray, pseud., music by Lila & Louise Bates, pseud. [Melody] © Double "O" Music Publishers, Las Vegas; 15Oct55; EP93890.
- BATES, LOUISE, pseud. SEE Wopschall, Louise Standish, 1915-**
- BATH, JOHN, 1915-**  
[See how they run. Dancing with a dream]  
Dancing with a dream; lyrics by Roy Miller [from] See how they run. 3 p. 1/6 © John Fields Music Co., Ltd., London; 5Aug55; EF0-37156.
- BATHGATE, WALTER E.**  
Little walking doll; words & music by Eddy Buck and Walter Web, pseud. [Melody] © Web Music Pub. Co., New York; 1Nov55; EP94128.
- BATTLE, EDGAR WILLIAM, 1907-**  
Bahia banda. [For piano] © Gem Music Corp., New York; 3Jan55; EP94554.  
Black beauty. [For piano] © Gem Music Corp., New York; 1Jul55; EP92307.  
Design for bouncin'. [For piano] © Gem Music Corp., New York; 1Jul55; EP92299.  
Design for jumpin'. [For piano] © Gem Music Corp., New York; 1Jul55; EP92305.  
Goofin' and spoofin'; by Edgar Battle and Wilmore Slick Jones. [For piano] © Gem Music Corp., New York; 1Jul55; EP92295.  
Gridiron mambo. [For piano] © Gem Music Corp., New York; 3Jan55; EP94555.



BATTLE, EDGAR WILLIAM. Cont'd.  
Gypsy holiday; overture, arr. by Clifford P. Barnes. Piano-conductor score (11 p.) [For orchestra] \$1 Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Clifford P. Barnes. Appl. states prev. reg. 6Aug53, EP73438. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 7Jul55; EP91101.

Habana cabana; mambo, by Jose Fernandez, pseud. [For band] (In his: Schirmer combo band book. p.28-30) © G. Schirmer, Inc.; 31May55; EP90876.

A happy Thanksgiving. [For piano] © Denton & Haskins Corp., New York; 3Jan55; EP94546.

Haven in the hills. [For piano] © Denton & Haskins Corp., New York; 3Jan55; EP94545.

Hi-fi; march. [For band] (In his: Schirmer combo band book. p.14-16) © G. Schirmer, Inc.; 31May55; EP90875.

Holiday hop. [For piano] © Gem Music Corp., New York; 1Jul55; EP92303.

Hot staccato; by Roger Britten, pseud. 2 piano-conductor scores (4 p. each) and parts. [For orchestra] \$3 NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 28Sep55; EP93127.

I didn't want to do it; by Edgar Battle and Wilmore Slick Jones. [For piano] © Gem Music Corp., New York; 1Jul55; EP92301.

I got the rhythm blues; by Edgar Battle and Wilmore Slick Jones. [For piano] © Gem Music Corp., New York; 1Jul55; EP92294.

It's all over now; by Edgar Battle and Wilmore Slick Jones. [For piano] © Gem Music Corp., New York; 1Jul55; EP92300.

It's fun. [For piano] © Gem Music Corp., New York; 1Jul55; EP92291.

It's hard to believe. [For piano] © Gem Music Corp., New York; 1Jul55; EP92309.

Jane Doe. [For piano] © Denton & Haskins Corp., New York; 3Jan55; EP94548.

Juke box hop. [For piano] © Gem Music Corp., New York; 1Jul55; EP92306.

Just between you and I. [For piano] © Denton & Haskins Corp., New York; 3Jan55; EP94547.

Let's talk about the South; by Edgar Battle and Wilmore Slick Jones. [For piano] © Gem Music Corp., New York; 1Jul55; EP92292.

Love can change anything; by Edgar Battle and Wilmore Slick Jones. [For piano] © Gem Music Corp., New York; 1Jul55; EP92296.

Love, live and learn. [For piano] © Denton & Haskins Corp., New York; 3Jan55; EP94549.

Mambo bravo. [For piano] © Gem Music Corp., New York; 3Jan55; EP94558.

Midnight moonlight. [For piano] © Denton & Haskins Corp., New York; 3Jan55; EP94550.

Minor guitars. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92313.

Morning glory. [For piano] © Gem Music Corp., New York; 3Jan55; EP94556.

Mushrooms at midnight. [For piano] © Gem Music Corp., New York; 3Jan55; EP94557.

Nova. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92314.

Peacock strut. [For piano] © Gem Music Corp., New York; 1Jul55; EP92312.

Pinnocchio puss. [For piano] © Gem Music Corp., New York; 1Jul55; EP92304.

Playin' for high stakes. [For piano] © Gem Music Corp., New York; 1Jul55; EP92289.

Punchinello. [For piano] © Gem Music Corp., New York; 1Jul55; EP92311.

Rain please go away; by Edgar Battle and Wilmore Slick Jones. [For piano] © Gem Music Corp., New York; 1Jul55; EP92302.

Red cap. [For piano] © Gem Music Corp., New York; 1Jul55; EP92308.

Scrimmage bounce. [For piano] © Denton & Haskins Corp., New York; 3Jan55; EP94552.

Snafu; music by Edgar Battle and Barnard Young. [For piano] © Denton & Haskins Corp., New York; 3Jan55; EP94551.

The sunny side of life. [For piano] © Gem Music Corp., New York; 3Jan55; EP94544.

Sweet rhythm. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92298.

Think I'll try my hand at love; by Edgar Battle and Wilmore Slick Jones. [For piano] © Gem Music Corp., New York; 1Jul55; EP92297.

This is my song; by Edgar Battle and Barnard Young. [For piano] © Gem Music Corp., New York; 3Jan55; EP94559.

The trend to love. [For piano] © Gem Music Corp., New York; 1Jul55; EP92293.

Where's my gal. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92315.

Write me letters. [For piano] © Gem Music Corp., New York; 1Jul55; EP92310.

The Yellow Rose of Texas merengue. SEE Parker, Gloria.

You may call it Dixie; by Edgar Battle and Wilmore Slick Jones. [For piano] © Gem Music Corp., New York; 1Jul55; EP92290.

BAUCOM, GRACE O.  
An ode to OMI; words by Grace O. Baucom. 3 p. © Ohio Mechanics Institute, Cincinnati; 3Dec55; EP94794.

BAUDUC, RAY.  
March of the bobcats; by Ray Bauduc, Bob Crosby and Bob Haggart, arr. by Ben Kendall. [For orchestra] (In Kendall, Ben, arr. Jazz classics combok. C book, p.20-21) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: "new material and arrangement, new musical notations." © Bregman, Vocco & Conn, Inc.; 27Sep55; EP93441.

BAUER, ELAINE.  
Let's make every day a Christmas day. SEE Stever, Paul.

BAUER, MARION, 1889-  
[Duo, oboe & clarinet, op.25]  
Duo. Score (10 p.) © C. F. Peters Corp., New York; 14Aug53; EP95418.  
Prelude and fugue; for flute and string orchestra, op.43. Score. © Marion Bauer; 8Jul55; EU403184.  
Symphonic suite; for string orchestra. Score (14 p.) © Marion Eugene Bauer; 8Jul55; EU403189.

BAUER, ROBERTO, 1910-  
Spaziergang im Garten; Musik: Roberto Aldeano, pseud. 3 p. [For piano] (With Drabek, K. F. K. Les Bohemiens) © Wiener Bohème Verlag GMBH.; 12May55; EF0-36425.  
Spaziergang im Garten; von Roberto Aldeano, pseud., Arrangement: Helmut Ritter. Piano-conductor score (3 p.) and parts. [For orchestra] (With Drabek, K.F.K. Les Bohemiens) © Wiener Bohème Verlag GMBH.; 12Jul55; EF0-37531.

BAUERNFEIND, HANS, 1908-  
Lieder und Chöre. SEE Mozart, J. C. W. A. Works, vocal. Selections.

BAUM, GIL, pseud. SEE Baumgart, Gilbert Prueher, 1910-

BAUMANN, FRANZ, 1890-  
So lieb bist du zu mir. SEE Borchert, Walter.

BAUMGART, GILBERT PRUEHER, 1910-  
Somewhere; lyrics: Meyer Grace, Revel Ray, pseud., and G. Baum, pseud., music: G. Baum. [Melody] NM: "added a verse; revised music." © Double O Music Publishers, Las Vegas; 21Oct55; EP93684.

BAUMGART, WERNER, 1927-  
Auf der Rolltreppe; Swing-Foxtrot. [For piano] (In his: Sechs mal Jazz. Heft 1, p.2) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37418.  
Bummel am Abend; bounce. [For piano] (In his: Sechs mal Jazz. Heft 1, p.6) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37422.  
Play, Mister. Swing-Foxtrot. [For piano] (In his: Sechs mal Jazz. Heft 1, p.4) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37420.  
Sechs mal Jazz; Heft 1. Marxgrün/Ofr., Ger., Orlando-Musikverlag, 1955. 7 p. [For piano] Contents separately reg.: EF0-37418-37423.  
Spielerei; Fox in cool. [For piano] (In his: Sechs mal Jazz. Heft 1, p.5) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37421.  
Studie X; bounce. [For piano] (In his: Sechs mal Jazz. Heft 1, p.7) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37423.  
Der Tanzbaer; bounce. [For piano] (In his: Sechs mal Jazz. Heft 1, p.3) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37419.

BAUR, JÜRIG, 1918-  
[Quartet, strings, no.3]  
Drittes Streichquartett; in einem Satz, 1952. Score (12 p.) © Breitkopf & Härtel, Wiesbaden, Ger.; 13Sep55; EF0-39647.

BAUWENS, DENISE, 1911-  
Je sais. Ik weet. Valse, paroles: Denise Lefebvre, pseud. Ned. tekst: Fred Morris. Musique: Denise Lefebvre & Alfo Benal, pseud., arrangt.: Alfo Benal. [Includes orchestral parts] © Propriete des Auteurs, Bruxelles; 20Oct55; EF0-39134.

BAVA, JOHN FRANKLIN, 1913-  
West Virginia mountain ballads and sacred songs. 48 p. \$1 NM: new songs. © John Bava's Music, Fairmont, W. Va.; 14May55; EP90803.  
West Virginia mountain ballads and sacred songs. 48 p. \$1 NM: new songs. © John Bava's Music, Fairmont, W. Va.; 14May55; EP94109.

BAXTER, JESSE R., 1887- comp.  
Heaven's banner; for radio and general use, compilation, words and arr.: Jesse R. Baxter, music editor: Vernie O. Fossett, words and music: Bernard B. Edmiaston and others. Close score (1 v.) \$1 © Stamps-Baxter Music & Printing Co., Dallas; 1Oct55; EP93783.  
Shepherd's love; our second 1955 book, for singing schools, conventions, etc., words, music and compilation: Jesse R. Baxter, music & music editor: Vernie O. Fossett, words, music and word editor: Bernard B. Edmiaston. Close score (1 v.) 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jun55; EP93784.

BAXTER, LARRY, pseud. SEE Setaro, Pete D., 1922-

BAXTER, LESLIE.  
Monika. 3 p. [For piano] © Starlight Songs, Inc., New York; 10Sep55; EP92514.  
Waltzing into love; lyric by Ted Koehler. 5 p. © Mills Music, Inc., New York; 11Jul55; EP91249.

BAXTER, RICHARD.  
Lord, it belongs not to my care. SEE Rhodes, Harold.



- BAYES, NORA.**  
Shine on harvest moon; by Nora Bayes and Jack Norworth, arr. for band by William C. Schoenfeld. New York; Music Publishers Holding Corp. Condensed score (3 p.) and parts. \$1.50 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp.; 6Jul55; EP91097.
- BAYFORD, DUDLEY ESCOTT.**  
Music for you. SEE Robinson, E. S.  
Twenty minutes south. SEE Greenwell, Peter. Twenty minutes south. Selections.  
Wild thyme. SEE Swann, Donald. Wild thyme. Selections.
- BAYLINSON, LEONARD.**  
The hit parader; for the Baldwin organ. 32 p. [With words] \$1.50 Appl. author: Edwin H. Morris & Co., Inc., employer for hire. © Edwin H. Morris & Co., Inc., New York; 25Oct55; EP94259.
- BAYLY, ALBERT F.**  
Look on the fields. SEE Webber, Lloyd.
- BAYNON, ARTHUR JOHN, 1889-1954.**  
Spring work at the farm; unison song, words by Thirza Wakley. Score (4 p.) [With piano acc.] 5d. © Elkin & Co. Ltd., London; 5Nov55; EF0-39322.
- BAZELAIRE, PAUL, 1886-**  
Danse des Bedouins. SEE Kouguell, Arkadie.  
Danse des Druses. SEE Kouguell, Arkadie.
- BAZELON, IRWIN A., 1922-**  
Six famous carols. SEE Scott, K. J.
- BEACH, ALBERT.**  
Back track! SEE Silly, F. G. Passe ton chemin.  
Hey, naughty papa; words and music by Lee Wilson, pseud., arrangement for voice and piano with guitar symbols by staff of Leeds Music Corp. 50¢ NM: arrangement. © Leeds Music Corp., New York; 7Oct55; EP93484.  
My heart goes a-sailing. SEE Pelosi, Domonic. When I see a ship.
- BEACH, KAY.**  
It really happened that way. SEE McNeil, J. C.
- BEACH, MARTHA C.**  
Smile, smile, smile. SEE Terry, Al.
- BEADELL, ROBERT MORTON, 1925-**  
Make a joyful noise; for mixed chorus, S.A.T.B., a cappella, with piano for rehearsal, text: based on Psalms, edited by David Foltz. Score (10 p.) 25¢ © Mills Music, Inc., New York; 27Jun55; EP91251.
- BEADLE, MARY NORNA, 1915-**  
The song of the royal duchy. SEE Plumstead, Mary.
- BEAL, JOE.**  
Never look down, always look up. SEE Powell, Teddy.  
Take the time. SEE Powell, Teddy.
- BEAM, ESTHER MIRANDA.**  
I know you belong to somebody else; words and music by Esther Miranda, pseud. 3 p. © Gem Music Pub. Co., Lexington, Ky.; 15Jul55; EP93545.  
I long for you; words and music by Esther Miranda, pseud. 3 p. © Gem Music Pub. Co., Lexington, Ky.; 15Jul55; EP93544.  
Love is but a song; words and music by Esther Miranda, pseud. 3 p. © Miranda Music Pub. Co., Lexington, Ky.; 7Oct55; EP93797.
- BEAR, TEDDY.**  
Walking the blues; words & music by Jack Dupree and Teddy Bear. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Jun55; EP90878.
- BEAR, THOMAS, pseud. SEE**  
McRae, Theodore.
- BEAUJEAN, MARGUERITE. SEE**  
Werotte-Beaujean, M., 1902-
- BEAVER, JACK, 1900-**  
Brave prospect; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39372.
- BECAUD, GILBERT, pseud. SEE**  
Silly, Francois Gilbert, 1927-
- BECCALLI, FRANCESCO, 1901-**  
Sei pezzi facili. SEE Farina, Guido.  
Pezzi facili, piano.
- BECCANULLI, ANTONIO, 1917-**  
Danza mongola; arr.: Fima, pseud., and K. Muck. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Selene, Modena, Italy; 1Jul55; EF0-37894.  
Melodia milleottocentoquarantuno; arr.: Fima, pseud., and K. Muck. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Selene, Modena, Italy; 1Jul55; EF0-37893.
- BECCARIA, PAOLO, 1905-**  
Invano; testo di Morbelli, musica di Pablo de los Andes, pseud., arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Ed. Musicali Desmax, Roma; 1Apr55; EF0-36950.  
Sulo accusi!. Solo cosi; canzone, versi di Dario Bernazza, musica di Pablo de los Andes, pseud. [Sicilian and Italian words] © Desmax, Roma; 1Jul55; EF0-37845.
- BECHT, ERICH, 1926-**  
Ich fahr' dich ins Land der Liebe. SEE Andries, Franzleo.  
Mein Louisiana. SEE Herrlinger, Kurt.  
Tapdida-didudap! SEE Jönsson, Hans.
- BECK, DOROTHY S.**  
I'm looking for a sweetheart; words and music by Dorothy S. Beck. 5 p. © Esquire Music Pub. Co., New York; 10Jun55; EP91013.
- BECK, ENRIQUE, 1904-**  
Romanzen. SEE Killmayer, Wilhelm.
- BECK, MARTHA. SEE**  
Carragan, Martha Beck.
- BECK, MILLE. SEE**  
Baron, Mille Beck, 1916-
- BECKER, EMALYN, 1895-**  
I'm waiting for you; arr. by Duke Scheffler, words & music by Emalyn Becker. © Emalyn Becker; 30Apr55; EP91877.
- BECKHELM, PAUL, 1906-**  
Prayer of dedication; for a cappella chorus of mixed voices, text from I Kings 8:28-30. Score (11 p.) 25¢ © Carl Fischer, Inc., New York; 1Sep55; EP93000.
- BECKMAN, GERTRUDE WHEELER.**  
Tools for speaking and singing. 157 p. © G. Schirmer, Inc.; 30Jun55; A194046.
- BECKMANN, HANS FRITZ, 1909-**  
Ich bin ein Zigeuner. SEE Stolz, Robert.  
Ich wollt', ich wär' ein Huhn. SEE Kreuder, Peter.  
Eine Insel aus Träumen geboren. SEE Kreuder, Peter.  
Nur nicht aus Liebe weinen. SEE Mackeben, Theo.  
Schöne Frau'n sollst du küssen! SEE Vossen, Albert.
- BECKNER, DENNY.**  
You can take my heart; words and music by Blue Steele and Denny Beckner, piano arrangement by Dick Kent. NM: changed music. © Peer International Corp., New York; 29Nov55; EP95031.
- BEDBROOK, GERALD SARES, 1907-**  
Four toccatas. SEE Merulo, Claudio, da Correggio. Toccatas, organ.
- BEDDOW, MELVIN, 1922-**  
Folk tunes for young folk; easy piano solos with words, illustrated by Rene Beddow. 12 p. 2/6 NM: arrangement. © W. Paxton & Co. Ltd., London; 8Jul55; EF0-37429.
- BEECHAM, SIR THOMAS, BART., 1879-**  
Irmelin. SEE Delius, Frederick.
- BEECHING, HENRY CHARLES, 1859-1919.**  
Prayers. SEE Shawcross, T. F.
- BEELER, WALTER ROY, 1908-**  
Come to our concert; band book, sixteen original and distinctive compositions by Walter Beeler and C. Paul Herfurth, two complete programs for the elementary bands. Score (65 p.) and parts. [Includes piano acc.] © Chas. H. Hansen Music Corp., New York; 15Aug55; EP92249.  
Passacaille. SEE Lalande, M. R. de.
- BEER, GUSTAVE, 1888-**  
Das ist die erste Liebelei. SEE Eysler, Edmund.  
Drei Dinge versüssen das Leben. SEE Eysler, Edmund.
- BEETHOVEN, LUDWIG VAN, 1770-1827.**  
[Works, instrumental. Selections; arr.]  
Beethoven for the young musician; dances, sonatinas, variations [arr.] compiled and edited by Poldi Zeitlin. 32 p. [For piano] \$1.25 © Edward B. Marks Music Corp., New York; 28Nov55; EP94684.  
[Works, instrumental. Selections; arr.]  
Suite for band; edited, adapted, and arr. for full and symphonic band by Robert Cray. Condensed score (8 p.) and parts. \$7.50 © Edward B. Marks Music Corp., New York; 2Nov55; EP94604.  
[Allegretto, piano trio, E flat major]  
Allegretto; hitherto unpublished, transcribed and edited by Jack Werner. Score (8 p.) and parts. 3/- © Elkin & Co., Ltd., London; 2Aug55; EF0-37151.  
Beethoven for the young musician. SEE HIS Works, instrumental. Selections.  
Marcia turca. SEE HIS Die Ruinen von Athen. Marcia alla Turca.  
[Minuet, piano, no.2, G major; arr.]  
Minuetto; trans. para guitarra por A. Segovia. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 3Mar30; EF21456.  
Rondo. SEE HIS Sonata, horn & piano, op.17, F major. Rondo.  
[Die Ruinen von Athen. Marcia alla Turca; arr.]  
Marcia turca; da Les ruines d'Athenes, riduzione per 2 pianoforti di Silvio Omiz-zolo. Score (6 p.) NM: "reduction for two pianos." © G. Ricordi & Co., Milano; 29Aug55; EF0-38280.  
[Sonata, horn & piano, op.17, F major. Rondo; arr.]  
Rondo; from the Sonata in F major, transcribed by Allen Ostrander for cornet and piano [or] trombone and piano. Score (9 p.) and parts. [Parts for horn, cornet and trombone] NM: arrangement. © Edition Musicus-New York, Inc., New York; 1Oct55; EP94359.  
[Sonata, piano, no.8, op.13, C minor. Adagio cantabile; arr.]  
Sonata pathetique; easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38105.  
[Sonatas, violin & piano]  
Sonaten; Bd.1, Urtext, nach Eigenschriften und Originalausgaben hrsg. sowie mit Fingersatz und Strichbezeichnung versehen von Walther Lampe und Kurt Schäffer. Neue verb. Ausg. Score (113 p.) and part.



**BEETHOVEN, LUDWIG VAN.** Cont'd.  
Appl. states prev. reg. 23Jan51,  
EF0-6069. NM: editing. © G. Henle Ver-  
lag, München; 15Jan55; EF0-36502.  
Sonata pathétique. SEE HIS Sonata, piano,  
no.8, op.13, C minor. Adagio cantabile.  
Suite for band. SEE HIS Works, instru-  
mental. Selections.

**BEETZ, CHARLES J., 1886-**  
Arise, rejoice, and praise the Lord; for  
mixed chorus with piano or organ acc.,  
words by C.J.B., transcribed from the  
Braille by Florence Dix Kronsky. Score  
(15 p.) 25¢ © Associated Music Pub-  
lishers, Inc., New York; 18Jul55;  
EP91326.

Here comes the band; march, for piano.  
3 p. 35¢ © Carl Fischer, Inc., New  
York; 19Sep55; EP93470.

Tango; for piano. 3 p. 35¢ © Carl  
Fischer, Inc., New York; 23Sep55;  
EP93475.

**BEGONHA, ALBERTO,** pseud. SEE  
Halletz, Erwin.

**BEGOVIĆ, MILAN, 1876-1948.**  
Ero, der Schelm. SEE Gotovac, Jakov.  
Ero s onoga svijeta.

Ero s onoga svijeta. SEE Gotovac, Jakov.

**BEHNKE, WALLACE R.**  
Favorite registrations for the Conn minuet  
organ. © Song-Dex, Inc., New York;  
30Nov55; A214966.

Favorite registrations for the Conn organ;  
large models. © Song-Dex, Inc., New  
York; 20Nov55; A214967.

**BEHREND, SIEGFRIED, 1934-**  
Suite. SEE Purcell, Henry.  
Zwei Gaillardes. SEE Dowland, John.

**BELFAGOR,** pseud. SEE  
Margadonna, Ettore.

**BELFIORE, VINCENZO.**  
Ammore mio! SEE Marchese, Mario.

**BELL, MRS. C.,** pseud. SEE  
Barnard, Charlotte (Alington), 1830-1869.

**BELL, C. LOUISE.**  
Waiting for the coming of the King. SEE  
Ackley, B. D.

**BELL, CORETHA, 1927-**  
Answer me; words and music by Coretha  
Bell, arr. by Kenneth Morris. 3 p. 25¢  
© Martin & Morris Music Studio, Chicago;  
15Jun55; EP91017.

**BELL, EVALENE.**  
Singers all! SEE Smale, F. E.

**BELL, JOHN WILBUR, 1914-**  
But I was wrong; words and music by  
LaCille Watkins and Johnny Bell, arrange-  
ment: Ben Kendall. 50¢ Appl. author:  
Bregman, Vocco & Conn, Inc., employer  
for hire of Ben Kendall. NM: arrange-  
ment. © Bregman, Vocco & Conn, Inc.  
New York; 4Nov55; EP94391.

**BELL, LACILLE CHRISTINE WATKINS,**  
1923-  
But I was wrong. SEE Bell, J. W.

**BELL, LESLIE R.**  
Glorious is the land; for band, or band and  
chorus, arr. for band by Robert A. Rose-  
vear. Condensed score and parts. [Parts  
for band only] Appl. states prev. reg.  
11Feb52, EF0-12017; 22Apr54, EF0-26362.  
NM: arrangement. © Canadian Music Sales  
Corp. Ltd., Toronto; 11Jul55; EF21480.  
Jesus Ahatonhia. For mixed voices,  
unacc., Indian words by Jean de Brebeuf,  
English translation by J. E. Middleton,  
Hurōn Indian carol. Score (10 p.)  
[English words] 20¢ NM: arrangement.  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 18Aug55; EP93051.

Two's too many; words and music by Leslie  
Bell. 50¢ © Canadian Music Sales Corp.  
Ltd., Toronto; 9Aug55; EF0-37386.

**BELL, NORMAN, 1924-**  
Heaven is uphill all the way; 4 part mixed  
voices S.A.T.B. with baritone solo, text  
and music by Norman Bell. Score (10 p.)  
[With piano acc.] 22¢ © Remick Music  
Corp., New York; 27Sep55; EP93120.

**BELLAH, J. O., Jr.**  
Teletouch. SEE Carlisle, W. T.

**BELLASSAI, NINO, 1901-**  
In my dream. Sempre t'amero. Words and  
music by Nino Bellassai. © Tono Record  
Co., Norwalk, Conn.; 12Aug55; EP92778.

**BELLE, BARBARA, 1922-**  
My possession is you. SEE Kabak, Milton.

**BELLER, ALEX.**  
Adios, my madonna; words and music by  
Jack Meskill and Alex Beller. 5 p. 50¢  
NM: "complete piano part." © Chappell  
& Co. Inc., New York; 21Oct55; EP94393.

**BELLIN, LEWIS, 1910-**  
Play me hearts and flowers. SEE Wolfson,  
M. A.

**BELLMAN, BILL, 1918-**  
Big wig in the wigwag; words and music  
by Bill Bellman. [Melody] © Melody  
House Music Publishers, San Bernardino,  
Calif.; 11Aug55; EP95193.

I'm all shook up. SEE Belsky, H. S.

**BELLMAN, CARL MICHAEL, 1740-1795.**  
Blåsen nu alla; Fredmans ep., nr.25, words  
by C. M. Bellman, arr.: Daniel Helldén.  
Score (2 p.) [For chorus (SABarBar)]  
Kr. 0:50 NM: arrangement. © AB Carl  
Gehrmans Musikförlag, Stockholm; 5Apr55;  
EF0-36657.

Böljan sig mindre rör; trio ur Bacchi  
Tempel, words by C. M. Bellman, arr.:  
Daniel Helldén. Score. [For chorus  
(SABar)] Kr. 0:50 NM: arrangement.  
© AB Carl Gehrmans Musikförlag, Stock-  
holm; 5Apr55; EF0-36658.

Fjäriln vingad syns på Haga; Fredmans  
sång, nr.64, words by C. M. Bellman, arr.:  
Daniel Helldén. Score. [For chorus  
(SABar)] Kr. 0:35 NM: arrangement.  
© AB Carl Gehrmans Musikförlag, Stock-  
holm; 5Apr55; EF0-36659.

Liksom en herdinna; Fredmans ep., nr.80,  
words by C. M. Bellman, arr.: Daniel  
Helldén. Score. [For chorus (SABar)]  
Kr. 0:40 NM: arrangement. © AB Carl  
Gehrmans Musikförlag, Stockholm;  
5Apr55; EF0-36660.

**BELLMAN, HELEN M., 1905-**  
Meditation on altar windows; for organ,  
with Hammond registration. 7 p. 75¢  
© Carl Fischer, Inc., New York; 11Oct55;  
EP95520.

**BELLOBUONO, FILIPPO, 1900-**  
A tete-a-tete. SEE Giuliani, Vittorio.  
Campa cavallo. SEE Licciardello, Ida.  
Nostalgico carillon. SEE Majò, Orazio de.  
L'oro del mondo. SEE Galli, Cesare.

I tre giorni del freddo; valzer canzone,  
parole di Testoni-Panzeri, musica di  
Filibello, pseud., arr. di G. Malgoni.  
Milano, Star. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Gea, 1Aug55; EF0-39706.

**BELLOC, HILAIRE, 1870-1953.**  
Ha'nacker Mill. SEE Heseltine, Philip.  
Most Holy Night. SEE Hind, J. N.  
My own country. SEE Heseltine, Philip.  
The night. SEE Heseltine, Philip.

**BELLONI, A.**  
Du ska få en ringfingerring av mej. SEE  
Concina, Carlo. Marieta, monta in  
gondola.

**BELLSON, LOUIS.**  
Flying hickory. London, Campbell Connelly.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] 4/- © Overseas Music  
Ltd.; 7Oct55; EP94037.

**BELSKY, HAROLD S.**  
I'm all shook up; words and music by Bill  
Bellman and Hal Blaine, pseud. 2 p.  
[Melody] © Melody House Music  
Publishers, San Bernardino, Calif.;  
21Nov55; EP94570.

**BELTON, M.,** pseud. SEE  
Gerald, Marie B.

**BELTRAMI, TERTULLIANO, 1894-**  
Serie ballabili campestri. SEE Beltrami,  
Wolmer.

**BELTRAMI, WOLMER, 1922-**  
Accordion sprint; ritmo allegro, by Wolmer,  
pseud. 5 p. [For accordion] © Radio  
Record Ricordi, Milano; 29Aug55;  
EF0-38279.

Orazio Pensa; swing, versi di Testa,  
musica di Wolmer, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Ed. Musicali Eclipse, Roma;  
15Jun55; EF0-37029.

Il salotto dei sogni; slow, versi: U. Bertini,  
musica di Wolmer, pseud. Piano-  
conductor score and parts. [For orches-  
tra] (With his: Orazio Pensa) © Ed.  
Musicali Eclipse; 15Jun55; EF0-37029.

Serie ballabili campestri; musiche di  
Wolmer e Tertulliano, pseud. Piano-  
conductor scores and parts. [For orches-  
tra] © Ed. Mus. Antares, Roma; 25Jun55;  
EF0-37030.

**BELTRAN, GERARDO.** SEE  
Valle Beltran, Gerardo del.

**BELYEA, WARREN HERBERT, 1917-**  
Nativity tale; S.A.T.B. with optional solo  
[words] by A. C. Darke, pseud. Score (4 p.)  
[With organ acc.] 16¢ © C. C. Birchard  
& Co., Boston; 15Jul55; EP91141.

**BENAL, ALFO,** pseud. SEE  
Vanden Branden, Benjamin, 1898-

**BENATZKY, RALPH.**  
Tiefe Sehnsucht; Moderato-Foxtrot, Text:  
Ralph Benatzky, Arrangement: Walter  
Franz. [For orchestra] (In Bohème-  
Melodien. Heft 7, p.10-11) NM: arrange-  
ment. © Wiener Bohème Verlag GMBH;  
30Jun55; EF0-37960.

**BENDER, BERTRAM.**  
The if song; words by Lenore Glazier and  
Dorothy Jeffers. [Melody] © Brandom  
Music Co., Chicago; 26Sep55 (in notice:  
1953); EP93729.

The oom-pah-pah merry-go-round; words  
by Lenore Glazier. 3 p. © Forster  
Music Publisher, Inc., Chicago; 5Jul55;  
EP91582.

**BENDER, JAN, 1909-**  
Auricher Singbüchlein; Heft 3, Trinitas-  
Zeit/Tageszeiten. Score (27 p.) [For 2-3  
unspecified voices] © Bärenreiter-  
Verlag, Kassel; 15Apr55; EF0-36465.

God so loved the world; John 3:16. Score  
(8 p.) [For SATB] 20¢ © Concordia Pub.  
House, St. Louis; 7Sep55; EP93568.

He hath done all things well; Mark 7:37,  
from the gospel for the twelfth Sunday  
after Trinity. Score (4 p.) [For SATB]  
18¢ © Concordia Pub. House, St. Louis;  
7Jun55; EP93566.

He which hath begun a good work in you;  
Philippians 1:6, from the epistle for the  
22nd Sunday after Trinity. Score (4 p.)  
[For SAB] 18¢ © Concordia Pub. House,  
St. Louis; 7Jun55; EP93567.

Many shall come from the east and west;  
Matthew 8:11, 12, from the Gospel for  
the third Sunday after Epiphany. Score  
(7 p.) [For SAB and organ] 20¢ © Con-  
cordia Pub. House, St. Louis; 1Dec55;  
EP95074.



- BENDER, LETA S.**  
The world would be a paradise. SEE Kirby, Estelle.
- BENDORFF, LYA, 1914-**  
So traumhaft schön; Beguine, Text: Stefan Olden, pseud., Arrgt.: Walter Franz. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 28Feb55, EF0-34669. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 1Sep55; EF0-38261.
- BENEDETTO, LINO. SEE**  
Benedetto, Pasquale.
- BENEDETTO, NICOLO DI, 1924-**  
La ragazza liceale; fox moderato, musica di Lodiben, pseud., testo di M. Bettinetti. Piano-conductor score and parts. [For orchestra] © Editions Musicales Fantin, Milano; 10Jul55; EF0-39217.
- BENEDETTO, PASQUALE.**  
Che bella cosa e' 'la musica; beguine, versi di E. Bonagura. Piano-conductor score. [For orchestra] © Edizioni Musicali Rondinella, Roma; 30Jun53; EF21578.  
Maggio napoletano; valzer moderato, versi di Tito Manlio, pseud. Piano-conductor score and parts. [For orchestra] (With Gigante, Marcello. 'Nnammuratella mia!) © Edizioni Musicali Italcanto; 30Jun55; EF0-37211.  
[Pietà per chi cade. L'ora dei ricordi; arr.]  
L'ora dei ricordi; words: L. L. Martelli e E. Neri, dal film Pietà per chi cade, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 1Jun55; EF0-38088.
- BENFORADO, HARVEY, 1935-**  
A mother's prayer; words & music by Bill Harrington and Harvey Benforado. "Melody and chords in treble clef" 25¢ © Gibraltar Music Co. Inc., New York; 1Feb54; EP93872.
- BENGTTSSON, FRANS GUNNAR, d.1954.**  
En ballad om franske kungens spelmän. SEE Hamberg, P. M.
- BENHAIM, JOSEPH, 1921-**  
Le chevalier de la nuit. SEE Grunenwald, J. J.
- BENJAMIN, ARTHUR, 1893-**  
Jamaican rumba; arr. for band by Philip J. Lang. New York, Boosey & Hawkes. Score (16 p.), condensed score (7 p.) and 62 parts. \$8.50 NM: arrangement. © Boosey & Co., Ltd.; 19Oct55; EP93997.
- BENJAMIN, CLAUDE, 1907-**  
Of this I'm sure. SEE Marcus, Sol.
- BENJAMIN, LEE.**  
One more song. SEE Leyden, J. A.
- BENKER, HEINZ, 1921-**  
Der Wächter auf dem Turme sass; Volkslieder-Rondo für Streicher und Klavier. Score (12 p.) (Collegium musicae novae, 20) © Breitkopf & Härtel, Wiesbaden; 6Jul55; EF0-36935.
- BENN, PETER, pseud. SEE**  
Lehmann, Hans Peter.
- BENNETT, BOYD.**  
Cool disc jockey; words & music: John F. Young, Jr. and Boyd Bennett. [Melody] © Lois Pub. Co., Cincinnati; 9Aug55; EP91981.  
The groovy age; words & music by John F. Young, Jr. and Boyd Bennett. [Melody] © Lois Pub. Co., Cincinnati; 10Aug55; EP91982.  
High school hop. SEE Jones, Bobby.  
My boy, Flat Top; words & music by John F. Young, Jr. and Boyd Bennett. [Melody] © Lois Pub. Co., Cincinnati; 1Aug55; EP91805.
- BENNETT, DAVID, 1900-**  
Dance of the hours. SEE Ponchielli, Amilcare. La Gioconda. Danza della delle ore.  
Football frolics; march, for fast-stepping bands. Condensed score and parts. \$1.50 © Carl Fischer, Inc., New York; 14Oct55; EP95280.  
[Modern fanfares]  
Four modern fanfares. Condensed score and parts. [For band] \$2.50 © Clayton F. Summy Co., Chicago; 3Oct55; EP93286.  
Mood tropicale. SEE English, Granville.  
Pass, punt and pray; fast tempo football march. Condensed score (4 p.) and parts. [For band] \$1.75 © Clayton F. Summy Co., Chicago; 21Oct55; EP93725.
- BENNETT, PAUL, pseud. SEE**  
Barnes, Clifford Paulus, 1897-
- BENNETT, ROBERT RUSSELL.**  
The night was made for love. SEE Kern, Jerome. The cat and the fiddle. The night was made for love.  
The Star Spangled Banner. SEE entry under title: The Star Spangled Banner.  
Victory at sea. SEE Rodgers, Richard.
- BENNETT, ROY C., 1918-**  
Beggar or King; words and music by Sid Tepper and Roy C. Bennett. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 15Dec55; EP95343.  
My bonnie lassie. SEE McClurg, Marion. Scotland the brave.  
Nuttin' for Christmas; words and music by Sid Tepper and Roy C. Bennett. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 6Oct55; EP93481.  
Nuttin' for Christmas; words and music by Sid Tepper and Roy C. Bennett. 4 p. [Includes voice part with special lyrics] 50¢ NM: added lyrics. © Ross Jungnickel, Inc., New York; 29Nov55; EP94857.  
Nuttin' for Christmas; words and music by Sid Tepper and Roy C. Bennett, special lyrics by Homer and Jethro, pseud. 4 p. [Includes voice part with special lyrics] 50¢ NM: added lyrics. © Ross Jungnickel, Inc., New York; 29Nov55; EP94858.  
Rock around Mother Goose; words and music by Sid Tepper and Roy C. Bennett. [Melody] © Hampshire House Music Pub. Co. Inc., New York; 3Jan56; EP95552.  
Santa Claus looks just like Daddy; words and music by Sid Tepper and Roy Bennett. [Melody] © Hampshire House Music Co. Inc., New York; 17Nov55; EP94350.  
Seven; words and music by Sid Tepper and Roy C. Bennett. [Melody] © Hampshire House Music Pub. Co., New York; 15Dec55; EP95111.  
Twenty tiny fingers; words and music by Sid Tepper and Roy C. Bennett. 3 p. Appl. states prev. reg. 1Aug55, EU405366. © Hampshire House Pub. Corp., New York; 19Aug55; EP92098.  
You are the one; words and music by Sid Tepper and Roy C. Bennett. [Melody] © Hampshire House Music Pub. Co. Inc., New York; 3Jan56; EP95551.
- BENSON, BILLY.**  
What a fool I've been; words & music by Jim Hess and Billy Benson. 3 p. © Acuff-Rose Publications, Nashville; 30Nov55; EP94845.
- BENSON, CARRIE FALL.**  
I must sing. SEE McKay, F. H.
- BENSON, JOHN THOMAS, 1904-**  
Jewels; [no.] 6, compiled, words and music by John T. Benson, Jr. Appl. author: John T. Benson, Jr., employer for hire of words and music. © John T. Benson, Jr., Nashville; 22Dec55; EP95430.
- BENSON, NORMAN, 1918-**  
Gone. SEE Harrington, W. O.
- BENT, CAS, pseud. SEE**  
Ekkers, Bartolomeus.
- BENTLEY, BERENICE BENSON.**  
A second album of piano solos. 32 p. \$1.25 © Clayton F. Summy Co., Chicago; 28Oct55; EP94059.
- BENTLEY, OLIVE.**  
The harmonica; piano solo. 3 p. 35¢ © Montgomery Music Inc., Buffalo; 27Sep55; EP93108.  
Waltz of the silver skates; piano solo. 3 p. 35¢ © Montgomery Music Inc., Buffalo; 27Sep55; EP93109.
- BENTZON, NIELS VIGGO, 1919-**  
[Sonata, English horn & piano, op.71]  
Sonate. Score (16 p.) and part. © Wilhelm Hansen, København; 20Jun55; EF0-37454.
- BENZ, FRANK, 1906-**  
Cool it, don't you know you got to cool it? Words and music by Gene Jimae, George Resseque and Frank Benz. [Melody] © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP92767.  
Dear sugar lips. (My sugar lips) (Sweet sugar lips) Words and music by Gene Jimae, George Resseque and Frank Benz. [Melody] © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP92763.  
I never had a heartache; words and music by Gene Jimae, George Resseque, and Frank Benz. [Melody] © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP92766.  
I'm guilty of loving you; words and music by Gene Jimae, George Resseque and Frank Benz. [Melody] © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP92760.  
It takes an old banjo; words and music by Gene Jimae, George Resseque and Frank Benz. [Melody] © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP92761.  
Pappy's got a banjo; words and music by Gene Jimae, George Resseque and Frank Benz. [Melody] © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP92762.  
Rosa mia. Words and music by Gene Jimae, George Resseque, and Frank Benz. [Melody; English words] © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP92764.  
So long blues; words and music by Gene Jimae, George Besseque and Frank Benz. [Melody] © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP92768.  
Tonight you're mine; words and music by Gene Jimae, George Resseque, and Frank Benz. [Melody] © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP92765.
- BENZIGER, ROSE ETHEL (SCANDLYN).**  
Coming home again; words and music by Rose Benziger. [Melody] © Theme Records Inc., Knoxville; 30Jun55; EP91009.
- BERAT, FREDERIC, 1801-1855.**  
Ma Normandie; pour choeur a trois voix egales, paroles et musique de Fr. Berat, harmonisation de Georges Favre. Score (4 p.) NM: harmonization. © Durand & Cie, Paris; 13Sep55; EF0-38640.
- BERDACH, LUCIE, 1900-**  
Du hast ja keine Ahnung; Foxtrot, Worte u. Musik: L. Kubanek, R. Berdach, and L. Perné, pseud. [For voice and piano; includes parts for orchestra] © Wiener Musik Propaganda, i. Eig. Verl. d. Autor: Rudolf Berdach, Wien; 10Aug55; EF0-37787.
- BERDACH, RUDOLF, 1899-**  
Darling, Cherie, mein Liebling. SEE Schonwald, Elsa.  
Du hast ja keine Ahnung. SEE Berdach, Lucie.
- BERENBERG, BEN ROSS.**  
The winter of my discontent. SEE Wilder, Alec.



BERENDT, JOACHIM ERNST.  
Das Jazzbuch. 237 p. © Fischer Bücherei  
KG.; 5Oct53; AF14528.

BEREZOWSKY, NICOLAI T., 1900-1953.  
[Babar the elephant. Circus march;  
arr.]

Circus march; from Babar the elephant,  
arr. for piano by Maxwell Eckstein.  
3 p. 35¢ NM: arrangement. © Carl  
Fischer, Inc., New York; 23Aug55;  
EP94770.

[Babar the elephant. Circus waltz; arr.]  
Circus waltz; from Babar the elephant, arr.  
for piano by Maxwell Eckstein. 3 p. 35¢  
Appl. author: Carl Fischer, Inc., employer  
for hire of Maxwell Eckstein. NM: ar-  
rangement. © Carl Fischer, Inc.,  
New York; 17Aug55; EP94773.

BERG, ALBAN, 1885-1935.  
[Schliesse mir die Augen beide]  
Zwei Lieder; words by Theodor Storm,  
Schliesse mir die Augen beide. Close, O  
close my eyes at parting. 1st setting:  
1900, 2nd setting: 1925, voice and piano,  
English version by Eric Smith, appendix  
by H. F. Redlich. 1 v. NM: translation  
& appendix. © Universal Edition A.G.,  
Wien; 7Mar55; EF0-36521.

BERG, CORNELIS JACOBUS VAN DEN, 1921-  
Peper en zout; tekst: Hans Ruf, Jr., pseud.,  
muziek: Cor Monte, pseud. © Metro  
Muziek, Amsterdam; 1Oct55; EF0-38878.

BERG, GOTTFRID, 1889-  
Herre, du är god och rättfärdig; ur Dav.  
Ps. 25, blandad kör, 1953. Close score.  
-45 © A.B. Nordiska Musikförlaget,  
Stockholm; 15Sep55; EF0-38741.

Herre, kungör mig dina vägar. [Words  
from] Psalt. 25:4, 5. Close score (2 p.)  
[For chorus (SATB)] © A.B. Nordiska  
Musikförlaget, Stockholm; 6Sep55;  
EF0-38670.

Till dig jag ropar, Herre Krist. SEE  
Hassler, H. L.

Var mig nådig, o Gud. [Words] ur Dav.  
Ps. 57. Close score. [For chorus (SATB)]  
© A.B. Nordiska Musikförlaget, Stock-  
holm; 6Sep55; EF0-38671.

BERG, JAMES CARLYLE.  
Much too much; lyric and music by Judy  
Carol and Danny James, pseud. [Melody]  
© Evergreen Music Pub. Co., Hollywood;  
26May55; EP91892.

BERG, WILLEM VAN DEN.  
Mi morena. Musica di Nick van den Berg  
e Francois de Haan. Piano-conductor  
score and parts. [For orchestra]  
© Metro Muziek, Amsterdam; 1Jul55;  
EF0-37001.

BERGAMINI, FEDERICO, 1906-  
[Un diario]  
Our diary; English lyric by George Thorn.  
NM: "English lyric." © Southern Music  
Pub. Co., Inc., New York; 29Jul55;  
EP92228.

Sogno; valzer lento, testo di A. Locatelli.  
Piano-conductor score and parts. [For  
orchestra] © Casa Editrice Nazionale  
Musicale, Milano; 30Jul55; EF0-38230.

BERGASA, JUAN EMILIO.  
Por tu cara linda; bolero, letra y musica de  
Juan E. Bergasa, arr. de Peruchin, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Peer & Cia., S.L., Habana;  
26Jul55; EF0-37569.

BERGEN, HANS WILLY, 1920-  
Grossmama erzählt aus ihrer Jugendzeit;  
Lied und langsamer Foxtrot, Text: Erika  
Brüning. © Erich Plessow Musik-  
Edition, Berlin; 9May55; EF0-37492.

Susi, Susi; Foxtrot, Text: Lutz Kuessner.  
© Arcadia-Verlag GMBH., Hamburg;  
15Jun55; EF0-36419.

BERGENGRUEN, WERNER, 1892-  
Mensch, werde wesentlich. SEE Werdin,  
Eberhard.

BERGER, ARTHUR VICTOR, 1912-  
[Duo, oboe & clarinet]  
Duo. Score (11 p.) © C. F. Peters Corp.,  
New York; 15Dec55; EP95417.

BERGER, HARRY, pseud. SEE  
Herrlinger, Kurt, 1918-

BERGER, IRVING RONALD, 1917-  
Don't laugh at me; words by Herb Miller,  
music by Irving Berger [and] Norman  
Jarmolow. [Melody] © Wemar Music  
Corp., New York; 2Sep55; EP92417.

BERGER, KENNETH.  
Band bibliography. 30 p. © Berger Band  
(Kenneth Berger, sole owner); 10Dec55;  
A214360.

BERGH, ARTHUR, 1882-  
Benediction; SATB, a cappella, words by  
Samuel Longfellow. Score (3 p.) 20¢  
© Edward B. Marks Music Corp., New  
York; 6Jul55; EP90976.

A Christmas song; for treble voices,  
[words] by Aileen Carlyle, music and  
arrangement by Arthur Bergh. Score  
(7 p.) [With keyboard acc.] 25¢ Appl.  
author: Clayton F. Summy Co., employer  
for hire of Arthur Bergh. © Clayton F.  
Summy Co., Chicago; 14Nov55; EP94468.

BERGH, ARTHUR, 1882-  
Sleep, my Saviour, sleep; Christmas carol  
for mixed voices [words:] S. Baring-  
Gould. Score (6 p.) 20¢ © H. W. Gray  
Co., Inc., New York; 7Sep55; EP92634.

Unto Thee, O Lord; from Psalm 25, SATB,  
a cappella. Score (8 p.) 20¢ © Edward  
B. Marks Music Corp., New York; 6Jul55;  
EP90977.

A vagabond song; for mixed voices, text:  
Bliss Carman. Score (8 p.) [With key-  
board acc.] 22¢ Appl. states prev. reg.  
28Feb55; EP87495. NM: arrangement.  
© Clayton F. Summy Co., Chicago;  
6Oct55; EP94115.

BERGH, ARTHUR F., 1912-1882  
Good evenin' folks. SEE Finke, John.  
Good-night and thank you. SEE Finke, John.  
Wishing; a choral novelty for three-part  
chorus of treble voices, lyric by Charles  
Hanson Towne. Score (6 p.) [With key-  
board acc.] 20¢ © Raymond A. Hoffman  
Co., Wichita; 28Sep55; EP93250.

BERGMAN, ALAN, 1925-  
I had a love who loved me. SEE Lalumiere,  
Robert.

BERGMAN, ANNI.  
Playing the recorder. SEE White, Florence.

BERGMAN, BO, 1869-  
Jag fryser om dina händer. SEE Norrman,  
John.  
Notturmo. SEE Hellden, Daniel.

På andra sidan. SEE Norrman, John.

BERGMAN, DEWEY, 1900-  
Dixieland mambo. SEE Stegmeyer, Bill.  
Molly. SEE Greenberg, A. G.

My pledge to you; words and music by Gus  
Foerster and Dewey Bergman. [Melody]  
Appl. states prev. reg. 10Nov49, EU184539.  
NM: words & changed music. © Baker  
Music, Inc., New York; 25Aug55; EP92264.

BERGMAN, ERIK VALDEMAR, 1911-  
Suite; pour guitare, op. 32. 10 p. © Edition  
Fazer, Helsinki, Finland; 15Dec53;  
EF21440.

BERGMAN, THEODORE.  
This I believe; words: Emanuel S. Larsen.  
Close score. © Emanuel S. Larsen;  
10May55; EP91503.

The way to God; words: Emanuel S. Larsen.  
Close score. © Emanuel S. Larsen;  
10Jun50; EP91504.

BERGMANN, GEORGE WALTER. SEE  
Bergmann, Walter George, 1902-

BERGMANN, HERBERT, pseud. SEE  
Bukowicki, Michael, 1890-

BERGMANN, WALTER GEORGE, 1902-  
Fifteen duos in canon (1590). SEE  
Whythorne, Thomas. Duos, voices. Se-  
lections.

Ode for St. Cecilia's Day (1692). SEE  
Purcell, Henry.

Pimpinone. SEE Telemann, G. P.

Russian folk tunes; arr. for one or two  
descant recorders with piano ad libitum  
by Walter Bergmann and T. S. Walker.  
Score (12 p.) 1/- NM: arrangement.  
© Schott & Co. Ltd., London; 25Jul55;

BERKELEY, LENNOX, 1903-  
A dinner engagement; an opera in two  
scenes, op. 45, libretto by Paul Dehn.  
Piano-vocal score (99 p.) © J. & W.  
Chester, Ltd., London; 31Aug55;  
EF0-37965.

BERKING, WILLY, 1910-  
Blaue Veilchen, weisser Flieder; langsamer  
Foxtrot, Text: Heinz Woezel. 3 p.  
DM 2,- © Paul C. R. Arends-Verlag,  
Hamburg; 15Aug55; EF0-37624.

BERIO, LUCIANO, 1925-  
Nones; per orchestra. Score (38 p.)  
© S.A. Edizioni Suvini Zerboni, Milano;  
8Jun55; EF0-36444.

Für Dich lass ich alle andern steh'n; Fox-  
trot, Musik: Fred Hilger, pseud., Text:  
Just Scheu. 3 p. © Tempoton-Verlag  
Hans Sikorski, Hamburg; 5Aug55;  
EF0-37625.

Ich denk' so gern an dich; Text: Willi Tom  
Stassar, Arr.: Ulrich Sommerlatte.  
Piano-conductor score and parts. [For  
orchestra] (With Rixner, Josef. Ein  
Gruss aus Madrid) © Matth. Hohner AG.;  
20Sep55; EF0-39474.

Kentucky-Melodie; Blues. [For piano or  
unspecified instrument and piano]  
© Edition Capella Hans Gerig K.G., Köln;  
21Sep55; EF0-38532.

Komm', wir schau'n noch einmal bei Johnny  
hinein; Foxtrot, Text: Just Scheu. © Mel-  
odie der Welt, J. Michel KG., Frankfurt  
a.M.; 9Sep55; EF0-38094.

Die Nacht in Sansibar; langsamer Foxtrot,  
Text: Just Scheu, Musik: Fred Hilger,  
pseud. © Melodie der Welt, J. Michel  
KG., Frankfurt a.M.; 9Sep55; EF0-38093.

Rhapsodie; in E-Moll. For piano and  
orchestra. Arrangement: Schmitz-  
Steinberg. Score (39 p.) and parts.  
© Edition Melodia Hans Gerig, Köln;  
11May55; EF0-38554.

Schau' mich nicht so zärtlich an; Swing-  
Foxtrott, Text: Just Scheu, Arr.: Ulrich  
Sommerlatte. Piano-conductor score and  
parts. [For orchestra] NM: arrangement.  
© Matth. Hohner AG., Trossingen/Württ;  
30Jul55; EF0-38189.

Schau mich nicht so zärtlich an; Swing-  
Foxtrott, Text: Just Scheu. (In Schlager-  
heft. Nr. 7, p. 4-5) © Matth. Hohner AG.;  
30Jul55 (in notice: 1953); EF0-38190.

Trumpet-jump. Score. [For unspecified  
instrument and piano] © Edition Capella  
Hans Gerig K.G., Köln; 21Sep55;  
EF0-38526.

BERKOWITZ, PEARL H., 1921-  
Let's sing a little action; a book of action  
songs designed for children, words by  
Esther Rothman, illustrations by George  
Martin. 19 p. 75¢ © Lawson-Gould  
Music Publishers, Inc., New York; 6Jul55;  
EP91099.

BERKOWITZ, SOL,  
Didn't my Lord deliver Daniel; SATB, Negro  
spiritual. Score (6 p.) 20¢ © Edwin H.  
Morris & Co., Inc., New York; 11Oct55;  
EP93803.



**BERLIN, BORIS, 1907-**

Technical requirements, ear tests and sight reading exercises; grade 5, piano-forte examination. 12 p. © Frederick Harris Music Co. Ltd., Oakville, Ont.; 9Aug55; AI0-5705.

**BERLIN, IRVING, 1888-**

[Call me Madam. Free]  
Free; words by Irving Berlin. 5 p. 60¢  
NM: "new piano arrangement."  
© Irving Berlin, New York; 6Dec55; EP94943.

Out of this world into my arms; words and music by Irving Berlin. 3 p. Appl. states prev. reg. 1Sep55, EU409856. © Irving Berlin; 29Sep55; EP93446.

Out of this world into my arms; words and music by Irving Berlin. 3 p. © Irving Berlin; 1Sep55; EU409856.

**BERLINER, HAROLD.**

I played golf with the President; words and music by Howard Addleston and Harold Berliner. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 17Oct55; EP93662.

**BERLINSKI, HERMAN.**

May the words; for mixed voices with soprano and baritone solo and organ acc. Score (8 p.) [Words for soloists in Hebrew, transliterated; words for chorus in English] 30¢ © Merrymount Music, Inc., New York; 23Aug55; EP92657.

**BERLIOZ, HECTOR, 1803-1869.**

[La damnation de Faust. Marche hongroise; arr.]  
Ungarischer Marsch; aus Faust's Verdammung, Blasmusik, Arrang.: Herrmann Männecke. Condensed score (7 p.) and parts. NM: arrangement. © Ed. Bote & G. Bock, Berlin; 10Jun55; EF0-37241.

[L'enfance du Christ. L'adieu des bergers; arr.]

Thou must leave thy lowly dwelling; for chorus of male voices, from the oratorio L'enfance du Christ (The childhood of Christ) arr. by Ladislav Helfenbein. Score (11 p.) [With piano acc.; English words] 20¢ © Galaxy Music Corp., New York; 5Jul55; EP91539.

**BERMAN, ARTHUR HARRY, 1902-**

The rickety rock; words & music by Mel Mitchell, Marvin Kahn and Arthur Berman. [Melody] © Wemar Music Corp., New York; 26Aug55; EP92394.

**BERMONT, GEORGES, 1901-**

Let's play carols; 18 Christmas favorites made easy to play and sing. 24 p. [For piano, with words] 65¢ © Musicord Publications, New York; 12Jul55; EP91048.

Play that tune; book 3, 29 best tunes made easy to sing and play. [For piano, with words] 32 p. 75¢ © Musicord Publications, New York; 12Jul55; EP91047.

**BERN, BEN, pseud. SEE**

Winkler, Gerhard.

**BERNARD, C., pseud. SEE**

Wickman, Curt.

**BERNARD, FELIX.**

Winter wonderland; words by Dick Smith, easy accordion arrangement by Pietro Deiro, Jr. 40¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Pietro Deiro, Jr. Appl. states prev. reg. 9Nov34, EP44664. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 2Sep55; EP92615.

**BERNAZZA, DARIO.**

Sul mare di Sorrento. SEE Poleggi, Attilio.

Sulo accussi'. SEE Beccaria, Paolo.

**BERNEGGER, OSSI, 1926-**

Cowboy's Sehnsucht. SEE Steup, Lothar.

**BERNFELD, DEREK NATHANIEL.**

Pickin' a chicken; lyric by Paddy Roberts, music by Derek Bernfield and Garfield De Mortimer. 3 p. 1/- © Berry Music Co. Ltd., London; 8Nov55; EF0-38958.

**BERNSTEIN, LEONARD, 1918-**

[On the waterfront. Suite]  
Symphonic suite; from the film, On the waterfront. Score (100 p.) © Leonard Bernstein; 15Jul55; EU404488.

**BERNSTEIN, ROBERT ALAN, 1927-**

Pleasure. SEE Hyman, R. R.

**BERNSTEIN, RUDY.**

God's image. SEE Freed, Arnold.

**BERRY, CHUCK.**

Mabellene. SEE Freed, Alan.

30 days; words and music by Chuck Berry. 3 p. © Arc Music Corp., New York; 4Oct55; EP93646.

**BERRY, SOLANGE, pseud. SEE**

Urman, Solange, 1930-

**BERT, EDDIE.**

Cardboard coffee. Part. [Melody] © Art Masterpiece Society, Inc., New York; 13Dec55; EP95451.

Me 'n' U. Part. [Melody] © Art Masterpiece Society, Inc., New York; 13Dec55; EP95450.

**BERT, MERLE.**

Pencil and paper love; words & music by J. D. Miller and Merle Bert. 3 p. © Acuff-Rose Publications, Nashville; 21Oct55; EP93830.

**BERTAL, pseud. SEE**

Bloch, Marcel, 1882-1953.

**BERTELE COLOMBO, LIA, 1903-**

Ma chi me lo fa fare? SEE Micheletti, Mario.

**BERTIE, pseud. SEE**

Templin, Lutz, 1901-

**BERTINI, UMBERTO, 1900-**

Mal piu. SEE Dacco, Felice.

Il salotto dei sogni. SEE Beltrami, Wolmer.

**BERTOLAZZI, MARIO.**

[Rosso e nero. Rosnero]  
Rosnero; mambo dalla rivista Rosso e nero, versi di Ciorciolini. Piano-conductor score and parts. [For orchestra] (With Ortolani, Riziero. Sola) © Errepi Ed. Musicali; 1Apr55; EF0-36949.

Il sogno di venere; swing-moderato, versi di Ciorciolini. Piano-conductor score and parts. [For orchestra] © Edizioni Sette Note, Milano; 1Jul55; EF0-36788.

**BERTRAM, HANS, 1915-**

Am Araguaia. SEE Quanz, Willibald.

Es war in der kleinen Espresso-Bar. SEE Quanz, Willibald.

Mein Louisiana. SEE Herrlinger, Kurt.

Südsee, Liebe und Hafen. SEE Quanz, Willibald.

Ein weisses Schiff. SEE Winkler, Gerhard.

Zum Abschied, zum Abschied. SEE Quanz, Willibald.

**BESELE, HANS VON.**

Das Klavierspiel. 118 p. © Bärenreiter-Verlag; 9Aug55; AF0-18647.

**BESIER, RENE, pseud. SEE**

Rüger, Franz, 1924-

**BESTHOFF, MABEL.**

The bagpiper; piano solo. 3 p. 30¢ © Mills Music, Inc., New York; 8Jul55; EP91247.

Banjo Joe; piano solo. 3 p. 35¢ © Mills Music, Inc., New York; 8Jul55; EP91248.

The busy woodpecker; piano solo. 5 p.

35¢ © Mills Music, Inc., New York; 8Jul55; EP91246.

The dancing sailor; piano solo. 5 p. 35¢ © Mills Music, Inc., New York; 8Jul55; EP91245.

Merry Christmas; carols to sing and play, with words, music, and pictures of the beloved melodies of Christmastide. 16 p. 25¢ © Mills Music, Inc., New York; 19Sep55; EP93017.

**BETTARINI, LUCIANO, 1914-**

Anniversario; [from] Due liriche, poesia di Giovanni Pascoli, da Miricae, per canto e pianoforte. © Carisch S.P.A., Milano; 30Apr55; EF0-36702.

La lettera; Un rumore [from] Due liriche, poesia di Giovanni Pascoli, da Miricae, per canto e pianoforte. © Carisch S.P.A., Milano; 30Apr55; EF0-36703.

[Piccoli cori, children's voices, unacc.]  
Sei piccoli cori; parole di Maria Luisa Zeri and others. Score (18 p.) [For 2-3 voices] © G. Ricordi & Co., Milano; 29Aug55; EF0-38273.

**BETTINELLI, BRUNO, 1913-**

Salmo primo; per due voci, soprano e mezzo soprano, o soprano e baritono, archi, pianoforte e timpani. Score (26 p.) [Latin words] © Edizioni Alfonso Drago, Magenta, Italy; 25Sep55; EF0-39076.

[Sonatina, 2 pianos]

Sonatina. Score (34 p.) © Edizioni Alfonso Drago, Magenta, Italy; 25Sep55; EF0-39077.

**BETTINETTI, MARIO, 1912-**

La ragazza liceale. SEE Benedetto, Nicolo di.

**BEVERIDGE, LOWELL P.**

The childhood of Christ. SEE Bach, J. C. F. Die Kindheit Jesu.

**BEYER, CARLTON ST. CROIX, 1914-**

Be kind to the next one; words and music by Dylan Todd, pseud., and Carl Beyer. 3 p. 50¢ © Consonant Music, Inc., New York; 28Dec55; EP95565.

More precious than gold; words and music by Dylan Todd, pseud., and Carl Beyer. 3 p. 50¢ © Consonant Music, Inc., New York; 28Dec55; EP95566.

**BEYER, ROBERT, 1901-**

Der Mond hält seine Wacht; Aya-tschiba, chilenisches Walzerlied, Text: Kurt Feltz, Musik: Piro Jerez, pseud., Arr.: Horst Hoffmann. © Edition Rialto Hans Gerig K.G., Köln; 27Sep55; EF0-38529.

**BIAGIONI, ALBERTO, 1918-**

Monella fiorentina. SEE Laupoli, Vincenzo.

T'ho perduta. SEE Godini, Antigono.

**BIAL, MORRISON DAVID, 1917-**

Hanukkah of the Maccabees. SEE Binder, A. W.

**BIANCO, EDUARDO, 1897-**

That's hot-cha-cha with me; popular version of Plegaria, lyric by George Crandall. 3 p. Appl. states prev. reg. as Supplication, 21Jul34, EP42888. NM: arrangement & new English lyric. © Edward B. Marks Music Corp., New York; 10Aug55; EP91900.

**BIBALO, ANTININO G., 1922-**

[Concerto, piano]  
Concerto. Score (137 p.) © Antinino G. Bibalo; 17Aug55; EU407263.

**BIBO, IRVING M., 1889-**

Hoo-ray! for Mister Football. SEE Wheeler, C. E.

**BICK, JAKOB, 1913-**

Brautschau in Amsterdam. SEE Götz, Karl.



## BICK, JAKOB. Cont'd.

Good bye, lieber Jonny; Worte by Hans Haller, pseud., Musik by Bruno Uher und Hans Haller. © Metroton Musikverlag, Wien; 15Jun55; EF0-39315.

Harlekino; Valse Musette, Worte und Musik: Alexander Brix u. Hans Haller, pseud., Klavierbearbeitung: Karl Götz. © E. Arnold's Musikverlag, München; 27Sep55; EF0-38802.

Jene unbekannte Dame. SEE Wehle, Peter.

Jodel-Konkurrenz. SEE Holoubek, Karl.

Kaugummi-Sheriff. SEE Holoubek, Karl.

Kukuruz. SEE Holoubek, Karl.

Skaal, skaal, skaal! SEE Bode, Johnny.

Viele, viele Kinder und Musik. SEE Leopoldi, Hermann.

## BIDDOY, HAL, pseud. SEE

Bidgood, Henry James, 1898-

## BIDGOOD, HENRY JAMES, 1898-

Canoodlin' rag. SEE Jerome, John, pseud.

## BIEHL, ALBERT.

[Sonatina, piano, op.57, no.4, G major] Sonatina. Biographical sketch and glossary, form analysis, and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.392) [For piano] 30¢ © Art Publication Society, St. Louis; 2May55; A196314.

## BIENERT, OLAF, 1910-

Auf der Havel; langsamer Foxtrot, Text: Dieter Finner, Arrangement: Otto Fröhlich. Piano-conductor score (3 p.) and parts. [For orchestra] © Wiener Boheme Verlag GMBH, Berlin; 26May55 (in notice: 1954); EF0-37534.

Ein Kuss im Strandkorb; Swing-Fox, Text: Dieter Finner, Arrangement: Günther Gürsch. Piano-conductor score and parts. [For orchestra] (With his: Auf der Havel) © Wiener Boheme Verlag GMBH; 26May55 (in notice: 1954); EF0-37533.

## BIERSACK, ANTON, 1907-

Ostinato sinfonico. Für Orchester. Score (70 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 16Aug55; EF21564.

## BIERSMA, PIERRE GERARD, 1931-

Catharina, m'n voetballerina; tekst: Aat Daale. © Metro-Muziek, Amsterdam; 21Nov55; EF0-39515.

## BIGELOW, BOB, 1893-

Hard hearted Hannah, the vamp of Savannah. SEE Bates, Charles.

## BIGGS, EDWARD GEORGE POWER, 1906-

A treasury of shorter organ classics. 32 p. \$2.00 NM: "compilation and arrangement." © Merrymount Music, Inc., New York; 8Nov55; EP94424.

## BIGGS, HOWARD.

That's all I need. SEE Chase, Lincoln.

## BIGGS, RICHARD KEYS, 1886-

Mass in honor of Saint Anthony; STB. Score (17 p.) [With keyboard acc.; Latin words] 80¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 14Apr55; EP91691.

Mass, In te speravi; for three equal voices, T.T.B. or S.S.A. Score (14 p.) [With keyboard acc.; Latin words] 80¢ © J. Fischer & Bro., New York; 5Oct55; EP93352.

## BIJL, GERRIT V.D., 1909-

Puerto Pinasco; tango Argentine, musica di Enrico Pozzi, pseud., & Francois de Haan. Piano-conductor score and parts. [For orchestra] © Metro-Muziek, Amsterdam; 1Jun55 (in notice: 1954); EF0-36534.

## BILIK, JERRY HANCHROW, 1933-

Block M; concert march for band. Condensed score (8 p.) and parts. \$6 © Mills Music, Inc., New York; 8Aug55; EP91975.

## BINDER, ABRAHAM WOLF, 1895-

Hanukkah of the Maccabees; musical narrative for chorus, soloists, rabbi (narrator) and congregation (audience) with organ or piano acc., text by Morrison D. Bial. Score (34 p.) \$1.75 © Transcontinental Music Corp., New York; 27Sep55; EP93238.

## BINGE, RONALD, 1910-

The liberty boat. Piano-conductor score (4 p.) [For orchestra] © Inter-Art Music Publishers (Inter-Art Co. Ltd.), London; 1Oct55; EF0-39015.

The music box polka. [For piano] © Music Box Publications, London; 8Nov55; EF0-39241.

## BINGHAM, G. CLIFTON.

Love's old sweet song. SEE Molloy, J. L.

## BINGHAM, SETH, 1882-

[Marian litanies] Four Marian litanies; for mixed chorus a cappella, op.57. Score (31 p.) © Saint Mary's Press, New York; 6Jun55; EP94526.

Missa salvatoris. For S.A.T.B. chorus and organ. Score (35 p.) [Latin words] 80¢ © Gregorian Institute of America, Toledo; 5Nov55; EP94664.

## BINON, JEAN, 1916-

Comm' ca! SEE Langlois, Ludo.

## BIRD, MARY RAFAEL, 1887-

Virgin Mary of Mt. Carmel; unison or treble voices, S.S.A., words by Jessica Powers. Score. [With keyboard acc.] 15¢ © Board of Education, Sisters of Charity, B.V.M., Saint Joseph Convent, Mount Carmel, Dubuque, Iowa; 5Aug55; EP91985.

## BIRI, pseud. SEE

Colombi Ferrari, Ornella, 1914-

## BIRKE, WALTER.

Triosonate. SEE Pepusch, J. C. Triosonata, recorder, oboe & continuo, G minor.

## BISCIGLIA, DOMINIC JOSEPH, 1918-

Swingin' the Swanee. SEE Foster, S. C. Old folks at home.

## BISHOP, GORDON. SEE

Bishop, James Gordon, 1905-

## BISHOP, SIR HENRY ROWLEY, 1786-1855.

Home, sweet home; for four-part chorus of men's voices, a cappella [words:] John Howard Payne, arr. by Ralph Hunter and Robert Shaw. Score (7 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 16Nov55; EP95219.

## BISHOP, JAMES GORDON, 1905-

Loving you is everything; words and music by Gordon Bishop, arrangement by Vernon Leftwich. 5 p. 50¢ Appl. states prev. reg. 1948, EU128762. NM: arrangement & changed words. © Leftwich Pub. Co., Los Angeles; 16Jun55; EP91487.

One, two, three, jump right into my arms; words by Pinky Tomlin, arrangement by Vernon Leftwich. 50¢ © Leftwich Pub. Co., Los Angeles; 31May55; EP91501.

You're twice as nice; words by Larry Yoell. 5 p. 50¢ Appl. states prev. reg. 1936, EU130280. NM: changed words. © Leftwich Pub. Co., Los Angeles; 31May55; EP91500.

## BISHOP, RUTH, pseud. SEE

Blumenthal, Ruth, 1927-

## BISHOP, WALTER FRANCIS, 1905-

Even you. SEE Bonacio, Bennie.

Rainbow at midnight; words and music by Mae Mitchell and Walter Bishop. [Melody and chords in treble clef] © Crescent Music Co. Inc., New York; 15Sep55; EP92743.

## BISILIA, MICKEY, pseud. SEE

Bisciglia, Dominic Joseph, 1918-

## BISIO, L. NANDO, 1908-

Tu mi piaci; arr. for piano solo by Gerald Shaw. London, Dix; selling agents, B. Feldman, 5 p. 2/6 Appl. author: Edizioni Musicali Bisio, employer for hire of Gerald Shaw. © Edizioni Musicali Bisio; 14Jun55; EF0-36514.

## BISTE, PAUL, 1925-

Es war ein kurzer Traum; langsamer Walzer, Text: Alexander Brix, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 7Jun55; EF0-38226.

Wann hältst du dein Versprechen? SEE Schenckendorff, L. A. G. H. von.

## BITSCH, MARCEL, 1921-

[Etudes, flute]

Douze etudes; preface, articulations et mouvements metronomiques de Jean-Pierre Rampal. Twelve flute studies. 24 p. 25 fr. © Alphonse Leduc & Cie, Paris; 3Jun55; EF0-37294.

## BITSCH, VIGGO, 1890-

Slaegt skal følge slaegters gang; praeludier, orgelkoraler og salmeforspil til brug ved begravelser og bisaettelser, udg. af Viggo Bitsch og Kr. Weinhold Petersen. 43 p. © Wilhelm Hansen, København; 16May55; EF0-37446.

## BITTNER, KAREL, 1900-

Volkslieder aus der Tschechoslowakei. SEE Dolanská, Věra.

## BIXIO, CESARE ANDREA.

Mama; lyric by Geoffrey Parsons and John Turner, pseud. NM: "English lyric." © Bixio, S.A.M., Milan; 29Jul55; EP92229.

## BIZET, GEORGES, 1838-1875.

[Carmen. Entr'acte, act 3; arr.] Carmen; Entr'acte from Act 3, arr. by Quinto Maganini. Score (5 p.) and parts. [For 1-2 clarinets and harp or piano] 80¢ NM: arrangement. © Edition Musicus-New York, Inc., New York; 1Oct55; EP94355.

[Carmen. Entr'acte, act 3; arr.]

Carmen; Entr'acte from Act 3, arr. by Quinto Maganini. Score (5 p.) and parts. [For 1-2 flutes and harp or piano; 2d flute part playable by oboe] 80¢ NM: arrangement. © Edition Musicus-New York, Inc., New York; 1Oct55; EP94356.

[La jolie fille de Perth. Selections; arr.]

Bohemian scenes; [from] The fair maid of Perth, arr. by Max Rhode. London, Liber-Southern. Piano-conductor score (16 p.) and parts. [For orchestra] © J. Liber; 14Sep34; EF21588.

## BJARNEGÅRD, GUSTAF.

Så låter oss nu vara glad. SEE Andersdotter, T. I.

## BLACHE, B., pseud. SEE

Blacher, Boris, 1903-

## BLACHER, BORIS, 1903-

Francesca da Rimini; Fragment aus Dantes Göttliche Komödie, für Sopran und Solo-Violine, op.47. Score (7 p.) © Ed. Bote & G. Bock, Berlin; 11Aug55; EF0-39685.

[Der Mohr von Venedig; arr.]

Der Mohr von Venedig; op.50, Ballett von Erika Hanka, Klavierauszug vom Komponisten. 64 p. © Ed. Bote & G. Bock, Berlin; 9Nov55; DF0-547.

Träume vom Tod und vom Leben; Kantate, nach einer Dichtung von Hans Arp, für Tenorsolo, Chor und Orchester, op.49. Voice score (28 p.) © Ed. Bote & G. Bock, Berlin; 15Feb55; EF0-36610.

## BLACK, CHARLES.

Angels their glorias are singing; Christmas anthem for S.A.T.B. with solos for soprano and baritone, text by Charles Black, Norwegian folk melody from Trondhjem. Score (10 p.) [With keyboard acc.] 25¢ NM: text & adapting. © J. Fischer & Bro., New York; 9Sep55; EP92890.



- Bells are sounding. SEE Mendelssohn-Bartholdy, Felix. Loreley. Ave Maria.
- BLACK, KITTY.**  
The soldier's tale. SEE Stravinskii, I. F. Histoire du soldat.
- BLACKBURN, JOHN.**  
Chorale prelude; on Croft's 136th. 7 p. [For organ] 75¢ © Concordia Pub. House, St. Louis; 1Apr55; EP93422.
- BLACKBURN, TOM.**  
King of the river. SEE Bruns, George.  
Yaller, yaller gold. SEE Bruns, George.
- BLACKMORE, C. B.**  
My Saviour. SEE Blackmore, Carl.
- BLACKMORE, CARL, 1904-**  
My Saviour; words by C. B. and C. A. Blackmore. (In Fuller, C. E., comp. Old fashioned revival hour songs. no.2 [no.] 34) © Rodeheaver Co.; 12Jul55; EP91268.
- BLACKMORE, CHARLES A.**  
My Saviour. SEE Blackmore, Carl.
- BLAGMAN, NORMAN.**  
Impossible. SEE Thorn, George.
- BLAINE, HAL, pseud. SEE**  
Belsky, Harold S.
- BLAIR, CLARENCE L.**  
Mother Nature is the cause of it all. SEE Blair, R. E.
- BLAIR, ELIZABETH.**  
Singers all! SEE Smale, F. E.
- BLAIR, HAL, 1918-**  
Go back you fool; words and music by Don Robertson and Hal Blair. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 25Jun55; EP90837.
- BLAIR, ROBERT, pseud. SEE**  
Ridley, Walter John, 1913-
- BLAIR, ROSE ETTA.**  
Mother Nature is the cause of it all; words and music by Clarence and Rose Blair. 3 p. © Blair's Music Pub. Co., Detroit; 27Oct55; EP94448.
- BLAKE, ENOCH W.**  
Thy love for me; sacred, words by Malachi Taylor and Enoch W. Blake. Score. [For 2 unspecified voices and keyboard instrument] 40¢ © Enoch W. Blake; 1Apr52; EP94561.
- BLAKE, EUBIE. SEE**  
Blake, James Hubert, 1883-
- BLAKE, GEORGE M., 1912-**  
After the winter snows; text by John Masefield, SATB with tenor solo. Score (10 p.) [With organ acc.] 22¢ © Canyon Press, Inc., East Orange, N. J.; 22Dec55; EP95457.
- BLAKE, JAMES HUBERT, 1883-**  
[Shuffle along. I'm just wild about Harry]  
I'm just wild about Harry; [from] Shuffle along, words by Noble Sissle, arr. for piano acc. by William C. Schoenfeld. (In Song hits of the roaring twenties. p.4-5) Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: arrangement. © M. Witmark & Sons; 31Dec52; EP94753.
- BLAKE, JAMES W., 1862-1935.**  
The sidewalks of New York; by C. B. Lawlor and J. W. Blake, for piano, with words, arranger: Carl Richter. 3 p. 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug55; EP93909.  
[The sidewalks of New York; arr.] East Side, West Side; Sidewalks of New York, [by Charles B. Lawlor and James W. Blake] arr. by Kasschau. 3 p. [For piano, 4 hands] 40¢ NM: arrangement. © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 29Jun55; EP91488.  
[Sidewalks of New York; arr.] Sidewalks of New York. East side, West side; by Charles B. Lawlor and James W. Blake, arr. by Mark Nevin. 3 p. [For piano, with words] 35¢ NM: arrangement. © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 1Aug55; EP92337.  
The sidewalks of New York; East Side West Side, words and music by Chas. B. Lawlor and James W. Blake [arr.] by Frank Campbell Watson. (In Gems of the universe, no.7, p.35) Appl. author: Remick Music Corp., employer for hire of Frank Campbell Watson. NM: "arrangement for piano accompaniment." © Remick Music Corp.; 21Jul55 (in notice: 1950); EP91627.
- BLAKE, RODNEY, pseud.**  
The world is empty. SEE Kunc, Bozidar.
- BLAKE, RUBY BLANCHE, 1917-**  
Jesus is the gift of God; words: R. B. B. Close score. [Hymn] Appl. states prev. reg. as EU380518. NM: corrections in music. © Ruby Blanche Blake; 7Dec55; EP95133.
- BLANC, GEO HENRI, 1906-**  
La fete des vigneron. SEE Hemmerling, Carlo.
- BLANCHE, FRANCIS.**  
La truite de Schubert. SEE Lephilliponnat, Pierre.
- BLANE, RALPH.**  
At last we're alone. SEE HIS The girl rush. At last we're alone.  
[Best foot forward. Wish I may] Wish I may, wish I might; from Best foot forward, music & lyrics by Hugh Martin & Ralph Blane. 11 p. [For 1-2 voices and piano] 60¢ Appl. states prev. reg. 12May46, no.22848. NM: "complete piano part." © Chappell & Co. Inc., New York, 26Aug55; EP92882.  
Birmin'ham. SEE HIS The girl rush. Birmin'ham.  
[The girl rush. At last we're alone] At last we're alone; from the picture, The girl rush, words and music by Hugh Martin and Ralph Blane, edited by Wm. Ellfeldt. 5 p. Appl. states prev. reg. as We're alone, 3May55, EU295906. © Saunders Publications, Inc., New York; 1Aug55; EP91924.  
[The girl rush. Birmin'ham] Birmin'ham; from the picture, The girl rush, words and music by Hugh Martin and Ralph Blane, edited by Wm. Ellfeldt. 5 p. Appl. states prev. reg. 3May55, EU395897. © Saunders Publications, Inc., New York; 1Aug55; EP91923.  
[The girl rush. Homesick hillbilly] Homesick hillbilly; from the picture, The girl rush, words and music by Hugh Martin and Ralph Blane, edited by Wm. Ellfeldt. 7 p. Appl. states prev. reg. as My hillbilly heart, 3May55, EU395901. © Saunders Publications, Inc., New York; 1Aug55; EP91922.  
[The girl rush. An occasional man] An occasional man; from the picture, The girl rush, words and music by Hugh Martin and Ralph Blane, edited by Wm. Ellfeldt. 5 p. Appl. states prev. reg. 3May55, EU395902. © Saunders Publications, Inc., New York; 1Aug55; EP91925.  
[The girl rush. Out of doors] Out of doors; words and music by Hugh Martin and Ralph Blane, from the picture, The girl rush edited by Wm. Ellfeldt. 5 p. © Saunders Publications, Inc., New York; 7Sep55; EP93513.
- Homesick hillbilly. SEE HIS The girl rush.**  
Homesick hillbilly.  
An occasional man. SEE HIS The girl rush. An occasional man.  
Out of doors. SEE HIS The girl rush. Out of doors.  
Wish I may, wish I might. SEE HIS Best foot forward. Wish I may.
- BLASINGAME, AL.**  
Let 'em talk; words & music by Jimmy Collie and Al Blasingame. 3 p. © Acuff-Rose Publications, Nashville; 12Oct55; EP93641.  
Sinner's angel; words by Al Blasingame. 3 p. © Acuff-Rose Publications, Nashville; 11Oct55; EP93644.  
Wrap it up and save it; words by Al Blasingame. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 14Oct55; EP93704.
- BLASIO, GENNARO, 1908-**  
Chesto si' tu! Canzone beguine, parole di C. della Gatta. © Accordo Edizioni Musicali, Milano; 19Jul55; EF0-37356.  
Chesto si' tu'. Canzone beguine, parole di C. della Gatta. Piano-conductor score and parts. [For orchestra] (With Pirozzi, Domenico. Geluso 'e te) © Accordo Edizioni Musicali; 8Jul55; EF0-37362.
- BLATCH, DOLORES, 1931-**  
Ho muchacho. Words and music by Dolores Blatch. San Francisco, Groene Music Pub. Co. 2 p. [English words] © Dolores Blatch; 27Jun55; EP90759.  
I wonder and wonder; words and music by Dolores Blatch. San Francisco, Groene Music Pub. Co. 2 p. © Dolores Blatch; 27Jun55; EP90760.
- BLATT, MARY.**  
Milano; Lied und Tango, Musik: M. Blatt and Laskow, pseud., Text: Siegfried Lang and Cradik, pseud. [German and Italian words] © Editions Musicales Fantin, Milano; 22Jul55; EF0-39220.
- BLAZIER, SHELDON.**  
The Lord's prayer. 5 p. [For voice and keyboard instrument] 60¢ © M & S Pub. Co., Muncie, Ind.; 15Jul55; EP93543.
- BLECHER, CARL ULRICH PAUL, 1924-**  
Das kam dem Onkel Theodor ... spanisch vor! SEE Böttcher, Martin. Worüber man nicht spricht. Das kam dem Onkel Theodor ... spanisch vor!  
Hottentotten-Rumba. SEE Kötscher, Edmund.  
Ich sehne mich nach einem Wunder! SEE Böttcher, Martin. Der Hauptmann und sein Held. Ich sehne mich nach einem Wunder!  
Liebes Mädel in der Heimat. SEE Böttcher, Martin. Der Hauptmann und sein Held. Liebes Mädel in der Heimat.  
A man. SEE Ulbrich, Siegfried.  
Mia bella Signorina. SEE Wegener, S. K. H.  
Mit meiner kleinen Kamera. SEE Raszat, Horst.  
Nur noch Dixieland! Dab-didudl-didum; Foxtrot, Musik u. Text: Siegfried Ulbrich u. Carl Ulrich Blecher. (In Schlagerparade der Welterfolge. Heft 12, p.14-15) © Paul C. R. Arends Musikverlag; 1Nov55; EF0-39107.  
Die treue Fischersbraut. SEE Böhm, Margot.
- BLEUZET, LOUIS, d.1941.**  
Sonate. SEE Telemann, G. P. Sonata, oboe & continuo, A minor.
- BLIM, LATHA DANIELS.**  
The pianist's logbook. 1 v. © Latha Daniels Blim; 29Oct55; A208273.
- BLISS, PHILIP PAUL, 1838-1876.**  
It is well with my soul; hymn-anthem, words: H. G. Spafford, arr.: W. Hines Sims. Score



## BLISS, PHILIP PAUL. Cont'd.

(4 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 1Aug55; EP91961.

## BLITZSTEIN, MARC, 1905-

Be with me. SEE HIS Reuben Reuben.  
Be with me.

The hills of Amalfi. SEE HIS Reuben Reuben. The hills of Amalfi.

Mack the Knife. SEE Weill, Kurt. Der Dreigroschenoper. Die Moritat von Mackie Messer.

Miracle song. SEE HIS Reuben Reuben. Miracle song.

Monday morning blues. SEE HIS Reuben Reuben. Monday morning blues.

Never get lost. SEE HIS Reuben Reuben. Never get lost.

[Reuben Reuben. Be with me]  
Be with me; [from] mus. prod. Reuben Reuben, words and music by Marc Blitzstein. New York, Chappell. 5 p. 50¢  
© Marc Blitzstein; 26Sep55; EP93462.

[Reuben Reuben. The hills of Amalfi]  
The hills of Amalfi; [from] mus. prod. Reuben Reuben, words and music by Marc Blitzstein. New York, Chappell. 3 p.  
© Marc Blitzstein; 26Sep55; EP93460.

[Reuben Reuben. Miracle song]  
Miracle song; [from] mus. prod. Reuben Reuben, words and music by Marc Blitzstein. New York, Chappell. 5 p. 50¢  
© Marc Blitzstein; 26Sep55; EP93464.

[Reuben Reuben. Monday morning blues]  
Monday morning blues; [from] mus. prod. Reuben Reuben, words and music by Marc Blitzstein. New York, Chappell. 5 p. 50¢  
© Marc Blitzstein; 26Sep55; EP93461.

[Reuben Reuben. Never get lost]  
Never get lost; [from] mus. prod. Reuben Reuben, words and music by Marc Blitzstein. New York, Chappell. 5 p. 50¢  
© Marc Blitzstein; 26Sep55; EP93463.

## BLOCH, ERNEST, 1880-

[Concerto grosso, piano & string orchestra. Andante moderato; arr.]  
Andante moderato; from Concerto grosso no.1, arr. by Charles H. Marsh. 8 p.  
[For organ] 80¢ © C. C. Birchard & Co., Boston; 9Dec55; EP95238.

Sinfonia breve. Score (82 p.) [For orchestra] 3 © G. Schirmer, Inc., New York; 28Oct55; EP93921.

## BLOCH, MARCEL, 1882-1953.

N'te marie pas. SEE Scotto, Vincent.

## BLOCH, PHILIPPE GERARD, 1924-

[Du Rififi chez les hommes. Comme si c'était hier]

Comme si c'était hier; bolero, du film, Du Rififi chez les hommes, paroles de Jacques Larue, pseud., musique de M. Philippe-Gerard, pseud. © Jacques Larue & M. Philippe Gerard, Paris; 10Jun55; EF0-36913.

[Du Rififi chez les hommes. Ne te fais pas d'mouron]

Ne te fais pas d'mouron; fox, du film Du Rififi chez les hommes, paroles de Jacques Larue, pseud., musique de M. Philippe-Gerard, pseud. © M. Philippe-Gerard & Jacques Larue, Paris; 10Jun55; EF0-36912.

Merci, Monsieur Schubert; paroles de Jacques Larue, pseud., musique de M. Philippe-Gerard, pseud. © M. Philippe-Gerard & Jacques Larue, Paris; 26May55; EF0-36911.

Misericorde; paroles de Jacques Larue, pseud., musique de M. Philippe-Gerard, pseud. © Jacques Larue & M. Philippe-Gerard, Paris; 15Jun55; EF0-37996.

Qui va piano va lontano. SEE Ruault, Edouard.

## BLOCHER, NELSON WATTLES, 1885-

Don't wait until Saturday or Sunday; words and music by Nelson W. Blocher. Chicago, Melody Music Publishers. 3 p. © Nelson W. Blocher; 3Dec55; EP94875.

## BLOCK, LEON.

The Bible tells me so. SEE Evans, Dale.

## BLOCKLEY, JOHN.

The pianist's catechism. Newly rev. with additional matter by Elizabeth Howard, pseud. 78 p. Appl. author: Ascherberg, Hopwood & Crew Ltd., employer for hire of Harry Dexter. © Ascherberg, Hopwood & Crew Ltd.; 20Jun55; A10-5579.

## BLOMBERG, ERIK.

Dyningen. SEE Wahlberg, Rune.

Fjärilsvisa. SEE Wahlberg, Rune.

Fyra kärlekssånger. SEE Hedwall, Lenart. Kärlekssånger.

En moder. SEE Strandsjö, Göte.

## BLOMQUIST, KURT.

Sheriffens sång. SEE Ryden, Harald.

## BLOOM, MURRAY.

The million dollar gambler from the West. SEE Piantadosi, Al.

## BLOSDALE, DON L.

Over the hills; for mixed chorus, a cappella [words:] W. E. Henley. Score (7 p.) 15¢  
© Composers Press, Inc., New York; 25Jun55; EP93256.

## BLOUNT, BEATRICE, 1905-

Chinita; Spanish dance. 5 p. [For piano] 40¢ © Shattinger Inc., St. Louis; 16Sep55; EP93196.

He's my friend; words & music by Beatrice Blount, arr. by Herbert Bynum, for quartets, choirs and choruses. 20¢  
© Beatrice Blount; 1Jul55; EP92033.

## BLOW, JOHN, d.1708.

My days are gone like a shadow; anthem, Psalm 102, verses 11, 12, 13, edited by Heathcote Statham. Score (7 p.) [For SATB, with optional organ acc.] 8d. NM: arrangement. © Oxford University Press, London; 25Aug55; EF0-38870.

Sing all ye muses; S.A.T.B., edited with a realization of the figured bass by John Edmonds. 11 p. [With piano acc.] 24¢  
NM: realization of figured bass. © R. D. Row Music Co., Boston; 5Sep55; EP92481.

## BLOWER, MAURICE, 1894-

Come, sleep; T.T.B.B., words by John Fletcher. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (6 p.) 8d. © Maurice Blower; 21Nov55; EF0-39359.

Magic by night; unison song, words by Christine Chaundler. London, J. Curwen & Sons; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With keyboard acc.] 5d. © Maurice Blower; 31Oct55; EF0-39059.

Tell me, thou star; part-song S.A., words by P. B. Shelley. London, J. Curwen & Sons; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With piano acc.] 5d. © Maurice Blower; 31Oct55; EF0-39060.

Turn your footsteps to the hills; unison song; words by Eveline Clarke. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With keyboard acc.] 5d. © Maurice Blower; 21Nov55; EF0-39358.

## BLUM, DON, 1924-

Ten little Injuns rockn' 'n' rolln'. SEE Allen, A. E.

## BLUM, JAY ALLEN. SEE

Allen-Blum, Joyce Jewel, 1929-

## BLUM, JOE.

Faith; words and music by Joe Blum. 3 p. 60¢ © Famous Music Corp., New York; 2Nov55; EP94013.

## BLUMANN, WARNER, 1917-

Bahamas; bolero, nouvel arrangement par Eddie Warner, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 1Aug47, EF6541. NM: arrangement. © Chappell S.A., Paris; 14Sep55; EF0-38169.

## BLUMENFELD, MURRAY HAROLD, 1923-

Elegy for the nightingale; for baritone, chorus and orchestra, text based upon Matthew Arnold's Philomela. Score (42 p.) \$2.50 © Harold Blumenfeld; 1Jul55; EP91876.

## BLUMENTHAL, RUTH, 1927-

Let's try again; words and music by Ruth Bishop, pseud. [Melody] © Copar Music Inc., New York; 29Jun55; EP90941.

## BOARDMAN, REGINALD, 1900-

Ancient prayer; for voice and piano, words from a wall on an inn, Lancashire, Eng. 5 p. 60¢ © G. Schirmer, Inc., New York; 12Aug55; EP92375.

## BOASSO, MARCELLO, 1905-

Vals para una noche de primavera; op.42, para piano by Kalender (M. Boasso). \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 19Apr55; EF0-37565.

Vals para una noche de verano; op.44, para piano by Kalender (M. Boasso) 6 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 18Jul55; EF0-38455.

## BOATWRIGHT, HOWARD LEAKE, 1918-

[Trio, violins & viola]  
Trio. [n.p.] Valley Music Press. Miniature score (23 p.) and parts. © Howard L. Boatwright, Jr.; 15Nov55; EP94384.

## BOBROFF, SERGEI, 1897-

Flower of freedom. SEE Bredesen, A. W.

## BOCCATI, GIUSEPPE, 1899-

Chiagneno pure ll'onne. SEE Vairano, A.  
'E llampare. SEE Spagnolo, Gaetano.  
Zuccarella. SEE Colosimo, Franco.

## BOCHENEK, WALTER.

Big boss polka; by W. Jaworski and J. Kanty, pseud., accordionistic arrangement by Charles Nunzio. 3 p. 50¢ © Peer International Corp., New York; 15Sep55; EP93533.

Easy come, easy go polka; by W. Jaworski and J. Kanty, pseud., accordionistic arrangement by Charles Nunzio. 3 p. 50¢ © Peer International Corp., New York; 15Sep55; EP93534.

## BOCHMANN, WERNER, 1900-

Heute abend in der blauen Stunde; Serenade, Text: Erich Knauf, Arrangement: Edgar Haase. Piano-conductor score (3 p.) and parts. [For orchestra] © Wiener Boheme Verlag GMBH., Wiesbaden; 1Jan43; EF21604.

## BODE, JOHNNY, 1912-

Gullförsen; text: Margaret, pseud., musik: Juan Delgada, pseud. 3:- © Reuter & Reuter Förlags AB, Stockholm; 20Sep55; EF0-38740.

Nob na la. Senegal love song. Senegalischer Text: Jean Pierre Faie, deutscher Text: Peter Herz, Musik: Juan Delgada, pseud., Klavierarrangement: Fritz Killer. 4 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 25Aug55; EF0-38911.

Skaal, skaal, skaal! Polka-Fox, Text: Hanns Haller, pseud., Musik: Juan Delgada, pseud., Klaviersatz: Leopold Kubanek. © E. Arolt's Musikverlag, München; 15Jun55; EF0-38810.

Warum können Sie nicht "du" zu mir sagen? Tango, Worte: Peter Herz, Musik: Juan Delgada, pseud., klavier Arrang.: Fritz Killer. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 25Aug55; EF0-38910.

## BODE, KERSTIN.

Gullförsen. SEE Bode, Johnny.



**BODE, PAUL, pseud. SEE**  
Henning, Horst Heinz, 1920-

**BOECKX, JEAN, 1904-**  
Mon per' m'a mariee. [For 2 unspecified voices] NM: harmonization. © Schott Freres, Bruxelles; 22Jun55; EF0-37175.

Nous, les fillettes; paroles et musique de Jean Boeckx. [For 2 unspecified voices] © Schott Freres, Bruxelles; 22Jun55; EF0-37173.

La ronde de Marianneke; jeu marche. [Melody] NM: harmonization. © Schott Freres, Bruxelles; 22Jun55; EF0-37169.

Si je n'avais pas d'amant. [For 2 unspecified voices] NM: harmonization. © Schott Freres, Bruxelles; 22Jun55; EF0-37168.

**BÖHM, MARGOT.**

Die Fahrt zum Mond; Grottesk-Foxtrot, Text und Musik: Joe Dixie, Rudi Lindt, and Frank Stern, pseud. 3 p. © Minerva-Music (Margot Böhm, Alleininhaber) Berlin; 15Oct55 (in notice: 1956); EF0-38956.

Ich habe Lust, dich stundenlang zu küssen. SEE Dovenmühle, Rudi von der.

Die treue Fischersbraut. Mein Herz schlägt nur für einen Fischer; Walzerlied im Volkston, Text: H. Nollte, pseud. & C. U. Blecher. Musik: H. Nollte & L. Cornelius, pseud., Klav.-Bearb.: Herbert Turba. © Astor Music, Margot Böhm Alleininhaber, Berlin; 2Mar55; EF0-37153.

**BÖHMELT, HARALD, 1911-**

Adelheid; Foxtrot, Text: Richard Busch, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 8, p.8-9) NM: arrangement. © Wiener Bohème Verlag GMBH; 1Sep55; EF0-38561.

Warte, mein Mädel, dort in der Heimat! Marschlied, Text: Bruno Balz, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 8, p.18-19) NM: arrangement. © Wiener Bohème Verlag GMBH; 1Sep55; EF0-38566.

**BÖRSCHER, ERICH, 1907-**

Darf ich dich einmal wiedersehen? Lied, Text: Willi Tom Stassar. © Edition Palatina, Mannheim; 11Oct55; EF0-38880.

Loopings; music by Fred Haller, pseud. Arrang.: Gerhardt Ahl. Piano-conductor score (4 p.) and parts. [For orchestra] © Bosworth & Co., Ltd., Cologne, Ger.; 8Jul55; EF0-37034.

Orangeade; Intermezzo. Piano-conductor score and parts. [For orchestra] © Musikverlag Josef Weinberger G.M.B.H., Frankfurt/M.; 26Aug55; EF0-38092.

Wenn in Heidelberg die...Rosen blüh'n. SEE Stolz, Robert.

**BOERSMA, JAMES GUSTAVE, 1910-**

Higher ground. SEE Gabriel, C. H.

Hymns in harmony; a collection of 20 favorite hymns, arr. for the trombonist who wishes to play the first part, melody, of the Hymns in harmony trios in bass clef. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Part. [Without the piano acc.] 75¢ NM: arrangement. © Rodeheaver Co.; 1Aug55; EP91857.

**BOESEN, EJNAR, 1900-**

Den lille blokfløjteskole. 32 p. [For 1-2 recorders; in part with words] © Wilhelm Hansen, København; 18Aug55; EF0-38292.

**BÖTTCHER, MARTIN, 1927-**

[Der Hauptmann und sein Held. Ich sehne mich nach einem Wunder!]

Ich sehne mich nach einem Wunder! Aus dem Film, Der Hauptmann und sein Held, Text: K. Kuhn, pseud., and C. U. Blecher. 3 p. © Minerva-Music (M. Böhm), Berlin; 13Aug55; EF0-38449.

[Der Hauptmann und sein Held. Liebes Mädel in der Heimat]

Liebes Mädel in der Heimat; aus dem Film, Der Hauptmann und sein Held, Text: K. Kuhn, pseud., and C. U. Blecher. 3 p. © Minerva-Music (M. Böhm), Berlin; 13Aug55; EF0-38446.

[Worüber man nicht spricht. Das kam dem Onkel Theodor ... spanisch vor!]

Das kam dem Onkel Theodor... spanisch vor! Polka-Fox, aus dem Film: Worüber man nicht spricht, Text: Karl Kuhn, pseud., u. C. U. Blecher, Klav.-Bearb. Herbert Turba. © Minerva-Music (Margot Böhm) Alleininhaber, Berlin; 5Oct55; EF0-38768.

**BOETTNER, JUAN MAX, 1899-**

[Villancicos de Navidad]

Tres villancicos de Navidad; para piano con letra. 4 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 21Oct55; EF0-39678.

**BOGDAN, VIRGINIA.**

Missa surge et illuminare. A simple unison mass based on ancient Hungarian themes, for unison choir with organ acc. Score (10 p.) [Latin words] 60¢ © Gregorian Institute of America, Toledo; 5Nov55; EP94665.

**BOGUTZSKI, BENJAMIN, 1907-**

Down the aisle of wedded bliss; words by Ben Bogutski. © Benjamin Bogutski; 22Oct55; EP94522.

**BOHÈME-MELODIEN; Heft 7, Arrangements:**

Walter Franz. Wiesbaden, Wiener Bohème Verlag, 1955. Condensed score (19 p.) and parts. [For orchestra, with words] Contents separately reg.: EF0-37956-37964.

**BOHÈME-MELODIEN; Heft 8, Arrangements:**

Walter Franz. Wiesbaden, Wiener Bohème Verlag, 1955. Condensed score (19 p.) and parts. [For orchestra, with words] Contents separately reg.: EF0-38558-38566.

**BOHME, DAVID, 1915-**

Fascinatin' boogie. SEE Phillips, Teddy.

**BOHN, RUDI, 1919-**

Der, der mit mir tanzen war; Foxtrot, Text: H. Schattel. © Arcadia-Verlag GMBH., Hamburg; 16Jun55; EF0-36689.

**BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.**

Concert; pour basson ou violoncelle et orchestre a cordes, op.26, realisation et cadences par Fernand Oubradous. Score (14 p.) and part. [With harpsichord or piano acc.] © Societe d'Editions Musicales Internationales, Paris; 27May55; EF0-38932.

[Sonata, 2 bassoons, op.14, no.1, G major]

Sonate; pour 2 violoncelles ou 2 bassons, ou violoncelle et basson, recueillie et annotee par Pierre Ruyssen. Score (7 p.) NM: "recueillement et annotation." © Georges Delrieu & Cie, Nice; 27Jun55; EF0-37279.

**BOLAND, CLAY ALOYSIUS, 1931-**

Nashville; words and music by Bix Reichner & Clay Boland, arrangement by the Staff of Pickwick Music Corp. 50¢ Appl. states prev. reg. 18May55; EU398097. NM: arrangement. © Pickwick Music Corp., New York; 5Jul55; EP90909.

**BOLDS, MYRL HERBERT, 1906-**

Tell me that you're gonna be my sweetheart; arr. by the composer, words by M. H. (Skeet) Bolds. [For TTBB] (In Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. book 8, p.6-8) © M. H. Bolds; 1Apr55; EP93210.

**BOLLBACK, HARRY.**

Jesus is with me; [words:] H. B. Close score. (In Word of Life camp songs) © Word of Life Fellowship, Inc.; 27Oct55; EP94312.

**BOLOTINE, LEONID, 1901-**

Gavotte et Musette; en style du 18eme siecle, pour guitar classique. 3 p. © Music Mart, New York; 27Jul55; EP92506.

**BONACIO, BENNIE, 1903-**

Even you; lyric by Walter Bishop and Helen McKiernan. [Melody] © Melomusic Publications, Inc., New York; 29Sep55; EP93095.

**BONAGURA, ENZO.**

Che bella cosa e' la musica. SEE Benedetto, Pasquale.

Stanotte 'e Napule. SEE Panzuti, Virgilio. Tammurriello surrentino. SEE Ruccione, Mario.

**BONAL, JEAN, 1925-**

Sweetheart. Slow. Piano-conductor score and parts. [For orchestra] © Editions Musicales La Comete, Paris; 12Oct55; EF0-39630.

**BONAVOLONTA, GIUSEPPE, 1886-**

'E stelle 'e Napule; canzone, versi di M. Galdieri, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Ed. Mus. Desmax, Roma; 25Jun55; EF0-37026.

'E stelle 'e Napule; canzone, versi di M. Galdieri. © Ed. Musicali Desmax, Roma; 20Jun55; EF0-36442.

**BOND, CYRUS WHITFIELD, 1915-**

Carolina waltz; words by Johnny Bond. [Melody] © Red River Songs, Inc., Hollywood; 10Jul55; EP91144.

Glad rags; words by Johnny Bond. Appl. states prev. reg. 15Sep50, EU215508. © Red River Songs, Inc., Burbank, Calif.; 20Apr55; EP93230.

Your old love letters; words by Johnny Bond. [Melody] © Red River Songs Inc., Burbank, Calif.; 10Aug55; EP91989.

**BOND, KATIE, pseud. SEE**

Muir, Katie.

**BONDEVILLE, EMMANUEL, 1898-**

Illustrations pour Faust. Score (8 p.) [Chorus part (SATB)] © Durand & Cie, Paris; 6Jun55; EF0-37261.

Illustrations pour Faust; version de concert, d'apres le premier Faust de Goethe, adaptation et traduction de Pierre Sabatier. Score (103 p.) NM: adaptation & translation. © Durand & Cie, Paris; 30Jun55; EF0-38660.

**BONET MIR., PEDRO, 1917-**

Sally from Salamanca. Fox-cancion, letra de Robert Lilienthal, musica de Bonet de S. Pedro, pseud. © E. M. A. R., Madrid; 18Jul55; EF0-38369.

**BONHEUR, THEO, pseud. SEE**

Rawlings, Charles Arthur, 1855-1919.

**BONIFAY, FERNAND, 1920-**

Je me sens si bien. SEE Freidline, Guy. Nous deux, c'est autre chose. SEE Moutet, Joseph.

Un poquitito. SEE Carona, Reynaldo.

Qu'en sais-tu. SEE Verdu, Quintin.

**BONNE, ANDRE, pseud. SEE**

Gutman, Adam, 1918-

**BONNEAU, PAUL, 1918-**

Anouchka. SEE Lopez, Francisco. La toison d'or. Anouchka.

Au jardin du Luxembourg. SEE Lopez, Francisco. La toison d'or. Au jardin du Luxembourg.

Soleil d'Orient. SEE Lopez, Francisco.

La toison d'or. Soleil d'Orient.

Toison d'or. SEE Lopez, Francisco.

La toison d'or. Toison d'or.

**BONNIER, ELIANE LEJEUNE, 1921-**

Arabesco; per fisarmonica. 4 p. © G. Ricordi & Co., Milano; 3Oct55; EF0-39203.



- BONO, V., 1931-**  
Songe; bolero oriental rumba, paroles de Fernando, pseud., arr. by Paddy, pseud. Part. [For piano] © Editions Fernando, Paris; 8Sep55; EF0-37856.
- BONOS, DEMETRIOS C., 1926-**  
Don't go 'way; words by D. C. Bonos. [n.p.] Top Flight Tones. [Melody] Appl. states prev. reg. 19May52, no.62355. NM: changed words & music. © Demetrios C. Bonos; 10Jun55; EP90787.
- BONPORTI, FRANCESCO ANTONIO, 1672-1749.**  
[Trio-sonata, 2 violins & continuo, op.4, no.2]  
Sonata a tre; hrsg. von Erich Schenk. Score (8 p.) and parts. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 20Jun55; EF0-37508.
- BOONE, CLAUDE.**  
Your wedding day; words by Claude Boone. [Melody] © Copar Music, Inc., New York; 9Aug55; EP92050.
- BOOTH, L. VENCHAEAL.**  
I'm walking on my knees. SEE Manggrum, L. C.
- BORASTON, MAUDE M., 1892-**  
Mr. Lollypop and his friend; piano solo. 3 p. [With words] 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92788.
- BORCHERT, WALTER, 1891-**  
So lieb bist du zu mir; Lied und Romanze, Worte von Franz Baumann. 3 p. © Carl Seitz Musikverlag, Berlin; 8Aug36; EF21441.
- BORDERS, HERBERT, pseud. SEE**  
Grenzebach, Herbert, 1897-
- BORGAZZI, FABIO, 1920-**  
Pietriana. SEE Pietri, Giuseppe.
- BORGE, ADOLF NORMAN, 1930-**  
New gospel choruses; words, music, & arrangement by Norman Borge. Kearny, N.J., Borge Music Co. Close score (4 p.) 25¢ © Adolf Norman Borge; 6Jul55; EP92231.
- BORLENGHI, ENZO, 1908-**  
[Immagini]  
Tre immagini; per pianoforte. 12 p. © Ditta A. Forlivesi & C., Firenze; 20Jun55; EF0-37333.
- BORNE, HAL, 1911-**  
Christmas in America; words by Sammy Cahn, music by Hal Borne and Tony Martin. 2 p. © Hubert Music Corp., New York; 12Dec55; EP95209.
- BORNEFELD, HELMUT, 1906-**  
Choralkantate IV; Herr Jesu Christ, dich zu uns wend, für fünfstimmigen Chor, Gemeinde, Bläserchor, mit Soli, und obligate Orgel. Score (12 p.) © Bärenreiter-Verlag, Kassel, Ger.; 14Jun55; EF0-36766.  
Memento mori. [Words] Der von Kolmas, um 1250, für mittlere Singstimme und Orgel. 16 p. © Bärenreiter-Verlag, Kassel, Ger.; 14Jun55; EF0-36767.
- BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.**  
[Prince Igor. Polovetskian dances; arr.]  
Pop theme; arrangement by Earl Hatch. 4 p. [For electronic organ] 50¢ NM: arrangement. © Earl Hatch Publications, North Hollywood; 6Dec55; EP94997.
- BOROWSKY, YASCHA.**  
Valse caprice on Danube waves. SEE Ivanovici, J.
- BORRIES, EDITH VON, 1917-**  
Die kleine Hauskapelle. SEE Mattes, Wilhelm. Wenn die Alpenrosen blüh'n. Die kleine Hauskapelle.
- Wenn die Alpenrosen blüh'n. SEE Mattes, Wilhelm. Wenn die Alpenrosen blüh'n. Selections.
- BORRIS, SIEGFRIED, 1906-**  
Leidenschaft. SEE Steffen, Wolfgang.  
Nachtstille. SEE Steffen, Wolfgang.
- BORSARI, AMEDEE, 1905-**  
[Le mal de Paris]  
The blues for Patee; English lyric by Milton Raskin, music by Pierre Arimi, pseud., French lyrics by Mouloudji. New York, Criterion Music Corp. 4 p. [English words] 50¢ NM: English lyric & adaptation. © Enoch & Cie; 21Sep55; EP94400.
- BORTHWICK, JANE LAURIE.**  
Be still, my soul. SEE Sibelius, Jean. Finlandia. 3d theme.
- BORTNIANSKII, DMITRII STEPANOVICH, 1751-1825.**  
Glory to God; Christmas fanfare, arr. and ed. for mixed chorus, S.A.T.B., by Walter Ehret. Score (5 p.) 20¢ NM: arrangement. © Choral Art Publications, New York; 16Jun55; EP91002.  
Lord our God; text by Hazel and Peter Tkach, arr. by Peter Tkach. Score (8 p.) [For chorus (SATB)] 22¢ NM: arrangement & text. © Neil A. Kjos Music Co., Chicago; 1Aug55; EP92257.  
We sing Thy praise; text from Psalm 108, adaptation: Hazel S. Tkach, arr.: Peter D. Tkach. Score (4 p.) [For SATB] 18¢ NM: adaptation & arrangement. © Neil A. Kjos Music Co., Chicago; 28Jun55; EP90741.
- BORTOLI, FRANK, 1911-**  
Bortoli accordion method; book 1, for 12 bass. 32 p. \$1 NM: abridgment & simplification. © Frank Bortoli, Chicago; 1Oct55; A209872.  
From me to you polka; accordion novelty, words by Theresa Salvetti. Chicago, Bortoli Music. 50¢ © Frank Bortoli; 10Aug55; EP92429.
- BOS, JOHANNES JACOBUS CAROLUS, 1912-**  
Wat is het leven dan mooi! Tekst: Bob van Venetie. © Metro Muziek, Amsterdam; 1Oct55; EF0-38879.
- BOSLEY, PRESTON TYLER, 1898-**  
National call; words and music by Preston T. Bosley, arr. by John Price. © Alma Jean Bosley; 23Sep55; EP93086.
- BOSMANS, ROBERT, 1914-**  
Boem! SEE Barendse, F. H.
- BOSTON, JOHN LYNN, 1933-**  
Fantasia. SEE Wilbye, John.
- BOSTWICK, FRANCES JOHNSON, 1892-**  
The love of Jesus; words: F. J. B. Close score. © Frances Johnson Bostwick; 15Dec54; EP92081.  
Seek ye the Lord; words: F. J. B. (With her: The love of Jesus) © Frances Johnson Bostwick; 15Dec54; EP92082.
- BOSWORTH, MARGARET ELLEN JOHNSON, 1925-**  
Charm bracelet; words and music by Corky Robbins, pseud. 3 p. 50¢ © Remick Music Corp., New York; 13Oct55; EP93634.
- BOTKIN, PERRY LAFAYETTE, 1907-**  
Gobelues. SEE Trotter, J. S. George Gobel show. Gobelues.
- BOTTAZZI, ALBERTO, 1921-**  
Musica triste. SEE Guarino, G. M.  
Signora elegantissima. SEE Leitenburg, Edoardo de. Pista di lancio. Signora elegantissima.
- BOUGHTON, RUTLAND, 1878-**  
[Bethlehem. The holly and the ivy; arr.]  
The holly and the ivy; carol from the choral drama, Bethlehem, adapted from the Coventry nativity play, three-part arrangement, S.A.B., unacc., arr.: Maurice Jacobson. London, Curwen; New York; G. Schirmer, sole agents for U.S.A. Score (8 p.) 7d. Appl. states prev. reg. as E485795; R29081. NM: arrangement. © Rutland Boughton & Maurice Jacobson; 15Sep55; EF0-38119.
- BOUHELIER, SAINT-GEORGES DE. SEE**  
Saint-Georges de Bouhelier, 1876-1947.
- BOULANGER, GEORGES, 1893-**  
An eine schöne Frau. How lovely you are. Valse caprice, Klavierarrangement: Wolfgang Schmidt. Score and part. [For violin and piano] NM: arrangement. © Musikverlag Hans Sikorski, Hamburg; 5May55; EF0-37784.  
Buntes Allerlei. Musical caprice. Capriccioso Walzer, Klavierarrangement: Wolfgang Schmidt. Score and part. [For violin and piano] NM: arrangement. © Musikverlag Hans Sikorski, Hamburg; 5May55; EF0-37786.  
Einsam steh ich unterm Sternenzelt. A starry night. Romanze, Klavierarrangement: Wolfgang Schmidt. Score and part. [For violin and piano] NM: arrangement. © Musikverlag Hans Sikorski, Hamburg; 5May55; EF0-37783.  
La trioletta; capricciotto, Klavierarrangement: Wolfgang Schmidt. Score and part. [For violin and piano] NM: arrangement. © Musikverlag Hans Sikorski, Hamburg; 5May55; EF0-37785.
- BOUMAN, HERBERT.**  
Break forth, O beauteous heavenly light. SEE Bach, J. S. Weihnachts-Oratorium. Brich an, O schönes Morgenlicht.
- BOUMAN, PAUL.**  
A Babe is born; English traditional carol, 15th century. Close score (4 p.) [For SATB] 18¢ © Concordia Pub. House, St. Louis; 12Jul55; EP93565.  
Behold the Lamb of God; John 1:29, hymn stanza, Henry Baker, 1875. Score (4 p.) [For SA and organ] 18¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95129.  
O God, I thank Thee heartily; author unknown, tr., A.C. Stellinghorne, suitable for Mother's Day, Father's Day and for general use. Score (3 p.) [For unison chorus and organ] 16¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95072.
- BOURDILLON, FRANCIS WILLIAM, 1852-1921.**  
The night has a thousand eyes. SEE Head, Michael.
- BOURDIN, ROGER, 1923-**  
Penelope. SEE Stern, Walter. Chou.
- BOURDON, ROSARIO, 1885-**  
Aida. SEE Verdi, Giuseppe. Aida. Selections.  
Highlights from Carousel. SEE Rodgers, Richard. Carousel. Selections.  
Highlights from Porgy and Bess. SEE Gershwin, George. Porgy and Bess. Selections.  
Highlights from South Pacific. SEE Rodgers, Richard. South Pacific. Selections.
- BOURGEOIS, HELENE, 1911-**  
Sous le ciel. SEE Boutron, Madeleine.
- BOURGEOIS, LOUIS, 16th cent.**  
Psalm 47; for a cappella chorus of mixed voices, first two stanzas by Dewey Westra, arr. by Dick L. Van Halsema. Score (11 p.) 25¢ © Carl Fischer, Inc., New York; 1Sep55; EP92999.
- BOURGEOIS, PIERRE, 1897-**  
Trente noels anciens. SEE Dautremier, A. M.



**BOURGOS, GEORG, pseud.** SEE Luther, Adalbert, 1896-

**BOURNE, HERBERT.**

I had to call you up to say I'm sorry. SEE Young, Lafe.

When you love a fella. SEE Dennis, M. L.

**BOURTAYRE, HENRI, 1915-**

Les pas perdus; paroles de Robert Lamoureux et Maurice Chevalier, musique de Henri Bourtayre et Fred Freed, pseud. © Henri Bourtayre; 20Nov54; EF21666.

**BOUSQUET, VALERIE, 1909-**

[Le printemps, l'automne et l'amour. Le printemps, l'automne et l'amour.] Le printemps, l'automne et l'amour; valse du film Le printemps, l'automne et l'amour, paroles de Raymond Asso, musique de Claude Valery, pseud. © Nouvelles Editions Meridian, Paris; 12Apr55; EF0-36988.

**BOUSSAROGUE, JEAN, 1923-**

La priere du gitan. SEE Monnot, Marguerite.

**BOUTELLE, CHARLES.**

Love is a many-splendored thing. SEE Fain, Sammy. Love is a many-splendored thing. Love's a many-splendored thing. Rhode Island. SEE Jacobs, A. T.

**BOUTRON, MADELEINE, 1893-**

Sous le ciel; 4 chants pour deux voix egales a capella, poesies d'Helene Bourgeois. Score (4 p.) © Editions Ouvrieres, Paris; 30Sep55; EF0-39560.

**BOUYER, ROGER.**

Tout ce qui me vient de toi. SEE Erbe, Jonato.

**BOVE, MARY VIRGINIA, 1913-**

Play a melody instrument; book 1, illus., by Nan Kennington MacDonald. 32 p. NM: instructions, arrangements, editorial material and illustrations." © Rose Educational Publications, Inc., Newark; 10Nov55; A215816.

**BOW CRAFT SERIES,**

book 12. Brown, J. H. Contrasted, graded & progressive violin solos for young performers.

**BOWEN, GERARD.**

White hat march. Condensed score (8 p.) and parts. [For band] \$1.50 © Carl Fischer, Inc., New York; 25May55; EP91834.

**BOWEN, ROBERT STUART, 1893-**

Haven't I met you? SEE Martin, E. A.

**BOWERS, CLARENCE WILLIAM, 1916-**

He lost his charm; words & music by William Bowers. 4 p. © Music Enterprises Corp., Beverly Hills, Calif.; 28Jun55; EP92234.

I'm a lazin'; words & music by William Bowers. 3 p. © Music Enterprises Inc., Beverly Hills, Calif.; 28Jun55; EP92233.

**BOWERS, JANE GARDNER RILEY, 1921-**

Remember the Alamo; words by Jane Bowers. [Melody] Appl. states prev. reg. as Legend of the Alamo, 21Mar55, EU390551. © Vidor Publications, Hollywood; 30Jul55; EP92321.

**BOWERS, WILLIAM. SEE**

Bowers, Clarence William, 1916-

**BOWIE, WILLIAM CHARLES, 1925-**

The de'il's awa'; words by Robert Burns, for S.A.T.B. Score (8 p.) 5d. © Banks & Son (Music) Ltd., York, Eng.; 28Jun55; EF0-36744.

**BOWLES, LILLIAN MAE, 1889-**

There's a man outside the door. SEE Hoyle, W. O.

**BOWLES, RICHARD W.**

Burst of flame; concert march. Condensed score (12 p.) and parts. [For band] \$6 © H. T. FitzSimons Co., Inc., Chicago; 2Nov55; EP94535.

**BOWMAN, EUDAY LOUIS, 1887-1949.**

12th Street rag; a piano solo, arr. by Robert C. Haring. 7 p. 60¢ Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 1914; renewed 1941; 30Sep42, EP108120. NM: arrangement. © Shapiro, Bernstein & Co., Inc., New York; 27Jun55; EP90927.

**BOWSER, RALPH WOODFORD, 1914-**

Heart of steel. SEE Hibbeler, R. O.

**BOWSHER, STAN, 1903-**

Bell bell boogie. SEE Krettly, Gregoire.

**BOYD, BILLY.**

I don't care no more; words & music by Gene Ford and Billy Boyd. [Melody] © Valjo Pub. Co., Cincinnati; 11Aug55; EP91987.

You're so nice. SEE Ford, Gene.

**BOZEMAN, FRANK.**

He that dwelleth in the secret place; SATB [words from] Psalm 91:1-2, arr. Hudson Howell. Score (3 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 1Sep55; EP93455.

**BOZZA, EUGENE, 1905-**

Piece breve; pour saxophone seul. 4 p. 8 fr. 75 © Alphonse Leduc & Cie, Paris; 13May55; EF0-36222.

**BOZZONI, ANTENORE, 1896-**

Marianni si 'o vvud sape! SEE Rocca, Giuseppe.

**BRABLECOWA, IRENA.**

Piosenka o swietliczance. SEE Garztecka, Irena.

**BRACCHI, ALFREDO, 1897-**

Tu che ascolti. SEE Anzi, Giovanni d'.

Tu sei la musica. SEE Ansaldo, Franco.

**BRACESCO, RENZO, 1888-**

Canto incaico; para violin y piano, transcripcion y revision para violin de Aldo Tonini. Score and part. \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 11Oct55; EF0-39680.

**BRADBURN, JOSEPH LARL, 1894-**

Don't sigh, little girl; words by Joseph L. Bradburn. [Melody] Appl. states prev. reg. 2Nov54, EU375869. © Joseph L. Bradburn; 7Apr55; EP91802.

Drop a letter to mother; words by Joseph L. Bradburn. [Melody] Appl. states prev. reg. 2Nov54, EU375868. © Joseph L. Bradburn; 7Apr55; EP91801.

**BRADBURY, WILLIAM BATCHELDER, 1818-1868.**

He leadeth me; hymn-anthem, words by Joseph Gilmore, arr. by Harlo E. McCall. Score (8 p.) [For children's chorus or solo voice, SATB, and keyboard instrument] 22¢ NM: arrangement. © R. D. Row Music Co., Boston; 8Dec55; EP94938.

**BRADFORD, REUBEN A.**

Opera, once over lightly. Introd. by Sigmund Spaeth; illus. by Charles Fisher. Perennial Press. 178 p. Appl. states a combination, with introd. and new material, of Opera, once over lightly & More opera, once over lightly. © Reuben Angus Bradford; 1Jul55; A193937.

**BRADFORD, ROARK.**

A Christmas sermon. SEE Kettering, E. L.

**BRADFORD, ROY.**

The deep blue sea. SEE Chagrin, Francis. The deep blue sea. The deep blue sea.

**BRADLEY, DOROTHY, 1882-**

Classical beginnings; v.2, primary to easy elementary. Light classical and romantic pieces for pianoforte, selected and edited with interpretative notes. 30 p. 3/- NM: selection, editing & interpretative notes. © Bosworth & Co., Ltd., London; 2Sep55; EF0-38015.

**BRADLEY, EDSON PHILIP, 1907-**

Only a day, only a night. SEE Gogniat, G. A.

**BRADTKE, HANS JOACHIM ALEXANDER, 1920-**

Argentino. SEE Halletz, Erwin.

Die Bank in der Heide. SEE Halletz, Erwin.

Der Bumm beim Rum. SEE Halletz, Erwin.

Deine Küsse sind Musik. SEE Dobrzynski, W. K. M.

Der erste Liebesbrief. SEE Weille, Benny de.

Gestatten Sie, Madame. SEE Wüsthoff, Klaus.

Im Cafe Monbijou. SEE Jussenhoven, G. G.

In der alten Schmiede. SEE Weille, Benny de.

Jasmin aus Santa Monica; Tango-Serenade, Text u. Musik: Halletz, Werner and Hubert, pseud. Appl. states prev. version: Sag "Ja". NM: changed words & music. © Hermann Schneider Musikverlags KG., Wien; 3Aug55; EF0-38748.

Die Kastagnetten und die netten kleinen Mädchen. SEE Halletz, Erwin.

Kleine Gärtnerin; Walzerlied, Text und Musik: Ludwig Schönleitner and Alfons Dorn, pseud. © Edition Corso GMBH., Berlin; 24May55; EF0-37116.

König der blauen Berge. SEE Stolz, Robert.

Ein Lied aus Korsika; Tango, Text u. Musik: Zeisner, Spiller, pseud., and Bradtke. © Hermann Schneider Musikverlags KG., Wien; 20Jul55; EF0-38754.

Lolita, zwei weisse Möven; Text u. Musik: Zeisner, Spiller, pseud., and Hubert, pseud. © Hermann Schneider Musikverlags KG., Wien; 2Aug55; EF0-38751.

Madame. SEE Weille, Benny de.

Mambomusik aus Martinique. SEE Halletz, Erwin.

Mein blonder Kapitän. SEE Gaze, Hermann.

Mondlicht auf Santa Lucia. SEE Winkler, Gerhard.

Sieben Schwestern in Cuba. SEE Halletz, Erwin.

Der Tom aus Tennessee. SEE Weille, Benny de.

Valentina. SEE Halletz, Erwin.

Wenn in Parma die Veilchen erblüh'n. SEE Werner, Hans.

Wer mal am Kurfürstendamm seinen Kaffee trank; Lied und Foxtrot, Text und Musik: Carl Niessen and Hans Bradtke. © Musik-Edition Europaton Peter Schaeffers, Berlin; 31Aug55; EF0-38969.

Ein Whisky und ein Kuss. SEE Halletz, Erwin.

Zwei verliebte Italiener. SEE Winkler, Gerhard.

**BRADY, ANDREW JOSEPH, 1915-**

Late for work; for band. Condensed score (6 p.) and parts. \$7.50 © Crain Pub. Co., Cincinnati; 20Sep55; EP93224.

Western trails; for band. Condensed score (6 p.) and parts. \$7.50 © Crain Pub. Co., Cincinnati; 20Sep55; EP93223.

**BRAFF, RUBEN, 1927-**

Flakey. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93413.

Only a blues. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93418.



BRAFF, RUBEN. Cont'd.

Roundelay. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93417.

Ruby's dream. (Something somewhere) Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93419.

BRAHAM, DAVID.

One more song. SEE Leyden, J. A.

BRAHMS, JOHANNES, 1833-1897.

[Chorale-preludes, op.122. Es ist ein Ros' entsprungen; arr.]

Es ist ein Ros' entsprungen; from Eleven organ chorale preludes, transcribed for five-part brass choir by Lewis Niven. Score and parts. \$2 © Robert King Music Co., North Easton, Mass.; 28Sep55; EP93606.

[Liebeslieder]

Love song waltzes; op.52, for piano duet, with solo and mixed voices ad lib., English version by George Barker. Score (47 p.) [English and German words] NM: "new English translation of German words." © Alfred Lengnick & Co. Ltd., London; 14Jun55; EF0-37330.

[Die Mainacht; arr.]

May night; for treble voices, translation by David Kendall, pseud., arr. by David Kendall. Score (8 p.) [For SSAA] 22¢ Appl. author: Clayton F. Summy Co., employer for hire of Philip Warner. NM: arrangement. © Clayton F. Summy Co., Chicago; 11Jul55; EP91021.

[Neue Liebeslieder]

New love-song waltzes; op.65, for piano duet, with quartet of mixed voices ad libitum. English version by George Barker. Score (40 p.) [German and English words] 5/- NM: English translation. © Alfred Lengnick & Co. Ltd., London; 8Aug55; EF0-37615.

[Sonata, violin & piano, op.108, D minor]

Sonata; edited by Maxim Jacobsen. Score (37 p.) and part. Appl. author: Augener Ltd., employer for hire of Maxim Jacobsen. NM: editing. © Augener Ltd., London; 7Jun55; EF0-36747.

[Ungarische Tänze, piano, 4 hands]

Ungarische Tänze; nach der Eigenschriften und dem Handexemplaren des Komponisten, hrsg. und mit Fingersatz versehen von Walter Georgii. 85 p. NM: edition. © G. Henle Verlag, München; 1Jul55; EF0-37159.

[Waltzes, piano, 4 hands, op.39]

Walzer; nach der Eigenschrift und dem Handexemplar des Komponisten, hrsg. und mit Fingersatz versehen von Walter Georgii. 19 p. NM: edition. © G. Henle Verlag, München; 1Jul55; EF0-37158.

[Waltzes, piano, 4 hands, op.39; arr.]

Walzer; für Klavier zu zwei Händen, vom Komponisten erleichterte Fassung, nach der Eigenschrift und dem Erstdruck, hrsg. und mit Fingersatz versehen von Walter Georgii. 19 p. NM: edition. © G. Henle Verlag, München; 1Jul55; EF0-37160.

BRAMAN, WALLIS.

The Lord reigneth; anthem for mixed voices [words from] Psalm 93. Score (7 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92645.

BRAMERI, EMILIO J.

Ay de mi! Ahime! Tango-cancion, letra y musica de Maria Luisa Robino y Emilio J. Brameri. [Spanish and Italian words] \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 1Jan55; EF0-38501.

BRANCH, ERMA A.

I thank Him for everything; solo or chorus, words and arrangement by Erma A. Branch. 35¢ © Erma A. Branch; 10Sep55; EP94515.

BRANDIN, WALTER, pseud. SEE

Stoperich, Walter, 1920-

BRANDMAYER, ADOLF, 1915-

Hast du heut' abend Zeit? Swing-Fox, Text: Frank Northen, Klavier Arr.: Gerhard Mohr. (In Unsere Melodien) © Heinrich Hollmeyer Musikverlag, Edition Bel Canto; 1Oct55; EF0-39546.

Schenk' mir diesen süßen Walzer; lang-samer Walzer, Text: Bruno Balz, Arr.: Gerhard Mohr. © Melodie der Welt, J. Michel, K.-G., Frankfurt a.M.; 16Jul55; EF0-38221.

Was soll man über Wien noch Neues schreiben; Wienerlied, Text: Hans Werner, Arr.: Gerhard Mohr. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 9Jul55; EF0-37771.

BRANDNER, ERNST, 1921-

Heut' schenk' ich dir Rosen; Tangolied, Text: Erich A. Franz, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] (With Berking, Willy. Schau' mich nicht so zärtlich an) NM: arrangement. © Matth. Hohner AG.; 30Jul55; EF0-38187.

Heut' schenk' ich dir Rosen; Tangolied, Text: Erich A. Franz. (In Schlagerheft. Nr.7, p.8-9) © Matth. Hohner AG.; 30Jul55; EF0-38192.

Mister Sax; Heut spielt der Mister Sax, Boogie-Woogie, Text: Walter Brandin, pseud. 3 p. © Edition Trumpf GMBH., Hamburg & August Seith Musikverlag, München; 1Oct55; EF0-39240.

BRANDON, AUBREY DAVID, 1912-

In Cotati, in Bodega, and as far away as Calistoga; words and music by A. D. Brandon. Santa Rosa, Calif., Westrok Co. 50¢ © A. D. Brandon; 28Aug55; EP92403.

BRANDON, JOHNNY, 1924-

[Fun at St. Fanny's. Anyone can be a millionaire]

Anyone can be a millionaire; featured in the film, Fun at St. Fanny's, by Ed. Franks, pseud. 3 p. [For voice and piano] 1/. © Lawrence Wright Music Co., Ltd., London; 17Jun55; EF0-36478.

[Fun at St. Fanny's. Anyone can be a millionaire; arr.]

Anyone can be a millionaire; foxtrot, words & music by Ed Franks, pseud., arr. by Norman Warren, featured in the film, Fun at St. Fanny's. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 1Jul55, EF0-36478. NM: arrangement. © Lawrence Wright Music Co. Ltd., London; 19Aug55; EF0-37700.

I'm burning my bridges; words by Ed. Franks, pseud. 3 p. 1/- © Lawrence Wright Music Co. Ltd., London; 3Sep55; EF0-37813.

Love and kisses; words and music by Bob Geraldson, pseud. 3 p. 1/- © Cinephonic Music Co. Ltd., London; 20Sep55; EF0-37890.

BRANDT, ALAN E.

Heads or tails; words & music by Don Wolf and Alan Brandt. [Melody] © Copar Music Inc., New York; 14Dec55; EP95497.

BRANDT, DOROTHEA.

Japanese print; piano solo. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 28Oct55; EP94061.

BRANT, CYR DE, pseud. SEE

Higginson, Vincent, 1896-

BRASCHI, ALDO, pseud. SEE

Seracini, Saverio, 1905-

BRASH, JAMES.

The merry minstrels. SEE Gleeson, Horace.

BRASLAVSKY, SOLOMON GREGORY, 1887-

Hinei ma tov. Psalm 133, for cantor (tenor) and organ. 7 p. [Hebrew words, transliterated] © Solomon Gregory Braslavsky; 10Sep55; EP92750.

BRASSENS, GEORGES, 1921-

Aupres de mon arbre; paroles et musique de Georges Brassens. [Includes voice part] © Editions Ray Ventura, Paris; 18Oct55; EF0-39559.

Les croquants; paroles et musique de Georges Brassens. [Includes part for voice] © Editions Ray Ventura, Paris; 12Sep55; EF0-38648.

Je me suis fait tout petit; paroles et musique de Georges Brassens. [Includes voice part] © Editions Ray Ventura, Paris; 18Oct55; EF0-39558.

Marinette; paroles et musique de Georges Brassens. [Includes voice part] © Editions Ray Ventura, Paris; 18Oct55; EF0-39556.

Le testament; paroles et musique de Georges Brassens. 3 p. [Includes voice part] © Editions Ray Ventura, Paris; 10Oct55; EF0-39557.

BRAÜ, ALBERT, 1905-

Praktische Studien für den modernen Saxophonisten; (Der Saxophonist im modernen Tanzorchester) Einführung in die Chorus-Improvisation nach dem Akkordsymbol. 35 p. © Musikverlag Wilhelm Zimmermann, Frankfurt am Main, Ger.; 29Dec54; EF21617.

BRAUN, pseud. SEE

Schmidt, Franz, 1915-

BRAUN, EDITH EVANS.

Landara. SEE Zimbalist, Efrem.

BRAVARD, RAYMOND, 1918-

Que belle demoiselle. SEE Giannini, Alfredo. 'E ccummarelle.

BRAY, CHESLEY, 1905-

Dear daddy's gone. SEE Garrison, S. L.

BRECHT, BERTOLT, 1898-

Mahagonny. SEE Weill, Kurt.

BRECK, EDWARD S.

Hospodi pomilui. SEE L'vov, A. F.

BREDESEN, ALICE W., 1899-

Flower of freedom; patriotic song, words by Sergei Bobroff, music and arrangement by Alice Bredesen. 3 p. © Sergei Bobroff, San Francisco; 16Dec55; EP95169.

San Francisco, the charmer. SEE Lecker, Dorothy.

BREDOW, EDGAR, 1913-

Comme ci, comme ca. Boulevard-Slow, Text und Musik: Edgar Bredow. 3 p. [German words] © Crescendo Theaterverlag G.M.B.H., Berlin-Wiesbaden; 1Oct55; EF0-39000.

Dass ich verliebt bin, merkt ein jeder; Lied und Foxtrot, Text: Edgar Bredow, Musik: Eddie Grace, pseud. 3 p. © Crescendo Theaterverlag G.M.B.H., Berlin-Wiesbaden; 1Oct55; EF0-39002.

Ein Kleid aus weisser Seide; Melodie-Foxtrot, Musik: Eddy Grace, pseud., Text: Edgar Bredow, Arr.: Gerhard Mohr. Piano-conductor score and parts. [For orchestra] © Dreima Bühnen- & Musikalien-Vertriebs-G.M.B.H., Wiesbaden; 29Jul55; EF0-38437.

BREDOW, GÜNTHER, 1920-

Sag' mir drei Worte nur. SEE Franz, Walter.

BREEDEN, HAROLD LEON, 1921-

Boogie in C. Piano-conductor score (2 p.) and parts. [For band] © Leon Breeden; 15Jan55; EP91867.

Dance step; no.1. Parts. [For band] © Leon Breeden; 15Jan55; EP91868.

Indian dance. Piano-conductor score (2 p.) and parts. [For band] © Leon Breeden; 15Jan55; EP91869.

Little Liza Jane; majorette for Gen. Robert E. Lee! Condensed score (2 p.) and parts. [For band] NM: arrangement. © Leon Breeden; 1Sep55; EP94341.



- Marching show. Piano-conductor score (2 p.) and parts. [For band] © Leon Breeden; 15Mar55; EP91866.
- One foot in the groove! Condensed score (2 p.) and parts. [For band] © Leon Breeden; 1Sep55; EP94339.
- We go for bop. Piano-conductor score (2 p.) and parts. [For band] © Leon Breeden; 15Jan55; EP91870.
- Whistle stomp; a swing number using a loco-motif. Condensed score and parts. [For band] © Leon Breeden; 1Sep55; EP94340.
- BREEN, ROBERT LEO, 1904-  
Always do unto others; words and music by Leo Breen. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 27May55; EF0-37938.
- BREES, BUD, 1922-  
Goodbye mambo, I'm gonna rock. SEE Ayre, J. E.
- BREITINGER, RUSSELL H.  
Heaven's home; a sacred song, words and music by Russell H. Breiting. 3 p. 60¢ © Russell H. Breiting, McKeesport, Pa.; 8Dec55; EP94924.
- BREITMAYER, DOUGLAS.  
The birth-night of Christ; Christmas carol for mixed voices [words] anonymous. Score (8 p.) 20¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92633.
- BRENNAN, JAMES ALEXANDER.  
I knew it was love; words by James E. Campbell. 3 p. 40¢ © Bruce Humphries, Inc., Boston; 15Mar54; EP94072.
- BRENNAN, ROSE, 1925-  
My wedding day. SEE Ridley, W. J.
- BRENNER, PAUL, 1916-  
Smarty; words and music by Bernie Wayne, pseud., and Paul Brenner. 3 p. © Joshua Corp., New York; 1Jan54 (in notice: 1953); EP95556.
- BRENNER, WALTER, 1906-  
Prophecy; a symphonic poem. Score (75 p.) © Walter Brenner; 8Aug55; EU406218.
- BRENT, EARL KARL, 1914-  
Devil talk. SEE Dennis, M. L.  
For the losers. SEE Dennis, M. L.  
A thousand years ago. SEE Dennis, M. L.  
Where do we go from here. SEE Dennis, M. L.
- BRERO, CESARE, 1908-  
Variaciones; sobre un tema popular italiano, para violoncelo y piano. Score (11 p.) and part. \$10.- © Ricordi Americana S.A.E.C., Buenos Aires; 29Aug55; EF0-38568.
- BREUER, FRANZ JOSEF.  
Ein kleines Schornsteinfegerlein; Foxtrot, Musik: Franz Josef Breuer, Text: Thea Kämer u. Jo Langenberg, pseud. © Arcadia-Verlag GMBH, Hamburg; 11Jun55; EF0-36527.  
Münchner Kindl. SEE Komzák, K.
- BREWSTER, WILLIAM HERBERT.  
Oh, Gabriel. SEE Ward, Clara.  
When they crown Him Lord of all. SEE Ward, Clara.
- BREYDERT, FREDERICK MATTHIAS, 1909-  
Suite; in F for band, in three movements. Score (40 p.), condensed score (16 p.) and parts. \$9.50 © Mills Music, Inc., New York; 22Dec54; EP91624.
- BREZELINSKI, WERNER, 1914-  
In Paris and Madrigal, Baion Text: Hans Salzbach, pseud., Musik: Jacques Fana, pseud. [Melody] © Werner Brezelinski Musikverlag, Hamburg; 10Oct55; EF0-39247.
- Jose; Mambo, Text: Hans Salzbach, pseud., Musik: Jacques Fana, pseud. [Melody and chords in treble clef] © Werner Brezelinski Musikverlag, Hamburg; 10Oct55; EF0-39245.
- Die Liebe ist ein Rätsel; Foxtrot, Text: Hans Salzbach, pseud., Musik: Jacques Fana, pseud. [Melody and chords in treble clef] © Werner Brezelinski Musikverlag, Hamburg; 10Oct55; EF0-39246.
- Maceió; Mambo, Text: Hans Salzbach, pseud., Musik: Jacques Fana, pseud. [Melody] © Werner Brezelinski Musikverlag, Hamburg; 10Jan55; EF0-36405.
- Ein Senor singt; Tango, Text: Jacky Wopp, pseud., Musik: Jacques Fana, pseud. [Melody] (With his: Wie ein Traum) © Werner Brezelinski Musikverlag; 5Jan55; EF0-36404.
- Tage und Stunden; Mel.-Foxtrot, Text: Jacky Wopp, pseud., Musik: Jacques Fana, pseud. [Melody] (With his: Maceió) © Werner Brezelinski Musikverlag; 10Jan55; EF0-36406.
- Wie ein Traum; lgs. Walzer, Text: Hans Salzbach, pseud., Musik: Jacques Fana, pseud. © Werner Brezelinski Musikverlag, Hamburg; 5Jan55; EF0-36403.
- BRIDGEWATER, LESLIE, 1893-  
[Ballet in progress. Danse de la poupee] Danse de la poupee; no.1 [from] Ballet in progress. London, New York, Boosey & Hawkes. Piano-conductor score (4 p.) and parts. [For orchestra] © Hawkes & Son (London), Ltd.; 14Sep55; EF0-37875.  
[Ballet in progress. The enchanted ballroom] The enchanted ballroom; no.2 [from] Ballet in progress. [London] Boosey & Hawkes. Piano-conductor score (7 p.) and parts. [For orchestra] © Hawkes & Son (London), Ltd.; 20Sep55; EF0-38029.  
[Ballet in progress. Polka grotesque] Polka grotesque; no.3 [from] Ballet in progress. [London] Boosey & Hawkes. Piano-conductor score (7 p.) and parts. [For orchestra] © Hawkes & Son (London), Ltd.; 20Sep55; EF0-38031.  
Simone; valse lente, piano solo. 5 p. 2/- © Keith Prowse & Co. Ltd., London; 7Oct55; EF0-38469.
- BRIED, FREDERICK J., 1893-  
Drifting; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92808.
- BRIEGEL, WOLFGANG CARL, 1626-1712.  
Fahre auf die Höhe; Kantate für Tenor, Bass, vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.) Violoncell (Fagott ad lib.) und Basso (Violoncell, Kontrabass, Orgel), hrsg. von Friedrich Noack. Score (11 p.) (Kirchenmusik der Darmstädter Meister des Barock, 4) [With realization of the figured bass for organ] © Verlag Carl Merseburger, Berlin; 6Aug55; EF0-37886.  
Und es erhob sich ein Streit; Kantate für Sopran (Bass), vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.) und Basso (Violoncell, Kontrabass, Orgel) hrsg. von Friedrich Noack. Score (11 p.) (Kirchenmusik der Darmstädter Meister des Barock, 3) [With realization of the figured bass for organ] © Verlag Carl Merseburger, Berlin; 6Aug55; EF0-37887.
- BRIGANDA, ANGELO GIOVANNI MARIA, 1912-  
Voce nascosta; testo di G. Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Souvenir, Milano; 20Sep55; EF0-39290.
- BRIGGS, BILLY.  
Girls, girls, girls; words by Billy Briggs. [Melody] © Copar Music Inc., New York; 24Oct55; EP94010.
- BRIGGS, ERNEST.  
Four Australian songs. SEE Krips, Henry. Australian songs.
- BRIGGS, EVERETT F., 1908-  
Panis angelicus. Based on an ancient Chinese mode, arr. by Nicola A. Montani. Philadelphia, St. Gregory Guild. Close score. [For 4 unspecified voices] © Everett F. Briggs; 16Sep55; EP93045.
- BRIGGS, HENRY CLAY, 1872-  
Peace fugue; solo for piano, organ, or carillon. 3 p. 50¢ © Henry Clay Briggs, Jersey City; 14Dec55; EP95546.
- BRIGGS, RALPH CLEMENS.  
Facetious; for piano. 60¢ © Composers Press, Inc., New York; 1Jul55; EP93255.
- BRIGGS, ZELLA MAY.  
Mildred Lee's melodies. SEE Haggerty, M. E.
- BRIGHT, HOUSTON, 1916-  
Solomon Grundy; S.A.T.B., a cappella [words] traditional. Score (12 p.) 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Sep55; EP92690.
- BRIKS, VITTORIO NEGRI, 1923-  
Dieci arie italiane; del sei e settecento, per canto e pianoforte, realizzazione di Vittorio Negri Bryks. 35 p. [With English and German translations] NM: "revision." © G. Ricordi & Co., Milano; 3Oct55; EF0-39181.  
Flauto dolce; album n.1, 20 pezzi di autori celebri; a cura di Alessandro Vinci, pseud. Score (21 p.) [For 2 recorders] NM: arrangement. © G. Ricordi & Co., Milano; 1Jul55; EF0-37831.  
Flauto dolce; album n.2, 22 canti popolari di tutto il mondo; a cura di Alessandro Vinci, pseud. Score (22 p.) [For 2 recorders] NM: arrangement. © G. Ricordi & Co., Milano; 1Jul55; EF0-37832.  
Flauto dolce; album n.3, 20 pezzi da opere celebri; a cura di Alessandro Vinci, pseud. Score (21 p.) [For 2 recorders] NM: revision. © G. Ricordi & Co., Milano; 29Aug55; EF0-39182.  
Flauto dolce; album n.4, 20 celebri canzoni napoletane; a cura di Alessandro Vinci, pseud. Score (22 p.) [For 2 recorders] NM: arrangement. © G. Ricordi & Co., Milano; 1Jul55; EF0-37833.
- BRILL, ELKANAH HERMAN, 1902-  
Gold; words by Elkanah Brill. [Melody] © Elkanah Herman Brill; 1Sep55; EP92415.
- BRINDEL, BERNARD, 1912-  
Miracles; S.A.T.B. with solo, lyrics by June Rachvy. Score (8 p.) 22¢ © Neil A. Kjos Music Co., Chicago; 7Jun55; EP90727.
- BRINER, ANDRES.  
Der Wandel der Musik als Zeit-Kunst. 110 p. © Universal Edition A. G.; 30Jun55; AF0-18172.
- BRISTOL, LEE HASTINGS, 1923-  
Could Jesus hear the sounds to come; text by Leslie Savage Clark from St. Matthew 21:9, SATB with junior choir. Score (8 p.) [With organ acc.] 22¢ © Canyon Press, Inc., East Orange, N. J.; 22Dec55; EP95456.  
Thirty-five sacred rounds and canons from four centuries. 15 p. [For 2-4 voices] 50¢ NM: collection. © Canyon Press, Inc., East Orange, N.J.; 22Dec55; EP95455.
- BRITTEN, BENJAMIN, 1913-  
Hymn to Saint Peter; for mixed voice choir with treble solo, or semi-chorus, and organ, words from the gradual of the feast of St. Peter and St. Paul. London, New York, Boosey & Hawkes. Score (14 p.) 2/- © Boosey & Co., Ltd.; 24Nov55; EF0-39489.



## BRITTEN, BENJAMIN. Cont'd.

O can ye sew cushions? From folk song arrangements by Benjamin Britten, arr. for S.S.A. by Imogen Holst. Score (4 p.) [With piano acc.] 6d NM: arrangement. © Boosey & Co., Ltd., London; 21Oct55; EF0-38887.

[The turn of the screw. Libretto. English]

The turn of the screw; opera in two acts, libretto by Myfanwy Piper, adapted from the story by Henry James. London, Boosey & Hawkes. 42 p. 2s. 6d. © Hawkes & Son (London) Ltd.; 29Jul55; DF819.

[The turn of the screw. Piano-vocal score. English]

The turn of the screw; op.54, an opera in a prologue and two acts, libretto, after the story by Henry James, by Myfanwy Piper, vocal score by Imogen Holst. 197 p. NM: "vocal score." © Hawkes & Son (London) Ltd., London; 1Dec55; DF0-548.

BRITTEN, ROGER, pseud. SEE Barnes, Clifford Paulus, 1897-

BRITTON, MERVIN WENTZ, 1932- [Quartet, percussion, no.1]

First quartet; an easy percussion ensemble. Parts. [For triangle, suspended cymbal, tambourine and bass drum] \$2.00 © Music for Percussion, Urbana, Ill.; 12Sep55; EP93222.

BRITTON, VERNON.

Tell me, baby. SEE Gill, Gabriel.

BRIX, ALEXANDER, pseud. SEE Henning, Horst Heinz, 1920-

BRIZANT, SEIFERT, 1930-

Without a friend; words & music by Woodrow Jackson and Seifert Brizant. [Melody] and organ] 5d © E. H. Freeman Ltd., 19Jul55; EP91179.

BROADHEAD, GEORGE FREDERICK, 1883- Hark! what mean those holy voices? Carol for Christmas, words by John Cawood. Score (3 p.) [For unison chorus (SATB) and organ] 5d © E. H. Freeman Ltd., Brighton, Eng.; 7Jun55; EF0-36596.

BROADNAX, EUGENE JAMES, 1907-

What a friend we have in Jesus; words by Joseph Scriven. Close score. [Hymn] © Eugene James Broadnax; 9Nov55; EP94183.

BROCA, JOSE.

Menuett; arr. & edited by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra espanola. Bd.1, p.15) © Musikverlag Hans Sikorski; 13Oct55; EF0-39040.

BROCK, BLANCHE KERR, 1888-

Men of God, awake, arise! T.T.B.B., words by Virgil P. Brock, arr. by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack. Close score. 22¢ NM: arrangement. © Rodeheaver Co.; 18Jul55; EP91331.

We would see Jesus; T.T.B.B., words by Virgil P. Brock, arr. by Griffith J. Jones. Close score. (With her: Men of God, awake, arise!) NM: arrangement. © Rodeheaver Co.; 18Jul55; EP91331.

Wonderful love, joy and peace; S.A.T.B., words by Virgil P. Brock, arr. by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack. Score (5 p.) [With keyboard acc.] 20¢ NM: arrangement. © Rodeheaver Co.; 18Jul55; EP91332.

BROCK, VIRGIL P., 1887-

Men of God, awake, arise! SEE Brock, B. K.

We would see Jesus. SEE Brock, B. K.

Wonderful love, joy and peace. SEE Brock, B. K.

BROD, MAX, 1884-

Aus einem Totenhaut. SEE Janáček, Leoš. From the house of the dead.

BRODDE, OTTO, 1910-

Nun lob, mein Seel, den Herren. SEE Praetorius, Michael.

Orgelbuch zum Evangelischen Kirchengesangbuch; Lfg. 5. Music by Alexander Wagner, Kurt Hessenberg, and others. 1 v. © Bärenreiter-Verlag, Kassel; 29Aug55; EF0-38586.

Orgelbuch zum Evangelischen Kirchengesangbuch; Lfg. 6, music by Adam Krieger and others. 1 v. © Bärenreiter-Verlag, Kassel, 29Sep55; EF0-39207.

Wie köstlich ist der Heiligen Tod; geistliche Trauermusiken für eine Singstimme und Orgel zum Teil mit Melodie-Instrumenten ad libitum oder für ein Melodie-Instrument und Orgel. Score (35 p.) © Bärenreiter-Verlag, Kassel; 22Jun55; EF0-37011.

BRODSKY, MICHAEL, 1909-

Dancing in Israel; piano solo. 3 p. © Century Music Pub. Co., New York; 1Sep55; EP92457.

I saw a horse; piano solo, words by Michael Brodsky. 3 p. © Century Music Pub. Co., New York; 1Sep55; EP92459.

Mi amigo, Pepito; piano solo, words by Michael Brodsky. © Century Music Pub. Co., New York; 1Sep55; EP92458.

No more dark clouds; words: Michael Brodsky. Piano solo. 3 p. © Century Music Pub. Co., New York; 1Sep55; EP92437.

Postlude; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec55; EP94896.

Travels of a folk tune; piano solo. 5 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92794.

BRODSZKY, NICHOLAS, 1905-

The gal with the yaller shoes. SEE HIS Meet me in Las Vegas. The gal with the yaller shoes.

If you can dream. SEE HIS Meet me in Las Vegas. If you can dream.

I'll never stop loving you. SEE HIS Love me or leave me. I'll never stop loving you.

I'll walk with God. SEE HIS The student prince. I'll walk with God.

[Love me or leave me. I'll never stop loving you; arr.]

I'll never stop loving you; Hammond chord organ solo, lyric by Sammy Cahn, arr. by J. M. Hanert, from the picture Love me or leave me. New York, Feist. 3 p. Appl. author: Leo Feist, Inc., employer for hire of J. M. Hanert. NM: arrangement. © Loew's Inc.; 24Oct55; EP94014.

[Love me or leave me. I'll never stop loving you; arr.]

I'll never stop loving you; Hammond organ solo, lyric by Sammy Cahn, simplified arrangement by Richard Leibert. New York, Feist. 5 p. 50¢ Appl. author: Leo Feist, Inc., employer for hire of Richard Leibert. NM: arrangement. © Loew's Inc.; 18Oct55; EP93838.

[Meet me in Las Vegas. The gal with the yaller shoes]

The gal with the yaller shoes; lyric by Sammy Cahn, sung in the picture Meet me in Las Vegas. New York, Feist. 5 p. © Loew's Inc.; 24Oct55; EP94015.

[Meet me in Las Vegas. If you can dream]

If you can dream; lyric by Sammy Cahn, sung in the picture Meet me in Las Vegas. New York, Feist. 4 p. © Loew's Inc.; 25Oct55; EP94016.

[The student prince. I'll walk with God; arr.]

I'll walk with God; [from] The student prince, duet for high and low voices,

words by Paul Francis Webster arr. by Douglas Mac Lean, pseud. New York, Harms. Score (6 p.) [With piano or organ acc.] 60¢ Appl. author: Harms, Inc., employer for hire of Douglas Mac Lean. NM: arrangement. © Loew's Inc.; 12Aug55; EP92063.

BROKAW, HARRY.

Benediction. SEE Serafy, Marwynne.

Christ was born in Bethlehem. SEE Serafy, Marwynne.

BRONNER, GERHARDT, 1922-

Pariser Leben. SEE Offenbach, Jacques. La vie parisienne.

Sag' mir noch einmal: Ich lieb' Dich; Slow-Fox, Text und Musik: Kurt Schwabach, Peter Wehle und Gerhard Bronner. © Melodie der Welt, J. Michel KG., Frankfurt a. M.; 28Jul55; EF0-38227.

BROOK, HARRY, 1893-

No other song; a Christmas carol, words by Roger C. Carter. Score (4 p.) 6d. [For unison voices and piano] © Boosey & Co., Ltd., London; 5Aug55; EF0-37154.

BROOKS, FRED, pseud. SEE Hellerman, Fred.

BROOKS, JACK, 1912-

Innamorata. SEE Warren, Harry. Artists and models. Innamorata.

The lucky song. SEE Warren, Harry. Artists and models. The lucky song.

When you pretend. SEE Warren, Harry. Artists and models. When you pretend.

You look so familiar. SEE Warren, Harry. Artists and models. You look so familiar.

BROOKS, JOHN.

Believing you; words and music by Milton Lance and John Brooks. [Melody] © United Music Corp., New York; 11Jul55; EP91116.

BROOKS, JOHN BENSON, 1917-

Open up the gates of mercy; lyric by Mack Discant, arr. by Ben Kendall. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 28Jul55, EU405547. NM: arrangement, new notations & ukulele diagrams. © Tee Kaye Music Corp., New York; 26Aug55; EP92718.

There should be rules protecting fools, who fall in love; words and music by Joe Darion, R. I. Allen and John Benson Brooks. 3 p. 50¢ © M. Witmark & Sons, New York; 3Oct55; EP93493.

BROUTMAN, EMANUEL.

Night; for medium voice and piano, poem by Arthur Symons. 50¢ © Composers Press, Inc., New York; 25Jun55; EP93253.

BROWN, ALASTAIR CASSELS.

Praise the Lord, O my soul; anthem for S.A.T.B., or T.T.B.B. [words from] Psalm 104. Score (6 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92643.

BROWN, ALLANSON GORDON YEOMAN, 1902-

Hail! smiling morn. SEE Spofforth, Reginald.

Improvisation; on the plainsong Urbs beata. Organ solo, with Hammond registration. 7 p. \$1 © BMI Canada Ltd., Toronto; 15Dec55; EFO-39730.

Melodies of Christendom; S.A., Men, 4th series. Score (12 p.) [With organ or piano acc.] 20¢ Appl. author: Arthur P. Schmidt Co., Inc., employer for hire. NM: arrangement. © Arthur P. Schmidt Co., Inc., Boston; 1Sep55; EP92476.

BROWN, ALVERTA. SEE

McCluskey, Alverta Catharine (Brown) 1901-



- BROWN, CHARLES, 1898-**  
Fantaisie agreste; pour hautbois et orchestre a cordes ou piano. Score (18 p.) and part. [For oboe and piano] © Editions Max Eschig, Paris; 30Mar55; EF0-36231.
- BROWN, DELL.**  
Quiet hill; words, music & [arrangement] by Dell Brown, 1955. © Dell Brown; 1Dec55; EP94940.
- BROWN, DOROTHY RILEY, 1897-**  
Cut glass; a musical play in three acts, book by William Simpson, music and lyrics by D. Riley Brown. Piano-vocal score (3 v.) Appl. states prev. reg. as Crewel piece, 2Feb54, DU36081. NM: music. © Dorothy Riley Brown; 6Oct55; EU412444.
- BROWN, E. BOULDIN.**  
Carol of the beasts; S.S.A., words by Mrs. William A. Hibler.. Score (7 p.) [With piano acc.] 20¢ © Volkwein Bros., Inc., Pittsburgh; 18Jul55; EP91156.
- BROWN, EDDIE.**  
Don't hold her so close; words and music by Jess Willard, pseud., and Eddie Brown, arr. by Dan Michaud. © Pacific International Music Publishers, Bell Gardens, Calif.; 25Sep55; EP93280.
- BROWN, GEORGE, pseud. SEE**  
Hill, William J., 1899-1940.
- BROWN, GEORGE, 1919-**  
Italian jingle bells; words and music by Lou Monte and George Brown. 3 p. [Italian words] 50¢ © Hill & Range Songs, Inc., New York; 25Nov55; EP94783.
- BROWN, GEORGE R., 1910-**  
If you don't want my love. SEE Von Tilzer, Albert.
- BROWN, HOWARD L.**  
It reaches me; words by Carlton C. Buck. Close score. [Hymn] © Carlton C. Buck & Howard L. Brown; 22Oct55; EP94923.
- BROWN, J. E.**  
You thought I thought. SEE Brown, Maxine.
- BROWN, JOHN HULLAH, 1875-**  
Contrasted, graded & progressive violin solos for young performers. Score (4 p.) and part. (Bow craft series, book 12) [With piano acc.] 1/4 © Joseph Williams, Ltd., London; 25Nov55; EF0-39363.
- BROWN, KARL R.**  
Farewell to a queen; lyrics and music by Karl R. Brown. © Karl R. Brown; 22Sep55; EP94729.
- BROWN, LELAND B.**  
Because I'll always be loving you; words by Honor May Crawford. Hollywood, Crown Music. 3 p. © Honor May Crawford & Crown Music; 8Jul55; EP91034.
- BROWN, LEON FORD, 1918-**  
Praise the Lord, ye heavens, adore Him. SEE Pritchard, R. H.
- BROWN, LEW, 1893-**  
Oh! ma-ma! SEE Citarella, Paolo.  
You're the cream in my coffee. SEE Henderson, Ray. Hold everything. You're the cream in my coffee.
- BROWN, MARSHALL.**  
I'm learnin' the charleston; words by Earl Shuman. 4 p. © Miller Music Corp., New York; 22Sep55; EP93016.  
Shoot it again; words by Earl Shuman. 4 p. © Miller Music Corp., New York; 25Oct55; EP93952.
- BROWN, MAXINE.**  
You thought I thought; words & music by Ira and Charles Louvin, pseud., and J. E. and Maxine Brown. 3 p. © Acuff-Rose Publications, Nashville; 9Sep55; EP92863.
- BROWN, NACIO HERB, 1896-**  
Do you remember? Words by Nacio Herb Brown. 5 p. 60¢ © Robbins Music Corp., New York; 21Sep55; EP93024.
- BROWN, NANCY, pseud. SEE**  
Arlen, Nancy.
- BROWN, ROY.**  
Letter to baby; words by Roy Brown. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Jul55; EP91178.  
My little angel child; words by Roy Brown. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Jul55; EP91175.  
Shake 'em up baby; words by Roy Brown. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Jul55; EP91177.  
She's gone too long; words by Roy Brown. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Jul55; EP91176.
- BROWN, SYLVA M., 1895-**  
The march of the Auxiliary; music & arrangement by Sylva Brown. [For keyboard instrument] © Lake Wales, Fla., VFW Auxiliary; 20Jul55; EP91284.
- BROWN, THOMAS.**  
Won't you forgive me; words and music by Leroy Kirkland and Tommy Brown. [Melody] © Monument Music, Inc., New York; 15Dec55; EP95187.
- BROWN, VICTOR JOHN, 1908-**  
Advanced carol book. 17 p. [For piano] \$1.00 NM: compilation & arrangement of 1 carol. © Thomas Music Co., Detroit; 18Aug55; EP93504.  
Advanced sacred music of Christmas. 17 p. [For piano] \$1 © Thomas Music Co., Detroit; 1Sep55; EP92695.  
Sacred songs of Christmas. 32 p. [With keyboard acc.] \$1 © Thomas Music Co., Detroit; 11Aug55; EP92069.  
Santa's color and sing book. [Melody] © Thomas Music Co., Detroit; 22Sep55; A205336.
- BROWNE, LEE B. SEE**  
Brown, Leland B.
- BROWNING, MAURICE.**  
Easy to say. SEE Greenwell, Peter.  
Twenty minutes south. Easy to say.  
Sunday girl. SEE Greenwell, Peter.  
Twenty minutes south. Sunday girl.
- BRÖZ, OTTO, 1902-**  
Chant passionne. SEE Stenberg, Algernon.
- BRUCE, MARGARET CAMPBELL.**  
O, men from the fields! Cradle song, unacc. part-song for mixed voices, S.A.T.B., words by Padraic Colum. Score (6 p.) 8d. © Ascherberg, Hopwood & Crew Ltd., London; 25Jul55; EF0-38130.  
The willow song; part-song for mixed voices, S.A.T.B., unacc., words and music traditional. Score (6 p.) 8d © Ascherberg, Hopwood & Crew Ltd., London; 4Jul55; EF0-36853.
- BRUCKER, ROGER W.**  
The proposal. SEE Humel, G. R.
- BRUCKNER, ANTON, 1824-1896.**  
Ave Maria. New York, Edition Musica-New York. Score (4 p.) and parts. [For solo instrument and organ or piano, with parts for trumpet and trombone] 60¢ NM: arrangement. © Quinto Maganini; 25May55; EP92340.  
Christus factus est. Für 4stg. Männerchor gesetzt von Hermann Ophoven. Close score (4 p.) [Latin words] © L. Schwann, Düsseldorf; 7Jul55; EF0-38667.  
Fest-Cantate; Männerchor mit Orchester-oder Orgelbegleitung, hrsg. von Karl Etti. Piano-vocal score (16 p.) NM: "arrangement." © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Aug55; EF0-38919.
- BRUDER, ELSIE F.**  
I love the night; words by Elsie F. Bruder. [Melody] NM: added words & music. © Elsie F. Bruder; 30Nov55; EP94999.
- BRÜHNE, LOTHAR, 1900-**  
[Ball im Savoy. Der Mustapha aus Ankara]  
Der Mustapha aus Ankara; Foxtrot aus dem Film: Ball im Savoy, Worte: Günther Schwenn. (In Ball im Savoy. p.4-5) © Musik-Edition Europaton Peter Schaeffers; 4May55; EF0-37334.  
[Ball im Savoy. Wo küsst man so heiss wie in Spanien?]  
Wo küsst man so heiss wie in Spanien? Lied und Paso doble, aus dem Film: Ball im Savoy, Worte: Günther Schwenn. (In Ball im Savoy. p.12-13) © Musik-Edition Europaton Peter Schaeffers; 4May55; EF0-37609.  
[Ball im Savoy. Wo waren Sie nur so lange?]  
Wo waren Sie nur so lange? Schneller-Foxtrot, aus dem Film: Ball im Savoy, Worte: Günther Schwenn. (In Ball im Savoy. p.8-9) © Musik-Edition Europaton Peter Schaeffers; 4May55; EF0-37608.  
Einen wie dich könnt' ich lieben; Paso doble, Text: Bruno Balz, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 7, p.2-3) NM: arrangement. © Wiener Bohème Verlag GMBH.; 30Jun55; EF0-37956.
- BRÜLL, IGNAZ, 1846-1907.**  
[Das goldene Kreuz. Overture; arr.]  
Ouverture; zu der Oper, Das goldene Kreuz, Blasmusik, op.27, Arrang.: Herrmann Männecke. Condensed score (11 p.) and parts. NM: arrangement. © Ed. Bote & G. Bock, Berlin; 6Jun55; EF0-37240.  
Sechse, sieben oder acht; op.85 Nr.2, Text: Ludwig Jakobowski. 3 p. © Musikverlag Hans Sikorski, Hamburg; 2Sep55; EF0-38036.
- BRÜNING, ERIKA.**  
Grossmama erzählt aus ihrer Jugendzeit. SEE Bergen, H. W.  
Ich bin ein Zigeuner; Lied und Tango, Text u. Musik: Karl Golgowsky u. Erika Brün-ing, Klavier-Arrangement: Edgar Gernet. © West Ton Verlag G.M.B.H., Köln; 15Jul55 (in notice: 1954); EF0-39747.  
Ein kleines Zelt; langsamer Foxtrot, Text und Musik: Erika Brüning. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 22Jun55; EF0-37114.  
Wie eine Blume blüht uns're Liebe. SEE Paasch, L. W.
- BRUGNOLI, SERGIO, 1911-**  
L'amor non è l'amor; beguine, testo di C. Deani, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musical Film S.A.R.L., Milano; 6Jun55; EF0-36871.
- BRULO, JOSEPH:**  
Rhythm baby; words & music by Joe Brulo. 3 p. © Myers Music, Inc., Philadelphia; 9Nov55; EP94191.
- BRUMIERES, GERARD, pseud. SEE**  
Foussier, Jacques Gerard, 1927-
- BRUN, JEAN ANDRE, 1921-**  
Le chemin des forains. SEE Sauguet, Henri.
- BRUN, PHILIPPE, 1908-**  
Trompette-mazurka; solo pour trompette ou cornet en si bemol, musique de Philippe Brun et Yvon Tristan. Score (4 p.) and parts. © Editions Musicales La Comete, Paris; 16Jun55; EF0-36901.



- BRUNELLI, LEONARDO, 1925-  
Cancion del carretero. SEE Lopez Buchardo, Carlos.
- Zamba; op.2, no.2, para piano. 6 p. \$5.-  
© Ricordi Americana S.A.E.C., Buenos Aires; 4Mar55; EF0-37554.
- BRUNER, VIVIAN ADILENE, 1909-  
Christ put a dream in my heart; words by V.A.B. and [from] John 14: 1-3. Close score. [Hymn] © Vivian Adilene Bruner; 23Nov55; EP94617.
- The circle of His will; words by V. A. B., music and arrangement by Vivian A. Bruner. Close score. [Hymn] © Vivian Adilene Bruner; 26Jul55; EP95303.
- Faith will move mountains; words by V. A. B., [based on] Matthew 17: 20, music and arrangement by Vivian A. Bruner. Close score. [Hymn] © Vivian Adilene Bruner; 26Jul55; EP95304.
- His commission; words by V. A. B., music and arrangement by Vivian A. Bruner. Close score. [Hymn] © Vivian Adilene Bruner; 29Oct55; EP95302.
- His presence; words by V.A.B., and [from] Psalm 139. Close score. [Hymn] © Vivian Adilene Bruner; 23Nov55; EP94616.
- It makes a difference; words by V. A. B., [based on] 2 Corinthians 5: 17, music and arrangement by Vivian A. Bruner. Close score. [Hymn] © Vivian Adilene Bruner; 29Oct55; EP95301.
- BRUNIOUS, JOHN LEWIS.  
First choice. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93390.
- BRUNO, ALFREDO VITTORIO, 1892-  
Sette vote ... sette lune! SEE Albano, Ferdinando.
- BRUNO, GEORGE.  
Send me a kiss from Paris. SEE Gary, A. M.
- BRUNO, GIORDANO.  
Montagne; slow, testo di A. Durando. Piano-conductor score and parts. [For orchestra] © Editions Musicales Fantin, Milano; 10Jul55; EF0-39218.
- BRUNS, GEORGE.  
[Davy Crockett. The ballad of Davy Crockett]  
Pancho Lopez; adapted from the song The ballad of Davy Crockett, special lyric by Lalo Guerrero [original] words by Tom Blackburn. 3 p. [Special lyric only, in English and Spanish] Appl. author: Walt Disney Productions, employer for hire of Tom Blackburn & George Bruns. Appl. states prev. reg. 15Aug55, EU407308; 8Oct54, EU373371; 27Jan55, EP86997. NM: special lyric. © Wonderland Music Co., Inc., New York; 17Aug55; EP93129.
- [Davy Crockett. The ballad of Davy Crockett; arr.]  
Davy's safety song; words by Catherine Cunningham. [Melody] (In Health messenger. v.16, no.7) Appl. author: Territorial Dept. of Health, employer for hire of Catherine Anne Cunningham. NM: new lyrics. © Wonderland Music Co.; 5Aug55; EP93426.
- Davy Crockett and the river pirates; [from] Frontierland. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 5Dec55; EU419231.
- Davy Crockett's keelboat race; [from] Frontierland. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 5Dec55; EU419230.
- Davy's safety song. SEE Davy Crockett. The ballad of Davy Crockett.
- King of the river; from the television production Disneyland, words by Tom Blackburn. 3 p. 50¢ Appl. author: Walt Disney Productions, employer for hire of Tom Blackburn and George Bruns. Appl. states prev. reg. 1Jul55, EU402924. © Wonderland Music Co., Inc., Burbank, Calif.; 23Sep55; EP94473.
- Man and the moon; [from] Tomorrowland, Disneyland T.V. show. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 12Dec55; EU419886.
- Old Betsy. (Davy Crockett's rifle)  
Words by Gil George, based on a theme from the picture, Davy Crockett, king of the wild frontier! 3 p. 50¢ Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 8Oct54, EU373372. NM: rev. & added lyrics. © Wonderland Music Co. (in notice: Walt Disney Productions), New York; 1Jun55; EP91632.
- Pancho Lopez. SEE HIS Davy Crockett. The ballad of Davy Crockett.
- Yaller, yaller gold; from the television production, Disneyland, words by Tom Blackburn. 3 p. 50¢ Appl. author: Walt Disney Productions, employer for hire of George Bruns and Tom Blackburn. Appl. states prev. reg. 1Jul55, EU402935. © Wonderland Music Co., Inc., Burbank, Calif.; 22Sep55; EP94472.
- BRUSCHI, G., pseud. SEE Longhi, Duilio, 1915-
- BRYAN, BOB, pseud. SEE Durant, Albert.
- BRYAN, CHARLES FAULKNER, 1911-  
Who's gonna work for me? S.A.T.B. [words] from the Negro spiritual tradition. Score (12 p.) 25¢ © J. Fischer & Bro., New York; 9Sep55; EP92891.
- BRYAN, CON, pseud. SEE Dunning, Alfred, 1901-
- BRYAN, GORDON.  
Two Christmas songs. SEE Sibelius, Jean. Christmas songs, op.1. Selections.
- BRYAN, KEITH, 1921-  
The Bryan chord card; for guitar. NM: new matter. © Keith Bryan; 3Dec55; A212669.
- Guitar chord chart; showing 607 chords for the guitar. © Keith Bryan; 23Aug55; A199119.
- BRYAN, WALTER FRANKLIN, 1913-  
Our road map to heaven; words and music by W. F. Bryan. Close score. © Walter Franklin Bryan, Macon, Ga.; 1Nov55; EP94795.
- Price of redemption; words and music by W. F. Bryan. Close score. 25¢ © Walter Franklin Bryan; 15Mar55; EP93216.
- BRYANT, BOUDLEAUX. SEE Bryant, Diadorius Boudleaux.
- BRYANT, BUCK.  
I can't make my dreams understand. SEE West, James.
- BRYANT, DIADORIUS BOUDLEAUX.  
Adios, so long, goodbye. SEE Bryant, M. F.
- Don't make me laugh till I'm through crying; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 14Nov55; EP94362.
- Has been; words by Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Nashville; 21Sep55; EP93141.
- Hawk-eye; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 15Aug55; EP92080.
- Laugh a little more. SEE Bryant, M. F.
- Listen to my heart. SEE Bryant, M. F.
- Mama, don't chase my love away. SEE Bryant, M. F.
- The owl and I. SEE Bryant, M. F.
- The richest man in the world; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 11Oct55; EP93682.
- Story of the Magi. SEE Bryant, M. F.
- Where did the sunshine go? Words by Boudleaux & Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 10Nov55; EP94363.
- Willie can; words & music by Felice Bryant and Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Nashville; 14Nov55; EP94629.
- BRYANT, MATILDA FELICE.  
Adios, so long, goodbye; words & music by Boudleaux Bryant and Felice Bryant. 3 p. © Acuff-Rose Publications, Nashville; 9Dec55; EP95197.
- Laugh a little more; words and music by Boudleaux & Felice Bryant. [Melody] © Tannen Music Inc., New York; 19Sep55; EP92902.
- Listen to my heart; words and music by Boudleaux & Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 6Sep55; EP92599.
- Mama, don't chase my love away; words and music by Boudleaux and Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 5Jul55; EP90980.
- The owl and I; words & music by Boudleaux Bryant and Felice Bryant. [Melody] © Tannen Music Inc., New York; 21Sep55; EP92939.
- Story of the Magi; words & music by Boudleaux Bryant and Felice Bryant. 3 p. © Acuff-Rose Publications, Nashville; 30Nov55; EP94844.
- Where did the sunshine go? SEE Bryant, D. B.
- Willie can. SEE Bryant, D. B.
- BRYCE, ELIZABETH.  
It's only for you. SEE Phillips, Donald.
- Old pi-anna rag. SEE Phillips, Donald.
- BRYCE, FRANK.  
Polly wolly doodling. London, Campbell, Connelly. Condensed score (4 p.) and parts. [For band] © Overseas Music Ltd.; 9Sep55; EF0-37811.
- BRYDSON, JOHN CALLIS, 1900-  
Miniature ballet for a toy theatre; six short pieces with helpful notes, text by J. Raymond Tobin. 13 p. [For piano] 2/6 © Joseph Williams, Ltd., London; 9Aug55; EF0-37319.
- BRYKS, VITTORIO NEGRI. SEE Briks, Vittorio Negri, 1923-
- BUCH, RALF.  
Der er altid en vej. SEE Thomsen, K. V.
- BUCHHAVE, HOLGER.  
Der er altid en vej. SEE Thomsen, K. V.
- BUCHMAN, CARL.  
3 choral songs for Christmas. SEE Praetorius, Michael.
- BUCHOLD, HEINZ.  
Seemannsbummel. SEE Zander, Hans.
- Strandnixen. SEE Rust, F. W.
- BUCHTEL, FORREST LAWRENCE, 1899-  
Buck elementary method [for] snare drum; [or] field drum, fundamental instruction, private or class lessons of identical instruments, by Lawrence Buck, pseud. 32 p. 85¢ © Neil A. Kjos Music Co., Chicago; 21Nov55; EP94682.



Christmas march. Piano-conductor score and parts. [For band] \$1.50 © Neil A. Kjos Music Co., Chicago; 19Sep55; EP93312.

Follow the leader; band book. Condensed score (63 p.) and parts. Appl. author: Miller Music Corp., employer for hire. © Miller Music Corp., New York; 2Mar50; EP93857.

Time for another concert; music and arrangements by Forrest L. Buchtel, two complete programs. Score (48 p.) and parts. [For band] © Neil A. Kjos Music Co., Chicago; 5Jul55; EP91475.

Traumerei. SEE Hubay, Jenő.

BUCINO, MIGUEL.

Toda la vida esperando. SEE Diaz Arevalo, Joaquin.

BUCK, CARLTON C., 1907-

It reaches me. SEE Brown, H. L.

Sing-a-while leaflet; no.8, [words] by C. C. B. Close score. © Carlton C. Buck, Fullerton, Calif.; 28Dec55; EP95573.

BUCK, EDDY, 1909-

I'm gonna tell Santa about you; words by Harry Erkman. 2 p. 50¢ © Gold Rock Trail Music, Dorothy Mann, sole owner, Lebanon, Or.; 12Dec55; EP95164.

Little walking doll. SEE Bathgate, W. E.

BUCK, JEAN.

My cow belle; words & music by Jean Buck. Appl. states prev. reg. 23Jul54, EU365534. © Jean Buck; 11Jul55; EP92336.

BUCK, LAWRENCE, pseud. SEE

Buchtel, Forrest Lawrence, 1899-

BUCK, RICHARD HENRY, 1870-

Kentucky Babe. SEE Geibel, Adam.

BUCKLEY, CLEMENT, pseud. SEE

Buchman, Carl.

BUCKLEY, R. BISHOP.

Wait for the wagon; for four-part chorus of men's voices with solo tenor, a cappella, words by George P. Knauff, arr. by Ralph Hunter and Robert Shaw. Score (7 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 16Nov55; EP95222.

BUDER, ERNST ERICH, 1896-

Auf Dich hab' ich's abgesehn; Stimmungswalzer, Text: Leo Breiten, pseud., Arr.: Franz Mück. Piano-conductor score and parts. [For orchestra] © Risi-Ton-Verlag, Berlin; 25Aug55; EF0-37986.

BUDER, JOSEF, 1904-

Trojčata; polka pro tři klarinety. Piano-conductor score (4 p.) and parts. [For orchestra] Kčs. 15.- © Státní Nakl. Krásné Literaturny, Hudby & Umění, Prague; 22Sep55; EF0-39030.

BÜLOW, HANS GUIDO VON, 1830-1894.

Correspondence of Hans von Bülow and Richard Strauss. Edited by Willi Schuh and Franz Trenner; English translation: Anthony Gishford. Boosey & Hawkes. 104 p. © Hawkes & Son (London) Ltd.; 9Nov55; A10-5900.

BÜSSOW, HORST, 1920-

Ich kann mich immer wieder. SEE Sendel, Erich.

Mir ist heut' so als ob. SEE Tautz, Werner.

BÜTTNER, RUDI, 1929-

Am Cafe steht Rene. SEE Heider, Werner.

BUFF, WADE HAMPTON, 1934-

It's almost tomorrow. SEE Adkinson, H. E.

BUKOWICKI, MICHAEL, 1890-

Mein Lied ruft dich zu mir zurück. SEE Eisbrenner, Werner.

BULL, HARRY GIFFORD, 1885-

A prayer of Francis of Assisi; [words] anonymous. (In Children's religion. v.16, no.7, p.15) 15¢ © Harry Gifford Bull; 1Jun55; EP93386.

BULLIS, CARLETON, 1887-

Harmonic forms; lesson outlines, correlating melodic and harmonic aural-training, harmonic theory, harmonic analysis, and instrumental application, a treatise on harmony based on modern educational procedures, a study of conservatory and college level for class or individual instruction. Pt.1: Elements. Rev. ed. Cleveland, Clifton Press. 1 v. Appl. states prev. reg. as Harmonic forms, 1933; as First year music theory, 1947. NM: excerpts from former ed. plus new material. © Carleton Bullis; 15Sep55; A202035.

BULLOCK, ERNEST, 1890-

[Motets, mixed voices]

Four motets or introits; words by Bishop R. Heber and others. Close score (6 p.) 8d. © Oxford University Press, London; 3Nov55; EF0-38943.

BULLUMBA LANDESTOY, RAFAEL. SEE

Landestoy, Rafael Bullumba.

BUNDY MOUNTAIN JUBILEE; song folio

no.1, 14 original country songs by Clyde (Red) Faries and others. Owatonna, Minn., Faries-Paulson Publication, 1954. 30 p. 75¢ Contents separately reg.: EP90804-90816.

BUNJES, PAUL GEORGE, 1914-

Holy, holy, holy. SEE Lossius, Lucas.

Thou goest to Jerusalem. SEE Franck, Melchior.

When I survey the wondrous cross. SEE Vulpus, Melchior.

BUNNELL, LOUISE, 1911-

Living epistles. SEE Mace, A. W.

BURDICK, RICHARD SMITH, 1916-

But not alone. SEE Hatch, W. J.

BURELLO, TONY TAM, pseud. SEE

Tamburello, Anthony, 1921-

BURGER, CHARLOTTE, 1918-

Affenthester. SEE Gito, Fred.

BURGESS, DAVE H.

Gratefully yours; words by Dave Burgess, arr. by Lou Halmy. © Ridgeway Music, Inc., Hollywood; 13Jun55; EP90981.

BURGNER, JOE, pseud. SEE

Götz, Karl, 1922-

BURGO, MARGUERITE A.

When it's Christmas Day in Heaven. SEE Terry, Al.

BURKE, JOHN, 1908-

The falling in love waltz; words and music by K. C. Rogan, pseud., arrangement by Robert Kahn. 3 p. Appl. author: George Simon, Inc., employer for hire of Robert Kahn. NM: arrangement. © George Simon, Inc., New York; 22Aug55; EP93895.

Get rid of Monday. SEE Van Heusen, James.

I want my mommy and daddy together for Christmas; lyric by Johnny Lange, music by K. C. Rogan, pseud., arr. by Lou Halmy. 50¢ © Bulls-Eye Music, Inc., Hollywood; 30Nov55; EP94620.

The possibility's there. SEE Van Heusen, James.

Something in common. SEE Van Heusen, James.

BURKE, JOSEPH A., 1884-1950.

Carolina moon; words by Benny Davis, arr. by John Morrissey. Score (4 p.) and parts. [For 4 clarinets; without words] \$1.25 Appl. author: Edwin H. Morris &

Co., Inc., employer for hire of John Morrissey. NM: arrangement. © Edwin H. Morris & Co., Inc., New York; 9Oct52; EP95532.

Carolina moon; words by Benny Davis, arr. by Lou Singer. Score (5 p.) and part. [For trumpet and piano; without words] 75¢ Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Lou Singer. NM: arrangement. © Edwin H. Morris & Co., Inc., New York; 27Oct52; EP95533.

BURKE, JOSEPH FRANCIS, 1914-

The first snowfall; words by Paul Francis Webster. 4 p. 50¢ © M. Witmark & Sons, New York; 12Dec55; EP95152.

[Flame of the islands. Take it or leave it]

Take it or leave it; words and music by Jack Elliott and Sonny Burke, from the picture Flame of the islands. 5 p. 50¢ © Edwin H. Morris & Co., Inc., New York; 10Nov55; EP94431.

BURKHAM, HENRY, pseud. SEE

Mousnier, Jehan, 1923-

BURKHARD, WILLY, 1900-

Die Sintflut; Kantate nach dem Bericht aus dem ersten Buch Mose für gemischten Chor a cappella, komp. 1954/55. Score (36 p.) © Bärenreiter-Verlag, Kassel, Ger.; 24May55; EF0-36464.

BURKHART, FRANZ, 1902-

D'Bäurin hat d'Katz verlorn. SEE Mozart, J. C. W. A.

Chor der Janitscharen. SEE Mozart, J. C. W. A. Die Entführung aus dem Serail. Singt dem grossen Bassa Lieder.

Duett und Chor der Landleute. SEE Mozart, J. C. W. A. Don Giovanni. Giovinette che fate all' amore.

Heil sei euch Geweihten! SEE Mozart, J. C. W. A. Die Zauberflöte. Heil sei euch Geweihten!

Lob der Musik; kleine Kantate für Jugendchor und Streichorchester oder Klavier, nach Worten von Erasmus Widmann und Valentin Rathgeber. Piano-vocal score (11 p.) © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 10May55; EF0-36357.

BURLEIGH, HARRY THACKER, 1866-1949.

Ain't goin' to study war no mo'; Negro spiritual, T.T.B.B., words by H. T. Burleigh, arr. by R. Vené. Score (9 p.) 20¢ NM: arrangement. © G. Ricordi & Co., New York; 27Jun55; EP90921.

Balm in Gilead; S.A.B., Negro spiritual [words from] Jer.8:22, arr. by R. Vene. Score (9 p.) [With piano acc.] Appl. states prev. reg. 1919. NM: arrangement. © G. Ricordi & Co., New York; 10Aug55; EP92071.

By an' by; S.A.T.B., Negro spiritual, arr. by R. Vene. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg. 1917. NM: arrangement. © G. Ricordi & Co. Inc., New York; 10Aug55; EP92074.

Ezekiel saw de wheel; Negro spiritual, S.A.B. [words] by H. T. Burleigh, arr. by R. Vené. Score (9 p.) 20¢ NM: arrangement. © G. Ricordi & Co., New York; 27Jun55; EP90922.

Give me Jesus; S.A.T.B., Negro spiritual, arr. by R. Vene. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg. 1926. NM: arrangement. © G. Ricordi & Co., New York; 10Aug55; EP92070.

Ride on, King Jesus! S.A.T.B., Negro spiritual, arr. by R. Vene. Score (9 p.) [With piano acc.] 20¢ Appl. states prev. reg. 1929. NM: arrangement. © G. Ricordi & Co., New York; 10Aug55; EP92073.

BURNAM, EDNA MAE, 1900-

The canyon; piano solo, words and music by Edna Mae Burnam. 3 p. 40¢ © Clayton F. Summy Co., Chicago; 12Sep55; EP93383.



- BURNS, JIMMY**, pseud. SEE Fligel, Moe, 1913-
- BURNS, KENNETH C.**  
Nuttin' for Christmas. SEE Bennett, R. C.  
Santy's movin' on. SEE Snow, Hank. I'm movin' on.
- BURNS, NORMAN.**  
Nearing Shearing; scored by Bernie Fenton, composed & arr. by Norman Burns. Piano-conductor score (3 p.) and parts. [For orchestra] © Modern Music (London) Ltd., London; 10Aug55; EF0-37606.
- BURR, EDWARD EVERETT.**  
A. B. A. bicentennial song; words by Everett Burr. © Aaron Burr Association, Samuel Engle Burr, Jr., executive director; 6Dec55; EP94967.
- BURROWS, ABE.**  
The Abe Burrows songbook. Music & lyrics by Abe Burrows. Illus. by Roberta MacDonald. Music arrangement by Alexander Steinert. Doubleday. 128 p. © Abram S. Burrows; 13Oct55; A206333.
- BURROWS, BENJAMIN, 1891-**  
[Suite, descant recorder & piano]  
Suite. Score (8 p.) and part. 3/6 © Schott & Co., Ltd., London; 26Jul55; EF0-38052.
- BURROWS, EARL.**  
The rain song; words and music by Earl Burrows. 50¢ © Goday Music Corp., New York; 29Jul55; EP91560.
- BURROWS, REX JOHN.**  
Oh, my love. SEE Cohen, M. A.
- BURT, ALFRED S.**  
Caroling, caroling; Christmas chorus for S.A.T.B., words by Wihla Hutson, arr. by Harry Robert Wilson. Score (9 p.) 25¢ Appl. states prev. reg. 1Nov54, EU375906. NM: arrangement. © Blackwood Music, Inc., New York; 29Jul55; EP91728.  
Some children see Him; Christmas chorus for S.A.T.B., words by Wihla Hutson, arr. by Harry Robert Wilson. Score (6 p.) 25¢ [With optional keyboard acc.] Appl. states prev. reg. 1Nov54, EU375903. NM: arrangement. © Blackwood Music, Inc., New York; 29Jul55; EP91729.
- BURT, FRANCIS, 1926-**  
Musik für zwei Klaviere. Music for two pianos. Op.4. Score (30 p.) © Ed. Bote & G. Bock, Berlin; 14May55; EF0-37234.
- BURWELL, W., pseud. SEE DeFrancesco, L. E.**
- BURY, EDWARD.**  
Piosenka żo/nierza; s/owa: A. Świrszczyńska. 3 p. [For 1-2 voices and piano] 1.80 zł © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36323.
- BURY, WINIFRED, 1896-**  
Tam i' the kirk; song, words by Violet Jacob. 4 p. 2/- © Paterson's Publications Ltd., London; 4May55; EF0-36576.
- BUSCH, LOU.**  
Zagazig. SEE Pober, Leon.
- BUSCH, RICHARD, 1902-**  
Adelheid. SEE Böhmelt, Harald.
- BUSH, GEOFFREY, 1920-**  
Christmas night; words by Adam Fox. Score (12 p.) [For chorus (SATB)] 1s. 2d. © Oxford University Press, London; 22Sep55; EF0-38946.  
In praise of Mary; for soprano solo, chorus and orchestra, words from medieval English carols. Piano-vocal score (37 p.) 5/- © Elkin & Co., Ltd., London; 5Aug55; EF0-37164.  
Yorick; overture for orchestra. Miniature score (50 p.) 7/6 © Elkin & Co., Ltd., London; 24Jun55; EF0-36342.
- BUSH, GLADYS BLAKELY, 1898-**  
Love came down at Christmas; for 3-part treble voices, words by Christina Rosseti. Score (5 p.) [With keyboard acc.] 20¢ © C. Albert Scholin & Sons, Inc., St. Louis; 10Aug55; EP91894.
- BUSH, GRACE, 1890-**  
New day. SEE Pullen, O. D.  
Slumber song of the madonna; sacred song, text by Alfred Noyes. 5 p. © Wesley Webster, San Francisco; 2Nov55; EP94836.
- BUSH, NANCY, 1907-**  
Ave Maria. SEE Head, Michael.  
Eight Hungarian folksongs. SEE Bartók, Béla. Ungarische Volkslieder.
- BUSINCO, LINO.**  
Vattenne; canzone napoletana, versi di D. Mascia. © Radio Record Ricordi, Milano; 1Jul55 (in notice: 1954); EF0-38289.
- BUSLER, JIMMIE.**  
Sunshine in your eyes, blue shadows in my heart. SEE Shurtz, M. J.
- BUSSE, BODO, 1926-**  
Hexen-Rumba; Text: Ralph Friederichsen. Parts. [For orchestra] © Musikverlag Marianne Storz, Freiheit, Ger.; 1Nov55; EF0-39370.
- BUSSE, E. A., 1914-**  
All alone, broken hearted, missin' you; words and music by Florence Campbell & High Busse. [Melody] © Sage & Sand Music Publishers, Hollywood; 23Jun55; EP91810.  
The baby on the doorstep. SEE Sothern, Hal.
- BUSSER, HENRI.**  
De Pelleas aux Indes galantes ... de la flute au tambour. A. Fayard. 282 p. © F. Brouty, J. Fayard & Cie; 15Oct55; AF0-19139.
- BUSZIN, WALTER EDWIN, 1899-**  
Jesus is our joy, our treasure; text anonymous, English version by W. E. B., Thuringian choral aria, anonymous. Score (4 p.) [For chorus (SATB)] 18¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95064.  
The prayer of our Lord. SEE Praetorius, Michael.
- BUTLER, MELBORN COOPER.**  
If you don't want no more of my lovin'; words & music by Johnny Standefer and Mel Butler. [Melody] © Manning House Music Publications, Saint Joseph, Mo.; 1Aug55; EP93199.
- BUTLER, RALPH T.**  
Dream orchestra. SEE Wilson, Ernest.  
Mambo cubano; mambo arr. by Ernest Wilson, words & music by Victor Silvester, Ernest Wilson & Ralph Butler. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 20May55, EF0-35294. NM: arrangement. © Vocab Music Co., Ltd., London; 9Jul55; EF0-37006.
- BUTTERFIELD, JAMES AUSTIN.**  
When you and I were young, Maggie; for four-part chorus of men's voices with solo baritone, a cappella, words by George W. Johnson, arr. by Alice Parker and Robert Shaw. Score (8 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 8Dec55; EP95226.
- BUTTERFIELD, JENNINGS, 1900-**  
Pre-views of the orchestra; book 1, for violin, by Jennings Butterfield, Charles L. Reifsnnyder & Vernon R. Miller. For group or private instruction on the violin emphasizing gradual development of the basic rhythms and keys for elementary orchestra. 32 p. \$1 © Dorn & Kirschner Band Instrument Co., a N.J. corp., t.a. DeKay Publishers, Newark, N.J.; 12Sep55; EP92676.
- BUTTOLPH, JAMES DAVID, 1902-**  
[Long John Silver. Long John Silver] Long John Silver; words and music by Irving Gordon and David Buttolph, from the picture Long John Silver. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 3Nov55; EP94626.
- BUX, C., 1919-**  
N'ammore tanto doce. SEE Dammico, Francesco.
- BUXTEHUDE, DIETRICH, 1637-1707.**  
[Nun lasst uns Gott dem Herren Dank sagen. German]  
Nun lasst uns Gott dem Herren Dank sagen; Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo, hrsg. von Dietrich Kilian. Score (15 p.) (Veröffentlichungen des Instituts für Musikforschung Berlin, Bd. 1, Heft 1) [With realization of the figured bass for organ] © Verlag Carl Merseburger, Berlin; 1Jul55; EF0-36854.  
[Wär Gott nicht mit uns diese Zeit. German]  
Wär Gott nicht mit uns diese Zeit; Choral-kantate für vierstimmigen Chor, 2 Violinen und Basso continuo, hrsg. von Dietrich Kilian. Score (19-27 p.) (Veröffentlichungen des Instituts für Musikforschung Berlin, Bd. 1, Heft 2) [With realization of the figured bass for organ] © Verlag Carl Merseburger, Berlin; 1Jul55; EF0-37889.  
[Walts Gott mein Werk ich lasse]  
Walts Gott mein Werk ich lasse; Choral-kantate für vierstimmigen Chor, 2 Violinen und Basso continuo, hrsg. von Dietrich Kilian. Score (46 p.) (Veröffentlichungen des Instituts für Musikforschung Berlin, Bd. 1, Heft 3) [With realization of the figured bass for organ] © Verlag Carl Merseburger, Berlin; 2Sep55; EF0-38815.
- BYERS, BILLY, 1927-**  
Byers guide. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93414.  
Fingernails on the window pane. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93395.  
Gin and catatonic; Brooks Bros. bounce. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93392.  
Tribute to the West. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93394.  
Which one is Sali? Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93391.  
Who's cool? Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93393.
- BYFIELD, JACK ALLEN, 1902-**  
Trumpet voluntary. SEE Clarke, Jeremiah.
- BYFIELD, WILMA H., 1906-**  
Battle of love; words by Sam Mick. © M. M. Cole Pub. Co., Chicago; 28Nov55; EP94675.  
A fool to let you go; words by Sam Mick. © M. M. Cole Pub. Co., Chicago; 28Nov55; EP94676.
- BYNUM, HERBERT, 1929-**  
He's my friend. SEE Blount, Beatrice.
- BYRD, WILLIAM, 1542 or 3-1623, supposed composer.**  
Salve Regina. Ed. Thurston Dart. Score (7 p.) [For chorus (SATB); Latin words] 8d. © Stainer & Bell Ltd., London; 14Sep55; EF0-38467.



BYRNE, FRANK, 1922-  
Rosaleen. SEE Byrne, Sylvester.

BYRNE, SYLVESTER.  
Rosaleen; words by Frank Byrne. 1/-  
© Walton's Piano & Musical Instrument  
Galleries (Publications Dept.), Ltd.,  
Dublin; 1Nov55; EF0-39170.

## C

C., O. B.  
O Little One sweet. SEE Edwards, P. M. H.

CAAMANO, ROBERTO, 1923-  
[Cantos gallegos]  
Dos cantos gallegos; op.3, para canto y  
piano, poesias de Rosalia de Castro, ver-  
sion castellana de Roberto Caamano.  
11 p. [Gallegan dialect and Spanish words].  
\$8.- © Ricordi Americana S.A.E.C.,  
Buenos Aires; 10Jun55; EF0-38463.  
Variaciones gregorianas; op.15, para piano.  
11 p. \$8.- © Ricordi Americana S.A.E.C.,  
Buenos Aires; 6Apr55; EF0-37566.  
[Variaciones gregorianas, piano, op.15]  
Variaciones gregorianas. 11 p. \$8.-  
© Ricordi Americana S.A.E.C., Buenos  
Aires; 6Apr55; EF0-38459.

CAB, MARC, pseud. SEE  
Cabridens. Marcel Eugene.

CABLE, HOWARD.  
Snake fence country. A rural holiday; rev.  
arrangement by W. J. Duthoit. Condensed  
score and parts. (In The army journal for  
full military band, no.790, p.2-13) 27/6  
© Chappell & Co., Ltd., London; 8Sep55;  
EF0-38179.

Three candy cornets; for three solo cornets  
and concert band. Condensed score (16 p.)  
and parts. \$5.50 © Chappell & Co. Inc.,  
New York; 24Oct55; EP94231.

CABRAL, MANUEL MEDEIROS, 1915-  
Hear my cry, O God; music & arrangement  
by Manny Kaye, pseud., words [from]  
Psalm 61; 1,2. Philadelphia, Duncan-  
Jones. Close score. [For 4 unspecified  
voices] © Manuel Medeiros Cabral;  
6Jun55; EP90896.

Let my people go; music & arrangement by  
Manny Kaye, pseud., words from the Bible  
and an old Negro spiritual. Philadelphia,  
Duncan-Jones. Close score (2 p.) [For  
chorus of unspecified voices and keyboard  
instrument] © Manuel Medeiros Cabral;  
6Jun55; EP90895.

CABRAL CABRAL, JESUS.  
Cuando vuelvas a amar; cancion ranchera,  
letra y musica de Jesus Cabral Cabral.  
© Editorial Mexicana de Musica Interna-  
cional, S.A., Mexico; 22Jun55; EF0-36488.  
Por mal jugador; cancion ranchera, letra y  
musica de Jesus Cabral Cabral. © Edi-  
torial Mexicana de Musica Internacional,  
S.A., Mexico; 16Nov55; EF0-39277.

CABRERA, ANTONIO GARCIA, 1908-  
Aqui esta el mambo; mambo, letra de  
J. Andres de Prada y Joaquin Gasa.  
Madrid, Ediciones Musicales Cabrera.  
Piano-conductor score and parts. [For  
orchestra] © Antonio G. Cabrera;  
29Dec54; EF21547.

De triana al rocio; pasodoble, letra de  
J. Andres de Prada y Joaquin Gasa.  
Piano-conductor score and parts. [For  
orchestra] (With his: Muneco de sol)  
© Antonio G. Cabrera; 4May55;  
EF0-37053.

Muneco de sol; Mi torero, pasodoble, letra  
de J. Andres de Prada y Joaquin Gasa.  
Piano-conductor score and parts. [For  
orchestra] © Antonio G. Cabrera,  
Madrid; 4May55; EF0-37052.

Ya lleo el baiiao; baiiao, letra de Garcia-  
Torre, pseud. Madrid, Ediciones Musi-

cales Cabrera. Piano-conductor score  
(3 p.) and parts. [For orchestra]  
© Antonio G. Cabrera; 29Dec54; EF21546.

CABRERA, EDUARDO.  
Busco tu olvido. SEE Fernandez, Mer-  
cedita.

CABRERA, RAMON.  
Desconsiderada; cha cha cha, letra y  
musica de Ramon Cabrera, arreglo de  
Rafael Lay. Piano-conductor score and  
parts. [For orchestra] © Peer & Cia,  
S.L., Habana; 12Oct55; EF0-38508.

CABRERITA.  
Fuego en los bomberos. SEE Guevara  
Navarro, Walfrido.

CABRIDENS, MARCEL EUGENE.  
Schnock. SEE Lafarge, G. P. M.

CACAVAS, JOHN HARRY, 1930-  
Matador. Score (27 p.), condensed score  
(10 p.) and parts. [For band] \$12.75  
© Bourne Inc., New York; 30Nov55;  
EP94852.

CACCIOLA, JOSEPH.  
Sam Fox variety series. SEE entry under  
title: Sam Fox variety series.

CACERES, EMILIO.  
Mambo; no.4, piano arr. by Ben Pickering.  
© Peer International Corp., New York;  
15Sep55; EP93532.

CADBURY, MARY.  
Troll, troll, the jolly brown bowl; words and  
music by Mary Forbes, pseud. Score  
(8 p.) [For TTBB with optional piano acc.]  
8d. © Keith Prowse & Co., Ltd., London;  
8Jun55; EF0-37065.

CADICAMO, ENRIQUE, 1900-  
Dulce nido. SEE Melfi, A. M.  
Mananita de Paris. SEE Melfi, A. M.  
Negra mia. SEE Salotto, Walter.

CADIX, BERT, 1902-  
Ein kleines Häuschen; Tangolied, Text u.  
Musik: Bert Cadix, Arr.: Ulrich Sommer-  
latte. Piano-conductor score and parts.  
[For orchestra] (With Berking, Willy.  
Schau' mich nicht so zärtlich an) NM:  
arrangement. © Matth. Hohner AG.;  
30Jul55; EF0-38186.  
Ein kleines Häuschen; Tangolied, Text und  
Musik: Bert Cadix. (In Schlagerheft.  
Nr.7, p.10-11) © Matth. Hohner AG.;  
30Jul55; EF0-38193.

CADMAN, CHARLES WAKEFIELD, 1881-  
1946.

Deep in the heart of a dream; words by  
Forrest Barnes. 5 p. © Sweet Music,  
Inc.; 24Oct55; EU414904.

I love a lullaby; based upon Rubenstein's  
famous Kamenoi ostrow, text by: Harley  
Rosso, pseud. 3 p. © Sweet Music, Inc.;  
24Oct55; EU414900.

I'll be ridin' trail tonight; words by Grace  
Osburn Wharton. 4 l. © Sweet Music,  
Inc.; 24Oct55; EU414901.

The music teacher; text: Gregory Golubeff.  
3 p. © Sweet Music, Inc.; 24Oct55;  
EU414898.

Old California night. 3 p. [For piano]  
© Sweet Music, Inc.; 24Oct55; EU414903.

The voice of you; text: John Marion Jackson.  
3 p. © Sweet Music, Inc.; 24Oct55;  
EU414899.

Whistle, you boy! Novelette. 3 p. [For  
piano] © Sweet Music, Inc.; 24Oct55;  
EU414902.

CAHARD, ANDRE, 1918-  
A Triana; paso doble, paroles de Robert  
Masse. Piano-conductor score and parts.  
[For orchestra] © Editions Fernand  
Grare, Paris; 10Sep55; EF0-38654.

CAHN, SAMUEL, 1913-  
Christmas in America. SEE Borne, Hal.

[The court jester. Life could not better  
be]

Life could not better be; words and music by.  
Sylvia Fine and Sammy Cahn, sung in the  
production, The court jester. London,  
Chappell. 3 p. 1/6 © Dena Music Inc.;  
1Jun55; EF21380.

The 86th! the 86th! the fighting men of the  
86th! SEE Van Heusen, James.

Forever darling. SEE Kaper, Bronislaw.  
Forever darling. Forever darling.

The gal with the yaller shoes. SEE  
Brodszky, Nicholas. Meet me in Las  
Vegas. The gal with the yaller shoes.

The girl upstairs. SEE Newman, Alfred.  
The seven year itch. The girl upstairs.

If you can dream. SEE Brodszky, Nicholas.  
Meet me in Las Vegas. If you can dream.

I'll forgive you. SEE Dukelsky, Vladimir.

I'll never stop loving you. SEE Brodszky,  
Nicholas. Love me or leave me. I'll  
never stop loving you.

The impatient years. SEE Van Heusen,  
James. Our town. The impatient years.

Look to your heart. SEE Van Heusen,  
James. Our town. Look to your heart.

Love and marriage. SEE Van Heusen,  
James. Our town. Love and marriage.

Love is the tender trap. SEE Van Heusen,  
James. The tender trap. Love is the  
tender trap.

The man with the golden arm. SEE  
Van Heusen, James. The man with the  
golden arm. The man with the golden arm.

Our town. SEE Van Heusen, James. Our  
town. Our town.

A perfect married life. SEE Van Heusen,  
James. Our town. A perfect married  
life.

Pete Kelly's blues. SEE Heindorf, Ray.  
Pete Kelly's blues. Pete Kelly's blues.

Relax-ay-voo. SEE Schwartz, Arthur.  
You're never too young. Relax-ay-voo.

Same old Saturday night. SEE Reardon,  
Frank.

Simpatico. SEE Schwartz, Arthur. You're  
never too young. Simpatico.

Wasn't it a wonderful wedding? SEE  
Van Heusen, James. Our town. Wasn't it  
a wonderful wedding?

You're never too young. SEE Schwartz,  
Arthur. You're never too young. Face  
the music.

CAILLIET, LUCIEN, 1891-  
Iphigenia in Aulis. SEE Gluck, C. W.,  
Ritter von. Iphigenie en Aulide. Overture.  
Man behind the badge march. SEE  
Kraushaar, Raoul.

CAIN, NOBLE, 1896-  
Adore and be still. SEE Gounod, C. F.  
The birthday of a King. SEE Neidlinger,  
W. H.  
The city sparrow; S.S.A. with pa, acc.,  
words by Eugene Pillot. Score (8 p.) 22¢  
© Neil A. Kjos Music Co., Chicago; 1Nov55;  
EP94501.

Climbin' up the mountain; SAB, accom-  
panied, spiritual, concert version.  
Score (8 p.) [With piano acc.] 20¢  
NM: arrangement. © Harold Flammer,  
Inc., New York; 12Dec55; EP95317.

Climbin' up the mountain; SATB, divided,  
spiritual, concert version. Score (12 p.)  
[With optional piano acc.] 22¢ NM:  
arrangement. © Harold Flammer, Inc.,  
New York; 12Dec55; EP95315.

Climbin' up the mountain; SSA, accom-  
panied, spiritual, concert version. Score  
(8 p.) [With piano acc.] 20¢ NM:  
arrangement. © Harold Flammer, Inc.,  
New York; 12Dec55; EP95316.

Climbin' up the mountain; TTBB,  
accompanied, spiritual, concert version.  
Score (12 p.) [With piano acc.] 22¢  
NM: arrangement. © Harold Flammer,  
Inc., New York; 12Dec55; EP95318.



## CAIN, NOBLE. Cont'd.

Closing responses; SATB, accompanied. Score (5 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 12Dec55; EP95339.

Gypsy love song. SEE Herbert, Victor. The fortune teller. Gypsy love song.

Hail, Thou Holy One. SEE Chaikovskii, P. I.

If ye love the Lord. SEE Chesnokov, Paul.

Intros and opening sentences; SATB, accompanied, [words] from the Psalms. Score (6 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 12Dec55; EP95340.

Liturgical responses; SATB, accompanied. Score (5 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 12Dec55; EP95341.

The Lord is exalted. SEE West, J. E.

Prayer responses; SATB, optionally a cappella, from the Psalms. Close score (6 p.) 20¢ © Harold Flammer, Inc., New York; 11Oct55; EP94405.

The radiant morn. SEE Woodward, H. H.

Seek ye the Lord. SEE Roberts, J. V.

Sing ye praises to the Lord. SEE Chaikovskii, P. I.

Surrexit pastor bonus. SEE Palestrina, G. P. da.

To a wild rose. SEE MacDowell, E. A. Woodland sketches. To a wild rose.

## CAIRO, PABLO.

En tu ambicion; bolero, letra y musica: Pablo Cairo, arreglo: Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 16Nov55; EF0-39684.

Guajira pa tumba; ritmo pa tumba, letra, musica y creacion: Pablo Cairo, arreglo: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 17Sep55; EF0-37974.

## CAIX D'HERVELOIS, LOUIS DE, ca.1670-ca.1760.

Suite; pour flute, ou hautbois ou violon, et piano, arrangee et revisee par Pierre Ruyssen. Score (7 p.) and part. [Part for flute] NM: arrangement & revision. © Georges Delrieu & Cie., Nice, France; 15Mar55; EF0-34441.

## CALBO, NARCISSA.

Claveles de España; soleares gitanas. Piano-conductor score and parts. [For orchestra] (With Conde, F. B. Aires de Guadalquivir) © N. Calbo; 26Jan55; EF0-36446.

Suite levantina. Piano-conductor score and parts. [For orchestra] © N. Calbo, Barcelona; 30Dec54; EF21279.

Tus ojos serenos; bolero song. Piano-conductor score and parts. [For orchestra] © N. Calbo; 28Jan55; EF0-36445.

## CALDER, GEORGE REFALVY.

Sunshine City; words by George Calder and Lewis Randolph Barton. [Melody and chords in treble clef] Appl. states prev. reg. 27Jul54, EU366077. NM: changed words. © Sparcal Music, Pembroke, N. C.; 28Nov55; EP95167.

## CALDERONE, CARMELO.

Zamba del sufrido; zamba, letra: Emilio Marcos Sastre. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EFO-39265.

## CALDWELL, LEONA MARTHA, 1912-

Christmas music; for the organ. 19 p. [Includes registration for electronic organ] © Leona Caldwell Enterprises, Inc., Austin, Tex.; 12Nov54; EP94096.

Little gold star on my Christmas tree; words and music by Leona Caldwell. © Leona Caldwell Enterprises, Inc., Austin, Tex.; 12Nov54; EP94095.

## CALDWELL, MARY ELIZABETH, 1909-

Carol of the Little King; Christmas carol for S.A.B. [words:] Leigh Henry. Score (6 p.) [With keyboard acc.] 20¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 7Sep55; EP92636.

Carol of the Little King; Christmas carol for S.S.A. [words:] Leigh Henry. Score (6 p.) [With keyboard acc.] 20¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 7Sep55; EP92637.

The manger carol; Christmas carol for treble voices accompanied, S.A., traditional words translated by M. E. C., Austrian carol. Score (7 p.) [With organ acc.] 18¢ NM: arrangement & translation. © Hall & McCreary Co., Division of Schmitt Publications, Inc., Chicago; 22Sep55; EP93478.

Sleep my Saviour, sleep; carol for SAB, translation by Mary E. Caldwell, Czech carol. Score (6 p.) [With soprano descant and organ acc.] 22¢ NM: arrangement. © Canyon Press, Inc., East Orange, N. J.; 22Dec55; EP95454.

## CALHOUN, CHARLES E.

Razzle dazzle; words and music by Charles E. Calhoun. 5 p. © Roosevelt Music Co., Inc., & Progressive Music Pub. Co., Inc., New York; 5Jul55; EP91277.

## CALI, JOHN.

Burpin' banjo. [For banjo] © Frederick Music Co., Chicago; 16Aug55; EP92281.

Corn pickin'. [For banjo] © Frederick Music Co., Chicago; 16Aug55; EP92284.

Johnny's square dance polka. [For banjo] © Frederick Music Co., Chicago; 16Aug55; EP92282.

The man with his mandolin. SEE Ballantine, E. D.

Mandolino serenade. SEE Ballantine, E. D.

## CALISCH, EDITH. SEE

Lindeman, Edith.

## CALL, GUS, pseud. SEE

Dant, Charles G.

## CALLAHAN, MERLE GREGORY, 1925-

At night; words and music by Greg Callahan. [Melody] © Merle Gregory Callahan; 11Jul55; EP91050.

Inspiration; words and music by Greg Callahan. [Melody] Appl. states prev. reg. 24Mar55, no.89900. NM: "changes in words and music." © Merle Gregory Callahan; 26Apr55; EP91073.

Let the chips fall where they may; words, music, and arrangement by Greg Callahan. [Melody] © Merle Gregory Callahan; 19Sep55; EP92968.

Luscious; words, music and arrangement by Greg Callahan. [Melody] © Merle Gregory Callahan; 19Sep55; EP92967.

## CALLE, OSCAR, 1898-

Enfermo de amor; mambo. Paroles espagnoles de Oscar Calle. Piano-conductor score (3 p.) and parts. [For orchestra] © Chappell, S.A., Paris, Paris; 23Sep55; EF0-38883.

## CALLINAN, GALE WILLIAM, 1872-

Supplication; words and music by Gale W. Callinan. 4 p. © Gale W. Callinan, San Francisco; 1Jul55; EP91559.

## CALMEL, ROGER, 1920-

Cavalier; choeur pour voix d'enfants, paroles de St. Georges de Bouhelier. Score (4 p.) [For 3 treble voices] © Henry Lemoine & Cie, Paris; 25Mar55; EF0-36198.

## CALVERT, EDDIE, 1922-

I'll be waiting for you. SEE Rich, Adele.

Spellbound; by Ted Gilbert, Melville Farley & Sidney Norman, pseud. 3 p. [For piano] 2/- © Berry Music Co. Ltd., London; 4Nov55; EF0-39006.

## CALVI, GERARD, pseud. SEE

Krettly, Gregoire, 1922-

## CALZADO-GONZALEZ, RUBEN, 1906-

Ma-ma-du; bolero-mambo, paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles espagnoles et musique de Ruben Calzado, arrgt: Y. Thomson. Piano-conductor score (3 p.) and parts. [For orchestra] © Societe d'Editions Musicales Internationales, Paris; 16Jun55; EF0-38320.

## CALZELLI, ALIPIO, 1865-

Il streghe; canzone romanesca, parole di Nino Ilari. 4 p. © Ditta Alberto de Santis, Roma; 1Dec49; EF21391.

## CALZIA, EUGENIO, 1910-

[Un americano a Roma. Non so mentire; arr.]

Non so mentire; canzone beguine dal film, Un americano a Roma, testo di Simoni, musica di Madero, pseud. Piano-conductor score and parts. [For orchestra] © R.P.D. Radiofilmusica Ponti de Laurentiis, Roma; 31Mar55; EF0-36458.

[Un americano a Roma. Sciocchina; arr.] Sciocchina; canzone bounce dal film, Un americano a Roma, testo di Simoni, musica di Madero, pseud. Piano-conductor score and parts. [For orchestra] (With his: Non so mentire) © R.P.D. Radiofilmusica Ponti de Laurentiis; 31Mar55; EF0-36459.

C'è una stella per te; valzer musette, parole di Nisa, pseud., musica di Calzia and Vietti, arrangiamenti di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Accordo Edizioni Musicali, Milano; 15Jul55; EF0-37360.

Compro cartoline; fox moderato, parole di Nisa, pseud. Piano-conductor score and parts. [For orchestra] (With Gigante, Marcello. Non è amore) © Cervino Edizioni Musicali; 20Jul55; EF0-37367.

Donna Manolita; baiiao, versi di A. Fange, pseud., musica di Madero, pseud. Piano-conductor score and parts. [For orchestra] (With Rota, G. La strada) © R.P.D. Radiofilmusica Ponti de Laurentiis; 31Dec54; EF0-36456.

La famiglia swing. SEE Vietti, Nadir.

Non so mentire. SEE HIS Un americano a Roma. Non so mentire.

Piccolo brigante; fox-trot, parole di A. Lossa. Piano-conductor score and parts. [For orchestra] © Cervino Edizioni Musicali, Milano; 15Jul55; EF0-37364.

[Siluri Umani. Ritorna; arr.]

Ritorna; canzone beguine dal film, Siluri Umani, versi di Simoni, musica di Madero, pseud. Piano-conductor score and parts. [For orchestra] © R.P.D. Radiofilmusica Ponti de Laurentiis, Roma; 31Mar55; EF0-36457.

Specchiati; slow moderato, parole di Jacobbi, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With Fucilli, Giuseppe. La luna nel pozzo) © Accordo Edizioni Musicali; 18Jul55; EF0-38402.

## CAMARATA, SALVADOR, 1913-

The bat. SEE Weisman, Bernie.

Camptown boogie; arrangement by Dee Odette, pseud. [Melody] © Copar Music Inc., New York; 29Jun55; EP90942.

## CAMARGO GUARNIERI, MOZART, 1907-

[Estudos, piano, no.1-5] Estudos. 28 p. \$15.- © Ricordi Americana S.A.E.C., Buenos Aires; 31Aug55; EFO-39758.

Para acordar teu coracao; 8 cancoes [for] canto e piano, poesias de Suzanna de Campos, texto portugues. 23 p. \$15.- © Ricordi Americana S.A.E.C., Buenos Aires; 23Jun55; EF0-39154.



- Ponteios. Preludios; 1.caderno, da 1 a 10. 28 p. [For piano] \$ 16.- © Ricordi Americana S.A.E.C., Buenos Aires; 3Aug55; EF0-39152.
- Suite mirim; para piano. 7 p. \$8.- © Ricordi Americana S.A.E.C., Buenos Aires; 23Jun55; EF0-39153.
- CAMBI, MARCELLO, 1915-**  
A piazza S. Giovanni. SEE Zito, Luigi.  
Amico fiume. SEE Verdelli, Assuero.  
Lacrime. SEE Mori, Carlo.  
Napoletana; valzer lento, parole di A. Sopranzi. Piano-conductor score and parts. [For orchestra] © Gaudenzio Panagini, Novara, Italy; 20Jan53; EF21529.  
Solitaria. SEE Fabrizi, Silla.
- CAMBIASI, LILIANA NEGRETTI, 1910-**  
Le bambole son tristi. SEE Wilhelm, Gianetto.  
Le parole d'amor, che non ti dissi. SEE Wilhelm, Gianetto.
- CAMILLERI, CHARLES MARIO, 1931-**  
Accordiana. London, Campbell, Connelly. 3 p. [For accordion] 2/- © Overseas Music Ltd.; 4Oct55; EF0-38168.  
Windmill samba; piano solo or piano accordion. 4 p. 2/- © Lawrence Wright Music Co. Ltd., London; 3Sep55; EF0-37812.
- CAMILLI, JEROME, 1936-**  
Lamento tropical. SEE Geay, Jacques.
- CAMINITI, F.**  
Sonar, no cuesta nada. SEE Ferro, L.
- CAMINO, OSCAR, pseud. SEE**  
Portoles Gonzalez, Miguel, 1915-
- CAMMELERIO, CHARLES MARIO, 1931-**  
Samba-guaracha; by C. Camilleri, pseud. 3 p. [For piano] 2/6 © Noel Gay Music Co. Ltd., London; 20Sep55; EF0-38339.
- CAMOSSO, ARRIGO. SEE**  
Camosso, Giacomo, 1908-
- CAMOSSO, GIACOMO, 1908-**  
Bionda pastorella. SEE Masutti, Carlo.
- CAMPBELL, ANNE, 1888-**  
There's a rainbow shining somewhere. SEE Ackley, B. D.
- CAMPBELL, BILL.**  
If you're not in love; words and music by Bill Campbell. [Melody] © Greater New York Music Corp., New York; 2Nov55; EP94260.  
Just a minute, little girl; words and music by Bill Campbell. [Melody] © Greater New York Music Corp., New York; 2Nov55; EP94261.  
Mattie Bee; words and music by Bill Campbell. 2 p. [Melody] © Greater New York Music Corp., New York; 2Nov55; EP94263.
- CAMPBELL, CECIL ROBERT, 1911-**  
My pretty little baby doll. SEE Lear, Roy.
- CAMPBELL, CHARLES E., 1929-**  
I waited for the Lord to save my soul; words and music by Charles Campbell, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Oct55; EP94125.
- CAMPBELL, FLORENCE, 1914-**  
All alone, broken hearted, missin' you. SEE Busse, E. A.
- CAMPBELL, JAMES.**  
Just an echo in the valley. SEE Connelly, Reg.
- CAMPBELL, JAMES ELMER, 1881-**  
I knew it was love. SEE Brennan, J. A.
- CAMPBELL, JOSEPH, 1879-1947.**  
The Gartan mother's lullaby. SEE Parke, Dorothy.
- CAMPBELL, LEO L., 1904-**  
The easy chord selector; for the piano, by Leo and Oleta Campbell. \$1 © Leo L. Campbell & Oleta Gragg Campbell; 1Aug55; A200246.
- CAMPBELL, OLETA GRAGG, 1911-**  
The easy chord selector. SEE Campbell, L. L.
- CAMPBELL, ORVILLE BENTLEY.**  
Crazy banjo medley; music by Orville Campbell and Alton Shelton. © Bentley Music Co., Chapel Hill, N.C.; 20Jul55; EP92012.
- CAMPBELL, WISHART NEIL MUNRO, 1906-**  
Beyond tomorrow; words and music by Walt Huntley and Wishart Campbell. © Herman Music, Inc., Hollywood; 3Dec55; EP95001.
- CAMPBELL-WATSON, FRANK, 1898-**  
Alouette; French Canadian song, words and music anonymous. (In Gems of the universe. no.7, p.27) Appl. author: Remick Music Corp., employer for hire. NM: "arrangement for piano accompaniment." © Remick Music Corp.; 21Jul55; EP91626.  
Auditorium collection of Victor Herbert choruses. SEE Herbert, Victor. Operettas. Selections.  
Hatikvah. SEE Cohen, Samuel.  
I can't do the sum. SEE Herbert, Victor. Babes in Toyland. I can't do the sum.  
I'll walk with God. SEE Brodsky, Nicholas. The student prince. I'll walk with God.  
Italian street song. SEE Herbert, Victor. Naughty Marietta. Italian street song.  
Naughty Marietta. SEE Herbert, Victor. Naughty Marietta. Selections.  
The sidewalks of New York. SEE Blake, J. W.  
When you were sweet sixteen. SEE Thornton, James.
- CAMPEN, IDA MARGARET ELIZABETH, 1891-**  
Christ Child so fair. SEE Luvaas, M. J.
- CAMPO, M. VENADO DE.**  
El chiapanecas paso double. The chiapanecas two step, arrangement by Earl Hatch. 3 p. [For electronic organ] 50¢ NM; arrangement. © Earl Hatch Publications, North Hollywood; 6Dec55; EP94998.
- CAMPOAMOR Y CAMPOOSORIO, RAMON MARIA DE LAS MERCEDES DE, 1817-1901.**  
Cantares. SEE Turina, Joaquin. Poema en forma de canciones. Cantares.
- CAMPOLEON, FEDERICO, pseud. SEE**  
Levenfeld Pardo, Federico, 1926-
- CAMPOS, SUZANNA DE, 1912-**  
Para acordar teu coracao. SEE Camargo Guarnieri, Mozart.
- CANA, JOSE, pseud. SEE**  
Fort, Armand, 1910-
- CANARIO, pseud. SEE**  
Jimenez, Manuel, 1895-
- CANDELORI, ANTHONY.**  
Easy mambo. SEE Whitefield, Bernard.  
Highlights of familiar music; easy arrangements for accordion. 93 p. [Principally with words] \$1.50 NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 4Nov55; EP94287.
- CANDLYN, T. FREDERICK H., 1892-**  
Benedictus es, Domine. A flat major, for chorus of mixed voices with organ. Score (6 p.) [English words] 20¢ © Carl Fischer, Inc., New York; 19Sep55; EP93473.
- Mass in honor of Saint Wilfrid; for S.A.T.B. choir and organ. Score (21 p.) [Latin words] 80¢ © Gregorian Institute of America, Toledo; 18Jul55; EP91670.
- Palm Sunday procession; founded on tone 8, first ending [words] by Henry H. Milman. Score (8 p.) [For chorus (SATB) and organ] 22¢ © Concordia Pub. House, St. Louis; 2Dec55; EP95067.
- CANDRIANO, CAMILLO RUSPOLI DI, 1882-1942.**  
Dance of the gnomes; arr. for band by Eric Leidzen. Condensed score (9 p.) and parts. Appl. author: Associated Music Publishers, Inc., employer for hire of Eric Leidzen. NM: arrangement. © Associated Music Publishers, Inc., New York; 15Nov55; EP94636.
- CANEVA, ERNEST O., 1907-**  
Capistrano; overture. Score (16 p.), condensed score (6 p.) and parts. [For band] \$9 © Remick Music Corp., New York; 3Nov55; EP94278.
- CANFORA, BRUNO, 1924-**  
El gondolier; barcarola, valzer lento, testo di De Vera, pseud. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 22Jun55; EF0-37409.  
Violette; canzone rumba, testo di de Vera, pseud. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 22Jun55; EF0-37403.
- CANNING, THOMAS S., 1911-**  
Fantasy on a hymn by Justin Morgan; for solo string quartet 1 and 2 with string orchestra. Score (33 p.) and parts. © Eastman School of Music of the University of Rochester, Rochester, N. Y.; 15Nov55; EP95289.
- CANNON, OPHELIA COLLEY.**  
Spring fever; words and music by Louis (Grandpa) Jones and Minnie Pearl, pseud. 3 p. © Acuff-Rose Publications, Nashville; 5Jul55; EP90936.
- CANNON, PHILIP.**  
[Concertino, piano & string orchestra] Concertino. Score (41 p.) 12s. 6d. © Novello & Co. Ltd., London; 1Jun55 (in notice: 1954); EF0-37666.
- CANO, ANTONIO.**  
Andante grave; arr. & edited by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra espanola. Bd.1, p.8-9) © Musikverlag Hans Sikorski; 13Oct55; EF0-39036.  
El eco; arr. & edited by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra espanola. Bd.1, p.6-7) © Musikverlag Hans Sikorski; 13Oct55; EF0-39035.  
Estudio de concierto; arr. & edited by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Edwin, ed. La guitarra espanola. Bd.1, p.20-21) © Musikverlag Hans Sikorski; 13Oct55; EF0-39042.  
Un recuerdo; arr. & edited by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra espanola. Bd.1, p.4-5) © Musikverlag Hans Sikorski; 13Oct55; EF0-39034.
- CANO, EDDIE.**  
Ritmo caliente; piano solo. © Mills Music, Inc., New York; 23Dec54; EP91614.
- CANTELOUBE, JOSEPH, 1879-**  
Bailero; from Songs of the Auvergne, for mixed voices, a cappella, with soprano and tenor solo, English adaptation by Milton Feist. Score (4 p.) [English and French words] 20¢ NM: English translation. © Heugel & Cie, Paris; 12Jul55; EP91884.  
Ou allez-vous, la Belle. SEE Saint-Pe, Rene.



- CANTON, DON.**  
I've got a right to know. SEE Kosloff, Ira.  
You better get with it. SEE Dale, James.
- CANTORAL GARCIA, ANTONIO.** SEE  
Los Hermanos Cantoral.
- CANTORAL GARCIA, ROBERTO.** SEE  
Los Hermanos Cantoral.
- CANTRELL, GRACE E.**  
Flying with Eastern; words and music by  
Grace Cantrell. 3 p. © Grace E.  
Cantrell; 21Nov55; EP94700.
- CANZIO, STEFANO, 1915-**  
Giuvinne cu 'a chitarra. SEE Oliviero,  
G. N.
- CAPILLO, VINCENZO, 1914-**  
'O core 'e Nunziatina. SEE Parisi,  
Vincenzo.
- CAPIZZI, JOHN P.**  
Please don't forget me; words & music by  
Donald De Lucia and John P. Capizzi.  
[Melody] © Frederick Music Co.,  
Chicago; 1Nov55; EP94326.
- CAPO, BOBBY.** SEE  
Rodriguez Capo, Felix M., 1922-
- CAPOLAVORI POLIFONICI DEL SECOLO  
XVI,**  
v.1. Banchieri, Adriano. Festino.
- CAPONI, RAYMOND PETER, 1917-**  
The chord-o-card piano course. © Ray-  
mond Caponi; 22Jul55; A195319.
- CAPUA, EDUARDO DI.**  
Oh, Marie; English lyric by Buddy  
Anthony Di Vito. [Melody] © Freder-  
ick Music Co., Chicago; 1Nov55; EP94328.
- CAPUTO, ENRICO, 1897-**  
Sophia. SEE Franco, Mele.
- CARABELLA, EZIO, 1891-**  
Questo foulard. (Un p'tit foulard) Testo.  
italiano di Elisa Mancini, testo francese  
di F. Nebbia. 3 p. © Ediz. Mus. Maxima,  
Roma; 30Jul55; EF0-37972.
- CARASSO, JOSE EMILE, 1907-**  
Hymne a la vie. SEE Mouloudji, Marcel.
- CARAZO, CASTRO.**  
Louisiana, my home sweet home; official  
state march song, words by Sammie  
McKenzie and Lou Levoy, arr. for mixed  
voices, S.A.T.B., with piano acc. by  
Michael Edwards. Score (8 p.) 20¢ NM:  
arrangement. © Mills Music, Inc.,  
New York; 25Nov55; EP95013.
- CARBO MENENDEZ, J.**  
Mi abuelito cha cha cha. SEE Perez, Frank.
- CARBONE, FRANK.**  
Everybody's favorite accordion method.  
SEE Estella, Joseph M.
- CARDINI, GIORGIO, 1913-**  
Christmas kisses; words by Harry Doran.  
50¢ © Greenbrier Recording & Pub. Co.  
Inc. (in notice: Greenbrier Pub. Co.),  
White Sulphur Springs, W.Va.; 8Oct55;  
EP94270.
- CARDUCCI, FEDERICO, 1910-**  
'Nu vasillo a pizzichillo; canzone slow  
moderato, parole e musica di F. Carducci.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Curci, Milano;  
4Jul55; EF0-37244.
- 'Nu vasillo a pizzichillo; canzone slow  
moderato, parole e musica di Federico  
Carducci. © Edizioni Curci, Milano;  
7Jul55; EF0-37232.
- CARE, RALPH.**  
That's all I ask of you. SEE Marcus, Sol.
- CARELIUS, EMIL.**  
Om än änglars språk jag talte. SEE Erling,  
Erik.
- CAREME, MAURICE, 1899-**  
Chanson de route. SEE Schmitt, Florent.  
L'orphelin. SEE Schmitt, Florent.
- CARENZI, MARIO.**  
Jicka-mambo; mambo, arrgt: Y. Thomson.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] © Societe d'Editions  
Musicales Internationales, Paris; 16Jun55;  
EF0-38318.
- CAREY, BILL.**  
The dignified mambo; words and music by  
Mack Wolfson, Edward R. White, Jim  
Lowe and Bill Carey. 3 p. © Mills  
Music, Inc., New York; 30Dec54; EP91293.
- CAREY, DICK, 1920-**  
Pillage in the village. SEE Kaminsky, Max.
- CARIDEI, A. DE AMICUNZIO, 1921-**  
Rimani con me. SEE Matassa, Renato.
- CARLIN, SIDNEY ALAN, 1925-**  
Finale. SEE Chaikovskii, P. I. The swan  
lake. Selections.  
Finale. SEE Rachmaninoff, Sergei.  
Symphony, no.2, op.27, E minor. 4th  
movement.
- CARLINHOS, pseud. SEE**  
Tarbine, Carlos, 1927-
- CARLISLE, WILLIAM TOLIVER, 1902-**  
Teletouch; words & music by Barbara  
Cross, Jim Bellah and Bill Carlisle. 3 p.  
© Acuff-Rose Publications, Nashville;  
21Sep55; EP93138.
- CARLSEN, HENRY, 1899-**  
Alt er lyst og venligt; vals, tekst: Henrik  
Clausen, arr. Hugo Telling. Piano-  
conductor score and parts. [For orches-  
tra] © Wilhelm Hansen, Copenhagen;  
27Jun55; EF0-37449.
- Alt er lyst og venligt. SEE ALSO Clausen,  
Henrik.
- CARLSON, HARRY ALBERT, 1904-**  
Up the chimney in smoke; words by Haven  
Gillespie. 3 p. © Brandom Music Co.,  
Chicago; 1Jun54; EP92414.
- CARLSON, ROBERT J., 1926-**  
When you're near me; lyrics by Larry  
Klein. [Melody] Appl. states prev. reg.  
23Mar53, EU308824. NM: changed words  
& music. © Larry Klein; 1Apr53;  
EP91489.
- CARLSSON, HENRY.**  
Börja dagen med en kyss! SEE Rosendahl,  
Bosse. Den glade skomakaren. Börja  
dagen med en kyss!  
Söder-mambo. SEE Rosendahl, Bosse.  
Den glade skomakaren. Söder-mambo.  
Vår ungdoms valsmelodi. SEE Rosendahl,  
Bosse. Den glade skomakaren. Vår  
ungdoms valsmelodi.
- CARLSTRÖM, STIG.**  
Det är dags för en kyss; musik och text::  
Willy Hintz and Stig Carlström. 3:-  
© Der Musikus, J. Franz Busch's Musik-  
verlag, sole owner, Hamburg; 1Mar55;  
EF0-36758.
- CARLTON, JOHN, pseud. SEE**  
Shelton, Travis.
- CARLTON, L. C.**  
Heavenly praises. SEE Greene, S. N.
- CARLYLE, AILEEN.**  
A Christmas song. SEE Bergh, Arthur.
- CARLYLE, RUSS.**  
Every word you speak; words by Russ  
Carlyle. [Melody] © Brandom Music  
Co., Chicago; 27Oct55; EP94292.
- Slow down the shepard boy; words by Ross  
Bagdasarian. 3 p. Appl. states prev. reg.  
6Mar53, EU306546. © Roger Music Inc.,  
New York; 27Jun55; EP90752.
- CARMAN, BLISS, 1861-1929.**  
A vagabond song. SEE Bergh, Arthur.
- CARMICHAEL, HOAGY, 1899-**  
[Three for the show. Down, boy!]  
Down, boy! From the picture Three for the  
show, words by Harold Adamson. 5 p.  
© Mills Music, Inc., New York; 5Jan55;  
EP91516.
- CARMYDEA, pseud. SEE**  
Caridei, A. de Amicunzio, 1921-
- CARNA, ELIZABETH, pseud. SEE**  
Anderson, Elisabeth Karna.
- CARNES, JOSEF RUTHERFORD.**  
The highway to heaven is open; sacred  
song, words by Josef R. Carnes. 3 p.  
© Josef R. Carnes, Hillsboro, Ind.;  
8Dec55; EP95213.
- Reconciliation; piano solo. 3 p. © Josef  
R. Carnes, Hillsboro, Ind.; 8Sep55;  
EP92694.
- CARNET; n.3. Napoli, Vis Radio-Edizioni  
Musicali, 1955. Piano-conductor score  
(15 p.) and parts. [For orchestra, with  
words] Contents separately reg.:  
EF0-37819-37824.**
- CARNET; set 2, rumba-samba series for  
dancing. Bruxelles, World Music Co.,  
1949. Piano-conductor score. [For  
orchestra] Partial contents separately  
reg.: EF21538.**
- CARNEY, RICHARD EDWARD, 1923-**  
Midnight mood. SEE Maltby, Richard.
- CARO, AGUSTIN SALVADOR, 1901-**  
Abolengo! Tango-cancion, letra de Jero-  
nimo Gradito. \$3.- © Cancion, Buenos  
Aires; 22Apr55; EF0-38460.
- CAROL, JUDY, pseud. SEE**  
Chankin, Sidney, 1913-
- CARON, ALLAN.**  
Sweetest Mother. SEE Donelson, C. A.  
A hymn to the Blessed Virgin.
- CARON, DON, pseud. SEE**  
Carone, Dominick, 1923-
- CARONA, REYNALDO.**  
Un poquitto; bolero-mambo, paroles fran-  
caises de Fernand Bonifay, paroles  
espagnoles de R. Diez F. NM: French  
words. © Societe d'Editions Musicales  
Internationales, Paris; 30Jun55;  
EF0-38331.
- CARONE, DOMINICK, 1923-**  
I'm tired of waiting; words and music by  
Don Caron, pseud. [Melody] © Studio  
Music Co., Chicago; 11Jul55; EP91872.
- CARPENTER, EDWARD.**  
O freedom, beautiful. SEE Prussing, S. H.
- CARPENTER, IMOGEN.**  
Born to sing the blues; lyric by Lenny  
Adelson. 3 p. 50¢ © United Music Corp.,  
New York; 16Sep55; EP93054.
- CARPENTER, LILIAN.**  
Basic organ technique; with suggestions for  
pipe organ and Hammond registration.  
40 p. \$2.50 © J. Fischer & Bro., New  
York; 15Jul55; EP91759.
- CARPI, FIORENZO, 1918-**  
Sonata notturna; per flauto, violino prin-  
cipale e dieci archi. Score (32 p.)  
© Edizioni Alfonso Drago, Magenta, Italy;  
15Sep55; EF0-38352.
- [Variations, orchestra]  
Varianti; per orchestra da camera. Score  
(94 p.) © Edizioni Alfonso Drago,  
Magenta, Italy; 15Sep55; EF0-38351.
- CARR, CONSTANCE.**  
Music for children's living. 48 p. 75¢  
© Association for Childhood Education  
International, Washington, D. C.; 27Oct55;  
A211477.



CARR, CY, pseud. SEE  
Caron, Allan.

CARR, JACK.  
The girl on the billboard sign; words by  
Artie Williams. [Melody] © Dix Record-  
ing Co., Pittsburgh; 15Jul55; EP91930.

CARR, LEON, 1910-  
Be a little darlin'; words by Hal David. 3 p.  
50¢ Appl. states prev. reg. 2Dec54,  
EU378522. © Miller Music Corp., New  
York; 14Jan55; EP91117.

I keep coming back to you; words by Hal  
David. 5 p. © Famous Music Corp., New  
York; 10Nov55; EP94401.

My baby's got such lovin' ways; lyric by  
Hal David. 3 p. 50¢ Appl. states prev.  
reg. 20Apr55, EU394253. © George  
Pincus Music Corp., New York; 9Dec55;  
EP94983.

Otto drives me crazy, Otto's gotta go;  
words and music by Sid Wayne, pseud.,  
Hal David and Leon Carr. 3 p. 50¢ Appl.  
states prev. reg. 22Apr55, EU395383.  
© Joy Music, Inc., New York; 24May55;  
EP90767.

Take me with you; words by Hal David.  
3 p. 50¢ Appl. states prev. reg.  
19Aug55, EU407441. © George Pincus  
Music Corp., New York; 9Dec55;  
EP94982.

That's what's wrong with Jimmy; words by  
Hal David. 3 p. © Famous Music Corp.,  
New York; 11Jul55; EP91077.

CARR, MARGIE, 1900-  
It's a date! it's a date! it's a date! SEE  
Hueston, W. J.

CARR, MICHAEL, pseud. SEE  
Cohen, Maurice Alfred.

CARR, RANDOLF E., pseud. SEE  
Heller, Randolph, 1927-

CARRAGAN, MARTHA BECK.  
A lilt of Eire. Piano solo. 3 p. 35¢  
© Edward B. Marks Music Corp., New  
York; 11Nov55; EP94337.  
La valse. Piano solo. 3 p. 35¢ © Edward  
B. Marks Music Corp., New York;  
11Nov55; EP94336.

CARRARA, EMILE, 1915-  
Hue dia, Pepa; baião, paroles de Jean  
Jouenne & Jeanne Pacaud, musique de  
Emile Carrara & Luis Conti, pseud.  
© Editions J. Garzon, Paris; 5Oct55;  
EF0-38656.  
Printemps a Napoli; valse, musique:  
Emile Carrara & Louis Peguri. Parts.  
[For orchestra] © Editions J. Garzon,  
Paris; 17Oct55; EF0-39610.

CARRE, JOHN FRANKLIN, 1894-  
Swingsation; piano solo. 5 p. 35¢ © Mills  
Music, Inc., New York; 8Dec54; EP91616.

CARRERE, EUGENIO.  
Balcon azul; tango, letra de F. Garcia  
Jimenez. \$4.- © Editorial Argentina  
de Musica Internacional S.R.L., Buenos  
Aires; 16Nov55; EF0-39256.

CARRICARTE LARREA, CARMELO. SEE  
Larrea, Carmelo, 1907-

CARRIGAN, BILL, 1928-  
Let me confess. SEE Alley, E. L.

CARRIGAN, JOHN F.  
Song of our love; words and music by  
John F. Carrigan. 3 p. 40¢ © Bruce  
Humphries, Inc., Boston; 22Oct53;  
EP94073.

CARRINGTON, OTIS M., 1884-  
The happy Christmas tree; Christmas  
operetta in two acts, especially written for  
schools, words and music by Otis M. Car-  
rington. Redwood City, Calif., Myers &  
Carrington. Piano-vocal score (24 p.)  
\$1.25 © Otis M. Carrington; 1Sep55;  
DP2265

CARROLL, BOB.  
Enchanted memory. SEE Dennis, M. L.  
If I could only tell you; words and music by  
Bob Carroll. 2 p. © Midway Music Co.,  
Chicago; 1Jul55; EP91129.

CARROLL, DEWEY SAMPSON.  
Don't part; words by Jack Evans. [Melody]  
© Marvello Music Publications, Los  
Angeles; 1Sep55; EP92386.

Juicy smackers; words by Jack Evans.  
[Melody] © Marvello Music Publications,  
Los Angeles; 1Sep55; EP92387.

A kiss or two; words and music by Dewey  
Carroll. [Melody] © Marvello Music  
Publications, Los Angeles; 10Dec55;  
EP95310.

Put your love on ice, it's too hot for me;  
words and music by Dewey Carroll.  
[Melody] © Marvello Music Publications,  
Los Angeles; 1Sep55; EP92384.

Take care how you love; words by Jack  
Evans. [Melody] © Marvello Music  
Publications, Los Angeles; 1Sep55;  
EP92385.

Three lanes east; mambo, words and  
music by Dewey Carroll. [Melody]  
© Marvello Music Publications, Los  
Angeles; 10Dec55; EP95309.

Too blue to cry; words and music by Dewey  
Carroll. [Melody] © Marvello Music  
Publications, Los Angeles; 10Dec55;  
EP95308.

CARROLL, DIANA.  
Lord, thou hast been a refuge sure. SEE  
Gibbs, C. A.

CARROLL, IRENE, pseud. SEE  
Moens, Irene Carroll, 1924-

CARROLL, JAMES.  
Straight-shootin' Davy; words by Darlene  
Geis. [Melody] Appl. states prev. reg.  
10Aug55, EU402893. © John C. Winston  
Co., Philadelphia; 17Oct55; EP93867.

CARROLL, JOSEPH ROBERT, 1927-  
The requiem mass; a critical edition with  
chironomy. 18 p. [Melody; Latin words]  
\$1.50 NM: notation, chironomy & com-  
mentary. © Gregorian Institute of  
America, Toledo; 13Dec55; EP95281.

A solfege study guide; book 1, for use with  
the Dannhauser series of sight-singing  
manuals. Numbered according to the  
Schirmer ed., book 1, v. 1289, edited by  
Joseph Robert Carroll. 15 l. © Gregorian  
Institute of America, Toledo; 20Jun55;  
A195224.

The technique of Gregorian chironomy.  
92 p. © Gregorian Institute of America;  
24Jun55; A193693.

CARROLL, LEWIS, pseud. SEE  
Dodgson, Charles Lutwidge, 1832-1898.

CARROLL, ROY, pseud. SEE  
Gabler, Milton, 1911-

CARROZZA, CARMEN, 1921-  
Christmas program; for accordion band or  
duet. Parts. 60¢ © Pietro Deiro Publi-  
cations, New York; 15Nov55; EP95052.

Gypsy love song. SEE Herbert, Victor.  
The fortune teller. Gypsy love song.

Hejre Kati. SEE Hubay, Jenő.

Operatic medley; [for] accordion. 4 p. 40¢  
© Pietro Deiro Publications, New York;  
7Nov55; EP94933.

Roumanian rhapsody. SEE Enesco,  
Georges. Rhapsodie roumaine, orchestra,  
no. 1.

Zigeunerweisen. SEE Sarasate y Navas-  
cues, P. M. M. de.

CARRY, E.  
I want to love you. SEE Freed, Alan.

CARSE, ADAM VON AHN, 1878-  
[English pictures]  
Three English pictures; suite for brass  
band. Score (35 p.) © Besson & Co. Ltd.,  
London; 26Aug55; EF0-37620.  
Processional march; for brass band. Con-  
densed score (4 p.) and parts. © Besson  
& Co. Ltd., London; 21Jun55; EF0-36393.

CARSO, GIL, pseud. SEE  
Carasso, Jose Emile, 1907-

CARSON, JENNY LOU.  
Don't be ashamed to pray; words and music  
by Jenny Lou Carson. 3 p. 50¢ © Hill &  
Range Songs, Inc., New York; 7Nov55;  
EP94250.  
Someday there'll be no tomorrow; words  
and music by Jenny Lou Carson. 3 p. 50¢  
© Hill & Range Songs, Inc., New York;  
28Jul55; EP91774.

CARSON, MARTHA, pseud. SEE  
Cosse, Irene Amburgey.

CARSON, MILTON, pseud.  
A candle in the chapel; words by Milton  
Carson. 3 p. © John Fields Music Co.  
Ltd., London; 21Jun55; EF0-36343.  
Holiday affair; words and music by Milton  
Carson. © John-Fields Music Co. Ltd.,  
London; 1Nov55; EF0-39244.  
Unfinished symphony; words and music by  
Milton Carson. © John Fields Music Co.  
Ltd., London; 1Nov55; EF0-39395.

CARSTE, HANS, 1909-  
Du trägst ein entzückendes Kleidchen; Lied  
und Foxtrot, Text: Peter Holm, Arrang.:  
Berthold Kämpfert. 3 p. © Cineton-  
Verlag G.M.B.H., Hamburg; 11Aug41;  
EF21481.

Ja, das waren halt noch Zeiten; Lied u.  
Moderato-Fox, Text: Ralph Maria Siegel.  
© Meteor Musik, München; 1Jun55;  
EF0-36757.

CARSTEN, WILLI, pseud. SEE  
Carstensen, Willi Otto Ernst, 1902-

CARSTENS, NICOLAAS CORNELIUS, 1926-  
Zambezi; South African song, words by Dick  
Rogers, music by Nico Carstens and Anton  
De Waal, pseud. 5 p. 50¢ Appl. author:  
Shapiro, Bernstein & Co., Inc., employer  
for hire of Dick Rogers. Appl. states prev.  
reg. 24Aug54, EF0-29694. NM: English  
words & new piano part. © Shapiro, Bern-  
stein & Co., Inc., New York; 27Jun55;  
EP90928.

CARSTENSEN, WILLI OTTO ERNST, 1902-  
Blinder Passagier. SEE Maluck, Rudolf.

CARTER, AL V., 1915-  
Local 10. Part. [Melody] © Al Carter;  
18Oct55; EP93693.

CARTER, CALVIN GUY, 1892-  
Alzad vuestros ojos; words by C. G. C.  
Close score, [Hymn] NM: Spanish words  
& changed music. © Calvin Guy Carter;  
6Sep55; EP94174.

CARTER, CHARLES.  
Metropolis. Score (20 p.), condensed score  
(8 p.) and parts. [For band] \$11.25  
© Bourne Inc., New York; 24Jun55;  
EP91219.

CARTER, ELLIOTT COOK, 1908-  
[Quintet, wood-winds & horn]  
Woodwind quintet. Miniature score (22 p.)  
\$1.50 Appl. states prev. reg. 2Jan52,  
EP79740. NM: revisions & editing.  
© Associated Music Publishers, Inc.,  
New York; 31Aug55; EP92876.

CARTER, HELEN. SEE  
Jones, Helen Carter.

CARTER, ROGER C.  
No other song. SEE Brook, Harry.



- CARTER, WALTER C., 1900-  
John Daniel quartet song book. SEE Daniel, J. T.
- CARTER, WILF.  
Old Dynamite Trail; words and music by Wilf Carter. [Melody] © Copar Music, Inc., New York; 14Jul55; EP91226.
- CARTMELL, DONALD VICTOR, 1930-  
I'm happy just to walk along with Him; words and music by Donald V. Cartmell. 50¢ © Cartmell Publications, Donald V. Cartmell, sole owner, Sardis, B.C.; 15Sep55; EF0-39022.
- CARTWRIGHT, WILLIE ALLENE, 1910-  
New easy beat method for playing piano and organ. 1 v. © Willie Allene Cartwright; 18Jul55; A194739.
- CARULLI, FERDINANDO, 1770-1841.  
[Methode complete pour parvenir a pincer de la guitare]  
Metodo completo per chitarra. Complete method for guitar. Riveduto e completato da Benvenuto Terzi. 93 p. NM: "revisita and completion." © G. Ricordi & Co., Milano; 3Oct55; EF0-39184.
- CARVALHO, JOUBERT DE.  
[Green fire. Maringã]  
Maringã; samba cancion dal film, Green fire, parole ital. di G. C. Testoni, testo orig. e musica di Joubert de Carvalho. [Italian and Portuguese words] Appl. states prev. reg. 1932 & 1955. NM: Italian words. © Edizioni Southern Music, Milano; 18Jul55; EF0-38409.
- CARWILE, VIOLET.  
Don't offer me the stars; words & music by Ruth Talley and Violet Carwile. 3 p. © Acuff-Rose Publications, Nashville; 8Sep55; EP92869.
- CARYLL, DAVID.  
I'll come when you call; words by Josephine Caryll. 3 p. © Michael Reine Music Co., Ltd., London; 29Jun55; EF0-36538.
- CARYLL, JOSEPHINE.  
I'll come when you call. SEE Caryll, David.
- CASA, JOSE, pseud. SEE  
Casabianca, Joseph, 1902-
- CASABIANCA, JOSEPH, 1902-  
Rue de la rue qui danse. SEE Herschkovitch, Marc.
- CASADEI, ARTURO.  
Rocca Lumera; beguine, testo di Nisa, pseud. © Edizioni Leon Music S.A.R.L., Milano; 24Jun55; EF0-37474.  
Serenata senza luna; canzone beguine, testo di P. Tre, pseud., arr. di W. Malgoni. Piano-conductor score and parts. [For orchestra] © Foftissimo S.A.R.L., Milano; 10Jul55; EF0-37304.  
Zazà-bajon; testo di B. Cherubini. © Edizioni Musical Film S.A.R.L., Milano; 6Jun55; EF0-38131.
- CASADEI, GIOVANNI, 1913-  
O mambo mambo; canzone mambo, testo di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © G. Zanibon, Padova, Italy; 15Aug55; EF0-38081.
- CASADESUS, ROBERT MARCEL, 1899-  
[Enfantines]  
Six enfantines; pour piano, op.48. 13 p. © Durand & Cie, Paris; 27Jun55; EF0-37274.
- CASAGRANDE, pseud. SEE  
Varela, Ramon.
- CASE, ARTHUR D.  
Wait till the sun shines, Nellie. SEE Von Tilzer, Harry.
- CASELLA, ALFREDO.  
Il clavicembalo ben temperato. SEE Bach, J. S. Das wohltemperirte Clavier.
- CASNIERE, YVES DE LA, 1897-  
La lecture musicale; premiere annee, 153 exercices progressifs avec acc. piano. 78 p. © Editions Aug. Zurfluh, Paris; 25Jul55; EF0-37253.  
La lecture musicale; 1. annee, 153 exercices progressifs. Chant seul. Ces lecons existent en cle de fa. 32 p. © Editions Aug. Zurfluh, Paris; 1Sep55; EF0-39585.  
La lecture musicale; 1. annee, 153 exercices progressifs. Chant seul. Ces lecons existent en cle de sol. 32 p. © Editions Aug. Zurfluh, Paris; 1Sep55; EF0-39586.
- CASSEN, EDWARD, pseud. SEE  
Kassner, Edward, 1920-
- CASSIA, CARLO.  
Per il Natale. SEE Porrino, Ennio.
- CASSIA, GIUSEPPE.  
La campanella. SEE Colaceci, Armando.
- CASSIN, JAMES, 1910-  
Thank you, Lord; words and music by Mack Wolfson, Edward R. White and Jimmy Cassin. 50¢ © George Pincus Music Corp., New York; 8Sep55; EP92511.
- CASSIN, JOSEPH, 1901-  
Stars and Stripes forever! SEE Sousa, J. P.
- CASTANEDA, ADOLFO.  
Deja que te ame; bolero, letra y musica de Adolfo Castaneda. © Editorial Mexicana de Musica Internacional S.A., Mexico; 22Sep55; EF0-38243.
- CASTEGNARO CATTELLANI, LOLA, 1910-  
Flores; intermezzo. Piano-conductor score and parts. [For orchestra] © Edizioni Leonardi S.A.R.L., Milano; 20Jul55; EF0-39210.  
Rapsodia tzigana; intermezzo. Piano-conductor score and parts. [For orchestra] © Edizioni Leonardi S.A.R.L., Milano; 20Jul55; EF0-39209.
- CASTEL, LOUIS FELIX, 1926-  
Chanson jalouse. SEE Castinel, E. H.
- CASTELLANI, GINO, 1900-  
Solo tu. SEE Vaccari, Sergio.
- CASTELLANOS, ALCIDES LAUDELINO, 1910-  
Butterfly cha cha cha. Esa mariposa, letra y musica de Al Castellanos. Piano-conductor score. [For orchestra; Spanish words] © Aljean Music Co., Elmhurst, N.Y.; 1Oct55; EP94086.  
Cha cha rama; Yo no bailo mas, letra y musica de Al Castellanos. © Aljean Music Co., Elmhurst, N.Y.; 1Oct55; EP94084.  
[Cuentame; arr.]  
The speak up mambo; piano solo. 3 p. [With Spanish words] 60¢ Appl. states prev. reg. 1954. NM: arrangement. © Melody Trails Inc., New York; 11Jul55; EP91519.  
Merengue pie. Letra y musica de Al Castellanos. [English words] © Aljean Music Co., Elmhurst, N.Y.; 1Oct55; EP94087.  
Mumble mambo. Paparaturu, mambo, letra y musica de Al Castellanos. Piano-conductor score. [For orchestra; Spanish words] © Aljean Music Co., Elmhurst, N.Y.; 1Oct55; EP94085.  
The speak up mambo. SEE HIS Cuentame.
- CASTELLO PLAJA, BALDOMERO, 1912-  
Promission; tango slow. Piano-conductor score and parts. [For orchestra] © Ediciones Teclado, Madrid; 1Oct55; EF0-39553.
- CASTELNUOVO-TEDESCO, MARIO, 1895-  
The fountains mingle with the river; from Three Shelley songs, op.173, for women's voices, S.S.A. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © G. Ricordi & Co., New York; 21Nov55; EP94738.
- Happy is England! [From] Choral settings of poems by John Keats, op.157. Score (8 p.) [For chorus (TTBB)] 20¢ © Galaxy Music Corp., New York; 22Jul55; EP91534.
- Old Meg; [from] Choral settings of poems by John Keats, op.157, for chorus of male voices unacc. Score (7 p.) 20¢ © Galaxy Music Corp., New York; 22Jul55; EP91535.
- On the grasshopper and cricket; for chorus of women's voices, four-part S.S.A.A., [words] by John Keats. Score (8 p.) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 31Oct55; EP94029.
- One word is too often profaned; from Three Shelley songs, op. 173, for women's voices, S.S.A. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © G. Ricordi & Co., New York; 21Nov55; EP94739.
- To one who has been long in city pent; [from] Choral settings of poems by John Keats, op.157, for chorus of male voices unacc. Score (5 p.) 20¢ © Galaxy Music Corp., New York; 22Jul55; EP91536.
- When the lamp is shatter'd; from Three Shelley songs, op.173, for women's voices, S.S.A. Score (13 p.) [With piano acc.] 25¢ NM: arrangement. © G. Ricordi & Co., New York; 21Nov55; EP94737.
- CASTI, EDMOND, pseud. SEE  
Castinel, Edmond Henri, 1926-
- CASTINEL, EDMOND HENRI, 1926-  
Chanson jalouse; paroles de Loul Castel, musique de Ed. Casti, pseud. © Chappell, S.A., Paris, Paris; 20May55; EF0-36968.
- CASTLE, DOLLY ANN, 1920-  
So lost without you; lyrics by Revel Ray, pseud. [Melody] Appl. states prev. reg. 14Mar49, EU160779. NM: new words & rev. music. © Double "O" Music Publishers, Las Vegas; 15Oct55; EP93892.
- CASTRO, ANGEL.  
Que titingo. SEE Francia, Sergio.  
Son los anos. SEE Dita, J. R.
- CASTRO, CRISTOBAL DE, 1880-  
Tus ojillos negros. SEE Falla, Manuel de.
- CASTRO, ROSALIA DE, b.1837-  
Dos cantos gallegos. SEE Caamano, Roberto. Cantos gallegos.
- CASTRO GUTIERREZ, CRISTOBAL. SEE  
Castro, Cristobal de, 1880-
- CASWALL, EDWARD.  
Hark! a thrilling voice is sounding. SEE Marsh, C. H.
- CATALANO, ANGELA, 1933-  
Ho chiesto un dono; beguine, testo A. Ciervo. Piano-conductor score and parts. [For orchestra] (With Falpo, Costanzo. Fiumicello del mio paese) © Carillo Edizioni Musicali; 1Jun55; EF0-38423.
- CATALANO, S.  
Non dirmi no; canzone beguine, testo di F. Ligure, pseud. Part. [For violin or harmonica] (With Monti, E. L'ombra mia) © Italian Book Co.; 24Aug55; EF21501.
- CATES, GEORGE.  
[To catch a thief. Your kiss]  
Your kiss; words and music by Pat Auld, George Auld and George Cates, from the picture, To catch a thief. 3 p. Appl. states prev. reg. 14Apr55, EU394234. © Famous Music Corp., New York; 1Jul55; EP90949.



- CATHCART, MILDRED DOOLEY.**  
A King in Bethlehem. SEE Wilson, R. C.
- CATHOLIC UNIVERSITY OF AMERICA.**  
**WORKSHOP ON MUSIC EDUCATION IN THE SECONDARY SCHOOL.**  
Music education in the secondary school; the proceedings of the workshop on music education in the secondary school, conducted at the Catholic University of America, June 11 to June 22, 1954. Edited by Richard H. Werder. 142 p. © Catholic University of America Press, Inc.; 2Feb55; A195854.
- CATSIFF, OSCAR, 1903-**  
Suddenly there's a valley. SEE Jones, G. N.
- CATSOS, NICHOLAS A., 1912-**  
Dance with a rock; words and music by Jimmy De Knight and Gary Romero, pseud. 3 p. © Myers Music, Inc., Philadelphia; 9Nov55; EP94192.
- CATULLE-MENDES, JANE. SEE**  
Mendes, Jane (Primitive-Mette) Catulle, 1843-1909.
- CAVALIERE, ALBERTO C., 1897-**  
Domando al mio cuore. SEE Van Parys, G. E. French cancan. Complainte de la butte.  
Lasciami sognare. SEE Ferrari, Francesco.
- CAVANAUGH, JAMES, 1892-**  
More wine, Fraulein; words and music by John Redmond and James Cavanaugh. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 28Nov55; EP94787.
- CAVANAUGH, JESSIE.**  
Bonnie blue gal; lyric by William Engvick. 3 p. © Hollis Music, Inc., New York; 17Oct55; EP93815.
- CAVAZZUTI, GIUSEPPE, 1910-**  
Telegramma; medium tempo, musica e arr. di G. Cavazzuti. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 1Jun55; EF0-38086.
- CAZABON, ALBERT, 1893-**  
Serenade. SEE Godard, B. L. P. Duettini, violins & piano, op.18. Serenade.
- CAZAUBON, DAISY.**  
The birthday of the Infanta. SEE Nelson, Ron.
- CAZDEN, NORMAN, 1914-**  
Dances from Woodland; square dances from the Catskills, music and calls, op.48. 47 p. \$1 Appl. states prev. reg. 1945. NM: rev. ed. © Norman Cazden; 1Aug55; EP91555.
- CAZENABE, ANDRE, 1912-**  
Ah! quel bonheur! Baiao, paroles de Hubert Ithier & Pierre Larry, pseud., musique de Norman Maine & Jean Payrac, pseud. © Editions Metropolitaines, Paris; 11Oct55; EF0-39536.  
Jessica; paroles de Hubert Ithier, pseud., musique nouvelle et arrangement de Norman Maine, pseud. NM: arrangement. © Enoch & Cie, Paris; 30Jun55; EFO-39317.  
Le sorcier; guaracha-mambo, version française de Hubert Ithier, pseud., musique de P. Peixe, pseud. © Editions Musicales d'Adaptations Cinematographiques Europa, Paris; 31Mar55; EF0-37287.
- CECILIA, SISTER. SEE**  
Ward, Cecilia, Sister, 1907-
- CEKOW, A. T., pseud. SEE**  
Travnicek, Andre, 1898-
- CELDA GRACIA, ANTONIO, 1897-**  
El nino de la palma; marcha torera. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 4Jun55; EF0-37755.
- CELLINI, RENATO.**  
Mirage; for voice and piano, poem by Christina Rossetti. 5 p. 60¢ © Carl Fischer, Inc., New York; 19Aug55; EP92996.
- CELMAR, pseud. SEE**  
Vansippe, Marcel, 1908-
- CENTEMERI, GIAN LUIGI, 1903-**  
Pedalazione organistica. 22 p. © G. Ricordi & Co., Milano; 29Aug55; EF0-38284.
- CERA, ESTEBAN, pseud. SEE**  
Race, Stephen Russell, 1921-
- CERAGIOLI, ENZO, 1908-**  
Blue mambo. Mambo moderato per piano-forte e ritmi. Parts. © Radio Record Ricordi, Milano; 1Jul55; EF0-38265.  
Pan-to-ca; samba guaracha per pianoforte e ritmi. Parts. © Radio Record Ricordi, Milano; 1Jul55; EF0-38266.
- CERINO, ORESTE, 1893-**  
Nun voglio fa 'o sargente; canzone marcia, testo di R. Fausto. [For orchestra] (In Le nuove canzoni di Napoli, p.6-7) © Edizioni Musicali Vis Radio; 1Oct55; EF0-39529.
- CERROLAZA SOTO, ANTONIO, 1898-**  
Rumbo y hechuras. SEE Nicolas Mena, F. C.
- CERVANTES, ALBERTO.**  
Lo siento por ti; bolero, letra y musica de Alberto Cervantes, orquestacion de Chucho Mendoza. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37576.  
No mereces mi carino; bolero, letra de Alberto Cervantes, orquestacion de Rafael de Paz. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38790.
- CESAREO, AUGUSTO.**  
Canta Pusilleco. SEE Ricciardi, Luigi.  
Me songo 'nnammurato. SEE Colonnese, S.  
Suspiranno, mon amour. SEE Lombardi, Ettore.
- CESARINI, CESARE, 1905-**  
Angelo bianco; canzone-slow, testo di Bixio Cherubini. © A. Forlivesi & C., Firenze; 20Jun55; EF0-37326.
- CESARSKA, MAGDALENA.**  
Look out, mister; Gardez-vous, monsieur. Lyrics by Cosmo A. Mongiello. 4 p. 50¢ © Cosmo Music Publishers, New York; 6Aug55; EP92230.  
Our hearts tell us all when we're in love. Nos coeurs nous disent tout quand nous sommes amoureux. Lyrics by Cosmo A. Mongiello. 4 p. 50¢ © Cosmo Music Publishers, New York; 3Sep55; EP92422.
- CESE, ITALO DELLE.**  
La Pisanella. SEE Pizzetti, Ildebrando.
- CEPEDES, CARLOS, pseud. SEE**  
Perez Cancio, Carlos, 1924-
- CHABRIER, ROBERT HENRI, 1923-**  
Tango mandoline. SEE Fueller, R. J.
- CHACKSFIELD, FRANK.**  
Honeymoon love song. SEE Francis, Max.
- CHADWYCK-HEALEY, HILARY PHILIP, 1888-**  
Elegy; on the passing of a friend. 3 p. [For organ] 1/6 © Augener, Ltd., London; 20Jun55; EF0-36751.  
The train to Titisee, Black Forest; piano solo. 4 p. 2/- © Bosworth & Co., Ltd., London; 26May55; EF0-36591.
- CHAGRIN, FRANCIS, 1905-**  
[The deep blue sea. The deep blue sea] The deep blue sea; lyric by Roy Hamilton, pseud., from the film, The deep blue sea. 5 p. 50¢ © Robbins Music Corp., Ltd., New York; 27Oct55; EP93985.  
[The deep blue sea. The deep blue sea] The deep blue sea; words by Roy Hamilton, pseud., [from the] picture The deep blue sea. 3 p. 1/6 © Robbins Music Corp., Ltd., London; 6Sep55; EF0-39091.  
Improvisation & Toccata; for unacc. clarinet in B flat. 7 p. 3/- © Augener, Ltd., London; 20Jun55; EF0-36750.
- CHAIKOVSKII, PETR IL'ICH, 1840-1893.**  
Andante, but not, cantabile. SEE HIS Symphony, no.5, op.64, E minor. Andante cantabile.  
[Capriccio italien, orchestra. 2d theme; arr.]  
Italian barcarole; arr. by Art Dedrick. Condensed score (2 p.) and parts. [For band] \$3.50 © Kendor Music, Inc., East Aurora, N. Y.; 15Nov55; EP95436.  
[Cherevichki. Libretto. English] The golden slippers; opera, book by J. Poiensky, based on Gogol's story, Christmas Eve, English version by Ruth and Thomas Martin. 31 p. NM: "English version." © G. Schirmer, Inc., New York; 18Oct55; DP2359.  
Finale. SEE HIS The swan lake. Selections.  
The golden slippers. SEE HIS Cherevichki.  
Hail, Thou Holy One; S.S.A.A.T.T.B.B., unacc., edited and arr. by Noble Cain, English version by Noble Cain. Score (9 p.) 20¢ NM: editing, arrangement & English version. © Boosey & Hawkes, Inc., New York; 19Aug55; EP92523.  
Italian barcarole. SEE HIS Capriccio italien, orchestra. 2d theme.  
[The nutcracker. Valse des fleurs; arr.] Waltz of the flowers; arr. by Joseph Paulson. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 © Clef Music Corp., New York; 1Jul55; EP91142.  
Sing ye praises to the Lord; S.A.T.B. unacc., edited and arr. by Noble Cain, English version by Noble Cain. Score (8 p.) 20¢ NM: editing & arranging. © Boosey & Hawkes, Inc., New York; 19Aug55; EP93835.  
[The sleeping beauty. Waltz; arr.] Sleeping beauty; waltz from the ballet, for chorus of treble voices with piano, text by L. A. T., arr. by Leonard A. Temme. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 27Jun55; EP91748.  
[The swan lake. Selections] Finale; from Swan lake, arr. by Sidney Carlin. Condensed score (3 p.) and parts. [For orchestra] \$3.50 NM: arrangement. © Carlin Music Pub. Co., Torrance, Calif.; 11Jun55; EP91934.  
[Symphony, no.4, op.36, F minor. Finale; arr.]  
Finale to Fourth symphony; arr. by Gallarini. Score and parts. [For accordion band] © Polyphonic Publications; 12Dec55; EU420054.  
[Symphony, no.5, op.64, E minor. Andante cantabile; arr.]  
Andante, but not, cantabile; arr. by Vernon R. Miller and Hugh M. Stuart. Piano-conductor score (4 p.) and parts. [For band] \$6.00 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 24Aug55; EP92823.  
Waltz of the flowers. SEE HIS The nutcracker. Valse des fleurs.
- CHAILLEY, JACQUES, 1910-**  
Pan et la Syrinx; moralite legendaire, un acte pour trois personnages d'apres Jules Laforgue. Piano-vocal score (56 p.) 55 fr. © Alphonse Leduc & Cie, Paris; 11Jul55; EF0-37295.
- CHAIT, CHARLOTTE, 1920-**  
Bel Sante; lyric by Mack Discant. 3 p. 50¢ © Planetary Music Pub. Corp., New York; 17Oct55; EP93611.



## CHAIT, CHARLOTTE. Cont'd.

Rock 'n' roll march. SEE Wolfson, M. A.  
So must I love you; fox-trot, arr. by  
Dave Foster. Piano-conductor score  
(3 p.) and parts. [For orchestra]  
Appl. states prev. reg. 13Dec54.  
NM: arrangement. © Schwartz Music  
Co., Inc., New York; 8Apr55; EP94673.

## CHAJES, JULIUS, 1910-

Fantasy; for violin alone, edited by Mischa  
Mischakoff. New York, Transcontinental  
Music Corp. 5 p. 40¢ © Julius Chajes;  
17Oct55; EP93681.

Hebrew suite; for orchestra. Score (39 p.)  
\$2.50 Appl. states prev. reg. 20Sep39,  
EP79656; 3Dec40, EP90202; 21Apr41,  
EP94062. NM: orchestration. © Trans-  
continental Music Corp., New York;  
3Aug55; EP91705.

[Mazurkas, piano]  
3 mazurkas. 5 p. © Transcontinental  
Music Corp., New York; 15May55;  
EP93204.

[Pieces, piano, op.2]  
Six piano pieces; for young people. New  
York, Transcontinental Music Corp. 9 p.  
60¢ © Julius T. Chajes; 23Aug55;  
EP92388.

[Trio, piano & strings, D minor]  
Trio. Score (30 p.) and parts. © Trans-  
continental Music Corp., New York;  
15May55; EP93205.

Valse sentimentale; for piano. New York,  
Transcontinental Music Corp. 7 p. 60¢  
© Julius Chajes; 1Jun55; EP91675.

## CHALIER, PAUL, 1910-

Pasqualina; valse italienne. 3 p. [For  
piano] © Editions Musicales I.M.C.,  
Paris; 1Jul55; EF0-38769.

## CHAMBERS, HERBERT ARTHUR, 1880-

Gracious Lord of all our being. SEE Bach,  
J. S. Herz und Mund und That und Leben.  
Jesus bleibet meine Freude.

A thousand Christmas candles now. SEE  
Köhler, Emmy.

## CHAMBET, HUBERT CHARLES, 1920-

Ah! quel bonheur! SEE Cazenabe, Andre.

Attention Theresa. SEE Pena, Luis.

Bate o bombo. SEE Teixeira, Humberto.

Jessica. SEE Cazenabe, Andre.

Le sorcier. SEE Cazenabe, Andre.

## CHAMPIN, JEAN, 1913-

Bijou; musique de Jean Savoie, pseud.  
[For piano] © Jean Savoie, Paris;  
28Oct55; EF0-39601.

C'est si facile; musique de Jean Savoie,  
pseud. [For piano] © Jean Savoie,  
Paris; 28Oct55; EF0-39600.

Etait-ce un reve? Musique de Jean  
Savoie, pseud. [For piano] © Jean  
Savoie, Paris; 28Oct55; EF0-39599.

Je fais partie de toi; musique de Jean  
Savoie, pseud. [For piano] © Jean  
Savoie, Paris; 28Oct55; EF0-39598.

Le jour de notre rencontre; musique de  
Jean Savoie, pseud. [For piano]  
© J. Savoie, Paris; 28Oct55; EF0-39597.

Sais-tu bien; musique de Jean Savoie,  
pseud. [For piano] © Jean Savoie, Paris;  
28Oct55; EF0-39596.

## CHANDLER, JEFF.

Foxfire. SEE Mancini, H. N. Foxfire.  
Foxfire.

## CHANKIN, SIDNEY, 1913-

Much too much. SEE Berg, J. C.

## CHANTY, pseud. SEE

Depoissier, Leon, 1900-

## CHAPI Y TORENTE, RUPERTO, 1851-1909.

[Las hijas del Zebedeo. Carceleras]  
Las hijas del Zebedeo; zarzuela en dos  
actos, no.8: Carceleras, letra de D. Jose  
Estremera. 5 p. © Union Musical  
Espanola, Madrid; 16Jul55; EF0-37727.

El punao de rosas; zarzuela en un acto,  
letra de Arniches y Asensio Mas. Piano-  
vocal score (72 p.) © Union Musical  
Espanola, Madrid; 3Mar30; EF21451.

## CHAPIN, KATHERINE GARRISON.

Williamsburg Sunday. SEE Howe, M. C.

## CHAPMAN, ALICE, 1905-

Nighttime is dreamtime; words and music  
by George Jewell and Alice Chapman.  
© George Jewell & Alice Chapman;  
21Oct55; EP94382.

## CHAPMAN, WALTER, 1905-

Ragamuffin rag; by Jack Wallis, pseud.  
3 p. [For piano] © John Fields Music  
Co. Ltd., London; 1Oct55; EF0-39298.

## CHAPPELL, THOMAS M.

Bold as brass; the prize-winning march of  
the B.B.C. open competition, New music  
for brass, composed & arr. by Thos. M.  
Chappell. Parts. [For band] © Peter  
Maurice Music Co. Ltd., London;  
25Oct55; EP93971.

Bold as brass; the prize-winning march of  
the B.B.C. open competition, New music  
for brass, composed & arr. by Thos. M.  
Chappell. Parts. [For band] © Peter  
Maurice Music Co. Ltd., London;  
25Oct55; EP94440.

CHAPPELL'S ALBUM OF WELSH FOLK  
SONGS; English words by Carlene Mair.

28 p. [English and Welsh words] 2/-  
NM: English words. © Chappell & Co.  
Ltd., London; 15Oct55; EF0-38960.

CHAPPELL'S SHOWTIME CONCERT BAND  
FOLIO; transcribed by Paul Yoder. Con-

densed score (60 p.) and parts. NM:  
9 arrangements. © Chappell & Co. Inc.,  
New York; 2d B flat clarinet, 1Jul55,  
EP91444; tuba, 1Jul55, EP91447; string  
bass, 1Jul55, EP91450; conductor, 1Jul55,  
EP91453.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. Con-  
densed score (60 p.) and parts. NM:  
1 arrangement. © Chappell & Co. Ltd.,  
New York; 2d B flat clarinet, 1Jul55,  
EP91446; tuba, 1Jul55, EP91449; string  
bass, 1Jul55, EP91452; conductor, 1Jul55,  
EP91455.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. New  
York, Chappell. Condensed score (60 p.)  
and parts. NM: 1 arrangement.  
© Gershwinn Pub. Corp.; 2d B flat clarinet,  
1Jul55, EP91445; tuba, 1Jul55, EP91448;  
string bass, 1Jul55, EP91451; conductor,  
1Jul55, EP91454.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. New  
York, Chappell. Parts. NM: 1 arrange-  
ment. © Gershwinn Pub. Corp.; baritone  
(treble clef), 1Jul55, EP91385; 3d horn in  
E flat, 1Jul55, EP91388; E flat baritone  
saxophone, 1Jul55, EP91391; B flat tenor  
saxophone, 1Jul55, EP91394; 2d E flat alto  
saxophone, 1Jul55, EP91397.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. New  
York, Chappell. Parts. NM: 1 arrange-  
ment. © Gershwinn Pub. Corp.; E flat  
clarinet, 1Jul55, EP91340; solo & 1st B  
flat cornet (1st trumpet), 1Jul55, EP91343;  
3d B flat cornet (3d trumpet), 1Jul55,  
EP91346; solo & 1st B flat clarinet,  
1Jul55, EP91349; 1st flute, 1Jul55,  
EP91352.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. New  
York, Chappell. Parts. NM: 1 arrange-  
ment. © Gershwinn Pub. Corp.; 1st E flat  
alto saxophone, 1Jul55, EP91400; 4th horn  
in E flat, 1Jul55, EP91403; 2d horn in E  
flat, 1Jul55, EP91406; 2d trombone (bass  
clef), 1Jul55, EP91409; E flat alto clarinet,  
1Jul55, EP91412.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. New  
York, Chappell. Parts. NM: 1 arrange-  
ment. © Gershwinn Pub. Corp.; 1st oboe,  
1Jul55, EP91370; B flat bass clarinet,  
1Jul55, EP91373; 1st horn in E flat,  
1Jul55, EP91376; 3d trombone (bass clef),  
1Jul55, EP91379; euphonium (bass clef),  
1Jul55, EP91382.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. New  
York, Chappell. Parts. NM: 1 arrange-  
ment. © Gershwinn Pub. Corp.; 4th horn  
in F, 1Jul55, EP91430; piccolo in D flat,  
1Jul55, EP91433; 1st trombone (bass clef),  
1Jul55, EP91436; piccolo in C, 1Jul55,  
EP91439; 3d B flat clarinet, 1Jul55,  
EP91442.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. New  
York, Chappell. Parts. NM: 1 arrange-  
ment. © Gershwinn Pub. Corp.; 2d B flat  
cornet (2d trumpet), 1Jul55, EP91355;  
2d bassoon, 1Jul55, EP91358; 1st bassoon,  
1Jul55, EP91361; 2d flute, 1Jul55, EP91364;  
2d oboe, 1Jul55, EP91367.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. New  
York, Chappell. Parts. NM: 1 arrange-  
ment. © Gershwinn Pub. Corp.; timpani,  
1Jul55, EP91415; 3d horn in F, 1Jul55,  
EP91418; 2d horn in F, 1Jul55, EP91421;  
1st horn in F, 1Jul55, EP91424; drums,  
1Jul55, EP91427.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. Parts.  
NM: 9 arrangements. © Chappell & Co.  
Inc., New York; baritone (treble clef),  
1Jul55, EP91384; 3d horn in E flat, 1Jul55,  
EP91387; E flat baritone saxophone,  
1Jul55, EP91390; B flat tenor saxophone,  
1Jul55, EP91393; 2d E flat alto saxophone,  
1Jul55, EP91396.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. Parts.  
NM: 9 arrangements. © Chappell & Co.  
Inc., New York; E flat clarinet, 1Jul55,  
EP91339; solo & 1st B flat cornet (1st  
trumpet), 1Jul55, EP91342; 3d B flat  
cornet (3d trumpet), 1Jul55, EP91345;  
solo & 1st B flat clarinet, 1Jul55,  
EP91348; 1st flute, 1Jul55, EP91351.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. Parts.  
NM: 9 arrangements. © Chappell & Co.  
Inc., New York; 1st E flat alto saxophone,  
1Jul55, EP91399; 4th horn in E flat, 1Jul55,  
EP91402; 2d horn in E flat, 1Jul55,  
EP91405; 2d trombone (bass clef), 1Jul55,  
EP91408; E flat alto clarinet, 1Jul55,  
EP91411.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. Parts.  
NM: 9 arrangements. © Chappell & Co.  
Inc., New York; 1st oboe, 1Jul55,  
EP91369; B flat bass clarinet, 1Jul55,  
EP91372; 1st horn in E flat, 1Jul55,  
EP91375; 3d trombone (bass clef), 1Jul55,  
EP91378; euphonium (bass clef), 1Jul55,  
EP91381.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. Parts.  
NM: 9 arrangements. © Chappell & Co.  
Inc., New York; 4th horn in F, 1Jul55,  
EP91429; piccolo in D flat, 1Jul55,  
EP91432; 1st trombone (bass clef), 1Jul55,  
EP91435; piccolo in C, 1Jul55, EP91438;  
3d B flat clarinet, 1Jul55, EP91441.

## CHAPPELL'S SHOWTIME CONCERT BAND

FOLIO; transcribed by Paul Yoder. Parts.  
NM: 9 arrangements. © Chappell & Co.  
Inc., New York; 2nd B flat cornet (2d  
trumpet), 1Jul55, EP91354; 2d bassoon,  
1Jul55, EP91357; 1st bassoon, 1Jul55,  
EP91360; 2d flute, 1Jul55, EP91363;  
2d oboe, 1Jul55, EP91366.



**CHAPPELL'S SHOWTIME CONCERT BAND FOLIO**; transcribed by Paul Yoder. Parts. NM: 9 arrangements. © Chappell & Co. Inc., New York; timpani, 1Jul55, EP91414; 3d horn in F, 1Jul55, EP91417; 2d horn in F, 1Jul55, EP91420; 1st horn in F, 1Jul55, EP91423; drums, 1Jul55, EP91426.

**CHAPPELL'S SHOWTIME CONCERT BAND FOLIO**; transcribed by Paul Yoder. Parts. NM: 1 arrangement. © Chappell & Co. Ltd., New York; baritone (treble clef), 1Jul55, EP91386; 3d horn in E flat, 1Jul55, EP91389; E flat baritone saxophone, 1Jul55, EP91392; B flat tenor saxophone, 1Jul55, EP91395; 2d E flat alto saxophone, 1Jul55, EP91398.

**CHAPPELL'S SHOWTIME CONCERT BAND FOLIO**; transcribed by Paul Yoder. Parts. NM: 1 arrangement. © Chappell & Co. Ltd., New York; E flat clarinet, 1Jul55, EP91341; solo & 1st B flat cornet (1st trumpet), 1Jul55, EP91344; 3d B flat cornet (3d trumpet), 1Jul55, EP91347; solo & 1st clarinet, 1Jul55, EP91350; 1st flute, 1Jul55, EP91353.

**CHAPPELL'S SHOWTIME CONCERT BAND FOLIO**; transcribed by Paul Yoder. Parts. NM: 1 arrangement. © Chappell & Co. Ltd., New York; 1st E flat alto saxophone, 1Jul55, EP91401; 4th horn in E flat, 1Jul55, EP91404; 2d horn in E flat, 1Jul55, EP91407; 2d trombone (bass clef), 1Jul55, EP91410; E flat alto clarinet, 1Jul55, EP91413.

**CHAPPELL'S SHOWTIME CONCERT BAND FOLIO**; transcribed by Paul Yoder. Parts. NM: 1 arrangement. © Chappell & Co. Ltd., New York; 1st oboe, 1Jul55, EP91371; B flat bass clarinet, 1Jul55, EP91374; 1st horn in E flat, 1Jul55, EP91377; 3d trombone (bass clef), 1Jul55, EP91380; euphonium (bass clef), 1Jul55, EP91383.

**CHAPPELL'S SHOWTIME CONCERT BAND FOLIO**; transcribed by Paul Yoder. Parts. NM: 1 arrangement. © Chappell & Co. Ltd., New York; 4th horn in F, 1Jul55, EP91431; piccolo in D flat, 1Jul55, EP91434; 1st trombone (bass clef), 1Jul55, EP91437; piccolo in C, 1Jul55, EP91440; 3d B flat clarinet, 1Jul55, EP91443.

**CHAPPELL'S SHOWTIME CONCERT BAND FOLIO**; transcribed by Paul Yoder. Parts. NM: 1 arrangement. © Chappell & Co. Ltd., New York; 2d B flat cornet (2d trumpet), 1Jul55, EP91356; 2d bassoon, 1Jul55, EP91359; 1st bassoon, 1Jul55, EP91362; 2d flute, 1Jul55, EP91365; 2d oboe, 1Jul55, EP91368.

**CHAPPELL'S SHOWTIME CONCERT BAND FOLIO**; transcribed by Paul Yoder. Parts. NM: 1 arrangement. © Chappell & Co. Ltd., New York; timpani, 1Jul55, EP91416; 3d horn in F, 1Jul55, EP91419; 2d horn in F, 1Jul55, EP91422; 1st horn in F, 1Jul55, EP91425; drums, 1Jul55, EP91428.

**CHARLAP, MORRIS ISAAC, 1928-**  
[The King and Mrs. Candle. What is the secret of your success?] Lyrics by Chuck Sweeney, from [the] television production, The King and Mrs. Candle. 4 p. 50¢ © Harms, Inc., New York; 5Aug55; EP91853.

[The King and Mrs. Candle. Young ideas] Young ideas; lyrics by Chuck Sweeney, from [the] television production, The King and Mrs. Candle. 4 p. 50¢ © Harms, Inc., New York; 5Aug55; EP91852. Sleepy little space cadet; words and music by Nancy Reed and Moose Charlap. 5 p. 50¢ © Tee Kaye Music Corp., New York; 9Dec55; EP95150.

**CHARLES, EDITH BRADLEY, pseud. SEE** Gutheil, Mrs. F. Ralph.

**CHARLES, FRED, pseud. SEE** Holmes, Freddie.

**CHARLO, pseud. SEE** Perez de la Riestra, Carlos.

**CHARLTON, ALICE ELEANOR, 1922-**  
Hallowed memories; wedding song, with violin obligato, words and music by Eleanor Charlton, acc. arr. by Zoe Addy Watson. London, F. Harris Music Co.; London, A. Lengnick, selling rights for the British Isles. Score (4 p.) and part. 60¢ © Alice Eleanor Charlton; 6Jul55; EF0-37120.

**CHARROSIN, FREDERICK GEORGE, 1896-**  
Kiddies' kapers. Piano-conductor score (4 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., London; 18Jun54; EF21654.

**CHARSIN, pseud. SEE** Saint-Leger, Charles, 1888-

**CHASE, BRUCE, 1912-**  
Easy weezie. [For piano] © Hickory Hill Music, Chicago; 20Jun55; EP91062. Pamela on parade; music by Chas. Arbie, pseud. 2 p. [For piano] © Hickory Hill Music, Chicago; 27Jul55; EP91590.

**CHASE, DEFOREST ROBERTSON, 1920-**  
A guide for improving brass instrument performance. 8 p. © DeForest R. Chase; 23May55; A193105.

**CHASE, LINCOLN.**  
That's all I need; by Lincoln Chase, Lavern Baker & Howard Biggs, arr. for orchestra by Jimmy Lally. London, New World Publishers. Piano-conductor score (3 p.) and parts. [With words] NM: arrangement. © Raleigh Music Co.; 2Aug55; EF21443.

**CHATWILL, J. R.**  
South Texas swing. SEE Hofner, Emil.

**CHAUNDLER, CHRISTINE, 1887-**  
Magic by night. SEE Blower, Maurice.

**CHAVARRI, E. L. SEE** Lopez Chavarri, Eduardo, 1883-

**CHAVERO, HECTOR ROBERTO, 1908-**  
La criollita santiaguena. SEE Chazarreta, A. A.

**CHAZARRETA, ANDRES AVELINO, 1876-**  
La criollita santiaguena; zamba para piano y canto, letra de Atahualpa Yupanqui, pseud. \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 21Apr55; EF0-38570.

**CHEEK, W. RAYMOND.**  
Treasure of facts for the violinist. 53 p. \$2 © Belwin Inc., Rockville Centre, N.Y.; 1Sep55; A201480.

**CHEMIN-PETIT, HANS, 1902-**  
Der hundertundfünfzigste Psalm; für fünfstimmigen gemischten Chor und Orchester. Score (44 p.) [With piano acc.] © Ed. Bote & G. Bock, Berlin; 18Jul55; EF0-39151.

Der neunzigste Psalm; für Bariton-Solo, fünfstimmigen gemischten Chor und Orchester, 1953. Score (48 p.) [With piano acc.] © Ed. Bote & G. Bock, Berlin; 14Apr55; EF0-36611.

**CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-**  
Songs without words; op.82. 14 p. [For piano] © C. F. Peters Corp., New York; 17Jul53; EP95181.

**CHEREPNIN, NIKOLAI NIKOLAEVICH, 1873-1945.**  
Six pieces; for four clarinets, rev. and edited by Quinto Maganini, clarinet part arr. by Quinto Maganini. Score (9 p.) and parts. [4th part playable by bass clarinet] \$2 NM: arrangement. © Edition-Musicus-New York, Inc., New York; 25May55; EP94351.

**CHERUBIM, SISTER, 1886-**

Caecilia collection of organ music; book 1, preludes, interludes and postludes, compiled and arr. by Mary Cherubim Schaefer, for reed or pipe organ. 79 p. \$3 © McLaughlin & Reilly Co., Boston; 11Jul55; EP91699.

**CHERUBINI, BIXIO, 1899-**  
Angelo bianco. SEE Cesarini, Cesare. Baci freddi. SEE Mojoli, Franco.

Cenere. SEE Piubeni, Vigilio.

Illusione in blues. SEE Barzizza, Pippo. Valentina. Illusione in blues.

Nun se scherza co' l'ammore. SEE Fragna, Armando.

Una rondine. SEE Concina, Carlo.

Se fossi una soubrette. SEE Barzizza, Pippo. Valentina. Se fossi una soubrette.

Sposi nel sogno. SEE Barzizza, Pippo. Valentina. Sposi nel sogno.

Valentina. SEE Barzizza, Pippo. Valentina. Selections.

Valentina. SEE Barzizza, Pippo. Valentina. Valentina.

Vecchio lampione. SEE Concina, Carlo.

Voce 'e paraviso. SEE Concina, Carlo.

Zazà-bajon. SEE Casadei, Arturo.

**CHESNOKOV, ALEKSANDR.**

[Works, instrumental. Selections] Album; for piano, and violin and piano. Score (63 p.) © Galina Volikovsky Tchesnokoff; 28Nov55; EU418035.

[Works, instrumental. Selections] Ballet music. Score (53 p.) [Includes 11 pieces] © Galina Volikovsky Tchesnokoff; 28Nov55; EU418028.

[Works, instrumental. Selections] Sonatas; for piano, violin, cello & piano, and cello & piano. Score (92 p.) © Galina Volikovsky Tchesnokoff; 28Nov55; EU418030.

Album. SEE HIS Works, instrumental. Selections.

Album of romances; words by Igor Severianin, pseud., and others. 106 p. [Russian and French words] © Galina Volikovsky Tchesnokoff; 28Nov55; EU418025.

Album pour mes petits amis. Album for my little friends, op.16. 66 l. [For piano] © Galina Volikovsky Tchesnokoff; 28Nov55; EU418024.

[Avrilette. Piano-vocal score. French & Russian] Avrilette; op.22, musique et paroles: Al. Tchesnokoff. 42 p. © Galina Volikovsky Tchesnokoff; 28Nov55; EU418021.

Ballade; pour piano et orchestre, op.41. Score (19 p.) [For 2 pianos] © Galina Volikovsky Tchesnokoff; 28Nov55; EU418026.

Ballet music. SEE HIS Works, instrumental. Selections.

Forest tale; op.29. Piano-conductor score (18 p.) [For orchestra] © Galina Volikovsky Tchesnokoff; 28Nov55; EU418022.

[Heroes. Piano-vocal score. Russian] Heroes; opera in 3 series, music & words by Alexander Tchesnokoff. © Galina Volikovsky Tchesnokoff; 28Nov55; EU418036.

[Quartet, strings, F major] Quator. Score (p.1-23) © Galina Volikovsky Tchesnokoff; 28Nov55; EU418029.

[Quartet, strings, no.2, op.11, G major] Quator no.2. Score (p.24-59) (With his: Quator) © Galina Volikovsky Tchesnokoff; 28Nov55; EU418029.

[Requiem, op.31. Piano-vocal score. French & Russian] Requiem; words by St. Jean Damascene [words] and music by A. Tchesnokoff. 55 p. © Galina Volikovsky Tchesnokoff; 28Nov55; EU418023.



## CHESNOKOV, ALEKSANDR. Cont'd.

[Sapho. Piano-vocal score. Russian]  
Sapho; op.14, music & words by Alexander  
Tchesnokoff. 163 p. © Galina Volikovsky  
Tchesnokoff; 28Nov55; EU418038.

Sonatas. SEE HIS Works, instrumental.  
Selections.

[Suite, 2 pianos, no.2, op.15]  
Suite 2; by Alexandre Tchesnokoff.  
2 parts. (With his: Ballade) © Galina  
Volikovsky Tchesnokoff; 28Nov55;  
EU418027.

[Tsarevna Ding. Piano-vocal score.  
Russian]  
Tsarevna Ding; op.19, music & words by  
Alexander Tchesnokoff. 127 p.  
© Galina Volikovsky Tchesnokoff; 28Nov55;  
EU418037.

## CHESNOKOV, PAUL, 1877-

If ye love the Lord; S.S.A.A.T.T.B.B.,  
unacc., music by Tchesnokoff, English  
version by Noble Cain, edited and arr. by  
Noble Cain. Score (6 p.) 18¢ NM; editing  
& arrangement. © Boosey & Hawkes, Inc.,  
New York; 19Aug55; EP92521.

## CHESTER, CHARLES, 1914-

Just a cockney sparrow. SEE Morris, Ken.

The stars now shine again; song written  
and composed by Charlie Chester. 3 p.  
2/- © Lawrence Wright Music Co. Ltd.,  
London; 10Nov55; EF0-39297.

## CHESTERMAN, HUGH.

Sir Nicketty Nox. SEE Noble, Harold.

## CHEVAL, HENRI, pseud. SEE

Clifford, Hubert.

## CHEVALIER, MAURICE, 1888-

Les pas perdus. SEE Bourtayre, Henri.

## CHEYETTE, IRVING, 1904-

Iphigenia in Aulis. SEE Gluck, C. W.,  
Ritter von. Iphigenie en Aulide. Overture.

## CHIARELLI, JACK, 1914-

Theresa, the little flower. SEE Reichner,  
S. B.

## CHIARIELLO, PASQUALE MANLIO.

'O bene 'e chi vo' bene. SEE Gelmini,  
Luigi.

'O sottopassaggio. SEE Gelmini, Luigi.

## CHILDERS, LEMUEL, 1898-

Jam session; biographical sketch, general  
information, form analysis and suggestions  
for study and interpretation by Charles P.  
Mitchell. (Progressive series composi-  
tions, catalog no.693) [For piano] 35¢  
© Art Publication Society, St. Louis;  
25Jul55; EP92333.

## CHILTON, ROBERT.

Forgive me for loving you. SEE Huling,  
Joe.

## CHING, JAMES, 1900-

The new graded pieces for piano; book 3,  
elementary, selected and edited by James  
Ching. 32 p. 3/- NM: "music selected  
and edited." © Keith Prowse & Co., Ltd.,  
London; 16Nov55; EF0-39405.

The new graded sight reading for piano;  
book 2, designed for use from the very  
first lesson. 24 p. 3/- © Keith Prowse  
& Co., Ltd., London; 20Sep55; EF0-38058.

## CHIOSSO, LEO MATTEO.

Con le parole. SEE Ferrari, Francesco.

## CHIRINOS, NICOLAS, 1913-

Americans united; lyric by Alverta Brown.  
Appl. states prev. reg. as Unite, America,  
28Oct53, EU336042. NM: changed words  
& music. © Alverta Brown McCluskey &  
Nicolas Chirinos; 23Sep55; EP93233.

## CHISHOLM, THOMAS O.

Careful for nothing. SEE Dautel, Hall.

## CHITTY, ADA WINIFRED JOY, 1901-1954.

The children's third Christmas book; of  
carols, songs, rhymes, and games. 19 p.  
3/- © W. Paxton & Co., Ltd., London;  
5Jul55; EF0-37428.

## CHIUMMARIELLO, GIUSEPPINA, 1922-

L'aquilone innamorato. SEE Landi di  
Vincenzo, Mario.

## CHLADEK, WILHELM, 1892-

Eine Seefahrt. SEE Smetana, Bedřich.  
Piseň na moři.

## CHLOUPEK, OSKAR, 1918-

Es fährt ein Fräulein mit der Drahtseilbahn;  
Foxtrot, Worte und Musik: Oskar Chloupek.  
© Melodie der Welt, J. Michel KG.,  
Frankfurt a.M.; 23Mar55; EF0-36474.

Ich lass heut nacht mein Fensterl' auf;  
Foxtrot, Worte und Musik: Oskar Chloupek.  
© Melodie der Welt, J. Michel KG.,  
Frankfurt a.M.; 21May55; EF0-36475.

## CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

[Mazurkas, piano]  
Mazurche; edizione critico-tecnica a cura  
di Guido Agosti, testo italiano, texte  
français, English text. 182 p. © Edizioni  
Curci S.R.L., Milano; 15Jul55; EF0-37335.

[Mazurka, piano, op.17, no.4, A minor]  
Mazurca; revisione di Guido Agosti. 7 p.  
© Edizioni Curci S.R.L., Milano; 31Jul55;  
EF0-38392.

[Mazurka, piano, op.24, no.1, G minor]  
Mazurca; revisione di Guido Agosti. 3 p.  
© Edizioni Curci S.R.L., Milano; 31Jul55;  
EF0-38389.

[Mazurka, piano, op.50, no.1, G major]  
Mazurca; revisione di Guido Agosti. 5 p.  
© Edizioni Curci S.R.L., Milano; 31Jul55;  
EF0-38390.

[Mazurka, piano, op.63, no.3, C sharp  
minor]  
Mazurca; revisione di Guido Agosti. 4 p.  
© Edizioni Curci S.R.L., Milano; 31Jul55;  
EF0-38391.

[Mazurka, piano, op.68, no.2, A minor]  
Mazurca; revisione di Guido Agosti. 3 p.  
© Edizioni Curci S.R.L., Milano; 31Jul55;  
EF0-38388.

[Preludes, piano, op.28. Selections; arr.]  
Preludios; para guitarra por Francisco  
Tarrega. NM: arrangement. © Union  
Musical Espanola, Madrid; 9Sep30;  
EF21452.

## CHOR-ARCHIV.

Praetorius, Michael. Nun lob, mein Seel,  
den Herren.

## CHORINSKY-HARDEGG, ANNA MARIA, 1899-

Ich bin aus Peru; Samba-Polka, Worte: Otto  
Emmerich Groh, Musik: Michael Corvin,  
pseud. 3 p. © Musikverlag Robitschek,  
Wiesbaden, Ger.; 23May55; EF0-37843.

Natascha; schneller Foxtrot, Worte: Otto  
Emmerich Groh, Musik: Michael Corvin,  
pseud. 3 p. © Musikverlag Robitschek,  
Wiesbaden; 23May55; EF0-37844.

## CHORNEY, ALEXANDER HARRY, 1925-

Snowbound for Christmas. SEE Shrager,  
H. L.

## CHOROT. SEE

Perez Chorot, Pedro Pablo.

## DER CHORSINGER.

Marx, K. J. In dieses Herbstes Stunden.  
Marx, K. J. Lieber Nachbar.

## CHRISTABEL, RENEE DEROSI, 1929-

Antonio Biota. SEE Rabasa, Salvador.

## CHRISTENSON, KARL EWERT, 1888-

En värkväll i Paris. SEE Ringstrand,  
W. W.

## CHRISTIAN, CLAUDIA.

Flamingo march. 5 p. [For keyboard  
instrument] © Claudia Christian, Miami;  
15Sep55; EP93022.

Patriotic march. 5 p. [For keyboard  
instrument] © Claudia Christian, Miami;  
15Sep55; EP93023.

## CHRISTIENSEN, FREDERIK MELIUS, 1871-

Beautiful Savior; [words from] Münster  
Gesangbuch, tr., Joseph A. Seiss,  
Silesian folk tune, rev. by O. C. Christian-  
sen. Score (4 p.) [For soprano or alto  
and chorus (SATB)] 16¢ NM: revision.  
© Augsburg Pub. House, Minneapolis;  
2Nov55; EP94759.

## CHRISTIENSEN, OLAF CHRISTIAN, 1901-

Babe divine; lullaby for soprano solo or  
children, words: Sylvia Christiansen.  
Score (3 p.) [With SATB acc.] 18¢  
© Neil A. Kjos Music Co., Chicago;  
28Jun55; EP90740.

Beautiful Savior. SEE Christiansen, F. M.

God's wondrous love; southern U. S. folk  
hymn. Score (4 p.) [For chorus (SATB)]  
18¢ NM: arrangement. © Neil A. Kjos  
Music Co., Chicago; 28Jun55; EP90742.

## CHRISTIENSEN, PAUL JOSEPH, 1914-

Angels we have heard on high; antiphonal  
arrangement, French carol. Score (7 p.)  
[For chorus (SATB) and chorus (SA)]  
18¢ © Augsburg Pub. House, Minneapolis;  
2Nov55; EP94760.

David's prayer; SATB, from Psalm 39.  
Score (4 p.) 15¢ © Augsburg Pub. House,  
Minneapolis; 6Oct55; EP93994.

## CHRISTIENSEN, SYLVIA MATEJKA, 1927-

Babe divine. SEE Christiansen, O. C.

## CHRISTIE, KENNETH, 1908-

We'll go a long, long way together. SEE  
Fragna, Armando. I cadetti di Guascogna.

## CHRISTOPH, O. R.

Christmas Day in the morning. SEE  
Reynolds, W. J.

## CHUECA, FEDERICO, 1846-1909.

La alegría de la huerta; seleccion, para  
banda, transcripcion de P. Marquina.  
Condensed score (14 p.) and parts. Appl.  
states prev. reg. 30Jul54, E20446. NM:  
arrangement. © Union Musical Espanola,  
Madrid; 4Jun55; EF0-37726.

## CHURCHILL, FRANK EDWIN, 1901-

[Snow White and the seven dwarfs.  
Selections; arr.]

Snow White and the seven dwarfs; arr. for  
piano by Ada Richter, words by Larry  
Morey. 21 p. \$1.25 NM: arrangement.  
© Bourne, Inc., New York; 30Nov55;  
EP94851.

## CHURCHILL, STUART.

I love thee. SEE Grieg, E. H.

## CHURUMBEL, pseud. SEE

Diaz, Eliseo.

## CIA, ADOLFO BENITO, 1896-

Grito mi dolor; tango, letra de Raul Soto.  
\$3.50 © Cancion, Buenos Aires;  
21Oct55; EF0-39679.

## CIALVI, ENRICO, 1894-

N'auzelluzzo. SEE Amendola, Gaetano.

## CICOGNINI, ALESSANDRO.

[Pane, amore e gelosia. L'ammore  
e' 'nu canario]

L'amour est un oiseau. L'ammore e' 'nu  
canario. Du film Pain, amour et jalousie,  
paroles francaises de Jean Loyse & Rolf  
Marbot, pseud., paroles italiennes de  
Belfagor and Nisa, pseud., musique de  
Icini, pseud. NM: French lyric. © Nou-  
velles Editions Meridian, Paris; 22Mar55;  
EF21603.

[Pane, amore e gelosia. L'ammore e'  
'nu canario]

Gina. L'ammore e' 'nu canario. From the  
motion picture Bread, love and jealousy,



- English lyrics by George Thorn, music by Icini, pseud., Italian lyrics by Belfagor-Nisa, pseud., piano arr. by Horace Diaz. NM: English lyrics. © Peer International Corp., New York; 4Oct55; EP93820.  
[Pane, amore e gelosia. Saltarello geloso]  
Le beau gendarme. Saltarello geloso. Du film Pain, amour et jalousie, paroles francaises de Rene Rouzaud, paroles italiennes de Belfagor and Nisa, pseud., musique de Icini, pseud. NM: French lyric. © Nouvelles Editions Meridian, Paris; 22Mar55; EF21600.  
[Summertime. Believe in me; arr.]  
Believe in me. Credimi. English lyric by Carl Sigman, music and Italian lyric by Icini, pseud., as featured in the film, Summertime, arrangement by Staff of Pickwick Music Corp. 50¢ Appl. states prev. reg. 30Jun55, EU402969. NM: Italian lyric & arrangement. © Pickwick Music Corp., New York; 9Aug55; EP91909.
- CIERVO, ARMANDO, 1917-**  
Comme te l'aggi'a ddi? SEE Granelli, Ignazio.  
E passa l'o tiempo. SEE Sarra, Ovidio.  
Fenesta 'argiento. SEE Marletta, Matteo.  
Fiumicello del mio paese. SEE Falpo, Costanzo.  
Ho chiesto un dono. SEE Catalano, Angela.  
Luna chiara. SEE Fusco, Tarcisio.  
Nisciuna è comm'a tte! SEE Falpo, Costanzo. Ore dieci lezione di canto. Nisciuna è comm'a tte!  
'E rose chiagneno. SEE Falpo, Costanzo  
Siente, sie. SEE Fusco, Tarcisio.
- CIESIELSKI, EDWARD.**  
Twe oczy jasne; tango, instr.:B. Oborski, s/owa: K. Winkler. Piano-conductor score (5 p.) and parts. [For orchestra] (With Kwiecinski, Tadeusz. Wesoły dziadek) © Polskie Wydawn. Muzyczne; 27Dec54; EF0-36292.
- CIMADEVILLA GONZALEZ, FRANCISCO, d.1940.**  
Metodo teorico-practico para guitarra; 1. pt., escrito por musica y cifra. 18 p. © Union Musical Espanola, Madrid; 11Jun55; EF0-38303.
- CIMERA, JAROSLAV, 1889-**  
[Advanced tuba studies]  
73 advanced tuba studies. 31 p. \$1.00 © Belwin, Inc., Rockville Centre, N.Y.; 30Nov55; EP94833.
- CIMINO, PIETRO, 1901-**  
The puppet-man's love; puppets ballet, words by Angelico Peluso. Score (78 p.) [For orchestra] © Pietro Cimino; 31Aug55; EU409267.
- CINA, ALBERT IGNAZIO, 1896-**  
Colonel Bachman march. Condensed score and parts. [For band] \$1.50 © Neil A. Kjos Music Co., Chicago; 5Dec55; EP95043.
- CINES, EUGENE.**  
A chance at love; lyric by Carl Sigman. 3 p. © Leo Feist, Inc., New York; 1Sep55; EP92624.  
Let the waltz play on; words by Alice Remsen and Eugene Cines. 3 p. 60¢ Appl. states prev. reg. 21Nov44, EU398597. NM: some new words. © Alice Remsen, Inc., New York; 4Aug55; EP92343.
- CINQUE, VICENZO, 1905-**  
[Liricas]  
Tres liricas; sobre rimas de Becquer, para canto y piano, voz media. 9 p. \$8.- © Ricordi Americana S.A.E.C., Buenos Aires; 16Mar55; EF0-37555.
- CIOFFI, GIUSEPPE.**  
'A carrettella; canzone, versi di L. Cioffi, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With Bonavolonta, Giuseppe. 'E stelle 'e Napule) © Ed. Mus. Desmax; 25Jun55; EF0-37026.
- I nuovi successi del maestro Cioffi; 1955-56. (Raccolta di successi Cioffi) Words by Nello De Lutio, Gigi Pisano and others, music by Giuseppe Cioffi and others. Napoli, Cioffi. 40 p. © Italian Book Co.; 29Aug55; EF21505.
- CIOFFI, LUIGI, 1922-**  
'A carrettella. SEE Cioffi, Giuseppe.
- CIOR, ANDRE, pseud. SEE**  
Angelliaume, Leon, 1910-
- CIORCIOLINI, MARCELLO, 1922-**  
Rosnero. SEE Bertolazzi, Mario. Rosso e nero. Rosnero.  
Il sogno di venere. SEE Bertolazzi, Mario.  
Sola. SEE Ortolani, Riziero. Rosso e nero. Sola.
- CIRY, MICHEL, 1919-**  
Preludes; 1. cahier, pour piano. 25 p. © Durand & Cie., Paris; 29Apr55; EF0-37275.
- CITARELLA, PAOLO.**  
Oh! ma-ma! The butcher boy, by Lew Brown, Rudy Vallee and Paolo Citorello, arr. by Paul Yoder. Condensed score (4 p.) and parts. [For band] \$1.50 Appl. author; Shapiro, Bernstein & Co. Inc., employer for hire of Paul Yoder. Appl. states prev. reg. 24Jan38, EU161398; 17Feb38, EP67677. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 20Apr55; EP89195.
- CLAFLIN, AVERY, 1898-**  
Lament for April 15; for mixed chorus, SSATB, a cappella, adaptation of text taken from the USA income tax instruction sheet by Avery Claflin. Score (19 p.) 50¢ © Associated Music Publishers, Inc., New York; 15Dec55; EP95474.  
Teen scenes; for strings. Score (71 p.) © Avery Claflin; 19Dec55; EU420240.
- CLAMAS, DAN, pseud. SEE**  
Mascia, Dante.
- CLARE, SIDNEY, 1892-**  
Jim Bowie. SEE Steiner, Max. The last command. Jim Bowie.
- CLARIBEL, pseud. SEE**  
Barnard, Charlotte (Alington), 1830-1869.
- CLARK, ALDEN W., 1921-**  
Benedictus es, Domine. In B flat. Score (8 p.) [For SATB and organ; English words] © Alden W. Clark; 8Sep55; EP93276.
- CLARK, BOBBIE, pseud. SEE**  
Chilton, Robert.
- CLARK, DOLLIE EUREKA, 1895-**  
The Santa Claus polka. SEE Ruddy, C. L.
- CLARK, EDGAR ROGIE, 1915-**  
Sit down, servant, sit down; traditional folk spiritual. Score (4 p.) [For soprano and chorus (SATB)] 16¢ © Boosey & Hawkes, Inc., New York; 23Nov55; EP94850.
- CLARK, FRANCES.**  
Technic time. SEE Goss, Louise.  
Time to begin; by Frances Clark and Louise Goss, illus. by Sam Berman. 80 p. [For piano] \$1.75 © Clayton F. Summy Co., Chicago; 18Jul55; EP91164.  
Tune time. SEE Dittenhaver, S. L.
- CLARK, HENRY ALBERT, 1898-**  
Let not your heart be troubled; anthem for mixed voices. Score (8 p.) © Frederick Harris Music Co. Ltd., Oakville, Ont.; 29Jul55; EF0-37790.
- CLARK, IVAN, 1919-**  
Parky the tidy kangaroo; first in senior division, Parky national theme song contest, words and music by Ivan Clark. © City of Los Angeles Department of Recreation and Parks, Los Angeles; 26May55; EP91321.
- CLARK, LESLIE SAVAGE.**  
Could Jesus hear the sounds to come. SEE Bristol, L. H.
- CLARK, MARY.**  
All you've given me is heartaches; words by Mary Clark. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 5Oct55; EP93318.
- CLARK, MAXINE WORRELL, 1929-**  
Filled with the Spirit; words by Frank E. Roush. Close score. (With Lillenas, Haldor. Resting in Jesus) © Frank E. Roush; 15Jul55; EP91193.
- CLARK, ROGIE. SEE**  
Clark, Edgar Rogie, 1915-
- CLARK, TONY, pseud. SEE**  
Pierson, Clark, 1920-
- CLARKE, ELIZABETH.**  
There's a bluebird on your windowsill; words and music by Elizabeth Clarke and Robert Mellin. 3 p. NM: "new lyrics and changes of melody." © Mellin Music Inc., New York; 17Oct55; EP93587.  
There's a bluebird on your windowsill; words by Elizabeth Clarke, arr. by Karle Hodsinn. [For accordion] (In Western hit parade. v.1, p.3) Appl. states prev. reg., 1948. NM: arrangement. © Empire Music Publishers; 5Oct55; EF0-39348.
- CLARKE, EVELYN, 1891-**  
Turn your footsteps to the hills. SEE Blower, Maurice.
- CLARKE, HARRY DUDLEY, 1888-**  
On my way home. SEE Cole, W. R.
- [CLARKE, JEREMIAH] 1669?-1707.**  
Trumpet voluntary; music: Purcell, arr. for piano solo by Jack Byfield. 3 p. 1/6 © E. H. Freeman Ltd., Brighton, Eng.; 8Oct55; EF0-38473.  
Trumpet voluntary; Prince of Denmark's march, attributed to Henry Purcell, arr. by Maurice Gardner. Condensed score (6 p.) and parts. [For band] \$6 NM: free paraphrase. © Staff Music Pub. Co., Great Neck, N. Y.; 16Dec55; EP95246.
- CLARKE, WALTER R.**  
The yodeler's waltz; piano solo. 5 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92816.
- CLARKSON, GEOFFREY, 1914-**  
Sweet Leontine, my bayou queen; words and music by Hester Gardner Evans and Harry and Geoff Clarkson. NM: rev. arrangement. © Essex Music, Inc., New York; 8Sep55; EP93153.
- CLARKSON, HARRY FRANK.**  
Sweet Leontine, my bayou queen. SEE Clarkson, Geoffrey.
- CLAUDE, MICHELINE, pseud. SEE**  
Duleu, Odette (Perrin), 1915-
- CLAUDE, VERNON.**  
I don't want it on my conscience. SEE Organ, Jerry.
- CLAUSEN, HENRIK, 1888-**  
Alt er lyst og venligt; stemningsvals, tekst og musik: Henry Carlsen and Henrik Clausen. 3 p. © Wilhelm Hansen, København; 10Sep55; EF0-38293.  
Alt er lyst og venligt. SEE ALSO Carlsen, Henry.
- CLAYPOOLE, EDWARD B., d.1952.**  
Ragging the scale; arr. by Ethel Smith. [For electronic organ] (In Smith, Ethel, arr. Standard hits. p.20-23) NM: arrangement. © Broadway Music Corp.; 23Sep55; EP93124.
- CLAYTON, NORMAN JOHN, 1903-**  
Songs for men; a valuable addition to male voice music, arrangements, compilation, new words and new music: Norman J. Clayton. Babylon, N. Y., Gospel Songs. Close score (1 v.) © Norman John Clayton; 24Oct55; EP93778.



CLAYTON, STANLEY, pseud. SEE Thiele, Robert.

CLEALL, CHARLES, 1927-  
Voice production in choral technique. 39 p.  
3s. © Novello & Co. Ltd., London;  
14Jul55 (in notice: 1954); A10-5958.

CLEMENS, ADOLF, 1909-  
Ich wollt ein Sträusslein binden; Text by  
Clemens Brentano, für vierstimmigen  
Männerchor a cappella. Close score  
(4 p.) © P. J. Tonger, Rodenkirchen/  
Köln, Ger.; 11May55; EF0-37514.

CLEMENSEN, POUL.  
Et dejligt eventyr. SEE Holvøe, Jørgen.

CLEMENT, ALFRED, 1902-  
Ich singe gern und schön beim dritten,  
vierten Glas; Worte: Willy Dehmel.  
© E. Arnold's Musikverlag, München;  
3Jun55; EF0-38803.

CLEMENTI, MUZIO, 1752-1832.  
Gradus ad Parnassum; v.2, edizione cele-  
brativa nella revisione critico-tecnica di  
B. Mugellini e A. Longo. Testo italiano,  
English text, deutscher text. 154 p. [For  
piano] © Edizioni Curci, Milano; 6Aug55;  
EF0-38403.

Gradus ad Parnassum; v.2, edizione cele-  
brativa nella revisione critico-tecnica, di  
B. Mugellini e A. Longo. Testo italiano,  
texte français, texto español. 154 p.  
[For piano] © Edizioni Curci, Milano;  
3Aug55; EF0-38385.

Gradus ad Parnassum; v.3, edizione cele-  
brativa nella revisione critico-tecnica di  
B. Mugellini e A. Longo. Testo italiano,  
texte français, texto español. 179 p. [For  
piano] © Edizioni Curci, Milano; 7Oct55;  
EF0-39088.

CLEMENTS, ZEKE.  
There's poison in your heart; words by Zeke  
Clements. [Melody] Appl. states prev.  
reg. 28Nov52, EU295590. NM: "new lyrics  
in fourth stanza." © Copar Music Inc.,  
New York; 19Jul55; EP92621.

CLER, JAN DE, 1915-  
Josefien; tekst & muziek: Schutte, de Raaff  
& J. de Cler. © Muziekuitgaven Melodia,  
Amsterdam; 11Oct55; EFO-39729.

CLEVELAND, JAMES, 1931-  
Everytime I feel the spirit I will pray. SEE  
Morris, Kenneth.

Have you ever seen a man like Jesus?  
Words and music by James Cleveland,  
choral arrangement by Kenneth Morris.  
Score (3 p.) 25¢ © Martin & Morris  
Music Studio, Chicago; 7Nov55; EP94705.

He's using me; words by James Cleveland,  
arr. by Roberta Martin. 4 p. 25¢  
© Roberta Martin, d.b.a. Martin Studio  
of Music, Chicago; 23Sep55; EP93089.

I'm climbing; words and music by James  
Cleveland, arr. by Kenneth Woods, Jr.  
Chicago, Roberta Martin Studio of Music.  
4 p. 25¢ Appl. author: Roberta Martin,  
employer for hire of Kenneth Woods.  
© Roberta Martin; 10Oct55; EP94811.

The Lord is standing up on the inside of me;  
words and music by James Cleveland, arr.  
by Kenneth Woods, Jr. 4 p. 25¢  
© Martin & Morris Music Studio, Chicago;  
7Nov55; EP94706.

Nothing but a God; words by James Cleve-  
land, arr. by Kenneth Woods, Jr. and  
Roberta Martin. Chicago, R. Martin  
Studio of Music. 4 p. 25¢ © Roberta  
Martin; 23Sep55; EP93090.

Oh, Lord, I surrender to thee; words and  
music by James Cleveland, arr. by  
Kenneth Morris. 3 p. 25¢ © Martin  
& Morris Music Studio, Chicago; 7Nov55;  
EP94707.

CLIFFORD, HUBERT.  
Up and over; by Henri Cheval, pseud.  
Piano-conductor score (8 p.) and parts.  
[For orchestra] © Noel Gay Music Co.  
Ltd., London; 21Jun55; EF0-36510.

CLIFTON, MAY.  
Sing, oh sing the love of Jesus. SEE  
Lehman, E. L.

CLINCHANT, ANDRE.  
Tout ce qui me vient de toi. SEE Erbe,  
Jonato.

CLINNICK, FRED J.  
The four-way test; pep song, words and  
music by Fred J. Clinnick. © Rotary  
International, Evanston, Ill.; 28Mar55;  
EP92581.

CLINT, HAROLD O'REILLY, 1900-  
The green and gold; words by H. O'Reilly  
Clint. Detroit, Old St. Vincent's. 3 p.  
35¢ © St. Vincent's Parish; 8Sep55;  
EP92693.

CLINTON, JACK, pseud. SEE  
Hudgens, Jack, 1902-

CLOKEY, JOSEPH WADDELL, 1890-  
The power of prayer; SSAATTBB, words by  
Joseph W. Clokey. Score (12 p.) 25¢  
© J. Fischer & Bro., New York; 1Jul55;  
EP91756.  
Short anthems; set 1-3, text by Joseph W.  
Clokey. Score (3 v.) [For chorus (SATB)  
and organ] 30¢ each. © H. T. Fitz-  
Simons Co., Inc., Chicago; set 1, 20Jul55,  
EP91944; set 2, 26Jul55, EP91943; set 3,  
20Jul55, EP91945.

CLOUD, ROBERT LAVERN, 1916-  
Don't cross your fingers, cross your heart;  
words and music by Robert L. Cloud,  
words by Leslie David Emery, arrange-  
ment by Jimmy Calvin Minor. 50¢ Appl.  
states prev. reg. EU335908. NM: piano  
acc. & changed words. © Western Chuck-  
wagon Music Co., Flint, Mich.; 21Sep55;  
EP93623.

CLOVER, JOHN O.  
Sincerely yours; words by Orloff Monaghan.  
New York, Goodsong Music Corp.  
© Isham Jones; 6Apr43; EP95235.

CLYNES, KATHERINE MARIE.  
God guide America; words: Katherine  
Clynes. Score (6 p.) [For chorus  
(SATB) and keyboard instrument] 20¢  
© Katherine Marie Clynes, d.b.a. One  
World Music Publishers, Brooklyn;  
1Dec55; EP95242.

COATES, CARROLL, 1929-  
Change of heart. SEE Allen, R. G.

COATES, ERIC, 1886-  
[The dam busters. The dam busters;  
arr.]  
The dam busters; march from the picture  
The dam busters, arr.: Dawson. Con-  
densed score (4 p.) and parts. [For band]  
NM: arrangement. © Chappell & Co. Ltd.,  
London; 1Nov55; EF0-39507.  
Prelude; from Four centuries suite, arr.  
for piano solo by Monia Liter. 3 p. 2/-  
NM: arrangement. © Boosey & Co., Ltd.,  
London; 27Sep55; EF0-38141.

Saxo-rhapsody; for E flat alto saxophone &  
military band, arr. for military band by  
W. J. Duthoit. Condensed score (20 p.)  
and parts. (In The Army journal for full  
military band, no.791) 27/6 © Chappell  
& Co., Ltd., London; 9Nov55; EF0-39508.

Sound and vision; A.T.V. television march.  
Piano-conductor score (8 p.) and parts.  
[For orchestra] © Chappell & Co. Ltd.,  
London; 13Oct55; EF0-38962.

Sound and vision; the A.T.V. television  
march. 7 p. [For piano] 2/6 NM:  
arrangement. © Chappell & Co. Ltd.,  
London; 17Nov55; EF0-39742.

COBB, GEORGE L.  
Alabama jubilee; words by Jack Yellen, arr.  
for band by William C. Schoenfeld. New  
York, Music Publishers Holding Corp.  
Condensed score (4 p.) and parts. [Without  
words] \$1.50 Appl. author: Remick  
Music Corp., employer for hire of William  
C. Schoenfeld. NM: arrangement.  
© Remick Music Corp.; 8Sep55; EP92683.

COBB, HAZEL.  
Do it yourself on the nine golden keys to  
easy reading. SEE Robinson, Eugenia.  
Have a good time. SEE LeRoy, K. W.  
March of the mighty; piano solo. 5 p. 35¢  
© Mills Music, Inc., New York; 5Jul55;  
EP90965.  
A new look at familiar melodies for piano;  
early grade piano pieces. 26 p. [With  
words] 85¢ Appl. author: Chart Music  
Pub. House Inc., employer for hire. NM:  
compilation & arrangement. © Chart  
Music Pub. House, Inc., Chicago;  
24Nov55; EP94950.  
Nine golden keys to easy reading; words by  
Hazel Cobb. 33 p. 75¢ © Mills Music,  
Inc., New York; 1Sep55; EP92845.  
[Sonatina, piano, no.1, F major]  
First sonatina; in four movements. 9 p.  
75¢ © Mills Music, Inc., New York;  
25Jul55; EP91591.

COBB, IDA SUBLETTE.  
I want someone to love me. SEE Terry, Al.

COBB, OLMAN J., 1897-  
A zeal burning in my heart. SEE Alford,  
Elston.

COBBS, CLARENCE H.  
Songs of praise. SEE GoodPastor, R. H.

COBEN, CY, 1919-  
Alone in the crowd. SEE Gleason, Jackie.  
Lie to me. SEE Dominguez, Armando.  
Mienteme.  
My treasure. SEE Templeton, W. B.  
What has she got? Words and music by Cy  
Coben. [Melody] © R. F. D. Music Pub.  
Co., Inc., New York; 16Sep55; EP92827.

COBERT, ROBERT W.  
Turn to me. SEE Croy, Ann.

COCHRAN, DORCAS.  
All at once. SEE Stern, Emile. Deja.  
Mostly Martha. SEE Schreier, Nook.  
Red petticoats. SEE Avants, Joe.  
Such a day. SEE Olias, Lotar. So ein Tag.  
Whoops, boom! SEE O'Neal, Eddie.

COCHRANE, JOYCE REYNOLDS, 1909-  
Only the shadows; words by Roy Collins.  
3 p. 2/- © Chappell & Co., Ltd., London;  
29Aug55; EF0-37803.

COCHRANE, WALTER E.  
Fifteen three-part inventions. SEE Bach,  
J. S. Inventions, 3 part, harpsichord.  
Grand quartet. SEE Köhler, Ernesto.  
Quartet, flutes, op.92, D major.  
Melodie et scherzetto. SEE Coquard,  
Arthur.  
The post. SEE Schubert, F. P. Die Winter-  
reise. Die Post.  
Quintette. SEE Mozart, J. C. W. A.  
Quintet, clarinet & strings, K.581,  
A major.

COCKSHOTT, GERALD, 1915-  
Apollo and Persephone; a comic opera in  
one act, with acc. for piano, or piano and  
string quartet, words and music by  
Gerald Cockshott. Piano-vocal score  
(68 p.) © Gerald Cockshott; 21Nov55;  
EU417514.

The bellman's song; traditional English  
carol, arr. for S.A., unacc. Score (3 p.)  
5d. © Novello & Co., Ltd., London;  
8Aug55; EF0-37670.

Carol of the shepherds. C'est la Noël!  
French folksong from the Languedoc, arr.,  
with English words, by Gerald Cockshott.  
Score (4 p.) [For unison chorus and piano  
or organ; English and French words] 5d.  
© Novello & Co., Ltd., London; 8Aug55;  
EF0-37671.



**COFFEE, GLADYS ELAINE, 1918-**  
If I should lose you; words by Gladys Coffee. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 15Jun55; EP91662.

**COFFIN, HENRY, 1877-**  
O come Immanuel. SEE Lynn, G. A.

**COHEN, pseud. SEE**  
Kück, Leo Heinrich, 1906-

**COHEN, EUGENE J., 1922-**  
Reward! reward! SEE Williams, Jack.

**COHEN, KALMAN, 1917-**  
I never really stopped loving you; words and music by Artie Singer and Kal Mann, pseud. 3 p. Appl. states prev. reg. 8Nov54, EU376528. NM: changed words, music & new arrangement. © Rush Music Corp., New York; 20May55; EP92878.  
Toyland. SEE Lowenthal, Bernard.

**COHEN, MAURICE ALFRED.**  
Down Lovers Lane; words & music by Michael Carr, pseud. London, MacMelodies. 3 p. 1/- © Peter Maurice Music Co. Ltd.; 28Oct55; EP93972.

Kidnapped; words and music by Michael Carr, pseud. 3 p. 2/- © Era Music Co. Ltd., London; 20Sep55; EF0-38037.

Oh, my love; music by Michael Carr, pseud., words: Frankie Russell, pseud., new piano part: Robert C. Haring. 50¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 18Apr55, EU394604; 10May55, EF0-35256. NM: "new piano part." © Shapiro, Bernstein & Co. Inc., New York; 28Jul55; EP91715.

Something happened to my heart; words by Norman Newell, music by Michael Carr, pseud. 3 p. © Cinephonic Music Co. Ltd., London; 13Oct55; EF0-38425.

**COHEN, SAMUEL.**  
Hatikvah; national anthem of Israel, text by N. H. Imber, arr. by Douglas MacLean, pseud. [Hebrew words transliterated] (In Gems of the universe. no.7, p.173) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM: "arrangement for piano accompaniment." © Remick Music Corp.; 21Jul55; EP91629.

**COHEN, SOL B., 1891-**  
Song of summer; for flute quartet. Score (4 p.) and parts. \$1.25 © Boosey & Hawkes, Inc., New York; 27Jul55; EP91730.

**COHN, AL, 1925-**  
A. C. meet Osie; composed and arr. by Al Cohn, [for] small orks. Parts. \$1.00 NM: arrangement. © New Sounds in Modern Music, New York; 12Nov55; EP94711.

Al Collins presents The East Coast jazz scene. SEE Lester, Sonny.

Chant of the wailers; composed and arr. by Al Cohn, [for] small orks. Parts. \$1.00 © New Sounds in Modern Music, New York; 12Nov55; EP94713.

Count me in; composed and arr. by Al Cohn, [for] small orks. Parts. \$1.00 NM: arrangement. © New Sounds in Modern Music, New York; 12Nov55; EP94712.

Jack's kinda swing; composed and arr. by Al Cohn, [for] small orks. Parts. \$1.00 NM: arrangement. © New Sounds in Modern Music, New York; 12Nov55; EP94716.

Natural thing to do; composed and arr. by Al Cohn, [for] small orks. Parts. \$1.00 NM: arrangement. © New Sounds in Modern Music, New York; 12Nov55; EP94714.

Please baby; composed and arr. by Al Cohn, [for] small orks. Parts. \$1.00 NM: arrangement. © New Sounds in Modern Music, New York; 12Nov55; EP94710.

The theme; composed and arr. by Al Cohn, [for] small orks. Parts. \$1.00 NM: arrangement. © New Sounds in Modern Music, New York; 12Nov55; EP94715.

**COHN, CHESTER, 1896-**  
Forgive my heart; lyric by Sammy Gallop. 3 p. © Bregman, Vocco & Conn, Inc., New York; 6Sep55; EP92613.

**COHN, GREGORY P., 1919-**  
Imitationettes; v.2, unique interpretations of favorite melodies, adapted for the Hammond organ. 24 p. \$1 NM: interpretations. © Shattinger, Inc., St. Louis; 30Jun55; EP90994.

Toccata. 9 p. [For organ; with registration for electronic organ] 75¢ © Shattinger Inc., St. Louis; 30Jun55; EP90993.

**COKE-JEPHCOTT, NORMAN.**  
Ballata; etude rhythmique. For piano. 5 p. 50¢ © Arthur P. Schmidt Co., Inc., Boston; 22Dec55; EP95448.

The lotus pool; idyl, for piano. 5 p. 50¢ © Arthur P. Schmidt Co., Inc., Boston; 22Dec55; EP95449.

**COLACECI, ARMANDO, 1924-**  
La campanella; samba, testo di G. Cassia. Piano-conductor score and parts. [For orchestra] (With Gimelli, Gaetano. Pimpirinella) © Cambi Edizioni Musicali; 1Jun55; EF0-38414.

**COLACRAI, CIRINO.**  
Blue lover; words and music by Cirino Colacrai, arrangement: Ben Kendall. 3 p. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 15Apr55, EU394641. NM: new piano acc. © Regent Music Corp., New York; 20Jun55; EP91708.

**COLAIUTA, ARTHUR PAUL, 1912-**  
Shame on me; words by Arthur P. Colaiuta. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 5Oct55; EP93319.

**COLBURN, EVA ROSE.**  
Just try the Lord; lyrics by James Colburn. Close score. 25¢ © James Colburn, Houston, Tex.; 15Oct55; EP94300.

**COLBURN, SAMUEL JAMES, 1924-**  
Just try the Lord. SEE Colburn, E. R.

**COLBY, RAYMOND GRANT, 1903-**  
Gethsemane; words and music by Ray Colby, arr. by Mary Pugh. Independence, Mo., Hillandale Songs. 3 p. 50¢ © Ray Colby; 27Jun55; EP91124.

**COLBY, ROBERT, 1922-**  
M-e-m-p-h-i-s. SEE Salaway, Lowell.

**COLE, CARLTON.**  
Frankie and Johnnie cha cha. SEE Holmes, E. R.

**COLE, ETHEL I.**  
Why didn't somebody tell me? SEE Rieke, Herman.

**COLE, WARNER R.**  
On my way home; words by Harry D. Clarke and W. R. C. (In Songs & choruses for fishers of men) © Warner R. Cole & Harry D. Clarke; 12Jun28; EP92335.

**COLEMAN, CHESTER.**  
Classical Italian songs. SEE Gisolfi, A. M.

**COLEMAN, DAVE.**  
Way, way, down in Way-way-te-nango. SEE Leven, M. A.

**COLEMAN, LAWRENCE, 1923-**  
I like them all. Me gustan todos. Words and music by Fred Ebb, Paul Klein and Larry Coleman. 3 p. [Words partly in Spanish, partly in English] 50¢ © Broadcast Music, Inc., New York; 14Sep55; EP93452.

Rockin' the cha-cha. SEE Klein, Paul.

To those who wait; words by Carolyn Leigh. 3 p. 50¢ © Broadcast Music, Inc., New York; 8Aug55; EP92616.

Wait for tomorrow; words and music by Fred Ebb, Paul Klein and Larry Coleman. [Melody] Appl. states prev. reg. 7Dec55, EU419187. © Raymar Music Corp., New York; 27Dec55; EP95489.

**COLI, WALTHER.**

Chiudo il mio cuore; canzone beguine, parole di Testoni-Panzeri, arr. di G. Malgoni. Milano, Star. Piano-conductor score and parts. [For orchestra] © Edizioni Gea; 1Aug55; EF0-39705.

Minuit sur la ville. L'ombra. Blues, paroles francaises de Louis Amade, paroles italiennes et musique de Walther Coli. 3 p. NM: French words. © Nouvelles Editions Meridian, Paris; 17May55; EF0-38332.

Solitaria della valle; canzone slow, parole di Testoni-Panzeri, arr. di G. Malgoni. Milano, Edizioni Fast. Piano-conductor score and parts. [For orchestra] © Edizioni Gea; 1Aug55; EF0-39709.

**COLIN, CHARLES, 1913-**  
Advanced duets. SEE Nelson, Bob.  
Advanced lip flexibilities for trumpet; v.2. New York, New Sounds in Modern Music. 25 p. \$1.25 © Charles Colin; 12Nov55; EP94718.

**COLIN, GEORGES, 1921-**  
La bertrijote. [For 2 unspecified voices] NM: harmonization. © Schott Freres, Bruxelles; 22Jun55; EF0-37180.

La-haut, sur la montagne. [For 2 unspecified voices and guitar] NM: harmonization. © Schott Freres, Bruxelles; 22Jun55; EF0-37176.

**COLL COMAS, JORGE, 1927-**  
L'amour que tu me donnes. Mi ultimo destino. Bolero, paroles de Sany Escobar et A. Montagard, fils, musique de Jordi Coll et Paul Piot. © Editions J. Garzon, Paris; 13Jun55; EF0-37285.  
Dejame olvidar. Laisse-moi oublier, samba lente, paroles de Severiano Alvarez & Jean Rodor, pseud., musique de Jordi Coll et Paul Piot. © J. Garzon, Paris; 13Jun55; EF0-37284.

**COLLEGIUM MUSICAE NOVAE.**  
13. Atterberg, K. M. Suite pastorale in modo antico.  
18. Zbinden, J. F. Suite francaise.  
19. Zender, Hans. Divertimento, flute, violin, violoncello & string orchestra, op.7b.  
20. Benker, Heinz. Der Wächter auf dem Turme sass.  
21. Erdmann, Dietrich. Serenade.

**COLLEGIUM MUSICUM.**  
Nr.105. Klein, Jacob. [Suites, 2 violoncellos, op.2. Selections] Drei Suiten.

**COLLEGIUM MUSICUM. DEPARTMENT OF MUSIC, GRADUATE SCHOOL, YALE UNIVERSITY.**  
no.1. Scarlatti, Alessandro. Passio Domini nostri Jesu Christi secundum Joannem.

**COLLIE, JIMMY.**  
Let 'em talk. SEE Blasingame, Al.  
My fairyland dreams. SEE Fields, Jimmy.

**COLLIER, GILMAN, 1929-**  
[Sonata, clarinet & piano, op.1] Sonata. Score (40 p.) and part. © Gilman Collier; 21Sep55; EU411014.

**COLLINS, ANTHONY VINCETT BENE-DICTUS, 1893-**  
Crucifixus. SEE Liszt, Franz; Variations, Weinen, Klagen, Sorgen, Zagen.

Mister Skol; miniature march. Score (10 p.) [For orchestra] © Francis, Day & Hunter, Ltd., London; 14Jul55; EF0-37911.



**COLLINS, EDWARD JOSEPH.**

Concert piece; in A minor, for piano with orchestra acc. Score. © Marianna Collins Brenengen; 21Oct55; EU417874.

**COLLINS, HENRY, 1827-1919.**

Jesus, my Lord. SEE Wilson, R. C.

**COLLINS, ROY.**

Only the shadows. SEE Cochrane, J. R.

**COLOMBI, GIOVANNA, 1906-**

Chiudimi la bocca. SEE Concina, Carlo.

**COLOMBI FERRARI, ORNELLA, 1914-**

Non tormentarmi più. SEE Ravasini, Nino.

Via del Batticuore. SEE Ferrari, Francesco.

**COLOMBO, JEAN, 1927-**

Carolina; baião, paroles de Roger Varnay, pseud., musique de Juan Matina, pseud. Piano-conductor score and parts. [For orchestra] © Editions J. Garzon, Paris; 25Oct55; EF0-39624.

**COLONESE, S.**

Me songo 'nnammurato; versi di A. Cesareo. Napoli, Colonese. © Italian Book Co.; 8Jun55; EF21503.

**COLOSIMO, FRANCO.**

So' chiacchiere! Versi di E. de Mura. © Casa Editrice F. Bideri, Napoli; 1Sep55; EF0-39523.

Zuccarella; canzone samba, versi di G. Fontana, arrang.: J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With Spagnolo, Gaetano. 'E llampare) © Italian Book Co.; 6Jun55; EF21449.

**COLPET, MAX, 1905-**

Wenn wir heut' auseinandergeh'n. SEE Kreuder, Peter. Ihr erstes Rendez-vous. Wenn wir heut' auseinandergeh'n.

**COLUM, PADRAIC, 1881-**

O, men from the fields! SEE Bruce, M. C.

**COMBELLE, ALIX, 1912-**

Bateau-baïon. SEE Pelletier, J. C.

**COMBITHS, JAMES K., 1908-**

Sure I love you, cross my heart I do; words and music by Jimmie Kerlin, pseud. [Melody] © James K. Combiths; 29Oct55; EP93940.

We can wait a long, long time; words & music by Jimmie Kerlin, pseud. [Melody] © James K. Combiths; 18Nov55; EP94507.

**COMDEN, BETTY, 1917-**

I like myself. SEE Previn, A. G. It's always fair weather. I like myself.

Thanks a lot, but no thanks. SEE Previn, A. G. It's always fair weather. Thanks a lot, but no thanks.

Time for parting. SEE Previn, A. G. It's always fair weather. Time for parting.

**COMER, JACK, 1914-**

I'm a fool; words and music by Tom LeMay, Charlie Hagaman, and Jack Comer. [Melody] © Valley Publishers, Inc., Knoxville; 17Dec55; EP95390.

Lawd, I can't come now; words and music by Jack Comer. [Melody] © Valley Publishers, Inc., Knoxville; 23Jun55; EP91784. (See also Wilson, F. F.; 23Jun55; EP90636)

That certain feeling is love; words by Jack Comer. [Melody] © Valley Publishers, Inc., Knoxville; 19Dec55; EP95391.

**EL COMPADRE, pseud. SEE**

Valenzuela, Fidel.

**CONCINA, CARLO, 1900-**

Baciccini bell'euggio! Fox moderato a duetto, testo di Danpa, pseud. © Edizioni Leon Music S.A.R.L., Milano; 24Jun55; EF0-37472.

Chiudimi la bocca; canzone slow, testo di G. Colombi. [Melody] © Edizioni Leon Music S.A.R.L., Milano; 20Jul55; EF0-37470.

Du ska fa en ringfingerring av mej. SEE HIS Marieta, monta in gondola.

Elba, terra del sogno; testo di Pinchi, pseud. © Edizioni Leonardi S.A.R.L., Milano; 20Sep55; EF0-39214.

[Marieta, monta in gondola]

Du ska få en ringfingerring av mej; musik: A. Belloni and C. Concina, svensk text: Einar Molin. Kr.3:- NM: Swedish lyric. © Southern Music A.-B., Stockholm; 10Oct55; EF0-39253.

Napule sotto e 'ncoppa; canzone slow moderato, testo di G. Marotta. © Edizioni Leonardi S.A.R.L., Milano; 24Jun55; EF0-37473.

Ll'onne; canzone napoletana, testo di Lucillo, pseud. [Melody and chords in treble clef] © Edizioni Leonardi S.A.R.L., Milano; 20Sep55; EF0-39287.

Una rondine; testo di B. Cherubini. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Alfa, Milano; 6Jun55; EF0-36867.

Vecchio lampione. (Sotto il vecchio lampione) Testo di B. Cherubini. Piano-conductor score and parts. [For orchestra] © Edizioni Casiroli, Milano; 6Jun55; EF0-36868.

Voce 'e paraviso. Canzone napoletana, testo di Cherubini-Jovino, [for] canto, violino o fisarmonica. [Melody and chords in treble clef; words in Neapolitan dialect] © Edizioni Leonardi S.A.R.L., Milano; 20Sep55; EF0-39286.

**CONDE, FLORENTINO B.**

Aires de Guadalquivir; serenata. Piano-conductor score and parts. [For orchestra] © N. Calbo; 26Jan55; EF0-36446.

**CONLON, ROSEMARY, 1920-**

This thing called love; words and music by Schroeder, pseud. © Rosemary Conlon; 26Nov55; EP94800.

**CONN, CHESTER. SEE**

Cohn, Chester, 1896-

**CONNELLY, REG, 1895-**

Just an echo in the valley; simplified piano solo, with big notes and words, words and music by Harry Woods, Jimmy Campbell and Reg. Connelly, arr. by Hugo Frey. New York, Robbins. 3 p. 40¢ Appl. author: Robbins Music Corp., employer for hire of Hugo Frey. NM: arrangement. © Campbell, Connelly & Co. Ltd.; 24Jun48; EP94453.

**CONNOR, TOMMIE, 1904-**

The engagement waltz. SEE Reidman, Joe. Never do a tango with an Eskimo; words by Tommie Connor. 3 p. © Michael Reine Music Co. Ltd., London; 1Nov55; EF0-39659.

Rubberlegs, the knock-kneed monkey; words and music by Tommie Connor. 3 p. © Regent Music Corp., New York; 21Oct55; EP93982.

Thank you for the waltz, dear stranger. SEE Stanton, F. H.

**CONOSCIANI, LUCIANO, 1923-**

Partita a pugno. SEE Tosatti, Vieri.

**CONRARDY, JEAN, 1908-**

Avoir tout ça; valse musette chantée, paroles et musique de Jean Conrardy. Part. [For voice, accordion and piano] © Editions Musicales Jice, Liege, Belgium; 11Aug55; EF0-37861.

Vive Brankart! Samba-marche populaire chantée, paroles et musique de Jean Conrardy. Part. [For voice, piano and accordion] © Editions Jice, Liege, Belgium; 2Aug55; EF0-37858.

**CONSIGLIO, MARIO.**

La famiglia musicale; pezzettini melodici per pianoforte, nell'estensione delle cinque dita, testi di E. Frati. 11 p. © Accordo Edizioni Musicali, Milano; 31Aug55; EF0-38404.

**CONSILIA, SISTER.**

Sing of the saints. SEE Florentine, Sister.

CONSTANT, CHARLES, pseud. SEE Minescaut, Constantin, 1913-

**CONTE, TONY.**

Nun turnà; testo di G. Fontana. Napoli, Colonnese. [Chords in treble clef] © Italian Book Co.; 2Aug55; EF21502.

**CONTENTE, WILLIAM JOSEPH, 1931-**

El matador; march. Condensed score and parts. [For band] \$1.50 Appl. states prev. reg. 20May54, EU358746. NM: E flat clarinet & alto clarinet parts added. © Lavell Pub. Co., Omaha; 11Mar55; EP91057.

**CONTET, HENRI ALEXANDRE, 1904-**

Quand Maria chantait. SEE Durand, P. J. Rue de la rue qui danse. SEE Herschkovitch, Marc.

**CONTI, LUIS, pseud. SEE**

Pena, Luis, 1925-

**CONTRERAS, JOSE A.**

Mi vicio; bolero, letra de Jose A. Contreras, orquestacion de Vicente Garrido. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38789.

**CONVERSE, FREDERICK SHEPHERD, 1871-1940.**

Louise; march for piano. © Junius S. Morgan & Louise Converse Morgan; 12Jul55; EU405919.

Wedding music; to Louise and Junius. 8 p. [For organ] © Junius S. Morgan & Louise Converse Morgan; 12Jul55; EU405108.

**CONZELMANN, HANS, 1920-**

Freudentränen; Walzer, Arr.: Hans Schneider. Piano-conductor score and parts. [For orchestra] © Musikverlag Josef Weinberger, G.M.B.H., Frankfurt am Main; 29Jul55; EF0-38091.

**COOK, BILL.**

Forgive this fool; words and music by Bill Cook. 3 p. 50¢ Appl. states prev. reg. 1Jul55, EU402345. © Sheldon Music, Inc., New York; 18Jul55; EP91281.

**COOK, CECIL RAYMOND, 1912-**

John, fat John. SEE Lynas, H. F. E.

**COOK, HAZEL VIRGINIA HAYES.**

Betrayed. SEE Ruddy, C. L.

**COOK, JAMES BALLOU, 1917-**

Finding list of vocal music. 262 p. NM: rev. contents. © James B. Cook, d.b.a. J. B. Cook & Co., Rochester, N. H.; 1May55; A205426.

**COOK, JOHN T., 1900-**

Memories and modern songs; [including] history and pictures leading to these present day, all-purpose modern songs. Close score (1 v.) 50¢ © Stamps Quartet Music Co., Inc., Dallas; 28Oct55; EP94498.

**COOK, JOSEPH SIMPSON.**

Lowly in a manger. SEE York, D. S.

**COOK, NELSON WILLIAM, 1888-**

Daddy's in love; words by Nelson W. Cook, music by Nelson W. Cook and Duncan Scarborough. © Nelson W. Cook; 18Jun55; EP90755.

Twilight; words and music by Nelson W. Cook, music by Duncan Scarborough. 50¢ © Duncan Scarborough; 12Sep55; EP92966.



**COOKE, GREVILLE.**

Bread of the World; Eucharistic anthem, words by Bishop Heber. Score (7 p.) [For chorus (SATB) and organ] 9d. © Joseph Williams Ltd., London; 1Jul55; EF0-36605.

**COOPER, ELISABETH.**

Lovely Babe, Holy Child. SEE Day, Stanley.

**COOPER, FRANK E., 1883-**

Home is a haven; words by F. E. Cooper, music by F. E. Cooper and Kathleen Cooper Green, arr. by Charles Schirrmann. © F. E. Cooper; 25Aug55; EP92319.

**COOPER, FRANKIE.**

Our freedom. SEE Jones, Annabell.

**COOPER, GAZE. SEE**

Gaze Cooper, Walter Thomas, 1895-

**COOPER, GEORGE.**

Sweet Genevieve. SEE Tucker, Henry.

**COOPER, HASSIE COLE, 1904-**

Lies and alibis; words and music by Hassie Cooper. [Melody] © Valley Publishers, Inc., Knoxville; 17Aug55; EP92262.

**COOPER, IRVIN, 1900-**

Accent on singing; a collection of songs, arr. for unchanged, changing and changed voices. Score (48 p.) [With piano acc.] 85¢ NM; 5 arrangements. © Chas. H. Hansen Music Corp., New York; 15Aug55; EP92250.

At last; for 1st & 2d soprano, cambiata & baritone with piano, poem by J. G. Whittier. Score (9 p.) 25¢ © Carl Fischer, Inc., New York; 15Sep55; EP93009.

Exposition; for 1st & 2d soprano, cambiata & baritone a cappella, words and music by Irvin Cooper. Score (12 p.) 25¢ © Carl Fischer, Inc., New York; 15Sep55; EP93010.

On Puddicombe Moor; suggested by a Yorkshire folk song, On Ilka Moor Baht'at, for mixed voices, S.A.T.B., with piano acc., words by Irvin Cooper. Score (12 p.) 25¢ © Mills Music, Inc., New York; 28Jun55; EP90962.

Young and old; for 1st & 2d soprano, cambiata & baritone a cappella, words by Charles Kingsley. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 15Sep55; EP93008.

**COOPER, STONEY.**

Just for awhile. SEE Crawford, Jimmy.

**COOTS, JOHN FREDERICK, 1897-**

Home is where the heart is; words and music by Nick Kenny, Charles Kenny and J. Fred Coots. 50¢ © Chas. H. Hansen Music Corp., New York; 29Aug55; EP92835.

[You're so simpatico]

Monsieur Sympatico; paroles francaises de Andre Salvat, paroles anglaises de Lester O'Keefe. NM: French lyrics. © Societe d'Editions Musicales Internationales, Paris; 5May55; EF0-38324.

**COPE, CECIL.**

Give heed, my heart; anthem for Christmas, German words by Martin Luther, English translation: Catherine Winkworth. Score (4 p.) [For SATB or unison chorus and organ, with optional descant] 5d. © Oxford University Press, London; 25Aug55; EF0-38858.

You that have spent the silent night; words by George Gascoigne. Score (4 p.) [For 2 part or unison voices and organ] 5d. © Oxford University Press, London; 25Aug55; EF0-38860.

**COPELAND, ALLAN ROBERT, 1926-**

Goodbye, my love. SEE Greene, M. S.

The little old church at the edge of town; words & music by Jack Lloyd and Allan Copeland. [Melody and chords in treble clef] © Lantern Music Inc., Hollywood; 2May55; EP94092.

That's how Dixieland was born; words and music by Morty Corb, Jack Lloyd, and Allan Copeland. [Melody] © Lantern Music, Inc., Hollywood; 3Feb55; EP94510.

**COPELAND, GERALDINE, 1924-**

I'm sick and tired of crying. SEE Syme, B. C.

The rose upon the Bible. SEE Syme, B. C.

**COPLAND, AARON, 1900-**

[Canticle of freedom. Choral finale; arr.] Choral finale; from Canticle of freedom, S.A.T.B., text by John Barbour. Score (16 p.) [With piano acc.] 30¢ © Boosey & Hawkes, Inc., New York; 26Oct55; EP93995.

Preamble for a solemn occasion; for pipe or Hammond organ, original work and arrangement by Aaron Copland, pipe organ registration by Carl Weinrich. 6 p. 60¢ NM; arrangement. © Boosey & Hawkes, Inc., New York; 23Nov55; EP94848.

**COQUARD, ARTHUR, 1846-1910.**

Melodie et scherzette; Op.68, edited and phrased by Walter E. Cochrane [for] solo B flat clarinet with piano acc. Score (7 p.) and part. \$1.25 NM: "editing." © Cundy-Bettoney Co., Inc., Boston; 1Sep55; EP93552.

**CORB, MORTY.**

Goodbye, my love. SEE Greene, M. S.

That's how Dixieland was born. SEE Copeland, A. R.

**CORBETT, HARRY.**

Sooty; words by Harry Corbett. 3 p. 1/- © Box & Cox (Publications) Ltd., London; 1Dec55; EF0-39248.

**CORDEAUX, JOHN, 1922-**

[Pelicans & pirates. Caribbean moon] Caribbean moon; words by Desmond O'Donovan, from the television programme, Pelicans & pirates. 3 p. 1/- © Era Music Co. Ltd., London; 25Oct55; EF0-39284.

[Pelicans & pirates. Pillage & plunder] Pillage & plunder; words by Desmond O'Donovan, from the television programme, Pelicans & pirates. 7 p. 2/- © Era Music Co. Ltd., London; 25Oct55; EF0-39283.

**CORDELL, BOB.**

Don't break the heart that loves you; words and music by Edward R. White, Mack Wolfson and Bob Cordell. 3 p. © Mills Music, Inc., New York; 10Nov54; EP91600.

**CORDELL, FRANK, 1918-**

[Happy hornblowers; arr.] Hornblowers serenade; arr. by Fred Thornton. New York, Miller. Condensed score (4 p.) and parts. [For band] \$4 Appl. author: John Fields Music Co., Ltd., employer for hire of Fred Thornton. Appl. states prev. reg. 1Feb54, EF0-28187; 11Jan55, EP86671. NM: arrangement. © John Fields Music Co., Ltd.; 29Jul55; EP91779.

Italian hayride; arr. by Fred Thornton. Condensed score (4 p.) and parts. [For band] \$4.00 Appl. author: Robbins Music Corp., Ltd., employer for hire of Fred Thornton. © Robbins Music Corp., Ltd., New York; 30Sep55; EP93510.

**CORDOVA, DORA DE.**

Vidita. Bolero, Spanish words and music by Dora de Cordova, piano arr. by Horace Diaz. 5 p. 60¢ © Peer International Corp., New York; 1Jun55; EP91550.

**CORDOVA, JOSE ANTONIO DE.**

Divorciada. Bolero, Spanish words and music by Jose Antonio de Cordova, piano arr. by Ben Pickering. 5 p. 60¢ © Peer International Corp., New York; 1Jun55; EP91548.

CORDT, KARL HERMANN, 1901-  
Oh Evelyn. SEE Apenberg, Willi.

**CORELLI, ARCANGELO, 1653-1713.**

[Concerto grosso, op.6, no.8, G minor; arr.]

Concerto grosso; arrangement by Walter C. Minniear. Condensed score (8 p.) and parts. [For band] \$12 NM: arrangement. © Southern Music Co., San Antonio; 19Nov55; EP94569.

[Concerto grosso, op.6, no.8, G minor. Pastorale; arr.]

Pastorale; from Christmas concerto grosso, transcribed for six-part brass choir by Robert King. Score (4 p.) and parts. \$3 © Robert King Music Co., North Easton, Mass.; 14Nov55; EP95550.

**CORIELIS, EMMANUEL DE, 1907-**

Carlota; samba, musique by Miguel Spinoza, pseud. Piano-conductor score and parts. [For orchestra] © E. de Coriolis, Paris; 1Jun55; EF0-36891.

Paranilla; samba, musique by Miguel Spinoza, pseud. Piano-conductor score and parts. [For orchestra] © E. de Coriolis, Paris; 1Jun55; EF0-36890.

CORNELIUS, LUTZ, pseud. SEE  
Simon, Hans Arno, 1919-

CORNELL, J., pseud. SEE  
Boccati, Giuseppe, 1899-

CORNY, EDDY, pseud. SEE  
Kötscher, Edmund, 1909-

CORONA, REINALDO. SEE  
Carona, Reynaldo.

**CORRADO, CHARLES, 1908-**

Dancing digits; novelty, for the accordion. 5 p. 45¢ © O. Pagani & Bro., Inc., New York; 1Aug55; EP95441.

CORRAL MORALEDA, ALFREDO, 1897-  
Un compadrito fue. SEE Ferriz Segura, J. M.

**CORRETTE, MICHEL, 1706 or 7-1795.**

Suite; für Alt-Blockflöte in F (Querflöte, Oboe, Diskantgambe, Violine) und Generalbass (Cembalo oder Klavier und Bassinstrument ad lib.), hrsg. von Hugo Ruf. Score (17 p.) and parts. [The figured bass is realized for harpsichord or piano] NM: "elaboration." © Deutscher Ricordi Verlag, G. Ricordi & Co., Lörrach, Ger.; 28Mar55; EF0-37900.

**CORTADA, WALLY, 1919-**

A ti te Gusta a mi tambien; cha cha cha, letra y musica: Wally Cortada, arreglo: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 15Jul55; EF0-36963.

Rubia de mi pueblo; bolero, letra y musica: Wally Cortada, arr.: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 31Jul55; EF0-37301.

**CORTESE, LUIGI, 1899-**

Suite francaise; op.29. Per pianoforte. 11 p. © S.A. Edizioni Suvini Zerboni, Milano; 15Aug55; EF0-38785.

**CORVIN, MICHAEL, pseud. SEE**

Chorinsky-Hardegg, Anna Maria, 1899-

**COSACCHI, STEPHAN, 1903-**

Europa singt; op.100. (Europe sings) Dreissig Klavierstücke aus alten Melodien europäischer Völker. 1 v. © Verlag & Druckerei Karl Müller, Kusel-Pfalz, Ger.; 15Apr55; EF0-37776.

**COSCIA, SILVIO.**

[Trio, piano, flute & horn, C major] Trio; original concert piece, for flute, French horn (or violin, cello or bassoon) and piano. Score (15 p.) \$2.80 © M. Baron Co., New York; 26Aug55; EP93048.



**COSGROVE, GEORGE.**

Send me a picture, baby; words & music by George Cosgrove. [Melody] © Valjo Pub. Co., Cincinnati; 10Aug55; EP91995.

**COSLOW, SAM.**

[An alligator named Daisy. First love] First love; words by Sam Coslow, from the film *An alligator named Daisy*. 3 p. 2/- © Burlington Music Co. Ltd., London; 21Nov55; EP95371.

Blue mirage. SEE Olias, Lotar. Fata Morgana.

First love. SEE HIS *An alligator named Daisy*. First love.

Live a little, love a little. SEE HIS *Romance in candlelight*. Live a little, love a little.

My heart says yes. SEE HIS *Romance in candlelight*. My heart says yes.

Ooh la-la boom boom. SEE HIS *Romance in candlelight*. Ooh la-la boom boom.

[Romance in candlelight. Live a little, love a little]

Live a little, love a little; words & music by Sam Coslow, from *Romance in candlelight*. 4 p. 2/- © Edward Kassner Music Co. Ltd., London; 30Sep55; EP94791.

[Romance in candlelight. My heart says, yes]

My heart says, yes; words & music by Sam Coslow, from *Romance in candlelight*. 4 p. 2/- © Edward Kassner Music Co. Ltd., London; 30Sep55; EP94789.

[Romance in candlelight. Ooh la-la boom boom]

Ooh la-la boom boom; words & music by Sam Coslow, from *Romance in candlelight*. 5 p. 2/- © Edward Kassner Music Co. Ltd., London; 30Sep55; EP94790.

[Romance in candlelight. Romance in candlelight]

Romance in candlelight; lyric by Eric Maschwitz & Emile Littler, from *Romance in candlelight*. 4 p. 2/- © Edward Kassner Music Co. Ltd., London; 30Sep55; EP94788.

**COSMO, pseud. SEE**  
Samtur, Albert, 1912-

**COSSE, IRENE AMBURGEY.**

Blues for company; words and music by Martha Carson, pseud. [Melody] © Valley Publishers, Inc., Knoxville; 28Sep55; EP93269.

Let the light shine; words and music by Martha Carson, pseud. [Melody] © Valley Publishers, Inc., Knoxville; 11Oct55; EP93894.

**COSTANZA, P.**

T'aspetto 'e tu nun viene; canzone beguine, testo di V. Gerbino. Part. [For violin or harmonica] (With Ferotti, Mario. I macaroni) © Italian Book Co.; 24Aug55; EF21500.

**COSTELLO, BOB, pseud. SEE**  
Finke, John, 1898-

**COSTILLE, VICTOR, 1918-**

Le danseur de baio. SEE Pouzalgues, Pierre.

Desalmada misteriosa. SEE Grare, Fernand.

Lindo mambo. SEE Pouzalgues, Pierre.

**COSTINO, MARCEL, pseud. SEE**  
Quanz, Willibald, 1905-

**COTE, EMILE.**

When I lift up my heart in prayer. SEE D'Arteaga, Alfonso.

**COULLAUD, HENRI.**

Etudes de style; 3.cahier, 12 vocalises de Bordogni, transcrites et arr. pour trombone. 25 p. 17.50 NM: transcription & arrangement. © Alphonse Leduc & Cie, Paris; 23Aug55; EF0-38651.

**COULON, JEAN PIERRE, 1881-**

Dejame olvidar. SEE Coll Comas, Jorge. Pastoreo. SEE Melfi, A. M.

**COULTER, JAMES SIMPSON, 1907-**

The Maritimes are calling; words and music by Jim Coulter. 50¢ © Canadian Music Sales Corp. Ltd., Toronto; 17Aug55; EF0-37385.

**COULTHARD, JEAN. SEE**

Adams, Jean Coulthard, 1908-

**COUNTS, ROY, 1930-**

That's you; words by Roy Counts. [Melody] © Sage & Sand Music Publishers, Hollywood; 6Aug55; EP94992.

You send me; words by Roy Counts. [Melody] © Sage & Sand Music Publishers, Hollywood; 6Aug55; EP94993.

**COUPERIN, LOUIS, 1626-1661.**

Sarabande and Carillon; transcribed for four-part brass choir by Robert King. Score (4 p.) and parts. \$2 © Robert King Music Co., North Easton, Mass.; 15Dec55; EP95548.

**COUR, PIERRE, pseud. SEE**

Lemaire, Pierre, 1916-

**COUSINS, MAJOR THOMAS.**

Hark the sound of holy voices; words by Chr. Wadsworth. Score (8 p.) [For chorus (SSAATTBB) and keyboard instrument] © Brodt Music Co. & M. Thomas Cousins (in notice: Brodt Music Co.), Charlotte, N.C.; 21Jul55; EP94919.

Sanctus; a call to worship. Score. [For chorus, SATB, and organ] 12¢ © M. Thomas Cousins; 1Jul55; EP91185.

**COVAIS, JAMES, 1914-**

Are you willing? Lyric by Marland Metcalf. [Melody] Appl. states prev. reg. EU388756. © Juke Box Alley, New York; 1Dec55; EP94977.

Blue is the night; lyric by William P. Martin. [Melody] Appl. states prev. reg. 15Nov54, EU377170. © Juke Box Alley, New York; 22Jun55; EP91061.

Jacksonville; lyric by Lane Almond. [Melody] Appl. states prev. reg. 21Mar55, EU390417. © Juke Box Alley, New York; 19Oct55; EP94275.

Life isn't fun to live without you; lyric by Michael Fraulino. [Melody] © Juke Box Alley, New York; 22Jun55; EP90744.

Love your loved one; lyric by Terry Della Pepa. [Melody] Appl. states prev. reg. EU390470. © Juke Box Alley, New York; 1Dec55; EP94978.

Mambo-itis; lyric by Clinton E. Weems. [Melody] Appl. states prev. reg. 10Feb55, EU385858. © Juke Box Alley, New York; 19Oct55; EP94273.

A prize at a baby show; lyric by Jennie D. Miller. [Melody] Appl. states prev. reg. 14Oct54, EU373923. © Juke Box Alley, New York; 22Jun55; EP91059.

Time is precious; lyric by Julia Arva. [Melody] Appl. states prev. reg. 2Mar55, EU388407. © Juke Box Alley, New York; 19Oct55; EP94276.

Trust me; lyric by Joe Hadley. [Melody] Appl. states prev. reg. 4Oct54, EU372661. © Juke Box Alley, New York; 22Jun55; EP91060.

Waters of Telufa; lyric by Ethel Palmer. [Melody] Appl. states prev. reg. as EU406580. © Juke Box Alley, New York; 1Dec55; EP94976.

Welcome to my dreams; lyric by Terry Della Pepa. [Melody] Appl. states prev. reg. 2Jun55, EU399338. © Juke Box Alley, New York; 19Oct55; EP94274.

Working overtime; lyric by A. C. Tygart. [Melody] Appl. states prev. reg. EU397153. © Juke Box Alley, New York; 1Dec55; EP94979.

**COVINO, MASSIMO, 1911-**

Lampioni sul fiume. SEE Escobar, Amedeo.

**COWAN, ALINE MARIE.**

Christmas in foreign lands and home; a play, text and arrangements by Aline M. Cowan and Frances T. Crowley. 24 p. [With keyboard acc.] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 1Sep55; EP93228.

**COWARD, NOEL PIERCE, 1899-**

[On with the dance. Poor little rich girl; arr.]

Poor little rich girl; from *On with the dance*, arr. by Jimmy Lally, words and music by Noël Coward. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 8Aug55; EF0-37395.

[Together with music. Together with music]

Together with music; words by Noel Coward 7 p. 50¢ © Chappell & Co. Ltd., London; 27Oct55; EP94395.

**COWELL, HENRY, 1897-**

Ballad; for string orchestra. Score. © Associated Music Publishers, Inc.; 5Oct55; EU412974.

Ballad; for string orchestra. Score (8 p.) \$1.25 Appl. states prev. reg. 5Oct55, EU412974. © Associated Music Publishers, Inc., New York; 15Dec55; EP95475.

Hymn and fuguing tune; no.5. Score (15 p.) [For string orchestra] © Associated Music Publishers, Inc.; 15Aug55; EU407294.

Jig for fiddlers. Score (8 p.) [For violin and string orchestra] © Associated Music Publishers, Inc.; 26Aug55; EU409417.

[Pieces, 3 recorders]

Three pieces. Score (7 p.) 60¢ © Associated Music Publishers, Inc., New York; 8Nov55; EP94389.

[Symphony, no.7]

Symphony; for small orchestra, 1952. Score (53 p.) © Associated Music Publishers, Inc.; 6Sep55; EU409822.

[Symphony, no.10]

Symphony. Score (38 p.) © Associated Music Publishers, Inc.; 15Aug55; EU407295.

Three pieces. SEE HIS *Pieces, 3 recorders*

**COWELL, JOHN MARWOOD, 1926-**

Could it be? could it be? could it be? Words and music by Johnny Cowell. 3 p. © BMI Canada Ltd., Toronto; 9Sep55; EF0-38363.

**COWEN, FREDERIC H., 1852-1935.**

Country dance; from *Four English dances*, arr. by Denis Wright. Score (14 p.) (Novello's music for string players, advanced grade, no.9) [For string orchestra] 3s. 6d. © Novello & Co., Ltd., London; 20Jun55; EF0-37687.

Graceful dance; from *Four English dances*; arr. by Denis Wright. Score (8 p.) [For string orchestra] 2s. Od. © Novello & Co., Ltd., London; 20Jun55; EF0-37688.

**COWEN, JOE, 1918-**

Quack a doodle deedle; Quack, quack, words by Joe Cowen. [Melody] © Tee Pee Music Co., Inc., New York; 9Nov55; EP94299.

**COWLER, JIM, pseud. SEE**  
Noack, Herbert, 1898-

**COWLES, CECIL.**

Peace at twilight; for chorus of women's voices, three-part, words by Elfrida Norden. Score (7 p.) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 20Oct55; EP93844.



COWLEY, JOHN, pseud. SEE  
Davis, Katherine Kennicott, 1892-

COX, CLIFFORD L.  
Face to face. SEE David, R. C.  
Massanutten Military Academy. SEE  
David, R. C.

COX, DAVID.  
Carol of St. Nicolas; the words adapted  
from a 15th century carol, medieval carol  
melody, freely arr. 4 p. [Principally  
close score; for chorus (SATB)] 5d  
NM: arrangement. © Oxford University  
Press, London; 22Sep55; EF0-38947.

Deck the hall; carol for female voices,  
words traditional, Welsh melody. Score  
(7 p.) 8d. © Elkin & Co. Ltd., London;  
5Nov55; EF0-39360.

COX, EDWARD, 1884-  
In the stillness of the night; piano solo.  
6 p. © Edward Cox, Salt Lake City;  
2Dec55; EP94822.

COX, G. L. D.  
Song in the night. SEE Winternitz, Chanan.

COX, PERSIS, 1890-  
Serenade: Sent with a rose; two part treble  
voices, S.A., poem by Margaret Deland.  
Score (3 p.) [With piano acc.] 16¢  
© Remick Music Corp., New York;  
30Jun55; EP90972.

COZZOLI, MICHELE.  
'O core nun pò aspetta; canzone slow,  
testo di C. Da Vinci, pseud. [For orches-  
tra] (In Le nuove canzoni di Napoli,  
p.8-9) © Edizioni Musicali Vis Radio;  
1Oct55; EF0-39530.

Le nuove canzoni di Napoli. SEE entry  
under title: Le nuove canzoni di Napoli.

CRADIK, pseud. SEE  
Montesini, Louise.

CRAFA, ARTHUR S., 1916-  
No arms can ever hold you like these arms  
of mine. SEE Nebbergall, J. H.

CRAFER, ART, pseud. SEE  
Crafa, Arthur S., 1916-

CRAFT, ROBERT.  
Four songs. SEE Stravinskii, I. F. Songs.

CRAIG, BILL, 1922-  
Pals. SEE Natley, Peter.

CRAIG, DON.  
Home for the holidays. SEE Allen, Robert.

CRAIN, MARGARET L., 1910-  
Kindergarten songs and rhythms; for the  
4's and 5's at church and home, illustrated  
by Lucille Wallower. Philadelphia, Judson  
Press. 1 v. [Principally melody and  
words] © L. W. Smith; 1Sep54; A193863.

CRAIN, SAM R.  
I'm so glad; arrangement by Kenneth  
Morris. 4 p. 25¢ Appl. states prev. reg.  
as I'm so glad trouble don't last always,  
23Jun55, EU402238. NM: arrangement.  
© Venice Music, Inc., Hollywood; 25Jul55;  
EP91862.

GRAM, JAMES D.  
How sweet the name of Jesus sounds; based  
on the hymntune, Azmon [words] by John  
Newton. Score (4 p.) [For soprano  
descant, chorus (SATB) and keyboard  
instrument] NM: arrangement. © Cen-  
tury Press, Oklahoma City; 1Mar55;  
EP93421.

Praise to the Lord, the Almighty; based on  
the hymntune, Lobe den Herrn [words] by  
Joachim Neander. Score (4 p.) [For  
chorus (SATB) and keyboard instrument]  
NM: arrangement. © Century Press,  
Oklahoma City; 1Mar55; EP93420.

CRAMER, FLOYD.  
Pianjo rag; piano solo. 3 p. © Acuff-  
Rose Publications, Nashville; 5Oct55;  
EP93435.

Rag-a-tag; piano solo. 3 p. © Acuff-  
Rose Publications, Nashville; 8Sep55;  
EP92870.

CRANDALL, GEORGE.  
That's hot-cha-cha with me. SEE Bianco,  
Eduardo.

CRANE, CY.  
Dancing in my socks. SEE Green, Ronnie.

CRANE, J.  
Forest fire; words by William Henry  
Wilford. 4 p. 50¢ © William Henry  
Wilford, New York; 20Oct55; EP94447.

CRANE, JIMMIE, 1908-  
Rhode Island. SEE Jacobs, A. T.

CRANE, ROBERT ELWOOD, 1919-  
An anthem of carols; chorus, baritone, and  
organ. Score (12 p.) © Robert Elwood  
Crane; 5Sep55; EP92553.

Choral prelude on an ancient Herefordshire  
tune; Long years ago, on Christmas morn,  
solo organ. 2 p. © Robert Elwood  
Crane; 5Aug55; EP91879.

Chorale prelude on Nun komm, der Heiden  
Heiland; solo organ. 2 p. © Robert  
Elwood Crane; 1Sep55; EP92470.

Choralprelude on Ach, wie nichtig; solo  
organ. 4 p. © Robert Elwood Crane;  
25Oct55; EP93793.

Choralprelude on Aus tiefer noth. 4 p.  
[For organ] © Robert Elwood Crane;  
12Aug55; EP92014.

Choralprelude on Old Hundredth; solo  
organ. © Robert Elwood Crane; 25Oct55;  
EP93795.

Fire and lightning; madrigal, chorus and  
piano. Score (10 p.) © Robert Elwood  
Crane; 25Oct55; EP93794.

Die kleine Mutter. The little mother, text,  
Die kleine Mutter; used with the permis-  
sion of Manfred Hausmann. Score (23 p.)  
[For 7 unspecified voices and chorus  
(7 unspecified voices)] © Robert Elwood  
Crane; 25Oct55; EP93792.

Madrigal: Hymeneal; words from Shakes-  
peare's As you like it, act 5, scene 4.  
Score (3 p.) [For 4 unspecified voices and  
piano] © Robert Elwood Crane; 10Aug55;  
EP91992.

Missa de angelis. Close score (8 p.) [For  
SATB; English words] © Robert Elwood  
Crane; 5Sep55; EP92552.

Musette; piano solo. 3 p. © Robert Elwood  
Crane; 30Jun55; EP90786.

CRAWFORD, ALLAN JAMES, 1921-  
Beautiful Australian girl; words and music  
by Allan James, pseud. © Southern  
Music Pub. Co. (Australasia) Pty. Ltd.,  
Sydney; 27May55; EF0-37940.

Penelope. SEE Stern, Walter. Chou.

CRAWFORD, HONOR MAYE, 1905-  
Because I'll always be loving you. SEE  
Brown, L. B.

CRAWFORD, JIMMY. \*  
Just for awhile; words and music by Stoney  
Cooper and Jimmy Crawford. 3 p.  
© Acuff-Rose Publications, Nashville;  
23Aug55; EP92351.

CRAXTON, HAROLD.  
An album leaf; for piano. 3 p. 2/6  
© Joseph Williams Ltd., London; 1Jul55;  
EF0-36607.

CRAY, ROBERT E.  
Suite for band. SEE Beethoven, Ludwig van.  
Works, instrumental. Selections.

CRAYSSAC, JOSEPH ROBERT, 1897-  
Barcelone; paso-doble, paroles de Josiane  
Andre, musique de Paddy, pseud., arrgt.:  
Fernando, pseud. Part. [For orchestra]  
© Editions Fernando, Paris; 5Oct55;  
EF0-39171.

Le hors la loi; paroles et musique de Serge  
Viatte & Paddy, pseud. Piano-conductor  
score (3 p.) [For orchestra] © R. Crays-  
sac, Paris; 12Mar55; EF0-36899.

J'ai laisse mon reve; fantaisie Hawaïenne  
paroles de Josiane Andre, musique de  
Paddy, pseud., arrgt. Fernando, pseud.  
Part. [For violin, accordion or flute]  
© Editions Fernando, Paris; 29Jul55;  
EF0-37857.

Le jardin de Cousine; rumba et valse,  
paroles de Josiane Andre, musique de  
Paddy-Crayssac, arrangt. by Fernando,  
pseud. Part. [For voice, violin, accor-  
dion, and C instruments] © Edition Fer-  
nando, Paris; 29Jul55; EF0-37859.

Ne coupez pas les arbres! Slow, paroles de  
Armand Gaubert, musique de Paddy, pseud.  
© Gaubert & Paddy, Paris; 1Mar55;  
EF0-36903.

Songe. SEE Bono, V.

CRESCENZO, VINCENZO DE.  
'A luna chiena. SEE Rendine, Furio.  
Non m'incateni più. SEE Avitabile, Pietro.

CRESPO URIOS, VICENTE, 1913-  
Swing y mambo; music and words: P. Perez  
Prado y Vicente Crespo. Piano-conductor  
score. [For orchestra] © Ediciones  
Musicales E. M. A. R., Madrid; 28Jul55;  
EF0-38370.

CRESTON, PAUL, 1906-  
Invocation and dance; op.58. Score (55 p.)  
[For orchestra] © G. Schirmer, Inc.;  
20Jul55; EU404798.

CREWE, ROBERT STANLEY.  
Penny, nickel, dime, quarter; On a teen  
age date, words and music by Frank C.  
Slay, Jr. and Bob Crewe. [Melody]  
© Monument Music, Inc., New York;  
23Dec55; EP95186.

CRIOLLO, J., pseud. SEE  
Monica, Ferdinando, 1920-

CRISP, ESTELLEEN NEWTON, 1905-  
Just let Him comfort your heart; arr. by  
Dorothy Bade, words and music by  
Estelleen N. Crisp. 35¢ © Albert B. &  
Estelleen N. Crisp (in notice: Estelleen  
Crisp); 31Oct55; EP94567.

CRIST, BAINBRIDGE, 1883-  
St. Francis' prayer; for voice and piano  
or organ. 5 p. 60¢ NM: arrangement.  
© Carl Fischer, Inc., New York; 15Aug55;  
EP94774.

CROARKIN, WALTER ELIAS, 1885-  
Sweetest Mother. SEE Donelson, C. A.  
A hymn to the Blessed Virgin.

CROCE, GIOVANNI, 1557 (ca.)-1609.  
Cantate Domino. Dal Salmo 95, motetto  
natalizio a quattro voci miste. Editor,  
Achille Schinelli. [Latin words] (In Schi-  
nelli, Achille, ed. Collana di composizioni  
polifoniche vocali, sacre e profane. v.1,  
p.44-46) © Edizioni Curci; 6Sep55;  
EF0-38849.

CROCKETT, DAVY, 2d, pseud. SEE  
Gammans, Harold Winsor.

CROFT, WILLIAM, 1678-1727.  
O God our help in ages past; hymn-anthem  
for S.A.T.B. and organ [words] by Isaac  
Watts, tune: St. Anne, arr. by Reginald W.  
Martin. Score (6 p.) 20¢ NM: "arrange-  
ment." © Oliver Ditson Co., Bryn Mawr,  
Pa.; 5Jul55; EP90918.

O worship the King; for mixed voices,  
SATB, [words] by Sir Robert Grant, arr.  
by Matthew Lundquist. Score (5 p.) 20¢  
NM: arrangement. © Mercury Music  
Corp., New York; 8Jul55; EP91086.

CROMBE, WILLY, 1929-  
Roule ta bille! Fox-trot, paroles de Willy  
Jo, pseud., musique de Willy Jo & Sonny  
Stuffs, pseud. © Schott Freres,  
Bruxelles; 18Jun55; EF0-37170.



- CROMPTON, BILL, 1930-**  
All-state boogie blues. SEE Murrells, Norman.  
Betrayed. SEE Murrells, Norman.
- CRONE, ROBERT F.**  
The peoples hymnal. SEE entry under title: The peoples hymnal.
- CRONHAM, CHARLES RAYMOND, 1896-**  
Allegro. SEE Händel, G. F.  
Angels holy, high and lowly; S.A.T.B. a cappella, poem by John Stuart Blackie, 1840. Score (5 p.) 20¢ © J. Fischer & Bro., New York; 1Jul55; EP91758.  
Sicilienne. SEE Paradis, M. T. von.  
Siciliana, violin & piano.  
Spring comes laughing. SEE Bach, J. S.
- CROPPER, MARGARET.**  
The dove. SEE Thiman, E. H.
- CROSBIE, PADDY.**  
The school around the corner; words by Paddy Crosbie. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 1Sep55; EF0-37955.
- CROSBY, BOB.**  
March of the bobcats. SEE Bauduc, Ray.  
Too late for love; lyric by Tom Adair, music by Bob Crosby [and] Matt Dennis. [Melody] © Evergreen Music Corp., Hollywood; 17Feb55; EP92491.
- CROSS, BARBARA.**  
False pride. SEE James, Herbie.  
Take my word; words & music by Benny Martin and Barbara Cross. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 5Oct55; EP93321.  
Teletouch. SEE Carlisle, W. T.
- CROSS, FRANK, 1904-**  
A light that shines in the darkness. SEE Wilson, R. C.
- CROSS, J. SANDY, 1883-**  
I'm headin' for the country; words by J. Sandy Cross. 2 p. © J. Sandy Cross; 19Sep55; EP93041.
- CROSS, MILTON JOHN, 1897-**  
The new Milton Cross' complete stories of the great operas. Edited by Karl Kohrs. Rev. and enl. ed. Doubleday. 688 p. © Milton J. Cross; 3Nov55; A208437.  
Opera stars in the sun. SEE Matz, M. J.
- CROSSMAN, GERALD, 1920-**  
Gaytime; arr. by Robert Docker. Piano-conductor score (4 p.) and parts. [For orchestra] © Lawrence Wright Music Co. Ltd., London; 10Sep55; EF0-38032.
- CROTCH, WILLIAM, 1775-1847.**  
Psalm 84; vs.13, arrangement by Ernest White. Score (7 p.) [For 4 unspecified voices and keyboard instrument] NM: "new accompaniment and editing." © Saint Mary's Press, New York; 6Jun55; EP93423.
- CROUDSON, HENRY, 1898-**  
Scotch and chaser. 3 p. [For piano] © Arcadia Music Pub. Co., Ltd., London; 2Sep55; EF0-37814.
- CROWDER, MILFORD J., 1909-**  
Chimes at Christmas; medley, for the piano. 5 p. 40¢ © Shattinger Inc., St. Louis; 16Sep55; EP93197.
- CROWL, CAROL LOU, 1937-**  
For the Stanford Cardinal Red! SEE Midgley, C. W.
- CROWLEY, FRANCES T.**  
Christmas in foreign lands and home. SEE Cowan, A. M.
- CROY, ANN, 1920-**  
Turn to me; words and music by Robert Cobert, Dion McGregor and Ann Croy, arrangement by Ben Kendall. 3 p. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 17May55, EU398098. NM: new piano acc. © Regent Music Corp., New York; 7Aug55; EP92075.
- CRUCIUS, HEINZ, 1914-**  
Erinnerung an Wiessee; Arrangement: Helmut Ritter. Piano-conductor score (3 p.) and parts. [For orchestra] © Wiener Boheme Verlag G.M.B.H., Wiesbaden; 12Jul55; EF0-38555.
- CRÜGER, JOHANN, 1598-1662.**  
[Auf, auf mein Herz; arr.]  
Awake, my heart; Easter motet for mixed voices with soprano or tenor solo, a cappella, S.A.T.B., words: Paul Gerhardt, translated by J. Kelley, arr. by J. C. Wohlfeil. Score (7 p.) 18¢ NM: "musical arrangement." © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 18Nov55; EP94890.  
Var är den vän; words by J. O. Wallin, sätn. av Sulo Salonen [for] blandad kör. Close score (2 p.) -50 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 25May55; EF0-36662.
- CRUFT, ADRIAN FRANCIS, 1921-**  
Against love; part song for mixed voices, words by Thomas Lodge. Score (6 p.) 6d © Joseph Williams Ltd., London; 19Jul55; EF0-37003.  
Four English keyboard pieces; freely transcribed and arr. by Adrian Cruft. Score (6 p.) [For 2 trumpets, horn, and trombone] 3/6 NM: arrangement. © Joseph Williams Ltd., London; 25Nov55; EF0-39366.
- CRUIKSHANK, GEORGE LOUIS, 1895-1951.**  
Piano selection. SEE Novello, Ivor. King's rhapsody. Selections.
- CRUSSARD, CLAUDE, d.1946.**  
Sonate. SEE Locatelli, P. A.  
Sonate a trois. SEE Leclair, J. M.  
Sonate en trio. SEE Leclair, J. M.
- CRYSTAL, pseud. SEE**  
Allen, Adalia Elizabeth, 1907-
- CUBAS, E.**  
Reina gitana. SEE Garcia, E.
- CUEVAS, JULIO.**  
Sacando boniato. SEE Sunshine, Marion.
- CUMMINGS, MELVILLE HOMER, 1890-**  
If Jesus had not come; words by M. Homer Cummings. Close score. [Hymn] © M. Homer Cummings; 9Dec55; EP95000.  
[Let everybody sing]  
Sing hosannas; a rev. and enl. ed. of Let everybody sing. 1 v. [Principally close score] Appl. states prev. reg. 1939. © M. Homer Cummings, Wheeling, W. Va.; 12Sep55; A203194.
- CUNDELL, EDRIC, 1893-**  
Blackfriars; symphonic prelude, arr. by Frank Wright. Score (48 p.) [For band] NM: arrangement. © W. Paxton & Co., Ltd., London; 15Jul55; EF0-37427.
- CUNKLE, FRANK.**  
I love thee. SEE Grieg, E. H.
- CUNNINGHAM, CATHERINE ANNE, 1914-**  
Davy's safety song. SEE Bruns, George.  
Davy Crockett. The ballad of Davy Crockett.
- CURIEL, GONZALO, 1904-**  
Soy un extrano; cancion, letra y musica de Gonzalo Curiel, orquestacion de Ricardo Gonzalez. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37582.
- CURIEL, SEBASTIAN.**  
El burro atomico; guaracha, letra y musica de Sebastian Curiel. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39273.
- CURRY, DAVID, 1899-**  
The Cork hornpipe; transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.6-7) © Josef Weinberger Ltd.; 2May55; EF0-37343.  
Fairy caps; hornpipe, transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.5) © Josef Weinberger Ltd.; 2May55; EF0-37342.  
Fairy folk; hornpipe, transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.14) © Josef Weinberger Ltd.; 2May55; EF0-37351.  
The fourth gate; jig, transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.9) © Josef Weinberger Ltd.; 2May55; EF0-37346.  
Irish rhythms; book 1, composed and arr. by David Curry, transcribed for the piano with accordion guide by Tony Lowry. London, F. Benson, 1955. 15 p. 3/- Contents separately reg.: EF0-37339-37352.  
King of the fairies; set tune; transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.13) © Josef Weinberger Ltd.; 2May55; EF0-37350.  
Lannigan's ball; jig, transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.2) © Josef Weinberger Ltd.; 2May55; EF0-37339.  
Lord McDonald's reel; transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.12-13) © Fred Benson Ltd.; 2May55; EF0-37349.  
Madame Bonaparte; set tune, transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.3) © Fred Benson Ltd.; 2May55; EF0-37340.  
Maguire's jig; transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.7) © Josef Weinberger Ltd.; 2May55; EF0-37344.  
The miller's daughter; reel, transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.15) © Fred Benson Ltd.; 2May55; EF0-37352.  
The mooncoin reel; transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.4-5) © Fred Benson Ltd.; 2May55; EF0-37341.  
O'Gallagher's frolics; jig, transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.11) © Josef Weinberger Ltd.; 2May55; EF0-37348.  
Snow on the mountains; reel, transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.8) © Fred Benson Ltd.; 2May55; EF0-37345.  
The wee folks hornpipe; transcription and accordion guide by Tony Lowry. [For piano] (In his: Irish rhythms. book 1, p.10-11) © Fred Benson Ltd.; 2May55; EF0-37347.
- CURRY, JACK A.**  
After last night; words by Maurine C. DuPuy. [Melody] © Jack A. Curry & Maurine C. DuPuy; 5Jul55; EP92238.  
I didn't have a chance; words by Maurine C. DuPuy. [Melody] © Jack A. Curry & Maurine C. DuPuy; 26Aug55; EP92318.  
What will you give on Mother's Day; words by Maurine C. DuPuy. [Melody] © Jack A. Curry & Maurine C. DuPuy; 6Jun55; EP92237.



CURTIS, ANTONIO DE, 1899-

[Con te]

With you; English lyrics by George Thorn, music by Toto, pseud. NM: "English lyric." © Southern Music Pub. Co., Inc., New York; 6Jul55; EP91551.

CURTIS, BOB.

The magic carpet man; words & music by Jay Faraghan, George Thompson and Bob Curtis. [Melody] © Surf Music Corp., Chicago; 11Aug55; EP92758.

CURTIS, EDDIE TEX. SEE

Curtis, Memphis Evans, 1927-

CURTIS, KEN, 1918-

Be what you want to be; words by Ken Curtis. Appl. states prev. reg. 23Mar55, EU390903. © Gaviota Music Inc., Hollywood; 6Sep55; EP92961.

CURTIS, MANN, pseud. SEE

Kurtz, Emanuel, 1911-

CURTIS, MEMPHIS EVANS, 1927-

Fifty million salty kisses, and one phony hug; words and music by Eddie Curtis. 3 p. © Ludlow Music, Inc., New York; 22Aug55; EP92378.

Rumble boogie; words and music by Eddie Curtis. 3 p. © Ludlow Music, Inc., New York; 5Dec55; EP95352.

Song of the dreamer; words and music by Eddie Tex Curtis. 3 p. © Ludlow Music, Inc., New York; 11Jul55; EP91106.

CURTIS, NORMAN ALFRED, 1933-

The drifter; words by John G. Delin, music and arrangement by Norman A. Curtis. © Norman Alfred Curtis & John George Delin; 7Sep55; EP92510.

CUSENZA, DOMINIC, 1924-

Let's march; marching music for elementary school band, 4th to 6th grade. Parts. © Dominic Cusenza; 1Dec55; EP95292.

CUSENZA, FRANK JEROME, 1899-

Bells of Christmas; words and music by Bertha M. Weddington and F. J. Cusenza. 5 p. © Frank J. Cusenza, Music Pub. Co., Detroit; 15Oct55; EP94541.

Softly, softly; Hurts pass away, words and music by Bertha M. Weddington and F. J. Cusenza. 3 p. © F. J. Cusenza Music Pub. Co., Detroit; 1Sep55; EP93203.

CUSENZA, MARIA GIACCHINO.

Allegretto con sussiego. 3 p. [For piano] © Edizioni Curci, Milano; 14Jul55; EF0-37230.

Corale e variazioni; in memoriam, per pianoforte. 16 p. © G. Ricordi & Co., Milano; 3Oct55; EF0-39185.

Piccola serenata. 4 p. [For piano] © Edizioni Curci, Milano; 14Jul55; EF0-37231.

CUSSET, JEHAN, 1903-

Le chevalier de la nuit. SEE Grunenwald, J. J.

CYPRYS, WERNER, 1920-

Bambino-Filippino; Ein Bambino wie Filippino, 6/8 Foxtrot, Text u. Musik: Lotar Olias und Werner Cyprys. 4 p. © Tempoton-Verlag Hans Sikorski, Hamburg; 9Aug55; EP93595.

Mathilde, oh Mathilde. SEE Hasenpflug, Curt.

O, Karina, spiel Okarina. SEE Neumann, K. G.

Tapdida-didudap! SEE Jönsson, Hans.

CZACHOROWSKI, STANISŁAW.

Kto pierwszy. SEE Lutosławski, Witold.

CZERNY, CARL, 1791-1857.

Studies. SEE Savler, Roberta.

CZERNY, EDWARD.

Dla ciebie. SEE Straszynski, Olgierd.

Druga młodość. SEE Krzynski, Mieczysław.

Gdy się kogoś ma. SEE Szpilman, Władysław.

Jak przygoda, to tylko w Warszawie. SEE Sygietyński, Tadeusz. Przygoda na Mariensztacie. Jak przygoda to tylko w Warszawie.

Kilka słów serdecznych. SEE Szpilman, Władysław.

Mój chłopek. SEE Harald, Jerzy.

Ojej, żaba. SEE Markowski, Andrzej.

Pantofelki. SEE Mokrousov, B.

Piosenka mariensztacka. SEE Szpilman, Władysław.

Pójdę na Stare Miasto. SEE Szpilman, Władysław.

Sto lat. SEE Szpilman, Władysław.

Topoli cień wysoki. SEE Valdi, Waldemar.

Walc MDM. SEE Wiehler, Zygmunt. Sprawa do załatwienia. Walc MDM.

## D

DAALE, ARIE WILLEM, 1922-

Catharina, m'n voetballerina. SEE Biersma, P. G.

DABADIE, MARCEL, 1913-

Amour, qu'as-tu fait de moi? SEE White, D. J.

DABINI, LUIS SERAFIN, 1910-

Romance de la luna llena; canciones del nino marinero, letra de Ricardo E. Pose. Score (5 p.) [For 1-2 voices and piano] \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 16Mar55; EF0-37557.

DACCO, FELICE, 1922-

Mal piu; canzone tango, testo di U. Bertini. © Fortissimo S.A.R.L., Milano; 10Jul55; EF0-37322.

DAFFAN, TED.

[I'm a fool to care]  
Warum schweigt dein Mund? I'm a fool to care. Moderato-Fox, deutscher Text: Gustav Auerbach, pseud., Originaltext und Musik: Ted Daffan. NM: German words. © Edition Meridian G.M.B.H., München; 31Aug55; EF0-38486.

DAGENAIS, RENE FREDERICK, 1894-

Piano organ system; music and text by Rene Dagenais. 74 p. © Rene Dagenais, Inc., Santa Clara, Calif.; 7Oct55; EP93903.

DAHL, CARL.

That feeling in your heart; words: Geo. Anderson. [Melody] © Dix Recording Co. Pittsburgh; 1Dec55; EP95366.

DAHLGREN, ERLAND.

Ären fly; ord av Ewert Amnefors, arr. av Gustav Kjellgren. 2:25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 6Sep55; EF0-38710.

DAHLGREN-JENNESS, DULEY VIOLA, 1886-

Let's sing; words and music by Duley V. Dahlgren-Jenness. © Duley V. Dahlgren-Jenness; 8Sep55; EP92601.

DAHLKE, EDWARD N., 1921-

Tell me that you're mine; words by Edward Dahlke, arr. by Duke Scheffler. Milwaukee, 440 Music Co. 4 p. © Edward N. Dahlke; 1Jun55; EP91043.

DAHM, PAUL J., 1898-

Virtuoso study. SEE Rolla, Alessandro.

DAHNERT, ROBERT.

Fairest Lord Jesus. SEE Gillette, J. R.

DALBY, JOHN PHILIP.

Feature spot band shows; written and performance-tested by John Philip Dalby and Ronald D. Gregory. Condensed score (30 p.) and parts. NM: "new band arrangements." © Clayton F. Summy Co., Chicago; 4Aug55; EP92752.

Islands of the Coronados; overture. Condensed score (4 p.) and parts. [For band] \$6.00 © Clayton F. Summy Co., Chicago; 25Nov55; EP94744.

Tarantella; spider dance, solo flute and band. Condensed score (4 p.) and parts. \$7.50 © Clayton F. Summy Co., Chicago; 15Aug55; EP92027.

DALCHOW, JOHANNES.

W. A. Mozarts Krankheiten. 1. T.: 1756-1763. K. Engber. 83 p. © Johannes Dalchow; 14Jun55; AF0-18021.

DALE, JAMES.

Body and soul. SEE Green, J. W. Three's a crowd. Body and soul.

You better get with it; words and music by Don Canton, Jack Val and Jimmy Dale. 5 p. © Sunset Music Publishers Inc., New York; 1Sep55; EP93266.

DALIBON, GEORGES, 1923-

Farewell glance; slow. Musique de Geo Daly, pseud., arrgt.: R. Le Senechal. Piano-conductor score and parts. [For orchestra] © Editions La Comete, Paris; 13May55; EF0-36893.

DALLAPICCOLA, LUIGI, 1904-

Canti di liberazione; per coro misto e grande orchestra, riduzione per coro e pianoforte di Pietro Scarpini. Piano-vocal score (58 p.) © S.A. Edizioni Suvini Zerboni, Milano; 1Oct55; EF0-38784.

Canti di liberazione; per coro misto e grande orchestra. Score (90 p.) [Latin words] © S.A. Edizioni Suvini Zerboni, Milano; 24Jun55; EF0-37353.

DALMAR, ALVARO.

Besame morenita; bambuco Colombiano, letra y musica de Alvaro Dalmar. Mexico, Editorial Mexicana de Musica Internacional. © Peer International Corp.; 22Sep55; EF21587.

DALTON, C. HUNTER, 1897-

On top of God's hill; words & music by C. Hunter Dalton. 3 p. 40¢ © C. Hunter Dalton Pub. Co., Dalton, Ga.; 7Jul55; EP91243.

DALVE, JEAN, pseud. SEE

Grunenwald, Jean Jacques, 1911-

DALY, GEO., pseud. SEE

Dalibon, Georges, 1923-

DALY, LIAM.

Connemara lullaby; slow waltz, words by Liam Daly. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 1Sep55; EF0-37950.

DAMASE, JEAN MICHEL, 1928-

Quinze leçons de solfège; avec accompagnement de piano, leçons a changements de clés sur toutes les clés. 52 p. 400 frs. © Henry Lemoine & Cie, Paris; 25Mar55; EF0-36219.

DAME, GEORGE WILMER, 1877-

Our Father; The Lord's prayer. 5 p. 60¢ Appl. states prev. reg. 3Dec51, EU257638. © Carl Fischer, Inc., New York; 3Nov55; EP95530.

DAMMICCO, FRANCESCO, 1922-

N'ammore tanto doce; baion, versi di C. Bux. © Casa Editrice F. Bideri, Napoli; 1Sep55; EF0-39516.

DAMON, WILLIAM, 1922-

[Cha cha Charlie]  
The cha cha train; Charlie's cha cha train, Cha cha choo choo, Cha cha Charlie, Ha ha cha cha, words and music by William Damon. [Melody] Appl. states prev. reg. September 1955, EP92473. NM: new matter. © William Damon; 15Oct55; EP93602.

Cha cha Charlie; or Cha cha chum, or Cha cha charge it, words & music by William T. Damon. [Melody] © William T. Damon; 4Sep55; EP92473.



## DAMON, WILLIAM. Cont'd.

Cha cha chop sticks; or The chop stick cha cha, words by William Damon. [Melody and chords] (With his: Cha cha Charlie) NM: words & arrangement. © William T. Damon; 4Sep55; EP92473.

Wow-ee; words and music by William Damon. [Melody] © Wayne Stit & William T. Damon; 22Aug55; EP92266.

Wow-ee; words by William Damon. [Melody] Appl. states prev. reg. 22Aug55; EP92266. © William Damon, formerly a.k.a. James Wm. Terry Damon; 27Apr55; EP93282.

DANA, GUS, pseud. SEE Danilowski, Gustave, 1932-

DANA, WALTER, pseud. SEE Danilowski, Walter, 1902-

DANCKERT, WERNER, 1900-  
Sonate. SEE Marini, Biagio.

DANEAU, SUZANNE, 1901-  
[Sonatine française, piano, no.2]  
Deuxieme sonatine française; sur des themes populaires français. 11 p. © Bosworth & Co. Ltd., Bruxelles; 20Sep55; EF0-38384.

DANERI, TULLIO, 1891-  
[Concertino, violin & piano]  
Concertino. Score (8 p.) and part. © G. Ricordi & Co., Milano; 29Aug55; EF0-38286.

DANIEL, JOHN TYRA, 1906-  
Bethlehem songs; compilation by John Daniel & Owel Denson. Close score (1 v.) 50¢ © John Daniel; 1Jul55; EP92084.  
John Daniel quartet song book; no.10, for use in singing conventions, Sunday schools, music-schools, and young people's gatherings, music by Walter C. Carter and others. Close score. [Shape note notation] 50¢ NM: additional songs. © John Daniel, Nashville; 15May53; EP92334.

DANIELE, EMILIO, 1902-  
El gondolier. SEE Canfora, Bruno.  
Violette. SEE Canfora, Bruno.

DANIELS, MABEL WHEELER, 1878-  
A psalm of praise; for chorus of mixed voices, three trumpets, percussion and organ or piano. [Words from] Old Testament. Score (24 p.) 50¢ © H. W. Gray Co., Inc., New York; 7Jul55; EP91004.

DANILOWSKI, GUSTAVE, 1932-  
Hallelujah polka. SEE Danilowski, Walter.  
Two doves. SEE Danilowski, Walter.

DANILOWSKI, WALTER, 1902-  
Hallelujah polka; words by Gus Dana, pseud. 5 p. 50¢ © Dana Pub. Co., New Rochelle, N.Y.; 23Aug55; EP92273.  
Smile, sweetheart, smile. SEE Yankovic, F. J.  
Two doves. Dwa gołębje. Waltz, words by Gus Dana and Walt Dana, pseud. 4 p. 50¢ © Dana Pub. Co., New Rochelle, N.Y.; 23Aug55 (in notice: 1954); EP92272.

## DANNER, CLINT.

Cross my heart and hope to die; words & music by Benny Martin and Clint Danner. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 5Oct55; EP93320.

DANOFISKY, HERMAN, 1910-  
[Oriental moonlight]  
Freedom lullaby; words by Lee Pearl, music by Don Herman, pseud. [Melody] NM: added words & music. © Don Herman; 23Aug55; EP92972.

DANPA, pseud. SEE Panzuti, Dante, 1921-

DANT, CHARLES G.  
Nameless song; words & music by Bob Bain, Jack Elliott and Gus Call, pseud. [Melody] © Siko Music, Inc., New York; 22Dec55; EP95359.

Pocahontas; words and music: David Shapiro, B. and A. Trace, and C. Dant. [Melody] © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 18Dec55; EP95311.

Reindeer rock. SEE Knight, Vick.

You dreamer, you; words & music by Tom Fell and Gus Call, pseud. [Melody] © Siko Music, Inc., New York; 22Dec55; EP95358.

DANTE, ADRIAN, pseud. SEE Baia-Adriano, Dante, 1914-

DANZI, FRANZ, 1763-1826.  
[Quintet, winds, op.56, no.1, B flat major]  
Bläserquintett; Günther Weigelt, Bearbeitungen. Parts. [For flute, oboe, clarinet, bassoon, and horn] RM.4.- NM: "arrangement." © F. E. C. Leuckart, Leipzig; 15Dec41; EF21368.

DANZIGER, HAROLD, 1914-  
Even then. SEE Wolfson, M. A.

DAPEER, THELMA.  
Yesterday morning. SEE Marcus, Sol.

DARBY, KEN, 1909-  
Go, Trojans go. SEE Newman, Alfred.

[The left hand of God. A loaf of bread]  
A loaf of bread; sung in the production, The left hand of God, words and music adaptation by Ken Darby, adapted from The old grey goose, or Go tell Aunt Susie. New York, Miller Music Corp. 4 p. Appl. states prev. reg. 7Apr55, EU393728. © Twentieth Century Music Corp.; 29Aug55; EP92658.

[The lieutenant wore skirts. Rock around the island]  
Rock around the island; words and music by Ken Darby, sung in the cinemascope production, The lieutenant wore skirts. 4 p. © Twentieth Century Music Corp., New York; 22Nov55; EP94749.

Soldier of fortune. SEE Friedhofer, Hugo.  
Soldier of fortune. Soldier of fortune.

[Tall men. Tall men]  
Tall men; adapted from Cindy, words, music, and adaptation by Ken Darby, sung in the CinemaScope production, The tall men. New York; Robbins. 4 p. Appl. states prev. reg. 25Apr55, EU395347. © Twentieth Century Music Corp., New York; 24Aug55; EP92373.

DARBY, RAYMOND K., 1912-  
He's a man! SEE Thickstun, N. L. The trial of Joshua Tripp. He's a man!  
The understanding heart. SEE Thickstun, N. L. The trial of Joshua Tripp. The understanding heart.

DARET, BETTY RUTH.  
Echo yodel. SEE Daret, D. M.

DARET, DARLA MARLENE.  
Echo yodel; words & music by Betty Daret and Darla Daret. [Melody] © Copar Music Inc., New York; 3Nov55; EP94398.

DARGIS, JEAN ANTHONY.  
Mass in honor of Our Lady of Lourdes; for unison choir with organ acc. Score (14 p.) [Latin words] 80¢ © Gregorian Institute of America, Toledo; 12Nov55; EP94597.

DARION, JOE.  
Midnight train. SEE Wood, Guy.  
There should be rules protecting fools, who fall in love. SEE Brooks, J. B.

DARKE, A. C., pseud. SEE Belyea, Warren Herbert, 1917-

DARLIER, JEAN, pseud. SEE Dethier, Joseph, 1920-

DARMA, pseud. SEE Pilato, Giovanni.

DARNAL, JEAN CLAUDE, 1929-  
Du soleil; paroles de Jean Claude Darnal, musique de Jean Claude Darnal & Ray Ventura. [Includes voice part] © Editions Imperia, Paris; 2Jun55; EF0-36220.

DARRIET, YVES, 1920-  
Sir Jack l'Eventreur; paroles de Albert Vidalie. © Enoch & Cie, Paris; 30Jun55; EFO-39316.

DARST, WILLIAM GLEN, 1896-  
All people that on earth do dwell; anthem for mixed voices, [words] by Wm. Kethe, 1561. Score (7 p.) [With piano or organ acc.] 22¢ © Elkan-Vogel Co., Inc., Philadelphia; 23Sep55; EP93334.  
All praise to Thee; S.A.T.B., text: F. Bland Tucker. Score (8 p.) [With piano or organ acc.] 20¢ © C. C. Birchard & Co., Boston; 10Oct55; EP93374. (See also Darst, W. G.; 11Oct55; EP94373.)  
All praise to Thee; S.A.T.B., text: F. Bland Tucker. Score (8 p.) [With piano or organ acc.] 20¢ © C. C. Birchard & Co., Boston; 11Oct55; EP94373. (See also Darst, W. G.; 10Oct55; EP93374.)  
Sing, O sing; Christmas anthem, S.A.B., text: Christopher Wordsworth. Score (8 p.) [With organ acc.] 20¢ © C. C. Birchard & Co., Boston; 16Jun55; EP90738.

DART, THURSTON, 1921-  
Salve Regina. SEE Byrd, William.

D'ARTEGA, ALFONSO, 1907-  
When I lift up my heart in prayer; for six-part chorus of mixed voices with piano, words by Charles J. White, arr. by Emile Cote. Score (5 p.) 20¢ Appl. author: Carl Fischer, Inc., employer for hire of Emile Cote. Appl. states prev. reg. 31Jul52, E64421. NM: arrangement. © Carl Fischer, Inc., New York; 1Sep55; EP93004.

DASH, IRWIN, 1892-  
At the steamboat river ball; words and music by Al Lewis, Larry Stock and Irwin Dash. 5 p. 50¢ Appl. states prev. reg. 13Jul54, no.364238. NM: "complete piano part." © Jubilee Music Inc., New York; 1Sep55; EP93015.  
At the steamboat river ball; words and music by Larry Stock, Al Lewis and Irwin Dash, arr. for orchestra by Jimmy Lally. London, Maddox. Piano-conductor score (3 p.) and parts. 3/- NM: arrangement. © Jubilee Music Inc.; 21Sep55; EF21575.

DATSHKOVSKY, YASHA.  
Solo por el mundo; vals cancion, letra y musica de Yasha Datshkovsky. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Jun55; EF0-36484.

D'AUBERGE, ALFRED JOHN, 1897-  
Because. SEE Rhodes, H. G.  
How to improvise on the accordion; text by Alfred D'Auberge. 71 p. \$2 © Pietro Deiro Publications, New York; 25Aug55; EP93049.

It's a grand night for singing. SEE Rodgers, Richard. State fair. It's a grand night for singing.

Jubilee folio; v.2, for four part accordion band. Parts. \$1 each. © Pietro Deiro Publications, New York; 28Oct55; EP94599.

Music box. SEE Liebich, I.  
Oh, what a beautiful mornin'. SEE Rodgers, Richard. Oklahoma. Oh, what a beautiful mornin'.

September song. SEE Weill, Kurt.  
Knickerbocker holiday. September song.

DAUTEL, HALL, 1910-  
Careful for nothing; Phil. 4:6, words by T. O. Chisholm. Close score. [Hymn] © Hall Dautel; 1Dec55; EP94937.



- So great salvation; Heb. 2:3, words by H. D. Close score. [Hymn] © Hall Dautel; 25Nov55; EP94936.
- DAUTREMER, ANNE MARIE, 1910-**  
Trente noels anciens; 1. recueil, a deux, trois et quatre voix egales et mixtes sans acc., adaptation et harmonisation par A. M. et M. Dautremer, paroles nouvelles et paroles francaises de Pierre Pivo, pseud. Score (37 p.) [For 2-3 equal voices] 15 fr. NM: words & arrangement. © Alphonse Leduc & Cie, Paris; 4May55; EF0-36194.  
Trente noels anciens; 2.-3. livre, a deux, trois et quatre voix egales et mixtes sans acc., harmonisation et adaptation par A. M. et M. Dautremer, paroles nouvelles de Pierre Pivo, pseud. 2 v. 15 frs. each. NM: words, harmonization & adaptation. © Alphonse Leduc & Cie, Paris; 12Sep55; EF0-38617-38618.
- DAUTREMER, MARCEL, 1906-**  
En rythme de valse; pour violoncelle ou alto et piano. Score (3 p.) and parts. © Georges Delrieu & Cie Editeurs, Nice; 10May55; EF0-36211.  
Trente noels anciens. SEE Dautremer, A. M.
- DAVASHE, MACKAY.**  
Lovely lies; words by Tom Glazer. New York, Burlington Music Corp.; distributor, Keys Music. 3 p. Appl. states prev. reg. as Laku tshon' ilanga, EU394638. NM: new words & arrangement. © Gallo (Africa) Ltd.; 6Dec55; EP94918.
- DAVENPORT, DAVID N., 1925-**  
Children, clap your hands; a modern spiritual, words and music by David N. Davenport, for mixed voices, S.A.T.B. Score (11 p.) [With piano acc.] 25¢ © Edward B. Marks Music Corp., New York; 6Jul55; EP90975.  
To music; for chorus and band, music by David N. Davenport and Harold L. Walters. Condensed score (8 p.) and parts. [Parts for band] \$7.50 Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc., Chicago; 18Nov55; EP94655.  
To music; for chorus and orchestra, music by David N. Davenport and Harold L. Walters. Piano-conductor score (8 p.) and parts. [Instrumental parts only] \$8.50 © Rubank, Inc., Chicago; 15Dec55; EP95370.
- DAVENPORT, JOHN.**  
When you walked through the door; words: John Davenport. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Dec55; EP95106.
- DAVID, AIME BENJAMIN, 1899-**  
La Signorina Tortoza. SEE Gardoni, C. F.
- DAVID, HAL, 1921-**  
Be a little darlin'. SEE Carr, Leon.  
I keep coming back to you. SEE Carr, Leon.  
My baby's got such lovin' ways. SEE Carr, Leon.  
Otto drives me crazy, Otto's gotta go. SEE Carr, Leon.  
Take me with you. SEE Carr, Leon.  
That's what's wrong with Jimmy. SEE Carr, Leon.  
Until. SEE James, H. H. The mole.
- DAVID, JOHANN NEPOMUK, 1895-**  
[Concerto, violin, op.45]  
Konzert. Score (153 p.) © Breitkopf & Härtel, Wiesbaden, Ger.; 28May55; EF21550.  
Sinfonia preclassica; super nomen H-A-S-E. Für kleines Orchester. Op.44. Score (95 p.) © Breitkopf & Härtel, Wiesbaden; 18Nov54; EF21351.  
[Symphony, no.6, op.46]  
Symphonie; 1954. Score (144 p.) © Breitkopf & Härtel, Wiesbaden; 15Nov54; EF21353.
- DAVID, MACK, 1912-**  
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Cerisier rose et pom-mier blanc.  
Consuela. SEE Steiner, Max.  
I would do most anything for you; words and music by Mack David. 5 p. © Alta Music Co., New York; 4Aug55; EP91676.  
I'll take the blame. SEE Van Heusen, James.  
The littlest angel. SEE Rady, Simon.  
Rice; words and music by Mack David. 5 p. 50¢ © Edwin H. Morris & Co., Inc., New York; 3Oct55; EP93807.  
The silly song; words and music by Mack David. 3 p. Appl. states prev. reg. 8Jul55, EU403104. © Emes Music Co., New York; 4Aug55; EP91681.  
Think it over; words and music by Mack David. 3 p. 50¢ © Advanced Music Corp., New York; 8Nov55; EP94279.  
Zap-a-zoo; words and music by Mack David. 5 p. Appl. states prev. reg. 8Jul55, EU403105. © Emes Music Co., New York; 4Aug55; EP91682.
- DAVID, REESE CARLILE, 1875-**  
Face to face; words by Joan L. Sonnet and Reese C. David, arr. by Cliff Cox. © Reese C. David, Pittsburgh; 17Dec55; EP95268.  
Massanutten Military Academy; march, arr. by C. Cox. Parts. [For band] © Reese C. David; 30Nov55; EP95286.
- DAVID, RUSS, 1910-**  
Angry words; words by Russ David. 3 p. Appl. states prev. reg. 12May55, EU397064. © Midland Music Co., Kansas City, Mo.; 6Jul55; EP92345.  
Joe Banjo; words by Russ David. 3 p. Appl. states prev. reg. as Joe the banjo, 12May55; EU397103. © Happiness Music Corp., Kansas City, Mo.; 6Jul55; EP91932.
- DAVIDSON, AILEEN.**  
Sleeping beauty. SEE Ager, Laurence.
- DAVIDSON, GLADYS.**  
Opera biographies. W. Laurie. 352 p. © Louise Gladys Davidson; 24Mar55; A10-5703.
- DAVIDSON, HAROLD GIBSON, 1893-**  
Concert square dance. Condensed score (4 p.) and parts. [For band] \$5.50 © Elkan-Vogel Co., Inc., Philadelphia; 25Jul55; EP91878.
- DAVIDSON, HAROLD P.**  
A collection of corny gems; four part male voices T.T.B.B. a cappella, words and music by Harold P. Davidson [from] Humorous short ballads. Close score (4 p.) 18¢ © Remick Music Corp., New York; 7Oct55; EP93489.  
A collection of sad but true ballads; four part male voices T.T.B.B. a cappella, words and music by Harold P. Davidson [from] Humorous short ballads. Close score (4 p.) 18¢ © Remick Music Corp., New York; 7Oct55; EP93488.  
A collection of silly but sad ballads; four part male voices T.T.B.B. a cappella, words and music by Harold P. Davidson [from] Humorous short ballads. Close score (4 p.) 18¢ © Remick Music Corp., New York; 7Oct55; EP93487.  
Derby ram; from Captain Robinson's old tup; four part male voices T.T.B.B. a cappella, ancient north of England ballad. Score (6 p.) 20¢ © Remick Music Corp., New York; 30Sep55; EP93491.
- DAVIE, CEDRIC THORPE, 1913-**  
A fairy lullaby. An coineachan. No.3 of Four Scottish folk-songs, arr. for mixed voice chorus, S.A.T.B., Gaelic words traditional, English translation by Lachlan MacBean. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (7 p.) 8d. © Cedric Thorpe Davie; 24Oct55; EF0-39023.
- Johnnie Cope; no.2 of Four Scottish folk-songs, arr. for mixed voice chorus, S.A.T.B., words attributed to Adam Skirving. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (11 p.) 1/- © Cedric Thorpe Davie; 24Oct55; EF0-39026.**  
A rosebud by my early walk; no.1 of Four Scottish folk-songs, arr. for mixed voice chorus, S.A.T.B., words by Robert Burns. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (7 p.) 8d. © Cedric Thorpe Davie; 24Oct55; EF0-39025.  
Scots wha hae; no.4 of Four Scottish folk-songs, arr. for mixed voice chorus, S.A.T.B., words by Robert Burns. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (7 p.) 8d. © Cedric Thorpe Davie; 24Oct55; EF0-39024.
- DAVIES, E. T., 1878-**  
The winds. Y gwyntoedd. T.T.B.B., English words by A. J. Perman, Welsh paraphrase by Wil Ifan, pseud. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (8 p.) 8d. © E. T. Davies; 15Jun55; EF0-36387.
- DAVIES, ELINOR F., pseud. SEE Williams, Frances.**
- DAVIES, LEW.**  
The song of Daniel Boone; The daddy of them all, words and music by Enoch Light and Lew Davis. 3 p. 50¢ © Record Songs, Inc., New York; 14Jun55; EP90940.
- DAVIS, ALBERT OLIVER, 1920-**  
Pom-pon; music and arrangements by Al Davis, dance steps & routines by Ernestine Fredell. Piano-conductor score (30 p.) and parts. [For band] © Neil A. Kjos Music Co., Chicago; 22Aug55; EP93029.
- DAVIS, BENNY, 1895-**  
Lonely street. SEE Mencher, Murray.
- DAVIS, DON, pseud. SEE Fisher, Marvin, 1916-**
- DAVIS, DONALD JAMES, 1929-**  
Lullaby; words and music by Donald J. Davis, acc. by Adolf Torovsky. © Donald J. Davis; 1Dec55; EP94709.
- DAVIS, EDDIE.**  
Punch. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Jun55; EP90880.
- DAVIS, FRANCIS.**  
Hello, love; words & music by Florene Klindt and Francis Davis. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 14Oct55; EP93705.
- DAVIS, FRANK.**  
Ruby Pearl. SEE Duker, Albert.
- DAVIS, HERB.**  
My extra special guy; words and music by Joe Ricardel, pseud., and Herb Davis. 3 p. 50¢ © Ricardel Music, New York; 16Sep55; EP93100.
- DAVIS, JAMES HOUSTON, 1900-**  
I take thee, my dear; wedding-song, words & music by Landis Rogers and Jimmie Davis. 3 p. © Vern Music Co., Inc., Shreveport, La.; 14Dec55; EP95102.  
Somewhere there's a friend; words and music by Jimmie Davis. 3 p. © Jimmie Davis Music Corp., Shreveport, La.; 14Dec55; EP95104.
- DAVIS, JEAN REYNOLDS, 1927-**  
Ridin' the range; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9Dec55; EP95211.
- DAVIS, JEFFREY, 1917-**  
[Ca va barder. Gina]  
Gina; du film Ca va barder, slow, paroles de Rene Rouzaud. © Nouvelles Editions Meridian, Paris; 26Apr55; EF21526.



## DAVIS, JIMMIE.

I just dropped in to say goodbye; words and music by Jimmie Davis. © Peer International Corp., New York; 4Dec47; EP92377.

## DAVIS, JOE.

Let's go to Jesus; words by Joe Davis. [Melody] © Lois Pub. Co., Cincinnati; 27Sep55; EP93099.

Truthfully; ballad, words and music by Joe Davis. 3 p. Appl. states prev. reg. 9Apr45, EP130440. NM: new lyrics. © Joe Davis, New York; 18Aug55; EP92239.

## DAVIS, KATHERINE KENNICOTT, 1892-

All in the morning; Easter carol, SSA, text traditional. Score (8 p.) [With piano or organ acc.] 20¢ © Harold Flammer, Inc., New York; 12Dec55; EP95337.

Blest are they. SEE Lully, J. B.

This is Noel; a carol cantata for three part women's voices S.S.A. with soprano and contralto solos and acc. for organ or piano with optional oboe solo, words anonymous and by John Cowley, pseud. Score (32 p.) \$1.25 NM: arrangement. © Remick Music Corp., New York; 22Jun55; EP90769.

## DAVIS, LEW. SEE

Davies, Lew.

## DAVIS, MARGARET A.

Lonesome and blue. SEE Dixon, Cliff.

## DAVIS, MILES.

Cool sounds of Miles Davis interpretations; v.2, edited by Mickey Gentile. Score (24 p.) [For trumpet; also playable in unison with other melody instruments] \$1.25 © New Sounds in Modern Music, New York; 3Oct55; EP93285.

## DAVIS, MOLLY L.

Sunshine in your eyes, blue shadows in my heart. SEE Shurtz, M. J.

## DAVIS, ORVIN S., 1902-

Songs of joy. SEE entry under title: Songs of joy.

## DAVIS, PHILIP LINCOLN.

Sour grapes. SEE Fort, E. H.

You did, you did. SEE Lescsak, Ann.

## DAVIS, ROBERT F.

The friendly beasts. SEE Walton, Kenneth.

## DAVIS, SHERIFF.

Robber, stealer of hearts. SEE Phelps, Willie.

## DAVIS, STU.

The Canadian waltz; words by Stu Davis, arrangement by Karle Hodsins. [For accordion] (In Western hit parade. v.1, p.18-19) Appl. states prev. reg. 1949. NM: arrangement. © Empire Music Publishers; 5Oct55; EF0-39356.

In Daddy's footsteps; words by Stu Davis, arrangement by Karle Hodsins. [For accordion] (In Western hit parade. v.1, p.4-5) Appl. states prev. reg., 1952. NM: arrangement. © Empire Music Publishers; 5Oct55; EF0-39349.

## DAVIS, TEDDY-, pseud. SEE

David, Aime Benjamin, 1899-

## DAVIS, TEX. SEE

Davis, Sheriff.

## DAVIS, VERNON PERDUE, 1919-

The cedars of Winston; lyric piece for pianoforte. 5 p. \$1 © Vernon Perdue-Davis; 18Jul55; EP91170.

## DAWSON.

The dam busters. SEE Coates, Eric. The dam busters. The dam busters.

## DAWSON, WILLIAM L.

Adawura Bo me. SEE Amu, E.

## DAY, COLIN, pseud. SEE

Elms, Nelson.

## DAY, J. CHURCHILL.

How to play the autoharp; a concise and easy tutor for rapid learning. 2/- NM: arrangement. © J. Thibouville-Lamy & Co., London; 7Jul55; EF0-36776.

## DAY, STANLEY.

But the greatest of these is charity; SATB with optional solo voices, 1 Corinthians: 13. Score (8 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 12Dec55; EP95338.

Lovely Babe, Holy Child; Christmas anthem for mixed voices [words] by Elisabeth Cooper. Score (4 p.) [With organ acc.] 16¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92647.

## DEALE, EDGAR MARTIN, 1902-

Cradle carol; [from] Four old carols, op.11, arr. for mixed voices, words and melody from D. G. Corner's Geistliche Nachtigal, Vienna, 1649. Score (6 p.) 7d NM: arrangement. © Oxford University Press, London; 8Sep55; EF0-38942.

Ding! dong! merrily on high; [from] Four old carols, op.11, arr. for mixed voices, words by G. R. Woodward, melody from Thoinot Arbeau's Orchesographie, 1588. Score (8 p.) 9d NM: arrangement. © Oxford University Press, London; 8Sep55; EF0-38940.

Ding! dong! merrily on high; words by G. R. Woodward. Score (4 p.) [For chorus (SSA)] 5d. NM: arrangement. © Oxford University Press, London; 8Sep55; EF0-38949.

Remember God's goodness; [from] Four old carols, op.11, arr. for mixed voices, words and melody from T. Ravenscroft's Melismata, 1611. Score (8 p.) 9d. NM: arrangement. © Oxford University Press, London; 8Sep55; EF0-38941.

A virgin unspotted; words traditional. Score (4 p.) [For chorus (SS) and piano] 4d. © Oxford University Press, London; 25Aug55; EF0-38862.

## DEAN, DIXIE. SEE

Dean, George, 1916-

## DEAN, DONN, pseud. SEE

Hodson, Carle, 1918-

## DEAN, GEORGE, 1916-

Christmas songs and carols for the accordion. 24 p. [With words] 85¢ © Gordon V. Thompson Ltd., Toronto; 13Oct55; EF0-38354.

Jingle bells fantasy; for the piano accordion. 4 p. © Waterloo Music Co., Ltd., Waterloo, Ont.; 12May55; EF0-36828.

## DEAN, RACHAEL REEVES, 1912-

Dramatic poem. Score (45 p.) [For orchestra] © Rachael Reeves Dean; 21Oct55; EU413903.

## DEANE, DOUG.

All I need is you; words and music by Freddy James, pseud. and Doug Deane. 2 p. [Melody] Appl. states prev. reg. 23May55, EU398286. © Tee Pee Music Co., New York; 6Sep55; EP92412.

## DEANI, C., pseud. SEE

Leonardi, Piero, 1897-

## DEARMER, PERCY, 1867-1936.

Father most holy. SEE Wolff, S. D.

Rocking. SEE Woodgate, Leslie.

THE DEATH OF NATHAN HALE; for four-part chorus of mixed voices, a cappella, edited by Alice Parker and Robert Shaw. Score (8 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 8Dec55; EP95228.

## DEAVEN, RAYMON.

Jesus will be coming. SEE Stoudt, J. A.

## DECKELMAN, BUD.

For so long; words by Bud Deckelman. 3 p. © Acuff-Rose Publications, Nashville; 22Aug55; EP92349.

Why do I love you with all my heart; words by Bud Deckelman. 3 p. © Acuff-Rose Publications, Nashville; 21Sep55; EP93136.

## DE DEO, JOHN.

Sweet Babe divine; a Christmas lullaby for two equal voices and organ or piano. Score. NM: arrangement. © World Library of Sacred Music, Cincinnati; 24Oct55; EP94187.

## DEDRICK, ARTHUR WILSON, 1915-

Baby-sitter blues. Condensed score (2 p.) and parts. [For orchestra] © Kendor Music, Inc., East Aurora, N. Y.; 9Sep55; EP94155.

Big rock candy mountain; folk tune. Condensed score (2 p.) and parts. [For band] \$3.50 © Kendor Music, Inc., East Aurora, N. Y.; 15Nov55; EP95434.

Baptitude test. Condensed score (2 p.) and parts. [For orchestra] © Kendor Music, Inc., East Aurora, N. Y.; 9Sep55; EP94156.

La cucaracha mambo. Condensed score (2 p.) and parts. [For orchestra] © Kendor Music, Inc., East Aurora, N. Y.; 9Sep55; EP94157.

Design for autumn; for concert band. Condensed score (4 p.) and parts. © Kendor Music, Inc., East Aurora, N. Y.; 9Sep55; EP94158.

Do you close your eyes? Words by Art Dedrick. Condensed score (2 p.) and parts. [For orchestra] © Kendor Music, Inc., East Aurora, N. Y.; 9Sep55; EP94154.

Italian barcarole. SEE Chaikovskii, P. I. Capriccio italien, orchestra. 2d theme.

Londonderry air; solo for trumpet with band acc. Condensed score (4 p.) and parts. © Kendor Music, Inc., East Aurora, N. Y.; 9Sep55; EP94159.

Mickey Mouse march. SEE Dodd, Jimmie.

Parade of the icicles; for concert band. Condensed score (4 p.) and parts. © Kendor Music, Inc., East Aurora, N. Y.; 9Sep55; EP94160.

Southern style medley. Condensed score (2 p.) and parts. [For orchestra] © Kendor Music, Inc., East Aurora, N. Y.; 9Sep55; EP94153.

Space cadets; cornet trio or duet with band. Condensed score (2 p.) and parts. \$3.50 © Kendor Music, Inc., East Aurora, N. Y.; 15Nov55; EP95437.

Valse bluette. SEE Drigo, Riccardo.

When the saints go marchin' in. Condensed score (2 p.) and parts. [For orchestra] © Kendor Music, Inc., East Aurora, N. Y.; 9Sep55; EP94152.

## DEE, SYLVIA.

Wanting and loving. SEE Lippman, Sidney.

## DEFRANCESCO, L. E.

Romantic interlude; piano solo. 5 p. 50¢ © Sam Fox Pub. Co., Inc., New York; 14Sep55; EP93012.

Sam Fox variety series. SEE entry under title: Sam Fox variety series.

## DEGEN, DIETZ, 1912-

Sonate. SEE Telemann, G. P. Der getreue Music-Meister. Sonata, recorder & continuo, C major.

## DEGEN, HELMUT, 1911-

Kleines Konzert; für Violine und Kammerorchester, 1944/1945. Mainz, B. Schott's Söhne. Score (43 p.) © Schott & Co. Ltd.; 3Aug55; EF0-38144.

Kleines Konzert; für Violine und Kammerorchester, 1944/1945. Mainz, B. Schott's Söhne. Score (22 p.) and part. [For violin and piano] © Schott & Co. Ltd.; 20Apr55; EF0-35933.



- DE GRAY, JULIAN.  
Cancion de cuna a Patricia. SEE Sabre Marroquin, Jose.
- DE GRAZIA, ALFRED J., 1883-  
Christmas lullaby; words: Alfred J. De Grazia. [Italian and English words] © Alfred J. De Grazia; 7Dec55; EP94963.
- DEGUELT, LOUIS.  
Les etoiles; paroles de Francois Deguel, musique de France Olivia, pseud. © Editions Musicales Champs Elysees S.A.R.L., Paris; 10Dec54; EF21409.  
Les reverberes. SEE Romans, Alain.
- DEHMEL, WILLY.  
Frühling in Wien. SEE Grothe, F. J. A.  
Ein Gruss aus Madrid. SEE Rixner, Josef.  
Ich singe gern und schon beim dritten, vierten Glas. SEE Clement, Alfred.  
Luftikus. SEE Jussenhoven, G. G.  
Mit euch, ihr Wolken. SEE Grothe, F. J. A.  
Rosen im Herbst. Mit euch, ihr Wolken.  
Nach hunderttausend Küssen. SEE Grothe, F. J. A.  
Rosen im Herbst. Nach hunderttausend Küssen.  
Ohne dich - ohne dich. SEE Kulich, Wladimir.  
Rummelplatz-Musik. SEE Schenkendorff, L. A. G. H. von.  
Schenk mir noch einen Tanz. SEE Grothe, F. J. A.  
So sah ich nie die Sterne glühen. SEE Grothe, F. J. A.  
Wenn ein junger Mann kommt. SEE Grothe, F. J. A.
- DEHN, PAUL.  
A dinner engagement. SEE Berkeley, Lennox.
- DEHR, RICHARD.  
Champagne wine; words and music by Terry Gilkyson, Baldwin Hawes, Frank Miller and Rich Dehr. 5 p. © Montclare Music Corp., New York; 27Jun54; EP95254.  
Lolly linger longer. SEE Miller, Frank.  
Memories are made of this. SEE Miller, Frank.
- DEHS, NAVI, pseud. SEE Langstroth, Ivan Shed, 1887-
- DEIHL, WILLIAM HOWARD, 1926-  
A harvest hymn; for chorus of mixed voices, words: Martin Rinkart and Henry Alford. Score (11 p.) [With organ acc.] 20¢ © Galaxy Music Corp., New York; 22Jun55; EP91533.
- DEIRO, PIETRO, 1888-1954.  
Faust waltz. SEE Gounod, C. F.  
Moldau. SEE Smetana, Bedřich. Má vlast. Vltava.
- DEIRO, PIETRO, 1913-  
Les chants de Noel; favoris pour l'accordeon, un livre de chansons, un livre-jeux, un livre a colorier. Arrangement & orig. drawings by Pietro Deiro, Jr. 23 p. [With words] 75¢ © Pietro Deiro Publications, New York; 15Nov55; EP95049.  
Disneyland; for accordion. [New York] Disney & Wonderland Music Co., 1955. 17 p. [With words] 85¢ Partial contents separately reg.: EP93130-93131.  
Favorite Christmas carols; for children to play, to sing, to color, arrangement and orig. drawings by Pietro Deiro, Jr. 22 p. [For accordion] 75¢ © Pietro Deiro Publications, New York; 15Nov55; EP95050.  
Hi! to you. SEE Gyldmark, Sven. Far til fire i sneen. Hej for dig og hej for mig.  
The kissing dance. SEE Ruault, Edouard.  
Love is a many-splendored thing. SEE Fain, Sammy. Love is a many splendored thing. Love's a many-splendored thing.
- The merry mouseketeers. SEE Dodd, Jimmie.  
Pomone. SEE Waldteufel, Emil.  
Smile, sweetheart, smile. SEE Yankovic, F. J.  
Unchained melody. SEE North, Alex.  
Unchained. Unchained melody.  
Whatever Lola wants, Lola gets. SEE Rosenberg, Jerold. Damn Yankees.  
Whatever Lola wants, Lola gets.  
Winter wonderland. SEE Bernard, Felix.
- DE JESUS, MARIO.  
Cha cha cha flamenco; cha cha cha, Spanish words and music by Mario De Jesus, arr. by Horace Diaz. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 © Peer International Corp., New York; 29Nov55; EP95018.  
Nos salvamos. Cha cha cha, Spanish words and music by Mario De Jesus, arr. by Horace Diaz. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 © Peer International Corp., New York; 15Sep55; EP93535.
- DEKNIGHT, JIMMY, pseud. SEE Myers, James Edward, 1919-
- DE LA MARE, WALTER JOHN, 1873-  
The old soldier. SEE Dushkin, Dorothy.  
The prince of sleep. SEE Dushkin, Dorothy.  
The ship of Rio. SEE Dushkin, Dorothy.
- DELAND, MARGARET WADE (CAMPBELL), 1857-1945.  
Serenade. SEE Cox, Persis.
- DELANEY, ERIC.  
Hornpipe boogie. SEE Hall, Albert.
- DELANOE, PIERRE, pseud. SEE Leroy, Pierre, 1918-
- DELFINO, ENRIQUE PEDRO, 1895-  
Chacarera del querer; chacarera doble, letra de Pedro B. Navarro. \$3.- © Ricordi Americana S.A.E.C., Buenos Aires; 13Jun55; EF0-38576.  
Enrique Delfino y sus exitos de ayer, de hoy y de siempre; album no.1, 20 composiciones, para piano. 43 p. [In part with words] © Ricordi Americana S.A.E.C., Buenos Aires; 30May55; EF0-38465.
- DELFI, ENRIQUE P., pseud. SEE Delfino, Enrique Pedro, 1895-
- DELGADA, JUAN, pseud. SEE Bode, Johnny, 1912-
- DELGADO, JESUS J.  
Sombra sin rumbo; bolero, letra y musica de Jesus J. Delgado. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38521.
- DELGADO, PEPE.  
Totiri mundachi; cha cha cha, letra, musica y arreglo de Pepe Delgado. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 26Jul55; EF0-37570.
- DEL GIUDICE, CARMEN DELLO, 1915-  
Give me your lips. SEE Del Giudice, T. D.
- DEL GIUDICE, THERESA DELLO, 1920-  
Give me your lips; words and music by Carmen Dello and Theresa Dello, pseud. [Melody] © Bandom Music Co., Chicago; 21Nov55; EP94966.
- DELI, LIDI.  
Quattro canzoni. SEE Giuranna, Barbara. Canzoni, children's voices.
- DELIN, JOHN GEORGE, 1923-  
The drifter. SEE Curtis, N. A.
- DELIUS, FREDERICK, 1862-1934.  
[Irmelin. Selections; arr.] Irmelin; concert suite from the opera, edited and arr. by Sir Thomas Beecham. Score (70 p.) [For orchestra] NM: editing & arrangement. © Hawkes & Son (London) Ltd., London; 26Jul55; EF0-37043.
- DELLAFIELD, HENRY, 1870-  
Enie-meenie-mynie-mo; piano solo. 3 p. [With words] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug55; EP93906.  
Mozart in the palace; in G major, for the pianoforte. 5 p. 40¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug55; EP93907.
- DELLAIRA, ANGELO.  
Accordion's most modern sounds. 16 p. \$1.25 © New Sounds in Modern Music, New York; 12Nov55; EP94719.
- DELLA PEPA, TERRY PATRICK, 1921-  
Love your loved one. SEE Covais, James.  
Welcome to my dreams. SEE Covais, James.
- DELLA ROSA, pseud. SEE Huguet, Rogelio, 1882-
- DELLINGER, ROLF VAN, pseud. SEE Olsson, Sture.
- DELLO, CARMEN D., pseud. SEE Del Giudice, Carmen Dello, 1915-
- DELLO, THERESA D., pseud. SEE Del Giudice, Theresa Dello, 1920-
- DELLO JOIO, NORMAN, 1913-  
Aria and toccata; for two pianos, four hands. 2 score (23 p. each) \$2.00 © Carl Fischer, Inc., New York; 14Oct55; EP95529.  
[Concertante, clarinet; arr.] Concertante; for clarinet and orchestra; version for clarinet and piano by the composer. Score (39 p.) and part. \$4.00 © Carl Fischer, Inc., New York; 28Oct55; EP95519.
- DELMAR, DEZSO, 1891-  
[Quartet, strings, no.3] 3rd string quartet. Score (44 p.) © Dezso Delmar; 14Nov55; EU416465.
- DELOUCHE, EUGENE, 1909-  
L'age atomique; mazurka-creole, paroles & musique de E. Delouche. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36885.  
Baby baion; baion, paroles et musique de L. P. d'Inez, pseud. Piano-conductor score and parts. [For orchestra] © Editions E. Delouche, Paris; 25May55; EF0-36195.  
Ca qui fe ca; biguine, paroles & musique de E. Delouche. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36887.  
Depi ou quitte moin; biguine, paroles & musique de E. Delouche. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36886.  
Despues de tu abandon; bolero, paroles et musique de L. P. d'Inez, pseud. Piano-conductor score and parts. [For orchestra] © Editions E. Delouche, Paris; 25May55; EF0-36192.  
En ti punch; biguine, paroles & musique de E. Delouche. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36884.  
Femm' delaissee; biguine, paroles & musique de E. Delouche. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36883.  
L'homme sans tete; biguine, paroles & musique de E. Delouche. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36882.  
Loin de mon ile; valse, paroles & musique de E. Delouche. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36880.



## DELOUCHE, EUGENE. Cont'd.

Madinina; biguine, paroles & musique de E. Delouche. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36878.

Malangua; samba. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36881.

Mangozo; samba, paroles et musique de L. P. d'Inez, pseud. Piano-conductor score and parts. [For orchestra] © Editions E. Delouche, Paris; 25May55; EF0-36196.

La mazouk en avant; mazurka-creole, paroles & musique de E. Delouche. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36879.

Porque Manolo; un paso-doble de L. P. d'Inez, pseud. Piano-conductor score and parts. [For orchestra] © E. Delouche, Paris; 25May55; EF0-36193.

Rayo de sol; bolero; paroles et musique de L. P. d'Inez, pseud. Piano-conductor score and parts. [For orchestra] © Editions E. Delouche, Paris; 25May55; EF0-36197.

Ti chabine manze Titine la; biguine, paroles & musique de E. Delouche. Piano-conductor score. [For orchestra] © Editions E. Delouche, Paris; 30Jun55; EF0-36894.

## DE LUCIA, DONALD LOUIS.

Now that I am thirteen. SEE De Lucia, Minnie.

Please don't forget me. SEE Capizzi, J. P.

## DE LUCIA, MINNIE.

Now that I am thirteen; Now that we are thirteen, words & music by Donald L. De Lucia, Jo McDonald, and Minnie De Lucia. [Melody] © Frederick Music Co., Chicago; 1Nov55; EP94327.

## DELUIG, MILTON, 1918-

[C'est la vie. Far away from everybody] Far away from everybody; from the revue, C'est la vie, lyric by Bob Hilliard, pseud. 3 p. © Edwin H. Morris & Co., Inc., New York; 28Jun55; EP91096.

[C'est la vie. The moon must have followed me home]

The moon must have followed me home; from the revue, C'est la vie, lyric by Bob Hilliard, pseud. 3 p. 50¢ © Edwin H. Morris & Co., Inc., New York; 18Aug55; EP92367.

Far away from everybody. SEE HIS C'est la vie. Far away from everybody.

The moon must have followed me home. SEE HIS C'est la vie. The moon must have followed me home.

The others I like; words by Bob Hilliard, pseud. 50¢ © Ivan Mogull Music Corp., New York; 15Jul55; EP91149.

Sailor boys have talk to me in English. SEE HIS Ziegfeld Follies Las Vegas. Sailor boys have talk to me in English.

Wanna hear a polka; lyric by Allan Roberts. London, Lafleur. 4 p. 2/- Appl. states prev. reg. 25Aug54, EU375010. © Reis Publications Inc.; 10May55; EP93787.

[Ziegfeld Follies Las Vegas. Sailor boys have talk to me in English]

Sailor boys have talk to me in English; from Ziegfeld Follies Las Vegas show, lyric by Bob Hilliard, pseud. 5 p. © Edwin H. Morris & Co., Inc., New York; 11Jul55; EP91254.

## DELVINCOURT, CLAUDE, 1888-1954.

Pater noster. Chant et orgue, pour mezzo-soprano ou baryton, ton original. 4 p. [Latin words] © Durand & Cie, Paris; 8Sep55; EF0-38629.

Pater noster. Chant et orgue, pour soprano ou ténor. 4 p. [Latin words] © Durand & Cie, Paris; 8Sep55; EF0-38630.

## DE MARIA, ROSOLINO, 1889-

[Prelude, piano, no.2] Prelude. 9 p. 75¢ © Rosolino De Maria; 10Oct55; EP93588.

## DEMENY, D.

Rococo serenade; chorus for mixed voices, words & arr. by L. L. Balogh. Score (11 p.) 25¢ © Ludwig Music Pub. Co., Cleveland; 28Oct55; EP94101.

Rococo serenade; male chorus, words & arr. by L. L. Balogh. Score (11 p.) 25¢ © Ludwig Music Pub. Co., Cleveland; 28Oct55; EP94100.

## DEMETRIO, LUIS.

Ay, ay, ay; cha cha cha, letra de Luis Demetrio. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38517.

## DEMKO, STEVE, 1916-

My love beyond the hill; waltz, piano accordion solo, with added separate bass and guitar. Parts. NM; arrangement. © Hi-Lite Music Corp., Woodside, N. Y.; 15Dec55; EP95541.

## DE MORTIMER, GARFIELD.

Pickin' a chicken. SEE Bernfield, D. N.

Tika tika tok; words by Bob Musel and Craig Stevens, adapted from two South African tunes, Die Kaapse Nooiens, and Hurrah die Boere sit sit so, arr. for orchestra by Jimmy Lally. Piano-conductor score (4 p.) and parts. 4/- NM; arrangement. © Chappell & Co., Ltd., London; 16May55; EF0-36055.

## DEMOSS, ESTYL LEE (THORNTON) 1892-

God's gift to us, Christmas Day; words & music by Estyl Lee Demoss. 2 p. Appl. states prev. reg. 28Oct54, EU375417. NM: "piano-vocal arrangement." © Estyl Lee Demoss, pseud. of Bertha Estyllee Demoss; 1Nov55; EP95130.

## DENBY, EDWIN HOOPER, 1873-

Battle of Waterloo; poem by Victor Hugo, translation in English by Edwin Hooper Denby. New York, Coq d'Or Press. 27 p. [French and English words] © Edwin Hooper Denby; 31Oct55; EP94169.

The retreat from Moscow. (Retraite de Moscou) Poem by Victor Hugo, translation in English by Edwin Hooper Denby. New York, Coq d'Or Press. 25 p. © Edwin Hooper Denby; 31Oct55; EP94168.

## DE NEERGAARD, VIRGINIA MARY.

Sleep, precious Babe; words by Valentina Perrone. 3 p. © Plymouth Music Co., Inc., New York; 5Dec55; EP94824.

## DENKMÄLER DER TONKUNST IN ÖSTERREICH.

Bd.90. Federhofer, Hellmut. Grazer Hofkapellmusiker 1564-90.

## DENKMÄLER DER TONKUNST IN ÖSTERREICH. Wien, Österreichischer Bundesverlag, 1954. Contents separately reg.: EF0-37593.

## DENKMÄLER RHEINISCHER MUSIK.

Bd.3. Hagius, Konrad. Die Psalmen Davids.

## DENNIS, MATTHEW LOVELAND, 1914-

Bless you, little sleepyhead; lullaby, words and music by Matt Dennis. [Melody] © Evergreen Music Corp., Hollywood; 17Feb55; EP92493.

Devil talk; lyric by Earl K. Brent. [Melody] © Evergreen Music Corp., Hollywood; 17Feb55; EP92494.

Enchanted memory; lyric by Bob Carroll. 3 p. © Evergreen Music Corp., Hollywood; 17Feb55; EP92496.

For the losers; lyric by Earl Brent and Gordon Auchincloss. [Melody] © Evergreen Music Corp., Hollywood; 5Aug55; EP93598.

Four blue eyes; lyrics by Bill Seckler.

[Melody] © Evergreen Music Corp., Hollywood; 17Feb55; EP92495.

I had to call you up to say I'm sorry. SEE Young, Lafe.

I'm the boy who takes her home; words by Johnny Lehmann. [Melody] © Evergreen Music Corp., Hollywood; 17Feb55; EP92487.

The land of danger; lyric by Reed Sherman. [Melody] © Evergreen Music Corp., Hollywood; 17Feb55; EP92490.

That's how close I want to be to you; lyric by Tom Adair. [Melody] © Evergreen Music Corp., Hollywood; 17Feb55; EP92489.

A thousand years ago; lyric by Earl K. Brent. [Melody] © Evergreen Music Corp., Hollywood; 17Feb55; EP92492.

Too late for love. SEE Crosby, Bob.

When you love a fella; lyric by Dave Gillam, arrangement by Herb Bourne. 3 p. Appl. author: Bradshaw Music, Inc., employer for hire of Herb Bourne. NM; arrangement. © Bradshaw Music, Inc., New York; 13Jul55; EP93431.

Where do we go from here; lyric by Earl K. Brent. [Melody] © Evergreen Music Corp., Hollywood; 17Feb55; EP92488.

## DENNY, EARL W., 1902-

Let your heart sing; words and music by Earl W. Denny. Close score. 20¢ © Earl Denny; 16Jul55; EP91180.

## DENNY, JIM.

Each day. SEE Martin, Benny.

## DE NOON, DAVID.

Monday morning feeling, on a Saturday night. SEE Nelson, Herbert.

The story of a Christmas tree. SEE Nelson, Herbert.

## DENOUX, MAURICE, 1910-

Accordeon au bord de l'eau; paroles de Roger Varnay, pseud., musique de Maurice Denoux & Roger Varnay. 3 p. © Editions Sylva S.A., Paris; 22Jul55; EF0-37441.

## DENSON, OWEL W.

Bethlehem songs. SEE Daniel, J. T.

## DENT, HUGH WALTER, 1915-

When I finish my work; words & music: Hugh W. Dent, arr. by Kenneth Morris, 2d arr. by Kenneth Woods, Jr. 20¢ © Hugh Walter Dent, East St. Louis, Ill.; 21Jun55; EP91701.

## DENTLER, HERBERT, 1924-

Weil du mir so sympathisch bist; Foxtrot, Text: Ralph Guntharis, pseud., Arrangement: Wolf Lorey. (In Mosaik-Serie. [Nr.] 1) [For orchestra] © Musikverlag Drei Sterne GMBH; 1Jul55; EF0-38068.

Weil du mir so sympathisch bist; Medium-Foxtrot, Text: Ralph Guntharis, pseud. (In Mosaik-Serie. [Nr.] 1, p.4-5) © Musikverlag Drei Sterne GMBH; 1Jul55; EF0-38073.

## DEPAUL, GENE, 1919-

If I ever fall in love; words and music by Don Raye, pseud. [and] Gene DePaul, piano arr. by Lou Halmy. Appl. states prev. reg. 28Mar55, EU391527. NM; arrangement. © Hub Music Co., Hollywood; 16Aug55; EP92218.

## DEPOISSIER, LEON, 1900-

Jamais tu n'oublieras. SEE Vaissade, Jean.

## DEPRES, JOSQUIN, d.1521.

The name of Jesus; Jesu! the very thought is sweet! 11th century office hymn, tr., John Mason Neale, edited by Austin C. Lovelace. Score (3 p.) [For SATB] 16¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95075.



**DE ROSE, PETER, 1900-1953.**

Have you ever been lonely? Fox-trot, arr. by Dave Foster, words by George Brown, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 19Aug55; EF21484.

Have you ever been lonely, have you ever been blue? Words by Billy Hill, new piano part by Robert C. Haring. 60¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. NM: new piano part. © Shapiro, Bernstein & Co. Inc., New York; 27Oct55; EP94043.

I heard a forest praying; duet, soprano and alto or baritone, words by Sam M. Lewis, arr. by William Stickles. 7 p. [With keyboard acc.] 75¢ NM: arrangement. © Chappell & Co. Inc., New York; 10Aug55; EP92353.

**DEROSSI, RAPHAEL ANTOINE.**

Antonio Biota. SEE Rabasa, Salvador.

Laredo. SEE Astier, Andre.

Only a day, only a night. SEE Gogniat, G. A.

Sebastiano. SEE Riano, Pablo de.

Sentimiento. SEE Mostello, Luis.

**DERVILLE, EDWARD, 1873-**

She is enchantment divine; for the piano. 3 p. 40¢ © Edward Derville, Longmont, Colo.; 19Aug55; EP92505.

**DESBAN, BERTHE, 1909-**

Solfeges de concours. SEE Paris. Ecoles Communales.

**DESBOIS, ROGER, pseud. SEE**

Clinchant, Andre, 1923-

**DESBY, FRANK.**

The services for Christmas of the Greek Orthodox Church; music for the rituals of matins and divine liturgy, transcribed and arr. from Byzantine music. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical and Greek Folk Music. 45 p. (Society ecclesiastical music, 1002) [Greek words, with transliteration] © Frank Desby; 14Oct55; EP93902.

**DESCH, RUDOLF, 1911-**

Du frischer, froher Morgenwind; [words] by Fritz Oeser. Score (2 p.) [For chorus (TTBBB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 27May55; EF0-36708.

Erwachen; Text: Albert Korn. Score (4 p.) [For chorus (TTBB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 27May55; EF0-36707.

**DESCHLER, PAUL, 1906-**

Offertoriale; sive nova collectio 100 Offertorium pro omnibus diebus Dominicis festisque de praecepto anni liturgici, vocibus disparibus continetibus cum vel sine organo comitante, collegit et editit Paulus Deschler. Music by Oswald Jaeggi and others. Score (2 v.) © Paulus-Verlag GMBH, Luzern; 15Nov54; EF21392.

**DESCO MORTE, ROBERTO, 1919-**

Rosita de mi jardin. SEE Navarro Garcia, Guillermo.

**DESDERI, ETTORE, 1892-**

Concerto. SEE Alberti, G. M. Concerto, violin & string orchestra, op.1, no.3, G major.

Concerto. SEE Alberti, G. M. Concerto, violin & string orchestra, op.1, no.7, E minor.

**DESENCLOS, ALFRED, 1912-**

[Concerto, violin; arr.]

Concerto. Score (19 p.) and part. [With piano acc.] 30 fr. © Alphonse Leduc & Cie, Paris; 20Oct55; EF0-39603.

**DE SOLIS, SOLITO.**

Capriccio espanol; for piano. 12 p. \$1.25 © Mills Music, Inc., New York; 4Aug55; EP91976.

**DESPORTES, YVONNE, 1907-**

[Lecons d'harmonie]

Trente lecons d'harmonie. Edition A. 19 p. [Melodies] © Durand & Cie, Paris; 19Aug55; EF0-38632.

**DES PRES, JOSQUIN. SEE**

Depres, Josquin, d.1521.

**DE SYLVA, GEORGE GARD, 1896-1950.**

California, here I come. SEE Meyer, Joseph. Bombo. California, here I come.

You're the cream in my coffee. SEE Henderson, Ray. Hold everything. You're the cream in my coffee.

**DETHIER, HENRI, 1892-**

Barcelone. SEE Crayssac, J. R.

J'ai laisse mon reve. SEE Crayssac, J. R.

Le jardin de Cousine. SEE Crayssac, J. R.

Songe. SEE Bono, V.

**DETHIER, JOSEPH, 1920-**

Lola. SEE Leiber, Jerry.

Reckless. SEE Leiber, Jerry.

**DEURINGER, HUBERT, 1924-**

Auf Hawaii blüh'n die weissen Rosen; langsamer Walzer, Text: Peter Benn, pseud., Musik: Klaus Hellstern, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 31Aug55; EF0-38971.

Ich bin allein; langsamer Foxtrott, Text: Stefan Olden, pseud., Arr.: Walter Franz. Klavier-Ausg. 3 p. © Matth. Hohner AG, Trossingen/Württ.; 8Oct55; EF0-39713.

Im Cafe Liebe; Foxtrot, Text: Peter Benn, pseud., Musik: Klaus Hellstern, pseud. (In Schlagerparade der Welterfolge. Heft 11, p.4-5) © Paul C. R. Arends Verlag; 15Aug55; EF0-38023.

Über's Bacherl hinterm Haus; Foxtrott, Text: Franz Langer, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] (With Berking, Willy. Schau' mich nicht so zärtlich an) NM: arrangement. © Matth. Hohner AG.; 30Jul55; EF0-38188.

Übers Bacherl hinterm Haus; Foxtrott, Text: Franz Langer. (In Schlagerheft. Nr.7, p.6-7) © Matth. Hohner AG.; 30Jul55 (in notice: 1953); EF0-38191.

Wenn du einmal; Medium-Fox, Text: Horst Heinz Henning. © Melodie der Welt, J. Michel KG., Frankfurt a. M.; 7Jun55; EF0-36470.

**DEUTSCH, HANS PETER, 1901-**

The crazy composer. SEE Gyldmark, Sven. Orkideens drøm. SEE Thobrither, Joseph.

**DEVEVEY, PIERRE, 1919-**

Piece en forme de valse; quatuor pour saxophones. Parts. © Editions La Comete, Paris; 16Jun55; EF0-36902.

**DEVINE, KEVIN JAMES, 1918-**

King of a lonely castle; by Kenny Devine [arr. by Lou Halmy] [For voice and piano] 50¢ © Fairway Music Corp., Hollywood; 18Nov54; EP85133.

**DE VOLL, CALVIN JOSEPH, 1888-**

Love song of the Kiamichi Hills. SEE Parker, H. L.

**DEVOURSNEY, STEPHAN.**

There'll be no one; words & music by Robert Johnson and Stephan Devoursney. [Melody] © Jay & Cee Music Corp., Cincinnati; 1Aug55; EP91807.

**DEWDNEY, HENRY AUSTIN, 1898-**

Minuet. SEE Händel, G. F. Samson. Minuet.

**DEXTER, HARRY, 1910-**

Blow the wind southerly; a traditional Northumbrian melody, arr. for piano solo. 4 p. 1/6 © Francis, Day & Hunter, Ltd., London; 26Apr55; EF0-37219.

Concetta; serenade. Piano-conductor score (5 p.) [For orchestra] © Francis, Day & Hunter, Ltd., London; 16Jul55; EF0-39555.

Give me your hand. SEE Mozart, J. C. W. A. Don Giovanni. Là ci darem la mano.

The love theme. SEE Lehar, Ferenc.

The melodyway first book of scales & scale-exercises and arpeggios & arpeggio exercises; grades 1 & 2. 20 p. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 9Jun55; EF0-38174.

Morning star. Piano-conductor score (4 p.) and parts. [For orchestra] © Harmer Music Co., London; 1Apr55; EF0-37227.

Overture. SEE Lehar, Ferenc. Wiener Frauen. Overture.

The paradise waltz. SEE Lehar, Ferenc.

The pianist's catechism. SEE Blockley, John.

Serenade. SEE Mozart, J. C. W. A. Don Giovanni. Deh, vieni alla finestra.

Waldteufel. SEE Waldteufel, Emil. Waltzes, orchestra. Selections.

**DIABELLI, ANTON, 1781-1858.**

[Sehr leichte Übungsstücke, guitar, op.39]

Dreissig sehr leichte Übungsstücke; hrsg. und mit Fingersätzen versehen von Erwin Schwarz-Reiflingen. 15 p. © Musikverlag Hans Sikorski, Hamburg, Ger.; 19Oct55; EF0-39011.

**DIAMOND, DAVID LEO, 1915-**

[Symphony, no.6]

Sixth symphony. Miniature score (88 p.) \$3.50 © Harms, Inc., New York; 27Oct55; EP93966.

**DIAMOND, HOWARD JAY.**

If I were you; words and music by Sid Siegel, Rita Loman, pseud., & Howie Diamond. [Melody] © Midway Music Co., Chicago; 1Jul55; EP91128.

**DIAS, GILBERT, 1921-**

Tantos amores; bolero-mambo, paroles espagnoles de Della Rosa, pseud., arr. de Charles Constant, pseud. Parts. [For orchestra] © Editions Salabert, Paris; 1Jun55; EF0-36897.

**DIAZ, ELISEO.**

Ay...Galleguina; paso doble, letra y musica del "Churumbel," Eliseo Diaz. © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37590.

**DIAZ, ENRIQUE.**

Folk dances of Puerto Rico U.S.A.; rev. & edited by Enrique Diaz, the finest collection of the best known danzas of Puerto Rico. 32 p. [For piano; in part, with Spanish words] \$1.50 NM: arrangements. © Spanish Music Center, New York; 25Apr55; EP94083.

**DIAZ, HORACIO.**

El campesino romantico. SEE Petiton Guzman, Rafael.

Una cancion. SEE Venegas, Guillermo.

Cha cha cha flamenco. SEE De Jesus, Mario.

Dona Ramona. SEE Sanchez, Florinda.

Gina. SEE Cicognini, Alessandro. Pane, amore e gelosia. L'ammore e 'nu canario.

Impossible. SEE Thorn, George.

Lindo cha cha cha. SEE Seda, Ossie.

El marinero. SEE Rico, H. R.

Merengue nacional. SEE Robles, Athala.

Na zdrovje. SEE Miranda, Miguelito.

Ni pie ni pisa. SEE Kalaff, Luis.

Nos salvamos. SEE De Jesus, Mario.

Para que no me olvides. SEE Albino, Johnny.

Te equivocas. SEE Diaz Rivero, Arturo.



## DIAZ, HORACIO. Cont'd.

- Testigo la luna. SEE Fonfrias, A. I.  
 Toda una eternidad. SEE Lopez Vidal, Paquito.  
 Vidita. SEE Cordova, Dora de.  
 Wham! there I go in love again. SEE Mendoza, Octavio. No te vayas.  
 You gotta give. SEE Seymour, Eliot.

## DIAZ, ISMAEL.

- Boinita azul; blues, letra de Ismael Diaz, arreglo de G. Pimentel. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39304.  
 Cha-cha-bonita; cha-cha-cha, letra, musica y arreglo de Ismael Diaz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39302.

## DIAZ AREVALO, JOAQUIN.

- Toda la vida esperando; marcha, letra de Miguel Bucino, musica de Quincho, pseud. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 1Jun55; EF0-38485.

## DIAZ RIVERO, ARTURO.

- Te equivocas; bolero, Spanish words and music by Arturo Diaz Rivero, piano arrangement by Horace Diaz. 5 p. 60¢ © Peer International Corp., New York; 4Oct55; EP93823.

## DIBDIN, CHARLES, 1745-1814.

- Tol de liddle li; T.T.B.B., melody and words by Charles Dibdin, arr. for male voices by Richard Graves. Score (10 p.) 1/- © Francis, Day & Hunter, Ltd., London; 24Oct55; EF0-39636.

## DICKENS, VIOLA (BATES) 1916-

- By and by I'll see Jesus; words and music by Viola Dickens, arr. by V. Dickens for choirs & choruses. Score (3 p.) 25¢ © Viola Dickens, Chicago; 1Sep55; EP93264.  
 I've tried Jesus. SEE Lee, James.  
 Master teach me the way; words and music by Viola Dickens, arr. by V. Dickens for choirs & choruses. Score (3 p.) 25¢ © Viola Dickens, Chicago; 1Sep55; EP93265.  
 Nobody but Jesus; words by Viola Dickens, arr. by V. Dickens for choirs & choruses. Score (3 p.) 25¢ © Viola Dickens, Chicago; 1Sep55; EP93263.  
 Telephone to glory; special arrangement by Viola Dickens for choirs & choruses, words by F. M. Lehman. Score (3 p.) 25¢ © Viola Dickens, Chicago; 1Sep55; EP93262.

## DICKERSON, MAE, pseud. SEE

- Robinson, Aletha Mae, 1916-

## DIEGO, GERARDO, 1896-

- Calatanazor. SEE Gombau Guerra, Gerardo.  
 Romance del Duero. SEE Gombau Guerra, Gerardo.

## DIETERICH, BARBARA.

- Bois epais. SEE Lully, J. B.  
 Florian's song. SEE Godard, B. L. P.  
 Chanson de Florian.

## DIETERICH, MILTON, 1900-

- At the gate of heaven; for treble voices, Spanish American folk melody. Score (6 p.) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Milton Dieterich. NM: arrangement. © Clayton F. Summy Co., Chicago; 3Oct55; EP93293.

- Bois epais. SEE Lully, J. B.

- Easy songs for boys. SEE Thompson, C. O.

- Florian's song. SEE Godard, B. L. P.  
 Chanson de Florian.

- The Kerry dance. SEE Molloy, J. L.

- Lord God, hear my prayer. SEE Tartini, Giuseppe.

- O rest in the Lord. SEE Mendelssohn-Bartholdy, Felix. Elias. Sei still in dem Herrn.

- Song of the driver; 4 part male chorus T.T.B.B., words: W. F. Goodwin Thacher. Score (10 p.) [With piano acc.] 25¢ © Remick Music Corp., New York; 27Sep55; EP93119.

## DIEZ, RAMON.

- Un poquitito. SEE Carona, Reynaldo.

## DIEZ CEPEDA, TEODORO, 1896-

- Grana y Sevilla; pasodoble, words de Diez Cepeda. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 18Jun55; EF0-37756.

## DIEZ F., R. SEE

- Diez, Ramon.

## DILL, DANNY.

- She's back in town; words by Danny Dill. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 8Jul55; EP90883.

## DILLMANN, KLAUS, 1924-

- Einmal kommt auch für dich die Stunde; langsamer Foxtrot, Text: Horst Ackermann, Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 20Sep54, EF0-30431. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg; 29Jun55; EF0-37317.

- Ich brauch' ja nur ... von der l'amour ein kleines bisschen. SEE Ackermann, Horst.

## DILLON, HENRY, 1912-1954.

- [Concerto, 2 pianos unacc.]  
 Concert. Paris, Heugel. Score (49 p.) © Mme. Henri Dillon; 11Mar55; EF0-36917.

## DILLON, MILDRED LEIGHTNER, 1912-

- He lives today; words by Leona Dodds Gilliland. Close score. [Hymn] © Leona Dodds Gilliland; 1Apr55; EP94904.

## DILLON, ROBERT M.

- March and chorale; for four B flat cornets or three B flat cornets and trombone. Score (4 p.) and parts. \$1.50 © Boosey & Hawkes, Inc., New York; 27Jul55; EP91731.

## DILLON, WILLIAM A., 1877-

- He's the guy from Sigma-Chi. SEE Tobias, H. H.

## DIMITO, ALDO.

- Vitamina A. SEE Zito, Luigi.

## DINGEMANN, GUSTAV, 1915-

- Der Wächter auf dem Türmlein sass; nach einem Volkslied aus Thüringen, 2. Strophe von Felix Oberborbeck, Melodiefassung: Fritz Jöde. Score (4 p.) [For TTBB and children's chorus] NM: arrangement, words & revision. © F. E. C. Leuckart, München; 15Jun55; EF0-37751.

## DINNING, VERNON K.

- Saturday night. SEE Robertson, D. I.

## DINZO, AMEDEO, 1901-

- Polly put the kettle on; waltz [for] accordion. 3 p. 30¢ © Pietro Deiro Publications, New York; 28Oct55; EP94479.

## DIONISI, RENATO, 1910-

- Piccolo concerto; per oboe e archi. Score (41 p.) © Alfonso Drago, Magenta, Italy; 1Nov55; EF0-39664.

## DISCANT, MACK.

- Bel Sante. SEE Chait, Charlotte.

- Open up the gates of mercy. SEE Brooks, J. B.

- Secret doorway. SEE Rosenman, Leonard.  
 Rebel without a cause. Secret doorway.

## DISDIER, EDMUNDO.

- Testigo la luna. SEE Fonfrias, A. I.

## DISTLER, HUGO, 1908-1942.

- [Konzertstück, piano & orchestra, op.17] Konzertstück; 1937. Score (79 p.) © Bärenreiter-Verlag, Kassel; 24Jun55; EF0-37015.

## DITA, JOSE RIGOBERTO, 1929-

- Son los anos; cha cha cha, letra y musica: Jose Rigoberto Dita, arreglo: Angelito Castro. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 10Sep55; EF0-37973.

## DITLEVSEN, OTTO, 1907-

- Lille geisha. (Little geisha) Tekst: Peter Spar, pseud. Parts. [For orchestra; Danish words] © Københavns Musikforlag, Joseph Thobrither, København; 15Sep55; EF0-37966.

## DITMER, STANLEY E., 1924-

- Carolers' favorites. SEE Leidzen, E. W. G.

## DITTENHAVER, SARAH LOUISE.

- Tune time; pts. A-B, music by Sarah Louise Dittenhaver, Louise Goss and Marion McArtor, illus. by Sam Berman, selected and correlated by Frances Clark, edited by Louise Goss. 2 v. [For piano, in part with words] \$1.25 each. © Clayton F. Summy Co., Chicago; pt. A, 18Jul55, EP91167; pt. B, 11Jul55; EP91023.

## DIVITO, BUDDY ANTHONY, 1930-

- Give me your heart for Christmas. SEE Kovats, J. C.  
 Oh, Marie. SEE Capua, Eduardo di.

## DIXIE, JOE, pseud. SEE

- Drechsler, Hans F., 1924-

## DIXON, CLIFF, 1889-

- Heaven is home in dear old Tennessee; words by Nina Bartlett Randle. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 15Jun55; EP91658.

- I'm sending back your picture; words by Willis J. Green. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 15Jun55; EP91660.

- Lonesome and blue; words by Margaret A. Davis. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 15Jun55; EP91664.

## DIXON, JERRY, pseud. SEE

- Siegel, Ralph Maria, 1911-

## DIXON, JULIUS.

- If I didn't love you like I do; words and music by Julius Dixon, arrangement: Ben Kendall. 4 p. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. NM: arrangement. © Regent Music Corp., New York; 7Nov55; EP94622.  
 Teenage meeting. SEE Freed, Alan.

## DIZEO, ENRIQUE, 1893-

- Las doce antes de hora. SEE Sesta, Francisco.

## DOBBS, RICHARD, pseud. SEE

- Lev, Richard, 1923-

## DOBRAUZ, CARL, 1900-

- Suite. SEE Kaufmann, Armin.

## DOBROWOLSKI, STANISŁAW RYSZARD.

- Druga młodość. SEE Krzyński, Mieczysław

## DOBRZYNSKI, WALTER KARL MAX, 1908-

- Deine Küsse sind Musik; Text: Hans Bradtke. 3 p. © Edition Cinema, Saarbrücken, Saarland; 26Apr55; EF0-37970.

## DOBSON, MARY ELIZABETH, 1914-

- God is calling me, and I must answer Him; words and music by Mary Elizabeth Dobson. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 12Aug55; EP92057.

## DOCKER, ROBERT, 1918-

- Gaytime. SEE Crossman, Gerald.



- DODD, DOROTHY, 1921-**  
Now and again. SEE Petersen, Vere.  
The oriental mambo; words and music by Paul Lombard, Ernesto Rittez, pseud., and Dorothy Dodd. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 10Jun55; EF0-37945.  
Should I pretend. SEE Romans, Alain.  
Requins de Gibraltar. Melancolie.  
Somewhere beyond the stars. SEE Wilbur, Jay. Music hath charms.
- DODD, JIMMIE.**  
Hi! to you. SEE Gyldmark, Sven. Far til fire i sneen. Hej for dig og hej for mig.  
Jiminy Jingle; Santa's littlest helper, words by Jimmie Dodd, arr. by Lou Halmy. 5 p. © Mills Music, Inc., New York; 23Dec54; EP91607.  
The merry mouseketeers; arr. by Pietro Deiro, Jr., words by Jimmie Dodd. [For accordion] (In Deiro, Pietro. Disneyland. p.8-9) Appl. author: Walt Disney Productions, employer for hire of Jimmy Dodd. Appl. states prev. reg. 18Apr55, EU394621. NM: arrangement. © Walt Disney Music Co.; 13Sep55; EP93131.  
Mickey Mouse march; words by Jimmie Dodd, arr. by Art Dedrick. Conductor's guide and parts. [For orchestra] \$2.50 Appl. author: Walt Disney Productions, employer for hire of Jimmy Dodd. Appl. states prev. reg. 1Jul55, EU402933. NM: arrangement. © Walt Disney Music Co., New York; 17Aug55; EP93128.
- DODGSON, CHARLES LUTWIDGE, 1832-1898.**  
A boat beneath a sunny sky. SEE Reynolds, A. C.  
The little crocodile. SEE Whitfield, J. B. R.  
The lobster quadrille. SEE Wadely, F. W.
- DOEBLER, CURT, 1896-**  
Fürchtet euch nicht; Weihnachtsmotette, für drei gemischte Stimmen, music, arrangement by Curt Doebler. Score (3 p.) © L. Schwann Verlag, Düsseldorf, Ger.; 3May55; EF0-36431.  
Tantum ergo. Für drei gemischte Stimmen, music, arrangement by Curt Doebler. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 3May55; EF0-36433.  
Tantum ergo. Für vier gemischte Stimmen, music, arrangement by Curt Doebler. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 3May55; EF0-36432.  
Tui sunt coeli. Offertorium zur 3. Weihnachtsmesse, für drei gemischte Stimmen. Music and arrangement by Curt Doebler. Score. [Latin words] © L. Schwann Verlag, Düsseldorf; 7Jul55; EF0-38666.
- DOELLE, FRANZ, 1883-**  
An einem Tag im Frühling; langsamer Foxtrot, Text: Bruno Balz, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien, Heft 8, p.4-5) Appl. states prev. reg. 22Dec33, E35239. NM: arrangement. © Wiener Bohème Verlag GMBH; 1Sep55; EF0-38559.  
Strahlende Sonne; Tango, Text: C. Amberg, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien, Heft 8, p.6-7) NM: arrangement. © Wiener Bohème Verlag GMBH; 1Sep55; EF0-38560.  
Turandot, bezaubernde Turandot; Slowfox, Text: Bruno Balz, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien, Heft 7, p.14-15) Appl. states prev. reg. 22Dec26, E662567; 23Dec53, R122809. NM: arrangement. © Wiener Bohème Verlag GMBH; 30Jun55 (in notice: 1934); EF0-37962.
- DÖMPKE, FRED, 1907-**  
Komm, tanz mit mir Mambo; Mambo, Text und Musik: Fred Dömpke. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 26Sep55; EF0-39199.
- DOERLEMANN, ERICH.**  
Islandfischer; [from] drei Volksliedsätze für dreistimmigen gemischten Chor. Score. © P. J. Tonger, Rodenkirchen/Köln, Ger.; 8Jun55; EF0-37515.  
Jägerlied; [from] drei Volksliedsätze für dreistimmigen gemischten Chor. Score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 8Jun55; EF0-37516.
- DÖRRIS, HANS GÜNTHER, 1924-**  
Weil du mir so sympathisch bist. SEE Dentler, Herbert.
- DOHM, PETER E., pseud. SEE**  
Goldberg, Egon, 1902-
- DOLANSKÁ, VĚRA, 1926-**  
Volkslieder aus der Tschechoslowakei; deutsche Übersetzung der Liedertexte von Karel Bittner. Prag, Artia. [Melodies, with chord symbols; German and Czech words] © Státní Nakl. Krásné Literatury, Hudby & Umění; 28Jun55; EF0-38147.
- DOŁĘGA, MIECZYSLAW.**  
Skowronki. SEE Lutosławski, Witold.
- DOLLI, pseud. SEE**  
Sampietro, Aldo, 1913-
- DOLLIMORE, RALPH, 1930-**  
The clock on the wall. SEE Geraldo, M.
- DOLMETSCH, ARNOLD, 1858-1940.**  
The Lady Katherine Audley's bells. SEE Jenkins, John.
- DOLMETSCH, NATHALIE, 1905-**  
The Lady Katherine Audley's bells. SEE Jenkins, John.
- DOLPH, JACK, 1894-**  
Dogface soldier. SEE Hart, Ken. To hell and back. Dogface soldier.  
Give me a place in the sun; for mixed voices and piano acc., arr. by Hawley Ades, words and music by Fred Waring and Jack Dolph. Score (10 p.) [With baritone solo] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. Appl. states prev. reg. as A place in the sun, 31Dec48, EP34183. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 13Jul55; EP92041.
- DOMENICO, ANTONIO DI, 1920-**  
Ich hab' mein Herz dir gegeben; Lied und langsamer Foxtrot, Text: Peter Tamp, pseud. [For piano, with words] (In Record Serie für Klavier. [Nr.] 18, p.6-7) © Francis, Day & Hunter GMBH; 1Jun55; EF0-36931.  
Ich hab' mein Herz dir gegeben; Slowfox, Text: Peter Tamp, pseud., Arrangement: Delle Haensch. [For orchestra, with words] (In Record Serie. [Nr.] 18) © Francis, Day & Hunter GMBH; 1Jun55; EF0-36930.
- DOMENICO, OLIVIO DI, 1925-**  
[Quintet, winds]  
Quintetto; pour flute, hautbois, clarinette, cor et basson. Score (33 p.) 25 fr. © Alphonse Leduc & Cie., Paris; 23May55; EF0-36203.
- DOMINGUEZ, ARMANDO.**  
[Mienteme]  
Lie to me; words by Charles Grean and Cy Coben, arr. by staff of Pickwick Music Corp. 50¢ NM: arrangement. © Pickwick Music Corp., New York; 19Oct55; EP93860.
- DOMINGUEZ B., ALBERTO.**  
Incognita; beguine, letra, musica y orqn. de Alberto Dominguez B. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38788.  
No te perdono; bolero, letra, musica y orqn. de Alberto Dominguez B. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38791.
- DOMINO, ANTOINE.**  
Ain't that a shame! SEE Bartholomew, Dave.  
All by myself. SEE Bartholomew, Dave.  
Poor me. SEE Bartholomew, Dave.
- DOMINO, LUIZ, pseud. SEE**  
Scarlatti, Bruno, 1916-
- DOMPIERRE, ROLAND.**  
Nos tout-petits au piano. SEE Thompson, J. S. Teaching little fingers to play.
- DOMPIERRE, YOLANDE.**  
Nos tout-petits au piano. SEE Thompson, J. S. Teaching little fingers to play.
- DONAHUE, THELMA KEAN, 1905-**  
The kindergarten can create rhythms, rhymes, tunes; words by Thelma Kean Donahue, a few of our creations with practical suggestions for the classroom teacher. © Thelma Kean Donahue; 2Aug55; EP92821.
- DONALDSON, HERBERT VIRANKLIN, 1918**  
Summer sketches. 8 p. (Sherwood Music School courses: piano, grade preparatory B, composition 211) Appl. author: Sherwood Music School, employer of <sup>for time</sup> staff authors. © Sherwood Music School, Chicago; 19Aug55; A198658.
- DONALDSON, HELEN, 1892-**  
Little songs for little people; 16 original play songs for grades 1 and 2, illustrated by Wm. N. Wilson, ed. by R. Carrick Douglas. 38 p. © Modern Melodies Pub. Co., New York; 1Dec54; A211718.
- DONATI, LOUIS.**  
Cheri; Cherie, musique et arrangt.: Alec Tiburce, pseud., paroles de Jean Lecluse. Score (16 p.) and parts. [For voice and orchestra] © Louis Donati; 24Oct55; EU415365.
- DONATO, ANTHONY, 1909-**  
The paint box; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul55; EP91261.  
[Pastels]  
Two pastels. 6 p. [For organ] 75¢ © Mercury Music Corp., New York; 18Oct55; EP93854.  
Praise ye the Lord; S.A.T.B., unacc., words from Psalm 150. Score (6 p.) 18¢ © Boosey & Hawkes, Inc., New York; 19Aug55; EP92527.
- DONATO, EDGARDO.**  
Has llegado; vals serenata, letra de Marvil, pseud. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-38599.
- DONATONI, FRANCO, 1927-**  
Divertimento; for violin and orchestra, 1954, piano reduction by Ronald Finch. Score (36 p.) and part. 16/- © Schott & Co. Ltd., London; 14Apr55; EF0-37302.  
[Sonata, viola]  
Sonata. 10 p. © Edizioni Alfonso Drago, Magenta, Italy; 25Sep55; EF0-39075.
- DONCASTER, PATRICK.**  
What a wonderful story; words by Mike Anthony, pseud., and Geoffrey Venis, music by Mike Anthony. 3 p. © Francis, Day & Hunter, Ltd., London; 10Mar55; EF0-37213.
- DONELSON, CHARLES ALOYSIUS, 1888-**  
[A hymn to the Blessed Virgin; arr.] Sweetest Mother. Tendre Mere. Words by W. E. Croarkin, French version by Mimi Forestier, pseud., S.S.A. arrangement and organ acc. by Allan Caron. Score. 18¢ NM: French words, SSA arrangement & organ acc. © Mello Music Pub. Co., Winnipeg, Man.; 2May55; EF21393.



**DONELSON, HAROLD.**

Hook, line and sinker; words by Harold Donelson. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 15Dec55; EP95125.

How about it? SEE Ray, James.

I'm gonna, gonna, gonna; words by Harold Donelson. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 14Oct55; EP93706.

**DONIDA-LABATI, CARLO, 1920-**

Batti, batti dattilografia; fox trot, testo di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Fama, Milano; 1Jul55; EF0-38270.

[Canzone da due soldi; arr.]

Was die kleinen Mädchen singen; Foxtrot, Original text: Pinchi, pseud., dtsh. Text: Hans Werner, Arrgt.: Hermann Sattler. Piano-conductor score (2 p.) and parts. [For orchestra; German words] Appl. states prev. reg. 29Dec54, EF0-33237. NM: arrangement. © Radio Record Ricordi, Milano; 1Sep55; EF0-38258.

Essere donna; canzone slow, testo di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Radio Record Ricordi, Milano; 1Jul55; EF0-38264.

Non parlare ... baciami! SEE Andreoni, Carlo.

La ragazza del sabata sera; fox-trot, testo di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Fama, Milano; 1Jul55; EF0-38267.

Zingara. SEE Matteini, Luigi.

**DONOHUE, AL.**

Doin' the bop; words by Al Donohue. [Melody] © Wemar Music Corp., New York; 26Aug55; EP92395.

**DORAN, ELSA, pseud. SEE**

Weiner, Elsie M.

**DORAN, HENRY.**

Christmas kisses. SEE Cardini, Giorgio.

**DORF, RICHARD H.**

Electronic musical instruments. 326 p. © Radio Magazines, Inc.; 12Feb55; A199261.

**DORIAN, D., pseud. SEE**

Jensen, Ejnar Juel, 1909

**DORN, ALFONS, pseud. SEE**

Bradtke, Hans Joachim Alexander, 1920-

**DORN, ESTELLA BELLE, 1898-**

Let's win in '56! Words & music by Belle Dorn. [Melody] © Estella Belle Dorn; 25Jun55; EP91067.

Yakima Valley welcomes you; lyrics & music by Belle Dorn. [Melody] © Belle Dorn; 5Oct55; EP94985.

**DORNEY, RICHARD T.**

Goin' steady with the blues; words & music by Bernie Weinman and Dick Dorney. 3 p. © Acuff-Rose Publications, Nashville; 12Jul55; EP91203.

**DORSEY, THOMAS ANDREW, 1899-**

Let the Savior bless your soul right now; a Dorsey song, words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 8Sep55; EP92692.

**DORY, EDOUARD ALEXANDRE GEORGES, 1894-**

Ah! quel bonheur! SEE Cazenabe, Andre.  
Le paso des Batignolles. SEE Murena, Antonio.

**DOSTAL, NICO, 1895-**

In San Marino; Tango, Worte: Peter Herz. 3 p. © Edition Rex G.M.B.H., München; 19May55; EF0-36804.

Lyrische Szenen; Suite in vier Sätzen. Score (38 p.) [For orchestra or electronic organ, string orchestra, harp, and drums] © Rudolf Erdmann, Wiesbaden; 15Jul55; EF0-37166.

**DOUBINSKY, WLADIMIR, 1909-**

Ecoutons le vent; samba lente, paroles de Pierre Dudan. 3 p. © Societe d'Editions Musicales Internationales, Paris; 12Apr55; EF0-36975.

**DOUGHERTY, JENNIE, 1888-**

You are so beautiful. SEE Teoli, A. G.

**DOUGLAS, ALLEN.**

Dance of the Christmas toys; words and music: Bettye Kummerle and Allen Douglas. [Melody] © K L & H Pub. Co., Chicago; 30Sep55; EP93378.

I'm a sly little elf; I'm the sly little elf, words and music: Bettye Kummerle and Allen Douglas. [Melody] © K L & H Pub. Co., Chicago; 30Sep55; EP93379.

Will Santa stop on your roof-top; words & music: Bettye Kummerle and Allen Douglas. [Melody] © K L & H Pub. Co., Chicago; 30Sep55; EP93380.

**DOUGLAS, BERT.**

When your old wedding ring was new; words by Charles McCarthy and Joe Solieri, arr. for male voices, T.T.B.B., with piano acc. by Michael Edwards. Score (7 p.) [Acc. is optional] 20¢ Appl. states prev. reg. 29Jan35, EP46739. NM: arrangement. © Mills Music, Inc., New York; 17Jun55; EP93954.

**DOUGLAS, CHARLES.**

Glsta chord chart. SEE Stapleton, C. W.

**DOUGLAS, CHARLES WINFRED, 1867-1944.**

Now let us all right merry be. SEE Praetorius, Michael.

**DOUGLAS, GLENN, pseud. SEE**

Tubb, Glenn.

**DOUGLAS, LEW ANTHONY, 1912-**

I'll keep on dreaming; words and music: Adeline Johnston and Tony Stewart, pseud. [Melody] © Studio Music Co., Chicago; 14Jun54; EP90015.

Painting the town. SEE Durant, Albert.

Shake hands with a fool. SEE Wilson, L. C.

Tell me when. SEE Fox, Leo.

**DOUGLAS, R. CARRICK.**

Little songs for little people. SEE Donaldson, Helen.

**DOUGLAS, WINFRED. SEE**

Douglas, Charles Winfred, 1867-1944.

**DOVENMÜHLE, RUDI VON DER, 1920-**

Alles was ich tue, das tu ich für dich; Lied und langsamer Walzer, Text und Musik: Vallender, Miebach und Kuhn, pseud., Klav.-Bearb.: Herbert Turba. 3 p. © Astor-Music (Margot Böhm, Alleininhaber) Berlin; 15Oct55 (in notice: 1956); EF0-38955.

Das kam dem Onkel Theodor ... spanisch vor! SEE Böttcher, Martin. Worüber man nicht spricht. Das kam dem Onkel Theodor ... spanisch vor!

Die Fahrt zum Mond. SEE Böhm, Margot.

Fischer-Rosel; Polka, Text und Musik: Edmund Kötscher und Karl Kuhn, pseud. 3 p. © Astor-Music (Margot Böhm) Alleininhaber, Berlin; 5Oct55 (in notice: 1956); EF0-38771.

Ich habe Lust, dich stundenlang zu küssen; Lied und Slow-Fox, Text: Frank Stern, pseud., Musik: Karl Kuhn, pseud., Klav. Bearb.: Herbert Turba. 3 p. © Minerva-Music (Margot Böhm) Alleininhaber, Berlin; 5Oct55 (in notice: 1956); EF0-38770.

Ich sehne mich nach einem Wunder! SEE Böttcher, Martin. Der Hauptmann und sein Held. Ich sehne mich nach einem Wunder!

Ja, in der Biedermeierzeit war's schön! Text & Musik: Joe Dixie und Rudi Lindt, pseud. 3 p. © Minerva-Music (M. Böhm), Berlin; 2Sep55; EF0-38447.

Liebes Mädel in der Heimat. SEE

Böttcher, Martin. Der Hauptmann und sein Held. Liebes Mädel in der Heimat. Die Shimmy-Mimi. SEE Kötscher, Edmund.

**DOW, BOB B., pseud. SEE**

Wells, Richard D., 1905-

**DOWLAND, JOHN, 1563-1626.**

Air and Galliard. (As I went to Walsingham) and (Queen Elizabeth her galliard) Transcribed from the lute tablature and arr. for guitar by Karl Scheit. 3 p. NM: transcription, arrangement & editing. © Universal Edition A.G., Wien; 26Jul55; EF0-37752.

[Songs or airs, book 1. Selections; arr.] Three songs. Drei Lieder. For voice and guitar. The voice-part can also be played on an instrument. From the first book of songs, transcribed from the lute tablature and arr. for guitar by Karl Scheit. 6 p. NM: transcription, arrangement & editing. © Universal Edition A.G., Wien; 26Jul55; EF0-37747.

Zwei Gaillarden; bearb. und hrsg. von Siegfried Behrend. 9 p. [For guitar] NM: editing & arrangement. © Musikverlag V. Hladky, Wien; 3May55; EF0-36815.

**DOWNER, EVANGELINE. SEE**

Sheppard, Evangeline Downer, 1897-

**DRABEK, KARL FRIEDRICH KURT, 1912-**

Les Bohemiens. Musette-Walzer. 3 p. [For piano] © Wiener Bohème Verlag GMBH., Wiesbaden, Ger.; 12May55; EF0-36424.

Les Bohemiens; valse musette. Arrangement des Komponisten. Piano-conductor score (3 p.) and parts. [For orchestra] © Wiener Bohème Verlag GMBH, Berlin; 12Jul55; EF0-37532.

Verliebt musst du sein. SEE Eisbrenner, Werner. Griff nach den Sternen. Verliebt musst du sein.

Wenn nachts ein Sternlein fällt; Foxtrot, Text: Erich Petras. 3 p. © Beboton-Verlag GMBH, Hamburg; 21Jun55; EF0-36813.

**DRAKE, MILTON.**

Constantly. SEE Spielman, F. F.  
A hush hush love affair. SEE Mizzy, Vic.  
Not without you. SEE Sadoff, Robert.

**DRAKE, PEYTON.**

Elements of music. SEE True, W. A.

**DRECHSLER, HANS F., 1924-**

Die Fahrt zum Mond. SEE Böhm, Margot.

Ja, in der Biedermeierzeit war's schön! SEE Dovenmühle, Rudi von der.

**DREEN, W. B.**

Excerpts from Blues opera. SEE Arlen, Harold. Blues opera. Selections.

**DREJAC, JEAN, pseud. SEE**

Brun, Jean Andre, 1921-

**DRIESSLER, JOHANNES, 1921-**

Orgelsonaten durch das Kirchenjahr; Heft 3, op.30, Jahreswende und Epiphanias. 27 p. © Bärenreiter-Verlag, Kassel; 24Jun55; EF0-37012.

Orgelsonaten durch das Kirchenjahr; Heft 4, op.30, Passion. 31 p. © Bärenreiter-Verlag, Kassel; 24Jun55; EF0-37013.

**DRIGGS, COLLINS HAWLEY, 1911-**

Andalucia suite. SEE Lecuona y Casado, Ernesto. Andalucia.

Radio City album of Hammond organ solos; no.2. 32 p. \$1.50 NM: arrangements. © Edward B. Marks Music Corp., New York; 30Nov55; EP94996.

**DRIGO, RICCARDO, 1846-1930.**

Valse bluette. Arr. by Art Dedrick. Condensed score (2 p.) and parts. [For band] \$3.50 © Kendor Music, Inc., East Aurora, N. Y.; 15Nov55; EP95435.



- DRINKER, HENRY SANDWITH, 1880-**  
Alleluia. SEE Bach, J. S. Uns ist ein Kind geboren. Alleluja.
- DRINKOW, WILHELM, 1913-**  
Ingeborg. SEE Raszat, Horst.
- DROBNER, MIECZSLAW.**  
Sześć utworów. SEE Altberg, Emma.
- DRURY, ROBERT MERRILL, 1925-**  
Now the day is over; Blairstown, [words] by Sabine Baring-Gould. Close score.  
© Robert Merrill Drury; 12Sep55;  
EP92673.
- DRUS, PETER PAUL JOSEPH, 1901-**  
Daydream nocturne; words & music by Paul Drus. 4 p. © Peter Paul Joseph Drus;  
12Sep55; EP92748.
- DRZEWIECKI, ZBIGNIEW, 1890-**  
Mazurki. SEE Szymanowski, Karol.  
Mazurkas, piano.
- DUANE, MORRIS.**  
Captain Sam, the well-rounded man. SEE Ott, Jack.
- DUARTE BRITO, ERNESTO R.**  
Donde estabas tu. Rita te rappelles-tu?  
Mambo, paroles, francaises de Jean Loysel, pseud., paroles espagnoles et musique de Eduardo Duarte Brito, arrgt: Y. Thomson. [For orchestra] (In Sud-Americana. 15. album, p.30-32) NM: French lyric. © Societe d'Editions Musicales Internationales; 19Sep55;  
EFO-39722.  
Traigo coco seco. SEE Reyes Bacallao, Luis.
- DUBELSKI, MARCEL, 1910-**  
Sebastiano. SEE Riano, Pablo de.
- DUBEY, MATT, pseud. SEE**  
Dubinsky, Matthew D., 1928-
- DUBIN, JOSEPH S.**  
Christmas in Mexico. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 12Dec55;  
EU419890.  
The story of the animated drawing; new material [from] Fantasyland. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 5Dec55;  
EU419236.  
Xmas in Holland & Italy; (Christmas in Holland and Italy) Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 12Dec55; EU419891.
- DUBINSKY, MATTHEW D., 1928-**  
How do I love you, let me count the ways. SEE Katz, H. H.
- DUBOIS, PIERRE MAX, 1930-**  
Concerstück; pour saxophone alto et piano. Score (13 p.) and part. 20 fr. © Alphonse Leduc & Cie, Paris; 3May55; EFO-36224.
- DUCARNE, GERMAIN, 1893-**  
Enagas Coloradas; rumba-bolero, de John Keeps, pseud. et Juan Miguel Muirez, pseud. Piano-conductor score and parts. [For orchestra] (With Steurs, Jean Ombres mexicaines) © Editions Musicales Jacky; 25Jul55; EFO-37863.  
Helena-Rosa; une samba, de John Keeps et Sam Albi, pseud. Parts. [For orchestra] © Editions Musicales Jacky, Montignies-le Tilleul, Belgium; 25Jul55; EFO-37867.  
Lison-Toinon. SEE Steurs, Jean.  
Ombres mexicaines. SEE Steurs, Jean.  
Porto-Rico. SEE Poliet, Lucien.  
Tyrolia. SEE Toelens, M.-A.
- DUCHESSE MUSIC CORP.**  
Back track! SEE Silly, F. G. Passe ton chemin.
- DUCKLES, VINCENT.**  
A guide to reference materials on music, compiled by Vincent Duckles and others. (University of California syllabus series, syllabus no.344) 3d ed. 69 l. © Vincent H. Duckles & Harriet S. Nicewonger; 20Sep55; A209622.
- DUDAN, PIERRE, 1916-**  
C'est amusant; paroles et musique de Pierre Dudan. © Pierre Dudan, Paris; 30Apr55; EFO-36908.  
Ecoutons le vent. SEE Doubinsky, Wladimir.  
L'ile d'Orleans; paroles et musique de Pierre Dudan. © Pierre Dudan, Paris; 1Oct55; EFO-38634.  
Pourvu qu'ça dure; paroles et musique de Pierre Dudan. © Pierre Dudan, Paris; 15Sep55; EFO-38635.
- DUDLEY, DAVE, pseud. SEE**  
Pudraska, Darwin David, 1926-
- DÜRR, FRITZ, 1907-**  
Wenn in Heidelberg die...Rosen blüh'n. SEE Stolz, Robert.
- DUFFIELD, GEORGE, 1818-1888.**  
Stand up, stand up for Jesus. SEE Geibel, Adam.
- DUFFY, NONA KEEN.**  
Come hear the story. SEE Wilson, F. C.
- DUJARDIN, GEORGES, 1914-**  
Ambiance musette; valse, musique de Geo Dujardin et Rolf Marbot, pseud. Parts. [For orchestra] © Nouvelles Editions Meridian, Paris; 30Dec53; EF21418.
- DUKE, HENRY, 1920-**  
Abide with me. SEE Monk, W. H.  
Annie Laurie. SEE Scott, A. A. (S.) Lady J. M.-D.  
Clementine. SEE Montrose, Percy.  
Come back to Erin. SEE Barnard, C. A.  
Come into the garden, Maud. SEE Balfe, M. W.  
Cradle song. SEE Flies, Bernhard.  
Wiegenlied.  
Good King Wenceslas; traditional, easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EFO-38108.  
Hark! the herald angels sing. SEE Mendelssohn-Bartholdy, Felix.  
Jesu, lover of my soul. SEE Parry, Joseph.  
Killarney. SEE Balfe, M. W.  
The Lord is my shepherd. SEE Grant, David.  
O, for the wings of a dove. SEE Mendelssohn-Bartholdy, Felix. Hear my prayer, O God. O, for the wings of a dove.  
Onward Christian soldiers. SEE Sullivan, Sir A. S.  
Sonata pathetique. SEE Beethoven, Ludwig van. Sonata, piano, no.8, op.13, C minor. Adagio cantabile.  
The vicar of Bray; old English air, easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EFO-38107.  
Who is Sylvia? SEE Schubert, F. P. An Sylvia.
- DUKE, JOHN WOODS, 1899-**  
In the fields; poem by Charlotte Mew. 3 p. 50¢ © Carl Fischer, Inc., New York; 23Mar55; EP91753.  
Love's secret; song, words by William Blake. 4 p. 75¢ © Boosey & Hawkes, Inc., New York; 15Jul55; EP91215.  
Only for me; song, words by Mark Van Doren. 6 p. 75¢ © Boosey & Hawkes, Inc., New York; 9Dec55; EP95276.
- DUKELSKY, VLADIMIR, 1903-**  
Annabelle. SEE Meyer, Elianne. Tu voulais.
- I'll forgive you; words by Sammy Cahn, music by Vernon Duke, pseud. 4 p. 50¢ © Leeds Music Corp., New York; 28Nov55; EP94862.**
- DUKER, ALBERT.**  
Ruby Pearl; words and music by Frank Davis and Albert Duker. [Melody] © Sikorski Music Corp., New York; 21Nov55; EP94488.
- DULEU, EDOUARD, 1909-**  
Un accordeon chante et pleure. SEE Duleu, O. P.  
Reflets d'Andalousie; grande valse espagnole de concert, musique: Edouard Duleu et Zebio Perez. 5 p. [For accordion] © Editions Edouard Duleu, Paris; 27Feb53; EF21416.
- DULEU, ODETTE (PERRIN) 1915-**  
Un accordeon chante et pleure; valse musette, paroles de Micheline Claude, pseud., musique de Edouard Duleu et Jean Rignac, pseud. 3 p. © Editions Paris-Toulouse, Paris; 15Dec53; EF21417.
- DUMAS, ERMA.**  
Testify for Jesus. SEE Iden, J. R.
- DUMESNIL, MAURICE.**  
Piece en forme de habanera. SEE Ravel, Maurice. Vocalise en forme d'habanera.
- DUMNICKA, JADWIGA.**  
Pod kurantem. SEE Kuczera, Paweł.
- DUMONT, CEDRIC.**  
Swiss polka. Part. [Melody] © Sikorski Music Corp., New York; 16Dec55; EP95162.
- DUNBAR, JOHN ALLEN.**  
Snuggle up; slow fox-trot, words and music by Johnny Murray, pseud. 3 p. © Ascherberg, Hopwood & Crew, Ltd., London; 20Jun55; EFO-36697.  
Snuggle up; words and music by Johnny Murray, pseud., arr. by Bert Barnes. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 16Sep55; EFO-38101.
- DUNCAN, CHARLES HENRY STUART, 1887-**  
The two trumpeters; and two other pieces for pianoforte. 7 p. 2/6 © Schott & Co., Ltd., London; 30Mar55; EFO-36841.
- DUNCAN, PHILLIP ADAMS.**  
Yodel, ski heil; The ski song, words and music by Phil Duncan. NM: secondary lyrics. © Phillip Adams Duncan; 25Oct55; EP95395.
- DUNGAN, OLIVE. SEE**  
Pullen, Olive Dungan, 1903-
- DUNHAM, WILLIAM D.**  
Here's to a wonderful Christmas. SEE Lilley, J. J.
- DUNK, JOHANNES HENDRIK, 1909-**  
In een hoekje alleen; tekst en muziek: Hans Dunk, pianoarrangement: Ronny Luco, pseud. 0.65 © Metro-Muziek, Amsterdam; 30Jul45; EF21425.
- DUNKER, ALFONS, 1908-**  
Mein Herz braucht Vitamine. SEE Dunker, Heinz.
- DUNKER, HEINZ, 1910-**  
Herz ist Trumpf; Walzer-Lied, Text und Musik: Heinz Dunker, Arrangement: Theo Rehl. Parts. [For orchestra] © Edition Elite, Walter Poepping, Dortmund-Marten, Ger.; 1Feb55; EFO-36693.  
Mein Herz braucht Vitamine; Foxtrot, Text: Alfons Dunker, Arrangement: Theo Rehl. Piano-conductor score and parts. [For orchestra] © Edition Elite, Walter Poepping, Dortmund-Marten, Ger.; 1Feb55; EFO-36694.



DUNN, F. VIVIAN.  
[Cockleshell heroes. Cockleshell heroes; arr.]  
Cockleshell heroes; concert march, arr. for piano solo by Felton Rapley [from the picture Cockleshell heroes. 7 p. 2/6 © Chappell & Co. Ltd., London; 17Nov55; EFO-39741.

DUNN, OWEN GALE, 1913-  
His cross and mine; a medley, arr. Gale Dunn. Hymn-anthem. Score (3 p.) [For chorus (SATB) and keyboard acc.] 13¢ © Broadman Press, Nashville; 1Jul55; EP91221.

DUNNING, ALFRED, 1901-  
A song of hope. SEE Jones, Glyn.  
Tiny home I dream about. SEE Reisfeld, Bert.

DU PAGE, RICHARD.  
Missouri suite; for string orchestra. Score (23 p.) \$2 © Coleman-Ross Co., Inc., New York; 29Dec51; EP93585.

DUPRE, MARCEL, 1886-  
Oeuvres completes pour orgue. SEE Franck, C. A. Works, organ.  
Trumpet tune. SEE Purcell, Henry. Trumpet tune, harpsichord.

DUPRE, MAURICE, pseud. SEE DeFrancesco, L. E.

DUPREE, JACK.  
Me and my mule; words: Jack Dupree. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Nov55; EP94691.  
So sorry, so sorry; words: Jack Dupree. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Nov55; EP94689.  
Walking the blues. SEE Bear, Teddy.

DUPREE, LUCILLE.  
Big Leg Emma's; words: Lucille Dupree. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Oct55; EP93696.  
Failing health blues; words: Lucille Dupree. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Jul55; EP91528.  
She cooks me cabbage; words by Lucille Dupree. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Jul55; EP91172.  
Stumbling block; words: Lucille Dupree. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Jul55; EP91529.  
That's my pa; words by Lucille Dupree. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Jul55; EP91173.

DUPUY, HENRI JACQUES, 1915-  
Noel a Paris. SEE Marc, Andre.

DUPUY, MAURINE C., 1916-  
After last night. SEE Curry, J. A.  
I didn't have a chance. SEE Curry, J. A.  
What will you give on Mother's Day. SEE Curry, J. A.

DURAND, PAUL JULES, 1907-  
Quand Maria chantait; paroles de Henri Contet. © Societe Intercontinentale d'Editions Musicales, Paris; 15Nov54; EF21605.

DURANDO, ADELMO.  
Montagne. SEE Bruno, Giordano.

DURANT, ALBERT.  
Painting the town; w[ords] & m[usic] by Lew Douglas, Frank LaVere and Bob Bryan, pseud. [Melody] © Brandom Music Co., Chicago; 1Dec55; EP94981.

DURDEN, TOMMY.  
Wasted time, wasted tears; words & music by Mae Boren Axton and Tommy Durden. [Melody] © Murray Nash Associates, Inc., Nashville; 25Jul55; EP91457.

DUROCHER, LILLIAN K., 1898-  
We look up to Thee; for four-part chorus of mixed voices, words by L. K. D. Score

(7 p.) [With keyboard acc.] 22¢ © Raymond A. Hoffman Co., Wichita; 28Sep55; EP93252.

DUROWSKY, CHARLOTTE MARGARETE, 1900-  
Kopf hoch, es wird schon werden. SEE Glahe, W. K. A.

DURRANT, FREDERICK THOMAS, 1895-  
The Christmas log; words by Robert Herrick. Close score (3 p.) [For chorus (SATB)] 5d © Oxford University Press, London; 22Sep55; EFO-38945.

DURSO, AMADEO MICHAEL, 1928-  
The center of attraction. SEE Kahn, M. I.  
Copacabana revue. The center of attraction.  
Manhattan has a million Cinderellas. SEE Kahn, M. I. Copacabana revue. Manhattan has a million Cinderellas.  
Once upon a dream. SEE Kahn, M. I. Copacabana revue. Once upon a dream.  
Saturday night at the Taj Mahal. SEE Kahn, M. I. Copacabana revue. Saturday night at the Taj Mahal.

DURY, MARTIAL.  
Petite suite. SEE Absil, Jean.

DUSHKIN, DOROTHY.  
The old soldier; no.1 from Three songs for women's voices and woodwind trio or piano, poem by Walter de la Mare. Score (7 p.) [With piano acc.] 20¢ © Carl Fischer, Inc., New York; 26Jul55; EP91843.

The prince of sleep; no.2 from Three songs for women's voices and woodwind trio or piano, poem by Walter de la Mare. Score (7 p.) [With piano acc.] 20¢ © Carl Fischer, Inc., New York; 26Jul55; EP91842.

The ship of Rio; no.3 from Three songs for women's voices and woodwind trio or piano, poem by Walter de la Mare. Score (7 p.) [With piano acc.] 20¢ © Carl Fischer, Inc., New York; 26Jul55; EP91841.

DUSTY ROSE, pseud. SEE Mead, Cecil F., 1921-

DUTHOIT, WILLIAM JAMES, 1885-  
Freedom of the city. SEE Statham, Leslie.  
Saxo-rhapsody. SEE Coates, Eric.  
Snake fence country. SEE Cable, Howard.  
Three men in a boat. SEE Smith-Masters, Stanley.  
The water gypsies. SEE Ellis, Vivian. The water gypsies. Selections.

DUVAL, EMILE, pseud. SEE Szymczyk, Richard Emile, 1934-

DUVAL, FRANCOIS, ca.1673-1728.  
[Sonata, violin & continuo, op.6, no.6, G minor]  
Sonate; hrsg. von Hugo Ruf. Score (10 p.) and parts. [With realization of the figured bass for harpsichord or piano; includes parts for violoncello or viola da gamba] NM: "elaboration." © Deutscher Ricordi Verlag, G. Ricordi & Co., Lörach, Ger.; 28Mar55; EFO-37902.

DUYOS GIORGETA, RAFAEL, 1906-  
El cabrerillo. SEE Romo Raventos, Jesus.

DUZIK, MARY K., 1922-  
Call the doctor. SEE Jaros, J. J.  
Magic lips. SEE Jaros, J. J.

DVOŘÁK, ANTONÍN, 1841-1904.  
[Works]  
Souborné vydání. Complete edition. [Praha, Státní Nakl. Krásné Literatury, Hudby & Umění; export: Artia, 1955] Partial contents separately reg.

[Works. Selections; arr.]  
Mosaika. Mosaic, selection of Antonín Dvořák's melodies, arrangement: B. Leopold. Prague, Artia. Piano-conductor score (19 p.) and parts. [For orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jul55; EFO-39032.

[Amid nature]  
V přírodě; op.63, smíšené sbory na slova Vítězslava Háška. Kritické vydání podle skladatelova rukopisu. Revision by Otakar Šourek and others. Score (27 p.) [For chorus (SATB)] NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění, Praha; 17Jan55; EFO-34524.

[Biblische Lieder. Selections; arr.]  
Biblical songs; four favorite songs, selected from vols. 1 & 2, op.99 [edited] and arr. by Richard D. Row. 14 p. \$1 NM: parts of English text, editing & acc. © R. D. Row Music Co., Boston; 3Nov55; EP94139.  
Canzonetta. SEE HIS Sonatina, violin & piano, op.100, G major. Larghetto.

[Carneval]  
Karneval. Carnival; op.92, critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Score (82 p.) [For orchestra] (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 18Feb55; EFO-34831.

Cigánské melodie. SEE HIS Zigeunermelodien, op.55.

[Concerto, violin, op.53, A minor]  
Houslový koncert. Violin concerto; critical ed. based on the composer's ms., revision by Otakar Šourek and others. Prague, Artia. Score (135 p.) (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 16Mar55; EFO-36021.

[Concerto, violoncello, op.104, B minor]  
Violoncellový koncert. Critical ed. based on the composer's manuscript, revision by Otakar Šourek and others. Prague, Artia. Score (160 p.) (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 18May55; EFO-38166.

[Concerto, violoncello, op.104, B minor]  
Violoncellový koncert. Revision by Otakar Šourek and others. Miniature score (156 p.) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 18May55; EFO-38146.

[Concerto, violoncello, op.104, B minor; arr.]  
Violoncellový koncert. Cello concerto; violoncello e piano, critical edition based on the composer's manuscript, revision by Otakar Šourek and others. Prague, Artia. Score (42 p.) and part. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 24Feb55; EFO-35516.

[Duets, voices & piano]  
Moravské dvojzpěvy; op.20, 32, 38. Kritické vydání podle skladatelova rukopisu. Revision by Otakar Šourek and others. Score (101 p.) [Includes voice part for op.32] (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 22Jun55; EFO-38164.

[Dumka, piano, op.35]  
Dumka; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. 7 p. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EFO-34382.

Dumka. SEE ALSO HIS Quartet, strings, no.3, op.51, E flat major. Dumka.

[Festival march, piano, 4 hands; arr.]  
Slavnostní pochod. Celebration march, op.54A, arrangement: B. Leopold. Prague,



Artia. Piano-conductor score (7 p.) and parts. [For full orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 31Mar55; EF0-36738.

[Festival march, piano, 4 hands; arr.] Slavnostní pochod. Celebration march, op.54A, arrangement: B. Leopold. Prague, Artia. Piano-conductor score (7 p.) and parts. [For small orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 31Mar55; EF0-36737.

[From the Bohemian forest. In the spinning room; arr.] Na přástkách. In the spinning room, op.68/1, arrangement: B. Leopold. Prague, Artia. Piano-conductor score (10 p.) and parts. [For orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jul55; EF0-39029.

[From the Bohemian forest. Silent woods; arr.] Klid. Silent woods; op.68/5, arrangement: B. Leopold. Prague, Artia. Piano-conductor score (3 p.) and parts. [For full orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jun55; EF0-38167.

[From the Bohemian forest. Silent woods; arr.] Klid. Silent woods; op.68/5, arrangement: B. Leopold. Prague, Artia. Piano-conductor score (3 p.) and parts. [For small orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jun55; EF0-38165.

From the New World. SEE HIS Symphony, no.5, op.95, E minor.  
Gipsy songs. SEE HIS Zigeunermelodien, op.55.

[Humoresques, piano, op.101] Humoresky. Humoresques; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. 27 p. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Oct54 (in notice: 1955); EF0-34380.

[Humoresque, piano, op.101, no.7, G flat major; arr.] Humoresk; för violin och piano, med analyser, arr.: David Ottoson. Score (5 p.) and part. Kr. 2:50 NM: arrangement. © AB Carl Gehrman's Musikförlag, Stockholm; 6Sep55; EF0-38696.

[Humoresque, piano, op.101, no.7, G flat major; arr.] Humoreske; bearb. von Wilhelm Lutz. Piano-conductor score and parts. [For orchestra] NM: arrangement. © Schott & Co. Ltd., London; 6Aug55; EF0-39101.

[Im Volkston] V národním tónu; op.73, vyšší hlas a klavír, kritické vydání podle skladatelova rukopisu. Revision by Otakar Šourek and others. 15 p. [For voice and piano] KČs 8,- NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění, Praha; 27Apr55; EF0-36732.

Karneval. SEE HIS Carneval.  
Klid. SEE HIS From the Bohemian forest. Silent woods.  
Largo. SEE HIS Symphony, no.5, op.95, E minor. Largo.

[Legends. No.2; arr.] Legenda č.2. Legend, op.59, no.2, arrangement: B. Leopold. Piano-conductor score (5 p.) and parts. [For full orchestra] KČs 18,- NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění, Praha; 28Mar55; EF0-36736.

[Legends. No.2; arr.] Legenda č.2. Legend, op.59, no.2, arrangement: B. Leopold. Piano-conductor score

(5 p.) and parts. [For small orchestra] KČs 14,- NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění, Praha; 28Mar55; EF0-36735.

[Legends. No.4; arr.] Legenda č.4. Legend, op.59, no.4, arrangement: B. Leopold. Piano-conductor score (5 p.) and parts. [For full orchestra] (With his: Legenda č.2) NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 28Mar55; EF0-36736.

[Legends. No.4; arr.] Legenda č.4. Legend, op.59, no.4, arrangement: B. Leopold. Piano-conductor score (5 p.) and parts. [For small orchestra] (With his: Legenda č.2) NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 28Mar55; EF0-36735.

[The lost lamb; arr.] Das verlorene Schäfchen; nach dem Männerchor, für eine Singstimme mit Klavier, eingerichtet von Alex. Th. Renzi, pseud. Appl. states prev. version: Ztracená ovečka. NM: arrangement & German words. © Heinrich Hiob Verlag, Berlin; 1May55; EF0-36402.

[Mazurka, violin & piano, op.49, E minor] Mazurek; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Score (11 p.) and parts. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Feb55; EF0-34829.

Moravské dvojzpěvy. SEE HIS Duets, voices & piano.

Mosaika. SEE HIS Works. Selections.

Na přástkách. SEE HIS From the Bohemian forest. In the spinning room.

New World symphony. SEE HIS Symphony, no.5, op.95, E minor.

Poetické nálady. Poetic tone-pictures; op.85 [for] piano, critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. 65 p. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34527.

[Poetické nálady. Rej skřítků; arr.] Rej skřítků. Goblins' dance, op.85/8, arrangement: B. Leopold. Prague, Artia. Piano-conductor score (6 p.) and parts. [For full orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 28Mar55; EF0-36740.

[Poetické nálady. Rej skřítků; arr.] Rej skřítků. Goblins' dance, op.85/8, arrangement: B. Leopold. Prague, Artia. Piano-conductor score (6 p.) and parts. [For small orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 28Mar55; EF0-36739.

[Poetické nálady. Serenáda; arr.] Serenáda. Serenade, op.85/9, arrangement: B. Leopold. Piano-conductor score (4 p.) and parts. [For full orchestra] (With his: Rej skřítků) NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 28Mar55; EF0-36740.

[Poetické nálady. Serenáda; arr.] Serenáda. Serenade, op.85/9, arrangement: B. Leopold. Piano-conductor score (4 p.) and parts. [For small orchestra] (With his: Rej skřítků) NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 28Mar55; EF0-36739.

[Poetické nálady. Vzpomínání; arr.] Vzpomínání. Sorrowful reverie; op.85/6, arrangement: B. Leopold. Piano-conductor score (3 p.) and parts. [For full orchestra] (With his: Klid) © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jun55; EF0-38167.

[Poetické nálady. Vzpomínání; arr.] Vzpomínání. Sorrowful reverie; op.85/6, arrangement: B. Leopold. Piano-conductor score (3 p.) and parts. [For small orchestra] (With his: Klid) © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jun55; EF0-38165.

[Polonaise, orchestra, E flat major] Polonéza. Polonaise; arrangement: B. Leopold. Prague, Artia. Piano-conductor score (5 p.) and parts. [For full orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 28Mar55; EF0-36734.

[Polonaise, orchestra, E flat major] Polonéza. Polonaise; arrangement: B. Leopold. Prague, Artia. Piano-conductor score (5 p.) and parts. [For small orchestra] NM: arrangement. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 28Mar55; EF0-36733.

[Quartet, strings, no.2, op.34, D minor] Quartetto; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34394.

[Quartet, strings, no.3, op.51, E flat major] Smyčcový kvartet. String quartet, revision by Otakar Šourek and others. Prague, Artia. Parts. NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 8Apr55; EF0-36730.

[Quartet, strings, no.3, op.51, E flat major. Dumka; arr.] Dumka. Elegy; arrangement: B. Leopold. Prague, Artia. Piano-conductor score (10 p.) and parts. [For full orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 10May55; EF0-38162.

[Quartet, strings, no.3, op.51, E flat major. Dumka; arr.] Dumka. Elegy; arrangement: B. Leopold. Prague, Artia. Piano-conductor score (10 p.) and parts. [For small orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 10May55; EF0-38161.

[Quartet, strings, no.6, op.96, F major] Smyčcový kvartet. String quartet; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34391.

[Quartet, strings, no.7, op.105, A flat major] Quartetto. Revision: Otakar Šourek and others. Prague, Artia. Miniature score (49 p.) NM: edition. © Státní Nakl. Krásné Literatury, Hudby & Umění; 7Apr55; EF0-36948.

[Quartet, strings, no.7, op.105, A flat major] Smyčcový kvartet. String quartet; revision by Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: critical edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 26Feb55; EF0-35517.

[Quartet, strings, no.8, op.106, G major] Kvartet. Revision by Otakar Šourek and others. Miniature score (64 p.) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 15Aug55; EF0-39028.

[Quintet, piano & strings, op.81, A major] Kvintet. Quintet; critical edition based on the composer's manuscript, revision by Otakar Šourek and others. Prague, Artia. Score (83 p.) and parts. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Feb55; EF0-35520.



## DVOŘÁK, ANTONÍN. Cont'd.

Rej skřítků. SEE HIS Poetické nálady. Rej skřítků.

Roaring Camp. SEE HIS Symphony, no.5, op.95, E minor. Selections.

[Romance, violin & orchestra, op.11, F minor; arr.]

Romance; [for] violino e piano. Critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Score (11 p.) and part. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34376.

[Rondo, violoncello & piano, op.94, G minor]

Rondo; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Score (12 p.) and part. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 26Jan55; EF0-34830.

[Rusalka. Libretto. English]

Rusalka; a lyrical fairytale in three acts by Jaroslav Kvapil, translated by Daphne Rusbridge. Prague, Artia. 52 p. NM: English translation. © Státní Nakl. Krásné Literatury, Hudby & Umění; 20Oct54; DF0-521.

Scherzo. SEE HIS Sonatina, violin & piano, op.100, G major. Scherzo.

[Scherzo capriccioso, orchestra, op.66, D flat major]

Scherzo capriccioso; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Score (90 p.) (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34528.

Serenáda. SEE HIS Poetické nálady. Serenáda.

[Serenade, strings, op.22, E major]

Serenáda. Serenade; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 7Feb55; EF0-34833.

[Serenade, strings, op.22, E major]

Serenáda. Serenade; critical edition based on the composer's manuscript, revision by Otakar Šourek, and others. Prague, Artia. Score (86 p.) (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 4Mar55; EF0-35519.

Silhouettes; op.8, piano, critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. 46 p. (In his: Souborné vydání) NM: edition. © Státní Nakl. Krásné Literatury, Hudby & Umění; 30Jun55; EF0-38163.

Slavnostní pochod. SEE HIS Festival march, piano, 4 hands.

[Slavonic dances, piano, 4 hands, op.46] Slovanské tance. Slavonic dances; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. 73 p. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34523.

[Slavonic dances, piano, 4 hands, op.46; arr.]

Slovanské tance. Slavonic dances; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Score (297 p.) [For orchestra] (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34522.

[Slavonic dance, piano, 4 hands, op.46, no.8, G minor; arr.]

Slavonic dance; arr. by Harold Perry. Piano-conductor score (7 p.) and parts.

[For orchestra] NM: arrangement. © Hawkes & Son (London), Ltd., London; 7Sep55; EF0-37809.

[Slavonic dances, piano, 4 hands, op.72] Slovanské tance. Slavonic dances; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. 57 p. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34379.

[Slavonic dances, piano, 4 hands, op.72; arr.]

Slovanské tance. Slavonic dances; critical ed. based on the composer's ms., revision by Otakar Šourek and others. Prague, Artia. Score (239 p.) [For orchestra] (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 31Mar55; EF0-36022.

[Sonatina, violin & piano, op.100, G major. Larghetto; arr.]

Canzonetta. Indian canzonetta; arrangement: B. Leopold. Prague, Artia. Piano-conductor score (3 p.) and parts. [For full orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jun55; EF0-38155.

[Sonatina, violin & piano, op.100, G major. Larghetto; arr.]

Canzonetta. Indian canzonetta; arrangement: B. Leopold. Prague, Artia. Piano-conductor score (3 p.) and parts. [For small orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jun55; EF0-38154.

[Sonatina, violin & piano, op.100, G major. Scherzo; arr.]

Scherzo; arrangement: B. Leopold. Piano-conductor score (3 p.) and parts. [For full orchestra] (With his: Canzonetta) NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jun55; EF0-38155.

[Sonatina, violin & piano, op.100, G major. Scherzo; arr.]

Scherzo; arrangement: B. Leopold. Piano-conductor score (3 p.) and parts. [For small orchestra] (With his: Canzonetta) NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jun55; EF0-38154.

Songs my mother taught me. SEE HIS Zigeunermelodien, op.55. Als die alte Mutter.

[Suite, orchestra, no.1, op.39, D major]

Česká suita. Czech suite; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 7Feb55; EF0-34832.

[Symphony, no.2, op.70, D minor]

Sedmý symfonie D-moll; kritické vydání podle skladatelova rukopisu. Revision by Otakar Šourek and others. Score (225 p.) (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 5Sep55; EF0-39033.

[Symphony, no.5, op.95, E minor]

Devátá symfonie; Z Nového Světa. 9th symphony; From the New World, critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 4Feb55; EF0-34834.

[Symphony, no.5, op.95, E minor]

Devátá symfonie; Z Nového Světa. Symphony no. IX; From the New World, critical edition based on the composer's manuscript, revision by Otakar Šourek and others. Prague, Artia. Score (204 p.)

(In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 24Feb55; EF0-35518.

[Symphony, no.5, op.95, E minor. Largo; arr.]

Largo; from the New World symphony, duet for two pianos, arr. by Lois von Haupt. 2 scores (4 p. each) [Part for piano I also playable as piano solo] 60¢ © Mills Music, Inc., New York; 8Dec54; EP91610.

[Symphony, no.5, op.95, E minor. Largo; arr.]

Largo; from the symphony From the New World, arr. A. Pokorný. Prague, Artia. Score (6 p.) and part. [For violin and piano] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 5May55; EF0-38156.

[Symphony, no.5, op.95, E minor. Largo; arr.]

Largo; from the symphony From the New World, arr. L. Láská. Prague, Artia. 5 p. [For piano] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 10May55; EF0-38160.

[Symphony, no.5, op.95, E minor. Largo; arr.]

Largo; from the symphony From the New World, arr. M. Kampelsheimer. Prague, Artia. 6 p. [For organ or harmonium] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 10May55; EF0-38157.

[Symphony, no.5, op.95, E minor. Largo; arr.]

Largo; from the symphony From the New World, arrangement: B. Leopold. Prague, Artia. Piano-conductor score (7 p.) and parts. [For full orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jun55; EF0-38158.

[Symphony, no.5, op.95, E minor. Largo; arr.]

Largo; from the symphony From the New World, arrangement: B. Leopold. Prague, Artia. Piano-conductor score (7 p.) and parts. [For small orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Jun55; EF0-38159.

[Symphony, no.5, op.95, E minor. Selections; arr.]

Roaring Camp; a musical play in one act, four scenes, by Jerome Lawrence and Robert E. Lee, based on a story by Bret Harte, with music adapted from the New World symphony of Antonín Dvořák, arranger: Don Wilson. Piano-vocal score (56 p.) [Includes libretto] \$1.50 Appl. author: Harms, Inc., employer for hire of Don Wilson. © Harms, Inc., New York; 26Jul55; DP2245.

[Tema con variazioni, piano, op.36, A flat major]

Tema con variazioni. Critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. 21 p. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34525.

[Terzetto, 2 violins & viola, op.74, C major]

Terzetto; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34392.

[Trio, piano & strings, op.21, B flat major]

Trio; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Score (56 p.) and parts. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34378.



V národním tónu. SEE HIS Im Volkston.

Das verlorene Schäfchen. SEE HIS The lost lamb.

Vzpomínání. SEE HIS Poetické nálady. Vzpomínání.

[Waltzes, piano, op.54]

Valčíky. Waltzes; critical edition based on the composer's manuscript, revision: Otakar Sourek and others. Prague, Artia. 37 p. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34383.

[Waltz, piano, op.54, no.1, A major] Walzer; A dur. Waltzes, rev.: K. Vinklát. Prague, Artia. p.1-6. NM: "new revision." © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 22Apr55; EF0-36741.

[Waltz, piano, op.54, no.4, D flat major] Walzer; Des dur. Waltzes, rev.: K. Vinklát. p.7-10. (With his: Walzer; A dur) NM: "new revision." © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 22Apr55; EF0-36741.

Zigeunerlied. SEE HIS Zigeunermelodien, op.55. Als die alte Mutter.

[Zigeunermelodien, op.55]

Cigánské melodie. Zigeunermelodien. Gipsy songs; critical ed. based on the composer's ms., revision by Otakar Sourek and others. Prague, Artia. 23 p. NM: critical ed. © Josef Weinberger Ltd.; 13Apr55; EF0-36731.

[Zigeunermelodien, op.55. Als die alte Mutter; arr.]

Songs my mother taught me; arr. by C. Mackerras. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Josef Weinberger Ltd., London; 6Oct55; EF0-38451.

[Zigeunermelodien, op.55. Als die alte Mutter; arr.]

Zigeunerlied; Lied der alten Mutter. Gipsy song, Mother's song. Bearb. von Wilhelm Lutz. Piano-conductor score and parts. [For orchestra] (With his: Humoreske) NM: arrangement. © Schott & Co. Ltd.; 6Aug55; EF0-39101.

DVORKIN, JUDITH.

Alone in the night; by Judy Spencer, pseud. Part. [Melody] © Art Masterpiece Society, Inc., New York; 23Nov55; EP95040.

April's delight; by Judith Spencer, pseud. [For keyboard instrument] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93415.

Dialogue in F; by Judith Spencer, pseud. [For keyboard instrument] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93416.

Never before; by Judy Spencer, pseud. [For piano] © Art Masterpiece Society, Inc., New York; 23Nov55; EP94828.

DVORNIK-COBENZL, ROSA.

Ero, der Schelm. SEE Gotovac, Jakov. Ero s onoga svijeta.

DWIGHT, TIMOTHY.

I love Thy kingdom, Lord. SEE McCollum, D. L.

DWYER, JOHN TERENCE, 1922-

Puer natus. Words from The Oxford book of carols. Close score (4 p.) [For chorus (SATB); English words] 5d. © Elkin & Co. Ltd., London; 12Oct55; EF0-38468.

DYKEMA, PETER WILLIAM, 1873-1951.

America, our homeland; T.T.B.B. [words] by Peter W. Dykema, arr. and edited by Harry Robert Wilson. Score (4 p.) [With piano acc.] 16¢ NM: editing & arrangement. © Boosey & Hawkes, Inc., New York; 19Aug55; EP92528.

DYKES, JOHN BACCHUS, 1823-1876.

Holy, holy, holy; words by R. Heber, arrangement by Tom Grove. [For TTBB] (In Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Songs for men. book 8, p.3) NM: arrangement. © Society for the Preservation & Encouragement of Barbershop Quartet Singing in America, Inc.; 1Apr55; EP93208.

DYRENFORTH, JAMES.

Always. SEE Leslie-Smith, Kenneth.

DYSON, GEORGE, 1883-

Agincourt; cantata for chorus and orchestra, words from Shakespeare's Henry V and from the Hymn after Agincourt, 1415. Piano-vocal score (61 p.) 5s 6d © Novello & Co., Ltd., London; 1Oct55; EF0-38931.

DZIEWULSKA, MARIA.

Druga suita Dolnośląska; pięć pieśni ludowych, na chor mieszany a cappella. Score (45 p.) [For SATB] 12.90 zł © Polskie Wydawn. Muzyczne, Cracow; 24Dec54; EF0-36305.

## E

E., A. E.

The cross. SEE Wood, Charles.

EAGER, EDWARD.

Never love a stranger. SEE Wilder, Alec.

EAGER, MARY ANN.

I stand accused. SEE Marx, Dick.

EAGLESON, HODGE MACILVAIN, 1924-

Where still waters flow; words by Hodge M. Eagleson, 2d. Close score. [For 4 unspecified voices] © Hodge MacIlvain Eagleson, Jr.; 30Jun55; EP91526.

EANES, JIM.

Don't go looking for trouble; words by Jim Eanes. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 15Dec55; EP95124.

EARLEY, ROBERT, pseud. SEE

Sharples, Robert.

EASTON, SIDNEY.

Words fail me; words & music by Sidney Easton. 3 p. © Hoosier Music Publications, Indianapolis; 17Sep55; EP92905.

EASY AND POPULAR DUETS: no.3. New

York, Hansen, 1954. Score (9 p.) and parts. [For E flat, B flat or bass instruments and piano] 85¢ Partial contents separately reg.: EP92253.

EATON, DONALD D.

One life, one love. SEE Ruddy, C. L.

EATON, SARAH VIOLETTA.

Locket of memories. SEE Ruddy, C. L.

EBB, FREDRIC, 1928-

Close the door! SEE Klein, Paul.

The horse in striped pajamas. SEE Klein, Paul.

I like them all. SEE Coleman, Lawrence.

A man. SEE Ulbrich, Siegfried.

Never loved him anyhow. SEE Springer, Philip.

Oh John, please don't kiss me. SEE Springer, Philip.

Rockin' the cha-cha. SEE Klein, Paul.

That do make it nice. SEE Klein, Paul.

Wait for tomorrow. SEE Coleman, Lawrence.

EBELING, GERHARD, 1937-

Mein Herz ist so schwer; Lied und Langsamer Walzer; Musik: Gerhard Ebeling

und Erich Storz, Text: Joachim Kaessmann. [For piano or accordion, with words] (In Gut gemixt, ein Schlager-Cocktail. [no.] 2) © Musikverlag Marianne Storz; 1Sep55; EF0-37932.

EBERHARD, FRITZ, 1924-

Abends, wenn die Sonne sinkt; Lied und langsamer Foxtrot, Text und Musik: Fred Hard, pseud., Klavierbearbeitung: Reiny Roland, pseud. (In Mosaik-Serie. [Nr.] 1, p.12-13) © Musikverlag Drei Sterne GMBH; 1Jul55; EF0-38077.

Abends, wenn die Sonne sinkt; Slowfox, Text und Musik: Fred Hard, pseud., Arrangement: Reiny Roland, pseud. (In Mosaik-Serie. [Nr.] 1) [For orchestra] © Musikverlag Drei Sterne GMBH; 1Jul55; EF0-38072.

EBSEN, CHRISTIAN L.

Be sure you're right, and then go ahead; Davy Crockett's motto, words and music by Fess Parker and Buddy Ebsen. 4 p. 50¢ Appl. author: Walt Disney Productions. Appl. states prev. reg. 9May55, EU398095. © Walt Disney Music Co., Burbank, Calif.; 1Jun55; EP90765.

The big bear. SEE Howard, P. M.

ECCHER, CELESTINO, 1892-

[Graduale et tractus]

Due graduale et tractus; pro palmis et parasceve, a 4 voci virili, op.55-56. Score (19 p.) © G. Ricordi & Co., Milano; 3Oct55; EF0-39186.

[Responsori, men's voices, unacc.]

Sei responsori; per la Settimana Santa, a 4 voci virili. Score (19 p.) [Latin words] © G. Ricordi & Co., Milano; 29Aug55; EF0-38285.

ECCLES, JOHN LIVESEY, 1908-

The crazy cuckoo clock; arr. by Barry Gray, pseud. Piano-conductor score. (4 p.) [For orchestra] © Marlyn Music Co., London; 24Oct55; EF0-39320.

Riding my bike. SEE Leigh, Roberta.

Shopping, shopping, shopping; from Vera Lynn's songs for children, music & arrangement by Barry Gray, pseud., words & music by Charles Rogers, pseud. © Marlyn Music Co., London; 5May55; EF0-37665.

Sleeping time. SEE Leigh, Roberta.

Why? SEE Leigh, Roberta.

ECHAVARRIA, ANDRES, 1921-

Perversidad. SEE Jesus, Mario de.

Poco pelo. SEE Sanchez, Antonio.

Sabroso chachacha. SEE Mili, Nestor.

ECK, EMIL.

Flute trills; a book of trill exercises, with complete trill charts. 35 p. \$2 © Belwin, Inc., Rockville Centre, N.Y.; 28Jul55; EP91789.

Tone development; for flute. 32 p. \$1 © Belwin, Inc., Rockville Centre, N.Y.; 28Jul55; EP91790.

ECKHARDT, ALOIS, pseud. SEE

Klampferer, Alois, 1900-

ECKSTEIN, MAXWELL, 1924-

Circus march. SEE Berezowsky, N. T.

Babar the elephant. Circus march.

Circus waltz. SEE Berezowsky, N. T.

Babar the elephant. Circus waltz.

Down in the valley; Kentucky mountain song, arr. for piano. 3 p. [With words] 35¢ Appl. states prev. reg. 23Apr53, E71523. © Carl Fischer, Inc., New York; 11Oct55; EP95279.

Elephant walk; traditional melody, arr. for piano. 3 p. 35¢ Appl. states prev. reg. 14Jun54, E87276. © Carl Fischer, Inc., New York; 11Oct55; EP95278.

[Little pieces; arr.]

Two little pieces for band; arr. by Howard E. Akers. Condensed score (5 p.) and parts. \$4.50 Appl. author: Carl Fischer,



## ECKSTEIN, MAXWELL. Cont'd.

Inc., employer for hire of Howard E. Akers. NM: arrangement. © Carl Fischer, Inc., New York; 17Aug55; EP94777.

## EDDY, HAL, pseud. SEE

Edelstein, Harry Maurice, 1921-

## EDDY, MARY (BAKER) 1821-1910.

Liederbuch der christlichen Wissenschaft. SEE entry under title: Liederbuch der christlichen Wissenschaft.

## EDDY ARNOLD 10TH ANNIVERSARY AL-

BUM; comp. by Hill and Range Songs, Inc. 68 p. \$1.25 © Hill & Range Songs, Inc., New York; 26Jul55; EP91652.

## EDDY ARNOLD TIME; TV's leading filmusi-

cal series, song hits and stories of each of the 26 films in the series, scenes from the films, photos of the stars, biographies of the stars. 31 p. \$1 Appl. author: Trinity Music Inc. © Trinity Music Inc., New York; 21Oct55; EP93735.

## EDELSTEIN, HARRY MAURICE, 1921-

Abernathy's serenade; words & music by Cliff Parman, Chet Atkins, and Hal Eddy, pseud. © Brandom Music Co., Chicago; 20Apr53; EP95297.

Honey that my honey gives to me. SEE Parman, C. L.

## EDLUND, LARS.

Mea culpa. Words by Rune Pär Olofsson. Blandad kör. Score (4 p.) [Swedish words] -60 © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38739.

## EDMIASTON, BERNARD BATES, 1881-

Heaven's banner. SEE Baxter, J. R.  
Shepherd's love. SEE Baxter, J. R.

## EDMONDS, JOHN MAXWELL.

Love, I'm well armed. SEE Edmonds, Paul.

## EDMONDS, PAUL.

Love, I'm well armed; chorus for S.A.T.B., unacc., words from the Greek of Posidippus, by J. M. Edmonds. Score (8 p.) 8d. © Augener, Ltd., London; 20Jun55; EF0-36749.

Love, I'm well armed; two part song, tenor and bass, with piano acc., words from the Greek of Posidippus by J. M. Edmonds. Score (7 p.) 8d. © Augener, Ltd., London; 20Jun55; EF0-36748.

## EDMUNDS, JOHN.

The Princess of Persia. SEE Purcell, Henry. Works. Selections.  
Sing all ye muses. SEE Blow, John.

## EDMUNDSON, GARTH.

O splendor of God's glory bright; [words] by Ambrose of Milan. Score (5 p.) [For SATB and keyboard instrument] 20¢ © J. Fischer & Bro., New York; 15Jul55; EP91757.

Toccata on How brightly shines the morning star; for Christmas or Epiphany. 8 p. [For organ] 75¢ © H. W. Gray Co., Inc., New York; 15Sep55; EP93066.

## EDWARD, LEONARD.

Amberglow; lead sheet. 3 p. [Melody, chords in treble clef, and instrumental cues] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39373.

## EDWARDS, AUSTYN RHYS, 1891-

National midwest; march. Condensed score (4 p.) and parts. [For band] \$1.50 © Neil A. Kjos Music Co., Chicago; 21Nov55; EP94681.

Our gallant Infantry. Condensed score and parts. [For band] © C. L. Barnhouse Co., Oskaloosa, Iowa; 14Nov55; EP94660.

## EDWARDS, EGON, pseud. SEE

Gogniat, Georges August, 1890-

## EDWARDS, ERIC CHARLES, 1915-

Red River waltz; words by E. C. Edwards, arrangement by Karle Hodsinn. [For accordion] (In Western hit parade. v.1, p.14-15) Appl. states prev. reg. 9Mar51, EF0-9173. NM: arrangement. © Empire Music Publishers; 5Oct55 (in notice: 1951); EF0-39354.

## EDWARDS, J. D., 1805-1885.

My song is love unknown; S.A.T.B., text by Samuel Crossman, Welsh hymn tune, Rhosymedre; arr. by Don Malin. Score (12 p.) [With organ acc.] 22¢ © C. C. Birchard & Co., Boston; 22Dec55; EP95465.

## EDWARDS, MICHAEL.

The center of attraction. SEE Kahn, M. I.  
Copacabana revue. The center of attraction.

He don't wanna love me. SEE Marlyn, Joan.

Louisiana, my home sweet home. SEE Carazo, Castro.

Manhattan has a million Cinderellas. SEE Kahn, M. I. Copacabana revue. Manhattan has a million Cinderellas.

Once upon a dream. SEE Kahn, M. I. Copacabana revue. Once upon a dream.

Saturday night at the Taj Mahal. SEE Kahn, M. I. Copacabana revue. Saturday night at the Taj Mahal.

When your old wedding ring was new. SEE Douglas, Bert.

## EDWARDS, PRIOR MAXIMILIAN HEMSLEY, 1914-

I sing of a maiden; unacc. carol for S.A.T.B., words anon. 15th century. Score. 15¢ © Western Music Co., Ltd., Vancouver; 30Jun55 (in notice: 1954); EF0-38998.

O Little One sweet; a carol for unison singing, words from the German of S. Scheidt (1650), tr. O.B.C. Score (3 p.) [With keyboard acc.] 12¢ © Western Music Co., Ltd., Vancouver; 30Jun55 (in notice: 1954); EF0-38999.

## EDWARDS, RALPH.

Just say you love her. SEE Roberts, J. G. O.

## EDWARDS, SHERMAN, 1919-

A dangerous age; words by Ben Raleigh, pseud. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 12Dec55; EP95087.

Dungaree doll! Lyric by Ben Raleigh, pseud. 5 p. © Edward B. Marks Music Corp., New York; 14Dec55; EP95176.

Dungaree doll! Lyric by Ben Raleigh, pseud., fox trot, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 NM: arrangement. © Edward B. Marks Music Corp., New York; 27Dec55; EP95564.

Livin' it up; lyric by Ben Raleigh, pseud. 5 p. © Edward B. Marks Music Corp., New York; 11Nov55; EP94334.

Look at the reindeer rock; lyric by Ben Raleigh, pseud. 3 p. © Edward B. Marks Music Corp., New York; 7Dec55; EP94935.

## EDWARDS, TIBBY, pseud. SEE

Thibodeaux, Edwin Mary, 1935-

## EEMAN, LEON ERNEST, 1889-

Prayer before sleep. SEE Gibbs, C. A.

## EFFINGER, CECIL, 1914-

Shepherds in the field; words: Cecil Effinger, two part mixed choir and organ. New York, Mercury Music Corp. Score (7 p.) 20¢ © Beekman Music Inc.; 4Nov55; EP95375.

## EGBERT, WILSON CLAIRE, 1913-

Spirit of Jesus. SEE Heyde, L. A.

## EGEDIUSEN, HARRY, 1907-

De yngste spiller; 41 af vore kendteste børnesange arrangeret med femtonig bas. 23 p. [For voice and piano] © Wilhelm Hansen, København; 1Sep55; EF0-38295.

## EGERLAND, JOHANNES, 1920-

Der Matrose Lehmann; Marschpolka, Text: C. J. Egerland u. Curt Stephan, Klav.-Bearbeitung: Ralf Arnie, pseud. © Cinton-Verlag GMBH, Hamburg; 1Sep55; EF0-37907.

## EGK, WERNER, 1901-

Irische Legende; Oper in fünf Bildern, Text und Musik von Werner Egk, Klavierauszug von Hans Rückert. Mainz, B. Schott's Söhne. Piano-vocal score. (379 p.) Appl. author: Schott & Co., Ltd., employer for hire of Hans Rückert. © Schott & Co. Ltd.; 10Aug55; EF0-38145.

Irische Legende; Oper in fünf Bildern, Text und Musik von Werner Egk. Mainz, B. Schott's Söhne. 56 p. [Libretto] © Schott & Co. Ltd.; 10Aug55; DF0-541.

RICHARD-EGUES, EDUARDO  
EGUES, RICHARD.

Picando de vicio; cha cha cha, letra y musica de Richard Egues, arr. de Rafael Lay. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 29Nov55; EF0-39486.

## EHRENBERG, CARL EMIL THEODOR, 1878-

[Trio, strings, op.44, D major] Streichtrio. Score (40 p.) © N. Simrock, Hamburg; 24Jun55; EF0-37702.

## EHRET, WALTER C., 1918-

The friendly beasts. SEE Walton, Kenneth.  
The gifting. SEE Walton, Kenneth.

Glory to God. SEE Bortnianskii, D. S.

Hear my prayer. SEE Kopilov, A. A.

Last night the nightingale. SEE Kjerulf, Halfdan.

Morris choral highlights; for S.A.T.B. Score (64 p.) [In part, unacc.; in part, with keyboard acc.] 75¢ Appl. author: Edwin H. Morris, employer for hire. © Edwin H. Morris & Co., Inc., New York; 7Jul55; EP91095.

My bonnie lassie. SEE McClurg, Marion.  
Scotland the brave.

O rejoice, ye Christians, loudly. SEE Bach, J. S. Dazu ist erschienen der Sohn Gottes. Jesu, nimm dich deiner Glieder.

Praise ye the Lord. SEE Saint-Saens, Camille. Oratorio de Noel. Tollite hostias.

The rosary. SEE Nevin, E. W.

Sacred choral favorites. SEE entry under title: Sacred choral favorites.

Teen carols; for S.A. (cambiata) B., compiler, editor, and arranger: Walter Ehret. Close score (23 p.) 45¢ NM: editing & arranging. © Boosey & Hawkes, Inc., New York; 26Aug55; EP92612.

Tenderly He watches. SEE Wiseman, Scott.

## EICHHORN, HERMENE WARLICK.

Mexican music makers; Mariachis, for chorus of women's voices, three-part, words: H. W. E. Score (8 p.) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 9Dec55; EP95147.

## EIGEN, DOROTHY JEFFERS.

42. SEE Glazier, L. K.

The if song. SEE Bender, Bertram.

## EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt. The sleighbell tinkle, op.57. Galopp, Arrangement: Max Villinger. Condensed score (3 p.) and parts. [For band] NM: arrangement. © Aug. Cranz G.M.B.H., Wiesbaden; 30Jul55; EF0-37299.

## EIMERT, HERBERT, 1897-

Elektronische Musik. SEE entry under title: Elektronische Musik.

## EINEM, GOTTFRIED VON, 1918-

Turandot. Vier Episoden für Orchester. Miniature score (115 p.) © Ed. Bote & G. Bock, Berlin; 9Apr55; EF0-36609.

## EIRA, TONY.

Jumpin' Jehosopah; words and music by Harvey Siders and Tony Eira. [Melody]



- © Richard Shelton, d.b.a., Lake Front Music Co., Chicago; 10Jul55; EP91027.
- EISBERG, BERTA C., 1907-**  
March of the toy piccolos; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92787.
- EISBRENNER, WERNER, 1908-**  
[Griff nach den Sternen. Für mich fängt heut' das Leben noch einmal an]  
Für mich fängt heut' das Leben noch einmal an; Turell-Beguine, aus dem Film, Griff nach den Sternen, Text: Astrid Woltmann. p.4-5. © Apollo-Verlag Paul Lincke, Berlin; 21Jun55; EF0-37076.
- [Griff nach den Sternen. Für mich fängt heut' das Leben noch einmal an; arr.]  
Für mich fängt heut' das Leben noch einmal an; Beguine, aus dem Film, Griff nach den Sternen, Text: Astrid Woltmann, Arrangement: Herbert Turba. Piano-conductor score (4 p.) and parts. [For orchestra] © Apollo-Verlag Paul Lincke, Berlin; 10Aug55; EF0-38185.
- [Griff nach den Sternen. Verliebt musst du sein]  
Verliebt musst du sein; Valse musette, aus dem Film, Griff nach den Sternen, Text: Astrid Woltmann. p.2-3. © Apollo-Verlag Paul Lincke, Berlin; 21Jun55; EF0-37075.
- [Griff nach den Sternen. Verliebt musst du sein; arr.]  
Verliebt musst du sein; Valse musette, aus dem Film, Griff nach den Sternen, Text: Astrid Woltmann, Arrangement: Kurt Drabek. Piano-conductor score (3 p.) and parts. [For orchestra] © Apollo-Verlag Paul Lincke, Berlin; 10Aug55; EF0-38184.
- Mein Lied ruft dich zu mir zurück; Lied und Beguine, Text: Bergmann, pseud. and Goroncy. 3 p. © Edition Imperial, Berlin; 26Apr55; EF0-37489.
- Verliebt musst du sein. SEE HIS Griff nach den Sternen. Verliebt musst du sein.
- EISEL, GÜNTHER, 1901-**  
Klavierwerke steiermärkischer Komponisten. SEE Marckhl, Erich.
- EISEMAN, HERBERT.**  
The trouble with Harry. SEE McIntyre, Mark.
- EISENBERG, HELEN.**  
How to lead group singing, by Helen and Larry Eisenberg. Illus. by Ed. Goddard. Association Press. 62 p. © National Board of Young Men's Christian Associations; 19Oct55; A213241.
- EISENBERG, LARRY.**  
How to lead group singing. SEE Eisenberg, Helen.
- EISENBERG, SYLVIA WHITE, 1911-**  
Put your arm around me. SEE Holt, David.
- EISENSTEIN, JUDITH.**  
Songs of childhood, selected and edited by Judith Eisenstein and Frieda Prensky. Illus. by Ayala Gordon. United Synagogue Commission on Jewish Education. 321 p. © United Synagogue of America; 5Dec55; A214295.
- EKELUND, VILHELM, 1880-1949.**  
Värnatten i hagen. SEE Karkoff, Maurice.
- EKKERS, BARTOLOMEUS.**  
Het was een lentedag. SEE Jansen, Guus.  
Ik zou jou graag iets zeggen. SEE Schoorl, Bob.  
Lola. SEE Leiber, Jerry.  
Reckless. SEE Leiber, Jerry.
- ELAINE, SISTER, 1909-**  
Bunny fun; text matter by the Art Publication Society. (Progressive series studies, catalog no.227) [For piano] © Art Publication Society, St. Louis; 25Oct55; EP94513.
- Lullaby for a papoose; piano solo. 5 p. 35¢ © Mills Music, Inc., New York; 27Jun55; EP91252.
- The merry bobolink; piano solo. 3 p. 30¢ © Mills Music, Inc., New York; 5Jul55; EP90966.
- ELBIRK, HENNING, 1908-**  
Let og muntert; for lige stemmer. Score (83 p.) [In part with piano acc.] © Wilhelm Hansen, Copenhagen; 10May55; EF0-37444.
- ELDRIDGE, GUY H., 1904-**  
Exercises in playing from three-part vocal score. 22 p. 2s. 6d. © Novello & Co. Ltd., London; 2Aug55; EF0-37676.
- ELEKTRONISCHE MUSIK; hrsg. von Herbert Eimer, unter Mitarbeit von Karlheinz Stockhausen. 62 p. (Die Reihe; Information über serielle Musik, 1) © Universal Edition A.G., Wien; 20May55; AF0-18635.**
- ELEWIJCK, ALPHONSE VAN, 1901-**  
Arenas. SEE Jongen, J. A.
- ELGAR, SIR EDWARD WILLIAM, 1857-1934.**  
[Nursery suite, orchestra. The merry doll; arr.]  
The merry doll; from the Nursery suite, arr. for small orchestra by Henry Geehl. Piano-conductor score (4 p.) and parts. NM: arrangement. © Keith Prowse & Co. Ltd., London; 22Jul55; EF0-37105.
- [The Spanish lady. Modest and fair]  
Modest and fair; [from] Two songs, from an unfinished opera, The Spanish lady, edited by Percy M. Young, words by Ben Jonson. p.3-5 2/6 © Elkin & Co. Ltd., London; 22Aug55; EF0-37393.
- [The Spanish lady. Still to be neat]  
Still to be neat; [from] Two songs, from an unfinished opera, The Spanish lady, edited by Percy M. Young, words by Ben Jonson. p.6-7 © Elkin & Co. Ltd.; 22Aug55; EF0-37393.
- ELIASSEN, GEORG.**  
Att för en kort minut fa va' i sjunde himlen. SEE Enders, Georg.
- ELIX, WERNER, pseud. SEE**  
Heider, Werner, 1930-
- ELIZALDE, FRANK L.**  
Fill it up, bartender; words by Frank L. Elizalde. [Melody] © Frank L. Elizalde; 20Dec55; EP95379.
- ELKAN, IDA, 1894-**  
First melodious piano pieces. 13 p. \$1 © Ida Elkan; 24Oct55; EP94267.
- ELKEN, KLAUS, pseud. SEE**  
Erdelmeier, Hans, 1923-
- ELKINS, MARY D.**  
MacArthur. SEE Tobin, Louis.
- ELKISS, EDDIE, 1918-**  
[Symphony, no.1]  
Symphony. Score (122 p.) © Eddie Elkiss; 11Jul55; EU403458.
- ELLERTON, JOHN.**  
Processional: Let there be light. SEE Ives, C. E.
- ELLFELDT, WILLIAM.**  
Adelaide. SEE Loesser, Frank. Guys and dolls. Adelaide.  
At last we're alone. SEE Blane, Ralph. The girl rush. At last we're alone.  
Birmin'ham. SEE Blane, Ralph. The girl rush. Birmin'ham.
- Homesick hillbilly. SEE Blane, Ralph. The girl rush. Homesick hillbilly.
- An occasional man. SEE Blane, Ralph. The girl rush. An occasional man.
- Out of doors. SEE Blane, Ralph. The girl rush. Out of doors.
- Pet me, poppa. SEE Loesser, Frank. Guys and dolls. Pet me, poppa.
- Selections from Damn Yankees. SEE Rosenberg, Jerold. Damn Yankees. Selections.
- A woman in love. SEE Loesser, Frank. Guys and dolls. A woman in love.
- ELLINGTON, DUKE, 1899-**  
The encyclopedia of jazz. SEE Feather, Leonard.
- Tell me, tell me, dream face, what am I to you? Words by Don George. 50¢ © Leeds Music Corp., New York; 10Nov55; EP94423.
- ELLIOT, ROBERT CONYERS.**  
[Cradle songs]  
Two cradle songs; for female voices, S.S.A., unacc., Latin words from a German print, English words by Thomas B. Pitfield and Wedderburn. Score (4 p.) 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 26Aug55; EF0-37884.
- ELLIOTT, CECIL RENDY.**  
Hurrah for the U.S.A. SEE Ruddy, C. L.
- ELLIOTT, GEORGE W.**  
Bonnie Eloise. SEE Thomas, J. R.
- ELLIOTT, JOHN M., 1914-**  
Nameless song. SEE Dant, C. G.
- Take it or leave it. SEE Burke, J. F. Flame of the islands. Take it or leave it.
- ELLIOTT, MARJORIE REEVE, 1890-**  
Boogie Benny; S.A.T.B. novelty with optional clarinets & percussion, words & music: Fox Reeve, pseud. Score (11 p.) [With piano acc.] 25¢ © Raymond A. Hoffman Co., Wichita; 28Sep55; EP93251.
- Give me a song to sing! For three-part chorus of treble voices, words by Hilda B. Farr. Score (10 p.) [With keyboard acc.] 22¢ © Raymond A. Hoffman Co., Wichita; 28Sep55; EP93249.
- Glory shone around; for three-part chorus of treble voices, text and music by Marjorie Elliott. Score (9 p.) [With keyboard acc.] 22¢ © Raymond A. Hoffman Co., Wichita; 28Sep55; EP93248.
- Good folk on earth below; for four-part chorus of mixed voices, words: F. R., pseud., music: Fox Reeve. Score (9 p.) [With piano or organ acc.] 22¢ © Raymond A. Hoffman Co., Wichita; 10Oct55; EP93877.
- Winter frolic; Snow adventure, chorus of mixed voices, words by M. E. Score (9 p.) [With piano acc.] 22¢ © Raymond A. Hoffman Co., Wichita, Kan.; 28Sep55; EP93247.
- ELLIOTT, ROBERT CONYERS.**  
A country march; for piano. 3 p. 1/6 © Augener Ltd., London; 17May55; EF0-36389.
- A country tune; for piano. 3 p. 1/6 © Augener Ltd., London; 17May55; EF0-36390.
- ELLIS, BENEDICT.**  
The high adventure. SEE Gibbs, C. A.  
While the shepherds were watching. SEE Gibbs, C. A. A Saviour born. While the shepherds were watching.



**ELLIS, DAVID F., 1933-**

In the spring of our love; for S.S.A., words by Padraig O'Horan. Score (8 p.) [With piano acc.] 7d © Boosey & Co., Ltd., London; 27Sep55; EF0-38140.

**ELLIS, LEE, pseud. SEE**

Peery, Rob Roy, 1900-

**ELLIS, RAYMOND C., 1923-**

Mercy. SEE Reichner, S. B.

**ELLIS, SEGER.**

A torch won't light the way to happiness; words and music by Seger Ellis. 3 p. NM: arrangement. © Cromwell Music, Inc., New York; 14Nov55; EP94458.

**ELLIS, VESPHEW BENTON, 1917-**

All the way; words and music by V. B. (Vep) Ellis. Cleveland, Tenn., Vep Ellis Songs. Close score (2 p.) 50¢ © V. B. (Vep) Ellis; 15Dec55; EP95136.

Don't forget; words and music by V. B. (Vep) Ellis. 50¢ © Ben L. Speer, Nashville; 3May55; EP94879.

Home; words and music by V. B. (Vep) Ellis. Cleveland, Tenn., Vep Ellis Songs. 2 p. 50¢ © V. B. (Vep) Ellis; 15Dec55; EP95135.

I'm walking, but not alone; words and music by V. B. (Vep) Ellis. Nashville, B. L. Speer. Close score (3 p.) 50¢ © V. B. (Vep) Ellis; 15Dec55; EP95134.

Never let me go; words and music by V. B. (Vep) Ellis. 50¢ © Ben L. Speer, Nashville; 3May55; EP94880.

New songs; words by Vep Ellis. Cleveland, Tenn., V. Ellis Songs. Close score (64 p.) \$1.00 © V. B. (Vep) Ellis; 1Mar54; EP94959.

Out of a clear blue sky; words and music by V. B. (Vep) Ellis. 50¢ © Ben L. Speer, Nashville; 3May55; EP94881.

Songs with a message; words by Vep Ellis. Cleveland, Tenn., V. Ellis Songs. Close score (16 p.) \$1.00 © V. B. (Vep) Ellis; 15Jun55; EP94961.

**ELLIS, VIVIAN, 1904-**

Alpine pastures; piano solo. 5 p. 2/- NM: arrangement. © Chappell & Co. Ltd., London; 23Jun55; EF0-36973.

Clip-clop. SEE HIS The water gypsies. Clip-clop.

He doesn't care. SEE HIS The water gypsies. He doesn't care.

The jolly juggler; arr. for orchestra by Len Stevens. Piano-conductor score (7 p.) and parts. NM: arrangement. © Chappell & Co. Ltd., London; 13Jul55; EF0-37102.

The jolly juggler; piano solo. London, New World Publishers. 5 p. 2/- © Chappell & Co. Ltd.; 23Jun55; EF0-36972.

[Listen to the wind. Selections; arr.] Listen to the wind; selection, arr. by Chris Langdon. 11 p. [For piano] 3/- NM: selection & arrangement. © Chappell & Co. Ltd., London; 21Nov55; EF0-39698.

This is our secret. SEE HIS The water gypsies. This is our secret.

[The water gypsies. Clip-clop] Clip-clop; [from] The water gypsies, words by A. P. Herbert. 7 p. 2/- © Chappell & Co. Ltd., London; 21Jul55; EF0-37312.

[The water gypsies. Clip-clop; arr.] Clip-clop; from The water gypsies; words by A. P. Herbert, arr. for orchestra by Jimmy Lally. Piano-conductor score (3 p.) and parts. (With his: This is our secret) NM: arrangement. © Chappell & Co. Ltd.; 24Aug55; EF0-37854.

[The water gypsies. He doesn't care] He doesn't care; [from] The water gypsies, words by A. P. Herbert. 4 p. 2/- © Chappell & Co. Ltd., London; 21Jul55; EF0-37311.

[The water gypsies. Selections; arr.] The water gypsies; arr. for military band by W. J. Duthoit, words by A. P. Herbert. Condensed score (8 p.) and parts. [Without words] (In The Army journal for full military band. no.792) 27/6 NM: selection & arrangement. © Chappell & Co., Ltd., London; 9Nov55; EF0-39699.

[The water gypsies. Selections; arr.] The water gypsies; piano selection, arr. by Chris Langdon. 11 p. 3/- NM: compilation & arrangement. © Chappell & Co. Ltd., London; 21Jul55; EF0-37314.

[The water gypsies. Selections; arr.] The water gypsies; selection, arr. for orchestra by Felton Rapley, words by A. P. Herbert. Piano-conductor score (11 p.) and parts. [Without words] NM: arrangement. © Chappell & Co. Ltd., London; 3Aug55; EF0-37443.

[The water gypsies. This is our secret] This is our secret; [from] The water gypsies, words by A. P. Herbert. 7 p. 2/- © Chappell & Co. Ltd., London; 21Jul55; EF0-37313.

[The water gypsies. This is our secret; arr.] This is our secret; from The water gypsies, words by A. P. Herbert, arr. for orchestra by Jimmy Lally. Piano-conductor score (3 p.) and parts. 4/- NM: arrangement. © Chappell & Co. Ltd., London; 24Aug55; EF0-37853.

[The water gypsies. When I'm washing up] When I'm washing up; [from] The water gypsies, words by A. P. Herbert. 5 p. 2/- © Chappell & Co. Ltd., London; 21Jul55; EF0-37310.

**ELMI, EMILE, pseud. SEE**

El Hachemi, Emile, 1926-

**ELMS, NELSON.**

The petite polka; piano solo, by Colin Day, pseud. 4 p. 2/6 © Dix Ltd., London; 15Jul55; EF0-37401.

**ELOW, LAWRENCE.**

Let's go tropical. SEE entry under title: Let's go tropical.  
Tropical merengue. SEE Munoz, Rafael. Amanecer tropical.

**ELRICK, GEORGE.**

Love came to me. SEE Mantovani, A. P.

**ELSER, FRED.**

Gänseblümchen. SEE Meseritzer, Werner.

**ELSNER, BRUNO, 1905-**

Und wieder geht ein schöner Tag zu Ende. SEE Winkler, Gerhard.

**THE ELVIS PRESLEY ALBUM OF JUKE BOX**

FAVORITES; no.1, compiled by Hill and Range Songs, Inc. 36 p. [For voice and piano] \$1 © Hill & Range Songs, Inc., New York; 19Dec55; EP95481.

**ELWELL, HILDRETH BERT, 1893-**

Glory ahead; words: H. B. E. Close score. © H. B. Elwell; 21Sep55; EP93381.

**ELWYN-EDWARDS, DILYS.**

Sound the flute; part-song for mixed voices, unacc., words by William Blake. Score (4 p.) 6d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36851.

Spring, the sweet spring; part-song for mixed voices, unacc., words by Thomas Nashe. Score (5 p.) 8d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36850.

**ELZINGER, ERWIN, 1913-**

Wenn ein Walzer erklingt; Walzerlied, für Koloratur-Sopran ad lib., Text: Franz Rüger. © Musikverlag Josef Weinberger GMBH, Frankfurt a. M.; 22Aug55; EF0-37706.

**EMBLow, JACK.**

Blow 'em, Jack! Signature tune, accordion solo. London, Campbell, Connelly. 6 p. 2/- © Overseas Music Ltd.; 14Dec55; EF0-39715.

**EMERY, DOROTHY RADDE, 1901-**

Christmas Eve is here; SATB, accompanied, French carol. Score (4 p.) [With organ acc.] 18¢ NM: arrangement. © Harold Flammer, Inc., New York; 11Oct55; EP94409.

Lift your hearts in song; SAB with baritone solo, words by Harrison T. Meserole. Score (5 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 12Dec55; EP95314.

**EMERY, LESLIE DAVID, 1907-**

Don't cross your fingers, cross your heart. SEE Cloud, R. L.

Somebody rustled my sugar; words and music by Jimmy Minor and Les Emery. 50¢ Appl. states prev. reg. 17Jan55, EU383091. © Western Chuckwagon Music Co., Flint, Mich., Leslie David Emery & James Calvin Minor; 3Oct55; EP93302.

**EMERY, WALTER, 1909-**

Remember not, Lord, our offences. SEE Purcell, Henry.

**EMIG, LOIS IRENE MYERS, 1925-**

Fiesta; SATB, accompanied, words and music by Lois Myers Emig. Score (9 p.) [With piano acc.] 20¢ © Harold Flammer, Inc., New York; 11Oct55; EP94019.

Sleep, little Jesus; a Christmas carol, SSA, accompanied, words and music by Lois Myers Emig. Score (4 p.) [With optional organ or piano acc.] 18¢ © Harold Flammer, Inc., New York; 11Oct55; EP94020.

**EMILIO, VINCENZO, 1893-**

'O nzisto. SEE Ruocco, Renato.

**EMURIAN, ERNEST K.**

Living stories of famous hymns. 144 p. Appl. states 18 of the chapters have appeared in various newspapers. © W. A. Wilde Co.; 1Sep55; A205548.

**ENCISO G., ALBERTO.**

Te vas, pero te vas; cancion ranchera, letra de Ramon Ortega Contreras. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39269.

**ENDERS, GEORG, 1898-1954.**

Att för en kort minut få va' i sjunde himlen; vals, text av Nils-Georg, pseud., arr. for piano: Franz Grothe. 3 p. Kr.2:25 © Ernst Rolfs Musikförlags A.-B., Stockholm; 30Dec27; EF21656.

**ENDRES, O. P.**

This Holy Child; a Christmas song. Score and parts. [For 2 violins, viola, and violoncello] NM: arrangement. © O. P. Endres; 28Nov55; EP94679.

This Holy Child; Christmas music, S.S.A., may be sung a capella, words and music by O. P. Endres. Madison, Wis., Frangelo Press. Score (4 p.) [With piano or organ acc.] 20¢ © O. P. Endres; 10Nov55; EP94329.

**ENESCO, GEORGES, 1881-**

[Rhapsodie roumaine, orchestra, no.1; arr.] Roumanian rhapsody; [for] accordion, abridged arr. by C. Carozza. 5 p. 40¢ © Pietro Deiro Publications, New York; 7Nov55; EP94930.

**ENGLE, RUTH ENCK, 1894-**

The Christ Child. SEE Pullen, O. D.

**ENGLISH, GRANVILLE, 1893-**

Mood tropicale; arr. by David Bennett. Condensed score (12 p.) and parts. [For band] \$9 Appl. author: Robbins Music Corp., employer for hire of David Bennett. © Robbins Music Corp., New York; 15Dec55; EP95535.



- ENGLISH, ROBERT C., 1917-**  
Carol of the Bressian Waits; Old French carol, arr. and translation by Robert English. Score (3 p.) [For unison chorus and organ or piano] 10¢ Appl. author: Arthur P. Schmidt Co., Inc., employer for hire. NM: arrangement. © Arthur P. Schmidt Co., Inc., Boston; 1Sep55; EP92477.
- ENGWICK, WILLIAM, 1914-**  
Bonnie blue gal. SEE Cavanaugh, Jessie.  
Don't stop. SEE Wilder, Alec.  
The first time we're alone again. SEE Wilder, Alec.  
I had to lose you to love you. SEE Adams, Kurt.  
It's a fine day for walkin' country style. SEE Wilder, Alec.  
Songs by Alec Wilder. SEE Wilder, Alec.  
Your house. SEE Wilder, Alec.
- ENOS, JOSEPH T., 1911-**  
The celebration. SEE Maury, Lowndes.
- ENSMINGER, FLOYD.**  
Let not one soul be lost. SEE Page, R. P.
- ENYEART, HELEN MADGE, 1905-**  
Does your light shine? Words by Helen Enyeart, arr. by Beulah Y. Runkle. 3 p. 50¢ © Helen Enyeart & Beulah Y. Runkle; 19Sep55; EP93094.  
God created America. SEE Runkle, B. Y.  
Underneath the Christmas tree. SEE Runkle, B. Y.
- ENZ, HELMUT, 1916-**  
Wir tanzen in das Glück; Foxtrot, Text u. Musik: Helmut Enz. [For 1-2 voices and piano] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 16Apr55; EF0-36473.
- ERB, MAE AILEEN, 1889-**  
Daffodils are here; words by Mae-Aileen Erb. 3 p. [For piano] 30¢ © Mills Music, Inc., New York; 10Nov54; EP91599.  
Mr. and Mrs. Wren; words by Mae-Aileen Erb. 3 p. [For piano] 30¢ © Mills Music, Inc., New York; 10Nov54; EP91611.  
Piggly wiggly march; piano solo. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Nov55; EP94651.  
Wee Bobby Robin; words by Mae-Aileen Erb. 3 p. [For piano] 30¢ © Mills Music, Inc., New York; 10Nov54; EP91621.  
Wild riders; words by Mae-Aileen Erb. 3 p. [For piano] 30¢ © Mills Music, Inc., New York; 10Nov54; EP91622.
- ERBE, JONATO.**  
Tout ce qui me vient de toi; bolero, paroles de Roger Desbois, pseud., musique de Jonato et Roger Erbe, pseud. Piano-conductor score and parts. [For orchestra] © Chappell S.A. Paris, Paris; 20Apr55; EF0-37298.
- ERBE, ROGER, pseud. SEE**  
Bouyer, Roger, 1907-
- ERBSE, HEIMO, 1924-**  
Impression; für Orchester, op.9. Miniature score (143 p.) © Ed. Bote & G. Bock, Berlin; 20May55; EF0-37242.  
[Miniatures]  
Sechs Miniaturen; für kleines Streichorchester, Klavier, Schlagzeug (1 Spieler). Score (20 p.) (Neue Spielmusiken, Heft 5) © Bärenreiter-Verlag, Kassel; 1Aug55; EF0-38584.  
Praeludium; für Orchester, op.10. Miniature score (64 p.) © Henry Litolf's Verlag, Frankfurt am Main, Ger.; 5Oct55; EP95180.
- ERDELMEIER, HANS, 1923-**  
Alexander. SEE Jäger, Ernst.
- Du passt so gut zu mir! SEE Wychodil-Hofmeister, Trude.
- ERDLIN, HERMANN CHRISTIAN GEORG, 1893-**  
Abschied; altes Gesellenlied, Variationen. Score (4 p.) [For SSA] NM: variations. © F. E. C. Leuckart, München; 1Jul55; EF0-37750.  
Liebesfreud; Volkslied aus Schwaben, Variationen. Score (3 p.) [For SSA] NM: variations. © F. E. C. Leuckart, München; 1Jul55; EF0-37749.
- ERDMANN, DIETRICH, 1917-**  
Serenade; für Streichorchester und Bläser. Score (20 p.) (Collegium musicae novae, 21) © Breitkopf & Härtel, Wiesbaden; 2Aug55; EF0-37512.
- ERDMANN, HANS, 1911-**  
Divertimento. SEE Haydn, Joseph.  
Divertimento, 2 violins, viola & violoncello, D major.
- ERICH, TOM, pseud. SEE**  
Mirck, Theo de, 1911-
- ERICKSON, EINAR.**  
Med dragspelet från studio till estrad; del 2, lärobok för piano och knappspel av Einar Erickson and others. 26 p. Kr. 5:20 NM: arrangement. © Con Brio Förlaget, Eskilstuna, Sweden; 3Apr55; EF0-36676.
- ERICKSON, FRANK WILLIAM, 1923-**  
Bourne guide to the band. SEE Sawhill, Clarence.  
Summer holiday. Score (15 p.), condensed score (4 p.) and parts. [For band] \$9.75 © Bourne Inc., New York; 23Jun55; EP91220.
- ERICKSON, MARGARET SISSON.**  
Petite suite; edited by George Waln. Score (8 p.) and parts. [For 4 clarinets] © Cundy-Bettoney Co., Inc., Boston; 1Dec55; EP94807.
- ERIKSSON, GÖSTA.**  
Flöjtspelets ABC. 36 p. NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38738.
- ERIKSSON, WALTER.**  
Songs and dances from Scandinavia; music and arr. for piano and accordion by Walter Eriksson. 24 p. [Swedish words] \$1.00 NM: 1 original composition & 10 arrangements. © Chas. H. Hansen Music Corp., New York; 29Aug55; EP92837.
- ERKMAN, HARRY B., 1889-**  
I'm gonna tell Santa about you. SEE Buck, Eddy.
- ERLENDSON, WILLIAM J.**  
Nowell sing we now; for a cappella chorus of mixed voices, words from 15th century English carol. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 27Jun55; EP91747.
- ERLING, ERIK;**  
Om än änglars språk jag talte; arr.: E. C., text ur 1 Kor.13. Close score. [For chorus (SSAA)] NM: arrangement. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Apr55; EF0-36663.
- ERNST, EILEEN.**  
California, here I come. SEE Meyer, Joseph. Bombo. California, here I come.
- ERNST, GÜNTHER, pseud. SEE**  
Schenkendorff, Leopold Adalbert Günther Heinrich von, 1909-
- ERPEL, KARL, pseud. SEE**  
Glahe, Willy Karl Adolf, 1902-
- ERRO, RICARDO, 1917-**  
Camino de Santo Domingo. SEE Ramirez, Rafael.
- ERWIN, RALPH, pseud. SEE**  
Vogl, Erwin.
- ES GEHT EIN DUNKLE WOLK HEREIN;** aus Werlins Handschrift; 1646, bearb. von Willy Sendt, für Männerchor, a cappella. (With Reichardt, J. F. Wach auf, meins Herzens Schöne) © P. J. Tonger; 7Jun54; EF0-30185.
- ESCABIAS MUNOZ, MANUEL, 1905-**  
Casta mil novecientos cincuenta y cinco; schotisch, letra: F. Fresno y Julio Esteva. Parts. [For orchestra] © Union Musical Espanola, Madrid; 11Jun55; EF0-37763.
- ESCAMILLA, HOMER, 1927-**  
Move along, burro; words and music: Sheb Wooley and Homer Escamilla. [Melody] © Shelby F. Wooley, d.b.a. Cordial Music, Hollywood; 8Dec55; EP95569.
- ESCOBAR, AMEDEO, 1888-**  
Lampioni sul fiume; slow, versi di M. Covino. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Desmax, Roma; 10May55; EF0-36434.  
Non scordar pigalle; parole di Darma, pseud. © Casa Musicale de Santis, Roma; 1Feb55; EF0-36690.
- ESCOBAR, ANTONIO.**  
Eres mi cielo; bolero mambo, letra de Antonio Escobar. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37574.
- ESCOBAR, LUIS ANTONIO, 1925-**  
[Sonatina, piano, no.2]  
Sonatina. Washington, D.C., Pan American Union; New York, Peer, sole selling agent. 14 p. \$1 © Luis A. Escobar; 15Sep55; EF0-38099.
- ESCOBAR NIETO, SALVADOR.**  
L'amour que tu me donnes. SEE Coll Comas, Jorge.
- ESCOLIES CAMPS, JOAQUIN, 1909-**  
De polizon. SEE Serrapi Sanchez, Manuel.  
Mi caballo, Salerno; pasodoble campero, letra de Palomar y Ruiz, musica de Escolies y Roca Mas. © Union Musical Espanola, Madrid; 18Jun55; EF0-37718.  
Su primera comunión. SEE Serrapi Sanchez, Manuel.
- ESPINOSA DE LOS MONTEROS, GASPAR, d.1940.**  
Moraima; capricho caracteristico. 5 p. [For piano] © Union Musical Española, Madrid; 18Jun55; EF0-37921.
- ESPLA TRIAY, OSCAR, 1889-**  
Antano. Score (12 p.) [For orchestra] © Union Musical Espanola, Madrid; 25Jun55; EF0-37711.  
El sueño de Eros; poema sinfonico. Score (35 p.) [For orchestra] © Union Musica Espanola, Madrid; 25Jun55; EF0-37736.
- ESPLIN, ANNIE.**  
Vision of beauty. SEE Schubert, F. P.  
Du bist die Ruh.
- ESPOSITO, CARLO, 1924-**  
Fiori bugiardi; canzone slow, testo di G. Fontana. [For orchestra] (In Tavolozza musicale, n.1, p.4-5) © Edizioni Musical Everest; 1Oct55; EF0-39449.  
Sei corde ... e 'na voce; testo di G. Starita. Piano-conductor score and parts. [For orchestra] © Edizioni Leonardi, Milano; 6Jun55; EF0-36863.
- ESSINK, JOOP KLEIN. SEE**  
Klein-Hessink, Johan Willem, 1923-
- ESTELLA, JOSEPH M.**  
Easy to play! v.5, well known melodies for piano with popular style basses, with words and guitar chords, arr.. compiled,



- and fingered by Joseph M. Estella. 42 p. 75¢ Appl. author: J. & J. Kammen Music Co., employer for hire. © J. & J. Kammen Music Co., New York; 14Oct55; EP93599.
- Everybody's favorite accordion method; book 1, elementary section, from 12 to 120 bass, an accordion course in four books, composed, arr. and edited by Joseph M. Estella and Frank Carbone. 48 p. \$1 Appl. author: Amsco Music Pub. Co., employer for hire of Joseph M. Estella and Frank Carbone. © Alexander A. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co., New York; 22Nov55; EP94752.
- Guitar playing made easy for everyone; book 2, by Joseph M. Estella and Geo. Roberts. A modern easy direct approach to guitar fundamentals, adaptable to class or individual instruction. 32 p. \$1 Appl. author: Wm. J. Smith Music Co., employer for hire of George Roberts. © Wm. J. Smith Music Co., New York; 14Oct55; A205965.
- ESTEREL, JACQUES, pseud. SEE Martin, Charles Henri.
- ESTEVA RODRIGUEZ, JULIO, 1911-  
Casta mil novecientos cincuenta y cinco. SEE Escabias Munoz, Manuel.  
Mirale venir. SEE Garcia Cote, Manuel.
- ESTEVEZ, JOSEPH, 1921-  
My rival. SEE Lara, M. T. Mi rival.  
Paso merengue; arr. by Joe Loco, pseud., words and music by Joe Loco. Parts. [For orchestra] \$1 NM: arrangement. © Edward B. Marks Music Corp., New York; 2Nov55; EP94562.  
Tropical merengue. SEE Munoz, Rafael. Amanecer tropical.
- ESTRADA, CLAUDIO.  
Compassion; bolero, letra de Claudio Estrada, arreglo de Rafael de Paz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39301.
- ESTREL, R., pseud. SEE Spampinato, Nino, 1911-
- ESTREMER, JOSE, 1852-  
Las hijas del Zebedeo. SEE Chapi y Torente, Ruperto. Las hijas del Zebedeo. Carceleras.
- ESTVILLA, MANUEL, pseud. SEE Plessow, Erich Ewald Walter, 1899-
- ETLINGER, RICHARD, 1894-  
Prologo. SEE Kötscher, Edmund.
- ETTI, KARL, 1912-  
Fest-Cantate. SEE Bruckner, Anton.
- ETTORE, EUGENE SAMUEL, 1921-  
Ettore accordion method; book 4. 35 p. \$1.25 © O. Pagani & Bro., Inc., New York; 1Aug55; EP95438.
- EUBANKS, ALONZO.  
I'm troubled; words by Alonzo Eubanks. [Melody] © Lois Pub. Co., Cincinnati; 27Sep55; EP93096.  
It's all right now; words by Alonzo Eubanks. [Melody] © Lois Pub. Co., Cincinnati; 27Sep55; EP93097.
- EURINGER, RICHARD.  
Und ob lieb Sorge schier verzagt. SEE Sendt, Willy.
- EVANS, CARTER, 1931-  
I know we'll have a time; words and music by Carter Evans, edited and arr. by Dave C. Weston. 3 p. 25¢ © First Church of Deliverance, Chicago; 15Aug55; EP92078.
- EVANS, DALE.  
The Bible tells me so; guitar solo, words by Dale Evans, arr. by Leon Block. NM:
- "guitar solo." © Paramount-Roy Rogers Music Co., Inc., New York; 27Sep55; EP93155.
- The Bible tells me so; male quartette, T.T.B.B., arr. by Geo. N. Terry. Score (7 p.) [With piano acc.] NM: arrangement. © Paramount-Roy Rogers Music Co., Inc., New York; 18Oct55; EP93655.
- The Bible tells me so; mixed voices, S.A.T.B., arr. by George N. Terry. Score (7 p.) [With piano acc.] NM: arrangement. © Paramount-Roy Rogers Music Co., Inc., New York; 18Oct55; EP93654.
- The Bible tells me so; words and music by Dale Evans, arr. by Ben L. Speer. 3 p. [For organ; shape note notation] NM: arrangement. © Paramount-Roy Rogers Music Co., Inc., New York; 5Dec55; EP94900.
- The Bible tells me so; words and music by Dale Evans, arr. by Cliff Scholl. 3 p. [For accordion] 50¢ NM: arrangement. © Paramount-Roy Rogers Music Co., Inc., New York; 14Sep55; EP92885.
- The Bible tells me so; words and music by Dale Evans, arr. for electric, steel, and plectrum guitar, orkette style, by the Oahu staff. 7 p. NM: arrangement. © Paramount-Roy Rogers Music Co., Inc., New York; 28Sep55; EP93133.
- The Bible tells me so; words and music by Dale Evans, arr. for piano accordion, orkette style, by the Oahu staff. 5 p. NM: arrangement. © Paramount-Roy Rogers Music Co., Inc., New York; 28Sep55; EP93134.
- The Bible tells me so; words by Dale Evans, simplified piano solo with large notes, arr. by Geo. N. Terry. 3 p. NM: arrangement. © Paramount-Roy Rogers Music Co., Inc., New York; 25Oct55; EP94011.
- EVANS, GENE.  
Walking the streets. SEE Littlejohn, Jimmy.
- EVANS, HESTER GARDNER.  
Sweet Leontine, my bayou queen. SEE Clarkson, Geoffrey.
- EVANS, JACK, 1918-  
Don't part. SEE Carroll, D. S.  
Juicy smackers. SEE Carroll, D. S.  
Take care how you love. SEE Carroll, D. S.
- EVANS, PETER, 1929-  
[Preludes, organ]  
Three preludes; on plainsong hymns. 16 p. © Alfred Lengnick & Co. Ltd., London; 26Jul55; EF0-37329.
- EVANS, RAYMOND B., 1915-  
Alley-oop; music and lyric by Jay Livingston and Ray Evans. 5 p. 50¢ NM: "piano arrangement." © Criterion Music Corp., New York; 24Aug55; EP92356.  
As I love you; words and music by Jay Livingston and Ray Evans. 3 p. © Northern Music Corp., New York; 17Oct55; EP94282.  
[The lemon drop kid. Silver bells; arr.] Silver bells; music and words by Jay Livingston and Ray Evans, arr. for electric, steel & plectrum guitar, orkette style, by the Oahu staff. Score (7 p.) NM: arrangement. © Paramount Music Corp., New York; 20Oct55; EP93810.  
[The lemon drop kid. Silver bells; arr.] Silver bells; music and words by Jay Livingston and Ray Evans, arr. for piano accordion, orkette style, by the Oahu staff. Score (5 p.) [Also playable by 2 accordions] NM: arrangement. © Paramount Music Corp., New York; 20Oct55; EP93809.  
[The second greatest sex. The second greatest sex]  
The second greatest sex; title song from The second greatest sex, words and music
- by Jay Livingston and Ray Evans. 5 p. © Northern Music Corp., New York; 17Oct55; EP94283.
- Silver bells. SEE HIS The lemon drop kid. Silver bells.  
Without him. SEE Grassi, A. J.
- EVANS, REDD.  
Not one goodbye. SEE Springer, Philip.
- EVANS, ROY ROSCOE, 1897-  
Emma Lou; words and music by Roy Evans. Appl. states prev. reg. 1Jul50, EP63104. NM: arrangement & change in lyric. © Frederick Music Co., Chicago; 29Jul55 (in notice: 1952, 1955); EP91936.
- EVANS, S. TOLCHARD, 1901-  
Ev'rywhere; words by Larry Kahn, pseud. 3 p. 1/- Appl. states prev. reg. as Friends. NM: "change of title and entirely new lyric." © Sydney Bron Music Co., London; 19May55; EF0-37069.
- EVANS, WILLIAM.  
The winds. SEE Davies, E. T.
- EVELYN, ALICIA CAROLYN, 1927-  
Pepper-hot baby; words and music by Alicia Evelyn. 3 p. 50¢ © Sheldon Music, Inc., New York; 17Oct55; EP93628.
- EVERAERT, URBAIN, 1919-  
I will be true. SEE Muyt, Aime de.  
Oh! Marquitta. SEE Muyt, Aime de.
- EVERT, BENNY, pseud. SEE Everaert, Urbain, 1919-
- EVERYBODY'S MUSIC LIBRARY,  
v.17. Sullivan, Sir A. A. [Operettas. Selections] Famous tunes.  
v.18. Haydn, Joseph. [Works. Selections] Famous tunes.
- EWEN, DAVID, 1907-  
Encyclopedia of the opera. 594 p. © A. A. Wyn, Inc.; 31Oct55; A208083.
- EWERT, KARL, pseud. SEE Christenson, Karl Ewert, 1888-
- EWING, MOTHER. SEE Ewing, Esther Rebecca, 1873-
- EWING, ESTHER REBECCA, 1873-  
I'm going home to glory; words & music by Mother Ewing, harmony by Lois Ewing. Close score. © Ida Lois Ewing; 1Dec55; EP94874.
- EWING, IDA LOIS, 1912-  
The Christ of Christmas; words & music by Lois Ewing. Close score. © Ida Lois Ewing; 15Aug55; EP92083.  
I'm going home to glory. SEE Ewing, E. R.
- EWING, MONTAGUE GEORGE, 1890-  
Scottish serenade; music and arr. for theatre organ by Montague Ewing. 4 p. © Montague George Ewing, London; 1Sep55; EF0-37876.  
Vaudeville. 4 p. [For piano] © Montague George Ewing, London; 20Aug55; EF0-37701.  
Waltzing clock; music by Sherman Myers, pseud. [For piano] © Montague George Ewing, London; 15Jul55; EF0-37042.
- EYKEN, ERNEST VAN DER, 1913-  
I will be true. SEE Muyt, Aime de.  
Jacqueline. SEE Muyt, Aime de.  
Let's go flying. SEE Muyt, Aime de.  
Oh! Marquitta. SEE Muyt, Aime de.
- EYRAUD, LUCIEN.  
La fraternelle des cornus. SEE Gautherat, Mario.
- EYRE, ALBERT V.  
The spirit of love. SEE Wood, F. H.



- EYSLER, EDMUND, 1873-1949.  
Das ist die erste Liebelei; [from] Zwei Wiener Lieder, Text: Gustave Beer, für mittlere Stimme und Klavier. 3 p. © Ed. Bote & G. Bock, Berlin; 4Aug55; EF0-39147.
- Drei Dinge versüssen das Leben; [from] Zwei Wiener Lieder, Text: Gustave Beer, für mittlere Stimme und Klavier. 3 p. © Ed. Bote & G. Bock, Berlin; 4Aug55; EF0-39148.
- EZELL, HELEN INGL<sup>F</sup> 1903-  
Arab riders; piano solo 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92810.
- F.
- F., M.  
Bim-bam. SEE Altman, Shalom.
- FABEL, INGA, 1897-  
You're a grand old state, Connecticut; words and music by Inga Fabel. 3 p. © Inga Fabel, Amston, Conn.; 13Oct55; EP93632.
- FABELL, WALTER.  
Gilbert and Sullivan song book. SEE Sullivan, Sir A. S.
- FABOR, G., pseud. SEE Borgazzi, Fabio, 1920-
- FABRICIUS, pseud. SEE Schmidt, Franz, 1915-
- FABRIZI, SILLA.  
Solitaria; beguine, testo di Leman, pseud. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 1Jun55; EF0-38418.
- FACCENNA, ANGELO, 1912-  
Donna Manolita. SEE Calzia, Eugenio.  
Nives. SEE Giordano, Francesco. La donna del fiume. Nives.
- FACHINI, ALFONS, 1901-  
Bei uns ist a "Schwarzer" ka Neger!  
Wiener Lied, Text: Josef Petrak.  
© Imperial Musikverlags K.G., Wien; 1Oct55; EF0-38745.
- FAECQ, FELIX ROBERT, 1901-  
Cuba. SEE Naret, Bobby, 1915-  
Dicht bij jou. SEE Steyvoort, Andre van.  
Tu es bien foutue. SEE Ysaye, Jacques.  
Waarom wil je niets meer van me weten? SEE Schwarz, L. S.
- FAHEY, BRIAN.  
The deep sleep; arr. by Brian Fahey, music by Brian Fahey & Max Kaye, pseud. Piano-conductor score and parts. [For orchestra] © Keith Prowse & Co. Ltd., London; 11Jul55; EF0-37104.
- FAIE, JEAN PIERRE, 1929-  
Nob na la. SEE Bode, Johnny.
- FAIN, SAMMY, 1902-  
Blue jeans and pink lemonade; lyric by Paul Francis Webster, arr. by Lou Halmy. © Mills Music, Inc., New York; 23Dec54; EP91598.
- Is that asking too much? Lyric by L. Wolfe Gilbert, arr. by Lou Halmy. 5 p. © Mills Music, Inc., New York; 23Dec54; EP91606.
- [Love is a many splendored thing.  
Love's a many-splendored thing]  
Love's a many-splendored thing; sung in Love is a many splendored thing, lyric by Paul Francis Webster. New York, Miller Music Corp. 5 p. Appl. states prev. reg. 26May55, EU399129. © Twentieth Century Music Corp.; 21Jun55; EP90840.
- [Love is a many splendored thing. Love's a many-splendored thing; arr.]  
Love is a many-splendored thing; from the production, Love is a many-splendored thing, arr. by John Lane, pseud., lyric by Paul Francis Webster, simplified piano solo with big notes and words. New York, Miller Music Corp. 3 p. 40¢ Appl. author: Miller Music Corp., employer for hire of John Lane. Appl. states prev. reg. 21Jun55, EP90840. NM: arrangement. © Twentieth Century Music Corp.; 14Sep55; EP93075.
- [Love is a many splendored thing.  
Love's a many-splendored thing; arr.]  
Love is a many-splendored thing; from the production, Love is a many-splendored thing, arr. by Johnny Warrington, lyric by Paul Francis Webster. New York, Miller. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Miller Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 21Jun55, EP90840. © Twentieth Century Music Corp.; 5Aug55; EP92062.
- [Love is a many splendored thing.  
Love's a many-splendored thing; arr.]  
Love is a many-splendored thing; lyric by Francis Webster, simplified arrangement by Richard Leibert, from the production, Love is a many-splendored thing. New York, Miller. 5 p. [For electronic organ; without words] 50¢ Appl. author: Miller Music Corp., employer for hire of Richard Leibert. NM: arrangement. © Twentieth Century Music Corp.; 18Oct55; EP93350.
- [Love is a many-splendored thing.  
Love's a many-splendored thing; arr.]  
Love is a many-splendored thing; four part S.A.T.B., arr. by Charles Boutelle, from the production Love is a many-splendored thing. New York, Miller. Score (7 p.) [With piano acc.] 25¢ Appl. author: Miller Music Corp., employer for hire of Charles Boutelle. NM: arrangement. © Twentieth Century Music Corp.; 7Nov55; EP94425.
- [Love is a many-splendored thing.  
Love's a many-splendored thing; arr.]  
Love is a many-splendored thing; lyric by Paul Francis Webster, three part S.S.A., arr. by Charles Boutelle, from the production Love is a many-splendored thing. New York, Miller. Score (7 p.) [With piano acc.] 25¢ Appl. author: Miller Music Corp., employer for hire of Charles Boutelle. NM: arrangement. © Twentieth Century Music Corp.; 4Nov55; EP94426.
- [Love is a many splendored thing.  
Love's a many-splendored thing; arr.]  
Love is a many-splendored thing; words by Paul Francis Webster, arr. by J. M. Hanert [for] Hammond chord organ solo, from the production, Love is a many-splendored thing. New York, Miller. 3 p. 50¢ Appl. author: Miller Music Corp., employer for hire of J. M. Hanert. NM: arrangement. © Twentieth Century Music Corp.; 24Oct55; EP93950.
- FAIRBURN, LEWI WHERLIE, 1924-  
I feel like crying; words by Werly Fairburn. 3 p. Appl. states prev. reg. 8Dec52, EU296650. © Melvin A. Mallory, d.b.a. Mallory Music Publications, New Orleans; 21Oct55; EP93745.
- I guess I'm crazy for loving you; words by Werly Fairburn. 3 p. Appl. states prev. reg. 16May55, EU397342. NM: addition of words to title. © Melvin A. Mallory, d.b.a. Mallory Music Publications, New Orleans; 21Oct55; EP93746.
- FAIRCLOTH, ALTA C.  
Something for thee. SEE Lowry, Robert.
- FAITH, PERCY, 1908-  
Belonging; lyric by Carl Sigman, piano acc.: Irwin Glucksman. 3 p. 50¢ Appl. author: Oxford Music Corp., employer for hire of Irwin Glucksman. NM: piano acc. © Oxford Music Corp., New York; 27Sep55; EP93122.
- Welcome; lyric by Carl Sigman. [Melody] © Marpet Music Corp., New York; 2Sep55; EP92406.
- FAITH, RUSSELL H., 1929-  
Don't tell me not to love you. SEE Kehner, C. W.  
This summer. SEE Kehner, C. W.  
Wildwood. SEE Kehner, C. W.
- FALCINELLI, ROLANDE, 1920-  
Choral. SEE Krebs, J. L.  
Preludio, ricercar, fuga e passacaglia. SEE Krieger, Johann.  
Toccata. SEE Krieger, Johann. Anmuthige clavierübungen. Toccata.
- FALCOCCHIO, EDUARDO.  
Curiosità; canzone napoletana moderna, versi di Peppino Mendes. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Falcocchio, Milano; 1Jul55; EF0-37633.
- FALLA, MANUEL DE, 1876-1946.  
Tus ojos negros; cancion andaluza, poesia de Cristobal de Castro, transcripcion para canto y guitarra: Jose de Azpiazu. 4 p. © Union Musical Espanola, Madrid; 2Jul55; EF0-37735.
- FALLABRINO, GIOVANNI, 1922-  
Radio City. Moderato bounce, musica e arr. di G. Fallabrino. Piano-conductor score and parts. [For orchestra] (With Cavazzuti, Giuseppe. Telegramma) © Edizioni Musicali Vis Radio; 1Jun55; EF0-38086.
- FALPO, COSTANZO, 1917-  
Fiumicello del mio paese; fox allegro, samba, testo A. Ciervo. Piano-conductor score and parts. [For orchestra] © Carillo Edizioni Musicali, Roma; 1Jun55; EF0-38423.
- [Ore dieci lezione di canto. Nisciuna è comm'a tte!]  
Nisciuna è comm'a tte! Slow, testo di Mari-Ciervo, dal film, Ore 10 lezione di canto. Piano-conductor score and parts. [For orchestra] (With Sarra, Ovidio. E passa 'o tiempo) © Cambi Edizioni Musicali; 1Jun55; EF0-38416.
- 'E rrose chiagneno; slow, musica di C. Falpo & M. de Arcangelis, versi di A. Ciervo. Piano-conductor score and parts. [For orchestra] © Carillo Edizioni Musicali, Roma; 1Jun55; EF0-38421.
- FANA, JACQUES, pseud. SEE Brezelinski, Werner, 1914-
- FANCELLI, LUCIANO, 1920-  
Tommy Mandolino; moderato swing, versi di A. Testa. Piano-conductor score and parts. [For orchestra] © Edizioni Sette Note, Milano; 1Jul55; EF0-36772.
- FANCIULLI, G., pseud. SEE Fucilli, Giuseppe, 1915-
- FANGE, ANGELO, pseud. SEE Faccenna, Angelo, 1912-
- FANGRAT, TADEUSZ.  
Jesienne spotkanie. SEE Kwieciński, Tadeusz.



## FANGRAT, TADEUSZ. Cont'd.

Pieśń turystów. SEE Kolasinski, Jerzy.

## FANNA, ANTONIO, 1922-

Indice tematico di 200 opere strumentali.  
SEE Vivaldi, Antonio.

## ANSLER, RICHARD R., 1915-

Ford farming; (Ford tractor jingle) words  
& music by Dick Fansler. [Melody]  
© Meldrum & Fewsmith, Inc., Cleveland;  
10Sep55; EP95431.

Ford T & I; words & music by Dick  
Fansler. [Melody] © Meldrum &  
Fewsmith, Inc., Cleveland; 1Jun55;  
EP95432.

## FARA, ENZO DE, pseud. SEE

Faraldo, Vincenzo.

## FARAGHAN, JAY.

The magic carpet man. SEE Curtis, Bob.

## FARALDO, VINCENZO.

Un perduto amor; ritmo lento, testo di  
R. Morbelli. Piano-conductor score and  
parts. [For orchestra] © G. Zanibon,  
Padova, Italy; 15Aug55; EF0-38082.

Riccardo, Riccardo! Canzone fox, testo e  
musica di Enzo de Fara, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © G. Zanibon, Padova, Italy;  
15Aug55; EF0-38080.

## FARIES, CLYDE J., 1928-

Bundy mountain jubilee. SEE entry under  
title: Bundy mountain jubilee.

Dream world; words and music by Clyde  
Faries. (In Bundy mountain jubilee; song  
folio no.1. p.3-4) © Clyde J. Faries;  
2Sep54; EP90805.

Give me back my ring; words and music by  
Clyde Faries. (In Bundy mountain jubilee;  
song folio no.1. p.21) © Clyde J. Faries;  
2Sep54; EP90812.

Just an old song; words and music by Clyde  
Faries. (In Bundy mountain jubilee; song  
folio no.1. p.25-26) © Clyde J. Faries;  
2Sep54; EP90814.

Old mountain song; words and music by  
Clyde Faries. (In Bundy mountain jubilee;  
song folio no.1. p.7-8) © Clyde J. Faries;  
2Sep54; EP90807.

One red rose; words and music by Clyde  
Faries. (In Bundy mountain jubilee; song  
folio no.1. p.27-28) © Clyde J. Faries;  
2Sep54; EP90815.

Only teasing; words and music by Clyde  
Faries. (In Bundy mountain jubilee; song  
folio no.1. p.9-10) © Clyde J. Faries;  
2Sep54; EP90808.

Talk to the stars; words and music by Clyde  
Faries. (In Bundy mountain jubilee; song  
folio no.1. p.1-2) © Clyde J. Faries;  
2Sep54; EP90804.

Waltzing my worries away; words and  
music by Clyde Faries. (In Bundy moun-  
tain jubilee; song folio no.1. p.15-18)  
© Clyde J. Faries; 2Sep54; EP90810.

What does your heart say; words and music  
by Clyde Faries. (In Bundy mountain jubi-  
lee; song folio no.1. p.23-24) © Clyde J.  
Faries; 2Sep54; EP90813.

You're too wonderful; words and music by  
Clyde Faries. (In Bundy mountain jubilee;  
song folio no.1. p.19-20) © Clyde J.  
Faries; 2Sep54; EP90811.

## FARINA, ANGELO, 1916-

Ma i fantasmi son fatti così! Valzer  
brillante, testo e musica di Angelo Farina.  
Piano-conductor score and parts. [For  
orchestra] © Abramo Allione, Milano;  
1May55; EF0-37023.

## FARINA, GUIDO, 1903-

[Pezzi facili, piano]  
Sei pezzi facili; ditekatura di F. Beccalli.  
14 p. © Edizioni Curci, Milano; 2Sep55;  
EF0-38393.

Vergine tutto amor; preghiera per coro a  
3 voci femminili sole, versi di anonimo.  
Score (3 p.) © G. Ricordi & Co., Milano;  
1Jul55; EF0-38287.

## FARJEON, ELEANOR, 1881-

The shepherd and the King. SEE Gilbert,  
Norman.

## FARLEY, MELVILLE, pseud. SEE

Rees, Gordon.

## FARMER, PAUL OLEN, 1917-

God's calling you. SEE Ballew, C. W.

## FARNON, ROBERT.

Derby day. Lead sheet. 3 p. [For orches-  
tra] 6d © Chappell & Co. Ltd., London;  
8Jul55; EF0-37017.

Drum dramatics. Score (3 p.) [For per-  
cussion instruments] 6d © Chappell &  
Co. Ltd., London; 8Jul55; EF0-37018.

The Westminster waltz; lead sheet. 3 p.  
[Melody and instrumental cues] 1/-  
© Chappell & Co., Ltd., London; 1Nov55;  
EF0-39375.

## FARR, HILDA BUTLER.

Give me a song to sing! SEE Elliott, M. R.

## FARRANT, RICHARD, fl.1564-1580.

Lord, for thy tender mercy's sake; 16th-  
century anthem, ascribed by 1700 both to  
Richard Farrant and John Hilton, words  
from Prayers commonly called Lydley's  
prayers, in Christian praiers and holy  
meditations (Henry Bull) 1568, edited by  
Watkins Shaw. Score (3 p.) 5d.  
© Novello & Co., Ltd., London; 1Jul55;  
EF0-37683.

## FARRAR, HENRY MURGATROYD, 1896-

Autumn leaves; words & music by Murga-  
troyd Farrar. Score (3 p.) [For SSA and  
piano] 5d © Edwin Ashdown Ltd.,  
London; 24Jun55; EF0-36507.

Dickory, dickory, dock. Score (6 p.) [For  
SS and piano] 6d. © Edwin Ashdown,  
Ltd., London; 2Jul55; EF0-37142.

It's lovely in the summer; words & music by  
Murgatroyd Farrar. Score (5 p.) [For SS  
and piano] 6d © Edwin Ashdown Ltd.,  
London; 24Jun55; EF0-36508.

Virgin Mary, mother blessed; unacc. S.S.A.,  
words & music by Murgatroyd Farrar.  
Score (4 p.) 6d © Edwin Ashdown Ltd.,  
London; 15Oct55; EF0-38957.

## FARRELLY, RICHARD PATRICK, 1916-

There's gold in the hills of the old County  
Down; words and music by Dick Farrelly.  
3 p. © Francis, Day & Hunter, Ltd.,  
London; 20Apr55; EF0-37214.

## FARRINGTON, HARRY WEBB.

I only know a living Christ. SEE Green,  
H. L.

## FASSINO, GIOVANNI, 1913-

... e la mia voce; canzone beguine-serenata,  
versi di A. Sopranzi. Piano-conductor  
score (5 p.) and parts. [For orchestra]  
© De Santis, Roma; 26Jun55; EF0-38041.

## FAULKNER, JACK, 1918-

Wherever you go, there's a radio; words  
and music by Jack Faulkner. © Faulkner,  
Gillis & Weeks, St. Petersburg, Fla.;  
1Dec55; EP94797.

## FAURE, GABRIEL URBAIN, 1845-1924.

[Promethee. Preludes]  
Les preludes de Promethee; op.82, revi-  
sion: D. E. Inghelbrecht. Miniature score  
(34 p.) [For orchestra] NM: "revision."  
© Hamelle & Co, Paris; 1Oct55;  
EF0-38619.

[Theme et variations, piano, op.73; arr.]  
Theme et variations; orchestration de D. E.  
Inghelbrecht. Miniature score (21 p.)  
NM: "orchestration." © Hamelle & Cie,  
Paris; 1Oct55; EF0-38622.

## FAUST, BYRON GAYLE.

Shelter from the storms; [words by] B. F.  
Close score. © Byron Gayle Faust.  
1May46; EP91058.

## FAUSTINI, LIVIO, 1921-

Spighe al sole. SEE Piubeni, Vigilio.

## FAUSTO, RENATO, 1912-

Nun voglio fà 'o sargente. SEE Cerino,  
Oreste.

FAVORITES OF MAHALIA JACKSON; the  
world's greatest gospel singer, compilation  
by Hill & Range Songs, Inc. 39 p. [For  
voice and piano] \$1 © Hill & Range  
Songs, Inc., New York; 22Nov55; EP94785.

## FAVRE, GEORGES, 1905-

Deux chants populaires du Maine; pour  
choeur à trois voix mixtes. Score (6 p.)  
NM: "harmonisation." © Durand & Cie,  
Paris; 13Sep55; EF0-38633.

Ma Normandie. SEE Berat, Frederic.

## FAZAN, FLORENCE.

Dreamy Okanagan moon; words & music by  
Florence Fazan. 50¢ © Empire Music  
Publishers, New Westminster, B.C.;  
1Aug55; EF0-37202.

I wonder if the ogopogo's lonesome; words &  
music by Florence Fazan. 50¢ © Empire  
Music Publishers, New Westminster,  
B.C.; 1Aug55; EF0-37215.

## FEASEL, RICHARD.

Pride of Ludington; march for band. Con-  
densed score (4 p.) and parts. \$1.50  
© David Gornston, New York; 9Sep55;  
EP92755.

## FEATHER, LEONARD.

The encyclopedia of jazz. Foreword by  
Duke Ellington. Horizon Press. 360 p.  
© Leonard Feather; 17Oct55; A207584.

FEATHERS, CHARLES ARTHUR LINDBERG,  
1932-

I forgot to remember to forget; words and  
music by Stanley A. Kesler and Charlie  
Feathers. (In The Elvis Presley album of  
joke box favorites. No.1, p.19-20)  
© Hi-Lo Music; 19Dec55; EP95480.

I forgot to remember to forget; words and  
music by Stanley A. Kesler and Charlie  
Feathers. 3 p. © Hi-Lo Music, Memphis;  
14Dec55; EP95177.

## FEBO, PACHO.

Que tiene la Turca? Guaracha, letra y  
musica de Pacho Febo. \$3.50 © Edi-  
torial Argentina de Musica Internacional  
S.R.L., Buenos Aires; 24Mar55; EF21590.

## FEDERHOFER, HELLMUT, 1911-

Grazer Hofkapellmusiker 1564-90; Literar-  
historische Bemerkungen und Textrevision  
von Robert John. Score (106 p.) [For 4-7  
voices; Latin, French, German, and Italian  
words] (In Denkmäler der Tonkunst in  
Österreich, Bd.90) © Österreichischer  
Bundesverlag für Unterricht, Wissen-  
schaft & Kunst; 18Jun55; EF0-37593.

## FEIGEL, LOUIS, 1894-

Strauss, Strauss, Du stolz von Wean. SEE  
Jäger, K. M.

## FEIN, HERBERT NEWMANN, 1913-

We all make mistakes; words and music by  
Herb Miller and Herb Fein. [Melody]  
© Wemar Music Corp., New York; 19Jul55;  
EP91282.

## FEINBERG, HYMAN I., 1903-

March on, America; song, words and music  
by H. Feinberg. 3 p. 50¢ © John  
Markert & Co., New York; 28Jul55;  
EP91583.

## FEINBERG, JEANNE.

The rock and roll waltz. SEE Allen, Phil.

## FEIRSTEIN, HAROLD.

I'll wait for one more train. SEE Saltzberg,  
Sidney.

## FEIST, MILTON, 1907-

Bailero. SEE Canteloube, Joseph.

## FELI, pseud. SEE

Perales Gallego, Gregorio.

## FELIU, GEORGE.

Merengue with Roy; merengue, words and  
music by Roy Lewis & George Felio,



- piano arr. by Ben Pickering. 5 p. 60¢  
© Peer International Corp., New York;  
15Sep55; EP93527.
- FELIX, HUGO, 1866-1934.**  
[Die Kätzchen. Unter dem Lindenbaum;  
arr.]  
Under the linden tree; new version, original  
music by Hugo Felix, text: E. Nieldt and  
A. Klischnegg, new version arr. by Ron  
Goodwin. 3 p. [For piano; without words]  
2/- NM: arrangement. © Editions Cranz  
& Sydney Bron Music Co., London;  
26Jul55; EF0-37354.  
[Die Kätzchen. Unter dem Lindenbaum;  
arr.]  
Under the linden tree; original music by  
Hugo Felix, [original words:] E. Nieldt and  
A. Klischnegg, English lyric by Mann  
Curtis, pseud., new arrangement by Ron  
Goodwin. New York, Leeds. [English  
words] 50¢ NM: "English lyric added."  
© Editions Cranz & Sydney Bron Music  
Co.; 15Nov55; EP95284.  
[Die Kätzchen. Unter dem Lindenbaum;  
arr.]  
Under the linden tree; original music by  
Hugo Felix, [original words] by E. Nieldt  
and A. Klischnegg, new arrangement by  
Ron Goodwin, piano solo. New York,  
Leeds. 60¢ © Edition Cranz & Sydney  
Bron Music Co.; 26Jul55; EF21671.
- FELL, TOM, pseud. SEE**  
Knight, Vick.
- FELLNER, SEPP.**  
In Gramatneusiedl! Worte: Peter Herz.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 10May55; EF0-36362.
- FELSING, WOLFGANG, 1924-**  
Vor Dir hab ich-fast-kein Geheimnis. SEE  
Mohr, Gerhard.
- FELTS, WILLIAM ROLAND, 1924-**  
He set my soul free. SEE Westerfield,  
A. L.  
My Father loves me so; words by Eben E.  
Rexford. (In his: Sing high. no.2,  
p.20-21) © Rodeheaver Co.; 8Aug55;  
EP91916.  
Sing high; no.2, with W. Roland Felts' special  
piano arrangements. Winona Lake, Ind.,  
Rodeheaver Hall-Mack Co. 48 p. \$1  
NM: arrangement. © Rodeheaver Co.;  
8Aug55; EP91921.  
Sleep, baby, sleep; [words] anon. (In his:  
Sing high. no.2, p.27-29) © Rodeheaver  
Co.; 8Aug55; EP91917.  
There is rest in the Lord; words by C. D.  
Martin. (In his: Sing high. no.2, p.8-9)  
© Rodeheaver Co.; 8Aug55; EP91915.
- FELTZ, KURT AUGUST, 1910-**  
Bosambo-Mambo. SEE Gietz, H. F.  
Damit hab'n Sie kein Glück in der Bundes-  
republik. SEE Gietz, H. F.  
Fiesta cubana. SEE Gietz, H. F.  
Der Mond hält seine Wacht. SEE Beyer,  
Robert.  
Nur ein Zigeuner. SEE Gietz, H. F.  
O Wandersmann. SEE Gietz, H. F.  
Roter Mond von Haiti. SEE Gietz, H. F.  
Liebe, Tanz und 1000 Schlager. Roter  
Mond von Haiti.  
Vor Hawaii, vor Hawaii auf der Lagune.  
SEE Gietz, H. F.  
Wenn das Banjo, das Banjo erklingt. SEE  
Gaze, Hermann.  
Zwei Matrosen aus Shanghai. SEE Gaze,  
Hermann.
- FENNER, ANDREW, 1908-**  
Jolly jillet; piano solo. 4 p. 2/6 © Dix  
Ltd., London; 3Jun55; EF0-36513.
- FENTON, BERNIE.**  
Nearing Shearing. SEE Burns, Norman.
- FENWICK, G. ROY.**  
Let's explore music; 5, The violin family,  
by G. Roy Fenwick and Richard Johnston.  
8 p. 25¢ © Gordon V. Thompson Ltd.,  
Toronto; 6Jun55; A192699.  
Let's explore music; 7, Edvard Grieg, by  
G. Roy Fenwick and Richard Johnston.  
8 p. 25¢ © Gordon V. Thompson Ltd.,  
Toronto; 2Nov55; A214147.
- FERGUSON, ALAN EWART, 1910-**  
Sunrise; words and music by Alan Ferguson.  
4 p. © Francis, Day & Hunter, Ltd.,  
London; 8Sep55; EF0-39637.
- FERGUSON, MARY BARBARA.**  
Outline for music; rev. ed. 8 p. © Mary  
Barbara Ferguson; 3Oct55 (in notice:  
1Oct55); A205898.
- FERNANDEZ, BALDOMERO. SEE**  
Fernandez Casielles, Baldomero, d.1934.
- FERNANDEZ, EDUARDO, 1903-**  
Mi cha cha cha; cha cha cha. Paroles  
espagnoles de Liogar, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Editions J. Garzon, Paris;  
20Oct55; EF0-39616.
- FERNANDEZ, JOSE, pseud. SEE**  
Barnes, Clifford Paulus, 1897-
- FERNANDEZ, MERCEDITA.**  
Busco tu olvido; bolero, letra y musica de  
Mercedita Fernandez, arreglo de Eduardo  
Cabrera. Piano-conductor score and  
parts. [For orchestra] © Peer & Cia.  
S.L., Habana; 29Nov55; EF0-39485.
- FERNANDEZ CABALLERO, MANUEL,**  
1835-1906.  
[El señor Joaquín. Balada y alborada;  
arr.]  
El señor Joaquín; no.6: Balada y alborada,  
letra de Julian Romea, reduccion para  
piano con letra. 7 p. © Union Musical  
Espanola, Madrid; 29Aug29; EF21506.
- FERNANDEZ CASELLES, BALDOMERO,**  
d.1934.  
A la marina contigo; words: Baldomero  
Fernandez. (With his: Yo no soy  
marinero) © Ediciones Musicales  
Madrid; 30Aug55; EF0-39432.  
A mi me gusta lo blanco; words: Baldo-  
mero Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39419.  
Alborada asturiana. [For piano] © Edici-  
ones Musicales Madrid, Madrid; 30Aug55;  
EF0-39738.  
Anada; no.1, words: Baldomero Fernan-  
dez. © Ediciones Musicales Madrid,  
Madrid; 30Aug55; EF0-39433.  
Anada; no.2, words: Baldomero Fernandez.  
© Ediciones Musicales Madrid, Madrid;  
30Aug55; EF0-39427.  
Anada; no.3, words by Baldomero Fernan-  
dez. © Ediciones Musicales Madrid,  
Madrid; 30Aug55; EF0-39445.  
Bien barrunto por que tuerces; 2. version,  
words by Baldomero Fernandez. © Edi-  
ciones Musicales Madrid, Madrid;  
30Aug55; EF0-39439.  
Caminito de Aviles; words by Baldomero  
Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39436.  
Caminito del puerto; no.2, words: Baldo-  
mero Fernandez. (With his: Danza  
prima no.1) © Ediciones Musicales  
Madrid; 30Aug55; EF0-39430.  
Como eres tan buena moza; words by Baldo-  
mero Fernandez (With his: Donde estan  
los carboneros) © Ediciones Musicales  
Madrid; 30Aug55; EF0-39416.  
Como te va con la pluma; words by Baldo-  
mero Fernandez. (With his: Anada)  
© Ediciones Musicales Madrid; 30Aug55;  
EF0-39446.  
Cuando paso por el puente: no.3, words:  
Baldomero Fernandez. © Ediciones  
Musicales Madrid, Madrid; 30Aug55;  
EF0-39420.
- Danza prima; no.1, words: Baldomero**  
Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39429.
- Dicen que no nos queremos; words: Baldo-**  
mero Fernandez. (With his: Meneate  
buena moza) © Ediciones Musicales  
Madrid; 30Aug55; EF0-39733.
- Dime artillerito adonde vas; words:**  
Baldomero Fernandez. © Ediciones  
Musicales Madrid, Madrid; 30Aug55;  
EF0-39424.
- Donde estan los carboneros; words by**  
Baldomero Fernandez. © Ediciones  
Musicales Madrid, Madrid; 30Aug55;  
EF0-39415.
- En casa del tio Vicente; words by Baldo-**  
mero Fernandez. (With his: No llores  
nina) © Ediciones Musicales Madrid;  
30Aug55; EF0-39412.
- Fuime a la Pola por vino; words by Baldo-**  
mero Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39434.
- Fuisti a la siega; words by Baldomero**  
Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39443.
- Jota de ciego. [For piano, with words]**  
© Ediciones Musicales Madrid, Madrid;  
30Aug55; EF0-39437.
- Langreana; words by Baldomero Fernandez.**  
(With his: Vaqueira, no.1) © Ediciones  
Musicales Madrid; 30Aug55; EF0-39414.
- Levaronme la nena; words by Baldomero**  
Fernandez. (With his: Tengo de ponerte  
un ramo) © Ediciones Musicales Madrid;  
30Aug55; EF0-39441.
- Meneate buena moza; words: Baldomero**  
Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39732.
- No hay carretera sin barro; words by**  
Baldomero Fernandez. © Ediciones  
Musicales Madrid, Madrid; 30Aug55;  
EF0-39442.
- No llores nina; words by Baldomero**  
Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39411.
- Orden del Rey ha venido; words by Baldo-**  
mero Fernandez. (With his: Vaqueira,  
no.2) © Ediciones Musicales Madrid;  
30Aug55; EF0-39410.
- Pase la puente de hierro; words: Baldomero**  
Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39423.
- Por ver si me consolaba; words by Baldo-**  
mero Fernandez. 2 p. © Ediciones  
Musicales Madrid, Madrid; 30Aug55;  
EF0-39408.
- La portillera Maria; words: Baldomero**  
Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39425.
- Que chaquetilla tan curra; words by Baldo-**  
mero Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39417.
- Que llevas en el pico; words by Baldomero**  
Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39435.
- Si me quieres dar la muerte; words by Baldo-**  
mero Fernandez. © Ediciones  
Musicales Madrid, Madrid; 30Aug55;  
EF0-39418.
- Soy de Mieres del Camino; words: Baldo-**  
mero Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39426.
- Tengo de ponerte un ramo; words by Baldo-**  
mero Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39440.
- Tengo de subir al puerto; words by Baldo-**  
mero Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39438.
- Vaqueira; no.1, words by Baldomero Fer-**  
nandez. © Ediciones Musicales Madrid,  
Madrid; 30Aug55; EF0-39413.
- Vaqueira; no.2, words by Baldomero**  
Fernandez. © Ediciones Musicales  
Madrid, Madrid; 30Aug55; EF0-39409.
- Xiringüelu; words: Baldomero Fernandez.**  
© Ediciones Musicales Madrid, Madrid;  
30Aug55; EF0-39422.



FERNANDEZ, CASIELLES, BALDOMERO. Cont'd.  
Ya se van los pastores; words: Baldomero Fernandez. (With his: Anada no.2) © Ediciones Musicales Madrid; 30Aug55; EF0-39428.

Ye blanca como la lleche; words by Baldomero Fernandez. © Ediciones Musicales Madrid, Madrid; 30Aug55; EF0-39444.

Yo no soy marinero; words: Baldomero Fernandez. © Ediciones Musicales Madrid, Madrid; 30Aug55; EF0-39431.

FERNANDEZ FERNANDEZ, ANTONIO, 1903-

Pajarillos volanderos. SEE Gracia Fuentes, Manuel.

FERNANDEZ PEREZ, FERMIN, 1892-  
Rosaleda del Retiro; bolero-beguine, letra: A. Olavarria, musica: Isabeli, pseud. Piano-conductor score and parts. [For orchestra] (With Munoz Molleda, Jose. Calles sin rumbo) © Union Musical Espanola; 11Jun55; EF0-37742.

FERNANDEZ SHAW E ITURRALDE, GUIL-  
Lermo, 1893-  
La cancion del olvido. SEE Serrano Simeon, Jose.

FERNANDO, pseud. SEE  
Dethier, Henri, 1892-

FEROCE, GIUSEPPE, 1914-  
'O core 'e Nunziatina. SEE Parisi, Vincenzo.

FEROTTI, MARIO, 1921-  
I macaroni; ritmo allegro, testo di G. Sbarato. Napoli, Globo. Part. [For violin or harmonica] © Italian Book Co.; 24Aug55; EF21500.

FERRARA, FRANCO, 1911-  
[Pista di lancio. Il valzer delle ore]  
Il valzer delle ore; valzer, dalla Pista di lancio, versi di Paola Masino, edizione per canto e pianoforte. © Edizioni Musicali Desmax, Roma; 10May55; EF0-36441.

FERRARI, FRANCESCO.  
Buon viaggio; polka. Piano-conductor score (p.8-9) and parts. [For orchestra] (With his: Dolce serata) © S.A. Edizioni Suvini Zerboni; 25May55; EF0-36257.

Caprifoglio; valzer. Piano-conductor score (p.4-5) and parts. [For orchestra] (With his: Dolce serata) © S.A. Edizioni Suvini Zerboni; 25May55; EF0-36255.

Con le parole; slow moderato, parole di L. Chiosso. Piano-conductor score (p.6-7) and parts. [For orchestra] (With his: Via del Batticuore) © S.A. Edizioni Suvini Zerboni; 25May55; EF0-36249.

Corallo; modern swing, musica e arr. di F. Ferrari. Piano-conductor score and parts. [For orchestra] © S.A. Edizioni Suvini Zerboni, Milano; 1Aug55; EF0-37543.

Dialogo; boogie blues, per pianoforte solista e orchestra, musica e arr. di F. Ferrari. Piano-conductor score and parts. © S.A. Edizioni Suvini Zerboni, Milano; 1Aug55; EF0-37544.

Dolce serata; valzer. Piano-conductor score (p.2-3) and parts. [For orchestra] © S.A. Edizioni Suvini Zerboni, Milano; 25May55; EF0-36254.

Gitana castigliana; bolero, parole di Nisa, pseud. Piano-conductor score (p.14-15) and parts. [For orchestra] (With his: Via del Batticuore) © S.A. Edizioni Suvini Zerboni; 25May55; EF0-36253.

Lasciami sognare; valzer moderato, parole di A. Cavaliere. Piano-conductor score (p.10-11) and parts. [For orchestra] (With his: Via del Batticuore) © S.A. Edizioni Suvini Zerboni; 25May55; EF0-36251.

Leggenda in blues; slow, per tromba solista e orchestra, musica e arr. di F. Ferrari. Piano-conductor score and parts. © S.A. Edizioni Suvini Zerboni, Milano; 1Aug55; EF0-37545.

La Lucertola; mazurka. Piano-conductor score (p.10-11) [For orchestra] (With his: Dolce serata) © S.A. Edizioni Suvini Zerboni; 25May55; EF0-36258.

Notte di Siviglia. Noche de Sevilla. Bolero, parole di G. C. Testoni. Piano-conductor score (p.12-13) and parts. [For orchestra] (With his: Via del Batticuore) © S.A. Edizioni Suvini Zerboni; 25May55; EF0-36252.

Tre domande, tre risposte; parole di N. Rastelli. Piano-conductor score (p.8-9) and parts. [For orchestra] (With his: Via del Batticuore) © S.A. Edizioni Suvini Zerboni; 25May55; EF0-36250.

Vacanze felici; polka. Piano-conductor score (p.6-7) and parts. [For orchestra] (With his: Dolce serata) © S.A. Edizioni Suvini Zerboni; 25May55; EF0-36256.

Via del Batticuore; slow moderato, parole di Biri, pseud. Piano-conductor score (p.4-5) and parts. [For orchestra] © S.A. Edizioni Suvini Zerboni, Milano; 25May55; EF0-36248.

FERRARI, LOUIS.

[N'oublie jamais]

I can't forget. N'oublie jamais. English words by Jack Lawrence, French words by Rene Rouzaud. New York, Leeds. 3 p. 50¢ NM: English lyrics. © Editions Paul Beuscher; 28Nov55; EP94860.

FERRARI TRECATE, LUIGI, 1884-  
Missa Sancta Trinitas; per coro a 3 voci miste con organo od armonio. Score (26 p.) [Latin words] © G. Ricordi & C., Milano; 29Aug55; EF0-38288.

FERRARIS, ADALGISO, 1890-  
Magyarka; intermezzo. Piano-conductor score and parts. [For orchestra] © Edizioni Leonardi S.A.R.L., Milano; 20Jul55; EF0-39212.

FERRARO, LOUIS.

March Graham; music and arrangement by Louis Ferraro. Condensed score and parts. [For band] \$1.50 © Lavell Pub. Co., Omaha; 6Oct55; EP93359.

FERRE, LEO, 1916-

La chanson triste; paroles et musique de Leo Ferre. © Nouvelles Editions Meridian, Paris; 28Mar55; EF0-36983.

Merci, mon Dieu; paroles et musique de Leo Ferre. © Nouvelles Editions Meridian, Paris; 28Mar55; EF0-36990.

Monsieur mon passe; paroles et musique de Leo Ferre. 3 p. © Nouvelles Editions Meridian, Paris; 10Mar55; EF0-36995.

La rue; one-step, paroles et musique de Leo Ferre. © Nouvelles Editions Meridian, Paris; 10Mar55; EF0-36985.

FERREIRA, REINALDO.

Una casa portuguesa. SEE Fonseca, Artur.

FERRELL, LOUISE ELLEN, 1900-  
County fair polka. SEE Hofner, A. J.

FERRER, JOSE V.

[The shrike. The shrike]

The shrike; piano solo, from the picture, The shrike, arr. by Chris Langdon. London, E. H. Morris. 3 p. 1/6 NM: arrangement. © Jose Ferrer Music Inc.; 28Sep55; EP93306.

FERRER Y ESTEVE, JOSE.

Capricho; op.48, arr. & edited by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra espanola. Bd.1, p.10-11) © Musikverlag Hans Sikorski; 13Oct55; EF0-39037.

Nocturno; Nr.1, op.11, Nr.1, arr. & edited by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed.

La guitarra espanola. Bd.1, p.12-13) © Musikverlag Hans Sikorski; 13Oct55; EF0-39038.

Nocturno; Nr.2, op.11, Nr.2, arr. & edited by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra espanola. Bd.1, p.14-15) © Musikverlag Hans Sikorski; 13Oct55; EF0-39039.

FERRI, GALILEO.

Solitude; lyric by Vincent Velardi. © Midgley Meyers, New York; 15May55; EP91476.

FERRIZ SEGURA, JOSE MARIA, 1897-

Un compadrito fue; tango, letra de A. Corral Moraleda. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 25Jun55; EF0-37757.

FERRO, L.

Sonar, no cuesta nada; marcha, letra y musica de Casagrande, pseud., F. Caminiti y L. Ferro. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 1Jun55; EF0-38484.

FERTE, ARMAND, 1881-

Piano method; progressive and logical, English translation by Eleanor Fine. Metodo de piano; progresivo y racional, traduccion española por Fernando Via, tradução portuguesa por F. Lopes Graca. 90 p. © Schott Freres, Bruxelles; 20Jun55; EF0-37172.

FESSETT, LAWRENCE PETER, 1897-

I still have a right to dream. SEE Hibbeler, R. O.

FESTA, COSTANZO, d.1545.

Bramo morir; madrigale spirituale a quattro voci miste. Editor, Achille Schinelli. (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.68-71) © Edizioni Curci; 6Sep55; EF0-38856.

FESTA, MARIO, 1910-

'A bonanema 'e ll'ammore; versi di E. Jovino. [For voice and mandolin or harmonium] © Edizioni Musicali Festa, Milano; 10Oct55; EF0-39231.

FETLER, DAVID, 1927-

O Father, all creating; wedding song [words] by John Ellerton. 5 p. [With organ acc.] 60¢ © Concordia Pub. House, St. Louis; 9Apr55; EP91491.

FETTERS, ROBERT, 1918-

The days of my love; words and music by Bill Harrington and Bob Feters. [Melody] 25¢ © Gibraltar Music Co., Inc., New York; 1Jan55; EP88023.

FEYER, GEORGE.

Piano echoes; 23 hit melodies. 47 p. \$1.25 © Edward B. Marks Music Corp., New York; 24Aug55; EP92288.

FEYNE, BUDDY.

Has anybody here seen Joe? SEE Harrington, W. O.

She works in men's pajamas. SEE Harrington, W. O.

FIAMMENGHI, ONELIO, 1918-

Dimmi di si; moderato swing, parole di Bartoli. [For orchestra] (In Selezione musicale. 4. album, p.8-9) © Edizioni Musicali Stop-Extra; 15Oct55; EF0-39400.

È una favola; slow, parole di Bartoli. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Stop, Milano; 10Oct55; EF0-39404.

Ed ora siamo in tre. SEE Wilhelm, Giannetto.

Quante bugie. SEE Wilhelm, Giannetto.

Stasera, no! Swing, parole di Perotti. [For orchestra] (In Selezione musicale. 4. album, p.24-25) © Edizioni Musicali Crisopoli; 15Oct55; EF0-39397.



**FIASCONARO, VITO, 1896-**

Fiore di Spagna; paso-doble, testo e musica di V. Fiasconaro, arrang. di M. Signetti. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Mebel, Marghera (Venezia); 1Apr55; EF0-37047.

Lucia ... Luci'! Ritmo allegro, parole e musica di V. Fiasconaro, arrang. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Mebel, Marghera (Venezia); 1Apr55; EF0-37050.

Vorrei tornar ingenuo. SEE Allegritti, Canzio.

**FICHER, JACOBO, 1896-**

[Canciones del Parana]

Seis canciones del Parana; op.77, poesias de Rafael Alberti. 19 p. \$12.- © Ricordi Americana S.A.E.C., Buenos Aires; 24Jun55; EF0-38461.

**FIEDLER, JOSEF, 1898-**

Anna-Johanna. SEE Andries, Franzleo.

I bin der Stammgast von Wien; Wienerlied, Worte: Josef Petrak. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Apr55; EF0-36358.

Schnell, schnell, schnell; Polka-Schnell, Worte: Josef Petrak. 3 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5Sep55; EF0-38915.

**FIELDER, CHARLES N., 1900-**

Trojans warriors, charge! SEE Walker, Tommy.

**FIELDS, GEORGE.**

The naked sea. SEE Almeida, Laurindo.  
The naked sea. The naked sea.

**FIELDS, HAROLD CORNELIUS, 1919-**

A blossom fell. SEE Roncoroni, J. D.

Dreams can tell a lie; words by Howard Barnes, music by Harold Cornelius, pseud., words and music by Dominic John, pseud. © John Fields Music Co., Ltd., London; 1Jul55; EF0-36526.

Guilty lips; words by Howard Barnes, music by Harold Cornelius, pseud., words & music by Dominic John, pseud. 3 p. Appl. states prev. reg. 31Mar55, EF0-33917. NM: revision. © John Fields Music Co. Ltd., London; 4Apr55; EF0-36415.

Guilty lips; words by Howard Barnes [words] and music by Howard Cornelius and Dominic John, pseud. New York, Shapiro, Bernstein. 2 p. 50¢ NM: "complete piano part." © John Fields Music Co. Ltd.; 22Dec55; EP95492.

Red roses and little white lies; words: Howard Barnes, music: Harold Cornelius, pseud., words and music: Dominic John, pseud. © John Fields Music Co. Ltd., London; 17Oct55; EF0-38377.

The shadow of a tree; words by Howard Barnes, music: Harold Cornelius, pseud., words & music: Dominic John, pseud. 3 p. © John Fields Music Co. Ltd., London; 1Nov55; EF0-39179.

**FIELDS, HAROLD CORNELIUS, 1919-**

SEE ALSO Carson, Milton, pseud.; Greer, David, pseud.; Jerome, John, pseud.

**FIELDS, IRVING, 1915-**

Smooth as silk; piano solo. 3 p. 60¢ © Mills Music, Inc., New York; 5Jul55; EP90964.

**FIELDS, JIMMY.**

My fairyland dreams; words and music by Jimmy Collie and Jimmy Fields. 3 p. © Acuff-Rose Publications, Nashville; 5Jul55; EP90937.

Walking the streets. SEE Littlejohn, Jimmy.

**FIGLIUOLO, ELVIA, 1924-**

Non è amore. SEE Gigante, Marcello.

**FILIBELLO, pseud. SEE**

Bellobuono, Filippo, 1900-

**FILIP, FRANK, 1903-**

Ich hab mein' Ehering verlegt; Worte und Musik: Frank Filip. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5Sep55; EF0-38914.

**FILIPPINI, GINO, 1900-**

Come si fa; swing, versi di R. Morbelli, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With Grazi-ani, Vladimiro. Sogno e realtà) © Ediz. Mus. Ardea; 6Oct55; EF0-38937.

**FILIPPIS, TOMASO DE, 1890-**

Contanno 'e stelle. SEE Landi di Vincenzo, Mario.

**FILL, ANTHONY, pseud. SEE**

Fillie, Anthony, 1904-

**FILLER, HARRY.**

Hold high the cross; words and music by Mac McGuire and Harry Filler. (In his: Jem Publications hymn book) © Jem Publications; 29Aug55; EP92322.

Jem Publications hymn book; words and music by Mac McGuire and Harry Filler. Philadelphia, Jem Publications, 1955. 8 p. Partial contents separately reg.: EP92322.

**FILLIE, ANTHONY, 1904-**

Easter bouquet. SEE Sanders, G. H.  
Sunday bouquet.

**FILLMORE, HENRY.**

The chimes of Iron Mountain. Condensed score (3 p.) and parts. [For band] \$7.50 © Carl Fischer, Inc., New York; 2Aug55; EP92626.

**FIMA, pseud. SEE**

Prescher, Philipp, 1909-

**FINCH, RONALD, 1921-**

Divertimento. SEE Donatoni, Franco.

Romanza; for viola, or clarinet in B flat, and string orchestra, solo part edited and fingered by Watson Forbes. Score (8 p.) and part. [For viola and piano] 4/6 © J. & W. Chester Ltd., London; 3Jun55; EF0-36494.

Romanza; for viola or clarinet in B flat and string orchestra, solo part edited and fingered by Watson Forbes. Score (9 p.) and part. [For viola and piano and part for clarinet] 4s. 6d. © J. & W. Chester, Ltd., London; 14Jun55; EF0-37462.

**FINE, ELEANOR.**

Piano method. SEE Ferte, Armand.

**FINE, JACK WOLF.**

My arms, my heart, my love; words and music by Edward R. White, Mack Wolfson and Jack Wolf Fine. 4 p. 50¢ Appl. states prev. reg. 28Oct52, EU293986. NM: arrangement. © Weiss & Barry, Inc., New York; 12Oct55; EP93866.

**FINE, SYLVIA, 1913-**

Life could not better be. SEE Cahn, Samuel. The court jester. Life could not better be.

**FINET, ROBERT, 1917-**

Nous deux, c'est autre chose. SEE Moutet, Joseph.

**FINKE, JOHN, 1898-**

All I want is a lolli-lollipop; words by Andy Razaf. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92574.

Baby sitters, with the dancing feet; words and music by Bob Costello, pseud. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92562.

Boogie 'n the scales. [For piano] © Velmo Records, Inc., Los Angeles; 1Jun55; EP92558.

Brazilian Rose; lyric by Andy Razaf. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92576.

Cat 'n mouse; lyric by Andy Razaf.

© Velmo Records, Inc., Los Angeles; 1Jun55; EP92571.

Dancin' blues; lyric and music by Bob Costello, pseud. 4 p. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92568.

Dancing the waltz clog; lyric and music by Bob Costello, pseud. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92566.

Gonna be a dancer; lyric and music by Bob Costello, pseud. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92569.

Good evenin' folks; opening number, lyric by Buddy Keyes, pseud., music by Bob Costello, pseud. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92580.

Good-night and thank you; words by Buddy Keyes; pseud., music by Bob Costello, pseud. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92565.

I take my doll to dancing school; lyric and music by Bob Costello, pseud. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92564.

Impish fairies. [For piano] © Velmo Records, Inc., Los Angeles; 1Jun55; EP92577.

Just a scamp; words by Andy Razaf. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92573.

Little China girls; lyric and music by Bob Costello, pseud. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92563.

My first waltz; lyric and music by Bob Costello, pseud. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92567.

Ramblin' Joe; lyric and music by Bob Costello, pseud. 4 p. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92570.

Reflections. [For piano] © Velmo Records, Inc., Los Angeles; 1Jun55; EP92560.

Sunset; lyric by Andy Razaf. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92572.

Tangomania. [For piano] © Velmo Records, Inc., Los Angeles; 1Jun55; EP92578.

That shufflin' tune; lyric by Andy Razaf. 4 p. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92575.

To dance with you; lyric by Andy Razaf. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92579.

Valse gaiety. [For piano] © Velmo Records, Inc., Los Angeles; 1Jun55; EP92559.

We have graduated from kindergarten ways; lyric and music by Bob Costello, pseud. © Velmo Records, Inc., Los Angeles; 1Jun55; EP92561.

FINLAY, GUN, pseud. SEE  
Freundlich, Günter, 1911-

**FINLAYSON, WALTER ALAN, 1919-**

Bright eyes; for trumpet trio and band. Score (20 p.), condensed score (6 p.) and parts. \$5.50 © Boosey & Hawkes, Inc., New York; 15Jul55; EP91197.

**FINLEY, LORRAINE NOEL, 1899-**

The years and the sheep. SEE Fitch, T. F.

**FINNERN, DIETER, 1919-**

Auf der Havel. SEE Bienert, Olaf.

Ein Kuss im Strandkorb. SEE Bienert, Olaf.

**FINNEY, ROSS LEE, 1906-**

[Quintet, piano & strings]  
Quintet. Score (85 p.) © Ross Lee Finney; 17Oct55; EU413417.

**FINTA, STEFAN, 1907-**

Mein Schatz is a Jager im Wald. SEE Schiebel, Kurt.

**FINZI, GERALD, 1901-**

Concerto. SEE Stanley, John. Concerto grosso, op.2, no.6, B flat major.



FIORINO, RENATO, 1923-  
Abbracciamme. SEE Viscione, Antonio.

FIORINELLI, GIUSEPPE, 1904-  
A poco, a poco, a poco. SEE Ruccione, Mario.  
Una lettera a mia madre. SEE Olivares, Amedeo.

Le nuove canzoni di Napoli. SEE entry under title: Le nuove canzoni di Napoli.

Nuvole rosse. SEE Ruccione, Mario.

Piedigrotta furio rendine. SEE entry under title: Piedigrotta furio rendine.

Sturnellatella. SEE Ruccione, Mario.

FIORINI, A.  
Piedigrotta la canzonetta. SEE entry under title: Piedigrotta la canzonetta.

FIORITO, JOSEPH FRANCIS.  
The Lord has spoken. SEE Kimber, Bert.

FISCHER, ERNST, 1901-

Graf Bobby; humoristisches Intermezzo, Arrangement des Komponisten. Piano-conductor score (3 p.) and parts. [For orchestra] © Albert Bennefeld, Berlin; 1Sep55; EF0-38934.

Jugendstreich. Pranks of youth. Eine heitere Ouvertüre. Score (63 p.) [For orchestra] © Robert Forberg, Bad Godesberg/Rhein, Ger.; 15Aug55; EF21563.

Sirenella; italienisches Intermezzo, Arrangement des Komponisten. Piano-conductor score (3 p.) and parts. [For orchestra] © Albert Bennefeld, Berlin; 1Sep55; EF0-38935.

FISCHER, IRWIN L., 1903-  
Album for organ; classic transcriptions for church or recital repertoire. 48 p. \$2.50 NM: "new arrangements." © Clayton F. Summy Co., Chicago; 15Aug55; EP92026.

FISCHER, LUDWIG.

In cellar cool; old German air, for a cappella chorus of men's voices, translator anonymous, arr. by Franklin Glynn. Score (7 p.) [English and German words] 20¢ © Carl Fischer, Inc., New York; 23Mar55; EP91754.

FISHBACH, ANN BRAE.

As long as I live; the new wedding song, words and music by Ann Brae Fishbach. 3 p. Appl. states prev. reg. 4Apr52, EU270333; 4Mar54, EP78587. NM: "slight change in lyrics." © Barclay Music Co., New York; 1Mar54; EP93734.

FISHBACK, MARY ALICE NARAMORE.

Hymn-anthems. SEE Naramore, A. P.  
My Son, forget not my law. SEE Naramore, A. P.

Radiant night, glorious morn. SEE Hoffman, I. O.

FISHBURN, HUMMEL.

Fundamentals of music appreciation. 263 p. © Longmans, Green & Co., Inc.; 1Jul55; A192929.

FISHER, CHARLOTTE ELEANORE, 1888-

My lady fair; a ballad in Elizabethan style, words and music by Carlotta Fisher, based on a melody by Graham P. Moore. 4 p. 2/- Appl. states prev. version: Serenata pastorale. NM: words & arrangement. © Bosworth & Co., Ltd., London; 8Aug55; EF0-37801.

FISHER, EVALIE M., 1891-

Happy fiddler; piano solo. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 28Oct55; EP94062.

FISHER, GRAHAM, pseud. SEE Martin, George.

FISHER, MARVEN, 1909-

The Lord don't treat his children that way. SEE Alexander, Jeff.

FISHER, MARVIN, 1916-

Teresa Music Company's one man band folio; no.1, words and music by Don Davis, pseud. Part. © Teresa Music Co., Hollywood; 12Jul55; EP91883.

FISHMAN, JACK.

Ev'rywhere. SEE Evans, S. T.

Love, love, beautiful love. SEE Shaw, Roland.

[The woman for Joe. A fool and his heart]

A fool and his heart; from the film, The woman for Joe, words and music by Jack Fishman. 3 p. 1/6 © Bluebird Music Co., London; 5Aug55; EF0-37910.

FISZER, EDWARD.

Pójdę na Stare Miasto. SEE Szpilman, Władysław.

FITCH, LORRAINE NOEL. SEE

Finley, Lorraine Noel, 1899-

FITCH, MARY ELLEN.

Key of love; words by Mary Ellen Fitch. 3 p. © Acuff-Rose Publications, Nashville; 21Sep55; EP93140.

FITCH, THEODORE FRANK, 1900-

The years and the sheep; for chorus of treble voices with piano, text by Lorraine Noel Finley. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 15Sep55; EP93007.

FITZGERALD, ROBERT BERNARD, 1911-

Allegro. SEE Krieger, J. P.

Aria. SEE Tenaglia, A. F.

English suite; for B-flat trumpet, or cornet, and piano. Score (11 p.) and part. \$1.50 NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec55; EP95484.

FIUME, PAT.

That's the way it goes. SEE Moss, George.

FLAMENT, EDOUARD, 1880-

[Caprice, bassoon & string orchestra, op.142, no.3; arr.]

Capriccio; pour basson, orchestre a cordes, harpe et piano, reduction pour basson et piano. Score (10 p.) and part. © Editions Max Eschig, Paris; 27May55; EF0-36227.

FLANAGAN, MARY EDITHA, 1858-

Ave Maria! ora pro nobis. Score. [For chorus (SA) and keyboard instrument; words partly in Latin, partly in English] 15¢ © Board of Education, Sisters of Charity, B.V.M., Saint Joseph Convent, Mount Carmel, Dubuque, Iowa; 5Aug55; EP91986.

FLANDERS, MICHAEL.

The income-tax collector. SEE Swann, Donald.

The soldier's tale. SEE Stravinskii, I. F. Histoire du soldat.

The warthog song. SEE Swann, Donald.

FLASHNEY, pseud. SEE

Fiasconaro, Vito, 1896-

FLATOW, CURTH, 1920-

Der Seeräuber Jonny aus Singapur. SEE Jarczyk, Max. Wie werde ich Filmstar? Der Seeräuber Jonny aus Singapur.

Wie werde ich Filmstar? SEE Jarczyk, Max. Wie werde ich Filmstar? Selections.

Zwei Herzen im Mai. SEE Jarczyk, Max. Wie werde ich Filmstar? Zwei Herzen im Mai.

FLETCHER, GRANT, 1913-

Praise ye the Lord; [words from] Ps. 150: 1,6. Score (7 p.) [For SATB and keyboard instrument] 20¢ © Lorenz Pub. Co., Dayton, Ohio; 22Aug55; EP93073.

FLETCHER, PERCY E., 1879-

The toy soldiers' march; arr. by Denis Wright. Score (14 p.) (Novello's music for string players, advanced grade, no.8) [For string orchestra] 3s. 6d. © Novello & Co., Ltd., London; 1Jun55; EF0-36568.

FLETCHER, MRS. ROLAND A., 1929-

The Janssen chord piano way. 45 p. © Janssen Piano Co., Inc., New York; 16Jul55; A201615.

FLICK, ARTHUR SAMUEL, 1908-

Yielded to Thee; words by Arthur S. Flick. © Arthur Samuel Flick; 8Aug55; EP91882.

FLICK, SID, 1913-

Can I forget. SEE Trace, A. J.

Why don't they leave us alone. SEE Mills, Irving.

[FLIES, BERNHARD]

[Wiegenlied; arr.]

Cradle song; [music] by Mozart, easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38113.

FLIGEL, MOE, 1913-

C'est Noel. SEE Gutman, Adam.

FLINT, ROBERT.

Punta Arenas; Tango argentino, music: Robert Flint und Werner Schrauth. [For piano] © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 26Sep55; EFO-39193.

FLOTTER, HELMUT, 1914-

Ein gutes Tröpfchen. SEE Henning, H. H.

Ein Traum hüllt uns ein; langsamer Fox-trot, Text: René Besier, pseud., Musik: Helmut Gardens, pseud. [For voice and piano] (In Record Serie für Klavier. [Nr.] 21, p.4-5) © Francis, Day & Hunter GMBH; 1Sep55; EF0-38065.

Ein Traum hüllt uns ein; langsamer Fox-trot, Text: René Besier, pseud., Musik und Arrangement: Helmut Gardens, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Francis, Day & Hunter GMBH, Frankfurt/Main; 1Sep55; EF0-38066.

FLOOD, JESSIE BELLE.

Square dance U. S. A. SEE Putney, C. F.

FLOOD, JOSEPH J., 1900-

Rainbow Valley; words & music by Ed. Keale, Eddy Rogers, pseud. [and] Joe Flood. [Melody] Appl. states prev. reg. 13Aug54, EU367491. © Brandom Music Co., Chicago; 27Jul55; EP91939.

FLOR, ARNO, 1925-

Swing-Ballerina. SEE Lehn, Erwin.

FLORENTINE, SISTER, 1891-

Exult in the Lord; for three equal voices and organ, [words] from Psalms. Score (4 p.) 16¢ © McLaughlin & Reilly Co., Boston; 21Apr55; EP91690.

In praise of Mary; Hail to thee, O Mary, for three equal voices and organ, anonymous lines and excerpts from Pope Pius XII's Marian Year prayer. Score (4 p.) 16¢ © McLaughlin & Reilly Co., Boston; 22Nov54; EP91070.

Mass in honor of the queenship of Mary; S.S.A. Score (16 p.) [With keyboard acc.; Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 24May55; EP91685.

Motets; for three equal voices and organ. Score (19 p.) [Latin words] 60¢ © Gregorian Institute of America, Toledo; 5Jun55; EP90898.

Motets; for two equal voices and organ. Score (24 p.) [Latin words] 60¢ © Gregorian Institute of America, Toledo; 5Jun55; EP90901.

O Cor Mariae Immaculatum. Consecration to the Immaculate Heart of Mary, for 2 equal voices, words and music by Sr.



M. Florentine. Score (3 p.) [With keyboard acc.; Latin words, with English translation] 16¢ © McLaughlin & Reilly Co., Boston; 24May55; EP91686.

Sing of the saints; 20 songs of the sanctoral cycle, words and illustrations by Sister M. Consilia. 43 p. © Gregorian Institute of America, Toledo; 5Nov55; EP94519.

#### FLORES MUSICAE.

4. Leclair, J. M. Sonate en trio.
5. Leclair, J. M. Sonate a trois.
6. Locatelli, P. A. Sonate.

#### FLORES RIVERA, MANUEL.

Errante soy; bolero, letra y musica de Manuel Flores Rivera. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38245.

#### LORILEGIUM MUSICUM.

Nr.9. Platti, G. B. [Sonata, flute & continuo, no.1, D major] Sonate.

Nr.10. Krebs, J. L. [Sonata, flute & harpsichord, C major] Sonate.

#### FLORY, JANE.

Play ball. SEE Westervelt, Marie.

The story of Silent night. SEE Westervelt, Marie.

#### FLYNN, BERT.

My home town; words and music by Bert Flynn. 4 p. © Mansion Music Publications, London; 25Oct55; EF0-39048.

#### FODEN, WILLIAM, 1860-

Chords for the guitar; rev. by George Roberts. Rev. ed. 40 p. \$1 Appl. author: Wm. J. Smith Music Co., Inc. © Wm. J. Smith Music Co., Inc., New York; 20Dec55; A214604.

#### FOERSTER, GUSTAV RUDOLPH, 1902-

My pledge to you. SEE Bergman, Dewey.

#### FÖRSTER, RUDOLF, 1894-

Blau Äuglein; Walzer, Bearbeitung: Curt Mahr. [For accordion] (In Mahr, Curt, arr. Der Spielring. Bd.1, p.4-5) © Apollo-Verlag Paul Lincke; 9Jul55; EF0-38202.

Blau Äuglein; Walzer, Bearbeitung: Curt Mahr. [For concertina] (In Mahr, Curt, arr. Der Spielring. Bd.1, p.4-5) © Apollo-Verlag Paul Lincke; 9Jul55; EF0-38210.

#### FÖRTSCH, JOHANN PHILIPP, 1652-1732.

Leben und Wirken des Johann Philipp Förtisch, 1652-1732. SEE Weidemann, Carla.

#### FOESTEN, DOROTHY LARKIN, 1908-

An invitation to Christmas; a common carol, for common-kind, words & music by Dorothy Larkin Foesten. © Dorothy Larkin Foesten; 20Dec55; EP95394.

#### FOGGY RIVER BOYS; favorite gospel songs,

compilation by Hill & Range Songs, Inc. 36 p. \$1.00 © Hill & Range Songs, Inc., New York; 14Nov55; EP94419.

#### FOLEY, BARBARA E.

I hear my mother's voice; words and music by Barbara E. Foley, arr. by Willem F. Frank. 3 p. 60¢ © Bruce Humphries, Inc., Boston; 14Nov52; EP94793.

#### FOLKE OG SKOLEMUSIK.

11. årgang, hefte 1, nr.315. Hartmann, J. P. E. Quando corpus morietur.

#### FOLKMANN, HANS, 1901-

Warst du schon verliebt? Lied und Slowfox, Worte: Otto Folkmann, Musik: Hans Folkmann und Ludwig Babinsky. 3 p. © Ludwig Dobliger (Bernhard Herzmannsky) K.G., Wien; 25Aug55; EF0-38912.

#### FOLKMANN, OTTO, 1901-

Warst du schon verliebt? SEE Folkmann, Hans.

#### FOLTZ, DAVID, 1911-

Make a joyful noise. SEE Beadell, R. M.

#### FONFRIAS, ANGEL I.

Testigo la luna; bolero. Spanish words by Edmundo Disdier, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 29Nov55; EP95022.

#### FONSECA, ARTUR.

Una casa portuguesa; letra de Reinaldo Ferreira e Vasco Matos Sequeira. © Valentim de Carvalho, Lda., Lisboa; 20Mar53; EF21558.

#### FONTANA, GIUSEPPE, 1907-

Fiori bugiardi. SEE Esposito, Carlo.

Nuie ce vulimmo bbene. SEE Avitabile, Pietro.

Nun turnà. SEE Conte, Tony.

Se un cuore sogna. SEE Marini, Renato.

Serenate dei miei sogni. SEE Parisi, Vincenzo.

Zuccarella. SEE Colosimo, Franco.

#### FOOTE, REGINALD, 1893-

Favorite registrations for the Baldwin model 45 organ. © Song-Dex, Inc., New York; 10Jun55; A195025.

Favorite registrations for the Baldwin orga-sonic organ. © Song-Dex, Inc., New York; 10Jun55; A195026.

#### FOOTE, ARTHUR WILLIAM, 1853-1937.

Arioso in D major on the G string; for violin, or viola, and piano, with violin part by Hugo Norden, accompaniment adapted from The brook, by Arthur Foote. Score (3 p.) and part. 75¢ Appl. states prev. reg. as The brook, no.10 in Twelve duets on five notes, 1Apr1891, no.11899. © Arthur P. Schmidt Co., Inc., Boston; 5Jul55; EP90983.

#### FOOTE, GEORGE, 1886-

[Waltzes, orchestra] Seven waltzes. Score. © George Foote; 19Dec55; EU420241.

#### FOR THE RECORD: BEETHOVEN, OVERTURE TO EGMONT AND OVERTURE TO LEONORE, NO.3; notes by Deems Taylor.

© Book-of-the-Month Club, Inc., New York; 15Jun55; A193559.

#### FOR THE RECORD: BEETHOVEN'S MOONLIGHT SONATA AND MOZART'S PIANO SONATA IN C MAJOR; notes by Deems Taylor.

© Book-of-the-Month Club, Inc., New York; 1Oct55; A210350.

#### FOR THE RECORD: BIZET'S SYMPHONY IN C MAJOR; notes by Deems Taylor.

© Book-of-the-Month Club, Inc., New York; 1Sep55; A204329.

#### FOR THE RECORD: PROKOFIEV, CLASSICAL SYMPHONY, AND BRITTEN, THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA; notes by Deems Taylor.

© Book-of-the-Month Club, Inc., New York; 1Jun55; A193558.

#### FOR THE RECORD: RAVEL, PIANO CONCERTO IN G MAJOR; notes by Deems Taylor.

© Book-of-the-Month Club, Inc., New York; 1Nov55; A210351.

#### FOR THE RECORD: RICHARD STRAUSS, TILL EULENSPIEGEL'S MERRY PRANKS, AND SMETANA, THE MOLDAU; notes by Deems Taylor.

© Book-of-the-Month Club, Inc., New York; 1May55; A193557.

#### FOR THE RECORD: SCHUBERT, UNFINISHED SYMPHONY; notes by Deems Taylor.

© Book-of-the-Month Club, Inc., New York; 1Jul55; A193560.

#### FOR THE RECORD: SYMPHONY NO.3 IN A MINOR, THE SCOTCH, BY FELIX MENDELSSOHN; notes by Deems Taylor.

© Book-of-the-Month Club, Inc., New York; 1Aug55; A204330.

#### FORBES, MARY, pseud. SEE

Cadbury, Mary.

#### FORBES, WATSON, 1909-

A first year classical album for viola players; thirteen short pieces by Lully and others. Score (14 p.) and part. [With piano acc.] 5s. NM: arrangement. © Oxford University Press, London; 8Sep55; EF0-38872.

Romanza. SEE Finch, Ronald.

Sonata. SEE Richardson, Alan. Sonata, viola & piano, op.21.

#### FORD, DONALD WILLIAMS, 1894-

[Birthday pieces, piano] Two birthday pieces. 3 p. 1/6 © Elkin & Co. Ltd., London; 7Sep55; EF0-37792.

#### FORD, GENE.

I don't care no more. SEE Boyd, Billy.

You're so nice; by Gene Ford and Billy Boyd. [Melody] © Valjo Pub. Co., Cincinnati; 11Aug55; EP91988.

#### FORD, H. J.

I know I'll be ready to go; words and music by Herman J. Ford. Close score. 20¢ © Herman J. Ford, Washington, D. C.; 4Nov55; EP94798.

This, oh Lord, I pray; words and music by Herman J. Ford. 20¢ © Herman J. Ford, Washington; 10Sep55; EP93332.

Wonderful Savior; words and music by Herman J. Ford. Close score. 20¢ © Herman J. Ford, Washington; 10Sep55; EP93333.

#### FORD, HAL, pseud. SEE

Hufford, Harold Emery, 1898-

#### FORD, HERMAN J. SEE

Ford, H. J.

#### FOREST, BLANCHE, pseud. SEE

Souriac, Blanche, 1896-

#### FORESTIER, JOSEPH.

Symphonic quartet; version for two cornets and two trombones by Quinto Maganini. Score (14 p.) and parts. [Score for 2 cornets and 2 horns] \$2.50 NM: arrangement. © Edition Musicus-New York, Inc., New York; 25May55; EP92342.

#### FORESTIER, MIMI, pseud. SEE

Fortier, Mireille Raphaelle, 1922-

#### FORLI, GEORGIO, pseud. SEE

Lee, Frank, 1915-

#### FORREST, GEORGE, 1915-

[Kismet. And this is my beloved; arr.] And this is my beloved; from the Broadway production, Kismet, based on themes of A. Borodin, words and music by Robert Wright and George Forrest, four-part mixed voices, S.A.T.B., arr. by William Stickles. Score (9 p.) [With piano acc.] 25¢ Appl. author: Frank Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 21Sep55, EU331552. NM: arrangement. © Frank Music Corp., New York; 12Jul55; EP91773.

[Kismet. And this is my beloved; arr.] And this is my beloved; from the Broadway production, Kismet, based on themes of A. Borodin, words and music by Robert Wright and George Forrest, three-part female voices, S.S.A., arr. by William Stickles. Score (7 p.) [With piano acc.] 25¢ Appl. author: Frank Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 21Sep55, EU331553. NM: arrangement. © Frank Music Corp., New York; 12Jul55; EP91772.

[Kismet. Bored] Bored; words and music by Robert Wright and George Forrest, based on themes of A. Borodin, from the picture, Kismet. 7 p. 60¢ Appl. states prev. reg. 26Jan55, EU384225. © Frank Music Corp., New York; 12Dec55; EP95476.



**FORSBERG, GÖSTA NICOLAUS.**

Humoresque. Musik: Guy Nicole, pseud., arr.: Sture Olsson. Piano-conductor score and parts. [For violin and string orchestra] © Forex-Verlag, Gothenburg, Sweden; 6May55; EF0-36666.

**FORT, ARMAND, 1910-**

[Les premiers outrages. L'herbe du printemps]  
L'herbe du printemps; valse chantée du film Les premiers outrages, paroles de Pierre Havet, musique de Jose Cana, pseud. 3 p. © Publications Musicales Bals de France, Paris; 1Aug55; EF0-37995.

**FORT, ELEANOR H., 1912-**

Can't wait; words and music by Hank Fort. [Melody] © Gemini Music Co., Washington, D.C.; 4Nov55; EP94136.

My one-track heart; words by Hank Fort. [Melody] © Gemini Music Co., Washington, D.C.; 4Nov55; EP94134.

On and on and on; words and music by Hank Fort. [Melody] © Gemini Music Co., Washington, D.C.; 4Nov55; EP94135.

Our little world; words and music by Hank Fort. [Melody] © Gemini Music Co., Washington, D.C.; 4Nov55; EP94137.

Somebody cares; words and music by Hank Fort. 3 p. © Gemini Music Co., Washington, D.C.; 18Nov55; EP94385.

Sour grapes; words and music by Phil Davis and Hank Fort. [Melody] © Gemini Music Co., Washington, D.C.; 4Nov55; EP94138.

The Spirit of Galilee; words and music by Hank Fort. [Melody] © Gemini Music Co., Washington, D.C.; 3Jan56; EP95580.

**FORTE, CARLO.**

Foyer. SEE Palumbo, Gustavo.

**FORTIER, MIREILLE RAPHAELLE, 1922-**

Sweetest Mother. SEE Donelson, C. A.  
A hymn to the Blessed Virgin.

**FORTNER, WOLFGANG, 1907-**

The creation. Die Schöpfung; von James Weldon Johnson, für eine mittlere Singstimme und Orchester, deutsche Übertragung nach der Übersetzung von Eva Hesse. Mainz, B. Schott's Söhne. Piano-vocal score (28 p.) © Schott & Co. Ltd.; 19Aug55; EF0-39466.

**FOSSETT, VERNIE O., 1904-**

Heaven's banner. SEE Baxter, J. R.  
Shepherd's love. SEE Baxter, J. R.

**FOSTER, DAVE.**

Have you ever been lonely? SEE De Rose, Peter.  
So must I love you. SEE Chait, Charlotte.

**FOSTER, STEPHEN COLLINS, 1826-1864.**

[Old folks at home; arr.]  
Swingin' the Swanee; arr. by Mickey Bisilia, pseud. 3 p. [For accordion] 35¢  
© Central Music Pub. Co., Bronx; 10Nov55; EP94307.

Plantation songs. SEE Robinson, Stanford.

[Some folks do; arr.]

Some folks; for mixed chorus, arr. by Maurice Gardner. Score (8 p.) [With piano acc.] 25¢ NM: free paraphrase & added music. © Staff Music Pub. Co., Great Neck, N.Y.; 17Oct55; EP93546.

**FOSTER, WARREN B., 1904-**

Foghorn leghorn; words and music by Tedd Pierce and Warren Foster, arr. by William C. Schoenfeld. 5 p. 60¢ Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: arrangement. © M. Witmark & Sons, New York; 18Nov55; EP94650.

Henery Hawk; words and music by Tedd Pierce and Warren Foster, arrangement: William C. Schoenfeld. 5 p. 60¢ Appl. author: M. Witmark & Sons, employer for

hire of William C. Schoenfeld. NM: arrangement. © M. Witmark & Sons, New York; 15Nov55; EP94436.

Porky Pig and Petunia Pig; words and music by Tedd Pierce and Warren Foster, arrangement: William C. Schoenfeld. 5 p. 60¢ Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © M. Witmark & Sons, New York; 14Nov55; EP94433.

Porky Piggeldy Wiggeldy Pig; words and music by Tedd Pierce and Warren Foster, arrangement: William C. Schoenfeld. 5 p. 60¢ Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © M. Witmark & Sons, New York; 14Nov55; EP94432.

Sylvester the cat; words and music by Tedd Pierce and Warren Foster, arrangement: William C. Schoenfeld. 5 p. 60¢ Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. Appl. states prev. reg. as Sylvester. NM: arrangement. © M. Witmark & Sons, New York; 29Nov55; EP94865.

Sylvester the cat's nine lives; words and music by Tedd Pierce and Warren Foster, arrangement: William C. Schoenfeld. 5 p. 60¢ Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: arrangement. © M. Witmark & Sons, New York; 29Nov55; EP94864.

Yosemite Sam; words and music by Tedd Pierce and Warren Foster, arr. by William C. Schoenfeld. 5 p. 60¢ Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: arrangement. © M. Witmark & Sons, New York; 18Nov55; EP94649.

Yosemite Sam and Bugs Bunny; words and music by Tedd Pierce and Warren Foster, arrangement: William C. Schoenfeld. 5 p. 60¢ Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: arrangement. © M. Witmark & Sons, New York; 14Nov55; EP94434.

**FOTINE, LARRY, 1911-**

Fire ball galop. SEE Basile, Joseph.  
Four minute mile. SEE Basile, Joseph.  
Spring in Montmartre; lyric by Gladys Shelley. 3 p. © True Blue Music Pub. Co. (in notice: Shelley Music Co.), New York; 5Aug55; EP91940.

**FOUCHE, pseud. SEE**

Tettoni, Ferdinando, 1891-

**FOUGSTEDT, NILS ERIK, 1910-**

Det går en liten speleman; op.34, nr.2, arr.: Ivar Widner, words by Hjalmar Krokfors. Close score. [For chorus (SSAA)] NM: arrangement. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Apr55; EF0-36664.

**FOUSSIER, JACQUES GERARD, 1927-**

Du soir au lendemain; paroles & musique de Charles Trenet & G. Brumieres, pseud. © France-Music Co., New York; 6Jul55; EF21463.

**FOWLER, JOHN WALLACE, 1917-**

Higher on the ladder; words & music by Bea Packer, pseud. [Melody] © Copar Music Inc., New York; 22Sep55; EP93150.

**FOX, ADAM.**

Christmas night. SEE Bush, Geoffrey.

**FOX, BOB.**

Hawaiian holiday; words and music by John Gray, Marie Ridley and Bob Fox. [Melody] © Frederick Music Co., Chicago; 3Oct55; EP94070.

**FOX, FREDERIC L., 1902-**

Forty miles to Laramie. SEE Spence, Lew.

**FOX, GLORY M.**

Tell me when. SEE Fox, Leo.

Thru the years; words & music by C. Giovannini, W. Robinson, and Glory Fox. © Brandom Music Co., Chicago; 14Nov55; EP94882.

**FOX, LEO, 1899-**

Tell me when; w[ords] & m[usic]; Glory Fox, Lew Douglas and Leo Fox. [Melody] © Brandom Music Co., Chicago; 17Oct55 (in notice: 1953); EP94112.

**FOX, MORRIS.**

Bread; words and music by Max Spickol, Jack Snyder and Morris Fox. 3 p. © Myers Music, Inc., Philadelphia; 9Nov55; EP94198.

Butter; words and music by Max Spickol, Paul Reeves and Morris Fox. 3 p. © Myers Music, Inc., Philadelphia; 9Nov55; EP94193.

**FOX, ROY.**

The birthday waltz; [words and music] by Gary Madison, pseud. 3 p. © Arcadia Music Pub. Co., Ltd., London; 8Sep55; EF0-38470.

**FRACHOWICZ, FELIKS.**

Polka murarska. Piano-conductor score (4 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow; 29Dec54; EF0-36267.

**FRAGNA, ARMANDO.**

[I cadetti di Guascogna; arr.]  
We'll go a long, long way together; adapted from the famous Italian song I cadetti di Guascogna, words by Jimmy Kennedy, music by A. Fragna and Jimmy Kennedy, arr. for band by Paul Lavalle. Condensed score (12 p.) and parts. \$3.50 NM: arrangement. © Sam Fox Pub. Co., Inc., New York; 7Oct55; EP93839.

[I cadetti di Guascogna; arr.]  
We'll go a long, long way together; adapted from the famous Italian song I cadetti di Guascogna, words by Jimmy Kennedy, music by A. Fragna and Jimmy Kennedy, male (T.T.B.B.) voices, arr. by Ken Christie. Score (10 p.) [With piano acc.] 25¢ NM: arrangement. © Sam Fox Pub. Co., Inc., New York; 7Oct55; EP93841.

[I cadetti di Guascogna; arr.]  
We'll go a long, long way together; adapted from the famous Italian song I cadetti di Guascogna, words by Jimmy Kennedy, music by A. Fragna and Jimmy Kennedy, mixed (S.A.T.B.) voices, arr. by Ken Christie. Score (10 p.) [With piano acc.] 25¢ NM: arrangement. © Sam Fox Pub. Co., Inc., New York; 7Oct55; EP93840.

[I cadetti di Guascogna; arr.]  
We'll go a long, long way together; lyrics by Jimmy Kennedy, music by A. Fragna and Jimmy Kennedy, arr. by Hawley Ades, for male chorus, T.T.B.B. Score (10 p.) [With piano acc.] 25¢ NM: arrangement. © Sam Fox Pub. Co., Inc., New York; 10Aug55; EP93011.

[I cadetti di Guascogna; arr.]  
We'll go a long, long way together; lyrics by Jimmy Kennedy, music by A. Fragna and Jimmy Kennedy, arr. by Hawley Ades for mixed voices, S.A.T.B. Score (10 p.) [With piano acc.] 25¢ NM: arrangement. © Sam Fox Pub. Co., Inc., New York; 17Jun55; EP92893.

Nel mondo della luna; moderato, testo di R. Morbelli. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 16Jul55; EF0-38232.

Nun se scherza co' l'ammore; canzone slow, testo di B. Cherubini. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 16Jul55; EF0-38231.

Perche; slow, testo di Nino Rastelli. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 30Jul55; EF0-38229.



- We'll go a long, long way together. SEE  
HIS I cadetti di Guascogna.
- FRAGOS, GEORGE.**  
My love came back to me. SEE Lowe, Ruth.
- FRALEY, CAROLYN PORTER, 1913-**  
The hand of time. SEE Smith, E. M.
- FRAMEL, pseud. SEE**  
Franco, Mele, 1903-
- FRAMER, WALT, 1908-**  
All for love; words by Buddy Kaye, music:  
Timothy Green, pseud. [Melody] © Wem-  
by Music Corp., New York; 13Aug55;  
EP95403.  
Charley the sailor; words by Buddy Kaye,  
music: Timothy Green, pseud. [Melody]  
© Wemby Music Corp., New York; 13Aug55;  
EP95396.  
Chira bira baby; words by Buddy Kaye,  
music: Timothy Green, pseud. [Melody]  
© Wemby Music Corp., New York;  
13Aug55; EP95400.  
Coo coo ca doo; The Swiss-yodelin' cuckoo,  
words by Buddy Kaye, music: Timothy  
Green, pseud. [Melody] © Wemby Music  
Corp., New York; 13Aug55; EP95407.  
The danger of your kiss; words by Buddy  
Kaye, music: Timothy Green, pseud.  
[Melody] © Wemby Music Corp., New  
York; 13Aug55; EP95398.  
Harbor melody; words by Buddy Kaye,  
music: Timothy Green, pseud. [Melody]  
© Wemby Music Corp., New York; 13Aug55;  
EP95399.  
If you but knew my sadness; words by  
Buddy Kaye, music: Timothy Green,  
pseud. [Melody] © Wemby Music Corp.,  
New York; 13Aug55; EP95411.  
A little corner of your heart; words by  
Buddy Kaye, music: Timothy Green, pseud.  
[Melody] © Wemby Music Corp., New  
York; 13Aug55; EP95406.  
Melody of spring; words by Buddy Kaye,  
music: Timothy Green, pseud. [Melody]  
© Wemby Music Corp., New York;  
13Aug55; EP95413.  
Mexicali hop; words by Buddy Kaye,  
music: Timothy Green, pseud. [Melody]  
© Wemby Music Corp., New York;  
13Aug55; EP95410.  
Mrs. Mulligan's stew; words by Buddy  
Kaye, music: Timothy Green, pseud.  
[Melody] © Wemby Music Corp.,  
New York; 13Aug55; EP95412.  
My pillow of dreams; words by Buddy Kaye,  
music: Timothy Green, pseud. [Melody]  
© Wemby Music Corp., New York; 13Aug55;  
EP95402.  
On a night such as this; words by Buddy  
Kaye, music: Timothy Green, pseud.  
[Melody] © Wemby Music Corp., New  
York; 13Aug55; EP95404.  
On parade; words by Buddy Kaye, music:  
Timothy Green, pseud. [Melody] © Wem-  
by Music Corp., New York; 13Aug55;  
EP95401.  
One too many romances; words by Buddy  
Kaye, music: Timothy Green, pseud.  
[Melody] © Wemby Music Corp.,  
New York; 13Aug55; EP95408.  
Polly, put the kettle on; words by Buddy  
Kaye, music: Timothy Green, pseud.  
[Melody] © Wemby Music Corp., New  
York; 13Aug55; EP95397.  
Wild rose in the snow; words by Buddy  
Kaye, music: Timothy Green, pseud.  
[Melody] © Wemby Music Corp.,  
New York; 13Aug55; EP95409.  
You came to save me; words by Buddy Kaye,  
music: Timothy Green, pseud. [Melody]  
© Wemby Music Corp., New York; 13Aug55;  
EP95405.
- FRANCHINI, IDALGO.**  
Cantano cielo e mar! SEE Spampinato,  
Nino.
- FRANCI, E.**  
I' voglio 'o sole. SEE Amodio, A.
- FRANCIA, SERGIO.**  
Que titingo; guaracha mambo, letra y  
musica: Sergio Francia, arreglo: Angelito  
Castro. Piano-conductor score and parts.  
[For orchestra] © Editorial Circuito  
Coordinador Artístico, Habana; 15Oct55;  
EF0-39683.
- FRANCIS, MAX.**  
Honeymoon love song; words by Jimmy  
Kennedy, music by Max Francis and Jan  
Layman, pseud. 3 p. © Robbins Music  
Corp., Ltd., London; 21May55; EF0-37892.  
Where are you tonight? Words by Jimmy  
Harper. 4 p. 2/- © Leeds Music Ltd.,  
London; 21Nov55; EF21672.
- FRANCK, CESAR AUGUSTE, 1822-1890.**  
[Works, organ]  
Oeuvres complètes pour orgue; v.1, rev.,  
annotées, et doigtées par Marcel Dupré.  
42 p. 600 fr. NM: revision & annotations.  
© S. Bornemann, Paris; 6Jun55;  
EF0-36907.  
[Works, organ]  
Oeuvres complètes pour orgue; v.2-3,  
revues, annotées et doigtées par Marcel  
Dupré. 2 v. NM: editing. © S. Borne-  
mann, Paris; 20Jul55; EF0-38011-38012.  
[Works, organ]  
Oeuvres complètes pour orgue; v.4, revues,  
annotées et doigtées par Marcel Dupré.  
37 p. NM: revision & annotations.  
© S. Bornemann, Paris; 5Sep55;  
EF0-38659.  
[Panis angelicus; arr.]  
Panis angelicus. Extrait de la Messe solen-  
nelle, revision par Lucien Garban. 4 p.  
[For mezzo-soprano or baritone and organ  
or piano; Latin words] NM: "revision."  
© Durand & Cie, Paris; 1Jul55; EF0-37277.  
[Panis angelicus; arr.]  
Panis angelicus. Extrait de la Messe solen-  
nelle, revision par Lucien Garban. 4 p.  
[For soprano or tenor and organ or piano;  
Latin words] NM: "revision." © Durand  
& Cie, Paris; 1Jul55; EF0-37276.  
[Panis angelicus; arr.]  
Panis angelicus. (O Lord, most holy) for  
accordion band, equally effective as duet,  
arr. by Lloyd Marvin. Score (4 p.) 40¢  
Appl. author: Chart Music Pub. House,  
Inc., employer for hire of Lloyd Marvin.  
NM: arrangement. © Chart Music Pub.  
House, Inc., Chicago; 21Oct55; EP93649.  
[Petites pieces, reed-organ. Selections;  
arr.]  
Petite suite; from the harmonium pieces,  
arr. for organ by Willard I. Nevins, also  
with Hammond reg. 11 p. \$1 © Elkan-  
Vogel Co., Inc., Philadelphia; 15Aug55;  
EP93432.  
Les plaintes d'une poupee; piano à deux  
mains, révisé et doigté par Lucien Garban.  
3 p. NM: revision & fingering. © Durand  
& Cie, Paris; 15Jul55; EF0-38631.  
[Sonata, violin & piano, A major]  
Sonate; revision par Lucien Garban. Score  
(45 p.) and part. NM: revision. © Du-  
rand & Cie, Paris; 29Jul55; EF0-38628.
- FRANCK, MELCHIOR, d.1639.**  
If God is for us; for chorus of mixed voices,  
SATB, preferably unacc., [words from]  
Rom. 8:31-34, arr. by Matthew Lundquist.  
Score (7 p.) 20¢ NM: arrangement.  
© Mercury Music Corp., New York; 8Jul55;  
EP91087.  
Thou goest to Jerusalem; [words:] Anna  
Hoppe, 1921, edited by Paul G. Bunjes,  
suitable for Quinquagesima Sunday, Ash  
Wednesday, or anytime during Lent.  
Score (4 p.) [For SATB and keyboard  
instrument] 18¢ © Concordia Pub. House,  
St. Louis; 1Dec55; EP95078.
- FRANCO, MELE, 1903-**  
Sophia; versi di E. Caputo, musica di  
Framel, pseud. © Casa Editrice F.  
Bideri, Napoli; 1Sep55; EF0-39519.
- FRANCOIS, MAX, pseud. SEE**  
Raio de San Lazaro, Max, 1914-
- FRANK, FRED L., pseud. SEE**  
Walters, Harold L., 1918-
- FRANK, MARCEL GUSTAVE, 1906-**  
For you, O democracy; S.A.T.B. [words,]  
Walt Whitman. Score (9 p.) [With piano  
acc.] 25¢ © J. Fischer & Bro., New  
York; 9Sep55; EP92889.  
Like a little glass bell; for voice and piano,  
words by Mary Freeman. 5 p. 60¢  
© Carl Fischer, Inc., New York; 19Aug55;  
EP92997.  
My true love hath my heart; [words] by Sir  
Philip Sidney. 5 p. 60¢ © Galaxy Music  
Corp., New York; 28Oct55; EP94031.
- FRANK, PHILIP DAVID, 1910-**  
My first violin scale book. 54 p. \$1.25  
NM: text, music exercises & editing.  
© G. Schirmer, Inc., New York; 5Jul55;  
EP91276.
- FRANK, WILLEM FRISO, 1897-**  
I hear my mother's voice. SEE Foley,  
B. E.
- FRANKEL, BENJAMIN.**  
[Footsteps in the fog. The Lily Watkins  
tune]  
The Lily Watkins tune; piano solo, [from  
the] film, Footsteps in the fog. 4 p. 2/-  
© Chappell & Co., Ltd., London; 25Jul55;  
EF0-37437.  
[A kid for two farthings. A kid for two  
farthings]  
A kid for two farthings; [from the] produc-  
tion, A kid for two farthings. 4 p. [For  
piano or piano, 4 hands] 1/6 © Chappell  
& Co. Ltd., London; 14Jun55; EF0-36763.
- FRANKLIN, ROBERT DUMONT, 1908-**  
Declaration for peace. SEE Gould, E. D.
- FRANKLIN-PIKE, ELEANOR, 1890-**  
The easiest tune book of nursery rhymes;  
book 2, 2d collection. 23 p. [For piano,  
with words] 2/6 © Edwin Ashdown, Ltd.,  
London; 26May55; EF0-36509.
- FRANKS, ED, pseud. SEE**  
Brandon, Johnny, 1924-
- FRANSSEN, ERIK, pseud. SEE**  
Hout, Lambert van den, 1914-
- FRANZ, ERICH ARTHUR, 1922-**  
Heut' schenk ich dir Rosen. SEE Brandner,  
Ernst.  
Hokuspokus-Fidibus. SEE Maluck, Rudolf.
- FRANZ, MARIA MARLEN, 1922-**  
Einen Tanz noch! SEE Franz, Walter.  
Ich bin allein. SEE Deuringer, Hubert.  
Ich bin ein Onkel Doktor für die Liebe. SEE  
Steffen, Harro.  
So traumhaft schön. SEE Bendorff, Lya.  
Was nicht ist, das kann morgen schon  
werden. SEE Raszat, Horst.
- FRANZ, PAUL, pseud. SEE**  
Mantovani, Annunzio Paolo, 1905-
- FRANZ, WALTER, 1921-**  
Adelheid. SEE Böhmelt, Harald.  
An einem Tag im Frühling. SEE Doelle,  
Franz.  
Bohème-Melodien. SEE entry under title:  
Bohème-Melodien.  
Das gibt's nur einmal! SEE Heymann,  
W. R.  
Davon geht die Welt nicht unter. SEE  
Jarczyk, Max.



## FRANZ, WALTER. Cont'd.

Einen Tanz noch! Schneller Foxtrot, Text: Stefan Olden, pseud. 3 p. © Edition Rex G.M.B.H., München; 19May55; EF0-36802.

Einen wie dich könnt' ich lieben. SEE Brühne, Lothar.

Frühling in Wien. SEE Grothe, F. J. A.

Ich bin allein. SEE Deuringer, Hubert.

Ich weiss nicht, zu wem ich gehöre. SEE Hollaender, Friedrich.

Ich wollt', ich wär' ein Huhn. SEE Kreuder, Peter.

Eine Insel aus Träumen geboren. SEE Kreuder, Peter.

Lass' mich einmal deine Carmen sein! SEE Hollaender, Friedrich.

Massa Pongo. SEE Schrauth, Werner.

Nur nicht aus Liebe weinen. SEE Mackeben, Theo.

Roter Mohn. SEE Jarczyk, Max.

Sag' mir drei Worte nur; Lied und Tango, Text: Oliver Holl, pseud. 3 p. © Erich Plessow Musik-Edition, Berlin; 14Jun55; EF0-37494.

So traumhaft schön. SEE Bendorff, Lya.

Sprich von Liebe! Moderato-Foxtrot, Text: Geka, pseud. (In Unsere Melodien) © Heinrich Hollmeyer Musikverlag, Edition Bel Canto; 1Oct55; EF0-39548.

Strahlende Sonne. SEE Doelle, Franz.

Tiefe Sehnsucht. SEE Benatzky, Ralph.

Turandot, bezaubernde Turandot. SEE Doelle, Franz.

Und wieder geht ein schöner Tag zu Ende. SEE Winkler, Gerhard.

Warte, mein Mädel, dort in der Heimat! SEE Böhmelt, Harald.

Was nicht ist, das kann morgen schon werden. SEE Raszat, Horst.

Wenn ein junger Mann kommt. SEE Grothe, F. J. A.

## FRANZÉN, BENGT.

Jag ser hans spår. [Words] by J. O. Wallin. Close score (2 p.) [For chorus (SATB)] © A.B. Nordiska Musikförlaget, Stockholm; 6Sep55; EF0-38672.

FRANZEN, ERIC, pseud. SEE Amper, Quirin, 1935-

FRANZKE, GÜNTHER. SEE Schwenn, Günther, 1903-

## FRASER, SHENA ELEANOR, 1910-

The sycamore tree; two-part song for female or treble voices, words: traditional. Score (4 p.) [With piano acc.] 5d © Joseph Williams Ltd., London; 3Nov55; EF0-38933.

## FRATI, ENRICO.

La famiglia musicale. SEE Consiglio, Mario.

Ho paura d' amarti ancora. SEE Trombetta, Piero.

## FRATTO, RUSS.

Mabellene. SEE Freed, Alan.

## FRAULINO, MICHAEL, 1903-

Life isn't fun to live without you. SEE Covais, James.

## FRAZIER, THURSTON.

Deliver me, O Lord. SEE Martin, Cora.

I want to go deeper in the Lord. SEE Akers, D. M.

## FREDELL, ERNESTINE, 1928-

Pom-pon. SEE Davis, A. O.

## FREDERICKS, MICHAEL.

Concerto theme. SEE Glazunov, A. K. Russian rhapsody. SEE Rachmaninoff, Sergei.

FREDERICKS, PAUL, pseud. SEE Nadeau, Fred Paul, 1909-

## FREDLINE, GUY. SEE

Freidline, Guy, 1927-

## FREED, ALAN.

I want to love you; words and music by N. Nelson, E. Carry and Alan Freed. 3 p. © Arc Music Corp., New York; 6Sep55; EP93055.

In love. SEE Lester, Bobby.

Mabellene; words and music by Chuck Berry, Russ Fratto and Alan Freed, arrangement: Ben Kendall. 3 p. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. NM: piano acc. © Arc Music Corp., New York; 2Aug55; EP92897.

Teenage heart; words & music by Ruth Kardon, Hal Gordon and Alan Freed. [Melody] © Wemar Music Corp., New York; 13Dec55; EP95295.

Teenage meeting; Gonna rock it up right, words & music by Julius Dixon, Ollie Jones, and Alan Freed. [Melody] © Wemar Music Corp., New York; 13Dec55; EP95296.

## FREED, ARNOLD.

God's image; words and music by Leon Lewis, Rudy Bernstein and Arnold Freed. 3 p. 60¢ © Robert Mellin, Inc., New York; 3Nov55; EP93945.

## FREED, ARTHUR.

I cried for you. SEE Arnheim, Gus. I cried for you, now it's your turn to cry over me.

## FREED, FRED, pseud. SEE

Goldbaum, Friedrich, 1903-

## FREEDMAN, MAX CHARLES, 1895-

We're gonna rock around the clock. SEE Myers, J. E.

## FREELAND, THEODORE.

See the sign of judgment; words by Theodore Freeland. [Melody] © Lois Pub. Co., Cincinnati; 27Sep55; EP93098.

## FREEMAN, MARY. SEE

Whippo, Mary Freeman.

## FREICHEL, L.

Nimm's leicht. SEE Henkel, Eugen.

## FREIDLINE, GUY, 1927-

Je me sens si bien; slow-fox, paroles de Fernand Bonifay, musique de Guy Magenta, pseud. © Editions Métropolitaines, Paris; 11Oct55; EF0-39537.

Une petite Irlandaise; paroles de Daniel Hortis & Guy Magenta, pseud., musique de Guy Magenta. 3 p. © Chappell S.A. Paris, Paris; 14Jun55; EF0-36924.

[Pitie senorita]

Don't tell me why; music by Guy Magenta, pseud., foreign text by Fernand Bonifay, English lyric by Wayne Shanklin and Al Sherman. 3 p. [English words] Appl. states prev. reg. 2Apr54, EF0-29429. NM: "English lyrics." © Bourne, Inc., New York; 30Jun55; EP91739.

## FREISLEDER, FRANZ, 1931-

Die Blädel-Polka. SEE Sulzböck, Toni.

## FREISTADT, MEYER LEO, 1909-

[Sonata, piano, no.5] Sonata. 18 p. © Meyer Leo Freistadt; 27Dec55; EU420776.

## FRESCO, JOAN, 1887-

Wenn ich nachts nicht schlafen kann; Tango argentino, Text: Hans G. Orling. 3 p. © Erich Plessow Musik-Edition, Berlin; 13Apr55; EF0-37499.

## FRESNO DE LA TORRE, FERNANDO, 1922-

Castá mil novecientos cincuenta y cinco. SEE Escabias Munoz, Manuel.

## FREUNDLICH, GÜNTHER, 1911-

Du musst zärtlich zu mir sein; Foxtrot, Text: G. Treike and H. Ull, pseud., Musik: G. Finlay, pseud. 3 p. © Edition Trumpf GMBH., Hamburg; 1Aug55; EF0-38035.

## FREUNDLICH, IRWIN.

24 preludes and fugues. SEE Shostakovich, D. D. Preludes & fugues, piano, op.87.

## FREUNDORFER, GEORG, 1881-

Rüber nach Tirol; Ländler, für Zither bearb. von Michael Schrickner. 3 p. © Musikverlag Max Hieber, München; 15Nov32; EF21494.

## FREY, EMERSON C.

New frontiers; words: Emerson C. Frey, music: E. C. F. and D. S. Close score. © Emerson C. Frey; 4Nov55; EP94680.

## FREY, HUGO, 1874-1952.

Just an echo in the valley. SEE Connelly, Reg.

The Lord's prayer; simplified piano solo, with words, children's ed. 3 p. 35¢ Appl. author: Robbins Music Corp., employer for hire. NM: arrangement. © Robbins Music Corp., New York; 6Apr51; EP94451.

There's a rainbow shining somewhere. SEE Ackley, B. D.

FREYTAG, MICHAEL, pseud. SEE Borries, Edith von, 1917-

FRIEDERICHSEN, RALPH, 1902-  
Hexen-Rumba. SEE Busse, Bodo.

## FRIEDHOFER, HUGO.

[Soldier of fortune. Soldier of fortune] Soldier of fortune; from the production, Soldier of fortune, lyric by Ken Darby. New York, Miller. 5 p. 50¢ Appl. states prev. reg. 6Jun55, EU400322. © Twentieth Century Music Corp.; 22Jul55; EP91656.

## FRIEDLANDER, WILLIAM B.

Cry if you want to get rich; words and music by William B. Friedlander. [Melody] © Top Notch Music Corp., New York; 2Nov55; EP94052.

Indian movie star; words and music by William B. Friedlander. [Melody] © Top Notch Music Corp., New York; 2Nov55; EP94051.

The iron curtain; words and music by William B. Friedlander. [Melody] © Top Notch Music Corp., New York; 2Nov55; EP94055.

My pogo stick; (Pogo stick) words and music by William B. Friedlander. [Melody] © Top Notch Music Corp., New York; 2Nov55; EP94053.

Something on the ball; words and music by William B. Friedlander. [Melody] © Top Notch Music Corp., New York; 2Nov55; EP94264.

Sweet to me; words and music by William B. Friedlander. [Melody] © Top Notch Music Corp., New York; 2Nov55; EP94054.

United Nations; words and music by William B. Friedlander. [Melody] © Top Notch Music Corp., New York; 2Nov55; EP94056.

## FRIEDLY, EVA M.

This my pledge will be. SEE Neff, Mary.

## FRIEDMAN, BEVERLY BROWN, 1919-

Panama Noel; verse by Patricia Markun. © Patricia Maloney Markun & Beverly Brown Friedman; 15Aug55; EP92236.

## FRIES, PETER, 1881-

Gasparone. SEE Millöcker, Carl. Gasparone. Selections.

In der Pusztá; Czardas. 5 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 15May55 (in notice: 1954); EF0-37070.



- Unterrichtsmusik für Handharmonika; Bd.1, mit überlegter 2. Stimme für das Zusammenspiel von Lehrer und Schüler, rev. von Curt Mahr. 16 p. © Apollo-Verlag Paul Lincke, Berlin; 15Aug55; EF0-38216.
- FRIML, RUDOLF, 1881-**  
The devil's joke; for violin and piano. Score (15 p.) and part. \$1.50 © G. Schirmer, Inc., New York; 6Dec55; EP95538.
- [Rose-Marie. Rose-Marie; arr.]  
Rose-Marie; from Rose-Marie, four part mixed voices S.A.T.B., words by Otto Harbach and Oscar Hammerstein 2nd, arr. by Earl Lawrence. Score (11 p.) [With piano acc.] Appl. author: M. Witmark & Sons, employer for hire of Earl Lawrence. NM: arrangement. © Harms Inc., New York; 3Jun58; EP94780.
- FRINGS, LEON.**  
Silhouettes valsantes; petite valse de ballet pour piano. 4 p. 2/- © Bosworth & Co., Ltd., London; 7Jun55; EF0-36590.
- FRISCH, ALBERT THEODORE, 1916-**  
As Joseph was a-walking; a Christmas carol, words by Buddy Kaye. 3 p. 60¢ © Chas. H. Hansen Music Corp., New York; 23Sep55; EP93166.
- FRITSCH, MAGDA VON, 1895-**  
Sing und spiel mit mir auf der Altflöte; Heft 1-2. 2 v. © Willy Mueller, Süddeutscher Musikverlag, Heidelberg; 26May55; EF0-36711.
- FRITZ-GUSTAF, pseud. SEE**  
Sundelöf, Fritz Gustaf, 1895-
- FRIZZELL, WILLIAM ORVILLE, 1928-**  
I'm lost between right and wrong. SEE Hayes, Lee.
- It gets late so early. SEE Hayes, Lee.
- FRÖDING, GUSTAF, 1860-1911.**  
Oho! SEE Karkoff, Maurice.
- FRÖHLICH, OTTO, 1922-**  
Auf der Havel. SEE Bienert, Olaf.
- DER FRÖHLICHE WANDERER; Musik aus dem Film. Hamburg, Arcadia-Verlag, 1955. 11 p. [For voice and piano] Partial contents separately reg.: EF0-39007-39010.**
- FROST, FRANCES MARY, 1905-**  
The stars. SEE Schubert, F. P. Die Sterne, D.176.
- FRUTH, WILLI, 1924-**  
Akkordeonismus; Foxtrot. © Edition Dux-Arthur Türk, München; 18Apr55; EF0-37431.
- FRYBA, HANS, 1899-**  
Suite im alten Stil. A suite in the olden style. In 6 Sätzen, für Kontrabass allein. 9 p. © Josef Weinberger Ltd., Wien; 31Dec54; EF21623.
- FRYE, J. FRANKLYN.**  
Whose heart are you breaking tonight? Perche' tu m'illudi così? Lyric by J. Franklyn Frye, music by J. Franklyn Frye and Maurice King, Italian lyric by Nino Rivasini. 3 p. 50¢ NM: "revision of English lyrics." © B. & B. Music Co., Detroit; 10Nov55; EP94518.
- FRYKMAN, ERIK, 1905-**  
Näckens ros; musik: Fryman, pseud., text: Fritz-Gustaf, pseud. 3 kr. © Karusell-Grammofon AB, Stockholm; 6Sep55; EF0-38711.
- FUCHSBERGER, JOACHIM.**  
Man sagt. SEE Wilhelm, A. R.
- FUCILLI, GIUSEPPE, 1915-**  
Difficile dimenticare; slow, parole di Nisa, pseud., musica di G. Fanciulli, pseud. © Cervino Edizioni Musicali, Milano; 1Jul55; EF0-37361.
- Difficile dimenticare; slow, parole di Nisa, pseud., musica di G. Fanciulli, pseud. Piano-conductor score and parts. [For orchestra] (With Calzia, Eugenio. Piccolo brigante) © Cervino Edizioni Musicali; 15Jul55; EF0-37365.
- La luna nel pozzo; slow moderato, parole di Nisa, pseud., musica di G. Fanciulli, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Accordo Edizioni Musicali, Milano; 18Jul55; EF0-38401.
- FUELLER, R. JACQUES, 1917-**  
Tango mandoline; tango, paroles et musique de Robert Chabrier & Jacques Fuller. © Nouvelles Editions Meridian, Paris; 5Jul55; EF0-38329.
- FUENTES, RUBEN.**  
Rosa Maria; cancion ranchera, letra y musica de Jose A. Jimenez y Ruben Fuentes. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39270.
- FUGA, SANDRO, 1906-**  
Toccata; per pianoforte e orchestra, 1952, riduzione per 2 pianoforti by Sandro Fuga. Score (60 p.) NM: reduction. © G. Ricordi & C., Milano; 1Jul55; EF0-37837.
- FUGAZZA, GIAN FELICE, 1922-**  
La magica fisarmonica; raccolta di 20 pezzi celebri. 39 p. © Edizioni Musicali Accordo, Milano; 2Sep55; EF0-38405.
- FUHLISCH, GÜNTER, 1921-**  
Eins zu Null für Sie. SEE HIS Wunschkonzert. Eins zu Null für Sie.
- Moderne Serenade. SEE Maluck, Rudolf.
- Neue Schule für Zugposaune; Bd.1. 80 p. © Musikverlag Hans Sikorski, Hamburg; 5Aug55; EF0-37626.
- Tip-top-rag; Dixieland Foxtrot. [For unspecified melody instrument and piano] (In Von Erfolg zu Erfolg. Heft 5, p.6-7) © Tempoton-Verlag Hans Sikorski; 14Jun55; EF0-36535.
- [Wunschkonzert. Eins zu Null für Sie] Eins zu Null für Sie; Marsch-Fox, aus dem Film, Wunschkonzert, Text: Fred Rixen, pseud. (In Wunschkonzert, p.12-13) © Musik-Edition Europaton Peter Schaeffers; 24Aug55; EF0-38990.
- FULLER, CHARLES E., 1887-**  
Old fashioned revival hour songs; no.2, compiled by Charles E. Fuller and H. Leland Green, art design by Bud Coleman. 1 v. Winona Lake, Ind., Rodeheaver, Hall-Mack, 1955. Partial contents separately reg.: EP91262-91274.
- Old fashioned revival hour songs; no.2, compiled by Charles E. Fuller and H. Leland Green, art design by Budd Coleman. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 1 v. © Rodeheaver Co.; 12Jul55; EP91713.
- FULLER, JACQUES. SEE**  
Fueller, R. Jacques, 1917-
- FULLER, RICHARD ALAN, pseud. SEE**  
Goldman, Richard Franko, 1910-
- FULTON, JOHN C., 1903-**  
S.W.A.K. SEE Steele, Lois.
- Times two, I love you. SEE Steele, Lois.
- The troubadour song. SEE Steele, Lois.
- FULTON, MARY, 1908-**  
The Lord is my shepherd; 23rd Psalm, arr. by K. Morris, words and music by Mary Fulton. 4 p. 25¢ © Mary Fulton; 1Nov55; EP94618.
- No room at the inn; words and music by Mary Fulton, arr. by K. Morris. Close score (4 p.) [For 5 unspecified voices] 25¢ © Mary Fulton; 1Jul55; EP91809.
- FULTON, NORMAN, 1909-**  
[Movements, clarinet & piano] Three movements. Score (24 p.) and part. 9/- © Augener Ltd., London; 26Oct55; EF0-39463.
- FUQUA, HARVEY.**  
In love. SEE Lester, Bobby.
- FURNO, DOMENICO, 1892-**  
Chiagne nu mandolino. SEE Oliviero, G. N.
- FUSCO, ALBERTO, 1915-**  
[Pietà per chi cade. L'amore è come una canzone; arr.]  
L'amore è come una canzone; words: L. L. Martelli e E. Neri, dal film Pietà per chi cade, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Benedetto, Pasquale. L'ora dei ricordi) © Edizioni Musicali Vis Radio; 1Jun55; EF0-38088.
- FUSCO, TARCISIO, 1904-**  
Bocca, non sorridere; beguine, versi di M. Galdieri. Piano-conductor score and parts. [For orchestra] (With his: Luna chiara) © Edizioni Musicali Temi; 1Jun55; EF0-38365.
- Luna chiara; bolero, versi di S. Nati e A. Ciervo. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Temi, Roma; 1Jun55; EF0-38364.
- Siente, sie; canzone, versi di S. Nati e A. Ciervo. © Edizioni Musicali Temi, Roma; 1Jun55; EF0-38366.
- FUSER, IRENE, 1906-**  
Classici italiani dell'organo. 176 p. © G. Zanibon, Padova, Italy; 1Aug55; EF0-38085.
- FYRKLOVERN; häfte nr. 3, by Stig Ihngle and others, arr.: Kew Wickman. Parts. [For orchestra] Kr.3:- © Lelands Musikförlag, Stockholm; 6Sep55; EF0-38700.**
- FYRKLOVERN; häfte nr.4, by Rune Werner, pseud., and others, arr.: Hans Wahlgren and Kew Wickman. Parts. [For orchestra] Kr.3:- © Lelands Musikförlag, Stockholm; 6Sep55; EF0-38699.**
- G**
- GABLER, MILTON, 1911-**  
Don't believe everyone's your friend; words and music by Sister Rosetta Tharpe and Roy Carroll, pseud. 5 p. 50¢ Appl. states prev. reg. 7Jul55, EU405146. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 3Oct55; EP93517.
- GABRIEL, CHARLES HUTCHINSON, 1856-1932.**  
Higher ground; words: Johnson Oatman, Jr., arr. by James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (8 p.) [For chorus (SATB) and keyboard instrument] 22¢ NM: arrangement. © Rodeheaver Co.; 28Jul55; EP91714.
- GABRIEL, WILHELM, 1897-**  
Addio! addio! addio! Valse lento. Musik: S. Ricardo, pseud., deutscher Text: Wiga Gabriel. 3 p. © Edition Gabriel, Oberholsten, Ger.; 1Apr55; EF0-37128.
- Du hast mich schon so lange nicht geküsst; Lied und Slow-Fox, Text und Musik: Wiga Gabriel. 3 p. © Edition Gabriel, Oberholsten, Ger.; 1Jul55; EF0-37125.
- Ich möcht' Dich immer wieder küssen; Lied und Slow-Fox, Text: Kurt Schwabach. 3 p. © Edition Gabriel, Oberholsten, Ger.; 1Mar55; EF0-37127.
- Wo so grün, so grün der Klee; Heide-Walzer, Text und Musik: Wiga Gabriel. 3 p. © Edition Gabriel, Oberholsten, Ger.; 1Jul55; EF0-37126.
- GABRIELI, ANDREA, 1510 (ca.)-1586.**  
Agnus Dei. Blandad kör, för utgåven svarar Valdemar Söderholm. Score (2 p.) [Latin words] -50 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 25May55; EF0-36645.
- Agnus Dei. For B flat trumpet (solo), trombone (solo), 2 B flat trumpets, 2 trombones & tuba, arr. by Davis Shuman



## GABRIELI, ANDREA. Cont'd.

Score (2 p.) and parts. 90¢ © Southern Music Pub. Co., Inc., New York; 15Sep55; EP93540.

De profundis clamavi. For 2 B flat trumpets, solo trombone, 2 trombones & tuba, arr. by Davis Shuman. Score (4 p.) and parts. \$1 © Southern Music Pub. Co., Inc., New York; 15Sep55; EP93539.

Ricercare del 12 tono. For 3 B flat trumpets, B flat clarinet, 2 trombones & tuba, arr. by Davis Shuman. Score (4 p.) and parts. \$1 © Southern Music Pub. Co., Inc., New York; 15Sep55; EP93537.

Sacerdos et pontifex. Motetto a quattro voci miste. Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.38-40) © Edizioni Curci; 6Sep55; EF0-38847.

## GABRIELI, DOMENICO. SEE

Gabrielli, Domenico, d.1690.

## GABRIELI, GIOVANNI, 1557-1612.

Canzon septimi toni; no.1, for 2 choirs: no.1 for 3 B flat trumpets or cornets & trombone or baritone, no.2 for B flat clarinet, 2 trombones & tuba, arr. by Davis Shuman. Score (10 p.) and parts. \$1.50 © Southern Music Pub. Co., Inc., New York; 15Sep55; EP93541.

Canzoni a sei. For B flat clarinet, 2 B flat cornets, or trumpets, 2 trombones & tuba, arr. by Davis Shuman. Score (4 p.) and parts. \$1 © Southern Music Pub. Co., Inc., New York; 15Sep55; EP93538.

## GABRIELLI, DOMENICO, d.1690.

Ricercare. For trombone or violoncello alone, arr. by Davis Shuman. 4 p. 60¢ © Southern Music Pub. Co., Inc., New York; 15Sep55; EP93536.

## GADO, ROBERTO DEL, pseud. SEE

Wende, Horst, 1919-

## GÄFVERT, HANS ÅKE.

Att längta så; text: Stig Sandor, pseud., arr.: Gösta Theselius. Piano-conductor score and parts. [For orchestra, with words] Kr. 3:- © Thore Ehrling Musik AB, Stockholm; 6Sep55; EF0-38689.

En hand, en kyss, ett hjärta; text och musik: Hans Åke Gäfvert. 3 kr. © Karusell Grammofon AB, Stockholm; 6Sep55; EF0-38695.

## GAETA, GIOVANNI, 1884-

Piedigrotta Mario. SEE entry under title: Piedigrotta Mario.

## GAGLIANO, VINNIE.

Doorway of love; words and music by Murray Semos, G. H. Sanders and Vince Gagliano. 3 p. © Kenyon Music Corp., New York; 24Oct55; EP93796.

## GAHAGAN, ANDREW J.

Harmony made simple; an outline for teachers and musical students, with especial reference to the piano. 1st ed. 11 l. © Andrew J. Gahagan; 10Dec55; A214979.

## GAHAGAN, TERENCE J.

Mrs. White, Mrs. Green and Mrs. Brown; words by John Mosdell and Terry Gee, pseud., music by Terry Gee. 4 p. © Francis, Day & Hunter, Ltd., London; 9Nov55; EF0-39638.

## GAINES, NEWTON JASPER, 1896-

Rainbow gems. SEE entry under title: Rainbow gems.

## GAL, HANS, 1890-

Corregidor suite. SEE Wolf, Hugo. Der Corregidor. Selections.

## GALATIS, HAGEN, 1928-

Mein Herz ist nicht aus Stein; Slow-Fox, Text: Ralph Maria Siegel. 3 p. © Edition Meridian G.M.B.H., München; 30Dec54; EF21419.

Die Uhr des Lebens. SEE Henkel, Eugen.

## GALAZZI, MILDRED.

Tiddle dee boo! Words by Mildred Galazzi. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 15Jun55; EP91659.

## GAŁCZYŃSKI, KONSTANTY ILDEFONS.

Dwie gitary. SEE Markowski, Tadeusz.

Pieć pieśni. SEE Kisielewski, Stefan.

Pieśni, voice & piano.

Wielka radość w Warszawie. SEE Zyliński, Romuald.

## GALDIERI, MICHELE, 1902-

Bocca, non sorridere. SEE Fusco, Tarcisio.

Gelsomina. SEE Rota, Nino. La strada. Gelsomina.

Paese mio. SEE Oliviero, G. N.

'E stelle 'e Napule. SEE Bonavolonta, Giuseppe.

La strada. SEE Rota, Nino.

## GALE, CHARLOTTE.

I'm counting the hours; words by Charlotte Gale. [Melody] © Frederick Music Co., Chicago; 17Aug55; EP92285.

## GALE, NORMAN.

A village hymn. SEE Scull, H. T.

## GALE, ROWLAND A., 1898-

Music brain. [Chart] © Rowland A. Gale; 15Aug55; A209995.

## GALEANO, ERNESTO CESAR, 1908-

Cultura musical; 1.-2. ano, by Ernesto C. Galeano and Oscar S. Bareilles. Texto para la enseñanza secundaria, normal y comercial, adaptado a los programas oficiales en vigencia. Con ejercitaciones correspondientes al Primer solfeo folclórico Argentino. 2 v. © Ricordi Americana S.A.E.C., Buenos Aires; 1.ano, 23May55; AF0-18384; 2.ano, 31May55; AF0-18385.

## GALINDO ZARZO, MIGUEL, 1926-

En la noche de Granada; pasodoble, letra de Luis Palomar. © Union Musical Espanola, Madrid; 4Jun55; EF0-37737.

## GAŁKOWSKI, JAN.

Pędź lokomotywo! SEE Sart, Marek.

## GALLAGHER, L. THERESA, 1887-

Let's laugh and love and live; words and music by L. Theresa Gallagher. 3 p. © L. Theresa Gallagher; 15Jun55; EP92744.

## GALLA-RINI, ANTHONY, 1907-

Finale to Fourth symphony. SEE Chaikowskii, P. I. Symphony, no.4, op.36, F minor. Finale.

Galla-Rini accordion course; book 1, for private, class, or band instruction. 46 p. \$1.25 © Polyphonic Publications, Minneapolis; 1Dec55; EP95382.

## GALLARZO, JORGE, pseud. SEE

Orozco Correale, Gines, 1917-

## GALLI, CESARE, 1908-

L'oro del mondo; testo di Nisa-Filibello, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musical Film S.A.R.L., Milano; 6Jun55; EF0-36858.

## GALLO, pseud. SEE

Gorni, Francesco, 1885-

## GALLO, TULLIO, 1925-

Romance espanol; beguine, letra y musica de Rene Varela, Jose Rondinelli y Tullio Gallo. \$4.- © La Cancion, Buenos Aires, 26Aug55; EF0-38575.

## GALLOP, SAMMY, 1915-

Cryin' for your kisses. SEE Livingston, Jerry.

Forgive my heart. SEE Cohn, Chester.

How can I replace you? SEE Van Heusen, James.

Marilyn. SEE Gleason, Jackie.

Wake the town and tell the people. SEE Livingston, Jerry.

When Blinky blows the trombone blues. SEE Horther, Peg.

## GAMBORENA, pseud. SEE

Alvarez, Juan, 1915-

## GAMMANS, HAROLD WINSOR.

Brat's Christmas Eve; words by Davy Crockett, 2d, pseud. [Melody] © Harold W. Gammans; 12Dec55; EP94980.

## GAMSE, ALBERT, 1905-

Smile, sweetheart, smile. SEE Yankovic, F. J.

Yours. SEE Roig, Gonzalo. Quiereme mucho.

## GANNON, KIM, 1900-

Croce di oro. Cross of gold, arr. for female voices, S.S.A., by Robert C. Haring, [words] by Kim Gannon. Score (6 p.) [With piano acc.] 20¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 19Dec55; EP95485.

Croce di oro. Cross of gold, arr. for mixed voices, S.A.T.B., by Robert C. Haring [words and music] by Kim Gannon. Score (8 p.) [With piano acc.; English words] 20¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 1Dec55; EP94869.

Croce di oro. Cross of gold, waltz, arr. by Johnny Warrington. Piano-conductor score (3 p.) and parts. [For orchestra; English words] \$1 Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Johnny Warrington. NM: orchestration. © Shapiro, Bernstein & Co. Inc., New York; 14Nov55; EP94455.

Croce di oro. Cross of gold; words and music by Kim Gannon. 5 p. [English words] 50¢ Appl. states prev. reg. 1Mar55, EU388237; 9Mar55, EU390075. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 6Oct55; EP93515.

A dream of peace on your Christmas tree; words and music by Kim Gannon, arrangement for voice and piano, with guitar symbols by staff of Leeds Music Corp. 60¢ NM: arrangement. © Leeds Music Corp., New York; 7Oct55; EP93483.

The goodbye song. SEE Olin, Stig. Resan til dei. En gång jag seglar i hamn.

## GANNON, MICHAEL JOHN, 1897-

The peoples hymnal. SEE entry under title: The peoples hymnal.

Welcome Son of Mary. SEE Koert, Han van.

## GANSCHOW, THEODORE FREDERICK, 1892-

Baa! baa! black sheep; chorus for mixed voices, a cappella, S.A.T.B., words [from a] Mother Goose rhyme, [music] traditional. Score (11 p.) 22¢ NM: "musical arrangement." © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 1Nov55; EP94242.

## GANTZ, THOMAS JOE.

I'm so glad. SEE Robinson, J. H.

## GARBAN, LUCIEN, 1877-

Panis angelicus. SEE Franck, C. A.

Les plaintes d'une poupee. SEE Franck, C. A.

Sonate. SEE Franck, C. A. Sonata, violin & piano, A major.

## GARBSCH, R. E., 1902-

Don't use my heart for a stepping stone; words by Susan Jeschke, music by Peter Mason, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 29Jun55; EP91816.



- Eenie, teenie, weenie; words and music by Peter Mason, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 1Aug55; EP94987.
- Si, si, oui, oui; Twirl round and round, words and music by Peter Mason, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 1Aug55; EP94986.
- GARCIA, E.**  
Reina gitana. Bella gitana; paso doble, paroles francaises de Jean Loysel, pseud., paroles espagnoles et musique de E. Cubas, M. Mendez & E. Garcia. arrgt., Y. Thomson. [For orchestra] (In Sud-Americana, 14. album, p.34-36) NM: French lyric. © Societe d'Editions Musicales Internationales; 13Sep55; EF0-39727.
- GARCIA, ORLANDO, 1928-**  
La traidora; mambo cha cha cha, letra y musica: Orlando Garcia, arreglo: Don Raymat. Parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 6Aug55; EF0-37309.
- GARCIA ALVAREZ, ENRIQUE, 1873-1931.**  
Alma de Dios. SEE Serrano Simeon, Jose.  
El trust de los tenorios. SEE Serrano Simeon, Jose.
- GARCIA BEITIA, EDUARDO, 1911-**  
Insistencia; tango-slow. Piano-conductor score and parts. [For orchestra] (With Castello Playa, Balomero. Promision) © Ediciones Teclado; 1Oct55; EF0-39554.
- GARCIA COTE, MANUEL, 1909-**  
Amore, amour o amor; vals, letra de Antonio Guijarro. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 18Jun55; EF0-37759.  
Mirale venir; La guaracha de los platillos volantes, letra: J. Esteve, musica: Matto Grosso, pseud. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 25Jun55; EF0-37758.  
Tu que sabes! Bolero ritmico, letra de Antonio Guijarro. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 4Jun55; EF0-37724.
- GARCIA DE VAL, FRANCISCO.**  
Las palomas del Pilar; fox-cancion, words & music: F. de Val, music: M. Millan. Piano-conductor score and parts. [For orchestra] © E. M. A. R., Madrid; 3Aug55; EF0-38367.
- GARCIA JIMENEZ, FRANCISCO, 1899-**  
Balcon azul. SEE Carrere, Eugenio.
- GARCIA LORCA, FEDERICO, 1899-1936.**  
La casada infiel. SEE Jaumandreu Obradors, Fernando.
- GARCIA PEREZ, JOSE, 1933-**  
Pajarillos volanderos. SEE Gracia Fuentes, Manuel.
- GARCIA-TORRE, pseud. SEE**  
Torregrosa, Antonio Garcia, 1932-
- GARDENS, HELMUT, pseud. SEE**  
Flöter, Helmut, 1914-
- GARDNER, IVA JEAN.**  
He will lead me home; words and music by Iva Jean Gardner. Close score. 50¢ © Iva Jean Gardner, Covin, Ala.; 24Dec55; EP95446.
- GARDNER, MAURICE, 1909-**  
Berceuse. SEE Stravinskii, I. F. L'oiseau de feu. Suite. Berceuse.  
Evening prayer. SEE Humperdinck, Engelbert. Hänsel und Gretel. Abends will ich schlafen gehn.  
Some folks. SEE Foster, S. C. Some folks do.
- Themes from Petrotshka. SEE Stravinskii, I. F. Petroushka. Selections.  
Trumpet voluntary. SEE Clarke, Jeremiah.
- GARDNER, SAMMY, 1911-**  
We ain't got nothin' to lose. SEE Smith, Fletcher.
- GARDONI, CELESTE FREDO.**  
La Signorina Tortoza; musique de Fredo Gardoni & Alfrimann, pseud., paroles de Teddy-Davis, pseud. Piano-conductor score and parts. [For orchestra] © Editions J. Garzon, Paris; 27May55; EF0-37267.
- GARGIULO, ALFREDO.**  
'E llampare. SEE Spagnolo, Gaetano.
- GARGIULO, MARCELLO, 1905-**  
Vieneme 'nzuonno; canzon slow, testo di S. Grotta, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Ravasini, Nino. La ruota che gira) © Edizioni Musicali Everest; 1Jun55; EF0-38090.
- GARLAND, HAROLD FLOYD.**  
The chord symbol. \$5 © Harold F. Garland, Jr.; 17Jun55; A195439.
- GARLISCH, R. E. SEE**  
Garbisch, R. E., 1902-
- GARMAN, WILLIAM MCKINLEY, 1899-**  
Carnival; piano solo and song, words by William Garman. Los Angeles, Garman Music Publications. 3 p. 35¢ © William McKinley Garman; 2Nov55; EP94144.  
[Little concert master]  
The concert master; piano solo. Rev. ed. Los Angeles, Garman Music Publications. 3 p. 35¢ Appl. states prev. reg. 20Nov47, EP19096. NM: "fifteen measures of new material." © William McKinley Garman; 2Nov55; EP94145.  
On a mountain top; piano solo. Los Angeles, Garman Music Publications. 3 p. 30¢ © William McKinley Garman; 2Nov55; EP94146.  
Star parade; march for piano by Paul Pepper, pseud. Los Angeles, Garman Music Publications. 3 p. 35¢ © William McKinley Garman; 2Nov55; EP94147.
- GARRETT, ALLEN M.**  
Road to heaven. SEE Logan, W. A.
- GARRETT, RED.**  
Papa Joe's place. SEE Russi, Tony.
- GARRIDO, VICENTE.**  
Mi vicio. SEE Contreras, J. A.  
Segundas partes; bolero, letra de Vicente Garrido, orquestacion de Chucho Mendoza. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38505.
- GARRISON, SYBLE LOGAN, 1918-**  
Dear daddy's gone; words and melody composed by Mrs. S. L. Garrison, har. by Chesley Bray. [Close score] © Syble Logan Garrison, Ripley, Miss.; 20Aug55; EP92785.
- GARROW, LOUISE.**  
Easy for two; piano duets, equal difficulty. 21 p. 75¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 6Sep55; EP92486.
- GARSON, EDDIE.**  
Tear down the fence you've got around your heart. SEE Garson, Mort.
- GARSON, MORT, 1924-**  
Tear down the fence you've got around your heart; words and music by Eddie Garson and Mort Garson. 50¢ NM: "complete piano part." © Skidmore Music Co. Inc., New York; 1Dec55; EP94870.
- GART, JOHN, 1908-**  
Empty chair. SEE Semos, M. M.
- GARY, ADAM M., 1924-**  
Send me a kiss from Paris; words by George Bruno and Angie Mann, music by Adam Gary and Thayer Walthall. [Melody] © Esquire Music Pub. Co., New York; 10Jun55; EP91014.
- GARZA, ROBERTO.**  
Con el dedo en el gatillo; tango, letra de Carlos Bahr. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-38793.
- GARZES, DANIEL.**  
Anoche soñe; bolero, letra y musica de: Daniel Garzes. Mexico, Editorial Mexicana de Musica Internacional. © Peer International Corp.; 22Sep55; EF21584.  
Te busque; bolero, letra y musica de Daniel Garzes. Mexico, Editorial Mexicana de Musica Internacional. © Peer International Corp.; 22Sep55 (in notice: 1954); EF21585.
- GARZON, JULIO, 1895-**  
Mi cha cha cha. SEE Fernandez, Eduardo.  
Momentos flamencos; musique de J. Liogar, pseud. [For guitar] (In Guitare. 4.v. p.6-7) © Editions J. Garzon; 30Jul55; EF0-39614.
- GARZTECKA, IRENA.**  
Piosenka o świetliczance; s/owa: I. Brablecowa. 5 p. 4.20 zł © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36326.
- GASA MOMPOU, JOAQUIN, 1901-**  
Aquí esta el mambo. SEE Cabrera, A. G.  
De triana al rocío. SEE Cabrera, A. G.  
Muneco de sol. SEE Cabrera, A. G.
- GASCON, LEON VICENTE, 1896-**  
Variaciones. SEE Sors, Fernando.
- GASPERINI, ALDO.**  
Giardino d'inverno. SEE Lambrate, S.
- GASS, HENRY, 1929-**  
Harry L. Alford's Hungry Five on Broadway. SEE entry under title: Harry L. Alford's Hungry Five on Broadway.
- GASS, IRENE ELSIE.**  
The Magi. SEE Poston, Elizabeth.
- GASTE, LOUIS FELIX, 1908-**  
Au revoir. SEE Murena, Antonio.  
[Je ne sais pas]  
To you, my love. Je ne sais pas. English lyrics by Jack Lawrence, French lyrics and music by Louis Gaste. 4 p. 50¢ NM: English lyrics. © Leeds Music Corp., New York; 28Nov55; EP94861.  
Ma sicilienne; paroles de Geo Koger, pseud. 3 p. © Editions Louis Gaste, Paris; 10Oct55; EF0-39626.  
Vole, beau nuage; paroles de Geo Koger, pseud. 3 p. © Editions Louis Gaste, Paris; 10Oct55; EF0-39625.
- GASTON, PAT.**  
The wedding. SEE McCoy, Jacqueline.
- GASTYNE, SERGE BENOIST DE, 1930-**  
L'ile lumiere; suite symphonique en cinq mouvements. Score (127 p.) [For orchestra] © Serge de Gastyne; 15Dec55; EU420402.
- GATES, CRAWFORD M., 1921-**  
Catalogue of published American choral music. 38 p. © National Federation of Music Clubs, New York; 1Jul55; A193952.
- GATTA, CORRADO DELLA, 1913-**  
Chesto si! tu! SEE Blasio, Gennaro.
- GAUBERT, ARMAND, 1923-**  
Ne coupez pas les arbres! SEE Crayssac, J. R.



## GAUFFRETEAU, ROGER, 1922-

Accordeon au bord de l'eau. SEE Denoux, Maurice.

Carnaval. SEE Herschkovitch, Marc.

Carolina. SEE Colombo, Jean.

## GAUL, HARVEY BARTLETT, 1881-1945.

[The Babe of Bethlehem. The march of the wise men; arr.]

The march of the wise men; from The Babe of Bethlehem, Christmas anthem arr. for mixed voices by Harold L. Rieder [words] by J. H. Hopkins. Score (8 p.) [With organ acc.] 20¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 7Sep55; EP92648.

## GAUNTLETT, HENRY J.

Once in royal David's city; SA, accompanied, with optional descant, text by C. F. Alexander, adapted, [music] arr. by E. P. Davies, pseud. Score (3 p.) [With organ or piano acc.] 18¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95326.

Once in royal David's city; unison with optional descant, text by C. F. Alexander, adapted, [music] arr. by E. P. Davies, pseud. Score (3 p.) [With organ or piano acc.] 18¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95327.

## GAUTHERAT, MARIO, 1902-

La fraternelle des cornus; paroles de: Pierre Jacob & Lucien Reynier, pseud., musique de: Paul Apprelat, pseud. © Leon Agel, Paris; 15Sep55; EF0-38625.

## GAUVREAU, GLADYS, 1903-

The little violinist; a preparatory book for the young beginner. 35 p. \$1.00 © Boston Music Co., Boston; 19Aug55; EP92533.

## GAVIANI, FRANK, 1906-

First steps in boogie woogie; for the accordion by Frank Gaviani & F. Henri Klickmann. 31 p. \$1.25 © O. Pagani & Bro., Inc., New York; 21Jun55; EP95443.

## GAVINIES, PIERRE, 1762-1800.

[Matinees]

Les vingt-quatre matinees. Per violino. Revision: Abbado. 49 p. NM: "revision." © G. Ricordi & Co., Milano; 29Aug55; EF0-38283.

## GAVOTY, BERNARD.

Andre Cluytens. Portraits de Roger Hauert. 30 p. © Rene Kister; 15Aug55; AF0-18684.

Arthur Rubinstein. Portraits de Roger Hauert; texte de Bernard Gavoty. 30 p. © Kister; 15Oct55; AF0-18820.

Carl Schuricht. Portraits de Roger Hauert; texte de Bernard Gavoty. R. Kister et Union europeenne d'editions. 25 p. © Kister; 30Dec54; AF14572.

Edwin Fischer. Portraits de Roger Hauert; texte de Bernard Gavoty. R. Kister et Union europeenne d'editions. 30 p. © Kister; 30Dec54; AF14575.

Igor Markevitch. Portraits de Roger Hauert; texte de Bernard Gavoty. R. Kister et Union europeenne d'editions. 30 p. © Kister; 30Dec54; AF14576.

Pierre Fournier. Portraits de Roger Hauert; texte de Bernard Gavoty. 30 p. © Kister; 15Aug55; AF0-18453.

Walter Gieseeking. Portraits de Roger Hauert; texte de Bernard Gavoty. R. Kister et Union europeenne d'editions. 32 p. © Kister; 30Dec54; AF14574.

Wilhelm Furtwängler. Portraits de Roger Hauert; texte de Bernard Gavoty. R. Kister et Union europeenne d'editions. 28 p. © Kister; 30Dec54; AF14573.

## GAWORSKI, HENRYK.

Uśmiechnij się. SEE Gradstein, Alfred.

## GAY, VIOLA, pseud. SEE

Swearer, Gay A.

## GAYLORD, RONNIE.

More and more; words by Ronnie Gaylord. [Melody] © Vincent Music Co., Inc., Chicago; 7Sep55; EP92664.

## GAYNOR, JESSIE L.

The little music box; piano solo from Miniature melodies for the young pianist, v.2. 5 p. 50¢ NM: edition. © John Church Co., Bryn Mawr, Pa.; 2Nov55; EP93976.

A solo for the cello; piano solo from Miniature melodies for the young pianist, v.2. 3 p. 40¢ NM: edition. © John Church Co., Bryn Mawr, Pa.; 2Nov55; EP93975.

## GAZE, HERMANN, 1908-

Abends in Stockholm. SEE HIS Schwedenmädel. Abends in Stockholm.

Das Amsel-Lied. SEE HIS Wunschkonzert. Das Amsel-Lied.

Armer Pierrot. SEE HIS Ein Herz voll Musik. Armer Pierrot.

Die Bar von Jonny Miller. SEE HIS Ein Herz voll Musik. Die Bar von Jonny Miller.

Blauäugelein. SEE HIS Ein Herz voll Musik. Blauäugelein.

Du bist schön wie Musik. SEE HIS Ein Herz voll Musik. Du bist schön wie Musik.

Herr Doktor, ach, Herr Doktor! Foxtrot, Text und Musik: Heino Gaze. 3 p. © Edition Imperial, Berlin; 1Apr55; EF0-37491.

[Ein Herz voll Musik. Selections] Ein Herz voll Musik; Texte: Bruno Balz und Heino Gaze, aus dem Film. Frankfurt/M, Melodie der Welt, 1955. 13 p. Partial contents separately reg.: EF0-37707-37710.

[Ein Herz voll Musik. Armer Pierrot] Armer Pierrot; Lied und Valse musette, aus dem Film, Ein Herz voll Musik, Worte: Bruno Balz. (In his: Ein Herz voll Musik. p.8-9) © Melodie der Welt, J. Michel KG; 20Aug55; EF0-37708.

[Ein Herz voll Musik. Die Bar von Jonny Miller] Die Bar von Jonny Miller; Grüss mir die Damen, Ragtime, aus dem Film, Ein Herz voll Musik, Worte: Balz und Gaze. (In his: Ein Herz voll Musik. p.12-13) © Melodie der Welt, J. Michel KG; 20Aug55; EF0-37710.

[Ein Herz voll Musik. Blauäugelein] Blauäugelein; Ländler, aus dem Film, Ein Herz voll Musik, Worte: Bruno Balz. (In his: Ein Herz voll Musik. p.10-11) © Melodie der Welt, J. Michel KG; 20Aug55; EF0-37709.

[Ein Herz voll Musik. Du bist schön wie Musik] Du bist schön wie Musik; Beguine aus dem Film, Ein Herz voll Musik, Worte: Balz und Gaze. © Musikvertrieb AG., Zürich; 15Jul55; EF0-37008.

[Ein Herz voll Musik. Der neue Frühjahrshut] Der neue Frühjahrshut; Foxtrot, aus dem Film, Ein Herz voll Musik, Worte und Musik: Heino Gaze. (In his: Ein Herz voll Musik. p.2-3) © Melodie der Welt, J. Michel KG; 20Aug55; EF0-37707.

[Ein Herz voll Musik. Schau' nur zu den Sternen!] Schau' nur zu den Sternen! Lied und langsamer Foxtrot aus dem Film, Ein Herz voll Musik, Worte: Bruno Balz. © Musikvertrieb AG., Zürich; 15Jul55; EF0-37009.

[Der Himmel ist nie ausverkauft. Selections] Der Himmel ist nie ausverkauft; ein Film. Berlin, Song Edition, 1955. 7 p. [For voice and piano] Contents separately reg.: EF0-37878-37880.

[Der Himmel ist nie ausverkauft. Ja, für eine Fahrt an's Mittelmeer]

Ja, für eine Fahrt an's Mittelmeer; Mambo, aus dem Film: Der Himmel ist nie ausverkauft, Text u. Musik: Heino Gaze. (In his: Der Himmel ist nie ausverkauft. p.4-5) © Song-Edition; 25Aug55; EF0-37879.

[Der Himmel ist nie ausverkauft. Spass muss sein im Gesangverein]

Spass muss sein im Gesangverein; Polka-Fox, aus dem Film: Der Himmel ist nie ausverkauft, Text: Bruno Balz. (In his: Der Himmel ist nie ausverkauft. p.6-7) © Song-Edition; 25Aug55; EF0-37880.

[Der Himmel ist nie ausverkauft. Wenn du mir sagst, Ich liebe dich!]

Wenn du mir sagst, Ich liebe dich! Slowfox, aus dem Film, Der Himmel ist nie ausverkauft, Text: Bruno Balz. (In his: Der Himmel ist nie ausverkauft. p.2-3) © Song-Edition; 25Aug55; EF0-37878.

Im Cafe de la Paix in Paris. SEE Schulze, Fritz.

Ja, für eine Fahrt an's Mittelmeer. SEE HIS Der Himmel ist nie ausverkauft. Ja, für eine Fahrt an's Mittelmeer.

Die Mädchen aus der Wala-Walachei; schnelle Polka, Worte und Musik: Jan Husarek, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 3Sep55; EF0-38965.

Mein blonder Kapitän; Foxtrot, Text: Hans Bradtke. (In Von Erfolg zu Erfolg. Heft 5, p.8-9) © Tempoton-Verlag Hans Sikorski; 14Jun55; EF0-36537.

Der neue Frühjahrshut. SEE HIS Ein Herz voll Musik. Der neue Frühjahrshut.

Rosemarie; Wenn wir uns wiederseh'n, Tango, Musik: Charles Golden, pseud., Worte: Günther Schwenn, Arr.: Franz Stolzendorf. Piano-conductor score and parts. [For orchestra] © Edition Imperial, Berlin; 31Mar55; EF0-37484.

Schau' nur zu den Sternen! SEE HIS Ein Herz voll Musik. Schau' nur zu den Sternen!

[Schwedenmädel. Selections]

Schwedenmädel; Film, Musik: Heino Gaze and Willy Mattes, Texte: Günther Schwenn and Aldo v. Pinelli. Berlin, Musik-Edition Europaton P. Schaeffers, 1955. 5 p. Contents separately reg.: EF0-38996-38997.

[Schwedenmädel. Abends in Stockholm] Abends in Stockholm; aus dem Film, Schwedenmädel, Worte: Schwenn and von Pinelli. (In his: Schwedenmädel. p.2-3) © Musik-Edition Europaton Peter Schaeffers; 26Aug55; EF0-38996.

Seid ihr alle da? SEE HIS Wunschkonzert. Seid ihr alle da?

Spass muss sein im Gesangverein. SEE HIS Der Himmel ist nie ausverkauft. Spass muss sein im Gesangverein.

Wenn das Banjo, das Banjo erklingt; Mexicana, Baiao, Text: Kurt Feltz, Arr.: Heinz Gietz. © Drei Sterne Musikverlag Hans Sikorski K.G., Hamburg; 15Jun55; EF0-36418.

Wenn du mir sagst, Ich liebe dich! SEE HIS Der Himmel ist nie ausverkauft. Wenn du mir sagst, Ich liebe dich!

[Wunschkonzert. Das Amsel-Lied]

Das Amsel-Lied; aus dem Film, Wunschkonzert, 1:0 für Sie, Worte: Schwenn and von Pinelli. (In Wunschkonzert. p.4-5) © Musik-Edition Europaton Peter Schaeffers; 24Aug55; EF0-38988.

[Wunschkonzert. Seid ihr alle da?]

Seid ihr alle da? Oh, du wunderschöne Jugendzeit! Aus dem Film, Wunschkonzert, 1:0 für Sie, Worte: von Pinelli and Schwenn. (In Wunschkonzert. p.8-9) © Musik-Edition Europaton Peter Schaeffers; 24Aug55; EF0-38988.

Zwei Matrosen aus Shanghai; Samoa, Lied und Foxtrot, Text: Kurt Feltz, Arr.: Heinz



- Gietz. © Edition Rialto Hans Gerig K.G., Köln; 7May55; EF0-38553.
- GAZE COOPER, WALTER THOMAS, 1895-**  
The wind in a frolic; scherzo for women's voices, S.S.C., and pianoforte, op.66, poem by William Howitt. Vocal score. 28 p. 3/6 © Joseph Williams Ltd., London; 1Jul55; EF0-36604.
- GAZSO, FRANK WILLIAM, 1922-**  
I've been waiting just for you. SEE Griz, A. M.  
Just the way we are. SEE Griz, A. M.
- GEAY, JACQUES, 1921-**  
Lamento tropical; rumba-afro, paroles de Jerome Camilli et Claude Tissier, pseud., musique de Jack Jay, pseud., et Gaston Jean. © Editions Musicales La Comete, Paris; 10Nov55; EF0-39631.
- GEDARRO, CARLOS, pseud.**  
Die Perle auf dem Meeresgrund; Hawaii-Waltz, Text: Andre Hoff, pseud., Arr.: Erich Werner. © Edition Rialto Hans Gerig K.G., Köln; 8Jun55; EF0-38534.
- GEE, TERRY, pseud. SEE**  
Gahagan, Terence J.
- GEEHL, HENRY ERNEST, 1881-1940.**  
I wonder why? SEE Gibson, H. M.  
The merry doll. SEE Elgar, Sir E. W.  
Nursery suite, orchestra. The merry doll.
- GEER, E. HAROLD, 1886-**  
O Jesu sweet. SEE Bach, J. S. O Jesulein süß.
- GEGENHEIMER, CATHERINE.**  
Galloping; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92807.
- GEHRKE, ROBERT, 1905-**  
Es lebe der Alkohol. SEE Jöhl, Ludwig.
- GEIBEL, ADAM, 1855-1933.**  
Kentucky Babe; for S.A.T.B. with piano acc. [words by] Richard H. Buck, arr. by Allen L. Richardson. Score (7 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 23Jun55; EP90774.  
Kentucky babe; for S.S.A., with piano acc. [words] by Richard H. Buck, arr. by Allen L. Richardson. Score (7 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 13Oct55; EP93670.  
Stand up, stand up for Jesus; words by George Duffield, arr. by H. Leland Green. (In Fuller, C. E., comp. Old fashioned revival hour songs. no.2 [no.] 121) NM: arrangement. © Rodeheaver Co.; 12Jul55; EP91274.
- GEIGER, ISY.**  
Persian march. SEE Strauss, Johann.  
Persischer Marsch.
- GEIRINGER, KARL.**  
Johannes Brahms, sein Leben und Schaffen. 2. erweiterte und verb. Aufl. 380 p. © Pan-Verlag; 29Oct55; AF0-18802.  
Music of the Bach family, an anthology. Harvard University Press. 248 p. © President & Fellows of Harvard College; 28Sep55; A204633.
- GEIS, DARLENE, 1917-**  
Straight-shootin' Davy. SEE Carroll, James.
- GEKA, pseud. SEE**  
Kerskes, Gerhard, 1919-
- GELBRUN, ARTUR, 1913-**  
[Suite, orchestra]  
Suite. Score (55 p.) © S.A. Edizioni Suvini Zerboni, Milano; 1Aug55; EF0-38783.
- GELMINI, LUIGI, 1921-**  
'O bene 'e chi vo' bene; canzone beguine, testo di P. M. Chiariello. © Edizioni Musical Film S.A.R.L., Milano; 20Sep55; EF0-39292.
- Songo americano; boogie tarantella, testo di Ivar, pseud. [Melody] © Edizioni Leonardi S.A.R.L., Milano; 20Jun55; EF0-37471.
- 'O sottopassaggio; canzone swing, testo di P. M. Chiariello. Piano-conductor score and parts. [For orchestra] (In Carnet. n.3, p.14-15) © Edizioni Musicali Vis Radio; 1Jun55; EF0-37824.
- GEMS OF THE UNIVERSE; a treasury of world-famous songs including outstanding popular standard copyrights, suitable to every occasion. The arrangements may be sung with piano acc., with adaptation for twenty instruments. Compilation: Frank Campbell-Watson. 191 p. \$1.50 (Music for everyone, no.7) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 21Jul55; EP92064.**
- GEMS OF THE UNIVERSE; a treasury of world-famous songs including outstanding popular standard copyrights, suitable to every occasion. The arrangements may be sung with piano acc., with adaptations for twenty instruments. New York, Remick, c1955. (Music for everyone, no.7) 191 p. \$1.50 Partial contents separately reg.: EP91626-91629.**
- GENE, VAL.**  
It's our destiny; words and music by Billy Martin, Larry Martin, Frederic C. Matthaei and Val Gene. 3 p. 50¢ © Buckeye Music, Inc., Cincinnati; 8Oct55; EP93372.
- GENESIA, PASSANO PUPPO, 1919-**  
Parole scritte sull' acqua; slow, versi di R. Morbelli, musica di Jenny Passano, pseud. © Desmax, Roma; 1Jul55; EF0-37846.
- GENNA, BILL.**  
The trouble with me is you; words by Frank Reardon. 3 p. 50¢ © Hamilton Music Corp., New York; 25Nov55; EP94730.
- GENNY, PASSANO, pseud. SEE**  
Genesia, Passano Puppo, 1919-
- GENOT, RAYMOND, 1925-**  
Enagas Coloradas. SEE Ducarne, Germain.  
Gratias; rumba-bolero, de Juan Miguel Muirez, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le Tilleul, Belgium; 25Jul55; EF0-37869.  
Juke box no.13. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le Tilleul, Belgium; 25Jul55; EF0-37864.  
Kew. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le Tilleul, Belgium; 25Jul55; EF0-37865.  
Silueta; rumba-bolero, de Juan Miguel Muirez, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le Tilleul, Belgium; 25Jul55; EF0-37868.
- GENSBAUR, ERNST, 1920-**  
Die Türken und das Paradies; heiterer Männerchor auf Verse von Gotth. Ephraim Lessing. Music and arrangement by Ernst Gensbaur. Close score (3 p.) © L. Schwann Verlag, Düsseldorf; 3Jul55; EF0-38664.
- GENTILE, ALBERICO.**  
Signora elegantissima. SEE Leitenburg, Edoardo de. Pista di lancio. Signora elegantissima.
- GENTILE, MICKEY.**  
Cool sounds of Miles Davis interpretations. SEE Davis, Miles.
- GENUCHI, IVAN D., 1917-**  
Didn't my Lord deliver Daniel; mixed chorus with baritone solo. Score (9 p.) 25¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 28Oct55; EP94103.
- Good old mountain dew; mixed chorus, mountain folk song [words] traditional. Score (9 p.) 25¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 28Oct55; EP94099.
- Jingle bells. SEE Pierpont, J. S.
- Oh, Mary, don't you weep; male chorus. Score (8 p.) [With baritone solo] 25¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 28Oct55; EP94102.
- GEOFFRAY, CESAR CLAUDE, 1901-**  
Hasten quickly to see the Virgin! English translation by Max T. Krone, French carol from the province of Provence. Chicago, Kjos. Score (4 p.) [For chorus (SATB)] 20¢ NM: "English version." © Max T. Krone; 5Jul55; EP91474.  
On a cold and wintry night; English translation by Max T. Krone, French carol from La Bresse. Chicago, Kjos. Score (7 p.) [For SAATB] 22¢ NM: words & arrangement. © Max T. Krone; 7Jun55; EP90732.  
Once again Noel has come; English translation by Max T. Krone, French carol from the province of Savoy. Chicago, Kjos. Score (4 p.) [For SATB] 18¢ NM: words & arrangement. © Max T. Krone; 28Jun55; EP90739.  
Rose of all most fair; English translation by Max T. Krone, French carol from the province of Provence. Chicago, Kjos. Score (8 p.) [For chorus (SATB)] 22¢ NM: words & arrangement. © Max T. Krone; 7Jun55; EP90729.  
The star; S.A.T.B., English translation by Max T. Krone, French carol from the province of Alsace. Chicago, Kjos. Score (7 p.) 22¢ NM: arrangement. © Max T. Krone; 7Jun55; EP90728.  
Tell us, shepherdess; English translation by Max T. Krone, French carol. Score (4 p.) [For SATB] 20¢ NM: "arrangement and translation." © Max T. Krone; 1Aug55; EP92259.
- GEORGE, DON, 1909-**  
Dixie, U. S. A.; words by Don George. [Melody] © Hampshire House Music Pub. Co. Inc., New York; 19Oct55; EP93613.  
One day of turkey and six days of hash; words and music by Don George. [Melody] © Hampshire House Music Pub. Co. Inc., New York; 19Oct55; EP93612.  
Tell me, tell me, dream face, what am I to you? SEE Ellington, Duke.  
The yellow rose of Texas. SEE entry under title: The yellow rose of Texas.
- GEORGE, HAZEL.**  
Old Betsy. SEE Bruns, George.
- GEORGE, SPEARE P.**  
Songs made easy; book 1-2, for piano with guitar chords, fundamentally arr. by George Peters, pseud. New York, Mermaid Lane Music Sales. 2 v. 75¢ each. NM: simplified & condensed arrangements. © George Peters; 21Oct55; EP94928-94927.
- GEORGII, WALTER, 1887-**  
Fantasie. SEE Haydn, Joseph. Fantasia, piano, C major.  
Ungarische Tänze. SEE Brahms, Johannes. Variationen. SEE Haydn, Joseph. Andante con variazioni, harpsichord, F minor.  
Walzer. SEE Brahms, Johannes. Waltzes, piano, 4 hands, op.39.
- GERALD, MARIE B.**  
La calunnia. SEE Rossini, G. A. Il barbiere di Siviglia. La calunnia.
- GERALD, THOMAS J., 1903-**  
La calunnia. SEE Rossini, G. A. Il barbiere di Siviglia. La calunnia.
- GERALDO, M., 1904-**  
The clock on the wall; by Stewart Thompson, pseud. & Ralph Dollimore. Piano solo. London, World Wide Music. 4 p. 2/- © Peter Maurice Music Co. Ltd.; 21Jun55; EP93495.



GERALDSON, BOB, pseud. SEE  
Brandon, Johnny, 1924-

GERARD, M. PHILIPPE, pseud. SEE  
Bloch, Philippe Gerard, 1924-

GERBER, ALEX, 1895-  
A friend is a gift of God. SEE Heberlein,  
M. L.

GERBINO, V.  
T'aspetto 'e ttu nun viene. SEE Costanza, P.

GERDINE, LEIGH.  
The language of music; telecourse syllabus.  
St. Louis, Washington University, Univer-  
sity College. 57 p. NM: editing of music.  
© L. Gerdine; 1Oct55; A207542.

GERHARD, ÅKE, pseud. SEE  
Larsson, Åke Gerhard.

GERHARDT, CARL, d.1945.  
[Quartet, recorders]  
Quartett. Score (11 p.) © Robert Lienau,  
Berlin; 24Jun55; EF0-37502.

GERHARDT, FRITZ, 1906-  
Ich bild' mir ein, verliebt zu sein; Worte  
von Josef Petrak. © Musikverlag Josef  
Weinberger GMBH., Frankfurt a.M.;  
22Aug55; EF0-37772.  
Ich hab' für Dich dieses Lied erdacht; Lied  
und Slowfox, Text u. Musik: Fritz  
Gerhardt. (In Unsere Melodien) © Hein-  
rich Hollmeyer Musikverlag, Edition Bel  
Canto; 1Oct55; EF0-39547.

GERNET, EDGAR, 1902-  
Air de Paris. SEE Quanz, Willibald.  
Ich bin ein Zigeuner. SEE Brüning, Erika.  
Pardon, madame. SEE Quanz, Willibald.  
Südsee, Liebe und Hafen. SEE Quanz,  
Willibald.  
Wen küsst Don Alfredo? SEE Terpe,  
Helmut.

GERSCHEFSKI, EDWIN, 1909-  
Preludes; for orchestra. Score (26 p.)  
© Edwin Gerschefski; 8Jul55; EU403190.

GERSHWIN, GEORGE, 1898-1937.  
[A damsel in distress. A foggy day; arr.]  
A foggy day; dance and vocal orchestra,  
from the picture A damsel in distress,  
lyrics by Ira Gershwin, a masterscore  
arrangement, dance and vocal background  
arr. by Johnny Warrington. Piano-  
conductor score and parts. \$1.25 NM:  
arrangement. © Gershwin Pub. Corp.,  
New York; 1Nov55; EP94392.

[Goldwyn follies. Love is here to stay;  
arr.]  
Love is here to stay; piano solo, arr. by  
Louis C. Singer. New York, Chappell.  
5 p. 50¢ NM: arrangement. © Gershwin  
Pub. Corp.; 9Nov55; EP94394.

[Porgy and Bess. Selections; arr.]  
Highlights from Porgy and Bess; words by  
Ira Gershwin and DuBose Heyward, tran-  
scribed for orchestra by Rosario Bourdon.  
Condensed score (15 p.) and parts. [With-  
out words] \$8 NM: "selections and  
arrangement." © Gershwin Pub. Corp.,  
New York; 30Nov55; EP94903.

[Porgy and Bess. Selections; arr.]  
Porgy and Bess; choral selection, tran-  
scription for four part mixed voices  
S.A.T.B. by Clay Warnick, words by Ira  
Gershwin and DuBose Heyward. Score  
(35 p.) [With piano acc.] 40¢ NM: selec-  
tion & arrangement. © Gershwin Pub.  
Corp., New York; 5Oct55; EP93459.

Six concert etudes. SEE Wild, Earl. Con-  
cert etudes, piano.

GERSHWIN, IRA, 1896-  
A foggy day. SEE Gershwin, George.  
A damsel in distress. A foggy day.

Long ago and far away. SEE Kern, Jerome.  
Cover girl. Long ago and far away.

Porgy and Bess. SEE Gershwin, George.  
Porgy and Bess. Selections.

GERWIG, WALTER, 1899-  
Das Spiel der Lauteninstrumente; Heft 3,  
Die Liedbegleitung (Wege zur Improvisa-  
tion) für Einzel und Gruppenunterricht.  
36 p. © Robert Lienau, Berlin-  
Lichterfelde; 26May55; EF0-37501.

GHEDINI, GIORGIO FEDERICO, 1892-  
Musica da concerto; per viola e orchestra  
d'archi, 1953. Miniature score (31 p.)  
© G. Ricordi & Co., Milano; 1Jul55;  
EF0-37826.

GIACOBETTI, GIOVANNI, 1922-  
Lo zaino di Johnny. SEE Trovaioli,  
Armando. Siamo tutti dottori. Lo zaino  
di Johnny.

GIACOMAZZI, ANGELO, 1907-  
C'è una stella per te. SEE Calzia, Eugenio.  
Dove vai con la tromba? SEE Barzizza,  
Pippo.

Honolulu tango. SEE Anzi, Giovanni d'.  
La luna nel pozzo. SEE Fucilli, Giuseppe.  
Non tormentarmi più. SEE Ravasini, Nino.  
Passaggio a livello; fox moderato, musica e  
arr. di A. Giacomazzi. Piano-conductor  
score and parts. [For orchestra] (With  
his: Torcicollo) © Edizioni Curci; 2Jul55;  
EF0-37332.

Signora dagli occhi di mare. SEE  
Mangieri, F. S.

Silversmith. SEE Anzi, Giovanni d'.

Specchiati. SEE Calzia, Eugenio.

Torcicollo; medium bounce, musica e arr. di  
A. Giacomazzi. Piano-conductor score and  
parts. [For orchestra] © Edizioni Curci,  
Milano; 2Jul55; EF0-37331.

Vecchio frack. SEE Modugno, Domenico.

Voglio un fiore. SEE Barzizza, Pippo.

GIAMPIERI, ALAMIRO, 1893-  
Concerto. SEE Mozart, J. C. W. A.  
Concerto, clarinet, K.622, A major.  
Concerto. SEE Mozart, J. C. W. A.  
Concerto, violin, K.219, A major.

Divertimento. SEE Mozart, J. C. W. A.  
Quintet, clarinet & strings, K.581,  
A major. Selections.

Studi di strumentazione. SEE Vessella,  
Alessandro.

GIANCOLA, ALFREDO.  
Tango d'amore; canzone tango, testo di  
G. Sasso. Piano-conductor score  
(p.12-13) and parts. [For orchestra]  
(With Avitabile, Pietro. Non rinunciare  
... all'amore) © Edizioni Musicali Vis  
Radio; 15Apr55; EF0-36246.

GIANNETTI, RENATO.  
Notturmo al chiar di luna. SEE Adamo,  
Salvatore.

GIANNINI, ALFREDO, 1898-  
[L'E ccummarelle]  
Que belle demoiselle. L'E ccummarelle.  
Paroles francaises de Raymond Bravard,  
paroles italiennes de Gigliati, pseud. NM:  
French lyric. © Societe d'Editions Musi-  
cales Internationales, Paris; 28Oct54;  
EF21580.

GIANTURCO, ELIO.  
Musicians and poets of the French Renais-  
sance. SEE Lesure, Francois.

GIBBIN, L. D.  
The church's year in music, scripture, and  
verse; for reader, choir, congregation and  
organ. Score (36 p.) 3s. 6d. NM: ar-  
rangement. © Oxford University Press;  
London; 21Jul55; EF0-38868.

GIBBONS, ORLANDO, 1583-1625.  
Almighty and everlasting God; (Almighty  
God) arrangement by Ernest White. Score  
(3 p.) [For 4 unspecified voices and key-

board instrument] NM: realization of  
figured bass & editing. © Saint Mary's  
Press, New York; 6Jun55; EP94525.

GIBBS, CECIL ARMSTRONG, 1889-  
The high adventure; a cantata for mixed  
chorus and orchestra, op.136, words by  
Benedict Ellis. Piano-vocal score (57 p.)  
7s. 6d. © Oxford University Press,  
London; 28Jul55; EF0-38869.

Lord, thou hast been a refuge sure; para-  
phrase of parts of Psalm XC by Diana  
Carroll. Score (4 p.) [For chorus of 2  
treble voices and piano] 5d. © Oxford  
University Press, London; 26May55;  
EF0-36723.

My sweet sweetening; words anon., before  
1550. Score (6 p.) [For chorus (TTBB)]  
7d. © Oxford University Press, London;  
2Jun55; EF0-36722.

Prayer before sleep; words by L. E. Eeman.  
4 p. 2/6 © Elkin & Co. Ltd., London;  
2Dec55; EF0-39505.

[A Saviour born. While the shepherds  
were watching; arr.]  
While the shepherds were watching; carol  
from the Christmas cantata, A Saviour  
born, arr. for S.A.T.B., words by Bene-  
dict Ellis. Score (8 p.) 9d NM: arrange-  
ment. © Oxford University Press, London;  
22Sep55; EF0-38944.

Thou, O God, art praised in Sion; anthem  
for harvest, Psalm 65. Score (8 p.) [For  
chorus (SAB or ATB) and organ] 9d.  
© Oxford University Press, London;  
18Aug55; EF0-38864.

While the shepherds were watching. SEE  
HIS A Saviour born. While the shepherds  
were watching.

GIBSON, ALBERT ANDREW, 1913-  
That's all I ask of you. SEE Townsend,  
Terry.  
We found love. [Melody] © Arnel Music  
Corp., Cincinnati; 13Sep55; EP92677.

GIBSON, DONALD E., 1928-  
Come on let's go gal; words and music by  
Don Gibson. [Melody] © Valley Pub-  
lishers, Inc., Knoxville; 4Nov55; EP94215.  
So close and yet so far away; words and  
music by Don Gibson. [Melody]  
© Valley Publishers, Inc., Knoxville;  
4Nov55; EP94216.

GIBSON, HERBERT MURDOCH, 1897-  
I wonder why? Words by Peter Revell,  
pseud., music by Peter Revell, arr. by  
Henry Geehl. Score (6 p.) [For 2 unspeci-  
fied voices and piano] 6d. © Edwin  
Ashdown, Ltd., London; 27Jul55;  
EF0-37143.

GIBSON, JOE.  
Here's my heart; words by Joe Gibson.  
[Melody] © Cedarwood Pub. Co., Inc.,  
Nashville; 9Nov55; EP94182.

GIERUT, ANDREW JOHN.  
You passed me by. SEE Kosakowski, W. W.

GIESE, PAUL, 1921-  
Ich möcht' heut' ausgeh'n; Mama, ich möcht'  
heut' ausgeh'n, Tango, Text: Peter Mösser.  
3 p. © Arcadia-Verlag GMBH, Hamburg;  
4Aug55; EF0-37651.

GIETZ, HEINZ FRIEDRICH, 1924-  
Abschiedsglocken. SEE Quanz, Willibald.  
Anna-Johanna. SEE Andries, Franzleo.  
Bosambo-Mambo; Mambo, Text: Kurt Feltz.  
© Edition Rialto Hans Gerig K.G., Köln;  
26Apr55; EF0-38549.  
Damit hab'n Sie kein Glück in der Bundes-  
republik; Text: Kurt Feltz. © Edition  
Rialto Hans Gerig K.G., Köln; 31Aug55;  
EF0-38541.

Fiesta cubana; Manuela, gib acht! Text:  
Kurt Feltz. © Edition Rialto Hans Gerig  
K.G., Köln; 26Apr55; EF0-38547.



Im ersten Drittel von Mittelamerika; Baiao, Text und Musik: Heinz Gietz. © Edition Melodia Hans Gerig, Köln; 8May55; EF0-38552.

[Liebe, Tanz und 1000 Schlager. Roter Mond von Haiti]  
Roter Mond von Haiti; hawaiian Foxtrot, Text: Kurt Feltz, aus dem Film, Liebe, Tanz und 1000 Schlager. © Edition Rialto Hans Gerig K.G., Köln; 27Sep55; EF0-38528.

My lonely lover; lyric by Kermit Goell. 3 p. 2/- NM: English lyrics. © Carlton Music Ltd. (in notice: Edition Rialto Hans Gerig) London; 5Sep55; EF21676.

Nur ein Zigeuner; Tango, Text: Kurt Feltz. © Edition Rialto Hans Gerig K.G., Köln; 12Sep55; EF0-38545.

O Wandersmann. Happy boy. Tango, Text: Harry Hennerich, pseud., Musik: Wilson O'Hayre, pseud., Arr.: Erich Werner. [German words] © Edition Rialto Hans Gerig K.G., Köln; 8Jun55; EF0-38524.

Roter Mond von Haiti. SEE HIS Liebe, Tanz und 1000 Schlager. Roter Mond von Haiti.

This must be wrong, because it feels so right; lyric by Kermit Goell. 3 p. 2/- NM: English lyrics. © Carlton Music Ltd., London; 5Sep55; EF21619.

Vor Hawaii, vor Hawaii auf der Lagune; Hawaii-Waltz, Text: Kurt Feltz, Arr.: Erich Werner. © Edition Rialto Hans Gerig, K.G., Köln; 8May55; EF0-38522.

Wenn das Banjo, das Banjo erklingt. SEE Gaze, Hermann.

Zwei Matrosen aus Shanghai. SEE Gaze, Hermann.

GIETZ, HEINZ FRIEDRICH, 1924- SEE ALSO  
Gedarro, Carlos, pseud.

GIGANDET, JOSEPH HARRY, 1915-  
Mary, our lady; words and music by Joseph H. Gigandet. 3 p. 60¢ © Piedmont Music Co., Inc., New York; 17Oct55; EP90014.

GIGANTE, MARCELLO, 1920-  
Nisciuno adda sape; slow, versi di Nisa, pseud., arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Ed. Mus. Maxima, Roma; 15Jun55; EF0-37028.

'Nnammuratella mia! Canzone slow moderato, versi di Tito Manlio, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto, Milano; 30Jun55; EF0-37210.

'Nnammuratella mia! Canzone, versi di Tito Manlio, pseud. © Edizioni Musicali Italcanto, Milano; 14Jun55; EF0-37207.

Non è amore; slow, parole di Misselvia, pseud. Piano-conductor score and parts. [For orchestra] © Cervino Edizioni Musicali, Milano; 20Jul55; EF0-37366.

GIGLIATI, ARTURO, pseud. SEE Grappolo di Cicco, Arturo, 1898-

GIL, ALFREDO.  
Mi ultimo fracaso; bolero, letra y musica de Alfredo Gil, arreglo de Fabio Landa. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional S.A., Mexico; 22Jun55; EF0-36480.

GILANA, SISTER, 1898-  
Missa Ave Maria; for unison choir, or two equal voices with organ acc. Score (14 p.) [Latin words] 80¢ © Gregorian Institute of America, Toledo; 5Jun55; EP90900.

GILBERT, HAZEL MILDRED, 1891-  
Enchanted rhythm; march, music and arrangement by Hazel M. Gilbert. 3 p. [For keyboard instrument] © Hazelees, Orlando, Fla.; 15Apr55; EP95300.  
March caprice; music and arrangement by Hazel M. Gilbert. 3 p. [For keyboard instrument] © Hazelees, Orlando, Fla.; 15Apr55; EP95299.

Today is ours, God gives it; words, music and arrangement by Hazel M. Gilbert. [Hymn] © Hazelees, Orlando, Fla.; 15Apr55; EP95298.

GILBERT, HERSCHEL BURKE.  
[The naked dawn. I love a stranger]  
I love a stranger; lyric by Edward Heyman, from the picture The naked dawn. 50¢ Appl. states prev. reg. 22Mar55, EU390634. NM: "arrangement." © Victor Young Publications, Inc., Beverly Hills, Calif.; 27Dec55; EP95574.

GILBERT, JACOB RICHARD, 1914-  
Hop up, my ladies; chorus for mixed voices, accompanied, S.A.T.B., [words] traditional, adapted by J. R. G., American play-party song. Score (11 p.) 22¢ NM: "musical arrangement and adaptation of text." © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 18Nov55; EP94889.

GILBERT, L. WOLFE.  
I can't say manana. SEE Kernell, W. B.  
Is that asking too much? SEE Fain, Sammy.  
Mister Publisher, have I got a song for you. SEE Oakland, Ben.

GILBERT, NORMAN, 1912-  
Elsie Marley; Northumbrian folk-song, arr. for S.A.T.B. unacc. Score (7 p.) 8d. © Novello & Co., Ltd., London; 1Jun55; EF0-36546.

The shepherd and the King; Christmas carol, words by Eleanor Farjeon. Score (8 p.) [For chorus (SSA) and piano] 9d © Oxford University Press, London; 22Sep55; EF0-38948.

The wraggle taggle gipsies, O! English folk song, arr. for S.A.B. Score (10 p.) [With piano acc.] 10d. © Novello & Co., Ltd., London; 1Jun55; EF0-36544.

GILBERT, ROBERT.  
Addio Du. SEE Hendrik, John.  
Das gibt's nur einmal! SEE Heymann, W. R.

GILBERT, TED, pseud. SEE Calvert, Eddie, 1922-

GILBERT, VIVIAN CLARK, 1901-  
The shifting, whispering sands. SEE Hadler, M. M.

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911.  
Gilbert and Sullivan song book. SEE Sullivan, Sir A. S.

GILES, PRIESTLEY, 1894-  
Mystique. 4 p. [For piano] © Mansion Music Publications, London; 25Oct55 (in notice: 1953); EF0-39047.

GILKYSON, TERRY, 1916-  
Champagne wine. SEE Dehr, Richard.  
Lolly linger longer. SEE Miller, Frank.  
Memories are made of this. SEE Miller, Frank.  
What's the time in Nicaragua. SEE Rubinchik, Max.

GILL, GABRIEL.  
Tell me, baby; words & music; Mack Jones, Vernon Britton and Gabriel Gill. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Dec55; EP95272.

GILL, JACK.  
Bälgatoner. SEE Grönstedt, Karl.

GILLAM, DAVID STEWART, 1915-  
When you love a fella. SEE Dennis, M. L.

GILLAR, MAC, pseud. SEE Panzuti, Virgilio, 1919-

GILLESPIE, HAVEN, 1888-  
Up the chimney in smoke. SEE Carlson, H. A.

GILLETTE, JAMES ROBERT, 1886-  
Fairest Lord Jesus; anthem for children's voices, mixed chorus and band, [words] anonymous, 16th century German, Silesian folk song, choral arr. by James R. Gillette, band arr. by Robert Dahnert. Piano-vocal score (6 p.) and parts. [Parts for band] \$4.50 Appl. author: Clayton F. Summy Co., employer for hire of Robert Dahnert. Appl. states prev. reg. 19Dec54, EP87910. © Clayton F. Summy Co., Chicago; 3Oct55; EP93287.

GILLIAM, MARGARET M.  
There is nothing that the Lord cannot do; arr. by Roberta Martin, words and music by Margaret Gilliam, arr. by Kenneth Woods, Jr. Chicago, Martin Studio of Music. 3 p. 25¢ © Margaret Gilliam; 11Nov55; EP94349.

GILLILAND, LEONA DODDS, 1917-  
He lives today. SEE Dillon, M. L.

GILLIS, CURTIS EUGENE.  
It's wintertime; words by Curtis Eugene Gillis. Hollywood, Rexright Music Co. 3 p. © Curtis Eugene Gillis; 19Oct55; EP93740.

GILLIS, DON, 1912- ~~BANK~~  
[The Atlanta suite.† Peachtree promenade]  
Peachtree promenade; from The Atlanta suite, ~~for band~~. Condensed score (8 p.) and parts. \$8.50 © Mills Music, Inc., New York; 16Mar55; EP92541.

From an evening in autumn; for cello and piano. Score (4 p.) and part. 60¢ © Mills Music, Inc., New York; 14Apr55; EP91514.

Peachtree promenade. SEE HIS The Atlanta suite. Peachtree promenade.  
Retrospection; for violin and piano. Score (8 p.) and part. \$1 © Mills Music, Inc., New York; 14Apr55; EP91509.  
Silhouettes; for violin, cello and piano. Score (12 p.) and parts. \$1.50 © Mills Music, Inc., New York; 14Apr55; EP91506.  
Tango lullaby; for orchestra. Condensed score (4 p.) and parts. \$6 © Mills Music, Inc., New York; 9Dec55; EP95353.

GILLOCK, WILLIAM LAWSON, 1917-  
The blue butterfly; piano solo. 3 p. 35¢ © Volkwein Bros., Inc., Pittsburgh; 18Jul55; EP91157.

Dancing in a dream; piano solo. 3 p. 40¢ © Clayton F. Summy Co., Chicago; 25Nov55; EP94745.  
Royal hunt; piano solo. 3 p. 40¢ © Clayton F. Summy Co., Chicago; 15Aug55; EP92025.

Sleigh ride; piano solo. 5 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92797.

Whirl wind; piano solo. 5 p. 40¢ © Volkwein Bros., Inc., Pittsburgh; 18Jul55; EP91158.

GILMORE, JAMES MILTON, 1891-  
Roll up your sleeves. SEE VanSickle, Robert.

GILMORE, JOSEPH HENRY, 1834-1918.  
He leadeth me. SEE Bradbury, W. B.

GILMORE, RAY, pseud. SEE Caron, Allan.

GIMBEL, NORMAN, 1927-  
Ain'tcha-cha comin' out t-tonight? SEE Wilder, Alec.  
No place to hide. SEE Hellerman, Fred.

GIMELLI, GAETANO, 1905-  
Nostalgia; slow, parole di Braschi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Successo, Milano; 1Aug55; EF0-37547.  
Pimpirinella; polca. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 1Jun55; EF0-38414.



## GIMELLI, GAETANO. Cont'd.

Viandante; lento, testo di D. Surace. Piano-conductor score and parts. [For orchestra] (With Fiasconaro, Vito. Lucia ... Luci!) © Edizioni Musicali Mebel, 1Apr55; EF0-37051.

## GIMENO, JEAN BAPTISTE, 1914-

Bonjour, ma Seville. SEE Segurel, Jean.  
Souvenirs d'Espagne. SEE Segurel, Jean.

## GINASTERA, ALBERTO EVARISTO, 1916-

Milonga; transcripcion para guitarra de Domingo Mercado. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 16Aug55; EF0-39162.

[Quartet, strings, no.1]

Primeiro carteto de cuerdas. String quartet. Score (30 p.) © Barry & Cia.; 27Dec55; EU420840.

## GINGLES, GORDON KEITH, 1907-

Black orchids; lyrics by A. E. Gould-Porter. 2 p. © Everett L. Whenham, d.b.a. Skyway Records & Music Pub. Co., Los Angeles; 4Oct55; EP93592.

Every time the moon comes up; lyrics by A. E. Gould-Porter. 3 p. © Everett L. Whenham, d.b.a. Skyway Records & Music Pub. Co., Los Angeles; 4Oct55; EP93594.

Wyoming; I want to wander back yonder; lyrics by A. E. Gould-Porter. 3 p. © Everett L. Whenham, d.b.a. Skyway Records & Music Pub. Co., Los Angeles; 4Oct55; EP93595.

You're mine; lyrics by A. E. Gould-Porter. 2 p. © Everett L. Whenham, d.b.a. Skyway Records & Music Pub. Co., Los Angeles; 4Oct55; EP93593.

## GIORDANO, FRANCESCO, 1907-

[La donna del fiume. Nives; arr.]

Nives; suby dal film La donna del fiume, testo spagn. di F. Giordano, testo it. di A. Faccenna. Piano-conductor score and parts. [For orchestra] © R.P.D. Radio-filmusica Ponti de Laurentiis, Milano; 2Oct55; EF0-38588.

Mambo bacan. SEE Trovaioli, Armando.  
La donna del fiume. Mambo bacan.

Maria Teresa. SEE Pilato, Giovanni.

Tambores y maracas; arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With Roelens, Amleto, Fantasy mambo) © Ediz. Mus. Ardea; 6Oct55; EF0-38936.

## GIOVANELLI, RUGGIERO, 1560-1625.

Tu, mentis delectatio. Of my soul Thou delight, S.S.A. or T.T.B., a cappella, arr. by Joseph Roff. Score (3 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 15Nov55; EP94442.

## GIOVANNINI, CAESAR.

Thru the years. SEE Fox, G. M.

## GIROULT, MICHEL, 1929-

Du pied droit. SEE Romans, Alain.

## GISH, EVELYN MARIE, 1929-

The Hershey twins, Dickey and Lainey song. SEE Seiverling, R. F.

## GISHFORD, ANTHONY.

Correspondence of Hans von Bülow and Richard Strauss. SEE Bülow, H. G. von.

## GISOLFI, ANTHONY M.

Classical Italian songs; a student's anthology with literal translations, pronunciation, and notes, edited by Anthony M. Gisolfi and Chester Coleman. 92 p. © Andrea Ragusa d/b S. F. Vanni; 25Oct55; A208091.

## GITO, FRED, 1902-

Affentheater. Ich trink' mir einen Affen an, Stimmungswalzer, Text: Ch. Burger, F. Gito and B. Halfmann, pseud., Arr.: Lutz Templin. © Musikverlag Lutz Templin, Hamburg; 22Feb55; EF0-37305.

## GIUFFRIDA, MATTEO, 1901-

L'ultima notte ancora. SEE Li Causi, Francesco.

## GIULIANI, VITTORIO, 1903-

A tete-a-tete; testo di Filibello, pseud. © Edizioni Musical Film S.A.R.L., Milano; 20Jul55; EF0-39215.

## GIULIANOVA, PIETRO DA.

Gioventù tecnica. SEE Testa, Dino.

## GIURANNA, BARBARA, 1902-

[Canzoni, children's voices]  
Quattro canzoni; poesie di Lidi Deli. Score (13 p.) [For 2-3 voices; in part with piano acc.] © G. Ricordi & Co., Milano; 29Aug55; EF0-38272.

## GIUSTI, RAOUL DE, 1927-

Orazio. SEE Intra, G. F.  
La voce del cuore. SEE Spotti, Giuseppe.

## GLAHE, WILLY KARL ADOLF, 1902-

Du junger Bergmann; Lied und Tango, Worte: Walter Rothenburg, Musik: Carlo Wills, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M., Ger.; 12Sep55; EF0-38096.

Er kann ihr keine Rosen schicken; Lied und Tango, Text: Walter Rothenburg, Musik: Carlo Wills, pseud., Arr.: Karl Wiedenfeld. © Edition Melodie Hans Gerig, Köln; 26Apr55; EF0-38548.

Kopf hoch, es wird schon werden; Marschlied, Text: E. Kristian, pseud., Musik: Karl Erpel, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 12Oct55; EF0-39055.

## GLANDO, pseud. SEE

Woelzel, Heinz Joachim, 1914-

## GLARUM, LEONARD STANLEY, 1908-

I will extol thee, O Lord; anthem for mixed voices, a cappella, S.A.T.B. div. [words from] Psalm 30, adapted by L.S.G. Score (6 p.) 18¢ NM: "music and adaptation of text." © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 31Oct55; EP94240.

## GLASGOW, RUBY.

Any minute now; words and music by Joan Hager and Ruby Glasgow. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP93558.

Didn't it show; words and music by Joan Hager and Ruby Glasgow. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP93555.

Got a sneaky feelin'; words and music by Joan Hager and Ruby Glasgow. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP93561.

Here's to you; words and music by Joan Hager and Ruby Glasgow. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP93556.

Two wrongs; words and music by Joan Hager and Ruby Glasgow. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP93562.

When you gave me back my freedom; words and music by Joan Hager and Ruby Glasgow. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP93560.

You're mine, you're mine; words and music by Joan Hager and Ruby Glasgow. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP93554.

## GLAZER, TOM, 1914-

Lovely lies. SEE Davashe, Mackay.  
Tennessee rock and roll. SEE Taiani, Hugo.

## GLAZIER, LENORE KURZWEIL.

42; words and music by Dorothy Jeffers and Ethel Phillips, pseud., a Jean Walz arrangement. [Melody] © Sun Valley Music Co., Chicago; 21Dec55; EP95383.

The if song. SEE Bender, Bertram.

Medicine man. SEE Marx, R. H.

The oom-pah-pah merry-go-round. SEE Bender, Bertram.

## GLAZUNOV, ALEKSANDR KONSTANTINO-VICH, 1865-1936.

Concerto theme; based on Glazunov's Piano concerto in F minor, adaptation by Michael Fredericks. Piano solo. 6 p. 75¢ NM: adaptation. © Leeds Music Corp., New York; 16Aug55; EP92221.

## GLEASON, HAROLD, 1892-

Music literature outlines; ser.5: Chamber music from Haydn to Ravel. Rochester, N.Y., sole selling agent: Levis Music Stores. © Harold Gleason; 2Dec55; A214842.

## GLEASON, JACKIE.

Alone in the crowd; lyric by Cy Coben. 3 p. 50¢ Appl. states prev. reg. as Blue cafe, 7Jun55, EU400098; 19Jul55, EU404490. NM: "lyrics." © SongSmiths, Inc., New York; 9Sep55; EP92862.

[The honeymooners. You're my greatest love]

You're my greatest love; the theme of The honeymooners, words by Bill Templeton. 3 p. 50¢ © SongSmiths, Inc., New York; 24Oct55; EP93814.

Marilyn; lyric by Sammy Gallop. 3 p. 50¢ NM: "new lyrics." © SongSmiths, Inc., New York; 24Oct55; EP94290.

## GLEESON, HORACE.

In Old Dingley Dell; song, words and music by Horace Gleeson. 5 p. 2/8 © Chappell & Co. Ltd., London; 24Sep55; EF0-38885.

The merry minstrels; words and music by Horace Gleeson, arr. for S.A.T.B. by James Brash. Score (8 p.) [With piano acc.] 1/- NM: arrangement. © Chappell & Co., Ltd., London; 3Aug55; EF0-37815.

## GLOVER, DAVID CARR, 1925-

Five finger boogie; five easy boogie etudes for the beginning pianist. 11 p. 60¢ © Mills Music, Inc., New York; 29Nov55; EP95100.

Indian princess; piano solo. 3 p. 35¢ © Volkwein Bros. Inc., Pittsburgh; 25Oct55; EP93767.

It's a game; piano solo. 3 p. 35¢ © Volkwein Bros. Inc., Pittsburgh; 25Oct55; EP93772.

New Orleans blues; piano solo. 5 p. 40¢ © Mills Music, Inc., New York; 14Apr55; EP91511.

Off to the country; piano solo. 3 p. 35¢ © Volkwein Bros. Inc., Pittsburgh; 25Oct55; EP93769.

Prairie night; piano solo. 5 p. 40¢ © Mills Music, Inc., New York; 14Apr55; EP91510.

Real cool boogie; piano solo. 3 p. 35¢ © Edward B. Marks Music Corp., New York; 9Nov55; EP94304.

Tip top tunes; no.1, original piano solos for the earliest beginner. 16 p. 75¢ © Mills Music, Inc., New York; 30Dec54; EP91290.

When teacher's away; piano solo. 3 p. 35¢ © Volkwein Bros. Inc., Pittsburgh; 25Oct55; EP93771.

## GLOVER, HENRY BERNARD, 1921-

Davy, you upset my life; words & music by Joe Tex and Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 7Nov55; EP94177.

I ain't getting caught; words by Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Sep55; EP93232.

I get so happy; words & music by Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 11Aug55; EP91991.

I'm stickin' with you, baby; words & music by Rudy Toombs and Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Oct55; EP93579.

It just ain't love; words by Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 9Sep55; EP92586.

One for the monk. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Jun55; EP90879.

Overhead. SEE Toombs, Rudolph.



## NAME LIST

1955

Rock, granny, roll; words: Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Dec55; EP95273.

Sassy's dream. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Jun55; EP90881.

Sea breeze. [Melody] © Jay & Cee Music Corp., Cincinnati; 10Aug55; EP92003.

Silent partner; words & music by Lois Mann and Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 7Nov55; EP94178.

Someone made you for me; words by Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 9Sep55; EP92585.

The Ten commandments. SEE Kay, Howie. This is the last time. SEE Mann, Lois.

24 hours a day, 365 a year; words & music: Rudy Toombs and Henry Glover. [Melody] © R-T Pub. Co., Cincinnati; 28Jul55; EP91523.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.

[Iphigenie en Aulide. Overture; arr.] Iphigenia in Aulis; overture, transcribed for band by Irving Cheyette, edited by Lucien Cailliet, orchestrated by R. Wagner. Condensed score (16 p.) and parts. [For band] \$15 NM: band arrangement. © Sam Fox Pub. Co., Inc., New York; 20Jul55; EP92894.

[Orfeo ed Euridice. Che farò senza Euridice; arr.] What is life to me; aria from the opera Orpheus and Euridice, English version by Claude Aveling, arr. for women's voices S.A., by Max Saunders. Score (7 p.) [With piano acc.] 10d. NM: arrangement. © G. Ricordi & Co. (London) Ltd., London; 23Aug55; EF0-37830.

GLUCKMAN, BERNARD LOUIS, 1909- Do you know? Words & music by Tommy Goodman and Bernie Gluckman. [Melody] © Paco Music Inc., New York; 9Aug55; EP92065.

GLUCKSMAN, ERWIN J. Anything, everything for love. SEE Livingston, Jerry.

Belonging. SEE Faith, Percy.

Wake the town and tell the people. SEE Livingston, Jerry.

When Blinky blows the trombone blues. SEE Horther, Peg.

GLÜCK, FR. In einem kühlen Grunde; [words by] F. v. Eichendorff, bearb. Fr. Wilh. Möller. Score (3 p.) [For SSAT and guitar] NM: arrangement. © Bosworth & Co., Ltd., Köln; 10Jun55; EF0-36578.

GLYNN, FRANKLIN. In cellar cool. SEE Fischer, Ludwig.

GOBBAERTS, JEAN LOUIS. Merry clown; op.63 no.8, by L. Streabbog, pseud. Subject matter, about the composer, suggestions for study by Charles P. Mitchell. (Progressive series studies, catalog no.330) [For piano] © Art Publication Society, St. Louis; 2May55; A196315.

GODARD, BENJAMIN LOUIS PAUL, 1849-1895. Adagio pathetique; op.128, no.3. Arr. by Ben Vitto. Condensed score (9 p.) and parts. [For band] \$5.50 © Carl Fischer, Inc., New York; 26Oct55; EP95146.

[Chanson de Florian; arr.] Florian's song; for treble voices, English version by Barbara Dieterich, arr. Milton Dieterich. Score (9 p.) [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Milton Dieterich. NM: arrangement. © Clayton F. Summy Co., Chicago; 3Oct55; EP93290.

[Duettini, violins & piano, op.18. Sere-nade; arr.] Serenade; [from] Six duets, arr. for

orchestra by Albert Cazabon. Piano-conductor score (7 p.) and parts. © Fred Benson Ltd., London; 20Oct55; EF0-39471.

GODDARD, DAVID REED, 1896-

All because of Love Divine; words by D. R. G. Close score. (With his: Jesus died) © David Reed Goddard; 5Aug55; EP92031.

The church's sure foundation; words by D. R. G. Close score. (With his: Jesus died) © David Reed Goddard; 5Aug55; EP92032.

Earth's darkest hour; words by D. R. G. Close score. (With his: Where the flowers fade not away) © David Reed Goddard; 5Aug55; EP92028.

Jesus died; words by D. R. G. Close score © David Reed Goddard; 5Aug55; EP92030.

Where the flowers fade not away; words by D. R. G. Close score. © David Reed Goddard; 5Aug55; EP92029.

GODDARD, ELAINE CHRISTINE, 1923-

Dance of the reeds; piano solo. 4 p. 2/6 © W. H. Paling & Co. Ltd., Sydney; 16Sep55; EF21661.

GODFREY, KATHRYN MORTON.

Medal of Honor march. 5 p. [For piano] Appl. states prev. reg. 17Jan55, EU383067. © Lupal Music Co., New York; 24Jun55; EP91071.

GODINI, ANTIGONO, 1901-

Per non averti amato; testo di Pinchi, pseud. [Melody] © Edizioni Musical Film S.A.R.L., Milano; 24Jun55; EF0-37467.

T'ho perduta; testo di A. Biagioni. Piano-conductor score and parts. [For orchestra] © Edizioni Musical Film S.A.R.L., Milano; 6Jun55; EF0-36865.

GÖHLER, pseud. SEE Bader, Ernest, 1914-

GOEHR, PETER ALEXANDER, 1932- [Sonata, piano, op.2]

Sonata; in one movement. 11 p. 5s. © Schott & Co., Ltd., London; 13Apr55; EF0-36839.

GOEHR, RUDOLPH, 1910-

Confetti tango. 5 p. [For piano] 2/- © Keith Prowse & Co. Ltd., London; 11Nov55; EF21663.

GOEHR, WALTER, 1903- Passacaglia. SEE Skalkottas, Nikos.

GOEHRING, GEORGE ANDREW, 1933- Daffadilly Duck. SEE Vaag, John.

GOELL, KERMIT, 1915-

My lonely lover. SEE Gietz, H. F. This must be wrong, because it feels so right. SEE Gietz, H. F.

GÖRLING, UNO, 1909-

Då kastanjerna tånt sina vita ljus. SEE Porres, Herman.

GOERS, MARTIN JOHN, 1913-

Christmas; [words: Martin John Goers] © Martin John Goers; 19Dec55; EP95540.

GÖTHEL, FOLKER, 1910-

Konzert. SEE Spohr, Louis. Concerto, violin, A minor (1804)

GOETSCHUS, MARJORIE LAURA, 1915-

I'd like to trim a tree with you; words and music by Fay Tishman and Marjorie Goetschus. 5 p. © Northern Music Corp., New York; 23Nov55; EP95090.

GÖTTSCHE, HARALD, 1924-

Moonlight-Tango. SEE Ullrich, Heinz. Stups-Boogie. SEE Ullrich, Heinz.

GÖTZ, KARL, 1922-

Am Cafe steht Rene. SEE Heider, Werner.

Antonio Figaro. SEE Henning, H. H.

Der blonde Pit. SEE Henning, H. H.

Brautschau in Amsterdam; Polka, Worte: Hans Haller, pseud. © E. Arold's Musik-verlag, München; 3Jun55; EF0-38801.

California-Bounce; Bounce-Foxtrot, Musik und Arrangement: Karl Götz. Piano-conductor score (3 p.) and parts. [For orchestra] © Francis, Day & Hunter GMBH, Frankfurt/Main; 1Aug55; EF0-38064.

California-Bounce. [For piano] (In Record Serie für Klavier. [Nr.] 20, p.6-7) © Francis, Day & Hunter GMBH; 1Aug55; EF0-38063.

Chiba; langsamer Walzer, Text: Heinz Schumacher. © Melodie der Welt, J. Michel KG., Frankfurt/M., Ger.; 23Mar55; EF0-38097.

Es ist ein Wunder mit uns zwei'n; Foxtrot, Text: Hans Maro, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Aug55; EF0-37769.

Ein ewiger Zigeuner. SEE Henning, H. H. Harlekino. SEE Bick, Jakob.

Ich bin immer verliebt. SEE Pascal, Jean.

Viele, viele Kinder und Musik. SEE Leopoldi, Hermann.

Wenn du dich einmal ärgerst. SEE Henning, H. H.

GOGNIAT, GEORGES AUGUST, 1890- Antonio Biota. SEE Rabasa, Salvador.

Laredo. SEE Astier, Andre.

Only a day, only a night. Encore une nuit! Lyrics by Edward Bradley, music by Egon Edwards, pseud. Paroles francaises de Derossi. 3 p. © Refousse Music Pub. Co., New York; 15Aug55; EP92940.

Sebastiano. SEE Riano, Pablo de. Sentimiento. SEE Mostello, Luis.

GOLAND, ARNOLD.

Mama llama, papa llama; words and music by Vahan Hovey and Arnold Goland, arrangement by Ben Kendall. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 26Apr55, EU395357. NM: arrangement. © Regent Music Corp., New York; 12Aug55; EP92224.

GOLD, BERT.

Dogface soldier. SEE Hart, Ken. To hell and back. Dogface soldier.

The love express; words & music by Phil Medley and Bert Gold. [Melody] © Wemar Music Corp., New York; 26Aug55; EP92397.

Someone who cares. SEE Medley, Phil.

GOLD, MARTY.

I was so wrong. SEE Taiani, Hugo.

Tennessee rock and roll. SEE Taiani, Hugo.

GOLDBAUM, FRIEDRICH, 1903-

Jules; paroles de Jacques Mareuil, pseud., musique de Fred Freed, pseud. © France-Music Co., New York; 6Jul55; EF21464.

Les pas perdus. SEE Bourtayre, Henri.

GOLDBERG, EGON, 1902-

Die schönsten Rosen blühen in der Heimat; Marschlied, Worte: Peter Herz, Musik: Peter E. Dohm, pseud. 3 p. © A-Tempo-Verlag (Karl Wewerka & Co.), Wien; 12Jul55; EF0-37481.

GOLDBERG, SAM.

I have no time. SEE Loth, L. L.

I know when I kiss you. SEE Loth, L. L.

GOLDEN, CHARLES, pseud. SEE Gaze, Hermann, 1908-

GOLDENBERG, MORRIS, 1911-

Modern school for snare drum; combined with a guide book for the artist percussionist, covering all of the instruments of the percussion family. 184 p. \$4 © Chappell & Co. Inc., New York; 24Oct55; A210914.



**GOLDMAN, MAURICE.**

Strange happenings; The holiday calamities of Avremele Melamed, paraphrase on a humorous Jewish folk song, for solo, mixed voices and piano. Score (15 p.) [English and Yiddish words, transliterated] 75¢ NM: paraphrase & arrangement. © Transcontinental Music Corp., New York; 14Oct55; EP93601.

**GOLDMAN, RICHARD FRANKO**, 1910-  
Classic overture. SEE Gossec, F. J.

**GOLDSCHMIDT, ERICH.**

The parish organist; pt.5, Advent and Christmas music. 55 p. \$2 © Concordia Pub. House, St. Louis; 3Jan55; EP95082.  
The parish organist; pt.6, Christmas and Epiphany music. 55 p. \$2 © Concordia Pub. House, St. Louis; 1Jul55; EP95083.

**GOLDSSEN, MICHAEL H.**

Authentic South Sea songs; from Hawaii, Tahiti and Samoa, for voice and all single note instruments, ukulele, guitar, etc., contains words and music, arr. & compiled by Steve Graham, pseud. 65 p. [Words in original languages, some with English translations] \$1.25 NM: compilation. © Criterion Music Corp., New York; 28Nov55; EP94952.

**GOLDSMITH, HILLIARD**, 1918-

Far away from everybody. SEE Delugg, Milton. C'est la vie. Far away from everybody.  
The moon must have followed me home. SEE Delugg, Milton. C'est la vie. The moon must have followed me home.  
The others I like. SEE Delugg, Milton.  
Sailor boys have talk to me in English. SEE Delugg, Milton. Ziegfeld Follies Las Vegas. Sailor boys have talk to me in English.

**GOLGOWSKI, KARL.**

Hufschmieds Töchterlein; Lied und Tango, Text u. Musik: Cohen, Bertie und Roda, pseud., Arr.: Lutz Templin. © Musikverlag Lutz Templin, Hamburg; 1Jun55; EF0-37307.

Ich bin ein Zigeuner. SEE Brüning, Erika.

**GOLUBEFF, GREGORY.**

The music teacher. SEE Cadman, C. W.

**GOMBAU GUERRA, GERARDO**, 1906-

Calatanazor; poema; Gerardo Diego. 3 p. © Union Musical Espanola, Madrid; 11Jun55; EF0-37731.

Romance del Duero; poema; Gerardo Diego. 5 p. © Union Musical Espanola, Madrid; 11Jun55; EF0-37730.

**GOMEZ, LUIS. SEE**

Gomez Gutierrez, Luis, 1911-

**GOMEZ, R. SEE**

Gomez Martinez, Rafael, 1890-

**GOMEZ, SORDO**, pseud. SEE Osborne, Tony.**GOMEZ BARRERA, CARLOS.**

La noche es larga. SEE Valladares, M. A.

**GOMEZ GUTIERREZ, LUIS**, 1911-

Al gran cesar; pasodoble torero, letra y musica de Luis Gomez. 2 p. © Union Musical Espanola, Madrid; 25Jun55; EF0-37732.

[La Hermana Alegria. Coser y cantar]  
Coser y cantar; letra y musica: Luis Gomez de la pelicula, La Hermana Alegria. © Union Musical Espanola, Madrid; 25Jun55; EF0-37733.

[La Hermana Alegria. Nanita ea]  
Nanita ea; nana flamenca, letra y musica: Luis Gomez, de la pelicula, La Hermana Alegria. © Union Musical Espanola, Madrid; 25Jun55; EF0-37734.

[La Hermana Alegria. Piripimpim]  
Piripimpim; letra y musica Luis Gomez, de la pelicula, La Hermana Alegria, creacion

de Lola Flores. © Union Musical Espanola, Madrid; 25Jun55; EF0-37712.

**GOMEZ MARTINEZ, RAFAEL**, 1890-  
Alma andaluza; pasacalle para piano con letra, letra de Oreste Vellido. 3 p. © Union Musical Espanola, Madrid; 28Aug33; EF21548.

**GONZALES, BABS.**

Be-bop Santa Claus; words by Babs Gonzales. [Melody] © Jay & Cee Music Corp., Cincinnati; 27Sep55; EP93111.

House rent party; words: Babs Gonzales. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Oct55; EP93695.

Watch them resolutions; words by Babs Gonzales. [Melody] © Jay & Cee Music Corp., Cincinnati; 27Sep55; EP93110.

**GONZALEZ, RICARDO.**

Soy un extrano. SEE Curiel, Gonzalo.

**GONZALEZ DEL CASTILLO, HILARION**, 1905-

Vizcaya. SEE Anglada Ochoa, Esteban.

**GONZALEZ ORDONEZ, VICENTE.**

Vieja historia; cancion bolero, letra de Vicente Gonzalez Ordonez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EFO-39267.

**GONZALEZ ZENDEJAS, LUIS.**

Antes y despues; cancion ranchera, letra de Jose Luis Gonzalez Zendejas. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38510.

Puerta cerrada; cancion ranchera, letra y musica de: Luis Gonzalez Zendejas. © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37587.

**GOODARD, ELAINE CHRISTINE**, 1923-

Obsession; words and music by 'Laine Goodard. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 10Jun55; EF0-37944.

**GOODELL, WALTER.**

[Missa brevis. Kyrie]  
Kyrie; from Missa brevis. For chorus of mixed voices with piano or organ. Score (9 p.) 25¢ © Carl Fischer, Inc., New York; EP92990.

**GOODHART, AL**, 1905-

If it happened to you; lyric by Diane Lampert and Horace Linsley, pseud. 3 p. 50¢ NM: "piano accompaniment added." © Joy Music Inc., New York; 27Oct55; EP94039.

**GOODMAN, ALFRED ALEXANDER**, 1920-

Psalm XII; for women's voices, SSA, with baritone solo and organ (or piano) acc. Score (18 p.) 35¢ © Mercury Music Corp., New York; 18Oct55; EP93853.

**GOODMAN, ISADOR.**

Hidin' away; samba, piano solo. 5 p. 2/6 © Chappell & Co. Ltd., London; 24Sep55; EF0-38886.

**GOODMAN, JOSEPH**, 1918-

An Old-World dance; piano solo. 3 p. © Century Music Pub. Co., New York; 1Sep55; EP92449.

Scurry up! Piano solo. 3 p. © Century Music Pub. Co., New York; 1Sep55; EP92448.

Slow minuet; piano solo. 3 p. © Century Music Pub. Co., New York; 1Sep55; EP92450.

**GOODMAN, THOMAS A.**, 1924-

Do you know? SEE Gluckman, B. L.

**GOODPASTEUR, RALPH HENRY**, 1923-

Do you know the Lord Jesus, for yourself? SEE Martin, Cora.

God is the answer; words & music by R. H. GoodPasteur. (In his: Songs of praise. no.3, p.24-25) © First Church of Deliverance; 8Nov55; EP94672.

I can't forget; words & music by R. H. GoodPasteur. (In his: Songs of praise. no.3, p.16-17) © First Church of Deliverance; 8Nov55; EP94670.

I can't stay away; arr. by Ralph H. GoodPasteur. (In his: Songs of praise. no.3, p.30-32) © First Church of Deliverance; 8Nov55; EP94667.

I'm going to hold out until the end; words & music by Ralph GoodPasteur. (In his: Songs of praise. no.3, p.26-27) © First Church of Deliverance; 8Nov55; EP94666.

It's so wonderful to know Jesus is mine; words & music by Ralph H. GoodPasteur. (In his: Songs of praise. no.3, p.14-15) © First Church of Deliverance; 8Nov55; EP94668.

Keep your heart in tune. SEE Martin, Cora.

Songs of praise; no.3, (Rev. Clarence H. Cobbs' songs of praise) a collection of gospel songs as sung by the world famous radio and TV choir of the First Church of Deliverance, Clarence H. Cobbs, pastor. 32 p. 60¢ © First Church of Deliverance, Chicago; 8Nov55; A211315.

**GOODRICH, ESTHER**, pseud. SEE Kirby, Estelle, 1892-**GOODRICH, FLORENCE A.**

Florence A. Goodrich album of piano solos. 31 p. \$1.25 Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 3Oct55; EP93296.

**GOODRICH, THELMA QUILLIAN**, 1917-

Jesus was born long ago. SEE Terry, M. H.

**GOODWIN, RON**, 1925-

Under the linden tree. SEE Felix, Hugo.  
Die Kätzchen. Unter dem Lindenbaum.

**GORAGUER, ALAIN.**

Valse carree; valse, paroles de Boris Vian. © Societe d'Editions Musicales Internationales, Paris; 19Apr55; EF0-36993.

**GORDON, ALEXANDER**, pseud. SEE Goroncy, Joachim, 1926-**GORDON, HAL.**

Partners for life; words & music: Ruth Kardon and Hal Gordon. [Melody] © Wemar Music Corp., New York; 2Nov55; EP94124.

Teenage heart. SEE Freed, Alan.

**GORDON, HUGH**, pseud. SEE Norden, Hugo, 1909-**GORDON, IRVING.**

Long John Silver. SEE Buttolph, J. D. Long John Silver. Long John Silver.

**GORDON, LARRY DAVID**, 1916-

Bartenders rag; music by Larry Gordon [and] Al Trace. [Melody] © Brandom Music Co., Chicago; 27Jul55; EP91937.

**GORDON, MELVIN J.**, 1919-

Teasin'. SEE Schine, Hildegard.

**GORDON, PHILIP**, 1894-

My rock, my fortress; a hymn for any occasion, for combined mixed and junior choirs, text: Ilo Orleans. Score (4 p.) [With piano or organ acc.] 16¢ © C. C. Birchard & Co., Boston; 30Sep55; EP93268.

Tara, tantara, teino! For mixed voices, medieval Latin student's song tr. by John Addington Symonds. Score (8 p.) [With piano acc.; English words] 25¢ © Clayton F. Summy Co., Chicago; 7Nov55; EP94188.

Three hymns. SEE Palestrina, G. P. da. Hymns. Selections.

**GORDON, WILLIAM**, 1900-

Let's play ball; words and music by Bill Gordon. 3 p. © Gordon Music Pub. Co., New York; 21Sep55; EP92969.

**GORDON, WILLIAM RALPH**, 1892-

Campus bells; words and melody by Bill Gordon. [With piano acc.] 5 p. © W. R. Gordon; 27Jun55; EP91123.

**GORE, CHARLIE.**

Daddy-O. SEE Innis, L. T.



I wish there was something I could do; words by Charlie Gore. [Melody] © Mar-Kay Pub. Co., Cincinnati; 16Jun55; EP90407.

We did; words and music by Buford Abner and Charlie Gore. [Melody] © Mar-Kay Pub. Co., Cincinnati; 13Sep55; EP92732.

GOORE, SHIRLEY FAY, 1919-

Mi bella mia. Words by Toots Leavitt. Appl. states prev. reg. 19May52, EP62856. NM: "piano accompaniment added." © Frederick Music Co., Chicago; 30Aug55; EP92410.

GOORE, ALBERT.

Each season changes you. SEE Talley, Ruth.

GORI, LALLO, 1925-

Tocando la samba. SEE Allegritti, Canzio.

GORINI, GINO, 1914-

[Piccoli studi, piano]

Ventiquattro piccoli studi; 15 per l'espressione ed il ritmo, 9 per la tecnica. 26 p. © Edizioni Curci S.R.L., Milano; 4Aug55; EF0-38386.

GORNI, FRANCESCO, 1885-

Pablito; passo doppio, musica di Gallo, pseud. Parts. [For orchestra] © Carisch S.P.A., Milano; 15Jul55; EF0-37414.

Tradimento d'amore; tango, musica di Gallo, pseud. Parts. [For orchestra] © Carisch S.P.A., Milano; 15Jul55; EF0-37415.

Vecchio calesse; valzer, musica di Gallo, pseud. Parts. [For orchestra] © Carisch S.P.A., Milano; 15Jul55; EF0-37417.

Viola del pensiero; mazurca, musica di Gallo, pseud. Parts. [For orchestra] © Carisch S.P.A., Milano; 15Jul55; EF0-37416.

GOROCHOV, JEDIDIAH. SEE

Admon, Yedidia, 1894-

GORONCY, JOACHIM, 1926-

Hast du nicht 'nen Groschen für die Musik-Box? Polka, Text und Musik: Horst Ackermann und Alexander Gordan, pseud. p.4-5. © Melodie der Welt, J. Michel K.G., Frankfurt a.M.; 11Aug55; EF0-38222.

Mein Lied ruft dich zu mir zurück. SEE Eisbrenner, Werner.

GOSS, LOUISE.

Technic time; pt. A-B, studies by Louise Goss and Marion McArtor, illus. by Sam Berman, selected and correlated by Frances Clark, edited by Louise Goss. 2 v. [For piano] \$1.25 each. © Clayton F. Summy Co., Chicago; 18Jul55; EP91165-91166.

Time to begin. SEE Clark, Frances.

Tune time. SEE Dittenhaver, S. L.

GOSSEC, FRANCOIS JOSEPH, 1734-1829.

Classic overture; in C, edited by Richard Franko Goldman and Roger Smith. Condensed score (11 p.) [For band] \$1 NM: arrangement. © Mercury Music Corp., New York; 26May55; EP91633.

Classic overture; in C, edited by Richard Franko Goldman and Roger Smith. Parts. [For band] \$8.50 Appl. states prev. reg. 26May55. NM: arrangement. © Mercury Music Corp., New York; 22Jul55; EP91974.

[Gavotte, violin & piano, D major; arr.]

Gavotte; arr. by Ronald Hanmer. Piano-conductor score (4 p.) and parts. [For orchestra] © Fred Benson Ltd., London; 11Nov55; EF0-39470.

GOTOVAC, JAKOV, 1895-

[Ero s onoga svijeta. Libretto. German] Ero, der Schelm; komische Oper in 3 Aufzügen, nach einer Volkserzählung gedichtet von Milan Begović, revidierte deutsche Übertragung von Ernst Hartmann, nach der

Übersetzung von Rosa Dvornik-Cobenzl. 82 p. NM: rev. German text. © Universal Edition A.G., Wien; 24May55; DF0-505.

Ero s onoga svijeta; op.17, komična opera u 3 čina, po narodnoj priči spjevao Milan Begović, klavirski izvadak izradio Walther Liedtke. Ero der Schelm; neue deutsche Übertragung 1955 von Ernst Hartmann, nach der Übersetzung von Rosa Dvornik-Cobenzl. Piano-vocal score (380 p.) NM: new German version & arrangement. © Universal Edition A.G., Wien; 13Apr55; DF0-482.

GOTTSCHECK, FRIEDEMANN, 1928-

Der dreissigste Psalm; für fünfstimmigen gemischten Chor a cappella. Score (12 p.) © Bärenreiter-Verlag, Kassel, Ger.; 14Jun55; EF0-36765.

GOULD, DANNY.

Tip toe tango; piano solo. 60¢ © Mills Music, Inc., New York; 23Dec54; EP91618.

GOULD, ELIZABETH DAVIES, 1904-

Declaration for peace; dedicated to the spirit of the United Nations, words by E. Gould and Robert Franklin, for orchestra and chorus or orchestra alone. Score. © Elizabeth D. Gould; 22Sep55; EU411083.

GOULD, GLEN HIBBARD, 1924-

Santos. Score (21 p.) [For orchestra] © Glen H. Gould; 2Dec55; EU418607.

GOULD, HOWARD MERRICK, 1906-

Vida and her old Missouri mule. SEE Stathatos, V. M. S.

GOULD-PORTER, ARTHUR EDWARD, 1906-

Black orchids. SEE Gingles, G. K. Every time the moon comes up. SEE Gingles, G. K. Wyoming. SEE Gingles, G. K. You're mine. SEE Gingles, G. K.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Adore and be still; general or Christmas, for senior and youth, h. s., choirs, combined choirs version by Noble Cain. Score (7 p.) [With violin obbligato and piano or organ acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95319.

Ave Maria; by Bach-Gounod, adapted as a solo for cornet, baritone [or] trombone by Charles O'Neill. Score (5 p.) and parts. [With piano acc.] © Waterloo Music Co., Ltd., Waterloo, Ont.; 12May55; EF0-36825.

Faust waltz; Ampco arrangement by Pietro Deiro. New York, Accordion Music Pub. Co. Parts. [For accordion band] © Pietro Deiro Publications; 8Sep55; EP94477.

Unfold, ye portals; from The redemption, for three-part chorus of mixed voices and unison choir, arr. by Wallingford Riegger. Score (8 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 11Oct55; EP94411.

GOVER, GERALD MAXWELL, 1914-

April song; for oboe and piano. Score (4 p.) and part. 2s. 6d. © J. & W. Chester, Ltd., London; 22Jul55; EF0-37199.

I see His blood upon the rose; song, poem by Joseph Plunkett. [n.p.] Boosey & Hawkes. 4 p. 2/6 © Boosey & Co. Ltd.; 14Oct55; EF0-38474.

GOZDAWA, ZDZIASLAW.

Gdy się kogoś ma. SEE Szpilman, Władysław.

Walc MDM. SEE Wiehler, Zygmunt. Sprawa do załatwienia. Walc MDM.

GRABER, ROBERT, pseud. SEE

Hollmeyer, Heinrich, 1913-

GRACE, EDDIE, pseud. SEE

Bredow, Edgar, 1913-

GRACE, MEYER PHILIP, 1906-

Somewhere. SEE Baumgart, G. P.

GRACE, WYLIE.

Angel Eyes. SEE Nascimbene, Mario. Angela. Angel Eyes.

GRACIA FUENTES, MANUEL, 1917-

Pajarillos volanderos; pasodoble, letra: Pepe Mairena y Tarrazo, pseud. Piano-conductor score and parts. [For orchestra] © Ediciones Teclado, Madrid; 22Jul55; EF0-37655.

GRADITO, JERONIMO, 1888-

Abolengo! SEE Caro, A. S.

GRADSTEIN, ALFRED.

Goście z miasta; słowa: M. Lebkowski. 3 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36279.

Kto wie; słowa: H. Kołaczowska. 3 p. 1.80 z/ © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36322.

Piosenka o kapralu Wojcieszce; piosenka żołnierska, słowa: A. Antoniewicz. 5 p. [For 1-2 voices and piano] 2.70 z/ © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36298.

Piosenka o kwiatach i drzewach; słowa: J. Kierst. 4 p. 2.10 z/ © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36324.

Spacer wieczorny; tango, instrumentował T. Kwieciński, słowa R. Sadowski. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: Spotkanie z Warszawą) © Polskie Wydawn. Muzyczne; 7Dec54; EF21493.

Spotkanie z Warszawą; walc, słowa: T. Kubiak, instr.: T. Kwieciński. Piano-conductor score (4 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 7Dec54; EF21493.

Uśmiechnij się; tango, instr. B. Oborski, słowa: H. Gaworski. Piano-conductor score (4 p.) and parts. [For orchestra] 14.80 z/ © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36296.

GRADY, JACK.

[Easyway piano method]

The bouncing ball piano song book. Rev. ed. 32 p. Appl. states prev. reg. 1932, no.92588. © Jack Grady, Oak Park, Ill.; 2Aug55; A203432.

GRAFF, GEORGE, 1886-

God walks with me. SEE White, Paul.

My daily bread. SEE O'Hara, Geoffrey.

GRAFSTRÖM, GUSTAF, 1886-

Anitas vals; arr.: Julius Jacobsen. Piano-conductor score and parts. [For orchestra] 3.50 © Edition Odeon AB, Stockholm; 6Sep55; EF0-38707.

Valse romantique. Arr.: Harry Lindskog. Parts. [For orchestra] © Forex-Verlag, Gothenburg, Sweden; 6May55; EF0-36667.

GRAHAM, HAROLD LEWIS.

He's only a prayer away; words & music by Johnny Lange and Harold L. Graham. Appl. states prev. reg. 23Oct51, EP58249; 30Jun54, EP81685. NM: "new lyrics added and revised." © Bulls-Eye Music, Inc., Hollywood; 27Apr55 (in notice: 1954); EP90903.

GRAHAM, ROBERT.

The bear and the beehives; op.83, no.4, for piano solo. 3 p. 35¢ © Elkan-Vogel Co., Inc., Philadelphia; 15Aug55; EP92771.

The kite and the pigeons; op.83, no.2, for piano solo. 3 p. 35¢ © Elkan-Vogel Co., Inc., Philadelphia; 15Aug55; EP92772.

GRAHAM, STEVE, pseud. SEE

Goldsen, Michael H.

GRAHAM-DIXON, MICHAEL STUART, 1927-

I sing of a maiden; carol for S.A.T.B., words anonymous, 15th century. Close score (3 p.) 4d. © Novello & Co., Ltd., London; 1Oct55; EF0-38891.



## GRAHAM-DIXON, MICHAEL

STUART. Cont'd.

In excelsis gloria. Carol for S.A.T.B., words anonymous, 15th century. Close score (4 p.) [English words] 4d. © Novello & Co., Ltd., London; 1Oct55; EF0-38892.

Now is the time of Christmas; carol for unison voices, words anonymous. Score (3 p.) [With piano acc.] 4d. © Novello & Co., Ltd., London; 1Oct55; EF0-38890.

## GRAHN, GÖSTA, pseud. SEE Grönstedt, Erling.

GRAMATGES, HAROLD, 1918-  
[Preludes, piano]

Tres preludios. Three piano preludes. Washington, Pan American Union; New York, Peer, sole selling agent. 29 p. \$1.60 © Harold Gramatges; 15Sep55; EF0-38100.

Six modern Cuban composers; compositions for piano solo. 30 p. \$2 © Elkan-Vogel Co., Inc., Philadelphia; 14Nov55; EP95054.

## GRANADOS Y CAMPINA, ENRIQUE, 1867-1916.

*Espanolas piano*  
[Danzas españolas. No.6, Rondalla aragonesa; arr.]

Danza; Rondalla aragonesa, para guitarra, transcripcion de Miguel Angel, pseud. 5 p. NM: arrangement. © Union Musical Espanola, Madrid; 15Jun55; EF0-37641.

Playera; op.5, no.5, a rhythmic and colorful Spanish dance, arr. for full and symphonic band by Clifford P. Barnes. Score (12 p.), condensed score (7 p.) and parts. \$8.50 NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 19Aug55; EP92858.

## GRANELLI, IGNAZIO, 1910-

Comme te l'aggi'a ddi? Beguine, versi di A Ciervo. Piano-conductor score and parts. [For orchestra] (With Falpo, Costanzo. 'E rrose chiagneno) © Carillo Edizioni Musicali; 1Jun55; EF0-38421.

## GRANIER, JULES.

Hosanna; SA, accompanied, text by V. E. W., arr. by Vaughn E. Wright, pseud. Score (4 p.) [With organ or piano acc.] 18¢ NM: words & arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95329.

## GRANT, DAVID, 1833-1893.

The Lord is my shepherd; Crimond, easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38115.

## GRANT, FREDDY, pseud. SEE Grundland, Frederick.

## GRANT, GREGOR J.

Emperor waltz. SEE Strauss, Johann. Kaiser-Walzer, orchestra.

## GRANT, KIRBY.

Christmas bells. SEE Norlin, L. B.

## GRAPPOLO DI CICCIO, ARTURO, 1898-

Pizzaiola bella! SEE Alfieri, Amleto. Que belle demoiselle. SEE Giannini, Alfredo. 'E cummarelle.

## GRARE, FERNAND, 1910-

Adios matador. SEE Locquet, Albert.

Capotillo embrujado. SEE Iruretagoyena, T. F.

Corrida de lujo. SEE Iruretagoyena, T. F. Le danseur de baio. SEE Pouzalgues, Pierre.

Desalmada misteriosa. Cruelle mystérieuse, tango, paroles francaises et espagnoles de Vic Costille. Piano-conductor score and parts. [For orchestra] -© Editions Fernand Grare, Paris; 15Jul55; EF0-37268.

Lindo mambo. SEE Pouzalgues, Pierre.

Manuelo morena. SEE Tartarin, Albert.

Pedro les castagnettes. SEE Locquet, Albert.

## GRARE, MICHEL, 1938-

Le danseur de baio. SEE Pouzalgues, Pierre.

Lindo mambo. SEE Pouzalgues, Pierre.

## GRASSI, ANDRE JOSEPH, 1911-

Rosie Pompon; paroles et musique de Andre Grassi. © Editions du Trefle a Quatre Feuilles; Paris; 30Dec54; EF21408.

Without him; English lyric by Jay Livingston and Ray Evans. New York, Criterion. 50¢ NM: English lyric & piano arrangement. © Enoch & Cie; 23Aug55; EP92355.

## GRASSO, ALFIO.

Cuore del mio cuore; valzer lento, testo di Danpa, pseud. © Edizioni Leonardi, Milano; 6Jun55; EF0-36855.

## GRASSO, GERARDO, 1865-

Pericon; transcripcion para acordeon a piano de Vittorio Stefanini. 5 p. \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 7Jul55 (in notice: 1954); EF0-39158.

## GRAU, EDUARDO, 1919-

[Obras corales, mixed voices, unacc.] Cinco obras corales. \$10.- © Ricordi Americana S.A.E.C., Buenos Aires; 9Aug55; EF0-38569.

## GRAUDENZ, KARLHEINZ, 1913-

Das Schwabing-Lied. SEE Meyer, Friedrich.

## GRAUPNER, CHRISTOPH, 1683-1760.

[Works. Selections] Ausgewählte Werke; im Auftrag der Stadt Darmstadt hrsg. von Friedrich Noack. Kassel, Bärenreiter, 1955. Partial contents separately reg.: EF0-37630, 37632.

Ouverture E-dur; für Flauto traverso, zwei Violinen, Viola und Generalbass (Cembalo) hrsg. von Friedrich Noack. Score (23 p.) [With realization of the unfigured bass for harpsichord] (In his: Ausgewählte Werke [no.] 2) © Bärenreiter-Verlag; 1Aug55; EF0-37632.

Jesu, führe meine Seele; Kantate für Bass-Solo, Violini unisoni, Basso (Violoncello, Kontrabass) und Continuo (Orgel oder Cembalo) hrsg. von Friedrich Noack. Score (11 p.) (Kirchenmusik der Darmstädter Meister des Barock, 1) [The figured bass is realized] © Verlag Carl Merseburger, Berlin; 29Aug55; EF0-38813.

[Symphony, D major] Sinfonia; hrsg. von Friedrich Noack. Score (19 p.) [With realization of the unfigured bass for harpsichord] (In his: Ausgewählte Werke [no.] 1) © Bärenreiter-Verlag, Kassel; 22Jul55; EF0-37630.

Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine 1 und 2, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) hrsg. von Friedrich Noack. Score (15 p.) (Kirchenmusik der Darmstädter Meister des Barock, 2) [The figured bass is realized] © Verlag Carl Merseburger, Berlin; 31Aug55; EF0-38814.

## GRAVES, JOHN, 1916-

As Joseph was a-walking; carol for unison voices, words anonymous. Score (4 p.) [With piano acc.] 5d. © Novello & Co., Ltd., London; 2Aug55; EF0-37672.

## GRAVES, RICHARD HARDING, 1926-

Return, return, my lovely maid. SEE Ireland, Francis.

Tol de liddle li. SEE Dibdin, Charles.

## GRAY, BARRY, pseud. SEE Eccles, John Livesey, 1908-

## GRAY, BETTY P., 1902-

Songs of the South Sea Isles; words and music by Betty P. Gray. 10 p. NM: arrangement of 2 songs. © Betty P. Gray; 23Jun55; EP91232.

## GRAY, BILLY, 1924-

Breakin' in another heart; words and music by Hank Thompson and Billy Gray. New York, Hill & Range Songs. 3 p. 50¢ © Texoma Music Corp.; 30Jun55; EP90945.

Simple Simon, simple heart; words and music by Henry Auge, Jr., Orville Procter, pseud., and Billy Gray. New York, Hill & Range Songs. 3 p. 50¢ © Brazos Valley Music, Inc.; 3Dec55; EP94893.

## GRAY, DE LACY CAVE THOMPSON, 1871

The valley; words: De Lacy Gray. Score (4 p.) [For SATB and organ] 25¢ © De Lacy Gray; 19Dec55; EP95294.

## GRAY, JOHN.

Hawaiian holiday. SEE Fox, Bob.

Steel guitar rock; words & music by John Gray. © Frederick Music Co., Chicago; 27Oct55; EP94293.

## GRAZIANI, VLADIMIRO.

Lacrime e solitudine; slow, versi di Sylvana Simoni. © Ed. Mus. Gladio, Roma; 25Jun55; EF0-37032.

Sogno e realtà; slow moderato, versi di S. Simoni, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Ediz. Mus. Ardea, Roma; 6Oct55; EF0-38937.

## GRDEN, ALBIN JOHN, 1925-

The historical and mechanical development of the clarinet from the chalumeau to the present day. 31 l. © Albin John Grden; 15Apr55; A209591.

## GREAN, CHARLES.

Lie to me. SEE Dominguez, Armando. Mienteme.

## GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Berceuse; pour violon ou violoncelle avec acc. de piano, op.108. Revision: J. V. Wöss. Score (3 p.) and parts. © Universal Edition A.G., Wien; 28Aug27; EF21383.

## GRECO, DOMENICO, 1931-

Amore tango. 3 p. [For accordion] © A. Fassio Publications, Montreal; 15Jul55; EF0-37754.

## GREEN, ADOLPH, 1915-

I like myself. SEE Previn, A. G. It's always fair weather. I like myself.

Thanks a lot, but no thanks. SEE Previn, A. G. It's always fair weather. Thanks a lot, but no thanks.

Time for parting. SEE Previn, A. G. It's always fair weather. Time for parting.

## GREEN, BUD.

That's my weakness now. SEE Stept, S. H.

## GREEN, H. LELAND, 1907-

I never walk alone. SEE Ackley, A. H.

I only know a living Christ; words by H. W. Farrington. (In Fuller, C. E., comp. Old fashioned revival hour songs. no.2 [no.] 27) © Rodeheaver Co.; 12Jul55; EP91267.

Old fashioned revival hour songs. SEE Fuller, C. E.

Stand up, stand up for Jesus. SEE Geibel, Adam.

## GREEN, JOHN WALDO, 1908-

[Three's a crowd. Body and soul; arr.] Body and soul; from Three's a crowd, fox trot, arr. by Don Hoyle, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] 75¢ Appl. author: Harms,



- Inc., employer for hire of Don Hoyle. NM: arrangement. © Harms, Inc., New York; 27Apr51; EP91780.
- You came along from out of nowhere; words by Edward Heyman, specially arr. by Jimmy Lally. London, Chappell. Piano-conductor score (3 p.) and parts. [For orchestra] 3/6 NM: arrangement. © Famous Music Corp.; 25Jul55; EF21485.
- GREEN, KATHLEEN COOPER, 1927-**  
Home is a haven. SEE Cooper, F. E.
- GREEN, LEW.**  
Banjo blues. SEE Ballantine, E. D.  
It's a wonderful world. SEE Ballantine, E. D.  
The man with his mandolin. SEE Ballantine, E. D.  
Mandolino serenade. SEE Ballantine, E. D.  
Please take care of yourself. SEE Ballantine, E. D.  
Raggin' the banjo. SEE Ridley, Marie.
- GREEN, PHILIP, 1911-**  
The bullfighter; arr. by Alfred Rickey. Condensed score (10 p.) and parts. [For orchestra] \$7.50 Appl. author: Robbins Music Corp., employer for hire of Alfred Rickey. Appl. states prev. reg. 28Apr54, EP80089. NM: arrangement. © Robbins Music Corp., New York; 5Aug55; EP91913.  
Gotta get a girl. SEE HIS Wildfire. Gotta get a girl.  
That's how a love song was born. SEE HIS Wildfire. That's how a love song was born.  
Why did the chicken cross the road? SEE HIS Wildfire. Why did the chicken cross the road?  
Why do we fall in love? SEE HIS Wildfire. Why do we fall in love?  
[Wildfire.. Selections; arr.]  
Wildfire; piano selection, compilation and arrangement by Chris Langdon. 11 p. 3/- NM: compilation & arrangement. © Chappell & Co. Ltd., London; 1Jun55; EF0-36971.  
[Wildfire. Gotta get a girl]  
Gotta get a girl; from the ice musical, Wildfire, lyrics by Norman Newell. 4 p. 1/6 © Chappell & Co. Ltd., London; 1Jun55; EF0-36969.  
[Wildfire. That's how a love song was born]  
That's how a love song was born; from Wildfire, words by Norman Newell. 4 p. 1/6 © Chappell & Co., Ltd., London; 27May55; EF0-36785.  
[Wildfire. Why did the chicken cross the road?]  
Why did the chicken cross the road? From Wildfire, words by Norman Newell. 4 p. 1/6 © Chappell & Co., Ltd., London; 27May55; EF0-36784.  
[Wildfire. Why did the chicken cross the road; arr.]  
Why did the chicken cross the road? From Wildfire, arr. for orchestra by Jimmy Lally, words by Norman Newell. Piano-conductor score (3 p.) and parts. 4/- NM: arrangement. © Chappell & Co. Ltd., London; 2Aug55; EF0-37439.  
[Wildfire. Why do we fall in love?]  
Why do we fall in love? From the ice musical, Wildfire, lyrics by Norman Newell. 4 p. 1/6 © Chappell & Co. Ltd., London; 1Jun55; EF0-36967.  
[Wildfire. Wildfire]  
Wildfire; from the ice musical, Wildfire, lyrics by Norman Newell. 4 p. 1/6 © Chappell & Co. Ltd., London; 1Jun55; EF0-36970.
- GREEN, RAY, 1908-**  
[Dance set. An American bourree]  
An American bourree; from Dance set.
- Piano solo. 75¢ NM: editing. © American Music Edition, New York; 1Sep55; EP93615.  
[Dance set. An American pastoral]  
An American pastoral; from Dance set. Piano solo. 75¢ © American Music Edition, New York; 1Sep55; EP93614.  
[Dance set. An American rigaudon]  
An American rigaudon; from Dance set. Piano solo. 75¢ © American Music Edition, New York; 1Sep55; EP93616.
- GREEN, RONNIE.**  
Dancing in my socks; music and lyrics by J. J. Kriegsmann, Harriet Kane, pseud. and Ronnie Green. 50¢ Appl. states prev. reg. 16Nov54, EU377297. NM: rev. lyrics. © Lowell Music Corp., New York; 11Oct55; EP93583.
- GREEN, TIMOTHY, pseud. SEE**  
Framer, Walt, 1908-
- GREEN, WILLIS J.**  
I'm sending back your picture. SEE Dixon, Cliff.
- GREENBERG, ADRIAN GEORGE, 1923-**  
Molly; words and music by Don Osborne and Fletcher Peck, pseud. 3 p. © Baker Music Inc., New York; 18Dec53; EP92382.
- GREENBERG, NOAH.**  
Come shepherd swains. SEE Wilbye, John. Madrigals, set 2, 3-6 voices. Come shepherd swains.  
An Elizabethan song book; lute songs, madrigals, and rounds. Music edited by Noah Greenberg; text edited by W. H. Auden and Chester Kallman. Doubleday. 243 p. © W. H. Auden & Noah Greenberg; 20Oct55; A208363.  
O Lord give ear. SEE Lupo, Thomas.  
Weep, O mine eyes. SEE Wilbye, John. Madrigals, set 1, 3-6 voices. Weep, O mine eyes.
- GREENE, JOE.**  
No cause for alarm; words by Joe Greene. 2 p. [Melody] © Admont Music Inc., New York; 19Sep55; EP92903.  
Oh, my! Words by Joe Greene. [Melody] © Admont Music Inc., New York; 9Nov55; EP94173.
- GREENE, MORTON S., 1912-**  
Goodbye, my love; words and music by Morty Corb, Allan Copeland and Mort Greene, arrangement by the Staff of Leeds Music Corp. 50¢ Appl. states prev. reg. as Goodbye, my love, goodbye, 25Jan55, EU384003. NM: arrangement. © Leeds Music Corp., New York; 5Jul55; EP90956.
- GREENE, SAMMY NEWELL, 1907-**  
Heavenly praises; words and music: S. N. Greene and others, words: L. C. Carlton and others. Close score (1 v.) 50¢ NM: 2 songs. © Sammy Newell Greene, Healdton, Okla.; 6Jan54 (in notice: 1953); EP91897.  
Songs that last; words and music: S. N. Greene and others. Close score (1 v.) 50¢ NM: 2 songs. © Sammy Newell Greene, Healdton, Okla.; 18May55; EP91896.
- GREENLEE, FLORENCE HELEN, 1927-**  
Christ, my king; words by H. G., arr. by Martha Reed. Close score. © Florence Helen Greenlee; 13Nov55; EP94491.  
Peace, blessed peace; words by H. G., arr. by Martha Reed. Close score. © Florence Helen Greenlee; 13Nov55; EP94492.  
The perfect life; words by H. G., arr. by Martha Reed. Close score. © Florence Helen Greenlee; 13Nov55; EP94493.  
The sanctified; words by H. G., arr. by Martha Reed. Close score. © Florence Helen Greenlee; 13Nov55; EP94490.
- GREENWELL, PETER.**  
[Twenty minutes south. Selections; arr.]  
Twenty minutes south; piano selection, arr. by Dudley E. Bayford. 12 p. 3/- © Francis, Day & Hunter, Ltd., London; 7Jul55; EF0-37919.  
[Twenty minutes south. Easy to say]  
Easy to say; from Twenty minutes south, words by Maurice Browning. 5 p. 2/- © Francis, Day & Hunter, Ltd., London; 7Jul55; EF0-37917.  
[Twenty minutes south. Sunday girl]  
Sunday girl; from Twenty minutes south, words by Maurice Browning. 4 p. 2/- © Francis, Day & Hunter, Ltd., London; 7Jul55; EF0-37918.
- GREER, DAVID, pseud.**  
Unforgotten love. [For voice and piano, without words] © John Fields Music Co., Ltd., London; 28Jul55; EF0-37121.  
Zingaree. [For piano] © John Fields Music Co. Ltd., London; 24Jun55; EF0-36345.
- GREFF, MARIE.**  
The golden cage; operetta in two acts, with pantomime and dances. 11 p. © Bruce Humphries, Inc.; 30Jul54; A209637.
- GREGG, HUBERT, 1914-**  
[Doctor at sea. Je ne sais pas]  
Je ne sais pas. I don't know, from the film Doctor at sea, words & music by Hubert Gregg. 3 p. [English words] 2/- © Peter Maurice Music Co. Ltd., New York; 26Aug55; EP93494.
- GREGG, JOSEPH.**  
The fountain of youth is love; words & music by Joseph Gregg. [Melody] © Sikorski Music Corp., New York; 3Oct55; EP93273.
- GREGOR, CHRISTIAN, 1723-1801.**  
Oh had I been there and shared, Lord; transcribed and arr. by Alfred Neumann. Score (7 p.) [For SATB and organ or piano] 22¢ NM: editing & corrected music. © Moravian Church, Southern Province, Winston-Salem; 1Dec54; EP94079.
- GREGOR, JOSEPH, 1888-**  
Richard Strauss und Joseph Gregor Briefwechsel, 1934-1949. SEE Strauss, Richard.
- GREGORIO, GEORGE MICHELE.**  
Seven diamonds; march. San Jose, Calif., G & G Music Co. [For accordion] 50¢ © George M. Gregorio; 29Jul55; EP91899.
- GREGORY, RONALD D.**  
Feature spot band shows. SEE Dalby, J. P.
- GREIHS, WILLIAM, 1905-**  
Handicap. Von Williams and Plee, pseud., Arrangement: Jo Plee. Piano-conductor score (4 p.) and parts. [For orchestra] © Wiener Boheme Verlag GMBH., Berlin; 30Jun55; EF0-37037.
- GREISSLE, FELIX, 1894-**  
Gold and silver. SEE Lehar, Ferenc.  
When two love dearly. SEE Lehar, Ferenc.
- GRELBIN, JEAN, 1922-**  
Laissons passer la nuit. SEE Ledrich, Louis.
- GRENIER, MARY B., 1886-**  
Mothers like mine; words by Robert K. Stansfield. Closter, N.J., Stanier Pub. Co. Close score. [For 4 unspecified voices] © Robert K. Stansfield & Mary B. Grenier; 1Jul55; EP91181.
- GRENZEBACH, HERBERT, 1897-**  
Heute spielt die Kapelle; Walzerlied, Musik: Herbert Borders, pseud., Text: S. Schmidt, pseud., Klavier-Arr.: Sigi Stenford, pseud. © Melodie der Welt, J. Michel K.G., Frankfurt a.M.; 8Aug55; EF0-38775.



GRETCHANINOFF, ALEXANDRE. SEE  
Grechaninov, Aleksandr Tikhonovich, 1864-

GRETTICI, A., pseud. SEE  
Roelens, Amleto.

GREY, GINGER, 1925-  
I never harmed an onion, so why should  
they make me cry? SEE Jaffe, Moe.

GREY, LANNY.  
I never harmed an onion, so why should  
they make me cry? SEE Jaffe, Moe.  
You knock at my heart, but you don't come  
in. SEE Guion, King.

GRIBITZ, FRANZ, 1894-  
Ja ja, der Wein ist gut! SEE Strecker,  
Heinrich.

GRIBNITZ, WILLIAM E., 1919-  
Ain't no mistakin' I'm in love; words &  
music by William E. Gribnitz, Jr.  
© Frederick Music Co., Chicago; 10Nov55;  
EP94877.

GRIEB, HERBERT CHARLES.  
Art thou weary; mixed voices, words by  
John Mason Neale. Score (7 p.) [With  
organ acc.] 20¢ © R. D. Row Music Co.,  
Boston; 10Aug55; EP92018.

Great is the Lord; S.A.T.B., words from  
the 48th Psalm. Score (7 p.) [With organ  
acc.] 22¢ © R. D. Row Music Co.,  
Boston; 27Sep55; EP93101.

Like silver lamps; mixed voices, Christmas.  
Score (8 p.) [With keyboard acc.] 22¢  
© R. D. Row Music Co., Boston; 12Jul55;  
EP91498.

Peace I leave with you; S.A.T.B. [words  
from] the Bible, St. John. Score (7 p.)  
[With keyboard acc.] 22¢ © R. D. Row  
Music Co., Boston; 12Jul55; EP91497.

GRIEG, EDVARD HAGERUP, 1843-1907.  
Arietta. SEE HIS Lyrische Stücke, piano,  
op.12. Ariette.

[I love thee; arr.]

I love thee; words by Frank Cunkle, arr. by  
Stuart Churchill, for mixed voices,  
S.A.T.B., with piano acc. Score (8 p.)  
20¢ Appl. states prev. version: Ich liebe  
Dich. NM: words & arrangement.  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 7Jul55; EP92043.

[Lyrische Stücke, piano, op.12.  
Ariette; arr.]

Arietta; from Lyric pieces, vol.1, op.12,  
no.1, two pianos, 4 hands, arr. by Ardella  
Schaub. Score. 60¢ NM: arrangement.  
© Carlvi Music Co., Los Angeles; 1Nov55;  
EP94674.

[Norwegische Tänze, piano, 4 hands,  
op.35, no.2]

Norwegian dance; duet, biographical sketch  
and glossary, general information, form  
and analysis and suggestions for study and  
interpretation by Charles P. Mitchell.  
Score (5 p.) (Progressive series composi-  
tions, catalog no.692) 35¢ © Art Publi-  
cation Society, St. Louis; 25Jul55;  
A199582.

Solemn procession; transcribed for band  
by Maurice C. Whitney. Score (16 p.)  
condensed score (6 p.) and parts. \$9.75  
© Bourne, Inc., New York; 30Jun55;  
EP90938.

This countless white-robed Host; transla-  
tion by John Weidemann. Close score.  
[For 4 unspecified voices] Appl. states  
prev. version: Den store hvide Flok. NM:  
translation. © John Weidemann; 5Oct55;  
EP93362.

GRIESBACHER, PETER.  
Lauda Sion. SEE Rust, Thomas.

GRIFFIN, JESS WILLARD.  
Don't hold her so close. SEE Brown, Eddie.

She's the bartender's girl; words and music  
by Eddie Hazelwood and Jess Willard,  
pseud., arr. by Dan Michaud. © Pacific  
International Music Publishers, Bell  
Gardens, Calif.; 20Sep55; EP93281.

GRIFFIN, LEROY.  
A story untold; words and music by Le Roy  
Griffin. 4 p. 50¢ © Rush Music Corp.,  
New York; 17Jun55; EP90997.

GRIFFIN, LYNDALE.  
My world is you. SEE White, Nat.

GRIFFITH, KATHLEEN. SEE  
Wolfenbarger, Kathleen Griffith.

GRIMALDI, JEAN, 1898-  
C'est Noel. SEE Gutman, Adam.

GRIME, WILLIAM, 1890-  
Carols and songs; Christmas carols; ser.1,  
for primary and junior voices, illus., Don  
Kelly and others. Close score (7 p.) 25¢  
Appl. author: Carl Fischer, Inc., em-  
ployer for hire of Don Kelly & others.  
© Carl Fischer, Inc., New York; 13Apr55;  
EP92630.

Carols and songs; Christmas carols; ser.3,  
for primary and junior voices, illus.,  
Chas. E. Steele. Close score (7 p.) 25¢  
Appl. author: Carl Fischer, Inc., employer  
for hire of Chas. E. Steele. © Carl  
Fischer, Inc., New York; 17Jun55;  
EP92625.

Carols and songs; Christmas carols, words  
by William Grime, for primary and junior  
voices, illus. by Don Kelly and others.  
Close score (7 p.) 25¢ Appl. author:  
Carl Fischer, Inc., employer for hire of  
Don Kelly & others. © Carl Fischer,  
Inc., New York; 13Apr55; EP91838.

Hymns and anthems; Finding God through  
nature; ser.1, for primary and junior  
voices, illus., Wm. Travis and others.  
Close score (7 p.) 25¢ Appl. author:  
Carl Fischer, Inc., employer for hire of  
Wm. Travis & others. © Carl Fischer,  
Inc., New York; 13Apr55; EP92629.

Hymns and anthems; Hymns of prayer and  
praise, words by William Grime, for  
primary and junior voices, illus. by Don  
Kelly and others. Close score (7 p.) 25¢  
Appl. author: Carl Fischer, Inc., em-  
ployer for hire of Don Kelly & others.  
© Carl Fischer, Inc., New York; 13Apr55;  
EP91835.

Hymns and anthems; Teachings of Jesus;  
ser.1, for primary and junior voices  
illus., Don Kelly and others. Close score  
(7 p.) 25¢ Appl. author: Carl Fischer,  
Inc., employer for hire of Don Kelly &  
others. © Carl Fischer, Inc., New York;  
13Apr55; EP92631.

[New carols and songs for children]  
New songs and carols for children; words  
and music by William Grime, illustrated  
by Don Kelly and Lew Lawrence. Rev. ed.  
61 p. \$1 Appl. author: Carl Fischer,  
Inc., employer for hire of Lew Lawrence.  
Appl. states prev. reg. 14Dec49, A135780.  
NM: revision, added song & illus. © Carl  
Fischer, Inc., New York; 23Feb55;  
EP91833.

When Jesus was a boy; ser.1, for primary  
and junior voices, illus., Chas. E. Steele  
& Wm. Travis. Close score (7 p.) 25¢  
Appl. author: Carl Fischer, Inc., employer  
for hire of Chas. E. Steele & Wm. Travis.  
© Carl Fischer, Inc., New York; 17Jun55;  
EP92628.

GRIMES, DAVID A., 1890-  
I'm the world's biggest fool for falling in  
love with you; words and music by Eddy  
Wilson and David A. Grimes, new piano  
part by Helmy Kresa. 40¢ Appl. author:  
Lion Music Corp., employer for hire of  
Helmy Kresa. NM: new piano part.  
© Lion Music Corp., New York; 16Jun52;  
EP93718.

GRISCOM, DONALD ALFRED, 1907-  
How to go about writing your own popular

tunes down for the record. 20 p.  
© Donald Alfred Griscom; 22Sep55;  
A204784.

Liebestraum. SEE Liszt, Franz. Liebe-  
sträume. No.3.

GRIZ, ANDREW MICHAEL, 1913-  
I've been waiting just for you; piano lead,  
words and music by Frank W. Gazso and  
Andrew M. Griz. [Melody] © Jester  
Music Co., New York; 15Sep55; EP93240.

Just the way we are; piano lead, words and  
music by Frank W. Gazso and Andrew M.  
Griz. [Melody] © Jester Music Co.,  
New York; 15Sep55; EP93241.

GRÖNSTEDT, ERLING.  
Valse Gabrielle; musik: Gösta Grahm,  
pseud., arr. av Kew Wickman. Piano-  
conductor score and parts. [For orches-  
tra] (With Sandell, Wollmar. Don  
Camillo) © Karl Grönstedts Musikförlag;  
8Apr55; EF0-36673.

GRÖNSTEDT, KARL,  
Bälgatoner; 30 klämmiga melodier, music  
by Jack Gill and others. 34 p. [For accor-  
dion] 4.50 © Karl Grönstedts Musikförlag,  
Stockholm; 13Apr55; EF0-36665.

I västerled. SEE Jacobson, E. A.

Minnen från gällsta. SEE Jacobson, E. A.

Språkfallen. SEE Jacobson, E. A.

GROFÉ, FERDE, 1892-  
Fremont Street; Piano revels of Las Vegas.  
5 p. [For piano] © Robbins Music Corp.;  
24Jun55; EU402440.

A salute to Grofe; arr. by Paul Yoder.  
Condensed score (20 p.) and parts. [For  
band] \$12 Appl. author: Robbins Music  
Corp., employer for hire of Paul Yoder.  
Appl. states prev. reg. 2Dec27, E679079;  
2May34, EP41771; 2Oct32, EP38100. NM:  
3 arrangements. © Robbins Music Corp.,  
New York; 27Jul55; EP91711.

A salute to Grofe; arr. by Paul Yoder.  
New York, Robbins. Condensed score  
(20 p.) and parts. [For band] \$12 Appl.  
author: Leo Feist, Inc., employer for hire  
of Paul Yoder. Appl. states prev. reg.  
26Aug26, E643969. NM: 1 arrangement.  
© Leo Feist, Inc.; 27Jul55; EP91710.

GROFFE, PASCAL, 1925-  
Au revoir. SEE Murena, Antonio.

GROH, OTTO EMMERICH, 1905-  
Ich bin aus Peru. SEE Chorinsky-Hardegg,  
A. M.  
Man sagt sich Du. SEE Kattnigg, Rudolf.  
Natascha. SEE Chorinsky-Hardegg, A. M.

GRONEN-KUBICKI, ANTONIO, 1905-  
Concerto negro-brazileiro; para piano e  
orchestra by Ibere Pereira-Lima, pseud.  
Score (1 v.) © Antonio Gronen-Kubicki;  
7Sep55; EU412939.

GROOMS, NICHOLAS, 1925-  
Be kind to the next one. SEE Beyer,  
C. S. C.  
More precious than gold. SEE Beyer,  
C. S. C.

GROSS, RUTH W., 1898-  
Could that one be you? Words and music by  
Ruth W. Gross. San Francisco, Groene.  
Appl. states prev. reg. as Ode to the flag,  
2May55, EU395686. NM: new words and  
changed music. © Ruth W. Gross;  
28Sep55; EP93271.

You are lovely; Umh-huh! Words and  
music by Ruth W. Gross. San Francisco,  
Groene. Appl. states prev. reg. 31Mar55,  
EU392081. NM: new verse & simplified  
music. © Ruth W. Gross; 28Sep55;  
EP93272.

GROSS, THELMA V., 1914-  
Out of the depths; words and music by  
Thelma Gross, arrangement by Harold  
Barlow. New York, Hill & Range Songs.  
3 p. 50¢ Appl. states prev. reg. 8Feb43,  
EU322820. NM: arrangement. © Roberta  
Martin Studio of Gospel Music; 5Jul55;  
EP90948.



- GROSSMUELLER, ERMA, 1903-**  
Adventures in improvising; for piano, edited and adapted by Erma Grossmueller and Harold Rhodes. 46 p. © Erma Grossmueller, Alhambra, Calif.; 30Jun55; EP91186.
- GROSSO, JUAN BAUTISTA, 1905-**  
Las canciones del arca de Noe. SEE Lasala, A. E.
- GROSSO, MATTO, pseud. SEE**  
Garcia Cote, Manuel, 1909-
- GROSZ, WILHELM, 1894-1939.**  
Red sails in the sunset; by Jimmy Kennedy and Hugh Williams (Will Grosz), arr. by Paul Bennett, pseud. Condensed score (5 p.) and parts. [For band] \$1.50 Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Paul Bennett. Appl. states prev. reg. 14Aug35, EF40737. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 9Aug55; EP92076.
- Red sails in the sunset; by Jimmy Kennedy and Hugh Williams (Will Grosz) Piano solo, arr. by Robert C. Haring. 5 p. 60¢ Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 14Aug35, EF40737. NM: arrangement. © Shapiro, Bernstein & Co., Inc., New York; 27Jun55; EP91100.
- GROTE, GOTTFRIED, 1903-**  
Cantiones sacrae. SEE Schütz, Heinrich.
- GROTHER, FRANZ JOHANNES AUGUST, 1908-**  
Att för en kort minut få va' i sjunde himlen. SEE Enders, Georg.
- Frühling in Wien; Walzerlied, Text: Willy Dehmel, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 7, p.6-7) NM: arrangement. © Wiener Bohème Verlag GMBH; 30Jun55; EF0-37958.
- Mit euch, ihr Wolken. SEE HIS Rosen im Herbst. Mit euch, ihr Wolken.
- Nach hunderttausend Küssen. SEE HIS Rosen im Herbst. Nach hunderttausend Küssen.
- [Rosen im Herbst. Mit euch, ihr Wolken] Mit euch, ihr Wolken; Lied, aus dem Film, Rosen im Herbst, Text: Willy Dehmel. p.2-3. © Wiener Bohème Verlag GMBH., Berlin; 26Oct55; EF0-39694.
- [Rosen im Herbst. Nach hunderttausend Küssen] Nach hunderttausend Küssen; Chanson, aus dem Film, Rosen im Herbst, Text: Willy Dehmel. p.4-5. (With his: Mit euch, ihr Wolken) © Wiener Bohème Verlag GMBH.; 26Oct55; EF0-39693.
- Schenk mir noch einen Tanz; Lied und Slowfox, Text: Willy Dehmel, Arrangement: Ulrich Sommerlatte. Piano-conductor score (4 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Wiesbaden; 1Jul55; EF0-37658.
- So sah ich nie die Sterne glühen; Lied und langsamer Foxtrot, Text: Willy Dehmel, Arrangement: Ulrich Sommerlatte. Piano-conductor score (4 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Wiesbaden; 1Jul55; EF0-37659.
- Wenn ein junger Mann kommt; Medium-Swing, Text: Willy Dehmel, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 7, p.8-9) NM: arrangement. © Wiener Bohème Verlag GMBH; 30Jun55; EF0-37959.
- GROTTA, SALVATORE, 1924-**  
Segretamente. SEE Palumbo, Gustavo.
- Turbamento. SEE Pesce, Vittorio.
- Vieneme 'nzuonno. SEE Gargiulo, Marcello.
- GROVE, HERTHA, 1916-**  
O praise the Lord, all ye nations. SEE Bach, J. S. Lobet den Herrn, alle Heiden.
- Sweet Suffolk owl. SEE Vautor, Thomas. Songs of divers ayres and natures. Sweet Suffolk owl.
- GROVE, TOM.**  
Forsaken. SEE Koschat, Thomas.
- Holy, holy, holy. SEE Dykes, J. B.
- GROVES, WILLIAM.**  
False pride. SEE James, Herbie.
- GRUBER, FRANZ XAVER, 1787-1863.**  
[Stille Nacht, heilige Nacht; arr.] Silent night; [arr.] by Michael Haydn and Ernest White. Score (4 p.) [For 5 unspecified voices] NM: arrangement. © Saint Mary's Press, New York; 6Jun55; EP93424.
- GRUBER, OTIS.**  
My Lord is waiting in the garden; T.T.B.B., words by Emma K. Richie, arr. by Roger C. Wilson. Close score. Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. NM: arrangement. © Lorenz Pub. Co., Dayton; 2Aug55; EP92058.
- GRÜMMER, PAUL, 1879-**  
Die Grundlage des Violoncellospiels. 108 p. © Ed. Bote & G. Bock, Berlin; 16Jul55; EF0-39689.
- GRÜNDLER, KURT, 1927-**  
Du kannst mich küssen, Lilli! Polka, Worte: Louis Zelnik. 3 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 5Sep55; EF0-38916.
- GRÜNHUT, HANS, 1902-**  
Das Platzerl in Neustift am Walde. SEE Haan, Francois de.
- GRUNDHOFF, WALTER, pseud. SEE**  
Andries, Franzleo, 1912-
- GRUNDLAND, FREDERICK.**  
The glockenspiel song; You, me, sweethearts are we, words by Gene Lockhart, music by Freddy Grant, pseud., and Gordon Robinson. 4 p. 50¢ Appl. states prev. reg. 3Feb55, EU384995. NM: "musical interlude." © Gordon V. Thompson Ltd., Toronto; 7Jul55; EF21429.
- GRUNDMAN, CLARE EWING, 1913-**  
Kentucky, 1800; for band. Score (12 p.), condensed score (7 p.) and parts. \$7.50 © Boosey & Hawkes, Inc., New York; 9Sep55; EP93058.
- Waltz in blue; for band. Score (15 p.), condensed score (7 p.) and parts. \$7.50 © Boosey & Hawkes, Inc., New York; 9Sep55; EP93057.
- GRUNENWALD, JEAN JACQUES, 1911-**  
Le chevalier de la nuit; paroles de Fernand Warms & Michel Allegro, pseud., musique de Jean Dalve, pseud. © Editions Fortin, Paris; 26Nov53; EF21411.
- GUALDI, PAOLO, 1920-**  
Ore notturne; fox-trot, Piano-conductor score and parts. [For orchestra] (With Allegritti, Canzio. Tocando la samba) © Edizioni Musicali Mebel; 1Apr55; EF0-37049.
- GUARD, PHILIP.**  
Even for a day. SEE Swann, Donald. Wild thyme. Even for a day.
- I can remember. SEE Swann, Donald. Wild thyme. I can remember.
- Kiss me like that again. SEE Swann, Donald. Wild thyme. Kiss me like that again.
- Lonely day. SEE Swann, Donald. Wild thyme. Lonely day.
- GUARDIA MOREU, SANTIAGO.**  
Pero ten cuidado. SEE Alguero Dasca, Augusto.
- GUARINO, GIAN MARIO, 1908-**  
Musica triste; slow, testo di Pluto, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Souvenir, Milano; 10Sep55; EF0-39213.
- GUARNIERI, CAMARGO. SEE**  
Camargo Guarnieri, Mozart.
- GUASTAVINO, CARLOS, 1914-**  
Romance de Santa Fe; para piano y orquesta, reduccion de la orquesta para un segundo piano, por el autor. Score (42 p.) \$15.- © Ricordi Americana S.A.E.C., Buenos Aires; 19Jul55; EF0-38567.
- GUE, LOLLA MONT.**  
In your house; four-part chorus for mixed voices, words and music by Lolla Mont Gue. Crawford, Neb., Montague Music Co. Score (6 p.) [With keyboard acc.] 25¢ © Lolla Mont Gue; 20Oct55; EP94444.
- In your house; three-part chorus for women's voices, words and music by Lolla Mont Gue. Crawford, Neb., Montague Music Co. Score (6 p.) [With keyboard instrument] 25¢ © Lolla Mont Gue; 29Sep55; EP93507.
- Today is a lovely new day; trio for women's voices, S.S.A., words by Lolla Mont Gue. Crawford, Neb., Montague Music Co. Score (6 p.) [With keyboard acc.] © Lolla Mont Gue; 8Sep55; EP92691.
- Today is a lovely new day; words and music by Lolla Mont Gue. Crawford, Neb., Montague Music Co. 4 p. © Lolla Mont Gue; 13Oct55; EP93631.
- GUERRERO, LALO.**  
Pancho Lopez. SEE Bruns, George. Davy Crockett. The ballad of Davy Crockett.
- Pancho rock; words & music by Lalo Guerrero. [Melody] © Real Record Co., Pasadena; 19Aug55; EP92244.
- Sabado en la noche; cancion polka. Spanish words and music by Lalo Guerrero, piano arr. by Ben Pickering. 5 p. 60¢ © Peer International Corp., New York; 15Sep55; EP93863.
- GUERRERO REYES, SALVADOR, 1923-**  
Coplas de Dona Alegria. SEE Levenfeld Pardo, Federico.
- GÜRSCH, GÜNTHER GERHARD, 1919-**  
Heute Nacht hab' ich geträumt. SEE Schmid, Willy.
- Ein Kuss im Strandkorb. SEE Bienert, Olaf.
- Tingel-Mambo. SEE Schmid, Willy.
- GUEVARA NAVARRO, WALFRIDO.**  
Fuego en los bomberos; guaracha-montuno, letra y musica: Walfrido Guevara, arreglo: Cabrerita. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 2Nov55; EF0-39682.
- GUGLIELMI, LUIS GUGLIELMO, 1916-**  
[Cerisier rose et pommier blanc; arr.] Cherry pink and apple blossom white; by Louiguy, pseud., for clarinet and piano, arr. by Robert Noeltner. Score (5 p.) and part. 50¢ NM: arrangement. © Chappell & Co. Inc., New York; 11Jul55; EP91074.
- [Cerisier rose et pommier blanc; arr.] Cherry pink and apple blossom white; by Louiguy, pseud., for saxophone and piano, arr. by Robert Noeltner. Score (5 p.) and part. 50¢ NM: arrangement. © Chappell & Co. Inc., New York; 11Jul55; EP91076.
- [Cerisier rose et pommier blanc; arr.] Cherry pink and apple blossom white; by Louiguy, pseud., [for] trombone and piano, arr. by Robert Noeltner. Score (5 p.) and part. 50¢ NM: arrangement. © Chappell & Co. Inc., New York; 11Jul55; EP91075.
- [Cerisier rose et pommier blanc; arr.] Cherry pink and apple blossom white; original words by Jacques Larue, pseud., English words by Mack David, music by Louiguy, pseud., arr. for band by Paul Yoder, band show by J. Maynard Wettlaufer. Condensed score (4 p.) and parts.



[English words] \$1.50 NM: arrangement.  
© Chappell & Co., Inc., New York;  
18Aug55; EP92617.

[Interdit de séjour. Dans la vie]  
Dans la vie; slow, chanson du film Interdit  
de séjour, paroles de Andre Tabet et Mad  
Janier, pseud., musique de Louiguy,  
pseud. © Editions Musicales Hortensia,  
Paris; 18Nov54; EF21437.

THE GUIDE TO LONG-PLAYING RECORDS,  
2. Miller, Philip L. Vocal music.  
3. Schonberg, Harold C. Chamber and solo  
instrument music.

#### GUIDO OF AREZZO.

Micrologus. Edidit Jos. Smits van Waes-  
berghe. American Institute of Musicology.  
243 p. © Armen Carapetyan; 2Jun55;  
AI-4743.

GUIDOTTI, TITO. SEE  
Tito.

GUIJARRO CAMPOY, ANTONIO, 1929-  
Amore, amour o amor. SEE Garcia Cote,  
Manuel.

Bonita espana. SEE Vazquez Amor, Manuel.  
Paso-doble. SEE Monreal Lacosta, Genaro.  
Schotisch imperial. SEE Mingote, Angel.  
Tu que sabes! SEE Garcia Cote, Manuel.

#### GUILLERMAIN, RAYMOND, 1901-

Sur le banc. SEE Wiener, Jean. Sur le  
banc. Sur le banc.

#### GUILLERMO, RAMON ALBA.

My sweetest moment. SEE Ruddy, C. L.

#### GUILLOT, JOE.

I'd only be acting a fool; words and music  
by J. D. Miller and Joe Guillot. © Acuff-  
Rose Publications, Nashville; 22Aug55;  
EP92348.

Please help me to be wrong; words & music  
by J. D. Miller and Joe Guillot. 3 p.  
© Acuff-Rose Publications, Nashville;  
21Nov55; EP94884.

#### GUILLOT DE SAIX, LEON, 1885-

Au rossignol. SEE Hahn, Reynaldo.  
Melodies retrouvées. Au rossignol.

Je me souviens. SEE Hahn, Reynaldo.  
Melodies retrouvées. Je me souviens.

Neuf melodies retrouvées. SEE Hahn,  
Reynaldo. Melodies retrouvées.

Sous l'oranger. SEE Hahn, Reynaldo.  
Melodies retrouvées. Sous l'oranger.

Ta main. SEE Hahn, Reynaldo. Melodies  
retrouvées. Ta main.

La vie est belle. SEE Hahn, Reynaldo.  
Melodies retrouvées. La vie est belle.

#### GUION, DAVID WENDEL, 1895-

Mary; for voice and piano, poem by Mary  
Lussi. 5 p. 60¢ © Carl Fischer, Inc.,  
New York; 19Sep55; EP93469.

#### GUION, KING, 1916-

You knock at my heart, but you don't come  
in; words by Lanny Grey. 4 p. 50¢ Appl.  
states prev. reg. 27May55, EU398879.  
© Flo Music, Inc., New York; 14Jul55;  
EP91041.

#### GUIARE; 4.v. album par B. Miranda. Paris.

J. Garzon, 1955. 10 p. [In part with words]  
Partial contents separately reg.:  
EF0-39608, 39614-39615, 39617, 39620.

#### GUITTON, PIERRE HENRI, 1905-

Mille et mille serenades. SEE Rondinella,  
Giacomo. Mille serenade.

#### GULDA, FRIEDRICH, 1930-

Musik für Streichquartett. Music for  
string quartet. Score (32 p.) and parts.  
© Josef Weinberger, Ltd., London;  
20Jul55; EF0-37144.

#### GUNDRY, INGLIS, 1905-

The shepherds; a medieval music drama  
[translated from the Latin, arr.] and  
edited by Inglis Gundry, adaptation for  
women's or children's voices. Voice  
score (8 p.) 1s. NM: arrangement.  
© Oxford University Press, London;  
22Sep55; EF0-38953.

The shepherds; the first of a cycle of three  
medieval music dramas for performance  
in church or hall at Christmas time,  
translated from the Latin [arr.] and edited  
by Inglis Gundry. Organ-vocal score  
(15 p.) [Includes Latin translation]  
3s. 6d. © Oxford University Press,  
London; 22Sep55; EF0-38952.

#### GUNN, GEORGE CHARLES, 1914-

I never loved before. SEE Segal, Charles.  
Zambezi. SEE Carstens, N. C.

#### GUNTER, SIDNEY LOUIE.

Before my time; words by Hardrock Gunter.  
[Melody] © Betty-Jo Pub. Co., Cincin-  
nati; 13Sep55; EP92726.

I put my britches on just like everybody  
else; words by Hardrock Gunter. [Melody]  
© Betty-Jo Pub. Co., Cincinnati; 9Sep55;  
EP92591.

I'll give 'em rhythm; words by Hardrock  
Gunter. [Melody] © Betty-Jo Pub. Co.,  
Cincinnati; 9Sep55; EP92590.

Spring has sprung; words by Sidney L.  
Gunter. [Melody] © Betty-Jo Pub. Co.,  
Cincinnati; 28Jun55; EP90889.

Turn the other cheek; words by Hardrock  
Gunter. [Melody] © Betty-Jo Pub. Co.,  
Cincinnati; 13Sep55; EP92727.

#### GUNTARIS, RALPH, pseud. SEE

Dörris, Hans Günther, 1924-

#### GURDJIEFF, GEORGES IVANOVITCH, 1875-

[Works]  
Oeuvres musicales. Paris, Janus, 1952-  
1954. Contents separately reg.: EF21438-  
21439.

Chants et danses derviches; by G. Gurdjieff  
and Th. de Hartmann. [For piano; in part  
for piano and tamburo orientale] (In his:  
Oeuvres musicales, t.3) © Editions  
Janus; 25May54; EF21439.

Chants et danses seides; by G. Gurdjieff  
and Th. de Hartmann. [For piano; in part  
for piano and tamburo orientale] (In his:  
Oeuvres musicales, t.2) © Editions Janus  
10Oct52; EF21438.

#### GURLIE, MAGDELEINE, 1897-

Dans la vie. SEE Guglielmi, L. G. Interdit  
de séjour. Dans la vie.

#### GURLITT, CORNELIUS, 1820-1901.

Scherzo; arr. by Malcolm Tyler. Score  
(6 p.) [For percussion instruments] 7 d.  
NM: arrangement. © Joseph Williams  
Ltd., London; 25Nov55; EFO-39365.

#### GUSSAK, WILLIAM.

Baby, come a little closer; The walkin'  
talkin' song, lyrics and music by Dick  
Rogers and Billy Gussak. 4 p. [For 1-2  
voices and piano] © Dick Rogers &  
William Gussak, d.b.a. Rogus Music Co.,  
Inc., New York; 13Jul55; EP92241.

#### GUSSIN, DAVID, 1906-

My little one; words by George Howe.  
3 p. Appl. states prev. reg. 16Jun55,  
EU400844. © Glenwood Music Corp.,  
New York; 23Jun55; EP95258.

#### GUSTAF, FRITZ, pseud. SEE

Sundelöf, Fritz Gustaf, 1895-

#### GUSTAFSON, DON.

Keep an eye on me; for four-part chorus of  
mixed voices or four-part jr. high school  
boys' glee club, with piano acc., words and  
music by Don Gustafson. Score (10 p.)  
20¢ © Theodore Presser Co., Bryn  
Mawr, Pa., 21Jul55; EP91298.

Popcorn carnival; for S.S.A., with piano  
acc., words and music by Don Gustafson.  
Score (9 p.) 20¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 21Jul55; EP91300.

Rolling hills; for four-part chorus of mixed  
voices or four-part jr. h.s. boys' glee  
club, with piano acc., words and music by  
Don Gustafson. Score (6 p.) 20¢ © Theo-  
dore Presser Co., Bryn Mawr, Pa.;  
21Jul55; EP91299.

#### GUSTAVSSON, ENAR.

Abend-Dämmerung; Beguin-Intermezzo,  
Text u. Musik: Enar Gustavsson, Arr.:  
Rolf van Dellinger, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Forex, Gothenburg, Sweden;  
24Oct55; EF0-39329.

#### GUSTIN, GERARD.

Baracuda; fox-mambo. Piano-conductor  
score (3 p.) and parts. [For orchestra]  
© Chappell, S.A., Paris, Paris; 9Jun55;  
EF0-36965.

#### GUT GEMIXT, EIN SCHLAGER-COCKTAIL;

[no.] 2. Freiheit, Ger., Marianne Storz,  
1955. 1 v. [For piano or accordion, with  
words] Contents separately reg.:  
EF0-37928-37935.

#### GUTHEIL, MRS. F. RALPH.

I'm bubbling over; words and music by  
Edith Bradley Charles, pseud. 4 p.  
© Mrs. F. Ralph Gutheil; 6Oct55;  
EP93503.

#### GUTMAN, ADAM, 1918-

C'est Noël; paroles francaises de Jean  
Grimaldi. There is something about  
Christmas; music by Andre Bonne, pseud.,  
lyric by Jimmy Burns, pseud. 50¢  
© A.B.C. Melody Publications, Montreal;  
18Nov55; EF0-39327.

#### GUTMAN, JOHN A., 1902-

Les contes d'Hoffmann. SEE Offenbach,  
Jacques.

#### GUTZEIT, ERICH, 1898-

Camping; Marsch, arr.: Erich Gutzeit.  
Parts. [For band] © Musik-Edition  
Europaton/Peter Schaeffers, Berlin;  
6Sep55; EF0-38985.

Favorit; Marsch, arr.: Erich Gutzeit.  
Parts. [For band] (With his: Camping)  
© Musik-Edition Europaton/Peter  
Schaeffers; 6Sep55; EF0-38985.

#### GUY, CHARLES, 1893-

Darling. SEE Szekeres, Francois.

#### GYLDMARK, SVEN, 1904-

Bumme-lumme-lumme-lumme-lum! SEE  
HIS Far til fire på landet. Bumme-lumme-  
lumme-lumme-lum!

The crazy composer; arr.: Peter Deutsch.  
Piano-conductor score (4 p.) and parts.  
[For orchestra] © Musikforlaget Imudico  
A/S, København; 25Jul53; EF21576.

The crazy composer. [For piano] Kr.2.50  
© Musikforlaget Imudico A/S, Copenhagen;  
25Jul53; EF21577.

[Far til fire i sneen. Hej for dig og hej  
for mig]

Hi! to you; arr. by Pietro Deiro, Jr., words  
by Jimmie Dodd, music by Sven Gylmark  
and Victor Skaarup. [For accordion] (In  
Deiro, Pietro. Disneyland. p.10-11)  
Appl. author: Walt Disney Productions,  
employer for hire of Jimmy Dodd. Appl.  
states prev. reg. 1Dec54, EF0-32046.

NM: new lyrics & arrangement. © Walt  
Disney Music Co.; 13Sep55; EP93130.

[Far til fire på landet. Selections]  
Far til fire på landet; filmen, tekst: Victor  
Skaarup. Copenhagen, Gylmark &  
Skaarup, 1955. 1 v. Kr.3.75 Contents  
separately reg.: EF0-39495-39496.

[Far til fire på landet. Bumme-lumme-  
lumme-lumme-lum!]  
Bumme-lumme-lumme-lumme-lum! Tekst:



Victor Skaarup, fra filmen Far til fire på landet. (In his: Far til fire på landet) © Edition Gyldmark & Skaarup; 1Nov55; EF0-39496.

[Far til fire på landet. Spil en polka, spillemænd!]

Spil en polka, spillemænd! Tekst: Victor Skaarup, fra filmen Far til fire på landet. (In his: Far til fire på landet) © Edition Gyldmark & Skaarup; 1Nov55; EF0-39495.

Hi! to you. SEE HIS Far til fire i sneen. Hej for dig og hej for mig.

Spil en polka, spillemænd! SEE HIS Far til fire på landet. Spil en polka, spillemænd!

## H

HÄDELL, GÖSTA.

Dräng-Jans visa. SEE Westling, Ejnar.

HAAG, PRESTON.

A glimpse of Jesus; words by Preston Haag. 50¢ NM: "piano arrangement." © Manna Music Inc., Hollywood; 18Aug55; EP93358.

The mystery of it all; words by Preston Haag. 50¢ NM: "piano arrangement." © Manna Music Inc., Hollywood; 18Aug55; EP93357.

HAAN, FRANÇOIS DE, 1899-

Indonesia-manis. Accordion-conductor score and parts. [For orchestra] © Metro Muziek, Amsterdam; 1Nov55; EFO-39295.

Krontjong-djawa. Accordion-conductor score and parts. [For orchestra] © Metro Muziek, Amsterdam; 1Nov55; EFO-39294.

Mi morena. SEE Berg, Willem van den.

O, O, wat een kus! SEE Valkhoff, Jacobus.

Das Platzerl in Neustift am Walde; wiener Lied, Worte; Hans Grünhut, Musik; Ferry Hahn, pseud. & Hans Grünhut. © Metro Muziek, Amsterdam; 17Nov55; EFO-39513.

Puerto Pinasco. SEE Bijl, Gerrit v.d.

HAASE, EDGAR, 1901-

Heute abend in der blauen Stunde. SEE Bochmann, Werner.

EL HACHEMI, EMILE, 1926-

Rythme berbere; paroles de Emile Elmi, pseud., musique de Emile Elmi et J. C. Roc, pseud. © Editions du Trefle a Quatre Feuilles, Paris; 28Feb55; EFO-36916.

HACKADY, HAROLD C., 1928-

Dixie Land marchin' band. SEE Naylor, C. F.

El Dorado. SEE Mure, Sebastian.

Shuf-a-lin' shoes. SEE Mure, Sebastian.

Wild Rosie; words & music by Billy Mure & Hal Hackady. 2 p. [Melody] Appl. states prev. reg. 4Aug55, EU405773. © Rosarch Pub. Corp., New York; 19Aug55; EP92094.

HACKETT, CLARE ELEANORE, 1912-

The Indian jumps. SEE Hackett, R. W.

HACKETT, RAYMOND WILLIAM.

The Indian jumps; lyric: Clare Hackett. [Melody] Appl. states prev. reg. as The new colonial march, 1901. NM: "new arrangement & new lyrics." © Sumond Music Co., San Francisco; 17Feb55; EP90799.

HADDEN, CHRIS.

My love, my love. SEE Worth, Donald.

HADLER, MARY MARGARET, 1902-

The shifting, whispering sands; words by V. C. Gilbert. 3 p. Appl. states prev. reg. 15Dec50, EU225748. © Gallatin Music Corp., Gallatin, Tenn.; 8Sep55; EP94143.

HADLEY, JOSEPH EMANUEL, 1931-

Trust me. SEE Covais, James.

HADLEY, NED.

Portraits of great composers. Set 2. With biographical sketches by W. B. Lindsay. © Hall & McCreary Co.; 26Aug55; A201329.

HÄGLER, PAUL, 1897-

Deutsches Miserere. SEE Haydn, Michael.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

[Works]

Hallische Händel-Ausgabe; Ser.4, Bd.1, im Auftrag der Georg-Friedrich-Händel-Gesellschaft, hrsg. von Max Schneider und Rudolf Steglich. 81 p. Kassel, Bärenreiter, 1955. Contents separately reg.: EFO-36770.

[Works, instrumental. Selections; arr.] Fourteen pieces; arr. for organ by C. S. Lang. London, Novello, 1955. 20 p. 4s Od Contents separately reg.: EFO-38893-38906.

[Works, musical clock. Selections]

Pieces for a musical clock; edited and transcribed for piano or organ by Fritz Spiegl. 12 p. 6/- NM: editing & transcription. © Schott & Co., Ltd., London; 1Jun55; EFO-36837.

Allegretto. SEE HIS Water music. Air, F major.

Allegro; from the Tenth organ concerto, arr. for organ by Homer Whitford, Hammond registration by Charles R. Cronham. 7 p. 75¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95332.

Allegro. SEE ALSO HIS Sonata, flute & continuo, op.1, no.7, C major. Allegro.

Bourree and minuet. SEE HIS Fireworks music. Selections.

Can you not see our God; 1737, transcribed and arr. by Alfred Neumann. Score (10 p.) [For SATB and organ or piano] 25¢ NM: editing. © Moravian Church, Southern Province, Winston-Salem; 1Dec54; EP94077.

[Fireworks music. Selections; arr.]

Bourree and Minuet; from The fireworks music, transcribed for four-part brass choir by Robert King. Score (4 p.) and parts. \$2 © Robert King Music Co., North Easton, Mass.; 15Dec55; EP95549.

Fourteen pieces. SEE HIS Works, instrumental. Selections.

Gavotte; [from] Sonata, in A for two violins, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.20) © Novello & Co., Ltd.; 1Oct55; EFO-38906.

Gavotte; in B flat [from] Rodrigo, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.18-19) © Novello & Co., Ltd.; 1Oct55; EFO-38905.

Gavotte; in E minor [from] Terpsichore and Pastor fido, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.16-17) © Novello & Co., Ltd.; 1Oct55; EFO-38904.

Hallische Händel-Ausgabe. SEE HIS Works.

[Joshua. Oh! had I Jubal's lyre; arr.]

Oh! had I Jubal's lyre; recitative and air [from] Joshua, adapted for cornet, trombone [or] baritone and piano by Charles O'Neill. Score (5 p.) and parts. © Waterloo Music Co., Ltd., Waterloo, Ont.; 16May55; EFO-36827.

Klavierwerke. SEE HIS Suites, harpsichord, 1st collection.

March; in B flat [from] Parthenope, by C. S. Lang. [For organ] (In his: Fourteen pieces. p.1) © Novello & Co., Ltd.; 1Oct55; EFO-38893.

March; in D [from] Joshua, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.4-5) © Novello & Co., Ltd.; 1Oct55; EFO-38895.

March; in D [from] Richard I, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.8-9) © Novello & Co., Ltd.; 1Oct55; EFO-38897.

March; in D [from] Rinaldo, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.10) © Novello & Co., Ltd.; 1Oct55; EFO-38898.

March; in D [from] Scipio, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.11) © Novello & Co., Ltd.; 1Oct55; EFO-38899.

March; in G [from] Judas Maccabaeus, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.2-3) © Novello & Co., Ltd.; 1Oct55; EFO-38894.

March; in G [from] Terpsichore and Pastor fido, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.6-7) © Novello & Co., Ltd.; 1Oct55; EFO-38896.

Minuet; in B flat [from] Rodrigo, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.15) © Novello & Co., Ltd.; 1Oct55; EFO-38903.

Minuet; in B minor [from] Arminius, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.13) © Novello & Co., Ltd.; 1Oct55; EFO-38901.

Minuet; in E [from] Terpsichore and Pastor fido, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.12) © Novello & Co., Ltd.; 1Oct55; EFO-38900.

Minuet; in E minor [from] Joseph, musical arrangement by C. S. Lang. [For organ] (In his: Fourteen pieces. p.14) © Novello & Co., Ltd.; 1Oct55; EFO-38902.

Minuet. SEE ALSO HIS Samson. Minuet.

Oh! had I Jubal's lyre. SEE HIS Joshua. Oh! had I Jubal's lyre.

Pieces for a musical clock. SEE HIS Works, musical clock. Selections.

[Samson. Minuet; arr.]

Minuet; from Samson, arr. by H. Austin Dewdney. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [For piano, 4 hands] 2/6 © Henry Austin Dewdney; 11Jul55; EFO-37062.

[Sonatas, flute & continuo, op.1]

Drei Sonaten; auf Grund der Urtext-ausg., mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. Score (23 p.) and parts. [With realization of the figured bass for harpsichord or piano; parts for flute or violin and violoncello or viola da gamba. NM: "Preface and editing and realization of figured bass." © C. F. Peters Corp., New York; 29Nov39; EP95423.

[Sonatas, recorder & continuo, op.1]

Vier Sonaten; auf Grund der Urtext-ausg. für Blockflöte (Querflöte, Violine) und Cembalo (Klavier) Violoncello ad libitum, hrsg. von Waldemar Woehl. Score (26 p.) and parts. [With realization of the figured bass] NM: editing. © C. F. Peters Corp., New York; 29Nov39; EP95424.

[Sonata, flute & continuo, op.1, no.7, C major. Allegro; arr.]

Allegro; from Sonata for flute and harpsichord, edited for piano solo by Hans Barth. 3 p. 40¢ © Mills Music, Inc., New York; 28Jun54; EP91594.

[Suites, harpsichord, 1st collection]

Klavierwerke I; Die acht grossen Suiten, hrsg. von Rudolf Steglich. 81 p. (In his: Hallische Händel-Ausgabe. Ser.IV, Bd.1) Appl. states prev. reg. as Suiten für Klavier. NM: "correction of misprints." © Bärenreiter-Verlag, Kassel; 14Jun55; EFO-36770.

[Theodora. Overture]

Overture Theodora; freely transcribed and arr. for full orchestra by Gordon Jacob. Score (34 p.) NM: transcription & arrangement. © Joseph Williams Ltd., London; 25Nov55; EFO-39364.

[Water music. Air, F major; arr.]

Allegretto; from Water music, edited for piano solo by Hans Barth. 3 p. 40¢ © Mills Music, Inc., New York; 28Jun54; EP91593.



**HAENEN, HENRIETTE, 1918-**

Mirage; paroles et musique d'Helene Arquoise, pseud. © Schott Freres, Bruxelles; 18Jun55; EF0-37174.

Passe ma porte; paroles et musique d'Helene Arquoise, pseud. © Schott Freres, Bruxelles; 18Jun55; EF0-37171.

**HAENSCH, GERHARD, 1926-**

Drauf und dran; Klarinetten-Solo. [With piano acc.] (In Moderne Soli im Tanzrhythmus. Heft 1) © Edition Dux, Arthur Türk; 9May55; EF0-37436.

Ich hab mein Herz dir gegeben. SEE Domenico, Antonio di.

**HAGAMAN, CHARLES E., 1917-**

I'm a fool. SEE Comer, Jack.

**HAGEMAN, RICHARD, 1882-**

A lover's song; My true love, words by Robert Nathan. 5 p. 60¢ © Galaxy Music Corp., New York; 28Oct55; EP94032.

**HAGEMANN, HENRY.**

Lille du. SEE Andersen, K. N. På tro og love. Lille du.

**HAGEMANN, VIRGINIA SITLER.**

A Christmas carol; an operetta in two acts, story by Charles Dickens, music and lyrics by Virginia Hagemann, dialogue by Eleanor Jones. Score (40 p.) [With keyboard acc.] \$1.50 © Theodore Presser Co., Bryn Mawr, Pa.; 31Aug55; EP93077.

**HAGEN, EARLE HARRY.**

Angel bells. SEE Spencer, H. W.

Gentlemen marry brunettes. SEE Spencer, H. W. Gentlemen marry brunettes. Gentlemen marry brunettes.

**HAGER, JOAN BELL.**

Any minute now. SEE Glasgow, Ruby.

Didn't it show. SEE Glasgow, Ruby.

Got a sneaky feelin'. SEE Glasgow, Ruby. Heartbreak waltz; words and music by Joan Hager. [Melody] © Valley Publishers, Inc., Knoxville; 29Aug55; EP92734.

Here's to you. SEE Glasgow, Ruby.

I don't wanna. SEE Nelson, James.

My kind of guy; words and music by Joan Hager. [Melody] © Valley Publishers, Inc., Knoxville; 19Aug55; EP92261.

Nothing more to lose; words and music by Joan Hager. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP92735.

Sweet nothings; words and music by Joan Hager. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP92738.

Thank you just the same; words and music by Joan Hager. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP92736.

This I know; words and music by Joan Hager. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP93557.

Two wrongs. SEE Glasgow, Ruby.

When you gave me back my freedom. SEE Glasgow, Ruby.

Would you do the same for me; words and music by Joan Hager. [Melody] © Valley Publishers, Inc., Knoxville; 8Jun55; EP90306.

You're mine, you're mine. SEE Glasgow, Ruby.

**HAGGART, BOB.**

March of the bobcats. SEE Bauduc, Ray.

**HAGGERTY, MILDRED EVA, 1896-**

Don't shush me! Lyrics: George Morgan Knight, Jr. and Lorna Stanley, music by Mildred Lee, pseud. St. Mary's County, Md., Knight Pub. Co. [Melody] © George Morgan Knight, Jr.; 8Oct55; EP93370.

Mildred Lee's melodies; folio no.1, words by Rozella Briggs and A. M. Odegaard. 1 v. © Rozella Briggs, pseud. of Zella May Briggs; 27Aug55; EP93619.

**HAGIUS, KONRAD.**

Die Psalmen Davids; nach Kaspar Ulenberg. Für vier Stimmen, Dusseldorf 1589, hrsg. von Johannes Overath. Score (231 p.) (Denkmäler rheinischer Musik, Bd.3) © L. Schwann Verlag, Dusseldorf, Ger.; 1Jun55; EF0-38668.

**HAGUE, ALBERT MARTIN.**

City mouse, country mouse. SEE HIS Plain and fancy. City mouse, country mouse.

If you want to love you have to cry; words by Allan Roberts. 3 p. 50¢ © Summit Music Corp., New York; 19Oct55; EP93719.

[Plain and fancy. Libretto. English] Plain and fancy; a musical comedy by Joseph Stein and Will Glickman. With lyrics by Arnold B. Horwitt, and music by Albert Hague. Random House. 176 p. Appl. states prev. reg. 2Dec53, DU35593. NM: revisions of libretto. © Joseph Stein & Will Glickman; 8Jul55; DP2241.

[Plain and fancy. City mouse, country mouse; arr.]

City mouse, country mouse; from the musical play Plain and fancy, four-part male voices T.T.B.B., arr. by William Stickles, words by Arnold Horwitt. Score (13 p.) [With piano acc.] 25¢ NM: arrangement. © Chappell & Co. Inc., New York; 21Oct55; EP94006.

[Plain and fancy. City mouse, country mouse; arr.]

City mouse, country mouse; from the musical play Plain and fancy, four part mixed voices S.A.T.B., arr. by William Stickles, words by Arnold Horwitt. Score (13 p.) [With piano acc.] 25¢ NM: arrangement. © Chappell & Co. Inc., New York; 21Oct55; EP94007.

[Plain and fancy. City mouse, country mouse; arr.]

City mouse, country mouse; from the musical play Plain and fancy, three-part female voices S.S.A., arr. by William Stickles, words by Arnold Horwitt. Score (9 p.) [With piano acc.] 25¢ NM: arrangement. © Chappell & Co. Inc., New York; 21Oct55; EP94008.

[Plain and fancy. Plain we live; arr.] Plain we live; from the musical play, Plain and fancy, for baritone solo and four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Arnold B. Horwitt. Score (11 p.) [With piano acc.] 25¢ NM: arrangement. © Chappell & Co. Inc., New York; 25Jul55; EP91642.

[Plain and fancy. Young and foolish; arr.] Young and foolish; from the musical play, Plain and fancy, four-part mixed voices, S.A.T.B. arr. by William Stickles, words by Arnold B. Horwitt. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co., Inc., New York; 8Aug55; EP92214.

[Plain and fancy. Young and foolish; arr.] Young and foolish; from the musical play, Plain and fancy, three-part female voices, S.S.A., arr. by William Stickles, words by Arnold B. Horwitt. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co., Inc., New York; 8Aug55; EP92213.

[Plain and fancy. Young and foolish; arr.] Young and foolish; from the musical play, Plain and fancy, three-part mixed voices, S.A.B., arr. by William Stickles, words by Arnold B. Horwitt. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co., Inc., New York; 8Aug55; EP92212.

Plain we live. SEE HIS Plain and fancy. Plain we live.

Young and foolish. SEE HIS Plain and fancy. Young and foolish.

HAHN, FERRY, pseud. SEE Haan, Francois de, 1899-

**HAHN, GUNNAR, 1908-**

Göta Kanal; words by Alf Henrikson, music and arrangement by Gunnar Hahn, 1953 [for] blandad kör. Close score (3 p.) -60 Appl. states prev. reg. 14Jul53, EF0-21206. NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 6Apr55; EF0-36646.

Greensleeves. Svensk text: Gösta Rybrant, engelsk folkvisa, eng. text: från Clement Robinson's A handfull of pleasant delites, 1584, stavningen moderniserad. Close score (2 p.) [For chorus (SSA) with Swedish and English words] NM: arrangement & Swedish words. © A.-B. Nordiska Musikförlaget, Stockholm; 6Sep55; EF0-38677.

Greensleeves. Svensk text: Gösta Rybrant, engelsk folkvisa, eng. text: från Clement Robinson's A handfull of pleasant delites, 1584, stavningen moderniserad. Close score (2 p.) [For TTBB with Swedish and English words] NM: arrangement & Swedish words. © A.-B. Nordiska Musikförlaget, Stockholm; 6Sep55; EF0-38676.

**HAHN, REYNALDO, 1874-1947.**

L'amitie. SEE HIS Melodies retrouvées. L'amitie.

Au rossignol. SEE HIS Melodies retrouvées. Au rossignol.

Chanson. SEE HIS Melodies retrouvées. Chanson.

Je me souviens. SEE HIS Melodies retrouvées. Je me souviens.

[Melodies retrouvées] Neuf melodies retrouvées; poemes de Guillot de Saix and others. 24 p. © Editions Salabert, Paris; 11Jul55; EF0-38001.

[Melodies retrouvées. L'amitie] L'amitie; poeme de Lucien Pate. (In his: Neuf melodies retrouvées. p.6-7) © Editions Salabert; 11Jul55; EF0-38004.

[Melodies retrouvées. Au rossignol] Au rossignol; poeme de Guillot de Saix. (In his: Neuf melodies retrouvées. p.16-17) © Editions Salabert; 11Jul55; EF0-38008.

[Melodies retrouvées. Chanson] Chanson; poeme de Catulle Mendes. (In his: Neuf melodies retrouvées. p.8-10) © Editions Salabert; 11Jul55; EF0-38005.

[Melodies retrouvées. Je me souviens] Je me souviens; Un soir, au reçu d'une lettre bleue, poeme de Guillot de Saix. (In his: Neuf melodies retrouvées. p.1-3) © Editions Salabert; 11Jul55; EF0-38002.

[Melodies retrouvées. Nais] Nais; poeme de X. (In his: Neuf melodies retrouvées. p.11-13) © Editions Salabert; 11Jul55; EF0-38006.

[Melodies retrouvées. La nymphe de la source] La nymphe de la source; poeme de X. (In his: Neuf melodies retrouvées. p.14-15) © Editions Salabert; 11Jul55; EF0-38007.

[Melodies retrouvées. Sous l'oranger] Sous l'oranger; tango habanera, poeme de Guillot de Saix. (In his: Neuf melodies retrouvées. p.20-24) © Editions Salabert; 11Jul55; EF0-38010.

[Melodies retrouvées. Ta main] Ta main; poeme de Guillot de Saix. (In his: Neuf melodies retrouvées. p.18-19) © Editions Salabert; 11Jul55; EF0-38009.

[Melodies retrouvées. La vie est belle] La vie est belle; poeme de Guillot de Saix. (In his: Neuf melodies retrouvées. p.4-5) © Editions Salabert; 11Jul55; EF0-38003.

Nais. SEE HIS Melodies retrouvées. Nais. Neuf melodies retrouvées. SEE HIS Melodies retrouvées.

La nymphe de la source. SEE HIS Melodies retrouvées. La nymphe de la source.



- Sous l'oranger. SEE HIS Melodies retrouvées. Sous l'oranger.  
Ta main. SEE HIS Melodies retrouvées. Ta main.  
La vie est belle. SEE HIS Melodies retrouvées. La vie est belle.
- HAIDMAYER, KARL, 1927-  
Klavierwerke steiermärkischer Komponisten. SEE Marckhl, Erich.
- HAIMO, OSCAR, 1904-  
Nothing lasts forever. (Rien ne dure pour toujours) Words and music by Oscar Haimo. 3 p. Appl. states prev. reg. 2Jun55, EU399269. © Oscar Haimo, New York; 12Jul55; EP91049.
- HAIMS, SHELLEY.  
Twenty-one. SEE Platt, Eddie.
- HAINES, DOROTHY MAY, 1914-  
Lights across the bay; words by Dolly Haines. 2 p. © Dorothy May Haines, New Westminster, B.C.; 27Jul55; EF0-37086.
- HAIRSTON, JESTER.  
Christmas gift; words and music by Jester Hairston. 3 p. 50¢ © Schumann Music Corp., New York; 10Dec55; EP95091.  
Don't be weary, traveler; S.S.A.T.B. Score (5 p.) 20¢ © Schumann Music Corp., North Hollywood; 25Jul55; EP91635.  
Elijah rock; S.S.A.T.B., traditional spiritual. Score (11 p.) 25¢ © Schumann Music Corp., N. Hollywood; 15Jul55; EP91218.  
Hold on! S.A.T.B.B., traditional spiritual. Score (9 p.) 25¢ © Schumann Music Corp., N. Hollywood; 15Jul55; EP91217.  
Live a-humble; S.S.A.T.B.B., traditional spiritual. Score (7 p.) © Schumann Music Corp., North Hollywood; 25Jul55; EP91636.  
Poor man Lazarus; for women's voices, S.S.A. Score (5 p.) 20¢ NM: arrangement. © Schumann Music Corp., N. Hollywood; 23Nov55; EP94741.
- HALEE, ROYAL WALTER, 1899-  
My glory. SEE Touchette, Charles.  
Wonderin' when. SEE Stanley, J. S.
- HALES, HUBERT, 1902-  
Bagatelle. 4 p. [For organ] 2/6 © Joseph Williams Ltd., London; 1Dec55; EF0-39674.
- HALET, LAURENT.  
Reproche. SEE Peguri, Charles.
- HALÉVY, LUDOVIC, 1834-1908.  
Pariser Leben. SEE Offenbach, Jacques.  
La vie parisienne.  
Die schöne Helena. SEE Offenbach, Jacques. La belle Helene
- HALEY, WILLIAM J.  
Half your heart; words and music by Bob Hayes and Bill Haley. 3 p. © Valley Brook Publications, Inc., Chester, Pa.; 23Dec55; EP95472.  
I got news for you. SEE Pingatore, Frank.  
R-o-c-k; words and music by Arrett "Rusty" Keefer, Ruth Keefer, and Bill Haley. 5 p. © Valley Brook Publications, Inc., Chester, Pa.; 23Dec55; EP95471.  
Two hound dogs. SEE Pingatore, Frank.
- HALFIN, BOB, 1916-  
The first time it ever snowed. SEE Worth, Pat.  
Good luck to the bride. SEE Scott, Jack.
- HALFMANN, BERNY, pseud. SEE Thelen, Kurt Adolf, 1908-
- HALGERSON, ALVIN A., 1892-  
Heaven; words by Jessie M. Stewart, music by A. Halgeron & Nova Rohrbaugh. 2 l. © Jessie Maidy Stewart; 2Nov55; EP94813.
- HALL, ALBERT.  
Hornpipe boogie; piano solo, by Albert Hall and Eric Delaney. 2/- © Pickwick Music Ltd., London; 13Dec55; EF21664.
- HALL, DAVID.  
The disc book, by David Hall and Abner Levin. 471 p. © Long Player Publications, Inc.; 12Aug55; A198364.
- HALL, FRANCES.  
I heard the children praying; words and music by Frances Hall, choral arrangement by Salli Terri, S.A.T.B., a cappella. Palos Verdes Estates, Calif., Harris & Hall. Score (11 p.) 20¢ © Frances Hall; 8Oct55; EP94527.
- HALL, FREDERICK DOUGLAS, 1896-  
Songs of the Southland; no.1, arr. for men's voices, T.T.B.B. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. [Principally close score] 75¢ NM: arrangement. © Rodeheaver Co.; 1Aug55; EP91854.  
Songs of the Southland; no.2, arr. for women's voices, S.S.A. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. [Principally close score] 75¢ NM: arrangement. © Rodeheaver Co.; 1Aug55; EP91855.  
Songs of the Southland; no.3, arr. for mixed voices, S.A.T.B. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 31 p. 75¢ NM: arrangement. © Rodeheaver Co.; 1Aug55; EP91856.
- HALL, JIMMY.  
I found a true love; words by Jimmy Hall. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 15Dec55; EP95123.
- HALL, JUANITA MURIEL, 1916-  
Communion song. SEE Sanderson, L. O.  
Sailing on life's sea. SEE Teddlie, T. S.  
Search me, Lord; words by J. M. H. Close score. [Hymn] (With Sanderson, L. O. Communion song) © Juanita M. Hall; 10Nov55; EP94580.
- HALLARAN, ANITA C.  
Forgive me for forgetting. SEE Sanders, G. H.
- HALLDÉN, ANITA.  
God natt. SEE Pehrsson, Stig.
- HALLENBECK, RALPH ALEXANDER, 1913-  
My you; words and music by Charles Tebbetts and Ralph Hallenbeck. 2 p. [Melody] © Rogers & Van Buren Music Pub. Co., Los Angeles; 5Oct55; EP94560.
- HALLER, FRED, pseud. SEE Börschel, Erich, 1907-
- HALLER, HANNS, pseud. SEE Bick, Jakob, 1913-
- HALLETT, HELEN MILES.  
Only to walk with Him; words by H. M. H. © Helen Miles Hallett; 1Oct55; EP93928.
- HALLETT, MARY (THOMAS) 1892-  
Good tidings from on high. SEE Rowland, V. K.
- HALLETZ, ERWIN.  
Argentino; Tambo, Text: Carl Seefeld, pseud., Musik: Alberto Begonha, pseud. © Hermann Schneider Musikverlags KG., Wien; 3Aug55; EF0-38747.  
Die Bank in der Heide; Tango, Text: Toni Reiser, pseud., Musik: Alfons Lehmann, pseud. © Musikus Musikverlags G.M.B.H., Uster, Switzerland; 6Jun55; EF0-37635.  
[Das Bekenntnis der Ina Kahr. Intermezzo Fortuna; arr.]  
Intermezzo Fortuna; aus dem Film, Das Bekenntnis der Ina Kahr, Musik und Arrangement: Erwin Halletz. Piano-conductor score and parts. [For orchestra] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 25Jul55; EF0-37906.
- Der Bumm beim Rum; Foxtrot, Text: Hans Bradtke. © Hermann Schneider Musikverlags KG., Wien; 20Jul55; EF0-38753.  
Eine einzige Stunde mit dir. SEE HIS Wunschkonzert. Eine einzige Stunde mit dir.  
Ich kann ohne dich nicht mehr leben. SEE HIS Wunschkonzert. Ich kann ohne dich nicht mehr leben.  
Intermezzo Fortuna. SEE HIS Das Bekenntnis der Ina Kahr. Intermezzo Fortuna.  
Jasmin aus Santa Monica. SEE Bradtke, H. J. A.  
Die Kastagnetten und die netten kleinen Mädchen; Tambo, Text: Carl Seefeld, pseud., Musik: Alberto Begonha, pseud. © Hermann Schneider Musikverlags KG., Wien; 3Aug55; EF0-38749.  
Der kleine Ring der grossen Liebe. SEE Schneider, Hermann.  
König der blauen Berge. SEE Stolz, Robert.  
Ein Lied aus Korsika. SEE Bradtke, H. J. A.  
Lolita, zwei weisse Möven. SEE Bradtke, H. J. A.  
Mambomusik aus Martinique; A-E-I-O-U-Mambo, Text: Carl Seefeld, pseud., Musik: Alberto Begonha, pseud. © Hermann Schneider Musikverlags KG., Wien; 18Jul55; EF0-38750.  
Sieben Schwestern in Cuba; Mambo, Text: Hans Bradtke. © Jonny's Musikverlags K.G., Wien; 26Sep55; EF0-38759.  
Valentina; Mazurka, Text: Anton Reiser, pseud., Musik: Peter Schöll, pseud. © Hermann Schneider Musikverlags KG., Wien; 21May55; EF0-38756.  
Wenn in Parma die Veilchen erblüh'n. SEE Werner, Hans.  
Ein Whisky und ein Kuss; Foxtrot, Text: Hans Hubert, pseud., Musik: Peter Schöll, pseud. © Hermann Schneider Musikverlags KG., Wien; 31Aug55; EF0-38755.  
[Wunschkonzert. Eine einzige Stunde mit dir]  
Eine einzige Stunde mit dir; Melodie-Foxtrot, aus dem Film, Wunschkonzert, 1:0 für Sie, Worte: von Pinelli and Schwenn. (In Wunschkonzert. p.6-7) © Musik-Edition Europaton Peter Schaeffers; 24Aug55; EF0-38989.  
[Wunschkonzert. Ich kann ohne dich nicht mehr leben]  
Ich kann ohne dich nicht mehr leben; aus dem Film, Wunschkonzert, 1:0 für Sie, Worte: Schwenn and von Pinelli. (In Wunschkonzert, p.10-11) © Musik-Edition Europaton Peter Schaeffers; 24Aug55; EF0-38989.  
HALLIWELL-HOBBS, NANCIE B.  
Twilight's silent hour. SEE Phillips, M. F.
- HALLSTROM, CAROL.  
Happy sounds everywhere. SEE Hallstrom, Henry.
- HALLSTROM, HENRY.  
Happy sounds everywhere; for mixed voices, accompanied, text by Henry Hallstrom and Carol Hallstrom, 14th century tune. Score (11 p.) [With piano acc.] 20¢ NM: words & arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 19Sep55; EP93026.  
Now let us all right merry be. SEE Praetorius, Michael.  
The snow lay on the ground; for mixed voices and soloist or children's choir, traditional Christmas carol. Score (5 p.) [With piano acc.] 20¢ NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 9Sep55; EP93027.
- HALMEN, FREDDY, pseud. SEE Huber-Busch, Fini, 1928-



**HALMY, LOUIS, 1911-**  
 Always and always. SEE Tate, Ella.  
 Beautiful lies. SEE Rhodes, Jack.  
 Bengazi. SEE Arnold, Murray.  
 The big bear. SEE Howard, P. M.  
 Blue jeans and pink lemonade. SEE Fain, Sammy.  
 Bring back Beale Street. SEE Thomas, Danny.  
 Convicted. SEE René, Leon.  
 Don't give your kisses to somebody else. SEE McHugh, J. F.  
 A golden song. SEE Oakland, Ben.  
 Gratefully yours. SEE Burgess, D. H.  
 I cling too much to memories. SEE Ranzazzo, Margaret.  
 I love you Fair dinkum, dinky di I do. SEE Morgan, Freddy.  
 I married for money. SEE Oakland, Ben.  
 I want my mommy and daddy together for Christmas. SEE Burke, John.  
 If I ever fall in love. SEE DePaul, Gene.  
 Is that asking too much? SEE Fain, Sammy.  
 It takes a heap of living to make a house a home. SEE Wooley, S. F.  
 It's a great life if you don't weaken. SEE Young, Faron.  
 Jim Bowie. SEE Steiner, Max. The last command. Jim Bowie.  
 Jiminy Jingle. SEE Dodd, Jimmie.  
 King of a lonely castle. SEE Devine, K. J.  
 Let's give Jesus a present for Christmas. SEE Lange, J. L.  
 Little Clarissa, Christmas tree. SEE Merrill, Bill.  
 Lola. SEE Leiber, Jerry.  
 Lonely town. SEE Moody, Phil. Paris follies of 1956. Lonely town.  
 Lord, lead me back home. SEE Warf, Lee.  
 Mama mine. SEE Kenner, David.  
 My old standby. SEE Rhodes, Jack.  
 My Saviour. SEE Allan, Joseph.  
 Reckless. SEE Leiber, Jerry.  
 Red River shore. SEE Rhodes, Jack.  
 Reindeer rock. SEE Knight, Vick.  
 Round, round the Christmas tree. SEE Stryker, Fred.  
 Shaking bridges. SEE Reynolds, Dick.  
 Taj Mahal. SEE Johnston, Albert.  
 When I say my prayer. SEE Robinson, J. M.  
 Why don't they leave us alone. SEE Mills, Irving.  
 Why won't cha love me, pretty baby. SEE Arnold, Murray.  
 You never have to stand alone. SEE Arnold, Murray.  
 You've gotta make up your mind. SEE Monaco, J. V.

**HALPERN, LEON, 1908-**  
 Mexican rhapsody; piano solo by Hal Perrin, pseud. 4 p. 40¢ © Clayton F. Summy Co., Chicago; 15Aug55; EP92023.  
 The scissors grinder; piano solo by Hal Perrin, pseud. 3 p. [With words] 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92798.

**HALT, EULICE VERN, 1896-**  
 My loving Saviour; [words:] unknown. (In his: Rock of ages. [no.] 34) © E. V. Halt; 11Nov55; EP94827.

Rock of ages; sacred songs, words and music by Thoro Harris and others. Close score. 60¢ © Pilgrim Pub. House, Indianapolis; 11Nov55; EP94826.

Some day; words by E. V. H. (In his: Rock of ages. [no.] 28) © E. V. Halt; 11Nov55; EP94827.

**HALTER, CARL, 1916-**  
 O holy Child, we welcome thee; SAB, words tr. by J. T. Mueller, Bohemian carol. Score (4 p.) [With piano or organ acc.] 18¢ NM: "arrangement." © Concordia Pub. House, St. Louis; 3May55; EP91820.

**HAMBERG, BRUNO.**  
 Lappgubben Sandys vals; arr: W. Ringstrand. Piano-conductor score and parts. [For orchestra] 2:50 NM: arrangement. © Musikaliska Knuten, Stockholm; 10Sep55; EF0-38694.

Lappgubben Sandy's vals; text: Uno, pseud. 2.50 © Musikaliska Knuten, Stockholm; 6Sep55; EF0-38693.

**HAMBERG, PER MARTIN, 1912-**  
 En ballad om franske kungens spelmän; words by Frans G. Bengtsson, arr.: Yngve Agren [for] manskör. Close score (2 p.) -50 Appl. states prev. reg. 1Dec49, EF14637. NM: arrangement & Swedish words. © A.B. Nordiska Musikförlaget, Stockholm; 25May55; EF0-36647.

**HAMBLÉN, STUART, 1908-**  
 Born to be happy; words by Stuart Hamblén, arr. by Darol Rice. Appl. states prev. reg. 1Oct54, EU372528. © Hamblén Music Co., Inc., Los Angeles; 25Oct55; EP93886.

A handful of sunshine; words by Stuart Hamblén, arr. by Darol Rice. © Hamblén Music Co., Inc., Los Angeles; 22Nov55; EP94984.

Mainliner; words by Stuart Hamblén. Appl. states prev. reg. 23Sep54, EU371753. © Hamblén Music Co., Inc., Los Angeles; 1Nov55; EP94057.

Without a girl; words and music by Stuart Hamblén, arr. by Darol Rice. Appl. states prev. reg. 21Jun51, EU242043. © Hamblén Music Co., Inc., Los Angeles; 25Jul55; EP91182.

**HAMILTON, ARTHUR.**  
 Cry me a river; words by Arthur Hamilton. 3 p. 50¢ Appl. states prev. reg. 6Jul53, EU322794. © Saunders Publications, Inc., New York; 24Oct55; EP94728.

[Pete Kelly's blues. He needs me]  
 He needs me; from the motion picture, Pete Kelly's blues, words and music by Arthur Hamilton. 3 p. © Mark VII Music, New York; 30Jun55; EP90846.

[Pete Kelly's blues. Sing a rainbow]  
 Sing a rainbow; from the motion picture, Pete Kelly's blues, words and music by Arthur Hamilton. 3 p. © Mark VII Music, New York; 30Jun55; EP90845.

**HAMILTON, CLYDE, pseud. SEE Stapleton, Cyril, 1914-**

**HAMILTON, IAIN ELLIS, 1922-**  
 [Sonata, clarinet & piano, op.22]  
 Sonata. Score (28 p.) and part. 11/6 n.n. © Schott & Co., Ltd., London; 10May55; EF0-36840.

**HAMILTON, NANCY, 1908-**  
 How high the moon. SEE Lewis, W. M.

**HAMILTON, ROY, pseud. SEE Bradford, Roy.**

**HAMLIN, JOHNNY.**  
 El gaucho. [Melody] © Richard Shelton, d.b.a. Lakefront Music Co., Chicago; 18Jul55; EP91669.

**HAMMERSCHMIDT, ANDREAS, 1611 or 12-1675.**  
 O Domine Jesu Christe. Blandad kör, för utgåven svarar Valdemar Söderholm. Score (4 p.) [Latin words] -70 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 25May55; EF0-36648.

**HAMMERSTEIN, OSCAR, 1895-**  
 All at once you love her. SEE Rodgers, Richard. Pipe dream. All at once you love her.

All kinds of people. SEE Rodgers, Richard. Pipe dream. All kinds of people.

All the things you are. SEE Kern, Jerome. Very warm for May. All the things you are.

Bum's opera. SEE Rodgers, Richard. Pipe dream. Bum's opera.

Everybody's got a home. SEE Rodgers, Richard. Pipe dream. Everybody's got a home.

Getting to know you. SEE Rodgers, Richard. The King and I. Getting to know you.

The happiest house on the block. SEE Rodgers, Richard. Pipe dream. The happiest house on the block.

How long? SEE Rodgers, Richard. Pipe dream. How long?

It's a grand night for singing. SEE Rodgers, Richard. State fair. It's a grand night for singing.

The Jerome Kern song book. SEE Kern, Jerome.

The man I used to be. SEE Rodgers, Richard. Pipe dream. The man I used to be.

The next time it happens. SEE Rodgers, Richard. Pipe dream. The next time it happens.

Oh, what a beautiful mornin'. SEE Rodgers, Richard. Oklahoma. Oh, what a beautiful mornin'.

Oklahoma. SEE Rodgers, Richard. Oklahoma. Selections.

On a lopsided bus. SEE Rodgers, Richard. Pipe dream. On a lopsided bus.

The party that we're going to have tomorrow night. SEE Rodgers, Richard. Pipe dream. The party that we're going to have tomorrow night.

People will say we're in love. SEE Rodgers, Richard. Oklahoma. People will say we're in love.

Rodgers and Hammerstein album for Wurlitzer organs. SEE Rodgers, Richard.

Rose-Marie. SEE Friml, Rudolf. Rose-Marie. Rose-Marie.

The song is you. SEE Kern, Jerome. Music in the air. The song is you.

Stouthearted men. SEE Romberg, Sigmund. The new moon. Stouthearted men.

The surrey with the fringe on top. SEE Rodgers, Richard. Oklahoma. The surrey with the fringe on top.

Suzy is a good thing. SEE Rodgers, Richard. Pipe dream. Suzy is a good thing.

Sweet Thursday. SEE Rodgers, Richard. Pipe dream. Sweet Thursday.

Thinkin'. SEE Rodgers, Richard. Pipe dream. Thinkin'.

The tide pool. SEE Rodgers, Richard. Pipe dream. The tide pool.

Will you marry me? SEE Rodgers, Richard. Pipe dream. Will you marry me?

**HAMPTON, ADOLPH.**  
 Heavenly Ruby. SEE Smith, Arthur.

**HAMPTON, DUANE.**  
 To a redbud; for piano. 3 p. 35¢ © Wesley Webster, San Francisco; 14Dec55; EP95275.

**HANCOCK, STELLA MCMAHAN.**  
 Glory, glory, clear the road. SEE Matthews, Monty.

**HAND, COLIN, 1929-**  
 Praise ye the Lord; anthem for S.A.T.B., [words from] Psalm 150, Bible version.



- Score (7 p.) [With organ acc.] 8d.  
© Novello & Co., Ltd., London; 1Sep55;  
EF0-38888.
- What way does the wind come? Words by  
William Wordsworth. Score (6 p.) [For  
unison chorus and piano] 8d. © Novello  
& Co., Ltd., London; 2Aug55; EF0-37685.
- HANDBOOK FOR RHYTHM BANDS. 48 p.  
Appl. author: C. G. Conn Ltd. © C. G.  
Conn, Ltd., Elkhart, Ind.; 1Jan55; A203516.
- HANDEL, GEORGE FREDERIC. SEE  
Händel, Georg Friedrich, 1685-1759.
- HANDLEY, MARVIN LEE.  
Give me one more try. SEE Terry, Al.
- HANDY, WILLIAM CHRISTOPHER, 1873-  
Blues classics for the Spanish guitar;  
edited by John Martell, with classical  
guitar and plectrum fingering, arrange-  
ments: Roy Smeck. New York, Handy  
Bros. [With words] \$1.50 © W. C.  
Handy; 5Jul55; A194844.
- Blues classics for the Spanish guitar; words  
and music by W. C. Handy, edited by John  
Martell, with classical guitar and plectrum  
fingering, arrangement by Roy Smeck.  
New York, Handy Bros., 1955. 48 p. \$1.50  
Partial contents separately reg.; EP90788.
- East Saint Louis; words and music by W. C.  
Handy, guitar arrangement by Roy Smeck  
and John Martell. (In his: Blues classics  
for the Spanish guitar. p.14-17) NM:  
arrangement. © Handy Bros. Music Co.,  
Inc.; 5Jul55; EP90788.
- HANDZLIK, HARRY ANTHONY.  
A little lullaby; words and music by Harry  
Handzlik. 4 p. © Northwest Music  
Publishers, Chicago; 23Jun55; EP90849.
- HANERT, JOHN MARSHALL, 1909-  
BVC song hits; for the Hammond chord  
organ. New York, Bregman, Vocco &  
Conn. 32 p. [With words] \$1.50 Appl.  
author: Twentieth Century Music Corp.,  
employer for hire. NM: "7 arrange-  
ments." © Twentieth Century Music  
Corp.; 23Sep55; EP94002.
- BVC song hits; for the Hammond chord  
organ. 32 p. [With words] \$1.50 Appl.  
author: Bregman, Vocco & Conn, Inc.,  
employer for hire. NM: "compilation and  
19 arrangements." © Bregman, Vocco &  
Conn, Inc., New York; 23Sep55; EP94001.
- Christmas time; for the Hammond chord  
organ. 32 p. [With words] \$1.50 Appl.  
author: Edwin H. Morris & Co., Inc.,  
employer for hire. © Edwin H. Morris &  
Co., Inc., New York; 11Oct55; EP94258.
- I'll never stop loving you. SEE Brodsky,  
Nicholas. Love me or leave me. I'll  
never stop loving you.
- Love is a many-splendored thing. SEE  
Fain, Sammy. Love is a many splendored  
thing. Love's a many-splendored thing.
- HANKA, ERIKA.  
Der Mohr von Venedig. SEE Blacher,  
Boris.
- HANLEY, EDWIN.  
Passio D. n. Jesu Christi secundum  
Johannem. SEE Scarlatti, Alessandro.  
Passio Domini nostri Jesu Christi  
secundum Joannem.
- HANLEY, HARRY WINSTON.  
Heaven's doorstep; words and music by  
Harry Hanley, arrangement: Vernon Left-  
wich. 50¢ NM: changed words. © Left-  
wich Pub. Co., Los Angeles; 22Jul55;  
EP92240.
- HANMER, RONALD CHARLES DOUGLAS,  
1917-  
Gavotte. SEE Gossec, F. J. Gavotte,  
violin & piano, D major.  
Landscape. SEE Lowry, Anthony.  
Scottish celebration. SEE Phillips, Donald.
- Selection of music from Franz Lehár's  
operetta, Czarevitch. SEE Lehár,  
Ferenc. Der Zarewitsch. Selections.
- Selection of music from the operetta,  
Paganini. SEE Lehár, Ferenc. Paganini.  
Selections.
- Tango of violins. SEE Spivakowsky,  
Michael.
- Where the lark sings. SEE Lehar, Ferenc.  
Wo die Lerche singt. Selections.
- HANNIKEN, JOS., 1912-  
Rotary march; op.18a. Condensed score  
(4 p.) and parts. [For band] © Edition  
Andel, Ostende, Belgium; 15Jun54;  
EF21483.
- HANNO, SARA MAGDALINE, 1913-  
Put your pride in your pocket, laugh at the  
moon; words by Sara Hanno. [n.p.] M & S  
Pub. Co. 4 p. 50¢ © Sara Magdaline  
Hanno; 21Oct55; EP94117.
- HANSARD, KIRK.  
Maybe; words by Kirk Hansard. [Melody]  
© Cedarwood Pub. Co., Inc., Nashville;  
15Dec55; EP95122.
- HANSEN (CHAS. H.) MUSIC CORP.  
Johnny Maddox Crazy Otto piano styles.  
SEE Maddox, Johnny.
- HANSEN, HARRY.  
Trust me; words by Harry Hansen.  
[Melody] © Cedarwood Pub. Co., Inc.,  
Nashville; 15Dec55; EP95119.
- HANSEN, LARRY.  
The Yellow Rose of Texas. SEE Leaman,  
G. L.
- HANSEN, PETER JAN, pseud. SEE  
Winkler, Gerhard.
- HANSON, ALBERT H.  
Piano guide. © Albert H. Hanson; 7Sep55;  
A207134.
- HANSON, HOWARD, 1896-  
[Symphony, no.4, op.34]  
Symphony; requiem. Score (80 p.) Appl.  
states prev. reg. 15May44. NM:  
changed music & dynamics. © Eastman  
School of Music of the University of  
Rochester, Rochester, New York;  
1Dec55; EP94838.
- [Symphony, no.5, op.43]  
Sinfonia sacra; Symphony no.5. Score  
(54 p.) © Eastman School of Music of the  
University of Rochester; 20Jun55;  
EU402301.
- HANSSON, STIG.  
[Popperetten bom. Drömtåget]  
Drömtåget; ur Popperetten bom, musik:  
Jules Sylvain, pseud., sångtexter: Gösta  
Rybrant. © Edition Sylvain AB,  
Stockholm; 30Dec54; EF0-34218.
- [Popperetten bom. En måne och en  
sommarnatt]  
En måne och en sommarnatt; ur Popperet-  
ten bom, musik: Jules Sylvain, pseud.,  
sångtexter: Gösta Rybrant. (With his:  
Drömtåget) © Edition Sylvain AB;  
30Dec54; EF0-34218.
- HANUŠ, JAN, 1915-  
[Český rok. Podzim; arr.]  
Podzim; op.24/III. [from] Český rok, pro  
dětský sbor a komorní orchestr, na lidové  
texty, klavírní úprava skladatelova. Score  
(26 p.) [For children's chorus and piano]  
Cena Kčs 12,- © Státní Nakl. Krásné  
Literatury, Hudby & Umení, Praha;  
28Apr55; EF0-36727.
- HAPKE, HELENE, pseud. SEE  
Sill, Hildegard.
- HARALD, JERZY.  
Mój chłopiec; fokstrot, opr.: E. Czerny  
słowa: E. Wnukowska. Piano-conductor  
score (5 p.) and parts. [For orchestra]  
© Polskie Wydawn. Muzyczne, Cracow;  
26Dec54; EF0-36337.
- Mój chłopiec; słowa: E. Wnukowska. 5 p.  
3.-zł © Polskie Wydawn. Muzyczne,  
Cracow; 29Dec54; EF0-36306.
- HARAZIM, LOTHAR, 1902-  
Dorfmusik Dixie; Foxtrot, Text: Peter  
Michael, pseud., und Erich Schultz. (In  
Schlagerparade der Welterfolge. Heft 11,  
p.14-15) © Paul C. R. Arends Verlag;  
15Aug55; EF0-38025.
- HARBACH, OTTO ABELS, 1873-  
The night was made for love. SEE Kern,  
Jerome. The cat and the fiddle. The  
night was made for love.
- Rose-Marie. SEE Friml, Rudolf. Rose-  
Marie. Rose-Marie.
- Smoke gets in your eyes. SEE Kern,  
Jerome. Roberta. Smoke gets in your  
eyes.
- The touch of your hand. SEE Kern, Jerome.  
Roberta. The touch of your hand.
- HARBISON, JANET GERMAN, 1916-  
O God of every people. SEE Harbison, J. H.
- HARBISON, JOHN HARRIS, 1938-  
O God of every people; words by Janet  
Harbison, arrangement by Mary Burnett  
Wheeler. [Hymn, with music] © National  
Board of the Young Women's Christian  
Assn. of the U.S.A.; New York, 14Sep55;  
EP93081.
- HARDELOT, GUY D', pseud. SEE  
Rhodes, Helen (Guy) 1858-1936.
- HARDEN, REGINALD JELKS, 1916-  
I'd be the last to know. SEE Williams, Bob.
- HARDER, AUGUST, 1774-1813.  
Schweizer Marsch; Bearbeitung: Curt Mahr.  
[For accordion] (In Mahr, Curt, arr. Der  
Spielring. Bd.1, p.8-9) © Apollo-Verlag  
Paul Lincke; 9Jul55; EF0-38204.
- Schweizer Marsch; Bearbeitung: Curt Mahr.  
[For concertina] (In Mahr, Curt, arr. Der  
Spielring. Bd.1, p.8-9) © Apollo-Verlag  
Paul Lincke; 9Jul55; EF0-38212.
- HARDING, ELIZABETH, 1918-  
L'ane de Marion. Compilation and English  
translation by Peggy Stack. [French and  
English words] (In her: French songs for  
children. p.18-19) © Novello & Co.,  
Ltd.; 1Jun55; EF0-36555.
- Berceuse de Sainte Marguerite. Compila-  
tion and English translation by Peggy  
Stack. [French and English words] (In  
her: French songs for children. p.12-13)  
© Novello & Co., Ltd.; 1Jun55; EF0-36552.
- Le chevalier du guet. Compilation and  
English translation by Peggy Stack.  
[French and English words] (In her:  
French songs for children. p.40-41)  
© Novello & Co., Ltd.; 1Jun55; EF0-36566.
- Chez nous y a cinq petits chats. Compilation  
and English translation by Peggy Stack.  
[French and English words] (In her:  
French songs for children. p.6-7) © No-  
vello & Co., Ltd.; 1Jun55; EF0-36549.
- Compere Guilleri. Compilation and English  
translation by Peggy Stack. [French and  
English words] (In her: French songs for  
children. p.24-25) © Novello & Co., Ltd.;  
1Jun55; EF0-36558.
- Dansons, ma bergere. Compilation and  
English translation by Peggy Stack.  
[French and English words] (In her:  
French songs for children. p.14-15)  
© Novello & Co., Ltd.; 1Jun55; EF0-36553.
- Dis-moi, Jeannette. Compilation and  
English translation by Peggy Stack.  
[French and English words] (In her:  
French songs for children. p.8-9)  
© Novello & Co., Ltd.; 1Jun55; EF0-36550.
- Drogue, mon mulet. Compilation and  
English words by Peggy Stack. [French  
and English words] (In her: French songs  
for children. p.2-3) © Novello & Co.,  
Ltd.; 1Jun55; EF0-36547.



## HARDING, ELIZABETH. Cont'd.

La fenotte. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.22-23) © Novello & Co., Ltd.; 1Jun55; EF0-36557.

Les filles de La Rochelle. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.10-11) © Novello & Co., Ltd.; 1Jun55; EF0-36551.

French songs for children; traditional songs, singing games, action songs, dances, street cries, lullabies, rhymes, compiled and translated by Peggy Stack. London, Novello, 1955. 42 p. [French and English words] 5s. 6d. Contents separately reg.: EF0-36547-36567.

Girofle, Girofla. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.30-31) © Novello & Co., Ltd.; 1Jun55; EF0-36561.

Guillaneu. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.4-5) © Novello & Co., Ltd.; 1Jun55; EF0-36548.

Ma commere, quand je danse. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.20-21) © Novello & Co., Ltd.; 1Jun55; EF0-36556.

Le marche. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.32-33) © Novello & Co., Ltd.; 1Jun55; EF0-36562.

Le marteau de l'ouvrier. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.26-27) © Novello & Co., Ltd.; 1Jun55; EF0-36559.

Me suis mise en danse. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.34-35) © Novello & Co., Ltd.; 1Jun55; EF0-36563.

Ou vas-tu, mon p'tit garçon? Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.38-39) © Novello & Co., Ltd.; 1Jun55; EF0-36565.

Pates tout chauds. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.36-37) © Novello & Co., Ltd.; 1Jun55; EF0-36564.

Polichinelle. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.42) © Novello & Co., Ltd.; 1Jun55; EF0-36567.

Les poulettes. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.28-29) © Novello & Co., Ltd.; 1Jun55; EF0-36560.

Les ramoneurs. Compilation and English translation by Peggy Stack. [French and English words] (In her: French songs for children. p.16-17) © Novello & Co., Ltd.; 1Jun55; EF0-36554.

## HARDING, PHYLLIS BEATRICE, 1906-

Come out to play; words by Phyllis Harding, six easy action songs., 13 p. 2/6 © Edwin Ashdown Ltd., London; 8Sep55; EF0-37983.

HARDING, TED, pseud. SEE Harden, Reginald Jelks, 1916-

## HARDWICK, WILLIAM HENRY, 1910-

The song of the teardrops. SEE Hibbeler, R. O.

HARDY, THOMAS, 1840-1928. Weathers. SEE Smith, Eric.

## HARING, ROBERT C., 1896-

Crazy organ rag. SEE Joplin, Scott.

Croce di oro. SEE Gannon, Kim.

Have you ever been lonely, have you ever been blue? SEE De Rose, Peter.

Oh, my love. SEE Cohen, M. A.

Red sails in the sunset. SEE Grosz, Wilhelm.

12th Street rag. SEE Bowman, E. L.

## HARKER, JEANNE.

The Mildenhall carol; S.S., words by H. G. St. Michael Rees. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With keyboard acc.] 5d. © Jeanne Harker; 15Sep55; EF0-38123.

## HARKER, VERE, 1887-

Cock-a-doodle dandy. SEE Mortensen, Kai.

HARMON, FRANK, pseud. SEE Hellerman, Fred.

HARNEY, KENDALL. SEE Harney, William Kendall, 1898-

## HARNEY, MARGARET.

It's Christmas time; words & music by Robert Johnson and Margaret Harney. [Melody] © Jay & Cee Music Corp., Cincinnati; 27Oct55; EP93923.

## HARNEY, WILLIAM KENDALL, 1898-

Kendall Harney's Hammond organ method; for concert, home, and church models and Hammond spinet. 35 p. \$1.50 © Carl Fischer, Inc., New York; 27Jun55; EP91749.

## HARNICK, SHELDON MAYER.

Freddy. SEE Kreuder, Peter. Freddy.

## HARPER, JAMES, 1910-

The barnyard hop; words & music by Don Pelosi, Rod Arden, pseud. & Jimmy Harper. London, MacMelodies. 3 p. 1/- © Peter Maurice Music Co. Ltd.; 21Oct55; EP93973.

The barnyard hop; words & music by Don Pelosi, Rodd Arden, pseud., and Jimmy Harper. [Melody] © Arnel Music Corp., Cincinnati; 9Sep55; EP92582.

In old Soho; words and music by Don Pelosi, Rodd Arden, pseud. & James Harper. 4 p. 1/6 © Bradbury Wood Ltd., London; 16Jul55; EF0-37103.

Show me the way; words & music by Don Pelosi, Rodd Arden, pseud. & Jimmy Harper. 3 p. 2/- © Grosvenor Music Co. Ltd., London; 30May55; EF0-36492.

When you lose the one you love; words and music by Don Pelosi, Rodd Arden, pseud., and Jimmy Harper, arr. for orchestra by Jimmy Lally. Piano-conductor score (4 p.) and parts. NM: arrangement. © Bradbury Wood Ltd., London; 20Oct55; EF0-39126.

When you lose the one you love; words and music by Don Pelosi, Rodd Arden, pseud. & Jimmy Harper. 4 p. 1/6 © Bradbury Wood Ltd., London; 12Aug55; EF0-37760.

Where are you tonight? SEE Francis, Max.

## HARPER, JOHN.

Learning to love; words and music by John Harper. 3 p. 50¢ © Trinity Music, Inc., New York; 1Sep55; EP92964.

## HARPER, MAURICE COE, 1903-

The Answer Man; words by Redd Harper. © Herman Music, Inc., Hollywood; 26Sep55; EP93242.

Jesus told me so; words and music by Redd Harper. © Herman Music, Inc., Hollywood; 18Nov55; EP94605.

## HARPER, PAUL E.

High heels but no soul; words and music by Paul Harper. [Melody] © Copar Music, Inc., New York; 14Jul55; EP91227.

## HARPER, REDD. SEE

Harper, Maurice Coe, 1903-

## HARPER, SONNY, 1928-

Words are so easy to say; words by Lee Hayes. [Melody] © Red River Songs, Inc., Hollywood; 10Jul55; EP91130.

## HARR, HASKELL W.

Large notes; ensemble book for drums. 32 p. 75¢ © M. M. Cole Pub. Co., Chicago; 23Jun55; EP90743.

## HARRINGTON, WILLIAM OWEN, 1918-

The days of my love. SEE Feters, Robert.

Gone; words and music by Red Benson and Bill Harrington. [Melody] 25¢ © Gibraltar Music Co., Inc., New York; 1Jan55; EP87639.

Has anybody here seen Joe? Words by Buddy Feyne. [Melody] 25¢ © Gibraltar Music Co., Inc., New York; 1May55; EP91470.

A mother's prayer. SEE Benforado, Harvey.

Mountains of kisses and oceans of love. SEE Stanton, F. H.

Santa's coming; words, music & adaptation of music by Bill Harrington. [Melody] 25¢ © Gibraltar Music Co. Inc., New York; 1Sep55; EP92965.

She works in men's pajamas; words by Buddy Feyne. [Melody] 25¢ © Gibraltar Music Co., Inc., New York; 1Oct54; EP92979.

Take the right road; words by Milt Kaye and Frank Stanton. [Melody] 25¢ © Gibraltar Music Co., Inc., New York; 1Oct54; EP93889.

## HARRIS, ALBERT, 1916-

To Jesus on His birthday; for mixed voices a cappella, words by Edna St. Vincent Millay from The buck in the snow. Score (6 p.) 20¢ NM: "music." © Mercury Music Corp., New York; 11Oct55; EP93948.

When to her lute Corinna sings; for mixed voices a capella, words by Thomas Campion. Score (8 p.) 20¢ © Mercury Music Corp., New York; 11Oct55; EP93949.

HARRIS, ALICE LOUISE. SEE Johnson, Alice Louise, 1918-

## HARRIS, ARTHUR.

The boar is dead; a carol, for mixed voices a cappella. Score (9 p.) © Merrymount Music, Inc., New York; 15Jul55; EP91244.

The Christmas chanters; a carol for mixed voices a cappella. Score (6 p.) 20¢ © Merrymount Music Inc., New York; 15Jul55; EP91778.

Rejoice; a Christmas carol for mixed voices a cappella. Score (6 p.) 20¢ © Merrymount Music, Inc., New York; 23Aug55; EP92656.

## HARRIS, CHARLES K., 1864-1930.

Better than gold; words & music by Chas. K. Harris, arrangement by Richard Kent. 3 p. 60¢ © Chas. K. Harris Music Pub. Co. Inc., New York; 4Oct55; EP93822.

## HARRIS, EDNA.

Heaven came down to earth. SEE Hunter, I. J.

## HARRIS, EVA MAE.

My boy. SEE Tobin, Louis.

## HARRIS, FLOYD OLIN, 1913-

Andante and gavotte; for clarinet, clarinet duet or clarinet trio & piano. Score (5 p.) and parts. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92950.

Dark eyes; Russian folk song. Score (p.5) and parts. [For 2-3 saxophones and piano with alternative part for tenor saxophone] (With Kreisler, Fritz. The old refrain) NM: arrangement. © Ludwig Music Pub. Co.; 16Sep55; EP92955.

Flower of the Orient. SEE Saverio.



- Gay minuet; for clarinet, clarinet duet, oboe or violin & piano. Score (3 p.) and parts. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92946.
- Little Caesar; for baritone b. c., trombone or tuba & piano. Score (5 p.) and parts. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92949.
- Ocean Beach; valse for baritone b. c., cornet or baritone t. c., alto saxophone, tenor saxophone or trombone & piano. Score (5 p.) and parts. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92944.
- The old refrain. SEE Kreisler, Fritz.
- The rosary. SEE Nevin, E. W.
- Scout patrol; cornet or baritone t. c., or cornet duet & piano. Score (5 p.) and parts. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92947.
- Star of the east. SEE Kennedy, Amanda.
- Three for the show; trio for cornets or saxophones. Score (3 p.) and parts. [With piano acc. 2nd alternative part for tenor saxophone] \$1 © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92948.
- Two larks; for flute or flute duet & piano. Score (5 p.) and parts. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92945.
- Two minuets. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725) Selections.
- A waltz dream. SEE Straus, Oscar.
- HARRIS, GEORGE EMANUEL, 1884-**  
Psalm: Souls born from above, joint heirs with Him; words and music by George E. Harris. 3 p. © George Emanuel Harris; 9Nov55; EP94214.
- When He comes; souls advance final warning, words and music by George E. Harris. 3 p. Appl. states prev. reg. 4Sep54, EU364621. © George Emanuel Harris; 4Sep54; EP91068.
- HARRIS, HENRY.**  
A guide for exploring music. SEE Russell, M. E.
- HARRIS, JAY, pseud. SEE**  
Davis, Albert Oliver, 1920-
- HARRIS, JOHANA BEULAH (DUFFEY)**  
Music round the town. SEE Wolfe, Irving.
- HARRIS, REMUS.**  
St. Theresa of the roses. SEE Strauss, Arthur.
- HARRIS, REX.**  
The story of jazz. With an afterword and discography by Sheldon Meyer. An abridgment of the author's Jazz, first pub. in Great Britain in 1952. 280 p. NM: editorial matter, new chapter & discography. © Grosset & Dunlap, Inc.; 22Sep55; A210204.
- HARRIS, ROY, 1898-**  
Abraham Lincoln walks at midnight; a cantata of lamentation, for mezzo-soprano, violin, cello, and piano, text by Vachel Lindsey. Score (31 p.) © Associated Music Publishers, Inc.; 6Sep55; EU409821.
- HARRIS, THORO, 1874-**  
Could I live without my Saviour; words by T. H. (In Halt, E. V. Rock of ages. [no.] 29) © E. V. Halt; 11Nov55; EP94827.
- Rock of ages. SEE Halt, E. V.
- HARRIS, THURSTON.**  
Don't make it so good; words: Thurston Harris. [Melody] © Armo Music Corp., Cincinnati; 24Oct55; EP93760.
- Tell it to me; words: Thurston Harris. [Melody] © Armo Music Corp., Cincinnati; 24Oct55; EP93761.
- HARRIS, WILLIAM HENRY, 1883-**  
Fear not, O land; anthem for harvest, Joel II. Score (8 p.) [For chorus (SATB) and organ] 9d. © Oxford University Press, London; 18Aug55; EF0-38865.
- O praise the Lord of heaven; anthem for treble voices, written in the 18th century Siciliano style, [words from] Psalm 148, vv.1-12. Score (8 p.) [With organ acc.] 8d. © Novello & Co., Ltd., London; 1Jun55; EF0-36542.
- HARRIS, WYNONIE.**  
All she wants to do is rock; words & music by Teddy McRae and Wynonie Harris. [Melody] © Lois Pub. Co., Cincinnati; 28Dec55 (in notice: 1953); EP95555.
- HARRISON, JOAN.**  
Vår kärlek underbar. SEE Algeskog, Gösta.
- HARRISON, TOM, 1911-**  
My mission. SEE Johnston, J. H.
- HARRY, WILLIAM JAMES, 1909-**  
Unto you is born a Saviour. SEE Schmidt, H. R.
- HARRY L. ALFORD'S HUNGRY FIVE ON BROADWAY;** with wisecracks, [for] E-flat bass, trumpet, trombone, 1st B-flat clarinet (B-flat sop. sax.) and 2nd B-flat clarinet (B-flat sop. sax.) music by Harry Von Tilzer and others, lyrics by Andrew B. Sterling and others, instrument arrangements by Henry Gass. New York, Hansen Publications. Parts. [Without words] \$2.50 NM: arrangement of music of 3 works. © Harry Von Tilzer Music Pub. Co.; 22Mar55; EP90854.
- HARSANYI, ZSOLT.**  
Ungarische Rhapsodie. Aus dem Ungarischen übertragen und bearb. von J. P. Toth und A. Luther. P. Neff. 926 p. © Zsolt Harsanyi (in notice: Esche Verlag GMBH.); 1Oct36; AF14596.
- HART, ADELBERT WILLIAM, 1905-**  
God knows; sacred song, words, music & arrangement by Mickey Hart. Salt Lake City, Hart Bros. 75¢ © Adelbert W. Hart; 26Aug55; EP92462.
- He that hath clean hands. SEE Parks, J. A. King of glory.
- HART, KEN.**  
[To hell and back. Dogface soldier] Dogface soldier; words and music by Bert Gold and Ken Hart, additional lyrics by Jack Dolph, as sung in, To hell and back. 5 p. NM: "additional words." © Shawnee Press, Inc., Delaware Water Gap, Pa.; 12Oct55; EP94045.
- HART, LORENZ MILTON, 1895-1943.**  
Bewitched, bothered and bewildered. SEE Rodgers, Richard. Pal Joey. Bewitched.
- Have you met Miss Jones? SEE Rodgers, Richard. I'd rather be right. Have you met Miss Jones?
- Manhattan. SEE Rodgers, Richard. Gar-rick gaities. Manhattan.
- My funny valentine. SEE Rodgers, Richard. Babes in arms. My funny valentine.
- This can't be love. SEE Rodgers, Richard. The boys from Syracuse. This can't be love.
- HART, MICKEY. SEE**  
Hart, Adelbert William, 1905-
- HART, PETER, 1923-**  
Don't cry, little donkey; words & music by Paddy Roberts & Peter Hart. 4 p. 1/- © Dash Music Co. Ltd., London; 3Aug55; EF21442.
- [Meet me on the corner. Meet me on the corner]
- Meet me on the corner; words by Paddy Roberts, sung in the revue, Meet me on the corner. 3 p. 2/- © Berry Music Co. Ltd., London; 27Oct55; EF0-38797.
- More than a millionaire; words by Paddy Roberts. 3 p. 2/- © Berry Music Co. Ltd., London; 20Sep55; EF0-37924.
- HARTLEY, FREDERICK, 1905-**  
Adios Mexico. SEE Payan, Jose.
- Alpine festival; piano solo. 6 p. 2/- © Peter Maurice Music Co. Ltd., London; 16Dec55; EP95531.
- The fair maid of Moray. 3 p. [For piano] © Fred Hartley Publications Ltd., London; 2Nov55; EF0-39005.
- From the misty isles. Piano-conductor score (4 p.) and parts. [For orchestra] © Bosworth & Co., Ltd., London; 18Aug55; EF0-37802.
- Greensleeves. Piano-conductor score (7 p.) and parts. [For orchestra or string orchestra] © Peter Maurice Music Co., Ltd., London; 4Nov55; EP94441.
- HARTMANN, ANDREAS, 1926-**  
Der Bingo aus San Domingo; Beguine, Text: Hans Hee, Musik: Benny Johnson, pseud. (In Propaganda-Mappe. Heft 106, p.10-11) © Risi-Ton-Verlag; 30Jun55; EF0-37992.
- HARTMANN, BRUNO, 1894-**  
Fatinitza-Marsch. SEE Suppe, Franz von. Fatinitza. March.
- Heut' lockt der Sonnenschein. SEE Möller, F. W. Der fröhliche Wanderer. Heut' lockt der Sonnenschein.
- Musikanten Walzer. SEE Reisinger, Oskar.
- HARTMANN, ERNST, 1903-**  
Ero, der Schelm. SEE Gotovac, Jakov. Ero s onoga svijeta.
- Ero s onoga svijeta. SEE Gotovac, Jakov.
- HARTMANN, GERDA, 1919-**  
Ich warte auf den Frühling. SEE Noack, Herbert.
- HARTMANN, HERMAN.**  
I am proud of De Molay; words and music by Herman Hartmann. 50¢ © Leo Feist, Inc., New York; 27Jun55; EP90824.
- HARTMANN, JOHANN PETER EMILIUS, 1805-1900.**  
Quando corpus morietur. När mit legem døden møder; motet for 3 solostemmer blandet kor og strygere. Score (12 p.) (Folke og skolemusik. 11. årgang, hefte 1, nr.315) © Wilhelm Hansen, København; 4Jul55; EF0-37453.
- HARTMANN, THOMAS ALEKSANDROVICH, 1883-**  
Chants et danses derviches. SEE Gurdjieff, G. I.
- Chants et danses seides. SEE Gurdjieff, G. I.
- Cranes. Les cigognes. For voice and piano, words by Vassili Zota. [New York?] Boosey and Hawkes. 3 p. [French, English, and Russian words] © Thomas de Hartmann; 27Jul55; EP91733.
- Pour chanter a la route d'Assise. To be sung on the way to Assise, for voice and piano, words by Serge Moreux. [New York?] Boosey and Hawkes. 3 p. 75¢ © Thomas de Hartmann; 27Jul55; EP91732.
- HARTNER, HARRY, pseud. SEE**  
Sighartner, Heinrich, 1909-
- HARTUCH, MIREILLE. SEE**  
Hartusch, Mireille, 1906-
- HARTUNG, ERWIN, 1901-**  
Die Shimmy-Mimi. SEE Kötscher, Edmund.
- HARTUSCH, MIREILLE, 1906-**  
Demain je dors...jusqu'a midi; paroles de Jean Nohain, pseud., musique de Mireille, pseud. © France-Music Co., New York; 2Aug55; EF21465.



**HARTUSCH, MIREILLE.** Cont'd.

La femme du fakir; paroles de Albert Willemetz & Jean Le Seyeux, musique de Mireille, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 22Mar55; EF0-36984.

**HARTWEG, JERRY.**

Solo for snare drum. 75¢ © Music for Percussion, Urbana, Ill.; 15Dec55; EP95490.

**HARVENGT, HENRI, 1924-**

Baby-lux; fox-trot, musique de Henri Harvengt & Marcel Vansippe. Parts. [For orchestra] © Publications Musicales Bekar, Binche, Belgium; 30Jul51; EF21640.

**HARVEY, WALLACE, pseud. SEE O'Neill, Charles, 1882-****HASELBACH, SEPP, pseud. SEE Rauch, Alfred, 1909-****HASENPFLUG, CURT, 1903-**

Mathilde, oh Mathilde; Tango, Text: Werner Cyprys. 3 p. © Edition Takt & Ton GMBH., Berlin; 23Nov55; EF0-39673.

**HASKELL, JIMMIE.**

Give someone a Bible on Christmas Day. SEE Sloane, Adele.

I took a little ride on Santa's sleigh. SEE Maughan, R. E.

Santa comes on Christmas Eve. SEE Maughan, R. E.

**HASLUM, BENGT.**

Just då. SEE Iwri, Karl.

Kärlekens eviga låga. SEE Söderström, N. B.

**HASSALL, CHRISTOPHER VERNON, 1912-**

King's rhapsody. SEE Novello, Ivor.

The years together. SEE Novello, Ivor.

King's rhapsody. The years together.

**HASSE, JOHANN ADOLPH, 1699-1783.**

Canzone; arr. and edited by Paul Smim, pseud. Score (5 p.) and parts. [For flute, oboe, or clarinet and piano] NM: arrangement. © Edition Musicus-New York, Inc., New York; 6Dec55; EP95581.

**HASSLER, HANS LEO, 1564-1612.**

[Sacri contentus. Laetentur, coeli] Rejoice, ye heavens; motet for T.T.B.B. unacc., suitable for Advent or general use, edited and translated by Bernarr Rainbow. Score (8 p.) [English and Latin words] 8d. © Novello & Co., Ltd., London; 2Aug55; EF0-37681.

Till dig jag ropar, Herre Krist; mel. 1535, arrangement by Gottfrid Berg [for] blandad kör. Close score. -40 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 6Apr55; EF0-36649.

**HASTINGS, THOMAS.**

Hail to the brightness. SEE Mason, Lowell.

**HASTINGS, WELLS, 1898-**

The song of the Berkshire Hills. SEE Schaeffer, Mary.

**HATCH, EARL W. G., 1906-**

El chiapanecas paso doble. SEE Campo, M. V. de.

Merry-go-round. SEE Ward, C. B. The band played on.

Pop theme. SEE Borodin, A. P. Prince Igor. Polovetskian dances.

**HATCH, WILBUR JACKSON, 1902-**

But not alone; lyrics: Richard Burdick. 3 p. © Lorac Music, N. Hollywood; 1Sep55; EP92826.

**HATHAWAY, CHARLES.**

Band wagon; a swing book. Condensed score (42 p.) and parts. [For band] © Boosey & Hawkes, Inc., New York; 22Jun55; EP90781.

**HATTON, JOHN, d.1793.**

Jesus shall reign; S.S.A.T.T.B., words by Isaac Watts, including excerpts from Revelation, arr. by Emil Soderstrom. Score (8 p.) 20¢ © H. T. FitzSimons Co., Chicago; 3Jun55; EP91309.

**HAUFRECHT, HERBERT, 1909-**

Un Parisien a New-York. SEE Trenet, Charles.

**HAULTIER, JACQUES, 1923-**

Le debutant bassoniste. Bassoon playing for the beginner. Der Fagottanfänger. Preface de F. Oubradous. 25 p. 20 fr. © Alphonse Leduc & Cie., Paris; 29Apr55; EF0-36223.

**HAUSER, MARJORIE DAVISON, 1899-**

The Lord is my shepherd; [words from the] 23rd Psalm. Close score. [For 4 unspecified voices] Appl. states prev. reg. 10Sep54, EU370397. NM: "choral arrangement." © Marjorie Davison Hauser; 1Nov55; EP93927.

**HAUSMANN, HERMANN, 1923-**

Ständchen im Swing; Foxtrot; Musik und Arrangement: Hermann Hausmann. Piano-conductor score and parts. [For orchestra] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 11Jul55; EF0-37904.

**HAUSMANN, MANFRED, 1898-**

Die kleine Mutter. SEE Crane, R. E.

**HAUSMUSIK,**

178. Marckhl, Erich. Klavierwerke steiermärkischer Komponisten.

**HAVEMANN, GUSTAV, 1882-**

[Concerto, violin, op.3; arr.] Konzert. Completely rev. version of music by Gustav Havemann. Score (31 p.) and part. [With piano acc.] Appl. states prev. reg. 31Mar39, EF61096. NM: rev. version. © Ed. Bote & G. Bock, Berlin; 9Jul55; EF0-39149.

**HAVENS, GEORGE.**

Christ of blue Galilee; words & music by George Havens, piano arr. by Winnie Seal. © George Havens; 10Sep55; EP94659.

**HAVET, PIERRE, 1920-**

L'herbe du printemps. SEE Fort, Armand. Les premiers outrages. L'herbe du printemps.

Mille et mille serenades. SEE Rondinella, Giacomo. Mille serenade.

Le vrai cha cha cha. SEE Léca, Henri.

**HAVLICEK, LUMIR C., 1896-**

Trail blazer; overture. Condensed score (7 p.) and parts. [For band] \$3 © Lavell Pub. Co., Omaha; 17Oct55; EP93677.

**HAWES, BALDWIN, 1919-**

Champagne wine. SEE Dehr, Richard.

**HAWKINS, FLOYD W.**

The golden harvest; words: F. W. H. © Floyd W. Hawkins; 10May55; EP95263.

Pentecost; Acts 2:1-6, 12-18. Score (12 p.) [For SATB and keyboard instrument] © Floyd W. Hawkins; 29May55; EP95264.

**HAYDN, JOHANN MICHAEL. SEE**

Haydn, Michael, 1737-1806.

**HAYDN, JOSEPH, 1732-1809.**

[Works. Selections; arr.]

The children's Haydn; favourite pieces selected & transcribed for piano by Vincent Knight. 28 p. 2/6 NM: "transcriptions for piano." © Keith Prowse & Co. Ltd., London; 7Sep55; EF0-37782.

[Works. Selections; arr.]

Famous tunes; arr. by E. Thorne, pseud. Piano solo. (Everybody's music library, v.18) 20 p. 2/6 NM: arrangement. © Hawkes & Son (London) Ltd., London; 21Jun55; EF0-36401.

[Andante con variazioni, harpsichord, F minor]

Variationen; nach der Eigenschaft und der Erstausgabe, hrsg. und mit Fingersatz versehen von Walter Georgii. 12 p. NM: edition. © G. Henle Verlag, München; 1Jul55; EF0-37162.

The children's Haydn. SEE HIS Works. Selections.

Cinquieme divertissement; pour violon et violoncelle, recueilli et annoté par Pierre Ruysen. Score (8 p.) NM: "recueillement et annotation." © Georges Delrieu & Cie, Nice; 27Jun55; EF0-37280.

[Divertimento, baryton, viola & violoncello, G major; arr.]

Trio; für c"-Sopran-, f'-Altflöte und Violine, hrsg. und eingerichtet von Arthur von Arx. Parts. © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 6Oct55; EF0-39067.

Famous tunes. SEE HIS Works. Selections.

[Fantasia, piano, C major]

Fantasie; nach der Erstausgabe, hrsg. und mit Fingersatz versehen von Walter Georgii. 12 p. NM: edition. © G. Henle Verlag, München; 1Jul55; EF0-37161.

Jugendmesse. SEE HIS Missa brevis, F major.

Minuetto; transcripcion para guitarra de Andres Segovia. 4 p. NM: arrangement. © Union Musical Espanola, Madrid; 7Apr30; EF21458.

Minuetto giocoso; accordion arrangement by Carle Hodson. NM: arrangement. © Accordiannex Music Co., New Westminster, B.C.; 27Jul55; EF0-37088.

[Missa brevis, F major]

Missa brevis; Jugendmesse, für 2 Solo-Soprane, gemischten Chor, 2 Violinen, Violoncello, Kontrabass und Orgel, für den liturgischen Gebrauch bearb. von Richard Moder. Score (28 p.) NM: arrangement. © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 1Apr55; EF0-36356.

Overture for an English opera; Overture to Orfeo ed Euridice? Editing & preface by Howard Chandler Robbins Landon. First publication. Salzburg, Haydn-Mozart-Presse, Hartmann & Co. Score (12 p.) [For orchestra] NM: "editing and preface." © Haydn Society, Inc., 22Jun53; EP94809.

Trio. SEE HIS Divertimento, baryton, viola & violoncello, G major.

Variationen. SEE HIS Andante con variazioni, harpsichord, F minor.

**HAYDN, JOSEPH, 1732-1809. Spurious and doubtful works.**

[Divertimento, 2 violins, viola & violoncello, D major]

Divertimento; für zwei Violinen, Viola und Violoncello, Kontrabass ad lib., solistisch oder chorisch besetzt, hrsg. von Hans Erdmann. Erstdruck. Mainz, B. Schott's Söhne. Score (21 p.) and parts. © Schott & Co. Ltd.; 2Aug55; EF0-39105.

**HAYDN, MICHAEL, 1737-1806.**

Deutsches Miserere; für zweistimmigen Frauenchor, Sopransolo und Orchester, hrsg. von Paul Hägler. Score (16 p.) [With harpsichord, organ or piano acc.] © Hug & Co., Zürich; 31Aug55; EF0-38812.

O worship the King; hymn-anthem, SATB, words: Robert Grant, arr.: William Jensen Reynolds. Score (4 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 1Aug55; EP91962.

**HAYDON, A. EUSTACE.**

Hymn of thanks. SEE Adaskin, Murry.

**HAYES, HERRICK M., 1904-**

Nöel; carol for S.A.T.B., words by Padraig O'Horan. Score (7 p.) [English words] 7d © Boosey & Co., Ltd., London; 27Sep55; EF0-38503.



- HAYES, LEE.**  
I'm lost between right and wrong; words and music by Lefty Frizzell and Lee Hayes. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 16Sep55; EP93028.  
It gets late so early; words and music by Lefty Frizzell and Lee Hayes. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 8Dec55; EP95348.  
Words are so easy to say. SEE Harper, Sonny.
- HAYES, LUCILLE JOHNSON, 1904-**  
Quick as a wink; words by Lucille Johnson Hayes. Appl. states prev. reg. as Sky blue-pink, 20Apr55, EU394344. NM: changed words & music. © Lucille Johnson Hayes; 25Apr55; EP91704.
- HAYES, OPAL LOUISE, 1890-**  
Little puppet's parade; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92805.  
Skipping along; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Nov55; EP94652.
- HAYES, ROBERT J.**  
Half your heart. SEE Haley, W. J.
- HAYES, VIRGINIA. SEE**  
Cook, Hazel Virginia Hayes.
- HAYNES, DONALD FREDERICK, 1907-**  
The slanting rays of sunset fall; euphonic quartet; words by Jessie Wilmore Murton. 7 p. [For voice and piano] © Donald F. Haynes; 1Aug55; EP91468.
- HAYNES, HENRY D., 1920-**  
Nuttin' for Christmas. SEE Bennett, R. C.  
Santy's movin' on. SEE Snow, Hank. I'm movin' on.
- HAYS, CRAIG B.**  
Living in paradise. SEE Ruddy, C. L.  
Prisoner of desire. SEE Ruddy, C. L.  
Why do you treat me like a stranger? SEE Ruddy, C. L.
- HAYWARD, GEORGE.**  
Good luck to the bride. SEE Scott, Jack.
- HAZELMAN, HERBERT.**  
College songs of North Carolina. Parts. [For band] NM: arrangements. © Brodt Music Co., Charlotte, N.C.; 1Jul55; EP94076.
- HAZELWOOD, EDDIE.**  
She's the bartender's girl. SEE Griffin, J. W.
- HEAD, MICHAEL, 1900-**  
Ave Maria. Arr. for S.S.A., English words by Nancy Bush, arr. from the song by the composer. Score (8 p.) [With piano acc.; Latin and English words] 7d. NM: arrangement & English text. © Boosey & Co., Ltd., London; 17Aug55; EF0-37383.  
Ave Maria; sacred song with English and Latin text, English text by Nancy Bush. London, Boosey & Hawkes. 5 p. 2/6 NM: "English text." © Boosey & Co., Ltd.; 5Aug55; EF0-37155.  
The night has a thousand eyes; for male voices, T.T.B.B., words by F. W. Bourdillon. Score (4 p.) 6d © Boosey & Co., Ltd., London; 27Sep55; EF0-38139.  
Only a singing bird; words by Sri Ananda Acharya. Score (8 p.) [For SSA and piano] 7d. © Boosey & Co., Ltd., London; 4Nov55; EF0-39021.
- HEAPS, PORTER WARRINGTON, 1906-**  
Barbara's lullaby. 7 p. [For organ; includes registration for electronic organ] 75¢ © Belwin, Inc., Rockville Centre, N.Y.; 9Sep55; EP89743.  
How to play the Hammond organ percussion system; text & arrangements by Porter Heaps. 31 p. \$1.50 NM: text & arrangements. © Ethel Smith Music Corp., New York; 15Aug55; EP92227.
- HEATH, FENNO, 1926-**  
Beat! beat! drums! For four-part chorus of men's voices with piano acc., [words] by Walt Whitman. Score (19 p.) 30¢ © G. Schirmer, Inc., New York; 20Jul55; EP91302.
- HEATH, WALTER HENRY, 1890-**  
How many people are there in Peoria? Words & music by Fred Rose and Hy Heath. 5 p. © Milene Music, Nashville; 8Sep55; EP92873.  
I wanta show my baby off; words & music by Fred Rose and Hy Heath. 3 p. © Milene Music, Nashville; 9Sep55; EP92868.  
I'm not giving up that easy; words & music by Fred Rose and Hy Heath. 3 p. © Milene Music, Nashville; 5Jul55; EP90961.
- HEATON, LEONARD DUNSTAN, 1886-**  
Intreat me not to leave thee; [words from] Ruth 1:16. p.1-3. 2/- © Frederick Harris Music Co. Ltd., Oakville, Ont.; 29Jul55; EF0-37872.  
The Lord's prayer. p.4-5. [For voice and piano] (With his: Intreat me not to leave thee) © Frederick Harris Music Co. Ltd.; 29Jul55; EF0-37872.
- HEBERLEIN, MATILDA LOUISE, 1884-**  
A friend is a gift of God; lyric by Alex Gerber. 3 p. 60¢ Appl. states prev. reg. 18Mar55, EU393764. © Frederick G. Heberlein, Milwaukee; 29Aug55; EP92500.  
You have love in your eyes; words by Rudy Zedler. 4 p. 60¢ Appl. states prev. reg. 3Jun55; EU399342. © Frederick G. Heberlein, Milwaukee; 29Aug55; EP92499.
- HECKER, EMIL, 1897-**  
Wachstum und Reife. SEE Micheelsen, H. F.
- HEDBERG, TOR.**  
Mina rosor dofta. SEE Norrman, John.
- HEDGE, EDNA ZEMA.**  
Remembrances; for piano. 3 p. 60¢ © Composers Press, Inc., New York; 21Jun55; EP91031.  
Remembrances; for piano. 3 p. 60¢ © Composers Press, Inc., New York; 21Jun55; EP93254.
- HEDGES, ANTHONY JOHN, 1931-**  
Men are fools that wish to die; for T.B.B., words anon. Score (7 p.) [With piano acc.] 8d. © Elkin & Co. Ltd., London; 24Nov55; EF0-39323.
- HEDWALL, LENNART.**  
[Kärlekssånger]  
Frya kärlekssånger; 1952. Words by E. Blomberg and others. 5- © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38737.
- HEE, HANS, 1924-**  
Alles Gute kommt von oben. SEE Last, Hans.  
Der Bingo aus San Domingo. SEE Hartmann, Andreas.  
Du hast bei mir 'nen Stein im Brett. SEE Hollmeyer, Heinrich.  
Farewell. SEE Hollmeyer, Heinrich.  
Lass das Reden. SEE Hollmeyer, Heinrich.  
Mir fehlt was. SEE Hollmeyer, Heinrich.
- HEEREMANS, HAROLD.**  
Sixteenth century counterpoint. 38 p. © H. W. Gray Co., Inc.; 9Nov55; A210529.
- HEFT, MATT.**  
Harbour of dreams; words and music by Bob Musel & Franklin King, pseud. London, New World Publishers. 3 p. 1/6 © Chappell & Co., Ltd.; 16Sep55; EF0-38310.
- HEFTI, NEAL P., 1922-**  
Neal's deal. SEE Basie, Count.
- HEIDER, WERNER, 1930-**  
Am Cafe steht Rene; Valse Musette, Text: Rudi Büttner, Musik: Werner Elix, pseud., Klav. Bearb.: Karl Götz. © Melodie der Welt, J. Michel KG., Frankfurt a. M.; 28May55; EF0-36471.  
Capriccio; für Klavier und Orchester. Score (40 p.) © Edition Modern, München; 15May55; EF0-37138.
- HEILLER, ANTON, 1923-**  
Psalmekantate; für Soli, gemischten Chor und Orchester. Piano-vocal score (127 p.) [Latin words] © Universal Edition A.G., Wien; 28Apr55; EF0-36522.
- HEIN, ERIC, 1921-**  
Erzähle mir nichts von der Liebe. SEE Tautz, Werner.
- HEINDORF, RAY, 1908-**  
[Miracle in the rain. Miracle in the rain]  
Miracle in the rain; theme from the picture Miracle in the rain, words by Ned Washington, music by Ray Heindorf and M. K. Jerome. 3 p. 50¢ © Remick Music Corp., New York; 3Oct55; EP93492.  
[Pete Kelly's blues. Pete Kelly's blues]  
Pete Kelly's blues; from the motion picture, Pete Kelly's blues, lyric by Sammy Cahn. 3 p. © Mark VII Music, New York; 30Jun55; EP90847.
- HEINZ, ALICE STURDEVANT, 1896-**  
Established in the faith; words by A. S. H. Close score. [Hymn] © Albert H. Heinz; 15Aug55; EP94487.
- HEISS, HERMANN, 1897-**  
Galgenlieder; für Flöte und Sopran [words] by Chr. Morgenstern. 13 p. © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 21May55; EF0-36710.
- HELD, KURT.**  
Texas girl. Eller, Lasso Gill, foxtrot, text och musik: Kurt Held. (With Naeslund, S. H. Min gamla diligens) © Sonora Musikförlags AB; 12Apr55; EF0-36682.
- HELFENBEIN, LADISLAS.**  
Thou must leave thy lowly dwelling. SEE Berlioz, Hector. L'enfance du Christ. L'adieu des bergers.
- HELFRITZ, HANS, 1902-**  
Canciones corales. Geistliche Gesänge. Sobre motivos religiosos de Bolivia, para tres voces de mujeres. Score (16 p.) © Willy Müller Süddeutscher Musikverlag, Heidelberg, Ger.; 3Sep55; EF0-38603.
- HELGER, LUDWIG, 1913-**  
Bagatellen. Piano-conductor score (15 p.) [For orchestra] © A-Tempo-Verlag, Karl Wewerka & Co., Wien; 9May55; EF0-37066.
- HELLDÉN, DANIEL.**  
Ant han dansa med mej; words by Ernst V. Knappe, folkmelodi fr. Karlebynejden. Score (4 p.) [For chorus (SABar)] Kr. 0:70 NM: arrangement. © AB Carl Gehrman's Musikförlag, Stockholm; 5Apr55; EF0-36650.  
Blåsen nu alla. SEE Bellman, C. M.  
Böljan sig mindre rör. SEE Bellman, C. M.  
[Elegiska körvisor]  
Två elegiska körvisor; blandad kör, words by Bengt Anderberg. Score (2 p.) -50 © A.-B. Nordiska Musikförlaget, Stockholm; 25May55; EF0-36652.  
Fjäriln vingad syns på Haga. SEE Bellman, C. M.  
Liksom en herdinna. SEE Bellman, C. M.  
Notturmo. För blandad kör och instrument, till en dikt av Bo Bergman, efter H. W. Longfellow. Score (14 p.) and parts. [Instrumental parts only; Swedish words] 5.60 © A.B. Nordiska Musikförlaget, Stockholm; 25May55; EF0-36675.



**HELLER**

I'm so glad; Tra-la-la-la-la-la, words and music by Vanderpool & Heller. 3 p. © Nassau Music Co., Inc., New York; 28Sep55; EP93341.

**HELLER, RANDOLF, 1927-**

Sehnsuchtsmelodie. SEE Klöss, Wilfried.

**HELLER, RUTH, 1920-**

All glory, laud and honor. SEE Teschner, Melchior. Valet will ich dir geben.

Our singing nation; 175 songs for unison or mixed voices. 164 p. © Hall & McCreary Co.; 14Oct55; A210530.

**HELLER, STEPHEN, 1813-1888.**

The flying Dutchman; op.47, no.3, biographical sketch, program note, form analysis, and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.407-2) [For piano] 30¢ © Art Publication Society, St. Louis; 2May55; A196313.

**HELLERMAN, FRED.**

No place to hide; from the Studio One Theatre production The pit, words by Norman Gimbel, music by Fred Brooks, pseud. 3 p. 50¢ Appl. states prev. reg. 31Aug55, EU409878. © Meridian Music Corp., New York; 3Oct55; EP93804.

The songs of Joe Hill. SEE Stavis, Barrie.

**HELLERSTRÖM, A. O. T.**

Säll är den man. SEE Thyrestam, Gunnar.

**HELLSTERN, KLAUS, pseud. SEE**

Deuringer, Hubert, 1924-

**HELM, EVERETT BURTON, 1913-**

[Gospel hymns]  
Three gospel hymns; for orchestra. Score (54 p.) [Without words] \$2.50 © Associated Music Publishers, Inc., New York; 30Jun55; EP90995.

I would flee thee; no.1 from Brasiliana suite, for piano. 5 p. 50¢ © Carl Fischer, Inc., New York; 17Aug55; EP94772.

Pardon, Emilia; no.2 from Brasiliana suite, for piano. 5 p. 50¢ © Carl Fischer, Inc., New York; 19Aug55; EP92998.

**HELM, JAMES PRESLEY, 1928-**

The first law of life; words & music by James Presley Helm. 2 p. [Melody] Appl. states prev. reg. March 1954. NM: changed music. © James Presley Helm; 8Jul55; EP91493.

Good night, little sleeper; words and music by James Presley Helm. 3 p. [Melody] © James Presley Helm; 9Sep55; EP93363.

I enlisted in the Navy; words & music by James Presley Helm. 4 l. [Melody] © James Presley Helm; 4Nov55; EP94163.

It takes more than words; words & music by James Presley Helm. [Melody] 3 p. © James Presley Helm; 2Sep55; EP92595.

Jamaica; words & music by James Presley Helm. 3 p. [Melody] © James Presley Helm; 5Jul55; EP91495.

Kilimanjaro; words & music by James Presley Helm. 2 l. [Melody] © James Presley Helm; 21Dec55; EP95461.

Let's go fishing; words & music by James Presley Helm. 4 l. [Melody] Appl. states prev. reg. 24Feb54. NM: added words & music. © James Presley Helm; 21Dec55; EP95458.

Tell me; words & music by James Presley Helm. 2 p. [Melody] © James Presley Helm; 5Jul55; EP91494.

Walkin' yet; words & music by James Presley Helm. 3 p. [Melody] Appl. states prev. reg. March 1954. NM: changed music. © James Presley Helm; 6Jul55; EP91492.

Women are such fickle things; words & music by James Presley Helm. 3 l. [Melody] Appl. states prev. reg. 24Feb54. NM: new matter. © James Presley Helm; 21Dec55; EP95459.

You know; words & music by James Presley Helm. 3 l. [Melody] © James Presley Helm; 21Dec55; EP95460.

You never say no; words & music by James Presley Helm. 3 p. [Melody] © James Presley Helm; 2Sep55; EP92596.

**HELM, WILLY, pseud. SEE**

Wiener, Hugo, 1904-

**HELMS, DON.**

Strange as it seems, I do; words & music by Merle Taylor and Don Helms. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 18Jul55; EP91132.

Too many friends; words & music by Merle Taylor & Don Helms. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 18Jul55; EP91136.

**HELYER, MARJORIE, 1912-**

The magic ladders; a piano book for beginners. 16 p. [With words] 3/- © Augener Ltd., London; 29Sep55; EF0-38373.

River magic; a suite for piano. 13 p.

© Western Music Co., Ltd., Vancouver; 29Nov55; EF0-39458.

**HEMES, HANS, 1890-**

Gute Nacht, kleine Stadt. SEE Riethmüller, H. K.

Kleine Madonna. SEE Riethmüller, H. K.

**HEMMERLING, CARLO, 1904-**

La fete des vigneron; 1955, poeme de Geo H. Blanc. Piano-vocal score (263 p.) © Maurice & Pierre Foetisch, Lausanne, Switzerland; 17Jul55; EF0-37607.

**HEMSI, ALBERTO, 1896-**

Variazioni cronologiche; op.35, per piano. © Alberto Hemi; 22Jul55; EU405133.

**HENDERLEIN, HANS, pseud. SEE**

Olias, Lotar, 1913-

**HENDERSON, CLIFTON RUSSELL. SEE**

Henderson, Russ.

**HENDERSON, GWEN, pseud. SEE**

Whitworth, Gwendolen Alexandra.

**HENDERSON, JOSEPH RAYMOND, 1929-**

As I sat on a sunny bank; English folk song, transcribed-arr. by Ray Henderson. Chicago, Kjos. Score (6 p.) [For SSA and piano] 20¢ NM: transcription & arrangement. © Max T. Krone; 1Oct55; EP93309.

Dashing away with the smoothing iron; mixed voices with optional piano acc., English folk song, transcribed and arr. by Ray Henderson. Chicago, Kjos. Score (8 p.) 22¢ NM: transcription & arrangement. © Max T. Krone; 1Oct55; EP93311.

Jean; words by Robert Burns. Chicago, Kjos. Score (6 p.) [For SATB and piano] 20¢ © Max T. Krone; 1Nov55; EP94503.

Master Kilby; S.S.A. with sop. solo, English folk song, transcribed-arr. by Ray Henderson. Chicago, Kjos. Score (4 p.) [With piano acc.] 20¢ NM: transcription & arrangement. © Max T. Krone, 1Oct55; EP93307.

Monday's child; words traditional. Chicago, Kjos. Score (8 p.) [For SATB and piano] 22¢ © Max T. Krone; 1Nov55; EP94502.

My boy Willie; English folk song, transcribed-arr. by Ray Henderson. Chicago, Kjos. Score (6 p.) [For SSA and piano] 20¢ NM: transcription & arrangement. © Max T. Krone; 1Oct55; EP93308.

**HENDERSON, RAY, 1896-**

[Hold everything. You're the cream in my coffee; arr.]

You're the cream in my coffee; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzen, band show by J. Maynard Wettlaufer. Condensed score (3 p.) and parts. [Without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson Inc., New York; 29Aug55; EP92623.

**HENDERSON, RAY. SEE**

Henderson, Joseph Raymond, 1929-

**HENDERSON, RUSS.**

Popular music, professional style, piano playing; a complete course in 15 sections. 1 v. \$1 © Russ Henderson; 20Jun55; A195458.

**HENDRICH, JOSEPH ANDREW, 1927-**

Candy cane; words and music by Joe Hendrich. © Joseph A. Hendrich; 21Nov55; EP95115.

**HENDRICKS, JON.**

I want you to be my baby; words and music by Jon Hendricks. 4 p. 50¢ Appl. states prev. reg. 1953, EU326054. NM: new acc. & melodic changes. © Victory Music Co., New York; 29Aug55; EP94819.

**HENDRIK, JOHN, 1911-**

Addio Du; Lied und Slowfox, Text: Robert Gilbert. 3 p. © Ralph Maria Siegel Musikedition, München; 10Jun50; EF21394.

**HENKEL, EUGEN, 1909-**

Nimm's leicht; Klarinetten-Solo, Bearb.: L. Freichel. [With piano acc.] (In Moderne Soli im Tanzrhythmus. Heft 1) © Edition Dux, Arthur Türk; 9May55; EF0-37434.

Die Uhr des Lebens; Lied und Slow-Fox, Text: Franz Rüger, Klaviersatz: Hagen Galatis. 3 p. © Beboton Verlag GMBH., Hamburg; 12Jul55; EF0-37118.

**HENKEL, GEORGE.**

Mommy's little cowgirl; words and music by George Henkel. © Southern Music Pub. Co., Inc., New York; 29Nov55; EP95029.

**HENLEY, WILLIAM ERNEST, 1849-1903.**

Over the hills. SEE Bloisdale, D. L.

**HENMAN, HERBERT GEOFFREY, 1896-**

Jamaica inn; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39374.

**HENN, FRANK.**

That's the way it goes. SEE Moss, George.

**HENNEFIELD, NORMAN.**

Twenty-one new chorales. SEE Bach, J. S. Chorales. Selections.

**HENNEMAN, HARRY OTTO.**

The village band; v.2, novelty arrangements for two clarinets, cornet, trombone, and bass (tuba). Parts. 50¢ each. © Sam Fox Pub. Co., Inc., New York; 14Apr55; EP90828.

**HENNERICH, HARRY, pseud. SEE**

Feltz, Kurt August, 1910-

**HENNESSY, IAN, pseud.**

Boy meets girl; words by Paddy Roberts. 3 p. © Ascherberg, Hopwood & Crew Ltd., London; 29Nov55; EF0-39660.

**HENNIES, HERBERT, 1900-**

Lieber Herrgott im Himmel. SEE Herrlinger, Kurt.

**HENNING, HORST HEINZ, 1920-**

Antonio Figaro; 6/8 Marschlied, Worte: F. J. und F. P. Hub, Musik: Nico Paroni, pseud., Klaviersatz: Karl Götz. © E. Arnold's Musikverlag, München; 3Jun55; EF0-38800.

Der blonde Pit; Marsch-Baiao, Text: Paul Bode, pseud., Musik: Nico Maroni, pseud., Klav.-Arr.: Karl Götz. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 21May55; EF0-36476.

Es ist ein Wunder mit uns zwei'n. SEE Götz, Karl.

Es war ein Abend in der Lüneburger Heide; Tango, Text: Alexander Brix, pseud., Musik: Friedrich Wille, pseud. p.6-7. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 11Aug55; EF0-38219.

Es war ein kurzer Traum. SEE Biste, Paul.



Ein ewiger Zigeuner; Tango, Worte: Heinz Therningsohn, pseud., Klavierbearbeitung: Karl Götz. © E. Arolt's Musikverlag, München; 13Oct55; EF0-38808.

Ein gutes Tröpfchen; Walzerlied, Worte und Musik: Horst Heinz Henning, Klav. Bearb.: Helmut Gardens, pseud. © Melodie der Welt, J. Michel, KG, Frankfurt a.M.; 16Apr55; EF0-36472.

Harlekino. SEE Bick, Jakob.

Ich bin immer verliebt. SEE Pascal, Jean.  
Küss deiner Frau doch mal wieder die Hand. SEE Petrak, Josef.

Wenn du dich einmal ärgerst; Lied und Slow-Fox, Worte u. Musik: Paul Bode, pseud., Klavierarrangement: Karl Götz. © E. Arolt's Musikverlag, München; 3Jun55; EF0-38806.

Wenn du einmal. SEE Deuringer, Hubert.

HENRIKSON, ALF RAGNAR STEN.  
Göta Kanal. SEE Hahn, Gunnar.

HENRY, CHARLES, pseud. SEE Carlsson, Henry.

HENRY, GENE.  
Crackerjack. 3 p. [For piano] 2/- © Era Music Co. Ltd., London; 25Oct55; EF0-39282.

HENRY, LEIGH VAUGHAN.  
Carol of the Little King. SEE Caldwell, M. E.

HENRY, VIRGINIA AXFORD.  
Three little stars; words and music by Virginia Henry. 3 p. © T. C. Pub. Corp., Hollywood; 17Aug55; EP92016.

HENSLEY, HAROLD.  
What a line; words and music by Merle Travis and Harold Hensley. © American Music, Inc., Hollywood; 12Aug55; EP93591.

HENSLEY, LEWIS.  
Thy Kingdom come. SEE Snow, F. W.

HENZE, LUDWIG, pseud. SEE Cyprys, Werner, 1920-

HERAN, BOHUŠ.  
Sonata. SEE Pauer, Jiří. Sonata, violoncello & piano.

HERBERT, ALAN PATRICK, 1890-  
Clip-clop. SEE Ellis, Vivian. The water gypsies. Clip-clop.

He doesn't care. SEE Ellis, Vivian. The water gypsies. He doesn't care.

This is our secret. SEE Ellis, Vivian. The water gypsies. This is our secret.

When I'm washing up. SEE Ellis, Vivian. The water gypsies. When I'm washing up.

HERBERT, ALICE.  
Lullaby. SEE Ossinsky, Louis.

HERBERT, LEON, 1905-  
The scent of heather; fox-trot arr. by Bert Barnes, words: Frederick C. Mitchell. Piano-conductor score (3 p.) and parts. [For orchestra] (With Phillips, Donald. It's only for you) Appl. states prev. reg. 18Mar55, EF0-33473. NM: arrangement. © Lawrence Wright Music Co. Ltd.; 14Jul55; EF0-37133.

HERBERT, VICTOR, 1859-1924.  
Auditorium collection of Victor Herbert choruses. SEE HIS Operettas. Selections.

[Babes in Toyland. I can't do the sum; arr.]

I can't do the sum; from Babes in Toyland, three part women's voices, S. S. A., words by Glen Mac Donough, arr. by Douglas MacLean, pseud. Score (5 p.) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. NM: arrangement. © M. Witmark & Sons, New York; 20Jul43; EP93116.

[Babes in Toyland. I can't do the sum; arr.]

I can't do the sum; from Babes in Toyland, 2 part S.A. or T.B., words by Glen MacDonough, arr. by Douglas MacLean, pseud. Score (4 p.) [With piano acc.] 16¢ Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. NM: arrangement. © M. Witmark & Sons, New York; 19Jun43; EP93117.

[The fortune teller. Gypsy love song; arr.]

Gypsy love song; from the operetta, The fortune teller, arr. by Carmen Carrozza [for] accordion. 35¢ © Pietro Deiro Publications, New York; 17Jun55; EP91307.

[The fortune teller. Gypsy love song; arr.]

Gypsy love song; SATB, with tenor or soprano solo, [words] by Harry B. Smith, from The fortune teller, arr. by Noble Cain. Score (5 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., 12Dec55; EP95321.

[The fortune teller. Gypsy love song; arr.]

Gypsy love song; SSA, accompanied, [words] by Harry B. Smith, from The fortune teller, arr. by Noble Cain. Score (4 p.) [With piano acc.] 18¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95320.

[The fortune teller. Gypsy love song; arr.]

Gypsy love song; Slumber on my little gypsy sweetheart; four part mixed voices S.A.T.B., lyric by Harry B. Smith, arr. by Geo. J. Trinkaus. Score (5 p.) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Geo. J. Trinkaus. NM: arrangement. © M. Witmark & Sons, New York; 31Dec27; EP91256.

[The fortune teller. Gypsy love song; arr.]

Gypsy love song; TTBB, accompanied, [words] by Harry B. Smith, from The fortune teller, arr. by Noble Cain. Score (4 p.) [With piano acc.] 18¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95322.

I can't do the sum. SEE HIS Babes in Toyland. I can't do the sum.

Italian street song. SEE HIS Naughty Marietta. Italian street song.

[Naughty Marietta. Selections; arr.]

Naughty Marietta; a choral selection for four part mixed voices, SATB, with band acc., words by Rida Johnson Young, arr. and adapted by Douglas MacLean, pseud., scored for band by William C. Schoenfeld. Condensed score (32 p.) and parts. [Instrumental parts only] \$12.50 Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: arrangement. © M. Witmark & Sons, New York; 12Jul55; EP91625.

[Naughty Marietta. Selections; arr.]

Naughty Marietta; a choral selection, for four part mixed voices, SATB, with orchestra acc., words by Rida Johnson Young, arr. and adapted by Douglas MacLean, pseud., scored for orchestra by William C. Schoenfeld. Condensed score (24 p.) and parts. [The parts are instrumental] \$12.50 Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld and Douglas MacLean. NM: arrangement. © M. Witmark & Sons, New York; 17Oct55; EP93859.

[Naughty Marietta. Italian street song; arr.]

Italian street song; from Naughty Marietta, two part treble voices, S.A., lyric by Rida Johnson Young, arr. by Douglas MacLean, pseud. Score (5 p.) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, em-

ployer for hire of Douglas MacLean. NM: arrangement. © M. Witmark & Sons, New York; 15Jul43; EP93115.

[Operettas. Selections; arr.]

Auditorium collection of Victor Herbert choruses; for three part S.S.A., compilation by Frank Campbell Watson. Score (64 p.) [With piano acc.] \$1.00 Appl. author: M. Witmark & Sons, employer for hire of Frank Campbell Watson. © M. Witmark & Sons, New York; 26Sep55; EP93118.

[Operettas. Selections; arr.]

Auditorium collection of Victor Herbert choruses; two part S.A., compilation: Frank Campbell Watson. Score (56 p.) [With piano acc.] 85¢ Appl. author: M. Witmark & Sons, employer for hire of Frank Campbell Watson. © M. Witmark & Sons, New York; 14Oct55; EP93669.

HERBST, JOHANN, 1735-1812.

To us a Child is born; 1765, transcribed and arr. by Alfred Neumann. Score (14 p.) [For chorus (SATB, SATB) and optional organ or piano] 30¢ NM: editing & corrected music. © Moravian Church, Southern Province, Winston-Salem; 1Dec54; EP94080.

HEREDIA ESPINOSA, MANUEL, 1912-  
Manuel Calero Calerito. SEE Baez Centella, Enrique.

HEREFORD-LAMBERT, JOHNNY.  
The fountain; for organ, with Hammond registration. 7 p. 75¢ © R. D. Row Music Co., Boston; 19Sep55; EP92962.

HERFURTH, CLARENCE PAUL, 1893-  
Come to our concert. SEE Beeler, W. R.  
Hands across the sea. SEE Sousa, J. P.  
The Liberty Bell. SEE Sousa, J. P.

Night and day. SEE Porter, Cole. Gay divorcee. Night and day.

The toy trumpet. SEE Scott, Raymond.

A tune a day; book 1, elementary, adapted from the violin book, for marimba, xylophone, and bells, by C. Paul Herfurth, edited by Howard M. Peterson. Lessons 1-25. 32 p. \$1 © Boston Music Co., Boston; 28Jul55; EP91957.

A tune a day; book 1, piano acc., adapted from the violin book, for marimba, xylophone, and bells, by C. Paul Herfurth, edited by Howard M. Peterson. Lessons 1-25. 34 p. \$1 © Boston Music Co., Boston; 28Jul55; EP91956.

HERGET, MARION.

That's my kind of song; words & music by Don Wolf and Marion Herget. [Melody] © Copar Music Inc., New York; 14Dec55; EP95498.

HERIG, RUSS.

That's the way it goes. SEE Moss, George.

HERMAN, DON, pseud. SEE Danofsky, Herman, 1910-

HERMAN, JAN, 1886-1946.  
Našim děvám. SEE Smetana, Bedřich.

HERMANN, FRANZ, pseud. SEE Rüger, Franz, 1924-

HERMANN, RALPH JOSEPH, 1914-  
Belmont overture. Condensed score (6 p.) and parts. [For band] © Educational Music Service, Inc., New York; 1Nov55; EP94221.

North Sea overture. Score (32 p.) and parts. [For band] \$12.50 © Educational Music Service, Inc., New York; 15Nov55; EP94378.

LOS HERMANOS CANTORAL.

El perro y ella; huapango, letra y musica de: Los Hnos. Cantoral. © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37589.



## LOS HERMANOS CANTORAL. Cont'd.

Su ultimo deseo; huapango, letra y musica de: Los Hnos. Cantoral. © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37586.

## LOS HERMANOS ZAIZAR.

Una paloma herida; huapango, letra y musica de Los Hns. Zaizar. © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37584.

## HERMSEN, VIRGINIA.

Little Benny; biographical sketch, form analysis, and suggestions for study and interpretation by the Art Publication Society. (Progressive series compositions, catalog no.204-2) [For piano] 25¢ © Art Publication Society, St. Louis; 25Oct55; EP94512.

## HERO, STEPHAN.

The canary. SEE Poliakin, F. Le canari.

## HERRICK, PAUL.

I had to call you up to say I'm sorry. SEE Young, Lafe.

## HERRLINGER, KURT, 1918-

Lieber Herrgott im Himmel; wiener Lied, Text: Herbert Hennies. Parts. [For orchestra; includes version for voice and piano] © Bosworth & Co., Köln; 7Nov55; EF0-39728.

Mein Louisiana; Slow-Fox, Text: Axel Wein-garten, pseud., Musik: Harry Berger, pseud., Klavier-Arrangement: Erich Becht. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Aug55; EF0-38224.

## HERRMANN, BERNARD.

A Christmas carol; a musical version of Charles Dickens' A Christmas carol, libretto by Maxwell Anderson. New York, Chappell. Piano-vocal score (40 p.) \$1.25 © CBS Television, a Division of Columbia Broadcasting System, Inc.; 31Oct55; EP94397.

## HERRMANN, KURT, 1900-

Spiel mit Tönen; Heft 1-2. Playing with sounds, folks songs and folks dances for piano. 2 v. © Hug & Co., Zürich; 22Aug55; EF0-38719-38718.

## HERROLD, DOROTHY, 1916-

Crocodile tears; words by Harry McComb, arrangement: Jean Walz. 3 p. © Harry Joseph McComb, d.b.a. Lark Music, Hammond, Ind.; 6Jun55; EP91706.

## HERSCHER, LOUIS, 1894-

Don't; words and music by Lou Herscher. 50¢ NM: piano acc. © Alamo Music, Inc., New York; 8Nov54; EP94644.

You're free to go; words and music by Don Robertson and Lou Herscher. 50¢ © Ross Jungnickel, Inc., New York; 8Dec55; EP95089.

## HERSCHKOVITCH, MARC, 1920-

Bouquet de Paris; paroles de Jacques Plante, musique de Marc Heyral, pseud. © Editions Capitol, Paris; 21Oct55; EF0-39633.

Carnaval; paroles de Roger Varnay, pseud., musique de Marc Heyral, pseud., et Emil Stern. © Editions Capitol, Paris; 15Oct55; EF0-39632.

Rue de la rue qui danse; valse, paroles de Henri Contet et Jose Casa, pseud., musique de Marc Heyral, pseud. 4 p. © Editions Salabert, Paris; 25Jul55; EF0-38649.

## HERSTED, CARL.

Papa polka. SEE Thobriether, Joseph.

## HERTHA, KURT, 1926-

Albin. SEE Schultze, Norbert. Roman einer Siebzehnjährigen. Albin.

Ich möcht'gern an Biersee, so gross wie der Schliersee; Walzerlied, Text u. Musik: Kurt Hertha. © Meteor-Musik, München; 20Jul55; EF0-37400.

## HERZ, PETER, 1895-

Du nur hast mir die Welt mit Rosen geschmückt. SEE Alt, Robert.

Ich hab' einen Onkel in Grinzing. SEE Krauss-Elka, Leopold.

In Gramatneusiedl! SEE Fellner, Sepp.

In San Marino. SEE Dostal, Nico.

Eine kleine Sekretärin. SEE Schonwald, Elsa.

Nob na la. SEE Bode, Johnny.

Die schönsten Rosen blühen in der Heimat. SEE Goldberg, Egon.

Warum können Sie nicht "du" zu mir sagen? SEE Bode, Johnny.

## HESELTINE, PHILIP, 1894-1930.

[Capriol suite. Come to Bethlehem; arr.] Come to Bethlehem; S.A.T.B., unacc., words by Dom Gregory Murray, music by Peter Warlock, pseud., from Capriol suite, arr.: Dom Gregory Murray. Score (4 p.) 5d. NM: arrangement. © J. Curwen & Sons Ltd., London; 15Sep55; EF0-38118.

Ha'nacker Mill; the poem by Hilaire Belloc, set to music by Peter Warlock, pseud. 4 p. 2s. 6d. © Oxford University Press, London; 1Dec27; EF21635.

My own country; the poem by Hilaire Belloc, set to music by Peter Warlock, pseud. 4 p. 2s. 6d. © Oxford University Press, London; 1Dec27; EF21636.

The night; the poem by Hilaire Belloc, set to music by Peter Warlock, pseud. 3 p. 2s. 6d. © Oxford University Press, London; 1Dec27; EF21634.

## HESS, JAMES.

What a fool I've been. SEE Benson, Billy.

## HESSE, EVA, 1915-

The creation. SEE Fortner, Wolfgang.

## HESSE, HERMANN, 1877-

Dorfabend. SEE Kracke, Hans.

## HESSE, TADEUSZ.

Choćby do rana; oberek. Piano-conductor score (2 p.) and parts. [For orchestra] 10.60 zł © Polskie Wydawn. Muzyczne, Cracow; 29Dec54; EF0-36307.

Jeszcze tego samego; oberek. Piano-conductor score (3 p.) and parts. [For orchestra] (With his: Choćby do rana) © Polskie Wydawn. Muzyczne; 29Dec54; EF0-36307.

## HESSENBERG, KURT, 1908-

Orgelbuch zum Evangelischen Kirchengesangbuch. SEE Brodde, Otto.

## HESSINK, JOOP KLEIN. SEE

Klein-Hessink, Johan Willem, 1923-

## HESSION, EDWARD I.

Holy family hymn; words and music by Edward I. Hession. [Hymn] © Edward I. Hession; 5Dec55; EP94876.

## HESTER, JAMES M.

The four freedoms. SEE York, D. S.

## HESTER, WESLEY HAL, 1929-

Che sara sara. SEE Parker, B.

## HETTEL, PERRY HOBSON.

Whatever you want me to be. SEE Trace, A. J.

## HEWITT, CLARENCE E.

I'm so glad. SEE Robinson, J. H.

## HEWITT, E. E.

This glorious Saviour. SEE Ackley, B. D.

## HEYDE, LUTHER AMOS, 1921-

Built on the Rock. SEE Lindeman, L. M.

Spirit of Jesus; Pentecost anthem for treble voices, words; Egbert. Score (3 l.) [With optional keyboard acc.] © Luther Amos Heyde & Wilson Claire Egbert; 1Feb55; EP95189.

Thunder. SEE Purnell, D. E.

## HEYMAN, EDWARD.

Boo-hoo. SEE Loeb, J. J.

I love a stranger. SEE Gilbert, H. B. The naked dawn. I love a stranger.

Unexpectedly. SEE Murray, Lyn. To catch a thief. Unexpectedly.

With all my love. SEE Hill, Henry.

You came along from out of nowhere. SEE Green, J. W.

## HEYMANN, WERNER RICHARD, 1896-

Das gibt's nur einmal! Foxtrot, Text: Robert Gilbert, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 7, p.18-19) Appl. states prev. reg.: 29Sep31, E21687. NM: arrangement. © Wiener Bohème Verlag GMBH; 30Jun55; EF0-37964.

## HEYNICKE, KURT.

Den Gefallenen. SEE Stürmer, Bruno.

## HEYRAL, MARC, pseud. SEE

Herschkovitch, Marc, 1920-

## HEYWARD, DU BOSE, 1885-1940.

Porgy and Bess. SEE Gershwin, George. Porgy and Bess. Selections.

## HIBBELER, RAYMOND OSCAR, 1892-

Christmas lights and dreams; words by Lovie West, pseud. © Lovie Adams Westelius; 1Aug55; EP91702.

From my heart comes this song; words by Lovie West, pseud. © Lovie Adams Westelius; 1Aug55; EP91703.

Heart of steel; words and music by Ralph Truman Smith, Ralph Woodford Bowser and Ray Hibbeler. © Ralph Truman Smith & Ralph Woodford Bowser; 12Jul55; EP91119.

I still have a right to dream; words by Lawrence P. Fessett. © Lawrence Peter Fessett; 12Aug55; EP92035.

I'll say it with heartaches and tears; words by Elizabeth Mills. © Elizabeth Smith Mills; 26Jul55; EP91556.

I've made reservations in heaven; words by Loyce Blake Peterson. © Loyce Blake Peterson; 18Aug55; EP92324.

Let me paint a picture of you; waltz, words by Eddie N. Turner. © Eddie Napoleon Turner; 21Jul55; EP91279.

Let us call for a true Christian army; words by Loyce B. Peterson. © Loyce Blake Peterson; 23Sep55; EP93174.

The lilt of Molly Pitcher; words by Marva Rand. © Marva Rand; 25Aug55; EP92320.

My dream sweetheart; words by Glattrus F. Spangler. © Glattrus Farley Spangler; 12Aug55; EP92034.

Now all my hopes have died; words by Alfred Sehlke, waltz. © Alfred William Sehlke; 5Aug55; EP91799.

The song of the teardrops; words & music by William Hardwick and Ray Hibbeler. © William Henry Hardwick; 5Aug55; EP91885.

Who sent you to me? Waltz, words by Eddie N. Turner. © Eddie Napoleon Turner; 1Jul55; EP90795.

## HIBBS, CLEO ALLEN, 1907-

The little trumpeter; march miniature. Piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92786.

## HIBLER, MRS. WILLIAM A.

Carol of the beasties. SEE Brown, E. B.

## HIER, ETHEL GLENN.

[Pieces, orchestra]

Three pieces. Score (63 p.) \$5 © Composers Press Inc., New York; 16Dec54; EP93218.



- HIGGINSON, VINCENT, 1896-**  
Mediator Dei hymnal. For unison choirs and congregations, compiled, arr. and edited by Cyr de Brant, pseud. Acc. ed. Close score (114 p.) [Part of the words in English, part in English and Latin] NM: "compilation and arrangements." © Gregorian Institute of America, Toledo; 5Nov55; EP94663.
- HILGER, FRED, pseud. SEE**  
Berking, Willy, 1910-
- HILL, ALFRED FRANCIS, 1870-**  
Waltz caprice; no.2, violin solo with piano acc. Score (5 p.) and part. 3/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 3Dec54; EF21525.
- HILL, CHARLES LEE, 1910-**  
Sweet Sue, just you. SEE Young, Victor.  
That's my weakness now. SEE Stept, S. H.
- HILL, EDWARD GOULD.**  
A-muse-e-note; the musical card game. © Edward Gould Hill; 27Oct55; A214717.
- HILL, HENRY.**  
With all my love; lyric by Edward Heyman. Appl. states prev. reg. as EU413992. 50¢ © Victor Young Publications, Inc., Beverly Hills, Calif.; 1Dec55; EP94805.
- HILL, JACK.**  
Don't deny my love; words by Jack Hill. 3 p. © Acuff-Rose Publications, Nashville; 9Sep55; EP92865.
- HILL, JAMES V.**  
What a day that will be; words and music by Jim Hill. Close score. 50¢ © Ben L. Speer, Nashville; 12Dec55; EP95429.
- HILL, JOHN, 1910-**  
Let's say goodnight again; arr. by the composer, words by John Hill. [For TTBB] (In Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Songs for men. book 8, p.12-13) © John Hill; 1Apr55; EP93212.  
Riding a rainbow; arr. by John Hill, lyrics by John Hill & Roger Huntington, music by John Hill. [For TTBB] (In Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Songs for men. book 8, p.4-5) © John Hill; 1Apr55; EP93209.  
Sailing. SEE Marks, Godfrey.
- HILL, JOHN THOMAS, 1929-**  
Although I'm second hand; words & music by J. D. Miller, Ray Theriot and Tommy Hill. 3 p. Appl. states prev. reg. as Second hand, 7Aug53, EU326436. NM: "lyric & melody changes." © Acuff-Rose Publications, Nashville; 21Sep55; EP93135.  
Diddle, diddle dumpling. SEE Peshoff, Al.
- HILL, MIRRIE IRMA, 1896-**  
Meditation; piano solo. 2/- © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 9Dec54; EF21523.
- HILL, PAUL.**  
There's a rainbow shining somewhere. SEE Ackley, B. D.
- HILL, PHIL.**  
A good 'un. SEE Jennings, Bill.
- HILL, TOMMY. SEE**  
Hill, John Thomas, 1929-
- HILL, WILLIAM J., 1899-1940.**  
Have you ever been lonely? SEE De Rose, Peter.  
Have you ever been lonely, have you ever been blue? SEE De Rose, Peter.
- HILLER, FRANZ, pseud. SEE**  
Schneider, Hermann, 1917-
- HILLER, IRVING.**  
Promises. SEE Newman, Danny.
- HILLER, TONY.**  
Promises. SEE Newman, Danny.
- HILLIARD, BOB, pseud. SEE**  
Goldsmith, Hilliard, 1918-
- HILLIARD, JAMES L.**  
Country cookin'; words by Jamie Hilliard. [Melody] © Sage & Sand Music Publishers, Hollywood; 30Jul55; EP94989.  
The hardest thing I've ever done; words by Jamie Hilliard. [Melody] © Sage & Sand Music Publishers, Hollywood; 30Jul55; EP94988.  
L-o-v-e means trouble. SEE Prowell, Wilson.  
Sorry. SEE Prowell, Wilson.
- HILLYER, ROBERT SILLIMAN, 1895-**  
Pastoral. SEE McKay, F. H.
- HILTON, JOHN, 1599-1657.**  
Lord, for thy tender mercy's sake. SEE Ferrant, Richard.
- HILTY, EVERETT JAY, 1910-**  
Principles of organ playing. 105 p. © Everett Jay Hilty; 22Sep55; A207097.
- HIND, JOHN NORMAN, 1916-**  
Most Holy Night; part-song for S.A.T.B., unacc., words by Hilaire Belloc. Score (7 p.) 8d. © Novello & Co., Ltd., London; 1Jun55; EF0-36541.
- HINDEMITH, PAUL, 1895-**  
Herodiade; de Stephane Mallarme, recitation orchestrale. Reduction de piano. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. 22 p. Appl. states prev. reg. 23Aug50, EU213476. NM: reduction. © Schott & Co. Ltd.; 18Aug55; EF21606.  
[Quintet, clarinet & strings, op.30] Quintett; für Klarinette in B und Es, 2 Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. Miniature score (53 p.) © Schott & Co. Ltd.; 3Aug55; EF21518.
- HINE, S. K.**  
Russian melodies. SEE entry under title: Russian melodies.
- HINES, GAIL HAMILTON, 1895-**  
I wish you had led with your heart; arr. by Robert P. Quimby, lyric and music by Gail Hamilton Hines. Appl. author: Gail Hamilton Hines, employer for hire. Appl. states prev. reg. March 1955, July 1955. NM: new matter. © Gail Hamilton Hines; 3Aug55; EP94829.  
A sweetheart by my side; words and music by Gail Hamilton Hines, arr. by Robert P. Quimby. Appl. author: Gail Hamilton Hines, employer for hire of Robert P. Quimby. Appl. states prev. reg. February 1955, May 1955. NM: arrangement, rev. words & music. © Gail Hamilton Hines; 19Oct55; EP94917.
- HINKLE, CLOYD GRANT, 1918-**  
Only in my dreams; words by Cloyd Hinkle. 3 p. 50¢ Appl. states prev. reg. 9Sep54, EU372726. NM: "addition of piano accompaniment and change in words." © Accent Music, Inc., Columbus, Ind.; 10Jun55; EP91673.  
Polka dot eyes; words by Cloyd Hinkle. 3 p. 50¢ Appl. states prev. reg. 23Feb54, EU348472. NM: "addition of piano accompaniment." © Accent Music, Inc., Columbus, Ind.; 10Jun55; EP91674.
- HINKLE, LEROY C.**  
I'm sending a Christmas card early; Christmas song, words and music by LeRoy C. Hinkle. © Wayne Music Co., Dover, N. J.; 28Oct55; EP94520.
- HINNENTHAL, JOHANN PHILIPP, 1883-**  
Sechs Suiten. SEE Telemann, G. P. Suites, flute, violin & continuo.
- HINTERBERGER, MARIA, 1910-**  
Burletta. SEE Kaufmann, Armin.  
Mitoka. SEE Kaufmann, Armin.
- HINTZ, WILLY, 1920-**  
Det är dags för en kyss. SEE Carlström, Stig.
- HINTZE, FRANZ, 1902-**  
Schön ist doch die Sehnsucht. Quanta nostalgia. Lied und langsamer Walzer; Text: Carl Alson & Cradik, pseud. © Edizioni Musicali Zanoni, Milano; 7Jun55; EF0-39223.
- HIOB, GEORGE HEINRICH, 1882-**  
Das verlorene Schäfchen. SEE Dvořák, Antonín. The lost lamb.
- HIRCHE, PETER, 1923-**  
Halali, halala. SEE Schröder, Friedrich.
- HIRDMAN, ARNE.**  
Det vackraste. SEE Lundborg, Gösta.
- HIRSCHFELD, VICTOR, 1860-1940.**  
Vilja-Lied. SEE Lehar, Ferenc. Die lustige Witwe. Es lebt' eine Vilja.
- HISCOTT, ELIZABETH, 1916-**  
[The time of his life. Love's a game] Love's a game; from the film The time of his life, words & music by Elizabeth Hiscott. 3 p. 2/- © Peter Maurice Music Co. Ltd., New York; 8Aug55; EP93496.  
[The time of his life. Theme] The theme; from the film The time of his life. Piano solo. 4 p. 2/- © Peter Maurice Music Co. Ltd., New York; 8Aug55; EP93498.
- HITCHCOCK, GORDON ALFRED, 1912-**  
University carol book. SEE entry under title: University carol book.
- HIVER, J., pseud. SEE**  
Wilhelm, Giannetto, 1923-
- HOCTOR, DANIEL JAMES, 1918-**  
Barcarolle; adapted by James Sinclair, pseud. 4 p. [For unspecified instrument and piano] © Studio Music Corp., New York; 1Nov55; EP95364.  
Happy day; words & music by James Sinclair, pseud. 4 p. © Studio Music Corp., New York; 1Sep55; EP95363.  
Have a good time. SEE LeRoy, K. W.  
Melody in F mambo; in A flat. Piano-conductor score (4 l.) [For orchestra] © Studio Music Corp., New York; 1Apr55; EP95365.  
Vacation time; words and music by James Sinclair, pseud. 3 p. © Studio Music Corp., New York; 1Jun55; EP95362.  
Variation; adapted by James Sinclair, pseud. [For piano] © Studio Music Corp., New York; 1Aug55; EP95361.
- HODGE, ALEX.**  
You made me cry; words by Alex Hodge. [Melody] © Armo Music Corp., Cincinnati; 27Oct55; EP93917.
- HODGE, HARRY H., 1897-**  
Happy as happy can be; words and music by Harry H. Hodge. 25¢ © Harry H. Hodge; 20Oct55; EP93887.  
I hear the wagons coming; words and music by Harry H. Hodge. Close score. [Hymn] 25¢ © Harry H. Hodge; 25Nov55; EP94619.  
A new cup; words and music by Harry H. Hodge. Close score. © Harry H. Hodge; 8Dec55; EP95002.



**HODGEMAN, RUSSELL DEXTER.**

The trace of His form; words and music by Russell Hodgeman. Close score. © Russell Dexter Hodgeman; 6Oct55 (in notice: 1935); EP94596.

**HODSON, CARLE, 1918-**

Alberta. SEE Stevenson, Scotty.

Blue Mountain waltz. SEE Artus, Chic.

The Canadian waltz. SEE Davis, Stu.

In Daddy's footsteps. SEE Davis, Stu.

Individual lesson course for accordion.

SEE entry under title: Individual lesson course for accordion.

Minuetto giocoso. SEE Haydn, Joseph.

Peace River waltz. SEE Keray, Regan.

Popular piano playing by chord; book 1, a simple approach to piano playing for pleasure, for young and old. 36 p.

© Empire Music Publishers, New Westminster, B.C.; 15Oct55; EF0-39347.

Red River waltz. SEE Edwards, E. C.

Song of the wild. SEE Siebert, Lennie.

There's a bluebird on your windowsill. SEE Clarke, Elizabeth.

The waltz for the bride and groom; words, music & arrangement by Donn Dean, pseud. [For accordion, with words] [In Western hit parade. v.1, p.12-13] © Empire Music Publishers; 5Oct55; EF0-39353.

**HOECH, GERTIE, 1923-**

Die alte Kuckucksuhr; Foxtrot, Text und Musik: G. Maren, pseud. 3 p. © Cressendo Theaterverlag G.M.B.H., Berlin-Wiesbaden; 1Oct55; EF0-39001.

**HÖLDERLIN, FRIEDRICH, 1770-1843.**

Antigonae. SEE Orff, Carl.

**HÖLLER, KARL, 1907-**

Musik für Violine und Klavier; op.27.

Score (35 p.) and part. © F. E. C.

Leuckart, Leipzig; 15Dec41; EF21356.

[Sonata, violin & piano, op.30]

Sonate. Score (48 p.) and part. RM.7.-

© F. E. C. Leuckart, Leipzig; 15Dec42; EF21358.

[Sonatina, piano, op.29]

Sonatine. 23 p. RM.3.- © F. E. C.

Leuckart, Leipzig; 15Dec42; EF21357.

Zehn Deutsche Tänze. SEE Schubert, F. P.

Dances, piano. Selections.

**HOFF, ANDRE, pseud. SEE**

Andries. Franzleo, 1912-

**HOFFMAN, AL, 1902-**

The boom song; words and music by Al Hoffman. 3 p. 40¢ NM: arrangement. © Hubert Music Corp., New York; 22Dec52; EP93849.

Choo-choo cha-cha. SEE Manning, Dick.

Don't stay away too long. SEE Manning, Dick.

Honey in the rock. SEE Asherman, Edward.

Open the window of your heart and let the sunshine in. SEE Manning, Dick.

Take me back. SEE Trace, A. J.

Two castanets; by Bob Merrill and Al Hoffman. 2 p. [For voice and piano] 50¢ © Golden Bell Songs, New York; 30Jun55; EP91235.

**HOFFMAN, BEATRICE MARGARET, 1905-**

Juniors sing! Junior Catholic Daughters of America songs and hymns for juniors. 48 p. [Principally close score; part of the words in Latin, part in English] © National Court, Catholic Daughters of America, New York; 1Jul55; EP92381.

**HOFFMAN, CARL WILLIAM.**

Esprit de corps; march, re-arrangement: Howard E. Akers. Condensed score (6 p.) and parts. [For band] \$1.50 Appl. author: Carl Fischer, Inc., employer for

hire of Howard E. Akers. Appl. states prev. reg. 24Dec53, EU342073. NM: re-arrangement. © Carl Fischer, Inc., New York; 25May55; EP91836.

**HOFFMAN, IRA O.**

Radiant night, glorious morn; anthem for the Christmas tide, adapted and arr. by Arch P. Naramore, edited by Mary Alice Fishback. Wichita, Midwest Music Publishers. Score (3 p.) [For SATB and keyboard instrument] 15¢ © Arch P. Naramore; 25Aug55; EP92425.

**HOFFMAN, LILBURNE KING, 1915-**

Windows of Christmas. SEE Joy, Margaret.

**HOFFMAN, NORMAN, pseud. SEE**

Norman, Cecil.

**HOFFMAN, WILLIAM LOUIS, 1915-**

No baby like you. SEE Thorpe, T. A.

**HOFFMANN, ADOLF, 1898-**

Drei Suiten. SEE Klein, Jacob. Suites, 2 violoncellos, op.2. Selections.

**HOFFMANN, HORST OSKAR KARL AUGUST, 1911-**

Blaue Nacht am Lido. SEE Andries, Franzleo.

Grüss' das Haus am Missouri. SEE Jussenhoven, G. G.

Im Gasthaus zur Laterne. SEE Jussenhoven, G. G.

Das Mädchen am Fenster. SEE Andries, Franzleo.

Der Mond hält seine Wacht. SEE Beyer, Robert.

Orchestrion-Jonny. SEE Jussenhoven, G. G.

Silberne Möwe. SEE Jussenhoven, G. G.

Zum Abschied, zum Abschied. SEE Quanz, Willibald.

**HOFFMEISTER, FRANZ ANTON, 1754-1812.**

[Etudes, viola, livr. 1-2]

Zwölf Viola-Etuden. Arrangement by Franz Schmidtnr. 20 p. © Musikverlag Hans Sikorski, Hamburg; 17Oct55; EF0-39045.

**HOFMEESTER, JAN, 1908-**

Een klein Melodietje. SEE Mirck, Theo de.

Kom, ga met mee, op Zaterdagavond; wals, muziek & tekst: Ph. Keiersgieter, Joop Korver, and Jan Hofmeester. © Metro Muziek, Amsterdam; 1Jun55; EF0-36532.

Primera cita; argentijnse tango, muziek: Jan Hofmeester & Siep Meyer. Piano-conductor score. [For orchestra] © Metro Muziek, Amsterdam; 1Oct55; EF0-38876.

**HOFNER, ADOLPH JOHN, 1916-**

County fair polka; words & music: Louise Ferrell and Adolph Hofner. [Melody] © Copar Music Inc., New York; 14Dec55; EP95501.

**HOFNER, EMIL.**

Alamo rag. Part. [Melody] © Copar Music Inc., New York; 14Dec55; EP95499.

South Texas swing; music by E. Hofner and J. R. Chatwill. Part. [Melody] © Copar Music Inc., New York; 14Dec55; EP95503.

Tickle toe song. Part. [Melody] © Copar Music Inc., New York; 14Dec55; EP95502.

**HOFSTETTER, RUDOLPH, 1916-**

Jodelsepp von Tirol. SEE Ordnung, Rudolf.

**HOGGARD, LARA.**

Hark! a thrilling voice is sounding. SEE Marsh, C. H.

**HOKANSON, MARGRETHE, 1898-**

Alleluia choir book. SEE Michelson, Thelma.

**HOLBORNE, ANTHONY, 1565-1602.**

[Pavans, galliards, almaines, and other short aeirs. Selections; arr.]

A first set of quintets; two descants, treble, tenor, and bass, arr. for recorders from Pavans, galliards, almaines, and other short aeirs for viols, violins, or other musical wind instruments, 1599, by Roy-ston Barrington. Score (11 p.) 2/6 NM: arrangement. © Schott & Co., Ltd., London; 28Jul55; EF0-38055.

**HOLCMAN, JAN, 1922-**

Cadenza. SEE Liszt, Franz. Rhapsodies hongroises, piano. No.2. Cadenza (Rachmaninoff)

**HOLDEN, NELLA SHARPE.**

Alone upon the hill; a vocal solo for Good Friday, words and music by Nella Sharpe Holden. 4 p. 50¢ NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 31May55; EP90871.

**HOLIDAY, CURLY.**

My heart cries out. SEE Holiday, Mary.

**HOLIDAY, MARY.**

My heart cries out; words and music by Curly Holiday and Mary Holiday. [Melody] © Mar-Kay Pub. Co., Cincinnati; 13Sep55; EP92733.

**HOLL, MICHAEL, pseud. SEE**

Holoubek, Karl.

**HOLL, OLIVER, pseud. SEE**

Bredow, Günther, 1920-

**HOLLAENDER, FRIEDRICH, 1896-**

Ich weiss nicht, zu wem ich gehöre; lang-samer Walzer, Text: Robert Liebmann und Friedrich Hollaender, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien, Heft 8, p.10-11) Appl. states prev. reg. 22Feb32, E23229. NM: arrangement. © Wiener Bohème Verlag GMBH; 1Sep55; EF0-38562.

Lass' mich einmal deine Carmen sein! Paso doble, Text: Robert Liebmann und Friedrich Hollaender, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien, Heft 8, p.2-3) Appl. states prev. reg. 22Jul30, E20298. NM: arrangement. © Wiener Bohème Verlag GMBH; 1Sep55; EF0-38558.

Scherzo; ein Spiel mit Musik von Friedrich Hollaender, Mitarbeit: Trudi Schoop. 19 p. [Libretto] © Frederick Holländer & Trudi Schoop; 12Dec55; DU41373.

Scherzo; ein Spiel mit Musik von Friedrich Hollaender, Mitarbeit: Trudi Schoop. Piano-vocal score (268 l.) © Frederick Holländer & Trudi Schoop; 12Dec55; DU41373.

**HOLLANDER, ARTHUR.**

Kangaroo; piano solo. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 15Aug55; EP92024.

Parade! Piano solo, words by Arthur Hollander. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 25Nov55; EP94743.

**HOLLANDER, JAN DE, 1886-**

Angolita; tango, arr.: Guus Jansen. [For piano] © Muziekuitgaven Melodia, Amsterdam; 1Jun55; EF0-38018.

**HOLLINGSWORTH, LOUIS.**

The Jerome Kern album. SEE Kern, Jerome.

Play the Wurlitzer organ in 10 lessons; easy modern method. 1 v. Appl. author: Rudolph Wurlitzer Co., employer for hire. © Rudolph Wurlitzer Co., New York; 15Jul55; A197594.

Rodgers and Hammerstein album for Wurlitzer organs. SEE Rodgers, Richard.



**HOLLMMEYER, HEINRICH, 1913-**

Du hast bei mir 'nen Stein im Brett; Swing-Fox, Text: Hans Hee, Musik: Robert Graber, pseud. 3 p. © Heinrich Hollmeyer Musikverlag Edition Bel Canto, Bremen; 1Sep55; EF0-39538.

Farben-Boogie. SEE Vorschée, Karl de.

Farewell; Lied u. Slowfox, Text: Hans Hee. (In Unsere Melodien) © Heinrich Hollmeyer Musikverlag, Edition Bel Canto; 1Oct55; EF0-39550.

Lass das Reden; Foxtrot, Text: Hans Hee, Musik: Robert Graber, pseud. (In Unsere Melodien) © Heinrich Hollmeyer Musikverlag, Edition Bel Canto; 1Oct55; EF0-39551.

Mir fehlt was; Blues-Boogie, Text: Hans Hee, Musik: Robert Graber, pseud. (With Vorschée, Karl de. Farben-Boogie) © Heinrich Hollmeyer Musikverlag Edition Bel Canto; 5Oct55; EF0-39542.

**HOLM, PETER R., 1915-**

Du trägst ein entzückendes Kleidchen. SEE Carste, Hans.

**HOLMES, ALVIN LEROY.**

My little world; songs to fill the day with God, poems by Mini Stein. 16 p. 85¢ © Sam Fox Pub. Co., Inc., New York; 5Dec55; EP95007.

Until. SEE James, H. H. The mole.

**HOLMES, CHRISTINE J.**

Holmes accordion course for children; primer. 40 p. [With words] 80¢ © Boston Music Co., Boston; 5Oct55; EP93647.

**HOLMES, CONSTANCE SYBIL, 1911-**

Learn to play the pianoforte; by Sybil Moore, pseud. 12 p. 2/6 © Constance S. Holmes, Aylesbury, Eng.; 23Sep55; EF0-39649.

**HOLMES, ELAINE RUSSELL.**

Frankie and Johnnie cha cha; new words and new music arrangement by Rosalind Paige, Carlton Cole and Elaine Russell. 3 p. Appl. states prev. version: Frankie and Johnnie. NM: arrangement & changed words & music. © Ludlow Music, Inc., New York; 18Aug55; EP92379.

**HOLMES, FREDDIE.**

My helpless heart; words and music by Alan Read & Fred Charles, pseud. 3 p. 2/- © Edward Kassner Music Co. Ltd., London; 19Aug55; EF0-38039.

**HOLMES, HORACE REUBEN, 1911-**

La donna è mobile. SEE Verdi, Giuseppe. Rigoletto. La donna è mobile.

The trout. SEE Schubert, F. P. Die Forelle.

**HOLMES, LEROY. SEE**

Holmes, Alvin Leroy.

**HOLMES, LESLIE.**

I'm happy when I'm singing; written and composed by Leslie Sarony and Leslie Holmes. 3 p. 6d. © Francis, Day & Hunter, Ltd., London; 14Oct38; EF21566.

**HOLMES, MARKWOOD.**

Above the first position; a comprehensive and melodic approach to the third, second, fourth, and fifth positions for the violin, by Markwood Holmes and Russell Webber, for class or private study. 55 p. \$1.50 © Carl Fischer, Inc., New York; 2Jun55; EP91752.

**HOLMES, MARTHA E.**

Gifts. SEE Kettering, E. L.

**HOLMES, OPAL JEAN.**

Ain't gonna wash my face for a month; words by Opal Jean Holmes. 3 p. © Acuff-Rose Publications, Nashville; 21Sep55; EP93142.

Windows of the past; words by Opal Jean Holmes. 3 p. © Acuff-Rose Publications, Nashville; 22Dec55; EP95508.

**HOLMES, PAUL, 1923-**

[Archaic dances] Three archaic dances. Condensed score (8 p.) and parts. [For orchestra] \$4.50 © Southwestern Music Publishers, Austin, Tex.; 16Sep55; EP92975.

**HOLOUBEK, KARL.**

Es steht ein Kreuz auf einem Berge; Walzerlied, Text und Musik: A. Alstone, pseud. und Hans Georg Thaler, pseud. © Edition Helbling, Zurich; 15Apr55; EF21399.

Jodel-Konkurrenz; Marschfox, Text: Peter Martin, pseud., Musik: Georg Thaler, pseud. © Peter Schaeffers-Helbling-Produktion, Berlin; 30May55; EF0-38976.

Kaugummi-Sheriff; Slowfox, Text: Hans Haller, pseud., Musik: Frank Adams, pseud. © Peter Schaeffers-Helbling-Produktion, Berlin; 30May55; EF0-38977.

Kukuruz; Foxtrot, Text: Hanns Haller, pseud., Musik: Michael Holl, pseud. © Peter Schaeffers-Helbling-Produktion, Berlin; 30May55; EF0-38964.

**HOLSAERT, EUNICE.**

Sing a song with Charity Bailey. SEE Bailey, Charity.

**HOLST, IMOGEN, 1907-**

O can ye sew cushions? SEE Britten, Benjamin.

Six Scottish songs; arr. for S.S.A. unacc. London, Boosey & Hawkes. Score (11 p.) 1/3 © Boosey & Co., Ltd.; 1Dec55; EF0-39490.

Traditional songs of Scotland; arr. for S.S.A. unacc. London, Boosey & Hawkes. Score (11 p.) 1/3 © Boosey & Co., Ltd.; 8Dec55; EF0-39719.

The turn of the screw. SEE Britten, Benjamin.

**HOLT, DAVID.**

Put your arm around me; lyric by David Holt, music by David Holt and Sil Sedores, pseud. 50¢ Appl. states prev. reg. 5Jul55; EU402513. © Fred Raphael Music, Inc., Hollywood; 29Aug55; EP93688.

**HOLVØE, JØRGEN.**

Et dejligt eventyr; slow-fox, tekst: Peter Mynte, pseud., arr. Poul Clemensen. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, Copenhagen; 30Apr55; EF0-37447.

**HOLWERDA, NICOLAAS.**

Waarom wil je niets meer van me weten? SEE Schwarz, L. S.

**HOLZ, RICHARD EDWY, 1914-**

Carolers' favorites. SEE Leidzen, E. W. G.

**HOMER, pseud. SEE**

Haynes, Henry D., 1920-

**HONOUR, ERIC.**

I often dream; words and music by Eric Honour. London, J. Weinberger. 4 p. 2/- © Amalgamated Press Ltd.; 16Sep55; EF0-38786.

**HOOKS, JERRY D.**

Jumpin' on Fifty-seventh. SEE Price, Sam.

Manhattan blues. SEE Price, Sam.

Rockin' the rocket. SEE Price, Sam.

Sam's pretty blues. SEE Price, Sam.

Shakin' and rattlin'. SEE Price, Sam.

Walkin' and shoutin' the blues. SEE Price, Sam.

**HOOPER, JOHN, 1916-**

Lazy summer; piano solo, by John Lindsay, pseud. 3 p. 2/6 © Noel Gay Music Co., Ltd., London; 26Jul55; EF0-37139.

**HOOVER, HERB.**

Evangelistic campaign songs. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 1 v. [Principally close score] 60¢ © Rodeheaver Co.; 1Nov55; EP94041.

**HOPE, JACK, 1900-**

California sunshine. SEE Moraine, Lyle.

**HOPE, JOHNNIE.**

Down deep in my heart; words and music by O. A. Lambert and Johnnie Hope, piano arrangement by Emil King. Appl. states prev. reg. as Down in my heart, 21Dec54, EU380666. NM: arrangement. © Manna Music, Inc., 2Mar55; EP91871.

**HOPE, WILLIAM JOHN. SEE**

Hope, Jack, 1900-

**HOPKINS, NORMA. SEE**

Ratliffe, Norma Dee Hopkins, 1933-

**HOPPE, ANNA.**

Thou goest to Jerusalem. SEE Franck, Melchior.

**HOPPER, HAL.**

Polka dots. SEE McMichael, Judd.

**HOPPER, W. L., 1917-**

Songs of Zion. SEE Stewart, C. L.

**HORBOWSKI, ANATOLIUSZ.**

Koraliki matuś daJa; instr.: W. Kabalewski. Piano-conductor score (5 p.) and parts. [For orchestra] (With Zak, Czesław. Zakopane) © Polskie Wydawn. Muzyczne; 27Dec54; EF0-36333.

**HORKER, DAISY, pseud. SEE**

Hartmann, Gerda, 1919-

**HORN, ALVIN, 1929-**

That'll be love; words & music by Al Horn. [Melody] © Murray Nash Associates, Inc., Nashville; 15Nov55; EP94377.

**HORN, BOB.**

Easy; by Bob Horn and Don Renaldo. Part. [Melody] © Studio Music Co., Chicago; 4Oct55; EP93347.

**HORNE, JOHNNY, 1916-**

Elle a du chic! SEE Vansteene, Georges.

Tendres mots. SEE Pascal, Richard.

Toi, moi, nous. SEE Vansteene, Georges.

**HORNEZ, ANDRE, 1905-**

C'est ca l'amour. SEE Rys, J. H.

Pampanilla. C'est ca l'amour.

Comme un reve. SEE Rys, J. H.

Pampanilla. Comme un reve.

Dans la Savana. SEE Rys, J. H.

Pampanilla. Dans la Savana.

L'ecole. SEE Cardenas, L. A.

On prend son temps. SEE Rys, J. H.

Pampanilla. On prend son temps.

Vous dites ca a toutes les femmes. SEE Rys, J. H. Pampanilla. Vous dites ca a toutes les femmes.

**HORNSBY, HUBERT E., 1920-**

Each passing day; words by Hank Hornsby. [Melody] © Hubert E. Hornsby; 28Jul55; EP91793.

**HORROCKS, HERBERT, 1909-**

The streamlet's journey. SEE Meyerbeer, Giacomo.

**HORTHER, PEG.**

When Blinky blows the trombone blues; lyric by Sammy Gallop, piano acc. added by Irwin Glucksman. 4 p. 50¢ Appl. author: Joy Music Inc., employer for hire of Irwin Glucksman. NM: "piano accompaniment added." © Joy Music Inc., New York; 26Sep55; EP93171.

**HORTIS, DANIEL, pseud. SEE**

Barbot, Daniel, 1927-

**HORTON, CAROLINE.**

Juanita. SEE Parker, Alice.

**HORTON, JOHN.**

By the waters of Babylon. SEE Bach, J. S. An Wasserflüssen Babylon.



**HORTON, LEWIS HENRY, 1898-**

An Appalachian nativity; a Christmas folk cantata for mixed chorus and soli, based on hymns of the shape-note tradition. Score (48 p.) [With keyboard acc.] \$1.25 © H. W. Gray Co., Inc., New York; 7Sep55; EP92649.

Death of Thomas à Becket. SEE Niles, J. J.

**HORTON, VAUGHN, 1911-**

The air, the sunshine and the rain; words & music by Vaughn Horton. [Melody] Appl. states prev. reg. 5Jul55, EP90905. NM: "additional lyrics and recitation." © Paco Music Inc., New York; 9Aug55; EP92068.

The air, the sunshine and the rain; words by Vaughn Horton. [Melody] © Paco Music Inc., New York; 29Jun55; EP90905.

A big stack o' barley, and a bottle o' rye. Part. [Melody] © Paco Music Inc., New York; 24Oct55; EP93969.

Blossoms in the springtime; words by Vaughn Horton. 50¢ NM: "complete piano part." © Skidmore Music Co. Inc., New York; 2Nov55; EP94044.

Fan tango; music by Vaughn Horton and Sammy Mysels. [Melody] © Paco Music Inc., New York; 9Aug55; EP92371.

Jersey cowboy. SEE Mysels, Sammy.

A sailor is always true; words and music by Vaughn Horton. © Southern Music Pub. Co., Inc., New York; 15Sep55; EP93526.

The White House waltz; music by Vaughn Horton, Dick Sanford and Sammy Mysels. [Melody] © Paco Music Inc., New York; 29Jun55; EP90904.

**HORTUS MUSICUS,**

126. Zelenka, J. D. [Sonata, 2 oboes & bassoon, no. 1, F major] Sonata.

129. Marini, Biagio. Sonata.

**HORWITT, ARNOLD BERNARD, 1918-**

City mouse, country mouse. SEE Hague, A. M. Plain and fancy. City mouse, country mouse.

Plain and fancy. SEE Hague, A. M.

Plain we live. SEE Hague, A. M. Plain and fancy. Plain we live.

Young and foolish. SEE Hague, A. M. Plain and fancy. Young and foolish.

**HOSKINS, WILLIAM BARNES, 1917-**

Gatlinburg suite; piano solo. 9 p. \$1 © Bruce Humphries, Inc., Boston; 17Dec52; EP92747.

Rushin' dance; piano solo. 3 p. © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul55; EP90920.

**HOSTASCH, FELIX HORST, 1915-**

José, küss mich südamerikanisch. SEE Sirowy, Josef.

**HOTTETEERE, JACQUES, d.1760 or 61.**

Suite; d-dur, für Flöte (Oboe) und Generalbass (Cembalo oder Klavier und Bassinstrument ad lib.) hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Score (11 p.) and parts. [Figured bass realized for harpsichord; includes part for violoncello or viola da gamba] NM: "new edition and elaboration." © Deutscher Ricordi Verlag, LÖrrach, Ger.; 1Jul55; EF0-38358.

**HOUCK, DORIS.**

There is someone on your mind; words and music by Doris Houck. 4 p. © T. C. Pub. Corp., Hollywood; 16Sep55; EP92828.

**HOUDY, PIERIK, 1929-**

Sarabande; pour trompette et piano. Score (4 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 11May55; EF0-36226.

[Sonata, harp]

Sonate. 11 p. 17 fr. 50 © Alphonse Leduc & Cie, Paris; 29Sep55; EF0-39604.

**HOUSE, L. MARGUERITTE, 1901-**

Masquerade in Vienna. SEE Strauss, Johann. Die Fledermaus (Masquerade in Vienna)

**HOUSMAN, ALFRED EDWARD, 1859-1936.**

Amelia. SEE Mopper, Irving.

**HOUT, LAMBERT VAN DEN, 1914-**

Dicht bij jou. SEE Steyvoort, Andre van.

Het orgeltje van tant' Kar'lien. SEE Schoepen, Modeste.

**HOUTEN, PETER VAN, 1924-**

'Nu sciato 'e viento; E' bella Napule, canzone napoletana, testo di Kascimbo, pseud., musica di Van Wood, pseud. © Edizioni Musical Film S.A.R.L., Milano; 6Jun55; EF0-36857.

**HOVANESS, ALAN SCOTT, 1911-**

Keep not Thou silence; motet, for mixed chorus, S.A.T.B., a cappella [words from] Psalm 83:1. Score (5 p.) 15¢ © Associated Music Publishers, Inc., New York; 12Jul55; EP91210.

Praise ye the Lord; motet, for mixed chorus, S.A.T.B., a cappella [words from] Psalm 106:1. Score (6 p.) 20¢ © Associated Music Publishers, Inc., New York; 12Jul55; EP91211.

Unto Thee, O God; motet, for mixed chorus, S.A.T.B., a cappella [words from] Psalm 75:1. Score (4 p.) 15¢ © Associated Music Publishers, Inc., New York; 12Jul55; EP91209.

Why hast Thou cast us off; motet, for mixed chorus, S.A.T.B., a cappella [words from] Psalm 74: 1,21. Score (7 p.) 20¢ © Associated Music Publishers, Inc., New York; 12Jul55; EP91212.

**HOVDESVEN, ELMER ARNE, 1893-**

The evening wind; S.S.A. [words from the first verse of The evening wind, by William Cullen Bryant. Score (9 p.) [With piano and optional double bass acc.] 25¢ © J. Fischer & Bro., New York; 9Sep55; EP92888.

Turn unto us, O Lord; SAB, accompanied [words] by G. J. Neumann. Score (4 p.) [With organ acc.] 18¢ © Harold Flammer, Inc., New York; 11Oct55; EP94021.

With hearts a-singing; for treble voices [words:] G. J. Neumann. Score (7 p.) [With piano acc.] 22¢ © Clayton F. Summy Co., Chicago; 3Oct55; EP93292.

**HOVEY, SERGE, 1920-**

Ballad of August Bondi; Aaron Kramer, words. Score. [For narrator, solo voices, chorus (SATB), flute, clarinet, trumpet, double bass, percussion and piano] © Serge Hovey; 15Dec55; EU420401.

**HOVEY, VAHAN.**

Mama llama, papa llama. SEE Goland, Arnold.

**HOVHANESS, ALAN. SEE**

Hovaness, Alan Scott, 1911-

**HOVHANISSIAN, VAHAN. SEE**

Hovey, Vahan, 1925-

**HOWARD, ELIZABETH, pseud. SEE**

Dexter, Harry, 1910-

**HOWARD, GUS, pseud. SEE**

Jansen, Guus, 1911-

**HOWARD, JOHN TASKER, 1890-**

From the mountains to the sea; sonata for piano. 25 p. © John Tasker Howard; 16Aug55; EU407113.

The Scribner Music Library: Answers to questions in Test yourself in music. SEE entry under title: The Scribner Music Library: Answers to questions in Test yourself in music.

**HOWARD, PAUL MASON.**

The big bear; words & music by Buddy Ebsen and Paul Mason Howard, arr. by Lou Halmy. 5 p. 50¢ © Musicland Pub. Co., Beverly Hills, Calif.; 16May55; EP91478.

**HOWARD, VAN.**

Call the Lord and He'll be there; words by Van Howard. [Melody] © Apache Pub. Co., Nashville; 15Jun55; EP91462.

**HOWE, GEORGE, 1909-**

My little one. SEE Gussin, David.

**HOWE, IRVING BLAKE, 1911-**

Big little show of 1955; words by Irving Blake Howe. [n.p.] Contents separately reg. EP91188-91189.

[Big little show of 1955. Call of the canyon]

Call of the canyon; words and music by Irving Howe. (In his: Big little show of 1955) © Irving Blake Howe; 23May55; EP91188.

[Big little show of 1955. My love for you]

My love for you; words and music by Irving Howe. (In his: Big little show of 1955) © Irving Blake Howe; 23May55; EP91189.

**HOWE, JULIA (WARD), 1819-1910.**

Battle hymn of the Republic. SEE Steffe, William. The John Brown song.

**HOWE, KARL.**

Opernführer. SEE Steger, Hellmuth.

**HOWE, MARY (CARLISLE) 1882-**

Williamsburg Sunday; for a cappella chorus of mixed voices, poem by Katherine Garrison Chapin. Score (9 p.) 25¢ © Carl Fischer, Inc., New York; 23Jun55; EP90825.

**HOWELL, HUDSON DAVIS, 1919-**

Come, my heart; old Christmas carol, [words] by William Allen Knight. Score (5 p.) [For chorus (SATB) and piano or organ] 15¢ © Broadman Press, Nashville; 1Oct55; EP94464.

God in the gospel of His Son. SEE Mason, Lowell.

He that dwelleth in the secret place. SEE Bozeman, Frank.

**HOWELL, KENNETH E., 1905-**

Beginning duets; (Duets) Howell-Aretta endorsed ed., beginning series [compilation:] Howell and Aretta. Score (28 p.) [For accordions] \$1.25. © Howell & Aretta, Inc., San Gabriel, Calif.; 28Sep55; EP94831.

Duffy polka; polka, music: Howell and Aretta. Score (4 p.) and parts. [For accordion band] © Howell & Aretta, Inc., San Gabriel, Calif.; 28Sep55; EP94218.

Howell-Aretta system of modern accordion study; lessons 1-50. Appl. authors: Tony Aretta & Kenneth E. Howell. NM: new material, revision & editing of old material. © Howell & Aretta, Inc., San Gabriel, Calif.; 1Dec55; A214562.

Salute to spring; march, music: Howell and Aretta. Score (3 p.) and parts. [For accordion band] © Howell & Aretta, Inc., San Gabriel, Calif.; 28Sep55; EP94217.

Sweet sixteen; overture, music: Howell and Aretta. Score (4 p.) and parts. [For accordion band] © Howell & Aretta, Inc., San Gabriel, Calif.; 28Sep55; EP94219.

**HOWITT, WILLIAM.**

The wind in a frolic. SEE Gaze Cooper, W. T.

**HOYLAND, ALYSON SKIPP, 1926-**

Take care; words by Becky Lind, with a special piano interlude. 4 p. 50¢ © Ashland Music Corp., New York; 8Nov55; EP94257.



- HOYLE, DON**, pseud. SEE Dale, James.
- HOYLE, WINFRED O.**, 1919-  
There's a man outside the door; That man is Jesus Christ, words and music by Lillian Bowles & W. O. Hoyle. 25¢ © Bowles Music House, Chicago; 16Aug55; EP92077.
- HOYOS, JOSE MARIA DE**.  
Al "Zoco" Diaz; chacarera, letra de Abelardo Veiga. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-38596.  
El cochesero; chamane, letra de Jose Maria de Hoyos. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-38598.
- HRUBY, VIKTOR**, 1894-  
Bahn frei. SEE Strauss, Eduard.
- HUB, FRANZ PETER**, 1929-  
Antonio Figaro. SEE Henning, H. H.
- HUBAY, JENŐ**, 1858-1937.  
Hejre Kati; from the czarda, [for] accordion, abridged arr. by C. Carrozza. 4 p. 40¢ © Pietro Deiro Publications, New York; 7Nov55; EP94932.  
Träumerei; arr. by Forrest L. Buchtel. Score and parts. [For E flat or F horn and piano] 60¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 1Aug55; EP92260.
- HUBBARD, BENSON BLAINE**, 1889-  
Darling Sue; words and music by Ben Hubbard. [Melody] © Benson Blaine Hubbard; 15Jul55; EP91159.
- HUBBERTEN, HANS**.  
Du trittst meine Liebe mit Füßen; Foxtrot, Text und Musik: Hans Hubberten, Arr.: Karl Wiedenfeld. © Sidemton Verlag G.M.B.H., Köln; 12Aug55; EF0-38540.
- HUBBLE, HARRISS**.  
Thy kingdom come; v.2. Originally introduced on the radio program Thy kingdom come, a program of worship in words and music. [For chorus (SATB) and organ] 20¢ © New Sounds in Modern Music, New York; 18Jul55; EU404136.
- HUBER, FRANZ**, 1896-  
Chor der Kreuzfahrer. SEE Verdi, Giuseppe. I Lombardi alla prima crociata. O Signore.  
Chor der Studenten in Luthers Keller zu Nürnberg. SEE Offenbach, Jacques. Les contes d'Hoffmann. Drig, drig, drig.  
Entfliehet, enteilet dem Zorne der Götter! SEE Mozart, J. C. W. A. Idomeneo. Corriamo, fuggiamo.  
Der Friede lebe. SEE Mozart, J. C. W. A. Idomeneo. Godiam la pace.  
Introduktion und erste Szene. SEE Lortzing, Albert. Zar und Zimmermann. Greifet an.  
Jagdlied. SEE Lortzing, Albert. Der Wildschütz. Jagdlied.  
Rosenchor. SEE Mozart, J. C. W. A. Le nozze di Figaro. Ricevete, o padroncina.  
Schon weicht dir, Sonne! SEE Mozart, J. C. W. A. Thamos, König in Ägypten. Schon weicht dir, Sonne; arr.]  
Schützt Titus, o ihr Götter! SEE Mozart, J. C. W. A. La clemenza di Tito. Serbate, o Dei custodi.  
Still ist im Meer die Welle. SEE Mozart, J. C. W. A. Idomeneo. Placido è il mar.
- HUBER-BUSCH, FINI**, 1928-  
Auf mich kannst du dich verlassen. SEE Scharfenberger, Werner.  
Du bist ein Tiger. SEE Scharfenberger, Werner.  
Wenn ein Stern vom Himmel fällt. SEE Scharfenberger, Werner.
- HUBERT, HANS**, pseud. SEE Bradtke, Hans Joachim Alexander, 1920-
- HUBIAK, DANIEL**.  
Great vespers of the Holy Orthodox-Catholic Apostolic Church; set to the traditional music of the Russian Orthodox Church. Close score (62 p.) [For 4 unspecified voices] © Daniel Hubiak; 1Oct55; EP93428.
- HUCH, URSULA MARGRIT**, 1919-  
An silbernen Quellen. SEE Sonnenburg, Klaus.
- HUDDLESTON, FLOYD**.  
The trouble with Harry. SEE McIntyre, Mark.
- HUDGENS, JACK**, 1902-  
Crusin' around in the rain; words and music by Jack Clinton, pseud. © S. & H. Music Co., Los Angeles; 18Nov55; EP94578.
- HUDGINS, HELEN HAWES**, 1913-  
Almost everything; words by Helen Hudgins. 3 p. © Acuff-Rose Publications, Nashville; 12Dec55; EP95140.  
Make a little time; words by Helen Hudgins. 3 p. © Acuff-Rose Publications, Nashville; 21Nov55; EP94756.
- HUDSON, FREDERICK**, 1913-  
Lord God, great master of creation. SEE Bach, J. S. Herr Gott, Beherrscher aller Dinge.
- HUDSON, HENRY**.  
Through the house. SEE Mendelssohn-Bartholdy, Felix. Ein Sommernachts-traum. Overture.
- HUDSON, THERESA**, 1929-  
Dreaming; words and music by Theresa Hudson. San Francisco, Groene Music Pub. Co. Appl. states prev. reg. 20Apr55, EU393627. NM: key change. © Theresa Hudson; 16Aug55; EP92472.
- HÜBNER, NIKOLAUS**, 1910-  
Burletta. SEE Kaufmann, Armin.  
Mitoka. SEE Kaufmann, Armin.
- HUESTON, WILLIAM JOHN**.  
It's a date! it's a date! it's a date! Words and music by Margie Carr and Billy Hueston. 4 p. Appl. states prev. reg. 4May50, EU202741. NM: changed words & music. © Vogue Music Publications, Hollywood; 12Jul55; EP91150.
- HUETING, BEB**, 1913-  
Trippel-trappel. Piano-conductor score and parts. [For orchestra] © Metro Muziek, Amsterdam; 1Jul55; EF0-36998.  
'T vrolijke klokje; lyric: Beb Hueting. © Metro Muziek, Amsterdam; 1Jul55; EF0-36999.
- HUFFNAGLE, HARRY**.  
Deep river; reverie for brass quintet. Score (4 p.) and parts. \$1.25 [For 2 trumpets or cornets, horn, and 2 trombones or baritones] Appl. author: David Gornston employer for hire. © David Gornston, New York; 27Aug55; EP93912.
- HUFFORD, HAROLD EMERY**, 1898-  
The Babette waltz; words and music by Hal Ford, pseud. Washington, D. C., D. K. Mills. 5 p. 50¢ Appl. states prev. reg. 10Mar55, EU389230. © Harold Emery Hufford; 23Nov55; EP94926.
- HUG, GEORGE ALAN**.  
My prayer; words by Glenn L. Morton. 3 p. 60¢ Appl. states prev. reg. as EU354937. © Glenn Leland Morton & George Alan Hug, Hamilton, Ohio; 5Dec55; EP94727.
- HUGHEN, MARGARET**.  
Hail to the brightness. SEE Mason, Lowell.
- HUGHEN, W. L.**.  
Hail to the brightness. SEE Mason, Lowell.
- HUGHES, CHARLES P.**  
Night time. SEE Perlman, Louis. Talkie picture time. Night time.
- HUGHES, LANGSTON**, 1902-  
Danse africaine. SEE Work, J. W.  
Famous Negro music makers. Dodd, Mead. 179 p. © Langston Hughes; 12Sep55; A201566.  
Fields of wonder. SEE Tyler, E. L.  
I've known rivers. SEE Work, J. W.  
Mother to son. SEE Moore, U. S.
- HUGHES, MARVIN HAMMOND**.  
Will you be ready. SEE McAlpin, V. J.
- HUGHES, ROBERT J.**, 1916-  
He loves even me. SEE Lawrence, Scott.  
I walk with the King. SEE Ackley, B. D.  
Jesus took my burden. SEE Lillenas, B. M.  
O sinner man; for mixed voices, a cappella, from an old spiritual. Score (14 p.) 30¢ Appl. author: Clayton F. Summy Co., employer for hire of R. J. Hughes. NM: arrangement. © Clayton F. Summy Co., Chicago; 14Nov55; EP94466.  
Poor wayfaring stranger; S.A.T.B., Southern melody. Winona Lake, Ind., Rodeheaver Hall-Mack. Score (4 p.) [With organ acc.] 20¢ NM: arrangement. © Rodeheaver Co.; 18Jul55; EP91334.  
The song of the soul set free. SEE Ackley, A. H.  
Winona Lake conference songs. Winona Lake, Ind., Rodeheaver, Hall-Mack. Close score (105 p.) © Rodeheaver Co.; 15Jul55; EP91201.
- HUGHES, ROSEMARY**.  
A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829. SEE Novello, Vincent.
- HUGNET, GEORGES**, 1906-  
Roi et dame de carreau. SEE Schmitt, Florent.  
Vetyver. SEE Schmitt, Florent.
- HUGO, KARL**, pseud. SEE Ruf, Karl Hugo, 1925-
- HUGUET, ROGELIO**, 1882-  
Tantos amores. SEE Dias, Gilbert.
- HULING, JOE**.  
Forgive me for loving you; words and music by Bobbie Clark, pseud., and Joe Huling. 3 p. [Includes version for electronic chord organ] 50¢ Appl. states prev. reg. as EU401799. © Casey Music Co., Kansas City, Mo.; 28Nov55; EP94697.
- HUMEL, GERALD R.**, 1931-  
The proposal; a chamber opera in one act, libretto by Roger Brucker. Piano-vocal score (47 p.) \$2.50 © Mills Music, Inc., New York; 10Oct55; EP93668.
- HUMMEL, HERMAN A.**, 1892-  
Elementary scales and bowings for strings. SEE Whistler, H. S.
- HUMPERDINCK, ENGELBERT**, 1854-1921.  
[Hänsel und Gretel. Abends will ich schlafen gehn; arr.]  
Evening prayer; from Hansel and Gretel, mixed chorus, S.A.T.B., arr. by Gerald Tolmage, pseud. Score (5 p.) 20¢ NM: free paraphrase & arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 15Sep55; EP92659.  
[Hänsel und Gretel. Suse, liebe Suse; arr.]  
Susie, little Susie; from Hansel and Gretel, SA, accompanied, text by E.F.D., concert version, freely adapted and arr. by Elinor F. Davies, pseud. Score (6 p.) [With piano acc.] 20¢ NM: arrangement & text. © Harold Flammer, Inc., New York; 11Oct55; EP94413.



## HUMPERDINCK, ENGELBERT. Cont'd.

[Hänsel und Gretel. Suse, liebe Suse; arr.]

Susie, little Susie; from Hansel and Gretel, SSA, accompanied, text by E.F.D., concert version, freely adapted and arr. by Elinor F. Davies, pseud. Score (7 p.) [With piano acc.] 20¢ NM: arrangement & text. © Harold Flammer, Inc., New York; 11Oct55; EP94414.

HUMPHREYS, FLORENCE CECILY, 1894-  
Lark over Warsaw. SEE Ruddy, C. L.

HUMPHREYS, HENRY SIGURD, 1909-  
Deirdre; a lovers' tragedy of ancient Ireland, in a musical setting by Enrico Rauscher, pseud., op.26, words by J. M. Synge. Piano-vocal score (107 p.) © Henry Sigurd Humphreys; 21Sep55; EP93087.

HUNDEN, BILL, 1912-  
Christmas waltz; words and music by Bill Hundén. © Bill Hundén; 19Nov55; EP94308.

HUNØ, BIRTE LAAGE.  
Vi fløjter; 50 kendte danske sange og kanons udsat for 2 C-fløjter, klaver og C-fløjter, samt altfløjter, by Birte Laage Hunø and Inger Loudrup. Score (44 p.) © Wilhelm Hansen, København; 6Jul55; EF0-37445.

HUNT, OLIVER B., 1934-  
Dance. p.3 [For guitar] (With his: Idyll) © Musikverlag V. Hladky; 11Jun55; EF0-36818.

Idyll. p.2-3 [For guitar] © Musikverlag V. Hladky, Wien; 11Jun55; EF0-36818.

HUNT, RUTH HUFFMAN.  
Who dat a-callin' me? SEE Wilson, H. R.

HUNTER, IVORY JOE, 1911-  
Heaven came down to earth; words and music by Edna Harris and Ivory Joe Hunter. 3 p. © Progressive Music Pub. Co. Inc., New York; 8Aug55; EP91910.

HUNTER, PETE.  
Everybody needs somebody; words by Pete Hunter. 3 p. Appl. states prev. reg. 12May55, EU397607. © Acuff-Rose Publications, Nashville; 10Aug55; EP91950.

HUNTER, RALPH, 1921-  
Believe me, if all those endearing young charms; for four-part chorus of men's voices with tenor solo, a cappella [words:] Thomas Moore, old Irish air, arr. by Ralph Hunter, Alice Parker and Robert Shaw. Score (7 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 9Dec55; EP95230.

Bonnie Eloise. SEE Thomas, J. R.

Home, sweet home. SEE Bishop, Sir H. R.

Lorena. SEE Webster, J. P.

Love's old sweet song. SEE Molloy, J. L.

Sweet Genevieve. SEE Tucker, Henry.

Wait for the wagon. SEE Buckley, R. B.

HUNTINGTON, ROGER.  
Riding a rainbow. SEE Hill, John.

HUNTLEY, CAROLYN, 1921-  
Christmas carols for children; for piano solo with optional duet acc. 23 p. [With words] 75¢ © Willis Music Co., Cincinnati; 26Aug55; EP92723.

HUNTLEY, G. F.  
Blessed be that Maid Mary. SEE Wood, Charles.

HUNTLEY, WALT.  
Beyond tomorrow. SEE Campbell, W. N. M.

HURD, DANIEL GEORGE, 1918-  
Latin-American rhythms and improvisations. SEE Morales, Noro.

Songs for all year long. SEE Slote, G. M.  
Spoofin'. SEE Safranski, Eddie.

HURST, JAN.  
Cornish dance. Piano-conductor score (6 p.) and parts. [For orchestra] © Bosworth & Co., Ltd., London; 30Apr55; EF0-36592.

HUSAREK, JAN, pseud. SEE  
Gaze, Herman, 1908-

HUSTON, FRANK CLAUDE, 1871-  
There hath not failed; Josh. 21:45 [words:] J. Danson Smith, alt. by F. C. H. Close score. [For 4 unspecified voices] © Frank C. Huston, Jacksonville, Fla.; 15Mar55; EP94348.

Think of the goodness of God; Rom.2:4 [words:] F. C. H. Close score. [For 4 unspecified voices] 10¢ © Frank C. Huston, Jacksonville, Fla.; 2Nov55; EP94347.

HUTCHINS, ROGER H.  
Ole matador; bolero, paroles francaises de Jacques Mareuil, pseud., paroles anglaises de Michael Kalt. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 29Apr55; EF0-36997.

HUTCHINSON, FRANCIS. SEE  
Ireland, Francis, 1721-1780.

HUTSON, WIHLA.  
Caroling, caroling. SEE Burt, A. S.

HUTTON, CHARLES.  
Cheer the weary trav'ler. Matthews, Monty. He's not disappointed in me; words and music by Roland D. Rozell and Charles Hutton. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 27Jul55; EP91651.  
Yes, I'm satisfied; words & music by Monty Mathews and Charlie Hutton. 3 p. [Melody] © Copar Music Inc., New York; 8Sep55; EP93063.

HYATT, MALCOLM.  
Gilbert and Sullivan song book. SEE  
Sullivan, Sir A. S.

HYATT, RICHARD V., 1923-  
Go ahead, Charley; T.T.B.B. Score (5 p.) [With keyboard acc.] 25¢ © Chas. H. Hansen Music Corp., New York; 23Sep55; EP93165.

A senorita's serenade; mixed voices, accompanied, words and music by Richard V. Hyatt. Score (11 p.) [With acc. of piano and optional rhythm instruments] 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 7Jul55; EP92044.

HYDE, MIRIAM.  
Serenade; violin solo with piano acc. Score (6 p.) and part. 3/- © Chappell & Co. Ltd., London; 31Oct55; EFO-39313.

HYEMINGWAY, RHODA, 1906-  
What is life without Christ? A spirit filled song for solo or group, words and music by Rhoda Hyemingway; a Walter Lewis arrangement. Los Angeles, W. Lewis Gospel Music Studio. 2 p. 25¢ © Rhoda Hyemingway; 22Jul55; EP91522.

HYMAN, RICHARD ROVEN, 1927-  
Pleasure; piano solo, with lyrics, lyric by Robert A. Bernstein. 3 p. 60¢ NM: arrangement for piano solo, with lyrics. © Cromwell Music, Inc., New York; 11Nov55; EP94460.

## I

IASILLI, GERARDO, 1880-  
Andrea Doria; marciabile. Score (p.9-12) [For band] © Edizioni Musicali Florio, Portici (Napoli); 1Jan55 (in notice: 1954); EF21375.

Conte Biancamano; marciabile. Score (p.5-8) [For band] © Edizioni Musicali Florio, Portici (Napoli); 1Jan55 (in notice: 1954); EF21376.

Nuova Italia; marcia sinfonica. Score (p.1-8) [For band] © Edizioni Musicali Florio, Portici (Napoli); 1Jan55 (in notice: 1954); EF21374.

Valzer-capriccio. Score (7 p.) and part. [For saxophone or clarinet and piano] \$1.25 © Edizioni Musicali Florio, Portici, Italy; 1Jul55; EF21534.

IABELLO, TONY, 1913-  
No one; lyric by Mel Leven. 2 p. © Glenwood Music Inc., Hollywood; 3Apr54; EP95257.

IBANEZ, DANIEL, pseud. SEE  
Revel, Andre Emile, 1929-

ICARO, pseud. SEE  
Beccanulli, Antonio, 1917-

ICINI, C., pseud. SEE  
Cicognini, Alessandro.

IDEN, JOHN RAYMOND, 1890-  
Christmas star. SEE Van Scoik, A. S.  
Testify for Jesus; missionaries' hymn, words by Erma Dumas, music and arrangement by J. Raymond Iden. Close score. 10¢ © Erma Dumas; 6Oct55; EP93913.

IDLE, HARRY.  
Pavane; for violin & piano. Score (4 p.) and part. 2/- © Bosworth & Co. Ltd., London; 23Sep55; EF0-38383.

IFAN, WIL, pseud. SEE  
Evans, William.

IGELHOFF, PETER, pseud. SEE  
Ordnung, Rudolf, 1904-

IGLESIAS, INES, 1918-  
Rio chico; fox-trot, letra y musica de Ines Iglesias. \$3.- © La Cancion, Buenos Aires; 18Apr55; EF0-38572.

IGLESIAS, PEPE.  
Eso es el amor; mambo, letra y musica de Pepe Iglesias (El Zorro). \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 6Jul55; EF0-38493.  
Manolo tiene una orquesta; fox-trot, letra y musica de Pepe Iglesias (El Zorro) \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 26Jul55; EF0-38476.

Mi viaje por Espana; pasodoble, letra y musica de Pepe Iglesias (El Zorro) \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 26Jul55; EF0-38478.

Que Patatin, que Patatan; baiiao, letra y musica de Pepe Iglesias (El Zorro) \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 6Jul55; EF0-38481.

IGNOR, ALFRED, 1920-  
Halali, halala. SEE Schröder, Friedrich.  
Hallo Lieblich, hörst du mich? SEE Schröder, Friedrich.

IHINGLE, STIG.  
Fyrkløvern. SEE entry under title: Fyrkløvern.

ILARI, NINO, 1896-  
Il streghe. SEE Calzelli, Alipio.

IL'INSKII, ALEKSANDR ALEKSANDROVICH, 1859-  
Berceuse; op.13, no.7, transcripcion para guitarra de Maria Luisa Anido. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 18Jul55; EF0-39097.

ILLING, HEINZ.  
Hors d'oeuvre. Harmonika-Fox trot. 3 p. © Apollo-Verlag Paul Lincke, Berlin; 28Jul55; EF0-38196.



- ILLING, KURT, 1923-**  
Für Jacqui; Valse musette. [For accordion, includes parts for orchestra] (In *Unsere Steckenpferde*. Heft 1, p.8-9) © Robert Rühle Verlag; 1Aug55; EF0-39120.
- IMBER, NAPHTALI HERZ, 1856-1909.**  
Hatikvah. SEE Cohen, Samuel.
- IMIG, WARNER, 1913-**  
Cotton eyed Joe; for chorus of mixed voices with piano, folk song arr. by Warner Imig and Bill Simon. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 27Jun55; EP91745.  
Done caught a rabbit; for chorus of treble voices with piano, folk song arr. by Warner Imig and Bill Simon. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 26Jul55; EP91840.  
Paper of pins; for chorus of mixed voices with piano, folk song arr. by Warner Imig and Bill Simon. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 17Jun55; EP92627.
- INCLAN A., RAMON.**  
Aun se acuerda de mi; ranchera, letra y musica de Ramon Inclan. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38242.
- INDIVIDUAL LESSON COURSE FOR ACCORDION;** book 5, grade 2-3. Bass solo. Accordion individual lesson course for accordion. Educational material. Text and arrangements by Karle Hodsins, pseud. 29 p. 75¢ © Accordianex Music Co., New Westminster, B.C.; 25Apr55; EF0-36416.
- INEZ, LUIS FASSIO D', pseud. SEE**  
Delouche, Eugene, 1909-
- INGE, C. O.**  
Speak to my heart; meditation hymn, words and music by C. O. Inge. © C. O. Inge; 14Jul55; EP91545.
- INGEGNERI, MARCO ANTONIO, 1545 (ca.)-1592.**  
Plange quasi. A quattro voci miste. Editor, Achille Schinelli. [Latin words] (In *Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane*. v.1, p.41-43) © Edizioni Curci; 6Sep55; EF0-38848.  
Tenebrae factae sunt. Darkness fell o'er the earth, S.A.T.B., English text by Harry R. Wilson, edited by H. R. W. Score (6 p.) 18¢ NM: editing, arrangement & English text. © Boosey & Hawkes, Inc., New York; 19Aug55; EP92519.
- INGELBRECHT, DESIRE EMILE, 1880-**  
Les preludes de Promethee. SEE Faure, G. U. Promethee. Preludes.  
Theme et variations. SEE Faure, G. U. Theme et variations, piano, op.73.
- INGLIS, DOUGLAS HUGH, 1934-**  
The gay Bavarian; for the piano accordion. 5 p. © Waterloo Music Co., Ltd., Waterloo, Ont.; 24Mar55; EF0-36831.
- INGRAHAM, ROY, 1895-**  
Land of the Pecos. SEE Paul, Edward. Judge Roy Bean. Land of the Pecos.
- INGRAM, RAY P.**  
Lead on, O King eternal; hymn-anthem, [words] by Ernest W. Shurtleff, arr. William Jensen Reynolds [for] SATB. Score (4 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 1Jul55; EP91222.
- INMAN. AUTRY.**  
Look over your shoulder; words by Autry Inman. [Melody] © Copar Music Inc., New York; 14Dec55; EP95493.
- INNIS, LOUIS T.**  
Christmas questions; words by Louis Innis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 27Oct55; EP93914.
- Daddy-O; words & music by Buford Abner, Charlie Gore, and Louis Innis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 27Sep55; EP93178.  
This is the last time. SEE Mann, Lois.
- INNOCENZI, SONIA PEARLSWIG, 1911-**  
Il cuore ... e la Befana; moderato, versi di Pearlswig, pseud., musica di M. Rivi, pseud. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 10Sep55; EF0-38233.
- INTERNATIONAL ORDER OF JOB'S DAUGHTERS. SUPREME GUARDIAN COUNCIL.**  
Music ritual. 49 p. NM: "additional songs and arrangements." © Supreme Guardian Council International Order of Job's Daughters, Owosso, Mich.; 21Sep55; A199131.
- INTRIA, GIAN FRANCO, 1929-**  
Orazio; swing, versi di De Giusti. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 17Jun55; EF0-36809.
- IRADIER. SEE**  
Yradier, Sebastian, 1809-1865.
- IRELAND, FRANCIS, 1721-1780.**  
Return, return, my lovely maid; madrigal, edited by Richard Graves. Score (8 p.) [For SSTB or SATB] 8d. © Francis, Day & Hunter, Ltd., London; 27Jul55; EF0-39645.
- IRELAND, VIRGIL, 1907-**  
Electric guitar; prep step. 16 p. © Virgil Ireland; 29Jul55; A196232.  
The hop 'n' bop song; words: Virgil Ireland. [Melody] © Virgil Ireland; 10Oct55; EP93368.
- IRIGOYEN, NACHO.**  
Morir contigo; cancion bolero, letra y musica de Nacho Irigoyen. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38518.  
Sinceridad; cancion bolero, letra y musica de Nacho Irigoyen. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38520.
- IRURETAGOYENA, TOMAS FERNANDO, 1912-**  
Capotillo embrujado; paso-doble tipique, musique de Pepe Lujan, pseud., & Fernand Grare. Piano-conductor score and parts. [For orchestra] © Editions Fernand Grare, Paris; 1Jun55; EF0-36888.  
Corrida de lujo; paso-doble typique, musique de Pepe Lujan, pseud., & Fernand Grare. Piano-conductor score (4 p.) and parts. [For orchestra] © Editions Fernand Grare, Paris; 1Jun55; EF0-36889.
- IRWIN, RAFAE.**  
Someone who cares. SEE Medley, Phil.
- ISAAC, HEINRICH, 1450 (ca.)-1517.**  
Lauda Sion Salvatorem. Für gemischten Chor, hrsg. von Walther Lipphardt, Sequenz des Frönleichnamfestes. Weise: Adam v. St. Victor, Worte: Thomas von Aquino, Satz: Heinrich Isaak. Score (18 p.) [Latin and German words] © Bärenreiter-Verlag, Kassel; 10Aug55; EF0-37627.  
Officium de corpore Christi. Für vierstimmigen gemischten Chor, hrsg. von Walther Lipphardt. Score (10 p.) [Latin words] © Bärenreiter-Verlag, Kassel; 16Aug55; EF0-38580.  
Officium de resurrectione Christi. Für vierstimmigen gemischten Chor, hrsg. von Walther Lipphardt. Score (15 p.) [Latin words] © Bärenreiter-Verlag, Kassel; 16Aug55; EF0-38579.
- ISAAC, MERLE J.**  
The levee song; American folk songs. Condensed score (6 p.) and parts. [For band] \$4.50 © Carl Fischer, Inc., New York; 17Aug55; EP94776.
- Preparatory strings to the Belwin orchestra builder; text by Merle J. Isaac. Published for violin, viola, cello and string bass. Score (1 v.) and parts. © Belwin, Inc., Rockville Centre, N.Y.; 16Nov55; EP94367.
- ISAACS, EDWARD, 1881-**  
Humoreske; for piano. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. 4 p. 2/6 © Amy F. Isaacs; 25Apr55; EF0-36378.  
Minuet; for piano. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. 3 p. 1/3 © Amy F. Isaacs; 25Apr55; EF0-36384.  
Ritornello; for piano. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. 3 p. 2/6 © Amy F. Isaacs; 25Apr55; EF0-36379.  
Scherzoso; for piano. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. 4 p. 2/6 © Amy F. Isaacs; 25Apr55; EF0-36383.
- ISABELI, pseud. SEE**  
Fernandez Perez, Fermin, 1892-
- ISLANDSMOEN, SIGURD, 1881-**  
Herlighetens Herre! Av 3-stem. barnekor. Score. © Norsk Musikforlag A.S., Oslo; 6May55; EF0-37055.
- ISRAELSSON, KARL ERIK.**  
En liten oskyldig kyss; text o. musik: Cacka Israelsson. 3:- © Southern Music A.-B., Stockholm; 10Oct55; EF0-39254.  
En liten oskyldig kyss; text o. musik: Cacka Israelsson. 3:- © Southern Music A.-B., Stockholm; 28Oct55; EF0-39337.
- ITHIER, HUBERT, pseud. SEE**  
Chambet, Hubert Charles, 1920-
- ITURRALDE, F.**  
Chimberiana; pasacalle bilbaino, letra: J. Arias. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 1Jun55; EF0-38497.
- IVANOVICI, J., d.1902-**  
Valse caprice on Danube waves; a brilliant paraphrase for violin and piano by Yascha Borowsky, piano acc. stylized by Gregory Stone. Score (7 p.) and part. 75¢ NM: paraphrase for violin and piano. © Credo Music Co., Gregory Stone, owner, Hollywood; 21Nov55; EP94585.
- IVAR, pseud. SEE**  
Pasina, Ivar, 1920-
- IVARSSON, BÖRJE.**  
Knätofs-polka. SEE Johansson, Olof.
- IVERSEN, HENRI, pseud. SEE**  
Schultze, Norbert, 1911-
- IVES, BURL, 1909-**  
Away Rio; new words by Burl Ives. Close score. [For TTBB] © Wayfarer Music Co.; 28Nov55; EU418018.  
Ben Backstay; new words and new arrangement by Burl Ives. Close score. [For TTBB] © Wayfarer Music Corp.; 28Nov55; EU418012.  
Blow ye winds; new words and new arrangement by Burl Ives. Close score. [For TB] © Wayfarer Music Co.; 28Nov55; EU418015.  
Can't they dance the polka? New words: Burl Ives. Score. [For TTBB] © Wayfarer Music Co.; 28Nov55; EU418011.  
Go down, you red, red roses; new words and new arrangement by Burl Ives. [Melody; for unison chorus and guitar] © Wayfarer Music Co.; 28Nov55; EU418014.  
Haul away Joe; new words by Burl Ives. Score. [For TB] © Wayfarer Music Co.; 28Nov55; EU418009.



## IVES, BURL. Cont'd.

- Highland laddie; new words and new arrangement by Burl Ives. Score. [For solo voice and TTBB] © Wayfarer Music Co.; 28Nov55; EU418016.
- Jack was every inch a sailor; new words by Burl Ives. [Melody] © Wayfarer Music Co.; 28Nov55; EU418019.
- Leave her, Johnny; new words: Burl Ives. [Melody] © Wayfarer Music Co.; 28Nov55; EU418010.
- Rolling home; new words by Burl Ives. Score (2 p.) [For solo voice and TTBB] © Wayfarer Music Co.; 28Nov55; EU418017.
- Santy Anna; new words by Burl Ives. [Melody] © Wayfarer Music Co.; 28Nov55; EU418020.
- Wrap me in my tarpaulin jacket; words and new arrangement by Burl Ives. 2 p. [Melody] © Wayfarer Music Co.; 28Nov55; EU418013.

## IVES, CHARLES EDWARD, 1874-1954.

- Processional: Let there be light; for men's chorus, T.T.B.B. and piano, words by John Ellerton. Score (3 p.) 15¢ © Peer International Corp., New York; 22Jun55; EP90931.
- Processional: Let there be light; for mixed chorus, S.A.T.B. and piano, words by John Ellerton. Score (3 p.) 15¢ © Peer International Corp., New York; 22Jun55; EP90930.
- Psalms XXIV; for mixed voices a cappella. Score (9 p.) 25¢ © Mercury Music Corp., New York; 11Oct55; EP93664.
- [Songs. Selections]
- Fourteen songs; for voice and piano, words by Charles Ives and others. 30 p. \$1.80 © Peer International Corp., New York; 29Nov55; EP95016.

## IVES, DAVID LIVINGSTONE, 1921-

- Harvest of songs; a collection of special sacred songs for soloists and singing groups. 1 v. 50¢ © Ives Music Press, Archbold, Ohio; 12Jul55; EP91875.

## IWRI, KARL.

- Just då; beguine, text: Bengt Haslum. 3 p. 2:75 © Melodiförlaget, Stockholm; 26Oct55; EF0-39339.

## J

## JABLON, DAN.

- The wedding song; Until death do us part, words and music by Dan Jablon. New York, Hill and Range Songs. 3 p. © Harper House Music Publishers; 27Oct55; EP94035.

## JACKSON, JILL. SEE

- Miller, Jill Jackson, 1913-

## JACKSON, JOHN MARION.

- The voice of you. SEE Cadman, C. W.

## JACKSON, LEROY, pseud. SEE

- Kinyon, John Leroy, 1918-

## JACKSON, RICHARD.

- Look me in the eye; words and music by Richard Jackson. [Melody] © Jay & Cee Music Corp., Cincinnati; 10Aug55; EP92008.

## JACKSON, WOODROW.

- Without a friend. SEE Brizant, Seifert.

## JACOB, GORDON PERCIVAL SEPTIMUS, 1895-

- [Concertino, piano & string orchestra] Concertino; in three movements. Score (26 p.) 7s. 6d. © Oxford University Press, London; 23Jun55; EF0-36726.

- Divertimento; for violoncello solo. 7 p. 3/- © Joseph Williams Ltd., London; 21Jul55; EF0-37054.

- Overture Theodora. SEE Händel, G. F. Theodora. Overture.

## JACOB, NAOMI.

- The Irish boy. Hutchinson. 288 p. © Naomi Jacob; 3Oct55; AI0-5876.

## JACOB, PIERRE.

- La fraternelle des cornus. SEE Gautherat, Mario.

## JACOB, VIOLET.

- Tam i' the kirk. SEE Bury, Winifred.

## JACOBBI, GASTONE, 1919-

- Comprate i miei fiori. SEE Vietti, Nadir. Specchiati. SEE Calzia, Eugenio.

## JACOBBER, FRANK E., 1922-

- Please mommy, don't go by that little pet shop. SEE Wasinack, M. K. S.

## JACOBI, FREDERICK, 1891-1952.

- May the words. Score (4 p.) [For chorus (SATB) and optional organ] 25¢ © Transcontinental Music Corp., New York; 14Oct55; EP93600.

## JACOBS, ALBERT FRANK, 1932-

- Surprise. SEE Olman, Abraham.

## JACOBS, ALBERT TISNADO, 1903-

- Forty-five men in the telephone booth. SEE Walker, Bee.

- Rhode Island; words and music by Jimmie Crane and Al Jacobs, four part S.A.T.B. arr. by Charles Boutelle. Score (9 p.) [With piano acc.] 25¢ Appl. author:

- Miller Music Corp., employer for hire of Charles Boutelle. NM: arrangement. © Miller Music Corp., New York; 26Oct55; EP93951.

- Rhode Island; words and music by Jimmie Crane and Al Jacobs. 3 p. 60¢ © Miller Music Corp., New York; 26Oct55; EP93953.

## JACOBS, AMOS.

- [Make room for Daddy. It's wonderful when]

- It's wonderful when; words and music by Amos Jacobs [from] the T.V. show, Make room for Daddy. 50¢ © Dan's Tunes, Inc., Beverly Hills, Calif.; 16Aug55; EP92720.

## JACOBS, ANNA F.

- Santa's waiting for you. SEE McNeil, J. C.

## JACOBS, RUTH KREHBIEL, 1897-

- Collected notes on children's choirs; compiled from the Choristers' Guild letters of September 1949 to June 1954. 201 p. © Choristers' Guild, Santa Barbara, Calif.; 21Sep55; A203323.

## JACOBSEN, JULIUS, 1915-

- Anitas vals. SEE Grafström, Gustaf.

## JACOBSEN, MAXIM.

- Sonata. SEE Brahms, Johannes. Sonata, violin & piano, op.108, D minor.

## JACOBSON, ERIK AXEL.

- I västerled; vals, arr.: Karl Grönstedt. [For accordion or piano]. 3:- © Karl Grönstedts Musikförlag, Stockholm; 24Mar55; EF0-36668.

- Minnen från gällsta; vals, arr.: Karl Grönstedt. [For accordion or piano] (With his: I västerled) © Karl Grönstedts Musikförlag; 24Mar55; EF0-36668.

- Språkfålen; polka, arr.: Karl Grönstedt. [For accordion or piano] (With his: I västerled) © Karl Grönstedts Musikförlag; 24Mar55; EF0-36668.

## JACOBSON, FRED.

- Johnny, be smart. SEE Abrams, Vic.

- Kiss me. SEE Smart, Gino.

## JACOBSON, LEROY MORRIS.

- Because it's love. SEE Alcendor, R. R.

## JACOBSON, MAURICE, 1896-

- The holly and the ivy. SEE Boughton, Rutland. Bethlehem. The holly and the ivy.

- Jerusalem. SEE Parry, Sir C. H. H., bart. And did those feet in ancient time.

- Lady of Brazil. SEE Johnson, T. A.

## JACOBSON, ROY. SEE

- Jacobson, Leroy Morris.

## JACOBSSON, ACKE. SEE

- Jacobson, Erik Axel.

## JACQUEMONT, MAURICE, 1910-

- Chansons d'Angleterre. SEE Simon, L. M.

## JAEGER, C. H., 1913-

- Canada on the march; quick march. Piano-conductor score (4 p.) and parts. [For band] © Hawkes & Son (London), Ltd.; 30Sep55; EF0-38137.

## JÄGER, KARL MARIA, 1876-

- Strauss, Strauss, Du stolz von Wean; Wiener Walzerlied, Wortlaut und Tonweise von Karl M. Jäger, Bearb.: Lois Feigel. Piano-conductor score (5 p.) [For orchestra; without words] © A-Tempo-Verlag (Karl Wewerka & Co.), Wien; 2Jul55; EF0-37479.

## JAEGLI, OSWALD, 1913-

- Divinum auxilium. Für 3 gleiche Stimmen. Close score. [Latin words] © Edition Cron, Luzern; 30May55; EF0-36348.

- Divinum auxilium. Für vierstimmig gemischten Chor a cappella. Score. [Latin words] © Edition Cron, Luzern; 30May55; EF0-36347.

- Dorisches veni Creator. Für gemischten Chor a cappella. Close score. [Latin words] © Edition Cron, Luzern; 30May55; EF0-36346.

- Ecce advenit. Die Eigengesänge vom Fest der Erscheinung des Herrn, für 4 gemischte Stimmen. Score (11 p.) (Mehrstimmige Propriumsgesänge, hrsg. von den Bischöflichen Instituten für Kirchenmusik, Mainz und Speyer, Heft 4) [Latin words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 22Jul55; EF0-38601.

- Fundata est domus Domini. Motette für achtstimmigen Doppel-Chor a cappella. Score (43 p.) © Paulus-Verlag GMBH., Luzern; 20May55; EF0-36940.

- Offertoriale. SEE Deschler, Paul.

- Proprium Benedicta sit; in festo Sanctissimae Trinitatis. Score (11 p.) [For chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 27May55; EF0-36706.

- Die schönste Rose; für 3 gleiche Stimmen a cappella, Melodie: St. Gallen 1705, Text: 1712. Close score. © Edition Cron, Luzern; 30May55; EF0-37107.

- Die schönste Rose; für 3 gleiche Stimmen a cappella, Melodie: St. Gallen 1705, Text: 1712. Score. [For 3 treble voices] © Edition Cron, Luzern, Switzerland; 30May55; EF0-39100.

- Die schönste Rose; für gemischten Chor a cappella, Melodie: St. Gallen 1705, Text: 1712. Close score. © Edition Cron, Luzern; 30May55; EF0-37108.

- Die schönste Rose; für gemischten Chor a cappella, Melodie: St. Gallen 1705, Text: 1712. Close score. © Edition Cron, Luzern, Switzerland; 30May55; EF0-39099.

## JÄRNEFELT, ARMAS, 1869-

- Northern night; from the Berceuse, for three-part chorus of treble voices with piano, text by B. H. R.. arr. by Earl



- Rosenberg. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 27Jun55; EP91746.
- JAESCHKE, 1718-1762.**  
One thing we ask, O Lord; transcribed and arr. by Alfred Neumann. Score (11 p.) [For SATB and organ or piano] 25¢ NM: corrected harmony & continuity. © Moravian Church, Southern Province, Winston-Salem; 1Dec54; EP94078.
- JAFFE, MOE, 1901-**  
I never harmed an onion, so why should they make me cry? Words and music by Lanny & Ginger Grey and Moe Jaffe. 3 p. © Memory Music Publishers, New York; 1Dec55; EP95163.
- JAGER, ERNST, 1913-**  
Alexander; Bounce. Text: Klaus Elken, pseud. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 26Sep55; EF0-39195.
- JAGIELLO, WALLY.**  
Wish I was single again; lyrics by Ed. McKean and Wally Jagiello. [Melody] © Pure Music, Chicago; 1Nov55; EP94122.
- JAIME, BENJAMIN FRANCISCO HOMER, 1910-**  
A musical setting to Psalm 24. Salmo veinte y cuatro. For alto and chorus, op.14. Score (7 p.) [With keyboard acc.] © Benj. Francisco H. Jaime; 1Jun55; EP91028.
- JAKEWAY, ALBERT HENRY, 1893-**  
The musical salvationist. SEE entry under title: The musical salvationist.  
New songs for male voices. SEE entry under title: New songs for male voices.  
New songs for young people. SEE entry under title: New songs for young people.  
The Salvation Army brass band journal. Festival series. SEE entry under title: The Salvation Army brass band journal. Festival series.  
The Salvation Army brass band journal. General series. SEE entry under title: The Salvation Army brass band journal. General series.  
The Salvation Army brass band journal. Triumph series. SEE entry under title: The Salvation Army brass band journal. Triumph series.  
Special songs. SEE entry under title: Special songs.
- JAKOBOWSKI, LUDWIG, 1854-**  
Sechse, sieben oder acht. SEE Brüll, Ignaz.
- JAMES, ALLAN, pseud. SEE Crawford, Allan James, 1921-**
- JAMES, DANNY, pseud. SEE Berg, James Carlyle.**
- JAMES, DENNIS.**  
Empty chair. SEE Semos, M. M.
- JAMES, FREDDY, pseud. SEE Powell, Teddy, 1906-**
- JAMES, GERRY.**  
Lingering love; words & music by Gerry James. 5 p. © Shelby Music Pub. Co., Detroit; 10Nov55; EP94683.
- JAMES, HARRY HAAG, 1916-**  
[The mole]  
Until; words by Hal David, music by Harry James and Leroy Holmes. 3 p. Appl. states prev. reg. 2Jun42, EP105096. NM: words & arrangement. © Paramount Music Corp., New York; 23Nov55; EP94792.
- JAMES, HERBIE.**  
False pride; words & music by Barbara Cross, Groves, and Herbie James.
- [Melody] © Cedarwood Pub. Co., Inc., Nashville; 5Oct55; EP93315.
- JAMES, JEAN CEPHAS, 1895-**  
Love is a gamble; words & music by Lola Smith, pseud. [Melody] © Jean C. James (in notice: Lola Smith); 30Oct55; EP94584.
- JAMES, MARGUERITE, pseud. SEE Powell, Teddy, 1906-**
- JAMES, MARION. SEE Price, Marion Haring James, 1913-**
- JAMES, PHILIP.**  
Alleluia-toccata; for organ, with Hammond registration. 12 p. \$1 © Carl Fischer, Inc., New York; 17Aug55; EP94771.  
I must and I will get married; SATB, a cappella. Score (4 p.) 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul55; EP90916.  
Pastorale; for organ, with Hammond organ registration. 4 p. 60¢ © Southern Music Pub. Co., Inc., New York; 22Jun55; EP90929.  
Pat works on the railway; SATB, with piano acc. Score (11 p.) 22¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul55; EP90917.
- JAMES, SONNY.**  
Pigtails and ribbons. SEE Morrow, J. O.
- JAMES, THEODORE, JR.**  
Spree de corps. SEE Princeton University. Triangle Club.
- JAMES, TOM.**  
Blue mountain waltz. SEE Organ, Jerry.  
Bubbling in my soul. SEE Organ, Jerry.  
On my mind. SEE Organ, Jerry.
- JAMESON, GLADYS V.**  
Wake and sing; a miniature anthology of the music of Appalachian America. 47 p. © Broadcast Music, Inc.; 5Jul55; A194588.
- JAMESON, JOSEPH A.**  
The golden sunset in the West. SEE Terry, Al.
- JAMIESON, PETRA, 1907-**  
Chords the E-Z way. 35 p. \$1 © Petra Jamieson; 14May55; A196224.
- JANACEK, BEDRICH.**  
Berceuse. SEE Wiedermann, B. A.
- JANÁČEK, LEOŠ, 1854-1928.**  
[From the house of the dead. Libretto. English & German]  
Aus einem Totenhaus; op. posth. Opera in three acts, after F. M. Dostoevski's novel Aufzeichnungen aus einem Totenhaus, German text: Max Brod, English text: Minnie von Selle. Appl. author: Universal Edition A.G., employer for hire of Minnie von Selle. Appl. states prev. reg. 31Jul30, DF7497. NM: English translation. © Universal Edition, A.G., Vienna; 13Jun55; DP2236.
- JANES, OLIVER, 1883-**  
Melodies of the masters; arr. as voluntaries for organ (two-stave) or piano. 23 p. 3/- NM: arrangement. © Josef Weinberger Ltd., London; 12Jul55; EF0-37056.  
Twelve festival-hymn voluntaries; based on hymn-tunes sung at Christmas, Good Friday, Easter, Whitsuntide, Harvest, Thanksgiving, and Remembrance Sunday services, for organ (2 stave) or piano. 15 p. 2/6 © Dix Ltd., London; 24Oct55; EF0-39232.  
Twenty-six Christmas carols; arr. for organ, two-stave, or piano. 15 p. 2/6 NM: arrangement. © Josef Weinberger Ltd., London; 23Nov55; EF0-39663.
- JANIER, MAD, pseud. SEE Gurlie, Magdeleine, 1897-**
- JANKELEVITCH, VLADIMIR.**  
La rhapsodie; verve et improvisation musicale. 251 p. © Ernest Flammarion; 8Sep55; AF0-18634.
- JANSEN, ADI, pseud. SEE Munsonius, Heinz, 1910-**
- JANSEN, GUUS, 1911-**  
Angolita. SEE Hollander, Jan de.  
Het was een lentedag; tekst: Bart Ekkers, arr.: Gus Howard, pseud. © Muziekuitgaven Melodia, Amsterdam; 12Apr55; EF0-36573.  
Ik zou jou graag iets zeggen. SEE Schoorl, Bob.
- JARCZYK, HERBERT, 1913-**  
Bergsehnsucht; ländler Intermezzo. [For accordion] 2 p. © Quint-Musikverlag, München; 8Nov55; EF0-39655.  
Bleib' doch noch bei mir! Moderato-Fox, Text: Leo Breiten, pseud. 2 p. © Quint-Musikverlag, München; 15Jul55; EF0-38742.  
Es regnet leise; Slow-fox, Text: Helmuth Lange. 2 p. © Quint Musikverlag, München; 10Nov54; EF21568.
- JARCZYK, MAX, 1906-**  
Clarissa. SEE HIS Der falsche Adam. Clarissa.  
Davon geht die Welt nicht unter; Walzerlied, Text: Bruno Balz, Musik: Michael Jary, pseud. Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 8, p.16-17) NM: arrangement. © Wiener Bohème Verlag GMBH; 1Sep55; EF0-38565.  
[Der falsche Adam. Clarissa]  
Clarissa; Konzert-Tango, aus dem Film, Der falsche Adam. [For piano] (With his: Herr Petermann) © Michael Jary Produktion; 24May55; EF0-37184.  
[Der falsche Adam. Herr Petermann]  
Herr Petermann; Baiao, aus dem Film, Der falsche Adam, Text: Bruno Balz, Musik: Michael Jary and Charles Nowa, pseud. 2.50 DM. © Michael Jary Produktion, Hamburg; 24May55; EF0-37183.  
Ich möcht' auf deiner Hochzeit tanzen. SEE HIS Wie werde ich Filmstar? Ich möcht' auf deiner Hochzeit tanzen.  
Nach uns die Sintflut. SEE HIS Wie werde ich Filmstar? Nach uns die Sintflut.  
Roter Mohn; Tango, Text: Bruno Balz, Musik: Michael Jary, pseud., Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 8, p.14-15) Appl. states prev. reg. 1Oct38; 3Nov52, E18040. NM: arrangement. © Wiener Bohème Verlag GMBH; 1Sep55; EF0-38564.  
Der Seeräuber Jonny aus Singapur. SEE HIS Wie werde ich Filmstar? Der Seeräuber Jonny aus Singapur.  
Sommerpolka. (Gibt es diesen Sommer eine Dürre) Text: Walter Rothenburg, Musik: Michael Jary, pseud. DM 2.- © Edition Cinema, Hamburg; 20Apr55; EF0-37181.  
[Vatertag. Was sind wir Männer doch für 'n lustiger Verein]  
Was sind wir Männer doch für 'n lustiger Verein; Marsch-Polka aus dem Film, Vatertag, Text: Bruno Balz, Musik: Michael Jary, pseud. 2.-DM © Michael Jary Produktion, Hamburg; 7Jun55; EF0-37182.  
[Wie werde ich Filmstar? Selections.]  
Wie werde ich Filmstar? Musik: Michael Jary, pseud., Texte: Bruno Balz and Curth Flatow. Saarbrücken, Saarland, M. Jary Produktion, 1955. 3,50 DM Partial contents separately reg.: EF0-37794-37797.  
[Wie werde ich Filmstar? Ich möcht' auf deiner Hochzeit tanzen]  
Ich möcht' auf deiner Hochzeit tanzen; aus,



## JARCZYK, MAX. Cont'd.

Wie werde ich Filmstar? Text: Bruno Balz, Musik: Michael Jary, pseud. (In his: Wie werde ich Filmstar?) © Michael Jary Produktion; 19Jul55; EF0-37794.

[Wie werde ich Filmstar? Nach uns die Sintflut]  
Nach uns die Sintflut; Mambo aus, Wie werde ich Filmstar? Text: Bruno Balz, Musik: Michael Jary, pseud. (In his: Wie werde ich Filmstar?) © Michael Jary Produktion; 19Jul55; EF0-37797.

[Wie werde ich Filmstar? Der Seeräuber Jonny aus Singapur]  
Der Seeräuber Jonny aus Singapur; Medium-Bounce aus, Wie werde ich Filmstar? Text: Bruno Balz and Curth Flatow, Musik: Michael Jary, pseud. (In his: Wie werde ich Filmstar?) © Michael Jary Produktion; 19Jul55; EF0-37796.

[Wie werde ich Filmstar? Zwei Herzen im Mai]  
Zwei Herzen im Mai; Lied aus, Wie werde ich Filmstar? Text: Bruno Balz and Curth Flatow, Musik: Michael Jary, pseud. (In his: Wie werde ich Filmstar?) © Michael Jary Produktion; 19Jul55; EF0-37795.

## JARMAN, HENRY CLAY.

Victorious. SEE Joyce, Archibald.

## JARMOLOW, NORMAN.

Don't laugh at me. SEE Berger, I. R.

## JAROS, JOE J., 1922-

Call the doctor; words by Edward W. Kruljac & Marina, pseud. © Rambolt Music Co., Los Gatos, Calif.; 1Aug55; EP92504.

Magic lips; lyric by Marina, pseud. © Rambolt Music Co., Los Gatos, Calif.; 1Dec55; EP95114.

## JARY, MICHAEL, pseud. SEE

Jarczyk, Max, 1906-

## JAUMANDREAU OBRADORS, FERNANDO,

d.1945.

La casada infiel; romance gitano, para canto y piano, letra de F. Garcia Lorca. 11 p. © Union Musical Espanola, Madrid; 9Jul55; EF0-38305.

## JAVALOYES LOPEZ, ALFREDO, 1890-

El abanico; pasodoble espanol. Condensed score (3 p.) and parts. [For band] © Union Musical Espanola, Madrid; 20Aug47; EF21539.

## JAVITS, JOAN ELLEN, 1928-

My bewildered heart. SEE Zeeman, Hans.

## JAWORSKI, WALT, pseud. SEE

Bochenek, Walter.

## JAY, E. H., pseud. SEE

Zeserson, Eve J.

## JAY, FRED, pseud. SEE

Jacobson, Fred.

## JAY, JACK, pseud. SEE

Geay, Jacques, 1921-

## JAZZ MONOGRAPHS,

no.1. Allen, W. C. King Joe Oliver.

## JEAN, GASTON, 1907-

Lamento tropical. SEE Geay, Jacques.

## JEAN-MARIE, pseud. SEE

Ronchene, Jean Marie de, 1914-

## JEEPY, JEAN, pseud. SEE

Boussarogue, Jean, 1923-

## JEFFERS, DOROTHY. SEE

Eigen, Dorothy Jeffers.

## JEFFERSON, GEORGE.

Mountain peaks; six pieces for piano. 11 p. 3/- © Augener Ltd., London; 18Jul55; EF0-37390.

## JEFFERSON, JAMES J.

Geraldine. SEE Terry, Al.

## JEFFREYS, ALAN, 1922-

Afraid of the dark. SEE Wilson, Jack.

## JENKINS, CYRIL, 1885-

Echo's lament. Cwynfan echo. S.C.T.B., words by Ben Jonson, Welsh words by T. H. Parry-Williams. London, Curwen; New York: G. Schirmer, sole agents for U.S.A. Score (10 p.) 10d. © Cyril Jenkins; 25Apr55; EF0-36386.

Fierce raged the tempest; anthem for four-part chorus of mixed voices with organ acc., words by G. Thring. Score (11 p.) 22¢ © G. Schirmer, Inc., New York; 20Jul55; EP91301.

Nymphs and shepherds. SEE Purcell, Henry. The libertine. Nymphs and shepherds, come away.

Weep you no more, sad fountains. Peidiwch â'ch lli, ffynhonnau. For unacc. mixed voices [words] anon., Welsh words by T. H. Parry-Williams. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (7 p.) 8d. © Cyril Jenkins; 13Jun55; EF0-36496.

## JENKINS, GORDON, 1910-

Last love. SEE Martin, George.

## JENKINS, JOHN, 1592-1678.

The Lady Katherine Audley's bells and an Ayre; for treble & bass viols, scored by Arnold Dolmetsch, edited and arr. by Arnold and Nathalie Dolmetsch. Score (5 p.) 3/- NM: scoring, editing & arrangement. © Schott & Co., Ltd., London; 15Jul55; EF0-38053.

## JENKINS, JOSEPH WILLCOX.

American overture; for band. Score (26 p.) © Theodore Presser Co.; 3Oct55; EU413036.

## JENKS "TEX" CARMAN'S ALL STAR

WESTERN SONG COLLECTION; an outstanding collection of Western and hillbilly songs, compiled and arr. by Will Livernash, words and music by Ernest A. Barela, and others; 30 song successes, words and music arr. for piano and guitar. 63 p. 75¢ © M. M. Cole Pub. Co., Chicago; 27Dec55; EP95591.

## JENKYN, PETER THOMAS HEWITT, 1921-

Carol of the bells; words & music by Peter Jenkyns. Score (3 p.) [For unison chorus and piano] 5d © Edwin Ashdown Ltd., London; 18Aug55; EF0-37982.

## JENNINGS, BILL.

Better ask somebody; words by Bill Jennings. [Melody] © Jay & Cee Music Corp., Cincinnati; 9Sep55; EP92587.

Day train. [Melody] © Jay & Cee Music Corp., Cincinnati; 10Aug55; EP92004.

A good 'un; music: Bill Jennings and Phil Hill. [Melody] © Jay & Cee Music Corp., Cincinnati; 26Aug55; EP92759.

Have you ever had the blues? SEE Lenoir, Juanita.

If you don't know what you're doing, better ask somebody; words & music by Bill Jennings. [Melody] © Jay & Cee Music Corp., Cincinnati; 9Aug55; EP92005.

## JENNINGS, BOB.

Tell me your name, and give me your number; words by Bob Jennings. 3 p. © Acuff-Rose Publications, Nashville; 6Sep55; EP92606.

## JENNINGS, JOHN HENRY.

Michigan morn. SEE Reed, H. O. Michigan dream. Michigan morn.

## JENNY, ALBERT, 1912-

Venite, filii, audite me. Offertorium für gemischten Chor a cappella. Close score (4 p.) [Latin words] © Edition Cron, Luzern; 25Aug55; EF0-37980.

## JENSEN, EJNAR JUEL, 1909-

Svajer-serenade; musik: D. Dorian, pseud., arr.: komponisten. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, København; 16May55; EF0-37451.

## JENSVOLD, FERNE.

Big fish; piano solo. 3 p. [With words] 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 19Oct55; EP93885.

Church bells; piano solo. 3 p. [With words] 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 9Nov55; EP94210.

Indian alarm; piano solo. 3 p. [With words] 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 9Nov55; EP94211.

Television show; piano solo. [With words] 3 p. 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 19Oct55; EP93884.

## JENTSCH, WALTER, 1900-

[Madrigals, mixed voices, op.31]

Drei Madrigale; aus den Sonetten an Orpheus von R. M. Rilke. Score (15 p.) © Musikverlag Hans Sikorski, Hamburg; 10Aug55; EF0-37617.

## JEREZ, PIRO, pseud. SEE

Beyer, Robert, 1901-

## JERNEMALM, SAGA.

Zigenarflickans sång; tango, ord & musik: Saga Jernemalm. 2.50 © Musikaliska Knuten, Stockholm; 6Sep55; EF0-38701.

## JEROME, JOHN, pseud.

Canoodlin' rag; words and music by Hal Biddy, pseud., and John Jerome. New York, Leeds. 50¢ © John Fields Music Co. Ltd., London; 30Apr54; EF21670.

Sentimental gypsy; words by John Jerome. 3 p. © John Fields Music Co. Ltd., New York; 13Sep55; EP92843.

Ten little kisses; words by John Jerome. 3 p. © John Fields Music Co., Ltd., London; 10Aug55; EF0-37320.

## JEROME, MAURICE KRAUS, 1894-

Miracle in the rain. SEE Heindorf, Ray. Miracle in the rain. Miracle in the rain.

## JESCHKE, SUSAN, 1943-

Don't use my heart for a stepping stone. SEE Garbisch, R. E.

## JESSEL, LÉON, 1871-

Schwarzwaldmädel; Operette in drei Akten von August Neidhart, Musik von Léon Jessel. Piano-vocal score (131 p.) © Richard Birnbach, Berlin-Lichterfelde; 19Feb55; EF0-36392.

## JESUS, MARIO DE.

Perversidad; bolero mambo, letra y musica de Mario de Jesus, arreglo de Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Peer International Corp., Habana; 26Jul55; EF21489.

## JESUS MORALES, JOSE DE, 1918-

Convenceme; bolero ritmico, letra, musica y orquestacion de Jose de Jesus Morales. Piano-conductor score and parts. © Promotora Hispana Americana de Musica, S.A., Mexico; 26Jul55; EF0-37573.

## JETHRO, pseud. SEE

Burns, Kenneth C.

## JEWELL, GEORGE, 1893-

Nighttime is dreamtime. SEE Chapman, Alice.

## JIMAE, GENE, 1942-

Cool it, don't you know you got to cool it? SEE Benz, Frank.

Dear sugar lips. SEE Benz, Frank.

I never had a heartache. SEE Benz, Frank.

I'm guilty of loving you. SEE Benz, Frank.

It takes an old banjo. SEE Benz, Frank.

Pappy's got a banjo. SEE Benz, Frank.

Rosa mia. SEE Benz, Frank.



So long blues. SEE Benz, Frank.

Tonight you're mine. SEE Benz, Frank.

# JIMAE, JAMES, 1912-

Blugenes boogie; piano solo. 2/6  
© Southern Music Pub. Co. (A'asia)  
Pty. Ltd., Sydney; 9Dec54; EF21597.

# JIMENEZ, JOSE ALFREDO.

A los quince o veinte tragos; ranchera,  
letra y musica de Jose Alfredo Jimenez.  
© Editorial Mexicana de Musica Inter-  
nacional, S.A., Mexico; 22Sep55;  
EF0-38241.

Camino viejo; son huasteco, letra de Jose  
Alfredo Jimenez. © Editorial Mexicana  
de Musica Internacional, S.A., Mexico;  
16Nov55; EF0-39272.

Rosa Maria. SEE Fuentes, Ruben.

Tu y la mentira; cancion ranchera, letra de  
Jose Alfredo Jimenez. © Editorial  
Mexicana de Musica Internacional, S.A.,  
Mexico; 22Sep55; EF0-38240.

# JIMENEZ, MANUEL, 1895-

Miedo de hablarte. Music & Span. words by  
Manuel Jimenez (Canario) 3 p. 60¢  
© Edward B. Marks Music Corp., New  
York; 17Oct55; EP93676.

# JIMENEZ, NICO.

[Espinita]  
La belle amazone; bolero, paroles fran-  
caises de Jacques Mareuil, pseud., paroles  
originales et musique de Nico Jimenez.  
3 p. [French and Spanish words] NM:  
"French lyric." © Societe d'Editions  
Musicales Internationales, Paris; 10Mar55;  
EF0-36982.

Nienteme mas; bolero, letra de Nico  
Jimenez. orquestacion de E. Tafoya.  
Piano-conductor score and parts.  
© Promotora Hispano Americana de  
Musica, S.A., Mexico; 26Jul55; EF0-37577.

# JIMENEZ, SALOMON.

Fijate bien; cha-cha-cha, letra, musica y  
arreglo de Salomon Jimenez. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial Mexicana de Musica  
Internacional, S.A., Mexico; 22Sep55;  
EF0-38237.

# JO, WILLY, pseud. SEF

Crombe, Willy, 1929-

# JO-JO, pseud. SEE

Johansson, John.

# JOCHUM, OTTO, 1898-

Unsterblichkeit; [words:] Friedrich von  
Schiller, für dreistimmigen Oberchor mit  
Klavierbegleitung. Score (7 p.)  
© Deutscher Ricordi Verlag, G. Ricordi &  
Co., LÖrrach, Ger.; 28Mar55; EF0-37899.

# JÖDE, FRITZ.

Der Wächter auf dem Türmlein sass. SEE  
Dingemann, Gustav.

# JÖHL, LUDWIG, 1935-

Es lebe der Alkohol; Hin und wieder ein  
Gläschen geleert, Stimmungswalzer,  
Text: Robert Gehrke, Klavier-Bearbei-  
tung: Werner Schrauth. © Drei Ringe  
Musikverlag, G.M.B.H., Freiburg, Ger.;  
26Sep55; EF0-39200.

# JÖNSSON, HANS, 1913-

Tapdida-didudap! Boogie-Woogie, Text und  
Musik: Werner Cyprys und Hans Jönsson,  
Arr.: Erich Becht. Piano-conductor score  
(4 p.) and parts. [For orchestra]  
© Dreima Bühnen- & Musikalien-  
Vertriebs-G.M.B.H., Wiesbaden; 7Apr55;  
EF0-37693.

# JÖRGENSEN, ELIN KATRINA, 1906-

Music to play and sing; prepared for key-  
board study, arr. for the adult beginner  
and prospective elementary teacher.  
52 p. NM: additional music, explanatory  
text, chord diagrams & keyboard illustra-  
tion. © Music Aids, Lawrence, Kan.;  
20Sep55; A209548.

# JÖRGENSEN, JOHANNES.

Der er en brønd. SEE Lewkovitch, Bern-  
hard.

Folkevisse. SEE Lewkovitch, Bernhard.

Her står de grønne stammer. SEE  
Lewkovitch, Bernhard.

Ja, det er forår. SEE Lewkovitch,  
Bernhard.

Manon. SEE Lewkovitch, Bernhard.

Seks sange. SEE Lewkovitch, Bernhard.  
Sange, op.8.

Walpurgisnat. SEE Lewkovitch, Bernhard.

# JOFRE DE VILLEGAS CERNUDA, ALFONSO,

1903-

Cadencias portenas. SEE Ortiz de Villajos  
Valero, Angel.

Nadie mas. SEE Ortiz de Villajos Valero,  
Angel.

# JOHANNSSON, ALBERT, 1922-

Pat; words & music by Albert Johannsson.  
2 p. © Albert Johannsson t.a. Variety  
Music Publishers, New Westminster, B.C.;  
2Jul55; EF0-37090.

# JOHANSSON, GUNNAR.

Lilla dumbom; musik: Georg Maitland,  
pseud., text: Karin Wollgast. 3:-  
© Southern Music A.-B., Stockholm;  
6Sep55; EF0-38697.

Lilla dumbom; tango-schlagern, musik:  
Georg Maitland, pseud., text: Karin  
Wollgast. 3:- © Southern Music A.-B.,  
Stockholm; 10Aug55; EF0-38134.

# JOHANSSON, JOCKE. SEE

Johansson, Lennart.

# JOHANSSON, JOHN.

La tango; musik och arr.: Jo-Jo and  
C. Bernhard, pseud. Piano-conductor  
score and parts. [For orchestra] (With  
Sandell, Wollmar. Slow Bobby)  
© Lelands Musikförlag; 6Sep55;  
EF0-38706.

# JOHANSSON, LENNART.

Greta; serenad till en barnjungfru, musik:  
Jocke Johansson, text: Tarragon, pseud.  
3:- © Southern Music A.-B., Stockholm;  
10Sep55; EF0-38702.

Greta; serenad till en barnjungfru, text:  
Tarragon, pseud. 3:- © Southern Music  
A.-B., Stockholm; 10Aug55; EF0-38135.

# JOHANSSON, OLOF.

Dalkarls-glädje; vals, musik: Olle Johnny,  
pseud. [For accordion or piano] 2:50  
© Karl Grönstedts Musikförlag, Stockholm;  
8Apr55; EF0-36677.

Knätofs-polka; musik: Olle Johnny, pseud.,  
and Börje Ivarsson. [For accordion or  
piano] 2:50 © Karl Grönstedts Musik-  
förlag, Stockholm; 8Apr55; EF0-36678.

Mazurka; i a-moll, av Olle Johnny, pseud.  
3 p. [For accordion] © A.B. Nordisk  
Folkmusik, Göteborg, Sweden; 6Sep55;  
EF0-38674.

# JOHN, ALDEN, pseud. SEE

Kirkham, Alden John, 1905-

# JOHN, DOMINIC, pseud. SEE

Roncoroni, Joseph Dominic, 1908-

# JOHN, ROBERT, 1899-

Grazer Hofkapellmusiker 1564-90. SEE  
Federhofer, Hellmut.

# JOHN, WILLIAM EDWARD.

Are you ever coming back; words: Willie  
John. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 28Jul55; EP91530.

Don't leave me, dear; words & music by  
Foch Allen and William Edward John.  
[Melody] © Jay & Cee Music Corp., Cin-  
cinnati; 19Jul55; EP91171.

Need your love so bad; words by Willie  
John. [Melody] © Jay & Cee Music Corp.,  
Cincinnati; 12Oct55; EP93580.

# JOHNNY, OLLE, pseud. SEE

Johansson, Olof.

# JOHNSON, ALICE LOUISE, 1918-

I misunderstood. SEE Wurman, N. J.

# JOHNSON, ARLO.

Merry, merry Christmas; words and music  
by Arlo Johnson. 3 p. © Timberland  
Pub. Co., Forest City, Iowa; 25Nov55;  
EP94575.

# JOHNSON, BENNY, pseud. SEE

Hartmann, Andreas, 1926-

# JOHNSON, BETTY, 1913-

Prairie Rose. SEE Lewis, Syd.

# JOHNSON, CLAIR W., 1902-

Summer scene; a descriptive tone poem in  
four episodes, arr. by Clair W. Johnson.  
Condensed score (16 p.) [For band]  
\$1.25 Appl. author: Shapiro, Bernstein &  
Co. Inc., employer for hire of Clair W.  
Johnson. NM: arrangement. © Shapiro,  
Bernstein & Co. Inc., New York; 7Jul55;  
EP91103. (See also Summer scene;  
7 July 55; EP 150967)

# JOHNSON, DON.

I said it; words by Don Johnson. [Melody]  
© Cedarwood Pub. Co., Inc., Nashville;  
15Dec55; EP95121.

# JOHNSON, ERWIN J.

Valse brillante; piano solo. Op.1. NM:  
changes. Appl. states prev. reg. 7Oct27,  
E674892. © Erwin J. Johnson, Milwaukee;  
19May55; EP90850.

# JOHNSON, GEORGE W.

When you and I were young, Maggie. SEE  
Butterfield, J. A.

# JOHNSON, HALL, 1888-

Ain't got time to die; for full chorus of  
mixed voices and tenor solo, a cappella,  
words and music by Hall Johnson. Score  
(16 p.) 25¢ © G. Schirmer, Inc., New  
York; 12Aug55; EP92546.

# JOHNSON, JAMES WELDON, 1871-1938.

The creation. SEE Fortner, Wolfgang.  
God's trombones. SEE Ringwald, Roy.

# JOHNSON, JANE, 1889-

Lovely British Columbia; Canada's beauty,  
How fair is my homeland [words] by Jane  
Johnson. Close score. [For 4 unspecified  
voices] © Jane Johnson; 18Jul55;  
EF0-36962.

Our hero, Great Grandad; a Canadian  
ballad, words & music by Jane Johnson.  
Close score (2 p.) [For 4 unspecified  
voices] © Jane Johnson; 18Jun55;  
EF0-36417.

# JOHNSON, JOHN POTTER, pseud. SEE

Potpinko, John Joseph, 1924-

# JOHNSON, LILLIAN WEATHERRED, 1887-

Our dance; a piano composition. 40¢  
© Lillian Weatherred Johnson; 20Oct55;  
EP94148.

# JOHNSON, MARGARET, 1907-

Animal fair. SEE Johnson, Travis.

The old brown mule. SEE Johnson, Travis.

# JOHNSON, NEIL HAROLD, 1912-

Take a look at the sky; words by Neil John-  
son. Seattle, Morrison Music Co. Appl.  
states prev. reg. 8Jun55, no.40328.  
© Neil H. Johnson; 6Aug55; EP92093.

# JOHNSON, OLGA, 1891-

Jesus calls. SEE Nielsen, W. B.

# JOHNSON, PAUL ANDREW, 1906-

Come, let us sing; by Paul A. Johnson and  
Lon Woodrum. Springfield, Ill., P. A.  
Johnson. Close score (80 p.) NM:  
9 songs & 11 poems. © Paul A. Johnson &  
Lon R. Woodrum; 1Apr55; A200484.



## JOHNSON, ROBERT.

Come home; words: Robert Johnson.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 28Jul55; EP91531.

Have a little faith in me; words & music by  
Robert Johnson. [Melody] © Jay & Cee  
Music Corp., Cincinnati; 10Aug55;  
EP92006.

It's Christmas time. SEE Harney,  
Margaret.

My lonely heart. SEE Masillo, Anthony.

There'll be no one. SEE Devoursney,  
Stephan.

## JOHNSON, THOMAS ARNOLD, 1908-

Lady of Brazil; a samba, editor, Maurice  
Jacobson. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A. 7 p.  
[For piano, 4 hands] 2/6 © Thomas A.  
Johnson & Maurice Jacobson; 13Jun55;  
EF0-36498.

## JOHNSON, TRAVIS, 1905-

Animal fair; three part S.A.B., words and  
musical setting by Margaret and Travis  
Johnson. Score (11 p.) [With keyboard  
acc.] 25¢ © Robbins Music Corp., New  
York; 9Sep55; EP93638.

The old brown mule; three part, S.A.B.,  
words, musical setting, and arrangement  
by Margaret and Travis Johnson. Score  
(9 p.) [With piano acc.] 25¢ © Robbins  
Music Corp., New York; 12Sep55;  
EP93078.

## JOHNSON, WILLE.

Hjärtats legend; arrangerade av Kewé Wick-  
man. Piano-conductor score and parts.  
[For orchestra] (With Wickman, Curt. En  
tango-melodi) © Karl Grönstedts Musik-  
förlag; 8Apr55; EF0-36656.

## JOHNSTON, ADELINE INEZ, 1909-

I'll keep on dreaming. SEE Douglas, L. A.

## JOHNSTON, ALBERT, 1928-

Taj Mahal; lyric by Leon Rene, arr. by Lou  
Halmy. 50¢ © Leon Rene Publications,  
Los Angeles; 23Sep55; EP93085.

## JOHNSTON, CYRIL ARCHIBALD, 1909-

Romance. Piano-conductor score (4 p.)  
and parts. [For orchestra] © Waterloo  
Music Co., Ltd., Waterloo, Ont.; 7Mar55;  
EF0-36832.

## JOHNSTON, FREDRICK ADOLPHUS, 1907-

Lift up your heads, ye gates; for Advent and  
Palm Sunday, [words:] Weissel and Wink-  
worth, from Psalmodia evangelica, 1789,  
words, 2d verse; Fredrick A. Johnston.  
Score (4 p.) [For junior choir, SATB and  
organ] Appl. states prev. reg. as Lift up  
your heads, ye mighty gates, 1953. NM:  
arrangement. © Fredrick A. Johnston;  
24Oct55; EP95233.

## JOHNSTON, JOHN HAROLD, 1919-

My mission; lyric by Al Tibsen, pseud., &  
Tom Harrison, music by Johnny Reine,  
pseud. 3 p. © Michael Reine Music Co.  
Ltd., London; 29Jun55; EF0-36539.

## JOHNSTON, LES, 1930-

All-state boogie blues. SEE Murrells,  
Norman.

Betrayed. SEE Murrells, Norman.

## JOHNSTON, RICHARD, 1917-

Let's explore music. SEE Fenwick, G. R.

## JOHNSTON, WAYNE.

I'm mad at my heart; words by Wayne  
Johnston. [Melody] © Copar Music Inc.,  
New York; 22Sep55; EP93151.

## JOLSON, AL, 1886-1950.

California, here I come. SEE Meyer,  
Joseph. Bombo. California, here I come.

## JONÁK, ZDENĚK, 1917-

Serenáda. Clarinetto e piano, comp.  
1950. Score (14 p.) and part. Cena Kčs 9,-

© Státní Nakladatelství Krásné Literatury,  
Hudby & Umění, Praha; 13Apr55;  
EF0-36729.

## JONAS, OSWALD.

Mozart. SEE Mozart, J. C. W. A. Works,  
piano. Selections.

## JONATO, pseud. SEE

Erbe, Jonato.

## JONES, ANDREW.

When you dance; words and music by  
Andrew Jones. 4 p. 50¢ NM: ar-  
rangement. © Angel Music Inc.,  
New York; 25Nov55; EP94757.

## JONES, ANNABELL.

Our freedom; music and lyric by Ann  
Jones, arrangement by Frankie Cooper.  
3 p. NM: "some new words added."  
© Ann Jones, Miami; 30Jun55; EP93609.

## JONES, ARNOLD R., 1926-

Close again; words and music by Ann Adamo  
and Arnold Adamo, pseud. [Melody]  
© Oma-Danna Music Co., Detroit; 1Aug55;  
EP92741.

[Stutterin' Sam]

Sweet Sugar Sam; words & music by Ann  
Adamo and Arnold Adamo, pseud. [Melody]  
Appl. states prev. reg. 19Apr54, EP79652;  
20Aug54, EP82698. NM: "revised lyrics."  
© Oma-Danna Music Co., Detroit;  
15Jul55; EP92740.

## JONES, BELLMAN, 1903-

Please take care of yourself. SEE Ballan-  
tine, E. D.

## JONES, BIFF. SEE

Jones, George Nater, 1930-

## JONES, BOBBY.

High school hop; words & music: Roy Ayres,  
Boyd Bennett and Bobby Jones. [Melody]  
© Lois Pub. Co., Cincinnati; 24Oct55;  
EP93748.

## JONES, BYRDIE TAPP, 1882-

Spend Christmas with your mother. SEE  
Zoeller, L. E.

## JONES, CHARLES, 1910-

Lyric waltz suite; essays in the poetic and  
lyric aspects of the waltz, for flute, oboe,  
clarinet, bassoon. Score (15 p.) and parts.  
© C. F. Peters Corp., New York; 15Jan55;  
EP95416.

## JONES, DAVID PERCIVAL.

Soldier boy. SEE Williams, Theodore, Jr.

## JONES, DAVY.

Sunshine bus; words & music by Davy  
Jones. 3 p. 1/- © Era Music Co. Ltd.,  
London; 23Sep55; EF0-38406.

## JONES, E. H. HARRIES.

Awn ar grwydr. SEE Möller, F. W. Heute  
wandern wir in's Blau.

## JONES, ELEANOR.

A Christmas carol. SEE Hagemann, V. S.

## JONES, FAYE FARLING.

The hands that form a rose; words and  
music by Faye Farling Jones. 3 p.  
© Byers Music Pub., Ft. Wayne; 1Aug55;  
EP92235.

## JONES, GEORGE NATER, 1930-

Suddenly there's a valley; for female trio,  
S.S.A., arr. by Oscar Catsiff, words &  
music by Chuck Meyer and Biff Jones.  
Score (4 p.) [With piano acc.] 25¢ NM:  
arrangement. © Warman Music, New  
York; 3Nov55; EP94238.

Suddenly there's a valley; for mixed voices,  
S.A.T.B., arr. by Oscar Catsiff, words &  
music by Chuck Meyer and Biff Jones.  
Score (6 p.) [With piano acc.] 25¢ NM:  
arrangement. © Warman Music, New  
York; 6Oct55; EP94236.

Suddenly there's a valley; words & music  
by Chuck Meyer and Biff Jones, arr. by  
Jack Mason. Piano-conductor score  
(4 p.) and parts. [For orchestra] \$1.25  
NM: arrangement. © Warman Music,  
New York; 28Sep55; EP93132.

Suddenly there's a valley; words & music  
by Chuck Meyer and Biff Jones. 4 p. [For  
piano, with words] 60¢ NM: arrange-  
ment. © Warman Music, New York;  
26Oct55; EP94237.

Suddenly there's a valley; words & music by  
Chuck Meyer and Biff Jones. 3 p. 50¢  
© Warman Music, New York; 1Aug55;  
EP91964.

## JONES, GLYN.

A song of hope; unison song, words by Con  
Bryan, pseud., music by Peter Warren,  
pseud. and Marr Mackie. [With keyboard  
acc.] 4 p. 6d © Francis, Day & Hunter,  
Ltd., London; 11May55; EF0-38170.

## JONES, GRANDPA. SEE

Jones, Louis Marshall, 1913-

## JONES, GRIFFITH JOHN, 1875-

Men of God, awake, arise! SEE Brock,  
B. K.

We would see Jesus. SEE Brock, B. K.

Wonderful love, joy and peace. SEE Brock,  
B. K.

## JONES, GUY, 1875-

I need love; words and music by Guy Jones.  
3 p. 2/- © Era Music Co. Ltd., London;  
20Sep55; EF0-38038.

## JONES, HELEN CARTER.

Gone again; words and music by Chester  
Atkins and Helen Carter. 3 p. © Acuff-  
Rose Publications, Nashville; 6Sep55;  
EP92609.

## JONES, HENRY OLIVER, 1924-

Teenage meeting. SEE Freed, Alan.

## JONES, ISHAM EDGAR, 1894-

To the victor. Parts. [For band]  
© Bantam Music Pub. Co., Pacific Pali-  
sades, Calif.; 15Oct55; EP93603.

## JONES, JAMES ARTHUR.

Oh, Gabriel. SEE Ward, Clara.

When they crown Him Lord of all. SEE  
Ward, Clara.

## JONES, JOHN KESTER, 1914-

Kyrie and Gloria. [For] mixed chorus a  
cappella. San Francisco, Polyhymnia.  
Score (6 p.) © John Kester Jones; 22Jul55;  
EP91558.

## JONES, KENNETH.

Umf. SEE Reece, Dizzy.

## JONES, LOUIS MARSHALL, 1913-

Spring fever. SEE Cannon, O. C.

## JONES, MACK, 1901-

Tell me, baby. SEE Gill, Gabriel.

## JONES, MARTHA KIRKHAM, 1900-

Back to the gal of my dreams. SEE  
Kirkham, A. J.

The end of a western day. SEE Kirkham,  
A. J.

A land of happiness. SEE Kirkham, A. J.

My thoughts are roaming. SEE Kirkham,  
A. J.

A prayer for you. SEE Swenson, S. A.

Testimony. SEE Swenson, S. A.

This tree. SEE Swenson, S. A.

When will my gray skies all turn blue?  
SEE Kirkham, A. J.

## JONES, OKIE.

Are you insured beyond the grave? SEE  
Price, Joel.



JONES, OLLIE. SEE  
Jones, Henry Oliver, 1924-

JONES, ROBERT R.  
The Apostles' Creed; words traditional.  
3 p. Appl. states prev. reg. 5Mar53,  
EU306308; 7Jan54, EU343398. © Robert  
R. Jones; 10Nov55; EP94834.

JONES, THOMAS.  
Just you. SEE Terry, Al.

JONES, WILBUR.  
The bandera shuffle. Part. [Melody]  
© Copar Music Inc., New York; 14Dec55;  
EP95506.

Happy go lucky polka; words by Wilbur  
Jones. [Melody] © Copar Music Inc.,  
New York; 14Dec55; EP95495.

New nine pound hammer; words and music  
by Tex Williams and Wilbur Jones.  
[Melody] © Old Charter Pub. Co., Inc.,  
New York; 2Dec55; EP94934.

Tennessee stomp. Part. [Melody]  
© Copar Music Inc., New York; 14Dec55;  
EP95505.

Twilight waltz. Part. [Melody] © Copar  
Music Inc., New York; 14Dec55;  
EP95500.

JONES, WILMORE SLICK, 1909-  
Goofin' and spoofin'. SEE Battle, E. W.

I didn't want to do it. SEE Battle, E. W.

I got the rhythm blues. SEE Battle, E. W.

It's all over now. SEE Battle, E. W.

Let's talk about the South. SEE Battle,  
E. W.

Love can change anything. SEE Battle,  
E. W.

Rain please go away. SEE Battle, E. W.

Think I'll try my hand at love. SEE  
Battle, E. W.

You may call it Dixie. SEE Battle, E. W.

JONG, MARINUS DE, 1891-  
Asperges me. For 2 or 3 equal voices and  
organ, populo part, ad libitum. Score  
[Includes 4 alternative versions; Latin  
words] © World Library of Sacred  
Music, Cincinnati; 10Aug55; EP93782.

The bishop's visit and Sacrament of con-  
firmation; for 3 equal voices with populo,  
ad. lib. Score. [With 3 trumpets and  
organ acc.; Latin words] © World  
Library of Sacred Music, Cincinnati;  
10Aug55; EP93781.

Suscipe Domine; ad tres voces aequales  
comitante organo. Supplementum ad  
periodicum, Musica sacra 1955, no.2.  
Score (9 p.) Fr. 35.- © Musica Sacra,  
Malines, Belgium; 15Jun55; EF0-36807.

Vidi aquam. For 2 or 3 equal voices and  
organ, populo part, ad libitum. [Latin  
words] (With his: Asperges me)  
© World Library of Sacred Music;  
10Aug55; EP93782.

JONGEN, JOSEPH ALEXANDRE, 1912-  
Arenas; paso-doble de J. A. Jongen et  
A. Lewik, pseud. Parts. [For orchestra]  
© Editions Musicales Tutti, Liege,  
Belgium; 15Sep55; EF0-38590.

Joliet; valse. Parts. [For orchestra]  
© Editions Musicales Tutti, Liege,  
Belgium; 15Sep55; EF0-38589.

JONSSON, JOSEF, 1887-  
Bred dina vida vingar. [Words] by Lina  
Sandell-Berg, svensk folkmelodi. Close  
score. [For chorus (SATB)] NM: ar-  
rangement. © A.-B. Nordiska Musikför-  
laget, Stockholm; 6Sep55 (in notice: 1954);  
EF0-38669.

Postludium funebre; över Sv. Ps.549, 1954,  
orgel. 3 p. 3:- © A.B. Nordiska Musik-  
förlaget, Stockholm; 15Sep55; EF0-38734.

JOPLIN, SCOTT, 1868-1919.  
Crazy organ rag; piano solo by Scott Joplin  
and Dave Woody, piano score by Robert C.  
Haring. 5 p. 60¢ Appl. author: Shapiro

Bernstein & Co. Inc., employer for hire  
of Robert C. Haring. Appl. states prev.  
reg. 6Jun55, EU400096. NM: arrangement  
& changed music. © Shapiro, Bernstein &  
Co. Inc., New York; 20Jul55; EP91338.

JORDAN, ROY.  
My love's a gentle man. SEE Minucci,  
U. T.

JORRIN, ENRIQUE.  
Alberto el jala'o; cha-cha-cha, letra de  
Enrique Jorrin. Piano-conductor score  
and parts. [For orchestra] © Editorial  
Mexicana de Musica Internacional, S.A.,  
Mexico; 22Sep55; EF0-38235.

JORRIN, MIGUEL.  
Morir feliz; cha-cha-cha, letra y musica  
del Miguel Jorrin, arreglo de Mario Paz  
Saenz. Piano-conductor score and parts.  
[For orchestra] © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
22Sep55; EF0-38239.

JOSEY, JOHN.  
Repentance; a medley, arr. John Josey.  
Hymn-anthem. Score (6 p.) [For soprano,  
bass, chorus (SATB) and keyboard acc.]  
17¢ © Broadman Press, Nashville;  
1Jul55; EP91223.

JOUENNE, JEAN, 1914-  
Hue dia, Pepa. SEE Carrara, Emile.

JOVAN, MICK.  
Cha cha ch' boogie. SEE Ballantine, E. D.

JOVINO, ESPEDITO, 1916-  
'A bonanema 'e ll'ammore. SEE Festa,  
Mario.

Voce 'e paraviso. SEE Concina, Carlo.

JOY, CAROL.  
Alpha Omicron Pi song book. SEE Rivard,  
Nancy.

JOY, MARGARET.  
Windows of Christmas; a yuletide operetta  
in 2 acts, book and lyrics by Ruth Wilson  
Kelsey, edited by Lilburne Hoffman.  
Piano-vocal score (63 p.) [Includes  
libretto] \$1.25 © Raymond A. Hoffman  
Co., Wichita; 10Sep55; DP2352.

JOYCE, ARCHIBALD.  
Victorious; grand valse militaire,  
military band arrangement by Henry C.  
Jarman. Condensed score (8 p.) and  
parts. © Bosworth & Co. Ltd., London;  
6May48 (in notice: 1947); EF21626.

JOYCE, GERALD B., 1905-  
The Lord is a busy man; words by Ray  
Allen. 4 p. © Hill & Range Songs, Inc.,  
New York; 15Nov55; EP94418.

JOYCE, JAMES, 1882-1941.  
Strings in the earth and air. SEE  
Le Fleming, C. K.

JOYCE, JERRY. SEE  
Joyce, Gerald B., 1905-

JOYEZ, JEAN, 1926-  
Le bois sacré. The sacred grove. Version  
pour piano. 7 p. © Hamelle & C, Paris;  
20Jun55; EF0-36909.

JUAREZ, ERNESTO.  
Mala suerte; cancion ranchera, letra y  
musica de Ernesto Juarez. © Editorial  
Mexicana de Musica Internacional, S.A.,  
Mexico; 22Sep55; EF0-38249.

JUAREZ, LEONCIO, pseud. SEE  
Portoles Gonzalez, Miguel, 1915-

JUCKELANDT, RUDOLF, 1901-  
Am Kille-Kille-mandscharo; Text: Charly  
Amberg. (In Propaganda-Mappe. Heft 106,  
p.8-9) © Risi-Ton-Verlag; 30Jun55;  
EF0-37991.

JUDGE, EUGENE.  
An fánaidhe aoibhinn. SEE Möller, F. W.  
The happy wanderer.

JUNGHER, HANS, 1893-  
Tanz auf Glas; Walzer, Bearbeitung: Rudi  
Listl. [For accordion, includes parts for  
orchestra] (In Unsere Steckenpferde.  
Heft 1, p.4-5) © Robert Rühle Verlag;  
1Aug55; EF0-39118.

JUNGVID, KARL GUSTAV.  
Beatitude. Violinsolo, mit orchester ad  
libitum, arr.: Sture Olsson. Piano-  
conductor score and parts. © Forex  
(Forex-Verlag), Gothenburg, Sweden;  
6May55; EF0-36670.

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-  
Anton; Comedy-Tango, Text: Stefan Renard,  
pseud. © Edition Capella Hans Gerig  
K.G., Köln; 12Aug55; EF0-38538.

Bella Venezia; Lied und Tango, Text: Ralph  
Maria Siegel. 3 p. © Edition Meridian  
G.M.B.H., München; 1Sep55; EF0-38360.

Bella Venezia. Lied und Tango, Text:  
Ralph Maria Siegel. 3 p. [German words]  
© Edition Meridian G.M.B.H., München;  
31Aug55; EF0-38499.

Grüss' das Haus am Missouri; Foxtrot,  
Text: Walter Rothenburg. Arr.: Horst  
Hoffmann. © Edition Capella Hans Gerig  
K.G., Köln; 31Aug55; EF0-38543.

Im Cafe Monbijou; Foxtrot, Text: Hans  
Bradtke. 3 p. © Edition Takt & Ton  
G.M.B.H., Berlin; 30Sep55; EF0-38443.

Im Gasthaus zur Laterne; Hobbeli-hobbeli-  
dap-du-du, Foxtrot, Text und Musik:  
Frank Micheel, pseud., Arr.: Horst Hoff-  
mann. © Edition Capella Hans Gerig  
K.G., Köln; 31Aug55; EF0-38542.

Irgendwo im grünen Isartal; Lied und lang-  
samer Walzer, Text: Carl Niessen.  
© Musik-Edition Europaton Peter  
Schaeffers, Berlin; 7Nov55; EF0-39236.

Ein Kleeblatt mit vier Blättern; Lied und  
Foxtrot, Text: Leo Breiten, pseud. 3 p.  
© Edition Takt & Ton G.M.B.H., Berlin;  
30Sep54; EF0-38444.

Kleines Dorf; Lied und langsamer Walzer,  
Text: Walter Rothenburg. 3 p.  
© Papageno-Verlag, Hans Sikorski,  
Hamburg; 16Jun55; EF0-36688.

Luftikus; Swing-Boogie, Text: Willy Dehmel,  
3 p. © Arcadia-Verlag GMBH., Hamburg;  
15Jun55; EF0-36420.

Orchestrion-Jonny; Foxtrot, Text und  
Musik: Frank Micheel, pseud., Arr.: Horst  
Hoffmann. © Edition Capella Hans Gerig  
K.G., Köln; 29Apr55; EF0-38550.

Silberne Möwe; Walzerlied, Text und Musik:  
Gerhard Jussenhoven, Arr.: Horst Hoff-  
mann. © Edition Capella Hans Gerig  
K.G., Köln; 21Sep55; EF0-38527.

JUSTIZ, PEDRO, 1913-  
Por tu cara linda. SEE Bergasa, J. E.

## K

KAAIHUE, NORMAN. SEE  
Kaye, Norman, 1922-

KÀAN, JINDŘICH.  
Prodaná nevěsta. SEE Smetana, Bedřich.  
The bartered bride.

KABAK, MILTON, 1924-  
My possession is you; words and music by  
Barbara Belle and Milton Kabak, arr. by  
Al Woodbury. 50¢ © Lee Newman Music,  
New York; 8Aug55; EP91794.

KABALEWSKI, WLADYSŁAW.  
Koraliki matuś daJa. SEE Horbowski,  
Anatoliusz.

KAEGBEIN, HEINZ PETER, 1908-  
Warum musst du es sein? SEE Zander,  
Hans.  
Wen küsst Don Alfredo? SEE Terpe,  
Helmut.



KÄMER, THEA, pseud. SEE  
Kress, Thea, 1914-

KÄMPFERT, BERTHOLD, 1923-  
Du trägst ein entzückendes Kleidchen. SEE  
Carste, Hans.

O, Karina, spiel Okarina. SEE Neumann,  
K. G.

KAESSMANN, JOACHIM, 1937-  
Mein Herz ist so schwer. SEE Ebeling,  
Gerhard.

KÄSTNER, ERICH, 1899-  
Vornehme Leute, 1200 Meter hoch! SEE  
Tiessen, Heinz.

KAETHER, PAUL HANS, 1917-  
Bei Sonnenschein und leichter Brise; Fox-  
trot, Worte: P. H. Kaether, Musik: P. H.  
Kaether u. Frank Melbert, pseud.,  
Klavier-Arr.: Peter Peters. 3 p.  
© Erich Plessow Musik-Edition, Berlin;  
14Jun55; EF0-37496.

KAHAN, STANLEY.  
Half-heartedly; words and music by Eddie  
Snyder and Stanley Kahan. 3 p. © Lamas  
Music Corp., New York; 10Sep55;  
EP93348.

KAHILA, KAUKO, 1912-  
Andante-allegro; for horn and trombone.  
Score (5 p.) and part. [Part for trombone]  
75¢ © Edition Musicus-New York, Inc.,  
New York; 1Oct55; EP94352.

Andante-allegro; for two trombones. Parts.  
75¢ © Edition Musicus-New York, Inc.,  
New York; 1Oct55; EP94352.

KAHILL, KARIN LEMPI.  
Bump-t-bump. SEE Swain, R. C.

KAHN, LARRY, pseud. SEE  
Fishman, Jack.

KAHN, MARVIN IRVING, 1914-  
[Copacabana revue. The center of  
attraction]  
The center of attraction; [from] Copacabana  
revue, words and music by Michael Durso,  
Mel Mitchell and Marvin Kahn, piano  
score by Michael Edwards. 5 p. © B. F.  
Wood Music Co., Inc., Boston; 9Nov55;  
EP94486.

[Copacabana revue. Manhattan has a  
million Cinderellas]

Manhattan has a million Cinderellas; [from]  
Copacabana revue, words and music by  
Michael Durso, Mel Mitchell and Marvin  
Kahn, piano score by Michael Edwards.  
2 p. © B. F. Wood Music Co., Inc.,  
Boston; 9Nov55; EP94484.

[Copacabana revue. Once upon a dream]  
Once upon a dream; [from] Copacabana  
revue, words and music by Michael Durso,  
Mel Mitchell and Marvin Kahn, piano  
score by Michael Edwards. 5 p. © B. F. Wood  
Music Co., Inc., Boston; 9Nov55;  
EP94483.

[Copacabana revue. Saturday night at  
the Taj Mahal]

Saturday night at the Taj Mahal; [from]  
Copacabana revue, words and music by  
Michael Durso, Mel Mitchell and Marvin  
Kahn, piano score by Michael Edwards.  
5 p. © B. F. Wood Music Co., Inc.,  
Boston; 9Nov55; EP94485.

Manhattan has a million Cinderellas. SEE  
HIS Copacabana revue. Manhattan has a  
million Cinderellas.

Once upon a dream. SEE HIS Copacabana  
revue. Once upon a dream.

The rickety rock. SEE Berman, A. H.

Roller coaster ride; modern piano solo.  
5 p. 50¢ © Mills Music, Inc., New York;  
6Dec55; EP95098.

Saturday night at the Taj Mahal. SEE HIS  
Copacabana revue. Saturday night at the  
Taj Mahal.

Scarecrow on a holiday; modern piano solo.  
5 p. 40¢ © Mills Music, Inc., New York;  
21Dec54; EP91508.

Strictly solid; modern piano solo. 5 p.  
50¢ © Mills Music, Inc., New York;  
6Dec55; EP95099.

KAHN, ROBERT.  
The falling in love waltz. SEE Burke, John.  
The gentleman in the next apartment. SEE  
Van Heusen, James.

KAINZ, WALTER, 1907-  
Klavierwerke steiermärkischer Kom-  
ponisten. SEE Marckhl, Erich.

KAISER, ROY F.  
Circle waltz; words & music by Bob Kames  
& Roy Kaiser. [Melody] © Richard  
Shelton, d.b.a. Windy City Music Co.,  
Chicago; 10Jul55; EP91024.

KALABIS, VIKTOR, 1923-  
[Suite, oboe & piano]  
Suite. Score (46 p.) and part. © Státní  
Nakl. Krásné Literatury, Hudby & Umění,  
Praha; 4Jul55; EF0-38153.

KALAFF, LUIS.  
Aunque me cueste la vida; bolero ritmico,  
letra y musica de Luis Kalaff, ampliacion  
de Severino Ramos. Piano-conductor  
score and parts. [For orchestra] © Edi-  
torial M.R.T., Habana; 3Oct54; EF0-32168.  
Aunque me cueste la vida; bolero, Spanish  
words and music by Luis Kalaff, piano arr.  
by Ben Pickering. 5 p. 60¢ Appl. states  
prev. reg. 23Nov54, EU377731. © Peer  
International Corp., New York; 4Oct55;  
EP93816.

[La empaliza]  
Merengue for two; merengue, lyrics by  
George Thorn. NM: English lyrics.  
© Peer International Corp., New York;  
4Oct55; EP93817.

Ni pie ni pisa; merengue. Spanish words  
and music by Luis Kalaff, piano arr. by  
Horace Diaz. 3 p. 60¢ © Peer Inter-  
national Corp., New York; 29Nov55;  
EP95028.

Si tu no la otra; merengue. Spanish words  
and music by Luis Kalaff, piano arr. by  
Ben Pickering. 5 p. 60¢ © Peer  
International Corp., New York; 29Nov55;  
EP95020.

KALENDER, P., pseud. SEE  
Boasso, Marcello, 1905-

KALLENBACH, WALTER, 1924-  
Trumpet-Waltz; Lied und langsamer  
Walzer; Musik und Text: Walter Kallen-  
bach. [For piano or accordion, with  
words] (In Gut gemixt, ein Schlager-  
Cocktail. [no.] 2) © Musikverlag  
Marianne Storz; 1Sep55; EF0-37929.

KALLENTIN, KARL THEO.  
Cartagena; Tango, Musik: Karl Theo Kallen-  
tin and Laskow, pseud. [For piano]  
© A.L.T., Edizioni Musicali, Milano;  
10Jun55; EF0-39222.

KALLMAN, CHESTER.  
An Elizabethan song book. SEE Greenberg,  
Noah.

KALLSTENIUS, EDVIN, 1881-  
Chaconne och Fuga; Vad är det? Svar i ord  
och toner av Edvin Kallstenius. Score  
(6 p.) [For chorus (SABar)] Kr. 0:90  
© AB Carl Gehrman's Musikförlag, Stock-  
holm; 5Apr55; EF0-36654.

KALMAN, CHARLES EMMERICH, 1929-  
Dansons le baiiao; baiiao, paroles de  
Leon Agel, pseud., & Andre Viaud.  
© Editions Leon Agel, Paris; 15Oct53;  
EF21665.

KALMANOFF, MARTIN, 1920-  
[The big bell and the little bell]  
The little bell that just went, Ding! Words  
and music by Martin Kalmanoff and Cal

Martin. 5 p. NM: rev. music & lyric.  
© Edward B. Marks Music Corp. &  
Monument Music, Inc., New York; 14Nov55;  
EP94361.

KALT, MICHAEL H.  
Ole matador. SEE Hutchins, R. H.

KAMES, ROBERT V.  
Circle waltz. SEE Kaiser, R. F.

KAMINSKY, MAX, 1912-  
Mix-max. Part. [For trumpet] © Art  
Masterpiece Society, Inc., New York;  
31Aug55; EP93397.

Never touched me. Part. [For trumpet]  
© Art Masterpiece Society, Inc.,  
New York; 31Aug55; EP93411.

Pillage in the village; music by Max  
Kaminsky and Dick Carey. Part. [Melody]  
© Art Masterpiece Society, Inc., New  
York; 31Aug55; EP93398.

Short ties and long ties. Part. [For trom-  
bone] © Art Masterpiece Society, Inc.,  
New York; 31Aug55; EP93396.

Stuyvesant blues. Part. [For trumpet]  
© Art Masterpiece Society, Inc., New York;  
31Aug55; EP93399.

KAMPELSHEIMER, MIROSLAV, 1907-  
Largo. SEE Dvořák, Antonín. Symphony,  
no.5, op.95, E minor. Largo.

KANE, HARRIET, pseud. SEE  
Crane, Cy.

KANNER, JEROME HERBERT, 1903-  
Comin' home soon. SEE Weinberger,  
Irving.

KANTER, GUSTAV, 1884-  
Blumenreigen; Walzer-Intermezzo, Akk.-  
Bearbeitung: Curt Mahr. [For accordion]  
(In Mahr, Curt, arr. Der Spielring. Bd.1,  
p.10-11) © Apollo-Verlag Paul Lincke;  
9Jul55; EF0-38205.

Blumenreigen; Walzer-Intermezzo, Bear-  
beitung: Curt Mahr. [For concertina] (In  
Mahr, Curt, arr. Der Spielring. Bd.1,  
p.10-11) © Apollo-Verlag Paul Lincke;  
9Jul55; EF0-38213.

Immer lustig; Rheinländer; Akk.-Bearbei-  
tung: Curt Mahr. [For accordion] (In  
Mahr, Curt, arr. Der Spielring. Bd.1,  
p.12-13) © Apollo-Verlag Paul Lincke;  
9Jul55; EF0-38206.

Immer lustig; Rheinländer, Bearbeitung:  
Curt Mahr. [For concertina] (In Mahr,  
Curt, arr. Der Spielring. Bd.1, p.12-13)  
© Apollo-Verlag Paul Lincke; 9Jul55;  
EF0-38214.

KANTY, JOHN, pseud. SEE  
Pandolfini, Anthony.

KAPER, BRONISLAU.  
[Forever darling. Forever darling]  
Forever darling; lyric by Sammy Cahn,  
sung in the film Forever darling.  
New York, Miller, 3 p. © Loew's Inc.,  
28Nov55; EP94863.

KAPLAN, SH.  
Awake Jerusalem. SEE Admon, Yedidia.

KAPOURELOS, JAMES GEORGE, 1926-  
Don't be too sure I'll be back this time.  
SEE Kapourellos, P. G.

KAPOURELOS, PETER G., 1918-  
Don't be too sure I'll be back this time:  
words and music by Jim Kapourellos and  
Pete Kapourellos. 3 p. © Myers Music,  
Inc., Philadelphia; 9Nov55; EP94194.

KAPP, DAVE, 1904-  
Let's all sing a song for Christmas; words  
and music by Sunny Skylar, pseud., and  
David Kapp. 4 p. 50¢ © Garland Music  
Inc., New York; 10Oct55; EP93666.



**KAPP, ELIZABETH.**

Tall teller of tall tales; a nonsense song, by Elly Leighton, pseud. 4 p. 50¢ NM: arrangement. © Ashland Music Corp., New York; 10Oct55; EP93665.

**KARCH, HANK, 1896-**

Blue evenin' shadows; words by Dollie Phillips, music & arrangement by Hank Karch. 3 p. © Hank Karch, Cincinnati; 12Aug55; EP92507.

**KARDON, RUTH.**

Partners for life. SEE Gordon, Hal.  
Teenage heart. SEE Freed, Alan.

**KARG-ELERT, SIGFRID, 1877-1933.**

Partita retrospectiva, 3. For organ. 30 p. \$2 NM: last movement. © Arthur P. Schmidt Co., Inc., Boston; 1Sep55; EP94110.

**KARKOFF, MAURICE.**

Oho! Words by Gustaf Fröding. Score (3 p.) [For chorus (SABar); Swedish words] Kr. 0:60 © AB Carl Gehrman's Musikförlag, Stockholm; 5Apr55; EF0-36635.  
Vårnatten i hagen; words by Vilhelm Ekelund. Score. [For chorus (SABar)] Kr. 0:50 © AB Carl Gehrman's Musikförlag, Stockholm; 5Apr55; EF0-36636.

**KARL-LENNART, pseud. SEE**

Reuterskiöld, Lennart.

**KARNGÅRD, BENGT.**

Entonigt ringer den lilla klockan; rysk folk-visa. Score. [For chorus (SSAA)] NM: arrangement. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Apr55; EF0-36651.

Nattlig madonna; words by Edith Södergran. Close score. [For chorus (SSA)] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Apr55; EF0-36653.

**KARR, HAROLD, pseud. SEE**

Katz, Harold H., 1921-

**KARTHAUS, WERNER, 1901-**

Aus der Werkstatt der Musik: Aufgaben zum Bauen von Melodien und Tonsätzen und Formspiele als Beispiele musikalischen Wertens und als Musizierbuch. Gerhard F. J. Maletz, author of the themes of 2 exercises, Formspiel IV and VI. 84 p. [For organ] © Robert Lienau, Berlin; 11May55; EF0-37504.

**KASACK, HERMANN, 1896-**

Die Stadt hinter dem Strom. SEE Vogt, Hans.

**KASCIAZA, pseud. SEE**

Martino, Mario, 1924-

**KASCIMBO, pseud. SEE**

Oliviero, Gaetano Nino, 1920-

**KASPER, EDMUND, 1900-**

Wiener Skizze; Im Park von Wien, Worte: Hansi Zimmermann. Piano-conductor score (6 p.) [For orchestra, without words] © A-Tempo-Verlag, Wien; 16Jul55; EF0-37482.

**KASSCHAU, HOWARD.**

East Side, West Side. SEE Blake, J. W.  
The sidewalk of New York.

**KASSERN, TADEUSZ ZYGFRYD, 1904-**

Teen-age concerto; for piano and orchestra. Score (22 p.) [For 2 pianos] \$1 © G. Schirmer, Inc., New York; 31Aug55; EP92701.

**KASSNER, EDWARD, 1920-**

Tango Capriccioso. SEE Niessen, Carl.

**KASZNER, CARLOS, 1910-**

Stop foolin' me. Letra de Eugenio Kovary, pseud. [English words] © Thyra Nemeth, Ediciones Musicales Intermezzo, Buenos Aires; 4Feb55; EF0-37063.

**KASZYCKI, LUCJAN M.**

Wariacje dziecięce; na fortepian. 11 p. [For piano] © Polskie Wydawn. Muzyczne, Cracow; 22Dec54; EF0-36289.

**KATTNIGG, RUDOLF, 1895-**

Das hölzerne Herz; Suite. Piano-conductor score (26 p.) [For orchestra] © A-Tempo-Verlag (Karl Wewerka & Co.), Wien; 2Jul55; EF0-37480.

Man sagt sich Du; Lied u. English-Walz, Worte: Otto Emmerich Groh. © A-Tempo-Verlag, Karl Wewerka & Co., Wien; 9May55; EF0-37067.

**KATZ, ERICH, 1900-**

O lux beata. SEE Praetorius, Michael.

**KATZ, HAROLD H., 1921-**

How do I love you, let me count the ways; words by Matt Dubey, pseud., music by Harold Karr, pseud., new piano part: Joe Levin. 5 p. 50¢ Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. Appl. states prev. reg. 12Nov54, EU376535. NM: "new piano part." © Leo Feist, Inc., New York; 2Aug55; EP91832.

**KATZ, WILLIAM, 1922-**

Do you remember when? Words and music by Ruth Roberts and Bill Katz, arrangement: Ben Kendall. 5 p. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. NM: arrangement. © Tee Kaye Music Corp., New York; 9Dec55; EP95149.

I wanna join the circus, when I grow up one day; words and music by Ruth Roberts and Bill Katz. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 7Nov55; EP94249.

Swimmin'; words and music by Ruth Roberts, Gene Piller and Bill Katz. 5 p. [For 1-2 voices and piano] 50¢ Appl. states prev. reg. 21Jul52, EU283328. NM: "new piano arrangement." © Mood Music Co., Inc.; New York; 9Aug55; EP91926.

What is a husband? SEE Piller, Gene.

What is a wife? SEE Piller, Gene.

**KAUFMANN, ARMIN, 1902-**

Burletta; für die Mandoline, komponiert 1953, bezeichnet v. Maria Hinterberger. Score (3 p.) and part. [With piano acc.] NM: revision. © Musikverlag V. Hladky, Wien; 18Jul55; EF0-39468.

Burletta; für Violoncello bearb. von Nikolaus Hübner. Score (p.2-3) and part. [With piano acc.] NM: arrangement. © Musikverlag V. Hladky, Wien; 18Jul55; EF0-37397.

Burletta. Score (p.2-3) and part. [For violin and piano] © Musikverlag V. Hladky, Wien; 18Jul55; EF0-37396.

Mitoka; Dragomirna, Tanz, für die Mandoline, komponiert 1953, bezeichnet v. Maria Hinterberger. Score (p.4-8) and part. [With piano acc.] (With his: Burletta) NM: revision. © Musikverlag V. Hladky; 18Jul55; EF0-39468.

Mitoka; (Dragomirna) Tanz, für Violoncello bearb. von Nikolaus Hübner. Score (p.4-8) and part. [With piano acc.] NM: arrangement. © Musikverlag V. Hladky; 18Jul55; EF0-37397.

Mitoka. (Dragomirna) Tanz. Score (p.4-8) and part. [For violin and piano] © Musikverlag V. Hladky; 18Jul55; EF0-37396.

Suite; für zwei Gitarren, redigiert und hrsg. von Carl Dobrauz. 2 parts. NM: arrangement. © Musikverlag V. Hladky, Wien; 3May55 (in notice: 1954); EF0-36819.

**KAUFMANN, HELEN L.**

The story of American folk song. SEE Ames, Russell.

**KAUL, OSKAR, 1885-**

Konzert. SEE Bach, C. P. E. Concerto, oboe & string orchestra, no.1, W.164, B flat major.

**KAY, HERSCHEL, pseud. SEE**

Krasnow, Hermann, 1910-

**KAY, HERSHY, pseud. SEE**

Krasnow, Hermann, 1910-

**KAY, HOWIE.**

The Ten commandments; words and music by Lois Mann, Henry Glover and Howie Kay. 3 p. 50¢ © Lois Pub. Co., New York; 31Oct55; EP94252.

**KAY, ULYSSES SIMPSON, 1917-**

Serenade for orchestra. Score (66 p.) © Associated Music Publishers, Inc.; 13Jul55; EU403761.

**KAYE, BUDDY, 1918-**

All for love. SEE Framer, Walt.

As Joseph was a-walking. SEE Frisch, A. T.

Blossoms and bluebirds. SEE Loman, Jules.

Charley the sailor. SEE Framer, Walt.

Chira bira baby. SEE Framer, Walt.

Coo coo ca doo. SEE Framer, Walt.

The danger of your kiss. SEE Framer, Walt.

From jazz to the Bible; words and music by Buddy Kaye, arrangement by Ben Kendall. 5 p. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. NM: arrangement. © Tee Kaye Music Corp., New York; 25Nov55; EP94746.

Harbor melody. SEE Framer, Walt.

If you but knew my sadness. SEE Framer, Walt.

A little corner of your heart. SEE Framer, Walt.

Mambo mambo, ge mej manen! SEE Touzet, Rene. Mambo in the moonlight.

Melody of spring. SEE Framer, Walt.

Mexicali hop. SEE Framer, Walt.

Mrs. Mulligan's stew. SEE Framer, Walt.

Mountains of kisses and oceans of love. SEE Stanton, F. H.

My pillow of dreams. SEE Framer, Walt.

On a night such as this. SEE Framer, Walt.

On parade. SEE Framer, Walt.

On the way to your heart. SEE Van Parys, G. E. Un jour, tu verras.

One too many romances. SEE Framer, Walt.

Pebbles in the brook. SEE Loman, Jules.

Polly, put the kettle on. SEE Framer, Walt.

Sweet song of India. SEE Rimskii-Korsakov, N. A. Sadko. Song of India.

The twelve gifts of Christmas; words & musical adaptation of traditional tune by Buddy Kaye and Joanne Towne, pseud., arrangement: Ben Kendall. 7 p. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. NM: arrangement. © Tee Kaye Music Corp., New York; 25Nov55; EP94841.

Wild rose in the snow. SEE Framer, Walt.

You came to save me. SEE Framer, Walt.

You're in love with someone. SEE Thiele, Robert.

**KAYE, MANNY, pseud. SEE**

Cabral, Manuel Medeiros, 1915-

**KAYE, MAX, pseud. SEE**

Winstone, Eric Henry, 1914-

**KAYE, MILTON.**

Take the right road. SEE Harrington, W. O.

**KAYE, NORMAN, 1922-**

Why break the heart that loves you; words and music by Steve Nelson and Norman Kaye. 3 p. 50¢ Appl. states prev. reg. 22Jul55, EU404768. © Leo Feist, Inc., New York; 29Aug55; EP92535.



KAYE, SYLVIA FINE. SEE  
Fine, Sylvia, 1913-

KAYSER, HEINRICH ERNST, 1815-1888.  
[Etüden, violin, op.20; arr.]  
36 elementary and progressive etudes;  
transcribed for viola by Adam Lesinsky.  
63 p. \$2 © Carl Fischer, Inc., New  
York; 23Jun55; EP90826.

KEALE, ED. SEE  
Keele, James E., 1910-

KEBLER, GRACE VIOLA, 1922-  
I'm going down to the Southland; words by  
Grace Viola Kebler. [Melody] © Grace  
Viola Kebler; 4Jun55; EP90987.  
My heart is the song bird; words by Grace  
Viola Kebler. [Melody] © Grace Viola  
Kebler; 4Jun55; EP90986.  
On this night made for love; words by Grace  
Viola Kebler. [Melody] © Grace Viola  
Kebler; 4Jun55; EP90988.  
Someone with golden hair like yours; words  
by Grace Viola Kebler. [Melody] © Grace  
Viola Kebler; 28May55; EP90985.

KECK, SAMUEL WALTER, 1919-  
The cloister album; arrangements and  
transcriptions for the church and home  
organist. For Wurlitzer organs, registra-  
tion for all models. 48 p. \$1.75 Appl.  
states prev. reg. 9May55, EP89565. NM:  
arrangement. © Clayton F. Summy Co.,  
Chicago; 21Nov55; EP94628.

KEEFER, ARRETT MARWOOD, 1913-  
R-o-c-k. SEE Haley, W. J.  
Rock-a-way; words and music by Arrett  
"Rusty" KEEFER. 3 p. © Myers Music,  
Inc., Philadelphia; 23Sep55; EP92976.

KEEFER, RUTH EDNA.  
R-o-c-k. SEE Haley, W. J.

KEELE, JAMES E., 1910-  
Rainbow Valley. SEE Flood, J. J.

KEEN, BARRYMORE ETHERINGTON, 1913-  
Twilight serenade. [For piano]  
© Southern Music Pub. Co. (Australasia)  
Pty. Ltd., Sydney; 3Jun55; EF0-37948.

KEENE, HANK, pseud. SEE  
Newcombe, Harry C., 1910-

KEEPS, JOHN, pseud. SEE  
Ducarne, Germain, 1893-

KEETMAN, GUNILD, 1915-  
Musik für Kinder. SEE Orff, Carl.

KEHNER, CLARENCE WAY, 1926-  
Don't tell me not to love you; words and  
music by Russell Faith and Clarence Way  
Kehner. 2 p. 50¢ © Pickwick Music  
Corp., New York; 12Dec55; EP95218.  
This summer; words and music by Russell  
Faith and Clarence Way Kehner, arrange-  
ment by Staff of Pickwick Music Corp. 50¢  
Appl. states prev. reg. 13Jun55,  
EU401602. NM: arrangement. © Pickwick  
Music Corp., New York; 20Jul55; EP91330.  
Wildwood; words and music by Russell Faith  
and Clarence Way Kehner, arrangement by  
Staff of Pickwick Music Corp. 50¢ Appl.  
states prev. reg. 13Jun55, EU401601. NM:  
arrangement. © Pickwick Music Corp.,  
New York; 20Jul55; EP91329.

KEIERSCHIETER, JOHAN PHILIP, 1912-  
Kom, ga met mee, op Zaterdagavond. SEE  
Hofmeester, Jan.

KEININGHAM, BERTHA.  
Candles. SEE Lucke, K. E.

KEISTER, JAMES LEWIS, 1920-  
Oh, Lord, I pray Thou leadeth me. SEE  
Suddard, N. A.

KEITH, LLOYD.  
Blue yesterday; words by Lloyd Keith.  
[Melody] © Cedarwood Pub. Co., Inc.,  
Nashville; 5Oct55; EP93323.

KEJVIN, WALTER, 1914-  
Dragspelsparaden; 50 nordiska dragspel-  
skungar spelar upp med var sin kompo-  
sition. 108 p. [For accordion] © Musik  
AB Westin & Co., Stockholm; 1Oct55;  
EF0-39340.

I sommargröna hagar. SEE Arnesson,  
Tryggve.

Käre gamle kamrat. SEE Arnesson,  
Tryggve.

Kom lilla vänner. SEE Arnesson, Tryggve.

Ska de' va' sa maste de' nog va'. SEE  
Arnesson, Tryggve.

KELLER, EDWARD MCD.  
Lee's lucky band book; sixteen easy compo-  
sitions for young progressing bands.  
Condensed score (47 p.) and parts.  
© E. McD. Keller, Berkeley, Calif.;  
15Aug55; EP92317.

KELLER, ELIZABETH.  
Gruss aus weiter Ferne. SEE Klein-  
Hessink, J. W.

KELLER, ERNIE, 1923-  
Let me confess. SEE Alley, E. L.

KELLER, GERTRUD, 1906-  
Hans und Liese spielen Weihnachtslieder;  
Ergänzungsheft zur Kinderblockflöten-  
schule, Hans und Liese. 11 p. [For 1-2  
recorders, with words] © Heinrich-  
shofen's Verlag, Wilhelmshaven, Ger.;  
13Oct55; EF0-39072.

KELLER, HERMANN, 1885-  
Französische Suiten. SEE Bach, J. S.  
Suites, harpsichord, S.812-817.

KELLY, DON.  
Carols and songs. SEE Grime, William.  
Hymns and anthems. SEE Grime, William.

KELLY, GEORGE.  
Cha cha got the best of him; words and  
music by Mayme Watts, Ralph Sawyer and  
George Kelly. [Melody] © Greater New  
York Music Corp., New York; 2Nov55;  
EP94262.

KELSEY, RUTH WILSON.  
Windows of Christmas. SEE Joy, Margaret.

KELSEY, VERNE.  
Children sing. SEE Striplin, C. M.

KENDALL, BEN, 1908-  
Apache woman. SEE Stein, Ronald. Apache  
woman. Apache woman.

BVC top ten song hits; easy to play, with  
words. 25 p. [For piano] 85¢ Appl.  
author: Bregman, Vocco & Conn, Inc.,  
employer for hire. © Bregman, Vocco &  
Conn, Inc., New York; 12Sep55; EP92881.

Ballads, boogie and blues. SEE Schwartz,  
Jean.

Blee blop blues. SEE Basie, Count.

Blue lover. SEE Colacrai, Cirino.

But I was wrong. SEE Bell, J. W.

Carrom's theme. SEE Stein, Ronald.  
Apache woman. Carrom's theme.

Do you remember when? SEE Katz,  
William.

Fiddle frenzy. SEE York, Frank.

Frog on a log. SEE Silbert, Robert.

From jazz to the Bible. SEE Kaye, Buddy.

If I didn't love you like I do. SEE Dixon,  
Julius.

In love. SEE Lester, Bobby.

Jazz classics combork; B flat book, playable  
by all combos including tenor bands,  
Dixieland bands and other jazz groups,  
with rhythm optional. For solo, duet

(2-way) and trio (3-way), chords in each  
book. Score (32 p.) \$1 Appl. author:  
Bregman, Vocco & Conn, Inc., employer  
for hire. NM: compilation & arrange-  
ments. © Bregman, Vocco & Conn, Inc.,  
New York; 27Sep55; EP93444.

Jazz classics combork; C book, playable by  
all combos including tenor bands, Dixie-  
land bands and other jazz groups, with  
rhythm optional. For solo, duet (2-way)  
and trio (3-way), chords in each book.  
Condensed score (32 p.) \$1 Appl. author:  
Bregman, Vocco & Conn, Inc., employer  
for hire. NM: compilation & arrange-  
ments. © Bregman, Vocco & Conn, Inc.,  
New York; 27Sep55; EP93443.

Jazz classics combork; E flat book playable  
by all combos including tenor bands,  
Dixieland bands and other jazz groups,  
with rhythm optional. For solo, duet  
(2-way) and trio (3-way), chords in each  
book. Condensed score (32 p.) \$1 Appl.  
author: Bregman, Vocco & Conn, Inc.,  
employer for hire. NM: compilation &  
arrangements. © Bregman, Vocco & Conn,  
Inc., New York; 27Sep55; EP93445.

Mabellene. SEE Freed, Alan.

Mama llama, papa llama. SEE Goland,  
Arnold.

March of the bobcats. SEE Bauduc, Ray.

Nobody's arms. SEE Zeserson, E. J.

Open up the gates of mercy. SEE Brooks,  
J. B.

Precious love. SEE Moore, Dorothy.

Rootie tootie tootie. SEE Pober, Leon.

Spoofin'. SEE Safranski, Eddie.

Sweet song of India. SEE Rimskii-  
Korsakov, N. A. Sadko. Song of India.

Turn to me. SEE Croy, Ann.

The twelve gifts of Christmas. SEE Kaye,  
Buddy.

Twenty-one. SEE Platt, Eddie.

KENDALL, DAVID, pseud. SEE  
Warner, Philip D., 1901-

KENNEDY, AMANDA, 1912-  
Star of the east; flute or violin duet or trio,  
arr. by Floyd O. Harris. Score (5 p.) and  
parts. [With piano acc. and alternative  
part for clarinet] \$1 NM: arrangement.  
© Ludwig Music Pub. Co., Cleveland;  
16Sep55; EP92951.

KENNEDY, JAMES, 1902-  
Barcarola. My barcarola; words and music  
by Jimmy Kennedy. 5 p. 50¢ © Chappell  
& Co., Inc., New York; 15Jun55; EP90939.  
Honeymoon love song. SEE Francis, Max.

A Skye boat-song. (Over the sea to Skye)  
Founded on a traditional Hebridean air,  
words and additional music by Jimmy  
Kennedy. 3 p. 50¢ NM: "new title, addi-  
tional lyrics and music, and arrangement."  
© Sam Fox Pub. Co., Inc., New York;  
25Nov55; EP95006.

We'll go a long, long way together. SEE  
Fragna, Armando. I cadetti di Guascogna.

KENNEDY, ROY MORTEN, 1927-  
Sweetest sweetheart; words by Ethel Nelson.  
[Melody] © Theme Records Inc., Knox-  
ville; 30Jun55; EP91008.

Waltz of the leaves; words and music by Roy  
Kennedy. [Melody] © Theme Records  
Inc., Knoxville; 30Jun55; EP91007.

KENNER, DAVID.  
Mama mine; words by Sid Sornoff, arr. by  
Lou Halmy. © Mills Music, Inc., New  
York; 22Jun55; EP90842.

Why don't they leave us alone. SEE Mills,  
Irving.

KENNY, CHARLES F.  
Home is where the heart is. SEE Coots,  
J. F.

KENNY, NICK A.  
Home is where the heart is. SEE Coots,  
J. F.



**KENT, ALFA RIDEN, 1910-**

The harp of the mermaid; words by Alfa Kent, piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 15Nov55; EP94602.

The lotus dance; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 15Nov55; EP94601.

**KENT, RICHARD E., 1899-**

Again, again, again. SEE Ahlert, Richard.

Better than gold. SEE Harris, C. K.

Bon soir, chérie. SEE Wisner, J. J.

Forty-five men in the telephone booth. SEE Walker, Bee.

How can I tell you. SEE Ram, Buck.

Lonely street. SEE Mencher, Murray.

My love came back to me. SEE Lowe, Ruth.

You can take my heart. SEE Beckner, Denny.

**KENYON, BERNICE LESBIA, 1897-**

Landara. SEE Zimbalist, Efrem.

**KERAY, REGAN.**

Peace River waltz; words by Keray Regan, arrangement by Karle Hodsinn. [For accordion] (In Western hit parade. v.1, p.6-7) Appl. states prev. reg., 1950. NM: arrangement. © Empire Music Publishers; 5Oct55; EF0-39350.

**KERLIN, JIMMIE, pseud. SEE**

Combiths, James K., 1908-

**KERN, JAMES V.**

Lover, lover, never leave me; words by James V. Kern. 3 p. 50¢ Appl. states prev. reg. as EU412972. © Ardmore Music Corp., New York; 3Nov55; EP94635.

**KERN, JEROME, 1885-1945.**

All the things you are. SEE HIS Very warm for May. All the things you are.

[The cat and the fiddle. The night was made for love; arr.]  
The night was made for love. Le nuit est pour l'amour. From the musical play, The cat and the fiddle, duet, soprano and baritone, words by Otto Harbach, French version by R. Russell Bennett, arr. by William Stickles. Score (7 p.) [With piano acc.] 75¢ NM: arrangement. © T. B. Harms Co., New York; 27Jun55; EP90953.

[Cover girl. Long ago and far away; arr.]  
Long ago and far away; arr. for orchestra by Jimmy Lally, words by Ira Gershwin. London, Chappell. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © T. B. Harms Co.; 14Jun55; EF21397.

I've told ev'ry little star. SEE HIS Music in the air. I've told ev'ry little star.

The Jerome Kern album; for one piano, four hands, arr. by Trude Rittman. 47 p. \$1.50 NM: arrangement & compilation. © T. B. Harms Co., New York; 25Aug55; EP92654.

The Jerome Kern album; for Wurlitzer organs, arr. by Louis Hollingsworth. 24 p. \$1.50 NM: arrangement. © T. B. Harms Co., New York; 8Mar55; EP88069.

The Jerome Kern song book. Edited, with an introd. and text, by Oscar Hammerstein II. Arrangements by Albert Sirmay, pseud. 224 p. © on introd. & text; Simon & Schuster, Inc.; 11Nov55; A213491.

Long ago and far away. SEE HIS Cover girl. Long ago and far away.

Make believe. SEE HIS Show boat. Make believe.

[Music in the air. I've told ev'ry little star; arr.]  
I've told ev'ry little star; piano solo, arr. by Louis C. Singer. 5 p. 50¢ NM: arrangement. © T. B. Harms Co., New York; 27Oct55; EP94248.

[Music in the air. The song is you; arr.]  
The song is you; dance and vocal from the musical comedy Music in the air, lyrics by Oscar Hammerstein 2nd, a master-score arrangement, dance and vocal background arr. by Johnny Warrington. Piano-conductor score and parts. [For orchestra] \$1.25 NM: arrangement. © T. B. Harms Co., New York; 21Nov55; EP94779.

The night was made for love. SEE HIS The cat and the fiddle. The night was made for love.

[Roberta. Smoke gets in your eyes; arr.]  
Smoke gets in your eyes; words by Otto Harbach, arr. for band by William C. Schoenfeld, band show by J. Maynard Wettlaufer. Condensed score (4 p.) and parts. \$1.50 NM: arrangement. © T. B. Harms Co., New York; 5Aug55; EP91967.

[Roberta. The touch of your hand; arr.]  
The touch of your hand; from the musical play, Roberta, duet, soprano and baritone, words by Otto Harbach, arr. by William Stickles. Score (7 p.) [With piano acc.] 75¢ NM: arrangement. © T. B. Harms Co., New York; 27Jun55; EP90952.

[Show boat. Make believe; arr.]  
Make believe; piano solo, arr. by Louis C. Singer. 5 p. 50¢ NM: arrangement. © T. B. Harms Co., New York; 8Nov55; EP94766.

Smoke gets in your eyes. SEE HIS Roberta. Smoke gets in your eyes.

The song is you. SEE HIS Music in the air. The song is you.

The touch of your hand. SEE HIS Roberta. The touch of your hand.

[Very warm for May. All the things you are; arr.]  
All the things you are; words by Oscar Hammerstein, 2d, arr. for band by William C. Schoenfeld, band show by J. Maynard Wettlaufer. Condensed score (4 p.) and parts. \$1.50 NM: arrangement. © T. B. Harms Co., New York; 25Jul55; EP91649.

**KERN, LUDWIK JERZY.**

Listonosz. SEE Rzewuski, Leon.

**KERNEL, WILLIAM BERNARD.**

I can't say manana; lyric by L. Wolfe Gilbert. 5 p. 50¢ © Denham Music Co., Los Angeles; 15Jul55; EP91585.

If there ever was a time; words and music by William Kernell. 50¢ © Denham Music Co., Los Angeles; 15Jul55; EP91584.

Rhapsody in red ink. 5 p. [For piano] 50¢ © Denham Music Co., Los Angeles; 23Aug55; EP93274.

**KERR, LOUISE LINCOLN, 1892-**

Enchanted mesa. Score (39 p.) [For orchestra] © Louise Lincoln Kerr; 11Aug55; EU406611.

KERR, ROBERT NOLAN, pseud. SEE Aloysius, Sister.

**KERSHAW, DOUGLAS.**

Look around, take a look at me. SEE Kershaw, Russell.

So lovely, baby; words & music by J. D. Miller and Douglas Kershaw. 5 p. © Acuff-Rose Publications, Nashville; 27Jul55; EP91722.

**KERSHAW, RUSSELL.**

Look around, take a look at me; words & music by Doug Kershaw, J. D. Miller and Russell Kershaw. 3 p. © Acuff-Rose Publications, Nashville; 8Dec55; EP95141.

**KERSKES, GERHARD, 1919-**

Drunten am Bach. SEE Astroth, W. E. A.

Jose-Mambo. SEE Maxen, Alexander von.

Manchmal geht das Glück vorbei. SEE Schrauth, Werner.

Das Schicksal sprich. SEE Winitzky, Robert von.

Sprich von Liebe! SEE Franz, Walter.

KERSTEN, VERA, pseud. SEE Petersen, Vere, 1912-

KESLER, STANLEY AUGUSTUS, 1928-  
I forgot to remember to forget. SEE Feathers, C. A. L.

I'm left, you're right, she's gone. SEE Taylor, W. E.

**KESNAR, MAURITS, 1900-**

Pastorale; [for] solo E flat saxophone with piano acc. Score (3 p.) and part. \$1 © Cundy-Bettoney Co., Inc., Boston; 1Sep55; EP93550.

**KESSLER, JAKOB, 1897-**

[Amara, das Zigeunermädchen]  
Amara, la bohémienne; valse, paroles françaises de Jean Loysel & Rolf Marbot, pseud., paroles originales et musique de Jakob Kessler. [French words] NM: French words. © Nouvelles Editions Meridian, Paris; 21Jun55; EF0-38335.

**KESSLER, ROBERT VON, 1906-**

Liebe kleine Platzanweiserin. SEE Kück, L. H.

**KETTERING, EUNICE LEA.**

A Christmas sermon; words by Roark Bradford, for narrator, four part mixed voices, S.A.T.B. Score (27 p.) 75¢ © Chappell & Co. Inc., New York; 1Nov55; EP94764.

Gifts; poem by Martha E. Holmes. 5 p. 60¢ © Galaxy Music Corp., New York; 28Oct55; EP94030.

Psalm 86; verses 1,3,6,7,8,10,12, King James version, for mixed voices, S.A.T.B., a cappella, piano for rehearsal. Score (10 p.) 25¢ © Mills Music, Inc., New York; 19Aug55; EP92362.

**KEVAN, GEORGE ALEX, 1908-**

Thirty-one favorite children's hymns with words; grade 1 1/2. 32 p. [For piano] 75¢ © Edward B. Marks Music Corp., New York; 6Sep55; EP92516.

**KEYES, BARON.**

Parky the tidy kangaroo; runner-up in senior division Parky national theme song contest, words and music by Baron Keyes. © City of Los Angeles Department of Recreation and Parks, Los Angeles; 26May55; EP91323.

**KEYES, BUDDY, pseud. SEE**

Bergh, Arthur F., 1912-

**KHACHATURIAN, ARAM IL'ICH, 1904-**

[Masquerade suite. Waltz; arr.]  
Waltz; from Masquerade, arr. for two pianos by Rawicz and Landauer. 2 scores (15 p. each) 5/6 © Anglo-Soviet Music Press, Ltd., London; 24Nov55; EF0-39493.

[Masquerade suite. Waltz; arr.]  
Waltz; from the incidental music to Ler-montov's play, Masquerade, arr. for piano accordion by A. Dante, pseud. 4 p. 2/- NM: arrangement. © Anglo-Soviet Music Press, Ltd., London; 12Aug55; EF0-37394.

**KIEFFER, JANE, 1901-**

La jonque d'or. SEE Schmitt, Florent.

**KIERMEIR, LUDWIG KURT, 1906-**

Ich möcht' bloss wissen, wie's im Himmel droben ist? Wiener Lied, Text: Walter Brandin, pseud., Musik: Arno Steinberg, pseud. © Wiener Bohème Verlag GMBH., Wiesbaden, Ger.; 29Apr55; EF0-36422.

**KIERST, JERZY.**

Piosenka o kwiatach i drzewach. SEE Gradstein, Alfred.

**KIESINGER, KARL, pseud. SEE**

Huber-Busch, Fini, 1928-



KIESOW, WALTER, 1905-  
Gold und Silber. SEE Knobel, Theo.  
Schatz, mein Schatz. SEE Knobel, Theo.

# KILENYI, EDWARD.

The cry of the wolf; an opera in one act,  
text by C. E. Parker. Piano-vocal score  
(171 p.) © Edward Kilenyi; 16Sep55;  
EU411243.

# KILIAN, DIETRICH, 1928-

Nun lasst uns Gott dem Herren Dank sagen.  
SEE Buxtehude, Dietrich. Nun lasst uns  
Gott dem Herren Dank sagen.  
Wär Gott nicht mit uns diese Zeit. SEE  
Buxtehude, Dietrich. Wär Gott nicht mit  
uns diese Zeit.  
Walt's Gott mein Werk ich lasse. SEE  
Buxtehude, Dietrich.

# KILLEEN, PAUL JOHN.

Jesus, the light of the world; golden jubilee  
march, words and music by Paul John  
Killeen, arr. by Laura Compton Madden.  
Portland, Or., Apostolic Faith. © Laura  
Compton Madden; 25Aug55; EP92392.  
Love you forever; words by Pol Sean  
O'Cillen, pseud. San Francisco, Groene.  
© Paul John Killeen; 10Nov55; EP95488.  
Safe in His love; words by Paul John Killeen,  
2nd verse by Laura Compton Madden, mu-  
sic by Paul John Killeen and Laura Comp-  
ton Madden, arr. and harmony by Laura Com-  
pton Madden. Close score. © Her-  
bert Francis Girard; 20Aug55; EP92391.

# KILLER, FRITZ, 1905-

Nob na la. SEE Bode, Johnny.  
Der schönste Tag ist immer Sonntag! Polka,  
Worte: Josef Petrak. 4 p. © Bosworth &  
Co., Wien; 24May55; EF0-36583.  
Warum können Sie nicht "du" zu mir sagen?  
SEE Bode, Johnny.

# KILLMAYER, WILHELM, 1927-

Romanzen; nach Gedichten von Frederico  
Garcia Lorca für Sopran, Klavier und  
Schlagzeug. Deutsche Nachdichtung von  
Enrique Beck. Mainz, B. Schott's Söhne.  
Score (28 p.) © Schott & Co., Ltd.,  
London; 6Sep55; EF0-39467.

# KIMBER, BERT, 1895-

The Lord has spoken; words and music by  
Bert Kimber, arr. by Joe Fiorito.  
© La Verne Tufts; 5Sep55; EP92670.

# KIMES, KENNETH FRANCIS, 1920-

The ballad of outer space; comic book  
stories and piano solos for the early grade  
pianist, piano solos by Kenneth Kimes,  
stories by Bette Middleton [illus. by]  
Krimstein. 17 p. 85¢ Appl. author:  
Rylan Music Corp., employer for hire of  
Krimstein. © Rylan Music Corp., New  
York; 30Aug55; A202723.

Caroltune; favorite carols for easy playing  
and singing, editing by Roberta Savler.  
Rev. ed. 18 p. [For piano] 60¢ Appl.  
author: Clayton F. Summy Co., employer  
for hire of Roberta Savler. Appl. states  
prev. reg. 13Oct50, EP49766. NM: new  
contents & editing. © Clayton F. Summy  
Co., Chicago; 1Dec55; EP95036.

Deep, blue and briny; a medley of sea songs  
for mixed voices S.A.T.B. Score (12 p.)  
[With piano acc.] 25¢ NM: arrangement.  
© Chas. H. Hansen Music Corp., New  
York; 15Aug55; EP92251.

# KINDERMAN, EDGAR F., 1917-

Missus Mint Julep; words and music by  
Edgar Kinderman. 4 p. © Crown Music,  
Hollywood; 8Jul55; EP91033.

# KINDSMÜLLER, KARL, 1876-

Kleine Kantate. SEE Schandl, Ernst.

# KING, EMIL.

Down deep in my heart. SEE Hope, Johnnie.

KING, FRANKLIN, pseud. SEE  
Heft, Matt.

# KING, JOY.

Moomba rhumba. SEE Myers, M. G.

# KING, KARL L., 1891-

Liberty march folio; sixteen new Kingtunes  
in easy to medium grades. Piano-  
conductor score (33 p.) and parts. [For  
band] © C. L. Barnhouse Co., Oskaloosa,  
Iowa; 16Aug55; EP93192.

# KING, LOTUS RAY, pseud. SEE

Ballard, Edna W.

# KING, MAURICE.

Whose heart are you breaking tonight? SEE  
Frye, J. F.

# KING, PEARL.

I hear you knocking; words and music by  
Dave Bartholomew and Pearl King. 50¢  
© Commodore Music Corp., Hollywood;  
9Sep55; EP92883.

Witchcraft; words and music by Dave  
Bartholomew and Pearl King. 50¢  
© Commodore Music Corp., Hollywood;  
17Nov55; EP94638.

# KING, REGINALD CLAUDE MCMAHON, 1904-

Al fresco; for 'cello and piano. Score (4 p.)  
and part. 2/6 © Bosworth & Co. Ltd.,  
London; 1Jun55; EF0-38472.

High street polka; [For piano] 4 p.  
© Francis, Day & Hunter, Ltd., London;  
27Jun55; EF0-38172.

Money-spider. 4 p. [For piano]  
© Francis, Day & Hunter, Ltd., London;  
27Sep55; EF0-39639.

The silent lake; for 'cello and piano. Score  
(3 p.) and part. 2/- © Bosworth & Co.  
Ltd., London; 1Jun55; EF0-38471.

Theme from Legend of the pine trees.  
4 p. [For piano] © Francis, Day &  
Hunter, Ltd., London; 28Oct55; EF0-39640.

# KING, ROBERT DAVIS, 1914-

Bourree and Minuet. SEE Händel, G. F.  
Fireworks music. Selections.

Contrapunctus. SEE Bach, J. S. Die Kunst  
der Fuge. Contrapunctus 3.

Pastorale. SEE Corelli, Arcangelo.  
Concerto grosso, op.6, no.8, G minor.  
Pastorale.

Reformation chorales; for four-part brass  
choir. Miniature score. [For cornet,  
2d cornet or horn, trombone or horn, and  
baritone, trombone or tuba] 50¢  
© Robert King Music Co., North Easton,  
Mass.; 11Oct55; EP93605.

Sarabande and Carillon. SEE Couperin,  
Louis.

Three dances. SEE Susato, Tylman.  
Musyck boexken, no.3. Selections.

Twenty-two chorales. SEE Bach, J. S.  
Chorales. Selections.

# KING, ROY CARTER.

It was night; words and music by Roy  
Carter King. Winslow, Wash., Rube  
King Music Publications. 3 p. 50¢  
© Roy Carter King; 1Dec55; EP94867.

# KING, STANFORD, 1912-

Studies on famous tunes; for piano solo.  
23 p. \$1 NM: arrangement. © Theodore  
Presser Co., Bryn Mawr, Pa.; 1Nov55;  
EP93978.

# KING, WALTER, pseud. SEE

Kosakowski, Wenceslaus Walter. 1911-

# KINGSBURY, CHESTER FREDERICKS, 1909-

Liebestraum. SEE Liszt, Franz. Liebe-  
sträume. No.3.

Sixty short pieces. SEE Peeters, Flor.  
Short pieces, organ.

# KINGSBURY, GEORGE, JR.

I'm unwanted; w[ords] & m[usic]: Embert  
Mishler and Kenny Roberts, pseud.

[Melody] Appl. states prev. reg. as  
Unwanted. © Frederick Music Co.,  
Chicago; 1Apr55 (in notice: 1954);  
EP94069.

KINGSLEY, PAULINE ARNOLD, 1906-  
Poor old Adam. SEE Richardson, Arthur.

# KINGSTON, JOHN WILLIAM.

A-pickin' and a-singin'; words and music by  
Jack Kingston. (In his: Jamboree song  
hits. p.8-10) © BMI Canada Ltd.;  
19Jul55; EF0-36942.

Heaven's open door; words and music by  
Jack Kingston. (In his: Jamboree song  
hits. p.22-23) © BMI Canada Ltd.;  
19Jul55; EF0-36944.

I got the blues; words and music by Jack  
Kingston. (In his: Jamboree song hits.  
p.16-17) © BMI Canada Ltd.; 19Jul55;  
EF0-36943.

I'm just a fool. SEE Babiuk, Betty.

Jamboree song hits. Toronto, BMI Canada;  
New York, Associated Music Publishers.  
1955. 26 p. [For voice and piano] 75¢  
Partial contents separately reg.:  
EF0-36941-36945.

Unwanted and unclaimed; words and music  
by Jack Kingston. (In his: Jamboree song  
hits. p.4-5) © BMI Canada Ltd.;  
19Jul55; EF0-36941.

# KINKADE, ARLIE R., 1900-

Kinkade and Smith folio. SEE Smith, E. A.

# KINLEINER, OSCAR, 1917-

Madre del alma mia! Cancion, letra y musi-  
ca de Oscar Kinleiner. \$4.- © Editorial  
Argentina de Musica Internacional S.R.L.,  
Buenos Aires; 15Sep55; EFO-39261.

# KINO, pseud. SEE

Penalba Martinez, Joaquin, 1911-

# KINYON, JOHN LEROY, 1918-

Little Scotch suite; by Leroy Jackson,  
pseud. Score (12 p.), condensed score  
(4 p.) and parts. [For band] \$6  
© M. Witmark & Sons, New York;  
13Oct55; EP93635.

# KIRBY, ESTELLE, 1892-

Dancing polka; words and music by  
Estelle Kirby. [Melody] © Estelle  
Kirby Publishers, Brooklyn; 21Nov55;  
EP95243.

Mister Jitterbug; words: Frankie Sabus.  
[Melody] © Kirby & Sabus Publishers  
Inc.; 26Nov55; EP94698.

The world would be a paradise; words by  
Leta S. Bender. [Melody] Appl. states  
prev. reg. as EU388978. © Estelle Kirby,  
Leta S. Bender & S. T. A. Music & Record-  
ing Co. (Songs), Friend, Neb.; 8Mar55;  
EP92503.

# KIRBY, MARIE, SISTER, 1898-

Mary, all beautiful; for three equal voices,  
words: excerpts from Marian Year prayer,  
His Holiness, Pope Pius XII. Score (3 p.)  
16¢ © McLaughlin & Reilly Co., Boston;  
12Nov54; EP91069.

# KIRCHENMUSIK DER DARMSTÄDTER MEISTER DES BAROCK,

1. Graupner, Christoph. Jesu, führe meine Seele.
2. Graupner, Christoph. Wie bald hast du gelitten.
3. Briegel, W. C. Und es erhob sich ein Streit.
4. Briegel, W. C. Fahre auf die Höhe.

# KIRK, CLAUDE RED.

Red lipped girl; words & music by Claude  
"Red" Kirk. [Melody] © Murray Nash  
Associates, Inc., Nashville; 15Nov55;  
EP94375.

Saith the Lord; words and music by Ray  
Scrivner and Red Kirk. [Melody]  
© Murray Nash Associates, Inc., Nash-  
ville; 7Jul55; EP90800.



KIRK, STEVE, pseud. SEE  
Streefkerk, Jaap, 1918-

KIRK, THERON WILFORD, 1919-  
Colleen, sweet one, Colleen, fair; chorus  
for mixed voices, a cappella, S.A.T.B.,  
[words] traditional, adapted by T. W. K.,  
old Irish tune. Score (6 p.) 18¢ NM:  
"adaptation of text and musical arrange-  
ment." © Hall & McCreary Co., division  
of Schmitt Publications, Inc., Chicago;  
1Nov55; EP94243.

KIRKBY-MASON, BARBARA, 1910-  
Ballerina; from Patchwork pictures. 3 p.  
[For piano] 1/- © Bosworth & Co., Ltd.,  
London; 14Jun55; EF0-36589.

Cuckoo clock; from Patchwork pictures.  
3 p. [For piano] 1/- © Bosworth & Co.,  
Ltd., London; 14Jun55; EF0-36586.

Mignonette; from Patchwork pictures. 3 p.  
[For piano] 1/- © Bosworth & Co., Ltd.,  
London; 14Jun55; EF0-36588.

Swans; from Patchwork pictures. 3 p. [For  
piano] 1/- © Bosworth & Co., Ltd.,  
London; 14Jun55; EF0-36587.

Troubadour; from Patchwork pictures. 3 p.  
[For piano] 1/- © Bosworth & Co., Ltd.,  
London; 14Jun55; EF0-36584.

Under the cedar tree; from Patchwork  
pictures. 3 p. [For piano] 1/- © Bos-  
worth & Co., Ltd., London; 14Jun55;  
EF0-36585.

KIRKHAM, ALDEN JOHN, 1905-  
Back to the gal of my dreams; words and  
music by Alden John, pseud., arrangement  
by Martha K. Jones. Farmington, Utah,  
Lojo Music Co. Score (4 p.) [For unspeci-  
fied instrument and piano] © Alden John  
Kirkham & Martha Kirkham Jones; 9Aug55;  
EP91999.

The end of a western day; words and music:  
Alden John, pseud., arrangement: Martha  
K. Jones. Farmington, Utah, Lojo Music  
Co. [For 1-2 B flat instruments or voices  
and keyboard instrument] © Alden John  
Kirkham & Martha Kirkham Jones;  
9Aug55; EP92001.

A land of happiness; words and music by  
Alden John, pseud., arrangement by Martha  
K. Jones. Farmington, Utah, Lojo Music  
Co. Score (6 p.) [For unspecified instrument  
and piano] © Alden John Kirkham &  
Martha Kirkham Jones; 9Aug55; EP91998.

My thoughts are roaming; words and music  
by Alden John, pseud., arrangement by  
Martha K. Jones. Farmington, Utah, Lojo  
Music Co. Score (5 p.) [For unspecified  
instrument and piano] © Alden John  
Kirkham & Martha Kirkham Jones; 9Aug55;  
EP91997.

When will my gray skies all turn blue?  
(Gray skies) Words and music: Alden  
John, pseud., arrangement: Martha K.  
Jones. Farmington, Utah, Lojo Music  
Co. [For 1-2 B flat instruments or voices  
and keyboard instrument] © Alden John  
Kirkham & Martha Kirkham Jones;  
9Aug55; EP92000.

KIRKLAND, LEROY.

Blam! Music by Leroy Kirkland and  
Mickey Baker. Score. [For 2 Hawaiian  
guitars] © Monument Music, Inc.,  
New York; 21Dec55; EP95188.

I'm lost in a whirlpool; words & music by  
Paul Winley and Leroy Kirkland. [Melody]  
© Drexall Music Co., New York; 22Sep55;  
EP92959.

Won't you forgive me. SEE Brown, Thomas.

KISIELEWSKI, STEFAN.

Koncert skrzypcowy. SEE Turski,  
Zbigniew. Concerto, violin.

[Pieśni, voice & piano]  
Pięć pieśni; do słów K. I. Gałczyńskiego.  
19 p. 10.80 zł © Polskie Wydawn.  
Muzyczne, Cracow; 28Dec54; EF0-36313.

KISSEE, KEITH BEVERLY, 1927-

I've got a right to know; words & music by  
Jimmy Dallas, pseud. [Melody] © West-  
port Enterprises Inc., Kansas City, Mo.;  
1Oct55; EP93576.

Who do? honey, you do! Words & music by  
Jimmy Dallas, pseud. [Melody] © West-  
port Enterprises Inc., Kansas City, Mo.;  
1Oct55; EP93573.

KITCHEN, WALTER SAMUEL, 1896-

Tiny-tot music aid. 5 l. © Walter S.  
Kitchen, d.b.a. W. S. Kitchen Publications,  
Texarkana, Ark.; 12Apr55; A203952.

KITT, LEOPOLD.

Lauda Sion. SEE Rust, Thomas.

KITTAN, GUSTAVE, 1830-1894.

Simeon's song; [words from] Luke 2: 29-32,  
translation and [editing] by Stephen Henry  
Prussing. Close score (3 p.) [For chorus  
(SATB)] 15¢ © McIntosh Music, Inc.,  
Washington, D.C.; 31Dec54; EP93234.

KITTREDGE, HARVEY E.

A Child is born. SEE Novic, R. H.

KITTRELL, ELOISE.

Speechless love. SEE Terry, Al.

KITTS, JOYCE, 1930-

Haven't I met you? SEE Martin, E. A.

KJELLGREN, GUSTAV.

Aren fly. SEE Dahlgren, Erland.

KJERSÉN, SVEN.

Dig allena. SEE Norrman, John.

KJERULF, HALFDAN, 1815-1868.

Last night the nightingale; words by Halfdan  
Kjerulf, edited and arr. by Walter Ehret  
and Kenneth Walton. SSA and piano.  
Score (8 p.) 25¢ © Edward B. Marks  
Music Corp., New York; 9Nov55; EP94301.

KLAMPFERER, ALOIS, 1900-

Von der Lobau bis Petersdorf. SEE  
Strecker, Heinrich.

KLASER, MARY ELIZABETH, 1916-

Christmas everywhere; words and music by  
Marye KLASER, arrangement: Paul True-  
blood. Appl. states prev. reg. 28Dec53,  
EU342227. © Marye KLASER, Evansville,  
Ind.; 18Nov55; EP94576.

KLEBE, GISELHER, 1925-

[Sonata, violin, no.2, op.20]  
Zweite Sonate. 7 p. © Ed. Bote & G. Bock,  
Berlin; 26Apr55; EF0-36612.

KLEFFMAN, ERVIN HENRY, 1892-

Freedom, march on; words, music, and  
band arrangement by Ervin H. Kleffman.  
Condensed score (4 p.) and parts.  
© Albert Ignazio Cina, Malone, Fla.;  
14Jul55; EP91783.

KLEIN, BEN.

My piano book. SEE Smith, Flora. The  
tap-a-tune music book.

KLEIN, JACOB, fl.1750.

[Suites, 2 violoncellos, op.2. Selections]  
Drei Suiten; hrsg. von Adolf Hoffmann.  
Score (19 p.) (Collegium musicum,  
Nr.105) © Breitkopf & Härtel, Wiesbaden;  
1Jun55; EF0-36443.

KLEIN, JOHN MCLAUGHLIN, 1915-

Night piece; On seeing a shooting star, for  
piano solo and band. Score (15 p.), con-  
densed score (8 p.) and parts. \$7.50  
© Boosey & Hawkes, Inc., New York;  
6Jul55; EP92210.

So proudly we hail! S.A.T.B., words by Hal  
Richardson. Score (20 p.) [With piano  
acc.] 50¢ © Boosey & Hawkes, Inc.,  
New York; 26Oct55; EP93996.

The whistling shoemaker; for band. Con-  
densed score (4 p.) and parts. \$4.50  
© Boosey & Hawkes, Inc., New York;  
15Jul55; EP91198.

KLEIN, LARRY.

When you're near me. SEE Carlson, R. J.

KLEIN, MARTHE, 1902-

[Tcherko. Libretto. French]  
Tcherko; operette hongroise en deux actes  
et onze tableaux de Gerard et Fernand  
Rozani, pseud., lyrics de Jean Aster,  
pseud., musique de Marteclein, pseud.  
157 p. © Editions Choudens, Paris;  
31Mar55; DF0-485.

[Tcherko. Piano-vocal score. French]  
Tcherko; operette, deux actes, onze  
tableaux, livret de Gerard et Fernand  
Rozani, lyrics de Jean Aster, pseud.,  
musique de Marteclein, pseud. 191 p.  
© Editions Choudens, Paris; 31Mar55;  
EF0-36918.

KLEIN, PAUL.

Close the door! Words and music by Fred  
Ebb and Paul Klein. 3 p. 50¢ © Trinity  
Music, Inc., New York; 12Jul55; EP91684.

The horse in striped pajamas; words and  
music by Fred Ebb and Paul Klein. (In  
Eddy Arnold time. p.28-29) © Trinity  
Music, Inc.; 21Oct55; EP93737.

I like them all. SEE Coleman, Lawrence.

Rockin' the cha-cha; words and music by  
Larry Coleman, Fred Ebb and Paul Klein.  
4 p. © Porgie Music Corp., New York;  
16Sep55; EP92831.

That do make it nice; words and music by  
Eddy Arnold, Fred Ebb and Paul Klein.  
3 p. 50¢ © Trinity Music, Inc., New  
York; 1Aug55; EP91683.

Wait for tomorrow. SEE Coleman,  
Lawrence.

KLEIN-HESSINK, JOHAN WILLEM, 1923-

Circo espana; paso-doble. Parts. [For  
orchestra] © Metro Muziek, Amsterdam;  
1Jul55; EF0-37000.

Gruss aus weiter Ferne; Text: Elis.  
Keller. © Metro Muziek, Amsterdam;  
1Sep55; EF0-37978.

KLEIN-RUSBRIDGE, DAPHNE, 1919-

Rusalka. SEE Dvořák, Antonín.

KLEINMAN, ANNA KAYE.

Little Swiss music box; piano solo. 3 p.  
35¢ © Belwin, Inc., Rockville Centre,  
N.Y.; 2Sep55; EP92790.

Oriental dance; piano solo. 3 p. 35¢  
© Belwin, Inc., Rockville Centre, N.Y.;  
2Sep55; EP92789.

KLEINSINGER, GEORGE, 1914-

Dawn to dawn; piano solo and orchestra.  
Score (62 p.) © Chappell & Co. Inc.;  
15Dec55; EU420356.

Jack and Homer the horse; a musical make  
believe, words by Paul Tripp, for nar-  
rator, solo voices and piano. Score (28 p.)  
75¢ © Chappell & Co. Inc., New York;  
23Aug55; DP2263.

KLETSCH, LUDWIG, 1908-

Rendezvous im Traum; Musik und Arrange-  
ment: Ludwig Kletsch. Piano-conductor  
score (4 p.) and parts. [For orchestra]  
© Matth. Hohner A.G., Trossingen/Württ,  
Ger.; 12Oct55; EF0-39481.

Tanz auf Sizilien; Tarantella, Musik und  
Arrangement: Ludwig Kletsch. Piano-  
conductor score (6 p.) and parts. [For  
orchestra] © Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 26Apr55;  
EF0-36501.

KLICKMANN, F. HENRI.

First steps in boogie woogie. SEE Faviani,  
Frank.

KLINDT, FLORENCE.

Hello, love. SEE Davis, Francis.

KLÖSS, WILFRIED, 1920-

Sehnsuchtsmelodie; Text u. Musik: R. E.  
Carr, pseud., u. Wilfried Klöss. © Melo-  
die der Welt, J. Michel, KG., Frankfurt  
a.M.; 16Jul55; EF0-38220.



**KLOHR, JOHN N.**

The billboard; march, arr. by Paul Yoder. Condensed score (4 p.) and parts. [For band] \$1.50 NM: arrangement. © John Church Co., Bryn Mawr, Pa.; 25Nov55; EP94732.

**KLUDAS, GUSTAV OTTO ERICH, 1912-**

Bella Gianina. Tango, Text: Michael, pseud., and Schultz, Arrang.: Bernd Reinhard, pseud. Piano-conductor score (3 p.) and parts. [For orchestra; German words] © Edition Musik-Post, Berlin; 16Jul55; EF0-39138.

**KLUGE, KARL, 1880-**

Kommet ihr Hirten; zwanzig der schönsten deutschen Weihnachtslieder, für zwei c"-Blockflöten, zwei Geigen oder andere Instrumente. Score (24 p.) [With words] © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 14Oct55; EF0-39066.

Reussischer Dorf-Walzer Nr.1; Akk.-Bearbeitung: Curt Mahr. [For accordion] (In Mahr, Curt, arr. Der Spielring. Bd.1, p.2) © Apollo-Verlag Paul Lincke; 9Jul55; EF0-38200.

Reussischer Dorf-Walzer Nr.1; Bearbeitung: Curt Mahr. [For concertina] (In Mahr, Curt, arr. Der Spielring. Bd.1, p.2) © Apollo-Verlag Paul Lincke; 9Jul55; EF0-38208.

Reussischer Dorf-Walzer Nr.2; Akk.-Bearbeitung: Curt Mahr. [For accordion] (In Mahr, Curt, arr. Der Spielring. Bd.1, p.3) © Apollo-Verlag Paul Lincke; 9Jul55; EF0-38201.

Reussischer Dorf-Walzer Nr.2; Bearbeitung: Curt Mahr. [For concertina] (In Mahr, Curt, arr. Der Spielring. Bd.1, p.3) © Apollo-Verlag Paul Lincke; 9Jul55; EF0-38209.

**KLUGE, MANFRED, 1928-**

Johannes Konzert; in fünf Teilen, Worte aus dem Neuen Testament und aus den Propheten, für Baritonsolo, einstimmigen Männerchor und Orgel. Score (42 p.) © Breitkopf & Härtel, Wiesbaden; 15Aug54; EF21352.

**KNAB, ARMIN, 1881-1951.**

[Lowenzahn] Dandelion. Lowenzahn; S.S.A., English words by Antonia Ridge, German words by Kurt Kolsch. Score (7 p.) 8 d. Appl. states prev. reg. 13May54, EF26934. NM: English words. © P. J. Tonger, Rodenkirchen/Köln; 18Mar55; EF0-36581.

Spielleute; für gemischten Chor [from] Ist auch der Sommer gangen, sechs Lieder aus dem Hausbuch des Franz Xaver Reiter, aus Lauchheim. Score (6 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 26May55; EF0-37518.

Vorfrühling; für dreistimmigen Frauenchor, auf Worte von Ina Seidel. Score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 26May55; EF0-37517.

**KNAPPE, ERNST V.**

Ant han dansa med mej. SEE Hellden, Daniel.

**KNAUF, ERICH, 1895-**

Heute abend in der blauen Stunde. SEE Bochmann, Werner.

**KNAUFF, GEORGE P.**

Wait for the wagon. SEE Buckley, R. B.

**KNIGHT, DOUGLAS E., 1925-**

Alone at night; words & music by Bob Thornton & Doug Knight. 3 p. [Melody] © Robert G. Thornton & Douglas E. Knight; 19Sep55; EP92936.

Destination: stars; arrangements, words & music by Thornton, words & music by Knight. Endwell, N. Y., D. E. Knight. 3 p. [Melody] © Douglas E. Knight & Robert G. Thornton; 23Nov55; EP94678.

A happy dream; words & music by Bob Thornton & Doug Knight. 3 p. [Melody] © Robert G. Thornton & Douglas E. Knight; 19Sep55; EP92934.

My broken heart; words & music by Bob Thornton & Doug Knight. 3 p. [Melody] © Robert G. Thornton & Douglas E. Knight; 19Sep55; EP92937.

Somehow; words & music by Bob Thornton & Doug Knight. 3 p. [Melody] © Robert G. Thornton & Douglas E. Knight; 19Sep55; EP92935.

**KNIGHT, GEORGE MORGAN, 1908-**

All I want to do is love, love, love you. SEE Rieke, Herman.

Don't shush me! SEE Haggerty, M. E.

I'm headin' for Red River Valley and home. SEE Withaus, E. M.

Wow! SEE Rieke, Herman.

**KNIGHT, LESLIE ROWLAND VINCENT, 1905-**

The children's Haydn. SEE Haydn, Joseph. Works. Selections.

**KNIGHT, VICK.**

Reindeer rock; words & music by Gus Call and Tom Fell, pseud., arr. by Lou Halmy. 50¢ © Bulls-Eye Music, Inc., Hollywood; 17Nov55; EP94344.

You dreamer, you. SEE Dant, C. G.

**KNIGHT, VINCENT. SEE Knight, Leslie Rowland Vincent, 1905-****KNIGHT, WILLIAM ALLEN.**

Come, my heart. SEE Howell, H. D.

**KNITTER, GILBERT.**

Mine, all mine; words and music by Gilbert C. Knitter. 3 p. 50¢ © Milton G. Wolf Publications, Chicago; 20Oct55; EP94445.

**KNOBEL, THEO, 1906-**

Gold und Silber; Marsch, für Blasorchester bearb. von Walter Kiesow. Parts. © Edition Fortuna, Peter Schaeffers, Berlin; 15Jun55; EF0-37110.

Leg' dein Glück in meine Hände; langsamer Walzer, Musik: H. C. Alden, pseud, Worte: Carl Niessen. © Edition Fortuna, Peter Schaeffers, Berlin; 15Jun55; EF0-37109.

Schatz, mein Schatz; Marsch, für Blasorchester bearb. von Walter Kiesow. Parts. (With his: Gold und Silber) © Edition Fortuna, Peter Schaeffers; 15Jun55; EF0-37110.

**KOCH, EMMA.**

Dancing bones; piano solo. 5 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92809.

**KOCH, ERLAND VON, 1910-**

Bröllopslek från Särna; manskör, 1955. Close score (2 p.) -50 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 6Apr55; EF0-36637.

**KOCH, FREDERICK CHARLES.**

[Children's pieces, piano] Five children's pieces; grade 2 1/2. 11 p. \$1 © Composers' Press Inc., New York; 25Mar55; EP91030.

**KOCH, JOHN GORDON, 1928-**

My heart is always near you; words by John Koch & Melvin Mills. [Chords in treble clef] © Melvin Mills Music, New York; 27Jun55; EP91463.

**KOEBERLE, FRED.**

Lies, nothing but lies. SEE Willett, E. W.

**KOEFER, BOB.**

Curtain call. Part. [Melody] © Copar Music Inc., New York; 14Dec55; EP95496.

**KÖHLER, EMMY.**

A thousand Christmas candles now; unison carol, English words by Noel Wren, arr. by H. A. Chambers. London, Novello. Score (4 p.) [With piano acc.] 4d. NM: piano acc. © A/B Nordiska Musikförlaget; 1Oct55; EF0-39502.

**KÖHLER, ERNESTO, 1849-1907.**

[Quartet, flutes, op.92, D major] Grand quartet; edited by Walter E.

Cochrane. Score (36 p.) and parts. NM: "editing." © Cundy-Bettoney Co., Inc., Boston; 1Dec55; EP94806.

**KOEHLER, TED, 1894-**

Waltzing into love. SEE Baxter, Leslie.

**KÖLLER, RUDOLF, 1901-**

Sag nicht Adieu! SEE Litkiewicz, Alfred.

**KÖLZ, ERNST, 1929-**

Emotion; piano solo. 3 p. © Universal Edition A.G., Wien; 6Apr55; EF0-36520.

**KOEPKE, PAUL.**

Scherzo; brass sextet for two B flat trumpets, horn in F, trombone, baritone, and tuba. Score (7 p.) and parts. \$1.25 Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc., Chicago; 18Nov55; EP94495.

**KOERPPEN, ALFRED, 1926-**

Der Jahrmarkt; Suite für Klavier. 23 p. © Breitkopf & Härtel, Wiesbaden; 12Sep55; EF0-39242.

**KOERT, HAN VAN.**

The first nowell; old English carol, traditional melody. Score. [For 2-part boys chorus and chorus (SATB)] © World Library of Sacred Music, Cincinnati; 24Oct55; EP94185.

Holy God, we praise Thy name; for congregation and S.A.T.B. chorus, traditional melody. Score (5 p.) © World Library of Sacred Music, Cincinnati; 18Oct55; EP93780.

Welcome Son of Mary; S-SATB, words by Michael Gannon, 15th century Dutch carol. Score. NM: arrangement. © World Library of Sacred Music, Cincinnati; 24Oct55; EP94186.

**KÖTSCHER, EDMUND, 1909-**

Fischer-Rosel. SEE Dovenmühle, Rudi von der.

Hottentotten-Rumba; Rumba-Bumba, Text: Carl Ulrich Blecher. 3 p. © Edition Musik-Post, Berlin; 8May55; EF0-38353.

Kreutzer-Polka; Musik: Edmund Kötscher und Bert Wiebe, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © Edition Musik-Post, Berlin; 21Apr55; EF0-38431.

Kurz vor Toreenschluss; Galopp, Arrangement: Hans Mielenz. Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 1Jul55; EF0-39500.

Lovely flower; slow-fox, music: Eddy Corny, pseud. 3 p. [For piano] © Edition Musik-Post, Berlin; 31Aug54; EF21551.

Nein, so kann das nicht mehr weitergeh'n; Foxtrot, Musik: E. Kötscher u. Bert Wiebe, pseud., Text: Kurt Schwabach. 3 p. © Edition Imperial, Berlin; 2May55; EF0-37485.

Pastell; Valse musette von M. Mariani und G. Bourgos, pseud., Arrangement: Hans Mielenz. Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 1Jul55; EF0-39501.

Prologo. Ouverture, Bearbeitung: Richard Etlinger. Piano-conductor score (15 p.) and parts. [For orchestra] © Matth. Hohner AG., Trossingen, Ger.; 15Aug55; EF0-38716.

Schweres Gewitter; schneller Foxtrot. 3 p. [For piano] © Edition Musik-Post, Berlin; 31Aug54; EF21552.

Die Shimmy-Mimi; Foxtrot, Text: G. W. Anders, pseud., u. E. Kötscher, Musik: Edmund Kötscher u. Karl Kuhn, pseud. 3 p. © Minerva-Music (Margot Böhm, Alleinhaber) Berlin; 15Oct55, (in notice: 1956); EF0-38954.

Wir brauchten doch alle kein Geld; Walzerlied, Text: Kurt Schwabach, Klav.-Bearb.: Franz Stolzenwald. 3 p. © Edition Musik-Post, Berlin; 2Aug54; EF21554.



- Wir brauchten doch alle kein Geld; Walzer-  
lied, Text von Kurt Schwabach. Piano-  
conductor score (3 p.) and parts. [For  
orchestra] Appl. states prev. reg.  
2Aug54. NM: arrangement. © Edition  
Musik-Post, Berlin; 19Jan55; EF21553.
- KOFF, CHARLES, 1909-  
Land of the Pecos. SEE Paul, Edward.  
Judge Roy Bean. Land of the Pecos.
- KOGER, GEO., pseud. SEE  
Konyn, Georges, 1894-
- KOHLER, ERNESTO. SEE  
Köhler, Ernesto, 1849-1907.
- KOHRs, KARL.  
The new Milton Cross' complete stories of  
the great operas. SEE Cross, M. J.
- KOHS, ELLIS BONOFF, 1916-  
Syllabus, music theory 231a, 232a; v.3 of 4.  
Theory 3. and Theory laboratory 3.  
Semester 3 of 4, 36K13-3. [Los Angeles?]  
University of Southern California, School  
of Music. 54 l. \$2.60 © Ellis B. Kohs;  
1Sep55; A204747.  
[Symphony, no.1]  
Symphony. Score (90 p.) © Ellis B. Kohs;  
8Jul55; EU403191.
- KOLACZKOWSKA, H.  
Kto wie. SEE Gradstein, Alfred.  
Sto lat. SEE Szpilman, Wladyslaw.
- KOLAR, VICTOR, 1888-  
Chatterbox; a rondo for small orch.  
Score (30 p.) © Victor Kolar; 12Dec55;  
EU419687.
- KOLASINSKI, JERZY.  
Pieśni turystów; s/owa: T. Fangrat. 4 p.  
2.70 zł © Polskie Wydawn. Muzyczne,  
Cracow; 28Dec54; EF0-36328.  
Szoce kaszubskie. Piano-conductor score  
(6 p.) and parts. [For orchestra]  
zł 8.40 © Polskie Wydawn. Muzyczne,  
Cracow; 27Dec54; EF0-36303.
- KOLCHIN, JOHN A.  
Liturgical music of the Eastern Orthodox  
church. SEE Mihailoff, N. V.
- KOLSCH, KURT.  
Dandelion. SEE Knab, Armin. Lowenzahn.
- KOMORZYNSKI, EGON.  
Mozart, Sendung und Schicksal. 2., voll-  
ständig umgearb. Aufl. 399 p. © Verlag  
Kremayr & Scheriau; 1Aug55; AF0-18795
- KOMZÁK, K., 1878-  
Münchner Kindl. Munich kid. Walzer,  
op.286, bearb. von Franz Josef Breuer.  
Score (9 p.) [For 1-2 accordions] Appl.  
states prev. reg. 24Nov22, E550274. NM:  
arrangement. © Otto Wrede (Regina-  
Verlag), Berlin; 7Dec50; EF21422.  
[Münchner Kindl; arr.]  
Children of Munich. Waltz, op.286,  
Arrangement von M. Rhode. Piano-con-  
ductor score (7 p.) and parts. [For orches-  
tra] Appl. states prev. reg. 9May19.  
EF55027. NM: arrangement. © Otto  
Wrede (Regina-Verlag), Berlin; 3Dec51;  
EF21653.
- KONYN, GEORGES, 1894-  
Ma sicilienne. SEE Gaste, L. F.  
Vole, beau nuage. SEE Gaste, L. F.
- KOOIJ, E. J., 1888-  
Cantate Domino canticum novum. SEE  
Schütz, Heinrich.
- KOPILOV, ALEXANDER ALEXANDROVICH,  
1854-1911.  
Hear my prayer; text adapted from the  
Psalms by Walter Ehret, arr. and edited  
for mixed chorus, S.A.T.B., by Walter  
Ehret. 6 p. 20¢ NM: arrangement.  
© Choral Art Publications, New York;  
16Jun55; EP91001.
- KOPP, BERTHA EULA, 1895-  
Take your burdens to Jesus; words: B. Eula  
Kopp. Close score. © Bertha Eula Kopp;  
25Sep55; EP93275.
- KOPYLOFF, ALEXANDER. SEE  
Kopilov, Alexander Alexandrovich, 1854-  
1911.
- KORB, ARTHUR.  
A lifetime isn't long enough; words and  
music by Virginia Midgett and Arthur  
Korb. [Melody] Appl. states prev. reg.  
as EU388996. © Valley Publishers, Inc.,  
Knoxville; 29Aug55; EP92737.
- KORCZAKOWSKA, JADWIGA.  
Piosenka o zlotym listku. SEE Lutoslawski,  
Witold.
- KORFF, PAUL, pseud. SEE  
Merath, Siegfried.
- KORN, ALBERT.  
Erwachen. SEE Desch, Rudolf.  
Schneiderlied. SEE Zoll, Paul.
- KORNAUTH, EGON, 1891-  
[Stücke, violoncello & piano, op.47]  
Drei Stücke; für Violoncello, oder Bratsche,  
und Klavier. Score (23 p.) and parts.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 31Mar55; EF0-36355.
- KORSEN, EMIL HARRY, 1922-  
Bon soir, chérie. SEE Wisner, J. J.  
The vacation train. SEE Smith, Melvin.
- KORTE, OLDŘICH F., 1926-  
[Sonata, piano]  
Sonata. 36 p. © Státní Nakl. Krásné  
Literatury, Hudby & Umění, Praha;  
22Aug55; EF0-39031.
- KORTEN, HANS, pseud. SEE  
Andries, Franzleo, 1912-
- KORVER, JOOP.  
Jij bent het meisje uit mijn dromenland.  
SEE Laar, Jan van.
- KOSAKOWSKI, WENCESLAUS WALTER,  
1911-  
Dreaming dreams; words by Edward G.  
Lennard, music by Walter King, pseud.  
Toledo, King's S.M. Publications.  
[Melody] Appl. states prev. reg.  
EU407565. © Edward G. Lennard &  
Walter King (King's S.M. Publications);  
31Oct55; EP94323.  
You passed me by; words by Andrew  
Gierut, music by Walter King, pseud.  
Appl. states prev. reg. 20Apr55,  
EU394259. © Walter King (King's S. M.  
Publications) & Andrew Gierut; 21Apr55;  
EP94481.
- KOSCHAT, THOMAS, 1845-1914.  
Forsaken; arr. by Tom Grove, words by  
Koschat. [For TTBB] (In Society for the  
Preservation and Encouragement of  
Barbershop Quartet Singing in America.  
Songs for men. book 8, p.9) NM:  
arrangement. © Society for the Preserva-  
tion & Encouragement of Barbershop  
Quartet Singing in America, Inc.; 1Apr55;  
EP93211.
- KOSCHINSKY, FRITZ, 1903-  
Alt-Brabanter Spielbuch; für c"-Sopran-  
und f'-Altflöte, ausgewählt und hrsg.  
von Fritz Koschinsky. Score (15 p.)  
© Otto Heinrich Noetzel, Wilhelmshaven;  
5Oct55; EF0-39065.  
Das Butterbrot. SEE Mozart, J. C. W. A.  
Gemischte Stücklein. For 2 soprano and  
1 alto recorder. Score (15 p.) © Hein-  
richshofen's Verlag, Wilhelmshaven, Ger.;  
12Jul55; EF0-37847.  
Lieder aus fernen Ländern; [Heft] 1-2.  
Folk songs from distant lands; for soprano  
and alto recorder. Score (2 v.) © Hein-  
richshofen's Verlag, Wilhelmshaven,  
Ger.; 12Jul55; EF0-37848-37849.  
Venerabilis barba capucinatorum. SEE  
Mozart, J. C. W. A.
- KOSLOFF, IRA.  
Break down the wall; words & music by Ben  
Raleigh, pseud., and Ira Kosloff. [Melody]  
© Sikorski Music Corp., New York;  
12Aug55; EP92400.  
Daffadilly Duck. SEE Vaag, John.  
I've got a right to know; words by Don  
Canton. [Melody] © Midway Music Co.,  
Chicago; 9Aug55; EP91895.
- KOSMA, JOSEPH, 1905-  
Le ciel de chez moi; paroles de Rene  
Barjavel. © Enoch & Cie & Fortin,  
Paris; 30Jun55; EF0-39318.
- KOSZEWSKI, ANDRZEJ.  
Świątlica; s/owa: Jan Bolesław Ożóg. 3 p.  
1.50 zł © Polskie Wydawn. Muzyczne,  
Cracow; 29Dec54; EF0-36335.
- KOUGUELL, ARKADIE, 1896-  
Berceuse; pour violon ou violoncelle et  
piano. Score (3 p.) and part. [The part is  
for violin] 7.50 frs. © Editions Max  
Eschig, Paris; 15Nov32; EF21370.  
Danse des Bedouins; op.57, pour violoncelle  
et piano, revu et doigte par Paul Bazelaire.  
Score (4 p.) and part. 10.00 frs. Appl.  
author: Editions Max Eschig, employer for  
hire of Paul Bazelaire. © Editions Max  
Eschig, Paris; 15Nov32; EF21372.  
Danse des Druses; op.56, pour violoncelle  
et piano, revu et doigte par Paul Baze-  
laire. Score (7 p.) and part. 12.50 frs.  
Appl. author: Editions Max Eschig, em-  
ployer for hire of Paul Bazelaire. © Edi-  
tions Max Eschig, Paris; 15Nov32;  
EF21371.  
Danse orientale; op.60, pour violon et  
piano. Score (8 p.) and part. 12.50 frs.  
© Editions Max Eschig, Paris; 15Nov32;  
EF21354.  
[Pieces, piano]  
Huit pieces; en forme d'etudes. 2. ed.  
31 p. © Editions Max Eschig, Paris;  
15Nov32; EF21369.  
Poeme; op.59, pour violon et piano. Score  
(7 p.) and part. 12.50 frs. © Editions  
Max Eschig, Paris; 15Nov32; EF21373.
- KOUNTZ, RICHARD, 1896-1950.  
O praise the Lord with one consent; for  
chorus of mixed voices, with tenor and  
soprano solos, text from Psalms 135, 117,  
and 148. Score (10 p.) [With organ or  
piano acc.] 20¢ © Galaxy Music Corp.,  
New York; 28Jun55; EP91538.
- KOURY, REX.  
Gunsmoke; theme of Gunsmoke, words by  
Glenn Spencer. 50¢ Appl. states prev.  
reg. as Old trail, 28Jan53, EU301834;  
1Oct53, EP74576. NM: slight change of  
lyrics. © Herman Music, Inc., Hollywood;  
15Sep53; EP92973.
- KOVARY, EUGENIO, pseud. SEE  
Kranovitz, Eugenio, 1896-
- KOVATS, JOSEPH CHARLES, 1902-  
Give me your heart for Christmas; words &  
music by Buddy Divito & Joe Kovats.  
[Melody] © Frederick Music Co.,  
Chicago; 10Nov55; EP94878.
- KOZINSKI, DAVID BOLESŁAW.  
Christ is risen; old Polish Easter carol for  
S.A.T.B. a cappella, free translation by  
David Kozinski. Score (11 p.) 25¢ NM:  
arrangement. © Theodore Presser Co.,  
Bryn Mawr, Pa.; 31Aug55; EP92685.  
Glorious King triumphant today; old Polish  
Easter carol, for S.A.T.B., a cappella,  
free translation by David Kozinski. Score  
(7 p.) 20¢ NM: arrangement. © Theo-  
dore Presser Co., Bryn Mawr, Pa.;  
10Nov55; EP94443.  
Shepherds, tell us all; S.A.T.B. a cappella,  
words freely translated by David Kozinski,  
Polish carol. Score (7 p.) 18¢ © C. C.  
Birchard & Co., Boston; 20Jun55;  
EP90735.



KOZINSKI, DAVID BOLESŁAW. Cont'd.  
When our Lord comes living; S.A.T.B. a cappella, words freely translated by David Kozinski, Polish carol. Score (8 p.) 20¢ © C. C. Birchard & Co., Boston; 20Jun55; EP90734.

KRACKE, HANS, 1910-  
Dorfabend; words by Hermann Hesse [from] Drei Männerchöre. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 10Mar55; EF0-36617.

Französisches Tanzlied; altfranzösisches Volkslied [from] Drei Männerchöre. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 10Mar55; EF0-36618.

Küssen und Trinken; words by G. E. Lessing [from] Drei Männerchöre. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 10Mar55; EF0-36619.

KRAEHNBUHL, JOHN DAVID, 1923-  
A Christmas blessing; for four-part chorus of women's voices a cappella, a Christmas madrigal. This piece may also be performed by men's voices (TTBB) Score (7 p.) 20¢ © Associated Music Publishers, Inc., New York; 2Dec55; EP95203.

Diptych; for violin & piano. Score (38 p.) and part. \$4 © Associated Music Publishers, Inc., New York; 2Sep55; EP92875.

I sing of a maiden; for four-part chorus of women's voices a cappella, a Christmas madrigal, text anon. This piece may also be performed by men's voices (TTBB) Score (7 p.) 20¢ © Associated Music Publishers, Inc., New York; 2Dec55; EP95201.

Welcome, Yule; for four-part chorus of women's voices a cappella, a Christmas madrigal, text anon. This piece may also be performed by men's voices (TTBB) Score (10 p.) 20¢ © Associated Music Publishers, Inc., New York; 2Dec55; EP95200.

What cheer? For four-part chorus of women's voices a cappella, a Christmas madrigal. This piece may also be performed by men's voices (TTBB) Score (11 p.) 25¢ © Associated Music Publishers, Inc., New York; 2Dec55; EP95202.

KRAFT, KARL, 1903-  
Missa lyrica; für vierstimmigen gemischten Chor a cappella. Op.89. Close score (11 p.) © L. Schwann Verlag, Düsseldorf; 4Apr55; EF0-36426.

Missa Psallite Deo. Für vierstimmigen gemischten Chor und Orgel, op.87. Score (16 p.) © Anton Böhm & Sohn, Augsburg, Ger.; 20Apr55; EF0-36929.

KRAMER, AARON, 1921-  
Ballad of August Bondi. SEE Hovey, Serge.

KRAMER, ALEXANDER CHARLES, 1903-  
Going, going, gone; song, words and music by Joan Whitney and Alex Kramer. 3 p. Appl. states prev. reg. 11Feb54, EU350336. © ABC Music Corp., New York; 3Nov55; EP94229.

A room in Paris. SEE Mann, Peggy.  
A room in Paris. A room in Paris.

[The second greatest sex. How lonely can I get?]

How lonely can I get? From the production The second greatest sex, words and music by Joan Whitney and Alex Kramer. 3 p. © Northern Music Corp., New York; 17Oct55; EP94281.

KRANOVITZ, EUGENIO, 1896-  
Stop foolin' me. SEE Kaszner, Carlos.

KRAPP, SIMON, 1918-  
Der Willi will. SEE Stemmler, Rudolf.

KRASNOW, HERMANN, 1910-  
[Cakewalk. Suite]  
Cakewalk; suite from the ballet by Hershy Kay, pseud.; after piano melodies of Gottschalk and early minstrel tunes. Full score. 128 p. [For orchestra] © Boosey & Hawkes Inc., New York; 1Dec55; EP94948.

Santa's laughing song; lyric by Hy Zaret, music by Herschel Kay, pseud. © Sam Fox Pub. Co., Inc., New York; 10Oct55; EP93843.

KRAUSE, MARTHA ELLEN, 1904-  
Rae's wedding bells; lyrics by Dennis Tenney. 4 p. © Dennis Tenney; 15Jun55; EP91490.

KRAUSE, RUDOLF C., 1928-  
Harlem-Boogie; music: Rudolf C. Krause und Werner Schrauth. Score. [For unspecified instrument and piano] © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 26Sep55; EF0-39201.

KRAUSHAAR, RAOUL.  
Man behind the badge march; band arrangement, by Raoul Kraushaar and Melvyn Lenard, arr. by Lucien Cailliet. Condensed score (5 p.) and parts. \$2.50 © Marlen Music Co., Beverly Hills, Calif.; 3Oct55; EP93901.

KRAUSS-ELKA, LEOPOLD, 1891-  
Ich hab' einen Onkel in Grinzing; Text: Peter Herz, Musik: Krauss-Elka & Bruno Uher. (In Das Schlager Magazin. [Nr.] 26, p.6-7) © Josef Weinberger, Ltd.; 31Oct55; EF0-39280.

KRAWITZ, IDA S.  
How to teach rhythms and rhythm bands; 15 lessons in fundamental rhythm training. For classroom use in public and private schools, music schools and recreation centers, music by Robert Nolan Kerr, pseud., illus. by Jane Flory. 69 p. \$1.50 © G. Schirmer, Inc., New York; 12Dec55; EP95537.

KREBS, JOHANN LUDWIG, 1713-1780.  
Choral; Fantasia sopra Herr Jesu Christ, dich zu uns wend. Revision, annotations, doigts de Rolande Falcinelli. 4 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.55) 120 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 20Jul55; EF0-37997.  
Choral; Von Gott will ich nicht lassen. In organo pleno con pedale. Revision, annotations, doigts de Rolande Falcinelli. 4 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.56) 120 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 20Jul55; EF0-37998.

[Sonata, flute & harpsichord, C major]  
Sonate; für Querflöte oder Violine und obligates Cembalo, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Score (20 p.) and part. (Florilegium musicum, Nr.10) NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi Verlag), Lörrach, Ger.; 28Mar55; EF0-37896.

[KREISLER, FRITZ, 1875-]  
The old refrain; Viennese popular song, arr. by Floyd O. Harris. Score (p.3-4) and parts. [For 2-3 saxophones and piano with alternative part for tenor saxophone] \$1 NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92955.

KREMER, CLEMENS, 1930-  
Das Schluraffen Schiff; [words] by Sebastian Brant. Score (7 p.) [For chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 11Jun55; EF0-37099.

KRENEK, ERNST, 1900-  
Pallas Athene weint; Oper in einem Vorspiel und drei Akten, Text und Musik von Ernst Krenek. Mainz, B. Schott's Söhne; Wien, Universal Edition. Piano-vocal score (250 p.) © Schott & Co. Ltd. & Universal Edition A.G.; 8Sep55; EF21607.

Pallas Athene weint; Oper in einem Vorspiel und drei Akten, Text und Musik von Ernst Krenek. Mainz, B. Schott's Söhne; Wien, Universal Edition. 32 p. [Libretto] © Schott & Co. Ltd., & Universal Edition A.G.; 8Sep55; DP2390.

[Trio, piano, violin & clarinet]  
Trio. Score (15 p.) and parts. \$2.00 © Associated Music Publishers, Inc., New York; 3Oct55; EP93438.

KRENZ, BILL, 1899-  
Jingle boogie; piano solo. 5 p. 60¢ © Mills Music, Inc., New York; 23Dec54; EP91608.

Toy piano rag; piano solo by Bill Krenz and Eddie Ballantine. 5 p. 60¢ © Mills Music, Inc., New York; 23Dec54; EP91620.

KRESA, HELMY.  
Doin' nothin'; w[ords] & m[usic] by Bissell Palmer, Ted Serly and Helmy Kresa. [Melody] © Paco Music Inc., New York; 14Dec55; EP95534.

I'm the world's biggest fool for falling in love with you. SEE Grimes, D. A.  
Theme from Manhattan masquerade. SEE Alter, Louis.

KRESS, THEA, 1914-  
Ein kleines Schornsteinfegerlein. SEE Breuer, F. J.

KRESSA, HELMY. SEE Kresa, Helmy.

KRETTLY, GREGOIRE, 1922-  
Bell bell boogie; from Jokers wild, music by Gerard Calvi, pseud., arr. by Stan Bowsher. Piano solo. 4 p. 2/- © Peter Maurice Music Co. Ltd., New York; 30Aug55; EF21556.

KREUDER, PETER, 1905-  
Brasiliera; Polka-Mambo, Worte: Niessen and Schwenn. © Musik-Edition Europaton Peter Schaeffers, Berlin; 9Oct55; EF0-38980.

[Fredy; arr.]  
Fredy; words by Sheldon Harnick, music by Peter Pan and Steve Kirk, pseud., dance plus vocal arrangement by Glenn Osser. New York, Duchess Music Corp. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Musik Edition Europaton Peter Schaeffers, Berlin & Edition Trumpf GMBH, Hamburg; 24Jun55; EP91230.

Ich wollt', ich wär' ein Huhn; Foxtrot, Text: Hans Fritz Beckmann, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 8, p.12-13) Appl. states prev. reg. 24Aug36, E48981. NM: arrangement. © Wiener Bohème Verlag GMBH; 1Sep55; EF0-38563.

[Ihr erstes Rendez-vous. Wenn wir heut' auseinandergeh'n]  
Wenn wir heut' auseinandergeh'n; aus dem Film, Ihr erstes Rendez-vous, Worte: Aldo v. Pinelli u. Max Colpet. © Musik-Edition Europaton Peter Schaeffers, Berlin; 8Sep55; EF0-38983.

Eine Insel aus Träumen geboren; Foxtrot, Text: Hans Fritz Beckmann, Musik: Peter Kreuder und Friedrich Schröder, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 7, p.4-5) NM: arrangement. © Wiener Bohème Verlag GMBH; 30Jun55; EF0-37957.

Wenn wir heut' auseinandergeh'n. SEE HIS Ihr erstes Rendez-vous. Wenn wir heut' auseinandergeh'n.

KREUTZ, ALFRED, 1898-  
Englische Suiten. SEE Bach, J. S. Suites harpsichord, S.806-811.

KREUTZER, HILDE B.  
For a young pianist; 1st supplementary book. 32 p. 85¢ [In part with words] NM: arrangements. © Heritage Music Publications, Inc., New York; 12Sep55; EP92751.

KREUTZER, RODOLPHE, 1766-1831.  
[Etudes ou caprices, violin. Selections]  
Diciannove studi. 19 studies, revision by Abbado. 20 p. NM: "revision." © G. Ricordi & Co., Milano; 3Oct55; EF0-39183.



- KREVELEN, GERRIT JOHANNES VAN**, 1909-  
Du bist schrecklich eifersüchtig; Text & Musik: Santa Labey & Gerard van Krevelen. © Metro Muziek, Amsterdam; 1Sep55; EF0-37977.  
Zigarettenlied; Musik & Text: Santa Labey & Gerard van Krevelen. © Metro Muziek, Amsterdam; 1Jun55; EF0-36528.
- KREVIT, WILLIAM**.  
Morning chimes; piano solo. © Century Music Pub. Co., New York; 1Sep55; EP92434.
- KRIEGER, ADAM**, 1651-1735.  
Orgelbuch zum Evangelischen Kirchengesangbuch. SEE Brodde, Otto.
- KRIEGER, JOHANN**, 1651-1735.  
[Anmuthige Clavierübungen. Toccata] Toccata; en Ut majeur, extrait des Exercices galants pour le clavier, 1699. Revision, annotations, doigts de Rolande Falcinelli. 8 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.57) 150 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 20Jul55; EF0-38000.  
Preludio, ricercar, fuga e passacaglia. Revision, annotations, doigts de Rolande Falcinelli. 8 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.58) 150 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 20Jul55; EF0-37999.
- KRIEGER, JOHANN PHILIPP**, 1649-1725.  
Allegro; transcribed for B-flat trumpet, or cornet, and piano by R. Bernard Fitzgerald. Score (p.4-5) and part. (With Tenaglia, A. F. Aria) NM: arrangement. © Theodore Presser Co.; 20Dec55; EP95483.
- KRIEGSMANN, JAMES J.**  
The bridge of love. SEE Walters, Douglas.  
Dancing in my socks. SEE Green, Ronnie.
- KRIMSTEIN, JORDON H.**  
The ballad of outer space. SEE Kimes, K. F.
- KRIPS, HENRY**.  
[Australian songs]  
Four Australian songs; poems by Ernest Briggs. 19 p. 4/- © Chappell & Co. Ltd., London; 9Jul55; EF0-36928.
- KRISTIAN, EKKEHARD**, pseud. SEE Durovsky, Charlotte Margarete, 1900-
- KROKFORS, HJALMAR**.  
Det går en liten speleman. SEE Fougstedt, N. E.
- KROME, HERMANN**, 1888-  
Burriana; spanischer Tanz. Piano-conductor score (6 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 22Jun55; EF0-39497.  
Mirandoletta; Beguine-Serenade. Piano-conductor score (4 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 30Sep55; EF0-39498.  
Mondnacht am Hoangho. A Chinese valse. Piano-conductor score (4 p.) and parts. [For orchestra] © Gloria-Musikverlag, Werner Lenz, Berlin; 10May55; EF0-37528.
- KRONDES, JAMES JOHN**, 1925-  
So doggone lonely; words and music by Jimmy Krondes. [Melody] © Mermaid Music Corp., New York; 2Sep55; EP92416.
- KRONE, BEATRICE (PERHAM)** 1901-  
Harmony fun with the harmolin; illus. by Emax. Chicago, Kjos. 48 p. [With words] NM: arrangement. © Beatrice Perham Krone; 5Jul55; EP91473.
- KRONE, MAX THOMAS**, 1901-  
Hasten quickly to see the Virgin! SEE Geoffray, C. C.
- Music round the town. SEE Wolfe, Irving.  
On a cold and wintry night. SEE Geoffray, C. C.  
Once again Noel has come. SEE Geoffray, C. C.  
Rose of all most fair. SEE Geoffray, C. C.  
The star. SEE Geoffray, C. C.  
Tell us, shepherdess. SEE Geoffray, C. C.
- KRONSKY, FLORENCE DIX**.  
Arise, rejoice, and praise the Lord. SEE Beetz, C. J.
- KROON, FRED**, 1901-  
Melody of desire. Piano-conductor score and parts. [For orchestra] © Metro Muziek, Amsterdam; 1Jun55 (in notice: 1954); EF0-36533.
- KRUGMAN, LILLIAN DIANE**.  
Little calypsos; songs and stories about the West Indies, arr. for rhythm instruments by Lillian D. Krugman and Alice Jeanne Ludwig, illustrated by Rubi Roth. 24 p. \$1.50 © Carl Van Roy Co., Brooklyn; 15Nov55; A211592.
- KRULJAC, EDWARD W.**, 1925-  
Call the doctor. SEE Jaros, J. J.
- KRYLOW, EUGENE C.**  
By the rivers of Babylon; King David's Psalm, for the chorus of mixed voices and soloists, op.17, no.2. Score (11 p.) [Russian words] © Eugene C. Krylow; 20Aug55; EP94330.  
Christ is born; op.31, solemn odes for Christmas time. Score (17 p.) [For chorus (SATB); Russian words] © Eugene C. Krylow; 15Sep55; EP94814.
- KRZEMIENIECKA, LUCYNA**.  
Majowa nocka. SEE Lutosławski, Witold.
- KRZYŃSKI, MIECZYSLAW**.  
Druga młodość; Piosenka o starym mieście, słowa: Stanisław R. Dobrowolski. 5 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 29Dec54; EF0-36264.  
Druga młodość; polka, opracował: E. Czerny, słowa: St. R. Dobrowolski. Piano-conductor score (6 p.) and parts. [For orchestra] (With Szpilman, Władysław. Piosenka mariensztacka) © Polskie Wydawn. Muzyczne; 28Dec54; EF0-36329.
- KUBANEK, LEOPOLD**, 1903-  
Darling, Cherie, mein Liebling. SEE Schonwald, Elsa.  
Du hast ja keine Ahnung. SEE Berdach, Lucie.  
Skaal, skaal, skaal! SEE Bode, Johnny.  
Piosenka mariensztacka. SEE Szpilman, Władysław.
- KUBIAK, TADEUSZ**.  
Gdy zaświecą laterenki. SEE Markowski, Andrzej.  
Spotkanie z Warszawa. SEE Gradstein, Alfred.
- KUBY, BERNIE**.  
Live and love for today. SEE Myrow, Jerry.  
My Angelina. SEE Mariotti, Mario.  
Save a kiss for me. SEE Myrow, Jerry.
- KUCHARSKI, ROBERT JAMES**, 1930-  
Forget my broken heart. SEE Parish, Joe.
- KUCZERA, PAWEŁ**.  
Pod kurentem; słowa: J. Dumnicka. 5 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36277.
- KUDRITZKI, HORST**, 1911-  
Liebeslieder im 3/4 Takt; ein Tanzpotpourri. Piano-conductor score (7 p.) and parts. [For orchestra; with words] © Wiener Bohème Verlag GMBH., Berlin; 31May55; EF0-37036.  
Tango-Tango; ein Tanzpotpourri. Piano-conductor score (8 p.) and parts. [For orchestra, with words] © Wiener Bohème Verlag GMBH., Wiesbaden, Ger.; 12May55; EF0-36421.
- KÜCK, LEO HEINRICH**, 1906-  
Du hast bei mir 'nen Stein im Brett. SEE Weille, Benny de.  
Hufschmieds Töchterlein. SEE Golgowski, Karl.  
Komm in den Park, Bianca. SEE Templin, Lutz.  
Liebe kleine Platzanweiserin; Tango, Text: Robert v. Kessler. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Aug55; EF0-37770.
- KÜNNEKE, EDUARD**, 1885-1953.  
[Biedermeier-Suite. Ecossaise; arr.] Ecossaise; aus der Biedermeier-Suite, Arrangement: Franz Marszalek. Piano-conductor score (p.8-13) [For orchestra] (With his: Mazurka) © Richard Birnbach; 21Jul55; EF0-39456.  
[Biedermeier-Suite. Mazurka, arr.] Mazurka; aus der Biedermeier-Suite, Arrangement: Franz Marszalek. Piano-conductor score (7 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 21Jul55; EF0-39456.
- KÜNZEL, GUSTAV**.  
Vårdrömmar. SEE Nordstrand, Rune.
- KÜSSEL, ROBERT**, 1895-  
...weil du die Liebe selber bist. SEE Tautz, Werner.
- KUESSNER, LUTZ**, 1914-  
Susi, Susi. SEE Bergen, H. W.
- KÜSTER, HERBERT**, 1909-  
Fiametta; heiteres Capriccio. Piano-conductor score and parts. [For orchestra] © Musikverlag Josef Weinberger GMBH, Frankfurt a.M.; 19Sep55; EF0-39052.  
Spanische Orangen. Violin-conductor score (4 p.) and parts. [For orchestra] © Ahn & Simrock, Wiesbaden; 1Jun55; EF0-36921.  
Träumendes Piano. [For piano] (In Record Serie für Klavier. [Nr.] 19, p.14-15) © Francis, Day & Hunter GMBH; 1Jul55; EF0-38067.  
Wiener Café. Violin-conductor score and parts. [For orchestra] © Ahn & Simrock, Wiesbaden; 1Jun55; EF0-36922.
- KUHN, KARL**, pseud. SEE Dovenmühle, Rudi von der, 1920-
- KUHNERT, WALTER**, pseud. SEE Northen, Frank.
- KULICH, WLADIMIR**, 1908-  
Ohne dich - ohne dich; Lied und Tango, Worte: Willy Dehmel, Musik: Fred Schelling, pseud. 3 p. © E. Arnold's Musikverlag, München; 3Jun55; EF0-38805.
- KULZER, HEINZ**, 1923-  
Heiter bis wolkig. SEE Strasser, Hugo.  
Schwarzwaldtannen. SEE Schneebiegl, Rolf.  
Wienerisch; Polka. [For piano] © Edition Dux-Arthur Türk, München; 18Apr55; EF0-37432.
- KUMLER, CAROL**, pseud. SEE Lorenz, Ellen Jane, 1907-
- KUMMERLE, BETTYE**.  
Dance of the Christmas toys. SEE Douglas, Allen.  
I'm a sly little elf. SEE Douglas, Allen.  
Will Santa stop on your roof-top. SEE Douglas, Allen.
- KUNC, BOZIDAR**.  
Ceznja. Longing, op.30, no.2, poem by Desanka Maksimovic. 9 p. 75¢ © G. Ricordi & Co., New York; 2Nov55; EP94623.  
Strepnja. Quivering; op.30, no.1, poem by Desanka Maksimovic. 5 p. 60¢ © G. Ricordi & Co., New York; 2Nov55; EP94624.  
The world is empty; op.52, no.2, words by Rodney Blake, pseud. 3 p. 50¢ © G. Ricordi & Co., New York; 2Nov55; EP94625.



KURTZ, ARVED, 1899-  
Andante; for strings. Score (6 p.) and parts.  
© John Markert & Co., New York;  
29Dec53; EP91795.

Mountain scene; for violin and piano. Score  
and part. [Includes poem by Suzanne  
Kurtz] © John Markert & Co., New York;  
29Dec53; EP91797.

Perpetuum mobile. For violin and piano.  
Score (8 p.) and part. © John Markert &  
Co., New York; 29Dec53; EP91796.

Sonnet; poem by Suzanne Kurtz, voice &  
piano. © John Markert & Co., New York;  
29Dec53 (in notice: 1954); EP91798.

KURTZ, EMANUEL, 1911-  
Fooled. SEE Tauber, Doris.  
Tell the man. SEE Livingston, Jerry.  
Under the linden tree. SEE Felix, Hugo.  
Die Kätzchen. Unter dem Lindenbaum.

KURTZ, SUZANNE.  
Mountain scene. SEE Kurtz, Arved.  
Sonnet. SEE Kurtz, Arved.

KURZMANN, WALTER.  
Da staun' ich aber. SEE Ackermann, Horst.  
Ich brauch' ja nur ... von der l'amour ein  
kleines bisschen. SEE Ackermann, Horst.

KUTAHIALIAN, JEAN, 1921-  
La stenographie de la musique; t.3, mention  
speciale hors concours. 1 v. © John  
Kutahalian; 28Jul55; AF0-18528.

KUTTNER, FRITZ A.  
The theory of classical Greek music; by  
Fritz A. Kuttner with the assistance of  
J. Murray Barbour. 32 p. © Fritz A.  
Kuttner; 18Aug55; A206228.

KVAPIL, JAROSLAV, 1868-1950.  
Rusalka. SEE Dvořák, Antonín.

KWALWASSER, JACOB.  
Exploring the musical mind. Coleman-  
Ross Co. 189 p. © Jacob Kwalwasser;  
28Jun55; A193699.

KWIECINSKI, TADEUSZ.  
Familiyny; oberek. Piano-conductor score  
(4 p.) and parts. [For orchestra] (With  
Szpilman, Wladyslaw. Nocą) © Polskie  
Wydawn. Muzyczne; 28Dec54; EF0-36331.  
Fontanna na rynku. SEE Maklakiewicz, J.  
Jesienne spotkanie; tango, słowa: T. Fan-  
grat. Piano-conductor score (4 p.) and  
parts. [For orchestra] (With Gradstein,  
Alfred. Uśmiechnij się) © Polskie  
Wydawn. Muzyczne; 28Dec54; EF0-36296.  
Kto pierwszy. SEE Lutosławski, Witold.  
Skowronki. SEE Lutosławski, Witold.  
Słoneczne tango. Piano-conductor score  
(5 p.) and parts. [For orchestra] 8.80 zł  
© Polskie Wydawn. Muzyczne, Cracow;  
29Dec54; EF0-36291.

Spacer wieczorny. SEE Gradstein, Alfred.  
Spotkanie z Warszawa. SEE Gradstein,  
Alfred.

Tango-serenada. SEE Turski, Zbigniew.  
Trzej przyjaciele z boiska. SEE Szpilman,  
Władysław.

Wesoły dziadek; polka. Piano-conductor  
score (5 p.) and parts. [For orchestra]  
17.40 zł © Polskie Wydawn. Muzyczne,  
Cracow; 27Dec54; EF0-36292.

Zakopane. SEE Zak, Czesław.

Zimowy walc. SEE Lutosławski, Witold.  
Złoty piasek. SEE Szpilman, Władysław.

KYRIALE; (Kyriale romamum) sive ordi-  
narium missae, missa pro defunctis [etc.]  
juxta Editionem Vaticanam a Pio PP. X.  
Sancto evulgatam, arrangement by  
Johannes Overath and others. 160 p.  
© L. Schwann Verlag, Düsseldorf, Ger.;  
11Jul55; EF0-38661.

## L

LAAR, JAN VAN, 1912-  
Jij bent het meisje uit mijn dromenland;

tekst: Joop Korver, arr.: Pim Maas.  
© Muziekuitgaven Melodia, Amsterdam;  
9Sep55; EF0-39056.

LABANCO, GEORGE, 1910-  
On a rampage; novelty, [for] accordion.  
3 p. 40¢ © Central Music Pub.Co.,  
Bronx, N. Y.; 10Nov55; EP94921.  
Scarecrow capers; novelty, [for] accordion.  
3 p. 40¢ © Central Music Pub. Co.,  
Bronx, N. Y.; 10Nov55; EP94920.

LABEY, SANTA, 1915-  
Du bist schrecklich eifersüchtig. SEE  
Krevelen, G. J. van.  
Zigarettenlied. SEE Krevelen, G. J. van.

LABISSIER, JUAN LORENZO, 1887-  
La biyuya; tango, letra de Eduardo Moreno  
y Antonio Polito. \$3.50 © Ricordi  
Americana S.A.E.C., Buenos Aires;  
13Jun55; EF0-39155.

LABUSCH, LOTHAR, 1923-  
Auf Wiederseh'n und gute Reise. SEE  
Apenberg, Willi.

LACKNER, KARL, 1911-  
Behalt mich lieb, Cherie. SEE Stolz,  
Robert.

LACLUSE, JEAN.  
Cheri. SEE Donati, Louis.

LAFARGE, GUY PIERRE MARIE, 1904-  
Schnock; operette en 2 actes et 6 tableaux,  
livret de Marc-Cab, pseud., et Jean  
Rigaux, lyrics de Marc-Cab et Guy La-  
farge. 160 p. [Libretto] © Editions  
Joubert, Paris; 31Mar55; DF0-492.

Le tango immobile; paroles de Jean Patrick,  
pseud., arr. par Albert Lasry. Piano-  
conductor score and parts. [For orches-  
tra] © Royalty Editions Musicales, Paris;  
6Jun55; EF0-37256.

Le tango immobile; paroles de Jean Patrick,  
pseud. 3 p. © Royalty Editions Musicales,  
Paris; 27Apr55; EF0-37292.

LAFFORGUE, RENE LOUIS.  
Crac; paroles et musique de Rene Louis  
Lafforgue. 3 p. © Chappell, S.A., Paris;  
30Sep55; EF0-39127.

La fete de la vie; paroles de Rene-Louis  
Lafforgue, musique de Rene-Louis Laf-  
forgue & Claude-Henri Vic, pseud.  
© Chappell S.A. Paris, Paris; 22Jun55;  
EF0-36925.

Paris est tout seul ce matin; paroles et  
musique de Rene-Louis Lafforgue.  
© Chappell S.A. Paris, Paris; 23Sep55;  
EF0-38882.

Le sang; paroles de Rene-Louis Lafforgue,  
musique de Rene-Louis Lafforgue &  
Claude-Henri Vic, pseud. © Chappell  
S.A. Paris, Paris; 13Jun55; EF0-36926.

LAFORTUNE, LUCIEN, 1912-  
Ave Maria. Solo ou chœur a l'unisson.  
3 p. [With organ acc.] 40¢ © Editions  
A. Fassio, Montreal; 15Aug55; EF0-37753.

LAFOSSE, ANDRE, 1890-  
Traite de pedagogie du trombone a coulisse.  
Treatise on teaching the slide trombone.  
Leitfaden für die Ausbildung auf der Zug-  
posaune. 55 p. 45 fr. © Alphonse Leduc  
& Cie, Paris; 10Jun55; AI0-5710.

Traite de pedagogie du trombone a coulisse.  
Treatise on teaching the slide trombone.  
Leitfaden für die Ausbildung auf der Zug-  
posaune. 55 p. 45 fr. © Alphonse Leduc  
& Cie, Paris; 10Jun55; AF0-18408.

LAGARDE, LUCIEN, 1905-  
Noel a Paris. SEE Marc, Andre.

LAGERKVIST, PÅR.  
Jag skall dö och du skall leva. SEE Norr-  
man, John.

LAINÉ, BOB, pseud. SEE  
Lalumiere, Robert, 1921-

LAIR, JOHN LEE.  
Don't blame the children; words and music  
by John Lair. [Melody] © Murray Nash  
Associates, Inc., Nashville; 7Jul55;  
EP90802.

I'll not worry over you; words & music by  
John Lair. [Melody] © Murray Nash  
Associates, Inc., Nashville; 19Oct55;  
EP93690.

To heck with the good old days; words &  
music by John Lair. [Melody] © Murray  
Nash Associates, Inc., Nashville; 19Oct55;  
EP93691.

LAJTHA, LÁSZLÓ, 1891-  
Intermezzo; pour saxophone alto et piano.  
Score (8 p.) and part. 15 fr. © Alphonse  
Leduc & Cie, Paris; 1Jul55; EF0-37293.  
Magnificat. Pour chœur de femmes et  
orgue, op.60. Score (22 p.) [Latin words]  
25 fr. © Alphonse Leduc & Cie, Paris;  
24Oct55; EF0-39605.

LAKIN, GERALD A.  
Vision of beauty. SEE Schubert, F. P.  
Du bist die Ruh.

LALANDE, MICHEL RICHARD DE, 1657-  
1726.  
Passacaille; arr. for band by Walter Beeler.  
Condensed score (8 p.) and parts. \$8.00  
© Elkan-Vogel Co. Inc., Philadelphia;  
21Nov55; EP95055.

LALLY, JIMMY.  
Always. SEE Leslie-Smith, Kenneth.  
At the steamboat river ball. SEE Dash,  
Irwin.  
Clip-clop. SEE Ellis, Vivian. The water  
gypsies. Clip-clop.  
Got'n idea, you don't love me any more.  
SEE Ridley, W. J.  
Have you met Miss Jones? SEE Rodgers,  
Richard. I'd rather be right. Have you  
met Miss Jones?  
Long ago and far away. SEE Kern, Jerome.  
Cover girl. Long ago and far away.  
My funny valentine. SEE Rodgers, Richard.  
Babes in arms. My funny valentine.  
Poor little rich girl. SEE Coward, N. P.  
On with the dance. Poor little rich girl.  
That's all I need. SEE Chase, Lincoln.  
This is our secret. SEE Ellis, Vivian. The  
water gypsies. This is our secret.  
Tika tika tok. SEE De Mortimer, Garfield.  
Toyland holiday. SEE Ripa, Virgilio.  
Aveva un bavero.  
Unromantic us. SEE Wilson, Sandy. The  
buccaneer. Unromantic us.  
When you lose the one you love. SEE  
Harper, James.  
Why did the chicken cross the road? SEE  
Green, Philip. Wildfire. Why did the  
chicken cross the road?  
The world is mine. SEE Young, Victor.  
Strategic Air Command. The world is  
mine.  
The years together. SEE Novello, Ivor.  
King's rhapsody. The years together.

You came along from out of nowhere. SEE  
Green, J. W.

You'll find out. SEE Wilson, Sandy. The  
buccaneer. You'll find out.

LALUMIERE, ROBERT, 1921-  
I had a love who loved me; lyric by Alan  
Bergman, music by Bob Laine, pseud.  
[Melody] © Movietown Music, Inc.,  
Hollywood; 7Jan55; EP90798.

LA MADRID, JUAN CARLOS.  
Fugitiva. SEE Piazzolla, Astor.

LAMBERT, CONSTANT, 1905-1951.  
Concerto accademico. SEE Vaughan  
Williams, Ralph.  
Facade. SEE Walton, Sir W. T. Facade.  
Suite, no.1.

LAMBERT, O. A., 1918-  
Down deep in my heart. SEE Hope, Johnnie.

LAMBERTH, ARNE.  
Den gamle skaerslippers foraarssang.  
SEE Andersen, K. N.



- LAMBRATE, S.**  
Giardino d'inverno; valzer lento, testo di Gasperini Aldo. Piano-conductor score and parts. [For orchestra] (With Mariatti, F. Danza dei parasolini) © Edizioni Musicali Nufa; 20Oct55; EF0-39230.
- LAMBRECHT, P., pseud.** SEE Mantovani, Annunzio Paolo, 1905-
- LAMOTHE, LUDOVIC, 1882-**  
Musique de Ludovic Lamothe. 1 v. [For piano] © Jean & Antoine & Fernand Lamothe, Port-au-Prince, Haiti; 18Nov55; EP94509.  
Tango. [For keyboard instrument] © Jean, Fernand & Antoine Lamothe, Port-au-Prince, Republic of Haiti; 18Nov55; EP94508.
- LAMOUREUX, ROBERT, 1920-**  
Les pas perdus. SEE Bourtayre, Henri.
- LAMPE, WALTHER, 1872-**  
Drei Klavierstücke. SEE Schubert, F. P. Klavierstücke, piano, D.946.  
Klavierstücke. SEE Mozart, J. C. W. A. Works, piano. Selections.  
Sonaten. SEE Beethoven, Ludwig van. Sonatas, violin & piano.
- LAMPERT, DIANE CHARLOTTE, 1927-**  
If it happened to you. SEE Goodhart, Al.
- LANA, ADOLFO.**  
Sono pazzo di te; testo e musica di A. Lana. Piano-conductor score and parts. [For orchestra] © Edizioni Leon Music, Milano; 6Jun55; EF0-36869.
- LANCASTER, JOHN BUSFIELD, 1923-**  
Surprise party; piano solo, by Mark Persing, pseud. 3 p. 35¢ © Arthur P. Schmidt Co., Inc., Boston; 5Jul55; EP90982.
- LANCE, MILTON.**  
Believing you. SEE Brooks, John.
- LANCLET, FERNAND, 1897-**  
Tcherko. SEE Klein, Marthe.
- LANCLET, GERARD, 1926-**  
Tcherko. SEE Klein, Marthe.
- LANDA, FABIO.**  
Mi ultimo fracaso. SEE Gil, Alfredo.
- LANDAUER, WALTER.**  
Waltz. SEE Khachaturian, A. I. Masquerade suite. Waltz.
- LANDES, BERNARD WILLIAM, 1911-**  
The elephants tango; arr. by Alfred Reed. New York, Hansen. Condensed score (6 p.) and parts. [For band] \$7.50 Appl. states prev. reg. 23Mar54, EU351869. NM: arrangement. © Emerson Music Publications Inc.; 25Jul55; EP91325.
- LANDESTOY, RAFAEL BULLUMBA.**  
Carino santo. L'amour nait d'une danse; bolero-mambo, paroles francaises de Jean Loysel, pseud., paroles espagnoles et musique de Rafael Bullumba Landestoy, arr. Y. Thomson. [For orchestra] (In Sud-Americana. 15. album, p.28-29) NM: French lyric. © Societe d'Editions Musicales Internationales; 19Sep55; EF0-39721.  
Penita contigo. Quel mambo tu preferes; mambo, paroles francaises de Jean Loysel, pseud., paroles espagnoles et musique de Rafael Bullumba Landestoy, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 15. album, p.18-19) NM: French lyric. © Societe d'Editions Musicales Internationales; 19Sep55; EF0-39720.
- LANDGRAF, JOHN RALPH, JR.**  
The challenge; words: David G. Ball. Close score. © David G. Ball & John Ralph Landgraf, Jr.; 28Nov55; EP94685.  
The Great Creator; words by David G. Ball. Close score. [Hymn] © David G. Ball & John Ralph Landgraf Jr.; 7Dec55; EP94941.
- LANDGREN, LEON.**  
Månstrimman; valsvisa, ord uppt. av Al Noel, pseud. 3:- © Lelands Musikförlag, Stockholm; 6Sep55; EF0-38703.  
En näktergal sjunger; arr.: Kewe Wickman. Piano-conductor score and parts. [For orchestra] Kr.4:- NM: arrangement. © Lelands Musikförlag, Stockholm; 1Sep55; EF0-38673.
- LANDI DI VINCENZO, MARIO, 1914-**  
L'amore è come una canzone. SEE Fusco, Alberto. Pietà per chi cade. L'amore è come una canzone.  
L'aquilone innamorato; canzone valzer, testo di P. Chiummariello. Piano-conductor score (p.8-9) and parts. [For orchestra] (With Avitabile, Pietro. Non rinunciare ... all'amore) © Edizioni Musicali Vis Radio; 15Apr55; EF0-36244.  
Chissà ... dove sei tu! SEE Mangieri, F. S. Come quel giorno. SEE Raviolo, Eraldo.  
Cuntanno 'e stelle; canzone swing, testo di T. de Filippis. [For orchestra] (In Le nuove canzoni di Napoli, p.18-19) © Edizioni Musicali Vis Radio; 1Oct55; EF0-39535.  
Cuor contento. SEE Manzotti, Giovanni.  
L'hai voluto tu! SEE Sarra, Ovidio.  
Non m'incateni più. SEE Avitabile, Pietro.  
L'ora dei ricordi. SEE Benedetto, Pasquale. Pietà per chi cade. L'ora dei ricordi.  
Posso ancora perdonare. SEE Lualdi, Alessandro.  
La ruota che gira. SEE Ravasini, Nino.  
Un sano consiglio. SEE Manzotti, Giovanni.  
Segretamente. SEE Palumbo, Gustavo.  
Solo tu. SEE Vaccari, Sergio.  
Valse a l'infinito. SEE Morghen, Pericle.  
Vieneme 'nzuonno. SEE Gargiulo, Marcello.
- LANDON, HOWARD CHANDLER ROBBINS, 1926-**  
Overture for an English opera. SEE Haydn, Joseph.
- LANDON, STEWART, pseud.** SEE Wilson, Roger C., 1912-
- LANDWEHR, FREDERICK.**  
The love star. SEE Ballard, E. W.  
Song of the violet flame. SEE Ballard, E. W.
- LANE, JOHN, pseud.** SEE Levin, Joseph A., 1917-
- LANE, WALTER T.**  
Gim'me rice and gravy; ensemble arr. by Eddie Alkire, words and music by Walt Lane. Easton, Pa., Alkire Publications. Score (3 p.) [For 1-3 Hawaiian guitars] © Elbern H. "Eddie" Alkire; 17Jun55; EP93880.  
My baby's sweet to me; ensemble arr. by Eddie Alkire, words and music by Walt Lane. Easton, Pa., Alkire Publications. Score (3 p.) [For 1-3 Hawaiian guitars] © Elbern H. "Eddie" Alkire; 17Jun55; EP93881.
- LANG, CRAIG SELLAR, 1891-**  
[Easy dances, piano]  
Six easy dances. 11 p. 3/- © Augener Ltd., London; 25Aug55; EF0-38372.  
Fourteen pieces. SEE Händel, G. F. Works, instrumental. Selections.  
Gavotte. SEE Händel, G. F.  
Magnificat and Nunc dimittis. Op. 71. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (19 p.) [For solo voices (SB), chorus (4 unspecified voices) and organ; English words] 1/6d. © Craig Sellar Lang; 21Nov55; EF0-39357.
- March. SEE Händel, G. F.  
Minuet. SEE Händel, G. F.
- LANG, EDITH MAY, 1885-**  
Ye holy angels; offertory anthem for unison or mixed voices with organ acc., words by Richard Baxter. Score (7 p.) 20¢ © R. D. Row Music Co., Boston; 10Aug55; EP92017.
- LANG, PHILIP J.**  
Jamaican rumba. SEE Benjamin, Arthur. Showcase band book. SEE Yoder, Paul.
- LANG, SIEGFRIED, 1919-**  
Die Gedanken an Dich. SEE Pawlicki, Norbert.  
Milano. SEE Blatt, Mary.  
Warum hast du keine Schwester. SEE Wimmer, Karl.
- LANGDON, CHRISTOPHER S.**  
Listen to the wind. SEE Ellis, Vivian. Listen to the wind. Selections.  
Piano selection. SEE Wilson, Sandy. The buccaneer. Selections.  
[Rhapsody. Selections; arr.]  
Piano selection; from the film, Rhapsody. 11 p. 3/- NM: arrangement. © Chappell & Co. Ltd., London; 24Aug55; EF0-37852.  
The shrike. SEE Ferrer, J. V. The shrike. The shrike.  
The water gypsies. SEE Ellis, Vivian. The water gypsies. Selections.  
Wildfire. SEE Green, Philip. Wildfire. Selections.
- LANGE, HELMUT GEORG, 1923-**  
Blumen Walzer. SEE Amper, Quirin.  
Es regnet leise. SEE Jarczyk, Herbert.
- LANGE, HORST H.**  
Die deutsche Jazz-Discographie. 651 p. © Ed. Bote & G. Bock; 20Jun55; AF0-19052.
- LANGE, JOHNNY L., 1909-**  
The first thing I do every morning. SEE Ballantine, E. D.  
He's only a prayer away. SEE Graham, H. L.  
I want my mommy and daddy together for Christmas. SEE Burke, John.  
Let's give Jesus a present for Christmas; words and music by Evelyn Merrill and Johnny Lange, arr. by Lou Halmy. 50¢ © Bulls-Eye Music, Inc., Hollywood; 25Nov55; EP94565.
- LANGE, MARTIN.**  
Kleine Orgelkunde. 71 p. © Bärenreiter-Verlag; 1Jul55; AF0-18344.
- LANGENBERG, JO, pseud.** SEE Walther, Ingeborg, 1922-
- LANGER, ADOLF, 1910-**  
Bujary; estrádní valčík. Piano-conductor score (4 p.) and parts. [For orchestra] (With Buder, Josef. Trojčata) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 22Sep55; EF0-39030.
- LANGER, FRANZ, 1903-**  
Über's Bacherl hinterm Haus. SEE Deuringer, Hubert.
- LANGLOIS, LUDO, 1904-**  
Comm' ca! Paroles de Jean Binon, musique de Paule Muray, pseud. © Editions F. Mottart, Louvain, Belgium; 20Nov46; EF21595.
- LANGSTROTH, IVAN SHED, 1887-**  
Love at Christmas time; Christmas carol for mixed voices, words by Kathleen Norris. Score (7 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92646.
- LAPLANA, OSCAR, pseud.** SEE Tapia Colman, Crescencio, 1908-



LAPP, AUGUSTA, 1901-  
Music notations; book 3. 51 p. Troy,  
N.Y., G. F. Birkmayer. © Augusta Lapp;  
5Oct55; A204556.

LARA, AGUSTIN, 1903-  
Madrid; tango, paroles francaises de  
Georges Tabet, paroles espagnoles et  
musique de Agustin Lara. NM: French  
lyric. © Societe d'Editions Musicales  
Internationales, Paris; 16Dec54; EF21593.

Por que te vas; cancion, letra de Agustin  
Lara. © Promotora Hispano Americana  
de Musica, S.A., Mexico; 26Jul55;  
EF0-37588.

Tesoro mio; cancion, letra de Agustin Lara.  
© Promotora Hispano Americana de  
Musica, S.A., Mexico; 26Jul55; EF0-37585.

LARA, MARIA TERESA.

[Mi rival; arr.]

My rival; cha-cha-mambo, arr. by Joe  
Loco, pseud. Parts. [For orchestra] \$1  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 7Oct55; EP93367.

LARAINÉ, REX, pseud. SEE  
Noble, Harold, 1903-

LAREDO, pseud. SEE  
Mari Bas, Vicente, 1912-

LARENZA, JUAN.

Fiesta negra; candombe, letra de Marsilio  
Robles. \$4.- © Editorial Argentina de  
Musica Internacional S.R.L., Buenos Aires  
3Aug55; EF0-38492.

LARGE, DONALD ELLIOT, 1909-  
O gathering clouds. SEE Bain, K. M.

LARR, PETER, pseud. SEE  
Kebler, Grace Viola, 1922-

LARREA, CARMELO, 1907-  
No te puedo querer. Les lilas vont fleurir;  
paso-doble, paroles francaises de Jean  
Loysel, pseud., paroles espagnoles et  
musique de Carmelo Larrea, arrgt.  
Y. Thomson. [For orchestra] (In Sud-  
Americana. 14. album, p.30-31) NM:  
French lyric. © Societe d'Editions  
Musicales Internationales; 13Sep55;  
EF0-39724.

LARREGLA Y ORBIETA, JOAQUIN, d.1945.  
En el Pirineo; escena al amanecer. 13 p.  
[For piano] © Union Musical Espanola,  
Madrid; 4Jun55; EF0-38304.

LARSEN, EMANUEL SWEN, 1892-  
This I believe. SEE Bergman, Theodore.  
The way to God. SEE Bergman, Theodore.

LARSON, EARL ROLAND, 1897-  
Belwin organ album; v.6, with registration  
for pipe organ and Hammond organ. 57 p.  
\$1.50 NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N.Y.; 15Nov55;  
EP94603.

Liturgical chorale book. SEE Leupold,  
Ulrich.

Organ music for the Baldwin; v.3-4, model  
5 and model 10, registrations by Robert  
Read. 2 v. \$1.50 each. NM: registra-  
tions. © Belwin, Inc., Rockville Centre,  
N.Y.; 16Dec55; v.3, EP95385; v.4,  
EP95384.

The stars. SEE Schubert, F. P. Die  
Sterne, D.176.

Walk in the light; for mixed voices with  
piano or organ acc. [words by] Bernard  
Barton, old Irish hymn arr. by Earl  
Roland Larson. Score (6 p.) 20¢ NM:  
"new arrangement." © Clayton F. Summy  
Co., Chicago; 22Jul55; EP91314.

LARSSON, ÅKE GERHARD.

De är jäntornas lördag på lördag; vals,  
musik & text: Ragnar Ljung, Åke Gerhard,  
pseud. [For piano, with words] Kr. 3:-  
© Europa-Produktion, Stockholm; 6Sep55;  
EF0-38687.

I Rikeby och Lyckeby; 3 melodier i vis-stil,  
music and words by Åke Gerhard, pseud.  
Kr. 3:50 © Thore Ehrling Musik AB.,  
Stockholm; 25May55; EF0-36681.

Sommarens sista vals; musik & text:  
Ragnar Ljung, Åke Gerhard, pseud. [For  
piano, with words] (With his: De är  
jäntornas lördag på lördag) © Europa-  
Produktion; 6Sep55; EF0-38687.

LARSSON, KURT.

Silk 'n satin; tango, a composition for  
piano. New York, Robbins. 5 p.  
© Reuter & Reuter Forlags A.B.; 29Aug55;  
EP92698.

LARSSON, LARS ERIK VILNER, 1908-

[Concerto, violin, op.42; arr.]  
Violinkonsert; 1952. Score (40 p.) and part.  
[With piano acc.] © AB Carl Gehrman's  
Musikförlag, Stockholm; 21Oct55;  
EF0-39342.

LARUE, JACQUES, pseud. SEE  
Ageron, Marcel Eugene, 1906-

LARUE, RUTH HILL, 1902-

The Saviour's birth; words: R. H. L.  
© Ruth Hill LaRue; 10Oct55; EP93373.

LASALA, ANGEL EMILIO, 1914-

Las canciones del arca de Noe; impresiones  
infantiles para solistas y coro con acom-  
panamiento de piano, poesias de Juan  
Bautista Grosso, versiones al ingles,  
frances e italiano de Zulema C. de Lasala.  
44 p. © Ricordi Americana S.A.E.C.,  
Buenos Aires; 20Apr55; EF0-38462.

Homenajes; 1947, para guitarra, revision  
de Consuelo Mallo Lopez. 12 p. \$10.-  
© Ricordi Americana S.A.E.C., Buenos  
Aires; 3Aug55; EF0-38574.

Preludios americanos; para guitarra, revi-  
sion de Consuelo Mallo Lopez. 18 p.  
\$12.- © Ricordi Americana S.A.E.C.,  
Buenos Aires; 20Jul55; EF0-38577.

LASALA, ZULEMA C. DE.

Las canciones del arca de Noe. SEE  
Lasala, A. E.

LASATER, ORA THOMAS, 1896-

Let's make every day a Christmas day.  
SEE Stever, Paul.

LÁSKA, LADISLAV, 1889-

Largo. SEE Dvořák, Antonín. Symphony,  
no.5, op.95, E minor. Largo.

LASKOW, pseud. SEE

Montesini, Louise.

LASRY, ALBERT, 1903-

Le tango immobile. SEE Lafarge, G. P. M.

LASRY, JACQUES.

Quatre-vingt-huit, Faubourg Saint-Honore.  
SEE Martin, C. H.

LASSUS, ORLAND DE, d.1594.

Oculus non vidit. Canzone sacra a due voci  
pari. Editor, Achille Schinelli. [Latin  
words] (In Schinelli, Achille, ed. Collana  
di composizioni polifoniche vocali, sacre e  
profane. v.1, p.22) © Edizioni Curci;  
6Sep55; EF0-38834.

Quia dixi. A tre voci pari. Editor, Achille  
Schinelli. [Latin words] (In Schinelli,  
Achille, ed. Collana di composizioni poli-  
foniche vocali, sacre e profane. v.1, p.30)  
© Edizioni Curci; 6Sep55; EF0-38841.

LAST, HANS.

Alles Gute kommt von oben; Swing-Fox,  
Text: Hans Hee. (With Reinfeld, Heinz.  
Bleib' nur hübsch bei mir!) © Heinrich  
Hollmeyer Musikverlag, Edition Bel  
Canto; 1Jun55; EF0-39540.

LAST, JOAN, 1908-

Rhythmic reading; book 3, sight reading  
pieces for piano. Preparatory for and  
leading up to grade 3, associated board  
or other examining bodies. 12 p. 2/6  
© Bosworth & Co., Ltd., London; 2Sep55;  
EF0-38014.

LATHAM, WILLIAM P., 1917-

Il pasticcio; overture. Condensed score  
(6 p.) and parts. [For band] \$9.50  
© Clayton F. Summy Co., Chicago; 6Oct55;  
EP93350.

[Suite, trumpet & string orchestra; arr.]  
Suite; piano reduction by the composer.  
Score (16 p.) and part. \$2.50 © John  
Church Co., Bryn Mawr, Pa.; 14Sep55;  
EP92854.

LATTUADA, FELICE, 1882-

[Preludes, piano, no.7-12]  
Preludi. 32 p. © S.A. Edizioni Suvini  
Zerboni, Milano; 1Sep55; EF0-38782.

LAUDAN, STANLEY.

Caballero samba. SEE Wallington, John.

LAUER, ERICH, 1911-

Kleine Suite. SEE Reger, Max. Aus  
meinem Tagebuch. Selections.

LAURENZ, PEDRO.

Sietecolores; tango-milonga. Piano-  
conductor score. [For orchestra] \$4.-  
© Editorial Argentina de Musica Interna-  
cional S.R.L., Buenos Aires; 16Nov55;  
EF0-39264.

LAURI-VOLPI, GIACOMO.

Voci parallele. 253 p. © Aldo Garzanti  
Editore; 23Apr55; AF0-17781.

LAURO, PETER JAMES, 1920-

Rock-a-long boogie; words & music by  
Peter J. Lauro. [Melody] © Peter James  
Lauro; 2Nov55; EP94905.

Stolen treasure; words & music by Peter J.  
Lauro. [Melody] © Peter J. Lauro;  
14Dec55; EP95192.

When ever I roam; words & music by  
Peter J. Lauro. [Melody] © Peter J.  
Lauro; 12Aug55; EP91980.

When I say hello to you; words and music  
by Peter J. Lauro. [Melody] © Peter  
James Lauro; 27Jul55; EP91561.

LAUROPOLI, VINCENZO, 1897-

Monella fiorentina; beguine, testo di  
A. Biagioni. Piano-conductor score and  
parts. [For orchestra] © Edizioni  
Musicali Zanoni, Milano; 15Jun55;  
EF0-39225.

LAUSCHMANN, RICHARD OTTO, 1889-

Sonate. SEE Telemann, G. P. Esercizi  
musici. Sonata, oboe & continuo, B flat  
major.

Sonate. SEE Telemann, G. P. Esercizi  
musici. Sonata, oboe & continuo, E minor.

LAUTERIE, pseud. SEE

Morphen, Pericle, 1923-

LAVA, WILLIAM, 1911-

Border collie. Condensed score. [For  
orchestra] Appl. author: Walt Disney  
Productions, employer for hire. © Walt  
Disney Productions; 5Dec55; EU419233.

The littlest outlaw; (The little outlaw)  
formerly The general's horse. Condensed  
score. [For orchestra] Appl. author:  
Walt Disney Productions, employer for  
hire. © Walt Disney Productions;  
28Nov55; EU418666.

News-reel music; v.1 [for] orchestra,  
Mickey Mouse Club TV series, music and  
arrangements by William Lava. [Prin-  
cipally melodies, with instrumental cues]  
Appl. author: Walt Disney Productions,  
employer for hire. © Walt Disney Produc-  
tions, Burbank, Calif.; 5Dec55; EU419237.

News-reel music; v.2 [for] band, Mickey  
Mouse Club TV series, music and arrange-  
ments by William Lava. [Principally  
melodies, with instrumental cues] Appl.  
author: Walt Disney Productions employer  
for hire. © Walt Disney Productions,  
Burbank, Calif.; 5Dec55; EU419238.

The story of the silly symphony; show no.6  
[from] Fantasyland. Condensed score.  
[For orchestra] Appl. author: Walt Disney  
Productions, employer for hire. © Walt  
Disney Productions; 5Dec55; EU419242.

What I want to be; boy airplane pilot, girl  
airplane stewardess, episodes no.1 to 10  
inclusive. Condensed score. [For orches-  
tra] Appl. author: Walt Disney Produc-  
tions, employer for hire. © Walt Disney  
Productions; 5Dec55; EU419243.



- LAVALLE, PAUL, 1908-**  
The big brass band; march, words by Al. Stillman, music by Paul Laval and Frank Ventre. Condensed score (8 p.) and parts. [For chorus (TTBB) and band] \$8.50 © Stargen Music Corp., New York; 1Nov55; EP95536.  
Dwight D. Eisenhower march; based on Dwight D. Eisenhower's initials D. D. E. [For piano] 3 p. 50¢ NM: arrangement. © Stargen Music Corp., New York; 20Jun55; EP91003.  
Under the double eagle. SEE Wagner, J. F.  
We'll go a long, long way together. SEE Fragna, Armando. I cadetti di Guascogna.
- LAVANDE, JEAN, pseud. SEE**  
Rossi, Constantin, 1907-
- LAVAUNWAY, LOVEL, 1916-**  
Dial-a-chord. © Lovel LaVaunway; 1Jan55; A193481.
- LA VAUX, LLOYD PAUL, 1924-**  
Serenade. Lucioles, no.2. 3 p. [For accordion] © Lloyd Paul La Vaux; 1Dec55; EP95586.  
[Sonata, accordion, op.10, B major]  
Sonata. 11 p. \$9 © Lloyd Paul La Vaux; 1Dec55; EP95587.
- LAVELLO, ANTONIO. SEE**  
Iavello, Tony, 1913-
- LAVERE, FRANK RAY, 1920-**  
Painting the town. SEE Durant, Albert.  
Shake hands with a fool. SEE Wilson, L. C.
- LAVERNE.**  
A glimpse of Him. SEE Wall, C. R.  
If you don't feel like singing. SEE Wall, C. R.  
O soul, the Savior calls you. SEE Wall, C. R.
- LAVERTY, JOHN TIMOTHY, 1924-**  
Psalm 117; O praise the Lord, anthem for mixed voices, a cappella, S.A.T.B., words [from] Psalm 117. Score (7 p.) 18¢ © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 1Nov55; EP94245.
- LAWES, HENRY, 1596-1662.**  
The angler's song; from The compleat angler, of Isaak Walton, 1653, arr. by Harry Robert Wilson. Score (4 p.) [For TBB and piano] 16¢ NM: arrangement. © Boosey & Hawkes, Inc., New York; 27Jul55; EP91735.
- LAWLOR, CHARLES B., 1852-1925.**  
East Side, West Side. SEE Blake, J. W.  
The sidewalks of New York.  
Sidewalks of New York. SEE Blake, J. W.
- LAWRENCE, BETTY.**  
I'll hang my heart on a Christmas tree; words by Anthony Simmons. 3 p. 2/- © Burlington Music Co. Ltd., London; 21Nov55; EF21677.
- LAWRENCE, EARL EMERSON, 1881-**  
Rose-Marie. SEE Friml, Rudolf. Rose-Marie. Rose-Marie.
- LAWRENCE, JACK, 1912-**  
I can't forget. SEE Ferrari, Louis.  
N'oublie jamais.  
Merry-go-round. SEE Van Parys, G. E.  
French cancan. Complainte de la butte.  
To you, my love. SEE Gaste, L. F. Je ne sais pas.
- LAWRENCE, JEROME, 1915-**  
Roaring Camp. SEE Dvořák, Antonín.  
Symphony, no.5, op.95, E minor. Selections.
- LAWRENCE, LEW.**  
New songs and carols for children. SEE Grime, William. New carols and songs for children.
- LAWRENCE, SCOTT.**  
He loves even me; S.A.T.B., words by S. L., arr. by R. J. Hughes. Winona Lake, Ind., Rodeheaver Hall-Mack. Score (4 p.) [With keyboard acc.] 20¢ NM: arrangement. © Rodeheaver Co.; 18Jul55; EP91333.
- LAWSON, MIRIAM JEAN, 1918-**  
He's listening to my prayer; words and music by Miriam Lawson. Close score. 20¢ © Miriam J. Lawson; 15Oct55; EP94821.
- LAWSON, WINIFRED.**  
A song to sing-o. M. Joseph. 238 p. © Winifred Lawson; 19Sep55; A10-5808.
- LAY, RAFAEL.**  
Desconsiderada. SEE Cabrera, Ramon.  
Linda. SEE Menendez, Tony.  
Mi abuelito cha cha cha. SEE Perez, Frank.  
Picando de vicio. SEE Egues, Richard.
- LAYMAN, JAN, pseud. SEE**  
Chacksfield, Frank.
- LAZAR, TINA.**  
How can I forget. SEE Mellin, Robert.
- LAZZERETTI, ALBERTO.**  
Serafina. SEE Trombetta, Piero.
- LEACH, JOHNNY.**  
Rockin' and wailin' daddy; words & music: Lowell Spearman and Johnny Leach. [Melody] © Armo Music Corp., Cincinnati; 19Dec55; EP95267.
- LEAMAN, GEORGE LOUIS, 1902-**  
Chord system of organ playing; for spinet model Hammond organ, text by Lou Leaman. 16 p. \$1.25 NM: text & arrangement. © Ethel Smith Music Corp., New York; 29Aug55; EP92860.  
The girls' barber shop quartet book; no.1, arr. for women's voices, S.S.A.A. Close score (32 p.) \$1 NM: arrangements. © Chas. H. Hansen Music Co., New York; 1Jan51; EP93164.  
Hits; with piano acc., published for 6 instruments: alto saxophone, trumpet, tenor saxophone, accordion, clarinet, and trombone. New York: C. H. Hansen. Scores (30 p. each) and parts. \$1.25 NM: arrangements of music of 2 works. © Broadway Music Corp.; 25May54; EP90823.  
Norman Brokenshire's barber shop songs. SEE entry under title: Norman Brokenshire's barber shop songs.
- Polka combos; for small dance bands.**  
Parts. NM: 7 arrangements. © Chas. H. Hansen Music Co., New York; 12Mar52; EP93162.
- Popular picture music; for chord organ.**  
New York, E. Smith. 32 p. [With words] \$2 NM: arrangement of 3 works. © Broadway Music Corp.; 29Apr55 (in arrangement notices: 1954); EP93518.
- Progressive pops for piano; hit songs, carefully selected, in easy arrangements progressing from the simplest chord playing to full, early grade transcriptions.**  
Including a complete left hand chord chart. New York, Hansen, 1955. 17 p. [With words:] 85¢ Partial contents separately reg.: EP92838.
- Rico vacilon, cha cha cha. SEE** Ruiz Quevedo, Rosendo, 1919-
- Sweethearts on parade. SEE** Lombardo, Carmen.
- The Yellow Rose of Texas; words rev. by** Larry Hansen. (In his: Progressive pops for piano. p.2-3) NM: rev. words & arrangement. © Chas. H. Hansen Music Corp.; 29Aug55; EP92838.
- LEAR, ROY.**  
My pretty little baby doll; words & music by Cecil Campbell & Roy Lear. [Melody] © Sikorski Music Corp., New York; 3Aug55; EP91679.
- LEARY, NORMA EHRHART.**  
The Christmas story; an anthem, words by St. Luke. Score (4 p.) [For chorus (SATB)] © Norma Leary (Mrs. James Leary); 5Dec55; EP94825.
- LEAVITT, TOOTS.**  
Mi bella mia. SEE Gore, S. F.
- LEBKOWSKI, MIROSLAW.**  
Goście z miasta. SEE Gradstein, Alfred.  
Na strażnicy. SEE Olearczyk, Edward.
- LEBRUN, MARIE, pseud. SEE**  
Malenfant, Anna, 1905-
- LECA, HENRI, 1914-**  
Le vrai cha cha cha; paroles de Pierre Havet. Paris, R. Breton. © France-Music Co.; 31Oct55; EF21678.
- LECKER, DOROTHY, 1892-**  
San Francisco, the charmer; theme suggested and arr. by Alice Bredeesen, words and music by Dorothy Lecker. 5 p. Appl. states prev. reg. as The charmer, 3Jun55, EU399423. © Dorothy Lecker; 20Jun55; EP93034.
- LECLAIR, JEAN MARIE, 1697-1764.**  
Sonate a trois; avec une flute allemande ou un violon, une viole et le clavecin, realisation de Claude Crussard. Score (13 p.) (Flores musicae, 5) © Foetisch Freres, S.A.; Lausanne; 15Sep55; EF0-38395.  
Sonate en trio; pour deux violons et la basse continue, realisation de Claude Crussard. Score (18 p.) (Flores musicae, 4) [With keyboard acc.] © Foetisch Freres, S.A., Lausanne; 15Sep55; EF0-38396.
- LECOMTE, THEO, 1909-**  
Little cat dance; fox-trot caracteristique. [For accordion] © Editions Musicales Theo Lecomte, Verviers, Belgium; 15Jun55; EF0-37860.
- LECUONA Y CASADO, ERNESTO, 1895-**  
[Andalucia; arr.]  
Andalucia suite; arr. for the Hammond organ by Collins Driggs. 36 p. \$1.50 Appl. states prev. reg. 2Nov28, EF1839. NM: arrangement. © Edward B. Marks Music Corp., New York; 28Jul55; EP91588.  
Ante el Escorial. For two pianos, four hands, arr. by Louis Sugarman. 2 scores (8 p. each) \$1 NM: arrangement. © Edward B. Marks Music Corp., New York; 17Oct55; EP93675.  
Heartless; lyric by Marian Banks, based on La habanera. 5 p. NM: "English lyric." © Edward B. Marks Music Corp., New York; 9Nov55; EP94303.  
San Francisco el grande; for two pianos, four hands, arr. by Louis Sugarman. 2 scores (10 p. each) \$1 Appl. states prev. reg. 25Jan44, EP119838. NM: arrangement. © Edward B. Marks Music Corp., New York; 14Jul55; EP91145.  
Yo te quiero siempre. I always love you, for piano. 3 p. 60¢ © Edward B. Marks Music Corp., New York; 21Oct55; EP93766.
- LEDRIK, LOUIS, 1924-**  
Laissons passer la nuit; paroles de Jean Grelbin. © Editions Micro, Paris; 5Aug55; EF0-38646.
- LEE, CLAIRE ELIZABETH.**  
Bye-bye; w[ords] by Claire Elizabeth Lee. [Melody] © Pamlee Music Co., Chicago; 8Dec55; EP95248.  
I guess I've done you wrong; w[ords] by Claire Elizabeth Lee. [Melody] © Pamlee Music Co., Chicago; 8Dec55; EP95249.
- LEE, DAVID, pseud. SEE**  
Moore, Dorothy Squires.
- LEE, ERNIE.**  
Davy Crockett blues; words & music by Woody Woodruff, Les Trubey & Ernie Lee.



- LEE, ERNIE. Cont'd.  
[Melody]. Appl. states prev. reg. 2Jun55;  
EU399240. NM: added lyrics & rev. &  
arr. music. © Murray Nash Associates,  
Inc., Nashville; 15Nov55; EP94374.
- LEE, FRANK, 1915-  
Love came to me. SEE Mantovani, A. P.
- LEE, IRA, pseud. SEE  
Sadoff, Robert.
- LEE, JACK KENNETH, 1920-  
A deserted farm. SEE MacDowell, E. A.  
Woodland sketches. A deserted farm.
- LEE, JACKIE, pseud. SEE  
Libofsky, Jack.
- LEE, JAMES, 1926-  
I've tried Jesus; words and music by James  
Lee, arr. by V. Dickens. 3 p. 25¢ Appl.  
author: Bowles Music House, employer for  
hire of V. Dickens. © Bowles Music  
House, Chicago; 10May55; EP93083.
- LEE, JOHN, 1908-  
[Postludes, organ]  
Five postludes. 11 p. \$1.50 © Gregorian  
Institute of America, Toledo; 15Nov55;  
EP94598.  
Recordare, Virgo Mater. Score (4 p.)  
[For SA and organ or SATB and optional  
organ] 16¢ © McLaughlin & Reilly Co.,  
Boston; 18Jul55; EP91697.
- LEE, LESTER, 1905-  
[Bring your smile along. Mama mia]  
Mama mia; words by Ned Washington, from  
the picture, Bring your smile along. 5 p.  
50¢ Appl. author: Columbia Pictures  
Music Corp., employer for hire. Appl.  
states prev. reg. June 1955. NM: "com-  
plete piano part." © Columbia Pictures  
Music Corp., New York; 22Jul55;  
EP91286.  
[The last frontier. The last frontier]  
The last frontier; words by Ned Washing-  
ton, from the picture The last frontier.  
5 p. 50¢ Appl. author: Columbia Pic-  
tures Music Corp., employer for hire.  
NM: "complete piano part." © Columbia  
Pictures Music Corp., New York; 6Dec55;  
EP95084.
- LEE, MALCOLM A.  
The Lord's prayer. SEE Lynch, E. J.  
Old Lady Moon. SEE Pixley, R. J.
- LEE, MILDRED, pseud. SEE  
Haggerty, Mildred Eva, 1896-
- LEE, PAT, pseud. SEE  
Keller, Edward McD.
- LEE, ROBERT E.  
Roaring Camp. SEE Dvořák, Antonin.  
Symphony, no. 5, op. 95, E minor. Selec-  
tions.
- LEE, STAN, pseud. SEE  
Ratliffe, Stanley L., 1933-
- LEECH, LIDA SHIVERS, 1873-  
Beautiful Easter; words by Eileen Stevens.  
© Eileen Stevens; 1Dec55; EP95557.  
Just a little Baby; words by Eileen  
Stevens. © Lida Shivers Leech;  
1Dec55; EP95558.
- LEEDS MUSIC CORP.  
The goodbye song. SEE Olin, Stig. Resan  
til dei. En gång jag seglar i hamn.  
I don't know, I don't care. SEE Luttazzi,  
Lelio. Tutte donne...meno io. Souvenir  
d'Italie.  
Love, love, beautiful love. SEE Shaw,  
Roland.  
My heart goes a-sailing. SEE Pelosi,  
Domonic. When I see a ship.  
Symphony no. 10, op. 93. SEE Shostakovich,  
D. D.  
You and you alone. SEE Rota, Nino. La  
strada. Gelsomina.
- LEEDY, BENNEY.  
No other one; words and music by Jack  
Norberto and Ben Leedy. 3 p. 50¢  
© Reben Music Co., New York; 19Dec55;  
EP95174.
- LEES, BENJAMIN, 1924-  
Profile for orchestra. Score (27 p.)  
© Weintraub Music Co., New York;  
15Jul55; EP91161.
- LEFEVRE, DENISE, pseud. SEE  
Bauwens, Denise, 1911-
- LEFEVRE, ALPHUS, 1912-  
He'll comfort you. SEE Matthews, C. R.  
Stop and pray. SEE Matthews, C. R.
- LEFEVRE, GENEVIEVE, 1901-  
Marche des boulangers. SEE Tabury,  
Leopold.
- LEFEVRE, JEAN XAVIER, 1763-1829.  
Venti studi melodici. 20 melodius studies;  
for clarinet-saxophone-bass clarinet,  
revision: Savina. 20 p. NM: "revision."  
© G. Ricordi & Co., Milano; 29Aug55;  
EF0-38278.
- LE FLEMING, CHRISTOPHER KAYE, 1908-  
O waly waly. SEE Sharp, C. J.  
Strings in the earth and air; two-part song,  
words by James Joyce. Score (4 p.)  
[With piano acc.] 5d. © Elkin & Co.  
Ltd., London; 22Aug55; EF0-37391.
- LEFTWICH, VERNON C.  
Heaven's doorstep. SEE Hanley, H. W.  
Loving you is everything. SEE Bishop,  
J. G.  
One, two, three, jump right into my arms.  
SEE Bishop, J. G.
- LE GALLIENNE, DORIAN.  
[Nursery rhymes]  
Four nursery rhymes; songs with piano-  
forte acc., traditional words. 7 p.  
© Augener Ltd., London; 25Aug55;  
EF0-38374.
- LEGRAND, JEAN MARIE, 1900-  
Demain je dors...jusqu'a midi. SEE  
Hartusch, Mireille.
- LEGRAND, MICHEL, 1932-  
The kissing dance. SEE Ruault, Edouard.
- LEGRANDE, GENE, pseud. SEE  
Merrick, Mahlon, 1900-
- LEGUISAMO, DELIA, 1913-  
Pequeñas melodias; para piano con letra.  
12 p. \$10.- © Ricordi Americana  
S.A.E.C., Buenos Aires; 18Aug55;  
EF0-38454.
- LEHAR, FERENC, 1870-1948.  
[Works. Selections; arr.]  
Lehar im 3/4 Takt; Walzer-Potpourri von  
Hans Schneider, Ausg. für Klavier oder  
Akkordeon. 9 p. NM: arrangement.  
© Glocken-Verlag Ltd., Vienna; 1Sep55;  
EF0-38317.  
Czarevitch. SEE HIS Der Zarewitsch.  
Franz Lehar made easy for you; a piano  
collection of his foremost melodies. New  
York, Marks. 16 p. \$1 Partial contents  
separately reg.: EP92286-92287.  
Frei und jung dabei. SEE HIS Schön ist die  
Welt! Frei und jung dabei.  
Girls were made to love and kiss. SEE HIS  
Paganini. Gern hab' ich die Frau'n  
geküsst.  
Gold and silver; from Gold and silver waltz,  
arr. by L. Anthony, pseud. [For piano]  
(In his: Franz Lehar made easy for you.  
p. 13) © Edward B. Marks Music Corp.;  
24Aug55; EP92287.  
[Der Graf von Luxemburg. Overture;  
arr.]  
Ouverture zur Operette, Der Graf von  
Luxemburg; nach Motiven der Operette  
zusammengestellt von Max Schönherr.  
Piano-conductor score (16 p.) and parts.  
[For full orchestra] NM: compilation &  
arrangement. © Glocken-Verlag, Wien;  
1Sep55; EF0-38316.
- [Der Graf von Luxemburg. Overture;  
arr.]  
Ouverture zur Operette, Der Graf von  
Luxemburg; nach Motiven der Operette  
zusammengestellt von Max Schönherr.  
Piano-conductor score (16 p.) and parts.  
[For small orchestra] NM: compilation  
& arrangement. © Glocken-Verlag, Wien;  
1Sep55; EF0-38315.
- Hab' nur dich allein. SEE HIS Der Zare-  
witsch. Hab' nur dich allein.  
Heute Abend komm' ich zu dir. SEE HIS  
Der Zarewitsch. Heute Abend komm' ich  
zu dir.  
[Das Land des Lächelns. Wer hat die  
Liebe uns ins Herz gesenkt; arr.]  
Wer hat die Liebe uns ins Herz gesenkt?  
Duett aus der romantischen Operette,  
Land des Lächelns, Arrangement; Hans  
Schneider, nach der Original-Partitur des  
Komponisten. Parts. [The parts are for  
3 saxophones] NM: arrangement.  
© Glocken Verlag, Ltd., Wien; 2May55;  
EF0-36350.
- Lehar im 3/4 Takt. SEE HIS Works.  
Selections.
- Love live forever and rule my heart. SEE  
HIS Paganini. Liebe, du Himmel auf  
Erden.
- The love theme; from Viennese ladies  
(Wiener Frauen) by Franz Lehar, arr. for  
orchestra by Harry Dexter. Piano-  
conductor score (4 p.) and parts. Appl.  
author: Glocken Verlag Ltd., employer for  
hire of Harry Dexter. Appl. states prev.  
reg. of Wiener Frauen, 21Jul13, E55766;  
R56462. NM: arrangement. © Franz  
Lehar's Glocken-Verlag, Inc., New York;  
12Oct55; EF21572.  
[Die lustige Witwe. Es lebt' eine Vilja;  
arr.]  
Vilja-Lied; [from] Die lustige Witwe, für  
vierstimmigen gemischten Chor bearb. von  
Leo Lehner, Text von Victor Leon, pseud.,  
und Leo Stein. Score (6 p.) [With piano  
acc.] NM: arrangement. © Ludwig Dob-  
linger (Bernhard Herzmannsky) K.G., Wien;  
19Aug55; EF0-38909.  
[Die lustige Witwe. Es lebt' eine Vilja;  
arr.]  
Vilja-Lied; [from] Die lustige Witwe, für  
vierstimmigen Männerchor bearb. von Leo  
Lehner, Text: Victor Leon, pseud., und  
Leo Stein. Score (6 p.) [With piano acc.]  
NM: arrangement. © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
19Aug55; EF0-38908.
- Napolitana. SEE HIS Der Zarewitsch.  
Napolitana.  
[Paganini. Selections; arr.]  
Selection of music from the operetta, Paga-  
nini; book and lyrics by Paul Knepler &  
Béla Jenbach, new orchestral ed. by Ronald  
Hammer. Piano-conductor score (16 p.)  
and parts. [Without words] Appl. author:  
Glocken Verlag Ltd., employer for hire of  
Ronald Hammer. Appl. states prev. reg. as  
Paganini, Operette, 29Jul25, E625359;  
R98604; 1Dec25, E631770; R104148. NM:  
arrangement. © Franz Lehar's Glocken  
Verlag Inc., Great Neck, N.Y.; 27Apr55;  
EF21389.  
[Paganini. Gern hab' ich die Frau'n  
geküsst; arr.]  
Girls were made to love and kiss. Gern  
hab' ich die Frau'n geküsst. From the  
operetta, Paganini, book and lyrics by Paul  
Knepler and Béla Jenbach, music by Franz  
Lehar, orchestral arrangement by Len  
Stevens. Piano-conductor score (3 p.) and  
parts. [Without words] Appl. author:  
Glocken Verlag Ltd., employer for hire of  
Len Stevens. Appl. states prev. reg.  
29Jul25, E625359; R98604. NM: arrange-  
ment. © Franz Lehar's Glocken Verlag,  
Inc., New York; 12Oct55; EF21573.  
[Paganini. Liebe, du Himmel auf Erden;  
arr.]  
Love live forever and rule my heart; waltz  
song from the operetta, Paganini, orches-  
tration by Len Stevens. Piano-conductor  
score (4 p.) and parts. Appl. author:



- Glocken Verlag Ltd., employer for hire of Len Stevens. Appl. states prev. reg. 29Jul25, E625359; R98604; 1Dec25 E631770; R104148. NM: arrangement. © Franz Lehar's Glocken Verlag Inc., Great Neck, N.Y.; 5Jul55; EF21486.
- The paradise waltz; from Franz Lehar's operetta Viennese ladies, arr. for orchestra by Harry Dexter. Piano-conductor score (8 p.) and parts. Appl. author: Glocken Verlag Ltd., employer for hire of Harry Dexter. Appl. states prev. reg. as Wiener Frauen, 21Jul13, E55766; R56462. NM: arrangement. © Franz Lehar's Glocken Verlag Inc., London; 6Jun55; EF21434.
- [Schön ist die Welt! Frei und jung dabei; arr.]
- Frei und jung dabei; Marsch-Duett aus der Operette, Schön ist die Welt, Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten. Parts. [The parts are for 3 saxophones] NM: arrangement. © Glocken Verlag, Ltd., Wien; 2May55; EF0-36352.
- Viennese ladies. SEE HIS Wiener Frauen.
- Vilja-Lied. SEE HIS Die lustige Witwe. Es lebt' eine Vilja.
- Wer hat die Liebe uns ins Herz gesenkt? SEE HIS Das Land des Lächelns. Wer hat die Liebe uns ins Herz gesenkt?
- When two love dearly; from Der Rastelbinder, arr. by L. Anthony, pseud. [For piano] (In his: Franz Lehar made easy for you. p.7) © Edward B. Marks Music Corp.; 24Aug55; EP92286.
- Where the lark sings. SEE HIS Wo die Lerche singt. Selections.
- [Wiener Frauen. Overture; arr.]
- Overture; from the operetta Viennese ladies, orchestral arr. by Harry Dexter. Piano-conductor score (12 p.) and parts. Appl. author: Glocken Verlag Ltd., employer for hire of Harry Dexter. Appl. states prev. reg. 21Jul13, E55766; R56462. NM: arrangement. © Franz Lehar's Glocken Verlag Inc., New York; 6Sep55; EF21559.
- [Wo die Lerche singt. Selections; arr.]
- Where the lark sings; selection arr. by Ronald Hanmer. Piano-conductor score (16 p.) and parts. [For orchestra] Appl. author: Glocken Verlag Ltd., employer for hire of Ronald Hanmer. Appl. states prev. reg. 5Feb18, E46995; R56461. NM: arrangement. © Franz Lehar's Glocken Verlag Inc., New York; 22Jul55; EF21520.
- [Wo die Lerche singt. Selections; arr.]
- Where the lark sings; waltz on melodies from the operetta, orchestration by Len Stevens, original book and lyrics by A. M. Willner and Heinz Reichert, on a plot by Franz Martos. Piano-conductor score (8 p.) and parts. [Without words] Appl. author: Glocken Verlag Ltd., employer for hire of Len Stevens. Appl. states prev. reg. as Wo die Lerche singt, Operette, 5Feb18, E46995; R56461. NM: arrangement. © Franz Lehar's Glocken Verlag Inc.; Great Neck, N.Y.; 13May55; EF21388.
- [Der Zarewitsch. Selections; arr.]
- Selection of music from Franz Lehar's operetta, Czarevitch; book and lyrics by Béla Jenbach and Heinz Reichert, orchestration by Ronald Hanmer. Piano-conductor score (16 p.) and parts. [Without words] Appl. author: Glocken Verlag Ltd., employer for hire of Ronald Hanmer. Appl. states prev. reg. as Der Zarewitsch, Operette, 18Jan27, E662146; R125235. NM: arrangement. © Franz Lehar's Glocken Verlag Inc., Great Neck, N.Y.; 24May55; EF21387.
- [Der Zarewitsch. Hab' nur dich allein; arr.]
- Hab' nur dich allein; Duett aus der Operette, Der Zarewitsch, Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten. Parts. [The parts are for 3 saxophones] NM: arrangement. © Glocken Verlag, Ltd., Wien; 2May55; EF0-36351.
- [Der Zarewitsch. Heute Abend komm' ich zu dir; arr.]
- Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten. Parts. [The parts are for 3 saxophones] NM: arrangement. © Glocken Verlag, Ltd., Wien; 2May55; EF0-36349.
- [Der Zarewitsch. Napolitana; arr.]
- Napolitana; song from the operetta, Czarevitch, orchestration by Len Stevens. Piano-conductor score (4 p.) and parts. Appl. author: Glocken Verlag Ltd., employer for hire of Len Stevens. Appl. states prev. reg. 18Jan27, E662146; R125235. NM: arrangement. © Franz Lehar's Glocken Verlag Inc., Great Neck, N.Y.; 28Jun55; EF21487.
- LEHMAN, EDWIN LEANDER, 1883-  
Farewell; words: Edwin L. Lehman. Close score. [Hymn; includes secular verse] 20¢ NM: words & adaptation. © Edwin L. Lehman, Camden, N. J.; 25Oct55; EP95288.
- On Calvary; words anonymous, arr. by E. L. L. Close score. 20¢ NM: "better music." © Edwin L. Lehman, Camden, N.J.; 25Oct55; EP93920.
- The Savior's love; [words] by E. L. L. and Priscella J. Owens. Close score. 20¢ Appl. states prev. reg. as We have an anchor. NM: "better music and arrangement of words." © Edwin L. Lehman, Camden, N.J.; 25Oct55; EP93919.
- Sing, oh sing the love of Jesus; [words] by E. L. L. and May Clifton. Close score. 20¢ NM: "better music." © Edwin L. Lehman, Camden, N.J.; 25Oct55; EP93922.
- Sing on; [words] and arrangement of words by E. L. L., [words] by Carrie M. Wilson. Close score. [For 4 unspecified voices] 25¢ NM: changed music, added & arr. words. © Edwin L. Lehman, Camden, N.J.; 8Nov55; EP94298.
- LEHMAN, EVANGELINE, 1898-  
Musique en sol. Music in G; six little melodic and rhythmic sketches. For piano. 16 p. © Schott Freres, Bruxelles; 23Jun55; EF21509.
- LEHMAN, FREDERICK MARTIN.  
Telephone to glory. SEE Dickens, V. B.
- LEHMAN, JOHN. SEE  
Lehmann, Johnny.
- LEHMAN, LOUIS PAUL, 1914-  
Christmas every day; words and music by Louis Paul Lehman. NM: "piano arrangement." © Manna Music, Inc., Hollywood; 3Nov55; EP94499.
- LEHMANN, ALFONS, pseud. SEE  
Halletz, Erwin.
- LEHMANN, HANS PETER.  
Auf Hawaii blüh'n die weissen Rosen. SEE Deuringer, Hubert.
- Im Cafe Liebe. SEE Deuringer, Hubert.
- LEHMANN, JOHNNY.  
I'm the boy who takes her home. SEE Dennis, M. L.
- LEHN, ERWIN, 1919-  
Ariane; kleiner Walzer. 3 p. [For piano] © Wiener Bohème Verlag GMBH., Wiesbaden, Ger.; 12Oct55; EF0-39130.
- Swing-Ballerina; Foxtrot, Arrangement: Arno Flor. Piano-conductor score and parts. [For orchestra] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 11Jul55; EF0-37903.
- LEHNER, LEO, 1900-  
Vilja-Lied. SEE Lehar, Ferenc. Die lustige Witwe. Es lebt' eine Vilja.
- LEIBER, JERRY.  
Black denim trousers and motorcycle boots; words and music by Mike Stoller and Jerry Leiber. 4 p. 50¢ © Quintet Music Co., New York; 2Sep55; EP92650.
- Lola; music & lyrics by Mike Stoller & Jerry Leiber. Als Lola danst, Ned. tekst: Cas Bent, pseud. Lo lo Lola, paroles franc.: Jean Darlier, pseud. Antwerp, Globe Music. Appl. states prev. reg. 1954, EU349041. NM: "Dutch and French lyrics and piano accompaniment." © Quintet Music, Inc. (in notice: Quintet Music Co.); 27Sep55; EP95389.
- Lola; words and music by Mike Stoller and Jerry Leiber, arr. by Lou Halmy. 50¢ Appl. states prev. reg. 1954, 1955. NM: "arrangement of piano accompaniment." © Quintet Music Inc., Los Angeles; 17Oct55; EP95387.
- Reckless; lyrics & music by Mike Stoller & Jerry Leiber. Liefde, Ned. tekst: Cas Bent, pseud. Sans toi, sur la terre, paroles franc.: Jean Darlier, pseud. Antwerp, Globe Music. Appl. states prev. reg. 1953, EU335266. NM: "Dutch and French lyrics and piano accompaniment." © Quintet Music, Inc.; 5Oct55; EP95388.
- Reckless; words and music by Mike Stoller and Jerry Leiber, arr. by Lou Halmy. 50¢ Appl. states prev. reg. 1953, 1955. NM: "arrangement of piano accompaniment." © Quintet Music Inc., Los Angeles; 17Oct55; EP95386.
- LEIBERT, RICHARD, 1903-  
I'll never stop loving you. SEE Brodsky, Nicholas. Love me or leave me. I'll never stop loving you.
- Love is a many-splendored thing. SEE Fain, Sammy. Love is a many splendored thing. Love's a many-splendored thing.
- LEIDZEN, ERIK WILLIAM GUSTAF, 1894-  
Bear dance. SEE Bartok, Bela. Easy pieces, piano. Bear dance.
- Carolers' favorites; a collection of America's best loved Christmas carols, music and arrangements by Richard Edwy Holz and others, words, music and arrangement by Stanley Ditmer and others. Vocal ed. Close score (32 p.) [For 4 unspecified voices] Appl. states prev. reg. 16Nov53, no.79376. NM: arrangement. © Salvation Army (Eastern Territory, U. S. A.), New York; 15Nov55; EP94907.
- Dance of the gnomes. SEE Candriano, C. R. di.
- Fan-fa-rades. SEE Waxman, Franz. Prince Valiant. Fan-fa-rades.
- Folksongs for band suite. Condensed score (20 p.) and parts. \$13.50 NM: arrangement. © Clayton F. Summy Co., Chicago; 18Jul55; EP91168.
- You're the cream in my coffee. SEE Henderson, Ray. Hold everything. You're the cream in my coffee.
- LEIGH, CAROLYN, 1922-  
Heidi. SEE Warnick, Clay. Heidi. Heidi. Oudt comes oom-pa-pa. SEE Warnick, Clay. Heidi. Oudt comes oom-pa-pa. To those who wait. SEE Coleman, Lawrence.
- LEIGH, ROBERTA, 1929-  
Riding my bike; from Vera Lynn's songs for children, words by Roberta Leigh, arrangement by Barry Gray, pseud. © Marilyn Music Co., London; 5May55; FF0-37663.
- Sleeping time; from Vera Lynn's songs for children, words by Roberta Leigh, arrangement by Barry Gray, pseud. © Marilyn Music Co., London; 5May55; EF0-37662.
- Why? From Vera Lynn's songs for children, words by Roberta Leigh, arrangement by Barry Gray, pseud. © Marilyn Music Co., London; 5May55; EF0-37664.
- LEIGHTON, ELLY, pseud. SEE  
Kapp, Elizabeth.
- LEIGHTON, HERB, pseud. SEE  
Leventhal, Herbert.
- LEINERT, FRIEDRICH OTTO, 1908-  
Streichquartette. SEE Spohr, Louis. Quartet, strings, no.7, op.29, no.1, E flat major.



- LEINERT, FRIEDRICH OTTO. Cont'd.  
Streichquartette. SEE Spohr, Louis.  
Quartets, strings, no.4-5, op.15, no.1-2.
- LEISNER, OTTO, 1920-  
Papa polka. SEE Thobricher, Joseph.
- LEITENBURG, EDOARDO DE.  
[Pista di lancio. Signora elegantissima; arr.]  
Signora elegantissima; valzer lento, nella Pista di lancio, testo di Gentile and Pluto, pseud., arr. di W. Malgoni. Piano-conductor score and parts. [For orchestra] © Fortissimo S.A.R.L., Milano; 10Jul55; EF0-37321.
- LEKBERG, SVEN, 1899-  
My heart is ready, O God; for chorus of mixed voices unacc. from Psalm 108. Score (10 p.) 20¢ © Galaxy Music Corp., New York; 20Oct55; EP93845.  
O, God, Thou art my God; mixed voices with bass solo [words from] Psalm 63. Score (8 p.) 22¢ © Neil A. Kjos Music Co., Chicago; 7Jun55; EP90730.
- LEMACHER, HEINRICH, 1891-  
Idyllen; vier Stücke für Klavier. © Musikverlag Hans Gerig, Köln; 7Sep55; EF0-38531.  
Maria zu lieben; Text: 2. Hälfte des 18. Jahrhunderts, Weise: nach Paderborn 1765, Mein Herz sei zufrieden. Close score (3 p.) [For chorus (SATB) and organ] © L. Schwann Verlag, Düsseldorf; 1Jun55; EF0-38663.  
Sonate. SEE Mozart, J. C. W. A. Sonata, piano, 4 hands, K.497a (357) G major.
- LEMAIRE, PIERRE, 1916-  
Adios. SEE Martinez, M. A. Adieu.  
Baïango. SEE Martinez, M. A.
- LEMAN, pseud. SEE  
Cambi, Marcello, 1915-
- LEMARCHAND, HENRY, 1911-  
Wo sein Du, mon amour? SEE Stern, Emile. Ou es-tu, mon amour?
- LEMAY, TOM ALTON, 1916-  
Automatic baby; words and music by Tom LeMay. [Melody] © Valley Publishers, Inc., Knoxville; 11Oct55; EP94088.  
I couldn't meet the payments, so I had to let her go; words and music by Tom LeMay. [Melody] © Valley Publishers, Inc., Knoxville; 11Oct55; EP94089.  
I don't feel safe with you; words and music by Tom LeMay. [Melody] © Valley Publishers, Inc., Knoxville; 11Oct55; EP94090.  
I'm a fool. SEE Comer, Jack.
- LEMON, ALFRED B., 1891-  
Hail, Alma Mater. SEE Robinson, C. F.
- LENARD, MELVYN.  
Man behind the badge march. SEE Kraus-haar, Raoul.
- LENEL, LUDWIG, 1914-  
Oh, come, oh, come, Emmanuel; for SAB and organ with optional descant, words tr. by John M. Neale, plain-song melody. Score (7 p.) 20¢ NM: "setting." © Concordia Pub. House, St. Louis; 3May55; EP91827.  
Sing praise; pt.2, hymn and chorale settings for the church year, a choir book for SAB voices. 68 p. [Principally with organ acc.] \$1.26 © Concordia Pub. House, St. Louis; 15Sep55; A205270.  
We all believe in one true God; The Nicene creed, TTB words: Martin Luther. Score (8 p.) [With organ acc.] 22¢ NM: "setting." © Concordia Pub. House, St. Louis; 3May55; EP91821.
- LENNARD, EDWARD GEORGE.  
Dreaming dreams. SEE Kosakowski, W. W.
- LENOIR, JUANITA.  
Have you ever had the blues? Words & music by Bill Jennings and Juanita Lenoir. [Melody] © Jay & Cee Music Corp., Cincinnati; 10Aug55; EP92007.
- LENZ, WERNER, 1901-  
Popocatepetl. SEE Sonneborn, Günther.
- LEO, LEONARDO ORONZO SALVATORE DE, 1694-1744.  
[Concerto, violoncello & string orchestra, A major]  
Konzert; bearb. und bezeichnet von Eugen Rapp. Mainz, B. Schott's Söhne; New York, Associated Music Publ. Score (24 p.) Appl. states prev. reg. 23Aug38, EF18341. NM: "editing and arrangement." © Schott & Co. Ltd.; 10Sep55; EF0-39103.  
[Toccata, harpsichord]  
Giga; harmonic study ed. for piano solo, with optional second piano, by Richard McClanahan. Score (8 p.) 75¢ © Mills Music, Inc., New York; 13Dec54; EP91605.
- LEON. SEE  
Leon Arias de Saavedra, Rafael de.
- LEON, HARRY, pseud. SEE  
Sugarman, Harry, 1901-
- LEON, VICTOR, pseud. SEE  
Hirschfeld, Victor, 1860-1940.
- LEON ARIAS DE SAAVEDRA, RAFAEL DE.  
A tu puerta. SEE Quiroga, M. L.  
Con el dinero en la mano. SEE Quiroga, M. L.  
Copia y bandera. SEE Quiroga, M. L.  
Dona Pasion. SEE Quiroga, M. L.  
Esperanza la de Ronda. SEE Quiroga, M. L.  
Jerezana. SEE Quiroga, M. L.  
La nina del presidente. SEE Quiroga, M. L.  
Paca Rueda. SEE Quiroga, M. L.  
Verbena. SEE Quiroga, M. L.
- LEONARD, MORRIS A., 1906-  
Beginning steps in harmony; book 1, major scales and transposition by tetrachord and keyboard illustrations, treble clef. 96 l. © Morris A. Leonard; 19Sep55; A202676.
- LEONARDI, PIERO, 1897-  
Addio per sempre. SEE Pittoni, Gino.  
L'amor non è l'amor. SEE Brugnoli, Sergio.
- LEOPOLD, BOHUSLAV, 1888-  
Canzonetta. SEE Dvořák, Antonín.  
Sonatina, violin & piano, op.100, G major. Larghetto.  
Dumka. SEE Dvořák, Antonín. Quartet, strings, no.3, op.51, E flat major. Dumka.  
Klid. SEE Dvořák, Antonín. From the Bohemian forest. Silent woods.  
Largo. SEE Dvořák, Antonín. Symphony, no.5, op.95, E minor. Largo.  
Legenda č.2. SEE Dvořák, Antonín. Legends. No.2.  
Legenda č.4. SEE Dvořák, Antonín. Legends. No.4.  
Mosaika. SEE Dvořák, Antonín. Works. Selections.  
Na přástkách. SEE Dvořák, Antonín. From the Bohemian forest. In the spinning room.  
Polonéza. SEE Dvořák, Antonín. Polonaise, orchestra, E flat major.  
Rej skřítků. SEE Dvořák, Antonín. Poetické nálad. Rej skřítků.  
Scherzo. SEE Dvořák, Antonín. Sonatina, violin & piano, op.100, G major. Scherzo.  
Serenáda. SEE Dvořák, Antonín. Poetické nálad. Serenáda.  
Slavnostní pochod. SEE Dvořák, Antonín. Festival march, piano, 4 hands.  
Vzpomínání. SEE Dvořák, Antonín. Poetické nálad. Vzpomínání.
- LEOPOLD, JOSEPH WALTER, 1880-  
You wouldn't fool a friend? Words and music by J. Walter Leopold. 5 p. © Bundy & Leopold, Los Angeles; 2Aug27; EP91072. (See also Leopold, J. W.; 2Apr27; E671257)
- LEOPOLDI, HERMANN, 1888-  
Viele, viele Kinder und Musik; italienischer Foxtrot, Text: Hanns Haller, pseud., Arr., Joe Burgner, pseud. (In Das Schlager Magazin. [Nr.] 17, p.10-12) © Josef Weinberger Ltd.; 1Dec54; EF21655.
- LEPHILLIPONNAT, PIERRE, 1909-  
La truite de Schubert; paroles de Francis Blanche, music sur les motifs de La truite, de Schubert, arrgt. de Pierre Philippe, pseud. 4 p. © Nouvelles Editions Meridian, Paris; 28Mar55; EF21601.
- LEPITRE, ANDRE, 1884-  
Deux fees se promenaient; [for] piano. 130 fr. © Henry Lemoine & Cie Editeurs, Paris; 25Mar55; EF0-36218.  
Valse berceuse; arrangement pour piano seul. 130 fr. © Pierre Noel, Paris; 30Apr55; EF0-36905.
- LEPLEY, JOHN.  
Hot to trot; words & music by Ira Louvin, pseud., and John Lepley. 3 p. © Acuff-Rose Publications, Nashville; 27Jul55; EP91724.
- LEPLEY, PAULINE, 1896-  
Glorious sunset magic. SEE Loes, H. D.
- LERNER, ALAN JAY, 1918-  
Progress. SEE Weill, Kurt. Love life. Progress.
- LEROY, KATE WARNER.  
Have a good time; sing, dance, and play, words by Mabel Livingstone, piano teaching pieces in early grades, arr. by Hazel Cobb, plus easy dance instructions for each song by Danny Hoxtor. 25 p. \$1 Appl. states prev. reg. 8Nov39, EP10003. NM: arrangement & dance instructions. © Leeds Music Corp., New York; 2Sep55; EP92655.
- LEROYER, PIERRE, 1918-  
Au revoir. SEE Murena, Antonio.  
Je t'appartiens. SEE Silly, F. G.  
Mon ami m'a trahi. SEE Silly, F. G.  
Les tambours et l'amour. SEE Silly, F. G.
- LERTZMAN, CARL MYRON.  
Give me an old-fashioned Christmas; words and music by Carl M. Lertzman. [Melody] © Sage & Sand Music Publishers, Hollywood; 1Nov55; EP94165.
- LESCSAK, ANN.  
You did, you did; words and music by Bob Merrill, Philip L. Davis and Ann Lescsak. 50¢ © Rylan Music Corp., New York; 2Aug55; EP91678.
- LESENECHAL, RAYMOND, 1930-  
Farewell glance. SEE Dalibon, Georges.
- LE SEYEUX, JEAN.  
La femme du fakir. SEE Hartusch, Mireille.
- LESINSKY, ADAM P., 1893-  
36 elementary and progressive etudes. SEE Kayser, H. E. Etüden, violin, op.20.
- LESLIE, EDGAR, 1885-  
Ballads, boogie and blues. SEE Schwartz, Jean.  
The million dollar gambler from the West. SEE Piantadosi, Al.
- LESLIE, JOSEPH, 1903-  
Fortitude. SEE Noble, Harold.
- LESLIE-SMITH, KENNETH.  
Always; arr. for orchestra by Jimmy Lally, words by James Dyrenforth. Piano-conductor score (3 p.) and parts. [For orchestra] 4/- NM: arrangement. © Chappell & Co. Ltd., London; 3Aug55; EF0-37816.  
Always; words by James Dyrenforth. 4 p. 2/- NM: "revision and arrangement." © Chappell & Co. Ltd., London; 6Jul55; EF0-37101.

\*C'EST BEAU



**LESTER, BOBBY.**

In love; words and music by Alan Freed, Harvey Fuqua and Bobby Lester, arrangement: Ben Kendall. 3 p. NM: new piano acc. © Arc Music Corp., New York; 3Oct55; EP94222.

**LESTER, GLEN.**

There's a croft in the highlands; words and music by Harry Leon, pseud., and Glen Lester. 3 p. © Francis, Day & Hunter, Ltd., London; 20Apr55; EF0-37216.

**LESTER, SONNY.**

Al Collins presents The East Coast jazz scene; composed and arr. by Al Cohn and others. Parts. [For orchestra] \$1.25 © New Sounds in Modern Music, New York; 12Nov55; EP94717.

**LESTER, THOMAS WILLIAM. SEE**

Lester, William, 1889-

**LESTER, WILLIAM, 1889-**

Up to the hills; S.A.B., [words] by Isaac Watts. Score (7 p.) [With piano or organ acc.] 18¢ © C. C. Birchard & Co., Boston; 11Jul55; EP91238.

**LESURE, FRANCOIS.**

Musicians and poets of the French Renaissance. Translated from the French by Elio Gianturco and Hans Rosenwald. © Merlin Press, Inc.; 1Oct55; A205287.

**LET'S GO TROPICAL; album, merengues and**

cha-cha-chas for voice and piano, music and Spanish words by Rafael Munoz and others, English words by Lawrence Elow and others. 32 p. [Part of the words in English, part in Spanish, some with English translations] \$1.00 © Edward B. Marks Music Corp., New York; 21Nov55; EP94953.

**LETURIAGA, PEDRO, 1922-**

Metodo de acordeon; 1. curso, by Leturiaga y Maxi, pseud. 61 p. © Union Musical Espanola, Madrid; 9Jul54; EF21448.

**LEUPOLD, ANTON WILHELM, 1868-**

Liturgical chorale book. SEE Leupold, Ulrich.

**LEUPOLD, ULRICH, 1909-**

Liturgical chorale book; 15 choral preludes by A. W. Leupold, with 4-part settings by J. S. Bach, Hammond registrations by Earl R. Larson. 49 p. [For organ; includes versions for 4 unspecified voices] © Augsburg Pub. House, Minneapolis; 14Nov55; EP94762.

**LEV, RICHARD, 1923-**

Compare. SEE Setaro, P. D.

**LEVEN, MELVILLE ABNER, 1914-**

Are my ears on straight? Words and music by Mel Leven. 3 p. Appl. states prev. reg. 17Jul53, EU324248. © Greenwood Music Corp., New York; 1Oct53; EP95261.

Just let me get you some night in Alaska; words and music by Mel Leven. 3 p. © Simon House, Inc., New York; 14Sep55; EP93329.

Little Bonnie Bunny; words and music by Mel Leven. 5 p. © Greenwood Music Co., New York; 1Dec53; EP95259.

No one. SEE Iavello, Tony.

Way, way, down in Way-way-te-nango. Hue hue te nango. Words and music by Dave Coleman & Mel Leven, London, Maddox Music Co. 3 p. [English words] 1/6 Appl. states prev. reg. 17Mar55, EU389915. © Sheldon Music, Inc.; 12Jul55 (in notice: 1954); EP91666.

**LEVENFELD PARDO, FEDERICO, 1926-**

Coplas de Dona Alegria; pasodoble, letra de Salvador Guerrero, musica de Campoleon, pseud. Piano-conductor score and parts. [For orchestra] (With Vazquez Amor, Manuel. Bonita espana) © Union Musical Espanola; 4Jul55; EF0-37722.

**LEVENTHAL, HERBERT.**

The Yellow Rose of Texas. SEE Wise, H. H.

**LEVENTHAL, LOUIS.**

Lord, lead me back home. SEE Warf, Lee.

**LEVIDIS, MARIE FRANCE, 1919-**

Corps a corps. SEE Pate, Andre.

**LEVIN, ABNER.**

The disc book. SEE Hall, David.

**LEVIN, JOSEPH A., 1917-**

Ebb tide. SEE Maxwell, Robert.

Gene Kelly favorite film hits; words and music complete. 64 p. \$1.25 Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp., New York; 24Jun55; A193232.

The girl upstairs. SEE Newman, Alfred. The seven year itch. The girl upstairs. How do I love you, let me count the ways. SEE Katz, H. H.

It's the girl. SEE Baer, A. H.

The kissing dance. SEE Ruault, Edouard.

Last love. SEE Martin, George.

Lies, nothing but lies. SEE Willett, E. W.

Love is a many-splendored thing. SEE Fain, Sammy. Love is a many splendored thing. Love's a many-splendored thing.

The million dollar gambler from the West. SEE Piantadosi, Al.

Reward! reward! SEE Williams, Jack.

Thanks a lot, but no thanks. SEE Previn, A. G. It's always fair weather. Thanks a lot, but no thanks.

Three galleons. SEE Alguero Dasca, Augusto. Las tres carabelas.

Time for parting. SEE Previn, A. G. It's always fair weather. Time for parting.

**LEVINE, HENRY, 1907-**

Indian uprising; march for band, Condensed score (4 p.) and parts, \$1.50 Appl. states prev. reg. 8Oct54, EU373346. NM: "arrangement for band and additional thematic material." © Gate Music Co., New York; 21Jul55; EP91671.

Lotus land. SEE Scott, C. M.

Magic at the piano; a first piano book, illus. by Ruth Morris Levine. 48 p. \$1 © Boston Music Co., Boston; 9Sep55; EP92987.

**LEVITCH, LEON, 1927-**

[Quintet, flute & strings, op.5]

Quintet. Score (23 p.) [For flute, 2 violins, viola and violoncello] © Leon Levitch; 6Oct55; EU412443.

Suite; op.7, for flute, string orchestra & harp, 1955. Score (64 p.) © Leon Levitch; 17Oct55; EU413533.

**LEVOY, LOU.**

Louisiana, my home sweet home. SEE Carazo, Castro.

**LEVY, CHARLES J.**

Life eternal. SEE Akers, D. M.

A servant for Thee. SEE Akers, D. M.

**LEVY, DAVID. SEE**

Little, Don.

**LEVY, HAL.**

Thanksgiving song. SEE Myers, F. I.

**LEVY, MILTON LOUIS, 1915-**

Scissors grinder's song; music & words by Milton L. Levy. [Melody] © Ruth Jurist Levy; 15Jun55; EP90857.

**LEVY, RICHARD, 1938-**

Chez moi. SEE Ziskin, V. I.

**LEWANDOWSKA, JADWIGA. SEE**

Szajna-Lewandowska, Jadwiga.

**LEWIK, A., pseud. SEE**

Elewijck, Alphonse van, 1901-

**LEWIN, GORDON.**

[Latin-American impressions]

Three Latin-American impressions; for flute and B flat clarinet. Score (8 p.) 3/ © Hawkes & Son (London), Ltd., London; 5Jul55; EF0-36525.

**LEWINTER, LUDWIG, 1893-**

Die Männer von der Feuerwehr. SEE Wacek, Otto.

Trara! die Post ist da. SEE Wacek, Otto.

Der Wiener Wachmann. SEE Ahninger, Hans.

**LEWIS, AL, 1901-**

At the steamboat river ball. SEE Dash, Irwin.

Didn't I love you enough; words and music by Paul Mann & Al Lewis, arrangement by the Staff of Leeds Music Corp. 50¢ Appl. states prev. reg. 18Nov54, EU377341. NM: arrangement. © Leeds Music Corp., New York; 5Jul55; EP90955.

Lover boy; words and music by Ann Scott and Al Lewis. 50¢ Appl. states prev. reg. as EU402797. © Sovereign Music Corp., New York; 21Jul55; EP91680.

On approval. SEE Reich, H. J.

Santa Rosa Lea Rose. SEE Stock, Larry.

**LEWIS, HARRY, 1915-**

Shopping, shopping, shopping. SEE Eccles, J. L.

**LEWIS, JOE CANNONBALL. SEE**

Lewis, Joseph Elmo, 1923-

**LEWIS, JOHN LEO, 1911-**

Be strong, O ye children; S.A.T.B., text: Marion James. Score (7 p.) [With piano or organ acc.] 18¢ © C. C. Birchard & Co., Boston; 16Jun55; EP90736.

Caedmon's hymn; for a cappella chorus of mixed voices, text from the 7th century. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 11Oct55; EP95521.

Hath not the potter power? For a cappella chorus of mixed voices, text by Marion James, based on Romans 9: 20, 21. Score (3 p.) 15¢ © Carl Fischer, Inc., New York; 26Jul55; EP91844.

Jesus weeps; words by Marion James, for mixed voices S.A.T.B. a cappella. Score (6 p.) 20¢ © Mills Music, Inc., New York; 28Sep55; EP93485.

Toccata on Duke Street; for organ. 12 p. \$1 © Harold Flammar, Inc., New York; 12Dec55; EP95333.

**LEWIS, JOSEPH ELMO, 1923-**

Before I met you. SEE Rader, Elmer.

I'm mighty hard to beat; words & music by El Rader and Joe Lewis. 3 p. © Acuff-Rose Publications, Nashville; 12Jul55; EP91205.

Take me back for old times sake; words & music by El Rader and Joe Lewis. 3 p. © Acuff-Rose Publications, Nashville; 27Jul55; EP91721.

**LEWIS, LEON.**

God's image. SEE Freed, Arnold.

**LEWIS, MORGAN. SEE**

Lewis, William Morgan, 1906-

**LEWIS, ROY.**

Merengue with Roy. SEE Feliu, George.

**LEWIS, SAMUEL ALAN, 1917-**

Jesus brighten up my life; words and music by Sammy Lewis, arrangement by Kenneth Morris. 4 p. 25¢ © Martin & Morris Music Studio Inc., Chicago; 1Oct55; EP94126.

Jesus paid the debt; words and music by Sammy Lewis, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Oct55; EP94127.

**LEWIS, SAMUEL M., 1885-**

I heard a forest praying. SEE De Rose, Peter.

I kiss your hand, Madame. SEE Vogl, Erwin. Ich küsse ihre Hand, Madame.

**LEWIS, SYD, 1899-**

Darling. SEE Szekeres, Francois.

O.K.; musique de Syd Lewis and F. Sekerech. Part. [For orchestra] © Editions Musicales Francois Szekeres, Toulouse, France; 10Jul55; EF0-39588.



LEWIS, SYD. Cont'd.

Prairie Rose. Rose rose prairie, musique de Syd Lewis et Francois Seker-ech, paroles anglaises de Betty Johnson, paroles francaises de Charsin, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales F. Szekeres, Toulouse, France; 10Jul55; EF0-39589.

LEWIS, WALTER, 1895-  
What is life without Christ? SEE Hyemingway, Rhoda.

LEWIS, WILLIAM MORGAN, 1906-  
How high the moon; words by Nancy Hamilton, arr. for band by Paul Yoder, band show by J. Maynard Wettlaufer. Condensed score (4 p.) and parts. \$1.50 NM: arrangement. © Chappell & Co. Inc., New York; 25Jul55; EP91643.

LEWKOVITCH, BERNHARD, 1927-  
Der er en brønd; [words:] Johs. Jørgensen. (In his: Seks sange. p.2) © Wilhelm Hansen; 6Jul55; EF0-37455.

Folkeviser; [words:] Johs. Jørgensen. (In his: Seks sange. p.5) © Wilhelm Hansen; 6Jul55; EF0-37458.

Her står de grønne stammer; [words:] Johs. Jørgensen. (In his: Seks sange. p.6-7) © Wilhelm Hansen; 6Jul55; EF0-37459.

Ja, det er forår; [words:] Johs. Jørgensen. (In his: Seks sange. p.8-10) © Wilhelm Hansen; 6Jul55; EF0-37460.

[Madrigali di Torquato Tasso]  
Tre madrigali di Torquato Tasso; op.13, a cappella. Score (19 p.) [For chorus (SATB)] © Wilhelm Hansen, København; 27Apr55; EF0-37452.

Manon; [words:] Johs. Jørgensen. (In his: Seks sange. p.4) © Wilhelm Hansen; 6Jul55; EF0-37457.

[Sange, op.8]  
Seks sange; for baryton og klaver, efter Johannes Jørgensen. København, Hansen, 1955. 10 p. Contents separately reg.: EF0-37455-37460.

Tre madrigali di Torquato Tasso. SEE HIS Madrigali di Torquato Tasso.

Walpurgisnat; [words:] Johs. Jørgensen. (In his: Seks sange. p.3) © Wilhelm Hansen; 6Jul55; EF0-37456.

LEWTHWAITE, PEARL.

Fun at the keyboard; a piano method for the older beginner by Pearl Lewthwaite and Genevieve Schneidman. © Pearl Lewthwaite & Genevieve Schneidman; 13Oct55; A209557.

LEX, GÜNTHER, pseud. SEE Mösser, Karl Peter, 1915-

LEYDEN, JAMES ALEXANDER, 1921-  
A happy song. SEE El Bakkar, Mohamed.  
One more song; words by Jimmy Leyden and Lee Benjamin, new music by Jimmy Leyden, based on traditional theme by David Braham. 3 p. NM: new lyric & new & changed music. © Hollis Music, Inc., New York; 20Jun55; EP90779.

LHAMY, RAY, 1927-  
Banania; samba, musique de Ray Lhamy & Celmar, pseud. Parts. [For orchestra] © Publications Musicales Bekar, Binche, Belgium; 30Jul51; EF21641.

LHUIILLIER, EMILE. SEE Baron, Emilie Therese Mauricette (Lhuilliez)

LIALA, pseud. SEE Cambiasi, Liliana Negretti, 1910-

LIBERACE, GEORGE.  
The Liberace course of piano study. SEE Liberace, W. V.

LIBERACE, WLADZIU VALENTINO.  
The Liberace course of piano study; book 1-3, music consultants, Hal Pruden, George Liberace and Gordon W. Robinson. 3 v. \$1 each. Appl. author: Edwin H.

Morris & Co., Inc., employer for hire. © Edwin H. Morris & Co., Inc., New York; 14Oct55; EP93955-93957.

The Liberace treasure chest; of easy student arrangements. 24 p. [For piano, with words] \$1 © Edwin H. Morris & Co., Inc., New York; 14Oct55; EP93962.

[Sincerely yours. Sincerely yours]  
Sincerely yours; words by Paul Francis Webster, from the production Sincerely yours. 3 p. 50¢ NM: "words." © M. Witmark & Sons, New York; 14Nov55; EP94435.

LIBERAL, PEDRO, pseud. SEE Pate, Andre, 1919-

LIBOFSKY, JACK.  
Piano samba; by Jackie Lee, pseud., arr. by Ernest Tomlinson. London, Mills. 4 p. 2/6 Appl. states prev. reg. 8Apr55, EU302732. © Eastwick Music Co.; 27Jun55 (in notice: 1954); EF21543.

LIBOTTE, JEAN GHISLAIN, 1926-  
Tu es bien foutue. SEE Ysaye, Jacques.

LI CAUSI, FRANCESCO.  
L'ultima notte ancora; tango, testo di M. Giuffrida. Piano-conductor score and parts. [For orchestra] (With Vitale, Rosario. Porque no llorar?) © Carillo Edizioni Musicali; 1Jun55; EF0-38422.

LICCIARDELLO, IDA, 1921-  
Campa cavallo; canzone 6/8, testo di Nisa and Filibello, pseud. [Melody] © Edizioni Musical Film S.A.R.L., Milano; 24Jun55; EF0-37468.

LIEBERMANN, ROLF, 1910-  
[Concerto, jazzband. Boogie woogie]  
Boogie woogie; from the Concert for jazz-band and symphony orchestra. Piano solo. 6 p. [Includes part for double bass and drums] © Universal Edition A.G., Zürich; 7Mar55; EF0-36468.

LIEBICH, I.  
Music box; tango [for] accordion, arr. by Alfred d'Auberge. 3 p. 40¢ © Pietro Deiro Publications, New York; 28Oct55; EP94480.

LIEBMANN, ROBERT.  
Ich weiss nicht, zu wem ich gehöre. SEE Hollaender, Friedrich.  
Lass' mich einmal deine Carmen sein! SEE Hollaender, Friedrich.

LIECK, WALTER, 1905-1944.  
Wenn zwei Herzen sich für's Leben verbinden. SEE Schultze, Norbert. Der fröhliche Wanderer. Wenn zwei Herzen sich für's Leben verbinden.

LIEDECK, WALTHER.  
Ero s onoga svijeta. SEE Gotovac, Jakov.

LIEDERBUCH DER CHRISTLICHEN WISSENSCHAFT (Christian Science hymnal) Mit sieben Gedichten von Mary Baker Eddy. German ed. Christian Science Pub. Society. © Christian Science Board of Directors; 2Jun55; A195875.

LIEDGREN, EMIL, 1879-  
Min själ, du måste nu glömma. SEE Salonen, Sulo.

LIEMOHN, EDWIN.  
Children of the Heavenly Father.  
Tryggare kan ingen vara. Sacred chorus for mixed voices, a cappella, S.A.T.B., orig. words by Carolina Sandell Berg, trans. by E. W. Olson, Swedish folk melody. Score (6 p.) 18¢ NM: arrangement. © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 10Nov55; EP94642.

Give me Thy hand and guide me. SEE Silcher, Friedrich.

Praise to the Lord, the Almighty; German melody from 1668, S.A.T.B. [words:] J. Neander, 1680, tr. Cath. Winkworth, 1863. Score (8 p.) 20¢ NM: arrangement. © R. D. Row Music Co., Boston; 25Oct55; EP93758.

LIERE, FRED, 1898-  
Dreimal wird gedreht. SEE Murzilli, Tito. Pamela. SEE Paasch, L. W.

LIFERMANN, GEORGES, 1922-  
Hector; paroles de Jacques Mareuil, pseud. © Nouvelles Editions Meridian, Paris; 22Mar55; EF0-36978.

Je n'sais pas dire non; paroles de Jacques Mareuil, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 18Mar55; EF0-36981.

Pour te quitter; paroles de Louis Amade, musique de Georges Liferman. © France-Music Co., New York; 6Jul55; EF21468.

Tu m'crois, j'te crois; paroles de Jacques Mareuil, pseud. Paris, Vianelly. © France-Music Co.; 21Nov55; EF21637.

LIFSCHEY, SAMUEL, 1889-  
Student concerto. SEE Seitz, Friedrich. Schüler-Konzert, violin & piano, no.2, op.13.  
Student concerto. SEE Seitz, Friedrich. Schüler-Konzert, violin & piano, no.3, op.12.

LIFSCHITZ, SAMUEL.  
El swing de los Marcianos. The Martians' swing, fox-trot. Medio swing, letra y musica de Raul Nony y Sany, pseud. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 22Sep55; EF0-39260.

LIGHT, ENOCH.  
The song of Daniel Boone. SEE Davies, Lew.

LIGURE, F., pseud. SEE Peluso, Francesco, 1900-

LIGURE, TONY, pseud. SEE Elrick, George.

LILIENTHAL, ROBERT, 1917-  
Sally from Salamanca. SEE Bonet Mir., Pedro.

LILJEBERG, JONNY GUSTAV, 1909-  
Rosen aus Palermo; Tango, Text: Richard Scharf. 3 p. © Erich Plessow Musik-Edition, Berlin; 13Apr55; EF0-37500.  
Zauberfox; Text: Astrid Woltmann. © E. Arnold's Musikverlag, München; 3Jun55; EF0-38807.

LILLENAS, BERTHA MAE, 1889-1945.  
Jesus took my burden; words: Johnson Oatman, Jr., arr. by R. J. Hughes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 4 p. 20¢ NM: arrangement. © Rodeheaver Co.; 18Jul55; EP91520.

LILLENAS, HALDOR, 1885-  
God's wonderful garden; words by Frank E. Roush. Close score. (With his: Resting in Jesus) © Frank E. Roush; 15Jul55; EP91191.

Resting in Jesus; words by Frank E. Roush. Close score. © Frank E. Roush & Roberta Bousman; 15Jul55; EP91190.

Together; words by H. L. (In Fuller, C. E., comp. Old fashioned revival hour songs. no.2 [no.182] © Rodeheaver Co.; 12Jul55; EP91271.

LILLEY, JOSEPH J.  
Here's to a wonderful Christmas; lyric by By Dunham. 5 p. [In part for 2-part mixed chorus] 50¢ © Hillary Music Co., New York; 23Nov55; EP94786.

LINCKE, PAUL, 1866-1946.  
Berliner Luft; Ouverture, Arrangement: Franz Stolzenwald. Piano-conductor score (9 p.) and parts. [For orchestra] DM 6.00. Appl. states prev. reg. 1904 & 1932. NM: new arrangement. © Apollo-Verlag Paul Lincke, Berlin; 25Apr55; EF0-37085.

Im Reiche des Indra; Ouverture, Bearb. für Mandolinen-Orch.: Joe Alex. Parts. © Apollo-Verlag Paul Lincke, Berlin; 10Jun55; EF0-37071.



- Schenk! mir doch ein kleines bisschen Liebe; Rheinländer, Arrangement: Franz Stolzendorf. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. states prev. reg. 1904 & 1932. NM: arrangement. © Apollo-Verlag Paul Lincke, Berlin; 5Aug55; EF0-38183.
- Spring, beautiful spring; waltz, arr. by George Rochberg. Piano-conductor score (4 p.) and parts. [For orchestra] \$10 NM: arrangement. © Edward B. Marks Music Corp., New York; 29Nov55; EP94723.
- LINCOLN, FRANCES MARION, 1911-  
Cross country blues; words & music by F. Smith and F. Lincoln. [Melody] © Minor Tone Music Publications, Los Angeles; 5Jul55; EP91480.  
Hurry home. SEE Smith, Fletcher.  
Scat! with that sweet talk. SEE Smith, Fletcher.  
When I close my eyes. SEE Smith, Fletcher.
- LIND, BECKY.  
Take care. SEE Hoyland, A. S.
- LINDEMAN, EDITH.  
Goodnight, sweet dreams, Mary Lou. SEE Barefoot, Carl.
- LINDEMAN, LUDVIG MATTHIAS, 1812-1887.  
Built on the Rock; for a cappella chorus of mixed voices, text by Grundtvig and Doring, arr. by Luther Heyde. Score (11 p.) 25¢ © Carl Fischer, Inc., New York; 13Apr55; EP91839.
- LINDEMANN, HEINZ, 1905-  
Du allein. You alone! Serenade und Lied, Worte un Musik: Heinz Lindemann. Piano-conductor score (3 p.) and parts. [For orchestra; German words] © Edition Lindemann, Otto Lindemann, Berlin; 12Nov55; EF0-39665.
- LINDEMANN, PAUL, 1905-  
Träumereien im Herbst. Dreaming in autumn. Valse lente. Piano-conductor score (3 p.) and parts. [For orchestra] (With Lindemann, Heinz. Du allein) © Edition Lindemann, Otto Lindemann; 12Nov55; EF0-39666.
- LINDEMANN, W. C., 1886-  
Down in the harbor of love; words and music by W. C. Lindemann. 5 p. [For 1-2 voices and keyboard instrument] © Lynn Music Co., New York; 17Oct55; EP93572.  
Gee I've got a heavy date to-night; words and music by W. C. Lindemann. 3 p. © Lynn Music Co., Woodside, N.Y.; 18Nov55; EP94306.
- LINDLAR, HEINRICH, 1912-  
Strawinsky in Amerika; das kompositorische Werk von 1939 bis 1955. 88 p. (Musik der Zeit, Heft 12) © Boosey & Hawkes G.M.B.H., Bonn, Ger.; 15Nov55; AF0-18905.
- LINDROTH, HENRY.  
Jag lyfter mina ögon upp till bergen; kantat för växelsång, solo, kör, stråkar och orgel samt församlingssång, op.35. Score (5 p.) 1.25 © A.-B. Nordiska Musikförlaget, Stockholm; 25May55; EF0-36638.  
Julmorgon; två julmelodier. Score (4 p.) [For unison children's chorus, SSA or T, 2 violins and organ or piano] NM: arrangement. © A.-B. Nordiska Musikförlaget, Stockholm; 6Sep55; EF0-38675.
- LINDSAY, JOHN, pseud. SEE Hooper, John, 1916-
- LINDSAY, MARTIN. SEE Lindsay, Thomas Martin, 1915-
- LINDSAY, NICHOLAS VACHEL, 1879-1931.  
Abraham Lincoln walks at midnight. SEE Harris, Roy.
- LINDSAY, THOMAS MARTIN, 1915-  
Drei Dorfszenen. SEE Bartók, Béla.  
Village scenes.
- LINDSAY, VACHEL. SEE Lindsay, Nicholas Vachel, 1879-1931.
- LINDSAY, W. B.  
Portraits of great composers. SEE Hadley, Ned.
- LINDSEY, MORT.  
Scratch; words by Herb Sargent. 4 p. © Lubin Music Co., New York; 31Dec53; EP92471.
- LINDSKOG, HARRY.  
Valse romantique. SEE Grafström, Gustaf.
- LINDT, RUDI, pseud. SEE Dovenmühle, Rudi von der, 1920-
- LINSKY, HORACE, 1920-  
If it happened to you. SEE Goodhart, Al.
- LINSLEY, HORACE, pseud. SEE Linsky, Horace, 1920-
- LINSTEAD, GEORGE F.  
O Bethlehem; S.A.T.B., Basque carol, English version by G. F. L. Score (6 p.) 8d. © Francis, Day & Hunter, Ltd., London; 2Nov55; EF0-39644.
- LIOGAR, J., pseud. SEE Garzon, Julio, 1895-
- LIPE, RONALD:  
My undecided heart; words and music by Bobby Roberts and Ronald Lipe. [Melody] © Lois Pub. Co., Cincinnati; 13Sep55; EP92678.
- LIPPHARDT, WALTHER, 1880-  
Lauda Sion Salvatorem. SEE Isaac, Heinrich.  
Officium de corpore Christi. SEE Isaac, Heinrich.  
Officium de resurrectione Christi. SEE Isaac, Heinrich.
- LIPPMAN, SIDNEY, 1914-  
Wanting and loving; words by Sylvia Dee. 3 p. © Remick Music Corp., New York; 28Oct55; EP93965.
- LIPSCHUTZ, LITA.  
[Episodes]  
Three episodes; for piano. 9 p. \$1 © Carl Fischer, Inc., New York; 19Aug55; EP92995.
- LISSMANN, KURT, 1902-  
[Lieder]  
Neun Lieder; für eine tiefe Stimme mit Klavierbegleitung. 28 p. © P. J. Tonger, Rodenkirchen/Köln, Ger.; 28Jun55; EF0-37527.  
Tenebrae factae sunt. SEE Peres, Davide.
- LISTER, THOMAS MOSIE, 1921-  
Goodby, world, goodbye; words and music by Mosie Lister. Close score. © Mosie Lister, Atlanta; 1Sep55; EP93325.  
He knows just what I need; words and music by Mosie Lister. Close score. 50¢ © Mosie Lister, Atlanta; 1Feb55; EP93932.  
I won't turn back; words and music by Mosie Lister. Close score. © Mosie Lister, Atlanta; 1Sep55; EP93326.  
I'm climbing up the mountain; words and music by Mosie Lister. Close score. © Mosie Lister, Atlanta; 4Dec54; EP93931.  
In that hour; words and music by Mosie Lister. Close score. 50¢ © Mosie Lister, Atlanta; 4Dec54; EP93934.  
Led by the Master's hand; words and music by Mosie Lister. Close score. 50¢ © Mosie Lister, Atlanta; 4Dec54; EP93933.  
My Lord's so good to me; words and music by Mosie Lister. Close score. © Mosie Lister, Atlanta; 1Sep55; EP93327.  
Take a look in the Book; words and music by Mosie Lister. Close score. © Mosie Lister, Atlanta; 1Sep55; EP93328.  
Where no one stands alone; words and music by Mosie Lister. Close score. © Mosie Lister, Atlanta; 1Sep55; 93324.
- LISTL, RUDI, 1925-  
Tanz auf Glas. SEE Jungherr, Hans.
- LISZT, FRANZ, 1811-1886.  
[Liebesträume. No.3; arr.]  
Liebestraum; arr. for organ and piano by Donald A. Griscom, Hammond registration by Chester Kingsbury. 2 scores (16 p. each) \$2 NM: arrangement. © H. W. Gray Co., Inc., New York; 9Nov55; EP94417.  
[Rhapsodies hongroises, piano. No.2. Cadenza (Rachmaninoff)]  
Cadenza; to the Liszt 2nd Hungarian rhapsody, by Rachmaninoff, ed. by Jan Holcman. New York, Mercury. 8 p. [For piano] \$1.00 © Charles Foley, executor of the estate of Serge Rachmaninoff; 31Oct55; EP94954.  
[Variations, Weinen, Klagen, Sorgen, Zagen; arr.]  
Crucifixus. Passacaglia for piano and orchestra, transcription by Anthony Collins. Miniature score (73 p.) 7/6 © Paterson's Publications Ltd., London; 9Jun55; EF0-36743.
- LITER, MONIA.  
Prelude. SEE Coates, Eric.  
Prelude to a beguine. London, Boosey & Hawkes. Condensed score (6 p.) and parts. [For band] © Hawkes & Son (London), Ltd.; 2Sep55; EF0-37808.  
Serenade; for strings and harp. [London] Boosey & Hawkes. Score (21 p.) 10/- © Hawkes & Son (London) Ltd.; 2Sep55; EF0-38175.
- LITKIEWICZ, ALFRED.  
Sag nicht Adieu! Non dirmi addio. Lied u. engl. Waltz, Text: Rudolf Köller & Cradik, pseud. © Edizioni Musicali Zanoni, Milano; 22Jun55; EF0-39227.
- LITSCHER, EMIL JEAN, 1904-  
Ein Hauch Parfum, ein kleines Lied und eine schöne Frau; langsamer Walzer, Text von E. Jean Litscher, Arrangement: Gerhard Mohr. Piano-conductor score (3 p.) and parts. [For orchestra] © E. Jean Litscher, Stans, Switzerland; 15Jul55; EF0-37338.
- LITTLE, DON.  
Never to know. SEE Mizzy, Vic. Appointment with adventure. Never to know.
- LITTLE, JACK, 1900-  
Don't worry, baby; words and music by Little Jack Little. 3 p. © Mills Music, Inc., New York; 9Sep54; EP91517.
- LITTLE LUCY, pseud. SEE Matthews, Lucy Elaine, 1925-
- LITTLEJOHN, JIMMY.  
Walking the streets; words & music by Gene Evans, Jimmy Fields and Jimmy Littlejohn. [Melody] © Murray Nash Associates, Inc., Nashville; 25Jul55; EP91456.
- LITTLER, EMILE.  
Romance in candlelight. SEE Coslow, Sam.  
Romance in candlelight. Romance in candlelight.
- LIVERNASH, WILL, 1896-  
Jenks "Tex" Carman's all star western song collection. SEE entry under title: Jenks "Tex" Carman's all star western song collection.
- LIVINGSTON, JAY HAROLD, 1915-  
Alley-oop. SEE Evans, R. B.  
As I love you. SEE Evans, R. B.  
The second greatest sex. SEE Evans, R. B.  
The second greatest sex. The second greatest sex.  
Silver bells. SEE Evans, R. B. The lemon drop kid. Silver bells.  
Without him. SEE Grassi, A. J.
- LIVINGSTON, JERRY, 1909-  
[Amukiriki. Amukiriki]  
Amukiriki; The Lord willing, as featured in



## LIVINGSTON, JERRY. Cont'd.

the motion picture, Amukiriki, words by Bob Russell. 5 p. © Famous Music Corp., New York; 27Sep55; EP93154.  
 Anything, everything for love; lyric by Sid Wayne, pseud., piano acc.: Irwin Glucksman. 3 p. 50¢ Appl. author: Oxford Music Corp., employer for hire of Irwin Glucksman. Appl. states prev. reg. 1Feb55, EU385470. NM: piano acc. © Oxford Music Corp., New York; 28Jul55; EP91707.

Cryin' for your kisses; lyric by Sammy Gallop. 3 p. 50¢ NM: "piano accompaniment added." © Oxford Music Corp., New York; 25Oct55; EP93967.

Fairy tale; lyric by Dok Stanford. 50¢ © Sands Music Corp., New York; 9Sep55; EP93440.

Summer rain; words by Paul Francis Webster. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 19Dec55; EP95479.

Tell the man; lyric by Mann Curtis, pseud. [Melody] © United Music Corp., New York; 22Aug55; EP92346.

Wake the town and tell the people; lyric by Sammy Gallop, piano acc. by Irwin Glucksman. 4 p. 50¢ Appl. author: Joy Music, Inc., employer for hire of Irwin Glucksman. Appl. states prev. reg. 5Jan54, EU344615. NM: "piano accompaniment added." © Joy Music, Inc., New York; 27Jun55; EP90839.

## LIVINGSTONE, MABEL, 1883-

Have a good time. SEE LeRoy, K. W.

## LJUNG, LENNART.

L'auore. Fransk vals. [For piano or accordion] Kr. 3:- © Europa-Produktion, Stockholm; 28Oct55; EF0-39335.

Gudömmen; vals. [For piano or accordion] (With his: L'auore) © Europa-Produktion; 28Oct55; EF0-39335.

## LJUNG, RAGNER.

De är jäntornas lördar på lördar. SEE Larsson, A. G.

Sommarens sista vals. SEE Larsson, A. G.

## LLOSSAS, JUAN, 1900-

Cancion pampera; Tango argentino, Arr.: Manuel Estvillá, pseud. Piano-conductor score and parts. [For orchestra] © Erich Plessow Musik-Edition, Berlin; 17May55; EF0-38430.

Caricias; Tango argentino, Arr.: Manuel Estvillá, pseud. Piano-conductor score and parts. [For orchestra] (With his: Cancion Pampera) © Erich Plessow Musik-Edition; 17May55; EF0-38429.

## LLOYD, JACK.

The little old church at the edge of town. SEE Copeland, A. R.

Nothin's bigger than my love for you; words and music by Jack Lloyd. [Melody] © Lantern Music Inc., Hollywood; 10Aug55; EP94091.

That's how Dixieland was born. SEE Copeland, A. R.

Tin pan alley Al; words by Jack Lloyd. [Melody] © Lantern Music Inc., Hollywood; 10Aug55; EP94093.

Wishing well; words by Jack Lloyd. [Melody] © Lantern Music Inc., Hollywood; 26Aug55; EP94094.

## LLOYD, NORMAN.

The new Golden song book. Pictures by Mary Blair. Prev. pub. under title: The golden song book. 96 p. Appl. authors: Simon & Schuster, Inc. & Artists & Writers Guild, Inc., employers for hire. © on compilation & art work; Simon & Schuster, Inc. & Artists & Writers Guild, Inc.; 3Mar55; A195365.

## LOBIDEN, pseud. SEE

Benedetto, Nicolo di, 1924-

## LOBODA, SAMUEL RICHARD.

The American Legion march; For God and country, words and music by Samuel R. Loboda. New York, C. Fischer. Condensed score (5 p.) and parts. [For band] \$1.50 Appl. states prev. reg. 11Apr55, EU393176. NM: rev. arrangement & added parts. © American Legion; 3Oct55; EP95085.

The American Legion march; For God and country, words and music by Samuel R. Loboda. New York, C. Fischer. 5 p. 60¢ Appl. states prev. reg. 11Apr55, EU393176. NM: "re-arrangement of the piano part." © American Legion; 3Oct55; EP95086.

Freedoms foundation; march, for band. Condensed score (6 p.) and parts. [With words] \$1.50 © Mills Music, Inc., New York; 9Nov54; EP91604.

## LOBSA, pseud. SEE

Ridley, Walter John, 1913-

## LOCATELLI, ALDO, 1905-

Se ti cerco! SEE Raviolo, Eraldo.

Sogno. SEE Bergamini, Federico.

## LOCATELLI, PIETRO ANTONIO, 1695-1764.

Sonate; a deux violons ou deux flutes traversieres, realisation de Claude Crusard. Score (19 p.) (Flores musicae, 6) [With keyboard acc.] © Foetisch Freres, S.A., Lausanne; 15Sep55; EF0-38394.

## LOCKHART, GENE, 1891-

The glockenspiel song. SEE Grundland, Frederick.

## LOCKLIN, WILLA.

I'll always be standing by; words & music by A. M. Lyle and Willa Locklin. [Melody] © Copar Music Inc., New York; 8Sep55; EP93062.

## LOCKWOOD, NORMAND, 1906-

Jesus, O precious name; adapted from a text by Anna Hoppe, New Year's or general. Score (4 p.) [For chorus (SATB) and optional organ or piano] 20¢ © Southern Music Co., San Antonio; 6Dec55; EP95173.

While shepherds watched; words, traditional carol. Score (9 p.) [For chorus (SATB) and organ or piano] 25¢ © Southern Music Co., San Antonio; 28Oct55; EP93926.

## LOCO, JOE, pseud. SEE

Esteves, Joseph, 1921-

## LOCQUET, ALBERT, 1907-

Adios matador; paso-doble, musique de A. Locquet et F. Grare. Parts. [For orchestra] © Editions Fernand Grare, Paris; 10Sep55; EF0-38655.

Pedro les castagnettes; paso-doble, musique de A. Locquet et F. Grare. Piano-conductor score and parts. [For orchestra] © Editions Fernand Grare, Paris; 10Sep55; EF0-38652.

## LODER, MARY LOUISE, 1923-

The lonely old shepherd. SEE Richards, J. P.

## LODOVICI, CESARE VICO.

Il giudizio universale. SEE Tosatti, Vieri.

## LOEB, JOHN JACOB, 1910-

Boo-hoo; by Edward Heyman, Carmen Lombardo and John Jacob Loeb, arr. by Paul Bennett, pseud. Piano-conductor score (6 p.) and parts. [For band] \$1.50 Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Paul Bennett. Appl. states prev. reg. 12Dec36, EU136625; 14Jan37, EP59851. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 29Aug55; EP92704.

## LÖHR, HANNS.

Ich liebe das Leben; Wiener-Walzer. Piano-conductor score (4 p.) and parts. [For orchestra] © Rudolf Erdmann, Wiesbaden; 25Aug55; EF0-37936.

## LOES, HARRY DIXON, 1892-

Challenging songs and choruses. 1 v. [In part close score; in part for 1-2 voices and keyboard instrument] 60¢ © Harry Dixon Loes; 8Feb55; A195251.

Glorious sunset magic; words by Pauline Lepley. Close score. Appl. states prev. reg. 10May54, EU357528. © Pauline Lepley; 4Jul54; EP93220.

He is the One who loved me; words: H. D. L. [Hymn] © Harry Dixon Loes; 16Mar53; EP95168.

## LÖSCHER, FRANZ, pseud. SEE

Scharfenberger, Werner, 1925-

## LOESCHHORN, ALBERT, 1819-1905.

The rover. Springinsfeld; op.138, no.10, text matter, subject matter about the composer and to the pupil by Charles P. Mitchell. (Progressive series studies, catalog no.535) [For piano] © Art Publication Society, St. Louis; 25Jul55; A199581.

## LOESSER, FRANK, 1910-

[Guys and dolls. Adelaide]

Adelaide; from the motion picture, Guys and dolls, edited by Wm. Ellfeldt. New York, Frank Music Corp. 5 p. 60¢ © Frank Loesser; 3Oct55; EP93656.

[Guys and dolls. Pet me, poppa]

Pet me, poppa; from the motion picture, Guys and dolls, edited by Wm. Ellfeldt. New York, Frank Music Corp. 5 p. 60¢ © Frank Loesser; 3Oct55; EP93658.

[Guys and dolls. A woman in love]

A woman in love; from the motion picture, Guys and dolls, edited by Wm. Ellfeldt. New York, Frank Music Corp. 5 p. 60¢ © Frank Loesser; 3Oct55; EP93657.

## LOGAN, WILLIAM A.

Road to heaven, twenty-eight Negro spirituals, edited by Allen M. Garrett. 37 p. © University of Alabama Press; 16Sep55; A211752.

## LOMAN, JULES, 1910-

Blossoms and bluebirds; words by Buddy Kaye. [Melody] © Wemby Music Corp., New York; 13Aug55; EP95415.

Mambo mambo, ge mej manen! SEE Touzet, Rene. Mambo in the moonlight.

Pebbles in the brook; words by Buddy Kaye. [Melody] © Wemby Music Corp., New York; 13Aug55; EP95414.

## LOMAN, RITA, pseud. SEE

Singer, Rita Lee Lomansky, 1929-

## LOMAX, KIRK.

Baa-baa-boogie; by Kirk Lomax & Derek New. 4 p. [For piano] 2/- © Berry Music Co. Ltd., London; 1Dec55; EF0-39368.

Barcelona boogie; words by Kirk Lomax. 4 p. 2/- © Berry Music Co., Ltd., London; 28Jun55; EF0-36447.

## LOMBARD, PAUL, 1910-

The oriental mambo. SEE Dodd, Dorothy.

## LOMBARDI, ETTORRE, 1933-

Suspiranno, mon amour; canzone beguine, testo di Augusto Cesareo. © Edizioni Leonardi S.A.R.L., Milano; 20Sep55; EF0-39211.

## LOMBARDO, CARMEN, 1903-

Boo-hoo. SEE Loeb, J. J.

Sweethearts on parade; piano solo simplified, words by Charles Newman, arr. by George Leaman. 3 p. 35¢ Appl. author: Mayfair Music Corp., employer for hire of George Leaman. Appl. states prev. reg. 26Oct28, EP292. NM: arrangement. © Mayfair Music Corp., New York; 9Aug49; EP91903.

## LOMBARDO, GABRIEL, 1922-

If you don't dance you're nowhere; words and music by Gabriel Lombardo. [Melody] © Bob Bennett Music, Philadelphia; 7Nov55; EP94150.



You are my only love; words by John A. Lutz. [Melody] © Bob Bennett Music, Philadelphia; 7Nov55; EP94151.

# LONG, SHORTY.

The meanest thing in the world is the blues; words & music by Shorty Long. [Melody] © Tannen Music, Inc., New York; 10Oct55; EP93364.

# LONG, TED.

Angels cry; words by Ted Long. [Melody] © Gene Ring Enterprises, Galesburg, Ill.; 24Sep55; EP94324.

LONGFELLOW, SAMUEL, 1819-1892.  
Benediction. SEE Bergh, Arthur.

# LONGHI, DUILIO, 1915-

L'arca di Noè; swing mod.to, testo e musica di D. Longhi & G. Bruschi, pseud. Piano-conductor score and parts. [For orchestra] (With Zauli, Franco. Accanto al focolare) © Cambi Edizioni Musicali; 1Jun55; EF0-38415.

# LONGMIRE, JOHN.

A beginner's garland; eighteen very easy pieces for pianoforte. 12 p. 2/6 © Forsyth Bros. Ltd., London; 22Jun55; EF0-36603.

# LONGO, ALESSANDRO, 1864-1945.

Gradus ad Parnassum. SEE Clementi, Muzio.

# LOPE Y GONZALO, SANTIAGO, d.1906.

Dauder; pasodoble. 5 p. [For piano] © Union Musical Espanola, Madrid; 10Oct36; EF21540.

Triana; pasodoble andaluz. 4 p. [For piano] © Union Musical Espanola, Madrid; 10Oct36; EF21541.

LOPES GRACA, FERNANDO, 1906-  
Piano method. SEE Ferte, Armand.

# LOPEZ, BERNARD.

Con elegancia. Piano-conductor score and parts. [For orchestra] (With his: Impostura) © Chappell S.A., Paris; 19Jul55; EF0-37817.

Impostura. Piano-conductor score and parts. [For orchestra] © Chappell S.A., Paris; 19Jul55; EF0-37818.

# LOPEZ, FRANCISCO, 1916-

Anouchka. SEE HIS La toison d'or. Anouchka.

Au jardin du Luxembourg. SEE HIS La toison d'or. Au jardin du Luxembourg.

Cha-Cha-Cha. SEE Marcuse, Albrecht. Cha-cha-cha mademoiselle.

Cha-cha-cha mademoiselle. SEE Marcuse, Albrecht.

[Le chanteur de Mexico. Rossignol de mes amours]

Nachtigall, sing' dein kleines Liebeslied; Beguine aus der Operette, Le chanteur de Mexico, deutscher Text: Ralph Maria Siegel, Original-Text: Raymond Vincy, pseud. 3 p. NM: "German lyric." © Edition Meridian GMBH., München; 20May55; EF0-36996.

[Les fruits de l'ete. Les fruits de l'ete]

Les fruits de l'ete; du film Les fruits de l'ete, bolero, paroles et musique de Francis Lopez. 3 p. © Editions Francis Lopez, Paris; 18Mar55; EF21599.

Nachtigall, sing' dein kleines Liebeslied. SEE HIS Le chanteur de Mexico. Rossignol de mes amours.

Soleil d'Orient. SEE HIS La toison d'or. Soleil d'Orient.

[La toison d'or. Anouchka; arr.]

Anouchka; fox, de l'operette, La toison d'or, livret de Raymond Vincy, pseud., arr. par Paul Bonneau. Piano-conductor score and parts. © Royalty Editions Musicales, Paris; 25Mar55; EF0-37259.

[La toison d'or. Au jardin du Luxembourg; arr.]

Au jardin du Luxembourg; valse, de l'operette, La toison d'or, livret de Raymond Vincy, pseud., arr. par Paul Bonneau.

Piano-conductor score and parts. [For orchestra] © Royalty Editions Musicales, Paris; 22Mar55; EF0-37260.

[La toison d'or. Soleil d'Orient; arr.] Soleil d'Orient; fox, de l'operette, La toison d'or, livret de Raymond Vincy, pseud., arr. par Paul Bonneau. Piano-conductor score and parts. [For orchestra] © Royalty Editions Musicales, Paris; 25Mar55; EF0-37258.

[La toison d'or. Toison d'or, arr.] Toison d'or; valse de l'operette, La toison d'or, livret de Raymond Vincy, pseud., arr. par Paul Bonneau. Piano-conductor score (3 p.) and parts. [For orchestra] © Royalty Editions Musicales, Paris; 22Mar55; EF0-37254.

# LOPEZ, JOAQUIN, 1923-

Laredo. SEE Astier, Andre.

# LOPEZ BUCHARDO, CARLOS, 1881-

Cancion del carretero; transcripcion para piano solo de Leonardo Brunelli. 6 p. \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 8Mar55; EF0-37553.

# LOPEZ CHAVARRI, EDUARDO, 1883-

Agulleta y fil; Hilo y agujita, motivo popular valenciano, glosa y armonizacion a tres voces blancas. Score (4 p.) NM: arrangement. © Union Musical Espanola, Madrid; 25Jun55; EF0-37728.

Les folies. Las folias; humoresca, para coro mixto y voces de nino, ad libitum. Score (11 p.) © Union Musical Espanola, Madrid; 25Jun55; EF0-37729.

Els pastorets. Los pastorcicos, tema popular del antiguo reino de Valencia, transcripcion, glosa y armonizacion a tres voces blancas. Score (5 p.) [For SMzA] NM: arrangement. © Union Musical Espanola, Madrid; 25Jun55; EF0-37713.

# LOPEZ MAGANA, RENATO.

Tengo una casita blanca; huapango, letra de Renato Lopez Magana. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39268.

# LOPEZ QUIROGA, MANUEL. SEE

Quiroga, Manuel Lopez, 1899-

# LOPEZ TEJERA, LUIS, 1914-

Flamenco; album para guitarra por musica, acompanamiento del cante y baile, music and words: Luis Maravilla (Luis Lopez Tejera) 13 p. © Union Musical Espanola, Madrid; 2Jul55; EF0-37744.

Vengo de tierras de Oriente; villancicos de jerez, words: Luis Maravilla (Luis Lopez Tejera) 3 p. © Union Musical Espanola, Madrid; 2Jul55; EF0-37745.

# LOPEZ VIDAL, PAQUITO.

Toda una eternidad; bolero. Spanish words and music by Paquito Lopez Vidal, piano arr. by Horace Diaz. 5 p. 60¢ © Peer International Corp., New York; 29Nov55; EP95023.

# LO PINTO, ANTHONY CHARLES.

Queen of my lonesome heart; words and music by Tony Lo Pinto. 4 p. 50¢ © Republic Music Corp., New York; 7Sep55; EP92696.

# LORENZ, ELLEN JANE, 1907-

The amateur organist. SEE entry under title: The amateur organist.

Bach made practical. SEE Bach, J. S. Works. Selections.

Born in a manger; a Christmas song and story program for children or adults, story and carol arrangements by Ellen Jane Lorenz. 24 p. [With keyboard acc.] 40¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton; 31May55; DP2217.

Carols of Christmas; a two-part, S.A., carol-fantasia, arr. for women's or children's choirs from the cantata for mixed voices by Ellen Jane Lorenz. Score (48 p.) [With keyboard acc.] 90¢ Appl. author: Lorenz Pub. Co., employer for hire. NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 16May55; EP90864.

Choral prayers and responses. Close score (8 p.) [For chorus (SATB)] © Lorenz Pub. Co., Dayton, Ohio; 25May55; EP90858.

A Christmas gift for Hans; The story of Away in a manger, a cantata-drama, book by Ellen Jane Lorenz, music arr. from traditional German folk songs and hymns. 32 p. [With piano acc.] 50¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton; 24May55; DP2230.

The Christmas secret; a Christmas pageant for younger children, book and lyrics by Dorothy Lehman Sumerau, music by Carol Kumler, pseud. 20 p. [With keyboard acc.] 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Carol Kumler. © Lorenz Pub. Co., Dayton; 24May55; DP2218.

Holy week voluntaries; Good Friday, or Lent, and Palm Sunday. 32 p. [For organ; includes registration for electronic organ] \$1 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 16May55; EP90874.

Hymn transcriptions. 64 p. [For organ; includes registration for electronic organ] \$1.25 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 16May55; EP90866.

Informal get-together songs; all the songs you love to sing, with low keys for melody singing and easy voice parts and accompaniments. 128 p. [Principally close score] 35¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton; 30Jun55; EP91288.

Lorenz's organ album. SEE entry under title: Lorenz's organ album.

Morning hymn. SEE Rheinberger, J. G.

S.A.B. standard anthems; famous anthems by master composers, simplified and arr. for three-part mixed choirs, soprano, alto, and baritone. Score (64 p.) [With keyboard acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire. NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 31May55; EP90860.

A sight-singing manual for amateur choir singers. SEE Park, S. N.

# LORENZ, RALPH WERNER, 1916-

Kleine Marie; Foxtrot, Arrgt.: Gerhard Mohr, Text und Musik: Ralph Werner Lorenz. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 29Dec54, EF0-33236. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 1Sep55; EF0-38259.

LORENZ'S ORGAN ALBUM; v.20, three-staff voluntaries for the church organ [compiled] by Ellen Jane Lorenz. [Includes registration for electronic organ] 86 p. \$2 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 12Jan55 (in notice: 1954); EP92060.

LORENZ'S ORGAN ALBUM; v.21, three-staff voluntaries for the church organ, compiler, Ellen Jane Lorenz. 86 p. \$2 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 31May55; EP90873.

# LOREY, WOLF, 1906-

Weil du mir so sympathisch bist. SEE Dentler, Herbert.

LORI, PETER, pseud. SEE Kebler, Grace Viola, 1922-

LORIS, pseud. SEE Terreran, Fabien.

# LORTZING, ALBERT, 1801-1851.

[Der Wildschütz, Jagdlied; arr.] Jagdlied; aus der Oper, Der Wildschütz, Soli und Männerchor mit Klavierbegleitung, eingerichtet von Franz Huber. Score (7 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 25Apr55; EF0-36354.



## LORTZING, ALBERT, Cont'd.

[Zar und Zimmermann. Greifet an; arr.]  
 Introduktion und erste Szene; (Zimmermannslied) aus der Oper, Zar und Zimmermann, Soli und Männerchor mit Klavierbegleitung, für den Konzertgebrauch eingerichtet von Franz Huber. Score (11 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 25Apr55; EF0-36366.

## LOSSA, ALDO, 1911-

Piccolo brigante. SEE Calzia, Eugenio.

## LOSSIUS, LUCAS, 1508-1582.

Holy, holy, holy; [from] Psalmody, 1564, setting by Paul Bunjes. Score (3 p.) [For unison chorus and organ] 16¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95062.

## LOTAREV, IGOR VASIL'EVICH. SEE

Severianin, Igor', pseud.

## LOTH, L. LESLIE, 1888-

I have no time; words by Sam Goldberg.

© Sam Goldberg; 23Sep55; EP94816.

I have no time; words by Sam Goldberg.

Lakewood, N. J., Goldberg Music Publishers. 4 p. © Sam Goldberg; 8Dec55; EP95214.

I know when I kiss you; words by Sam Goldberg. © Sam Goldberg; 23Sep55; EP94817.

## LOUBE, KARL, pseud. SEE

Holoubek, Karl.

## LOUDERMILK, CHARLES.

Just rehearsing; words & music by Ira

Louvin and Charles Louvin, pseud.

3 p. © Acuff-Rose Publications,

Nashville; 14Nov55; EP94631.

On my way to the show; words & music by

Ira Louvin and Charles Louvin, pseud.

3 p. © Acuff-Rose Publications, Nash-

ville; 9Dec55; EP95196.

Pray for me; words & music by Ira

Louvin and Charles Louvin, pseud.

5 p. © Acuff-Rose Publications,

Nashville; 14Nov55; EP94630.

She will get lonesome; words & music by

Ira Louvin and Charles Louvin, pseud.

5 p. © Acuff-Rose Publications, Nash-

ville; 5Oct55; EP93436.

When I stop dreaming; words & music by

Ira Louvin and Charles Louvin, pseud.

3 p. © Acuff-Rose Publications, Nash-

ville; 9Sep55; EP92864.

You thought I thought. SEE Brown, Maxine.

## LOUDERMILK, IRA.

Hot to trot. SEE Lepley, John.

Just rehearsing. SEE Loudermilk, Charles.

On my way to the show. SEE Loudermilk,

Charles.

Pray for me. SEE Loudermilk, Charles.

She will get lonesome. SEE Loudermilk,

Charles.

When I stop dreaming. SEE Loudermilk,

Charles.

You thought I thought. SEE Brown, Maxine.

## LOUDRUP, INGER, 1910-

Vi fløjter. SEE Hunø, B. L.

## LOUGUY, pseud. SEE

Guglielmi, Luis Guglielmo, 1916-

## LOUVIER, NICOLE ADRIENNE, 1933-

J'ai quitte maman; paroles et musique de

Nicole Louvier. © Nouvelles Editions

Meridian, Paris; 5May55; EF0-38328.

Nous n'avons pas change; paroles et

musique de Nicole Louvier. © Nouvelles

Editions Meridian, Paris; 5May55;

EF0-38325.

Ou te trouverai-je? Paroles et musique

de Nicole Louvier. © Nouvelles Editions

Meridian, Paris; 5May55; EF0-38326.

Toile d'araignee; paroles et musique de

Nicole Louvier. © Nouvelles Editions

Meridian, Paris; 5May55; EF0-38327.

## LOUVIN, CHARLES, pseud. SEE

Loudermilk, Charles.

## LOUVIN, IRA, pseud. SEE

Loudermilk, Ira.

## LOVAN, LYDIA F.

Noel; medley arrangement, Christmas.

Score (8 p.) [For soprano or tenor, SSA,

chorus (SATB) and organ or piano] 17¢

© Broadman Press, Nashville; 1Nov55;

EP94887.

## LOVE, DONALD M., 1924-

God is God; words and music by Donald

Love. © Donald M. Love; 18Jun55;

EP91787.

I'm bound for Canaan, to the land of light;

words and music by Donald Love, for

choir, gospel chorus and quartet. 4 p.

25¢ © Donald M. Love, Aliquippa, Pa.;

18Jun55; EP91786.

I'm packing up; words & music by Donald

Love. 4 p. 25¢ © Donald M. Love,

Aliquippa, Pa.; 18Jun55; EP91785.

## LOVE, DOROTHY.

I'll be with thee; words and music by

Dorothy Love, arr. by Kenneth Morris.

4 p. 25¢ Appl. states prev. reg. 7Jul55,

EU403245. NM: arrangement. © Venice

Music, Inc., Hollywood; 25Jul55; EP91861.

Jesus laid his hands on me; words and

music by Dorothy Love, arr. by Kenneth

Morris. 4 p. 25¢ Appl. states prev. reg.

7Jul55, EU403246. NM: arrangement.

© Venice Music Inc., Hollywood; 25Jul55;

EP91860.

## LOVELACE, AUSTIN COLE, 1919-

The name of Jesus. SEE Depres, Josquin.

The Virgin's plaint; Christmas carol for

mixed voices [words:] 14th century

English poem, alt. Score (4 p.) 16¢

© H. W. Gray Co., Inc., New York; 7Sep55;

EP92632.

What shall I render to my God? SATB,

text by Charles Wesley, based on the

tune Fairfield. Score (6 p.) [With organ

acc.] 22¢ © Canyon Press, Inc., East

Orange, N. J.; 22Dec55; EP95453.

## LOVELOCK, WILLIAM LAWRENCE, 1922-

Angel Eyes. SEE Nascimbene, Mario.

Angela. Angel Eyes.

Penelope. SEE Stern, Walter. Chou.

## LOWDEN, C. HAROLD, 1883-

Songs of blessing. SEE Stitche, E. M.

## LOWE, BERNIE, pseud. SEE

Lowenthal, Bernard, 1917-

## LOWE, BOB.

Lovely gal; words and music by Bob Lowe.

50¢ © Marlen Music Co., Beverly Hills,

Calif.; 30Jun55; EP91187.

## LOWE, JAMES E., 1926-

The dignified mambo. SEE Carey, Bill.

Santa Claus rides a strawberry roan; words

by Jim Lowe and Bob Arbogast. 3 p.

© Frederick Music Co., Chicago; 1Jul53;

EP92330.

## LOWE, RUTH.

My love came back to me; lyrics by George

Fragos, piano arrangement by Dick Kent.

© Southern Music Pub. Co., Inc., New

York; 26Jul55; EP93525.

## LOWELL, DOROTHY EDNA DAWSON.

I know the touch of His hand; anthem for

SATB, arr. by Harry R. Wilson, words and

music by Dorothy Dawson Lowell. Score

(8 p.) [With keyboard acc.] 20¢

© Bourne, Inc., New York; 13Oct55;

EP93648.

## LOWENTHAL, BERNARD, 1917-

Miss Paradise; words and music by Al

Lubar and Bernie Lowe, pseud. © Peer

International Corp., New York; 15Sep55;

EP93530.

Toyland; lyric: Kai Mann, pseud., music:

Bernie Lowe, pseud. 3 p. 50¢

© Harvard Music Inc., New York;

14Nov55; EP94346.

## LOWRY, ANTHONY.

The Cork hornpipe. SEE Curry, David.

Fairy caps. SEE Curry, David.

Fairy folk. SEE Curry, David.

The fourth gate. SEE Curry, David.

Irish rhythms. SEE Curry, David.

King of the fairies. SEE Curry, David.

Landscape; arr. by Ronald Hanmer. Piano-

conductor score (4 p.) and parts. [For

orchestra] Appl. states prev. reg.

9May55; EF0-35071. NM: arrangement.

© Lawrence Wright Music Co., Ltd.,

London; 16Jul55; EF0-37119.

Lannigan's ball. SEE Curry, David.

Lord McDonald's reel. SEE Curry, David.

Madame Bonaparte. SEE Curry, David.

Maguire's jig. SEE Curry, David.

The miller's daughter. SEE Curry, David.

The mooncoin reel. SEE Curry, David.

O'Gallagher's frolics. SEE Curry, David.

Snow on the mountains. SEE Curry, David.

Take it easy; piano solo. 4 p. 2/- © Fred

Benson Ltd., London; 11Nov55; EF0-39469.

The wee folks hornpipe. SEE Curry, David.

## LOWRY, ROBERT, 1826-1899.

Something for thee; [words] by S. D.

Phelps, arr. by Alta C. Faircloth. Score

(4 p.) [For chorus (SATB) and keyboard

instrument] 15¢ © Broadman Press,

Nashville; 1Oct55; EP94461.

## LOWRY, TONY. SEE

Lowry, Anthony.

## LOYSEL, JEAN, pseud. SEE

Schmutz, Auguste, 1889-

## LUALDI, ALESSANDRO.

Posso ancora perdonare; canzone tango,

testo di G. Spizzica, arr. di Marlan,

pseud. Piano-conductor score and parts.

[For orchestra] (With Avitabile, Pietro.

Non m'incateni più) © Edizioni Musicali

Everest; 1Jan55; EF0-38089.

## LUAR, TITO.

Boogie del silbido; boogie woogie, musica de

Tito Luar y Richard. [For piano] \$4.00

© Editorial Argentina de Musica Interna-

cional S.R.L., Buenos Aires; 3Aug55;

EF0-39258.

## LUBAR, ALAN BROOKS.

Miss Paradise. SEE Lowenthal, Bernard.

## LUBIN, ERNEST.

Portrait in a garden; piano solo. 3 p.

© Century Music Pub. Co., New York;

1Sep55; EP92453.

Serenade; for mixed voices with contralto

solo [words:] Henry W. Longfellow. Score

(6 p.) 25¢ © Clayton F. Summy Co.,

Chicago; 19Aug55; EP92782.

Theme and variations; for pianoforte duet.

15 p. \$1 © Arthur P. Schmidt Co., Inc.,

Boston; 5Jul55; EP90984.

## LUBIN, JOE.

For all I care. SEE Vann, Al.

A man's best friend is his horse. SEE

Vann, Al.

## LUBOFF, NORMAN.

You could hear a pin drop; lyric by Bob

Russell. 50¢ © Harrison Music Corp.,

Hollywood; 17Aug55; EP93689.

## LUCAS, BLANCHE, 1874-

Messe en mi; a 3 voix soprano, alto, baryton

avec orgue ou harmonium. Score (15 p.)

[Latin words] © Blanche Lucas, Nogent

sur Loir, France; 15Mar55; EF0-36910.

Messe en mi; a 3 voix, soprano, alto, bary-

ton, avec orgue ou harmonium. Voice

score (13 p.) [Latin words] © Blanche

Lucas, Nogent sur Loir, France; 15Mar55;

EF0-36895.

## LUCAS, CLARENCE, 1866-

By dimpled brook; arr. for female voices,

S.S.C., by Purcell J. Mansfield, words

from Milton's Comus. Score (8 p.)

[With piano acc.] 8d NM: arrangement.

© Ascherberg, Hopwood & Crew, Ltd.,

London; 8Nov55; EF0-39114.



**LUCCHESI, JOSE M.**

Mourir de amor. Mourir d'amour; tango, paroles francaises et espagnoles de Leal Pescador, pseud. Piano-conductor score (3 p.) [For orchestra] © Jean Nalle, Paris; 15Feb55; EF21608.

**LUCCHESI, ROGER ANTOINE, 1912-**

Bolero dans la nuit. SEE Spartacos, John. Bolero in blue.

[Si tu ne veux pas de mon amour] Merci beaucoup. Song, English lyric by Sunny Skylar, pseud., music & French text by Roger Lucchesi. 3 p. [English words] 50¢ Appl. states prev. reg. 25Jul53, EF20015. NM: "English lyrics." © Bourne, Inc., New York; 30Jun55; EP91738.

**LUCCI, LINDA MARLETTA, 1917-**

'Nu poco 'e suonno; slow, versi di T. d'Altilla. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Marletta, di Matteo Marletta, Roma; 15Jul55; EF21531.

**LUCENA VALLEJO, EDUARDO, d.1893.**

Aires andaluces. 11 p. [For piano] 20 Pesetas © Ediciones Quiroga, Madrid; 1May55; EF0-36409.

**LUCILLO, pseud. SEE**

Concina, Carlo, 1900-

**LUCKE, KATHARINE ELEANOR, 1900-**

Candles; Christmas carol for mixed voices with soprano solo ad lib, [words] by Bertha Keiningham. New York, H. W. Gray, agents for Novello, London. Score (7 p.) [With organ acc.] 20¢ Appl. states prev. reg. 5Mar51, EU232953. © Katharine E. Lucke; 7Sep55; EP94239.

**LUCO, RONNY, pseud. SEE**

Luders, Coenraad, 1907-

**LUDDEN, ALICE MILDRED, 1885-**

Pour forth Thy grace; a sacred song, for medium voice and piano, words and music by Alice M. Ludden. 3 p. 50¢ © Alice M. Ludden; 11Apr55; EP91693.

Teach me to pray; words and music by Alice M. Ludden. 3 p. 50¢ © Alice M. Ludden; 11Apr55; EP91692.

**LUDERS, COENRAAD, 1907-**

In een hoekje alleen. SEE Dunk, J. H.

**LUDWIG, ALICE JEANNE.**

Little calypsos. SEE Krugman, L. D.

**LUDWIG, LEO, pseud. SEE**

Kubaneck, Leopold, 1903-

**LUENING, OTTO CLARENCE, 1900-**

Louisville concerto; for orchestra. Score (124 p.) © Otto Luening; 8Jul55; EU403187.

[Symphonic fantasia, no.1] Symphonic fantasia; 1924. Score (32 p.) [For string orchestra] © Otto Luening; 8Jul55; EU403186.

**LUJAN, PEPE, pseud. SEE**

Iruetagoyena, Tomas Fernando, 1912-

**LUKE, J. C.**

Mala pasion. SEE Arnaiz, Clemente.

**LULLY, JEAN BAPTISTE, 1632-1687.**

Blest are they; [words from] Psalm 91, adapted by Dorothy W. Pelzer, the acc. by Katherine K. Davis. 3 p. [For voice and piano or organ] 60¢ © Galaxy Music Corp., 5Jul55; EP91543.

Bois epais. Shady woods; for treble voices, English version by Barbara Dieterich, arr. by Milton Dieterich. Score (5 p.) [With piano acc.; English words] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Milton Dieterich. NM: arrangement. © Clayton F. Summy Co., Chicago; 7Nov55; EP94189.

Bouree; edited for piano solo by Hans Barth. p.3 (With his: Canarie) © Mills Music, Inc.; 28Jun54; EP91596.

Canarie; edited for piano solo by Hans Barth. p.2 40¢ © Mills Music, Inc., New York; 28Jun54; EP91596.

A first year classical album for viola players. SEE Forbes, Watson.

**LUNA, CECIL.**

That's why I cry; words and music by Cecil Luna. [Melody] © Murray Nash Associates, Inc., Nashville; 7Jul55; EP90801.

**LUND, ETHEL VICTORIA, 1889-**

Be prepared; song dedicated to the Boy Scouts of America and Troop 63, Worcester, Mass., poem by G. Edmund Stearns. Sutton, Mass., Sky Ranch Music Pub. Co. © Ethel Victoria Lund; 19Oct55; EP93703.

**LUNDBORG, GÖSTA.**

Det vackraste. Words by Arne Hirdman. Close score. [For chorus (SATB)] © AB Carl Gehrmans Musikförlag, Stockholm; 6Sep55; EF0-38681.

**LUNDELL, GÖSTA.**

Balettflickan; vals. [For piano and accordion] © Edition L - A, Stockholm; 6Sep55; EF0-38691.

**LUNDEN, LENNART, 1914-**

Glädjens blomster; svensk folkvisa. Score. [For chorus (SABar)] Kr. 0:40 NM: arrangement. © AB Carl Gehrmans Musikförlag, Stockholm; 5Apr55; EF0-36639.

Jag vet en dejlig rosa; svensk folkvisa. Score. [For chorus (SABar)] Kr. 0:40 NM: arrangement. © AB Carl Gehrmans Musikförlag, Stockholm; 5Apr55; EF0-36640.

Kristallen den fina; folkvisa från Skattungsbyn, Dalarna. Close score. [For chorus (SABar)] Kr. 0:40 NM: arrangement. © AB Carl Gehrmans Musikförlag, Stockholm; 5Apr55; EF0-36641.

Uti vår hage; gotländsk folkvisa. Close score. [For chorus (SABar)] Kr. 0:35 NM: arrangement. © AB Carl Gehrmans Musikförlag, Stockholm; 5Apr55; EF0-36642.

**LUNDÉN-WELDEN, GUNNAR, 1914-**

[Danssalongen. För sent] För sent; ur Danssalongen, text: Gösta Rybrant. 2.75 © Reuter & Reuter Förlags AB, Stockholm; 15Sep55; EF0-38735.

[Danssalongen. Lyckans tårar] Lyckans tårar; ur Danssalongen, text: Gösta Rybrant. 2.75 © Reuter & Reuter Förlags AB, Stockholm; 15Sep55; EF0-38736.

**LUNDGREN, GUNNAR.**

På fjäderholmen. SEE Ringstrand, Willard.

**LUNDH, STIG, pseud. SEE**

Naeslund, Stig Hugo.

**LUNDQUIST, MATTHEW NATHANAEAL, 1886-**

Christ is arisen; [for] Easter, for chorus of mixed voices, SATB, preferably unacc., author [of words] unknown, c.1100, tr. composite. Score (6 p.) 20¢ © Mercury Music Corp., New York; 8Jul55; EP91089.

Come Holy Ghost, Creator blest. Veni Creator Spiritus. For mixed voices, SATB, [words] by Rabanus Maurus, tr. composite, Gregorian chant, mode VIII, harmonized by Matthew Lundquist. Score (4 p.) [English words] 20¢ NM: arrangement. © Mercury Music Corp., New York; 8Jul55; EP91088.

If God is for us. SEE Franck, Melchior.

O worship the King. SEE Croft, William.

What God ordains is always good. SEE Schütz, Heinrich.

**LUNGO, RAFAEL DE.**

Brasileiro; baião. [For piano] © Latin American Music Pub. Co., Ltd., London; 30Dec54; EF21424.

**LUNGO, VITTORIO DEL, 1914-**

Zingara. SEE Matteini, Luigi.

**LUPO, THOMAS, d.1628.**

O Lord give ear; SATB a cappella [words] from Sir William Leighton's Teares or lamentacions of a sorrowfull soule, 1614, edited by Noah Greenberg. Score (4 p.) 20¢ Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Noah Greenberg. NM: "editing and note." © Associated Music Publishers, Inc., New York; 13Oct55; EP93834.

**LUSSI, MARIE.**

Mary. SEE Guion, D. W.

**LUTHER, ADALBERT, 1896-**

Adios paisano. SEE Mück, Franz.

Kreutzer-Polka. SEE Kötscher, Edmund.

Nein, so kann das nicht mehr weitergeh'n. SEE Kötscher, Edmund.

Pastell. SEE Kötscher, Edmund.

Ungarische Rhapsodie. SEE Harsanyi, Zsolt.

**LUTIO, NELLO DE.**

I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.

**LUTKIN, PETER CHRISTIAN.**

Into the woods my Master went; for S.A.T.B., a cappella [words:] Sidney Lanier [music] adapted by George Lynn. Score (7 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 9Dec55; EP95212.

**LUTOSZAWSKI, WITOLD, 1913-**

Kto pierwszy; żo/nierska polka, instr.: T. Kwieciński, słowa: S. Czachorowski. Piano-conductor score (4 p.) and parts. [For orchestra; with words] © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36266.

Majowa nocka; słowa: Lucyny Krzemienieckiej. p.4-6 (With his: Piosenka o złotym listku) © Polskie Wydawn. Muzyczne; 26Dec54; EF0-36302.

Piosenka o złotym listku; słowa: Jadwigi Korczakowskiej. p.3 2.70 z/ © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36302.

Preludium taneczne; na klarnet i fortepian. Score (7 p.) and parts. [For clarinet and piano] © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36271.

Skowronki; fokstrot-polka, instr.: T. Kwieciński, słowa: M. Dołęga. Piano-conductor score (4 p.) and parts. [For orchestra; with words] (With his: Kto pierwszy) © Polskie Wydawn. Muzyczne; 28Dec54; EF0-36266.

[Utwory dla młodzięzy, piano]

Trzy utwory dla młodzięzy. 7 p. © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36311.

Zimowy walc; instr.: T. Kwieciński. Piano-conductor score (4 p.) and parts. [For orchestra] (With Olearczyk, Edward. Na straźnicy) © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36309.

**LUTTAZZI, LELIO, 1923-**

[Tutte donne...meno io. Souvenir d'Italie]

I don't know, I don't care. Souvenir d'Italie. English lyric by Carl Sigman, Italian lyric by Scarnicci Tarabusi, arr. by staff of Leeds Music Corp. New York, Leeds. Appl. states prev. reg. as Souvenir d'Italie, 15Nov54, EF0-32261; I don't know, I don't care, 23May55, EU400132. NM: arrangement. © Edizioni Musicali Liberty; 16Aug55; EP92220.

**LUTTER, ADALBERT. SEE**

Luther, Adalbert, 1896-

**LUTZ, JOHN A., 1931-**

You are my only love. SEE Lombardo, Gabriel.

**LUTZ, WILHELM, 1904-**

Zigeunerlied. SEE Dvorák, Antonín. Zigeunermelodien, op.55. Als die alte Mutter.



**LUVAAAS, MORTEN JOHN, 1896-**  
Christ Child so fair; S.S.A., author unknown  
[words] translated by Ida M. E. Campen,  
composer unknown. Score (4 p.) [With  
optional keyboard acc.] 16¢ © C. C.  
Birchard & Co., Boston; 8Jul55; EP91012.

**LUZZATTI, ARTURO, 1874-**  
Humoresque; para violin y piano. Score and  
part. \$6.- © Ricordi Americana  
S.A.E.C., Buenos Aires; 25Oct55;  
EF0-39681.

**L'VOV, ALEKSIEI FEDOROVICH, 1798-1870.**  
God ever glorious; T.T.B.B., words by  
Samuel Francis Smith, music by Alexis  
Lwoff, arr. by Harry Robert Wilson.  
Score (4 p.) [With optional piano acc.] 16¢  
NM: arrangement. © Boosey & Hawkes,  
Inc., New York; 19Aug55; EP92520.

Hospodi pomilui. Lord have mercy; for a  
cappella chorus of men's voices, arr. by  
Edward S. Breck. Close score (3 p.)  
[Russian words, transliterated] 15¢  
© Carl Fischer, Inc., New York; 7Sep55;  
EP93158.

**LYLE, A. M.**  
I'll always be standing by. SEE Locklin,  
Willia.

**LYMAN, ABE.**  
I cried for you. SEE Arnheim, Gus. I  
cried for you, now it's your turn to cry  
over me.

**LYNAS, HARRY FRANK ERNEST, 1899-**  
The friendly cow; unison song, words from  
The child's garden of verses, by R. L.  
Stevenson. Score (3 p.) [With piano acc.]  
5d © E. H. Freeman Ltd., Brighton, Eng.;  
7Jun55; EF0-36598.

John, fat John; unison song, translation by  
Cecil R. Cook, from J. W. Ozanne's  
collection of Guernsey patois songs, arr.  
by Frank Lynas. Score (4 p.) [With piano  
acc.] 6d © E. H. Freeman Ltd.,  
Brighton, Eng.; 7Jun55; EF0-36597.

The star; carol for Christmas, S.S., optional  
alto for last chorus, words by Margaret  
Rose, pseud. Score (7 p.) [With piano  
acc.] Eightpence © E. H. Freeman Ltd.,  
Brighton, Eng.; 7Jun55; EF0-36600.

When Christ was born of Mary free; carol,  
for S.A.T.B., music & arrangement by  
Frank Lynas, words traditional. Score  
(7 p.) Eightpence © E. H. Freeman Ltd.,  
Brighton, Eng.; 7Jun55; EF0-36599.

**LYNCH, EDWARD J.**  
The Lord's prayer; quartet arrangement by  
Malcolm A. Lee. [For voice and keyboard  
instrument] © Edward J. Lynch, Waverly,  
N.Y.; 3Sep55; EP93229.

**LYND, E. NEFIA, 1903-**  
Follow the star; arr. [for] S.A.T.B., words  
& music by E. Nefia Lynd. Score (6 p.)  
[With piano acc.] © E. Nefia Lynd;  
10Dec54; EF21639.

**LYNN, GEORGE ALFRED, 1915-**  
Into the woods my Master went. SEE  
Lutkin, P. C.

Lift up your heads; [for Easter] two part  
mixed choir and organ, [words] by George  
Weissel, tr. Winkworth, Psalmody  
evangelica, 1790. Score (5 p.) 20¢ NM:  
arrangement. © Mercury Music Corp.,  
New York; 8Jul55; EP91091.

Lo, how a Rose e'er blooming. SEE  
Praetorius, Michael. Musae sioniae. Es  
ist ein Ros' entsprungen.

Lord, Thou hast been our dwelling place;  
for the changing year, Psalm 90:1-4.  
Score (4 p.) [For 2-part mixed chorus  
and organ] 20¢ © Southern Music Co.,  
San Antonio; 6Dec55; EP95172.

O come Immanuel; [for] Advent, two part  
mixed choir and organ, 12th cent. Lat.,  
1st verse tr. John Neale, 2nd verse tr.  
Henry Coffin, plain song. Score (3 p.)  
16¢ NM: arrangement. © Mercury  
Music Corp., New York; 8Jul55; EP91093.

Sleep my little one; words adapted by the  
composer from a German text, 1697.  
Score (5 p.) [For chorus (SATB) and  
organ or piano] 20¢ © Southern Music  
Co., San Antonio; 28Oct55; EP93925.

**LYNN, HILDA, pseud. SEE**  
Moore, Dorothy Squires.

**LYNN, JOYCE, pseud. SEE**  
Kitts, Joyce, 1930-

**LYNN, PATRICK, 1912-**  
You're only young once; written and com-  
posed by Gary Miller and Pat Lynn. 3 p.  
[For voice and piano] 1/- © Lawrence  
Wright Music Co., Ltd., London; 16Jun55;  
EF0-36477.

**LYNN, RUSSELL.**  
Back track! SEE Silly, F. G. Passe ton  
chemin.

## M

**MAAG, OTTO.**  
Die schöne Helena. SEE Offenbach,  
Jacques. La belle Helene.

**MAAS, PIM.**  
Jij bent het meisje uit mijn dromenland.  
SEE Laar, Jan van.

**MAASS, EMIL WALDEMAR, 1894-**  
Spitze Knie. SEE Zeisner, Hans.

**MCALLASTER, WILLIAM R., 1895-**  
Hail, Alma Mater. SEE Robinson, C. F.

**MCALPIN, VERNICE JOHNSON, 1918-**  
Will you be ready; words and music by  
Marvin Hughes and Vic McAlpin. © Acuff-  
Rose Publications, Nashville; 6Sep55;  
EP92605.

**MCARTOR, MARION.**  
Technic time. SEE Goss, Louise.  
Tune time. SEE Dittenhaver, S. L.

**MCASSEY, EVA JEUNE.**  
A thousand years from now; song for piano  
or organ, with words and music to  
inspire peace and serenity. © Eva Jeune  
McAssey, Redlands, Calif.; 7Nov55;  
EP94184.

**MACAU, MIGUEL ANGEL, 1886-**  
Los poemas musicales; 2. ser., composi-  
ciones liricas, letra y musica de Miguel A.  
Macau. 64 p. © Miguel Angel Macau y  
Garcia; 2Feb55; EF0-36467.

**MCAULAY, BARBARA ETHEL, 1929-**  
Please don't be impatient with me; words  
and music by Barbara McAulay. 2/6  
© Southern Music Pub. Co. (Australasia)  
Pty. Ltd., Sydney; 17Jun55; EF0-37946.

**MACBEAN, LACHLAN, 1853-**  
A fairy lullaby. SEE Davie, C. T.

**MCBRIDE, ROBERT GUYN, 1911-**  
Workout for small orchestra. Score (34 p.)  
© Associated Music Publishers, Inc.;  
15Sep55; EU410482.

**MCBRIDE, SEAN.**  
Homes of Donegal; words by Sean MacBride.  
1/- © Walton's Piano & Musical Instru-  
ment Galleries (Publications Dept.), Ltd.,  
Dublin; 1Sep55; EF0-37952.

**MCCALL, HARLO EDWARD, 1909-**  
He leadeth me. SEE Bradbury, W. B.

**MCCARDLE, AURELIUS GORDON, 1888-**  
Sailing down the Suwanee; words by Aurelius  
Gordon McCardle. Hollywood, Crown  
Music. 4 p. © Aurelius Gordon  
McCardle; 9Jun55; EP90282.

**MCCARTHY, CHARLES.**  
When your old wedding ring was new. SEE  
Douglas, Bert.

**MCCARTHY, CHARLES PAT.**  
The boardwalk. Part. [Melody] © Paco  
Music Inc., New York; 3Nov55; EP94439.

**MCCARTY, ESPIE C.**  
By the hands of God; words & music by  
E. C. "Mac" McCarty. [Melody]  
© Murray Nash Associates Inc., Nashville;  
20Sep55; EP92958.

**MCCLANAHAN, RICHARD.**  
Giga. SEE Leo, L. O. S. de. Toccata,  
harpsichord.

Two-part invention. SEE Bach, J. S.  
Inventions, 2 part, harpsichord, no.8,  
F major.

**MCCLINTOCK, LOLA VALORE, 1902-**  
The prodigal son; words and music by  
Lola McClintock, arr. by Marjorie  
Stodola. 5 p. Appl. states prev. reg.  
10Nov54, no.377275. © Lola McClintock,  
Atkins, Iowa; 27Dec55; EP95571.

**MCCLURE, HARVEY ROSS, 1886-**  
I love a lullaby. SEE Cadman, C. W.

**MCCLURG, MARION, 1909-**  
[Scotland the brave]  
My bonnie lassie; words and music by Roy  
C. Bennett, Sid Tepper [and] Marion  
McClurg, arr. by staff of Blossom Music  
Corp. 50¢ Appl. states prev. reg. as  
Scotland the brave, 10Jun52, EF14683;  
My bonnie lassie, 24Feb53, EU308128.  
NM: arrangement. © Blossom Music  
Corp., New York; 16Aug55; EP92216.

[Scotland the brave]  
My bonnie lassie; words and music by Roy  
C. Bennett, Sid Tepper and Marion Mc-  
Clurg, complete dance arrangement by  
Johnny Warrington plus optional instru-  
mental or male vocal background. Piano-  
conductor score (3 p.) and parts. \$1.25  
NM: arrangement. © Blossom Music  
Corp., New York; 19Oct55; EP93856.

[Scotland the brave; arr.]  
My bonnie lassie; S.A.T.B., words and  
music by Roy C. Bennett, Sid Tepper and  
Marion McClurg, arr. by Walter Ehret.  
Score (8 p.) [With piano acc.] 25¢ NM:  
arrangement. © Blossom Music Corp.,  
New York; 3Nov55; EP94253.

[Scotland the brave; arr.]  
My bonnie lassie; T.T.B.B., words and  
music by Roy C. Bennett, Sid Tepper and  
Marion McClurg, arr. by Walter Ehret.  
Score (8 p.) [With piano acc.] 25¢ NM:  
arrangement. © Blossom Music Corp.,  
New York; 3Nov55; EP94254.

**MCCLUSKEY, ALVERTA CATHARINE**  
(BROWN) 1901-  
Americans united. SEE Chirinos, Nicolas.

**MCCOLLUM, DONALD L.**  
I love Thy kingdom, Lord; SATB [words:]  
Timothy Dwight. Score (4 p.) [With key-  
board acc.] 15¢ © Broadman Press,  
Nashville; 1Sep55; EP93454.

**MCCOLLUM, JAMES CHARLES, 1914-**  
To you; chorus for treble voices, accompa-  
nied, S.S.A., words: Lillian M. Olivier.  
Score (8 p.) [With piano acc.] 18¢  
© Hall & McCreary Co., division of  
Schmitt Publications, Inc., Chicago;  
18Nov55; EP94891.

**MCCOLLUM, MARJORIE, 1882-**  
Santa's little helper. SEE Wright, C. L.

**MCCOMB, HARRY JOSEPH, 1899-**  
Crocodile tears. SEE Herrold, Dorothy.

**MCCORD, MARIE, 1919-**  
A beggar at best am I. SEE Tiffany, B. H.  
The blade of grass. SEE Tiffany, B. H.  
My Lord was there. SEE Tiffany, B. H.  
So close is my Jesus. SEE Tiffany, B. H.

**MCCORMICK, HASKEL.**  
The mad banjo. SEE McCormick, Lloyd.

**MCCORMICK, KELLY.**  
The mad banjo. SEE McCormick, Lloyd.

**MCCORMICK, LLOYD.**  
The mad banjo; instrumental solo, by Lloyd  
McCormick, Kelly McCormick and Haskel  
McCormick. Score (3 p.) [With piano acc.]  
© Acuff-Rose Publications, Nashville;  
15Aug55; EP92046.



**MCCOY, JACQUALINE.**

The wedding; I do, words and music by Pat Gaston, Bobby Williams and Jacqueline McCoy. 3 p. © St. Louis Music Corp., New York; 25Oct55; EP94033.

**MCCOY, ROSE MARIE.**

Free-hearted; words & music by Chas. Singleton and Rose Marie McCoy. [Melody] © Monument Music, Inc., New York; 20Oct55; EP93716.

Give me some consideration; words and music by Charles Singleton and Rose Marie McCoy. [Melody] © Monument Music, Inc., New York; 28Oct55; EP93754.

Honestly. SEE Singleton, C. F.

Honey bunch; words and music by Charles Singleton and Rose Marie McCoy. 2 p. [Melody] © Monument Music, Inc., New York; 28Oct55; EP93753.

I could love you; words & music: Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Dec55; EP95271.

I'd better be careful; words and music by Charles Singleton and Rose Marie McCoy. [Melody] Appl. states prev. reg. 25Aug55, EU408027. © Maggie Music Co., Inc., New York; 6Sep55; EP92419.

In my heart. SEE Singleton, C. F.

My heart goes piddily patter patter; words and music by Charles Singleton and Rose Marie McCoy, arr. for orchestra by Johnny Warrington. Piano-conductor score (4 p.) and parts. \$1 Appl. states prev. reg. 6Jul55, EP90978. NM: arrangement. © Edward B. Marks Music Corp., New York; 28Jul55; EP91586.

My heart goes piddily, patter, patter; words and music by Charles Singleton and Rose Marie McCoy. 5 p. Appl. states prev. reg. as Pitter patter, 8Jun55, EU400087. © Edward B. Marks Music Corp., New York; 6Jul55; EP90978.

Right around the corner; words & music: Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Dec55; EP95105.

Shot gun wedding; words & music: Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 24Oct55; EP93756.

Slam! bam! SEE Singleton, C. F.

Talk that talk; words and music by Charles Singleton and Rose Marie McCoy. 2 p. [Melody] © Monument Music, Inc., New York; 28Oct55; EP93751.

You're the answer to my prayer; words and music by Charles Singleton and Rose Marie McCoy. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 25Jun55; EP90838.

**MCCURDY, ED.**

Last night I had the strangest dream; words and music by Ed McCurdy. 60¢ NM: arrangement. © Folkways Music Publishers, Inc., New York; 8Sep55; EP93160.

**MCCURDY, SCOTT MINER, 1907-**

Thy Word is forever settled; words by Ed Stelling. Close score. © Scott M. McCurdy; 29Sep55; EP93777.

**MCDANIELS, LUKE JEFFERSON, 1926-**

Blue lifetime; words and music by Luke McDaniel. 3 p. © Acuff-Rose Publications, Nashville; 6Sep55; EP92610.

**MCDERMOTT, ALFRED.**

I'm just an old man; words and music by Alfred McDermott. © Alfred McDermott, Pound, Wis.; 27Feb47; EP13418.

Just another headache; words and music by Alfred McDermott. © Alfred McDermott, Pound, Wis.; 27Feb47; EP13417.

**MCDERMOTT, PATRICK.**

You'll never miss the sunshine. SEE Maguire, Leo.

**MCDERMOTT, PETER JOHN.**

Sunday; words: Peter J. McDermott. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 10Jun55; EP91569.

Together. SEE Terry, Al.

**MCDONALD, JO. SEE**

Merritt, Josephine Marie McDonald, 1912-

**MACDONALD, NAN KENNINGTON.**

Play a melody instrument. SEE Bove, M. V.

**MACDONOUGH, GLENN, 1870-1924.**

I can't do the sum. SEE Herbert, Victor. Babes in Toyland. I can't do the sum.

**MCDOWELL, ADRIAN H.**

Tell me more; lyric by Walter Ramseur. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 5Oct55; EP93322.

**MACDOWELL, EDWARD ALEXANDER, 1861-1908.**

[Woodland sketches. A deserted farm; arr.]

A deserted farm; from Woodland sketches, arr. for band by Jack Lee. Condensed score (2 p.) and parts. \$3.50 © Boosey & Hawkes, Inc., New York; 30Sep55; EP93447.

[Woodland sketches. To a wild rose; arr.]

To a wild rose; Summer night, SSA, accompanied, words by Noble Cain, arr. by Noble Cain. Score (4 p.) [With piano acc.] 18¢ NM: words & arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95328.

**MACE, ALVA WAYNE, 1932-**

Living epistles; words by Mrs. Robert H. Bunnell. © American Sunday School Union, Philadelphia; 13Aug55; EP92015.

**MCERNY, DAVE.**

The night before Christmas, caramba! Recitation by Dave McErny. [Melody] © Paco Music Inc., New York; 24Oct55; EP93968.

**MCGEACHY, CORA LEITH.**

Hymn to the United Nations; words by Cora McGeachy. © Cora McGeachy, Los Angeles; 7Oct55; EP93898.

**MCGEE, JOHN A., 1904-**

When the bluegrass turns to white; w[ords] by John A. McGee. [Melody] © Brandom Music Co., Chicago; 12Dec55; EP95380.

**MACGIMSEY, ROBERT, 1898-**

Now I lay me down to sleep. (A little boy saying his prayers) for voice and piano, all words except quotations by R. M. 5 p. 60¢ © Carl Fischer, Inc., New York; 23Sep55; EP93474.

**MCGINLEY, EDWARD JOHN.**

Piano classics; set 2, a piano sessions supplement. 32 p. (McGinley piano course) 75¢ Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 17Jun55; A198429.

Twenty tunes to arrange; set 4, a piano sessions supplement. 32 p. (McGinley piano course) [In part with words] 75¢ Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 13Jul55; A198430.

**MCGRATH, JOSEPH J., 1889-**

Cantiones organi. Ten paraphrases on hymn tunes. 24 p. \$1.50 © McLaughlin & Reilly Co., Boston; 16Jun55; EP91696.

[Motets, equal voices, op.50]

Five motets; S.S.A. or T.T.B. Score (11 p.) [Latin words] 30¢ © McLaughlin & Reilly Co., Boston; 31Mar55; EP91698.

**MCGREGOR, DION.**

Turn to me. SEE Croy, Ann.

**MCGUFFIE, WILLIAM, 1927-**

Clavioline concerto; Romance in ivory, tone stop combinations arr. by Jack Moore. Score (6 p.) [For clavioline and piano] © John Fields Music Co. Ltd., London; 20Jun55; EF0-36391.

The musician; prelude no.3, by Raphael Maertek, pseud. 4 p. [For piano] © John Fields Music Co. Ltd., London; 21Jun55; EF0-36344.

Theme from Clavioline concerto; A romance in ivory, for two hands, tone combinations by Jack Moore. 4 p. © John Fields Music Co. Ltd., London; 8Jul55; EF0-36575.

**MCGUIRE, RAPHAEL FLEMING, 1919-**

Hold high the cross. SEE Filler, Harry. Jem Publications hymn book. SEE Filler, Harry.

**MCHALE, MARGERY, 1895-**

Arabian campfire; piano solo. 5 p. © Century Music Pub. Co., New York; 1Sep55; EP92438.

Hoptoads; piano solo. 5 p. © Century Music Pub. Co., New York; 1Sep55; EP92439.

**MACHLIS, JOSEPH.**

Welcome to spring. SEE Vlad, Roman.

**MCHUGH, JAMES FRANCIS, 1894-**

Don't give your kisses to somebody else; lyric by Harold Adamson, arr. by Lou Halmy. © Mills Music, Inc., New York; 27Jun55; EP91253.

[Strip for action. Love me as though there were no tomorrow]

Love me as though there were no tomorrow; from the musical production, Strip for action, lyrics by Harold Adamson. © Robbins Music Corp., New York; 17Oct55; EP93637.

[Strip for action. Too young to go steady]

Too young to go steady; lyrics by Harold Adamson, from the musical production Strip for action. 4 p. © Robbins Music Corp., New York; 25Oct55; EP93984.

**MCINTOSH, EDITH.**

Theory and musicianship; book 1, lessons in the rudiments of music with work sheets, for beginners of all ages. 58 p. \$1.50 © Carl Fischer, Inc., New York; 14Oct55; A215297.

**MCINTYRE, MARK.**

The trouble with Harry; words by Floyd Huddleston and Herbert Eiseman. 5 p. Appl. states prev. reg. 12Oct55, EU414600. © Frank Music Corp., New York; 4Nov55; EP94415.

**MCIVER, ALEX, pseud. SEE**

Ives, David Livingstone, 1921-

**MCKAY, FRANCIS HOWARD, 1901-**

Carmela; tango, trio for trumpets or saxophones. Score (3 p.) and parts. [With piano acc.] © C. L. Barnhouse Co., Oskaloosa, Iowa; 16Aug55; EP93193.

I must sing; for mixed voices, [words] by Carrie Fall Benson. Score (8 p.) [With piano acc.] 22¢ © Clayton F. Summy Co., Chicago; 14Nov55; EP94465.

Pastoral; for treble voices [words:] Robert Hillyer. Score (8 p.) [With piano acc.] 22¢ © Clayton F. Summy Co., Chicago; 3Oct55; EP93289.

Three cadets; trio for trumpets or saxophones. Score (4 p.) and parts. [With piano acc.] © C. L. Barnhouse Co., Oskaloosa, Iowa; 16Aug55; EP93194.

**MCKAY, GEORGE FREDERICK, 1899-**

Fiesta mejicana. Songs of the Mexican children, easy quartet suite for 4 equal instruments. Score (11 p.) \$1 © Carl Fischer, Inc., New York; 14Jun55; EP92886.

A native trilogy; for organ, with Hammond registration. 11 p. \$1.00 © Oliver Ditson Co., Bryn Mawr, Pa.; 14Jul55; EP91260.

The promised land; S.A.T.B., American folk hymn. Score (7 p.) [With piano or string ensemble acc.] © C. C. Birchard & Co., Boston; 22Dec55; EP95464.



- MCKAY, GEORGE FREDERICK.** Cont'd.  
Wayfaring stranger; S.A.T.B. div., American folk hymn. Score (11 p.) [With piano or string ensemble acc.] 22¢ © C. C. Birchard & Co., Boston; 22Dec55; EP95462.  
Wondrous love; S.A.T.B. div., American folk hymn. Score (8 p.) [With piano or string ensemble acc.] 22¢ © C. C. Birchard & Co., Boston; 22Dec55; EP95463.
- MCKEAN, EDWARD E., 1907-**  
Wish I was single again. SEE Jagiello, Wally.
- MACKEBEN, THEO, 1897-**  
Nur nicht aus Liebe weinen; Lied, Text: Hans Fritz Beckmann, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 7, p.12-13) Appl. states prev. reg. 7Apr54, E25899. NM: arrangement. © Wiener Bohème Verlag GMBH; 30Jun55; EF0-37961.
- MCKENZIE, JAMES C.**  
I'm changing my ways just for you; words by Shirley, James C., and John McKenzie. © James C. McKenzie; 23Nov55; EP94925.
- MCKENZIE, JOHN.**  
I'm changing my ways just for you. SEE McKenzie, J. C.
- MCKENZIE, SAMMIE.**  
Louisiana, my home sweet home. SEE Carazo, Castro.
- MCKENZIE, SHIRLEY.**  
I'm changing my ways just for you. SEE McKenzie, J. C.
- MACKERRAS, ALAN CHARLES MAC-LAURIN, 1925-**  
The lady and the fool. SEE Verdi, Giuseppe.  
Songs my mother taught me. SEE Dvořák, Antonín. Zigeunermelodien, op.55. Als die alte Mutter.
- MACKIE, MARR.**  
A song of hope. SEE Jones, Glyn.
- MCKIERNAN, HELEN KAY, 1903-**  
Even you. SEE Bonacio, Bennie.
- MACKINNON, ROBERT.**  
And time still passing; mixed voices unacc., text by Thomas Wolfe. Score (8 p.) 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 17Jun55; EP92039.
- MCKNELLY, LOLA FLORENCE, 1884-**  
Just for fun; words and music by Lola Florence McKnelly. Appl. states prev. reg. 14Oct47, no.101182; 6Aug51, no. 246229. NM: revised words & music & added verse. © Lola Florence McKnelly; 23Aug55; EP92323.
- MACLEAN, DOUGLAS, pseud. SEE**  
Campbell-Watson, Frank, 1898-
- MCLEAN, MARTHA ANN.**  
Take care; words and music by Martha McLean. 2 p. © Crown Music, Hollywood; 9Dec55; EP94968.
- MACLEOD, DUNCAN, pseud.**  
By candlelight; gavotte. 5 p. [For piano] 2/- © B. Feldman & Co., Ltd., London; 5Jul55; EF0-36957.
- MCLEOD, ODELL. SEE**  
Odell, Mac.
- MCMICHAEL, JUDD.**  
Polka dots; lyrics by Bill Seckler and Hal Hopper, music by Judd and Ted McMichael. [Melody] © Frederick Music Co., Chicago; 30Aug55; EP92409.
- MCMICHAEL, TED W.**  
Polka dots. SEE McMichael, Judd.
- MCMILLEN, CLAIRE.**  
Blue tears; words and music by Mac and Claire McMillen. [Melody] © H. L. & Claire McMillen; 27Oct55; EP94386.
- MCMILLEN, HARRY L.**  
Blue tears. SEE McMillen, Claire.
- MCMURRAY, VANCE.**  
Hill and country songs; words by Vance McMurray. 16 p. © Vance McMurray, Oxford, Ohio; 27Oct55; EP94449.
- MCNEAL, JOHN WOODROW, 1912-**  
ABC staffless music shorthand; copy music, or your musical ideas, on ordinary paper by hand or typewriter. Fast, accurate, easy. \$1 © John McNeal; 28Sep55; A208732.
- MCNEIL, JAMES CHARLES, 1902-**  
It really happened that way; words by Kay Beach. 5 p. Appl. states prev. reg. 1949, no.183180. © Wesley Webster, San Francisco; 20Oct55; EP93727.  
Santa's waiting for you; words by Anna F. Jacobs. 3 p. 40¢ © Bruce Humphries, Inc., Boston; 27May55; EP91466.
- MACPHERSON, SANDY, 1897- SEE**  
MacLeod, Duncan, pseud.
- MCPHERSON, WILLIAM TAMER, 1903-**  
Dah dah dah; words and music by William McPherson. 5 p. © William McPherson; 15Sep55; EP93021.  
Ever shine; words and music by William McPherson. 5 p. Appl. states prev. reg. 19Oct54, EU374502. © William McPherson; 29Sep55; EP93505.  
Now join hands; words and music by William McPherson. 5 p. Appl. states prev. reg. 29Nov54, EU378756. © William McPherson; 29Sep55; EP93506.  
An old way; words and music by William McPherson. 4 p. © William McPherson; 15Sep55; EP93019.  
There is someone; words and music by William McPherson. 3 p. © William McPherson; 4Aug55; EP91911.  
When I need you; words and music by William McPherson. 3 p. © William McPherson; 4Aug55 (in notice: 1954); EP91912.  
You have a chariot; words and music by William McPherson. 5 p. © William McPherson; 15Sep55; EP93020.
- MCQUAIG, GLENELL, 1934-**  
Change of heart; words and music: McQuaig twins, Jonell & Glenell. [Melody] © Lad Music Co., Beverly Hills, Calif.; 1Oct55; EP93724.  
Frivolous love; words and music: McQuaig twins, Jonell & Glenell. [Melody] © Lad Music Co., Beverly Hills, Calif.; 1Oct55; EP93723.  
Gypsy fire; words and music by the McQuaig twins, Jonell & Glenell. [Melody] © Lad Music Co., Beverly Hills, Calif.; 1Oct55; EP93721.  
I cried myself to sleep again last night; words and music: McQuaig twins, Jonell & Glenell. [Melody] © Lad Music Co., Beverly Hills, Calif.; 1Oct55; EP93722.
- MCQUAIG, JONELL, 1934-**  
Change of heart. SEE McQuaig, Glenell.  
Frivolous love. SEE McQuaig, Glenell.  
Gypsy fire. SEE McQuaig, Glenell.  
I cried myself to sleep again last night. SEE McQuaig, Glenell.
- MACRAE, SHEILA.**  
Jim Bowie. SEE Steiner, Max. The last command. Jim Bowie.
- MCRAE, THEODORE.**  
All she wants to do is rock. SEE Harris, Wynonie.  
How come. SEE Wyche, Sid.  
I'm gonna keep my good eye on you; words and music by Thomas Bear, pseud. [Melody] © Monument Music, Inc., New York; 28Oct55; EP93750.
- MCRAE, WILLIAM.**  
Dixieland band march; based on an old cakewalk. Condensed score (6 p.) and parts. \$4.50 NM: arrangement. © Clayton F. Summy Co., Chicago; 15Aug55; EP92021.
- MCSHINE, IRENE UMLTA.**  
Sea eggs; song and march by I. U. McShine. © Irene Umlta McShine; 31Oct55; EF0-38816.
- MCSWEEN, FRANCES W.**  
March of the bagpipes; [from] Six characteristic piano pieces. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92801.  
The mosquito; [from] Six characteristic piano pieces. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92799.  
On the lagoon; [from] Six characteristic piano pieces. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92802.  
Swaying daffodils; [from] Six characteristic piano pieces. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92800.  
That silly clown; [from] Six characteristic piano pieces. 3 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92804.  
Whistling boy; [from] Six characteristic piano pieces. 4 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92803.
- MCVEAGH, DIANA M.**  
Edward Elgar, his life and music. 260 p. © J. M. Dent & Sons Ltd.; 8Sep55; A10-5820.
- MADDEN, EDWARD J.**  
The New Hampshire waltz. SEE Mendelssohn, Louis.
- MADDEN, LAURA COMPTON, 1920-**  
Jesus, the light of the world. SEE Killeen, P. J.  
Safe in His love. SEE Killeen, P. J.
- MADDEX, MYRON B.**  
Father, forgive them; words: M.B.M. Close score. [Hymn] © M. B. Maddex; 1Dec55; EP95357.  
Jesus only; author of stanzas unknown, words of chorus by M. B. M. Close score. [For 4 unspecified voices] © Myron B. Maddex; 7Oct55; EP93365.
- MADDOX, JOHNNY.**  
Johnny Maddox Crazy Otto piano styles. New York, Hansen. 16 p. 85¢ Appl. author: Chas. H. Hansen Music Corp. NM: 4 arrangements. © Harry Von Tilzer Music Pub. Co.; 22Apr55; EP91717.
- MADDOX, ROSE.**  
I've got four big brothers. SEE Mead, C. F.
- MADERNA, BRUNO.**  
[Concerto, 2 pianos & percussion] Concerto. Score (49 p.) © S.A. Edizioni Suvini Zerboni, Milano; 20Jun55; EF0-36923.
- MADERO, pseud. SEE**  
Calzia, Eugenio, 1910-
- MADISON, GARY, pseud. SEE**  
Fox, Roy.
- MADRIGAL, pseud. SEE**  
Schneiderman, Marcos.
- MADSEN, FLORENCE JEPPEPERSON, 1886-**  
Still, still with Thee; anthem for three-part chorus of women's voices with piano or organ acc., words by Harriet Beecher Stowe. Score (11 p.) 22¢ © G. Schirmer, Inc., New York; 4Aug55; EP92702.
- MAEKELBERGHE, AUGUST, 1909-**  
Flandria; variations, for organ. 14 p. \$1.25 © H. W. Gray Co., Inc., New York; 9Nov55; EP94416.  
Impromptu etude; for organ. 11 p. © August Maekelberghe; 15Jun55; EP90789.
- MÄNNECKE, HERRMANN, 1879-1954.**  
Ouverture. SEE Brüll, Ignaz. Das goldene Kreuz. Overture.  
Ungarischer Marsch. SEE Berlioz, Hector. La damnation de Faust. Marche hongroise.



- MAERTEK, RAPHAEL**, pseud. SEE McGuffie, William, 1927-
- MAGANINI, QUINTO**, 1897-  
Aria antica. SEE Tenaglia, A. F.  
Canzone. SEE Hasse, J. A.  
Carmen. SEE Bizet, Georges. Carmen.  
Entr'acte, act 3.  
Couperin suite; based on pieces by Couperin. Score (7 p.) and part. [For 2 woodwinds, with part for clarinet] \$1 NM: arrangement. © Edition Musicus-New York, Inc., New York; 25May55; EP92339.  
Romance. SEE Saint-Saëns, Camille.  
Romance, horn & orchestra, op.36.  
Six pieces. SEE Cherepnin, N. N.  
Symphonic quartet. SEE Forestier, Joseph.  
Three trios. SEE Walckiers, Eugene.  
Trios, flutes, op.93, no.1-3.
- MAGENTA, GUY**, pseud. SEE Freidline, Guy, 1927-
- THE MAGIC PHONOGRAPH AND RECORD: THE NIGHT BEFORE CHRISTMAS.**  
[Phonodisc] Story and color book, story by Clement C. Moore. 2 s. 7 in. [Played by hand with the help of a stylus] Appl. author: Alvin Barker. © Barker Book & Toy Co., division of Barker Greeting Card Co., Cincinnati; 15May55; A197825.
- MAGIDOFF, ROBERT.**  
Yehudi Menuhin. Doubleday. 319 p.  
© Robert Magidoff; 3Nov55; A208436.
- MAGNANTE, CHARLES**, 1905-  
Accordiana; music & arrangement by Charles Magnante. 3 p. [For accordion] 60¢ NM: rev. arrangement. © Wm. J. Smith Music Co., Inc., New York; 4Oct55; EP93303.  
Casey Jones, the brave engineer. SEE Newton, Eddie.
- MAGNISON, THOR.**  
Vildros. SEE Werner, Heinrich.
- MAGUIRE, LEO.**  
Auld Killarney hat; words & music by Leo Maguire. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 1Sep55; EF0-37953.  
Dreamy Shannon River; words by Leo Maguire. 1- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 1Oct55; EF0-38306.  
Munster love song; (Munster love story), words by Leo Maguire. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 1Nov55; EF0-39169.  
Strolling guitar; words and music by Leo Maguire. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 1Sep55; EF0-37954.  
You'll never miss the sunshine; words: Patrick McDermott. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 1Sep55; EF0-37949.
- MAHR, CURT**, 1907-  
Abendglocken-Walzer. [For accordion] (In his: Der Spielring. Bd.1, p.14-15) © Apollo-Verlag Paul Lincke; 9Jul55; EF0-38207.  
Abendglocken-Walzer. [For concertina] (In his: Der Spielring. Bd.1, p.14-15) © Apollo-Verlag Paul Lincke; 9Jul55; EF0-38215.  
Blau Äuglein. SEE Förster, Rudolf.  
Blumenreigen. SEE Kanter, Gustav.  
Dorfreigen; ländlicher Tanz. [For accordion] (In his: Der Spielring. Bd.1, p.6-7) © Apollo-Verlag Paul Lincke; 9Jul55; EF0-38203.  
Dorfreigen; ländlicher Tanz. [For concertina] (In his: Der Spielring. Bd.1, p.6-7) © Apollo-Verlag Paul Lincke; 9Jul55; EF0-38211.
- [Eins x eins Handharmonika]  
Das neue 1 x 1 der Handharmonika; Bd.2, ein gründlicher Lehrgang für das Handharmonika-Spiel mit Abbildungen und ausführlichen Tabellen für die neuesten Instrumente nach der Einheits-Griffsschrift. 47 p. NM: "thorough revision under use of the Deutschen Einheitsgriffsschrift." © Apollo-Verlag Paul Lincke, Berlin; 10Jul55; AF0-18529.  
Frühling und Lieder; Tongemälde für Akkordeon-Orchester und gemischte Harmonika-Orchester ad lib. mit Chor, Tenor I, II und Bass I, II, und Sprecher(in) Parts. © Apollo-Verlag Paul Lincke, Berlin; 18Apr55; EF0-37074.  
Gasparone. SEE Millöcker, Carl.  
Gasparone. Selections.  
Immer lustig. SEE Kanter, Gustav.  
Kleine Spielstücke; acht Original-Kompositionen für Akkordeon-Orchester, Handharmonika-Orchester und gemischte Club-Orchester. Score (11 p.) and parts. © Apollo-Verlag Paul Lincke, Berlin; 15Jul55; EF0-38194.  
Reussischer Dorf-Walzer Nr.1. SEE Kluge, Karl.  
Reussischer Dorf-Walzer Nr.2. SEE Kluge, Karl.  
Schweizer Marsch. SEE Harder, August.  
Der Spielring; Bd.1, leichte Spielstücke für Unterricht und Vortrag. Ausg. für Akkordeon-Solo. Berlin, Apollo, 1955. 15 p. Contents separately reg.: EF0-38200-38207.  
Der Spielring; Bd.1, leichte Spielstücke für Unterricht und Vortrag. Ausg. für Handharmonika-Solo. Berlin, Apollo, 1955. 15 p. Contents separately reg.: EF0-38208-38215.  
Unterrichtsmusik für Handharmonika. SEE Fries, Peter.
- MAINE, BASIL**, 1894-  
In one communion; an anthem for All Saints'-tide. Score (10 p.) [For chorus (SATB) and organ] 7 1/2d © Banks & Son (Music) Ltd., York, Eng.; 28Oct55; EF0-39512.
- MAINE, NORMAN**, pseud. SEE Cazenabe, Andre, 1921-
- MAINVILLE, MARY DENISE, SISTER**, 1905-  
Lord, make me an instrument of thy peace; SATB, accompanied, from a prayer of St. Francis of Assisi. Score (8 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 11Oct55; EP94406.
- MAIR, CARLENE.**  
Chappell's album of Welsh folk songs. SEE entry under title: Chappell's album of Welsh folk songs.
- MAIRENA, PEPE**, pseud. SEE Garcia Perez, Jose, 1933-
- MAITLAND, GEORG**, pseud. SEE Johansson, Gunnar.
- MAJO, ORAZIO DE**, 1910-  
Nostalgico carillon; valzer lento, versi di Filibello, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Desmax, Roma; 10May55; EF0-36516.
- MAKLAKIEWICZ, J.**  
Fontanna na rynku; walc, opr.: T. Kwieciński, słowa: E. Zytomirski. Piano-conductor score (6 p.) and parts. [For orchestra] 20.40 z [© Polskie Wydawn. Muzyczne, Cracow; 25Dec54; EF0-36317.
- MAKSIMOVIC, DESANKA**, 1898-  
Ceznja. SEE Kunc, Bozidar.  
Strepnja. SEE Kunc, Bozidar.
- MALCOLM, JACK.**  
Milady. SEE Worrington, Ivor.
- MALCOSKEY, EDNA WALKER.**  
Goodbye, gal, goodbye. SEE Wolfson, M. A.
- MALENFANT, ANNA**, 1905-  
[Chants acadiens]  
Huit chants acadiens; de Marie Lebrun, pseud. 22 p. [For voice and piano] © Ed. Archambault Inc., Montreal; 8Jul55; EF0-36961.
- MALETZ, GERHARD F. J.**, 1899-1954.  
Aus der Werkstatt der Musik. SEE Karthaus, Werner.
- MALGONI, GUALTIERO**, 1924-  
A poco a poco. SEE Panzeri, Mario.  
La bersagliera; ritmo moderato, parole di G. C. Testoni. © Edizioni Southern Music, Milano; 18Jul55; EF0-37464.  
Cavalca, vaquero! Western song. Parole di Testoni-Panzeri, musica e arr. di G. Malgoni. Milano, Edizioni Fast. Piano-conductor score and parts. [For orchestra] © Edizioni Gea; 1Aug55; EF0-39710.  
Chiudo il mio cuore. SEE Coli, Walther.  
Fili di seta. SEE Seracini, Saverio.  
La luna nel rio. SEE Marshall, Belen.  
Me gusta el bajon; bajon, parole italiane di Testoni-Panzeri, musica di J. Pogancho, pseud. Milano, Edizioni Fast. Piano-conductor score and parts. [For orchestra] © Edizioni Gea; 1Aug55; EF0-39711.  
Serenata senza luna. SEE Casadei, Arturo.  
Signora elegantissima. SEE Leitenburg, Edoardo de. Pista di lancio. Signora elegantissima.  
Solitaria della valle. SEE Coli, Walther.  
Spighe al sole. SEE Piubeni, Vigilio.  
I tre giorni del freddo. SEE Bellobuono, Filippo.  
Valzer in blu; parole di G. C. Testoni. © Edizioni Southern Music, Milano; 18Jul55; EF0-37463.
- MALIN, DONALD FRANKLIN**, 1896-  
Lord of all being; S.A.T.B., text by Oliver Wendell Holmes. Score (8 p.) [With organ acc.] 20¢ Appl. states prev. reg. 18Sep52, no.65881. NM: arrangement. © C. C. Birchard & Co., Boston; 22Dec55; EP95466.  
My song is love unknown. SEE Edwards, J. D.
- MALIPIERO, GIAN FRANCESCO**, 1882-  
Donna Urraca; commedia musicale in un atto e due quadri, riduzione per canto e pianoforte di G. Francesco Malipiero. Piano-vocal score (67 p.) © G. Ricordi & Co., Milano; 3Oct55; EF0-39189.  
Fantasie concertanti. Miniature score (98 p.) [For violin, violoncello or piano, and orchestra] © G. Ricordi & Co., Milano; 1Jul55; EF0-37827.  
Fantasie di ogni giorno; per orchestra, 1953. Miniature score (38 p.) © G. Ricordi & Co., Milano; 1Jul55 (in notice: 1954); EF0-37825.  
[Sonata, wood-winds]  
Sonata. Parts. [For flute, oboe, clarinet, and bassoon] © Universal Edition (London) Ltd., Wien; 2May55; EF0-36713.
- MALIPIERO, RICCARDO**, 1914-  
[Concerto, piano]  
Concerto; per pianoforte e orchestra da camera, riduzione per due pianoforti. Score (35 p.) © S.A. Edizioni Suvini Zerboni, Milano; 1Aug55; EF0-37552.  
[Concerto, piano]  
Concerto. Score (41 p.) © S.A. Edizioni Suvini Zerboni, Milano; 1Sep55; EF0-38781.  
[Quartet, strings, no.1]  
Quartetto; 1941. Miniature score (20 p.) © S.A. Edizioni Suvini Zerboni, Milano; 1Jul55; EF0-37542.  
[Quartet, strings, no.2]  
Quartetto; 1954. Miniature score (20 p.) © S.A. Edizioni Suvini Zerboni, Milano; 1Aug55; EF0-37541.
- MALLO LOPEZ, CONSUELO.**  
Homenajes. SEE Lasala, A. E.  
Preludios americanos. SEE Lasala, A. E.



**MALOCSAY, ROSEMARY.**

Polka dot parade; for string orchestra.  
Score (6 p.) and parts. \$1.75 © Mills  
Music, Inc., New York; 9Nov55; EP94430

**MALONE, BEA**, pseud. SEE  
Olman, Abraham.

**MALONE, JAMES HIRAM**, 1930-  
Let me out! SEE Preo, Vera.

**MALTBY, RICHARD.**

Midnight mood; lyric by Richard Carney.  
5 p. 50¢ © Robbins Music Corp., New  
York; 16Nov55; EP94452.

**MALTZEFF, ALEXIS GEORGE**, 1896-

This day is the day which the Lord hath  
made; S.A.T.B., a cappella, based on the  
Divine Liturgy of Eastern Orthodox  
Church, adapted by Theresa Sayles-  
Maltzeff. Score (6 p.) 20¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 18Oct55;  
EP93673.

**MALTZEFF, THERESA (SAYLES)** 1910-

This day is the day which the Lord hath  
made. SEE Maltzeff, A. G.

**MALUCK, RUDOLF**, 1914-

Blinder Passagier; Nimm mich mit als  
blinden Passagier, Foxtrot, Text: Willi  
Carsten, pseud. 3 p. © West Ton Verlag  
GMBH., Köln; 15Jul55 (in notice: 1954);  
EFO-39746.

[Diesmal muss es Liebe sein]

Anywhere you are; German lyric by Kurt  
Schwabach, English lyric by Norman  
Newell. 4 p. [English words] 1/6 NM:  
English words. © Chappell & Co. Ltd.,  
London; 5Oct55; EFO-38743.

Hokuspokus-Fidibus; Foxtrot, Text, Erich  
A. Franz, Arrgt.: Gerhard Mohr. Piano-  
conductor score (2 p.) and parts. [For  
orchestra] Appl. states prev. reg.  
29Dec54, EFO-33235. NM: arrangement.  
© Drei Ringe Musikverlag, G.M.B.H.,  
Freiburg, Ger.; 1Sep55; EFO-38255.

Moderne Serenade; Arrangement: Günter  
Fuhlisch. Piano-conductor score and  
parts. [For orchestra] © Melodie der  
Welt, J. Michel KG., Frankfurt a.M.;  
25Jul55; EFO-37905.

**MANA-ZUCCA**, pseud.

Havana nights; for violin and piano, op.143.  
Score (7 p.) and part. 75¢ Appl. states  
prev. reg. 24Dec35, E52414. NM: ar-  
rangement. © Congress Music Publica-  
tions, Miami, Fla.; 18Nov55; EP94639.  
[Sonata, violoncello & piano, op.223]  
Sonata. Score (47 p.) and part. \$4  
© Congress Music Publications, Miami;  
7Dec55; EP95143.

**MANCINI, ELISA.**

Questo foulard. SEE Carabella, Ezio.

**MANCINI, HENRY NICCOLA**, 1924-

Booga-da-woog; words by Don Raye, pseud.,  
arr. by staff of Pickwick Music Corp.  
5 p. 50¢ Appl. states prev. reg.  
27Apr54, EU356405. NM: arrangement.  
© Pickwick Music Corp., New York;  
7Sep55; EP92849.

[Foxfire. Foxfire]

Foxfire; lyric by Jeff Chandler, title song  
from the production, Foxfire. 3 p.  
© Northern Music Corp., New York;  
19May55; EP91544.

[The private war of Major Benson. Toy  
tiger]

Toy tiger; from the picture, The private war  
of Major Benson, by Henry Mancini and  
Herman Stein. 3 p. [For piano] © North-  
ern Music Corp., New York; 28Jul55;  
EP91908.

[The private war of Major Benson. Toy  
tiger; arr.]

Toy tiger; from The private war of Major  
Benson, music by Henry Mancini and  
Herman Stein, arr. by Paul Yoder for band.  
Condensed score (3 p.) and parts. \$2  
Appl. states prev. reg. 28Jul55. NM:  
arrangement. © Northern Music Corp.,  
New York; 5Oct55; EP94437.

**MANDEL, A.**

Anna-Micaele; baião. Piano-conductor  
score (3 p.) and parts. [For orchestra]  
© Chappell, S.A., Paris, Paris; 15Apr55;  
EFO-37297.

**MANFRINO, ALEXANDRE**, 1895-

La Signorina Tortoza. SEE Gardoni, C. F.

**MANGGRUM, LORETTA C.**

I'm walking on my knees; words by  
L. Venchael Booth, music and arrange-  
ment by Loretta C. Manggrum. Score  
(5 p.) [For SATB and keyboard instru-  
ment] 20¢ © L. Venchael Booth,  
Cincinnati; 27Oct55; EP93798.

**MANGIERI, FRANCESCO SAVERIO**, 1920-

Chissà ... dove sei tu! Canzone tango,  
testo e musica di F. S. Mangieri, arr. di  
Marlan, pseud. Piano-conductor score  
and parts. [For orchestra] (With Sarra,  
Ovidio, L'hai voluto tu!) © Edizioni  
Musicali Vis Radio; 1Oct55; EFO-39525.

Ddoje stelle sò cadute; canzone slow mode-  
rato, parole e musica di F. S. Mangieri.  
Piano-conductor score and parts. [For  
orchestra] (With Carducci, Federico. 'Nu  
vasillo a pizzichillo) © Edizioni Curci;  
4Jul55; EFO-37245.

Ddoje stelle sò cadute; parole a musica di  
F. S. Mangieri. © Edizioni Curci, Milano;  
7Jul55; EFO-37229.

Pienzame! Canzone napoletana, parole e  
musica di F. S. Mangieri. © Accordo  
Edizioni Musicali, Milano; 20Jul55;  
EFO-37355.

Signora dagli occhi di mare; slow, parole e  
musica di F. S. Mangieri, arr. di A. Gia-  
comazzi. Piano-conductor score and  
parts. [For orchestra] © Edizioni Curci,  
Milano; 15Jul55; EFO-37537.

**MANLIO, TITO**, pseud. SEE

Titomaglio, Domenico, 1901-

**MANN, ANGIE.**

Send me a kiss from Paris. SEE Gary,  
A. M.

**MANN, BERT**, 1902-

What'cha havin' at the tavern; [words and  
music] by Harry Pyle, George Sumner  
and Bert Mann. [Melody and chords in  
treble clef] © Adrienne Music Co.,  
New York; 12Dec55; EP95175.

**MANN, CHESTER**, pseud. SEE

Taylor, Maurice Charles Robert, 1927-

**MANN, KAL**, pseud. SEE

Cohen, Kalman, 1917-

**MANN, LOIS.**

Silent partner. SEE Glover, H. B.

The Ten commandments. SEE Kay, Howie.

This is the last time; words and music by  
Louis Innis, Henry Glover, and Lois Mann.  
[Melody] © Mar-Kay Pub. Co., Cincin-  
nati; 13Sep55; EP92731.

**MANN, PAUL**, 1910-

Didn't I love you enough. SEE Lewis, Al.

**MANN, PEGGY.**

[A room in Paris. A room in Paris]

A room in Paris; theme song of the TV  
production, A room in Paris, words and  
music by Joan Whitney, Alex Kramer and  
Peggy Mann. 3 p. © Northern Music  
Corp., New York; 28Jul55; EP91907.

**MANNING, DICK**, 1912-

Choo-choo cha-cha; words and music by Al  
Hoffman and Dick Manning. [Melody and  
chords in treble clef] © Brandom Music  
Co., Chicago; 7Sep55; EP92663.

Don't stay away too long; song, words and  
music by Al Hoffman and Dick Manning.  
3 p. © Bourne, Inc., New York; 27Jul55;  
EP91634.

Honey in the rock. SEE Asherman, Edward.

A Kentucky riddle. I gave my love a cherry;  
old American folk song. 5 p. 60¢  
© Galaxy Music Corp., New York; 11Aug55;  
EP92053.

Open the window of your heart and let the  
sunshine in; words by Al Hoffman.  
London, Cumberland Music; sole selling  
agents, Kassner Associated Publishers.  
3 p. 2/- © Edward Kassner Music Co.,  
Inc.; 15Nov54; EP93904.

**MANNINO, FRANCO**, 1924-

Concertino lirico; per violoncello e piano-  
forte. Score (16 p.) © Franco Mannino;  
7Jul55; EU403792.

**MANNO, CHARLES.**

You're in love; words by Warren Summer-  
ville. 3 p. 50¢ © Hartley Music Co.,  
Inc., New York; 23Nov55; EP94699.

**MANSFIELD, PURCELL JAMES**, 1889-

By dimpled brook. SEE Lucas, Clarence.  
Hame o' mine. SEE Murdoch, Mackenzie.

**MANTON, ROBERT W.**, 1894-

[New England lyrics]

3 New England lyrics; for voice and piano.  
8 p. \$1.00 © Composers Press, Inc.,  
New York; 29Apr55; EP93217.

**MANTOVANI, ANNUNZIO PAOLO**, 1905-

Angelus; lyric by Sonny Millar. New York,  
Feist. © Robbins Music Corp., Ltd.;  
8Dec55; EP95093.

Angelus; words by Sonny Millar. 3 p.

2/- © Robbins Music Corp., Ltd.,  
London; 2Nov55; EFO-39106.

Brass buttons; a composition for piano  
by P. Lambrecht, pseud. 5 p. 60¢  
© Robbins Music Corp., Ltd., New York;  
14Dec55; EP95216.

Candlelight; arr. by Bert Barnes, words by  
Paddy Roberts & Sonny Miller, music by  
Mike Trevor, pseud. Piano-conductor  
score (3 p.) and parts. [For orchestra]  
NM: arrangement. © Ascherberg, Hop-  
wood & Crew, Ltd., London; 21Oct55;  
EFO-39049.

Candlelight; words by Paddy Roberts &  
Sonny Miller, music by Mike Trevor,  
pseud. 3 p. © Ascherberg, Hopwood &  
Crew Ltd., London; 19Sep55; EFO-38340.

Love came to me; arrangement: Georgio  
Forli, pseud., music: Paul Franz, pseud.,  
words: Tony Ligure, pseud. © Marlyn  
Music Co., London; 9Sep55; EFO-38028.

**MANZO, PASQUALE**, 1901-

Cuncettella. SEE Muratori, Pietro.

**MANZOTTI, GIOVANNI**, 1920-

Cuor contento; canzone swing, testo di  
G. Zenari, arr. di Marlan, pseud. Piano-  
conductor score and parts. [For orches-  
tra] (With Raviolo, Eraldo. Come quel  
giorno) © Edizioni Musicali Vis Radio;  
1Jun55; EFO-38087.

Nei miei sogni. SEE Scimone, Amelia.

Primo amore; canzone slow, testo di  
G. Zenari. [For orchestra] (In Tavolozza  
musicale, n.1, p.8-9) © Edizioni Musicali  
Everest; 1Oct55; EFO-39451.

Un sano consiglio; canzone ritmo, testo  
di G. Zenari, arr. di Marlan, pseud.  
Piano-conductor score and parts. [For  
orchestra] (With Palumbo, Gustavo.  
Segretamente) © Edizioni Musicali Vis  
Radio; 1Oct55; EFO-39527.

**MARAVILLA, LUIS**, pseud. SEE

Lopez Tejera, Luis, 1914-

**MARBERG, AXEL**, pseud. SEE

Mostler, Maxjörg, 1916-

**MARBOT, ROLF**, pseud. SEE

Marcuse, Albrecht, 1906-

**MARC, ANDRE**, 1920-

Noel a Paris; paroles de Solange Michel et  
Lucien Lagarde, musique de Andre Marc  
et H. J. Dupuis. 3 p. © Editions Musi-  
cales I.M.C., Paris; 1Jul55; EFO-38772.

**MARC, EDMOND**, pseud. SEE

Barthelemy, Edmond, 1899-

**MARCELLO, BENEDETTO**, 1686-1739.

[Estro poetico-armonico. No.8]

O Lord, our governor; Salmo ottavo, from  
the Cinquanta Salmi di Davide, Psalm 8:1,



- English adaption by R. J.S. Stevens, edited by Richard Wienhorst. Score (8 p.) [For unison chorus and keyboard instrument] 20¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95073.  
[Estro poetico-armonico. No.12]  
And with songs I will celebrate; [words from] Psalm 13:6, English adaptation by R. J. S. Stevens, alt., edited by Richard Wienhorst, from the 50 Salmi di Davide. Score (12 p.) [For chorus (SA) and keyboard instrument] 25¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95066.  
[Sonata, violoncello & continuo, op.2, no.2, E minor]  
Sonate; für Violoncello und Generalbass, Cembalo oder Klavier und Bassinstrument ad lib., hrsg. von Hugo Ruf. Score (10 p.) and parts. NM: "new edition." [Figured bass realized for harpsichord] © Deutscher Ricordi Verlag, Lörrach, Ger.; 14Jul55; EF0-38359.  
[Sonata, violoncello & continuo, op.2, no.6, G major]  
Sonate; für Violoncello und Generalbass, Cembalo oder Klavier und Bassinstrument ad lib., hrsg. von Hugo Ruf. Score (11 p.) and parts. [Figured bass realized for harpsichord] NM: "new edition." © Deutscher Ricordi Verlag, Lörrach, Ger.; 14Jul55; EF0-38355.
- MARCHESE, MARIO.**  
Ammore mio! Canzone beguine, testo di V. Belfiore and V. Riccio. Piano-conductor score and parts. [For orchestra] (In Carnet. n.3, p.8-9) © Edizioni Musicali Vis Radio; 1Jun55; EF0-37821.
- MARCHESE, VITO, 1897-**  
Bozzetti siciliani; 4 pezzi di media difficoltà su temi popolari siciliani, per piano-forte. 24 p. © G. Ricordi & Co., Milano; 3Oct55; EF0-39188.
- MARCHI, GIULIANA, 1925-**  
Le piu belle pagine dei clavicembalisti spagnoli. The most beautiful pages from Spanish harpsichord music, edited in accordance with the originals. 29 p. NM: revision. © G. Ricordi & C., Milano; 3Oct55; EF0-39180.
- MARCKHL, ERICH, 1902-**  
Klavierwerke steiermärkischer Komponisten; [Nr.] 2, by Karl Haidmayer, Günther Eisel and Walter Kainz, mit Unterstützung der Steiermärkischen Landesregierung. 32 p. (Hausmusik, 178) © Österreichischer Bundesverlag, für Unterricht, Wissenschaft und Kunst, Wien; 15Jun55; EF0-37507.
- MARCOLONGO, HECTOR DOMINGO, 1906-**  
Anoche en un bar. SEE Terranova, D. F. Juan Porteno. SEE Sarli, Carlos di.  
Mi dulce llanto. SEE Mensi, Hector.  
Tardécitas estuleras; milonga turfistica, letra y musica de Hector Marco, pseud. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-38794.
- MARCOS SASTRE, EMILIO.**  
Don Cirilo. SEE Aguirre, E. J.  
Zamba del sufrido. SEE Calderone, Carmelo.
- MARCUS, JOYCE.**  
May this be your life; words and music by Henry Tobias and Joyce Marcus. 3 p. © Mills Music, Inc., New York; 18Nov55; EP94895.
- MARCUS, PAUL.** SEE Pem.
- MARCUS, ROBERT, 1928-**  
Corner to corner; words and music by Harold Mott and Bob Marcus. 3 p. NM: piano acc. © Brandom Music Co., Chicago; 17Mar55; EP88407.
- MARCUS, SOL.**  
Of this I'm sure; words and music by Bennie Benjamin and Sol Marcus. 5 p. © Chappell & Co. Inc., New York; 3Nov55; EP94637.
- That's all I ask of you; words and music by Ralph Care and Sol Marcus. 3 p. © Porgie Music Corp., New York; 16Sep55; EP92830.  
Yesterday morning; words and music by Thelma Dapeer and Sol Marcus. [Melody] © Wemar Music Corp., New York; 19Jul55; EP91283.
- MARCUSE, ALBRECHT, 1906-**  
Amara, la bohemienne. SEE Kessler, Jakob. Amara, das Zigeunermädchen.  
Ambiance musette. SEE Dujardin, Georges.  
L'amour est un oiseau. SEE Cicognini, Alessandro. Pane, amore e gelosia. L'ammore e' 'nu canario.  
Bitte ein Gläschen Cognac; Comedie-Foxrot, Text: Ralph Maria Siegel, Musik: Rolf Marbot, pseud. 3 p. © Edition Meridian G.M.B.H., München; 20May55; EF0-36974.  
Bitte ein Gläschen Cognac; Comedie-Foxrot, Text: Ralph Maria Siegel, Musik: Rolf Marbot, pseud. 3 p. © Edition Meridian, G.M.B.H., München; 1Jun55; EF0-36755.  
[Cha-cha-cha mademoiselle]  
Cha-cha-cha; Kenne Sie das Neuste, liebes Fräulein? Cha-cha-cha mademoiselle. Deutscher Text: Ralph Maria Siegel, Originaltext und Musik: Francis Lopez und Rolf Marbot, pseud. 3 p. NM: German lyric. © Edition Meridian, G.M.B.H., München; 3Oct55; EF0-39249.  
Cha-cha-cha mademoiselle; paroles et musique de Francis Lopez & Rolf Marbot, pseud. © Editions Francis Lopez, Paris; 5Jul55; EF0-38333.  
Etre deux; fox moderato, paroles de Jean Loysel, pseud., musique de Rolf Marbot, pseud. © Nouvelles Editions Meridian, Paris; 26Apr55; EF0-36977.  
Fugitiva. SEE Piazzolla, Astor.  
Jolie bruyère. SEE Winkler, Gerhard.  
Oh Heideröslin.  
Ma-ma-du. SEE Calzado-Gonzalez, Ruben.  
Manuela-Tango; Seemanns Abschied, Musik: Rolf Marbot, pseud., Text: Ralph Maria Siegel. 3 p. © Edition Meridian G.M.B.H., München; 20May55; EF0-36989.  
Manuela-Tango; Seemanns Abschied, Musik: Rolf Marbot, pseud., Text: Ralph Maria Siegel. 3 p. © Edition Meridian G.M.B.H., München; 1Jun55; EF0-36756.  
Me gusta el mambo. SEE Mazzucca, Silvio.  
Schenk' mir keine roten Nelken; Beguine, Text: Ralph Maria Siegel, Musik: Rolf Marbot, pseud. 3 p. © Edition Meridian G.M.B.H., München; 3Oct55; EF0-39251.  
Te quiero mas. SEE Megias, Miguel.
- MARÉ, PETER, pseud. SEE**  
Schiebel, Kurt, 1919-
- MARELLA, pseud. SEE**  
Brennan, Rose, 1925-
- MAREN, GERTIE, pseud. SEE**  
Hoeck, Gertie, 1923-
- MARENZIO, LUCA, d.1599.**  
O Rex gloriae. Mottetto a quattro voci miste. Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche, sacre e profane. v.1, p.47-49) © Edizioni Curci; 6Sep55; EF0-38850.  
O sacrum convivium. Für vier gemischte Stimmen, bearb. von Th. B. Rehmann, music, arrangement by Luca Marenzio. Score (3 p.) [Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 27Apr55; EF0-36429.
- MARES, ADRIEN.**  
Linda gitana; baion. Words by Jose Pardell. Piano-conductor score and parts. [For orchestra] © Chappell, S.A., Paris; 23Jun55; EF0-39125.
- MAREUIL, JACQUES, pseud. SEE**  
Andre, Xavier, 1917-
- MARGADONNA, ETTORE.**  
L'amour est un oiseau. SEE Cicognini, Alessandro. Pane, amore e gelosia. L'ammore e' 'nu canario.  
Le beau gendarme. SEE Cicognini, Alessandro. Pane, amore e gelosia. Saltarello geloso.  
Gina. SEE Cicognini, Alessandro. Pane, amore e gelosia. L'ammore e' 'nu canario.
- MARGARET, pseud. SEE**  
Bode, Kerstin.
- MARGARET ROSE, pseud. SEE**  
Young, Margaret Rose, 1888-
- MARGUERIE, LYNDON DE LECQ, 1908-**  
The lamb lay asleep; S.A.T.B., words by M. O. Quick. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With keyboard acc.] 5d. © Lyndon Marguerie; 15Sep55; EF0-38122.
- MARI, ASTRO.**  
Accanto al focolare. SEE Zauli, Franco.  
E passa 'o tiempo. SEE Sarra, Ovidio.  
Nisciuna è comm'a tte! SEE Falpo, Costanzo. Ore dieci lezione di canto. Nisciuna è comm'a tte!  
Vitamina A. SEE Zito, Luigi.
- MARI BAS, VICENTE, 1912-**  
Marido y mujer. A minuit, sous les arcades; paso-doble, paroles francaises de Jacques Mareuil, pseud., paroles espagnoles et musique de Laredo, pseud., arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 14. album, p.26-27) NM: French lyric. © Societe d'Editions Musicales Internationales; 13Sep55; EF0-39725.  
Te quiero! Y ole! En deux mots; paso doble, paroles francaises de Jean Loysel, pseud., paroles espagnoles et musique de Laredo, pseud., arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 14. album, p.28-29) NM: French lyric. © Societe d'Editions Musicales Internationales; 13Sep55; EF0-39723.
- MARIAN, ALBERT, 1896-**  
The American way; words and music by Albert Marian. 6 p. NM: arrangement. © Albert Marian; 28Dec55; EP95545.
- MARIANI, MARIO, pseud. SEE**  
Kötscher, Edmund, 1909-
- MARIATTI, F.**  
Danza dei parasolini; valzer musette, testo di Aucarvent. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Nufa, Milano; 20Oct55; EF0-39230.
- MARIE, JEAN ETIENNE.**  
Musique vivante; introduction au langage musical contemporain. Precedee de 3 textes de Heitor de Azevedo, Roland Manuel et Serge Moreux et d'une lettre de Daniel Lesur. Presses Universitaires de France. 210 p. © Editions Privat; 10May53; AF14662.
- MARIE, MAX, 1906-**  
Au bal des sauterelles. SEE Pluchart, Aimable.  
Caprice vagabond. SEE Viseur, J. G.  
Fleur de rocaille. SEE Pluchart, Aimable.  
Musette-gitane. SEE Viseur, J. G.
- MARINA, pseud. SEE**  
Duzik, Mary K., 1922-
- MARINI, BIAGIO, 1597?-1665.**  
Sonate; D-moll, für Violine, Streichbass (Gambe oder Violoncello) und Basso continuo, hrsg. von Werner Dankert. Score (8 p.) and parts. (Hortus musicus, 129) [With realization of the figured bass for organ or harpsichord] DM 2.20 © Bärenreiter-Verlag, Kassel, Ger.; 18Jul55; EF0-37604.



**MARINI, RENATO, 1919-**

Se un cuore sogna; canzone slow, testo di G. Fontana. Piano-conductor score (p.10-11) and parts. [For orchestra] (With Avitabile, Pietro. Non rinunciare ... all'amore) © Edizioni Musicali Vis Radio; 15Apr55; EF0-36245.

**MARIO, E. A., pseud. SEE**

Gaeta, Giovanni, 1884-

**MARIOTTI, MARIO, 1889-**

My Angelina; words by Jerry Myrow and Bernie Kuby. [Melody] Appl. states prev. reg. as Angelina. © Frederick Music Co., Chicago; 14Feb55; EP94068.

**MARK, HARRY HELMUT.**

Shepherd on the mountain; spiritual, for 4 part mixed voices, with tenor and soprano solos, words and music by Harry Helmut Mark, arr. by Chester Nordman. Score (9 p.) [With keyboard acc.] 20¢ © Shattinger, Inc., St. Louis; 6Oct55; EP93355.

Yes, I've got what you ain't got; spiritual, four part mixed voices, with tenor and soprano solo, words and music by Harry Helmut Mark. Score (7 p.) [With keyboard acc.] 20¢ © Shattinger Inc., St. Louis; 6Oct55; EP93356.

**MARKIEWICZ, ADAM.**

Nad rodzinną rzeką; s/owa: A. Rymkiewicz. 5 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36287.

**MARKOWSKI, ANDRZEJ.**

Gdy zaświecą laterenki; s/ow: T. Kubiak, piosenka-walczyk na głos z fortepianem. 5 p. [For voice and piano] 2.70 zł © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36310.

Ojej, żaba; fokstrot, opr.: E. Czerny, s/owa: A. Rymkiewicz. Piano-conductor score (6 p.) and parts. [For orchestra] (With Turski, Zbigniew. Tango-serenada) © Polskie Wydawn. Muzyczne; 27Dec54; EF0-36290.

Ojej, żaba; s/owa: A. Rymkiewicz. 3 p. 1.80 zł © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36332.

Płynie kajak; s/owa: A. Rymkiewicz. 4 p. 2.40 zł © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36301.

**MARKOWSKI, TADEUSZ.**

Dwie gitary; s/owa: K. I. Gałczyński. 5 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36273.

**MARKS, FRANKLYN, 1911-**

Karen in Cartoonland; part 1: Pluto. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 12Dec55; EU419895.

**MARKS, GODFREY.**

Sailing; arr. by John Hill, words by Godfrey Marks. [For TTBB] (In Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Songs for men. book 8, p.22-23) NM: arrangement. © Society for the Preservation & Encouragement of Barbershop Quartet Singing in America, Inc.; 1Apr55; EP93214.

**MARKUN, PATRICIA MALONEY, 1924-**

Panama Noel. SEE Friedman, B. B.

**MARLAN, pseud. SEE**

Landi di Vincenzo, Mario, 1914-

**MARLETTA, MATTEO, 1885-**

Fenesta 'argiento; beguine, versi di A. Ciervo. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Marletta, di Matteo Marletta, Roma; 15Jul55; EF21532.

Serenata al mare; canzone tango, parole di Sergio d'Alba, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ulpia, Roma; 15Jul55; EF21528.

Visione; tango. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ulpia, Roma; 15Jul55; EF21527.

**MARLEY, RITA, pseud. SEE**

Werotte-Beaujean, M., 1902-

**MARLOWE, KENNY.**

It's all right with me if it's all right with my pappy; [words: Kenny Marlowe] [Melody] © Green Hills Music, Nashville; 1Dec55; EP95109.

**MARLYN, JOAN.**

He don't wanna love me; words and music by Fran Ziffer, Hardy Wieder and Joan Marlyn, piano score by Michael Edwards. 3 p. © Mills Music, Inc., 28Jun55; EP90963.

**MARNAY, EDDY, pseud. SEE**

Bacri, Edmond David, 1920-

**MARO, HANS, pseud. SEE**

Henning, Horst Heinz, 1920-

**MARONI, NICO, pseud. SEE**

Henning, Horst Heinz, 1920-

**MAROTTA, GIUSEPPE, 1902-**

Napule sotto e 'ncoppa. SEE Concina, Carlo

**MARQUINA NARRO, PASCUAL, d.1948.**

La alegría de la huerta. SEE Chueca, Federico.

La canción del olvido. SEE Serrano Simeon, Jose.

**MARRIOTT, FREDERICK L., 1901-**

The just shall live by faith. Score (8 p.) [For SATB and keyboard instrument] 22¢ © R. D. Row Music Co., Boston; 8Dec55; EP94939.

**MARROQUIN, JOSE S. SEE**

Sabre Marroquin, Jose.

**MARRYOTT, RALPH EDMOND, 1908-**

Come unto me; [words from] Matt. 11: 28,29. Score (5 p.) [For SATB and keyboard instrument] 20¢ © Lorenz Pub. Co., Dayton, Ohio; 22Aug55; EP93070.

**MARSALA, JOE, 1907-**

Song of seventeen. SEE Wood, Guy.

**MARSH, CHARLES HOWARD, 1885-**

Andante moderato. SEE Bloch, Ernest. Concerto grosso, piano & string orchestra. Andante moderato.

Hark! a thrilling voice is sounding; for mixed voices, accompanied, translated from VI century Latin by Edward Caswall, ed. by Lara Hoggard. Score (11 p.) 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 13Jul55; EP92042.

**MARSH, CLIFF.**

Next to me; words and music by Cliff Marsh. 3 p. © Era Music Co., Ltd., London; 18Jun55; EF0-36696.

When you do the mambo; words and music by Cliff Marsh. 3 p. 1/6 © Bradbury Wood Ltd., London; 25Jul55; EF0-37438.

**MARSH, DONALD.**

Tropical merengue. SEE Munoz, Rafael. Amanecer tropical.

**MARSH, TED, 1926-**

Fun for all; America's greatest hit show, words & music by Ted Marsh. 18 p. Appl. author: International Productions, Inc., employer for hire. © International Productions Inc., Chicago; 1Jun55; EP92232.

**MARSHALL, BELEN, 1931-**

La luna nel rio; valzer, parole di Testoni-Panzeri, arr. di G. Malgoni. Milano, Star. [For orchestra; Italian and Spanish words] © Edizioni Gea; 1Aug55; EF0-39708.

**MARSHALL, JANE M.**

God, our refuge; for chorus of mixed voices with piano or organ, text by Richard C.

Trench. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 7Sep55; EP93159.

**MARSHALL, MAUD ROSE, 1905-**

If I had the lamp of Aladdin; words and music by Red Marshall. 3 p. 2/- © Blue Lagoon Music Co. Pty. Ltd., Sydney; 1Jul55; EF0-37774.

Was it fair; blues, words and music by Red Marshall. 3 p. 2/- © Blue Lagoon Music Co. Pty. Ltd., Sydney; 1Jul55; EF0-37775.

**MARSLAND, NANCIE B., pseud. SEE**

Halliwell-Hobbes, Nancie B.

**MARSZALEK, FRANZ, 1900-**

Ecossaise. SEE Künneke, Eduard. Biedermeier-Suite. Ecossaise. Mazurka. SEE Künneke, Eduard. Biedermeier-Suite. Mazurka.

**MARTEAU, MARCEL, pseud. SEE**

Barnes, Clifford Paulus, 1897-

**MARTECLIN, pseud. SEE**

Klein, Marthe, 1902-

**MARTELL, JOHN, 1891-**

Blues classics for the Spanish guitar. SEE Handy, W. C.

East Saint Louis. SEE Handy, W. C.

Popular song writing course; for home study. 1 v. \$10 © Times Square Music School. New York; 8Aug55; A201502.

**MARTELL, WOLFGANG, 1920-**

Bleib' nur hübsch bei mir! SEE Reinfeld, Heinz.

Farben-Boogie. SEE Vorschée, Karl de.

**MARTELLI, LUIGI LUCIANO, 1899-**

L'amore è come una canzone. SEE Fusco, Alberto. Pietà per chi cade. L'amore è come una canzone.

L'ora dei ricordi. SEE Benedetto, Pasquale. Pietà per chi cade. L'ora dei ricordi.

La ruota che gira. SEE Ravasini, Nino.

Solo tu. SEE Vaccari, Sergio.

**MARTEN, HEINO, pseud. SEE**

Bertram, Hans, 1915-

**MARTENS, GUSTAV.**

Vår kärlek underbar. SEE Algeskog, Gösta.

**MARTENS, MARY.**

Tears in my heart. SEE Terry, Al.

**MARTH, HELEN JUN, 1903-**

Sing, oh ye heavens; a Christmas cantata, for chorus of mixed voices with soprano, alto, tenor, and baritone soli with organ or piano acc. Score (57 p.) \$1 © G. Schirmer, Inc., New York; 31Aug55; EP92700.

**MARTIN, BENNY.**

Cross my heart and hope to die. SEE Danner, Clint.

Each day; words & music by Jim Denny and Benny Martin. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 15Dec55; EP95118.

Girls, girls, girls; words by Benny Martin. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 5Oct55; EP93314.

Slim chance; words by Benny Martin. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 5Oct55; EP93316.

Take my word. SEE Cross, Barbara.

Weary moments; words & music by Benny Martin. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 18Jul55; EP91137.

**MARTIN, BILLY, 1908-**

It's our destiny. SEE Gene, Val.

**MARTIN, C. D.**

There is rest in the Lord. SEE Felts, W. R.

**MARTIN, CALVIN LEON, 1916-**

The little bell that just went, Ding! SEE Kalmanoff, Martin. The big bell and the little bell.



**MARTIN, CHARLES HENRI.**

Quatre-vingt-huit, Faubourg Saint-Honore; mazurka, paroles de Jacques Esterel, pseud., musique de Jacques Esterel & Jacques Lasry. © Nouvelles Editions Meridian, Paris; 10Mar55; EF0-36976.

**MARTIN, CORA, 1930-**

Deliver me, O Lord; sacred song, solo, duet, or chorus, words and music by Cora Martin, arr. by Thurston Frazier. 25¢ © Los Angeles Music Mart, Los Angeles; 4Jul55; EP93385.

Do you know the Lord Jesus, for yourself? Words and music by Cora Martin, arr.: R. H. Good Pasteur. 3 p. 25¢ © Los Angeles Music Mart, Los Angeles; 4Oct55; EP93340.

Keep your heart in tune; words and music by Cora Martin, arr.: R. H. Good Pasteur. 3 p. 25¢ © Los Angeles Music Mart, Los Angeles; 4Oct55; EP93339.

**MARTIN, DUDE.**

It's lonesome out tonight; words by Dude Martin. 3 p. Appl. states prev. reg. 10May50, EU203386. © Acuff-Rose Publications, Nashville; 8Dec55; EP95142.

**MARTIN, EDGAR ALLAN, 1917-**

Haven't I met you? Words: Robert Stuart Bowen and Joyce Lynn, pseud. [Melody] © Robert Stuart Bowen, Joyce Kitts (in notice: Joyce Lynn) & Edgar A. Martin; 6Oct55; EP93375.

In two moods. 4 p. [For piano] © Edgar A. Martin; 17Nov55; EP94497.

Rainy Friday. 2 p. [For keyboard instrument] © Edgar A. Martin; 16Dec55; EP95183.

Romanze. 3 p. [For keyboard instrument] © Edgar A. Martin; 2Jul55; EP90893.

**MARTIN, ELIZABETH BLACKBURN.**

Happy children; words: Elizabeth Blackburn Martin. Piano solo. © Century Music Pub. Co., New York; 1Sep55; EP92432.

The lone ranger's dream; piano solo. 3 p. 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug55; EP93910.

**MARTIN, FRANK.**

Blues for baby; words and music by Frank Martin. [Melody] © Blackhawk Music Co., Hollywood; 10Oct54; EP95255.

**MARTIN, FRANK, 1890-**

[Pieces tirees de la Tempete de Shakespeare, mixed voices]  
Cinq pieces tirees de la Tempete de Shakespeare. Score (29 p.) [English words] © Universal Edition A.G.; 27Dec55; EU420898.

**MARTIN, G.**

Piano piano. SEE Salvador, Henri. Doucement, doucement.

**MARTIN, GEORGE.**

Last love; lyric by Gordon Jenkins, music by Graham Fisher, pseud., new piano part: John Lane, pseud. 50¢ Appl. author: Robbins Music Corp., Ltd., employer for hire of John Lane. Appl. states prev. reg. 25Nov54, EF0-32102. NM: "new piano part." © Robbins Music Corp., Ltd., New York; 25Jul55; EP91630.

**MARTIN, HUGH.**

At last we're alone. SEE Blane, Ralph. The girl rush. At last we're alone.

Birmin'ham. SEE Blane, Ralph. The girl rush. Birmin'ham.

Homesick hillbilly. SEE Blane, Ralph. The girl rush. Homesick hillbilly.

New England suite; from the film, Grandma Moses, piano solo, orchestrated and developed by Alec Wilder. 24 p. \$3 © Cromwell Music, Inc., New York; 8Sep55; EP92884.

An occasional man. SEE Blane, Ralph.

The girl rush. An occasional man.

Out of doors. SEE Blane, Ralph. The girl rush. Out of doors.

Wish I may, wish I might. SEE Blane, Ralph. Best foot forward. Wish I may.

**MARTIN, LARRY, 1933-**

It's our destiny. SEE Gene, Val.

**MARTIN, NAN, 1898-**

Darling. SEE Szekeres, Francois.

**MARTIN, PETER, pseud. SEE**

Bick, Jakob, 1913-

**MARTIN, RAY, 1918-**

SEE

Hennessy, Ian, pseud.

**MARTIN, REGINALD W.**

O God our help in ages past. SEE Croft, William.

**MARTIN, ROBERTA EVELYN, 1912-**

He's using me. SEE Cleveland, James.

I just had to call His name. SEE Matthews, L. E.

Nothing but a God. SEE Cleveland, James.

There is nothing that the Lord cannot do. SEE Gilliam, M. M.

**MARTIN, RUTH BERENICE (KELLEY)**

1914-

The golden slippers. SEE Chaikovskii, P. I. Cherevichki.

**MARTIN, THOMAS PHILIPP, 1909-**

The golden slippers. SEE Chaikovskii, P. I. Cherevichki.

**MARTIN, TONY.**

Christmas in America. SEE Borne, Hal.

**MARTIN, TROY L.**

Savior of the old rugged cross; words and music by Troy L. Martin. 3 p. 50¢ © Lois Pub. Co., New York; 22Sep55; EP93014.

**MARTIN, W. S., 1870-**

When I think of Calvary; words by Frank E. Roush. Close score. (With Lillenas, Haldor, Resting in Jesus) © Frank E. Roush; 15Jul55; EP91192.

**MARTIN, WARREN.**

O sons and daughters, let us sing; Easter anthem, two part mixed choir and organ, words by Jean Tisserand, trans. by John M. Neale. Score (7 p.) 20¢ © Mercury Music Corp., New York; 4Nov55; EP94256.

Saviour, like a shepherd lead us; for mixed voices, SATB. Score (6 p.) 20¢ © Mercury Music Corp., New York; 8Jul55; EP91094.

**MARTIN, WILLIAM PATTERSON, 1909-**

Blue is the night. SEE Covais, James.

You gave me sunshine; words by William P. Martin. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 15Jun55; EP91663.

**MARTIN POMPEY, ANGEL, 1902-**

[Letrillas para la Sagrada Comunión]  
Cuatro letrillas para la Sagrada Comunión; con las debidas licencias, poesias de J. de T. Score (16 p.) [For soprano, tenor and chorus (TTBB)] © Union Musical Espanola, Madrid; 9Jul55; EF0-38302.

**MARTINES, NICHOLAS, 1926-**

Merry Christmas, everyone; words and music by Nicholas Martines. © Nicholas Martines; 22Nov55; EP94799.

**MARTINEZ, ALBERTO L.**

Adios. SEE Martinez, M. A. Adieu.

Autores y compositores de provincias argentinas; en un album para el mundo. 27 p. [For voice and piano] \$15.-

© Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 12Oct55; EF0-38795.

El beso que te di. SEE Sebastiani, Miguel.

**MARTINEZ, HORACIO.**

El secreto del baion; baião, letra y musica de Pepe Mejia, pseud., Luis Peveri y Horacio Martinez. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 1Jun55; EF0-38494.

**MARTINEZ, JUAN E.**

Que dulzura! SEE Suarez, Rilo.

**MARTINEZ, MARIANO A.**

[Adieu]

Adios. Adieu. Slow-cancion, letra de Pierre Cour, pseud., version espanola: Alberto L. Martinez, musica de Mariano Mores, pseud. Buenos Aires, Editorial Argentina de Musica Internacional. \$3. NM: Spanish lyric. © Societe d'Editions Musicales Internationales; 1Dec54; EF21652.

Baiano; paroles francaises de Pierre Cour, pseud., paroles espagnoles de S. Pondal Rios & C. Olivari, musique de Marianito Mores, pseud. NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 29Sep54; EF21579.

**MARTINEZ GIL, JESUS.**

Pimpollo; cha-cha-cha, letra de Chucho Martinez Gil, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39308.

**MARTINEZ LEONARD, JESUS, 1926-**

Cualquiera resbala y cae; guaracha, letra y musica de Jesus Martinez (Zambele) arreglo de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 30Nov54; EF21498.

**MARTINEZ LLORENTE, ANGEL, 1919-**

Caminitos de arena; bolero cha-cha-cha, letra: German Mira. Piano-conductor score and parts. [For orchestra] © Ediciones Teclado, Madrid; 15Sep55; EF0-39406.

**MARTINEZ RÜCKER, CIPRIANO, d.1924.**

L'arizafa. Suite de vases [for] piano. 11 p. 15 ptas. © Ediciones Quiroga, Madrid; 25Aug55; EF0-38341.

Capricho andaluz. 7 p. [For piano] 15 ptas. © Ediciones Quiroga, Madrid; 6Aug55; EF0-37697.

[Estudio, piano, F minor]

Estudio. 7 p. 15 ptas. © Ediciones Quiroga, Madrid; 6Aug55; EF0-37696.

[Estudio, piano, G minor]

Estudio. 7 p. 15 ptas. © Ediciones Quiroga, Madrid; 6Aug55; EF0-37695.

Ha'oualem. Danza melancolica de los

Arabes. 7 p. [For piano] 15 ptas. © Ediciones Quiroga, Madrid; 25Aug55; EF0-38342.

[Mazurka, piano, no.1]

Mazurka. 5 p. 15 ptas. © Ediciones Quiroga, Madrid; 25Aug55; EF0-38343.

[Mazurka, piano, no.2]

Mazurka. 5 p. 15 ptas. © Ediciones Quiroga, Madrid; 25Aug55; EF0-38344.

Serenata andaluza; piano. 7 p. 15 ptas. © Ediciones Quiroga, Madrid; 15Jun55; EF0-36622.

Serenata espanola; piano. 7 p. 15 ptas. © Ediciones Quiroga, Madrid; 15Jun55; EF0-36623.

**MARTINEZ SANCHEZ, MIGUEL ANGEL, 1896-**

Cadiz. SEE Albeniz, I. M. F.

Cordoba. SEE Albeniz, I. M. F.

Danza. SEE Granados y Campina, Enrique. Danzas espagnoles. No.6, Rondalla aragonesa.

Mecanismo didactico; para guitarra, words and music; Miguel Angel, pseud. 85 p. © Union Musical Espanola, Madrid; 16Jun55; EF0-37773.

Reverie. SEE Schumann, R. A. Kinder-scenen. Traumerei.

Siciliana. SEE Schumann, R. A. Album für die Jugend. No.11, Sicilianisch.

**MARTINEZ SERRANO, LUIS.**

Musica tradicional de Mexico. [For voice and piano] © Promotora Hispano Americana de Musica, S.A., Mexico; 20Dec50; EF21415.



- MARTINEZ VILAS, ELISARDO.  
Has llegado. SEE Donato, Edgardo.
- MARTINO, GENNARO DI, 1916-  
Geluso 'e te. SEE Pirozzi, Domenico.
- MARTINO, MARIO, 1924-  
Maria da Penha. SEE Oliviero, G. N.
- MARUCCI, TITO.  
Gioventù tecnica. SEE Testa, Dino.
- MARVIL, pseud. SEE  
Martinez Vilas, Elisardo.
- MARVIN, LLOYD.  
His precious blood. SEE Shropshire, L. L.  
Panis angelicus. SEE Franck, C. A.
- MARX, DICK.  
I stand accused; words and music by Eddie Mascari, Mary Ann Eager and Dick Marx. [Melody] © Midway Music Co., Chicago; 16Aug55; EP92383.  
Medicine man; lyrics: Lenore Glazier. [Melody] © Brandom Music Co., Chicago; 15Oct55; EP94113.
- MARX, KARL JULIUS, 1897-  
In dieses Herbstes Stunden; Lieder und Gesänge nach verschiedenen Dichtern für gleiche Stimmen, op.55/1. Score (24 p.) (Der Chorsinger). © Bärenreiter-Verlag, Kassel, Ger.; 23Aug55; EF0-38582.  
Lieber Nachbar; alte und neue Lieder in Sätzen für gleiche Stimmen. Composer and arranger: Karl Marx. Score (32 p.) (Der Chorsinger). © Bärenreiter-Verlag, Kassel; 23Aug55; EF0-38581.  
Musik in zwei Sätzen; für Blockflöten-Quartett oder andere Instrumente. Op.53/2. Score (11 p.) and parts. © Bärenreiter-Verlag, Kassel; 1Aug55; EF0-37629.  
[Variationen über Nun laube, Lindlein, laube, 4 recorders, op.53, no.3]  
Zwölf Variationen über Nun laube, Lindlein, laube; für Blockflöten-Quartett oder andere Instrumente. Score (11 p.) and parts. © Bärenreiter-Verlag, Kassel, Ger.; 22Jul55; EF0-37628.
- MARX, RICHARD HENRY. SEE Marx, Dick.
- MARY ALOYSIUS, SISTER. SEE Aloysius, Sister.
- MARY CONSILIA, SISTER. SEE Consilia, Sister.
- MARY EDITHA, SISTER. SEE Flanagan, Mary Editha, 1858-
- MARY ELAINE, SISTER. SEE Elaine, Sister, 1909-
- MARY FLORENTINE, SISTER. SEE Florentine, Sister, 1891-
- MARY GILANA, SISTER. SEE Gilana, Sister, 1898-
- MARY LOURDES, SISTER.  
To God through music. SEE Sisters of Providence, Saint Mary-of-the-Woods, Ind.
- MARY RAFAEL, SISTER. SEE Bird, Mary Rafael, 1887-
- MARZOCCA, PAOLO, 1924-  
El idioma del amor. SEE Monica, Ferdinando.
- MAS, ERNEST, pseud. SEE Mastroianni, Ernest, 1916-
- MASCARI, EDDIE, 1926-  
I stand accused. SEE Marx, Dick.
- MASCHWITZ, ERIC, 1901-  
Romance in candlelight. SEE Coslow, Sam.  
Romance in candlelight. Romance in candlelight.
- MASCIA, DANTE.  
Valse a l'infini. SEE Morghen, Pericle.
- Vattenne. SEE Businco, Lino.
- MASEFIELD, JOHN, 1878-  
After the winter snows. SEE Blake, G. M.
- MASETTI, CARLOS, pseud. SEE Stube, Howard, 1890-
- MASILLO, ANTHONY.  
My lonely heart; words & music by Robert Johnson and Anthony Masillo. [Melody] © Jay & Cee Music Corp., Cincinnati; 1Aug55; EP91808.
- MASINO, PAOLA, 1908-  
Il valzer delle ore. SEE Ferrara, Franco.  
Pista di lancio. Il valzer delle ore.
- MASON, GERALD, pseud. SEE Merrin, Billy, 1900-
- MASON, JACK, 1906-  
Anchors aweigh. Zimmerman, C. A.  
I cried for you. SEE Arnheim, Gus.  
I cried for you, now it's your turn to cry over me.  
Suddenly there's a valley. SEE Jones, G. N.
- MASON, LOWELL, 1792-1872.  
God in the gospel of His Son; words: B. Beddome, alt. by T. Cotterill, arr.: Hudson D. Howell. Score (4 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 1Aug55; EP91963.  
Hail to the brightness; [words] by Thomas Hastings, arr. by Margaret and W. L. Hughen, hymn-anthem, SATB. Score (4 p.) [With piano or organ acc.] 15¢ © Broadman Press, Nashville; 1Nov55; EP94886.
- MASON, PETER, pseud. SEE Garbisch, R. E., 1902-
- MASSARA, LIBERO, 1907-  
Alba sulla prateria; tango tipico argentino. Piano-conductor score and parts. [For orchestra] © Carisch S.P.A., Milano; 15Jul55; EF0-37413.  
Carovana argentina; tango tipico. Piano-conductor score and parts. [For orchestra] © Carisch S.P.A., Milano; 15Jul55; EF0-37412.  
Chiquita. Chiquita tango; tango tipico argentino. Piano-conductor score and parts. [For orchestra] © Carisch S.P.A., Milano; 15Jul55; EF0-37411.  
Maltiempo; tango tipico argentino. Piano-conductor score and parts. [For orchestra] © Carisch S.P.A., Milano; 15Jul55; EF0-37410.
- MASSE, ROBERT, 1919-  
A Triana. SEE Cahard, Andre.
- MASSON, GINO, 1904-  
E impossibile; slow, testo di E. L. Poletto. Piano-conductor score and parts. [For orchestra] © G. Zanibon, Padova, Italy; 15Aug55; EF0-38079.
- MASTROIAMI, ERNEST, 1916-  
Je n'suis pas. SEE Antonini, Felix.
- MASTROLEO, CAROL S., 1921-  
Fiesta; S.A.T.B., with percussion and piano acc. Score (8 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 13Oct55; EP93671.
- MASUTTI, CARLO.  
Bionda pastorella; fox moderato, parole di Arrigo, pseud. Piano-conductor score and parts. [For orchestra] (With Raviolo, Erardo. Se ti cerco') © Cervino Edizioni Musicali; 15Jul55; EF0-37369.
- MATASSA, RENATO.  
Rimani con me; canzone slow, testo di Carmydea, pseud. Piano-conductor score and parts. [For orchestra] (In Carnet. n.3, p.12-13) © Edizioni Musicali Vis Radio; 1Jun55; EF0-37823.
- MATERNA, FRIDOLIN, pseud. SEE Meseritzer, Werner, 1907-
- MATHEWS, BILL.  
You can get love from me; words by Bill Mathews. [Melody] © Dix Recording Co., Pittsburgh; 15Jul55 (in notice: 1954); EP91929.
- MATHEWS, MAT, pseud. SEE Schwartz, Hubert Mathieu, 1924-
- MATHEWS, MONTY. SEE Matthews, Monty.
- MATINA, JUAN, pseud. SEE Colombo, Jean, 1927-
- MATRAY, ERNST, 1899-  
Pariser Leben. SEE Offenbach, Jacques.  
La vie parisienne.
- MATRAY, MARIA, 1912-  
Pariser Leben. SEE Offenbach, Jacques.  
La vie parisienne.
- MATSUSHITA, TAD.  
Starlight; You're my shining star, words: Tad Matsushita, 25¢ © Al Terry, d.b.a., Terry Tune Studios, Hollywood; 10Jun55; EP91563.
- MATTAELI, FREDERICK C. SEE Matthaei, Frederic C.
- MATTEINI, LUIGI, 1915-  
Zingara; beguine-bolero, testo di V. del Lungo, arr. di C. Donida. Piano-conductor score and parts. [For orchestra] © Fono Film Ricordi, Milano; 1Jul55; EF0-38268.
- MATTES, WILHELM, 1916-  
Ja, so sind die lieben Verwandten. SEE HIS Oh, diese lieben Verwandten. Ja, so sind die lieben Verwandten.  
Jägerliedchen. SEE HIS Oh, diese lieben Verwandten. Jägerliedchen.  
Jolanthe-Polka. SEE HIS Krach um Jolanthe. Jolanthe-Polka.  
Die kleine Hauskapelle. SEE HIS Wenn die Alpenrosen blüh'n. Die kleine Hauskapelle.  
Das kleine Wort: Ich liebe dich! SEE HIS Krach um Jolanthe. Das kleine Wort: Ich liebe dich.  
[Krach um Jolanthe. Selections]  
Krach um Jolanthe; Film, Text: Walter Brandin and Ström, pseud., and Günther Schwenn. Berlin, Europaton/Peter Schaeffers, 1955. 7 p. Contents separately reg.: EF0-38986-38987.  
[Krach um Jolanthe. Jolanthe-Polka]  
Jolanthe-Polka; aus dem Film, Krach um Jolanthe, Worte: Günther Schwenn. (In his: Krach um Jolanthe. p.6-7) © Musik-Edition Europaton Peter Schaeffers; 1Aug55; EF0-38987.  
[Krach um Jolanthe. Das kleine Wort: Ich liebe dich!]  
Das kleine Wort: Ich liebe dich; langsamer Foxtrot aus dem Film, Krach um Jolanthe, Worte: Günther Schwenn. (In his: Krach um Jolanthe. p.4-5) © Musik-Edition Europaton Peter Schaeffers; 1Aug55; EF0-38987.  
[Krach um Jolanthe. Ein Tag verging]  
Ein Tag verging; Blues aus dem Film, Krach um Jolanthe, Text: Walter Brandin und Ström, pseud. (In his: Krach um Jolanthe. p.2-3) © Musik-Edition Europaton Peter Schaeffers; 1Aug55; EF0-38986.  
Das Lied vom Wandern. SEE HIS Wenn die Alpenrosen blüh'n. Das Lied vom Wandern.  
[Oh, diese lieben Verwandten. Ja, so sind die lieben Verwandten]  
Ja, so sind die lieben Verwandten; Fox-trot aus der Film, Oh, diese lieben Verwandten, Text: Fred Rauch. p.2-3. © Musik-Edition Europaton Peter Schaeffers, Berlin; 9Oct55; EF0-38963.  
[Oh, diese lieben Verwandten. Jägerliedchen]  
Jägerliedchen; Wie glücklich ist der Jägersmann, Foxtrot aus der Film, Oh, diese lieben Verwandten, Text: Fred Rauch. p. 4-5 (With his: Ja, so sind die lieben Verwandten) © Musik-Edition Europaton Peter Schaeffers; 9Oct55; EF0-38963.



- Schwedenmädel. SEE Gaze, Hermann.  
Schwedenmädel. Selections.  
[Schwedenmädel. Ein Traum ohne Ende]  
Ein Traum ohne Ende; Lied und langsamer  
Walzer aus dem Film, Schwedenmädel,  
Worte: v. Pinelli and Schwenn. (In Gaze,  
Hermann. Schwedenmädel. p.4-5)  
© Musik-Edition Europaton Peter  
Schaeffers; 26Aug55; EF0-38997.  
Ein Tag verging. SEE HIS Krach um  
Jolanthe. Ein Tag verging.  
Ein Traum ohne Ende. SEE HIS Schweden-  
mädel. Ein Traum ohne Ende.  
Vierundzwanzig Stunden lang. SEE Nobach,  
Nils.  
[Wenn die Alpenrosen blüh'n. Selections]  
Wenn die Alpenrosen blüh'n; Film, Worte:  
Günther Schwenn and Freytag, pseud.  
Berlin, Musik-Edition Europaton  
P. Schaeffers, 1955. 7 p. Contents sepa-  
rately reg.; EF0-38991.  
[Wenn die Alpenrosen blüh'n. Die  
kleine Hauskapelle]  
Die kleine Hauskapelle; Foxtrot-Intermezzo  
aus dem Film, Wenn die Alpenrosen  
blüh'n, Worte: Schwenn and Freytag,  
pseud. (In his: Wenn die Alpenrosen  
blüh'n. p.4-5) © Musik-Edition Euro-  
paton Peter Schaeffers; 10Sep55;  
EF0-38991.  
[Wenn die Alpenrosen blüh'n. Das Lied  
vom Wandern]  
Das Lied vom Wandern; Foxtrot aus dem  
Film, Wenn die Alpenrosen blüh'n, Worte:  
Günther Schwenn. (In his: Wenn die  
Alpenrosen blüh'n. p.6-7) © Musik-  
Edition Europaton Peter Schaeffers;  
10Sep55; EF0-38991.  
[Wenn die Alpenrosen blüh'n. Wenn die  
Alpenrosen blüh'n]  
Wenn die Alpenrosen blüh'n; Lied und lang-  
samer Walzer aus dem gleichnamigen  
Film, Worte: Günther Schwenn. (In his:  
Wenn die Alpenrosen blüh'n. p.2-3)  
© Musik-Edition Europaton Peter  
Schaeffers; 10Sep55; EF0-38991.
- MATTHAEI, FREDERIC C.  
It's our destiny. SEE Gene, Val.
- MATTHEWS, CHARLES RICHARD, 1929-  
He'll comfort you; words and melody by  
Charles R. Matthews, harmony arr. by  
Alphus LeFevre. Close score. 50¢  
© Urias LeFevre, Alphus LeFevre & Eva  
Mae LeFevre, d.b.a. LeFevre Trio,  
Atlanta; 24Mar55; EP91054.  
Stop and pray; words and melody by  
Charles R. Matthews, harmony arr. by  
Alphus LeFevre. Close score. 50¢  
© Urias LeFevre, Alphus LeFevre & Eva  
Mae LeFevre, d.b.a. LeFevre Trio,  
Atlanta; 24Mar55; EP91055.
- MATTHEWS, LUCY ELAINE, 1925-  
Come unto me; arr. by Kenneth Woods, Jr.,  
words, music and new arrangement by  
Lucy Matthews. Chicago, Martin Studio of  
Music, 4 p. 25¢ Appl. author; Roberta  
Martin, employer for hire of Kenneth  
Woods. NM: arrangement, added words &  
music. © Lucy Matthews & Roberta  
Martin, d.b.a., Martin Studio of Music;  
10Oct55; EP94812.  
I just had to call His name; words and  
music by Lucy Matthews (Little Lucy)  
arr. by Roberta Martin. 4 p. 25¢  
© Lucy Matthews & Martin Studio of  
Music, Chicago; 23Sep55; EP93091.  
Jesus, lover of my soul. SEE Woods,  
Kenneth.
- MATTHEWS, MONTY.  
Cheer the weary trav'ler; words and music  
by Charles Hutton and Monty Matthews.  
3 p. 50¢ © Hill & Range Songs, Inc.,  
New York; 11Aug55; EP91970.  
Glory, glory, clear the road; words and  
music by Vic Willis, Stella McMahan  
Hancock and Monty Matthews. 5 p. 50¢  
© Hill & Range Songs, Inc., New York;  
20Sep55; EP93013.  
Yes, I'm satisfied. SEE Hutton, Charles.
- MATTHEWS, THOMAS.  
Alleluia. SEE Bach, J. S. Uns ist ein Kind  
geboren. Alleluja.
- MATTLIN, NATHAN MATTHEW, 1904-  
Dark eyes, my star eyes; You're tearing my  
heart in two, words by Aaron T. Smock.  
© N. Matthew Mattlin, d.b.a. Shore Music  
Co., Spring Lake, N. J.; 1Jul55;  
EP91557.
- MATZ, MARY JANE.  
Opera stars in the sun. With a foreword by  
Milton Cross. Jacket design and illus. by  
Susan Perl. Farrar, Straus & Cudahy.  
349 p. © Metropolitan Opera Guild, Inc.;  
14Nov55; A213764.
- MAUBON, LOUIS, 1881-  
N'te marie pas. SEE Scotto, Vincent.
- MAUE, PETER, pseud. SEE  
Weyrich, Fred, 1921-
- MAUGHAN, ROBERT EARL, 1925-  
I took a little ride on Santa's sleigh; lyric  
by Bill Milburn, arr. by Jimmie Haskell.  
50¢ © Milburn & Maughan Music Co.,  
Los Angeles; 4Nov55; EP94929.  
Santa comes on Christmas Eve; lyric by  
Bill Milburn, arr. by Jimmie Haskell.  
50¢ © Milburn & Maughan Music Co.,  
Los Angeles; 12Dec55; EP95381.
- MAUPIN, REX, 1896-  
Far away. 2 p. [For piano] © Hickory  
Hill Music, Chicago; 1Jun55; EP91064.  
Two by two. [For piano] © Hickory Hill  
Music, Chicago; 1Jun55; EP91063.
- MAURAT, EDMOND, 1893-  
[Nocturne, piano, no.3, op.28]  
Troisième nocturne. 11 p. © Editions  
Max Eschig, Paris; 10Apr55; EF0-36232.
- MAURISSET, BERNARD, 1921-  
Aussitôt appareillé; paroles de Henry Burk-  
ham, pseud. Score. [For chorus (TBB)]  
© Henry Lemoine & Cie, Paris; 25May55;  
EF0-36200.
- MAURY, LOWNDES, 1911-  
The celebration; an opera in one act,  
libretto by Joseph Enos. Piano-vocal  
score (52 p.) © Henry Lowndes Maury &  
Joseph T. Enos; 30Dec55; EU421115.
- MAXEN, ALEXANDER VON, 1911-  
Jose-Mambo; Text: Geka, pseud., Klavier-  
satz: R. v. Winitzky. (In Unsere Melodien)  
© Heinrich Hollmeyer Musikverlag, Edition  
Bel Canto; 1Oct55; EF0-39543.
- MAXI, pseud. SEE  
Baratas Riano, Maximo.
- MAXTED, WILLIAM GEORGE.  
Chattanooga chase. Part. [Melody]  
© Rosarch Pub. Corp., New York;  
21Nov55; EP94722.  
Pedal pusher. Part. [Melody]  
© Rosarch Pub. Corp., New York;  
21Nov55; EP94721.  
Petunia's patch. Part. [Melody]  
© Montclare Music Corp., Hollywood;  
15Oct55; EP95251.
- MAXWELL, ROBERT, 1921-  
Ebb tide; simplified piano solo with big  
notes and words, lyric by Carl Sigman,  
arr. by John Lane, pseud. 40¢ Appl.  
author: Robbins Music Corp., employer  
for hire of John Lane. NM: arrangement.  
© Robbins Music Corp., New York;  
2Mar54; EP93988.
- MAY, HANS.  
Wedding in Paris; a romantic musical play,  
lyrics by Sonny Miller. Piano-vocal score  
(199 p.) 12/6 © Keith Prowse & Co. Ltd.,  
London; 12Jul55; EF0-37106.
- MAYERL, BILLY, 1902-  
Filigree; piano solo. 7 p. 2/6 © Chappell  
& Co. Ltd., London; 4Nov55; EF0-39371.  
Jill all alone; for piano. 7 p. 2/6  
© Ascherberg, Hopwood & Crew Ltd.,  
London; 13Oct55; EF0-38787.
- MAYMON, MIGUEL ANGEL.  
Soledad; cancion blues. Spanish words  
and music by Miguel Angel Maymon.  
5 p. 60¢ © Peer International Corp.,  
New York; 29Nov55; EP95021.
- MAYO, ORAZIO DE. SEE  
Majo, Orazio de, 1910-
- MAYS, EARL R.  
Army Field Forces march. Condensed  
score (7 p.) and parts. [For band]  
\$1.50 © Carl Fischer, Inc., New York;  
25May55; EP91847.
- MAYSON, WILLIAM A.  
Blue jean boogie. [Melody] © Jay & Cee  
Music Corp., Cincinnati; 19Jul55; EP91174.
- MAZLISH, ELAINE.  
Like a thief in the night; words and music by  
Robert Mellin and Elaine Mazlish. 3 p.  
© Robert Mellin Inc., New York; 1Nov55;  
EP93946.  
My heart jumps. SEE Mellin, Robert.
- MAZZOCCO, SALVATORE.  
Uocchie celeste; canzone napoletana, parole  
e musica di S. Mazzocco. © D'Anzi Edi-  
tore, Milano; 12Jul55; EF0-37372.  
Uocchie celeste; canzone napoletana,  
parole e musica di S. Mazzocco. Piano-  
conductor score and parts. [For orches-  
tra] © D'Anzi Editore, Milano; 5Jul55;  
EF0-37205.
- MAZZUCCA, SILVIO.  
Me gusta el mambo. Salut mambo; paroles  
françaises de Jean Loysel & Rolf Marbot,  
pseud., arr. Y. Thomson. [For orches-  
tra, with words partly in French, partly  
in Spanish] (In Sud-Américana. 11. album,  
p.1-3) NM: "French lyric." © Societe  
d'Editions Musicales Internationales;  
14Sep54; EF21423.
- MAZZUCHELLI, DESIDERIO URSITS, 1901-  
Ritornero; canzone-tango, parole e musica  
di Desiderio Ursits Mazzucchelli. Parts.  
[For orchestra] © Desiderio Ursits  
Mazzucchelli, Milano; 10Jul52; EF21530.
- MEAD, CECIL F., 1921-  
I've got four big brothers; words and music  
by Rose Maddox and Dusty Rose, pseud.  
© Melody Lane Publications, Inc., New  
York; 4Oct55; EP93818.
- MEAD, EDWARD GOULD, 1892-  
Let God arise; for a cappella chorus of  
mixed voices, [words from] Psalm 68: 1,3.  
Score (7 p.) 20¢ © Carl Fischer, Inc.,  
New York; 27Jun55; EP91743.  
A year with American composers, by  
Edward G. and Janet C. Mead. House  
Publication. 130 p. NM: additions &  
editing. © Edward G. & Janet C. Mead;  
1Mar55; A209309.
- MEAD, JANET C.  
A year with American composers. SEE  
Mead, E. G.
- MEADOWS, JACK, 1902-  
Gretna Green; words by Jack Meadows.  
3 p. 1/- © Campbell Connelly & Co.  
Ltd., London; 13Oct55; EF0-38881.
- MEDER, ERICH, 1897-  
Akkordeon-Willy. SEE Ordnung, Rudolf.  
Die fescche Kellnerin. SEE Ordnung, Rudolf.  
Der Hans bläst auf dem Flügelhorn. SEE  
Winkler, Gerhard.  
Hat mich das Glück ganz vergessen? SEE  
Ordnung, Rudolf.  
Schönes Fräulein warum so allein? SEE  
Ordnung, Rudolf.  
So ein Glück. SEE Ordnung, Rudolf.  
Vor meiner kleinen Laube. SEE Ordnung,  
Rudolf.
- MEDICI DI MARIGNANO, NERINA.  
A Mozart pilgrimage, being the travel  
diaries of Vincent & Mary Novello in the  
year 1829. SEE Novello, Vincent.
- MEDINA, ALBERT, 1927-  
Calla, mentirosa. SEE Arenas, Raul.



**MEDINA, FILIBERTO.**

Huyendo del amor; Asi lo quisiste, bolero, letra y musica de Tomas Vogel y Filiberto Medina. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38247.

**MEDINA FLORES, MIGUEL.**

Haz lo que quieras; bolero-cha-cha-cha, letra de Miguel Medina Flores. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38246.

**MEDINI, AKTOS, 1906-**

Amore di stelle. SEE Stellari, Giuseppe.

**MEDLEY, PHIL.**

The love express. SEE Gold, Bert.  
Someone who cares; words & music by Bert Gold, Rafe Irwin and Phil Medley. [Melody] © Wemar Music Corp., New York; 26Aug55; EP92393.

**MEDOFF, ARTHUR A.**

Fundamentals of style in popular music. 1 v. \$4 © Arthur A. Medoff; 4Dec55; A214053.

**MEDTNER, NIKOLAUS, 1879-**

[Quintet, piano & strings]  
Quintette. Score (54 p.) and parts. © Musikverlag Wilhelm Zimmermann, Frankfurt am Main; 1Aug55; EF0-37535.

**MEGIAS, MIGUEL.**

Te quiero mas. Je n'ai rien que ton amour; tango, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles originales et musique de Orlando Perri & Miguel Megias, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 13. album, p.20-21) NM: French lyric. © Societe d'Editions Musicales Internationales; 25Mar55; EF0-36955.

**MEHRSTIMMIGE PROPRIUMSGESÄNGE.**

Jaeggi, Oswald. Ecce advenit.  
Pfiffner, Ernst. Cogitationes.

**MEIJER, JAAP. SEE**

Meyer, Jaap, 1912-

**MEIJER, SIEMON, 1908-**

Een klein Melodietje. SEE Mirck, Theo de.  
Primera cita. SEE Hofmeester, Jan.

**MEILHAC, HENRI, 1831-1897.**

Pariser Leben. SEE Offenbach, Jacques.  
La vie parisienne.  
Die schöne Helena. SEE Offenbach, Jacques. La belle Helene.

**MEISEL, WILL, 1897-**

Du bist meine grosse Liebe. SEE HIS Die Wirtin an der Lahn. Du bist meine grosse Liebe.

Es blüht eine Linde an der Lahn. SEE HIS Die Wirtin an der Lahn. Es blüht eine Linde an der Lahn.

Frau Wirtin hatte auch. SEE HIS Die Wirtin an der Lahn. Frau Wirtin hatte auch.

Kille-Kille-Mambo; Worte: Bruno Balz. 3 p. © Edition Meisel & Co. GMBH., Berlin; 30May55; EF0-37740.

[Die Wirtin an der Lahn. Selections]  
Die Wirtin an der Lahn; ein Filmlustspiel, Liedertexte: Ernst Neubach. Berlin, Edition Meisel, 1955. 7 p. Contents separately reg. EF0-38591-38593.

[Die Wirtin an der Lahn. Du bist meine grosse Liebe]

Du bist meine grosse Liebe; langsamer Walzer aus dem Film, Die Wirtin an der Lahn, Worte: Ernst Neubach. (In his: Die Wirtin an der Lahn. p.6-7) © Edition Meisel & Co. G.M.B.H.; 15Sep55; EF0-38593.

[Die Wirtin an der Lahn. Es blüht eine Linde an der Lahn]

Es blüht eine Linde an der Lahn; Lied und Tango aus dem Film, Die Wirtin an der Lahn, Worte: Ernst Neubach. (In his: Die Wirtin an der Lahn. p.2-3) © Edition Meisel & Co. G.M.B.H.; 15Sep55; EF0-38591.

[Die Wirtin an der Lahn. Frau Wirtin hatte auch]

Frau Wirtin hatte auch; Samba-Polka aus dem Film, Die Wirtin an der Lahn, Worte: Ernst Neubach. (In his: Die Wirtin an der Lahn. p.4-5) © Edition Meisel & Co. G.M.B.H.; 15Sep55; EF0-38592.

**MEISSNER, HARRY, 1918-**

Wenn Du heute küsst. SEE Obernbreit, Leopold.

**MEISTER, KARL, 1903-**

Concerto grosso; Nr.4, op.53. Score. [For 2 violins, violoncello and string orchestra] © Musikverlag Max Hieber, München; 6Jul55; EF0-37129.

**MELBERT, FRANK, pseud. SEE**

Melle, Rudolf, 1908-

**MELECCI, ADELMO, 1900-**

Country fair; for the piano. 3 p. 35¢ © Frederick Harris Music Co. Ltd., Oakville, Ont.; 13Dec55; EF0-39739.  
South of the border; piano sketches. 6 p. 50¢ © Frederick Harris Music Co. Ltd., Oakville, Ont.; 13Dec55; EF0-39740.

**MELFI, ANTONIO MARIO, 1905-**

Dulce nido; tango, letra de Enrique Cadiz. Part. [For piano or accordion] \$4.- © Cancion, Buenos Aires; 19Sep55; EF0-39160.  
Mananita de Paris; tango, letra de Enrique Cadiz. Part. [For piano or accordion] \$4.- © Cancion, Buenos Aires; 19Sep55; EF0-39159.  
Pastoreo; tango, paroles de Jean Lavande & Jean Rodor, pseud. © Editions J. Garzon, Paris; 20Oct55; EF0-39611.

**MELIN, NISSE.**

Ett litet krypin uppå vinn'. SEE Askegard, Osten.

**MELIS, JOSE.**

The story of Christmas; words by Glen Moore. 3 p. 50¢ © Trinity Music, Inc., New York; 17Oct55; EP93698.

**MELLE, RUDOLF, 1908-**

Bei Sonnenschein und leichter Brise. SEE Kaether, P. H.

**MELICHAMP, NELL V.**

A gnome passes by; piano solo. © Century Music Pub. Co., New York; 1Sep55; EP92433.

**MELLIN, PAT.**

Lost in the shuffle. SEE Mellin, Robert.

**MELLIN, ROBERT.**

How can I forget; words & music by Tina Lazar and Robert Mellin. 3 p. © Robert Mellin, Inc., New York; 2Aug55; EP93074.

Like a thief in the night. SEE Mazlish, Elaine.

Lost in the shuffle; lyric by Pat Mellin. 3 p. © Robert Mellin, Inc., New York; 26Sep55; EP93172.

My heart jumps; words and music by Elaine Mazlish and Robert Mellin. © Robert Mellin Inc., New York; 31Oct55; EP93947.

There's a bluebird on your windowsill. SEE Clarke, Elizabeth.

Your eyes say yes, my heart says no; words and music by Jo Michele and Robert Mellin. 3 p. © Robert Mellin, Inc., New York; 8Jul55; EP90960.

**MELODIEN AUS SUDAMERIKA; Sonderheft 3.**

Hamburg, Arends, 1955. 15 p. [Principally for voice and piano] Partial contents separately reg.: EF0-38022.

**MELVILLE, PAUL, pseud. SEE**

DeFrancesco, L. E.

**MELVIN, BETHEL STACK.**

Stagecoach adventure at the railroad crossing; piano solo. 5 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92791.

**MENANTEAU, PIERRE, 1895-**

Ah! que la terre est belle. SEE Bariller, Robert.

Le chant de la grive. SEE Bariller, Robert.  
Comme une menagere. SEE Bariller, Robert.

Couleuvre de rosee. SEE Bariller, Robert.  
La patte du grillon. SEE Bariller, Robert.  
Une rose au jardin. SEE Bariller, Robert.

**MENCHER, MURRAY, 1898-**

Lonely street; words and music by Benny Davis and Ted Murry, pseud., piano arrangement by Dick Kent. © Southern Music Pub. Co., Inc., New York; 26Jul55; EP92708.

**MENDEL, JACQUES, 1888-**

Joyeuse promenade; marche. Piano-conductor score (3 p.) and parts. [For orchestra] © Publications Francis Day S.A., Paris; 27Dec54; EF21405.

**MENDELSON, LOUIS, 1911-**

The New Hampshire waltz; lyric: Charles D. Pike, piano arrangement: Edward J. Madden. 4 p. Appl. states prev. reg. 29Jun54, EU362845. © Charles Davis Pike & Louis Mendelsohn; 6Sep55; EP92783.

**MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.**

[Works. Selections; arr.]  
Wilhelm Hansen books of ballet: Felix Mendelssohn Bartholdy; 40 pieces selected by Agda Skjerne. 31 p. [For piano] © Wilhelm Hansen, København; 1Sep55; EF0-38298.

Bells are sounding. SEE HIS Loreley. Ave Maria.

[Elias. Sei still in dem Herrn; arr.]  
O rest in the Lord; for treble voices, arr. by Milton Dieterich. Score (3 p.) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Milton Dieterich. NM: arrangement. © Clayton F. Summy Co., Chicago; 3Oct55; EP93288.

Hark! the herald angels sing; easily arr. for piano by Lynn Palmer, pseud. p.2. 6d © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38116.

[Hear my prayer, O God. O, for the wings of a dove; arr.]

O, for the wings of a dove; easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38111.

[Loreley. Ave Maria; arr.]

Bells are sounding; anthem for mixed voices and junior choir with soprano solo, text by Charles Black, adapted by Charles Black. Score (5 p.) [With keyboard acc.] 22¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 14Nov55; EP94467.

A midsummer night's dream. SEE HIS Ein Sommernachtstraum.

O, for the wings of a dove. SEE HIS Hear my prayer, O God. O, for the wings of a dove.

O rest in the Lord. SEE HIS Elias. Sei still in dem Herrn.

[Ein Sommernachtstraum. Overture; arr.]

Through the house; from A midsummer night's dream. Finale arr. for recitation and treble voices, solo and 2-part chorus, words by Shakespeare, arr. by H. Hudson. Score (8 p.) [With piano acc.] 8d. NM: arrangement. © Joseph Williams Ltd., London; 22Nov55; EF0-39394.

Wilhelm Hansen books of ballet: Felix Mendelssohn Bartholdy. SEE HIS Works. Selections.

**MENDES, JANE (PRIMITIVE-METTE)**

CATULLE, 1843-1909.  
Chanson. SEE Hahn, Reynaldo. Melodies retrouvées. Chanson.

**MENDES, PEPPINO, 1891-**

Curiosità. SEE Falcocchio, Eduardo.

**MENDEZ, ALFREDO.**

Tomo que tomo y tomo. SEE Arias, Delia.

**MENDEZ, M.**

Reina gitana. SEE Garcia, E.



**MENDEZ, TOMAS.**

A los cuatro vientos; cancion ranchera, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Jun55; EF0-36489.  
Puerta falsa; cancion ranchera, letra y musica de Tomas Mendez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38252.

**MENDOZA, CHUCHO.** SEE Mendoza, Jesus.

**MENDOZA, CUSO.** SEE Mendoza, Octavio.

**MENDOZA, JESUS.**  
Lo siento por ti. SEE Cervantes, Alberto.  
Segundas partes. SEE Garrido, Vicente.

**MENDOZA, OCTAVIO.**

[No te vayas]  
Wham! there I go in love again; cha cha cha, English lyric by George Thorn, piano arr. by Horace Diaz. NM: English lyric. © Peer International Corp., New York; 15Sep55; EP93531.

**MENENDEZ, MANOLITO.**

Extrana ausencia. SEE Arrondo, Juan.  
Yo soy un bicho. SEE Pla, Luis.

**MENENDEZ, TONY.**

Linda; bolero chachacha, letra de Tony Menendez, arreglo: Rafael Lay. Piano-conductor score and parts. [For orchestra] © Peer & Cia, S.L., Habana; 12Oct55; EF0-38509.

**MENKES, EDNA.**

Chord and pedal exercises; for home model organs having thirteen bass pedals. © Edna Menkes; 5Oct55; EP93888.

**MENNIE, DUNCAN.**

Lord God, great master of creation. SEE Bach, J. S. Herr Gott, Beherrscher aller Dinge.

**MENNINI, LOUIS A., 1920-**

[Sonatina, violoncello & piano]  
Sonatina. Score (15 p.) and part. \$2.00 © Boosey & Hawkes, Inc., New York; 15Jul55; EP91216.

**MENOTTI, GIAN CARLO, 1911-**

[Concerto, violin]  
Concerto. Score (138 l.) © G. Schirmer, Inc.; 3Nov55; EU415431.

**MENSI, HECTOR.**

Mi dulce llanto; vals, letra y musica de Hector Marco, pseud., y Hector Mensi. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EFO-39263.

**MERATH, SIEGFRIED.**

Souvenir; Lied und Slowfox, Text: Paul Korff, pseud. 3 p. © Crescendo Theaterverlag GMBH., Berlin-Wiesbaden; 1Oct55; EFO-39003.

**MERCADO, DOMINGO, 1918-**

Milonga. SEE Ginastera, A. E.

**MERCER, JOHNNY, 1909-**

I'll cry tomorrow. SEE North, Alex.  
I'll cry tomorrow. I'll cry tomorrow.

**MERCUR, FLORENCE.**

[Murder in Villa Capri. Down in Villa Capri]  
Down in Villa Capri; words by Florence Mercur, from the motion picture Murder in Villa Capri. 3 p. 50¢ © Citation Music, Inc., New York; 13Jun55; EP90726.

**MERLIN, GWEN,** pseud. SEE Eyken, Ernest van der, 1913-

**MERRICK, MAHLON, 1900-**

Dancing slipper; composed by Gene LeGrande, pseud. [For piano] © Palisades Music Pub. Co., Beverly Hills, Calif.; 15Sep55; EP92912.

Lasting love; composed by Gene LeGrand, pseud. [For piano] © Palisades Music Pub. Co., Beverly Hills, Calif.; 15Sep55; EP92907.

Musical show; composed by Gene LeGrande, pseud. [For piano] © Palisades Music Pub. Co., Beverly Hills, Calif.; 15Sep55; EP92909.

Park Avenue promenade; composed by Gene LeGrande, pseud. [For piano] © Palisades Music Pub. Co., Beverly Hills, Calif.; 15Sep55; EP92913.

[Private secretary. Private secretary]  
Private secretary; theme of Private secretary, T.V. program. 3 p. [For piano] © Palisades Music Pub. Co., Beverly Hills, Calif.; 15Sep55; EP92908.

Romantic dance; composed by Gene LeGrande, pseud. [For piano] © Palisades Music Pub. Co., Beverly Hills, Calif.; 15Sep55; EP92910.

Romantic reunion; composed by Gene LeGrande, pseud. [For piano] © Palisades Music Pub. Co., Beverly Hills, Calif.; 15Sep55; EP92906.

Two to go; composed by Gene LeGrande, pseud. [For piano] © Palisades Music Pub. Co., Beverly Hills, Calif.; 15Sep55; EP92911.

**MERRILL, BILL.**

Little Clarissa, Christmas tree; lyric by Evelyn Merrill, arr. by Lou Halmy. 50¢ © Bulls-Eye Music, Inc., Hollywood; 17Nov55; EP94345.

**MERRILL, BOB, 1920-**

Does it make a difference? Words by Bob Merrill. 2 p. 50¢ © Valyr Music Corp., New York; 30Jun55; EP91234.

Hanky Panky; words by Bob Merrill. 2 p. 50¢ © Valyr Music Corp., New York; 30Jun55; EP91233.

Ooh, bang jigglily jang; But, my guy, words and music by Bob Merrill. 3 p. © Artists Music, Inc., Los Angeles; 26Oct55; EP94131.

Tina Marie; words by Bob Merrill. 4 p. © Roncom Music Co., New York; 13Jul55; EP91471.

Two castanets. SEE Hoffman, Al.  
You did, you did. SEE Lescsak, Ann.

**MERRILL, EVELYN.**

The first thing I do every morning. SEE Ballantine, E. D.  
Let's give Jesus a present for Christmas. SEE Lange, J. L.  
Little Clarissa, Christmas tree. SEE Merrill, Bill.

**MERRILL, WILLIAM PIERSON, 1867-**

Rise up, O men of God. SEE Walter, W. H.

**MERRIN, BILLY, 1900-**

Permission granted; words and music by Billy Merrin. 3 p. 1/- © Good Music, Ltd., London; 28Jun55; EFO-36448.

**MERRITT, JOSEPHINE MARIE MCDONALD, 1912-**

Now that I am thirteen. SEE De Lucia, Minnie.

**MERRITT, NEAL.**

There's an hour to every minute; words: Neal Merritt. 5 p. © Acuff-Rose Publications, Nashville; 27Jul55; EP91719.

**MERULO, CLAUDIO, DA CORREGGIO, 1533-1604.**

[Toccatas, organ, arr.]  
Four toccatas; edited and arr. by G. S. Bedbrook. 19 p. [For piano] NM: edition. © Schott & Co. Ltd., London; 17May55; EFO-37303.

**MERZ, EDWARD, 1900-**

Le jardin meridional; pour piano. 6 p. © Edward Peter Merz, Hälsingborg, Sweden; 15Sep55; EFO-38733.

**MESANG, THEODORE LAWRENCE, 1902-**  
Warner's collection of cornet ensembles. See entry under title: Warner's collection of cornet ensembles.

**MESERITZER, WERNER, 1907-**

Gänseblümchen; Foxtrot, Text: Fred Elser, Musik: Fridolin Materna, pseud., Arrang.: Harro Steffen. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 21Jun55. NM: arrangement. © Edition Musik-Post, Berlin; 4Aug55; EFO-39139.

Gänseblümchen; Lied und Foxtrot, Text: Fred Elser, Musik: Fridolin Materna, pseud. 3 p. © Edition Musik-Post, Berlin; 21Jun55; EFO-39145.

**MESEROLE, HARRISON T.**

Lift your hearts in song. SEE Emery, D. R.

**MESERVE, SUSIE.**

Borrowed love; words and music by Susie Meserve. 3 p. 40¢ © Bruce Humphries, Inc., Boston; 25Mar55; EP91467.

**MESKILL, JACK, 1897-**

Adios, my madonna. SEE Beller, Alex.

**MESSIER, ANDRE, 1889-**

Cocktail Pigalle. [For piano] © Andre Messier, Paris; 15Oct55; EFO-39584.  
Dimanche en canot. Boating Sunday. [For piano] © Andre Messier, Paris; 15Oct55; EFO-39583.

Dis-moi pourquoi? Said me why? Foxtrot. [For piano] © Andre Messier, Paris; 15Nov55; EFO-39574.

En cueillant le cafe; guaracha. [For piano] © Andre Messier, Paris; 15Nov55; EFO-39573.

Exotic jest. Piano-conductor score. [For orchestra] © Andre Messier, Paris; 15Oct55; EFO-39582.

La fille au Pareo; samba. [For piano] © Andre Messier, Paris; 15Nov55; EFO-39569.

Hawai la belle; bolero. [For piano] © Andre Messier, Paris; 15Nov55; EFO-39572.

Histoires de vacances. Holiday story. Valse. [For piano] © Andre Messier, Paris; 15Nov55; EFO-39571.

Idylle a Papaete. Idyll in Papaete, mambo. [For piano] © Andre Messier, Paris; 15Nov55; EFO-39570.

Jamais, ou peut-etre? Never, or may be. [For piano] © Andre Messier, Paris; 15Oct55; EFO-39581.

Je reste avec vous. I stay with you. [For piano] © Andre Messier, Paris; 15Oct55; EFO-39580.

Ne rougissez pas trop. Don't redden, please. [For piano] © Andre Messier, Paris; 15Oct55; EFO-39579.

Palmiers en fleurs. Palmtrees in blossom. [For piano] © Andre Messier, Paris; 15Oct55; EFO-39578.

Peut-etre vous? May be you? Tango. [For piano] © Andre Messier, Paris; 15Nov55; EFO-39568.

Pour toi seule. For you only. [For piano] © Andre Messier, Paris; 15Oct55; EFO-39577.

Pour votre sourire; tango. [For piano] © Andre Messier, Paris; 15Nov55; EFO-39567.

Quand la rumba chante. When sing the rumba. Piano-conductor score. [For orchestra] © Andre Messier, Paris; 15Oct55; EFO-39576.

Silhouettes noires. Black silhouettes. [For piano] © Andre Messier, Paris; 15Oct55; EFO-39575.

Un soir a Cupa-Cabana; samba. [For piano] © Andre Messier, Paris; 15Nov55; EFO-39565.

Soir de week-end. Night week-end. Slowfox. [For piano] © Andre Messier, Paris; 15Nov55; EFO-39566.

**MESSITER, ARTHUR H.**

Rejoice, ye pure in heart; for graded choirs, choir 1: carol choir, choir 2: SSAB concord-chapel choirs, choir 3: SATB church choir [words:] Edward H. Plumptre, arr. Loren R. Williams. Score (9 p.) [With keyboard acc.] 17¢ © Broadman Press, Nashville; 1Sep55; EP93453.



**METCALF, LEON V.**

Carl Fischer elementary band book; a collection of 18 original compositions for beginning bands. Condensed score (22 p.) and parts. © Carl Fischer, Inc., New York; 18Oct55; EP95507.

**METCALF, MARLAND M.**

Are you willing? SEE Covais, James.

**METIVIER, PAUL ROBERTS, 1915-**

Song of the Legionnaires; the official American Legion song of Maine and New Hampshire, words and music by Paul Roberts, pseud. Appl. states prev. reg. 6Jun55, EU399529. © Paul Roberts Metivier, d.b.a. Admiralty Village Pub. Co. (in notice: Paul Roberts), Kittery, Me.; 1Jul55; EP93185.

**METZLER, FRIEDRICH, 1910-**

Christiane; [from] Minnen und Meiden, [words] by Matth. Claudius. Score (2 p.) [For chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Jul55; EF0-37095.

Elisabeth; [from] Minnen und Meiden, [words] by Th. Storm. Score (2 p.) [For chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Jul55; EF0-37096.

Ein Lied Chastelards; [from] Minnen und Meiden, [words] by C. F. Meyer. Score (2 p.) [For chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Jul55; EF0-37093.

[Quartet, violoncellos]  
Quartet. Score (11 p.) and parts. © Robert Lienau, Berlin; 14Mar55; EF0-36932.

Die Stadt; [from] Minnen und Meiden, [words] by Th. Storm. Score (2 p.) [For chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Jul55; EF0-37097.

Volkslied vom Rhein; [from] Minnen und Meiden, [words] by H. Heine, nach einem Volksliede. Score (2 p.) [For chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Jul55; EF0-37098.

Die Zigeunerin; [from] Minnen und Meiden, [words] by Jos. v. Eichendorff. Score (3 p.) [For chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Jul55; EF0-37094.

**MEUNIER, MAURICE, 1925-**

Mory's tune. Parts. [For orchestra] © Editions La Comete, Paris; 13May55; EF0-36892.

**MEW, CHARLOTTE MARY, 1870-1928.**

In the fields. SEE Duke, J. W.

**MEYER, CHARLES, 1924-**

Suddenly there's a valley. SEE Jones, G. N.

**MEYER, CONRAD FERDINAND, 1825-1898.**

Ein Lied Chastelards. SEE Metzler, Friedrich.

**MEYER, ELIANNE, 1922-**

[Tu voulais]  
Annabelle; English lyric and musical adaptation by Vernon Duke, pseud., music by Florench Veran, pseud., French lyric by Raymond Bravard. New York, Criterion Music Corp. 5 p. [English words] 50¢ NM; English lyric & adaptation. © Enoch & Cie; 21Sep55; EP94399.

**MEYER, FRIEDRICH, 1915-**

Frag' dein Herz; Melodie-Fox, Text: Ralph Maria Siegel. 3 p. © Edition Jupiter, München; 1Sep55; EF0-38362.

[Illusion in Moll. Selections]  
Illusion in Moll; Film, Worte u. Musik: Fritz Rotter u. Friedrich Meyer. Berlin, Musik-Edition Europaton, 1952. 5 p. Contents separately reg.: EF21614-21615.

[Illusion in Moll. Illusionen]  
Illusionen; Lied, aus dem Film, Illusion in Moll, Worte u. Musik: Fritz Rotter u. Friedrich Meyer. (In his: Illusion in Moll. p.2-3) © Musik-Edition Europaton, Peter Schaeffers; 1Apr52; EF21615.

In meinen Au-Au-Augen; Foxtrot, Text: Günther Schwenn. © Edition Jupiter, München; 20Dec54; EF21616.

Das Schwabing-Lied; Gleich hinterm Siegestor fängt Schwabing an, Chanson im Foxtrot rhythmus, Text: Karlheinz Graudenz. 4 p. © Ralph Maria Siegel-Musikedition, München; 5May55; EF0-37399.

**MEYER, JAAP, 1912-**

Une valse de deux-sous. SEE Stuijvenberg, Jan.

**MEYER, JOSEPH, 1894-**

[Bombo. California, here I come; arr.] California, here I come; two part treble voices, S.A., words and music by Al Jolson, Bud De Sylva and Joseph Meyer, arr. by Eileen Ernst. Score (6 p.) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Eileen Ernst. NM; arrangement. © M. Witmark & Sons, New York; 13Sep55; EP92848.

**MEYER, SHELDON.**

The story of jazz. SEE Harris, Rex.

**MEYER, SIEP. SEE**

Meijer, Siemon, 1908-

**MEYERBEER, GIACOMO, 1791-1864.**

[Robert le Diable. Ballet, arr.] Robert le Diable; ballet music, arr. by H. R. Moreton, pseud. Parts. [For band] NM; arrangement. © Wm. Paxton & Co., Ltd., London; 14Jun55; EF0-36745.

The streamlet's journey; unison song, English words by Herbert Horrocks, adapted and arr. by Herbert Horrocks. Score (3 p.) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 12Aug55; EF0-37308.

**MEYERS, ROBERT W.**

America's labor song; words and music by Robert W. Meyers. 5 p. © Robert W. Meyers, Two Harbors, Minn.; 15Dec55; EP95355.

**MICHAEL, pseud. SEE**

Rogan, Jane.

**MICHAEL, PETER, pseud. SEE**

Arends, Paul Curt Richard, 1909-

**MICHAELS, STEVEN.**

Someone you love; words and music by Steven Michaels. 3 p. © Bradshaw Music, Inc., New York; 23Sep55; EP93581.

**MICHALSKY, DONAL R.**

The song of the paratroopers. SEE Timmons, M. J.

**MICHAUD, DOLOR JOSEPH, 1884-**

Don't hold her so close. SEE Brown, Eddie. She's the bartender's girl. SEE Griffin, J. W.

**MICHEEL, FRANK, pseud. SEE**

Jussenhoven, Gerhard Gottfried, 1911-

**MICHEELSEN, HANS FRIEDRICH, 1902-**

Lutherchoral Kantate; für gemischten Chor und Streichorchester, Pauken ad lib. Score (23 p.) and parts. [Instrumental parts only] © Bärenreiter-Verlag, Kassel, Ger.; 14Jun55; EF0-36768.

[Wachstum und Reife. Voice score. German]

Wachstum und Reife; Chorwerk für Männerchor, Sopran-Solo und Orchester, Text: Emil Hecker. 23 p. © Bärenreiter-Verlag, Kassel; 29Sep55; EF0-39455.

**MICHEL, BERNARD, 1919-**

La belle au bois dormant. SEE Salvador, Henri. Cendrillon. SEE Salvador, Henri. The kissing dance. SEE Ruault, Edouard. Piano piano. SEE Salvador, Henri. Doucement, doucement.

**MICHEL, JOSE ANTONIO.**

Mi Chorriada; cancion mexicana, letra y arr. musical de Jose Antonio Michel.

© Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38514.

**MICHEL, SOLANGE.**

Noel a Paris. SEE Marc, Andre.

**MICHELE, JO.**

Your eyes say yes, my heart says no. SEE Mellin, Robert.

**MICHELETTI, MARIO, 1913-**

Ma chi me lo fa fare? Canzone bajon, parole di Bata, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 15Jul55; EF0-37650.

**MICHELSON, THELMA, 1901-**

Alleluia choir book; words, music, arrangements by Margrethe Hokanson and Thelma Michelson, a sacred collection for 2-part treble voices. Score (48 p.) [With keyboard acc.] 85¢ © Neil A. Kjos Music Co., Chicago; 22Aug55; EP93031.

**MICHEY, PAULETTE, 1922-**

Cano... canoë; paroles et musique de Mick Micheyl, pseud. 3 p. [For voice and piano, with voice part] © Editions Transatlantiques, Paris; 14Apr55; EF0-37290.

**MICHEYL, MICK, pseud. SEE**

Michey, Paulette, 1922-

**MICK, SAMUEL JAMES, 1922-**

Battle of love. SEE Byfield, W. H. A fool to let you go. SEE Byfield, W. H.

**MICKEL, JOSEPH.**

Hold fast your integrity; words by William Ellery Channing. Close score. © Joseph Mickel; 7Oct55; EP93589.

**MICKIEWICZ, ADAM.**

Renegat. SEE Szeligowski, Tadeusz.

**MIDDLETON, BETTE.**

The ballad of outer space. SEE Kimes, K. F.

**MIDDLETON, J. E.**

Jesous Ahatonhia. SEE Bell, L. R.

**MIDGETT, VIRGINIA, 1923-**

A lifetime isn't long enough. SEE Korb, Arthur.

**MIDGLEY, CHARLES WILLIAM, 1899-**

For the Stanford Cardinal Red! Victory fight song, words by Carol Crowl. Sacramento, Calif., Crodgley. Piano-conductor score. [For 2 part chorus and band] © Carol Lou Crowl & Charles William Midgley; 10Oct55; EP93584.

**MIEBACH, FRITZ, 1922-**

Alles was ich tue, das tu ich für dich. SEE Dovenmühle, Rudi von der.

**MIEDZYRZECKI, ARTUR.**

Piosenka mariensztacka. SEE Szpilman, Wladyslaw. Trzej przyjaciele z boiska. SEE Szpilman, Wladyslaw.

**MIEG, PETER JOHANN, 1906-**

Concerto da camera; für Streicher, Klavier und Pauken. Score (54 p.) © Ed. Bote & G. Bock, Berlin; 10Jun55; EF0-37236.

**MIELENZ, HANS, 1909-**

Kurz vor Toresschluss. SEE Kötscher, Edmund. Pastell. SEE Kötscher, Edmund.

**MIES, PAUL, 1889-**

Drei Klavierstücke. SEE Schubert, F. P. Klavierstücke, piano, D.946.

**MIESSNER, W. OTTO, 1880-**

South Dakota; words by W. Otto Miessner. 10¢ © W. Otto Miessner; 13Sep55; EP95588.

**MIGGL, ERWIN, 1923-**

Proprium. Für den letzten Sonntag nach Pfingsten, gemischter Chor und Orgel. Score (9 p.) [Latin words] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 15Aug55; EF0-38920.



**MIGNONE, FRANCISCO, 1897-**

[Preludes, piano]  
Seis preludios. 15 p. \$10.- © Ricordi  
Americana S.A.E.C., Buenos Aires;  
23Jun55; EF0-38464.

**MIGOT, GEORGES, 1891-**

Requiem; a cappella, pour choeur mixte ou  
quatuor vocal. Score (31 p.) [Latin words]  
© Editions Ouvrieres, Paris; 30Sep55;  
EF0-39562.

**MIGUEL ANGEL, pseud. SEE**

Martinez Sanchez, Miguel Angel, 1896-

**MIHAIOFF, N. V.**

Liturgical music of the Eastern Orthodox  
church; for an a cappella choir, compiled  
and arr. by N. V. Mihailoff and John A.  
Kolchin. 1 v. San Francisco, Enviem Co.  
Score. © N. V. Mihailoff; 7Dec55;  
A214095.

**MIHM, HEINZ, 1916-**

Die Lombardsbrücke; Hamburger jung.  
Lied und Slow-Fox, Text: Eva Taubert.  
© Edition Cinema, Saarbrücken, Saarland;  
14May55; EF0-37971.

**MIKLASZEWSKI, LECH.**

[Sonatina, piano]  
Sonatiny. 2. wyd. 22 p. 6.30 zł © Polskie  
Wydawn. Muzyczne, Cracow; 26Dec54;  
EF0-36319.

**MILBURN, WILLIAM LUTHER, 1927-**

I took a little ride on Santa's sleigh. SEE  
Maughan, R. E.

Santa comes on Christmas Eve. SEE  
Maughan, R. E.

**MILES, C. AUSTIN, 1868-1946.**

If I have failed; words by C. A. M. (In  
Fuller, C. E., comp. Old fashioned  
revival hour songs. no.2 [no.] 14)  
© Rodeheaver Co.; 12Jul55; EP91263.

That wonderful name; words by C. A. M.  
(In Fuller, C. E., comp. Old fashioned  
revival hour songs. no.2 [no.] 96)  
© Rodeheaver Co.; 12Jul55; EP91272.

**MILHAUD, DARIUS, 1892-**

[Concertino d'hiver, trombone & string  
orchestra; arr.]

Concertino d'hiver; piano reduction by the  
composer. Score (15 p.) and part. \$2.50  
© Associated Music Publishers, Inc.,  
New York; 30Aug55; EP92874.

**MILI, NESTOR, 1920-**

Sabroso chachacha; cha, cha, cha, letra y  
musica de Nestor Mili, arreglo de Nino  
Rivera, pseud. Piano-conductor score  
and parts. [For orchestra] © Editora  
Cubana de Musica S.L., Habana; 8Jul55;  
EF0-38817.

Yerberero moderno; pregon cha cha cha,  
letra y musica de Nestor Mili, arreglo de  
Severino Ramos. Piano-conductor score  
and parts. [For orchestra] © Editorial  
M-R-T., Habana; 21Jul55; EF0-37122.

**MILKEY, EDWARD TALBERT, 1908-**

Five men went to mow; based on English  
folk song, for mixed voices, S.A.T.B. with  
piano acc. Score (8 p.) 20¢ © Mills  
Music, Inc., New York; 14Sep55; EP93173.

**MILLAN PERAL, MANUEL.**

Las palomas del Pilar. SEE Garcia de Val,  
Francisco.

**MILLAR, MICHAEL.**

Mary's lullaby. SEE Pasfield, W. R.

**MILLAR, SONNY. SEE**

Miller, Maurice.

**MILLAY, EDNA ST. VINCENT, 1892-1950.**

To Jesus on His birthday. SEE Harris,  
Albert.

**MILLER, ALAN.**

Come spring; lyric by Perry Stevens. 3 p.  
50¢ © Kahl Music Inc., New York;  
21Sep55; EP92970. (See also Miller, A.;  
23Sep55; EP93625)

Come spring; lyric by Perry Stevens. 3 p.  
50¢ © Kahl Music Inc., New York;  
23Sep55; EP93625. (See also Miller, A.;  
21Sep55; EP92970)

**MILLER, ASHLEY.**

Selection from Oklahoma. SEE Rodgers,  
Richard. Oklahoma. Selections.

**MILLER, CHARLES.**

Virginia square dance; an American folk  
dance, for two pianos, four hands.  
2 scores (8 p. each) \$1 NM: adaptation.  
© Theodore Presser Co., Bryn Mawr, Pa.;  
4Nov55; EP94285.

**MILLER, FRANK.**

Champagne wine. SEE Dehr, Richard.

If you were me; words & music by Webb  
Pierce and Frank Miller. [Melody]  
© Cedarwood Pub. Co., Inc., Nashville;  
18Jul55; EP91133.

Lolly linger longer; words & music by  
Terry Gilkyson, Rich Dehr and Frank  
Miller. [Melody] © Montclare Music  
Corp., Hollywood; 10Oct54; EP95253.

Memories are made of this; words and  
music by Terry Gilkyson, Rich Dehr and  
Frank Miller. 5 p. [Includes chorus to be  
sung by group as background] © Mont-  
clare Music, Inc., New York; 10Oct55;  
EP95252.

**MILLER, GARY, 1924-**

You're only young once. SEE Lynn,  
Patrick.

**MILLER, HERBERT LEWIS, 1915-**

Don't laugh at me. SEE Berger, I. R.

We all make mistakes. SEE Fein, H. N.

**MILLER, JENNIE D., 1892-**

A prize at a baby show. SEE Covais,  
James.

**MILLER, JILL JACKSON, 1913-**

Mister Boogie Woogie. SEE Miller, Sy.

**MILLER, JOSEPH DELTON, 1922-**

Although I'm second hand. SEE Hill, J. T.

Can I be dreaming? Words by J. D. Miller.

3 p. © Acuff-Rose Publications, Nash-  
ville; 30Nov55; EP94843.

Dear God, I love her so; words by J. D.  
Miller. 3 p. © Acuff-Rose Publications,  
Nashville; 12Dec55; EP95139.

Diddle, diddle dumpling. SEE Peshoff, Al.

Don't, don't, don't; words by J. D. Miller.

3 p. © Acuff-Rose Publications, Nash-  
ville; 12Oct55; EP93643.

Goodbye, Mr. Sunshine, hello, Mr. Rain;  
words by J. D. Miller. 3 p. © Acuff-Rose  
Publications, Nashville; 12Dec55; EP95138.

How it hurts to cry alone; words and music  
by J. D. Miller. 3 p. © Acuff-Rose  
Publications, Nashville; 6Sep55; EP92608.

I'd only be acting a fool. SEE Guillot, Joe.

I'll give my heart to you in exchange for  
yours. SEE Barkdull, Wiley.

Look around, take a look at me. SEE  
Kershaw, Russell.

No, no, John. SEE Theriot, C. E.

Pencil and paper love. SEE Bert, Merle.

Please help me to be wrong. SEE Guillot,  
Joe.

So lovely, baby. SEE Kershaw, Douglas.

What will you do; words by J. D. Miller.

3 p. © Acuff-Rose Publications, Nash-  
ville; 21Sep55; EP93139.

Why cry for you. SEE Miller, Leo.

**MILLER, JUANITA J., 1880-**

Rainbow smiles; words and music by  
Juanita Miller. © Juanita Miller; 10Oct55;  
EP93590.

**MILLER, LEO.**

Why cry for you; words and music by J. D.  
Miller and Leo Miller. 3 p. © Acuff-  
Rose Publications, Nashville; 23Aug55;  
EP92352.

**MILLER, LILLIAN ANNE.**

Exult in glory! Words by Charles Savitt,  
music by Lillian Anne Miller, arr. for  
mixed voices, S.A.T.B., with piano acc. by  
Lillian Anne Miller. Score (5 p.) 20¢  
© Mills Music, Inc., New York; 19Aug55;  
EP92361.

**MILLER, MAURICE.**

Angelus. SEE Mantovani, A. P.

Candlelight. SEE Mantovani, A. P.

Wedding in Paris. SEE May, Hans.

**MILLER, PHILIP L.**

Vocal music. (The Guide to long-playing  
records, 2) Knopf. 381 p. © Philip L.  
Miller; 21Apr55; A183756.

**MILLER, QUEENA DAVIDSON.**

Sing of Christmas. SEE Worth, Amy.

**MILLER, RALPH G.**

Fun on the keys; for beginners in playing  
the piano and reading music with ease and  
interest. 24 p. \$1.25 © Raymond A.  
Hoffman Co., Wichita, Kan.; 7Nov55;  
EP94199.

**MILLER, ROY, 1920-**

Dancing with a dream. SEE Bath, John.

See how they run. Dancing with a dream.

**MILLER, SONNY. SEE**

Miller, Maurice.

**MILLER, SY, 1908-**

Mister Boogie Woogie; words and music

by Jill Jackson and Sy Miller. 4 p.

Appl. states prev. reg. 1953. © East-  
brook Music Co., New York; 28Nov55;  
EP94686.

**MILLER, VERNON R., 1919-**

Andante, but not, cantabile. SEE Chaikov-  
ski, P. I. Symphony, no.5, op.64,  
E minor. Andante cantabile.

Pre-views of the orchestra. SEE  
Butterfield, Jennings.

Pre-views of the orchestra & band. SEE  
Reifsnnyder, C. L.

**MILLIES, HANS.**

Zwölf kleine Stücke. SEE Mozart, Leopold.  
Notenbuch für Wolfgang Amadeus. Selec-  
tions.

**MILLIGAN, HAROLD VINCENT, 1888-**

The dreamer; words: Anna Bird Stewart,  
arr. by Hugh Gordon, pseud. Score (4 p.)  
[For TTBB and piano] 12¢ Appl. author:  
Arthur P. Schmidt Co., Inc., employer for  
hire. Appl. states prev. reg. 3Mar19,  
E443182. NM: arrangement. © Arthur P.  
Schmidt Co., Inc., Boston; 1Sep55;  
EP92475.

Stories of famous operas. Introd. by Deems  
Taylor. Rev. & expanded ed. New Ameri-  
can Library. 318 p. Appl. author: New  
American Library of World Literature,  
Inc. © Doubleday & Co., Inc.; 28Sep55;  
A208854.

**MILLIGAN, RALPH.**

The carousel ride; piano solo. 3 p.  
© Theodore Presser Co., Bryn Mawr, Pa.;  
24Jun55; EP90770.

**MILLÖCKER, CARL, 1842-1899.**

[Gasparone. Selections; arr.]  
Gasparone; Operette, Potpourri von Peter  
Fries, für Akkordeon-Orchester und  
gemischte Harmonika-Orchester, Bear-  
beitung von Curt Mahr. Score (12 p.) and  
parts. © Apollo-Verlag Paul Lincke,  
Berlin; 21Jul55; EF0-38195.

Mit Millöcker im Walzertakt; Walzer-  
Potpourri von Hans Schneider. Ausg. für  
Klavier od. Akkordeon. 11 p. NM:  
arrangement. © Josef Weinberger Ltd.,  
Wien; 31Oct55; EF0-39281.

**MILLS, ELIZABETH SMITH, 1916-**

I'll say it with heartaches and tears. SEE  
Hibbeler, R. O.



## MILLS, ESTEL MELVIN, 1927-

My heart is always near you. SEE Koch, J. G.

## MILLS, IRVING.

Why don't they leave us alone; words and music by Dave Kenner, Sid Flick and Irving Mills, arr. by Lou Halmy. © Mills Music, Inc., New York; 16Aug55; EP92366.

## MILLS, MELVIN. SEE

Mills, Estel Melvin, 1927-

## MILLS, ROSINA HEDVIG.

I shouldn't cry; words by Rosina Mills. [Melody] NM: arrangement. © Empire Music Publishers, New Westminster, B.C.; 18Sep55; EF0-39344.

I tell myself; words by Rosina Mills. [Melody] © Empire Music Publishers, New Westminster, B.C.; 18Sep55; EF0-39345.

## MINCHELLA, ERNEST, 1909-

Minchella complete modern method for piano accordion; 2d course, music, text, compiled & arrangements by Ernest Minchella, bass clef with modern chord notation. 46 p. \$1.50 © Ernest Minchella, Tucson, Ariz.; 3Mar55; EP90756.

## MINESCAUT, CONSTANTIN, 1913-

Camino de Santo Domingo. SEE Ramirez, Rafael.

Le chemin des forains. SEE Sauguet, Henri.

Tantos amores. SEE Dias, Gilbert.

## MINGOTE, ANGEL.

Rapsodia sinfonica. SEE Turina, Joaquin.

Schotisch imperial; letra: A. Guijarro. Piano-conductor score and parts. [For orchestra] (With Escabias Munoz, Manuel. Casta mil novecientos cincuenta y cinco) © Union Musical Espanola; 11Jun55; EF0-38013.

## MINKIEWICZ, J.

Pantofelki. SEE Mokrousov, B.

## MINNIEAR, WALTER C.

Concerto grosso. SEE Corelli, Arcangelo. Concerto grosso, op.6, no.8, G minor.

## MINOR, JAMES CALVIN, 1931-

Don't cross your fingers, cross your heart. SEE Cloud, R. L.

Somebody rustled my sugar. SEE Emery, L. D.

## MINUCCI, ULPIO THOMAS, 1917-

The lady; lyrics by Tony Velona. London, L. Spier; sole selling agents, Kassner Associated Publishers. 4 p. 2/- © Montauk Music Inc.; 14Sep55; EP92745.

My love's a gentle man; words by Roy Jordan. 3 p. © Montauk Music, Inc., New York; 7Jul55; EP90887.

Whatever happened to you; words by Monica Stuart. 3 p. © Famous Music Corp., New York; 28Oct55; EP94012.

## MIRA HERRERO, GERMAN, 1916-

Caminitos de arena. SEE Martinez Llorente, Angel.

## MIRANDA, BASILIO, 1888-

La colombe. SEE Yradier, Sebastian. La paloma.

Guitare. SEE entry under title: Guitare.

Jaleo; flamenco, [for] guitare. (In Guitare. 4.v. p.2-3) © Editions J. Garzon; 30Jul55; EF0-39620.

Mulero; bulerias populares, arrangement pour guitare. (In Guitare. 4.v. p.10) NM: arrangement. © Editions J. Garzon; 30Jul55; EF0-39615.

## MIRANDA, ESTHER, pseud. SEE

Beam, Esther Miranda.

## MIRANDA, ISA.

Palomita que te vas. SEE Villar, Sergio.

## MIRANDA, MIGUELITO.

Na zdrowje. Mambo, arr. by Horace Diaz. 2 p. [For piano] 60¢ © Peer International Corp., New York; 29Nov55; EP95027.

## MIRASTER, pseud. SEE

Fiorelli, Giuseppe, 1904-

## MIRCK, THEO DE, 1911-

Een klein Melodietje; tekst & muziek: Jan Hofmeester, Siep Meyer & Tom Erich, pseud. © Metro Muziek, Amsterdam; 1Jun55; EF0-36529.

## MIREILLE, pseud. SEE

Hartusch, Mireille, 1906-

## MIRET, JEAN, pseud. SEE

Libotte, Jean Ghislain, 1926-

## MIRON, SEVERO.

Beseme usted; bolero, letra de Severo Miron, orquestacion de Mario Paz Saenz. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37572.

## MISCHAKOFF, MISCHA.

Fantasy. SEE Chajes, Julius.

## MISHKIN, HENRY GEORGE.

A hymn to Amherst; words: Janet B. Morgan. © Trustees of Amherst College, Amherst, Mass.; 25Oct55; EP94342.

## MISHLER, EMBERT FRANCIS.

I'm unwanted. SEE Kingsbury, George, Jr.

## MISRARI, PAUL.

[Chiens perdues sans collier. Chiens perdues sans collier] Chiens perdues sans collier; valse du film Chiens perdues sans collier, sur le theme du roman de Gilbert Cesbron, paroles de Eddy Marnay, pseud. 3 p. [Includes part for voice] © Editions Imperia, Paris; 14Nov55; EF0-39607.

I know you love me; lyrics by Geoffrey Parsons & John Turner, pseud. 3 p. 2/- Appl. states prev. reg. as Malgre tout. NM: "English lyrics." © Imperia Music Co., Ltd., London; 24Jun55; EF0-36460.

## MISSA, EDMOND JEAN, 1925-

Un accordeon chante et pleure. SEE Duleu, O. P.

## MISSELVIA, pseud. SEE

Figliuolo, Elvia, 1924-

## MITCHEL, TEE PEE, pseud. SEE

Tableporter, Mitchell Lewis, 1915-

## MITCHELL, CHARLES P.

Children skating. SEE Rebikov, V. I. Silhouettes. Les enfants patinent.

The flying Dutchman. SEE Heller, Stephen.

A Highland set; five Scotch tunes, selected and arr. by Clayton Porter, pseud., general information and instructive annotations by the arranger. (Progressive series compositions, catalog no.408-2) [For piano] 30¢ Appl. author: Art Publication Society, employer for hire of Clayton Porter. © Art Publication Society, St. Louis; 25Oct55; EP95287.

Jam session. SEE Childers, Lemuel.

Merry clown. SEE Gobbaerts, J. L.

Norwegian dance. SEE Grieg, E. H. Norwegianische Tänze, piano, 4 hands, op.35, no.2.

The rover. SEE Loeschhorn, Albert.

Sonatina. SEE Biehl, Albert. Sonatina, piano, op.57, no.4, G major.

## MITCHELL, FREDERICK C., 1909-

The scent of heather. SEE Herbert, Leon.

## MITCHELL, HAL.

Opening night. Part. [Melody] © Paco Music Inc., New York; 3Nov55; EP94438.

## MITCHELL, KENNETH A., 1933-

You'll do it someday; words & music: Bob Storm and Ken Mitchell. [Melody] © K L & H Pub. Co., Chicago; 30Sep55; EP93377.

## MITCHELL, MAE GERTRUDE, 1915-

Rainbow at midnight. SEE Bishop, W. F. This I'll remember. SEE Shay, Larry.

## MITCHELL, MEL.

The center of attraction. SEE Kahn, M. I. Copacabana revue. The center of attraction.

Manhattan has a million Cinderellas. SEE Kahn, M. I. Copacabana revue. Manhattan has a million Cinderellas.

Once upon a dream. SEE Kahn, M. I. Copacabana revue. Once upon a dream. The rickety rock. SEE Berman, A. H.

Saturday night at the Taj Mahal. SEE Kahn, M. I. Copacabana revue. Saturday night at the Taj Mahal.

## MITCHELL, S. WEIR.

Evening. SEE Pisk, P. A.

## MIZZY, VIC, 1916-

[Appointment with adventure. Never to know]

Never to know; words by Don Little, as introduced on the television program, Appointment with adventure. 3 p. 50¢ © Robbins Music Corp., New York; 5Aug55; EP91858.

A hush hush love affair; words by Milton Drake. [Melody] © R F D Music Pub. Co. Inc., New York; 16Sep55; EP92742.

## MOCKRIDGE, CYRIL.

The gentle sex. SEE Newman, Alfred. Woman's world. The gentle sex.

## MODER, RICHARD, 1911-

Missa brevis. SEE Haydn, Joseph. Missa brevis, F major.

Zwei deutsche Marienlieder. SEE Monn, G. M.

## MODERN CONTEMPORARY COMPOSERS

SERIES FOR BAND.

Siegmeister, Elie. Summer day.

## MODERNE SOLI IM TANZRHYTHMUS;

Heft 1. München, Edition Dux, A. Türk, 1955. Score and part. [For clarinet and piano] Partial contents separately reg.: EF0-37434-37436.

## MODUGNO, DOMENICO.

Vecchio frack; mambo, musica e parole di Domenico Modugno. © Accordo Edizioni Musicali, Milano; 20Jul55; EF0-37358.

Vecchio frack; mambo, musica e parole di Domenico Modugno, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Accordo Edizioni Musicali, Milano; 15Jun55; EF0-37359.

## MOE, DANIEL.

I lift up my eyes; for mixed voices, SATB, and organ [words from] Psalm 121. Score (5 p.) 20¢ © Mercury Music Corp., New York; 4Nov55; EP94255.

## MOEHLMANN, ROLAND L.

Prelude and fugue. SEE Bach, J. S. Kleine Praeludien und Fugen, organ, no.1, C major.

Titus overture. SEE Mozart, J. C. W. A. La clemenza di Tito. Overture.

## MÖLLER, EDITH.

Heut' lockt der Sonnenschein. SEE Möller, F. W. Der fröhliche Wanderer. Heut' lockt der Sonnenschein.

Der Wirbelwind. SEE Möller, F. W. The whirlwind.

## MÖLLER, FRIEDRICH WILHELM.

Awn ar grwydr. SEE HIS Heute wandern wir in's Blau.



- Es waren zwei KönigsKinder. There were two royal children. Volkweise. Score (3 p.) [For SSAT and guitar; German words] NM: arrangement. © Bosworth & Co., Ltd., Köln; 10Jun55; EF0-36577.
- An fánaidhe aoibhinn. SEE HIS The happy wanderer.
- [Der fröhliche Wanderer. Heut' lockt der Sonnenschein]
- Heut' lockt der Sonnenschein; Wanderlied, Text von Edith Möller, gesungen in dem Film, Der fröhliche Wanderer, Arr.: Bruno Hartmann. 3 p. © Bosworth & Co. Ltd., Köln; 18Oct55; EF0-39014.
- [The happy wanderer]
- Santa, the happy wanderer; lyric by Al Stillman. 5 p. NM: new lyrics. © Sam Fox Pub. Co., Inc., New York; 5Oct55; EP93842.
- The happy wanderer; Val de ri, val de ra, simplified piano version by F. Naylor. 3 p. 1/- Appl. states prev. reg. 1Feb54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd., London; 20Oct55; EF0-39092.
- The happy wanderer; words by Antonia Ridge, arr. by Hawley Ades, for S.A., opt. A.-T., B. with piano acc. [New York] S. Fox; Delaware Water Gap, Pa., Shawnee Press, selling agent. Score (11 p.) 25¢ Appl. states prev. reg. 29Jan54, EF0-EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 25Apr55; EP90829.
- [The happy wanderer; arr.]
- An fánaidhe aoibhinn. The happy wanderer; Irish lyric by Eugene Judge. Score (3 p.) [For chorus (SA) and piano; Irish words] 6d. Appl. states prev. reg. 2Feb54, E24646. NM: Irish setting. © Bosworth & Co., Ltd., London; 23May55; EF0-36582.
- Heut' lockt der Sonnenschein. SEE HIS Der fröhliche Wanderer. Heut' lockt der Sonnenschein.
- [Heute wandern wir in's Blau; arr.]
- Awn ar grwydr. The cuckoo cries; two-part, S.A. voices, Welsh lyric by E. H. Harries Jones. Score (3 p.) [With piano acc.; Welsh words] 6d. Appl. states prev. reg. 30Aug54, E29197. NM: Welsh setting. © Bosworth & Co., Ltd., London; 23May55; EF0-36580.
- In einem kühlen Grunde. SEE Glück, Fr.
- Jetzt gang' i an's Brünnele; Volksweise Score (3 p.) [For SSAT and guitar] NM: arrangement. © Bosworth & Co., Ltd., Köln; 10Jun55; EF0-36579.
- Santa, the happy wanderer. SEE HIS The happy wanderer.
- [The whirlwind; arr.]
- Der Wirbelwind; Text von Edith Möller. The whirlwind, English lyrics by Antonia Ridge. 3 p. Appl. states prev. reg. 6Apr55, EF0-33992. NM: song arrangement. © Bosworth & Co. Ltd., Köln; 1Sep55; EF0-38017.
- MÖLLER, SVEND OVE, 1903-  
[Orgel-fantasi, no.6, op.53]  
Orgel-fantasi. 11 p. © Wilhelm Hansen, København; 1Sep55; EF0-38294.
- MOENS, IRENE CARROLL, 1924-  
Boogie woogie do-re-mi; words by Irene Carroll, pseud. [Melody] © Jester Music Co., New York; 8Sep55; EP92725.
- MOERAN, ERNEST JOHN, 1894-1950.  
[Serenade, orchestra, G major. Air; arr.] Air; from the Serenade, arr. for organ by Basil Ramsey. 4 p. 2s. 6d. © Novello & Co., Ltd., London; 2Aug55; EF0-37689.
- MORIKE, EDUARD, 1804-  
Wie heimlicher Weise. SEE Sendt, Willy.
- MÖSSER, KARL PETER, 1915-  
Das arme Fischermädchen. SEE Olias, Lotar.
- Dong-dingeldang-dingeldong. SEE Olias, Lotar.
- Goldmarie. SEE Olias, Lotar.
- Ich möcht' heut' ausgeh'n. SEE Giese, Paul.
- Die schöne Müllerin. SEE Woezel, H. J.
- MOFFITT, DEKE, 1907-  
Hear that Dixieland band. Condensed score (7 p.) and parts. [For band] \$6.50 © Neil A. Kjos Music Co., Chicago; 17Nov55; EP94504.
- Talent scout; solo for B flat trumpet or E flat alto saxophone, with band acc. [Cincinnati] Fillmore; New York, C. Fischer, sole selling agents. Condensed score (8 p.) and parts. \$3.50 © Carl Fischer, Inc.; 23Aug55; EP94769.
- MOHR, GERHARD, 1901-  
Czikos. SEE Zander, Hans.
- Einmal kommt auch für dich die Stunde. SEE Dillmann, Klaus.
- Es klingt wie Musik; Melodiefox, Text, M. Ronet, pseud., Musik und Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 20Sep54, EF0-30803. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 1Sep55; EF0-38260.
- Hast du heut' abend Zeit? SEE Brandmayer, Adolf.
- Ein Hauch Parfum, ein kleines Lied und eine schöne Frau. SEE Litscher, E. J.
- Herrlich ist die Liebe. SEE Wahl, Karl.
- Hokuspokus-Fidibus. SEE Maluck, Rudolf.
- Ingeborg. SEE Raszat, Horst.
- Ein Kleid aus weisser Seide. SEE Bredow, Edgar.
- Kleine Marie. SEE Lorenz, R. W.
- Mag ja sein; Foxtrot, Text: M. Ronet, pseud. (In Unsere Melodien) © Heinrich Hollmeyer Musikverlag, Edition Bel Canto; 1Oct55; EF0-39544.
- Mit meiner kleinen Kamera. SEE Raszat, Horst.
- Nur ein blondes Haar; langsamer Foxtrot, Text: M. Ronet, pseud. Piano-conductor score (2 p.) and parts. [For orchestra] © Dreima Bühnen- & Musikalien-Vertriebs-G.M.B.H., Wiesbaden; 29Jul55; EF0-38436.
- Rua da Prada. SEE Töppich, Georg.
- Schenk' mir diesen süßen Walzer. SEE Brandmayer, Adolf.
- Tango cubanera; von Jose Rodez, pseud., Arrangement: Gerhard Mohr. Piano-conductor score (3 p.) and parts. [For orchestra] (With Töppich, Georg. Rua da Prada) © Crescendo Theaterverlag GMBH.; 1Jun55; EF0-37661.
- Vor Dir hab ich fast-kein Geheimnis; Tangolied, Text: Wolfgang Felsing. (In Unsere Melodien) © Heinrich Hollmeyer Musikverlag, Edition Bel Canto; 1Oct55; EF0-39549.
- Was soll man über Wien noch Neues schreiben. SEE Brandmayer, Adolf.
- Wenn du mein Freund bist. SEE Paasch, L. W.
- MOHR, JOSEPH.  
In the stillness of the night. SEE Peery, R. R.
- MOISSE, SEVERIN, 1895-  
Variations sur un theme Huron; [for] piano. 18 p. \$2.00 © BMI Canada Ltd., Toronto; 5Jul55; EF0-36524.
- MOJOLI, FRANCO, 1914-  
Baci freddi; ritmo lento, testo di B. Cherubini. Piano-conductor score and parts. [For orchestra] © Ediz. Music. Daniele, Milano; 22Jun55; EF0-37404.
- MOKREJS, JOHN, 1875-  
Carillon; piano solo. 5 p. 50¢ © Arthur P. Schmidt Co., Inc., Boston; 22Dec55; EP95447.
- MOKROUSOW, B.  
Pantofelki; fokstrot, opr.: E. Czerny, słowa: A. Sapienow, przekł.: J. Minkiewicz. Piano-conductor score (6 p.) and parts. [For orchestra] (With Maklakiewicz, J. Fontanna na rynku) © Polskie Wydawn. Muzyczne; 25Dec54; EF0-36317.
- MOLIN, EINAR, 1907-  
Du ska få en ringfingerring av mej. SEE Concina, Carlo. Marieta, monta in gondola.
- MOLINA, A., pseud. SEE Nieves de Ribelles, Antonio Lopez.
- MOLINA CABALLERO, RAFAEL.  
Algo dicen tus labios; bolero, letra de Rafael Molina Caballero. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39271.
- MOLINA MANCHON, A., pseud. SEE Nieves de Ribelles, Antonio Lopez.
- MOLINA MONTES, MARIO.  
Cartero. SEE Paz, Rafael de.
- MOLLER, FRIEDRICH W. SEE Möller, Friedrich Wilhelm.
- MOLLOY, JAMES LYMAN, 1837-1909.  
The Kerry dance; for treble voices, SSA, arr. by Milton Dieterich. Score (7 p.) [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Milton Dieterich. NM: arrangement. © Clayton F. Summy Co., Chicago; 18Jul55; EP91163.
- The Kerry dance; unison chorus of mixed voices, words and music by James L. Molloy, arr. by Wallingford Riegger. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 11Oct55; EP94410.
- Love's old sweet song; for four-part chorus of men's voices with solo tenor, a cappella, words by G. Clifton Bingham, arr. by Ralph Hunter, Alice Parker and Robert Shaw. Score (7 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 16Nov55; EP95223.
- MOLNER, ERNEST, 1916-  
[Sonata, violin & piano]  
Sonata; 1955. Score (22 l.) © Ernest Molner; 8Dec55; EU419329.
- MONACO, JAMES V., 1855-1945.  
You've gotta make up your mind; lyric by Herman Ruby, arr. by Lou Halmy. 5 p. © Mills Music, Inc., New York; 23Dec54; EP91623.
- MONAGHAN, ORLOFF.  
Sincerely yours. SEE Clover, J. O.
- MONDEJAR, NINON.  
Mexico, Mexico lindo; cha-cha-cha, letra y musica de Ninon Mondejar, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39312.
- No camino mas; cha-cha-cha, letra de Ninon Mondejar, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39300.
- MONEDIERE, ROBERT, 1918-  
Bonjour, ma Seville. SEE Segurel, Jean.  
Souvenirs d'Espagne. SEE Segurel, Jean.
- MONFERRATO, JEAN, 1893-  
Amour, Folie; chanson realiste, paroles et musique de Jean Monferrato. © Jean Monferrato; 27May55; EF0-36216.
- Le chant de l'emigrant. The emigrant's ballad. Romance, paroles et musique de Jean Monferrato. © Jean Monferrato; 27May55; EF0-36215.
- Fantaisie martienne; fantaisie et marche, paroles et musique de Jean Monferrato. © Jean Monferrato; 27May55; EF0-36213.



- MONFERRATO, JEAN.** Cont'd.  
Merveilleux tourment; bolero, paroles et musique de Jean Monferrato. © Jean Monferrato; 27May55; EF0-36214.  
Un jour, une princesse. One day, a princess. Fantaisie, paroles et musique de Jean Monferrato. © Jean Monferrato; 27May55; EF0-36212.
- MONGIELLO, COSMO A., 1916-**  
Look out, mister. SEE Cesarska, Magdalena.  
Our hearts tell us all when we're in love. SEE Cesarska, Magdalena.
- MONICA, FERDINANDO, 1920-**  
El idioma del amor; bolero, letras de Pablo Marzocca, musica di N. Monica. [Spanish and Italian words] © Edizioni Musicali Daniele, Milano; 11Jul55; EF0-39116.
- MONK, EDMUND.**  
Unison mass; in D, with organ acc. 16 p. [Latin words] © Gregorian Institute of America, Toledo; 8Dec55; EP95282.
- MONK, WILLIAM HENRY, 1823-1889.**  
Abide with me; arr. by Harold Sweeney and others, words by H. F. Lyte. [For TTBB] (In Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Songs for men. book 8, p.2) NM: arrangement. © Society for the Preservation & Encouragement of Barbershop Quartet Singing in America, Inc.; 1Apr55; EP93207.  
Abide with me; easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38102.  
Abide with me; words by Henry F. Lyte, arrangement by Harold Barlow. 3 p. 50¢ NM: arrangement. © Hill & Range Songs, Inc., New York; 9Jul55; EP91079.
- MONN, GEORG MATHIAS, 1717-1750.**  
Zwei deutsche Marienlieder; für Alt, Violino unisono, Bass und Orgel, hrsg. von Richard Moder. Score (8 p.) and parts. NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 10Apr55; EF0-36369.
- MONNOT, MARGUERITE, 1903-**  
Avant nous; paroles de Rene Rouzaud. © Editions Jacques Monceau, Paris; 1Dec55; EF0-39461.  
La priere du gitan; paroles de Jean Jeepy, pseud. © Editions Micro, Paris; 5Aug55; EF0-38645.
- MONREAL, GENARO. SEE**  
Monreal Lacosta, Genaro, 1894-
- MONREAL DIAZ, MANUEL, 1915-**  
Paso-doble. SEE Monreal Lacosta, Genaro.
- MONREAL LACOSTA, GENARO, 1894-**  
Paso-doble; Paso-doble, te quiero. Paroles de Guijarro, musique de Monreal (G. et M.) Piano-conductor score and parts. [For orchestra; Spanish words] © J. Garzon, Paris; 21Oct55; EF0-39612.  
Sevilla, Triana; paso-doble, paroles de Currito, pseud. Piano-conductor score and parts. [For orchestra; Spanish words] © Editions J. Garzon, Paris; 21Oct55; EF0-39609.
- MONROE, BILL.**  
I hear my Savior calling; words and music by Bill Monroe. 3 p. 50¢ © Bill Monroe Music, Inc., New York; 15Dec55; EP95346.
- MONROE, VAUGHN WILTON, 1912-**  
A man's best friend is his horse. SEE
- MONSHIN, BERNARD, 1914-**  
Blue sapphire. 3 p. [For piano] © Anglo-Continental Music Co. Ltd., London; 14Oct54; EF21444.  
The last tango; music by Hendrik Mulka, pseud., piano arrangement by Charles Waygood. 4 p. 2/- © Francis, Day & Hunter, Ltd., London; 8Mar55; EF0-37218.
- MONTAGARD, ANDRE.**  
L'amour que tu me donnes. SEE Coll Comas, Jorge.
- MONTAGNINI, FELICE, 1902-**  
Lezione di francese; fox moderato, parole di S. D'Alba, pseud. Piano-conductor score and parts. [For orchestra] (With Stefano, Ferdinando di. La mia solitudine) © Edizioni Musicali Italcanto; 30Apr55; EF0-37209.
- MONTANE, LALO.**  
Que tendra el cha-cha-cha; danzon cantado, letra y musica de Lalo Montane, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39307.
- MONTANI, NICOLA ALOYSIUS, 1880-1948.**  
Panis angelicus. SEE Briggs, E. F.  
Super flumina Babylonis. SEE Palestrina, G. P. da.
- MONTANO, M., pseud. SEE**  
Rizza, Michele.
- MONTE, COR, pseud. SEE**  
Berg, Cornelis Jacobus van den, 1921-
- MONTE, LOU.**  
Italian jingle bells. SEE Brown, George.
- MONTEIL, ANTOINE, 1900-**  
Bonjour, ma Seville. SEE Segurel, Jean.  
Souvenirs d'Espagne. SEE Segurel, Jean.
- MONTESI, TONIO, pseud. SEE**  
Bradtke, Hans Joachim Alexander, 1920-
- MONTESINI, LOUISE.**  
Cartagena. SEE Kallentin, K. T.  
Come with me. Swing, testo e musica di G. Montesini, arr. di Murey, pseud. Piano-conductor score and parts. [For orchestra; English words] © Editions Musicales Fantin, Milano; 11Jun55; EF0-39216.  
Es war eine Nacht ohne Sterne. SEE Orasch, Charly.  
Die Gedanken an Dich. SEE Pawlicki, Norbert.  
Milano. SEE Blatt, Mary.  
Ocaso; Tango, Musik: Laskow, pseud. Piano-conductor score and parts. [For orchestra] © Saphir Verlag, Luzern; 22Jun55; EF0-39221.  
Sag nicht Adieu! SEE Litkiewicz, Alfred.  
Schön ist doch die Sehnsucht. SEE Hintze, Franz.  
Warum hast du keine Schwester. SEE Wimmer, Karl.
- MONTEVERDI, CLAUDIO, 1567-1643.**  
O magnum pietatis. Canzone sacra a tre voci parl. Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacra e profane. v.1, p.31) © Edizioni Curci; 6Sep55; EF0-38842.
- MONTGOMERY, IRVING, 1902-**  
All the silver and gold. (Silver and gold) Words and music by Jeanne & Irving Montgomery. [Melody] © Rogers & Van Buren, Music Publishers, Los Angeles; 6Oct55; EP93361.
- MONTGOMERY, JEANNE, 1909-**  
All the silver and gold. SEE Montgomery, Irving.
- MONTI, E.**  
L'ombra mia; canzone slow, testo di A. Ruella. Napoli, Globo. Part. [For violin or harmonica] © Italian Book Co.; 24Aug55; EF21501.
- MONTILLET, WILLIAM, 1879-1940.**  
Messe Regina pacis; pour deux voix de femmes et orgue, oeuvre posthume, Octobre 1939, ms. rev. et publie par Richard A. Jeandin. Score (15 p.) [Latin words] © Editions Lina-Bertha Henn (sole owner), Geneve; 28Apr55; EF0-36621.
- MONTROSE, PERCY.**  
Clementine; easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38103.
- MOODY, DOUGLAS WALTERS. SEE**  
Walters, Douglas.
- MOODY, PHIL.**  
[Paris follies of 1956. Lonely town] Lonely town; words & music by Pony Sherrill and Phil Moody, from the picture Paris follies of 1956, arr. by Lou Halmy. 5 p. © American Academy of Music, Inc., New York; 15Dec55; EP95161.
- MOON, E. A.**  
These foolish things. SEE Strachey, Jack.  
Spread it abroad. These foolish things.
- MOORE, CLEMENT CLARKE, 1779-1863.**  
The magic phonograph and record: The night before Christmas. SEE entry under title: The magic phonograph and record: The night before Christmas.
- MOORE, DONALD IRVING, 1910-**  
March forth; concert march, a colorful selection in an easy melodic style, arr. for full and symphonic band by the composer. Condensed score (8 p.) and parts. \$5 NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 18Aug55; EP92857.  
Mighty bears; march, words by Donald I. Moore. Condensed score (5 p.) and parts. [For band] \$2 © Southern Music Co., San Antonio; 19Nov55; EP94568.  
Parade of the instruments; for band. Condensed score (4 p.) and parts. \$5.50 © Mills Music, Inc., New York; 25Aug55; EP92682.
- MOORE, DOROTHY.**  
Precious love; words and music by Dorothy Moore, arrangement by Ben Kendall. 3 p. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. NM: new piano acc. © Regent Music Corp., New York; 28Sep55; EP93509.
- MOORE, DOROTHY SQUIRES.**  
With all my heart; words and music by Hilda Lynn & David Lee, pseud. 3 p. 2/- © Edward Kassner Music Co. Ltd., London; 13Oct55; EF0-39027.
- MOORE, DOUGLAS STUART, 1893-**  
The birds' courting song; S.A.T.B. and tenor solos with piano acc., arr. by Douglas Moore. Score (4 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 23Jun55; EP90771.  
Poor wayfaring stranger; S.A.T.B. with piano acc. arr. by Douglas Moore. Score (4 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 23Jun55; EP90772.
- MOORE, ELMA OPAL.**  
Let my people go. SEE Weston, D. C.
- MOORE, FRANK LEDLIE.**  
Six famous carols. SEE Scott, K. J.
- MOORE, GLEN TRAVIS.**  
The story of Christmas. SEE Melis, Jose.
- MOORE, MRS. H. NAPIER. SEE**  
Bain, Kathleen Marjorie, 1903-
- MOORE, MRS. J. W. SEE**  
Moore, Wanita Chlotele, 1921-
- MOORE, JACK.**  
Clavioline concerto. SEE McGuffie, William.  
Theme from Clavioline concerto. SEE McGuffie, William.
- MOORE, JOHN C.**  
Crazy little mama song. SEE Abner, E. G., Jr.
- MOORE, MARY CARR, 1873-**  
Marche humoresque; op.91, no.15, for piano. 3 p. 35¢ © Wesley Webster, San Francisco; 2Nov55; EP94167.



**MOORE, RUE, 1927-**

Sing forth; prepared under the auspices of the Division of Youth, Department of Christian Education, Protestant Episcopal Church. 89 p. [Principally melody and words] © Seabury Press, Inc., Greenwich, Conn.; 20Jun55; A192859.

**MOORE, STEPHEN SIDNEY, 1902-**

Drawing room music. SEE Sullivan, Sir A. S. Utopia Limited. Drawing room music.

With cat-like tread. SEE Sullivan, Sir A. S. The pirates of Penzance. With cat-like tread.

**MOORE, SYBIL, pseud. SEE**

Holmes, Constance Sybil, 1911-

**MOORE, TOLSON, pseud. SEE**

Ossinsky, Louis, 1931-

**MOORE, UNDINE S.**

Mother to son; for chorus of mixed voices, S.S.A.A.T.T.B.B., a cappella, with alto solo and trio for women's voices, poem by Langston Hughes. Score (10 p.) 22¢ © M. Witmark & Sons, New York; 13Dec55; EP95210.

**MOORE, WANITA CHLOTELE, 1921-**

My heavenly home; and Beyond the blue, words and music by Mrs. J. W. Moore. Topeka, Mission Press & Tract Society. Close score. 25¢ © Wanita Chlotele Moore (in notice: Mrs. J. W. Moore); 2Aug55; EP92784.

**MOORE, WILTON, pseud. SEE**

Monroe, Vaughn Wilton, 1912-

**MOPPER, IRVING, 1914-**

Amelia; for voice and piano, poem by A. E. Housman. 5 p. 60¢ © Carl Fischer, Inc., New York; 14Jun55; EP92887.

Crinoline; for piano. 3 p. 35¢ © Carl Fischer, Inc., New York; 19Aug55; EP92994.

**MORA, FLORA MARIA, 1898-**

Felicitation musical; de Astrid, comedia, letra y musica de Flora Mora. © Flora Maria Mora; 8May55; EF0-36601.

**MORAINE, LYLE.**

California sunshine; words and music by Jack Hope and Lyle Moraine. [Melody and chords in treble clef] © Valley Publishers, Inc., Knoxville; 17Aug55; EP92263.

**MORALES, JOSE, pseud. SEE**

Caron, Allan.

**MORALES, NORO.**

Latin-American rhythms and improvisations; for piano, edited by Danny Hurd, transcribed by Ben Pickering. 38 p. \$2.00 © Henry Adler Pub. Corp., New York; 19Jul55; EP91184.

**MORALES, OBDULIO.**

Ay caramba, cha-cha-cha! SEE Sunshine, Marion.

It's the bururu. SEE Sunshine, Marion.

Keep away, senores, keep away! SEE Sunshine, Marion.

**MORALES, OLALLO JUAN MAGNUS, 1874-**

Camachos bröllop. Les noces de Camacho. Episod ur Cervantes Don Quijote, balett av Julian Algo. Score (320 p.) © Olallo Morales; 2Aug55; EU406301.

**MORALES G., JOSE DE JESUS, 1918-**

Potpourri de canciones; arreglo del autor. Piano-conductor score and parts. [For orchestra; without words] © Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38504.

**MORATA, JUAN.**

Gala taurina; paso-doble, arrgt: Y. Thomson. Piano-conductor score (3 p.) and parts. [For orchestra] © Societe d'Editions Musicales Internationales, Paris; 1Jun55; EF0-38319.

**MORBELLI, RICCARDO.**

Come si fa. SEE Filippini, Gino.

Il diretto di Milano. SEE Oliviero, G. N.

Invano. SEE Beccaria, Paolo.

Nel mondo della luna. SEE Fragna, Armando.

Parole scritte sull' acqua. SEE Genesia, P. P.

Un perduto amor. SEE Faraldo, Vincenzo.

Il valzer di Gigi. SEE Angelis, Mario de.

**MORE BACKGROUND: BEETHOVEN, MOON-**

LIGHT SONATA, OP.27, NO.2 AND MOZART, EASY SONATA IN C MAJOR, K.545; prepared by Howard Shanet for students and members of music-discussion clubs. © Book-of-the-Month Club, Inc., New York; 7Nov55; A210353.

**MORE BACKGROUND: BEETHOVEN, OVER-**

TURES TO EGMONT AND LEONORE, NO.3; prepared by Howard Shanet for students and members of music-discussion clubs. © Book-of-the-Month Club, Inc., New York; 18Jul55; A204331.

**MORE BACKGROUND: GEORGES BIZET,**

SYMPHONY IN C MAJOR; prepared by Howard Shanet for students and members of music-discussion clubs. © Book-of-the-Month Club, Inc., New York; 10Oct55; A210352.

**MORE BACKGROUND: MENDELSSOHN,**

SYMPHONY NO.3 IN A MINOR, THE SCOTCH; prepared by Howard Shanet for students and members of music-discussion clubs. © Book-of-the-Month Club, Inc., New York; 12Sep55; A204333.

**MORE BACKGROUND: SCHUBERT, SYM-**

PHONY NO.8 IN B MINOR, THE UNFINISHED; prepared by Howard Shanet for students and members of music-discussion clubs. © Book-of-the-Month Club, Inc., New York; 15Aug55; A204332.

**MORENAU, ALFRED, pseud. SEE**

Lackner, Karl, 1911-

**MORENO, EDUARDO, 1906-**

La biyuya. SEE Labissier, J. L.

**MORENO TORROBA, FEDERICO, 1891-**

Punteado; para guitarra. p.1-4. © Union Musical Espanola, Madrid; 9Jul55; EF0-37644.

Taconeo clasico; para guitarra. p.5-7. (With his: Punteado) © Union Musical Espanola; 9Jul55; EF0-37645.

**MORES, MARIANITO, pseud. SEE**

Martinez, Mariano A.

**MORET, ADOLPH JOSEPH, 1893-**

Christmas forever; words and music by Adolph J. Moret, Sr. New Orleans, Moret Press. © Adolph Joseph Moret, Sr.; 22Sep55; EP92977.

**MORETON, H. R., pseud. SEE**

Mortimer, Harry, 1902-

**MOREU, G. SEE**

Guardia Moreu, Santiago.

**MOREUX, SERGE.**

Pour chanter a la route d'Assise. SEE Hartmann, T. A.

**MOREY, LAWRENCE.**

Snow White and the seven dwarfs. SEE Churchill, F. E. Snow White and the seven dwarfs. Selections.

**MORGAN, ALBERT PERMENTER, 1903-**

Lord, give me guidance; words and music by A. P. Morgan, arr.: Mabel Todd. © Albert Permenter Morgan; 7Jul55; EP93038.

Lord, give me guidance; words by A. P. Morgan, arrangement by Mabel Jenness Todd. NM: changed music. © Albert Permenter Morgan; 25Jul55; EP92820.

**MORGAN, FREDDY.**

I love you Fair dinkum, dinky di I do; words by Freddy Morgan, arr. by Lou Halmby. 5 p. © Mills Music, Inc., New York; 24Aug55; EP92681.

**MORGAN, GEORGE.**

Ever so often; words by George Morgan. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 8Jul55; EP90882.

Lonesome record; words by George Morgan. 3 p. © Acuff-Rose Publications, Nashville; 13Dec55; EP95204.

**MORGAN, JANET B.**

A hymn to Amherst. SEE Mishkin, H. G.

**MORGEN, MARI-ELIZABETH, 1944-**

[Easy pieces, piano] Four easy pieces. © Frederick Harris Music Co. Ltd., Oakville, Ont.; 1Oct55; EF0-38777.

**MORGENROTH, GÜNTHER, 1926-**

Gesegn dich Laub; [words from] Volkslied aus dem 16. Jahrhundert, music and Satz: Günter Morgenroth. Score (4 p.) [For chorus (TTBB)] © Musikverlag Robitschek, Wiesbaden; 2Jun55; EF0-37193.

Herzlich tut mich erfreuen; music and Satz: Günter Morgenroth. Score (3 p.) [For chorus (SATB)] © Musikverlag Robitschek, Wiesbaden; 2Jun55; EF0-37192.

Hört, ihr Herrn; music and Satz: Günter Morgenroth. Close score (2 p.) [For chorus (TTBB)] © Musikverlag Robitschek, Wiesbaden; 2Jun55; EF0-37191.

**MORGENSTERN, CHRISTIAN, 1871-1914.**

Brüder. SEE Zoll, Paul.

Galgenlieder. SEE Heiss, Hermann.

**MORGHEN, PERICLE, 1923-**

Valse a l'infini. Magico sogno, canzone valzer lento, testo italiano di D. Mascia, testo originale di Dan Clamas, pseud., musica di Lauterie, pseud., arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Vaccari, Sergio. Solo tu) © Edizioni Musicali Everest; 1Oct55; EF0-39448.

**MORI, CARLO, 1920-**

Lacrime; tango, testo di Leman, pseud. Piano-conductor score and parts. [For orchestra] (With Vitale, Rosario. Porque no llorar?) © Carillo Edizioni Musicali; 1Jun55; EF0-38422.

**MORIARTY, JOHN.**

Five songs. SEE Scarlatti, Alessandro.

**MORINI, GUIDO, 1922-**

Come with me. SEE Montesini, Louise.

Destino; slow, testo di P. Venturini, musica e arr. di Murey, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Fantin, Milano; 11Jun55; EF0-39219.

**MORRIS, CLARA.**

I've got my saddle on my arm. SEE Terry, Al.

**MORRIS, EVA J., pseud. SEE**

Zeserson, Eve J.

**MORRIS, FRED.**

Je sais. SEE Bauwens, Denise.

**MORRIS, JACK.**

Creeping Tom; lyric & music by Gary Anthony & Jack Morris, arr. by Tony Osborne. Piano-conductor score and parts. [For orchestra, without words] 3/6 © Cavendish Music Co. Ltd., London; 6Dec55; EF0-39717.

**MORRIS, KEN, 1921-**

Just a cockney sparrow; words by Charlie Chester. 3 p. © Box & Cox (Publications) Inc., New York; 9Aug55; EP91959.

**MORRIS, KENNETH, 1917-**

Answer me. SEE Bell, Coretha.



**MORRIS, KENNETH. Cont'd.**

Everytime I feel the spirit I will pray; spiritual, additional words by James Cleveland. 4 p. 25¢ NM: "additional words." © Martin & Morris Music Studio, Chicago; 15Jul55; EP91889.

Have you ever seen a man like Jesus? SEE Cleveland, James.

The Holy Ghost that Jesus is giving away. SEE Smith, Geneser.

I waited for the Lord to save my soul. SEE Campbell, C. E.

I'll be with thee. SEE Love, Dorothy.

I'm so glad. SEE Crain, S. R.

Jesus brighten up my life. SEE Lewis, S. A.

Jesus laid his hands on me. SEE Love, Dorothy.

Jesus paid the debt. SEE Lewis, S. A.

Just open up your heart. SEE Rogers, Leora.

The Lord is my shepherd. SEE Fulton, Mary.

No room at the inn. SEE Fulton, Mary.

Oh, Lord, I surrender to thee. SEE Cleveland, James.

There are twelve gates to the city; new version. 4 p. 25¢ NM: "new version." © Martin & Morris Music Studio, Inc., Chicago; 15Jul55; EP91888.

When I finish my work. SEE Dent, H. W.

**MORRISSEY, JOHN J.**

Carolina moon. SEE Burke, J. A.

**MORROW, JACK OBED, 1922-**

Pigtails and ribbons; words & music by Sonny James and Jack Morrow. 50¢ © Central Songs, Inc., Hollywood; 24Oct55; EP93801.

**MORSE, MARGARET.**

Living with Jack and Jill; words by Margaret Morse. © Margaret Morse; 21Oct55; EP94058.

**MORTENSEN, KAI, 1908-**

Cock-a-doodle dandy; arr. by Vere Harker. Piano-conductor score (3 p.) and parts. [For orchestra] © Lawrence Wright Music Co. Ltd., London; 14Jun55; EF0-36523.

Cock-a-doodle dandy; [for] violin & piano. Score (4 p.) and part. 2/6 NM: arrangement. © Lawrence Wright Music Co. Ltd., London; 1Nov55; EF0-39057.

**MORTIER, MARCEL.**

J'aime me balader; paroles et musique de Marcel Mortier. © Schott Freres, Bruxelles; 18Jun55; EF0-37177.

**MORTIMER, HARRY, 1902-**

Robert le Diable. SEE Meyerbeer, Giacomo.

**MORTON, DOROTHY LILIAN, 1900-**

Fantasia. SEE Wilbye, John.

**MORTON, GLENN LELAND.**

My prayer. SEE Hug, G. A.

**MOSAIK-SERIE; [Nr.] 1. Frankfurt/Main,**

Musik-Verlag Drei Sterne, 1955. 15 p. [Principally for voice and piano] Partial contents separately reg.: EF0-38073-38077.

Musik-Verlag Drei Sterne, 1955. Piano-conductor score and parts. [For orchestra] Partial contents separately reg.: EF0-38068-38072.

**MOSCARELLA, VINCENZO, 1890-**

Spatella 'argiento. SEE Albano, Ferdinando.

**MOSCH, MARTIN JOHN, 1912-**

Blue dreams; words by Martin Mosch. [Melody] © Martin John Mosch; 18Jun55; EP92009.

**MOSCHETTI, EDWARD JOHN, 1928-**

Margo. SEE Vinson, R. L.

**MOSCHETTI, GIUSEPPE, 1908-**

Christ, the Lord, is risen again; for S.A.T.B., with organ, based on 13th century melody, Christ ist erstanden. Score (6 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Oct55; EP93674.

A Christmas lullaby; S.A. with organ or piano acc. Score (3 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Sep55; EP92688.

A joyous Easter song; S.A.T.B. with organ acc. Score (3 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Sep55; EP92687.

Now at the Lamb's high royal feast; for S.A.T.B. with organ, [words] by G. M. Score (9 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Sep55; EP92686.

**MOSDELL, JOHN.**

Mrs. White, Mrs. Green and Mrs. Brown. SEE Gahagan, T. J.

**MOSER, HANS JOACHIM.**

Mozart in Wirklichkeit. SEE Schneider, Otto.

**MOSER, JAMES.**

Never-come Sunday. SEE Young, Victor.

**MOSER, RUDOLF.**

Man shall not live by bread alone; Matthew 4:4, from the Gospel for the first Sunday in Lent, Invocavit, op.94, no.1. Score (7 p.) [For SATB] 20¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95071.

Man shall not live by bread alone; Matthew 4:4, from the Gospel for the first Sunday in Lent, Invocavit, op.94, no.1a. Score (4 p.) [For unison chorus and organ] 18¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95070.

The promise of eternal inheritance; Hebrews 9:11-15, the Epistle for Judica, the fifth Sunday in Lent, op.94, 2. Score (6 p.) [For unison chorus and organ] 20¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95077.

**MOSHER, MAUD HAZEL, 1891-**

The wee pianist: Teacher's manual; a supplement to The wee pianist, books 1 and 2. 66 l. © Maud H. Mosher; 25Aug55; A199822.

**MOSS, GEORGE.**

That's the way it goes; words and music by Pat Fiume, Russ Herig, Frank Henn and George Moss. 3 p. 50¢ Appl. states prev. reg. 25May55, EU398639. © Sampson Music Co., Inc., New York; 9Aug55; EP92413.

**MOSS, WILDA.**

Our trust is in Jesus. SEE Reber, H. F.

**MOSSER, PETER. SEE**

Mösser, Karl Peter, 1915-

**MOSTELLO, LUIS, 1911-**

Sentimiento. Tango, French lyrics by R. Derossi, arr. by Egon Edwards, pseud. Piano-conductor score and parts. [For orchestra] © Refousse Music Pub. Co., New York; 15Oct55; EP95038.

**MOSTI, JOE, 1894-**

Clover leaf polka. p. 2. [For accordion] 40¢ © Pietro Deiro Publications, New York; 28Oct55; EP94478.

Souvenir waltz. p. 3. [For accordion] (With his: Clover leaf polka) © Pietro Deiro Publications; 28Oct55; EP94478.

**MOSTLER, MAXJÖRG, 1916-**

A klan's Engerl. SEE Schiebel, Kurt.

Mein Schatz is a Jager im Wald. SEE Schiebel, Kurt.

**MOTT, HAROLD.**

Corner to corner. SEE Marcus, Robert.

**MOTTA, ALFIO, 1914-**

Serenata felice. SEE Perugini, M. L.

**MOULOUDJI, MARCEL, 1922-**

Hymne a la vie; paroles de Mouloudji, musique de Mouloudji & Gil Carso, pseud. © Nouvelles Editions Meridian, Paris; 28Mar55; EF0-36980.

On the way to your heart. SEE Van Parys, G. E. Un jour, tu verras.

**MOUSNIER, JEHAN, 1923-**

Aussitot appareillé. SEE Maurisset, Bernard.

La belle Eugenie; folklore des provinces de l'Ouest, version critique originale etablie par Jehan Mousnier, d'apres le folklore Saintongeais, harmonisation et arrangement par Odette Vargues. Score (3 p.) [For chorus (SAT)] NM: "harmonisation et arrangement, version critique originale." © Henry Lemoine & Cie, Paris; 25Mar55; EF0-36199.

**MOUTET, JOSEPH, 1926-**

Nous deux, c'est autre chose; paroles de Robert Alain, pseud., et Fernand Bonifay. © Editions Sylva S.A. Paris, Paris; 8Jul55; EF0-37377.

**MOZART, JOHANN CHRYSOSTOM**

WOLFGANG AMADEUS, 1756-1791.

[Works, piano. Selections]

Klavierstücke; nach Eigenschriften erst- und fröhdrucken, hrsg. von B. A. Wallner, Fingersatz von Walther Lampe. 163 p. NM: alterations. Appl. states prev. reg. 11Sep51, EF0-10177. © G. Henle Verlag, München; 31Mar55; EF21657.

[Works, piano. Selections]

Mozart; authentic edition, four works for piano prepared for the student by Oswald Jonas, and Leo Podolsky. 48 p. \$1.50 Appl. author: Clayton F. Summy Co., employer for hire of Oswald Jonas and Leo Podolsky. NM: "new editing." © Clayton F. Summy Co., Chicago; 1Dec55; EP95034.

[Works, vocal. Selections; arr.]

Lieder und Chöre; ein Singbüchlein für Schule und Haus, hrsg. von Hans Bauernfeind. Score (15 p.) [Principally with piano acc.] NM: "arrangement." © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 5Sep55; EF0-38923.

[Adagio, violin & orchestra, K.261, E major; arr.]

Adagio; arr. and edited for violin and piano by Max Rostal. Score (7 p.) and part. 3/- © Novello & Co. Ltd., London; 1Jun55; EF0-37536.

[Adagio und Fuge, strings, K.546, C minor; arr.]

Adagio & Fugue; for two pianos, Adagio arr. & Fugue edited by Victor Babin. 2 scores (16 p. each) 6/- NM: arrangement & editing. © Augener Ltd., London; 2Aug55; EF0-37389.

Allegro; transcripcion para guitarra de Maria Luisa Anido. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 23Jun55; EF0-39095.

D'Bäurin hat d'Katz verlorn; gemischter Chor a cappella, hrsg., von Franz Burkhardt. Score (8 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 20Apr55; EF0-36752.

Das Butterbrot; Neuausgabe hrsg. von Fritz Koschinsky. 3 p. [For piano] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 4Oct55; EF0-39073.

[Canons, mixed voices. Selections; arr.] Kanons; zu 3, 4 6 und 12 Stimmen, für gleiche und ungleiche Melodie-instrumente, besonders Blockflöten, hrsg. und eingerichtet von Arthur von Arx. Score (15 p.) © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 6Oct55; EF0-39064.

Chor der Janitscharen. SEE HIS Die Entführung aus dem Serail. Singt dem grossen Bassa Lieder.

[La clemenza di Tito. Overture; arr.] Titus overture; transcribed for band by Roland L. Moehlmann. Score (19 p.),



- condensed score (11 p.) and parts. \$10.50  
© H. T. FitzSimons Co., Inc., Chicago;  
2Nov55; EP94536.
- [La clemenza di Tito. Serbate, o Dei custodi; arr.]
- Schützt Titus, o ihr Götter! Chor aus der Oper, Titus, gemischter Chor mit Klavierbegleitung, für den Konzertgebrauch eingerichtet von Franz Huber. Score (5 p.) [German and Italian words] NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 14Aug55; EF0-38928.
- [Concerto, clarinet, K.622, A major; arr.] Concerto; libera riduzione di Alamiro Giampieri. For clarinet in B flat and piano. Score (30 p.) and part. NM: reduction. © G. Ricordi & Co., Milano; 1Jul55; EF0-37839.
- [Concertos, piano. Selections. Cadenzas (Stravinsky)]
- 18 cadenzas for Mozart piano concerti; by Soulima Stravinsky. 34 p. © Soulima Stravinsky; 14Nov55; EU416621.
- [Concerto, violin, K.219, A major; arr.] Concerto; per clarinetto in Si b. e pianoforte, dal Concerto per violino e orchestra, libera trascrizione di Alamiro Giampieri. Score (21 p.) and part. NM: "transcription." © G. Ricordi & Co., Milano; 3Oct55; EF0-39204.
- Cradle song. SEE Flies, Bernhard. Wiegenlied.
- Divertimento. SEE HIS Quintet, clarinet & strings, A major, K.581. Selections.
- [Don Giovanni. Deh, vieni alla finestra; arr.]
- Serenade; from Mozart's opera, Don Giovanni, arr. for T.T.B.B. by Harry Dexter. Score (8 p.) [With piano acc.] 8d NM: "new musical setting." © Francis, Day & Hunter, Ltd., London; 17Feb55; EF0-37225.
- [Don Giovanni. Gioviette che fate all' amore; arr.]
- Duett und Chor der Landleute; aus der Oper, Don Giovanni, Text von Lorenzo da Ponte, hrsg. von Franz Burkhardt, Soli und gemischter Chor mit Klavierbegleitung. Score (6 p.) [German and Italian words] NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 14Aug55; EF0-38926.
- [Don Giovanni. Là ci darem la mano; arr.]
- Give me your hand; the duet, La ci darem, from Mozart's opera, Don Giovanni, arr. for S.A.T.B. or S.A.B. by Harry Dexter. Score (8 p.) [With piano acc.] 8d NM: "new musical setting." © Francis, Day & Hunter, Ltd., London; 18Feb55; EF0-37212.
- [Duets, horns, K.496a (487) Selections; arr.]
- Mozart goes bowling; six pieces for the young pianist, arr. and edited by Eric Steiner. 13 p. 75¢ © Elkan-Vogel Co., Inc., Philadelphia; 19Sep55; EP93215.
- Duett und Chor der Landleute. SEE HIS Don Giovanni. Gioviette che fate all' amore.
- 18 cadenzas for Mozart piano concerti. SEE HIS Concertos, piano. Selections. Cadenzas (Stravinsky)
- Entliehet, entleitet dem Zorne, der Götter. SEE HIS Idomeneo. Corriamo, fuggiamo.
- [Die Entführung aus dem Serail. Singt dem grossen Bassa Lieder; arr.]
- Chor der Janitscharen; aus dem Singspiel, Die Entführung aus dem Serail, gemischter Chor mit Klavierbegleitung, Text von Christoph Friedrich Bretzner, hrsg. von Franz Burkhardt. Score (7 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Apr55; EF0-36375.
- [La finta giardiniera. Overture; arr.]
- La finta giardiniera. The feigned gardeness; overture to the opera, scored by Clifford P. Barnes. Score (23 p.) and parts. [For band] \$9 NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 28Oct55; EP94105.
- Der Friede lebe. SEE HIS Idomeneo. Godiam la pace.
- Give me your hand. SEE HIS Don Giovanni. Là ci darem la mano.
- Heil sei euch Geweihten. SEE HIS Die Zauberflöte. Heil sei euch Geweihten.
- [Idomeneo. Piano-vocal score. German & Italian]
- Idomeneo, Rè di Creta; ossia Ilia ed Idamante, opera seria in tre atti. KV 366. Neu eingerichtet für die Salzburger Festaufführungen 1956 von Bernhard Paumgartner. Klavierauszug von Bernhard Paumgartner. 232 p. © Bärenreiter-Verlag, Kassel; 13Jul55; EF0-37598.
- [Idomeneo. Corriamo, fuggiamo; arr.]
- Entliehet, entleitet dem Zorne der Götter! Schlusschor des 2. Aktes aus der Oper, Idomeneo, Text von Giambattista Varesco, gemischter Chor mit Klavierbegleitung, für den Konzertgebrauch eingerichtet von Franz Huber. Score (7 p.) [German and Italian words] NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 12Aug55; EF0-38925.
- [Idomeneo. Godiam la pace; arr.]
- Der Friede lebe; Chor der Trojaner und Kretenser aus der Oper, Idomeneo, gemischter Chor mit Klavierbegleitung, eingerichtet von Franz Huber. Score (8 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 30Apr55; EF0-36374.
- [Idomeneo. Placido è il mar; arr.]
- Still ist im Meer die Welle; aus der Oper, Idomeneo, Solosopran und gemischter Chor mit Klavierbegleitung, eingerichtet von Franz Huber. Score (7 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Apr55; EF0-36372.
- Ilia ed Idamante. SEE HIS Idomeneo.
- [In te spero, o sposo; arr.]
- In te spero, o sposo amato; Arie für eine Singstimme mit Orchesterbegleitung, Text aus Metastasio's Demofonte, arr. by Ernst Reichert. Score (16 p.) © Breitkopf & Härtel, Wiesbaden; 22Jun55; EF0-36791.
- Lieder und Chöre. SEE HIS Works, vocal. Selections.
- The magic flute. SEE HIS Die Zauberflöte.
- [Missa brevis, C major, K.258]
- Missa brevis; Piccolomini-Messe, für gemischten Chor, 2 Violinen, Cello, Bass, 2 Trompeten, Pauke und Orgel, hrsg. von Josef Schabasser. Score (52 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Apr55; EF0-36368.
- Mozart goes bowling. SEE HIS Duets, horns, K.496a (487) Selections.
- [Le nozze di Figaro. Ricevete, o padroncina; arr.]
- Rosenchor; Frauenchor mit Klavierbegleitung, aus der Oper, Figaros Hochzeit, eingerichtet von Franz Huber. Score (3 p.) [For SS, with optional A] NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 30Apr55; EF0-36367.
- Piccolomini-Messe. SEE HIS Missa brevis, C major, K.V.258.
- [Quintet, clarinet & strings, K.581, A major; arr.]
- Quintette; [for] solo B flat clarinet with piano, edited by Walter E. Cochrane. Score (23 p.) and part. \$2 NM: "editing." © Cundy-Bettoney Co., Inc., Boston; 1Jun55; EP93551.
- [Quintet, clarinet & strings, K.581, A major. Selections; arr.]
- Divertimento; per clarinetto in Si b. e pianoforte, dal Quintetto per clarinetto ed archi, libera riduzione di Alamiro Giampieri. Score (16 p.) and part. NM: "reduction." © G. Ricordi & Co., Milano; 3Oct55; EF0-39205.
- Rosenchor. SEE HIS Le nozze di Figaro. Ricevete, o padroncina.
- Schon weicht dir, Sonne. SEE HIS Thamos, König in Ägypten. Schon weicht dir, Sonne.
- Schützt Titus, o ihr Götter! SEE HIS La clemenza di Tito. Serbate, o Dei custodi.
- Serenade. SEE HIS Don Giovanni. Deh, vieni alla finestra.
- [Sonata, piano, 4 hands, K.497a (357) G major]
- Sonate; ergänzt, bearb. und hrsg. von Heinrich Lemacher. Score (19 p.) © Otto Heinrich Noetzel, Wilhelmshaven; 29Sep55; EF0-39071.
- Still ist im Meer die Welle. SEE HIS Idomeneo. Placido è il mar.
- [Symphony, K.425, C major]
- Sinfonie; Linzer-Sinfonie, hrsg. von Friedrich Schnapp. Score (64 p.) © Bärenreiter-Verlag, Kassel, Ger.; 19Oct55; EF0-39206.
- [Thamos, König in Ägypten. Schon weicht dir, Sonne; arr.]
- Schon weicht dir, Sonne! Aus dem historischen Drama, Thamos, König in Ägypten, von Tob. Phil. Freiherr von Gebler, gemischter Chor mit Klavierbegleitung, für den Konzertgebrauch eingerichtet von Franz Huber. Score (12 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 10Aug55; EF0-38924.
- This day do we honor. SEE HIS Die Zauberflöte. Selections.
- Titus. SEE HIS La clemenza di Tito.
- Titus overture. SEE HIS La clemenza di Tito. Overture.
- [Trio, piano, clarinet & viola. K.498, E flat major]
- Trios; book 8: Trio VII, violoncello [part] arr. by M. Seiber. Score (156-180 p.) and parts. [For violin or clarinet, viola and piano, with parts for clarinet, viola and violoncello] Appl. author: Augener Ltd., employer for hire of Mátyás Seiber NM: cello part arranged. © Augener [Trio, piano, clarinet & viola. K.498, E flat major]
- Trios. EF0-37388. Card 2.
- Venerabilis barba capucinatorum. Rev.: Fritz Koschinsky. Score (4 p.) [For chorus (TTB or STB); Latin words] © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 23Sep55; EF0-39068.
- W. A. Mozarts Krankheiten. SEE Dalchow, Johannes.
- [Die Zauberflöte. Selections; arr.]
- This day do we honor; festival chorus, S.A.T.B., text freely tr. by Arnold Perris. In The magic flute, act 1, edited by Arnold Perris. Score (15 p.) [With piano acc.] 25¢ © C. C. Birchard & Co., Boston; 22Dec55; EP95468.
- [Die Zauberflöte. Heil sei euch Geweihten; arr.]
- Heil sei euch Geweihten! Schlusschor aus der Oper, Die Zauberflöte, gemischter Chor mit Klavierbegleitung, Text von Emanuel Schikaneder, hrsg. von Franz Burkhardt. Score (8 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 25Apr55; EF0-36373.
- MOZART, LEOPOLD, 1719-1787.
- [Notenbuch für Wolfgang Amadeus. Selections; arr.]
- Zwölf kleine Stücke; aus dem Notenbuch für Wolfgang Amadeus, aus dem Jahre 1762, für Violine und Klavier, hrsg. und revidiert von Hans Millies. Score (15 p.) and part. © Otto Heinrich Noetzel; Wilhelmshaven, Ger.; 14Oct55; EF0-39070.
- MUCCI, EMIDIO, 1886-Festino. SEE Banchieri, Adriano.
- MUCK, KARL, 1905-Danza mongola. SEE Beccanulli, Antonio.
- Melodia milleottocentoquarantuno. SEE Beccanulli, Antonio.



- MÜCK, FRANZ, 1898-  
Adios paisano. Tango-Bolero von Franco Pigallo u. G. Bourgos, pseud., Arrangement: Franco Pigallo. Piano-conductor score (3 p.) and parts. [For orchestra] © Risi-Ton-Verlag, Berlin; 8Jul55; EF0-37985.  
Auf Dich hab' ich's abgeseh'n. SEE Buder, E. E.  
Mambo mio. Musik u. Arrangement: Franco Pigallo, pseud. Piano-conductor score and parts. [For orchestra] © Risi-Ton-Verlag, Berlin; 29Aug55; EF0-37987.  
Pizzikatoresken; Walzer-Impression. Piano-conductor score (4 p.) and parts. [For orchestra] © Risi-Ton-Verlag, Berlin; 7Jul55; EF0-37988.
- MÜLLER, BÖRGE, 1909-  
Kysenes vals. SEE Andersen, K. N. Pa tro og love. Kysenes vals.
- MUELLER, CARL F., 1892-  
The marches of peace; for a cappella chorus of men's voices, words by John Greenleaf Whittier. Score (9 p.) 20¢ Appl. states prev. reg. 8Sep47, E18074. NM: arrangement. © Carl Fischer, Inc., New York; 8Sep55; EP93006.  
Over Bethlehem's town; a Christmas carol, TTBB, a cappella, [words] by Thomas Tiplady. Score (6 p.) 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 11Oct55; EP94022.  
There were shepherds; SATB, accompanied [words from] Luke 2:8-14. Score (9 p.) [With organ acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 11Oct55; EP94023.
- MÜLLER, GOTTFRIED, 1914-  
Missa. SEE Bach, J. S. Mass, S.232, B minor.
- MUELLER, J. T.  
O holy Child, we welcome thee. SEE Halter, Carl.
- MÜLLER, REINHOLD.  
Abends, wenn die Sonne sinkt. SEE Eberhard, Fritz.
- MÜLLER, RUDOLF.  
Baden ist schön. SEE Steingass, T. H.  
Meer han der Totoritis. SEE Steingass, T. H.
- MÜLLER, THEODOR, 1892-  
Tonleitern- und Akkordstudien; [Heft] 3-4. Scales and chord studies, a contribution to modern violin-technique. 2 v. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 19Jul55; EF0-37505-37506.
- MUGELLINI, BRUNO, 1871-1912.  
Gradus ad Parnassum. SEE Clementi, Muzio.
- MUHR, FRANZ, 1895-  
La peronella. Arrangement: Helmut Ritter. Piano-conductor score (3 p.) and parts. [For orchestra] © Wiener Boheme Verlag GMBH., Berlin; 30Jun55; EF0-37038.
- MUIR, KATIE.  
To have and to hold; words and music by Vita Pick, Gerry Teifer and Katie Bond, pseud. 2 p. [Melody] © Santa Rosa Music Pub. Co., Elmhurst, Ill.; 18Jul55; EP92097.
- MUIREZ, JUAN MIGUEL, pseud. SEE Genot, Raymond, 1925-
- MULKA, HENDRIK, pseud. SEE Monshin, Bernard, 1914-
- MULLAN, RICHARD.  
The gentleman in the next apartment. SEE Van Heusen, James.
- MULLENDRE, JOSEPH, 1914-  
Game of the week march; band arrangement, arr. by Paul Yoder. Piano-conductor score and parts. \$1.50 © Marlen Music Co., Beverly Hills, Calif.; 30Aug55; EP93112.
- MULLICAN, A. W.  
Someone more lonesome than you; words by Moon Mullican. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 14Jul55; EP91042.
- MUMEY, NOLIE, 1891-  
Estelle Philleo: Setting the West to music; 1881-1936. Denver, Artcraft Press. 20 p. © Nolie Mumey; 4Oct55; A204574.
- MUNDLE, OMRI.  
The banana song; words & music by Omri Mundle. [Melody] © Art Records, Inc., Miami, Fla.; 1Oct55; EP94381.  
Daisy; calypso, words & music by Omri Mundle. [Melody] © Art Records, Inc., Miami, Fla.; 1Oct55; EP94379.  
Hard times; words & music by Omri Mundle. [Melody] © Art Records, Inc., Miami, Fla.; 1Oct55; EP94380.
- MUNGER, SHIRLEY.  
Clocks; piano solo. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 25Nov55; EP94742.  
Ride on the train; piano solo. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 8Sep55; EP93384.
- MUNOZ, A. SEE Munoz Rivera, Andres, 1910-
- MUNOZ, FRANCISCO, 1893-  
Sevilla, Triana. SEE Monreal Lacosta, Genaro.
- MUNOZ, L.  
Lo mismo que el mar. SEE Rosa, M. L. de la.
- MUNOZ, RAFAEL.  
[Amanecer tropical]  
Tropical merengue; Spanish words and music by Rafael Munoz, English words by Lawrence Elow and Don Marsh. 5 p. 60¢ Appl. states prev. reg. 6Jun55, EP90103. NM: "English lyric." © Edward B. Marks Music Corp., New York; 28Aug55; EP92332.  
[Amanecer tropical; arr.]  
Tropical merengue; arr. by Joe Loco, pseud., English lyrics by Lawrence Elow and Don Marsh. Parts. [For orchestra] \$1.00 Appl. states prev. reg. 6Jun55; EP90103. NM: arrangement. © Edward B. Marks Music Corp., New York; 2Sep55; EP92480.  
Let's go tropical. SEE entry under title: Let's go tropical.  
Merengue del dulcerito; words and music by Rafael Munoz. 3 p. 60¢ © Edward B. Marks Music Corp., New York; 21Oct55; EP93765.
- MUNOZ MOLLEDA, JOSE, 1905-  
Circo; suite. 14 p. [For piano] © Union Musical Espanola, Madrid; 11Jun55; EF0-37714.  
[El guardian del paraiso. Calles sin rumbo; arr.]  
Calles sin rumbo; de la pelicula El guardian del paraiso, bolero, letra: Pombo Angulo. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 11Jun55; EF0-37743.  
[Quartet, strings, no.1, F minor]  
Cuarteto. Parts. © Union Musical Espanola, Madrid; 11Jun55; EF0-37705.
- MUNOZ RIVERA, ANDRES, 1910-  
La rosa de Zamarrilla; letra de Ignacio Roman. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 11Jun55; EF0-37762.
- MUNSONIUS, HEINZ, 1910-  
Bayon Gaucho; Baiao, von Adi Jansen, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Apollo-Verlag Paul Lincke, Berlin; 10Aug55; EF0-38182.  
Bayon gaucho. Baiao, von Adi Jansen, pseud. 3 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 28Jul55; EF0-38199.  
Choco rag. 3 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 28Jul55; EF0-38197.  
El Gaucho; Tango argentino. Piano-conductor score (3 p.) and parts. [For orchestra] © Robert Rühle-Verlag, Regensburg, Bavaria; 15Aug55; EF0-38442.  
Globetrotter; Foxtrot. Piano-conductor score (4 p.) and parts. [For orchestra] DM 3.50 © Apollo-Verlag Paul Lincke, Berlin; 2Jun55; EF0-37082.  
Klatschbasen; Foxtrot. Piano-conductor score (4 p.) and parts. [For orchestra] DM 3.50 © Apollo-Verlag Paul Lincke, Berlin; 2Jun55; EF0-37081.  
Kurz und gut; Polka. [For accordion; includes parts for orchestra] (In his: Munsonius Erfolge. Heft 3, p.2-3) © Robert Rühle Verlag; 1Sep55; EF0-39121.  
Lange Leitung; Swing-Foxtrot. [For accordion, includes parts for orchestra] (In Unsere Steckenpferde. Heft 1, p.2-3) © Robert Rühle Verlag; 1Aug55; EF0-39117.  
Laufmaschen; Foxtrot. [For accordion; includes parts for orchestra] (In his: Munsonius Erfolge. Heft 3, p.10-11) © Robert Rühle Verlag; 1Sep55; EF0-39124.  
Manola; Baiao. Piano-conductor score (3 p.) and parts. [For orchestra] © Apollo-Verlag Paul Lincke, Berlin; 10Aug55; EF0-38181.  
Manola; baiao. 3 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 28Jul55; EF0-38198.  
Mein Freund Bobby; Foxtrot. [For accordion, includes parts for orchestra] (In Unsere Steckenpferde. Heft 1, p.6-7) © Robert Rühle Verlag; 1Aug55; EF0-39119.  
Der Meistersolist auf dem Piano-Akkordeon; Heft 3, 5 beliebte Solostücke. Berlin, Edition Standard; Alleinvertrieb, E. Plessow, 1955. 11 p. Partial contents separately reg.: EF0-39046.  
Munsonius Erfolge; Heft 3, in Original-Fassung. Regensburg, Ger., R. Rühle, 1955. 11 p. [For accordion; includes parts for orchestra] Partial contents separately reg.: EF0-39121-39124.  
Schnick-Schnack; Polka. [For accordion; includes parts for orchestra] (In his: Munsonius Erfolge. Heft 3, p.8-9) © Robert Rühle Verlag; 1Sep55; EF0-39123.  
Tutti-Frutti; Foxtrot. [For accordion; includes parts for orchestra] (In his: Munsonius Erfolge. Heft 3, p.4-5) © Robert Rühle Verlag; 1Sep55; EF0-39122.  
Yvette; Valse musette. [For accordion] (In his: Der Meistersolist. Heft 3, p.4-5) © Edition Standard Musikverlag; 1Jun55; EF0-39046.
- MURA, ETTORRE DE.  
So' chiacchiere! SEE Colosimo, Franco.
- MURATORI, PIETRO, 1901-  
Cuncettella; tarantella-samba, testo di P. Manzo. Piano-conductor score and parts. [For orchestra] (With Arcamone, Biancamaria, Sona, campana sona) © Cambi Edizioni Musicali; 1Jun55; EF0-38413.
- MURAY, PAULE, pseud. SEE Langlois, Ludo, 1904-
- MURDOCH, MACKENZIE.  
Hame o' mine; arr. as a two-part song. S.C., by Purcell J. Mansfield, words and



- music by Mackenzie Murdoch. Score (7 p.) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 3Nov55; EF0-39109.
- MURE, SEBASTIAN, 1915-**  
El Dorado; words by Hal Hackady. [Melody] © Coliseum Music Inc., New York; 15Oct55; EP94107.  
Shuf-a-lin' shoes; words by Betty Abbott and Hal Hackady. [Melody] © Coliseum Music Inc., New York; 25Jul55; EP91304.  
Wild Rosie. SEE Hackady, H. C.
- MURENA, ANTONIO, 1915-**  
Au revoir; paroles de Pierre Delanoe, pseud., et Gaste, musique de Tony Murena et Pascal Groffe. © Editions Louis Gaste, Paris; 23Sep55; EF0-39627.  
Le paso des Batignolles; paroles de Christian Tison, musique de Tony Murena & Jean Payrac, pseud. 3 p. [With piano or accordion acc.] © Nouvelles Editions Meridian, Paris; 30Jun55; EF0-38330.
- MUREY, pseud. SEE**  
Morini, Guido, 1922-
- MURPHY, CHARLES HURT, JR.**  
Ridin' the Sunshine Special. SEE Murphy, H. M.
- MURPHY, HUEL MAURICE.**  
Ridin' the Sunshine Special; words and music by Charles Murphy and Huel M. Murphy. [Melody] © Driftwood Pub. Co., Inc., Nashville; 25Jul55; EP91280.
- MURPHY, LYLE, 1908-**  
Dizzy dialogue. [Principally melody] © Pennant Publications, Hollywood; 15Jul55; EP91196.  
Fourth dimension. [For piano] © Dauntless Publications, Hollywood; 11Oct55; EP93702.  
Pemba. [Melody and chords in treble clef; without words] © Dauntless Publications, Hollywood; 11Oct55; EP93701.  
Seismograph. [Principally melody] © Pennant Publications, Hollywood; 15Jul55; EP91195.  
Stop! [For piano] © Pennant Publications, Hollywood; 15Jul55; EP91194.  
Triton. [For piano] © Dauntless Publications, Hollywood; 11Oct55; EP93700.
- MURPHY, OWEN.**  
Harbour Island; words and music by Owen Murphy. 3 p. 50¢ Appl. states prev. reg. 5Jan52, EU261061. © Deep River Music, Inc.; New York; 1Nov55; EP94656.
- MURRAY, ANTHONY GREGORY, 1905-**  
Come to Bethlehem. SEE Heseltine, Philip. Capriol suite. Come to Bethlehem.
- MURRAY, GILBERT, 1866-**  
Choral scene from The Bacchae. SEE Tate, Phyllis.
- MURRAY, JOHNNY, pseud. SEE**  
Dunbar, John Allen.
- MURRAY, LYN, 1909-**  
Do Lord; mixed chorus, S.A.T.B., spiritual, arrangement & added words by Lyn Murray and others. Score (10 p.) [With piano acc.] 25¢ NM: arrangement & added words. © Staff Music Pub. Co., Great Neck, N.Y.; 15Sep55; EP92662.  
Francie's theme. SEE HIS To catch a thief. Francie's theme.  
Jacob's ladder; mixed chorus, S.A.T.B., spiritual arr. by Lyn Murray and others. Score (7 p.) 25¢ NM: free paraphrase & arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 15Sep55; EP92661.  
That old time religion; mixed chorus, S.A.T.B., spiritual, arrangement & added words by Lyn Murray and others. Score (7 p.) [With piano acc.] 25¢ NM: free paraphrase & arrangement, with added words. © Staff Music Pub. Co., Great Neck, N.Y.; 15Sep55; EP92660.  
[To catch a thief. Francie's theme; arr.]  
Francie's theme; from the picture, To catch a thief. Piano solo. 5 p. 60¢ NM: arrangement. © Famous Music Corp., New York; 23Nov55; EP94768.  
[To catch a thief. Unexpectedly] Unexpectedly; words by Edward Heyman, from the picture To catch a thief. 3 p. © Famous Music Corp., New York; 12Dec55; EP95144.
- MURRAY, TOM, 1912-**  
Take it from me. SEE Tamburello, Anthony.
- MURRELLS, NORMAN, 1928-**  
All-state boogie blues; words and music by Billy Crompton, Les Johnston and Norman Murrells. 5 p. © John Fields Music Co. Ltd., London; 1Sep55; EF0-38301.  
Betrayed; words and music by Les Johnston, Billy Crompton and Norman Murrells. 3 p. © John Fields Music Co. Ltd., London; 1Oct55; EF0-39239.
- MURRY, TED, pseud. SEE**  
Mencher, Murray, 1898-
- MURTON, JESSIE WILMORE.**  
The slanting rays of sunset fall. SEE Haynes, D. F.
- MURZILLI, TITO, 1884-**  
Dreimal wird gedreht; Foxtrot, Text: Fred Liere, Klavierbearb.: Gerhard Ziessnitz. 3 p. © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 18Oct55; EF0-39166.  
Dreimal wird gedreht; Foxtrot, Worte: Fred Liere, Arrangement: Gerhard R. Schulz. Piano-conductor score (4 p.) and parts. [For orchestra] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 5Sep55; EF0-39165.
- MUSCO, TONY.**  
I'll not cry; words by Ethel Nelson & Polly Sudderth. [Melody] © Theme Records Inc., Knoxville; 30Jun55; EP91010.
- MUSEL, ROBERT SAUL, 1913-**  
Band of gold. SEE Taylor, Jack.  
Harbour of dreams. SEE Heft, Matt.  
Tika tika tok. SEE De Mortimer, Garfield.  
Toyland holiday. SEE Ripa, Virgilio.  
Aveva un bavero.
- MUSIC FOR EVERYONE,**  
no.7. Gems of the universe. SEE entry under title: Gems of the universe.
- MUSICAL INSTRUMENTS AND THE MASTERS.** 10¢ Appl. author: C. G. Conn Ltd. © C. G. Conn Ltd., Elkhart, Ind.; 19Jan55; A203517.
- THE MUSICAL SALVATIONIST; v.69, pt.2,**  
compiler: Albert Henry Jakeway. p.13-24. [Principally close score] Sixpence. © Salvationist Pub. & Supplies, Ltd., London; 22Mar55; EF0-36353.
- THE MUSICAL SALVATIONIST; v.69, pt.3,**  
compiler: Albert Henry Jakeway. p.25-36. Sixpence. [Principally close score] 6d. © Salvationist Pub. & Supplies, Ltd., London; 7Jun55; EF0-37141.
- THE MUSICAL SALVATIONIST; v.69, pt.4,**  
compiler: Albert Henry Jakeway. p.37-48. [Principally close score] Sixpence. © Salvationist Pub. & Supplies, Ltd., London; 9Aug55; EF0-39299.
- MUSSI, CECILIO, 1886-**  
Sotto i pampini. SEE Veratti, Anacleto.
- MUSTON, JEFF.**  
It's only for you. SEE Phillips, Donald.
- MUYT, AIME DE, 1923-**  
I will be true. Ik blijf je trouw; medium-slow, words: Jack Alton, pseud., Ned. tekst: Benny Evert, pseud., arr. Gwen Merlin, pseud. Piano-conductor score and parts. [For orchestra] © Music Publishers Elspor, S.A., Antwerpen; 10May55; EF0-36451.  
Jacqueline; tekst en muziek: Aime de Muyt, arr.: Gwen Merlin, pseud. Piano-conductor score and parts. [For orchestra; with Dutch words] © Editions Musicales Elspor, S.A., Antwerpen; 26May55; EF0-36450.  
Let's go flying. Laat ons vliegen; tekst en muziek: Aime de Muyt, arr.: Gwen Merlin, pseud. Piano-conductor score and parts. [For orchestra; with Dutch words] © Editions Musicales Elspor, S.A., Antwerpen; 18Apr55; EF0-36449.  
Oh! Marquitta; baiao, tekst: Benny Evert, pseud., arr.: Gwen Merlin, pseud. Piano-conductor score and parts. [For orchestra; with Dutch words] © Music Publishers Elspor, S.A., Antwerpen; 10May55; EF0-36452.
- MYERS, FARLAN IRVING.**  
Goin' home now, to my darlin'; words by Jeff Alexander. 50¢ NM: "arrangement." © Victor Young Publications, Inc., Beverly Hills, Calif.; 27Dec55; EP95575.  
Thanksgiving song; lyric by Hal Levy. 50¢ © Victor Young Publications, Inc., Beverly Hills, Calif.; 3Nov55; EP94132.
- MYERS, JAMES EDWARD, 1919-**  
Dance with a rock. SEE Catsos, N. A.  
We're gonna rock around the clock; words and music by Max C. Freedman and Jimmy DeKnight, pseud., dance arrangement and vocal backgrounds by Fred Barovick. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 Appl. states prev. reg. 31Mar53, EP70269. NM: arrangement and vocal backgrounds. © Myers Music, Inc., Philadelphia; 9Jun55; EP90818.
- MYERS, MONDA GLADYS.**  
Moomba rhumba; words by Joy King. 4 p. 2/6 © Chappell & Co., Ltd., London; 5Jul55; EF0-36953.
- MYERS, ROLLO H., 1892-**  
Cent chorals de Bach. SEE Bach, J. S. Chorales. Selections.
- MYERS, SHERMAN, pseud. SEE**  
Ewing, Montague George, 1890-
- MYERS, WALTER LEE, 1890-**  
Think of Him; words in part by W. L. M. Close score. [Hymn] © Walter L. Myers; 10Jun55; EP95041.
- MYNTE, PETER, pseud. SEE**  
Olesen, Thøger, 1923-
- MYROW, JERRY.**  
Live and love for today; lyrics by Bernard Kuby. [Melody] © Lois Pub. Co., Cincinnati; 19Jul55; EP91169.  
My Angelina. SEE Mariotti, Mario.  
Save a kiss for me; words by Bernie Kuby. [Melody and chords in treble clef; for 1-2 voices] © Frederick Music Co., Chicago; 15Oct55; EP94111.
- MYSELS, SAMMY, 1906-**  
Fan tango. SEE Horton, Vaughn.  
The house I used to live in; words and music by Sammy Mysels. [Melody] © Paco Music Inc., New York; 29Jun55; EP90907.  
Jersey cowboy; words and music by Vaughn Horton, Dick Sanford and Sammy Mysels. [Melody] © Paco Music Inc., New York; 9Aug55; EP92067.  
Take me back to yesterday; words and music by Dick Sanford and Sammy Mysels. © Southern Music Pub. Co., Inc., New York; 26Jul55; EP92707.  
The White House waltz. SEE Horton, Vaughn.



## N

## NABBIE, JIMMIE.

You are my love; words and music by Jimmie Nabbie. 5 p. 50¢ © Jubilee Music Inc., New York; 11Jul55; EP91653.

## NABORS, MAX C.

And He shall reign; arr. from W. A. Springer. Score (9 p.) [For chorus (SATB) and organ] 25¢ NM: arrangement. © Max C. Nabors, Birmingham, Ala.; 27Oct55; EP95048.

Fathers' day anthem; text by Mrs. J. F. Armstrong. Birmingham, Nabors Pub. Co. Score (7 p.) [For SATB and piano] 25¢ © Max C. Nabors; 6Jun55; EP91120.

Forward for the Lord; [words] by J. P. Scholfield. Score (8 p.) [For chorus (SATB) and organ] 25¢ NM: arrangement. © Max C. Nabors, Birmingham, Ala.; 27Oct55; EP95047.

Lo, my Shepherd is divine! Arr. from J. H. Tenney. Score (9 p.) [For chorus (SATB) and organ] 25¢ NM: arrangement. © Max C. Nabors, Birmingham, Ala.; 27Oct55; EP95046.

## NADEAU, FRED PAUL, 1909-

Greeting song; words and music by Paul Fredericks, pseud. Hollywood, Hollywood Writers Mart. [Melody] © Fred Paul Nadeau (in notice; Paul Fredericks); 4Nov55; EP94331.

## NAESLUND, STIG HUGO.

Min gamla diligens; foxtrot, text och musik: Stig Lundh, pseud. Kr. 3:- © Sonora Musikförlags AB, Stockholm; 12Apr55; EF0-36682.

## NAGEL, WILLI, 1920-

Die schöne Müllerin. SEE Woezel, H. J.

## NAGGIAR, MAURICE.

Les mille et une nuits; 1.-2. album, danses d'orient. 2 v. [For piano] © Societe d'Editions Musicales Internationales, Paris; 20Jun55; EF0-38337-38336.

## NAGLE, WILLIAM S., 1904-

Behold now, praise the Lord; S.A.T.B. with tenor solo, [words from] Psalm 134, from the Book of common prayer. Score (12 p.) [With organ acc.] 20¢ © C. C. Birchard & Co., Boston; 11Jul55; EP91239.

## NAGY, JOHN, 1919-

I'm worried; words and music by Ed Nelson, Jr. and John Nagy. 3 p. 50¢ © Redd Evans Music Co., New York; 16Jun55; EP91044.

## NANCEY, ALAIN, pseud. SEE

Giroult, Michel, 1929-

## NARAMORE, ARCH P., 1885-

Hymn-anthems; no.2, effective for use by small or large choirs, arr. by Arch P. Naramore and Mary Alice Fishback. Wichita, Kan., Midwest Music. Close score (p.8-16) 17¢ © Arch P. Naramore; 20Aug55; EP92424.

Hymn-anthems; no.3, Christmas songs, effective for use by small or large choirs, arr. by Arch P. Naramore and Mary Alice Fishback. Wichita, Kan., Midwest Music. p.17-24. [Principally close score] 17¢ © Arch P. Naramore; 20Aug55; EP92423.

My Son, forget not my law; [words from] Proverbs 3:1-4, adaptation and music by Arch P. Naramore, arrangement by Mary Alice Fishback. Wichita, Midwest Music Publishers. Score (3 p.) [For SATB and keyboard instrument] 18¢ © Arch P. Naramore; 25Aug55; EP92426.

Radiant night, glorious morn. SEE Hoffman, I. O.

## NARET, BOBBY, 1915-

Cuba; rumba, arrgt.: Glen Powell, pseud. [For orchestra] (In Carnet. set 2 [no.] 2) © World Music Co.; 1Jan49; EF21538.

## NASCIMBENE, MARIO, 1917-

[Angela. Angel Eyes] Angel Eyes; English lyric and adaptation by Bill Lovelock and Wylie Grace, from the film Angela. 4 p. 1/6 NM: English lyric & adaptation. © Southern Music Pub. Co., Ltd., London; 4Oct55; EF21596.

[The barefoot contessa. Song of the barefoot contessa]

Le ciel est avec nous. La contessa scalza. Bolero du film La comtesse aux pieds nus, paroles francaises de Jacques Larue, pseud., paroles italiennes de K. Ranieri. NM: "French lyric." © Nouvelles Editions Meridian, Paris; 29Apr55; EF0-36987.

Miracle d'amour; du film La comtesse aux pieds nus. Amore senza nome, biguine. Paroles francaises de Jacques Larue, pseud., paroles italiennes de T. Manlio, pseud. 3 p. NM: "French lyric." © Nouvelles Editions Meridian, Paris; 1Apr55; EF0-36994.

[La vedova. Cuore prigioniero] Cuore prigioniero; valzer dal film La vedova, testo di G. C. Testoni. © Casa Editrice Nazionale Musicale, Milano; 25Mar55; EF21537.

[La vedova. Cuore prigioniero] Cuore prigioniero; valzer dal film, La vedova, testo di G. C. Testoni. © Casa Editrice Nazionale Musicale, Milano; 11Apr55; EF21488.

## NASH, ROY.

I'll bow sadly; a story of Giuseppe Verdi. Illus. by Brother Harold Ruplinger. 96 p. © Dujarie Press; 10Nov55; A210198.

The wandering minstrel; a story of Antonín Dvořák. Illus. by Brother Harold Ruplinger. 101 p. © Dujarie Press; 10Nov55; A210199.

## NATHAN, ROBERT, 1894-

A lover's song. SEE Hageman, Richard.

## NATI, SERGIO, 1917-

Luna chiara. SEE Fusco, Tarcisio.

Siente, sie. SEE Fusco, Tarcisio.

## NATLEY, PETER, 1922-

Pals; lyric by Bill Craig. London, Macmelodies. 3 p. 1/- © Peter Maurice Music Co. Ltd.; 22Jul55; EP93497.

## NAVARRO, ESTHER.

Speedoo; words and music by Esther Navarro. [Melody] © Benell Music Corp., New York; 9Nov55; EP94213.

## NAVARRO, NELSON.

Fuiste mala; bolero cha cha cha, letra y musica de Nelson Navarro, arreglo de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M-R-T., Habana; 25Jul55; EF0-37123.

## NAVARRO, PEDRO BARBARO, 1913-

Chacarera del querer. SEE Delfino, E. P.

## NAVARRO GARCIA, GUILLERMO.

La alegria del rancho; corrido, letra: Feli, pseud. © Guillermo Navarro & Feli, pseud. for Gregorio Perales Gallego; 30Aug55; EF0-38764.

Rosita de mi jardin; pasodoble, letra: Rodemor, pseud. © Guillermo Navarro & Rodemor, pseud. for Roberto Desco Morte; 30Aug55; EF0-38765.

Sin perder la esperanza; pasodoble, letra: Feli, pseud. © Guillermo Navarro & Feli, pseud. for Gregorio Perales Gallego; 30Aug55; EF0-38766.

Y me llaman, El rajao; corrido, letra: Feli, pseud. © Guillermo Navarro & Feli, pseud. for Gregorio Perales Gallego; 30Aug55; EF0-38763.

## NAVIT, GENIE.

Daffadilly Duck. SEE Vaag, John.

## NAYLOR, BERNARD, 1907-

King Solomon's prayer. König Salomo's Gebet, deutsche Übertragung von Roland

Philipp. Piano-vocal score (22 p.) © Universal Edition (London) Ltd., London; 1Jul55; EF0-37131.

King Solomon's prayer. König Salomo's Gebet, deutsche Übertragung von Roland Philipp. Voice score (7 p.) [English and German words] © Universal Edition (London) Ltd., London; 1Jul55; EF0-37130.

## NAYLOR, CHARLES F.

Dixie Land marchin' band; lyric by Hal Hackady. 5 p. [For 1-2 voices and keyboard instrument] © Coliseum Music Inc., New York; 21Sep55; EP92960.

## NAYLOR, FRANK.

The happy wanderer. SEE Möller, F. W.

## NEAL, DONALD LAMORE, 1910-

Presentia altissimi; or, His Presence. Words by Donald L. Neal. © Donald Lamore Neal; 20Aug55; EP93938.

## NEAME, SHENA ELEANOR (FRASER). SEE Fraser, Shena Eleanor, 1910-

## NEBBERGALL, JAMES H., 1926-

No arms can ever hold you like these arms of mine; words and music by Art Crafer, and Jimmy Nebb, pseud. 3 p. 50¢ © Gil Music Corp., New York; 12Sep55; EP93226.

## NEBBIA, FRANCO.

Un bicchiere di Bordeaux. (La chanson des amoureux) Swing, testo francese e musica di F. Nebbia, testo italiano di G. Pilato. Piano-conductor score and parts. [For orchestra] (With Escobar, Amedeo. Lampioni sul fiume) © Edizioni Musicali Desmax; 10May55; EF0-36434.

Fa bene! SEE Pilato, Giovanni.

Mezza luna; rumba lenta, versi e musica di Franco Nebbia. Piano-conductor score and parts. [For orchestra] (With Pilato, Giovanni, Maria Teresa) © Edizioni Musicali De Santis; 26Jan55; EF0-36437.

Questo foulard. SEE Carabella, Ezio.

## NEES, STAF, 1901-

O salutaris; ad duas voces aequales comitante organo. Supplementum ad periodicum, Musica sacra, 1955, no.1. Score (5 p.) Fr. 15.- © Musica Sacra, Malines, Belgium; 15Mar55; EF0-36808.

## NEFF, HAZEL.

Mother dear; words by A. J. Schmitt. Appl. states prev. reg. 8Aug55, EU406025. © Anna J. Schmitt; 6Sep55; EP92669.

## NEFF, MARY.

This my pledge will be; words by Eva M. Friedly. 5 p. © Mills Music, Inc., New York; 23Dec54; EP91619.

## NEGLIA, FRANCESCO PAOLO, 1874-1932.

[Sonata all'antica, violin & piano. Arioso; arr.] Arioso; op.17p, dalla Sonata all'antica per violino e pianoforte, per orchestra d'archi, timpani, arpa e armonio. Torino, Italy, Edizioni Musicali Augusta. Score (16 p.) © Giuseppe Neglia; 25Aug55; EF0-38217.

## NEGROTTI, NINO, 1913-

L'eroismo ridicolo. SEE Spontini, G. L. P.

Il falegname di Livonia. SEE Pacini, Giovanni.

Sinfonia. SEE Rolla, Alessandro.

## NEIBURG, ALLEN JOSEPH, 1902-

There is no peace without God. SEE Wilson, H. R. Without God there is no peace.

## NEIDHART, AUGUST, 1867-

Schwarzwaldmädel. SEE Jessel, Léon.

## NEIDLINGER, WILLIAM HAROLD, 1863-1924

The birthday of a King; for two choirs and baritone solo, may be sung without youth choir, arr. by Noble Cain. Score (4 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95335.



I am not worthy, Holy Lord; anthem for mixed voices, suitable for communion or general use [words] by Henry W. Baker. Score (4 p.) [With keyboard acc.] 16¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92641.

# **NELSON, BOB.**

Advanced duets; v.2, [for] trumpet, from themes of famous composers, edited by Charles Colin. Score (24 p.) \$1.25 © Chas. Colin, New York; 20Sep55; EP92942.

# **NELSON, ED, JR.**

I'm worried. SEE Nagy, John.

Lend me your handkerchief; words & music by Ed. G. Nelson and Ed Nelson, Jr. 3 p. © Milene Music, Nashville; 15Aug55; EP92061.

Sentimental fool; words and music by Steve Nelson and Ed Nelson, Jr. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 29Jun55; EP90947.

Two kinds of love. SEE Thorpe, Eddie.

# **NELSON, EDWARD A., 1904-**

Balulalow; 16th century cradle song. Score (3 p.) [For SATB; with optional organ or piano acc.] 18¢ © J. A. Parks Co., Chicago; 1Aug55; EP92256.

Consider the lilies; words: Edw. A. Nelson. Score (8 p.) [For chorus (SATB) and piano or organ] 22¢ © J. A. Parks Co., Chicago; 1Aug55; EP92258.

A light to lighten the Gentiles; words & music by Edw. A. Nelson. Score (4 p.) [For chorus (SATB)] 20¢ © Neil A. Kjos Music Co., Chicago; 1Aug55; EP93037.

Make straight His paths; anthem for Advent. Score (8 p.) [For chorus (SATB) and piano] 22¢ © Neil A. Kjos Music Co., Chicago; 22Aug55; EP93030.

The sun goes down to rest; words: Oscar R. Overby, Norw. folk tune. Score (6 p.) [For chorus (SATB)] 20¢ NM: arrangement. © J. A. Parks Co., Chicago; 1Aug55; EP92255.

# **NELSON, EDWARD G.**

Lend me your handkerchief. SEE Nelson, Ed, Jr.

# **NELSON, ETHEL ELIZABETH GOLWAY,**

1891-  
I'll not cry. SEE Musco, Tony.  
Sweetest sweetheart. SEE Kennedy, R. M.

# **NELSON, GLADYS.**

The trout. SEE Schubert, F. P.  
Die Forelle.

# **NELSON, HERBERT, 1910-**

Monday morning feeling, on a Saturday night; lyric by David De Noon. [Melody] © Sikorski Music Corp. of New York, Inc., New York; 15Sep55; EP92674.

The story of a Christmas tree; lyric by David De Noon. [Melody] © Sikorski Music Corp., New York; 26Sep55; EP93187.

# **NELSON, JAMES.**

I don't wanna; words and music by Joan Hager and Jim Nelson. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP93553.

# **NELSON, KENNETH, 1906-**

I never tho't I'd cry on your doorstep; words by Kenneth Nelson. Detroit, Shelby Music Pub. Co. 3 p. © Kenneth Nelson; 23Aug55; EP93353.

# **NELSON, KENNETH FRANCIS, 1911-**

The pledge of allegiance; original text, 1892, by Francis Bellamy, new text as approved by Congress, 1954, mixed chorus. Score. [With piano acc.] NM: "new arrangement and changes." © Century Songs, Inc., Hollywood; 18Oct55; EP94528.

# **NELSON, NATHANIEL.**

I want to love you. SEE Freed, Alan.

# **NELSON, RON, 1929-**

The birthday of the Infanta; based on the short story by Oscar Wilde, chamber opera in one act, words and music by Ron Nelson, translated by Daisy Cazaubon, adaptation by Tony Aubin and Claude Prey. Piano-vocal score (66 p.) © Ron Nelson; 12Sep55; EU412867.

# **NELSON, STEVE, 1907-**

Sentimental fool. SEE Nelson, Ed, Jr.  
Two kinds of love. SEE Thorpe, Eddie.  
Why break the heart that loves you. SEE Kaye, Norman.

# **NENE, LEON, pseud. SEE**

Reuterskiöld, Lennart.

# **NENETTE, pseud. SEE**

Bartoli, Italia, 1925-

# **NERI, ENNIO, 1891-**

L'amore è come une canzone. SEE Fusco, Alberto. Pietà per chi cade. L'amore è come une canzone.

L'ora dei ricordi. SEE Benedetto, Pasquale. Pietà per chi cade. L'ora dei ricordi.

La ruota che gira. SEE Ravasini, Nino.

# **NERONE, RODOLFO, 1927-**

Fragil; tango. [For piano] © Editions J. Garzon, Paris; 12Jul55; EF0-37283.

H. G.; tango. [For piano] © Editions J. Garzon, Paris; 12Jul55; EF0-37282.

# **NESBITT, HARRY.**

The mumbo jumbo twins. SEE Silver, Dave.

# **NESBITT, HARRY. SEE ALSO**

Tibsen, Al, pseud.

# **NESBITT, MAX.**

The mumbo jumbo twins. SEE Silver, Dave.

# **NESBITT, MAX. SEE ALSO**

Tibsen, Al, pseud.

# **NETTLETON, MARY GLOVER.**

Mountains of the moon; words and music by Mary Glover Nettleton. 3 p. 50¢ © Bruce Humphries, Inc., Boston; 22Oct53; EP94074.

# **NEUBACH, ERNST, 1900-**

Du bist meine grosse Liebe. SEE Meisel, Will. Die Wirtin an der Lahn. Du bist meine grosse Liebe.

Es blüht eine Linde an der Lahn. SEE Meisel, Will. Die Wirtin an der Lahn. Es blüht eine Linde an der Lahn.

Frau Wirtin hatte auch. SEE Meisel, Will. Die Wirtin an der Lahn. Frau Wirtin hatte auch.

Die Wirtin an der Lahn. SEE Meisel, Will.

# **NEUE SPIELMUSIKEN.**

Heft 4. Schibler, Armin. [Concerto, string orchestra] Konzert.

Heft 5. Erbse, Heimo. [Miniatures] Sechs Miniaturen.

# **NEUFELD, MACE A., 1928-**

The blues to end the blues. SEE Allen, Robert.

Whoopsy-do. SEE Allen, Robert. Let's take a trip. Whoopsy-do.

# **NEUMANN, ALFRED, 1928-**

Can you not see our God. SEE Händel, G. F.

Moravian chorales; for band. Charlotte, N. C., Brodt Music Co. Score (82 p.) and parts. [Includes keyboard reduction; without words] NM: arrangement. © Moravian Church, Southern Province; 1Jul55; EP94082.

Moravian chorales; for chorus. Charlotte, N. C., Brodt Music Co. Close score (24 p.) \$1 NM: arrangement. © Moravian Church, Southern Province; 1Jul55; EP94081.

Oh had I been there and shared, Lord. SEE Gregor, Christian.

One thing we ask, O Lord. SEE Jaeschke.

To us a Child is born. SEE Herbst, Johann.

# **NEUMANN, GUSTAV JULIUS, 1888-**

Give me Thy hand and guide me. SEE Silcher, Friedrich.

Turn unto us, O Lord. SEE Hovdesven, E. A.

With hearts a-singing. SEE Hovdesven, E. A.

# **NEUMANN, KLAUS GÜNTHER, 1920-**

O, Karina, spiel Okarina; Foxtrot, Text: Neumann and Henze, pseud., Klav.-Bearb.: Berthold Kämpfert. 3 p. © Tempoton-Verlag Hans Sikorski, Hamburg; 2Aug55; EF0-37239.

Unter dem Lindenbaum, Heidemarie; Text und Musik: Klaus Günter Neumann, Klav.-Arr.: Helmut Zander. (In Schlag auf Schlag. Heft 5, p.14-15) © Arcadia-Verlag, G.M.B.H.; 16Sep55; EF0-38428.

# **NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.**

The rosary; arr. by Floyd O. Harris.

Score (3 p.) and parts. [For 1-3 cornets, trombones, or baritones and piano] \$1 NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92956.

The rosary; for mixed voices, S.S.A.A.T.B., with piano acc., [words] by Robert Cameron Rogers, arr. by Allen L. Richardson. Score (6 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 8Dec55; EP94946.

The rosary; mixed voices, SATB, with solo for high voice, words: Robert Cameron Rogers, arr. and ed. by Walter Ehret. Score (5 p.) [With piano acc.] 20¢ NM: arrangement & editing. © Bourne, Inc., New York; 3Oct55; EP93998.

The rosary; piano solo, arranger: Carl Richter. 3 p. 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug55; EP93911.

The rosary; S.S.A., words: Robert Cameron Rogers, arr. and ed. by Walter Ehret. Score (5 p.) [With soprano solo and piano acc.] 20¢ NM: arrangement & editing. © Bourne, Inc., New York; 3Oct55; EP93999.

# **NEVIN, MARK, 1900-**

Loop-the-loop; second piano part. 3 p. 30¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 9Nov55; EP94212.

Mambolina; piano solo. 3 p. 40¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 19Oct55; EP93883.

Sidewalks of New York. SEE Blake, J. W.

Tunes you like; book 3, your favorite songs made easy to play, arr. for piano solo. 24 p. [In part with words] 75¢ NM: arrangement. © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 12Aug55; EP91993.

# **NEVINS, WILLARD IRVING.**

Petite suite. SEE Franck, C. A. Petites pieces, reed-organ. Selections.

# **NEW, DEREK.**

Baa-baa-boogie. SEE Lomax, Kirk.

# **NEW SONGS FOR MALE VOICES; no.14,**

Jan. 1955, compiler, Albert Henry Jakeway. 8 p. [In part close score: TTBB; in part unison chorus with acc. of brass instruments] © Salvationist Pub. & Supplies, Ltd., London; 1Mar55; EF0-36504.

# **NEW SONGS FOR MALE VOICES; no.15,**

July 1955, compiler, Albert Henry Jakeway. 8 p. [In part close score: TTBB, in part unison chorus with acc. of brass instruments] © Salvationist Pub. & Supplies, Ltd., London; 16Aug55; EF0-39661.

# **NEW SONGS FOR YOUNG PEOPLE; January**

1955 [issue] compiled by Albert Henry Jakeway. 4 p. [Hymns, with music]



## NEW SONGS FOR YOUNG PEOPLE. Cont'd.

© Salvationist Pub. & Supplies Ltd., London; 1Mar55; EF0-36511.

## NEW SONGS FOR YOUNG PEOPLE; May 1955

[issue, compiled] by Albert Henry Jakeway. [Hymns, with music] © Salvationist Pub. & Supplies, Ltd., London; 2Jun55; EF0-37140.

## NEWCOMBE, HARRY C., 1910-

You need a sweetheart; words & music by Hank Keene, pseud. [Melody] © Hank Keene, Inc., Coventry, Conn.; 28Jul55; EP91527.

## NEWELL, NORMAN, 1919-

Anywhere you are. SEE Maluck, Rudolf. Diesmal muss es Liebe sein.

Gotta get a girl. SEE Green, Philip. Wildfire. Gotta get a girl.

Something happened to my heart. SEE Cohen, M. A.

That's how a love song was born. SEE Green, Philip. Wildfire. That's how a love song was born.

Why did the chicken cross the road? SEE Green, Philip. Wildfire. Why did the chicken cross the road?

Why do we fall in love? SEE Green, Philip. Wildfire. Why do we fall in love?

Wildfire. SEE Green, Philip. Wildfire. Wildfire.

## NEWMAN, ALFRED.

Go, Trojans go; Hail to Tommy Trojan, University of Southern California, words by Ken Darby. 5 p. [In part for chorus (SATB) and piano] 60¢ © Robbins Music Corp., New York; 12Jul55; EP91275.

[The seven year itch. The girl upstairs] The girl upstairs; lyric by Sammy Cahn, theme melody from the film, The seven year itch. New York, Robbins Music Corp. 4 p. Appl. states prev. reg. 7Apr55, EU393727. © Twentieth Century Music Corp.; 27Jun55; EP90926.

[The seven year itch. The girl upstairs; arr.]

The girl upstairs; a composition for piano, theme melody from the film, The seven year itch, new piano part by Joe Levin. New York, Robbins Music Corp. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Twentieth Century Music Corp.; 28Jun55; EP90925.

[The seven year itch. The girl upstairs; arr.]

The girl upstairs; theme melody from the film, The seven year itch, arr. by Johnny Warrington. New York, Robbins. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.00 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Twentieth Century Music Corp., New York; 1Jul55; EP91006.

[Woman's world. The gentle sex] The gentle sex; by Alfred Newman & Cyril Mockridge, from the cinemascope production, Woman's world. London, Robbins; selling agents, Francis, Day & Hunter. 3 p. [For keyboard instrument] 2/- © Twentieth Century Music Corp.; 31Dec54; EP94842.

## NEWMAN, CHARLES N.

Sweethearts on parade. SEE Lombardo, Carmen.

## NEWMAN, DANNY.

Promises; You broke your promises, words and music by Tony and Irving Hiller and Danny Newman. [London] Cavendish. 3 p. 2/- Appl. states prev. reg. 25Jul55; EU408454. © Boosey & Co. Ltd.; 28Sep55; EF0-38345.

## NEWMAN, JAMES YEVES, 1927-

I thought I'd never fall in love again; words by Jimmy Newman. 3 p. © Acuff-Rose Publications, Nashville; 22Aug55; EP92350.

## NEWMAN, JOEL, 1918-

Four Spanish villancicos; of the early sixteenth century, arr. for three recorders. Score (7 p.) 60¢ NM: arrangement. © Associated Music Publishers, Inc., New York; 8Nov55; EP94388.

## NEWTON, EDDIE.

Casey Jones, the brave engineer; words by T. Lawrence Seibert, piano accordion descriptive novelty interpretation by Charles Magnante. 5 p. [Without the words] 60¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Charles Magnante. Appl. states prev. reg. 9Mar09, C202519; 9Apr37, EP61913. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 6Jul55; EP91105.

## NEWTON, ERNEST FRANKLIN.

Jose, the Mexican boy; words by Ernie Newton. 3 p. © Acuff-Rose Publications, Nashville; 12Jul55; EP91206.

Whose baby are you; words by Ernie Newton. 3 p. © Acuff-Rose Publications, Nashville; 5Oct55; EP93437.

## NICHOLSON, VERGIA.

Heavenly Ruby. SEE Smith, Arthur

## NICOLAI, PHILIPP, 1556-1608.

All hail to Thee, O blessed morn! Christmas, [words] by J. O. Wallin, tr., E. W. Olson. O Holy Spirit, enter in; Pentecost, [words] by Michael Schirmer, tr., Catherine Winkworth. Harm., Georg Gottfried Wagner, ed. & arr., Leland B. Sateren. Score (4 p.) [For SATB and optional keyboard instrument] 15¢ © Augsburg Pub. House, Minneapolis; 10Nov55; EP94761.

## NICOLAS, CARLOS. SEE

Nicolas Mena, Fernando Carlos, 1905-

## NICOLAS, EMILIO DE.

Torbellino; bolero, letra de Emilio de Nicolas, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EFO-39305.

Vivir sin esperanza; bolero, letra y musica de Emilio de Nicolas. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EFO-39266.

## NICOLAS MENA, FERNANDO CARLOS, 1905-

Rumbo y hechuras; pasodoble, letra: A. Cerrolaza. Piano-conductor score and parts. [For orchestra] (With Gracia Fuentes, Manuel. Pajarillos volanderos) © Ediciones Teclado; 22Jul55; EFO-37656.

## NICOLE, GUY, pseud. SEE

Forsberg, Gösta Nicolaus.

## NIEDERBREMER, ARTUR, 1924-

Der Matrose Lehmann. SEE Egerland, Johannes.

Pico-bello; 6/8 Foxtrot, Text: Peter Maue, pseud., Musik: Ralf Arnie, pseud. (In Von Erfolg zu Erfolg. Heft 5. p.12-13) © Tempoton-Verlag Hans Sikorski; 14Jun55; EFO-36536.

Eine Sommernacht in Santa Margaritha. SEE Andries, Franzleo.

## NIELAND, JOHANNES HERMANNUS IGNATIUS MARIA, 1903-

[Indulged prayer-songs, equal voices & organ]

Indulged prayer-songs; for 2 equal voices, SA or TB, with organ. Score (13 p.) 30¢ © World Library of Sacred Music, Cincinnati; 5Apr55; EP92468.

[Indulged prayer-songs, equal voices, unacc.]

Indulged prayer-songs; for 3 equal voices, SSA or TTB. Score (13 p.) 40¢ © World Library of Sacred Music, Cincinnati; 5Apr55; EP92467.

[Indulged prayer-songs, mixed voices & organ]

Indulged prayer-songs; for 4 unequal

voices, SATB, with organ. Score (13 p.) 30¢ © World Library of Sacred Music, Cincinnati; 5Apr55 (in notice: 1954); EP92465.

[Indulged prayer-songs, unison voices & organ]

Indulged prayer-songs. Score (7 p.) 25¢ © World Library of Sacred Music, Cincinnati; 5Apr55; EP92466.

O come, all ye faithful. SEE Reading, John. Adeste fideles.

## NIELSEN, E. NORMAN, 1898-

The burning logs; words & music by Jack Steele, pseud. © E. Norman Nielsen, d.b.a. Jack Steele Publications, Los Angeles; 28Oct55; EP94534.

I've gotcha just exactly where ya want me; words and music by Jack Steele, pseud. Appl. states prev. reg. 1953. NM: changed words. © E. Norman Nielsen, d.b.a. Jack Steele Publications, Los Angeles; 18Nov53; EP94523.

The Shenandoah Valley; words and music by Jack Steele, pseud. Appl. states prev. reg. 1953. NM: changed words. © E. Norman Nielsen, d.b.a. Jack Steele Publications, Los Angeles; 18Nov53; EP94524.

## NIELSEN, WALDO B., 1894-

Jesus calls; text by Olga Johnson. 3 p. [For SATB and keyboard instrument] 60¢ Appl. states prev. reg. 8Nov54, EU376393. NM: corrections. © Olga Johnson, Springfield, Or.; 18Aug55; EP92096.

## NIESSEN, CARL.

Bei Regen und Schnee; jodl-fox, Text und Musik: Carl Niessen. 3 p. © Albert Bennefeld, Berlin; 10Dec53; EF21381.

Brasiliera. SEE Kreuder, Peter.

Domingo, Santo Domingo; Hawaii-Foxtrot, Text: Peter Ström, pseud., Musik: Ludwig Schönleitner, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 31Aug55; EFO-38970.

Du bis das Liebste, was ich habe auf der Welt! SEE Winkler, Gerhard.

Irgendwo im grünen Isartal. SEE Jussenhoven, G. G.

Jodelsepp von Tirol. SEE Ordnung, Rudolf.

Kleine Gärtnerin. SEE Bradtke, H. J. A.

Leg' dein Glück in meine Hände. SEE

Knobel, Theo. Tango Capriccioso; Musik: Charles Niessen and Edward Cassen, pseud. [For piano] © Ed. Kassner & Co. Musikverlag, Berlin; 31Aug55; EFO-38966.

Wer mal am Kurfürstendamm seinen Kaffee trank. SEE Bradtke, H. J. A.

## NIESSEN, JOSEF, 1922-

Wiener Magazin; Suite in drei Sätzen, Arrangement vom Komponisten. Piano-conductor score (4 p.) and parts. [For orchestra] © Edition Canzonetta, Berlin; 5Aug55; EFO-37800.

## NIEVES DE RIBELLES, ANTONIO LOPEZ.

De polizon. SEE Serrapi Sanchez, Manuel.

## NIGHTINGALE, FLORENCE, 1820-1910.

The Nightingale pledge. SEE Rossel, J. D.

## NILES, JOHN JACOB, 1892-

Death of Thomas à Becket; for chorus of mixed voices with tenor and bass solos and piano, text traditional, arr. by Lewis Henry Horton. Score (10 p.) 25¢ Appl. author: Carl Fischer, Inc., employer for hire of Lewis Henry Horton. © Carl Fischer, Inc., New York; 2Jun55; EP91751.

He's goin' away; for voice and piano, music and text adapted from a North Carolina folk tune. 5 p. 60¢ NM: arrangement. © Carl Fischer, Inc., New York; 15Aug55; EP94775.

I never had but one love; for a cappella chorus of mixed voices, words and music by John Jacob Niles. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 1Sep55; EP93001.



- I never had but one love; words and music by John Jacob Niles. 5 p. 60¢ Appl. states prev. reg. 1Sep55; EP93001. NM: arrangement. © Carl Fischer, Inc., New York; 28Oct55; EP95518.
- Mary the rose; a miracle play for Christmas, text by John Jacob Niles. Piano-vocal score (68 p.) \$1.25 © G. Schirmer, Inc., New York; 26Oct55; EP94289.
- Our lovely Lady singing; for a cappella chorus of treble voices with female soprano and boy soprano, or tenor, solos, poem adapted by John Jacob Niles, from the 15th century carol, This Endris night. Score (11 p.) 25¢ Appl. states prev. reg. 12Dec49, E42865; 3Oct49, E41169. NM: arrangement. © Carl Fischer, Inc., New York; 24Jun55; EP90827.
- Ye holy angels bright; for 3-part a cappella chorus of women's voices, words by Richard Baxter. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 1Sep55; EP93002.
- NILS-GEORG, pseud. SEE Eliasson, Georg.
- NILSSON, PAUL, d.1951.  
Ett vänligt ord kan göra under. SEE Nyvall, Jacob.
- NIN-CULMELL, JOAQUIN MARIA, 1908-  
[Variations, guitar]  
Seis variaciones; sobre un tema de Millan. 5 p. NM: arrangement. © Union Musical Española, Madrid; 4Jul55; EF0-37922.
- NISA, pseud. SEE Salerno, Nicola, 1910-
- NIVEN, LEWIS, 1908-  
Es ist ein Ros' entsprungen. SEE Brahms, Johannes. Chorale-preludes, op.122. Es ist ein Ros' entsprungen.
- NOACK, FRIEDRICH, 1890-  
Ausgewählte Werke. SEE Graupner, Christoph. Works. Selections.  
Fahre auf die Höhe. SEE Briegel, W. C.  
Jesu, führe meine Seele. SEE Graupner, Christoph.  
Ouverture E-dur. SEE Graupner, Christoph.  
Sinfonia. SEE Graupner, Christoph. Symphony, D major.  
Und es erhob sich ein Streit. SEE Briegel, W. C.  
Wie bald hast du gelitten. SEE Graupner, Christoph.
- NOACK, HERBERT, 1898-  
Ich warte auf den Frühling; Lied uns lang-samer Foxtrot, Musik: Jim Cowler, pseud., Text: Daisy Horker, pseud. © Erich Plessow Musik-Edition, Berlin; 9May55; EF0-37497.
- NOBACH, NILS, 1918-  
Domingo, Santo Domingo. SEE Niessen, Carl.  
Der Frontgockel. SEE Ordnung, Rudolf. Der Frontgockel. Selections.  
Ich möchte noch einen Schnaps! SEE Ordnung, Rudolf. Der Frontgockel. Ich möchte noch einen Schnaps!  
Krach um Jolanthe. SEE Mattes, Wilhelm. Krach um Jolanthe. Selections.  
Ein Tag verging. SEE Mattes, Wilhelm. Krach um Jolanthe. Ein Tag verging.  
Vierundzwanzig Stunden lang; Slow-Fox, Worte und Musik: Mattes, Brandin, pseud., and Ström, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 15Jun55; EF0-38978.  
Was tun denn die Mädchen am liebsten? SEE Ordnung, Rudolf. Der Frontgockel. Was tun denn die Mädchen am liebsten?
- NOBLA, MARCEL.  
Cours de guitare; illus. by Pierre Noury. 144 p. [Includes Album de figures (15 p.) and 10 Questions de controle] © Ecole Universelle, Paris; 15Jul55; EF0-37381.
- NOBLE, HAROLD, 1903-  
Fortitude; hymn-anthem for voices in unison, poem by Joseph Leslie. Score (4 p.) [With piano or organ acc.] 6d. © Dix Ltd., London; 13Oct55; EF0-38818.  
I have twelve oxen; unison song for junior choirs, words early English. Score (3 p.) [With piano acc.] 6d © Ascherberg, Hopwood & Crew Ltd., London; 13Jul55; EF0-37058.  
I'll go right on; words by Harold Simpson, music by Rex Laraine, pseud. 7 p. Two shillings and sixpence. © Ascherberg, Hopwood & Crew, Ltd., London; 4Aug55; EF0-37228.  
Little frosty Eskimo; Foreign children, unison song for juniors, poem by Robert Louis Stevenson. Score (4 p.) [With piano acc.] 6d © Ascherberg, Hopwood & Crew Ltd., London; 18Aug55; EF0-37738.  
Lullaby, my sweet little baby; part-song for female voices, S.S.A., words 16th century. Score (4 p.) 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 26Aug55; EF0-37882.  
Milady. SEE Worring, Ivor.  
The singing leaves; a cantata for female voices, S.S.A., strings and piano, poem by James Russell Lowell. Piano-vocal score (29 p.) 3/6 © Francis, Day & Hunter, Ltd., London; 14Jun55; EF0-39090.  
Sir Nicketty Nox; part-song for male voices, T.T.B.B., poem by Hugh Chesterman. Score (12 p.) 10d © Ascherberg, Hopwood & Crew, Ltd., London; 26Aug55; EF0-37883.  
A tale of long ago; part-song for mixed voices, S.A.T.B., words by W. M. Thackeray. Score (8 p.) 8d © Ascherberg, Hopwood & Crew Ltd., London; 13Jul55; EF0-37057.
- NOBLE, KATHLEEN MARJORIE. SEE Bain, Kathleen Marjorie, 1903-
- NOE, DALE E.  
Missing you; words and music by Red Sovine and Dale E. Noe. [Melody] © Copar Music Inc., New York; 14Dec55; EP95494.
- NOEL, AL, pseud. SEE Landgren, Leon.
- NOELTNER, ROBERT.  
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Cerisier rose et pom-mier blanc.
- NØRGÅRD, PER, 1932-  
[Sonata, piano, op.6]  
Sonate. In one movement. 16 p. © Wilhelm Hansen, København; 8Jun55; EF0-37461.
- NOHAIN, JEAN, pseud. SEE Legrand, Jean Marie, 1900-
- NOIRET, LOUIS, pseud. SEE Schwarz, Louis Simon, 1896-
- NOLAN, BOB.  
All the way; words and music by Bob Nolan. 3 p. 50¢ © Bob Nolan Music, Inc., New York; 7Nov55; EP94251.  
The king's highway; words and music by Bob Nolan. 3 p. 50¢ © Bob Nolan Music, Inc., New York; 28Sep55; EP93170.
- NOLEN, H. V. D.  
Now or never, what's the hurry. SEE Smit, Andre. Camarero.
- NOLEN, JAMES.  
I can't stand you no more; words by Jimmy Nolen. [Melody] © Armo Music Corp., Cincinnati; 14Nov55; EP94372.  
Strollin' with Nolen. Part. [Melody] © Armo Music Corp., Cincinnati; 14Nov55; EP94955.  
You've been goofin'; words by Jimmy Nolen. [Melody] © Armo Music Corp., Cincinnati; 14Nov55; EP94371.
- NOLLTE, HERMANN, pseud. SEE Böhm, Margot.
- NONY, RAUL.  
El swing de los Marcianos. SEE Lifschitz, Samuel.
- NORBERTO, JACK.  
No other one. SEE Leedy, Benney.
- NORDEN, ELFRIDA.  
Peace at twilight. SEE Cowles, Cecil.
- NORDEN, HUGO, 1909-  
Arioso in D major on the G string. SEE Foote, A. W.  
The dreamer. SEE Milligan, H. V.
- NORDEN, LAURA (HOWELL), 1902-  
A simple grace; words by Laura Howell Norden. Close score. [Hymn, with music] © North Carolina Federation of Music Clubs, Wilmington, N. C.; 22Apr55; EP91668.
- NORDIN, PEARL ANN, 1935-  
Oh, Lord, I pray Thou leadeth me. SEE Suddard, N. A.
- NORDKVIST, MARTIN.  
Sommartrall; text och musik av Martin Nordkvist, arr.: Jvar Widner. Close score. [For chorus (SATB)] © Elkan & Schildknecht, Emil Carelius, Stockholm; 6Sep55; EF0-38678.  
Sommartrall; text och musik av Martin Nordkvist, arr.: Jvar Widner. Close score. [For chorus (SSA)] NM: arrangement. © Elkan & Schildknecht, Emil Carelius, Stockholm; 6Sep55; EF0-38679.
- NORDMAN, CHESTER, 1895-  
Prayer. SEE Steele, J. C.  
Shepherd on the mountain. SEE Mark, H. H.
- NORDSTRAND, RUNE, 1925-  
Vårdrömmar. Serenade, Arr.: Gustav Künzel. Piano-conductor score (3 p.) and parts. [For orchestra] (With Sandell, Wollmar. Serenade romantique) Appl. states prev. reg. 7Sep54, EF0-39446. NM: arrangement. © Musikverlag Der Musikus, J. Franz Busch; 15Mar55; EF0-36759.
- NORLIN, LLOYD B., 1918-  
Christmas bells; for mixed voices, text: Kirby Grant. Score (7 p.) [With piano acc.] 25¢ © Clayton F. Summy Co., Chicago; 1Dec55; EP94839.
- NORMAN, CECIL.  
Blue moonlight; piano solo by Norman Hoffman, pseud. 5 p. 2/- © Bradbury Wood Ltd., London; 29Jun55; EF0-36927.
- NORMAN, RUTH.  
Let's sing school. SEE Wieder, E. S.
- NORMAN, SIDNEY, pseud. SEE Paramor, Norrie, 1914-
- NORMAN BROKENSHERE'S BARBER SHOP SONGS; arr. by Lou Leaman. Close score (32 p.) [For TTBB] \$1 NM: 6 arrangements. © Chas. H. Hansen Music Co., New York; 31Oct50; EP93163.
- NORMANN, THEODORE F.  
Junior musician handbook; (Handbook for the junior musician) illustrated by Betty Rae Capeluto. [n.p.] Washington State Music Teachers Association. 36 p. © Theodore F. Normann; 20Oct55; A214715.  
Music cadet handbook. (Handbook for the music cadet) Illustrated by Betty Rae Capeluto. [n.p.] Washington State Music Teachers Association. 38 p. © Theodore F. Normann; 10Oct55; A206669.
- NORRIS, KATHLEEN.  
Love at Christmas time. SEE Langstroth, I. S.
- NORRMAN, JOHN.  
Dig allena; ur Fem sånger. Words by Sven Kjersén. Komp. 1929. 8 p. 7.20 © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38728.



## NORRMAN, JOHN. Cont'd.

Jag fryser om dina händer; ur Fem sånger. Words by Bo Bergman. Komp. 1931. 3 p. 3.- © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38729.

Jag skall dö och du skall leva; ur Fem sånger. Words by Pär Lagerkvist. Komp. 1928. 4 p. 4.50 © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38730.

Mina rosor dofta; ur Fem sånger. Words by Tor Hedberg. Komp. 1941. 4 p. 4.50 © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38731.

På andra sidan; ur Fem Sånger. Words by Bo Bergman. Komp. 1927. 4 p. 4.50 © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38732.

## NORTH, ALEX.

[I'll cry tomorrow. I'll cry tomorrow] I'll cry tomorrow; lyric by Johnny Mercer, themed in the picture, I'll cry tomorrow. New York, Robbins Music Corp. 4 p. © Loew's Inc.; 19Dec55; EP95482.

[Man with the gun. A handful of dreams] A handful of dreams; lyric by Paul Francis Webster, theme from the motion picture Man with the gun. New York, Piedmont; sole selling agents, Marks. 3 p. 60¢ © Formosa Productions, Inc.; 19Dec55; EP95293.

[Unchained. Unchained melody; arr.] Unchained melody; from the release, Unchained, four-part male voices, T.T.B.B., arr. by William Stickles, lyric by Hy Zaret. Score (9 p.) [With piano acc.] 25¢ Appl. author: Frank Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 10Jan55, EU382542. NM: arrangement. © Frank Music Corp., New York; 19Jul55; EP91769.

[Unchained. Unchained melody; arr.] Unchained melody; from the release Unchained, lyric by Hy Zaret, arr. by Paul Yoder, with field formation by J. Maynard Wettlauffer. Condensed score (4 p.) and parts. [For band; without words] \$2 Appl. states prev. reg. 10Jan55, EU382542. NM: arrangement. © Frank Music Corp., New York; 6Jul55; EP91966.

[Unchained. Unchained melody; arr.] Unchained melody; from the release, Unchained, lyric by Hy Zaret, four-part mixed voices, S.A.T.B., arr. by William Stickles. Score (9 p.) [With piano acc.] 25¢ Appl. author: Frank Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 10Jan55, EU382542. NM: arrangement. © Frank Music Corp., New York; 19Jul55; EP91770.

[Unchained. Unchained melody; arr.] Unchained melody; from the release, Unchained, lyric by Hy Zaret, three-part female voices, S.S.A., arr. by William Stickles. Score (9 p.) [With piano acc.] 25¢ Appl. author: Frank Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 10Jan55, EU382452. NM: arrangement. © Frank Music Corp., New York; 19Jul55; EP91771.

[Unchained. Unchained melody; arr.] Unchained melody; lyric by Hy Zaret, from the [picture] Unchained, accordion arrangement by Pietro Deiro, Jr. 3 p. 40¢ Appl. author: Frank Music Corp., employer for hire of Pietro Deiro. Appl. states prev. reg. 10Jan55, EU382542. NM: arrangement. © Frank Music Corp., New York; 28Apr55; EP91647.

## NORTHCOTE, SYDNEY, 1897-

The Clarendon books of Christmas carols and songs. SEE Wiseman, Herbert.

The Clarendon class singing course. SEE Wiseman, Herbert.

Love divine, all loves excelling. SEE Bach, J. S. O du Liebe meiner Liebe.

## NORTHCOTT, WILL, pseud. SEE

Sowman, William Northcott, 1909-

## NORTHEN, FRANK.

Hast du heut' abend Zeit? SEE Brandmayer, Adolf.

## NORVAS, WILLIAM.

[Bob Crosby show. Love bug] Love bug; words by Bill Norvas, featured on the Bob Crosby show on television. 50¢ © Lantern Music Inc., Hollywood; 31May55; EP94511.

## NOTO, PAT, 1922-

Blue bolero. SEE Zarin, Michael.

Sweet Kentucky Rose; words and music by Pat Noto. 3 p. © Schwartz Music Co. Inc., New York; 20Aug55; EP92243.

## NOTORIUS, pseud. SEE

Anzi, Giovanni d', 1904-

## NOURY, PIERRE, 1894-

Cours de guitare. SEE Nobla, Marcel.

## NOVÁK, VITĚSLAV, 1876-1949.

[Songs. Selections] Písničky na slova lidové poesie moravské. 58 p. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 22Jul55; EF0-38149.

## NOVELLO, IVOR, 1893-1951.

King's rhapsody; a musical romance with lyrics by Christopher Hassall. 65 p. [Libretto] © Samuel French Ltd., London; 1Mar55; DF792.

[King's rhapsody. Selections; arr.] Piano selection; from the film, King's rhapsody, arr. by Geo. L. Zalva, pseud. 11 p. [For piano] 3/- NM: selection & arrangement. © Chappell & Co. Ltd., London; 20Oct55; EF0-39128.

[King's rhapsody. The years together] The years together; from the film, King's rhapsody, words by Christopher Hassall. 5 p. 2/- © Chappell & Co. Ltd., London; 16Sep55; EF0-38309.

[King's rhapsody. The years together; arr.] The years together; from the film King's rhapsody, arr. for orchestra by Jimmy Lally, words by Christopher Hassall. Piano-conductor score (3 p.) and parts. 4/- NM: arrangement. © Chappell & Co. Ltd., London; 28Sep55; EF0-38884.

## NOVELLO, MARY.

A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829. SEE Novello, Vincent.

## NOVELLO, VINCENT.

A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829; transcribed and compiled by Nerina Medici di Marignano. Edited by Rosemary Hughes. 361 p. © Novello & Co. Ltd.; 6Oct55; A10-5916.

A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829; transcribed and compiled by Nerina Medici di Marignano. Edited by Rosemary Hughes. 361 p. © Novello & Co. Ltd.; 6Oct55; A10-6062.

## NOVELLO'S MUSIC FOR STRING PLAYERS, advanced grade, no.8. Fletcher, P. E. The toy soldiers' march.

advanced grade, no.9. Cowen, F. H. Country dance.

## NOVIC, RAYMOND H.

A Child is born; words by H. E. Kittredge. Close score (2 l.) [Hymn] © Raymond H. Novic & Harvey E. Kittredge; 1Nov55; EP94804.

## NOWA, CHARLES, pseud. SEE

Nowak, Archibald Charles, 1922-

## NOWAK, ARCHIBALD CHARLES, 1922-

Herr Petermann. SEE Jarczyk, Max. Der falsche Adam. Herr Petermann.

## NOWAK, LIONEL, 1911-

Diptych; for two violins and cello or viola.

Score (7 p.) and parts. © Lionel Nowak; 15Nov55; EP94364.

## NOWOTNY, CHARLES J.

I'm all thru crying. SEE Ratliffe, S. L.

## NOYES, ALFRED, 1880-

Slumber song of the madonna. SEE Bush, Grace.

## NOYES, FRANK.

Fundamentals of conducting. W. C. Brown Co. 86 p. © Berton Frank Noyes; 27Sep54; A211235.

## NUNES, MILTON RODRIGUEZ, 1925-

Pecas recreativas. 9 p. [For violin] © Ricordi Americana S.A.E.C., Buenos Aires; 10Jun55; EF0-39156.

## NUNEZ, LORENZO ELISEA.

Mala traicion; cancion ranchera, letra de Lorenzo Elisea Nunez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39275.

Ojitos aceitunados; cancion ranchera, letra de Lorenzo Elisea Nunez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39276.

## NUNEZ M., ANTONIO.

Adios vidita. SEE Valladares, M. A.

La noche es larga. SEE Valladares, M. A.

Oye el cha cha cha. SEE Rodriguez, Jesus.

Y vivo esperando. SEE Rodriguez, Jesus.

## NUNZIO, CHARLES, 1912-

Big boss polka. SEE Bochenek, Walter.

Blue star. SEE Young, Victor. Medic.

The medic theme.

Easy come, easy go polka. SEE Bochenek, Walter.

LE NUOVE CANZONI DI NAPOLI; words by Peppino Fiorelli, music by Michele Cozzoli and others. Piano-conductor score and parts. [For orchestra] © Vesuvio, Roma; 25Jun55; EF0-37045.

## NUSSBAUM, STANLEY RAY. SEE

Stanley, Ray, 1924-

## NUSSIO, OTMAR, 1902-

Impromptu; per tromba in do e orchestra, riduzione per pianoforte del compositore. Score (11 p.) and part. © Ahn & Simrock, Wiesbaden, Ger.; 1Oct55; EF0-39018.

## NYGREN, IVAR.

Sångare; ord och musik: Jvar Nygren.

Close score. [For chorus (TTBB)]

© Elkan & Schildknecht, Emil Carelius, Stockholm; 6Sep55; EF0-38680.

## NYSTEDT, KNUT, 1915-

[Sonatina, piano, op.35]

Sonatina. 11 p. © Norsk Musikforlag A/S, Oslo; 4Nov55; EF0-39482.

## NYVALL, JACOB.

Ett vänligt ord kan göra under; words by Paul Nilsson. Score (2 p.) [For chorus (SSA) and organ] 1.25 © A.-B. Nordiska Musikförlaget, Stockholm; 6Apr55; EF0-36643.



## OAHU PUB. CO.

Silver bells. SEE Evans, R. B. The lemon drop kid. Silver bells.

## OAHU STAFF.

The Bible tells me so. SEE Evans, Dale.

## OAKLAND, BEN, 1907-

Christmas in Rio; words and music by Paul Francis Webster and Ben Oakland. 5 p. 50¢ © Hub Music Co., Hollywood; 15Dec55 (in notice: 1954); EP95376.

A golden song; lyric by Paul Francis Webster, arr. by Lou Halmy. 5 p. © Mills Music, Inc., New York; 1Aug55; EP91851.



- I married for money; lyric by Paul Francis Webster, arr. by Lou Halmy. 5 p. © Mills Music, Inc., New York; 4Aug55; EP91977.
- Mister Publisher, have I got a song for you; lyric and music by L. Wolfe Gilbert and Ben Oakland. 5 p. © Mills Music, Inc., New York; 23Dec54; EP91612.
- OATMAN, JOHNSON, JR.  
Higher ground. SEE Gabriel, C. H.  
Jesus took my burden. SEE Lillenas, B. M.
- OBERBORBECK, FELIX, 1900-  
Der Wächter auf dem Türmlein sass. SEE Dingemann, Gustav.
- OBERNBREIT, LEOPOLD, 1899-  
Auf Dich hab' ich's abgeseh'n. SEE Buder, E. E.  
Bleib' doch noch bei mir! SEE Jarczyk, Herbert.  
Ein Kleeblatt mit vier Blättern. SEE Jussenhoven, G. G.  
Eine Mondscheinfahrt ins Glück. SEE Weille, Benny de.  
Wenn der Mohn blüht. SEE Templin, Lutz.  
Wenn Du heute küsst; Text: Leo Breiten, pseud., Musik: Joe Liedtke, pseud., Klavier Bearb.: Harry Meissner. (In Propaganda-Mappe. Heft 106, p.6-7) © Risi-Ton-Verlag; 30Jun55; EF0-37990.
- OBORSKI, BOLESŁAW.  
Na strażnicy. SEE Olearczyk, Edward.  
Twe oczy jasne. SEE Ciesielski, Edward.  
Uśmiechnij się. SEE Gradstein, Alfred.
- OBRADORS, F. J. SEE  
Jaumandreu Obradors, Fernando, d.1945.
- O'BRIEN, FREDERICK GEORGE, 1903-  
Could I depend on you? Words by Sylvia Aspinall. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 10Jun55; EF0-37941.
- O'CEARNAIGH, PEADAR.  
Johnny; words and music by Peadar O'Cearnaigh, arr. by P. J. Ryan. © Walton's Piano and Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan42; EF21495.
- OCHOROWICZ, MICHAŁ.  
Spotkamy się wieczorem. SEE Słowiński, Władysław.
- O'CILLEN, POL SEAN, pseud. SEE  
Killeen, Paul John.
- O'CONNOR, ELIZABETH S.  
Blessed Christmas morn; sacred chorus for mixed voices, accompanied, S.A.T.B., words by E. S. O'C. Score (6 p.) 18¢ © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 1Nov55; EP94247.  
Christ is born; sacred chorus for mixed voices, a cappella, S.A.T.B., words by E. S. O'C. Score (8 p.) 18¢ © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 1Nov55; EP94246.  
The kingdom of heaven; words by Elizabeth S. O'Connor, S.A.T.B. Score (7 p.) 20¢ © Ethel Smith Music Corp., New York; 23Sep55; EP93520.
- ODEGAARD, A. M.  
Mildred Lee's melodies. SEE Haggerty, M. E.
- ODELL, MAC.  
Hey, sweet, sweet thing; words by Mac Odell. 3 p. © Acuff-Rose Publications, Nashville; 17Nov55; EP94632.
- ODETTE, DEE, pseud. SEE  
Camarata, Salvador, 1913-
- ODOM, BOBBY.  
Heavenly Ruby. SEE Smith, Arthur.
- ODOM, JOHN.  
Two meditations. SEE Bach, J. S. Works, instrumental. Selections.
- O'DONOVAN, DESMOND.  
Caribbean moon. SEE Cordeaux, John.  
Pelicans & pirates. Caribbean moon.  
Pillage & plunder. SEE Cordeaux, John.  
Pelicans & pirates. Pillage & plunder.
- OEHRLER, JOHN LAWRENCE, 1929-  
[Quartet, horns]  
Horn quartet. Score (12 p.) © John L. Oehrle; 15Jul55; EP92756.
- OESER, FRITZ.  
Du frischer, froher Morgenwind. SEE Desch, Rudolf.
- ÖST, J. E.  
Jubileumslåtar. Music and arrangement: J. E. Öst and others. Score (8 p.) [For 2 violins; in part with piano acc.] © A.B. Nordisk Folkmusik, Göteborg, Sweden; 6Sep55; EF0-38698.
- ÖSTERLING, ANDERS, 1884-  
Psalmidikon. SEE Olson, Daniel.
- OFFENBACH, JACQUES, 1819-1880.  
[La belle Helene. Libretto. German]  
Die schöne Helena; Buffo-Oper in 3 Akten von Henri Meilhac und Ludovic Halevy, deutsche Bearbeitung von Otto Maag. 53 p. NM: new German text. © Ed. Bote & G. Bock, Berlin; 3Mar55; DF0-483.  
[Les contes d'Hoffmann. Libretto. English & French]  
Les contes d'Hoffmann. The tales of Hoffmann, opera in three acts, a prologue and an epilogue, libretto by Jules Barbier, English text by John Gutman. New York, F. Rullman. 61 p. 75¢ © John Gutman; 28Oct55; DP2396.  
[Les contes d'Hoffmann. Drig, drig, drig; arr.]  
Chor der Studenten in Luthers Keller zu Nürnberg; aus der Oper, Hoffmanns Erzählungen, Männerchor mit Klavierbegleitung, Bearbeitung von Franz Josef Huber. Score (9 p.) NM: arrangement. © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Apr55; EF0-36371.  
[La vie parisienne. Libretto. German]  
Pariser Leben; Buffo-Oper von Henri Meilhac und Ludovic Halevy, neue Bearbeitung von Ernst and Maria Matray, Gesangstexte von Gerhard Bronner, musikalische Bearbeitung von Werner Rother. 69 p. NM: new version of text. © Ed. Bote & G. Bock, Berlin; 27Apr55; DF0-495.
- O'HARA, GEOFFREY, 1882-  
Go 'long, Greed! Chorus or quartet for male voices T.T.B.B., arr. by the composer, words by Harold Robe. New York, Chappell-Harms. Score (9 p.) [With optional piano acc.] 15¢ © Harms, Inc.; 29Dec33; EP94009.  
I hear the rustle of springtime. SEE Sinding, Christian. Rustle of spring.  
My daily bread; sacred song, words by George Graff. 5 p. 60¢ © Elkan-Vogel Co., Inc., Philadelphia; 17Oct55; EP93744.
- O'HAYRE, WILSON, pseud. SEE  
Gietz, Heinz Friedrich, 1924-
- O'HORAN, PADRAIG, d.1950.  
In the spring of our love. SEE Ellis, D. F.  
Nöel. SEE Hayes, H. M.
- O'KEEFE, LESTER, 1896-  
Monsieur Sympatico. SEE Coots, J. F.  
You're so simpatico.
- OKEN, EUGENE, pseud. SEE  
Cohen, Eugene J., 1922-
- OLAVARRIA BRAGADO, ALFREDO, 1899-  
Rosaleda del Retiro. SEE Fernandez Perez, Fermin.
- OLBER.  
Rosa Maria. SEE Perrugo, U. A.
- THE OLD MAN FROM THE MOUNTAIN, pseud. SEE  
Parker, Harry Leonard, 1901-
- OLDEN, STEFAN, pseud. SEE  
Franz, Maria Marlen, 1922-
- OLDENBURG, ELIZABETH, 1910-  
Dainty miss; piano solo. 3 p. © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul55; EP90919.  
[Playtime pieces, piano]  
12 playtime pieces; words and music by Elizabeth Oldenburg. 15 p. 85¢ © Volkwein Bros. Inc., Pittsburgh; 25Oct55; EP93774.
- OLEARCZYK, EDWARD.  
Na strażnicy; walc, instr.: B. Oborski, słowa: M. Lebkowski. Piano-conductor score (4 p.) and parts. [For orchestra] 15.40 zł © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36309.
- OLESEN, THØGER, 1923-  
Et dejligt eventyr. SEE Holvøe, Jørgen.
- OLIAS, LOTAR, 1913-  
Anna-Maria-Marie; Lied und Tango, Worte: Walter Rothenburg. 3 p. © Arcadia Verlag G.M.B.H., Hamburg; 16Jun55; EF0-36686.  
Das arme Fischermädchen; Tango, Musik: Hans Henderlein, pseud., Text: Günter Lex, pseud. 3 p. © Arcadia-Verlag G.M.B.H., Hamburg; 2Aug55; EF0-37238.  
Bambino-Filippino. SEE Cyprys, Werner.  
Der Beduinenschein; text: Peter Göhler, pseud. 3 p. © Tempoton-Verlag Hans Sikorski, Hamburg; 11Oct55; EF0-38796.  
Blue mirage. SEE HIS Fata Morgana.  
Da gab sie ihm den Ring zurück; Walzerlied, Worte: Kurt Schwabach. 3 p. © Monopol-Verlag G.M.B.H., Berlin; 1Aug55; EF0-37873.  
Dicht am Äquator; Foxtrot, Text: Ernst Bader. 3 p. © Tempoton-Verlag Hans Sikorski, Hamburg; 9Aug55; EF0-37596.  
Dong-dingeldang-dingeldong; Foxtrot, Text: Peter Mösser. © Musik-Edition Europaton Peter Schaeffers, Berlin; 15Sep55; EF0-38975.  
Einsame Herzen; langsamer Walzer, Text: Kurt Schwabach. 3 p. © Papageno-Verlag Hans Sikorski, Hamburg; 9Aug55; EF0-37597.  
[Fata Morgana]  
Blue mirage. Bientôt; paroles francaises de René Rouzaud, paroles anglaises de Sam Coslow. NM: French lyrics. © Societe d'Editions Musicales Internationales, Paris; 7Apr55; EF21583.  
Fräulein, wann geh'n Sie nach Hause? SEE Schmidt, Franz.  
Goldmarie; Foxtrot, Text: Peter Mösser. © Musik-Edition Europaton Peter Schaeffers, Berlin; 12Oct55; EF0-38982.  
Eine Liebele. SEE Schmidt, Franz.  
[So ein Tag]  
Such a day; words by Dorcas Cochran. New York, Hill & Range Songs. 50¢ NM: English words & adaptation. © Tempoton Verlag Hans Sikorski; 3Dec55; EP94894.
- OLIN, STIG, 1920-  
[Resan til dei. En gang jag seglar i hamn; arr.]  
The goodbye song; words by Kim Gannon, arr. by staff of Leeds Music Corp. New York, Leeds. 50¢ Appl. states prev. reg. as En gång jag seglar i hamn, 31Dec53, EF26144; The goodbye song, 9May55, EU397538. NM: arrangement. © Nils-George Musikforlags A.B.; 7Sep55; EP92841.



- OLIVADOTI, JOSEPH, 1893-**  
Springtime festival; concert march for band.  
Condensed score (4 p.) and parts. \$6  
© Mills Music, Inc., New York; 16Mar55;  
EP92540.
- OLIVARES, AMEDEO, 1916-**  
Una lettera a mia madre; beguine, versi di  
G. Fiorelli. Piano-conductor score and  
parts. [For orchestra] (With Fassino,  
Giovanni. ... e la mia voce) © De Santis;  
26Jun55; EF0-38041.
- OLIVARI, C.**  
Baiano. SEE Martinez, M. A.
- OLIVE, FRANCOISE, pseud. SEE**  
Deguelt, Louis.
- OLIVER, EMOGENE. SEE**  
Oliver, Madra Rix, 1905-
- OLIVER, HENRY, pseud. SEE**  
Rabinowitz, Harry, 1916-
- OLIVER, MADRA RIX, 1905-**  
Merry-go-round; a theme with variations,  
piano solo. Madison, Wis., Oliver Publi-  
cations. 3 p. 35¢ © Emogene Oliver;  
7Oct55; EP94540.
- Merry-go-round; a theme with variations,  
piano solo. Madison, Wis., Oliver  
Publications. 3 p. 35¢ © Madra Rix  
Oliver (in notice: Emogene Oliver);  
1Oct55; EP93225.
- OLIVER, MAE OLEAN, 1949-**  
Ev'ry time; words & music: Mae Olean  
Oliver. [Melody] © Mae Olean Oliver;  
12Aug55; EP92754.
- OLIVER, SY.**  
Soldier boy. SEE Williams, Theodore, Jr.
- OLIVIA, FRANCE, pseud. SEE**  
Deguelt, Louis.
- OLIVIER, LILLIAN M.**  
To you. SEE McCollum, J. C.
- OLIVIERI, DINO.**  
Deserto di fuoco; beguine lenta, versi di  
D'Aquisto. Piano-conductor score and  
parts. [For orchestra] © Edizioni  
Sette Note, Milano; 1Jul55; EF0-36787.
- Ho pianto una volta sola; testo di Pinchi,  
pseud. [For voice, mandolin or harmoni-  
um] © Edizioni Sette Note, Milano;  
1Mar52 (in notice: 1951); EF21412.
- Tenendoci per mano; slow, versi di Pinchi,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Edizioni Sette Note,  
Milano; 1Jul55; EF0-36773.
- L'uno per l'altro; slow, versi di G. C.  
Testoni. Piano-conductor score and parts.  
[For orchestra] © Edizioni Sette Note,  
Milano; 1Jul55; EF0-36771.
- OLIVIERO, GAETANO NINO, 1920-**  
Chiagne nu mandolino; canzone, testo  
di D. Furno. [Melody and chords in  
treble clef] © Edizioni Souvenir, Milano;  
20Sep55; EF0-39289.
- [Come nasce una canzone. È na musica]  
È na musica; slow moderato, dal film, Come  
nasce una canzone, testo e musica di  
N. Oliviero. © Edizioni Souvenir, Milano;  
6Jun55; EF0-36872.
- Il diretto di Milano; fox moderato, testo  
di R. Morbelli. [Melody and chords in  
treble clef] © Edizioni Souvenir, Milano;  
18Sep55; EF0-39291.
- È na musica. SEE HIS Come nasce una  
canzone. È na musica.
- Giuverne cu 'a chitarra; testo di S. Canzio.  
[Melody and chords in treble clef]  
© Edizioni Souvenir, Milano; 20Sep55;  
EF0-39288.
- Maria da Penha; samba, words and music di  
Kasciaza e Kascimbo, pseud. [Italian  
and Portuguese words] © Edizioni  
Leonardi S.A.R.L., Milano; 6Jun55;  
EF0-36859.

'Nu sciato 'e viento. SEE Houten, Peter  
van.

Paese mio. Canzone napoletana, testo di  
M. Galdieri, [for] canto, violino o  
fisarmonica. [Melody; words in Neapoli-  
tan dialect] © Edizioni Souvenir, Milano;  
20Sep55; EF0-39285.

#### OLMAN, ABRAHAM.

Surprise; lyric by Al Jacobs, music by  
Bea Malone, pseud. 4 p. © Robbins  
Music Corp., New York; 7Nov55;  
EP94288.

#### OLOFSSON, RUNE PÄR.

Mea culpa. SEE Edlund, Lars.

#### OLROG, ULF PEDER THORVALDSSON, 1919-

Rosenbloms visor; del 7. Vi har skjutit en  
gök, och 9 andra vis- och schlagerparo-  
dier, text och musik Ulf Peder Olrog,  
konstnärlig utstyrsel Lolle Andersson.  
23 p. [For voice and piano or voice and  
guitar] © Nils-Georgs Musikförlags AB,  
Stockholm; 25Oct55; EF0-39321.

#### OLSEN, FRED.

Alta; words & music by Fred Olsen. 2 p.  
© Fred Olsen, Edmonton, Alta.; 13Jul55;  
EF0-37091.

#### OLSEN, OTTO NORMAN, 1896-

Butterflies; piano solo. 2 p. © Otto Nor-  
man Olsen, Hollywood; 24Sep55; EP93103.

Mountain echoes; soprano solo. Flute  
obligato by Otto Norman Olsen. Score  
(3 p.) NM: changed words & added music.  
© Otto Norman Olsen, Hollywood; 23Aug55;  
EP93434.

Symphony of love; words by Otto Norman  
Olsen. 2 p. © Otto Norman Olsen, Holly-  
wood; 24Sep55; EP93106.

Vernal waltz; piano solo. 2 p. © Otto  
Norman Olsen, Hollywood; 24Sep55;  
EP93104.

Yes, 'tis you; words by Otto Norman Olsen,  
duet for soprano and tenor, a flower song.  
5 p. [With keyboard acc.] © Otto Norman  
Olsen; Hollywood; 24Sep55; EP93105.

#### OLSEN, SPARRE, 1903-

Two old Norwegian hymns from Gudbrands-  
dal; for string orchestra, flute and clari-  
net. Score (8 p.) © Norsk Musikforlag  
A/S, Oslo; 17Aug55; EF0-39473.

#### OLSON, DANIEL.

Psalmmodikon; words by Anders Österling.  
Score (3 p.) [For chorus (SATB), piano  
and optional violin and violoncello]  
Kr. 0:70 © AB Carl Gehrman's Musik-  
förlag, Stockholm; 5Apr55; EF0-36644.

#### OLSON, ERNEST WILLIAM, 1870-

All hail to Thee, O blessed morn! SEE  
Nicolai, Philipp.

Children of the Heavenly Father. SEE  
Liemohn, Edwin.

#### OLSON, HERTHA.

Hymn games and quizzes; for church activi-  
ties. 31 p. Appl. author: The Standard  
Pub. Foundation. © Standard Pub. Foun-  
dation, Cincinnati; 27Sep55; A205692.

#### OLSON, ROBERT G., 1913-

The organist. SEE Orem, P. W.

Singers all! SEE Smale, F. E.

#### OLSSON, STURE.

Abend-Dämmerung. SEE Gustavsson, Enar.

Beatitude. SEE Jungvid, K. G.

Dance of the crickets. SEE Palm, Gustaf.

Humoresque. SEE Forsberg, G. N.

A little trait. SEE Palm, Gustaf.

Lou-Tou-Sang. SEE Anderson, E. K.

Valse de l'aurore. SEE Svartling, Gösta.

#### OMIZZOLO, SILVIO, 1905-

Marcia turca. SEE Beethoven, Ludwig van.  
Die Ruinen von Athen. Marcia alla  
Turca.

#### O'NEAL, EDDIE.

Whoops, boom! Lyric by Dorcas Cochran.  
[Melody] © Studio Music Co., Chicago;  
11Jul55; EP91873.

#### O'NEIL, LIAM.

Pine Top's boogie. SEE Smith, Clarence.

#### O'NEILL, CHARLES, 1882-

Andante con moto; for alto saxophone and  
piano by Roger Simpson, pseud. Score  
(6 p.) and part. © Waterloo Music Co.,  
Ltd., Waterloo, Ont.; 12May55; EF0-36821.

Ave Maria. SEE Gounod, C. F.

Ballade; for oboe and piano by Louis Sarada,  
pseud. Score (5 p.) and part. © Waterloo  
Music Co., Ltd., Waterloo, Ont.; 12May55;  
EF0-36822.

Canzona; for tenor saxophone and piano by  
Roger Simpson, pseud. Score (5 p.) and  
part. © Waterloo Music Co., Ltd.,  
Waterloo, Ont.; 18Mar55; EF0-36829.

Melodic phantasie; solo for E flat alto and  
piano. Score (4 p.) and part. © Waterloo  
Music Co., Ltd., Waterloo, Ont.; 12May55;  
EF0-36823.

Menuetto; for horn and piano by Wallace  
Harvey, pseud. Score (5 p.) and part.  
© Waterloo Music Co., Ltd., Waterloo,  
Ont.; 12May55; EF0-36824.

Oh! had I Jubal's lyre. SEE Händel, G. F.  
Joshua. Oh! had I Jubal's lyre.

Reverie; for alto saxophone and piano by  
Roger Simpson, pseud. Score (5 p.) and  
part. © Waterloo Music Co., Ltd.,  
Waterloo, Ont.; 12May55; EF0-36826.

#### OPHOVEN, HERMANN, 1914-

Christus factus est. SEE Bruckner, Anton.

#### OPPENHEIM, DAVID, 1889-

It's the girl. SEE Baer, A. H.

#### ORASCH, CHARLY.

Es war eine Nacht ohne Sterne; langsamer  
Walzer, Text: Walter Wenzel & Cradik,  
pseud. © Edizioni Musicali Zanoni,  
Milano; 15Jun55; EFO-39228.

#### ORDNUNG, RUDOLF, 1904-

Akkordeon-Willy; Tango, Worte: Erich  
Meder, Musik: Peter Igelhoff, pseud.  
© Musik-Edition Europaton, Peter  
Schaeffers, Berlin; 1Jul55; EF0-37113.

Die fescche Kellnerin; Tyrolienne-Fox,  
Worte: Erich Meder, Musik: Peter  
Igelhoff, pseud. 3 p. © Musik-Edition  
Europaton Peter Schaeffers, Berlin;  
9Oct55; EF0-38984.

[Der Frontgockel. Selections]

Der Frontgockel; ein Film, Worte: Sepp  
Randers and Claus Ritter, pseud., Musik:  
Peter Igelhoff, pseud. Berlin, Musik-  
Edition Europaton, 1955. 7 p. Contents  
separately reg.: EF0-38993-38995.

[Der Frontgockel. Ich möcht noch einen  
Schnaps!]

Ich möcht noch einen Schnaps! Stimmungs-  
Walzer aus dem Film, Der Frontgockel,  
Worte: Sepp Randers, pseud., Musik: Peter  
Igelhoff, pseud. (In his: Der Frontgockel.  
p.4-5) © Musik-Edition Europaton Peter  
Schaeffers; 3Oct55; EF0-38994.

[Der Frontgockel. In der Heimat wo  
meine Mutter wohnt]

In der Heimat wo meine Mutter wohnt; Lied  
und Slow aus dem Film, Der Frontgockel,  
Worte: Claus Ritter, pseud., Musik: Peter  
Igelhoff, pseud. (In his: Der Frontgockel.  
p.6-7) © Musik-Edition Europaton Peter  
Schaeffers; 3Oct55; EF0-38995.

[Der Frontgockel. Was tun denn die  
Mädchen am liebsten?]

Was tun denn die Mädchen am liebsten?  
Foxtrot aus dem Film, Der Frontgockel,  
Worte: Sepp Randers, pseud., Musik: Peter



- Igelhoff, pseud. (In his: Der Frontgockel. p.2-3) © Musik-Edition Europaton Peter Schaeffers; 3Oct55; EF0-38993.
- Hat mich das Glück ganz vergessen? Langsamer Walzer, Worte: Erich Meder, Musik: Peter Igelhoff, pseud. © Peter Schaeffers Musikverlag GMBH, Berlin; 17May55; EF0-37117.
- Ich möchte noch einen Schnaps! SEE HIS Der Frontgockel. Ich möchte noch einen Schnaps!
- In der Heimat wo meine Mutter wohnt. SEE HIS Der Frontgockel. In der Heimat wo meine Mutter wohnt.
- Jodelsepp von Tirol; Foxtrot, Worte: Carl Niessen and Fred Waldner, pseud., Musik: Peter Igelhoff, pseud. © Peter Schaeffers-Helbling-Produktion, Berlin; 9Sep55; EF0-38974.
- Der kleine Zelig; Fox-Intermezzo, Worte: Claus Ritter, pseud., Musik: Peter Igelhoff, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 9Oct55; EF0-38979.
- Das Liebes-Echo; Die Liebe ist das Echo zweier Herzen, Moderato-Fox, Text: Just Scheu, Musik: Peter Igelhoff, pseud. 2 p. © Quint-Musikverlag, München; 5Aug55; EF0-39654.
- Ragtime-Joe; Ragtime, Musik: Peter Igelhoff, pseud., Text: Claus Ritter, pseud. © Quint-Musikverlag, München; 31Oct55; EF0-39652.
- Schönes Fräulein warum so allein? Fox, Worte: Erich Meder, Musik: Peter Igelhoff, pseud. © Edition Tanzmelodie GMBH., Berlin; 31Aug55; EF0-38973.
- So ein Glück; Medium-Slow, Worte: Erich Meder, Musik: Peter Igelhoff, pseud. 3 p. © Musik-Edition Europaton Peter Schaeffers, Berlin; 12Oct55; EF0-38981.
- Über Berg und Tal; Foxtrot, Musik: Peter Igelhoff, pseud., Text: Claus Ritter, pseud. 3 p. © Meteor Musik, München; 6Jun55; EF0-36754.
- Vor meiner kleinen Laube; Tango, Text: Erich Meder, Musik: Peter Igelhoff, pseud. 3 p. © Minerva-Music (M. Böhm), Berlin; 24Aug55; EF0-38448.
- Was tun denn die Mädchen am liebsten? SEE HIS Der Frontgockel. Was tun denn die Mädchen am liebsten?
- O'REARDON, ANN.  
Beautiful Pennsylvania. SEE O'Reardon, Charles.
- O'REARDON, CHARLES.  
Beautiful Pennsylvania; words by Charles & Ann O'Reardon. Oakland, Calif., Pennsylvania Pub. Co. © Charles O'Reardon; 29Jul55; EP91898.
- The star of proud Hawaii; words and music by Charles O'Reardon. Oakland, Calif., Star of Proud Hawaii Pub. Co. © Charles O'Reardon; 21Nov55; EP94572.
- O'REILLY, FRANK.  
Big Ben boogie; music by Frank O'Reilly & Winifred Atwell. 5 p. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 16Mar55; EF0-37220.
- OREM, PRESTON WARE, 1865-1938.  
The organist; original pieces and transcriptions selected, arr. and compiled by Preston Ware Orem, Hammond organ registration by Gene Alders, editing by Robert G. Olson. Rev. ed. 96 p. [For organ or electronic organ] \$2.75 Appl. author: Clayton F. Summy Co., employer for hire of Preston Ware Orem & Robert G. Olson. Appl. states prev. reg. 4Mar35, E80810. NM: new contents & editing. © Clayton F. Summy Co., Chicago; 1Dec55; EP95035.
- Student's harmony book. Rev. ed., edited by Roberta Savler. 96 p. Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. © Clayton F. Summy Co.; 21Oct55; A209860.
- ORFF, CARL, 1895-  
[Antigona, scenes 4 & 5. Libretto. German]  
Antigona; a tragedy by Sophocles, in a version in German by Friedrich Hölderlin, English translation by Amethe von Zeppelin. Appl. author: Schott & Co. Ltd., employer for hire of Amethe von Zeppelin. Appl. states prev. reg. 11Sep49, EF0-1242. NM: "English translation of text and introductory notes." © Schott & Co. Ltd., London; 5Jul55; DP2231.
- Musik für Kinder: Grundübungen, by Carl Orff and Gunild Keetman, zusammengestellt von Eberhard Werdin. Mainz, B. Schott's Söhne. Score (40 p.) (Orff-Schulwerk) [For various instrumental ensembles, in part with words] NM: compilation from Musik fuer Kinder, vols. 1-5; preface. © Schott & Co., Ltd.; 2Aug55; EF0-39104.
- ORFF-SCHULWERK.  
Orff, Carl. Musik für Kinder.
- ORGAN, JERRY.  
Blue mountain waltz; words & music by Tom James & Jerry Organ. [Melody] © Driftwood Pub. Co., Inc., Nashville; 14Jul55; EP91035.
- Bubbling in my soul; words & music by Tom James and Jerry Organ. [Melody] © Driftwood Pub. Co., Inc., Nashville; 13Oct55; EP93710.
- I don't want it on my conscience; words & music by Vernon Claud and Jerry Organ. [Melody] © Copar Music Inc., New York; 8Sep55; EP93061.
- My world of make believe; words & music by Billy Worth and Jerry Organ. [Melody] © Driftwood Pub. Co., Inc., Nashville; 13Oct55; EP93709.
- On my mind; words & music by Tom James and Jerry Organ. [Melody] © Driftwood Pub. Co., Inc., Nashville; 13Oct55; EP93711.
- ORLANDI, NORA, 1903-  
Il mio destino; valzer lento, parole e musica di Nora Orlandi. Piano-conductor score and parts. [For orchestra] © Radio Record Ricordi, Milano; 1Jul55; EF0-38269.
- ORLEANS, ILO, 1897-  
I lift my eyes. SEE Pfautsch, L. A.  
My rock, my fortress. SEE Gordon, Philip.
- ORLING, HANS GEORG, 1911-  
Wenn ich nachts nicht schlafen kann. SEE Fresco, Joan.
- OROZCO CORREALE, GINES, 1917-  
Bayon del salero; baiáo, words by Jorge Gallarzo, pseud. Piano-conductor score and parts. [For orchestra] (With Martinez Llorente, Angel. Caminitos de arena) © Ediciones Teclado; 15Sep55; EF0-39407.
- ORTEGA, MANUEL, pseud. SEE Pearson, John, 1925-
- ORTEGA CONTRERAS, RAMON.  
Te vas, pero te vas. SEE Enciso G., Alberto.
- ORTIZ, JUVENTINO, 1901-  
Encanto de mi corazon; op.200, no.11. [For piano] © Juventino Ortiz; 19May55; EP94269.
- Ensueno de mi ilusiones; op.200, no.12. [For piano] © Juventino Ortiz; 19May55; EP94271.
- ORTIZ DE VILLAJOS VALERO, ANGEL, 1930-  
Cadencias portenas; tango, music & words by Jofre y Villajos. Piano-conductor score. [For orchestra] © Angel Ortiz de Villajos Valero & Jofre de Villegas Cernuda; 14Jul54; EF21413.
- Nadie mas; tango, music by Jofre y Villajos. Piano-conductor score and parts. [For orchestra] © Angel Ortiz de Villajos Valero & Jofre de Villegas Cernuda; 14Jul54; EF21414.
- ORTOLANI, RIZIERO.  
[Rosso e nero. Sola]  
Sola; slow dalla rivista Rosso e nero, versi di Ciorciolini, musica di Ortolani and Agostini. Piano-conductor score and parts. [For orchestra] © Errepi Ed. Musicali, Roma; 1Apr55; EF0-36949.
- ORZECZOWSKI, JERZY.  
Etiudy; zeszyt 2, na akordeon. 87 p. (Pedagogiczna biblioteka akordeonowa) 17.90 zł © Polskie Wydawn. Muzyczne, Cracow; 24Dec54; EF0-36274.
- OSBORN, IRENE CAIN, 1882-  
Smiling in crowded places; words: Irene Cain Osborn. 4 p. 50¢ © Irene Cain Osborn, d.b.a. Irene Cain Osborn Haven of Melody, Washington, D.C.; 9Nov55; EP94338.
- OSBORNE, DON, pseud. SEE Bergman, Dewey, 1900-
- OSBORNE, TONY.  
Creeping Tom. SEE Morris, Jack.
- Dance of Granada; by Sordo Gomez, pseud. 4 p. [For piano] 2/- © Rogers Music Co., London; 17May55; EF0-36491.
- OSSER, ABE, 1914-  
Freddy. SEE Kreuder, Peter. Fredy.  
Holiday for winds. Condensed score (6 p.) and parts. [For band] \$7 © Educational Music Service, Inc., New York; 23Dec55; EP95393.
- OSSINSKY, LOUIS, 1931-  
Benediction; S.S.A., text: Psalm 67. Score (9 p.) [With piano acc.] © Louis Ossinsky Jr.; 16Sep55; EP92926.
- Chanson; text: 16th century trans. from French. Score (3 p.) [For ST and piano] © Louis Ossinsky Jr.; 16Sep55; EP92914.
- Dance dissonant. [For piano] © Louis Ossinsky Jr.; 16Sep55; EP92919.
- The fairy song; text: unknown. 3 p. © Louis Ossinsky Jr.; 16Sep55; EP92932.
- For my sister suite. 7 p. [For piano] © Louis Ossinsky Jr.; 16Sep55; EP92927.
- Holy Communion. Score (12 p.) [For SATB and optional keyboard acc.; English words] © Louis Ossinsky Jr.; 16Sep55; EP92915.
- Legend; words by H. Van Dyke. Score (22 p.) [For SATB, with keyboard acc.] © Louis Ossinsky Jr.; 16Sep55; EP92931.
- Love's reason; words by Henry Van Dyke. 4 p. © Louis Ossinsky Jr.; 16Sep55; EP92929.
- Lullaby; words by Alice Herbert. 2 p. © Louis Ossinsky Jr.; 16Sep55; EP92918.
- Mother; words by Harry Somerville. 3 p. © Louis Ossinsky Jr.; 16Sep55; EP92920.
- [Prelude, piano, no.1]  
Prelude. 2 p. © Louis Ossinsky Jr.; 16Sep55; EP92917.
- Prelude and fugue; for string trio. Score (6 p.) © Louis Ossinsky Jr.; 16Sep55; EP92916.
- Sabbath chant; text: Scriptures. [For solo voice, with humming chorus] © Louis Ossinsky Jr.; 16Sep55; EP92925.
- [Sonata, harp]  
Sonata. 13 p. © Louis Ossinsky Jr.; 16Sep55; EP92922.
- [Sonata, violin & piano]  
Sonata. Score (18 p.) © Louis Ossinsky Jr.; 16Sep55; EP92923.
- Suite; for woodwind quintet. Score (14 p.) [For flute, oboe, clarinet, horn, and bassoon] © Louis Ossinsky Jr.; 16Sep55; EP92924.
- [Symphony, no.1]  
Symphony. Score (87 p.) © Louis Ossinsky Jr.; 16Sep55; EP92933.
- The three best things; a chamber quartet for contralto, violin, clarinet, and violoncello, by Tolson Moore, pseud., text by Henry Van Dyke. Score (19 p.) © Louis Ossinsky Jr.; 16Sep55; EP92930.



## OSSINSKY, LOUIS. Cont'd.

The true beauty; words by Thomas Carew. 2 p. © Louis Ossinsky Jr.; 16Sep55; EP92928.

Variations on an original theme; for string quartet. Score (18 p.) © Louis Ossinsky Jr.; 16Sep55; EP92921.

## OSTERLING, ERIC ALFRED, 1926-

Blue mist; beguine. Condensed score (8 p.) and parts. [For band] \$8 © Ludwig Music Pub. Co., Cleveland; 27Jun55; EP90762.

Charter Oak; concert march. Condensed score (9 p.) and parts. [For band] \$7.50 © Bourne, Inc., New York; 30Nov55; EP94885.

## OSTLING, ACTON E., 1906-

Belwin fife and drum corps builder; book 1-2, an elementary method for individual or class or full corps instruction, published for fife, snare drum, bass drum, and conductor-manual. Condensed score. (58 p.) and parts. © Belwin, Inc., Rockville Centre, N.Y.; 4Nov55; EP94542-94543.

Salute to Victor Herbert. Parts. [For band] \$3.50 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Aug55; EP91947.

## OSTRANDER, ALLEN, 1909-

Antique airs; for cornet and piano, transcribed by Allen Ostrander for trombone and piano. Score (9 p.) and parts. [Parts for cornet and trombone] NM: arrangement. © Edition Musicus-New York, Inc., New York; 1Oct55; EP94360.

Rondo. SEE Beethoven, Ludwig van. Sonata, horn & piano, op.17, F major. Rondo.

Sound the trumpets. SEE Purcell, Henry. Come ye sons of art.

## OSTRANSKY, LEROY, 1918-

Meditation; cello solo with piano acc. Score (5 p.) and part. 75¢ © Mills Music, Inc., New York; 29Nov55; EP95101.

## OTIS, CLYDE L.

Our love. SEE Owens, Kelly.

## OTIS, JOHNNY.

Hey daddy-o! Words & music by Ralph Bass and Johnny Otis. [Melody] © Valjo Pub. Co., Cincinnati; 10Aug55; EP91996.

## OTT, JACK.

Captain Sam, the well-rounded man; words by Morris Duane. 4 p. © John Church Co., Bryn Mawr, Pa.; 16Dec55; EP95354.

## OTTAVI, SERGIO D', 1925-

Lezione di francese. SEE Montagnini, Felice.

Serenata al mare. SEE Marletta, Matteo.

## OTTO, KARL HEINZ, 1922-

Es klingt wie Musik. SEE Mohr, Gerhard. Mag ja sein. SEE Mohr, Gerhard.

Nur ein blondes Haar. SEE Mohr, Gerhard.

## OTTO, PATRICIA RITA, 1923-

Manual for music therapy students in clinical training. 38 p. © Patricia R. Otto; 12Jan55; A204407.

## OTTOSON, DAVID, 1892-

Humoresk. SEE Dvořák, Antonín. Humoresque, piano, op.101, no.7, G flat major.

## OTTUM, EDWARD KERMIT, 1914-

See you at the Seafair; Seafair song, words by Lucille Wonn, arr. by Edward Kermit Ottum. Sponsored by Greater Seattle, Inc. Seattle, L. Wonn. 50¢ © Edward Kermit Ottum & Lucille Crandall Wonn; 15Jul55; EP92037.

## OUBRADOUS, FERNAND.

Concert. SEE Boismortier, J. B. de.

## OURY, MIKE, 1923-

You're a honey. SEE Ballantine, E. D.

## OVANESSIAN, RAYMOND, 1904-

Anouchka. SEE Lopez, Francisco. La toison d'or. Anouchka.

Au jardin du Luxembourg. SEE Lopez, Francisco. La toison d'or. Au jardin du Luxembourg.

Nachtigall, sing' dein kleines Liebeslied. SEE Lopez, Francisco. Le chanteur de Mexico. Rossignol de mes amours.

Soleil d'Orient. SEE Lopez, Francisco. La toison d'or. Soleil d'Orient.

Toison d'or. SEE Lopez, Francisco. La toison d'or. Toison d'or.

## OVERATH, JOHANNES, 1913-

Kyriale. SEE entry under title: Kyriale.

Die Psalmen Davids. SEE Hagius, Konrad.

## OVERBY, OSCAR RUDOLPH, 1892-

The sun goes down to rest. SEE Nelson, E. A.

## OVERTON, HALL.

Nocturne; for organ, also Hammond reg. 3 p. 50¢ © Elkan-Vogel Co., Inc., Philadelphia; 10Aug55; EP92776.

## OWEN, EUGENE CHARLES, 1921-

When I met Jesus; words and music by Eugene Owen. Close score. © Eugene C. Owen, Washington, Ind.; 1Jan56 (in notice: 1955); EP95589.

## OWEN, MAXWELL.

Tango niko. [For piano] © Maxwell Owen, West Kirby, Eng.; 22Aug55; EF0-38349.

## OWENS, DUSTY, pseud. SEE

Kucharski, Robert James, 1930-

## OWENS, KELLY.

Our love; words and music by Clyde Otis and Kelly Owens. [Melody] © Dover Music Corp., New York; 10Dec55; EP95185.

## OWENS, PRISCILLA J.

The Savior's love. SEE Lehman, E. L.

## OWENS, TOMMY, pseud. SEE

Harrington, William Owen, 1918-

## OŻÓG, JAN BOLESŁAW.

Świętlica. SEE Koszewski, Andrzej.

## P

## PAASCH, LEOPOLD WOLFRAM, 1912-

Pamela; langsamer Walzer, Text: Fred Liere, Arrangement: Herbert Turba. Piano-conductor score and parts. [For orchestra] © Risi-Ton-Verlag, Berlin; 30Jun55; EF0-37989.

Wenn du mein Freund bist; Stimmungs-walzer, Text: Kurt Schwabach, Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 29Dec54, EF0-33244. NM: arrangement. © Drei Ringe Musik-verlag, G.M.B.H., Freiburg; 29Jun55; EF0-37318.

Wie eine Blume blüht uns're Liebe; Lied und Tango, Text: Erika Brünig, erl. Klav.-Bearb.: Herbert Turba. 3 p. © Erich Plessow Musik-Edition, Berlin; 14Jun55; EF0-37493.

## PAAUW, DIRK NIKOLAAS JOHANNES VAN

DER, 1900- Cantate Domino canticum novum. SEE Schütz, Heinrich.

## PAAUWE, HENDRIKUS ANTONIUS, 1892-

Goeden nacht ... tot morgen. SEE Schwarz, L. S.

## PABLO, pseud. SEE

Trombetta, Piero, 1914-

## PACAUD, JEANNE, 1896-

Hue dia, Pepa. SEE Carrara, Emile.

## PACE, CHAS. H., 1886-

Hallelujah, He's the King; words & music by Chas. H. Pace. Score. [For chorus (SATB) and piano] 25¢ © Chas. H. Pace, Pittsburgh; 1Dec55; EP95553.

## PACE, ROBERT LEE.

Melody work book; a supplement to book 1 [of] The Robert Pace piano series. 24 p. [With words] \$1 © Theodore Presser Co., Bryn Mawr, Pa.; 19Sep55; EP93018.

## PACELLI, EUGENIO. SEE

Pius XII, Pope, 1876-

## PACINI, GIOVANNI, 1796-1867.

Il falegname di Livonia; sinfonia, elaborazione e revisione di Nino Negrotti. Score (46 p.) [For orchestra] NM: elaboration & revision. © Alfonso Drago, Magenta, Italy; 1Sep55; EF0-38047.

## PACKARD, VANCE, pseud. SEE

Vaag, John, 1926-

## PACKER, BEA, pseud. SEE

Fowler, John Wallace, 1917-

## PADDY, pseud. SEE

Crayssac, Joseph Robert, 1897-

## PADILLA SANCHEZ, JOSE, 1889-

La duquesa de Alba. Paroles de Jose A. de Prada. [Spanish words] © Julio Garzon, Paris; 27Oct55; EF0-39618.

Flor de Granada. Paroles de Jose A. de Prada. [Spanish words] © Julio Garzon, Paris; 27Oct55; EF0-39622.

## PÄTZOLD, ERNST.

Ein fröhlicher Tugendspiegel. SEE Tele-mann, G. P. Musique heroique.

Sonata. SEE Rosenmüller, Johann.

Sonatas (1682) No.3, violin, violoncello & continuo, D minor.

Sonata. SEE Rosenmüller, Johann.

Sonatas (1682) No.6, 2 violins, violoncello & continuo, F major.

Sonata. SEE Rosenmüller, Johann.

Sonatas (1682) No.9, 2 violins, 2 violas, violoncello & continuo, D major.

Sonata. SEE Rosenmüller, Johann.

Sonatas (1682) No.11, 2 violins, 2 violas & continuo, A major.

Sonata. SEE Rosenmüller, Johann.

Sonatas (1682) No.12, 2 violins, 2 violas & continuo, D minor.

## PAGANI, JOLE, 1910-

Album; pezzi facili, per pianoforte. 16 p. © Carisch S.P.A., Milano; 31May55; EF0-36705.

## PAGANINI, NICOLÒ, 1782-1840.

[Caprices, violin, op.1. No.16; arr.] Capriccio; transcripcion para guitarra de Emilio Pujol. 6 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 18Apr55; EF0-37560.

Terzetto; für Violine, Violoncello und Gitarre, aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Parts. © Musikverlag Wilhelm Zimmermann, Frankfurt M.; 5Apr55; EF0-38042.

## PAGANO, FRANCESCO MARIO, 1927-

Capanna di paglia. SEE Salina, Franco.

## PAGE, CLEO.

Aline; words by Cleo Page. [Melody] © Valjo Pub. Co., Cincinnati; 1Aug55; EP91804.

A long, long time; words by Cleo Page.

[Melody] © Valjo Pub. Co., Cincinnati; 1Aug55; EP91803.

## PAGE, MILTON, 1921-

Spinnet drawbar registrations; text by Milton Page, with additional material for the new Hammond organ touch response percussion control. 16 p. \$1 Appl. states prev. reg. 10May50, AA151497. NM: added text & arrangements. © Ethel Smith Music Corp., New York; 29Aug55; EP92861.



- World famous waltzes; for Hammond spinet organ with touch response percussion control. 7 p. 85¢ NM: arrangement. © Ethel Smith Music Corp., New York; 29Aug55; EP92859.
- PAGE, RUBY PEARLE.**  
Let not one soul be lost; words by Floyd Ensminger. 3 p. © Floyd Ensminger, Dodge City, Kan.; 13Oct55; EP93630.
- PAIGE, ROSALIND.**  
Frankie and Johnnie cha cha. SEE Holmes, E. R.
- PAISIBLE, JAMES, 1656?-1721,** supposed composer.  
[Sonata, 4 flutes & continuo]  
Sonata; for four treble (alto) recorders and harpsichord (piano), edited and continuo realized by Layton Ring. Score (12 p.) and parts. 4/- NM: edition & realization. © Schott & Co., Ltd., London; 28Jul55; EF0-38054.
- PALACIO, ALFREDO L.**  
Mi Rosa Margarita; vals, letra de Catino Arias. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 1Jun55; EF0-38477.
- PALANTI, GIUSEPPE ENZO.**  
Taci! Moderato swing, testo di Fouche, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Mebel, Marghera, Italy; 1Apr55; EF0-37648.
- PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.**  
Deposuit potentes. Versetto a tre voci pari. Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.27) © Edizioni Curci; 6Sep55; EF0-38838.
- Esurientes. Versetto a tre voci pari.**  
Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.28) © Edizioni Curci; 6Sep55; EF0-38839.
- Et misericordia. Versetto a tre voci pari.**  
Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.26) © Edizioni Curci; 6Sep55; EF0-38837.
- [Hymns. Selections; arr.]  
Three hymns; scored for band by Philip Gordon. Score (12 p.), condensed score (7 p.) and parts. \$9.00 NM: arrangement. © Bourne Inc., New York; 7Dec55; EP94944.
- Jesu! Rex admirabilis. Inno a tre voci miste.** Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.29) © Edizioni Curci; 6Sep55; EF0-38840.
- Jesu! rex admirabilis. Jesu! O king most wonderful; for S.S.A. or T.T.B., a cappella, arr. by J. Roff.** Score. 20¢ © Edwin H. Morris & Co., Inc., New York; 11Oct55; EP93959.
- Nigra sum. Dal Cantico dei Cantici, mottetto a cinque voci miste,** Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.57-60) © Edizioni Curci; 6Sep55; EF0-38853.
- O bone Jesu. Mottetto a quattro voci miste.** Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.36) © Edizioni Curci; 6Sep55; EF0-38845.
- O bone Jesu! Mottetto a quattro voci pari,** trascrizione di Achille Schinelli. Score. © Edizioni Curci, Milano; 20Jul55; EF0-38387.
- Pars mea. Versetto a tre voci pari.** Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.23) © Edizioni Curci; 6Sep55; EF0-38835.
- Recordata. Versetto a tre voci pari.** Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.24-25) © Edizioni Curci; 6Sep55; EF0-38836.
- Sicut cervus. Mottetto a quattro voci miste.** Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.54-56) © Edizioni Curci; 6Sep55; EF0-38852.
- The strife is o'er; [for] Palm Sunday, two part mixed choir and organ, authorship uncertain, tr. fr. Latin by Francis Pott, arr. by George Lynn.** Score (5 p.) 20¢ NM: arrangement. © Mercury Music Corp., New York; 8Jul55; EP91092.
- Super flumina. Mottetto a quattro voci miste.** Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.50-53) © Edizioni Curci; 6Sep55; EF0-38851.
- Super flumina Babylonis. Motet for four-part chorus S.A.T.B., arr. and edited by Nicola A. Montani.** Score (8 p.) [Latin words] 25¢ © St. Gregory Guild, Inc., Philadelphia; 7Nov55; EP94315.
- Surrexit pastor bonus. Motet for Easter or general use, S.A.T.B., unacc., ed. and arr. by Noble Cain.** Score (8 p.) [Latin and English words] 20¢ NM: editing & arrangement. © Boosey & Hawkes, Inc., New York; 19Aug55; EP92522.
- Three hymns. SEE HIS Hymns. Selections.**
- Vergine chiara; madrigale spirituale a cinque voci miste, versi di Francesco Petrarca.** Editor, Achille Schinelli. (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.72-78) © Edizioni Curci; 6Sep55; EF0-38857.
- PALGRAVE, FRANCIS T., 1824-1897.**  
O thou not made with hands. SEE Bancroft, H. H.
- PALIX, JEAN LOUIS, 1924-**  
Chanson pour tous. SEE Poggi, Michel.
- PALLIGGHIANO, S.**  
Autunno maliconico; beguine, testo di A. L. Petrosillo. Foggia, Italy, Edizioni Musicali Odes. © Italian Book Co.; 5Nov55; EF21681.
- PALM, GUSTAF.**  
Dance of the crickets; concertpolka for strings and piano. Arr.: Rolf van Dellinger, pseud. Piano-conductor score (2 p.) and parts. © Forex, Gothenburg, Sweden; 7Oct55; EF0-39332.
- A little trait. Arr.: Sture Olsson.** Piano-conductor score and parts. [For string orchestra] © Forex-Verlag, Gothenburg, Sweden; 6May55; EF0-36669.
- Vallpojken och näcken. Schwedische Idylle, Solo für Flöte und Violine, Musik u. Arr.: Gus Palm.** Piano-conductor score (3 p.) and parts. [With orchestral acc.] © Forex, Gothenburg, Sweden; 7Oct55; EF0-39333.
- PALMER, BISSELL BARBOUR, 1889-**  
Doin' nothin'. SEE Kresa, Helmy.
- PALMER, ETHEL MAY.**  
Waters of Telufa. SEE Covais, James.
- PALMER, LYNN, pseud. SEE**  
Duke, Henry, 1920-
- PALOMAR DAPENA, LUIS, 1906-**  
En la noche de Granada. SEE Galindo Zarzo, Miguel.
- Mi caballo, Salero. SEE Escolies Camps, Joaquin.**
- PALUMBO, GUSTAVO, 1926-**  
Foyer; slow, versi di C. Forte. Piano-conductor score and parts. [For orchestra] (With Roelens, Amleto. La donna e così) © Edizioni Musicali Eclipse; 10May55; EF0-36440.
- Segretamente; canzone slow, testo di S. Grotta, arr. di Marlan, pseud.** Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 1Oct55; EF0-39526.
- PALUMBO, PHILLIP ANTHONY, 1926-**  
I never knew love. SEE Baker, Tom.
- PAMMER, JOSEF, 1904-**  
Maria geht durch Blüten. 3 p. [For guitar] © Musikverlag V. Hladky, Wien; 11Jun55; EF0-36817.
- Valse triste. 3 p. [For guitar]** © Musikverlag V. Hladky, Wien; 11Jun55; EF0-36816.
- PAN, PETER, pseud. SEE**  
Kreuder, Peter, 1905-
- PANDER, OSCAR VON.**  
Clemens Krauss in München. 132 p. © C. H. Beck'sche Verlagsbuchhandlung, Oscar Beck; 12May55; AF0-17834.
- PANDOLFINI, ANTHONY.**  
Big boss polka. SEE Bochenek, Walter.
- Easy come, easy go polka. SEE Bochenek, Walter.**
- PANE, IGNACIO A.**  
Serenata. SEE Alarcon, Julian.
- PANENKA, HEINRICH, 1903-**  
Romanze und Arie. SEE Weber, K. M. F. E. Freiherr von. Der Freischütz.
- PANUFNIK, ANDRZEJ, 1914-**  
Hommage a Chopin. Five vocalises, soprano and piano. 17 p. 6/- © Hawkes & Son (London), Ltd., London; 30Sep55; EF0-38142.
- [Miniature studies, piano]  
Six miniature studies. 11 p. 5/- © Hawkes & Son (London), Ltd., London; 30Sep55; EF0-38143.
- Old Polish suite; for string orchestra.** Score (19 p.) © Hawkes & Son (London), Ltd., London; 26Aug55; EF0-37619.
- PANZERI, MARIO, 1911-**  
A poco a poco; canzone beguine, parole di G. C. Testoni, arr. di G. Malgoni. Milano, Edizioni Fast. Piano-conductor score and parts. [For orchestra] © Edizioni Gea; 1Aug55; EF0-39712.
- Cavalca, vaquero! SEE Malgoni, Gualtiero.**
- Chiudo il mio cuore. SEE Coli, Walther.**
- Fili di seta. SEE Seracini, Saverio.**
- La luna nel rio. SEE Marshall, Belen.**
- Me gusta el bajon. SEE Malgoni, Gualtiero.**
- Non rinunciare ... all'amore. SEE**  
Avitabile, Pietro.
- Solitaria della valle. SEE Coli, Walther.**
- Toyland holiday. SEE Ripa, Virgilio.**  
Aveva un bavero.
- I tre giorni del freddo. SEE Bellobuono, Filippo.**
- PANZUTI, DANTE, 1921-**  
Baccin bell'euggio! SEE Concina, Carlo.
- Brunetta del bajon. SEE Rossi, William.**
- La brunetta in gondoledda. SEE Panzuti, Virgilio.**
- Il cuore e sempre giovane. SEE Panzuti, Virgilio.**
- Cuore del mio cuore. SEE Grasso, Alfio.**
- Finestra a Marechiaro. SEE Panzuti, Virgilio.**
- Il paese è piccolo. SEE Antoniolli, Cesare.**
- Si, si, papa! SEE Panzuti, Virgilio.**
- Somos vaqueros. SEE Vignali, Dante.**



## PANZUTI, VIRGILIO, 1919-

La brunetta in gondoletta; testo di Danpa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Alfa, Milano; 6Jun55; EF0-36866.

Il cuore e sempre giovane; canzone mazurca, testo di Danpa, pseud. © Edizioni Musicali Alfa, Milano; 6Jun55; EF0-36870.

E amore; valzer moderno. Score. [For unspecified instrument and keyboard instrument] © Edizioni Musicali Alfa, Milano; 28Jan55; EF21669.

Finestra a Marechiaro; swing moderato, testo di Danpa, pseud. [Melody for voice, violin or harmonium] © Edizioni Musicali Alfa, Milano; 13Jun55; EF0-36862.

Hodges; slow, assolo per sax contralto, tenore e ritmi. Piano-conductor score and parts. © Edizioni Musical Film S.A.R.L., Milano; 6Jun55; EF0-36864.

Si, si, papa! Mambo, versione italiana di Danpa, pseud., testo originale e musica di Mac Gillar, pseud. [Italian and Spanish words] © Edizioni Leonardi, Milano; 6Jun55; EF0-36856.

Stanotte 'e Napule; valzer lento, testo di E. Bonagura. [Melody] © Edizioni Musical Film S.A.R.L., Milano; 20Jul55; EF0-37469.

## PAOLI, E., pseud. SEE

Paauwe, Hendrikus Antonius, 1892-

## PAOLUCCI, HENRY.

Christmas in New York; music and lyrics by Henry Paolucci. Appl. states prev. reg. 6Sep55. © Henry Paolucci; 1Oct55; EP94309.

I held you in my arms; music & lyrics by Henry Paolucci. Appl. states prev. reg. 27Sep55. © Henry Paolucci; 21Oct55; EP94310.

## PAONE, NICOLA.

Mama Rosa; words by Nicola Paone. 5 p. 50¢ Appl. states prev. reg. as Santo Rocco, 17Nov54, EU377388; as Mama Rosa, 9May55, EU33050. NM: "complete piano part, English lyric and English title." © Shapiro, Bernstein & Co. Inc., New York; 5Jul55; EP91859.

## PARACINO, NICOLAS.

Repuntando. SEE Salomone, Juan.

## PARADIS, MARIA THERESIA VON, 1759-1824.

[Siciliana, violin & piano; arr.] Sicilienne; arr. for organ by Homer Whitford, Hammon registration by Charles R. Cronham. 3 p. 60¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95330.

## PARAMOR, NORRIE, 1914-

Beer garden; music by Sidney Norman, pseud., orch. by Leon Young. Piano-conductor score (3 p.) [For orchestra] © Francis, Day & Hunter, Ltd., London; 28Mar55; EF0-37221.

Spellbound. SEE Calvert, Eddie.

## PARAMOR, NORRIE, 1914- SEE ALSO

Hennessy, Ian, pseud.

## PARDELL, JOSE.

Linda gitana. SEE Mares, Adrien.

## PARENTI, TONY.

City of the blues. Part. [Melody] Appl. states prev. reg. as EU295565. © Art Masterpiece Society, Inc., New York; 29Sep55; EP93875.

Home town blues. Part. [Melody] © Art Masterpiece Society, Inc., New York; 29Sep55; EP93873.

Tony's rag. Part. [Melody] © Art Masterpiece Society, Inc., New York; 29Sep55; EP93874.

## PARIS. ECOLES COMMUNALES.

Solfeges de concours; 1955 [issue] a 1 et 2 voix, par Berthe Desban and others. Score (21 p.) © Durand & Cie., Paris; 21Jun55; EF0-37246.

## PARISH, JOE.

Forget my broken heart; words & music by Dusty Owens, pseud., and Joe Parish. 3 p. © Acuff-Rose Publications, Nashville; 31Oct55; EP93990.

## PARISI, VINCENZO, 1906-

'O core 'e Nunziatina; canzone samba, testo di V. Capillo-G. Feroce. [For orchestra] (In Le nuove canzoni di Napoli. p.14-15) © Edizioni Musicali Vis Radio; 1Oct55; EF0-39533.

Serenate dei miei sogni; canzone slow fox, testo di G. Fontana. Piano-conductor score (p.6-7) and parts. [For orchestra] (With Avitabile, Pietro. Non rinunciare ... all'amore) © Edizioni Musicali Vis Radio; 15Apr55; EF0-36243.

## PARK, S. NORMAN.

A sight-singing manual for amateur choir singers; explanations and exercises by S. Norman Park and Ellen Jane Lorenz. 40 p. 75¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton; 31May55; A193130.

## PARKE, DOROTHY, 1910-

The Gartan mother's lullaby; traditional air from Donegal, words by Joseph Campbell. Score (8 p.) [For SSA and piano] 8d. © Elkin & Co. Ltd., London; 15Sep55; EF0-37877.

Sing heigh-ho; words by Charles Kingsley. 4 p. 2/6 © Elkin & Co. Ltd., London; 24Oct55; EF0-38776.

## PARKER, ALICE, 1925-

Believe me, if all those endearing young charms. SEE Hunter, Ralph.

The death of Nathan Hale. SEE entry under title: The death of Nathan Hale.

Juanita; for full chorus of men's voices, a cappella [words:] Caroline Horton, Spanish air, arr. by Alice Parker and Robert Shaw. Score (7 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 16Nov55; EP95225.

Lorena. SEE Webster, J. P.

Love's old sweet song. SEE Molloy, J. L.

Stars of the summer night. SEE Woodbury, I. B.

When you and I were young, Maggie. SEE Butterfield, J. A.

The Yellow Rose of Texas; for four-part chorus of mixed voices with piano acc., minstrel song, arr. by Alice Parker and Robert Shaw. Score (15 p.) 25¢ © Lawson-Gould Music Publishers, Inc., New York; 9Dec55; EP95231.

## PARKER, B.

Che sara sara. What will be, will be; words and music by Hal Hester and Barry Parker. [Melody; English words] © Studio Music Co., Chicago; 30Aug55; EP92407.

## PARKER, CLIFFORD ELMORE.

The cry of the wolf. SEE Kilenyi, Edward.

## PARKER, FESS.

Be sure you're right, and then go ahead. SEE Ehsen, C. L.

## PARKER, GLORIA, 1924-

The Yellow Rose of Texas merengue; by Gloria Parker and Barney Young, merengue, an Edgar Battle arrangement. Piano-conductor score (2 p.) and parts. [For orchestra, with words laid in] \$1 © Intercollegiate Syndicate, Inc., New York; 21Oct55; EP94532.

## PARKER, HARRY LEONARD, 1901-

Love song of the Kiamichi Hills; words by Harry L. Parker, arr. by Cal De Voll. © Harry Leon Parker, Muskogee, Okla.; 13Jul55; EP91148.

## PARKER, HERMAN, 1932-

Mystery train; words and music by Sam C. Phillips and Herman Parker, Jr. New York, Hill & Range Songs. 3 p. 50¢ © Hi Lo Music; 15Dec55; EP95342.

## PARKER, JOHNNY.

Alphabet rock; words by Johnny Parker. [Melody] © Monument Music, Inc., New York; 20Oct55; EP93717.

I'll try; words and music by Johnny Parker. [Melody] © Coliseum Music Inc., New York; 8Jul55; EP90890.

Nothin' to do; words and music by Johnny Parker. 3 p. Appl. states prev. reg. February, 1953, EU304922. © Sheraton Music Corp., New York; 6Dec55; EP94796.

## PARKER, ROBERT ALLEN, 1923-

God has given faith to me; words and music by Robert A. Parker. © Robert A. Parker; 10Dec55; EP94962.

## PARKER, TERRY. SEE

Parker, Johnny.

## PARKIN, WILLIAM.

The song of the pilgrims; words by John Bunyan. Score (6 p.) [For SA and piano] 5d. © Joseph Williams Ltd., London; 14Dec55; EF0-39736.

## PARKS, J. A.

[King of Glory; arr.]

He that hath clean hands; King of Glory, words by J. A. Parks, new vocal solo by A. W. "Mickey" Hart. Salt Lake City, Hart Bros. 5 p. [For 1-2 voices and keyboard instrument] 75¢ Appl. states prev. reg. 13Jun55, EU400537. NM: added words & vocal arrangement. © Adelbert W. Hart; 8Jul55; EP91018.

## PARMAN, CLIFF L.

Abernathy's serenade. SEE Edelstein, H. M.

Honey that my honey gives to me; lyric by Hal Eddy, pseud. [Melody] © Paco Music Inc., New York; 29Jun55; EP90906.

## PARRISH, AVERY.

After hours; arr. by Ethel Smith. [For electronic organ] (In Smith, Ethel, arr. Standard hits. p.6-9) NM: arrangement. © Popular Music Co.; 23Sep55; EP93521.

After hours; [for] accordion, arrangement by Howard Ross. (In Popular accordion solos. no.77) NM: arrangement. © Popular Music Co.; 14Jun55; EP90836.

After hours; [for] accordion, arrangement by Howard Ross. (In Popular accordion solos. no.77) NM: arrangement. © Popular Music Co.; 14Jun55; EP90943.

After hours; [for] accordion. (In 20 all-time hit paraders, no.16, p.12) NM: arrangement. © Popular Music Co.; 22Jun55; EP91327.

## PARROTT, HORACE IAN, 1916-

Welsh airs; arr. for two descant recorders with piano or harp ad lib. Score (7 p.) and parts. 2/- NM: arrangement. © Schott & Co., Ltd., London; 1Jun55; EF0-38049.

## PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.

[And did those feet in ancient time; arr.] Jerusalem; And did those feet in ancient time, stanzas from the Prophetic books, of William Blake, with simplified acc. by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [For unison chorus and piano] 5d. Appl. states prev. reg. 29Jul16, E381123. NM: "simplified accompaniment." © Lady Dorothea Ponsonby; 1Jun55; EF0-36382.

## PARRY, JOSEPH, 1841-1903.

Jesu, lover of my soul; Aberystwyth, easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38110.

## PARRY, ROLAND, 1897-

[All faces west. The twenty-third Psalm] The twenty-third Psalm; music and arrangement by Roland Parry [from] All faces west. Ogden, Utah, Acme Advertising Agency. 4 p. © Roland Parry; 15Jul55; EP91792.



- PARRY-WILLIAMS, THOMAS HERBERT**, 1887-  
Echo's lament. SEE Jenkins, Cyril.  
Nymphs and shepherds. SEE Purcell, Henry. The libertine. Nymphs and shepherds, come away.  
Weep you no more, sad fountains. SEE Jenkins, Cyril.
- PARSONS, GEOFFREY**, 1916-  
I know you love me. SEE Misraki, Paul.  
Leave me alone. SEE Wiener, Jean. Cast a dark shadow. Leave me alone.  
Mama. SEE Bixio, C. A.  
Stars shine in your eyes. SEE Rota, Nino. La strada. Gelsomina.  
With your love. SEE Silly, F. G. Mes mains.
- PARTANEN, CHARLES JOEL**, 1900-  
Miss you, sweetheart; words and music by Charles Partanen. San Francisco, Groene Music Pub. Co. 2 p. © Charles Partanen; 27Jun55; EP90761.
- PARY, LIL**, pseud. SEE Assia, Lys, 1924-
- PARYS, GEORGES EUGENE VAN**. SEE Van Parys, Georges Eugene, 1902-
- PASCAL, JEAN**, 1917-  
Ich bin immer verliebt; Valse musette. Worte: Heinz Therningsohn, pseud., Klavierbearbeitung: Karl Götz.  
© E. Arolt's Musikverlag, München; 3Jun55; EF0-38809.
- PASCAL, RICHARD**,  
Tendres mots; paroles de Geo. Steene, pseud. Woorden zacht, ned. tekst: Johnny Horne. Parts. [For orchestra]  
© Publications Musicales Bekar, Binche, Belgium; 15Mar51; EF21645.  
Toi, moi, nous. SEE Vansteene, Georges.
- PASCOLI, GIOVANNI**, 1855-1912.  
Anniversario. SEE Bettarini, Luciano.  
La lettera. SEE Bettarini, Luciano.
- PASFIELD, WILLIAM REGINALD**, 1909-  
Mary's lullaby; carol, words by Michael Millar. 4 p. 2/6 © Elkin & Co. Ltd., London; 9Sep55; EF0-37793.
- A round of dances; six short pieces for piano, moderately easy. 7 p. 2/6 © Bosworth & Co. Ltd., London; 25Oct55; EF0-39238.
- PASHKUS, ALICE**, 1911-  
Young violinist's editions. SEE Pashkus, Theodore.
- PASHKUS, THEODORE**, 1905-  
Young violinist's editions; ser. 2, v. 1-10, adaptations of celebrated masterworks for the first position, edited, fingered and provided with special preparatory exercises by Theodore and Alice Pashkus. New York, Remington Records, 9 v.  
© Theodore & Alice Pashkus; 3Nov55; v. 1, EP94208; v. 2-3, EP94201; v. 4, EP94200; v. 5-10, EP94202-94207.
- PASINA, IVAR**, 1920-  
Songo americano. SEE Gelmini, Luigi.
- PASQUET, JEAN**.  
I see a ladder; TTBB, optionally a cappella, words and music by Jean Pasquet. Score (4 p.) 18¢ © Harold Flammer, Inc., New York; 11Oct55; EP94024.  
Is yo' gonna blow yo' horn? TTBB, optionally a cappella, words and music by Jean Pasquet. Score (6 p.) 20¢ © Harold Flammer, Inc., New York; 11Oct55; EP94025.  
O Lamb of God; SATB, with baritone or tenor solo. Score (3 p.) [With organ acc.] 18¢ © Harold Flammer, Inc., New York; 11Oct55; EP94026.
- PASSANO, JENNY**, pseud. SEE Genesis, Passano Puppo, 1919-
- PASSERONE, FELIX**, 1902-  
Test; technical test exercises for four kettle-drums, paraphrase on a well-known theme with rhythms that should be known, introducing different ways of rolling. 7 p. [Text in English, French, and German] 12 fr. 50 © Alphonse Leduc & Cie, Paris; 11Jul55; EF0-37289.
- PASTORE, ANGEL**, 1901-  
[Preludio, piano, no. 4]  
Preludio. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 5Oct55; EF0-39677.
- PATE, ANDRE**, 1919-  
Corps a corps; Batucada, bolero, paroles de Maria Veldi, pseud., musique de Pedro Liberal, pseud. © Editions Micro, Paris; 5Aug55; EF0-38647.
- PATE, LUCIEN**, 1845-1939.  
L'amitie. SEE Hahn, Reynaldo. Melodies retrouvees. L'amitie.
- PATERSON, ALAN STUART**.  
Spree de corps. SEE Princeton University. Triangle Club.
- PATRICK, FRED**.  
The picture on the Christmas card. SEE Snowhill, George.
- PATRICK, JEAN**, pseud. SEE Reboisson, Jean, 1924-
- PATRICK, MARTIN HERMAN**.  
Musical chart; for chord building, transposing, harmony, composing, arranging, experimenting. Second edition. \$1 NM: "addition of new chord symbols."  
© Albert Anthony Patrick; 10Sep55; A208738.
- PATTERSON, AGNES E**.  
It'll be me; words and music by Agnes E. Patterson. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 3 p. 40¢ © Rodeheaver Co.; 8Aug55; EP91914.
- PAUER, JIŘI**, 1919-  
[Sonata, violoncello & piano]  
Sonata; 1953, rev.: Bohuš Heran. Score (53 p.) and part. Cena Kčs 36,- © Státní Nakladatelství Krásné Literatury, Hudby a Umění, Praha; 23Apr55; EF0-36728.
- PAUL, pseud.** SEE Ridley, Walter John, 1913-
- PAUL, BUNNY**.  
Take a chance; words by Bunny Paul. 4 p. 50¢ Appl. states prev. reg. as EU402902. © Beechwood Music Corp., New York; 11Nov55; EP95374.
- PAUL, EDWARD**, 1896-  
[Judge Roy Bean. Land of the Pecos]  
Land of the Pecos; melody by Eddie Paul and Roy Ingraham, lyric: Charles Koff, theme song of the Judge Roy Bean television series. 50¢ © Bibb Music, Inc., Hollywood; 4Sep55; EP92427.
- PAUL, FRANCIS**, pseud. SEE Ridley, Walter John, 1913-
- PAUL, JEAN**, pseud. SEE Richter, Johann Paul Friedrich, 1763-1825.
- PAUL, JOHN BENJAMIN**, 1915-  
Werder-Paul piano course: Christmastide book; supplementary to instruction books I and II, by John Paul and Richard Werder. For private or class instruction. Illus. by Gerard P. Rooney. 21 p. [For piano, with words] 75¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 5May55; EP91689.  
Werder-Paul piano course: Instruction book I; providing enjoyable and profitable experience at the piano keyboard for the younger beginner, through a simple and practical organization of the basic musical materials—melody, rhythm, harmony, and expression—in notation. For class and private instruction by John B. Paul and Richard H. Werder, illus. by Elizabeth F. Cleveland and William G. Neurath. 49 p. [With words] \$1 © McLaughlin & Reilly Co., Boston; 24May55; A196394.
- Werder-Paul piano course: Instruction book II; by John B. Paul and Richard H. Werder, a continuation of the fundamentals of music reading, piano technique, and expressive performance presented in book 1, with further development of scale and harmonic techniques. Illus. by Lester M. Peterson, special verses by Gail Harris. 41 p. [In part with words] \$1 © McLaughlin & Reilly Co., Boston; 24May55; A196395.
- Werder-Paul piano course: Instruction book III; for class and private instruction, by John B. Paul and Richard H. Werder. 54 p. \$1 © McLaughlin & Reilly Co., Boston; 17Jun55; A196396.
- Werder-Paul piano course: Technic studies; book 1-2, supplementary technical material for use with instruction books of the Werder-Paul piano series, by John Paul and Richard Werder, for private or class instruction. 2 v. \$1 each. © McLaughlin & Reilly Co., Boston; book 1, 27May55, A196398; book 2, 21Jun55; A196399.
- Werder-Paul piano course: Young music makers; providing enjoyable and profitable experience at the piano keyboard for the younger beginner, through a simple and practical organization of the basic musical materials—melody, rhythm, harmony, and expression—in notation. Pre-beginners book, for class and private instruction by John B. Paul and Richard H. Werder, illus. by Lester M. Peterson. 41 p. [With words] 90¢ © McLaughlin & Reilly Co., Boston; 10May55; A196397.
- PAUL, LES**, pseud. SEE Polfuss, Lester W.
- PAULING, LOWMAN**.  
My wants for love; words: Lowman Pauling. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Dec55; EP95269.
- PAULIS VILA, NARCISO**, 1906-  
Introducción y danza española. Introduction and Spanish dance. Para violin y piano. Score (8 p.) and part. © Editorial de Musica Boileau, Barcelona; 15May55; EF0-36624.
- PAULLUS, SHARRI**.  
Delilah; song for voice and piano, words and music by Sharri Paullus. 3 p. Appl. states prev. reg. as EU332325. © Shattinger, Inc., St. Louis; 11Nov55; EP94314.  
My wonderful guy; song, for voice and piano, words and music by Sharri Paullus. 3 p. Appl. states prev. reg. 27Oct54, EU375340; 17Jun55, EU400950. © Shattinger, Inc., St. Louis; 16Sep55; EP93198.
- PAULSON, JOSEPH**, 1893-  
All melody pre-instrument method; class method for song flute, tonette or flutophone. Melody book. 31 p. 50¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12May55; EP91066.  
All melody pre-instrument method; class method for song flute, tonette or flutophone. Rhythm book. 15 p. 25¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12May55; EP91066.  
All melody pre-instrument method; class method for song flute, tonette or flutophone. Teacher's manual, piano acc. Score (36 p.) \$1.00 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12May55; EP91066.  
Waltz of the flowers. SEE Chaikovskii, P. I. The nutcracker. Valse des fleurs.
- PAULY, JOHN**, 1889-  
Daybreak jubilee of the birds; words by John Pauly. © John Pauly; 6Sep55; EP92512.
- PAUMGARTNER, BERNHARD**, 1887-  
Idomeneo, Rè di Creta. SEE Mozart, J. C. W. A. Idomeneo.



- PAUSPERTL, KARL, 1897-**  
Himmelblau und Rosenrot; Walzer, Klavier zu zwei Händen. 11 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5Sep55; EF0-38929.
- PAWLICKI, NORBERT, 1923-**  
Die Gedanken an Dich; Lied und Slow-Fox, Text: Siegfried Lang, Musik: Norbert Pawlicki & Laskow, pseud. © Edizioni Musicali Zanoni, Milano; 15Sep55; EF0-39226.
- PAYAN, JOSE.**  
Adios Mexico. Musik: Jose Payan and Fred Hartley. 3 p. [For piano] © Fred Hartley Publications Ltd., London; 2Nov55; EF0-39004.
- PAYNE, LEON.**  
Hurry back home; words and music by Leon Payne. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 12Aug55; EP92055.
- PAYNE, SARAH E., 1889-**  
A prayer from the Rockies; national plea, words by Sallie Ridings-Payne, pseud. Close score (3 p.) [For 4 unspecified voices and keyboard instrument] © Sarah E. Payne, Caldwell, Idaho; 3Aug55; EP92824.
- PAYRAC, JEAN, pseud. SEE**  
Dory, Edouard Alexandre Georges, 1894-
- PAZ, JUAN CARLOS, 1901-**  
Musica 1946; para piano, op.45. 20 p. \$12.- © Ricordi Americana S.A.E.C., Buenos Aires; 5Oct55; EFO-39759.
- PAZ, RAFAEL DE, 1916-**  
Cartero; bolero, musica y orqn. de Rafael de Paz, letra de Mario Molina Montes. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Dec55; EF0-39303.
- Compasion. SEE Estrada, Claudio.  
No me olvidaras. SEE Baena, Federico.  
No mereces mi carino. SEE Cervantes, Alberto.
- PAZ SAENZ, MARIO.**  
Beseme usted. SEE Miron, Severo.  
Corazonada. SEE Sanchez Alonso, Enrique.  
Me tienes loquito. SEE Salamanca, Memo.  
Mexico, Mexico lindo. SEE Mondejar, Ninon.  
Morir feliz. SEE Jorin, Miguel.  
Muneca triste. SEE Reyna, Felix.  
No camino mas. SEE Mondejar, Ninon.  
Oye muchacha. SEE Salamanca, Memo.  
Para besarte asi. SEE Salamanca, Memo.  
Pimpollo. SEE Martinez Gil, Jesus.  
Que tendra el cha-cha-cha. SEE Montane, Lalo.  
Si San Lazaro la viera. SEE Quinones, J. D.  
Torbellino. SEE Nicolas, Emilio de.
- PEAL, MILTON ELMER.**  
Reach down and hold my hand; words by Walter C. Pierson. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 1Sep55; EP92653.
- PEARL, LEE, 1907-**  
Freedom lullaby. SEE Danofsky, Herman.  
Oriental moonlight.
- PEARL, MINNIE, pseud. SEE**  
Cannon, Ophelia Colley.
- PEARLSWIG, SONIA, pseud. SEE**  
Innocenzi, Sonia Pearlszig, 1911-
- PEARSON, JOHN, 1925-**  
Banderilla; by Manuel Ortega, pseud. 4 p. [For piano] © John Fields Music Co. Ltd., London; 8Jul55; EF0-37004.
- PEASE, DONALD J.**  
All holiday program band book; for any combination. Piano-conductor score (31 p.) and parts. [For band with solo violin] NM: compilation & arrangement. © Pro Art Publications, Westbury, N.Y.; 12Sep55; EP92671.
- PECK, FLETCHER, pseud. SEE**  
Greenberg, Adrian George, 1923-
- PECON, JOHN.**  
Collection of waltzes and polkas. SEE Yankovic, F. J.
- PEDAGOGICZNA BIBLIOTEKA AKORDEO-NOWA.**  
Orzechowski, Jerzy. Etiudy.
- PEDERSEN, SIGFRED, 1903-**  
Den gamle skaerslippers foraarssang. SEE Andersen, K. N.
- PEDROSO, MERCEDITA, 1920-**  
Melado de Cana; guajira mambo, arreglo de: Severino Ramos, letra y musica de: Mercedita Pedroso. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 20Nov54; EF21497.
- PEERY, ROB ROY, 1900-**  
Child's book of Christmas carols; for piano duet. 31 p. [With words] \$1 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 16May55; EP90868.
- Gifts from the Christ-Child; a Christmas pageant by Ethel Hawthorne Tewksbury, music composed and arr. by Rob Roy Peery. 20 p. [With keyboard acc.] 40¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton; 24May55; DP2216.
- In the stillness of the night; a Christmas song introducing Silent night, words by J. C. Wetheford and Joseph Mohr. 5 p. 55¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 31May55; EP90870.
- Night of joy; a Christmas service, readings and lyrics by Edith Sanford Tillotson, music by Lee Ellis, pseud. Dayton, Ohio, Tullar-Meredith. 16 p. 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co.; 16May55; EP90859.
- Thirty easy offertories. 64 p. [For organ; includes registration for electronic organ] \$1.25 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 16May55; EP90867.
- Thou art my hiding place; [words] by Thomas Raffles, based on the tune, Shelter, by J. F. Ohl. Score (7 p.) [For SSATB and keyboard instrument] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 22Aug55; EP93069.
- The two-part choir; no.7, a collection of two-part anthems. Score (64 p.) [With keyboard acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 16May55; EP90862.
- PEETERS, FLOR, 1903-**  
[Chorale preludes on Gregorian hymns]  
Ten chorale preludes on Gregorian hymns; op.75. 38 p. [For organ] (In his: 30 chorale preludes on Gregorian hymns, v.1) © C. F. Peters Corp.; 3Oct54; EP95179.
- [Chorale preludes on Gregorian hymns]  
Ten chorale preludes on Gregorian hymns; op.76. 32 p. [For organ] (In his: 30 chorale preludes on Gregorian hymns, v.2) © C. F. Peters Corp.; 15Nov55; EP95178.
- [Chorale preludes on Gregorian hymns]  
30 chorale preludes on Gregorian hymns; v.1-3, for organ. Op.75-77. New York, C. F. Peters, 1954. 2 v. Partial contents separately reg.: v.1, EP95179; v.2, EP95178.
- Concert piece; op.52a. 16 p. [For organ] © C. F. Peters Corp., New York; 1Apr55; EP95182.
- [Short pieces]  
Sixty short pieces; for pipe or reed organ, Hammond registration by Chester Kingsbury. 80 p. © H. W. Gray Co., Inc., New York; 16Sep55; EP93161.
- Ten chorale preludes on Gregorian hymns. SEE HIS Chorale preludes on Gregorian hymns.
- 30 chorale preludes on Gregorian hymns. SEE HIS Chorale preludes on Gregorian hymns.
- To Bethlehem; Christmas cantata, op.32, for solo, two equal voices, and organ, English text by Emmy Visser. Score (15 p.) NM: English translation. © World Library of Sacred Music, Cincinnati; 18Oct55; EP94476.
- Tu es sacerdos. For congregation, T.B.B. and organ, op.78. Score (7 p.) 25¢ © McLaughlin & Reilly Co., Boston; 9Jun55; EP91695.
- PEGURI, CHARLES.**  
Reproche; celebre valse sur la chanson de Roger Vaysse, harmonisée par Laurent Halet. [For accordion, violin, banjo or mandolin] © Roger Vaysse, Paris; 15Dec41; EF21591.
- PEGURI, LOUIS, 1894-**  
Printemps a Napoli. SEE Carrara, Emile.
- PEHRSSON, STIG.**  
God natt; sångvals, svensk text: S. S. Wilson, pseud., musik: S. Raymond, pseud., arr.: G. Theselius. Piano-conductor score and parts. [For orchestra] © A. B. Nordisk Folkmusik, Göteborg, Sweden; 6Sep55; EF0-38684.
- PEIFFER, EMILE, 1921-**  
Roule ta bille! SEE Crombe, Willy.
- PEIXE, P., pseud. SEE**  
Cazenabe, Andre, 1921-
- PEKA, pseud. SEE**  
Kaegbein, Heinz Peter, 1908-
- PELAEZ, FRANK.**  
Impossible. SEE Thorn, George.
- PELLEJERO, ISIDRO.**  
Que dulzura! SEE Suarez, Rilo.
- PELLETIER, JEAN CLAUDE.**  
Bateau-baion; paroles de Boris Vian, musique de Jean Claude Pelletier & Alix Combelle. © Societe d'Editions Musicales Internationales, Paris; 16Jun55; EF0-38334.
- PELOQUIN, CHARLES ALEXANDER, 1918-**  
Motets for benediction; for three equal voices. Close score (4 p.) 18¢ © World Library of Sacred Music, Cincinnati; 15Jul55; EP91160.
- PELOSI, DOMONIC, 1895-**  
The barnyard hop. SEE Harper, James.  
In old Soho. SEE Harper, James.  
Show me the way. SEE Harper, James.
- [When I see a ship]  
My heart goes a-sailing; words by Don Pelosi and Lee Wilson, pseud., arrangement: staff of Leeds Music Corp. New York, Leeds. 50¢ Appl. states prev. reg. 1Mar55, EF33387; 7Jul55, EU402951. NM: arrangement. © Sydney Bron Music Co.; 5Aug55; EP91971.
- When you lose the one you love. SEE Harper, James.
- PELTZER, HERBERT, 1906-**  
Verliebte Gedanken; Walzer. [For piano] © Quint-Musikverlag, München; 30Sep55; EF0-39653.
- PELUSO, ANGELICO, 1904-**  
The puppet-man's love. SEE Cimino, Pietro.
- PELUSO, FRANCESCO, 1900-**  
Non dirmi no. SEE Catalano, S.



- PELZER, DOROTHY W.**  
Blest are they. SEE Lully, J. B.
- PEM.**  
Und der Himmel hängt voller Geigen; Glanz und Zauber der Operette, von Pem, pseud. für Paul Marcus. 195 p. © Lothar Blauvalet Verlag; 22Sep55; AF0-18556.
- PENA, LUIS, 1925-**  
Attention Theresa; baiao, paroles francaises de Hubert Ithier, pseud., musique de Luis Conti, pseud. © Editions J. Garzon, Paris; 15Apr55; EF0-36221.
- Hue dia, Pepa. SEE Carrara, Emile.
- PENALBA MARTINEZ, JOAQUIN, 1911-**  
Bambatunga. SEE Zayas Ruiz, Napoleon.
- PENARANDA, JOSE M., 1923-**  
Me voy para la Habana; guaracha-porro, letra y musica de Jose M. Penaranda, arreglo de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 25Nov54; EF21499.
- PENDLETON, EDMOND J., 1899-**  
With friendly cattle 'round; noel in dialogue 15th century, Nous voici dans la ville, English words by Edmund Pendleton. Score (8 p.) [For SATB, with optional keyboard acc.] [English and French words] 22¢ NM: arrangement & English words. © R. D. Row Music Co., Boston; 10Aug55; EP92019.
- PENNACCHIO, ALBERT.**  
Under a golden moon. SEE Terrasi, Louis.
- PENNEY, ED.**  
The lonely old shepherd. SEE Richards, J. P.
- PENNY, HANK C., 1918-**  
A letter from home; words and music by Hank Penny. [Melody] © Copar Music Inc., New York; 14Jul55; EP91285.
- PENWALL, LEO, pseud. SEE**  
Bain, Kathleen Marjorie, 1903-
- PENZEL, MARIA, 1892-**  
Der Pupp doktor. SEE Rosenstengel, A. A. J.
- THE PEOPLES HYMNAL; organ acc.,**  
insert no.1, words by Michael Gannon and others, acc. by Robert F. Crone and others, music by Hendrick Andriessen and others. © World Library of Sacred Music, Cincinnati; 26Jun55; EP92498.
- PEPPER, PAUL, pseud. SEE**  
Garman, William McKinley, 1899-
- PEPUSCH, JOHN CHRISTOPHER, 1667-1752.**  
[Trio-sonata, recorder, oboe & continuo, G minor]  
Triosonate; hrsg. von Walter Birke, Continuo-Aussetzung von Waldemar Woehl. Score (8 p.) and parts. [Realization of the figured bass for harpsichord or piano; parts for recorder or flute, oboe or violin and violoncello. NM: preface, editing & realization of figured bass. © C. F. Peters Corp., New York; 2Nov39; EP95420.
- PERALES GALLEG0, GREGORIO, 1915-**  
La alegria del rancho. SEE Navarro Garcia, Guillermo.
- Sin perder la esperanza. SEE Navarro Garcia, Guillermo.
- Y me llaman, El rajao. SEE Navarro Garcia, Guillermo.
- PEREIRA-LIMA, IBERE, pseud. SEE**  
Gronen-Kubicki, Antonio, 1905-
- PERES, DAVIDE, 1711-1788.**  
Tenebrae factae sunt. Für Männerchor eingerichtet von Kurt Lissmann. Score (4 p.) [Latin words] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 7Jul55; EF0-37519.
- PEREYRA, EDUARDO, 1900-**  
Zuka-zuka-carnaval; cancion one-step incaico, letra y musica de Eduardo Pereyra. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-38489.
- PEREZ, DAVIDE. SEE**  
Peres, Davide, 1711-1788.
- PEREZ, EUSEBIO, 1925-**  
Reflets d'Andalousie. SEE Duleu, Edouard.
- PEREZ, FRANK.**  
Mi abuelito cha cha cha; cha cha cha, letra y musica de J. Carbo Menendez y Frank Perez, arr. de R. Lay. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 29Nov55; EF0-39487.
- PEREZ, MUNO, pseud. SEE**  
Steurs, Jean, 1901-
- PEREZ, ZEBIO. SEE**  
Perez, Eusebio, 1925-
- PEREZ CANCIO, CARLOS, 1924-**  
La Marabunta. SEE Valle Beltran, Gerardo del.
- PEREZ CHOROT, PEDRO PABLO.**  
Ocaso. SEE Ramon Sanchez, Jose.
- PEREZ DE LA RUESTRA, CARLOS.**  
Diquero; tango-milonga, musica de Charlo, pseud. [For piano] \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-38496.
- PEREZ PRADO, DAMASO.**  
Lupita; mambo, paroles francaises de Jean Loyse, pseud., paroles espagnoles et musique de Perez Prado, arr. Y. Thomson. [For orchestra] (In Sud-Americana, 15. album, p.4-5) NM: French lyric. © Societe d'Editions Musicales Internationales; 19Sep55; EF0-39726.
- PEREZ PRADO, PANTALEON, 1916-**  
Swing y mambo. SEE Crespo Urios, Vicente.
- PEREZ Y SOTO, RAY.**  
Como una bendicion; vals criollo, letra de Ray Perez y Soto. © Promotora Hispano Americana de Musica, Mexico; 12Oct55; EF0-38511.
- PERIS BALLESTER, RAFAEL, 1913-**  
Mambo malagueño; mambo. Piano-conductor score and parts. [For orchestra] © E. M. A. R., Madrid; 2Jun55; EF0-38368.
- PERKINS, NORMA LUCILLE, 1920-**  
First steps to orchestra; a beginning method for strings, woodwinds, brass and percussion, illustrated by David Hall. Parts. © Norma L. Perkins; 15Aug54; A206223.
- PERKSEY, RED, 1921-**  
Daughter of Mona Lisa; lyrics by Ken Taylor. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 20Jun55; EF0-37942.
- [The end of the affair. The end of the affair]  
The end of the affair; lyrics and monologue by Ken Taylor, written for the picture The end of the affair. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 15Jun55; EF0-37939.
- PERLMAN, LOUIS.**  
[Talkie picture time. Night time]  
Night time; song, lyric by Charles P. (First night) Hughes, love theme [of] Talkie picture time. 5 p. © Milton Weil Music Co., Chicago; 24Oct33; EP93499.
- PERMAN, A. J.**  
The winds. SEE Davies, E. T.
- PERNE, LUCIE, pseud. SEE**  
Berdach, Lucie, 1900-
- PEROTTI, PINO.**  
A Tahiti. SEE Spotti, Giuseppe.
- Batti, batti dattilografa. SEE Donida-Labati, Carlo.
- Elba, terra del sogno. SEE Concina, Carlo.
- Essere donna. SEE Donida-Labati, Carlo.
- Ho pianto una volta sola. SEE Olivieri, Dino.
- Lasciami credere. SEE Ricci, Giacomo.
- Lo so che tu lo sai. SEE Ricciardi, Luigi.
- Non parlare ... baciarmi! SEE Andreoni, Carlo.
- O mambo mambo. SEE Casadei, Giovanni.
- Parola d'onore. SEE Spotti, Giuseppe.
- Per non averti amato. SEE Godini, Antigono.
- Porto alegre. SEE Pizzigoni, Pietro.
- La ragazza del sabata sera. SEE Donida-Labati, Carlo.
- Stasera, no! SEE Fiammenghi, Onelio.
- Tenendoci per mano. SEE Olivieri, Dino.
- Il valzer di Nini. SEE Van Parys, G. E.
- French cancan. La valse a Nini.
- Venezia. SEE Zani, G. M.
- PERRI, ORLANDO.**  
Te quiero mas. SEE Megias, Miguel.
- PERRIK, pseud. SEE**  
Balling, Erik, 1925-
- PERRIN, JEAN FRANCOIS, 1910-**  
La fontaine de la foux. SEE Aubanel, G. P. P.
- Les jardins de lumiere. SEE Aubanel, G. P. P.
- Rouge est le ciel. SEE Aubanel, G. P. P.
- PERRIN, HAL, pseud. SEE**  
Halpern, Leon, 1908-
- PERRIN, ODETTE, pseud. SEE**  
Duleu, Odette (Perrin), 1915-
- PERRIS, ARNOLD BEN, 1922-**  
This day do we honor. SEE Mozart, J. C. W. A. Die Zauberflöte. Selections.
- PERRONE, VALENTINA P.**  
Sleep, precious Babe. SEE De Neergaard, V. M.
- PERRUGO, U. A.**  
Rosa Maria; canzone sentimentale, testo di Olber. Part. [For violin or harmonica] (With Ferotti, Mario. I macaroni) © Italian Book Co.; 24Aug55; EF21500.
- PERRY, AL, pseud. SEE**  
Pennacchio, Albert.
- PERRY, HAROLD, 1895-**  
Clarinet concerto. SEE Rimskii-Korsakov, N. A. Concerto, clarinet & band, E flat major.
- Famous tunes. SEE Sullivan, Sir A. S. Operettas. Selections.
- Slavonic dance. SEE Dvořák, Antonín.
- Slavonic dance, piano, 4 hands, op.46, no.8, G minor.
- Trombone concerto. SEE Rimskii-Korsakov, N. A. Concerto, trombone & band.
- PERRY, HAYDN, 1907-**  
Country life. SEE Thiman, E. H.
- PERSICHETTI, VINCENT, 1915-**  
[Sonata, piano, no.8, op.41]  
Eighth piano sonata. 14 p. \$1.75 © Elkan-Vogel Co., Inc., Philadelphia; 7Oct55; EP93742.
- [Sonata, 2 pianos, op.13]  
Sonata. 2 scores (28 p. each) \$2.50 © Leeds Music Corp., New York; 5Jul55; EP90954.
- [Sonatina, organ, op.11]  
Sonatine; pedals alone. 5 p. 75¢ © Elkan-Vogel Co., Inc., Philadelphia; 15Aug55; EP92775.



- PERSICETTI, VINCENT**, Cont'd.  
[Symphony, string orchestra, op.61]  
Symphony; in one movement [no.5] Minia-  
ture score (35 p.) \$2.50 © Elkan-Vogel  
Co., Inc., Philadelphia; 15Aug55;  
EP92774.
- PERSING, MARK**, pseud. SEE  
Lancaster, John Busfield, 1923-
- PERTON, AL**.  
I'll be waiting for you. SEE Rich, Adele.
- PERUCHIN**, pseud. SEE  
Justiz, Pedro, 1913-
- PERUGINI, MARIA LUISA**, 1921-  
Serenata felice; versi di A. Motta, arr. di  
A. Roelens. Piano-conductor score and  
parts. [For orchestra] (With Beccaria,  
Paolo. Invano) © Ed. Musicali Desmax;  
1Apr55; EF0-36950.
- PERUZZI, MARINO**, 1921-  
La ruota dell'amore. SEE Valleroni, Aldo.
- PESCADOR, LEAL**, pseud. SEE  
Lucchesi, Jose M.
- PESCE, VITTORIO**, 1917-  
Turbamento; canzone tango, testo di S.  
Grotta. [For orchestra] (In Tavolozza  
musicale, n.1, p.12-13) © Edizioni  
Musicali Everest; 1Oct55; EF0-39453.
- PESHOFF, AL**.  
Diddle, diddle dumpling; words & music by  
J. D. Miller, Tommy Hill and Al Peshoff.  
3 p. © Acuff-Rose Publications, Nash-  
ville; 9Sep55; EP92866.
- PETER, DARRELL**.  
Deck the halls; for mixed chorus. Score  
(8 p.) 25¢ NM: free paraphrase.  
© Staff Music Pub. Co., Great Neck, N.Y.;  
17Oct55; EP93547.
- PETERS, GEORGE**, pseud. SEE  
George, Speare P.
- PETERS, PETER**.  
Bei Sonnenschein und leichter Brise. SEE  
Kaether, P. H.
- PETERS, SYDNEY H. C.**  
The atonement; Easter cantata for four part  
chorus of mixed voices, with soprano,  
alto, tenor, and baritone soli, with organ  
or piano acc. Score (84 p.) \$1.25  
© G. Schirmer, Inc., New York; 6Dec55;  
EP95539.
- PETERSEN, KR. WEINHOLT**.  
Slaegt skal følge slaegters gang. SEE  
Bitsch, Viggo.
- PETERSEN, VERE**, 1912-  
Now and again; words by Dorothy Dodd,  
music by Vere Kersten, pseud. 2/6  
© Southern Music Pub. Co. (Australasia)  
Pty. Ltd., Sydney; 9Dec54; EF21524.
- PETERSEN, WILHELM**, 1890-  
[Sonata, violin & piano, no.1, D minor]  
Erste Sonate. Score (39 p.) and part.  
© Willy Müller, Süddeutscher Musikverlag,  
Heidelberg, Ger.; 10Sep55; EF0-38614.  
Wunderhorn Lieder; für Singstimme und  
Klavier; Heft 2-3. Werk 12. 2 v. © Willy  
Müller, Süddeutscher Musikverlag, Heidel-  
berg; 10Sep55; EF0-38615-38616.
- PETERSON, HOWARD M.**, 1904-  
A tune a day. SEE Herfurth, C. P.
- PETERSON, JOHN W.**  
Treble-aires; no.1, one of the Melody-aires  
series. Chicago, Moody Press. 1 v.  
[Hymns, with music] © Moody Bible  
Institute of Chicago; 17Aug55; A213121.
- PETERSON, LOUISE TURNEY**, 1899-  
Let not your heart be troubled; words &  
music by Louise Turney Peterson.  
© Louise Turney Peterson; 5Apr55;  
EF21385.
- PETERSON, LOYCE BLAKE**, 1901-  
I've made reservations in heaven. SEE  
Hibbeler, R. O.  
Let us call for a true Christian army. SEE  
Hibbeler, R. O.
- PETERSON, PAUL W.**  
[Choral responses, mixed voices]  
Five choral responses. Close score. NM:  
new matter. © Paul W. Peterson;  
1Nov55; EP95445.
- PETERSON, THEODORE F.**  
Excursion; for concert band. Condensed  
score (7 p.) and parts. © Kendor Music,  
Inc., East Aurora, N. Y.; 9Sep55; EP94161.
- PETERSON, WAYNE**.  
Can death be sleep? Poem by John Keats.  
Score (4 p.) [For chorus (SAATTB)] 16¢  
© Boosey & Hawkes, Inc., New York;  
23Nov55; EP94849.
- PETITON GUZMAN, RAFAEL**.  
El campesino romantico; merengue, Spanish  
words and music by Rafael Petiton Guz-  
man, piano arr. by Horace Diaz. 60¢  
© Peer International Corp., New York;  
15Sep55; EP93862.
- PETITSIGNE, JACQUES**, 1917-  
Crisantemo. SEE Richard, Maurice.
- PETIVAN, ARTHUR J.**, 1895-  
Abbeville, our Abbeville; words and music  
by Art Petivan. New Orleans, Sunset  
Music Publications. Appl. states prev.  
reg. 2Nov55, EU417131. © Arthur J.  
Petivan; 19Dec55; EP95570.
- PETRAK, JOSEF**, 1908-  
Anna-Johanna. SEE Andries, Franzleo.  
Bei uns ist a "Schwarzer" ka Neger! SEE  
Fachini, Alfons.  
I bin der Stammgast von Wien. SEE  
Fiedler, Josef.  
Ich bild' mir ein, verliebt zu sein. SEE  
Gerhardt, Fritz.  
José, küss mich südamerikanisch. SEE  
Sirowy, Josef.  
Küss deiner Frau doch mal wieder die Hand;  
Lied und langsamer Foxtrot, Text:  
H. Therningsohn, pseud., Musik: J. Petrak  
& A. Bachrich. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 16May55;  
EF0-36469.  
Ein lächelnder Wiener. SEE Steiner, Kurt.  
Schnell, schnell, schnell. SEE Fiedler,  
Josef.  
Der schönste Tag ist immer Sonntag!  
SEE Killer, Fritz.
- PETRAS, HANS FRITZ ERICH**, 1903-  
Wenn nachts ein Sternlein fällt. SEE  
Drabek, K. F. K.
- PETROSILLO, A. L.**  
Autunno maliconico. SEE Palliggiano, S.
- PETTMAN, EDGAR**, 1865-1943.  
Gabriel's message; an old Basque Noël,  
unison or S.A., arr. from the setting of  
Edgar Pettman by John Wickham, pseud.,  
words by Sabine Baring-Gould. Score  
(4 p.) [With piano acc.] Fivepence NM:  
arrangement. © E. H. Freeman Ltd.,  
Brighton, Eng.; 7Jun55; EF0-36594.  
I saw a maiden; an old Basque Noël, unison  
or S.A., arr. from the setting of Edgar  
Pettman by John Wickham, pseud., words  
by Sabine Baring-Gould. Score (4 p.)  
[With piano acc.] Fivepence NM: ar-  
rangement. © E. H. Freeman Ltd.,  
Brighton, Eng.; 7Jun55; EF0-36595.  
The Infant King; Sing lullaby, an old Basque  
Noël, unison or S.A., arr. from the setting  
of Edgar Pettman by John Wickham,  
pseud., words by Sabine Baring-Gould.  
Score (4 p.) [With piano acc.] Fivepence.  
NM: arrangement. © E. H. Freeman Ltd.,  
Brighton, Eng.; 7Jun55; EF0-36593.
- PETTY, ROY**.  
Just a kiss; words by Lloyd Tyndall.
- © Lloyd L. Tyndall & Roy Petty; 15Sep55;  
EP93905.
- PETYREK, FELIX**, 1892-1951.  
Die arme Mutter und der Tod; ein Winter-  
märchenspiel nach Andersen in drei  
Bildern von Hans Reinhard. Piano-vocal  
score (83 p.) NM: vocal score.  
© Universal-Edition A.G., Wien; 23Dec27;  
DF801.
- PEVERI, LUIS**.  
El secreto del baion. SEE Martinez,  
Horacio.
- PFATTEICHER, CARL F.**  
Jesu, joy of man's desiring. SEE Bach,  
J. S. Herz und Mund und That und Leben.  
Jesus bleibet meine Freude.
- PFAUTSCH, LLOYD ALVIN**, 1921-  
Easter fanfare; four part mixed voices  
S.A.T.B., text from Charles Wesley and  
the Gospel according to St. Mark, with  
additions. Score (6 p.) [With organ acc.]  
18¢ © M. Witmark & Sons, New York;  
27Sep55; EP93121.  
I lift my eyes; S.A., words by Ilo Orleans.  
Score (3 p.) [With piano or organ acc.]  
15¢ © C. C. Birchard & Co., Boston;  
11Jul55; EP91236.  
Jimmie nags Jeanie; S.A.T.B. [words]  
traditional. Score (8 p.) [With piano acc.]  
20¢ © C. C. Birchard & Co., Boston;  
15Jul55; EP91146.
- PFIFFNER, ERNST**, 1922-  
Cogitationes. Die Eigengesänge der Herz  
Jesu-Messe, für 2-4 gemischte Stimmen.  
Score (8 p.) (Mehrstimmige Propriums-  
gesänge, hrsg. von den Bischöflichen  
Instituten für Kirchenmusik, Mainz und  
Speyer, Heft 18) [Latin words] © Willy  
Müller, Süddeutscher Musikverlag, Heidel-  
berg; 22Jul55; EF0-38602.
- PHELPS, S. D.**  
Something for thee. SEE Lowry, Robert.
- PHELPS, WILLIE**.  
Robber, stealer of hearts; words and music  
by Sheriff "Tex" Davis and Willie Phelps.  
5 p. © Edward B. Marks Music Corp.,  
New York; 9Nov55; EP94305.
- PHILIPP, ROLAND**.  
King Solomon's prayer. SEE Naylor,  
Bernard.
- PHILIPPE, PIERRE**, pseud. SEE  
Lephillonnat, Pierre, 1909-
- PHILIPPE-GERARD, M.**, pseud. SEE  
Bloch, Philippe Gerard, 1924-
- PHILLEO, ESTELLE**, 1881-1936.  
Estelle Philleo. SEE Mumey, Nolie.
- PHILLIPS, A. L.**  
[Fanfares, band]  
Four fanfares; for band. Condensed score  
(4 p.) and parts. \$4.50 © Mills Music,  
Inc., New York; 8Dec54; EP91602.
- PHILLIPS, ALEXANDER VAN CLEEVE**,  
1905-  
Carefree. Piano-conductor score (6 p.)  
[For orchestra] © Inter-Art Music  
Publishers (Inter-Art Co. Ltd.), London;  
1Oct55; EF0-39016.  
Twinkle-toes. Piano-conductor score  
(9 p.) [For orchestra] © Inter-Art  
Music Publishers (Inter-Art Co. Ltd.),  
London; 1Oct55; EF0-39017.
- PHILLIPS, ANN**, 1930-  
The little flowers. SEE Thiman, E. H.
- PHILLIPS, CARRIE MARY**.  
The story of Grand Central; words and  
music by Carrie M. Phillips. 5 p.  
© Parker Publications, Indianapolis;  
23Jul55; EP91313.
- PHILLIPS, DOLLIE THALMA**.  
Blue evenin' shadows. SEE Karch, Hank.



- PHILLIPS, DONALD, 1913-**  
It's only for you; fox-trot arr. by Jeff Muston, words by Elizabeth Bryce. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 5Apr55, EU392637; 18Apr55, EF0-34237. NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 14Jul55; EF0-37132.
- Old pi-anna rag; words by Elizabeth Bryce. 4 p. 1/- © Lawrence Wright Music Co., Ltd., London; 13Jul55; EF0-37059.
- Scottish celebration; arr. by Ronald Hammer. Piano-conductor score and parts. [For orchestra] NM: arrangement. © Lawrence Wright Music Co. Ltd., London; 24Nov55; EF0-39691.
- Scottish celebration; piano solo. 7 p. 2/6 © Lawrence Wright Music Co. Ltd., London; 12Aug55; EF0-37618.
- PHILLIPS, ETHEL, pseud. SEE**  
Glazier, Lenore Kurzweil.
- PHILLIPS, JAMES JOHN, 1902-**  
I know you love me. SEE Misraki, Paul. Mama. SEE Bixio, C. A.
- Stars shine in your eyes. SEE Rota, Nino. La strada. Gelsomina.
- With your love. SEE Silly, F. G. Mes mains.
- PHILLIPS, JEAN.**  
A song of bluebells. SEE Thiman, E. H.
- PHILLIPS, JUNE C., 1922-**  
Gospel hour. SEE Prescott, G. R.
- PHILLIPS, MILDRED, pseud. SEE**  
Pressman, Mildred, 1914-
- PHILLIPS, MONTAGUE F.**  
Skipping; two-part song, words by Thomas Hood, op.75, no.2. Score (7 p.) [With piano acc.] 8d. © Ascherberg, Hopwood & Crew Ltd., London; 18Aug55; EF0-37739.
- Twilight's silent hour; two-part song, words by Nancie B. Marsland, pseud., op.75, no.3. Score (4 p.) [With piano acc.] 6d. © Ascherberg Hopwood & Crew Ltd., London; 16Aug55; EF0-37652.
- PHILLIPS, SAM C., 1923-**  
Mystery train. SEE Parker, Herman.
- PHILLIPS, TEDDY, 1913-**  
Fascinatin' boogie; words and music by A. & B. Trace, Dave Bohme [and] Ted Simms, pseud. [Melody] © Brandom Music Co., Chicago; 26Jul55; EP91938.
- Thankful; words & music by Ben Trace, Al Trace and Ted Simms, pseud. [Melody] © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 10Jul55; EP91026.
- Thankful; words & music by Ben Trace, Al Trace and Ted Simms, pseud. [Melody] © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 1Sep55; EP92463.
- PHILLIPS, VAN. SEE**  
Phillips, Alexander Van Cleeve, 1905-
- PHILLIPS, WILLIAM STANLEY, 1919-**  
The circle method; for piano, pre-book. 20 p. © William Stanley Phillips; 9May55; A196599.
- PIANTADOSI, AL.**  
The million dollar gambler from the West; words by Edgar Leslie, music by Al Piantadosi and Murray Bloom, new piano part: Joe Levin. 3 p. 60¢ Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. NM: "new piano part." © Leo Feist, Inc., New York; 17Nov55; EP94402.
- PIAZZOLLA, ASTOR.**  
Fugitiva. Notre amour; tango, paroles francaises de Jean Loyse & Rolf Marbot, pseud., paroles originales de Juan Carlos La Madrid, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 13. album, p.28-29) NM: French lyric. © Societe d'Editions Musicales Internationales; 25Mar55; EF0-36956.
- PICARD, GERALD, 1925-**  
My chihuahua. SEE Wurman, N. J.
- PICCIOLI, GIUSEPPE, 1905-**  
Il clavicembalo ben temperato. SEE Bach, J. S. Das wohltemperirte Clavier.
- PICK, JAKOB. SEE**  
Bick, Jakob, 1913-
- PICK, VITA. SEE**  
Ross, Gladys Pick, 1927-
- PICKERING, BEN.**  
Aunque me cueste la vida. SEE Kalaff, Luis.
- Ayer mi amor se fue. SEE Silva, Myrta.
- Calla, mentirosa. SEE Arenas, Raul.
- Divorciada. SEE Cordova, J. A. de.
- Even then. SEE Wolfson, M. A.
- Latin-American rhythms and improvisations. SEE Morales, Noro.
- Luna de miel en Puerto Rico. SEE Rodriguez Capo, F. M.
- Mama wants to cha cha cha. SEE Rodriguez Capo, F. M.
- Mambo. SEE Caceres, Emilio.
- Merengue with Roy. SEE Feliu, George.
- Only the very young. SEE Torme, M. H.
- Sabado en la noche. SEE Guerrero, Lalo.
- Si tu no la otra. SEE Kalaff, Luis.
- PIEDIGROTTA FURIO RENDINE; 1955-56**  
[issue] words by G. Fiorelli, Gigi Pisano, and others. Libretto dei versi. Napoli, Rendine. 20 p. L.50 © Italian Book Co.; 10Oct55; AF14646.
- PIEDIGROTTA LA CANZONETTA; 1955,**  
words by Gigi Pisano, A. Fiorini and others, music by E. Alfieri and others. Napoli, Edizioni de La Canzonetta. 44 p. © Italian Book Co.; 6Oct55; EF21515.
- PIEDIGROTTA MARIO; 1955 issue, words**  
and music by E. A. Mario, pseud., and others. Napoli, Mario. 56 p. L.500. © Italian Book Co.; 12Sep55; EF21611.
- PIERCE, BARNEY. SEE**  
Pierce, Warren Allen, 1921-
- PIERCE, TEDD.**  
Foghorn leghorn. SEE Foster, W. B.
- Henery Hawk. SEE Foster, W. B.
- Porky Pig and Petunia Pig. SEE Foster, W. B.
- Porky Piggeldy Wiggeldy Pig. SEE Foster, W. B.
- Sylvester the cat. SEE Foster, W. B.
- Sylvester the cat's nine lives. SEE Foster, W. B.
- Yosemite Sam. SEE Foster, W. B.
- Yosemite Sam and Bugs Bunny. SEE Foster, W. B.
- PIERCE, WARREN ALLEN, 1921-**  
He's waiting to pardon you; words by Barney Pierce. (With his: The sinner's trial) © Warren Allen (Barney) Pierce; 2Aug55; EP93191.
- The sinner's trial; words by Barney Pierce. © Warren Allen (Barney) Pierce; 2Aug55; EP93191.
- PIERCE, WEBB W.**  
Call me your sweetheart; words & music by Webb Pierce. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 18Jul55; EP91134.
- If you were me. SEE Miller, Frank.
- Sweet singing daddy; words by Webb Pierce. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 15Dec55; EP95120.
- Yes I know why; words by Webb Pierce. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 15Dec55; EP95126.
- PIERPONT, JAMES S.**  
Jingle bells; male chorus, arr. by Ivan D. Genuchi. Score (7 p.) 20¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 28Oct55; EP94097.
- Jingle bells; mixed chorus, arr. by Ivan D. Genuchi. Score (7 p.) 20¢ [With optional keyboard acc.] NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 28Oct55; EP94098.
- PIERSON, CLARK, 1920-**  
Ragged heart; words and music by Tony Clark, pseud. [Melody] © Honey Music Co., Bloomington, Ind.; 1Oct55; EP94916.
- The truth hurts; words and music by Tony Clark, pseud. [Melody] © Honey Music Co., Bloomington, Ind.; 1Oct55; EP94915.
- PIERSON, WALTER CLINE.**  
Reach down and hold my hand. SEE Peal, M. E.
- PIETRI, GIUSEPPE, 1886-**  
Pietriana; fantasia no.1, riduzione di G. Fabor, pseud. Parts. [For piano, violin, and violoncello with optional parts for violin and double bass] NM: "reduction for trio." © Casa Musicale Sonzogno, Milano; 1Sep55; EF0-37885.
- PIGALLO, FRANCO, pseud. SEE**  
Mück, Franz, 1898-
- PIGGOTT, EDWARD ST. CLAIR, 1886-**  
Down in the sea of a studio ocean; words and music by E. St. Clair Piggott, Bass solo. 3 p. 50¢ © Tropical Song Counter, Miami, Fla.; 11Nov55; EP94296.
- PIGGOTT, HARRY EDWARD, 1878-**  
Who is Silvia? Words by William Shakespeare. Score (4 p.) [For chorus (SSA)] 5d. © Oxford University Press, London; 23Jun55; EF0-36721.
- PIGNATIELLO, DANTE.**  
So nu scugnizzo. SEE Scipione, Roberto.
- PIKE, CHARLES DAVIS, 1887-**  
The New Hampshire waltz. SEE Mendelsohn, Louis.
- PILATO, GIOVANNI.**  
Un bicchiere di Bordeaux. SEE Nebbia, Franco.
- Fa bene! Moderato swing, versi di Franco Nebbia. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali De Santis, Roma; 26Jan55; EF0-36436.
- Maria Teresa; bajon, versi di Franco Giordano. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali De Santis, Roma; 26Jan55; EF0-36437.
- Non scordar pigalle. SEE Escobar, Amedeo.
- PILLER, GENE, 1918-**  
Swimmin'. SEE Katz, William.
- What is a husband? Words and music by Bill Katz, Ruth Roberts and Gene Piller, introduced and featured on the Garry Moore show, TV network. [For narrator and piano] 50¢ © Tee Kaye Music Corp., New York; 23Nov55; EP94747.
- What is a wife? Words and music by Bill Katz, Ruth Roberts and Gene Piller, introduced and featured on the Garry Moore show, TV network. [For narrator and piano] 50¢ © Tee Kaye Music Corp., New York; 21Nov55; EP94748.
- PILLER, RUTH ROBERTS, 1926-**  
Do you remember when? SEE Katz, William.
- I wanna join the circus, when I grow up one day. SEE Katz, William.
- Swimmin'. SEE Katz, William.
- What is a husband? SEE Piller, Gene.
- What is a wife? SEE Piller, Gene.
- PILLING, DOROTHY, 1910-**  
Harmonization of melodies at the keyboard; book 3, miscellaneous melodies. 24 p. 3/6 © Forsyth Bros., Ltd., London; 30Aug55; EF0-37981.



PIMENTEL, G.  
Boinita azul. SEE Diaz, Ismael.

PINCHI, pseud. SEE  
Perotti, Pino.

PINELLI, ALDO VON.  
Abends in Stockholm. SEE Gaze, Hermann.  
Schwedenmädel. Abends in Stockholm.  
Das Amsel-Lied. SEE Gaze, Hermann.  
Wunschkonzert. Das Amsel-Lied.  
Eine einzige Stunde mit dir. SEE Halletz,  
Erwin. Wunschkonzert. Eine einzige  
Stunde mit dir.  
Ich kann ohne dich nicht mehr leben. SEE  
Halletz, Erwin. Wunschkonzert. Ich kann  
ohne dich nicht mehr leben.  
Mein Leopold. SEE Winkler, Gerhard.  
Mein Leopold. Selections.  
Schwedenmädel. SEE Gaze, Hermann.  
Schwedenmädel. Selections.  
Seid ihr alle da? SEE Gaze, Hermann.  
Wunschkonzert. Seid ihr alle da?  
So ist es im Leben. SEE Winkler, Gerhard.  
Mein Leopold. So ist es im Leben.  
Ein Traum ohne Ende. SEE Mattes,  
Wilhelm. Schwedenmädel. Ein Traum  
ohne Ende.  
Und das alles geschah in der Nacht. SEE  
Winkler, Gerhard. Mein Leopold. Und  
das alles geschah in der Nacht.  
Wenn wir heut' auseinandergeh'n. SEE  
Kreuder, Peter. Ihr erstes Rendez-vous.  
Wenn wir heut' auseinandergeh'n.  
Ein Wunder ist heut' für mich geschah'n.  
SEE Zacharias, Helmut. An jedem Finger  
zehn. Ein Wunder ist heut' für mich  
geschah'n.  
Wunschkonzert. SEE entry under title:  
Wunschkonzert.

PINGATORE, FRANK, 1930-  
I got news for you; words & music by Bill  
Haley and Frank Pingatore. 3 p.  
© Valley Brook Publications, Inc.,  
Chester, Pa.; 23Dec55; EP95473.  
Two hound dogs: Rhythm n' Blues; words  
and music by Bill Haley and Frank Pinga-  
tore. 5 p. © Valleybrook Publications,  
Inc., New York; 1Jun55; EP90855.

PIOT, PAUL, 1924-  
L'amour que tu me donnes. SEE Coll  
Comas, Jorge.  
Dejame olvidar. SEE Coll Comas, Jorge.

PIPER, MYFANWY.  
The turn of the screw. SEE Britten,  
Benjamin.

PIROZZI, DOMENICO.  
Geluso 'e te; canzone slow, parole di  
D. Pirozzi and G. di Martino. © Accordo  
Edizioni Musicali, Milano; 18Jul55;  
EF0-37357.  
Geluso 'e te; canzone slow, parole di  
D. Pirozzi and G. di Martino. Piano-  
conductor score and parts. [For orches-  
tra] © Accordo Edizioni Musicali,  
Milano; 8Jul55; EF0-37363.

PISANO, EGIDIO, 1889-  
I nuovi successi del maestro Cioffi. SEE  
Cioffi, Giuseppe.  
Piedigrotta furio rendine. SEE entry under  
title: Piedigrotta furio rendine.  
Piedigrotta la canzonetta. SEE entry under  
title: Piedigrotta la canzonetta.

PISK, PAUL AMADEUS, 1893-  
Evening; for mixed chorus, S.A.T.B., and  
piano or organ, poem; S. Weir Mitchell.  
Op.57, no.1. Score (9 p.) 20¢ © Peer  
International Corp., New York; 29Nov55;  
EP95017.

PISTON, WALTER, 1894-  
Fantasy; for English horn, harp & strings.  
Score (14 p.) and parts. \$6.00 © Asso-  
ciated Music Publishers, Inc., New York;  
9Jun55; EP91213.

PITCHER, GLADYS, 1890-  
Through all the year; for youth choir S.A.B.  
or combined youth and junior choirs, text:  
J. Lilian Vandevere, old chorale, about  
1735. Score (7 p.) [With piano or organ  
acc.] 18¢ © C. C. Birchard & Co.,  
Boston; 20Jun55; EP90733.

PITFIELD, THOMAS BARON, 1903-  
[Nonsense brevities]  
Three nonsense brevities; for two-part  
choir, words and music by Thomas B.  
Pitfield. Score (12 p.) [With piano acc.]  
10d © Boosey & Co., Ltd., London;  
26Jul55; EF0-37040.

Oh, daughter, get married; duet for medium  
female voices, music and words adapted  
and arr. by Thomas B. Pitfield. Score  
(7 p.) [With piano acc.] 8d. © Ascher-  
berg, Hopwood & Crew, Ltd., London;  
21Nov55; EF0-39460.

[Short songs]  
Two short songs; for S.S.A., words and  
music by Thomas B. Pitfield. Score  
(8 p.) [With piano acc.] 7d. © Boosey &  
Co., Ltd., London; 26Jul55; EF0-37041.

Tramping song; for male voices, T.T.B.B.,  
words and music by Thomas B. Pitfield.  
Score (7 p.) [With optional percussion  
acc.] 8d. © Elkin & Co. Ltd., London;  
22Jul55; EF0-36946.

Two cradle songs. SEE Elliot, R. C.  
Cradle songs.

PITTONI, GINO.  
Addio per sempre; moderato, testo di  
C. Deani, pseud. [Melody for voice,  
violin or harmonium] © Edizioni  
Leonardi S.A.R.L., Milano; 13Jun55;  
EF0-36860.

PIUBENI, VIGILIO, 1912-  
Cenere; canzone tango, testo di B. Cheru-  
bini. Piano-conductor score and parts.  
[For orchestra] © Ediz. Music. Daniele,  
Milano; 17Mar55; EF0-37406.

Orgoglio; canzone tango, testo di Dolli,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Ediz. Music. Daniele,  
Milano; 17Mar55; EF0-37407.

Spighe al sole; canzone mambo, testo di  
L. Faustini, arr. di W. Malgoni. Piano-  
conductor score and parts. [For orchestra]  
© Fortissimo S.A.R.L., Milano; 10Jul55;  
EF0-37327.

PIUS XII, POPE, 1876-  
Mary, all beautiful. SEE Kirby, Marie,  
Sister.  
In praise of Mary. SEE Florentine, Sister.

PIX, JO, pseud. SEE  
Schwandes, Marie Luise, 1920-

PIXLEY, RUTH JEANNE, 1907-  
Old Lady Moon; words and music by Ruth J.  
Pixley, piano score by Malcolm Lee.  
© Ruth Jeanne Pixley; 5Jul55; EP90888.

PIZZETTI, ILDEBRANDO, 1880-  
La figlia di Iorio; tragedia pastorale di  
Gabriele d'Annunzio, in tre atti. Testo  
poetico originale ridotto per la propria  
musica da Ildebrando Pizzetti. Libretto.  
82 p. © G. Ricordi & Co.; 17Dec54;  
AF0-18152.

[La Pisanella. Piano-vocal score.  
Italian]

La Pisanella; rappresentazione mimico-  
coreografica e musicale in 1 atto e  
3 quadri, dalla commedia di Gabriele  
d'Annunzio, riduzione per canto e piano-  
forte di Italo Delle Cese. 82 p. Appl.  
states prev. reg. 15Feb23, E557690.  
NM: reduction & added pieces. © A. Forli-  
vesi & C., Firenze; 2Jan55; EF21377.

PIZZIGONI, PIETRO, 1905-  
Il clarinetto innamorato; fox moderato,  
parole di Notorius, pseud. Piano-  
conductor score and parts. [For orchestra]  
© D'Anzi Editore, Milano; 10Jul55;  
EF0-37370.

Porto alegre; mambo, versi di Pinchi,  
pseud., musica e arr. di P. Pizzigoni.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Sette Note, Milano;  
1Jul55; EF0-36786.

PLA, LUIS.  
Yo soy un bicho; guaracha lenta, letra y  
musica de Luisito Pla, arr. de Manolo  
Menendez. Piano-conductor score and  
parts. [For orchestra] © Peer & Cia.,  
S.L., Habana; 29Nov55; EF0-39488.

PLANEDIN, EDWARD.  
Prison of your heart; words & music by  
E. Planedin. [Melody] © Edward  
Planedin, Vancouver, B.C.; 15Jun55;  
EF0-37089.

PLANTE, JACQUES, 1920-  
Bouquet de Paris. SEE Herschkovitch,  
Marc.

PLATT, EDDIE.  
Twenty-one; lyric by Shelley Haims and  
Perry Stevens, arrangement; Ben Ken-  
dall, 2 p. 50¢ Appl. author: Tee Kaye  
Music Corp., employer for hire of Ben  
Kendall. NM: arrangement. © Tee  
Kaye Music Corp., New York; 2Dec55;  
EP95012.

PLATT, NORMAN, 1920-  
Pimpinone. SEE Telemann, G. P.

PLATTI, GIOVANNI BENEDETTO, 1690 (ca.)-  
1763.  
[Sonata, flute & continuo, no.1, D major]  
Sonate; für Flauto traverso und Basso con-  
tinuo, hrsg. und bearb. von Gustav Scheck  
und Hugo Ruf. Score (15 p.) and parts.  
(Florilegium musicum, Nr.9) [The figured  
bass is realized for keyboard instrument;  
includes part for violoncello, viola da  
gamba or bassoon] NM: "elaboration."  
© Deutscher Ricordi Verlag, G. Ricordi  
& Co., Lörrach, Ger.; 28Mar55;  
EF0-37901.

PLEE, JO, pseud. SEE  
Plewa, Joachim, 1923-

PLESSOW, ERICH EWALD WALTER, 1899-  
Cancion pampera. SEE Llossas, Juan.  
Caricias. SEE Llossas, Juan.

PLEWA, JOACHIM, 1923-  
Handicap. SEE Greih, William.

PLEYER, FRANK, 1929-  
Der Kreisel; Skizze, Arrangement: Helmut  
Ritter. Piano-conductor score and parts.  
[For orchestra] (With Muhr, Franz. La  
peronella) © Wiener Boheme Verlag  
GMBH.; 30Jun55; EF0-37039.

PLUCHART, AIMABLE, 1922-  
Au bal des sauterelles; valse, musique de  
Aimable, pseud., & Max Marie. Parts.  
[For orchestra] (With his: Fleur de  
rocaille) © Editions Sylva; 16Jun55;  
EF0-37019.

Fleur de rocaille; valse, musique de  
Aimable, pseud., & Max Marie. Parts.  
[For orchestra] © Editions Sylva, Paris;  
16Jun55; EF0-37020.

PLUMPTRE, EDWARD HAYES.  
Rejoice, ye pure in heart. SEE Messiter,  
A. H.

PLUMSTEAD, MARY, 1905-  
Sigh no more, ladies; words by Shakespeare.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. 4 p. 2/6 © Mary  
Plumstead; 11Jul55; EF0-37061.

The song of the royal duchy; words by  
Norna Beadle. 7 p. 9d. © Schott & Co.,  
Ltd., London; 1Jun55; EF0-36792.

PLUNKETT, JOSEPH MARY, 1887-1916.  
I see His blood upon the rose. SEE Gover,  
G. M.

PLUTO, pseud. SEE  
Bottazzi, Alberto, 1921-



**POBER, LEON.**

Rootie tootie tootie; The Kewtee Bear song, words and music by Bert Stout, Truman Quigley, Alan Reed and Leon Pober, arrangement: Ben Kendall. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 17Oct55; EP93837.

Zagazig; words and music by Lou Busch and Leon Pober. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 20Oct55; EP93987.

**POBJOY, EDWARD VINCENT, 1908-**

[Pieces, clarinet & piano]

Four pieces. Score (11 p.) and part. 6/- © Schott & Co., Ltd., London; 10May55; EF0-36838.

**PODELSKY, LEO, 1894-**

Mozart. SEE Mozart, J. C. W. A. Works, piano. Selections.

**POGANCHO, J., pseud. SEE**

Malgoni, Gualtiero, 1924-

**POGGI, MICHEL, 1929-**

Chanson pour tous; paroles de Solange Berry, pseud., musique de Poggi & Palix. © Editions du Trefle a Quatre Feuilles, Paris; 20Dec54; EF21407.

**POKORNÝ, ANTONIN, 1890-**

Largo. SEE Dvořák, Antonin. Symphony, no.5, op.95, E minor. Largo.

**POLA, EDWARD, 1907-**

The longest walk. SEE Spielman, F. F.

**POLDINI, EDE, 1869-**

[Divertimenti, piano, op.156]

8 divertimenti. 17 p. \$1.25 © Arthur P. Schmidt Co., Inc., Boston; 1Sep55; EP92479.

**POLEGGI, ATTILIO, 1895-**

Sul mare di Sorrento; beguine, musica di E. Poli, pseud., parole di D. Bernazza. Piano-conductor score and parts. [For orchestra] © Gaudenzio Panagini, Novara, Italy; 20Jan53; EF21533.

**POLETTO, ENZO LUIGI, 1906-**

E impossibile. SEE Masson, Gino.

**POLFUSS, LESTER W.**

Magic melody; music by Les Paul, pseud., and words by Gloria Silvers, arr. by Fred Barovick. 3 p. 50¢ © Iris-Trojan Music Corp., New York; 16Nov55; EP94645.

**POLI, ELIO, pseud. SEE**

Poleggi, Attilio, 1895-

**POLIAKIN, F.**

[Le canari]

The canary; a novelty concert piece for violin and piano, arr. by Stephan Hero. Score (4 p.) and part. 75¢ NM: arrangement. © Paragon Music Publishers, New York; 21Jul55; EP91312.

**POLIET, LUCIEN, 1921-**

Helena-Rosa. SEE Ducarne, Germain.

Porto-Rico; un baion, de Lucien Poliet et John Keeps, pseud. Parts. [For orchestra] © Editions Musicales Jacky, Montignies-le Tilleul, Belgium; 25Jul55; EF0-37866.

Tyrolia. SEE Toelens, M.-A.

**POLITO, ANTONIO, 1898-**

La biyuya. SEE Labissier, J. L.

**POLLITT, LEE J.**

Guitar key simplifier. © Lee J. Pollitt; 30Jun55; A203473.

**POMBO ANGULO, MANUEL, 1912-**

Calles sin rumbo. SEE Munoz Molleda, Jose. El guardian del paraiso. Calles sin rumbo.

**POMUS, JEROME.**

Bye, baby, bye; words and music by Doc Romus. [Melody] 25¢ © Cleo Music Co., Inc., New York; 1Oct55; EP94121.

Yum yum; words and music by Doc Romus. [Melody] 25¢ © Cleo Music Co., Inc., New York; 1Oct55; EP94120.

**PON, MAURICE, 1921-**

Margaret. SEE Salvador, Henri.

**PONCE, MANUEL MARIA, 1886-1948.**

Idilio mexicano; para dos pianos. Score (8 p.) © Clema M. de Ponce, Mexico; 30Dec52; EF21631.

Mazurka; for guitar, edited by Andres Segovia. 2 p. © Schott & Co., Ltd.; 9Aug55; EU407293.

[Piezas faciles, piano]

Veinte piezas faciles; sobre temas mexicanos. 16 p. © Clema M. de Ponce, Mexico; 30Dec52; EF21630.

Prelude et Fugue; pour la main gauche

seule. [For] piano. 9 p. © Clema M. de Ponce, Mexico; 20Nov53; EF21627.

[Preludios cortos, guitar]

Seis preludios cortos. 4 p. © Clema M. de Ponce, Mexico; 20Nov53; EF21629.

Preludios encadenados; para piano. 12 p. © Clema M. de Ponce, Mexico; 28Nov50; EF21628.

Seis preludios cortos. SEE HIS Preludios cortos, guitar.

Veinte piezas faciles. SEE HIS Piezas faciles, piano.

**PONCHIELLI, AMILCARE, 1834-1886.**

[La Gioconda. Danza della delle ore; arr.]

Dance of the hours; from the opera, La Gioconda, arr. for band by David Bennett. Score (31 p.), condensed score (12 p.) and parts. \$11.00 © Mills Music, Inc., New York; 14Apr55; EP91518.

**PONDAL RIOS, S.**

Baiano. SEE Martinez, M. A.

**PONTVIK, ALEKS.**

Heilen durch Musik. 145 p. © Rascher & Cie A.-G.; 26May55; AF0-18397.

**POOLE, W. C.**

Jesus lives. SEE Ackley, B. D.

**POOLER, FRANK MAIRICH, 1926-**

Hans Haugen. SEE Pooler, Marie.

Harper's Creek. SEE Pooler, Marie.

**POOLER, MARIE, 1928-**

Hans Haugen; a humorous Norwegian folk song effectively arr. for mixed voices, English version by Frank Pooler. Score (10 p.) 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Marie Pooler. NM: arrangement. © Clayton F. Summy Co., Chicago; 28Jul55; EP91589.

Harper's Creek; S.A.T.B. [words] traditional, plantation song arr. by Frank and Marie Pooler. Score (11 p.) 20¢ © C. C. Birchard & Co., Boston; 19Sep55; EP92938.

**POOT, MARCEL, 1901-**

[Lecons de solfege]

Dix lecons de solfege; 7 cles, tres difficiles a multiples changements de mesure, suivies de cinq lecons de concours difficiles, avec acc. 51 p. © Editions Max Eschig, Paris; 27Jun55; EF0-38658.

[Lecons de solfege]

Dix lecons de solfege; 7 cles, tres difficiles a multiples changements de mesure, suivies de cinq lecons de concours, difficiles, sans acc. 20 p. © Editions Max Eschig, Paris; 27Jun55; EF0-38626.

**POPE, TOUSSAINT L., 1904-**

This Christmas by the fireside; words and music by Toussaint Pope. 3 p. Appl. states prev. reg. 29Aug55. © Cardinal Music Publications, New York; 9Nov55; EP94830.

**POPP, ANDRE, 1924-**

[Les lavandieres du Portugal]

Kiki; a vignette in three acts, English words by Charles Tobias, original French words

by Roger Lucchesi. 3 p. [English words] 50¢ Appl. states prev. reg. 1Mar55, EF0-34913. NM: "English lyrics." © Remick Music Corp., New York; 7Sep55; EP92684.

La pendule; fox, poeme de Raymond Queneau. 3 p. © Nouvelles Editions Meridian, Paris; 10Mar55; EF21602.

POPULAR ACCORDION SOLOS; no. 77. [New York] C. H. Hansen [1955] 60¢ Partial contents separately reg.; EP90943.

POPULAR ACCORDION SOLOS; no.77. [New York] Hansen, 1955. 60¢ Partial contents separately reg.; EP90836.

**PORAZIŃSKA, JANINA.**

Na glinianym wazoniku. SEE Wiechowicz, Stanisław.

Pod kominem. SEE Wiechowicz, Stanisław. Stuku puku. SEE Wiechowicz, Stanisław.

**PORRES, HERMAN.**

Då kastanjerna tånt sina vita ljus; arr.: Miff Görling. Piano-conductor score and parts. [For orchestra] Kr 3:- NM: arrangement. © Edition Odeon AB, Stockholm; 6Sep55; EF0-38686.

Då kastanjerna tånt sina vita ljus; text: Fritz Gustaf, pseud. Kr 3:- © Edition Odeon AB, Stockholm; 6Sep55; EF0-38709.

**PORRINO, ENNIO, 1910-**

Campane di Pasqua; per solo coro a 3 voci, versi di Ennio Porrino. Score (p.6-11) (With his: Notte di Natale) © G. Ricordi & Co.; 29Aug55; EF0-38275.

Notte di Natale; per solo coro a 3 voci, versi di Ennio Porrino. Score (p.1-5) © G. Ricordi & Co., Milano; 29Aug55; EF0-38275.

Per il Natale; per coro ad una voce e pianoforte, versi di Carlo Cassia. Score (4 p.) © G. Ricordi & Co., Milano; 29Aug55; EF0-38274.

**PORTENGEN, JOHANNES, 1916-**

Speenhoff zingt. SEE Speenhoff, J. H.

**PORTER, CLAYTON, pseud. SEE**

Mitchell, Charles P.

**PORTER, COLE, 1891-**

All of you. SEE HIS Silk stockings. All of you.

Another op'nin', another show. SEE HIS Kiss me, Kate. Another op'nin', another show.

[Can-can, I love Paris; arr.]

I love Paris; piano solo arr. by Louis C. Singer. New York, Buxton Hill Music; sole selling agent: Chappell. 5 p. 50¢ NM: arrangement. © Cole Porter; 26Jul55; EP91637.

[Can-can, I love Paris; arr.]

I love Paris; words and music by Cole Porter, arr. for band by Paul Yoder, band show by J. Maynard Wettlaufer. New York Buxton Hill Music; sole selling agent: Chappell. Condensed score (4 p.) and parts. \$1.50 NM: arrangement. © Cole Porter; 25Jul55; EP91638.

[Dubarry was a lady. Friendship; arr.] Friendship; words and music by Cole Porter, arr. for band by Paul Yoder, band show by J. Maynard Wettlaufer. Condensed score (4 p.) and parts. \$1.50 NM: arrangement. © Chappell & Co. Inc., New York; 29Aug55; EP92620.

[Gay divorcee. Night and day; arr.]

Night and day; arr. by C. Paul Herfurth. Piano-conductor score (6 p.) and parts. [For orchestra] \$6 Appl. author: Harms, Inc., employer for hire of C. Paul Herfurth. NM: arrangement. © Harms, Inc., New York; 27Oct55; EP93963.

[High society. High society calypso] High society calypso; [from] High society, words & music by Cole Porter. 4 p. © Loew's Inc.; 21Dec55; EU420517.



PORTER, COLE. Cont'd.

[High society. I love you, Samantha]  
I love you, Samantha; [from] High society,  
words & music by Cole Porter. 5 p.  
© Loew's Inc.; 21Dec55; EU420516.

High society calypso. SEE HIS High  
society. High society calypso.

I love Paris. SEE HIS Can-can. I love  
Paris.

I love you, Samantha. SEE HIS High  
society. I love you, Samantha.

[Kiss me, Kate. Another op'nin', another  
show; arr.]

Another op'nin', another show; words and  
music by Cole Porter, arr. for band by  
Paul Yoder, band show by J. Maynard  
Wettlaufer. New York, Harms. Condensed  
score (4 p.) and parts. \$1.50 NM: ar-  
rangement. © Cole Porter; 25Jul55;  
EP91650.

[Kiss me, Kate. Wunderbar]  
Wunderbar; waltz from the musical comedy  
Kiss me Kate, music and lyrics by Cole  
Porter, a masterscore arrangement,  
dance and vocal background arr. by Johnny  
Warrington. New York, Buxton Hill.  
Piano-conductor score and parts. [For  
orchestra] \$1.25 NM: arrangement.  
© Cole Porter; 27Oct55; EP94230.

Night and day. SEE HIS Gay divorcee.  
Night and day.

[Silk stockings. All of you; arr.]  
All of you; from the musical play Silk stock-  
ings, four-part mixed voices S.A.T.B.,  
arr. by William Stickles, words and music  
by Cole Porter. New York, Chappell.  
Score (7 p.) [With piano acc.] 20¢ NM:  
arrangement. © Cole Porter; 28Sep55;  
EP93458.

[Silk stockings. All of you; arr.]  
All of you; from the musical play Silk stock-  
ings, three-part female voices S.S.A., arr.  
by William Stickles, words and music by  
Cole Porter. New York, Chappell. Score  
(5 p.) [With piano acc.] 20¢ NM: ar-  
rangement. © Cole Porter; 20Sep55;  
EP93147.

[Silk stockings. All of you; arr.]  
All of you; from the musical play Silk  
stockings, three-part mixed voices S.A.B.,  
arr. by William Stickles, words and  
music by Cole Porter. New York, Chap-  
pell. Score (5 p.) [With piano acc.] 20¢  
NM: arrangement. © Cole Porter;  
20Sep55; EP93146.

[Silk stockings. Siberia; arr.]  
Siberia; from the musical play Silk stock-  
ings, four part male voices T.T.B.B., arr.  
by William Stickles, words and music by  
Cole Porter. New York, Chappell. Score  
(9 p.) [With piano acc.] 25¢ NM: ar-  
rangement. © Cole Porter; 24Oct55;  
EP94005.

[Silk stockings. Without love; arr.]  
Without love; from the musical play Silk  
stockings, four-part male voices T.T.B.B.,  
arr. by William Stickles, words and music  
by Cole Porter. New York, Chappell.  
Score (9 p.) [With piano acc.] 20¢ NM:  
arrangement. © Cole Porter; 20Sep55;  
EP93144.

[Silk stockings. Without love; arr.]  
Without love; from the musical play Silk  
stockings, four-part mixed voices  
S.A.T.B., arr. by William Stickles, words  
and music by Cole Porter. New York,  
Chappell. Score (9 p.) [With piano acc.]  
20¢ NM: arrangement. © Cole Porter;  
20Sep55; EP93145.

[Silk stockings. Without love; arr.]  
Without love; from the musical play Silk  
stockings, three-part female voices S.S.A.,  
arr. by William Stickles, words and music  
by Cole Porter. New York, Chappell.  
Score (7 p.) [With piano acc.] 20¢ NM:  
arrangement. © Cole Porter; 28Sep55;  
EP93456.

[Silk stockings. Without love; arr.]  
Without love; from the musical play Silk  
stockings, three-part mixed voices S.A.B.,

arr. by William Stickles, words and music  
by Cole Porter. New York, Chappell.  
Score (7 p.) [With piano acc.] 20¢ NM:  
arrangement. © Cole Porter; 28Sep55;  
EP93457.

Wunderbar. SEE HIS Kiss me, Kate.  
Wunderbar.

PORTER, JOHN.  
South of the border in Laredo; words by  
John Porter. [Melody] © Copar Music  
Inc., New York; 14Dec55; EP95504.

PORTER, LEW.  
Troubled heart, troubled mind. SEE  
Tableporter, M. L.

PORTER, QUINCY, 1897-  
Concerto concertante; for two pianos and  
orchestra. Score (43 p.) [For 2 pianos]  
© Quincy Porter; 12Apr55; EP93050.

PORTNOY, JOSEPH LEON.  
From Sinai's heights; a primer of Jewish  
songs, illustrative design by Edd Wynn.  
30 p. © Joseph Leon Portnoy, Greens-  
boro, N. C.; 10Dec55; A213551.

PORTOLES GONZALEZ, MIGUEL, 1915-  
Manuel Calero Calerito. SEE Baez  
Centella, Enrique.

To mojaito. SEE Aguilar Fando, Ricardo.

POSE, RICARDO EMILIO, 1902-  
Romance de la luna llena. SEE Dabini,  
L. S.

POSER, ALFRED H., 1923-  
Infatuation; tango. [For piano] © Swan &  
Co. (Music Publishers) Ltd., London;  
3Jun55; EF0-36774.

POSER, HANS, 1917-  
Kleine Terzette; für Sopran und Altblock-  
flöten. Score (19 p.) and parts.  
© Musikverlag Hans Sikorski, Hamburg;  
1Oct55; EF0-38583.

POST, CARL, 1910-  
Suite. SEE Bach, J. S. Suite, harpsichord,  
S. Anh.80, F major.

POSTON, ELIZABETH, 1905-  
Antiphon and Psalm: Laudate Dominum; for  
S.A.T.B. and organ, 2d Chron. 5:13, 14.  
Score (15 p.) [English words] 1/-  
© Boosey & Co. Ltd., London; 4Oct55;  
EF0-38347.

The dormouse's carol; unison, words from  
a broadsheet of St. Dominic's Press.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. Score (4 p.) [With  
keyboard acc.] 5d. © Elizabeth Poston;  
15Sep55; EF0-38121.

The Magi; a Christmas mime with words  
and music, book by Irene Gass. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. Score (12 p.) [With  
piano or organ acc.] 1/6 © Elizabeth  
Poston & Irene Gass; 25Sep55; EF0-38397.

POTPINKO, JOHN JOSEPH, 1924-  
Pan-American cruise; rhumba novelty for  
orchestra. Score (44 p.) © John Joseph  
Potpinko; 26Jul55; EU404879.

POTT, FRANCIS, 1832-1909.  
The strife is o'er. SEE Palestrina, G. P.  
da.

POTTENGER, HAROLD.  
Evensong; general, SSATTBB, words:  
Harold Pottenger. Score (3 p.) [With key-  
board acc.] © Broadman Press, Nashville;  
1Aug55; EP91960.

POTTER, ARTHUR. SEE  
Potter, William Arthur.

POTTER, HAROLD.  
Margo. SEE Vinson, R. L.

POTTER, MARION BROTHER.  
Stay out of my dreams; words and music by  
Allan Wolfe, pseud., and Marion Potter.  
5 p. © Vinrob Music Co., New York;  
27Jul55; EP92770.

POTTER, WILLIAM ARTHUR.  
Supplication; Hear me, O Lord, anthem for  
mixed voices and soprano or tenor solo,  
accompanied, S.A.T.B., words from the  
Psalms. Score (8 p.) [With keyboard  
acc.] 18¢ © Hall & McCreary Co.,  
division of Schmitt Publications, Inc.,  
Chicago; 10Nov55; EP94643.

POUGNET, RENE, 1911-  
No parking; piano solo. 4 p. 2/-  
© Lawrence Wright Music Co. Ltd.,  
London; 12Nov55; EF0-39296.

POUNDS, LLOYD N.  
The Christ of Christmas; a carol, words by  
Lloyd N. Pounds. Close score. [For 4  
unspecified voices] © Lloyd N. Pounds,  
Nyssa, Ore.; 19Nov55; EP95579.

POUPARD, HENRI. SEE  
Sauguet, Henri, 1901-

POUZALGUES, PIERRE, 1912-  
Le danseur de baio; Ay! ay! Baio,  
paroles de Vic Costille et Michel Grare,  
musique de Pierre Pouzalgues et Fernand  
Grare. Parts. [For orchestra] © Edi-  
tions Fernand Grare, Paris; 29Oct55;  
EF0-39628.

Lindo mambo; mambo. Paroles francaises  
et espagnoles de Vic Costille et Michel  
Grare, musique de Pierre Pouzalgues et  
Fernand Grare. Parts. [For orchestra]  
© Editions Fernand Grare, Paris;  
29Oct55; EF0-39629.

POWELL, GLEN, pseud. SEE  
Faecq, Felix Robert, 1901-

POWELL, GORDON.  
Tremendous trifles. Part. [Melody and  
chords in treble clef] © Jay & Cee Music  
Corp., Cincinnati; 7Nov55; EP94176.

POWELL, HARLAND.  
Sweet corn; instrumental solo. 3 p.  
[For keyboard instrument] © Acuff-  
Rose Publications, Nashville; 21Nov55;  
EP94755.

POWELL, JERUSHA.  
Don't roll your eyes. SEE Terry, Al.

POWELL, TEDDY, 1906-  
All I need is you. SEE Deane, Doug.

The bride should have been me; words and  
music by Billy Dawn Smith and Marguerite  
James, pseud. 2 p. [Melody] © Maggie  
Music Co., Inc., New York; 15Nov55;  
EP94475.

Compare. SEE Setaro, P. D.

Darling, is it true? Words and music by  
Billy Dawn Smith and Marguerite James,  
pseud. 2 p. [Melody] Appl. states prev.  
reg. 15Jul55, EU403928. © Maggie Music  
Co., Inc., New York; 19Sep55; EP92963.

Love has joined us together; words and  
music by Billy Dawn Smith & Marguerite  
James, pseud. 2 p. [Melody] Appl.  
states prev. reg. 29Aug55, EU408234.  
© Maggie Music Co. Inc., New York;  
30Sep55; EP93879.

Never look down, always look up; words and  
music by Joe Beal, Joe Shank and Freddy  
James, pseud. 2 p. [Melody] Appl.  
states prev. reg. 18Jan55, EU383131.  
© Tee Pee Music Co., New York;  
25Oct55; EP93941.

Take the time; words and music by Joe  
Beal, Joe Shank and Freddy James, pseud.  
[Melody] Appl. states prev. reg.  
18Jan55, EU383190. NM: rev. melody &  
lyrics. © Tee Pee Music Co., New York;  
16Nov55, EP94482.

The teen-agers' waltz; words and music by  
Tony Starr and Freddy James, pseud.  
[Melody] Appl. states prev. reg.  
25Aug55, EU408051. © Tee Pee Music  
Co., New York; 10Sep55; EP92822.

POWELL, THOMAS JOHN, 1908-  
Snowdon fantasy; Ode to the Welsh moun-  
tains. London, New York, Boosey &



- Hawkes. Full score. 28 p. [For band]  
© Hawkes & Son (London), Ltd.; 2Sep55;  
EFO-37804.
- POWERS, AUGUSTINE BERNARD, 1908-  
Ave Maria. SEE Symons, L. C. L.
- POWERS, JESSICA, 1905-  
Virgin Mary of Mt. Carmel. SEE Bird,  
M. R.
- POZZI, ENRICO, pseud. SEE  
Bijl, Gerrit v.d., 1901-
- PRADA DELGADO, JOSE ANDRES DE.  
Aqui esta el mambo. SEE Cabrera, A. G.  
De triana al rocio. SEE Cabrera, A. G.  
La duquesa de Alba. SEE Padilla Sanchez,  
Jose.  
Flor de Granada. SEE Padilla Sanchez,  
Jose.  
Muneco de sol. SEE Cabrera, A. G.
- PRADO, MIGUEL.  
Por que, vida mia; blues, letra de Miguel  
Prado, orquestacion de Cuco Valtierra.  
Piano-conductor score and parts. © Pro-  
motora Hispano Americana de Musica,  
S.A., Mexico; 26Jul55; EFO-37581.
- PRAETORIUS, MICHAEL, 1571-1621.  
Lo, how a Rose e'er blooming. SEE HIS  
Musae sioniae. Es ist ein Ros'  
entsprungen.  
[Musae sioniae. Selections; arr.]  
Six settings from Musae sioniae, 1609;  
edited by Richard W. Wienhorst for three  
mixed voices. Score (19 p.) 50¢ NM:  
"arrangement." © Concordia Pub. House,  
St. Louis; 17May55; EP91825.  
[Musae sioniae. Es ist ein Ros'  
entsprungen]  
Lo, how a Rose e'er blooming; [for Christ-  
mas] two part mixed choir and organ,  
traditional [words], tr. Theodore Baker,  
16th cent. melody first adapted by  
Praetorius, arr. by George Lynn. Score  
(3 p.) 16¢ NM: arrangement. © Mercury  
Music Corp., New York; 8Jul55; EP91090.  
Now let us all right merry be; text by  
Martin Luther, translated by Winfred  
Douglas, melody by Michael Praetorius,  
arr. by Henry Hallstrom, for treble voices,  
S.S.A. unacc. Score (7 p.) 20¢ NM: ar-  
rangement. © Shawnee Press, Inc., Dela-  
ware Water Gap, Pa.; 13Jul55; EP92045.
- Nun lob, mein Seel, den Herren; Choral-  
motette für zwei vierstimmige Chöre,  
hrsg. von Otto Brodde. Score (24 p.)  
(Chor-Archiv) © Bärenreiter-Verlag,  
Kassel; 14Jun55; EFO-36769.
- O lux beata. Transcribed for four record-  
ers by Erich Katz. Score (7 p.) 60¢ NM:  
transcription. © Associated Music Pub-  
lishers, Inc., New York; 8Nov55; EP94390.
- The prayer of our Lord; adaptation of  
English text by Walter E. Buszin [from]  
Musae sioniae, 1609, editing by Walter  
Edwin Buszin. Close score (3 p.) [For  
4 unspecified voices] 16¢ © Concordia  
Pub. House, St. Louis; 1Dec55; EP95065.
- Six settings from Musae sioniae, 1609.  
SEE HIS Musae sioniae. Selections.
- 3 choral songs for Christmas; for mixed  
voices a cappella, edited by Fritz Rikko,  
translation by Clement Buckley, pseud.  
Score (16 p.) [Words in original language,  
with English translation] 30¢ NM:  
arrangement & translation. © Mercury  
Music Corp., New York; 10Nov55;  
EP95377.
- PRATHER, GUY GENE.  
Let's play piano. 1 v. \$1.50 © Guy Gene  
Prather; 12May54; A202682.
- PRATHER, ROBERT L., 1918-  
Headin' home; words and music by Bob  
Prather. 3 p. 50¢ © Hill & Range Songs,  
Inc., New York; 11Aug55; EP91969.
- PRATT, ANTHONY B.  
Songs of sport. SEE Rogers, Robert.
- PRATT, LYNN.  
I don't need; words by Lynn Pratt. [Melody]  
© Pacific International Music Co., Bell  
Gardens, Calif.; 21Nov55; EP94577.
- PRENSKY, FRIEDA.  
Songs of childhood. SEE Eisenstein, Judith.
- PREO, VERA, 1928-  
Let me out! Words by Jas. Malone.  
© Frank J. Cusenza Music Pub. Co.,  
Detroit; 1Aug55; EP92036.
- PRESCHER, PHILIPP, 1909-  
Danza mongola. SEE Beccanulli, Antonio.  
Melodia milleottocentoquarantuno. SEE  
Beccanulli, Antonio.
- PRESCOTT, GERALD R.  
Gospel hour; 60 favorite hymns for solos,  
ensembles, and full band, arr. by G. R.  
Prescott and J. C. Phillips. Parts. [In-  
cludes string parts] NM: arrangement.  
© Schmitt Publications, Inc., Minneapolis;  
9Jul55; EP92508.
- Gridrama; a collection of gridiron shows,  
sideline activities, and street routines  
created by Gerald R. Prescott, routines  
complete with music, field designs, con-  
tinuities, and public address script,  
musical arrangers: Alan Sweet and others.  
Condensed score (64 p.) and parts. [For  
band] © Paul A. Schmitt Music Co.,  
Minneapolis; 1Mar55; EP91891.
- PRESSER, WILLIAM HENRY, 1916-  
Folk song fantasy; for brass quintet:  
2 trumpets, trombone, baritone & tuba.  
Score (11 p.) and parts. © Composers  
Press, Inc., New York; 13Aug55;  
EP93257.
- PRESSLER, MENAHEM.  
Sonata. SEE Prokof'ev, S. S. Sonata, piano,  
no.9, op.103.
- PRESSMAN, MILDRED, 1914-  
Atomic bounce. SEE Ayre, J. E.  
Goodbye mambo, I'm gonna rock. SEE  
Ayre, J. E.
- PRESTON, JEAN, 1916-  
Pets prefer vets; music by Jean Preston  
and Barnard Young. [For piano]  
© Denton & Haskins Corp., New York;  
3Jan55; EP94553.
- PREUSS, HERBERT, 1907-  
Herrlich ist die Liebe. SEE Wahl, Karl.
- PREVIN, ANDRE GEORGE, 1929-  
[It's always fair weather. I like myself]  
I like myself; sung in the cinemascope  
production, It's always fair weather, lyric  
by Betty Comden and Adolph Green. New  
York, Feist. 5 p. Appl. states prev. reg.  
26Aug54; EU368773. NM: "New lyric."  
© Loew's Inc.; 29Jul55; EP91741.  
[It's always fair weather. Thanks a lot,  
but no thanks]  
Thanks a lot, but no thanks; sung in the  
cinemascope picture, It's always fair  
weather, lyric by Betty Comden and  
Adolph Green, new piano part by Joe  
Levin. New York, Feist. 5 p. Appl.  
author: Leo Feist, Inc., employer for  
hire of Joe Levin. Appl. states prev. reg.  
26Aug54; EU368775. NM: "new  
piano part, new lyric." © Loew's Inc.;  
29Jul55; EP91740.  
[It's always fair weather. Time for  
parting]  
Time for parting; [from] the picture, It's  
always fair weather, lyric by Betty Comden  
[and] Adolph Green, new piano part by Joe  
Levin. New York, L. Feist. 3 p. Appl.  
author: Leo Feist, Inc., employer for  
hire of Joe Levin. Appl. states prev. reg.  
26Aug54; EU368769. NM: "new piano  
part." © Loew's Inc.; 26Jul55; EP92215.
- PREVOST, RENAN, 1898-  
The chimes in the valley. SEE Rogers,  
V. C. Serafina. The chimes in the valley.
- I love the merry merry freedom; music and  
lyrics by Renan Prevost, adaptation [of  
poem] I love the merry sunshine.  
© Renan Prevost, Lemon Grove, Calif.;  
30Nov55; EP95576.  
[Stars in the West. Paul Revere, patriot  
of old Boston]  
Paul Revere, patriot of old Boston; song  
from San Diego historical operetta, Stars  
in the West, book by Jerome Gerard,  
music and lyrics by Renan Prevost.  
© Renan Prevost, Lemon Grove, Calif.;  
21Aug55; EP92325.
- PREY, CLAUDE.  
The birthday of the Infanta. SEE Nelson,  
Ron.
- PRICE, JOEL.  
Are you insured beyond the grave? Words  
and music by Okie Jones and Joel Price.  
[Melody] © Cedarwood Pub. Co., Inc.,  
Nashville; 8Jul55; EP90884.
- PRICE, JOHN, 1933-  
National call. SEE Bosley, P. T.
- PRICE, JOHNNIE BYRON, 1919-  
Just a lonesome little fellow; words:  
Johnnie B. Price. 25¢ © Al Terry, d.b.a.  
Terry Tune Studios, Hollywood; 10Jun55;  
EP91567.
- PRICE, MARION HARING JAMES, 1913-  
Be strong, O ye children. SEE Lewis, J. L.  
Hath not the potter power? SEE Lewis,  
J. L.  
Jesus weeps. SEE Lewis, J. L.
- PRICE, PAUL WILLIAM, 1921-  
Bass drum solo; no.1, easy. 50¢ © Music  
for Percussion, New York; 12Sep55;  
EP93221.  
Beginning snare drum method. 91 p. \$5  
© Edwin H. Morris & Co., Inc., New York;  
25Nov55; A214033.  
Invention; for four percussion players.  
Score and parts. \$2 © Paul William  
Price, d.b.a. Music for Percussion,  
Urbana, Ill.; 21Jun55; EP93627.  
Techniques and exercises for playing  
triangle, tambourine, & castagnets. 69 p.  
\$5 © Music for Percussion, Urbana, Ill.;  
26Jul55; A197662.
- PRICE, SAM, 1911-  
Grand boubousse; Big boubousse. Part.  
[For clarinet] © Art Masterpiece  
Society, Inc., New York; 31Aug55;  
EP93407.  
Jonah whales again. Part. [Melody] © Art  
Masterpiece Society, Inc., New York;  
31Aug55; EP93406.  
Jumpin' on Fifty-seventh. (Jumpin' on fifty-  
seven) Music by Sam Price and Jerry  
Hooks. Part. [Melody] © Art Master-  
piece Society, Inc., New York; 31Aug55;  
EP93404.  
Lagniappe; by Sam Price and Omar Simeon.  
Part. [For clarinet] © Art Masterpiece  
Society, Inc., New York; 31Aug55;  
EP93389.  
Manhattan blues; music by Sam Price and  
Jerry Hooks. Part. [Melody] © Art  
Masterpiece Society, Inc., New York;  
31Aug55; EP93403.  
Pete's delta bound. Part. [Melody] © Art  
Masterpiece Society, Inc., New York;  
31Aug55; EP93408.  
Qua-ti-blues; music by Sam Price and Zutty  
Singleton. Part. [For clarinet] © Art  
Masterpiece Society, Inc., New York;  
31Aug55; EP93412.  
Qua-ti-rhythm; music by Sam Price and  
Zutty Singleton. Part. [For clarinet]  
© Art Masterpiece Society, Inc., New  
York; 31Aug55; EP93410.  
Rockin' the rocket; music by Sam Price and  
Jerry Hooks. Part. [For trombone]  
© Art Masterpiece Society, Inc., New  
York; 31Aug55; EP93401.



## PRICE, SAM. Cont'd.

Sam's pretty blues; words & music: Sam Price, music: Jerry Hooks. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93405.

Shakin' and rattlin'; music by Sam Price and Jerry Hooks. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93402.

Walkin' and shoutin' the blues. (Walkin' and shoutin' the boogie) Music by Sam Price and Jerry Hooks. Part. [Melody] © Art Masterpiece Society, Inc., New York; 31Aug55; EP93400.

## PRICHARD, HENRY.

I keep telling myself; words and music by Henry Prichard. 3 p. 50¢ © Gil Music Corp., New York; 15Aug55; EP92242.

## PRIEN, WOLF, 1915-

Ein Senor singt. SEE Brezelinski, Werner. Tage und Stunden. SEE Brezelinski, Werner.

## PRIGO, ALOIS, 1906-

Lyrisches Intermezzo; Arrangement: Helmut Ritter. Piano-conductor score (3 p.) and parts. [For orchestra] © Wiener Boheme Verlag G.M.B.H., Wiesbaden; 6Sep55; EF0-38557.

Spitzentanz; Intermezzo, Arrangement: Helmut Ritter. Piano-conductor score (3 p.) and parts. [For orchestra] (With his: Lyrisches Intermezzo) © Wiener Boheme Verlag G.M.B.H.; 6Sep55; EF0-38556.

## PRINCE, EDUARDO.

La cha-cha-yaca; cha-cha-cha, musica y arreglo de Eduardo Prince. Parts. [For orchestra, with words] © Editorial Mexicana de Musica Internacional S.A., Mexico; 22Jun55; EF0-36482.

## PRINCE, ROGER.

Un pas leger. SEE Sperino, Vittorio.

## PRINCE-JOSEPH, BRUCE, 1925-

Missa brevis Flos Carmeli. For soprano, TTBB voices and organ, antiphonal choir of four equal voices optional. Score (14 p.) [Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 21Jul55; EP93040.

## PRINCETON UNIVERSITY. TRIANGLE CLUB.

Spree de corps; a musical revue, the Triangle Club of Princeton University, presents its 64th annual production, words by Theodore James, Jr. and others, music by Alan S. Paterson and others. 16 p. © Broadcast Music, Inc., New York; 8Dec55; EP95515.

## PRINCIPE, GIUSEPPE, 1927-

Plenilunio; slow, parole di M. Montano, pseud. © D'Anzi Editore, Milano; 20Jun55; EF0-37200.

Plenilunio; slow, parole di M. Montano, pseud. Piano-conductor score and parts. [For orchestra] (With Pizzigoni, Pietro. Il clarinetto innamorato) © D'Anzi Editore; 10Jul55; EF0-37371.

## PRINGLE, STEVE, 1917-

His peace like a river; words and music by Steve Pringle. Cleveland, Tenn., V. Ellis Songs. Close score (2 p.) 50¢ © V. B. (Vep) Ellis; 1Jun55; EP94960.

## PRIOR, CLAUDE, 1918-

Kaleidoscope; paroles: Paul Verlaine and others. Score (43 p.) [For voice and orchestra] © Claude Prior; 1Jul55; EU402780.

## PRISKE, JOHN MOYSES, 1888-

Children of a Nation under God; a song for children, words and music by John Moyses Priske. Boston, C. W. Homeyer. 3 p. [For 2 treble voices and organ or piano] 15¢ © John Moyses Priske; 10Sep55; EP92753.

Massachusetts; Hymn to the commonwealth, text and music by John Moyses Priske. Nashua, N.H., Priske Publications. Close score. [For 4 unspecified voices] 5¢ © John Moyses Priske; 24Aug55; EP93186.

## PRITCHARD, ARTHUR J., 1908-

Polly Oliver; a 17th-century song with words by W. G. Rothery, arr. for S.A.T.B., unacc. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1Jul55; EF0-37675.

## PRITCHARD, ROWLAND HUGH, 1811-1887.

Praise the Lord, ye heavens, adore Him; carol and church choirs, [words] from Psalm 148, arr. by Leon F. Brown. Score (6 p.) [For chorus (SATB) and keyboard instrument] 17¢ © Broadman Press, Nashville; 1Oct55; EP94462.

## PRITCHETT, JAMES ARTHUR, 1909-

A ribbon and a rose; words and music by Arthur Q. Smith, pseud. 3 p. © Acuff-Rose Publications, Nashville; 28Jun55; EP90935.

## PRIVAT, GEORGES, 1919-

Jamais tu n'oublieras. SEE Vaissade, Jean.

## PRIVETTE, JOSEF.

On this His holy night. SEE Tait, E. W.

## PROGRESSIVE SERIES COMPOSITIONS.

catalog no.179. Sandbourne, C. R. Slur and dot.

catalog no.204-2. Hermesen, Virginia. Little Benny.

catalog no.392. Biehl, Albert. Sonatina, piano, op.57, no.4, G major.

catalog no.406-2. Rebikov, V. I. [Silhouettes. Les enfants patinent] Children skating.

catalog no.407-2. Heller, Stephen. The flying Dutchman.

catalog no.408-2. Mitchell, C. P. A Highland set.

catalog no.692. Grieg, E. H. [Norwegische Tänze, piano, 4 hands, op.35, no.2] Norwegian dance.

catalog no.693. Childers, Lemuel. Jam session.

## PROGRESSIVE SERIES STUDIES.

catalog no.227. Elaine, Sister. Bunny fun.

catalog no.535. Loeschhorn, Albert. The rover.

## PROKOF'EV, SERGEI SERGEEVICH, 1891-1953.

[Sonata, piano, no.9, op.193]

Sonata; foreword and editing by Menahem Pressler. 32 p. \$3.00 NM: foreword & editing. © Leeds Music Corp., New York; 30Oct55; EP93482.

## PROPAGANDA-MAPPE; Heft 106. Berlin,

Risi-Ton-Verlag, 1955. 11 p. [For voice and piano] Partial contents separately reg.: EF0-37990-37992.

## PRÓSZYŃSKI, STANISŁAW.

Łatwe utwory; na fortepian. 23 p. © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36330.

[Sonatina, piano]

Sonatina. 3 p. 1.10 z/ © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36299.

## PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. JOINT COMMISSION ON CHURCH MUSIC.

Service music and anthems for the nonprofessional choir. SEE entry under title: Service music and anthems for the non-professional choir.

## PROWELL, MORLENE. SEE

Prowell, Winiford Morlene.

## PROWELL, WILSON, 1927-

L-o-v-e means trouble; words & music by Jamie Hilliard, Morlene Prowell and Wilson Prowell. [Melody] © Sage & Sand Music Publishers, Hollywood; 30Jul55; EP94995.

Sorry; words & music by Jamie Hilliard, Morlene Prowell and Wilson Prowell. [Melody] © Sage & Sand Music Publishers, Hollywood; 30Jul55; EP94994.

## PROWELL, WINIFORD MORLENE.

L-o-v-e means trouble. SEE Prowell, Wilson.

Sorry. SEE Prowell, Wilson.

## PRUDEN, HAL.

The Liberace course of piano study. SEE Liberace, W. V.

## PRUSSING, STEPHEN HENRY, 1923-

Hear Thou; words Biblical. Score (3 p.) [For chorus (SATB)] 15¢ © McIntosh Music, Inc., Washington, D.C.; 31Dec54; EP93235.

O freedom, beautiful; words by Edward Carpenter. Score (5 p.) [For chorus (SATB)] 15¢ © McIntosh Music, Inc., Washington, D.C.; 31Dec54; EP93237.

Simeon's song. SEE Kittan, Gustave.

Whitsunday; based on a melody from The Wittenberg songbook. Score (5 p.) [For chorus (SATB)] 20¢ © McIntosh Music, Inc., Washington, D.C.; 31Dec54; EP93236.

## PRYOR, ARTHUR EDWARD, 1929-

Night; words and music by Will Pryor. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 10Jun55; EF0-37943.

## PRYOR, RAY.

I'm checking out on you; words by Ray Pryor. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 5Oct55; EP93317.

## PRYOR, WILL. SEE

Pryor, Arthur Edward, 1929-

## PUDRASKA, DARWIN DAVID, 1926-

Cry, baby, cry; words and music by Dave Dudley, pseud. [Melody] © Lois Pub. Co., Cincinnati; 13Sep55; EP92679.

I'll be waiting for you; words and music by Dave Dudley, pseud. [Melody] © Mark Kay Pub. Co., Cincinnati; 13Sep55; EP92730.

## PUGH, MARY ELIZABETH.

Gethsemane. SEE Colby, R. G.

## PUJOL, EMILIO, 1886-

Capriccio. SEE Paganini, Nicolo. Caprices, violin, op.1. No.16.

Salve; para guitarra. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 18Apr55; EF0-37558.

Seguidilla; para guitarra. 7 p. \$8.- © Ricordi Americana S.A.E.C., Buenos Aires; 18Apr55; EF0-37561.

Els tres tambors; glosa de la cancion popular catalana, para guitarra. 6 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 18Apr55; EF0-37562.

## PULLEN, OLIVE DUNGAN, 1903-

Be still, and know that I am God; text based on Psalm 46. 7 p. 75¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 25Aug55; EP92544.

The Christ Child; four-part mixed voices, S.A.T.B., with organ or piano acc., arr. by William Stickles, words by Ruth Enck Engle. Score (7 p.) 20¢ NM: arrangement. © Chappell & Co. Inc., New York; 7Nov55; EP94233.

The Christ Child; three-part female voices, S.S.A., with organ or piano acc., arr. by William Stickles, words by Ruth Enck Engle. Score (5 p.) 20¢ NM: arrangement. © Chappell & Co. Inc., New York; 4Nov55; EP94232.

Dancing on skates; piano duet. 5 p. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 13Oct55; EP93672.

New day; words by Grace Bush. 5 p. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 25Aug55; EP92542.



PURCELL, HENRY, 1658 or 9-1695.

[Works. Selections; arr.]

The Princess of Persia; for B flat clarinet and piano, incidental music from The Princess of Persia and other plays, arr. by John Edmunds. Score (16 p.) and part. \$1.50 NM: arrangement. © R. D. Row Music Co., Boston; 3Nov55; EP94141.

[Works. Selections; arr.]

The Princess of Persia; for oboe and piano, incidental music from The Princess of Persia and other plays, arr. by John Edmunds. Score (16 p.) and part. \$1.50 NM: arrangement. © R. D. Row Music Co., Boston; 3Nov55; EP94140.

[Come ye sons of art; arr.]

Sound the trumpets; [for] four trumpets and piano ad lib, transcribed by Allen Ostrander. Score (5 p.), score (2 p.) and parts. [The 2d score is for 4 trumpets] \$1 NM: arrangement. © Edition Musicus-New York, Inc., New York; 25May55; EP92341.

[The libertine. Nymphs and shepherds, come away; arr.]

Nymphs and shepherds. Nymff a bugail. For unacc. mixed voices [words] by Thomas Shadwell, Welsh words by T. H. Perry-Williams, arr. by Cyril Jenkins. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (8 p.) 7d. © Cyril Jenkins; 13Jun55; EFO-36497.

Ode for St. Cecilia's Day (1692). Cécilien Ode. Edited by Michael Tippett and Walter Bergmann, German translation by Beate Ruhm Von Oppen [original] words: Nicholas Brady. Score (122 p.) [For soprano, 2 altos, tenor, baritone, chorus (SATB) and orchestra; includes piano reduction] 15/- NM: arrangement, editing & German translation. © Schott & Co., Ltd., London; 13Jul55; EFO-38051.

The Princess of Persia. SEE HIS Works. Selections.

Remember not, Lord, our offences; full anthem for S.S.A.T.B., edited by Walter Emery. Score (4 p.) [With organ acc.] 5d. © Novello & Co., Ltd., London; 1Jul55; EFO-37680.

Rigadon and minuet. SEE HIS Suite, harpsichord, no.2, G minor. Selections.

Sound the trumpets. SEE HIS Come ye sons of art.

Suite; für Blockflöte und Gitarre, bearb. und hrsg. von Siegfried Behrend. Score (10 p.) NM: editing & arrangement. © Musikverlag V. Hladky, Wien; 3May55; EFO-36814.

[Suite, harpsichord, no.2, G minor. Selections; arr.]

Rigadon and Minuet; [from] Suite, arr. by Clifford P. Barnes. Piano-conductor score (3 p.) [For orchestra] 60¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Clifford P. Barnes. Appl. states prev. reg. in The Gem grade school band folio, no.1, 15Sep54, EP83400. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 6Jul55; EP91102.

[Trumpet tune, harpsichord; arr.]

Trumpet tune; rev., annotee, doigte par Marcel Dupre. 3 p. (Anthologie des maitres classiques de l'orgue) 90 fr. NM: revision, annotation, & fingering. © S. Bornemann, Paris; 31Jul42; EF21522.

Trumpet voluntary. SEE Clarke, Jeremiah.

PURNELL, DANIEL EDWARD, 1917-

Thunder; for chorus of men's voices with piano, words and music by Daniel Purnell, arr. by Luther Heyde. Score (11 p.) 30¢ Appl. states prev. reg. 21May52, EU275723. NM: arrangement. © Carl Fischer, Inc., New York; 3Nov55; EP95527.

PURVIS, RICHARD, 1915-

What strangers are these? S.S.A. with solo, text adapted by Richard Purvis, old Scottish carol. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg.

10Oct46, E8907; 10Dec54, EP85518. NM: arrangement. © C. C. Birchard & Co., Boston; 2Sep55; EP92818.

PUTHET, JEAN.

Le chant du rossignol. Song of the nightingale. Polka serenade, pour violon, ou flute, et orchestre. Piano-conductor score (7 p.) and parts. © Bosworth & Co., Ltd., London; 26Oct55; EFO-39137.

PUTNEY, CORNELIA F.

Square dance U. S. A. Musical arrangements by Jessie B. Flood; historical background and descriptive material by Cornelia F. Putney. Line drawings by Louise La Master, music drawings by Harold M. Johnson. W. C. Brown Co. 110 p. © Jessie Belle Flood & Cornelia Frazier Putney; 24Mar55; A206608.

PYLE, FRANCIS JOHNSON, 1901-

Father, we praise Thee; for mixed chorus, a cappella, text by St. Augustine. Score (7 p.) 20¢ © Composers Press, Inc., New York; 13Aug55; EP93258.

PYLE, HARRY C., 1894-

What'cha havin' at the tavern. SEE Mann, Bert.

## Q

QUADRAS, MARIA DE.

Parla'm, amor! SEE Altisent Ceardi, Juan.

QUANTZ, JOHANN JOACHIM, 1697-1773.

[Sonata, 3 flutes]

Sonata à 3; for three treble recorders, arr. and edited by Robert Salkeld from the Sonata for three flutes. Score (9 p.) 2/6 NM: arrangement & edition. © Schott & Co., Ltd., London; 26Jul55; EFO-38057.

QUANZ, WILLIBALD, 1905-

Abschiedsglocken; Leb'wohl, lebe wohl, Lied u. Foxtrot, Text: Andre Hoff, pseud., Arr.: Heinz Gietz. © Edition Rialto Hans Gerig K.G., Köln; 5Feb55; EFO-36517.

Air de Paris. Valse-Musette von M. Costino, pseud., Klavier-Arrgt.: Edgar Gernet. 3 p. © Otto Kuhl Musikverlag (Edition Kuhl), Köln; 15Sep55; EFO-39757.

Am Araguaia; Baião, Text: Axel Weingarten, pseud., Musik: M. Costino, pseud., Klavier-Arrgt.: Siegfried Ulbrich. © West Ton Verlag G.M.B.H., Köln; 15Sep55 (in notice: 1950); EFO-39749.

Es war in der kleinen Espresso-Bar; (Donna, Donna mia) italienischer Foxtrott, Musik: M. Costino, pseud., Text: Axel Weingarten, pseud. [German words] © West Ton Verlag GMBH., Köln; 15Nov55; EFO-39754.

Pardon, madame. Langsamer Walzer, Text: Marcel Timm, pseud., Musik: M. Costino, pseud., Klavier-Arrangement: Edgar Gernet. [German words] © West Ton Verlag G.M.B.H., Köln; 15Sep55; EFO-39756.

Südsee, Liebe und Hafen; Hawaiian-Fox, Text: Axel Weingarten, pseud., Musik: Marcel Costino, pseud., Arrgt.: Edgar Gernet. © West Ton Verlag G.M.B.H., Köln; 15Jul55; EFO-39755.

Zum Abschied, zum Abschied; (Lebe wohl) langsamer Walzer, Text: Heino Marten, pseud., Arrangement: Horst Hoffmann. © West Ton Verlag GMBH., Köln; 15Oct55; EFO-39752.

QUASHA, SOLOMON, 1923-

Chain gang. SEE Yakus, Herbert.

QUENEAU, RAYMOND, 1903-

La pendule. SEE Popp, Andre.

QUICK, M. O.

The lamb lay asleep. SEE Marguerie, L. de L.

QUIGLEY, TRUMAN GYLE.

Rootie tootie tootie. SEE Pober, Leon.

QUILTER, ROGER, 1877-1953.

Drink to me only with thine eyes; arr. for T.T.B.B., words by Ben Jonson, air by Colonel Mellish. London, Boosey & Hawkes. Score (7 p.) 7d NM: arrangement. © Winthrop Rogers, Ltd.; 4Nov55; EFO-39020.

To daisies; S.A.T.B., arr. by Leslie Woodgate, words by Robert Herrick. London, Boosey & Hawkes. Score (6 p.) [With piano acc.] 7d NM: arrangement. © Boosey & Co., Ltd.; 1Dec55; EFO-39491.

QUIMBY, ROBERT PENNYPACKER, 1907-

I wish you had led with your heart. SEE Hines, G. H.

A sweetheart by my side. SEE Hines, G. H.

QUINCHO, pseud. SEE

Diaz Arevalo, Joaquin.

QUINONES, JOSE DOLORES.

Si San Lazaro la viera; cha-cha-cha; letra de Jose Dolores Quinones, arreglo de Mario Paz S. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EFO-39306.

QUINTERO RAMIREZ, ANTONIO, 1894-

A tu puerta. SEE Quiroga, M. L.

Con el dinero en la mano. SEE Quiroga, M. L.

Copla y bandera. SEE Quiroga, M. L.

Dona Pasion. SEE Quiroga, M. L.

Esperanza la de Ronda. SEE Quiroga, M. L.

Jerezana. SEE Quiroga, M. L.

La nina del presidente. SEE Quiroga, M. L.

Paca Rueda. SEE Quiroga, M. L.

Verbena. SEE Quiroga, M. L.

QUIROGA, MANUEL LOPEZ, 1899-

A tu puerta; zambra flamenca, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 20May55; EFO-36410.

Con el dinero en la mano; siguiurias, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 25May55; EFO-36413.

Copla y bandera; pasodoble, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 30May55; EFO-36414.

Dona Pasion; pasodoble, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 6Aug55; EFO-37698.

Esperanza la de Ronda; pasodoble, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 6Aug55; EFO-37699.

Jerezana; pasodoble, letra de Quintero y Leon. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 25May55; EFO-36412.

La nina del presidente; pasodoble jota, letra de Quintero y Leon. Madrid, Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 11Jun55; EFO-36939.

Paca Rueda; mazurca, letra de Quintero y Leon. Madrid, Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 11Jun55; EFO-36937.



**QUIROGA, MANUEL LOPEZ . Cont'd.**

Verbenas; bulerías, letra de Quintero y Leon. Madrid, Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de Leon Arias de Saavedra; 11Jun55; EF0-36938.

**R****RAAFF, ADRIANUS CORNELIS DE.**

Josefien. SEE Cler, Jan de.

Vitor; spaanse wals voor accordeon by A. de Raaf & Jacq. Schutte. © Metro-Muziek, Amsterdam; 1Jun55; EF0-36530.

**RABASA, SALVADOR, 1895-**

Antonio Biota; tango, French lyrics by Derossi & Christabel, arr. by E. Edwards, pseud. Piano-conductor score and parts. [For orchestra] (With Mostello, Luis. Sentimiento) © Refousse Music Pub. Co.; 15Oct55; EP95037.

**RABINOWITZ, HARRY, 1916-**

A sigh in the breeze; by Henry Oliver, pseud., piano solo. London, Macmelodies. 3 p. 2/- © Peter Maurice Music Co. Ltd.; 22Jun55; EP91328.

**RACE, STEPHEN RUSSELL, 1921-**

The centipede; by Esteban Cera, pseud. [For piano] © Latin-American Music Pub. Co. Ltd., London; 29Jul55; EF0-37509.

**RACHMANINOFF, SERGEI, 1873-1943.**

Cadenza. SEE Liszt, Franz. Rhapsodies hongroises, piano. No.2. Cadenza (Rachmaninoff)

[Rapsodie sur un theme de Paganini, piano & orchestra. No.18; arr.]

Eighteenth variation; from Rapsodie on a theme of Paganini, adapted by Ethel Smith. New York, E. Smith Music Corp.; selling agent, Hansen Publications. [For electronic organ] \$1 NM: arrangement. © Charles Foley; 13Sep55; EP93519.

Russian rhapsody; for two pianos, four hands, ed., with special annotations by Michael Fredericks. 2 scores (35 p. each) \$3 © Leeds Music Corp., New York; 2Nov55; EP93944.

[Symphony, no.2, op.27, E minor. 4th movement]

Finale; from Rachmaninoff's Second symphony, arr. by Sidney Carlin. Condensed score (3 p.) and parts. [For orchestra] \$3.50 NM: arrangement. © Carlin Music Pub. Co., Torrance, Calif.; 27Jun55; EP91933.

**RACHVY, JUNE.**

Miracles. SEE Brindel, Bernard.

**RADER, ELMER.**

Before I met you; words & music by Charles L. Seitz, Joe "Cannonball" Lewis and Elmer Rader. [Melody] © Driftwood Pub. Co., Inc., Nashville; 5Oct55; EP93313.

I'm mighty hard to beat. SEE Lewis, J. E.

Take me back for old times sake. SEE Lewis, J. E.

**RADICCHI, EDOARDO.**

Core malato; canzone slow, versi di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Prima, Roma; 10Apr54; EF21668.

**RADY, SIMON.**

The littlest angel; words & music by Mack David and Simon Rady. [Melody] © Emes Music Co., New York; 3Nov55; EP94067.

**RAFFLES, THOMAS.**

Thou art my hiding place. SEE Peery, R. R.

**RAGO, VINCENT JOHN, 1921-**

The freedom song. SEE Sibley, O. M.  
Rock around a rosie; words by Vince Rago. [Melody] Appl. states prev. reg. as Rock around the rosies, EU411948. NM: changed words & music. © Vince Rago Music, Wilmington, Del.; 1Dec55; EP94906.

**RAIANI, ALBERT, 1917-**

Get that golden key; words and music by Lee Russell and Al Rainy, pseud. 3 p. © Regent Music Corp., New York; 26Oct55; EP93980.

I-O-A visit to Iowa; words & music by Lee Russell and Al Rainy, pseud. [Melody] © Sikorski Music Corp. of N.Y., Inc., New York; 20Oct55; EP93678.

My Master molded me from common clay; words and music by Al Avellino, Lee Russell and Al Rainy, pseud. 3 p. © Regent Music Corp., New York; 21Oct55; EP93981.

**RAINBOW, BERNARR, 1914-**

O all ye that pass by. SEE Victoria, T. L. de. O vos omnes, qui transit per viam.

Rejoice, ye heavens. SEE Hassler, H. L. Sacri contentus. Laetentur, coeli.

**RAINBOW GEMS; for conventions, quartets, and special song services, words and music by Newton Jasper Gaines and others.**

Close score. 40¢ © Rainbow Music Co., Tulsa; 19Jun55; EP95572.

**RAINY, AL, pseud. SEE**

Raiani, Albert, 1917-

**RAIO DE SAN LAZARO, MAX, 1914-**

Tout mon bonheur. SEE Winkler, Gerhard. Das alte Lied von Alabama.

**RALEIGH, BEN, pseud. SEE**

Wingate, Ben, 1917-

**RAM, BUCK, 1908-**

How can I tell you; words and music by Buck Ram, piano arrangement by Dick Kent. © Panther Music Corp., New York; 4Oct55; EP93819.

Only you and you alone. SEE Rand, Ande.

**RAMEAU, JEAN PHILIPPE, 1683-1764.**

[Zoroastre. Selections; arr.]  
Das Zoroaster Ballett; erneuert von Carl Stueber, auswahl aus den Tänzen der Oper, Zoroastre. Score (27 p.) [For orchestra] © Robert Forberg, Bad Godesberg/Rhein, Ger.; 20Aug55; EF21562.

**RAMIREZ, ARIEL, 1918-**

Cajita de musica criolla; para piano. 6 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 24May55; EF0-37564.

Triste pampeano; no.3, para piano. 6 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 24May55; EF0-37563.

**RAMIREZ, RAFAEL, 1919-**

Camino de Santo Domingo. Sous le soleil de San Domingo, bolero, paroles françaises de Jacques Larue, pseud., musique et paroles espagnoles de Rafael Ramirez et Ricardo Erro, arrt. de Charles Constant, pseud. Piano-conductor score (5 p.) and parts. [For orchestra] NM: arrangement. © Editions Salabert, Paris; 1Jun55; EF0-36896.

**RAMON SANCHEZ, JOSE.**

Ocaso; bolero, letra y musica: Chorot y Sanchez, arreglo de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Peer & Cia, S.L., Habana; 12Oct55; EF0-38506.

**RAMOS, JUAN.**

Queriendote; bolero, letra de Juan Ramos. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-39278.

**RAMOS, PEDRO, 1911-**

A ti te Gusta a mi tambien. SEE Cortada, Wally.

Guajira pa tumba. SEE Cairo, Pablo.

Que mentirosa. SEE Ariza, Hilario.

Rubia de mi pueblo. SEE Cortada, Wally.

**RAMOS BETAMOUNT, SEVERINO.**

Aunque me cueste la vida. SEE Kalaff, Luis.

**RAMOS BETANCOURT, SEVERINO.**

Cualquiera resbala y cae. SEE Martinez Leonard, Jesus.

En tu ambicion. SEE Cairo, Pablo.

Fuiste mala. SEE Navarro, Nelson.

Me voy para la Habana. SEE Penaranda, J. M.

Melado de Cana. SEE Pedroso, Mercedita.

Ocaso. SEE Ramon Sanchez, Jose.

Yerberero moderno. SEE Mili, Nestor.

**RAMPAL, JEAN PIERRE.**

Douze etudes. SEE Bitsch, Marcel. Etudes, flute.

**RAMSEUR, WALTER GASSAWAY.**

Tell me more. SEE McDowell, A. H.

**RAMSEY, BASIL, 1929-**

Air. SEE Moeran, E. J. Serenade, orchestra, G major. Air.

**RAMSEY, THOMAS HALIBURTON, 1905-**

When mother read the Bible and father led a prayer; words by Thomas Ramsey. © Ramola Music, Dallas; 28Nov55; EP94726.

**RAMTHOR, HORST, 1915-**

El condimento; tango argentino. Arr.: Franz Stolzenwald. Piano-conductor score and parts. [For orchestra] (With Gaze, Hermann. Rosemarie) © Edition Imperial; 31Mar55; EF0-37483.

**RAMUZ, CHARLES FERDINAND, 1878-1947.**

The soldier's tale. SEE Stravinskii, I. F. Histoire du soldat.

**RAND, ANDE.**

Only you and you alone; words & music by Buck Ram and Ande Rand. 3 p. © Wildwood Music Inc., New York; 9Aug55; EP93382.

**RAND, MARVA, 1895-**

The lilt of Molly Pitcher. SEE Hibbeler, R. O.

**RANDAZZO, MARGARET.**

I cling too much to memories; words and music by Margaret Randazzo, arr. by Lou Halmy. 2 p. Appl. author: Virginia Richmond, employer for hire of Lou Halmy. Appl. states prev. reg. 15Nov54, EU377066. NM: arrangement. © Virginia Richmond, d.b.a. Collie Music, Beverly Hills, Calif.; 13May55; EP91231.

**RANDERS, SEPP, pseud. SEE**

Nobach, Nils.

**RANDLE, NINA BARTLETT.**

Heaven is home in dear old Tennessee. SEE Dixon, Cliff.

**RANDOZZO, TEDDY.**

Still thinking of you; words & music by Teddy Randazzo. [Melody] © Surf Music Corp., Chicago; 11Aug55; EP92757.

**RANGEL, SALVADOR.**

Mosaico ranchero; potpourri mexicano, arreglo de Salvador Rangel. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37578.

**RANIERI, CATERINA, 1926-**

Le ciel est avec nous. SEE Nascimbene, Mario. The barefoot contessa. Song of the barefoot contessa.

**RANUCCI, RENATO.**

Arrivederci, Roma; words by Carl Sigman, music by R. Rascel, pseud. 3 p. [English words] 60¢ NM: "English words added." © Reg Connelly Music, Inc., New York; 28Oct55; EP94036.

**RANZATO, ATTILIO, 1904-**

Spleen; intermezzo. Piano-conductor score and parts. [For orchestra] © Edizioni Leonardi S.A.R.L., Milano; 24Jun55; EF0-37466.



- RAPER, RALPH MILTON, 1917-**  
Heavenly chimes; words and music by Ralph Raper. Demorest, Ga., Ralph's Radio Sales. © Ralph Milton Raper; 17Nov55; EP94474.
- RAPHAEL, GÜNTHER, 1903-**  
Fantasie und Fuge; über einen finnischen Choral, für Orgel, op.41, Nr.1. 23 p. © Breitkopf & Härtel, G.M.B.H., Wiesbaden; 1Feb48 (in notice: 1947); EF21348.  
[Partita, organ, op.41, no.2, G major]  
Partita; über einen finnischen Choral für Orgel. 15 p. © Breitkopf & Härtel, G.M.B.H., Wiesbaden; 1Feb48 (in notice: 1947); EF21349.  
Passacaglia; über einen finnischen Choral, für Orgel, op.41, Nr.3. 27 p. © Breitkopf & Härtel, G.M.B.H., Wiesbaden; 1Feb48 (in notice: 1947); EF21350.  
Symphonische Fantasie; für konzertierende Violine und Streicher, op.59. Score (21 p.) and part. [With piano acc.] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 4Sep55; EF0-38612.
- RAPHLING, SAM, 1910-**  
Duograms; for two oboes. Score (7 p.) 75¢ © Edition Musicus-New York, Inc., New York; 1Oct55; EP94358.  
Nocturnal prelude; for piano by Sam Raphling. 3 p. 50¢ © Edition Musicus-New York, Inc., New York; 1Oct55; EP94353.  
Sonata; [from] Concert studies, for horn, unacc. 6 p. 75¢ © Edition Musicus-New York, Inc., New York; 1Oct55; EP94357.  
[Sonatina, 2 trombones]  
Sonatina; for two trombones [or] two baritone in B flat, or two bassoons. Score (5 p.) and part. 80¢ © Edition Musicus-New York, Inc., New York; 25May55; EP91485.  
Variations; for two flutes, unacc., transcribed by the composer for flute and clarinet. Score (5 p.) and part. [For 2 flutes; part for clarinet] © Edition Musicus-New York, Inc., New York; 1Oct55; EP94354.
- RAPLEY, FELTON, 1907-**  
The buccaneer. SEE Wilson, Sandy. The buccaneer. Selections.  
Child's-play. 4 p. [For piano] © Francis, Day & Hunter, Ltd., London; 11Nov55; EF0-39641.  
Cockleshell heroes. SEE Dunn, F. V. Cockleshell heroes. Cockleshell heroes.  
For valour; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39376.  
The water gypsies. SEE Ellis, Vivian. The water gypsies. Selections.
- RAPP, EUGEN JOHANN RICHARD.**  
Konzert. SEE Leo, L. O. S. de. Concerto, violoncello & string orchestra, A major.
- RASCEL, RENATO, pseud. SEE**  
Ranucci, Renato.
- RASKIN, MILTON WILLIAM, 1916-**  
The blues for Paree. SEE Borsari, Amedee. Le mal de Paris.
- RASTELLI, GIUSEPPE, 1913-**  
Perche. SEE Fragna, Armando.  
Le rose bianche. SEE Avitabile, Luigi.
- RASZAT, HORST, 1902-**  
Ingeborg; Swingfox, Text: Wilhelm Drinkow, Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 20Apr54, EF0-27015. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg i Br., Ger.; 29Jun55; EF0-37325.  
Mit meiner kleinen Kamera; Foxtrot, Text: Carl Ulrich Blecher, Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 9Apr54, EF0-27014. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 1Sep55; EF0-38256.  
Was nicht ist, das kann morgen schon werden; Medium-Swing, Text: Stefan Olden, pseud., Klavier-Bearbeitung: Walter Franz. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 26Sep55; EF0-39197.
- RATCLIFFE, DESMOND, 1917-**  
O for a closer walk with God; anthem for S.A.T.B., unacc., words by William Cowper. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1Jul55; EF0-37674.  
Offerings; The wise may bring their learning, a Tyrolean carol for Epiphany, words anonymous. Close score (3 p.) [For four unspecified voices] 4d. © Novello & Co., Ltd., London; 8Aug55; EF0-37673.
- RATLIFFE, NORMA DEE HOPKINS, 1933-**  
I'm all thru crying. SEE Ratcliffe, S. L.
- RATLIFFE, STANLEY L., 1933-**  
I'm all thru crying; words and music by Norma Hopkins and Stan Lee, pseud., arr. by Chas. Nowotny. St. Louis, Shattinger. 3 p. Appl. states prev. reg. 29Jan54, EU345727. NM: changes & arrangement. © Stanley L. Ratcliffe; 26Aug55; EP92326.
- RAUBUCH, ERHARD, 1909-**  
Tu es Petrus. Für gemischten Chor und Orgel, Bläser ad lib. Music and arrangement by Erhard Raubuch. Score (7 p.) [Latin words] © L. Schwann Verlag, Düsseldorf; 6Jul55; EF0-38665.
- RAUCH, ALFRED, 1909-**  
Fall'n Sie nicht! SEE Winkler, Gerhard.  
Ja, so sind die lieben Verwandten. SEE Mattes, Wilhelm. Oh, diese lieben Verwandten. Ja, so sind die lieben Verwandten.  
Jägerliedchen. SEE Mattes, Wilhelm. Oh, diese lieben Verwandten. Jägerliedchen.  
Mit Ahoi und Holdrio. SEE Thumser, Gerhard.
- RAUSCHER, ENRICO, pseud. SEE**  
Humphreys, Henry Sigurd, 1909-
- RAVASINI, NINO.**  
Non tormentarmi più; slow, parole di Biri, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With Mangieri, F. S. Signora dagli occhi di mare) © Edizioni Curci; 15Jul55; EF0-37538.  
La ruota che gira; canzone valzer, testo di L. L. Martelli and E. Neri, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Everest, Napoli; 1Jun55; EF0-38090.  
Whose heart are you breaking tonight? SEE Frye, J. F.
- RAVEL, MAURICE, 1875-1937.**  
[Vocalise en forme d'habanera; arr.]  
Pierce en forme de habanera; transcription de concert par Maurice Dumesnil. 3 p. [For piano] 8 fr. 75 NM: transcription. © Alphonse Leduc & Cie, Paris; 16Sep55; EF21667.
- RAVIOLO, ERALDO, 1901-**  
Come quel giorno; canzone slow, testo di G. C. Testoni, musica di E. Valladi, pseud., arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 1Jun55; EF0-38087.  
Se ti cerco! Slow moderato, parole di A. Locatelli, musica di E. Valladi, pseud. Piano-conductor score and parts. [For orchestra] © Cervino Edizioni Musicali, Milano; 15Jul55; EF0-37368.
- RAVNBØL, JØRGEN ULRIK, 1930-**  
Den glade studille; musik og tekst: Jørgen Ulrik Ravnbøl, arr. Hugo Telling. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, Copenhagen; 5Jul55; EF0-37448.
- RAWICZ, MARYAN.**  
Waltz. SEE Khachaturian, A. I. Masquerade suite. Waltz.
- RAWLINGS, CHARLES ARTHUR, 1855-1919.**  
The gay Gordons; march, arr. by Denis Wright, music; Theo Bonheur, pseud. Parts. [For band] NM: arrangement. © W. Paxton & Co. Ltd., London; 24Oct55; EF0-39510.
- RAWSTHORNE, ALAN, 1905-**  
[Sonata, viola & piano]  
Sonata. Score (39 p.) and part. 12/6 © Oxford University Press, London; 28Jul55; EF0-38871.
- RAY, JAMES.**  
How about it? Words & music by Harold Donelson and James Ray. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 14Oct55; EP93713.
- RAY, MINNIE, 1917-**  
Lord, have I failed? Words and music by Madame Ray. 5 p. 50¢ © Minnie Ray, St. Louis; 30Jun55; EP90992.
- RAY, REVEL, pseud. SEE**  
Wurman, Norma Jean, 1929-
- RAYE, DON, pseud. SEE**  
Wilhoite, Donald MacRae, 1909-
- RAYE, VANA R., pseud. SEE**  
Sanderson, Lloyd O., 1901-
- RAYMAT GONZALEZ, ENRIQUE, 1908-**  
La traidora. SEE Garcia, Orlando.
- RAYMOND, JOSEPH G.**  
Autumn; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92811.
- RAYMOND, S., pseud. SEE**  
Pehrsson, Stig.
- RAZAF, ANDY PAUL, 1895-**  
All I want is a lolli-lollipop. SEE Finke, John.  
Brazilian Rose. SEE Finke, John.  
Cat 'n mouse. SEE Finke, John.  
Foolin' myself. SEE Waller, Fats.  
Just a scamp. SEE Finke, John.  
Leaving me. SEE Waller, Fats.  
Sunset. SEE Finke, John.  
That shufflin' tune. SEE Finke, John.  
To dance with you. SEE Finke, John.
- READ, ALAN, pseud. SEE**  
Reed, Art.
- READ, GARDNER, 1913-**  
Meditation on Jesu, meine Freude. 3 p. [For organ] 75¢ © H. W. Gray Co., Inc., New York; 15Sep55; EP93067.
- READ, ROBERT.**  
Organ music for the Baldwin. SEE Larson, E. R.
- [READING, JOHN] d.1692, supposed composer.**  
[Adeste fideles; arr.]  
O come, all ye faithful. Adeste fideles. Tr.: F. Oakley, arr. by Jan Nieland. Score (8 p.) [For boys choir or soprano, SATB, and optional organ] © World Library of Sacred Music, Cincinnati; 18Oct55; EP93779.
- REARDON, FRANK.**  
Same old Saturday night; lyric by Sammy Cahn. 50¢ © Barton Music Corp., New York; 9Sep55; EP93056.  
The trouble with me is you. SEE Genna, Bill.
- REBE, LOUISE CHRISTINE, 1900-**  
Christmas tunes; for piano, playing & singing. 26 p. 75¢ Appl. author: Chart Music Pub. House, Inc., employer for hire. NM: arrangement. © Chart Music Pub. House, Inc., Chicago; 21Oct55; EP93650.



## REBE, LOUISE CHRISTINE. Cont'd.

Dapple Gray; piano solo with words. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec55; EP94898.  
March of the Cub Scouts; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Oct55; EP93500.

REBER, HERMAN FRANKLIN, 1910-  
Our trust is in Jesus; words by Wilda Moss. Close score. [Hymn] © Wilda Moss; 10Aug55; EP94531.

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.  
[Silhouettes. Les enfants patinent]  
Children skating; a silhouette, op.31, no.1. Biographical sketch, program note, form analysis, and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.406-2) [For piano] 30¢ © Art Publication Society, St. Louis; 2May55; A196312.

REBOISSON, JEAN, 1924-  
Le tango immobile. SEE Lafarge, G. P. M.

RECIO, VIOLA.  
Waiting for Sunday; words and music by Viola Recio. Detroit, Shelby Music Pub. Co. © Viola Recio; 14Sep55; EP93354.

RECKLING, FRANCES KRAFT.  
I wonder. SEE Skeete, H. B.

RECORD SERIE; [Nr.] 18, das Arrangement für jede Besetzung. Frankfurt am Main, Francis, Day & Hunter, 1955. Piano-conductor score and parts. [For orchestra, with words] Partial contents separately reg.: EF0-36930.

RECORD SERIE FÜR KLAVIER; [Nr.] 18, mit Originaltext, deutschem Text und Akkord-Bezeichnungen. Frankfurt/Main, Francis, Day & Hunter, 1955. Partial contents separately reg.: EF0-36931.

RECORD SERIE FÜR KLAVIER; [Nr.] 19, mit Originaltext, deutschem Text und Akkord-Bezeichnungen. Frankfurt/Main, Francis, Day & Hunter, 1955. 15 p. Partial contents separately reg.: EF0-38067.

RECORD SERIE FÜR KLAVIER; [Nr.] 20, mit Originaltext, deutschem Text und Akkord-Bezeichnungen. Frankfurt/Main, Francis, Day & Hunter, 1955. 15 p. Partial contents separately reg.: EF0-38063.

RECORD SERIE FÜR KLAVIER; [Nr.] 21, mit Originaltext, deutschem Text und Akkord-Bezeichnungen. Frankfurt/Main, Francis, Day & Hunter, 1955. 16 p. Partial contents separately reg.: EF0-38065.

REDD, ROMONA.  
It's eating my heart out; words by Romona Redd. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 15Dec55; EP95127.

REDLICH, HANS FERDINAND, 1903-  
Zwei Lieder. SEE Berg, Alban. Schliesse mir die Augen beide.

REDMOND, JOHN, 1906-  
I'm a soldier in Christ's army. SEE Ward, John.

More wine, Fraulein. SEE Cavanaugh, James.

The Ten commandments song. SEE Ward, John.

REDWINE, IDA L.  
Look for the rainbow. SEE Terry, Al.

REECE, BYRON HERBERT.  
The gifting. SEE Walton, Kenneth.

REECE, DIZZY.  
Umf; arr. by Ken Jones. Piano-conductor score (3 p.) and parts. [For orchestra] © Modern Music (London) Ltd., London; 14Sep55; EF0-37979.

REED, ALAN.  
Rootie tootie tootie. SEE Pober, Leon.

REED, ALFRED, 1921-  
[Caribbean suite. Havana moon]  
Havana moon; from Caribbean suite for balanced clarinet choir. Score (7 p.) and parts. \$3 © Chas. H. Hansen Music Corp., New York; 15Aug55; EP92252.  
The elephants tango. SEE Landes, B. W.  
The prophecy; text based on Isaiah: 40, 7, 60 adapted by Alfred Reed, arr. for baritone solo, mixed choir, S.A.T.B., and piano or organ. Score (12 p.) 25¢ © Ethel Smith Music Corp., New York; 15Aug55; EP92225.

REED, ANDREW.  
Attend our prayers. SEE Williams, R. E.

REED, ART.  
My helpless heart. SEE Holmes, Freddie.

REED, DWIGHT LELAND, 1933-  
I'm relying completely on Jesus. SEE Stromberg, V. H.  
I've found the secret to joy. SEE Stromberg, V. H.  
Not I, but Christ. SEE Stromberg, V. H.  
Poured out for Jesus. SEE Stromberg, V. H.

REED, HERBERT OWEN, 1910-  
[Michigan dream. Michigan morn]  
Michigan morn; from the folk-opera, Michigan dream, words by John Jennings, for mixed voices, S.A.T.B., with harp or piano acc. Score (12 p.) 30¢ © Mills Music, Inc., New York; 1Aug55; EP91978.

REED, MARTHA ANN, 1937-  
Christ, my king. SEE Greenlee, F. H.  
Peace, blessed peace. SEE Greenlee, F. H.  
The perfect life. SEE Greenlee, F. H.  
The sanctified. SEE Greenlee, F. H.

REED, NANCY, 1929-  
Sleepy little space cadet. SEE Charlap, M. I.

REEKER, CECILIA (HUENERGARDT), 1897-  
Peace on earth; lyrics by George Ahlborn. 3 p. NM: arrangement. © Chester E. Groth Music Co., Minneapolis; 10Dec55; EP95237.

REES, GORDON.  
Honky tonk rag; Penelope Jane, piano solo. London, Macmelodies. 4 p. 2/- © Peter Maurice Music Co. Ltd.; 11Nov55; EP94284.  
Spellbound. SEE Calvert, Eddie.

REES, H. G. ST. MICHAEL.  
The Mildenhall carol. SEE Harker, Jeanne.

REESE, HOWARD OTTO, 1909-  
Symphonic suite: The seance. Condensed score (37 l.) [For orchestra] © Howard Otto Reese; 22Nov55; EU418354.

REEVE, FOX, pseud. SEE Elliott, Marjorie Reeve, 1890-

REEVES, GLENN.  
The last time; words & music by Mae B. Axton and Glenn Reeves. [Melody] © Murray Nash Associates, Inc., Nashville; 15Nov55; EP94376.

That's what I like the best of all; words and music by Mae B. Axton and Glenn Reeves. [Melody] © Murray Nash Associates, Inc., Nashville; 20Sep55; EP92957.

REEVES, JAMES.  
I've lived a lot in my time. SEE Reynolds, Dick.

REEVES, PAUL H., 1921-  
Butter. SEE Fox, Morris.

REEVES, THOMAS L.  
Santa Claus boogie; words and music by Thomas Reeves. [Melody] © Pacific International Music Publishers, Bell Gardens, Calif; 1Nov55; EP95131.

REGER, MAX, 1873-1916.  
[Aus meinem Tagebuch. Selections; arr.]  
Kleine Suite; nach den Klavierstücken, op.82, Aus meinem Tagebuch, für Streichorchester bearb. von Erich Lauer. Score (21 p.) and parts. NM: arrangement. © Ed. Bote & G. Bock, Berlin; 26Sep55; EF0-39686.

REGHT, WIM DE, pseud. SEE Portengen, Johannes, 1916-

REHAUT, CLAUDE, pseud. SEE Sarreau, Claude, 1926-

REHER, SVEN.  
Sonata. SEE Zeisl, Eric. Sonata, viola & piano, A minor.

REHL, THEO, 1900-  
Herz ist Trumpf. SEE Dunker, Heinz.  
Mein Herz braucht Vitamine. SEE Dunker, Heinz.

REHMANN, THEODOR BERNHARD, 1895-  
O sacrum convivium. SEE Marenzio, Luca.

REICH, HOWARD J.  
On approval; words and music by Al Lewis and Howard Reich. 3 p. © Lamas Music Corp., New York; 9Aug55; EP93349.

REICHARDT, JOHANN FRIEDRICH, 1752-1814.  
Wach auf, meins Herzens Schöne; Worte: 1874, Weise: Joh. Fr. Reichardt, bearb. von Willy Sendt, für Männerchor a cappella. Close score. © P. J. Tonger, Rodenkirchen/Köln, Ger.; 7Jun54; EF0-30185.

REICHERT, ERNST, 1901-  
In te spero, o sposo amato. SEE Mozart, J. C. W. A. In te spero, o sposo.

REICHNER, SAMUEL BICKLEY, 1905-  
Mercy; words and music by Ray Ellis and Bix Reichner, arr. by Fred Barovick. 3 p. 50¢ © Deerhaven Music Corp., New York; 15Aug55; EP92622.

Nashville. SEE Boland, C. A.

The reindeer rock; words by Bix Reichner. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co., Inc., New York; 23Nov55; EP94740.

Theresa, the little flower; arr. for mixed voices, S.A.T.B., by Jack Chiarelli. Score (7 p.) [With piano acc.] 20¢ Appl. author: Skidmore Music Co. Inc., employer for hire of Jack Chiarelli. NM: arrangement. © Skidmore Music Co. Inc., New York; 9Nov55; EP94456.

REID, DONALD DAVID, 1911-  
Tombolele tombola. SEE Altman, Arthur.

REID, IRVING, 1918-  
All this is mine to have and hold. SEE Richards, Johnny.

Johnny, be smart. SEE Abrams, Vic.

Kiss me. SEE Smart, Gino.

REIDMAN, JOE.  
The engagement waltz; words and music by Tommie Connor & Joe Reidman. 4 p. 2/- © Box & Cox (Publications) Inc., New York; 1Jul55; EP90999.

REIFSNYDER, CHARLES L., 1918-  
Pre-views of the orchestra. SEE Butterfield, Jennings.

Pre-views of the orchestra & band; book 1, for clarinet, by Charles L. Reifsnnyder & Vernon R. Miller. For group or private instruction on the clarinet emphasizing gradual development of the basic rhythms and keys for elementary orchestra and band. 33 p. \$1 © Dorn & Kirschner Band Instrument Co., a N.J. corp., t.a. DeKay Publishers, Newark, N.J.; 18Jun55; EP91019.



- Previews of the orchestra & band; book 1, for flute or piccolo, by Charles L. Reifsnnyder & Vernon R. Miller. For group or private instruction on the flute or piccolo emphasizing gradual development of the basic rhythms and keys for elementary orchestra and band. 32 p. \$1 © Dorn & Kirschner Band Instrument Co., a N.J. corp., t.a. DeKay Publishers, Newark, N.J.; 12Sep55; EP92675.
- Pre-views of the orchestra & band; book 1, for saxophone, by Charles L. Reifsnnyder & Vernon R. Miller. For group or private instruction on the saxophone emphasizing gradual development of the basic rhythms and keys for elementary orchestra and band. 32 p. \$1 © Dorn & Kirschner Band Instrument Co., a N.J. corp., t.a. DeKay Publishers, Newark, N.J.; 1Aug55; EP92399.
- Pre-views of the orchestra & band; book 1, for trombone or baritone, by Charles L. Reifsnnyder & Vernon R. Miller. For group or private instruction on the trombone or baritone emphasizing gradual development of the basic rhythms and keys for elementary orchestra and band. 32 p. \$1 © Dorn & Kirschner Band Instrument Co., a N.J. corp., t.a. DeKay Publishers, Newark, N.J.; 1Aug55; EP92398.
- DIE REIHE**; Information über serielle Musik, 1. Elektronische Musik.
- REILIP**, pseud. SEE Reinsch, Heinrich, 1925-
- REIN**, WALTER, 1893-  
Früh am Tag schon; words: Max Barthel. Score (4 p.) [For chorus (SSA)] © F. E. C. Leuckart, München; 15Jun55; EF0-37748.
- Klaviermusik**; nach Volksliedern. Mainz, B. Schott's Söhne. 19 p. © Schott & Co. Ltd.; 2Aug55; EFO-39102.
- Lied in der Sommernacht; Männerchor. [Words] by Robert Reinick, music and Satz: Walter Rein. Close score. © Musikverlag Robitschek, Wiesbaden; 21Jul55; EF0-37185.
- Verherrlichung der Liebe; Männerchor. [Words] by Joh. Fischart, music and Satz: Walter Rein. Close score. © Musikverlag Robitschek, Wiesbaden; 21Jul55; EF0-37188.
- REINA**, FELIX, 1927-  
El niche; son-montuno, letra: Felix Reina. Part. [For piano] © Editorial Musicabana, Habana; 21Jul55; EF0-37923.
- REINE**, JOHNNY, pseud. SEE Johnston, John Harold, 1919-
- REINFELD**, HEINZ, 1912-  
Bleib' nur hübsch bei mir! Foxtrot, Text: Wolfgang Martell. © Heinrich Hollmeyer Musikverlag, Edition Bel Canto, Bremen; 20Nov55; EF0-39539.
- Mach man so weiter! Foxtrot, Text: Bruno Balz. 3 p. © Edition Imperial, Berlin; 26Apr55; EF0-37488.
- Wohin soll ich geh'n? Lied und langsamer Foxtrot, Text: Bruno Balz. 3 p. © Erich Plessow Musik-Edition, Berlin; 13Apr55; EF0-37498.
- REINHARD**, BERND, pseud. SEE Steffen, Harro, 1920-
- REINHART**, HANS, 1880-  
Die arme Mutter und der Tod. SEE Petyrek, Felix.
- REINICK**, ROBERT.  
Lied in der Sommernacht. SEE Rein, Walter.
- REINL**, FRANZ, 1903-  
Mazedonische Skizze. Piano-conductor score and parts. [For orchestra] © Westend Verlag (Otto Heinrich Noetzel), Wilhelmshaven, Ger.; 18Aug55; EF0-39062.
- Mazurka; [for] grosses Orchester. Miniature score. © Westend-Verlag, Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 30Apr55; EF0-37850.
- Musikantenlaune; Galopp, Musik und Arrangement: Franz Reinl. Piano-conductor score (3 p.) and parts. [For orchestra] © Matth. Hohner AG., Trossingen/Württ, Ger.; 9May55; EF0-37657.
- REINSCH**, HEINRICH, 1925-  
Ist das denn Sünde; Melodie Foxtrot, Text: Heinrich Reinsch, Musik: Reilip, pseud., Arr.: Harro Steffen. (In Schlager-Briefkasten. Nr.1) © Edition-Musik-Post; 25Jul55; EF0-39687.
- REIS**, CLAIRE R.  
Composers, conductors, and critics. 264 p. © Oxford University Press, Inc.; 29Sep55; A208444.
- REISER**, ANTON, pseud. SEE Bradtke, Hans Joachim Alexander, 1920-
- REISER**, TONI, pseud. SEE Bradtke, Hans Joachim Alexander, 1920-
- REISER**, VIOLET, 1915-  
Chit-chat; piano solo. 5 p. © Century Music Pub. Co., New York; 1Sep55; EP92451.
- Gipsy revels; piano solo. 3 p. 35¢ © Volkwein Bros. Inc., Pittsburgh; 17Nov55; EP94369.
- Skating on the lake; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92796.
- To and fro, and to again; piano solo. 5 p. © Century Music Pub. Co., New York; 1Sep55; EP92452.
- Toy soldiers on parade; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92795.
- Waltzing willows; piano solo. 3 p. 35¢ © Volkwein Bros. Inc., Pittsburgh; 17Nov55; EP94370.
- REISFELD**, BERT, 1906-  
Tiny home I dream about; song, lyric by Alfred Dunning. New York, Mills. 3 p. 60¢ Appl. states prev. reg. 19Nov53, EF0-23808. NM: "revised lyrics and music." © Music Box Publications; 30Dec54; EP92539.
- REISINGER**, OSKAR, 1908-  
Musikanten Walzer. Musicians waltz. Arrang.: Bruno Hartmann. Piano-conductor score and parts. [For orchestra] © Bosworth & Co., Ltd., Köln; Ger.; 27Jun55; EF0-37035.
- Ständchen eines Schüchternen. Arrangement: Helmut Ritter. Piano-conductor score and parts. [For orchestra] © Wiener Bohème Verlag GMBH., Wiesbaden, Ger.; 8Oct55; EF0-39133.
- Ständchen eines Schüchternen. 3 p. [For piano] (With Lehn, Erwin, Ariane) © Wiener Bohème Verlag GMBH.; 12Oct55; EF0-39131.
- REITER**, FRANZ XAVER.  
Spilleute. SEE Knab, Armin.
- REIZENSTEIN**, FRANZ, 1912-  
[Preludes & fugues, piano]  
Twelve preludes and fugues; book 1. 46 p. © Alfred Lengnick & Co., Ltd., London; 26Jul55; EF0-37328.
- [Preludes & fugues, piano]  
Twelve preludes and fugues; book 2. 44 p. © Alfred Lengnick & Co., Ltd., London; 25Oct55; EF0-39108.
- REMINGTON**, PAUL EUSTACE, 1899-  
Dreamy-dream; words and music by Paul E. Remington. [Melody] © Paul Eustace Remington; 17Oct55; EP93679.
- Take a tip from the bee; words and music by Paul E. Remington. [Melody] © Paul Eustace Remington; 17Oct55; EP93680.
- REMSEN**, ALICE, 1896-  
Let the waltz play on. SEE Cines, Eugene.
- RENALDO**, DON.  
Easy. SEE Horn, Bob.
- RENARD**, STEFAN, pseud. SEE Schmacke, Ernst, 1924-
- RENDINE**, FURIO, 1920-  
'A luna chiena; testo di V. de Crescenzo. Napoli, Edizioni Musicali Rendine. [Melody] © Italian Book Co.; 8Jun55; EF21450.
- RENÉ**, LEON, 1902-  
Convicted; words by Leon René, arr. by Lou Halmy. 50¢ © Leon René Publications, Los Angeles; 28Oct55; EP94297.
- Taj Mahal. SEE Johnston, Albert.
- RENO**, DON.  
I'm using my Bible for a road map. SEE Schroeder, C. G.
- RENOIR**, JEAN.  
Domando al mio cuore. SEE Van Parys, G. E. French cancan. Complainte de la butte.
- Merry-go-round. SEE Van Parys, G. E. French cancan. Complainte de la butte.
- RENZI**, ALEXANDER TH., pseud. SEE Hiob, Georg Heinrich, 1882-
- RESSEGUIE**, GEORGE MICHAEL, 1913-  
Cool it, don't you know you got to cool it? SEE Benz, Frank.
- Dear sugar lips. SEE Benz, Frank.
- I never had a heartache. SEE Benz, Frank.
- I'm guilty of loving you. SEE Benz, Frank.
- It takes an old banjo. SEE Benz, Frank.
- Pappy's got a banjo. SEE Benz, Frank.
- Rosa mia. SEE Benz, Frank.
- So long blues. SEE Benz, Frank.
- Tonight you're mine. SEE Benz, Frank.
- RESTELLI**, GIUSEPPE, 1913-  
Tre domande, tre risposte. SEE Ferrari, Francesco.
- RETTENBERG**, MILTON J.  
The House of Representatives; march. Condensed score (8 p.) and parts. [For band] \$1.50 © Broadcast Music, Inc., New York; 5Sep55; EP93448.
- The United States Senate; march. Condensed score (8 p.) and parts. [For band] \$1.50 © Broadcast Music, Inc., New York; 5Oct55; EP93449.
- REUTERSKIÖLD**, LENNART.  
Middag för tu. Dinner for two. Tango-fox, musik och engelsk text: Leon Nené, pseud., Svensk text: Karl-Lennart, pseud. Kr. 2:- © Reuter & Reuter, Stockholm; 1Oct36; EF21490.
- REUTHER**, CLAUS, 1930-  
Massa Pongo. SEE Schrauth, Werner.
- REVEL**, ANDRE EMILE, 1929-  
Viens dans mes bras; paroles francaises de Dany Revel, musique de Ibanez, pseud. © Editions Musicales d'Adaptations Cinematographiques Europa, Paris; 31Mar55; EF0-37286.
- REVELL**, PETER, pseud. SEE Gibson, Herbert Murdoch, 1897-
- REXFORD**, EBEN E.  
My Father loves me so. SEE Felts, W. R.
- REY**, VENUS.  
Orizaba; cha-cha-cha, letra de Venus Rey. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38519.
- REYES BACALLAO**, LUIS, 1926-  
Traigo coco seco; son montuno, letra y musica de Luis Reyes, arreglo de Ernesto Duarte. Piano-conductor score and parts. [For orchestra] © Editorial M-R-T., Habana; 1Feb55; EF21621.



**REYNA, FELIX.**

Muneca triste; cha-cha-cha, letra de Felix Reyna, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38238.

**REYNIER, LUCIEN, pseud. SEE Eyraud, Lucien.****REYNOLDS, ALFRED CHARLES.**

A boat beneath a sunny sky; two-part song. S.C., words by Lewis Carroll, pseud. Score (4 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 3Nov55; EF0-39112.

**REYNOLDS, BRIAN, pseud. SEE Fishman, Jack.****REYNOLDS, DICK.**

I've lived a lot in my time; words and music by Jim Reeves, Jack Rhodes and Dick Reynolds. [Melody] © Valley Publishers, Inc., Knoxville; 8Sep55; EP93270.

Shaking bridges; words and music by Dick Reynolds, arr. by Lou Halmy. 50¢ Appl. states prev. reg. 11Jan55, EU382441. © Central Songs, Inc., Hollywood; 5Sep55; EP92592.

**REYNOLDS, WILLIAM JENSEN, 1920-**

Christmas Day in the morning; [words] by O. R. Christoph, Christmas, SATB. Close score (2 p.) 13¢ © Broadman Press, Nashville; 1Nov55; EP94888.

Lead on, O King eternal. SEE Ingram, R. P.

O worship the King. SEE Haydn, Michael, supposed composer.

**RHEA, LOIS.**

Little trotty wagtail; S.S.A., [words] by John Clare. Score (7 p.) [With optional piano acc.] 22¢ © Elkan-Vogel Co., Inc., Philadelphia; 23Sep55; EP93335.

**RHEA, RAYMOND DALE, 1910-**

We play and we sing; a keyboard experience book. Score (29 p.) [For 2 unspecified voices and piano] \$1 NM: arrangement. © Bourne, Inc., New York; 23Nov55; EP94763.

**RHEINBERGER, JOSEF GABRIEL, 1839-1901.**

Morning hymn; [words] anonymous, arr. by Ellen Jane Lorenz. Score (6 p.) [For SATB] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 22Aug55; EP93072.

**RHODE, MAX, 1884-**

Bohemian scenes. SEE Bizet, Georges. La jolie fille de Perth. Selections.

Children of Munich. SEE Komzák, K. Münchner Kindl.

Dornröschens Brautfahrt; op.8, Charakterstück, Neu-Bearbeitung: Günter Royer. Piano-conductor score (5 p.) and parts. [For orchestra] DM 6.00 Appl. states prev. reg. 1916 & 1944. NM: new arrangement. © Apollo-Verlag Paul Lincke, Berlin; 23May55; EF0-37084.

**RHODES, G. T., 1887-**

Singer's delight; our 1955 book. This book is designed for singers to have better songs to sing for church, Sunday school and singing conventions, edited and compiled by G. T. Rhodes. Close score. 40¢ © G. T. Rhodes; 2Sep55; EP95053.

**RHODES, HAROLD, 1889-**

Lord, it belongs not to my care; anthem for S.A.T.B., words by Richard Baxter. 8 p. [With organ acc.] 8d. © Novello & Co., Ltd., London; 1Jun55; EF0-36543.

**RHODES, HAROLD, 1910-**

Adventures in improvising. SEE Grossmueller, Erma.

**RHODES, HELEN (GUY) 1858-1936.**

Because; by Guy d'Hardelot, pseud., arr. by Alfred D'Auberge [for] accordion band. Score (6 p.) and parts. NM: arrangement. © Chappell & Co. Ltd., New York; 29Aug55; EP92618.

Because; words by Edward Teschemacher, pseud., music by Guy d'Hardelot, pseud., arr. for band by William C. Schoenfeld, band show by J. Maynard Wettlaufer. Condensed score (4 p.) and parts. [Without the words] \$1.50 NM: arrangement. © Chappell & Co. Ltd., New York; 24Aug55; EP92619.

**RHODES, JACK.**

Beautiful lies; words by Jack Rhodes, arr. by Lou Halmy. 50¢ © Central Songs, Inc., Hollywood; 30Sep55; EP93346.

I've lived a lot in my time. SEE Reynolds, Dick.

My old standby; words by Jack Rhodes, arr. by Lou Halmy. 50¢ © Central Songs, Inc., Hollywood; 30Sep55; EP93344.

Red River shore; adapted by Jack Rhodes, arr. by Lou Halmy. [For voice and piano] 50¢ NM: "melody and lyrics rewritten." © Central Songs, Inc., Hollywood; 30Sep55; EP93345.

**RHODES, TAYLOR HUGH, 1928-**

The lute; songs of the Delta Sigma Phi Fraternity, edited and compiled by Taylor Hugh Rhodes. Third ed. 59 p. © Delta Sigma Phi Fraternity, Denver; 1Apr55; A193267.

**RIANO, PABLO DE, 1910-**

Sebastiano; paso doble, French lyrics by R. Derossi, music by Pablo de Riano & Marcel Dubel, pseud., arrt. Egon Edwards, pseud. Piano-conductor score and parts. [For orchestra] © Refousse Music Pub. Co., New York; 1Sep55; EF21507.

**RICARDEL, JOE, pseud. SEE**

Ricciardello, Joseph, 1911-

**RICARDO, SYLVIO, pseud. SEE**

Gabriel, Wilhelm, 1897-

**RICCI, GIACOMO, 1920-**

Lasciami credere; valzer lento, versi di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Radio Record Ricordi, Milano; 1Jul55; EF0-38263.

**RICCIARDELLO, JOSEPH, 1911-**

My extra special guy. SEE Davis, Herb.

**RICCIARDI, LUIGI, 1905-**

Canta Pusilleco; 'A luna d' 'a Gaiola, canzone slow, testo di A. Cesario. [For orchestra] (In Le nuove canzoni di Napoli. p.4-5) © Edizioni Musicali Vis Radio; 1Oct55; EF0-39528.

Lo so che tu lo sai; canzone swing, testo di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] (In Carnet. n.3, p.4-5) © Edizioni Musicali Vis Radio; 1Jun55; EF0-37819.

**RICCIO, VINCENZO.**

Ammore mio! SEE Marchese, Mario.

**RICE, DAROL ASHLEY, 1917-**

Born to be happy. SEE Hamblen, Stuart.

A handful of sunshine. SEE Hamblen, Stuart.

Without a girl. SEE Hamblen, Stuart.

**RICE, GALE.**

Pictured piano playing. NM: adaptation of Picture Piano's system of printing music. © Gale Rice, d.b.a. Picture Piano, Los Angeles; 8Sep55; A209829.

**RICE, JAMES W.**

I want a lily for Christmas; words by James W. Rice. [Melody] © James W. Rice; 24Oct55; EP93789.

Let's take an atom plane; words by James W. Rice. [Melody] © James W. Rice; 1Nov55; EP94118.

No betting today; words by James W. Rice. [Melody] © James W. Rice; 24Oct55; EP93788.

Seeds of the universe; words and music by James W. Rice. [Melody] © James W. Rice; 24Oct55; EP93790.

Turn world turn; words by James W. Rice. [Melody] © James W. Rice; 1Nov55; EP94119.

The united states of the world; words and music by James W. Rice. [Melody] NM: changed words. © James W. Rice; 24Oct55; EP93791.

**RICH, ADELE.**

I'll be waiting for you; for trumpet and piano, music by Rich, Scher, Gilbert, pseud. & Al Perton, piano acc. arr. by Ernest Tomlinson. London, B. F. Wood. Score (6 p.) and part. 3/- Appl. states prev. reg. as Waiting for you, 16Mar54, EU351140. © Eastwick Music Co.; 5Jul55; EF21535.

**RICH, CLAUDE.**

I forgot; I forget, words and music by Dave and Claude Rich. [Melody] © Valley Publishers, Inc., Knoxville; 6Oct55; EP93559.

**RICH, DAVID E.**

I forgot. SEE Rich, Claude.

**RICHARD.**

Boogie del silbido. SEE Luar, Tito.

**RICHARD, LEO.**

Fear not, only believe. SEE Wagoner, W. C.

**RICHARD, MAURICE, 1920-**

Crisantemo; tango milonga. Musique: Juan Stevera et Jose Aguirra, pseud. Piano-conductor score and parts. [For orchestra] © Editions J. Garzon, Paris; 27Oct55; EF0-39623.

**RICHARDS, D.**

Say you care; words and music by D. Richards. 3 p. © Sheridan Music Corp., New York; 2Dec55; EP94914.

**RICHARDS, HAZEL.**

Why look for sugar; words & music by Randy Atcher & Hazel Richards. 3 p. © Acuff-Rose Publications, Nashville; 21Oct55; EP93827.

**RICHARDS, JOHN PENINGTON, 1925-**

The lonely old shepherd; words by Ed Penney and Marilou Loder. 3 p. Appl. states prev. reg. as EU378461. © Avast Music Pub. Co., Inc., New York; 29Nov55; EP94606.

**RICHARDS, JOHNNY, 1911-**

All this is mine to have and hold; lyric by Irving Reid. 3 p. 50¢ © Praelawn Music Pub. Co. Inc., New York; 25Oct55 (in notice: 1954); EP93811.

Oh, what a day this has turned out to be; words by Blanca Webb. 2 p. 50¢ Appl. states prev. reg. 28Dec54, EU381142. © Gil Music Corp., New York; 2Dec55; EP94725.

Tears on satin; piano solo arr. by Howard Ross. 3 p. 60¢ Appl. states prev. reg. 13Jul55, EU403639. © Gil Music Corp., New York; 9Nov55; EP94313.

**RICHARDSON, ALAN, 1904-**

Harvest moon; for pianoforte. 7 p. 3s. 6d. © Oxford University Press, London; 6Oct55; EF0-38873.

Marionette; for pianoforte. 4 p. 3s. © Oxford University Press, London; 6Oct55; EF0-38875.

[Short impromptus]

Two short impromptus; for pianoforte. 7 p. 3s. 6d. © Oxford University Press, London; 6Oct55; EF0-38874.

[Sonata, viola & piano, op.21]

Sonata; viola part edited by Watson Forbes. Score (40 p.) and part. 15/- © Augener Ltd., London; 15Sep55; EF0-38375.



- RICHARDSON, ALLEN L.**, 1920-  
Kentucky Babe. SEE Geibel, Adam.  
The rosary. SEE Nevin, E. W.
- RICHARDSON, ARTHUR.**  
Poor old Adam; words and music by Polly Arnold, pseud. [and] Arthur Richardson. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 13Aug55; EP92054.
- RICHARDSON, HAL AINSLIE**, 1913-  
So proudly we hail! SEE Klein, J. M.
- RICHARDSON, NORMAN MAURICE**, 1905-  
Danish national anthems. Parts. [For band] NM: arrangement. © Hawkes & Son (London), Ltd., London; 16Sep55; EF0-38078.
- RICHIE, EMMA K.**  
My Lord is waiting in the garden. SEE Gruber, Otis.
- RICHMOND, VIRGINIA**, 1929-  
I cling too much to memories. SEE Randazzo, Margaret.
- RICHTER, ADA.**  
Snow White and the seven dwarfs. SEE Churchill, F. E. Snow White and the seven dwarfs. Selections.
- RICHTER, CARL**, 1870-  
The rosary. SEE Nevin, E. W.  
The sidewalks of New York. SEE Blake, J. W.
- RICHTER, HARALD**, pseud. SEE Andreae, Helmut Gustav Arthur, 1901-
- RICHTER, ROBYN**, 1945-  
Help our Parky; first in junior division Parky national theme song contest, words and music by Robyn Richter. © City of Los Angeles Department of Recreation and Parks, Los Angeles; 26May55; EP91320.
- RICKERT, JOE**, pseud. SEE Erickson, Einar.
- RICKEY, ALFRED.**  
The bullfighter. SEE Green, Philip.
- RICO, H. RICARDO.**  
El marinero; merengue. Spanish words and music by H. Ricardo Rico, piano arr. by Horace Diaz. 60¢ © Peer International Corp., New York; 15Sep55; EP93864.
- RIDDLE, MRS. L. R.** SEE Riddle, Shirley Strong, 1929-
- RIDDLE, LLOYD ROBERT**, 1933-  
It's wonderful to know. SEE Riddle, S. S.
- RIDDLE, SHIRLEY STRONG**, 1929-  
It's wonderful to know; words by Lloyd R. Riddle, music by L. R. R. and Mrs. L. R. Riddle. Close score. © Lloyd R. Riddle; 3Jul55; EP90974.
- RIDGE, ANTONIA.**  
Dandelion. SEE Knab, Armin. Lowenzahn.  
The happy wanderer. SEE Möller, F. W.  
Der Wirbelwind. SEE Möller, F. W. The whirlwind.
- RIDINGS-PAYNE, SALLIE**, pseud. SEE Payne, Sarah E., 1889-
- RIDLEY, MARIE.**  
Hawaiian holiday. SEE Fox, Bob.  
Raggin' the banjo; words & music by Lew Green & Marie Ridley. 2 p. [For voice and banjo] © Frederick Music Co., Chicago; 16Aug55; EP92283.
- RIDLEY, WALTER JOHN**, 1913-  
Got'n idea, you don't love me any more; words and music by Paddy Roberts & Jack Woodman, pseud., arr. by Jimmy Lally. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 25Jul55; EF0-37315.
- Got'n idea, you don't love me any more; words and music by Paddy Roberts & Jack Woodman, pseud. © Ascherberg, Hopwood & Crew, Ltd., London; 23Jun55; EF0-36698.
- Just say you love her. SEE Roberts, J. G. O.
- My wedding day; words and music by Marella and Paul, pseud. 3 p. © John Fields Music Co., Ltd., London; 21Jun55; EF0-36699.
- Parakeet; by Lobsa, pseud. 4 p. [For piano] © John Fields Music Co. Ltd., London; 1May55; EF0-37064.
- Parakeet; by Lobsa, pseud. 4 p. [For piano] © John Fields Music Co. Ltd., London; 8Jul55; EF0-37005.
- RIDOUT, ALAN.**  
On Christ's nativity; carol for S.A.T.B. unacc., words by William Dunbar. Score (8 p.) 10d. © Edward Arnold (Publishers) Ltd., London; 19Sep55; EF0-38098.
- RIEDEL, GEORG.**  
Cool me, Madame. Arrangement av komponisten. Piano-conductor score (4 p.) and parts. [For orchestra] 2.75 © Ehrling & Löfvenholm A.B., Stockholm; 26May55; EF0-36671.
- RIEDER, HAROLD L.**  
The march of the wise men. SEE Gaul, H. B. The Babe of Bethlehem. The march of the wise men.
- RIEGGER, WALLINGFORD**, 1885-  
The Kerry dance. SEE Molloy, J. L. [Quintet, piano & strings, op.47] Piano quintet. Score (68 p.) and parts. \$6.50 © Associated Music Publishers, Inc., New York; 30Aug55; EP92877.  
Unfold, ye portals. SEE Gounod, C. F.
- RIEKE, HERMAN.**  
All I want to do is love, love, love you; words by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. [Melody] 20¢ Appl. author: George Morgan Knight, Jr., employer for hire of Herman Rieke. NM: edited & changed lyrics. © George Morgan Knight, Jr.; 12Oct55; EP94106.  
Why didn't somebody tell me? Lyric: Ethel I. Cole. [Melody] © Dix Recording Co., Pittsburgh; 1Dec55; EP95367.  
Wow! Lyric by George Morgan Knight, Jr. [Melody] © George Morgan Knight, Jr.; 5Nov55; EP94166.
- RIETHMÜLLER, HEINRICH KARL**, 1921-  
[Flüssiges Gold. Charmantes Menuett] Charmantes Menuett; aus dem Film, Flüssiges Gold. Piano-conductor score and parts. [For orchestra; includes version for piano] © Wiener Boheme Verlag GMBH., Berlin; 30Jun55; EF0-37134.  
[Flüssiges Gold. Frech und verliebt] Frech und verliebt; kleiner Walzer aus dem Film, Flüssiges Gold. Piano-conductor score and parts. [For orchestra; includes version for piano] (With his: Charmantes Menuett) © Wiener Boheme Verlag GMBH.; 30Jun55; EF0-37135.
- Fröhliche Ponyfahrt; modernes Intermezzo.** Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 30Sep55; EF0-39499.
- Gute Nacht, kleine Stadt; Lied und Foxtrot, Text: Hans Hemes. (In Schlager-Briefkasten. Nr.1) © Edition Musik-Post; 25Jul55; EF0-39688.
- Kleine Madonna; Tango-Serenade, Text: Hans Hemes. 3 p. © Erich Plessow Musik-Edition, Berlin; 16Jun55; EF0-37495.
- Die letzte Nacht im Hafen; Lied und langsamer Foxtrot, Text: Astrid Woltmann. (With Kiermeir, L. K. Ich möcht' bloss wissen, wie's im Himmel droben ist?) © Wiener Bohème Verlag GMBH.; 29Apr55; EF0-36423.
- RIETI, VITTORIO**, 1898-  
Introduzione e gioco delle ore; 1953. Score (45 p.) [For orchestra] © Associated Music Publishers, Inc.; 21Oct55; EU414715.
- RIGGS, JOHN H.**, 1898-  
American heritage; march. Parts. [For band] © J. F. Riggs Pub. Co., Des Moines; 12Nov55; EP94311.  
Shrine escort; march. Parts. [For band] © J. F. Riggs Pub. Co., Des Moines; 19Oct55; EP93728.
- RIGNAC, JEAN**, pseud. SEE Missa, Edmond Jean, 1925-
- RIGUAL, MARIO.**  
Me estoy enamorando; bolero mambo, letra y musica de Mario Rigual. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38250.
- RIKKO, FRITZ.**  
3 choral songs for Christmas. SEE Praetorius, Michael.
- RILEY, GEORGE**, pseud. SEE Wallington, John, 1916-
- RILEY, ROBERT STANLEY**, 1928-  
Here I stand; words: Robert Riley. [Melody] © Mar-Kay Pub. Co., Cincinnati; 28Nov55; EP94688.  
Rollin' stone; words and music by Robert S. Riley. New York, Regent Music Corp. 3 p. 50¢ Appl. states prev. reg. 1Apr55; EU392232. © Excellorec Music Co.; 10May55; EP90979.
- RILKE, RAINER MARIA**, 1875-1926.  
Drei Madrigale. SEE Jentsch, Walter. Madrigals, mixed voices, op.31.
- RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH**, 1844-1908.  
[Concerto, clarinet & band, E flat major; arr.] Clarinet concerto; for B flat clarinet and piano, piano reduction by Harold Perry. Score (14 p.) and part. 4/- NM: "piano reduction." © Anglo-Soviet Music Press, Ltd., London; 12Aug55; EF0-37592.  
[Concerto, trombone & band; arr.] Trombone concerto; piano reduction by Harold Perry. Score (15 p.) and part. 4/- NM: "piano reduction." © Anglo-Soviet Music Press, Ltd., London; 12Aug55; EF0-37382.  
[Sadko. Song of India; arr.] Sweet song of India; lyric and adaptation by Buddy Kaye and Stanley Clayton, pseud., arr. by Ben Kendall. 5 p. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 17Aug55, EU407705. NM: arrangement, new notation & ukulele diagrams. © Tee Kaye Music Corp., New York; 6Sep55; EP92717.
- RING, GUY LAYTON**, 1922-  
Sinfonia terza. SEE Scarlatti, Alessandro. Symphony, no.3.  
Sonata. SEE Paisible, James. Sonata, 4 flutes & continuo.
- RINGLE, DAVE**, 1894-  
How I love those dancing shoes; jitterbug or tap, words and music by Jimmie Selva and Dave Ringle. 3 p. 60¢ © Dave Ringle, New York; 11Jul55; EP91038.  
The little black hen; (Easter song) slow tap-soft shoe, words and music by Jimmie Selva and Dave Ringle. 3 p. 60¢ © Dave Ringle, New York; 11Jul55; EP91037.  
Modern humoresque; modern tap, original melody by Anton Dvořák, new adaptation and arrangement by Dave Ringle, lyric by Jimmie Selva and Dave Ringle. 3 p. NM: lyric & arrangement. © Dave Ringle, New York; 11Jul55; EP91040.  
Stars and Stripes forever. SEE Sousa, J. P.



## RINGSTRAND, WILLARD, 1908-

Lappgubben Sandys vals. SEE Hamberg, Bruno.

På fjäderholmen; musik: Spel-Johan, pseud., arr.: Gunnar Lundgren. Parts. [For orchestra] Kr. 2:50 © Karl Grönstedts Musikförlag, Stockholm; 24Mar55; EF0-36672.

En vårväll i Paris; text: Karl Ewert, pseud. © Der Musikus, J. Franz Busch's Musikverlag, sole owner, Hamburg; 18Feb55; EF0-36762.

## RINGWALD, ROY, 1910-

God's trombones; dramatic sequence for two speakers, soloists, mixed chorus and small orchestra, poems by James Weldon Johnson, based upon American Negro folk sermons, music based upon American Negro spirituals. Score (48 p.) [With organ and piano acc.] \$1 Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 7Jul55; DP2264.

It's a big, wide, wonderful world. SEE Rox, J. J. B. H. All in fun. It's a big, wide, wonderful world.

## RIPA, VIRGILIO, 1897-

[Aveva un bavero]  
Toyland holiday; English words by Craig Stevens & Bob Musel, Italian words and music by M. Panzeri & V. Ripa. 4 p. [English words] 1/- NM; English words. © Chappell & Co. Ltd., London; 5May55; EF21378.

[Aveva un bavero; arr.]  
Toyland holiday; arr. for orchestra by Jimmy Lally, English words by Craig Stevens & Bob Musel, Italian words and music by M. Panzeri and V. Ripa. Piano-conductor score (3 p.) and parts. [English words] 4/- NM: arrangement. © Chappell & Co. Ltd., London; 15Nov55; EF0-39743.

## RITTER, CLAUS, pseud. SEE

Thumser, Gerhard, 1926-

## RITTER, HELMUT, 1907-

Erinnerung an Wiessee. SEE Crucius, Heinz.

Kleine Romanze. SEE Wysocki, Gerd von.

Der Kreisel. SEE Pleyer, Frank.

Lyrisches Intermezzo. SEE Prigo, Alois.

Majarska. SEE Schulenburg, F. H.

La peronella. SEE Muhr, Franz.

Serenade romantique. SEE Sandell, Wollmar.

Spaziergang im Garten. SEE Bauer, Roberto.

Spitzentanz. SEE Prigo, Alois.

Ständchen eines Schüchternen. SEE Reisinger, Oskar.

## RITTIE, ERNEST GORDON, 1904-

The oriental mambo. SEE Dodd, Dorothy.

## RITTMAN, TRUDE, 1908-

The Jerome Kern album. SEE Kern, Jerome.

## RIVA, MARCELLA, pseud. SEE

Innocenzi, Sonia Pearlsig, 1911-

## RIVARD, NANCY.

Alpha Omicron Pi song book; transpositions, music editing, original compositions of missing accompaniments by Carol Joy, preparation for publication and cover design by Beryl Dill Kneen. 60 p. © Alpha Omicron Pi; 18Jul55; EP91672.

## RIVERA, NINO, pseud. SEE

Echavarria, Andres, 1921-

## RIVGAUCHE, MICHEL, pseud. SEE

Ruiz, Mariano, 1923-

## RIXEN, FRED, pseud. SEE

Rohkohl, Dieter, 1919-

## RIXNER, JOSEF, 1902-

Ein Gruss aus Madrid; Paso doble, Text: Willy Dehmel, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] © Matth. Hohner AG., Trossingen/Württ.; 20Sep55; EF0-39475.

Melodien der Freude; erste Konzert-Suite in 4 Sätzen. Piano-conductor score (19 p.) and parts. [For orchestra] © Paul Paasch Florida Musikverlag, Berlin; 7Sep54; EF21510.

## RIZZA, MICHELE.

Plenilunio. SEE Principe, Giuseppe.

## ROARK, BOB.

Love's commandments. SEE Tevis, Cora.

## ROBBINS, CORKY, pseud. SEE

Bosworth, Margaret Ellen Johnson, 1925-

## ROBBINS, LILLIAN.

The little harpist; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92806.

## ROBBINS, MARTY, pseud. SEE

Robinson, Martin.

## ROBE, HAROLD.

Go 'long, Greed! SEE O'Hara, Geoffrey.

## ROBELS, ATHALA.

Merengue nacional; merengue. Spanish words and music by Athala Robles, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 29Nov55; EP95026.

## ROBERTS, ALLAN, 1905-

If you want to love you have to cry. SEE Hague, A. M.

Wanna hear a polka. SEE Delugg, Milton.

## ROBERTS, BOB, pseud. SEE

Silbert, Robert, 1914-

## ROBERTS, BOBBY.

Her and my best friend; words by Bobby Roberts. [Melody] © Mar-Kay Pub. Co., Cincinnati; 13Sep55; EP92729.

I'm gonna comb you outta my hair; words by Bobby Roberts. [Melody] © Lois Pub. Co., Cincinnati; 13Sep55; EP92680.

I'm pullin' stakes and leavin' you; words by Bobby Roberts. [Melody] © Mar-Kay Pub. Co., Cincinnati; 13Sep55; EP92728.

My undecided heart. SEE Lipe, Ronald.

## ROBERTS, GEORGE.

Chords for the guitar. SEE Foden, William.

Guitar playing made easy for everyone. SEE Estella, J. M.

## ROBERTS, GORDON, pseud. SEE

Taylor, Robert Gordon, 1906-

## ROBERTS, JOHN GODFREY OWEN.

Boy meets girl. SEE Hennessy, Ian, pseud.

Candlelight. SEE Mantovani, A. P.

Don't cry, little donkey. SEE Hart, Peter.

Got'n idea, you don't love me any more. SEE Ridley, W. J.

Just say you love her; words and music by Francis Paul, pseud., Ralph Edwards and Paddy Robert. 3 p. © Robbins Music Corp., Ltd., London; 20May55; EF0-37891.

Meet me on the corner. SEE Hart, Peter. Meet me on the corner. Meet me on the corner.

More than a millionaire. SEE Hart, Peter.

Now or never, what's the hurry. SEE Smit, Andre. Camarero.

Pickin' a chicken. SEE Bernfield, D. N.

Three galleons. SEE Alguero Dasca, Augusto. Las tres carabelas.

[To Dorothy, a son. Give me a man]  
Wo ist ein Mann. Give me a man. Blues, Originaltext: Paddy Roberts, deutscher Text: Ralph Maria Siegel. 3 p. NM: German lyric. © Edition Meridian GMBH., München; 31Aug55; EF0-38487.

## ROBERTS, JOHN VARLEY, 1841-1920.

Seek ye the Lord; for senior and youth choirs, [words from] Isaiah 55: 6,7, combined choirs version by Noble Cain. Score (8 p.) [With organ acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95325.

## ROBERTS, KENNY, pseud. SEE

Kingsbury, George, Jr.

## ROBERTS, LYA S.

A happy song. SEE El Bakkar, Mohamed.

## ROBERTS, PADDY. SEE

Roberts, John Godfrey Owen.

## ROBERTS, PAUL, pseud. SEE

Metivier, Paul Roberts, 1915-

## ROBERTS, RUTH. SEE

Piller, Ruth Roberts, 1926-

## ROBERTS, WELDON.

Where you are; words by Carl Swanson. 3 p. 2/- © Berry Music Co. Ltd., London; 14Dec55; EF0-39714.

## ROBERTSON, DONALD I.

Go back you fool. SEE Blair, Hal.

I'm counting on you; words and music by Don Robertson, arr. for piano by Don Robertson. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 19Dec55; EP95478.

Magic fingers; words and music by Don Robertson. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 14Oct55; EP93660.

Saturday night; words and music by Ace Dinning and Don Robertson. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 8Sep55; EP92839.

You're free to go. SEE Herscher, Louis.

## ROBIN, LEO.

Give me a band and my baby. SEE Styne, Jule. My sister Eileen. Give me a band and my baby.

It's bigger than you and me. SEE Styne, Jule. My sister Eileen. It's bigger than you and me.

There's nothin' like love. SEE Styne, Jule. My sister Eileen. There's nothin' like love.

## ROBINO, MARIA LUISA.

Ay de mi! SEE Brameri, E. J.

## ROBINSON, ALETHA MAE, 1916-

Where've you been? Words and music by Alex Robinson and Mae Dickerson, pseud. [Chords in treble clef] © Robinson Music Co., New York; 30Jun55; EP90819.

## ROBINSON, ALEXANDER J., 1892-

Where've you been? SEE Robinson, A. M.

## ROBINSON, ANNE, 1922-

Owl in the moonlight; for piano. 3 p. [With words] 35¢ Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 19Aug55; EP92991.

Slumber song; piano solo. 3 p. 35¢ © Montgomery Music Inc., Buffalo; 27Sep55; EP93107.

Spooky Hallowe'en; words: Anne Robinson. Piano solo. © Century Music Pub. Co., New York; 1Sep55; EP92435.

## ROBINSON, CARL F., 1891-

Hail, Alma Mater; words by Alfred B. Lemon, arr. by W. R. McA. 3 p. © Manchester, N.H., Central High School; 27May55; EP92501.

## ROBINSON, ERIC SPENCER, 1918-

Music for you; theme from the television programme, music by Eric Robinson and James Turner, arr. by Dudley E. Bayford. 4 p. [For piano] 1/6 © Francis, Day & Hunter, Ltd., London; 9Jun55; EF0-37217.

## ROBINSON, EUGENIA.

Do it yourself on the nine golden keys to easy reading; words & music by Hazel Cobb and Eugenia Robinson. 33 p. 75¢ © Mills Music, Inc., New York; 1Sep55; EP92844.



- ROBINSON, GORDON W., 1908-  
The glockenspiel song. SEE Grundland, Frederick.  
The Liberace course of piano study. SEE Liberace, W. V.
- ROBINSON, JESSIE MAE.  
When I say my prayer; words by Jessie May Robinson, arr. by Lou Halmy.  
© Jessie Mae Robinson, Los Angeles; 9Oct55; EP95045.
- ROBINSON, JOSEPH HENRY.  
I'm so glad; words by Thomas Gantz, arr. by Clarence E. Hewitt. 3 p. © B. & B. Music Co., Detroit; 10Nov55; EP94517.
- ROBINSON, MARTIN.  
Don't let me hang around if you don't care; words & music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 12Dec55; EP95137.  
I'll love you till the day I die; words by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 10Aug55; EP91951.  
Pretty mama; words & music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 22Dec55; EP95509.  
This broken heart of mine; words & music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 21Oct55; EP93829.
- ROBINSON, STANFORD.  
Plantation songs; 2d selection, arr. for baritone solo and chorus of mixed voices with pianoforte acc. [words and melodies partly] by Stephen C. Foster. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (20 p.) 1/6 Appl. states prev. reg. 1Oct54, EF0-29880. NM: arrangement. © Stanford Robinson; 1Jun55; EF0-36381.
- ROBINSON, WAYNE.  
Thru the years. SEE Fox, G. M.
- ROBISON, WILLARD LEE, 1894-  
Empty promises; words by Willard Robison. 3 p. 50¢ Appl. states prev. reg. as An empty promise, 3Apr50, EU199508. NM: changed words & music. © Deep River Music, Inc., New York; 31Mar55; EP92497.
- ROBLES, MARSILIO.  
Fiesta negra. SEE Larenza, Juan.  
Ronda azul; tango, letra y musica de Marsilio Robles. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 1Jun55; EF0-38483.
- ROC, JEAN CLAUDE, pseud. SEE Arvay, Pierre.
- ROCA, JUAN S.  
Añoranza; bolero. Piano-conductor score and parts. [For orchestra] © N. Calbo, Barcelona; 17Jan55; EF21561.  
Ayer nos quisimos; bolero. Piano-conductor score and parts. [For orchestra] (With his: Añoranza) © N. Calbo, Barcelona; 17Jan55; EF21560.
- ROCA MAS, RAFAEL, 1898-  
Mi caballo, Salero. SEE Escolies Camps, Joaquin.
- ROCCA, GIUSEPPE, 1906-  
Marianni si 'o vvud sape! Canzone napoletana allegra, testo di G. Bozzoni. [For orchestra] (In Tavolozza musicale, n.1, p.14-15) © Edizioni Musicali Everest; 1Oct55; EF0-39454.
- ROCCHI, GINO, 1905-  
Caboclo. SEE Torre, Aldo.
- ROCHAT, ANDREE, 1900-  
[Suite, violin & viola, op.25]  
Suite. Milano, Carisch. Score (11 p.) © Andre' Rochat; 30Apr55; EF0-36704.
- ROCHBERG, GEORGE, 1918-  
Spring, beautiful spring. SEE Lincke, Paul.
- ROCKEFELLER, HELEN CLAIRE, 1907-  
The bubbling brook; piano solo. 3 p. 35¢ Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 19Aug55; EP92992.
- ROCKWOOD, MARIE RICH.  
Daughters of brave fathers; words and music by Marie Rich Rockwood. 3 p. Appl. states prev. reg. 27Jul54, EU365705.  
© Marie Rich Rockwood; 2Sep54; EP90821.  
Our great Red Cross; poem, music & arrangement by Marie Rich Rockwood. 4 p. Appl. states prev. reg. 29Jun55, EU402081.  
© Marie Rich Rockwood, Stockbridge, Mass.; 25Aug55; EP92464.  
Our Mayflower; The Thanksgiving song, poem and music: Marie Rich Rockwood. Stockbridge, Mass., Mayflower Music. 6 p. 75¢ Appl. states prev. reg. 19Jan53, EU300587. © Marie Rich Rockwood (Mrs. George Otis Rockwood); 27Nov53; EP90820.  
Up, up with the flag; words by Maurice H. Thatcher. Stockbridge, Mass., Mayflower Music. 7 p. 60¢ Appl. states prev. reg. 16Mar54, EU352735. © Marie Rich Rockwood & Maurice H. Thatcher; 11Aug54; EP90822.
- RODA, BERT, pseud. SEE Golgowski, Karl.
- RODA, PAUL, pseud. SEE Holwerda, Nicolaas.
- RODEZ, JOSE, pseud. SEE Mohr, Gerhard, 1901-
- RODGERS, RICHARD, 1902-  
All at once you love her. SEE HIS Pipe dream. All at once you love her.  
All kinds of people. SEE HIS Pipe dream. All kinds of people.  
[Babes in arms. My funny valentine; arr.]  
My funny valentine; from Babes in arms, words by Lorenz Hart, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. Piano-conductor score (3 p.) 3/6 NM: arrangement. © Chappell & Co. Inc., London; 29Aug55; EF21519.  
[Babes in arms. My funny valentine; arr.]  
My funny valentine; piano solo, arr. by Louis C. Singer. 5 p. 50¢ NM: arrangement. © Chappell & Co., Inc., New York; 8Nov55; EP94765.
- Bewitched, bothered and bewildered. SEE HIS Pal Joey. Bewitched.  
[The boys from Syracuse. This can't be love; arr.]  
This can't be love; fox trot from the musical comedy, The boys from Syracuse, lyrics by Lorenz Hart, dance and vocal background arr. by Johnny Warrington. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Chappell & Co., Inc., New York; 16Aug55; EP92354.
- Bum's opera. SEE HIS Pipe dream. Bum's opera.  
[Carousel. Selections; arr.]  
Highlights from Carousel; lyrics by Oscar Hammerstein 2nd., transcribed for orchestra by Rosario Bourdon. Piano-conductor score (11 p.) and parts. [Without the words] \$8 NM: compilation and arrangement. © Williamson Music Inc., New York; 15Jun55; EP90780.
- Everybody's got a home. SEE HIS Pipe dream. Everybody's got a home.  
[Garrick gaieties. Manhattan; arr.]  
Manhattan; three part mixed chorus, S.S.A., lyric by Lorenz Hart, choral arr. by Clay Warnick. Score (9 p.) [With piano acc.] 25¢ Appl. states prev. reg. 25Jun25, E619157. NM: arrangement. © Edward B. Marks Music Corp., New York; 20Sep55; EP92971.
- Getting to know you. SEE HIS The King and I. Getting to know you.  
The happiest house on the block. SEE HIS Pipe dream. The happiest house on the block.  
Have you met Miss Jones? SEE HIS I'd rather be right. Have you met Miss Jones?  
Highlights from Carousel. SEE HIS Carousel. Selections.  
Highlights from South Pacific. SEE HIS South Pacific. Selections.  
How long? SEE HIS Pipe dream. How long?  
[I'd rather be right. Have you met Miss Jones; arr.]  
Have you met Miss Jones? Words by Lorenz Hart, arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Chappell & Co., Inc., London; 5Oct55; EF21574.  
It's a grand night for singing. SEE HIS State fair. It's a grand night for singing.  
[The King and I. Getting to know you; arr.]  
Getting to know you; from the musical play, The King and I, duet, soprano and alto or baritone, words by Oscar Hammerstein 2nd., arr. by William Stickles, New York, Williamson Music. 7 p. [With piano acc.] 75¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d.; 27Jun55; EP90933.
- The man I used to be. SEE HIS Pipe dream. The man I used to be.  
Manhattan. SEE HIS Garrick gaieties. Manhattan.  
My funny valentine. SEE HIS Babes in arms. My funny valentine.  
The next time it happens. SEE HIS Pipe dream. The next time it happens.  
Oh, what a beautiful mornin'. SEE HIS Oklahoma. Oh, what a beautiful mornin'.  
[Oklahoma. Selections; arr.]  
Oklahoma; from the musical play, Oklahoma, words by Oscar Hammerstein, 2nd, a masterscore arrangement, dance and vocal arrangements by Johnny Warrington. Piano-conductor score (3 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Williamson Music Inc., New York; 20Oct55; EP94046.  
[Oklahoma. Selections; arr.]  
Selection from Oklahoma; arr. by Ashley Miller [words:] Oscar Hammerstein 2nd, for Hammond and Hammond spinet organs. 17 p. [Without words] \$1.50 NM: "selection and arrangement." © Williamson Music Inc., New York; 28Nov55; EP94901.  
[Oklahoma. Oh, what a beautiful mornin'; arr.]  
Oh, what a beautiful mornin'; arr. by Alfred D'Auberge. New York, DeSylva, Brown & Henderson. Score (7 p.) [For accordion and] NM: arrangement. © Williamson Music Inc.; 31Aug55; EP92550.  
[Oklahoma. Oh, what a beautiful mornin'; arr.]  
Oh, what a beautiful mornin'; waltz, from the musical play, Oklahoma, lyrics by Oscar Hammerstein, 2nd, a masterscore arrangement, dance and vocal background arr. by Johnny Warrington. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Williamson Music, Inc., New York; 3Oct55; EP93480.  
[Oklahoma. Oh, what a beautiful mornin'; arr.]  
Oh, what a beautiful mornin'; words by Oscar Hammerstein 2d, arr. for band by William Schoenfeld, band show by J. Maynard Wettlaufer, New York, DeSylva, Brown & Henderson. Condensed score (4 p.) and parts. \$1.50 NM: arrangement. © Williamson Music Inc.; 21Jul55; EP91631.



## RODGERS, RICHARD. Cont'd.

- [Oklahoma. People will say we're in love; arr.]  
People will say we're in love; fox trot from the musical play, Oklahoma, lyrics by Oscar Hammerstein 2nd, dance and vocal background arr. by Johnny Warrington. Piano-conductor score (3 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Williamson Music, Inc., New York; 17Aug55; EP92347.
- [Oklahoma. People will say we're in love; arr.]  
People will say we're in love; words by Oscar Hammerstein 2nd, arr. for band by William C. Schoenfeld, band show by J. Maynard Wettlaufer. Condensed score (4 p.) and parts. \$1.50 NM: arrangement. © Williamson Music, Inc., New York; 29Aug55; EP92722.
- [Oklahoma. The surrey with the fringe on top; arr.]  
The surrey with the fringe on top; fox trot, from the production, Oklahoma, lyrics by Oscar Hammerstein, 2nd, a masterscore arrangement, dance and vocal background arr. by Johnny Warrington. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Williamson Music Inc., New York; 5Oct55; EP93479.
- On a lopsided bus. SEE HIS Pipe dream.  
On a lopsided bus.
- [Pal Joey. Bewitched; arr.]  
Bewitched, bothered and bewildered; fox trot, from the musical play, Pal Joey, lyrics by Lorenz Hart, dance and vocal background arr. by Johnny Warrington. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Chappell & Co., Inc., New York; 9Aug55; EP92049.
- The party that we're going to have tomorrow night. SEE HIS Pipe dream.  
The party that we're going to have tomorrow night.
- People will say we're in love. SEE HIS Oklahoma. People will say we're in love.
- [Pipe dream. All at once you love her]  
All at once you love her; [from] Pipe dream, words by Oscar Hammerstein 2nd. New York, Chappell. 5 p. © Richard Rodgers & Oscar Hammerstein 2d; 3Oct55; EP93824.
- [Pipe dream. All kinds of people]  
All kinds of people; lyric by Oscar Hammerstein 2nd, from mus. prod. Pipe dream. 4 l. © Richard Rodgers & Oscar Hammerstein 2nd; 9Dec55; EU419466.
- [Pipe dream. Bum's opera]  
Bum's opera; lyric by Oscar Hammerstein 2nd, from mus. prod. Pipe dream. 10 l. © Richard Rodgers & Oscar Hammerstein 2nd; 9Dec55; EU419472.
- [Pipe dream. Everybody's got a home]  
Everybody's got a home; [from] a new musical, Pipe dream, book and lyrics by Oscar Hammerstein, 2nd. New York, Williamson. 5 p. 50¢ © Richard Rodgers & Oscar Hammerstein, 2d; 13Oct55; EP94049.
- [Pipe dream. The happiest house on the block]  
The happiest house on the block; words by Oscar Hammerstein 2nd, from mus. prod. Pipe dream. 5 l. © Richard Rodgers & Oscar Hammerstein 2nd; 9Dec55; EU419467.
- [Pipe dream. How long?]  
How long? Words: Oscar Hammerstein, 2d, from mus. prod. Pipe dream. 11 l. © Richard Rodgers & Oscar Hammerstein 2nd; 9Dec55; EU419469.
- [Pipe dream. The man I used to be]  
The man I used to be; [from the] musical production, Pipe dream, words by Oscar Hammerstein 2nd. New York; Chappell. 5 p. © Richard Rodgers & Oscar Hammerstein 2nd; 21Oct55; EP94470.

[Pipe dream. The next time it happens]  
The next time it happens; [from the] musical production, Pipe dream, words by Oscar Hammerstein 2nd. New York, Chappell. 5 p. © Richard Rodgers & Oscar Hammerstein 2nd; 21Oct55; EP94469.

[Pipe dream. On a lopsided bus]  
On a lopsided bus; lyric by Oscar Hammerstein 2nd, from mus. prod. Pipe dream. 11 p. © Richard Rodgers & Oscar Hammerstein 2nd; 9Dec55; EU419470.

[Pipe dream. The party that we're going to have tomorrow night]  
The party that we're going to have tomorrow night; lyric by Oscar Hammerstein 2nd, from mus. prod. Pipe dream. 8 p. © Richard Rodgers & Oscar Hammerstein 2nd; 9Dec55; EU419468.

[Pipe dream. Suzy is a good thing]  
Suzy is a good thing; [from] a new musical, Pipe dream, book and lyrics by Oscar Hammerstein, 2nd. New York, Williamson. 5 p. 50¢ © Richard Rodgers & Oscar Hammerstein, 2d; 13Oct55; EP94047.

[Pipe dream. Sweet Thursday]  
Sweet Thursday; [from] a new musical, Pipe dream, book and lyrics by Oscar Hammerstein, 2nd. New York, Williamson. 7 p. 50¢ © Richard Rodgers & Oscar Hammerstein, 2d; 13Oct55; EP94048.

[Pipe dream. Thinkin']  
Thinkin'; lyric by Oscar Hammerstein 2nd, from mus. prod. Pipe dream. 5 l. © Richard Rodgers & Oscar Hammerstein 2nd; 9Dec55; EU419473.

[Pipe dream. The tide pool]  
The tide pool; lyric by Oscar Hammerstein 2nd, from mus. prod. Pipe dream. 9 p. © Richard Rodgers & Oscar Hammerstein 2nd; 9Dec55; EU419471.

[Pipe dream. Will you marry me?]  
Will you marry me? Lyric by Oscar Hammerstein 2nd, from mus. prod. Pipe dream. 3 l. © Richard Rodgers & Oscar Hammerstein 2nd; 9Dec55; EU419465.

Rodgers and Hammerstein album for Wur-litzer organs; transcribed by Louis Hollingsworth, words by Oscar Hammerstein, 2d. New York, Williamson. 31 p. \$1.50 NM: 6 arrangements. © Richard Rodgers & Oscar Hammerstein, 2d; 28Jul55; EP91863.

Rodgers and Hammerstein album for Wur-litzer organs; transcribed by Louis Hollingsworth, words by Oscar Hammerstein, 2d. 31 p. \$1.50 NM: 9 arrangements. © Williamson Music Inc., New York; 28Jul55; EP91864.

Selection from Oklahoma. SEE HIS Oklahoma. Selections.

[South Pacific. Selections; arr.]  
Highlights from South Pacific; words by Oscar Hammerstein 2nd, transcribed for orchestra by Rosario Bourdon. New York, Williamson. Condensed score (12 p.) and parts. [Without words] \$8 NM: "selection and arrangement." © Richard Rodgers & Oscar Hammerstein, 2d; 30Nov55; EP94902.

[State fair. It's a grand night for singing; arr.]  
It's a grand night for singing; arr. by Alfred D'Auberge. Score (7 p.) [For accordion band] NM: arrangement. © Williamson Music Inc., New York; 31Aug55; EP92549.

[State fair. It's a grand night for singing; arr.]  
It's a grand night for singing; words by Oscar Hammerstein 2nd, arr. for band by William C. Schoenfeld, band show by J. Maynard Wettlaufer. Condensed score (4 p.) and parts. \$1.50 NM: arrangement. © Williamson Music, Inc., New York; 24Aug55; EP92721.

The surrey with the fringe on top. SEE HIS Oklahoma. The surrey with the fringe on top.

Suzy is a good thing. SEE HIS Pipe dream.  
Suzy is a good thing.

Sweet Thursday. SEE HIS Pipe dream.  
Sweet Thursday.

Thinkin'. SEE HIS Pipe dream. Thinkin'

The tide pool. SEE HIS Pipe dream. The tide pool.

Victory at sea; symphonic scenerio, from the television production, Victory at sea, transcribed for band by Robert Russell Bennett. Condensed score (23 p.) and parts. \$9 NM: arrangement. © Williamson Music Inc., New York; 14Nov55; EP94471.

Will you marry me? SEE HIS Pipe dream.  
Will you marry me?

## RODIONOFF, SERGEI.

Blue Danube waltz. SEE Strauss, Johann.  
An der schönen blauen Donau.

## RODOPHELE, THOMAS R., 1913-

A dictionary of chords. 25 p. © Thomas R. Rodophele; 4Apr55; A203536.

RODOR, JEAN, pseud. SEE  
Coulon, Jean Pierre, 1881-

## RODRIGUEZ, ARSENIO.

Besame aqui; cha-cha-cha. Words by Arsenio Rodriguez. 5 p. 60¢ © Edward B. Marks Music Corp., New York; 27Dec55; EP95542.

Conformate; guaguanco. Words by Arsenio Rodriguez. 5 p. 60¢ © Edward B. Marks Music Corp., New York; 27Dec55; EP95543.

Cuba cha-cha-cha; Span. words and music by Arsenio Rodriguez. 3 p. 60¢ © Edward B. Marks Music Corp., New York; 5Dec55; EP94873.

Me estoy comiendo un cable; guaracha. Span. lyric by Arsenio Rodriguez. 5 p. 60¢ © Edward B. Marks Music Corp., New York; 5Dec55; EP94872.

RODRIGUEZ, CHUCHO. SEE  
Rodriguez, Jesus.RODRIGUEZ, FELIX M. SEE  
Rodriguez Capo, Felix M., 1922-

## RODRIGUEZ, JESUS.

Oye el cha cha cha; bolero-cha cha cha, letra de Chucho Rodriguez, orquestacion de Antonio Nunez M. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 26Jul55; EF0-37580.

Y vivo esperando; cancion, letra de Chucho Rodriguez, orquestacion de Antonio Nunez M. Piano-conductor score and parts. © Promotora Hispano Americana de Musica S.A., Mexico; 12Oct55; EF0-38507.

## RODRIGUEZ CAPO, FELIX M., 1922-

The Bobby Capo song book; an album of top Latin-American hits for singing and dancing, music & Span. lyrics by Bobby Capo. [Spanish words] \$1 NM: compilation. © Edward B. Marks Music Corp., New York; 21Nov55; EP95372.

Luna de miel en Puerto Rico; cha cha cha. Spanish words and music by Bobby Capo, piano arr. by Ben Pickering. 5 p. 60¢ © Peer International Corp., New York; 29Nov55; EP95025.

Mama wants to cha cha cha; words and music by Bobby Capo, piano arr. by Ben Pickering. © Peer International Corp., New York; 26Jul55; EP92706.

Satira; words by Bobby Capo. [Spanish words] 60¢ © Edward B. Marks Music Corp., New York; 3Aug55; EP91791.

## RODRIGUEZ REYES, JULIO.

Mi canaveral; cancion jibara portorriquena. Mexico, Editorial Mexicana de Musica



- Internacional. [For voice and piano]  
© Peer International Corp.; 22Jun55;  
EF21379.
- ROE, GENE.**  
Oh, for the life of a cricket; words & music  
by Jimmy Rule and Gene Roe. 3 p.  
© Acuff-Rose Publications, Nashville;  
10Aug55; EP91952.
- ROEHLING, OTTO CARL.**  
O, my love's like a red, red rose; words  
by Robert Burns. 3 p. 60¢ © John  
Markert & Co., New York; 26Nov55;  
EP94823.
- ROELEN, AMLETO.**  
'A carrettella. SEE Cioffi, Giuseppe.  
Come si fa. SEE Filippini, Gino.  
Cow boy '54. SEE Alderighi, D.  
La donna e così; swing, versi di O. de  
Santis, musica di Tolen, pseud. Piano-  
conductor score and parts. [For orchestra]  
© Edizioni Musicali Eclipse, Roma;  
10May55; EF0-36440.  
Fantasy mambo; (Mambo fantasy) musica di  
A. Grettici, pseud., arr. di A. Roelens.  
Piano-conductor score and parts. [For orches-  
tra] © Ediz. Mus. Ardea, Roma;  
6Oct55; EF0-38936.  
Invano. SEE Beccaria, Paolo.  
Kr. ventiquattro; bop-swing. Piano-  
conductor score and parts. [For orches-  
tra] © Ed. Mus. Gladio, Roma; 15Jun55;  
EF0-37024.  
Lucia ... Luci! SEE Fiasconaro, Vito.  
Nisciuno adda sape. SEE Gigante, Marcello.  
Oscar cinquantacinque; swing. Piano-  
conductor score and parts. [For orches-  
tra] (With his: Kr.24) © Ed. Mus.  
Gladio; 15Jun55; EF0-37024.  
Sax blues. Piano-conductor score and  
parts. [For orchestra] © Ed. Mus.  
Gladio, Roma; 15Jun55; EF0-37027.  
Serenata felice. SEE Perugini, M. L.  
Sogno e realtà. SEE Graziani, Vladimiro.  
'E stelle 'e Napule. SEE Bonavolonta,  
Giuseppe.  
'A straniera. SEE Sentieri, Rino.  
Tambores y maracas. SEE Giordano,  
Francesco.  
Gli uomini preferiscono le bionde. SEE  
Trovaoli, Armando. Siamo tutti dottori.  
Gli uomini preferiscono le bionde.  
Lo zaino di Johnny. SEE Trovaoli,  
Armando. Siamo tutti dottori. Lo zaino  
di Johnny.
- ROETSCHER, KONRAD, 1910-**  
Motette; nach Sprüchen von Meister Eckhart,  
für gemischten Chor, op.31. Score (19 p.)  
© Ed. Bote & G. Bock, Berlin; 24Feb55;  
EF0-36616.
- ROFF, JOSEPH, 1910-**  
Be appeased, O Generous God; anthem for  
S.A.T.B., words by J. Roff. Score (6 p.)  
20¢ © Edwin H. Morris & Co., Inc.,  
New York; 11Oct55; EP93961.  
The cross. SEE Wood, Charles.  
Incline thine ear; S.A.T.B., words by  
J. Roff. Score (6 p.) [With organ acc.]  
20¢ © Edwin H. Morris & Co., Inc.,  
New York; 11Oct55; EP93960.  
Jesu! rex admirabilis. SEE Palestrina,  
G. P. da.  
Tu, mentis delectatio. SEE Giovanelli,  
Ruggiero.
- ROGAN, JANE.**  
Disillusion. Cosmos sine qua non. Words  
and music by Michael, pseud. 5 p.  
© Jane Rogan; 27Jun55; EP91121.
- ROGAN, K. C., pseud. SEE**  
Burke, John, 1908-
- ROGER, ROGER, 1911-**  
Enchanted dream; a musical play. [Melo-
- dies] © Thomas J. Valentino Inc., New  
York; 18Aug55; EP92092.
- ROGERS, BERNARD, 1893-**  
[Japanese dances, band]  
Three Japanese dances. Condensed score  
(38 p.) and parts. \$18 © Theodore  
Presser Co., Bryn Mawr, Pa.; 23Nov55;  
EP94866.
- ROGERS, BURL JERRY, 1931-**  
He loosed the chains; words: Burl Rogers.  
© Burl Jerry Rogers; 8May55; EP94975.  
I love the Lord; words: Burl Rogers.  
© Burl Jerry Rogers; 8May55; EP94974.  
The Man of Galilee; words: Burl Rogers.  
© Burl Jerry Rogers; 8May55; EP94973.
- ROGERS, CHARLES, pseud. SEE**  
Lewis, Harry, 1915-
- ROGERS, DICK, 1912-**  
Baby, come a little closer. SEE Gussak,  
William.  
Zambezi. SEE Carstens, N. C.
- ROGERS, EDDY, pseud. SEE**  
Ruggieri, Edmond A., 1907-
- ROGERS, ELIZABETH E., 1925-**  
Cowboy nocturne; words by Elizabeth E.  
Rogers. Piano solo. 3 p. © Century  
Music Pub. Co., New York; 1Sep55;  
EP92445.  
Fun! Piano solo, words by Elizabeth E.  
Rogers. 3 p. © Century Music Pub.  
Co., New York; 1Sep55; EP92440.  
Highland fling; piano solo. 3 p. 40¢ Appl.  
author: Clayton F. Summy Co., employer  
for hire of Elizabeth E. Rogers. © Clayton  
F. Summy Co., Chicago; 3Oct55; EP93294.  
Mister Echo; words by Elizabeth E. Rogers.  
Piano solo. 3 p. © Century Music Pub.  
Co., New York; 1Sep55; EP92444.  
Showing off; words by Elizabeth E. Rogers.  
Piano solo. 3 p. © Century Music Pub.  
Co., New York; 1Sep55; EP92442.  
Sunday ride; piano solo, words by Elizabeth  
E. Rogers. 3 p. © Century Music Pub.  
Co., New York; 1Sep55; EP92443.
- ROGERS, GABRIEL.**  
My heart; words & music by Gaby Rogers.  
2/6 © W. H. Paling & Co. Ltd., Sydney;  
2Dec55; EF21662.
- ROGERS, JESSE.**  
I can't face the future 'til I've lived down  
the past. SEE Rogers, S. S.
- ROGERS, LANDIS.**  
I take thee, my dear. SEE Davis, J. H.
- ROGERS, LEORA, 1895-**  
Just open up your heart; words and music  
by Leora Rogers, arr. by Kenneth Morris.  
3 p. 25¢ © Leora Rogers; 18Aug55;  
EP93035.
- ROGERS, ROBERT.**  
Songs of sport; lyrics by Anthony B. Pratt.  
11 p. © John Lowell Pratt, New York;  
10Oct55; EP94533.
- ROGERS, ROBERT CAMERON.**  
The rosary. SEE Nevin, E. W.
- ROGERS, SALLY STARR.**  
I can't face the future 'til I've lived down  
the past; words and music by Jesse  
Rogers and Sally Starr. [Melody]  
© Sikorski Music Corp., New York;  
9Nov55; EP94171.
- ROGERS, VICTOR CHARLES.**  
[Serafina. The chimes in the valley]  
The chimes in the valley; song by Renan  
Prevost, H. Adair Thomas, and V. C.  
Rogers, from [the] historical operetta,  
Serafina. Lemon Grove, Calif., R. Pre-  
vost. © Renan Prevost; 11Aug55;  
EP92276.
- ROGET, CARL JOSEPH, 1897-**  
Lover in the sky; words by Elsie E. Roget.  
San Francisco, Groene Music Pub. Co.  
2 p. © Elsie Edith Roget; 25Jun55;  
EP90753.
- ROGET, ELSIE EDITH, 1905-**  
Lover in the sky. SEE Roget, C. J.
- ROGGE, WERNER, pseud. SEE**  
Schmacke, Ernst, 1924-
- ROHKOHL, DIETER, 1919-**  
Eins zu Null für Sie. SEE Fuhlisch,  
Günter. Wunschkonzert. Eins zu Null für  
Sie.  
Wunschkonzert. SEE entry under title:  
Wunschkonzert.
- ROHRBAUGH, NOVA ROMAINE, 1915-**  
Heaven. SEE Halgerson, A. A.
- ROIG, GONZALO.**  
[Quiereme mucho; arr.]  
Yours; male voices, T.T.B.B., arr. by Clay  
Warnick, lyrics by Albert Gamse and Jack  
Sherr. Score (11 p.) [With piano acc.] 25¢  
Appl. states prev. reg. 17Jun31, E23572.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 28Jul55; EP91587.
- ROLAND, ALFRED E.**  
The Roland music manual for schools; in-  
valuable also for individual pupils: vocal,  
piano and others. 30 p. 3/- © Cary &  
Co., London; 29Jun55; EF0-36966.  
The Roland music manual for schools;  
pupil's part. 31 p. 3/- © Cary & Co.,  
London; 15Aug55; EF0-37612.
- ROLAND, REIMY, pseud. SEE**  
Müller, Reinhold.
- ROLLA, ALESSANDRO, 1757-1841.**  
Sinfonia; in re, n.1, per orchestra da  
camera, elaborazione e revisione di Nino  
Negrotti. Score (37 p.) NM: elaboration  
& revision. © Alfonso Drago, Magenta,  
Italy; 1Sep55; EF0-38045.  
Sinfonia; in re, n.2, per orchestra da  
camera, elaborazione e revisione di Nino  
Negrotti. Score (39 p.) NM: elaboration  
& revision. © Alfonso Drago, Magenta,  
Italy; 1Sep55; EF0-38044.  
Virtuoso study; in rondo form for two  
clarinets, re-arranged and edited by Paul  
Dahm. Parts. 85¢ NM: arrangement.  
© Edition Musicus-New York, Inc., New  
York; 25May55; EP92338.
- ROLLIN, JEAN LOUIS PAUL, 1906-**  
Cent chorals de Bach. SEE Bach, J. S.  
Chorales. Selections.
- ROMA, pseud. SEE**  
Trujillo, Roma.
- ROMAN, IGNACIO. SEE**  
Roman Jimenez, Ignacio, 1925-
- ROMAN HEITMANN, DONATO.**  
La batelera; La barquilla, vals Chileno  
tradicional. [For voice and piano] \$4.-  
© Editorial Argentina de Musica Interna-  
cional S.R.L., Buenos Aires; 26Jul55;  
EF0-38490.
- ROMAN JIMENEZ, IGNACIO, 1925-**  
La rosa de Zamarrilla. SEE Munoz Rivera,  
Andres.
- ROMANS, ALAIN, 1905-**  
Du pied droit; paroles de Alain Nancey,  
pseud. 3 p. © Editions Musicales Champs  
Elysees S.A.R.L., Paris; 30Dec54,  
EF21410.  
Polka. [For keyboard instrument] © Edi-  
tions Francis Day S.A., Paris; 5May55;  
EF0-36900.  
[Requins de Gibraltar. Melancolie]  
Should I pretend; words by Dorothy Dodd.  
NM: "new English lyric." © Southern  
Music Pub. Co. (Australasia) Pty. Ltd.,  
27Jun55; EF0-37947.



## ROMANS, ALAIN. Cont'd.

Les reverberes; paroles de Francois Deguelt. © Editions Musicales Champs Elysees S.A.R.L., Paris; 12May55; EF0-36914.

Should I pretend. SEE HIS Requins de Gibraltar. Melancolie.

Tout l'or de la terre; paroles de Michel Rivgache, pseud. © Publications Francis Day S.A., Paris; 20Apr55; EF0-36904.

## ROMBERG, SIGMUND, 1887-1951.

[The new moon. Stouthearted men] Stouthearted men; including the U. S. Navy version, from the musical romance, The new moon, book and lyrics by Frank Mandel and Oscar Hammerstein II. 5 p. 60¢ NM: "U. S. Navy version." © Harms, Inc., New York; 28Apr43; EP91255.

## ROME, HAROLD JACOB, 1908-

[Fanny. Selections; arr.] Fanny; transcribed for four part mixed voices, S.A.T.B., by Clay Warnick, words and music by Harold Rome. New York, Chappell. Score (27 p.) [With piano acc.] 40¢ NM: compilation & arrangement. © Harold Rome; 3Nov55; EP94235.

[Fanny. Be kind to your parents; arr.] Be kind to your parents; from the musical comedy Fanny, two-part chorus, arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 16Nov55; EP94396.

[Fanny. Fanny; arr.] Fanny; from the musical comedy Fanny, three-part mixed voices, S.A.B., arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 7Dec55; EP95206.

[Fanny. Fanny; arr.] Fanny; from the musical comedy Fanny, two-part chorus, arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 7Dec55; EP95205.

[Fanny. Restless heart; arr.] Restless heart; from the musical comedy Fanny, two-part chorus, arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 7Nov55; EP94234.

## ROMEA Y PARRA, JULIAN, 1848-1903.

El senor Joaquin. SEE Fernandez Caballero, Manuel. El senor Joaquin. Balada y alborada.

## ROMEO, ARMANDO VINCENZO.

Bell'ammore la la la; canzone allegra, versi e musica di A. V. Romeo. [Melody and chords in treble clef] © Edizioni Musicali Fantuzzi, Milano; 3Sep55; EF0-39178.

Ce vò 'o prevete e 'o cumpare; canzone allegra, testo e musica di V. Romeo. [For orchestra] (In Le nuove canzoni di Napoli. p.16-17) © Edizioni Musicali Vis Radio; 1Oct55; EF0-39534.

## ROMERO, FEDERICO. SEE

Romero y Sarachaga, Federico, 1886-

## ROMERO, GARY, pseud. SEE

Catsos, Nicholas A., 1912-

## ROMERO Y SARACHAGA, FEDERICO, 1886-

La cancion del olvido. SEE Serrano Simeon, Jose.

## ROMO RAVENTOS, JESUS.

El cabrerillo; letra de Rafael Duyos. 5 p. © Jesus Romo Raventos & Rafael Duyos Giorgeta; 1Mar55; EF0-36411.

## RONCHENE, JEAN MARIE DE, 1914-

Baby-Polka. SEE Suhoi, Mathilda.

Une chanson. SEE Suhoi, Mathilda.

Le temps vient effacer. SEE Suhoi, Mathilda.

## RONCORONI, JOSEPH DOMINIC, 1908-

A blossom fell; fox trot by Howard Barnes, Harold Cornelius, pseud., and Dominic John, pseud., arr. by Johnny Warrington. New York, Shapiro, Bernstein. Piano-conductor score (4 p.) and parts. [For orchestra, with words] \$1 Appl. author: John Fields Music Co. Ltd., employer for hire of Johnny Warrington. Appl. states prev. reg. 28Aug54, EF20956; 31Aug54, EF29213; 23Jun55, EP90650. NM: orchestration. © John Fields Music Co. Ltd.; 27Jun55; EP91521.

Dreams can tell a lie. SEE Fields, H. C.

Guilty lips. SEE Fields, H. C.

Red roses and little white lies. SEE Fields, H. C.

The shadow of a tree. SEE Fields, H. C.

SEE ALSO Carson, Milton, pseud.; Greer, David, pseud.; Jerome, John, pseud.

## RONDINELLA, GIACOMO.

[Mille serenate] Mille et mille serenades; paroles francaises de Pierre Havet & Pierre Guitton, paroles italiennes de Carlo da Vinci. 3 p. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 19Apr55; EF0-36991.

'O baba; samba, versi di N. d'Aniello. Piano-conductor score. [For orchestra] (With Benedetto, Pasquale. Che bella cosa e' 'a musica) © Edizioni Musicali Rondinella; 30Jun53; EF21578.

## RONDINELLI, JOSE, 1913-

Romance espanol. SEE Gallo, Tullio.

## RONELL, ANN, 1908-

The great adventure; based on the picture, The great adventure, words and music by Ann Ronell. 3 p. © Ann Ronell Music, Inc., New York; 1Sep55; EP93343.

[Main St. to Broadway. Blue New York] Theme from Main St. to Broadway; Blue New York, words and music by Ann Ronell. 3 p. © Ann Ronell Music Inc., New York; 6Jul53; EP93775.

[Main St. to Broadway. Just a girl] Just a girl; words and music by Ann Ronell, [from the] production, Main St. to Broadway. 3 p. © Ann Ronell Music Inc., New York; 6Jul53 (in notice: 1952); EP93776.

## RONET, M., pseud. SEE

Otto, Karl Heinz, 1922-

## ROPER, IRENE.

Blow hot blow cold. SEE Roper, T. F.

## ROPER, TERENCE F.

Blow hot blow cold; lyric by Irene Roper. 3 p. 1/- © Thames Music Co., London; 11Jul55; EF0-36692.

## ROSA, M. LIZCANO DE LA, ROSA, MARTIN

Lo mismo que el mar; vals, letra: A. Torrado and L. Munoz. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 20May55; EF0-36701.

## ROSALES, MARCO FIDEL.

The merry mailman; words and music by Sylvia & Marco Rosales, arrangement by staff of Hubert Music Corp. 60¢ Appl. states prev. reg. 23Jan52, EU262189. NM: arrangement. © Hubert Music Corp., New York; 16Aug55; EP92217.

## ROSALES, SYLVIA.

The merry mailman. SEE Rosales, M. F.

## ROSE, pseud. SEE

Olias, Lotar, 1913-

## ROSE, ARTHUR.

Little painted horse. SEE Warren, Armel.

## ROSE, DUSTY, pseud. SEE

Mead, Cecil F., 1921-

## ROSE, FRED, 1897-

How many people are there in Peoria? SEE Heath, W. H.

I wanta show my baby off. SEE Heath, W. H.

I'm not giving up that easy. SEE Heath, W. H.

Sleighbells, reindeer and snow; words by Fred Rose. 5 p. © Milene Music, Nashville; 30Nov55; EP94846.

Story of the Smoky Mountains; words and music by Kathleen Griffith and Fred Rose. Appl. states prev. reg. 19Oct50, EU219537. © Milene Music, Nashville; 6Sep55; EP92611.

## ROSE, RITA, 1916-

All that I do for you. [For piano] © Gem Music Corp., New York; 1Jul55; EP92144.

Amorously. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92172.

Autumn nights. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92183.

Be sure to pray. [For piano] © Gem Music Corp., New York; 1Oct54; EP92123.

But if. [For piano] © Gem Music Corp., New York; 1Jul55; EP92139.

Chant of the forest. [For piano] © Gem Music Corp., New York; 1Jul55; EP92147.

Close to me. [For piano] © Gem Music Corp., New York; 1Jul55; EP92099.

Closely. [For piano] © Gem Music Corp., New York; 1Jul55; EP92115.

Come. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92192.

Crazy mambo. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92169.

Demario mambo. [For piano] © Gem Music Corp., New York; 3Jan55; EP92125.

Do you really love me so? [For piano] © Gem Music Corp., New York; 1Jul55; EP92130.

Don't be long. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92158.

Don't play with fire. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92189.

A dreamy Boston waltz. [For piano] © Gem Music Corp., New York; 1Jul55; EP92129.

Foggy night. [For piano] © Gem Music Corp., New York; 1Jul55; EP92154.

Glad that I met you, my dear. [For piano] © Gem Music Corp., New York; 1Jul55; EP92109.

The go mambo. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92184.

Haiti drums. [For piano] © Gem Music Corp., New York; 1Jul55; EP92101.

Happy. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92168.

Have a good time. [For piano] © Denton & Haskins Corp., New York; 1Oct54; EP92186.

He's a wonderful guy. [For piano] © Gem Music Corp., New York; 1Jul55; EP92149.

Hold me tightly. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92193.

How true. [For piano] © Gem Music Corp., New York; 1Jul55; EP92124.

I like a musical toy. [For piano] © Gem Music Corp., New York; 1Jul55; EP92133.

I love you, darling. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92156.



- I really hate to go. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92191.
- I see you're leavin'. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92181.
- I wish that you kiss me tonight. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92180.
- I would never stop. [For piano] © Gem Music Corp., New York; 1Jul55; EP92137.
- If I promise. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92185.
- If you. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92182.
- If you are really sincere. [For piano] © Gem Music Corp., New York; 1Jul55; EP92138.
- I'll never know. [For piano] © Gem Music Corp., New York; 1Jul55; EP92116.
- I'm so tormented blues. [For piano] © Gem Music Corp., New York; 1Jul55; EP92102.
- In our rendezvous. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92177.
- In the distance. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92190.
- Kiss. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92163.
- Laugh, laugh. [For piano] © Gem Music Corp., New York; 1Oct54; EP92148.
- Let's meet at seven. [For piano] © Gem Music Corp., New York; 1Oct54; EP92151.
- Listen to the church bells ringing. [For piano] © Gem Music Corp., New York; 1Jul55; EP92112.
- Little darlin'. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92179.
- The love I left behind. [For piano] © Gem Music Corp., New York; 1Jul55; EP92100.
- Love of my heart. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92201.
- A lovely girl. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92157.
- The magical mambo. [For piano] © Gem Music Corp., New York; 1Jul55; EP92141.
- Mambo mysterio. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92165.
- Mambo wherever you go. [For piano] © Gem Music Corp., New York; 1Jul55; EP92127.
- Maybe so. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92171.
- Minnie-wa-wa. [For piano] © Gem Music Corp., New York; 1Jul55; EP92136.
- Moonrise. [For piano] © Gem Music Corp., New York; 1Jul55; EP92104.
- Much more. [For piano] © Gem Music Corp., New York; 1Jul55; EP92150.
- My charming Rita. [For piano] © Gem Music Corp., New York; 1Jul55; EP92140.
- My honey love. [For piano] © Denton & Haskins Corp., New York; 1Oct54; EP92204.
- My treasure of love. [For piano] © Gem Music Corp., New York; 1Jul55; EP92114.
- Never a night like this. [For piano] © Gem Music Corp., New York; 1Jul55; EP92118.
- New blues. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92159.
- A new love. [For piano] © Gem Music Corp., New York; 1Jul55; EP92107.
- The New Orleans merengue. [For piano] © Gem Music Corp., New York; 1Jul55; EP92117.
- No sir. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92206.
- Nothin'. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92167.
- Patiently. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92205.
- Petite Chiquita. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92196.
- Pretty mem'ries. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92166.
- The roses bloom. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92198.
- She. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92170.
- Shine your shoes blues. [For piano] © Gem Music Corp., New York; 1Jul55; EP92145.
- Should we? [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92161.
- So do I. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92200.
- So glad. [For piano] © Gem Music Corp., New York; 1Jul55; EP92119.
- So green the leaves. [For piano] © Gem Music Corp., New York; 1Jul55; EP92142.
- So let it be. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92202.
- So many tears. [For piano] © Gem Music Corp., New York; 1Jul55; EP92134.
- So near. [For piano] © Gem Music Corp., New York; 1Jul55; EP92105.
- So nice. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92155.
- Soft pedal blues. [For piano] © Gem Music Corp., New York; 1Jul55; EP92111.
- Somebody new. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92176.
- Somehow. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92164.
- Somewhere under the skies. [For piano] © Gem Music Corp., New York; 1Jul55; EP92103.
- Speed up. [For piano] © Gem Music Corp., New York; 1Jul55; EP92135.
- Stop your cryin'. [For piano] © Gem Music Corp., New York; 1Jul55; EP92132.
- Take my heart. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92194.
- Taking a chance. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92175.
- Talk to me, dear. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92203.
- Tall trees. [For piano] © Gem Music Corp., New York; 1Jul55; EP92146.
- The tango of lovers. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92188.
- Tell me where is the letter I lost? [For piano] © Gem Music Corp., New York; 1Jul55; EP92131.
- Thanks to you, senior. [For piano] © Gem Music Corp., New York; 1Jul55; EP92108.
- There goes my dream. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92197.
- There was a rajah. [For piano] © Gem Music Corp., New York; 1Jul55; EP92106.
- 'Till I waltz with the girl of my dreams. [For piano] © Gem Music Corp., New York; 1Oct54; EP92121.
- Tom Thumb, the little boy. [For piano] © Gem Music Corp., New York; 1Jul55; EP92128.
- Truthfully. [For piano] © Gem Music Corp., New York; 1Jul55; EP92120.
- Waltz of the prairie. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92207.
- Waltzing. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92160.
- 'Way up high. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92178.
- What diff'rence. [For piano] © Gem Music Corp., New York; 1Jul55; EP92152.
- Whenever I'm lonely. [For piano] © Denton & Haskins Corp., New York; 1Oct54; EP92199.
- Who will know. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92173.
- Won'tcha hurry. [For piano] © Gem Music Corp., New York; 1Jul55; EP92122.
- Won'tcha kiss me. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92162.
- You are so beautiful. [For piano] © Gem Music Corp., New York; 1Jul55; EP92113.
- You should have asked me. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92195.
- You'll always be my baby. [For piano] © Gem Music Corp., New York; 1Jul55; EP92143.
- You'll hear a mandolin. [For piano] © Gem Music Corp., New York; 1Jul55; EP92126.
- Your dream boat. [For piano] © Gem Music Corp., New York; 1Jul55; EP92110.
- Your dreams go up in smoke. [For piano] © Gem Music Corp., New York; 1Jul55; EP92153.
- You're like a dream. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92208.
- Yours forever. [For piano] © Denton & Haskins Corp., New York; 1Jul55; EP92174.
- You've got to make a good start. [For piano] © Denton & Haskins Corp., New York; 1Oct54; EP92187.
- ROSE CECILIA, SISTER, 1878-  
Mass in honor of Saint Cecilia. Score (24 p.) [For SSA and organ; Latin words] © Sisters of Saint Joseph, Brentwood, N.Y.; 20Aug55; EP92254.
- ROSEN, HERBERT.  
BG-Library of mood and bridge music.  
SEE title entry in composer list.
- ROSEN, JEROME, 1921-  
[Quartet, strings, no.1]  
String quartet. Score (25 p.) and parts. \$5 © Boosey & Hawkes, Inc., New York; 2Nov55; EP94227.
- ROSEN, THEODORE, 1919-  
A new approach to the study of op.8. SEE Ševčík, O. J.
- ROSENBERG, B. H.  
Northern night. SEE Järnefelt, Armas.
- ROSENBERG, EARL.  
Northern night. SEE Järnefelt, Armas.
- ROSENBERG, HILDING CONSTANTIN, 1892-  
The Louisville concerto; for orchestra. Score (78 p.) © Hilding Rosenberg; 13Jun55; EU402765.  
[Symphony, no.5, alto, chorus & orchestra]  
Hortulanus. Örtagårdsmästaren, 1944. Score (138 p.) [Latin and Swedish words] © AB Carl Gehrmans Musikförlag, Stockholm; 21Oct55; EF0-39343.
- ROSENBERG, JEROLD, 1926-1955.  
Baby, be my toy; words and music by Richard Adler and Jerry Ross, pseud. 3 p. 50¢ Appl. states prev. reg. as



ROSENBERG, JEROLD. Cont'd.

EU383993. © Frank Music Corp., New York; 10Oct55; EP94027.

[Damn Yankees. Selections; arr.]

Selections from Damn Yankees; for concert band, by Richard Adler and Jerry Ross, pseud., arr. by Paul Yoder. Condensed score (15 p.) and parts. \$9 Appl. states prev. reg. 31Jan55, EU384964, 384966 & 384969; 7Feb55, EU385512. NM: arrangement. © Frank Music Corp., New York; 17Oct55; EP94028.

[Damn Yankees. Selections; arr.]

Selections from Damn Yankees; for piano, music & arrangement by Richard Adler and Jerry Ross, pseud., edited by Wm. Ellfeldt. 15 p. \$1.25 NM: arrangement. © Frank Music Corp., New York; 31May55; EP91078.

[Damn Yankees. Heart; arr.]

Heart; from the Broadway production, Damn Yankees, words and music by Richard Adler and Jerry Ross, pseud., four-part male voices, T.T.B.B., arr. by William Stickles. Score (9 p.) [With optional piano acc.] 25¢ Appl. author: Frank Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 31Jan55, EU384969. NM: arrangement. © Frank Music Corp., New York; 12Jul55; EP91768.

[Damn Yankees. Heart; arr.]

Heart; from the Broadway production, Damn Yankees, words and music by Richard Adler and Jerry Ross, pseud., four-part mixed voices, S.A.T.B., arr. by William Stickles. Score (9 p.) [With piano acc.] 25¢ Appl. author: Frank Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 31Jan55, EU384969. © Frank Music Corp., New York; 12Jul55; EP91767.

[Damn Yankees. Heart; arr.]

Heart; from the Broadway production, Damn Yankees, words and music by Richard Adler and Jerry Ross, pseud., three-part female voices, S.S.A., arr. by William Stickles. Score (7 p.) [With piano acc.] 25¢ Appl. author: Frank Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 31Jan55, EU384969. NM: arrangement. © Frank Music Corp., New York; 12Jul55; EP91766.

[Damn Yankees. Heart; arr.]

Heart; from the production Damn Yankees, words and music by Richard Adler and Jerry Ross, pseud., arr. by Paul Yoder, with field formation by J. Maynard Wettlaufer. Condensed score (4 p.) and parts. [For band; without words] \$2 Appl. states prev. reg. 31Jan55, EU384969. NM: arrangement. © Frank Music Corp., New York; 12Jul55; EP91965.

[Damn Yankees. Whatever Lola wants, Lola gets; arr.]

Whatever Lola wants, Lola gets; from the Broadway production, Damn Yankees, words and music by Richard Adler and Jerry Ross, pseud., four-part mixed voices, S.A.T.B., arr. by William Stickles. Score (7 p.) [With piano acc.] 25¢ Appl. author: Frank Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 31Jan55, EU384964. NM: arrangement. © Frank Music Corp., New York; 12Jul55; EP91764.

[Damn Yankees. Whatever Lola wants, Lola gets; arr.]

Whatever Lola wants, Lola gets; from the Broadway production, Damn Yankees, words and music by Richard Adler and Jerry Ross, pseud., three-part female voices, S.S.A., arr. by William Stickles. Score (5 p.) [With piano acc.] 25¢ Appl. author: Frank Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 31Jan55, EU384964. NM: arrangement. © Frank Music Corp., New York; 12Jul55; EP91765.

[Damn Yankees. Whatever Lola wants, Lola gets; arr.]

Whatever Lola wants, Lola gets; from the production, Damn Yankees, words and music by Richard Adler and Jerry Ross, pseud., arr. by Paul Yoder, with field formation by J. Maynard Wettlaufer. Piano-conductor score (3 p.) and parts. [For band, without words] 2.00 Appl. author: Frank Music Corp., employer for hire of Paul Yoder. Appl. states prev. reg. 31Jan55, EU384964. NM: arrangement. © Frank Music Corp., New York; 12Jul55; EP91763.

[Damn Yankees. Whatever Lola wants, Lola gets; arr.]

Whatever Lola wants, Lola gets; words and music by Richard Adler and Jerry Ross, pseud., from the production, Damn Yankees, accordion arrangement by Pietro Deiro, Jr. 3 p. 40¢ Appl. author: Frank Music Corp., employer for hire of Pietro Deiro. Appl. states prev. reg. 31Jan55; EU384964. NM: arrangement. © Frank Music Corp., New York; 28Apr55; EP91648.

Heart. SEE HIS Damn Yankees. Heart.

Selections from Damn Yankees. SEE HIS Damn Yankees. Selections.

Whatever Lola wants, Lola gets. SEE HIS Damn Yankees. Whatever Lola wants, Lola gets.

When you're in love, you believe; words and music by Richard Adler and Jerry Ross, pseud. 4 p. 50¢ © Leeds Music Corp., New York; 10Nov55; EP94422.

ROSENDAHL, BOSSE.

[Den glade skomakaren. Börja dagen med en kyss!]

Börja dagen med en kyss! Ur [the] film, Den glade skomakaren, foxtrot, text: Ch. Henry, pseud. 3:- © Reuter & Reuter Förlags AB., Stockholm; 15Sep55; EF0-38727.

[Den glade skomakaren. Söder-mambo]

Söder-mambo; ur [the] film, Den glade skomakaren, text: Charles Henry, pseud. 3:- © Reuter & Reuter Förlags AB., Stockholm; 15Sep55; EF0-38726.

[Den glade skomakaren. Vår ungdoms valsmelodi]

Vår ungdoms valsmelodi; ur [the] film, Den glade skomakaren, text: Ch. Henry, pseud. 3:- © Reuter & Reuter Förlags AB., Stockholm; 15Sep55; EF0-38725.

ROSENFELDER, HANS, 1912-

Wenn die Kohlen stimmen; Foxtrot, Text: Bruno Volkert, pseud. 3 p. © Edition Kasperek, München; 7Jul55; EF0-37398.

ROSENMAN, LEONARD, 1924-

[Rebel without a cause. Secret doorway] Secret doorway; words by Mack Discant, [from] Rebel without a cause. 3 p. 50¢ Appl. states prev. reg. as Rebel. NM: lyrics. © M. Witmark & Sons, New York; 23Nov55; EP94754.

ROSENMÜLLER, JOHANN, d.1684.

[Sonatas (1682) No.3, violin, violoncello & continuo, D minor]

Sonata; Streichinstrumente einzeln oder chorisch, hrsg. von Ernst Pätzold. Score (11 p.) and parts. [Parts for violin, violoncello, viola, or bassoon, and double bass or violoncello; the figured bass is realized for harpsichord or piano] NM: realization of the continuo. © Robert Lienau, Berlin-Lichterfelde; 24Jun55; EF0-39703.

[Sonatas (1682) No.6, 2 violins, violoncello & continuo, F major]

Sonata; Streichinstrumente einzeln oder chorisch, hrsg. von Ernst Pätzold. Score (7 p.) and parts. [Parts for 2 violins, violoncello or bassoon, and double bass or violoncello; the figured bass is realized for harpsichord or piano] NM: realization of the continuo. © Robert Lienau, Berlin-Lichterfelde; 24Jun55; EF0-39700.

[Sonatas (1682) No.9, 2 violins, 2 violas, violoncello & continuo, D major]

Sonata; Streichinstrumente einzeln oder chorisch, hrsg. von Ernst Pätzold. Score (11 p.) and parts. [Parts for 2-3 violins, 1-2 violas, violoncello or bassoon, and double bass or violoncello; the figured bass is realized for harpsichord, organ or piano] NM: realization of the continuo. © Robert Lienau, Berlin-Lichterfelde; 24Jun55; EF0-39701.

[Sonatas (1682) No.11, 2 violins, 2 violas & continuo, A major]

Sonata; Streichinstrumente einzeln oder chorisch, hrsg. von Ernst Pätzold. Score (8 p.) and parts. [Parts for 2-3 violins, 1-2 violas, and violoncello, bassoon, or double bass; the figured bass is realized for harpsichord, organ or piano] NM: realization of the continuo. © Robert Lienau, Berlin-Lichterfelde; 24Jun55; EF0-39702.

[Sonatas (1682) No.12, 2 violins, 2 violas & continuo, D minor]

Sonata; Streichinstrumente einzeln oder chorisch, hrsg. von Ernst Pätzold. Score (8 p.) and parts. [Parts for 2-3 violins, 1-2 violas, and violoncello, bassoon, or double bass; the figured bass is realized for harpsichord, organ or piano] NM: realization of the continuo. © Robert Lienau, Berlin-Lichterfelde; 24Jun55; EF0-39704.

ROSENSTENGEL, ALBRECHT ARTUR JOSEF, 1912-

Der Pupp doktor; ein heiteres Singspiel für Kinder, words von Maria Penzel. Piano-vocal score (24 p.) [Includes libretto] © Musikverlag Hans Gerig, Köln; 10Feb55; EF0-37136.

ROSENTHAL, LAWRENCE E.

Thunderjet; march, re-arrangement: Howard E. Akers. Condensed score (8 p.) and parts. [For band] \$1.50 Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. Appl. states prev. reg. 14Dec53, EU341064. NM: re-arrangement. © Carl Fischer, Inc., New York; 25May55; EP91837.

ROSENTHAL, WILLI, 1904-

Scirocco; Tarantella, Bearbeitung für Mand.-Orch.: Joe Alex. Parts. © Apollo-Verlag Paul Lincke, Berlin; 10Jun55; EF0-37072.

Übermut; Intermezzo, Bearbeitung für Mand.-Orch.: Joe Alex. Parts. © Apollo-Verlag Paul Lincke, Berlin; 10Jun55; EF0-37073.

ROSENWALD, HANS.

Musicians and poets of the French Renaissance. SEE Lesure, Francois.

Stravinsky; classic humanist. SEE Strobel, Heinrich.

ROSENZWEIG, ISIDORE, 1897-

The trysting tree. SEE Wolfe, Jacques.

ROSEVEAR, ROBERT A.

Glorious is the land. SEE Bell, L. R.

ROSING, JEAN.

Home; song, words and music by Jean Rosing. Medium voice. 4 p. 75¢ © Boosey & Hawkes, Inc., New York; 27Jul55; EP91734.

ROSS, GLADYS PICK, 1927-

To have and to hold. SEE Muir, Katie.

ROSS, HOWARD.

After hours. SEE Parrish, Avery.

Sing around the clock! The new Hansen community song book. New York, C. H. Hansen. Close score (63 p.) [For 4 unspecified voices] 60¢ Appl. author: Chas. H. Hansen Music Corp., employer for hire. NM: 15 arrangements. © Harry Von Tilzer Music Pub. Co.; 5Aug55; EP95195.



- Sing around the clock! The new Hansen community song book. New York, C. H. Hansen. Close score (63 p.) 60¢ NM: 15 arrangements. © Broadway Music Corp.; 5Aug55; EP94004.
- Tears on satin. SEE Richards, Johnny.
- ROSS, HUGH.  
De las montañas baja la nieve. SEE Santa Cruz, Domingo. Canciones de primavera. De las montañas baja la nieve.
- En la tierra arada del invierno. SEE Santa Cruz, Domingo. Canciones de primavera. En la tierra arada del invierno.
- En medio de pajas suaves. SEE Santa Cruz, Domingo. Canciones de primavera. En medio de pajas suaves.
- Estan acaso los que ya se han ido. SEE Santa Cruz, Domingo. Canciones de primavera. Estan acaso los que ya se han ido.
- Querria para el amor. SEE Santa Cruz, Domingo. Canciones de primavera. Querria para el amor.
- Tiemblan las hojitas. SEE Santa Cruz, Domingo. Canciones de primavera. Tiemblan las hojitas.
- ROSS, JERRY, pseud. SEE Rosenberg, Jerold, 1926-1955.
- ROSS, NELLIE GREY.  
I'm left alone with a broken heart. SEE Terry, Al.
- ROSS, ORVIS.  
The lamb; [words] by William Blake. 5 p. 60¢ © Galaxy Music Corp., New York; 5Jul55; EP91542.
- ROSS, QUEENIE.  
A beautician's prayer; words and music by Queenie Ross. Close score. [For 4 unspecified voices] © Queenie Ross; 2Oct55; EP95110.
- ROSSATO, ARTURO, 1882-  
Burlesca. SEE Veretti, Antonio.
- ROSSEL, JESSE DENTON, 1904-  
The Nightingale pledge; words: the traditional Florence Nightingale pledge, two part chorus, sop. & alto. Score (7 p.) [With piano acc.] 25¢ © Volkwein Bros. Inc., Pittsburgh; 4Aug55; EP92667.
- ROSSEL, JULES, pseud. SEE Dürr, Fritz, 1907-
- ROSSELLINI, RENZO, 1908-  
Vangelo minimo; per orchestra. Miniature score (72 p.) © Fono Film Ricordi, Roma; 1Jul55; EF0-39089.
- ROSSI, CARLO ALBERTO, 1921-  
Sempre con te; blow, versi di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 17Jun55; EF0-36811.
- Stradivarius; valzer, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 19Sep55; EF0-38433.
- Vecchia Europa; valzer, versi di Nisa, pseud., and Testoni, arr. di A. Simonetti. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 19Sep55; EF0-38432.
- Vecchia Europa; valzer, versi di Nisa, pseud., and Testoni. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Edizioni Musicali, Milano; 1Aug55; EF0-38034.
- ROSSI, CONSTANTIN, 1907-  
Pastoreo. SEE Melfi, A. M.
- ROSSI, WILLIAM, 1917-  
Brunetta del bajon; bajon, testi di Danpa, pseud. © Edizioni Musical Film S.A.R.L., Milano; 6Jun55; EF0-38132.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
[Il barbiere di Siviglia. La calunnia; arr.]  
La calunnia; bass aria, in the key of C, Italian and English text, from the opera, The barber of Seville, English text by M. Belton, pseud., piano reduction by Thomas J. Gerald. 7 p. 90¢ NM: arrangement & translation. © Paragon Music Publishers, New York; 15Nov55; EP94368.
- ROSSINI, SAVERIO, 1922-  
Florence; valse moderne, musique de Saverio Rossini et Robert Veronese. [For accordion] © Saverio Rossini, Lyon, France; 20May55; EF0-36898.
- ROSSO, HARLEY, pseud. SEE McClure, Harvey Ross, 1886-
- ROSTAL, MAX, 1905-  
Adagio. SEE Mozart, J. C. W. A. Adagio, violin & orchestra, K.261, E major.
- ROSTAND, CLAUDE.  
Brahms. Tome 2. 383 p. © Editions Le Bon Plaisir; 30Sep55; AF0-18910.
- ROTA, NINO, 1911-  
Sarabanda e toccata; per arpa. 8 p. © G. Ricordi & C., Milano; 1Jul55; EF0-37838.
- Stars shine in your eyes. SEE HIS La strada. Gelsomina.
- La strada; beguine, versi di M. Galdieri, musica di N. Rota. Piano-conductor score and parts. [For orchestra] © R.P.D. Radiofilmusica Ponti de Laurentiis, Roma; 31Dec54; EF0-36455.
- [La strada. Gelsomina]  
Stars shine in your eyes; from the film, La strada, lyric by Geoffrey Parsons and John Turner, pseud. 3 p. 2/- NM: "English lyrics." © Peter Maurice Music Co., Ltd., London; 3Aug55; EF0-37137.
- [La strada. Gelsomina; arr.]  
Gelsomina; valzer lento, versi di M. Galdieri, musica di N. Rota. Piano-conductor score and parts. [For orchestra] (With Vietti, N. Comprate i miei fiori) © R. P. D. Radiofilmusica Ponti de Laurentiis, Roma; 31Dec54; EF0-36454.
- [La strada. Gelsomina; arr.]  
You and you alone; theme from the film, La strada, English words by Paul Weston, original Italian version by M. Galdieri and N. Rota, arrangement by Staff of Leeds Music Corp. New York, Leeds. [English words] 50¢ Appl. states prev. reg. as You and you alone, 9Jun55, EP40320. NM: arrangement. © R. P. D. Radio-filmusica Ponti-De Laurentiis; 29Jul55; EP91776.
- [La strada. Gelsomina; arr.]  
You and you alone; theme from the film, La strada, original Italian version by M. Galdieri and N. Rota, arrangement by Staff of Leeds Music Corp. Piano solo. New York, Leeds. 60¢ Appl. states prev. version: Gelsomina. NM: arrangement. © R. P. D. Radiofilmusica Ponti-De Laurentiis; 29Jul55; EP91777.
- ROTH, ERNST, 1896-  
Famous tunes. SEE Haydn, Joseph. Works. Selections.
- ROTH, RUBI.  
Little calypsos. SEE Krugman, L. D.
- ROTHENBURG, WALTER R., 1889-  
Anna-Maria-Marie. SEE Olias, Lotar. Dornröschen. SEE Winkler, Gerhard. Du junger Bergmann. SEE Glahe, W. K. A. Er kann ihr keine Rosen schicken. SEE Glahe, W. K. A. Fall'n Sie nicht! SEE Winkler, Gerhard. Grüss' das Haus am Missouri. SEE Jussenhoven, G. G. Kleines Dorf. SEE Jussenhoven, G. G. Der Robert. SEE Winkler, Gerhard.
- Sieben rote Rosen; Lied und Tango, Worte und Musik; Walter Rothenburg. © Musikverlag Lutz Templin, Hamburg; 2Aug55; EF0-39326.
- Sommerpolka. SEE Jarczyk, Max. Spiel'n Sie Schach! SEE Winkler, Gerhard.
- ROTHER, WERNER.  
Pariser Leben. SEE Offenbach, Jacques. La vie parisienne.
- ROTHERY, W. G.  
Gracious Lord of all our being. SEE Bach, J. S. Herz und Mund und That und Leben. Jesus bleibet meine Freude. Polly Oliver. SEE Pritchard, A. J.
- ROTHMAN, ESTHER, 1919-  
Let's sing a little action. SEE Berkowitz, P. H.
- ROTHSCHUH, FRITZ, 1921-  
An der Krippe zu Bethlehem; nach einer altfranzösischen Weihnachtsweise. Score (2 p.) [For chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Jul55; EF0-37092.
- ROTTER, FRITZ, 1900-  
I kiss your hand, Madame. SEE Vogl, Erwin. Ich küsse ihre Hand, Madame. Illusion in Moll. SEE Meyer, Friedrich. Illusion in Moll. Selections.
- [Illusion in Moll. Du bist wunderbar!]  
Du bist wunderbar! Lied und langsamer Walzer, aus dem Film, Illusion in Moll, Worte und Musik von Fritz Rotter. (In Meyer, Friedrich. Illusion in Moll. p.4-5) © Peter Schaeffers-Musik-Edition Europaton; 1Apr52; EF21614.
- Illusionen. SEE Meyer, Friedrich. Illusion in Moll. Illusionen.
- Remember me, wherever you go; lyric by Fritz Rotter and Jessie Barnes. 3 p. 50¢ © Weiss & Barry, Inc., New York; 8Jun55; EP90932.
- ROTTER, GUIDO, 1924-  
Bonjour, Paris. Valzer musette, parole di G. C. Testoni. Piano-conductor score and parts. [For orchestra; Italian words] © Casa Musicale Giuliana, S.A.R.L., Edizioni Fabbri, Trieste; 1May55; EF0-36952.
- ROTULO, JOSE A.  
Pimpollo roto. SEE Angelis, Alfredo de.
- ROULEAU, FLORA LUCIE, 1896-  
Sri Ramakrishna oratorio; words by Flora L. Rouleau. Score (141 p.) © Flora Lucie Rouleau; 9Nov55; EP94537.
- ROUSH, FRANK ELGAR, 1884-  
Filled with the Spirit. SEE Clark, M. W. God's wonderful garden. SEE Lillenas, Haldor. Resting in Jesus. SEE Lillenas, Haldor. When I think of Calvary. SEE Martin, W. S.
- ROUSSEAU, PIERRE. SEE Vellones, Pierre, 1889-1939.
- ROUSSEL, ANDREE, 1896-  
Neuf exercices de lecture et vingt leçons de solfège; a changements de clés sur cinq clés. 24 p. 120 fr. © Henry Lemoine & Cie, Paris; 25Mar55; EF0-36201.
- ROUZAUD, RENE GUSTAVE, 1905-  
Avant nous. SEE Monnot, Marguerite. Le beau gendarme. SEE Cicognini, Alessandro. Pane, amore e gelosia. Saltarello geloso. Blue mirage. SEE Olias, Lotar. Fata Morgana. Gina. SEE Davis, Jeffrey. Ca va barder. Gina. I can't forget. SEE Ferrari, Louis. N'oubliez jamais.



ROW, RICHARD D., 1899-  
Biblical songs. SEE Dvořák, Antonín.  
Biblische Lieder. Selections.  
Praise ye the Lord. SEE Wennerberg,  
Gunnar.

ROWAN, IRWIN, pseud. SEE  
Rosenzweig, Isidore, 1897-

ROWE, JAMES.  
I walk with the King. SEE Ackley, B. D.

ROWE, RALPH J.  
Christmas cowboy. SEE Spencer, G. J.  
Daddy's little cowboy.  
What Christmas means to me; words by  
Red Rowe. © Gaviota Music, Inc.,  
Hollywood; 21Nov55; EP95234.

ROWLAND, VIRGIL KENNETH, 1909-  
Good tidings from on high; words by Mary  
Hallet, SATB. Score (8 p.) [With key-  
board acc.] 25¢ © Virgil K. Rowland,  
Detroit; 1Sep55; EP94801.

ROWLEY, ALEC, 1892-  
Cradle song. [For organ] (In his: Triptych.  
p.4-7) © Novello & Co. Ltd.; 15Jul55;  
EF0-37691.

Epilogue. [For organ] (In his: Triptych.  
p.8-13) © Novello & Co. Ltd.; 15Jul55;  
EF0-37692.

Extemporisation; a treatise for organists.  
36 p. 7/6 © Joseph Williams Ltd., Lon-  
don; 10Nov55; EFO-39129.

Ritornello. [For organ] (In his: Triptych.  
p.1-3) © Novello & Co. Ltd.; 15Jul55;  
EF0-37690.

[Sonatina, piano]  
Sonatina. 14 p. 6/- © J. & W. Chester  
Ltd., London; 3Jun55; EF0-36495.

Triptych; for organ. London, Novello.  
13 p. Contents separately reg.:  
EF0-37690-37692.

A youth song; unison song for massed  
voices, words by Doris Rowley. Score  
(3 p.) [With keyboard acc.] 15¢ © West-  
ern Music Co. Ltd., Vancouver; 1Sep55  
(in notice: 1954); EF0-38438.

ROWLEY, DORIS, 1905-  
A youth song. SEE Rowley, Alec.

ROX, JOHN JEFFERSON BARBER HERRING.  
[All in fun. It's a big, wide, wonderful  
world; arr.]  
It's a big, wide, wonderful world; mixed  
voices with piano acc., optional incidental  
passages for four hands, arr. by Roy  
Ringwald, words and music by John Rox.  
Delaware Water Gap, Pa., Shawnee Press.  
Score (16 p.) 30¢ NM: arrangement.  
© Broadcast Music, Inc.; 9Sep55;  
EP93450.

ROY, ALPHONSE, 1906-  
Intermede; pour flute et piano. Score (7 p.)  
and part. © Siecle Musical, Edouard  
Richli, sole owner, Geneva; 19Jul55;  
EF0-37152.

Serenade; pour clarinette si bemol et piano.  
Score (8 p.) and part. © Siecle Musical,  
Edouard Richli, sole owner (in notice: Ed.  
Richli), Geneve; 24Jun55; EF0-36505.

ROY, NANCY YOUNG.  
Sarasota; words & music by John F. Young,  
Jr. and Nancy Young Roy. [Melody]  
© Lois Pub. Co., Cincinnati; 7Nov55;  
EP94180.

ROY, PAUL.  
Terry, the tadpole. SEE Wilcox, F. K., Jr.

ROYAL, FRED, pseud. SEE  
Alfred, Roy, 1916-

ROYER, GÜNTHER, 1911-  
Dornröschen's Brautfahrt. SEE Rhode, Max.  
Kleine Gratulanten. SEE Schicke, Richard.

ROZANI, FERNAND, pseud. SEE  
Lanclet, Fernand, 1897-

ROZELL, ROLAND D.  
He's not disappointed in me. SEE Hutton,  
Charles.

ROZIN, ALBERT, 1906-  
Cello reverie; piano solo. 5 p. © Century  
Music Pub. Co., New York; 1Sep55;  
EP92456.

Mirrors and me; piano solo, words by  
Albert Rozin. 5 p. © Century Music Pub.  
Co., New York; 1Sep55; EP92441.

[Piano impressions]  
12 piano impressions. 24 p. 85¢ © Belwin,  
Inc., Rockville Centre, N.Y.; 29Sep55;  
EP93181.

RÓZSA, MIKLÓS.  
[Quartet, strings, op.22]  
String quartet. Miniature score (50 p.)  
\$3.00 © Associated Music Publishers,  
Inc., New York; 8Nov55; EP94387.

RUAULT, EDOUARD, 1921-  
The kissing dance; arr. by Johnny Warring-  
ton, English lyric by Al Stillman, French  
lyric by Bernard Michel, music by Eddie  
Barclay, pseud., and Michel LeGrand.  
New York, Feist. Piano-conductor score  
(4 p.) and parts. [For orchestra; English  
words] \$1 Appl. author: Leo Feist, Inc.,  
employer for hire of Johnny Warrington.  
Appl. states prev. reg. 27Jun55, EP90950.  
© Cie Phonographique Francaise & Edi-  
tions Eddie Barclay; 22Jul55; EP91644.

The kissing dance. La danse du baiser.  
Arr. by John Lane, pseud., English lyric  
by Al Stillman, French lyric by Bernard  
Michel, music by Eddie Barclay, pseud.,  
and Michel LeGrand, simplified piano solo  
with big notes and words. New York,  
Feist. 3 p. 40¢ Appl. author: Leo Feist,  
Inc., employer for hire of John Lane.  
Appl. states prev. reg. 27Jun55, EP90950.  
NM: arrangement. © Compagnie Phono-  
graphique Francaise & Editions Eddie  
Barclay; 14Sep55; EP93065.

The kissing dance. La danse ... du baiser.  
Arr. by Pietro Deiro, Jr., English lyric  
by Al Stillman, French lyric by Bernard  
Michel, music by Eddie Barclay, pseud.,  
and Michel LeGrand. Easy accordion solo.  
New York, Feist. 3 p. 40¢ Appl. author:  
Leo Feist, inc., employer for hire of  
Pietro Deiro, Jr. NM: arrangement.  
© Compagnie Phonographique Francaise &  
Editions Eddie Barclay; 22Sep55; EP92989.

The kissing dance. La danse du baiser.  
English lyric by Al Stillman, French lyric  
by Bernard Michel, music by Eddie Bar-  
clay, pseud., and Michel LeGrand. New  
York, Feist. 3 p. © Compagnie Phono-  
graphique Francaise & Editions Eddie  
Barclay; 27Jun55; EP90950.

Qui va piano va lontano; paroles de Jacques  
Larue, pseud., musique de Eddie Barclay,  
pseud. & M. Philippe-Gerard, pseud. 3 p.  
© Jacques Larue & M. Philippe-Gerard;  
27Dec54; EF21406.

RUBACH, EDWARD, 1912-  
Romantic interlude. SEE Wolfsthal, David.  
Zsa-Zsa. SEE Wolfsthal, David.

RUBEGA, ANACLETO, 1892-  
Tamara. SEE Scarmolin, A. L.

RUBERTIS, VICTOR DE, 1898-  
Pequena tarantela; sobre un bajete de  
Fenaroli: libro 3, no.31, para piano. \$3.-  
© Ricordi Americana S.A.E.C., Buenos  
Aires; 4Mar55; EF0-37559

RUBINCHIK, MAX.  
What's the time in Nicaragua; words by  
Terry Gilkyson. 5 p. © Montclare  
Music Corp., New York; 1Jul55; EP95250.

RUBINSTEIN, ANTON, 1829-1894.  
The keys; chorus for mixed voices,  
accompanied, S.S.A.A.T.B.B., words by  
B. S. Barth, arr. by Philip Warner. Score  
(10 p.) 22¢ NM: words and musical  
arrangement. © Hall & McCreary Co.,  
division of Schmitt Publications, Inc.,  
Chicago; 1Nov55; EP94241.

RUBY, HARRY, 1895-  
Angel bells. SEE Spencer, H. W.

RUBY, HERMAN.  
You've gotta make up your mind. SEE  
Monaco, J. V.

RUCCIONE, MARIO.  
A poco, a poco, a poco; beguine, versi di  
G. Fiorelli. Piano-conductor score and  
parts. [For orchestra] © Argoss-  
Ruccione, Napoli; 1Jul55; EF0-37549.  
Nuvole rosse; moderato slow, versi di  
G. Fiorelli. Piano-conductor score and  
parts. [For orchestra] © Edizioni Musi-  
cali Ruccione, Milano; 1Jul55; EF0-37550.

Sturnellatella; allegro caratteristico, versi  
di G. Fiorelli. Piano-conductor score and  
parts. [For orchestra] © Argoss-  
Ruccione, Napoli; 1Jul55; EF0-37551.

Tammurriello surrentino; bajon, versi di  
E. Bonagura. Piano-conductor score and  
parts. [For orchestra] © Argoss-  
Ruccione, Napoli; 1Jul55; EF0-37548.

RUDDY, CHARLES L., 1892-  
Betrayed; words by Virginia Hayes.  
Hollywood, Rexright Music Co. 4 p.  
© Hazel Virginia Hayes Cook; 19Oct55;  
EP93739.

Gingerbread man; words by Evie Lou  
Thomas, pseud. Hollywood, Rexright  
Music Co. 3 p. © Evelyn Louise  
Schwarz; 2Dec55; EP94802.

Hurrah for the U.S.A.; words by Cecil  
Rendy Elliott. 4 p. © Crown Music,  
Hollywood; 9Dec55; EP94969.

I'm dreaming of my wedding day; words by  
Jessie May Thomas. Hollywood, Rexright  
Music Co. 3 p. © Jessie May Thomas;  
12Sep55; EP92900.

In my dreams; lyrics by Frankie Walters,  
pseud. Hollywood, Rexright Music Co.  
3 p. © Frances C. Walter; 19Oct55;  
EP93741.

Lark over Warsaw; words by Florence  
Humphreys. Hollywood, Crown Music.  
3 p. © Florence Humphreys; 15Sep55;  
EP92829.

Living in paradise; words by Craig B.  
Hays. Hollywood, Rexright Music Co.  
4 p. © Craig B. Hays; 23Nov55;  
EP94608.

Locket of memories; words by Sarah  
Violetta Eaton. Hollywood, Rexright  
Music Co. 4 p. © Sarah Violetta Eaton;  
2Dec55; EP94803.

My sweetest moment; words by Ramon A.  
Guillermo. Hollywood, Rexright Music  
Co. 4 p. © Ramon Alba Guillermo;  
19Oct55; EP93738.

One life, one love; words by Donald D.  
Eaton. Hollywood, Crown Music.  
© Donald D. Eaton; 9Jun55; EP90283.

Prisoner of desire; words by Craig B.  
Hays. Hollywood, Rexright Music Co.  
4 p. © Craig B. Hays; 23Nov55;  
EP94607.

The Santa Claus polka; words by Dollie E.  
Clark. Hollywood, Crown Music. 4 p.  
© Dollie Eureka Clark; 8Jul55; EP91032.

A soldier's twilight; words by Anna Wolfe.  
Hollywood, Crown Music. 2 p. © Anna  
Wolfe; 8Jul55; EP91788.

Why do you treat me like a stranger?  
Words by Craig B. Hays. Hollywood,  
Rexright Music Co. 3 p. © Craig  
B. Hays; 23Nov55; EP94609.

RÜCKERT, HANS, 1918-  
Irische Legende. SEE Egk, Werner.

RÜGER, FRANZ, 1924-  
Tausend Sterne. SEE Bachrich, Albert.  
Ein Traum hüllt uns ein. SEE Flöter,  
Helmut.

Die Uhr des Lebens. SEE Henkel, Eugen.

Wenn ein Walzer erklingt. SEE Elzinger,  
Erwin.



- RUELLO, A.**  
L'ombra mia. SEE Monti, E.
- RUF, DAVE GEORGE.**  
You kaint take it with you; words & music by Dave G. Ruf. [Melody] © Westport Enterprises Inc., Kansas City, Mo.; 1Oct55; EP93574.  
Your kisses turned sour; words & music by Dave G. Ruf. [Melody] © Westport Enterprises Inc., Kansas City, Mo.; 1Oct55; EP93575.
- RUF, HANS, JR., pseud. SEE**  
Sternsdorff, Hans R., 1924-
- RUF, KARL HUGO, 1925-**  
Les folies d'Espagne. SEE Bach, C. P. E.  
Sonate. SEE Bach, C. P. E.  
Sonate. SEE Bach, C. P. E. Sonata, flute & continuo, W.133, G major.  
Sonate. SEE Bach, C. P. E. Sonata, flute & harpsichord, W.87, C major.  
Sonate. SEE Duval, Francois. Sonata, violin & continuo, op.6, no.6, G minor.  
Sonate. SEE Krebs, J. L. Sonata, flute & harpsichord, C major.  
Sonate. SEE Marcello, Benedetto. Sonata, violoncello & continuo, op.2, no.2, E minor.  
Sonate. SEE Marcello, Benedetto. Sonata, violoncello & continuo, op.2, no.6, G major.  
Sonate. SEE Platti, G. B. Sonata, flute & continuo, no.1, D major.  
Suite. SEE Corrette, Michel.  
Suite. SEE Hotteteere, Jacques.
- RUGANI, JEAN JULES, 1919-**  
Tcherko. SEE Klein, Marthe.
- RUGGIERI, EDMOND A., 1907-**  
Niagara; a study in velocity, for piano, by Eddy Rogers, pseud. 3 p. 60¢ © Mills Music, Inc., New York; 25Jul55; EP91592.  
Rainbow Valley. SEE Flood, J. J.
- RUHL, THEODORE S.**  
Please take care of yourself. SEE Ballantine, E. D.
- RUIZ. SEE**  
Ruiz Sanchez, Antonio, 1925-
- RUIZ, MARIANO, 1923-**  
Tout l'or de la terre. SEE Romans, Alain.
- RUIZ, ROSENDO, JR. SEE**  
Ruiz Quevedo, Rosendo, 1919-
- RUIZ DE AZAGRA, JOSE, 1900-**  
Zorongo gitano. [For guitar] (In Guitare. 4.v. p.8-9) © Editions J. Garzon; 30Jul55; EF0-39608.
- RUIZ QUEVEDO, ROSENDO, 1919-**  
Rico vacilon, cha cha cha; by Rosendo Ruiz, Jr., arr. by Lou Leaman. [For piano] (In Simplified popular song hits. no.22, p.10-11) NM: arrangement. © Music of Today, Inc.; 29Aug55; EP93076.
- RUIZ SANCHEZ, ANTONIO, 1925-**  
Mi caballo, Salero. SEE Escolies Camps, Joaquin.
- RULE, JAMES CLIFFORD, 1901-**  
Oh, for the life of a cricket. SEE Roe, Gene.
- RUNDT, JOEL, 1879-**  
Friden Herrens helgon fingo. SEE Salonen, Sulo.
- RUNES, DAGOBERT DAVID, 1902-**  
Dreimal tausend jahre. SEE Schönberg, Arnold.
- RUNKLE, BEULAH Y., 1905-**  
Does your light shine? SEE Enyeart, H. M.  
God created America; a chant, words and music by Helen Enyeart, music and arrangement by Beulah Y. Runkle. © Helen Enyeart & Beulah Y. Runkle; 29Aug55; EP92556.  
Underneath the Christmas tree; words and music by Helen Enyeart, music and arrangement by Beulah Y. Runkle. Dayton, Haanna Pub. Co. 4 p. 50¢ © Helen Enyeart & Beulah Y. Runkle; 29Aug55; EP92557.
- RUNSTEDT, A. F., 1861-**  
Se detta är dagen, som Herren oss gör. SEE Wikander, David.
- RUOCCO, RENATO.**  
'O nzisto; versi di Vincenzo Emilio. © Casa Editrice F. Bideri, Napoli; 1Sep55; EF0-39522.  
Se chiamma veleno; versi di Nino d'Alessio. © Casa Editrice F. Bideri, Napoli; 1Sep55; EF0-39517.
- RUPP, CLAUS, pseud. SEE**  
Huber-Busch, Fini, 1928-
- RUSBRIDGE, DAPHNE. SEE**  
Klein-Rusbridge, Daphne, 1919-
- RUSINCKY, PAUL, 1903-**  
My little mule. SEE Antonini, Alfredo.
- RUSK, WILLARD WEAVER, 1892-**  
All God's chillun's goin' home; words and music by Bill Rusk. 2 p. © Willard Weaver Rusk; 14Dec55; EP95191.
- RUSS, ABRAHAM, 1918-**  
Harmon with stem out. Part. [Melody] © Karen Music, Cleveland; 8Nov55; EP94322.  
Moving in. Part. [Melody] © Karen Music, Cleveland; 8Nov55; EP94321.  
Pathway to sin; words and music by Al Russ. [Melody] © Karen Music Co., Cleveland; 8Nov55; EP94320.  
Ska-cha-cha. Part. [Melody] © Karen Music, Cleveland, Ohio; 8Nov55; EP94319.
- RUSSEL, SAMUEL, pseud. SEE**  
Rusinsky, Paul, 1903-
- RUSSELL, BENE.**  
Fly a-way little birdies, fly a-way; words by Bennee Russell. [Melody] © Top Notch Music Corp., New York; 2Nov55; EP94050.
- RUSSELL, BOB.**  
Amukiriki. SEE Livingston, Jerry.  
Amukiriki. Amukiriki.
- RUSSELL, ELAINE. SEE**  
Holmes, Elaine Russell.
- RUSSELL, FRANKIE, pseud. SEE**  
Burrows, Rex John.
- RUSSELL, LEE.**  
Get that golden key. SEE Raiani, Albert.  
I-O-A visit to Iowa. SEE Raiani, Albert.  
My Master molded me from common clay. SEE Raiani, Albert.
- RUSSELL, MYRON EDWARD, 1904-**  
A guide for exploring music; a work-book-text designed to improve the knowledge and appreciation of the adult beginner for music, by Myron E. Russell and Henry Harris. Dubuque, W. C. Brown. 130 p. © Myron Edward Russell & Henry Harris; 6Apr55; A206962.
- RUSSELL, ROBERT, 1915-**  
You could hear a pin drop. SEE Luboff, Norman.
- RUSSELL, WELFORD HAMILTON, 1900-**  
Ah, what is love? Words by Robert Greene. 5 p. 60¢ © BMI Canada Ltd., Toronto; 6Dec55; EF0-39667.  
Blow, blow, thou winter wind; words by William Shakespeare. 5 p. 60¢ © BMI Canada Ltd., Toronto; 6Dec55; EF0-39671.  
Come away, come away Death; words by William Shakespeare. 5 p. 60¢ © BMI Canada Ltd., Toronto; 6Dec55; EF0-39668.
- I gave her cakes, and I gave her ale; words anonymous. 3 p. 60¢ © BMI Canada Ltd., Toronto; 6Dec55; EF0-39672.**  
**My lute, awake! Words by Thomas Wyatt. 5 p. 60¢ © BMI Canada Ltd., Toronto; 6Dec55; EF0-39670.**  
**My true love hath my heart; words by Philip Sidney. 5 p. 60¢ © BMI Canada Ltd., Toronto; 6Dec55; EF0-39669.**
- RUSSI, TONY.**  
Papa Joe's place; words and music by Red Garrett and Tony Russi. [Melody] © Tannen Music, Inc., New York; 30Nov55; EP94687.
- RUSSIAN MELODIES; & hymns of other lands, English words, translation, and [part of the] Russian words by S. K. Hine, music by various composers. Close score. [For 4 unspecified voices] 9d. NM: English & Russian words. © Stuart Keene Hine; 1Dec53; EF21517.**
- RUSSO, F. MARIO.**  
Cartelle 'e rendita. SEE Ausiello, D.
- RUST, BRIAN A. L., 1922-**  
King Joe Oliver. SEE Allen, W. C.
- RUST, FRIEDRICH WILHELM, 1902-**  
Romana; Tango, Musik und Arrangement: Fr. W. Rust. Piano-conductor score and parts. [For orchestra] © Tempoton-Verlag Hans Sikorski, Hamburg; 28Jul55; EF0-37639.  
Sizilianische Nacht; Tango, Musik und Arrangement: Fr. W. Rust. Piano-conductor score and parts. [For orchestra] © Tempoton-Verlag Hans Sikorski, Hamburg; 3Nov49; EF21482.  
Strandnixon; Intermezzo, Arr.: Heinz Buchold. Piano-conductor score (5 p.) and parts. [For orchestra] (With Zander, Hans. Seemannsbummel. © Sanders-Verlag, Inh. Christian Sanders; 21Jun55; EF0-37637.
- RUST, THOMAS.**  
Lauda Sion. Edited by Peter Griesbacher. New ed. rev. by Leopold Kitt. 168 p. © Franciscan Herald Press; 15Jun55; A197895.
- RUSTHOI, ESTHER KERR, 1909-**  
The glory that shall be; words by E. K. R. Close score. [Hymn, with music] © Esther Kerr Rusthoi; 20Aug55; EP92269.  
Joy in the morning; words by E. K. R. Close score. © Esther Kerr Rusthoi; 15Oct55; EP93939.
- RUSTICHELLI, C.**  
[Il cammino della speranza. Il cammino della speranza]  
Il cammino della speranza; canzone dal film omonimo, parole e musica di C. Rusticelli. [Melody] © Edizioni Sonofilm, Milano; 25Oct51; EF21536.
- RUSTICHELLI, CARLO.**  
[La vena d'oro. La vena d'oro; arr.] La vena d'oro; valzer lento dal film omonimo, testo di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 12Sep55; EF0-38234.
- RUTIN, JULIUS CHARLES, 1895-**  
Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben. Jesus bleibet meine Freude.  
Solfeggietto. SEE Bach, C. P. E.  
Toccata and fugue. SEE Bach, J. S. Toccata, organ, S.565, D minor.
- RUYSSEN, PIERRE CHARLES, 1892-**  
Andante. SEE Bach, J. C.  
Cinquieme divertissement. SEE Haydn, Joseph.  
Sonate. SEE Boismortier, J. B. de. Sonata, 2 bassoons, op.14, no.1, G major.



RUYSSEN, PIERRE CHARLES. Cont'd.  
Sonate. SEE Telemann, G. P. Sonata, oboe  
& continuo, A minor.  
Suite. SEE Caix d'Hervelois, Louis de.

RYAN, PATRICK JOHN, 1893-  
Johnny. SEE O'Cearnaigh, Peadar.  
Killiney Bay; words by P. J. Ryan. 1/-  
© Walton's Piano & Musical Instrument  
Galleries (Publications Dept.), Ltd.,  
Dublin; 1Sep55; EF0-37951.

RYBICKI, FELIKS.  
Góry doliny; s/owa: Ewa Szelburg-  
Zarembina. 3 p. [For voice and piano]  
© Polskie Wydawn. Muzyczne, Cracow;  
26Dec54; EF0-36281.

RYBRANT, GÖSTA, 1904-  
Drömtaget. SEE Hansson, Stig. Pop-  
peretten bom. Drömtaget.  
För sent. SEE Lundén-Welden, Gunnar.  
Danssalongen. För sent.  
Greensleeves. SEE Hahn, Gunnar.  
Lyckans tårar. SEE Lundén-Welden,  
Gunnar. Danssalongen. Lyckans tårar.  
En måne och en sommarnatt. SEE Hansson,  
Stig. Popperetten bom. En måne och en  
sommarnatt.

RYDEN, ERNEST EDWIN, 1886-  
Lift up thy voice, my heart, and praise.  
SEE Sateren, L. B.

RYDEN, HARALD.  
Sheriffens sång; foxtrot, text: T. Arnesson,  
arr.: Kurt Blomquist. Piano-conductor  
score and parts. [For orchestra] Appl.  
states prev. reg. 1Mar55; EF0-33127.  
NM: arrangement. © Lelands Musikförlag,  
Stockholm; 21Apr55; EF0-36077.

RYLAND, LAWRENCE, 1924-  
Springtime waltz. [For violin or guitar  
and piano or accordion] © Lawrence  
Ryland, New Westminster, B.C.; 18Jun55;  
EF0-37087.

RYMKIEWICZ, ALEKSANDER.  
Nad rodziną rzeka. SEE Markiewicz,  
Adam.  
Ojej, żaba. SEE Markowski, Andrzej.  
Płynię kajak. SEE Markowski, Andrzej.

RYS, JACQUES HENRI, 1909-  
C'est ca l'amour. SEE HIS Pampanilla.  
C'est ca l'amour.  
Comme un reve. SEE HIS Pampanilla.  
Comme un reve.  
Dans la Savana. SEE HIS Pampanilla. Dans  
la Savana.  
On prend son temps. SEE HIS Pampanilla.  
On prend son temps.  
[Pampanilla. C'est ca l'amour]  
C'est ca l'amour; tango, de l'opérette,  
Pampanilla, lyrics de Andre Hornez.  
Piano-conductor score and parts. [For  
orchestra] © Editions Joubert, Paris;  
30Jun55; EF0-37270.  
[Pampanilla. Comme un reve]  
Comme un reve; bolero, de l'opérette,  
Pampanilla, lyrics de Andre Hornez.  
Piano-conductor score and parts. [For  
orchestra] © Editions Joubert, Paris;  
27Apr55; EF0-37269.  
[Pampanilla. Dans la Savana]  
Dans la Savana; samba, de l'opérette,  
Pampanilla, lyrics de Andre Hornez.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] © Editions Joubert,  
Paris; 18May55; EF0-37271.  
[Pampanilla. Dans la Savana]  
Dans la Savana; samba, de l'opérette,  
Pampanilla, paroles de Andre Hornez.  
3 p. © Editions Joubert, Paris;  
24Mar55; EF0-37272.  
[Pampanilla. On prend son temps]  
On prend son temps; baio, de l'opérette,  
Pampanilla, lyrics de Andre Hornez.

Piano-conductor score (3 p.) and parts.  
[For orchestra] © Editions Joubert,  
Paris; 27Apr55; EF0-37255.

[Pampanilla. Vous dites ca a toutes les  
femmes]  
Vous dites ca a toutes les femmes; boogie-  
woogie, de l'opérette, Pampanilla, lyrics  
de Andre Hornez. Piano-conductor score  
(3 p.) and parts. [For orchestra] © Edi-  
tions Joubert, Paris; 18May55; EF0-37257.

RZEWUSKI, LEON.  
Listonosz; tekst: L. J. Kern. 5 p.  
© Polskie Wydawn. Muzyczne, Cracow;  
27Dec54; EF0-36283.

## S

SAABY, SVEND, 1910-  
Pål sine hønner; norsk folkemelodi. Close  
score (2 p.) [For chorus (SATB)]  
© Wilhelm Hansen, København; 7Sep55;  
EF0-38291.

SABATIER, PIERRE, 1892-  
Illustrations pour Faust. SEE Bondeville,  
Emmanuel.

SABBATH SONGS FOR TINY TOTS; book 2,  
prepared under the direction of the Sabbath  
School Department of the General Confer-  
ence. © Review & Herald Pub. Associa-  
tion, Washington, D.C.; 24May55;  
EP90817.

SABEL, HANS, 1912-  
Auf, auf zum fröhlichen Jagen; [from] Zwei  
fröhliche Jägerlieder, gesetzt für drei  
gleichte Stimmen, Worte: nach G. B.  
Hanke, 1724, Weise: aus Kärnten. Score  
(4 p.) © P. J. Tonger, Rodenkirchen/  
Köln, Ger.; 26May55; EF0-37520.

SABINA, KAREL, 1813-1877.  
Prodaná nevěsta. SEE Smetana, Bedřich.  
The bartered bride.

SABRE MARROQUIN, JOSE.  
Cancion de cuna a Patricia. Cradle song to  
Patricia, Spanish words by Jose Agueros,  
English lyric by Julian De Gray, for voice  
and piano. New York, Peer International  
Corp. 5 p. 60¢ © Promotora Hispano  
Americana de Musica S.A.; 6Jul55;  
EP91546.

SABUS, FRANKIE, 1914-  
Mister Jitterbug. SEE Kirby, Estelle.

SACCO, ANTHONY, 1908-  
'Round, 'round, 'round, goes the merry-  
go-round; words by Tony Sacco. [Melody]  
© Brandom Music Co., Chicago; 27Oct55;  
EP94294.

SACRED CHORAL FAVORITES; v.1, for  
mixed voices, compiled by Walter Ehret.  
Score (64 p.) [Partly with piano or organ  
acc.; partly unacc.] © Choral Art Publi-  
cations, New York; 22Apr55; EP90830.

SADLON, MARLENE.  
Arpeggio reverie; piano solo. 5 p. 40¢  
© Belwin, Inc., Rockville Centre, N.Y.;  
2Sep55; EP92812.

Puppets on the march; piano solo. 3 p. 35¢  
© Belwin, Inc., Rockville Centre, N.Y.;  
2Sep55; EP92813.

SADOFF, ROBERT.  
Not without you; lyric by Milton Drake,  
music by Ira Lee, pseud. [Melody]  
© Admont Music Inc., New York; 2Sep55;  
EP92401.

SADOWSKI, ROMAN.  
Spacer wieczorny. SEE Gradstein, Alfred.

SAENZ, PEPE.  
Estoy siempre contigo; bolero, letra y  
musica de Pepe Saenz. © Editorial Mexi-  
cana de Musica Internacional, S.A.,  
Mexico; 22Jun55; EF0-36487.

SAFRANSKI, EDDIE.  
Spoofin'; by Eddie Safranski and Danny  
Hurd, arr. by Ben Kendall. 5 p. [For  
piano] 60¢ Appl. author: Bregman,  
Vocco & Conn, Inc., employer for hire of  
Ben Kendall. Appl. states prev. reg.  
13Jul55, EU403623. NM: new arrangement  
& new notations. © Bregman, Vocco &  
Conn, Inc., New York; 6Sep55; EP92614.

SAGER, BOB.  
Wake me; words and music by Fay Tishman  
and Bob Sager. 3 p. © Roger Music,  
Inc., New York; 3Nov55; EP94164.

SAINT-GEORGES DE BOUHELIER, 1876-  
1947.  
Cavalier. SEE Calmel, Roger.

SAINT-LEGER, CHARLES, 1888-  
Prairie Rose. SEE Lewis, Syd.

SAINT-PE, RENE, 1890-  
Ou allez-vous, la Belle; harmonisation a 3  
voix egales, paroles: extrait de l'antholo-  
gie de J. Canteloube. Score (3 p.) NM:  
harmonization. © Durand & Cie, Paris;  
1Sep55; EF0-38641.

SAINT-SAENS, CAMILLE, 1835-1921.  
[Oratorio de Noel. Tollite hostias; arr.]  
Praise ye the Lord; S.S.A.B., from the  
Christmas oratorio, op.12, English text by  
Walter Ehret, ed. and arr. by Walter  
Ehret. Score (4 p.) [With piano or organ  
acc.; English and Latin words] 16¢ NM:  
editing, arrangement & English text.  
© Boosey & Hawkes, Inc., New York;  
19Aug55; EP92525.

[Romance, horn & orchestra, op.36;  
arr.]

Romance; arr. and edited by Paul Smim,  
pseud. Score (5 p.) and parts. [For trom-  
bone or cornet and piano] NM: arrange-  
ment. © Edition Musicus-New York, Inc.,  
New York; 6Dec55; EP95582.

SAINZ DE LA MAZA, REGINO, 1896-  
Andaluz; danza para guitarra. 5 p.  
© Union Musical Espanola, Madrid;  
16Aug55; EF0-37716.

SAIX, GUILLOT DE. SEE  
Guillot de Saix, Leon, 1885-

SALAMANCA, FULVIO.  
Hoy, me vas a escuchar. SEE Bahr, Carlos.

SALAMANCA, MEMO.  
Cha-cha-cha a la Nunez; musica y arreglo  
de Memo Salamanca. Piano-conductor  
score and parts. [For orchestra, with  
words] © Editorial Mexicana de Musica  
Internacional, S.A., Mexico; 22Jun55;  
EF0-36483.

Me tienes loquito; cha-cha-cha, letra y  
musica de Memo Salamanca, arreglo de  
Mario Paz Saenz. Piano-conductor score  
and parts. [For orchestra] © Editorial  
Mexicana de Musica Internacional S.A.,  
Mexico; 22Jun55; EF0-36481.

Mi nuevo cha-cha-cha; letra de Memo  
Salamanca. Piano-conductor score and  
parts. [For orchestra] © Editorial  
Mexicana de Musica Internacional, S.A.,  
Mexico; 16Nov55; EF0-39311.

Oye muchacha; cha-cha-cha, letra y musica  
de Memo Salamanca, arreglo de Mario Paz  
Saenz. Piano-conductor score and parts.  
[For orchestra] © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
16Nov55; EF0-39310.

Para besarte asi; cha-cha-cha, letra de  
Memo Salamanca, arreglo de Mario Paz  
Saenz. Piano-conductor score and parts.  
[For orchestra] © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
16Nov55; EF0-39309.

SALAWAY, LOWELL.  
M-e-m-p-h-i-s; words and music by Robert  
Colby and Lowell Salaway. 3 p.  
© Packard Music Co., New York; 15Oct55;  
EP93707



**SALAZAR, MARCELO.**

La muchacha de mis sueños; bolero ritmico, letra y música de Marcelo Salazar. © Editorial Mexicana de Música Internacional, S.A., Mexico; 22Sep55; EF0-38248.

**SALE, RICHARD.**

Gentlemen marry brunettes. SEE Spencer, H. W. Gentlemen marry brunettes. Gentlemen marry brunettes.

**SALEM, SAMUEL E., 1927-**

The night you came to me; music & lyrics by Samuel E. Salem, arr. by Joan M. Scherer, 3 l. © Samuel E. Salem; 3Dec55; EP95291.

**SALERNO, NICOLA, 1910-**

L'amour est un oiseau. SEE Cicognini, Alessandro. Pane, amore e gelosia. L'ammore e' 'nu canario.

Le beau gendarme. SEE Cicognini, Alessandro. Pane, amore e gelosia. Saltarello geloso.

C'è una stella per te. SEE Calzia, Eugenio.

Campa cavallo. SEE Licciardello, Ida.

Compro cartoline. SEE Calzia, Eugenio.

Core malato. SEE Radicchi, Edoardo.

Difficile dimenticare. SEE Fucilli, Giuseppe.

Dove vai con la tromba? SEE Barzizza, Pippo.

La famiglia swing. SEE Vietti, Nadir.

Gina. SEE Cicognini, Alessandro. Pane, amore e gelosia. L'ammore e' 'nu canario.

Gitana castigliana. SEE Ferrari, Francesco.

La luna nel pozzo. SEE Fucilli, Giuseppe.

Nisciuno adda sape. SEE Gigante, Marcello.

L'oro del mondo. SEE Galli, Cesare.

Rocca Lumera. SEE Casadei, Arturo.

Sempre con te. SEE Rossi, C. A.

Vecchia Europa. SEE Rossi, C. A.

La vena d'oro. SEE Rustichelli, Carlo.

La vena d'oro. La vena d'oro.

Voglio un fiore. SEE Barzizza, Pippo.

**SALINA, FRANCO, 1922-**

Capanna di paglia; blues, versi di F. Salina, musica di F. Salina e F. Pagano. Piano-conductor score and parts. [For orchestra] (With Pilato, Giovanni. Fa bene!) © Edizioni Musicali De Santis; 26Jan55; EF0-36436.

**SALKELD, ROBERT HENRY, 1920-**

A second book of concert pieces; graded pieces for descant and treble recorders and pianoforte. Score (19 p.) and part. 6/- © Schott & Co., Ltd., London; 1Jun55; EF0-36836.

Sonata à 3. SEE Quantz, J. J. Sonata, 3 flutes.

**SALLEE, CHARLES ALVIN, 1932-**

You're a heartbreaker; words and music by Jack Sallee. New York, Hill & Range Songs. 3 p. 50¢ © Hi Lo Music; 15Dec55; EP95347.

**SALOMONE, JUAN.**

Repuntando; tango-milonga, música de Juan Salomone y Nicolas Paracino. [For piano] \$4.- © Editorial Argentina de Música Internacional S.R.L., Buenos Aires; 16Nov55; EF0-39255.

**SALONEN, SULO.**

Friden Herren helgon fingo; blandad kör, finsk folkmelodi. Swedish words by J. Rundt. Close score. [Swedish words] NM: arrangement & Swedish words. © A. B. Nordiska Musikförlaget, Stockholm; 6Sep55; EF0-38683.

Liksom vandraren i längtan; blandad kör, andl. finsk folkmelodi. [Swedish words] NM: arrangement. © A. B. Nordiska

Musikförlaget, Stockholm; 6Sep55; EF0-38688.

Min själ, du måste nu glömma; words by H. Spegel and E. Liedgren, svensk folkton. Close score. [For chorus (SABAR)] Kr. 0:40 NM: arrangement. © AB Carl Gehrman's Musikförlag, Stockholm; 5Apr55; EF0-36625.

Nu gläd dig, min ande, i Herren; words by E. Billing, melodi 1697. Close score. [For chorus (SABAR)] Kr. 0:40 NM: arrangement. © AB Carl Gehrman's Musikförlag, Stockholm; 5Apr55; EF0-36626.

Stå upp, var ljus; [words from] Jes. 60:1-2 [for] Trettondedagen, op.21, nr.2. Close score. [For chorus (SATB)] Kr. 0:60 © AB Carl Gehrman's Musikförlag, Stockholm; 5Apr55; EF0-36627.

Upp, du min själ, och sjung; blandad kör, andl. finsk folkmelodi. Close score (2 p.) [Swedish words] NM: arrangement. © A. B. Nordiska Musikförlaget, Stockholm; 6Sep55; EF0-38682.

Var är den vän. SEE Crüger, Johann.

**SALOTTO, WALTER.**

Negra mia; milonga, letra de Enrique Cadicamo. \$4.- © Editorial Argentina de Música Internacional S.R.L., Buenos Aires; 15Sep55; EF0-38600.

**SALTER, HANS J.**

[The far horizons. Janey] Janey; words by Wilson Stone, from the picture, The far horizons. 3 p. © Paramount Music Corp., New York; 30Jun55; EP90908.

**SALTZBERG, SAM.**

I'll wait for one more train. SEE Saltzberg, Sidney.

**SALTZBERG, SIDNEY.**

I'll wait for one more train; lyric by Ray Allen and Sam Saltzberg, music by Sidney Saltzberg and Harold Feirstein. [Melody] © Wemar Music Corp., New York; 26Aug55; EP92396.

**SALVADOR, HENRI, 1917-**

La belle au bois dormant; paroles de Bernard Michel, Paris, R. Breton. © France-Music Co.; 19Dec55; EF21680.

Cendrillon; paroles de Bernard Michel, Paris, R. Breton. © France-Music Co.; 19Dec55; EF21679.

[Doucement, doucement] Piano piano, Doucement, doucement. Bolero, testo franc. di B. Michel, ingl. di G. Martin, testo ital. di G. C. Testoni. Appl. states prev. reg. 1951, 1952 & 1954. NM: Italian words. © Edizioni Southern Music, Milano; 18Jul55; EF0-38410.

Margaret; paroles de Maurice Pon. 3 p. © Henri Salvador & Maurice Pon; 20May55; EF0-36217.

THE SALVATION ARMY BRASS BAND JOURNAL. Festival series, nos.205-208, Jan. 1955, compiled by Albert Henry Jakeway. Score (48 p.) and parts. © Salvationist Pub. & Supplies, Ltd., London; 18Apr55; EF0-36518.

THE SALVATION ARMY BRASS BAND JOURNAL. Festival series, nos.209-212, July 1955, compiled by Albert Henry Jakeway. Score (64 p.) and parts. © Salvationist Pub. & Supplies Ltd., London; 9Jun55; EF0-38128.

THE SALVATION ARMY BRASS BAND JOURNAL. General series, nos.1407-1410, March 1955, compiled by Albert Henry Jakeway. Score (36 p.) and parts. © Salvationist Pub. & Supplies, Ltd., London; 16Jun55; EF0-37243.

THE SALVATION ARMY BRASS BAND JOURNAL. General series, nos.1411-1414, June, 1955, [compiled] by Albert Henry Jakeway. Score (36 p.) and parts. © Salvationist Pub. & Supplies, Ltd., London; 12Jul55; EF0-39319.

THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series, nos.525-528, Jan.1955, compiled by Albert Henry Jakeway. Score (28 p.) and parts. © Salvationist Pub. & Supplies, Ltd., London; 14Apr55; EF0-36602.

THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series, nos. 529-532, April 1955, compiled by Albert Henry Jakeway. Score (28 p.) and parts. © Salvationist Pub. & Supplies, Ltd., London; 14Jul55; EF0-37616.

SALVET, ANDRE MICHEL, 1918-  
Monsieur Sympatico. SEE Coots, J. F.  
You're so simpatico.

SALVETTI, THERESA, 1911-  
From me to you polka. SEE Bortoli, Frank.

SALZBACH, HANS, pseud. SEE  
Soltan, Hans Joachim, 1920-

SAM FOX VARIETY SERIES; v.5-6, for television, radio, film, and general performance, by Joseph Cacciola and others. Piano-conductor score (2 v.) [For orchestra] \$2.50 each. © Sam Fox Pub. Co., New York; 31Oct55; EP95009-95010.

SAM FOX VARIETY SERIES; v.7, for television, radio, film and general performance, by L. E. DeFrancesco. Piano-conductor score (31 p.) [For orchestra] © Sam Fox Pub. Co., Inc., New York; 31Oct55; EP95011.

**SAMINSKY, LAZARE, 1882-**

A song treasury of old Israel; op.56, arr. for voice and organ, or piano, some for cantor and choir. Score (42 p.) [Hebrew words, transliterated] © Bloch Pub. Co., New York; 25Jul51; EP91240.

**SAMMARTINO, LUIS RAFAEL, 1890-**

A la ronda del mar; para canto y piano, versos de Pablo A. Scolar. \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 19Apr55; EF0-38571.

Antología pianística; t.1. 15 p. \$8.- © Ricordi Americana S.A.E.C., Buenos Aires; 21Jul55; EF0-38458.

SAMPIETRO, ALDO, 1913-  
Orgoglio. SEE Piubeni, Vigilio.

**SAMSON, JOSEPH, 1888-**

Missa vinum laetificet cor hominis. Version pour deux voix egales. Score (5 p.) [Latin words] © Editions L.-B. Henn (sole owner), Geneve; 28Apr55; EF0-36620.

**SAMSOUR, ROBERTA FINLAYSON.**

Antonin Dvorak, letters and reminiscences. SEE Sourek, Otakar.

**SAMTUR, ALBERT, 1912-**

Chimney rock; words and music by Albert Samtur. 3 p. 50¢ NM: changed words and music. © Samtur-Jay-Ess Music Publishers, sole owner, Albert Samtur, New York; 8Jun55; EP90989.

SANCHEZ. SEE  
Ramon Sanchez, Jose.

**SANCHEZ, ANTONIO.**

Poco pelo; chachacha, letra de Antonio Sanchez Jr., arr.: Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Musicabana, Habana; 15Sep55; EF0-39690.

**SANCHEZ, FLORINDA.**

Dona Ramona; merengue. Spanish words and music by Florinda Sanchez, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 29Nov55; EP95024.

**SANCHEZ ALONSO, ENRIQUE.**

Corazonada; bolero, letra y música de Enrique Sanchez Alonso, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Música Internacional, S.A., Mexico; 22Sep55; EF0-38236.



SANCHEZ ALONSO, ENRIQUE. Cont'd.  
Nomas ... nomas; ranchera, letra y musica de Enrique Sanchez Alonso. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38251.

SANCHEZ RODRIGUEZ, ANTONIO. SEE Sanchez, Antonio.

SANDBOURNE, BETTE R.  
Slur and dot. SEE Sandbourne, C. R.

SANDBOURNE, C. RUSKIN.  
Slur and dot. Legato and staccato; five short piano pieces with a story and pictures to color. Text matter by Art Publication Society, drawings by Bette R. Sandbourne. (Progressive series compositions, catalog no.179) 25¢ © Art Publication Society, St. Louis; 25Oct55; EP94514.

SANDE, ROBERT LOUIS.  
Prayer is the key to Heaven; Faith unlocks the door; words and music by Samuel T. Scott and Robert L. Sande. 60¢ © Duchess Music Corp., New York; 10Nov55; EP94421.

SANDELL, WOLLMAR.  
Don Camillo; pasodoble, arr. av Kewe Wickman. Piano-conductor score and parts. [For orchestra] 3:50 © Karl Grönstedts Musikförlag, Stockholm; 8Apr55; EF0-36673.

Pikant intermezzo; arr.: Kewe Wickman. Piano-conductor score and parts. [For orchestra] 3:- © Karl Grönstedts Musikförlag, Stockholm; 20Oct55; EF0-39338.

Serenade romantique. Arr.: Helmut Ritter. Piano-conductor score (4 p.) and parts. [For orchestra] © Musikverlag Der Musikus, J. Franz Busch, Hamburg; 15Mar55; EF0-36760.

Slow Bobby; arr.: Kewe Wickman. Piano-conductor score and parts. [For orchestra] Kr. 5:- © Lelands Musikförlag, Stockholm; 6Sep55; EF0-38706.

Tango silhuett; arr. av Kewe Wickman. Piano-conductor score and parts. [For orchestra] (With Wickman, Curt. El toro) © Karl Grönstedts Musikförlag; 20Oct55; EF0-39336.

Valsette gracieuse. Arr. av Kewe Wickman. Piano-conductor score and parts. [For orchestra] 3:50 © Karl Grönstedts Musikförlag, Stockholm; 8Apr55; EF0-36674.

En valsvisa; arr.: Kewe Wickman. Piano-conductor score and parts. [For orchestra] © Europa-Produktion, Stockholm; 28Oct55; EF0-39334.

SANDELL-BERG, CAROLINA, 1832-1903.  
Bred dina vida vingar. SEE Jonsson, Josef.  
Children of the Heavenly Father. SEE Liemohn, Edwin.

SANDERS, CHRISTIAN, 1901-  
Nini-Nanette. SEE Schauff, Paul.

SANDERS, GEORGE H., 1893-  
Doorway of love. SEE Gagliano, Vinnie.  
Forgive me for forgetting; words by Anita C. Hallaran [and] Murray Semos. 3 p. © Production Music, Inc., New York; 31Oct55; EP93943.

[Sunday bouquet]  
Easter bouquet; lyric by Anthony Fill, pseud. Appl. states prev. reg. 14Jul50, EP48372. NM: changed words & music. © A. Fillie Presentation, Emerson, N. J.; 22Jan54; EP95108.

SANDERS, ROBERT L., 1906-  
A song of the spirit; for chorus of mixed voices unacc., words: Rabindranath Tagore. Score (7 p.) 20¢ © Galaxy Music Corp., New York; 15Jul55; EP91537.

SANDERSON, LLOYD O., 1901-  
A beautiful city; words by Mrs. C. R. Ballou. Close score. (With his: A home

beyond the sky) © Ollie Wylton Ballou (in notice: Mrs. C. R. Ballou); 15Apr55; EP90897.

Communion song; words by Juanita M. Hall. Close score. [Hymn] © Juanita M. Hall; 10Nov55; EP94580.

A home beyond the sky; words by Mrs. C. R. Ballou. Close score. © Ollie Wylton Ballou (in notice: Mrs. C. R. Ballou); 15Apr55; EP90897.

SANDOR, STIG, pseud. SEE Sjödin, Stig.

SANDSTROM, ALBERT ARNE.  
Farfars gamla gungstol; text & musik: Al Sandstrom. (With his: Småle och smila en smula) © Sonora Musikförlags AB; 12Apr55; EF0-36683.

Småle och smila en smula; vals, text & musik: Al Sandstrom. Kr. 3:- © Sonora Musikförlags AB, Stockholm; 12Apr55; EF0-36683.

SANFORD, DICK, 1896-  
Jersey cowboy. SEE Mysels, Sammy.

Take me back to yesterday. SEE Mysels, Sammy.

The White House waltz. SEE Horton, Vaughn.

SAN JUAN, MAITE, pseud. SEE Scala, Marie Therese, 1927-

SANTA CRUZ, DOMINGO.  
[Canciones de primavera. De las montañas baja la nieve]  
De las montañas baja la nieve; canción. From the mountains comes the snow; song [from] Seis canciones de primavera, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.28, 1, for mixed chorus, S.A.T.B. a cappella. Score (7 p.) 18¢ © Peer International Corp., New York; 26Jul55; EP92711.

[Canciones de primavera. En la tierra arada del invierno]

En la tierra arada del invierno. On the arid earth of winter; madrigal [from] Seis canciones de primavera, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.28, 4, for mixed chorus, S.A.T.B. a cappella. Score (7 p.) 18¢ © Peer International Corp., New York; 26Jul55; EP92714.

[Canciones de primavera. En medio de pajas suaves]

En medio de pajas suaves; villancico para el pesebre de la Novena del Niño. There in the yellow straw; carol [from] Seis canciones de primavera, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.28, 6, for mixed chorus, S.A.T.B. a cappella. Score (11 p.) 22¢ © Peer International Corp., New York; 26Jul55; EP92716.

[Canciones de primavera. Están acaso los que ya se han ido]

Están acaso los que ya se han ido. Where are the ones that are departed? Madrigal for November 2nd [from] Seis Canciones de primavera, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.28, 5, for mixed chorus, S.A.T.B. a cappella. Score (9 p.) 20¢ © Peer International Corp., New York; 26Jul55; EP92715.

[Canciones de primavera. Querria para el amor]

Querria para el amor. I seek this for my love; madrigal [from] Seis canciones de primavera, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.28, 2, for mixed chorus, S.A.T.B. a cappella. Score (9 p.) 20¢ © Peer International Corp., New York; 26Jul55; EP92712.

[Canciones de primavera. Tiemblan las hojitas]

Tiemblan las hojitas; canción. The leaves are trembling; song [from] Seis canciones

de primavera, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.28, 3, for mixed chorus, S.A.T.B. a cappella. Score (9 p.) 20¢ © Peer International Corp., New York; 26Jul55; EP92713.

De las montañas baja la nieve. SEE HIS Canciones de primavera. De las montañas baja la nieve.

En la tierra arada del invierno. SEE HIS. Canciones de primavera. En la tierra arada del invierno.

En medio de pajas suaves. SEE HIS Canciones de primavera. En medio de pajas suaves.

Están acaso los que ya se han ido. SEE HIS Canciones de primavera. Están acaso los que ya se han ido.

Querria para el amor. SEE HIS Canciones de primavera. Querria para el amor.

Seis canciones de primavera. SEE HIS Canciones de primavera.

Tiemblan las hojitas. SEE HIS Canciones de primavera. Tiemblan las hojitas.

SANTANA, SARITA.

Ay besame; bolero-mambo, letra y musica de Sarita Santana. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-39257.

SANTARELLA, JOHN.

Trieste, Italia bella. March, words and music by John Santarella. [Italian words] © John Santarella, San Jose, Calif.; 21Nov55; EP94574.

SANTIS, OTTAVIO DE, 1912-  
La donna e così. SEE Roelens, Amleto.

SANTORO, CLAUDIO, 1919-  
Paulistanas; no.3, para piano. 5 p. © Casas Editoras Musicais Brasileiras Reunidas Cembra Ltda., Sao Paulo, Brazil; 26Nov55 (in notice: 1954); EF21674.

Paulistanas; no.6, para piano. 5 p. © Casas Editoras Musicais Brasileiras Reunidas Cembra Ltda., Sao Paulo, Brazil; 26Nov55 (in notice: 1954); EF21673.

Ponteio. Score (9 p.) [For string orchestra] © Casas Editoras Musicais Brasileiras Reunidas Cembra Ltda., Sao Paulo, Brazil; 26Nov55; EF21675.

SANY, pseud. SEE Lifschitz, Samuel.

SAPHIR, SEVERIN FRANZ, 1921-  
A dream; for violin and piano. First grade teaching piece. Score and part. 50¢ © Composers Press, Inc., New York; 25Jun55; EP93259.

SAPIANOW, A.  
Pantofelki. SEE Mokrousov, B.

SARADA, LOUIS, pseud. SEE O'Neill, Charles, 1882-

SARASATE Y NAVASCUES, PABLO MARTIN MELITON DE, 1844-1908.  
Zigeunerweisen. Gypsy airs, op.2, [for] accordion, abridged arr. by C. Carozza. 4 p. 40¢ © Pietro Deiro Publications, New York; 7Nov55; EP94931.

SARGENT, HERB.  
Scratch. SEE Lindsey, Mort.

SARLI, CARLOS DI.  
Juan Porteno; tango, letra de Hector Marco, pseud. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 1Jun55; EF0-38491.

SARONY, LESLIE, 1897-  
I'm happy when I'm singing. SEE Holmes, Leslie.



**SARRA, OVIDIO.**

E passa 'o tempo; valzer lento, testo di Ciervo-Mari. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali; Roma; 1Jun55; EF0-38416.

L'hai voluto tu! Canzone tango, testo di R. Tassi, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 1Oct55; EF0-39524.

**SARREAU, CLAUDE, 1926-**

La carriole du Pere Francois; paroles de C. Rehaut, pseud., musique de C. Rehaut et J. Batell, pseud. © Editions du Trefle a Quatre Feuilles, Paris; 25Apr55; EF0-36915.

Danse mesdemoiselles; paroles et musique de Claude Rehaut, pseud. © Editions du Trefle a Quatre Feuilles, Paris; 25Apr55; EF0-36906.

**SART, MAREK.**

Pędz lokomotywo. Dziewczęta z Fabloku, walc-piosenka, słowa: J. Gałkowski. 5 p. 2,10 zł © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36327.

Wesoły pociąg; piosenka w rytmie tanecznym, słowa: K. Winkler. 5 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 23Dec54; EF0-36288.

**SASSO, GIUSEPPE, 1929-**

Tango d'amore. SEE Giancola, Alfredo.

**SATEREN, LELAND BERNHARD, 1913-**

All hail to Thee, O blessed morn! SEE Nicolai, Philipp.

Let us break bread together; SATB, traditional spiritual. Score (7 p.) 18¢ © Augsburg Pub. House, Minneapolis; 6Oct55; EP93993.

Lift up thy voice, my heart, and praise; S.A.T.B., text by Ernest Edwin Ryden. Score (3 p.) 15¢ © Schmitt Publications Inc., Minneapolis; 28Jun55; EP91890.

Praise we God the Father's name; words: Cyril A. Alington. Score (3 p.) [For SATB] 16¢ © Concordia Pub. House, St. Louis; 3May55; EP91822.

Shelter; for mixed voices a cappella, [words] by Gladys V. Veidemanis, Norse folktune. Score (8 p.) [For SSAATB] 25¢ © Clayton F. Summy Co., Chicago; 11Jul55; EP91020.

Sing to Him; for mixed voices a cappella, words by Job Hupton and John M. Neale. Score (4 p.) 20¢ © Clayton F. Summy Co., Chicago; 19Dec55; EP95486.

**SATTLER, HERMANN, 1921-**

Kleine Wünsche. SEE Töppich, Georg.

Was die kleinen Mädchen singen. SEE Donida-Labati, Carlo. Canzone da due soldi.

**SAUGUET, HENRI, 1901-**

Le chemin des forains; paroles de Jean Drejac, pseud. 4 p. © Editions Salabert S.A., Paris; 26Aug55; EF0-38650.

Le chemin des forains; valse, paroles de Jean Drejac, pseud., arrt de Charles Constant. Piano-conductor score and parts. [For orchestra] NM: "arrangement." © Editions Salabert, Paris; 25Jul55; EF0-38644.

Les trois lys; mouvement symphonique. Miniature score (50 p.) [For orchestra] © Editions Salabert, Paris; 1Jun55; EF0-36873.

Valse breve; pour deux pianos. 2 scores (12 p. each) © Editions Max Eschig, Paris; 31Jan55; EF0-36233.

**SAUNDERS, HERBERT MAXIMILIAN, 1903-**

What is life to me. SEE Glück, C. W., Ritter von. Orfeo ed Euridice. Che farò senza Euridice.

**SAVARD, AUGUSTIN, 1861-1942.**

Morceau de concours; pour cornet a pistons et piano. Score (9 p.) and part. 17 fr. 50 © Alphonse Leduc & Cie, Paris; 12Sep55; EF0-38642.

**SAVERIO.**

Flower of the Orient; cornet or trombone solo or duet, arr. by Floyd O. Harris. Score (5 p.) and parts. [With piano acc.; trombone parts may be played by baritone] 85¢ Appl. states prev. version: Flower of Damascus. NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92954.

**SAVINIO, ALBERTO.**

Scatola sonora, di Alberto Savinio, pseud. Introduzione di Fausto Torrefranca; con 12 riproduzioni di dipinti di Alberto Savinio. 371 p. © G. Ricordi & C.; 1Jul55; AF0-18412.

**SAVINO, DOMENICO, 1882-**

Neapolitan rhapsody; arr. for band from the original score by Floyd E. Werle. Condensed score (12 p.) and parts. \$9.50 © Mills Music, Inc., New York; 15Aug55; EP92222.

**SAVIO, ISAIAS, 1900-**

A casinha pequenina; celebre cancion brasileira, transcripcion para guitarra. (With his: Ojos negros) © Ricordi Americana S.A.E.C.; 16Jun55; EF0-39161.

Ojos negros; celebre cancion rusa, transcripcion para guitarra. \$3.- © Ricordi Americana S.A.E.C., Buenos Aires; 16Jun55; EF0-39161.

**SAVITT, CHARLES.**

Exult in glory! SEE Miller, L. A.

**SAVLER, ROBERTA.**

Caroltime. SEE Kimes, K. F.

Student's harmony book. SEE Orem, P. W.

Studies; in all keys by Czerny and others. 24 p. [For piano] \$1 Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: "new editing." © Clayton F. Summy Co., Chicago; 15Aug55; EP92022.

**SAVOIE, JEAN, pseud. SEE**

Champion, Jean, 1913-

**SAWHILL, CLARENCE.**

Bourne guide to the band; book 1, beginner. A method for the wind instrument student, by Clarence Sawhill and Frank Erickson, photographs by Duane S. Champlain. Conductor's manual. 92 p. \$4 Appl. author: Bourne, Inc., employer for hire of Clarence Sawhill and Frank Erickson. © Bourne, Inc., New York; 5Jul55; A193456.

**SAWYER, BOB. SEE**

Sawyer, Wellington Oliver, 1931-

**SAWYER, BUD. SEE**

Sawyer, Wellington Oliver, 1931-

**SAWYER, RALPH.**

Cha cha got the best of him. SEE Kelly, George.

**SAWYER, WELLINGTON OLIVER, 1931-**

A Christmas wish. SEE Siagel, L. E.

An "if" for Christmas. SEE Siagel, L. E.

**SAY, JACK, pseud. SEE**

Ysaye, Jacques, 1922-

**SAYLES-MALTZEFF, THERESA. SEE**

Maltzeff, Theresa (Sayles) 1910-

**SBARATO, GIACINTO, 1926-**

I macaroni. SEE Ferotti, Mario.

**SCALA, GAETAN, 1915-**

Horizons du sud; tango, paroles de Maite San Juan, pseud. Parts. [For orchestra] © Editions J. Garzon, Paris; 21Oct55; EF0-39621.

Oye! amor. Ecoute amour, tango, paroles francaises de Maite San Juan, pseud., paroles espagnoles de Gamborena, pseud. Parts. [For orchestra] © Editions J. Garzon, Paris; 21Oct55; EF0-39613.

**SCALA, MARIE THERESE, 1927-**

Horizons du sud. SEE Scala, Gaetan.

Oye! amor. SEE Scala, Gaetan.

**SCALISE, ROSS PATSY.**

Forgive or forget; words and music by Ross Scalise, arr. by Al Terry. Appl. states prev. reg. 21Jun54, EU361788. NM: "piano accompaniment." © Cine-Mart Music Pub. Co., Hollywood; 20Jan55; EP94277.

**SCAMMELL, ARTHUR REGINALD, 1913-**

Squid jigg'n' ground; words by A. R. Scammell. © Arthur Reginald Scammell, Montreal; 15Oct44; EF21460.

**SCARBOROUGH, DUNCAN, 1896-**

Daddy's in love. SEE Cook, N. W.

Heralds of God; words: Henry H. Tweedy. Close score. [Hymn] © Duncan Scarborough; 5Dec55; EP95190.

Twilight. SEE Cook, N. W.

**SCARLATTI, ALESSANDRO, 1660-1725.**

Five songs; for high voice, with arrangement and realizations of the figured bass by John Moriarty. [Italian words] 14 p. \$1.50 NM: arrangement, editing & piano acc. © R. D. Row Music Co., Boston; 3Nov55; EP94142.

Minuetto; transcripcion para guitarra de Maria Luisa Anido. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 24Jun55; EF0-39096.

[Passio Domini nostri Jesu Christi secundum Joannem. Latin]

Passio D. n. Jesu Christi secundum Johannem. Edited by Edwin Hanley. Score (136 p.) (Collegium musicum. Department of Music, Graduate School, Yale University, no.1) © Department of Music, Graduate School, Yale University, New Haven, Conn.; 22Feb55; EP94621.

[Sonata, recorder, 2 violins & continuo, F major]

Quartett; mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. Score (10 p.) and parts. [With realization of the figured bass for harpsichord or piano; parts for recorder or flute, 2 violins and violoncello. NM: "Preface, editing, and realization of figured bass." © C. F. Peters Corp., New York; 28Oct39; EP95421.

[Symphony, no.3]

Sinfonia terza; di concerto grosso, 1715, for treble recorder, two violins, viola & violoncello, and continuo (cembalo & contrabass) from Twelve sinfonie di concerto grosso, edited and continuo realized by Layton Ring. Score (15 p.) 3/- NM: editing & continuo realization. © Schott & Co., Ltd., London; 18Apr55; EF0-36835.

**SCARLATTI, BRUNO, 1916-**

Domingo; paso-doble. Parts. [For orchestra] © Editions Musicales Scarlatti-Cabe, Cannes, France; 15Apr55; EF0-36208.

Don Paolo; paso-doble: Luis Domino, pseud. Parts. [For orchestra] © Editions Musicales Scarlatti-Cabe, Cannes, France; 15Apr55; EF0-36207.

Soleil d'Espagne; valse espagnole. Parts. [For orchestra] © Editions Musicales Scarlatti-Cabe, Cannes, France; 15Apr55; EF0-36209.

Valse a Grenade; valse espagnole by Luiz Domino, pseud. Parts. [For orchestra] © Editions Musicales Scarlatti-Cabe, Cannes, France; 15Apr55; EF0-36210.



SCARLATTI, DOMENICO, 1685-1757, supposed composer.

[Sonatas, harpsichord]

A Scarlatti suite; three pieces for piano, hitherto unpublished, edited from the MS by Jack Werner. 8 p. 3/- © Elkin & Co., Ltd., London; 7Dec55; EF0-39737

SCARMOLIN, A. LOUIS, 1890-

Mexican dance; piano solo. 3 p. 35¢  
© Theodore Presser Co., Bryn Mawr, Pa.; 13Sep55; EP92851.

Tamara; opera lirica in tre atti, libretto di Anacleto Rubega. Piano-vocal score (290 p.) © A. Louis Scarmolin; 2Nov55; EU415537.

SCARPINI, PIETRO.

Canti di liberazione. SEE Dallapiccola, Luigi.

SCHABASSER, JOSEF, 1909-

Missa brevis. SEE Mozart, J. C. W. A.  
Missa brevis, C major, K.258.

SCHADECK, MARGARET STEVENS, 1907-

Christmas with you; words by Margaret Stevens-Schadeck. © Falcon Music Co., Margaret Alma Schadeck, sole owner, Enderby, B. C.; 21Nov55; EF0-39243.

Peta; words by Margaret Stevens-Schadeck. © Falcon Music Co., Margaret Alma Schadeck, sole owner, Enderby, B.C.; 9Jun55; EF0-37016.

SCHAEFER, HAL.

Montevideo. New York, Criterion Music Corp. 3 p. [For piano] 60¢ © Peters Music; 23Sep55; EP93064.

SCHÄFER, KARL, 1899-

Es kam ein Junker; Volkslied aus Siebenbürgen. Score. [For chorus (TTBB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 27May55; EF0-36709.

Musik über einen Choral; (Erhalt mir, o Herr, mein Hort) für Orgel, 2 Trompeten, Solosopran und einstimmigen Männerchor, Werk 17. Score (24 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 25Aug55; EF0-38611.

SCHAEFER, MARY CHERUBIM, Sister. SEE Cherubim, Sister, 1886-

SCHAEFERS, ANTON, 1908-

[Hymnen]

Zwei Hymnen; nach Texten aus der Apokalypse, für gemischten Chor und Bläser. Score (15 p.) [Without the acc.] © Ed. Bote & G. Bock, Berlin; 22Feb55; EF0-36615.

SCHÄFFER, KURT, 1913-

Sonaten. SEE Beethoven, Ludwig van.  
Sonatas, violin & piano.

SCHAEFFER, MARY, 1898-

The song of the Berkshire Hills; words by Wells Hastings, arr. by Fred Barovick. 4 p. © Bond Street Music Corp., New York; 22Jul55; EP91464.

SCHANDL, ERNST, 1920-

Deutsches Proprium; für den Ostersonntag. Männerchor oder gemischter Chor mit Orgelbegleitung. Score (16 p.) © M. Verl. Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Apr55; EF0-36370.

Kleine Kantate; über das Marienlied, Segne du, Maria, Melodie von Karl Kindsmüller, für Soli, gemischten Chor, Violine und Orgel. Score (6 p.) and part. NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 8May55; EF0-36376.

SCHARF, RICHARD, 1909-

Rosen aus Palermo. SEE Liljeberg, J. G.

SCHARF, WALTER.

Elizabeth. [For piano] © Brandom Music Co., Chicago; 29Aug55; EP92411.

SCHARFENBERGER, WERNER, 1925-

Alles was ich bin, das danke ich nur Dir; Slow-foxtrot, Text: Walter Brandin, pseud. 2 p. © Quint Musikverlag, München; 10Aug54; EF21567.

Auf mich kannst du dich verlassen; Tango, Musik: Wolfgang Zell, pseud., Text: F. Halmen, pseud., Arr.: Werner Scharfenberger. © Edition Melodia Hans Gerig K.G., Köln; 27Sep55; EF0-38530.

Du bist ein Tiger; Swing-Mambo, Text: Karl Kiesinger, pseud. © Edition Rialto Hans Gerig K.G., Köln; 23Jun55; EF0-38537.

Wenn ein Stern vom Himmel fällt; langsamer Walzer, Text: Claus Rupp, pseud., Musik: Franz Löscher, pseud., Arr.: Werner Scharfenberger. © Edition Rialto Hans Gerig K.G., Köln; 12Aug55; EF0-38539.

SCHATTEL, HELMUT, 1917-

Der, der mit mir tanzen war. SEE Bohn, Rudi.

SCHAUB, ARDELLA.

Arietta. SEE Grieg, E. H. Lyrische Stücke, piano, op.12. Ariette.

SCHAUFF, PAUL, 1907-

Nini-Nanette; Musette-Walzer, Text: Christian Sanders. 3 p. [For accordion] © Sanders-Verlag, Inh. Christian Sanders, Wuppertal-E., Ger.; 21Jun55; EF0-37636.

SCHECK, GUSTAV, 1901-

Sonate. SEE Bach, C. P. E.

Sonate. SEE Bach, C. P. E. Sonata, flute & harpsichord, W.87, C major.

Sonate. SEE Krebs, J. L. Sonata, flute & harpsichord, C major.

Sonate. SEE Platti, G. B. Sonata, flute & continuo, no.1, D major.

Suite. SEE Hotteteere, Jacques.

SCHEFFLER, MERRILL CLIFFORD, 1898-

I'm waiting for you. SEE Becker, Emalyn.

Tell me that you're mine. SEE Dahlke, E. N.

SCHEIN, JOHANN HERMANN, 1586-1630.

[Fontana d'Israel. Herr lass meine Klage]

Herr lass meine Klage; [words:] Psalm 119, 169-171 [from] Israelsbrunnlein, 1623, geistliche Madrigale für fünfstimmigen gemischten Chor, hrsg. von Adam Adrio. Score (p.112-117) [With figured bass realized for organ or harpsichord] © Bärenreiter-Verlag, Kassel, Ger.; 24May55; EF0-36463.

[Fontana d'Israel. Ihr Heiligen lobset dem Herren]

Ihr Heiligen lobset dem Herren; [words:] Psalm 30, 5-6 [from] Israelsbrunnlein, 1623, geistliche Madrigale für fünfstimmigen gemischten Chor, hrsg. von Adam Adrio. Score (p.104-111) [With figured bass realized for organ or harpsichord] © Bärenreiter-Verlag, Kassel, Ger.; 24May55; EF0-36462.

SCHEIT, KARL, 1909-

Air and Galliard. SEE Dowland, John.

Three songs. SEE Dowland, John. Songs or airs, book 1. Selections.

SCHELLING, FRED, pseud. SEE

Kulich, Wladimir, 1908-

SCHENCKENDORFF, LEOPOLD ADALBERT

GÜNTHER HEINRICH VON, 1909-  
Das sag' ich meinem grossen Bruder; Foxtrot, Text: Werner Rogge, pseud., Musik: Peter Tamp, pseud. © Mondial-Verlag Hans Gerig K.G., Köln; 24May55; EF0-38551.

Ich hab mein Herz dir gegeben. SEE Domenico, Antonio di.

Immer, wenn ich Kuchen esse; Foxtrot, Musik: Günther Ernst, pseud., Text: Just Scheu. 3 p. © Cinetion-Verlag G.M.B.H., Hamburg; 16Jun55; EF0-36687.

Rummelplatz-Musik; Foxtrot, Text: Willy Dehmel, Musik: Peter Tamp, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Oct55; EF0-39054.

Wann hältst du dein Versprechen? Foxtrot, Musik: Günther Ernst, pseud., Text: Marcel Timm, pseud., Arr.: Paul Biste. Piano-conductor score (3 p.) and parts. [For orchestra] © Dreima Bühnen- & Musikalien-Vertriebs-G.M.B.H., Wiesbaden; 7Apr55; EF0-37694.

SCHENK, ERICH, 1902-

Sonata a tre. SEE Bonporti, F. A. Trio-sonata, 2 violins & continuo, op.4, no.2.

SCHER, RICHARD PAUL, 1921-

I'll be waiting for you. SEE Rich, Adele.

SCHER, WILLIAM, 1900-

Goblins on the march; for piano. 3 p. 35¢  
© Carl Fischer, Inc., New York; 1Sep55; EP93003.

Marching marionettes; piano solo. 3 p. 40¢  
© Theodore Presser Co., Bryn Mawr, Pa.; 25Aug55; EP92543.

The old cellist; piano solo. 3 p. 35¢  
© Theodore Presser Co., Bryn Mawr, Pa.; 2Nov55; EP93974.

Polly wants a cracker; piano solo. © Century Music Pub. Co., New York; 1Sep55; EP92436.

Sad little puppy; piano solo. 3 p. 35¢  
© Carl Fischer, Inc., New York; 19Aug55; EP92993.

SCHERER, JOAN M.

The night you came to me. SEE Salem, S. E.

SCHEU, JUST JULIUS, 1903-

Für Dich lass ich alle andern steh'n. SEE Berking, Willy.

Immer, wenn ich Kuchen esse. SEE Schenckendorff, L.A.G.H. von.

Komm', wir schau'n noch einmal bei Johnny hinein. SEE Berking, Willy.

Das Liebes-Echo. SEE Ordnung, Rudolf.

Die Nacht in Sansibar. SEE Berking, Willy.

Schau' mich nicht so zärtlich an. SEE Berking, Willy.

SCHIBLER, ARMIN, 1920-

[Concerto, string orchestra]  
Konzert. Score (18 p.) (Neue Spielmusiken, Heft 4) © Bärenreiter-Verlag, Kassel; 1Aug55; EF0-38585.

Kleines lyrisches Konzert; (Lyrisches Konzert) für Flöte und Orchester, op.40. Score (56 p.) © Musikverlag Ahn & Simrock, Wiesbaden; 1Aug55; EF21511.

[Passacaglia, orchestra, op.24]  
Passacaglia. Score (55 p.) © Bühnenverlag Ahn & Simrock, Wiesbaden; 1Jun55; EF21512.

Der Raub des Feuers; Symphonisch-pantomimisches Ballett in fünf Teilen, op.43. 5 p. [Libretto] © Bühnenverlag Ahn & Simrock, Wiesbaden; 1May55; DF0-490.

Der Raub des Feuers; Symphonisch-pantomimisches Ballett, op.43. Score (62 p.) [For piano] © Bühnenverlag Ahn & Simrock, Wiesbaden; 1May55; DF0-490.

Der spanische Rosenstock; Oper in 3 Akten, 11 Bildern, nach einer Novelle von W. Bergengruen von Armin Schibler und Max Allenspach. 22 p. [Libretto] © Bühnenverlag Ahn & Simrock, Wiesbaden; 1May55; DF0-486.

Der spanische Rosenstock; Oper in drei Akten, nach einer Novelle von W. Bergengruen von Max Allenspach und Armin



- Schibler, op.20. Piano-vocal score (237 p.)  
© Bühnenverlag Ahn & Simrock, Wiesbaden; 1May55; DF0-486.
- SCHICKE, RICHARD.**  
Kleine Gratulanten; Charakterstück, Arrangement: Günter Royer. Piano-conductor score (5 p.) and parts. [For orchestra] DM 6.00 © Apollo-Verlag Paul Lincke, Berlin; 23May55; EF0-37083.
- SCHIEBEL, KURT, 1919-**  
A klan's Engerl; Wienerlied, Worte: Axel Marberg, pseud. 3 p. © Ludwig Dobliger (Bernhard Herzmannsky) K.G., Wien; 5Sep55; EF0-38913.
- Jetzt hams schon so guat Englisch g'lernt; Schlender-Foxtrot, Worte: Peter Wehle, Musik: Peter Maré, pseud. (In Solisten-Repertoire. Heft 3) © Solisten-Verlag; 15Oct55; EF0-38379.
- Mein Schatz is a Jager im Wald; Ländl. Fox, Worte: Axel Marberg, pseud. Musik: Kurt Schiebel u. St. Finta. (In Solisten-Repertoire. Heft 3) © Solisten-Verlag; 15Oct55; EF0-38381.
- SCHIERBECK, POUL, 1888-**  
[Ordet. Andante doloroso]  
Andante doloroso; op.57, nr.2, opfört i film Ordet. Performed in the film The word. Score (6 p.) and parts. [For string orchestra] © Wilhelm Hansen, København; 22Aug55; EF0-38300.
- [Ordet. Largo]  
Largo; fra Ordet. [Largo] from the motion picture after the play The word. Score and parts. [For string orchestra] © Wilhelm Hansen, København; 22Aug55; EF0-38299.
- SCHIERHOLZ, EDDIE, 1915-**  
You can't break my heart anymore; words and music by Eddie Schierholz. Inglewood, Calif., Wagonwheelers Music Publishers. 50¢ © Eddie Schierholz; 6Dec55; EP95184.
- SCHIFFMANN, JACQUELINE JANE, 1908-**  
La carriole du Pere Francois. SEE Sarreau, Claude.
- SCHINE, HILDEGARDE, 1906-**  
Teasin'; lyric by Mel Gordon. 2 p. © Shore Music Co., Spring Lake, N. J.; 1Dec55; EP95290.
- SCHINELLI, ACHILLE.**  
Anima mia, che pensi? Dialogo tra l'Anima e il Corpo, lauda spirituale filippina a tre voci pari, testo poetico di Agostino Manni, musica di autore ignoto, del secolo 16. (In his: Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.14) © Edizioni Curci; 6Sep55; EF0-38830
- Anime affaticate e sitibonde; lauda spirituale filippina a tre voci miste, testo poetico e musica di autore ignoto, del sec. 16. (In his: Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.15) © Edizioni Curci; 6Sep55; EF0-38831.
- Ave Maria. SEE Arcadelt, Jacob.
- Ave Maria. SEE Victoria, T. L. de.
- Ave maris stella. SEE Anerio, Felice.
- Balletto di Villanelle. SEE Banchieri, Adriano. La pazzia senile. Balletto di Villanelle.
- Ben venga amore. SEE Animuccia, Giovanni.
- Bramo morir. SEE Festa, Costanzo.
- Cantate Domino. SEE Croce, Giovanni.
- Collana di composizioni polifoniche vocali, sacre e profane; v.1, Composizioni sacre e religiose, a due, tre, quattro e cinque voci, dei secoli XV, XVI e XVII. Score (78 p.) © Edizioni Curci, Milano; 6Sep55; EF0-38825.
- Deposuit potentes. SEE Palestrina, G. P. da.
- Ecco il Messia; lauda spirituale natalizia a due voci pari, versi di Lucrezia de' Medici (?) fiorentina del secolo 15, musica di autore ignoto, del sec. 16. (In his: Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.8-9) © Edizioni Curci; 6Sep55; EF0-38826.
- Esurientes. SEE Palestrina, G. P. da.
- Et misericordia. SEE Palestrina, G. P. da.
- Intorno al fanciullin Gesù; lauda spirituale natalizia a tre voci pari, testo poetico e musica di anonimi del '500. (In his: Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.12-13) © Edizioni Curci; 6Sep55; EF0-38829.
- Jesu! Rex admirabilis. SEE Palestrina, G. P. da.
- Nell'apparir del sempiterno sole. SEE Soto de Langa, Francesco.
- Nigra sum. SEE Palestrina, G. P. da.
- O bone Jesu! SEE Palestrina, G. P. da.
- O magnum pietatis. SEE Monteverdi, Claudio.
- O Rex gloriae. SEE Marenzio, Luca.
- Oculus non vidit. SEE Lassus, Orland de.
- Pars mea. SEE Palestrina, G. P. da.
- Plange quasi. SEE Ingegneri, M. A.
- Quel fanciullin; lauda spirituale natalizia a tre voci miste, testo poetico e musica di autore ignoto, del secolo 16. (In his: Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.11) © Edizioni Curci; 6Sep55; EF0-38828.
- Quia dixi. SEE Lassus, Orland de.
- Recordata. SEE Palestrina, G. P. da.
- Sacerdos et pontifex. SEE Gabrieli, Andrea.
- Senza te, sacra Regina. SEE Antico, Andrea.
- Sicut cervus. SEE Palestrina, G. P. da.
- Strazio tu già nè morte. SEE Animuccia, Giovanni.
- Super flumina. SEE Palestrina, G. P. da.
- Tre graziani. SEE Banchieri, Adriano. Saviezza giovanile. Tre graziani.
- Vergine bella; madrigale spirituale a due voci pari; versi di Francesco Petrarca, musica di autore ignoto. (In his: Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.63-65) © Edizioni Curci; 6Sep55; EF0-38854.
- Vergine chiara. SEE Palestrina, G. P. da.
- La violetta; Che la belta presto finisce, villanella a tre voci pari, musica di autore anonimo del sec. 16, versi di Gabriello Chiabrera. Score. [For SSA] © Edizioni Curci, Milano; 20Jul55; EF0-39087.
- SCHIRRMANN, CHARLES, 1910-**  
Home is a haven. SEE Cooper, F. E.
- SCHISKE, KARL, 1916-**  
Missa, Cunctipotens genitor Deus. Für gemischten Chor a cappella, Orgel ad libitum, op.43. Score (28 p.) [Latin words] © Ludwig Dobliger (Bernhard Herzmannsky) K.G., Wien; 5Sep55; EF0-38921.
- SCHLAG AUF SCHLAG; Heft 5. Hamburg. Arcadia, 1955. 15 p. [For voice and piano] Partial contents separately reg.: EF0-38426-38428.**
- SCHLAGER-BRIEFKASTEN; Nr.1. Berlin, Edition Musik-Post, 1955. 1 v. [For voice and piano] Partial contents separately reg.: EF0-39687-39688.**
- DAS SCHLAGER MAGAZIN; [Nr.] 17. Wien, Weinberger, 1955. 12 p. [For voice and piano] Partial contents separately reg.: EF21655.**
- DAS SCHLAGER MAGAZIN; [Nr.] 21. Wien, J. Weinberger, 1955. 12 p. [For voice and piano] Partial contents separately reg.: EF0-39279.**
- DAS SCHLAGER MAGAZIN; [Nr.] 26. Wien, J. Weinberger, 1955. 11 p. [For voice and piano] Partial contents separately reg.: EF0-39280.**
- SCHLAGERHEFT; Nr.6, für Klavier. Trossingen, Württ., Ger., Hohner, 1955. 11 p. [For voice and piano] Partial contents separately reg.: EF0-36777-36779.**
- SCHLAGERHEFT; Nr.7, für Klavier. Trossingen, Württ., Ger., Hohner, 1955. 11 p. [For voice and piano] Contents separately reg.: EF0-38190-38193.**
- SCHLAGERPARADE DER WELTERFOLGE; Heft 11. Hamburg, Ger., Arends, 1955. 15 p. [For voice and piano] Partial contents separately reg.: EF0-38023-38025.**
- SCHLAGERPARADE DER WELTERFOLGE; Heft 12, Hamburg, Ger., P.C.R. Arends, 1955. [For voice and piano] Partial contents separately reg.: EF0-39107.**
- SCHLÖSSER, BRUNO.**  
Cuba bei Nacht. SEE Simon Rodriguez, Moises. Coubanakan.
- SCHMACKE, ERNST, 1924-**  
Anton. SEE Jussenhoven, G. G.
- Das sag' ich meinem grossen Bruder. SEE Schenckendorff, L. A. G. H. von.
- SCHMID, WILLY, 1928-**  
Heute Nacht hab' ich geträumt; Text: Kurt Schwabach, Arr.: Günther Gürsch. © Monopol Verlag G.M.B.H., Berlin; 1Aug55; EF0-37621.
- Tingel-Mambo; Text: Bruno Balz, Arr.: Günther Gürsch. 3 p. © Monopol Verlag G.M.B.H., Berlin; 30May55; EF0-37741.
- SCHMID-LINDNER, AUGUST, 1871-**  
[Sonatina, violin & piano]  
Sonatine. Score (24 p.) and part. © Musikverlag Max Hieber, München; 7Jul55; EF0-37937.
- SCHMIDT, FRANZ, 1874-1939.**  
Präludium u. Fuge; in C-dur; [for] Orgel. 27 p. © Josef Weinberger Ltd., London; 4Nov55; EF0-39168.
- SCHMIDT, FRANZ, 1915-**  
Fräulein, wann geh'n Sie nach Hause? Foxtrot, Text und Musik: Göhler-Rose-Braun, pseud., Klav.-Bearb.: Fabricius, pseud. (In Schlag auf Schlag. Heft 5, p.10-11) © Cineton Verlag GMBH; 16Sep55; EF0-38427.
- Eine Liebele; Foxtrot, Text und Musik: Göhler-Rose-Braun, pseud., Klav. Bearb.: Fabricius, pseud. (In Schlag auf Schlag. Heft 5, p.8-9) © Cineton Verlag GMBH; 16Sep55; EF0-38426.
- SCHMIDT, HELEN RUTH, 1911-**  
Unto you is born a Saviour; words and melody by Helen R. Schmidt, arr. by William J. Harry. Close score. [Hymn] © Helen R. Schmidt; 24Dec54; EP94701.
- SCHMIDT, KURT, 1919-**  
Bonjour, Nanette; valse-caprice. 3 p. [For piano] © Edition Melodia Hans Gerig, Köln; 23Jun55; EF0-38533.
- Katerfrühstück; Akkordeon-Solo. © Edition Melodia Hans Gerig, Köln; 23Jun55; EF0-38535.
- Rouge baiser; valse-musette. [For accordion] © Edition Melodia Hans Gerig, Köln; 23Jun55; EF0-38536.
- SCHMIDT, S., pseud. SEE**  
Woezel, Heinz Joachim, 1914-
- SCHMIDT, SYLVIA, pseud. SEE**  
Woezel, Erika, 1920-



SCHMIDT, WOLFGANG, 1902-  
An eine schöne Frau. SEE Boulanger, Georges.  
Buntes Allerlei. SEE Boulanger, Georges.  
Einsam steh ich unterm Sternenzelt. SEE Boulanger, Georges.  
La trioletta. SEE Boulanger, Georges.

SCHMIDTNER, FRANZ, 1913-  
Sechs Suiten. SEE Bach, J. S. Suites, violoncello.

Zwölf Viola-Etuden. SEE Hoffmeister, F. A. Etudes, viola, livr. 1-2.

SCHMITT, ANNA JOSEPHINE, 1904-  
Mother dear. SEE Neff, Hazel.

SCHMITT, FLORENT, 1870-  
Chanson de route; [from] Cinq refrains, pour trois voix egales et piano, paroles: Maurice Careme. Op.119, 1. Chorus part. © Durand & Cie, Paris; 21Jun55; EF0-37262.

Cinq refrains. SEE HIS Refrains, 3 equal voices & piano.

Enserree dans le port; [from] De vives voix, cinq choeurs a trois voix egales a cappella, paroles: Mireille Vincendon, op.131, 4. Score (3 p.) © Durand & Cie, Paris; 23May55; EF0-37251.

Gisvres-conti; [from] Cinq refrains, pour trois voix egales et piano, syllabes de Yks. Op.132. Chorus part. © Durand & Cie, Paris; 21Jun55; EF0-37266.

La jonque d'or; [from] Cinq refrains, pour trois voix egales et piano, paroles: Jane Kieffer. Op.131, 4. Chorus part. © Durand & Cie, Paris; 21Jun55; EF0-37265.

Malefice; [from] Cinq refrains, pour trois voix egales et piano, paroles d'apres Shakespeare, Macbeth. Op.119, 5. Chorus part. © Durand & Cie, Paris; 21Jun55; EF0-37264.

L'orphelin; [from] Cinq refrains, pour trois voix egales et piano, paroles: Maurice Careme. Op.119, 2. Chorus part. © Durand & Cie, Paris; 21Jun55; EF0-37263.

Pastourettes; [from] De vives voix, cinq choeurs a trois voix egales a cappella, syllabes de Yks, op.131, 3. Score (6 p.) © Durand & Cie, Paris; 23May55; EF0-37250.

[Refrains, equal voices & piano]  
Cinq refrains; op.132. Score (44 p.) © Durand & Cie, Paris; 27Jun55; EF0-37278.

Roi et dame de carreau; [from] De vives voix, cinq choeurs a trois voix egales a cappella, paroles: Georges Hugnet, op.131, 1. Score (4 p.) © Durand & Cie, Paris; 23May55; EF0-37248.

[Suite, trumpet & piano, op.133]  
Suite; pour trompette et piano ou orchestre, en trois parties. Score (23 p.) and part. [With piano acc.] © Durand & Cie, Paris; 29Apr55; EF0-37273.

La tour d'amour; [from] De vives voix, cinq choeurs a trois voix egales a cappella [words] d'apres une legende du Valois, op.131, 5. Score (8 p.) © Durand & Cie, Paris; 23May55; EF0-37252.

Vetyver; [from] De vives voix, cinq choeurs a trois voix egales a cappella, paroles: Georges Hugnet, op.131, 2. Score (3 p.) © Durand & Cie, Paris; 23May55; EF0-37249.

SCHMITZ.  
Rhapsodie. SEE Berking, Willy.

SCHMITZ, HANS PETER, 1916-  
Die Kunst der Verzierung im 18. Jahrhundert; instrumentale und vokale Musizierpraxis in Beispielen. 146 p. © Bärenreiter-Verlag; 1Aug55; AF0-18774.

SCHMITZ-STEINBERG, CHRISTIAN, 1920-  
Gigolette; Musette-Walzer. [For accordion] © Quint-Musikverlag, München; 1Sep55; EF0-39656.

SCHMUTZ, ALBERT DANIEL, 1887-  
Chorale prelude on Children of the Heavenly Father; Swedish folk tune. 4 p. 60¢ © C. C. Birchard & Co., Boston; 9Dec55; EP95239.

[Chorale preludes]  
Four chorale preludes. 10 p. \$1.25 © C. C. Birchard & Co., Boston; 9Dec55; EP95240.

SCHMUTZ, AUGUSTE, 1889-  
Amara, la bohémienne. SEE Kessler, Jakob. Amara, das Zigeunermädchen.

L'amour est un oiseau. SEE Cicognini, Alessandro. Pane, amore e gelosia. L'ammore e' 'nu canario.

Carino santo. SEE Landestoy, R. B.

Donde estabas tu. SEE Duarte Brito, E. R.

Etre deux. SEE Marcuse, Albrecht.

Fugitiva. SEE Piazzolla, Astor.

Jolie bruyère. SEE Winkler, Gerhard. Oh Heideröslin.

Lupita. SEE Perez Prado, Damaso.

Me gusta el mambo. SEE Mazzucca, Silvio.

No te puedo querer. SEE Larrea, Carmelo.

Penita contigo. SEE Landestoy, R. B.

Reina gitana. SEE Garcia, E.

Te quiero mas. SEE Megias, Miguel.

Te quiero! Y ole! SEE Mari Bas, Vicente.

SCHNAPP, FRIEDRICH, 1900-  
Sinfonie. SEE Mozart, J. C. W. A. Symphony, K.425, C major.

SCHNEEBIEGL, ROLF, 1926-  
Schwarzwaldtannen; Walzer, Akkordeon-Bearbeitung Heinz Kulzer. © Edition Dux-Arthur Türk, München; 18Apr55; EF0-37430.

SCHNEIDER, HANS, 1906-  
Frei und jung dabei. SEE Lehár, Ferenc. Schön ist die Welt! Frei und jung dabei.

Freudentränen. SEE Conzelmann, Hans.

Hab' nur dich allein. SEE Lehár, Ferenc. Der Zarewitsch. Hab' nur dich allein.

Heute Abend komm' ich zu dir. SEE Lehár, Ferenc. Der Zarewitsch. Heute Abend komm' ich zu dir.

Lehar im 3/4 Takt. SEE Lehar, Ferenc. Works. Selections.

Mit Millöcker im Walzertakt. SEE Millöcker, Carl.

Rund um Suppe. SEE Suppe, Franz von. Works. Selections.

Tanz mit Zeller. SEE Zeller, Karl. Works. Selections.

Wer hat die Liebe uns ins Herz gesenkt? SEE Lehár, Ferenc. Das Land des Lächelns. Wer hat die Liebe uns ins Herz gesenkt.

SCHNEIDER, HERMANN, 1917-  
Der kleine Ring der grossen Liebe; Tango, Musik u. Text: Alfons Lehmann, pseud., Hans Werner u. Franz Hiller, pseud. © Jonny's Musikverlags K.G., Hermann Schneider, Wien; 20Jun55; EF0-38758.

SCHNEIDER, OTTO.  
Mozart in Wirklichkeit, mit einer Einführung von Hans Joachim Moser. 400 p. © Verlag Paul Kaltschmid; 15Oct55; AF0-18941.

SCHNEIDER, WILLY, 1907-  
Die Klavier-Fibel; eine zeitgemässe Anleitung zum Klavierspiel, op.59. 42 p. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 28Mar55; EF0-37851.

SCHNEIDERMAN, MARCOS.  
Baion palmaditas; baion, letra y musica de Leo Zucker y Madrigal, pseud. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 1Jun55; EF0-38500.

SCHNEIDMAN, GENEVIEVE.  
Fun at the keyboard. SEE Lewthwaite, Pearl.

SCHNOOR, HANS.  
Oper, Operette, Konzert. 559 p. © C. Bertelsmann Verlag; 20Sep55; AF0-18569.

SCHÖBER, HANS.  
Das Bankerl am Wegerl. SEE Wunsch, Ferry.

SCHÖLL, PETER, pseud. SEE Halletz, Erwin.

SCHOENBAUM, C., 1925-  
Sonata. SEE Zelenka, J. D. Sonata, 2 oboes & bassoon, no.1, F major.

SCHÖNBERG, ARNOLD, 1874-1951.  
Dreimal tausend jahre; dikt av Dagobert D. Runer, för blandad kör. Op.49B. Score. © Arnold Schönberg; 8Oct49; EF21347.

SCHÖNEICH, FRIEDRICH, 1907-  
Historia der Geburt Jesu Christi. SEE Schütz, Heinrich. Historia von der Geburt Jesu Christi.

SCHOENFELD, WILLIAM CHARLES, 1893-  
Alabama jubilee. SEE Cobb, G. L.  
All the things you are. SEE Kern, Jerome. Very warm for May. All the things you are.

Because. SEE Rhodes, H. G.

Foghorn leghorn. SEE Foster, W. B.

Hard hearted Hannah, the vamp of Savannah. SEE Bates, Charles.

Henery Hawk. SEE Foster, W. B.

I'm just wild about Harry. SEE Blake, J. H. Shuffle along. I'm just wild about Harry.

It's a grand night for singing. SEE Rodgers, Richard. State fair. It's a grand night for singing.

Lullaby of Broadway. SEE Warren, Harry. Gold diggers of 1935. Lullaby of Broadway.

Naughty Marietta. SEE Herbert, Victor. Naughty Marietta. Selections.

Oh, what a beautiful mornin'. SEE Rodgers, Richard. Oklahoma. Oh, what a beautiful mornin'.

People will say we're in love. SEE Rodgers, Richard. Oklahoma. People will say we're in love.

Porky Pig and Petunia Pig. SEE Foster, W. B.

Porky Piggeldy Wiggeldy Pig. SEE Foster, W. B.

Shine on harvest moon. SEE Bayes, Nora.

Smoke gets in your eyes. SEE Kern, Jerome. Roberta. Smoke gets in your eyes.

Sylvester the cat. SEE Foster, W. B.

Sylvester the cat's nine lives. SEE Foster, W. B.

Yosemite Sam. SEE Foster, W. B.

Yosemite Sam and Bugs Bunny. SEE Foster, W. B.

SCHOENHERR, MAX, 1903-  
Ouverture zur Operette, Der Graf von Luxemburg. SEE Lehar, Ferenc. Der Graf von Luxemburg. Overture.

SCHÖNLEITNER, LUDWIG, pseud. SEE Niessen, Carl.



- SCHÖNWALD, ELSA.** SEE  
Schonwald, Elsa, 1923-
- SCHOEPEN, MODESTE, 1925-**  
Het orgeltje van tant' Kar'lien; muziek en tekst: Jan Stevens, Erik Franssen, pseud., and Bobbejaan Schoepen. © World Music Co., Brussels; 1Jul55; EF0-38773.
- SCHOLFIELD, J. P.**  
Foward for the Lord. SEE Nabors, M. C.
- SCHOLL, CLIFFORD, 1915-**  
The Bible tells me so. SEE Evans, Dale.  
Easy steps for accordion; 1st course, by Cliff Scholl and Maurice D. Taylor. For class or individual instruction. 46 p. \$1.50 © Mills Music, Inc., New York; 7Jan55; EP91515.  
Easy steps for accordion; 2d course, by Cliff Scholl and Maurice D. Taylor. For class or individual instruction. 46 p. \$1.50 © Mills Music, Inc., New York; 14Jul55; EP91250.
- SCHOLZ, RUDI, pseud. SEE**  
Winkler, Gerhard.
- SCHONBERG, HAROLD C.**  
Chamber and solo instrument music. (The Guide to long-playing records, 3) Knopf. 280 p. © Harold C. Schonberg; 21Apr55; A183758.
- SCHONWALD, ELSA, 1923-**  
Darling, Cherie, mein Liebling; Slowfox, Worte: R. Berdach. Arranger: Leopold Kubanek. [For voice and piano; includes parts for orchestra] © Wiener Musik Propaganda, i. Eig. Verl. d. Autor: Rudolf Berdach, Wien; 10Aug55; EF0-37788.  
Eine kleine Sekretärin; Foxtrot, Worte: Peter Herz. © Emil W. Maass, Wien; 15Jun55; EF21430.
- THE SCHOOL PERCUSSION BAND. MODERN SERIES.**  
no.94244. Sullivan, Sir A. S. [Utopia Limited. Drawing room music] Drawing room music.  
no.94245. Sullivan, Sir A. S. [The pirates of Penzance. With cat-like tread] With cat-like tread.
- SCHOOP, TRUDI, 1903-**  
Scherzo. SEE Hollaender, Friedrich.
- SCHOORL, BOB, 1919-**  
Ik zou jou graag iets zeggen; tekst: Bart Ekkers, arrangement: Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 2Nov55 (in notice: 1954); EF21569.
- SCHRAG, DOROTHY.**  
New frontiers. SEE Frey, E. C.
- SCHRAUTH, WERNER, 1899-**  
Drunten am Bach. SEE Astroth, W. E. A.  
Es lebe der Alkohol. SEE Jöhl, Ludwig.  
Harlem-Boogie. SEE Krause, R. C.  
Herrlich ist die Liebe. SEE Wahl, Karl.  
Manchmal geht das Glück vorbei; Melodie-Fox, Text: Geka, pseud. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 26Sep55; EF0-39198.  
Massa Pongo; Rumba, Arrgt.: Walter Franz, Text und Musik: Claus Reuther u. Werner Schrauth. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 29Dec54, EF0-33239. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 1Sep55; EF0-38262.  
Punta Arenas. SEE Flint, Robert.  
Rua da Prada. SEE Töppich, Georg.
- SCHREIBER, FREDERICK.**  
God is our very hope and strength; anthem for mixed voices, [words:] paraphrase on Psalm 46 & Martin Luther. Score (10 p.) [With organ acc.] 22¢ © H. W. Gray Co., Inc., New York; 4Oct55; EP93477.
- SCHREIBER-LERSE, ARTHUR, 1884-**  
Fern der Heimat; Weise, Text und Satz: Arth. Schreiber-Lerse, op.9. Close score (3 p.) [For chorus (TTBB)] © Musikverlag Robitschek, Wiesbaden; 2Jun55 (in notice: 1954); EF0-37194.
- SCHREIER, NOOK.**  
Mostly Martha; words by Dorcas Cochran, music by Ralph Sterling, pseud. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 25Nov55; EP94781.
- SCHRICKER, MICHAEL.**  
Rüber nach Tirol. SEE Freundorfer, Georg.
- SCHROEDER, pseud. SEE**  
Conlon, Rosemary, 1920-
- SCHROEDER, BEATRICE.**  
The enchanted harp; easy descriptive pieces for pedal harp or Irish harp. 8 p. \$1.25 © New Sounds in Modern Music, New York; 7Oct55; EP93366.
- SCHROEDER, CHARLES GEORGE.**  
I'm using my Bible for a road map; words and music by Don Reno and Charles Schroeder. 3 p. 50¢ © Lonat Music Pub. Co., New York; 23Jun55; EP90766.
- SCHRÖDER, FRIEDRICH, 1910-**  
Halali, halala; Text: Fred Ignor und Peter Hirsche. © Edition Corso GMBH, Berlin; 24May55; EF0-37115.  
Hallo Liebling, hörst du mich? Tango, Text: Fred Ignor. © Edition Corso GMBH., Berlin; 31Aug55; EF0-38967.  
Eine Insel aus Träumen geboren. SEE Kreuder, Peter.
- SCHROEDER, HERMANN, 1904-**  
Nos autem gloriari oportet. Motette für Männerchor, music, arrangement by Hermann Schroeder. Close score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 3May55; EF0-36430.  
Schwesterlein; [from] zwölf deutsche Volkslieder, in Sätzen für gemischten Chor, Weise: Zuccamaglio, 1838. Close score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 27May55; EF0-37523.  
Tu auf, tu auf, du schönes Blut. SEE Spee, Friedrich von.
- SCHRÖTER, HEINZ, 1907-**  
[Sonatina, piano, op.8]  
Sonatine. 17 p. © Ed. Bote & G. Bock, Berlin; 14May55; EF0-37235.
- SCHRÖTER, HILDA, 1910-**  
Im kleinen Hafen von Cannes. SEE Schultze, Norbert. Roman einer Siebzehnjährigen. Im kleinen Hafen von Cannes.
- SCHRUMN, RALPH S.**  
There's a tear in your heart; lyrics by Ralph S. Schrumn. [Melody] © Ralph S. Schrumn; 1Oct55; EP93305.
- SCHUBAL, HORST, pseud. SEE**  
Labusch, Lothar, 1923-
- SCHUBERT, EGON, 1896-**  
Mein Lied. SEE Assia, Lys.
- SCHUBERT, FRANZ PETER, 1797-1828.**  
[An Sylvia]  
Who is Sylvia? Easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38114.  
[Dances, piano. Selections; arr.]  
Zehn Deutsche Tänze; aus Klavierstücken zusammengestellt und instrumentiert von Karl Höller. Score (40 p.) [For orchestra] RM.9.- NM: compilation & arrangement. © F. E. C. Leuckart, Leipzig; 15Dec41; EF21359.  
Drei Klavierstücke. SEE HIS Klavierstücke, piano, D.946.
- [Du bist die Ruh; arr.]  
Vision of beauty; words by Gerald A. Lakin, arr.: Annie Esplin. Score (6 p.) [For SATB and piano] 7d. NM: arrangement. © Oxford University Press, London; 7Jul55; EF0-38859.  
Fantaisie, op.78. SEE HIS Sonata, piano, D.894, G major.  
[Die Forelle; arr.]  
The trout; two part song for treble voices, arr. by H. Reuben Holmes, translation of words: Gladys Nelson. Score (6 p.) [With piano acc.] 6d NM: arrangement. © Joseph Williams Ltd., London; 14Dec55; EF0-39735.  
[Klavierstücke, piano, D.946]  
Drei Klavierstücke; Impromptus, aus dem Nachlass, nach den Eigenschriften und den Erstausgaben, hrsg. von Paul Mies, Fingersatz von Walther Lampe. 27 p. NM: new ed. © G. Henle Verlag, München; 1May55; EF0-36503.  
Menuet. SEE HIS Sonata, piano, D.894, G major. Menuetto.  
The post. SEE HIS Die Winterreise. Die Post.  
[Sonata, piano, D.894, G major. Menuetto arr.]  
Menuet; de la Fantaisie, op.78, para guitarra por Francisco Tarrega. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 9Sep30; EF21454.  
[Die Sterne, D.176; arr.]  
The stars; T.T.B.B., words by Frances Frost, arr. by Earl Roland Larson. Score (7 p.) 18¢ © C. C. Birchard & Co., Boston; 8Jul55; EP91011.  
The trout. SEE HIS Die Forelle.  
[Valse nobles. No.9; arr.]  
Valse noble; op.77, no.9, duet for two pianos, arr. by Lois von Haupt. 2 scores (3 p. each) [Part for piano 1 also playable as piano solo] 60¢ © Mills Music, Inc., New York; 8Dec54; EP91617.  
Vision of beauty. SEE HIS Du bist die Ruh.  
Who is Sylvia? SEE HIS An Sylvia.  
[Die Winterreise. Die Post; arr.]  
The post; op.89, no.13, arr. by Walter E. Cochrane. Score (3 p.) and parts. [For trumpet, clarinet, horn, saxophone, trombone or baritone and piano] NM: arrangement. © Cundy-Bettoney Co., Inc., Boston; 1Sep55; EP94272.  
Zehn Deutsche Tänze. SEE HIS Dances, piano. Selections.
- SCHÜTZ, HANS GEORG, 1912-**  
Andalusischer Tanz; Valse espagnole, Musik und Arrangement: Hans Georg Schütz. Piano-conductor score (4 p.) and parts. [For orchestra] © Matth. Hohner A.G., Trossingen/Württ, Ger.; 12Oct55; EF0-39479.  
Schildbürgerstreiche; Polka, Musik und Arrangement: Hans Georg Schütz. Piano-conductor score (2 p.) and parts. [For orchestra] (With his: Andalusischer Tanz) © Matth. Hohner AG.; 12Oct55; EF0-39480.
- SCHÜTZ, HEINRICH, 1585-1672.**  
[Works]  
Neue Ausgabe sämtlicher Werke; hrsg. im Auftrag der Neuen Schütz-Gesellschaft. Kassel, Bärenreiter, 1955. Contents separately reg.: EF0-37599.  
Cantate Domino canticum novum. Praise the Lord. Looft de Heer! Ps.149:1-3, S.A.T.B. Herzien door Jaap Vranken, originele Latijnse tekst. English words arr. by E. J. Kooij. Nederlandse tekstbewerking van D. N. J. v. d. Paauw. Score (15 p.) NM: revision, English & Dutch words. © Editio Musica, Dept. of Speciaal Reprografische Onderneming S.R.O., The Hague; 31Aug55; EF0-38348.



## SCHUTZ, HEINRICH. Cont'd.

Cantiones sacrae. Motette Nr.31. Veni, rogo, in cor meum. Hrsg. im Auftrag der neuen Schütz-Gesellschaft von Gottfried Grote. Score (8 p.) [For SATB and keyboard instrument; Latin and German words] © Bärenreiter-Verlag, Kassel; 22Jun55; EF0-37014.

Cantiones sacrae. Motette Nr.33-35; hrsg. im Auftrag der Neuen Schütz-Gesellschaft von Gottfried Grote. Score (23 p.) [For SATB and keyboard instrument; Latin and German words] © Bärenreiter Verlag, Kassel; 22Jun55; EF0-37010.

[Historia von der Geburt Jesu Christi. German]

Historia der Geburt Jesu Christi; für Solostimmen, Chor und Instrumente, hrsg. von Friedrich Schöneich. Score (86 p.) (In his: Neue Ausgabe sämtlicher Werke, Bd.1.) © Bärenreiter-Verlag; 6Jul55; EF0-37599.

What God ordains is always good; for chorus of mixed voices, SATB, preferably unacc., [words] by Samuel Rodigast, tr. composite, arr. by Matthew Lundquist. Score (3 p.) 16¢ NM: arrangement. © Mercury Music Corp., New York; 8Jul55; EP91085.

## SCHUH, WILLI.

Correspondence of Hans von Bülow and Richard Strauss. SEE Bülow, H. G. von.

## SCHULENBURG, FRIEDRICH HERMANN.

Majarska. Zigeuner-Romanze, Arrangement: Helmut Ritter. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 14Nov36, E50374. NM: arrangement. © Wiener Boheme Verlag GMBH., Berlin; 2Nov55; EF0-39692.

## SCHULER, GEORGE S., 1882-

Organ encores; offertory hymn transcriptions. Although this collection is primarily for organ, pianists will find it acceptable since it is notated for either piano or organ. 32 p. 85¢ NM: 6 arrangements. © Ives Music Press, Archbold, Ohio; 8Nov55; EP94295.

## SCHULTZ, ERICH, 1911-

Bella Gianina. SEE Kludas, G. O. E.

Dorfmusik Dixie. SEE Harazim, Lothar.

Du musst zärtlich zu mir sein. SEE Freundlich, Günter.

Tausend Wunder. SEE Steffen, Harro.

## SCHULTZE, NORBERT, 1911-

Albin. SEE HIS Roman einer Siebzehnjährigen. Albin.

[Der fröhliche Wanderer. Grazie, grazie!]

Grazie, grazie! Serenata-Tarantella, Text: Bruno Balz, aus dem Film, Der fröhliche Wanderer. (In Der fröhliche Wanderer. p.4-5) © Arcadia-Verlag GMBH.; 20Oct55; EF0-39008.

[Der fröhliche Wanderer. Sterne, liebe Sterne]

Sterne, liebe Sterne; Heimatlied, Text: Bruno Balz, aus dem Film, Der fröhliche Wanderer. (In Der fröhliche Wanderer. p.6-7) © Arcadia-Verlag GMBH.; 20Oct55; EF0-39009.

[Der fröhliche Wanderer. Wenn zwei Herzen sich für's Leben verbinden]

Wenn zwei Herzen sich für's Leben verbinden; Lied u. langs. Foxtrot, unter Verwendung des Liebesduetts aus der Oper, Schwarzer Peter, Text: Walter Lieck u. Bruno Balz, aus dem Film, Der fröhliche Wanderer. (In Der fröhliche Wanderer. p.8-9) © Neuer Theater-Verlag GMBH.; 20Oct55; EF0-39010.

[Der fröhliche Wanderer. Werde mein]

Werde mein; langsamer Walzer, Text: Bruno Balz, aus dem Film, Der fröhliche Wanderer. (In Der fröhliche Wanderer. p.2-3) © Arcadia-Verlag GMBH.; 20Oct55; EF0-39007.

Grazie, grazie! SEE HIS Der fröhliche Wanderer. Grazie, grazie!

Im kleinen Hafen von Cannes. SEE HIS Roman einer Siebzehnjährigen. Im kleinen Hafen von Cannes.

Das Lied vom roten Jack; Grüss' mir die Berge am Ende der Prärie, Chanson, Worte: Henri Iversen, pseud. 3 p. © Apollo-Verlag Paul Lincke, Berlin; 15Aug53; EF21513.

[Mamitschka. Sei nicht traurig, Mamitschka]

Sei nicht traurig, Mamitschka; böhmisches Heimatlied, Polka aus dem Film, Mamitschka, Text: Bruno Balz. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 2Aug55; EF0-38095.

[Roman einer Siebzehnjährigen. Albin] Albin; Lotte, Tango, aus dem Film, Roman einer Siebzehnjährigen, Text: Kurt Hertha. p.4-5. (With his: Im kleinen Hafen von Cannes) © Wiener Boheme Verlag GMBH.; 3Nov55; EF0-39696.

[Roman einer Siebzehnjährigen. Im kleinen Hafen von Cannes]

Im kleinen Hafen von Cannes; Valse musette, aus dem Film, Roman einer Siebzehnjährigen, Text: Hilda Schröter. p.2-3. © Wiener Boheme Verlag GMBH., Berlin; 3Nov55; EF0-39695.

Sei nicht traurig, Mamitschka. SEE HIS Mamitschka. Sei nicht traurig, Mamitschka.

Sterne, liebe Sterne. SEE HIS Der fröhliche Wanderer. Sterne, liebe Sterne.

Wenn zwei Herzen sich für's Leben verbinden. SEE HIS Der fröhliche Wanderer. Wenn zwei Herzen sich für's Leben verbinden.

Werde mein. SEE HIS Der fröhliche Wanderer. Werde mein.

SCHULZ, GERHARD ROBERT, 1915- Dreimal wird gedreht. SEE Murzilli, Tito.

## SCHULZE, FRITZ, 1912-

Autumn elegy; by Fritz Schulz-Reichel, pseud. Part. [Melody] © Sikorski Music Corp. of New York, Inc., New York; 20Oct55; EP94075.

Im Cafe de la Paix in Paris; Lied und Foxtrot, Musik: Fritz Schulz-Reichel, pseud., Worte: Heino Gaze. 3 p. © Peter Schaeffers Musikverlag GMBH., Berlin; 15Sep49; EF21613.

Mach' mir die Welt zum Paradies; Lied und langsamer Walzer, Text: Bruno Balz, Musik: Fritz Schulz-Reichel, pseud. © Ed. Kassner & Co., Berlin; 3Jun55; EF0-37111.

SCHUMACHER, HEINZ, 1923- Chiba. SEE Götz, Karl.

## SCHUMANN, CONNY, 1910-

Charming waltz. [For piano] (In her: Lachen verboten. p.2-3) © Apollo-Verlag Paul Lincke; 28Apr55; EF0-37077.

Josza; Czardas-Fox. [For piano] (In her: Lachen verboten. p.8-10) © Apollo-Verlag Paul Lincke; 28Apr55; EF0-37080.

Lachen verboten; aus Charlie Chaplin's Festival; für Klavier. Berlin, Apollo-Verlag Paul Lincke, 1955. 10 p. Contents separately reg.: EF0-37077-37080.

Music-Box; Ragtime. [For piano] (In her: Lachen verboten. p.6-7) © Apollo-Verlag Paul Lincke; 28Apr55; EF0-37079.

Der Vagabund; Burleske. [For piano] (In her: Lachen verboten. p.4-5) © Apollo-Verlag Paul Lincke; 28Apr55; EF0-37078.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

[Album für die Jugend. No.11, Sicilianisch; arr.]

Siciliana; para guitarra, transcripcion de

Miguel Angel, pseud. p.3 (With his: Reverie) NM: arrangement. © Union Musical Espanola; 15Jun55; EF0-37647.

[Etudes en forme de variations, piano, op.13; arr.]

Studi sinfonici; in forma di variazioni, revisione critico-technica di Carlo Zecchi, testo italiano, texte francais, English text. 36 p. © Edizioni Curci S.R.L., Milano; 18Jul55; EF0-37226.

[Kinderscenen. Träumerei]

Reverie; para guitarra, transcripcion de Miguel Angel, pseud. p.2 NM: arrangement. © Union Musical Espanola, Madrid; 15Jun55; EF0-37646.

The princess and the pea. Choreografi: B. Bartholin. Selected by Agda Skjerne [based on the tale] by H. C. Andersen. 22 p. [For piano] © Wilhelm Hansen, København; 18Mar55; DF0-479.

## SCHUMANN, WALTER.

Theme and variations: When the saints go marching in. Score (18 p.) [For narrator, chorus (SATB) and piano] 30¢ © Schumann Music Corp., N. Hollywood; 8Aug55; EP91958.

## SCHUSTER, OLIVIA.

Let there be peace; Olivia Schuster, author-composer. 3 p. [For voice and piano] © Olivia Schuster, Madison, S.D.; 6Jun55; EP91122.

SCHUTTE, JACOB HERMAN, 1908- Josefien. SEE Cler, Jan de.

Vitor. SEE Raaff, A. C. de.

## SCHWABACH, KURT, 1898-

Da gab sie ihm den Ring zurück. SEE Olias, Lotar.

Einsame Herzen. SEE Olias, Lotar.

Heute Nacht hab' ich geträumt. SEE Schmid, Willy.

Ich möcht' Dich immer wieder küssen. SEE Gabriel, Wilhelm.

Nein, so kann das nicht mehr weitergeh'n. SEE Kötscher, Edmund.

Sag' mir noch einmal: Ich lieb' Dich. SEE Bronner, Gerhardt.

Eine Sommernacht in Santa Margaritha. SEE Andries, Franzleo.

Wenn du mein Freund bist. SEE Paasch, L. W.

Wir brauchten doch alle kein Geld. SEE Kötscher, Edmund.

## SCHWANDES, GERD, 1914-

Du bist schuld, dass ich nicht schlafen kann; Tango, Text: Jo Pix, pseud. (In Schlagerparade der Weiterfolge. Heft 11, p.10-11) © Paul C. R. Arends Verlag; 15Aug55; EF0-38024.

## SCHWANDES, MARIE LUISE, 1920-

Du bist schuld, dass ich nicht schlafen kann. SEE Schwandes, Gerd.

## SCHWARTS, HUBERT MATHIEU, 1924-

Modern accordionist; jazz improvisations by Matt Mathews, pseud., a modern method folio of latest interpretations for the jazz accordionist. 31 p. \$1.50 © Pietro Deiro Publications, New York; 15Nov55; EP95051.

Valse Montmartre; by Matt Mathews, pseud. 4 p. [For accordion] 45¢ © Pietro Deiro Publications, New York; 17Jun55; EP94583.

## SCHWARTZ, ARTHUR, 1900-

[You're never too young. Face the music] You're never too young; from the picture, You're never too young, words by Sammy Cahn. 4 p. 50¢ Appl. states prev. reg. 6Jun55, EP90346. NM: "new words." © Leeds Music Corp., New York; 9Aug55; EP91973.



- [You're never too young. Relax-ay-voo; arr.]  
Relax-ay-voo; words by Sammy Cahn, from the production, You're never too young, complete dance arrangement by Johnny Warrington, plus complete vocal arrangement by Johnny Warrington, male key and female key. Piano-conductor score (3 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Leeds Music Corp., New York; 24Jun55; EP90958.
- [You're never too young. Simpatico; arr.]  
Simpatico; words by Sammy Cahn, from the production, You're never too young, complete dance arrangement by Johnny Warrington, plus complete vocal arrangement by Johnny Warrington, male key and female key. Piano-conductor score (3 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Leeds Music Corp., New York; 24Jun55; EP90957.
- SCHWARTZ, JEAN.**  
Ballads, boogie and blues; lyric by Edgar Leslie, arrangement: Ben Kendall. 50¢ Appl. author: Triangle Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. 23May55, EU398269. NM: arrangement. © Triangle Music Corp., New York; 19Sep55; EP93053.
- SCHWARZ, EVELYN.**  
Gingerbread man. SEE Ruddy, C. L.
- SCHWARZ, LOUIS SIMON, 1896-**  
Goeden nacht ... tot morgen; tekst: E. Paol. pseud., muziek: Louis Noiret, pseud. © World Music Co., Brussels; 1Jul55; EF0-38762.  
Waarom wil je niets meer van me weten? Muziek: Louis Noiret, pseud., tekst: Paul Roda, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Jul55; EF0-38760.
- SCHWARZ-REIFLINGEN, ERWIN, 1891-**  
Andante grave. SEE Cano, Antonio.  
Capricho. SEE Ferrer y Esteve, Jose.  
Dreissig sehr leichte Übungsstücke. SEE Diabelli, Anton. Sehr leichte Übungsstücke, guitar, op.39.  
El eco. SEE Cano, Antonio.  
Estudio de concierto. SEE Cano, Antonio.  
Fantasia. SEE Arcas, Julian.  
Fantasia capricho. SEE Vinas, Jose.  
La guitarra espanola; Bd.1, 10 Originalwerke Spanischer Komponisten für Gitarre. 26 p. © Musikverlag Hans Sikorski, Hamburg; 30Sep55; EF0-38445.  
Menuett. SEE Broca, Jose.  
Nocturno. SEE Ferrer y Esteve, Jose.  
Un recuerdo. SEE Cano, Antonio.  
Das Schlaggitarren-Einmaleins; eine Schule für den Selbstunterricht. 68 p. [For guitar] © Musikverlag Hans Sikorski, Hamburg; 16Jun55; EF0-37198.  
Terzetto. SEE Paganini, Nicolo.
- SCHWARZ-SCHILLING, REINHARD, 1904-**  
Missa in terra pax. Zu vier bis sechs Stimmen. Score (37 p.) [Latin words] © Bärenreiter-Verlag, Kassel, Ger.; 25Apr55; EF0-36466.
- SCHWEBSCH, ERICH.**  
Johann Sebastian Bach und die Kunst der Fuge. 2. erweiterte Aufl. 377 p. © Bärenreiter-Verlag; 18Jul55; AF0-18346.
- SCHWENN, GÜNTHER, 1903-**  
Abends in Stockholm. SEE Gaze, Hermann.  
Schwedenmädel. Abends in Stockholm.  
Das Amsel-Lied. SEE Gaze, Hermann.  
Wunschkonzert. Das Amsel-Lied.  
Brasiliera. SEE Kreuder, Peter.  
Eine einzige Stunde mit dir. SEE Halletz, Erwin. Wunschkonzert. Eine einzige Stunde mit dir.
- Ich kann ohne dich nicht mehr leben. SEE Halletz, Erwin. Wunschkonzert. Ich kann ohne dich nicht mehr leben.  
In meinen Au-Au-Augen. SEE Meyer, Friedrich.  
Jolanthe-Polka. SEE Mattes, Wilhelm.  
Krach um Jolanthe. Jolanthe-Polka.  
Die kleine Hauskapelle. SEE Mattes, Wilhelm. Wenn die Alpenrosen blüh'n. Die kleine Hauskapelle.  
Das kleine Wort: Ich liebe dich! SEE Mattes, Wilhelm. Krach um Jolanthe. Das kleine Wort: Ich liebe dich!  
Krach um Jolanthe. SEE Mattes, Wilhelm. Krach um Jolanthe. Selections.  
Das Lied vom Wandern. SEE Mattes, Wilhelm. Wenn die Alpenrosen blüh'n. Das Lied vom Wandern.  
Der Mustapha aus Ankara. SEE Brühne, Lothar. Ball im Savoy. Der Mustapha aus Ankara.  
Rosemarie. SEE Gaze, Hermann.  
Schwedenmädel. SEE Gaze, Hermann. Schwedenmädel. Selections.  
Seid ihr alle da? SEE Gaze, Hermann. Wunschkonzert. Seid ihr alle da?  
Ein Traum ohne Ende. SEE Mattes, Wilhelm. Schwedenmädel. Ein Traum ohne Ende.  
Wenn die Alpenrosen blüh'n. SEE Mattes, Wilhelm. Wenn die Alpenrosen blüh'n. Selections.  
Wenn die Alpenrosen blüh'n. SEE Mattes, Wilhelm. Wenn die Alpenrosen blüh'n. Wenn die Alpenrosen blüh'n.  
Wo küsst man so heiss wie in Spanien? SEE Brühne, Lothar. Ball im Savoy. Wo küsst man so heiss wie in Spanien?  
Wo waren Sie nur so lange? SEE Brühne, Lothar. Ball im Savoy. Wo waren Sie nur so lange?  
Ein Wunder ist heut' für mich geschah'n. SEE Zacharias, Helmut. An jedem Finger zehn. Ein Wunder ist heut' für mich geschah'n.  
Wunschkonzert. SEE entry under title: Wunschkonzert.
- SCHWOPE, LILLIAN.**  
Let's do it up brown; words by Lillian Schwope. 3 p. © Acuff-Rose Publications, Nashville; 27Jul55; EP91727.
- SCIMONE, AMELIA, 1919-**  
Nei miei sogni; canzone slow, testo di G. Zenari, musica di A. Scimone and G. Manzotti. Piano-conductor score and parts. [For orchestra] (In Carnet. n.3, p.6-7) © Edizioni Musicali Vis Radio; 1Jun55; EF0-37820.
- SCIORTINO, EDOUARD, 1893-**  
Jardin sideral; morceau pour violoncelle et piano, op.5. Score (7 p.) and part. © E. Sciortino, Paris; 30Jun55; EF0-37291.
- SCIPONE, ROBERTO, 1924-**  
So nu scugnizzo; beguine, testo di D. Pignatiello. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Zanoni, Milano; 15Jun55; EF0-39224.
- SCOLARI, PABLO AMADEO, 1892-**  
A la ronda del mar. SEE Sammartino, L. R.
- SCOTT, ALICIA ANN (SPOTTISWOODE)**  
LADY JOHN MONTAGUE-DOUGLAS, 1810-1900.  
Annie Laurie; Scottish air, easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38106.
- SCOTT, ANN, 1915-**  
Lover boy. SEE Lewis, Al.
- SCOTT, ANTHONY, 1911-**  
Sinfonietta; for string orchestra. Score. 50 p. 10s. 6d. © Novello & Co., Ltd., London; 1Jun55; EF0-36540.
- SCOTT, CYRIL MEIR, 1879-**  
Lotus land; for piano solo, op.47, no.1, simplified arrangement by Henry Levine. 5 p. 60¢ © Galaxy Music Corp., New York; 5Jul55; EP91540.
- SCOTT, JACK.**  
Good luck to the bride; words and music by Bob Halfin, George Hayward & Jack Scott. 4 p. 2/- © Box & Cox (Publications) Inc., New York; 1Jul55; EP90998.
- SCOTT, KENNETH JOHN.**  
Six famous carols; arr. by three young Americans, Kenneth John Scott, Frank L. Moore and Irwin A. Bazelon. Score (13 p.) [For chorus (SATB)] 35¢ © Performers Library Inc., Washington, D.C.; 1Dec55; EP95392.
- SCOTT, PARKER, 1893-**  
Ring those bells for a Saviour is born; words and music by Parker Scott, arr. by Edd Bailey. © Parker Scott; 31Oct55; EP94130.
- SCOTT, RAYMOND, 1909-**  
The toy trumpet; arr. by C. Paul Herfurth. Piano-conductor score (7 p.) and parts. [For orchestra] \$6 Appl. author: Advanced Music Corp., employer for hire of C. Paul Herfurth. NM: arrangement. © Advanced Music Corp., New York; 6Oct55; EP93490.
- SCOTT, SAMUEL T., 1909-**  
Prayer is the key to Heaven. SEE Sande, R. L.
- SCOTT, THOMAS JEFFERSON, 1912-**  
Binorie variations; for solo violin, violoncello, harp and strings, from the score for the film, Summer sequence. Score (29 p.) © Thomas Jefferson Scott; 8Jul55; EU403182.  
Hornpipe and chantey. Score (107 p.) [For orchestra] © Thomas Jefferson Scott, 8Jul55, EU403183.  
I know where I'm goin'; SSA, old Irish folk song. Score (9 p.) [With piano acc.] 22¢ © Meridian Music Corp., New York; 22Jun55; EP90969.  
The wide Missourye; T.T.B.B. with baritone solo, capstan shanty. Score (9 p.) [With piano acc.] 22¢ © Meridian Music Corp., New York; 22Jun55; EP90968.
- SCOTTO, VINCENT, 1874-1952.**  
N'te marie pas; Si tu n'veux pas qu'ta femm' t'embete, conseils a un jeune homme qui va se marier, paroles de Bertal, pseud., and Maubon. 3 p. [Includes voice part] © Editions Max Eschig, Paris; 12Feb31; EF21609.
- SCOVILL, ELEONORE.**  
Twenty-one new chorales. SEE Bach, J. S. Chorales. Selections.
- THE SCRIBNER MUSIC LIBRARY.** Edited by Albert E. Wier. Prev. pub. under title: The Scribner radio music library. 9 v. NM: new format & fronts. © Charles Scribner's Sons; 1Aug55; A200758, 200572, 200332-200333, 200331, 200334, 200759-200761.
- THE SCRIBNER MUSIC LIBRARY: Answers** to questions in Test yourself in music; Teacher's copy, John Tasker Howard, compiler. 51 p. Appl. author: Charles Scribner's Sons, employer for hire. NM: revision. © Charles Scribner's Sons, New York; 1Aug55; A202746.
- SCRIVNER, RAYMOND FORD, 1909-**  
Saith the Lord. SEE Kirk, C. R.
- SCULL, HAROLD THOMAS, 1898-**  
The snow lay on the ground; anthem for Christmas, S.A.T.B., words anon. Op.116. Score (8 p.) [With organ acc.] 8d. © Francis, Day & Hunter, Ltd., London; 2Nov55; EF0-39646.



## SCULL, HAROLD THOMAS. Cont'd.

A village hymn; unison song for schools, words by Norman Gale, op.81. Score (4 p.) [With piano acc.] 6d © Francis, Day & Hunter, Ltd., London; 2Nov55; EF0-39635.

## SEAL, WINNIE.

Christ of blue Galilee. SEE Havens, George.

## SEARLES, EDWARD, pseud. SEE

Wildman, Arthur Wesley, 1901-

## SEAY, ALBERT.

The gold and blue. Le jaune et bleu. Anonymous, transcribed, edited and translated by Albert Seay, S.A.T.B. Score (6 p.) 18¢ © Boosey & Hawkes, Inc., New York; 21Dec55; EP95513.

The hurt I have. Le mal que j'ai. Anonymous, transcribed, edited and translated by Albert Seay, S.A.T.B. Score (4 p.) 16¢ © Boosey & Hawkes, Inc., New York; 21Dec55; EP95514.

Il estoit ung bonhomme. SATB, transcribed and edited by Albert Seay, English version by A. S. Score (7 p.) [French and English words] 25¢ NM: "transcription, editing and translation into English." © Colorado College Music Press, Colorado Springs; 29Sep55; EP94071.

## SEAY, M. BERRY, 1893-1955.

Make a joyful noise unto the Lord; SATB, accompanied [words from] Psalm 100. Score (5 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 11Oct55; EP94403.

## SEBASTIANI, MIGUEL.

El beso que te di; rumba, letra de Alberto L. Martinez. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 6Jul55; EF0-38495.

## SECCHI.

Far from the love I treasure; S.A.T.B., words by Hazel S. Tkach, arr. by Peter D. Tkach. Score (6 p.) [With piano acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 1Nov55; EP94500.

## SECHRIST, LES.

Plakwik course; with automatic chord master. [For piano] © Les Sechrist; 28Oct55; A212790.

## SECKLER, BILL.

Four blue eyes. SEE Dennis, M. L.  
Polka dots. SEE McMichael, Judd.

## SECUNDA, SAMUEL SHOLOM, 1895-

Ahavas olom. With everlasting love, for evening service, Sabbath, festivals and high holy days, with three optional endings for each occasion. For mixed voices, S.A.T.B., with organ or piano acc. Score (18 p.) [Hebrew words] 60¢ © Mills Music, Inc., New York; 14Apr55; EP91505.

## SEDA, OSSIE.

Lindo cha cha cha; cha cha cha, Spanish words and music by Ossie Seda, piano arr. by Horace Diaz, Jr. 3 p. 60¢ © Peer International Corp., New York; 6Jul55; EP91549.

## SEDLON, JOSEF HARRY, 1907-

Sedlon accordion method; book 5-A. 46 p. \$1.25 © Sam Fox Pub. Co., Inc., New York; 6Apr55; EP90834.

Sedlon accordion method; book 5-B. 46 p. \$1.25 NM: "text matter, compilation & part of the music and arrangements." © Sam Fox Pub. Co., Inc., New York; 18Jul55; EP93855.

The Sedlon technic and style series for accordion; book 1. 24 p. 85¢ © Sam Fox Pub. Co., Inc., New York; 5Dec55; EP95005.

## SEDORES, SIL, pseud. SEE

Eisenberg, Sylvia White, 1911-

## SEEFELD, CARL, pseud. SEE

Bradtke, Hans Joachim Alexander, 1920-

## SEGAL, CHARLES, 1929-

I never loved before. Wie kan jou meer bemin. Music: Charles Segal, music and words: Harold Shaper, Afrikaans lyric: Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 22Jun55; EF0-39177.

## SEGER, LEE M., 1917-

Play-it-yourself music; for piano or organ. 4 p. \$1 © Lee M. Seger, d.b.a. Seger-Systems, Des Plaines, Ill.; 12Jul55; A194104.

## SEGOVIA, ANDRÉS, 1894-

Mazurka. SEE Ponce, M. M.

Minuetto. SEE Beethoven, Ludwig van. Minuet, piano, no.2, G major.

Minuetto. SEE Haydn, Joseph.

Sarabande. SEE Bach, J. S. Sonatas and partitas, violin. S.1002, B minor. Sarabande.

## SEGUREL, JEAN.

Bonjour, ma Seville; paso doble, paroles de J. Paul Monteil et Robert Monediere, musique de Jean Segurel et J. B. Gimeno. Piano-conductor score and parts. [For orchestra] © Limousine Edition, Chaumeil, France; 20Apr55; EF0-36205.

Souvenirs d'Espagne; valse espagnole, paroles de J. Paul Monteil et Robert Monediere, musique de Jean Segurel et J. B. Gimeno. Piano-conductor score and parts. [For orchestra] © Limousine Edition, Chaumeil, France; 20Apr55; EF0-36204.

## SEHLKE, ALFRED WILLIAM, 1898-

Now all my hopes have died. SEE Hibbeler, R. O.

## SEIBER, MÁTYÁS, 1905-

Trios. SEE Mozart, J. C. W. A. Trio, piano, clarinet & viola. K.498, E flat major.

## SEIDEL, INA, 1885-

Vorfrühling. SEE Knab, Armin.

## SEIDER, SELMA MURIEL.

Tinker Bell and the pirate; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92793.

## SEISS, JOSEPH A., 1873-

Beautiful Savior. SEE Christiansen, F. M.

## SEITZ, CHARLES LEWIS.

Before I met you. SEE Rader, Elmer.

## SEITZ, FRIEDRICH, 1848-1918.

[Schüler-Konzert, violin & piano, no.2, op.13; arr.]

Student concerto; for viola in the 1st position with piano acc., adapted from the original violin concerto and edited by Samuel Lifschey. Score (15 p.) and part. \$1.25 Appl. author: Associated Music Publishers, Inc., employer for hire of Samuel Lifschey. NM: adaptation & editing. © Associated Music Publishers, Inc., New York; 22Aug55; EP93143.

[Schüler-Konzert, violin & piano, no.3, op.12; arr.]

Student concerto; for viola in the first to third positions with piano acc., adapted from the original violin concerto and edited by Samuel Lifschey. Score (24 p.) and part. \$1.25 Appl. author: Associated Music Publishers, Inc., employer for hire of Samuel Lifschey. NM: adaptation & editing. © Associated Music Publishers, Inc., New York; 22Aug55; EP93439.

## SEIVERLING, RICHARD F., 1920-

The Hershey twins, Dickey and Lainey song; arr. by Evelyn Gish, words and music by Richard F. Seiverling. © Richard Franklin Seiverling; 26Aug55; EP92331.

## SEKERECH, FRANCOIS. SEE

Szekeres, Francois, 1896-

SELEZIONE MUSICALE; 4. album, rivista periodica trimestrale di musica leggera, anno 4, n.14, maggio-luglio. Milano, Edizioni Musicali Stop, 1955. Piano-conductor score (27 p.) and parts. [For orchestra] Partial contents separately reg.; EF0-39397-39402.

## SELIGSON, MARTIN.

Time; words and music by Martin Seligson. [Melody] Appl. states prev. reg. as EU334751. © Frederick Music Co., Chicago; 24Sep55; EP93279.

## SELVA, JIMMIE.

How I love those dancing shoes. SEE Ringle, Dave.

The little black hen. SEE Ringle, Dave.

Modern humoresque. SEE Ringle, Dave.

## SEME, LOUIS, 1901-

Steel workers polka. [For piano] © Louis Seme; 13Jun55; EP92010.

## SEMLER-COLLERY, JULES, 1902-

La Saint-Jean à Bourbourg; fantaisie-ouverture pour harmonie ou fanfare. Condensed score (7 p.) [For band] © Alphonse Leduc & Cie, Paris; 27May55; EF0-36206.

## SEMOS, MORRIS MICHAEL, 1913-

Doorway of love. SEE Gagliano, Vinnie.

Empty chair; words and music by Dennis James, John Gart and Murray Semos. 3 p. © Kenyon Music Corp., New York; 28Nov55; EP94677.

Forgive me for forgetting. SEE Sanders, G. H.

If this is romance, I'm worryin'. SEE Val, Jack.

## SENDEL, ERICH, 1917-

Ich kann mich immer wieder; Melodie-Foxtrot, Text: Horst Büssow. 3 p. © Arcadia-Verlag GMBH, Hamburg; 21Jun55; EF0-36812.

## SENDT, WILLY, 1907-1952.

Es geht ein dunkle wolk herein. SEE entry under title: Es geht ein dunkle wolk herein.

Und ob lieb Sorge schier verzagt; Text by Richard Euringer, ein Hochzeitslied. Score. [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 8Jun55; EF0-37521.

Wach auf, meins Herzens Schöne. SEE Reichardt, J. F.

Wie heimlicher Weise; zum neuen Jahr, Text by Eduard Mörike, für Frauenchor a cappella. Score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 27May55; EF0-37522.

## SENTIERI, RINO, 1925-

'A straniera; beguine, versi e musica di R. Sentieri, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With Gigante, Marcello. Niscuono adda sape) © Ed. Mus. Maxima; 15Jun55; EF0-37028.

## SEQUEIRA, VASCO MATOS.

Una casa portuguesa. SEE Fonseca, Artur.

## SERACINI, SAVERIO, 1905-

Fili di seta; canzone mambo, parole di Testoni-Panzeri, arr. di G. Malgoni. Milano, Star. Piano-conductor score and parts. [For orchestra] © Edizioni Gea; 1Aug55; EF0-39707.

Nostalgia. SEE Gimelli, Gaetano.

## SERAFY, MARWYNNE.

Benediction; words by Harry Brokaw. Close score. [Hymn] © Harry Brokaw & Marwyn Serafy; 17Oct55; EP94506.

Christ was born in Bethlehem; words by Harry Brokaw. Close score. [Hymn] © Harry Brokaw & Marwynne Serafy; 21Nov55; EP94582.



SERLY, TIBOR, 1900-  
Doin' nothin'. SEE Kresa, Helmy.

SEROCKI, KAZIMIERZ.  
Sobótkowe śpiewki; suita na chór mieszany a cappella. Score (51 p.) [For chorus (SATB)] © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36260.

Suita preludiów; na fortepian. 24 p. 12.25 z/ © Polskie Wydawn. Muzyczne, Cracow; 29Dec54; EF0-36341.

SERRADELL, NARCISO.  
La golondrina; arr. by Emile Duval, pseud. 5 p. [For accordion] © Waterloo Music Co., Ltd., Waterloo, Ont.; 2May55; EF0-36833.

SERRANO SIMEON, JOSE, d.1941.  
Alma de Dios; letra de C. Arniches y Garcia Alvarez. Piano-vocal score (37 p.) © Union Musical Espanola, Madrid; 16Dec29; EF21453.

La cancion del olvido; seleccion, para banda, transcripcion de P. Marquina. Condensed score (11 p.) and parts. NM: arrangement. © Union Musical Espanola, Madrid; 16Jul55; EF0-37703.

La cancion del olvido; zarzuela en un acto, letra de F. Romero y G. Fdez Shaw. Piano-vocal score (80 p.) © Union Musical Espanola, Madrid; 8Jun55; EF21544.

La dolorosa; seleccion, para banda. Condensed score (15 p.) and parts. © Union Musical Espanola, Madrid; 25Jun55; EF0-37704.

El trust de los tenorios; humorada lirica en un acto, libro de Arniches y Ga. Alvarez. Piano-vocal score (47 p.) © Union Musical Espanola, Madrid; 15Aug31; EF21455.

SERRAPI SANCHEZ, MANUEL, 1904-  
De polizon; tientos-bolero, letra de J. Valderrama y A. Molina, pseud., musica de M. Serrapi y J. Escolies. Madrid, Hispania. 6 ptas. © Valderrama, Molina, Serrapi & Escolies; 15May54; EF21651.

Su primera comunion; habanera, letra de J. Valderrama, musica de M. Serrapi y J. Escolies. Madrid, Hispania. 6 ptas. © Valderrama, Serrapi & Escolies; 15May54; EF21650.

SERVICE MUSIC AND ANTHEMS FOR THE NONPROFESSIONAL CHOIR.  
An official publication of the Joint Commission on Church Music of the Protestant Episcopal Church in the United States of America. 56 p. © Seabury Press, Inc.; 13Oct55; A206975.

SESSIONS, ROGER, 1896-  
[Sonata, violin]  
Sonata. 19 p. \$2.00 © Edward B. Marks Music Corp., New York; 4Oct55; EP93331.

SESTA, FRANCISCO, 1913-  
Las doce antes de hora; tango, letra de Enrique Dizeo. \$3.50 © Cancion, Buenos Aires; 29Jul55; EF0-38457.

SETARO, PETE D., 1922-  
Compare; words by Freddy James, pseud., music by Richard Dobbs, Larry Baxter, pseud., and Freddy James. 2 p. [Melody] Appl. states prev. reg. 28Jul55, EU405912. NM: changed words & music. © Tee Pee Music Co., New York; 26Sep55; EP93183.

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.  
A new approach to the study of op.8: Exercises in shifting for violin; with an original treatise by Theodore Rosen. 1 v. Appl. states prev. reg. as Exercises for the change of positions and preparatory scale studies, 1901. NM: treatise & supplementary material. © Theodore (Ted) Rosen; 10Aug55; EU406440.

SEVERIANIN, IGOR, pseud.  
Album of romances. SEE Chesnokov, Aleksandr.

SEYMOUR, ELIOT.  
You gotta give; lyrics by George Thorn, piano arr. by Horace Diaz. © Peer International Corp., New York; 29Nov55; EP95032.

SHAFTEL, SELIG, 1913-  
Let's all sing a song for Christmas. SEE Kapp, Dave.

Merci beaucoup. SEE Lucchesi, R. A.  
Si tu ne veux pas de mon amour.

My sweetheart, my best friend, and I. SEE Acuarulo, A. A.

Pauline; words and music by Sunny Skylar, pseud. 3 p. © Jonathan Music, New York; 15Dec55; EP95116.

Steel guitar; words and music by Sunny Skylar, pseud. 4 p. 50¢ © Massey Music Co. Inc., New York; 22Dec55; EP95469.

SHAHAN, PAUL WILLARD, 1923-  
Spectrums; for fourteen-part brass choir with percussion, music & arrangement by Paul Shahan. North Easton, Mass., R. King. Miniature score (15 p.) and parts. \$8.00 © Paul W. Shahan; 28Sep55; EP93342.

SHANAHAN, JAMES CHARLES, 1880-  
O Esca Viatorum. Words & music by J. C. Shanahan. Score (3 p.) [For 4 unspecified voices and organ; Latin words] 10 d. © A. Shanahan & Co., Cork, Ire.; 28Jul55; EF0-37424.

SHANET, HOWARD, 1918-  
More background: Beethoven, Moonlight sonata, op.27, no.2 and Mozart, Easy sonata in C major, K.545. SEE entry under title: More background: Beethoven, Moonlight sonata, op.27, no.2 and Mozart, Easy sonata in C major, K.545.

More background: Beethoven, Overtures to Egmont and Leonore, no.3. SEE entry under title: More background: Beethoven, Overtures to Egmont and Leonore, no.3.

More background: Georges Bizet, Symphony in C major. SEE entry under title: More background: Georges Bizet, Symphony in C major.

More background: Mendelssohn, Symphony no.3 in A minor, The Scotch. SEE entry under title: More background: Mendelssohn, Symphony no.3 in A minor, The Scotch.

More background: Schubert, Symphony no.8 in B minor, The unfinished. SEE entry under title: More background: Schubert, Symphony no.8 in B minor, The unfinished.

SHANK, JOE, 1913-  
Never look down, always look up. SEE Powell, Teddy.

Take the time. SEE Powell, Teddy.

SHANKLIN, WAYNE, 1916-  
A cheat; words by Wayne Shanklin. 3 p. Appl. states prev. reg. 2May55, EU396185. © Ardmore Music Corp., New York; 22Jul55; EP91829.

Cry baby blues. SEE Sherman, Al.

Don't tell me why. SEE Freidline, Guy.  
Pitie senorita.

SHANNON, IRENE.  
Gilbert and Sullivan song book. SEE Sullivan, Sir A. S.

SHAPER, HAROLD DAVID, 1931-  
I never loved before. SEE Segal, Charles.

SHAPIRO, DAVID.  
Darling where can you be? Words & music: Dick Barlow and David Shapiro. [Melody] © Richard Shelton, d.b.a. Lakefront Music Co., Chicago; 1Sep55; EP93047.  
Pocahontas. SEE Dant, C. G.

SHAPIRO, HAROLD ROLAND, 1904-  
Every day's a miracle! SEE Shapiro, P. W.

SHAPIRO, PAULINE WOLINSKI, 1907-  
Every day's a miracle! Living in the U.S.A., words by Harold R. Shapiro. NM: arrangement. © Pauline W. Shapiro; 10Oct55; EP95433.

SHARON, SIDNEY, 1922-  
Sally; fox, lyrics by Sidney & Tamar Sharon. © Sidney Sharon & Tamar Sharon (in notice: Sidney Sharon); 15Sep55; EF0-39051.

SHARON, TAMAR, 1924-  
Sally. SEE Sharon, Sidney.

SHARP, CECIL JAMES, 1859-1924.  
O waly waly; S.S.A., arr. by Christopher Le Fleming, Somerset folk song. [London] Boosey & Hawkes. Score (7 p.) 7d NM: new arrangement. © Boosey & Co. Ltd.; 7Oct55; EF0-38346.

SHARP, E.  
A little you; words and music by Gee Wilson and E. Sharp, arr. by Fred Barovick. 50¢ © Danby Music Co., New York; 2Aug55; EP91665.

SHARPE, CLAUDE OTTO.  
Old Hickory quartet song book. Close score. [For TTBB or SATB] NM: arrangement. © Down South Music Pub. Co. Claude Sharpe, sole owner, Nashville; 15Apr55 (in notices: 1947); EP91065.

SHARPLES, ROBERT.  
Galop for gazelle. SEE Stapleton, Cyril.  
Humming bird waltz. SEE Stapleton, Cyril.  
Penguin polka. SEE Stapleton, Cyril.  
Sarabande for swans. SEE Stapleton, Cyril.  
Tiger tango. SEE Stapleton, Cyril.  
Wallaby waltz. SEE Stapleton, Cyril.

SHAW, GERALD, 1911-  
Tu mi piaci. SEE Bisio, L. N.

SHAW, HAROLD WATKINS.  
Lord, for thy tender mercy's sake. SEE Farrant, Richard.

SHAW, ROBERT LAWSON, 1916-  
Believe me, if all those endearing young charms. SEE Hunter, Ralph.  
Bonnie Eloise. SEE Thomas, J. R.  
Cantata profana. SEE Bartók, Béla.  
The death of Nathan Hale. SEE entry under title: The death of Nathan Hale.  
Home, sweet home. SEE Bishop, Sir H. R.  
Juanita. SEE Parker, Alice.  
Lorena. SEE Webster, J. P.  
Love's old sweet song. SEE Molloy, J. L.  
Stars of the summer night. SEE Woodbury, I. B.  
Sweet Genevieve. SEE Tucker, Henry.  
Wait for the wagon. SEE Buckley, R. B.  
When you and I were young, Maggie. SEE Butterfield, J. A.  
The Yellow Rose of Texas. SEE Parker, Alice.

SHAW, ROLAND.  
Love, love, beautiful love; words by Brian Reynolds, pseud., arrangement by staff of Leeds Music Corp. New York, Leeds; Duchess Music Corp., sole selling agent. 50¢ NM: arrangement. © Bluebird Music Co.; 27Sep55; EP93114.

SHAW, SYDNEY, 1924-  
Five cups of coffee; words and music by Sydney Shaw. 3 p. © Almanac Music, Inc., New York; 2Nov55; EP93991.

SHAW, WATKINS. SEE Shaw, Harold Watkins.



**SHAWCROSS, T. F.**

Prayers; words by H. C. Beeching. Score (4 p.) [For unison chorus and piano] 6d NM: new musical setting. © Bosworth & Co. Ltd., London; 20Oct55; EF0-39136.

**SHAY, LARRY, 1905-**

This I'll remember; words & music by Mae Mitchell & Larry Shay. [Melody] © Crescent Music Co., Inc., New York; 19Jul55; EP92038.

**SHEARER, CHARLES WARFORD.**

That's what the gypsy said; words: Chas. W. Shearer. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 10Jun55; EP91571.

**SHELDON, EARL.**

Manhattan serenade. SEE Alter, Louis.

**SHELDON, JAY.**

All about music; a complete book of musical theory for pianists and other students, presented in an entertaining form. 75 p. \$1.50 © Boston Music Co., Boston; 14Oct55; EP93836.

**SHELLEY, GLADYS.**

Spring in Montmartre. SEE Fotine, Larry.

**SHELTON, ALTON, 1936-**

Crazy banjo medley. SEE Campbell, O. B.

**SHELTON, TRAVIS.**

O rejoice, ye Christians, loudly. SEE Bach, J. S. Dazu ist erschienen der Sohn Gottes. Jesu, nimm dich deiner Glieder.

**SHEPODD, JON.**

[The return of Jack Slade. The Yellow Rose of Texas]  
The Yellow Rose of Texas; adapted by Max Showalter and Jon Sheppard, featured in the presentation The return of Jack Slade. 3 p. [For voice and piano] 50¢ © Criterion Music Corp., New York; 7Oct55; EP93467.

**SHEPPARD, EVANGELINE DOWNER, 1897-**

Open the door; modern sacred solo, illus. by Eva. Downer, words and music by Evangeline Downer. 3 p. © Evangeline Downer Sheppard; 15Nov55; EP94489.

**SHEPPARD, JOSEPH STANLEY, 1915-**

Santa Teresa's bookmark; [for] T.T.B.B. a cappella, words by Santa Teresa de Avila, translated by H. W. Longfellow. Score (4 p.) 16¢ © C. C. Birchard & Co., Boston; 25Nov55; EP94614.

**SHERMAN, AL.**

Cry baby blues; words and music by Wayne Shankin and Al Sherman. 3 p. © Farmer Music Co., Malibu, Calif.; 27Dec55; EP95563.

Don't tell me why. SEE Freidline, Guy.  
Pitie senorita.

**SHERMAN, DICK.**

Christmas in New Orleans. SEE Van Winkle, Joseph.

**SHERMAN, JOE, 1927-**

Beyond the mighty river; words & music by Noel Sherman and Joe Sherman. [Melody] © Paco Music Inc., New York; 9Aug55; EP92066.

Nothing has changed; words by Sid Wayne, pseud., arr. by staff of Duchess Music Corp. 50¢ Appl. states prev. reg. 21May54, EU359091. NM: arrangement. © Duchess Music Corp., New York; 16Aug55; EP92219.

Por favor. Please, lyric by Noel Sherman. 3 p. [English words] 50¢ © Winneton Music Corp., New York; 28Sep55; EP93683.

Time and time again. SEE Weinberg, Sid.

**SHERMAN, NOEL.**

Beyond the mighty river. SEE Sherman, Joe.

Por favor. SEE Sherman, Joe.

Time and time again. SEE Weinberg, Sid.

**SHERMAN, ROBERT.**

The land of danger. SEE Dennis, M. L.

**SHERMAN, ROBERT BERNARD, 1925-**

Frog on a log. SEE Silbert, Robert.

In Madrid. SEE Silbert, Robert.

That's the chance I've got to take. SEE Silbert, Robert.

**SHERR, JACK, 1905-**

Yours. SEE Roig, Gonzalo. Quiereme mucho.

**SHERRELL, PONY.**

Lonely town. SEE Moody, Phil. Paris follies of 1956. Lonely town.

**SHERWOOD MUSIC SCHOOL, CHICAGO.**

Sherwood Music School courses; Piano, 3d revision of lessons and tests 1-20. 1 v. \$10 Appl. author: Sherwood Music School, employer for hire of salaried staff authors. NM: revision. © Sherwood Music School, Chicago; 4Nov55; A208600.

Sherwood Music School courses; Piano, 3d revision of lessons and tests 21-80. 1 v. \$20 Appl. author: Sherwood Music School, employer for hire of salaried staff authors. NM: revision. © Sherwood Music School, Chicago; 4Nov55; A208601.

Summer sketches. SEE Donaldson.

**SHERWOOD MUSIC SCHOOL COURSES:**

PIANO, GRADE PREPARATORY B. composition 211. Donaldson. Summer sketches.

**SHEVLIN, ANTHONY THOMAS, 1904-**

For it's the end; words and music by Tony Shevlin. Union City, N. J., Small Town Music Co. © Anthony T. Shevlin; 1Nov55; EP94658.

Sing to me; words and music by Tony Shevlin. Union City, N. J., Small Town Music Co. © Anthony Thomas Shevlin; 28Dec55; EP95554.

**SHINKOSKEY, EARL HENRY.**

Just an old fashioned Christmas. SEE Tormoen, M. M.

**SHLONSKY, VERDINA, 1905-**

[Musical postcards]  
Eleven musical postcards; piano solo, cover and illustrations: I. Bibas. © Israeli Music Publications Ltd., Tel-Aviv; 7Jun55; EF0-36519.

**SHORT, LEON.**

Are you satisfied? Words & music: Leon Short. © LeMarc Publications, Glen Burnie, Md.; 14Nov55; EP94365.

**SHOSTAKOVICH, DMITRII DMITRIEVICH, 1906-**

[Preludes & fugues, piano, op.87]  
24 preludes and fugues; v.1-2, English and German preface and editing by Irwin Freundlich. 2 v. \$3 each. © Leeds Music Corp., New York; 14Oct55; EP94859.

Symphony no.10, op.93. Foreword by staff of Leeds Music Corp. 261 p. NM: foreword. © Chant du monde; 31Mar55; AI-4771.

**SHOWALTER, MAX.**

The Yellow Rose of Texas. SEE Sheppard, Jon. The return of Jack Slade. The Yellow Rose of Texas.

**SHRAGER, HAROLD LOUIS.**

Snowbound for Christmas; lyric by Al Chorney and Sid Shrager. 3 p. © Dandelion Music Co., Malibu, Calif.; 10Oct55; EP93548.

**SHRAGER, SIDNEY, 1924-**

Snowbound for Christmas. SEE Shrager, H. L.

**SHROPSHIRE, LOUISE LEE, 1914-**

His precious blood; words and music by Louise Shropshire, arr. by Lloyd Marvin. 11 p. 50¢ © Louise Lee Shropshire, Cincinnati; 13Aug54; EP91496.

**SHUMAN, DAVIS.**

Agnus Dei. SEE Gabrieli, Andrea.

Canzon septimi toni. SEE Gabrieli, Giovanni.

Canzoni a sei. SEE Gabrieli, Giovanni.

De profundis clamavi. SEE Gabrieli, Andrea.

Ricercare. SEE Gabrieli, Domenico.

Ricercare del 12 tono. SEE Gabrieli, Andrea.

**SHUMAN, EARL, 1923-**

I'm learnin' the charleston. SEE Brown, Marshall.

Shoot it again. SEE Brown, Marshall.

**SHURTLEFF, ERNEST W.**

Lead on, O King eternal. SEE Ingram, R. P.

**SHURTZ, MARY JEAN.**

Sunshine in your eyes, blue shadows in my heart; words and music by Jimmie Busler, Molly L. Davis and Mary Jean Shurtz. [Melody] © Hill & Range Songs, Inc., New York; 1Sep55; EP95148.

**SIAGEL, LOUIS ELLIOT.**

A Christmas wish; words by Bud Sawyer. 3 p. © Mills Music, Inc., New York; 31Dec54; EP91296.

An "if" for Christmas; words by Bob Sawyer. 5 p. © Mills Music, Inc., New York; 30Dec54; EP91294.

**SIBELIUS, JEAN, 1865-**

[Christmas songs, op.1. Selections; arr.]  
Two Christmas songs; from Five Christmas songs, op.1, free translations by Gordon Bryan from the Swedish of Z. Topelius, arr. by Gordon Bryan. Score (7 p.) [For chorus (SATB) and piano] 8d. NM: arrangement. © Oxford University Press, London; 29Sep55; EF0-38866.

[Finlandia. 3d theme; arr.]

Be still, my soul; original text by Katharina von Schlegel, this translation by Jane L. Borthwick, arrangement: Harold Barlow. 3 p. [English words] 50¢ NM: arrangement. © Hill & Range Songs, Inc., New York; 29Aug55; EP92538.

**SIBLEY, OLIVE MORSE, 1919-**

The freedom song; The freedom of America is here to stay, words by Vincent J. Rago. [Melody and chords in treble clef] Appl. states prev. reg. 7Apr55, EU392937. © Melody Line Music, Wilmington, Del.; 1Sep55; EP92739.

**SICKLER, VAN DEE, 1906-**

First steps in theory. SEE Sickler, V. C.

**SICKLER, VIRGINIA C., 1909-**

First steps in theory; written and illustrated by Virginia C. Sickler & Van Dee Sickler for individual or class instruction. 24 p. \$1 © Pietro Deiro Publications, New York; 1May55; A196307.

**SIDERS, HARVEY BURTON.**

Jumpin' Jehosaphat. SEE Eira, Tony.

**SIDINA, E.**

Adorable; bolero song. Piano-conductor score and parts. [For orchestra] (With Calbo, N. Tus ojos serenos) © N. Calbo; 28Jan55; EF0-36445.

**SIEBERT, EDRICH, pseud. SEE**

Smith-Masters, Stanley, 1903-

**SIEBERT, FRIEDRICH, 1906-**

Dirinella-Galopp; Musik und Arrangement: Friedrich Siebert. Piano-conductor score (6 p.) and parts. [For orchestra] © Matth. Hohner AG., Trossingen/Württ, Ger.; 12Oct55; EF0-39476.



- Feuerlilien; Konzert-Walzer. Orange lilies. 11 p. [For piano] NM: arrangement. © Aug. Cranz G.M.B.H., Wiesbaden; 1Sep55; EF0-38313.
- Feuerlilien; Konzert-Walzer. Orange lilies. Piano-conductor score (10 p.) and parts. [For orchestra] NM: arrangement. © Aug. Cranz G.M.B.H., Wiesbaden; 1Sep55; EF0-38314.
- Ilse-Marsch; Musik und Arrangement: Friedrich Siebert. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: Dirinella-Galopp) © Matth. Hohner AG.; 12Oct55; EF0-39477.
- Tanz der Goldgräber; Musik und Arrangement: Friedrich Siebert. Piano-conductor score (8 p.) and parts. [For orchestra] © Matth. Hohner AG., Trossingen/Württ, Ger.; 12Oct55; EF0-39478.
- SIEBERT, LENNIE.**  
Song of the wild; words by Lennie Siebert, arr. by Karle Hodsia. [For accordion] (In Western hit parade. v.1, p.8-9) Appl. states prev. reg., 1953. NM: arrangement. © Empire Music Publishers; 5Oct55; EF0-39351.
- SIEGEL, RALPH MARIA, 1911-**  
Bella Venezia. SEE Jussenhoven, G. G.
- Bitte ein Gläschen Cognac. SEE Marcuse, Albrecht.
- Cha-Cha-Cha. SEE Marcuse, Albrecht.  
Cha-cha-cha mademoiselle.
- Frag' dein Herz. SEE Meyer, Friedrich.
- In Rimini, in Rimini. We never met in Trinidad. Rumba, deutscher Text: Ralph Maria Siegel, Musik: Jerry Dixon, pseud. 4 p. [German words] © Edition Jupiter, München; 1Jun55; EF0-37591.
- Ja, das waren halt noch Zeiten. SEE Carste, Hans.
- Manuela-Tango. SEE Marcuse, Albrecht.
- Mara, du warst das Glück; langsamer Walzer, Text: Gustav Auerbach, pseud. © Edition Jupiter, München; 1Sep55; EF0-38361.
- Mein Herz ist nicht aus Stein. SEE Galatis, Hagen.
- Nachtigall, sing' dein kleines liebeslied. SEE Lopez, Francisco. Le chanteur de Mexico. Rossignol de mes amours.
- Schenk' mir keine roten Nelken. SEE Marcuse, Albrecht.
- Wenn die Kohlen stimmen. SEE Rosenfelder, Hans.
- Wo ist ein Mann. SEE Roberts, J. G. O. To Dorothy, a son. Give me a man.
- Wo sein Du, mon amour? SEE Stern, Emile. Ou es-tu, mon amour?
- SIEGEL, SIDNEY EDWARD, 1927-**  
If I were you. SEE Diamond, H. J.
- Love a woman; lyrics by Rita Loman, pseud. [Melody] © Midway Music Co., Chicago; 22Sep55; EP93082.
- SIEGENTHALER, DALE DWIGHT, 1928-**  
Just a friend; words & music by Dale Siegenthaler. [Melody] Appl. states prev. reg. as It's better this way, 28Feb55; EU391720. NM: "revised and extended lyric and music." © Murray Nash Associates, Inc., Nashville; 19Oct55; EP93692.
- SIEGMEISTER, ELIE, 1909-**  
The bold fisherman; sea ballad, SATB, with piano acc. Score (5 p.) 20¢ NM: "setting." © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul55; EP90911.
- The cooper o'Fife; answerback song, B.A. soli, with SATB, a cappella. Score (5 p.) 20¢ NM: "setting." © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul55; EP90913.
- Evening shade; early American hymn, SATB, a cappella. Score (6 p.) 20¢ NM: "setting." © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul55; EP90914.
- Folk-ways U.S.A.; book 2, a progressive series of American songs, scenes, and sketches for piano. 30 p. [Principally with words] \$1 NM: "compilation and arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 19Oct55; EP93812.
- Goin' up the Mississippi; for S.A.T.B. with piano acc., riverboat song, setting by Elie Siegmeister. Score (8 p.) 20¢ NM: "setting." © Theodore Presser Co., Bryn Mawr, Pa.; 23Jun55; EP90773.
- I'm sad and I'm lonely; mountain song, SATB, with piano acc. Score (5 p.) 20¢ NM: "setting." © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul55; EP90915.
- A little fun. SEE HIS Three-cornered suite. A little fun.
- Schlof, bobbeli. Sleep, little one; for S.A.T.B., a cappella, Pennsylvania Dutch lullaby. Score (4 p.) 20¢ NM: "setting." © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul55; EP90910.
- Shenandoah; sea shanty, SATB, with piano acc. 4 p. 20¢ NM: "setting." © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul55; EP90912.
- Summer day; a tone picture, arr. for full and symphonic band. Condensed score (6 p.) and parts. (Modern contemporary composers series for band) \$7.50 © Edward B. Marks Music Corp., New York; 10Aug55; EP91902.
- [Three-cornered suite. A little fun] A little fun; from Three-cornered suite. Condensed score (4 p.) and parts. [For band] \$3 © Chas. H. Hansen Music Corp., New York; 23Sep55; EP93168.
- SIFLER, PAUL J., 1911-**  
Through the mountains I'll go roaming; a Slovenian folk-song, a cappella, S.A.T.B., with piano if desired. Score (7 p.) 20¢ NM: arrangement & translation. © R. D. Row Music Co., Boston; 12Jul55; EP91499.
- SIGHARTNER, HEINRICH, 1909-**  
Leise Tanzmusik; Worte: Harald Richter, pseud., Musik: Harry Hartner, pseud. © E. Arol's Musikverlag, München; 15Jun55; EF0-38804.
- SIGMAN, CARL, 1909-**  
Arrivederci, Roma. SEE Ranucci, Renato.
- Believe in me. SEE Cicognini, Alessandro. Summertime. Believe in me.
- Belonging. SEE Faith, Percy.
- A chance at love. SEE Cines, Eugene.
- Ebb tide. SEE Maxwell, Robert.
- I don't know, I don't care. SEE Luttazzi, Lelio. Tutte donne...meno io. Souvenir d'Italie.
- Robin Hood; words by Carl Sigman. 3 p. 50¢ Appl. states prev. reg. 19Sep55, EU411327. NM: arrangement. © Official Music Co. Inc., New York; 18Oct55; EP93825.
- Welcome. SEE Faith, Percy.
- SIGNETTI, M.**  
Fiore di Spagna. SEE Fiasconaro, Vito.
- Vorrei tornar ingenuo. SEE Allegritti, Canzio.
- SIKULA, ANDREW, 1923-**  
The divine liturgy; English, words taken from the holy mass of St. John Chrysostom. Akron, Ohio, St. Mary's Carpatho-Russian Orthodox Greek Catholic Choir. Score (53 p.) © Andrew Sikula; 23Jul55; EP91319.
- SILBERMAN, BENEDICT, 1901-**  
Cocktail. Piano-conductor score. [For orchestra] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 30Dec54; EF21492.
- Venezia! Marcia-tarantella en lied, tekst & muziek: Benedict Silberman. [Dutch, German and Italian words] © Metro Muziek, Amsterdam; 1Oct55; EF0-38877.
- SILBERT, ROBERT, 1914-**  
Frog on a log; words and music by Bob Sherman and Bob Roberts, pseud., arrangement by Ben Kendall. 3 p. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. NM: new piano acc. © Regent Music Corp., New York; 28Sep55; EP93508.
- In Madrid; words and music by Bob Sherman and Bob Roberts, pseud. London, Bradbury Wood, 3 p. 1/6 © Movietown Music; 4Nov55; EP95014.
- That's the chance I've got to take; words and music by Bob Sherman and Bob Roberts, pseud. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 24Oct55; EP93848.
- SILCHER, FRIEDRICH, 1789-1860.**  
Give me Thy hand and guide me. So nimm den meine Haende. [Words] by Julia Hausmann, trans. G. J. Neumann, arr. by Edwin Liemohn. Score (5 p.) [For chorus (SATB)] 20¢ NM: arrangement. © R. D. Row Music Co., Boston; 27Sep55; EP93102.
- SILL, HILDEGARD.**  
Baldwin organ pop course; book 1-3, with registrations for the Orgasonic and the model 45, text and arrangements by Helene Hapke, pseud. 3 v. \$1 each. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 15Jun55; EP90745-90747.
- First lessons on the Wurlitzer organ; book 1A-1B, text & arrangements by Helene Hapke and Edward Searles, pseud., with registrations for the spinette and models 4600 & 4601. 2 v. \$1 each. NM: arrangement & registration. © Belwin, Inc., Rockville Centre, N.Y.; 5Jul55; EP90793-90792.
- SILLY, FRANCOIS GILBERT, 1927-**  
Back track! SEE HIS Passe ton chemin.
- Berceuse pour Gaya; paroles de Louis Amade, musique de Gilbert Becaud, pseud. © France-Music Co., New York; 4Aug55; EF21469.
- Le coeur de Paris. The heart of Patee. Musique de Gilbert Becaud, pseud. [For piano] © France-Music Co., New York; 9Sep55; EF21479.
- Je t'appartiens; paroles de Pierre Delanoe, pseud., musique de Gilbert Becaud, pseud. © France-Music Co., New York; 29Aug55; EF21514.
- Le marchand de ballons; paroles de Louis Amade, musique de Gilbert Becaud, pseud. © France-Music Co., New York; 4Aug55; EF21470.
- [Mes mains]  
With your love; music by Gilbert Becaud, pseud., foreign text by Pierre Delanoe, English lyrics by Geoffrey Parsons & John Turner, pseud. 4 p. [English words] 2/- NM: English lyrics. © Macmelodies Ltd., London; 31Oct55; EF0-39163.
- Mon ami m'a trahi; paroles de Pierre Delanoe, pseud., musique de Gilbert Becaud, pseud. © France-Music Co., New York; 4Aug55; EF21467.
- [Passe ton chemin]  
Back track! Music by Gilbert Becaud, pseud., words by Lee Wilson, pseud., and Lynn Russell, arrangement by staff of Duchess Music Corp. New York, Duchess Music Corp.; sole selling agent, Leeds. 5 p. 50¢ Appl. states prev. reg. 16Jun54, EF20373; 10Dec54, EU380835. NM: arrangement. © France-Music Corp.; 7Sep55; EP92840.
- Les tambours et l'amour; paroles de Pierre Delanoe, pseud., musique de Gilbert Becaud, pseud. © France-Music Co., New York; 4Aug55; EF21466.
- With your love. SEE HIS Mes mains.



- SILVA, MYRTA.**  
Ayer mi amor se fue. Bolero, Spanish words and music by Myrta Silva, piano arr. by Ben Pickering. 5 p. 60¢ © Peer International Corp., New York; 6Jul55; EP91547.
- SILVA, THEODORE JOSEPH, 1909-**  
Unto the uttermost. SEE Tuley, M. E.
- SILVER, ABNER, 1895-**  
Young Abe Lincoln. SEE Alfred, Roy.
- SILVER, DAVE, 1905-**  
The barnyard hop. SEE Harper, James.  
In old Soho. SEE Harper, James.  
The mumbo jumbo twins; words and music by Max and Harry Nesbitt and Rodd Arden, pseud. 3 p. © Francis, Day & Hunter, Ltd., London; 6May55; EF0-37920.  
Show me the way. SEE Harper, James.  
When you lose the one you love. SEE Harper, James.
- SILVERS, GLORIA.**  
Magic melody. SEE Polfuss, L. W.
- SILVESTER, VICTOR, 1900-**  
Mambo cubano. SEE Butler, R. T.
- SIMEON, OMER, 1905-**  
Lagniappe. SEE Price, Sam.
- SIMMONDS, GEORGE PAUL, 1890-**  
Canticos escogidos; no.11, para ser usados como solos, duos, tríos, cuartetos y coros. \$0.25 NM: "translation into Spanish of English text." © Rodeheaver Co., Winona Lake, Ind.; 26Jul55; EP91712.  
Canticos escogidos; no.12, para ser usados como solos, duos, tríos, cuartetos y coros. NM: translation into Spanish of English text. \$0.25 © Rodeheaver Co., Winona Lake, Ind.; 26Oct55; EP93876.
- SIMMONS, ANTHONY.**  
I'll hang my heart on a Christmas tree. SEE Lawrence, Betty.
- SIMMS, TEDDY, pseud. SEE**  
Phillips, Teddy, 1913-
- SIMON, BILL.**  
My Tennessee. SEE Trantum, F. H.  
Paper of pins. SEE Imig, Warner.
- SIMON, HANS ARNO, 1919-**  
Die treue Fischersbraut. SEE Böhm, Margot.
- SIMON, HOWARD GEORGE, 1901-**  
The Simon system for piano playing and arranging. Ear series. 1 v. © Howard George Simon; 21Dec55; A214796.
- SIMON, LOUIS G.**  
Eppes Yiddish. Something Jewish; [for] violin and piano. Score (7 p.) and parts. [Parts for violin and clarinet] 75¢ © Edition Musicus-New York, Inc., New York; 25May55; EP91484.
- SIMON, LOUISE MARIE, 1903-**  
Cadet Roussel; opera-bouffe en 5 actes, de Andre de la Tourrasse, d'apres Jean Limozin [music:] Claude Arrieu, pseud. Piano-vocal score (290 p.) © Societe Anonyme des Editions Ricordi, Paris; 29Jun55; DF818.  
Chansons d'Angleterre; paroles de Maurice Jacquemont et Jacques Tournier, musique de Claude Arrieu, pseud. © Claude Arrieu, Paris; 20Jul55; EF0-38624.
- SIMON, MARGARET ROSE, 1912-**  
To you I grant; words by Margaret Rose Simon. 3 p. © Crown Music, Hollywood; 13Sep55; EP92904.
- SIMON, NAT, 1900-**  
Baby, your sleep is showing; words and music by Charles Tobias and Nat Simon. 50¢ Appl. states prev. reg. 11May55, EU397216. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 7Sep55; EP92856.
- SIMON, PAUL, 1894-**  
Je n'suis pas. SEE Antonini, Felix.
- SIMON, WILLIAM N., 1916-**  
Cotton eyed Joe. SEE Imig, Warner.  
Done caught a rabbit. SEE Imig, Warner, 1913-
- SIMON RODRIGUEZ, MOISES.**  
[Coubanakan]  
Cuba bei Nacht; Slow-Fox-Rumba, Musik: M. Simons, pseud., deutscher Text: Gustav Auerbach, pseud., Bearb.: Bruno Schlösser. 3 p. [For accordion] NM: German lyric. © Edition Meridian G.M.B.H., München; 30Dec54; EF21589.
- SIMONETTI, A.**  
Vecchia Europa. SEE Rossi, C. A.
- SIMONI, SILVANA, 1912-**  
Invito di maggio. SEE Valleroni, Aldo.  
Lacrime e solitudine. SEE Graziani, Vladimiro.  
Non so mentire. SEE Calzia, Eugenio.  
Un americano a Roma. Non so mentire.  
Ritorna. SEE Calzia, Eugenio. Siluri Umani. Ritorna.  
Sciocchina. SEE Calzia, Eugenio. Un americano a Roma. Sciocchina.  
Signorinella novecento. SEE Ambrogio, Gastone de.  
Sogno e realtà. SEE Graziani, Vladimiro.
- SIMONS, MOISES, pseud. SEE**  
Simon Rodriguez, Moises.
- SIMPLIFIED POPULAR SONG HITS; no.22,**  
with words and music. New York, Hansen, 1955. 16 p. [For piano] 85¢ Partial contents separately reg.: EP93076.
- SIMPSON, HAROLD, 1874-**  
I'll go right on. SEE Noble, Harold.  
The laughter of the children. SEE Wood, Haydn.
- SIMPSON, MARVIN.**  
I'll follow wherever you go; words by M. "Whity" Simpson. [Melody] © Copar Music, Inc., New York; 9Aug55; EP92052.
- SIMPSON, ROGER, pseud. SEE**  
O'Neill, Charles, 1882-
- SIMPSON, WHITY. SEE**  
Simpson, Marvin.
- SIMS, W. HINES.**  
It is well with my soul. SEE Bliss, P. P.
- SINCLAIR, JAMES, pseud. SEE**  
Hector, Daniel James, 1918-
- SINDING, CHRISTIAN, 1856-1941.**  
[Rustle of spring; arr.]  
I hear the rustle of springtime; part-song for women's voices, SSA, words by Geoffrey O'Hara, arr. by Warren Angell. Score (9 p.) [With piano acc.] 25¢ NM: "words and arrangement." © Kickapoo Music Co., Shawnee, Okla.; 15Mar55; EP92502.
- SINGER, ARTHUR, 1919-**  
I never really stopped loving you. SEE Cohen, Kalman.
- SINGER, LOU, 1912-**  
Carolina moon. SEE Burke, J. A.  
Chappell's famous melodies; for piano solo, transcribed by Louis Singer. 35 p. \$1.25 NM: 10 arrangements & compilation. © Chappell & Co., Ltd., London; 6Jun55; EP91224.  
Darling, je vous aime beaucoup. SEE Sosenko, Anna.  
Easy mambo. SEE Whitefield, Bernard.
- I love Paris. SEE Porter, Cole. Can-can. I love Paris.  
I've told ev'ry little star. SEE Kern, Jerome. Music in the air. I've told ev'ry little star.  
Love is here to stay. SEE Gershwin, George. Goldwyn follies. Love is here to stay.  
Make believe. SEE Kern, Jerome. Show boat. Make believe.  
My funny valentine. SEE Rodgers, Richard. Babes in arms. My funny valentine.
- SINGER, RITA LEE LOMANSKY, 1929-**  
If I were you. SEE Diamond, H. J.  
Love a woman. SEE Siegel, S. E.
- SINGLETON, CHARLES FOWLER.**  
Free-hearted. SEE McCoy, R. M.  
Give me some consideration. SEE McCoy, R. M.  
Honestly; words and music by Rose Marie McCoy and Charles Singleton. 2 p. [Melody] Appl. states prev. reg. 25Aug55, EU408028. © Maggie Music Co., Inc., New York; 6Sep55; EP92418.  
Honey bunch. SEE McCoy, R. M.  
I could love you. SEE McCoy, R. M.  
I'd better be careful. SEE McCoy, R. M.  
In my heart; words and music by Rose Marie McCoy and Charles Singleton. 2 p. [Melody] Appl. states prev. reg. 1Jul55, EU402341. © Maggie Music Co., Inc., New York; 15Jul55; EP93182.  
My heart goes piddily patter patter. SEE McCoy, R. M.  
Right around the corner. SEE McCoy, R. M.  
Shot gun wedding. SEE McCoy, R. M.  
Slam! bam! Words and music by Rose Marie McCoy and Charles Singleton. 5 p. © Edward B. Marks Music Corp., New York; 4Nov55; EP94172.  
Talk that talk. SEE McCoy, R. M.  
You're the answer to my prayer. SEE McCoy, R. M.
- SINGLETON, ZUTTY, 1905-**  
Qua-ti-blues. SEE Price, Sam.  
Qua-ti-rhythm. SEE Price, Sam.
- SINOPOLI, ANTONIO, 1878-**  
Carnavalito; danza nortena para guitarra. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 13Oct55; EF0-39676.  
Motivos de Navarra. SEE Albeniz, I. M. F.
- SIRMAY, ALBERT, pseud. SEE**  
Szirmai, Albert, 1880-
- SIROWY, JOSEF, 1901-**  
José, küß mich südamerikanisch; Rumba, Worte: Josef Petrak and Felix Arnold, pseud. (In Solisten-Repertoire. Heft 3) © Solisten-Verlag; 15Oct55; EF0-38382.  
Mein Herz ist bei dir, O Miama; hawaii-anischer Walzer, Text: Franz Hermann, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 19Jul55; EF0-38223.
- SISLEY, EMILY LUCRETIA, 1930-**  
[Trio, flute, clarinet & violoncello, op.55, no.2]  
Trio. Score (8 p.) © Emily Lucretia Sisley; 30Sep55; EU412005.
- SISSLE, NOBLE, 1889-**  
I'm just wild about Harry. SEE Blake, J. H. Shuffle along. I'm just wild about Harry.
- SISTERS OF PROVIDENCE, SAINT MARY-OF-THE-WOODS, IND.**  
To God through music. Book 5. Editors, Sister Mary Lourdes assisted by a committee of Sisters of Providence: Sister Gertrude Therese and others. 95 p. © Sisters of Providence; 6Sep55; A203929.



- SISTERS OF ST. BENEDICT, ST. JOSEPH, MINN.**  
The holy sacrifice of the mass; words by Sisters of St. Benedict. [Melody; plain-song notation] 10¢ © World Library of Sacred Music, Cincinnati; 15Sep55; EP93084.
- SITWELL, SACHEVERELL.**  
Liszt. Rev. ed. Cassell. 400 p. © Sacheverell Sitwell; 22Jul55; AI0-5946.
- SJÖDIN, STIG.**  
Att längta så. SEE Gäfvert, H. A.
- SJÖLUND, KJELL.**  
Beguine fantasi. [For piano] 2:50 © Edition Walter Kejving, Stockholm; 14Apr55; EF0-36684.
- SKAARUP, VICTOR, 1906-**  
Andefar og andemor. SEE Thobrither, Joseph.  
Bumme-lumme-lumme-lumme-lum! SEE Gyldmark, Sven. Far til fire på landet. Bumme-lumme-lumme-lumme-lum!  
Far til fire på landet. SEE Gyldmark, Sven. Far til fire på landet. Selections.  
Hi! to you. SEE Gyldmark, Sven. Far til fire i sneen. Hej for dig og hej for mig.  
Lille geisha. SEE Ditlevsen, Otto.  
Spil en polka, spillemand! SEE Gyldmark, Sven. Far til fire på landet. Spil en polka, spillemand!
- SKAGGS, HAZEL GHAZARIAN.**  
Vacation time; piano solo. 3 p. 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug55; EP93908.
- SKALKOTTAS, NIKOS, 1904-1949.**  
Passacaglia; from 32 piano pieces, piano solo, edited by Walter Goehr. 9 p. © Universal Edition (London) Ltd., London; 1Jul55; EF0-38959.
- SKALSKA, HANNA.**  
Cztery utwory. SEE Altberg, Emma.
- SKEETE, HELEN BEATRICE, 1908-**  
I wonder; words by Helen Skeete, music by Helen Skeete and Nat Whiting, arr. by Frances Kraft Reckling. 3 p. 20¢ Appl. states prev. reg. 15Jul53, EU323533. NM: arrangement. © Kraft Music Pub. Co., Inc., New York; 16May55; EP92819.
- SKILBRED, HENRY, 1905-**  
Landsbyggeten; tango. Words and music: Henry Skilbred. [Melody; Norwegian words] © Hans Berggren & Walter Eriksson; 4Jun55; EP90725.  
Pappa les et eventyr. Words and music: Henry Skilbred. [Melody; Norwegian words] © Hans Berggren & Walter Eriksson; 4Jun55; EP90724.
- SKILES, MARLIN H., 1906-**  
[An Annapolis story. The engagement waltz]  
The engagement waltz; from the motion picture, An Annapolis story, words and music by Marlin Skiles. 5 p. © Sam Fox Pub. Co., Inc., New York; 11Apr55; EP90831.
- SKINNER, FREDERICK GEORGE, 1914-**  
Aria. SEE Bach, J. S. Weichet nur, betrübte Schatten. Sich üben im Lieben.
- SKINNER, JIMMIE.**  
You can't shackle a free heart; words by Jimmie Skinner. 3 p. © Acuff-Rose Publications, Nashville; 10Aug55; EP91954.
- SKJERNE, AGDA, 1906-**  
The princess and the pea. SEE Schumann, R. A.  
Wilhelm Hansen books of ballet: Felix Mendelssohn Bartholdy. SEE Mendelssohn-Bartholdy, Felix. Works. Selections.
- SKODA, ELEANOR HERRINGTON, 1915-**  
A visit to the farm; story book songs, composed and illustrated by Eleanor Harrington Skoda. 16 p. [Story, with songs interspersed] © Singtime Pub. Co., Chicago; 18Jul54; EP93044.
- SKÖLD, INGVE, 1899-**  
Deep river. Djupa vatten, sång och piano. 3 p. 1:25 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 6Sep55; EF0-38712.  
Nobody knows the trouble I see. Ingen har sett min oro och sorg, sång och piano. 3 p. 1:25 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 6Sep55; EF0-38713.
- SKYLAR, SUNNY, pseud. SEE**  
Shaftel, Selig, 1913-
- SLADEK, PAUL.**  
Menuet Pompadour; for violin and piano. Score (7 p.) and part. 75¢ © Composers Press, Inc., New York; 13Aug55; EP93260.
- SLANEY, IVOR ERNST, 1921-**  
Donkey doodle. [For piano] © Bradbury Wood Ltd., London; 23May55; EF0-36783.
- SLATER, WILL W.**  
Sacred praise; a gospel hymnal suitable for every phase of church work and worship. Close score (1 v.) 50¢ © Will W. Slater, Fort Worth; 29Aug55; EP93785.
- SLAY, FRANK CONLEY, JR.**  
Penny, nickel, dime, quarter. SEE Crewe, R. S.
- SLOANE, ADELE.**  
Give someone a Bible on Christmas Day; words and music by Mille Beck and Adele Sloane, arr. by Jimmie Haskell. 50¢ © Granite Music Co., Hollywood; 14Oct55; EP93604.
- SLOME, MARY ALICE, 1906-**  
I can't afford you. SEE Wells, R. D.
- SLOTE, GILBERT MONROE, 1929-**  
Songs for all year long; words & music by Gil Slote, piano accompaniments by Danny Hurd, cover & illus. by Dan Danglo. 38 p. \$1.25 NM: 4 songs. © Educational Music Service, Inc., New York; 1Aug55; EP93227.
- SŁOWIŃSKI, WŁADYSŁAW.**  
Spotkamy się wieczorem; slow-fox, s[lowa]: M. Ochrowicz. 4 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36262.
- SMALE, FRED E.**  
Singers all! A choral collection for junior-senior high school, arranging and editing by Fred Smale and Robert G. Olson, with the assistance of Evalene Bell and Elizabeth Blair. Score (64 p.) [For SATB and piano] \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Fred Smale. NM: arranging & editing. © Clayton F. Summy Co., Chicago; 22Jul55; EP91315.
- SMART, DAVID.**  
Now these are the Commandments; an anthem for mixed choir, a cappella, the text from the book of Deuteronomy. Score (4 p.) © David Smart; 15Sep55; EP93915.  
The sun shall be no more thy light by day; an anthem for mixed choir, a cappella, the text from the book of Isaiah. Close score (3 p.) © David Smart; 15Sep55; EP93916.
- SMART, GINO.**  
Kiss me; A kiss like yours, words and music by Fred Fay, pseud., Irving Reid and Gino Smart. 3 p. 50¢ Appl. states prev. reg. 29Jul55, EU405235. © Sheldon Music, Inc., New York; 23Aug55; EP92265.
- SMECK, ROY, 1904-**  
Blues classics for the Spanish guitar. SEE Handy, W. C.  
East Saint Louis. SEE Handy, W. C.
- SMEND, FRIEDRICH.**  
Goethes Verhältnis zu Bach. 46 p. © Verlag Carl Merseburger; 20Jun55; AF0-17996.
- SMETANA, BEDŘICH, 1824-1884.**  
[The bartered bride. Piano-vocal score. Czech]  
Prodaná nevěsta; komická zpěvohra ve 3 jednáních, slova napsal Karel Sabina, předehru pro klavír na 2 ruce upravil Jindřich Káan, podle původních pramenů revidoval: František Bartoš. II. revidované vydání. 319 p. NM: revision. © Státní Nakladatelství Krásné Literatury, Hudby a Umění, Praha; 28Sep54; EF0-33734.  
Jiřinková polka; piano, revision: K. Šolc. 5 p. NM: "new revision." © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 12Jul55; EF0-38152.  
Louisina polka; piano, revision: K. Šolc. 5 p. NM: "new revision." © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 12Jul55; EF0-38151.  
[Ma vlast. Vltava; arr.]  
Moldau; themes [by] Friedrich Smetana, arr. by Pietro Deiro [for] accordion. 5 p. 50¢ © Pietro Deiro Publications, New York; 17Jun55; EP91306.  
[Má vlast. Z Českých luhů a hájů]  
Z Českých luhů a hájů. From Bohemia's woods and fields [no.] 4 [from] My country, revision by František Bartoš and others. Prague, Artia. Parts. [For orchestra] NM: "new revision." © Státní Nakl. Krásné Literatury, Hudby & Umění; 10Jun55; EF0-38150.  
Moldau. SEE HIS Ma vlast. Vltava.  
Naším děvčám; piano, rev. Jan Heřman. 5 p. NM: "new revision." © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 12Jul55; EF0-38148.  
[Piseň na moři]  
Eine Seefahrt; für Männerchor a cappella, deutsche Übertragung von Wilhelm Chladek. Score (14 p.) NM: German version. © F. E. C. Leuckart, München; 15Apr55; EF0-37746.  
Prodaná nevěsta. SEE HIS The bartered bride.  
Eine Seefahrt. SEE HIS Piseň na moři.  
Z Českých luhů a hájů. SEE HIS Má vlast.  
Z Českých luhů a hajuv.
- SMIKLE, RUSSELL, 1926-**  
Christmasy feeling; words & music by Russ Smikle, arrangement: Paul Barrett. 2 p. Appl. states prev. reg. 27Aug54, EU368878. NM: arrangement & changed words. © Paul D. Barrett, d.b.a. Paul Barrett Music, San Francisco; 1Nov55; EP94957.
- SMIM, PAUL, pseud. SEE**  
Maganini, Quinto, 1897-
- SMIT, ANDRE.**  
[Camarero]  
Now or never, what's the hurry; English lyric by Paddy Roberts, music and original lyric by H. V. D. Molen and Andre Smit. [English words] NM: "English lyric." © Latin-American Music Pub. Co., Ltd., London; 1Jun55; EF0-37124.
- SMITH, ALFRED BARNERD, 1916-**  
V. B. S. songster special. 1 v. 35¢ © Alfred B. Smith; 17Mar55; EP91782.
- SMITH, ARTHUR.**  
Heavenly Ruby; words and music by Adolph Hampton, Vergia Nicholson, Bobby Odom and Arthur Smith. [Melody] © Armo Music Corp., Cincinnati; 20Jul55; EP91667.



**SMITH, ARTHUR, 1921-**

The fourth man; words and music by Arthur Smith. 5 p. 50¢ NM: "piano arrangement." © Lynn Music Corp., New York; 31Oct55; EP93924.

**SMITH, ARTHUR Q., pseud. SEE**  
Pritchett, James Arthur, 1909-**SMITH, BILLY DAWN.**

The bride should have been me. SEE Powell, Teddy.

Darling, is it true? SEE Powell, Teddy.

Love has joined us together. SEE Powell, Teddy.

**SMITH, CLARENCE, 1902-1929.**

Pine Top's boogie; words by Liam O'Neil. 5 p. © Melrose Music Corp., New York; 4Aug55; EP91906.

**SMITH, CLAUDE B., 1905-**

SYB junior band class instructor; music and arrangements by Claude Smith, Paul Yoder and Harold Bachman, a fascinating melodic and harmonic course of instruction for beginners on all band instruments, individual, ensemble, full band. Condensed score (64 p.) and parts. © Neil A. Kjos Music Co., Chicago; 22Aug55; EP93032.

**SMITH, DICK.**

Winter wonderland. SEE Bernard, Felix.

**SMITH, DONALD CHARLES, 1922-**

Daddy, who is Santa Claus? Words & music by Jim Wilson and Smokey Smith. 5 p. © Acuff-Rose Publications, Nashville; 9Dec55; EP95198.

**SMITH, EDNA L. F., 1894-**

Christmas bells; words and music by Edna L. F. Smith. [Melody] © Edna L. F. Smith; 26Oct55; EP94316.

**SMITH, EDWIN S., 1899-**

Won't you take a sail with me, dear? SEE Staab, H. B.

**SMITH, ELIZABETH ANN.**

Kinkade and Smith folio; partial catalog of Kinkade's Log Cabin Songs, words by Arlie Kinkade and others, music by Elizabeth Smith and others. [Melodies] © Kinkade's Log Cabin Songs, Canton, Ohio; 5Dec55; EP94956.

**SMITH, ELMA MAE, 1898-**

Doubting heart; words and music: Elma Smith. (In Bundy mountain jubilee; song folio no.1. p.13-14) © Elma Smith; 2Sep54; EP90809.

The hand of time; lyrics: Carrie Fraley. (In Bundy mountain jubilee; song folio no.1. p.5-6) © Elma Smith & Carrie Fraley (in notice: Elma Smith); 2Sep54; EP90806.

There's just no question, the Lord will help; words and music: Elma Smith. (In Bundy mountain jubilee; song folio no.1. p.29-30) © Elma Smith; 2Sep54; EP90816.

**SMITH, ELWOOD W., 1929-**

One-way heart; words and music by Monica Tyler and Johnny Tyler, pseud. 4 p. © Robbins Music Corp., New York; 8Dec55; EP95092.

**SMITH, ERIC, 1906-**

Daffodils; part song for women's voices, S.S.C., words by William Wordsworth. Score (6 p.) [With piano acc.] 6d. © Joseph Williams Ltd., London; 25Nov55; EF0-39362.

I will arise and go to my Father; anthem for Lent or general use, S.A.T.B., [words from] St. Luke 15: 18, 19. Score (4 p.) [With organ acc.] 6d. © Francis, Day & Hunter, Ltd., London; 2Nov55; EF0-39642.

King of Glory, King of Peace; anthem for general use, S.A.T.B., words by George Herbert. Score (8 p.) [With keyboard acc.] 8d. © Francis, Day & Hunter, Ltd., London; 2Nov55; EF0-39643.

Nocturne. 5 p. [For piano, 4 hands] 2/- © Joseph Williams Ltd., London; 1Jul55; EF0-36606.

Weathers; two part song for treble voices, words by Thomas Hardy. Score (4 p.) [With piano acc.] 5d © Joseph Williams Ltd., London; 6Dec55; EF0-39675.

**SMITH, ERIC, 1931-**

S and B; famous songs in two parts with piano. Score (24 p.) 3/- © Boosey & Co., Ltd., London; 6Dec55; EF0-39716.

Zwei Lieder. SEE Berg, Alban. Schliesse mir die Augen beide.

**SMITH, ETHEL, 1908-**

After hours. SEE Parrish, Avery.

The cubanola glide. SEE Von Tilzer, Harry.

Eighteenth variation. SEE Rachmaninoff, Sergei. Rapsodie sur un theme de Paganini, piano & orchestra. No.18.

Music for the spinet; v.6, 16 well known compositions arr. for the spinet model Hammond organ. 49 p. [In part with words] \$1.50 NM: arrangement. © Ethel Smith Music Corp., New York; 29Aug55; EP93524.

Progressive solos; book 2, for the Hammond organ, with pipe organ registrations. 16 selected favorites progressively graded to follow the first book of Progressive solos, for teachers and students of the Hammond and pipe organs. 33 p. \$1.25 NM: arrangement. © Ethel Smith Music Corp., New York; 29Aug55; EP93523.

Ragging the scale. SEE Claypoole, E. B.

Standard hits; for Hammond organ. New York, E. Smith Music Corp., 1955. 32 p. \$1.50 Partial contents separately reg.: EP93124-93125.

Standard hits; for Hammond organ. New York, E. Smith Music Corp., 1955. 32 p. \$1.50 Partial contents separately reg.: EP93521.

Tico-tico mambo. SEE Abreu, Zequinha.

**SMITH, FLETCHER, 1913-**

Cross country blues. SEE Lincoln, F. M.

Hurry home; words and music by Fran Lincoln and Fletcher Smith. [Melody] © Minor Tone Music Publications, Los Angeles; 5Jul55; EP91482.

Scat! with that sweet talk; words and music by Fran Lincoln and Fletcher Smith. [Melody] © Minor Tone Music Publications, Los Angeles; 5Jul55; EP91479.

We ain't got nothin' to lose; words by Sammy Gardner. [Melody] © Minor Tone Music Publications, Los Angeles; 5Jul55; EP91481.

When I close my eyes; words and music by Fran Lincoln and Fletcher Smith. [Melody] © Minor Tone Music Publications, Los Angeles; 5Jul55; EP91483.

**SMITH, FLORA.**

[The tap-a-tune music book]  
My piano book; every song keyed to piano with colors and numbers for easy playing. Rev. ed. [Melody and words] Appl. states prev. reg. 1954. NM: abridging & editing. © McLoughlin Bros., Inc., a division of Grosset & Dunlap, Inc., New York; 1Aug55; A199886.

**SMITH, GENESER, 1920-**

The Holy Ghost that Jesus is giving away; words and music by Geneser Smith, arr. by Kenneth Morris. Chicago, Martin & Morris Music Studio. 3 p. 25¢ © Geneser Smith & Martin & Morris Music Studio; 15Jun55; EP91016.

**SMITH, HARRY BACHE, 1860-1936.**

Gypsy love song. SEE Herbert, Victor.  
The fortune teller. Gypsy love song.

**SMITH, J. DANSON.**

There hath not failed. SEE Huston, F. C.

**SMITH, JEAN ELIZABETH, 1913-**

Timmy Tinsel; words & music: Jean Smith. [Melody] © Dix Recording & Pub. Co., Pittsburgh; 1Dec55; EP95368.

**SMITH, JULIA FRANCES, 1911-**

Aaron Copland, his work and contribution to American music. Dutton. 336 p. NM: additions. © Julia Smith; 8Dec55; A213762.

Prelude; for piano. 5 p. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 8Dec55; EP94947.

**SMITH, KENNETH LESLIE. SEE**  
Leslie-Smith, Kenneth.**SMITH, LOLA, pseud. SEE**  
James, Jean Cephas, 1895-**SMITH, MELVIN.**

The vacation train; instrumental version, by Melvin Smith and Emil Korsen. 3 p. 60¢ © Hill & Range Songs, Inc., New York; 6Sep55; EP92603.

**SMITH, OSWALD JEFFERY, 1889-**

The song of the soul set free. SEE Ackley, A. H.

**SMITH, PAUL JOSEPH.**

Christmas in Switzerland. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 12Dec55; EU419889.

The king of beasts; [from] Animal autobiographies series. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 12Dec55; EU419894.

Prairie dog; [from] Animal autobiographies series. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 5Dec55; EU419239.

**SMITH, PINE TOP. SEE**

Smith, Clarence, 1902-1929.

**SMITH, RALPH TRUMAN, 1925-**

Heart of steel. SEE Hibbeler, R. O.

**SMITH, ROBERT, 1922-**

Sweet was the song; carol for S.A.T.B., unacc., words by William Ballet. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1Oct55; EF0-38889.

**SMITH, ROGER.**

Classic overture. SEE Gossec, F. J.

**SMITH, ROSANA, 1930-**

One-way heart. SEE Smith, E. W.

**SMITH, SERINE FUGLESTAD, 1898-**

You; words and music by Serine F. Smith. 2 p. © Serine F. Smith; 29Aug55; EP92274.

**SMITH, SMOKEY. SEE**

Smith, Donald Charles, 1922-

**SMITH-MASTERS, STANLEY, 1903-**

A Strauss cocktail. SEE Strauss, Johann.  
Three men in a boat; trio for B flat cornets, arr. for military band by W. J. Duthoit, music by Edrich Siebert, pseud. London, Chappell. Condensed score and parts. (In The army journal for full military band, no.790, p.14-20) © Ascherberg Hopwood & Crew Ltd.; 8Sep55; EF0-38180.

**SMITS VAN WAESBERGHE, JOS.**

Micrologus. SEE Guido of Arezzo.

**SMOCK, AARON T.**

Dark eyes, my star eyes. SEE Mattlin, N. M.

**SNEED, DOLORES FERN, 1909-**

The sandwich man; words by Theodore Newton Sneed, words and music by Grace Newton Sneed and Fern Sneed. © Grace Newton Sneed & Fern Sneed; 14Jul54; EP92779.



- SNEED, GRACE ELLA NEWTON, 1886-**  
The sandwich man. SEE Sneed, D. F.
- SNEED, THEODORE NEWTON, 1907-**  
The sandwich man. SEE Sneed, D. F.
- SNELL, FREDERICK A.**  
A song to the Sleeping Babe; Pennsylvania Dutch, Christmas carol for mixed voices, words and music by Frederick A. Snell. Score (8 p.) 20¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92635.
- SNELSON, BERNICE NANCY.**  
Maybe it's all for the best; words: Bernice Snelson. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Dec55; EP95107.
- Raining in my heart; words: Bernice Snelson. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Dec55; EP95270.
- SNOILSKY, CARL, 1841-1903.**  
Vildros. SEE Werner, Heinrich.
- SNOW, CLARENCE E. SEE**  
Snow, Hank.
- SNOW, FRANCIS WILLIAMS, 1890-**  
Out of the deep; motet in free chant style, S.A.T.B. [words from] Psalm 130. Score (7 p.) [With piano or organ acc.] 18¢ © C. C. Birchard & Co., Boston; 15Jul55; EP91139.
- Thy Kingdom come; for a cappella chorus of mixed voices, text by Lewis Hensley. Score (9 p.) 25¢ © Carl Fischer, Inc., New York; 27Jun55; EP91744.
- SNOW, HANK.**  
[I'm movin' on]  
Santy's movin' on; based on I'm movin' on, words by Henry B. Haynes and Kenneth C. Burns, based on words by Hank Snow. 50¢ NM; additional lyrics. © Hill & Range Songs, Inc., New York; 8Dec55; EP95088.
- SNOWHILL, GEORGE.**  
The picture on the Christmas card; words and music by Fred Patrick and George Snowhill. 3 p. 50¢ © Box & Cox (Publications) Inc., New York; 1Nov55; EP94000.
- SNYDER, EDDIE, 1919-**  
Half-heartedly. SEE Kahan, Stanley.
- SNYDER, JACK.**  
Bread. SEE Fox, Morris.
- SNYDER, JOSEPH JOHN, 1927-**  
Suite; for orchestra. Score. © Joseph John Snyder Jr.; 15Aug55; EU407061.
- SOBOTKA, FRANK, 1886-**  
Waltzes and polkas; for accordion. 32 p. \$1.50 NM; arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 7Oct55; EP93502.
- SOCIETY ECCLESIASTICAL MUSIC,**  
1002. Desby, Frank. The services for Christmas of the Greek Orthodox Church.
- SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.**  
Songs for men; book 8, as compiled and edited by the International Song Arrangements Committee, 1954-55. Close score (23 p.) [For TTBB] \$1 © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 1Apr55; EP92344.
- SODERSTROM, EMIL, 1900-**  
Jesus shall reign. SEE Hatton, John.
- March of the Martians. Score (8 p.) and parts. [For band] \$8 © Clayton F. Summy Co., Chicago; 1Dec55; EP94840.
- Rise up, shepherd, an' foller; Negro folk song. Score (8 p.) [For SATB] 20¢ © H. T. FitzSimons Co., Chicago; 1Jun55; EP91308.
- SÖDERGRAN, EDITH, 1892-1923.**  
Natlig madonna. SEE Karngård, Bengt.
- SÖDERHOLM, VALDEMAR.**  
Agnus Dei. SEE Gabrieli, Andrea.
- O Domine Jesu Christe. SEE Hammer-schmidt, Andreas.
- SÖDERSTRÖM, NILS B.**  
Kärlekens eviga låga; text: Bengt Haslum. [With piano and guitar or lute acc.] 3 p. 2:75 © Melodiförlaget, Stockholm; 26Oct55; EF0-39341.
- Nära jul. SEE Taube, Evert.
- SØRENSEN, ERLING HEIDE, 1898-**  
Davids fireogtitiende Salme. SEE Wennerberg, Gunnar.
- Davids fireogtyvende Salme. SEE Wennerberg, Gunnar.
- Davids hundrede og femtiende Salme. SEE Wennerberg, Gunnar.
- Davids hundrede og niogtrettiende Salme. SEE Wennerberg, Gunnar.
- SÖRENSON, TORSTEN.**  
Om barnen; Mikaelihymn [for] blandad kör [words from] Matt. 18:3-5. Close score (2 p.) -50 © A.B. Nordiska Musikförlaget, Stockholm; 25May55; EF0-36629.
- SOHET, SUZANNE, 1908-**  
Cent dictees musicales; 2. v., progressives a deux voix, 54 p. © Henry Lemoine & Cie, Paris; 25Mar55; EF0-36202.
- SOHR, PETER, d.1692 or 3.**  
Holy Spirit, hear us; [words] by Wm. H. Parker, tune: Gute Baeume bringen, setting by Healey Willan. Score (3 p.) [For chorus (SA) and keyboard instrument] 16¢ © Concordia Pub. House, St. Louis; 1Dec55 (in notice: 1953); EP95056.
- SOLC, KAREL, 1893-**  
Jiřinková polka. SEE Smetana, Bedřich.
- Louisina polka. SEE Smetana, Bedřich.
- SOLIERI, JOE.**  
When your old wedding ring was new. SEE Douglas, Bert.
- SOLISTEN-REPERTOIRE; Heft 3.** Wien, Solisten-Verlag, 1955. 1 v. [For voice and piano] Partial contents separately reg.: EF0-38379-38382.
- SOLOWAY, SOLOMON R.**  
What's the difference what they say: lyric by Shirley Wolfe. [Melody] © Wemar Music Corp., New York; 7Sep55; EP92484.
- SOLTAU, HANS JOACHIM, 1920-**  
In Paris und Madrid. SEE Brezelinski, Werner.
- Jose. SEE Brezelinski, Werner.
- Die Liebe ist ein Rätsel. SEE Brezelinski, Werner.
- Maceió. SEE Brezelinski, Werner.
- Wie ein Traum. SEE Brezelinski, Werner.
- SOMERVILLE, HARRY.**  
Mother. SEE Ossinsky, Louis.
- SOMERVILLE, WARREN R.**  
You're in love. SEE Manno, Charles.
- SOMMA, BONAVENTURA, 1893-**  
[Canti per bambini]  
Due canti per bambini; a 4 voci pari. Score (13 p.) © G. Ricordi & Co., Milano; 29Aug55; EF0-38271.
- [Canti per bambini]  
Tre canti per bambini; a 4 voci pari. Score (11 p.) © G. Ricordi & Co., Milano; 29Aug55; EF0-38276.
- Festino. SEE Banchieri, Adriano.
- SOMMERLATTE, ULRICH, 1914-**  
Ein Gruss aus Madrid. SEE Rixner, Josef.
- Heut' schenk ich dir Rosen. SEE Brandner, Ernst.
- Ich denk' so gern an dich. SEE Berking, Willy.
- Ein kleines Häuschen. SEE Cadix, Bert.
- Schau' mich nicht so zärtlich an. SEE Berking, Willy.
- Schenk mir noch einen Tanz. SEE Grothe, F. J. A.
- So sah ich nie die Sterne glühen. SEE Grothe, F. J. A.
- Über's Bacherl hinterm Haus. SEE Deuringer, Hubert.
- SONG HITS OF THE ROARING TWENTIES;**  
chord symbols included. New York, Remick, 1952. 80 p. \$1.50 Partial contents separately reg.: EP94753.
- SONGS & CHORUSES FOR FISHERS OF MEN;**  
combined ed. Chicago, Tabernacle Pub. Co., [n.d.] [Principally close score] Partial contents separately reg.: EP92335.
- SONGS OF JOY; no.2, our 1955 book for church, singing schools, and conventions, authors: O. S. Davis and others, compiled and edited by O. C. Thompson. Close score. [Shape note notation] 50¢ NM; new songs. © Thompson Music Co., Lake Charles, La.; 15Aug55; EP92316.**
- SONNEBORN, GÜNTHER, 1921-**  
Ich bin ein Onkel Doktor für die Liebe. SEE Steffen, Harro.
- Popocatepetl; Am Popocatepetl lachen die Frauen, Paso doble, Text: Heinz R. Werner, pseud., Arrangement: Harro Steffen. Piano-conductor score (3 p.) and parts. [For orchestra] © Gloria-Musikverlag, Werner Lenz, Berlin; 1Apr55; EF0-37530.
- SONNENBURG, KLAUS, 1927-**  
An silbernen Quellen; words: Ursula-Margrit Huch, für gemischten Chor. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 3Feb55; EF21432.
- SONNET, JOAN LOUISE.**  
Face to face. SEE David, R. C.
- SONTAG, WESLEY, 1899-**  
Mock morris dance; for strings and piano. Score (5 p.) and parts. [For string orchestra; includes optional violin and double bass parts] \$2.50 © G. Schirmer, Inc., New York; 23May55; EP90852.
- SOPCHAK, ANDREW L.**  
Individual differences in responses to different types of music in relation to sex, mood, and other variables. 20 p. © American Psychological Assn., Inc.; 12Aug55; A199105.
- SOPRANZI, ALESSANDRO, 1897-**  
... e la mia voce. SEE Fassino, Giovanni.
- Napoletana. SEE Cambi, Marcello.
- SORIANO LOPEZ, JOSE, 1891-**  
La Chiqui. SEE Barta Gale, Luis.
- SORNOFF, SIDNEY.**  
Mama mine. SEE Kenner, David.
- SORS, FERNANDO, 1778-1839.**  
Variaciones; sobre un tema de La flauta magica, de W. A. Mozart, para guitarra, supervision y fraseo de Leon Vicente Gascon. 7 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 9Mar55; EF0-37556.
- SOSENKO, ANNA.**  
Darling, je vous aime beaucoup; piano solo, arr. by Louis C. Singer. 5 p. 50¢ NM; arrangement. © Chappell & Co. Inc., New York; 25Jul55; EP91641.
- SOTHERN, HAL, 1918-**  
The baby on the doorstep; words & music by Wayne West, pseud., E. A. Busse, and Hal Sothern. [Melody] © Sage & Sand Music Publishers, Hollywood; 23Jun55; EP91812.
- Here I am cryin' again; words & music by Hal Sothern. [Melody] © Sage & Sand Music Publishers, Hollywood; 19Dec54; EP91813.



## SOTHERN, HAL. Cont'd.

Whistling kind of love; words and music by Hal Sothern. [Melody] © Sage & Sand Music Publishers, Hollywood; 23Jun55; EP91811.

## SOTO, FRANCESCO. SEE

Soto de Langa, Francisco, 1539?-1619.

## SOTO, RAUL, 1913-

Grito mi dolor. SEE Cia, A. B.

## SOTO DE LANGA, FRANCESCO, 1539(?)-1619.

Nell'apparir del sempiterno sole; lauda spirituale natalizia a tre voci pari, testo poetico di Giovenale Ancina. Editor, Achille Schinelli. (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.10) © Edizioni Curci; 6Sep55; EF0-38827.

## SOTTEVILLE DE VILLERMONT, ALLARD DE, 1906-

[Triptyque, no.3]  
Troisième triptyque; pour grand orgue. 20 p. 400 francs © Henry Lemoine & Cie, Paris; 20May55; EF0-36239.

## SOUGHAY, MARC ANDRE.

Am Saïma-See. SEE Zoll, Paul.

## SOUSERS, MILDRED THOMSON, 1894-

What Christmas means to me; S.S.A., words and music by Mildred Souers. Score (7 p.) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 9Sep55; EP92892.

## SOULAGE, MARCELLE, 1894-

Pages choisies d'hier et d'aujourd'hui; 34 pieces de difficulté progressive pour piano, musique de: T. Aprea and others. 47 p. 400 frs. NM: "classement et doigte." © Henry Lemoine & Cie, Paris; 25Apr55; EF0-36241.

## SOULE, ALGER, 1898- SEE

Keyes, Baron.

## SOUPLEX, RAYMOND, pseud. SEE

Guillermain, Raymond, 1901-

## SOUREK, OTAKAR, 1883-

Antonin Dvorak, letters and reminiscences. Translated from the Czech by Roberta Finlayson Samsour. Artia. 234 p. © Státní Nakl. Krásné Literatury, Hudby & Umění; 14Sep54; A10-5673.

Česká suita. SEE Dvořák, Antonín. Suite, orchestra, no.1, op.39, D major.

Cigánské melodie. SEE Dvořák, Antonín. Zigeunermelodien, op.55.

Devátá symfonie. SEE Dvořák, Antonín. Symphony, no.5, op.95, E minor.

Dumka. SEE Dvořák, Antonín. Dumka, piano, op.35.

Houslový koncert. SEE Dvořák, Antonín. Concerto, violin, op.53, A minor.

Humoresky. SEE Dvořák, Antonín. Humoresques, piano, op.101.

Karneval. SEE Dvořák, Antonín. Carneval.

Kvartet. SEE Dvořák, Antonín. Quartet, strings, no.8, op.106, G major.

Kvintet. SEE Dvořák, Antonín. Quintet, piano & strings, op.81, A major.

Mazurek. SEE Dvořák, Antonín. Mazurka, violin & piano, op.49, E minor.

Moravské dvojzpěvy. SEE Dvořák, Antonín. Duets, voices & piano.

Poetické nálad. SEE Dvořák, Antonín.

Quartetto. SEE Dvořák, Antonín. Quartet, strings, no.2, op.34, D minor.

Quartetto. SEE Dvořák, Antonín. Quartet, strings, no.7, op.105, A flat major.

Romance. SEE Dvořák, Antonín. Romance, violin & orchestra, op.11, F minor.

Rondo. SEE Dvořák, Antonín. Rondo, violoncello & piano, op.94, G minor.

Scherzo capriccioso. SEE Dvořák, Antonín. Scherzo capriccioso, orchestra, op.66, D flat major.

Sedmý symfonie D-moll. SEE Dvořák, Antonín. Symphony, no.2, op.70, D minor.

Serenáda. SEE Dvořák, Antonín. Serenade, strings, op.22, E major.

Silhouettes. SEE Dvořák, Antonín.

Slovanské tance. SEE Dvořák, Antonín. Slavonic dances, piano, 4 hands, op.46.

Slovanské tance. SEE Dvořák, Antonín. Slavonic dances, piano, 4 hands, op.72.

Smyčcový kvartet. SEE Dvořák, Antonín. Quartet, strings, no.3, op.51, E flat major.

Smyčcový kvartet. SEE Dvořák, Antonín. Quartet, strings, no.6, op.96, F major.

Smyčcový kvartet. SEE Dvořák, Antonín. Quartet, strings, no.7, op.105, A flat major.

Tema con variazioni. SEE Dvořák, Antonín. Tema con variazioni, piano, op.36, A flat major.

Terzetto. SEE Dvořák, Antonín. Terzetto, 2 violins & viola, op.74, C major.

Trio. SEE Dvořák, Antonín. Trio, piano & strings, op.21, B flat major.

V národním tónu. SEE Dvořák, Antonín. Im Volkston.

V přírodě. SEE Dvořák, Antonín. Amid nature.

Valčíky. SEE Dvořák, Antonín. Waltzes, piano, op.54.

Violoncellový koncert. SEE Dvořák, Antonín. Concerto, violoncello, op.104, B minor.

## SOURIAC, BLANCHE, 1896-

Les bonnes notes; 1. v., livre de musique pour les classes primaires, 1ère et 2e années, by B. Forest, pseud. 98 p. © Editions Salabert, Paris; 6Sep55; AF0-18803.

## SOUSA, JOHN PHILIP, 1854-1932.

Hands across the sea; arr. by C. Paul Herfurth. Condensed score (4 p.) and parts. [For band] \$1.50 NM: arrangement. © John Church Co., Bryn Mawr, Pa.; 25Nov55; EP94731.

The Liberty Bell; march, arr. by C. Paul Herfurth. Condensed score (5 p.) and parts. [For band] \$1.50 NM: arrangement. © John Church Co., Bryn Mawr, Pa.; 6Jul55; EP91257.

Stars and Stripes forever! March, easy arrangement by Jos. Cassin. 3 p. [For piano] NM: arrangement. © Shattinger, Inc., St. Louis; 30Jun55; EP90991.

Stars and Stripes forever; march or tap, lyric, special adaptation and arrangement by Dave Ringle. 3 p. NM: lyric & arrangement. © Dave Ringle, New York; 11Jul55; EP91039.

## SOUSA, MAXIMIANO DE, 1918-

Bailinho da Madeira; letra e musica de Maximiano de Sousa, arranjo de Tony Amaral. Lisboa, Sassetti. © Maximiano de Sousa; 1May49; EF21557.

## SOUTH DAKOTA. DEPT. OF PUBLIC INSTRUCTION.

South Dakota course of study in music for elementary and secondary schools, prepared for the State Dept. of Public Instruction under the direction of the South Dakota Music Curriculum Workshop. 174 p. © Harold S. Freeman, in trust for the people of South Dakota; 1Apr54; A200661.

## SOVINE, WOODROW W.

Missing you. SEE Noe, D. E.

Remember I love you; words & music by Red Sovine. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 18Jul55; EP91135.

## SOWANDE, FELA, 1905-

African suite; suite for strings. Score (48 p.) and parts. © Chappell & Co. Ltd., London; 6Jul55; EF0-37100.

Go down Moses; for organ. 15 p. 4/- NM: arrangement. © Chappell & Co. Ltd., London; 21Jul55; EF0-38027.

Joshua fit de battle ob Jericho; for organ. 6 p. 2/6 NM: arrangement. © Chappell & Co. Ltd., London; 21Jul55; EF0-38026.

Kyrie. 15 p. [For organ] 5s © Chappell & Co. Ltd., London; 21Jul55; EF0-37376.

Obangiji. 7 p. [For organ] 2s 6 © Chappell & Co. Ltd., London; 21Jul55; EF0-37380.

Yoruba lament. 6 p. [For organ] 3s © Chappell & Co. Ltd., London; 21Jul55; EF0-37375.

## SOWERBY, LEO, 1895-

An angel stood by the altar of the temple; anthem for mixed voices [words from] Book of Revelation and the Psalms. Score (16 p.) [With organ acc.] 25¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92640.

## SOWMAN, WILLIAM NORTHCOTT, 1909-

Bahama melody; words and music by Will Northcott, pseud. Miami, Northcott Publications. 3 p. © William Northcott Sowman; 14Jan54; EF21612.

## SPAETH, SIGMUND GOTTFRIED, 1885-

Opera, once over lightly. SEE Bradford, R. A.

## SPAGNOLO, GAETANO.

'E llampare; canzone slow, versi di A. Gargiulo, arrang. di J. Cornell, pseud. Napoli, Ed. Musicali Cembalo. Piano-conductor score and parts. [For orchestra] © Italian Book Co.; 6Jun55; EF21449.

## SPAMPINATO, NINO, 1911-

Cantano cielo e mar! Ritmo moderato, testo di I. Franchini, musica di R. Estrel, pseud. [Melody for voice, violin or harmonium] © Edizioni Musicali Alfa, Milano; 13Jun55; EF0-36861.

## SPANGLER, GLATTRUS FARLEY, 1906-

My dream sweetheart. SEE Hibbeler, R. O.

## SPAR, PETER, pseud. SEE

Skaarup, Victor.

## SPARKS, THEO MERRILL, 1922-

A heart of gold; words and music by Merrill Sparks. 3 p. [For 1-2 voices, without the acc.] © Flamingo Music, Hollywood; 20Jul55; EP91677.

If you ever need me; words and music by Merrill Sparks. [Melody] © Flamingo Music, Hollywood; 15Oct55; EP93755.

Mi-serable; words and music by Merrill Sparks. [Melody] © Flamingo Music, Hollywood; 1Oct55; EP94162.

## SPARTACOS, JOHN.

[Bolero in blue]  
Bolero dans la nuit. Bolero in blue. Paroles de Roger Lucchesi. 3 p. NM: "French lyric." © Societe d'Editions Musicales Internationales, Paris; 26Apr55; EF0-36979.

## SPAWR, ANITA D.

Good Queen Treble Clef and the Land of Music. SEE Spawr, C. W.

## SPAWR, CHARLES W.

Good Queen Treble Clef and the Land of Music; (The story of good Queen Treble Clef and the Land of Music) story and characterizations by Charles and Anita Spawr, drawings by Stacey E. Cullen. © Charles W. Spawr & Anita D. Spawr, Tucson; 22Nov55; A211260.

## SPEAR, BERT W.

Down on Silver Springs; words and music by Burt W. Spear. 3 p. © Dave Ringle, New York; 21Nov55; EP94571.



- SPEAR, ERIC, 1908-**  
Glad and gay. Lead sheet. 3 p. [Melody and chords in treble clef] 1/-  
© Chappell & Co., Ltd., London; 1Nov55; EF0-39380  
Sir Toby Belch; lead sheet. 4 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39379.
- SPEAR, PAUL EDWARD.**  
When I saw you. SEE Zak, F. S.
- SPEARMAN, LOWELL.**  
Don't leave poor me; words: Lowell Spearman. [Melody] © Armo Music Corp., Cincinnati; 12Dec55; EP95112.  
Rockin' and wailin' daddy. SEE Leach, Johnny.
- SPECIAL SONGS;** no.17, new series, for young people's anniversaries and festal occasions, compiler, Albert Henry Jake-way. 8 p. © Salvationist Pub. & Supplies Ltd., London; 1Mar55; EF0-36512.
- SPEE, FRIEDRICH VON, 1591-1635.**  
Tu auf, tu auf, du schönes Blut; Text und Weise [from] Trutz-Nachtigall, 1649 by Friedr. v. Spee, Satz: Hermann Schroeder. Score (2 p.) [For chorus (SATB)]  
© L. Schwann Verlag, Düsseldorf, Ger.; 31Mar55; EF0-36427.
- SPEENHOFF, JACOBUS HENDRIK, 1869-1944.**  
Speenhoff zingt; bundel 1, alle bewerkingen in dit album: Wim de Reght, pseud. 24 p. [For voice and piano] © Editions Internationales Basart N.V., Amsterdam; 18Mar55; EF0-37402.
- SPEER, ALEXANDER, 1881-**  
Immortal river; music and words by Alexander Speer. 4 p. © Alexander Speer; 24Apr54; EP92554.
- SPEER, BEN LACY, 1930-**  
The Bible tells me so. SEE Evans, Dale.
- SPEL-JOHAN, pseud. SEE**  
Ringstrand, Willard W., 1908-
- SPELMAN, LEOLYN LOUISE EVERETT.**  
The pleasures of perspective. SEE Spelman, T. M.
- SPELMAN, TIMOTHY MATHER.**  
The pleasures of perspective; The sentimental dragon, a poem for a cantata, by Leolyn Louise Everett. [Libretto]  
© Leolyn Louise Everett Spelman & Timothy Mather Spelman; 19Dec55; EU420174.  
The pleasures of perspective; The sentimental dragon, poem by Leolyn Louise Everett. Score (54 p.) [For solo voices and chorus (SATB)] © Leolyn Louise Everett Spelman & Timothy Mather Spelman; 19Dec55; EU420174.
- SPENCE, LEW.**  
Forty miles to Laramie; words by Frederic L. Fox. [Melody] © Richard Music Co., Beverly Hills, Calif.; 23Nov55; EP94612.
- SPENCER, GLENN JOSEPH, 1902-**  
[Daddy's little cowboy]  
Christmas cowboy; words and music by Tim Spencer, Red Rowe and Glenn Spencer. NM: changed words. © Gaviota Music, Inc., Hollywood; 13Oct55; EP93596.  
Gunsmoke. SEE Koury, Rex.
- SPENCER, HERBERT WINFIELD.**  
Angel bells; words by Harry Ruby, music by Herbert Spencer and Earle Hagen. © Mills Music, Inc., New York; 1Aug55; EP91850.  
[Gentlemen marry brunettes. Gentlemen marry brunettes]  
Gentlemen marry brunettes; lyric by Richard Sale, music by Herbert Spencer and Earle H. Hagen [from] Gentlemen marry brunettes. 5 p. © Broadcast Music, Inc., New York; 11Aug55; EP93451.
- SPENCER, JUDITH, pseud. SEE**  
Dvorkin, Judith.
- SPENCER, TIM VERNON, 1908-**  
Christmas cowboy. SEE Spencer, G. J.  
Daddy's little cowboy.  
The three of us; words and music by Tim Spencer. Appl. states prev. reg. 24Aug53, EU328454. NM: changed words, music & arrangement. © Gaviota Music, Inc., Hollywood; 21Jul55 (in notice: 1953); EP91324.
- SPENCER, WARREN, 1924-**  
One; words and music by Warren Spencer. (In Eddy Arnold time. p.24-25)  
© Trinity Music, Inc.; 21Oct55; EP93736.
- SPERINO, VITTORIO, 1923-**  
Un pas léger; fox-trot, paroles de Roger Prince & M. Vansippe. Piano-conductor score and parts. [For orchestra]  
© Publications Musicales Bekar, Binche, Belgium; 15Oct52; EF21649.  
Un-pa-pa! Fox-trot, arrangement: Celmar, pseud. Piano-conductor score and parts. [For orchestra; with French words]  
© Publications Musicales Bekar, Binche, Belgium; 15Oct52; EF21648.
- SPEZZAFERRI, LÁSZLÓ, 1912-**  
Fiaba; per flauto, celesta, arpa, timpani ed archi. Score (66 p.) © Alfonso Drago, Magenta, Italy; 1Sep55; EF0-38046.
- SPICKOL, MAX, 1913-**  
Bread. SEE Fox, Morris.  
Butter. SEE Fox, Morris.
- SPIEGL, FRITZ, 1926-**  
Pieces for a musical clock. SEE Händel, G. F. Works, musical clock. Selections.
- SPIELMAN, FRITZ FREDERIC, 1906-**  
Constantly; slow mambo, words by Milton Drake, music by Fred Spielman. 3 p. 50¢ © Harms, Inc., New York; 23Jun55; EP90768.  
The longest walk; words by Eddie Pola. 3 p. 50¢ © Advanced Music Corp., New York; 8Jul55; EP91098.
- SPILLER, WALTER, pseud. SEE**  
Halletz, Erwin.
- SPINOZA, MIGUEL, pseud. SEE**  
Coriolis, Emmanuel de, 1907-
- SPIRO, ROBERT D., 1929-**  
[Quartet, piano & strings (1955)]  
Piano quartet. Score (16 p.) © Robert D. Spiro; 7Nov55; EU415823.
- SPIVAKOWSKY, MICHAEL, 1919-**  
Tango of violins; arr. for orchestra by Ronald Hammer. Piano-conductor score (7 p.) and parts. © Fred Benson, Ltd., London; 11Nov55; EFO-39472.
- SPIZZICA, GIUSEPPE, 1910-**  
Posso ancora perdonare. SEE Lualdi, Alessandro.
- SPOFFORTH, REGINALD, 1770-1827.**  
Hail! smiling morn; S.A., Men, words anon., arr. by Allanson G. Y. Brown. Score (4 p.) [With piano acc.] 12¢ Appl. author: Arthur P. Schmidt Co., Inc., employer for hire. NM: arrangement. © Arthur P. Schmidt Co., Inc., Boston; 1Sep55; EP92478.
- SPOHR, LOUIS, 1784-1859.**  
[Concerto, violin, A minor (1804)]  
Konzert; Erstveröffentlichung hrsg. von Folker Göthel. Miniature score (96 p.) © Bärenreiter-Verlag, Kassel; 23Aug55; EF0-38578.  
[Quartet, strings, no.7, op.29, no.1, E flat major]  
Streichquartette; hrsg. von Friedrich Otto Leinert. Miniature score (47 p.) © Bärenreiter Verlag, Kassel, Ger.; 24May55; EF0-36461.
- [Quartet, strings, no.7, op.29, no.1, E flat major]  
Streichquartette; hrsg. von Friedrich Otto Leinert. Parts. © Bärenreiter-Verlag, Kassel, Ger.; 6Jul55; EF0-37602.
- [Quartets, strings, no.4-5, op.15, no.1-2]  
Streichquartette; hrsg. von Friedrich Otto Leinert. Miniature score (40 p.) © Bärenreiter-Verlag, Kassel; 24Nov54; EF0-31457.  
[Quartets, strings, no.4-5, op.15, no.1-2]  
Streichquartette; hrsg. von Friedrich Otto Leinert. Parts. © Bärenreiter-Verlag, Kassel, Ger.; 15Jan55 (in notice: 1954); EF0-33902.
- SPOLIANSKY, MISCHA, 1898-**  
Autumn song. [Melody] 6d. © Michael Spoliansky, Ltd., London; 7Jul55; EF0-36798.  
Backstage magic. Part. [Melody]  
© Michael Spoliansky Ltd., London; 10Nov55; EF0-39174.  
The desert patrol. Part. [Melody and chords in treble clef] 6d. © Michael Spoliansky Ltd., London; 25Oct55; EF0-38822.  
Harmonica theme. Part. [Melody and chords in treble clef] 6d. © Michael Spoliansky Ltd., London; 25Oct55; EF0-38821.  
Homesick. Part. [Melody] 6d. © Michael Spoliansky Ltd., London; 25Oct55; EF0-38820.  
I remember. Melody part. 6d. © Michael Spoliansky Ltd., London; 20Jul55; EF0-36960.  
Impatience. Part. [Melody] © Michael Spoliansky, Ltd., London; 10Nov55; EF0-39175.  
Laugh a little, cry a little. 2 p. [Melody] 6d. © Michael Spoliansky, Ltd., London; 7Jul55; EF0-36799.  
Let us be friends. Melody part. 6d. © Michael Spoliansky Ltd., London; 20Jul55; EF0-36959.  
My advice. [Melody] 6d. © Michael Spoliansky, Ltd., London; 7Jul55; EF0-36796.  
Nylon. Part. [Melody] 6d. © Michael Spoliansky Ltd., London; 25Oct55; EF0-38823.  
Say, do you love me? Part. [Melody] © Michael Spoliansky Ltd., London; 10Nov55; EF0-39173.  
Song of drudgery. Part. [Melody and chords in treble clef] 6d. © Michael Spoliansky Ltd., London; 25Oct55; EF0-38819.  
The song of the wagon. Part. [Melody] © Michael Spoliansky Ltd., London; 10Nov55; EF0-39176.  
Tell him, tell her. Part. [Melody] © Michael Spoliansky Ltd., London; 10Nov55; EF0-39172.  
A very unfortunate story. [Melody] 6d. © Michael Spoliansky, Ltd., London; 7Jul55; EF0-36797.  
Waking up. Part. [Melody and chords in treble clef] 6d. © Michael Spoliansky Ltd., London; 25Oct55; EF0-38824.  
Where could she be? [Melody] 6d. © Michael Spoliansky, Ltd., London; 7Jul55; EF0-36800.
- SPONTINI, GASPARO LUIGI PACIFICO, 1774-1851.**  
L'eroismo ridicolo; sinfonia elaborazione e revisione di Nino Negrotti. Score (38 p.) [For orchestra] NM: elaboration & revision & revision. © Alfonso Drago, Magenta, Italy; 1Sep55; EF0-38043.
- SPOTTI, GIUSEPPE, 1917-**  
A Tahiti; mambo-beguine, versi di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 19Sep55; EF0-38435.



## SPOTTI, GIUSEPPE. Cont'd.

Bario; medium swing. Piano-conductor score and parts. [For orchestra] © Ariston, Edizioni Musicali, Milano; 17Jun55; EF0-36793.

Cripton; medium swing. Piano-conductor score and parts. [For orchestra] © Ariston, Edizioni Musicali, Milano; 17Jun55; EF0-36795.

Parola d'onore; swing, versi di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 17Jun55; EF0-36810.

Stradivarius. SEE Rossi, C. A.

La voce del cuore; beguine, versi di R. de Giusti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 1Aug55; EF0-38033.

La voce del cuore; beguine, versi di R. de Giusti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 19Sep55; EF0-38434.

Xenon; medium swing. Piano-conductor score and parts. [For orchestra] © Ariston, Edizioni Musicali, Milano; 17Jun55; EF0-36794.

## SPRINGER, PHILIP, 1926-

My bewildered heart. SEE Zeeman, Hans.

Never loved him anyhow; words by Fred Ebb. 3 p. 50¢ © Jefferson Music Co., Inc., New York; 25Jul55; EP91458.

Not one goodbye; lyric by Redd Evans. 3 p. 50¢ © Jefferson Music Co., Inc., New York; 25Jul55; EP91459.

Oh John, please don't kiss me; words by Fred Ebb. 3 p. 50¢ © Jefferson Music Co., Inc., New York; 25Jul55; EP91460.

## SPRINGER, W. A.

And He shall reign. SEE Nabors, M. C.

## SPRITZER, BOBBS TRAVIS, 1913-

In Licorice Candy Land; piano solo by Bobbs Travis. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 13Sep55; EP92852.

## SPRONGL, NORBERT, 1892-

[Kleine Vortragsstücke, piano] Sechzehn kleine Vortragsstücke; leicht bis mittelschwer, op.99. 15 p. © Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 15Aug55; EF0-38918.

## SQUIER, ALMINA CAROLYN, 1896-

Crossing the bar; Sunset and evening star [words:] Tennyson. 60¢ Appl. states prev. reg. 26May54, EU359226; 1Sep55, EU410252. © Almina Carolyn Squier, Redlands, Calif.; 20Dec55; EP95577.

## SQUIRES, DOROTHY. SEE

Moore, Dorothy Squires.

## STAAB, HAROLD BURTON, 1891-1949.

Won't you take a sail with me, dear? Arr. by Edwin S. Smith, words by Hal Staab. [For TTBB] (In Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Songs for men. book 8, p.18-19) © Mrs. Harold B. Staab; 1Apr55; EP93213.

## STAAB, KURT, pseud. SEE

Strasser, Hugo, 1922-

## STACK, PEGGY, 1903-

L'ane de Marion. SEE Harding, Elizabeth.

Berceuse de Sainte Marguerite. SEE Harding, Elizabeth.

Le chevalier du guet. SEE Harding, Elizabeth.

Chez nous y a cinq petits chats. SEE Harding, Elizabeth.

Compère Guilleri. SEE Harding, Elizabeth.

Dansons, ma bergere. SEE Harding, Elizabeth.

Dis-moi, Jeannette. SEE Harding, Elizabeth.

Drogue, mon mulet. SEE Harding, Elizabeth.

La fenotte. SEE Harding, Elizabeth.

Les filles de La Rochelle. SEE Harding, Elizabeth.

French songs for children. SEE Harding, Elizabeth.

Girofle, Girofla. SEE Harding, Elizabeth.

Guillaneu. SEE Harding, Elizabeth.

Ma commere, quand je danse. SEE Harding, Elizabeth.

Le marche. SEE Harding, Elizabeth.

Le marteau de l'ouvrier. SEE Harding, Elizabeth.

Me suis mise en danse. SEE Harding, Elizabeth.

Ou vas-tu, mon p'tit garçon? SEE Harding, Elizabeth.

Pates tout chauds. SEE Harding, Elizabeth.

Polichinelle. SEE Harding, Elizabeth.

Les poulettes. SEE Harding, Elizabeth.

Les ramoneurs. SEE Harding, Elizabeth.

## STAIRS, LOUISE E., 1892-

Ding dong bell; piano solo with words. 3 p. 35¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov55; EP94734.

Robin in the apple tree; piano solo with words. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov55; EP94733.

## STAMER, BOB, pseud. SEE

Stürzer, Siegfried, 1910-

## STANDEFER, JOHN EMIL, 1908-

If you don't want no more of my lovin'. SEE Butler, M. C.

## STANFORD, DOK, 1918-

You'll get yours. SEE Van Heusen, James.

## STANISLAV, JOHANNES, 1910-

Du wirst nie ein Kavalier mein Schatz. SEE Zacharias, Helmut. Oberwachtmeister Borck. Du wirst nie ein Kavalier mein Schatz.

Für meine grosse Liebe. SEE Zacharias, Helmut. Oberwachtmeister Borck. Für meine grosse Liebe.

Liebeslied. SEE Zacharias, Helmut. Oberwachtmeister Borck. Liebeslied.

Oberwachtmeister Borck. SEE Zacharias, Helmut. Oberwachtmeister Borck. Selections.

## STANLEY, CARTER.

Lonesome and blue; words by Carter Stanley. 3 p. © Acuff-Rose Publications, Nashville; 21Sep55; EP93137.

## STANLEY, JAMES SELWYN, 1897-

Wonderin' when; ballad of a lonesome lover, words by Roy Halee. 5 p. 50¢ Appl. states prev. reg. 10Jul53, EU323113. © Carl Fischer, Inc., New York; 28Oct55; EP95517.

## STANLEY, JOHN, 1714-1786.

[Concerto grosso, op.2, no.6, B flat major] Concerto; for string orchestra or piano, organ or harpsichord with string acc., edited and arr. by Gerald Finzi. Score (38 p.) 8/- © Hawkes & Son (London), Ltd., London; 14Oct55; EF0-38475.

## STANLEY, LORNA.

Don't shush me! SEE Haggerty, M. E.

## STANLEY, RALPH.

So blue; words by Ralph Stanley. 3 p. © Acuff-Rose Publications, Nashville; 20May55; EP90763. (See also Stanley, R.; 20Jun55; EP91208)

So blue; words by Ralph Stanley. 3 p. © Acuff-Rose Publications, Nashville; 20Jun55; EP91208. (See also Stanley, R.; 20May55; EP90763)

## STANLEY, RAY, 1924-

Dance, Calinda; words and music by Ray Stanley. 3 p. Appl. states prev. reg. 5Apr54, EU353364. © Glenwood Music Corp., New York; 1Dec54; EP95260.

## STANPHILL, IRA FOREST, 1914-

He knows the way that I take; words and music by Ira Stanphill. West Palm Beach, Fla., Hymntime Publishers. Close score. 25¢ © Ira Stanphill; 1Nov55; EP94911.

He washed my eyes with tears; words and music by Ira Stanphill. West Palm Beach, Fla., Hymntime Publishers. Close score. 25¢ © Ira Stanphill; 1Nov55; EP94910.

In the presence of nail scarred hands; words and music by Ira Stanphill. West Palm Beach, Fla., Hymntime Publishers. Close score. 25¢ © Ira Stanphill; 1Nov55; EP94908.

My mansion; words and music by Ira Stanphill. West Palm Beach, Fla., Hymntime Publishers. Close score. 25¢ © Ira Stanphill; 1Nov55; EP94909.

Our gift to Jesus; words and music by Ira Stanphill. West Palm Beach, Fla., Hymntime Publishers. Close score. [Hymn] 25¢ © Ira Stanphill; 1Nov55; EP94913.

The sweetest song; words and music by Ira Stanphill. West Palm Beach, Fla., Hymntime Publishers. Close score. [Hymn] 25¢ © Ira Stanphill; 1Nov55; EP94912.

## STANSFIELD, ROBERT K., 1882-

Mothers like mine. SEE Grenier, M. B.

## STANTON, FRANCIS HAYWARD.

Fire ball galop. SEE Basile, Joseph.

Four minute mile. SEE Basile, Joseph.

Mountains of kisses and oceans of love; words and music by Bill Harrington, Buddy Kaye, and Frank Stanton. [Melody] 25¢ © Gibraltar Music Co., Inc., New York; 1Jun55; EP91469.

Take the right road. SEE Harrington, W. O.

Thank you for the waltz, dear stranger; words & music by Tommie Connor & Frank Stanton. 3 p. 1/- © Bourne Music Ltd., London; 21Oct55; EF21618.

## STANTON, ROYAL.

Ev'ry time; T.T.B.B., spiritual. Score (8 p.) 20¢ © J. Fischer & Bro., New York; 15Jul55; EP91761.

King Jesus is a-listenin'; T.T.B.B., spiritual. Score (5 p.) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 15Jul55; EP91760.

## STAPLES, RJ.

Fun with the classroom harps; a simple method for autoharp, chord-a-harp, or other similar instrument. Chord accompaniments, playable on autoharp, chord-a-harp, harmolin, ukulele, guitar, accordion, or other chording instrument, for the songs in this book. 80 p. © Follett Pub. Co., Chicago; 1Sep55; A203957.

Fun with the keyboard; a simple method for learning to play chord accompaniments on piano or organ before learning notation. Chord accompaniments based on this method for all songs in this book. An informal introduction to keyboard harmony. 80 p. © Follett Pub. Co., Chicago; 1Sep55; A203959.

Fun with the melody-bells; a simple number method for playing melody-bells, song-bells, tuned-bells, xylophone, psaltery, mellophone, harmolette, bottles, keyboard, or any of the space-frame instruments. Number scores for all of the songs in this book. 80 p. © Follett Pub. Co., Chicago; 1Sep55; A203958.

Fun with the rhythm instruments; instructions for playing the classroom rhythm instruments. A simple rhythm-pattern approach to note reading. Rhythm-instrument scores for all songs in this book. 80 p. © Follett Pub. Co., Chicago; 1Sep55; A203960.



- Fun with the small-winds; a simple number method by which very young children can readily learn to play the flutophone, tonette, song-flute, or similar instruments. An informal introduction to the elements of design in music. Selections playable separately or in combination with those in any or all of the other musical fun books. 95 p. © Follett Pub. Co., Chicago; 1Sep55; A203961.
- STAPLETON, CLARENCE WALTER, 1901-**  
Glasta chord chart; simplified. This chart contains all chords in four voices in their best sounding positions. By C. W. Stapleton and Charles Douglas. © Four Oaks Pub. Co., New Orleans; 18Jul55; EP93882.
- STAPLETON, CYRIL, 1914-**  
Galop for gazelle; by Clyde Hamilton, pseud. & Robert Earley, pseud. [For piano] © John Fields Music Co., Ltd., London; 26Jul55; EF0-37149.
- Humming bird waltz; by Clyde Hamilton, pseud. & Robert Earley, pseud. [For piano] © John Fields Music Co., Ltd., London; 26Jul55; EF0-37148.
- Penguin polka; by Clyde Hamilton, pseud. & Robert Earley, pseud. [For piano] © John Fields Music Co., Ltd., London; 26Jul55; EF0-37150.
- Sarabande for swans; by Clyde Hamilton, pseud. & Robert Earley, pseud. [For piano] © John Fields Music Co., Ltd., London; 26Jul55; EF0-37146.
- Tiger tango; by Clyde Hamilton, pseud. & Robert Earley, pseud. [For piano] © John Fields Music Co., Ltd., London; 26Jul55; EF0-37145.
- Wallaby waltz; by Clyde Hamilton, pseud., & Robert Earley, pseud. [For piano] © John Fields Music Co., Ltd., London; 26Jul55; EF0-37147.
- THE STAR SPANGLED BANNER;** words by Francis Scott Key, music traditional, transcribed for concert band by Robert Russell Bennett. Condensed score (3 p.) and parts. [Without words] \$1.50 NM: transcription. © Chappell & Co. Inc., New York; 19Sep55; EP93060.
- STARITA, GIUSEPPE, 1917-**  
Sei corde ... e 'na voce. SEE Esposito, Carlo.
- STARK, MEL, pseud. SEE**  
Parman, Cliff L.
- STARR, FRANKLIN LONNY.**  
Under a golden moon. SEE Terrasi, Louis.
- STARR, SALLY. SEE**  
Rogers, Sally Starr.
- STARR, TONY, 1914-**  
The teen-agers' waltz. SEE Powell, Teddy.
- STARSKI, LUDWIK.**  
Jak przygoda to tylko w Warszawie. SEE Sygietyński, Tadeusz. Przygoda na Mariensztacie. Jak przygoda to tylko w Warszawie.
- STASSAR, WILLI TOM.**  
Darf ich dich einmal wiedersehen? SEE Börschel, Erich.
- Ich denk' so gern an dich. SEE Berking, Willy!
- STATEN, BILL.**  
Who do you think they would blame; words by Bill Staten. 3 p. © Acuff-Rose Publications, Nashville; 21Oct55; EP93828.
- STATHAM, HEATHCOTE, 1889-**  
My days are gone like a shadow. SEE Blow, John.
- STATHAM, LESLIE.**  
Freedom of the city; arrangement: Arnold Steck, pseud. Parts. [For band] NM: arrangement. © Chappell & Co. Ltd., London; 12Aug55; EF0-37761.
- Freedom of the city; march, [music] by Arnold Steck, pseud., arr. by W. J. Duthoit. Cornet-conductor score and parts. [For band] NM: arrangement. © Chappell & Co. Ltd., London; 2Aug55; EF0-37440.
- STATHATOS, VIDA MARY SOUTHARD, 1903-**  
Vida and her old Missouri mule; words and music by Vida Mary Southard Stathatos, arr. by Jay Gould. 4 p. Appl. states prev. reg. 21Apr55, EU395168. NM: arrangement. © Vida Mary Southard Stathatos; 22Sep55; EP93429.
- STAVIS, BARRIE, 1906-**  
The songs of Joe Hill; edited by Barrie Stavis and Frank Harmon, pseud. 46 p. \$1.00 © People's Artists Inc., New York; 19Nov55; A213670.
- STEAGERMAN, LEROY JOHN, 1920-**  
Christmas candy; words and music by Leroy Steagerman. © Leroy J. Steagerman; 28Sep55; EP93597.
- STEARNS, G. EDMUND.**  
Be prepared. SEE Lund, E. V.
- STECK, ARNOLD, pseud. SEE**  
Statham, Leslie.
- STEEL, THOMASINE.**  
Bell sonatina; piano solo. 5 p. 45¢ © Volkwein Bros. Inc., Pittsburgh; 25Oct55; EP93773.
- Lullaby; piano solo. 3 p. 35¢ © Volkwein Bros. Inc., Pittsburgh; 25Oct55; EP93768.
- STEELE, BLUE.**  
You can take my heart. SEE Beckner, Denny.
- STEELE, CHARLES E.**  
Carols and songs. SEE Grime, William.
- When Jesus was a boy. SEE Grime, William.
- STEELE, JACK, pseud. SEE**  
Nielsen, E. Norman, 1898-
- STEELE, JEAN CAREY.**  
Prayer; words & music by Jean Carey Steele, arr. by Chester Nordman. Score (9 p.) [For chorus (SATB) and organ] 20¢ © Shattinger Inc., St. Louis; 30Jun55; EP90990.
- STEELE, LOIS, 1910-**  
S.W.A.K.; Sealed with a kiss, words and music by Jack Fulton and Lois Steele. [Melody] © Midway Music Co., Chicago; 8Aug55; EP91893.
- Times two, I love you; words and music by Jack Fulton and Lois Steele. 3 p. © Mayfair Music Corp., New York; 3Oct55; EP93805.
- The troubadour song; words and music by Jack Fulton and Lois Steele. [Melody] © Midway Music Co., Chicago; 10Oct55; EP93542.
- STEENE, GEO, pseud. SEE**  
Vansteene, Georges, 1922-
- STEERE, WILLIAM C., 1890-**  
Mr. Bandmaster; march for band. Condensed score and parts. \$1.50 © H. T. FitzSimons Co., Chicago; 22Jun55; EP91310.
- STEFANINI, VITTORIO, 1920-**  
Pericon. SEE Grasso, Gerardo.
- [Sonatina, accordion, D major]  
Sonatina; para acordeon a piano. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 7Jul55 (in notice: 1954); EF0-39157.
- STEFANO, FERDINANDO DI, 1924-**  
La mia solitudine; slow, parole di G. Amendola. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto, Milano; 30Apr55; EF0-37208.
- STEFFE, WILLIAM.**  
[The John Brown song; arr.]  
Battle hymn of the Republic; for chorus of men's voices with piano, words by Julia Ward Howe, arr. by Peter J. Wilhousky. Score (11 p.) 20¢ Appl. states prev. reg. 17Jul44, E124199; 13Jun45, E132679; 15Dec45, E137535. NM: arrangement. © Carl Fischer, Inc., New York; 13May55; EP91228.
- [The John Brown song; arr.]  
Battle hymn of the Republic; for chorus of treble voices with piano, words by Julia Ward Howe, arr. by Peter J. Wilhousky. Score (11 p.) 20¢ Appl. states prev. reg. 17Jun44, E124199; 15Dec45, E137535; 13Jun45, E132679. NM: arrangement. © Carl Fischer, Inc., New York; 1Sep55; EP93005.
- STEFFEN, HARRO, 1920-**  
Bella Gianina. SEE Kludas, G. O. E.
- Gänseblümchen. SEE Meseritzer, Werner.
- Ich bin ein Onkel Doktor für die Liebe; Moderato-Swing. Text: Stefan Olden, pseud., Musik: H. Steffen and G. Sonneborn, Arrang.: Harro Steffen. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 21Jun55. NM: arrangement. © Edition Musik-Post, Berlin; 4Aug55; EF0-39140.
- Ich bin ein Onkel Doktor für die Liebe; Moderato-Swing. Text: Stefan Olden, pseud., Musik: Harro Steffen and Günther Sonneborn. 3 p. © Edition Musik-Post, Berlin; 21Jun55; EF0-39146.
- Ist das denn Sünde. SEE Reinsch, Heinrich.
- Popocatepetl. SEE Sonneborn, Günther.
- Tausend Wunder; Tango, Text: Michael, pseud., and Schultz, Arrang.: Harro Steffen. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 2Aug54, EF21555. NM: arrangement. © Edition Musik-Post, Berlin; 16Jul55; EF0-39141.
- Tausend Wunder; Tango, Text: Michael, pseud., and Schultz. 3 p. © Edition Musik-Post, Berlin; 2Aug54; EF21555.
- STEFFEN, WOLFGANG, 1923-**  
Leidenschaft; [from] Der klingende Kreis, drei Männerchöre nach Gedichten von Siegfried Borris. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 29Aug55; EF0-39142.
- Nachtstille; [from] Der klingende Kreis, drei Männerchöre nach Gedichten von Siegfried Borris. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 29Aug55; EF0-39143.
- STEFFIN, J. FRITZ, 1887-**  
Die Israeliten in der Wüste. SEE Bach, C. P. E.
- STEGE, HELLMUTH.**  
Opernführer: von Monteverdi bis Hindemith, von Hellmuth Steger und Karl Howe. 260 p. © Fischer Bucherei KG.; 5Jan54; AF14525.
- STEGELICH, RUDOLF, 1886-**  
Klavierwerke I. SEE Händel, G. F. Suites, harpsichord, 1st collection.
- STEGMEYER, BILL.**  
Dixieland mambo; words and music by Dewey Bergman and Bill Stegmeyer. [Melody; without the words] © Brandom Music Co., Chicago; 16Sep55; EP92978.
- STEHLEIN-HOLZING, LONJA.**  
Prayers of Kierkegaard. SEE Barber, Samuel.
- STEIMEL, ADOLF, 1907-**  
Ich möcht' mit dir heut' ausgeh'n; Marsch-Foxtrot, Text: Bruno Balz, Arrangement: Klaus Wüsthoff. (In Mosaik-Serie [Nr.] 1) [For orchestra] © Musikverlag Drei Sterne GMBH; 1Jul55; EF0-38071.



## STEIMEL, ADOLF. Cont'd.

Ich möcht' mit dir heut' ausgeh'n; Marsch-Foxtrot, Text: Bruno Balz, Klavierbearbeitung: Klaus Wüsthoff. (In Mosaik-Serie. [Nr.] 1, p.10-11) © Musikverlag Drei Sterne GMBH; 1Jul55; EF0-38076.

## STEIN, HERMAN.

Toy tiger. SEE Mancini, H. N. The private war of Major Benson. Toy tiger.

## STEIN, LEO WALTHER, 1858-1930.

Vilja-Lied. SEE Lehar, Ferenc. Die lustige Witwe. Es lebt' eine Vilja.

## STEIN, MINI.

My little world. SEE Holmes, A. L.

## STEIN, RONALD.

[Apache woman. Apache woman]  
Apache woman; words and music by Ronald Stein, arrangement by Ben Kendall, from the motion picture, Apache woman. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. Appl. states prev. reg. 2Aug55, EU405850. NM: arrangement & added music. © Bregman, Vocco & Conn, Inc., New York; 12Sep55; EP92879.

[Apache woman. Carrom's theme]  
Carrom's theme; arrangement by Ben Kendall, theme melody of the motion picture, Apache woman. [For piano] Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. Appl. states prev. reg. 2Aug55, EU405849. NM: arrangement & added music. © Bregman, Vocco & Conn, Inc., New York; 12Sep55; EP92880.

## STEIN, SIEGFRIED ALEX, 1903-

Es steht ein Kreuz auf einem Berge. SEE Holoubek, Karl.

Miss Fidgety; piano solo, music by Alex Alstone, pseud. © Chappell S.A., Paris; 27Jul55; EF0-37442.

## STEINBERG.

Rhapsodie. SEE Berking, Willy.

## STEINBERG, ARNO, pseud. SEE

Kiermeir, Ludwig Kurt, 1906-

## STEINER, ERIC, 1911-

15 humorous piano pieces; selected from the works of the world's great composers, arr. for the young pianist. 32 p. 85¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Aug55; EP92817.

Gaslight waltz; piano solo. 5 p. © Century Music Pub. Co., New York; 1Sep55; EP92447.

Kaleidoscope; piano solo. 5 p. © Century Music Pub. Co., New York; 1Sep55; EP92446.

Mozart goes bowling. SEE Mozart, J. C. W. A. Duets, horns, K.496a (487) Selections.

Play and think; fifteen piano selections from the classics and folk music, with written assignments to stimulate the students' musical thinking and understanding. 31 p. 85¢ NM: arrangement. © Belwin Inc., Rockville Centre, N.Y.; 23Sep55; EP93188.

Rainbow romanza; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec55; EP94897.

## STEINER, GEORGE.

[Concerto, saxophone & band]  
Concerto; for E flat saxophone with piano acc. Score (25 p.) and part. \$1.25 © New Sounds in Modern Music, New York; 11Oct55; EP94529.

## STEINER, KURT, 1916-

Ein lächelnder Wiener; Wienerlied, Worte: Josef Petrak. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 2May55; EF0-36364.

## STEINER, MAX, 1888-

[Come next spring. Come next spring]  
Come next spring; words by Lenny Adelson

from the picture, Come next spring. Appl. states prev. reg. EU412988. © Frank Music Corp., New York; 28Nov55; EP94945.

Consuela; lyric by Mack David. 50¢ Appl. states prev. reg. 11Aug55, EU406515. NM: "arrangement." © Victor Young Publications, Inc., Beverly Hills, Calif.; 19Dec55; EP95360.

[The last command. Jim Bowie]  
Jim Bowie; from the picture, The last command, lyrics by Sidney Clare and Sheila MacRae, arr. by Lou Halmy. 5 p. 50¢ © Victor Young Publications, Inc., Beverly Hills, Calif.; 5Aug55; EP91887.

## STEINERT, ALEXANDER.

The Abe Burrows songbook. SEE Burrows, Abe.

## STEINGASS, TONI HEINRICH, 1921-

Baden ist schön; Heiteres Badelied, Text u. Musik: Toni Steingass, Arrangement: Rudi Müller. © Musikverlag Toni Steingass, Köln-Nippes; 6Sep55; EF0-37976.

Meer han der Totoritis; Marsch und Kölner Lied, Text u. Musik: Toni Steingass, Arrangement: Rudi Müller. © Musikverlag Toni Steingass, Köln-Nippes; 6Sep55; EF0-37975.

## STEINWAY, HENRY, pseud. SEE

Butler, Ralph T.

## STEKEL, ERIC PAUL, 1898-

Overture Grenoble; op.29. Miniature score (47 p.) [For orchestra] 7/6 © Paterson's Publications Ltd., London; 9Jun55; EF0-36742.

## STELLARI, GIUSEPPI, 1901-

Amore di stelle; ritmo lento, testo di Medini. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni, Milano; 22Jun55; EF0-37408.

Lontano; canzone bolero; testo e musica di G. Stellari. Piano-conductor score and parts. [For orchestra] © Ediz. Music. Daniele, Milano; 22Jun55; EF0-37405.

Una notte ancora; canzone bolero, testo e musica di G. Stellari. © Edizioni Music. Daniele, Milano; 8Aug55; EF0-37895.

## STELLHORN, A. C.

O God, I thank Thee heartily. SEE Bouman, Paul.

## STELLING, ED.

Thy Word is forever settled. SEE McCurdy, S. M.

## STEMMLER, RUDOLF, 1911-

Lauf', mein gutes Pferdchen! Polka, Text: Walter Brandin u. Lil Pary, pseud., Musik: Rudi Stemmler u. Lil Pary. 3 p. © Edition Canzonetta, Berlin; 19Aug55; EF0-37798.

Der Willi will; Medium-Fox, Text: Ivo Veit, Klavier-Arrgt.: Simon Krapp. © West Ton Verlag G.M.B.H., Köln; 15Jul55 (in notice: 1954); EF0-39748.

## STENBERG, ALGERNON.

Chant passionne. Arrangement: Otto Broz. Piano-conductor score and parts. [For orchestra] © Forex-Verlag, Gothenburg, Sweden; 6May55; EF0-36655.

## STENFORD, SIGI, pseud. SEE

Stürzer, Siegfried, 1910-

## STEPHAN, CURT, 1919-

Der Matrose Lehmann. SEE Egerland, Johannes.

## STEPIEŃ, WACŁAW.

Gdy sie kogoś ma. SEE Szpilman, Władysław.

Walc MDM. SEE Wiehler, Zygmunt. Sprawa do załatwienia. Walc MDM.

## STEPPUTAT, HELMUT, 1916-

Ein Gruss aus Wien. Greetings from Vienna. Walzer-Intermezzo, Sopran ad

lib., Worte und Musik: Helmut Stepputat. Piano-conductor score (4 p.) and parts. [For orchestra; German words] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 3Aug55; EF0-38040.

## STEPT, SAM H., 1897-

The night that she cried in my beer; four-part male voices T.T.B.B., arr. by William Stickles, words by Ned Washington. Score (13 p.) [With piano acc.] 25¢ NM: arrangement. © T. B. Harms Co., New York; 19Oct55; EP93847.

That's my weakness now; by Bud Green and Sam H. Stept, arr. by Charles Lee Hill. Condensed score (5 p.) and parts. [For band] \$1.50 Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Charles Lee Hill. Appl. states prev. reg. 11Jun28, EP694334. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 20Jul55; EP91337.

## STERLING, RALPH, pseud. SEE

Schreier, Nook.

## STERN, EMILE, 1913-

Carnaval. SEE Herschkovitch, Marc.

## [Deja]

All at once; English lyric by Dorcas Cochran, original French text by Eddy Marnay, pseud. 3 p. [English words] NM: English words. © Ludlow Music, Inc., New York; 14Oct55; EP93663.

## [Deja]

T'amavo già. Deja. Slow, testo franc. di Eddy Marnay, pseud., ital. di G. C. Tes-toni. Appl. states prev. reg. 1954. NM: "Italian words." © Edizioni Southern Music, Milano; 18Jul55; EF0-38408.

## [Ou es-tu, mon amour?]

Wo sein Du, mon amour? Moderato-Fox, deutscher Text: Ralph Maria Siegel, franz. Text: Henry-Lemarchand. 3 p. NM: "German lyric." © Edition Meridian GMBH, München; 20May55; EF0-36992.

## STERN, FRANK, pseud. SEE

Böhm, Margot.

## STERN, HENRY.

Hail to the nations united; a song of universal peace, words and music by Henry Stern. Cleveland, Songwriters League. 4 p. © Henry Stern; 27Sep55; EP94108.

## STERN, WALTER, 1905-

## [Chou]

Penelope; English lyric by William Lovelock & Allan James, pseud., music by Bob Astor, pseud., & Roger Bourdin. 3 p. 1/6 NM: "English lyric." © Southern Music Pub. Co. Ltd., London; 29Jul55; EF0-37510.

## STERNSDORFF, HANS R., 1924-

O, O, wat een kus! SEE Valkhoff, Jacobus. Peter en zout. SEE Berg, C. J. van den.

## STEUBING, CARL M.

Old Joe Clark; for mixed voices, S.A.T.B., a cappella, piano for rehearsal. Score (6 p.) 20¢ © Mills Music, Inc., New York; 19Aug55; EP92363.

## STEUP, LOTHAR, 1931-

Cowboy's Sehnsucht; Worte: Lothar Steup, Musik: Lothar Steup und Ossi Bernegger. 3 p. © Musikverlag Robitschek, Wiesbaden; 13May55; EF0-37196.

In Costarica; Baiao, Worte und Musik:

Lothar Steup. 3 p. © Musikverlag Robitschek, Wiesbaden; 13May55; EF0-37197.

Mandolinen und Gitarren; Tango, Worte und Musik: Lothar Steup. 3 p. © Musikverlag Robitschek, Wiesbaden; 13May55; EF0-37195.

## STEURS, JEAN, 1901-

Lison-Toinon; valse, paroles de: Rita Marley, pseud., et Germain Ducarne. Parts. [For orchestra] © Editions Musicales Jacky, Montignies-le Tilleul, Belgium; 25Jul55; EF0-37870.



- Ombres mexicaines; rumba, paroles de Rita Marley, pseud. et Germain Ducarne, musique de Muno Perez, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le Tilleul, Belgium; 25Jul55; EF0-37862.
- STEVENS, BERNARD.**  
[Sonata, piano, op.25]  
Sonata; in one movement. 25 p. © Alfred Lengnick & Co. Ltd., London; 13Oct55; EF0-38930.
- STEVENS, CRAIG, 1919-**  
Tika tika tok. SEE De Mortimer, Garfield.  
Toyland holiday. SEE Ripa, Virgilio. Aveva un bavero.
- STEVENS, EILEEN, 1903-**  
Beautiful Easter. SEE Leech, L. S.  
The clapping, tapping song; words by Eileen Stevens. © Eileen Stevens; 1Dec55; EP95559.  
A garden of loving deeds; words by Eileen Stevens. © Eileen Stevens; 1Dec55; EP95561.  
God is all love; words by Eileen Stevens. © Eileen Stevens; 1Dec55; EP95560.  
A happy rainy day; words by Eileen Stevens. © Eileen Stevens; 1Dec55; EP95562.  
Just a little Baby. SEE Leech, L. S.
- STEVENS, EVERETT, 1915-**  
Ballerina; for piano, early grade. 3 p. 40¢ © R. D. Row Music Co., Boston; 5Sep55; EP92483.  
Fiddlers reel; for piano. 3 p. 40¢ © R. D. Row Music Co., Boston; 25Oct55; EP93759.  
Licorice sticks; Fun on the black keys, for piano. 3 p. 35¢ © Carl Fischer, Inc., New York; 25Aug55; EP94855.  
A lively dance; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Nov55; EP94735.  
White clouds; for piano. 3 p. 35¢ © Carl Fischer, Inc., New York; 23Sep55; EP93476.
- STEVENS, H. LEONARD.**  
Girls were made to love and kiss. SEE Lehar, Ferenc. Paganini. Gern hab' ich die Frau'n geküsst.  
The jolly juggler. SEE Ellis, Vivian.  
Love live forever and rule my heart. SEE Lehar, Ferenc. Paganini. Liebe, du Himmel auf Erden.  
Napolitana. SEE Lehar, Ferenc. Der Zarewitsch. Napolitana.  
Where the lark sings. SEE Lehár, Ferenc. Wo die Lerche singt. Selections.
- STEVENS, JAN, pseud. SEE**  
Streefkerk, Jaap, 1918-
- STEVENS, LEN. SEE**  
Stevens, H. Leonard.
- STEVENS, PERRY.**  
Come spring. SEE Miller, Alan.  
Twenty-one. SEE Platt, Eddie.
- STEVENS, R. J. S.**  
And with songs I will celebrate. SEE Marcello, Benedetto. Estro poetico-armonico. No.12.  
O Lord, our governor. SEE Marcello, Benedetto. Estro poetico-armonico. No.8.
- STEVENS-SCHADECK, MARGARET. SEE**  
Schadeck, Margaret Stevens, 1907-
- STEVENSON, SCOTTY.**  
Alberta; words by Scotty Stevenson, arrangement by Karle Hodsins. [For accordion] (In Western hit parade. v.1, p.16-17) Appl. states prev. reg. 1955. NM: arrangement. © Empire Music Publishers; 5Oct55; EF0-39355.
- STEVER, PAUL.**  
Let's make every day a Christmas day; words & music by Lee Van, pseud., Tommye Lasater, Elaine Bauer and Paul Stever. © Lois Pub. Co., Cincinnati; 27Oct55; EP93935.
- STEVERA, JUAN, pseud. SEE**  
Richard, Maurice, 1920-
- STEWART, ACE. SEE**  
Stewart, Clayton Alexander, 1903-
- STEWART, ALBERT CHESTON, 1880-**  
Waiting in the heart of God. SEE Witt, A. F.
- STEWART, ANNA BIRD.**  
The dreamer. SEE Milligan, H. V.
- STEWART, C. L., 1902-**  
Songs of Zion; contains a choice collection of gospel songs and hymns suitable for all religious purposes. Compiled and edited by C. L. Stewart, music by W. L. Hopper and others. 60¢ NM: compilation & 2 songs. © C. L. Stewart, Fort Worth, Tex.; 28May54; EP90894.
- STEWART, CLAYTON ALEXANDER, 1903-**  
I gave my all; words and music by Ace Stewart. Appl. states prev. reg. 15Aug55, EU409229. NM: changed music. © Clayton Alexander Stewart; 4Oct55; EP93618.
- STEWART, JESSIE MAIDY, 1918-**  
Heaven. SEE Halgerson, A. A.
- STEWART, TONY, pseud. SEE**  
Douglas, Lew Anthony, 1912-
- STEYVOORT, ANDRE VAN, 1919-**  
Dicht bij jou; tekst: Erik Franssen, pseud., and Van Steyvoort, arrgt.; Glen Powell, pseud. © World Music Co., Brussels; 1Jul55; EF0-38761.
- STICKLES, WILLIAM, 1883-**  
All of you. SEE Porter, Cole. Silk stockings. All of you.  
And this is my beloved. SEE Forrest, George. Kismet. And this is my beloved.  
Be kind to your parents. SEE Rome, H. J. Fanny. Be kind to your parents.  
Chorale preludes; for spinet model Hammond organs. 48 p. \$2 NM: arrangement. © Ethel Smith Music Corp., New York; 29Aug55; EP93522.  
The Christ Child. SEE Pullen, O. D.  
City mouse, country mouse. SEE Hague, A. M. Plain and fancy. City mouse, country mouse.  
Fanny. SEE Rome, H. J. Fanny. Fanny.  
Getting to know you. SEE Rodgers, Richard. The King and I. Getting to know you.  
Heart. SEE Rosenberg, Jerold. Damn Yankees. Heart.  
I heard a forest praying. SEE De Rose, Peter.  
The night that she cried in my beer. SEE Stept, S. H.  
The night was made for love. SEE Kern, Jerome. The cat and the fiddle. The night was made for love.  
O blessed wedding day. SEE Barnham-Kappey, C. G.  
Plain we live. SEE Hague, A. M. Plain and fancy. Plain we live.  
Restless heart. SEE Rome, H. J. Fanny. Restless heart.  
Siberia. SEE Porter, Cole. Silk stockings. Siberia.  
The touch of your hand. SEE Kern, Jerome. Roberta. The touch of your hand.
- Unchained melody. SEE North, Alex. Unchained. Unchained melody.  
Whatever Lola wants, Lola gets. SEE Rosenberg, Jerold. Damn Yankees. Whatever Lola wants, Lola gets.  
Without love. SEE Porter, Cole. Silk stockings. Without love.  
Young and foolish. SEE Hague, A. M. Plain and fancy. Young and foolish.
- STIGLER, ERIC SEYMOUR.**  
Safari. SEE Yuffy, Bernard.
- STILLMAN, ALBERT IRVING, 1906-**  
The big brass band. SEE Lavalley, Paul.  
The girl I left behind me. SEE Williams, Jack.  
Home for the holidays. SEE Allen, Robert.  
The kissing dance. SEE Ruault, Edouard.  
Moments to remember. SEE Allen, Robert.  
Santa, the happy wanderer. SEE Möller, F. W. The happy wanderer.
- STITCHER, ELIZABETH M., 1881-**  
Songs of blessing; no.2, words by Elizabeth M. Stitcher, Sr., harmonized by C. Harold Lowden. Close score (4 p.) 25¢ © Elizabeth M. Stitcher, Sr., Camden, N. J.; 10May55; EP94123.
- STJERNE, OSCAR, 1873-1917.**  
En vaggvislat. SEE Widner, Ivar.
- STOCK, LARRY.**  
At the steamboat river ball. SEE Dash, Irwin.  
Santa Rosa Lea Rose; words by Al Lewis. 3 p. © Burlington Music Corp., New York; 12Aug55; EP92085.
- STOCKHAUSEN, KARLHEINZ.**  
Elektronische Musik. SEE entry under title: Elektronische Musik.
- STODOLA, MARJORIE, 1910-**  
The prodigal son. SEE McClintock, L. V.
- STOFFERS, JUANITA.**  
That's the way to fall in love; words and music by Juanita Stoffers. 3 p. © Mrs. H. J. Stoffers; 8Dec55; EP95215.
- STOLLER, MIKE.**  
Black denim trousers and motorcycle boots. SEE Leiber, Jerry.  
Lola. SEE Leiber, Jerry.  
Reckless. SEE Leiber, Jerry.
- STOLZ, ROBERT, 1889-**  
Behalt mich lieb, Cherie; langsamer Walzer, Text: Alfred Morenau, pseud. 3 p. © Edition Rex G.M.B.H., München; 19May55; EF21401.  
Ich bin ein Zigeuner; Romanze, Text: Hans Fritz Beckmann. Op. 923. 3 p. © Edition Rex G.M.B.H., München; 19May55; EF21400.  
König der blauen Berge; Cowboylied, Text: Hans Bradtke, Klaviersatz: Walter Spiller, pseud. © Hermann Schneider Musikverlags KG., Wien; 26Jul55; EF0-38752.  
Wenn in Heidelberg die...Rosen blüh'n; Lied und English Waltz, Text: Jules Rossel, pseud., Arrangement: Erich Börschel. © Edition Palatina, Mannheim, Ger.; 13Aug55; EF0-37610.
- STOLZ, YVONNE LOUISE, 1912-**  
Ein Blauvergissmeinnicht; Text u. Musik: Ludwig H. Ulrich, pseud. 3 p. © Edition Rex G.M.B.H., München; 19May55; EF21402.  
Ich sag' es dir noch einmal; Lied u. Tango, Text: Cyd Valfors u. Willy Helm, pseud., Musik: Robert Arden, pseud. 3 p. © Edition Rex, G.M.B.H., München; 19May55; EF21403.



STOLZENWALD, FRANZ, 1899-  
Berliner Luft. SEE Lincke, Paul.  
El condimento. SEE Ramthor, Horst.  
Rosemarie. SEE Gaze, Hermann.  
Schenk' mir doch ein kleines bisschen  
Liebe. SEE Lincke, Paul.  
Wir brauchten doch alle kein Geld. SEE  
Kötscher, Edmund.

STONE, CHARLIE, pseud. SEE  
Adams, Charles Raymond, 1915-

STONE, GREGORY, 1900-  
Accordion mambo; a modern conception of  
two distinct rhythms deftly combined for  
the piano accordion. 5 p. 50¢ © Credo  
Music Co., Gregory Stone, owner, Holly-  
wood; 21Nov55; EP94586.

Ants in your accordion; Polish polka, for  
piano accordion. 50¢ © Credo Music  
Co., Gregory Stone, owner, Van Nuys,  
Calif.; 21Nov55; EP94594.

Bucharestian carnival; Roumanian polka,  
for piano accordion. 50¢ © Credo Music  
Co., Gregory Stone, owner, Van Nuys,  
Calif.; 21Nov55; EP94589.

Children of the steppes; gypsy polka, for  
piano accordion. 50¢ © Credo Music Co.,  
Gregory Stone, owner, Van Nuys, Calif.;  
21Nov55; EP94590.

If I were a toreador; Spanish polka, for  
piano accordion. 50¢ © Credo Music Co.,  
Gregory Stone, owner, Van Nuys, Calif.;  
21Nov55; EP94592.

Laughing hyena; French polka, for piano  
accordion. 50¢ © Credo Music Co.,  
Gregory Stone, owner, Van Nuys, Calif.;  
21Nov55; EP94593.

Lure; The cobra dance, for piano, music  
& [arrangement] by Gregory Stone. 7 p.  
60¢ © Bulls-Eye Music, Inc., Hollywood;  
17Dec55; EP95312.

Saki, geisha girls and song; Japanese polka,  
for piano accordion. 50¢ © Credo Music  
Co., Gregory Stone, owner, Van Nuys,  
Calif.; 21Nov55; EP94591.

Sharps don't bite; Slavonic polka, for piano  
accordion. 50¢ © Credo Music Co.,  
Gregory Stone, owner, Van Nuys, Calif.;  
21Nov55; EP94588.

Ukrainian impressions; for piano accordion.  
8 p. \$1 © Credo Music Co., Gregory  
Stone, owner, Van Nuys, Calif.; 21Nov55;  
EP94595.

Valse caprice on Danube waves. SEE  
Ivanovici, J.

Vodka, caviar and you; Russian polka, for  
piano accordion. 50¢ © Credo Music  
Co., Gregory Stone, owner, Van Nuys,  
Calif.; 21Nov55; EP94587.

STONE, HENRY.  
It's you, you, you. SEE Williams, Otis.

STONE, NORMAN, 1894-  
Requiem; motet for male voices, T.T.B.B.,  
words by R. L. Stevenson. Score (4 p.)  
6d © Boosey & Co., Ltd., London;  
27Sep55; EF0-38138.

STONE, WILSON ELLSWORTH, 1927-  
Back in the old routine; fox-trot, words and  
music by Wilson Stone, arr. by George N.  
Terry. Piano-conductor score (4 p.) and  
parts. [For orchestra] \$1.25 NM:  
arrangement. © Famous Music Corp.,  
New York; 11Oct55; EP93653.

The desperate hours. SEE Bacharach, B. F.

Janey. SEE Salter, H. J. The far horizons.  
Janey.

Our time should be a magic time; words  
and music by Wilson Stone. 5 p. Appl.  
states prev. reg. 26Aug54, EU368971. NM:  
changed words & music. © Paramount  
Music Corp., New York; 29Jul55;  
EP92223.

STOPERICH, WALTER, 1920-  
Alles was ich bin, das danke ich nur Dir.  
SEE Scharfenberger, Werner.

Ich möcht' bloss wissen, wie's im Himmel  
droben ist? SEE Kiermeir, L. K.

Krach um Jolanthe. SEE Mattes, Wilhelm.  
Krach um Jolanthe. Selections.

Lauf', mein gutes Pferdchen! SEE  
Stemmler, Rudolf.

Mister Sax. SEE Brandner, Ernst.

Ein Tag verging. SEE Mattes, Wilhelm.  
Krach um Jolanthe. Ein Tag verging.

Vierundzwanzig Stunden lang. SEE Nobach,  
Nils.

STOQUART, PHARAON, 1906-  
La danse mecanique; jeep-danse, paroles de  
Pharaon S., musique de Pharaon S. et  
M. Vansippe. Parts. [For orchestra]  
© Editions Musicales Marcel Vansippe,  
Binche, Belgium; 5Oct46; EF21643.

Ma belle-mere fait la danse du Spirou;  
fox-trot chante, paroles de Pharaon S.,  
musique de Pharaon S. et M. Vansippe.  
Parts. [For orchestra] © Editions  
Musicales Marcel Vansippe, Binche,  
Belgium; 5Oct46; EF21644.

STORM, ROBERT WILLIAM.  
You'll do it someday. SEE Mitchell, K. A.

STORZ, ERICH, 1927-  
Charlies Boogie; Lied und Swing-Fox,  
Musik und Text: Erich Storz. [For piano  
or accordion, with words] (In Gut gemixt,  
ein Schlager-Cocktail. [no.] 2) © Musik-  
verlag Marianne Storz; 1Sep55; EF0-37928.

Helo-di-hei; Jodel-Slow, Musik und Text:  
Erich Storz. [For piano or accordion,  
with words] (In Gut gemixt, ein Schlager-  
Cocktail. [no.] 2) © Musikverlag Mari-  
anne Storz; 1Sep55; EF0-37935.

Das Herz-Kammerfenster!; Lied und  
Ländler, Musik und Text: Erich Storz.  
[For piano or accordion, with words] (In  
Gut gemixt, ein Schlager-Cocktail. [no.]  
2) © Musikverlag Marianne Storz;  
1Sep55; EF0-37931.

Der Jodel-Schlüssel; eine kleine Jodelschule  
mit genauer Erläuterung des Jodel-  
schlüssels zum Selbstunterricht und 33  
leichten bis mittelschweren Jodelübungen  
für den Unterricht. 16 p. © Musikverlag  
Marianne Storz, Osterode (Harz)-  
Freiheit, Ger.; 1Sep55; AF0-18636.

Mein Herz ist so schwer. SEE Ebeling,  
Gerhard.

Eine Reise. SEE Walter, Heinz.

STOTT, WALLY.  
Austrian tyrol. Lead sheet. 3 p. [Melody]  
1/- © Chappell & Co., Ltd., London;  
1Nov55; EF0-39386.

Cross talk. Lead sheet. 3 p. [Melody]  
1/- © Chappell & Co., Ltd., London;  
1Nov55; EF0-39393.

Gipsy theme. Lead sheet. [Melody]  
1/- © Chappell & Co., Ltd., London;  
1Nov55; EF0-39390.

Italian street music. Lead sheet. [Melody]  
1/- © Chappell & Co., Ltd., London;  
1Nov55; EF0-39385.

Neapolitan love song. Lead sheet. [Melody]  
1/- © Chappell & Co., Ltd., London;  
1Nov55; EF0-39391.

Norwegian pastoral dance. Lead sheet.  
[Melody] 1/- © Chappell & Co., Ltd.,  
London; 1Nov55; EF0-39392.

Norwegian spring dance. Lead sheet.  
3 p. [Melody] 1/- © Chappell & Co.,  
Ltd., London; 1Nov55; EF0-39387.

Swissair. Lead sheet. 3 p. [Melody]  
1/- © Chappell & Co., Ltd., London;  
1Nov55; EF0-39388.

Trade wind. Lead sheet. 3 p. [Melody]  
1/- © Chappell & Co., Ltd., London;  
1Nov55; EF0-39389.

STOUDT, JOHN ADAM, 1893-  
Jesus will be coming; words: J. A. Stoudt,  
harmony by Raymon Deaven. Close  
score. 25¢ © J. A. Stoudt; 26Sep55;  
EP93277.

STOUT, BERT. SEE  
Stout, Herbert Eugene, 1905-

STOUT, FRANKLIN D., 1933-  
We'll have to save our dreams. SEE  
Tobin, Louis.

STOUT, GEORGE.  
The Yellow Rose of Texas; piano collection.  
16 p. [With words] 85¢ NM: 9 arrange-  
ments. © Chas. H. Hansen Music Corp.,  
New York; 29Aug55; EP92836.

STOUT, HERBERT EUGENE, 1905-  
Rootie tootie tootie. SEE Pober, Leon.

STOVER, NOBLE FOWLER, 1928-  
I never thought I'd see the day. SEE  
Tucker, G. B.

No plans for the future. SEE Tucker, G. B.

STOWE, HARRIET ELIZABETH (BEECHER)  
1811-1896.  
Still, still with Thee. SEE Madsen, F. J.

STRACHEY, JACK, 1894-  
[Spread it abroad. These foolish things;  
arr.]

These foolish things; arr. by E. A. Moon.  
Condensed score (4 p.) and parts. [For  
band] NM: arrangement. © Hawkes &  
Son (London), Ltd., London; 6Dec55;  
EF0-39718.

Starlight cruise; beguine, arr. by Ken  
Warner. Piano-conductor score (7 p.)  
and parts. [For orchestra] © Hawkes &  
Son (London), Ltd., London; 7Sep55;  
EF0-37807.

Theatreland; march, arr. by Otto Zurmühle.  
Condensed score (7 p.) and parts. [For  
band] Appl. states prev. reg. 24Dec40,  
EF64376. NM: arrangement. © Hawkes  
& Son (London) Ltd., London; 7Sep55;  
EF0-37806.

Your name is written on my heart; fox-  
trot arr. by Bert Barnes, words: Alan  
Stranks. Piano-conductor score (3 p.)  
and parts. [For orchestra] (With Butler,  
R. T. Mambo cubano) Appl. states prev.  
reg. 24Mar55, EF0-33595. NM: arrange-  
ment. © Vocab Music Co., Ltd.; 9Jul55;  
EF0-37007.

STRANDSJÖ, GÖTE.  
En moder; words by Erik Blomberg. Close  
score. [For chorus (TTBB)] Kr. 0:60  
© AB Carl Gehrman's Musikförlag, Stock-  
holm; 5Apr55; EF0-36628.

STRANKS, ALAN, 1904-  
Your name is written on my heart. SEE  
Strachey, Jack.

STRASSER, HUGO, 1922-  
Du bist lieb, du bist gut; langsamer Walzer,  
Text: Claus Ritter, pseud. 2 p. © Quint-  
Musikverlag, München; 8Nov55;  
EF0-39651.

Heiter bis wolkig; solo für Klarinette,  
Klavierarrgt.: Heinz Kulzer. (In Moderne  
Soli im Tanzrhythmus. Heft 1) © Edition  
Dux, Arthur Türk; 9May55; EF0-37435.

In den Bergen wohnt das Glück; Foxtrot,  
Text: Claus Ritter, pseud. © Quint-  
Musikverlag, München; 1Sep55;  
EF0-39658.

Mit Ahoi und Holdrio. SEE Thumser,  
Gerhard.

Sag mir's leis'; langsamer Walzer, Text:  
Claus Ritter, pseud. © Edition Dux-  
Arthur Türk, München; 18Apr55;  
EF0-37433.



**STRASZYŃSKI, OLGIERD.**

Dla ciebie; tango, instr.: E. Czerny. Piano-conductor score (4 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow; 24Dec54; EF0-36265.

**STRATTON, WALT.**

Maybe later, not right now; words by Walt Stratton. 50¢ © Longridge Music, Inc., Hollywood; 23Sep55; EP93093.

**STRAUS, OSCAR, 1870-1954.**

A waltz dream; arr. by Floyd O. Harris for clarinet, clarinet duet, alto clarinet, flute, alto saxophone, tenor saxophone or violin & piano. Score (5 p.) and parts. NM: arrangements. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92952.

**STRAUSS, ARTHUR.**

St. Theresa of the roses; lyric by Remus Harris. © Dennis Music Co. Inc., New York; 22Aug55; EP93189.

**STRAUSS, EDUARD, 1835-1916.**

Bahn frei. Go ahead. Galopp, op.45, Arrangement: Viktor Hruby. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Aug. Cranz G.M.B.H., Wiesbaden; 1Sep55; EF0-37984.

**STRAUSS, JOHANN, 1825-1899.**

[An der schönen blauen Donau; arr.] Blue Danube waltz; arr. by Sergei Rodionoff. Score (6 p.) and parts. [For accordion band] 35¢ Appl. author: Howell-Aretta, Inc., employer for hire of Sergei Rodionoff. NM: arrangement. © Howell & Aretta, Inc., San Gabriel, Calif.; 28Sep55; EP94832.

Emperor waltz. SEE HIS Kaiser-Walzer, orchestra.

[Die Fledermaus (Masquerade in Vienna) Piano-vocal score. English]

Masquerade in Vienna; an operetta in 3 acts adapted from Johann Strauss' Die Fledermaus, by L. Marguerite House. 121 p. \$3.50 NM: "adaption." © Oliver Ditson Co., Bryn Mawr, Pa.; 14Sep55; EP92850.

[Kaiser-Walzer, orchestra; arr.] Emperor waltz; op.437, arr.: Gregor J. Grant. Parts. [For band] NM: arrangement. © Hawkes & Son (London) Ltd., London; 9Sep55; EF0-37874.

Masquerade in Vienna. SEE HIS Die Fledermaus (Masquerade in Vienna)

[Persischer Marsch] Persian march; arr. by Isy Geiger. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Bosworth & Co. Ltd., London; 19Sep55; EF0-39237.

A Strauss cocktail; arr. by Edrich Siebert, pseud. Piano-conductor score (4 p.) and parts. [For band] 5/6 © Dix Ltd., London; 24May55; EF0-36385.

**STRAUSS, OSCAR. SEE**

Straus, Oscar, 1870-1954.

**STRAUSS, RICHARD, 1864-1949.**

[Concerto, violin, op.8, D minor. Andante; arr.]

Andante; from the Violin concerto, transcribed for band by Ben Vitto. Score (15 p.), piano-conductor score (6 p.) and parts. \$8 NM: transcription. © H. T. FitzSimons Co., Inc., Chicago; 15Sep55; EP93184.

Correspondence of Hans von Bülow and Richard Strauss. SEE Bülow, H. G. von. Richard Strauss and Joseph Gregor Briefwechsel, 1934-1949; im Auftrag der Wiener Philharmoniker hrsg. von Roland Tenschert. 324 p. © Otto Muller Verlag; 20Oct55; AF0-18997.

**STRAVINSKI, IGOR FEDOROVICH, 1882-**

[Histoire du soldat. Libretto. English] The soldier's tale; to be read, played and danced, in two parts, libretto by C. F. Ramuz, English version by Michael Flanders and Kitty Black. 35 p. NM: "new English translation." © J. & W. Chester Ltd., London; 26Oct55; DF842.

[L'oiseau de feu. Suite. Berceuse; arr.]

Berceuse; from The fire bird suite, arr. for concert band by Maurice Gardner. Condensed score (5 p.) and parts. \$5 NM: free paraphrase. © Staff Music Pub. Co., Great Neck, N. Y.; 16Dec55; EP95245.

[Petrushka. Selections; arr.]

Themes from Petroushka; arr. for concert band by Maurice Gardner. Condensed score (9 p.) and parts. \$7.50 NM: free paraphrase. © Staff Music Pub. Co., Great Neck, N.Y.; 16Dec55; EP95244.

[Songs; arr.]

Four songs; for voice, flute, harp & guitar, phonetic Russian text by the composer, English translation by Robert Craft. Score (25 p.) 15s. NM: new instrumental acc. © J. & W. Chester Ltd., London; 6Oct55; EF0-39233.

Strawinsky in Amerika. SEE Lindlar, Heinrich.

**STRAVINSKY, SOULIMA, 1910-**

[Chantefables]

Deux chantefables; 10 chansons pour enfants, texte de Andre Truffert. 28 p. © Soulima Stravinsky; 14Nov55; EU416620.

18 cadenzas for Mozart piano concerti. SEE Mozart, J. C. W. A. Concertos, piano. Selections. Cadenzas (Stravinsky)

**STRECKER, HEINRICH, 1893-**

Ja ja, der Wein ist gut! Wienerlied und Duett, worte von Franz Gribitz. Op.99. © Heinrich Strecker, Bühnen- & Musikverlag, Baden bei Wien; 1Jan32; EF21386.

Sag mir doch, dass du mich lieb hast! Lied und langs. Walzer, Text und Musik: Heinrich Strecker, op.353. 5 p. © Heinrich Strecker, Wien-Baden; 10Apr55; EF0-37478.

Von der Lobau bis Petersdorf; ein Potpourri der schönsten Wiener Lieder, op.350, Worte: Alois Eckhardt, pseud., and others. 15 p. © Heinrich Strecker, Wien-Baden; 10Apr55; EF0-37477.

**STREEFKERK, JAAP, 1918-**

Freddy. SEE Kreuder, Peter. Fredy. Het orgeltje van tant' Kar'lien. SEE Schoepen, Modeste.

**STRINGFIELD, LAMAR EDWIN, 1897-**

Morning; [for] flute, violoncello and piano, transcribed by the composer for flute, viola and piano [or] flute, clarinet and piano. Score (7 p.) and parts. [Parts for flute, violoncello, viola and clarinet] \$.80 © Edition Musicus-New York, Inc., New York; 25May55; EP91486.

**STRINGFIELD, ROBERT W., 1910-**

Christmas transcriptions; for piano, arr. by Wilda Jackson Auld. 32 p. \$1.25 © Lillenas Pub. Co., Kansas City, Mo.; 16Sep55; EP92898.

George Beverly Shea's album of sacred songs; for voice and piano, with guitar chords and ukulele diagrams. 32 p. \$1.00 © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 26Sep55; EP93427.

**STRIPLIN, CLARA M.**

Children sing; words by Clara M. Striplin, music edited by Verne Kelsey, illustrated by Gedge Harmon. 1 v. © Review & Herald Pub. Association, Washington, D.C.; 21Jul55; A195472.

**STROBEL, HEINRICH.**

Stravinsky: classic humanist. Translated from the German by Hans Rosenwald. 184 p. © Merlin Press, Inc.; 4Aug55; A204676.

**STRODACH, PAUL Z.**

Come, Jesus, holy child. SEE Willan, Healey.

**STRÖM, PETER, pseud. SEE**

Nobach, Nils.

**STROHBACH, SIEGFRIED, 1929-**

So geht's in der Welt; heitere Suite für Frauenchor und Klavier, nach russischen Texten. Score (29 p.) [German words] © Breitkopf & Härtel, Wiesbaden; 16Jul55; EF0-37511.

Die Spielzeugkiste; sechs Klavierstücke, 1952. 11 p. © Breitkopf & Härtel, Wiesbaden; 22Jun55; EF0-36790.

**STROHM, ALBERT J., 1888-**

Service of the holy communion; set to the key of E flat. Score (8 p.) [For 4 unspecified voices and organ] 20¢ © John M. Morris, Salt Lake City; 1Jul55; EP91525.

**STROMBERG, VERNON HANS, 1936-**

I'm relying completely on Jesus; words by Dwight L. Reed. 5¢ © Vernon Hans Stromberg; 30Sep55; EP93298.

I've found the secret to joy; words by Dwight L. Reed. 5¢ © Vernon Hans Stromberg; 30Sep55; EP93297.

Not I, but Christ; words by Dwight L. Reed. 5¢ © Vernon Hans Stromberg; 30Sep55; EP93299.

Poured out for Jesus; words by Dwight Leland Reed. Close score. [Hymn] 5¢ © Vernon Hans Stromberg; 1Nov55; EP94220.

**STRYKER, FRED, 1915-**

Round, round the Christmas tree; words by Fred Stryker, arr. by Lou Halmy. 50¢ Appl. states prev. reg. as EU401280. © Fairway Music Corp., Hollywood; 25Oct55; EP93918.

**STUART, HUGH M., 1917-**

Andante, but not, cantabile. SEE Chaikovskii, P. I. Symphony, no.5, op.64, E minor. Andante cantabile.

**STUART, MONICA.**

Whatever happened to you. SEE Minucci, U. T.

**STUART, WALTER.**

New directions in modern jazz; piano. 21 p. \$1.25 © New Sounds in Modern Music, New York; 20Sep55; EP92941.

**STUBE, HOWARD, 1890-**

March of the gnomes; novelty, by Carlos Masetti, pseud. 3 p. [For accordion] 40¢ © Central Music Pub. Co., New York; 10Nov55; EP94516.

**STUBER, BENJAMIN F.**

Melody method; (Ensemble melody method) for beginning strings, class or private. 55 p. [For violin] \$1.25 © Raymond A. Hoffman Co., Wichita, Kan.; 7Nov55; EP94815.

Melody method; (Ensemble melody method) for beginning strings, class or private. 56 p. [For viola] \$1.25 © Raymond A. Hoffman Co., Wichita, Kan.; 28Nov55; EP94703.

Melody method; (Ensemble melody method) for beginning strings, class or private. 40 p. [For double bass] \$1.25 © Raymond A. Hoffman Co., Wichita, Kan.; 28Nov55; EP94704.

Melody method; (Ensemble melody method) for beginning strings, class or private. 40 p. [For violoncello] \$1.25 © Raymond A. Hoffman Co., Wichita, Kan.; 28Nov55; EP94702.

**STUCKWISH, MARY RACHEL WILLIAMS, 1909-**

Come back my darling; words and music by Rachel Williams. 3 p. © Parker Publications, Indianapolis; 22Oct55; EP93929.

**STUDEBAKER, MARION JOHN.**

Bob-o-link blues; words by John Studebaker. 3 p. © Acuff-Rose Publications, Nashville; 12Jul55; EP91202.

**STUEBER, CARL, 1897-**

Das Zoroaster Ballett. SEE Rameau, J. P. Zoroastre. Selections.

**STÜRMER, BRUNO, 1892-**

Den Gefallenen; Text by Kurt Heynicke, für vierstimmigen Männerchor, Trompeten, Hörner, Posaunen und Pauken. Score (16 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 13Jun55; EF0-37524.



## STÜRMER, BRUNO. Cont'd.

Mein Schätzlein hör' ich singen; Volkslied aus Schlesien, Satz für vierstimmigen gemischten Chor. Score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 18May55; EF0-37525.

## STÜRZER, SIEGFRIED, 1910-

Du braunes Mädel von Hawaii. SEE Woezel, H. J.  
Heute spielt die Kapelle. SEE Grenzbach, Herbert.

## STUFFS, SONNY, pseud. SEE

Peiffer, Emile, 1921-

## STUIJVENBERG, JAN, 1914-

Une valse de deux-sous; valse musette pour accordeon by J. Stuijvenberg & Jaap Meijer. © Metro Muziek, Amsterdam; 1Jun55; EF0-36531.

## STUTZ, CARL.

Goodnight, sweet dreams, Mary Lou. SEE Barefoot, Carl.  
What am I trying to forget? SEE Barefoot, Carl.

## STYNE, JULE, 1905-

[My sister Eileen. Give me a band and my baby]

Give me a band and my baby; from the picture My sister Eileen, words by Leo Robin. 5 p. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. Appl. states prev. reg. 2May55, EU395753. NM: "complete piano part." © Columbia Pictures Music Corp., New York; 21Sep55; EP93148.

[My sister Eileen. It's bigger than you and me]

It's bigger than you and me; words by Leo Robin, from the picture, My sister Eileen. 5 p. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. Appl. states prev. reg. 2May55, EU395754. NM: "complete piano part." © Columbia Pictures Music Corp., New York; 22Sep55; EP93149.

[My sister Eileen. It's bigger than you and me; arr.]

It's bigger than you and me; fox trot, from the picture, My sister Eileen, words by Leo Robin, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 Appl. author: Columbia Pictures Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Columbia Pictures Music Corp., New York; 30Nov55; EP94853.

[My sister Eileen. There's nothin' like love]

There's nothin' like love; from the picture My sister Eileen, words by Leo Robin. 5 p. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. Appl. states prev. reg. 2May55, EU395752. NM: "complete piano part." © Columbia Pictures Music Corp., New York; 20Sep55; EP92988.

## SUAREZ, RILO.

Que dulzura! Baiao, letra y musica de Juan E. Martinez, Isidro Pellejero y Rilo Suarez. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 26Jul55; EF0-38482.

## SUCHER, CLYDE RAYMOND, 1889-

A merry Xmas; words by C. R. Sucher. 3 p. © Crown Music, Hollywood; 9Dec55; EP94970.

## SUD-AMERICANA; 11. album, mambos,

guarachas, boleros-mambos. Paris, Societe d'Editions Musicales Internationales, 1954. Piano-conductor score (33 p.) and parts. [For orchestra, principally with French and Spanish words] Partial contents separately reg.: EF21423.

## SUD-AMERICANA; 13. album, tangos,

Paris, Societe d'Editions Musicales Internationales, 1955. Piano-conductor score (32 p.) and parts. [For orchestra, principally with French and Spanish words] Partial contents separately reg.: EF0-36955-36956.

## SUD-AMERICANA; 14. album, paso-doble.

Paris, Societe d'Editions Musicales Internationales, 1955. Piano-conductor score (36 p.) and parts. [For orchestra, principally with French and Spanish words] Partial contents separately reg.: EF0-39723-39725, 39727.

## SUD-AMERICANA; 15. album mambos,

guarachas, boleros-mambos, suby. Paris, Societe d'Editions Musicales Internationales, 1955. Piano-conductor score (32 p.) and parts. [For orchestra, principally with French and Spanish words] Partial contents separately reg.: EF0-39720-39722, 39726.

## SUDDARD, NEAL ARNOLD, 1927-

Oh, Lord, I pray Thou leadeth me; words by James L. Keister, vocal suggestions by Pearl Nordin. Close score. © Neal Arnold Suddard, Pearl Ann Nordin & James Lewis Keister (in notice: Keister & Suddard); 1Jul55; EP93206.

## SUDDERTH, POLLY NELSON.

I'll not cry. SEE Musco, Tony.

## SUGARMAN, HARRY, 1901-

There's a croft in the highlands. SEE Lester, Glen.

## SUGARMAN, LOUIS, 1906-

Ante el escorial. SEE Lecuona y Casado, Ernesto.  
San Francisco el grande. SEE Lecuona y Casado, Ernesto.

## SUHOI, MATHILDA, 1920-

Baby-Polka; paroles de Jean-Marie, pseud., musique de Mathilda Sureuil, pseud. © Schott Freres, Bruxelles; 18Jun55; EF0-37179.

Une chanson; bolero-biguine, paroles de Jean-Marie, pseud., musique de Mathilda Sureuil, pseud. © Schott Freres, Bruxelles; 18Jun55; EF0-37178.

Le temps vient effacer; paroles de Jean-Marie, pseud., musique de Mathilda Sureuil, pseud. © Schott Freres, Bruxelles; 18Jun55; EF0-37167.

## SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Drawing room music. SEE HIS Utopia Limited. Drawing room music.

Famous tunes. SEE HIS Operettas. Selections.

Gilbert and Sullivan song book, selected by Malcolm Hyatt and Walter Fabell. Arrangements by Irene Shannon. Illustrated by Margaret Ayer. 63 p. © Random House, Inc.; 14Oct55; A208192.

Onward Christian soldiers; easily arr. for piano by Lynn Palmer, pseud. p.3. 6d © H. Freeman & Co., Brighton, Eng.; 3Sep55; EF0-38117.

[Operettas. Selections; arr.]

Famous tunes; arr. by Harold Perry. Piano solo. (Everybody's music library, v.17 24 p. 2/6 NM: arrangement. © Hawkes & Son (London) Ltd., London; 21May55; EF0-36400.

[The pirates of Penzance. With cat-like tread; arr.]

With cat-like tread; [from] The pirates of Penzance, arr. by Stephen S. Moore. Piano-conductor score (6 p.) and parts. (The School percussion band. Modern series, no.94245) 7/6 NM: "percussion arrangement." © W. Paxton & Co. Ltd., London; 5Jul55; EF0-37425.

[Utopia Limited. Drawing room music, arr.]

Drawing room music; [from] Utopia Limited, arr. by Stephen S. Moore. Piano-conductor score (6 p.) and parts. (The School percussion band. Modern series, no.94244) 7/6 NM: "percussion arrangement." © W. Paxton & Co., Ltd., London; 5Jul55; EF0-37426.

With cat-like tread. SEE HIS Pirates of Penzance. With cat-like tread.

## SULZBÖCK, TONI, 1922-

Die Blädel-Polka; Text: Franz Freisleder. © Melodie der Welt, J. Michel KG., Frankfurt a. M.; 3Oct55; EF0-39053.

## SUMERAU, DOROTHY LEHMAN.

The Christmas secret. SEE Lorenz, E. J.

## SUMMERVILLE, WARREN. SEE

Somerville, Warren R.

## SUMNER, GEORGE, 1896-

What'cha havin' at the tavern. SEE Mann, Bert.

## SUNDELÖF, FRITZ GUSTAF, 1895-

Då kastanjerna tånt sina vita ljus. SEE Porres, Herman.  
Näckens ros. SEE Frykman, Erik.

## SUNDGAARD, ARNOLD.

Kittiwake Island. SEE Wilder, Alec.

## SUNSHINE, MARION.

Ay caramba, cha-cha-cha! (Jugo de cana) danzon cha-cha-cha. Words & music by Obdulio Morales and Marion Sunshine. 3 p. [Spanish and English words] 50¢ © Antobal Music Co., New York; 12Sep55; EP93190.

It's the bururu. Dame El Bururu, cha-cha-cha como guaracha. Words & music by Obdulio Morales and Marion Sunshine. 2 p. © Antobal Music Co., New York; 16Jul55; EP91046.

Keep away, senores, keep away! Que calor! Guajira-mambo, words & music by Obdulio Morales and Marion Sunshine. 4 p. 50¢ © Antobal Music Co., New York; 19Aug55; EP92095.

Sacando boniato. Diggin' potatoes, mambo, words & music by Julio Cuevas and Marion Sunshine. 3 p. [Spanish words] © Antobal Music Co., New York; 16Jul55; EP91045.

## SUPPE, FRANZ VON, 1819-1895.

[Works. Selections; arr.]

Rund um Suppe; Walzerpotpourri von Hans Schneider, Ausg. für Klavier oder Akkordeon. 13 p. NM: arrangement. © Josef Weinberger Ltd., Wien; 31Dec54; EF21624.

[Fatinitza. March; arr.]

Fatinitza-Marsch; aus der gleichnamigen Operette, Arr.: Bruno Hartmann. Violin-conductor score and parts. [For orchestra] © Rudolf Erdmann, Wiesbaden; 15Jul55; EF0-37163.

## SURACE, DOMENICO, 1915-

Viandante. SEE Gimelli, Gaetano.

## SUREUIL, MATHILDA, pseud. SEE

Suhoi, Mathilda, 1920-

## SUSATO, TYLMAN, fl.1529-1561.

[Musyck boexken, no.3. Selections; arr.]

Three dances; from Het derde musyck boexken (Antwerp, 1551) for four-part brass choir, edited by Robert King. Score (4 p.) and parts. \$2 © Robert King Music Co., North Easton, Mass.; 11Oct55; EP93607.

## SUTTON, ROBERT VANDEGRIFT, 1923-

Contrasts for the dance. Score. [For orchestra] © Robert Vandegrift Sutton; 29Aug55; EU408358.

## SVARTLING, GÖSTA.

Valse de l'aurore. Für Streicher und Klavier, Arr.: Rolf van Dellinger, pseud. Piano-conductor score and parts. [For orchestra] © Forex-Verlag, Gothenburg, Sweden; 7Oct55; EF0-39331.

## SVENSSON, RUNE WERNER.

Fyrklöver. SEE entry under title: Fyrklöver.

## SWAIN, ROYCE CHESTER.

Bump-t-bump; words by Karin Kahill. 4 p. © Johnstone-Montei, Inc., New York; 15Aug55; EP92013.

## SWAN, JAMES EDGAR, 1914-

It's your turn to cry; words by Jimmy Swan. 3 p. © Acuff-Rose Publications, Nashville; 22Dec55; EP95510.



## SWANN, DONALD.

Even for a day. SEE HIS Wild thyme. Even for a day.

I can remember. SEE HIS Wild thyme. I can remember.

The income-tax collector; words and music by Michael Flanders and Donald Swann. 7 p. 2/6 © Chappell & Co. Ltd., London; 1Jun55; EF0-36764.

Kiss me like that again. SEE HIS Wild thyme. Kiss me like that again.

Lonely day. SEE HIS Wild thyme. Lonely day.

The warthog song; words and music by Michael Flanders & Donald Swann. 8 p. 2/6 © Chappell & Co. Ltd., London; 4Aug55; EF0-37392.

[Wild thyme. Selections; arr.]

Wild thyme; piano selection, arr. by Dudley E. Bayford. 11 p. 3/- © Francis, Day & Hunter, Ltd., London; 18Aug55; EF0-37916.

[Wild thyme. Even for a day]

Even for a day; from a musical play, Wild thyme, words by Philip Guard. 4 p. 2/- © Francis, Day & Hunter, Ltd., London; 18Aug55; EF0-37915.

[Wild thyme. I can remember]

I can remember; from a musical play, Wild thyme, words by Philip Guard. 4 p. 2/- © Francis, Day & Hunter, Ltd., London; 18Aug55; EF0-37913.

[Wild thyme. Kiss me like that again]

Kiss me like that again; from a musical play, Wild thyme, words by Philip Guard. 4 p. 2/- © Francis, Day & Hunter, Ltd., London; 18Aug55; EF0-37912.

[Wild thyme. Lonely day]

Lonely day; from a musical play, Wild thyme, words by Philip Guard. 4 p. 2/- © Francis, Day & Hunter, Ltd., London; 18Aug55; EF0-37914.

## SWANSON, CARL.

Where you are. SEE Roberts, Weldon.

## SWANSON, CECIL S., 1913-

The Lord's prayer; [words from] Matt.6: 9-13. © Cecil S. Swanson; 4Jun55; EP91015.

## SWANSON, HOWARD, 1909-

Snowdunes; text by May Swenson. 4 p. 60¢ © Weintraub Music Co., New York; 15Jul55; EP91162.

## SWEARER, GAY A., 1907-

Little cayuse; lyrics by Revel Ray, pseud., music by Viola Gay, pseud. [Melody] Appl. states prev. reg. as EU327638. NM: "revised music and lyrics." © Double O Music Publishers, Las Vegas; 21Oct55; EP93686.

Sallisaw squaw; lyric by Revel Ray, pseud., music by Viola Gay, pseud. [Melody] 2 p. Appl. states prev. reg. as Pretty little squaw from Wichita, 19Jun53, EU320631. NM: new lyric & rev. music. © Double "O" Music Publishers, Las Vegas; 15Oct55; EP93893.

## SWEENEY, CHARLES FRANCIS, 1924-

What is the secret of your success? SEE Charlap, M. I. The King and Mrs. Candle. What is the secret of your success?

Young ideas. SEE Charlap, M. I. The King and Mrs. Candle. Young ideas.

## SWEENEY, HAROLD.

Abide with me. SEE Monk, W. H.

## SWEENEY, JIMMY.

You're gonna be sorry; words by Jimmy Sweeney. 3 p. © Acuff-Rose Publications, Nashville; 12Jul55; EP91207.

## SWEET, ALAN.

Gridrama. SEE Prescott, G. R.

## SWEIGARD, GEORGE ROBERT, 1909-

Hosanna to the King; words [adapted from] Isaiah 9:6 and Matt. 3:1-2 by George R. Sweigard. (With his: The Lord is my shepherd) © George Robert Sweigard; 6Sep55; EP92518.

The Lord is my shepherd; words [adapted from the] 23rd Psalm by George R. Sweigard. 25¢ © George Robert Sweigard; 6Sep55; EP92517.

## SWENSON, MAY.

Snowdunes. SEE Swanson, Howard.

## SWENSON, SYLVIA ANTHON, 1899-

A prayer for you; words and melody: Sylvia Swenson, piano arrangement: Martha Jones. © Sylvia Anthon Swenson & Martha Kirkham Jones; 15Sep55; EP93869.

Testimony; words and melody: Sylvia Swenson, melody: Hazel Taylor, piano arrangement: Martha Jones. © Sylvia Anthon Swenson, Hazel Jones Taylor & Martha Kirkham Jones; 1Oct55; EP93870.

This tree; words and melody: Sylvia Swenson, piano arrangement: Martha K. Jones. © Sylvia Anthon Swenson & Martha Kirkham Jones; 15Sep55; EP93868.

## SWIFT, CARL, 1910-

The Swift complete simplified clarinet fingering chart; for school and private teaching, a new easy descriptive method for Boehm system. © Carleton Howard Swift, Wollaston, Mass.; 5Nov55; A208880.

## SWING, ROBERT, pseud. SEE

Bosmans, Robert, 1914-

## SWINYARD, LAURENCE, 1901-

Husheen song; a song for contralto singers, words and music by Laurence Swinyard. 6 p. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 4Aug55; EF0-37233.

## ŚWIRSZCZYŃSKA, ANNA.

Piosenka żo/nierza. SEE Bury, Edward.

## SYGIETYŃSKI, TADEUSZ.

[Przygoda na Mariensztacie. Jak przygoda to tylko w Warszawie]

Jak przygoda to tylko w Warszawie; walc z filmu Przygoda na Mariensztacie, słowa: Ludwik Starski. 5 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36280.

[Przygoda na Mariensztacie. Jak przygoda to tylko w Warszawie; arr.]

Jak przygoda, to tylko w Warszawie; walc, instr.: E. Czerny, słowa: L. Starski. Piano-conductor score (5 p.) and parts. [For orchestra] 20.20 z/ © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36316.

## SYKORA, BOGUMIL PAVEL, 1884-1953.

A basic method for the string class; book 1, arr. and edited by J. Sykora [for] cello. Tunes and vari-tunes in first position. 1 v. © W. Julieta Sykora (Wynifred Juliette Sykora); 26Sep55; A203732.

A basic method for the string class; book 1, arr. and edited by J. Sykora [for] viola. Tunes and vari-tunes in first position. 1 v. © W. Julieta Sykora (Wynifred Juliette Sykora); 26Sep55; A203731.

A basic method for the string class; book 1, arr. and edited by J. Sykora [for] violin, tunes and vari-tunes in first position. 1 v. © Wynifred Juliette Sykora; 12Sep55; A201449.

## SYKORA, WYNIFRED JULLIETTE, 1919-

A basic method for the string class. SEE Sykora, B. P.

## SYLVIUS C., pseud. SEE

Coscia, Silvio.

## SYME, BETTY CAMERON, 1916-

The bitter tone; words: Betty Syme. [Melody] © A. & B. Syme, Salmon Arm, B.C.; 1Sep55; EF0-38376.

I'm sick and tired of crying; words: Geraldine Copeland and Betty Syme. [Melody] © A. & B. Syme, Salmon Arm, B.C.; 4Jul55; EF0-37475.

The rose upon the Bible; words: Geraldine Copeland and Betty Syme. [Melody] (With her: I'm sick and tired of crying) © A. & B. Syme; 4Jul55; EF0-37476.

## SYMONS, ARTHUR.

Night. SEE Broutman, Emanuel.

## SYMONS, LORETTA CECILE LAVIGUEUR, 1899-

Ave Maria. For medium voice and piano or organ by Loretta Lavigueur Symons, arr. by Gus Powers. 5 p. 50¢ Appl. states prev. reg. as EU339705. © Loretta Symons; 16Jun55; EP91694.

## SYMONS, REGINALD, 1907-

The haymaker's roundelay; unison song, words anonymous. Score (4 p.) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 22Jul55; EF0-37044.

## SYNGE, JOHN MILLINGTON, 1871-1909.

Deirdre. SEE Humphreys, H. S.

## SZABELSKI, BOLESŁAW.

[Symphony, no.3]

Trzeci symfonia. Score (132 p.) © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36275.

## SZABOLCSI, BENEC, 1899-

Cantata profana. SEE Bartók, Béla.

Drei Dorfszenen. SEE Bartók, Béla. Village scenes.

## SZAJNA-LEWANDOWSKA, JADWIGA.

[Sonatina, oboe & piano]

Sonatina. Score (14 p.) and part. 8.25 z/ © Polskie Wydawn. Muzyczne, Cracow; 29Dec54; EF0-36320.

## SZAŁOWSKI, ANTONI, 1907-

Study; for piano. 4 p. 2/6 © Augener Ltd., London; 9Nov55; EF0-39462.

## SZEKERES, FRANCOIS, 1896-

Darling. Cherie, musique de Francois Sekerech et Syd Lewis, paroles francaises de Charles Guy, paroles anglaises de Nan Martin. Piano-conductor score and parts. [For orchestra] © Editions Musicales F. Szekeres, Toulouse, France; 10Jul55; EF0-39587.

O.K. SEE Lewis, Syd.

Prairie Rose. SEE Lewis, Syd.

## SZELBURG-ZAREMBINA, EWA.

Góry doliny. SEE Rybicki, Feliks.

## SZELIGOWSKI, TADEUSZ.

Piosenka o trzech Mauretankach; słowa: F. Garcia Lorca, przekład: Z. Szleyen. 6 p. 2.10 z/ © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36325. Renegat; ballada do słów by A. Mickiewicz. 16 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36270.

## SZEP, E.

Jolly time polka. [Melody] © Studio Music Co., Chicago; 1Jul55; EP91126.

## SZIRMAI, ALBERT, 1880-

I kiss your hand, Madame. SEE Vogl, Erwin. Ich küsse ihre Hand, Madame. The Jerome Kern song book. SEE Kern, Jerome.

## SZLEYEN, ZOFJA.

Piosenka o trzech Mauretankach. SEE Szeligowski, Tadeusz.

## SZPILMAN, WŁADYSŁAW.

Gdy się kogoś ma; slow-fox, opr.: E. Czerny, słowa: Z. Gozdawa i W. Stępień. Piano-conductor score (5 p.) and parts. [For orchestra] 21.80 z/ (With Harald, Jerzy. Mój chłopiec) © Polskie Wydawn. Muzyczne; 26Dec54; EF0-36337.

Gdy się kogoś ma; słowa: Z. Gozdawa i W. Stępień. 5 p. 2.70 z/ © Polskie Wydawn. Muzyczne, Cracow; 24Dec54; EF0-36304.

Kilka słów serdecznych; slow-fox, instr.: E. Czerny, słowa: K. Winkler. Piano-conductor score (5 p.) and parts. [For orchestra; with words] (With Straszynski, Olgierd. Dla ciebie) © Polskie Wydawn. Muzyczne; 24Dec54; EF0-36265.



## SZPILMAN, WŁADYSŁAW. Cont'd.

Kilka słów serdecznych; słowa: Kazimierz Winkler. 5 p. 2.25 zł. © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36338.

Nocą; tango, instrum.: W. Valdi. Piano-conductor score (5 p.) and parts. [For orchestra] 22 zł. © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36331.

Piosenka mariensztacka; tango, opracował: E. Czerny, słowa: A. Międzyrzecki i T. Kubiak. Piano-conductor score (5 p.) and parts. [For orchestra] 20 zł. © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36329.

Pójdę na Stare Miasto; słowa: Edward Fiszer. 4 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36269.

Pójdę na Stare Miasto; walc, opr.: E. Czerny, słowa: E. Fiszer. Piano-conductor score (6 p.) and parts. [For orchestra; without words] 19 zł. © Polskie Wydawn. Muzyczne, Cracow; 29Dec54; EF0-36308.

Sto lat; fokstrot, instr.: E. Czerny, słowa: H. Kołaczowska. Piano-conductor score (5 p.) and parts. [For orchestra; with words] (With Frachowicz, Feliks. Polka murarska) © Polskie Wydawn. Muzyczne; 29Dec54; EF0-36267.

Sto lat; fokstrot, słowa: H. Kołaczowska. 3 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36259.

Trzej przyjaciele z boiska; słowa: Artur Międzyrzecki. 5 p. [For voice and piano] © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36282.

Trzej przyjaciele z boiska; walc, instrumentował: T. Kwieciński, słowa: A. Międzyrzecki. Piano-conductor score (5 p.) and parts. [For orchestra; with words] © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36272.

Złoty piasek; tango, instrumentował: T. Kwieciński, słowa: K. Winkler. Piano-conductor score (4 p.) and parts. [For orchestra; with words] (With his: Trzej przyjaciele z boiska) © Polskie Wydawn. Muzyczne; 27Dec54; EF0-36272.

## SZYMANOWSKI, KAROL, 1883-1937.

[Mazurkas, piano]  
Mazurki; opracował: Zbigniew Drzewiecki. 88 p. 40 zł. © Polskie Wydawn. Muzyczne, Cracow; 29Dec54; EF0-36334.

## SZYM CZYK, RICHARD EMILE, 1934-

Dark eyes; arr. by Emile Duval, pseud. 5 p. [For accordion] © Waterloo Music Co., Ltd., Waterloo, Ont.; 24Mar55; EF0-36830.  
La golondrina. SEE Serradell, Narciso.

## T

T., J. de. SEE  
Torres Canamares, Jesusa, 1910-

TABET, ANDRE, 1902-  
Dans la vie. SEE Guglielmi, L. G. Interdit de sejour. Dans la vie.

TABET, GEORGES, 1905-  
Madrid. SEE Lara, Agustin.

TABLEPORTER, MITCHELL LEWIS, 1915-  
Troubled heart, troubled mind; song, words and music by Lew Porter and Tee Pee Mitchel, pseud. 3 p. Appl. states prev. reg. 11May50, EU203722. © Bourne, Inc., New York; 3Nov55; EP94228.

TABOURET, IGOR FEODOR.  
San Francisco on the bay; music & lyric by Igor Tabouret. Hollywood, Rexright Music Co. 3 p. © Igor Tabouret; 23Nov55; EP94611.

TABURY, LEOPOLD, 1904-  
Marche des boulangers; paroles de Leon Agel, pseud. & Genevieve Lefevre, musique de Pol Tabury & A. Cior, pseud. © Leon Agel, Paris; 31Oct55; EF0-39634.

TABUYO Y MURO, IGNACIO, d.1940  
La del panuelo rojo; zortziko a Bilbao, transcripcion para canto y guitarra Jose de Azpiazu. 3 p. © Union Musical Espanola, Madrid; 10Jun55; EF0-37717.

TAFOYA, EVARISTO.  
Nienteme mas. SEE Jimenez, Nico.

TAGORE, SIR RABINDRANATH, 1861-1941.  
Parla'm, amor! SEE Altisent Ceardi, Juan.  
A song of the spirit. SEE Sanders, R. L.

TAIANI, HUGO.  
I was so wrong; words and music by Marty Gold and Hugo Taiani. 3 p. © Mills Music, Inc., New York; 19Aug55; EP92364.

Tennessee rock and roll; words and music by Marty Gold, Tom Glazer and Hugo Taiani. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 30Jun55; EP90944.

TATT, EDITH W.  
On this His holy night; words by Edith W. Tait, arr. by Josef Privette. Close score. [Hymn] © Edith W. Tait; 1Dec55; EP94720.

TALLEY, AGNES LUCILLE.  
His love leads me all the way; words & music by A. Lucille Talley. Appl. states prev. reg. 19Aug55, EU407454.  
© A. Lucille Talley; 15Nov55; EP94190.

TALLEY, RUTH.  
Don't offer me the stars. SEE Carwile, Violet.  
Each season changes you; words by Albert Goree. 3 p. Appl. states prev. reg. 2Dec54, EU378945. NM: complete new melody. © Acuff-Rose Publications, Nashville; 17Nov55; EP94634.

TALMADGE, ARTHUR S.  
The childhood of Christ. SEE Bach, J. C. F. Die Kindheit Jesu.

TALMADGE, BILLY, pseud. SEE  
Tubb, Talmadge.

TAMBURELLO, ANTHONY, 1921-  
Take it from me; words and music by Tom Murray & Tony Burrello, pseud. 3 p. 2/- © Pickwick Music, Ltd., London; 13Jun55; EF21404.

TAMP, PETER, pseud. SEE  
Schenkendorff, Leopold Adalbert Günther Heinrich von, 1909-

TANSMAN, ALEXANDRE, 1897-  
Recreations. 15 p. [For piano] \$1.25 © Clayton F. Summy Co., Chicago; 28Oct55; EP94060.

Suite variee; pour piano. 9 p. © Universal Edition (London) Ltd., London; 11Jul55; EF0-38450.

TAPIA COLMAN, CRESCENCIO, 1908-  
Restriccion solar; pasodoble-farruca, music: Oscar Laplana, pseud. Piano-conductor score. [For orchestra] © Ediciones Sonomex, Madrid; 27May55; EF0-37653.

La tarde queda atras; slow-cancion, music: Oscar Laplana, pseud. Piano-conductor score. [For orchestra; with words] (With his: Restriccion solar) © Ediciones Sonomex; 27May55; EF0-37654.

TARABUSI, SCARNICCI.  
I don't know, I don't care. SEE Luttazzi, Lelio. Tutte donne...meno io. Souvenir d'Italie.

TARBINE, CARLOS, 1927-  
Dorotea; marcha, letra y musica de Carlinhos, pseud. \$3.50 © Cancion, Buenos Aires; 29Jul55; EF0-38456.

TARDIEU, JEAN.  
Place de la Concorde. SEE Thiriet, Maurice.

TARRAGON, pseud. SEE  
Wersen, Gunnar.

TARRAZO, pseud. SEE  
Fernandez Fernandez, Antonio, 1903-

TARREGA EIXEA, FRANCISCO, d.1909.  
Menuet. SEE Schubert, F. P. Sonata, piano, D.894, G major. Menuetto.  
Preludios. SEE Chopin, F. F. Preludes, piano, op.28. Selections.

TARSHA, CAROLE.  
Longing for some one; words by Carole Tarsha. 3 p. © Carole Tarsha; 13Oct55; EP93633.

TARTARIN, ALBERT, 1911-  
Manuelo morena; paso-doble, musique de H. Alberto, pseud., et F. Grare. Parts. [For orchestra] © Editions Fernand Grare, Paris; 10Sep55; EF0-38653.

TARTINI, GIUSEPPE, 1692-1770.  
Lord God, hear my prayer; S.A.T.B., words from Psalm 102, adapted by Milton Dieterich. Score (6 p.) 18¢ NM: "adapted for S.A.T.B." © Boosey & Hawkes, Inc., New York; 19Aug55; EP92526.

TASSI, RICCIOTTO, 1909-  
L'hai voluto tu! SEE Sarra, Ovidio.

TASSIN, LEON F.  
Shift gears; words & music by Tibby Edwards, pseud., and Leon Tassin. 3 p. © Acuff-Rose Publications, Nashville; 10Aug55; EP91953.

TATE, ELLA.  
Always and always; words and music by Ella Tate, arr. by Lou Halmy. 50¢ © Dootsie Williams, Inc., Los Angeles; 1Jul55; EP94170.

TATE, PHYLLIS, 1911-  
Choral scene from The Bacchae; for double choir, words by Euripides, English translation by Gilbert Murray. Score (23 p.) [With optional organ acc.] 4s.6d. © Oxford University Press, London; 29Sep55; EF0-38867.  
[Quartet, strings, F]  
String quartet; 1953. Miniature score (43 p.) 7s. 6d. © Oxford University Press, London; 20Oct55; EF0-38939.

TAUB, MAX, 1896-  
He plays the bell on her doorstep; words and music by Max Taub. 3 p. © Max Taub, New York; 1Nov55; EP93942.  
We sang My country 'tis of thee; words and music by Max Taub. 3 p. © Max Taub, New York; 9Sep55; EP92583.

TAUBE, EVERT, 1890-  
Nära jul; en sång i Advent, text: Evert Taube, trestämmig damkör med pianoackompanjemang; av Nils Söderström. Score (3 p.) -75 © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38724.

TAUBER, DORIS, 1908-  
Fooled; lyrics by Mann Curtis, pseud. 3 p. 50¢ © Harms, Inc., New York; 30Jun55; EP90973.

TAUBERT, ILSE EVA, 1920-  
Die Lombardsbrücke. SEE Mihm, Heinz.

TAUBMAN, HOWARD.  
How to build a record library. New up-to-date ed. Hanover House. 94 p. © Howard Taubman; 7Nov55; A209666.

TAUTZ, WERNER.  
Erzähle mir nichts von der Liebe; Foxtrot, Text: Eric Hein. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 26Sep55; EF0-39196.

Mir ist heut' so als ob; Foxtrot, Text: Horst Büssow. 3 p. © Crescendo Theaterverlag GMBH, Berlin; 1Aug55; EF0-37623.

...weil du die Liebe selber bist; Beguine, Text: Astrid Woltmann, Klavier-Arr.: R. Küssel. 3 p. © Crescendo Theaterverlag GMBH, Berlin; 1Aug55; EF0-37622.



**TAVOLOZZA MUSICALE**; n.1, raccolta di canzoni ballabili. Napoli, Everest, 1955. Piano-conductor score (15 p.) and parts. [For orchestra, with words] Contents separately reg.: EF0-39449-39454.

**TAYLOR, COLIN.**

Cheeky boy; for piano. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. 3 p. 1/3 © Colin Taylor; 11Jul55; EF0-37060.

[Dedications]

Four dedications; for piano. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. 8 p. 3/- © Colin Taylor; 25Sep55; EF0-38400.

Sea joys; three pieces for pianoforte. 7 p. 2/6 © Alfred Lengnick & Co. Ltd., London; 8Aug55; EF0-37614.

**TAYLOR, DALE**, pseud. SEE Siegenthaler, Dale Dwight, 1928-

**TAYLOR, DEEMS**, 1885-

For the record: Beethoven, Overture to Egmont and Overture to Leonore, no.3. SEE entry under title: For the record: Beethoven, Overture to Egmont and Overture to Leonore, no.3.

For the record: Beethoven's Moonlight sonata and Mozart's Piano sonata in C major. SEE entry under title: For the record: Beethoven's Moonlight sonata and Mozart's Piano sonata in C major.

For the record: Bizet's Symphony in C major. SEE entry under title: For the record: Bizet's Symphony in C major.

For the record: Prokofiev, Classical symphony, and Britten, The young person's guide to the orchestra. SEE entry under title: For the record: Prokofiev, Classical symphony, and Britten, The young person's guide to the orchestra.

For the record: Ravel, Piano concerto in G major. SEE entry under title: For the record: Ravel, Piano concerto in G major.

For the record: Richard Strauss, Till Eulenspiegel's Merry pranks, and Smetana, The moldau. SEE entry under title: For the record: Richard Strauss, Till Eulenspiegel's Merry pranks, and Smetana, The moldau.

For the record: Schubert, Unfinished symphony. SEE entry under title: For the record: Schubert, Unfinished symphony.

For the record: Symphony no. 3 in A minor, The Scotch, by Felix Mendelssohn. SEE entry under title: For the record: Symphony no.3 in A minor, The Scotch, by Felix Mendelssohn.

Stories of famous operas. SEE Milligan, H. V.

**TAYLOR, ERIC.**

A method of aural training; pt.1-2. 2 v. © Oxford University Press, London; 16Jun55; EF0-36719-36720.

O pray for the peace of Jerusalem; anthem for S.A.T.B. [words from] Psalm 122, vv.6,7. Score (4 p.) [With organ acc.] 5d. © Novello & Co., Ltd., London; 1Oct55; EF0-39503.

**TAYLOR, HANK.**

Rummy dumb bunny. SEE Allen, F. M.

**TAYLOR, HAZEL JONES**, 1898-

Testimony. SEE Swenson, S. A.

**TAYLOR, JACK.**

Band of gold; words by Bob Musel. 3 p. © Ludlow Music, Inc., New York; 28Oct55; EP94040.

**TAYLOR, KENNETH THOMAS**, 1917-

Daughter of Mona Lisa. SEE Perksey, Red.

The end of the affair. SEE Perksey, Red.  
The end of the affair. The end of the affair.

**TAYLOR, MALACHI.**

Thy love for me. SEE Blake, E. W.

**TAYLOR, MAURICE CHARLES ROBERT**; 1927-

Unfaithful you; words and music by Chester Mann, pseud. [n.p.] Cavendish. 3 p. 2/- © Boosey & Co. Ltd.; 11Oct55; EF0-38307.

**TAYLOR, MAURICE D.**

Easy steps for accordion. SEE Scholl, Clifford.

**TAYLOR, MERLE.**

Strange as it seems, I do. SEE Helms, Don.  
Too many friends. SEE Helms, Don.

**TAYLOR, ROBERT GORDON**, 1906-

Willow pattern; dramatic ballet in one act by Gordon Roberts, pseud. 33 p. [For piano] © Robert Gordon Taylor; 27Jun55; EU402781.

**TAYLOR, WILLIAM EDWARD**, 1921-

Touch of Taylor; four modern piano solos. 17 p. \$1 © Chas. H. Hansen Music Corp., New York; 23Sep55; EP93167.

**TAYLOR, WILLIAM EUGENE**, 1931-

I'm left, you're right, she's gone; words and music by Stanley A. Kesler and William E. Taylor. New York, Hill & Range Songs. 3 p. 50¢ © Hi Lo Music; 15Dec55; EP95344.

**TAYLOR, WILLIAM FRANKLYN, SR.**

Never, never say that you don't love me; words and music by Wm. F. Taylor, Sr. 4 p. 50¢ NM: arrangement. © Zinn-Harp Publications, Abbottstown, Pa.; 1Nov55; EP94343.

**TCHAIKOVSKY, PETER ILYITCH.** SEE

Chaikovskii, Petr Il'ich, 1840-1893.

**TCHEREPNIN, ALEXANDER.** SEE

Cherepnin, Aleksandr Nikolaevich, 1899-

**TCHEREPNINE, NICOLAS.** SEE

Cherepnin, Nikolai Nikolaevich, 1873-1945.

**TCHESNOKOFF, ALEXANDER.** SEE

Chesnokov, Aleksandr.

**TEAL, LAURENCE LYON**, 1905-

Studies in time division; by Larry Teal. 30 l. Detroit, Teal Music Studios. © Laurence L. Teal; 30Sep55; EP93278.

**TEAM, FRANK.**

Who am I to cast the first stone? Words and music by Frank Team. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 15Oct55; EP93661.

**TEBBETTS, CHARLES EASTMAN.**

My you. SEE Hallenbeck, R. A.

**TEDDLIE, TILLIT S.**

Sailing on life's sea; words by Juanita M. Hall. Close score. [Hymn] (With Sanderson, L. O. Communion song) © Juanita M. Hall; 10Nov55; EP94580.

**TEDDY-DAVIS**, pseud. SEE

David, Aime Benjamin, 1899-

**TEDESCO, FREDRIC**, 1907-

[Easy waltzes, accordion]  
Six easy waltzes; in big notes. 16 p. 85¢ © O. Pagani & Bro., Inc., New York; 1Aug55; EP95442.

Spanish saffron; characteristic novelty, for piano accordion. 6 p. 60¢ © O. Pagani & Bro., Inc., New York; 1Aug55; EP95439.

[Tek solos, accordion]  
12 Tek solos; comprising various forms of technique. 25 p. \$1.25 © O. Pagani & Bro., Inc., New York; 1Aug55; EP95444.

**TEIBEL, PHILIP J.**, 1928-

Rondo; in D major, for symphony orchestra. Score (17 p.) © Philip J. Teibel; 25Jul55; EU404610.

**TEIFER, GERALD EMMETT**, 1922-

To have and to hold. SEE Muir, Katie.

**TEISSEDRE, CLAUDE HENRY.**

La fete de la vie. SEE Lafforgue, R. L.

Oh Bessie! Piano solo, music by Claude-Henri Vic, pseud. 5 p. 2/6 NM: arrangement. © Societe Anonyme Francaise Chappell, Paris; 9Nov55; EF0-39506.

Le sang. SEE Lafforgue, R. L.

**TEIXEIRA, HUMBERTO.**

Bate o bombo. Mardi gras; marche-baiao, paroles francaises de Hubert Ithier, pseud. Piano-conductor score and parts. [For orchestra; French words] NM: "French words." © Societe Anonyme des Editions Ricordi, Paris; 15Jun55; EF0-37829.

**TELEMANN, GEORG PHILIPP**, 1681-1767.

[Works]

Musikalische Werke; hrsg. im Auftrag der Gesellschaft für Musikforschung. Kassel, Bärenreiter, 1955. Contents separately reg.: EF0-37631.

[Esercizi musici. Sonata, oboe & continuo, B flat major]

Sonate. Arr. by Richard Lausmann.

First ed. Score (15 p.) and parts. [With realization of the figured bass for harpsichord or piano; includes part for violoncello or viola da gamba] © Musikverlag Hans Sikorski, Hamburg; 15Jun55; EF0-36775.

[Esercizi musici. Sonata, oboe & continuo, E minor]

Sonate. Arr. by Richard Lausmann.

1st ed. Score (12 p.) and parts. [With realization of the figured bass for harpsichord or piano; includes part for violoncello or viola da gamba] © Musikverlag Hans Sikorski, Hamburg; 17Oct55; EF0-39044.

[Esercizi musici. Sonatas, recorder & continuo]

Zwei Sonaten; aus den Essercizii musici, hrsg. von Waldemar Woehl. Score (13 p.) and parts. [With realization of the figured bass for harpsichord or piano; includes parts for recorder or flute and violoncello] NM: "editing." © C. F. Peters Corp., London; 17Dec39; EP95425.

Ein fröhlicher Tugendspiegel. SEE HIS Musique heroique.

[Der getreue Music-Meister. Sonata, recorder & continuo, C major]

Sonate; aus dem Getreuen Musikmeister, hrsg. von Dietz Degen. Continuo-Aussetzung von Wilhelm Weismann. Score (6 p.) and parts. [With realization of the figured bass for harpsichord or piano; includes part for violoncello] NM: "preface and editing, realization of figured bass." © C. F. Peters Corp., London; 17Dec39; EP95426.

[Musique heroique; arr.]

Ein fröhlicher Tugendspiegel; in 12 Märschen, hrsg. und mit Generalbass-Aussetzung von Ernst Pätzold. Score (15 p.) [For violin, flute, or oboe and piano] NM: arrangement. © Robert Lienau, Berlin-Lichterfelde; 6May55; EF0-37503.

[Pimpinone. Piano-vocal score. English, German & Italian]

Pimpinone; ein lustiges Zwischenspiel, Klavierauszug von Walter Bergmann. The German translation of the Italian part of the libretto is by Th. W. Werner, the English translation by Norman Platt. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. 87 p. [Italian text incomplete] NM: arrangement. © Schott & Co. Ltd.; 6Aug55; EF0-39465.

[Quartet, recorder, oboe, violin & continuo, G major]

Quartet; mit einer neuen Cambalostimme hrsg. von Waldemar Woehl. Score (10 p.) and parts. [With realization of the figured bass for harpsichord or piano; parts for recorder or flute, oboe or 2d violin, violin and violoncello. NM: editing & realization of the figured bass. © C. F. Peters Corp., New York; 10Nov39; EP95422.



- TELEMANN, GEORG PHILIPP. Cont'd.  
[Sonata, oboe & continuo, A minor]  
Sonate; pour hautbois et piano, partie de hautbois revue, corrigée et adaptée par L. Bleuzet, réalisation de la basse chiffrée par P. Ruyssen. Score (6 p.) and part. 12.50 NM: revision, correction & adaptation. © Alphonse Leduc & Cie, Paris; 21Jul55; EF0-38643.  
[Suites, flute, violin & continuo]  
Sechs Suiten; hrsg. von Joh. Philipp Hinnen-thal. Score (85 p.) [With realization of the figured bass for keyboard instrument] (In his: Musikalische Werke. Bd. 9)  
© Bärenreiter-Verlag; 16Aug55; EF0-37631.  
Zwei Sonaten. SEE HIS Esercizi musici. Sonatas, recorder & continuo.
- TELLEP, LEO M., 1919-  
Alleluia; for S.A.T.B. a cappella. Score (9 p.) 22¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Jun55; EP90776.  
To Thee we sing. SEE Arkhangelskii, A. A.
- TELLING, HUGO, 1909-  
Alt er lyst og venligt. SEE Carlsen, Henry.  
Den glade studille. SEE Ravnøp, Jørgen Ulrik.  
Kysenes vals. SEE Andersen, K. N. På tro og love. Kysenes vals.
- TEMME, LEONARD A.  
Sleeping beauty. SEE Chaikovskii, P. I.  
The sleeping beauty. Waltz.
- TEMPLE, BILL.  
All alone. SEE Tubb, Glenn.
- TEMPLETON, ALEC ANDREW, 1910-  
Piano portraits; book 1, text and arrangements by Alec Templeton. For the lower intermediate grades. Edited by Bernard Whitefield. When coordinated with the Alec Templeton piano course these compositions may be introduced in book 3. 24 p. 75¢ © Sam Fox Pub. Co., Inc., New York; 3Jun55; EP90832.  
Piano portraits; book 2, music, text & arrangements by Alec Templeton. For the upper intermediate grades. Edited by Bernard Whitefield. When coordinated with the Alec Templeton piano course these compositions may be introduced in book 4. 24 p. 75¢ © Sam Fox Pub. Co. Inc., New York; 3Jun55; EP90833.
- TEMPLETON, WILLIAM BABCOCK.  
My treasure; words and music by Cy Coben and Bill Templeton, featured on Modern romances, T.V. program. 3 p. 50¢ © Songsmiths, Inc., New York; 15Nov55; EP94457.  
You're my greatest love. SEE Gleason, Jackie. The honeymooners. You're my greatest love.
- TEMPLIN, LUTZ, 1901-  
Affentheater. SEE Gito, Fred.  
Hufschmieds Töchterlein. SEE Golgowski, Karl.  
Komm in den Park, Bianca; Lied und Tango, Text: Heinz Kück, Musik u. Arr.: Lutz Templin. © Musikverlag Lutz Templin, Hamburg; 1Jun55; EF0-37306.  
Wenn der Mohn blüht; Melodie-Fox-trot, Text: Leo Breiten, pseud., Klavier-Arr.: Heinz Weiss. © Musikverlag Lutz Templin, Hamburg; 6Jun55; EF0-39325.
- TENAGLIA, ANTONIO FRANCESCO, 17th cent.  
Aria; transcribed for B-flat trumpet, or cornet, and piano by R. Bernard Fitzgerald. Score (p.2-3) and part. \$1 NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec55; EP95483.  
Aria antica; 18th century air, arr. by Quinto Maganini. Score (3 p.) and parts. [For 1-2 clarinets and piano] NM: arrangement. © Edition Musicus-New York, Inc., New York; 6Dec55; EP95584.  
Aria antica; 18th century air, arr. by Quinto Maganini. Score (3 p.) and parts. [For 1-2 cornets and piano or cornet, trombone and piano] 75¢ NM: arrangement. © Edition Musicus-New York, Inc., New York; 6Dec55; EP95585.  
Aria antica; 18th century air, arr. by Quinto Maganini. Score (3 p.) and parts. [For 1-2 violins and piano] 75¢ NM: arrangement. © Edition Musicus-New York, Inc., New York; 6Dec55; EP95583.
- TENNANT, ARCHIE.  
Red petticoats. SEE Avants, Joe.
- TENNEY, DENNIS, 1897-  
Rae's wedding bells. SEE Krause, M. E.
- TENNEY, J. H.  
Lo, my Shepherd is divine! SEE Nabors, M. C.
- TENSCHERT, ROLAND.  
Richard Strauss und Joseph Gregor Briefwechsel, 1934-1949. SEE Strauss, Richard.
- TEOLI, ALBERT GERARD, 1915-  
You are so beautiful; words and music by Jenny Dougherty and Al Teoli. 5 p. 50¢ © Jubilee Music Inc., New York; 7Nov55; EP94646.
- TEPPER, SIDNEY, 1918-  
Beggar or king. SEE Bennett, R. C.  
My bonnie lassie. SEE McClurg, Marion. Scotland the brave.  
Nuttin' for Christmas. SEE Bennett, R. C.  
Rock around Mother Goose. SEE Bennett, R. C.  
Santa Claus looks just like Daddy. SEE Bennett, R. C.  
Seven. SEE Bennett, R. C.  
Twenty tiny fingers. SEE Bennett, R. C.  
You are the one. SEE Bennett, R. C.
- TERPE, HELMUT, 1912-  
Wen küsst Don Alfredo? Tango, Text: Helmut Andrae u. Peter Kaegbein, Klavier-Arrangement: Edgar Gernet. © West Ton Verlag G.M.B.H., Köln; 15Jul55 (in notice: 1954); EFO-39750.
- TERRANOVA, DANTE F.  
Anoche en un bar; vals, letra de Hector Marco, pseud. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 6Jul55; EFO-38502.
- TERRASI, LOUIS, 1899-  
Under a golden moon; music: Lou Terrasi, Lonny Starr and Al Perry, pseud. 2 p. [For keyboard instrument] © Lou Terrasi Music Co., New York; 31Jan55; EP95285.
- TERRERAN, FABIEN.  
Ciels de suie. SEE Verger, Christiane.
- TERRI, SALLI C.  
I heard the children praying. SEE Hall, Frances.  
Shenandoah; for full chorus of mixed voices with male solo, a cappella, American sea chanty. Score (11 p.) 22¢ © Lawson-Gould Music Publishers, Inc., New York; 2Nov55; EP95232.
- TERRY, AL, pseud. SEE Theriot, Allison Joseph, 1922-
- TERRY, AL, 1893-  
Don't roll your eyes; words by Jerusha Powell. 25¢ © Al Terry, d.b.a. Terry Tune Studios; Hollywood; 1Jun55; EP91580.  
Especially at evening; words by Ruth Bailor. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 10Jun55; EP91562.  
Forgive or forget. SEE Scalise, R. P.  
Geraldine; words by James J. Jefferson. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Jun55; EP91573.
- TERRY, BOB, pseud. SEE Theriot, Charles Edward, 1925-
- TERRY, FRANCES.  
Arabian dance; piano solo. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire of Frances Terry. © Clayton F. Summy Co., Chicago; 3Oct55; EP93295.
- TERRY, GEORGE NORRIS, 1911-  
Back in the old routine. SEE Stone, W. E.  
The Bible tells me so. SEE Evans, Dale.
- TERRY, GORDON.  
Keep talking; words by Gordon Terry. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 15Dec55; EP95128.  
You'll regret; words by Gordon Terry. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 15Dec55; EP95117.
- TERRY, MARGARET HUGHSTON, 1913-  
Jesus was born long ago; S.S.A.A.T.B., text: Thelma Quillian Goodrich. Score (7 p.) [With keyboard acc.] 18¢ © C. C. Birchard & Co., Boston; 16Jun55; EP90737.
- TERTULLIANO, pseud. SEE Beltrami, Tertulliano, 1894-
- TERZI, BENVENUTO, 1892-  
Metodo completo per chitarra. SEE Carulli, Ferdinando. Methode complete pour parvenir a pincer de la guitare.
- Give me one more try; words by Marvin Lee Handley. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 10Jun55; EP91565.  
The golden sunset in the West; words by Joseph A. Jameson. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Jun55; EP91575.  
Have no fear; words by Francis C. Yamaguchi. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Jun55; EP91578.  
I want someone to love me; words by Ida Sublette Cobb. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 10Jun55; EP91657.  
I'm left alone with a broken heart; words by Nellie Grey Ross. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 10Jun55; EP91564.  
I've got my saddle on my arm; words by Clara Morris. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Jun55; EP91579.  
Just wand'ring all alone; words by Oscar Vanhoy. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Jun55; EP91577.  
Just you; words by Thomas Jones. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 10Jun55; EP91566.  
Little Easter chick; words by Eula Willcox. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Jun55; EP91574.  
Look for the rainbow; words by Ida L. Redwine. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Jun55; EP91576.  
Smile, smile, smile; words by Martha C. Beach. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 10Jun55; EP91568.  
Some day your heart will ache; words by Grace B. Tranvaag. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Jun55; EP91572.  
Speechless love; words by Eloise Kittrell. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Jun55; EP91581.  
Tears in my heart; words by Mary Martens. © Cine-Mart Music Pub. Co., Hollywood; 10Jul55; EP91305.  
Together; words by Peter J. McDermott. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 10Jun55; EP91570.  
When it's Christmas Day in Heaven; words by Marguerite A. Burgo. 25¢ © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 15Jun55; EP91661.



- TERZIAN, ALICIA, 1934-**  
Toccata; op.4, para piano. 11 p. \$8.-  
© Ricordi Americana S.A.E.C., Buenos Aires; 2Aug55; EF0-38573.
- TESCHEMACHER, EDWARD, pseud. SEE**  
Lockton, Edward, 1876-1940.
- TESCHNER, MELCHIOR, 1584-1635.**  
[Valet will ich dir geben; arr.]  
All glory, laud and honor; sacred chorus for treble voices, acc., S.A. [words] by Theodulph of Orleans, translated by John M. Neale, arr. by Ruth Heller. Score (4 p.) 15¢ NM: arrangement. © Hall & McCrery Co., division of Schmitt Publications, Inc., Chicago; 14Oct55; EP93846.
- TESTA, ALBERTO, 1927-**  
Orazio Pensa. SEE Beltrami, Wolmer.  
Tommy Mandolino. SEE Fancelli, Luciano.
- TESTA, DINO.**  
Gioventù tecnica; inno, versi di Pietro da Giulianova, spunti melodici e tema di Tito Marucci. Roma, Capodanno.  
© Italian Book Co.; 30Jul55; EF21504.
- TESTONI, GIAN CARLO, 1912-**  
A poco a poco. SEE Panzeri, Mario.  
La bersagliera. SEE Malgoni, Gualtiero.  
Bonjour, Paris. SEE Rotter, Guido.  
Cavalca, vaquero! SEE Malgoni, Gualtiero.  
Chiudo il mio cuore. SEE Coli, Walther.  
Come quel giorno. SEE Raviolo, Eraldo.  
Cuore prigioniero. SEE Nascimbene, Mario. La vedova. Cuore prigioniero.  
Fili di seta. SEE Seracini, Saverio.  
La luna nel rio. SEE Marshall, Belen.  
Maringà. SEE Carvalho, Joubert de. Green fire. Maringà.  
Me gusta el bajon. SEE Malgoni, Gualtiero.  
Non rinunciare ... all'amore. SEE Avitabile, Pietro.  
Notte di Siviglia. SEE Ferrari, Francesco.  
Piano piano. SEE Salvador, Henri. Doucement, doucement.  
Solitaria della valle. SEE Coli, Walther.  
T'amavo già. SEE Stern, Emile. Deja.  
I tre giorni del freddo. SEE Bellobuono, Filippo.  
L'uno per l'altro. SEE Olivieri, Dino.  
Valzer in blu. SEE Malgoni, Gualtiero.  
Vecchia Europa. SEE Rossi, C. A.  
Voce nascosta. SEE Brigada, A. G. M.  
Vorrei tornar ingenuo. SEE Allegritti, Canzio.
- TETTONI, FERDINANDO, 1891-**  
Sotto i pampini. SEE Veratti, Anacleto.  
Taci! SEE Palanti, G. E.
- TEVIS, CORA.**  
Love's commandments; words and music by Bob Roark and Cora Tevis. 50¢  
© Ridgeway Music Inc., Hollywood;  
22Jul55; EP91881.
- TEWKSbury, ETHEL HAWTHORNE.**  
Gifts from the Christ-Child. SEE Peery, R. R.
- TEX, JOE.**  
Another woman's man; words: Joe Tex.  
[Melody] © Jay & Cee Music Corp., Cincinnati; 19Oct55; EP93697.  
Come in this house; words by Joe Tex.  
[Melody] © Jay & Cee Music Corp., Cincinnati; 12Oct55; EP93577.  
Davy, you upset my home; words by Joe Tex. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Oct55; EP93578.  
Davy, you upset my life. SEE Glover, H. B.  
Gee, I really want you; words: Joe Tex.  
[Melody] © Jay & Cee Music Corp., Cincinnati; 19Oct55; EP93694.
- THACHER, W. F. GOODWIN, 1879-**  
Song of the driver. SEE Dieterich, Milton.
- THALER, HANS GEORG, pseud. SEE**  
Holoubek, Karl.
- THARALSON, GRETCHEN, 1943-**  
Parky kangaroo; runner-up junior division Parky national theme song contest, words and music by Gretchen Tharalson. © City of Los Angeles Department of Recreation and Parks, Los Angeles; 26May55; EP91322.
- THARPE, ROSETTA.**  
Don't believe everyone's your friend. SEE Gabler, Milton.
- THATCHER, JAMES.**  
Symphonie d'amour. Words and music by James Thatcher. 5 p. [English words] © James Thatcher; 10Nov55; EP94653.
- THATCHER, MAURICE H.**  
Up, up with the flag. SEE Rockwood, M. R.
- THAYER, LUCIEN HAMILTON, 1890-**  
Esplanada. Score (16 p.) [For orchestra] © Lucien H. Thayer; 4Oct55; EU41282.
- THELEN, KURT ADOLF, 1908-**  
Affentheater. SEE Gito, Fred.
- THERIOT, ALLISON JOSEPH, 1922-**  
No, no, John. SEE Theriot, C. E.
- THERIOT, CHARLES EDWARD, 1925-**  
No, no, John; words & music by Al Terry, pseud., J. D. Miller and Bob Terry, pseud. 3 p. © Acuff-Rose Publications, Nashville; 27Jul55; EP91723.
- THERIOT, HARRY PIERRE, 1931-**  
Although I'm second hand. SEE Hill, J. T.
- THERIOT, RAY. SEE**  
Theriot, Harry Pierre, 1931-
- THERNINGSOHN, HEINZ, pseud. SEE**  
Henning, Horst Heinz, 1920-
- THESELIUS, GÖSTA.**  
Att längta så. SEE Gåfvert, H. A.  
God natt. SEE Pehrsson, Stig.
- THEUNISSE, HENRI LEOPOLDUS, 1887-**  
Kleine Caroline; lied en foxtrot, tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 26May55; EF0-37789.  
Klokjes lieten blij hun held're klanken horen; tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 2Aug55; EF0-38798.  
Een stoere zeeman is altijd paraat; marslied, tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 28Apr55; EF0-36574.
- THEW, WARREN.**  
A Christmas carol; words by Richard Crashaw. Close score. [For 4 unspecified voices] © Warren Thew; 22Dec55; EP95369.
- THIBODEAUX, EDWIN MARY, 1935-**  
Shift gears. SEE Tassin, L. F.
- THICKSTUN, NORMA LUSK, 1923-**  
[The trial of Joshua Tripp. He's a man!]  
He's a man! from The trial of Joshua Tripp, words by Ray K. Darby. © Norma Lusk Thickstun & Ray Killam Darby; 25Aug55; EP92327.  
[The trial of Joshua Tripp. Rubber boots]  
Rubber boots; from The trial of Joshua Tripp. [For voice and piano, without words] © Norma Lusk Thickstun; 25Aug55; EP92895.  
[The trial of Joshua Tripp. The understanding heart]  
The understanding heart; from the Trial of Joshua Tripp, words by Ray K. Darby. © Norma Lusk Thickstun & Ray Killam Darby; 25Aug55; EP92328.  
[The trial of Joshua Tripp. Wedding polka]  
Wedding polka; from The trial of Joshua
- Tripp. [For voice and piano, without words] © Norma Lusk Thickstun; 25Aug55; EP92896.
- THIEBAT, PIERRE.**  
Flocons blancs; valse musette, arr: Y. Thomson. Piano-conductor score and parts. [For orchestra] © Nouvelles Editions Meridian, Paris; 5May55; EF0-38322.  
Harmonia; valse musette, arr: Y. Thomson. Piano-conductor score and parts. [For orchestra] © Nouvelles Editions Meridian, Paris; 5May55; EF0-38321.
- THIELE, JANE.**  
It shouldn't hurt to love you, but it does, but it does; words and music by Joanne Towne, pseud. 3 p. © Tee Kaye Music Corp., New York; 9Aug55; EP91927.  
The twelve gifts of Christmas. SEE Kaye, Buddy.
- THIELE, ROBERT.**  
Sweet song of India. SEE Rimskii-Korsakov, N. A. Sadko. Song of India.  
You're in love with someone; lyric by Buddy Kaye, music by Stanley Clayton, pseud. 3 p. © Supreme Music Corp., New York; 2Aug55; EP91716.
- THIMAN, ERIC HARDING, 1900-**  
The Arethusa; part-song for S.A.T.B., words by Prince Hoare. Score (7 p.) [With piano acc.] 8d. © Novello & Co., Ltd., London; 8Aug55; EF0-37684.  
Country life; unison song, words by Haydn Perry. London, J. Curwen & Sons; New York, G. Schirmer, sole agents for U.S.A. Score (3 p.) [With keyboard acc.] 5d. © Eric H. Thiman; 31Oct55; EF0-39061.  
The dove; three-part song for women's voices, words by Margaret Cropper. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (8 p.) [With piano acc.] 8d. © Eric H. Thiman; 25Sep55; EF0-38399.  
Farewell, but whenever you welcome the hour; words by Thomas Moore, arr. with descant [from] Six Irish traditional songs. Score (6 p.) [For 2 unspecified voices and piano] 7d. NM: arrangement. © Boosey & Co., Ltd., London; 21Jun55; EF0-36397.  
If; two-part song, words anonymous from Wit's recreations, 1641. Score (4 p.) [With piano acc.] 6d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36852.  
Kitty of Coleraine; words anon., arr. with descant [from] Six Irish traditional songs. Score (5 p.) [For 2 unspecified voices and piano] 7d. NM: arrangement. © Boosey & Co., Ltd., London; 21Jun55; EF0-36394.  
The little flowers; words by Ann Phillips, duet for soprano and tenor. Score (6 p.) [With piano acc.] 2/6 NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 12Aug55; EF0-37611.  
Off in the silly night; words by Thomas Moore, arr. with descant [from] Six Irish traditional songs. Score (5 p.) [For 2 unspecified voices and piano] 7d. NM: arrangement. © Boosey & Co., Ltd., London; 21Jun55; EF0-36396.  
Oh, breathe not his name; words by Thomas Moore, arr. with descant [from] Six Irish traditional songs. Score (4 p.) [For 2 unspecified voices and piano] 6d. NM: arrangement. © Boosey & Co. Ltd., London; 21Jun55; EF0-36399.  
Silent, O Moyle; words by Thomas Moore, arr. with descant [from] Six Irish traditional songs. Score (5 p.) [For 2 unspecified voices and piano] 7d. NM: arrangement. © Boosey & Co., Ltd., London; 21Jun55; EF0-36395.  
A song of bluebells; three-part song, words by Jean Phillips. Score (4 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 28Oct55; EF0-39050.



THIMAN, ERIC HARDING. Cont'd.  
The young May moon; words by Thomas Moore, arr. with descant [from] Six Irish traditional songs. Score (4 p.) [For 2 unspecified voices and piano] 6d. NM: arrangement. © Boosey & Co., Ltd., London; 21Jun55; EF0-36398.

THIRIET, MAURICE.  
Place de la Concorde; paroles de Jean Tardieu, 3 p. © Nouvelles Editions Meridian, Paris; 7Apr55; EF21598.

THOBRIETHER, JOSEPH, 1895-  
Andefar og andemor. Papa Duck and Mama Duck, [or] Little Peter Duckling. Dansk og Engelsk tekst: Victor Skaarup. © Københavns Musikforlag, Joseph Thobriether, København; 15Sep55; EF0-37969.

Orkideens drøm. (Dream of the orchid) Arr.: Peter Deutsch. Piano-conductor score and parts. [For orchestra] © Københavns Musikforlag, Joseph Thobriether, Copenhagen; 1Mar55; EF0-36920.

Papa polka. Tekst: Otto Leisner, arr.: Carl Hersted. Piano-conductor score (2 p.) and parts. [For orchestra; Danish words] © Københavns Musikforlag, Joseph Thobriether, København; 15May55; EF0-36919.

Soldaterpolka. (Soldier's polka) [For keyboard instrument] © Københavns Musikforlag, Joseph Thobriether, Copenhagen; 15Sep55; EF0-37968.

Sultana Marocana. [For keyboard instrument] © Københavns Musikforlag, Joseph Thobriether, København; 15Sep55; EF0-37967.

THOMAS, BEN.  
Jumpin' Jack boogie. [Melody] © Sikorski Music Corp., New York; 18Aug55; EP92079.

THOMAS, DANIEL B., 1927-  
Without the Lord; Phil 4:13, words and music by Daniel B. Thomas. © Dandy Music, Inc., El Cajon, Calif.; 15Sep55; EP93371.

THOMAS, DANNY.  
Bring back Beale Street; words by Danny Thomas, arr. by Lou Halmy. 50¢ © Dan's Tunes, Inc., Hollywood; 12Oct55; EP93640.

THOMAS, EVIE LOU, pseud. SEE Schwarz, Evelyn.

THOMAS, HOWARD ADAIR, 1901-  
The chimes in the valley. SEE Rogers, V. C. Serafina. The chimes in the valley.

THOMAS, JESSIE MAY, 1909-  
I'm dreaming of my wedding day. SEE Ruddy, C. L.

THOMAS, JOHN MEREDITH.  
Once to every man and nation; chorus for mixed voices, accompanied, S.A.T.B., words by James Russell Lowell, Welsh melody, Ton-y-botel. Score (12 p.) 22¢ NM: "musical arrangement." © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 1Nov55; EP94244.

THOMAS, JOHN ROGERS.  
Bonnie Eloise; for four-part chorus of men's voices and tenor duet, with guitar acc. [words:] George W. Elliott, arr. by Ralph Hunter and Robert Shaw. Score (11 p.) 22¢ © Lawson-Gould Music Publishers, Inc., New York; 17Nov55; EP95220.

THOMAS, MAMIE.  
The cricket, the dove and the goldfish; words: Mamie Thomas. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Jul55; EP91532.

Quit it; words and music by Mamie Thomas. 2 p. [Melody] © Greater New York Music Corp., New York; 2Nov55; EP94265.

THOMAS, MANSEL.  
Llanfair. SEE Williams, Robert.

THOMAS, PAUL LINDSEY.  
The Lord bless you; short anthem for mixed voices, S.A.T.B., with organ or piano acc. Score (4 p.) 15¢ © Mills Music, Inc., New York; 12Nov54; EP91609.

THOME, JOEL.  
Drums on the 'phone; a novelty duet. Score. 75¢ © Music for Percussion, Urbana, Ill.; 15Dec55; EP95491.

THOMPSON, CARL O.  
Easy songs for boys; a beginning book for groups of boys with unchanged, changing, and changed voices, by Carl O. Thompson and Milton Dieterich. 72 p. \$1 NM: arrangement. © C. C. Birchard & Co., Boston; 22Jul55; EP91700.

THOMPSON, GEORGE T., 1925-  
The magic carpet man. SEE Curtis, Bob.

THOMPSON, HENRY WILLIAM, 1925-  
Breakin' in another heart. SEE Gray, Billy.  
Don't take it out on me; words and music by Hank Thompson. New York, Hill & Range Songs. 3 p. 50¢ © Brazos Valley Music, Inc.; 19Dec55; EP95477.

Most of all; words and music by Hank Thompson. New York, Hill and Range Songs. 3 p. 50¢ © Texoma Music Corp.; 22Oct55; EP94034.

Simple Simon, simple heart. SEE Gray, Billy.

Wildwood flower. New York, Hill & Range Songs. 3 p. [For piano] 50¢ © Brazos Valley Music Co.; 9Jul55; EP91080.

THOMPSON, JOHN SYLVANUS, 1889-  
Easiest piano course; pt.2. 47 p. 80¢ © Willis Music Co., Cincinnati; 28Jul55; EP91865.

Easiest piano course; pt.3. 47 p. 80¢ © Willis Music Co., Cincinnati; 21Oct55; EP93826.

[Teaching little fingers to play]  
Nos tout-petits au piano; methode moderne de piano, version francaise par Yolande et Roland Dompierre. 40 p. NM: "French translation." © Willis Music Co., Cincinnati; 6Dec55; EP95217.

World famous melodies; 48 easy-to-play piano arrangements, especially adapted for the enjoyment of music in the home. 96 p. \$1.50 © Willis Music Co., Cincinnati; 5Dec55; EP95094.

THOMPSON, OSHEY C., 1905-  
Songs of joy. SEE entry under title: Songs of joy.

THOMPSON, STEWART, pseud. SEE Geraldo, M., 1904-

THOMPSON, VAN DENMAN.  
The song of the angels; a Christmas cantata for choirs of mixed voices, S.A.T.B., text compiled and music composed by Van Denman Thompson. Score (64 p.) [With organ acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 16May55; EP90865.

THOMSEN, CHRISTIAN, 1904-  
Villanelle. Piano-conductor score (2 p.) and parts. [For string orchestra] © Wilhelm Hansen, Copenhagen; 3May41; EF21398.

THOMSEN, KNUD VAD, 1905-  
Der er altid en vej; tekster: Ralf Buch og Holger Buchhave. 11 p. © Wilhelm Hansen, København; 22Aug55; EF0-39164.

THOMSON, VIRGIL, 1896-  
[Ondine]  
Incidental music; for Jean Giraudoux's Ondine, in the English translation of Maurine Valency, for flute, harp, celesta, percussion, string quartet and optional string bass. Score. [Includes vocal passages] © Virgil Thomson; 15Jul55; EU404485.

THOMSON, YVONNE, 1895-  
Carino santo. SEE Landestoy, R. B.  
Donde estabas tu. SEE Duarte Brito, E. R.  
L'ecole. SEE Cardenas, L. A.  
Flocons blancs. SEE Thiebat, Pierre.  
Fugitiva. SEE Piazzolla, Astor.  
Gala taurina. SEE Morata, Juan.  
Harmonia. SEE Thiebat, Pierre.  
Jicka-mambo. SEE Carenzi, Mario.  
Lupita. SEE Perez Prado, Damaso.  
Ma-ma-du. SEE Calzado-Gonzalez, Ruben.  
Marido y mujer. SEE Mari Bas, Vicente.  
Me gusta el mambo. SEE Mazzucca, Silvio.  
No te puedo querer. SEE Larrea, Carmelo.  
Penita contigo. SEE Landestoy, R. B.  
Reina gitana. SEE Garcia, E.  
Te quiero mas. SEE Megias, Miguel.  
Te quiero! Y ole! SEE Mari Bas, Vicente.

THORN, GEORGE.  
Gina. SEE Cicognini, Alessandro. Pane, amore e gelosia. L'ammore e' 'nu canario.  
Impossible; cha cha cha, words and music by Norman Blagman, Frank Pelaez and George Thorn, piano arrangement by Horace Diaz. © Peer International Corp., New York; 15Sep55; EP93529.  
Merengue for two. SEE Kalaff, Luis.  
La empaliza.  
Our diary. SEE Bergamini, Federico. Un diario.  
Wham! there I go in love again. SEE Mendoza, Octavio. No te vayas.  
With you. SEE Curtis, Antonio de. Con te. You gotta give. SEE Seymour, Eliot.

THORNBURG, ELSIE E.  
Song of joy. SEE Armando, G.

THORNE, E., pseud. SEE Roth, Ernst, 1896-

THORNTON, FRED.  
Hornblowers serenade. SEE Cordell, Frank. Happy hornblowers.  
Italian hayride. SEE Cordell, Frank.

THORNTON, JAMES.  
When you were sweet sixteen; words and music by James Thornton, [arr.] by Frank Campbell Watson. (In Gems of the universe. no.7, p.37) Appl. author: Remick Music Corp., employer for hire of Frank Campbell Watson. NM: "arrangement for piano accompaniment." © Remick Music Corp.; 21Jul55; EP91628.

THORNTON, ROBERT G., 1914-  
Alone at night. SEE Knight, D. E.  
Destination: stars. SEE Knight, D. E.  
A happy dream. SEE Knight, D. E.  
My broken heart. SEE Knight, D. E.  
Somehow. SEE Knight, D. E.

THORPE, EDDIE.  
Two kinds of love; words and music by Steve Nelson, Ed Nelson Jr., and Eddie Thorpe. 3 p. 50¢ © Towne Music Corp., New York; 20Apr55; EP91781.

THORPE, THOMAS ALFRED, 1919-  
No baby like you; words and music by Bill Hoffman and Tom Thorpe. [Melody] © Blackhawk Music Co., Hollywood; 1Aug55; EP95262.

THORSON, JOHAN ARNDT, 1922-  
Away in a manger; S.S.A.A.T.T.B.B. with solo or junior choir [words] by Martin Luther [music] traditional. Score (3 p.) 15¢ © C. C. Birchard & Co., Boston; 15Jul55; EP91140.

THRING, GODFREY, 1823-1903.  
Fierce raged the tempest. SEE Jenkins, Cyril.  
The radiant morn. SEE Woodward, H. H.

THUMSER, GERHARD, 1926-  
Du bist lieb, du bist gut. SEE Strasser, Hugo.



- Der Frontgockel. SEE Ordnung, Rudolf.  
Der Frontgockel. Selections.  
In den Bergen wohnt das Glück. SEE Strasser, Hugo.  
In der Heimat wo meine Mutter wohnt. SEE Ordnung, Rudolf. Der Frontgockel. In der Heimat wo meine Mutter wohnt.  
Der kleine Zeisig. SEE Ordnung, Rudolf.  
Mit Ahoi und Holdrio; Moderato-Foxtrot, Text und Musik; Staab-Hasselbach-Ritter, pseud. 2 p. © Quint-Musikverlag, München; 1Sep55; EF0-39657.  
Ragtime-Joe. SEE Ordnung, Rudolf.  
Sag mir's leis'. SEE Strasser, Hugo.  
Über Berg und Tal. SEE Ordnung, Rudolf.
- THURMAN, HOWARD.**  
Deep river; reflections on the religious insight of certain of the negro spirituals. Illustrated by Elizabeth Orton Jones. Rev. and enl. Harper. 93 p. © Howard Thurman; 18Nov55; A211850.
- THYRESTAM, GUNNAR.**  
Du dotter Sion, fröjda dig; Adventshymn, översättning från tyskan. Close score (3 p.) [For chorus (SATB)] -60 © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38723.  
Säll är den man; words by A. O. T. Hellerström [for] blandad kör. Close score (2 p.) -50 © A.B. Nordiska Musikförlaget, Stockholm; 6Apr55; EF0-36630.
- TIBSEN, AL, pseud.**  
My mission. SEE Johnston, J. H.
- TIBURCE, ALEC, pseud. SEE**  
Donati, Louis.
- TICHENOR, THOMAS HAGER, 1923-**  
Little pioneer; words by Tom Tichenor. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 8Jul55; EP90885.
- TIDD, GABRIEL MIESSE, 1884-**  
I love to waltz with you; words and music by Gabriel M. Tidd. © G. M. Tidd; 20Sep55; EP93425.  
The old grand ball; words and music by Gabriel M. Tidd. © Gabriel M. Tidd; 18Jul55; EP91152.  
Patti; words and music by Gabriel M. Tidd. © Gabriel M. Tidd; 18Jul55; EP91154.  
The tickle toe; words and music by Gabriel M. Tidd. © Gabriel M. Tidd; 18Jul55; EP91155.  
You still would look good to me; words and music by Gabriel M. Tidd. © Gabriel M. Tidd; 18Jul55; EP91153.
- TIESSEN, HEINZ, 1887-**  
Vornehme Leute, 1200 Meter hoch! Op.58, Nr.1, words by Erich Kästner, gemischter Chor. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 25Feb55; EF0-36614.
- TIFFANY, BERNADINE H., 1920-**  
A beggar at best am I; words by Bernadine H. Tiffany, arr. Marie McCord. Topeka, Kan., Mission Press & Tract Society. 25¢ © Bernadine H. Tiffany; 1Oct55; EP94064.  
The blade of grass; words by Bernadine H. Tiffany, arr. Marie McCord. Topeka, Kan., Mission Press & Tract Society. 25¢ © Bernadine H. Tiffany; 1Oct55; EP94066.  
My Lord was there; words by Bernadine H. Tiffany, arr. Marie McCord. Topeka, Kan., Mission Press & Tract Society. 25¢ © Bernadine H. Tiffany; 1Oct55; EP94063.  
So close is my Jesus; words by Bernadine H. Tiffany, arr. Marie McCord. Topeka, Kan., Mission Press & Tract Society. 25¢ © Bernadine H. Tiffany; 1Oct55; EP94065.
- TILLOTSON, EDITH SANFORD.**  
Night of joy. SEE Peery, R. R.
- TIMM, MARCEL, pseud. SEE**  
Andreae, Helmut Gustav Arthur, 1901-
- TIMMONS, MARGARET JEFFERIES, 1901-**  
The song of the paratroopers; arrangement by Joseph A. Artis and Donal R. Michalsky, words and music by Margaret Jefferies Timmons. Score (8 p.) and parts. [For optional voice and band] Appl. author: Margaret Jefferies Timmons, employer for hire. NM: arrangement. © Margaret Jefferies Timmons; 18Nov55; EP95236.
- TIPLADY, THOMAS, 1882-**  
Over Bethlehem's town. SEE Mueller, C. F.
- TIPPETT, MICHAEL KEMP, 1905-**  
Ode for St. Cecilia's Day (1692). SEE Purcell, Henry.
- TISHMAN, FAY.**  
Every time that I kiss Carrie; words by Fay Tishman. [Melody] Appl. states prev. reg. as Even if, 15Sep52, EU287913. NM: lyrics. © Cadence Publications, New York; 12Sep55; EP92600.  
I'd like to trim a tree with you. SEE Goetschius, M. L.  
Wake me. SEE Sager, Bob.
- TISLEY, REGINALD, 1926-**  
Oasis. SEE Winstone, E. H.
- TISON, CHRISTIAN, 1921-**  
Le paso des Batignolles. SEE Murena, Antonio.
- TISSIEUR, CLAUDE, pseud. SEE**  
Tristan, Colette, 1931-
- TITCOMB, H. EVERETT, 1884-**  
Benedictus es, Domine. E flat major, for chorus of mixed voices with piano or organ. Score (11 p.) [English words] 25¢ © Carl Fischer, Inc., New York; 26Jul55; EP91845.  
O people of Syon; Isaiah 62:11 and 30:30, from the introit for the second Sunday in Advent. Score (6 p.) [For SATB and optional organ] 20¢ © Concordia Pub. House, St. Louis; 12Jul55; EP93563.  
Rejoice ye with Jerusalem; [words] from the introit for the fourth Sunday in Lent. Score (7 p.) [For chorus (SATB)] 20¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95063.
- TITO.**  
Accordion boogie; solo for accordion. 5 p. 50¢ © Mills Music, Inc., New York; 30Dec54; EP91295.  
Fantasy moderne; tone poem for accordion. 3 p. 50¢ © Mills Music, Inc., New York; 30Dec54; EP91292.  
High tension; piano accordion solo. 5 p. 50¢ © Mills Music, Inc., New York; 1Aug55; EP91849.
- TITOMAGLIO, DOMENICO, 1901-**  
'A luna miezz' 'e ffronne. SEE Anzi, Giovanni d'.  
Maggio napulitano. SEE Benedetto, Pasquale.  
Miracle d'amour. SEE Nascimbene, Mario.  
'Nnammuratella mia! SEE Gigante, Marcello.
- TKACH, HAZEL STAGEBERG, 1905-**  
Far from the love I treasure. SEE Secchi.  
His mercy endureth forever; S.A.T.B. [words] adapted from Psalm 136. Score (6 p.) [With organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 7Jun55; EP90731.  
Lord our God. SEE Bortnianskii, D. S.  
We sing Thy praise. SEE Bortnianskii, D. S.
- TKACH, PETER DANIEL, 1896-**  
Far from the love I treasure. SEE Secchi.  
Let's all be happy. SEE Abt, Franz.  
Lord our God. SEE Bortnianskii, D. S.  
We sing Thy praise. SEE Bortnianskii, D. S.
- TOBIAS, CHARLES, 1897-**  
Baby, your sleep is showing. SEE Simon, Nat.  
Kiki. SEE Popp, Andre. Les lavandieres du Portugal.
- TOBIAS, HENRY H.**  
He's the guy from Sigma-Chi; words and music by William A. Dillon, S. Hibbard Ayer and Henry Tobias. © Tobey Music Corp., New York; 24Oct55; EP93757.  
May this be your life. SEE Marcus, Joyce.
- TOBIN, J. RAYMOND.**  
Miniature ballet for a toy theatre. SEE Brydson, J. C.
- TOBIN, LOUIS, 1904-**  
MacArthur; words by Mary D. Elkins. 3 p. NM: arrangement. © Bruce Humphries, Inc., Boston; 19Mar54 (in notice: 1953); EP94837.  
My boy; words by Eva Mae Harris. 3 p. 40¢ © Bruce Humphries, Inc., Boston; 16Jun54; EP92746.  
We'll have to save our dreams; words by Franklin Stout. © Franklin Stout; 18Oct55; EP94383.
- TOCH, ERNST, 1887-**  
Notturmo. Score (23 p.) [For orchestra] © Ernst Toch; 14Dec55; EU420055.  
[Trio, strings, op.63]  
String trio. Miniature score (40 p.) \$2.50 © Associated Music Publishers, Inc., New York; 29Nov55; EP95199.
- TODD, DYLAN, pseud. SEE**  
Grooms, Nicholas, 1925-
- TODD, MABEL JENNESS, 1901-**  
Lord, give me guidance. SEE Morgan, A. P.
- TOELEN, MARIE-ANNE, 1936.**  
Tyrolia; valse, de Marie-Anne Toelens et John Keeps, pseud., un arrangement de Sam Albi, pseud. Parts. [For orchestra] © Editions Musicales Jacky, Montignies-le Tilleul, Belgium; 25Jul55; EF0-37871.
- TOEPLER, ALFRED, 1888-**  
Freu'dich, du ganze Christenheit; [from] Brosig's Gesangb., 1861, für vier gemischte Stimmen. Close score. © L. Schwann Verlag, Düsseldorf, Ger.; 3May55; EF0-36428.
- TÖPPICH, GEORG, 1920-**  
Kleine Wünsche; Melodiefox, Arrgt.: Hermann Sattler, Text u. Musik: Georg Töppich. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 20Sep54, EF0-30424. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg; 29Jun55; EF0-37316.  
Rua da Prada; Tango argentino von Georg Töppich und Hans Alten, pseud., Arrangement: Gerhard Mohr. Piano-conductor score (3 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Wiesbaden; 1Jun55; EF0-37660.
- TOGNI, CAMILLO, 1922-**  
[Sonata, flute & piano, op.35]  
Sonata. Score (24 p.) and part. © Universal Edition (London) Ltd., London; 13May55; EF0-36712.
- TOLMAGE, GERALD, pseud. SEE**  
Gardner, Maurice, 1909-
- TOMASI, HENRI, 1901-**  
[Etudes, trumpet]  
Six etudes. Six studies. 9 p. 15 fr. © Alphonse Leduc & Cie, Paris; 25May55; EF0-36225.  
Les noces de cendres; suite symphonique. Miniature score (140 p.) 70 fr. © Alphonse Leduc & Cie, Paris; 23Aug55; EF0-38623.
- TOMBLINGS, PHILIP.**  
Before the paling of the stars; carol or anthem for Christmastide, for S.A.T.B., words by Christina Rossetti. Score (7 p.) 8d. © Elkin & Co., Ltd., London; 3Oct55; EF0-39361.
- TOMLIN, TRUMAN, 1907-**  
One, two, three, jump right into my arms. SEE Bishop, J. G.



**TOMLINSON, ERNEST, 1924-**  
I'll be waiting for you. SEE Rich, Adele.  
Piano samba. SEE Libofsky, Jack.  
To a southern friend; chorus for male voices, T.T.B.B., words by Ammon Wrigley. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (8 p.) 8d. © Ernest Tomlinson; 15Sep55; EF0-38124.

**TONI, ALCEO.**  
Studi critici d'interpretazione. 138 p.  
© G. Ricordi & C.; 1Jul55; AF0-18411.

**TONINI, ALDO, 1892-**  
Canto incaico. SEE Bracesco, Renzo.

**TOOMBS, RUDOLPH.**  
Home at last; words by Rudy Toombs. [Melody] © R-T Pub. Co., Cincinnati; 12Oct55; EP93570.  
I'm stickin' with you, baby. SEE Glover, H. B.  
Overhead; words & music: Henry Glover & Rudy Toombs. [Melody] © R-T Pub. Co., Cincinnati; 28Nov55; EP94695.  
Rolling home; words: Rudy Toombs. [Melody] © R-T Pub. Co., Cincinnati; 28Nov55; EP94693.  
That's your mistake; words: Rudy Toombs. [Melody] © R-T Pub. Co., Cincinnati; 28Nov55; EP94694.  
24 hours a day, 365 a year. SEE Glover, H. B.

**TORME, MELVIN HOWARD, 1925-**  
Only the very young; words and music by Mel Torme, piano arrangement by Ben Pickering. © La Salle Publishers, Inc., New York; 4Oct55; EP93861.

**TORMOEN, MARIE MERCEDES, 1900-**  
Just an old fashioned Christmas; words and music by Marie M. Tormoen, arranger: Earl Henry Shinkoskey. Spokane, E. Shinkoskey. © Marie Mercedes Tormoen; 10Oct55; EP93571.

**TOROVSKY, ADOLF, 1894-**  
Lullaby. SEE Davis, D. J.

**TORRA PORTULAS, ENRIQUE.**  
Costa Brava; suite para piano. 54 p.  
© Editorial Boileau, Barcelona; 12Feb55; EF21447.

**TORRADO ESTRADA, ADOLFO, 1904-**  
Lo mismo que el mar. SEE Rosa, M. L. de la.

**TORRE, ALDO, 1907-**  
Caboclo; mambo lento, musica di A. Torre and G. Adanti; pseud. Piano-conductor score and parts. [For orchestra] © Gruppo Editoriale Desmax, Roma; 1Apr55; EF0-36951.

**TORREFRANCA, FAUSTO.**  
Scatola sonora. SEE Savinio, Alberto.

**TORREGROSA, ANTONIO GARCIA, 1932-**  
Ya llego el baiiao. SEE Cabrera, A. G.

**TORRES CANAMARES, JESUSA, 1910-**  
Cuatro letrillas para la Sagrada Comunión. SEE Martin Pompey, Angel. Letrillas para la Sagrada Comunión.

**TORRES RODRIGUEZ, GUSTAVO.**  
Te toco la de perder; bolero ranchero, letra y musica de Gustavo Torres Rodriguez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 22Sep55; EF0-38253.

**TORRES ROMO, ISMAEL.**  
Mentira que me quieres; cancion ranchera, letra de Ismael Torres Romo. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38513.  
Novia vendida; cancion ranchera, letra de Ismael Torres Romo. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38515.

**TORRES ZAIZAR, DAVID. SEE**  
Los Hermanos Zaizar.

**TORRES ZAIZAR, JUAN. SEE**  
Los Hermanos Zaizar.

**TORROBA, F. M. SEE**  
Moreno Torroba, Federico, 1891-

**TOSATTI, VIERI, 1920-**  
Il giudizio universale; dramma in tre atti e quattro quadri, dalla commedia omonima di Anna Bonacci, testo di Cesare Vico Ludovici. 59 p. [Libretto] © G. Ricordi & C., Milano; 17Dec54; AF0-18150.

Partita a pugni; dramma da concerto, in un' introduzione e 3 rounds, per foli, coro e orchestra, parole di Luciano Conosciani. Piano-vocal score (80 p.) © G. Ricordi & C., Milano; 1Jul55; DF0-528.

Il sistema della dolcezza; dramma musicale assurdo in due quadri. Piano-vocal score (219 p.) © G. Ricordi & C., Milano; 1Jul55; DF830.

**TOTH, J. P.**  
Ungarische Rhapsodie. SEE Harsanyi, Zsolt.

**TOTO, pseud. SEE**  
Curtis, Antonio de, 1899-

**TOUBIANA, ANDRE, 1912-**  
Attendu que. SEE Bailly, Charles.  
La danse du ble. SEE Bailly, Charles.  
Des mots. SEE Bailly, Charles.  
Laissez-moi croire. SEE Bailly, Charles.  
Madame est servie. SEE Bailly, Charles.  
Plus beau. SEE Bailly, Charles.  
La rapsodie des fleurs. SEE Bailly, Charles.

**TOUCHETTE, CHARLES.**  
My glory; words by Roy Halee. 7 p. 60¢  
© Carl Fischer, Inc., New York; 3Nov55; EP95528.

**TOURNIER, JACQUES, 1919-1954.**  
Chansons d'Angleterre. SEE Simon, L. M.

**TOURNIER, MARCEL, 1879-1951.**  
[Preludes, harp, op.16]  
Quatre preludes. 9 p. 17 frs. 50 © Alphonse Leduc & Cie, Paris; 11Jul55; EF0-37296.

**TOURRASSE, ANDRE DE LA, 1904-**  
Cadet Roussel. SEE Simon, L. M.

**TOUZET, RENE.**  
[Mambo in the moonlight]  
Mambo mambo, ge mej manen! Mambo in the moonlight. Musik o. Eng. text: Buddy Kaye, Jules Loman and Rene Touzet, svensk text: Weronika, pseud. 3:- Appl. states prev. reg. 27Aug54, EU368943. NM: "Swedish lyric." © Southern Music A.-B., Stockholm; 10Aug55; EF0-38136.

**TOWNE, CHARLES HANSON, 1877-1949.**  
Wishing. SEE Bergh, A. F.

**TOWNE, JOANNE, pseud. SEE**  
Thiele, Jane.

**TOWNSEND, TERRY.**  
That's all I ask of you; words & music: Andy Gibson and Terry Townsend. [Melody] © Arnel Music Corp., Cincinnati; 28Nov55; EP94696.

**TRACE, ALBERT JOSEPH, 1900-**  
Bartenders rag. SEE Gordon, L. D.  
Can I forget; words and music by Sid Flick, Elsa Doran, pseud., and Al Trace. © Brandom Music Co., Chicago; 1Nov55; EP95247.

Fascinatin' boogie. SEE Phillips, Teddy.  
Hopin'; words and music by Ben Trace and Al Trace. 3 p. Appl. states prev. reg. 20Aug52, EU285144. © Brandom Music Co., Chicago; 20Aug52; EP91979.

Pocahontas. SEE Dant, C. G.  
Take me back; words and music by Al Hoffman, Sam Ward and Clem Watts, pseud. [Melody] © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 10Jul55; EP91025.

Thankful. SEE Phillips, Teddy.  
Whatever you want me to be; words and music by Henderson, pseud., Hettel, and Trace. [Melody] © Brandom Music Co., Chicago; 19Aug55; EP92280.

**TRACE, BENJAMIN LOUIS, 1897-**  
Fascinatin' boogie. SEE Phillips, Teddy.  
Hopin'. SEE Trace, A. J.  
Pocahontas. SEE Dant, C. G.  
Thankful. SEE Phillips, Teddy.

**TRANUM, FRANCES HANNAH.**  
My Tennessee; officially adopted state and public school song of the state of Tennessee, for chorus of mixed voices with piano, words and music by Frances Hannah Trantum, arr. by Bill Simon. Score (7 p.) 20¢ Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 6Jun31, EU40586; 10Nov32, E88679. NM: arrangement. © Carl Fischer, Inc., New York; 5Jul55; EP91645.

My Tennessee; officially adopted state and public school song of the state of Tennessee, for chorus of treble voices with piano, words and music by Frances Hannah Trantum, arr. by Bill Simon. Score (5 p.) 20¢ Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 6Jun31, EU40586; 10Nov32, E88679. NM: arrangement. © Carl Fischer, Inc., New York; 5Jul55; EP91646.

**TRANVAAG, GRACE B.**  
Some day your heart will ache. SEE Terry, Al.

**TRAPP, MAX, 1887-**  
[Goethelieder, op.38]  
Drei Goethelieder; mit Orchester oder Klavier. 15 p. [With piano acc.] RM 3.50 © F. E. C. Leuckart, Leipzig; 15Dec40; EF21361.

[Sonata, violin & piano, op.37, B minor] Sonate. Score (32 p.) and part. RM.7.- © F. E. C. Leuckart, Leipzig; 15Dec40; EF21360.

Vom ewigen Licht; op.42, Kantate für 2 Solostimmen, Chor und Orchester, nach Worten von Friedrich von Schiller. Piano-vocal score (65 p.) RM.10.- © F. E. C. Leuckart, Leipzig; 15Dec43; EF21362.

**TRAVIS, BOBBS. SEE**  
Spritzer, Bobbs Travis, 1913-

**TRAVIS, MERLE.**  
Sixteen tons; words by Merle Travis. 50¢  
© American Music, Inc., Hollywood; 9Jun47; EP93930.  
What a line. SEE Hensley, Harold.

**TRAVIS, WILLIAM O.**  
Hymns and anthems. SEE Grime, William.  
When Jesus was a boy. SEE Grime, William.

**TRAVNICEK, ANDRE, 1898-**  
Cintaraso; paso doble, musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 9Sep55; EF0-38637.  
Danser avec vous; tango, paroles de Fernand Andre, pseud., musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 9Sep55; EF0-38638.  
La fleur nouvelle; valse, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 14Jun55; EF0-36877.

Impetuoso; paso doble, musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 14Jun55; EF0-36876.

Je voudrais oublier; tango, paroles de Fernand Andre, pseud., musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 9Sep55; EF0-38639.

Menorca; paso doble, musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 14Jun55; EF0-36875.



- Morrada; paso doble, musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 9Sep55; EF0-38636.**  
**Venezia; valse, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 14Jun55; EF0-36874.**
- TRE, PIERO, pseud. SEE Trevese, Piero.**
- TREBITSCH, ALEXANDER RUDOLF, 1911-**  
 Goyetchea. 3 l. [For voice and piano; without the words] © Alexander Rudolf Trebitsch, München; 14Apr53; EF21516.
- TREGUA, LUIGI, 1920-**  
 E stata 'a luna! SEE Baselice, Vincenzo.  
 Pelota bajon. SEE Baselice, Vincenzo.
- TREIKE, G., pseud. SEE Arends, Gerda, 1913-**
- TREJO, VALERIANO.**  
 Rogaciano; huapango, letra de Valeriano Trejo. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Oct55; EF0-38516.
- TREMAIN, RONALD.**  
 Morning; unison song, words by William Blake. Score (3 p.) [With piano acc.] 6d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36844.  
 Seal up her eyes; two part song, words by William Cartwright. Score (4 p.) [With piano acc.] 6d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36842.  
 Slow, slow, fresh fount; unison song, words by Ben Jonson. Score (3 p.) [With piano acc.] 6d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36843.
- TREND, INC.**  
 High fidelity home music systems. 127 p. © Trend, Inc.; 27Oct55; A210431.
- TRENET, CHARLES, 1913-**  
 Les chansons de la nuit; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Co.; 10Mar55; EF21491.  
 Du soir au lendemain. SEE Foussier, J. G.  
 J'ai mordu dans le fruit; paroles & musique de Charles Trenet. © France-Music Co., New York; 6Jul55; EF21462.  
 Un Parisien a New-York; prelude pour un recital. A Parisian in New York; for two pianos, revisions and re-arrangements by Herbert Haufrecht. 2 scores (23 p. each) \$2.50 Appl. author: Associated Music Publishers, Inc., employer for hire of Herbert Haufrecht. Appl. states prev. reg. 12Feb54, EP78023. NM: revisions & re-arrangements. © France-Music Co., New York; 23Jun55; EP90996.  
 Quand vous entendrez, Mam'zelle; paroles & musique de Charles Trenet. © France-Music Co., New York; 12Oct55; EF21622.  
 Rome; paroles & musique de Charles Trenet. © France-Music Co., New York; 25Jul55; EF21461.
- TRENNER, FRANZ.**  
 Correspondence of Hans von Bülow and Richard Strauss. SEE Bülow, H. G. von.
- TRESIDDER, DOROTHY KATHLEEN, 1905-**  
 A safety song; words by Dorothy Tresidder. © Dorothy K. Tresidder, Toronto; 15Nov55; EF0-39293.
- TREVESE, PIERO.**  
 Serenata senza luna. SEE Casadei, Arturo.
- TREVOR, MIKE, pseud. SEE Mantovani, Annunzio Paolo, 1905-**
- TRINACRIA, FRANCO, pseud. SEE Mannino, Franco, 1924-**
- TRINKAUS, GEORGE JOHN, 1878-**  
 Gypsy love song. SEE Herbert, Victor.  
 The fortune teller. Gypsy love song.
- TRIONFI, pseud. SEE Arcamone, Biancamaria, 1920-**
- TRIPP, PAUL, 1911-**  
 Jack and Homer the horse. SEE Kleinsinger, George.
- TRISTAN, COLETTE, 1931-**  
 Lamento tropical. SEE Geay, Jacques.
- TRISTAN, YVON EMILE, 1908-**  
 Trompette-mazurka. SEE Brun, Philippe.
- TROJE-MILLER, NORMA.**  
 First step boogie; piano solo. 3 p. [With words] 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92815.  
 March of the Martians; piano solo. 5 p. [With words] 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92814.
- TROLLI, JOSEPH.**  
 Collection of waltzes and polkas. SEE Yankovic, F. J.
- TROMBETTA, PIERO, 1914-**  
 Ho paura d' amarti ancora; slow, testo di Enrico Frati. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1May55; EF0-37021.  
 Serafina; canzone samba, testo di A. Lazzeretti, musica di Pablo, pseud. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1May55; EF0-37022.
- TROPEA, SALVATORE, 1907-**  
 Stasera aspetto te; canzone tango, testo e musica di S. Tropea. Piano-conductor score and parts. [For orchestra] (In Carnet. n.3, p.10-11) © Edizioni Musicali Vis Radio; 1Jun55; EF0-37822.
- TROPOLI, FRANCISCO.**  
 Con un pirolo; tango, letra de Carlos Weiss. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Sep55; EF0-38597.
- TROTTER, JOHN SCOTT, 1908-**  
 [George Gobel show. Gobelues] Gobelues; theme of the George Gobel show, piano solo, ukulele symbols by Perry Botkin. 3 p. 60¢ Appl. author: Chippendale Music, Inc., employer for hire of Perry Botkin. Appl. states prev. reg. 4Oct54, EU372753. NM: ukulele symbols. © Chippendale Music Inc., Hollywood; 6May55; EP93652.
- TROUTBECK, JOHN, 1832-1899.**  
 Break forth, O beauteous heavenly light. SEE Bach, J. S. Weihnachts-Oratorium.  
 Brich an, O schönes Morgenlicht.
- TROVAIOLI, ARMANDO, 1917-**  
 [La donna del fiume. Mambo bacan; arr.] Mambo bacan; dal film La donna del fiume, versi di Franco Giordano, musica di Roman Vatro, pseud. Piano-conductor score and parts. [For orchestra] (With Giordano, Francesco. Nives) © R.P.D. Radiofilmusica Ponti de Laurentiis; 2Oct55; EF0-38587.  
 [Festival. Jamais toujours] Jamais toujours; moderato, versi di D. Verde, dalla rivista, Festival. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Errepi, Roma; 10May55; EF0-36439.
- TROVATI, IL SOGNO DELL'ATTACCHINO**  
 Il sogno dell'attacchino; slow, versi di D. Verde, dalla rivista, Festival. Piano-conductor score and parts. [For orchestra] (With his: Jamais toujours) © Edizioni Musicali Errepi; 10May55; EF0-36439.
- Jamais toujours. SEE HIS Festival. Jamais toujours.**
- Mambo bacan. SEE HIS La donna del fiume. Mambo bacan.**
- Passeggiando al chiar di luna. SEE HIS Il terrone scorre sul filo. Passeggiando al chiar di luna.**
- [Siamo tutti dottori. Gli uomini preferiscono le bionde]**  
 Gli uomini preferiscono le bionde; dalla rivista Siamo tutti dottori, versi di D. Verde, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Ed. Mus. Errepi, Roma; 15Jun55; EF0-37025.
- [Siamo tutti dottori. Lo zaino di Johnny]**  
 Lo zaino di Johnny; dalla rivista Siamo tutti dottori, versi di G. Giacobetti, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With his: Gli uomini preferiscono le bionde) © Ed. Mus. Errepi; 15Jun55; EF0-37025.
- Il sogno dell'attacchino. SEE HIS Festival. Il sogno dell'attacchino.**
- [Il terrone scorre sul filo. Passeggiando al chiar di luna]**  
 Passeggiando al chiar di luna; dalla rivista, Il terrone scorre sul filo, testo di D. Verde. © Ed. Mus. Errepi, Roma; 15Jun55; EF0-37031.
- Gli uomini preferiscono le bionde. SEE HIS Siamo tutti dottori. Gli uomini preferiscono le bionde.**
- Lo zaino di Johnny. SEE HIS Siamo tutti dottori. Lo zaino di Johnny.**
- TRUBEY, WILLIAM LESLIE, 1928-**  
 Davy Crockett blues. SEE Lee, Ernie.
- TRUDELLE, SEELEY F.**  
 Chord-scope; scientifically designed to teach chords in the fastest most modern manner. © S. F. Trudelle; 12Oct55; A207527.
- TRUE, WILLIAM ALONZO, 1890-**  
 Elements of music; by W. A. True and Peyton Drake. Huntsville, Ala., Trumusic Pub. Co. 1 v. \$1 © William Alonzo True; 28May55; A195214.
- TRUEBLOOD, PAUL.**  
 Christmas everywhere. SEE Klaser, M. E.
- TRUFFERT, ANDRE.**  
 Deux chantefables. SEE Stravinsky, Soulima. Chantefables.
- TRUJILLO, ROMA.**  
 Just what I always wanted; words by Roma, pseud. 5 p. © Acuff-Rose Publications, Nashville; 27Jul55; EP91726.
- TRUNK, RICHARD, 1879-**  
 Deutsche Volkslieder; op.72, für eine Stimme mit Klavier. 17 p. © F. E. C. Leuckart, Leipzig; 15Dec43; EF21363.  
 Divertimento; für Orchester, op.75. Score (43 p.) © F. E. C. Leuckart, Leipzig; 15Dec42; EF21365.
- TRUXELL, EARL.**  
 Night fireworks; piano solo. 5 p. 40¢ © Volkwein Bros. Inc., Pittsburgh; 30Nov55; EP94692.  
 Once upon a time; piano solo. 3 p. 35¢ © Volkwein Bros., Inc., Pittsburgh; 14Jul55; EP91052.  
 A pleasant day; piano solo. 3 p. 35¢ © Volkwein Bros., Inc., Pittsburgh; 14Jul55; EP91053.  
 Rangers on patrol; piano solo. 3 p. 35¢ © Volkwein Bros., Inc., Pittsburgh; 14Jul55; EP91051.  
 Rhythmic feet; soft shoe dance, piano solo. 5 p. 40¢ © Volkwein Bros. Inc., Pittsburgh; 4Aug55; EP92665.  
 Riding with the sunset; piano solo. 5 p. 40¢ © Volkwein Bros. Inc., Pittsburgh; 4Aug55; EP92666.  
 Romance and music; piano solo, tempo di valse. 7 p. 75¢ © Volkwein Bros. Inc., Pittsburgh; 25Oct55; EP93770.
- TSCHESNOKOFF, PAUL. SEE Chesnokov, Paul, 1877-**
- TUBB, BILLY. SEE Tubb, Talmadge.**
- TUBB, ERNEST, 1914-**  
 I'm gonna make my home a million miles from here. SEE Tubb, Talmadge.



**TUBB, GLENN.**

All alone; words and music by Justin Tubb, Bill Temple and Glenf Douglas, pseud. 3 p. 50¢ © Ernest Tubb Music, Inc., New York; 11Aug55; EP91968.

**TUBB, JUSTIN.**

All alone. SEE Tubb, Glenn.

My heart's not for little girls to play with; words and music by Justin Tubb. 3 p. 50¢ © Ernest Tubb Music, Inc., New York; 30Jun55; EP90946.

Within your arms; words and music by Bill Tubb and Justin Tubb. 3 p. 50¢ © Ernest Tubb Music, Inc., New York; 12Aug55; EP92056.

**TUBB, TALMADGE.**

I'm gonna make my home a million miles from here; words and music by Ernest Tubb and Talmadge "Billy" Tubb. 50¢ © Ernest Tubb Music, Inc., New York; 2Sep55; EP92602.

Within your arms. SEE Tubb, Justin.

**TUBIANA, ANDRE. SEE**

Toubiana, Andre, 1912-

**TUCCI, UMBERTO.**

Rosa de Malaga; valzer espanol. Piano-conductor score and parts. [For orchestra] (With Zito, Luigi. A piazza S. Giovanni) © Carillo Edizioni Musicali; 1Jun55; EF0-38420.

**TUCKER, F. BLAND.**

All praise to Thee. SEE Darst, W. G.

**TUCKER, GAYLORD BOB, 1915-**

I never thought I'd see the day; words & music by Smoky Stover and Gabe Tucker. [Melody] © Sage & Sand Music Publishers, Hollywood; 1Aug55; EP94990.

No plans for the future; words & music by Smoky Stover and Gabe Tucker. [Melody] © Sage & Sand Music Publishers, Hollywood; 1Aug55; EP94991.

**TUCKER, HENRY.**

Sweet Genevieve; for four-part chorus of men's voices with solo tenor, a cappella, words by George Cooper, arr. by Ralph Hunter and Robert Shaw. Score (7 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 16Nov55; EP95221.

**TULAK, ROBERT JOHN, 1928-**

In days of old; words by Robert Tulak. [Melody] © So-Cal Music Co., a division of Dart Music Co., Hollywood; 28Aug55; EP92428.

**TULEY, MARY ELIZABETH, 1925-**

Unto the uttermost; words and music by Beth Tuley, arrangement by Ted Silva. © Mary Elizabeth Tuley, Paso Robles, Calif.; 2Oct55; EP93699.

**TULIK, JOSEPH STAN, 1911-**

Love is so; words & music by Joseph Tulik. © Acme Music Pub. Co., Los Angeles; 20Sep55; EP94116.

**TURBA, HERBERT, 1915-**

Alles was ich tue, das tu ich für dich. SEE Dovenmühle, Rudi von der.  
Das kam dem Onkel Theodor ... spanisch vor! SEE Böttcher, Martin. Worüber man nicht spricht. Das kam dem Onkel Theodor ... spanisch vor!

Für mich fängt heut' das Leben noch einmal an. SEE Eisbrenner, Werner. Griff nach den Sternen. Für mich fängt heut' das Leben noch einmal an.

Halali! SEE Zander, Hans.

Ich habe Lust, dich stundenlang zu küssen. SEE Dovenmühle, Rudi von der.

In der alten Schmiede. SEE Weille, Benny de.

Man sagt. SEE Wilhelm, A. R.

Pamela. SEE Paasch, L. W.

Spiel'n Sie Schach! SEE Winkler, Gerhard.

Der Tom aus Tennessee. SEE Weille, Benny de.

Die treue Fischersbraut. SEE Böhm, Margot.

Wie eine Blume blüht uns're Liebe. SEE Paasch, L. W.

**TUREL, SEVERIN, 1907-**

[Dessins]

Twelve sketches; for piano, music and compilation by Severin Turel. 29 p. \$2 Appl. states prev. reg. as Douze dessins, 28Nov52, EF0-19421. NM: "new music and new compilation." © Leeds Music Corp., New York; 24Jun55; EP90959.

**TURINA, JOAQUIN, 1882-1949.**

[Poema en forma de canciones.

Cantares]

Cantares; de Poema en forma de canciones, voz y orquesta, letra: R. de Campoamor. Score (15 p.) © Union Musical Espanola, Madrid; 7Jul55; EF0-38312.

Rapsodia sinfonica; reduccion para dos pianos de Angel Mingote. Score (21 p.) NM: arrangement. © Union Musical Espanola, Madrid; 10Jun55; EF0-37719.

**TURK, ROY E.**

Walkin' my baby back home. SEE Ahlert, F. E.

**TURNER, BUCK. SEE**

Turner, Houston Edgar.

**TURNER, CECIL.**

Three times three; three pieces for piano six hands. Score (15 p.) 3/6 © Augener Ltd., London; 26Oct55; EF0-39464.

**TURNER, EDDIE NAPOLEON, 1930-**

Let me paint a picture of you. SEE Hibbeler, R. O.

Who sent you to me? SEE Hibbeler, R. O.

**TURNER, GLADYS M., 1891-**

Uh huh; words by Pauline M. Arnold. Burlington, Vt., P. M. Arnold. Appl. states prev. reg. 21Jan55, EU383564. © Pauline M. Arnold & Gladys M. Turner; 27May55; EP91477.

**TURNER, HOUSTON EDGAR.**

The fire has done gone out; words & music by Buck Turner. 2 p. [Melody] © Pacific-International Music Publishers, Bell Gardens, Calif.; 7Dec55; EP94964.

**TURNER, JACK. SEE**

Turner, Will Jack, 1921-

**TURNER, JAMES O., 1905-**

Music for you. SEE Robinson, E. S.

**TURNER, JOHN, pseud. SEE**

Phillips, James John, 1902-

**TURNER, TITUS.**

Time will tell; words: Titus Turner. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Nov55; EP94690.

**TURNER, WILL JACK, 1921-**

Bama bamboo boy; words by Jack Turner. 3 p. © Acuff-Rose Publications, Nashville; 10Aug55; EP91955.

Because I cared; words by Jack Turner. 3 p. © Acuff-Rose Publications, Nashville; 9Sep55; EP92867.

**TURSKI, ZBIGNIEW.**

[Concerto, violin; arr.]

Koncert skrzypcowy; wyciąg fortepianowy, wyciąg fortepianowy opracował: Stefan Kisielewski, glos skrzypcowy przejrzał: Tadeusz Wroński. Score (56 p.) and part. [With piano acc.] 41.10 z/ © Polskie Wydawn. Muzyczne, Cracow; 24Dec55; EF0-36315.

Tango-serenada. Na fortepian. 5 p. © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36285.

Tango-serenada; opr.: T. Kwieciński. Piano-conductor score (6 p.) and parts. [For orchestra] 20.20 z/ © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36290.

**TWEEDY, HENRY HALLAM, 1868-1953.**

Heralds of God. SEE Scarborough, Duncan.

20 ALL-TIME HIT PARADERS; no.16, for accordion. New York, Hansen, 1955. 20 p. \$1.25 Partial contents separately reg.; EP91327.

**TWINN, SYDNEY, 1889-**

Gossip Joan; a discussion for string orchestra. Score (9 p.) and parts. \$2 © Mills Music, Inc., New York; 6May55; EP91513.

**TWITTENHOFF, WILHELM, 1904-**

Kuckuck, Kuckuck; Variationen über bekannte Kinderlieder für Klavier. 28 p. © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 25Aug55; EF0-38604.

**TWOMEY, KATHLEEN G., 1914-**

Mi muchacha. SEE Weisman, Bernie.

**TYGART, ABNER C.**

Working overtime. SEE Covais, James.

**TYLER, EDWARD LEE, 1914-**

Fields of wonder; cycle of twenty songs, poems by Langston Hughes. © Edward Lee Tyler; 18Aug55; EU407336.

**TYLER, JOHNNY, pseud. SEE**

Smith, Elwood W., 1929-

**TYLER, MALCOLM.**

Scherzo. SEE Gurlitt, Cornelius.

**TYLER, MONICA, pseud. SEE**

Smith, Rosana, 1930-

**TYNDALL, LLOYD L.**

Just a kiss. SEE Petty, Roy.

**TYSOE, ARTHUR CHARLES, 1887-**

Chorale prelude. SEE Bach, J. S.  
Erbarm' dich mein, O Herre Gott. S. 721.

**U****UBER, DAVID ALBERT, 1921-**

Miniature symphony; for brass quartet. Score (21 p.) and parts. [For 2 trumpets and 2 trombones] \$3.50 © G. Schirmer, Inc., New York; 29Aug55; EP92703.

**UHER, BRUNO, 1912-**

Good bye, lieber Jonny. SEE Bick, Jakob.  
Ich hab' einen Onkel in Grinzing. SEE Krauss-Elka, Leopold.

**ULANO, BENJAMIN, 1917-**

Accordion for beginners; book 4. © Benjamin Ulano, Brooklyn; 1Nov55; A211351.  
Major scales study; book 2. 22 l. [For accordion] © Benjamin Ulano, Brooklyn; 12Nov55; A212937.

**ULBRICH, SIEGFRIED, 1922-**

Am Araguaia. SEE Quanz, Willibald.  
Bob, der Trommler. SEE Weber, Fritz.  
China-Boogie. SEE Zacharias, Helmut.  
Glocke und Glöckchen. SEE Zacharias, Helmut.

A man; English lyric by Fred Ebb, music and foreign text by Siegfried Ulbrich and Carl Ulrich Blecher. 5 p. [English words] © Moonlight Music, Inc., New York; 10Sep55; EP92513.

Nur noch Dixieland! Dab-didudl-didum. SEE Blecher, C. U. P.

**ULL, H., pseud. SEE**

Schultz, Erich, 1911-

**ULLRICH, HEINZ, 1920-**

Moonlight-Tango; Lied und Tango; Text: Harald Götsche. [For piano or accordion, with words] (In Gut gemixt, ein Schlager-Cocktail. [no.] 2) © Musikverlag Marianne Storz; 1Sep55; EF0-37930.  
Stups-Boogie; Liebeserklärung an Stups, Text: Harald Götsche. © Musikverlag Marianne Storz, Freiheit, Ger.; 1Nov55; EF0-39369.

**ULLVÉN, UNO, 1896-**

Lappgubben Sandy's vals. SEE Hamberg, Bruno.



ULRICH, LUDWIG H., pseud. SEE  
Stolz, Yvonne Louise, 1912-

UNDERWOOD, REX, 1884-  
Know your fingerboard; an introduction to  
violin fingerboard harmony. Book 1,  
elementary. Portland, Or., Manuflex  
Publications. \$1.25 © Rex Underwood;  
27Aug55; A200366.

UNIVERSITY CAROL BOOK; book 9-12,  
Christmas, a collection of Basque, French,  
Dutch, German, English folk-carols,  
lullabies and noëls. Gordon Alfred Hitch-  
cock, compiler, editor & arranger. 4 v.  
1 shilling each. © E. H. Freeman, Ltd.,  
Brighton, Eng.; 7Jun55; EF0-36569-36572.

UNO, pseud. SEE  
Ullvén, Uno, 1896-

UNSERE MELODIEN; für Klavier und Akkor-  
deon. Lemförde Bez. Bremen, Ger., Edition  
Bel Canto. 1 v. [With words] Contents  
separately reg.: EF0-39543-39551.

UNSERE STECKENPFERDE; Heft 1,  
Akkordeon-Kompositionen in Original-  
fassung. Regensburg, R. Rühle, 1955.  
11 p. [For accordion, includes parts for  
orchestra] Partial contents separately  
reg.: EF0-39117-39120.

URAY, LUDWIG, 1906-  
[Variations, violin & piano, F minor]  
Variationen; 1948. Score (15 p.) and part.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 1Sep55; EF0-38922.

URMAN, SOLANGE, 1930-  
Chanson pour tous. SEE Poggi, Michel.

UZCANGA M., IGNACIO.  
Ya no llorare; vals criollo, letra de Ignacio  
Uzcanga. © Promotora Hispano Ameri-  
cana de Musica, S.A., Mexico; 26Jul55;  
EF0-37583.

## V

VAAG, JOHN, 1926-  
Daffadilly Duck; words & music by George  
Goehring, Ira Kosloff, Genie Navit and  
Vance Packard, pseud. [Melody] © Sikor-  
ski Music Corp. of New York, New York;  
27Oct55; EP93786.

VACCARI, SERGIO.  
Solo tu; canzone valzer lento, testo di L. L.  
Martelli and G. Castellani, arr. di Marlan,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali  
Everest, Napoli; 1Oct55; EF0-39447.

VAIRANO, A.  
Chiagneno pure ll'onne; canzone slow,  
versi di A. Balena, arrang. di J. Cornell,  
pseud. Napoli, F. M. Russo, Piano-  
conductor score and parts. [For orches-  
tra] © Italian Book Co.; 2Oct55;  
EF21610.

VAIRO, VINCENZO, 1908-  
Bruciamo 'a vocca. SEE Valleroni, Aldo.  
Luna lunella. SEE Valleroni, Aldo.

VAISSADE, JEAN, 1911-  
Jamais tu n'oublieras; bolero, paroles de  
Chanty, pseud., et Roger Vaysse, musique  
de Jean Vaissade et Jo Privat. © Edi-  
tions J. Garzon, Paris; 5Oct55; EF0-38657.

VAL, JACK, 1897-  
If this is romance, I'm worryin'; words and  
music by Vincent Andrews, Murray Semos  
and Jack Val. 3 p. © Sunset Music Pub-  
lishers, Inc., New York; 1Sep55; EP93267.  
You better get with it. SEE Dale, James.

VALDERRABANO, JOSE LUIS.  
Declaracion; vals, letra de J. Luis Valder-  
rabano. © Promotora Hispano Americana  
de Musica, S.A., Mexico; 12Oct55;  
EF0-38512.

VALDERRAMA BLANCA, JUAN, 1917-  
De polizon. SEE Serrapi Sanchez, Manuel.

Su primera comunión. SEE Serrapi San-  
chez, Manuel.

VALDI, WALDEMAR.  
Nocą. SEE Szpilman, Władysław.  
Topoli cień wysoki; słowa: Kazimierz  
Winkler. 4 p. [For voice and piano]  
© Polskie Wydawn. Muzyczne, Cracow;  
27Dec54; EF0-36284.  
Topoli cień wysoki; wolny walc, instr.:  
E. Czerny, słowa: K. Winkler. Piano-  
conductor score (5 p.) and parts. [For  
orchestra] (With Sygietyński, Tadeusz.  
Jak przygoda, to tylko w Warszawie)  
© Polskie Wydawn. Muzyczne; 28Dec54;  
EF0-36316.  
Węglorz powiślański. Piano-conductor  
score (4 p.) and parts. [For orchestra]  
z/ 8 © Polskie Wydawn. Muzyczne,  
Cracow; 28Dec54; EF0-36293.

VALEN, FARTEIN, 1887-1952.  
[Lieder, op.39]  
Zwei Lieder. Two songs, for soprano and  
piano. [German words] 4 p. © Harald  
Lyche & Co.'s Musikkforlag, Drammen,  
Norway; 15Apr55; EF0-37855.

VALENCIA, ROBERTO.  
Yo bailo el cha cha cha; cha cha cha, letra y  
musica de Roberto Valencia. \$4.-  
© Editorial Argentina de Musica Interna-  
cional S.R.L., Buenos Aires; 15Sep55;  
EF0-38488.

VALENCY, MAURICE.  
Incidental music. SEE Thomson, Virgil.  
Ondine.

VALENTIN, MAJ, 1882-  
Maj Valentin album; sänger och visor.  
Words by Maj Valentin and others. 15 p.  
© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 6Sep55; EF0-38708.

VALENZUELA, FIDEL.  
Rio abajo; canción vaquera, letra y musica  
de Fidel Valenzuela (El Compadre)  
© Editorial Mexicana de Musica Interna-  
cional, S.A., Mexico; 22Jun55; EF0-36486.

VALERY, CLAUDE, pseud. SEE  
Bousquet, Valerie, 1909-

VALFORS, CYD, 1928-  
Ich sag' es dir noch einmal. SEE Stolz,  
Y. L.

VALKHOFF, JACOBUS, 1910-  
O, O, wat een kus! Tekst: Hans Ruf Jr.,  
pseud., arr.: Francois de Haan. © Metro  
Muziek, Amsterdam; 21Nov55; EF0-39514.

VALLADARES, MIGUEL ANGEL.  
Adios vidita; bolero, letra de Miguel Angel  
Valladares, orquestacion de Antonio  
Nunez M. Piano-conductor score and  
parts. © Promotora Hispano Americana  
de Musica, S.A., Mexico; 26Jul55;  
EF0-37571.

La noche es larga; canción, letra y musica  
de Barrera y Valladares, orquestacion de  
Antonio Nunez M. Piano-conductor score  
and parts. © Promotora Hispano Ameri-  
cana de Musica, S.A., Mexico; 26Jul55;  
EF0-37575.

VALLADI, ERO, pseud. SEE  
Raviolo, Eraldo, 1901-

VALLE BELTRAN, GERARDO DEL, 1925-  
La Marabunta; bolero-ritmico, letra de  
Carlos Cespedes, pseud. Madrid,  
Latorre. Piano-conductor score and  
parts. [For orchestra] © Carlos  
Cespedes & Gerardo Beltran; 31Jul55;  
EF0-38062.

VALLEE, RUDY, 1901-  
Oh! ma-ma! SEE Citarella, Paolo.

VALLEJOS Y URRICELQUI, JENARO, 1900-  
Aurrera; Adelante, zortzico, para canto y  
piano. 7 p. © Union Musical Espanola,  
Madrid; 16Jul55; EF0-37720.

VALLENDER, ERNST, 1907-  
Alles was ich tue, das tu ich für dich. SEE  
Dovenmühle, Rudi von der.

VALLERONI, ALDO, 1920-  
Bruciamo 'a vocca; beguine, testo di  
V. Vairo, edizione per canto e pianoforte.  
(With his: Luna lunella) © Ediz. Mus.  
Maxima; 6Oct55; EF0-38938.  
Invito di maggio; canzone beguine, testo di  
S. Simoni. Piano-conductor score and  
parts. [For orchestra] © A. Forlivesi &  
C., Firenze; 10Mar55; EF0-37323.  
Luna lunella; slow, testo di V. Vairo, edi-  
zione per canto e pianoforte. © Ediz.  
Mus. Maxima, Roma; 6Oct55; EF0-38938.  
La ruota dell'amore; testo di A. Valleroni,  
musica di Valleroni and Peruzzi. © Ed.  
Mus. Desmax, Roma; 25Jun55; EF0-37033.  
Signorinella novecento. SEE Ambrogio,  
Gastone de.

VALTAS, DON, pseud. SEE  
Walters, Abe.

VALTIERRA, CUCO.  
Por que, vida mia. SEE Prado, Miguel.

VAN, LEE, pseud. SEE  
Van Leeuwe, Neoma May, 1908-

VAN ALSTYNE, FRANCES JANE (CROSBY)  
1820-1915.  
Give thanks for His goodness. SEE Ackley,  
B. D.

VANDEN BRANDEN, BENJAMIN, 1898-  
Je sais. SEE Bauwens, Denise.

VANDERPOOL.  
I'm so glad. SEE Heller.

VANDEVERE, J. LILIAN, 1885-  
Through all the year. SEE Pitcher, Gladys.

VAN DOREN, MARK.  
Only for me. SEE Duke, J. W.

VAN DYKE, HENRY, 1852-1933.  
Legend. SEE Ossinsky, Louis.  
Love's reason. SEE Ossinsky, Louis.  
The three best things. SEE Ossinsky,  
Louis.

VAN HALSEMA, DICK L.  
Psalm 47. SEE Bourgeois, Louis.

VAN HEUSEN, JAMES, 1913-  
The 86th! the 86th! the fighting men of the  
86th! Words by Sammy Cahn. 5 p.  
© Burvan Music Corp., New York;  
7Oct55; EP93468.  
The gentleman in the next apartment; lyric  
by Richard Mullan, music by Arthur  
Williams, pseud., arrangement by Robert  
Kahn. 5 p. Appl. author: Burke & Van  
Heusen, Inc., employer for hire of Robert  
Kahn. Appl. states prev. reg. 15Nov54,  
EU377226. NM: arrangement. © Burke &  
Van Heusen, Inc., New York; 19Aug55;  
EP92390.

Get rid of Monday; lyric by Johnny Burke.  
5 p. © Burke & Van Heusen, Inc., New  
York; 19Aug55; EP92389.

How can I replace you? Words by Sammy  
Gallop. 3 p. 50¢ © United Music Corp.,  
New York; 9Sep55; EP92719.

I'll take the blame; words by Mack David.  
3 p. © Famous Music Corp., New York;  
18Nov55; EP94640.

The impatient years. SEE HIS Our town.  
The impatient years.

Look to your heart. SEE HIS Our town.  
Look to your heart.

Love and marriage. SEE HIS Our town.  
Love and marriage.

Love is the tender trap. SEE HIS The  
tender trap. Love is the tender trap.

[The man with the golden arm. The  
man with the golden arm]

The man with the golden arm; lyrics by  
Sammy Cahn, from the picture The man  
with the golden arm. 4 p. © Barton  
Music Corp., New York; 14Dec55;  
EP95511.

[Our town. The impatient years]  
The impatient years; from Our town, lyric  
by Sammy Cahn. © Barton Music Corp.,  
New York; 20Sep55; EP92986.



## VAN HEUSEN, JAMES. Cont'd.

[Our town. Look to your heart]  
Look to your heart; from Our town, lyric  
by Sammy Cahn. 4 p. © Barton Music  
Corp., New York; 20Sep55; EP92983.

[Our town. Love and marriage]  
Love and marriage; from Our town, lyric  
by Sammy Cahn. © Barton Music Corp.,  
New York; 20Sep55; EP92985.

[Our town. Our town]  
Our town; from Our town, lyric by Sammy  
Cahn. 6 p. © Barton Music Corp., New  
York; 20Sep55; EP92981.

[Our town. A perfect married life]  
A perfect married life; from Our town,  
lyric by Sammy Cahn. © Barton Music  
Corp., New York; 20Sep55; EP92984.

[Our town. Wasn't it a wonderful wed-  
ding?]  
Wasn't it a wonderful wedding? From Our  
town, lyric by Sammy Cahn. 4 p.

© Barton Music Corp., New York; 20Sep55;  
EP92982.

A perfect married life. SEE HIS Our town.  
A perfect married life.

The possibility's there; words by Johnny  
Burke. 4 p. © Burke and Van Heusen  
Inc., New York; 15Sep55; EP93337.

Something in common; words by Johnny  
Burke. 3 p. © Burke and Van Heusen,  
Inc., New York; 15Sep55; EP93336.

[The tender trap. Love is the tender  
trap]  
Love is the tender trap; lyrics by Sammy  
Cahn, from the picture The tender trap.

4 p. © Barton Music Corp., New York;  
25Oct55; EP95373.

Wasn't it a wonderful wedding? SEE HIS  
Our town. Wasn't it a wonderful wedding?

You'll get yours; words by Dok Stanford.  
50¢ © Maraville Music Corp., New York;  
4Nov55; EP94224.

## VANHOY, OSCAR.

Just wand'ring all alone. SEE Terry, Al.

## VAN HULSE, CAMIL, 1897-

Behold, the Lord's hand; S.A.T.B. a cappel-  
la, words: Isaiah 59: 1, 2, op.90, no.1.  
Score (4 p.) 15¢ © H. T. FitzSimons Co.,  
Chicago; 26Jul55; EP91942.

Hear my prayer, O Lord; S.A.T.B. a cap-  
pella, text from Ps. 102, op.90, no.2.  
Score (6 p.) 20¢ © H. T. FitzSimons Co.,  
Chicago; 22Jul55; EP91941.

[Preludes on plainsong hymns]  
Seven preludes on plainsong hymns; op.81.  
32 p. [For organ] \$2.50 © Concordia  
Pub. House, St. Louis; 30Jun55; EP91828.

## VAN LEEUWE, NEOMA MAY, 1908-

Let's make every day a Christmas day.  
SEE Stever, Paul.

## VANN, AL, 1899-

For all I care; words and music by Joe  
Lubin and Al Vann, arrangement: Al Vann.  
3 p. Appl. states prev. reg. 31Jan52,  
EU263079. NM: arrangement. © Lubin  
Music Co., New York; 30Oct53; EP92547.

A man's best friend is his horse; T.T.B.B.  
with piano acc., arr. by Hawley Ades,  
[words] by Joe Lubin and Wilton Moore,  
pseud. Score (11 p.) 25¢ Appl. author:  
Lubin Music Co., employer for hire of  
Hawley Ades. Appl. states prev. reg.  
21Mar52, EU268630. NM: arrangement.  
© Lubin Music Co., New York; 18Nov54;  
EP90853.

## VAN NORT, JAMES LOUIS, 1882-

Going to Washington; words and music by  
James L. Van Nort. © James Louis Van  
Nort; 29Oct55; EP94129.

## VAN PARYS, GEORGES EUGENE, 1902-

[French cancan. Complainte de la butte]  
Domando al mio cuore. Complainte de la  
butte. Valzer moderato dal film, French-  
cancan, testo franc. di Jean Renoir, ital.  
di Alik, pseud. Appl. states prev. reg.  
1954. NM: Italian words. © Edizioni  
Southern Music, Milano; 18Jul55;  
EF0-38411.

## [French cancan. Complainte de la butte]

Merry-go-round. Complainte de la butte.  
English lyrics by Jack Lawrence, French  
lyrics by Jean Renoir, from the picture  
French can can. 4 p. 2/- NM: English  
lyric. © Southern Music Pub. Co., Inc.,  
London; 4Oct55; EP94871.

[French cancan. La valse a Nini]  
La valse a Nini; extraite du film French  
cancan, paroles de Jacques Larue, pseud.  
© Nouvelles Editions Meridian, Paris;  
1Apr55; EF0-36986.

[French cancan. La valse a Nini]  
Il valzer di Nini. La valse a Nini. Dal  
film, French cancan, testo franc. di  
Jacques Larue, pseud., ital. di Pinchi,  
pseud. Appl. states prev. reg. 1955.  
NM: "Italian words." © Edizioni Southern  
Music, Milano; 18Jul55; EF0-38407.

Merry-go-round. SEE HIS French cancan.  
Complainte de la butte.

[Un jour, tu verras]  
On the way to your heart; English lyrics by  
Buddy Kaye, original lyrics by Mouloudji.  
NM: "English lyric." © Southern Music  
Pub. Co., Inc., London; 29Jul55; EF21446.

La valse a Nini. SEE HIS French cancan.

La valse a Nini.

Il valzer di Nini. SEE HIS French cancan.  
La valse a Nini.

## VAN SCOIK, ALLIE SMITH, 1880-

Christmas star; words by A. S. Van S., arr.  
by J. R. I. Close score. [Hymn]  
© Allie Smith Van Scoik; 22Nov55;  
EP94573.

## VANSICKLE, ROBERT, 1891-

Roll up your sleeves; words by James M.  
Gilmore. Warrensburg, Mo., Gilmore  
Pub. Co. 3 p. 50¢ NM: new matter.  
© James Milton Gilmore; 4Jul55;  
EP90891.

## VANSIPPE, MARCEL, 1908-

Baby-lux. SEE Harvengt, Henri.

Banania. SEE Lhamy, Ray.

Dans une danse. SEE Vansteene, Georges.

La danse mecanique. SEE Stoquart,  
Pharaon.

Insolence d'oiseaux; polka, pour accordeon.  
3 p. © Editions Fernando, Paris;  
11Oct55; EF0-39135.

Ma belle-mere fait la danse du Spirou. SEE  
Stoquart, Pharaon.

Un pas léger. SEE Sperino, Vittorio.

Un-pa-pa! SEE Sperino, Vittorio.

## VANSTEENE, GEORGES, 1922-

Dans une danse; fox-trot, paroles: Geo  
Steene, pseud., musique: Steene and  
Vansippe. Parts. [For orchestra]  
© Publications Musicales Bekar, Binche,  
Belgium; 15Mar51; EF21642.

Elle a du chic! Fox, paroles: G. Steene,  
pseud., musique: G. Steene. Zij is  
charmant, ned. tekst: Johnny Horne.  
Piano-conductor score (2 p.) and parts.  
[For orchestra] © Publications Musi-  
cales Bekar, Binche, Belgium; 15Mar51;  
EF21647.

Tendres mots. SEE Pascal, Richard.

Toi, moi, nous; swing-fox, paroles:  
Geo. Steene, pseud., musique: G. Steene  
and R. Pascal. Jij en ik, ned. tekst: J.  
Horne. Piano-conductor score (2 p.) and  
parts. [For orchestra] © Publications  
Musicales Bekar, Binche, Belgium;  
15Mar51; EF21646.

## VAN VLIET, GRACE.

Music box; words and music by Grace Van  
Vliet. 50¢ © Canadian Music Sales  
Corp. Ltd., Toronto; 11Aug55; EF0-37374.

## VAN WINKLE, JOSEPH.

Christmas in New Orleans; words and  
music by Dick Sherman and Joe Van  
Winkle. 3 p. © Regent Music Corp.,  
New York; 26Oct55; EP93979.

VAREL, ANDRE, pseud. SEE  
Toubiana, Andre, 1912-

## VARELA, OSCAR, 1924-

El secreto del baion. SEE Martinez,  
Horacio.

## VARELA, RAMON.

Sonar, no cuesta nada. SEE Ferro, L.

## VARELA, RENE, 1922-

Romance espanol. SEE Gallo, Tullio.

## VARGUES, ODETTE, 1890-

La belle Eugenie. SEE Mousnier, Jehan.

## VARNAY, ROGER, pseud. SEE

Gauffreteau, Roger, 1922-

## VARNICK, TED.

You are the one; words & music by Nick  
Acquaviva and Ted Varnick. [Melody]  
© Grand Music Corp., New York; 19Jul55;  
EP91278.

## VATRO, ROMAN, pseud. SEE

Trovaioli, Armando, 1917-

## VAUGHAN, CLIFFORD.

Christmas in Sweden. Condensed score.  
[For orchestra] Appl. author: Walt  
Disney Productions, employer for hire.  
© Walt Disney Productions; 12Dec55;  
EU419887.

## VAUGHAN, STELLA BENTON, 1893-

Good will to men; words and music by  
Stella B. Vaughan. Close score. [For  
SATB] © Stella Benton Vaughan,  
Lawrenceburg, Tenn.; 10Dec55; EP95170.

## VAUGHAN WILLIAMS, RALPH, 1872-

[Concerto, tuba; arr.]  
Concerto; arrangement for tuba and piano  
by R. Vaughan Williams. Score (22 p.)  
and part. 7s. 6d. NM: arrangement.  
© Oxford University Press, London;  
28Apr55; EF0-36725.

[Concerto, tuba. Romanza; arr.]  
Romanza; from Concerto, transposed for  
euphonium. Part. 1s. © Oxford Univer-  
sity Press, London; 28Apr55; EF0-36724.

Concerto accademico; in D minor,  
arrangement for violin and piano by  
R. Vaughan Williams, pianoforte arrange-  
ment by Constant Lambert. Score (26 p.)  
and part. 8s. 6d. NM: arrangement.  
© Oxford University Press, London;  
15Dec27; EF21633.

Concerto accademico; in D minor, for  
violin and string orchestra. Miniature  
score (30 p.) 4/- © Oxford University  
Press, London; 15Dec27; EF21632.

## VAUGHN, EARL.

I'm only a little Christian; words by Earl  
Vaughn. 3 p. © Acuff-Rose Publications,  
Nashville; 21Oct55; EP93831.

## VAUTOR, THOMAS, fl.1616-1619.

[Songs of divers ayres and natures.  
Sweet Suffolk owl]  
Sweet Suffolk owl; from the first set: being  
Songs of divers ayres and natures, for  
five-part chorus of mixed voices a cap-  
pella, edited by Hertha Grove. Score  
(11 p.) 22¢ NM: "editing." © G. Schir-  
mer, Inc., New York; 9Jun55; EP90851.

## VAYSSE, ROGER, 1910-

Jamais tu n'oublieras. SEE Vaissade, Jean.  
Reproche. SEE Peguri, Charles.

## VAZQUEZ AMOR, ERNESTO, 1929-

Por unas monedas; bolero-mambo, letra:  
Ernesto Vazquez. Piano-conductor score  
and parts. [For orchestra] (With Garcia  
Cote, Manuel. Tu que sabes) © Union  
Musical Espanola; 4Jun55; EF0-37725.

## VAZQUEZ AMOR, MANUEL, 1918-

Bonita espana; pasodoble, letra de Antonio  
Guijarro. Piano-conductor score and  
parts. [For orchestra] © Union Musical  
Espanola, Madrid; 4Jul55; EF0-37723.



- VEACH, WILLIAM BRIER TEMPLETON.  
Swan White; an opera, from the play of the same name by August Strindberg. Piano-vocal score (218 p.) © William Brier Templeton Veach; 12Aug55; EU406737.
- VEIDEMANIS, GLADYS V.  
Shelter. SEE Sateren, L. B.
- VEIGA, ABELARDO.  
Al "Zoco" Diaz. SEE Hoyos, J. M. de.
- VEIGA DE LA IGLESIA, PASCUAL, d.1906.  
Alborada gallega; words: P. Veiga. 8 p. © Union Musical Espanola, Madrid; 30Jun55; EF0-37721.
- VEIT, KARL JAKOB, 1910-  
Der Willi will. SEE Stemmler, Rudolf.
- VELARDI, VINCENT ANTHONY, 1933-  
Solitude. SEE Ferri, Galileo.
- VELDI, MARIA, pseud. SEE  
Levidis, Marie France, 1919-
- VELEZ MUNOZ, EDUARDO RESTITUTO, 1922-  
La romaguera; mambo guaracha. Whiskey spirits, Spanish lyrics, English lyrics and music by Eddie Velez, musical arrangement by Edward R. Velez. New York, Velez Music Co. 3 p. 60¢ © Edward R. Velez; 12Dec55; EP95044. (SEE ALSO LA)
- VELKE, JOHN ARTHUR, 2d.  
Suite; for brass quartet. Score. [For 2 trumpets and 2 trombones] © John Arthur Velke, 2d; 19Oct55; EU413736.
- VELLIDO, ORESTE, 1898-  
Alma andaluza. SEE Gomez Martinez, Rafael.
- VELLONES, PIERRE, 1889-1939.  
[Trio, flute, oboe & harp, op.94]  
Trio. Miniature score (85 p.) [A viola may be substituted for the oboe] © Durand & Cie, Paris; 17May55; EF0-37247.  
[Trio, flute, oboe & harp, op.94]  
Trio. Parts. [A viola may be substituted for the oboe] © Durand & Cie, Paris; 11May55; EF0-37288.
- VELONA, TONY.  
The lady. SEE Minucci, U. T.
- VENÉ, RUGGERO, 1897-  
Ain't goin' to study war no mo'. SEE Burleigh, H. T.  
Balm in Gilead. SEE Burleigh, H. T.  
By an' by. SEE Burleigh, H. T.  
Ezekiel saw de wheel. SEE Burleigh, H. T.  
Give me Jesus. SEE Burleigh, H. T.  
Ride on, King Jesus! SEE Burleigh, H. T.  
Welcome to spring. SEE Vlad, Roman.
- VENEGAS, GUILLERMO.  
Una cancion; cancion-fox. Spanish words and music by Guillermo Venegas, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 29Nov55; EP95019.
- VENETIE, BOB VAN.  
Wat is het leven dan mooi! SEE Bos, J. J. C.
- VENIS, GEOFFREY, 1921-  
What a wonderful story. SEE Doncaster, Patrick.
- VENTO, PACIFICO.  
Spatella 'argiento. SEE Albano, Ferdinando.
- VENTRE, FRANK LEO.  
The big brass band. SEE Lavalle, Paul.  
Toy Town, U.S.A.; composed and arr. by Frank L. Ventre. Condensed score (8 p.) and parts. [For band] \$4.50 © Robbins Music Corp., New York; 9Aug55; EP92545.
- VENTURA, RAYMOND, 1908-  
Du soleil. SEE Darnal, J. C.
- VENTURINI, PLINIO, 1905-  
Destino. SEE Morini, Guido.
- VERA, DE, pseud. SEE  
Daniele, Emilio, 1902-
- VERATTI, ANACLETO, 1916-  
Sotto i pampini; mazurca villereccia, parole di F. Tettoni, musica di Veratti-Mussi. Piano-conductor score and parts. [For orchestra] © Carisch S.P.A., Milano; 15Jul55; EF0-37649.
- VERDE, EDOARDO.  
Jamais toujours. SEE Trovaioli, Armando.  
Festival. Jamais toujours.  
Passeggiando al chiar di luna. SEE Trovaioli, Armando. Il terrone scorre sul filo. Passeggiando al chiar di luna.  
Il sogno dell'attaccchino. SEE Trovaioli, Armando. Festival. Il sogno dell'attaccchino.  
Gli uomini preferiscono le bionde. SEE Trovaioli, Armando. Siamo tutti dottori. Gli uomini preferiscono le bionde.
- VERDELLI, ASSUERO, 1920-  
Amico fiume; slow blues, testo di Cambi. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 1Jun55; EF0-38419.
- VERDI, GIUSEPPE, 1813-1901.  
[Aida. Selections; arr.]  
Aida; abbreviated concert form, from the opera, transcribed by Rosario Bourdon, for S.A.T.B., orchestra or piano acc. Piano-vocal score (39 p.) \$1 NM: arrangement. © Harold Flammer, Inc., New York; 4Oct55; EP95334.  
The lady and the fool; the new Verdi ballet, music selected and arr. by Charles Mackerras, suite for piano. 23 p. 3/6 NM: arrangement. © G. Ricordi & Co. (London) Ltd., London; 9Jun55; EF0-36499.  
[I Lombardi alla prima crociata. O Signore; arr.]  
Chor der Kreuzfahrer; aus der Oper, Die Lombarden, gemischter Chor, oder Männerchor, mit Klavierbegleitung, für den Konzertgebrauch eingerichtet von Franz Huber. Score (7 p.) [German and Italian words] NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 16Aug55; EF0-38927.  
[Rigoletto. La donna è mobile; arr.]  
La donna è mobile. Moonlight and melody; words adapted, from Rigoletto, arr. for S.A.B. by H. Reuben Holmes. Score (3 p.) [With piano acc.; English words] 3d. © Banks & Son (Music) Ltd., York, Eng.; 15Aug55; EF0-38129.
- VERDU, QUINTIN, 1902-  
Qu'en sais-tu; tango, paroles de Fernand Bonifay. Piano-conductor score and parts. [For orchestra] NM: arrangement. © Chappell, S.A., Paris, Paris; 6Jun55; EF0-36964.
- VERECK, AIME, 1923-  
Baiao em Moscou; [for] piano ou acordeon. 3 p. © Casas Editoras Musicais Brasileiras Reunidas Cembra Ltda., Sao Paulo, Brazil; 27Jul54; EF21620.
- VERETTI, ANTONIO, 1900-  
Burlesca; opera-balletto, un atto in tre quadri e due intermezzi, da una novella delle Mille e una notte, parole di A. Rosato e A. Veretti. 47 p. [Libretto] © G. Ricordi & C., Milano; 17Dec54; AF0-18151.
- VERGER, CHRISTIANE, 1903-  
Ciels de suie; paroles de Loris, pseud. © Nouvelles Editions Meridian, Paris; 21Jul55; EF0-38441.
- VERLAINE, PAUL MARIE, 1844-1896.  
Kaleidoscope. SEE Prior, Claude.
- VERNOR, F. DUDLEIGH.  
Sweetheart of Sigma Chi; [for] saxophone quartet, words by Byron D. Stokes, arr. by Stanley Applebaum. New York, Melrose.
- Score (4 p.) and parts. [Without words] \$1.25 Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Stanley Applebaum. Appl. states prev. reg. 19Feb12, EP278701. NM: arrangement. © Edwin H. Morris & Co., Inc.; 2Jun55; EP91904.
- VERÖFFENTLICHUNGEN DES INSTITUTS FÜR MUSIKFORSCHUNG BERLIN.  
Bd.1, Heft 1. Buxtehude, Dietrich. Nun lasst uns Gott dem Herren Dank sagen.\*  
Bd.1, Heft 2. Buxtehude, Dietrich. Wär Gott nicht mit uns diese Zeit.  
Bd.1, Heft 3. Buxtehude, Dietrich. Walts Gott mein Werk ich lasse.
- VERONESE, ROBERT, 1934-  
Florence. SEE Rossini, Saverio.
- VERRALL, JOHN, 1908-  
The mosquito and the frog. [For piano] 30¢ © Carlton Music Press, Seattle; 24Jun55; EP92469.
- VESSELLA, ALESSANDRO, 1860-1929.  
Studi di strumentazione; per banda, compendio e appendice a cura di Alamiro Giampieri. 149 p. NM: "condensation and appendice." © G. Ricordi & Co., Milano; 1Jul55; EF0-37842.
- VIA, FERNANDO.  
Piano method. SEE Ferte, Armand.
- VIAN, A., pseud. SEE  
Viscione, Antonio, 1918-
- VIAN, BORIS, 1920-  
L'amour en cage. SEE Walter, Benjamin.  
Bateau-baion. SEE Pelletier, J. C.  
Envole-toi. SEE Walter, Benjamin, 1930-  
Sans lui. SEE Walter, Benjamin.  
Valse carree. SEE Goraguer, Alain.
- VIATTE, SERGE, 1936-  
Le hors la loi. SEE Crayssac, J. R.
- VIAUD, ANDRE, 1895-  
Dansons le baiao. SEE Kalman, C. E.
- VIC, CLAUDE HENRY, pseud. SEE  
Teissedre, Claude Henry.
- VICTORIA, TOMAS LUIS DE, 1540 (ca.)-1611.  
Ave Maria. Mottetto a quattro voci miste. Editor, Achille Schinelli. [Latin words] (In Schinelli, Achille, ed. Collana di composizioni polifoniche vocali, sacre e profane. v.1, p.34-35) © Edizioni Curci; 6Sep55; EF0-38844.  
[O vos omnes, qui transitis per viam]  
O all ye that pass by; motet for A(T).T.B.B. unacc., sometimes attributed to Cristoforo Morales, edited and translated by Bernarr Rainbow. Score (7 p.) [English and Latin words] 8d. © Novello & Co. Ltd., London; 2Aug55; EF0-37682.
- VIDALIE, ALBERT, 1913-  
Sir Jack l'Eventreur. SEE Darriet, Yves.
- VIER, SHELLEY, 1901-  
My guardian angel; words by Shelley Vier. © Bellamy Music, Hollywood; 25Sep55; EP93261.
- VIETTI, NADIR.  
C'è una stella per te. SEE Calzia, Eugenio.  
Comprate i miei fiori; valzer musette, versi di Jacobbi. Piano-conductor score and parts. [For orchestra] © R.P.D. Radiofilmusica Ponti de Laurentiis, Roma; 31Dec54; EF0-36453.  
La famiglia swing; versi di Nisa, pseud., musica di N. Vietti and [Eugenio Calzia] Piano-conductor score and parts. [For orchestra] (With Abel, Paul. La tua fotografia) © Edizioni Musicali Maxima; 10May55; EF0-36438.
- VIGNALI, DANTE.  
Somos vaqueros; canzone ritmo moderato, testo di Danpa, pseud. [For orchestra] (In Tavolozza musicale. n.1, p.6-7) © Edizioni Musicali Everest; 1Oct55; EF0-39450.



## VILAS, ANTONIO.

Jet; swing. Piano-conductor score (3 p.)  
[For orchestra] © Musica del Sur,  
Barcelona; 10Mar55; EF0-36700.

## VILLA-LOBOS, HEITOR.

Choros; no.6, Rio, 1926. Score (129 p.)  
[For orchestra] © Heitor Villa-Lobos;  
8Dec55; EU419801.

[Chôros, no.7, winds & strings]  
Chôros; septuor. Miniature score (22 p.)  
[For flute, oboe, clarinet, saxophone,  
bassoon, violin, and violoncello] © Edi-  
tions Max Eschig, Paris; 27Jun55;  
EF0-38621.

[Concerto, guitar; arr.]  
Concerto; reduction pour guitare et piano.  
Score (24 p.) and part. © Editions Max  
Eschig, Paris; 27May55; EF0-36229.

[Concerto, guitar; arr.]  
Concerto; reduction pour guitare et piano.  
Score (24 p.) and part. © Editions Max  
Eschig, Paris; 27Jun55; EF0-38627.

[Divigacao]  
Divagation; pour piano et violoncelle et  
tambour ad libitum. Score (4 p.) and part.  
[For violoncello and piano] © Editions  
Max Eschig, Paris; 30Mar55; EF0-36228.

Erosão. SEE HIS Legende indienne.  
Erosão.

Gavotta-choro. SEE HIS Suite popular  
brasileira, guitar. Gavotta-choro.

Hommage a Chopin; pour piano. 12 p.  
© Editions Max Eschig, Paris; 30Mar55;  
EF0-36230.

[Legende indienne. Erosão]  
Erosão. Erosion. Sorimão u ipirungáua.  
Legende indienne, no.1, Les origines de  
l'Amazonie, poeme symphonique. Minia-  
ture score (78 p.) © Editions Max  
Eschig, Paris; 29Jun55; EF0-38620.

Mazurka-choro. SEE HIS Suite popular  
brasileira, guitar. Mazurka-choro.

Schottish-choro. SEE HIS Suite popular  
brasileira, guitar. Schottish-choro.

[Suite popular brasileira, guitar.  
Gavotta-choro]

Gavotta-choro; [from] Suite populaire  
bresilienne, 4 p. © Editions Max Eschig,  
Paris; 10Apr55; EF0-36235.

[Suite popular brasileira, guitar.  
Mazurka-choro]

Mazurka-choro; [from] Suite populaire  
bresilienne, 3 p. © Editions Max Eschig,  
Paris; 30Mar55; EF0-36238.

[Suite popular brasileira, guitar.  
Schottish-choro]

Schottish-choro; [from] Suite populaire  
bresilienne, 4 p. © Editions Max Eschig,  
Paris; 30Mar55; EF0-36237.

[Suite popular brasileira, guitar. Valsa-  
choro]

Valsa-choro; [from] Suite populaire bresi-  
lienne, 4 p. © Editions Max Eschig,  
Paris; 10Apr55; EF0-36236.

## VILLACANAS SASTRE, MANUEL, 1893-

Ni papuchi ni mamuchi; corrido, letra de  
F. Almagro. © Union Musical Espanola,  
Madrid; 18Jun55; EF0-37715.

## VILLAJOS. SEE

Ortiz de Villajos Valero, Angel, 1930-

## VILLAR, SERGIO.

Chacarera de la lluvia; chacarera, musica  
y coplas de Sergio Villar. \$4.- © Edi-  
torial Argentina de Musica Internacional  
S.R.L., Buenos Aires; 1Jun55; EF0-38498.

Palomita que te vas; zamba, letra de Isa  
Miranda. \$4.- © Editorial Argentina de  
Musica Internacional S.R.L., Buenos  
Aires; 1Jun55; EF0-38479.

## VILLERMONT, DOMINIQUE DE. SEE

Sotteville de Villermont, Allard de, 1906-

## VILLINGER, MAX, d.1954.

Petersburger Schlittenfahrt. SEE  
Eilenberg, Richard.

## VINAS, JOSE.

Fantasia capricho; arr. & edited by Erwin  
Schwarz-Reiflingen. [For guitar] (In  
Schwarz-Reiflingen, ed. La guitarra  
espanola. Bd.1, p.22-26) © Musikverlag  
Hans Sikorski; 13Oct55; EF0-39043.

## VINCENDON, MIREILLE, 1912-

Enserree dans le port. SEE Schmitt,  
Florent.

## VINCENT, JEAN, 1904-

Let's join in; songs and rhythms for young  
children, as used in the A.B.C. session,  
Let's join in. 19 p. 3/- © Boosey &  
Hawkes (Australia) Pty. Ltd., Sydney;  
24Jun55; EF0-37384.

## VINCENT, PHILIP, 1905-

Harmony chart key-C and instructions.  
© Harmony Chart Co., Berkley Branch,  
St. Louis; 2Jun55; A199511.

## VINCI, ALESSANDRO, pseud. SEE

Briks, Vittorio Negri, 1923-

## VINCI, CARLO, 1916-

'O core nun pò aspettà. SEE Cozzoli,  
Michele.

Mille et mille serenades. SEE Rondinella,  
Giacomo. Mille serenate.

## VINCY, RAYMOND, pseud. SEE

Ovanessian, Raymond, 1904-

## VINKLÁT, KAREL.

Walzer. SEE Dvořák, Antonín. Waltz,  
piano, op.54, no.1, A major.

Walzer. SEE Dvořák, Antonín. Waltz,  
piano, op.54, no.4, D flat major.

## VINSON, RICHARD LORAN, 1929-

Margo; words and music by Eddie Moschetti  
and Dick Vinson, arr. by Harold Potter.  
4 p. 40¢ © Perfection Music Publica-  
tions, Pittsburgh; 26Jul55; EP91318.

## VINTER, GILBERT, 1909-

Ado for drummers. London, Boosey &  
Hawkes. Condensed score (7 p.) and  
parts. [For 2 drummers and band]  
© Hawkes & Son (London) Ltd.; 1Dec55;  
EF0-39494.

## VIRGINIA, SISTER M. SEE

Hermesen, Virginia.

## VISCIONE, ANTONIO, 1918-

Abbracciamme; beguine, parole di R. Fiore,  
musica di A. Vian, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Musicali Kappa, Milano;  
1Aug55; EF0-37546.

## VISEUR, JOSEPH GUSTAVE, 1915-

Caprice vagabond; valse, musique de Gus  
Viseur et Max Marie. 3 p. [For piano]  
© Editions Sylva Paris, Paris; 22Jun55;  
EF0-37379.

Musette-gitane; valse, musique de Gus  
Viseur et Max Marie. 3 p. [For piano]  
© Editions Sylva Paris, Paris; 22Jun55;  
EF0-37378.

## VISSER, EMMY.

To Bethlehem. SEE Peeters, Flor.

## VITALE, ROSARIO, 1913-

Porque no llorar? Tango argentino.  
Piano-conductor score and parts. [For  
orchestra] © Carillo Edizioni Musicali,  
Roma; 1Jun55; EF0-38422.

## VITTO, BEN.

Adagio pathetique. SEE Godard, B. L. P.  
Andante. SEE Strauss, Richard. Concerto,  
violin, op.8, D minor. Andante.

## VITTORIA. SEE

Victoria, Tomas Luis de, 1540 (ca.)-1611.

## VIVACQUA, JUAN.

Cintra; fado fox, letra y musica: Juan  
Vivacqua. \$4.- © Editorial Argentina  
de Musica Internacional S.R.L., Buenos  
Aires; 12Oct55; EF0-38792.

## VIVALDI, ANTONIO, 1680 (ca.)-1741.

Indice tematico di 200 opere strumentali;  
1.ser., dal t.l. al 200, elencati per tona-  
lita, compilation by Antonio Fanna. 35 p.  
At head of title: Istituto Italiano Antonio  
Vivaldi. NM: "compilation of various  
revisions." © G. Ricordi & C., Milano;  
3Oct55; EF0-39202.

## VIVES ROIG, AMADEO, d.1932.

[Bohemios. Intermedio]  
Bohemios; zarzuela en un acto, no.5: Inter-  
medio, letra de Perrin y Palacios. 8 p.  
[For piano, with instrumental cues; with-  
out words] 6 ptas. © Union Musical  
Espanola, Madrid; 20Jul35; EF21459.

## VLAD, ROMAN, 1919-

Le ciel est vide. Terza cantata, su testi di  
Jean Paul, pseud., e Gerard de Nerval,  
per coro misto e orchestra. Score  
(100 p.) [French and German words]  
© S.A. Edizioni Suvini Zerboni, Milano;  
10Nov55; EF0-39396.

## [Elegie]

Cinque elegie. Su testi biblici, per voce e  
orchestra d'archi o per voce e pianoforte.  
Score (32 p.) [Includes piano acc.]  
© S.A. Edizioni Suvini Zerboni, Milano;  
1Oct55; EF0-38779.

Variazioni concertanti; per pianoforte e  
orchestra, sopra una serie di dodici note  
dal Don Giovanni di Mozart. Score (72 p.)  
© S.A. Edizioni Suvini Zerboni, Milano;  
1Oct55; EF0-38780.

Welcome to spring; arr. for two voices by  
Ruggero Vene, words by Joseph Machlis.  
Score (3 p.) [For 2 unspecified voices and  
piano] 15¢ Appl. states prev. reg. as  
Romeo and Juliet, 1955. NM: arrange-  
ment. © G. Ricordi & Co., New York;  
10Aug55; EP92072.

## VLEUGEL, CORNELIUS.

Motet: Psalm 142; SATB, accompanied.  
Score (5 p.) [With organ acc.] 20¢  
© Harold Flammer, Inc., New York;  
11Oct55; EP94404.

## VOGEL, JOHANN CHRISTOPH, 1756-1788.

[Symphonie concertante, oboe, bassoon,  
& orchestra, C major]  
Konzertante sinfonie; hrsg. von Günther  
Weigelt. Score (34 p.) NM: "arrange-  
ment." © F. E. C. Leuckart, Leipzig;  
15Dec40; EF21367.

## VOGEL, TOMAS.

Huyendo del amor. SEE Medina, Filiberto.

## VOGL, ERWIN.

[Ich küsse ihre Hand, Madame]  
I kiss your hand, Madame. Ich küsse ihre  
Hand, Madame. Words by Fritz Rotter,  
American version by Sam Lewis and Joe  
Young, music by Ralph Erwin, pseud.,  
arrangement for piano acc. by Albert  
Sirmay. 5 p. 60¢ Appl. author: Harms,  
Inc., employer for hire of Albert Sirmay.  
NM: arrangement. © Harms Inc., New  
York; 5Apr40; EP92370.

## VOGT, HANS.

Die Stadt hinter dem Strom; oratorische  
Oper in drei Akten, Dichtung von  
Hermann Kasack. 64 p. [Libretto]  
© Suhrkamp Verlag K.G., Frankfurt  
a. M., Ger.; 21Apr55; AF0-18805.

## VOLKERT, BRUNO, pseud. SEE

Siegel, Ralph Maria, 1911-

## VON ERFOLG ZU ERFOLG; Heft 5, Hamburg,

H. Sikorski, 1955. 16 p. [Principally for  
voice and piano] Partial contents sepa-  
rately reg.: EF0-36535-36537.

## VON HAUPT, LOIS.

Largo. SEE Dvořák, Antonín. Symphony,  
no.5, op.95, E minor. Largo.

Musette. SEE Bach, J. S. Notenbuch der  
Anna Magdalena Bach (1725) Musette.

Valse noble. SEE Schubert, F. P. Valses  
nobles. No.9.



## W

## VON HOLWEDE, HANS.

Make music at the Hammond organ; an easy approach to the reading of a melody played by the right hand and to the memorizing and understanding of chords played with the left foot and left hand. 48 p. [Includes melodies] © Hammond Organ Studios of Elgin, Ill.; 27Oct55; A210411.

## VON OPPEN, BEATE RUHM, 1918-

Ode for St. Cecilia's Day (1692), SEE Purcell, Henry.

## VON SELLE, MINNIE.

Aus einem Totenhaus. SEE Janáček, Leoš. From the house of the dead.

## VON TILZER, ALBERT.

If you don't want my love; words by George R. Brown. 3 p. © Harry Von Tilzer Music Pub. Co., New York; 14Oct55; EP93639.

## VON TILZER, HARRY, 1872-1946.

The cubanola glide; words by Vincent Bryan, arr. by Ethel Smith. [For electronic organ, without words] (In Smith, Ethel, arr. Standard hits. p.2-5) Appl. author: Ethel Smith Music Corp., employer for hire of Ethel Smith. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; 23Sep55; EP93125.

Harry L. Alford's Hungry Five on Broadway. SEE entry under title: Harry L. Alford's Hungry Five on Broadway.

Wait till the sun shines, Nellie; [words] by Andrew B. Sterling, arr. by Art Case. [For E flat, B flat or bass instruments and piano, without words] (In Easy and popular duets. no.3, p.9) Appl. author: Chas. H. Hansen Music Corp., employer for hire of Art Case. Appl. states prev. reg. 31Mar05, C91717. NM: "solo and duet instrument arrangements." © Harry Von Tilzer Music Pub. Co.; 21Jul54; EP92253.

## VORSCHÉE, KARL DE.

Farben-Boogie; Text: Wolfgang Martell, Klav.-Arr.: Robert Graber, pseud. © Heinrich Hollmeyer Musikverlag Edition Bel Canto, Bremen; 5Oct55; EF0-39541.

## VOSS, FRIEDRICH, 1930-

Concerto da camera; (1953) für Streichorchester. Score (32 p.) © Breitkopf & Härtel, Wiesbaden; 26Jul55; EF0-37513.

Everyday songs and stories for boys and girls; book 1-2, composed and compiled by Herman Voss, illustrated by Severt Andrewson. 2 v. 50¢ each. © Singtime Pub. Co., Chicago; book 1, 12Jul54, EP93042; book 2, 15Nov54; EP93043.

## VOSSEN, ALBERT, 1910-

Schöne Frau'n sollst du küssen! Foxtrot, Text: Hans Fritz Beckmann, Klavier-Arr.: Heinz Weiss. © Edition Melodia Hans Gerig, Köln; 8Jun55; EF0-38523.

## VRANKEN, JAAP, 1897-

Cantate Domino canticum novum. SEE Schütz, Heinrich.

## VREE, MARION,

Fum, fum, fum; four-part chorus of mixed voices or four-part jr. high school boys' glee club, a cappella, English version by Marion Vree, Spanish carol. Score (5 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 21Jul55; EP91297.

## VULPIUS, MELCHIOR, 1560 (ca.)-1615.

Awake, our souls! away, our fears! Suitable for national or general use, words: Isaac Watts, setting by S. Drummond Wolff. Score (11 p.) [For SATB and organ] 22¢ NM: "setting." © Concordia Pub. House, St. Louis; 3May55; EP91819.

When I survey the wondrous cross; [words:] Isaac Watts, 1707, edited by Paul G. Bunjes. Score (3 p.) [For SATB and keyboard instrument] 16¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95076.

WAAL, ANTON DE, pseud. SEE Gunn, George Charles, 1914-

## WACEK, OTTO, 1893-

Die Männer von der Feuerwehr; Marsch-Fox, Worte: Ludwig Lewinter. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 15May55; EF0-36363.

Trara! die Post ist da; Marsch-Fox, Worte: Ludwig Lewinter. 3 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 25Aug55; EF0-38917.

## WADELY, FREDERICK WILLIAM, 1882-

The lobster quadrille; part-song for S.S.A., words from Alice in Wonderland, by Lewis Carroll, pseud. Score (11 p.) [With piano acc.] 10d. © Novello & Co., Ltd., London; 8Aug55; EF0-37668.

## WADLER, IRVING.

Fun for fiddlers; a book of theory papers for young violinists, by Irving Wadler and Elizabeth Webb. 28 p. 75¢ © Boston Music Co., Boston; 16Nov55; A215296.

## WAGENAAR, BERNARD, 1894-

Concert overture; for orchestra, in composer's ms. Score (36 p.) © Alec Templeton, Inc., New York; 20Jul55; EP91303.

## WAGNER, ALEXANDER.

Orgelbuch zum Evangelischen Kirchengesangbuch. SEE Brodde, Otto.

## WAGNER, BOB. SEE

Wagner, Orval Woodie, 1914-

## WAGNER, JOSEPH FREDERICK, 1900-

[Song of all seas, all ships. Piano vocal score. English] Song of all seas, all ships; for chorus, baritone solo and orchestra, poem by Walt Whitman, from Sea drift. 28 p. 50¢ © Chappell & Co., Inc., New York; 30Jun55; EP91639.

Under the double eagle; arr. by Paul Lavalle. Condensed score (10 p.) and parts. [For band] \$8.50 NM: arrangement. © Stargen Music Corp., New York; 16Nov55; EP95008.

## WAGNER, RICHARD, 1813-1883.

[Die Meistersinger von Nürnberg. Wach' auf; arr.]

Awake! S.A.T.B., chorale from Die Meistersinger, optional words by H. R. W., arrangement by Harry Robert Wilson. Score (4 p.) [With optional piano acc.] 16¢ NM: arrangement. © Boosey & Hawkes, Inc., New York; 19Aug55; EP92529.

## WAGNER, ROGER, 1914-

Skip to my Lou; for full chorus of mixed voices with optional solos and piano acc., traditional American square-dance song. Score (11 p.) 22¢ © Lawson-Gould Music Publishers, Inc., New York; 2Nov55; EP95229.

## WAGNER-REGENY, RUDOLF, 1903-

Cantica Davidi Regis. Psalmen des Königs David, für dreistimmigen Knaben- oder Frauenchor, Bass-Stimmen (Bass-Solo) und kleines Orchester. Score (7 p.) [Without the acc.; Latin words] © Ed. Bote & G. Bock, Berlin; 22Feb55; EF0-36613.

## WAGONER, WILLIAM CAMMACK.

Fear not, only believe; a revival song, words by W. C. Wagoner, arr. by Leo & Hector Richard. Marion, Ind., Gospel Printers. 3 p. 50¢ © W. C. Wagoner; 31Oct55; EP93937.

## WAHL, KARL, 1904-

Herrlich ist die Liebe; Pasodoble, Text: Herbert Preuss, Arrgt.: Gerhard Mohr,

Musik: Karl Wahl und Werner Schrauth. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 29Dec54, EF0-33240. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 1Sep55; EF0-38257.

## WAHLBERG, GIDEON, d.1948.

Bästa sjömanslåtar; text och musik: Gideon Wahlberg. Kr. 4:- © Sonora Musikförlags AB, Stockholm; 12Apr55; EF0-36685.

## WAHLBERG, RUNE, 1910-

Dyningen. Words by Erik Blomberg. Trestämmig damkör med pianoackompanjemang. Close score (5 p.) © A.-B. Nordiska Musikförlaget, Stockholm; 6Sep55; EF0-38685.

Fjärilsvisa. [Words] by Erik Blomberg, trestämmig damkör med pianoackompanjemang. Score (3 p.) -75 © A.B. Nordiska Musikförlaget, Stockholm; 15Sep55; EF0-38722.

## WAHLGREN, HANS.

Fyrklövern. SEE entry under title: Fyrklövern.

## WAIN, GORDON, pseud. SEE

Ridley, Walter John, 1913-

## WAISS, CARLOS.

Con un pirolo. SEE Tropoli, Francisco.

## WAKLEY, THIRZA.

Spring work at the farm. SEE Baynon, A. J.

## WALBERT, JAMES DAVID.

Some glad day; words and music by James D. Walbert. 50¢ © Mosie Lister, d.b.a. Mosie Lister Publications, Atlanta; 1Dec55; EP95265.

## WALCKIERS, EUGENE, 1793-1866.

[Trios, flutes, op.93, no.1-3] Three trios; rev. and edited by Quinto Maganini. Parts. NM: new preface & translations of various French phrases. © Edition Musicus-New York, Inc., New York; 25May55; A198872.

## WALDNER, FRED, pseud. SEE

Hofstetter, Rudolph, 1916-

## WALDTEUFEL, EMIL, 1837-1915.

Pomone; waltz, arr. by Pietro Deiro, Jr. [For accordion] 35¢ © Pietro Deiro Publications, New York; 25Aug55; EP92749.

[Waltzes, orchestra. Selections; arr.] Waldteufel; a selection of his most popular works, easily arr. for piano, large notes, by Elizabeth Howard, pseud. 11 p. 2/6 NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 30Aug55; EF0-37881.

## WALKER, BEE.

Forty-five men in the telephone booth; lyrics by Al Jacobs, piano arrangement by Dick Kent. © La Salle Publishers, Inc., New York; 4Oct55; EP93821.

## WALKER, BILLY.

Fool that I am, I still love you; words by Billy Walker. [Melody] © Driftwood Pub. Co., Inc., Nashville; 13Oct55; EP93712.

## WALKER, CINDY, 1919-

Christmas, Christmas; words and music by Cindy Walker. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 29Aug55; EP92536. Give me love; words and music by Cindy Walker. 4 p. 50¢ © Aberbach, Inc., New York; 29Jul55; EP91775.

How sweet it is to know; words and music by Cindy Walker. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 29Aug55; EP92537. You don't know me. SEE Arnold, Eddy.

## WALKER, GARY.

Don't you believe it; words by Gary Walker. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 14Oct55; EP93715.

Revolving door; words by Gary Walker. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 14Oct55; EP93714.



WALKER, HAROLD H.  
My Saviour. SEE Allan, Joseph.

WALKER, THOMAS STANLEY, 1902-  
Russian folk tunes. SEE Bergmann, W. G.

WALKER, TOMMY.  
Trojans warriors, charge! Rally song of the University of Southern California, words & music by Dick Winslow and Tommy Walker, arr. by C. N. Fielder. © Sweet Music, Inc., Los Angeles; 29Jun55; EP93036.

WALKER-MALCOSKEY, EDNA. SEE Malcoskey, Edna Walker.

WALL, CARL RAGNAR, 1898-  
A glimpse of Him; words by C. R. W., arr. by LaVerne. Close score. [Hymn] © Baptist General Conference; 1Oct55; EP95307.  
If you don't feel like singing; words by C. R. W., arr. by LaVerne. Close score. [Hymn] © Baptist General Conference; 1Oct55; EP95305.  
O soul, the Savior calls you; words by C. R. W., verse 2 from Isaiah 1: 18, arr. by LaVerne. Close score. [Hymn] © C. R. Wall; 1Oct55; EP95306.

WALLACE, JANE A.  
Music guide for elementary grades. SEE Wallace, L. J.

WALLACE, LEWIS J.  
Music guide for elementary grades. Salt Lake City, Granite School District. 53 p. Appl. author: Jane A. Wallace. © Lewis J. Wallace; 1Nov55; A212752.

WALLACE, NELLIE.  
I can't go home like this! Words & music by Nellie Wallace. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 18Jul55; EP91131.

WALLACE, OLIVER G., 1887-  
A day in the life of Donald Duck; [from] Fantasyland, Disneyland T.V. show. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 12Dec55; EU419888.  
The Goofy success story; [from] Fantasyland. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 5Dec55; EU419235.  
When knighthood was in flower; [from] Fantasyland, Disneyland T.V. show. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 12Dec55; EU419892.

WALLACE, WILLIAM, 1933-  
Because I could not stop for death; music & arrangement by William Wallace, text by Emily Dickinson, SATB. Close score (4 p.) 20¢ © William Wallace; 10Dec55; EP95470.

WALLER, FATS, 1904-1943.  
Foolin' myself; words by Andy Razaf, music by Thomas Waller. © Mills Music, Inc., New York; 22Jun55; EP90844.

Leaving me; words by Andy Razaf, music by Thomas Waller. © Mills Music, Inc., New York; 22Jun55; EP90843.

WALLER, JACK.  
Mad-mad-mad. SEE Anson, Bill.

WALLINGTON, JOHN, 1916-  
Caballero samba; words & music by Stanley Laudan, Don Valtas, pseud., and George Riley, pseud. © Arcadia Music Pub. Co., Ltd., London; 9Nov55; EF0-39484.

WALLIS, JACK, pseud. SEE Chapman, Walter, 1905-

WALLNER, BERTHA ANTONIA, 1876-  
Klavierstücke. SEE Mozart, J. C. W. A. Works, piano. Selections.

WALLS, DON CLINTON, 1930-  
Cherokee baby; words and music by Don Walls. 3 p. © Stephen Janis, Chicago; 12Aug55; EP93617.

WALN, GEORGE ELBRIDGE, 1904-  
Petite suite. SEE Erickson, M. S.

WALTER, ANDREW, pseud. SEE Kejving, Walter, 1914-

WALTER, BENJAMIN, 1930-  
L'amour en cage; paroles de Boris Vian. © Societe Anonyme des Editions Ricordi, Paris; 25May55; EF0-37836.  
Envole-toi; paroles de Boris Vian. © Societe Anonyme des Editions Ricordi, Paris; 25May55; EF0-37834.  
Sans lui; paroles de Boris Vian. © Societe Anonyme des Editions Ricordi, Paris; 25May55; EF0-37835.

WALTER, DANIEL R., 1925-  
Angels heard on high; a French carol. Score (6 p.), piano-conductor score and parts. [For orchestra] \$4.50 NM; arrangement. © Daniel R. Walter, d.b.a. Berkeley Pub. Co., Berkeley, Calif.; 1Oct55; EP93351.  
Bring a torch; a French carol. Score (8 p.), piano-conductor score (2 p.) and parts. [For orchestra] \$4.50 Appl. states prev. version; Bring a torch, Jeanette, Isabella. NM; arrangement. © Daniel R. Walter, d.b.a. Berkeley Pub. Co., Berkeley, Calif.; 15Oct55; EP93747.

Londonderry air. Score (7 p.), condensed score (2 p.) and parts. [For orchestra] \$3.75 Appl. states prev. version; Air from County Derry. NM; arrangement. © Daniel R. Walter d.b.a. Berkeley Pub. Co., Berkeley, Calif.; 1Aug55; EP92091.

Pop goes the weasel. Score (11 p.), condensed score (3 p.) and parts. [For orchestra] \$3.75 NM; arrangement. © Daniel R. Walter d.b.a. Berkeley Pub. Co., Berkeley, Calif.; 1Aug55; EP92089.

Sourwood Mountain. Score (8 p.), condensed score (2 p.) and parts. [For orchestra] \$3.75 NM; arrangement. © Daniel R. Walter d.b.a. Berkeley Pub. Co., Berkeley, Calif.; 1Aug55; EP92088.

The Volga boatmen. Score (6 p.), condensed score (2 p.) and parts. [For orchestra] \$3.75 Appl. states prev. version; Song of the Volga boatmen. NM; arrangement. © Daniel R. Walter d.b.a. Berkeley Pub. Co., Berkeley, Calif.; 1Aug55; EP92087.

Wayfaring stranger. Score (6 p.), condensed score (2 p.) and parts. [For orchestra] \$3.75 Appl. states prev. version; Poor wayfaring stranger. NM; arrangement. © Daniel R. Walter d.b.a. Berkeley Pub. Co., Berkeley, Calif.; 1Aug55; EP92090.

WALTER, FORREST G.  
Good tidings of joy; a Christmas choir cantata for mixed voices, text by Elsie Duncan Yale. Score (64 p.) [With organ acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Forrest G. Walter. © Lorenz Pub. Co., Dayton, Ohio; 18May55; EP90863.

WALTER, FRANCES C.  
In my dreams. SEE Ruddy, C. L.

WALTER, FRIED, 1907-  
Divertimento; für Klavier und Orchester, Aug. für zwei Klaviere. Score (36 p.) © Ahn & Simrock, Wiesbaden, Ger.; 1Oct55; EF0-39019.

WALTER, HEINZ, 1929-  
Eine Reise; Lied und Foxtrott, Text: Heinz Walter und Erich Storz. [For piano or accordion, with words] (In Gut gemixt, ein Schlager-Cocktail. [no.] 2) © Musikverlag Marianne Storz; 1Sep55; EF0-37933.

WALTER, JIMMY. SEE Walter, Benjamin, 1930-

WALTER, SAMUEL, 1916-  
O God of peace; unacc. motet, S.A.T.B. [words] from the Book of Common Prayer. Score (4 p.) 16¢ © C. C. Birchard & Co., Boston; 29Sep55; EP93245.  
They that wait upon the Lord; unacc. motet, suitable as an introit, S.A.T.B. [words from] Isaiah 40:31. Score (4 p.) 16¢ © C. C. Birchard & Co., Boston; 15Jul55; EP91138.

WALTER, WILLIAM HENRY, 1825-1893.  
Rise up, O men of God; words by William Pierson Merrill, arr. by David Stanley York, for mixed voices, SATB, and organ. Score (7 p.) 20¢ NM; arrangement. © Mercury Music Corp., New York; 4Nov55; EP95378.

WALTERS, ABE.  
Caballero samba. SEE Wallington, John.

WALTERS, DOUGLAS.  
The bridge of love; words and music by James J. Kriegsmann and Douglas Walters. 50¢ Appl. states prev. reg. 7Jun55, EU399853. © Lowell Music Corp., New York; 11Oct55; EP93582.

WALTERS, FRANKIE, pseud. SEE Walter, Frances C.

WALTERS, HAROLD L., 1918-  
American folk suite. Condensed score (15 p.) and parts. [For band] \$10 © Rubank, Inc., Chicago; 27Jun55; EP90754.

The boilermakers; march. Condensed score (7 p.) and parts. [For band] \$1.50 © Rubank, Inc., Chicago; 5Jul55; EP90791.

Burlesca; novelty on a theme from Hearts and flowers. Condensed score (9 p.) and parts. [For band] \$9 © Rubank, Inc., Chicago; 22Aug55; EP92420.

Minka, Minka; fantasy on a folk song, trio, by Fred L. Frank, pseud. Score (5 p.) and parts. [For 3 trumpets and piano] 75¢ Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc., Chicago; 18Nov55; EP94654.

Spiritual rhapsody; for piano and band. Condensed score (11 p.) and parts. \$7.50 © Rubank, Inc., Chicago; 22Aug55; EP92329.

Tarantelle; solo for tuba, cornet, tenor saxophone, trombone, baritone t.c. or b.c. Condensed score (10 p.) and parts. [With band acc.] \$8.50 Appl. states prev. reg. 30Jul46, E7687. NM; arrangement. © Ludwig Music Pub. Co., Cleveland; 28Oct55; EP94808.

Tarantelle; solos with band. Score (9 p.) and parts. [For trombone, baritone, cornet or tenor saxophone and piano] \$1.25 each Appl. states prev. reg. 30Jul46, E7687. NM; transcription. © Ludwig Music Pub. Co., Cleveland; 28Oct55; EP94104.

To music. SEE Davenport, D. N.

Viva Paulo! Paso doble. Condensed score (4 p.) and parts. [For band] \$1.50 Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. © Rubank, Inc., Chicago; 18Nov55; EP94494.

Voodoo. Condensed score (7 p.) and parts. [For band] \$7.00 Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. © Rubank, Inc., Chicago; 30Sep55; EP94496.

Yellow Rose of Texas; cowboy song. Condensed score (4 p.) and parts. [For band] \$1.50 Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc., Chicago; 24Oct55; EP94266.

WALTHALL, GARTH LOTHAIR, 1905-  
Send me a kiss from Paris. SEE Gary, A. M.

WALTHER, INGEBORE, 1922-  
Ein kleines Schornsteinfegerlein. SEE Breuer, F. J.



**WALTON, KENNETH.**

Cradle song; Mary watching over the sleeping Christ Child, for pipe or Hammond organ. 5 p. 60¢ © Boosey & Hawkes, Inc., New York; 23Nov55; EP94847.

The friendly beasts; for chorus of treble voices with piano, words by Robert F. Davis, English carol arr. by Kenneth Walton and Walter Ehret. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 7Sep55; EP93157.

The gifting; Christmas carol, by Kenneth Walton and Walter Ehret. SSA and piano. Words by Byron Herbert Reece. Score (6 p.) 25¢ © Edward B. Marks Music Corp., New York; 9Nov55; EP94302.

Last night the nightingale. SEE Kjerulf, Halfdan.

**WALTON, SIR WILLIAM TURNER, 1902-**

[Facade. Suite, no.1; arr.]  
Facade; arr. for pianoforte duet by Constant Lambert. 35 p. NM: arrangement. © Oxford University Press, London; 6Oct27; EF21435.

**WALZ, JEAN.**

Crocodile tears. SEE Herrold, Dorothy.  
42. SEE Glazier, L. K

**WARD, CECILIA, SISTER, 1907-**

Mass in honor of Saint Catherine Laboure; for unison choir or two equal voices with organ acc. Score (19 p.) [Latin words] 80¢ © Gregorian Institute of America, Toledo; 5Jun55; EP90899.

**WARD, CHARLES B.**

[The band played on]  
Merry-go-round; The band played on, arrangement by Earl Hatch. 3 p. [For electronic organ] 50¢ Appl. states prev. reg. 1895. NM: arrangement. © Earl Hatch Publications, Hollywood; 11Aug55; EP92777.

**WARD, CLARA, 1924-**

I'm going home; words and music by Clara Ward. 25¢ © Clara Ward, d.b.a. Clara Ward Publications, Philadelphia; 12Oct55; EP94662.

Lord, touch me. SEE Banks, M. E.

Oh, Gabriel; words and music by W. Herbert Brewster and Clara Ward, arr. by James A. Jones. Philadelphia, C. Ward. 25¢ © W. Herbert Brewster & Clara Ward (in notice: Clara Ward); 15Jul55; EP91990.

When they crown Him Lord of all; words and music by W. Herbert Brewster and Clara Ward, arr. by James A. Jones. Philadelphia, C. Ward. 25¢ © W. Herbert Brewster & Clara Ward (in notice: Clara Ward); 13Jul55; EP91143.

**WARD, JOHN.**

I'm a soldier in Christ's army; words & music by John Redmond and John Ward. © Religious Song Guild, Inc., New York; 5Oct55; EP94563.

The Ten commandments song; for little children, words & music by John Redmond and John Ward. [Melody] © Religious Song Guild, Inc., New York; 5Oct55; EP94564.

**WARD, SAM.**

Take me back. SEE Trace, A. J.

**WARE, DICK, pseud. SEE**

Feinberg, Jeanne.

**WARF, LEE.**

Lord, lead me back home; words and music by Louis Leventhal and Lee Warf, arr. by Louis Halmy. 50¢ © Louis Leventhal; 3Oct55; EP93897.

**WARING, FRED, 1900-**

Give me a place in the sun. SEE Dolph, Jack.

Hear! hear! Arr. by Hawley Ades, music & words by Fred Waring. Score (3 p.) [For chorus (SATB)] Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 15Aug55; EP93052.

**WARING, TOM.**

Contemporhymes; words and music by Tom Waring, for mixed voices. Score (20 p.) [With piano acc.] 30¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 1Jul55; EP92040.

**WARLOCK, PETER, pseud. SEE**

Heseltine, Philip, 1894-1930.

**WARMS, FERNAND, pseud. SEE**

Cusset, Jehan, 1903-

**WARNER, EDDIE, pseud. SEE**

Blumann, Warner, 1917-

**WARNER, KEN, 1902-**

Starlight cruise. SEE Strachey, Jack.

**WARNER, PHILIP D., 1901-**

Come, soothing death. SEE Bach, J. S. Komm, süßer Tod.

Feline felicity; for treble voices, words by Richard Armour. Score (5 p.) [With piano acc.] 22¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 19Dec55; EP95487.

The keys. SEE Rubinstein, Anton.

May night. SEE Brahms, Johannes. Die Mainacht.

**WARNER, RICHARD LYMAN, 1908-**

O be joyful in the Lord; anthem for mixed voices with organ acc. [words from] Psalm 100. Score (7 p.) 25¢ © Clayton F. Summy Co., Chicago; 3Oct55; EP93291.

**WARNER'S COLLECTION OF CORNET ENSEMBLES; v.2, suitable for rendition as**

solo, duet, trio, quartet or by larger groups, arr. for four B flat cornets, edited by T. L. Mesang. Score (26 p.) \$1 NM: compilation & arrangement. © Chart Music Pub. House, Inc., Chicago; 24Nov55; EP94951.

**WARNICK, CLAY, 1915-**

Fanny. SEE Rome, H. J. Fanny. Selections.

[Heidi. Heidi]

Heidi; lyrics by Carolyn Leigh, based on themes of Robert Schumann [from the] television spectacular, Heidi. 3 p. 50¢ © Morley Music Co. Inc., New York; 18Aug55; EP92369.

[Heidi. Oudt comes oom-pa-pa]  
Oudt comes oom-pa-pa; lyrics by Carolyn Leigh, based on themes of Robert Schumann [from the] television spectacular, Heidi. 3 p. 50¢ © Morley Music Co. Inc., New York; 18Aug55; EP92368.

Manhattan. SEE Rodgers, Richard. Garri-  
rick gaities. Manhattan.

Porgy and Bess. SEE Gershwin, George.  
Porgy and Bess. Selections.

Yours. SEE Roig, Gonzalo. Quiereme  
mucho.

**WARNOW, HARRY. SEE**

Scott, Raymond, 1909-

**WARRACK, GUY, 1900-**

Tune; in G, for piano. 3 p. 2/6 © Joseph Williams Ltd., London; 28Sep55; EF0-38378.

**WARRELL, DICK, pseud. SEE**

Anzi, Giovanni d', 1904-

**WARREN, ARMEL.**

Little painted horse; words and music by Art Rose and Armel Warren. © Acuff-Rose Publications, Nashville; 6Sep55; EP92607.

**WARREN, ELINOR R., 1906-**

To the farmer; for chorus of mixed voices with piano, text: inscription on the jug, Farmer's Arms. Score (5 p.) 20¢ Appl. states prev. reg. 13Apr51, E55806. NM: arrangement. © Carl Fischer, Inc., New York; 5Apr55; EP91229.

**WARREN, HARRY, 1893-**

[Artists and models. Innamorata]  
Innamorata; words by Jack Brooks, from the picture Artists and models. 3 p. © Paramount Music Corp., New York; 27Sep55; EP93123.

[Artists and models. The lucky song]  
The lucky song; words by Jack Brooks, from the picture Artists and models. 5 p. © Paramount Music Corp., New York; 12Dec55; EP95153.

[Artists and models. When you pretend]  
When you pretend; words by Jack Brooks, from the picture Artists and models. 3 p. © Paramount Music Corp., New York; 12Dec55; EP95154.

[Artists and models. You look so familiar]

You look so familiar; words by Jack Brooks, from the picture Artists and models. 3 p. © Paramount Music Corp., New York; 12Dec55; EP95155.

[Gold diggers of 1935. Lullaby of Broadway; arr.]

Lullaby of Broadway; words by Al Dubin, arr. for band by William C. Schoenfeld. Condensed score (3 p.) and parts. [Without words] \$1.50 Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: arrangement. © M. Witmark & Sons, New York; 29Jun55; EP90970.

Innamorata. SEE HIS Artists and models. Innamorata.

It's a great country; lyric by Harold Adamson. © Four Jays Music Co. Inc., Beverly Hills, Calif.; 7Sep55; EP92594.

The legend of Wyatt Earp; words by Harold Adamson. © Four Jays Music Co. Inc., Beverly Hills, Calif.; 7Sep55; EP92593.

[The life and legend of Wyatt Earp. The legend of Wyatt Earp]

The legend of Wyatt Earp; song of the TV program, The life and legend of Wyatt Earp, words by Harold Adamson. 50¢ © Four Jays Music Co., Beverly Hills, Calif.; 6Oct55; EP93466.

The lucky song. SEE HIS Artists and models. The lucky song.

Lullaby of Broadway. SEE HIS Gold diggers of 1935. Lullaby of Broadway.

When you pretend. SEE HIS Artists and models. When you pretend.

You look so familiar. SEE HIS Artists and models. You look so familiar.

**WARREN, NORMAN, 1911-**

Anyone can be a millionaire. SEE Brandon, Johnny. Fun at St. Fanny's. Anyone can be a millionaire.

**WARREN, PETER, pseud. SEE**

Jones, Glyn.

**WARREN, RAYMOND, 1929-**

The annunciation; an Advent cantata for soprano, tenor and bass soli, chorus and organ. Score (26 p.) 3s. © Novello & Co. Ltd., London; 8Jul55; EF0-37669.

**WARRINGTON, CAROL S. SEE**

Mastroleo, Carol S., 1921-

**WARRINGTON, JOHNNY, 1911-**

Bewitched, bothered and bewildered. SEE Rodgers, Richard. Pal Joey. Bewitched. A blossom fell. SEE Roncoroni, J. D. Croce di oro. SEE Gannon, Kim.

Dungaree doll! SEE Edwards, Sherman.

A foggy day. SEE Gershwin, George.

A damsel in distress. A foggy day.

The girl upstairs. SEE Newman, Alfred.

The seven year itch. The girl upstairs.

It's bigger than you and me. SEE Styne, Jule. My sister Eileen. It's bigger than you and me.

The kissing dance. SEE Ruault, Edouard.

Love is a many-splendored thing. SEE Fain, Sammy. Love is a many-splendored thing. Love's a many-splendored thing.



## WARRINGTON, JOHNNY. Cont'd.

Marching in swingtime; band book. Condensed score (32 p.) and parts. Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. NM: compilation and 4 arrangements. © Robbins Music Corp., New York; 31May55; EP90782.

Marching in swingtime; band book. Condensed score (32 p.) and parts. Appl. author: Robbins Music Co., employer for hire of Johnny Warrington. NM: 8 arrangements. © Leo Feist, Inc., New York; 31May55; EP90783.

Marching in swingtime; band book. Condensed score (32 p.) and parts. Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. NM: one arrangement. © Loew's, Inc., New York; 31May55; EP90785.

Marching in swingtime; band book. Condensed score (32 p.) and parts. Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. NM: 2 arrangements. © Miller Music Corp., New York; 31May55; EP90784.

My bonnie lassie. SEE McClurg, Marion. Scotland the brave.

My heart goes piddily patter patter. SEE McCoy, R. M.

Oh, what a beautiful mornin'. SEE Rodgers, Richard. Oklahoma. Oh, what a beautiful mornin'.

Oklahoma. SEE Rodgers, Richard. Oklahoma. Selections.

People will say we're in love. SEE Rodgers, Richard. Oklahoma. People will say we're in love.

Relax-ay-voo. SEE Schwartz, Arthur. You're never too young. Relax-ay-voo.

September song. SEE Weill, Kurt. Knickerbocker holiday. September song.

Simpatico. SEE Schwartz, Arthur. You're never too young. Simpatico.

The song is you. SEE Kern, Jerome. Music in the air. The song is you.

The sully with the fringe on top. SEE Rodgers, Richard. Oklahoma. The sully with the fringe on top.

This can't be love. SEE Rodgers, Richard. The boys from Syracuse. This can't be love.

Wunderbar. SEE Porter, Cole. Kiss me, Kate. Wunderbar.

## WARTISCH, OTTO, 1893-

[Concerto, 2 violins & string orchestra] Konzert. Score (29 p.) © F. E. C. Leuckart, Leipzig; 15Dec39; EF21366.

## WASHINGTON, NED, 1901-

The last frontier. SEE Lee, Lester. The last frontier. The last frontier.

Mama mia. SEE Lee, Lester. Bring your smile along. Mama mia.

Miracle in the rain. SEE Heindorf, Ray. Miracle in the rain. Miracle in the rain.

Never-come Sunday. SEE Young, Victor.

The night that she cried in my beer. SEE Sept, S. H.

## WASINACK, MARIE KATHERINE SCHUBERT, 1905-

Please mommy, don't go by that little pet shop; words & music by Marie S. Wasinack, arrangement by Frank Jacober. [Melody] Appl. states prev. reg. 21Sep53. © Marie Schubert Wasinack (Mrs. Joseph Wasinack); 22Oct55; EP94810.

## WASOWSKI, JERZY.

Niech pani się nie gniewa; s/owa: Aleksander Antoniewicz. 5 p. 2.70 z/ © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36297.

## WASSING, ÅKE.

Titta in och lägg av alla sorger; text och musik: Åke Wassing, piano arr.: Thore Arnyrd. 2.75 © Reuter & Reuter Förlags AB., Stockholm; 15Sep55; EF0-38721.

## WATKINS, LACILLE. SEE

Bell, LaCille Christine Watkins, 1923-

## WATSON, SCOTT.

Christmas carols. 29 p. [With keyboard acc.] \$1 NM: arrangement. © R. D. Row Music Co., Boston; 10Aug55; EP92020.

Pigtails polka; for piano. 3 p. 40¢ © R. D. Row Music Co., Boston; 5Sep55; EP92482.

## WATSON, ZOE ADDY, 1894-

Hallowed memories. SEE Charlton, A. E.

## WATERS, CYRIL.

To Carmenita; tango serenade, piano solo. 4 p. 2/6 © Lawrence Wright Music Co. Ltd., London; 20Sep55; EF0-38127.

## WATTS, CLEM, pseud. SEE

Trace, Albert Joseph, 1900-

## WATTS, MAMIE.

Cha cha got the best of him. SEE Kelly, George.

## WAXMAN, FRANZ, 1906-

[Prince Valiant. Fan-fa-rades; arr.] Fan-fa-rades; for band, from the production Prince Valiant, arr. by Erik Leidzen. New York, Robbins. Condensed score (7 p.) and parts. \$3 © Twentieth Century Music Corp.; 28Jul55; EP91709.

## WAYGOOD, CHARLES.

The last tango. SEE Monshin, Bernard.

## WAYNE, BERNIE, pseud. SEE

Weitzner, Bernie, 1919-

## WAYNE, JERRY.

Have faith in someone; words & music by Jerry Wayne. 3 p. 2/- © Chappell & Co. Ltd., London; 8Sep55; EF0-38177.

I want to be home again; words & music by Jerry Wayne. 4 p. 1/- © Dash Music Co., Ltd., London; 12Jul55; EF21390.

You haven't lived if you haven't loved; words and music by Jerry Wayne. 3 p. © Keith Prowse & Co. Ltd., London; 6Dec55; EFO-39745.

## WEAVER, HARRIET HARRIS, 1906-

Why do bells for Christmas ring? Unison carol for junior choir, [words] by Eugene Field. Score (3 p.) [With piano or organ acc.] 18¢ © Harold Flammer, Inc., New York; 12Dec55; EP95313.

## WEAVER, MARY WATSON, 1903-

The heart of heaven; poem by the composer. 5 p. 60¢ © Galaxy Music Corp., New York; 5Jul55; EP91541.

## WEB, WALTER, pseud. SEE

Bathgate, Walter E.

## WEBB, ALLIENE BRANDON.

Gremlins; piano solo. 3 p. 35¢ © Edward B. Marks Music Corp., New York; 21Oct55; EP93762.

Hop scotch; piano solo. 3 p. 35¢ © Edward B. Marks Music Corp., New York; 21Oct55; EP93764.

Skates on the Zuider Zee; piano solo. 3 p. 35¢ © Edward B. Marks Music Corp., New York; 21Oct55; EP93763.

## WEBB, BLANCA.

Oh, what a day this has turned out to be. SEE Richards, Johnny.

## WEBB, ELIZABETH.

Fun for fiddlers. SEE Wadler, Irving.

## WEBB, JAMES ARDIE, 1915-

In the middle of the night; words by James Webb. [Melody] © Copar Music Inc., New York; 22Sep55; EP93152.

## WEBBE, WILLIAM Y.

Preludes & postludes on Gregorian chant themes. 16 p. [For organ] \$1.50 © McLaughlin & Reilly Co., Boston; 24May55; EP91687.

## WEBBER, LLOYD, 1914-

Air and three variations; grade 4, no.3 [from] Six graded pieces for piano. 3 p. 1/- © Ascherberg, Hopwood & Crew, Ltd., London; 23Aug55; EF0-37778.

Country carol; grade 3, no.2 [from] Six graded pieces for piano. p.3. (With his: Prelude) © Ascherberg, Hopwood & Crew, Ltd.; 23Aug55; EF0-37777.

Look on the fields; a harvest cantata for tenor and baritone soli, chorus and organ, with hymns to be sung by choir and congregation, the words selected and written by Albert F. Bayly. Score (28 p.) 5/- © Francis, Day & Hunter, Ltd., London; 25Jul55; EF0-37909.

Music for the pipes; a suite for treble, alto, tenor & bass pipes. Score (8 p.) and parts. © Augener Ltd., London; 18Jul55; EF0-37387.

Pastorale; grade 5, no.4 [from] Six graded pieces for piano. 3 p. 1/- © Ascherberg, Hopwood & Crew, Ltd., London; 23Aug55; EF0-37779.

Prelude; in C major, grade 2, no.1 [from] Six graded pieces for piano. p.2. 1/- © Ascherberg, Hopwood & Crew, Ltd., London; 23Aug55; EF0-37777.

Presto for Perseus; grade 7, no.6 [from] Six graded pieces for piano. 4 p. 1/- © Ascherberg, Hopwood & Crew, Ltd., London; 23Aug55; EF0-37781.

A short tone-study; grade 6, no.5 [from] Six graded pieces for piano. 3 p. 1/- © Ascherberg, Hopwood & Crew, Ltd., London; 23Aug55; EF0-37780.

To Mary; words by William Cowper. 4 p. 2/6 © Elkin & Co. Ltd., London; 7Sep55; EF0-37791.

## WEBBER, RUSSELL, 1900-

Above the first position. SEE Holmes, Markwood.

## WEBBER, WILLIAM SOUTHCOMBE LLOYD. SEE

Webber, Lloyd, 1914-

## WEBER, BERNHARD, 1912-

Gestern bei Mondenschein; Volkslied aus Schlesien und Österreich, Satz für vierstimmigen gemischten Chor. Score (4 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 13Jun55; EF0-37526.

## WEBER, BRIGITTE, 1922-

Czikos. SEE Zander, Hans. Halali! SEE Zander, Hans.

## WEBER, FRED, 1912-

First adventures in band; a beginning band or ensemble class method for the very young band student. Score and parts. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 2Aug55; EP92086.

Sing while they play; a vocal edition of the famous Belwin pre-instrument method, to be used where a combination of vocal and melody instruments is desired, text and arrangements by Fred Weber. 24 p. 50¢ NM: "text and arrangements." © Belwin, Inc., Rockville Centre, N.Y.; 29Jul55; EP91874.

## WEBER, FRITZ, 1909-

Bob, der Trommler; Foxtrot, Text und Musik: Fritz Weber, Arr.: Siegfried Ulbrich. © Edition Melodia Hans Gerig, Köln; 13Apr55; EF0-38546.

## WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826.

[Der Freischütz. Einst träumte meiner sel'gen Base; arr.]

Romanze und Arie; des Ännchens aus der Oper, Der Freischütz, für Sopran, obligate Viola und Klavier, nach der Partitur revidiert und bearb. von Heinrich Panenka. Score (8 p.) and part. NM: arrangement. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 25Apr55; EF0-36377.

## WEBSTER, H. D. L.

Lorena. SEE Webster, J. P.

## WEBSTER, J. P.

Lorena; for four-part chorus of men's voices, a cappella [words:] H. D. L. Webster, arr. by Ralph Hunter, Alice Parker and Robert Shaw. Score (7 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 16Nov55; EP95224.



**WEBSTER, MELVILLE JAY, 1887-1943.**

[The Selmer elementary trombone instructor]

The Ludwig elementary trombone instructor; formerly Selmer, a progressive, graded course for individual or class instruction, rev. by Samuel Willis. Rev. ed. 64 p. \$1.50 Appl. states prev. reg. 9Aug38, no.280336. © Ludwig Music Pub. Co., Cleveland; 16Sep55; EP92943.

**WEBSTER, PAUL FRANCIS.**

Blue jeans and pink lemonade. SEE Fain, Sammy.

Christmas in Rio. SEE Oakland, Ben.

The first snowfall. SEE Burke, J. F.

A golden song. SEE Oakland, Ben.

A handful of dreams. SEE North, Alex.

Man with the gun. A handful of dreams.

I married for money. SEE Oakland, Ben.

I'll walk with God. SEE Brodsky, Nicholas.

The student prince. I'll walk with God.

Love is a many-splendored thing. SEE

Fain, Sammy. Love is a many-splendored thing. Love's a many-splendored thing.

Love's a many-splendored thing. SEE Fain, Sammy. Love is a many splendored thing. Love's a many-splendored thing.

Sincerely yours. SEE Liberace, W. V.

Sincerely yours. Sincerely yours.

Summer rain. SEE Livingston, Jerry.

**WEDDINGTON, BERTHA M., 1904-**

Bells of Christmas. SEE Cusenza, F. J.

Softly, softly. SEE Cusenza, F. J.

**WEEKS, CLYDE E., 1925-**

Elvin the Christmas elf; words and music by Clyde E. Weeks, Jr. 4 p. 50¢ © Clyde E. Weeks, Jr.; 3Sep55; EP92474.

**WEEMS, CLINTON ERNEST, 1922-**

Mambo-itis. SEE Covais, James.

**WEGENER, SIEGFRIED KARL HARMANN, 1916-**

Mia bella Signorina. O, komm doch, du Schöne; langsamer Rumba, Text: Carl-Ulrich Blecher. (In Mosaik-Serie. [Nr.] 1, p.8-9) [German words] © Musikverlag Drei Sterne GMBH; 1Jul55; EF0-38075.

Mia bella Signorina; O, komm doch, du Schöne! Langsamer Rumba, Text: Carl-Ulrich Blecher, Musik und Arrangement: Siegfried Wegener. (In Mosaik-Serie. [Nr.] 1) [For orchestra; German words] © Musikverlag Drei Sterne GMBH; 1Jul55; EF0-38070.

**WEHLE, GERHARD F.**

Neue Wege im Kompositionsunterricht (Elementarlehre) Bd.1. 3.Aufl. 113 p. © Musikverlag Hans Sikorski; 4Aug55; AF0-18406.

**WEHLE, PETER, 1914-**

Jene unbekannte Dame; Chanson-Fox, Text: Hanns Haller, pseud. (In Das Schlager Magazin. [Nr.] 21, p.4-5) © Josef Weinberger, Ltd.; 31Oct55; EF0-39279.

Jetzt hams schon so guat Englisch g'lernt. SEE Schiebel, Kurt.

Sag' mir noch einmal: Ich lieb' Dich. SEE Bronner, Gerhardt.

**WEIDEMANN, CARLA.**

Leben und Wirken des Johann Philipp Förtsch, 1652-1732. 47 p. © Bärenreiter-Verlag; 13Jul55; AF0-18343.

**WEIDEMANN, JOHN, 1885-**

Day is ending; words: John Weidemann [music] anon. about 1890. [Hymn, with music] © John Weidemann, Jamestown, N.Y.; 27Jun55; EP90757.

I long for home; words: John Weidemann, German romance, about 1880. [Hymn, with music] (With his: Day is ending) © John Weidemann; 27Jun55; EP90757.

I saw Him one day; words by John Weidemann, arr. by H. Zettervall. 2 p. © John Weidemann, Jamestown, N.Y.; 27Jun55; EP90758.

This countless white-robed Host. SEE Grieg, E. H.

**WEIDLER, GEORGE WILLIAM, 1926-**  
The old chiminey. SEE Wilson, John.

**WEIDLER, WALTER WOLFGANG, 1923-**  
The old chiminey. SEE Wilson, John.

**WEIDLER, WARNER ALFRED, 1922-**  
The old chiminey. SEE Wilson, John.

**WEIGELT, GÜNTHER, 1881-**

Bläserquintett. SEE Danzi, Franz. Quintet, winds, op.56, no.1, B flat major.

Konzertante sinfonie. SEE Vogel, J. C. Symphonie concertante, oboe, bassoon, & orchestra, C major.

**WEIGLE, CHARLES FREDERIC, 1871-**  
God gave you to me; a Christian wedding song, words by Charles F. Weigle. 4 p. 40¢ © Charles Frederic Weigle, Chattanooga, 14May55; EP94820.  
God said it; words adapted by C. F. W. Close score. [Hymn] © Charles Frederic Weigle; 1Nov55; EP94922.

**WEILL, KURT, 1900-1950.**

[Der Dreigroschenoper. Die Moritat von Mackie Messer]

Mack the Knife; from The threepenny opera, English words by Marc Blitzstein, original German words by Bert Brecht. 3 p. [English words] 50¢ NM: "English words." © Harms, Inc., New York; 16Nov55; EP94648.

[Knickerbocker holiday. September song; arr.]

September song; accordion band, arr. by Alfred D'Auberge. Score (9 p.) and parts. NM: arrangement. © DeSylva, Brown & Henderson Inc., New York; 31Aug55; EP92534.

[Knickerbocker holiday. September song; arr.]

September song; fox trot from the musical play Knickerbocker holiday, words by Maxwell Anderson, a master-score arrangement, dance and vocal background arr. by Johnny Warrington. Piano-conductor score and parts. [For orchestra] \$1.25 NM: arrangement. © De Sylva Brown & Henderson Inc., New York; 1Aug55; EP91831.

[Love life. Progress]  
Progress; [from] mus. prod. Love life, words: Alan Jay Lerner. Score (19 l.) [For TTBB and piano] © Alan Jay Lerner & Karolina Weill Davis, executrix under the last will of Kurt Weill; 3Nov55; EU416350.

Mahagonny; Songspiel nach Texten von Bert Brecht, Gesangstexte, entnommen aus Brechts Hauspostille. 12 p. [Libretto; partly in German, partly in English] © Universal-Edition A.G., Wien; 21Dec27; DF800.

**WEILLE, BENNY DE.**

Du hast bei mir 'nen Stein im Brett; Fox-trot, Text: Heinz Kück, Klavier- Arr.: Heinz Weiss. © Musikverlag Lutz Templin, Hamburg; 6Jun55; EF0-39324.

Der erste Liebesbrief; langsamer Foxtrot, Worte und Musik: Hans Bradtke und Benny de Weille. © Peter Schaeffers, Helbling-Produktion, Berlin; 9Sep55; EF0-38972.

In der alten Schmiede; Foxtrot, Text: Hans Bradtke, arranger: Herbert Turba. © Musikverlag Melodie Froboess & Budde, Berlin; 17Apr53; EF21542.

Madame; Slow-Fox, Text: Hans Bradtke. © Edition Tanzmelodie GMBH., Berlin; 30Aug55; EF0-38968.

Eine Mondscheinfahrt ins Glück; Foxtrot, Text: Leo Breiten, pseud. © Drei Ringe Musikverlag G.M.B.H., Freiburg, Ger.; 26Sep55; EF0-39194.

Der Tom aus Tennessee; Foxtrot, Text: Hans Bradtke, Klaviersatz: Tillo Schlunck. (In Schlagerheft. Nr.6, p.6-7) © Matth. Hohner A.G.; 6Apr55; EF0-36778.

Der Tom aus Tennessee; Foxtrot, Text: Hans Bradtke, Arr.: Herbert Turba. Piano-conductor score and parts. [For orchestra] (With Winkler, Gerhard. Spiel'n Sie Schach!) NM: arrangement. © Matth. Hohner AG.; 5May55; EF0-36780.

**WEINBERG, SID, 1922-**

Anything, everything for love. SEE Livingston, Jerry.

Nothing has changed. SEE Sherman, Joe.

Otto drives me crazy, Otto's gotta go. SEE Carr, Leon.

Time and time again; words and music by Joe Sherman, Noel Sherman, and Sid Wayne, pseud. [Melody] © R. F. D. Music Pub. Co. Inc., New York; 19Sep55; EP92901.

**WEINBERGER, IRVING, 1914-**

Comin' home soon; lullaby of the South, words and music by Irving Weinberger, arr. by Jerry Kanner. 3 p. © Top Music Publishers, Inc., New York; 1Sep55; EP92408.

**WEINER, ELSIE M.**

Can I forget. SEE Trace, A. J.

**WEINGARTEN, AXEL, pseud. SEE**  
Bertram, Hans, 1915-

**WEINMAN, BERNARD.**

Goin' steady with the blues. SEE Dorney, R. T.

**WEINRICH, CARL.**

Preamble for a solemn occasion. SEE Copland, Aaron.

**WEINSTEIN, LEON.**

Ernest Chausson. SEE Barricelli, J. P.

**WEISMAN, ALFRED, 1927-**

Baby, baby, you. SEE Weisman, Bernie.

**WEISMAN, BERNIE.**

Baby, baby, you; words by Al Weisman. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 5Oct55; EP93659.

The bat; music by Ben Weisman and Dee Odette, pseud. [Melody] © Copar Music Inc., New York; 22Sep55; EP93465.

Mi muchacha. Little girl, words and music by Kay Twomey, Fred Wise and Ben Weisman. 4 p. 50¢ © Alamo Music, Inc., New York; 1Sep55; EP92651.

**WEISMANN, JULIUS.**

Die silberne Windfahne; Vorspiel, op.136. Score (40 p.) [For orchestra] © Richard Birnbach, Berlin; 16Jun55; EF0-39457.

**WEISMANN, WILHELM, 1900-**

Sonate. SEE Telemann, G. P. Der getreue Music-Meister. Sonata, recorder & continuo, C major.

**WEISMANTEL, FRED, 1919-**

Darling, thanks to you; words and music by Fred Weismantel. 3 p. © Blackwood Music, Inc., New York; 14Nov55; EP94459.

Honest, darlin', believe me; words and music by Fred Weismantel. New York, Hollis Music. 3 p. © Blackwood Music Inc., New York; 23Jun55; EP90778.

**WEISS, ADOLPH, 1891-**

Theme and variations; for large orchestra. Score (78 p.) © Adolph Weiss; 8Jul55; EU403185.

**WEISS, GEORGE DAVID, 1921-**

Let's make the most of tonight. SEE Wilcher, Jack.

**WEISS, HEINZ.**

Du hast bei mir 'nen Stein im Brett. SEE Weille, Benny de.

Schöne Frau'n sollst du küssen! SEE Vossen, Albert.

Wenn der Mohn blüht. SEE Templin, Lutz.

**WEITEMEYER, HERBERT, 1901-**

Nagels Männerchor-Buch; Auswahlband. Score (110 p.) © Nagels Verlag, Kassel, Ger.; 18Jul55; EF0-37594.



- WEITZE, WERNER.**  
Cuba bei Nacht. SEE Simon Rodriguez, Moises. Cubanakan.  
Mara, du warst das Glück. SEE Siegel, R. M.  
Warum schweigt dein Mund? SEE Daffan, Ted. I'm a fool to care.
- WEITZNER, BERNIE, 1919-**  
Like I loved nobody before. SEE Zeserson, E. J.  
Miss America! Words and music by Bernie Wayne, pseud., as introduced in The Miss America story on The Philco television playhouse. 3 p. © Command Music Co., Inc., New York; 6Sep55; EP93039.  
Nobody's arms. SEE Zeserson, E. J.  
Smarty. SEE Brenner, Paul.  
You forgot all the words, while I still remember the tune. SEE Zeserson, E. J.
- WELLS, JAMES TILDEN, 1910-**  
Sourwood Mountain; SSATB, accompanied, folk song. Score (14 p.) [With piano acc.] 25¢ NM: arrangement. © Harold Flammer, Inc., New York; 11Oct55; EP94408.
- WELLS, KENNETH H., 1895-**  
I'm on my way; John 14: 1-3, words by K. H. W. Close score. © Kenneth H. Wells; 4Jul55; EP91465.  
Our Shepherd true; Ezek. 24:11-16 [words:] K. H. W. © Kenneth H. Wells; 1Nov55; EP94149.
- WELLS, RICHARD D., 1905-**  
I can't afford you; lyric by Alice Slome, music by Bob Dow, pseud. [Melody] © Dix Recording & Pub. Co. Pittsburgh; 1Sep55; EP94657.
- WELLS, TILDEN. SEE**  
Wells, James Tilden, 1910-
- WENDE, HORST, 1919-**  
Mexico-Mambo; by Roberto del Gado, pseud. [For piano] (In Melodien aus Sudamerika. Sonderheft 3, p.8-9) © Edition Trumpf GMBH; 15Aug55; EF0-38022.
- WENGEL, PAUL.**  
North American hymnal; sample pages, general conference. Close score (1 v.) © Roger Williams Press, Cleveland; 6Jun55; A205301.
- WENLE, JAMES STANLEY, 1915-**  
Oh, baby doll. (O baby doll) Words: Jim Wenle. [Melody] © K L & H Pub. Co., Chicago; 30Sep55; EP93376.
- WENNERBERG, GUNNAR, 1817-1901.**  
Davids fireogottiende Salme; arr. for solo, mannskor og piano av Erling Heide Sørensen. Score (5 p.) NM: arrangement. © Musikk-Huset A.S., Oslo; 20May55; EF0-37337.  
Davids fireogtyvende Salme; arr. for solo, mannskor og piano av Erling Heide Sørensen. Score (8 p.) NM: "adaption for choir." © Musikk-Huset A.S., Oslo; 16Jan50 (in notice: 1949); EF21426.  
Davids hundrede og femtiende Salme; arr. for mannskor og piano av Erling Heide Sørensen. Score (7 p.) NM: "adaption for choir." © Musikk-Huset A.S., Oslo; 27Jan50 (in notice: 1949); EF21427.  
Davids hundrede og niogtrentiende Salme; arr. for solo, mannskor og piano av Erling Heide Sørensen. Score (5 p.) NM: arrangement. © Musikk-Huset A.S., Oslo; 20May55; EF0-37336.  
Praise ye the Lord; mixed chorus and soprano or tenor solo [words from] Psalm 117 adapted by Richard D. Row. Score (7 p.) [With piano acc.] 22¢ NM: "adaptation of English text and the musical arrangement." © R. D. Row Music Co., Boston; 12Jul55; EP91931.
- WENZEL, WALTER.**  
Es war eine Nacht ohne Sterne. SEE Orasch, Charly.
- WERDER, RICHARD H., 1919-**  
Music education in the secondary school. SEE Catholic University of America.  
Workshop on music education in the secondary school.  
Werder-Paul piano course: Christmastide book. SEE Paul, J. B.  
Werder-Paul piano course: Instruction book I. SEE Paul, J. B.  
Werder-Paul piano course: Instruction book II. SEE Paul, J. B.  
Werder-Paul piano course: Instruction book III. SEE Paul, J. B.  
Werder-Paul piano course: Technic studies. SEE Paul, J. B.  
Werder-Paul piano course: Young music makers. SEE Paul, J. B.
- WERDIN, EBERHARD, 1911-**  
Mensch, werde wesentlich; Kantate zu einer Feierstunde, auf Worte von Werner Bergengruen und Angelus Silesius, pseud., für Singstimmen und Instrumente. Piano-vocal score (15 p.) © L. Schwann Verlag, Düsseldorf, Ger.; 1Jul55; EF0-38662.  
Musik für Kinder. SEE Orff, Carl.  
[Rumpelstilzchen. German]  
Rumpelstilzchen; ein musikalisches Spiel für Kinder, nach dem Märchen der Brüder Grimm. Score (69 p.) and parts. [With orchestra acc.; includes piano reduction] © L. Schwann Verlag, Düsseldorf; 2Jul55; DF0-531.  
[Rumpelstilzchen. Libretto. German]  
Rumpelstilzchen; ein musikalisches Spiel für Kinder, nach dem Märchen der Brüder Grimm. 32 p. © L. Schwann Verlag, Düsseldorf; 2Jul55; DF0-531.  
[Rumpelstilzchen. Voice score. German]  
Rumpelstilzchen; ein musikalisches Spiel für Kinder, nach dem Märchen der Brüder Grimm. © L. Schwann Verlag, Düsseldorf; 2Jul55; DF0-531.
- WERLE, FLOYD EDWARDS, 1929-**  
Neapolitan rhapsody. SEE Savino, Domenico.
- WERNER, ERICH, 1900-**  
O Wandersmann. SEE Gietz, H. F.  
Die Perle auf dem Meeresgrund. SEE Gedarro, Carlos.  
Vor Hawaii, vor Hawaii auf der Lagune. SEE Gietz, H. F.
- WERNER, HANS, 1898-**  
Aus den Augen-aus dem Sinn. SEE Winkler, Gerhard.  
Jasmin aus Santa Monica. SEE Bradtke, H. J. A.  
Kleine Manon. SEE Andrusch, Franz.  
Der kleine Ring der grossen Liebe. SEE Schneider, Hermann.  
Was die kleinen Mädchen singen. SEE Donida-Labati, Carlo. Canzone da due soldi.  
Was soll man über Wien noch Neues schreiben. SEE Brandmayer, Adolf.  
Wenn in Parma die Veilchen erblüh'n; Tango, Text u. Musik: Spiller, Hubert, pseud., and Werner. © Hermann Schneider Musikverlags KG., Wien; 20Jul55; EF0-38746.
- WERNER, HEINRICH, 1800-1833.**  
Vildros; övers. av Carl Snoilsky. Heiden-röslein, German words by Goethe, arr. för bl. kör av Thor Magnison. Close score. -45 NM: arrangement & Swedish words. © A.-B. Nordiska Musikförlaget, Stockholm; 6Apr55; EF0-36631.
- WERNER, HEINZ R., pseud. SEE**  
Lenz, Werner, 1901-
- WERNER, JACK, 1908-**  
Allegretto. SEE Beethoven, Ludwig van.  
Allegretto, piano trio, E flat major.  
A Scarlatti suite. SEE Scarlatti, Domenico. Sonatas, harpsichord.
- WERNER, THEODORE GEORG WILHELM, 1874-**  
Pimpinone. SEE Telemann, G. P.
- WERONIKA, pseud. SEE**  
Wollgast, Karin.
- WEROTTE-BEAUJEAN, M., 1902-**  
Lison-Toinon. SEE Steurs, Jean.  
Ombres mexicaines. SEE Steurs, Jean.
- WERSEN, GUNNAR.**  
Greta. SEE Johansson, Lennart.
- WESLEY, BOB.**  
Tell me; words & music by Bill Woods and Bob Wesley. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 9Nov55; EP94181.
- WEST, JAMES.**  
I can't make my dreams understand; words & music by Buck Bryant and Jim West. [Melody] © Driftwood Pub. Co., Inc., Nashville; 14Jul55; EP91036.
- WEST, JOHN E., 1863-**  
The Lord is exalted; for senior and youth choirs, [words from] Isaiah 33:5, 9, and 10, combined choirs version by Noble Cain. Score (8 p.) [With organ acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 12Dec55; EP95323.
- WEST, LOVIE, pseud. SEE**  
Westelius, Lovie Adams, 1911-
- WEST, MARION, pseud. SEE**  
Wood, Marion I., 1913-
- WEST, WAYNE, pseud. SEE**  
Wood, Wayne N., 1913-
- WESTELIUS, LOVIE ADAMS, 1911-**  
Christmas lights and dreams. SEE Hibbeler, R. O.  
From my heart comes this song. SEE Hibbeler, R. O.
- WESTERFIELD, ANNIE LAURIE.**  
He set my soul free; words by A. L. W., arr. W. Roland Felts. (In Felts, W. R. Sing high. no.2, p.32-33) © Rodeheaver Co.; 8Aug55; EP91918.
- WESTERMAN, KENNETH N.**  
Emergent voice. 2d ed. C. F. Westerman. 170 p. © Jean Westerman Gregg, Miriam Westerman McLaughlin, Carol F. Westerman & Kenneth Roger Westerman (in notice: Heirs of Kenneth N. Westerman); 25Aug55; A208229.
- WESTERN HIT PARADE; v.1, for accordion, easy arrangements, with chord symbols & bass clef. New Westminster, B.C., Empire Music Publishers, 1955. 19 p. [With words] 75¢ Contents separately reg.: EF0-39348-39356.**
- WESTERVELT, MARIE, 1917-**  
Play ball; familiar tunes for the piano, lyrics and illus. by Jane Flory. 23 p. 75¢ © Elkan-Vogel Co., Inc., Philadelphia; 9May55; EP90797.  
The story of Silent night; a Christmas carol program for treble voices with descants, illustrations and narration by Jane Flory. 24 p. 60¢ © Elkan-Vogel Co., Inc., Philadelphia; 27Jun55; EP90796.
- WESTLING, EJNAR.**  
Dräng-Jans visa; words by Ejnar Westling, arr.: Gösta Hådel [for] manskör. Close score (3 p.) -60 © A.B. Nordiska Musikförlaget, Stockholm; 25May55; EF0-36632.
- WESTON, DAVE C., 1923-**  
I know we'll have a time. SEE Evans, Carter.  
Let my people go; Hammond organ registrations by Elma Opal Moore, choral adaptation by Dave Weston. (In Good-Pasteur, R. H., comp. Songs of praise, no.3, p.22-23) © First Church of Deliverance; 8Nov55; EP94671.  
Walk over God's Heaven; a Dave Weston arr. (In Good-Pasteur, R. H., comp. Songs of praise. no.3, p.10-11) © First Church of Deliverance; 8Nov55; EP94669.



**WESTON, PAUL, 1912-**  
Mass; for three equal voices, with organ  
acc. Toledo, Gregorian Institute of Amer-  
ica. Score (16 p.) 80¢ © Hanover Music  
Corp.; 30Jun55; EP91287.

You and you alone. SEE Rota, Nino.  
La strada. Gelsomina.

**WESTRA, DEWEY.**  
Psalm 47. SEE Bourgeois, Louis.

**WETHEFORD, J. C.**  
In the stillness of the night. SEE Peery,  
R. R.

**WETTERBERG, TORD.**  
Sommmarklarinett; spelmansvals, text och  
musik: Tord Wetterberg, arr. för  
3-stämmig damkör med pianoack. och  
harmonianalys. Score (6 p.) Kr. 1:50  
© A.B. Nordisk Folkmusik, Göteborg,  
Sweden; 13Sep55; EF0-38705.

**WETTLAUER, J. MAYNARD, 1906-**  
All the things you are. SEE Kern, Jerome.  
Very warm for May. All the things you  
are.

Another op'nin', another show. SEE  
Porter, Cole. Kiss me, Kate. Another  
op'nin', another show.

Because. SEE Rhodes, H. G.

Cherry pink and apple blossom white. SEE  
Guglielmi, L. G. Cerisier rose et pom-  
mier blanc.

Friendship. SEE Porter, Cole. Dubarry  
was a lady. Friendship.

Heart. SEE Rosenberg, Jerold. Damn  
Yankees. Heart.

How high the moon. SEE Lewis, W. M.

I love Paris. SEE Porter, Cole. Can-can.  
I love Paris.

It's a grand night for singing. SEE  
Rodgers, Richard. State fair. It's a  
grand night for singing.

Oh, what a beautiful mornin'. SEE Rodgers,  
Richard. Oklahoma. Oh, what a beautiful  
mornin'.

People will say we're in love. SEE  
Rodgers, Richard. Oklahoma. People  
Will say we're in love.

Smoke gets in your eyes. SEE Kern,  
Jerome. Roberta. Smoke gets in your  
eyes.

Unchained melody. SEE North, Alex.  
Unchained. Unchained melody.

Walkin' my baby back home. SEE Ahlert,  
F. E.

Whatever Lola wants, Lola gets. SEE  
Rosenberg, Jerold. Damn Yankees.  
Whatever Lola wants, Lola gets.

You're the cream in my coffee. SEE  
Henderson, Ray. Hold everything. You're  
the cream in my coffee.

**WEYRICH, FRED, 1921-**  
Pico-bello. SEE Niederbremer, Artur.

**WHALEN, RONALD FRANCIS, 1933-**  
Redjacket march; music and arrangement  
by Ron Whalen. Score (22 p.) [For band]  
© Ronald Francis Whalen; 22Jul55;  
EU404555.

**WHARTON, GRACE OSBURN.**  
I'll be ridin' trail tonight. SEE Cadman,  
C. W.

**WHEELER, CLARENCE E.**  
Hoo-ray! for Mister Football; words by  
Irving Bibb. Part. [For 1st trumpet]  
© Bibb Music Inc., Hollywood; 12Oct55;  
EP94530.

**WHEELER, MARY BURNETT, 1896-**  
O God of every people. SEE Harbison, J. H.

**WHIPPO, MARY FREEMAN.**  
Like a little glass bell. SEE Frank, M. G.

**WHISTLER, HARVEY SAMUEL, 1907-**  
Elementary scales and bowings for strings;  
by Harvey S. Whistler and Herman A.  
Hummel, for individual and class instruc-  
tion, string ensembles, string sections.  
Score (48 p.) and parts. [Parts for violin,

viola, violoncello, double bass and piano]  
Appl. author: Rubank, Inc., employer for  
hire. © Rubank, Inc., Chicago; 13Dec55;  
EP95171.

**WHITCOMB, MERVIN W., 1913-**  
The hand of God; for chorus of mixed voices  
with optional piano or organ, words and  
music by Mervin W. Whitcomb. Score  
(9 p.) 25¢ © Carl Fischer, Inc., New  
York; 7Sep55; EP93156.

**WHITE, ANNE TURNER.**  
Flip flop; words and music by Anne Turner  
White. 4 p. 50¢ © Hill & Range Songs,  
Inc., New York; 22Oct55; EP94038.

**WHITE, CHARLES J.**  
When I lift up my heart in prayer. SEE  
D'Artega, Alfonso.

**WHITE, DANIEL JEROME, 1912-**  
Amour, qu'as-tu fait de moi? Paroles  
de Marcel Dabadie. [Includes part for  
voice] © Editions Imperia, Paris;  
2Nov55; EF0-39606.

**WHITE, EDWARD, 1910-**  
Yodelling strings. [London] Boosey &  
Hawkes. Piano-conductor score (4 p.) and  
parts. [For orchestra] © Hawkes & Son  
(London) Ltd.; 20Sep55; EF0-38311.

**WHITE, EDWARD R., 1919-**  
C'est la vie. SEE Wolfson, M. A.  
The dignified mambo. SEE Carey, Bill.  
Don't break the heart that loves you. SEE  
Cordell, Bob.  
Even then. SEE Wolfson, M. A.  
Goodbye, gal, goodbye. SEE Wolfson, M. A.  
Love is a king. SEE Wolfson, M. A.  
My arms, my heart, my love. SEE Fine,  
J. W.  
Play me hearts and flowers. SEE Wolfson,  
M. A.  
Rock 'n' roll march. SEE Wolfson, M. A.  
Thank you, Lord. SEE Cassin, James.  
The two-timer's waltz. SEE Wolfson, M. A.

**WHITE, ERNEST, 1901-**  
Almighty and everlasting God. SEE Gib-  
bons, Orlando.  
Silent night. SEE Gruber, F. X. Stille  
Nacht, heilige Nacht.

**WHITE, FLORENCE.**  
Playing the recorder; an elementary method  
with a large collection of newly arr. easy-  
to-play pieces, by Florence White and Anni  
Bergman. 48 p. [For 1-3 soprano record-  
ers] \$1.25 © Edward B. Marks Music  
Corp., New York; 10Aug55; EP91901.  
Playing the recorder; an elementary  
method with a large collection of newly  
arr. easy-to-play pieces, by Florence  
White and Anni Bergman. 48 p. \$1.25  
NM: arrangements. © Edward B. Marks  
Music Corp., New York; 25Oct55;  
EP93871.

**WHITE, HOWARD, JR.**  
Rosette; instrumental solo. Score (3 p.)  
[With piano acc.] © Acuff-Rose Publica-  
tions, Nashville; 8Sep55; EP92871.

**WHITE, LOUIE L.**  
I sing of a maiden; a Christmas carol, for  
mixed voices a cappella. Score (4 p.) 20¢  
© Mercury Music Corp., New York;  
23Aug55; EP92358.

**WHITE, NAT.**  
My world is you; words & music by Lyndal  
Griffin and Nat White. [Melody]  
© Cedarwood Pub. Co., Inc., Nashville;  
25Nov55; EP94581.

**WHITE, PAUL, 1904-**  
God walks with me; sacred song, words by  
George Graff. 3 p. 60¢ © Eikan-Vogel  
Co., Inc., Philadelphia; 7Oct55; EP93743.

**WHITE, VESTA (STOWELL) 1907-**  
Steel guitar method; book 1, for modern  
youth based on well known melodies.  
E tuning. Compiled and illustrated by  
Vesta Stowell. 23 p. © Vesta White;  
7Sep55; A201023.

**WHITEFIELD, BERNARD, 1910-**  
Easy mambo; for accordion, music by  
Bernard Whitefield and Lou Singer, arr.  
by Anthony Candelori. 32 p. \$1.25 NM:  
arrangement. © Theodore Presser Co.,  
Bryn Mawr, Pa.; 7Oct55; EP93501.  
Piano portraits. SEE Templeton, A. A.

**WHITFIELD, JOHN B. R.**  
I am his highness' dog; two-part canon in  
the style of Handel, words by Alex Pope.  
Score (6 p.) [With keyboard acc.] 8d.  
© Ascherberg, Hopwood & Crew, Ltd.,  
London; 28Jul55; EF0-37222.  
The little crocodile; two-part canon, in the  
style of Haydn, poem by Lewis Carroll,  
pseud. Score (6 p.) [With keyboard acc.]  
8d. © Ascherberg, Hopwood & Crew, Ltd.,  
London; 28Jul55; EF0-37224.  
The owl and the pussy-cat; two-part canon,  
poem by Edward Lear. Score (8 p.) [With  
keyboard acc.] 8d. © Ascherberg, Hop-  
wood & Crew, Ltd., London; 28Jul55;  
EF0-37223.

**WHITFORD, HOMER PASCO, 1892-**  
Allegro. SEE Händel, G. F.  
[Choral preludes]  
Four choral preludes. 14 p. \$1.50  
© C. C. Birchard & Co., Boston; 9Dec55;  
EP95241.

Sicilienne. SEE Paradis, M. T. von.  
Siciliana, violin & piano.

Spring comes laughing. SEE Bach, J. S.

**WHITFORD, ROBERT HENRY, 1914-**  
Robert Whitford classic piano method;  
basic course, pt.5-7, lessons 33-56.  
© Robert Whitford Publications, Miami;  
12Dec55; A214107-214109.

**WHITING, NATHANIEL DETT, 1922-**  
I wonder. SEE Skeete, H. B.

**WHITMAN, WALT, 1819-1892.**  
Song of all seas, all ships. SEE Wagner,  
J. F. Song of all seas, all ships.

**WHITNER, MARY ELIZABETH.**  
The Cooper Square chorister; 15 composi-  
tions for three-part chorus of mixed  
voices, S.A.B. or S.A.T., arr. from folk  
or traditional sources. Score (23 p.) 60¢  
NM: arrangements. © Carl Fischer, Inc.,  
New York; 1Mar55; EP91750.

**WHITNEY, JOAN.**  
Going, going, gone. SEE Kramer, A. C.  
How lonely can I get? SEE Kramer, A. C.  
The second greatest sex. How lonely can  
I get?

A room in Paris. SEE Mann, Peggy.  
A room in Paris. A room in Paris.

**WHITNEY, MAURICE CARY, 1909-**  
The Erie Canal; traditional tune, symphonic  
setting by Maurice C. Whitney. Condensed  
score (7 p.) and parts. [For band] \$7.50  
NM: "symphonic setting." © John Church  
Co., Bryn Mawr, Pa.; 7Jul55; EP91258.

Solemn procession. SEE Grieg, E. H.

A teaching guide for music-appreciation  
records. © Book-of-the-Month Club,  
Inc., New York; 10Oct55; A210354.

Toy train. Score (19 p.), piano-conductor  
score (7 p.) and parts. [For orchestra]  
\$9 © M. Witmark & Sons, New York;  
18Oct55; EP93858.

**WHITWORTH, GWENDOLEN ALEXANDRA.**  
Whatever you want me to be. SEE Trace,  
A. J.

**WHYTHORNE, THOMAS, b. ca. 1528.**  
[Duos, voices. Selections; arr.]  
Fifteen duos in canon (1590); for divers  
recorders, edited and arr. by Walter  
Bergmann. Score (19 p.) 3/- NM:  
edition, arrangement & preface. © Schott  
& Co., Ltd., London; 9Jun55; EF0-38048.

**WICK, OTTO.**  
Praise to Christ the Lord; [words] by Ch.  
Wesley, music & arrangement by Otto  
Wick. Score (5 p.) [For chorus (SATB)]



WICK, OTTO. Cont'd.  
with optional piano acc.] 20¢ © Edward  
Schuberth & Co., Inc., New York; 17Sep55;  
EP94042.

WICKHAM, JOHN, pseud. SEE  
Widdicombe, Trevor.

WICKMAN, CURT.

Don Camillo. SEE Sandell, Wollmar.  
Fyrklövern. SEE entry under title:  
Fyrklövern.

Hjärtats legend. SEE Johnsson, Wille.  
Lazzarone. Piano-conductor score and  
parts. [For orchestra] (With Sandell,  
Wollmar. Valsette gracieuse) © Karl  
Grönstedts Musikförlag; 8Apr55;  
EF0-36674.

En näktergal sjunger. SEE Landgren, Leon.  
Pikant intermezzo. SEE Sandell, Wollmar.

Serenad i sol; musik & arr.: Kewe Wick-  
man. Piano-conductor score and parts.  
[For orchestra] (With Sandell, Wollmar.  
En valsvisa) © Europa-Produktion;  
28Oct55; EF0-39334.

Slow Bobby. SEE Sandell, Wollmar.

La tango. SEE Johansson, John.

En tango-melodi; musik: C. Bernard, pseud.,  
arrangerade av Kewe Wickman. Piano-  
conductor score and parts. [For orches-  
tra] 3:50 © Karl Grönstedts Musikförlag,  
Stockholm; 8Apr55; EF0-36656.

Tango silhuett. SEE Sandell, Wollmar.

El toro; pasodoble. Musik: Kewe Wickman.  
Piano-conductor score and parts. [For  
orchestra] 3:- © Karl Grönstedts  
Musikförlag, Stockholm; 20Oct55;  
EF0-39336.

Valse Gabrielle. SEE Grönstedt, Erling.  
Valsette gracieuse. SEE Sandell, Wollmar.  
En valsvisa. SEE Sandell, Wollmar.

Wiener poesi; arr. av Kewe Wickman.  
Piano-conductor score and parts.  
[For orchestra] (With Sandell, Wollmar.  
Pikant intermezzo) © Karl Grönstedts  
Musikförlag; 20Oct55; EF0-39338.

WICKOP, ETA.

Alte Tänze in neuem Gewand; ein Klavier-  
büchlein für die Anfangs- und Mittelstufe  
des Klavierunterrichts. Old dances in  
new forms, op.20. 19 p. © Der Musikus,  
J. Franz Busch's Musikverlag, sole  
owner, Hamburg; 2May55; EF0-36761.

WIDDICOMBE, TREVOR.

Gabriel's message. SEE Pettman, Edgar.  
I saw a maiden. SEE Pettman, Edgar.  
The Infant King. SEE Pettman, Edgar.

WIDNER, IVAR.

Det går en liten speleman. SEE Fougstedt,  
N. E.

Sommartrall. SEE Nordkvist, Martin.

En vaggvislåt; words by Oscar Stjerne.  
Close score. [For chorus (SSAA)]  
© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 1Apr55; EF0-36633.

WIEBE, BERT, pseud. SEE

Luther, Adalbert, 1896-

WIECHOWICZ, STANISŁAW.

Kuku/eczka; melodia ludowa, na chór  
mieszany a cappella. Score (8 p.) [For  
SATB] © Polskie Wydawn. Muzyczne,  
Cracow; 29Dec54; EF0-36339.

Matulu moja; na chór mieszany a cappella.  
Score (16 p.) [For chorus (SATB)]  
5.10 z/ © Polskie Wydawn. Muzyczne,  
Cracow; 26Dec54; EF0-36336.

Na glinianym wazoniku; na chór mieszany i  
orkiestre symfoniczną, słowa: Janina  
Porazińska, wyciąg fortepianowy. Piano-  
vocal score (32 p.) 20 z/ © Polskie  
Wydawn. Muzyczne, Cracow; 28Dec54;  
EF0-36314.

Pod kominem; słowa: Janina Porazińska, na  
chór mieszany a cappella. Score (11 p.)  
[For chorus (SATB)] © Polskie Wydawn.  
Muzyczne, Cracow; 28Dec54; EF0-36268.

Pragną ocki; melodia ludowa na chór  
mieszany a cappella. Score (18 p.) [For  
chorus (SATB)] © Polskie Wydawn.  
Muzyczne, Cracow; 28Dec54; EF0-36261.

Proso; śląska melodia ludowa na chór  
mieszany a cappella. Score (16 p.) [For  
chorus (SATB)] © Polskie Wydawn.  
Muzyczne, Cracow; 28Dec54; EF0-36263.

Stuku puku; słowa: J. Porazińskiej, na  
3-głosowy chór żeński a cappella. Score  
(8 p.) [For SSA] © Polskie Wydawn.  
Muzyczne, Cracow; 26Dec54; EF0-36340.

WIEDENFELD, KARL.

Du trittst meine Liebe mit Füßen. SEE  
Hubberten, Hans.

Er kann ihr keine Rosen schicken. SEE  
Glahe, W. K. A.

WIEDER, EMANUEL S., 1910-

He don't wanna love me. SEE Marlyn,  
Joan.

Let's sing school; an action song playlet,  
words & music by Ruth Norman and Hardy  
Wieder. 12 p. [With keyboard acc.] \$1  
© Mills Music, Inc., New York; 9Sep55;  
EP92846.

WIEDERMANN, BEDRICH ANTONIN, 1883-

1951.  
Berceuse; for organ solo, edited by Bedrich  
Janacek. 7 p. 3/6 © United Music Pub-  
lishers Ltd., London; 18Jul55; EF21431.

WIEDNER, KARL, pseud. SEE

Wimmer, Karl.

WIEGERS, CECILIA D., 1906-

Note reading aid for piano keyboard. Appl.  
authors: Cecelia Delphine Wiegiers and  
Irvin Edgar Wiegiers. © Cecelia Delphine  
Wiegiers; 17Jun55; A192917.

WIEGERS, IRVIN EDGAR, 1907-

Note reading aid for piano keyboard. SEE  
Wiegiers, C. D.

WIEHLER, ZYGMUNT.

[Sprawa do za/awienienia. Walc MDM; arr.]  
Walc MDM; Chcecie, to wiercie, z filmu,  
Sprawa do za/awienienia, opr.: E. Czerny,  
słowa: Z. Gozdaw i W. Stepień. Piano-  
conductor score (5 p.) and parts. [For  
orchestra; without words] (With Szpilman,  
Władysław. Pójdę na stare miasto)  
© Polskie Wydawn. Muzyczne; 29Dec54;  
EF0-36308.

WIENER, HUGO, 1904-

Ich sag' es dir noch einmal. SEE Stolz,  
Y. L.

WIENER, JEAN, 1896-

[Cast a dark shadow. Leave me alone]  
Leave me alone; words by Geoffrey Parsons,  
from the film, Cast a dark shadow. 3 p.  
2/- Appl. states prev. reg. as Le grisbi.  
NM: "English lyrics." © Imperia Music  
Co. Ltd., London; 14Sep55; EF0-37810.  
[Sur le banc. Sur le banc]  
Sur le banc; chanson du film, Sur le banc,  
paroles de Raymond Souplex, pseud.  
© Editions Fortin, Paris; 13May55;  
EF0-36191.

WIENHORST, RICHARD, 1920-

And with songs I will celebrate. SEE  
Marcello, Benedetto. Estro poetico-  
armonico. No.12.

O Lord, our governor. SEE Marcello,  
Benedetto. Estro poetico-armonico.  
No.8.

Six settings from Musae sioniae, 1609.  
SEE Praetorius, Michael. Musae sioniae.  
Selections.

WIENIAWSKI, HENRI, 1835-1880.

Studi-capricci. Studies-caprices, op.18.  
Per violino con accompagnamento di un  
secundo violino. Revision: Abbado.  
Score (34 p.) NM: "revision." © G. Ri-  
cordi & Co., Milano; 29Aug55; EF0-38282.

WIER, ALBERT E.

The Scribner Music Library. SEE entry  
under title: The Scribner Music Library.

WIGGLESWORTH, FRANK, 1918-

[Symphony, no.1]  
Symphony. Score (125 p.) © Frank Wig-  
glesworth Jr.; 8Jul55; EU403188.

WIGHAM, MARGARET, 1904-

Bachette; piano solo. 3 p. 40¢ © Oliver  
Ditson Co., Bryn Mawr, Pa.; 13Sep55;  
EP92853.

The lonesome cowboys; piano solo. 3 p.  
35¢ Appl. author: Carl Fischer, Inc.,  
employer for hire. © Carl Fischer, Inc.,  
New York; 19Sep55; EP93471.

WIKANDER, DAVID, 1884-

Lovsång; text ur 104de psalmen i Psaltaren.  
Score (8 p.) [For SA, 2 violins and piano  
or organ] © A.-B. Nordiska Musikförla-  
get, Stockholm; 6Sep55; EF0-38692.

Se detta är dagen, som Herren oss gör;  
psalm av A. F. Runstedt, 1936, års psalm-  
boksförslag [for] blandad kör, komp.1953.  
Close score (4 p.) -70 © A.-B. Nordiska  
Musikförlaget, Stockholm; 25May55;  
EF0-36634.

WILBER, JAMES ALLEN, 1914-

The Lord is my shepherd; Psalm 23, solo  
for soprano or tenor and mixed voices,  
S.A.T.B. Score (8 p.) [With piano or  
organ acc.] © Allen Pub. Co., Cincinnati;  
7Oct55; EP93799.

WILBUR, JAY.

[Music hath charms; arr.]

Somewhere beyond the stars; adapted from  
Music hath charms, words by Dorothy  
Dodd. 5 p. 2/6 NM: words & musical  
adaptation. © Chappell & Co. Ltd.,  
London; 17Nov55; EF0-39744.

WILBYE, JOHN, 1574-1638.

Fantasia; a 6, for recorders, two descants,  
two trebles, tenor and bass. Transcribed  
by John L. Boston and arr. by Marilyn  
Wailles, pseud. Score (8 p.) 2/6 NM:  
transcription & arrangement. © Schott &  
Co. Ltd., London; 17May55; EF0-36834.

[Madrigals, set 1, 3-6 voices. Weep, O  
mine eyes]

Weep, O mine eyes; SST or TTB a cap-  
pella, from The first set of madrigals,  
1598, edited by Noah Greenberg. Score  
(8 p.) 20¢ Appl. author: New York Pro  
Musica Antiqua, Inc., employer for hire of  
Noah Greenberg. NM: "editing and note."  
© Associated Music Publishers, Inc., New  
York; 13Oct55; EP93833.

[Madrigals, set 2, 3-6 voices. Come  
shepherd swains]

Come shepherd swains; SSA or TTB a cap-  
pella, from The second set of madrigals,  
1609, edited by Noah Greenberg. Score  
(9 p.) 25¢ Appl. author: New York Pro  
Musica Antiqua, Inc., employer for hire of  
Noah Greenberg. NM: "editing and note."  
© Associated Music Publishers, Inc.,  
New York; 13Oct55; EP93832.

WILCHER, JACK, 1912-

Let's make the most of tonight; words and  
music by George Weiss and Jack Wilcher.  
3 p. 50¢ © Valando Music Corp., New  
York; 15Jul55; EP91151.

WILCOX, FREDERICK KINCH, JR.

Terry, the tadpole; words & music by Fred  
Wilcox Jr., arrangement by Paul Roy. 3 p.  
© Fred K. Wilcox, Jr., Chicago; 20Oct55;  
EP94446.

WILD, EARL.

[Concert etudes, piano]

Six concert etudes; based on themes of  
George Gershwin. 40 p. \$3 Appl.  
author: New World Music Corp., employer  
for hire of Earl Wild. NM: arrangement &  
compilation. © New World Music Corp.,  
New York; 27Jun55; EP90848.

WILDEN, GERT, pseud. SEE

Wychodil-Hofmeister, Trude, 1918-

WILDER, ALEC, 1907-

Ain'tcha-cha comin' out t-tonight? Words  
by Norman Gimbel. 3 p. 50¢ © Meridian  
Music Corp., New York; 4Aug55; EP91905.

Don't stop; words by William Engvick.  
(In his: Songs by Alec Wilder. p.8-9)  
© Ludlow Music, Inc.; 11Jul55; EP91109.



- The first time we're alone again; lyric by William Engvick. (In his: Songs by Alec Wilder. p.20-21) © Ludlow Music, Inc.; 11Jul55; EP91114.
- I'd do it all again; words and music by Alec Wilder. (In his: Songs by Alec Wilder. p.14-15) © Ludlow Music, Inc.; 11Jul55; EP91111.
- It's a fine day for walkin' country style; adapted from the operetta Miss Chicken Little, lyric by William Engvick. (In his: Songs by Alec Wilder. p.4-5) © Hollis Music, Inc.; 11Jul55; EP91107.
- It's gettin' awful lonely out tonight; words and music by Alec Wilder. (In his: Songs by Alec Wilder. p.22-23) © Ludlow Music, Inc.; 11Jul55; EP91115.
- [Kittiwake Island. Piano-vocal score. English]
- Kittiwake Island; a musical comedy, book and lyrics by Arnold Sundgaard. 126 p. [Includes libretto] \$4 © G. Schirmer, Inc., New York; 4Oct55; DP2322.
- Never love a stranger; lyric by Edward Eager. (In his: Songs by Alec Wilder. p.18-19) © Ludlow Music, Inc.; 11Jul55; EP91113.
- Rain, rain, don't go 'way; lyric by Marshall Barer. (In his: Songs by Alec Wilder. p.16-17) © Ludlow Music, Inc.; 11Jul55; EP91112.
- Songs by Alec Wilder; lyrics by William Engvick, and others, a collection of heretofore unpublished compositions. New York, Ludlow Music, 1955. 23 p. Partial contents separately reg.: EP91107-91115.
- The winter of my discontent; lyric by Ben Ross Berenberg. (In his: Songs by Alec Wilder. p.6-7) © Ludlow Music, Inc.; 11Jul55; EP91108.
- Your house; lyric by William Engvick. (In his: Songs by Alec Wilder. p.12-13) © Ludlow Music, Inc.; 11Jul55; EP91110.
- WILDMAN, ARTHUR WESLEY, 1901-**  
Baldwin organ course; book 1-2, text and arrangements by Russell Ames, pseud., for the Orga-sonic and the model 45. 2 v. \$1 each. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 15Jun55; EP90750-90751.  
Baldwin organ course; book 3, by Russell Ames, pseud., for the orga-sonic and the model 45. Transcriptions of fifteen favorite items of repertoire, with instructive annotations. Scale studies for manuals and pedals. 32 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 13Jul55; EP91241.  
Baldwin organ course; book 4, by Russell Ames, pseud., for the orga-sonic and the model 45. Solos based upon melodies from familiar masterpieces. Scale studies for manuals and pedals. Polyphonic studies. 31 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 13Jul55; EP91242.  
First lessons on the Wurlitzer organ. SEE Sill, Hildegard.  
From piano to Baldwin organ; book 1-2, text and arrangements by Russell Ames, pseud., with registrations for the Orga-sonic and the model 45. 2 v. \$1 each. NM: registrations. © Belwin, Inc., Rockville Centre, N.Y.; 15Jun55; EP90748-90749.  
Wurlitzer organ standard course; book 1-2, by Edward Searles, pseud. A transition course for those who wish to apply their musical knowledge to the playing and teaching of the Wurlitzer organ. 2 v. \$1 each. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 25Jul55; EP91316-91317.
- WILFORD, WILLIAM HENRY.**  
Forest fire. SEE Crane, J.
- WILHELM, ALEXANDER ROLF, 1927-**  
Man sagt; Lied u. langsamer Walzer, Text: Joachim Fuchsberger, Musik: Alex Rolf Ander, pseud., Arr.: Herbert Turba. Piano-conductor score and parts. [For orchestral] (With Winkler, Gerhard. Spiel'n Sie Schach!) NM: arrangement. © Matth. Hohner AG.; 5May55; EF0-36781.  
Man sagt; Lied und langsamer Walzer, Text: Joachim Fuchsberger, Musik: Alex Rolf Ander, pseud. (In Schlagerheft. Nr.6, p.10-11) © Matth. Hohner A.G.; 6Apr55; EF0-36779.
- WILHELM, GIANNETTO, 1923-**  
Le bambole son tristi; beguine, parole di Liala, pseud. [For orchestral] (In Selezione musicale. 4.album, p.14-15) © Edizioni Musicali Stop; 15Oct55; EF0-39399.  
Ed ora siamo in tre; moderato swing, parole di Bartoli, musica di Wilhelm e Fiammenghi. [For orchestral] (In Selezione musicale. 4.album, p.4-5) © Edizioni Musicali Stop-Crisopoli; 15Oct55; EF0-39401.  
Non dirmi piu. Trahison. Slow, testo francese di Nanette, pseud., testo italiano di Bartoli, musica di J. Hiver, pseud. [For orchestral] (In Selezione musicale. 4.album, p.22-23) © Edizioni Musicali Stop; 15Oct55; EF0-39402.  
Le parole d'amor, che non ti dissi; slow, parole di Liala, pseud. [For orchestral] (In Selezione musicale. 4.album, p.10-11) © Edizioni Musicali Stop; 15Oct55; EF0-39398.  
Quante bugie; slow, parole di Bartoli, musica di Wilhelm e Fiammenghi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Crisopoli, Milano; 10Oct55; EF0-39403.
- WILHOITE, DONALD MACRAE, 1909-**  
Booga-da-woog. SEE Mancini, H. N.  
If I ever fall in love. SEE DePaul, Gene.
- WILHOUSKY, PETER J.**  
Battle hymn of the Republic. SEE Steffe, William. The John Brown song.  
Blessed is the man; for cappella chorus of mixed voices, with tenor solo, text from the Psalms, Kiev monastery chant. Score (11 p.) 25¢ © Carl Fischer, Inc., New York; 29Aug55; EP94856.
- WILKING, FRANK OSCAR, 1895-**  
Turn to the sun; [words] by Frank O. Wilking. Indianapolis, Wilking. 60¢ © Frank O. Wilking; 15Aug55; EP92271.
- WILKINSON, PHILIP G., 1929-**  
The cobbler; part-song for men's voices, T.B.B., words anonymous. Score (6 p.) [With piano acc.] 8d © Ascherberg, Hopwood & Crew, Ltd., London; 8Nov55; EFO-39113.  
The concert; unison, nursery rhyme. Score (p.4) [With keyboard acc.] (With his: The unwise owl) © J. Curwen & Sons Ltd.; 31Oct55; EF0-39058.  
The falcon; canzonet for S.A.T.B., unacc., words anonymous, 15th century. Score (7 p.) 8d. © Novello & Co., Ltd., London; 1Jun55; EF0-36545.  
The fly and I; unison song, words by William Oldys. Score (3 p.) [With piano acc.] 6d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36849.  
How many miles to Barley Bridge? Two-part song, words anonymous. Score (3 p.) [With piano acc.] 6d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36847.  
Hush-a-ba, birdie; words anonymous. Score (3 p.) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 1Jul55; EF0-37679.  
Is the moon tired? Unison song, words by Christina Rossetti. Score (3 p.) [With piano acc.] 6d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36848.  
My mother said; words anonymous. Score (4 p.) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 1Jul55; EF0-37678.  
Old Granny Huet; two-part canon for treble voices, words from a nursery rhyme. Score (6 p.) [With piano acc.] 8d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36846.
- Over hill, over dale; words by Shakespeare. Score (3 p.) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 1Jul55; EF0-37677.
- The shepherd; words by William Blake. Score (3 p.) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 1Jul55; EF0-37686.
- There is a lady; part-song for mixed voices, unacc., words anonymous (c.1600) Score (4 p.) 6d. © Edward Arnold, Publishers, Ltd., London; 30Jun55; EF0-36845.
- To all you ladies now at land; part-song for men's voices, T.B.B., words by Charles Sackville. Score (8 p.) [With piano acc.] 8d © Ascherberg, Hopwood & Crew, Ltd., London; 3Nov55; EF0-39111.
- The unwise owl; unison, nursery rhyme. [With keyboard acc.] Score (p.2-3) 5d. © J. Curwen & Sons Ltd., London; 31Oct55; EF0-39058.
- The useful plough; words anonymous, 17th century. Score (6 p.) [For unison chorus and piano] 8d. © Novello & Co., Ltd., London; 5Jul55; EF0-37667.
- WILLAMAN, ROBERT.**  
The clarinet and clarinet playing. Pen drawings by Stanley P. Cook. Rev. ed. 316 p. Appl. author: Carl Fischer, Inc., employer for hire of Stanley P. Cook. © Carl Fischer, Inc.; 19Nov54; A201578.
- WILLAN, HEALEY, 1880-**  
Angels, roll the rock away; [words] by Thomas Scott, tune: Orientis partibus. Score (3 p.) [For chorus (SSA) and keyboard instrument] 16¢ © Concordia Pub. House, St. Louis; 1Dec55 (in notice: 1953); EP95061.  
Come, Jesus, holy child; unison and descant, words tr. by Paul Z. Strodach. Score (3 p.) [With keyboard acc.] 16¢ NM: "setting." © Concordia Pub. House, St. Louis; 3May55 (in notice: 1953); EP91817.  
Holy, holy, holy is the Lord of Hosts. Score (3 p.) [For chorus (SSA) and keyboard instrument] 16¢ © Concordia Pub. House, St. Louis; 2Dec55 (in notice: 1953); EP95057.  
Holv Spirit, hear us. SEE Sohr, Peter.  
Hosanna to the Son of David; [words from] Matthew 21:9. Score (3 p.) [For chorus (SA or SAA) and keyboard instrument] 16¢ © Concordia Pub. House, St. Louis; 2Dec55 (in notice: 1953); EP95058.  
Missa brevis. In G [minor] for male voices. Score (16 p.) [Latin words] 60¢ © Concordia Pub. House, St. Louis; 6Jul55; EP91826.  
O Christ, thou lamb of God; [words] from the German, 1528, tr., unknown, tune: Christe, du Lamm Gottes [from] Johann Bugenhagen's Kirchenordnung, Braunschweig, 1528. Score (3 p.) [For chorus (SA) and keyboard instrument] 16¢ © Concordia Pub. House, St. Louis; 2Dec55 (in notice: 1953); EP95060.  
Snowy flakes are falling softly; unison, words: Frances B. Wood, Polish carol tune. Score (4 p.) [With keyboard acc.] 18¢ NM: "setting." © Concordia Pub. House, St. Louis; 3May55 (in notice: 1953); EP91818.  
The story of Bethlehem. Score (15 p.) [For chorus (SSA) and organ] 50¢ © Concordia Pub. House, St. Louis; 18Aug55; EP93569.  
There is a green hill far away; [words] by Cecil Frances Alexander, tune: Horsley. Score (3 p.) [For chorus (SSA) and keyboard instrument] 18¢ © Concordia Pub. House, St. Louis; 2Dec55 (in notice: 1953); EP95059.
- WILLARD, JESS, pseud. SEE Griffin, Jess Willard.**
- WILLCOX, EULA.**  
Little Easter chick. SEE Terry, Al.
- WILLE, FRIEDRICH, pseud. SEE Henning, Horst Heinz, 1920-**



**WILLEMETZ, ALBERT.**

La femme du fakir. SEE Hartusch, Mireille.

**WILLETT, ELMER W., 1911-**

Lies, nothing but lies; words and music by Fred Koeberle, Jack Williams and Elmer Willett, new piano part: John Lane, pseud. 3 p. 50¢ Appl. author: Miller Music Corp., employer for hire of John Lane. Appl. states prev. reg. 18Oct54, EU374408. NM: "new piano part." © Miller Music Corp., New York; 5Jul55; EP91005.

**WILLEY, COLLIER WOODALL, 1887-**

Don't be such a tease sweetheart; words and music by Collier Woodall Willey, arrangement: Eugene Harry Willey. Appl. states prev. reg. 25Mar55, EU391191. © Collier Woodall Willey & Eugene Harry Willey (in notice: Collier Woodall Willey); 30Sep55; EP93900.

**WILLEY, EUGENE HARRY, 1879-**

Don't be such a tease sweetheart. SEE Willey, C. W.

**WILLIAMS, ARTHUR, pseud. SEE**

Van Heusen, James, 1913-

**WILLIAMS, ARTIE.**

The girl on the billboard sign. SEE Carr, Jack.

**WILLIAMS, BOB.**

I'd be the last to know; words by Ted Harding, pseud. 3 p. © Acuff-Rose Publications, Nashville; 27Jul55; EP91725.

**WILLIAMS, BOBBY.**

The wedding. SEE McCoy, Jacqueline.

**WILLIAMS, CARL CARNELIUS, 1903-**

A Thanksgiving prayer. SEE Williams, C. C.

**WILLIAMS, CARL CARNELIUS, 1926-**

A Thanksgiving prayer; words by Carl C. Williams, Sr. Close score. [Hymn] 15¢ © Carl C. Williams; 10Nov55; EP94538.

**WILLIAMS, CHARLES, 1893-**

Flower show; lead sheet. 4 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd.; London; 1Nov55; EF0-39552.

The hills of Brecon. Lead sheet. 3 p. [Melody] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39382.

London Fair. Lead sheet. 4 p. [Melody] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39383.

The music lesson. Piano-conductor score (3 p.) and parts. [For orchestra] © Chappell & Co. Ltd., London; 9Nov55; EF0-39697.

Out and about. Lead sheet. 3 p. [Melody] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39381.

Pioneer trail. Lead sheet. [Melody] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39384.

**WILLIAMS, CLIFTON. SEE**

Williams, James Clifton, 1923-

**WILLIAMS, CURLEY.**

Hot rotten soda pop; words and music by David (Curly) Williams. 3 p. 50¢ © Canford Music, Inc., New York; 28Sep55; EP93169.

I fish with a wish; words by Curley Williams. 3 p. © Acuff-Rose Publications, Nashville; 12Jul55; EP91204.

**WILLIAMS, DAVID. SEE**

Williams, Curley.

**WILLIAMS, DAVID HENRY, 1919-**

[Anthems, mixed voices & piano] Twelve anthems; for soprano, alto, baritone, compilation and arrangements and original compositions by David H. Williams. Score (48 p.) [With piano or organ acc.] \$1 © C. C. Birchard & Co., Boston; 13Oct55; EP93624.

A hymn of our land; for patriotic, Thanksgiving, and general use, S.A.T.B. Score (7 p.) [With piano or organ acc.] 18¢ © C. C. Birchard & Co., Boston; 22Dec55; EP95467.

Sing Alleluia forth; anthem for mixed voices [words from] Latin, 5th-8th century. Score (8 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92644.

The time draws near; Christmas carol for mixed voices [words] by Alfred Tennyson. Score (6 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92642.

**WILLIAMS, DAVID MCK.**

O God, Thou art my God; anthem for mixed voices with soprano solo [words] from the Psalms. Score (12 p.) [With organ acc.] 22¢ © H. W. Gray Co., Inc., New York; 7Sep55; EP92638.

**WILLIAMS, ETHEL V.**

Praise ye the Lord; [words from] Psalm 135:1-3, 5, arr. by Loren R. Williams. Score (3 p.) [For descant, unison chorus, and keyboard instrument] 13¢ © Broadman Press, Nashville; 1Oct55; EP94463.

**WILLIAMS, FRANCES.**

David of the White Rock; unison with optional descant, English text by Frances Williams, traditional Welsh. Score (3 p.) [With piano acc.] 18¢ NM: arrangement & English text. © Harold Flammer, Inc., New York; 11Oct55; EP94412.

Hosanna. SEE Granier, Jules.

The Lord is my light. SEE Allitsen, Frances.

Once in royal David's city. SEE Gauntlett, H. J.

Susie, little Susie. SEE Humperdinck, Engelbert. Hänsel und Gretel. Suse, liebe Suse.

**WILLIAMS, HANK, d.1953.**

A teardrop on a rose; words by Hank Williams. 3 p. Appl. states prev. reg. 10May50, EU203399. © Acuff-Rose Publications, Nashville; 15Aug55; EP92047.

**WILLIAMS, HUGH, pseud. SEE**

Grosz, Wilhelm, 1894-1939.

**WILLIAMS, IMOGENE A.**

Tropic night; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Sep55; EP92792.

**WILLIAMS, JACK.**

The girl I left behind me; adaption and new lyric by Al Stillman and Jack Williams. 3 p. © Robbins Music Corp., New York; 21Sep55; EP93025.

Lies, nothing but lies. SEE Willett, E. W.

Reward! reward! Words and music by Franz Ziffer, Eugene Oken, pseud., and Jack Williams, piano arrangement by Joe Levin. 4 p. Appl. author: Miller Music Corp., employer for hire of Joe Levin. Appl. states prev. reg. 19Mar54, EU353012. NM: "new piano arrangement." © Miller Music Corp., New York; 27May55; EP90841.

**WILLIAMS, JAMES CLIFTON, 1923-**

[Duo-studies]

Twenty-four duo-studies; for two French horns. Score (27 p.) © Southwestern Music Publishers, Austin, Tex.; 16Sep55; EP92974.

[Sinfonia concertante, string orchestra. Chorale]

Chorale; from Sinfonia concertante. Score (4 p.), piano-conductor score (1 p.) and parts. \$3 © Southwestern Music Publishers, Austin; 15Aug55; EP91984.

Southwestern suite; for strings in first position. Score (15 p.), piano-conductor score (5 p.) and parts. \$4.50 © Southwestern Music Publishers, Austin; 15Aug55; EP91983.

**WILLIAMS, LOREN R.**

Favorite hymns to play and sing; in easy piano arrangements. 36 p. © Broadman Press, Nashville; 30May55; A193224.

Praise ye the Lord. SEE Williams, E. V. Rejoice, ye pure in heart. SEE Messiter, A. H.

**WILLIAMS, OTIS.**

It's you, you, you; words and music by Henry Stone and Otis Williams. [Melody] © Lois Pub. Co., Cincinnati; 31Aug55; EP92405.

One fine day; words by Otis Williams. [Melody] © Lois Pub. Co., Cincinnati; 31Aug55; EP92404.

**WILLIAMS, RACHEL. SEE**

Stuckwish, Mary Rachel Williams, 1909-

**WILLIAMS, RALEIGH NAPOLEON, 1909-**

Jesus bore the old cross for me; words by R. N. W. Close score. 15¢ © Raleigh Napoleon Williams; 30Apr55; EP92485.

Jesus my choice; words by R.N.W. Close score. 50¢ © Raleigh Napoleon Williams, Draper, N. C.; 4Mar55; EP94818.

**WILLIAMS, RALPH EDWIN, 1916-**

Attend our prayers; S.A.T.B., text by Andrew Reed, 1829. Score (5 p.) 20¢ © Schmitt Publications, Inc., Minneapolis; 22Aug55; EP93243.

**WILLIAMS, ROBERT, 1781-1821.**

Llanfair; Welsh hymn-tune, for men's voices T.T.B.B., Welsh words by William Williams, English words by Henry Francis Lyte, arr. by Mansel Thomas. Score (8 p.) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 8Nov55; EF0-39115.

**WILLIAMS, RUSS, pseud. SEE**

Rusincky, Paul, 1903-

**WILLIAMS, TENNESSEE, 1914-**

Lord Byron's love letter. SEE Banfield, Raffaello de.

**WILLIAMS, TEX.**

New nine pound hammer. SEE Jones, Wilbur.

**WILLIAMS, THEODORE, JR.**

Soldier boy; words and music by David Jones and Theodore Williams, Jr., arr. for orchestra by Si Oliver. Piano-conductor score (5 p.) and parts. [Without words] \$1.00 Appl. states prev. reg. 1Jul55, EP91502. NM: arrangement. © Edward B. Marks Music Corp., New York; 12Sep55; EP92672.

Soldier boy; words and music by David Jones and Theodore Williams, Jr. 3 p. © Bryden Music, Inc., New York; 1Jul55; EP91502.

**WILLIAMS, WILL, pseud. SEE**

Greihns, William, 1905-

**WILLIFORD, IMOGEN.**

The donkey is no Cadillac; words and music by Imogen Williford. 5 p. © Imogen Williford; 9Nov55; EP94209.

**WILLIS, HAROLD.**

Search my heart; words and music by Chuck Willis. 50¢ © Berkshire Music Corp., New York; 25Oct55; EP93986.

**WILLIS, SAMUEL, 1898-**

The Ludwig elementary trombone instructor. SEE Webster, M. J. The Selmer elementary trombone instructor.

**WILLIS, VIC.**

Glory, glory, clear the road. SEE Matthews, Monty.

That's what I call love; words: Vic Willis. 3 p. © Acuff-Rose Publications, Nashville; 27Jul55; EP91720.

**WILLS, CARLO, pseud. SEE**

Glahe, Willy Karl Adolf, 1902-

**WILSON, CARRIE M.**

Sing on. SEE Lehman, E. L.

**WILSON, DON.**

Roaring Camp. SEE Dvořák, Antonín. Symphony, no.5, op.95, E minor. Selections.



WILSON, EDWARD RALPH, 1909-  
I'm the world's biggest fool for falling in  
love with you. SEE Grimes, D. A.

WILSON, ERNEST, 1910-  
Dream orchestra; words and music by  
Henry Steinway, pseud., and Ernest  
Wilson. 4 p. © Francis, Day & Hunter,  
Ltd., London; 7Jun55; EF0-38173.  
Mambo cubano. SEE Butler, R. T.

WILSON, FAITH CHAMBERS.  
Come hear the story; a Christmas pageant  
for unchanged voices, text by Nona Keen  
Duffy and arr. from the Bible. 20 p.  
© Lillenas Pub. Co., a registered trade  
name of the Nazarene Pub. House, Kansas  
City, Mo.; 1Jul55; EP90790.

WILSON, FLOYD FISCHER, 1925-  
Good morn-in', neighbor; words and music  
by Floyd Wilson. [Melody] © Valley  
Publishers, Inc., Knoxville; 8Nov55;  
EP94325.

Lawd, I can't come now; words and music  
by Jack Fortune, pseud., and Floyd Wilson.  
[Melody] © Valley Publishers, Inc.,  
Knoxville; 23Jun55; EP90636. (See also  
Comer, J.; 23Jun55; EP91784)

WILSON, GEE, 1920-  
From the bottom to the top; words & music  
by Gee Wilson. London, World Wide Music  
Co. 4 p. 2/- Appl. states prev. reg.  
10Mar55, EU389192. © Danby Music Co.;  
15Jul55; EF21421.  
A little you. SEE Sharp, E.

WILSON, HARRY ROBERT, 1901-  
America, our homeland. SEE Dykema,  
P. W.

The angler's song. SEE Lawes, Henry.  
Awake! SEE Wagner, Richard. Die  
Meistersinger von Nürnberg. Wach' auf.

A ballad of trees and the Master; words  
by Sydney Lanier, S.A.T.B. Score (6 p.)  
18¢ © Boosey & Hawkes, Inc., New York;  
23Dec55; EP95512.

The battle of Jericho; Negro spiritual.  
Score (6 p.) [For TBB and piano] 18¢  
NM: arrangement. © Boosey & Hawkes,  
Inc., New York; 27Jul55; EP91737.

Caroling, caroling. SEE Burt, A. S.  
Choral musicianship series; book 1 [for]  
soprano and alto. 59 p. [With keyboard  
acc.] © Silver Burdett Co., Morristown,  
N.J.; 16Aug55; A198847.

Create in me a clean heart; for mixed  
voices, S.A.T.B., a cappella, Psalm 51:  
v.10-12. Score (10 p.) 25¢ © Mills  
Music, Inc., New York; 29Nov55; EP95097.

The deaf woman's courtship; four part  
S.A.T.B., American folk song, adapted  
and arr. by Harry Robert Wilson. Score  
(13 p.) 30¢ © Robbins Music Corp., New  
York; 27Sep55; EP93512.

Farewell song; S.A.T.B. [words] anonymous.  
Score (6 p.) [With keyboard acc.] 18¢  
© Boosey & Hawkes, Inc., New York;  
19Aug55; EP92532.

God ever glorious. SEE L'vov, A. F.

Here yet awhile. SEE Bach, J. S.  
Matthäuspension. Wir setzen uns mit  
Tränen ander.

I couldn't hear nobody pray; S.A.T.B., Negro  
spiritual. Score (6 p.) 18¢ NM: arrange-  
ment. © Boosey & Hawkes, Inc., New  
York; 19Aug55; EP92530.

I know the touch of His hand. SEE Lowell,  
D. E. D.

Just you and I. SEE Yacich, Chris.

The keys to heaven; four part, S.A.T.B.,  
American folk song, adapted and arr. by  
Harry Robert Wilson. Score (9 p.) 30¢  
© Robbins Music Corp., New York;  
12Sep55; EP93079.

My soul is a witness; for male voices,  
T.T.B.B., with optional piano acc.,  
spiritual. Score (9 p.) 25¢ © Mills  
Music, Inc., New York; 29Nov55; EP95095.

My soul is a witness; for mixed voices,  
S.A.T.B., with optional piano acc., spiri-  
tual. Score (9 p.) 25¢ © Mills Music,  
Inc., New York; 29Nov55; EP95096.

O brother man; for mixed voices  
S.S.A.A.T.T.B.B. a cappella, words by  
John Greenleaf Whittier. Score (15 p.)  
30¢ © Mills Music, Inc., New York;  
28Sep55; EP93486.

O soldier, soldier, won't you marry me?  
Four part S.A.T.B., English folk song.  
Score (7 p.) 30¢ © Robbins Music Corp.,  
New York; 1Sep55; EP92697.

A salute to music; words by H. R. W. Score  
(3 p.) [For TB and piano] 16¢ © Boosey  
& Hawkes, Inc., New York; 27Jul55;  
EP91736.

Sugar cane romance; four part S.A.T.B.,  
Creole folk song, adapted and arr. by  
Harry Robert Wilson. Score (9 p.) 30¢  
© Robbins Music Corp., New York;  
27Sep55; EP93511.

Tenebrae factae sunt. SEE Ingegneri,  
M. A.

To Bethlehem, singing; S.A.T.B., Puerto  
Rican carol, translation by Harry R.  
Wilson. Score (6 p.) 18¢ NM: arrange-  
ment & translation. © Boosey & Hawkes,  
Inc., New York; 19Aug55; EP92531.

Whistle, Mary, whistle; three part S.S.A.,  
American folk song, adapted and arranged  
by Harry Robert Wilson. 9 p. [With piano  
acc.] 30¢ © Robbins Music Corp., New  
York; 23Aug55; EP92374.

Who dat a-callin' me? [Adaptation] of  
words by Ruth Huffman Hunt. Score (6 p.)  
[For TTBB] 18¢ NM: editing & arrang-  
ing. © Boosey & Hawkes, Inc., New York;  
27Jul55; EP91830.

[Without God there is no peace; arr.]  
There is no peace without God; three part  
S.S.A., text by Allen J. Neiburg, music  
and arrangement by Harry Robert Wilson.  
Score (5 p.) [With piano acc.] 25¢ Appl.  
states prev. reg. 14Dec51, EP59440. NM:  
arrangement. © Robbins Music Corp.,  
New York; 6Apr55 (in notice: 1951, 1952);  
EP89713.

WILSON, JACK.

Glide on. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 31Aug55; EP92402.

New boss! [Melody] © Jay & Cee Music  
Corp., Cincinnati; 10Aug55; EP92002.

WILSON, JACK, 1924-

Afraid of the dark; words and music by  
Alan Jeffreys and Jack Wilson. 3 p.  
50¢ © Hill & Range Songs, Inc.,  
New York; 25Nov55; EP94782.

WILSON, JIM.

Daddy, who is Santa Claus? SEE Smith,  
D. C.

WILSON, JOHN.

The old chiminey; words and music by  
Warner, Walt and George Weidler, and  
John Wilson. 3 p. 50¢ © Manning Music  
Co., Los Angeles; 29Nov55; EP94854.

WILSON, LEE, pseud. SEE

Beach, Albert.

WILSON, LYLE C.

Shake hands with a fool; words and music:  
Lew Douglas, Frank Lavere and Lyle  
Wilson. Appl. states prev. reg. 20Apr53,  
EU312746. NM: piano acc. © Brandom  
Music Co., Chicago; 10Sep55; EP93283.

WILSON, MICHAEL CARL, 1907-

My love, my love for you; words and  
music by Michael Wilson. 50¢  
© Michael Wilson; 14Oct55; EP93586.

WILSON, ROBERT BARCLAY, 1899-

Sunlit fountains; for piano. 3 p. 1/6  
© Augener Ltd., London; 17May55;  
EF0-36388.

WILSON, ROGER C., 1912-

The amateur choir. SEE entry under title:  
The amateur choir.

Jesus, my Lord; [words] by Henry Collins.  
Score (7 p.) [For mezzo-soprano, chorus  
(SATB) and organ] 20¢ Appl. author:  
Lorenz Pub. Co., employer for hire of  
Roger C. Wilson. © Lorenz Pub. Co.,  
Dayton, Ohio; 22Aug55; EP93071.

A King in Bethlehem; a Christmas pageant,  
book by Mildred Dooley Cathcart, music  
by Stewart Landon, pseud. Dayton, Tullar-  
Meredith. 31 p. [With keyboard acc.] 40¢  
Appl. author: Lorenz Pub. Co., employer  
for hire of Stewart Landon. © Lorenz Pub.  
Co.; 24May55; DP2215.

A light that shines in the darkness; words by  
Frank L. Cross. Close score. © Lorenz  
Pub. Co., Dayton; 15Apr55; EP92059.

My Lord is waiting in the garden. SEE  
Gruber, Otis.

WILSON, S. S., pseud. SEE  
Halldén, Anita.

WILSON, SAMUEL BROWN, 1925-  
Shepherd in the hills; for piano. 3 p. 40¢  
© Samuel B. Wilson, Laurel, Miss.;  
1Sep55; EP92421.

WILSON, SANDY.

[The buccaneer. Selections; arr.]  
The buccaneer; selection, arr. for orchestra  
by Felton Rapley, words and music by  
Sandy Wilson. Piano-conductor score  
(8 p.) and parts. [Without words] NM:  
"compilation and arrangement." © Chap-  
pell & Co., Ltd., London; 8Sep55;  
EF0-38178.

[The buccaneer. Selections; arr.]  
Piano selection; words and music by Sandy  
Wilson, [from] The buccaneer, a musical  
play, arr. by Chris Langdon. 11 p. [With-  
out words] 3/- NM: "compilation and  
arrangement." © Chappell & Co. Ltd.,  
London; 29Aug55; EF0-38176.

[The buccaneer. Good clean fun]  
Good clean fun; from The buccaneer, words  
and music by Sandy Wilson. 7 p. 2/-  
© Chappell & Co. Ltd., London; 29Aug55;  
EF0-37927.

[The buccaneer. Unromantic us]  
Unromantic us; from The buccaneer, words  
and music by Sandy Wilson. 5 p. 2/-  
© Chappell & Co. Ltd., London; 29Aug55;  
EF0-37925.

[The buccaneer. Unromantic us; arr.]  
Unromantic us; from The buccaneer, arr.  
for orchestra by Jimmy Lally, words and  
music by Sandy Wilson. Piano-conductor  
score (3 p.) and parts. 4/- NM: arrange-  
ment. © Chappell & Co. Ltd., London;  
16Sep55; EF0-38308.

[The buccaneer. You'll find out]  
You'll find out; from The buccaneer, words  
and music by Sandy Wilson. 7 p. 2/-  
© Chappell & Co. Ltd., London; 29Aug55;  
EF0-37926.

[The buccaneer. You'll find out; arr.]  
You'll find out; from The buccaneer, arr.  
for orchestra by Jimmy Lally, words and  
music by Sandy Wilson. Piano-conductor  
score (3 p.) and parts. (With his: Unro-  
mantic us) NM: arrangement. © Chap-  
pell & Co. Ltd.; 16Sep55; EF0-38308.

Good clean fun. SEE HIS The buccaneer.  
Good clean fun.

Piano selection. SEE HIS The buccaneer.  
Selections.

Unromantic us. SEE HIS The buccaneer.  
Unromantic us.

You'll find out. SEE HIS The buccaneer.  
You'll find out.

WIMBERGER, GERHARD HANS FRANZ,  
1923-

Der Handschuh; Tanzepisode in einem Bild.  
Score (82 p.) [For orchestra] © Edition  
Modern, München; 30Mar55; EF0-36954.

WIMMER, KARL.

Warum hast du keine Schwester; Swing-Fox,  
Musik: Karl Wiedner & Laskow, pseud.,  
Text: Siegfried Lang. © Edizioni Musi-  
cali G. D. Zanoni, Milano; 19Aug55;  
EF0-39229.



## WINGATE, BEN, 1917-

Break down the wall. SEE Kosloff, Ira.  
A dangerous age. SEE Edwards, Sherman.  
Dungaree doll! SEE Edwards, Sherman.  
Livin' it up. SEE Edwards, Sherman.  
Look at the reindeer rock. SEE Edwards, Sherman.

## WINITZKY, ROBERT VON.

Jose-Mambo. SEE Maxen, Alexander von.  
Das Schicksal sprich; Text: Geka, pseud.,  
Arrang. d. Komponisten. (In Unsere  
Melodien) © Heinrich Hollmeyer Musik-  
verlag, Edition Bel Canto; 10Oct55;  
EFO-38323.

## WINKLER, GERHARD.

[Das alte Lied von Alabama]  
Tout mon bonheur; slow, paroles francaises  
de Max Francois, pseud., paroles origi-  
nales de v. Pinelli and Schwenn. [French  
words] NM: French lyrics. © Nouvelles  
Editions Meridian, Paris; 16May55;  
EFO-38323.  
Aus den Augen-aus dem Sinn; Lied und  
langsamer Walzer, Text: Hans Werner.  
3 p. © Edition Imperial, Berlin; 1Apr55;  
EFO-38290.

Dornröschen; Lied u. Tango, Text: Walter  
Rothenburg, Musik: Rudi Scholz, pseud.  
© Musikvertrieb AG, Zürich; 10Jul55;  
EF21659.

Du bist das Liebste, was ich habe auf der  
Welt! Melodie-Fox, Text: Carl Niessen.  
© Edition Fortuna, Peter Schaeffers, Ber-  
lin; 25Oct55; EFO-39235.

Fall'n Sie nicht! Foxtrot, Text: Rauch-  
Rothenburg. 3 p. © Edition Imperial,  
Berlin; 1Apr55; EFO-37486.

Der Hans bläst auf dem Flügelhorn; lang-  
samer Walzer, Text: Erich Meder, Musik:  
Ben Bern, pseud. © Edition Fortuna,  
Peter Schaeffers, Berlin; 25Oct55;  
EFO-39234.

Jolie bruyère. SEE HIS Oh Heiderölslein.

[Mein Leopold. Selections]  
Mein Leopold; ein Film, Worte: Aldo v.  
Pinelli. Berlin, Musik-Edition Europaton  
P. Schaeffers, 1955. 5 p. Contents sepa-  
rately reg.: EFO-38992.

[Mein Leopold. So ist es im Leben]  
So ist es im Leben; aus dem Film, Mein  
Leopold, Text: Aldo v. Pinelli. (In his:  
Mein Leopold. p.4-5) © Musik-Edition  
Europaton Peter Schaeffers; 15Sep55;  
EFO-38992.

[Mein Leopold. Und das alles geschah in  
der Nacht]

Und das alles geschah in der Nacht; aus dem  
Film, Mein Leopold, Text: Aldo v. Pinelli.  
(In his: Mein Leopold. p.2-3) © Musik-  
Edition Europaton Peter Schaeffers;  
15Sep55; EFO-38992.

Mondlicht auf Santa Lucia; Waltz, Text:  
Tonio Montesi, pseud. © Musikvertrieb  
AG, Zürich; 10Jul55; EF21660.

[Oh Heiderölslein]  
Jolie bruyère; tango, paroles de Jean Loysel,  
pseud., & Rolf Marbot, pseud., paroles  
originales de Walter Rothenburg, musique  
de Peter Jan Hansen, pseud. [French  
words] NM: French lyric. © Societe  
d'Editions Musicales Internationales,  
Paris; 31Aug54; EF21581.

Der Robert; Walzerlied, Musik: Ben Bern,  
pseud., Text: Walter Rothenburg. 3 p.  
© Edition Imperial, Berlin; 1Apr55;  
EFO-37487.

So ist es im Leben. SEE HIS Mein Leopold.  
So ist es im Leben.

Spiel'n Sie Schach! Comedy-Fox, Text:  
Walter Rothenburg, Arr.: Herbert Turba.  
Piano-conductor score and parts. [For  
orchestra] NM: arrangement. © Matth.  
Hohner AG., Trossingen/Württ, Ger.;  
5May55; EFO-36782.

Spiel'n Sie Schach? Comedy-Fox, Text:  
Walter Rothenburg. (In Schlagerheft.  
Nr.6, p.4-5) © Matth. Hohner A.G.;  
6Apr55; EFO-36777.

Tout mon bonheur. SEE HIS Das alte Lied  
von Alabama.

Und das alles geschah in der Nacht. SEE  
HIS Mein Leopold. Und das alles geschah  
in der Nacht.

Und wieder geht ein schöner Tag zu Ende;  
Langsamer Walzer, Text: Bruno Elsner,  
Arrangement: Walter Franz. [For orches-  
tra] (In Bohème-Melodien. Heft 7, p.16-  
17) Appl. states prev. reg.: 29Sep31,  
E21687. NM: arrangement. © Wiener  
Bohème Verlag GMBH; 30Jun55;  
EFO-37963.

Ein weisses Schiff; Hawaiian-Waltz, Text:  
Axel Weingarten, pseud. © West Ton Ver-  
lag GMBH., Köln; 15Oct55; EFO-39753.

Zwei verliebte Italiener; Tango, Text:  
Tonio Montesi, pseud. 3 p. © Musik-  
vertrieb AG, Zürich; 10Jul55; EF21658.

## WINKLER, KAZIMIERZ.

Kilka słów serdecznych. SEE Szpilman,  
Władysław.  
Twe oczy jasne. SEE Ciesielski, Edward.  
Wesoły pociąg. SEE Sart, Marek.  
Złoty piasek. SEE Szpilman, Władysław.

## WINLEY, PAUL.

I'm lost in a whirlpool. SEE Kirkland,  
Leroy.

## WINSLOW, DICK.

Trojans warriors, charge! SEE Walker,  
Tommy.

## WINSTONE, ERIC HENRY, 1914-

The deep sleep. SEE Fahey, Brian.  
Oasis; arr. by Reg Tilsley. Piano-conductor  
score (4 p.) and parts. [For orchestra]  
3/6 NM: arrangement. © J. R. Lafleur  
& Son, Ltd., London; 20Sep55; EFO-38030.

## WINTERFELD, LINDE VON, 1919-

Vierzig Studien für Altblockflöte. 40 studies  
for alto-recorder; adapted from the sol-  
feggios of Frederick the Great. 23 p.  
© Musikverlag Hans Sikorski, Hamburg;  
10Jun55; EFO-36407.

## WINTERNITZ, CHANAN.

Song in the night; beguine fox-trot, lyrics  
by G. L. D. Cox, music by Johnny Wynert,  
pseud. 3 p. © Crest Music Co., New  
York; 7Apr50; EP94600.

## WINTERNITZ, EMANUEL.

Musical autographs. 2 v. © Princeton  
University Press; 10Oct55; A214371.

## WINTERS, HARRY ELLSWORTH, 1892-

[Come on fly with the Airy]  
Fly with the Airy; words and melody by  
H. E. Winters. [With keyboard acc.]  
Appl. states prev. reg. 4Oct46, EP5725.  
NM: changed words. © Harry Ellsworth  
Winters, Lancaster, Pa.; 5Aug55;  
EP91800.

## WIREN, NOEL.

A thousand Christmas candles now. SEE  
Köhler, Emmy.

## WIRTSCHAFTER, JOSEPH HAROLD, 1912-

Is this the end of the line? SEE Acquaviva,  
Nicholas.

## WISE, FRED.

Mi muchacha. SEE Weisman, Bernie.

## WISE, HERBERT H.

The Yellow Rose of Texas; adapted by  
Leighton, pseud., and Wise. [For voice  
and piano] NM: "arrangement & adapta-  
tion." © Lewis Music Pub. Co. Inc., New  
York; 25Aug55; EP93068.

## WISE, JUDAH LEON, 1902-

Zimrotei. My songs; a group of songs &  
hymns for home, school & synagogue.  
[Biblical, liturgical and original words]  
New York, Bloch. 6 p. [Melodies; part of  
the words in Hebrew, with transliteration;  
part in English] \$1 © Judah L. Wise;  
25Aug55; EP92275.

Zimrotei. My songs, a group of songs &  
hymns for home, school & synagogue.  
New York, Bloch Pub. Co. 6 p. [English  
and Hebrew words, with transliteration]  
\$1 © Judah L. Wise; 29Aug55; EP92668.

## WISEMAN, HERBERT, 1886-

The Clarendon books of Christmas carols  
and songs; book 1-2, edited and arr. by  
Herbert Wiseman and Sydney Northcote.  
Piano ed. 2 v. 4s. 6d. ea. NM: arrange-  
ment. © Oxford University Press,  
London; v.1, 22Sep55, EFO-38950; v.2,  
6Oct55, EFO-38951.

The Clarendon class singing course;  
teacher's book 1-5, by Herbert Wiseman  
and Sydney Northcote. 5 v. NM: "new  
and original arrangements for unison  
voices and piano." © Oxford University  
Press, London; 2Jun55; EFO-36714-36718.

## WISEMAN, MYRTLE ELEANOR, 1913-

Lulu Belle and Scotty's mountain melodies.  
SEE Wiseman, Scott.

## WISEMAN, SCOTT, 1909-

Lulu Belle and Scotty's mountain melodies;  
no.2, words and music by Scott Wiseman  
and Myrtle Wiseman. 20 p. © Scott  
Wiseman & Myrtle Wiseman (Lulu Belle &  
Scotty); Chicago; 1Aug55; EP92769.

Tenderly He watches; Every step, every  
mile of the way, S.A.T.B., words and  
music by Scott Wiseman, arr. by Walter  
Ehret. Score (8 p.) [With piano acc.]  
25¢ NM: arrangement. © Duchess  
Music Corp., New York; 16Dec55;  
EP95351.

Tenderly He watches; Every step, every  
mile of the way, S.S.A., words and music  
by Scott Wiseman, arr. by Walter Ehret.  
Score (6 p.) [With piano acc.] 22¢ NM:  
arrangement. © Duchess Music Corp.,  
New York; 16Dec55; EP95349.

Tenderly He watches; Every step, every  
mile of the way, T.T.B.B., words and  
music by Scott Wiseman, arr. by Walter  
Ehret. Score (8 p.) [With piano acc.]  
25¢ NM: arrangement. © Duchess  
Music Corp., New York; 16Dec55;  
EP95350.

## WISNER, JAMES JOSEPH, 1931-

Bon soir, chérie. Words and music by Emil  
Korsen and Jimmy Wisner, piano arrange-  
ment by Dick Kent. [English words]  
© Peer International Corp., New York;  
15Sep55; EP93865.

## WITHAUS, EVA MAE, 1895-

I'm headin' for Red River Valley and home;  
lyric by George Morgan Knight Jr.  
Leonardtown, Md., Knight Pub. Co.  
[Melody] © George Morgan Knight, Jr.;  
26Nov55; EP94613.

## WITKOWSKI, LEO, 1908-

New clarinet polka; for B flat clarinet with  
piano. Score (3 p.) and part. 60¢  
© Remick Music Corp., New York; 10Nov55;  
EP94450.

## WITT, ARTHUR F.

Waiting in the heart of God; words by  
Albert C. Stewart. Close score. [Hymn]  
© Arthur F. Witt; 24Aug55; EP94521.

## WNUKOWSKA, EUGENIA.

Mój chłopiec. SEE Harald, Jerzy.

## WOEHL, WALDEMAR, 1902-

Drei Sonaten. SEE Händel, G. F. Sonatas,  
flute & continuo, op.1.

Quartett. SEE Scarlatti, Alessandro.  
Sonata, recorder, 2 violins & continuo,  
F major.

Quartett. SEE Telemann, G. P. Quartet,  
recorder, oboe, violin & continuo, G  
major.

Triosonate. SEE Pepusch, J. C. Trio-  
sonata, recorder, oboe & continuo,  
G minor.

Vier Sonaten. SEE Händel, G. F. Sonatas,  
recorder & continuo, op.1.



- Zwei Sonaten. SEE Telemann, G. P.  
Esercizi musici. Sonatas, recorder & continuo.
- WÖSS, JOSEF V., 1863-1943.  
Berceuse. SEE Grechaninov, A. T.
- WOEZEL, ERIKA, 1920-  
Heute spielt die Kapelle. SEE Grenzebach, Herbert.
- WOEZEL, HEINZ JOACHIM, 1914-  
Blaue Veilchen, weisser Flieder. SEE Berking, Willy.  
Du braunes Mädel von Hawaii; Worte und Musik: Bob Stamer and S. Schmidt, pseud. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 1Jul55; EF0-37112.  
Die schöne Müllerin; Wander-Fox, Text und Musik: Mösser-Glando, pseud., Arr.: Willi Nagel. Piano-conductor score and parts. [For orchestra] © Tempoton-Verlag Hans Sikorski, Hamburg; 19Sep55; EF0-38424.
- WOHLFAHRT, FRANK, 1894-  
Die Passion des Prometheus; drama-tisches Oratorium in drei Szenen, einem Prolog und Epilog für Sprechstimmen, Singchor und Orchester, Text vom Komponisten. 35 p. [Libretto] © Ed. Bote & G. Bock, Berlin; 3Aug55; DF0-545.
- WOHLFEIL, JOHN CHRIST, 1897-  
Awake, my heart. SEE Crüger, Johann.  
Auf, auf mein Herz.
- WOLCOTT, CHARLES FREDERICK.  
[Blackboard jungle. The last one to know]  
The last one to know; theme melody from Blackboard jungle, lyric by Stanley Adams. 4 p. © Leo Feist, Inc., New York; 7Dec55; EP95003.  
[Blackboard jungle. Love theme]  
Love theme; from Blackboard jungle, a composition for piano. 5 p. 60¢ © Leo Feist, Inc., New York; 6Jul55; EP90951.
- WOLF, DON.  
Heads or tails. SEE Brandt, A. E.  
That's my kind of song. SEE Herget, Marion.
- WOLF, HUGO, 1860-1903.  
[Der Corregidor. Selections; arr.]  
Corregidor suite; arr. by Hans Gal. London, Boosey & Hawkes. Score (75 p.) [For orchestra] NM: arrangement. © Hawkes & Son (London) Ltd.; 20Jul55; EF0-36947.
- WOLF, JACK, 1912-  
How about. SEE Bacharach, B. F.  
I walked alone last night. SEE Arthur, Robert.  
I'll never learn to cha-cha-cha; words and music by Jack Wolf. 3 p. 50¢ © World Music, Inc., New York; 7Sep55; EP92724.
- WOLF, JOHANNES, 1869-1947.  
Der Squarcialupi-Codex; Pal. 87 der Biblioteca Medicea Laurenziana zu Florenz, zwei und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Score (359 p.) © Fr. Kistner & C. F. W. Siegel & Co., Lippstadt, Ger.; 1Jul55; EF0-36801.
- WOLF-FERRARI, ERMANNIO, 1876-1948.  
[Quintet, 2 violins, 2 violas & violoncello, op.24, C major]  
Quintett. Parts. RM.12.50 © F. E. C. Leuckart, Leipzig; 15Dec42; EF21364.
- WOLFE, ALLAN, pseud. SEE Wolfson, Albert, 1929-
- WOLFE, ANNA THERESA, 1921-  
A soldier's twilight. SEE Ruddy, C. L.
- WOLFE, BARBARA L., 1909-  
Christmas time; medley. 5 p. [For piano] 40¢ © Shattinger Inc., St. Louis; 16Sep55; EP93195.
- WOLFE, IRVING.  
Music round the town, by Irving Wolfe and others. Editor: Max T. Krone; artist and consultants: Val Samuelson, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. 144 p. © Follett Pub. Co.; 10Nov55; A209059.
- WOLFE, JACQUES, 1896-  
The trysting tree; a one-act American folk opera, libretto by Irwin Rowan, pseud. Piano-vocal score (132 p.) © Irwin Rowan & Jacques Wolfe; 10Aug55; EU406498.
- WOLFE, SHIRLEY.  
What's the difference what they say. SEE Soloway, S. R.
- WOLFE, THOMAS, 1900-1938.  
And time still passing. SEE MacKinnon, Robert.
- WOLFENBARGER, KATHLEEN GRIFFITH.  
Story of the Smoky Mountains. SEE Rose, Fred.
- WOLFERL, FRITZ, pseud. SEE Wolfsecker, Fritz, 1899-
- WOLFF, STANLEY DRUMMOND, 1916-  
Awake, our souls! away, our fears! SEE Vulpus, Melchior.  
Father most holy; anthem for Trinity or general use [words:] O Pater Sancte, c.900, tr., Percy Dearmer, 1906, Coelites plaudant, Rouen church melody. Score (8 p.) [For SATB and organ] 20¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95080.  
Father, Son, and Holy Ghost, bless the young before Thee; words by C.A. Doering, 1821, tune: Straf mich nicht Dresden, 1694, for confirmation, youth services, or children's day services. Score (8 p.) [For SATB and organ] 20¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95079.  
I was glad; motet for S.A.T.B., suitable for introit, words from Psalm 122: 1, 2, 7. Score (4 p.) 18¢ © Concordia Pub. House, St. Louis; 3May55; EP91824.  
The journey to Bethlehem; words from an old French carol, French carol melodies adapted and arr. by S. Drummond Wolff. Score (11 p.) [For SATB and keyboard instrument] 22¢ NM: arrangement. © Concordia Pub. House, St. Louis; 3May55; EP91823.  
Let not your heart be troubled; John 14: 1, 15, 16, 27, from the Gospel for Whitsunday, the feast of Pentecost. Score (6 p.) [For SATB] 20¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95069.  
The Lord is king! lift up thy voice; anthem for SATB and organ, suitable for Easter-tide and other festivals, words by J. Conder, 1789-1855, tune: O filii et filiae, French melody, 15th century. Score (12 p.) 22¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95081.  
Magnificat and Nunc dimittis; tone 3-2, faux-bourbons by S. Drummond Wolff. Score (15 p.) [For chorus (SATB) and organ] 25¢ © Concordia Pub. House, St. Louis; 1Dec55; EP95068.
- WOLFSECKER, FRITZ, 1899-  
Kinder, füllt's die Gläserln an! Ein Wiener Marschlied, Worte und Musik: Fritz Wolferl, pseud. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Apr55; EF0-36365.
- WOLFSON, ALBERT, 1929-  
Stay out of my dreams. SEE Potter, M. B.
- WOLFSON, MAXWELL ALEXANDER, 1923-  
C'est la vie. Words and music by Edward R. White and Mack Wolfson. 3 p. [English words] 50¢ © Planetary Music Pub. Corp., New York; 17Oct55; EP93733.  
The dignified mambo. SEE Carey, Bill.  
Don't break the heart that loves you. SEE Cordell, Bob.
- Even then; words and music by Rho Barrett, Harold Danziger, Edward R. White [and] Mack Wolfson, piano arrangement by Ben Pickering. © Southern Music Pub. Co., Inc., New York; 26Jul55; EP92710.  
Goodbye, gal, goodbye; words and music by Edna Walker-Malcoskey, Edward R. White and Mack Wolfson. 50¢ © Cooper Music Corp., New York; 4Nov55; EP94223.  
Love is a king; words and music by Edward R. White and Mack Wolfson. 5 p. 50¢ Appl. states prev. reg. 21Mar55, EU394783. © Ardmore Music Corp., Hollywood; 5Aug55; EP92048.  
My arms, my heart, my love. SEE Fine, J. W.  
Play me hearts and flowers; words and music by Lewis Bellin, Edward R. White and Mack Wolfson. 3 p. Appl. states prev. reg. 26Oct54, EU375106. © Mills Music, Inc., New York; 30Dec54; EP91291.  
Rock 'n' roll march; words & music by Charlotte Chait, Edward R. White and Mack Wolfson. 5 p. © Famous Music Corp., New York; 21Dec55; EP95516.  
Thank you, Lord. SEE Cassin, James.  
The two-timer's waltz; words and music by Edward R. White and Mack Wolfson. 3 p. © Mills Music, Inc., New York; 30Dec54; EP91289.
- WOLFSTHAL, DAVID, 1915-  
Romantic interlude; arr. by Edward Rubach. Piano-conductor score (5 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., London; 19Sep55; EF0-39093.  
Zsa-Zsa; a gipsy waltz, arr. by Edward Rubach. Piano-conductor score (3 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., London; 31Aug55; EF0-39013.
- WOLLGAST, KARIN.  
Lilla dumbom. SEE Johansson, Gunnar.  
Mambo mambo, ge mej manen! SEE Touzet, Rene. Mambo in the moonlight.
- WOLMER, B., pseud. SEE Beltrami, Wolmer, 1922-
- WOLPE, STEFAN, 1902-  
Early piece; for piano, 1924. New York, McGinnis & Marx. 10 p. © Josef Marx; 15Dec55; EP95452.  
[Sonata, violin & piano]  
Sonata; 1949. New York, McGinnis & Marx. Score (71 p.) and part. © Josef Marx; 15Dec55; EP95194.
- WOLTMANN, ASTRID, 1927-  
Für mich fängt heut' das Leben noch einmal an. SEE Eisbrenner, Werner. Griff nach den Sternen. Für mich fängt heut' das Leben noch einmal an.  
Die letzte Nacht im Hafen. SEE Riethmüller, Heinrich.  
Verliebt musst du sein. SEE Eisbrenner, Werner. Griff nach den Sternen. Verliebt musst du sein.  
...weil du die Liebe selber bist. SEE Tautz, Werner.  
Zauberfox. SEE Liljeberg, J. G.
- WONN, LUCILLE CRANDALL, 1888-  
See you at the Seafair. SEE Ottum, E. K.
- WOOD, CHARLES, 1866-1926.  
Blessed be that Maid Mary; old English carol, words by G. R. Woodward, harmonized by Charles Wood, with varied settings by G. F. Huntley. Score (4 p.) [For chorus (SATB)] 5d. NM: arrangement. © Oxford University Press, London; 8Sep55; EF0-38861.  
The cross; Are thy toils and woes increasing? [Words] by Methodius, transl. by A. E. E., arr. by J. Roff. Score (3 p.) [For chorus (SATB) and organ] 20¢ © Edwin H. Morris & Co., Inc., New York; 11Oct55; EP93958.
- WOOD, FRANCES B.  
Snowy flakes are falling softly. SEE Willan, Healey.



**WOOD, FREDERIC HERBERT, 1880-**  
The spirit of love; S.S.A.A., words by  
Albert V. Eyre. Op.54, no.1. Score  
(10 p.) [With piano acc.] 1/- © Francis,  
Day & Hunter, Ltd., London; 11May55;  
EF0-38171.

**WOOD, GUY.**  
Midnight train; lyric by Joe Darion. 4 p.  
© Lamas Music Corp., New York;  
23Sep55; EP94268.

Song of seventeen; a ballad for teen-age  
boys and girls, words by Joe Marsala.  
New York, Cromwell Music. 3 p.  
© April Music, Inc.; 19Sep55; EP92980.

**WOOD, HAYDN, 1882-**  
The laughter of the children; arr. for  
female voices, S.S.C., by the composer,  
words by Harold Simpson. Score (4 p.)  
[With piano acc.] 6d. NM: arrangement.  
© Ascherberg, Hopwood & Crew, Ltd.,  
London; 3Nov55; EF0-39110.

**WOOD, HENRY JOSEPH, 1869-1944.**  
Fantasia on British sea songs; brass and  
reed arrangement by Denis Wright.  
Condensed score (8 p.) and parts. NM:  
arrangement. © Chappell & Co., Ltd.,  
London; 15Oct55; EF0-38961.

**WOOD, MARION I., 1913-**  
Put a little; words and music by Wayne and  
Marion West, pseud. [Melody] © Sage &  
Sand Music Publishers, Hollywood;  
23Jun55; EP91815.

**WOOD, SAM B. SEE**  
MacLeod, Duncan, pseud.

**WOOD, VAN, pseud. SEE**  
Houten, Peter van, 1924-

**WOOD, WAYNE N., 1913-**  
The baby on the doorstep. SEE Sothern,  
Hal.  
Cold gray dawn; words and music by Wayne  
West, pseud. [Melody] © Sage & Sand  
Music Publishers, Hollywood; 23Jun55;  
EP91814.  
Put a little. SEE Wood, M. I.

**WOODBURY, ALBERT FRANCIS.**  
My possession is you. SEE Kabak, Milton.

**WOODBURY, ISAAC BAKER, 1819-1858.**  
Stars of the summer night; for full chorus  
of men's voices, a cappella, words by  
Henry W. Longfellow, arr. by Alice  
Parker and Robert Shaw. Score (5 p.)  
20¢ © Lawson-Gould Music Publishers,  
Inc., New York; 8Dec55; EP95227.

**WOODGATE, LESLIE, 1902-**  
Rocking; Czech carol, words translated by  
Percy Dearmer, music arr. by Leslie  
Woodgate. Score (3 p.) [For unison voices  
and piano] 4d. NM: arrangement. © Ox-  
ford University Press, London; 29Sep55;  
EF0-38863.

To daisies. SEE Quilter, Roger.

The wrangle taggle gipsies, O! S.A.T.B.,  
accompanied. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
Score (10 p.) [With piano acc.] 10d.  
© Leslie Woodgate; 15Sep55; EF0-38120.

**WOODMAN, JACK, pseud. SEE**  
Ridley, Walter John, 1913-

**WOODRUFF, EDMOND LENARD, 1929-**  
Davy Crockett blues. SEE Lee, Ernie.

**WOODRUM, LON, 1904-**  
Come, let us sing. SEE Johnson, P. A.

**WOODS, BILL.**  
Tell me. SEE Wesley, Bob.

**WOODS, HARRY.**  
Just an echo in the valley. SEE Connelly,  
Reg.

**WOODS, KENNETH, 1929-**  
Come unto me. SEE Matthews, L. E.

I'm climbing. SEE Cleveland, James.

In that land; words and music by Kenneth  
Woods, Jr., arr. by Kenneth Woods, Jr.  
[for] solo, chorus or choir. Score (3 p.)  
25¢ © Martin & Morris Music Studio,  
Chicago; 7Nov55; EP94708.

Jesus, lover of my soul; [words partly by  
Charles Wesley] arr. by Kenneth Woods,  
Jr., new arrangement by Lucy Matthews  
(Little Lucy) 4 p. 25¢ NM: new words  
and music. © Lucy Matthews & Martin  
Studio of Music, Chicago; 23Sep55;  
EP93092.

The Lord is standing up on the inside of me.  
SEE Cleveland, James.

Nothing but a God. SEE Cleveland, James.  
There is nothing that the Lord cannot do.  
SEE Gilliam, M. M.

When I finish my work. SEE Dent, H. W.

**WOODWARD, GEORGE RATCLIFFE, 1848-**  
1934.

Blessed be that Maid Mary. SEE Wood,  
Charles.

Ding! dong! merrily on high. SEE Deale,  
E. M.

**WOODWARD, H. H.**  
The radiant morn; for senior and youth  
choirs, [words] by Godfrey Thring,  
combined choirs version by Noble Cain.  
Score (7 p.) [With organ acc.] 20¢  
NM: arrangement. © Harold Flammer,  
Inc., New York; 12Dec55; EP95324.

**WOODY, DAVE.**  
Crazy organ rag. SEE Joplin, Scott.

**WOOLEY, SHELBY F., 1921-**  
It takes a heap of living to make a house a  
home; words by Sheb Wooley, arr. by Lou  
Halmy. 50¢ © Cordial Music Co.,  
Hollywood; 2Sep55; EP93896.  
Move along, burro. SEE Escamilla, Homer.

**WOOLLEN, RUSSELL, 1923-**  
Mass in the major modes; for congrega-  
tion, choir of three equal voices and organ,  
choir of treble voices optional. Score  
(32 p.) [Latin words] \$1 © McLaughlin  
& Reilly Co., Boston; 10May55; EP91688.

**WOPALEŃSKI, JOZEF.**  
Anita; tango. Piano-conductor score (5 p.)  
and parts. [For orchestra] 15.60 z/  
© Polskie Wydawn. Muzyczne, Cracow;  
30Dec54; EF0-36318.  
Inga; tango. Piano-conductor score (4 p.)  
and parts. [For orchestra] (With his:  
Anita) © Polskie Wydawn. Muzyczne;  
30Dec54; EF0-36318.

**WOPP, JACKY, pseud. SEE**  
Prien, Wolf, 1915-

**WOPSCALL, LOUISE STANDISH, 1915-**  
Las Vegas blues. SEE Bates, L. C.  
Oh, blue flame! SEE Bates, L. C.

**WORD OF LIFE CAMP SONGS.** New York,  
Word of Life Fellowship, 1955. Close score  
(1 v.) Partial contents separately reg.:  
EP94312.

**WORK, HENRY CLAY, 1832-1884.**  
Grandfather's clock; arr. for accordion  
band by Frank Alfidi. Parts. \$.50 NM:  
arrangement. © Chas. H. Hansen Music  
Corp., New York; 29Aug55; EP92834.

**WORK, JIMMY.**  
Don't knock, just come on in; words by  
Jimmy Work. 3 p. © Acuff-Rose Publi-  
cations, Nashville; 12Oct55; EP93642.  
When she said you-all; words and music by  
Jimmy Work. 3 p. 50¢ © Hill & Range  
Songs, Inc., New York; 15Dec55;  
EP95345.

**WORK, JOHN W., 1901-**  
I've known rivers; for eight-part chorus of  
mixed voices, unacc., poem by Langston  
Hughes. Score (12 p.) 25¢ © Galaxy  
Music Corp., New York; 9Sep55; EP92832.

**WORK, JOHN WESLEY, 1871-1925.**  
Danse africaine; poem by Langston Hughes,  
music and arrangement by John W. Work,  
male chorus, TTBB, and tenor solo, with  
piano, wood block and two drums, toms-  
toms preferable. Score (15 p.) 30¢ NM:  
arrangement. © Ethel Smith Music Corp.,  
New York; 15Aug55; EP92226.

**WORRING, IVOR.**  
Milady; arr. as two-part song, S.A., by  
Harold Noble, words by Jack Malcolm.  
Score (6 p.) [With piano acc.] 8d NM:  
arrangement. © Ascherberg, Hopwood &  
Crew, Ltd., London; 22Nov55; EF0-39662.

**WORTH, AMY, 1888-**  
Sing of Christmas; for chorus of women's  
voices, three-part, words by Queena  
Davidson Miller. Score (8 p.) [With piano  
acc.] 20¢ © Galaxy Music Corp., New  
York; 12Sep55; EP92833.

**WORTH, B.**  
My world of make believe. SEE Organ,  
Jerry.

There's good in everybody; words by Billy  
Worth. 3 p. © Acuff-Rose Publications,  
Nashville; 8Sep55; EP92872.

They're just right for me; words by Billy  
Worth. [Melody] © Cedarwood Pub. Co.,  
Inc., Nashville; 8Jul55; EP90886.

**WORTH, BOBBY, pseud. SEE**  
Wirtshafter, Joseph Harold, 1912-

**WORTH, DONALD.**  
My love, my love; words and music by Chris  
Hadden and Donald Worth. 3 p. 2/-  
© Good Music Ltd., London; 24Oct55;  
EF0-38594.

**WORTH, PAT.**  
The first time it ever snowed; words and  
music by Bob Halfin & Pat Worth. London,  
Maddox Music Co. 4 p. 1/6 © Chappell  
& Co., Ltd.; 26Oct55; EF0-39314.

**WOYTOWICZ, BOLESŁAW.**  
[Sonata, flute & piano]  
Sonata. Score (38 p.) and part. 23.50 z/  
© Polskie Wydawn. Muzyczne, Cracow;  
26Dec54; EF0-36300.

**WRAY, JAMES I., 1890-**  
March of the toy soldiers; for piano. 3 p.  
35¢ Appl. author: Carl Fischer, Inc.,  
employer for hire. © Carl Fischer, Inc.,  
New York; 19Sep55; EP93472.

**WRIGHT, CARTER LAND.**  
Santa's little helper; words & music by  
Marjorie McCollum and Carter Wright.  
50¢ © Top-Flite Tunes, Inc., Hollywood;  
19Aug55; EP93202.

**WRIGHT, DENIS, 1895-**  
Country dance. SEE Cowen, F. H.  
Fantasia on British sea songs. SEE Wood,  
H. J.  
The gay Gordons. SEE Rawlings, C. A.  
Graceful dance. SEE Cowen, F. H.  
The toy soldiers' march. SEE Fletcher,  
P. E.

**WRIGHT, FRANK, 1901-**  
Blackfriars. SEE Cundell, Edric.  
Sailors' songs; fantasia. London, New York,  
Boosey & Hawkes. Full score. 27 p. [For  
band] NM: arrangement. © Hawkes &  
Son (London), Ltd.; 2Sep55; EF0-37805.

**WRIGHT, JOHNNIE.**  
S.O.S. SEE Anglin, Jim.  
You and me. SEE Anglin, Jim.

**WRIGHT, KAY.**  
Little gray squirrel; piano solo, words by  
Kay Wright. 5 p. © Century Music Pub.  
Co., New York; 1Sep55; EP92460.  
Parade of the planets; words by Kay Wright.  
Piano solo. 3 p. © Century Music Co.,  
New York; 1Sep55; EP92461.



**WRIGHT, KENNETH A.**

Perky pizzicato; for string orchestra.  
Score (8 p.) and parts. \$2 © Mills Music,  
Inc., New York; 6May55; EP91512.

**WRIGHT, LA VERNE, 1901-**

I want you to come; words and music by  
La Verne Wright. © Wright Music, solely  
owned by La Verne Wright, Wayne, Mich.;  
20Jul55; EP91935.

**WRIGHT, LAWRETTE, 1933-**

Dear Father Christmas; words & music by  
Lawrette Wright. 3 p. 1/- © Lawrence  
Wright Music Co. Ltd., London; 19Sep55;  
EF0-38126.

**WRIGHT, N. LOUISE, 1879-**

Happiness; for piano solo. 5 p. © Carl  
Fischer, Inc., New York; 11Oct55;  
EP95523.

In autumn; for piano solo. 3 p. © Carl  
Fischer, Inc., New York; 11Oct55;  
EP95525.

Legend from the Northland; for piano solo.  
3 p. © Carl Fischer, Inc., New York;  
11Oct55; EP95526.

The rainbow; for piano solo. 3 p. © Carl  
Fischer, Inc., New York; 11Oct55;  
EP95522.

Turbulent waves; for piano solo. 3 p.  
© Carl Fischer, Inc., New York; 11Oct55;  
EP95524.

**WRIGHT, ROBERT CRAIG, 1914-**

And this is my beloved. SEE Forrest,  
George. Kismet. And this is my beloved.  
Bored. SEE Forrest, George. Kismet.  
Bored.

**WRIGHT, VAUGHN E., pseud. SEE**

Williams, Frances.

**WRIGLEY, AMMON.**

To a southern friend. SEE Tomlinson,  
Ernest.

**WRÓŃSKI, TADEUSZ.**

Koncert skrzypcowy. SEE Turski,  
Zbigniew. Concerto, violin.

**WÜSTHOFF, KLAUS, 1922-**

Los Bananos; Baiao, Musik und Arrange-  
ment: Klaus Wüsthoff. (In Mosaik-Serie  
[Nr.] 1) [For orchestra] © Musikverlag  
Drei Sterne GMBH; 1Jul55; EF0-38069.

Los Bananos. (In Mosaik-Serie. [Nr.] 1,  
p.6-7) [For piano] © Musikverlag Drei  
Sterne GMBH; 1Jul55; EF0-38074.

Gestatten Sie, Madame; Lied und Tango,  
Text: Hans Bradtke. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 19Jul55;  
EF0-38225.

Ich möcht' mit dir heut' ausgeh'n. SEE  
Steimel, Adolf.

**WUNDERLICH, HEINZ, 1919-**

Es kommt ein Schiff, geladen; Kantate, für  
dreistimmigen Chor, Streicher und eine  
Alt-Blockflöte. Score (8 p.) and parts.  
[Instrumental parts only] © Bärenreiter-  
Verlag, Kassel, Ger.; 18Jul55; EF0-37605.

**WUNSCH, FERRY, 1901-**

Das Bankerl am Wegerl; Lied, Worte; Hans  
Schober. (In Solisten-Repertoire. Heft 3)  
© Solisten-Verlag; 15Oct55; EF0-38380.

**WUNSCHKONZERT; 1:0 für Sie, ein Film,**

Liedertexte: Günther Schwenn, Aldo v.  
Pinelli, und Fred Rixen, pseud. Berlin,  
Europaton, 1955. 13 p. Contents sepa-  
rately reg.; EF0-38988-38990.

**WURMAN, NORMA JEAN, 1929-**

I misunderstood; words and music by Alice  
Johnson & Revel Ray, pseud. [Melody]  
© Double "O" Music Publishers, Las  
Vegas; 15Oct55; EP93891.

Las Vegas blues. SEE Bates, L. C.  
Little cayuse. SEE Swearer, G. A.

My chihuahua; words and music by Jerry  
Picard and Revel Ray, pseud. 2 p.  
[Melody] © Double O Music Publishers,  
Las Vegas; 21Oct55; EP93685.

Oh, blue flame! SEE Bates, L. C.

Sallisaw squaw. SEE Swearer, G. A.

So lost without you. SEE Castile, D. A.

Somewhere. SEE Baumgart, G. P.

**WYCHE, SID.**

Alright, okay, you win; words and music by  
Sid Wyche. [Melody] © Munson Music  
Co., New York; 17Aug55; EP92011.

How come; words and music by Thomas  
Bear, pseud., and Sid Wyche. [Melody]  
© Monument Music, Inc., New York;  
28Oct55; EP93752.

**WYCHODIL-HOFMEISTER, TRUDE, 1918-**

Du passt so gut zu mir! Langsamer Fox-  
trot, Text: Klaus Elken, pseud., Musik:  
Gert Wilden, pseud. 3 p. © Edition Rex  
G.M.B.H., München; 19May55; EF0-36803.

**WYNERT, JOHNNY, pseud. SEE**

Winternitz, Chanan.

**WYSOCKI, GERD VON, 1930-**

Kleine Romanze; Arrangement: Helmut  
Ritter. Piano-conductor score and parts.  
[For orchestra] (With Reisinger, Oskar.  
Ständchen eines Schüchternen) © Wiener  
Bohème Verlag GMBH; 8Oct55;  
EF0-39132.

**Y****YACICH, CHRIS.**

Just you and I; words and music by Chris  
Yacich, four part S.A.T.B. arr. by Harry  
Robert Wilson. Score (5 p.) [With piano  
acc.] 25¢ Appl. author: Robbins Music  
Corp., employer for hire of Harry Robert  
Wilson. © Robbins Music Corp., New  
York; 28Jun55; EP90924.

**YADON, pseud. SEE**

Anderson, Lillian Yadon, 1898-

**YAGLE, ANN XANIA, 1921-**

My New Jersey, U.S.A.; words and music  
by Ann Yagle. 4 p. Appl. states prev.  
reg. 2May55, EU395596. NM: changed  
music. © Ann Yagle, Newark, N.J.;  
24Aug55; EP93239.

**YAKUS, HERBERT, 1925-**

Chain gang; words and music by Sol Quasha  
and Herb Yakus. 3 p. 50¢ Appl. states  
prev. reg. 2Nov55, EU415520. NM:  
change in lyrics & music. © George  
Pincus Music Corp., New York; 3Jan56  
(in notice: 1955); EP95590.

**YALE, ELSIE DUNCAN, 1873-**

Good tidings of joy. SEE Walter, F. G.

**YAMAGUCHI, FRANCIS C.**

Have no fear. SEE Terry, Al.

**YANKOVIC, FRANK JOHN, 1915-**

Collection of waltzes and polkas; for 12  
bass accordion, music: Frank Yankovic,  
John Pecon and Joseph Trolli. 27 p. \$1  
© Mills Music, Inc., New York; 19Oct55;  
EP93851.

Smile, sweetheart, smile; lyric by Albert  
Gamse, music by Frank Yankovic and  
Walter Dana, pseud., easy arrangement  
by Pietro Deiro, Jr. 3 p. [For accordion]  
40¢ Appl. states prev. reg. 14Apr52,  
EP61802. NM: arrangement. © Edward B.  
Marks Music Corp., New York; 30Jun55;  
EP90794.

**YARDUMIAN, RICHARD.**

Armenian suite; for orchestra. Miniature  
score (42 p.) \$2.50 © Elkan-Vogel Co.,  
Inc., Philadelphia; 15Aug55; EP92773.

**YARNELL, MARGARET ALETA BURRIS.**

[Nursery rhyme sketches]

Four nursery rhyme sketches; for piano.  
[n.p.] J. J. Kassouf. 85¢ © Margaret  
Burriss Yarnell; 18Aug55; EP92780.

Omnipresence; for organ. [n.p.] J. J.  
Kassouf. 40¢ © Margaret Burriss Yarnell;  
24Jun55; EP91056.

Sabbath morning; a short selection for  
piano. [n.p.] J. J. Kassouf. 35¢ © Mar-  
garet Burriss Yarnell; 18Aug55; EP92781.

**YELLEN, JACK, 1892-**

Alabama jubilee. SEE Cobb, G. L.

Hard hearted Hannah, the vamp of Savannah.  
SEE Bates, Charles.

**THE YELLOW ROSE OF TEXAS; words by**

Don George, traditional folk song. 3 p.  
50¢ NM: new lyric. © Planetary Music  
Pub. Corp., New York; 20Jul55; EP91311.

**YKS.**

Gisvres-conti. SEE Schmitt, Florent.

**YODER, PAUL, 1908-**

Another op'nin', another show. SEE  
Porter, Cole. Kiss me, Kate. Another  
op'nin', another show.

The billboard. SEE Kloor, J. N.

Chappell's showtime concert band folio.  
SEE entry under title: Chappell's show-  
time concert band folio.

Cherry pink and apple blossom white. SEE  
Guglielmi, L. G. Cerisier rose et pom-  
mier blanc.

Friendship. SEE Porter, Cole. Dubarry  
was a lady. Friendship.

Game of the week march. SEE Mullendore,  
Joseph.

Heart. SEE Rosenberg, Jerold. Damn  
Yankees. Heart.

How high the moon. SEE Lewis, W. M.

I love Paris. SEE Porter, Cole. Can-can.  
I love Paris.

Oh! ma-ma! SEE Citarella, Paolo.

SYB junior band class instructor. SEE  
Smith, C. B.

A salute to Grofe. SEE Grofe, Ferde.

Selections from Damn Yankees. SEE  
Rosenberg, Jerold. Damn Yankees.  
Selections.

Showcase band book; arr. by Paul Yoder and  
Philip J. Lang. Condensed score (40 p.)  
and parts. Appl. author: Edwin H. Morris  
& Co., Inc. © Edwin H. Morris & Co.,  
Inc., New York; 10Aug55; EP92604.

Toy tiger. SEE Mancini, H. N. The private  
war of Major Benson. Toy tiger.

Unchained melody. SEE North, Alex.  
Unchained. Unchained melody.

Walkin' my baby back home. SEE Ahlert,  
F. E.

Whatever Lola wants, Lola gets. SEE  
Rosenberg, Jerold. Damn Yankees.  
Whatever Lola wants, Lola gets.

**YOELL, LARRY, 1898-**

You're twice as nice. SEE Bishop, J. G.

**YORK, CHARLES E.**

Song of my heart; a collection of songs,  
author and composer: Charles E. York.  
1 v. [Principally close score] \$1 NM:  
new compositions. © Charles E. York;  
24Oct55; EP93726.

**YORK, DAVID STANLEY.**

The four freedoms; for baritone solo,  
S.A.T.B. a cappella, [words by] James M.  
Hester. Score (6 p.) 22¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 23Jun55;  
EP90777.

Jesus calls us o'er the tumult; for mixed  
voices, SATB, and organ, [words] by Cecil  
Francis Alexander. Score (6 p.) 20¢  
© Mercury Music Corp. New York;  
8Jul55; EP91084.

Lord, make me thine instrument; prayer of  
St. Francis, for mixed voices a cappella,  
[words] by St. Francis of Assisi. Score  
(7 p.) 20¢ © Mercury Music Corp., New  
York; 8Jul55; EP91082.

Lowly in a manger; [for] Christmas, for  
mixed voices, SATB, [words] by Joseph  
Simpson Cook. Score (7 p.) 20¢ © Mer-  
cury Music Corp., New York; 8Jul55;  
EP91083.

Rise up, O men of God. SEE Walter, W. H.



## YORK, FRANK.

Fiddle frenzy; arr. for the piano [by] Ben Kendall. 7 p. 60¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. NM: arrangement. © Tee Kaye Music Corp., New York; 8Dec55; EP95151.

## YORK, SIBYL ALLEN.

Without the love of Jesus; words and music by Sibyl York, four part S.A.T.B., arr. by Sibyl York. Score (9 p.) [With piano acc.] 25¢ © Robbins Music Corp., New York; 24Oct55; EP93983.

## YORKE, PETER, 1903-

Biergarten; lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39378.  
Tossing the caber; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 1Nov55; EF0-39377.

## YOUNG, BARNARD, 1911-

Pets prefer vets. SEE Preston, Jean.  
Snafu. SEE Battle, E. W.  
This is my song. SEE Battle, E. W.  
The Yellow Rose of Texas merengue. SEE Parker, Gloria.

## YOUNG, FARON.

It's a great life if you don't weaken; words & music by Joe Allison, Audrey Allison and Faron Young, arr. by Lou Halmy. © Central Songs, Inc., Hollywood; 24Oct55; EP93800.

## YOUNG, JOHN FRANK, 1908-

Cool disc jockey. SEE Bennett, Boyd.  
Desperately; words by John F. Young, Jr. [Melody] © Lois Pub. Co., Cincinnati; 27Oct55; EP93936.  
Do you mean what you say? Words by John F. Young, Jr. [Melody] © Lois Pub. Co., Cincinnati; 7Nov55; EP94179.  
The groovy age. SEE Bennett, Boyd.  
The most; words: John F. Young, Jr. [Melody] © Lois Pub. Co., Cincinnati; 24Oct55; EP93749.  
My boy, Flat Top. SEE Bennett, Boyd.  
Sarasota. SEE Roy, N. Y.

## YOUNG, JOSEPH, 1889-

I kiss your hand, Madame. SEE Vogl, Erwin.  
Ich küsse ihre Hand, Madame.

## YOUNG, LAFE.

I had to call you up to say I'm sorry; words and music by Matt Dennis, Paul Herrick and Lafe Young, arrangement by Herb Bourne. 3 p. Appl. author: Bradshaw Music, Inc., employer for hire of Herb Bourne. NM: arrangement. © Bradshaw Music, Inc., New York; 13Jul55; EP93430.

## YOUNG, LEON EDWARD, 1916-

Beer garden. SEE Paramor, Norrie.

## YOUNG, MARGARET ROSE, 1888-

The star. SEE Lynas, H. F. E.

## YOUNG, PERCY MARSHALL, 1912-

Modest and fair. SEE Elgar, Sir E. W.  
The Spanish lady. Modest and fair.  
Still to be neat. SEE Elgar, Sir E. W.  
The Spanish lady. Still to be neat.

## YOUNG, RIDA (JOHNSON) 1875-1926.

Italian street song. SEE Herbert, Victor.  
Naughty Marietta. Italian street song.  
Naughty Marietta. SEE Herbert, Victor.  
Naughty Marietta. Selections.

## YOUNG, VICTOR, 1900-

[Medic. The medic theme; arr.]  
Blue star; for piano accordion, arr. by Charles Nunzio. 50¢ NM: arrangement. © Victor Young Publications, Inc., New York; 26Jul55; EP91640.  
Never-come Sunday; words and music by Ned Washington, James Moser, and Victor Young. 50¢ Appl. states prev. reg. 5Apr55, EU392600. NM: arrangement. © Victor Young Publications, Inc., Beverly Hills, Calif.; 3Nov55; EP94133.

Rita. [For piano] 50¢ Appl. states prev. reg. 27Jun55, EU401806. © Victor Young Publications, Inc., Beverly Hills, Calif.; 8Aug55; EP91886.

[Strategic Air Command. The world is mine; arr.]

The world is mine; love theme from Strategic Air Command, a picture, arr. for orchestra by Jimmy Lally, words by Stanley Adams. Piano-conductor score (3 p.) and parts. NM: arrangement. © Paramount Music Corp., London; 28Jun55; EF21436.

Sweet Sue, just you; [words] by Will J. Harris, arr. by Charles Lee Hill. Piano-conductor score (6 p.) and parts. [For band; without words] \$1.50 Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Charles Lee Hill. Appl. states prev. reg. 21Mar28, EU688155; 10Apr28, EP687679. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 29Aug55; EP92705.

The world is mine. SEE HIS Strategic Air Command. The world is mine.

## YOUSE, GLAD ROBINSON, 1898-

Where'er He leads me; four-part mixed voices, S.A.T.B., words and music by Glad Robinson Youse. Score (7 p.) [With organ or piano acc.] 20¢ © Chappell & Co., Inc., New York; 6May55; EP91225.

## YRADIER, SEBASTIAN, 1809-1865.

[La paloma; arr.]  
La colombe; habanera, arrangement pour guitare par B. Miranda, musique de Iradier. (In Guitare. 4.v. p.4-5) NM: arrangement. © Editions J. Garzon; 30Jul55; EF0-39617.

## YRGÅRD, ERIK MATTIAS.

Gitarren och knarren; (Förr och nu) musik och text av Erik Yrgård. 3 p. 2.50 © A.B. Nordiska Musikförlaget, Stockholm; 20Sep55; EF0-38720.

## YSAYE, JACQUES, 1922-

Tu es bien foutue; paroles et musique: Jean Miret-Jacques Say, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Dec54; EF21428.

## YUFFY, BERNARD.

Safari; lyrics by Eric Stigler. [Melody] © Brandom Music Co., Chicago; 15Oct55; EP94114.

## YUPANQUI, ATAHUALPA, pseud. SEE Chavero, Hector Roberto, 1908-

## Z

## ZABACH, FLORIAN.

Florian ZaBach, his violin, and his interpretations. Score (31 p.) and part. [For violin and piano] \$2 Appl. author: Edwin H. Morris & Co., Inc., employer for hire. © Edwin H. Morris & Co., Inc., New York; 5Jul55; EP90967.

Nocturne; piano solo, arrangement: Staff of Leeds Music Corp. 60¢ Appl. states prev. reg. 14May45, EU421386. NM: arrangement. © Leeds Music Corp., New York; 9Aug55; EP91972.

## ZACHARIAS, HELMUT, 1920-

[An jedem Finger zehn. Ein Wunder ist heut' für mich gescheh'n]  
Ein Wunder ist heut' für mich gescheh'n; Blues, aus dem Film, An jedem Finger zehn, Worte: v. Pinelli-Schwenn. (In An jedem Finger zehn. p.14-15) © Musik-Edition Europaton Peter Schaeffers; 11Oct54; EF0-32290.

China-Boogie; Arrangement: Siegfried Ulbrich. Transcription für Klavier. © West Ton Verlag GMBH., Köln; 15Oct55; EF0-39751.

Du wirst nie ein Kavalier mein Schatz. SEE HIS Oberwachtmeister Borck. Du wirst nie ein Kavalier mein Schatz.

Für meine grosse Liebe. SEE HIS Oberwachtmeister Borck. Für mein grosse Liebe.

Glocke und Glöckchen; Foxtrot, Klav.-Arrang.: Siegfried Ulbrich. © Cordial-Musikverlag Rolf Budde, Berlin; 5Oct55; EF0-39459.

Liebeslied. SEE HIS Oberwachtmeister Borck. Liebeslied.

[Oberwachtmeister Borck. Selections]  
Oberwachtmeister Borck; Texte: Hanns Stani, pseud. Hamburg, Tempoton-Verlag, 1955. 7 p. Contents separately reg.: EF0-38019-38021.

[Oberwachtmeister Borck. Du wirst nie ein Kavalier mein Schatz]  
Du wirst nie ein Kavalier mein Schatz; Lied und Tango aus dem Film, Oberwachtmeister Borck, Text: Hanns Stani, pseud. (In his: Oberwachtmeister Borck. p.2-3) © Tempoton-Verlag Hans Sikorski; 6Sep55; EF0-38019.

[Oberwachtmeister Borck. Für meine grosse Liebe]

Für meine grosse Liebe; Lied und langsamer Foxtrot aus dem Film, Oberwachtmeister Borck, Text: Hanns Stani, pseud. (In his: Oberwachtmeister Borck. p.6-7) © Tempoton-Verlag Hans Sikorski; 6Sep55; EF0-38021.

[Oberwachtmeister Borck. Liebeslied]  
Liebeslied; Es darf nicht nur ein Märchen sein, Lied und langsamer Walzer aus dem Film, Oberwachtmeister Borck, Text: Hanns Stani, pseud. (In his: Oberwachtmeister Borck. p.4-5) © Tempoton-Verlag Hans Sikorski; 6Sep55; EF0-38020.

Ein Wunder ist heut' für mich gescheh'n. SEE HIS An jedem Finger zehn. Ein Wunder ist heut' für mich gescheh'n.

ZAIZAR, DAVID. SEE Los Hermanos Zaizar.

ZAIZAR, JUAN. SEE Los Hermanos Zaizar.

## ZAK, CZESLAW.

Zakopane; fokstrot, instr.: T. Kwieciński. Piano-conductor score (6 p.) and parts. [For orchestra] 21 zł © Polskie Wydawn. Muzyczne, Cracow; 27Dec54; EF0-36333.

## ZAK, FRED SYLVESTER, 1914-

When I saw you; lyric by Paul Spear. 3 p. © Crown Music, Hollywood; 9Dec55; EP94971.

ZALVA, GEORGE LOUIS, pseud. SEE Cruikshank, George Louis, 1895-1951.

ZAMBELE, pseud. SEE Martinez Leonard, Jesus, 1926-

## ZAMPANTI, ANTHONY PAUL, 1922-

Venetian skies; valse caprice, for piano accordion. 5 p. 50¢ © O. Pagani & Bro., Inc., New York; 1Aug55; EP95440.

## ZAMPICENI, JOSEPH, 1910-

Echoes of Vienna; waltz. Simplified piano solo. 35¢ Appl. states prev. reg. 5Oct55, EU412336. © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose, Calif.; 31Oct55; EP94318.

Marianna waltz; [for] piano accordion. 40¢ NM: arrangement. © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose, Calif.; 7Nov55; EP94317.

## ZANDER, HANS, 1905-

Czikos; ungarischer Tango, Text: Brigitte Weber, Arrangement: Gerhard Mohr. Piano-conductor score (3 p.) and parts. [For orchestra] © Gloria-Musikverlag, Werner Lenz, Berlin; 1Apr55; EF0-37529.  
Halali! Leise klingt das Halali! Langsamer Foxtrot, Text: Brigitte Weber, Klav. Bearb.: Herbert Turba. 3 p. © Edition Böhm (Margot Böhm) Alleinhaber, Berlin; 5Oct55; EF0-38767.

Heiteres Capri; italienisches Ständchen, Musik und Arrangement: Hans Zander. Piano-conductor score (6 p.) and parts. [For orchestra] © Matth. Hohner AG., Musikverlag, Trossingen/Württ, Ger.; 28Feb55; EF0-36500.



- Kaukasus; russisches Tonbild, Musik und Arrangement: Hans Zander. Piano-conductor score (6 p.) and parts. [For orchestra] © Matth. Hohner AG., Trossingen, Ger.; 1Sep55; EF0-38717.
- Polka for strings. Eigenes Arrangement. Piano-conductor score and parts. [For orchestra] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 30Dec54; EF0-36479.
- Seemannsbummel; Arr.: Heinz Buchold. Piano-conductor score (5 p.) and parts. [For orchestra] © Sanders-Verlag, Inh. Christian Sanders, Wuppertal-E., Ger.; 21Jun55; EF0-37638.
- Warum musst du es sein? Tango, Worte: Timm and Peka, pseud. © E. Arold's Musikverlag, München; 3Jun55; EF0-38811.
- ZANDER, HELMUT, 1924-  
Unter dem Lindenbaum, Heidemarie. SEE Neumann, K. G.
- ZANI, GIAN MARIO, 1932-  
Venezia; canzone valzer lento, testo di Pinchi, pseud. © Radio Record Ricordi, Milano; 29Aug55; EF0-38277.
- ZANINELLI, LUIGI.  
The enchanted lake; ballet, music and piano reduction by Luigi Zaninelli. 40 p. \$1.50 © G. Ricordi & Co., New York; 15Aug55; EP93636.
- ZANON, MAFFEO, 1882-  
Concerto brandeburghese. SEE Bach, J. S.  
Concerto grosso, no.1, F major.  
Concerto brandeburghese. SEE Bach, J. S.  
Concerto grosso, no.4, G major.  
Concerto brandeburghese. SEE Bach, J. S.  
Concerto grosso, no.5, D major.
- ZAPPIA, NICK.  
Soldier's guitar; words by Nick Zappia. 50¢ © Z-12 Music Co., Hollywood; 14Oct55; EP93899.
- ZARET, HY, 1907-  
Santa's laughing song. SEE Krasnow, Hermann.  
Unchained melody. SEE North, Alex.  
Unchained. Unchained melody.
- ZARIN, MICHAEL.  
Blue bolero; lyrics by Pat Noto. 3 p. 50¢ © Antobal Music Co., New York; 15Sep55; EP92899.
- ZAULI, FRANCO.  
Accanto al focolare; slow, testo di A. Mari. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 1Jun55; EF0-38415.
- ZAYAS RUIZ, NAPOLEON.  
Bambatunga; afro-cubano, music and words de Kino, pseud., y Zayas. Piano-conductor score. [For orchestra] © E. M. A. R., Madrid; 8Jul55; EF0-38371.
- ZBINDEN, JULIEN FRANCOIS, 1917-  
[Partita, violin & violoncello, op.21]  
Partita. Score (12 p.) © Breitkopf & Härtel, Wiesbaden; 11Jun55; EF0-36789.  
[Solitudes]  
Quatre solitudes; op.17, per pianoforte. 16 p. © S.A. Edizioni Suvini Zerboni, Milano; 1Oct55; EF0-38778.  
Suite française; op.23. Score (12 p.) (Collegium musicae novae, 18) [For string orchestra] © Breitkopf & Härtel, Wiesbaden; 6Jul55; EF0-36936.
- ZECCHI, CARLO.  
Studi sinfonici. SEE Schumann, R. A.  
Etudes en forme de variations, piano, op.13.
- ZEDLER, RUDOLF R., 1884-  
You have love in your eyes. SEE Heberlein, M. L.
- ZEEMAN, HANS.  
My bewildered heart; words and music by Philip Springer, Joan Javits and Hans Zeeman. 3 p. 50¢ © Weiss & Barry, Inc., New York; 25Nov55; EP94750.
- ZEISL, ERIC, 1905-  
[Sonata, viola & piano, A minor]  
Sonata; viola edited by Sven Reher. Score (40 p.) and part. © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien; 7Aug55; EF21571.  
[Sonata, violin & piano]  
Sonata; (Brandeis-Sonata) 1949/50, edited and fingered by Israel Baker. Score (42 p.) and part. © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien; 7Aug55; EF21570.  
[Sonata, violoncello & piano]  
Sonata; 1951. Score (24 p.) and part. © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien; 20Apr55; EF21396.  
Sonata barocca; piano solo, July 1949. 34 p. © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien; 20Apr55; EF21395.
- ZEISNER, HANS, 1911-  
Ein Lied aus Korsika. SEE Bradtke, H. J. A.  
Lolita, zwei weisse Möven. SEE Bradtke, H. J. A.  
Spitze Knie; Foxtrot, Worte: Emil Maass. © Emil W. Maass, Wien; 4Aug55; EF0-37465.
- ZEITLIN, POLDI.  
Beethoven for the young musician. SEE Beethoven, Ludwig van. Works, instrumental. Selections.
- ZELENKA, JOHANN DISMAS, 1679-1745.  
[Sonata, 2 oboes & bassoon, no.1, F major]  
Sonata. Zwei Oboen (Violinen oder Violine und Oboe), Fagott (Violoncello) und Basso continuo, hrsg. von C. Schoenbaum. Score (26 p.) and parts. (Hortus musicus, 126) [With realization of the figured bass for harpsichord] DM 6.50 © Bärenreiter-Verlag, Kassel, Ger.; 1Jul55; EF0-37603.
- ZELL, WOLFGANG, pseud. SEE Scharfenberger, Werner, 1925-
- ZELLER, KARL, 1842-1898.  
[Works. Selections; arr.]  
Tanz mit Zeller; Walzer-Potpourri von Hans Schneider, Ausg. für Klavier od. Akkordeon. 9 p. NM: arrangement. © Josef Weinberger Ltd., Wien; 31Dec52; EF21625.
- ZELNIK, LOUIS, 1901-  
Du kannst mich küssen, Lilli! SEE Gründler, Kurt.
- ZENARI, GUIDO, 1927-  
Cuor contento. SEE Manzotti, Giovanni.  
Nei miei sogni. SEE Scimone, Amelia.  
Primo amore. SEE Manzotti, Giovanni.  
Un sano consiglio. SEE Manzotti, Giovanni.
- ZENDER, HANS, 1936-  
[Divertimento, flute, violin, violoncello & string orchestra, op.7b]  
Divertimento. Score (24 p.) (Collegium musicae novae, 19) © Breitkopf & Härtel, Wiesbaden; 11Jun55; EF0-36493.  
[Lieder, men's voices, op.11b]  
Vier Lieder. 4 v. © Breitkopf & Härtel, Wiesbaden; 7Jul55; EF0-36933.  
[Liturgische Hymnen, mixed voices, op.11a]  
Fünf liturgische Hymnen. 5 v. [Latin words] © Breitkopf & Härtel, Wiesbaden; 7Jul55; EF0-36934.
- ZEPPELIN, AMETHE GRÄFFIN VON.  
Antigona. SEE Orff, Carl.
- ZERI, MARIA LUISA.  
Sei piccoli cori. SEE Bettarini, Luciano.  
Piccoli cori, children's voices.
- ZES, TIKEY.  
Soma Christu. Communion hymn for Easter, arr. for mixed voices, based on a traditional Byzantine chant in the 1st plagal mode. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical and Greek Folk Music. Score (5 p.) [With keyboard acc.; Greek words, with transliteration] NM: arrangement. © Tikey Zes; 30Aug55; EP93113.
- ZESERSON, EVE J.  
Like I loved nobody before; words and music by Bernie Wayne and E. H. Jay, pseud. 5 p. © Edward B. Marks Music Corp., New York; 11Nov55; EP94335.  
Nobody's arms; words and music by Bernie Wayne and E. H. Jay, pseud., arrangement by Ben Kendall. 3 p. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. NM: arrangement. © Regent Music Corp., New York; 7Nov55; EP94736.  
You forgot all the words, while I still remember the tune; words and music by Bernie Wayne and E. H. Jay, pseud. 50¢ © Trans-Music Corp., New York; 4Nov55; EP94225.
- ZETTERVALL, HOWARD, 1912-  
I saw Him one day. SEE Weidemann, John.
- ZIESSNITZ, GERHARD, 1909-  
Dreimal wird gedreht. SEE Murzilli, Tito.
- ZIFFER, FRANCES G.  
He don't wanna love me. SEE Marlyn, Joan.  
Reward! reward! SEE Williams, Jack.
- ZIMBALIST, EFREM, 1889-  
Landara; opera in 3 acts, text by Bernice Kenyon, piano reduction by Edith Evans Braun. Piano-vocal score (139 p.) © Efrem Zimbalist; 8Dec55; EU419330.
- ZIMMERMAN, CHARLES A.  
Anchors aweigh; [words] by Alfred H. Miles, scored by Jack Mason. Piano-conductor score (4 p.) and parts. [For orchestra, without words] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Jack Mason. NM: arrangement. © Robbins Music Corp., New York; 19Oct55; EP93813.
- ZISKIN, VICTOR ISAAC, 1937-  
Chez moi. Words by Richard Levy, music and arrangement by Victor Ziskin. 17 p. [English words] © Richard Levy & Victor Ziskin; 7May55; EP93180.
- ZITO, LUIGI, 1916-  
A piazza S. Giovanni; valzer brillante, testo di Cambi. Piano-conductor score and parts. [For orchestra] © Carillo Edizioni Musicali, Roma; 1Jun55; EF0-38420.  
Sornione; swing mod.to, musica e arrang. di L. Zito. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 1Jun55; EF0-38417.  
Vitamina A; swing mod.to, testo di Mari-Dimito. Piano-conductor score and parts. [For orchestra] (With Verdelli, Assuero. Amico fiume) © Cambi Edizioni Musicali; 1Jun55; EF0-38419.
- ZODER, RAIMUND, 1882-  
Österreichische Volkstänze; 3. Teil. Neue Ausg. Noten. Score (35 p.) [For 1-2 unspecified melody instruments] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 15May55; EF0-36515.
- ZOELLER, LOU EDWARD, 1891-  
Spend Christmas with your mother; words and music by Byrdie Tapp Jones and Lou E. Zoeller. 50¢ © Zoeller Music Co., Beverly Hills, Calif.; 11Nov55; EP94366.
- ZOELLNER, SIEGFRIED CARL, 1910-  
E-Z chord charts; simplified chord charts for piano & organ, illustrating all musical chords, their inversions & construction. © Siegfried Carl Zoellner; 22Sep55; A208668.



**ZOLL, PAUL, 1907-**

Aber heidschi bumbeidschi; Frauenchor.  
Music and Satz: Paul Zoll. Close score.  
© Musikverlag Robitschek, Wiesbaden;  
21Jul55; EF0-37187.

Am Saïma-See; (Härmest dich drüben am  
Fels) finnisches Volkslied, für gemischten  
Chor a cappella, deutsche Textfassung:  
Marc-Andre Souchay. Close score (2 p.)  
© Willy Müller, Süddeutscher Musikverlag,  
Heidelberg, Ger.; 4Aug55; EF0-38610.

Brüder; Hymne. [Words] by Christian  
Morgenstern, für vierstimmigen Männer-  
chor a cappella, music and [arrangement]  
by Paul Zoll. Close score (4 p.) © Musik-  
verlag Robitschek, Wiesbaden; 2Jun55;  
EF0-37189.

Entchen im Schilf; finnisches Volkslied.  
Close score. [For chorus (SSA)] © Süd-  
deutscher Musikverlag, Willy Müller,  
Heidelberg, Ger.; 4Aug55; EF0-38605.

Es wuchsen wohl zwei Bäume; finnisches  
Volkslied. Close score. [For chorus  
(SSA)] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg, Ger.; 4Aug55;  
EF0-38606.

Haidl bubaidl; Frauenchor. [Words from]  
Österreichisches Volkslied, music and  
Satz: Paul Zoll. Close score. © Musik-  
verlag Robitschek, Wiesbaden; 21Jul55;  
EF0-37186.

Mailed; (Kehrt zurück der Mai) polnisches  
Volkslied, für 4 stimmigen gemischten  
Chor. Close score (4 p.) © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg,  
Ger.; 13Aug55; EF0-38607.

Schneiderlied; words by Albert Korn, für  
Vorsänger, ad. lib. und vierstimmigen  
Männerchor a cappella. Score (4 p.)  
© Musikverlag Robitschek, Wiesbaden;  
2Jun55; EF0-37190.

Schöne Dinge; russisches Volkslied, für  
gemischten Chor a cappella, Textfassung:  
Eigentum des Bearbeiters. Close score  
(4 p.) © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg, Ger.; 4Aug55;  
EF0-38608.

Tanz der Geister; (Klingt dir unser Sang ins  
Herze) norwegisches Volkslied, für 4-5  
stimmigen gemischten Chor, Textfassung  
vom Bearbeiter. Close score (2 p.)  
© Willy Müller, Süddeutscher Musikverlag,  
Heidelberg, Ger.; 4Aug55; EF0-38609.

EL ZORRO, pseud. SEE  
Iglesias, Pepe.

**ZORTMAN, WARREN GENE.**

My little country town; words, music and  
arrangement by W. Gene Zortman. 3 p.  
NM: arrangement. © MoVal Quality  
Songs, W. Gene Zortman, sole owner,  
Onawa, Iowa; 1Nov55; EP94835.

**ZOTA, VASSILI.**

Cranes. SEE Hartmann, T. A.

**ZUCKER, LEO.**

Baion palmaditas. SEE Schneiderman,  
Marcos.

**ZURMÜHLE, OTTO.**

Treatreland. SEE Strachey, Jack.

**ZYLIŃSKI, ROMUALD.**

Wielka radość w Warszawie; s/owa: K. I.  
Ga/czyński. 4 p. [For voice and piano]  
© Polskie Wydawn. Muzyczne, Cracow;  
23Dec54; EF0-36276.

**ŻYTOMIRSKI, EUGENIUS Z.**

Fontanna na rynku. SEE Maklakiewicz, J.











# TITLE INDEX

An index to the titles, including the conventional titles, of all works listed in this issue. Below the title is given the name and conventional title (when one has been used) under which the work will be found in the first section.

## A

- A. B. A. bicentennial song.  
Burr, E. E.
- ABC staffless music shorthand.  
McNeal, J. W.
- 'A bonanema 'e ll'ammore.  
Festa, Mario.
- A. C. meet Osie.  
Cohn, Al.
- A casinha pequenina.  
Savio, Isaias.
- A-E-I-O-U- Mambo.  
Halletz, Erwin. Mambomusik aus Martinique.
- A klan's Engerl.  
Schiebel, Kurt.
- A la marina contigo.  
Fernandez Casielles, Baldomero.
- A la ronda del mar.  
Sammartino, L. R.
- A los cuatro vientos.  
Mendez, Tomas.
- A los quince o veinte tragos.  
Jimenez, J. A.
- A mi me gusta lo blanco.  
Fernandez Casielles, Baldomero.
- A minuit, sous les arcades.  
Mari Bas, Vicente. Marido y mujer.
- A piazza S. Giovanni.  
Zito, Luigi.
- A-pickin' and a-singin'.  
Kingston, J. W.
- A poco a poco.  
Panzeri, Mario.
- A poco, a poco, a poco.  
Ruccione, Mario.
- A Tahiti.  
Spotti, Giuseppe.
- A tete-a-tete.  
Giuliani, Vittorio.
- A ti te Gusta a mi tambien.  
Cortada, Wally.
- A Triana.  
Cahard, Andre.
- A tu puerta.  
Quiroga, M. L.
- Ären fly.  
Dahlgren, Erland.
- Aaron Copland, his work and contribution to American music.  
Smith, Julia.
- Abanico.  
Javaloyes Lopez, Alfredo.
- Abbeville, our Abbeville.  
Petivan, A. J.
- Abbracciame.  
Viscione, Antonio.
- Abe Burrows songbook.  
Burrows, Abe.
- Abend-Dämmerung.  
Gustavsson, Einar.
- Abendglocken-Walzer.  
Mahr, Curt.
- Abends in Stockholm.  
Gaze, Hermann. [Schweden-nädel. Abends in Stockholm]
- Abends, wenn die Sonne sinkt.  
Eberhard, Fritz.
- Abends will ich schlafen gehn.  
Humperdinck, Engelbert. [Hansel und Gretel. Abends will ich schlafen gehn] Evening prayer.
- Aber heidschi bumbeidschi.  
Zoll, Paul.
- Abernathy's serenade.  
Edelstein, H. M.
- Abide with me.  
Monk, W. H.
- Abolengo.  
Caro, A. S.
- Above the first position.  
Holmes, Markwood.
- Abraham Lincoln walks at midnight.  
Harris, Roy.
- Abschied.  
Erdlen, H. C. G.
- Abschiedsglocken.  
Quanz, Willibald.
- Accanto al focolare.  
Zauli, Franco.
- Accent on singing.  
Cooper, Irvin.
- Accordeon au bord de l'eau.  
Denoux, Maurice.
- Accordeon chante et pleure.  
Duleu, O. P.
- Accordiana.  
Camilleri, C. M.
- Accordiana individual lesson course for accordion. SEE Individual lesson course for accordion, title entry in composer list.
- Accordion boogie.  
Tito.
- Accordion course.  
Galla-Rini, Anthony. Galla-Rini accordion course.
- Accordion course for children.  
Holmes, C. J. Holmes accordion course for children.
- Accordion for beginners.  
Ulano, Benjamin.
- Accordion mambo.  
Stone, Gregory.
- Accordion method.  
Ettore, E. S. Ettore accordion method.
- Accordion sprint.  
Beltrami, Wolmer.
- Accordion's most modern sounds.  
Dellaira, Angelo.
- Ach, wie wichtig.  
Crane, R. E. Choralprelude on Ach, wie wichtig.
- Adagio.  
Mozart, J.C.W.A.
- Adagio & Fugue.  
Mozart, J.C.W.A. [Adagio und Fuge, strings, K.546, C minor]
- Adagio pathetique.  
Godard, B. L. P.
- Adawura Bo me.  
Amu, E.
- Addio! addio! addio.  
Gabriel, Wilhelm.
- Addio Du.  
Hendrik, John.
- Addio per sempre.  
Pittoni, Gino.
- Adelaide.  
Loesser, Frank. [Guys and dolls. Adelaide]
- Adelante.  
Vallejos Y Urricelqui, Jenaro.
- Adelheid.  
Böhmelt, Harald.
- Adeste fideles.  
Reading, John.
- Adieu.  
Martinez, M. A.
- Adieu des bergers.  
Berlioz, Hector. [L'enfance du Christ. L'adieu des bergers] Thou must leave thy lowly dwelling.
- Adios.  
Martinez, M. A. [Adieu]
- Adios matador.  
Locquet, Albert.
- Adios Mexico.  
Payan, Jose.
- Adios, my madonna.  
Beller, Alex.
- Adios paisano.  
Muck, Franz.
- Adios, so long goodbye.  
Bryant, M. F.
- Adios vidita.  
Valladares, M. A.
- Ado for drummers.  
Vinter, Gilbert.
- Adorable.  
Sidina, E.
- Adore and be still.  
Gounod, C. F.
- Advanced carol book.  
Brown, V. J.
- Advanced duets.  
Nelson, Bob.
- Advanced lip flexibilities for trumpet.  
Colin, Charles.
- Advanced sacred music of Christmas.  
Brown, V. J.
- Advanced tuba studies.  
Cimera, Jaroslav.
- Advent and Christmas music.  
Goldschmidt, Erich. The parish organist.
- Adventures in improvising.  
Grossmueller, Erma.
- Affentheater.  
Gito, Fred.
- Afraid of the dark.  
Wilson, Jack.
- African suite.  
Sowande, Fela.
- After hours.  
Parrish, Avery.
- After last night.  
Curry, J. A.
- After the winter snows.  
Blake, G. M.
- Again, again, again.  
Ahlert, Richard.
- Against love.  
Cruff, A. F.
- Age atomique.  
Delouche, Eugene.
- Agincourt.  
Dyson, George.
- Agnus Dei.  
Gabrieli, Andrea.
- Agulleta y fil.  
Lopez Chavarri, Eduardo.
- Ah! que la terre est belle.  
Bariller, Robert.
- Ah! quel bonheur.  
Cazenabe, Andre.
- Ah, what is love.  
Russell, W. H.
- Ahavas olom.  
Secunda, S. S.
- Ahime.  
Brameri, E. J. Ay de mi.
- Aida.  
Verdi, Giuseppe.
- Ain't goin' to study war no mo'.  
Burleigh, H. T.
- Ain't gonna wash my face for a month.  
Holmes, O. J.
- Ain't got time to die.  
Johnson, Hall.
- Ain't no mistakin' I'm in love.  
Gribnitz, W. E.
- Ain't that a shame.  
Bartholomew, Dave.
- Ain'tcha-cha comin' out t-tonight.  
Wilder, Alec.
- Air.  
Moeran, E. J. [Serenade, orchestra, G major. Air]
- Air and three variations.  
Webber, Lloyd.
- Air de Paris.  
Quanz, Willibald.
- Air from County Derry.  
Walter, D. R. Londonderry air.
- Air, the sunshine and the rain.  
Horton, Vaughn.
- Aire criollo.  
Aguirre, Julian.
- Aires andaluces.  
Lucena Vallejo, Eduardo.
- Aires de danza para petiche.  
Barletta, Alejandro.
- Aires de Guadalquivir.  
Conde, F. B.
- Akkordeon-Willy.  
Ordnung, Rudolf.
- Akkordeonismus.  
Fruth, Willi.
- Al Collins presents The East Coast jazz scene.  
Lester, Sonny.
- Al fresco.  
King, R. C. M.
- Al gran cesar.  
Gomez Gutierrez, Luis.
- Al "Zoco" Diaz.  
Hoyos, J. M. de.
- Alabama jubilee.  
Cobb, G. L.
- Alamo rag.  
Hofner, Emil.
- Alba sulla prateria.  
Massara, Libero.
- Albahaca.  
Araque Sancho, Luis.
- Alberta.  
Stevenson, Scotty.



- Alberto el jala'o.  
Jorin, Enrique.
- Albin.  
Schultze, Norbert. [Roman einer Siebzehnjährigen. Albin]
- Alborada asturiana.  
Fernandez Casielles, Baldomero.
- Alborada gallega.  
Veiga de la Iglesia, Pascual.
- Album.  
Chesnokov, Aleksandr. [Works, instrumental. Selections]  
Pagani, Jole.  
Valentin, Maj. Maj Valentin album.
- Album di composizioni celebri.  
Anzaghi, L. O.
- Album for my little friends.  
Chesnokov, Aleksandr. Album pour mes petits amis.
- Album for organ.  
Fischer, I. L.
- Album für die Jugend.  
Schumann, R. A.
- Album leaf.  
Craxton, Harold.
- Album of piano solos.  
Goodrich, F. A. Florence A. Goodrich album of piano solos.
- Album of sacred songs.  
Stringfield, R. W. George Beverly Shea's album of sacred songs.
- Album pour mes petits amis.  
Chesnokov, Aleksandr.
- Alegria de la huerta.  
Chueca, Federico.
- Alegria del rancho.  
Navarro Garcia, Guillermo.
- Alexander.  
Jager, Ernst.
- Algo dicen tus labios.  
Molina Caballero, Rafael.
- Aline.  
Page, Cleo.
- Alkire Eharp system.  
Alkire, E. H.
- All about music.  
Sheldon, Jay.
- All alone.  
Tubb, Glenn.
- All alone, broken hearted, missin' you.  
Busse, E. A.
- All at once.  
Stern, Emile. [Deja]
- All at once you love her.  
Rodgers, Richard. [Pipe dream. All at once you love her]
- All because of Love Divine.  
Goddard, D. R.
- All by myself.  
Bartholomew, Dave.
- All faces west.  
Parry, Roland.
- All for love.  
Framer, Walt.
- All glory, laud and honor.  
Teschner, Melchior. [Valet will ich dir geben]
- All God's chillun's goin' home.  
Rusk, W. W.
- All hail to Thee, O blessed morn.  
Nicolai, Philipp.
- All holiday program band book.  
Pease, D. J.
- All I need is you.  
Deane, Doug.
- All I want is a lolli-lollipop.  
Finke, John.
- All I want to do is love, love, love you.  
Rieke, Herman.
- All in fun.  
Rox, J.J.B.H.
- All in the morning.  
Davis, K. K.
- All kinds of people.  
Rodgers, Richard. [Pipe dream. All kinds of people]
- All melody pre-instrument method.  
Paulson, Joseph.
- All of you.  
Porter, Cole. [Silk stockings. All of you]
- All people that on earth do dwell.  
Darst, W. G.
- All praise to Thee.  
Darst, W. G.
- All she wants to do is rock.  
Harris, Wynonie.
- All star Western song collection.  
SEE Jenks Tex Carman's all star western song collection, title entry in composer list.
- All-state boogie blues.  
Murrells, Norman.
- All that I do for you.  
Rose, Rita.
- All the silver and gold.  
Montgomery, Irving.
- All the things you are.  
Kern, Jerome. [Very warm for May. All the things you are]
- All the way.  
Ellis, V. B.  
Nolan, Bob.
- All this is mine to have and hold.  
Richards, Johnny.
- All-time hit paraders. SEE 20 all-time hit paraders, title entry in composer list.
- All you've given me is heartaches.  
Clark, Mary.
- Allegretto.  
Händel, G. F. [Water music. Air, F major]
- Allegretto con sussiego.  
Cusenza, M. G.
- Allegro.  
Handel, G. F.  
Handel, G. F. [Sonata, flute & continuo, op.1, no.7, C major. Allegro]
- Krieger, J. P.
- Alleluia.  
Bach, J. S. [Uns ist ein Kind geboren. Alleluja]  
Tellet, L. M.
- Alleluia choir book.  
Michelson, Thelma.
- Alleluia-toccata.  
James, Philip.
- Alleluja.  
Bach, J. S. [Uns ist ein Kind geboren. Alleluja] Alleluia.
- Allemande.  
Bach, J. S. [Klavierbüchlein für Wilhelm Friedemann Bach. Allemande, S.836]
- Alles Gute kommt von oben.  
Last, Hans.
- Alles was ich bin, das danke ich nur Dir.  
Scharfenberger, Werner.
- Alles was ich tue, das tu ich für dich.  
Dovenmühle, Rudi von der.
- Alley-oop.  
Evans, R. B.
- Alligator named Daisy.  
Coslow, Sam.
- Alma andaluza.  
Gomez Martinez, Rafael.
- Alma de Dios.  
Serrano Simeon, Jose.
- Alma Mater.  
Arrington, G. E., Jr.
- Almighty and everlasting God.  
Gibbons, Orlando.
- Almighty God.  
Gibbons, Orlando. Almighty and everlasting God.
- Almost everything.  
Hudgins, H. H.
- Alone at night.  
Knight, D. E.
- Alone in the crowd.  
Gleason, Jackie.
- Alone in the night.  
Dvorkin, Judith.
- Alone upon the hill.  
Holden, N. S.
- Alouette.  
Campbell-Watson, Frank.
- Alpha Omicron Pi song book.  
Rivard, Nancy.
- Alphabet rock.  
Parker, Johnny.
- Alpine festival.  
Hartley, Frederick.
- Alpine pastures.  
Ellis, Vivian.
- Alright, okay, you win.  
Wyche, Sid.
- Als die alte Mutter.  
Dvorak, Antonin. [Zigeuner-melodien, op.55. Als die alte Mutter]  
Songs my mother taught me. Zigeunerlied.
- Als Lola danst.  
Leiber, Jerry. Lola.
- Alt-Brabanter Spielbuch.  
Koschinsky, Fritz.
- Alt er lyst og venligt.  
Carlsen, Henry.
- Clausen, Henrik.
- Alta.  
Olsen, Fred.
- Alte Kuckucksuhr.  
Hoeck, Gertie.
- Alte Lied von Alabama.  
Winkler, Gerhard.
- Alte Tänze in neuem Gewand.  
Wickop, Eta.
- Although I'm second hand.  
Hill, J. T.
- Always.  
Leslie-Smith, Kenneth.
- Always and always.  
Tate, Ella.
- Always do unto others.  
Breen, R. L.
- Always look up.  
Powell, Teddy. Never look down, always look up.
- Alzad vuestros ojos.  
Carter, C. G.
- Am Araguaia.  
Quanz, Willibald.
- Am Cafe steht Rene.  
Heider, Werner.
- Am Kille-Kille-mandscharo.  
Juckelandt, Rudolf.
- Am Popocatepetl lachen die Frauen.  
Sonneborn, Günther.
- Popocatepetl.
- Am Salma-See.  
Zoll, Paul.
- Amanecer tropical.  
Munoz, Rafael.
- Amara, das Zigeunermädchen.  
Kessler, Jakob.
- Amara, la bohemienne.  
Kessler, Jakob. [Amara, das Zigeunermädchen]
- Amateur choir. SEE title entry in composer list.
- Amberglow.  
Edward, Leonard.
- Ambiance musette.  
Dujardin, Georges.
- Amelia.  
Mopper, Irving.
- America, our homeland.  
Dykema, P. W.
- American bourree.  
Green, Ray. [Dance set. An American bourree]
- American folk suite.  
Walters, H. L.
- American heritage.  
Riggs, J. H.
- American Legion march.  
Loboda, S. R.
- American overture.  
Jenkins, J. W.
- American pastoral.  
Green, Ray. [Dance set. An American pastoral]
- American rigaudon.  
Green, Ray. [Dance set. An American rigaudon]
- American way.  
Marian, Albert.
- Americano a Roma.  
Calzia, Eugenio.
- Americans united.  
Chirinos, Nicolas.
- America's labor song.  
Meyers, R. W.
- Amico fiume.  
Verdelli, Assuero.
- Amid nature.  
Dvorak, Antonin.
- Amitie.  
Hahn, Reynaldo. [Melodies retrouvees. L'amitie]
- Ammore e' 'nu canario.  
Cicognini, Alessandro. [Pane, amore e gelosia. L'ammore e' 'nu canario] Gina.
- Ammore mio.  
Marchese, Mario.
- Amor non e l'amor.  
Brugnoli, Sergio.
- Amore, amour o amor.  
Garcia Cote, Manuel.
- Amore di stelle.  
Stellari, Giuseppe.
- Amore e come una canzone.  
Fusco, Alberto. [Pieta per chi cade. L'amore e come una canzone]
- Amore senza nome.  
Nascimbene, Mario. Miracle d'amour.
- Amore tango.  
Greco, Domenico.
- Amorously.  
Rose, Rita.
- Amour en cage.  
Walter, Benjamin.
- Amour est un oiseau.  
Cicognini, Alessandro. [Pane, amore e gelosia. L'ammore e' 'nu canario]
- Amour, Folie.  
Monferrato, Jean.
- Amour nait d'une danse.  
Landestoy, R. B. Carino santo.
- Amour, qu'as-tu fait de moi.  
White, D. J.
- Amour que tu me donnes.  
Coll Comas, Jorge.
- Amsel-Lied.  
Gaze, Hermann. [Wunsch-konzert. Das Amsel-Lied]
- Amukiriki.  
Livingston, Jerry.
- A-muse-e-note.  
Hill, E. G.
- An der Krippe zu Bethlehem.  
Rothschuh, Fritz.
- An der schönen blauen Donau.  
Strauss, Johann.
- An eine schöne Frau.  
Boulanger, Georges.
- An einem Tag im Frühling.  
Doelle, Franz.
- An jedem Finger zehn.  
Zacharias, Helmut.
- An silbernen Quellen.  
Sonnenburg, Klaus.
- An Sylvia.  
Schubert, F. P.
- An Wasserflüssen Babylon.  
Bach, J. S.
- Anada.  
Fernandez Casielles, Baldomero.
- anchors aweigh.  
Zimmerman, C. A.
- Ancient prayer.  
Boardman, Reginald.
- And did those feet in ancient time.  
Parry, Sir C. H. H.
- And He shall reign.  
Nabors, M. C.
- And this is my beloved.  
Forrest, George. [Kismet. And this is my beloved]
- And time still passing.  
MacKinnon, Robert.
- And with songs I will celebrate.  
Marcello, Benedetto. [Estro poetico-armonico. No.12]



- Andalucia suite.  
Lecuona y Casado, Ernesto.  
[Andalucia]
- Andalusischer Tanz.  
Schütz, H. G.
- Andaluza.  
Sainz de la Maza, Regino.
- Andante.  
Bach, J. C.  
Kurtz, Arved.  
Strauss, Richard. [Concerto,  
violin, op.8, D minor.  
Andante]
- Andante-allegro.  
Kahila, Kauko.
- Andante and gavotte.  
Harris, F. O.
- Andante, but not, cantabile.  
Chaikovskii, P. I. [Symphony,  
no.5, op.64, E minor. An-  
dante cantabile]
- Andante con moto.  
O'Neill, Charles.
- Andante con variazioni.  
Haydn, Joseph.
- Andante doloroso.  
Schierbeck, Poul. [Ordet.  
Andante doloroso]
- Andante grave.  
Cano, Antonio.
- Andante moderato.  
Bloch, Ernest. [Concerto  
grosso, piano & string  
orchestra. Andante moderato]
- Andefar og andemor.  
Thobrither, Joseph.
- Andre Cluytens.  
Gavoty, Bernard.
- Andrea Doria.  
Iasilli, Gerardo.
- Ane de Marion.  
Harding, Elizabeth.
- Angel bells.  
Spencer, H. W.
- Angel Eyes.  
Nascimbene, Mario. [Angela.  
Angel Eyes]
- Angel stood by the altar of the  
temple.  
Sowerby, Leo.
- Angela.  
Nascimbene, Mario.
- Angelina.  
Mariotti, Mario. My Angelina.
- Angelo bianco.  
Cesarini, Cesare.
- Angels cry.  
Long, Ted.
- Angels heard on high.  
Walter, D. R.
- Angels holy, high and lowly.  
Cronham C. R.
- Angels, roll the rock away.  
Willan, Healey.
- Angels their glorias are singing.  
Black, Charles.
- Angels we have heard on high.  
Christiansen, P. J.
- Angelus.  
Mantovani, A. P.
- Angler's song.  
Lawes, Henry.
- Angolita.  
Hollander, Jan de.
- Angry words.  
David, Russ.
- Anima mia, che pensi.  
Schinelli, Achille.
- Animal fair.  
Johnson, Travis.
- Anime affaticate e sitibonde.  
Schinelli, Achille.
- Anita.  
Wopalenski, Jozef.
- Anitas vals.  
Grafström, Gustaf.
- Anmuthige Clavierübungen.  
Krieger, Johann.
- Anna-Johanna.  
Andries, Franzleo.
- Anna-Maria-Marie.  
Olias, Lotar.
- Anna-Micaele.  
Mandel, A.
- Annabelle.  
Meyer, Elianne. [Tu voulais]
- Annapolis story.  
Skiles, M. H.
- Annie Laurie.  
Scott, A. A. S. Lady John  
Montague-Douglas.
- Anniversario.  
Bettarini, Luciano.
- Annunciation.  
Warren, Raymond.
- Anoche en un bar.  
Terranova, D. F.
- Anoche sone.  
Garzes, Daniel.
- Anoranza.  
Roca, J. S.
- Another op'nin', another show.  
Porter, Cole. [Kiss me, Kate.  
Another op'nin', another show]
- Another woman's man.  
Tex, Joe.
- Anouchka.  
Lopez, Francisco. [La toison  
d'or. Anouchka]
- Answer Man.  
Harper, M. C.
- Answer me.  
Bell, Coretha.
- Ant han dansa med mej.  
Hellden, Daniel.
- Antano.  
Espla Triay, Oscar.
- Ante el Escorial.  
Lecuona y Casado, Ernesto.
- Antes y despues.  
Gonzalez Zendejas, Luis.
- Anthem of carols.  
Crane, R. E.
- Anthems.  
Williams, D. H.
- Antigona.  
Orff, Carl.
- Antiphon and Psalm: Laudate  
Dominum.  
Poston, Elizabeth.
- Antique airs.  
Ostrander, Allen.
- Antologia pianistica.  
Sammartino, L. R.
- Anton.  
Jussenhoven, G. G.
- Antonin Dvorak.  
Sourek, Otakar.
- Antonio Biota.  
Rabasa, Salvador.
- Antonio Figaro.  
Henning, H. H.
- Ants in your accordion.  
Stone, Gregory.
- Any minute now.  
Glasgow, Ruby.
- Anyone can be a millionaire.  
Brandon, Johnny. [Fun at  
St. Fanny's. Anyone can be  
a millionaire]
- Anything, everything for love.  
Livingston, Jerry.
- Anywhere you are.  
Maluck, Rudolf. [Diesmal  
muss es Liebe sein]
- Apache woman.  
Stein, Ronald.
- Apollo and Persephone.  
Cockshott, Gerald.
- Apostles' Creed.  
Jones, R. R.
- Appalachian nativity.  
Horton, L. H.
- Appointment with adventure.  
Mizzy, Vic.
- April song.  
Gover, G. M.
- April's delight.  
Dvorkin, Judith.
- Aqui esta el mambo.  
Cabrera, A. G.
- Aquilone innamorato.  
Landi di Vincenzo, Mario.
- Arab riders.  
Ezell, H. I.
- Arabesco.  
Bonnier, E. L.
- Arabian campfire.  
McHale, Margery.
- Arabian dance.  
Terry, Frances.
- Arca di Noe.  
Longhi, Duilio.
- Archaic dances.  
Holmes, Paul.
- Are my ears on straight.  
Leven, M. A.
- Are thy toils and woes increasing.  
Wood, Charles. The cross.
- Are you ever coming back.  
John, W. E.
- Are you insured beyond the grave.  
Price, Joel.
- Are you satisfied.  
Short, Leon.
- Are you willing.  
Covais, James.
- Arenas.  
Jongen, J. A.
- Arethusa.  
Thiman, E. H.
- Argentiere.  
Anzi, Giovanni d'. Silversmith.
- Argentino.  
Halletz, Erwin.
- Aria.  
Bach, J. S. [Weichet nur,  
betrübte Schatten. Sich üben  
im Lieben]
- Tenaglia, A. F.
- Aria and toccata.  
Dello Joio, Norman.
- Aria antica.  
Tenaglia, A. F.
- Ariane.  
Lehn, Erwin.
- Arie italiane.  
Briks, V. N. Dieci arie  
italiane.
- Arietta.  
Grieg, E. H. [Lyrische Stücke,  
piano, op.12. Ariette]
- Arioso.  
Bach, J. S.
- Neglia, F. P. [Sonata all'antica,  
violin & piano. Arioso]
- Arioso in D major on the G string.  
Foote, A. W.
- Arise, rejoice, and praise the  
Lord.  
Beetz, C. J.
- Arme Fischermädchen.  
Olias, Lotar.
- Arme Mutter und der Tod.  
Petyrek, Felix.
- Armenian suite.  
Yardumian, Richard.
- Armer Pierrot.  
Gaze, Hermann. [Ein Herz voll  
Musik. Armer Pierrot]
- Arminius.  
Händel, G. F. Minuet.
- Armoniki litourgiki ymnodia.  
Anastassiou, George.
- Army Field Forces march.  
Mays, E. R.
- Arpeggio reverie.  
Sadlon, Marlene.
- Arrivederci, Roma.  
Ranucci, Renato.
- Arrizafa.  
Martinez Rücker, Cipriano.
- Art of fugue.  
Bach, J. S. [Die Kunst der  
Fuge. Contrapunctus 3]
- Art thou weary.  
Grieb, H. C.
- Arthur Rubinstein.  
Gavoty, Bernard.
- Artists and models.  
Warren, Harry.
- As I love you.  
Evans, R. B.
- As I sat on a sunny bank.  
Henderson, J. R.
- As I went to Walsingham.  
Dowland, John. Air and  
Galliard.
- As Joseph was a-walking.  
Frisch, A. T.
- Graves, John.
- As long as I live.  
Fishbach, A. B.
- Asi lo quisiste.  
Medina, Filiberto. Huyendo  
del amor.
- Asperges me.  
Jong, Marinus de.
- Astrid.  
Mora, F. M. Felicitacion  
musical.
- At last.  
Cooper, Irvin.
- At last we're alone.  
Blane, Ralph. [The girl rush.  
At last we're alone]
- At my front door.  
Abner, E. G., Jr. Crazy little  
mama song.
- At night.  
Callahan, M. G.
- At the gate of heaven.  
Dieterich, Milton.
- At the steamboat river ball.  
Dash, Irwin.
- Atlanta suite.  
Gillis, Don.
- Atomic bounce.  
Ayre, J. E.
- Atonement.  
Peters, S. H. C.
- Att för en kort minut få va' i  
sjunde himlen.  
Enders, Georg.
- Att längta så.  
Gäfvert, H. Å.
- Attend our prayers.  
Williams, R. E.
- Attendu que.  
Bailly, Charles.
- Attention Theresa.  
Pena, Luis.
- Au bal des sauterelles.  
Pluchart, Aimable.
- Au jardin du Luxembourg.  
Lopez, Francisco. [La toison  
d'or. Au jardin du Luxem-  
bourg]
- Au revoir.  
Murena, Antonio.
- Au rossignol.  
Hahn, Reynaldo. [Melodies  
retrouvees. Au rossignol]
- Auditorium collection of Victor  
Herbert choruses.  
Herbert, Victor. [Operettas.  
Selections]
- Auf, auf mein Herz.  
Crüger, Johann.
- Auf, auf zum fröhlichen Jagen.  
Sabel, Hans.
- Auf der Havel.  
Bienert, Olaf.
- Auf der Rolltreppe.  
Baumgart, Werner.
- Auf Dich hab' ich's abgeseh'n.  
Buder, E. E.
- Auf Hawaii blüh'n die weissen  
Rosen.  
Deuringer, Hubert.
- Auf mich kannst du dich verlassen.  
Scharfenberger, Werner.
- Auf Wiederseh'n und gute Reise.  
Apenberg, Willi.
- Auld Killarney hat.  
Maguire, Leo.
- Aun se acureda de mi.  
Inclan A., Ramon.
- Aunque me cueste la vida.  
Kalaff, Luis.
- Aupres de mon arbre.  
Brassens, Georges.
- Auricher Singbüchlein.  
Bender, Jan.
- Aurore.  
Ljung, Lennart.
- Aurrera.  
Vallejos y Urricelqui, Jenaro.
- Aus den Augen - aus dem Sinn.  
Winkler, Gerhard.



- Aus der Werkstatt der Musik.  
Karthaus, Werner.
- Aus einem Totenhaus.  
Janacek, Leos. [From the house of the dead. Libretto. English & German]
- Aus meinem Tagebuch.  
Reger, Max.
- Aus tiefer noth.  
Crane, R. E. Choralprelude on Aus tiefer noth.
- Ausgewählte Werke.  
Graupner, Christoph. [Works. Selections]
- Aussitot appaerille.  
Maurisset, Bernard.
- Australian songs.  
Krips, Henry.
- Austrian tyrol.  
Stott, Wally.
- Authentic South Sea songs.  
Goldsen, M. H.
- Automatic baby.  
LeMay, T. A.
- Autores y compositores de provincias argentinas.  
Martinez, A. L.
- Autumn.  
Raymond, J. G.
- Autumn elegy.  
Schulze, Fritz.
- Autumn leaves.  
Farrar, H. M.
- Autumn nights.  
Rose, Rita.
- Autumn song.  
Spoliansky, Mischa.
- Autunno maliconico.  
Palligiano, S.
- Avant nous.  
Monnot, Marguerite.
- Ave Maria.  
Arcadelt, Jacob.  
Bruckner, Anton.  
Gounod, C. F.  
Head, Michael.  
Lafortune, Lucien.  
Mendelssohn-Bartholdy, Felix. [Loreley. Ave Maria] Bells are sounding.  
Symons, L. C. L.  
Victoria, T. L. de.
- Ave Maria! ora pro nobis.  
Flanagan, M. E.
- Ave maris stella.  
Anerio, Felice.
- Aveva un bavero.  
Ripa, Virgilio.
- Avoir tout ca.  
Conrardy, Jean.
- Avrilette.  
Chesnokov, Aleksandr.
- Awake.  
Wagner, Richard. [Die Meistersinger von Nürnberg. Wach' auf]
- Awake Jerusalem.  
Admon, Yedidia.
- Awake, my heart.  
Crüger, Johann. [Auf, auf mein Herz]
- Awake, our souls! away, our fears.  
Vulpus, Melchior.
- Away in a manger.  
Thorson, J. A.
- Away Rio.  
Ives, Burl.
- Awn ar grwydr.  
Möller, F. W. [Heute wandern wir in's Blau]
- Ay, ay, ay.  
Demetrio, Luis.  
Pouzalgues, Pierre. Le danseur de baio.
- Ay besame.  
Santana, Sarita.
- Ay caramba, cha-cha-cha.  
Sunshine, Marion.
- Ay de mi.  
Brameri, E. J.
- Ay ... Galleguina.  
Diaz, Eliseo.
- Aya-tschiba.  
Beyer, Robert. Der Mond hält seine Wacht.
- Ayer mi amor se fue.  
Silva, Myrta.
- Ayer nos quisimos.  
Roca, J. S.
- Ayre.  
Jenkins, John. The Lady Katherine Audley's bells and an Ayre.
- B
- BG-Library of mood and bridge music. SEE title entry in composer list.
- BVC song hits.  
Hanert, J. M.
- BVC top ten song hits.  
Kendall, Ben.
- Baa! baa! black sheep.  
Ganschow, T. F.
- Baa-baa-boogie.  
Lomax, Kirk.
- Babar the elephant.  
Berezowsky, N. T.
- Babe divine.  
Christiansen, O. C.
- Babe is born.  
Bouman, Paul.
- Babe is born in Bethlehem.  
Barker, D. W.
- Babe of Bethlehem.  
Gaul, H. B.
- Babes in arms.  
Rodgers, Richard.
- Babes in Toyland.  
Herbert, Victor.
- Babette waltz.  
Hufford, H. E.
- Baby, baby, you.  
Weisman, Bernie.
- Baby baion.  
Delouche, Eugene.
- Baby, be my toy.  
Rosenberg, Jerold.
- Baby, come a little closer.  
Gussak, William.
- Baby-lux.  
Harvengt, Henri.
- Baby on the doorstep.  
Sothorn, Hal.
- Baby-Polka.  
Suhoi, Mathilda.
- Baby-sitter blues.  
Dedrick, A. W.
- Baby sitters, with the dancing feet.  
Finke, John.
- Baby, your sleep is showing.  
Simon, Nat.
- Bach made practical.  
Bach, J. S. [Works. Selections]
- Bachette.  
Wigham, Margaret.
- Baci freddi.  
Mojoli, Franco.
- Baciatevi stasera.  
Anzi, Giovanni d'.
- Baccin bell'euggio.  
Concina, Carlo.
- Back in the old routine.  
Stone, W. E.
- Back to the gal of my dreams.  
Kirkham, A. J.
- Back track.  
Silly F. G. [Passe ton chemin]
- Backstage magic.  
Spoliansky, Mischa.
- Baden ist schön.  
Steingass, T. H.
- Bälgatoner.  
Grönstedt, Karl.
- Bästa sjömanslåtär.  
Wahlberg, Gideon.
- Bäurin hat d'Katz verlorn.  
Mozart, J.C.W.A.
- Bagatelle.  
Hales, Hubert.
- Bagatellen.  
Helger, Ludwig.
- Bagpiper.  
Besthoff, Mabel.
- Bahama melody.  
Sowman, W. N.
- Bahamas.  
Blumann, Warner.
- Bahia banda.  
Battle, E. W.
- Bahn frei.  
Strauss, Eduard.
- Baiango.  
Martinez, M. A.
- Baiao em Moscou.  
Vereck, Aime.
- Bailero.  
Canteloube, Joseph.
- Bailinho da Madeira.  
Sousa, Maximiano de.
- Baion del amor.  
Badiali, Margarita.
- Baion palmaditas.  
Schneiderman, Marcos.
- Balada y alborada.  
Fernandez Caballero, Manuel. [El señor Joaquin. Balada y alborada]
- Balcon azul.  
Carrere, Eugenio.
- Baldwin organ course.  
Wildman, A. W.
- Baldwin organ pop course.  
Sill, Hildegard.
- Balettflickan.  
Lundell, Gösta.
- Ball im Savoy.  
Brühne, Lothar.
- Ball im Savoy. SEE title entry in composer list.
- Ballad.  
Cowell, Henry.
- Ballad of August Bondi.  
Hovey, Serge.
- Ballad of Davy Crockett.  
Bruns, George.
- [Davy Crockett. The ballad of Davy Crockett] Davy's safety song.  
[Davy Crockett. The ballad of Davy Crockett] Pancho Lopez.
- Ballad of outer space.  
Kimes, K. F.
- Ballad of the covered wagon.  
Addleston, Howard.
- Ballad of trees and the Master.  
Wilson, H. R.
- Ballad om franske kungens spelmän.  
Hamburg, P. M.
- Ballade.  
Chesnokov, Aleksandr.  
O'Neill, Charles.
- Ballads, boogie and blues.  
Schwartz, Jean.
- Ballata.  
Coke-Jephcott, Norman.
- Ballerina.  
Kirkby-Mason, Barbara.
- Ballet in progress.  
Bridgewater, Leslie.
- Ballet music.  
Chesnokov, Aleksandr. [Works, instrumental. Selections]
- Balletto di Villanelle.  
Banchieri, Adriano. [La pazzia senile. Balletto di Villanelle]
- Balm in Gilead.  
Burleigh, H. T.
- Balulalow.  
Nelson, E. A.
- Bama bamboo boy.  
Turner, W. J.
- Bambatunga.  
Zayas Ruiz, Napoleon.
- Bambino-Filippino.  
Cyprys, Werner.
- Bambino wie Filippino.  
Cyprys, Werner. Bambino-Filippino.
- Bambole son tristi.  
Wilhelm, Giannetto.
- Banana song.  
Mundle, Omri.
- Banania.  
Lhamy, Ray.
- Bananos.  
Wusthoff, Klaus.
- Band bibliography.  
Berger, Kenneth.
- Band of gold.  
Taylor, Jack.
- Band played on.  
Ward, C. B.
- Band wagon.  
Hathaway, Charles.
- Bandera shuffle.  
Jones, Wilbur.
- Banderilla.  
Pearson, John.
- Banjo blues.  
Ballantine, E. D.
- Banjo Joe.  
Besthoff, Mabel.
- Banjo rock and roll.  
Ayres, Roy.
- Bank in der Heide.  
Halletz, Erwin.
- Bankerl am Wegerl.  
Wunsch, Ferry.
- Bar von Jonny Miller.  
Gaze, Hermann. [Ein Herz voll Musik. Die Bar von Jonny Miller]
- Baracuda.  
Gustin, Gerard.
- Barbara's lullaby.  
Heaps, P. W.
- Barber of Seville.  
Rossini, G. A. [Il barbiere di Siviglia. La calunnia]
- Barber shop songs. SEE Norman Brokenshire's barber shop songs, title entry in composer list.
- Barbiere di Siviglia.  
Rossini, G. A.
- Barcarola.  
Kennedy, James.
- Barcarola cypriana.  
Albanis, Donis.
- Barcarolle.  
Hector, D. J.
- Barcelona boogie.  
Lomax, Kirk.
- Barcelone.  
Crayssac, J. R.
- Barefoot contessa.  
Nascimbene, Mario.
- Bario.  
Spotti, Giuseppe.
- Barnyard hop.  
Harper, James.
- Barquilla.  
Roman Heitmann, Donato.
- La batelera.
- Bartender's girl.  
Griffin, J. W. She's the bartender's girl.
- Bartenders rag.  
Gordon, L. D.
- Bartered bride.  
Smetana, Bedrich.
- Basic method for the string class.  
Sykora, B. P.
- Basic organ technique.  
Carpenter, Lilian.
- Bass drum solo.  
Price, P. W.
- Bassoon playing for the beginner.  
Haultier, Jacques. Le debutant bassoniste.
- Bat.  
Weisman, Bernie.
- Bate o bombo.  
Teixeira, Humberto.
- Bateau-baion.  
Pelletier, J. C.
- Batelera.  
Roman Heitmann, Donato.
- Batti, batti dattilografa.  
Donida-Labati, Carlo.
- Battle hymn of the Republic.  
Steffe, William. [The John Brown song]



- Battle of Jericho.  
   Wilson, H. R.  
 Battle of love.  
   Byfield, W. H.  
 Battle of Waterloo.  
   Denby, E. H.  
 Batucada.  
   Pate, Andre. Corps a corps.  
 Bayon del salero.  
   Orozco Correale, Gines.  
 Bayon gaucho.  
   Munsonius, Heinz.  
 Be a little darlin'.  
   Carr, Leon.  
 Be appeased, O Generous God.  
   Roff, Joseph.  
 Be kind to the next one.  
   Beyer, C. S.  
 Be kind to your parents.  
   Rome, H. J. [Fanny. Be kind  
   to your parents]  
 Be prepared.  
   Lund, E. V.  
 Be still, and know that I am God.  
   Pullen, O. D.  
 Be still, my soul.  
   Sibelius, Jean. [Finlandia. 3d  
   theme]  
 Be strong, O ye children.  
   Lewis, J. L.  
 Be sure to pray.  
   Rose, Rita.  
 Be sure you're right, and then go  
   ahead.  
   Ebsen, C. L.  
 Be what you want to be.  
   Curtis, Ken.  
 Be wise.  
   Aloysius, Sister.  
 Be with me.  
   Blitzstein, Marc. [Reuben  
   Reuben. Be with me]  
 Bear and the beehives.  
   Graham, Robert.  
 Bear dance.  
   Bartok, Bela. [Easy pieces,  
   piano. Bear dance]  
 Beat! beat! drums.  
   Heath, Fenno.  
 Beatitude.  
   Jungvid, K. G.  
 Beau gendarme.  
   Cicognini, Alessandro. [Pane,  
   amore e gelosia. Saltarello  
   geloso]  
 Beautician's prayer.  
   Ross, Queenie.  
 Beautiful Australian girl.  
   Crawford, A. J.  
 Beautiful city.  
   Sandersen, L. O.  
 Beautiful Easter.  
   Leech, L. S.  
 Beautiful lies.  
   Rhodes, Jack.  
 Beautiful Marie.  
   Barabash, William.  
 Beautiful Pennsylvania.  
   O'Reardon, Charles.  
 Beautiful Savior.  
   Christiansen, F. M.  
 Be-bop Santa Claus.  
   Gonzales, Babs.  
 Because.  
   Rhodes, H. G.  
 Because I cared.  
   Turner, W. J.  
 Because I could not stop for death.  
   Wallace, William.  
 Because I'll always be loving you.  
   Brown, L. B.  
 Because it's love.  
   Alcendor, R. R.  
 Beduinenscheich.  
   Olias, Lotar.  
 Beer garden.  
   Paramor, Norrie.  
 Beethoven for the young musician.  
   Beethoven, Ludwig van.  
   [Works, instrumental. Selec-  
   tions]  
 Before I met you.  
   Rader, Elmer.  
 Before my time.  
   Gunter, S. L.  
 Before the paling of the stars.  
   Tomblings, Philip.  
 Beggar at best am I.  
   Tiffany, B. H.  
 Beggar or King.  
   Bennett, R. C.  
 Beginner's garland.  
   Longmire, John.  
 Beginning snare drum method.  
   Price, P. W.  
 Beginning steps in harmony.  
   Leonard, M. A.  
 Beguine fantasi.  
   Sjölund, Kjell.  
 Behalt mich lieb, Cherie.  
   Stolz, Robert.  
 Behold now, praise the Lord.  
   Nagle, W. S.  
 Behold the Lamb of God.  
   Bouman, Paul.  
 Behold, the Lord's hand.  
   Van Hulse, Camil.  
 Bei Regen und Schnee.  
   Niessen, Carl.  
 Bei Sonnenschein und leichter  
   Brise.  
   Kaether, P. H.  
 Bei uns ist a "Schwarzer" ka  
   Neger.  
   Fachini, Alfons.  
 Bekenntnis der Ina Kahr.  
   Halletz, Erwin.  
 Bel Sante.  
   Chait, Charlotte.  
 Believe in me.  
   Cicognini, Alessandro.  
   [Summertime. Believe in me]  
 Believe me, if all those endearing  
   young charms.  
   Hunter, Ralph.  
 Believing you.  
   Brooks, John.  
 Bell'ammore la la la.  
   Romeo, A. V.  
 Bell bell boogie.  
   Krettly, Gregoire.  
 Bell sonatina.  
   Steel, Thomasine.  
 Bella Gianina.  
   Kludas, G. O. E.  
 Bella gitana.  
   Garcia, E. Reina gitana.  
 Bella Venezia.  
   Jussenhoven, G. G.  
 Belle amazone.  
   Jimenez, Nico. [Espinita]  
 Belle au bois dormant.  
   Salvador, Henri.  
 Belle Eugenie.  
   Mousnier, Jehan.  
 Belle Helene.  
   Offenbach, Jacques.  
 Bellman's song.  
   Cockshott, Gerald.  
 Bells are sounding.  
   Mendelssohn-Bartholdy, Felix.  
   [Loreley. Ave Maria]  
 Bells of Christmas.  
   Cusenza, F. J.  
 Belmont overture.  
   Hermann, R. J.  
 Belonging.  
   Faith, Percy.  
 Belwin fife and drum corps builder.  
   Ostling, A. E.  
 Belwin organ album.  
   Larson, E. R.  
 Ben Backstay.  
   Ives, Burl.  
 Ben venga amore.  
   Animuccia, Giovanni.  
 Benedicta sit.  
   Jaeggi, Oswald. Proprium  
   Benedicta sit.  
 Benediction.  
   Bergh, Arthur.  
   Ossinsky, Louis.  
   Serafy, Marwynne.  
 Benedictus es, Domine.  
   Candlyn, T. F. H.  
   Clark, A. W.  
   Titcomb, H. Everett.  
 Bengazi.  
   Arnold, Murray.  
 Berceuse.  
   Grechaninov, A. T.  
   Il'Inskii, A. A.  
   Järnefelt, Armas. Northern  
   night.  
   Kouguell, Arkadie.  
   Stravinskii, I. F. [L'oiseau de  
   feu, Suite. Berceuse]  
   Wiedermann, B. A.  
 Berceuse de Sainte Marguerite.  
   Harding, Elizabeth.  
 Berceuse pour Gaya.  
   Silly, F. G.  
 Bergsehnsucht.  
   Jarczyk, Herbert.  
 Berliner Luft.  
   Lincke, Paul.  
 Bersagliera.  
   Malgoni, Gualtiero.  
 Bertrijote.  
   Colin, Georges.  
 Besame aqui.  
   Rodriguez, Arsenio.  
 Besame morenita.  
   Dalmar, Alvaro.  
 Beseme usted.  
   Miron, Severo.  
 Beso que te di.  
   Sebastiani, Miguel.  
 Best foot forward.  
   Blane, Ralph.  
 Bestiaire pour un enfant poete.  
   Bariller, Robert.  
   Ah! que la terre est belle.  
   Chant de la grive.  
   Comme une menagere.  
   Couleuvre de rosee.  
   Patte du grillon.  
   Rose au jardin.  
 Bethlehem.  
   Boughton, Rutland.  
 Bethlehem songs.  
   Daniel, J. T.  
 Betrayed.  
   Murrells, Norman.  
   Ruddy, C. L.  
 Better ask somebody.  
   Jennings, Bill.  
 Better than gold.  
   Harris, C. K.  
 Bewitched, bothered and bewil-  
   dered.  
   Rodgers, Richard. [Pal Joey.  
   Bewitched]  
 Beyond the blue.  
   Moore, W. C. My heavenly  
   home.  
 Beyond the mighty river.  
   Sherman, Joe.  
 Beyond tomorrow.  
   Campbell, W. N. M.  
 Bianca.  
   Templin, Lutz. Komm in den  
   Park, Bianca.  
 Bible tells me so.  
   Evans, Dale.  
 Biblical songs.  
   Dvorak, Antonin. [Biblische  
   Lieder. Selections]  
 Biblische Lieder.  
   Dvorak, Antonin.  
 Bicchieri di Bordeaux.  
   Nebbia, Franco.  
 Biedermeier-Suite.  
   Künneke, Eduard.  
 Bien barrunto por que tuerces.  
   Fernandez Casielles,  
   Baldomero.  
 Bientot.  
   Olias, Lotar. [Fata Morgana]  
   Blue mirage.  
 Biergarten.  
   Yorke, Peter.  
 Big bad bully.  
   Barbarin, Paul.  
 Big bear.  
   Howard, P. M.  
 Big bell and the little bell.  
   Kalmanoff, Martin.  
 Big Ben boogie.  
   O'Reilly, Frank.  
 Big boss polka.  
   Bochenek, Walter.  
 Big boubousse.  
   Price, Sam. Grand boubousse.  
 Big brass band.  
   Lavalle, Paul.  
 Big fish.  
   Jensvold, Ferne.  
 Big Leg Emma's.  
   Dupree, Lucille.  
 Big little show of 1955.  
   Howe, I. B.  
 Big rock candy mountain.  
   Dedrick, A. W.  
 Big stack o' barley, and a bottle  
   o' rye.  
   Horton, Vaughn.  
 Big wig in the wigwam.  
   Bellman, Bill.  
 Bijou.  
   Champin, Jean.  
 Billboard.  
   Klohr, J. N.  
 Bim-bam.  
   Altman, Shalom.  
 Bingo aus San Domingo.  
   Hartmann, Andreas.  
 Binorie variations.  
   Scott, T. J.  
 Bionda pastorella.  
   Masutti, Carlo.  
 Birds' courting song.  
   Moore, D. S.  
 Birmin'ham.  
   Blane, Ralph. [The girl rush.  
   Birmin'ham]  
 Birth-night of Christ.  
   Breitmayer, Douglas.  
 Birthday of a King.  
   Neidlinger, W. H.  
 Birthday of the Infanta.  
   Nelson, Ron.  
 Birthday pieces.  
   Ford, D. W.  
 Birthday waltz.  
   Fox, Roy.  
 Bishop's visit and Sacrament of  
   confirmation.  
   Jong, Marinus de.  
 Bitte ein Gläschen Cognac.  
   Marcuse, Albrecht.  
 Bitter tone.  
   Syme, B. C.  
 Biyuya.  
   Labissier, J. L.  
 Bläsen nu alla.  
   Bellman, C. M.  
 Black beauty.  
   Battle, E. W.  
 Black denim trousers and  
   motorcycle boots.  
   Leiber, Jerry.  
 Black orchids.  
   Gingles, G. K.  
 Black silhouettes.  
   Messier, Andre. Silhouettes  
   noires.  
 Blackboard jungle.  
   Wolcott, C. F.  
 Blackfriars.  
   Cundell, Edric.  
 Blade of grass.  
   Tiffany, B. H.  
 Blädel-Polka.  
   Sulzböck, Toni.  
 Blairstown.  
   Drury, R. M. Now the day is  
   over.  
 Blam.  
   Kirkland, Leroy.  
 Blau Auglein.  
   Förster, Rudolf.  
 Blauäugelein.  
   Gaze, Hermann. [Ein Herz  
   voll Musik. Blauäugelein]  
 Blaue Nacht am Lido.  
   Andries, Franzleo.  
 Blaue Veilchen, weisser Flieder.  
   Berking, Willy.  
 Blauvergissmeinnicht.  
   Stolz, Y. L.  
 Blee blop blues.  
   Basie, Count.



- Bleib' doch noch bei mir.  
Jarczyk, Herbert.
- Bleib' nur hübsch bei mir.  
Reinfeld, Heinz.
- Bless you, little sleepyhead.  
Dennis, M. L.
- Blessed be that Maid Mary.  
Wood, Charles.
- Blessed Christmas morn.  
O'Connor, E. S.
- Blessed is the man.  
Wilhousky, P. J.
- Blest are they.  
Lully, J. B.
- Blinder Passagier.  
Maluck, Rudolf.
- Block M.  
Bilik, J. H.
- Blonde Pit.  
Henning, H. H.
- Blossom fell.  
Rancoroni, J. D.
- Blossoms and bluebirds.  
Loman, Jules.
- Blossoms in the springtime.  
Horton, Vaughn.
- Blow, blow, thou winter wind.  
Russell, W. H.
- Blow 'em, Jack.  
Emblow, Jack.
- Blow hot blow cold.  
Roper, T. F.
- Blow the wind southerly.  
Dexter, Harry.
- Blow ye winds.  
Ives, Burl.
- Blue ballet.  
Archer, I. B.
- Blue bolero.  
Zarin, Michael.
- Blue butterfly.  
Gillock, W. L.
- Blue cafe.  
Gleason, Jackie. Alone in the crowd.
- Blue Danube waltz.  
Strauss, Johann. [An der schönen blauen Donau]
- Blue dreams.  
Mosch, M. J.
- Blue evenin' shadows.  
Karch, Hank.
- Blue is the night.  
Covais, James.
- Blue jean boogie.  
Mayson, W. A.
- Blue jeans and pink lemonade.  
Fain, Sammy.
- Blue lifetime.  
McDaniels, L. J.
- Blue lover.  
Colacrai, Cirino.
- Blue mambo.  
Ceragioli, Enzo.
- Blue mirage.  
Olias, Lotar. [Fata Morgana]
- Blue mist.  
Osterling, E. A.
- Blue moonlight.  
Norman, Cecil.
- Blue Mountain waltz.  
Artus, Chic.
- Blue New York.  
Organ, Jerry.
- Blue New York.  
Ronell, Ann. [Main St. to Broadway. Blue New York] Theme from Main St. to Broadway.
- Blue sapphire.  
Monshin, Bernard.
- Blue star.  
Young, Victor. [Medic. The medic theme]
- Blue tears.  
McMillen, Claire.
- Blue yesterday.  
Keith, Lloyd.
- Bluebird on your windowsill.  
Clarke, Elizabeth.
- Bluebird song.  
Ballard, F. D. Bring me a bluebird.
- Blues classics for the Spanish guitar.  
Handy, W. C.
- Blues for baby.  
Martin, Frank.
- Blues for company.  
Cosse, I. A.
- Blues for Paree.  
Borsari, Amedee. [Le mal de Paris]
- Blues opera.  
Arlen, Harold.
- Blues to end the blues.  
Allen, Robert.
- Blugenes boogie.  
Jimae, James.
- Blumen Walzer.  
Amper, Quirin.
- Blumenreigen.  
Kanter, Gustav.
- Boar is dead.  
Harris, Arthur.
- Boardwalk.  
McCarthy, C. P.
- Boat beneath a sunny sky.  
Reynolds, A. C.
- Boating Sunday.  
Messier, Andre. Dimanche en canot.
- Bob Crosby show.  
Norvas, William.
- Bob, der Trommler.  
Weber, Fritz.
- Bobby Capo song book.  
Rodriguez Capo, F. M.
- Bob-o-link blues.  
Studebaker, M. J.
- Bocca, non sorridere.  
Fusco, Tarcisio.
- Body and soul.  
Green, J. W. [Three's a crowd. Body and soul]
- Böljan sig mindre rör.  
Bellman, C. M.
- Boem.  
Barendse, F. H.
- Börja dagen med en kyss.  
Rosendahl, Bosse. [Der glade skomakaren. Börja dagen med en kyss]
- Boheme-Melodien. SEE title entry in composer list.
- Bohemian scenes.  
Bizet, Georges. [La jolie fille de Perth. Selections]
- Bohemia's woods and fields.  
Smetana, Bedrich. [Ma vlast. Z Ceskyh luhuv a hajuv] Z Ceskyh luhu a haju.
- Bohemians.  
Drabek, K. D. K.
- Bohemios.  
Vives Roig, Amadeo.
- Boilermakers.  
Walters, H. L.
- Boinita azul.  
Diaz, Ismael.
- Bois epais.  
Lully, J. B.
- Bois sacre.  
Joyez, Jean.
- Bold as brass.  
Chappell, T. M.
- Bold fisherman.  
Siegmeister, Elie.
- Bolero dans la nuit.  
Spartacos, John. [Bolero in blue]
- Bolero in blue.  
Spartacos, John.
- Bombo.  
Meyer, Joseph.
- Bon soir, cherie.  
Wisner, J. J.
- Bonita espana.  
Vazquez amor, Manuel.
- Bonjour, ma Seville.  
Segurel, Jean.
- Bonjour, Nanette.  
Schmidt, Kurt.
- Bonjour, Paris.  
Rotter, Guido.
- Bonnes notes.  
Souriac, Blanche.
- Bonnie blue gal.  
Cavanaugh, Jessie.
- Bonnie Eloise.  
Thomas, J. R.
- Booga-da-woog.  
Mancini, H. N.
- Boogie Benny.  
Elliott, M. R.
- Boogie del silbido.  
Luar, Tito.
- Boogie in C.  
Breedon, H. L.
- Boogie 'n the scales.  
Finke, John.
- Boogie woogie.  
Liebermann, Rolf. [Concerto, jazzband. Boogie woogie]
- Boogie woogie do-re-mi.  
Moen, I. C.
- Boo-hoo.  
Loeb, J. J.
- Boom song.  
Hoffman, Al.
- Bopitude test.  
Dedrick, A. W.
- Border collie.  
Lava, William.
- Bored.  
Forrest, George. [Kismet. Bored]
- Born in a manger.  
Lorenz, E. J.
- Born to be happy.  
Hamblen, Stuart.
- Born to sing the blues.  
Carpenter, Imogen.
- Borrowed love.  
Meserve, Susie.
- Bortoli accordion method.  
Bortoli, Frank.
- Bosambo-Mambo.  
Gietz, H. F.
- Bouncing ball piano song book.  
Grady, Jack. [Easyway piano method]
- Bouquet de Paris.  
Herschkovitch, Marc.
- Bouree.  
Lully, J. B.
- Bourne guide to the band.  
Sawhill, Clarence.
- Bourree and Minuet.  
Händel, G. F. [Fireworks music. Selections]
- Boy meets girl.  
Hennessy, Ian, pseud.
- Boys from Syracuse.  
Rodgers, Richard.
- Bozzetti siciliani.  
Marchese, Vito.
- Brahms.  
Rostand, Claude.
- Bramo morir.  
Festa, Costanzo.
- Brandenburg concert.  
Bach, J. S. [Concerto grosso, no. 5, D major] Concerto brandeburghese.
- Brasileiro.  
Lungo, Rafael de.
- Brasiliana suite.  
Helm, E. B.
- I would flee thee.  
Pardon, Emilia.
- Brasiliera.  
Kreuder, Peter.
- Brass buttons.  
Mantovani, A. P.
- Brat's Christmas Eve.  
Gammans, H. W.
- Brautschau in Amsterdam.  
Götz, Karl.
- Brave prospect.  
Beaver, Jack.
- Brazilian Rose.  
Finke, John.
- Bread.  
Fox, Morris.
- Bread, love and jealousy.  
Cicognini, Alessandro. [Pane, amore e gelosia. L'ammore e' 'nu canario] Gina.
- Bread of the World.  
Cooke, Greville.
- Break down the wall.  
Kosloff, Ira.
- Break forth, O beauteous heavenly light.  
Bach, J. S. [Weihnachts-Oratorium. Brich an, O schönes Morgenlicht]
- Breakin' in another heart.  
Gray, Billy.
- Bred dina vida vingar.  
Jonsson, Josef.
- Brich an, O schönes Morgenlicht.  
Bach, J. S. [Weihnachts-Oratorium. Brich an, O schönes Morgenlicht] Break forth, O beauteous heavenly light.
- Bride should have been me.  
Powell, Teddy.
- Bridge of love.  
Walters, Douglas.
- Bright eyes.  
Finlayson, W. A.
- Bring a torch.  
Walter, D. R.
- Bring a torch, Jeannette, Isabella.  
Walter, D. R. Bring a torch.
- Bring back Beale Street.  
Thomas, Danny.
- Bring me a bluebird.  
Ballard, F. D.
- Bring your smile along.  
Lee, Lester.
- Bröllopslek från Särna.  
Koch, Erland von.
- Brooks Bros. bounce.  
Byers, Billy. Gin and catatonic.
- Bruciame 'a vocca.  
Valleroni, Aldo.
- Brüder.  
Zoll, Paul.
- Brunetta del bajon.  
Rossi, William.
- Brunetta in gondoletta.  
Panzuti, Virgilio.
- Bubbling brook.  
Rockefeller, H. C.
- Bubbling in my soul.  
Organ, Jerry.
- Buccaneer.  
Wilson, Sandy.
- Bucharestian carnival.  
Stone, Gregory.
- Buck elementary method for snare drum.  
Buchtel, F. L.
- Built on the Rock.  
Lindeman, L. M.
- Bujary.  
Langer, Adolf.
- Bullfighter.  
Green, Philip.
- Bumm beim Rum.  
Halletz, Erwin.
- Bummel am Abend.  
Baumgart, Werner.
- Bumme-lumme-lumme-lumme-lum.  
Gyldmark, Sven. [Far til fire på landet. Bumme-lumme-lumme-lumme-lum]
- Bump-t-bump.  
Swain, R. C.
- Bum's opera.  
Rodgers, Richard. [Pipe dream. Bum's opera]
- Bundy Mountain jubilee. SEE title entry in composer list.
- Bunny fun.  
Elaine, Sister.
- Buntes Allerlei.  
Boulanger, Georges.
- Buon viaggio.  
Ferrari, Francesco.
- Burlesca.  
Veretti, Antonio.
- Burletta.  
Walters, H. L.
- Burning logs.  
Nielsen, E. N.



- Burpin' banjo.  
Cali, John.
- Burriana.  
Krome, Hermann.
- Burro atomico.  
Curiel, Sebastian.
- Burst of flame.  
Bowles, R. W.
- Busco tu olvido.  
Fernandez, Mercedita.
- Busy woodpecker.  
Besthoff, Mabel.
- But I was wrong.  
Bell, J. W.
- But if.  
Rose, Rita.
- But, my guy.  
Merrill, Bob. Ooh, bang  
jiggily jang.
- But not alone.  
Hatch, W. J.
- But the greatest of these is  
charity.  
Day, Stanley.
- Butcher boy.  
Citarella, Paolo. Oh! ma-ma.
- Butter.  
Fox, Morris.
- Butterbrot.  
Mozart, J.C.W.A.
- Butterflies.  
Olsen, O. N.
- Butterfly cha cha cha.  
Castellanos, A. L.
- By an' by.  
Burleigh, H. T.
- By and by I'll see Jesus.  
Dickens, V. B.
- By candlelight.  
MacLeod, Duncan, pseud.
- By dimpled brook.  
Lucas, Clarence.
- By the hands of God.  
McCarty, E. C.
- By the rivers of Babylon.  
Krylow, E. C.
- By the waters of Babylon.  
Bach, J. S. [An Wasserflüssen  
Babylon]
- By the waters of the Rhine.  
Allington, John.
- Bye, baby, bye.  
Pomus, Jerome.
- Bye-bye.  
Lee, C. E.
- Byers guide.  
Byers, Billy.
- C
- C'e una stella per te.  
Calzia, Eugenio.
- C'est amusant.  
Dudan, Pierre.
- C'est ca l'amour.  
Rys, J. H. [Pampanilla. C'est  
ca l'amour]
- C'est la Noel.  
Cockshott, Gerald. Carol of  
the shepherds.
- C'est la vie.  
Delugg, Milton.
- C'est Noel.  
Wolfson, M. A.
- C'est si facile.  
Champin, Jean.
- Ca qui fe ca.  
Delouche, Eugene.
- Ca va barder.  
Davis, Jeffrey.
- Caballero samba.  
Wallington, John.
- Caboclo.  
Torre, Aldo.
- Cabrerillo.  
Romo Raventos, Jesus.
- Cadencias portenas.  
Ortiz de Villajos Valero,  
Angel.
- Cadenza.  
Liszt, Franz. [Rhapsodies  
hongroises, piano. No.2.  
Cadenza (Rachmaninoff)]
- Cadenzas for Mozart piano  
concerti.  
Mozart, J.C.W.A. [Concertos,  
piano. Selections. Cadenzas  
(Stravinsky)] 18 cadenzas for  
Mozart piano concerti.
- Cadet Roussel.  
Simon, L. M.
- Cadetti di Guascogna.  
Fragna, Armando.
- Cadiz.  
Albeniz, I. M. F.
- Caecilia collection of organ  
music.  
Cherubim, Sister.
- Cæcilien Ode.  
Purcell, Henry. Ode for  
St. Cecilia's Day (1692).
- Caedmon's hymn.  
Lewis, J. L.
- Cajita de musica criolla.  
Ramirez, Ariel.
- Cakewalk.  
Krasnow, Hermann.
- Calatanazor.  
Gombau Guerra, Gerardo.
- California-Bounce.  
Götz, Karl.
- California, here I come.  
Meyer, Joseph. [Bombo.  
California, here I come]
- California sunshine.  
Moraine, Lyle.
- Call me Madam.  
Berlin, Irving.
- Call me your sweetheart.  
Pierce, W. W.
- Call of the canyon.  
Howe, I. B. [Big little show of  
1955. Call of the canyon]
- Call the doctor.  
Jaros, J. J.
- Call the Lord, and He'll be there.  
Howard, Van.
- Calla, mentirosa.  
Arenas, Raul.
- Calles sin rumbo.  
Munoz Molleda, Jose. [El  
guardian del paraíso. Calles  
sin rumbo]
- Calunnia.  
Rossini, G. A. [Il barbiere di  
Siviglia. La calunnia]
- Camachos bröllop.  
Morales, O. J. M.
- Camarero.  
Smit, Andre.
- Caminito de Aviles.  
Fernandez Casielles,  
Baldomero.
- Caminito del puerto.  
Fernandez Casielles,  
Baldomero.
- Caminitos de arena.  
Martinez Llorente, Angel.
- Camino de Santo Domingo.  
Ramirez, Rafael.
- Camino viejo.  
Jimenez, J. A.
- Cammino della speranza.  
Rustichelli, C.
- Campa cavallo.  
Licciardello, Ida.
- Campane di Pasqua.  
Porrino, Ennio.
- Campanella.  
Colaceci, Armando.
- Campesino romantico.  
Petiton Guzman, Rafael.
- Camping.  
Gutzeit, Erich.
- Camptown boogie.  
Camarata, Salvador.
- Campus bells.  
Gordon, W. R.
- Can death be sleep.  
Peterson, Wayne.
- Can I be dreaming.  
Miller, J. D.
- Can I forget.  
Trace, A. J.
- Can you.  
Aloysius, Sister. My Easter  
egg.
- Can you not see our God.  
Händel, G. F.
- Canada on the march.  
Jaeger, C. H.
- Canada's beauty.  
Johnson, Jane. Lovely British  
Columbia.
- Canadian waltz.  
Davis, Stu.
- Canari.  
Poliakin, F.
- Canarie.  
Lully, J. B.
- Canary.  
Poliakin, F. [Le canari]
- Can-can.  
Porter, Cole.
- Cancion.  
Venegas, Guillermo.
- Cancion de cuna a Patricia.  
Sabre Marroquin, Jose.
- Cancion del carretero.  
Lopez Buchardo, Carlos.
- Cancion del olvido.  
Serrano Simeon, Jose.
- Cancion pampiera.  
Llossas, Juan.
- Canciones.  
Altisent Ceardi, Juan.
- Canciones corales.  
Helfritz, Hans.
- Canciones de primavera.  
Santa Cruz, Domingo.
- Canciones del arca de Noe.  
Lasala, A. E.
- Canciones del Parana.  
Ficher, Jacobo.
- Candle in the chapel.  
Carson, Milton, pseud.
- Candlelight.  
Mantovani, A. P.
- Candles.  
Lucke, K. E.
- Candy cane.  
Hendrich, J. A.
- Cano ... canoe.  
Michey, Paulette.
- Canoodlin' rag.  
Jerome, John, pseud.
- Can't they dance the polka.  
Ives, Burl.
- Can't wait.  
Fort, E. H.
- Canta Pusilleco.  
Ricciardi, Luigi.
- Cantano cielo e mar.  
Spampinato, Nino.
- Cantares.  
Turina, Joaquin. [Poema en  
forma de canciones.  
Cantares]
- Cantata profana.  
Bartok, Bela.
- Cantate Domino.  
Croce, Giovanni.
- Cantate Domino canticum novum.  
Schütz, Heinrich.
- Canti di liberazione.  
Dallapiccola, Luigi.
- Canti per bambini.  
Somma, Bonaventura.
- Canti popolari di tutto il mondo.  
Briks, V. N. Flauto dolce.
- Cantica Davidi Regis.  
Wagner-Regeny, Rudolf.
- Canticle of freedom.  
Copland, Aaron.
- Canticos escogidos.  
Simmonds, G. P.
- Cantiones organi.  
McGrath, J. J.
- Cantiones sacrae.  
Schütz, Heinrich.
- Canto incaico.  
Bracesco, Renzo.
- Cantos gallegos.  
Caamano, Roberto.
- Canyon.  
Burnam, E. M.
- Canzon septimi toni.  
Gabrieli, Giovanni.
- Canzona.  
O'Neill, Charles.
- Canzone.  
Hasse, J. A.
- Canzone da due soldi.  
Donida-Labati, Carlo.
- Canzonetta.  
Dvorak, Antonin. [Sonatina,  
violin & piano, op.100,  
G major. Larghetto]
- Canzoni.  
Giuranna, Barbara.
- Canzoni a sei.  
Gabrieli, Giovanni.
- Capanna di paglia.  
Salina, Franco.
- Capistrano.  
Caneva, E. O.
- Capotillo embrujado.  
Iruretagoyena, T. F.
- Capriccio.  
Flament, Edouard. [Caprice,  
bassoon & string orchestra,  
op.142, no.3]
- Heider, Werner.
- Paganini, Nicolo. [Caprices,  
violin, op.1. No.16]
- Capriccio espanol.  
De Solis, Solito.
- Capriccio italien.  
Chaikovskii, P. I.
- Caprice.  
Flament, Edouard.
- Caprice vagabond.  
Viseur, J. G.
- Caprices.  
Paganini, Nicolo.
- Capricho.  
Ferrer y Esteve, Jose.
- Capricho andaluz.  
Martinez Rücker, Cipriano.
- Caprifoglio.  
Ferrari, Francesco.
- Capriol suite.  
Heseltine, Philip.
- Captain Sam, the well-rounded  
man.  
Ott, Jack.
- Cara, cara mia.  
Adamis, R. R.
- Carceleras.  
Chapi y Torente, Ruperto.  
[Las hijas del Zebedeo.  
Carceleras]
- Cardboard coffee.  
Bert, Eddie.
- Carefree.  
Phillips, A. V.
- Careful for nothing.  
Dautel, Hall.
- Caribbean moon.  
Cordeaux, John. [Pelicans &  
pirates. Caribbean moon]
- Caribbean suite.  
Reed, Alfred.
- Caricias.  
Llossas, Juan.
- Carillon.  
Couperin, Louis. Sarabande  
and Carillon.
- Mokrejs, John.
- Carino santo.  
Landestoy, R. B.
- Carl Fischer elementary band  
book.  
Metcalf, L. V.
- Carl Schuricht.  
Gavoty, Bernard.
- Carlota.  
Coriolis, Emmanuel de.
- Carmela.  
McKay, F. H.
- Carmen.  
Bizet, Georges.
- Carnaval.  
Herschkovitch, Marc.



- Carnavalito.  
Sinopoli, Antonio.
- Carnet. SEE title entry in composer list.
- Carnival.  
Altman, Arthur. Tombolea tombola.  
Dvorak, Antonin. [Carneval] Karneval.  
Garman, W. M.
- Carol of St. Nicolas.  
Cox, David.
- Carol of the beasties.  
Brown, E. B.
- Carol of the bells.  
Jenkyns, P. T. H.
- Carol of the Bressian Waits.  
English, R. C.
- Carol of the Little King.  
Caldwell, M. E.
- Carol of the shepherds.  
Cockshott, Gerald.
- Carolers' favorites.  
Leidzen, E. W. G.
- Carolina.  
Colombo, Jean.
- Carolina moon.  
Burke, J. A.
- Carolina waltz.  
Bond, C. W.
- Caroling, caroling.  
Burt, A. S.
- Carols and songs.  
Grime, William.
- Carols of Christmas.  
Lorenz, E. J.
- Caroltime.  
Kimes, K. F.
- Carouarou.  
Barrela, Belmiro. Caruaru.
- Carousel.  
Rodgers, Richard.
- Carousel ride.  
Milligan, Ralph.
- Carovana argentina.  
Massara, Libero.
- Carrettella.  
Cioffi, Giuseppe.
- Carriole du Pere Francois.  
Sarreau, Claude.
- Carrom's theme.  
Stein, Ronald. [Apache woman. Carrom's theme]
- Cartagena.  
Kallentin, K. T.
- Cartelle 'e rendita.  
Ausillo, D.
- Cartero.  
Paz, Rafael de.
- Caruaru.  
Barrela, Belmiro.
- Casa portuguesa.  
Fonseca, Artur.
- Casada infiel.  
Jaumandreu Obradors, Fernando.
- Casey Jones, the brave engineer.  
Newton, Eddie.
- Cast a dark shadow.  
Wiener, Jean.
- Casta mil novecientos cincuenta y cinco.  
Escabias Munoz, Manuel.
- Cat and the fiddle.  
Kern, Jerome.
- Cat 'n mouse.  
Finke, John.
- Catalogue of published American choral music.  
Gates, C. M.
- Catharina, m'n voetballerina.  
Biersma, P. G.
- Cavalca, vaquero.  
Malgoni, Gualtiero.
- Cavalier.  
Calmel, Roger.
- Ccummarelle.  
Giannini, Alfredo.
- Ce vo 'o prevete e 'o cumpare.  
Romeo, A. V.
- Cedars of Winston.  
Davis, V. P.
- Celebration.  
Maury, Lowndes.
- Celebration march.  
Dvorak, Antonin. [Festival march, piano, 4 hands] Slavnostni pochod.
- Celebri canzoni napoletane.  
Briks, V. N. Flauto dolce.
- Cello reverie.  
Rozin, Albert.
- Cendrillon.  
Salvador, Henri.
- Cenere.  
Piubeni, Vigilio.
- Center of attraction.  
Kahn, M. I. [Copacabana revue. The center of attraction]
- Centipede.  
Race, S. R.
- Cerisier rose et pommier blanc.  
Guglielmi, L. G.
- Ceska suita.  
Dvorak, Antonin. [Suite, orchestra, no.1, op.39, D major]
- Cesky rok.  
Hanus, Jan.
- Ceznja.  
Kunc, Bozidar.
- Cha-cha-bonita.  
Diaz, Ismael.
- Cha cha ch' boogie.  
Ballantine, E. D.
- Cha-Cha-Cha.  
Marcuse, Albrecht. [Cha-cha-cha mademoiselle]
- Cha-cha-cha a la Nunez.  
Salamanca, Memo.
- Cha cha cha flamenco.  
De Jesus, Mario.
- Cha-cha-cha mademoiselle.  
Marcuse, Albrecht.
- Cha cha charge it.  
Damon, William. Cha cha Charlie.
- Cha cha Charlie.  
Damon, William.
- Cha cha choo choo.  
Damon, William. [Cha cha Charlie] The cha cha train.
- Cha cha chop sticks.  
Damon, William.
- Cha cha chum.  
Damon, William. Cha cha Charlie.
- Cha cha got the best of him.  
Kelly, George.
- Cha cha rama.  
Castellanos, A. L.
- Cha cha train.  
Damon, William. [Cha cha Charlie]
- Cha-cha-yaca.  
Prince, Eduardo.
- Chacarera de la lluvia.  
Villar, Sergio.
- Chacarera del querer.  
Delfino, E. P.
- Chaconne och Fuga.  
Kallstenius, Edwin.
- Chain gang.  
Yakus, Herbert.
- Challenge.  
Landgraf, J. R., Jr.
- Challenging songs and choruses.  
Loes, H. D.
- Chamber and solo instrument music.  
Schonberg, H. C.
- Chamber music.  
Ardevol, Jose. Musica de camara.
- Chamber music from Haydn to Ravel.  
Gleason, Harold. Music literature outlines.
- Champagne wine.  
Dehr, Richard.
- Chance at love.  
Cines, Eugene.
- Change of heart.  
Allen, R. G.  
McQuaig, Glenell.
- Chanson.  
Hahn, Reynaldo. [Melodies retrouvees. Chanson]  
Ossinsky, Louis.  
Suhoi, Mathilda.
- Chanson d'automne.  
Ashby, W. M.
- Chanson de Florian.  
Godard, B. L. P.
- Chanson de route.  
Schmitt, Florent.
- Chanson des amoureux.  
Nebbia, Franco. Un bicchiere di Bordeaux.
- Chanson jalouse.  
Castinel, E. H.
- Chanson pour tous.  
Poggi, Michel.
- Chanson triste.  
Ferre, Leo.
- Chansons d'Angleterre.  
Simon, L. M.
- Chansons de la nuit.  
Trenet, Charles.
- Chant de l'emigrant.  
Monferrato, Jean.
- Chant de la grive.  
Bariller, Robert.
- Chant du rossignol.  
Puthet, Jean.
- Chant of the forest.  
Rose, Rita.
- Chant of the wallers.  
Cohn, Al.
- Chant passionne.  
Stenberg, Algernon.
- Chantefables.  
Stravinsky, Soulima.
- Chanteur de Mexico.  
Lopez, Francisco.
- Chants acadiens.  
Malenfant, Anna.
- Chants de Noel.  
Deiro, Pietro.
- Chants et danses derviches..  
Gurdjieff, G. I.
- Chants et danses seides.  
Gurdjieff, G. I.
- Chants populaires du Maine.  
Favre, Georges. Deux chants populaires du Maine.
- Chappell's album of Welsh folk songs. SEE title entry in composer list.
- Chappell's famous melodies.  
Singer, Lou.
- Chappell's showtime concert band folio. SEE title entry in composer list.
- Characteristic piano pieces.  
McSween, F. W.  
March of the bagpipes.  
Mosquito.  
On the lagoon.  
Swaying daffodils.  
That silly clown.  
Whistling boy.
- Charley the sailor.  
Framer, Walt.
- Charlies Boogie.  
Storz, Erich.
- Charlie's cha cha train.  
Damon, William. [Cha cha Charlie] The cha cha train.
- Charm bracelet.  
Bosworth, M. E. J.
- Charmantes Menuett.  
Riethmüller, H. K. [Flüssiges Gold. Charmantes Menuett]
- Charmer.  
Lecker, Dorothy. San Francisco, the charmer.
- Charming waltz.  
Schumann, Conny.
- Charter Oak.  
Osterling, E. A.
- Chattanooga chase.  
Maxted, W. G.
- Chatterbox.  
Kolar, Victor.
- Chcecie, to wierzcie.  
Wiehler, Zygmunt. [Sprawa do załatwienia. Walc MDM]
- Che bella cosa d' 'a musica.  
Benedetto, Pasquale.
- Che faro senza Euridice.  
Gluck, C. W. R., von.  
[Orfeo ed Euridice. Che faro senza Euridice] What is life to me.
- Che la beltra presto finisce.  
Schinelli, Achille. La violetta.
- Che sara sara.  
Parker, B.
- Cheat.  
Shanklin, Wayne.
- Cheeky boy.  
Taylor, Colin.
- Cheer the weary trav'ler.  
Matthews, Monty.
- Chemin des forains.  
Sauguet, Henri.
- Cherevichki.  
Chaikovskii, P. I.
- Cheri.  
Donati, Louis.
- Cherie.  
Donati, Louis. Cheri.  
Szekeres, Francois. Darling.
- Cherokee baby.  
Walls, D. C.
- Cherry pink and apple blossom white.  
Guglielmi, L. G. [Cerisier rose et pommier blanc]
- Chesto si' tu.  
Blasio, Gennaro.
- Chevalier de la nuit.  
Grunenwald, J. J.
- Chevalier du guet.  
Harding, Elizabeth.
- Chez moi.  
Ziskin, V. I.
- Chez nous y a cinq petits chats.  
Harding, Elizabeth.
- Chiagne nu mandolino.  
Oliviero, G. N.
- Chiagneno pure ll'onne.  
Vairano, A.
- Chiapanecas paso double.  
Campo, M. V. de.
- Chiapanecas two step.  
Campo, M. V. de. El chiapanecas paso double.
- Chiba.  
Götz, Karl.
- Chiens perdues sans collier.  
Misraki, Paul.
- Child is born.  
Novic, R. H.
- Childhood of Christ.  
Bach, J. C. F. [Die Kindheit Jesu]  
Berlioz, Hector. [L'enfance du Christ. L'adieu des bergers] Thou must leave thy lowly dwelling.
- Children, clap your hands.  
Davenport, D. N.
- Children of a Nation under God.  
Priske, J. M.
- Children of Munich.  
Komzak, K. [Münchner Kindl]
- Children of the heavenly Father.  
Liemohn, Edwin.
- Children of the steppes.  
Stone, Gregory.
- Children sing.  
Striplin, C. M.
- Children skating.  
Rebikov, V. I. [Silhouettes. Les enfants patinent]
- Children's Haydn.  
Haydn, Joseph. [Works. Selections]
- Children's pieces.  
Koch, F. C.
- Children's third Christmas book.  
Chitty, A. W. J.
- Child's book of Christmas carols.  
Peery, R. R.
- Child's-play.  
Rapley, Felton.



- Chimberiana.  
Iturralde, F.
- Chimes at Christmas.  
Crowder, M. J.
- Chimes in the valley.  
Rogers, V. C. [Serafina. The chimes in the valley]
- Chimes of Iron Mountain.  
Fillmore, Henry.
- Chimney rock.  
Samtur, Albert.
- China-Boogie.  
Zacharias, Helmut.
- Chinita.  
Blount, Beatrice.
- Chiqui.  
Barta Gale, Luis.
- Chiquita.  
Massara, Libero.
- Chiquita tango.  
Massara, Libero. Chiquita.
- Chira bira baby.  
Framer, Walt.
- Chissa...dove sei tu.  
Mangieri, F. S.
- Chit-chat.  
Reiser, Violet.
- Chiudimi la bocca.  
Concina, Carlo.
- Chiudo il mio cuore.  
Coli, Walther.
- Chocby do rana.  
Hesse, Tadeusz.
- Choco rag.  
Munsonius, Heinz.
- Choo-choo cha-cha.  
Manning, Dick.
- Chop stick cha cha.  
Damon, William. Cha cha chop sticks.
- Chor de Janitscharen.  
Mozart, J.C.W.A. [Die Entführung aus dem Serail. Singt dem grossen Bassa Lieder]
- Chor der Kreuzfahrer.  
Verdi, Giuseppe. [I Lombardi alla prima crociata. O Signore]
- Chor der Studenten in Luthers Keller zu Nürnberg.  
Offenbach, Jacques. [Les contes d'Hoffmann. Drig, drig, drig]
- Choral.  
Krebs, J. L.
- Choral finale.  
Copland, Aaron. [Canticle of freedom. Choral finale]
- Choral highlights.  
Ehret, W. C. Morris choral highlights.
- Choral musicianship series.  
Wilson, H. R.
- Choral prayers and responses.  
Lorenz, E. J.
- Choralprelude on Ach, wie wichtig.  
Crane, R. E.
- Choral prelude on an ancient Herefordshire tune.  
Crane, R. E.
- Choralprelude on Aus tiefer noth.  
Crane, R. E.
- Choralprelude on Old Hundredth.  
Crane, R. E.
- Choral preludes.  
Whitford, H. P.
- Choral responses.  
Peterson, P. W.
- Choral scene from The Bacchae.  
Tate, Phyllis.
- Choral songs for Christmas.  
Praetorius, Michael. 3 choral songs for Christmas.
- Chorale prelude.  
Blackburn, John.
- Chorale prelude on Children of the Heavenly Father.  
Schmutz, A. D.
- Chorale prelude on Nun komm, der Heiden Heiland.  
Crane, R. E.
- Chorale preludes.  
Schmutz, A. D.
- Stickles, William.
- Chorale preludes on Gregorian hymns.  
Peeters, Flor.
- Chorales.  
Bach, J. S.
- Choralkantate IV.  
Bornefeld, Helmut.
- Chorals.  
Bach, J. S. [Chorales. Selections] Cent chorals de Bach.
- Chord and pedal exercises.  
Menkes, Edna.
- Chord card.  
Bryan, Keith.
- Chord-scope.  
Trudelle, S. F.
- Chord symbol.  
Garland, H. F.
- Chord system of organ playing.  
Leaman, G. L.
- Chord-o-card piano course.  
Caponi, R. P.
- Chords for the guitar.  
Foden, William.
- Chords the E-Z way.  
Jamieson, Petra.
- Choros.  
Villa-Lobos, Heitor.
- Chou.  
Stern, Walter.
- Christ Child.  
Pullen, O. D.
- Christ Child so fair.  
Luvaas, M. J.
- Christ is arisen.  
Lundquist, M. N.
- Christ is born.  
Krylow, E. C.  
O'Connor, E. S.
- Christ is risen.  
Kozinski, D. B.
- Christ, my king.  
Greenlee, F. H.
- Christ of blue Galilee.  
Havens, George.
- Christ of Christmas.  
Ewing, I. L.
- Christ put a dream in my heart.  
Bruner, V. A.
- Christ, the Lord, is risen again.  
Moschetti, Giuseppe.
- Christ was born in Bethlehem.  
Serafy, Marwynne.
- Christiane.  
Metzler, Friedrich.
- Christmas.  
Goers, M. J.
- Christmas and Epiphany music.  
Goldschmidt, Erich. The parish organist.
- Christmas bells.  
Norlin, L. B.
- Smith, E. L. F.
- Christmas blessing.  
Kraehenbuehl, J. D.
- Christmas candy.  
Steagerman, L. J.
- Christmas carol.  
Hagemann, V. S.  
Herrmann, Bernard.  
Thew, Warren.
- Christmas carols.  
Arnatt, R. K.  
Grime, William. Carols and songs.  
Janes, Oliver. Twenty-six Christmas carols.  
Watson, Scott.
- Christmas carols for children.  
Huntley, Carolyn.
- Christmas chanters.  
Harris, Arthur.
- Christmas, Christmas.  
Walker, Cindy.
- Christmas concerto grosso.  
Corelli, Arcangelo. [Concerto grosso, op.6, no.8, G minor. Pastorale]
- Christmas cowboy.  
Spencer, G. J. [Daddy's little cowboy]
- Christmas Day in the morning.  
Reynolds, W. J.
- Christmas Eve is here.  
Emery, D. R.
- Christmas every day.  
Lehman, L. P.
- Christmas everywhere.  
Klaser, M. E.
- Christmas forever.  
Moret, A. J.
- Christmas gift.  
Hairston, Jester.
- Christmas gift for Hans.  
Lorenz, E. J.
- Christmas in America.  
Borne, Hal.
- Christmas in foreign lands and home.  
Cowan, A. M.
- Christmas in Holland and Italy.  
Dubin, J. S.
- Christmas in Mexico.  
Dubin, J. S.
- Christmas in New Orleans.  
Van Winkle, Joseph.
- Christmas in New York.  
Paolucci, Henry.
- Christmas in Rio.  
Oakland, Ben.
- Christmas in Sweden.  
Vaughan, Clifford.
- Christmas in Switzerland.  
Smith, P. J.
- Christmas kisses.  
Cardini, Giorgio.
- Christmas lights and dreams.  
Hibbeler, R. O.
- Christmas log.  
Durrant, F. T.
- Christmas lullaby.  
De Grazia, A. J.  
Moschetti, Giuseppe.
- Christmas march.  
Buchtel, F. L.
- Christmas music.  
Caldwell, L. M.
- Christmas night.  
Bush, Geoffrey.
- Christmas oratorio.  
Saint-Saens, Camille. [Oratorio de Noel. Tollite hostias] Praise ye the Lord.
- Christmas program.  
Carrozza, Carmen.
- Christmas questions.  
Innis, L. T.
- Christmas secret.  
Lorenz, E. J.
- Christmas sermon.  
Kettering, E. L.
- Christmas song.  
Bergh, Arthur.
- Christmas songs.  
Naramore, A. P. Hymn-anthems.  
Sibelius, Jean.
- Christmas songs and carols for the accordion.  
Dean, George.
- Christmas star.  
Van Scoik, A. S.
- Christmas story.  
Leary, N. E.
- Christmas time.  
Hanert, J. M.  
Wolfe, B. L.
- Christmas transcriptions.  
Stringfield, R. W.
- Christmas tunes.  
Rebe, L. C.
- Christmas waltz.  
Hunden, Bill.
- Christmas wish.  
Siagel, L. E.
- Christmas with you.  
Schadeck, M. S.
- Christmas. SEE ALSO Xmas.
- Christmastide book.  
Paul, J. B. Werder-Paul piano course: Christmastide book.
- Christmasy feeling.  
Smikle, Russell.
- Christus factus est.  
Bruckner, Anton.
- Church bells.  
Jensvold, Ferne.
- Church's sure foundation.  
Goddard, D. R.
- Church's year in music, scripture, and verse.  
Gibbin, L. D.
- Cicognes.  
Hartmann, T. A. Cranes.
- Ciel de chez moi.  
Kosma, Joseph.
- Ciel est avec nous.  
Nascimbene, Mario. [The barefoot contessa. Song of the barefoot contessa]
- Ciel est vide.  
Vlad, Roman.
- Ciels de suite.  
Verger, Christiane.
- Ciganske melodie.  
Dvorak, Antonin. [Zigeuner-melodien, op.55]
- Cintaraso.  
Travnicek, Andre.
- Cintra.  
Vivacqua, Juan.
- Circle method.  
Philipps, W. S.
- Circle of His will.  
Bruner, V. A.
- Circle waltz.  
Kaiser, R. F.
- Circo.  
Munoz Molleda, Jose.
- Circo espana.  
Klein-Hessink, J. W.
- Circus march.  
Berezowsky, N. T. [Babar the elephant. Circus march]
- Circus waltz.  
Berezowsky, N. T. [Babar the elephant. Circus waltz]
- City mouse, country mouse.  
Hague, A. M. [Plain and fancy. City mouse, country mouse]
- City of the blues.  
Parenti, Tony.
- City sparrow.  
Cain, Noble.
- Clapping, tapping song.  
Stevens, Eileen.
- Clarendon books of Christmas carols and songs.  
Wiseman, Herbert.
- Clarendon class singing course.  
Wiseman, Herbert.
- Clarinet and clarinet playing.  
Willaman, Robert.
- Clarinet concerto.  
Rimskii-Korsakov, N. A. [Concerto, clarinet & band, E flat major]
- Clarinetto innamorato.  
Pizzigoni, Pietro.
- Clarissa.  
Jarczyk, Max. [Der falsche Adam. Clarissa]
- Classic overture.  
Gossec, F. J.
- Classic piano method.  
Whitford, R. H. Robert Whitford classic piano method.
- Classical beginnings.  
Bradley, Dorothy.
- Classical Italian songs.  
Gisolfi, A. M.
- Classici italiani dell'organo.  
Fuser, Irene.
- Claveles de Espana.  
Calbo, Narcissa.
- Clavicembalo ben temperato.  
Bach, J. S. [Das wohltemperirte Clavier]
- Clavier book of Anna Magdalena Bach.  
Bach, J. S. [Notenbuch der Anna Magdalena Bach (1725) Selections] Two minuets.



- Clavoline concerto.  
McGuffie, William.  
McGuffie, William.  
Theme from Clavoline  
concerto.
- Clemens Krauss in München.  
Pander, Oscar von.
- Clementine.  
Montrose, Percy.
- Clemenza di Tito.  
Mozart, J.C.W.A.
- Climbin' up the mountain.  
Cain, Noble.
- Clip-clop.  
Ellis, Vivian. [The water  
gypsies. Clip-clop]
- Clock on the wall.  
Geraldo, M.
- Clocks.  
Munger, Shirley.
- Cloister album.  
Keck, S. W.
- Close again.  
Jones, A. R.
- Close, O close my eyes.  
Berg, Alban. [Schliesse mir  
die Augen beide] Zwei Lieder.
- Close the door.  
Klein, Paul.
- Close to me.  
Rose, Rita.
- Closely.  
Rose, Rita.
- Closing responses.  
Cain, Noble.
- Clover leaf polka.  
Mosti, Joe.
- Cobbler.  
Wilkinson, P. G.
- Cobra dance.  
Stone, Gregory. Lure.
- Cochesero.  
Hoyos, J. M. de.
- Cock-a-doodle dandy.  
Mortensen, Kai.
- Cockleshell heroes.  
Dunn, F. V.
- Cocktail.  
Silberman, Benedict.
- Cocktail Pigalle.  
Messier, Andre.
- Coelites plaudant.  
Wolff, S. D. Father most holy.
- Coeur de Paris.  
Silly, F. G.
- Cogitationes.  
Pfiffner, Ernst.
- Coineachan.  
Davie, C. T. A fairy lullaby.
- Cold gray dawn.  
Wood, W. N.
- Coleccion de tangos.  
Arcas, Julian.
- Collana di composizioni polifoniche  
vocali, sacre e profane.  
Schinelli, Achille.
- Collected notes on children's  
choirs.  
Jacobs, R. K.
- Collection of waltzes and polkas.  
Yankovic, F. J.
- Colleen, sweet one, Colleen, fair.  
Kirk, T. W.
- College songs of North Carolina.  
Hazelman, Herbert.
- Colombe.  
Yradier, Sebastian. [La  
paloma]
- Colonel Bachman march.  
Cina, A. I.
- Come.  
Rose, Rita.
- Come away, come away Death.  
Russell, W. H.
- Come back my darling.  
Stuckwish, M. R. W.
- Come back to Erin.  
Barnard, C. A.
- Come hear the story.  
Wilson, F. C.
- Come Holy Ghost, Creator blest.  
Lundquist, M. N.
- Come home.  
Johnson, Robert.
- Come in this house.  
Tex, Joe.
- Come into the garden, Maud.  
Balfe, M. W.
- Come, Jesus, holy child.  
Willan, Healey.
- Come, let us sing.  
Johnson, P. A.
- Come, my heart.  
Howell, H. D.
- Come nasce una canzone.  
Oliviero, G. N.
- Come next spring.  
Steiner, Max.
- Come on fly with the Airky.  
Winters, H. E.
- Come on let's go gal.  
Gibson, D. E.
- Come out to play.  
Harding, P. B.
- Come quel giorno.  
Raviolo, Eraldo.
- Come shepherds swains.  
Wilbye, John. [Madrigals,  
set 2, 3-6 voices. Come  
shepherd swains]
- Come si fa.  
Filippini, Gino.
- Come, sleep.  
Blower, Maurice.
- Come, soothing death.  
Bach, J. S. [Komm, süsster  
Tod]
- Come spring.  
Miller, Alan.
- Come to Bethlehem.  
Heseltine, Philip. [Capriol  
suite. Come to Bethlehem]
- Come to Hawaii.  
Alkire, E. H. Don't say that  
you were fooling me.
- Come to our concert.  
Beeler, W. R.
- Come unto me.  
Marryott, R. E.  
Matthews, L. E.  
Montesini, Louise.
- Come ye sons of art.  
Purcell, Henry.
- Comin' home soon.  
Weinberger, Irving.
- Coming home again.  
Benziger, R. E. S.
- Comm' ca.  
Langlois, Ludo.
- Comme ci, comme ca.  
Bredow, Edgar.
- Comme si c'était hier.  
Bloch, P. G. [Du Rififi chez  
les hommes. Comme si  
c'était hier]
- Comme te l'aggi'a ddi.  
Graneli, Ignazio.
- Comme un reve.  
Rys, J. H. [Pampanilla.  
Comme un reve]
- Comme une menagere.  
Bariller, Robert.
- Communion song.  
Sanderson, L. O.
- Como eres tan buena moza.  
Fernandez Casielles,  
Baldomero.
- Como te va con la pluma.  
Fernandez Casielles,  
Baldomero.
- Como una bendicion.  
Perez y Soto, Ray.
- Compadrito fue.  
Ferriz Segura, J. M.
- Compare.  
Setaro, P. D.
- Compasion.  
Estrada, Claudio.
- Compere Guilleri.  
Harding, Elizabeth.
- Complainte de la butte.  
Van Parys, G. E. [French  
cancan. Complainte de la  
butte]
- Domando al mio cuore.  
Merry-go-round.
- Complete course in jazz guitar.  
Baker, Mickey.
- Complete method for guitar.  
Carulli, Ferdinando. [Methode  
complete pour parvenir a  
pincer de la guitare] Metodo  
completo per chitarra.
- Complete modern method for  
piano accordion.  
Minchella, Ernest. Minchella  
complete modern method for  
piano accordion.
- Composers, conductors, and  
critics.  
Reis, C. R.
- Composizioni sacre e religiose.  
Schinelli, Achille. Collana di  
composizioni polifoniche  
vocali, sacre e profane.
- Comprate i miei fiori.  
Vietti, Nadir.
- Compro cartoline.  
Calzia, Eugenio.
- Comtesse aux pieds nus.  
Nascimbene, Mario.  
[The barefoot contessa. Song  
of the barefoot contessa]  
Le ciel est avec nous.
- Miracle d'amour.
- Con el dedo en el gatillo.  
Garza, Roberto.
- Con el dinero en la mano.  
Quiroga, M. L.
- Con elegancia.  
Lopez, Bernard.
- Con le parole.  
Ferrari, Francesco.
- Con te.  
Curtis, Antonio de.
- Con un piropo.  
Tropoli, Francisco.
- Concerstück.  
Dubois, P. M.
- Concert.  
Wilkinson, P. G.
- Concert etudes.  
Wild, Earl.
- Concert master.  
Garman, W. M. [Little  
concert master]
- Concert overture.  
Wagenaar, Bernard.
- Concert piece.  
Collins, E. J.  
Peeters, Flor.
- Concert pieces.  
Salkeld, R. H. A second book  
of concert pieces.
- Concert square dance.  
Davidson, H. G.
- Concert studies.  
Raphling, Sam. Sonata.
- Concertante.  
Dello Joio, Norman.
- Concertino d'hiver.  
Milhaud, Darius.
- Concertino lirico.  
Mannino, Franco.
- Concerto accademico.  
Vaughan Williams, Ralph.
- Concerto brandeburghese.  
Bach, J. S.  
[Concerto grosso, no.1,  
F major]  
[Concerto grosso, no.4,  
G major]  
[Concerto grosso, no.5,  
D major]
- Concerto concertante.  
Porter, Quincy.
- Concerto da camera.  
Voss, Friedrich.
- Concerto negro-brazileiro.  
Gronen-Kubicki, Antonio.
- Concerto theme.  
Glazunov, A. K.
- Concetta.  
Dexter, Harry.
- Condimento.  
Ramthor, Horst.
- Confetti tango.  
Goehr, Rudolph.
- Conformate.  
Rodriguez, Arsenio.
- Connemara lullaby.  
Daly, Liam.
- Consider the lilies.  
Nelson, E. A.
- Consideration.  
McCoy, R. M. Give me some  
consideration.
- Constantly.  
Spielman, F. F.
- Consuela.  
Steiner, Max.
- Conte Biancamano.  
Iasilli, Gerardo.
- Contemporhymes.  
Waring, Tom.
- Contes d'Hoffmann.  
Offenbach, Jacques.
- Contessa scalza.  
Nascimbene, Mario. [The bare-  
foot contessa. Song of the  
barefoot contessa] Le ciel  
est avec nous.
- Contrapunctus.  
Bach, J. S. [Die Kunst de  
Fuge. Contrapunctus 3]
- Contrasted, graded & progressive  
violin solos for young per-  
formers.  
Brown, J. H.
- Contrasts for the dance.  
Sutton, R. V.
- Convenceme.  
Jesus Morales, Jose de.
- Convicted.  
Rene, Leon.
- Coo coo ca doo.  
Framer, Walt.
- Cool disc jockey.  
Bennett, Boyd.
- Cool it, don't you know you got to  
cool it.  
Benz, Frank.
- Cool me, Madame.  
Riedel, Georg.
- Cool sounds of Miles Davis  
interpretations.  
Davis, Miles.
- Cooper o'Fife.  
Siegmeister, Elie.
- Cooper Square chorister.  
Whitner, M. E.
- Copacabana revue.  
Kahn, M. I.
- Copla y bandera.  
Quiroga, M. L.
- Coplas de Dona Alegria.  
Levenfeld Pardo, Federico.
- Corale e variazioni.  
Cusenza, M. G.
- Corallo.  
Ferrari, Francesco.
- Corazonada.  
Sanchez Alonso, Enrique.
- Cordoba.  
Albeniz, I. M. F.
- Core 'e Nunziata.  
Parisi, Vincenzo.
- Core malato.  
Radicchi, Edoardo.
- Cork hornpipe.  
Curry, David.
- Corn pickin'.  
Cali, John.
- Corner to corner.  
Marcus, Robert.
- Cornish dance.  
Hurst, Jan.
- Corny gems.  
Davidson, H. P. A collection  
of corny gems.
- Corps a corps.  
Pate, Andre.
- Corregidor suite.  
Wolf, Hugo. [Der Corregidor.  
Selections]
- Correspondence of Hans von  
Bülow and Richard Strauss.  
Bülow, Hans von.
- Corriamo, fuggiamo.  
Mozart, J.C.W.A. [Idomeneo.  
Corriamo fuggiamo]  
Entfliehet, enteilet dem Zorne  
der Götter.



- Corrida de lujo.  
Iruetagoiena, T. F.
- Coser y cantar.  
Gomez Gutierrez, Luis. [La Hermana Alegria. Coser y cantar]
- Costa Brava.  
Torra Portulas, Enrique.
- Cotton eyed Joe.  
Imig, Warner.
- Coubanakan.  
Simon Rodriguez, Moises.
- Could I depend on you.  
O'Brien, F. G.
- Could I live without my Saviour.  
Harris, Thoro.
- Could it be? could it be? could it be.  
Cowell, J. M.
- Could Jesus hear the sounds to come.  
Bristol, L. H.
- Could that one be you.  
Gross, R. W.
- Couleuvre de rosee.  
Bariller, Robert.
- Count me in.  
Cohn, Al.
- Country carol.  
Webber, Lloyd.
- Country cookin'.  
Hilliard, J. L.
- Country dance.  
Cowen, F. H.
- Country fair.  
Melecci, Adelmo.
- Country life.  
Thiman, E. H.
- Country march.  
Elliott, R. C.
- Country tune.  
Elliott, R. C.
- County fair polka.  
Hofner, A. J.
- Couperin suite.  
Maganini, Quinto.
- Cours de guitare.  
Nobla, Marcel.
- Court jester.  
Cahn, Samuel.
- Cover girl.  
Kern, Jerome.
- Cow boy '54.  
Alderighi, D.
- Cowboy nocturne.  
Rogers, E. E.
- Cowboy's Sehnsucht.  
Steup, Lothar.
- Crac.  
Lafforgue, R. L.
- Crackerjack.  
Henry, Gene.
- Cradle carol.  
Deale, E. M.
- Cradle song.  
Flies, Bernhard. [Wiegenlied]  
Rowley, Alec.  
Walton, Kenneth.
- Cradle song to Patricia.  
Sabre Marroquin, Jose.  
Cancion de cuna a Patricia.
- Cradle songs.  
Elliot, R. C.
- Cranes.  
Hartmann, T. A.
- Crazy banjo medley.  
Campbell, O. B.
- Crazy composer.  
Gylmark, Sven.
- Crazy cuckoo clock.  
Eccles, J. L.
- Crazy little mama song.  
Abner, E. G., Jr.
- Crazy mambo.  
Rose, Rita.
- Crazy organ rag.  
Joplin, Scott.
- Crazy Otto piano styles.  
Maddox, Johnny. Johnny Maddox Crazy Otto piano styles.
- Create in me a clean heart.  
Wilson, H. R.
- Creation.  
Fortner, Wolfgang.
- Credimi.  
Cicognini, Alessandro.  
[Summertime. Believe in me]
- Creeping Tom.  
Morris, Jack.
- Crewel piece.  
Brown, D. R. Cut glass.
- Cricket, the dove and the goldfish.  
Thomas, Mamie.
- Crimond.  
Grant, David. The Lord is my shepherd.
- Crinoline.  
Mopper, Irving.
- Criollita santiaguena.  
Chazarreta, A. A.
- Cripton.  
Spotti, Giuseppe.
- Crisantemo.  
Richard, Maurice.
- Croce di oro.  
Gannon, Kim.
- Crocodile tears.  
Herrold, Dorothy.
- Croquants.  
Brassens, Georges.
- Cross.  
Wood, Charles.
- Cross country blues.  
Lincoln, F. M.
- Cross my heart and hope to die.  
Danmer, Clint.
- Cross of gold.  
Gannon, Kim. Croce di oro.
- Cross talk.  
Stott, Wally.
- Crossing the bar.  
Squier, A. C.
- Crucifixus.  
Liszt, Franz. [Variations, Weinen, Klagen, Sorgen, Zagen]
- Cruelle mysterieuse.  
Grare, Fernand. Desalmada misteriosa.
- Crusin' around in the rain.  
Hudgens, Jack.
- Cry baby blues.  
Sherman, Al.
- Cry, baby, cry.  
Pudraska, D. D.
- Cry if you want to get rich.  
Friedlander, W. B.
- Cry me a river.  
Hamilton, Arthur.
- Cry of the wolf.  
Kilenyi, Edward.
- Cryin' for your kisses.  
Livingston, Jerry.
- Cualquiera resbala y cae.  
Martinez Leonard, Jesus.
- Cuando paso por el puente.  
Fernandez Casielles, Balamero.
- Cuando vuelvas a amar.  
Cabral Cabral, Jesus.
- Cuba.  
Naret, Bobby.
- Cuba bei Nacht.  
Simon Rodriguez, Moises.  
[Coubanakan]
- Cuba cha-cha-cha.  
Rodriguez, Arsenio.
- Cubanola glide.  
Von Tilzer, Harry.
- Cucaracha mambo.  
Dedrick, A. W.
- Cuckoo clock.  
Kirkby-Mason, Barbara.
- Cuckoo cries.  
Möller, F. W. [Heute wandern wir in's Blau] Awn ar grwydr.
- Cuentame.  
Castellanos, A. L.
- Cultura musical.  
Galeano, E. C.
- Cuncettella.  
Muratori, Pietro.
- Cunctipotens genitor Deus.  
Schiske, Karl. Missa, Cunctipotens genitor Deus.
- Cuntanno 'e stelle.  
Landi di Vincenzo, Mario.
- Cuor contento.  
Manzotti, Giovanni.
- Cuore del mio cuore.  
Grasso, Alfio.
- Cuore ... e la Befana.  
Innocenzi, S. P.
- Cuore e sempre giovane.  
Panzuti, Virgilio.
- Cuore prigioniero.  
Nascimbene, Mario. [La vedova. Cuore prigioniero]
- Curiosita.  
Falcocchio, Eduardo.
- Curtain call.  
Koefer, Bob.
- Cut glass.  
Brown, D. R.
- Cwynfan echo.  
Jenkins, Cyril. Echo's lament.
- Czarevitch.  
Lehar, Ferenc.  
[Zarewitsch. Napolitana]  
Napolitana.  
[Zarewitsch. Selections]  
Selection of music from Franz Lehar's operetta, Czarevitch.
- Czech suite.  
Dvorak, Antonin. [Suite, orchestra, no.1, op.39, D major] Ceska suita.
- Czikos.  
Zander, Hans.

## D

- Da gab sie ihm den Ring zurück.  
Olias, Lotar.
- Da staun'ich aber, dass du mich küsst.  
Ackermann, Horst.
- Då kastanjerna tänt sina vita ljus.  
Porres, Herman.
- Daddy-O.  
Innis, L. T.
- Daddy of them all.  
Davies, Lew. The song of Daniel Boone.
- Daddy, who is Santa Claus.  
Smith, D. C.
- Daddy's in love.  
Cook, N. W.
- Daddy's little cowboy.  
Spencer, G. J.
- Daffadilly Duck.  
Vaag, John.
- Daffodils.  
Smith, Eric.
- Daffodils are here.  
Erb, M. A.
- Dah dah dah.  
McPherson, W. T.
- Dainty miss.  
Oldenburg, Elizabeth.
- Daisy.  
Mundle, Omri.
- Dalkarls-glädje.  
Johansson, Olof.
- Dam busters.  
Coates, Eric.
- Dame El Bururu.  
Sunshine, Marion. It's the bururu.
- Damit hab'n Sie kein Glück in der Bundesrepublik.  
Gietz, H. F.
- Damn Yankees.  
Rosenberg, Jerold.
- Damnation de Faust.  
Berlioz, Hector.
- Damsel in distress.  
Gershwin, George.
- Dance.  
Hunt, O. B.
- Dance, Calinda.  
Stanley, Ray.
- Dance dissonant.  
Ossinsky, Louis.
- Dance of Granada.  
Osborne, Tony.
- Dance of the Christmas toys.  
Douglas, Allen.
- Dance of the crickets.  
Palm, Gustaf.
- Dance of the gnomes.  
Candriano, C. R. di.
- Dance of the hours.  
Ponchielli, Amilcare. [La Gioconda. Danza della delle ore]
- Dance of the reeds.  
Goddard, E. C.
- Dance set.  
Green, Ray.
- Dance step.  
Breedon, H. L.
- Dance with a rock.  
Catsos, N. A.
- Dances from Woodland.  
Cazden, Norman.
- Dancin' blues.  
Finke, John.
- Dancing bones.  
Koch, Emma.
- Dancing digits.  
Corrado, Charles.
- Dancing girl.  
Helm, J. P.
- Dancing in a dream.  
Gillock, W. L.
- Dancing in Israel.  
Brodsky, Michael.
- Dancing in my socks.  
Green, Ronnie.
- Dancing on skates.  
Pullen, O. D.
- Dancing polka.  
Kirby, Estelle.
- Dancing sailor.  
Besthoff, Mabel.
- Dancing shoes.  
Ringle, Dave. How I love those dancing shoes.
- Dancing slipper.  
Merrick, Mahlon.
- Dancing the waltz clog.  
Finke, John.
- Dancing with a dream.  
Bath, John. [See how they run. Dancing with a dream]
- Dandelion.  
Knab, Armin. [Lowenzahn]
- Danger of your kiss.  
Framer, Walt.
- Dangerous age.  
Edwards, Sherman.
- Danish national anthems.  
Richardson, N. M.
- Dans la Savana.  
Rys, J. H. [Pampanilla. Dans la Savana]
- Dans la vie.  
Guglielmi, L. G. [Interdit de sejour. Dans la vie]
- Dans une danse.  
Vansteene, Georges.
- Danse africaine.  
Work, J. W.
- Danse de la poupee.  
Bridgewater, Leslie. [Ballet in progress. Danse de la poupee]
- Danse des Bedouins.  
Kouguell, Arkadie.
- Danse des Druses.  
Kouguell, Arkadie.
- Danse du baiser.  
Ruault, Edouard. The kissing dance.
- Danse du ble.  
Bailly, Charles.
- Danse mecanique.  
Stoquart, Pharaon.
- Danse orientale.  
Kouguell, Arkadie.
- Danser avec vous.  
Travnick, Andre.
- Danseur de baio.  
Pouzalgues, Pierre.
- Dansez mesdemoiselles.  
Sarreau, Claude.



- Dansons le baião.  
Kalman, C. E.
- Dansons, ma bergere.  
Harding, Elizabeth.
- Danssalongen.  
Lunden-Welden, Gunnar.
- Dantzari dantza.  
Alcorta, Marcos de.
- Danube waves.  
Ivanovici, J. Valse caprice on Danube waves.
- Danza.  
Granados y Campina, Enrique. [Danzas espagnoles. No. 6, Rondalla aragonesa]
- Danza dei parasolini.  
Mariatti, F.
- Danza dell' orso.  
Bartok, Bela. [Easy pieces, piano. Bear dance]
- Danza della delle ore.  
Ponchielli, Amilcare. [La Gioconda. Danza della delle ore] Dance of the hours.
- Danza mongola.  
Beccanulli, Antonio.
- Danza prima.  
Fernandez Casielles, Baldomero.
- Danzas espagnoles.  
Granados y Campina, Enrique.
- Dapple Gray.  
Rebe, L. C.
- Darf ich dich einmal wiedersehen.  
Börschel, Erich.
- Dark eyes.  
Harris, F. O.  
Szymczyk, R. E.
- Dark eyes, my star eyes.  
Matlin, N. M.
- Darkness fell o'er the earth.  
Ingegneri, M. A. Tenebrae factae sunt.
- Darling.  
Szekeres, Francois.
- Darling, Cherie, mein Liebling.  
Schonwald, Elsa.
- Darling, is it true.  
Powell, Teddy.
- Darling, je vous aime beaucoup.  
Sosenko, Anna.
- Darling Sue.  
Hubbard, B. B.
- Darling, thanks to you.  
Weismantel, Fred.
- Darling where can you be.  
Shapiro, David.
- Das gibt's nur einmal.  
Heymann, W. R.
- Das ist die erste Liebelei.  
Eysler, Edmund.
- Das kam dem Onkel Theodor ... spanisch vor.  
Böttcher, Martin. [Wörter man nicht spricht. Das kam dem Onkel Theodor ... spanisch vor]
- Das sag' ich meinem grossen Bruder.  
Schenckendorff, L.A.G.H. von.
- Dashing away with the smoothing iron.  
Henderson, J. R.
- Dass ich verliebt bin, merkt ein jeder.  
Bredow, Edgar.
- Dauder.  
Lope y Gonzalo, Santiago.
- Daughter of Mona Lisa.  
Perksey, Red.
- Daughters of brave fathers.  
Rockwood, M. R.
- David of the White Rock.  
Williams, Frances.
- Davids fireogottiende Salme.  
Wennerberg, Gunnar.
- Davids fireogtyvende Salme.  
Wennerberg, Gunnar.
- Davids hundrede og femtiende Salme.  
Wennerberg, Gunnar.
- Davids hundrede og niogtrentiende Salme.  
Wennerberg, Gunnar.
- David's prayer.  
Christiansen, P. J.
- Davon geht die Welt nicht unter.  
Jarczyk, Max.
- Davy Crockett.  
Bruns, George.
- Davy Crockett and the river pirates.  
Bruns, George.
- Davy Crockett blues.  
Lee, Ernie.
- Davy Crockett's keelboat race.  
Bruns, George.
- Davy Crockett's rifle.  
Bruns, George. Old Betsy.
- Davy, you upset my home.  
Tex, Joe.
- Davy, you upset my life.  
Glover, H. B.
- Davy's safety song.  
Bruns, George. [Davy Crockett. The ballad of Davy Crockett]
- Dawn to dawn.  
Kleinsinger, George.
- Day in the life of Donald Duck.  
Wallace, O. G.
- Day is ending.  
Weidemann, John.
- Day train.  
Jennings, Bill.
- Day when I married you.  
Arlen, Albert.
- Daybreak jubilee of the birds.  
Pauly, John.
- Daydream nocturne.  
Drus, P. P. J.
- Days of my love.  
Fetters, Robert.
- Dazu ist erschienen der Sohn Gottes.  
Bach, J. S.
- Ddoje stelle so cadute.  
Mangieri, F. S.
- De är jäntornas lördar på lördar.  
Larsson, Å. G.
- De las montañas baja la nieve.  
Santa Cruz, Domingo. [Canciones de primavera. De las montañas baja la nieve]
- De Pelleas aux Indes galantes.  
Busser, Henri.
- De polizon.  
Serrapi Sanchez, Manuel.
- De profundis clamavi.  
Gabrieli, Andrea.
- De triana al rocío.  
Cabrera, A. G.
- De vives voix.  
Schmitt, Florent. Enserree dans le port. Pastourettes. Roi et dame de carreau. Tour d'amour. Vetyver.
- Deaf woman's courtship.  
Wilson, H. R.
- Dear daddy's gone.  
Garrison, S. L.
- Dear Father Christmas.  
Wright, Lawrette.
- Dear God, I love her so.  
Miller, J. D.
- Dear sugar lips.  
Benz, Frank.
- Death of Nathan Hale. SEE title entry in composer list.
- Death of Thomas a Becket.  
Niles, J. J.
- Debutant bassoniste.  
Haultier, Jacques.
- Deck the hall.  
Cox, David.
- Deck the halls.  
Peter, Darrell.
- Declaracion.  
Valderrabano, J. L.
- Declaration for peace.  
Gould, E. D.
- Dedications.  
Taylor, Colin.
- Dedinske sceny.  
Bartok, Bela. [Village scenes] Drei Dorfszenen.
- Deep, blue and briny.  
Kimes, K. F.
- Deep blue sea.  
Chagrin, Francis.
- Deep in the heart of a dream.  
Cadman, C. W.
- Deep river.  
Huffnagle, Harry.  
Sköld, Ingve.  
Thurman, Howard.
- Deep sleep.  
Fahey, Brian.
- Deh, vieni alla finestra.  
Mozart, J.C.W.A. [Don Giovanni. Deh, vieni alla finestra] Serenade.
- De'il's awa'.  
Bowie, W. C.
- Deine Küsse sind Musik.  
Dobrzynski, W. K. M.
- Deirdre.  
Humphreys, H. S.
- Deja.  
Stern, Emile.
- Deja que te ame.  
Castaneda, Adolfo.
- Dejame olvidar.  
Coll Comas, Jorge.
- Dejligt eventyr.  
Holvøe, Jørgen.
- Delilah.  
Paullus, Sharri.
- Deliver me, O Lord.  
Martin, Cora.
- Demain je dors...jusqu'a midi.  
Hartusch, Mireille.
- Demario mambo.  
Rose, Rita.
- Den Gefallenen.  
Stürmer, Bruno.
- Den store hvide Flok.  
Grieg, E. H. This countless white-robed Host.
- Denkmäler der Tonkunst in Österreich. SEE title entry in composer list.
- Dépi ou quitte moin.  
Delouche, Eugene.
- Deposuit potentes.  
Palestrina, G. P. da.
- Der, der mit mir tanzen war.  
Bohn, Rudi.
- Der er altid en vej.  
Thomsen, K. V.
- Der er en brønd.  
Lewkovitch, Bernhard.
- Derby day.  
Farnon, Robert.
- Derby ram.  
Davidson, H. P.
- Des mots.  
Bailly, Charles.
- Desalmada misteriosa.  
Grare, Fernand.
- Desconsiderada.  
Cabrera, Ramon.
- Desert patrol.  
Spoliansky, Mischa.
- Deserted farm.  
MacDowell, E. A. [Woodland sketches. A deserted farm]
- Deserto di fuoco.  
Olivieri, Dino.
- Design for autumn.  
Dedrick, A. W.
- Design for bouncin'.  
Battle, E. W.
- Design for jumpin'.  
Battle, E. W.
- Desperate hours.  
Bacharach, B. F.
- Desperately.  
Young, J. F.
- Despues de tu abandono.  
Delouche, Eugene.
- Dessins.  
Turel, Severin.
- Destination.  
Knight, D. E.
- Destino.  
Morini, Guido.
- Destrozos.  
Barney, Emilio.
- Det är dags för en kyss.  
Carlström, Stig.
- Deutsche Jazz-Discographie.  
Lange, H. H.
- Deutsche Marienlieder.  
Monn, G. T. Zwei deutsche Marienlieder.
- Deutsche Tänze.  
Schubert, F. P. [Dances, piano. Selections] Zehn Deutsche Tänze.
- Deutsche Volkslieder.  
Trunk, Richard.
- Deutsches Miserere.  
Haydn, Michael.
- Deutsches Proprium.  
Schandl, Ernst.
- Deux fees se promenaient.  
Lepitre, Andre.
- Devil talk.  
Dennis, M. L.
- Devil's joke.  
Friml, Rudolf.
- Dial-a-chord.  
LaVaunway, Lovel.
- Dialogo.  
Ferrari, Francesco.
- Dialogue in F.  
Dvorkin, Judith.
- Diario.  
Bergamini, Federico.
- Dicen que no nos queremos.  
Fernandez Casielles, Baldomero.
- Dicht am Äquator.  
Olias, Lotar.
- Dicht bij jou.  
Steyvoort, Andre van.
- Dickory, dickory, dock.  
Farrar, H. M.
- Dictées musicales.  
Sohet, Suzanne. Cent dictées musicales.
- Dictionary of chords.  
Rodophele, T. R.
- Did Mary know.  
Averre, R. E.
- Did Santa have a drddy just like mine.  
Alexander, Archie.
- Diddle, diddle dumpling.  
Peshoff, Al.
- Didn't I love you enough.  
Lewis, Al.
- Didn't it show.  
Glasgow, Ruby.
- Didn't my Lord deliver Daniel.  
Berkowitz, Sol.
- Genuchi, I. D.
- Diesmal muss es Liebe sein.  
Maluck, Rudolf.
- Difficile dimenticare.  
Fucilli, Giuseppe.
- Dig allena.  
Norrman, John.
- Diggin' potatoes.  
Sunshine, Marion. Sacando boniato.
- Dignified mambo.  
Carey, Bill.
- Dimanche en canot.  
Messier, Andre.
- Dime artillerito adonde vas.  
Fernandez Casielles, Baldomero.
- Dimmi di sì.  
Fiammenghi, Onelio.
- Ding dong bell.  
Stairs, L. E.
- Ding! dong! merrily on high.  
Deale, E. M.
- Dinner engagement.  
Berkeley, Lennox.
- Dinner for two.  
Reuterskiöld, Lennart.
- Middag för tu.
- Diptych.  
Kraehenbuehl, J. D.
- Nowak, Lionel.
- Diquero.  
Perez de la Riestra, Carlos.
- Diretto di Milano.  
Oliviero, G. N.



- Dirinella-Galopp.  
   Siebert, Friedrich.  
 Dis-moi, Jeannette.  
   Harding, Elizabeth.  
 Dis-moi pourquoi.  
   Messier, Andre.  
 Disc book.  
   Hall, David.  
 Disillusion.  
   Rogan, Jane.  
 Disneyland.  
   Deiro, Pietro.  
 Divagation.  
   Villa-Lobos, Heitor.  
   [Divigacao]  
 Divertimenti.  
   Poldini, Ede.  
 Divertimento.  
   Donatoni, Franco.  
   Haydn, Joseph.  
   Jacob, G. P. S.  
   Mozart, J.C.W.A. [Quintet,  
     clarinet & strings, K.581,  
     A major. Selections]  
   Walter, Fried.  
   Zender, Hans.  
 Divertissement.  
   Haydn, Joseph. Cinquieme  
   divertissement.  
 Divine liturgy.  
   Sikula, Andrew.  
 Divinum auxilium.  
   Jaeggi, Oswald.  
 Divorciada.  
   Cordova, J. A. de.  
 Dixie, U.S.A.  
   George, Don.  
 Dixieland band.  
   Moffitt, Deke. Hear that  
   Dixieland band.  
 Dixieland band march.  
   McRae, William.  
 Dixieland mambo.  
   Stegmeyer, Bill.  
 Dixie Land marchin' band.  
   Naylor, C. F.  
 Dizzy dialogue.  
   Murphy, Lyle.  
 Djupa vatten.  
   Sköld, Ingve. Deep river.  
 Dla ciebie.  
   Straszynski, Olgierd.  
 Do it yourself on the nine golden  
   keys to easy reading.  
   Robinson, Eugenia.  
 Do Lord.  
   Murray, Lyn.  
 Do you close your eyes.  
   Dedrick, A. W.  
 Do you know.  
   Gluckman, B. L.  
 Do you know the Lord Jesus,  
   for yourself.  
   Martin, Cora.  
 Do you mean what you say.  
   Young, J. F.  
 Do you really love me so.  
   Rose, Rita.  
 Do you remember.  
   Brown, N. H.  
 Do you remember when.  
   Katz, William.  
 Doce antes de hora.  
   Sesta, Francisco.  
 Doctor at sea.  
   Gregg, Hubert.  
 Does it make a difference.  
   Merrill, Bob.  
 Does your light shine.  
   Enyeart, H. M.  
 Dogface soldier.  
   Hart, Ken. [To hell and back.  
   Dogface soldier]  
 Doin' nothin'.  
   Kresa, Helmy.  
 Doin' the bop.  
   Donohue, Al.  
 Dolce serata.  
   Ferrari, Francesco.  
 Dolorosa.  
   Serrano Simeon, Jose.
- Domando al mio cuore.  
   Van Parys, G. E. [French  
   cancan. Complainte de la  
   butte]  
 Domingo.  
   Scarlatti, Bruno.  
 Domingo, Santo Domingo.  
   Niessen, Carl.  
 Don Camillo.  
   Sandell, Wollmar.  
 Don Cirilo.  
   Aguirre, E. J.  
 Don Giovanni.  
   Mozart, J.C.W.A.  
 Don Paolo.  
   Scarlatti, Bruno.  
 Dona Pasion.  
   Quiroga, M. L.  
 Dona Ramona.  
   Sanchez, Florinda.  
 Donde estabas tu.  
   Duarte Brito, E. R.  
 Donde estan los carboneros.  
   Fernandez Casielles,  
   Baldomero.  
 Done caught a rabbit.  
   Imig, Warner.  
 Dong-dingeldang-dingeldong.  
   Olias, Lotar.  
 Donkey doodle.  
   Slaney, I. E.  
 Donkey is no Cadillac.  
   Williford, Imogen.  
 Donna del fiume.  
   Giordano, Francesco.  
   Trovaoli, Armando.  
 Donna, Donna mia.  
   Quanz, Willibald. Es war in  
   der kleinen Espresso-Bar.  
 Donna e cosi.  
   Roelens, Amleto.  
 Donna e mobile.  
   Verdi, Giuseppe. [Rigoletto.  
   La donna e mobile]  
 Donna Manolita.  
   Calzia, Eugenio.  
 Donna Urraca.  
   Malipiero, G. F.  
 Don't.  
   Herscher, Louis.  
 Don't be ashamed to pray.  
   Carson, J. L.  
 Don't be long.  
   Rose, Rita.  
 Don't be such a tease sweetheart.  
   Willey, C. W.  
 Don't be too sure I'll be back  
   this time.  
   Kapourellos, P. G.  
 Don't be weary, traveler.  
   Hairston, Jester.  
 Don't believe everyone's your  
   friend.  
   Gabler, Milton.  
 Don't blame the children.  
   Lair, J. L.  
 Don't break the heart that loves  
   you.  
   Cordell, Bob.  
 Don't cross your fingers, cross  
   your heart.  
   Cloud, R. L.  
 Don't cry, little donkey.  
   Hart, Peter.  
 Don't deny my love.  
   Hill, Jack.  
 Don't, don't, don't.  
   Miller, J. D.  
 Don't forget.  
   Ellis, V. B.  
 Don't give your kisses to some-  
   body else.  
   McHugh, J. F.  
 Don't go by that little pet shop.  
   Wasinack, M. K. S. Please  
   mommy, don't go by that  
   little pet shop.  
 Don't go looking for trouble.  
   Eanes, Jim.  
 Don't go 'way.  
   Bonos, D. C.
- Don't hold her so close.  
   Brown, Eddie.  
 Don't knock, just come on in.  
   Work, Jimmy.  
 Don't laugh at me.  
   Berger, I. R.  
 Don't leave me, dear.  
   John, W. E.  
 Don't leave poor me.  
   Spearman, Lowell.  
 Don't let me hang around if you  
   don't care.  
   Robinson, Martin.  
 Don't make it so good.  
   Harris, Thurston.  
 Don't make me laugh till I'm  
   through crying.  
   Bryant, D. B.  
 Don't offer me the stars.  
   Carwile, Violet.  
 Don't part.  
   Carroll, D. S.  
 Don't play with fire.  
   Rose, Rita.  
 Don't redden, please.  
   Messier, Andre. Ne rougissez  
   pas trop.  
 Don't roll your eyes.  
   Terry, Al.  
 Don't say that you were fooling  
   me.  
   Alkire, E. H.  
 Don't shush me.  
   Haggerty, M. E.  
 Don't sigh, little girl.  
   Bradburn, J. L.  
 Don't stay away too long.  
   Manning, Dick.  
 Don't stop.  
   Wilder, Alec.  
 Don't take it out on me.  
   Thompson, H. W.  
 Don't tell me not to love you.  
   Kehner, C. W.  
 Don't tell me why.  
   Freidline, Guy. [Pitie senorita]  
 Don't use my heart for a stepping  
   stone.  
   Garbisch, R. E.  
 Don't wait until Saturday or  
   Sunday.  
   Blocher, N. W.  
 Don't worry, baby.  
   Little, Jack.  
 Don't you believe it.  
   Walker, Gary.  
 Doorway of love.  
   Gagliano, Vinnie.  
 Dorfabend.  
   Kracke, Hans.  
 Dorfmusik Dixie.  
   Harazim, Lothar.  
 Dorfreigen.  
   Mahr, Curt.  
 Dorfszenen.  
   Bartok, Bela. [Village scenes]  
   Drei Dorfszenen.  
 Dori.  
   Andrews, C. N.  
 Dorisches veni Creator.  
   Jaeggi, Oswald.  
 Dormouse's carol.  
   Poston, Elizabeth.  
 Dornröschen.  
   Winkler, Gerhard.  
 Dornröschen's Brautfahrt.  
   Rhode, Max.  
 Dorotea.  
   Tarbine, Carlos.  
 Doubting heart.  
   Smith, E. M.  
 Doucement, doucement.  
   Salvador, Henri. [Doucement,  
   doucement]  
 Douze vocalises.  
   Couillaud, Henri. Etudes de  
   style.  
 Dove.  
   Thiman, E. H.  
 Dove vai con la tromba.  
   Barzizza, Pippo.
- Down, boy.  
   Carmichael, Hoagy. [Three  
   for the show. Down, boy]  
 Down deep in my heart.  
   Hope, Johnnie.  
 Down in my heart.  
   Hope, Johnnie. Down deep in  
   my heart.  
 Down in the harbor of love.  
   Lindemann, W. C.  
 Down in the sea of a studio ocean.  
   Piggott, E. S.  
 Down in the valley.  
   Eckstein, Maxwell.  
 Down in Villa Capri.  
   Mercur, Florence. [Murder in  
   Villa Capri. Down in Villa  
   Capri]  
 Down Lovers Lane.  
   Cohen, M. A.  
 Down on Silver Springs.  
   Spear, B. W.  
 Down the aisle of wedded bliss.  
   Bogutzski, Benjamin.  
 Dräng-Jans visa.  
   Westling, Ejnar.  
 Dragomirna.  
   Kaufmann, Armin. Mitoka.  
 Dragspelsparaden.  
   Kejving, Walter.  
 Dramatic poem.  
   Dean, R. R.  
 Drauf und dran.  
   Haensch, Gerhard.  
 Drawing room music.  
   Sullivan, Sir A. S. [Utopia  
   Limited. Drawing room  
   music]  
 Dream.  
   Saphir, S. F.  
 Dream of peace on your Christmas  
   tree.  
   Gannon, Kim.  
 Dream of the orchid.  
   Thobrither, Joseph. Orkideens  
   dröm.  
 Dream orchestra.  
   Wilson, Ernest.  
 Dream world.  
   Faries, C. J.  
 Dreamer.  
   Milligan, H. V.  
 Dreaming.  
   Hudson, Theresa.  
 Dreaming dreams.  
   Kosakowski, W. W.  
 Dreaming in autumn.  
   Lindemann, Paul. Träumereien  
   im Herbst.  
 Dreams can tell a lie.  
   Fields, H. C.  
 Dreamy Boston waltz.  
   Rose, Rita.  
 Dreamy-dream.  
   Remington, P. E.  
 Dreamy Okanagan moon.  
   Fazan, Florence.  
 Dreamy Shannon River.  
   Maguire, Leo.  
 Drei Dinge versüssen das Leben.  
   Eysler, Edmund.  
 Dreigroschenoper.  
   Weill, Kurt.  
 Dreimal tausend jahre.  
   Schönberg, Arnold.  
 Dreimal wird gedreht.  
   Murzilli, Tito.  
 Dreissigste Psalm.  
   Gottschick, Friedemann.  
 Drifter.  
   Curtis, N. A.  
 Drifting.  
   Bried, F. J.  
 Drig, drig, drig.  
   Offenbach, Jacques. [Les  
   contes d'Hoffmann. Drig,  
   drig, drig] Chor der Studenten  
   in Luthers Keller zu Nürnberg  
 Drink to me only with thine eyes.  
   Quilter, Roger.  
 Drömtåget.  
   Hansson, Stig. [Popperetten  
   bom. Drömtåget]



- Droque, mon mulet.  
Harding, Elizabeth.
- Drop a letter to mother.  
Bradburn, J. L.
- Druga młodość.  
Krzynski, Mieczysław.
- Drum dramatics.  
Farnon, Robert.
- Drums on the 'phone.  
Thome, Joel.
- Drunten am Bach.  
Astroth, W. E. A.
- Du allein.  
Lindemann, Heinz.
- Du bist das Liebste, was ich habe  
auf der Welt.  
Winkler, Gerhard.
- Du bist die Ruh.  
Schubert, F. P.
- Du bist ein Tiger.  
Scharfenberger, Werner.
- Du bist lieb, du bist gut.  
Strasser, Hugo.
- Du bist meine grosse Liebe.  
Meisel, Will. [Die Wirtin an  
der Lahn. Du bist meine  
grosse Liebe]
- Du bist schön wie Musik.  
Gaze, Hermann. [Ein Herz  
voll Musik. Du bist schön  
wie Musik]
- Du bist schrecklich eifersüchtig.  
Krevelen, G. J. van.
- Du bist schuld, dass ich nicht  
schlafen kann.  
Schwandes, Gerd.
- Du bist wunderbar.  
Rotter, Fritz. [Illusion in  
Moll. Du bist wunderbar]
- Du braunes Mädel von Hawaii.  
Woelzel, H. J.
- Du dotter Sion, fröjda dig.  
Thyrestam, Gunnar.
- Du frischer, froher Morgenwind.  
Desch, Rudolf.
- Du hast bei mir 'nen Stein im  
Brett.  
Hollmeyer, Heinrich.
- Du hast ja keine Ahnung.  
Weille, Benny de.
- Du hast mich schon so lange nicht  
geküsst.  
Gabriel, Wilhelm.
- Du junger Bergmann.  
Glahe, W. K. A.
- Du kannst mich küssen, Lilli.  
Gründler, Kurt.
- Du musst zärtlich zu mir sein.  
Freundlich, Günter.
- Du nur hast mir die Welt mit  
Rosen geschmückt.  
Alt, Robert.
- Du passt so gut zu mir.  
Wygodil-Hofmeister, Trude.
- Du pied droit.  
Romans, Alain.
- Du Rififi chez les hommes.  
Block, P. G.
- Du ska få en ringfingerring av mej.  
Concina, Carlo. [Marieta,  
monta in gondola]
- Du soir au lendemain.  
Foussier, J. G.
- Du soleil.  
Darnal, J. C.
- Du trägst ein entzückendes  
Kleidchen.  
Carste, Hans.
- Du trittst meine Liebe mit Füßen.  
Hubberten, Hans.
- Du wirst nie ein Kavalier mein  
Schatz.  
Zacharias, Helmut. [Ober-  
wachmeister Borck. Du  
wirst nie ein Kavalier mein  
Schatz]
- Dubarry was a lady.  
Porter, Cole.
- Duets.  
Godard, B. L. P. [Duettini,  
violins & piano, op.18.  
Serenade] Serenade.
- Duett und Chor der Landleute.  
Mozart, J.C.W.A. [Don  
Giovanni. Gioviette che  
fate all' amore]
- Duffy polka.  
Howell, K. E.
- Dulce nido.  
Melfi, A. M.
- Dumka.  
Dvorak, Antonin.  
[Dumka, piano, op.35]  
[Quartet, strings, no.3, op.51,  
E flat major. Dumka]
- Dungaree doll.  
Edwards, Sherman.
- Duo-studies.  
Williams, J. C.
- Duograms.  
Raphling, Sam.
- Duos in canon.  
Whythorne, Thomas. [Duos,  
voices. Selections] Fifteen  
duos in canon.
- Duquesa de Alba.  
Padilla Sanchez, Jose.
- Dwa gołębki.  
Danilowski, Walter. Two  
doves.
- Dwie gitary.  
Markowski, Tadeusz.
- Dwight D. Eisenhower march.  
Lavalle, Paul.
- Dyningen.  
Wahlberg, Rune.
- Dziewczeta z Fabloku.  
Sart, Marek. Pedz lokomotywo.
- E
- E amore.  
Panzuti, Virgilio.
- E' bella Napule.  
Houten, Peter van. 'Nu  
sciatu 'e viento.
- E impossibile.  
Masson, Gino.
- E la mia voce.  
Fassino, Giovanni.
- E na musica.  
Oliviero, G. N. [Come nasce  
una canzone. E na musica]
- E passa 'o tiempo.  
Sarra, Ovidio.
- E stata 'a luna.  
Baselice, Vincenzo.
- E una favola.  
Fiammenghi, Onelio.
- E-Z chord charts.  
Zoellner, S. C.
- Each day.  
Martin, Benny.
- Each passing day.  
Hornsby, H. E.
- Each season changes you.  
Talley, Ruth.
- Early piece.  
Wolpe, Stefan.
- Earth's darkest hour.  
Goddard, D. R.
- Easiest piano course.  
Thompson, J. S.
- Easiest tune book of nursery  
rhymes.  
Franklin-Pike, Eleanor.
- East Coast Jazz Scene.  
Lester, Sonny. Al Collins  
presents The East Coast jazz  
scene.
- East Saint Louis.  
Handy, W. C.
- East side, West side.  
Blake, J. W. [Sidewalks of  
New York]
- Easter bouquet.  
Sanders, G. H. [Sunday  
bouquet]
- Easter fanfare.  
Pfausch, L. A.
- Easter song.  
Ringle, Dave. The little  
black hen.
- Easy.  
Horn, Bob.
- Easy and popular duets. SEE title  
entry in composer list.
- Easy chord selector.  
Campbell, L. L.
- Easy come, easy go polka.  
Bochenek, Walter.
- Easy dances.  
Lang, C. S.
- Easy for two.  
Garrow, Louise.
- Easy mambo.  
Whitefield, Bernard.
- Easy offertories.  
Peery, R. R. Thirty easy  
offertories.
- Easy pieces.  
Morgen, M. E.
- Easy songs for boys.  
Thompson, C. O.
- Easy steps for accordion.  
Scholl, Clifford.
- Easy to play.  
Estella, J. M.
- Easy to say.  
Greenwell, Peter. [Twenty  
minutes south. Easy to say]
- Easy waltzes.  
Tedesco, Fredric.
- Easy weezie.  
Chase, Bruce.
- Easyway piano method.  
Grady, Jack.
- Ebb tide.  
Maxwell, Robert.
- Ecce advenit.  
Jaeggi, Oswald.
- Ecco il Messia.  
Schinelli, Achille.
- Echo yodel.  
Daret, D. M.
- Echoes of Vienna.  
Zampiceni, Joseph.
- Echo's lament.  
Jenkins, Cyril.
- Eco.  
Cano, Antonio.
- Ecole.  
Cardenas, L. A.
- Ecossaise.  
Künneke, Eduard. [Bieder-  
meier-Suite. Ecossaise]
- Ecoute amour.  
Scala, Gaetan. Oye! amor.
- Ecouteons le vent.  
Doubinsky, Wladimir.
- Ed ora siamo in tre.  
Wilhelm, Giannetto.
- Eddy Arnold 10th anniversary  
album. SEE title entry in  
composer list.
- Eddy Arnold time. SEE title  
entry in composer list.
- Edvard Grieg.  
Fenwick, G. R. Let's explore  
music.
- Edward Elgar, his life and music.  
McVeagh, D. M.
- Edwin Fischer.  
Gavoty, Bernard.
- Eenie-meenie-mynie-mo.  
Dellafield, Henry.
- Eenie, teenie, weenie.  
Garbisch, R. E.
- Eharp full harmony solos.  
Alkire, E. H. Alkire Eharp  
system.
- 86th! the 86th! the fighting men of  
the 86th.  
Van Heusen, James.
- Einen Tanz noch.  
Franz, Walter.
- Einen wie dich könnt' ich lieben.  
Brühne, Lothar.
- Einmal kommt auch für dich die  
Stunde.  
Dillmann, Klaus.
- Eins zu Null für Sie.  
Fuhlisch, Günter. [Wunsch-  
konzert. Eins zu Null für  
Sie]
- Eins zu Null für Sie. SEE  
Wunschkonzert, title entry in  
composer list.
- Einsam steh ich unterm  
Sternenzelt.  
Boulanger, Georges.
- Einsame Herzen.  
Olias, Lotar.
- Einst träumte meiner sel'gen  
Base.  
Weber, K.M.F.E. [Der  
Freischütz. Einst träumte  
meiner sel'gen Base]  
Romanze und Arie.
- Einzige Stunde mit dir.  
Halletz, Erwin. [Wunschkon-  
zert. Eine einzige Stunde  
mit dir]
- El Dorado.  
Mure, Sebastian.
- Elba, terra del sogno.  
Concina, Carlo.
- Electric guitar.  
Ireland, Virgil.
- Electronic musical instruments.  
Dorf, R. H.
- Electronical brain.  
Balfourt, J. J.
- Elegie.  
Vlad, Roman.
- Elegiska körvisor.  
Hellden, Daniel.
- Elegy.  
Chadwyck-Healey, H. P.
- Dvorak, Antonin. [Quartet,  
strings, no.3, op.51, E flat  
major. Dumka]
- Elegy for the nightingale.  
Blumenfeld, M. H.
- Elektronische Musik. SEE title  
entry in composer list.
- Elementary and progressive  
etudes.  
Kayser, H. E. [Etüden,  
violin, op.20] 36 elementary  
and progressive etudes.
- Elementary method for snare  
drum.  
Buchtel, F. L. Buck elemen-  
tary method.
- Elementary scales and bowings  
for strings.  
Whistler, H. S.
- Elementary trombone instructor.  
Webster, M. J. [The Selmer  
elementary trombone  
instructor] The Ludwig  
elementary trombone instruc-  
tor.
- Elements of music.  
True, W. A.
- Elephant walk.  
Eckstein, Maxwell.
- Elephants tango.  
Landes, B. W.
- Elias.  
Mendelssohn-Bartholdy, Felix.
- Elijah rock.  
Hairston, Jester.
- Elisabeth.  
Metzler, Friedrich.
- Elizabeth.  
Scharf, Walter.
- Elizabethan song book.  
Greenberg, Noah.
- Elle a du chic.  
Vansteene, Georges.
- Elsie Marley.  
Gilbert, Norman.
- Elvin the Christmas elf.  
Weeks, C. E.
- Elvis Presley album of juke box  
favorites. SEE title entry in  
composer list.
- Emergent voice.  
Westerman, K. N.
- Emigrant's ballad.  
Monferrato, Jean. Le chant  
de l'emigrant.
- Emma Lou.  
Evans, R. R.
- Emotion.  
Kölz, Ernst.



- Empaliza.  
Kalaff, Luis.
- Emperor waltz.  
Strauss, Johann. [Kaiser-Walzer, orchestra]
- Empty chair.  
Semos, M. M.
- Empty promises.  
Robison, W. L.
- En casa del tio Vicente.  
Fernandez Casielles, Baldomero.
- En cueillant le cafe.  
Messier, Andre.
- En deux mots.  
Mari Bas, Vicente. Te quero. Y ole.
- En el Pirineo.  
Larregla y Orbieta, Joaquin.
- En la noche de Granada.  
Galindo Zarzo, Miguel.
- En la tierra arada del invierno.  
Santa Cruz, Domingo. [Canciones de primavera. En la tierra arada del invierno]
- En medio de pajas suaves.  
Santa Cruz, Domingo. [Canciones de primavera. En medio de pajas suaves]
- En rythme de valse.  
Dautremere, Marcel.
- En ti punch.  
Delouche, Eugene.
- En tu ambicion.  
Cairo, Pablo.
- Enagas Coloradas.  
Ducarne, Germain.
- Encanto de mi corazon.  
Ortiz, Juventino.
- Enchanted ballroom.  
Bridgewater, Leslie. [Ballet in progress. The enchanted ballroom]
- Enchanted dream.  
Roger, Roger.
- Enchanted harp.  
Schroeder, Beatrice.
- Enchanted lake.  
Zaninelli, Luigi.
- Enchanted memory.  
Dennis, M. L.
- Enchanted mesa.  
Kerr, L. L.
- Enchanted rhythm.  
Gilbert, H. M.
- Encore une nuit.  
Gogniat, G. A. Only a day, only a night.
- Encyclopedia of jazz.  
Feather, Leonard.
- Encyclopedia of the opera.  
Ewen, David.
- End of a western day.  
Kirkham, A. J.
- End of the affair.  
Perksey, Red.
- Enfance du Christ.  
Berlioz, Hector.
- Enfantines.  
Casadesus, R. M.
- Enfants patinent.  
Rebikov, V. I. [Silhouettes. Les enfants patinent] Children skating.
- Enfermo de amor.  
Calle, Oscar.
- Engagement waltz.  
Reidman, Joe.
- Skiles, M. H. [An Annapolis story. The engagement waltz]
- English Suites.  
Bach, J. S. [Suites, harpsichord, S.806-811]
- English dances.  
Cowen, F. H. Country dance.
- English keyboard pieces.  
Cruft, A. F. Four English keyboard pieces.
- English pictures.  
Carse, A. V.
- English suite.  
Fitzgerald, R. B.
- English suites.  
Bach, J. S. [Suites, harpsichord, S.806-811] Englische Suiten.
- Enrique Delfino y sus exitos de ayer, de hoy y de siempre.  
Delfino, E. P.
- Ensemble melody method.  
Stuber, B. F. Melody method.
- Enserree dans le port.  
Schmitt, Florent.
- Ensueno de mi ilucions.  
Ortiz, Juventino.
- Entchen im Schilf.  
Zoll, Paul.
- Entfliehet, enteilet dem Zorne der Götter.  
Mozart, J.C.W.A. [Idomeneo. Corriamo, fuggiamo]
- Entführung aus dem Serail.  
Mozart, J.C.W.A.
- Entonigt ringer den lilla klockan.  
Karngård, Bengt.
- Entr'acte from Act 3.  
Bizet, Georges. [Carmen. Entr'acte, act 3]
- Envole-toi.  
Walter, Benjamin.
- Epilogue.  
Rowley, Alec.
- Episodes.  
Lipschutz, Lita.
- Eppes Yiddish.  
Simon, L. G.
- Er kann ihr keine Rosen schicken.  
Glahe, W. K. A.
- Erbarm' dich mein, O Herre Gott.  
Bach, J. S.
- Eres mi cielo.  
Escobar, Antonio.
- Erhalt mir, o Herr, mein Hort.  
Schäfer, Karl. Musik über einen Choral.
- Erie Canal.  
Whitney, M. C.
- Erinnerung an Wiessee.  
Crucius, Heinz.
- Ernest Chausson, the composer's life and works.  
Barricelli, J. P.
- Ero, der Schelm.  
Gotovac, Jakov. [Ero s onoga svijeta. Libretto. German]
- Ero s onoga svijeta.  
Gotovac, Jakov.
- Eroismo ridicolo.  
Spontini, G. L. P.
- Erosao.  
Villa-Lobos, Heitor. [Legende indienne. Erosao]
- Erosion.  
Villa-Lobos, Heitor. [Legende indienne. Erosao]
- Errante soy.  
Flores Rivera, Manuel.
- Erste Liebesbrief.  
Weille, Benny de.
- Erwachen.  
Desch, Rudolf.
- Erzähle mir nichts von der Liebe.  
Tautz, Werner.
- Es blüht eine Linde an der Lahn.  
Meisel, Will. [Die Wirtin an der Lahn. Es blüht eine Linde an der Lahn]
- Es darf nicht nur ein Märchen sein.  
Zacharias, Helmut. [Oberwachtmeister Borck. Liebeslied]
- Es fährt ein Fräulein mit der Drahtseilbahn.  
Chloupek, Oskar.
- Es geht ein dunkle Wolk herein.  
SEE title entry in composer list.
- Es ist ein Ros' entsprungen.  
Brahms, Johannes. [Choralepreludes, op.122. Es ist ein Ros' entsprungen]
- Praetorius, Michael. [Musae sioniae. Es ist ein Ros' entsprungen] Lo, how a Rose e'er blooming.
- Es ist ein Wunder mit uns zwei'n.  
Götz, Karl.
- Es kam ein Junker.  
Schäfer, Karl.
- Es klingt wie Musik.  
Mohr, Gerhard.
- Es kommt ein Schiff, geladen.  
Wunderlich, Heinz.
- Es lebe der Alkohol.  
Jöhl, Ludwig.
- Es lebt' eine Vilja.  
Lehar, Ferenc. [Die lustige Witwe. Es lebt' eine Vilja] Vilja-Lied.
- Es regnet leise.  
Jarczyk, Herbert.
- Es steht ein Kreuz auf einem Berge.  
Holoubek, Karl.
- Es war ein Abend in der Lüneburger Heide.  
Henning, H. H.
- Es war ein kurzer Traum.  
Biste, Paul.
- Es war eine Nacht ohne Sterne.  
Orasch, Charly.
- Es war in der kleinen Espresso-Bar.  
Quanz, Willibald.
- Es waren zwei Königskinder.  
Möller, F. W.
- Es wuchsen wohl zwei Bäume.  
Zoll, Paul.
- Esa mariposa.  
Castellanos, A. L. Butterfly cha cha cha.
- Escuela.  
Cardenas, L. A. L'ecole.
- Esercizi musicali.  
Telemann, G. P.
- Eskimos win by a nose.  
Alkire, E. H.
- Eso es el amor.  
Iglesias, Pepe.
- Especialty at evening.  
Terry, Al.
- Esperanza la de Ronda.  
Quiroga, M. L.
- Espinita.  
Jimenez, Nico.
- Esplanada.  
Thayer, L. H.
- Esprit de corps.  
Hoffman, C. W.
- Essere donna.  
Donida-Labati, Carlo.
- Established in the faith.  
Heinz, A. S.
- Estan acaso los que ya se han ido.  
Santa Cruz, Domingo. [Canciones de primavera. Estan acaso los que ya se han ido]
- Estelle Philleo: Setting the West to music.  
Mumey, Nolie.
- Estoy siempre contigo.  
Saenz, Pepe.
- Estro poetico-armonico.  
Marcello, Benedetto.
- Estudio.  
Martinez Rücker, Cipriano.
- Estudio de concierto.  
Cano, Antonio.
- Estudos.  
Camargo Guarnieri, Mozart.
- Esurientes.  
Palestrina, G. P. da.
- Et misericordia.  
Palestrina, G. P. da.
- Etail-ce un reve.  
Champin, Jean.
- Etiudy.  
Orzechowski, Jerzy.
- Etoiles.  
Deguelt, Louis.
- Etre deux.  
Marcuse, Albrecht.
- Etudes.  
Tomas, Henri.
- Etudes de style.  
Couillaud, Henri.
- Etudes ou caprices.  
Kreutzer, Rodolphe.
- Europa singt.  
Cosacchi, Stephan.
- Europe sings.  
Cosacchi, Stephan. Europa singt.
- Evangelistic campaign songs.  
Hoover, Herb.
- Even for a day.  
Swann, Donald. [Wild thyme. Even for a day]
- Even if.  
Tishman, Fay. Every time that I kiss Carrie.
- Even then.  
Wolfson, M. A.
- Even you.  
Bonacio, Bennie.
- Evening.  
Pisk, P. A.
- Evening prayer.  
Humperdinck, Engelbert. [Hänsel und Gretel. Abends will ich schlafen gehn]
- Evening shade.  
Siegmeister, Elie.
- Evening wind.  
Hovdesven, E. A.
- Evensong.  
Pottenger, Harold.
- Ever shine.  
McPherson, W. T.
- Ever so often.  
Morgan, George.
- Every day's a miracle.  
Shapiro, P. W.
- Every step, every mile of the way.  
Wiseman, Scott. Tenderly He watches.
- Everytime I feel the spirit I will pray.  
Morris, Kenneth.
- Every time that I kiss Carrie.  
Tishman, Fay.
- Every time the moon comes up.  
Gingles, G. K.
- Every word you speak.  
Carlyle, Russ.
- Everybody needs somebody.  
Hunter, Pete.
- Everybody's favorite accordion method.  
Estella, J. M.
- Everybody's favorite treasury of popular classics.  
Agay, Denes.
- Everybody's got a home.  
Rodgers, Richard. [Pipe dream. Everybody's got a home]
- Everyday songs and stories for boys and girls.  
Voss, Herman.
- Ev'ry time.  
Oliver, M. O.
- Stanton, Royal.
- Ev'rywhere.  
Evans, S. T.
- Ewiger Zigeuner.  
Henning, H. H.
- Excursion.  
Peterson, T. F.
- Exercices de lecture et vingt lecons de solfege.  
Roussel, Andree. Neuf exercices de lecture et vingt lecons de solfege.
- Exercices for the change of positions and preparatory scale studies.  
Sevcik, O. J. A new approach to the study of op.8: Exercises in shifting for violin.
- Exercises in playing from three-part vocal score.  
Eldridge, G. H.



Exercises in shifting for violin.  
Sevcik, O. J. A new approach  
to the study of op.8: Exercises  
in shifting for violin.  
Exotic jest.  
Messier, Andre.  
Exploring the musical mind.  
Kwalwasser, Jacob.  
Exposition.  
Cooper, Irvin.  
Extemporisation.  
Rowley, Alec.  
Extrana ausencia.  
Arrondo, Juan.  
Exult in glory.  
Miller, L. A.  
Exult in the Lord.  
Florentine, Sister.  
Ezekiel saw de wheel.  
Burleigh, H. T.  
Ezpata dantza.  
Alcorta, Marcos de. Dantzari  
dantza.

## F

Fa bene.  
Pilato, Giovanni.  
Facade.  
Walton, Sir W. T.  
Face the music.  
Schwartz, Arthur. [You're  
never too young. Face the  
music] You're never too  
young.  
Face to face.  
David, R. C.  
Facetious.  
Briggs, R. C.  
Fagottanfänger.  
Haultier, Jacques. Le  
debutant bassoniste.  
Fahre auf die Höhe.  
Briegel, W. C.  
Fahrt zum Mond.  
Böhm, Margot.  
Failing health blues.  
Dupree, Lucille.  
Fair dinkum.  
Morgan, Freddy.  
Fair maid of Moray.  
Hartley, Frederick.  
Fair maid of Perth.  
Bizet, Georges. [La jolie fille  
de Perth. Selections]  
Bohemian scenes.  
Fairest Lord Jesus.  
Gillette, J. R.  
Fairy caps.  
Curry, David.  
Fairy folk.  
Curry, David.  
Fairy lullaby.  
Davie, C. T.  
Fairy song.  
Ossinsky, Louis.  
Fairy tale.  
Livingston, Jerry.  
Faith.  
Blum, Joe.  
Faith unlocks the door.  
Sande, R. L. Prayer is the  
key to Heaven.  
Faith will move mountains.  
Bruner, V. A.  
Falcon.  
Wilkinson, P. G.  
Falegname di Livonia.  
Pacini, Giovanni.  
Fall in love again.  
Newman, J. Y. I thought I'd  
never fall in love again.  
Falling in love waltz.  
Burke, John.  
Fall'n Sie nicht.  
Winkler, Gerhard.  
Falsche Adam.  
Jarczyk, Max.  
False pride.  
James, Herbie.  
Famiglia musicale.  
Consiglio, Mario.

Famiglia swing.  
Vietti, Nadir.  
Familiyny.  
Kwiecinski, Tadeusz.  
Famous carols.  
Scott, K. J. Six famous carols.  
Famous melodies.  
Singer, Lou. Chappell's  
famous melodies.  
Famous Negro music makers.  
Hughes, Langston.  
Famous tunes.  
Haydn, Joseph. [Works.  
Selections]  
Sullivan, Sir A. S. [Operettas.  
Selections]  
Fan tango.  
Horton, Vaughn.  
Fanaidhe aoibhinn.  
Möller, F. W. [The happy  
wanderer]  
Fan-fa-rades.  
Waxman, Franz. [Prince  
Valiant. Fan-fa-rades]  
Fanfares.  
Phillips, A. L.  
Fanny.  
Rome, H. J.  
Fantaisie agreste.  
Brown, Charles.  
Fantaisie martienne.  
Monferrato, Jean.  
Fantasia.  
Arcas, Julian.  
Wilbye, John.  
Fantasia capricho.  
Vinas, Jose.  
Fantasia on British sea songs.  
Wood, H. J.  
Fantasia sopra Herr Jesu Christ,  
dich zu uns wend.  
Krebs, J. L. Choral.  
Fantasie concertanti.  
Malipiero, G. F.  
Fantasie di ogni giorno.  
Malipiero, G. F.  
Fantasie und Fuge.  
Raphael, Günter.  
Fantasy.  
Baroni, D. V. March fantasy.  
Chajes, Julius.  
Piston, Walter.  
Fantasy mambo.  
Roelens, Amleto.  
Fantasy moderne.  
Tito.  
Fantasy on a hymn by Justin  
Morgan.  
Canning, T. S.  
Far away.  
Maupin, Rex.  
Far away from everybody.  
Delugg, Milton. [C'est la vie.  
Far away from everybody]  
Far from the love I treasure.  
Secchi.  
Far horizons.  
Salter, H. J.  
Far til fire i sneen.  
Gyldmark, Sven.  
Far til fire på landet.  
Gyldmark, Sven.  
Farben-Boogie.  
Vorschee, Karl de.  
Farewell.  
Hollmeyer, Heinrich.  
Lehman, E. L.  
Farewell, but whenever you  
welcome the hour.  
Thiman, E. H.  
Farewell glance.  
Dalibon, Georges.  
Farewell song.  
Wilson, H. R.  
Farewell to a queen.  
Brown, K. R.  
Farfars gamla gungstol.  
Sandstrom, A. A.  
Farruca.  
Alzamora Albeniz, Fernando.  
Fascinatin' boogie.  
Phillips, Teddy.

Fata Morgana.  
Olias, Lotar.  
Father, forgive them.  
Maddex, M. B.  
Father most holy.  
Wolff, S. D.  
Father, Son, and Holy Ghost,  
bless the young before  
Thee.  
Wolff, S. D.  
Father, we praise Thee.  
Pyle, F. J.  
Fathers' day anthem.  
Nabors, M. C.  
Fatinitza-Marsch.  
Suppe, Franz von. [Fatinitza.  
March]  
Faust waltz.  
Gounod, C. F.  
Faust's Verdammung.  
Berlioz, Hector. [La damna-  
tion de Faust. Marche  
hongroise] Ungarischer  
Marsch.  
Favorit.  
Gutzeit, Erich.  
Favorite children's hymns.  
Kevan, G. A. Thirty-one  
favorite children's hymns  
with words.  
Favorite Christmas carols.  
Deiro, Pietro.  
Favorite hymns to play and sing.  
Williams, L. R.  
Favorite registrations for the  
Baldwin model 45 organ.  
Foort, Reginald.  
Favorite registrations for the  
Baldwin organon organ.  
Foort, Reginald.  
Favorite registrations for the  
Conn minuet organ.  
Behnke, W. R.  
Favorite registrations for the  
Conn organ.  
Behnke, W. R.  
Favorites of Mahalia Jackson.  
SEE title entry in composer  
list.  
Fear not, O land.  
Harris, W. H.  
Fear not, only believe.  
Wagoner, W. C.  
Feature spot band shows.  
Dalby, J. P.  
Feigned gardeners.  
Mozart, J.C.W.A. [La finta  
giardiniera. Overture]  
Felicitation musical.  
Mora, F. M.  
Feline felicity.  
Warner, P. D.  
Femm' delaissee.  
Delouche, Eugene.  
Femme du fakir.  
Hartusch, Mireille.  
Fenesta 'argiento.  
Marletta, Matteo.  
Fenotte.  
Harding, Elizabeth.  
Fern der Heimat.  
Schreiber-Lerse, Arthur.  
Fesche Kellnerin.  
Ordnung, Rudolf.  
Fest-Cantate.  
Bruckner, Anton.  
Festino.  
Banchieri, Adriano.  
Festival.  
Trovaoli, Armando.  
Festival-hymn voluntaries.  
Janes, Oliver. Twelve festival-  
hymn voluntaries.  
Festival march.  
Dvorak, Antonin.  
Fete de la vie.  
Lafforgue, R. L.  
Fete des vigneron.  
Hemmerling, Carlo.  
Feuerlilien.  
Siebert, Friedrich.  
Fiaba.  
Spezzaferri, Laszlo.

Fiametta.  
Küster, Herbert.  
Fiddle frenzy.  
York, Frank.  
Fiddler's catch.  
Andersen, Karl.  
Fiddlers reel.  
Stevens, Everett.  
Fields of wonder.  
Tyler, E. L.  
Fierce raged the tempest.  
Jenkins, Cyril.  
Fiesta.  
Emig, L. I. M.  
Mastroleo, C. S.  
Fiesta cubana.  
Gietz, H. F.  
Fiesta in Mexico.  
Archer, I. B.  
Fiesta mejicana.  
McKay, G. F.  
Fiesta negra.  
Larenza, Juan.  
Fifty million salty kisses, and  
one phony hug.  
Curtis, M. E.  
Figaros Hochzeit.  
Mozart, J.C.W.A. [Le nozze  
di Figaro. Ricevete, o  
padroncina] Rosenchor.  
Figlia di Iorio.  
Pizzetti, Ildebrando.  
Fijate bien.  
Jimenez, Salomon.  
Fili di seta.  
Seracini, Saverio.  
Filigree.  
Mayerl, Billy.  
Fill it up, bartender.  
Elizalde, F. L.  
Fille au Pareo.  
Messier, Andre.  
Filled with the Spirit.  
Clark, M. W.  
Filles de La Rochelle.  
Harding, Elizabeth.  
Finale.  
Chaikovskii, P. I. [The swan  
lake. Selections]  
Rachmaninoff, Sergei.  
[Symphony, no.2, op.27,  
E minor. 4th movement]  
Finding God through nature.  
Grime, William. Hymns and  
anthems.  
Finding list of vocal music.  
Cook, J. B.  
Finestra a Marechiaro.  
Panzuti, Virgilio.  
Fingernails on the window pane.  
Byers, Billy.  
Finlandia.  
Sibelius, Jean.  
Finta giardiniera.  
Mozart, J. C. W. A.  
Fiore di Spagna.  
Fiasconaro, Vito.  
Fiori bugiardi.  
Esposito, Carlo.  
Fire and lightning.  
Crane, R. E.  
Fire ball galop.  
Basile, Joseph.  
Fire bird suite.  
Stravinskii, I. F. [L'oiseau  
de feu. Suite. Berceuse]  
Berceuse.  
Fire has done gone out.  
Turner, H. E.  
Fireworks music.  
Händel, G. F.  
First adventures in band.  
Weber, Fred.  
First choice.  
Brunious, J. L.  
First law of life.  
Helm, J. P.  
First lessons on the Wurlitzer  
organ.  
Sill, Hildegard.  
First love.  
Coslow, Sam. [An alligator  
named Daisy. First love]



- First melodious piano pieces.  
Elkan, Ida.
- First nowell.  
Koert, Han van.
- First set of madrigals.  
Wilbye, John. [Madrigals, set 1, 3-6 voices. Weep, O mine eyes]
- First set of quintets.  
Holborne, Anthony. [Pavans, galliards, almains, and other short aeirs. Selections]
- First snowfall.  
Burke, J. F.
- First step boogie.  
Troje-Miller, Norma.
- First steps in boogie woogie.  
Gaviani, Frank.
- First steps in theory.  
Sickler, V. C.
- First steps to orchestra.  
Perkins, N. L.
- First thing I do every morning.  
Ballantine, E. D.
- First time it ever snowed.  
Worth, Pat.
- First time we're alone again.  
Wilden, Alec.
- First year classical album for viola players.  
Forbes, Watson.
- First year music theory.  
Bullis, Carleton. Harmonic forms.
- Fischer-Rosel.  
Dovenmühle, Rudi von der.
- Fiumicello del mio paese.  
Falpo, Costanzo.
- Five cups of coffee.  
Shaw, Sydney.
- Five finger boogie.  
Glover, D. C.
- Five men went to mow.  
Milkey, E. T.
- Fjäriln vingad syns på Haga.  
Bellman, C. M.
- Fjärilsvisa.  
Wahlberg, Rune.
- Flakey.  
Bruff, Ruben.
- Flame of the islands.  
Burke, J. F.
- Flamenco.  
Lopez Tejera, Luis.
- Flamingo march.  
Christian, Claudia.
- Flandria.  
Mackelberghe, August.
- Flauto dolce.  
Briks, V. N.
- Fledermaus.  
Strauss, Johann.
- Fleur de rocaille.  
Pluchart, Aimable.
- Fleur nouvelle.  
Travnicek, Andre.
- Flip flop.  
White, A. T.
- Flocons blancs.  
Thiebat, Pierre.
- Flöjtspelets ABC.  
Eriksson, Gösta.
- Flor de Granada.  
Padilla Sanchez, Jose.
- Florence.  
Rossini, Saverio.
- Flores.  
Castegnaro Cattellani, Lola.
- Florian ZaBach, his violin, and his interpretations.  
ZaBach, Florian.
- Florian's song.  
Godard, B. L. P. [Chanson de Florian]
- Flos Carmeli.  
Prince-Joseph, Bruce. Missa brevis Flos Carmeli.
- Flower of Damascus.  
Saverio. Flower of the Orient.
- Flower of freedom.  
Bredesen, A. W.
- Flower of the Orient.  
Saverio.
- Flower show.  
Williams, Charles.
- Flüssiges Gold.  
Riethmüller, H. K.
- Flute trills.  
Eck, Emil.
- Fly and I.  
Wilkinson, P. G.
- Fly a-way little birdies, fly a-way.  
Russell, Bene.
- Fly with the Aree.  
Winters, H. E. [Come on fly with the Airky]
- Flying Dutchman.  
Heller, Stephen.
- Flying hickory.  
Bellson, Louis.
- Flying with Eastern.  
Cantrell, G. E.
- För sent.  
Lunden-Welden, Gunnar. [Dasssalongen. För sent]
- Förr och nu.  
Yrgård, E. M. Gitarren och knarren.
- Foggy day.  
Gershwin, George. [A damsel in distress. A foggy day]
- Foggy night.  
Rose, Rita.
- Foggy River boys. SEE title entry in composer list.
- Foghorn leghorn.  
Foster, W. B.
- Folias.  
Lopez Chavarri, Eduardo. Les folies.
- Folies.  
Lopez Chavarri, Eduardo. Folies d'Espagne.
- Bach, C. P. E.
- Folk dances of Puerto Rico U.S.A.  
Diaz, Enrique.
- Folk song fantasy.  
Presser, W. H.
- Folksongs for band suite.  
Leidzen, E. W. G.
- Folk songs from distant lands.  
Koschinsky, Fritz. Lieder aus fernen Ländern.
- Folk tunes for young folk.  
Beddow, Melvin.
- Folk-ways U.S.A.  
Siegmeister, Elie.
- Folkeviser.  
Lewkovitch, Bernhard.
- Follow the leader.  
Buchtel, F. L.
- Follow the star.  
Lynd, E. N.
- Fontaine de la foux.  
Aubanel, G. P. P.
- Fontana d'Israel.  
Schein, J. H.
- Fontanna na rynku.  
Maklakiewicz, J.
- Fool and his heart.  
Fishman, Jack. [The woman for Joe. A fool and his heart]
- Fool that I am, I still love you.  
Walker, Billy.
- Fool to let you go.  
Byfield, W. H.
- Fooled.  
Tauber, Doris.
- Foolin' myself.  
Waller, Fats.
- Football frolics.  
Bennett, David.
- Footsteps in the fog.  
Frankel, Benjamin.
- For a young pianist.  
Kreutzer, H. B.
- For all I care.  
Vann, Al.
- For all piano teachers.  
Ahrens, C. B.
- For as long as I live.  
Anthony, Gary.
- For God and country.  
Loboda, S. R. The American Legion march.
- For it's the end.  
Shevlin, A. T.
- For my sister suite.  
Ossinsky, Louis.
- For so long.  
Deckelman, Bud.
- For the losers.  
Dennis, M. L.
- For the record: Beethoven, Overture to Egmont and Overture to Leonore, no. 3. SEE title entry in composer list.
- For the record: Beethoven's moonlight sonata and Mozart's piano sonata in C major. SEE title entry in composer list.
- For the record: Bizet's symphony in C major. SEE title entry in composer list.
- For the record: Prokofiev, Classical symphony, and Britten, The young person's guide to the orchestra. SEE title entry in composer list.
- For the record: Ravel, Piano concerto in G major. SEE title entry in composer list.
- For the record: Richard Strauss, Till Eulenspiegel's merry pranks, and Smetana, The Moldau. SEE title entry in composer list.
- For the record: Schubert, Unfinished symphony. SEE title entry in composer list.
- For the record: Symphony no. 3 in A minor, the Scotch, by Felix Mendelssohn. SEE title entry in composer list.
- For the Stanford Cardinal Red.  
Midgley, C. W.
- For valour.  
Rapley, Felton.
- For you, O democracy.  
Frank, M. G.
- For you only.  
Messier, Andre. Pour toi seule.
- Ford farming.  
Fansler, R. R.
- Ford T & L.  
Fansler, R. R.
- Ford tractor jingle.  
Fansler, R. R. Ford farming.
- Foreign children.  
Noble, Harold. Little frosty Eskimo.
- Foreign correspondent, Japan.  
Baker, N. D.
- Forelle.  
Schubert, F. P.
- Forest fire.  
Crane, J.
- Forest tale.  
Chesnokov, Aleksandr.
- Forever darling.  
Kaper, Bronislau.
- Forget my broken heart.  
Parish, Joe.
- Forgive me for forgetting.  
Sanders, G. H.
- Forgive me for loving you.  
Huling, Joe.
- Forgive my heart.  
Cohn, Chester.
- Forgive or forget.  
Scalise, R. P.
- Forgive this fool.  
Cook, Bill.
- Forsaken.  
Koschat, Thomas.
- Fortitude.  
Noble, Harold.
- Fortune teller.  
Herbert, Victor.
- Forty-five men in the telephone booth.  
Walker, Bee.
- Forty miles to Laramie.  
Spence, Lew.
42.  
Glazier, L. K.
- Forward for the Lord.  
Nabors, M. C.
- Fountain.  
Hereford-Lambert, Johnny.
- Fountain of youth is love.  
Gregg, Joseph.
- Fountains mingle with the river.  
Castelnuovo-Tedesco, Mario.
- Four blue eyes.  
Dennis, M. L.
- Four centuries suite.  
Coates, Eric. Prelude.
- Four freedoms.  
York, D. S.
- Four minute mile.  
Basile, Joseph.
- Four-way test.  
Clinnick, F. J.
- Fourth dimension.  
Murphy, Lyle.
- Fourth gate.  
Curry, David.
- Fourth man.  
Smith, Arthur.
- Foxfire.  
Mancini, H. N.
- Foyer.  
Palumbo, Gustavo.
- Fräulein, wann geh'n Sie nach Hause.  
Schmidt, Franz.
- Frag' dein Herz.  
Meyer, Friedrich.
- Fragil.  
Nerone, Rodolfo.
- Francesca da Rimini.  
Blacher, Boris.
- Francie's theme.  
Murray, Lyn. [To catch a thief. Francie's theme]
- Frankie and Johnnie.  
Holmes, E. R. Frankie and Johnnie cha cha.
- Frankie and Johnnie cha cha.  
Holmes, E. R.
- Franz Lehar made easy for you.  
Lehar, Ferenc.
- Französische Suiten.  
Bach, J. S. [Suites, harpsichord, S.812-817]
- Französisches Tanzlied.  
Kracke, Hans.
- Fraternelle des cornus.  
Gautherat, Mario.
- Frau Wirtin hatte auch.  
Meisel, Will. [Die Wirtin an der Lahn. Frau Wirtin hatte auch]
- Frech und verliebt.  
Riethmüller, H. K. [Flüssiges Gold. Frech und verliebt]
- Freddy.  
Kreuder, Peter. [Fredy]
- Fredy.  
Kreuder, Peter.
- Free.  
Berlin, Irving. [Call me Madam. Free]
- Free-hearted.  
McCoy, R. M.
- Freedom lullaby.  
Danofsky, Herman. [Oriental moonlight]
- Freedom, march on.  
Kleffman, E. H.
- Freedom of America is here to stay.  
Sibley, O. M.
- Freedom of the city.  
Statham, Leslie.
- Freedom song.  
Sibley, O. M.
- Freedoms foundation.  
Loboda, S. R.
- Frei und jung dabei.  
Lehar, Ferenc. [Schön ist die Welt! Frei und jung dabei]
- Freischütz.  
Weber, K.M.F.E.
- Fremont Street.  
Grofe, Ferde.



French-cancan.  
Van Parys, G. E.  
French songs for children.  
Harding, Elizabeth.  
French suites.  
Bach, J. S. [Suites, harpsichord, S.812-817]  
Französische Suiten.  
Freu'dich, du ganze Christenheit.  
Toepler, Alfred.  
Freudentränen.  
Conzelmann, Hans.  
Friden Herren helgon fingo.  
Salonen, Sulo.  
Friede lebe.  
Mozart, J.C.W.A. [Idomeneo. Godiam la pace]  
Friend is a gift of God.  
Heberlein, M. L.  
Friendly beasts.  
Walton, Kenneth.  
Friendly cow.  
Lynas, H. F. E.  
Friends.  
Evans, S. T. Ev'rywhere.  
Friendship.  
Porter, Cole. [Dubarry was a lady. Friendship]  
Frivolous love.  
McQuaig, Glenell.  
Fröhliche Jägerlieder.  
Sabel, Hans. Auf, auf zum fröhlichen Jagen.  
Fröhliche Ponyfahrt.  
Riethmüller, H. K.  
Fröhliche Wanderer.  
Möller, F. W.  
Fröhliche Wanderer. SEE title entry in composer list.  
Fröhlicher Tugendspiegel.  
Telemann, G. P. [Musique heroique]  
Frog on a log.  
Silbert, Robert.  
From an evening in autumn.  
Gillis, Don.  
From jazz to the Bible.  
Kaye, Buddy.  
From me to you polka.  
Bortoli, Frank.  
From my heart comes this song.  
Hibbeler, R. O.  
From piano to Baldwin organ.  
Wildman, A. W.  
From Sinai's heights.  
Portnoy, J. L.  
From the Bohemian forest.  
Dvorak, Antonin.  
From the bottom to the top.  
Wilson, Gee.  
From the house of the dead.  
Janacek, Leos.  
From the misty isles.  
Hartley, Frederick.  
From the mountains comes the snow.  
Santa Cruz, Domingo. [Canciones de primavera. De las montañas baja la nieve]  
From the mountains to the sea.  
Howard, J. T.  
From the New World.  
Dvorak, Antonin. [Symphony, no.5, op.95, E minor]  
[Symphony, no.5, op.95, E minor. Largo]  
Frontgockel.  
Ordnung, Rudolf.  
Früh am Tag schon.  
Rein, Walter.  
Frühling in Wien.  
Grothe, F. J. A.  
Frühling und Lieder.  
Mahr, Curt.  
Fruits de l'ete.  
Lopez, Francisco.  
Fuego en los bomberos.  
Guevara Navarro, Walfrido.  
Für Dich lass ich alle andern steh'n.  
Berking, Willy.

Für Jacqui.  
Illing, Kurt.  
Für meine grosse Liebe.  
Zacharias, Helmut. Oberwachtmeister Borck. Für meine grosse Liebe]  
Für mich fängt heut' das Leben noch einmal an.  
Eisbrenner, Werner. [Griff nach den Sternen. Für mich fängt heut' das Leben noch einmal an]  
Fürchtet euch nicht.  
Doebler, Curt.  
Fuga.  
Kallstenius, Edvin. Chaconne och Fuga.  
Fugitiva.  
Piazzolla, Astor.  
Fuime a la Pola por vino.  
Fernandez Casielles, Baldomero.  
Fuiste mala.  
Navarro, Nelson.  
Fuisti a la siega.  
Fernandez Casielles, Baldomero.  
Fum, fum, fum.  
Vree, Marion.  
Fun.  
Rogers, E. E.  
Fun at St. Fanny's.  
Brandon, Johnny.  
Fun at the keyboard.  
Lewthwaite, Pearl.  
Fun for all.  
Marsh, Ted.  
Fun for fiddlers.  
Wadler, Irving.  
Fun on the black keys.  
Stevens, Everett. Licorice sticks.  
Fun on the keys.  
Miller, R. G.  
Fun with the classroom harps.  
Staples, Rj.  
Fun with the keyboard.  
Staples, Rj.  
Fun with the melody-bells.  
Staples, Rj.  
Fun with the rhythm instruments.  
Staples, Rj.  
Fun with the small-winds.  
Staples, Rj.  
Fundamentals of conducting.  
Noyes, Frank.  
Fundamentals of music appreciation.  
Fishburn, Hummel.  
Fundamentals of style in popular music.  
Medoff, A. A.  
Fundata est domus Domini.  
Jaeggi, Oswald.  
Fyrklövern. SEE title entry in composer list.

## G

Gång jag seglar i hamn.  
Olin, Stig. [Resan til dei. En gång jag seglar i hamn]  
The goodbye song.  
Går en liten speleman.  
Fougstedt, N. E.  
Gabriel's message.  
Pettman, Edgar.  
Gänseblümchen.  
Meseritzer, Werner.  
Gaillardes.  
Dowland, John. Zwei Gaillardes.  
Gal of my dreams.  
Kirkham, A. J. Back to the gal of my dreams.  
Gal with the yaller shoes.  
Brodszky, Nicholas. [Meet me in Las Vegas. The gal with the yaller shoes]  
Gala taurina.  
Morata, Juan.

Gälgenlieder.  
Heiss, Hermann.  
Galloping.  
Gegenheimer, Catherine.  
Galop for gazelle.  
Stapleton, Cyril.  
Game of the week march.  
Mullendore, Joseph.  
Gamle skaerslippers foraarssang.  
Andersen, K. N.  
Garden of loving deeds.  
Stevens, Eileen.  
Gardez-vous, monsieur.  
Cesarska, Magdalena. Look out, mister.  
Garrick gaieties.  
Rodgers, Richard.  
Gartan mother's lullaby.  
Parke, Dorothy.  
Gaslight waltz.  
Steiner, Eric.  
Gasparone.  
Millocker, Carl.  
Gatlinburg suite.  
Hoskins, W. B.  
Gaucho.  
Hamlin, Johnny.  
Munsonius, Heinz.  
Gavotta-choro.  
Villa-Lobos, Heitor. [Suite popular brasileira, guitar. Gavotta-choro]  
Gavotte.  
Gossec, F. J.  
Händel, G. F.  
Gavotte et Musette.  
Bolotine, Leonid.  
Gay Bavarian.  
Inglis, D. H.  
Gay divorcee.  
Porter, Cole.  
Gay Gordons.  
Rawlings, C. A.  
Gay minuet.  
Harris, F. O.  
Gaytime.  
Crossman, Gerald.  
Gdy sie kogos ma.  
Szpilman, Władysław.  
Gdy zaswieca laterenki.  
Markowski, Andrzej.  
Gedanken an Dich.  
Pawlicki, Norbert.  
Gee, I really want you.  
Tex, Joe.  
Gee I've got a heavy date to-night.  
Lindemann, W. C.  
Geistliche Gesänge.  
Helfritz, Hans. Canciones corales.  
Gelsomina.  
Rota, Nino.  
[La strada. Gelsomina]  
[La strada. Gelsomina]  
Stars shine in your eyes.  
[La strada. Gelsomina]  
You and you alone.

Geluso 'e te.  
Pirozzi, Domenico.  
Gemischte Stückerlein.  
Koschinsky, Fritz.  
Gems of the universe. SEE title entry in composer list.  
Gene Kelly favorite film hits.  
Levin, J. A.  
General's horse.  
Lava, William. The littlest outlaw.  
Gentle sex.  
Newman, Alfred. [Woman's world. The gentle sex]  
Gentleman in the next apartment.  
Van Heusen, James.  
Gentlemen marry brunettes.  
Spencer, H. W.  
George Beverly Shea's album of sacred songs.  
Stringfield, R. W.  
George Gobel show.  
Trotter, J. S.  
Geraldine.  
Terry, Al.

Gern hab' ich die Frau'n geküsst.  
Lehar, Ferenc. [Paganini. Gern hab' ich die Frau'n geküsst]  
Gesegn dich Laub.  
Morgenroth, Günther.  
Gestatten Sie, Madame.  
Wüsthoff, Klaus.  
Gestern bei Mondenschein.  
Weber, Bernhard.  
Get rid of Monday.  
Van Heusen, James.  
Get that golden key.  
Raiani, Albert.  
Gethsemane.  
Colby, R. G.  
Getreue Music-Meister.  
Telemann, G. P.  
Getting to know you.  
Rodgers, Richard. [The King and I. Getting to know you]  
Giant stags.  
Bartok, Bela. Cantata profana.  
Giardino d'inverno.  
Lambrate, S.  
Gibt es diesen Sommer eine Dürre.  
Jarczyk, Max. Sommerpolka.  
Gifting.  
Walton, Kenneth.  
Gifts.  
Kettering, E. L.  
Gifts from the Christ-Child.  
Peery, R. R.  
Giga.  
Leo, L. O. S. de. [Toccata harpsichord]  
Gigolette.  
Schmitz-Steinberg, Christian.  
Gilbert and Sullivan song book.  
Sullivan, Sir A. S.  
Gim'me rice and gravy.  
Lane, W. T.  
Gin and catatonic.  
Byers, Billy.  
Gina.  
Cicognini, Alessandro. [Pane, amore e gelosia. L'ammore e' 'nu canario]  
Davis, Jeffrey. [Ca va barder. Gina]  
Gingerbread man.  
Ruddy, C. L.  
Gioconda.  
Ponchielli, Amilcare.  
Gioventu tecnica.  
Testa, Dino.  
GiovINETTE che fate all' amore.  
Mozart, J.C.W.A. [Don Giovanni. GiovINETTE che fate all' amore] Duett und Chor der Landleute.  
Gipsy revels.  
Reiser, Violet.  
Gipsy song.  
Dvorak, Antonin. [Zigeuner-melodien, op.55. Als die Mutter] Zigeunerlied.  
Gipsy songs.  
Dvorak, Antonin. [Zigeuner-melodien, op.55] Ciganske melodie.  
Gipsy theme.  
Stott, Wally.  
Girl I left behind me.  
Williams, Jack.  
Girl on the billboard sign.  
Carr, Jack.  
Girl rush.  
Blane, Ralph.  
Girl to love.  
Augugliaro, J. L.  
Girl upstairs.  
Newman, Alfred. [The seven year itch. The girl upstairs]  
Girl with a future.  
Bailes, Eddy. You're a girl with a future.  
Girls' barber shop quartet book.  
Leaman, G. L.  
Girls, girls, girls.  
Briggs, Billy.  
Martin, Benny.



- Girls were made to love and kiss.  
Lehar, Ferenc. [Paganini.  
Gern hab' ich die Frau'n  
geküsst]
- Girofle, Girofla.  
Harding, Elizabeth.
- Gisvres-conti.  
Schmitt, Florent.
- Gitana castigliana.  
Ferrari, Francesco.
- Gitarren och knarren.  
Yrgard, E. M.
- Giudizio universale.  
Tosatti, Vieri.
- Giuvanne cu 'a chitarra.  
Oliviero, G. N.
- Give heed, my heart.  
Cope, Cecil.
- Give me a band and my baby.  
Styne, Jule. [My sister Eileen.  
Give me a band and my  
baby]
- Give me a man.  
Roberts, J. G. O. [To Dorothy,  
a son. Give me a man] Wo  
ist ein Mann.
- Give me a place in the sun.  
Dolph, Jack.
- Give me a song to sing.  
Elliott, M. R.
- Give me an old-fashioned  
Christmas.  
Lertzman, C. M.
- Give me back my ring.  
Faries, C. J.
- Give me Jesus.  
Burleigh, H. T.
- Give me love.  
Walker, Cindy.
- Give me one more try.  
Terry, Al.
- Give me some consideration.  
McCoy, R. M.
- Give me Thy hand and guide me.  
Silcher, Friedrich.
- Give me your hand.  
Mozart, J.C.W.A. [Don  
Giovanni. La ci darem la  
mano]
- Give me your heart for Christmas.  
Kovats, J. C.
- Give me your lips.  
Del Giudice, T. D.
- Give someone a Bible on Christ-  
mas Day.  
Sloane, Adele.
- Give thanks for His goodness.  
Ackley, B. D.
- Glad and gay.  
Spear, Eric.
- Glad rags.  
Bond, C. W.
- Glad that I met you, my dear.  
Rose, Rita.
- Glade skomakaren.  
Rosendahl, Bosse.
- Glade studille.  
Ravnbøl, J. U.
- Gladjens blomster.  
Lunden, Lennart.
- Glasta chord chart.  
Stapleton, C. W.
- Gleich hinterm Siegestor fangt  
Schwabing an.  
Meyer, Friedrich. Das  
Schwabing-Lied.
- Glide on.  
Wilson, Jack.
- Glimpse of Him.  
Wall, C. R.
- Glimpse of Jesus.  
Haag, Preston.
- Globetrotter.  
Munsonius, Heinz.
- Glocke und Glöckchen.  
Zacharias, Helmut.
- Glockenspiel song.  
Grundland, Frederick.
- Gloria.  
Jones, J. K. Kyrie and  
Gloria.
- Glorious is the land.  
Bell, L. R.
- Glorious King triumphant  
today.  
Kozinski, D. B.
- Glorious sunset magic.  
Loes, H. D.
- Glory ahead.  
Elwell, H. B.
- Glory, glory, clear the road.  
Matthews, Monty.
- Glory shone around.  
Elliott, M. R.
- Glory that shall be.  
Rusthoi, E. K.
- Glory to God.  
Bortnianskii, D. S.
- Gnome passes by.  
Mellichamp, N. V.
- Go ahead.  
Strauss, Eduard. Bahn frei.
- Go ahead, Charley.  
Hyatt, R. V.
- Go back you fool.  
Blair, Hal.
- Go down Moses.  
Sowande, Fela.
- Go down, you red, red roses.  
Ives, Burl.
- Go 'long, Greed.  
O'Hara, Geoffrey.
- Go mambo.  
Rose, Rita.
- Go quickly and tell.  
Baer, C. E.
- Go, Trojans go.  
Newman, Alfred.
- Gobelues.  
Trotter, J. S. [George Gobel  
show. Gobelues]
- Goblins' dance.  
Dvorak, Antonin. [Poeticke  
nalady. Rej skritku]
- Goblins on the march.  
Scher, William.
- God cares for me.  
Adams, L. H.
- God created America.  
Runkle, B. Y.
- God ever glorious.  
L'vov, A. F.
- God gave us the Bible.  
Adams, L. H.
- God gave you to me.  
Weigle, C. F.
- God guide America.  
Clynes, K. M.
- God has given faith to me.  
Parker, R. A.
- God in the gospel of His Son.  
Mason, Lowell.
- God is all love.  
Stevens, Eileen.
- God is calling me, and I must  
answer Him.  
Dobson, M. E.
- God is God.  
Love, D. M.
- God is love.  
Adams, L. H.
- God is our heavenly father.  
Adams, L. H.
- God is our very hope and strength.  
Schreiber, Frederick.
- God is the answer.  
Goodpasteur, R. H.
- God knows.  
Hart, A. W.
- God natt.  
Pehrsson, Stig.
- God, our refuge.  
Marshall, J. M.
- God said it.  
Weigle, C. F.
- God so loved the world.  
Bender, Jan.
- God walks with me.  
White, Paul.
- God wants us to be good.  
Adams, L. H.
- God watches over us at night.  
Adams, L. H.
- Godiam la pace.  
Mozart, J.C.W.A. [Idomeneo.  
Godiam la pace] Der Friede  
lebe.
- God's calling you.  
Ballew, C. W.
- God's gift to us, Christmas Day.  
Demoss, E. L. T.
- God's gifts.  
Adams, L. H.
- God's image.  
Freed, Arnold.
- God's love.  
Ackley, B. D.
- God's trombones.  
Ringwald, Roy.
- God's wonderful garden.  
Lillenas, Haldor.
- God's wondrous love.  
Christiansen, O. C.
- Goeden nacht...tot morgen.  
Schwarz, L. S.
- Gota Kanal.  
Hahn, Gunnar.
- Goethelieder.  
Trapp, Max.
- Goethes Verhältnis zu Bach.  
Smend, Friedrich.
- Goin' home now, to my darlin'.  
Myers, F. I.
- Goin' steady with the blues.  
Dorney, R. T.
- Goin' up the Mississippi.  
Siegmeister, Elie.
- Going, going, gone.  
Kramer, A. C.
- Going to Washington.  
Van Nort, J. L.
- Going up to be with God.  
Abner, Buford.
- Gold.  
Brill, E. H.
- Gold and blue.  
Seay, Albert.
- Gold and silver.  
Lehar, Ferenc.
- Gold and silver waltz.  
Lehar, Ferenc. Gold and  
silver.
- Gold diggers of 1935.  
Warren, Harry.
- Gold und Silber.  
Knobel, Theo.
- Golden cage.  
Greff, Marie.
- Golden harvest.  
Hawkins, F. W.
- Golden slippers.  
Chaikovskii, P. I. [Cherevichki.  
Libretto. English]
- Golden song.  
Oakland, Ben.
- Golden sunset in the West.  
Terry, Al.
- Goldene Kreuz.  
Brüll, Ignaz.
- Goldmarie.  
Olias, Lotar.
- Goldwyn follies.  
Gershwin, George.
- Golondrina.  
Serradell, Narciso.
- Gondolier.  
Canfora, Bruno.
- Gone.  
Harrington, W. O.
- Gone again.  
Jones, H. C.
- Gong gong says beat me.  
Amu, E. Adawura Bo me.
- Gonna be a dancer.  
Finke, John.
- Gonna rock it up right.  
Freed, Alan. Teenage meeting.
- Good bye, lieber Jonny.  
Bick, Jakob.
- Good clean fun.  
Wilson, Sandy. [The buccaneer.  
Good clean fun]
- Good evenin' folks.  
Finke, John.
- Good folk on earth below.  
Elliott, M. R.
- Good King Wenceslas.  
Duke, Henry.
- Good luck to the bride.  
Scott, Jack.
- Good morn-in', neighbor.  
Wilson, F. F.
- Good night, little sleeper.  
Helm, J. P.
- Good old mountain dew.  
Genuchi, I. D.
- Good Queen Treble Clef and the  
Land of Music.  
Spawr, C. W.
- Good tidings from on high.  
Rowland, V. K.
- Good tidings of joy.  
Walter, F. G.
- Good 'un.  
Jennings, Bill.
- Good will to men.  
Vaughan, S. B.
- Goodbye, world, goodbye.  
Lister, T. M.
- Goodbye, gal, goodbye.  
Wolfson, M. A.
- Goodbye mambo, I'm gonna rock.  
Ayre, J. E.
- Goodbye, Mr. Sunshine, hello.  
Mr. Rain.
- Goodbye, my love.  
Greene, M. S.
- Goodbye, my love, goodbye.  
Greene, M. S. Goodbye, my  
love.
- Goodbye song.  
Olin, Stig. [Resan til dei. En  
gang jag seglar i hamn]
- Good-night and thank you.  
Finke, John.
- Goodnight, sweet dreams, Mary  
Lou.  
Barefoot, Carl.
- Goofin'.  
Baroni, D. V.
- Goofin' and spoofin'.  
Battle, E. W.
- Goofy success story.  
Wallace, O. G.
- Gory doliny.  
Rybicki, Feliks.
- Goscie z miasta.  
Gradstein, Alfred.
- Gospel hour.  
Prescott, G. R.
- Gospel hymns.  
Helm, E. B.
- Gossip Joan.  
Twinn, Sydney.
- Got a sneaky feelin'.  
Glasgow, Ruby.
- Got'n idea, you don't love me any  
more.  
Ridley, W. J.
- Gotta get a girl.  
Green, Philip. [Wildfire.  
Gotta get a girl]
- Goyetchea.  
Trebitsch, A. R.
- Graceful dance.  
Cowen, F. H.
- Gracious Lord of all our being.  
Bach, J. S. [Herz und Mund  
und That und Leben. Jesus  
bleibet meine Freude]
- Graduale et tractus.  
Eccher, Celestino.
- Gradus ad Parnassum.  
Clementi, Muzio.
- Graf Bobby.  
Fischer, Ernst.
- Graf von Luxemburg.  
Lehar, Ferenc.
- Grana y Sevilla.  
Diez Cepeda, Teodoro.
- Grand boubousse.  
Price, Sam.
- Grand quartet.  
Köhler, Ernesto. [Quartet,  
flutes, op.92, D major]
- Grandfather's clock.  
Work, H. C.
- Grandma Moses.  
Martin, Hugh. New England  
suite.
- Gratefully yours.  
Burgess, D. H.



- Gratias.  
Genot, Raymond.
- Gray skies.  
Kirkham, A. J. When will my  
gray skies all turn blue.
- Grazer Hofkapellmusiker  
1564-90.  
Federhofer, Hellmut.
- Grazie, grazie.  
Schultze, Norbert. [Der  
fröhliche Wanderer. Grazie,  
grazie]
- Great adventure.  
Ronell, Ann.
- Great city Edmonton.  
Barabash, William.
- Great Creator.  
Landgraf, J. R.
- Great is the Lord.  
Grieb, H. C.
- Great vespers of the Holy  
Orthodox-Catholic Apostolic  
Church.  
Hubiak, Daniel.
- Greek-Byzantine liturgical  
hymnal.  
Anastassiou, George. Armoniki  
litourgiki ymnodia.
- Green and gold.  
Clint, H. O.
- Green fire.  
Carvalho, Joubert de.
- Greensleeves.  
Hahn, Gunnar.  
Hartley, Frederick.
- Greeting song.  
Nadeau, F. P.
- Greetings from Vienna.  
Stepputat, Helmut. Ein Gruss  
aus Wien.
- Greifet an.  
Lortzing, Albert. [Zar und  
Zimmermann. Greifet an].  
Introduktion und erste Szene.
- Gremlins.  
Webb, A. B.
- Greta.  
Johansson, Lennart.
- Gretna Green.  
Meadows, Jack.
- Gridiron mambo.  
Battle, E. W.
- Gridrama.  
Prescott, G. R.
- Griff nach den Sternen.  
Eisbrenner, Werner.
- Grisbi.  
Wiener, Jean. [Cast a dark  
shadow. Leave me alone]
- Grito mi dolor.  
Cia, A. B.
- Groovy age.  
Bennett, Boyd.
- Grossmama erzählt aus ihrer  
Jugendzeit.  
Bergen, H. W.
- Grüss' das Haus am Missouri.  
Jussenhoven, G. G.
- Grüss' mir die Berge am Ende  
der Prärie.  
Schultze, Norbert. Das Lied  
vom roten Jack.
- Grüss mir die Damen.  
Gaze, Hermann. [Ein Herz  
voll Musik. Die Bar von  
Jonny Miller]
- Grundlage des Violoncellospiels.  
Grümmer, Paul.
- Grundübungen.  
Orff, Carl. Musik für Kinder.
- Gruss aus Madrid.  
Rixner, Josef.
- Gruss aus weiter Ferne.  
Klein-Hessink, J. W.
- Gruss aus Wien.  
Stepputat, Helmut.
- Guajira pa tumba.  
Cairo, Pablo.
- Guaracha de los platillos volantes.  
Garcia Cote, Manuel. Mirale  
venir.
- Guardian del paraiso.  
Munoz Molleda, Jose.
- Gudömmnen.  
Ljung, Lennart.
- Guide for exploring music.  
Russell, M. E.
- Guide for improving brass  
instrument performance.  
Chase, D. R.
- Guide to reference materials on  
music.  
Duckles, Vincent.
- Guillaneu.  
Harding, Elizabeth.
- Guilty lips.  
Fields, H. C.
- Guitar chord chart.  
Bryan, Keith.
- Guitar key simplifier.  
Pollitt, L. J.
- Guitar playing made easy for  
everyone.  
Estella, J. M.
- Guitare. SEE title entry in  
composer list.
- Guitarra espanola.  
Schwarz-Reiflingen, Erwin.
- Gullforsen.  
Bode, Johnny.
- Guns smoke.  
Koury, Rex.
- Gut gemixt, ein Schlager-Cocktail.  
SEE title entry in composer  
list.
- Gute Nacht, kleine Stadt.  
Riethmüller, H. K.
- Gutes Tröpfchen.  
Henning, H. H.
- Guys and dolls.  
Loesser, Frank.
- Gwynetoedd.  
Davies, E. T. The winds.
- Gypsy airs.  
Sarasate y Navascues,  
P. M. M. de. Zigeunerweisen.
- Gypsy fire.  
McQuaig, Glenell.
- Gypsy holiday.  
Barnes, C. P.
- Gypsy love song.  
Herbert, Victor. [The fortune  
teller. Gypsy love song]
- H
- H. G.  
Nerone, Rodolfo.
- Ha ha cha cha.  
Damon, William. [Cha cha  
Charlie] The cha cha train.
- Hab' nur dich allein.  
Lehar, Ferenc. [Der  
Zarewitsch. Hab' nur dich  
allein]
- Habana cabana.  
Barnes, C. P.
- Hänsel und Gretel.  
Humperdinck, Engelbert.
- Härmest dich drüben am Fels.  
Zoll, Paul. Am Saima-See.
- Hai voluto tu.  
Sarra, Ovidio.
- Haidl bubaidl.  
Zoll, Paul.
- Hail, Alma Mater.  
Robinson, C. F.
- Hail! smiling morn.  
Spofforth, Reginald.
- Hail, Thou Holy One.  
Chaikovskii, P. I.
- Hail to the brightness.  
Mason, Lowell.
- Hail to the nations united.  
Stern, Henry.
- Hail to thee, O Mary.  
Florentine, Sister. In praise  
of Mary.
- Hail to Tommy Trojan.  
Newman, Alfred. Go, Trojans  
go.
- Haiti drums.  
Rose, Rita.
- Halali.  
Zander, Hans.
- Halali, halala.  
Schröder, Friedrich.
- Half-heartedly.  
Kahan, Stanley.
- Half your heart.  
Haley, W. J.
- Hallelujah, He's the King.  
Pace, C. H.
- Hallelujah polka.  
Danilowski, Walter.
- Hallsche Händel-Ausgabe.  
Händel, G. F. [Works]
- Hallo Liebling, hörst du mich.  
Schröder, Friedrich.
- Hallowed memories.  
Charlton, A. E.
- Hamburger jung.  
Mihm, Heinz. Die  
Lombardsbrücke.
- Hame o' mine.  
Murdoch, Mackenzie.
- Hammond organ method.  
Harney, W. K. Kendall  
Harney's Hammond organ  
method.
- Hammond organ percussion  
system.  
Heaps, P. W. How to play the  
Hammond organ percussion  
system.
- Hammond organ solos.  
Driggs, C. H. Radio City  
album of Hammond organ  
solos.
- Ha'nacker Mill.  
Heseltine, Philip.
- Hand, en kyss, ett hjärta.  
Gäfvert, H. A.
- Hand of God.  
Whitcomb, M. W.
- Hand of time.  
Smith, E. M.
- Handbook for rhythm bands.  
SEE title entry in composer  
list.
- Handbook for the junior musician.  
Normann, T. F. Junior  
musician handbook.
- Handbook for the music cadet.  
Normann, T. F. Music cadet  
handbook.
- Handful of dreams.  
North, Alex. [Man with the  
gun. A handful of dreams]
- Handful of sunshine.  
Hamblen, Stuart.
- Handicap.  
Greih, William.
- Hands across the sea.  
Sousa, J. P.
- Hands that form a rose.  
Jones, F. F.
- Handschuh.  
Wimberger, G. H. F.
- Hanky Panky.  
Merrill, Bob.
- Hans bläst auf dem Flügelhorn.  
Winkler, Gerhard.
- Hans Haugen.  
Pooler, Marie.
- Hans und Liese spielen  
Weihnachtslieder.  
Keller, Gertrud.
- Hansel and Gretel.  
Humperdinck, Engelbert.  
[Hänsel und Gretel. Abends  
will ich schlafen gehn]  
Evening prayer.  
[Hänsel und Gretel. Suse,  
liebe Suse] Susie, little  
Susie.
- Hanukkah of the Maccabees.  
Binder, A. W.
- Ha'oualem.  
Martinez Rücker, Cipriano.
- Happiest house on the block.  
Rodgers, Richard. [Pipe  
dream. The happiest house  
on the block]
- Happiness.  
Wright, N. L.
- Happy.  
Rose, Rita.
- Happy as happy can be.  
Hodge, H. H.
- Happy boy.  
Gietz, H. F. O Wandersmann.
- Happy children.  
Martin, E. B.
- Happy Christmas tree.  
Carrington, O. M.
- Happy day.  
Hector, D. J.
- Happy dream.  
Knight, D. E.
- Happy fiddler.  
Fisher, E. M.
- Happy go lucky polka.  
Jones, Wilbur.
- Happy hornblowers.  
Cordell, Frank.
- Happy is England.  
Castelnuovo-Tedesco, Mario.
- Happy rainy day.  
Stevens, Eileen.
- Happy song.  
El Bakkar, Mohamed.
- Happy sounds everywhere.  
Hallstrom, Henry.
- Happy Thanksgiving.  
Battle, E. W.
- Happy wanderer.  
Möller, F. W.
- Harbor melody.  
Framer, Walt.
- Harbour Island.  
Murphy, Owen.
- Harbour of dreams.  
Heft, Matt.
- Hard hearted Hannah, the vamp  
of Savannah.  
Bates, Charles.
- Hard times.  
Mundle, Omri.
- Hardest thing I've ever done.  
Hilliard, J. L.
- Hark! a thrilling voice is sounding.  
Marsh, C. H.
- Hark! the herald angels sing.  
Mendelssohn-Bartholdy, Felix.
- Hark the sound of holy voices.  
Cousins, M. T.
- Hark! what mean those holy  
voices.  
Broadhead, G. F.
- Harlekino.  
Bick, Jakob.
- Harlem-Boogie.  
Krause, R. C.
- Harmon with stem out.  
Russ, Abraham.
- Harmonia.  
Thiebat, Pierre.
- Harmonic forms.  
Bullis, Carleton.
- Harmonica.  
Bentley, Olive.
- Harmonica theme.  
Spoliansky, Misha.
- Harmonization of melodies at  
the keyboard.  
Pilling, Dorothy.
- Harmony.  
Aklin, Walter.
- Harmony chart key-C and  
instructions.  
Vincent, Philip.
- Harmony fun with the harmolin.  
Krone, B. P.
- Harmony made simple.  
Gahagan, A. J.
- Harp of the mermaid.  
Kent, A. R.
- Harper's Creek.  
Pooler, Marie.
- Harry L. Alford's Hungry Five on  
Broadway. SEE title entry  
in composer list.
- Harvest hymn.  
Deihl, W. H.
- Harvest moon.  
Richardson, Alan.
- Harvest of songs.  
Ives, D. L.
- Has anybody here seen Joe.  
Harrington, W. O.



- Has been.  
   Bryant, D. B.  
 Has llegado.  
   Donato, Edgardo.  
 Hast du heut' abend Zeit.  
   Brandmayer, Adolf.  
 Hast du nicht 'nen Groschen für  
   die Musik-Box.  
   Goroncy, Joachim.  
 Hasten quickly to see the Virgin.  
   Geoffray, C. C.  
 Hat mich das Glück ganz verges-  
   sen.  
   Ordnung, Rudolf.  
 Hath not the potter power.  
   Lewis, J. L.  
 Hatikvah.  
   Cohen, Samuel.  
 Hauch Parfum, ein kleines Lied  
   und eine schöne Frau.  
   Litscher, E. J.  
 Haul away Joe.  
   Ives, Burl.  
 Hauptmann und sein Held.  
   Böttcher, Martin.  
 Havana moon.  
   Reed, Alfred. [Caribbean  
   suite. Havana moon]  
 Havana nights.  
   Mana-Zucca, pseud.  
 Have a good time.  
   Leroy, K. W.  
   Rose, Rita.  
 Have a little faith in me.  
   Johnson, Robert.  
 Have faith in someone.  
   Wayne, Jerry.  
 Have mercy upon me, O Lord.  
   Bach, J. S. [Erbarm' dich  
   mein, O Herre Gott. S.721]  
   Chorale prelude, Erbarm'  
   dich mein, O Herre Gott.  
 Have no fear.  
   Terry, Al.  
 Have you ever been lonely.  
   De Rose, Peter.  
 Have you ever been lonely,  
   have you ever been blue.  
   De Rose, Peter.  
 Have you ever had the blues.  
   Lenoir, Juanita.  
 Have you ever seen a man like  
   Jesus.  
   Cleveland, James.  
 Have you met Miss Jones.  
   Rodgers, Richard. [I'd rather  
   be right. Have you met  
   Miss Jones]  
 Haven in the hills.  
   Battle, E. W.  
 Haven't I met you.  
   Martin, E. A.  
 Hawai la belle.  
   Messier, Andre.  
 Hawaiian holiday.  
   Fox, Bob.  
 Hawk-eye.  
   Bryant, D. B.  
 Haymaker's roundelay.  
   Symons, Reginald.  
 Haz lo que quieras.  
   Medina Flores, Miguel.  
 He carried it for me.  
   Ackley, B. D.  
 He doesn't care.  
   Ellis, Vivian. [The water  
   gypsies. He doesn't care]  
 He don't wanna love me.  
   Marlyn, Joan.  
 He found me just in time.  
   Anderson, L. Y.  
 He hath done all things well.  
   Bender, Jan.  
 He is the One who loved me.  
   Loes, H. D.  
 He knows just what I need.  
   Lister, T. M.  
 He knows the way that I take.  
   Stanphill, I. F.  
 He leadeth me.  
   Bradbury, W. B.  
 He lives today.  
   Dillon, M. L.  
 He loosed the chains.  
   Rogers, B. J.  
 He lost his charm.  
   Bowers, C. W.  
 He loves even me.  
   Lawrence, Scott.  
 He made a way.  
   Baker, R. D.  
 He needs me.  
   Hamilton, Arthur. [Pete  
   Kelly's blues. He needs me]  
 He plays the bell on her doorstep.  
   Taub, Max.  
 He set my soul free.  
   Westerfield, A. L.  
 He that dwelleth in the secret  
   place.  
   Bozeman, Frank.  
 He that hath clean hands.  
   Parks, J. A. [King of Glory]  
 He washed my eyes with tears.  
   Stanphill, I. F.  
 He which hath begun a good work  
   in you.  
   Bender, Jan.  
 He will lead me home.  
   Gardner, I. J.  
 Headin' home.  
   Prather, R. L.  
 Heads or tails.  
   Brandt, A. E.  
 Hear! hear.  
   Waring, Fred.  
 Hear me, O Lord.  
   Potter, W. A. Supplication.  
 Hear my cry, O God.  
   Cabral, M. M.  
 Hear my prayer.  
   Kopilov, A. A.  
 Hear my prayer, O Lord.  
   Van Hulse, Camil.  
 Hear that Dixieland band.  
   Moffitt, Deke.  
 Hear Thou.  
   Prussing, S. H.  
 Heart.  
   Rosenberg, Jerold. [Damn  
   Yankees. Heart]  
 Heart of gold.  
   Sparks, T. M.  
 Heart of heaven.  
   Weaver, M. W.  
 Heart of Patee.  
   Silly, F. G. Le coeur de  
   Paris.  
 Heart of steel.  
   Hibbeler, R. O.  
 Heartaches.  
   Clark, Mary. All you've given  
   me is heartaches.  
 Heartbreak waltz.  
   Hager, J. B.  
 Heartless.  
   Lecuona y Casado, Ernesto.  
 Heaven.  
   Halgerson, A. A.  
 Heaven came down to earth.  
   Hunter, I. J.  
 Heaven is home in dear old  
   Tennessee.  
   Dixon, Cliff.  
 Heaven is uphill all the way.  
   Bell, Norman.  
 Heavenly chimes.  
   Raper, R. M.  
 Heavenly praises.  
   Greene, S. N.  
 Heavenly Ruby.  
   Smith, Arthur.  
 Heaven's banner.  
   Baxter, J. R.  
 Heaven's doorstep.  
   Hanley, H. W.  
 Heaven's home.  
   Breitinger, R. H.  
 Heaven's open door.  
   Kingston, J. W.  
 Hebrew suite.  
   Chajes, Julius.  
 Hector.  
   Lifermann, Georges.  
 Heiden-röslein.  
   Werner, Heinrich. Vildros.  
 Heidi.  
   Warnick, Clay.  
 Heil sei euch Geweihten.  
   Mozart, J.C.W.A. [Die  
   Zauberflöte. Heil sei euch  
   Geweihten]  
 Heilen durch Musik.  
   Pontvik, Aleks.  
 Heiter bis wolkig.  
   Strasser, Hugo.  
 Heiteres Capri.  
   Zander, Hans.  
 Hej for dig og hej for mig.  
   Gyldmark, Sven. [Far til fire i  
   sneen. Hej for dig og hej for  
   mig] Hi! to you.  
 Hejre Kati.  
   Hubay, Jenö.  
 Helena-Rosa.  
   Ducarne, Germain.  
 He'll comfort you.  
   Matthews, C. R.  
 Hello, love.  
   Davis, Francis.  
 Helo-di-hei.  
   Storz, Erich.  
 Help our Parky.  
   Richter, Robyn.  
 Henery Hawk.  
   Foster, W. B.  
 Her and my best friend.  
   Roberts, Bobby.  
 Her star de grønne stammer.  
   Lewkovitch, Bernhard.  
 Heralds of God.  
   Scarborough, Duncan.  
 Herbe du printemps.  
   Fort, Armand. [Les premiers  
   outrages. L'herbe du  
   printemps]  
 Here comes the band.  
   Beetz, C. J.  
 Here I am cryin' again.  
   Sothorn, Hal.  
 Here I stand.  
   Riley, R. S.  
 Here yet awhile.  
   Bach, J. S. [Matthäuspassion.  
   Wir setzen uns mit Tränen  
   ander]  
 Here's my heart.  
   Gibson, Joe.  
 Here's to a wonderful Christmas.  
   Lilley, J. J.  
 Here's to you.  
   Glasgow, Ruby.  
 Herlighetens Herre.  
   Islandsmoen, Sigurd.  
 Hermana Alegria.  
   Gomez Gutierrez, Luis.  
 Herodiade.  
   Hindemith, Paul.  
 Heroes.  
   Chesnokov, Aleksandr.  
 Herr Doktor, ach, Herr Doktor.  
   Gaze, Hermann.  
 Herr Gott, Beherrscher aller  
   Dinge.  
   Bach, J. S.  
 Herr Jesu Christ, dich zu uns  
   wend.  
   Bornefeld, Helmut.  
   Choralkantate IV.  
   Krebs, J. L. Choral.  
 Herr lass meine Klage.  
   Schein, J. H. [Fontana d'Israel.  
   Herr lass meine Klage]  
 Herr Petermann.  
   Jarczyk, Max. [Der falsche  
   Adam. Herr Petermann]  
 Herre, du är god och rättfärdig.  
   Berg, Gottfrid.  
 Herre, kungör mig dina vägar.  
   Berg, Gottfrid.  
 Herrlich ist die Liebe.  
   Wahl, Karl.  
 Hershey twins, Dickey and Lainey  
   song.  
   Seiverling, R. F.  
 Herz ist Trumpf.  
   Dunker, Heinz.  
 Herz-Kammerfensterl.  
   Storz, Erich.  
 Herz und Mund und That und  
   Leben.  
   Bach, J. S.  
 Herz voll Musik.  
   Gaze, Hermann.  
 Herzlich tut mich erfreuen.  
   Morgenroth, Günther.  
 He's a man.  
   Thickstun, N. L. [The trial of  
   Joshua Tripp. He's a man]  
 He's a wonderful guy.  
   Rose, Rita.  
 He's goin' away.  
   Niles, J. J.  
 He's listening to my prayer.  
   Lawson, M. J.  
 He's my friend.  
   Blount, Beatrice.  
 He's not disappointed in me.  
   Hutton, Charles.  
 He's only a prayer away.  
   Graham, H. L.  
 He's the guy from Sigma-Chi.  
   Tobias, H. H.  
 He's using me.  
   Cleveland, James.  
 He's waiting to pardon you.  
   Pierce, W. A.  
 Het was een lentedag.  
   Jansen, Guus.  
 Heut' lockt der Sonnenschein.  
   Möller, F. H. [Der fröhliche  
   Wanderer. Heut' lockt der  
   Sonnenschein]  
 Heut' schenk ich dir Rosen.  
   Brandner, Ernst.  
 Heut spielt der Mister Sax.  
   Brandner, Ernst. Mister Sax.  
 Heute Abend in der blauen  
   Stunde.  
   Bochmann, Werner.  
 Heute Abend komm' ich zu dir.  
   Lehar, Ferenc. [Der  
   Zarewitsch. Heute Abend  
   komm' ich zu dir]  
 Heute Nacht hab' ich geträumt.  
   Schmid, Willy.  
 Heute spielt die Kapelle.  
   Grenzbach, Herbert.  
 Heute wandern wir in's Blau.  
   Möller, F. W.  
 Hexen-Rumba.  
   Busse, Bodo.  
 Hey daddy-o.  
   Otis, Johnny.  
 Hey, naughty papa.  
   Beach, Albert.  
 Hey, sweet, sweet thing.  
   Odell, Mac.  
 Hi! to you.  
   Gyldmark, Sven. [Far til fire i  
   sneen. Hej for dig og hej  
   for mig]  
 Hidin' away.  
   Goodman, Isador.  
 Hi-fi.  
   Barnes, C. P.  
 High adventure.  
   Gibbs, C. A.  
 High fidelity home music systems.  
   Trend, Inc.  
 High heels but no soul.  
   Harper, P. E.  
 High rockin' swing.  
   Avants, Joe. Red petticoats.  
 High school hop.  
   Jones, Bobby.  
 High society.  
   Porter, Cole.  
 High society calypso.  
   Porter, Cole. [High society.  
   High society calypso]  
 High street polka.  
   King, R. C. M.  
 High tension.  
   Tito.  
 Higher ground.  
   Gabriel, C. H.  
 Higher on the ladder.  
   Fowler, J. W.  
 Highland fling.  
   Rogers, E. E.



- Highland laddie.  
Ives, Burl.
- Highland set.  
Mitchell, C. P.
- Highlights from Carousel.  
Rodgers, Richard. [Carousel.  
Selections]
- Highlights of familiar music.  
Agay, Denes.  
Candelori, Anthony.
- Highway to heaven is open.  
Carnes, J. R.
- Hijas del Zebedeo.  
Chapi y Torente, Ruperto.
- Hill and country songs.  
McMurray, Vance.
- Hills of Amalfi.  
Blitzstein, Marc. [Reuben  
Reuben. The hills of Amalfi]
- Hills of Brecon.  
Williams, Charles.
- Hilltop waltz.  
Aulozzi, Richard.
- Hilo y agujita.  
Lopez Chavarri, Eduardo.  
Agulleta y fil.
- Himmel ist nie ausverkauft.  
Gaze, Hermann.
- Himmelblau und Rosenrot.  
Pauspertl, Karl.
- Hin und wieder ein Gläschen  
geleert.  
Jöhl, Ludwig. Es lebe der  
Alkohol.
- Hinei ma tov.  
Braslavsky, S. G.
- His commission.  
Bruner, V. A.
- His cross and mine.  
Dunn, O. G.
- His love leads me all the way.  
Talley, A. L.
- His mercy endureth forever.  
Tkach, H. S.
- His peace like a river.  
Pringle, Steve.
- His precious blood.  
Shropshire, L. L.
- His presence.  
Bruner, V. A.  
Neal, D. L. Presentia  
altissimi.
- His way...mine.  
Baker, R. D.
- Histoire du soldat.  
Stravinskii, I. F.
- Histoires de vacances.  
Messier, Andre.
- Historia de un amor.  
Almaran, Carlos.
- Historia der Geburt Jesu Christi.  
Schütz, Heinrich. [Historia  
von der Geburt Jesu Christi.  
German]
- Historia von der Geburt Jesu  
Christi.  
Schütz, Heinrich.
- Historical and mechanical develop-  
ment of the clarinet from the  
chalumeau to the present day.  
Grden, A. J.
- Hit parader.  
Baylinson, Leonard.
- Hit'oreri Jerushalayim.  
Admon, Yedidia. Awake  
Jerusalem.
- Hits.  
Leaman, G. L.
- Hits for small combos.  
Applebaum, S. S. Morris hits  
for small combos.
- Hjärtats legend.  
Johnsson, Wille.
- Ho chiesto un dono.  
Catalano, Angela.
- Ho muchacho.  
Blatch, Dolores.
- Ho paura d' amarti ancora.  
Trombetta, Piero.
- Ho pianto una volta sola.  
Olivieri, Dino.
- Hobbeli-hobbeli-dap-du-du.  
Jussenhoven, G. G. Im  
Gasthaus zur Laterne.
- Hodges.  
Panzuti, Virgilio.
- Hölzerne Herz.  
Kattnigg, Rudolf.
- Hört, ihr Herrn.  
Morgenroth, Günther.
- Hoffmanns Erzählungen.  
Offenbach, Jacques. [Les  
contes d'Hoffmann. Drig,  
drig, drig] Chor der Studenten  
in Luthers Keller zu Nürn-  
berg.
- Hokuspokus-Fidibus.  
Maluck, Rudolf.
- Hold everything.  
Henderson, Ray.
- Hold fast your integrity.  
Mickel, Joseph.
- Hold high the cross.  
Filler, Harry.
- Hold me tightly.  
Rose, Rita.
- Hold on.  
Hairston, Jester.
- Holiday affair.  
Carson, Milton, pseud.
- Holiday calamities of Avremele  
Melamed.  
Goldman, Maurice. Strange  
happenings.
- Holiday for winds.  
Osser, Abe.
- Holiday hop.  
Battle, E. W.
- Holiday story.  
Messier, Andre. Histoires de  
vacances.
- Holly and the ivy.  
Boughton, Rutland. [Bethlehem.  
The holly and the ivy]
- Holy Communion.  
Ossinsky, Louis.
- Holy family hymn.  
Hession, E. I.
- Holy Ghost that Jesus is giving  
away.  
Smith, Geneser.
- Holy God, we praise Thy name.  
Koert, Han van.
- Holy, holy, holy.  
Dykes, J. B.  
Lossius, Lucas.
- Holy, holy, holy is the Lord of  
Hosts.  
Willan, Healey.
- Holy sacrifice of the mass.  
Sisters of St. Benedict, St.  
Joseph, Minn.
- Holy Spirit, hear us.  
Sohr, Peter.
- Holy week voluntaries.  
Lorenz, E. J.
- Home.  
Ellis, V. B.  
Rosing, Jean.
- Home at last.  
Toombs, Rudolph.
- Home beyond the sky.  
Sanderson, L. O.
- Home for the holidays.  
Allen, Robert.
- Home is a haven.  
Cooper, F. E.
- Home is where the heart is.  
Coots, J. F.
- Home, sweet home.  
Bishop, Sir H. R.
- Home town blues.  
Parenti, Tony.
- Homenajes.  
Lasala, A. E.
- Homes of Donegal.  
MacBride, Sean.
- Homesick.  
Spoliansky, Mischa.
- Homesick hillbilly.  
Blane, Ralph. [The girl rush.  
Homesick hillbilly]
- Hommage a Chopin.  
Panufnik, Andrzej.
- Villa-Lobos, Heitor.
- Homme sans tete.  
Delouche, Eugene.
- Honest, darlin', believe me.  
Weismantel, Fred.
- Honestly.  
Singleton, C. F.
- Honey bunch.  
McCoy, R. M.
- Honey in the rock.  
Asherman, Edward.
- Honey that my honey gives to me.  
Parman, C. L.
- Honeymoon love song.  
Francis, Max.
- Honeymooners.  
Gleason, Jackie.
- Honky tonk rag.  
Rees, Gordon.
- Honolulu tango.  
Anzi, Giovanni d'
- Hook, line and sinker.  
Donelson, Harold.
- Hoo-ray! for Mister Football.  
Wheeler, C. E.
- Hop 'n bop song.  
Ireland, Virgil.
- Hop scotch.  
Webb, A. B.
- Hop skip and a jump.  
Ballantine, E. D.
- Hop up, my ladies.  
Gilbert, J. R.
- Hopin'.  
Trace, A. J.
- Hoptoads.  
McHale, Margery.
- Horizons du sud.  
Scala, Gaetan.
- Hornblowers serenade.  
Cordell, Frank. [Happy horn-  
blowers]
- Hornpipe and chantey.  
Scott, T. J.
- Hornpipe boogie.  
Hall, Albert.
- Hors d'oeuvre.  
Illing, Heinz.
- Hors la loi.  
Crayssac, J. R.
- Horse in striped pajamas.  
Klein, Paul.
- Hortulanus.  
Rosenberg, H. C. [Symphony,  
no.5, alto, chorus & orchestra]
- Hosanna.  
Granier, Jules.
- Hosanna to the King.  
Sweigard, G. R.
- Hosanna to the Son of David.  
Willan, Healey.
- Hospodi pomilui.  
L'Vov, A. F.
- Hot rotten soda pop.  
Williams, Curley.
- Hot staccato.  
Barnes, C. P.
- Hot to trot.  
Lepley, John.
- Hottentotten-Rumba.  
Kötscher, Edmund.
- House I used to live in.  
Mysels, Sammy.
- House of Representatives.  
Rettenberg, M. J.
- House rent party.  
Gonzales, Babs.
- Houslovy koncert.  
Dvorak, Antonin. [Concerto,  
violin, op.53, A minor]
- How about.  
Bacharach, B. F.
- How about it.  
Ray, James.
- How brightly shines the morning  
star.  
Edmundson, Garth. Toccata on  
How brightly shines the morn-  
ing star.
- How can I forget.  
Mellin, Robert.
- How can I replace you.  
Van Heusen, James.
- How can I tell you.  
Ram, Buck.
- How come.  
Wyche, Sid.
- How do I love you, let me count  
the ways.  
Katz, H. H.
- How fair is my homeland.  
Johnson, Jane. Lovely  
British Columbia.
- How high the moon.  
Lewis, W. M.
- How I love those dancing shoes.  
Ringle, Dave.
- How it hurts to cry alone.  
Miller, J. D.
- How lonely can I get.  
Kramer, A. C. [The second  
greatest sex. How lonely  
can I get]
- How long.  
Rodgers, Richard. [Pipe  
dream. How long]
- How lovely you are.  
Boulanger, Georges. An eine  
schönen Frau.
- How many miles to Barley  
Bridge.  
Wilkinson, P. G.
- How many people are there in  
Peoria.  
Heath, W. H.
- How sweet it is to know.  
Walker, Cindy.
- How sweet the name of Jesus  
sounds.  
Cram, J. D.
- How to build a record library.  
Taubman, Howard.
- How to go about writing your  
own popular tunes down for  
the record.  
Griscom, D. A.
- How to improvise on the accordio  
D'Auberge, A. J.
- How to lead group singing.  
Eisenberg, Helen.
- How to play the autoharp.  
Day, J. C.
- How to play the Hammond organ  
percussion system.  
Heaps, P. W.
- How to teach rhythms and  
rhythm bands.  
Krawitz, I. S.
- How true.  
Rose, Rita.
- Howell-Aretta system of modern  
accordion study.  
Howell, K. E.
- Hoy, me vas a escuchar.  
Bahr, Carlos.
- Hue dia, Pepa.  
Carrara, Emile.
- Hue hue te nango.  
Leven, M. A. Way, way, down  
in Way-way-te nango.
- Hufschmieds Töchterlein.  
Golgowski, Karl.
- Humming bird waltz.  
Stapleton, Cyril.
- Humoresk.  
Dvorak, Antonin. [Humoresque,  
piano, op.101, no.7, G flat  
major]
- Humoreske.  
Dvorak, Antonin. [Humoresque,  
piano, op.101, no.7, G flat  
major]
- Isaacs, Edward.
- Humoresky.  
Dvorak, Antonin. [Humores-  
ques, piano, op.101]
- Humoresque.  
Forsberg, G. N.
- Luzzatti, Arturo.
- Humorous piano pieces.  
Steiner, Eric. 15 humorous  
piano pieces.
- Humorous short ballads.  
Davidson, H. P.  
Collection of corny gems.  
Collection of sad but true  
ballads.  
Collection of silly but sad  
ballads.



Hundertundfünfzigste Psalm.  
Chemin-Petit, Hans.  
Hungarian folksongs.  
Bartok, Bela. [Ungarische  
Volkslieder] Eight Hungarian  
folksongs.  
Hungarian rhapsody.  
Liszt, Franz. [Rhapsodies  
hongroises, piano. No.2.  
Cadenza (Rachmaninoff)]  
Hurrah for the U.S.A.  
Ruddy, C. L.  
Hurry back home.  
Payne, Leon.  
Hurry home.  
Smith, Fletcher.  
Hurt I have.  
Seay, Albert.  
Hurts pass away.  
Cusenza, F. J. Softly, softly.  
Hush-a-ba, birdie.  
Wilkinson, P. G.  
Hush hush love affair.  
Mizzy, Vic.  
Husheen song.  
Swinyard, Laurence.  
Huyendo del amor.  
Medina, Filiberto.  
Hymeneal.  
Crane, R. E. Madrigal:  
Hymeneal.  
Hymn and fuguing tune.  
Cowell, Henry.  
Hymn-anthems.  
Naramore, A. P.  
Hymn games and quizzes.  
Olson, Hertha.  
Hymn of our land.  
Williams, D. H.  
Hymn of thanks.  
Adaskin, Murry.  
Hymn to Amherst.  
Mishkin, H. G.  
Hymn to Saint Peter.  
Britten, Benjamin.  
Hymn to the Blessed Virgin.  
Donelson, C. A.  
Hymn to the commonwealth.  
Priske, J. M. Massachusetts.  
Hymn to the United Nations.  
McGeachy, C. L.  
Hymn transcriptions.  
Lorenz, E. J.  
Hymne a la vie.  
Mouloudji, Marcel.  
Hymnen.  
Schaefer, Anton.  
Hymns.  
Palestrina, G. P. da.  
Hymns and anthems.  
Grime, William.  
Hymns in harmony.  
Boersma, J. G.  
Hymns of prayer and praise.  
Grime, William. Hymns and  
anthems.

## I

I ain't getting caught.  
Glover, H. B.  
I always love you.  
Lecuona y Casado, Ernesto.  
Yo te quiero siempre.  
I am his highness' dog.  
Whitfield, J. B. R.  
I am not worthy, Holy Lord.  
Neidlinger, W. H.  
I am proud of De Molay.  
Hartmann, Herman.  
I better go.  
Barron, Lonnie.  
I bin der Stammgast von Wien.  
Fiedler, Josef.  
I called upon the Lord.  
Avery, S. R.  
I can remember.  
Swann, Donald. [Wild thyme.  
I can remember]  
I can't afford you.  
Wells, R. D.

I can't do the sum.  
Herbert, Victor. [Babes in  
Toyland. I can't do the sum]  
I can't face the future 'til I've  
lived down the past.  
Rogers, S. S.  
I can't forget.  
Ferrari, Louis. [N'oublie  
jamais]  
Goodpasteur, R. H.  
I can't stand you like this.  
Wallace, Nellie.  
I can't make my dreams under-  
stand.  
West, James.  
I can't say manana.  
Kernell, W. B.  
I can't stand you no more.  
Nolen, James.  
I can't stay away.  
Goodpasteur, R. H.  
I cling too much to memories.  
Randazzo, Margaret.  
I could love you.  
McCoy, R. M.  
I couldn't hear nobody pray.  
Wilson, H. R.  
I couldn't meet the payments, so  
I had to let her go.  
LeMay, T. A.  
I cried for you.  
Arnheim, Gus. [I cried for  
you, now it's your turn to  
cry over me]  
I cried for you, now it's your turn  
to cry over me.  
Arnheim, Gus.  
I cried myself to sleep again  
last night.  
McQuaig, Glenell.  
I didn't have a chance.  
Curry, J. A.  
I didn't want to do it.  
Battle, E. W.  
I do.  
McCoy, Jacqueline. The wed-  
ding.  
I don't care no more.  
Boyd, Billy.  
I don't feel safe with you.  
LeMay, T. A.  
I don't know.  
Gregg, Hubert. [Doctor at  
sea. Je ne sais pas]  
I don't know, I don't care.  
Luttazzi, Lelio. [Tutte donne  
...meno io. Souvenir d'Italie]  
I don't need.  
Pratt, Lynn.  
I don't wanna.  
Nelson, James.  
I don't want it on my conscience.  
Organ, Jerry.  
I enlisted in the Navy.  
Helm, J. P.  
I feel like crying.  
Fairburn, L. W.  
I fish with a wish.  
Williams, Curley.  
I forget.  
Rich, Claude. I forgot.  
I forgot.  
Rich, Claude.  
I forgot to remember to forget.  
Feathers, C. A. L.  
I found a true love.  
Hall, Jimmy.  
I gave her cakes, and I gave her  
ale.  
Russell, W. H.  
I gave my all.  
Stewart, C. A.  
I gave my love a cherry.  
Manning, Dick. A Kentucky  
riddle.  
I get so happy.  
Glover, H. B.  
I got news for you.  
Pingatore, Frank.  
I got the blues.  
Kingston, J. W.  
I got the rhythm blues.  
Battle, E. W.

I guess I'm crazy for loving you.  
Fairburn, L. W.  
I guess I've done you wrong.  
Lee, C. E.  
I had a love who loved me.  
Lalumiere, Robert.  
I had to call you up to say I'm  
sorry.  
Young, Lafe.  
I had to lose you to love you.  
Adams, Kurt.  
I had no time.  
Loth, L. L.  
I have twelve oxen.  
Noble, Harold.  
I hear my mother's voice.  
Foley, B. E.  
I hear my Savior calling.  
Monroe, Bill.  
I hear the rustle of springtime.  
Sinding, Christian. [Rustle of  
spring]  
I hear the wagons coming.  
Hodge, H. H.  
I hear you knocking.  
King, Pearl.  
I heard a forest praying.  
De Rose, Peter.  
I heard God speak.  
Ackley, A. H.  
I heard the children praying.  
Hall, Frances.  
I held you in my arms.  
Paolucci, Henry.  
I hope I please my schwigger.  
Alexander, Richard.  
I just dropped in to say goodbye.  
Davis, Jimmie.  
I just had to call His name.  
Matthews, L. E.  
I keep coming back to you.  
Carr, Leon.  
I keep telling myself.  
Prichard, Henry.  
I kiss your hand, Madame.  
Vogl, Erwin. [Ich küsse ihre  
Hand, Madame]  
I knew it was love.  
Brennan, J. A.  
I know.  
Baker, R. D.  
I know I'll be ready to go.  
Ford, H. J.  
I know the touch of His hand.  
Lowell, D. E. D.  
I know we'll have a time.  
Evans, Carter.  
I know when I kiss you.  
Loth, L. L.  
I know where I'm goin'.  
Scott, T. J.  
I know you belong to somebody  
else.  
Beam, E. M.  
I know you love me.  
Misraki, Paul.  
I lift my eyes.  
Pfausch, L. A.  
I lift up my eyes.  
Moe, Daniel.  
I like a musical toy.  
Rose, Rita.  
I like myself.  
Previn, A. G. [It's always fair  
weather. I like myself]  
I like them all.  
Coleman, Lawrence.  
I long for home.  
Weidemann, John.  
I long for you.  
Beam, E. M.  
I love a lullaby.  
Cadman, C. W.  
I love a stranger.  
Gilbert, H. B. [The naked  
dawn. I love a stranger]  
I love her so.  
Miller, J. D. Dear God, I love  
her so.  
I love Paris.  
Porter, Cole. [Can-can.  
I love Paris]

I love the Lord.  
Rogers, B. J.  
I love the merry merry freedom.  
Prevost, Renan.  
I love the night.  
Bruder, E. F.  
I love thee.  
Grieg, E. H.  
I love Thy kingdom, Lord.  
McCollum, D. L.  
I love to waltz with you.  
Tidd, G. M.  
I love you, darling.  
Rose, Rita.  
I love you Fair dinkum, dinky di I  
do.  
Morgan, Freddy.  
I love you, Samantha.  
Porter, Cole. [High society.  
I love you, Samantha]  
I married for money.  
Oakland, Ben.  
I misunderstood.  
Wurman, N. J.  
I must and I will get married.  
James, Philip.  
I must sing.  
McKay, F. H.  
I need love.  
Jones, Guy.  
I never had a heartache.  
Benz, Frank.  
I never had but one love.  
Niles, J. J.  
I never harmed an onion, so why  
should they make me cry.  
Jaffe, Moe.  
I never knew love.  
Baker, Tom.  
I never loved before.  
Segal, Charles.  
I never really stopped loving you.  
Cohen, Kalman.  
I never tho't I'd cry on your  
doorstep.  
Nelson, Kenneth.  
I never thought I'd see the day.  
Tucker, G. B.  
I never walk alone.  
Ackley, A. H.  
I-O-A visit to Iowa.  
Raiani, Albert.  
I often dream.  
Honour, Eric.  
I only know a living Christ.  
Green, H. L.  
I played golf with the President.  
Berliner, Harold.  
I put my britches on just like  
everybody else.  
Gunter, S. L.  
I really hate to go.  
Rose, Rita.  
I remember.  
Spoliansky, Mischa.  
I Rikeby och Lyckeby.  
Larsson, A. G.  
I said it.  
Johnson, Don.  
I saw a horse.  
Brodsky, Michael.  
I saw a maiden.  
Pettman, Edgar.  
I saw Him one day.  
Weidemann, John.  
I see a ladder.  
Pasquet, Jean.  
I see His blood upon the rose.  
Gover, G. M.  
I see you're leavin'.  
Rose, Rita.  
I seek this for my love.  
Santa Cruz, Domingo. [Can-  
ciones de primavera.  
Querria para el amor]  
I shouldn't cry.  
Mills, R. H.  
I sing of a maiden.  
Edwards, P. M. H.  
Graham-Dixon, M. S.  
Kraehenbuehl, J. D.  
White, L. L.



I sjunde himlen.  
Enders, Georg. Att för en  
kort minut fa va' i sjunde  
himlen.  
I sommargröna hagar.  
Arnesson, Tryggve.  
I stand accused.  
Marx, Dick.  
I stay with you.  
Messier, Andre. Je reste  
avec vous.  
I still have a right to dream.  
Hibbeler, R. O.  
I take my doll to dancing school.  
Finke, John.  
I take thee, my dear.  
Davis, J. H.  
I tell myself.  
Mills, R. H.  
I thank Him for everything.  
Branch, E. A.  
I thought I'd never fall in love  
again.  
Newman, J. Y.  
I took a little ride on Santa's  
sleigh.  
Maughan, R. E.  
I västerled.  
Jacobson, E. A.  
I' voglio 'o sole.  
Amodio, A.  
I waited for the Lord to save my  
soul.  
Campbell, C. E.  
I walk with the King.  
Ackley, B. D.  
I walked alone last night.  
Arthur, Robert.  
I wanna join the circus, when I  
grow up one day.  
Katz, William.  
I want a lily for Christmas.  
Rice, J. W.  
I want my mommy and daddy  
together for Christmas.  
Burke, John.  
I want someone to love me.  
Terry, Al.  
I want to be home again.  
Wayne, Jerry.  
I want to go deeper in the Lord.  
Akers, D. M.  
I want to love you.  
Freed, Alan.  
I want to wander back yonder.  
Gingles, G. K. Wyoming.  
I want you to be my baby.  
Hendricks, Jon.  
I want you to come.  
Wright, La Verne.  
I wanta show my baby off.  
Heath, W. H.  
I was glad.  
Wolff, S. D.  
I was so wrong.  
Taiani, Hugo.  
I will always think of you.  
Barnette, F. R.  
I will arise and go to my Father.  
Smith, Eric.  
I will be true.  
Muyt, Aime de.  
I will extol thee, O Lord.  
Glarum, L. S.  
I will pray.  
Morris, Kenneth. Everytime  
I feel the spirit I will pray.  
I wish that you kiss me tonight.  
Rose, Rita.  
I wish there was something I  
could do.  
Gore, Charlie.  
I wish you had led with your  
heart.  
Hines, G. H.  
I wonder.  
Skeete, H. B.  
I wonder and wonder.  
Blatch, Dolores.  
I wonder if the ogopogo's  
lonesome.  
Fazan, Florence.

I wonder why.  
Gibson, H. M.  
I won't turn back.  
Lister, T. M.  
I would do most anything for you.  
David, Mack.  
I would flee thee.  
Helm, E. B.  
I would never stop.  
Rose, Rita.  
Ich bild' mir ein, verliebt zu  
sein.  
Gerhardt, Fritz.  
Ich bin allein.  
Deuringer, Hubert.  
Ich bin aus Peru.  
Chorinsky-Hardegg, A. M.  
Ich bin ein Onkel Doktor für die  
Liebe.  
Steffen, Harro.  
Ich bin ein Zigeuner.  
Brüning, Erika.  
Stolz, Robert.  
Ich bin immer verliebt.  
Pascal, Jean.  
Ich brauch' ja nur...von der  
l'amour ein kleines bisschen.  
Ackermann, Horst.  
Ich denk' so gern an dich.  
Berkling, Willy.  
Ich fahr' dich ins Land der Liebe.  
Andries, Franzleo.  
Ich hab' einen Onkel in Grinzing.  
Krauss-Elka, Leopold.  
Ich hab' für Dich dieses Lied  
erdacht.  
Gerhardt, Fritz.  
Ich hab mein' Ehering verlegt.  
Filip, Frank.  
Ich hab' mein Herz dir gegeben.  
Domenico, Antonio di.  
Ich habe Lust, dich stundenlang  
zu küssen.  
Dovenmühle, Rudi von der.  
Ich kann mich immer wieder.  
Sendel, Erich.  
Ich kann ohne dich nicht mehr  
leben.  
Halletz, Erwin. [Wunsch-  
konzert. Ich kann ohne dich  
nicht mehr leben]  
Ich küsse ihre Hand, Madame.  
Vogl, Erwin.  
Ich lass heut nacht mein Fensterl'  
auf.  
Chloupek, Oskar.  
Ich liebe das Leben.  
Löhr, Hanns.  
Ich liebe Dich.  
Grieg, E. H. [I love thee]  
Ich möcht' auf deiner Hochzeit  
tanzen.  
Jarczyk, Max. [Wie werde ich  
Filmstar? Ich möcht' auf  
deiner Hochzeit tanzen]  
Ich möcht' bloss wissen, wie's im  
Himmel droben ist.  
Kiermeir, L. K.  
Ich möcht' Dich immer wieder  
küssen.  
Gabriel, Wilhelm.  
Ich möcht'gern an Biersee, so  
gross wie der Schliersee.  
Hertha, Kurt.  
Ich möcht' heut' ausgeh'n.  
Giese, Paul.  
Ich möcht' mit dir heut' ausgeh'n.  
Steimel, Adolf.  
Ich möcht noch einen Schnaps.  
Ordnung, Rudolf. [Der  
Frontgockel. Ich möcht noch  
einen Schnaps]  
Ich sag' es dir noch einmal.  
Stolz, Y. L.  
Ich sehne mich nach einem  
Wunder.  
Böttcher, Martin. [Der  
Hauptmann und sein Held.  
Ich sehne mich nach einem  
Wunder]  
Ich singe gern und schön beim  
dritten, vierten Glas.  
Clement, Alfred.

Ich trink' mir einen Affen an.  
Gito, Fred. Affentheater.  
Ich warte auf den Frühling.  
Noack, Herbert.  
Ich weiss nicht, zu wem ich  
gehöre.  
Hollaender, Friedrich.  
Ich will dem Herren singen.  
Barbe, Helmut.  
Ich wollt ein Sträusslein binden.  
Clemens, Adolf.  
Ich wollt', ich wär' ein Huhn.  
Kreuder, Peter.  
I'd be the last to know.  
Williams, Bob.  
I'd better be careful.  
McCoy, R. M.  
I'd do it all again.  
Wilder, Alec.  
I'd like to trim a tree with you.  
Goetschius, M. L.  
I'd only be acting a fool.  
Guillot, Joe.  
I'd rather be right.  
Rodgers, Richard.  
Idilio mexicano  
Ponce, M. M.  
Idioma del amor.  
Monica, Ferdinando.  
Idomeneo.  
Mozart, J.C.W.A.  
Idomeneo, Re di Creta.  
Mozart, J.C.W.A. [Idomeneo.  
Piano-vocal score. German  
& Italian]  
Idyll.  
Hunt, O. B.  
Idyll in Papaete.  
Messier, Andre. Idylle a  
Papaete.  
Idylle a Papaete.  
Messier, Andre.  
Idyllen.  
Lemacher, Heinrich.  
If.  
Thiman, E. H.  
"If" for Christmas.  
Siagel, L. E.  
If God is for us.  
Franck, Melchior.  
If I could only tell you.  
Carroll, Bob.  
If I didn't love you like I do.  
Dixon, Julius.  
If I ever fall in love.  
DePaul, Gene.  
If I had the lamp of Aladdin.  
Marshall, M. R.  
If I have failed.  
Miles, C. A.  
If I promise.  
Rose, Rita.  
If I should lose you.  
Coffee, G. E.  
If I were a treader.  
Stone, Gregory.  
If I were you.  
Diamond, H. J.  
If it happened to you.  
Goodhart, Al.  
If Jesus had not come.  
Cummings, M. H.  
If song.  
Bender, Bertram.  
If there ever was a time.  
Kernell, W. B.  
If this is romance, I'm worryin'.  
Val, Jack.  
If ye love the Lord.  
Chesnokov, Paul.  
If you.  
Rose, Rita.  
If you are really sincere.  
Rose, Rita.  
If you but knew my sadness.  
Framer, Walt.  
If you can dream.  
Brodzky, Nicholas. [Meet me  
in Las Vegas. If you can  
dream]  
If you don't dance you're nowhere.  
Lombardo, Gabriel.

If you don't feel like singing.  
Wall, C. R.  
If you don't know what you're  
doing, better ask somebody.  
Jennings, Bill.  
If you don't want my love.  
Von Tilzer, Albert.  
If you don't want no more of my  
lovin'.  
Butler, M. C.  
If you ever need me.  
Sparks, T. M.  
If you want to love you have to  
cry.  
Hague, A. M.  
If you were me.  
Miller, Frank.  
If you're not in love.  
Campbell, Bill.  
Igor Markevitch.  
Gavoty, Bernard.  
Ihr erstes Rendez-vous.  
Kreuder, Peter.  
Ihr Heiligen lobset dem  
Herren.  
Schein, J. H. [Fontana  
d'Israel. Ihr Heiligen  
lobset dem Herren]  
Ik blijf je trouw.  
Muyt, Aime de. I will be true.  
Ik weet.  
Bauwens, Denise. Je sais.  
Ik zou jou graag iets zeggen.  
Schoorl, Bob.  
Il estoit ung bonhomme.  
Seay, Albert.  
Ile d'Orleans.  
Dudan, Pierre.  
Ile lumiere.  
Gastyne, S. B. de.  
Ilia ed Idamante.  
Mozart, J.C.W.A. [Idomeneo.  
Piano-vocal score. German  
& Italian] Idomeneo, Re di  
Creta.  
I'll always be standing by.  
Locklin, Willa.  
I'll be ridin' trail tonight.  
Cadman, C. W.  
I'll be waiting for you.  
Pudraska, D. D.  
Rich, Adele.  
I'll be with thee.  
Love, Dorothy.  
I'll bow sadly.  
Nash, Roy.  
I'll come when you call.  
Caryll, David.  
I'll cry tomorrow.  
North, Alex.  
I'll follow wherever you go.  
Simpson, Marvin.  
I'll forgive you.  
Dukelsky, Vladimir.  
I'll give 'em rhythm.  
Gunter, S. L.  
I'll give my heart to you in  
exchange for yours.  
Barkdull, Wiley.  
I'll go right on.  
Noble, Harold.  
I'll hang my heart on a Christmas  
tree.  
Lawrence, Betty.  
I'll keep on dreaming.  
Douglas, L. A.  
I'll love you till the day I die.  
Robinson, Martin.  
I'll never know.  
Rose, Rita.  
I'll never learn to cha-cha-cha.  
Wolf, Jack.  
I'll never stop loving you.  
Brodzky, Nicholas. [Love me  
or leave me. I'll never stop  
loving you]  
I'll not cry.  
Musco, Tony.  
I'll not worry over you.  
Lair, J. L.  
I'll say it with heartaches and  
tears.  
Hibbeler, R. O.



- I'll take the blame.  
   Van Heusen, James.  
 I'll try.  
   Parker, Johnny.  
 I'll wait for one more train.  
   Saltzberg, Sidney.  
 I'll walk with God.  
   Brodzsky, Nicholas. [The student prince. I'll walk with God]  
 Illusion in Moll.  
   Meyer, Friedrich.  
 Illusione in blues.  
   Barzizza, Pippo. [Valentina. Illusione in blues]  
 Illusionen.  
   Meyer, Friedrich. [Illusion in Moll. Illusionen]  
 Illustrations pour Faust.  
   Bondeville, Emmanuel.  
 Ilse-Marsch.  
   Siebert, Friedrich.  
 I'm a fool.  
   Comer, Jack.  
 I'm a fool to care.  
   Daffan, Ted.  
 I'm a lazin'  
   Bowers, C. W.  
 I'm a sly little elf.  
   Douglas, Allen.  
 I'm a soldier in Christ's army.  
   Ward, John.  
 I'm all shook up.  
   Belsky, H. S.  
 I'm all thru crying.  
   Ratliffe, S. L.  
 I'm bound for Canaan, to the land of light.  
   Love, D. M.  
 I'm bubbling over.  
   Gutheil, Mrs. F. R.  
 I'm burning my bridges.  
   Brandon, Johnny.  
 Im Cafe de la Paix in Paris.  
   Schulze, Fritz.  
 Im Cafe Liebe.  
   Deuringer, Hubert.  
 Im Cafe Monbijou.  
   Jussenhoven, G. G.  
 I'm changing my ways just for you.  
   McKenzie, J. C.  
 I'm checking out on you.  
   Pryor, Ray.  
 I'm climbing.  
   Cleveland, James.  
 I'm climbing up the mountain.  
   Lister, T. M.  
 I'm counting on you.  
   Robertson, D. I.  
 I'm counting the hours.  
   Gale, Charlotte.  
 I'm dreaming of my wedding day.  
   Ruddy, C. L.  
 Im ersten Drittel von Mittellamerika.  
   Gietz, H. F.  
 Im Gasthaus zur Laterne.  
   Jussenhoven, G. G.  
 I'm going down to the Southland.  
   Kebler, G. V.  
 I'm going home.  
   Ward, Clara.  
 I'm going home to glory.  
   Ewing, E. R.  
 I'm going to hold out until the end.  
   Goodpasteur, R. H.  
 I'm gonna comb you outta my hair.  
   Roberts, Bobby.  
 I'm gonna, gonna, gonna.  
   Donelson, Harold.  
 I'm gonna keep my good eye on you.  
   McRae, Theodore.  
 I'm gonna make my home a million miles from here.  
   Tubb, Talmadge.  
 I'm gonna tell Santa about you.  
   Buck, Eddy.  
 I'm guilty of loving you.  
   Benz, Frank.  
 I'm happy just to walk along with Him.  
   Cartmell, D. V.  
 I'm happy when I'm singing.  
   Holmes, Leslie.  
 I'm headin' for Red River Valley and home.  
   Withaus, E. M.  
 I'm headin' for the country.  
   Cross, J. S.  
 I'm just a fool.  
   Babiuk, Betty.  
 I'm just an old man.  
   McDermott, Alfred.  
 I'm just wild about Harry.  
   Blake, J. H. [Shuffle along. I'm just wild about Harry]  
 Im kleinen Hafen von Cannes.  
   Schultze, Norbert. [Roman einer Siebzehnjährigen. Im kleinen Hafen von Cannes]  
 I'm learnin' the charleston.  
   Brown, Marshall.  
 I'm left alone with a broken heart.  
   Terry, Al.  
 I'm left, you're right, she's gone.  
   Taylor, W. E.  
 I'm looking for a sweetheart.  
   Beck, D. S.  
 I'm lost between right and wrong.  
   Hayes, Lee.  
 I'm lost in a whirlpool.  
   Kirkland, Leroy.  
 I'm mad at my heart.  
   Johnston, Wayne.  
 I'm mighty hard to beat.  
   Lewis, J. E.  
 I'm movin' on.  
   Snow, Hank.  
 I'm not giving up that easy.  
   Heath, W. H.  
 I'm on my way.  
   Wells, K. H.  
 I'm only a little Christian.  
   Vaughn, Earl.  
 I'm packing up.  
   Love, D. M.  
 Im Park von Wien.  
   Kasper, Edmund. Wiener Skizze.  
 I'm pullin' stakes and leavin' you.  
   Roberts, Bobby.  
 Im Reiche des Indra.  
   Lincke, Paul.  
 I'm relying completely on Jesus.  
   Stromberg, V. H.  
 I'm sad and I'm lonely.  
   Siegmeister, Elie.  
 I'm sending a Christmas card early.  
   Hinkle, L. C.  
 I'm sending back your picture.  
   Dixon, Cliff.  
 I'm sick and tired of crying.  
   Syme, B. C.  
 I'm so glad.  
   Crain, S. R.  
   Heller.  
   Robinson, J. H.  
 I'm so glad trouble don't last always.  
   Crain, S. R. I'm so glad.  
 I'm so tormented blues.  
   Rose, Rita.  
 I'm stickin' with you, baby.  
   Glover, H. B.  
 I'm the boy who takes her home.  
   Dennis, M. L.  
 I'm the sly little elf.  
   Douglas, Allen. I'm a sly little elf.  
 I'm the world's biggest fool for falling in love with you.  
   Grimes, D. A.  
 I'm tired of waiting.  
   Carone, Dominick.  
 I'm troubled.  
   Eubanks, Alonzo.  
 I'm unwanted.  
   Kingsbury, George, Jr.  
 I'm using my Bible for a road map.  
   Schroeder, C. G.  
 Im Volkston.  
   Dvorak, Antonin.  
 I'm waiting for you.  
   Becker, Emalyn.  
 I'm walking, but not alone.  
   Ellis, V. B.  
 I'm walking on my knees.  
   Manggrum, L. C.  
 I'm worried.  
   Nagy, John.  
 Imitationettes.  
   Cohn, G. P.  
 Immagini.  
   Borlenghi, Enzo.  
 Immer lustig.  
   Kanter, Gustav.  
 Immer, wenn ich Kuchen esse.  
   Schenkendorff, L.A.G.H. von.  
 Immortal river.  
   Speer, Alexander.  
 Impatience.  
   Spoliansky, Mischa.  
 Impatient years.  
   Van Heusen, James. [Our town. The impatient years]  
 Impetuoso.  
   Travnicek, Andre.  
 Impish fairies.  
   Finke, John.  
 Impossible.  
   Thorn, George.  
 Impostura.  
   Lopez, Bernard.  
 Impression.  
   Erbse, Heimo.  
 Impromptu.  
   Nussio, Otmar.  
 Impromptu etude.  
   Maekelberghe, August.  
 Impromptus.  
   Schubert, F. P. [Klavierstücke, piano, D.946] Drei Klavierstücke.  
 Improvisation.  
   Brown, A. G. Y.  
 Improvisation & Toccata.  
   Chagrin, Francis.  
 In a contrary mood.  
   Anson, George.  
 In autumn.  
   Wright, N. L.  
 In cellar cool.  
   Fischer, Ludwig.  
 In Costarica.  
   Steup, Lothar.  
 In Cotati, in Bodega, and as far away as Calistoga.  
   Brandon, A. D.  
 In Daddy's footsteps.  
   Davis, Stu.  
 In days of old.  
   Tulak, R. J.  
 In den Bergen wohnt das Glück.  
   Strasser, Hugo.  
 In der alten Schmiede.  
   Weille, Benny de.  
 In der Heimat wo meine Mutter wohnt.  
   Ordnung, Rudolf. [Der Frontgockel. In der Heimat wo meine Mutter wohnt]  
 In der Puszt.  
   Fries, Peter.  
 In dieses Herbstes Stunden.  
   Marx, K. J.  
 In een hoekje alleen.  
   Dunk, J. H.  
 In einem kühlen Grunde.  
   Glück, Fr.  
 In excelsis gloria.  
   Graham-Dixon, M. S.  
 In Gramatneusiedl.  
   Fellner, Sepp.  
 In Licorice Candy Land.  
   Spritzer, B. T.  
 In love.  
   Lester, Bobby.  
 In Madrid.  
   Silbert, Robert.  
 In meinen Au-Au-Augen.  
   Meyer, Friedrich.  
 In my dream.  
   Bellassai, Nino.  
 In my dreams.  
   Ruddy, C. L.  
 In my heart.  
   Singleton, C. F.  
 In Old Dingley Dell.  
   Gleeson, Horace.  
 In old Soho.  
   Harper, James.  
 In one communion.  
   Maine, Basil.  
 In our rendezvous.  
   Rose, Rita.  
 In Paris und Madrid.  
   Brezelinski, Werner.  
 In praise of Mary.  
   Bush, Geoffrey.  
   Florentine, Sister.  
 In Rimini, in Rimini.  
   Siegel, R. M.  
 In San Marino.  
   Dostal, Nico.  
 In silver moonlight.  
   Barabash, William.  
 In te spero, o sposo amato.  
   Mozart, J.C.W.A. [In te spero, o sposo]  
 In that hour.  
   Lister, T. M.  
 In that land.  
   Woods, Kenneth.  
 In the distance.  
   Rose, Rita.  
 In the fields.  
   Duke, J. W.  
 In the middle of the night.  
   Webb, J. A.  
 In the presence of nail scarred hands.  
   Stanphill, I. F.  
 In the spinning room.  
   Dvorak, Antonin. [From the Bohemian forest. In the spinning room] Na prastkach.  
 In the spring of our love.  
   Ellis, D. F.  
 In the stillness of the night.  
   Cox, Edward.  
   Peery, R. R.  
 In two moods.  
   Martin, E. A.  
 In your house.  
   Gue, L. M.  
 Incline thine ear.  
   Roff, Joseph.  
 Incognita.  
   Dominguez B., Alberto.  
 Income-tax collector.  
   Swann, Donald.  
 Indian alarm.  
   Jensvold, Ferne.  
 Indian canzonetta.  
   Dvorak, Antonin. [Sonatina, violin & piano, op.100, G major. Larghetto]  
   Canzonetta.  
 Indian dance.  
   Breedon, H. L.  
 Indian jumps.  
   Hackett, R. W.  
 Indian movie star.  
   Friedlander, W. B.  
 Indian princess.  
   Glover, D. C.  
 Indian uprising.  
   Levine, Henry.  
 Indice tematico di 200 opere strumentali.  
   Vivaldi, Antonio.  
 Individual differences in responses to different types of music in relation to sex, mood, and other variables.  
   Sopchak, A. L.  
 Individual lesson course for accordion. SEE title entry in composer list.  
 Indonesia-manis.  
   Haan, Francois de.  
 Indulged prayer-songs.  
   Nieland, J.H.I.M.  
 Infant King.  
   Pettman, Edgar.



- Infatuation.  
Poser, A. H.
- Informal get-together songs.  
Lorenz, E. J.
- Inga.  
Wopalenski, Jozef.
- Ingeborg.  
Raszat, Horst.
- Ingen har sett min oro och sorg.  
Sköld, Ingve. Nobody knows the trouble I see.
- Innamorata.  
Warren, Harry. [Artists and models. Innamorata]
- Insel aus Träumen geboren.  
Kreuder, Peter.
- Insistencia.  
Garcia Beitia, Eduardo.
- Insolence d'oiseaux.  
Vansippe, Marcel.
- Inspiration.  
Callahan, M. G.
- Instruction book I.  
Paul, J. B. Werder-Paul piano course: Instruction book I.
- Instruction book II.  
Paul, J. B. Werder-Paul piano course: Instruction book II.
- Instruction book III.  
Paul, J. B. Werder-Paul piano course: Instruction book III.
- Interdit de sejour.  
Guglielmi, L. G.
- Intermede.  
Roy, Alphonse.
- Intermedio.  
Vives Roig, Amadeo. [Bohemios. Intermedio]
- Intermezzo.  
Lajtha, László.
- Intermezzo Fortuna.  
Halletz, Erwin. [Das Bekenntnis der Ina Kahr. Intermezzo Fortuna]
- Into the woods my Master went.  
Lutkin, P. C.
- Intorno al fanciullin Gest.  
Schinelli, Achille.
- Intreat me not to leave thee.  
Heaton, L. D.
- Introduccion y danza espanola.  
Paulis Vila, Narciso.
- Introduction and Spanish dance.  
Paulis Vila, Narciso. Introduccion y danza espanola.
- Introduktion und erste Szene.  
Lortzing, Albert. [Zar und Zimmermann. Greifet an]
- Introduzione e gioco delle ore.  
Rieti, Vittorio.
- Introits and opening sentences.  
Cain, Noble.
- Invano.  
Beccaria, Paolo.
- Invention.  
Price, P. W.
- Inventions.  
Bach, J. S.
- Invitation to Christmas.  
Foesten, D. L.
- Invito di maggio.  
Valleroni, Aldo.
- Invocation and dance.  
Creston, Paul.
- Invocation to the dawn.  
Bampton, Ruth.
- Iphigenia in Aulis.  
Gluck, C. W., von. [Iphigenie en Aulide. Overture]
- Irgendwo im grünen Isartal.  
Jussenhoven, G. G.
- Irische Legende.  
Egk, Werner.
- Irish boy.  
Jacob, Naomi.
- Irish rhythms.  
Curry, David.
- Irish traditional songs.  
Thiman, E. H.
- Farewell, but whenever you welcome the hour.
- Kitty of Coleraine.  
Oft in the stilly night.  
Oh, breathe not his name.  
Silent, O Moyle.  
Young May moon.
- Irmelin.  
Delius, Frederick.
- Iron curtain.  
Friedlander, W. B.
- Is that asking too much.  
Fain, Sammy.
- Is the moon tired.  
Wilkinson, P. G.
- Is this the end of the line.  
Acquaviva, Nicholas.
- Is yo' gonna blow yo' horn.  
Pasquet, Jean.
- Islandfischer.  
Doerlemann, Erich.
- Islands of the Coronados.  
Dalby, J. P.
- Israeliten in der Wüste.  
Bach, C. P. E.
- Ist auch der Sommer gangen.  
Knab, Armin. Spielleute.
- Ist das denn Sünde.  
Reinsch, Heinrich.
- It gets late so early.  
Hayes, Lee.
- It is well with my soul.  
Bliss, P. P.
- It just ain't love.  
Glover, H. B.
- It just takes faith.  
Allison, V. M.
- It makes a difference.  
Bruner, V. A.
- It reaches me.  
Brown, H. L.
- It really happened that way.  
McNeil, J. C.
- It shouldn't hurt to love you, but it does, but it does.  
Thiele, Jane.
- It takes a heap of living to make a house a home.  
Wooley, S. F.
- It takes an old banjo.  
Benz, Frank.
- It takes more than words.  
Helm, J. P.
- It was night.  
King, R. C.
- It won't be long.  
Anderson, Johnny.
- Italian barcarole.  
Chaikovskii, P. I. [Capriccio italien, orchestra. 2d theme]
- Italian hayride.  
Cordell, Frank.
- Italian jingle bells.  
Brown, George.
- Italian street music.  
Stott, Wally.
- Italian street song.  
Herbert, Victor. [Naughty Marietta. Italian street song]
- It'll be me.  
Patterson, A. E.
- It's a big, wide, wonderful world.  
Rox, J. J. B. H. [All in fun. It's a big, wide, wonderful world]
- It's a date! it's a date! it's a date.  
Hueston, W. J.
- It's a fine day for walkin' country style.  
Wilder, Alec.
- It's a game.  
Glover, D. C.
- It's a grand night for singing.  
Rodgers, Richard. [State fair. It's a grand night for singing]
- It's a great country.  
Warren, Harry.
- It's a great life if you don't weaken.  
Young, Faron.
- It's a privilege.  
Anderson, L. Y.
- It's a wonderful world.  
Ballantine, E. D.
- It's all over now.  
Battle, E. W.
- It's all right now.  
Eubanks, Alonzo.
- It's all right with me if it's all right with my pappy.  
Marlowe, Kenny.
- It's almost tomorrow.  
Adkinson, H. E.
- It's always fair weather.  
Previn, A. G.
- It's better this way.  
Siegenthaler, D. D. Just a friend.
- It's bigger than you and me.  
Styne, Jule. [My sister Eileen. It's bigger than you and me]
- It's Christmas time.  
Harney, Margaret.
- It's eating my heart out.  
Redd, Romona.
- It's fun.  
Battle, E. W.
- It's gettin' awful lonely out tonight.  
Wilder, Alec.
- It's hard to believe.  
Battle, E. W.
- It's lonesome out tonight.  
Martin, Dude.
- It's lovely in the summer.  
Farrar, H. M.
- It's only for you.  
Phillips, Donald.
- It's our destiny.  
Gene, Val.
- It's so wonderful to know Jesus is mine.  
Goodpasteur, R. H.
- It's the bururu.  
Sunshine, Marion.
- It's the girl.  
Baer, A. H.
- It's wintertime.  
Gillis, C. E.
- It's wonderful to know.  
Riddle, S. S.
- It's wonderful when.  
Jacobs, Amos. [Make room for Daddy. It's wonderful when]
- It's you, you, you.  
Williams, Otis.
- It's your turn to cry.  
Swan, J. E.
- I've been waiting just for you.  
Griz, A. M.
- I've found the secret to joy.  
Stromberg, V. H.
- I've got a right to know.  
Kissee, K. B.
- I've got four big brothers.  
Mead, C. F.
- I've got my saddle on my arm.  
Terry, Al.
- I've gotcha just exactly where ya want me.  
Nielsen, E. N.
- I've known rivers.  
Work, J. W.
- I've lived a lot in my time.  
Reynolds, Dick.
- I've made reservations in heaven.  
Hibbeler, R. O.
- I've told ev'ry little star.  
Kern, Jerome. [Music in the air. I've told ev'ry little star]
- I've tried Jesus  
Lee, James.
- Ivory towers of Xanadu.  
Barnes, C. P.
- J
- J'ai laisse mon reve.  
Crayssac, J. R.
- J'ai mordu dans le fruit.  
Trenet, Charles.
- J'ai quitte maman.  
Louvier, N. A.
- J'aime me balader.  
Mortier, Marcel.
- Ja, das waren halt noch Zeiten.  
Carste, Hans.
- Ja, det er forår.  
Lewkovitch, Bernhard.
- Ja, für eine Fahrt an's Mittelmeer.  
Gaze, Hermann. [Der Himmel ist nie ausverkauft. Ja, für eine Fahrt an's Mittelmeer]
- Ja, in der Biedermeierzeit war's schön.  
Dovenmühle, Rudi von der.
- Ja ja, der Wein ist gut.  
Strecker, Heinrich.
- Ja, so sind die Lieben Verwandten.  
Mattes, Wilhelm. [Oh, diese lieben Verwandten. Ja, so sind die lieben Verwandten]
- Jack and Homer the horse.  
Kleinsinger, George.
- Jack was every inch a sailor.  
Ives, Burl.
- Jack's kinda swing.  
Cohn, Al.
- Jacksonville.  
Covais, James.
- Jacob's ladder.  
Bampton, Ruth.
- Murray, Lyn.
- Jacqueline.  
Muyl, Aime de.
- Jägerlied.  
Doerlemann, Erich.
- Jägerliedchen.  
Mattes, Wilhelm. [Oh, diese lieben Verwandten. Jägerliedchen]
- Jag fryser om dina händer.  
Norrman, John.
- Jag lyfter mina ögon upp till bergen.  
Lindroth, Henry.
- Jag ser hans spår.  
Franzén, Bengt.
- Jag skall dö och du skall leva.  
Norrman, John.
- Jag vet en dejlig rosa.  
Lunden, Lennart.
- Jagdlid.  
Lortzing, Albert. [Der Wildschütz. Jagdlid]
- Jahreswende und Epiphanias.  
Driessler, Johannes.
- Orgelsonaten durch das Kirchenjahr.
- Jahrmarkt.  
Koerppen, Alfred.
- Jak przygoda, to tylko w Warszawie.  
Sygietyński, Tadeusz. [Przygoda na Mariensztacie. Jak przygoda to tylko w Warszawie]
- Jaleo.  
Miranda, Basilio.
- Jam session.  
Childers, Lemuel.
- Jamaica.  
Helm, J. P.
- Jamaica im.  
Henman, H. G.
- Jamaican rumba.  
Benjamin, Arthur.
- Jamais, ou peut-etre.  
Messier, Andre.
- Jamais toujours.  
Trovaoli, Armando. [Festival. Jamais toujours]
- Jamais tu n'oublieras.  
Vaissade, Jean.
- Jamboree song hits.  
Kingston, J. W.
- Jane Doe.  
Battle, E. W.
- Janey.  
Salter, H. J. [The far horizons. Janey]
- Janssen chord piano way.  
Fletcher, Mrs. R. A.
- Japanese dances.  
Rogers, Bernard.



- Japanese print.  
Brandt, Dorothea.
- Jardin de Cousine.  
Crayssac, J. R.
- Jardin meridional.  
Merz, Edward.
- Jardin sideral.  
Sciortino, Edouard.
- Jardins de lumiere.  
Aubanel, G. P. P.
- Jasmin aus Santa Monica.  
Bradtke, H. J. A.
- Jaune et bleu.  
Seay, Albert. The gold and blue.
- Jazz.  
Harris, Rex. The story of jazz.
- Jazz classics combork.  
Kendall, Ben.
- Jazzbuch.  
Berendt, J. E.
- Je fais partie de toi.  
Champin, Jean.
- Je me sens si bien.  
Freidline, Guy.
- Je me souviens.  
Hahn, Reynaldo. [Melodies retrouvées. Je me souviens]
- Je me suis fait tout petit.  
Brassens, Georges.
- Je n'ai rien que ton amour.  
Megias, Miguel. Te quiero mas.
- Je n'sais pas dire non.  
Lifermann, Georges.
- Je n'suis pas.  
Antonini, Felix.
- Je n'suis pas cell' que vous croyez.  
Antonini, Felix. Je n'suis pas.
- Je ne sais pas.  
Gaste, L. F.
- Je ne sais pas. [Doctor at sea.  
Gregg, Hubert. Je ne sais pas]
- Je reste avec vous.  
Messier, Andre.
- Je sais.  
Bauwens, Denise.
- Je t'appartiens.  
Silly, F. G.
- Je voudrais oublier.  
Travnicek, Andre.
- Jean.  
Henderson, J. R.
- Jem Publications hymn book.  
Filler, Harry.
- Jene unbekannte Dame.  
Wehle, Peter.
- Jenks Tex Carman's all star western song collection. SEE title entry in composer list.
- Jerezana.  
Quiroga, M. L.
- Jerome Kern song book.  
Kern, Jerome.
- Jersey cowboy.  
Mysels, Sammy.
- Jerusalem.  
Parry, Sir C. H. H. [And did those feet in ancient time]
- Jesienne spotkanie.  
Kwiecinski, Tadeusz.
- Jesous Ahatonhia.  
Bell, L. R.
- Jessica.  
Cazenabe, Andre.
- Jesu, führe meine Seele.  
Graupner, Christoph.
- Jesu, joy of man's desiring.  
Bach, J. S. [Herz und Mund und That und Leben. Jesus bleibet meine Freude]
- Jesu, lover of my soul.  
Parry, Joseph.
- Jesu, meine Freude.  
Read, Gardner. Meditation on Jesu, meine Freude.
- Jesu, nimm dich deiner Glieder.  
Bach, J. S. [Dazu ist erschienen der Sohn Gottes.
- Jesu, nimm dich deiner Glieder] O rejoice, ye Christians, loudly.  
Jesu! O king most wonderful.  
Palestrina, G. P. da. Jesu! rex admirabilis.
- Jesu! rex admirabilis.  
Palestrina, G. P. da.
- Jesu! the very thought is sweet.  
Depres, Josquin. The name of Jesus.
- Jesus bleibet meine Freude.  
Bach, J. S. [Herz und Mund und That und Leben. Jesus bleibet meine Freude]
- Gracious Lord of all our being.
- Jesus bore the old cross for me.  
Williams, R. N.
- Jesus brighten up my life.  
Lewis, S. A.
- Jesus calls.  
Nielsen, W. B.
- Jesus calls us o'er the tumult.  
York, D. S.
- Jesus died.  
Goddard, D. R.
- Jesus is our joy, our treasure.  
Buszin, W. E.
- Jesus is the gift of God.  
Blake, R. B.
- Jesus is with me.  
Bollback, Harry.
- Jesus laid his hands on me.  
Love, Dorothy.
- Jesus lives.  
Ackley, B. D.
- Jesus, lover of my soul.  
Woods, Kenneth.
- Jesus my choice.  
Williams, R. N.
- Jesus, my Lord.  
Wilson, R. C.
- Jesus, O precious name.  
Lockwood, Normand.
- Jesus only.  
Maddex, M. B.
- Jesus paid the debt.  
Lewis, S. A.
- Jesus shall reign.  
Hatton, John.
- Jesus, the light of the world.  
Killeen, P. J.
- Jesus told me so.  
Harper, M. C.
- Jesus took my burden.  
Lillenas, B. M.
- Jesus was born long ago.  
Terry, M. H.
- Jesus weeps.  
Lewis, J. L.
- Jesus will be coming.  
Stoudt, J. A.
- Jeszcze tego samego.  
Hesse, Tadeusz.
- Jet.  
Vilas, Antonio.
- Jetzt gang' i an's Brünnele.  
Möller, F. W.
- Jetzt hams schon so guat Englisch g'lernt.  
Schiebel, Kurt.
- Jewels.  
Benson, J. T.
- Jicka-mambo.  
Carenzi, Mario.
- Jig for fiddlers.  
Cowell, Henry.
- Jij bent het meisje uit mijn dromenland.  
Laar, Jan van.
- Jij en ik.  
Vansteene, Georges. Toi, moi, nous.
- Jill all alone.  
Mayerl, Billy.
- Jim Bowie.  
Steiner, Max. [The last command. Jim Bowie]
- Jiminy Jingle.  
Dodd, Jimmie.
- Jimmie nags Jeanie.  
Pfausch, L. A.
- Jingle bells.  
Pierpont, J. S.
- Jingle bells fantasy.  
Dean, George.
- Jingle boogie.  
Krenz, Bill.
- Jirinková polka.  
Smetana, Bedřich.
- Jodel-Konkurrenz.  
Holoubek, Karl.
- Jodel-Schlüssel.  
Storz, Erich.
- Jodelsepp von Tirol.  
Ordnung, Rudolf.
- Joe Banjo.  
David, Russ.
- Joe the banjo.  
David, Russ. Joe Banjo.
- Johann Sebastian Bach und die Kunst der Fuge.  
Schwebsch, Erich.
- Johannes Brahms, sein Leben und Schaffen.  
Geiringer, Karl.
- Johannes Konzert.  
Kluge, Manfred.
- John Brown song.  
Steffe, William.
- John, fat John.  
Lynas, H. F. E.
- Johnnie Cope.  
Davie, C. T.
- Johnny.  
O'Cearnaigh, Peadar.
- Johnny, be smart.  
Abrams, Vic.
- Johnny Maddox Crazy Otto piano styles.  
Maddox, Johnny.
- Johnny's square dance polka.  
Cali, John.
- Jokers wild.  
Krettly, Gregoire. Bell bell boogie.
- Jolanthe-Polka.  
Mattes, Wilhelm. [Krach um Jolanthe. Jolanthe-Polka]
- Jolie bruyere.  
Winkler, Gerhard. [Oh Heideröslein]
- Jolie fille de Perth.  
Bizet, Georges.
- Joliette.  
Jongen, J. A.
- Jolly jillet.  
Fenner, Andrew.
- Jolly juggler.  
Ellis, Vivian.
- Jolly time polka.  
Szep, E.
- Jolly young pensioners we.  
Andrews, Edward.
- Jonah whales again.  
Price, Sam.
- Jonque d'or.  
Schmitt, Florent.
- Jose.  
Brezelinski, Werner.
- José, küss mich südamerikanisch.  
Sirowy, Josef.
- Jose-Mambo.  
Maxen, Alexander von.
- Jose, the Mexican boy.  
Newton, E. F.
- Josefien.  
Cler, Jan de.
- Joseph.  
Händel, G. F. Minuet.
- Joshua.  
Händel, G. F. March.
- Joshua fit de battle ob Jericho.  
Sowande, Fela.
- Josza.  
Schumann, Conny.
- Jota de ciego.  
Fernandez Casielles, Baldomero.
- Jour de notre rencontre.  
Champin, Jean.
- Journey to Bethlehem.  
Wolff, S. D.
- Joy in the morning.  
Rusthoi, E. K.
- Joyeuse promenade.  
Mendel, Jacques.
- Joyous Easter song.  
Moschetti, Giuseppe.
- Juan Porteno.  
Sarli, Carlos di.
- Juanita.  
Parker, Alice.
- Jubilee folio.  
D'Auberge, A. J.
- Jubileumslatar.  
Öst, J. E.
- Judas Maccabaeus.  
Händel, G. F. March.
- Judge me, O God.  
Barbee, N. G.
- Judge Roy Bean.  
Paul, Edward.
- Jugendstreich.  
Fischer, Ernst.
- Jugo de cana.  
Sunshine, Marion. Ay caramba, cha-cha-cha.
- Juicy smackers.  
Carroll, D. S.
- Juke box hop.  
Battle, E. W.
- Juke box no.13.  
Genot, Raymond.
- Jules.  
Goldbaum, Friedrich.
- Julmorgon.  
Lindroth, Henry.
- Jumpin' Jack boogie.  
Thomas, Ben.
- Jumpin' Jehosopah.  
Eira, Tony.
- Jumpin' on fifty-seven.  
Price, Sam. Jumpin' on Fifty-seventh.
- Jumpin' on Fifty-seventh.  
Price, Sam.
- Junior musician handbook.  
Normann, T. F.
- Juniors sing.  
Hoffman, B. M.
- Just a cockney sparrow.  
Morris, Ken.
- Just a friend.  
Siegenthaler, D. D.
- Just a girl.  
Ronell, Ann. [Main St. to Broadway. Just a girl]
- Just a kiss.  
Petty, Roy.
- Just a little Baby.  
Leech, L. S.
- Just a lonesome little fellow.  
Price, J. B.
- Just a minute, little girl.  
Campbell, Bill.
- Just a scamp.  
Finke, John.
- Just an echo in the valley.  
Connelly, Reg.
- Just an old fashioned Christmas.  
Tormoen, M. M.
- Just an old song.  
Faries, C. J.
- Just another headache.  
McDermott, Alfred.
- Just as sure.  
Abner, Buford.
- Just between you and I.  
Battle, E. W.
- Just då.  
Iwri, Karl.
- Just for awhile.  
Crawford, Jimmy.
- Just for fun.  
McKnelly, L. F.
- Just let Him comfort your heart.  
Crisp, E. N.
- Just let me get you some night in Alaska.  
Leven, M. A.
- Just open up your heart.  
Rogers, Leora.



Just rehearsing.  
 Loudermilk, Charles.  
 Just say you love her.  
 Roberts, J. G. O.  
 Just shall live by faith.  
 Marriott, F. L.  
 Just the way we are.  
 Griz, A. M.  
 Just try the Lord.  
 Colburn, E. R.  
 Just wand'ring all alone.  
 Terry, Al.  
 Just what I always wanted.  
 Trujillo, Roma.  
 Just you.  
 Terry, Al.  
 Just you and I.  
 Yacich, Chris.

## K

Käre gamle kamrat.  
 Arnesson, Tryggve.  
 Kärlekens eviga laga.  
 Söderström, N. B.  
 Kärlekssanger.  
 Hedwall, Lennart.  
 Kätzchen.  
 Felix, Hugo.  
 Kaiser-Walzer.  
 Strauss, Johann.  
 Kaleidoscope.  
 Prior, Claude.  
 Steiner, Eric.  
 Kangaroo.  
 Hollander, Arthur.  
 Karen in Kartoonland.  
 Marks, Franklyn.  
 Karneval.  
 Dvorák, Antonín. [Carneval]  
 Kastagnetten und die netten  
 kleinen Mädchen.  
 Halletz, Erwin.  
 Katerfrühstück.  
 Schmidt, Kurt.  
 Kaugummi-Sheriff.  
 Holoubek, Karl.  
 Kaukasus.  
 Zander, Hans.  
 Keep an eye on me.  
 Gustafson, Don.  
 Keep away, senores, keep away.  
 Sunshine, Marion.  
 Keep not Thou silence.  
 Hovaness, A. S.  
 Keep talking.  
 Terry, Gordon.  
 Keep your heart in tune.  
 Martin, Cora.  
 Kehrt zurück der Mai.  
 Zoll, Paul. Mailied.  
 Kennen Sie das Neuste, liebes  
 Fraülein.  
 Marcuse, Albrecht. [Cha-cha-  
 cha mademoiselle] Cha-Cha-  
 Cha.  
 Kentucky Babe.  
 Geibel, Adam.  
 Kentucky, 1800.  
 Grundman, C. E.  
 Kentucky-Melodie.  
 Berking, Willy.  
 Kentucky riddle.  
 Manning, Dick.  
 Kerry dance.  
 Molloy, J. L.  
 Kew.  
 Genot, Raymond.  
 Kewtee Bear song.  
 Poher, Leon. Rootie tootie  
 tootie.  
 Key of love.  
 Fitch, M. E.  
 Keys.  
 Rubinstein, Anton.  
 Keys to heaven.  
 Wilson, H. R.  
 Kiamichi Hills.  
 Parker, H. L. Love song  
 of the Kiamichi Hills.  
 Kid for two farthings.  
 Frankel, Benjamin.

Kiddies' kapers.  
 Charrosin, F. G.  
 Kidnapped.  
 Cohen, M. A.  
 Kiki.  
 Popp, Andre. [Les lavandieres  
 du Portugal]  
 Kilimanjaro.  
 Helm, J. P.  
 Kilka słów serdecznych.  
 Szpilman, Władysław.  
 Killarney.  
 Balfe, M. W.  
 Kille-Kille-Mambo.  
 Meisel, Will.  
 Killiney Bay.  
 Ryan, P. J.  
 Kinder, füllt's die Glaserln an.  
 Wolfsecker, Fritz.  
 Kindergarten can create rhythms,  
 rhymes, tunes.  
 Donahue, T. K.  
 Kindergarten songs and rhythms.  
 Crain, M. L.  
 Kinderscenen.  
 Schumann, R. A.  
 Kindheit Jesu.  
 Bach, J. C. F.  
 King and I.  
 Rodgers, Richard.  
 King and Mrs. Candle.  
 Charlap, M. I.  
 King in Bethlehem.  
 Wilson, R. C.  
 King Jesus is a-listenin'.  
 Stanton, Royal.  
 King Joe Oliver.  
 Allen, W. C.  
 King of a lonely castle.  
 Devine, K. J.  
 King of beasts.  
 Smith, P. J.  
 King of Glory.  
 Parks, J. A.  
 King of Glory, King of Peace.  
 Smith, Eric.  
 King of the fairies.  
 Curry, David.  
 King of the river.  
 Bruns, George.  
 King Solomon's prayer.  
 Naylor, Bernard.  
 Kingdom of heaven.  
 O'Connor, E. S.  
 King's highway.  
 Nolan, Bob.  
 King's rhapsody.  
 Novello, Ivor.  
 Kinkade and Smith folio.  
 Smith, E. A.  
 Kismet.  
 Forrest, George.  
 Kiss.  
 Rose, Rita.  
 Kiss like yours.  
 Smart, Gino. Kiss me.  
 Kiss me.  
 Smart, Gino.  
 Kiss me, Kate.  
 Porter, Cole.  
 Kiss me like that again.  
 Swann, Donald. [Wild thyme.  
 Kiss me like that again]  
 Kiss or two.  
 Carroll, D. S.  
 Kissing dance.  
 Ruault, Edouard.  
 Kite and the pigeons.  
 Graham, Robert.  
 Kittiwake Island.  
 Wilder, Alec.  
 Kitty of Coleraine.  
 Thiman, E. H.  
 Klatschbasen.  
 Munsonius, Heinz.  
 Klavier-Fibel.  
 Schneider, Willy.  
 Klavierbüchlein für Wilhelm  
 Friedemann Bach.  
 Bach, J. S.  
 Klavierspiel.  
 Besele, Hans von.

Klavierstücke.  
 Schubert, F. P.  
 Klavierwerke I.  
 Händel, G. F. [Suites, harpsi-  
 chord, 1st collection]  
 Klavierwerke steiermärkischer  
 Komponisten.  
 Marckhl, Erich.  
 Kleeblatt mit vier Blättern.  
 Jussenhoven, G. G.  
 Kleid aus weisser Seide.  
 Bredow, Edgar.  
 Klein Melodietje.  
 Mirck, Theo de.  
 Kleine Caroline.  
 Theunisse, H. L.  
 Kleine Gärtnerin.  
 Bradtke, H. J. A.  
 Kleine Gratulanten.  
 Schicke, Richard.  
 Kleine Hauskapelle.  
 Mattes, Wilhelm. [Wenn die  
 Alpenrosen blüh'n. Die  
 kleine Hauskapelle]  
 Kleine Kantate.  
 Schandl, Ernst.  
 Kleine Madonna.  
 Riethmüller, H. K.  
 Kleine Manon.  
 Andrusch, Franz.  
 Kleine Marie.  
 Lorenz, R. W.  
 Kleine Mutter.  
 Crane, R. E.  
 Kleine Orgelkunde.  
 Lange, Martin.  
 Kleine Ring der grossen Liebe.  
 Schneider, Hermann.  
 Kleine Romanze.  
 Wysocki, Gerd von.  
 Kleine Sekretärin.  
 Schonwald, Elsa.  
 Kleine Spielstücke.  
 Mahr, Curt.  
 Kleine Suite.  
 Reger, Max. [Aus meinem  
 Tagebuch. Selections]  
 Kleine Terzette.  
 Poser, Hans.  
 Kleine Vortragsstücke.  
 Sprongl, Norbert.  
 Kleine Wort: Ich liebe dich.  
 Mattes, Wilhelm. [Krach um  
 Jolanthe. Das kleine Wort:  
 Ich liebe dich]  
 Kleine Wünsche.  
 Töppich, Georg.  
 Kleine Zeisig.  
 Ordnung, Rudolf.  
 Kleines Dorf.  
 Jussenhoven, G. G.  
 Kleines Häuschen.  
 Cadix, Bert.  
 Kleines Konzert.  
 Degen, Helmut.  
 Kleines lyrisches Konzert.  
 Schibler, Armin.  
 Kleines Schornsteinfegerlein.  
 Breuer, F. J.  
 Kleines Zelt.  
 Brüning, Erika.  
 Klid.  
 Dvorák, Antonín. [From the  
 Bohemian forest. Silent  
 woods]  
 Klingende Kreis.  
 Steffen, Wolfgang.  
 Leidenschaft.  
 Nachtstille.  
 Klingt dir unser Sang ins Herze.  
 Zoll, Paul. Tanz der Geister.  
 Klokjes lieten blij hun held're  
 klanken horen.  
 Theunisse, H. L.  
 Knätofs-polka.  
 Johansson, Olof.  
 Knickerbocker holiday.  
 Weill, Kurt.  
 Know your fingerboard.  
 Underwood, Rex.  
 König der blauen Berge.  
 Stolz, Robert.

König Salomo's Gebet.  
 Naylor, Bernard. King  
 Solomon's prayer.  
 Kom, ga met mee, op Zaterdag-  
 vond.  
 Hofmeester, Jan.  
 Kom lilla vänner.  
 Arnesson, Tryggve.  
 Komm in den Park, Bianca.  
 Templin, Lutz.  
 Komm, süsser Tod.  
 Bach, J. S.  
 Komm, tanz mit mir Mambo.  
 Dömpke, Fred.  
 Komm', wir schau'n noch einmal  
 bei Johnny hinein.  
 Berking, Willy.  
 Komm zu mir Liebling.  
 Algeskog, Gösta. Vår kärlek  
 underbar.  
 Kommet ihr Hirten.  
 Kluge, Karl.  
 Koncert skrzypcowy.  
 Turski, Zbigniew. [Concerto,  
 violin]  
 Konzertante sinfonie.  
 Vogel, J. C. [Symphonie  
 concertante, oboe, bassoon, &  
 orchestra, C major]  
 Kopf hoch, es wird schon werden.  
 Glahe, W. K. A.  
 Koraliki matuś da'ja.  
 Horbowski, Anatoliusz.  
 Kr. ventiquattro.  
 Roelens, Amleto.  
 Krach um Jolanthe.  
 Mattes, Wilhelm.  
 Kreisel.  
 Pleyer, Frank.  
 Kreutzer-Polka.  
 Kötscher, Edmund.  
 Kriss's Mrs.  
 Barnett, Paul.  
 Kristallen den fina.  
 Lunden, Lennart.  
 Krontjong-djawa.  
 Haan, Francois de.  
 Kto pierwszy.  
 Lutosławski, Witold.  
 Kto wie.  
 Gradstein, Alfred.  
 Kuckuck, Kuckuck.  
 Twittenhoff, Wilhelm.  
 Küss deiner Frau doch mal  
 wieder die Hand.  
 Petrak, Josef.  
 Küssen und Trinken.  
 Kracke, Hans.  
 Kukułeczka.  
 Wiechowicz, Stanisław.  
 Kukuruz.  
 Holoubek, Karl.  
 Kunst der Fuge.  
 Bach, J. S.  
 Kunst der Verzierung im 18.  
 Jahrhundert.  
 Schmitz, H. P.  
 Kurz und gut.  
 Munsonius, Heinz.  
 Kurz vor Toresschluss.  
 Kötscher, Edmund.  
 Kuss im Strandskorb.  
 Bienert, Olaf.  
 Kyriale. SEE title entry in  
 composer list.  
 Kyriale romanum. SEE Kyriale,  
 title entry in composer list.  
 Kyrie.  
 Goodell, Walter. [Missa  
 brevis. Kyrie]  
 Sowande, Fela.  
 Kyrie and Gloria.  
 Jones, J. K.  
 Kyssenes vals.  
 Andersen, K. N. [På tro og  
 love. Kyssenes vals]

## L

La ci darem.  
 Mozart, J. C. W. A. [Don  
 Giovanni. La ci darem la  
 mano] Give me your hand.



- La del panuelo rojo.  
Tabuyo y Muro, Ignacio.
- La-haut, sur la montagne.  
Colin, Georges.
- Laat ons vliegen.  
Muyt, Aime de. Let's go flying.
- Lachen verboten.  
Schumann, Conny.
- Lacrime.  
Mori, Carlo.
- Lacrime e solitudine.  
Graziani, Vladimiro.
- Lady.  
Minucci, U. T.
- Lady and the fool.  
Verdi, Giuseppe.
- Lady Katherine Audley's bells  
and an Ayre.  
Jenkins, John.
- Lady of Brazil.  
Johnson, T. A.
- Lächelnder Wiener.  
Steiner, Kurt.
- Laetentur, coeli.  
Hassler, H. L. [Sacri  
contentus. Laetentur, coeli]  
Rejoice, ye heavens.
- Lagniappe.  
Price, Sam.
- Laisse-moi oublier.  
Coll Comas, Jorge. Dejamé  
olvidar.
- Laissez-moi croire.  
Bailly, Charles.
- Laissons passer la nuit.  
Ledrich, Louis.
- Laku tshon' ilanga.  
Davashe, Mackay. Lovely lies.
- Lamb.  
Ross, Orvis.
- Lamb lay asleep.  
Marguerie, L. D.
- Lament for April 15.  
Clafin, Avery.
- Lamento tropical.  
Geay, Jacques.
- Lampioni sul fiume.  
Escobar, Amedeo.
- Land des Lächelns.  
Lehár, Ferenc.
- Land of danger.  
Dennis, M. L.
- Land of happiness.  
Kirkham, A. J.
- Land of the Pecos.  
Paul, Edward. [Judge Roy  
Bean. Land of the Pecos]
- Landara.  
Zimbalist, Efrem.
- Landsbyguten.  
Skilbred, Henry.
- Landscape.  
Lowry, Anthony.
- Lange Leitung.  
Munsonius, Heinz.
- Langreana.  
Fernandez Casielles,  
Baldomero.
- Language of music.  
Gerdine, Leigh.
- Lannigan's ball.  
Curry, David.
- Lappgubben Sandys vals.  
Hamberg, Bruno.
- Laredo.  
Astier, Andre.
- Large notes.  
Harr, H. W.
- Largo.  
Dvorák, Antonín. [Symphony,  
no. 5, op. 95, E minor. Largo]  
Schierbeck, Poul. [Ordet.  
Largo]
- Lark over Warsaw.  
Ruddy, C. L.
- Las Vegas blues.  
Bates, L. C.
- Lasciami credere.  
Ricci, Giacomo.
- Lasciami sognare.  
Ferrari, Francesco.
- Lass das Reden.  
Hollmeyer, Heinrich.
- Lass' mich einmal deine  
Carmen sein.  
Hollaender, Friedrich.
- Lasso Gill.  
Held, Kurt. Texas girl.
- Last command.  
Steiner, Max.
- Last frontier.  
Lee, Lester.
- Last love.  
Martin, George.
- Last night I had the strangest  
dream.  
McCurdy, Ed.
- Last night the nightingale.  
Kjerulf, Halfdan.
- Last one to know.  
Wolcott, C. F. [Blackboard  
jungle. The last one to  
know]
- Last tango.  
Monshin, Bernard.
- Last time.  
Reeves, Glenn.
- Lasting love.  
Merrick, Mahlon.
- Late for work.  
Brady, A. J.
- Latin-American impressions.  
Lewin, Gordon.
- Latin-American rhythms and  
improvisations.  
Morales, Noro.
- Latwe utwory.  
Prószyński, Stanisław.
- Lauda Sion.  
Rust, Thomas.
- Lauda Sion Salvatorem.  
Isaac, Heinrich.
- Laudate Dominum.  
Poston, Elizabeth. Antiphon  
and Psalm: Laudate  
Dominum.
- Lauf', mein gutes Pferdchen.  
Stemmler, Rudolf.
- Laufmaschen.  
Munsonius, Heinz.
- Laugh a little, cry a little.  
Spoliansky, Mischa.
- Laugh a little more.  
Bryant, M. F.
- Laugh, laugh.  
Rose, Rita.
- Laughing hyena.  
Stone, Gregory.
- Laughing song.  
Abt, Franz. Let's all be  
happy.
- Laughter of the children.  
Wood, Haydn.
- Lavandieres du Portugal.  
Popp, Andre.
- Lavoonia.  
Arnold, Maurice.
- Lawd, I can't come now.  
Comer, Jack.
- Wilson, F. F.
- Lazy summer.  
Hooper, John.
- Lazzarone.  
Wickman, Curt.
- Lead on, O King eternal.  
Ingram, R. P.
- Learn to play the pianoforte.  
Holmes, C. S.
- Learning to love.  
Harper, John.
- Leave her, Johnny.  
Ives, Burl.
- Leave me alone.  
Wiener, Jean. [Cast a dark  
shadow. Leave me alone]
- Leaves are trembling.  
Santa Cruz, Domingo.  
[Canciones de primavera.  
Tiemblan las hojitas]
- Leaving me.  
Waller, Fats.
- Leb'wohl, lebe wohl.  
Quanz, Willibald. Abschieds-  
glocken.
- Lebe wohl.  
Quanz, Willibald. Zum  
Abschied, zum Abschied.
- Leben und Wirken des Johann  
Philipp Förtsch.  
Weidemann, Carla.
- Lecons d'harmonie.  
Desportes, Yvonne.
- Lecons de solfege.  
Damase, J. M. Quinze lecons  
de solfege.  
Poot, Marcel.
- Roussel, Andree. Neuf  
exercices de lecture et vingt  
lecons de solfege.
- Lecture musicale.  
Casiniere, Yves de la.
- Led by the Master's hand.  
Lister, T. M.
- Lee's lucky band book.  
Keller, E. M.
- Left hand of God.  
Darby, Ken.
- Leg' dein Glück in meine Hände.  
Knobel, Theo.
- Legato and staccato.  
Sandbourne, C. R. Slur and dot.
- Legend.  
Dvorák, Antonín.  
[Legends. No. 2] Legenda.  
[Legends. No. 4] Legenda.  
Ossinsky, Louis.
- Legend from the Northland.  
Wright, N. L.
- Legend of the Alamo.  
Bowers, J. G. R. Remember  
the Alamo.
- Legend of the pine trees.  
King, R. C. M. Theme from  
Legend of the pine trees.
- Legend of Wyatt Earp.  
Warren, Harry.
- Warren, Harry. [The life and  
legend of Wyatt Earp. The  
legend of Wyatt Earp]
- Legenda.  
Dvorák, Antonín.  
[Legends. No. 2]  
[Legends. No. 4]
- Legende indienne.  
Villa-Lobos, Heitor.
- Leggenda in blues.  
Ferrari, Francesco.
- Lehar im 3/4 Takt.  
Lehar, Ferenc. [Works.  
Selections]
- Leichte Duette deutscher Meister.  
Arx, Arthur von.
- Leidenschaft.  
Steffen, Wolfgang.
- Leise klingt das Halali.  
Zander, Hans. Halali.
- Leise Tanzmusik.  
Sighartner, Heinrich.
- Leitfaden für die Ausbildung auf  
der Zugposaune.  
Lafosse, Andre. Traite de  
pedagogie du trombone a  
coulisse.
- Lemon drop kid.  
Evans, R. B.
- Lend me your handkerchief.  
Nelson, Ed., Jr.
- Let 'em talk.  
Blasingame, Al.
- Let everybody sing.  
Cummings, M. H.
- Let God arise.  
Mead, E. G.
- Let me confess.  
Alley, E. L.
- Let me out.  
Preo, Vera.
- Let me paint a picture of you.  
Hibbeler, R. O.
- Let my people go.  
Cabral, M. M.
- Weston, D. C.
- Let not one soul be lost.  
Page, R. P.
- Let not your heart be troubled.  
Clark, H. A.
- Peterson, L. T.
- Wolff, S. D.
- Let og muntert.  
Elbirk, Henning.
- Let the chips fall where they  
may.  
Callahan, M. G.
- Let the light shine.  
Cosse, I. A.
- Let the Savior bless your soul  
right now.  
Dorsey, T. A.
- Let the waltz play on.  
Cines, Eugene.
- Let there be light.  
Ives, C. E. Processional:  
Let there be light.
- Let there be peace.  
Schuster, Olivia.
- Let us be friends.  
Spoliansky, Mischa.
- Let us break bread together.  
Sateren, L. B.
- Let us call for a true Christian  
army.  
Hibbeler, R. O.
- Let your heart sing.  
Denny, E. W.
- Letrillas para la Sagrada  
Comunion.  
Martin Pompey, Angel.
- Let's all be happy.  
Abt, Franz.
- Let's all sing a song for Christ-  
mas.  
Kapp, Dave. Let's all sing  
a song for Christmas.
- Let's do it up brown.  
Schwope, Lillian.
- Let's explore music.  
Fenwick, G. R.
- Let's give Jesus a present for  
Christmas.  
Lange, J. L.
- Let's go fishing.  
Helm, J. P.
- Let's go flying.  
Muyt, Aime de.
- Let's go to Jesus.  
Davis, Joe.
- Let's go tropical. SEE title  
entry in composer list.
- Let's join in.  
Vincent, Jean.
- Let's laugh and love and live.  
Gallagher, L. T.
- Let's make every day a  
Christmas day.  
Stever, Paul.
- Let's make the most of tonight.  
Wilcher, Jack.
- Let's march.  
Cusenza, Dominic.
- Let's meet at seven.  
Rose, Rita.
- Let's play ball.  
Gordon, William.
- Let's play carols.  
Bermont, Georges.
- Let's play piano.  
Prather, G. G.
- Let's say goodnight again.  
Hill, John.
- Let's sing.  
Dahlgren-Jenness, D. V.
- Let's sing a little action.  
Berkowitz, P. H.
- Let's sing school.  
Wieder, E. S.
- Let's take a trip.  
Allen, Robert.
- Let's take an atom plane.  
Rice, J. W.
- Let's talk about the South.  
Battle, E. W.
- Let's try again.  
Blumenthal, Ruth.
- Let's win in '56.  
Dorn, E. B.
- Letter from home.  
Penny, H. C.
- Letter to baby.  
Brown, Roy.
- Lettera.  
Bettarini, Luciano.
- Lettera a mia madre.  
Olivares, Amedeo.



- Letzte Nacht im Hafen.  
 Riethmüller, H. K.  
 Levaronme la nena.  
 Fernandez Casielles,  
 Baldomero.  
 Levee song.  
 Isaac, M. J.  
 Lezione di francese.  
 Montagnini, Felice.  
 Liberace course of piano study.  
 Liberace, W. V.  
 Liberace treasure chest.  
 Liberace, W. V.  
 Libertine.  
 Purcell, Henry.  
 Liberty Bell.  
 Sousa, J. P.  
 Liberty boat.  
 Binge, Ronald.  
 Liberty march folio.  
 King, K. L.  
 Licorice sticks.  
 Stevens, Everett.  
 Lie to me.  
 Dominguez, Armando.  
 Liebe, du Himmel auf Erden.  
 Lehar, Ferenc. [Paganini.  
 Liebe, du Himmel auf Erden]  
 Long live forever and rule  
 my heart.  
 Liebe ist das Echo zweier Herzen.  
 Ordnung, Rudolf. Das Liebes-  
 Echo.  
 Liebe ist ein Rätsel.  
 Brezelinski, Werner.  
 Liebe kleine Platzanweiserin.  
 Kück, L. H.  
 Liebe, Tanz und 1000 Schlager.  
 Gietz, H. F.  
 Liebelei.  
 Schmidt, Franz.  
 Lieber Herrgott im Himmel.  
 Herrlinger, Kurt.  
 Lieber Nachbar.  
 Marx, K. J.  
 Liebes-Echo.  
 Ordnung, Rudolf.  
 Liebes Mädel in der Heimat.  
 Böttcher, Martin. [Der  
 Hauptmann und sein Held.  
 Liebes Mädel in der Heimat]  
 Liebeserklärung an Stups.  
 Ullrich, Heinz. Stups-Boogie.  
 Liebesfreud.  
 Erdlen, H. C. G.  
 Liebeslied.  
 Zacharias, Helmut. [Oberwacht-  
 meister Borck. Liebeslied]  
 Liebeslieder.  
 Brahms, Johannes.  
 Liebeslieder im 3/4 Takt.  
 Kudritzki, Horst.  
 Liebesträume.  
 Liszt, Franz.  
 Liebestraum.  
 Liszt, Franz. [Liebestraume.  
 No.3]  
 Lied aus Korsika.  
 Bradtke, H. J. A.  
 Lied Chastelards.  
 Metzler, Friedrich.  
 Lied der alten Mutter.  
 Dvorák, Antonín. [Zigeuner-  
 melodien, op.55. Als die  
 alte Mutter]  
 Lied in der Sommernacht.  
 Rein, Walter.  
 Lied vom roten Jack.  
 Schultze, Norbert.  
 Lied vom Wandern.  
 Mattes, Wilhelm. [Wenn die  
 Alpenrosen blüh'n. Das Lied  
 vom Wandern]  
 Lieder.  
 Berg, Alban. [Schliesse mir  
 die Augen beide] Zwei Lieder.  
 Lissmann, Kurt.  
 Valen, Fartein.  
 Zender, Hans.  
 Lieder aus fernen Ländern.  
 Koschinsky, Fritz.  
 Lieder und Chöre.  
 Mozart, J. C. W. A. [Works,  
 vocal. Selections]
- Liederbuch der Christlichen  
 wissenschaft. SEE title  
 entry in composer list.  
 Liefde.  
 Leiber, Jerry. Reckless.  
 Lies and alibis.  
 Cooper, H. C.  
 Lies, nothing but lies.  
 Willett, E. W.  
 Lieutenant wore skirts.  
 Darby, Ken.  
 Life and legend of Wyatt Earp.  
 Warren, Harry.  
 Life could not better be.  
 Cahn, Samuel. [The court  
 jester. Life could not better  
 be]  
 Life eternal.  
 Akers, D. M.  
 Life isn't fun to live without you.  
 Covais, James.  
 Life of a cricket.  
 Roe, Gene. Oh, for the life of  
 a cricket.  
 Lifetime isn't long enough.  
 Korb, Arthur.  
 Lift up thy voice, my heart, and  
 praise.  
 Sateren, L. B.  
 Lift up your heads.  
 Lynn, G. A.  
 Lift up your heads, ye gates.  
 Johnston, F. A.  
 Lift up your heads, ye mighty  
 gates.  
 Johnston, F. A. Lift up your  
 heads, ye gates.  
 Lift your hearts in song.  
 Emery, D. R.  
 Light that shines in the darkness.  
 Wilson, R. C.  
 Light to lighten the Gentiles.  
 Nelson, E. A.  
 Lights across the bay.  
 Haines, D. M.  
 Like a little glass bell.  
 Frank, M. G.  
 Like a thief in the night.  
 Mazlish, Elaine.  
 Like I loved nobody before.  
 Zeserson, E. J.  
 Like silver lamps.  
 Grieb, H. C.  
 Liksom en herdinna.  
 Bellman, C. M.  
 Liksom vandraren i längtan.  
 Salonen, Sulo.  
 Lilas vont fleurir.  
 Larrea, Carmelo. No te puedo  
 querer.  
 Lilla dumbom.  
 Johansson, Gunnar.  
 Lille blokfløjteskole.  
 Boesen, Ejnar.  
 Lille du.  
 Andersen, K. N. [Pa tro og  
 love. Lille du]  
 Lille geisha.  
 Ditlevsen, Otto.  
 Lilt of Eire.  
 Carragan, M. B.  
 Lilt of Molly Pitcher.  
 Hibbeler, R. O.  
 Lily Watkins tune.  
 Frankel, Benjamin. [Footsteps  
 in the fog. The Lilt Watkins  
 tune]  
 Linda.  
 Menendez, Tony.  
 Linda gitana.  
 Mares, Adrien.  
 Lindo cha cha cha.  
 Seda, Ossie.  
 Lindo mambo.  
 Pouzalgues, Pierre.  
 Lingering love.  
 James, Gerry.  
 Linzer-Sinfonie.  
 Mozart, J. C. W. A. [Symphony,  
 K.425, C major] Sinfonie.  
 Liricas.  
 Cinque, Vincenzo.
- Liriche.  
 Bettarini, Luciano.  
 Anniversario.  
 Lettera.  
 Lison-Toinon.  
 Steurs, Jean.  
 Listen to my heart.  
 Bryant, M. F.  
 Listen to the church bells ringing.  
 Rose, Rita.  
 Listen to the wind.  
 Ellis, Vivian.  
 Listonosz.  
 Rzewuski, Leon.  
 Liszt.  
 Sitwell, Sacheverell.  
 Liten oskyldig kyss.  
 Israelsson, K. E.  
 Litet krypin uppå vinn'.  
 Askegård, Östen.  
 Little bell that just went, Ding.  
 Kalmanoff, Martin. [The big  
 bell and the little bell]  
 Little Benny.  
 Hermesen, Virginia.  
 Little black hen.  
 Ringle, Dave.  
 Little Bonnie Bunny.  
 Leven, M. A.  
 Little boy saying his prayers.  
 MacGimsey, Robert. Now I lay  
 me down to sleep.  
 Little brown jug.  
 Baroni, D. V.  
 Little Caesar.  
 Harris, F. O.  
 Little calypsos.  
 Krugman, L. D.  
 Little cat dance.  
 Lecomte, Theo.  
 Little cayuse.  
 Swearer, G. A.  
 Little China girls.  
 Finke, John.  
 Little Clarissa, Christmas tree.  
 Merrill, Bill.  
 Little concert master.  
 Garman, W. M.  
 Little corner of your heart.  
 Framer, Walt.  
 Little crocodile.  
 Whitfield, J. B. R.  
 Little darlin'.  
 Rose, Rita.  
 Little Easter chick.  
 Terry, Al.  
 Little flowers.  
 Thiman, E. H.  
 Little frosty Eskimo.  
 Noble, Harold.  
 Little fun.  
 Siegmeister, Elie. [Three-  
 cornered suite. A little  
 fun]  
 Little geisha.  
 Ditlevsen, Otto. Lille geisha.  
 Little girl.  
 Weisman, Bernie. Mi  
 muchacha.  
 Little gold star on my Christmas  
 tree.  
 Caldwell, L. M.  
 Little gray squirrel.  
 Wright, Kay.  
 Little harpist.  
 Robbins, Lillian.  
 Little Liza Jane.  
 Breeden, H. L.  
 Little lullaby.  
 Handzlik, H. A.  
 Little mother.  
 Crane, R. E. Die kleine  
 Mutter.  
 Little music box.  
 Gaynor, J. L.  
 Little old church at the edge of  
 town.  
 Copeland, A. R.  
 Little outlaw.  
 Lava, William. The littlest  
 outlaw.  
 Little painted horse.  
 Warren, Armel.
- Little Peter Duckling.  
 Thobrither, Joseph. Andefar  
 og andemor.  
 Little pieces.  
 Eckstein, Maxwell.  
 Little pioneer.  
 Tichenor, T. H.  
 Little puppet's parade.  
 Hayes, O. L.  
 Little Scotch suite.  
 Kinyon, J. L.  
 Little songs for little people.  
 Donaldson, Helen.  
 Little Swiss music box.  
 Kleinman, A. K.  
 Little trait.  
 Palm, Gustaf.  
 Little trotty wagtail.  
 Rhea, Lois.  
 Little trumpeter.  
 Hibbs, C. A.  
 Little violinist.  
 Gauvreau, Gladys.  
 Little walking doll.  
 Bathgate, W. E.  
 Little you.  
 Sharp, E.  
 Littlest angel.  
 Rady, Simon.  
 Littlest outlaw.  
 Lava, William.  
 Liturgical chorale book.  
 Leupold, Ulrich.  
 Liturgical music of the Eastern  
 Orthodox church.  
 Mihailoff, N. V.  
 Liturgical responses.  
 Cain, Noble.  
 Liturgische Hymnen.  
 Zender, Hans.  
 Live a-humble.  
 Hairston, Jester.  
 Live a little, love a little.  
 Coslow, Sam. [Romance in  
 candlelight. Live a little,  
 love a little]  
 Live and love for today.  
 Myrow, Jerry.  
 Lively dance.  
 Stevens, Everett.  
 Livin' it up.  
 Edwards, Sherman.  
 Living epistles.  
 Mace, A. W.  
 Living in paradise.  
 Ruddy, C. L.  
 Living in the U.S.A.  
 Shapiro, P. W. Every day's a  
 miracle.  
 Living stories of famous hymns.  
 Emurian, E. K.  
 Living with Jack and Jill.  
 Morse, Margaret.  
 Llampare.  
 Spagnolo, Gaetano.  
 Llanfair.  
 Williams, Robert.  
 Lo, how a Rose e'er blooming.  
 Praetorius, Michael. [Musae  
 sioniae. Es ist ein Ros'  
 entsprungen]  
 Lo lo Lola.  
 Leiber, Jerry. Lola.  
 Lo, my Shepherd is divine.  
 Nabors, M. C.  
 Lo siento por ti.  
 Cervantes, Alberto.  
 Lo so che tu lo sai.  
 Ricciardi, Luigi.  
 Loaf of bread.  
 Darby, Ken. [The left hand of  
 God. A loaf of bread]  
 Lob der Musik.  
 Burkhart, Franz.  
 Lobet den Herrn, alle Heiden.  
 Bach, J. S.  
 Lobster quadrille.  
 Wadely, F. W.  
 Local 10.  
 Carter, A. V.



- Locket of memories.  
Ruddy, C. L.
- Loin de mon île.  
Delouche, Eugene.
- Lolita, zwei weisse Möven.  
Bradtke, H. J. A.
- Lola.  
Leiber, Jerry.
- Lolly linger longer.  
Miller, Frank.
- Lombarden.  
Verdi, Giuseppe. [I Lombardi alla prima crociata. O Signore] Chor der Kreuzfahrer.
- Lombardi alla prima crociata.  
Verdi, Giuseppe.
- Lombardsbrücke.  
Mihm, Heinz.
- London Fair.  
Williams, Charles.
- Londonderry air.  
Dedrick, A. W.  
Walter, D. R.
- Lone ranger's dream.  
Martin, E. B.
- Lonely day.  
Swann, Donald. [Wild thyme. Lonely day]
- Lonely old shepherd.  
Richards, J. P.
- Lonely street.  
Mencher, Murray.
- Lonely town.  
Moody, Phil. [Paris follies of 1956. Lonely town]
- Lonesome and blue.  
Dixon, Cliff.  
Stanley, Carter.
- Lonesome cowboys.  
Wigham, Margaret.
- Lonesome record.  
Morgan, George.
- Long ago and far away.  
Kern, Jerome. [Cover girl. Long ago and far away]
- Long John Silver.  
Buttolph, J. D.
- Long, long time.  
Page, Cleo.
- Long years ago, on Christmas morn.  
Crane, R. E. Choral prelude on an ancient Herefordshire tune.
- Longest walk.  
Spielman, F. F.
- Longing.  
Kunc, Bozidar. Ceznja.
- Longing for some one.  
Tarsha, Carole.
- Lontano.  
Stellari, Giuseppe.
- Looft der Heer.  
Schütz, Heinrich. Cantate Domino canticum novum.
- Look around, take a look at me.  
Kershaw, Russell.
- Look at the reindeer rock.  
Edwards, Sherman.
- Look for the rainbow.  
Terry, Al.
- Look me in the eye.  
Jackson, Richard.
- Look on the fields.  
Webber, Lloyd.
- Look out, mister.  
Cesarska, Magdalena.
- Look over your shoulder.  
Inman, Autry.
- Look to your heart.  
Van Heusen, James. [Our town. Look to your heart]
- Loop-the-loop.  
Nevin, Mark.
- Loopings.  
Börschel, Erich.
- Lord bless you.  
Thomas, P. L.
- Lord Byron's love letter.  
Banfield, Raffaello de.
- Lord don't treat his children that way.  
Alexander, Jeff.
- Lord, for thy tender mercy's sake.  
Farrant, Richard.
- Lord, give me guidance.  
Morgan, A. P.
- Lord God, great master of creation.  
Bach, J. S. [Herr Gott, Beherrscher aller Dinge. Piano-vocal score. English & German]
- Lord God, hear my prayer.  
Tartini, Giuseppe.
- Lord has spoken.  
Kimber, Bert.
- Lord, have I failed.  
Ray, Minnie.
- Lord have mercy.  
L'Vov, A. F. Hospodi pomilui.
- Lord is a busy man.  
Joyce, G. B.
- Lord is exalted.  
West, J. E.
- Lord is gracious.  
Aulbach, F. E.
- Lord is king! lift up thy voice.  
Wolff, S. D.
- Lord is my light.  
Allitsen, Frances.
- Lord is my shepherd.  
Fulton, Mary.  
Grant, David.  
Hauser, M. D.  
Sweigard, G. R.  
Wilber, J. A.
- Lord is standing up on the inside of me.  
Cleveland, James.
- Lord, it belongs not to my care.  
Rhodes, Harold.
- Lord, lead me back home.  
Warf, Lee.
- Lord McDonald's reel.  
Curry, David.
- Lord, make me an instrument of thy peace.  
Mainville, M. D., Sister.
- Lord, make me thine instrument.  
York, D. S.
- Lord of all being.  
Malin, D. F.
- Lord our God.  
Bortnianskii, D. S.
- Lord reigneth.  
Braman, Wallis.
- Lord, send revival.  
Baker, R. D.
- Lord, thou hast been a refuge sure.  
Gibbs, C. A.
- Lord, Thou hast been our dwelling place.  
Lynn, G. A.
- Lord, touch me.  
Banks, M. E.
- Lord willing.  
Livingston, Jerry. [Amukiriki. Amukiriki]
- Lord's prayer.  
Adams, B. A. Music for the Lord's prayer.  
Blazier, Sheldon.  
Dame, G. W. Our Father.  
Frey, Hugo.  
Heaton, L. D.  
Lynch, E. J.  
Swanson, C. S.
- Loreley.  
Mendelssohn-Bartholdy, Felix.
- Lorena.  
Webster, J. P.
- Lorenz's organ album. SEE title entry in composer list.
- Lost in the shuffle.  
Mellin, Robert.
- Lost lamb.  
Dvorák, Antonin.
- Lotte.  
Schultze, Norbert. [Roman einer Siebzehnjährigen. Albin]
- Lotus dance.  
Kent, A. R.
- Lotus land.  
Scott, C. M.
- Lotus pool.  
Coke-Jephcott, Norman.
- Louise.  
Converse, F. S.
- Louisiana, my home sweet home.  
Carazo, Castro.
- Louisiana polka.  
Smetana, Bedrich.
- Louisville concerto.  
Luening, O. C.  
Rosenberg, H. C.
- Loutou San.  
Anderson, E. K. Lou-Tou-Sang.
- Lou-Tou-Sang.  
Anderson, E. K.
- Love a woman.  
Siegel, S. E.
- Love and kisses.  
Brandon, Johnny.
- Love and marriage.  
Van Heusen, James. [Our town. Love and marriage]
- Love at Christmas time.  
Langstroth, I. S.
- Love bug.  
Norvas, William. [Bob Crosby show. Love bug]
- Love came down at Christmas.  
Bush, G. B.
- Love came to me.  
Mantovani, A. P.
- Love can change anything.  
Battle, E. W.
- Love divine, all loves excelling.  
Bach, J. S. [O du Liebe meiner Liebe]
- Love express.  
Gold, Bert.
- Love has joined us together.  
Powell, Teddy.
- Love I left behind.  
Rose, Rita.
- Love, I'm well armed.  
Edmonds, Paul.
- Love is a gamble.  
James, J. C.
- Love is a king.  
Wolfson, M. A.
- Love is a many-splendored thing.  
Fain, Sammy.
- Love is but a song.  
Beam, E. M.
- Love is here to stay.  
Gershwin, George. [Goldwyn follies. Love is here to stay]
- Love is of God.  
Aulbach, F. E.
- Love is so.  
Tulik, J. S.
- Love is the tender trap.  
Van Heusen, James. [The tender trap. Love is the tender trap]
- Love life.  
Weill, Kurt.
- Love, live and learn.  
Battle, E. W.
- Love live forever and rule my heart.  
Lehar, Ferenc. [Paganini. Liebe, du Himmel auf Erden]
- Love, love, beautiful love.  
Shaw, Roland.
- Love me as though there were no tomorrow.  
McHugh, J. F. [Strip for action. Love me as though there were no tomorrow]
- Love me or leave me.  
Brodszky, Nicholas.
- L-o-v-e means trouble.  
Prowell, Wilson.
- Love of Jesus.  
Bostwick, F. J.
- Love of my heart.  
Rose, Rita.
- Love song of the Kiamichi Hills.  
Parker, H. L.
- Love song waltzes.  
Brahms, Johannes. [Liebeslieder]
- Love star.  
Ballard, E. W.
- Love theme.  
Lehar, Ferenc.  
Wolcott, C. F. [Blackboard jungle. Love theme]
- Love you forever.  
Killeen, P. J.
- Love your loved one.  
Covais, James.
- Lovely Babe, Holy Child.  
Day, Stanley.
- Lovely British Columbia.  
Johnson, Jane.
- Lovely flower.  
Kötscher, Edmund.
- Lovely gal.  
Lowe, Bob.
- Lovely girl.  
Rose, Rita.
- Lovely lies.  
Davashe, MacKay.
- Lovely new day.  
Gue, L. M. Today is a lovely new day.
- Lover boy.  
Lewis, Al.
- Lover in the sky.  
Roget, C. J.
- Lover, lover, never leave me.  
Kern, J. V.
- Lover's song.  
Hageman, Richard.
- Love's a game.  
Hiscott, Elizabeth. [The time of his life. Love's a game]
- Love's a many-splendored thing.  
Fain, Sammy. [Love is a many-splendored thing. Love's a many-splendored thing] Love is a many-splendored thing.
- Love's commandments.  
Tevis, Cora.
- Love's old sweet song.  
Molloy, J. L.
- Love's reason.  
Ossinsky, Louis.
- Love's secret.  
Duke, J. W.
- Loving you is everything.  
Bishop, J. G.
- Lovsang.  
Wikander, David.
- Lowenzahn.  
Knab, Armin.
- Lowly in a manger.  
York, D. S.
- Lucertola.  
Ferrari, Francesco.
- Lucia ... Luci'!  
Fiasconaro, Vito.
- Lucioles.  
La Vaux, L. P. Serenade.
- Lucky band book.  
Keller, E. M. Lee's lucky band book.
- Lucky song.  
Warren, Harry. [Artists and models. The lucky song]
- Ludwig elementary trombone instructor.  
Webster, M. J. [The Selmer elementary trombone instructor]
- Luftikus.  
Jussenhoven, G. G.
- Lullaby.  
Davis, D. J.  
Ossinsky, Louis.  
Steel, Thomasine.
- Lullaby for papoose.  
Elaine, Sister.
- Lullaby, my sweet little baby.  
Noble, Harold.
- Lullaby of Broadway.  
Warren, Harry. [Gold diggers of 1935. Lullaby of Broadway]
- Lulu Belle and Scotty's mountain melodies.  
Wiseman, Scott.
- Luna chiara.  
Fusco, Tarcisio.



Luna chiena.  
Rendine, Furio.  
Luna d' 'a Gaiola.  
Ricciardi, Luigi. Canta  
Pusilleco.  
Luna de miel en Puerto Rico.  
Rodriguez Capo, F. M.  
Luna lunella.  
Valleroni, Aldo.  
Luna miezz' 'e ffronne.  
Anzi, Giovanni d'.  
Luna nel pozzo.  
Fucilli, Giuseppe.  
Luna nel rio.  
Marshall, Belen.  
Lupita.  
Perez Prado, Damaso.  
Lure.  
Stone, Gregory.  
Luscious.  
Callahan, M. G.  
Lustige Witwe.  
Lehar, Ferenc.  
Lute.  
Rhodes, T. H.  
Lutherchoral Kantate.  
Micheelsen, H. F.  
Lyckans tarar.  
Lundén-Welden, Gunnar.  
[Danssalongen, Lyckans  
tárar]  
Lyra angelica.  
Alwyn, William.  
Lyric pieces.  
Grieg, E. H. [Lyrische  
Stücke, piano, op.12.  
Ariette]  
Lyric waltz suite.  
Jones, Charles.  
Lyrische Stücke.  
Grieg, E. H.  
Lyrische Szenen.  
Dostal, Nico.  
Lyrisches Intermezzo.  
Prigo, Alois.  
Lyrisches Konzert.  
Schibler, Armin. Kleines  
lyrisches Konzert.

M

Ma belle-mere fait la danse du  
Spirou.  
Stoquart, Pharaon.  
Ma chi me lo fa fare.  
Micheletti, Mario.  
Ma commere, quand je danse.  
Harding, Elizabeth.  
Ma i fantasmi son fatti cosi.  
Farina, Angelo.  
Ma Normandie.  
Berat, Frederic.  
Ma sicilienne.  
Gaste, L. F.  
Ma vlast.  
Smetana, Bedrich.  
Mane och en sommarnatt.  
Hansson, Stig. [Popperetten  
bom. En mane och en  
sommarnatt]  
Manstrimman.  
Landgren, Leon.  
Mabellene.  
Freed, Alan.  
Macaroni.  
Ferotti, Mario.  
MacArthur.  
Tobin, Louis.  
Maceio.  
Brezelinski, Werner.  
Mach man so weiter.  
Reinfeld, Heinz.  
Mach' mir die Welt zum  
Paradies.  
Schulze, Fritz.  
Mack the Knife.  
Weill, Kurt. [Der Dreigro-  
schenoper. Die Moritat  
von Mackie Messer]  
Mad banjo.  
McCormick, Lloyd.

Mad-mad-mad.  
Anson, Bill.  
Madame.  
Weille, Benny de.  
Madame Bonaparte.  
Curry, David.  
Madame est servie.  
Bailly, Charles.  
Madinina.  
Delouche, Eugene.  
Madre del alma mia.  
Kinleiner, Oscar.  
Madrid.  
Lara, Agustin.  
Madrigal.  
Crane, R. E.  
Madrigale.  
Jentsch, Walter. [Madrigals,  
mixed voices, op.31] Drei  
Madrigale.  
Madrigali di Torquato Tasso.  
Lewkovitch, Bernhard.  
Mädchen am Fenster.  
Andries, Franzleo.  
Mädchen aus der Wala-Walachei.  
Gaze, Herman.  
Männer von der Feuerwehr.  
Wacek, Otto.  
Männerchöre.  
Kracke, Hans.  
Dorfabend.  
Französisches Tanzlied.  
Küssen und Trinken.  
Mag ja sein.  
Mohr, Gerhard.  
Maggio napulitano.  
Benedetto, Pasquale.  
Magi.  
Poston, Elizabeth.  
Magic at the piano.  
Levine, Henry.  
Magic by night.  
Blower, Maurice.  
Magic carpet man.  
Curtis, Bob.  
Magic fingers.  
Robertson, D. I.  
Magic flute.  
Mozart, J. C. W. A. [Die  
Zauberflöte. Selections]  
This day do we honor.  
Magic ladders.  
Helyer, Marjorie.  
Magic lips.  
Jaros, J. J.  
Magic melody.  
Polfuss, L. W.  
Magic phonograph and record:  
The night before Christmas.  
SEE title entry in composer  
list.  
Magica fisarmonica.  
Fugazza, G. F.  
Magical mambo.  
Rose, Rita.  
Magico sogno.  
Morghen, Pericle. Valse a  
l'infini.  
Magnificat.  
Lajtha, Laszlo.  
Magnificat and Nunc dimittis.  
Lang, C. S.  
Wolff, S. D.  
Maguire's jig.  
Curry, David.  
Magyar melodies.  
Barnes, C. P.  
Magyarka.  
Ferraris, Adalgiso.  
Mahogony.  
Weill, Kurt.  
Mailed.  
Zoll, Paul.  
Main St. to Broadway.  
Ronell, Ann.  
Mainacht.  
Brahms, Johannes.  
Mainliner.  
Hamblen, Stuart.  
Majarska.  
Schulenburg, F. H.  
Major scales study.  
Ulano, Benjamin.

Majowa nocka.  
Lutoslawski, Witold.  
Make a joyful noise.  
Beadell, R. M.  
Make a joyful noise unto the  
Lord.  
Seay, M. B.  
Make a little time.  
Hudgins, H. H.  
Make believe.  
Kern, Jerome. [Show boat.  
Make believe]  
Make music at the Hammond  
organ.  
Von Holwede, Hans.  
Make room for Daddy.  
Jacobs, Amos.  
Make straight His paths.  
Nelson, E. A.  
Mal de Paris.  
Borsari, Amedee.  
Mal piu.  
Dacco, Felice.  
Mal que j'ai.  
Seay, Albert. The hurt I have.  
Mala pasion.  
Arnaiz, Clemente.  
Mala suerte.  
Juarez, Ernesto.  
Mała suita dziecieca.  
Baird, Tadeusz.  
Mala traicion.  
Nunez, L. E.  
Malangua.  
Delouche, Eugene.  
Malefice.  
Schmitt, Florent.  
Malgre tout.  
Misraki, Paul. I know you love  
me.  
Maltiempo.  
Massara, Libero.  
Mama.  
Bixio, C. A.  
Mama, don't chase my love away.  
Bryant, M. F.  
Mama, ich möcht' heut' ausgeh'n.  
Giese, Paul. Ich möcht' heut'  
ausgeh'n.  
Mama llama, papa llama.  
Goland, Arnold.  
Mama mia.  
Lee, Lester. [Bring your  
smile along. Mama mia]  
Mama mine.  
Kenner, David.  
Mama Rosa.  
Paone, Nicola.  
Mama wants to cha cha cha.  
Rodriguez Capo, F. M.  
Ma-ma-du.  
Calzado-Gonzalez, Ruben.  
Mambo.  
Caceres, Emilio.  
Mambo bacan.  
Trovaoli, Armando. [La  
donna del fiume. Mambo  
bacan]  
Mambo bravo.  
Battle, E. W.  
Mambo cubano.  
Butler, R. T.  
Mambo fantasy.  
Roelens, Amleto. Fantasy  
mambo.  
Mambo in the moonlight.  
Touzet, Rene.  
Mambo malagueno.  
Peris Ballester, Rafael.  
Mambo mambo, ge mej manen.  
Touzet, Rene. [Mambo in the  
moonlight]  
Mambo mio.  
Mück, Franz.  
Mambo mysterio.  
Rose, Rita.  
Mambo wherever you go.  
Rose, Rita.  
Mambo-itis.  
Covais, James.  
Mambolina.  
Nevin, Mark.

Mambomusik aus Martinique.  
Halletz, Erwin  
Mamitschka.  
Schultze, Norbert.  
Man.  
Ulbrich, Siegfried.  
Man and the moon.  
Bruns, George.  
Man behind the badge march.  
Kraushaar, Raoul.  
Man I used to be.  
Rodgers, Richard. [Pipe  
dream. The man I used to  
be]  
Man of Galilee.  
Rogers, B. J.  
Man sagt.  
Wilhelm, A. R.  
Man sagt sich Du.  
Kattnigg, Rudolf.  
Man shall not live by bread alon  
Moser, Rudolf.  
Man with his mandolin.  
Ballantine, E. D.  
Man with the golden arm.  
Van Heusen, James.  
Man with the gun.  
North, Alex.  
Mananita de Paris.  
Melfi, A. M.  
Manchmal geht das Glück vorbei  
Schrauth, Werner.  
Mandolinen und Gitarren.  
Steup, Lothar.  
Mandolino serenade.  
Ballantine, E. D.  
Manger carol.  
Caldwell, M. E.  
Mangozo.  
Delouche, Eugene.  
Manhattan.  
Rodgers, Richard. [Garrick  
gaities. Manhattan]  
Manhattan blues.  
Price, Sam.  
Manhattan has a million Cinderel-  
las.  
Kahn, M. I. [Copacabana  
revue. Manhattan has a  
million Cinderellas]  
Manhattan masquerade.  
Alter, Louis. Theme from  
Manhattan masquerade.  
Manhattan serenade.  
Alter, Louis.  
Manola.  
Munsonius, Heinz.  
Manolo tiene une orquesta.  
Iglesias, Pepe.  
Manon.  
Lewkovitch, Bernhard.  
Man's best friend is his horse  
Vann, Al.  
Manual for music therapy  
students in clinical training.  
Otto, P. R.  
Manuel Calero Calerito.  
Baez Centella, Enrique.  
Manuela, gib acht.  
Gietz, H. F. Fiesta cubana.  
Manuela-Tango.  
Marcuse, Albrecht.  
Manuelo morena.  
Tartarin, Albert.  
Many shall come from the east  
and west.  
Bender, Jan.  
Mara, du warst das Glück.  
Siegel, R. M.  
Marabunta.  
Valle Beltran, Gerardo del.  
March.  
Händel, G. F.  
March and chorale.  
Dillon, R. M.  
March brillante.  
Agresta, E. C.  
March caprice.  
Gilbert, H. M.  
March fantasy.  
Baroni, D. V.  
March forth.  
Moore, D. I.



- March Graham.  
Ferraro, Louis.
- March of the Auxiliary.  
Brown, S. M.
- March of the bagpipes.  
McSween, F. W.
- March of the bobcats.  
Bauduc, Ray.
- March of the Cub Scouts.  
Rebe, L. C.
- March of the gnomes.  
Stube, Howard.
- March of the Martians.  
Soderstrom, Emil.  
Troje-Miller, Norma.
- March of the mighty.  
Cobb, Hazel.
- March of the toy piccolos.  
Eisberg, B. C.
- March of the toy soldiers.  
Wray, J. I.
- March of the wise men.  
Gaul, H. B. [The Babe of Bethlehem. The march of the wise men]
- March on, America.  
Feinberg, H. I.
- Marchand de ballons.  
Silly, F. G.
- Marche.  
Harding, Elizabeth.
- Marche des boulangers.  
Tabury, Leopold.
- Marche hongroise.  
Berlioz, Hector. [La damnation de Faust. Marche hongroise] Ungarischer Marsch.
- Marche humoresque.  
Moore, M. C.
- Marches of peace.  
Mueller, C. F.
- Marching in swingtime.  
Warrington, Johnny.
- Marching marionettes.  
Scher, William.
- Marching show.  
Breedon, H. L.
- Marcia alla Turca.  
Beethoven, Ludwig van. [Die Ruinen von Athen, Marcia alla Turca] Marcia turca.
- Marcia turca.  
Beethoven, Ludwig van. [Die Ruinen von Athen, Marcia alla Turca]
- Mardi gras.  
Teixeira, Humberto. Bate o bombo.
- Margaret.  
Salvador, Henri.
- Margo.  
Vinson, R. L.
- Maria geht durch Blüten.  
Pammer, Josef.
- Maria Teresa.  
Pilato, Giovanni.
- Maria zu lieben.  
Lemacher, Heinrich.
- Mariachis.  
Eichhorn, H. W. Mexican music makers.
- Marian litanies.  
Bingham, Seth.
- Marianna waltz.  
Zampiceni, Joseph.
- Marianni si 'o vvoù sape.  
Rocca, Giuseppe.
- Marido y mujer.  
Mari Bas, Vicente.
- Marieta, monta in gondola.  
Concina, Carlo.
- Marilyn.  
Gleason, Jackie.
- Marinero.  
Rico, H. R.
- Marinette.  
Brassens, Georges.
- Maringà.  
Carvalho, Joubert de. [Green fire. Maringà]
- Mario da Penha.  
Oliviero, G. N.
- Marionette.  
Richardson, Alan.
- Maritimes are calling.  
Coulter, J. S.
- Marteau de l'ouvrier.  
Harding, Elizabeth.
- Martians' swing.  
Lifschitz, Samuel. El swing de los Marcianos.
- Martyre de Marsyas.  
Bariller, Robert.
- Mary.  
Guion, D. W.
- Mary, all beautiful.  
Kirby, Marie, Sister.
- Mary had a little lamb.  
Ballantine, Edward. [Variations, Mary had a little lamb, piano] Variations on Mary had a little lamb.
- Mary, our lady.  
Gigandet, J. H.
- Mary the rose.  
Niles, J. J.
- Mary watching over the sleeping Christ Child.  
Walton, Kenneth. Cradle song.
- Mary's lullaby.  
Pasfield, W. R.
- Masquerade.  
Khachaturian, A. I. [Masquerade suite. Waltz]
- Masquerade in Vienna.  
Strauss, Johann. [Die Feldermaus (Masquerade in Vienna) Piano-vocal score. English]
- Masquerade suite.  
Khachaturian, A. I.
- Mass.  
Weston, Paul.
- Mass in honor of Our Lady of Lourdes.  
Dargis, J. A.
- Mass in honor of Saint Anthony.  
Biggs, R. K.
- Mass in honor of Saint Catherine Laboure.  
Ward, Cecilia, Sister.
- Mass in honor of Saint Cecilia.  
Rose Cecilia, Sister.
- Mass in honor of Saint Wilfrid.  
Candlyn, T. F. H.
- Mass in honor of the queenship of Mary.  
Florentine, Sister.
- Mass, in te speravi.  
Biggs, R. K.
- Mass in the major modes.  
Woollen, Russell.
- Massa Pongo.  
Schrauth, Werner.
- Massachusetts.  
Priske, J. M.
- Massanutten Military Academy.  
David, R. C.
- Master Kilby.  
Henderson, J. R.
- Master teach me the way.  
Dickens, V. B.
- Matador.  
Cacavas, J. H.  
Contente, W. J.
- Mathilde, oh Mathilde.  
Hasenpflug, Curt.
- Matinees.  
Gavinies, Pierre.
- Matrose Lehmann.  
Egerland, Johannes.
- Matthäuspension.  
Bach, J. S.
- Mattie Bee.  
Campbell, Bill.
- Matulu moja.  
Wiechowicz, Stanislaw.
- May be you.  
Messier, Andre. Peut-etre vous.
- May night.  
Brahms, Johannes. [Die Mainacht]
- May the words.  
Berlinski, Herman.  
Jacobi, Frederick.
- May this be your life.  
Marcus, Joyce.
- Maybe.  
Hansard, Kirk.
- Maybe it's all for the best.  
Snelson, B. N.
- Maybe later, not right now.  
Stratton, Walt.
- Maybe so.  
Rose, Rita.
- Mazedonische Skizze.  
Reinl, Franz.
- Mazouk en avant.  
Delouche, Eugene.
- Mazurche.  
Chopin, F. F. [Mazurkas, piano]
- Mazurek.  
Dvorák, Antonín. [Mazurka, violin & piano, op.49, E minor]
- Mazurka.  
Johansson, Olof.  
Künneke, Eduard. [Biedermeier-Suite. Mazurka]
- Martinez Rucker, Cipriano.  
Ponce, M. M.  
Reinl, Franz.
- Mazurka-choro.  
Villa-Lobos, Heitor. [Suite popular brasileira, guitar. Mazurka-choro]
- Mazurkas.  
Chajes, Julius.
- Me and my mule.  
Dupree, Jack.
- Me estoy comiendo un cable.  
Rodriguez, Arsenio.
- Me estoy enamorando.  
Rigual, Mario.
- Me gusta el bajon.  
Malgoni, Gualtiero.
- Me gusta el mambo.  
Mazzucca, Silvio.
- Me gustan todos.  
Coleman, Lawrence. I like them all.
- Me 'n' U.  
Bert, Eddie.
- Me songo 'nnammurato.  
Colonnese, S.
- Me suis mise en danse.  
Harding, Elizabeth.
- Me tienes loquito.  
Salamanca, Memo.
- Me voy para la Habana.  
Penaranda, J. M.
- Mea culpa.  
Edlund, Lars.
- Meanest thing in the world is the blues.  
Long, Shorty.
- Mecanismo didactico.  
Martinez Sanchez, M. A.
- Med dragspelet fran studio till estrad.  
Erickson, Einar.
- Medal of Honor march.  
Godfrey, K. M.
- Mediator Dei hymnal.  
Higginson, Vincent.
- Medic.  
Young, Victor.
- Medic theme.  
Young, Victor. [Medic. The medic theme] Blue star.
- Medicine man.  
Marx, Dick.
- Meditation.  
Hill, M. I.  
Ostransky, Leroy.
- Meditation on altar windows.  
Bellman, H. M.
- Meditation on Jesu, meine Freude.  
Read, Gardner.
- Meditations.  
Bach, J. S. [Works, instrumental. Selections] Two Meditations.
- Meer han der Totoritis.  
Steingass, T. H.
- Meet me in Las Vegas.  
Brodszky, Nicholas.
- Meet me on the corner.  
Hart, Peter.
- Mein blonder Kapitän.  
Gaze, Hermann.
- Mein Freund Bobby.  
Munsonius, Heinz.
- Mein Herz braucht Vitamine.  
Dunker, Heinz.
- Mein Herz ist bei dir, O Miama.  
Sirowy, Josef.
- Mein Herz ist nicht aus Stein.  
Galatis, Hagen.
- Mein Herz ist so schwer.  
Ebeling, Gerhard.
- Mein Herz schlägt nur für einen Fischer.  
Böhm, Margot. Die treue Fischersbraut.
- Mein Herz sei zufrieden.  
Lemacher, Heinrich. Maria zu lieben.
- Mein Leopold.  
Winkler, Gerhard.
- Mein Lied.  
Assia, Lys.
- Mein Lied ruft dich zu mir zurück.  
Eisbrenner, Werner.
- Mein Louisiana.  
Herrlinger, Kurt.
- Mein Schätzlein hör' ich singen.  
Stürmer, Bruno.
- Mein Schatz is a Jager im Wald.  
Schiebel, Kurt.
- Meistersinger.  
Wagner, Richard. [Die Meistersinger von Nürnberg. Wach' auf] Awake.
- Meistersinger von Nürnberg.  
Wagner, Richard.
- Meistersolist auf dem Piano-Akkordeon.  
Munsonius, Heinz.
- Melado de Cana.  
Pedroso, Mercedita.
- Melancolie.  
Romans, Alain. [Requins de Gibraltar. Melancolie] Should I pretend.
- Melodia milleottocentoquarantuno.  
Beccanulli, Antonio.
- Melodic phantasie.  
O'Neill, Charles.
- Melodie et scherzette.  
Coquard, Arthur.
- Melodien aus Sudamerika. SEE title entry in composer list.
- Melodien der Freude.  
Rixner, Josef.
- Melodies of Christendom.  
Brown, A. G. Y.
- Melodies of the masters.  
Janes, Oliver.
- Melodies populaires roumaines.  
Albu, Sandu.
- Melodies retrouvées.  
Hahn, Reynaldo.
- Melodius studies.  
Lefevre, J. X. Venti studi melodici.
- Melody in F mambo.  
Hector, D. J.
- Melody method.  
Stuber, B. F.
- Melody of desire.  
Kroon, Fred.
- Melody of spring.  
Framer, Walt.
- Melody work book.  
Pace, R. L.
- Melodyway first book of scales & scale-exercises.  
Dexter, Harry.
- Memento mori.  
Bornefeld, Helmut.
- Memories and modern songs.  
Cook, J. T.
- Memories are made of this.  
Miller, Frank.
- Memory or two.  
Barron, Lonnie.
- M-e-m-p-h-i-s.  
Salaway, Lowell.



- Men are fools that wish to die.  
Hedges, A. J.
- Men of God, awake, arise.  
Brock, B. K.
- Meneate buena moza.  
Fernandez Casielles,  
Baldomero.
- Menorca.  
Travnicek, Andre.
- Mensch, werde wesentlich.  
Werdin, Eberhard.
- Mentira que me quieres.  
Torres Romo, Ismael.
- Menuet.  
Schubert, F. P. [Sonata, piano,  
D.894, G major. Menuetto]
- Menuet Pompadour.  
Sladek, Paul.
- Menuett.  
Broca, Jose.
- Menuetto.  
O'Neill, Charles.
- Merci beaucoup.  
Lucchesi, R. A. [Si tu ne  
veux pas de mon amour]
- Merci, mon Dieu.  
Ferre, Leo.
- Merci, Monsieur Schubert.  
Bloch, P. G.
- Mercy.  
Reichner, S. B.
- Merengue del dulcerito.  
Munoz, Rafael.
- Merengue for two.  
Kalaff, Luis. [La empaliza]
- Merengue nacional.  
Robels, Athala.
- Merengue pie.  
Castellanos, A. L.
- Merengue with Roy.  
Feliu, George.
- Merry bobolink.  
Elaine, Sister.
- Merry Christmas.  
Besthoff, Mabel.
- Merry Christmas, everyone.  
Martines, Nicholas.
- Merry clown.  
Gobbaerts, J. L.
- Merry doll.  
Elgar, Sir E. W. [Nursery  
suite, orchestra. The merry  
doll]
- Merry-go-round.  
Oliver, M. R.
- Sacco, Anthony. 'Round,  
'round, 'round, goes the  
merry-go-round.
- Van Parys, G. E. [French  
cancan. Complainte de la  
butte]
- Ward, C. B. [The band played  
on]
- Merry mailman.  
Rosales, M. F.
- Merry, merry Christmas.  
Johnson, Arlo.
- Merry minstrels.  
Gleeson, Horace.
- Merry mouseketeers.  
Dodd, Jimmie.
- Merry Xmas.  
Sucher, C. R.
- Merveilleux tourment.  
Monferrato, Jean.
- Mes mains.  
Silly, F. G.
- Messe en mi.  
Lucas, Blanche.
- Messe Regina pacis.  
Montillet, William.
- Messe solennelle.  
Franck, C. A. [Panis  
angelicus]
- Method of aural training.  
Taylor, Eric.
- Methode complete pour parvenir a  
pincer de la guitare.  
Carulli, Ferdinando.
- Metodo completo per chitarra.  
Carulli, Ferdinando.  
[Methode complete pour  
parvenir a pincer de la  
guitare]
- Metodo de acordeon.  
Leturiaga, Pedro.
- Metodo de piano.  
Ferte, Armand. Piano method.
- Metodo teorico-practico para  
guitarra.  
Cimadevilla Gonzalez,  
Francisco.
- Metropolis.  
Carter, Charles.
- Mexicali hop.  
Framer, Walt.
- Mexican dance.  
Scarmolin, A. L.
- Mexican music makers.  
Eichhorn, H. W.
- Mexican rhapsody.  
Halpern, Leon.
- Mexicana.  
Gaze, Hermann. Wenn das  
Banjo, das Banjo erklingt.
- Mexico-Mambo.  
Wende, Horst.
- Mexico, Mexico lindo.  
Mondejar, Ninon.
- Mezza luna.  
Nebbia, Franco.
- Mi abuelito cha cha cha.  
Perez, Frank.
- Mi amigo, Pepito.  
Brodsky, Michael.
- Mi bella mia.  
Gore, S. F.
- Mi caballo, Salerno.  
Escolies Camps, Joaquin.
- Mi canaveral.  
Rodriguez Reyes, Julio.
- Mi cha cha cha.  
Fernandez, Eduardo.
- Mi Chorriada.  
Michel, J. A.
- Mi dulce llanto.  
Mensi, Hector.
- Mi morena.  
Berg, Willem van den.
- Mi muchacha.  
Weisman, Bernie.
- Mi nuevo cha-cha-cha.  
Salamanca, Memo.
- Mi rival.  
Lara, M. T.
- Mi Rosa Margarita.  
Palacio, A. L.
- Mi torero.  
Cabrera, A. G. Muneco de  
sol.
- Mi ultimo destino.  
Coll Comas, Jorge. L'amour  
que tu me donnes.
- Mi ultimo fracaso.  
Gil, Alfredo.
- Mi-viaje por Espana.  
Iglesias, Pepe.
- Mi vicio.  
Contreras, J. A.
- Mia bella Signorina.  
Wegener, S. K. H.
- Mia solitudine.  
Stefano, Ferdinando di.
- Michigan dream.  
Reed, H. O.
- Michigan morn.  
Reed, H. O. [Michigan dream.  
Michigan morn]
- Mickey Mouse march.  
Dodd, Jimmie.
- Micrologus.  
Guido of Arezzo.
- Middag for tu.  
Reuterskiöld, Lennart.
- Midnight mood.  
Maltby, Richard.
- Midnight moonlight.  
Battle, E. W.
- Midnight train.  
Wood, Guy.
- Midsummer night's dream.  
Mendelssohn-Bartholdy, Felix.  
[Ein Sommernachtstraum.  
Overture] Through the house.
- Miedo de hablarte.  
Jimenez, Manuel.
- Mienteme.  
Dominguez, Armando.
- Mighty bears.  
Moore, D. I.
- Mignonette.  
Kirkby-Mason, Barbara.
- Milady.  
Worring, Ivor.
- Milano.  
Blatt, Mary.
- Mildenhall carol.  
Harker, Jeanne.
- Mildred Lee's melodies.  
Haggerty, M. E.
- Mille et mille serenades.  
Rondinella, Giacomo. [Mille  
serenate]
- Mille et une nuits.  
Naggiar, Maurice.
- Mille serenate.  
Rondinella, Giacomo.
- Miller's daughter.  
Curry, David.
- Million dollar gambler from the  
West.  
Piantadosi, Al.
- Million miles from here.  
Tubb, Talmadge. I'm gonna  
make my home a million  
miles from here.
- Milonga.  
Ginastera, A. E.
- Min gamla diligens.  
Naeslund, S. H.
- Min själ, du måste nu glömma.  
Salonen, Sulo.
- Mina rosor dofta.  
Norrman, John.
- Mine, all mine.  
Knitter, Gilbert.
- Miniature ballet for a toy  
theatre.  
Brydson, J. C.
- Miniature studies.  
Panufnik, Andrzej.
- Miniature symphony.  
Uber, D. A.
- Minka, Minka.  
Walters, H. L.
- Minnen från gällsta.  
Jacobson, E. A.
- Minnen und Meiden.  
Metzler, Friedrich.  
Christiane.  
Elisabeth.
- Lied Chastelards.  
Stadt.
- Volkslied vom Rhein.  
Zigeunerin.
- Minnie-wa-wa.  
Rose, Rita.
- Minor guitaras.  
Battle, E. W.
- Minuet.  
Händel, G. F.  
[Fireworks music. Selections]
- Minuet.  
[Samson. Minuet]
- Isaacs, Edward.
- Purcell, Henry. [Suite, harpsi-  
chord, no.2, G minor.  
Selections] Rigadoon and  
Minuet.
- Minuets.  
Bach, J. S. [Notenbuch der  
Anna Magdalena Bach (1725)  
Selections] Two minuets.
- Minuetto.  
Beethoven, Ludwig van.  
[Minuet, piano, no.2, G major]
- Haydn, Joseph.
- Scarlatti, Alessandro.
- Minuetto giocoso.  
Haydn, Joseph.
- Minuit sur la ville.  
Coli, Walther.
- Mio destino.  
Orlandi, Nora.
- Mir fehlt was.  
Hollmeyer, Heinrich.
- Mir ist heut' so als ob.  
Tautz, Werner.
- Miracle d'amour.  
Nascimbene, Mario.
- Miracle in the rain.  
Heindorf, Ray.
- Miracle song.  
Blitzstein, Marc. [Reuben  
Reuben. Miracle song]
- Miracles.  
Brindel, Bernard.
- Mirage.  
Cellini, Renato.
- Haenen, Henriette.
- Mirale venir.  
Garcia Cote, Manuel.
- Mirandoletta.  
Krome, Hermann.
- Mirrors and me.  
Rozin, Albert.
- Mi-serable.  
Sparks, T. M.
- Misericorde.  
Bloch, P. G.
- Mismo que el mar.  
Rosa, M. L. de la.
- Miss America.  
Weitzner, Bernie.
- Miss Fidgety.  
Stein, S. A.
- Miss Paradise.  
Lowenthal, Bernard.
- Miss you, sweetheart.  
Partanen, C. J.
- Missa Ave Maria.  
Gilana, Sister.
- Missa brevis.  
Andrews, C. T.
- Goodell, Walter.
- Haydn, Joseph.
- Mozart, J. C. W. A.
- Willan, Healey.
- Missa brevis Flos Carmeli.  
Prince-Joseph, Bruce.
- Missa, Cunctipotens genitor Deus.  
Schiske, Karl.
- Missa de angelis.  
Crane, R. E.
- Missa in terra pax.  
Schwarz-Schilling, Reinhard.
- Missa lydica.  
Kraft, Karl.
- Missa Psallite Deo.  
Kraft, Karl.
- Missa salvatoris.  
Bingham, Seth.
- Missa Sancta Trinitas.  
Ferrari Trecate, Luigi.
- Missa surge et illuminare.  
Bogdan, Virginia.
- Missa vinum laetificet cor  
hominis.  
Samson, Joseph.
- Missing you.  
Noe, D. E.
- Missouri suite.  
Du Page, Richard.
- Missus Mint Julep.  
Kinderman, E. F.
- Mr. and Mrs. Wren.  
Erb, M. A.
- Mr. Bandmaster.  
Steere, W. C.
- Mister Boogie Woogie.  
Miller, Sy.
- Mister Echo.  
Rogers, E. E.
- Mister Jitterbug.  
Kirby, Estelle.
- Mr. Lollypop and his friend.  
Boraston, M. M.
- Mister Publisher, have I got a  
song for you.  
Oakland, Ben.
- Mister Sax.  
Brandner, Ernst.
- Mister Skol.  
Collins, A. V. B.
- Mrs. Mulligan's stew.  
Framer, Walt.
- Mrs. White, Mrs. Green and  
Mrs. Brown.  
Gahagan, T. J.
- Mit Ahoi und Holdrio.  
Thumser, Gerhard.



- Mit euch, ihr Wolken.  
Grothe, F. J. A. [Rosen im Herbst. Mit euch, ihr Wolken]
- Mit meiner kleinen Kamera.  
Raszat, Horst.
- Mit Millöcker im Walzertakt.  
Millöcker, Carl.
- Mitoka.  
Kaufmann, Armin.
- Mix-max.  
Kaminsky, Max.
- Mocita cascabelera.  
Andres Blasco, Maria.
- Mock morris dance.  
Sontag, Wesley.
- Moder.  
Strandsjö, Göte.
- Modern accordionist.  
Schwartz, H. M.
- Modern Cuban composers.  
Gramatges, Harold. Six modern Cuban composers.
- Modern fanfares.  
Bennett, David.
- Modern humoresque.  
Ringle, Dave.
- Modern school for snare drum.  
Goldenberg, Morris.
- Moderne Serenade.  
Maluck, Rudolf.
- Moderne Soli im Tanzrhythmus.  
SEE title entry in composer list.
- Modest and fair.  
Elgar, Sir E. W. [The Spanish lady. Modest and fair]
- Mohr von Venedig.  
Blacher, Boris.
- Mój chłopiec.  
Harald, Jerzy.
- Moldau.  
Smetana, Bedrich. [Ma vlast. Vltava]
- Mole.  
James, H. H.
- Molly.  
Greenberg, A. G.
- Momentos flamencos.  
Garzon, Julio.
- Moments to remember.  
Allen, Robert.
- Mommy's little cowgirl.  
Henkel, George.
- Mon ami m'a trahi.  
Silly, F. G.
- Mon per' m'a mariee.  
Boeckx, Jean.
- Mond hält seine Wacht.  
Beyer, Robert.
- Monday morning blues.  
Blitzstein, Marc. [Reuben Reuben. Monday morning blues]
- Monday morning feeling, on a Saturday night.  
Nelson, Herbert.
- Monday's child.  
Henderson, J. R.
- Mondlicht auf Santa Lucia.  
Winkler, Gerhard.
- Mondnacht am Hoangho.  
Krome, Hermann.
- Mondscheinfahrt ins Glück.  
Weille, Benny de.
- Monella fiorentina.  
Lauropoli, Vincenzo.
- Money-spider.  
King, R. C. M.
- Monika.  
Baxter, Leslie.
- Monsieur mon passe.  
Ferre, Leo.
- Monsieur Sympatico.  
Coots, J. F. [You're so simpatico]
- Montagne.  
Bruno, Giordano.
- Montevideo.  
Schaefer, Hal.
- Mood and bridge music. SEE BG-Library of mood and bridge music, title entry in composer list.
- Mood tropicale.  
English, Granville.
- Moomba rhumba.  
Myers, M. G.
- Moon must have followed me home.  
Delugg, Milton. [C'est la vie. The moon must have followed me home]
- Mooncoin reel.  
Curry, David.
- Moonlight.  
Arnold, Maurice. Lavoona.
- Moonlight and melody.  
Verdi, Giuseppe. [Rigoletto. La donna è mobile]
- Moonlight-Tango.  
Ullrich, Heinz.
- Moonrise.  
Rose, Rita.
- Moraima.  
Espinosa de los Monteros, Gaspar.
- Moravian chorales.  
Neumann, Alfred.
- Moravské dvojzpevy.  
Dvorák, Antonín. [Duets, voices & piano]
- Morceau de concours.  
Savard, Augustin.
- More and more.  
Gaylord, Ronnie.
- More background: Beethoven, Moonlight Sonata, Op.27, No.2 and Mozart, Easy sonata in C Major, K.545. SEE title entry in composer list.
- More Background: Beethoven, overtures to Egmont and Leonore, no.3. SEE title entry in composer list.
- More background: Georges Bizet, Symphony in C major. SEE title entry in composer list.
- More background: Mendelssohn, Symphony No.3 in A minor, the Scotch. SEE title entry in composer list.
- More background: Schubert, symphony no.8 in B minor, the unfinished. SEE title entry in composer list.
- More precious than gold.  
Beyer, C. S.
- More than a millionaire.  
Hart, Peter.
- More wine, Fraulein.  
Cavanaugh, James.
- Morir contigo.  
Irigoyen, Nacho.
- Morir de amor.  
Lucchesi, J. M.
- Morir feliz.  
Jorin, Miguel.
- Moritat von Mackie Messer.  
Weill, Kurt. [Der Dreigroschenoper. Die Moritat von Mackie Messer] Mack the Knife.
- Morning.  
Stringfield, L. E.
- Morning chimes.  
Tremain, Ronald.
- Morning chimes.  
Krevit, William.
- Morning glory.  
Battle, E. W.
- Morning hymn.  
Rheinberger, J. G.
- Morning star.  
Dexter, Harry.
- Morrada.  
Travnicek, Andre.
- Morris choral highlights.  
Ehret, W. C.
- Morris hits for small combos.  
Applebaum, S. S.
- Mory's tune.  
Meunier, Maurice.
- Mosaic.  
Dvorák, Antonín. [Works. Selections] Mosaika.
- Mosaico ranchero.  
Rangel, Salvador.
- Mosaik-Serie. SEE title entry in composer list.
- Mosaika.  
Dvorák, Antonín. [Works. Selections]
- Mosquito.  
McSween, F. W.
- Mosquito and the frog.  
Verrall, John.
- Most.  
Young, J. F.
- Most beautiful pages from Spanish harpsichord music.  
Marchi, Guiliana. Le piu belle pagine dei clavicembalisti spagnoli.
- Most Holy Night.  
Hind, J. N.
- Most of all.  
Thompson, H. W.
- Mostly Martha.  
Schreier, Nook.
- Motet: Psalm 142.  
Vleugel, Cornelius.
- Motets.  
Florentine, Sister.
- McGrath, J. J.
- Motets for benediction.  
Peloquin, C. A.
- Motets or introits.  
Bullock, Ernest. [Motets, mixed voices] Four motets or introits.
- Motette.  
Roetscher, Konrad.
- Mother.  
Ossinsky, Louis.
- Mother dear.  
Neff, Hazel.
- Mother Nature is the cause of it all.  
Blair, R. E.
- Mother to son.  
Moore, U. S.
- Mothers like mine.  
Grenier, M. B.
- Mother's prayer.  
Benforado, Harvey.
- Mother's song.  
Dvorák, Antonín. [Zigeuner-melodien, op.55. Als die alte Mutter] Zigeunerlied.
- Motivos de Navarra.  
Albeniz, I. M. F.
- Mountain echoes.  
Olsen, O. N.
- Mountain peaks.  
Jefferson, George.
- Mountain scene.  
Kurtz, Arved.
- Mountains of kisses and oceans of love.  
Stanton, F. H.
- Mountains of the moon.  
Nettleton, M. G.
- Mourir d'amour.  
Lucchesi, J. M.
- Mourn, mourn.  
Bacon, Glenn.
- Move along, burro.  
Escamilla, Homer.
- Movements.  
Fulton, Norman.
- Moving in.  
Russ, Abraham.
- Mozart goes bowling.  
Mozart, J. C. W. A. [Duets, horns, K.496a (487) Selections]
- Mozart in the palace.  
Dellafield, Henry.
- Mozart in Wirklichkeit.  
Schneider, Otto.
- Mozart pilgrimage.  
Novello, Vincent.
- Mozart, Sendung und Schicksal.  
Komorzynski, Egon.
- Much more.  
Rose, Rita.
- Much too much.  
Berg, J. C.
- Muchacha de mis sueños.  
Salazar, Marcelo.
- Münchner Kindl.  
Komzak, K.
- Mulero.  
Miranda, Basilio.
- Mumble mambo.  
Castellanos, A. L.
- Mumbo jumbo twins.  
Silver, Dave.
- Muneca triste.  
Reyna, Felix.
- Muneco de sol.  
Cabrera, A. G.
- Munich kid.  
Komzák, K. Münchner Kindl.
- Munsonius Erfolge.  
Munsonius, Heinz.
- Munster love song.  
Maguire, Leo.
- Munster love story.  
Maguire, Leo. Munster love song.
- Murder in Villa Capri.  
Mercur, Florence.
- Musae sioniae.  
Praetorius, Michael.
- Praetorius, Michael. Prayer of our Lord.
- Musette.  
Bach, J. S. [Notenbuch der Anna Magdalena Bach (1725) Musette]
- Bolotine, Leonid. Gavotte et Musette.
- Crane, R. E.
- Musette-gitane.  
Viseur, J. G.
- Mushrooms at midnight.  
Battle, E. W.
- Music box.  
Lieblich, I.
- Schumann, Conny.
- Van Vliet, Grace.
- Music box polka.  
Binge, Ronald.
- Music brain.  
Gale, R. A.
- Music cadet handbook.  
Normann, T. F.
- Music education in the secondary school.  
Catholic University of America. Workshop on Music Education in the Secondary School.
- Music everywhere.  
Armitage, Theresa.
- Music for children's living.  
Carr, Constance.
- Music for the Lord's prayer.  
Adams, B. A.
- Music for the pipes.  
Webber, Lloyd.
- Music for the spinet.  
Smith, Ethel.
- Music for you.  
Robinson, E. S.
- Music guide for elementary grades.  
Wallace, L. J.
- Music hath charms.  
Wilbur, Jay.
- Music in G.  
Lehman, Evangeline. Musique en sol.
- Music in the air.  
Kern, Jerome.
- Music lesson.  
Williams, Charles.
- Music literature outlines.  
Gleason, Harold.
- Music notations.  
Lapp, Augusta.
- Music of the Bach family.  
Geiringer, Karl.
- Music ritual.  
International Order of Job's Daughters. Supreme Guardian Council.
- Music round the town.  
Wolfe, Irving.
- Music teacher.  
Cadman, C. W.
- Music theory.  
Alphin, Albert.
- Music theory 231a, 232a.  
Kohs, E. B. Syllabus, music theory 231a, 232a.



- Music to play and sing.  
Jørgensen, E. K.  
Musica da concerto.  
Ghedini, G. F.  
Musica de camara.  
Ardevol, Jose.  
Musica 1946.  
Paz, J. C.  
Musica sacra.  
Jong, Marinus de. Suscipe  
Domine.  
Nees, Staf. O salutaris.  
Musica tradicional de Mexico.  
Martinez Serrano, Luis.  
Musica triste.  
Guarino, G. M.  
Musical autographs.  
Winternitz, Emanuel.  
Musical caprice.  
Boulanger, Georges.  
Musical chart.  
Patrick, M. H.  
Musical instruments and the  
masters. SEE title entry in  
composer list.  
Musical postcards.  
Shlonsky, Verdina.  
Musical salvationist. SEE title  
entry in composer list.  
Musical show.  
Merrick, Mahlon.  
Musician.  
McGuffie, William.  
Musicians and poets of the French  
Renaissance.  
Lesure, Francois.  
Musicians waltz.  
Reisinger, Oskar. Musikanten  
Walzer.  
Musik für Kinder: Grundübungen.  
Orff, Carl.  
Musik für Streichquartett.  
Gulda, Friedrich.  
Musik für Violine und Klavier.  
Höller, Karl.  
Musik für zwei Klaviere.  
Burt, Francis.  
Musik in zwei Sätzen.  
Marx, K. J.  
Musik über einen Choral.  
Schäfer, Karl.  
Musikalische Werke.  
Telemann, G. P. [Works]  
Musikanten Walzer.  
Reisinger, Oskar.  
Musikantenlaune.  
Reinl, Franz.  
Musique de Ludovic Lamothe.  
Lamothe, Ludovic.  
Musique en sol.  
Lehman, Evangeline.  
Musique heroique.  
Telemann, G. P.  
Musique vivante.  
Marie, J. E.  
Mustapha aus Ankara.  
Brühne, Lothar. [Ball im  
Savoy. Der Mustapha aus  
Ankara]  
Musyck boecken.  
Susato, Tylman.  
My advice.  
Spoliansky, Mischa.  
My Angelina.  
Mariotti, Mario.  
My arms, my heart, my love.  
Fine, J. W.  
My baby's got such lovin' ways.  
Carr, Leon.  
My baby's sweet to me.  
Lane, W. T.  
My barcarola.  
Kennedy, J. B. Barcarola.  
My bewildered heart.  
Zeeman, Hans.  
My bonnie lassie.  
McClurg, Marion. [Scotland  
the brave]  
My boy.  
Tobin, Louis.  
My boy, Flat Top.  
Bennett, Boyd.  
My boy Willie.  
Henderson, J. R.  
My broken heart.  
Knight, D. E.  
My charming Rita.  
Rose, Rita.  
My chihuahua.  
Wurman, N. J.  
My country.  
Smetana, Bedrich. [Má vlast.  
Z Ceskyh luhuv a hajuv]  
Z Ceskyh luhu a hájü.  
My cow belle.  
Buck, Jean.  
My daily bread.  
O'Hara, Geoffrey.  
My days are gone like a shadow.  
Blow, John.  
My dream sweetheart.  
Hibbeler, R. O.  
My Easter egg.  
Aloysius, Sister.  
My extra special guy.  
Davis, Herb.  
My fairyland dreams.  
Fields, Jimmy.  
My Father loves me so.  
Felts, W. R.  
My first violin scale book.  
Frank, P. D.  
My first waltz.  
Finke, John.  
My funny valentine.  
Rodgers, Richard. [Babes in  
arms. My funny valentine]  
My girl friend Maria is such a  
ca-moo-ria.  
Alexander, Richard.  
My glory.  
Touchette, Charles.  
My guardian angel.  
Vier, Shelley.  
My heart.  
Rogers, Gabriel.  
My heart believes.  
Anderson, Bernard.  
My heart cries out.  
Holiday, Mary.  
My heart flame with love to you.  
Barabash, William.  
My heart goes a-sailing.  
Pelosi, Domic. [When I see  
a ship]  
My heart goes piddily, patter,  
patter.  
McCoy, R. M.  
My heart is always near you.  
Koch, J. G.  
My heart is ready, O God.  
Lekberg, Sven.  
My heart is the song bird.  
Kebler, G. V.  
My heart jumps.  
Mellin, Robert.  
My heart says so.  
Mellin, Robert. Your eyes say  
yes, my heart says no.  
My heart says, yes.  
Coslow, Sam. [Romance in  
candlelight. My heart says,  
yes]  
My heart's not for little girls to  
play with.  
Tubb, Justin.  
My heavenly home.  
Moore, W. C.  
My helpless heart.  
Holmes, Freddie.  
My hillbilly heart.  
Blane, Ralph. [The girl rush.  
Homesick hillbilly]  
My home town.  
Flynn, Bert.  
My honey love.  
Rose, Rita.  
My kind of guy.  
Hager, J. B.  
My lady fair.  
Fisher, C. E.  
My little angel child.  
Brown, Roy.  
My little country town.  
Zortman, W. G.  
My little matzoh ball.  
Alexander, Richard.  
My little mule.  
Antonini, Alfredo.  
My little one.  
Gussin, David.  
My little world.  
Holmes, A. L.  
My lonely heart.  
Masillo, Anthony.  
My lonely lover.  
Gietz, H. F.  
My Lord is waiting in the garden.  
Gruber, Otis.  
My Lord was there.  
Tiffany, B. H.  
My Lord's so good to me.  
Lister, T. M.  
My love beyond the hill.  
Demko, Steve.  
My love came back to me.  
Lowe, Ruth.  
My love for you.  
Howe, I. B. [Big little show of  
1955. My love for you]  
My love, my love.  
Worth, Donald.  
My love, my love for you.  
Wilson, M. C.  
My love's a gentle man.  
Minucci, U. T.  
My loving Saviour.  
Halt, E. V.  
My lute, awake.  
Russell, W. H.  
My mansion.  
Stanphill, I. F.  
My Master molded me from com-  
mon clay.  
Raiani, Albert.  
My mission.  
Johnston, J. H.  
My mother said.  
Wilkinson, P. G.  
My New Jersey, U.S.A.  
Yagle, A. X.  
My old standby.  
Rhodes, Jack.  
My one-track heart.  
Fort, E. H.  
My own country.  
Heseltine, Philip.  
My piano book.  
Smith, Flora. [The tap-a-  
tune music book]  
My pillow of dreams.  
Framer, Walt.  
My pledge to you.  
Bergman, Dewey.  
My pogo stick.  
Friedlander, W. B.  
My possession is you.  
Kabak, Milton.  
My prayer.  
Hug, G. A.  
My pretty little baby doll.  
Lear, Roy.  
My rival.  
Lara, M. T. [Mi rival]  
My rock, my fortress.  
Gordon, Philip.  
My Saviour.  
Allan, Joseph.  
Blackmore, Carl.  
My sister Eileen.  
Styne, Jule.  
My Son, forget not my law.  
Naramore, A. P.  
My song is love unknown.  
Edwards, J. D.  
My songs.  
Wise, J. L. Zimrotei.  
My soul is a witness.  
Wilson, H. R.  
My sugar lips.  
Benz, Frank. Dear sugar lips.  
My sweet sweetening.  
Gibbs, C. A.  
My sweetest moment.  
Ruddy, C. L.  
My sweetheart, my best friend,  
and I.  
Acuarulo, A. A.  
My Tennessee.  
Tranum, F. H.  
My thoughts are roaming.  
Kirkham, A. J.  
My treasure.  
Templeton, W. B.  
My treasure of love.  
Rose, Rita.  
My true love.  
Hageman, Richard. A lover's  
song.  
My true love hath my heart.  
Frank, M. G.  
Russell, W. H.  
My undecided heart.  
Lipe, Ronald.  
My wants for love.  
Pauling, Lowman.  
My wedding day.  
Ridley, W. J.  
My wonderful guy.  
Paullus, Sharri.  
My world is you.  
White, Nat.  
My world of make believe.  
Organ, Jerry.  
My you.  
Hallenbeck, R. A.  
Mystery of it all.  
Haag, Preston.  
Mystery train.  
Parker, Herman.  
Mystique.  
Giles, Priestley.  
N  
N'ammore tanto doce.  
Dammico, Francesco.  
N'aucelluzzo.  
Amendola, Gaetano.  
N'oublie jamais.  
Ferrari, Louis.  
N'te marie pas.  
Scotto, Vincent.  
Na glinianym wazoniku.  
Wiechowicz, Stanislaw.  
Na prastkach.  
Dvorak, Antonin. [From the  
Bohemian forest. In the  
spinning room]  
Na straznicy.  
Olearczyk, Edward.  
Na zdrowje.  
Miranda, Miguelito.  
När mit legem döden möder.  
Hartmann, J. P. E. Quando  
corpus morietur.  
Nach hunderttausend Küssen.  
Grothe, F. J. A. [Rosen im  
Herbst. Nach hunderttausend  
Küssen]  
Nach uns die Sintflut.  
Jarczyk, Max. [Wie werde ich  
Filmstar? Nach uns die  
Sintflut]  
Nacht in Sansibar.  
Berkling, Willy.  
Nachtigall, sing! dein kleines  
Liebeslied.  
Lopez, Francisco. [Le chanteur  
de Mexico. Rossignol de mes  
amours]  
Nachtstille.  
Steffen, Wolfgang.  
Nad rodzinna rzeka.  
Markiewicz, Adam.  
Nadie mas.  
Ortiz de Villajos Valero,  
Angel.  
Näckens ros.  
Frykman, Erik.  
Näktergal sjunger.  
Landgren, Leon.  
Nära jul.  
Taube, Evert.  
Nagels Männerchor-Buch.  
Weitemeyer, Herbert.  
Nais.  
Hahn, Reynaldo. [Melodies  
retrouvees. Nais]



- Naked dawn.  
Gilbert, H. B.
- Naked sea.  
Almeida, Laurindo.
- Name of Jesus.  
Depres, Josquin.
- Nameless song.  
Dant, C. G.
- Nanita ea.  
Gomez Gutierrez, Luis. [La Hermana Alegria. Nanita ea]
- Napoletana.  
Cambi, Marcello.
- Napolitana.  
Lehar, Ferenc. [Der Zarewitsch. Napolitana]
- Napule sotto e 'ncoppa.  
Concina, Carlo.
- Nashville.  
Boland, C. A.
- Nasim devám.  
Smetana, Bedrich.
- Natascha.  
Chorinsky-Hardegg, A. M.
- National call.  
Bosley, P. T.
- National midwest.  
Edwards, A. R.
- Native trilogy.  
McKay, G. F.
- Nativity tale.  
Belyea, W. H.
- Nattlig madonna.  
Karngård, Bengt.
- Natural thing to do.  
Cohn, Al.
- Naughty Marietta.  
Herbert, Victor.
- Ne coupez pas les arbres.  
Crayssac, J. R.
- Ne rougissez pas trop.  
Messier, Andre.
- Ne te fais pas d'mouron.  
Bloch, P. G. [Du Rififi chez les hommes. Ne te fais pas d'mouron]
- Neal's deal.  
Basie, Count.
- Neapolitan love song.  
Stott, Wally.
- Neapolitan rhapsody.  
Savino, Domenico.
- Nearing Shearing.  
Burns, Norman.
- Need your love so bad.  
John, W. E.
- Negra Mabel.  
Aguilar Fando, Ricardo. To mojaio.
- Negra mia.  
Salotto, Walter.
- Nei miei sogni.  
Scimone, Amelia.
- Nein, so kann das nicht mehr weitergeh'n.  
Kötscher, Edmund.
- Nel mondo della luna.  
Fragna, Armando.
- Nell'apparir del sempiterno sole.  
Soto de Langa, Francesco.
- Neue Ausgabe sämtlicher Werke.  
Schütz, Heinrich. [Works]
- Neue 1 x 1 der Handharmonika.  
Mahr, Curt. [Eins x eins Handharmonika]
- Neue Frühjahrshut.  
Gaze, Hermann. [Ein Herz voll Musik. Der neue Frühjahrshut]
- Neue Liebeslieder.  
Brahms, Johannes.
- Neue Schule für Zugposaune.  
Fuhlsch, Günter.
- Neue Wege in Kompositionsunterricht.  
Wehle, G. F.
- Neunzigste Psalm.  
Chemin-Petit, Hans.
- Never a night like this.  
Rose, Rita.
- Never before.  
Dvorkin, Judith.
- Never-come Sunday.  
Young, Victor.
- Never do a tango with an Eskimo.  
Connor, Tommie.
- Never get lost.  
Blitzstein, Marc. [Reuben Reuben. Never get lost]
- Never let me go.  
Ellis, V. B.
- Never look down, always look up.  
Powell, Teddy.
- Never love a stranger.  
Wilder, Alec.
- Never loved him anyhow.  
Springer, Philip.
- Never, never say that you don't love me.  
Taylor, W. F.
- Never, or may be.  
Messier, Andre. Jamais, ou peut-etre.
- Never to know.  
Mizzy, Vic. [Appointment with adventure. Never to know]
- Never touched me.  
Kaminsky, Max.
- New approach to the study of op.8.  
Sevcik, O. J.
- New blues.  
Rose, Rita.
- New boss.  
Wilson, Jack.
- New carols and songs for children.  
Grime, William.
- New chorales.  
Bach, J. S.
- New clarinet polka.  
Witkowski, Leo.
- New colonial march.  
Hackett, R. W. The Indian jumps.
- New cup.  
Hodge, H. H.
- New day.  
Pullen, O. D.
- New directions in modern jazz.  
Stuart, Walter.
- New easy beat method for playing piano and organ.  
Cartwright, W. A.
- New England lyrics.  
Manton, R. W.
- New England suite.  
Martin, Hugh.
- New frontiers.  
Frey, E. C.
- New Golden song book.  
Lloyd, Norman.
- New gospel choruses.  
Borge, A. N.
- New graded pieces for piano.  
Ching, James.
- New graded sight reading for piano.  
Ching, James.
- New Hampshire waltz.  
Mendelsohn, Louis.
- New look at familiar melodies for piano.  
Cobb, Hazel.
- New love.  
Rose, Rita.
- New love-song waltzes.  
Brahms, Johannes. [Neue Liebeslieder]
- New Milton Cross' complete stories of the great operas.  
Cross, Milton.
- New moon.  
Romberg, Sigmund.
- New nine pound hammer.  
Jones, Wilbur.
- New Orleans blues.  
Glover, D. C.
- New Orleans merengue.  
Rose, Rita.
- New songs.  
Ellia, V. B.
- New songs and carols for children.  
Grime, William. [New carols and songs for children]
- New songs for male voices. SEE title entry in composer list.
- New songs for young people. SEE title entry in composer list.
- New World symphony.  
Dvorák, Antonin. [Symphony, no.5, op.95, E minor. Largo]
- News-reel music.  
Lava, William.
- Next time it happens.  
Rodgers, Richard. [Pipe dream. The next time it happens]
- Next to me.  
Marsh, Cliff.
- Ni papuchi ni mamuchi.  
Villacanas Sastre, Manuel.
- Ni pie ni pisa.  
Kalaff, Luis.
- Niagara.  
Ruggieri, E. A.
- Nicene creed.  
Lenel, Ludwig. We all believe in one true God.
- Niche.  
Reina, Felix.
- Niech pani sie nie gniewa.  
Wasowski, Jerzy.
- Nienteme mas.  
Jimenez, Nico.
- Night.  
Broutman, Emanuel.
- Night and day.  
Porter, Cole. [Gay divorcee. Night and day]
- Night before Christmas. SEE Magic phonograph and record: The night before Christmas, title entry in composer list.
- Night before Christmas, caramba.  
Mcerny, Dave.
- Night fireworks.  
Truxell, Earl.
- Night has a thousand eyes.  
Head, Michael.
- Night of joy.  
Peery, R. R.
- Night piece.  
Klein, J. M.
- Night spots of the town.  
Acuff, C. R.
- Night that she cried in my beer.  
Stept, S. H.
- Night time.  
Perlman, Louis. [Talkie picture time. Night time]
- Night was made for love.  
Kern, Jerome. [The cat and the fiddle. The night was made for love]
- Night week-end.  
Messier, Andre. Soir de week-end.
- Night you came to me.  
Salem, S. E.
- Nightingale pledge.  
Rossel, J. D.
- Nighttime is dreamtime.  
Chapman, Alice.
- Nigra sum.  
Palestrina, G. P. da.
- Nimm mich mit als blinden Passagier.  
Maluck, Rudolf. Blinder Passagier.
- Nimm's leicht.  
Henkel, Eugen.
- Nina del presidente.  
Quiroga, M. L.
- Nine golden keys to easy reading.  
Cobb, Hazel.
- Nini-Nanette.  
Schauff, Paul.
- Nino de la palma.  
Celda Gracia, Antonio.
- Nisciuna è comm'a tte.  
Falpo, Costanzo. [Ore dieci lezione di canto. Nisciuna è comm'a tte]
- Nisciuno adda sape.  
Gigante, Marcello.
- Nives.  
Giordano, Francesco. [La donna del fiume. Nives]
- Nnamuratella mia.  
Gigante, Marcello.
- No arms can ever hold you like these arms of mine.  
Nebbergall, J. H.
- No baby like you.  
Thorpe, T. A.
- No betting today.  
Rice, J. W.
- No camino mas.  
Mondejar, Ninon.
- No cause for alarm.  
Greene, Joe.
- No hay carretera sin barro.  
Fernandez Casielles, Baldomero.
- No llores nina.  
Fernandez Casielles, Baldomero.
- No matter where we may be.  
Adams, L. H.
- No me olvidaras.  
Baena, Federico.
- No mereces mi carino.  
Cervantes, Alberto.
- No more dark clouds.  
Brodsky, Michael.
- No, no, John.  
Theriot, C. E.
- No one.  
Iavello, Tony.
- No other one.  
Leedy, Benney.
- No other song.  
Brook, Harry.
- No parking.  
Pougnnet, Rene.
- No place to hide.  
Hellerman, Fred.
- No plans for the future.  
Tucker, G. B.
- No room at the inn.  
Fulton, Mary.
- No sir.  
Rose, Rita.
- No te perdono.  
Dominguez B., Alberto.
- No te puedo querer.  
Larrea, Carmelo.
- No te vayas.  
Mendoza, Octavio.
- Noah built an ark.  
Adams, L. H.
- Nob na la.  
Bode, Johnny.
- Nobody but Jesus.  
Dickens, V. B.
- Nobody knows the trouble I see.  
Sköld, Ingve.
- Nobody's arms.  
Zeserson, E. J.
- Noca.  
Szpilman, Wladyslaw.
- Noces de Camacho.  
Morales, O. J. M. Camachos bröllop.
- Noces de cendres.  
Tomasi, Henri.
- Noche de Sevilla.  
Ferrari, Francesco. Notte di Siviglia.
- Noche es larga.  
Valladares, M. A.
- Nocturnal prelude.  
Raphling, Sam.
- Nocturne.  
Maurat, Edmond.
- Nocturno.  
Ferrer y Esteve, Jose.
- Nóel.  
Hayes, H. M.
- Noel.  
Lovan, L. F.
- Noel a Paris.  
Marc, Andre.



- Noels anciens.  
Dautremier, A. M. Trente  
noels anciens.
- Nomas ... nomas.  
Sanchez Alonso, Enrique.
- Nonirmi addio.  
Litkiewicz, Alfred. Sag nicht  
Adieu.
- Nonirmi no.  
Catalano, S.
- Nonirmi piu.  
Wilhelm, Giannetto.
- Non è amore.  
Gigante, Marcello.
- Non m'incateni più.  
Avitabile, Pietro.
- Non parlare ... baciarmi.  
Andreoni, Carlo.
- Non rinunciare ... all'amore.  
Avitabile, Pietro.
- Non scordar pigalle.  
Escobar, Amedeo.
- Non so mentire]  
Calzia, Eugenio. [Un ameri-  
cano a Roma. Non so  
mentire]
- Non tormentarmi più.  
Ravasini, Nino.
- Nones.  
Berio, Luciano.
- Nonsense brevities.  
Pitfield, T. B.
- Norman Brokenshire's barber  
shop songs. SEE title  
entry in composer list.
- North American hymnal.  
Wengel, Paul.
- North Pole romance.  
Alkire, E. H. [Eskimo win by  
a nose]
- North Sea overture.  
Hermann, R. J.
- Northern night.  
Jarnefelt, Armas.
- Norwegian dance.  
Grieg, E. H. [Norwegische  
Tänze, piano, 4 hands, op.35,  
no.2]
- Norwegian pastoral dance.  
Stott, Wally.
- Norwegian spring dance.  
Stott, Wally.
- Nos autem gloriari oportet.  
Schroeder, Hermann.
- Nos coeurs nous disent tout  
quand nous sommes  
amoureux.  
Cesarska, Magdalena. Our  
hearts tell us all when we're  
in love.
- Nos salvamos.  
De Jesus, Mario.
- Nos tout-petits au piano.  
Thompson, J. S. [Teaching  
little fingers to play]
- Nostalgia.  
Gimelli, Gaetano.
- Nostalgico carillon.  
Majo, Orazio de.
- Not I, but Christ.  
Stromberg, V. H.
- Not one goodbye.  
Springer, Philip.
- Not without you.  
Sadoff, Robert.
- Note reading aid for piano key-  
board.  
Wieggers, C. D.
- Notenbuch der Anna Magdalena  
Bach.  
Bach, J. S.
- Notes of a singer.  
Alexandrovitch, Alexandre.  
Zapiski pevtsa.
- Nothin'.  
Rose, Rita.
- Nothin' to do.  
Parker, Johnny.
- Nothing but a God.  
Cleveland, James.
- Nothing has changed.  
Sherman, Joe.
- Nothing lasts forever.  
Haimo, Oscar.
- Nothing more to lose.  
Hager, J. B.
- Nothin's bigger than my love for  
you.  
Lloyd, Jack.
- Notre amour.  
Piazzolla, Astor. Fugitiva.
- Notte di Natale.  
Porrino, Ennio.
- Notte di Siviglia.  
Ferrari, Francesco.
- Notturmo.  
Hellden, Daniel.  
Toch, Ernst.
- Notturmo al chiar di luna.  
Adamo, Salvatore.
- Nous deux, c'est autre chose.  
Moutet, Joseph.
- Nous, les fillettes.  
Boeckx, Jean.
- Nous n'avons pas change.  
Louvier, N. A.
- Nous voici dans la ville.  
Pendleton, E. J. With friendly  
cattle 'round.
- Nova.  
Battle, E. W.
- Novia vendida.  
Torres Romo, Ismael.
- Now all my hopes have died.  
Hibbeler, R. O.
- Now and again.  
Petersen, Vere.
- Now at the Lamb's high royal  
feast.  
Moschetti, Giuseppe.
- Now I lay me down to sleep.  
Macgimsey, Robert.
- Now is the time of Christmas.  
Graham-Dixon, M. S.
- Now join hands.  
Mcpherson, W. T.
- Now let us all right merry be.  
Praetorius, Michael.
- Now or never, what's the hurry.  
Smit, Andre. [Camarero]
- Now that I am thirteen.  
De Lucia, Minnie.
- Now that we are thirteen.  
De Lucia, Minnie. Now that I  
am thirteen.
- Now the day is over.  
Drury, R. M.
- Now these are the Commandments.  
Smart, David.
- Nowell sing we now.  
Erlendson, W. J.
- Nozze di Figaro.  
Mozart, J. C. W. A.
- Nu gläd dig, min ande, i Herran.  
Salonen, Sulo.
- Nu poco 'e suonno.  
Lucci, L. M.
- Nu sciato 'e viento.  
Houten, Peter van.
- Nu vasillo a pizzichillo.  
Carducci, Federico.
- Nuie ce vulimmo bbene.  
Avitabile, Pietro.
- Nuit est pour l'amour.  
Kern, Jerome. [The cat and  
the fiddle. The night was  
made for love]
- Nun komm, der Heiden Heiland.  
Crane, R. E. Chorale  
prelude on Nun komm, der  
Heiden Heiland.
- Nun lasst uns Gott dem Herren  
Dank sagen.  
Buxtehude, Dietrich.
- Nun lob, mein Seel, den Herren.  
Praetorius, Michael.
- Nun se scherza co' l'ammore.  
Fragna, Armando.
- Nun turnà.  
Conte, Tony.
- Nun voglio fa 'o sargente.  
Cerino, Oreste.
- Nuova Italia.  
Iasilli, Gerardo.
- Nuove canzoni di Napoli. SEE  
title entry in composer list.
- Nuovi successi del maestro  
Cioffi.  
Cioffi, Giuseppe.
- Nur ein blondes Haar.  
Mohr, Gerhard.
- Nur ein Zigeuner.  
Gietz, H. F.
- Nur nicht aus Liebe weinen.  
Mackeben, Theo.
- Nur noch Dixieland.  
Blecher, C. U. P.
- Nursery rhyme sketches.  
Yarnell, M. A. B.
- Nursery rhymes.  
Le Gallienne, Dorian.
- Nursery suite.  
Elgar, Sir E. W.
- Nutcracker.  
Chaikovskii, P. I.
- Nuttin' for Christmas.  
Bennett, R. C.
- Nuvole rosse.  
Ruccione, Mario.
- Nylon.  
Spoliansky, Mischa.
- Nymff a bugail.  
Purcell, Henry. [The  
libertine. Nymphs and  
shepherds, come away]
- Nymph de la source.  
Hahn, Reynaldo. [Melodies  
retrouvees. La nymphe  
de la source]
- Nymphs and shepherds.  
Purcell, Henry. [The libertine.  
Nymphs and shepherds,  
come away]
- Nzisto.  
Ruocco, Renato.
- O
- O all ye that pass by.  
Victoria, T. L. de. [O vos  
omnes, qui transit per viam]
- O baba.  
Rondinella, Giacomo.
- O baby doll.  
Wenle, J. S.
- O be joyful in the Lord.  
Warner, R. L.
- O bene 'e chi vo' bene.  
Gelmini, Luigi.
- O Bethlehem.  
Linstead, G. F.
- O blessed wedding day.  
Barnham-Kappey, C. G.
- O bone Jesu.  
Palestrina, G. P. da.
- O brother man.  
Wilson, H. R.
- O can ye sew cushions.  
Britten, Benjamin.
- O Christ, thou lamb of God.  
Willan, Healey.
- O come, all ye faithful.  
Reading, John.
- O come Immanuel.  
Lynn, G. A.
- O Cor Mariae Immaculatum.  
Florentine, Sister.
- O core nun pò aspettà.  
Cuzzoli, Michele.
- O Domine Jesu Christe.  
Hammerschmidt, Andreas.
- O du Liebe meiner Liebe.  
Bach, J. S.
- O Esca Viatorum.  
Shanahan, J. C.
- O Father, all creating.  
Fetler, David.
- O filii et filiae.  
Wolff, S. D. The Lord is king!  
lift up thy voice.
- O for a closer walk with God.  
Ratcliffe, Desmond.
- O, for the wings of a dove.  
Mendelssohn-Bartholdy, Felix.  
[Hear my prayer, O God.  
O, for the wings of a dove]
- O freedom, beautiful.  
Prussing, S. H.
- O gathering clouds.  
Bain, K. M.
- O God, I thank Thee heartily.  
Bouman, Paul.
- O God of every people.  
Harbison, J. H.
- O God of peace.  
Walter, Samuel.
- O God our help in ages past.  
Croft, William.
- O, God, Thou art my God.  
Lekberg, Sven.  
Williams, D. M.
- O holy Child, we welcome thee.  
Halper, Carl.
- O Holy Spirit, enter in.  
Nicolai, Philipp. All hail to  
Thee, O blessed morn.
- O Jesu sweet.  
Bach, J. S. [O Jesulein süß]
- O Jesulein süß.  
Bach, J. S.
- O.K.  
Lewis, Syd.
- O, Karina, spiel Okarina.  
Neumann, K. G.
- O, komm doch, du Schöne.  
Wegener, S. K. H. Mia bella  
Signorina.
- O Lamb of God.  
Pasquet, Jean.
- O Little One sweet.  
Edwards, P. M. H.
- O Lord give ear.  
Lupo, Thomas.
- O Lord, most holy.  
Franck, C. A. [Panis angelicus]
- O Lord, our governor.  
Marcello, Benedetto. [Estro  
poetico-armonico. No.8]
- O lux beata.  
Praetorius, Michael.
- O magnum pietatis.  
Monteverdi, Claudio.
- O mambo mambo.  
Casadei, Giovanni.
- O, men from the fields.  
Bruce, M. C.
- O, my love's like a red, red rose.  
Roehling, O. C.
- O, O, wat een kus.  
Valkhoff, Jacobus.
- O people of Syon.  
Titcomb, H. E.
- O praise the Lord.  
Laverty, J. T. Psalm 117.
- O praise the Lord, all ye nations.  
Bach, J. S. [Lobet den Herrn,  
alle Heiden]
- O praise the Lord of heaven.  
Harris, W. H.
- O praise the Lord with one  
consent.  
Kountz, Richard.
- O pray for the peace of Jerusalem.  
Taylor, Eric.
- O rejoice, ye Christians, loudly.  
Bach, J. S. [Dazu ist  
erschienen der Sohn Gottes.  
Jesu, nimm dich deiner  
Glieder]
- O rest in the Lord.  
Mendelssohn-Bartholdy, Felix.  
[Elias. Sei still in dem  
Herrn]
- O Rex gloriae.  
Marenzio, Luca.
- O sacrum convivium.  
Marenzio, Luca.
- O salutaris.  
Nees, Staf.
- O Signore.  
Verdi, Giuseppe. [I Lombardi  
alla prima crociata.  
O Signore] Chor der  
Kreuzfahrer.

NUNC DIMITTIS  
WOLFF, STANLEY DRUMMOND,  
1916 - \*

\* LAMB, CRAIG SELMAR 1891 -  
NICKSON, NOEL  
STANTON, WALTER RENDAH,  
1891 -



- O sinner man.  
 Hughes, R. J.  
 O soldier, soldier, won't you marry me.  
 Wilson, H. R.  
 O sons and daughters, let us sing.  
 Martin, Warren.  
 O soul, the Savior calls you.  
 Wall, C. R.  
 O splendor of God's glory bright.  
 Edmundson, Garth.  
 O thou not made with hands.  
 Bancroft, H. H.  
 O vos omnes, qui transitis per viam.  
 Victoria, T. L. de.  
 O waly waly.  
 Sharp, C. J.  
 O Wandersmann.  
 Gietz, H. F.  
 O what a day when I see Him.  
 Ackley, A. H.  
 O worship the King.  
 Croft, William.  
 Haydn, Michael.  
 Oasis.  
 Winstone, E. H.  
 Obangiji.  
 Sowande, Fela.  
 Oberwachtmeister Borck.  
 Zacharias, Helmut.  
 Obras corales.  
 Grau, Eduardo.  
 Obsession.  
 Goodard, E. C.  
 Ocaso.  
 Montesini, Louise.  
 Ramon Sanchez, Jose.  
 Occasional man.  
 Blane, Ralph. [The girl rush. An occasional man]  
 Ocean Beach.  
 Harris, F. O.  
 Oculus non vidit.  
 Lassus, Orland de.  
 Ode for St. Cecilia's Day.  
 Purcell, Henry.  
 Ode to OMI.  
 Baucom, G. O.  
 Ode to the flag.  
 Gross, R. W.  
 Ode to the Welsh mountains.  
 Powell, T. J. Snowdon fantasy.  
 Orttagårdsmästaren.  
 Rosenberg, H. C. [Symphony, no. 5, alto, chorus & orchestra]  
 Hortulanus.  
 Österreichische Volkstänze.  
 Zoder, Raimund.  
 Oeuvres musicales.  
 Gurdjieff, G. I. [Works]  
 Of my soul Thou delight.  
 Giovanelli, Ruggiero. Tu, mentis delectatio.  
 Of this I'm sure.  
 Marcus, Sol.  
 Off to the country.  
 Glover, D. C.  
 Offerings.  
 Ratcliffe, Desmond.  
 Offertoriale.  
 Deschler, Paul.  
 Officium de corpore Christi.  
 Isaac, Heinrich.  
 Officium de resurrectione Christi.  
 Isaac, Heinrich.  
 Off in the stilly night.  
 Thiman, E. H.  
 O'Gallagher's frolics.  
 Curry, David.  
 Oh, baby doll.  
 Wenle, J. S.  
 Oh Bessie.  
 Teissedre, C. H.  
 Oh, blue flame.  
 Bates, L. C.  
 Oh, breathe not his name.  
 Thiman, E. H.  
 Oh, come, oh, come, Emmanuel.  
 Lenel, Ludwig.  
 Oh, daughter, get married.  
 Pitfield, T. B.  
 Oh, diese lieben Verwandten.  
 Mattes, Wilhelm.  
 Oh, du wunderschöne Jugendzeit.  
 Gaze, Hermann. [Wunschkonzert. Seid ihr alle da]  
 Oh Evelyn.  
 Apenberg, Willi.  
 Oh, for the life of a cricket.  
 Roe, Gene.  
 Oh, Gabriel.  
 Ward, Clara.  
 Oh had I been there and shared.  
 Lord.  
 Gregor, Christian.  
 Oh! had I Jubal's lyre.  
 Händel, G. F. [Joshua. Oh! had I Jubal's lyre]  
 Oh Heideröslein.  
 Winkler, Gerhard.  
 Oh John, please don't kiss me.  
 Springer, Philip.  
 Oh, Lord, I pray Thou leadeth me.  
 Suddard, N. A.  
 Oh, Lord, I surrender to thee.  
 Cleveland, James.  
 Oh! ma-ma.  
 Citarella, Paolo.  
 Oh, Marie.  
 Capua, Eduardo di.  
 Oh! Marquitta.  
 Muyl, Aime de.  
 Oh, Mary, don't you weep.  
 Genuchi, I. D.  
 Oh, my.  
 Greene, Joe.  
 Oh, my love.  
 Cohen, M. A.  
 Oh, what a beautiful mornin'.  
 Rodgers, Richard. [Oklahoma. Oh, what a beautiful mornin']  
 Oh, what a day this has turned out to be.  
 Richards, Johnny.  
 Ohne dich - ohne dich.  
 Kulich, Wladimir.  
 Oho.  
 Karkoff, Maurice.  
 Oiseau de feu.  
 Stravinskii, I. F.  
 Ojej, zaba.  
 Markowski, Andrzej.  
 Ojitos aceitunados.  
 Nunez, L. E.  
 Ojos negros.  
 Savio, Isaias.  
 Oklahoma.  
 Rodgers, Richard.  
 Old Betsy.  
 Bruns, George.  
 Old brown mule.  
 Johnson, Travis.  
 Old California night.  
 Cadman, C. W.  
 Old carols.  
 Deale, E. M.  
 Cradle carol.  
 Ding! dong! merrily on high.  
 Remember God's goodness.  
 Old cellist.  
 Scher, William.  
 Old chiminey.  
 Wilson, John.  
 Old dances in new forms.  
 Wickop, Eta. Alte Tänze in neuem Gewand.  
 Old Dynamite Trail.  
 Carter, Wilf.  
 Old fashioned revival hour songs.  
 Fuller, C. E.  
 Old grand ball.  
 Tidd, G. M.  
 Old Granny Huet.  
 Wilkinson, P. G.  
 Old Hickory quartet song book.  
 Sharpe, C. O.  
 Old Hundredth.  
 Crane, R. E. Choralprelude on Old Hundredth.  
 Old Joe Clark.  
 Steubing, C. M.  
 Old Lady Moon.  
 Pixley, R. J.  
 Old Meg.  
 Castelnuovo-Tedesco, Mario.  
 Old mountain song.  
 Faries, C. J.  
 Old pi-anna rag.  
 Phillips, Donald.  
 Old Polish suite.  
 Panufnik, Andrzej.  
 Old refrain.  
 Kreisler, Fritz.  
 Old soldier.  
 Dushkin, Dorothy.  
 Old trail.  
 Koury, Rex. Gunsmoke.  
 Old way.  
 McPherson, W. T.  
 Old-World dance.  
 Goodman, Joseph.  
 Ole matador.  
 Hutchins, R. H.  
 Om än änglars språk jag talte.  
 Erling, Erik.  
 Om barnen.  
 Sörenson, Torsten.  
 Ombra.  
 Coli, Walther. Minuit sur la ville.  
 Ombra mia.  
 Monti, E.  
 Ombres mexicaines.  
 Steurs, Jean.  
 Omnipresence.  
 Yarnell, M. A. B.  
 On a cold and wintry night.  
 Geoffray, C. C.  
 On a lopsided bus.  
 Rodgers, Richard. [Pipe dream. On a lopsided bus]  
 On a mountain top.  
 Garman, W. M.  
 On a night such as this.  
 Framer, Walt.  
 On a rampage.  
 Labanco, George.  
 On a teen age date.  
 Crewe, R. S. Penny, nickel, dime, quarter.  
 On and on and on.  
 Fort, E. H.  
 On approval.  
 Reich, H. J.  
 On Calvary.  
 Lehman, E. L.  
 On Christmas night.  
 Arnatt, R. K.  
 On Christ's nativity.  
 Ridout, Alan.  
 On my mind.  
 Organ, Jerry.  
 On my way home.  
 Cole, W. R.  
 On my way to the show.  
 Loudermilk, Charles.  
 On parade.  
 Framer, Walt.  
 On prend son temps.  
 Rys, J. H. [Pampanilla. On prend son temps]  
 On Puddicombe Moor.  
 Cooper, Irvin.  
 On seeing a shooting star.  
 Klein, J. M. Night piece.  
 On the arid earth of winter.  
 Santa Cruz, Domingo. [Canciones de primavera. En la tierra arada del invierno]  
 On the grasshopper and cricket.  
 Castelnuovo-Tedesco, Mario.  
 On the lagoon.  
 McSween, F. W.  
 On the waterfront.  
 Bernstein, Leonard.  
 On the way to your heart.  
 Van Parys, G. E. [Un jour, tu verras]  
 On this His holy night.  
 Tait, E. W.  
 On this night made for love.  
 Kebler, G. V.  
 On top of God's hill.  
 Dalton, C. H.  
 On with the dance.  
 Coward, N. P.  
 Once again Noel has come.  
 Geoffray, C. C.  
 Once in royal David's city.  
 Gauntlett, H. J.  
 Once to every man and nation.  
 Thomas, J. M.  
 Once upon a dream.  
 Kahn, M. I. [Copacabana revue. Once upon a dream]  
 Once upon a time.  
 Truxell, Earl.  
 Ondine.  
 Thomson, Virgil.  
 One.  
 Spencer, Warren.  
 One day, a princess.  
 Monferrato, Jean. Un jour, une princesse.  
 One day of turkey and six days of hash.  
 George, Don.  
 One fine day.  
 Williams, Otis.  
 One foot in the groove.  
 Breedon, H. L.  
 One for the monk.  
 Glover, H. B.  
 One life, one love.  
 Ruddy, C. L.  
 One man band folio.  
 Fisher, Marvin. Teresa Music Company's one man band folio.  
 One more song.  
 Leyden, J. A.  
 One red rose.  
 Faries, C. J.  
 One thing we ask, O Lord.  
 Jaeschke.  
 One too many romances.  
 Framer, Walt.  
 One, two, three, jump right into my arms.  
 Bishop, J. G.  
 One-way heart.  
 Smith, E. W.  
 One word is too often profaned.  
 Castelnuovo-Tedesco, Mario.  
 Only a blues.  
 Braff, Ruben.  
 Only a day, only a night.  
 Gogniat, G. A.  
 Only a singing bird.  
 Head, Michael.  
 Only for me.  
 Duke, J. W.  
 Only in my dreams.  
 Hinkle, C. G.  
 Only teasing.  
 Faries, C. J.  
 Only the shadows.  
 Cochrane, J. R.  
 Only the very young.  
 Torme, M. H.  
 Only to walk with Him.  
 Hallett, H. M.  
 Only you and you alone.  
 Rand, Ande.  
 Onne.  
 Concina, Carlo.  
 Onward Christian soldiers.  
 Sullivan, Sir A. S.  
 Ooh, bang jiggilly jang.  
 Merrill, Bob.  
 Ooh la-la boom boom.  
 Coslow, Sam. [Romance in candlelight. Ooh la-la boom boom]  
 Och ya gotta.  
 Adams, Florence.  
 Oom-pah-pah merry go-round.  
 Bender, Bertram.  
 Open the door.  
 Sheppard, E. D.  
 Open the window of your heart and let the sunshine in.  
 Manning, Dick.  
 Open up the back door.  
 Baker, W. C.  
 Open up the gates of mercy.  
 Brooks, J. B.  
 Opening night.  
 Mitchell, Hal.



- Oper, Operette, Konzert.  
Schnoor, Hans.
- Opera biographies.  
Davidson, Gladys.
- Opera, once over lightly.  
Bradford, R. A.
- Opera stars in the sun.  
Matz, M. J.
- Operatic medley.  
Carrozza, Carmen.
- Opernführer.  
Steger, Hellmuth.
- Ora dei ricordi.  
Benedetto, Pasquale. [Pietà  
per chi cade. L'ora dei  
ricordi]
- Orange lilies.  
Siebert, Friedrich. Feuerlilien.
- Orangeade.  
Borschel, Erich.
- Oratorio de Noel.  
Saint-Saens, Camille.
- Orazio.  
Intra, G. F.
- Orazio Pensa.  
Beltrami, Wolmer.
- Orchestrion-Jonny.  
Jussenhoven, G. G.
- Orden del Rey ha venido.  
Fernandez Casielles,  
Baldomero.
- Ordet.  
Schierbeck, Poul.
- Ore dieci lezioni di canto.  
Falpo, Costanzo.
- Ore notturne.  
Gualdi, Paolo.
- Orfeo ed Euridice.  
Gluck, C. W. R. von.
- Organ encores.  
Schuler, G. S.
- Organ music for the Baldwin.  
Larson, E. R.
- Organist.  
Orem, P. W.
- Orgel-fantasi.  
Möller, S. O.
- Orgelbuch zum Evangelischen  
Kirchengesangbuch.  
Brodde, Otto.
- Orgelsonaten durch das  
Kirchenjahr.  
Driessler, Johannes.
- Orgeltje van tant' Kar'lien.  
Schoepen, Modeste.
- Orgoglio.  
Piubeni, Vigilio.
- Oriental dance.  
Kleinman, A. K.
- Oriental mambo.  
Dodd, Dorothy.
- Oriental moonlight.  
Danofsky, Herman.
- Origines de l'Amazone.  
Villa-Lobos, Heitor. [Legende  
indienne. Erosao]
- Orion.  
Bantock, Sir Granville.
- Orizaba.  
Rey, Venus.
- Orkideens drøm.  
Thobrither, Joseph.
- Oro del mondo.  
Galli, Cesare.
- Orologio della torre.  
Apolloni, Franco.
- Orphelin.  
Schmitt, Florent.
- Orpheus and Euridice.  
Gluck, C. W. R. von.
- Oscar cinquantacinque.  
Roelens, Amleto.
- Ostinato sinfonico.  
Biersack, Anton.
- Others I like.  
Delugg, Milton.
- Otto drives me crazy, Otto's  
gotta go.  
Carr, Leon.
- Ou allez-vous, la Belle.  
Saint-Pe, Rene.
- Ou es-tu, mon amour.  
Stern, Emile.
- Ou te trouverai-je.  
Louvier, N. A.
- Ou vas-tu, mon p'tit garçon.  
Harding, Elizabeth.
- Oudt comes oom-pa-pa.  
Warnick, Clay. [Heidi. Oudt  
comes oom-pa-pa]
- Our dance.  
Johnson, L. W.
- Our diary.  
Bergamini, Federico. [Un  
diario]
- Our Father.  
Dame, G. W.
- Our freedom.  
Jones, Annabell.
- Our gallant Infantry.  
Edwards, A. R.
- Our gift to Jesus.  
Stanphill, I. F.
- Our great Red Cross.  
Rockwood, M. R.
- Our hearts tell us all when  
we're in love.  
Cesarska, Magdalena.
- Our hero, Great Grandad.  
Johnson, Jane.
- Our little world.  
Fort, E. H.
- Our love.  
Owens, Kelly.
- Our love is wonderful.  
Algeskog, Gösta. Vår kärlek  
underbar.
- Our lovely Lady singing.  
Niles, J. J.
- Our Mayflower.  
Rockwood, M. R.
- Our own overture.  
Akers, H. E.
- Our road map to heaven.  
Bryan, W. F.
- Our secret rendezvous.  
Adams, Joe.
- Our Shepherd true.  
Wells, K. H.
- Our singing nation.  
Heller, Ruth.
- Our time should be a magic time.  
Stone, W. E.
- Our town.  
Van Heusen, James.
- Our trust is in Jesus.  
Reber, H. F.
- Out and about.  
Williams, Charles.
- Out of a clear blue sky.  
Ellis, V. B.
- Out of doors.  
Blane, Ralph. [The girl rush.  
Out of doors]
- Out of the deep.  
Snow, F. W.
- Out of the depths.  
Gross, T. V.
- Out of this world into my arms.  
Berlin, Irving.
- Outline for music.  
Ferguson, M. B.
- Ouverture E-dur.  
Graupner, Christoph.
- Over Bethlehem's town.  
Mueller, C. F.
- Over hill, over dale.  
Wilkinson, P. G.
- Over the hills.  
Blodale, D. L.
- Over the sea to Skye.  
Kennedy, James. A Skye  
boat-song.
- Overhead.  
Toombs, Rudolph.
- Overture for an English opera.  
Haydn, Joseph.
- Overture Grenoble.  
Stekel, E. P.
- Overture to 1918.  
Ballinny, C. T.
- Overture to Orfeo ed Euridice.  
Haydn, Joseph. Overture for  
an English opera.
- Owl and I.  
Bryant, M. F.
- Owl and the pussy-cat.  
Whitfield, J. B. R.
- Owl in the moonlight.  
Robinson, Anne.
- Oye! amor.  
Scala, Gaetan.
- Oye el cha cha cha.  
Rodriguez, Jesus.
- Oye muchacha.  
Salamanca, Memo.
- P
- Pa andra sidan.  
Norrman, John.
- På fjäderholmen.  
Ringstrand, Willard.
- På tro og love.  
Andersen, K. N.
- Pal sine høner.  
Saaby, Svend.
- Pablito.  
Gorni, Francesco.
- Paca Rueda.  
Quiroga, M. L.
- Paese è piccolo.  
Antoniolli, Cesare.
- Paese mio.  
Oliviero, G. N.
- Paganini.  
Lehár, Ferenc.
- Pages choisies d'hier et  
d'aujourd'hui.  
Soulage, Marcelle.
- Pain, amour et jalousie.  
Cicognini, Alessandro.
- [Pane, amore e gelosia.  
L'ammore e 'nu canario]  
L' amour est un oiseau.  
[Pane, amore e gelosia.  
Saltarello geloso] Le beau  
gendarme.
- Paint box.  
Donato, Anthony.
- Painting the town.  
Durant, Albert.
- Pajarillos volanderos.  
Gracia Fuentes, Manuel.
- Pal Joey.  
Rodgers, Richard.
- Palais de nos chimères.  
Aznaourian, Charles.
- Pallas Athene weint.  
Krenek, Ernst.
- Palm Sunday procession.  
Candlyn, T. F. H.
- Palmiers en fleurs.  
Messier, Andre.
- Palmtrees in blossom.  
Messier, Andre. Palmiers  
en fleurs.
- Paloma.  
Yradier, Sebastian.
- Paloma herida.  
Los Hermanos Zaizar.
- Palomas del Pilar.  
Garcia de Val, Francisco.
- Palomita que te vas.  
Villar, Sergio.
- Pals.  
Natley, Peter.
- Pamela.  
Paasch, L. W.
- Pamela on parade.  
Chase, Bruce.
- Pampanilla.  
Rys, J. H.
- Pan-American cruise.  
Potpinko, J. J.
- Pan el la Syrinx.  
Chailley, Jacques.
- Panaderos.  
Arcas, Julian.
- Panama Noel.  
Friedman, B. B.
- Pancho Lopez.  
Bruns, George. [Davy Crockett.  
The ballad of Davy Crockett]
- Pancho rock.  
Guerrero, Lalo.
- Pane, amore e gelosia.  
Cicognini, Alessandro.
- Panis angelicus.  
Briggs, E. F.
- Pan-to-ca.  
Ceragioli, Enzo.
- Pantofelki.  
Mokrousov, B.
- Papa Duck and Mama Duck.  
Thobrither, Joseph. Andefar  
og andemor.
- Papa Joe's place.  
Russi, Tony.
- Papa polka.  
Thobrither, Joseph.
- Paparapaturu.  
Castellanos, A. L. Mumble  
mambo.
- Paper of pins.  
Imig, Warner.
- Pappa les et eventyr.  
Skilbred, Henry.
- Pappy's got a banjo.  
Benz, Frank.
- Para acordar teu coracao.  
Camargo Guarnieri, Mozart.
- Para besarte asi.  
Salamanca, Memo.
- Para que no me olvides.  
Albino, Johnny.
- Parade.  
Hollander, Arthur.
- Parade of the icicles.  
Dedrick, A. W.
- Parade of the instruments.  
Moore, D. I.
- Parade of the planets.  
Wright, Kay.
- Paradise waltz.  
Lehar, Ferenc.
- Parakeet.  
Ridley, W. J.
- Paranilla.  
Coriolis, Emmanuel de.
- Pardon, Emilia.  
Helm, E. B.
- Pardon, madame.  
Quanz, Willibald.
- Paris est tout seul ce matin.  
Lafforgue, R. L.
- Paris follies of 1956.  
Moody, Phil.
- Pariser Leben.  
Offenbach, Jacques. [La vie  
parisienne. Libretto.  
German]
- Parish organist.  
Goldschmidt, Erich.
- Parisian in New York.  
Trenet, Charles. Un Parisien  
a New-York.
- Parisien a New-York.  
Trenet, Charles.
- Park Avenue promenade.  
Merrick, Mahlon.
- Parky kangaroo.  
Tharalson, Gretchen.
- Parky the tidy kangaroo.  
Clark, Ivan.
- Keyes, Baron.
- Parla'm, amor.  
Altisent Ceardi, Juan.
- Parola d'onore.  
Spotti, Giuseppe.
- Parole d'amor, che non ti dissi.  
Wilhelm, Giannetto.
- Parole scritte sull' acqua.  
Genesia, P. P.
- Pars mea.  
Palestrina, G. P. da.
- Parthenope.  
Händel, G. F. March.
- Partita.  
Raphael, Günter.
- Partita a pugnì.  
Tosatti, Vieri.
- Partita retrospectiva, 3.  
Karg-Elert, Sigfrid.
- Partners for life.  
Gordon, Hal.
- Party that we're going to have  
tomorrow night.  
Rodgers, Richard. [Pipe  
dream. The party that we're  
going to have tomorrow night]



- Pas leger.  
   Sperino, Vittorio.  
 Pas perdue.  
   Bourtayre, Henri.  
 Pase la puente de hierro.  
   Fernandez Casielles,  
   Baldomero.  
 Paso des Batignolles.  
   Murena, Antonio.  
 Paso-doble, te quiero.  
   Monreal Lacosta, Genaro.  
   Paso-doble.  
 Paso merengue.  
   Esteves, Joseph.  
 Pasqualina.  
   Chalier, Paul.  
 Pass, punt and pray.  
   Bennett, David.  
 Passacaglia.  
   Raphael, Günter.  
   Schibler, Armin.  
   Skalkottas, Nikos.  
 Passacaille.  
   Lalande, M. R. de.  
 Passe ma porte.  
   Haenen, Henriette.  
 Passe ton chemin.  
   Silly, F. G.  
 Passeggiando al chiar di luna.  
   Trovaoli, Armando. [Il  
   terrone scorre sul filo.  
   Passeggiando al chiar di luna]  
 Passio D. n. Jesu Christi  
   secundum Johannem.  
   Scarlatti, Alessandro.  
   [Passio Domini nostri Jesu  
   Christi secundum Joannem.  
   Latin]  
 Passion.  
   Driessler, Johannes.  
   Orgelsonaten durch das  
   Kirchenjahr.  
 Passion des Prometheus.  
   Wohlfahrt, Frank.  
 Passaggio a livello.  
   Giacomazzi, Angelo.  
 Pastell.  
   Kötscher, Edmund.  
 Pastels.  
   Donato, Anthony.  
 Pasticcio.  
   Latham, W. P.  
 Pastor fido.  
   Händel, G. F.  
   Gavotte.  
   March.  
   Minuet.  
 Pastoral.  
   McKay, F. H.  
 Pastorale.  
   Corelli, Arcangelo. [Concerto  
   grosso, op.6, no.8, G minor.  
   Pastorale]  
   James, Philip.  
   Kesnar, Maurits.  
   Webber, Lloyd.  
 Pastorcicos.  
   Lopez Chavarri, Eduardo. Els  
   pastorets.  
 Pastoreo.  
   Melfi, A. M.  
 Pastorets.  
   Lopez Chavarri, Eduardo.  
 Pastourettes.  
   Schmitt, Florent.  
 Pat.  
   Johannson, Albert.  
 Pat works on the railway.  
   James, Philip.  
 Patchwork pictures.  
   Kirkby-Mason, Barbara.  
   Ballerina.  
   Cuckoo clock.  
   Mignonette.  
   Swans.  
   Troubadour.  
   Under the cedar tree.  
 Pater noster.  
   Delvincourt, Claude.  
 Pates tout chauds.  
   Harding, Elizabeth.  
 Pathway to sin.  
   Russ, Abraham.  
 Patiently.  
   Rose, Rita.  
 Patriotic march.  
   Christian, Claudia.  
 Patte du grillon.  
   Bariller, Robert.  
 Patti.  
   Tidd, G. M.  
 Paul Revere, patriot of old  
   Boston.  
   Prevost, Renan. [Stars in the  
   West. Paul Revere, patriot  
   of old Boston]  
 Pauline.  
   Shaftel, Selig.  
 Paulistanas.  
   Santoro, Claudio.  
 Pavane.  
   Idle, Harry.  
 Pavans, galliards, almains, and  
   other short aeirs.  
   Holborne, Anthony.  
 Pazzia senile.  
   Banchieri, Adriano.  
 Peace at twilight.  
   Cowles, Cecil.  
 Peace, blessed peace.  
   Greenlee, F. H.  
 Peace fugue.  
   Briggs, H. C.  
 Peace I leave with you.  
   Grieb, H. C.  
 Peace on earth.  
   Reeker, C. H.  
 Peace River waltz.  
   Keray, Regan.  
 Peachtree promenade.  
   Gillis, Don. [The Atlanta suite.  
   Peachtree promenade]  
 Peacock strut.  
   Battle, E. W.  
 Peasant cantata.  
   Bach, J. S. Spring comes  
   laughing.  
 Pebbles in the brook.  
   Loman, Jules.  
 Pecas recreativas.  
   Nunes, M. R.  
 Pedal pusher.  
   Maxted, W. G.  
 Pedalazione organistica.  
   Centemer, G. L.  
 Pedro les castagnettes.  
   Locquet, Albert.  
 Pedź lokomotywo.  
   Sart, Marek.  
 Peidiwch a'ch lli, ffynhonnau.  
   Jenkins, Cyril. Weep you no  
   more, sad fountains.  
 Peiping hutungs.  
   Avshalomov, Aaron.  
 Pelicans & pirates.  
   Cordeaux, John.  
 Pelota bajon.  
   Baselice, Vincenzo.  
 Pemba.  
   Murphy, Lyle.  
 Pencil and paper love.  
   Bert, Merle.  
 Pendule.  
   Popp, Andre.  
 Penelope.  
   Stern, Walter. [Chou]  
 Penelope Jane.  
   Rees, Gordon. Honky tonk rag.  
 Penguin polka.  
   Stapleton, Cyril.  
 Penita contigo.  
   Landestoy, R. B.  
 Penny, nickel, dime, quarter.  
   Crewe, R. S.  
 Pentecost.  
   Hawkins, F. W.  
 People will say we're in love.  
   Rodgers, Richard. [Oklahoma.  
   People will say we're in  
   love]  
 Peoples hymnal. SEE title entry  
   in composer list.  
 Peper en zout.  
   Berg, C. J. van den.  
 Pepito guitar.  
   Arvelo, Pepito.  
 Pepper-hot baby.  
   Evelyn, A. C.  
 Pequena tarantela.  
   Rubertis, Victor de.  
 Pequenas melodias.  
   Leguisamo, Delia.  
 Per amor del ciel, borla minga  
   gio, bella Madonnina.  
   Anzi, Giovanni d'.  
 Per il Natale.  
   Porrino, Ennio.  
 Per non averti amato.  
   Godini, Antigono.  
 Perche.  
   Fragna, Armando.  
 Perche' tu m'illudi cosi'.  
   Frye, J. F. Whose heart are  
   you breaking tonight.  
 Perduto amor.  
   Faraldo, Vincenzo.  
 Perfect independence of the  
   fingers and the bow on the  
   violin.  
   Alessandri, Giuseppe. La  
   perfetta indipendenza delle  
   dita e dell'arco sul violino.  
 Perfect life.  
   Greenlee, F. H.  
 Perfect married life.  
   Van Heusen, James. [Our  
   town. A perfect married  
   life]  
 Perfetta indipendenza delle dita  
   e dell'arco sul violino.  
   Alessandri, Giuseppe.  
 Pericon.  
   Grasso, Gerardo.  
 Perky pizzicato.  
   Wright, K. A.  
 Perle auf dem Meeresgrund.  
   Gedarro, Carlos, pseud.  
 Permission granted.  
   Merrin, Billy.  
 Pero ten cuidad.  
   Alguero Dasca, Augusto.  
 Peronella.  
   Muhr, Franz.  
 Perpetuum mobile.  
   Kurtz, Arved.  
 Perro y ella.  
   Los Hermanos Cantoral.  
 Persian march.  
   Strauss, Johann. [Persischer  
   Marsch]  
 Persischer Marsch.  
   Strauss, Johann.  
 Perversidad.  
   Jesus, Mario de.  
 Pet me, poppa.  
   Loesser, Frank. [Guys and  
   dolls. Pet me poppa]  
 Peta.  
   Schadeck, M. S.  
 Pete Kelly's blues.  
   Hamilton, Arthur.  
 Petersburg Schlittenfahrt.  
   Eilenberg, Richard.  
 Pete's delta bound.  
   Price, Sam.  
 Petite Chiquita.  
   Rose, Rita.  
 Petite Irlandaise.  
   Freidline, Guy.  
 Petite polka.  
   Elms, Nelson.  
 Petite suite.  
   Absil, Jean.  
   Erickson, M. S.  
   Franck, C. A. [Petites pieces,  
   reed-organ. Selections]  
 Petites pieces.  
   Franck, C. A.  
 Petroushka.  
   Stravinskii, I. F.  
 Pets prefer vets.  
   Preston, Jean.  
 Petunia's patch.  
   Maxted, W. G.  
 Peut-etre vous.  
   Messier, Andre.  
 Pezzi da opere celebri.  
   Briks, V. N. Flauto dolce.  
 Pezzi di autori celebri.  
   Briks, V. N. Flauto dolce.  
 Pezzi facili.  
   Farina, Guido.  
 Philomele.  
   Albanis, Donis.  
 Pianist's catechism.  
   Blockley, John.  
 Pianist's logbook.  
   Blim, L. D.  
 Pianjo rag.  
   Cramer, Floyd.  
 Piano classics.  
   McGinley, E. J.  
 Piano echoes.  
   Feyer, George.  
 Piano guide.  
   Hanson, A. H.  
 Piano impressions.  
   Rozin, Albert.  
 Piano method.  
   Ferte, Armand.  
 Piano organ system.  
   Dagenais, R. F.  
 Piano piano.  
   Salvador, Henri. [Doucement,  
   doucement]  
 Piano pieces.  
   Chajes, Julius. [Pieces,  
   piano, op.2] Six piano pieces.  
 Piano portraits.  
   Templeton, A. A.  
 Piano revels of Las Vegas.  
   Grofé, Ferde. Fremont  
   Street.  
 Piano samba.  
   Libofsky, Jack.  
 Piano selection.  
   Langdon, C. S. [Rhapsody.  
   Selections]  
   Wilson, Sandy. [The buccaneer.  
   Selections]  
 Piano series.  
   Pace, R. L. Melody work  
   book.  
 Picando de vicio.  
   Egues, Richard.  
 Piccola serenata.  
   Cusenza, M. G.  
 Piccoli cori.  
   Bettarini, Luciano.  
 Piccoli studi.  
   Gorini, Gino.  
 Piccolo brigante.  
   Calzia, Eugenio.  
 Piccolo concerto.  
   Dionisi, Renato.  
 Pickin' a chicken.  
   Bernfield, D. N.  
 Pico-bello.  
   Niederbremer, Artur.  
 Picture on the Christmas card.  
   Snowhill, George.  
 Pictured piano playing.  
   Rice, Gale.  
 Piddily patter patter.  
   McCoy, R. M. My heart goes  
   piddily patter patter.  
 Piece breve.  
   Bozza, Eugene.  
 Piece en forme de habanera.  
   Ravel, Maurice. [Vocalise  
   en forme d'habanera]  
 Piece en forme de valse.  
   Devevey, Pierre.  
 Pieces.  
   Alexander, Arthur.  
   Cherepnin, N. N. Six pieces.  
   Händel, G. F. [Works,  
   instrumental. Selections]  
   Fourteen pieces.  
   Hier, E. G.  
   Kouguell, Arkadie.  
   Pobjoy, E. V.  
 Pieces for a musical clock.  
   Händel, G. F. [Works,  
   musical clock. Selections]  
 Pieces tirees de la Tempete de  
   Shakespeare.  
   Martin, Frank.  
 Piedigrotta Furio Rendine. SEE  
   title entry in composer list.



- Piedigrotta La Canzonetta. SEE title entry in composer list.  
 Piedigrotta Mario. SEE title entry in composer list.  
 Pienzame.  
 Mangieri, F. S.  
 Pierre Fournier.  
 Gavoty, Bernard.  
 Pieśń turystów.  
 Kolasinski, Jerzy.  
 Pieśni.  
 Baird, Tadeusz. [Pieces, mixed voices] Dwie pieśni.  
 Pietà per chi cade.  
 Benedetto, Pasquale.  
 Fusco, Alberto.  
 Pietriana.  
 Pietri, Giuseppe.  
 Piezas faciles.  
 Ponce, M. M.  
 Piggly wiggly march.  
 Erb, M. A.  
 Pigtales and ribbons.  
 Morrow, J. O.  
 Pigtales polka.  
 Watson, Scott.  
 Pikant intermezzo.  
 Sandell, Wollmar.  
 Pillage & plunder.  
 Cordeaux, John. [Pelicans & pirates. Pillage & plunder]  
 Pillage in the village.  
 Kaminsky, Max.  
 Pimpinone.  
 Telemann, G. P.  
 Pimpinella.  
 Gimelli, Gaetano.  
 Pimpollo.  
 Martinez Gil, Jesus.  
 Pimpollo roto.  
 Angelis, Alfredo de.  
 Pine Top's boogie.  
 Smith, Clarence.  
 Pinnocchio puss.  
 Battle, E. W.  
 Pioneer trail.  
 Williams, Charles.  
 Piosenka mariensztacka.  
 Szpilman, Wladyslaw.  
 Piosenka o kapralu Wojcieszce.  
 Gradstein, Alfred.  
 Piosenka o kwiatach i drzewach.  
 Gradstein, Alfred.  
 Piosenka o starym mieście.  
 Krzyński, Mieczysław.  
 Druga młodość.  
 Piosenka o świetliczance.  
 Garztecka, Irena.  
 Piosenka o trzech Mauretankach.  
 Szeligowski, Tadeusz.  
 Piosenka o złotym listku.  
 Lutosławski, Witold.  
 Piosenka żołnierza.  
 Bury, Edward.  
 Pipe dream.  
 Rodgers, Richard.  
 Pirates of Penzance.  
 Sullivan, Sir A. S.  
 Piripimpim.  
 Gomez Gutierrez, Luis. [La Hermana Alegria. Piripimpim]  
 Pisanella.  
 Pizzetti, Ildebrando.  
 Pisen na mori.  
 Smetana, Bedrich.  
 Pisenicky na slova lidové poesie moravské.  
 Novák, Viteslav. [Songs. Selections]  
 Pista di lancio.  
 Ferrara, Franco.  
 Leitenburg, Edoardo de.  
 Pitter patter.  
 McCoy, R. M. My heart goes piddily, patter, patter.  
 Piu belle pagine dei clavicembalisti spagnoli.  
 Marchi, Guiliana.  
 Pizzaiola bella.  
 Alfieri, Amleto.  
 Pizzikatoresken.  
 Mück, Franz.  
 Place de la Concorde.  
 Thiriet, Maurice.  
 Place in the sun.  
 Dolph, Jack. Give me a place in the sun.  
 Placido è il mar.  
 Mozart, J. C. W. A. [Idomeneo. Placido e il mar]  
 Plain and fancy.  
 Hague, Albert.  
 Plain we live.  
 Hague, A. M. [Plain and fancy. Plain we live]  
 Plaintes d'une poupee.  
 Franck, C. A.  
 Pla-kwik course.  
 Sechrist, Les.  
 Plange quasi.  
 Ingegneri, M. A.  
 Plantation songs.  
 Robinson, Stanford.  
 Platzerl in Neustift am Walde.  
 Haan, Francois de.  
 Play a melody instrument.  
 Bove, M. V.  
 Play and think.  
 Steiner, Eric.  
 Play ball.  
 Westervelt, Marie.  
 Play-it-yourself music.  
 Seger, L. M.  
 Play me hearts and flowers.  
 Wolfson, M. A.  
 Play, Mister.  
 Baumgart, Werner.  
 Play that tune.  
 Bermont, Georges.  
 Play the Wurlitzer organ in 10 lessons.  
 Hollingsworth, Louis.  
 Playera.  
 Granados y Campina, Enrique.  
 Playin' for high stakes.  
 Battle, E. W.  
 Playing the recorder.  
 White, Florence.  
 Playing with sounds.  
 Herrmann, Kurt. Spiel mit Tonen.  
 Playtime pieces.  
 Oldenburg, Elizabeth.  
 Pleasant day.  
 Truxell, Earl.  
 Please.  
 Sherman, Joe. Por favor.  
 Please baby.  
 Cohn, Al.  
 Please don't be impatient with me.  
 McAulay, B. E.  
 Please don't forget me.  
 Capizzi, J. P.  
 Please help me to be wrong.  
 Guillot, Joe.  
 Please mommy don't go by that little pet shop.  
 Wasinack, M. K. S.  
 Please take care of yourself.  
 Ballantine, E. D.  
 Pleasure.  
 Hyman, R. R.  
 Pleasures of perspective.  
 Spelman, T. M.  
 Pledge of allegiance.  
 Nelson, K. F.  
 Plegaria.  
 Bianco, Eduardo. That's hot-cha-cha with me.  
 Plenilunio.  
 Principe, Giuseppe.  
 Plunkin' Peter.  
 Barnard, F. P.  
 Plus beau.  
 Bailly, Charles.  
 Pluto.  
 Marks, Franklyn. Karen in Kartoonland.  
 Płynie kajak.  
 Markowski, Andrzej.  
 Pocahontas.  
 Dant, C. G.  
 Poco pelo.  
 Sanchez, Antonio.  
 Pod kominem.  
 Wiechowicz, Stanisław.  
 Pod kurantem.  
 Kuczera, Paweł.  
 Podzim.  
 Hanus, Jan. [Ceský rok. Podzim]  
 Poema en forma de canciones.  
 Turina, Joaquin.  
 Poemas musicales.  
 Macau, M. A.  
 Poeme.  
 Kouguell, Arkadie.  
 Poetic tone-pictures.  
 Dvorák, Antonín. Poetické nálady.  
 Poetické nálady.  
 Dvorák, Antonín.  
 Pogo stick.  
 Friedlander, W. B.  
 Pójde na Stare Miasto.  
 Szpilman, Władysław.  
 Polichinelle.  
 Harding, Elizabeth.  
 Polka.  
 Romans, Alain.  
 Polka combos.  
 Leaman, G. L.  
 Polka dot eyes.  
 Hinkle, C. G.  
 Polka dot parade.  
 Malocsay, Rosemary.  
 Polka dots.  
 McMichael, Judd.  
 Polka for strings.  
 Zander, Hans.  
 Polka grotesque.  
 Bridgewater, Leslie. [Ballet in progress. Polka grotesque]  
 Polka murarska.  
 Frachowicz, Feliks.  
 Polly Oliver.  
 Pritchard, A. J.  
 Polly put the kettle on.  
 Dinzo, Amedeo.  
 Framer, Walt.  
 Polly wants a cracker.  
 Scher, William.  
 Polly wolly doodling.  
 Bryce, Frank.  
 Polonaise.  
 Dvorák, Antonín.  
 Polonéza.  
 Dvorák, Antonín. [Polonaise, orchestra, E flat major]  
 Polovetskian dances.  
 Borodin, A. P. [Prince Igor. Polovetskian dances] Pop theme.  
 Pomone.  
 Waldteufel, Emil.  
 Pom-pon.  
 Davis, A. O.  
 Ponteio.  
 Santoro, Claudio.  
 Ponteios.  
 Camargo Guarnieri, Mozart.  
 Poor little rich girl.  
 Coward, N. P. [On with the dance. Poor little rich girl]  
 Poor man Lazarus.  
 Hairston, Jester.  
 Poor me.  
 Bartholomew, Dave.  
 Poor old Adam.  
 Richardson, Arthur.  
 Poor wayfaring stranger.  
 Hughes, R. J.  
 Moore, D. S.  
 Walter, D. R. Wayfaring stranger.  
 Pop goes the weasel.  
 Walter, D. R.  
 Pop theme.  
 Borodin, A. P. [Prince Igor. Polovetskian dances]  
 Popcorn carnival.  
 Gustafson, Don.  
 Popocatepetl.  
 Sonneborn, Günther.  
 Popperetten bom.  
 Hansson, Stig.  
 Popular accordion solos. SEE title entry in composer list.  
 Popular music, professional style, piano playing.  
 Henderson, Russ.  
 Popular patterns.  
 Baranoski, S. J.  
 Popular piano playing by chord.  
 Hodson, Carle.  
 Popular picture music.  
 Leaman, G. L.  
 Popular song writing course.  
 Martell, John.  
 Poquitito.  
 Carona, Reynaldo.  
 Por favor.  
 Sherman, Joe.  
 Por mal jugador.  
 Cabral Cabral, Jesus.  
 Por que te vas.  
 Lara, Agustin.  
 Por que, vida mia.  
 Prado, Miguel.  
 Por tu cara linda.  
 Bergasa, J. E.  
 Por unas monedas.  
 Vazquez Amor, Ernesto.  
 Por ver si me consolaba.  
 Fernandez Casielles, Baldomero.  
 Porgy and Bess.  
 Gershwin, George.  
 Porky Pig and Petunia Pig.  
 Foster, W. B.  
 Porky Piggeldy Wiggeldy Pig.  
 Foster, W. B.  
 Porque Manolo.  
 Delouche, Eugene.  
 Porque no llorar.  
 Vitale, Rosario.  
 Portillera Maria.  
 Fernandez Casielles, Baldomero.  
 Porto alegre.  
 Pizzigoni, Pietro.  
 Porto-Rico.  
 Poliet, Lucien.  
 Portrait in a garden.  
 Lubin, Ernest.  
 Portraits of great composers.  
 Hadley, Ned.  
 Possibility's there.  
 Van Heusen, James.  
 Posso ancora perdonare.  
 Lualdi, Alessandro.  
 Post.  
 Schubert, F. P. [Die Winterreise. Die Post]  
 Postcards.  
 Shlonsky, Verdina. [Musical postcards] Eleven musical postcards.  
 Postlude.  
 Brodsky, Michael.  
 Postludes.  
 Lee, John.  
 Postludium funebre.  
 Jonsson, Josef.  
 Potpourri de canciones.  
 Morales G., J. de J.  
 Poulettes.  
 Harding, Elizabeth.  
 Pour chanter a la route d'Assise.  
 Hartmann, T. A.  
 Pour forth Thy grace.  
 Ludden, A. M.  
 Pour te quitter.  
 Lifermann, Georges.  
 Pour toi seule.  
 Messier, Andre.  
 Pour votre sourire.  
 Messier, Andre.  
 Poured out for Jesus.  
 Stromberg, V. H.  
 Pourvu qu'ca dure.  
 Dudan, Pierre.  
 Power of prayer.  
 Clokey, J. W.  
 Praeludium.  
 Erbse, Heimo.  
 Praeludium u. Fuge.  
 Schmidt, Franz.



- Pragna ocki.  
 Wiechowicz, Stanisław.  
 Prairie dog.  
 Smith, P. J.  
 Prairie night.  
 Glover, D. C.  
 Prairie Rose.  
 Lewis, Syd.  
 Praise the Lord.  
 Schütz, Heinrich. Cantate  
 Domino canticum novum.  
 Praise the Lord, His glories  
 show.  
 Barnard, P. S.  
 Praise the Lord, O my soul.  
 Brown, A. C.  
 Praise the Lord, ye heavens,  
 adore Him.  
 Pritchard, R. H.  
 Praise to Christ the Lord.  
 Wick, Otto.  
 Praise to the Lord, the Almighty.  
 Cram, J. D.  
 Liemohn, Edwin.  
 Praise we God the Father's name.  
 Sateren, L. B.  
 Praise ye the Lord.  
 Donato, Anthony.  
 Fletcher, Grant.  
 Hand, Colin.  
 Hovaness, A. S.  
 Saint-Saens, Camille.  
 [Oratorio de Noel. Tollite  
 hostias]  
 Wennerberg, Gunnar.  
 Williams, E. V.  
 Praktische Studien für den  
 modernen Saxophonisten.  
 Braü, Albert.  
 Pranks of youth.  
 Fischer, Ernst. Jugend-  
 streiche.  
 Pray for me.  
 Loudermilk, Charles.  
 Prayer.  
 Steele, J. C.  
 Prayer before sleep.  
 Gibbs, C. A.  
 Prayer for you.  
 Swenson, S. A.  
 Prayer from the Rockies.  
 Payne, S. E.  
 Prayer is the key to Heaven.  
 Sande, R. L.  
 Prayer for dedication.  
 Beckhelm, Paul.  
 Prayer of Francis of Assisi.  
 Bull, H. G.  
 Prayer of our Lord.  
 Praetorius, Michael.  
 Prayer responses.  
 Cain, Noble.  
 Prayers.  
 Shawcross, T. F.  
 Prayers of Kierkegaard.  
 Barber, Samuel.  
 Preamble for a solemn occasion.  
 Copland, Aaron.  
 Precious love.  
 Moore, Dorothy.  
 Prelude.  
 Coates, Eric.  
 De Maria, Rosolino.  
 Ossinsky, Louis.  
 Smith, J. F.  
 Webber, Lloyd.  
 Prelude and fugue.  
 Bach, J. S. [Kleine Praeludien  
 und Fugen, organ, no.1,  
 C major]  
 Bauer, Marion.  
 Prelude et fugue.  
 Albanis, Donis.  
 Ponce, M. M.  
 Prelude to a beguine.  
 Litter, Monia.  
 Preludes.  
 Anelli, John.  
 Ciry, Michel.  
 Evans, Peter.  
 Gramatges, Harold.  
 Tournier, Marcel.  
 Preludes and fugues.  
 Reizenstein, Franz.  
 Shostakovich, D. D.  
 Preludes & postludes on Gregorian  
 chant themes.  
 Webbe, W. Y.  
 Preludes de Promethee.  
 Faure, G. U. [Promethee.  
 Preludes]  
 Preludes on plainsong hymns.  
 Van Hulse, Camil.  
 Preludi.  
 Lattuada, Felice. [Preludes,  
 piano, no.7-12]  
 Preludio.  
 Pastore, Angel.  
 Preludio, ricercar, fuga e  
 passacaglia.  
 Krieger, Johann.  
 Preludios.  
 Camargo Guarnieri, Mozart.  
 Ponteiros.  
 Chopin, F. F. [Preludes,  
 piano, op.28. Selections]  
 Gramatges, Harold. [Preludes,  
 piano] Tres preludios.  
 Mignone, Francisco.  
 Preludios americanos.  
 Lasala, A. E.  
 Preludios cortos.  
 Ponce, M. M.  
 Preludios encadenados.  
 Ponce, M. M.  
 Preludium taneczne.  
 Lutosławski, Witold.  
 Premiers outrages.  
 Fort, Armand.  
 Preparatory strings to the Belwin  
 orchestra builder.  
 Isaac, M. J.  
 Presentia altissimi.  
 Neal, D. L.  
 Presto for Perseus.  
 Webber, Lloyd.  
 Pretty little squaw from Wichita.  
 Swearer, G. A. Sallisaw  
 squaw.  
 Pretty mama.  
 Robinson, Martin.  
 Pretty mem'ries.  
 Rose, Rita.  
 Pre-views of the orchestra.  
 Butterfield, Jennings.  
 Pre-views of the orchestra &  
 band.  
 Reifsnnyder, C. L.  
 Price of redemption.  
 Bryan, W. F.  
 Pride of Ludington.  
 Feasel, Richard.  
 Priere du gitan.  
 Monnot, Marguerite.  
 Primera cita.  
 Hofmeester, Jan.  
 Primo amore.  
 Manzotti, Giovanni.  
 Prince Igor.  
 Borodin, A. P.  
 Prince of Denmark's march.  
 Clarke, Jeremiah. Trumpet  
 voluntary.  
 Prince of sleep.  
 Dushkin, Dorothy.  
 Prince Valiant.  
 Waxman, Franz.  
 Princess and the pea.  
 Schumann, R. A.  
 Princess of Persia.  
 Purcell, Henry. [Works.  
 Selections]  
 Principles of organ playing.  
 Hilty, E. J.  
 Printemps a Napoli.  
 Carrara, Emile.  
 Printemps, l'automne et l'amour.  
 Bousquet, Valerie.  
 Prison of your heart.  
 Planedin, Edward.  
 Prisoner of desire.  
 Ruddy, C. L.  
 Private secretary.  
 Merrick, Mahlon.  
 Private war of Major Benson.  
 Mancini, H. N.  
 Prize at a baby show.  
 Covais, James.  
 Processional.  
 Ives, C. E.  
 Processional march.  
 Carse, A. V.  
 Prodana nevasta.  
 Smetana, Bedrich. [The  
 bartered bride. Piano-vocal  
 score. Czech]  
 Prodigal son.  
 McClintock, L. V.  
 Profile for orchestra.  
 Lees, Benjamin.  
 Progress.  
 Weill, Kurt. [Love life.  
 Progress]  
 Progressive pops for piano.  
 Leaman, G. L.  
 Progressive solos.  
 Smith, Ethel.  
 Progressive suite.  
 Allen, Murray.  
 Prologo.  
 Kötscher, Edmund.  
 Promethee.  
 Faure, G. U.  
 Promise of eternal inheritance.  
 Moser, Rudolf.  
 Promised land.  
 McKay, G. F.  
 Promises.  
 Newman, Danny.  
 Promision.  
 Castello Playa, Baldomero.  
 Propaganda-Mappe. SEE title  
 entry in composer list.  
 Prophecy.  
 Brenner, Walter.  
 Reed, Alfred.  
 Proposal.  
 Humel, G. R.  
 Proprium.  
 Miggl, Erwin.  
 Proprium Benedicta sit.  
 Jaeggi, Oswald.  
 Proso.  
 Wiechowicz, Stanisław.  
 Przygoda na Mariensztacie.  
 Sygietyński, Tadeusz.  
 Psalm XII.  
 Goodman, A. A.  
 Psalm XXIV.  
 Ives, C. E.  
 Jaime, B. F. H. A musical  
 setting to Psalm 24.  
 Psalm 47.  
 Bourgeois, Louis.  
 Psalm 84.  
 Crotch, William.  
 Psalm 86.  
 Kettering, E. L.  
 Psalm 117.  
 Laverty, J. T.  
 Psalm 133.  
 Braslavsky, S. G. Hinei ma  
 tov.  
 Psalm 142.  
 Vleugel, Cornelius. Motet:  
 Psalm 142.  
 Psalm of praise.  
 Daniels, M. W.  
 Psalm: Souls born from above,  
 joint heirs with Him.  
 Harris, G. E.  
 Psalmen Davids.  
 Hagius, Konrad.  
 Psalmen des Königs David.  
 Wagner-Regeny, Rudolf.  
 Cantica Davidi Regis.  
 Psalmenkantate.  
 Heiller, Anton.  
 Psalmmodikon.  
 Olson, Daniel.  
 P'tit foulard.  
 Carabella, Ezio. Questo  
 foulard.  
 Puer natus.  
 Dwyer, J. T.  
 Puerta cerrada.  
 Gonzalez Zendejas, Luis.  
 Puerta falsa.  
 Mendez, Tomas.  
 Puerto Pinasco.  
 Bijl, Gerrit v.d.  
 Punao de rosas.  
 Chapi y Torente, Ruperto.  
 Punch.  
 Davis, Eddie.  
 Punchinello.  
 Battle, E. W.  
 Punta Arenas.  
 Flint, Robert.  
 Punteado.  
 Moreno Torroba, Federico.  
 Pupp doktor.  
 Rosenstengel, A. A. J.  
 Puppet-man's love.  
 Cimino, Pietro.  
 Puppets on the march.  
 Sadlon, Marlene.  
 Purdue.  
 Akers, H. E.  
 Put a little.  
 Wood, M. I.  
 Put your arm around me.  
 Holt, David.  
 Put your love on ice, it's too hot  
 for me.  
 Carroll, D. S.  
 Put your pride in your pocket,  
 laugh at the moon.  
 Hanno, S. M.  
 Q  
 Qu'en sais-tu.  
 Verdu, Quintin.  
 Quack a doodle deedle.  
 Cowen, Joe.  
 Quack, quack.  
 Cowen, Joe. Quack a doodle  
 deedle.  
 Quand la rumba chante.  
 Messier, Andre.  
 Quand Maria chantait.  
 Durand, P. J.  
 Quand vous entendrez, Mam'zelle.  
 Trenet, Charles.  
 Quando corpus morietur.  
 Hartmann, J. P. E.  
 Quanta nostalgia.  
 Hintze, Franz. Schön ist doch  
 die Sehnsucht.  
 Quante bugie.  
 Wilhelm, Giannetto.  
 Quartet song book.  
 Daniel, J. T. John Daniel  
 quartet song book.  
 Qua-ti-blues.  
 Price, Sam.  
 Qua-ti-rhythm.  
 Price, Sam.  
 Quatre-vingt-huit, Faubourg  
 Saint-Honore.  
 Martin, C. H.  
 Que belle demoiselle.  
 Giannini, Alfredo. [L'ecum-  
 marelle]  
 Que calor.  
 Sunshine, Marion. Keep away  
 senores, keep away.  
 Que chaquetilla tan curra.  
 Fernandez Casielles,  
 Baldomero.  
 Que dulzura.  
 Suarez, Rilo.  
 Que llevas en el pico.  
 Fernandez Casielles,  
 Baldomero.  
 Que mentirosa.  
 Ariza, Hilario.  
 Que Patatin, que Patatan.  
 Iglesias, Pepe.  
 Que tendra el cha-cha-cha.  
 Montane, Lalo.  
 Que tiene la Turca.  
 Febo, Pacho.  
 Que titingo.  
 Francia, Sergio.  
 Queen Elizabeth her galliard.  
 Dowland, John. Air and  
 Galliard.



Queen of my lonesome heart.  
Lo Pinto, A. C.  
Quel fanciullin.  
Schinelli, Achille.  
Quel mambo tu preferes.  
Landestoy, R. B. Penita  
contigo.  
Querendote.  
Ramos, Juan.  
Querria para el amor.  
Santa Cruz, Domingo.  
[Canciones de primavera.  
Querria para el amor]  
Questo foulard.  
Carabella, Ezio.  
Qui va piano va lontano.  
Ruault, Edouard.  
Quia dixi.  
Lassus, Orland de.  
Quick as a wink.  
Hayes, L. J.  
Quiere mucho.  
Roig, Gonzalo.  
Quiet hill.  
Brown, Dell.  
Quit it.  
Thomas, Mamie.  
Quivering.  
Kunc, Bozidar. Strepnja.

## R

Raccolta di successi Cioffi.  
Cioffi, Giuseppe. I nuovi  
successi del maestro Cioffi.  
Radiant morn.  
Woodward, H. H.  
Radiant night, glorious morn.  
Hoffman, I. O.  
Radio City.  
Fallabrino, Giovanni.  
Radio City album of Hammond  
organ solos.  
Driggs, C. H.  
Rae's wedding bells.  
Krause, M. E.  
Ragamuffin rag.  
Chapman, Walter.  
Rag-a-tag.  
Cramer, Floyd.  
Ragazza del sabata sera.  
Donida-Labati, Carlo.  
Ragazza liceale.  
Benedetto, Nicolo di.  
Ragged heart.  
Pierson, Clark.  
Raggin' the banjo.  
Ridley, Marie.  
Ragging the scale.  
Claypoole, E. B.  
Ragtime-Joe.  
Ordnung, Rudolf.  
Rain please go away.  
Battle, E. W.  
Rain, rain, don't go 'way.  
Wilder, Alec.  
Rain song.  
Burrows, Earl.  
Rainbow.  
Wright, N. L.  
Rainbow at midnight.  
Bishop, W. F.  
Rainbow gems. SEE title entry  
in composer list.  
Rainbow romanza.  
Steiner, Eric.  
Rainbow smiles.  
Miller, J. J.  
Rainbow Valley.  
Flood, J. J.  
Raining in my heart.  
Snelson, B. N.  
Rainy Friday.  
Martin, E. A.  
Ramblin' Joe.  
Finke, John.  
Ramoneurs.  
Harding, Elizabeth.  
Rangers on patrol.  
Truxell, Earl.  
Rapsodia sinfonica.  
Turina, Joaquin.

Rapsodia tzigana.  
Castegnaro Cattellani, Lola.  
Rapsodie des fleurs.  
Bailly, Charles.  
Rapsodie on a theme of Paganini.  
Rachmaninoff, Sergei.  
[Rapsodie sur un theme de  
Paganini, piano & orchestra.  
No.18] Eighteen variation.  
Rapsodie sur un theme de  
Paganini.  
Rachmaninoff, Sergei.  
Rastelbinder.  
Lehar, Ferenc. When two  
love dearly.  
Raub des Feuers.  
Schibler, Armin.  
Rayo de sol.  
Delouche, Eugene.  
Razzle dazzle.  
Calhoun, C. E.  
Reach down and hold my hand.  
Peal, M. E.  
Real cool boogie.  
Glover, D. C.  
Rebel.  
Rosenman, Leonard. [Rebel  
without a cause. Secret  
doorway]  
Rebel without a cause.  
Rosenman, Leonard.  
Reckless.  
Leiber, Jerry.  
Reconciliation.  
Carnes, J. R.  
Record Serie. SEE title entry in  
composer list.  
Record Serie für Klavier. SEE  
title entry in composer list.  
Recordare, Virgo Mater.  
Lee, John.  
Recordata.  
Palestrina, G. P. da.  
Recreations.  
Tansman, Alexandre.  
Recuerdo.  
Cano, Antonio.  
Red cap.  
Battle, E. W.  
Red lipped girl.  
Kirk, C. R.  
Red petticoats.  
Avants, Joe.  
Red River shore.  
Rhodes, Jack.  
Red River waltz.  
Edwards, E. C.  
Red roses and little white lies.  
Fields, H. C.  
Red sails in the sunset.  
Grosz, Wilhelm.  
Redemption.  
Gounod, C. F. Unfold, ye  
portals.  
Redjacket march.  
Whalen, R. F.  
Reflections.  
Finke, John.  
Reflots d'Andalousie.  
Duleu, Edouard.  
Reformation chorales.  
King, R. D.  
Refrains.  
Schmitt, Florent.  
Schmitt, Florent.  
Chanson de route.  
Gisvres-conti.  
Jonque d'or.  
Malefice.  
Orphelin.  
Reina gitana.  
Garcia, E.  
Reindeer rock.  
Edwards, Sherman. Look at  
the reindeer rock.  
Knight, Vick.  
Reichner, S. B.  
Reise.  
Walter, Heinz.  
Rej skritkū.  
Dvorák, Antonín. [Poetické  
nápady. Rej skritkū]

Rejoice.  
Harris, Arthur.  
Rejoice, ye heavens.  
Hassler, H. L. [Sacri  
contentus. Laetentur, coeli]  
Rejoice, ye pure in heart.  
Messiter, A. H.  
Rejoice ye with Jerusalem.  
Titcomb, H. E.  
Relax-ay-voo.  
Schwartz, Arthur. [You're  
never too young. Relax-  
ay-voo]  
Remember God's goodness.  
Deale, E. M.  
Remember I love you.  
Sovine, W. W.  
Remember me, wherever you go.  
Rotter, Fritz.  
Remember my name in your  
prayers.  
Abner, Buford.  
Remember not, Lord, our offences.  
Purcell, Henry.  
Remember the Alamo.  
Bowers, J. G. R.  
Remembrance.  
Adams, R. R. Cara, cara mia.  
Remembrances.  
Hedge, E. Z.  
Rendezvous im Traum.  
Kletsch, Ludwig.  
Renegat.  
Szeligowski, Tadeusz.  
Repentance.  
Josey, John.  
Reproche.  
Peguri, Charles.  
Repuntando.  
Salomone, Juan.  
Requiem.  
Chesnokov, Aleksandr.  
Migot, Georges.  
Stone, Norman.  
Requiem mass.  
Carrol, J. R.  
Requins de Gibraltar.  
Romans, Alain.  
Resan til dei.  
Olin, Stig.  
Responsori.  
Eccher, Celestino.  
Resting in Jesus.  
Lillenas, Haldor.  
Restless heart.  
Rome, H. J. [Fanny. Restless  
heart]  
Restriccion solar.  
Tapia Colman, Crescencio.  
Retraite de Moscou.  
Denby, E. H. The retreat  
from Moscow.  
Retreat from Moscow.  
Denby, E. H.  
Retrospection.  
Gillis, Don.  
Return of Jack Slade.  
Shepodd, Jon.  
Return, return, my lovely maid.  
Ireland, Francis.  
Reuben Reuben.  
Blitzstein, Marc.  
Reussischer Dorf-Walzer.  
Kluge, Karl.  
Reverberes.  
Romans, Alain.  
Reverie.  
O'Neill, Charles.  
Schumann, R. A. [Kinderszenen.  
Träumerei]  
Revolving door.  
Walker, Gary.  
Reward! reward.  
Williams, Jack.  
Rhapsodie.  
Berkling, Willy.  
Rhapsodie roumaine.  
Enesco, Georges.  
Rhapsodies hongroises.  
Liszt, Franz.  
Rhapsody.  
Langdon, C. S.

Rhapsody in red ink.  
Kernell, W. B.  
Rhode Island.  
Jacobs, A. T.  
Rhythm baby.  
Brulo, Joseph.  
Rhythmic feet.  
Truxell, Earl.  
Rhythmic reading.  
Last, Joan.  
Ribbons and a rose.  
Pritchett, J. A.  
Riccardo, Riccardo.  
Faraldo, Vincenzo.  
Rice.  
David, Mack.  
Ricerca.  
Gabrielli, Domenico.  
Ricerca del 12 tono.  
Gabrieli, Andrea.  
Ricevete, o padroncina.  
Mozart, J. C. W. A. [Le  
nozze di Figaro. Ricevete,  
o padroncina] Rosenchor.  
Richard I.  
Händel, G. F. March.  
Richard Strauss und Joseph  
Gregor Briefwechsel.  
Strauss, Richard.  
Richest man in the world.  
Bryant, D. B.  
Rickety rock.  
Berman, A. H.  
Rico vacilon, cha cha cha.  
Ruiz Quevedo, Rosendo.  
Ride on, King Jesus.  
Burleigh, H. T.  
Ride on the train.  
Munger, Shirley.  
Ridin' the range.  
Davis, J. R.  
Ridin' the Sunshine Special.  
Murphy, H. M.  
Riding a rainbow.  
Hill, John.  
Riding my bike.  
Leigh, Roberta.  
Riding with the sunset.  
Truxell, Earl.  
Rien ne dure pour toujours.  
Haimo, Oscar. Nothing lasts  
forever.  
Rigadon and Minuet.  
Purcell, Henry. [Suite,  
harpsichord, no.2, G minor.  
Selections]  
Right around the corner.  
McCoy, R. M.  
Rigoletto.  
Verdi, Giuseppe.  
Rimani con me.  
Matassa, Renato.  
Rinaldo.  
Händel, G. F. March.  
Ring those bells for a Saviour is  
born.  
Scott, Parker.  
Rio abajo.  
Valenzuela, Fidel.  
Rio chico.  
Iglesias, Ines.  
Rise up, O men of God.  
Walter, W. H.  
Rise up, shepherd, an' foller.  
Soderstrom, Emil.  
Rita.  
Young, Victor.  
Rita te rappelles-tu.  
Duarte Brito, E. R. Donde  
estabas tu.  
Ritmo caliente.  
Cano, Eddie.  
Ritorna.  
Calzia, Eugenio. [Siluri  
Umani. Ritorna]  
Ritornello.  
Isaacs, Edward.  
Rowley, Alec.  
Ritornero.  
Mazzucchelli, D. U.  
River magic.  
Helyer, Marjorie.



- Road to heaven.  
Logan, W. A.
- Roaring Camp.  
Dvorák, Antonín. [Symphony, no. 5, op. 95, E minor. Selections]
- Robber, stealer of hearts.  
Phelps, Willie.
- Robert.  
Winkler, Gerhard.
- Robert le Diable.  
Meyerbeer, Giacomo.
- Roberta.  
Kern, Jerome.
- Robin Hood.  
Sigman, Carl.
- Robin in the apple tree.  
Stairs, L. E.
- Rocca Lumera.  
Casadei, Arturo.
- R-o-c-k.  
Haley, W. J.
- Rock and roll waltz.  
Allen, Phil.
- Rock around a rosie.  
Rago, V. J.
- Rock around Mother Goose.  
Bennett, R. C.
- Rock around the island.  
Darby, Ken. [The lieutenant wore skirts. Rock around the island]
- Rock around the rosies.  
Rago, V. J. Rock around a rosie.
- Rock, granny, roll.  
Glover, H. B.
- Rock 'n' roll march.  
Wolfson, M. A.
- Rock of ages.  
Halt, E. V.
- Rock-a-long boogie.  
Lauro, P. J.
- Rock-a-way.  
Keefer, A. M.
- Rockin' and wailin' daddy.  
Leach, Johnny.
- Rockin' the cha-cha.  
Klein, Paul.
- Rockin' the rocket.  
Price, Sam.
- Rocking.  
Woodgate, Leslie.
- Rococo serenade.  
Demeny, D.
- Rodgers and Hammerstein album for Wurlitzer organs.  
Rodgers, Richard.
- Rodrigo.  
Händel, G. F.  
Gavotte.  
Minuet.
- Rogaciano.  
Trejo, Valeriano.
- Roi et dame de carreau.  
Schmitt, Florent.
- Roland music manual for schools.  
Roland, A. E.
- Roll up your sleeves.  
VanSickle, Robert.
- Roller coaster ride.  
Kahn, M. I.
- Rollin' stone.  
Riley, R. S.
- Rolling hills.  
Gustafson, Don.
- Rolling home.  
Ives, Burl.  
Toombs, Rudolph.
- Romaguera.  
Velez Munoz, E. R.
- Roman einer Siebzehnjährigen.  
Schultze, Norbert.
- Romana.  
Rust, F. W.
- Romance.  
Dvorák, Antonín.  
Johnston, C. A.  
Saint-Saëns, Camille.
- Romance and music.  
Truxell, Earl.
- Romance de la luna llena.  
Dabini, L. S.
- Romance de Santa Fe.  
Guastavino, Carlos.
- Romance del Duero.  
Gombau Guerra, Gerardo.
- Romance espanol.  
Gallo, Tullio.
- Romance in candlelight.  
Coslow, Sam.
- Romance in ivory.  
McGuffie, William.  
Clavioline concerto.  
Theme from Clavioline concerto.
- Romantic dance.  
Merrick, Mahlon.
- Romantic interlude.  
DeFrancesco, L. E.  
Wolfsthal, David.
- Romantic reunion.  
Merrick, Mahlon.
- Romanza.  
Finch, Ronald.  
Vaughan Williams, Ralph.  
[Concerto, tuba. Romanza]
- Romanze.  
Martin, E. A.
- Romanze und Arie.  
Weber, K. M. F. E. [Der Freischütz. Einst träumte meiner sel'gen Base]
- Romanzen.  
Killmayer, Wilhelm.
- Rome.  
Trenet, Charles.
- Romeo and Juliet.  
Vlad, Roman. Welcome to spring.
- Ronda azul.  
Robles, Marsilio.
- Rondalla aragonesa.  
Granados y Campina, Enrique.  
[Danzas españolas. No. 6, Rondalla aragonesa] Danza.
- Ronde de Marianneke.  
Boeckx, Jean.
- Rondine.  
Concina, Carlo.
- Rondo.  
Beethoven, Ludwig van.  
[Sonata, horn & piano, op. 17, F major. Rondo]  
Dvorák, Antonín.  
Teibel, P. J.
- Room in Paris.  
Mann, Peggy.
- Rootie tootie tootie.  
Pober, Leon.
- Rosa de Malaga.  
Tucci, Umberto.
- Rosa de Zamarrilla.  
Munoz Rivera, Andres.
- Rosa Maria.  
Fuentes, Ruben.  
Perrugo, U. A.
- Rosa mia.  
Benz, Frank.
- Rosaleda del Retiro.  
Fernandez Perez, Fermin.
- Rosaleen.  
Byrne, Sylvester.
- Rosary.  
Nevin, E. W.
- Rose au jardin.  
Bariller, Robert.
- Rose blanche.  
Avitabile, Luigi.
- Rose of all most fair.  
Geoffray, C. C.
- Rose rose prairie.  
Lewis, Syd. Prairie Rose.
- Rose upon the Bible.  
Syme, B. C.
- Rosebud by my early walk.  
Davie, C. T.
- Rose-Marie.  
Friml, Rudolf.  
Gaze, Hermann.
- Rosen aus Palermo.  
Liljeberg, J. G.
- Rosen im Herbst.  
Grothe, F. J. A.
- Rosenbloms visor.  
Olrog, U. P. T.
- Rosenchor.  
Mozart, J. C. W. A. [Le nozze di Figaro. Ricevete, o padroncina]
- Roses bloom.  
Rose, Rita.
- Rosette.  
White, Howard.
- Rosie pompon.  
Grassi, A. J.
- Rosita de mi jardin.  
Navarro Garcia, Guillermo.
- Rosnero.  
Bertolazzi, Mario. [Rosso e nero. Rosnero]
- Rossignol de mes amours.  
Lopez, Francisco. [Le chanteur de Mexico. Rossignol de mes amours]
- Nachtigall, sing' dein kleines Liebeslied.
- Rosso e nero.  
Bertolazzi, Mario.  
Ortolani, Rizziero.
- Rotary march.  
Hanniken, Jos.
- Roter Mohn.  
Jarczyk, Max.
- Roter Mond von Haiti.  
Gietz, H. F. [Liebe, Tanz und 1000 Schlager. Roter Mond von Haiti]
- Rouge baiser.  
Schmidt, Kurt.
- Rouge est le ciel.  
Aubanel, G. P. P.
- Roule ta bille.  
Crombe, Willy.
- Roumanian rhapsody.  
Enesco, Georges. [Rhapsodie roumaine, orchestra, no. 1]
- Round of dances.  
Pasfield, W. R.
- 'Round, 'round, 'round, goes the merry-go-round.  
Sacco, Anthony.
- Round, round the Christmas tree.  
Stryker, Fred.
- Roundelay.  
Braff, Ruben.
- Rover.  
Loeschhorn, Albert.
- Royal hunt.  
Gillock, W. L.
- Rose chiagneno.  
Falpo, Costanzo.
- Rua da Prada.  
Töppich, Georg.
- Rubber boots.  
Thickstun, N. L. [The trial of Joshua Tripp. Rubber boots]
- Rubberlegs, the knock-kneed monkey.  
Connor, Tommie.
- Rubia de mi pueblo.  
Cortada, Wally.
- Ruby Pearl.  
Duker, Albert.
- Ruby's dream.  
Braff, Ruben.
- Rue.  
Ferre, Leo.
- Rue de la rue qui danse.  
Herschkovitch, Marc.
- Rüber nach Tirol.  
Freundorfer, Georg.
- Ruinen von Athen.  
Beethoven, Ludwig van.
- Ruines d'Athenes.  
Beethoven, Ludwig van. [Die Ruinen von Athen. Marcia alla Turca] Marcia turca.
- Rumble boogie.  
Curtis, M. E.
- Rumbo y hechuras.  
Nicolas Mena, F. C.
- Rummelplatz-Musik.  
Schenkendorff, L. A. G. H. von.
- Rummy dumb bunny.  
Allen, F. M.
- Rumore.  
Bettarini, Luciano. La lettera.
- Rumpelstilzchen.  
Werdin, Eberhard.
- Rund um Suppe.  
Suppe, Franz von. [Works. Selections]
- Ruota che gira.  
Ravasini, Nino.
- Ruota dell'amore.  
Valleroni, Aldo.
- Rural holiday.  
Cable, Howard. Snake fence country.
- Rusalka.  
Dvorák, Antonín.
- Rushin' dance.  
Hoskins, W. B.
- Russian folk tunes.  
Bergmann, W. G.
- Russian melodies. SEE title entry in composer list.
- Russian rhapsody.  
Rachmaninoff, Sergei.
- Rustle of spring.  
Sinding, Christian.
- Rythme berbère.  
El Hachemi, Emile.

S

- S.A.B. standard anthems.  
Lorenz, E. J.
- S and B.  
Smith, Eric.
- S.O.S.  
Anglin, Jim.
- S.W.A.K.  
Steele, Lois.
- SYB junior band class instructor.  
Smith, C. B.
- Sa later oss nu vara glad.  
Andersdotter, T. I.
- Sångare.  
Nygren, Ivar.
- Sanger.  
Norrman, John.  
Dig allena.  
Jag fryser om dina händer.  
Jag skall dö och du skall leva  
Mina rosor dofta.  
Pa andra sidan.
- Sabado en la noche.  
Guerrero, Lalo.
- Sabbath chant.  
Ossinsky, Louis.
- Sabbath morning.  
Yarnell, M. A. B.
- Sabbath songs for tiny tots. SEE title entry in composer list.
- Sabroso chachacha.  
Mili, Nestor.
- Sacando boniato.  
Sunshine, Marion.
- Sacerdos et pontifex.  
Gabrieli, Andrea.
- Sacrament of confirmation.  
Jong, Marinus de. The bishop's visit and Sacrament of confirmation.
- Sacred choral favorites. SEE title entry in composer list.
- Sacred grove.  
Joyez, Jean. Le bois sacré.
- Sacred music of Christmas.  
Brown, V. J. Advanced sacred music of Christmas.
- Sacred praise.  
Slater, W. W.
- Sacred rounds and canons from four centuries.  
Bristol, L. H. Thirty-five sacred rounds and canons, from four centuries.
- Sacred songs of Christmas.  
Brown, V. J.
- Sacri contentus.  
Hassler, H. L.
- Sad, but true ballads.  
Davidson, H. P. A collection of sad but true ballads.
- Sad little puppy.  
Scher, William.



- Saddle on my arm.  
Terry, Al. I've got my saddle  
on my arm.
- Säll är den man.  
Thyrestam, Gunnar.
- Safari.  
Yuffy, Bernard.
- Safe in His love.  
Killeen, P. J.
- Safety song.  
Tresidder, D. K.
- Sag "Ja."  
Bradtke, H. J. A. Jasmin  
aus Santa Monica.
- Sag mir doch, dass du mich lieb  
hast.  
Strecker, Heinrich.
- Sag' mir drei Worte nur.  
Franz, Walter.
- Sag' mir noch einmal: Ich lieb'  
Dich.  
Bronner, Gerhardt.
- Sag mir's leis'.  
Strasser, Hugo.
- Sag nicht Adieu.  
Litkiewicz, Alfred.
- Said me why.  
Messier, Andre. Dis-moi  
pourquoi.
- Sailing.  
Marks, Godfrey.
- Sailing down the Suwanee.  
McCardle, A. G.
- Sailing on life's sea.  
Teddlie, T. S.
- Sailor boys have talk to me in  
English.  
Delugg, Milton. [Ziegfeld  
Follies Las Vegas. Sailor  
boys have talk to me in  
English]
- Sailor is always true.  
Horton, Vaughn.
- Sailors' songs.  
Wright, Frank.
- St. Francis' prayer.  
Crist, Bainbridge.
- Saint-Jean à Bourbourg.  
Semler-Collery, Jules.
- St. Matthew passion.  
Bach, J. S. [Matthäuspassion.  
Wir setzen uns mit Tränen  
ander] Here yet awhile.
- St. Theresa of the roses.  
Strauss, Arthur.
- Sais-tu bien.  
Champin, Jean.
- Saith the Lord.  
Kirk, C. R.
- Saki, geisha girls and song.  
Stone, Gregory.
- Sallisaw squaw.  
Swearer, G. A.
- Sally.  
Sharon, Sidney.
- Sally from Salamanca.  
Bonet Mir., Pedro.
- Sadko.  
Rimskii-Korsakov, N. A.
- Salmi di Davide.  
Marcello, Benedetto.  
[Estro poetico-armonico.  
No.8] O Lord, our governor.  
[Estro poetico-armonico.  
No.12] And with songs I  
will celebrate.
- Salmo primo.  
Bettinelli, Bruno.
- Salmo veinte y cuatro.  
Jaime, B. F. H. A musical  
setting to Psalm 24.
- Salotto dei sogni.  
Beltrami, Wolmer.
- Saltarello geloso.  
Cicognini, Alessandro. [Pane,  
amore e gelosia. Saltarello  
geloso] Le beau gendarme.
- Salut mambo.  
Mazzucca, Silvio. Me gusta  
el mambo.
- Salute to Grofe.  
Grofe, Ferde.
- Salute to music.  
Wilson, H. R.
- Salute to spring.  
Howell, K. E.
- Salute to Victor Herbert.  
Ostling, A. E.
- Salvation Army brass band  
journal. SEE title entry in  
composer list.
- Salve.  
Pujol, Emilio.
- Salve Regina.  
Byrd, William.
- Sam Fox variety series. SEE  
title entry in composer list.
- Samba-guaracha.  
Cammelerio, C. M.
- Samba Lele.  
Barbosa, Paulo.
- Same old Saturday night.  
Reardon, Frank.
- Samoa.  
Gaze, Hermann. Zwei  
Matrosen aus Shanghai.
- Sam's pretty blues.  
Price, Sam.
- Samson.  
Händel, G. F.
- San Francisco el grande.  
Lecuona y Casado, Ernesto.
- San Francisco on the bay.  
Tabouret, I. F.
- San Francisco, the charmer.  
Lecker, Dorothy.
- Sanctified.  
Greenlee, F. H.
- Sanctus.  
Cousins, M. T.
- Sandwich man.  
Sneed, D. F.
- Sang.  
Lafforgue, R. L.
- Sange.  
Lewkovitch, Bernhard.
- Sano consiglio.  
Manzotti, Giovanni.
- Sans lui.  
Walter, Benjamin.
- Sans toi, sur la terre.  
Leiber, Jerry. Reckless.
- Santa Claus boogie.  
Reeves, T. L.
- Santa Claus looks just like Daddy.  
Bennett, R. C.
- Santa Claus polka.  
Ruddy, C. L.
- Santa Claus rides a strawberry  
roan.  
Lowe, J. E.
- Santa comes on Christmas Eve.  
Maughan, R. E.
- Santa Rosa Lea Rose.  
Stock, Larry.
- Santa Teresa's bookmark.  
Sheppard, J. S.
- Santa, the happy wanderer.  
Möller, F. W. [The happy  
wanderer]
- Santa's color and sing book.  
Brown, V. J.
- Santa's coming.  
Harrington, W. O.
- Santa's laughing song.  
Krasnow, Hermann.
- Santa's little helper.  
Wright, C. L.
- Santa's littlest helper.  
Dodd, Jimmie. Jiminy Jingle.
- Santa's sleigh.  
Maughan, R. E. I took a little  
ride on Santa's sleigh.
- Santa's waiting for you.  
McNeil, J. C.
- Santo Rocco.  
Paone, Nicola. Mama Rosa.
- Santos.  
Gould, G. H.
- Santy Anna.  
Ives, Burl.
- Santy's movin' on.  
Snow Hank. [I'm movin' on]
- Sapho.  
Chesnokov, Aleksandr.
- Sarabanda e toccata.  
Rota, Nino.
- Sarabande.  
Bach, J. S. [Sonatas and  
partitas, violin. S.1002,  
B minor. Sarabande]
- Houdy, Pierik.
- Sarabande and Carillon.  
Couperin, Louis.
- Sarabande for swans.  
Stapleton, Cyril.
- Sarasota.  
Roy, N. Y.
- Sassy's dream.  
Glover, H. B.
- Satira.  
Rodriguez Capo, F. M.
- Saturday night.  
Robertson, D. I.
- Saturday night at the Taj Mahal.  
Kahn, M. I. [Copacabana  
revue. Saturday night at the  
Taj Mahal]
- Save a kiss for me.  
Myrow, Jerry.
- Saved and safe.  
Bacon, G. H.
- Saviezze giovanile.  
Banchieri, Adriano.
- Savior of the old rugged cross.  
Martin, T. L.
- Savior's love.  
Lehman, E. L.
- Saviour born.  
Gibbs, C. A.
- Saviour, like a shepherd lead us.  
Martin, Warren.
- Saviour's birth.  
LaRue, R. H.
- Sax blues.  
Roelens, Amleto.
- Saxophonist im modernen  
Tanzorchester.  
Bräü, Albert. Praktische  
Studien für den modernen  
Saxophonisten.
- Saxo-rhapsody.  
Coates, Eric.
- Say, do you love me.  
Spoliansky, Mischa.
- Say hey.  
Anthony, Ray.
- Say that you love me.  
Alfred, Roy.
- Say you care.  
Richards, D.
- Scales and chord studies.  
Müller, Theodor. Tonleitern-  
und Akkordstudien.
- Scarecrow capers.  
Labanco, George.
- Scarecrow on a holiday.  
Kahn, M. I.
- Scarlatti suite.  
Scarlatti, Domenico. [Sonatas,  
harpsichord]
- Scat! with that sweet talk.  
Smith, Fletcher.
- Scatola sonora.  
Savinio, Alberto.
- Scent of heather.  
Herbert, Leon.
- Schatz, mein Schatz.  
Knobel, Theo.
- Schau' mich nicht so zärtlich an.  
Berking, Willy.
- Schau' nur zu den Sternen.  
Gaze, Hermann. [Ein Herz  
voll Musik. Schau' nur zu den  
Sternen]
- Schenk' mir diesen süßen Walzer.  
Brandmayer, Adolf.
- Schenk' mir doch ein kleines  
bisschen Liebe.  
Lincke, Paul.
- Schenk' mir keine roten Nelken.  
Marcuse, Albrecht.
- Schenk mir noch einen Tanz.  
Grothe, F. J. A.
- Schenke ein paar Blumen.  
Amper, Quirin. Blumen  
Walzer.
- Scherzo.  
Dvorák, Antonín. [Sonatina,  
violin & piano, op.100,  
G major. Scherzo]
- Gurlitt, Cornelius.  
Hollaender, Friedrich.  
Koepke, Paul.
- Scherzo capriccioso.  
Dvorák, Antonín.
- Scherzoso.  
Isaacs, Edward.
- Schicksal sprich.  
Winitzky, Robert von.
- Schilbürgerstreich.  
Schütz, H. G.
- Schirmer combo band book.  
Barnes, C. P.
- Schlag auf Schlag. SEE title  
entry in composer list.
- Schlager-Briefkasten. SEE  
title entry in composer list.
- Schlager-Cocktail. SEE Gut  
gemixt, ein Schlager-Cocktail,  
title entry in composer list.
- Schlager Magazin. SEE title entry  
in composer list.
- Schlagerheft. SEE title entry in  
composer list.
- Schlagerparade der Welterfolge.  
SEE title entry in composer  
list.
- Schlaggitarren-Einmaleins.  
Schwarz-Reiflingen, Erwin.
- Schliesse mir die Augen beide.  
Berg, Alban.
- Schlof, bobbeli.  
Siegmeister, Elie.
- Schluraffen Schiff.  
Kremer, Clemens.
- Schneiderlied.  
Zoll, Paul.
- Schnell, schnell, schnell.  
Fiedler, Josef.
- Schnick-Schnack.  
Munsonius, Heinz.
- Schnock.  
Lafarge, G. P. M.
- Schön ist die Welt.  
Lehár, Ferenc.
- Schön ist doch die Sehnsucht.  
Hintze, Franz
- Schöne Dinge.  
Zoll, Paul.
- Schöne Frau'n sollst du küssen.  
Vossen, Albert.
- Schöne Helena.  
Offenbach, Jacques. [La belle  
Helene. Libretto. German]
- Schöne Müllerin.  
Woezel, H. J.
- Schöne Weisen alter Meister.  
Arx, Arthur von.
- Schönes Fräulein warum so allein.  
Ordnung, Rudolf.
- Schönste Rose.  
Jaeggi, Oswald.
- Schönste Tag ist immer Sonntag.  
Killer, Fritz.
- Schönsten Rosen blühen in der  
Heimat.  
Goldberg, Egon.
- Schöpfung.  
Fortner, Wolfgang. The  
creation.
- Schon weichet dir, Sonne.  
Mozart, J. C. W. A.
- School around the corner.  
Crosbie, Paddy.
- Schotisch imperial.  
Mingote, Angel.
- Schottish-choro.  
Villa-Lobos, Heitor. [Suite  
popular brasileira, guitar.  
Schottish-choro]
- Schüler-Konzert.  
Seitz, Friedrich.
- Schützt Titus, O ihr Götter.  
Mozart, J. C. W. A. [La  
clemenza di Tito. Serbate,  
o Dei custodi]
- Schwabing-Lied.  
Meyer, Friedrich.



- Schwarzwaldmadel.  
Jessel, Léon.
- Schwarzwaldtannen.  
Schneebiegl, Rolf.
- Schwedenmadel.  
Gaze, Hermann.
- Schweizer Marsch.  
Harder, August.
- Schweres Gewitter.  
Kötscher, Edmund.
- Schwesterlein.  
Schroeder, Hermann.
- Sciocchina.  
Calzia, Eugenio. [Un americano a Roma. Sciocchina]
- Scipio.  
Händel, G. F. March.
- Scirocco.  
Rosenthal, Willi.
- Scissors grinder.  
Halpern, Leon.
- Scissors grinder's song.  
Levy, M. L.
- Scotch and chaser.  
Croudson, Henry.
- Scotland the brave.  
McClurg, Marion.
- Scots wha hae.  
Davie, C. T.
- Scottish celebration.  
Phillips, Donald.
- Scottish folk-songs.  
Davie, C. T.
- Fairy lullaby.  
Johnnie Cope.
- Rosebud by my early walk.  
Scots wha hae.
- Scottish serenade.  
Ewing, M. G.
- Scottish songs.  
Holst, Imogen.
- Scout patrol.  
Harris, F. O.
- Scratch.  
Lindsey, Mort.
- Screaming the blues.  
Barbarin, Paul.
- Scribner music library. SEE title entry in composer list.
- Scrimmage bounce.  
Battle, E. W.
- Scurry up.  
Goodman, Joseph.
- Se chiamma veleno.  
Ruocco, Renato.
- Se detta är dagen, som Herren oss gör.  
Wikander, David.
- Se fossi una soubrette.  
Barzizza, Pippo. [Valentina. Se fossi una soubrette]
- Se ti cerco.  
Raviolo, Eraldo.
- Se un cuore sogna.  
Marini, Renato.
- Sea breeze.  
Glover H. B.
- Sea eggs.  
McShine, I. U.
- Sea joys.  
Taylor, Colin.
- Seal up her eyes.  
Tremain, Ronald.
- Sealed with a kiss.  
Steele, Lois. S.W.A.K.
- Seance.  
Reese, H. O. Symphonic suite.
- Search me, Lord.  
Hall, J. M.
- Search my heart.  
Willis, Harold.
- Sebastiano.  
Riano, Pablo de.
- Sechs mal Jazz.  
Baumgart, Werner.
- Sechs Miniaturen.  
Erbse, Heimo. [Miniatures]
- Sechse, sieben oder acht.  
Brüll, Ignaz.
- Second album of piano solos.  
Bentley, B. B.
- Second greatest sex.  
Evans, R. B.
- Second hand.  
Hill, J. T. Although I'm second hand.
- Second line.  
Barbarin, Paul.
- Second set of madrigals.  
Wilbye, John. [Madrigals set 2, 3-6 voices. Come shepherd swains]
- Secret doorway.  
Rosenman, Leonard. [Rebel without a cause. Secret doorway]
- Secreto del baion.  
Martinez, Horacio.
- Sedlon accordion method.  
Sedlon, J. H.
- Sedlon technic and style series for accordion.  
Sedlon, J. H.
- See how they run.  
Bath, John.
- See it, hear it, play it.  
Baranoski, S. J.
- See the sign of judgment.  
Freeland, Theodore.
- See you at the Seafair.  
Ottum, E. K.
- Seeds of the universe.  
Rice, J. W.
- Seefahrt.  
Smetana, Bedrich. [Pisen na mori]
- Seek ye the Lord.  
Bostwick, F. J.
- Roberts, J. V.
- Seemanns Abschied.  
Marcuse, Albrecht. Manuela-Tango.
- Seemannsbummel.  
Zander, Hans.
- Seeräuber Jonny aus Singapur.  
Jarczyk, Max. [Wie werde ich Filmstar? Der Seeräuber Jonny aus Singapur]
- Segretamente.  
Palumbo, Gustavo.
- Seguidilla.  
Pujol, Emilio.
- Segundas partes.  
Garrido, Vicente.
- Sehnsuchtsmelodie.  
Klöss, Wilfried.
- Sehr leichte Übungsstücke.  
Diabelli, Anton.
- Sei corde ... e 'na voce.  
Esposito, Carlo.
- Sei nicht traurig, Mamitschka.  
Schultze, Norbert. [Mamitschka. Sei nicht traurig, Mamitschka]
- Sei still in dem Herrn.  
Mendelssohn-Bartholdy, Felix. [Elias. Sei still in dem Herrn] O rest in the Lord.
- Seid ihr alle da.  
Gaze, Hermann. [Wunschkonzert. Seid ihr alle da]
- Seismograph.  
Murphy, Lyle.
- Selezione musicale. SEE title entry in composer list.
- Selmer elementary trombone instructor.  
Webster, M. J.
- Sempre con te.  
Rossi, C. A.
- Sempre t'amero.  
Bellassai, Nino. In my dream.
- Send me a kiss from Paris.  
Gary, A. M.
- Send me a picture, baby.  
Cosgrove, George.
- Senor Joaquin.  
Fernandez Caballero, Manuel.
- Senor singt.  
Brezelinski, Werner.
- Senorita's serenade.  
Hyatt, R. V.
- Sent with a rose.  
Cox, Persis. Serenade: Sent with a rose.
- Sentimental dragon.  
Spelman, T. M. The pleasures of perspective.
- Sentimental fool.  
Nelson, Ed.
- Sentimental gypsy.  
Jerome, John, pseud.
- Sentimiento.  
Mostello, Luis.
- Senza te, sacra Regina.  
Antico, Andrea.
- September song.  
Weill, Kurt. [Knickerbocker holiday. September song]
- Serafina.  
Rogers, V. C.
- Trombetta, Piero.
- Serbate, o Dei custodi.  
Mozart, J. C. W. A. [La clemenza di Tito. Serbate, o Dei custodi] Schützt Titus, o ihr Götter.
- Serenad i sol.  
Wickman, Curt.
- Serenáda.  
Dvorák, Antonín. [Poetické nálady. Serenáda] [Serenade, strings, op.22, E major]
- Jonák, Zdenek.
- Serenade.  
Cox, Persis.
- Dvorák, Antonín. [Poetické nálady. Serenáde]
- Erdmann, Dietrich.
- Godard, B. L. P. [Duetтини, violins & piano, op.18. Serenade]
- Hyde, Miriam.
- La Vaux, L. P.
- Liter, Monia.
- Lubin, Ernest.
- Moeran, E. J.
- Mozart, J. C. W. A. [Don Giovanni. Deh, vieni alla finestra]
- Roy, Alphonse.
- Serenade romantique.  
Sandell, Wollmar.
- Serenata.  
Alarcon, Julian.
- Serenata al mare.  
Marletta, Matteo.
- Serenata andaluza.  
Martinez Rücker, Cipriano.
- Serenata espanola.  
Martinez Rücker, Cipriano.
- Serenata felice.  
Perugini, M. L.
- Serenata senza luna.  
Casadei, Arturo.
- Serenate dei miei sogni.  
Parisi, Vincenzo.
- Serie ballabili campestri.  
Beltrami, Wolmer.
- Servant for Thee.  
Akers, D. M.
- Service music and anthems for the nonprofessional choir.  
SEE title entry in composer list.
- Service of the holy communion.  
Strohm, A. J.
- Services for Christmas of the Greek Orthodox Church.  
Desby, Frank.
- Sette vote...sette lune.  
Albano, Ferdinando.
- Setting the West to music.  
Mumey, Nolie. Estelle Philleo.
- Settings from Musae sioniae.  
Praetorius, Michael. [Musae sioniae. Selections] Six settings from Musae sioniae 1609.
- Seven.  
Bennett, R. C.
- Seven diamonds.  
Gregorio, G. M.
- Seven year itch.  
Newman, Alfred.
- Sevilla, Triana.  
Monreal Lacosta, Genaro.
- Shadow mountain.  
Barnes, C. P.
- Shadow of a tree.  
Fields, H. C.
- Shady woods.  
Lully, J. B. Bois epais.
- Shake 'em up baby.  
Brown, Roy.
- Shake hands with a fool.  
Wilson, L. C.
- Shakin' and rattlin'.  
Price, Sam.
- Shaking bridges.  
Reynolds, Dick.
- Shame.  
Baker, Jim.
- Shame on me.  
Colaïuta, A. P.
- Sharps don't bite.  
Stone, Gregory.
- She.  
Rose, Rita.
- She cooks me cabbage.  
Dupree, Lucille.
- She is enchantment divine.  
Derville, Edward.
- She will get lonesome.  
Loudermilk, Charles.
- She works in men's pajamas.  
Harrington, W. O.
- Shelley songs.  
Castelnuovo-Tedesco, Mario.
- Fountains mingle with the river.  
One word is too often profaned.  
When the lamp is shatter'd.
- Shelter.  
Sateren, L. B.
- Shelter from the storms.  
Faust, B. G.
- Shenandoah.  
Siegmeister, Elie.
- Terri, S. C.
- Shenandoah Valley.  
Nielsen, E. N.
- Shepard boy.  
Carlyle, Russ. Slow down the shepherd boy.
- Shepherd.  
Wilkinson, P. G.
- Shepherd and the King.  
Gilbert, Norman.
- Shepherd in the hills.  
Wilson, S. B.
- Shepherd on the mountain.  
Mark, H. H.
- Shepherds.  
Gundry, Inglis.
- Shepherds in the field.  
Effinger, Cecil.
- Shepherd's love.  
Baxter, J. R.
- Shepherds, tell us all.  
Kozinski, D. B.
- Sheriffens sång.  
Ryden, Harald.
- She's back in town.  
Dill, Danny.
- She's gone too long.  
Brown, Roy.
- She's the bartender's girl.  
Griffin, J. W.
- Shift gears.  
Tassin, L. F.
- Shifting, whispering sands.  
Hadler, M. M.
- Shimmy-Mimi.  
Kötscher, Edmund.
- Shine on harvest moon.  
Bayes, Nora.
- Shine your shoes blues.  
Rose, Rita.
- Ship of Rio.  
Dushkin, Dorothy.
- Shoot it again.  
Brown, Marshall.
- Shopping, shopping, shopping.  
Eccles, J. L.
- Short anthems.  
Clokey, J. W.
- Short impromptus.  
Richardson, Alan.



- Short pieces.  
Peeters, Flor.
- Short songs.  
Pitfield, T. B.
- Short ties and long ties.  
Kaminsky, Max.
- Short tone-study.  
Webber, Lloyd.
- Shot gun wedding.  
McCoy, R. M.
- Should I pretend.  
Romans, Alain. [Requins de Gibraltar. Melancolie]
- Should we.  
Rose, Rita.
- Show boat.  
Kern, Jerome.
- Show me the way.  
Harper, James.
- Showcase band book.  
Yoder, Paul.
- Showing off.  
Rogers, E. E.
- Shrike.  
Ferrer, J. V.
- Shrine escort.  
Riggs, J. H.
- Shuf-a-lin' shoes.  
Mure, Sebastian.
- Shuffle along.  
Blake, J. H.
- Si asi lo quieres tu.  
Alonso, E. S.
- Si je n'avais pas d'amant.  
Boeckx, Jean.
- Si me quieres dar la muerte.  
Fernandez Casielles, Baldomero.
- Si San Lazaro la viera.  
Quinones, J. D.
- Si, si oui, oui.  
Garbisch, R. E.
- Si, si, papa.  
Panzuti, Virgilio.
- Si tu ne veux pas de mon amour.  
Lucchesi, R. A.
- Si tu n'veux pas qu'ta femm' t'embete.  
Scotto, Vincent. N'te marie pas.
- Si tu no la otra.  
Kalaff, Luis.
- Siamo tutti dottori.  
Trovaoli, Armando.
- Siberia.  
Porter, Cole. [Silk stockings. Siberia]
- Sich üben im Lieben.  
Bach, J. S. [Weichet nur, betrübte Schatten. Sich üben im Lieben] Aria.
- Siciliana.  
Bach, J. S. [Sonata, flute & harpsichord, S.1031, E major. Siciliano]
- Paradis, M. T. von.  
Schumann, R. A. [Album für die Jugend. No.11, Sicilianisch]
- Sicilianisch.  
Schumann, R. A. [Album für die Jugend. No.11, Sicilianisch] Siciliana.
- Sicilienne.  
Paradis, M. T. von. [Siciliana, violin & piano]
- Sicut cervus.  
Palestrina, G. P. da.
- Sidewalks of New York.  
Blake, J. W.
- Sieben rote Rosen.  
Rothenburg, W. R.
- Sieben Schwestern in Cuba.  
Halletz, Erwin.
- Siente, sie.  
Fusco, Tarcisio.
- Siesta time.  
Anson, George.
- Sietecolores.  
Laurenz, Pedro.
- Sigh in the breeze.  
Rabinowitz, Harry.
- Sigh no more, ladies.  
Plumstead, Mary.
- Sight-singing manual for amateur choir singers.  
Park, S. N.
- Signora dagli occhi di mare.  
Mangieri, F. S.
- Signora elegantissima.  
Leitenburg, Edoardo de. [Pista di lancio. Signora elegantissima]
- Signorina Tortoza.  
Gardoni, C. F.
- Signorinella novecento.  
Ambrogi, Gastone de.
- Silberne Möwe.  
Jussenhoven, G. G.
- Silberne Windfahne.  
Weismann, Julius.
- Silent lake.  
King, R. C. M.
- Silent night.  
Gruber, F. X. [Stille Nacht, heilige Nacht]
- Silent, O Moyle.  
Thiman, E. H.
- Silent partner.  
Glover, H. B.
- Silent woods.  
Dvorák, Antonín. [From the Bohemian forest. Silent woods] Klid.
- Silhouettes.  
Dvorák, Antonín.
- Gillis, Don.
- Rebikov, V. I.
- Silhouettes noires.  
Messier, Andre.
- Silhouettes valsantes.  
Frings, Leon.
- Silk 'n satin.  
Larsson, Kurt.
- Silk stockings.  
Porter, Cole.
- Silly but sad ballads.  
Davidson, H. P. A collection of silly but sad ballads.
- Silly song.  
David, Mack.
- Siluetta.  
Genot, Raymond.
- Siluri Umani.  
Calzia, Eugenio.
- Silver and gold.  
Montgomery, Irving. All the silver and gold.
- Silver bells.  
Evans, R. B. [The lemon drop kid. Silver bells]
- Silversmith.  
Anzi, Giovanni d'.
- Simeon's song.  
Kittan, Gustave.
- Simone.  
Bridgewater, Leslie.
- Simpatico.  
Schwartz, Arthur. [You're never too young. Simpatico]
- Simple grace.  
Norden, L. H.
- Simple Simon, simple heart.  
Gray, Billy.
- Simplified popular song hits. SEE title entry in composer list.
- Sin perder la esperanza.  
Navarro Garcia, Guillermo.
- Sincerely yours.  
Clover, J. O.
- Liberace, W. V.
- Sinceridad.  
Irigoyen, Nacho.
- Sinfonia.  
Rolla, Alessandro.
- Sinfonia breve.  
Bloch, Ernest.
- Sinfonia concertante.  
Williams, J. C.
- Sinfonia preclassica.  
David, J. N.
- Sinfonia sacra.  
Hanson, Howard. [Symphony, no.5, op.43]
- Sinfonietta.  
Anderson, Kenneth.
- Scott, Anthony.
- Sing a rainbow.  
Hamilton, Arthur. [Pete Kelly's blues. Sing a rainbow]
- Sing a song with Charity Bailey.  
Bailey, Charity.
- Sing-a-while leaflet.  
Buck, C. C.
- Sing all ye muses.  
Blow, John.
- Sing Alleluia forth.  
Williams, D. H.
- Sing around the clock.  
Ross, Howard.
- Sing forth.  
Moore, Rue.
- Sing heigh-ho.  
Parke, Dorothy.
- Sing high.  
Felts, W. R.
- Sing hosannas.  
Cummings, M. H. [Let everybody sing]
- Sing lullaby.  
Pettman, Edgar. The Infant King.
- Sing, O sing.  
Darst, W. G.
- Sing of Christmas.  
Worth, Amy.
- Sing of the saints.  
Florentine, Sister.
- Sing, oh sing the love of Jesus.  
Lehman, E. L.
- Sing, oh ye heavens.  
Marth, H. J.
- Sing on.  
Lehman, E. L.
- Sing praise.  
Lenel, Ludwig.
- Sing to Him.  
Sateren, L. B.
- Sing to me.  
Shevlin, A. T.
- Sing und spiel mit mir auf der Altflöte.  
Fritsch, Magda von.
- Sing while they play.  
Weber, Fred.
- Sing with me.  
Bampton, Ruth.
- Sing ye praises to the Lord.  
Chaikovskii, P. I.
- Singers all.  
Smale, F. E.
- Singer's delight.  
Rhodes, G. T.
- Singing leaves.  
Noble, Harold.
- Single again.  
Jagiello, Wally. Wish I was single again.
- Singt dem grossen Bassa Lieder.  
Mozart, J. C. W. A. [Die Entführung aus dem Serail. Singt dem grossen Bassa Lieder] Chor der Janitscharen.
- Sinner's angel.  
Blasingame, Al.
- Sinner's trial.  
Pierce, W. A.
- Sintflut.  
Burkhard, Willy.
- Sir Jack l'Eventreur.  
Darriet, Yves.
- Sir Nicketty Nox.  
Noble, Harold.
- Sir Toby Belch.  
Spear, Eric.
- Sirenella.  
Fischer, Ernst.
- Sistema della dolcezza.  
Tosatti, Vieri.
- Sit down, servant, sit down.  
Clark, E. R.
- Sixteen tons.  
Travis, Merle.
- Sixteenth century counterpoint.  
Heeremans, Harold.
- Sizilianische Nacht.  
Rust, F. W.
- Ska-cha-cha.  
Russ, Abraham.
- Ska de' va' sã mãste de' nog va'.  
Arnesson, Tryggve.
- Skaal, skaal, skaal.  
Bode, Johnny.
- Skates on the Zuider Zee.  
Webb, A. B.
- Skating on the lake.  
Reiser, Violet.
- Sketches.  
Turel, Severin. [Dessins] Twelve sketches.
- Ski song.  
Duncan, P. A. Yodel, ski heil.
- Skip to my Lou.  
Wagner, Roger.
- Skipping.  
Phillips, M. F.
- Skipping along.  
Hayes, O. L.
- Skowronki.  
Lutoslawski, Witold.
- Sky blue-pink.  
Hayes, L. J. Quick as a wink.
- Skye boat-song.  
Kennedy, James.
- Slaegt skal følge slaegters gang.  
Bitsch, Viggo.
- Slam! bam.  
Singleton, C. F.
- Slanting rays of sunset fall.  
Haynes, D. F.
- Slavnostn' pochod.  
Dvorák, Antonín. [Festival march, piano, 4 hands]
- Slavonic dance.  
Dvorák, Antonín.
- Slavonic dances.  
Dvorák, Antonín.
- Sleep, baby, sleep.  
Felts, W. R.
- Sleep, little Jesus.  
Emig, L. I. M.
- Sleep, little one.  
Siegmeister, Elie. Schlof, bobbeli.
- Sleep my little one.  
Lynn, G. A.
- Sleep, my Saviour, sleep.  
Bergh, Arthur.
- Caldwell, M. E.
- Sleep, precious Babe.  
De Neergaard, V. M.
- Sleeping beauty.  
Ager, Laurence.
- Chaikovskii, P. I.
- Sleeping time.  
Leigh, Roberta.
- Sleepy little space cadet.  
Charlap, M. I.
- Sleigh ride.  
Gillock, W. L.
- Sleighbell tinkle.  
Eilenberg, Richard. Peters-burger Schlittenfahrt.
- Sleighbells, reindeer and snow.  
Rose, Fred.
- Slim chance.  
Martin, Benny.
- Słoneczne tango.  
Kwieciński, Tadeusz.
- Slovanské tance.  
Dvorák, Antonín. [Slavonic dances, piano, 4 hands, op.46] [Slavonic dances, piano, 4 hands, op.72]
- Slow Bobby.  
Sandell, Wollmar.
- Slow down the shepherd boy.  
Carlyle, Russ.
- Slow minuet.  
Goodman, Joseph.
- Slow, slow, fresh fount.  
Tremain, Ronald.
- Slumber on my little gypsy sweetheart.  
Herbert, Victor. [The fortune teller. Gypsy love song]
- Slumber song.  
Robinson, Anne.
- Slumber song of the madonna.  
Bush, Grace.



- Slur and dot.  
Sandbourne, C. R.
- Småle och smila en smula.  
Sandstrom, A. A.
- Smarty.  
Brenner, Paul.
- Smile, smile, smile.  
Terry, Al.
- Smile, sweetheart, smile.  
Yankovic, F. J.
- Smiling in crowded places.  
Osborn, I. C.
- Smoke gets in your eyes.  
Kern, Jerome. [Roberta.  
Smoke gets in your eyes]
- Smooth as silk.  
Fields, Irving.
- Smyccový kvartet.  
Dvorák, Antonín.  
[Quartet, strings, no.6, op.96,  
F major]  
[Quartet, strings, no.7,  
op.105, A flat major]
- Snafu.  
Battle, E. W.
- Snake fence country.  
Cable, Howard.
- Snow adventure.  
Elliott, M. R.
- Snow lay on the ground.  
Hallstrom, Henry.  
Scully, H. T.
- Snow on the mountains.  
Curry, David.
- Snow White and the seven dwarfs.  
Churchill, F. E.
- Snowbound for Christmas.  
Shrager, H. L.
- Snowdon fantasy.  
Powell, T. J.
- Snowdunes.  
Swanson, Howard.
- Snowy flakes are falling softly.  
Willan, Healey.
- Snuggle up.  
Dunbar, J. A.
- So blue.  
Stanley, Ralph.
- So' chiacchiere.  
Colosimo, Franco.
- So close and yet so far away.  
Gibson, D. E.
- So close is my Jesus.  
Tiffany, B. H.
- So do I.  
Rose, Rita.
- So doggone lonely.  
Kronides, J. J.
- So ein Glück.  
Ordnung, Rudolf.
- So ein Tag.  
Olias, Lotar.
- So geht's in der Welt.  
Strohbach, Siegfried.
- So glad.  
Rose, Rita.
- So great salvation.  
Dautel, Hall.
- So green the leaves.  
Rose, Rita.
- So ist es im Leben.  
Winkler, Gerhard. [Mein  
Leopold. So ist es im Leben]
- So let it be.  
Rose, Rita.
- So lieb bist du zu mir.  
Borchert, Walter.
- So long blues.  
Benz, Frank.
- So long the night.  
Allen, Michael.
- So lost without you.  
Castle, D. A.
- So lovely, baby.  
Kershaw, Douglas.
- So many tears.  
Rose, Rita.
- So must I love you.  
Chait, Charlotte.
- So near.  
Rose, Rita.
- So nice.  
Rose, Rita.
- So nimm den meine Haende.  
Silcher, Friedrich. Give me  
Thy hand and guide me.
- So nu scugnizzo.  
Scipione, Roberto.
- So proudly we hail.  
Klein, J. M.
- So sah ich nie die Sterne glühen.  
Grothe, F. J. A.
- So sorry, so sorry.  
Dupree, Jack.
- So traumhaft schön.  
Bendorff, Lya.
- Sobotkowie spiewki.  
Serocki, Kazimierz.
- Söder-mambo.  
Rosendahl, Bosse. [Den  
glade skomakaren. Söder-  
mambo]
- Soft pedal blues.  
Rose, Rita.
- Softly, softly.  
Cusenza, F. J.
- Sogno.  
Bergamini, Federico.
- Sogno dell'attacchino.  
Trovaoli, Armando.  
[Festival. Il sogno dell'  
attacchino]
- Sogno di venere.  
Bertolazzi, Mario.
- Sogno e realta.  
Graziani, Vladimiro.
- Soho.  
Harper, James. In old Soho.
- Soir a Cupa-Cabana.  
Messier, Andre.
- Soir, au reçu d'une lettre bleue.  
Hahn, Reynaldo. [Melodies  
retrouvees. Je me  
souviens]
- Soir de week-end.  
Messier, Andre.
- Sola.  
Ortolani, Rizio. [Rosso e  
nero. Sola]
- Soldaterpolka.  
Thobrither, Joseph.
- Soldier boy.  
Williams, Theodore.
- Soldier of fortune.  
Friedhofer, Hugo.
- Soldier's guitar.  
Zappia, Nick.
- Soldier's polka.  
Thobrither, Joseph. Soldater-  
polka.
- Soldier's tale.  
Stravinskii, I. F. [Histoire  
du soldat. Libretto. English]
- Soldier's twilight.  
Ruddy, C. L.
- Solea.  
Arcas, Julian.
- Soledad.  
Maymon, M. A.
- Soleil d'Espagne.  
Scarlatti, Bruno.
- Soleil d'Orient.  
Lopez, Francisco. [La toison  
d'or. Soleil d'Orient]
- Solemn procession.  
Grieg, E. H.
- Solfège study guide.  
Carroll, J. R.
- Solfeggietto.  
Bach, C. P. E.
- Solisten-Repertoire. SEE title  
entry in composer list.
- Solitaria.  
Fabrizi, Silla.
- Solitaria della valle.  
Coli, Walther.
- Solitude.  
Ferri, Galileo.
- Solitudes.  
Zbinden, J. F.
- Solo for snare drum.  
Hartweg, Jerry.
- Solo for the cello.  
Gaynor, J. L.
- Solo por el mundo.  
Datshkovsky, Yasha.
- Solo tu.  
Vaccari, Sergio.
- Solomon Grundy.  
Bright, Houston.
- Soma Christu.  
Zes, Tikey.
- Sombra sin rumbo.  
Delgado, J. J.
- Some children see Him.  
Burt, A. S.
- Some day.  
Halt, E. V.
- Some folks.  
Foster, S. C. [Some folks do]
- Some glad day.  
Walbert, J. D.
- Some night in Alaska.  
Leven, M. A. Just let me get  
you some night in Alaska.
- Somebody cares.  
Fort, E. H.
- Somebody new.  
Rose, Rita.
- Somebody rustled my sugar.  
Emery, L. D.
- Someday there'll be no tomorrow.  
Carson, J. L.
- Some day your heart will ache.  
Terry, Al.
- Somehow.  
Knight, D. E.  
Rose, Rita.
- Someone made you for me.  
Glover, H. B.
- Someone more lonesome than you.  
Mullican, A. W.
- Someone on your mind.  
Houck, Doris. There is some-  
one on your mind.
- Someone who cares.  
Medley, Phil.
- Someone with golden hair like  
yours.  
Kebler, G. V.
- Someone you love.  
Michaels, Steven.
- Something for thee.  
Lowry, Robert.
- Something happened to my heart.  
Cohen, M. A.
- Something in common.  
Van Heusen, James.
- Something Jewish.  
Simon, L. G. Eppes Yiddish.
- Something on the ball.  
Friedlander, W. B.
- Something somewhere.  
Braff, Ruben. Ruby's dream.
- Somewhere.  
Baumgart, G. P.
- Somewhere beyond the stars.  
Wilbur, Jay. [Music hath  
charms]
- Somewhere there's a friend.  
Davis, J. H.
- Somewhere under the skies.  
Rose, Rita.
- Sommarens sista vals.  
Larsson, A. G.
- Sommarklarinett.  
Wetterberg, Tord.
- Sommartrall.  
Nordkvist, Martin.
- Sommernacht in Santa Margaritha.  
Andries, F. L.
- Sommernachtstraum.  
Mendelssohn-Bartholdy, Felix.
- Sommerpolka.  
Jarczyk, Max.
- Somos vaqueros.  
Vignali, Dante.
- Son los anos.  
Dita, J. R.
- Sona, campana sona.  
Arcamone, Biancamaria.
- Sonar, no cuesta nada.  
Ferro, L.
- Sonata all'antica.  
Neglia, F. P.
- Sonata barocca.  
Zeisl, Eric.
- Sonata notturna.  
Carpi, Fiorenzo.
- Sonata pathétique.  
Beethoven, Ludwig van.  
[Sonata, piano, no.8, op.13,  
C minor. Adagio cantabile]
- Sonate a trois.  
Leclair, J. M.
- Sonate en trio.  
Leclair, J. M.
- Sonatine française.  
Daneau, Suzanne.
- Song hits of the roaring twenties.  
SEE title entry in composer  
list.
- Song in the night.  
Winternitz, Chanan.
- Song is you.  
Kern, Jerome. [Music in the  
air. The song is you]
- Song of all seas, all ships.  
Wagner, J. F.
- Song of bluebells.  
Thiman, E. H.
- Song of Daniel Boone.  
Davies, Lew.
- Song of drudgery.  
Spoliarsky, Mischa.
- Song of hope.  
Jones, Glyn.
- Song of India.  
Rimskii-Korsakov, N. A.  
[Sadko. Song of India]
- Song of joy.  
Armando, G.
- Song of my heart.  
York, C. E.
- Song of our love.  
Carrigan, J. F.
- Song of seventeen.  
Wood, Guy.
- Song of summer.  
Cohen, S. B.
- Song of the angels.  
Thompson, V. D.
- Song of the barefoot contessa.  
Nascimbene, Mario. [The  
barefoot contessa. Song of  
the barefoot contessa] Le  
ciel est avec nous.
- Song of the Berkshire Hills.  
Schaeffer, Mary.
- Song of the dreamer.  
Curtis, M. E.
- Song of the driver.  
Dieterich, Milton.
- Song of the Legionnaires.  
Metivier, P. R.
- Song of the nightingale.  
Puthet, Jean. Le chant du  
rossignol.
- Song of the paratroopers.  
Timmons, M. J.
- Song of the pilgrims.  
Parkin, William.
- Song of the royal duchy.  
Plumstead, Mary.
- Song of the soul set free.  
Ackley, A. H.
- Song of the spirit.  
Sanders, R. L.
- Song of the teardrops.  
Hibbeler, R. O.
- Song of the violet flame.  
Ballard, E. W.
- Song of the Volga boatmen.  
Walter, D. R. The Volga  
boatmen.
- Song of the wagon.  
Spoliarsky, Mischa.
- Song of the wild.  
Siebert, Lennie.
- Song to sing-o.  
Lawson, Winifred.
- Song to the Sleeping Babe.  
Snell, F. A.
- Song treasury of old Israel.  
Saminsky, Lazare.
- Songe.  
Bono, V.
- Songo americano.  
Gelmini, Luigi.



## Songs.

- Elgar, Sir E. W.  
[Spanish lady. Modest and fair]  
[Spanish lady. Still to be neat]  
Ives, C. E.  
Stravinskii, I. F.  
Songs & choruses for fishers of men. SEE title entry in composer list.  
Songs and dances from Scandinavia.  
Eriksson, Walter.  
Songs for all year long.  
Slote, G. M.  
Songs for men.  
Clayton, N. J.  
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.  
Songs made easy.  
George, S. P.  
Songs my mother taught me.  
Dvorák, Antonín. [Zigeuner-melodien, op.55. Als die alte Mutter]  
Songs of blessing.  
Stitcher, E. M.  
Songs of childhood.  
Eisenstein, Judith.  
Songs of divers ayres and natures.  
Vautour, Thomas.  
Songs of Joe Hill.  
Stavis, Barrie.  
Songs of joy. SEE title entry in composer list.  
Songs of praise.  
Goodpasteur, R. H.  
Songs of sport.  
Rogers, Robert.  
Songs of the Auvergne.  
Canteloube, Joseph. Bailero.  
Songs of the Mexican children.  
McKay, G. F. Fiesta mejicana.  
Songs of the South Sea Isles.  
Gray, B. P.  
Songs of the Southland.  
Hall, F. D.  
Songs of Zion.  
Stewart, C. L.  
Songs or airs.  
Dowland, John.  
Songs that last.  
Greene, S. N.  
Songs with a message.  
Ellis, V. B.  
Songs without words.  
Cherepnin, A. N.  
Sonnet.  
Kurtz, Arved.  
Sono pazzo di te.  
Lana, Adolfo.  
Sooty.  
Corbett, Harry.  
Sophia.  
Franco, Mele.  
Sorcier.  
Cazenabe, Andre.  
Sorimáio u ipirungáua.  
Villa-Lobos, Heitor.  
[Legende indienne. Erosao]  
Sornione.  
Zito, Luigi.  
Sorrowful reverie.  
Dvorák, Antonín. [Poetické nálady. Vzpomínání]  
Sorry.  
Prowell, Wilson.  
Sotto i pampini.  
Veratti, Anacleto.  
Sotto il vecchio lampione.  
Concina, Carlo. Vecchio lampione.  
Sottopassaggio.  
Gelmini, Luigi.  
Souls born from above, joint heirs with Him.  
Harris, G. E. Psalm.  
Sound and vision.  
Coates, Eric.  
Sound the flute.  
Elwyn-Edwards, Dilys.  
Sound the trumpets.  
Purcell, Henry. [Come ye sons of art]  
Sour grapes.  
Fort, E. H.  
Sourwood Mountain.  
Walter, D. R.  
Wells, J. T.  
Sous l'oranger.  
Hahn, Reynaldo. [Melodies retrouvées. Sous l'oranger]  
Sous le ciel.  
Boutron, Madeleine.  
South Dakota.  
Miessner, W. O.  
South Dakota course of study in music for elementary and secondary schools.  
South Dakota. Dept. of Public Instruction.  
South of the border.  
Melecci, Adelmo.  
South of the border in Laredo.  
Porter, John.  
South Pacific.  
Rodgers, Richard.  
South Texas swing.  
Hofner, Emil.  
Southern style medley.  
Dedrick, A. W.  
Southwestern suite.  
Williams, J. C.  
Souvenir.  
Merath, Siegfried.  
Souvenir d'Italie.  
Luttazzi, Lelio. [Tutte donne ...meno io. Souvenir d'Italie] I don't know, I don't care.  
Souvenir waltz.  
Mosti, Joe.  
Souvenirs d'Espagne.  
Segurel, Jean.  
Soy de Mieres del Camino.  
Fernandez Casielles, Baldomero.  
Soy un extrano.  
Curiel, Gonzalo.  
Space cadets.  
Dedrick, A. W.  
Spacer wieczorny.  
Gradstein, Alfred.  
Spanische Orangen.  
Küster, Herbert.  
Spanische Rosenstock.  
Schibler, Armin.  
Spanish lady.  
Elgar, Sir E. W.  
Spanish saffron.  
Tedesco, Fredric.  
Spanish villancicos.  
Newman, Joel. Four Spanish villancicos.  
Spas muss sein im Gesangverein.  
Gaze, Hermann. [Der Himmel ist nie ausverkauft. Spas muss sein im Gesangverein]  
Spatella 'argiento.  
Albano, Ferdinando.  
Spaziergang im Garten.  
Bauer, Roberto.  
Speak to my heart.  
Inge, C. O.  
Speak up mambo.  
Castellanos, A. L. [Cuentame]  
Specchiati.  
Calzia, Eugenio.  
Special songs. SEE title entry in composer list.  
Spectrums.  
Shahan, P. W.  
Speechless love.  
Terry, Al.  
Speed up.  
Rose, Rita.  
Speedoo.  
Navarro, Esther.  
Speenhoff zingt.  
Speenhoff, J. H.  
Spellbound.  
Calvert, Eddie.  
Spend Christmas with your mother.  
Zoeller, L. E.  
Spiel der Lauteninstrumente.  
Gerwig, Walter.  
Spiel mit Tönen.  
Herrmann, Kurt.  
Spielerei.  
Baumgart, Werner.  
Spielleute.  
Knab, Armin.  
Spiel'n Sie Schach.  
Winkler, Gerhard.  
Spielring.  
Mahr, Curt.  
Spielzeugkiste.  
Strobbach, Siegfried.  
Spighe al sole.  
Piubeni, Vigilio.  
Spil en polka, spillemand.  
Gyldmark, Sven. [Far til fire på landet. Spil en polka, spillemand]  
Spinet drawbar registrations.  
Page, Milton.  
Spirit of Galilee.  
Fort, E. H.  
Spirit of Jesus.  
Heyde, L. A.  
Spirit of love.  
Wood, F. H.  
Spiritual rhapsody.  
Walters, H. L.  
Spitze Knie.  
Zeisner, Hans.  
Spitzentanz.  
Prigo, Alois.  
Spleen.  
Ranzato, Attilio.  
Spooftin'.  
Safranski, Eddie.  
Spooky Hallowe'en.  
Robinson, Anne.  
Sposi nel sogno.  
Barzizza, Pippo. [Valentina. Sposi nel sogno]  
Spotkamy sie wieczorem.  
Słowinski, Władysław.  
Spotkanie z Warszawa.  
Gradstein, Alfred.  
Sprakfålen.  
Jacobson, E. A.  
Sprawa do załatwienia.  
Wiehler, Zygmunt.  
Spread it abroad.  
Strachey, Jack.  
Spree de corps.  
Princeton University. Triangle Club.  
Sprich von Liebe.  
Franz, Walter.  
Spring, beautiful spring.  
Lincke, Paul.  
Spring comes laughing.  
Bach, J. S.  
Spring fever.  
Cannon, O. C.  
Spring has sprung.  
Gunter, S. L.  
Spring in Montmartre.  
Fotine, Larry.  
Spring, the sweet spring.  
Elwyn-Edwards, Dilys.  
Spring work at the farm.  
Baynon, A. J.  
Springinsfeld.  
Loeschhorn, Albert. The rover.  
Springtime festival.  
Olivadoti, Joseph.  
Springtime waltz.  
Ryland, Lawrence.  
Squarcialupi-Codex.  
Wolf, Johannes.  
Square dance U. S. A.  
Putney, C. F.  
Squid jigg'n' ground.  
Scammell, A. R.  
Sri Ramakrishna oratorio.  
Rouleau, F. L.  
Sta upp, var ljús.  
Salonen, Sulo.  
Stadt.  
Metzler, Friedrich.  
Stadt hinter dem Strom.  
Vogt, Hans.  
Ständchen eines Schüchternen.  
Reisinger, Oskar.  
Ständchen im Swing.  
Hausmann, Hermann.  
Stagecoach adventure at the railroad crossing.  
Melvin, B. S.  
Stand up, stand up for Jesus.  
Geibel, Adam.  
Standard hits.  
Smith, Ethel.  
Stanotte 'e Napule.  
Panzuti, Virgilio.  
Star.  
Geoffray, C. C.  
Lynas, H. F. E.  
Star of proud Hawaii.  
O'Reardon, Charles.  
Star of the east.  
Kennedy, Amanda.  
Star parade.  
Garman, W. M.  
Star spangled banner. SEE title entry in composer list.  
Starlight.  
Matsushita, Tad.  
Starlight cruise.  
Strachey, Jack.  
Starry night.  
Boulanger, Georges. Einsam steh ich unterm Sternenzelt.  
Stars.  
Schubert, F. P. [Die Sterne, D.176]  
Stars and Stripes forever.  
Sousa, J. P.  
Stars in heaven.  
Appelman, Sam.  
Stars in the West.  
Prevost, Renan.  
Stars now shine again.  
Chester, Charles.  
Stars of the summer night.  
Woodbury, I. B.  
Stars shine in your eyes.  
Rota, Nino. [La strada. Gelsomina]  
Start dancin' with a smile.  
Bailey, H. P.  
Stasera aspetto te.  
Tropea, Salvatore.  
Stasera, no.  
Fiammenghi, Onelio.  
State fair.  
Rodgers, Richard.  
Stay out of my dreams.  
Potter, M. B.  
Steamboat river ball.  
Dash, Irwin. At the steamboat river ball.  
Steel guitar.  
Shaftel, Selig.  
Steel guitar method.  
White, V. S.  
Steel guitar rock.  
Gray, John.  
Steel workers polka.  
Seme, Louis.  
Stelle 'e Napule.  
Bonavolonta, Giuseppe.  
Stenographie de la musique.  
Kutahialian, Jean.  
Sterne.  
Schubert, F. P.  
Sterne, liebe Sterne.  
Schultze, Norbert. [Der fröhliche Wanderer. Sterne, liebe Sterne]  
Still ist im Meer die Welle.  
Mozart, J. C. W. A. [Idomeneo Placido è il mar]  
Still, still with Thee.  
Madsen, F. J.  
Still thinking of you.  
Randozzo, Teddy.  
Still to be neat.  
Elgar, Sir E. W. [The Spanish lady. Still to be neat]



- Stille Nacht, heilige Nacht.  
 Gruber, F. X.  
 Sto lat.  
 Szpilman, Władysław.  
 Stoere zeeman is altijd paraat.  
 Theunisse, H. L.  
 Stolen treasure.  
 Lauro, P. J.  
 Stop.  
 Murphy, Lyle.  
 Stop and pray.  
 Matthews, C. R.  
 Stop foolin' me.  
 Kaszner, Carlos.  
 Stop your cryin'.  
 Rose, Rita.  
 Stories of famous operas.  
 Milligan, H. V.  
 Story of a Christmas tree.  
 Nelson, Herbert.  
 Story of American folk song.  
 Ames, Russell.  
 Story of Away in a manger.  
 Lorenz, E. J. A Christmas  
 gift for Hans.  
 Story of Bethlehem.  
 Willan, Healey.  
 Story of Christmas.  
 Melis, Jose.  
 Story of good Queen Treble Clef  
 and the Land of Music.  
 Spawr, C. W. Good Queen  
 Treble Clef and the Land of  
 Music.  
 Story of Grand Central.  
 Phillips, C. M.  
 Story of jazz.  
 Harris, Rex.  
 Story of Silent night.  
 Westervelt, Marie.  
 Story of the animated drawing.  
 Dubin, J. S.  
 Story of the Magi.  
 Bryant, M. F.  
 Story of the silly symphony.  
 Lava, William.  
 Story of the Smoky Mountains.  
 Rose, Fred.  
 Story untold.  
 Griffin, Leroy.  
 Stoutharted men.  
 Romberg, Sigmund. [The new  
 moon. Stoutharted men]  
 Strada.  
 Rota, Nino.  
 Stradivarius.  
 Rossi, C. A.  
 Straf mich nicht Dresden.  
 Wolff, S. D. Father, Son and  
 Holy Ghost, bless the young  
 before Thee.  
 Strahlende Sonne.  
 Doelle, Franz.  
 Straight-shootin' Davy.  
 Carroll, James.  
 Strandnixon.  
 Rust, F. W.  
 Strange as it seems, I do.  
 Helms, Don.  
 Strange happenings.  
 Goldman, Maurice.  
 Straniera.  
 Sentieri, Rino.  
 Strategic Air Command.  
 Young, Victor.  
 Strauss cocktail.  
 Strauss, Johann.  
 Strauss, Strauss, Du stolz  
 von Wean.  
 Jäger, K. M.  
 Stravinsky.  
 Strobel, Heinrich.  
 Strawinsky in Amerika.  
 Lindlar, Heinrich.  
 Strazio tu già nè morte.  
 Animuccia, Giovanni.  
 Streamlet's journey.  
 Meyerbeer, Giacomo.  
 Streghe.  
 Calzelli, Alipio.  
 Strepnja.  
 Kunc, Bozidar.  
 Strictly solid.  
 Kahn, M. I.  
 Strife is o'er.  
 Palestrina, G. P. da.  
 Strings in the earth and air.  
 Le Fleming, C. K.  
 Strip for action.  
 McHugh, J. F.  
 Strollin' with Nolen.  
 Nolen, James.  
 Strolling guitar.  
 Maguire, Leo.  
 Student concerto.  
 Seitz, Friedrich.  
 [Schüler-Konzert, violin &  
 piano, no.2, op.13]  
 [Schüler-Konzert, violin &  
 piano, no.3, op.12]  
 Student prince.  
 Brodsky, Nicholas.  
 Student's harmony book.  
 Orem, P. W.  
 Studi.  
 Kreutzer, Rodolphe. [Etudes  
 ou caprices, violin. Selec-  
 tions] Diciannove studi.  
 Studi-capricci.  
 Wieniawski, Henri.  
 Studi critici d'interpretazione.  
 Toni, Alceo.  
 Studi di strumentazione.  
 Vessella, Alessandro.  
 Studi melodici.  
 Lefevre, J. X. Venti studi  
 melodici.  
 Studi sinfonici.  
 Schumann, R. A. [Etudes en  
 forme de variations, piano,  
 op.13]  
 Studie X.  
 Baumgart, Werner.  
 Studien für altblockflöte.  
 Winterfeld, Linde von. Vierzig  
 Studien für Altblockflöte.  
 Studies.  
 Kreutzer, Rodolphe. [Etudes  
 ou caprices, violin. Selec-  
 tions] Diciannove studi.  
 Savler, Roberta.  
 Tomasi, Henri. [Etudes,  
 trumpet] Six etudes.  
 Studies-caprices.  
 Wieniawski, Henri. Studi-  
 capricci.  
 Studies for alto-recorder.  
 Winterfeld, Linde von. Vierzig  
 Studien für Altblockflöte.  
 Studies in time division.  
 Teal, L. L.  
 Studies on famous tunes.  
 King, Stanford.  
 Study.  
 Szałowski, Antoni.  
 Stücke.  
 Kornauth, Egon.  
 Stuku puku.  
 Wiechowicz, Stanisław.  
 Stumbling block.  
 Dupree, Lucille.  
 Stups-Boogie.  
 Ullrich, Heinz.  
 Sturnellatella.  
 Ruccione, Mario.  
 Stutterin' Sam.  
 Jones, A. R.  
 Stuyvesant blues.  
 Kaminsky, Max.  
 Su primera comunión.  
 Serrapi Sanchez, Manuel.  
 Su ultimo deseo.  
 Los Hermanos Cantoral.  
 Such a day.  
 Olias, Lotar. [So ein Tag]  
 Sud-Americana. SEE title entry  
 in composer list.  
 Suddenly there's a valley.  
 Jones, G. N.  
 Südsee, Liebe und Hafen.  
 Quanz, Willibald.  
 Sueno de Eros.  
 Espla Triay, Oscar.  
 Sugar cane romance.  
 Wilson, H. R.  
 Suita Dolnoślaska.  
 Dzielulska, Maria. Druga  
 suita Dolnoślaska.  
 Suita preludiów.  
 Serocki, Kazimierz.  
 Suite.  
 Levitch, Leon.  
 Velke, J. A.  
 Suite francaise.  
 Cortese, Luigi.  
 Zbinden, J. F.  
 Suite im alten Stil.  
 Fryba, Hans.  
 Suite in the olden style.  
 Fryba, Hans. Suite im alten  
 Stil.  
 Suite levantina.  
 Calbo, Narcissa.  
 Suite miniature.  
 Barthelemy, Edmond.  
 Suite mirim.  
 Camargo Guarneri, Mozart.  
 Suite of carols.  
 Anderson, Leroy.  
 Suite pastorale in modo antico.  
 Atterberg, K. M.  
 Suite populaire bresilienne.  
 Villa-Lobos, Heitor.  
 [Suite popular brasileira,  
 guitar. Gavotta-choro]  
 [Suite popular brasileira,  
 guitar. Mazurka-choro]  
 [Suite popular brasileira,  
 guitar. Schottish-choro]  
 [Suite popular brasileira,  
 guitar. Valsachoro]  
 Suite variee.  
 Tansman, Alexandre.  
 Sul mare di Sorrento.  
 Poleggi, Attilio.  
 Sulo accusci'.  
 Beccaria, Paolo.  
 Sultana Marocana.  
 Thobrither, Joseph.  
 Summer day.  
 Siegmeister, Elie.  
 Summer holiday.  
 Erickson, F. W.  
 Summer night.  
 MacDowell, E. A. [Woodland  
 sketches. To a wild rose]  
 Summer rain.  
 Livingston, Jerry.  
 Summer scene.  
 Johnson, C. W.  
 Summer sequence.  
 Scott, T. J. Binorie variations.  
 Summer sketches.  
 Donaldson.  
 Summertime.  
 Cicognini, Alessandro.  
 Sun goes down to rest.  
 Nelson, E. A.  
 Sun shall be no more thy light by  
 day.  
 Smart, David.  
 Sunday.  
 McDermott, P. J.  
 Sunday bouquet.  
 Sanders, G. H.  
 Sunday girl.  
 Greenwell, Peter. [Twenty  
 minutes south. Sunday girl]  
 Sunday ride.  
 Rogers, E. E.  
 Sunlit fountains.  
 Wilson, R. B.  
 Sunny side of life.  
 Battle, E. W.  
 Sunrise.  
 Ferguson, A. E.  
 Sunset.  
 Finke, John.  
 Sunset and evening star.  
 Squier, A. C. Crossing the bar.  
 Sunshine bus.  
 Jones, Davy.  
 Sunshine City.  
 Calder, G. R.  
 Sunshine in your eyes, blue  
 shadows in my heart.  
 Shurtz, M. J.  
 Sunshine is everywhere.  
 Allen, Garth.  
 Super flumina.  
 Palestrina, G. P. da.  
 Super flumina Babylonis.  
 Palestrina, G. P. da.  
 Supplication.  
 Bianco, Eduardo. That's hot-  
 cha-cha with me.  
 Callinan, G. W.  
 Potter, W. A.  
 Sur le banc.  
 Wiener, Jean.  
 Sure I love you, cross my heart  
 I do.  
 Combiths, J. K.  
 Surge et illuminare.  
 Bogdan, Virginia. Missa  
 surge et illuminare.  
 Surprise.  
 Olman, Abraham.  
 Surprise party.  
 Lancaster, J. B.  
 Surrexit pastor bonus.  
 Palestrina, G. P. da.  
 Surrey with the fringe on top.  
 Rodgers, Richard. [Oklahoma.  
 The surrey with the fringe  
 on top]  
 Suscipe Domine.  
 Jong, Marinus de.  
 Suse, liebe Suse.  
 Humperdinck, Engelbert.  
 [Hänsel und Gretel. Suse,  
 liebe Suse] Susie, little Susie.  
 Susi, Susi.  
 Bergen, H. W.  
 Susie, little Susie.  
 Humperdinck, Engelbert.  
 [Hänsel und Gretel. Suse,  
 liebe Suse]  
 Suspiranno, mon amour.  
 Lombardi, Ettore.  
 Suzy is a good thing.  
 Rodgers, Richard. [Pipe  
 dream. Suzy is a good thing]  
 Svajer-serenade.  
 Jensen, E. J.  
 Swan lake.  
 Chaikovskii, P. I.  
 Swan White.  
 Veach, W. B. T.  
 Swans.  
 Kirkby-Mason, Barbara.  
 Swaying daffodils.  
 McSween, F. W.  
 Sweet Babe divine.  
 De Deo, John.  
 Sweet corn.  
 Powell, Harland.  
 Sweet Genevieve.  
 Tucker, Henry.  
 Sweet Kentucky Rose.  
 Noto, Pat.  
 Sweet Leontine, my bayou queen.  
 Clarkson, Geoffrey.  
 Sweet mama do right.  
 Ballard, H. B.  
 Sweet nothings.  
 Hager, J. B.  
 Sweet rhythm.  
 Battle, E. W.  
 Sweet singing daddy.  
 Pierce, W. W.  
 Sweet sixteen.  
 Howell, K. E.  
 Sweet song of India.  
 Rimskii-Korsakov, N. A.  
 [Sadko. Song of India]  
 Sweet song of India.  
 Sweet Sue, just you.  
 Young, Victor.  
 Sweet Suffolk owl.  
 Vautor, Thomas. [Songs of  
 divers ayres and natures.  
 Sweet Suffolk owl]  
 Sweet sugar lips.  
 Benz, Frank. Dear sugar lips.  
 Sweet Sugar Sam.  
 Jones, A. R. [Stutterin' Sam]  
 Sweet Thursday.  
 Rodgers, Richard. [Pipe  
 dream. Sweet Thursday]



Sweet to me.  
Friedlander, W. B.  
Sweet was the song.  
Smith, Robert.  
Sweetest Mother.  
Donelson, C. A. [A hymn to the  
Blessed Virgin]  
Sweetest song.  
Stanphill, I. F.  
Sweetest sweetheart.  
Kennedy, R. M.  
Sweetheart.  
Bonai, Jean.  
Sweetheart by my side.  
Hines, G. H.  
Sweetheart of Sigma Chi.  
Vernor, F. D.  
Sweethearts on parade.  
Lombardo, Carmen.  
Swietlica.  
Koszewski, Andrzej.  
Swift complete simplified clarinet  
fingering chart.  
Swift, Carl.  
Swimmin'.  
Katz, William.  
Swing-Ballerina.  
Lehn, Erwin.  
Swing de los Marcianos.  
Lifschitz, Samuel.  
Swing y mambo.  
Crespo Urios, Vicente.  
Swingin' the Swanee.  
Foster, S. C. [Old folks at  
home]  
Swingsation.  
Carre, J. F.  
Swiss polka.  
Dumont, Cedric.  
Swiss-yodelin' cuckoo.  
Framer, Walt. Coo coo ca doo.  
Swissair.  
Stott, Wally.  
Sycamore tree.  
Fraser, S. E.  
Syllabus, music theory 231a,  
232a.  
Kohs, E. B.  
Sylvester.  
Foster, W. B. Sylvester the  
cat.  
Sylvester the cat.  
Foster, W. B.  
Sylvester the cat's nine lives.  
Foster, W. B.  
Symphonic fantasia.  
Luenig, O. C.  
Symphonic quartet.  
Forestier, Joseph.  
Symphonic suite.  
Bauer, Marion.  
Symphonie concertante.  
Vogel, J. C.  
Symphonie d'amour.  
Thatcher, James.  
Symphonische Fantasie.  
Raphael, Günter.  
Symphony of love.  
Olsen, O. N.  
System for piano playing and  
arranging.  
Simon, H. G. The Simon  
system for piano playing and  
arranging.  
Szoce kaszubskie.  
Kolasinski, Jerzy.

## T

T'amavo già.  
Stern, Emile. [Deja]  
T'aspetto 'e ttu nun viene.  
Costanza, P.  
Ta main.  
Hahn, Reynaldo. [Melodies  
retrouvees. Ta main]  
Taci.  
Palanti, G. E.  
Taconeo clasico.  
Moreno Torroba, Federico.

Tag verging.  
Mattes, Wilhelm. [Krach um  
Jolanthe. Ein Tag verging]  
Tage und Stunden.  
Brezelinski, Werner.  
Taj Mahal.  
Johnston, Albert.  
Take a chance.  
Paul, Bunny.  
Take a look at the sky.  
Johnson, N. H.  
Take a look in the Book.  
Lister, T. M.  
Take a tip from the bee.  
Remington, P. E.  
Take care.  
Hoyland, A. S.  
McLean, M. A.  
Take care how you love.  
Carroll, D. S.  
Take it easy.  
Lowry, Anthony.  
Take it from me.  
Tamburello, Anthony.  
Take it or leave it.  
Burke, J. F. [Flame of the  
islands. Take it or leave it]  
Take me back.  
Trace, A. J.  
Take me back for old times sake.  
Lewis, J. E.  
Take me back to yesterday.  
Mysels, Sammy.  
Take me with you.  
Carr, Leon.  
Take my heart.  
Rose, Rita.  
Take my word.  
Cross, Barbara.  
Take the right road.  
Harrington, W. O.  
Take the time.  
Powell, Teddy.  
Take your burdens to Jesus.  
Kopp, B. E.  
Taking a chance.  
Rose, Rita.  
Tale of long ago.  
Noble, Harold.  
Talent scout.  
Moffitt, Deke.  
Tales of Hoffmann.  
Offenbach, Jacques. [Les  
contes d'Hoffmann. Libretto.  
English & French]  
Talk that talk.  
McCoy, R. M.  
Talk to me, dear.  
Rose, Rita.  
Talk to the stars.  
Faries, C. J.  
Talkie picture time.  
Perlman, Louis.  
Talks with great composers.  
Abell, A. M.  
Tall men.  
Darby, Ken.  
Tall teller of tall tales.  
Kapp, Elizabeth.  
Tall trees.  
Rose, Rita.  
Tam i' the kirk.  
Bury, Winifred.  
Tamara.  
Scarmolin, A. L.  
Tambores y maracas.  
Giordano, Francesco.  
Tambours et l'amour.  
Silly, F. G.  
Tammurriello surrentino.  
Ruccione, Mario.  
Tango.  
Beetz, C. J.  
Johansson, John.  
Lamothe, Ludovic.  
Tango Capriccioso.  
Niessen, Carl.  
Tango cubanera.  
Mohr, Gerhard.  
Tango d'amore.  
Giancola, Alfredo.  
Tango immobile.  
Lafarge, G. P. M.  
Tango lullaby.  
Gillis, Don.  
Tango mandoline.  
Fueller, R. J.  
Tango-melodi.  
Wickman, Curt.  
Tango niko.  
Owen, Maxwell.  
Tango of lovers.  
Rose, Rita.  
Tango of violins.  
Spivakowsky, Michael.  
Tango-serenada.  
Turski, Zbigniew.  
Tango silhuett.  
Sandell, Wollmar.  
Tango-Tango.  
Kudritzki, Horst.  
Tangomania.  
Finke, John.  
Tant de joie.  
Aznaourian, Charles.  
Tant' Kar'lien.  
Schoepen, Modeste. Het  
orgeltje van tant' Kar'lien.  
Tantos amores.  
Dias, Gilbert.  
Tantum ergo.  
Doebler, Curt.  
Tanz auf Glas.  
Jungherr, Hans.  
Tanz auf Sizilien.  
Kletsch, Ludwig.  
Tanz der Geister.  
Zoll, Paul.  
Tanz der Goldgräber.  
Siebert, Friedrich.  
Tanz mit Zeller.  
Zeller, Karl. [Works. Selec-  
tions]  
Tanzbaer.  
Baumgart, Werner.  
Tap-a-tune music book.  
Smith, Flora.  
Tapdida-didudap.  
Jönsson, Hans.  
Tara, tantara, teino.  
Gordon, Philip.  
Tarantella.  
Dalby, J. P.  
Tarantelle.  
Walters, H. L.  
Tarde queda atras.  
Tapia Colman, Crescencio.  
Tarde citas estuleras.  
Marcolongo, H. D.  
Tausend Sterne.  
Bachrich, Albert.  
Tausend Wunder.  
Steffen, Harro.  
Tavern in the town.  
Barnard, P. S.  
Tavolozza musicale. SEE title  
entry in composer list.  
Tcherko.  
Klein, Marthe.  
Te busque.  
Garzes, Daniel.  
Te equivocás.  
Diaz Rivero, Arturo.  
Te quiero mas.  
Megias, Miguel.  
Te quiero! Y ole.  
Mari Bas, Vicente.  
Te toco la de perder.  
Torres Rodriguez, Gustavo.  
Te vas, pero te vas.  
Enciso G., Alberto.  
Teach me to pray.  
Ludden, A. M.  
Teaching guide for music-  
appreciation records.  
Whitney, M. C.  
Teaching little fingers to play.  
Thompson, J. S.  
Teachings of Jesus.  
Grime, William. Hymns and  
anthems.  
Tear down the fence you've got  
around your heart.  
Garson, Mort.  
Teardrop on a rose.  
Williams, Hank.

Tears in my heart.  
Terry, Al.  
Tears on satin.  
Richards, Johnny.  
Teasin'.  
Schine, Hildegard.  
Technic studies.  
Paul, J. B. Werder-Paul  
piano course: Technic  
studies.  
Technic time.  
Goss, Louise.  
Technical requirements, ear  
tests and sight reading  
exercises.  
Berlin, Boris.  
Technique of Gregorian chironomy.  
Carroll, J. R.  
Techniques and exercises for  
playing triangle, tambourine,  
& castagnets.  
Price, P. W.  
Teen-age concerto.  
Kassern, T. Z.  
Teenage heart.  
Freed, Alan.  
Teenage meeting.  
Freed, Alan.  
Teen-agers' waltz.  
Powell, Teddy.  
Teen carols.  
Ehret, W. C.  
Teen scenes.  
Claflin, Avery.  
Tek solos.  
Tedesco, Fredric.  
Telegramma.  
Cavazzuti, Giuseppe.  
Telephone to glory.  
Dickens, V. B.  
Teletouch.  
Carlisle, W. T.  
Television show.  
Jensvold, Ferne.  
Tell him, tell her.  
Spoliansky, Mischa.  
Tell it to me.  
Harris, Thurston.  
Tell me.  
Helm, J. P.  
Wesley, Bob.  
Tell me, baby.  
Gill, Gabriel.  
Tell me more.  
McDowell, A. H.  
Tell me, tell me, dream face,  
what am I to you.  
Ellington, Duke.  
Tell me that you're gonna be my  
sweetheart.  
Bolds, M. H.  
Tell me that you're mine.  
Dahlke, E. N.  
Tell me, thou star.  
Blower, Maurice.  
Tell me when.  
Fox, Leo.  
Tell me where is the letter I  
lost.  
Rose, Rita.  
Tell me your name, and give me  
your number.  
Jennings, Bob.  
Tell the man.  
Livingston, Jerry.  
Tell us, shepherdess.  
Geoffray, C. C.  
Tema con variazioni.  
Dvorák, Antonín.  
Temps vient effacer.  
Suhoi, Mathilda.  
Ten commandments.  
Kay, Howie.  
Ten commandments song.  
Ward, John.  
Ten little Injuns rockn' 'n' rolln'.  
Allen, A. E.  
Ten little kisses.  
Jerome, John, pseud.  
Tender trap.  
Van Heusen, James.  
Tenderly He watches.  
Wiseman, Scott.



- Tendre Mere.  
Donelson, C. A. [A hymn to the Blessed Virgin] Sweetest Mother.
- Tendres mots.  
Pascal, Richard.
- Tenebrae factae sunt.  
Ingegneri, M. A.  
Peres, Davide.
- Tenendoci per mano.  
Olivieri, Dino.
- Tengo de ponerle un ramo.  
Fernandez Casielles, Baldomero.
- Tengo de subir al puerto.  
Fernandez Casielles, Baldomero.
- Tengo una casita blanca.  
Lopez Magana, Renato.
- Tennessee rock and roll.  
Talani, Hugo.
- Tennessee stomp.  
Jones, Wilbur.
- Tenth organ concerto.  
Händel, G. F. Allegro.
- Terpsichore.  
Händel, G. F.  
Gavotte.  
March.  
Minuet.
- Terrone scorre sul filo.  
Trovaoli, Armando.
- Terry, the tadpole.  
Wilcox, F. K.
- Terzetto.  
Dvorák, Antonín.  
Paganini, Nicolo.
- Tesoro mio.  
Lara, Agustin.
- Test.  
Passerone, Felix.
- Test yourself in music. SEE The Scribner Music Library: Answers to questions in Test yourself in music, title entry in composer list.
- Testament.  
Brassens, Georges.
- Testify for Jesus.  
Iden, J. R.
- Testigo la luna.  
Fonfrias, A. I.
- Testimony.  
Swenson, S. A.
- Texas girl.  
Held, Kurt.
- Thamos, König in Egypten.  
Mozart, J. C. W. A.
- Thank the good Lord it's Friday.  
Baroni, D. V.
- Thank you for the waltz, dear stranger.  
Stanton, F. H.
- Thank you just the same.  
Hager, J. B.
- Thank you, Lord.  
Cassin, James.
- Thankful.  
Phillips, Teddy.
- Thanks, to you, señor.  
Rose, Rita.
- Thanksgiving prayer.  
Williams, C. C.
- Thanksgiving song.  
Myers, F. I.  
Rockwood, M. R. Our May-flower.
- That certain feeling is love.  
Comer, Jack.
- That do make it nice.  
Klein, Paul.
- That feeling in your heart.  
Dahl, Carl.
- That man is Jesus Christ.  
Hoyle, W. O. There's a man outside the door.
- That old time religion.  
Murray, Lyn.
- That shufflin' tune.  
Finke, John.
- That silly clown.  
McSween, F. W.
- That wonderful name.  
Miles, C. A.
- That'll be love.  
Horn, Alvin.
- That's all I ask of you.  
Marcus, Sol.  
Townsend, Terry.
- That's all I need.  
Chase, Lincoln.
- That's hot-cha-cha with me.  
Bianco, Eduardo.
- That's how a love song was born.  
Green, Philip. [Wildfire. That's how a love song was born]
- That's how close I want to be to you.  
Dennis, M. L.
- That's how Dixieland was born.  
Copeland, A. R.
- That's my kind of song.  
Herget, Marion.
- That's my pa.  
Dupree, Lucille.
- That's my weakness now.  
Stept, S. H.
- That's the chance I've got to take.  
Silbert, Robert.
- That's the way it goes.  
Moss, George.
- That's the way to fall in love.  
Stoffers, Juanita.
- That's what I call love.  
Willis, Vic.
- That's what I like the best of all.  
Reeves, Glenn.
- That's what the gypsy said.  
Shearer, C. W.
- That's what's wrong with Jimmy.  
Carr, Leon.
- That's why I cry.  
Luna, Cecil.
- That's you.  
Counts, Roy.
- That's your mistake.  
Toombs, Rudolph.
- Theatreland.  
Strachey, Jack.
- Theme.  
Cohn, Al.
- Theme and variations.  
Lubin, Ernest.  
Weiss, Adolph.
- Theme et variations.  
Faure, G. U.
- Theme from Legend of the pine trees.  
King, R. C. M.
- Theme from Manhattan masquerade.  
Alter, Louis.
- Theodora.  
Händel, G. F.
- Theory and musicianship.  
McIntosh, Edith.
- Theory of classical Greek music.  
Kuttner, F. A.
- There are twelve gates to the city.  
Morris, Kenneth.
- There goes my dream.  
Rose, Rita.
- There hath not failed.  
Huston, F. C.
- There in the yellow straw.  
Santa Cruz, Domingo. [Canciones de primavera. En medio de pajas suaves]
- There is a green hill far away.  
Willan, Healey.
- There is a lady.  
Wilkinson, P. G.
- There is no peace without God.  
Wilson, H. R. [Without God there is no peace]
- There is nothing that the Lord cannot do.  
Gilliam, M. M.
- There is rest in the Lord.  
Felts, W. R.
- There is someone.  
McPherson, W. T.
- There is someone on your mind.  
Houck, Doris.
- There is something about Christmas.  
Gutman, Adam. C'est Noel.
- There should be rules protecting fools, who fall in love.  
Brooks, J. B.
- There was a rajah.  
Rose, Rita.
- There were shepherds.  
Mueller, C. F.
- There were two royal children.  
Möller, F. W. Es waren zwei Königskinder.
- There'll be no one.  
Devoursney, Stephan.
- There's a bluebird on your windowsill.  
Clarke, Elizabeth.
- There's a croft in the highlands.  
Lester, Glen.
- There's a man outside the door.  
Hoyle, W. O.
- There's a rainbow shining somewhere.  
Ackley, B. D.
- There's a tear in your heart.  
Schrumm, R. S.
- There's an hour to every minute.  
Merritt, Neal.
- There's gold in the hills of the old County Down.  
Farrelly, R. P.
- There's good in everybody.  
Worth, B.
- There's just no question, the Lord will help.  
Smith, E. M.
- There's nothin' like love.  
Styne, Julie. [My sister Eileen. There's nothin' like love]
- There's poison in your heart.  
Clements, Zeke.
- Theresa, the little flower.  
Reichner, S. B.
- These foolish things.  
Strachey, Jack. [Spread it abroad. These foolish things]
- They that wait upon the Lord.  
Walter, Samuel.
- They're just right for me.  
Worth, B.
- Think I'll try my hand at love.  
Battle, E. W.
- Think it over.  
David, Mack.
- Think of Him.  
Myers, W. L.
- Think of the goodness of God.  
Huston, F. C.
- Thinkin'.  
Rodgers, Richard. [Pipe dream. Thinkin']
- Thirteen.  
De Lucia, Minnie. Now that I am thirteen.
- 30 days.  
Berry, Chuck.
- This broken heart of mine.  
Robinson, Martin.
- This can't be love.  
Rodgers, Richard. [The boys from Syracuse. This can't be love]
- This Christmas by the fireside.  
Pope, T. L.
- This countless white-robed Host.  
Grieg, E. H.
- This day do we honor.  
Mozart, J. C. W. A. [Die Zauberflöte. Selections]
- This day is the day which the Lord hath made.  
Maltzeff, A. G.
- This glorious Saviour.  
Ackley, B. D.
- This Holy Child.  
Endres, O. P.
- This I believe.  
Bergman, Theodore.
- This I know.  
Hager, J. B.
- This I'll remember.  
Shay, Larry.
- This is my song.  
Battle, E. W.
- This is Noel.  
Davis, K. K.
- This is our secret.  
Ellis, Vivian. [The water gypsies. This is our secret]
- This is the last time.  
Mann, Lois.
- This must be wrong, because it feels so right.  
Gietz, H. F.
- This my pledge will be.  
Neff, Mary.
- This, oh Lord, I pray.  
Ford, H. J.
- This summer.  
Kehner, C. W.
- This thing called love.  
Conlon, Rosemary.
- This tree.  
Swenson, S. A.
- T'ho perduta.  
Godini, Antigono.
- Thou art my hiding place.  
Peery, R. R.
- Thou goest to Jerusalem.  
Franck, Melchior.
- Thou must leave thy lowly dwelling.  
Berlioz, Hector. [L'enfance du Christ. L'adieu des bergers]
- Thou, O God, art praised in Sion.  
Gibbs, C. A.
- Thousand Christmas candles now.  
Köhler, Emmy.
- Thousand years ago.  
Dennis, M. L.
- Thousand years from now.  
McAssey, E. J.
- Three best things.  
Ossinsky, Louis.
- Three cadets.  
McKay, F. H.
- Three candy cornets.  
Cable, Howard.
- Three-cornered suite.  
Siegmeister, Elie.
- Three for the show.  
Carmichael, Hoagy.  
Harris, F. O.
- Three galleons.  
Alguero Dasca, Augusto. [Las tres carabelas]
- Three lanes east.  
Carroll, D. S.
- Three little stars.  
Henry, V. A.
- Three men in a boat.  
Smith-Masters, Stanley.
- Three of us.  
Spencer, T. V.
- Three-part inventions.  
Bach, J. S. [Inventions, 3 part, harpsichord] Fifteen three-part inventions.
- Three times three.  
Turner, Cecil.
- Threepenny opera.  
Weill, Kurt. [Der Dreigroschenoper. Die Moritat von Mackie Messer] Mack the Knife.
- Three's a crowd.  
Green, J. W.
- Through all the year.  
Pitcher, Gladys.
- Through the house.  
Mendelssohn-Bartholdy, Felix. [Ein Sommernachtstraum. Overture]
- Through the mountains I'll go roaming.  
Sifler, P. J.
- Thru the years.  
Fox, G. M.
- Thunder.  
Purnell, D. E.



- Thunderjet.  
Rosenthal, L. E.
- Thy kingdom come.  
Hubble, Harriss.  
Snow, F. W.
- Thy love for me.  
Blake, E. W.
- Thy Word is forever settled.  
McCurdy, S. M.
- Ti chabine manze Titine la.  
Delouche, Eugene.
- Tickle toe.  
Tidd, G. M.
- Tickle toe song.  
Hofner, Emil.
- Tico-tico mambo.  
Abreu, Zequinha.
- Tiddle dee boo.  
Galazzi, Mildred.
- Tide pool.  
Rodgers, Richard. [Pipe dream. The tide pool]
- Tidings of great joy.  
Baranoski, S. J.
- Tiefe Sehnsucht.  
Benatzky, Ralph.
- Tiemblan las hojitas.  
Santa Cruz, Domingo.  
[Canciones de primavera. Tiemblan las hojitas]
- Tiger tango.  
Stapleton, Cyril.
- Tika tika tok.  
De Mortimer, Garfield.
- Till dig jag ropar, Herre Krist.  
Hassler, H. L.
- 'Till I waltz with the girl of my dreams.  
Rose, Rita.
- Time.  
Seligson, Martin.
- Time and time again.  
Weinberg, Sid.
- Time draws near.  
Williams, D. H.
- Time for another concert.  
Buchtel, F. L.
- Time for parting.  
Previn, A. G. [It's always fair weather. Time for parting]
- Time is precious.  
Covais, James.
- Time of his life.  
Hiscott, Elizabeth.
- Time to begin.  
Clark, Frances.
- Time will tell.  
Turner, Titus.
- Times two, I love you.  
Steele, Lois.
- Timmy Tinsel.  
Smith, J. E.
- Tin pan alley Al.  
Lloyd, Jack.
- Tina Marie.  
Merrill, Bob.
- Tingel-Mambo.  
Schmid, Willy.
- Tinker Bell and the pirate.  
Seider, S. M.
- Tiny home I dream about.  
Reisfeld, Bert.
- Tiny-tot music aid.  
Kitchen, W. S.
- Tip toe tango.  
Gould, Danny.
- Tip-top-rag.  
Fuhlisch, Günter.
- Tip top tunes.  
Glover, D. C.
- Tirado a los vicios.  
Albarran, Jose.
- Titta in och lägg av alla sorger.  
Wassing, Åke.
- Titus.  
Mozart, J. C. W. A. [La clemenza di Tito. Serbate, o Dei custodi] Schützt Titus, o ihr Götter.
- Titus overture.  
Mozart, J. C. W. A. [La clemenza di Tito. Overture]
- To a redbud.  
Hampton, Duane.
- To a southern friend.  
Tomlinson, Ernest.
- To a wild rose.  
MacDowell, E. A. [Woodland sketches. To a wild rose]
- To all you ladies now at land.  
Wilkinson, P. G.
- To and fro, and to again.  
Reiser, Violet.
- To be sung on the way to Assise.  
Hartmann, T. A. Pour chanter a la route d'Assise.
- To Bethlehem.  
Peeters, Flor.
- To Bethlehem, singing.  
Wilson, H. R.
- To Carmenita.  
Watters, Cyril.
- To catch a thief.  
Cates, George.
- To daisies.  
Murray, Lyn.
- To daisies.  
Quilter, Roger.
- To dance with you.  
Finke, John.
- To Dorothy, a son.  
Roberts, J. G. O.
- To God through music.  
Sisters of Providence, Saint Mary-of-the-Woods, Ind.
- To have and to hold.  
Muir, Katie.
- To heck with the good old days.  
Lair, J. L.
- To hell and back.  
Hart, Ken.
- To Jesus on His birthday.  
Harris, Albert.
- To Mary.  
Webber, Lloyd.
- To majaito.  
Aguilar Fando, Ricardo.
- To music.  
Davenport, D. N.
- To one who has been long in city pent.  
Castelnuovo-Tedesco, Mario.
- To the farmer.  
Warren, E. R.
- To the victor.  
Jones, I. E.
- To Thee we sing.  
Arkhangelskii, A. A.
- To those who wait.  
Coleman, Lawrence.
- To us a Child is born.  
Herbst, Johann.
- To you.  
McCollum, J. C.
- To you I grant.  
Simon, M. R.
- To you, my love.  
Gaste, L. F. [Je ne sais pas]
- Tocando la samba.  
Allegritti, Canzio.
- Toccata.  
Cohn, G. P.
- Toccata.  
Fuga, Sandro.
- Toccata.  
Krieger, Johann. [Anmuthige Clavierübungen. Toccata]
- Toccata on Duke Street.  
Leo, L. O. S. de.
- Toccata on How brightly shines the morning star.  
Edmundson, Garth.
- Toccatas.  
Merulo, Claudio.
- Toccatina.  
Chagrin, Francis. Improvisation & Toccatina.
- Toda la vida esperando.  
Diaz Arevalo, Joaquin.
- Toda una eternidad.  
Lopez Vidal, Paquito.
- Today is a lovely new day.  
Gue, L. M.
- Today is ours, God gives it.  
Gilbert, H. M.
- Together.  
Lillenas, Haldor.
- Together with music.  
Terry, Al.
- Together with music.  
Coward, N. P.
- Toi, moi, nous.  
Vansteene, Georges.
- Toile d'araignee.  
Louvier, N. A.
- Toison d'or.  
Lopez, Francisco.
- Tol de liddle li.  
Dibdin, Charles.
- Tollite hostias.  
Saint-Saens, Camille.  
[Oratorio de Noel. Tollite hostias] Praise ye the Lord.
- Tom aus Tennessee.  
Weille, Benny de.
- Tom Thumb, the little boy.  
Rose, Rita.
- Tombole tombola.  
Altman, Arthur.
- Tommy Mandolino.  
Fancelli, Luciano.
- Tomo que tomo y tomo.  
Arias, Delia.
- Tone development.  
Eck, Emil.
- Tonight you're mine.  
Benz, Frank.
- Tonleitern- und Akkordstudien.  
Müller, Theodor.
- Tony's rag.  
Parenti, Tony.
- Too blue to cry.  
Carroll, D. S.
- Too late for love.  
Crosby, Boby.
- Too late I learned.  
Anderson, Bernard.
- Too many friends.  
Helms, Don.
- Too young to go steady.  
McHugh, J. F. [Strip for action. Too young to go steady]
- Tools for speaking and singing.  
Beckman, G. W.
- Topoli cieľ wysoki.  
Valdi, Waldemar.
- Torbellino.  
Nicolas, Emilio de.
- Torch won't light the way to happiness.  
Ellis, Seger.
- Torcicollo.  
Giacomazzi, Angelo.
- Toro.  
Wickman, Curt.
- Tossing the caber.  
Yorke, Peter.
- Totiri mundachi.  
Delgado, Pepe.
- Touch of Taylor.  
Taylor, W. E.
- Touch of your hand.  
Kern, Jerome. [Roberta. The touch of your hand]
- Tour d'amour.  
Schmitt, Florent.
- Tout ce qui me vient de toi.  
Erbe, Jonato.
- Tout l'or de la terre.  
Romans, Alain.
- Tout mon bonheur.  
Winkler, Gerhard. [Das alte Lied von Alabama]
- Toy piano rag.  
Krenz, Bill.
- Toy soldiers' march.  
Fletcher, P. E.
- Toy soldiers on parade.  
Reiser, Violet.
- Toy tiger.  
Mancini, H. N. [The private war of Major Benson. Toy tiger]
- Toy Town, U.S.A.  
Ventre, F. L.
- Toy train.  
Whitney, M. C.
- Toy trumpet.  
Scott, Raymond.
- Toyland.  
Lowenthal, Bernard.
- Toyland holiday.  
Ripa, Virgilio. [Aveva un baverol]
- Trace of His form.  
Hodgeman, R. D.
- Trade wind.  
Stott, Wally.
- Tradimento d'amore.  
Gorni, Francesco.
- Traditional songs of Scotland.  
Holst, Imogen.
- Träume vom Tod und vom Leben.  
Blacher, Boris.
- Träumendes Piano.  
Küster, Herbert.
- Träumerei.  
Hubay, Jenő.
- Schumann, R. A. [Kinder-scenen. Träumerei] Reverie.
- Träumereien im Herbst.  
Lindemann, Paul.
- Trahison.  
Wilhelm, Giannetto. Non dirmi piu.
- Traidora.  
Garcia, Orlando.
- Traigo coco seco.  
Reyes Bacallao, Luis.
- Trail blazer.  
Havlicek, L. C.
- Train to Titisee, Black Forest.  
Chadwyck-Healey, H. P.
- Traite de pedagogie du trombone a coulisse.  
Lafosse, Andre.
- Tra-la-la-la-la-la.  
Heller. I'm so glad.
- Tramping song.  
Pitfield, T. B.
- Trara! die Post ist da.  
Wacek, Otto.
- Traum hüllt uns ein.  
Flöter, Helmut.
- Traum ohne Ende.  
Mattes, Wilhelm. [Schwedenmädel. Ein Traum ohne Ende]
- Travels of a folk tune.  
Brodsky, Michael.
- Tre domande, tre risposte.  
Ferrari, Francesco.
- Tre giorni del freddo.  
Bellobuono, Filippo.
- Tre graziani.  
Banchieri, Adriano. [Saviezza giovanile. Tre graziani]
- Treasure of facts for the violinist.  
Cheek, W. R.
- Treasury of popular classics.  
Agay, Denes. Everybody's favorite treasury of popular classics.
- Treasury of shorter organ classics.  
Biggs, E. G. P.
- Treatise on teaching the slide trombone.  
Lafosse, Andre. Traite de pedagogie du trombone a coulisse.
- Treble-aires.  
Peterson, J. W.
- Tremendous trifles.  
Powell, Gordon.
- Trend to love.  
Battle, E. W.
- Tres carabelas.  
Alguero Dasca, Augusto.
- Tres tambors.  
Pujol, Emilio.
- Treue Fischersbraut.  
Böhm, Margot.
- Trial of Joshua Tripp.  
Thickstun, N. L.
- Triana.  
Lope y Gonzalo, Santiago.
- Tribute to the West.  
Byers, Billy.



- Trieste, Italia bella.  
Santarella, John.
- Trioletta.  
Boulanger, Georges.
- Trippel-trappel.  
Huetting, Beb.
- Triptych.  
Rowley, Alec.
- Triptyque.  
Sotteville de Villermont,  
Allard de.
- Triste pampeano.  
Ramirez, Ariel.
- Tristeza gitana.  
Alzamora Albeniz, Fernando.
- Triton.  
Murphy, Lyle.
- Trois lys.  
Sauguet, Henri.
- Trojans warriors, charge.  
Walker, Tommy.
- Trojcata.  
Buder, Josef.
- Troll, troll, the jolly brown bowl.  
Cadbury, Mary.
- Trompette-mazurka.  
Brun, Philippe.
- Tropic night.  
Williams, I. A.
- Tropical merengue.  
Munoz, Rafael. [Amanecer  
tropical]
- Troubadour.  
Kirkby-Mason, Barbara.
- Troubadour song.  
Steele, Lois.
- Trouble with Harry.  
McIntyre, Mark.
- Trouble with me is you.  
Genna, Bill.
- Troubled heart, troubled mind.  
Tableporter, M. L.
- Trout.  
Schubert, F. P. [Die Forelle]
- True beauty.  
Ossinsky, Louis.
- Truite de Schubert.  
Lephilippinat, Pierre.
- Trumpet-jump.  
Berking, Willy.
- Trumpet tune.  
Purcell, Henry.
- Trumpet voluntary.  
Clarke, Jeremiah.
- Trumpet-Waltz.  
Kallenbach, Walter.
- Trust de los tenorios.  
Serrano Simeon, Jose.
- Trust me.  
Covais, James.  
Hansen, Harry.
- Truth hurts.  
Pierson, Clark.
- Truthfully.  
Davis, Joe.  
Rose, Rita.
- Tryggare kan ingen vara.  
Liemohn, Edwin. Children of  
the Heavenly Father.
- Trysting tree.  
Wolfe, Jacques.
- Trzej przyjaciele z boiska.  
Szpilman, Wladyslaw.
- Tsarevna Ding.  
Chesnokov, Aleksandr.
- Tu auf, tu auf, du schönes Blut.  
Spee, Friedrich von.
- Tu che ascolti.  
Anzi, Giovanni d'.
- Tu es bien foutue.  
Ysaye, Jacques.
- Tu es Petrus.  
Raubuch, Erhard.
- Tu es sacerdos.  
Peeters, Flor.
- Tu m'crois, j'te crois.  
Lifermann, Georges.
- Tu, mentis delectatio.  
Giovannelli, Ruggiero.
- Tu mi piaci.  
Bisio, L. N.
- Tu que sabes.  
Garcia Cote, Manuel.
- Tu sei la musica.  
Ansald, Franco.
- Tu voulais.  
Meyer, Elianne.
- Tu y la mentira.  
Jimenez, J. A.
- Tua fotografia.  
Abel, Paul.
- Türken und das Paradies.  
Gensbaur, Ernst.
- Tui sunt coeli.  
Doebler, Curt.
- Tune.  
Warrack, Guy.
- Tune a day.  
Herfurth, C. P.
- Tune time.  
Dittenhaver, S. L.
- Tunes and vari-tunes in first  
position.  
Sykora, B. P. A basic method  
for the string class.
- Tunes you like.  
Nevin, Mark.
- Turandot.  
Einem, Gottfried von.
- Turandot, bezaubernde Turandot.  
Doelle, Franz.
- Turbamento.  
Pesce, Vittorio.
- Turbulent waves.  
Wright, N. L.
- Turn of the screw.  
Britten, Benjamin.
- Turn the other cheek.  
Gunter, S. L.
- Turn to me.  
Croy, Ann.
- Turn to the sun.  
Wilking, F. O.
- Turn unto us, O Lord.  
Hovdesven, E. A.
- Turn world turn.  
Rice, J. W.
- Turn your footsteps to the hills.  
Blower, Maurice.
- Tus ojillos negros.  
Falla, Manuel de.
- Tus ojos serenos.  
Calbo, Narcissa.
- Tutte donne...meno io.  
Luttazzi, Lelio.
- Tutti-Frutti.  
Munsonius, Heinz.
- Two oczy jasne.  
Ciesielski, Edward.
- 12th Street rag.  
Bowman, E. L.
- Twelve gates.  
Abner, Buford.
- Twelve gifts of Christmas.  
Kaye, Buddy.
- 12 playtime pieces.  
Oldenburg, Elizabeth. [Play-  
time pieces, piano]
- 20 all-time hit paraders. SEE  
title entry in composer list.
- 24 hours a day, 365 a year.  
Glover, H. B.
- Twenty minutes south.  
Greenwell, Peter.
- Twenty-one.  
Platt, Eddie.
- Twenty-third Psalm.  
Parry, Roland. [All faces  
west. The twenty-third  
Psalm]
- Twenty tiny fingers.  
Bennett, R. C.
- Twenty tunes to arrange.  
McGinley, E. J.
- Twilight.  
Cook, N. W.
- Twilight serenade.  
Keen, B. E.
- Twilight waltz.  
Jones, Wilbur.
- Twilight's silent hour.  
Phillips, M. F.
- Twinkle-toes.  
Phillips, A. V.
- Twirl round and round.  
Garbisch, R. E. Si, si, oui, oui.
- Two by two.  
Maupin, Rex.
- Two castanets.  
Hoffman, Al.
- Two doves.  
Danilowski, Walter.
- Two hound dogs: Rhythm n' Blues.  
Pingatore, Frank.
- Two kinds of love.  
Thorpe, Eddie.
- Two larks.  
Harris, F. O.
- Two old Norwegian hymns from  
Gudbrandsdal.  
Olsen, Sparre.
- Two-part choir.  
Peery, R. R.
- Two-part invention.  
Bach, J. S. [Inventions, 2 part,  
harpsichord, no.8, F major]
- Two-timer's waltz.  
Wolfson, M. A.
- Two to go.  
Merrick, Mahlon.
- Two trumpeters.  
Duncan, C. H. S.
- Two wrongs.  
Glasgow, Ruby.
- Two's too many.  
Bell, L. R.
- Tyrolia.  
Toelens, M. A.
- U
- Über Berg und Tal.  
Ordnung, Rudolf.
- Übermut.  
Rosenthal, Willi.
- Über's Bacherl hinterm Haus.  
Deuringer, Hubert.
- Uh huh.  
Turner, G. M.
- Uhr des Lebens.  
Henkel, Eugen.
- Ukrainian impressions.  
Stone, Gregory.
- Ultima notte ancora.  
Li Causi, Francesco.
- Umf.  
Reece, Dizzy.
- Umh-huh.  
Gross, R. W. You are lovely.
- Un jour, tu verras.  
Van Parys, G. E.
- Un jour, une princesse.  
Monferrato, Jean.
- Una notte ancora.  
Stellari, Giuseppe.
- Unchained.  
North, Alex.
- Unchained melody.  
North, Alex. [Unchained.  
Unchained melody]
- Und das alles geschah in der  
Nacht.  
Winkler, Gerhard. [Mein  
Leopold. Und das alles  
geschah in der Nacht]
- Und der Himmel hängt voller  
Geigen.  
Pem.
- Und es erhub sich ein Streit.  
Briegel, W. C.
- Und ob lieb Sorge schier verzagt.  
Sendt, Willy.
- Und wieder geht ein schöner Tag  
zu Ende.  
Winkler, Gerhard.
- Under a golden moon.  
Terrasi, Louis.
- Under the cedar tree.  
Kirkby-Mason, Barbara.
- Under the double eagle.  
Wagner, J. F.
- Under the linden tree.  
Felix, Hugo. [Die Kätzchen.  
Unter dem Lindenbaum]
- Underneath the Christmas tree.  
Runkle, B. Y.
- Understanding heart.  
Thickstun, N. L. [The trial of  
Joshua Tripp. The under-  
standing heart]
- Unexpectedly.  
Murray, Lyn. [To catch a  
thief. Unexpectedly]
- Unfaithful you.  
Taylor, M. C. R.
- Unfinished symphony.  
Carson, Milton, pseud.
- Unfold, ye portals.  
Gounod, C. F.
- Unforgotten love.  
Greer, David, pseud.
- Ungarische Rhapsodie.  
Harsanyi, Zsolt.
- Ungarische Tänze.  
Brahms, Johannes.
- Ungarische Volkslieder.  
Bartok, Bela.
- Ungarischer Marsch.  
Berlioz, Hector. [La damna-  
tion de Faust. Marche  
hongroise]
- Unison mass.  
Monk, Edmund.
- Unite, America.  
Chirinos, Nicolas.
- United Nations.  
Friedlander, W. B.
- United states of the world.  
Rice, J. W.
- United States Senate.  
Rettenberg, M. J.
- University carol book. SEE  
title entry in composer  
list.
- Uno per l'altro.  
Olivieri, Dino.
- Un-pa-pa.  
Sperino, Vittorio.
- Unromantic us.  
Wilson, Sandy. [The buccaneer.  
Unromantic us]
- Uns ist ein Kind geboren.  
Bach, J. S.
- Unsere Melodien. SEE title entry  
in composer list.
- Unsere Steckenpferde. SEE  
title entry in composer  
list.
- Unsterblichkeit.  
Jochum, Otto.
- Unter dem Lindenbaum.  
Felix, Hugo. [Die Kätzchen.  
Unter dem Lindenbaum]
- Under the linden tree.  
Unter dem Lindenbaum, Heide-  
marie.
- Neumann, K. G.
- Unterrichtsmusik für Hand-  
harmonika.  
Fries, Peter.
- Until.  
James, H. G. [The mole]
- Until death do us part.  
Jablon, Dan. The wedding  
song.
- Unto the uttermost.  
Tuley, M. E.
- Unto Thee, O God.  
Hovaness, A. S.
- Unto Thee, O Lord.  
Bergh, Arthur.
- Unto you is born a Saviour.  
Schmidt, H. R.
- Unwanted.  
Kingsbury, George. I'm  
unwanted.
- Unwanted and unclaimed.  
Kingston, J. W.
- Unwise owl.  
Wilkinson, P. G.
- Uocchie celeste.  
Mazzocco, Salvatore.
- Uomini preferiscono le bionde.  
Trovaoli, Armando. [Siamo  
tutti dottori. Gli uomini  
preferiscono le bionde]
- Up and over.  
Clifford, Hubert.
- Up, up with the flag.  
Rockwood, M. R.
- Up the chimney in smoke.  
Carlson, H. A.
- Up to the hills.  
Lester, William.
- Upp, du min själ, och sjung.  
Salonen, Sulo.
- Useful plough.  
Wilkinson, P. G.



- Uśmiechnij sie.  
Gradstein, Alfred.  
Uti vår hage.  
Lunden, Lennart.  
Utopia Limited.  
Sullivan, Sir A. S.  
Utworów.  
Altberg, Emma. Sześć utworów.  
Utwory.  
Altberg, Emma. Cztery utwory.  
Utwory dla młodzieży.  
Lutosławski, Witold.
- V
- V.B.S. songster special.  
Smith, A. B.  
V národním tónu.  
Dvorák, Antonín. [Im Volkston]  
V prirode.  
Dvorák, Antonín. [Amid nature]  
Vår första blockflöjtsbok.  
Agnestig, C. B.  
Vår kärlek underbar.  
Algeskog, Gösta.  
Vår ungdoms valsmelodi.  
Rosendahl, Bosse. [Den glade skomakaren. Vår ungdoms valsmelodi]  
Vårdrömmar.  
Nordstrand, Rune.  
Vårkväll i Paris.  
Ringstrand, Willard.  
Vårnatten i hagen.  
Karkoff, Maurice.  
Vacanze felici.  
Ferrari, Francesco.  
Vacation time.  
Hector, D. J.  
Skaggs, H. G.  
Vacation train.  
Smith, Melvin.  
Vackraste.  
Lundborg, Gösta.  
Vad är det.  
Kallstenius, Edvin. Chaconne och Fuga.  
Vänligt ord kan göra under.  
Nygall, Jacob.  
Vagabond song.  
Bergh, Arthur.  
Vagabund.  
Schumann, Conny.  
Vaggvislåt.  
Widner, Ivar.  
Val de ri, val de ra.  
Möller, F. W. The happy wanderer.  
Valciky.  
Dvorák, Antonín. [Waltzes, piano, op.54]  
Valentina.  
Barzizza, Pippo.  
Halletz, Erwin.  
Valley.  
Gray, D. C. T.  
Vallpojken och näcken.  
Palm, Gustaf.  
Vals para una noche de primavera.  
Boasso, Marcello.  
Vals para una noche de verano.  
Boasso, Marcello.  
Valsa-choro.  
Villa-Lobos, Heitor. [Suite popular brasileira, guitar. Valsachoro]  
Valse.  
Auric, Georges.  
Carragan, M. B.  
Valse a Grenade.  
Scarlati, Bruno.  
Valse a l'infini.  
Morgen, Pericle.  
Valse a Nini.  
Van Parys, G. E.  
[French cancan. La valse a Nini] Valse a Nini.  
[French cancan. La valse a Nini] Valzer di Nini.
- Valse berceuse.  
Lepitre, Andre.  
Valse bluette.  
Drigo, Riccardo.  
Valse breve.  
Sauguet, Henri.  
Valse brillante.  
Johnson, E. J.  
Valse caprice on Danube waves.  
Ivanovici, J.  
Valse carree.  
Goraguer, Alain.  
Valse de deux-sous.  
Stuijvenberg, Jan.  
Valse de l'aurore.  
Svartling, Gösta.  
Valse des fleurs.  
Chaikovskii, P. I. [The nutcracker. Valse des fleurs] Waltz of the flowers.  
Valse Gabrielle.  
Grönstedt, Erling.  
Valse gaiety.  
Finke, John.  
Valse Montmartre.  
Schwartz, H. M.  
Valse noble.  
Schubert, F. P. [Valses nobles. No.9]  
Valse romantique.  
Grafström, Gustaf.  
Valse sentimentale.  
Chajes, Julius.  
Valse triste.  
Pammer, Josef.  
Valses nobles.  
Schubert, F. P.  
Valsette gracieuse.  
Sandell, Wollmar.  
Valsvisa.  
Sandell, Wollmar.  
Valzer-capriccio.  
Iasilli, Gerardo.  
Valzer delle ore.  
Ferrara, Franco. [Pista di lancio. Il valzer delle ore]  
Valzer di Gigi.  
Angelis, Mario de.  
Valzer di Nini.  
Van Parys, G. E. [French cancan. La valse a Nini]  
Valzer in blu.  
Malgoni, Gualtiero.  
Vangelo minimo.  
Rossellini, Renzo.  
Vaqueira.  
Fernandez Casielles, Baldomero.  
Var är den vän.  
Crüger, Johann.  
Var mig nådig, O Gud.  
Berg, Gottfrid.  
Variaciones.  
Brero, Cesare.  
Nin-Culmell, J. M. [Variations, guitar] Seis variaciones.  
Sors, Fernando.  
Variaciones gregorianas.  
Caamano, Roberto.  
Varianti.  
Carpi, Fiorenzo. [Variations, orchestra]  
Variation.  
Hector, D. J.  
Rachmaninoff, Sergei.  
[Rapsodie sur un theme de Paganini, piano & orchestra. No.18] Eighteenth variation.  
Variationen.  
Uray, Ludwig. [Variations, violin & piano, F minor]  
Variationen über Nun laube.  
Lindlein, laube.  
Marx, K. J.  
Variations.  
Carpi, Fiorenzo.  
Raphling, Sam.  
Variations on an original theme.  
Ossinsky, Louis.  
Variations sur un theme Huron.  
Moisse, Severin.  
Variazioni concertanti.  
Vlad, Roman.
- Variazioni cronologiche.  
Hemsi, Alberto.  
Vatertag.  
Jarczyk, Max.  
Vattenne.  
Businco, Lino.  
Vaudeville.  
Ewing, M. G.  
Vecchia Europa.  
Rossi, C. A.  
Vecchio calesse.  
Gorni, Francesco.  
Vecchio frack.  
Modugno, Domenico.  
Vecchio lampione.  
Concina, Carlo.  
Vedova.  
Nascimbene, Mario.  
Vena d'oro.  
Rustichelli, Carlo.  
Venerabilis barba capucinatorum.  
Mozart, J. C. W. A.  
Venetian skies.  
Zampanti, A. P.  
Venezia.  
Silberman, Benedict.  
Travnicek, Andre.  
Zani, G. M.  
Vengo de tierras de Oriente.  
Lopez Tejera, Luis.  
Veni, rogo, in cor meum.  
Schütz, Heinrich. Cantiones sacrae.  
Venite, filii, audite me.  
Jenny, Albert.  
Vera Lynn's songs for children.  
Eccles, J. L. Shopping, shopping, shopping.  
Leigh, Roberta.  
Riding my bike.  
Sleeping time.  
Why.  
Verbena.  
Quiroga, M. L.  
Vergine bella.  
Schinelli, Achille.  
Vergine chiara.  
Palestrina, G. P. da.  
Vergine tutto amor.  
Farina, Guido.  
Verherrlichung der Liebe.  
Rein, Walter.  
Verliebt musst du sein.  
Eisbrenner, Werner. [Griff nach den Sternen. Verliebt musst du sein]  
Verliebte Gedanken.  
Peltzer, Herbert.  
Verlorene Schäfchen.  
Dvorák, Antonín. [The lost lamb]  
Vernal waltz.  
Olsen, O. N.  
Very unfortunate story.  
Spoliarsky, Mischa.  
Very warm for May.  
Kern, Jerome.  
Vetyver.  
Schmitt, Florent.  
Vi fløjter.  
Hunø, B. L.  
Vi har skjutit en gök.  
Olrog, U. P. T. Rosenbloms visor.  
Via del Batticuore.  
Ferrari, Francesco.  
Viandante.  
Gimelli, Gaetano.  
Vicar of Bray.  
Duke, Henry.  
Victorious.  
Joyce, Archibald.  
Victory at sea.  
Rodgers, Richard.  
Vida and her old Missouri mule.  
Stathatos, V. M. S.  
Vidi aquam.  
Jong, Marinus de.  
Vidita.  
Cordova, Dora de.  
Vie est belle.  
Hahn, Reynaldo. [Melodies retrouvees. La vie est belle]
- Vie parisienne.  
Offenbach, Jacques.  
Vieja historia.  
Gonzalez Ordenez, Vicente.  
Viele, viele Kinder und Musik.  
Leopoldi, Hermann.  
Vieneme 'nzuonno.  
Gargiulo, Marcello.  
Viennese ladies.  
Lehar, Ferenc.  
Love theme.  
Paradise waltz.  
[Wiener Frauen. Overture]  
Viens dans mes bras.  
Revel, A. E.  
Vierundzwanzig Stunden lang.  
Nobach, Nils.  
Vildros.  
Werner, Heinrich.  
Vilja-Lied.  
Lehar, Ferenc. [Die lustige Witwe. Es lebt' eine Vilja]  
Village band.  
Henneman, H. O.  
Village hymn.  
Scull, H. T.  
Village scenes.  
Bartók, Béla.  
Villancicos de Navidad.  
Boettner, J. M.  
Villanelle.  
Thomsen, Christian.  
Viola del pensiero.  
Gorni, Francesco.  
Violetta.  
Schinelli, Achille.  
Violette.  
Canfora, Bruno.  
Violin family.  
Fenwick, G. R. Let's explore music.  
Violoncellový koncert.  
Dvorák, Antonín. [Concerto, violoncello, op.104, B minor]  
Virgin Mary, mother blessed.  
Farrar, H. M.  
Virgin Mary of Mt. Carmel.  
Bird, M. R.  
Virgin unspotted.  
Deale, E. M.  
Virginia square dance.  
Miller, Charles.  
Virgin's plaint.  
Lovelace, A. C.  
Virtuoso study.  
Rolla, Alessandro.  
Vision of beauty.  
Schubert, F. P. [Du bist die Ruh]  
Visione.  
Marletta, Matteo.  
Visit to the farm.  
Skoda, E. H.  
Vitamina A.  
Zito, Luigi.  
Vitor.  
Raaff, A. C. de.  
Viva Paulo.  
Walters, H. L.  
Vive Brankart.  
Conrardy, Jean.  
Vivir sin esperanza.  
Nicolas, Emilio de.  
Vizcaya.  
Anglada Ochoa, Esteban.  
Vltava.  
Smetana, Bedrich. [Ma vlast. Vltava] Moldau.  
Vocabulary song.  
Balfourt, J. J.  
Vocal music.  
Miller, P. L.  
Vocalise en forme d'habanera.  
Ravel, Maurice.  
Voce del cuore.  
Spotti, Giuseppe.  
Voce 'e paraviso.  
Concina, Carlo.  
Voce nascosta.  
Briganda, A. G. M.  
Voci parallele.  
Lauri-Volpi, Giacomo.



- Vodka, caviar and you.  
Stone, Gregory.
- Voglio un fiore.  
Barzizza, Pippo.
- Voice of you.  
Cadman, C. W.
- Voice production in choral technique.  
Cleall, Charles.
- Vole, beau nuage.  
Gaste, L. F.
- Volga boatmen.  
Walter, D. R.
- Volkslied vom Rhein.  
Metzler, Friedrich.
- Volkslieder aus der Tschechoslowakei.  
Dolanská, Vera.
- Vom ewigen Licht.  
Trapp, Max.
- Von der Lobau bis Petersdorf.  
Strecker, Heinrich.
- Von Erfolg zu Erfolg. SEE title entry in composer list.
- Von Gott will ich nicht lassen.  
Krebs, J. L. Choral.
- Voodoo.  
Walters, H. L.
- Vor Dir hab ich fast-kein Geheimnis.  
Mohr, Gerhard.
- Vor Hawaii, vor Hawaii auf der Lagune.  
Gietz, H. F.
- Vor meiner kleinen Laube.  
Ordnung, Rudolf.
- Vorfrühling.  
Knab, Armin.
- Vornehme Leute, 1200 Meter hoch.  
Tiessen, Heinz.
- Vorrei tornar ingenuo.  
Allegritti, Canzio.
- Vous dites ca a toutes les femmes.  
Rys, J. H. [Pampanilla. Vous dites ca a toutes les femmes]
- Vrai cha cha cha.  
Leca, Henri.
- Vrolijke klokje.  
Hueting, Beb.
- Vzpomínání.  
Dvůrák, Antonín. [Poetické nálady. Vzpomínání]
- W
- W. A. Mozarts Krankheiten.  
Dalchow, Johannes.
- Waarom wil je niets meer van me weten.  
Schwarz, L. S.
- Wach' auf.  
Wagner, Richard. [Die Meistersinger von Nürnberg. Wach' auf] Awake.
- Wach auf, meins Herzens Schöne.  
Reichardt, J. F.
- Wachstum und Reife.  
Micheelsen, H. F.
- Wächter auf dem Türmlein saas.  
Dingemann, Gustav.
- Wächter auf dem Turme sass.  
Benker, Heinz.
- Wär Gott nicht mit uns diese Zeit.  
Buxtehude, Dietrich.
- Wait for the wagon.  
Buckley, R. B.
- Wait for tomorrow.  
Coleman, Lawrence.
- Wait till the sun shines, Nellie.  
Von Tilzer, Harry.
- Waiting for Sunday.  
Recio, Viola.
- Waiting for the coming of the King.  
Ackley, B. D.
- Waiting for you.  
Rich, Adele. I'll be waiting for you.
- Waiting in the heart of God.  
Witt, A. F.
- Wake and sing.  
Jameson, G. V.
- Wake me.  
Sager, Bob.
- Wake the town and tell the people.  
Livingston, Jerry.
- Waking up.  
Spoliansky, Mischa.
- Walc MDM.  
Wiehler, Zygmunt. [Sprawa do załatwienia. Walc MDM]
- Walk in the light.  
Larson, E. R.
- Walk over God's Heaven.  
Weston, D. C.
- Walkin' and shoutin' the blues.  
Price, Sam.
- Walkin' and shoutin' the boogie.  
Price, Sam. Walkin' and shoutin' the blues.
- Walkin' my baby back home.  
Ahlert, F. E.
- Walkin' talkin' song.  
Gussak, William. Baby, come a little closer.
- Walkin' yet.  
Helm, J. P.
- Walking the blues.  
Bear, Teddy.
- Walking the streets.  
Littlejohn, Jimmy.
- Wallaby waltz.  
Stapleton, Cyril.
- Walpurgisnat.  
Lewkovitch, Bernhard.
- Walter Giesecking.  
Gavoty, Bernard.
- Walts Gott mein Werk ich lasse.  
Buxtehude, Dietrich.
- Waltz.  
Chaikovskii, P. I. [The sleeping beauty. Waltz]  
Sleeping beauty.  
Khachaturian, A. I. [Masquerade suite. Waltz]  
Waltz caprice.  
Hill, A. F.
- Waltz dream.  
Straus, Oscar.
- Waltz for the bride and groom.  
Hodson, Carle.
- Waltz in blue.  
Grundman, C. E.
- Waltz of the flowers.  
Chaikovskii, P. I. [The nut-cracker. Valse des fleurs]
- Waltz of the leaves.  
Kennedy, R. M.
- Waltz of the prairie.  
Rose, Rita.
- Waltz of the silver skates.  
Bentley, Olive.
- Waltzes.  
Dvůrák, Antonín.  
Foote, George.  
Waldteufel, Emil.
- Waltzes and polkas.  
Sobotka, Frank.
- Waltzing.  
Rose, Rita.
- Waltzing clock.  
Ewing, M. G.
- Waltzing into love.  
Baxter, Leslie.
- Waltzing my worries away.  
Faries, C. J.
- Waltzing willows.  
Reiser, Violet.
- Wandel der Musik als Zeit-Knust.  
Briner, Andres.
- Wandering minstrel.  
Nash, Roy.
- Wann hältst du dein Versprechen.  
Schenckendorff, L. A. G. H. von.
- Wanna hear a polka.  
Delugg, Milton.
- Wanting and loving.  
Lippman, Sidney.
- Wariacje dzieciece.  
Kaszycki, L. M.
- Warner's collection of cornet ensembles. SEE title entry in composer list.
- Warst du schon verliebt.  
Folkmann, Hans.
- Warte, mein Mädel, dort in der Heimat.  
Böhmelt, Harald.
- Warthog song.  
Swann, Donald.
- Warum hast du keine Schwester.  
Wimmer, Karl.
- Warum können Sie nicht "du" zu mir sagen.  
Bode, Johnny.
- Warum musst du es sein.  
Zander, Hans.
- Warum schweigt dein Mund.  
Daffan, Ted. [I'm a fool to care]
- Was die kleinen Mädchen singen.  
Donida-Labati, Carlo. [Canzone da due soldi]
- Was it fair.  
Marshall, M. R.
- Was nicht ist, das kann morgen schon werden.  
Raszat, Horst.
- Was sind wir Männer doch für 'n lustiger Verein.  
Jarczyk, Max. [Vatertag. Was sind wir Männer doch für 'n lustiger Verein]
- Was soll man über Wien noch Neues schreiben.  
Brandmayer, Adolf.
- Was tun denn die Mädchen am liebsten.  
Ordnung, Rudolf. [Der Frontgockel. Was tun denn die Mädchen am liebsten]
- Wasn't it a wonderful wedding.  
Van Heusen, James. [Our town. Wasn't it a wonderful wedding]
- Wasted time, wasted tears.  
Durden, Tommy.
- Wat is het leven dan mooi.  
Bos, J. J. C.
- Watch them resolutions.  
Gonzales, Babs.
- Water gypsies.  
Ellis, Vivian.
- Water music.  
Händel, G. F.
- Waters of Telufa.  
Covais, James.
- Way to God.  
Bergman, Theodore.
- 'Way up high.  
Rose, Rita.
- Way, way, down in Way-way-tenango.  
Leven, M. A.
- Wayfaring stranger.  
McKay, G. F.
- Walter, D. R.
- We ain't got nothin' to lose.  
Smith, Fletcher.
- We all believe in one true God.  
Lenel, Ludwig.
- We all make mistakes.  
Fein, H. N.
- We can wait a long, long time.  
Combiths, J. K.
- We did.  
Gore, Charlie.
- We found love.  
Gibson, A. A.
- We go for bop.  
Breedon, H. L.
- We have an anchor.  
Lehman, E. L. The Savior's love.
- We have graduated from kindergarten ways.  
Finke, John.
- We look up to Thee.  
Durocher, L. K.
- We never met in Trinidad.  
Siegel, R. M. In Rimini, in Rimini.
- We play and we sing.  
Rhea, R. D.
- We sang My country 'tis of thee.  
Taub, Max.
- We sing Thy praise.  
Bortnianskii, D. S.
- We would see Jesus.  
Brock, B. K.
- Weary moments.  
Martin, Benny.
- Weathers.  
Smith, Eric.
- Weddin' bell blues.  
Ballantine, E. D.
- Wedding.  
McCoy, Jacqueline.
- Wedding in Paris.  
May, Hans.
- Wedding music.  
Converse, F. S.
- Wedding polka.  
Thickstun, N. L. [The trial of Joshua Tripp. Wedding polka]
- Wedding song.  
Jablon, Dan.
- Wee Bobby Robin.  
Erb, M. A.
- Wee folks hornpipe.  
Curry, David.
- Wee pianist: Teacher's manual.  
Mosher, M. H.
- Weep, O mine eyes.  
Wilbye, John. [Madrigals, set 1, 3-6 voices. Weep, O mine eyes]
- Weep you no more, sad fountains.  
Jenkins, Cyril.
- Weglorz powiślański.  
Valdi, Waldemar.
- Weichet nur, betrübte Schatten.  
Bach, J. S.
- Weihnachts-Oratorium.  
Bach, J. S.
- Weil du die Liebe selber bist.  
Tautz, Werner.
- Weil du mir so sympathisch bist.  
Dentler, Herbert.
- Weinen, Klagen, Sorgen, Zagen.  
Liszt, Franz. [Variations, Weinen, Klagen, Sorgen, Zagen] Crucifixus.
- Weisses Schiff.  
Winkler, Gerhard.
- Welcome.  
Faith, Percy.
- Welcome Son of Mary.  
Koert, Han van.
- Welcome to my dreams.  
Covais, James.
- Welcome to spring.  
Vlad, Roman.
- Welcome, Yule.  
Kraehenbuehl, J. D.
- We'll go a long, long way together.  
Fragna, Armando. [I cadetti di Guascogna]
- We'll have to save our dreams.  
Tobin, Louis.
- Welsh folk songs. SEE Chappell's album of Welsh folk songs, title entry in composer list.
- Wen küsst Don Alfredo.  
Terpe, Helmut.
- Wenn das Banjo, das Banjo erklingt.  
Gaze, Hermann.
- Wenn der Mohn blüht.  
Templin, Lutz.
- Wenn die Alpenrosen blüh'n.  
Mattes, Wilhelm.
- Wenn die Kohlen stimmen.  
Rosenfelder, Hans.
- Wenn du dich einmal ärgerst.  
Henning, H. H.
- Wenn du einmal.  
Deuringer, Hubert.
- Wenn Du heute küsst.  
Obernbreit, Leopold.
- Wenn du mein Freund bist.  
Paasch, L. W.
- Wenn du mir sagst, Ich liebe dich.  
Gaze, Hermann. [Der Himmel ist nie ausverkauft. Wenn du mir sagst, Ich liebe dich]
- Wenn ein junger Mann kommt.  
Grothe, F. J. A.



- Wenn ein Stern vom Himmel fällt.  
Scharfenberger, Werner.
- Wenn ein Walzer erklingt.  
Elzinger, Erwin.
- Wenn ich nachts nicht schlafen kann.  
Fresco, Joan.
- Wenn in Heidelberg die...Rosen blüh'n.  
Stolz, Robert.
- Wenn in Parma die Veilchen erblüh'n.  
Werner, Hans.
- Wenn nachts ein Sternlein fällt.  
Drabek, K. F. K.
- Wenn wir heut' auseinandergeh'n.  
Kreuder, Peter. [Ihr erstes Rendez-vous. Wenn wir heut' auseinandergeh'n]
- Wenn wir uns wiederseh'n.  
Gaze, Hermann. Rosemarie.
- Wenn zwei Herzen sich für's Leben verbinden.  
Schultze, Norbert. [Der fröhliche Wanderer. Wenn zwei Herzen sich für's Leben verbinden]
- Wer hat die Liebe uns ins Herz gesenkt.  
Lehár, Ferenc. [Das Land des Lächelns. Wer hat die Liebe uns ins Herz gesenkt]
- Wer mal am Kurfürstendamm seinen Kaffee trank.  
Bradtko, H. J. A.
- Werde mein.  
Schultze, Norbert. [Der fröhliche Wanderer. Werde mein]
- Werder-Paul piano course.  
Paul, J. B.
- We're alone.  
Blane, Ralph. [The girl rush. At last we're alone]
- We're gonna rock around the clock.  
Myers, J. E.
- Wesoły dziadek.  
Kwieciński, Tadeusz.
- Wesoły pociąg.  
Sart, Marek.
- West Virginia mountain ballads and sacred songs.  
Bava, J. F.
- Western hit parade. SEE title entry in composer list.
- Western trails.  
Brady, A. J.
- Westminster waltz.  
Farnon, Robert.
- Wham! there I go in love again.  
Mendoza, Octavio. [No te vayas]
- What a day that will be.  
Hill, J. V.
- What a fool I've been.  
Benson, Billy.
- What a friend we have in Jesus.  
Broadnax, E. J.
- What a line.  
Hensley, Harold.
- What a wonderful story.  
Doncaster, Patrick.
- What am I trying to forget.  
Barefoot, Carl.
- What cheer.  
Kraehenbuehl, J. D.
- What Christmas means to me.  
Rowe, R. J.
- What diff'rence.  
Souers, M. T.
- What does your heart say.  
Faries, C. J.
- What God ordains is always good.  
Schütz, Heinrich.
- What has she got.  
Coben, Cy.
- What I want to be.  
Lava, William.
- What is a husband.  
Piller, Gene.
- What is a wife.  
Piller, Gene.
- What is life to me.  
Gluck, C. W. R. von. [Orfeo ed Euridice. Che farò senza Euridice]
- What is life without Christ.  
Hyemingway, Rhoda.
- What is the secret of your success.  
Charlap, M. I. [The King and Mrs. Candle. What is the secret of your success]
- What shall I render to my God.  
Lovelace, A. C.
- What strangers are these.  
Purvis, Richard.
- What way does the wind come.  
Hand, Colin.
- What will be, will be.  
Parker, B. Che sara sara.
- What will you do.  
Miller, J. D.
- What will you give on Mother's Day.  
Curry, J. A.
- What'cha havin' at the tavern.  
Mann, Bert.
- Whatever happened to you.  
Minucci, U. T.
- Whatever Lola wants, Lola gets.  
Rosenberg, Jerold. [Damn Yankees. Whatever Lola wants, Lola gets]
- Whatever you want me to be.  
Trace, A. J.
- What's the difference what they say.  
Soloway, S. R.
- What's the time in Nicaragua.  
Rubinchik, Max.
- When Blinky blows the trombone blues.  
Horther, Peg.
- When Christ was born of Mary free.  
Lynas, H. F. E.
- When ever I roam.  
Lauro, P. J.
- When He comes.  
Harris, G. E.
- When I close my eyes.  
Smith, Fletcher.
- When I finish my work.  
Dent, H. W.
- When I lift up my heart in prayer.  
D'Artega, Alfonso.
- When I met Jesus.  
Owen, E. C.
- When I need you.  
McPherson, W. T.
- When I saw you.  
Zak, F. S.
- When I say hello to you.  
Lauro, P. J.
- When I say my prayer.  
Robinson, J. M.
- When I see a ship.  
Pelosi, Domonic.
- When I stop dreaming.  
Loudermilk, Charles.
- When I survey the wondrous cross.  
Vulpus, Melchior.
- When I think of Calvary.  
Martin, W. S.
- When I'm washing up.  
Ellis, Vivian. [The water gypsies. When I'm washing up]
- When it's Christmas Day in Heaven.  
Terry, Al.
- When Jesus was a boy.  
Grime, William.
- When knighthood was in flower.  
Wallace, O. G.
- When mother read the Bible and father led a prayer.  
Ramsey, T. H.
- When our Lord comes living.  
Kozinski, D. B.
- When she said you-all.  
Work, Jimmy.
- When sing the rumba.  
Messier, Andre. Quand la rumba chante.
- When teacher's away.  
Glover, D. C.
- When the bluegrass turns to white.  
McGee, J. A.
- When the gold touches the gray.  
Andrews, L. M.
- When the lamp is shatter'd.  
Castelnuovo-Tedesco, Mario.
- When the saints go marchin' in.  
Dedrick, A. W.
- Schumann, Walter. Theme and variations: When the saints go marching in.
- When they crown Him Lord of all.  
Ward, Clara.
- When to her lute Corinna sings.  
Harris, Albert.
- When two love dearly.  
Lehar, Ferenc.
- When will my gray skies all turn blue.  
Kirkham, A. J.
- When you and I were young.  
Maggie.
- Butterfield, J. A.
- When you dance.  
Jones, Andrew.
- When you do the mambo.  
Marsh, Cliff.
- When you gave me back my freedom.  
Glasgow, Ruby.
- When you lose the one you love.  
Harper, James.
- When you love a fella.  
Dennis, M. L.
- When you pretend.  
Warren, Harry. [Artists and models. When you pretend]
- When you walked through the door.  
Davenport, John.
- When you were sweet sixteen.  
Thornton, James.
- When your old wedding ring was new.  
Douglas, Bert.
- When you're in love, you believe.  
Rosenberg, Jerold.
- When you're near me.  
Carlson, R. J.
- Whenever I'm lonely.  
Rose, Rita.
- Where are the ones that are departed.  
Santa Cruz, Domingo. [Canciones de primavera. Estan acaso los que ya se han ido]
- Where are you tonight.  
Francis, Max.
- Where could she be.  
Spoliansky, Mischa.
- Where did the sunshine go.  
Bryant, D. B.
- Where do we go from here.  
Dennis, M. L.
- Where no one stands alone.  
Lister, T. M.
- Where still waters flow.  
Eagleson, H. M.
- Where the flowers fade not away.  
Goddard, D. R.
- Where the lark sings.  
Lehar, Ferenc. [Wo die Lerche singt. Selections]
- Where you are.  
Roberts, Weldon.
- Where'er He leads me.  
Youse, G. R.
- Where's my gal.  
Battle, E. W.
- Where've you been.  
Robinson, A. M.
- Wherever you go, there's a radio.  
Faulkner, Jack.
- Which one is Sali.  
Byers, Billy.
- While shepherds watched.  
Lockwood, Normand.
- While the shepherds were watching.  
Gibbs, C. A. [A Saviour born. While the shepherds were watching]
- Whirl wind.  
Gillock, W. L.
- Möller, F. W.
- Whiskey spirits.  
Velez Munoz, E. R. La romaguera.
- Whisky und ein Kuss.  
Halletz, Erwin.
- Whistle, Mary, whistle.  
Wilson, H. R.
- Whistle stomp.  
Breedon, H. L.
- Whistle, you boy.  
Cadman, C. W.
- Whistling boy.  
McSween, F. W.
- Whistling kind of love.  
Sothorn, Hal.
- Whistling shoemaker.  
Klein, J. M.
- White caps.  
Adams, J. C. [Sonatina, piano. White caps]
- White clouds.  
Stevens, Everett.
- White hat march.  
Bowen, Gerard.
- White House waltz.  
Horton, Vaughn.
- Whitsunday.  
Prussing, S. H.
- Who am I to cast the first stone.  
Team, Frank.
- Who dat a-callin' me.  
Wilson, H. R.
- Who do? honey, you do.  
Kissee, K. B.
- Who do you think they would blame.  
Staten, Bill.
- Who is Silvia.  
Piggott, H. E.
- Schubert, F. P. [An Sylvia]
- Who sent you to me.  
Hibbeler, R. O.
- Who will know.  
Rose, Rita.
- Whoops, boom.  
O'Neal, Eddie.
- Whoopsy-do.  
Allen, Robert. [Let's take a trip. Whoopsy-do]
- Who's cool.  
Byers, Billy.
- Who's gonna work for me.  
Bryan, C. F.
- Whose baby are you.  
Newton, E. F.
- Whose heart are you breaking tonight.  
Frye, J. F.
- Why.  
Leigh, Roberta.
- Why break the heart that loves you.  
Kaye, Norman.
- Why cry for you.  
Miller, Leo.
- Why did the chicken cross the road.  
Green, Philip. [Wildfire. Why did the chicken cross the road]
- Why didn't somebody tell me.  
Rieke, Herman.
- Why do bells for Christmas ring.  
Weaver, H. H.
- Why do I love you with all my heart.  
Deckelman, Bud.
- Why do we fall in love.  
Green, Philip. [Wildfire. Why do we fall in love]



- Why do you treat me like a stranger.  
Ruddy, C. L.
- Why don't they leave us alone.  
Mills, Irving.
- Why don't you think it over.  
Andrews, Bob.
- Why hast Thou cast us off.  
Hovaness, A. S.
- Why look for sugar.  
Richards, Hazel.
- Why won't cha love me, pretty baby.  
Arnold, Murray.
- Wide Missourye.  
Scott, T. J.
- Wie bald hast du gelitten.  
Graupner, Christoph.
- Wie ein Traum.  
Brezelinski, Werner.
- Wie eine Blume blüht uns're Liebe.  
Paasch, L. W.
- Wie glücklich ist der Jägersmann.  
Mattes, Wilhelm. [Oh, diese lieben Verwandten. Jägerliedchen]
- Wie heimlicher Weise.  
Sendt, Willy.
- Wie kan jou meer bemin.  
Segal, Charles. I never loved before.
- Wie köstlich ist der Heiligen Tod.  
Brodde, Otto.
- Wie werde ich Filmstar.  
Jarczyk, Max.
- Wiegenlied.  
Flies, Bernhard.
- Wielka radość w Warszawie.  
Zyliński, Romuald.
- Wiener Café.  
Küster, Herbert.
- Wiener Frauen.  
Lehar, Ferenc.  
Love theme.  
Paradise waltz.
- Wiener Lieder.  
Eysler, Edmund.  
Das ist die erste Liebelei.  
Drei Dinge versüssen das Leben.
- Wiener Magazin.  
Niessen, Josef.
- Wiener poesi.  
Wickman, Curt.
- Wiener Skizze.  
Kasper, Edmund.
- Wiener Wachmann.  
Ahninger, Hans.
- Wienerisch.  
Kulzer, Heinz.
- Wild riders.  
Erb, M. A.
- Wild rose in the snow.  
Framer, Walt.
- Wild Rosie.  
Hackady, H. C.
- Wild thyme.  
Swann, Donald.
- Wildfire.  
Green, Philip.
- Wildschütz.  
Lortzing, Albert.
- Wildwood.  
Kehner, C. W.
- Wildwood flower.  
Thompson, H. W.
- Wilhelm Furtwängler.  
Gavoty, Bernard.
- Wilhelm Hansen books of ballet.  
Mendelssohn-Bartholdy, Felix. [Works. Selections]
- Will Santa stop on your roof-top.  
Douglas, Allen.
- Will you be ready.  
McAlpin, V. J.
- Will you marry me.  
Rodgers, Richard. [Pipe dream. Will you marry me]
- Willi will.  
Stemmler, Rudolf.
- Williamsburg Sunday.  
Howe, M. C.
- Willie can.  
Bryant, D. B.
- Willow pattern.  
Taylor, R. G.
- Willow song.  
Bruce, M. C.
- Wind in a frolic.  
Gaze Cooper, W. T.
- Windmill samba.  
Camilleri, C. M.
- Windows of Christmas.  
Joy, Margaret.
- Windows of the past.  
Holmes, O. J.
- Winds.  
Davies, E. T.
- Winona Lake conference songs.  
Hughes, R. J.
- Winter frolic.  
Elliott, M. R.
- Winter of my discontent.  
Wilder, Alec.
- Winter wonderland.  
Bernard, Felix.
- Winterreise.  
Schubert, F. P.
- Wir brauchten doch alle kein Geld.  
Kötscher, Edmund.
- Wir setzen uns mit Tränen ander.  
Bach, J. S. [Matthäuspasion. Wir setzen uns mit Tränen ander] Here yet awhile.
- Wir tanzen in das Glück.  
Enz, Helmut.
- Wirbelwind.  
Möller, F. W. [The whirlwind]
- Wirtin an der Lahn.  
Meisel, Will.
- Wise may bring their learning.  
Ratcliffe, Desmond. Offerings.
- Wish I may.  
Blane, Ralph. [Best foot forward. Wish I may] Wish I may, wish I might.
- Wish I may, wish I might.  
Blane, Ralph. [Best foot forward. Wish I may]
- Wish I was single again.  
Jagiello, Wally.
- Wishing.  
Bergh, A. F.
- Wishing well.  
Lloyd, Jack.
- Witchcraft.  
King, Pearl.
- With all my heart.  
Moore, D. S.
- With all my love.  
Hill, Henry.
- With cat-like trend.  
Sullivan, Sir A. S. [The pirates of Penzance. With cat-like tread]
- With everlasting love.  
Secunda, S. S. Ahavas olom.
- With friendly cattle 'round.  
Pendleton, E. J.
- With hearts a-singing.  
Hovdesven, E. A.
- With you.  
Curtis, Antonio de. [Con te]
- With your love.  
Silly, F. G. [Mes mains]
- Within your arms.  
Tubb, Justin.
- Without a friend.  
Brizant, Seifert.
- Without a girl.  
Hamblen, Stuart.
- Without God there is no peace.  
Wilson, H. R.
- Without him.  
Grassi, A. J.
- Without love.  
Porter, Cole. [Silk stockings. Without love]
- Without the Lord.  
Thomas, D. B.
- Without the love of Jesus.  
York, S. A.
- Wo die Lerche singt.  
Lehar, Ferenc.
- Wo ist ein Mann.  
Roberts, J. G. O. [To Dorothy, a son. Give me a man]
- Wo küsst man so heiss wie in Spanien.  
Brühne, Lothar. [Ball im Savoy. Wo küsst man so heiss wie in Spanien]
- Wo sein Du, mon amour.  
Stern, Emile. [Ou es-tu, mon amour]
- Wo so grün, so grün der Klee.  
Gabriel, Wilhelm.
- Wo waren Sie nur so lange.  
Brühne, Lothar. [Ball im Savoy. Wo waren Sie nur so lange]
- Wohin soll ich geh'n.  
Reinfeld, Heinz.
- Wohltemperirte Clavier.  
Bach, J. S.
- Woman for Joe.  
Fishman, Jack.
- Woman in love.  
Loesser, Frank. [Guys and dolls. A woman in love]
- Woman's world.  
Newman, Alfred.
- Women are such fickle things.  
Helm, J. P.
- Wonderful Christmas.  
Lilley, J. J. Here's to a wonderful Christmas.
- Wonderful love, joy and peace.  
Brock, B. K.
- Wonderful Savior.  
Ford, H. J.
- Wonderin' when.  
Stanley, J. S.
- Wondrous love.  
McKay, G. F.
- Won't you forgive me.  
Brown, Thomas.
- Won't you take a sail with me, dear.  
Staab, H. B.
- Won'tcha hurry.  
Rose, Rita.
- Won'tcha kiss me.  
Rose, Rita.
- Woodland sketches.  
MacDowell, E. A.
- Woorden zacht.  
Pascal, Richard. Tendres mots.
- Words.  
Schierbeck, Poul. [Ordet. Andante doloroso] [Ordet. Largo]
- Word of life camp songs. SEE title entry in composer list.
- Words are so easy to say.  
Harper, Sonny.
- Words fail me.  
Easton, Sidney.
- Working overtime.  
Covais, James.
- Workout for small orchestra.  
McBride, R. G.
- World famous melodies.  
Thompson, J. S.
- World famous waltzes.  
Page, Milton.
- World is empty.  
Kunc, Bozidar.
- World is mine.  
Young, Victor. [Strategic Air Command. The world is mine]
- World would be a paradise.  
Kirby, Estelle.
- Worüber man nicht spricht.  
Böttcher, Martin.
- Would you do the same for me.  
Hager, J. B.
- Wow.  
Rieke, Herman.
- Wow-ee.  
Damon, William.
- Wraggle taggle gipsies, O.  
Gilbert, Norman.
- Woodgate, Leslie.
- Wrap it up and save it.  
Blasingame, Al.
- Wrap me in my tarpaulin jacket.  
Ives, Burl.
- Write me letters.  
Battle, E. W.
- Wunder ist heut' für mich gescheh'n.  
Zacharias, Helmut. [An jedem Finger zehn. Ein Wunder ist heut' für mich gescheh'n]
- Wunderbar.  
Porter, Cole. [Kiss me, Kate. Wunderbar]
- Wunderhorn Lieder.  
Petersen, Wilhelm.
- Wunschkonzert.  
Fuhlich, Gunter.  
Gaze, Hermann.  
Halletz, Erwin.
- Wunschkonzert. SEE title entry in composer list.
- Wurlitzer organ standard course.  
Wildman, A. W.
- Wyoming.  
Gingles, G. K.
- X
- Xenon.  
Spotti, Giuseppe.
- Xiringüelu.  
Fernandez Casielles, Baldomero.
- Xmas in Holland & Italy.  
Dubin, J. S.
- Xmas. SEE ALSO Christmas.
- Y
- Y me llaman, El rajao.  
Navarro Garcia, Guillermo.
- Y vivo esperando.  
Rodriguez, Jesus.
- Ya llego el baiiao.  
Cabrera, A. G.
- Ya no llorare.  
Uzcanga M., Ignacio.
- Ya se van los pastores.  
Fernandez Casielles, Baldomero.
- Yakima Valley welcomes you.  
Dorn, E. B.
- Yaller, yaller gold.  
Bruns, George.
- Ye blanca como la lleche.  
Fernandez Casielles, Baldomero.
- Ye holy angels.  
Lang, E. M.
- Ye holy angels bright.  
Niles, J. J.
- Year with American composers.  
Mead, E. G.
- Years and the sheep.  
Fitch, T. F.
- Years together.  
Novello, Ivor. [King's rhapsody. The years together]
- Yehudi Menuhin.  
Magidoff, Robert.
- Yell. w Rose of Texas.  
Leaman, G. L.  
Parker, Alice.
- Shepodd, Jon. [The return of Jack Slade. The Yellow Rose of Texas]
- Stout, George.
- Walters, H. L.
- Wise, H. H.
- Yellow Rose of Texas merengue.  
Parker, Gloria.
- Yerberero moderno.  
Mili, Nestor.
- Yes I know why.  
Pierce, W. W.
- Yes, I'm satisfied.  
Hutton, Charles.
- Yes, I've got what you ain't got.  
Mark, H. H.
- Yes, 'tis you.  
Olsen, O. N.



- Yesterday morning.  
 Marcus, Sol.  
 Yielded to Thee.  
 Flick, A. S.  
 Yngste spiller.  
 Egediusen, Harry.  
 Yo bailo el cha cha cha.  
 Valencia, Roberto.  
 Yo no bailo mas.  
 Castellanos, A. L. Cha cha rama.  
 Yo no soy marinero.  
 Fernandez Casielles, Baldomero.  
 Yo soy un bicho.  
 Pla, Luis.  
 Yo te quiero siempre.  
 Lecuona y Casado, Ernesto.  
 Yodel, ski heil.  
 Duncan, P. A.  
 Yodeler's waltz.  
 Clarke, W. R.  
 Yodelling strings.  
 White, Edward.  
 Yorick.  
 Bush, Geoffrey.  
 Yoruba lament.  
 Sowande, Fela.  
 Yosemite Sam.  
 Foster, W. B.  
 Yosemite Sam and Bugs Bunny.  
 Foster, W. B.  
 You.  
 Smith, S. F.  
 You alone.  
 Lindemann, Heinz. Du allein.  
 You and me.  
 Anglin, Jim.  
 You and you alone.  
 Rota, Nino. [La strada. Gelsomina]  
 You are lovely.  
 Gross, R. W.  
 You are my love.  
 Nabbie, Jimmie.  
 You are my only love.  
 Lombardo, Gabriel.  
 You are so beautiful.  
 Rose, Rita.  
 Teoli, A. G.  
 You are the one.  
 Bennett, R. C.  
 Varnick, Ted.  
 You better get with it.  
 Dale, James.  
 You broke your promises.  
 Newman, Danny. Promises.  
 You brought sunshine.  
 Ballard, F. D.  
 You came along from out of nowhere.  
 Green, J. W.  
 You came to save me.  
 Framer, Walt.  
 You can get love from me.  
 Mathews, Bill.  
 You can take my heart.  
 Beckner, Denny.  
 You can't break my heart any more.  
 Schierholz, Eddie.  
 You can't shackle a free heart.  
 Skinner, Jimmie.  
 You could hear a pin drop.  
 Luboff, Norman.  
 You did, you did.  
 Lescsak, Ann.  
 You don't know me.  
 Arnold, Eddy.  
 You dreamer, you.  
 Dant, C. G.  
 You forgot all the words, while I still remember the tune.  
 Zeserson, E. J.  
 You gave me sunshine.  
 Martin, W. P.  
 You gotta give.  
 Seymour, Eliot.  
 You have a chariot.  
 McPherson, W. T.  
 You have love in your eyes.  
 Heberlein, M. L.
- You haven't lived if you haven't loved.  
 Wayne, Jerry.  
 You kaint take it with you.  
 Ruf, D. G.  
 You knock at my heart, but you don't come in.  
 Guion, King.  
 You know.  
 Helm, J. P.  
 You look so familiar.  
 Warren, Harry. [Artists and models. You look so familiar]  
 You made me cry.  
 Hodge, Alex.  
 You may call it Dixie.  
 Battle, E. W.  
 You, me sweethearts are we.  
 Grundland, Frederick. The glockenspiel song.  
 You need a sweetheart.  
 Newcombe, H. C.  
 You never have to stand alone.  
 Arnold, Murray.  
 You never say no.  
 Helm, J. P.  
 You passed me by.  
 Kosakowski, W. W.  
 You send me.  
 Counts, Roy.  
 You should have asked me.  
 Rose, Rita.  
 You still would look good to me.  
 Tidd, G. M.  
 You that have spent the silent night.  
 Cope, Cecil.  
 You thought I thought.  
 Brown, Maxine.  
 You wouldn't fool a friend.  
 Leopold, J. W.  
 You'll always be my baby.  
 Rose, Rita.  
 You'll do it someday.  
 Mitchell, K. A.  
 You'll find out.  
 Wilson, Sandy. [The buccaneer. You'll find out]  
 You'll get yours.  
 Van Heusen, James.  
 You'll hear a mandolin.  
 Rose, Rita.  
 You'll never miss the sunshine.  
 Maguire, Leo.  
 You'll regret.  
 Terry, Gordon.  
 Young Abe Lincoln.  
 Alfred, Roy.  
 Young and foolish.  
 Hague, A. M. [Plain and fancy. Young and foolish]  
 Young and old.  
 Cooper, Irvin.  
 Young ideas.  
 Charlap, M. I. [The King and Mrs. Candle. Young ideas]  
 Young May moon.  
 Thiman, E. H.  
 Young music makers.  
 Paul, J. B. Werder-Paul piano course: Young music makers.  
 Young violinist's editions.  
 Pashkus, Theodore.  
 Your dream boat.  
 Rose, Rita.  
 Your dreams go up in smoke.  
 Rose, Rita.  
 Your eyes say yes, my heart says no.  
 Mellin, Robert.  
 Your house.  
 Wilder, Alec.  
 Your kiss.  
 Cates, George. [To catch a thief. Your kiss]  
 Your kisses turned sour.  
 Ruf, D. G.  
 Your name is written on my heart.  
 Strachey, Jack.
- Your old love letters.  
 Bond, C. W.  
 Your wedding day.  
 Boone, Claude.  
 You're a girl with a future.  
 Bailes, Eddy.  
 You're a grand old state.  
 Connecticut.  
 Fabel, Inga.  
 You're a heartbreaker.  
 Sallee, C. A.  
 You're a honey.  
 Ballantine, E. D.  
 You're a living doll.  
 Atcher, R. I.  
 You're free to go.  
 Herscher, Louis.  
 You're gonna be sorry.  
 Sweeney, Jimmy.  
 You're in love.  
 Manno, Charles.  
 You're in love with someone.  
 Thiele, Robert.  
 You're like a dream.  
 Rose, Rita.  
 You're mine.  
 Gingles, G. K.  
 You're mine, you're mine.  
 Glasgow, Ruby.  
 You're my greatest love.  
 Gleason, Jackie. [The honey-mooners. You're my greatest love]  
 You're my shining star.  
 Matsushita, Tad. Starlight.  
 You're never too young.  
 Schwartz, Arthur.  
 You're only young once.  
 Lynn, Patrick.  
 You're so nice.  
 Ford, Gene.  
 You're so simpatico.  
 Coots, J. F.  
 You're tearing my heart in two.  
 Mattlin, N. M. Dark eyes, my star eyes.  
 You're the answer to my prayer.  
 McCoy, R. M.  
 You're the cream in my coffee.  
 Henderson, Ray. [Hold everything. You're the cream in my coffee]  
 You're too wonderful.  
 Faries, C. J.  
 You're twice as nice.  
 Bishop, J. G.  
 Yours.  
 Roig, Gonzalo. [Quiereme mucho]  
 Yours forever.  
 Rose, Rita.  
 Youth song.  
 Rowley, Alec.  
 You've been goffin'.  
 Nolen, James.  
 You've got to make a good start.  
 Rose, Rita.  
 You've gotta make up your mind.  
 Monaco, J. V.  
 Yum yum.  
 Pomus, Jerome.  
 Yvette.  
 Munsonius, Heinz.
- Z
- Z Ceských luhů a hájů.  
 Smetana, Bedrich. [Má vlast. Z Ceskyh luhuv a hajuv]  
 Z Nového Sveta.  
 Dvorák, Antonín. [Symphony, no. 5, op. 95, E minor]  
 Devátá symfonie.  
 Zagazig.  
 Pober, Leon.  
 Zaino di Johnny.  
 Trovatioli, Armando. [Siamo tutti dottori. Lo zaino di Johnny]  
 Zakopane.  
 Zak, Czeslaw.  
 Zamba.  
 Brunelli, Leonardo.  
 Zamba del sufrido.  
 Calderone, Carmelo.  
 Zambezi.  
 Carstens, N. C.  
 Zap-a-zoo.  
 David, Mack.  
 Zapiski pevtsa.  
 Alexandrovitch, Alexandre.  
 Zar und Zimmermann.  
 Lortzing, Albert.  
 Zarewitsch.  
 Lehár, Ferenc.  
 Zauberflöte.  
 Mozart, J. C. W. A.  
 Zauberfox.  
 Liljeberg, J. G.  
 Zaza-bajon.  
 Casadei, Arturo.  
 Zeal burning in my heart.  
 Alford, Elston.  
 Ziegfeld Follies Las Vegas.  
 Delugg, Milton.  
 Zigarettenlied.  
 Krevelen, G. J. van.  
 Zigenarflickans sång.  
 Jernemalm, Saga.  
 Zigeunerin.  
 Metzler, Friedrich.  
 Zigeunerlied.  
 Dvorak, Antonin. [Zigeuner-melodien, op. 55. Als die alte Mutter]  
 Zigeunermelodien.  
 Dvorák, Antonín.  
 Zigeunerweisen.  
 Sarasate y Navascues, P. M. M. de.  
 Zij is charmant.  
 Vansteene, Georges. Elle a du chic.  
 Zimmermannslied.  
 Lortzing, Albert. [Zar und Zimmermann. Greifet an] Introdution und erste Szene.  
 Zimowy walc.  
 Lutosławski, Witold.  
 Zimrotei.  
 Wise, J. L.  
 Zingara.  
 Matteini, Luigi.  
 Zingaree.  
 Greer, David, pseud.  
 Złoty piasek.  
 Szpilman, Władysław.  
 Zoroaster Ballet.  
 Rameau, J. P. [Zoroastre. Selections]  
 Zorongo gitano.  
 Ruiz de Azagra, Jose.  
 Zsa-Zsa.  
 Wolfsthal, David.  
 Ztracená ovečka.  
 Dvorák, Antonín. [The lost lamb] Das verlorene Schäfchen.  
 Zuccarella.  
 Colosimo, Franco.  
 Zuka-zuka-carnaval.  
 Pereyra, Eduardo.  
 Zum Abschied, zum Abschied.  
 Quanz, Willibald.  
 Zwei Herzen im Mai.  
 Jarczyk, Max. [Wie werde ich Filmstar? Zwei Herzen im Mai]  
 Zwei Matrosen aus Shanghai.  
 Gaze, Hermann.  
 Zwei verliebte Italiener.  
 Winkler, Gerhard.  
 Zwölf kleine Stücke.  
 Mozart, Leopold. [Notenbuch für Wolfgang Amadeus. Selections]











# CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the first section is given first, followed by the conventional title or the title given in the work, or both.

## PREFATORY NOTE

The Classified Index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings insofar as possible, e.g., "Opera," not "Dramatic Music-Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music-Quartets - String instruments" not "String quartets."

The abbreviations used are: acc.-accompaniment; unacc.-unaccompanied; arr.-arranged.

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works  
Librettos. See Operas, operettas, etc. - Librettos

Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra. See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title page title, or the conventional title and the title page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

## TABLE OF HEADINGS USED

	Page		Page		Page
Accordion. See also	843	Band. See also Juvenile music -	844	Brass instrument instruction	846
Chamber music - Duos - Other combinations		Orchestra & band		Brazil	846
Accordion instruction	843	—Collections	844	Bugle. See Trumpet	
Accordion band	843	—Fife & drum music	844	Canada	846
American music. See		—Marches	844	Cantatas. See	
Popular songs		—Pieces	844	Choral music - Sacred choral works	
United States		Band arrangements	845	Choral music - Secular choral works	
Argentina	843	Band instruction	845	Carillon & chimes	846
Arias. See		Bandonion	845	Catholic Church	846
Operas, operettas, etc. - Excerpts		Banjo	845	—Hymn collections. See also	846
Choral music - Sacred choral works		Barber shop quartets. See Choral		Hymns	
(orchestra, etc., acc.)		music - Secular choruses (unacc.) -		—Liturgy. See also	846
Art songs. See		Men's voices (4 part)		Choral music - Sacred choruses -	
Songs, Sacred		Baritone horn. See also Chamber	845	Liturgical texts	
Songs, Secular		music - Duos - Wind instruments		Cello. See Violoncello	
Australia	844	Baritone horn instruction	845	Chamber music. See also	846
Austria. See also Germany	844	Bass trombone. See Trombone		Juvenile music - Chamber music	
Autoharp	844	Bassoon. See also	846	Miscellaneous collections	846
Bahamas	844	Chamber music - Duos - Wind instruments		—Duos. For duos with keyboard	846
Ballets, pantomimes, etc. See also	844	Chamber music - Duos - Other combinations		instrument, see the name of the other instrument, e.g., Violin & piano	
Piano arrangements - Operas, oratorios, etc.		Bassoon instruction	846	—Plectral instruments	846
		Belgium	846	—String instruments	846
				—Wind instruments	846
				—Other combinations	846
				—Trios	846
				—Piano & string instruments	846



	Page		Page		Page
—Piano & wind instruments	846	Christmas. <u>See also</u>	858	English horn. <u>See also</u>	863
—Piano & other combinations	846	—Juvenile music - Christmas		String orchestra with solo instru-	
—String instruments	847	—Sacred music	858	ment(s)	
—Wind instruments	847	—Secular music	858		
—Other combinations	847			Euphonium. <u>See</u> Baritone horn	
—Quartets	847	Church music. <u>See</u>		Flute. <u>See</u>	
—Piano & string instruments	847	Catholic Church		Chamber music - Duos - Wind	
—Piano & wind instruments	847	Choral music - Sacred		instruments	
—Piano & other combinations	847	Christmas		Chamber music - Duos - Other	
—String instruments	847	Easter		combinations	
—Wind instruments	847	Hymns		Orchestra - Concertos & concert	
—Other combinations	847	Jews - Sacred music		pieces - Flute	
—Quintets	847	Protestant churches		String orchestra with solo instru-	
—Piano & other instruments	847	Songs, Sacred		ment(s)	
—String instruments	848	Thanksgiving			
—Wind instruments	848			Flute & piano	863
—Other combinations	848	Clarinet. <u>See also</u>	858	—Original works	863
—Sextets & larger combinations	848	Chamber music - Duos - Wind instru-		—Arrangements	864
Chamber orchestra. <u>See</u> Orchestra		ments			
Children's music. <u>See</u> Juvenile music		String orchestra with solo instru-		Flute instruction	864
		ment(s)			
Choral music. <u>Note:</u> The term "Choral	848	Clarinet & piano	858	Folk dance. <u>See</u> Dance instruction	
works" in the sub-headings below de-		—Original works	858		
notes works in larger forms usually		—Arrangements	859	France	864
with band, chamber music, or orchestra					
accompaniment, whereas the term		Clarinet instruction	859	Fraternal societies. <u>See</u> Society songs	
"Choruses" is used for smaller works					
composed with piano accompaniment or		Clavioline	859	French horn. <u>See</u> Horn	
unaccompanied.					
In determining the number of voices,		Collected editions	859	Germany	864
consideration is given to divisi					
passages. For example, when the title-		College operas	859	Good Friday	866
page describes the work as being for					
two equal voices, the work will be		College songs	859	Gospel hymns. <u>See</u> Hymns	
listed with four-part choruses if the					
parts divide.		Concertina	859	Great Britain	866
Under the sub-heading "Other combi-					
nations" are listed all works for		Concertina instruction	859	Guitar. <u>See also</u>	866
ensembles with addition of one or more				Chamber music - Duos - Plectral	
solo voices. <u>See also</u>		Concertos. <u>See</u> Orchestra - Concertos &		instruments	
Christmas		concert pieces. For concertos with		Chamber music - Duos - Other	
Easter		string orchestra accompaniment, <u>see</u>		Combinations	
Thanksgiving		String orchestra with solo instru-		Hawaiian guitar	
—Miscellaneous collections	848	ment(s). For versions with orchestra		Orchestra - Concertos & concert	
—Sacred choral works (orchestra, etc.,	848	accompaniment arranged for piano, <u>see</u>		pieces - Guitar	
acc.)		name of solo instrument, e.g., Violin &			
—Sacred choral works (piano or organ	848	piano - Arrangements		Guitar instruction	867
acc.) <u>See also</u>					
Choral music - Sacred choruses		Cornet. <u>See</u> Trumpet		Hammond organ. <u>See</u> Electronic organ	
—Sacred choral works (unacc.)	848				
—Sacred choruses	848	Cuba	859	Harmonium. <u>See</u> Organ	
—Collections	848	Curacao	859		
—Liturgical texts	849			Harp. <u>See also</u>	867
—Psalm texts	849	Czechoslovakia	859	Chamber music - Duos - Other	
—Sacred choruses (piano or organ acc.)	849			combinations	
—Men's voices	849	Dance instruction. <u>See also</u>	859	String orchestra with solo instru-	
—Mixed voices (4 part)	850	Juvenile music - Singing games		ment(s)	
—Mixed voices (other combinations)	850				
—Women's voices	851	Dance orchestra	859	Harpsichord. <u>See</u> Piano	
—Sacred choruses (unacc.)	851				
—Men's voices	851	Denmark	863	Hawaiian guitar. <u>See also</u> Guitar	867
—Mixed voices (4 part)	851				
—Mixed voices (other combinations)	852	Double bass	863	Hawaiian guitar instruction	867
—Women's voices	853				
—Sacred unison choruses	853	Dramatic music. <u>See</u>		Holland. <u>See</u> Netherlands	
—Secular choral works (orchestra, etc.,	853	Ballets, pantomimes, etc.			
acc.)		Incidental music to plays		Horn	867
—Secular choral works (piano acc.) <u>See</u>	853	Moving pictures		Horn instruction	867
also		Operas, operettas, etc.			
Choral music - Secular choruses		Radio music		Hungary	867
—Secular choral works (unacc.)	853				
—Secular choruses	853	Drum. <u>See also</u>	863	Hymn collections. <u>See also</u>	867
—Collections	853	Chamber music - Duos - Other		Catholic church - Hymn collections	
—Secular choruses (piano acc.)	853	combinations		Protestant churches - Hymn collections	
—Men's voices (4 part)	853				
—Men's voices (other combinations)	854	Drum instruction	863	Hymns	867
—Mixed voices (4 part)	854				
—Mixed voices (other combinations)	854	Easter	863	Incidental music to plays	869
—Women's voices (3 part)	854	—Sacred music	863		
—Women's voices (other combinations)	855	—Secular music	863	International music	869
—Secular choruses (unacc.)	855				
—Men's voices (4 part)	855	Electronic organ	863	Ireland. <u>See</u> Great Britain	
—Men's voices (other combinations)	856	—Collections	863		
—Mixed voices (4 part)	856	—Single works	863	Israel. <u>See</u> Jews - Secular music	
—Mixed voices (other combinations)	856				
—Women's voices (3 part)	857	Electronic organ instruction	863	Italy	869
—Women's voices (other combinations)	857				
—Secular unison choruses	857	England. <u>See</u> Great Britain		Jews	869
				—Sacred music	869
				—Secular music	869



	Page		Page		Page
Juvenile music	869	Violin & piano - Arrangements		—Hymn collections. <u>See also</u>	888
—Accordion	869	—Flute	875	Hymns	
—Chamber music	870	—Guitar	875	—Liturgy. <u>See also</u>	888
—Christmas	870	—Piano	875	Choral music - Sacred choruses -	
—Operettas & musical plays	970	—Tuba	875	Liturgical texts	
—Orchestra & band	870	—Viola	875		
—Orchestra & band instruction	870	—Violin	875	Radio music. <u>See also</u>	888
—Piano	870	—Violoncello	875	Television music	
—Collections	870	—Overtures	875		
—Single works	870	—Pieces	875	Recitations	888
—Piano duos	871	—Suites	875		
—Piano instruction	871	—Symphonic poems	876	Recorder. <u>See also</u>	888
—Recorder	871	—Symphonies	876	Chamber music - Duos - Wind	
—Sacred choral works	871			instruments	
—Sacred songs & choruses	871	Orchestra arrangements	876	Chamber music - Duos - Other combi-	
—School songs	872	Orchestra instruction	876	nations	
—Secular songs & choruses	872			String orchestra with solo instru-	
—Singing games	872	Organ. <u>See also</u>	876	ment(s)	
—Violin	872	Electronic organ			
—Violin instruction	872	—Collections	876	Recorder & piano	888
—Vocal instruction	872	—Original works	876	—Collections	888
		—Arrangements	876	—Original works	889
Kindergarten music. <u>See</u> Juvenile				Recorder instruction	889
music - Singing games		Organ duos	876		
Korean War	872	Organ instruction	877	Reduced orchestra. <u>See also</u>	889
				Orchestra	
Librettos. <u>See</u> Operas, operettas, etc.		Orthodox Eastern Churches	877		
Librettos				Sacred music. <u>See</u>	
Madrigals. <u>See</u> Choral music		Palestine. <u>See</u> Jews - Secular music		Catholic Church	
Secular choruses				Choral music - Sacred	
Mandolin.	872	Pantomimes. <u>See</u> Ballets, pantomimes,		Christmas	
		etc.		Easter	
Marimba. <u>See</u> Xylophone, marimba, etc.		Part-songs. <u>See</u> Choral music		Hymn collections	
				Hymns	
Masonic songs. <u>See</u> Society songs		Piano. <u>See also</u>	877	Jews - Sacred music	
		Chamber music - Duos - Other combi-		Juvenile music - Sacred	
Masses & services. <u>See</u>		nations		Protestant churches	
Choral music - Sacred choral works		Orchestra - Concertos & concert		Songs, Sacred	
(piano or organ acc.)		pieces - Piano		Thanksgiving	
Jews - Sacred music		String orchestra with solo instru-			
Mexico	872	ment(s)		Saxophone	890
		—Collections. For collections of sona-	877	Saxophone instruction	890
Motets. <u>See</u> Choral music - Sacred		tas, etc., <u>see</u> specific subdivisions			
choruses		below		Scandinavia. <u>See also</u>	890
Moving pictures	872	—Dances	877	Denmark	
—Full, vocal & piano scores	872	—Marches	878	Sweden	
—Excerpts	872	—Pieces	878		
		—Sonatas	879	School music. <u>See</u>	
		—Suites	879	College songs	
				Juvenile music - School songs	
Musical comedies. <u>See</u> Operas, operet-		Piano arrangements	879		
tas, etc.		—Collections	879	School song books. <u>See</u>	
		—Chamber music & instrumental solos	880	Juvenile music - School songs	
Musical games	873	—Medleys	880		
		—Operas, oratorios, etc.	880	Scotland. <u>See</u> Great Britain	
National music. <u>See</u> names of countries		—Orchestral works	880		
		—Songs	880	Singing & voice culture. <u>See</u>	
Negro spirituals & dialect songs	873			Vocal instruction	
		Piano, 4 hands	880		
Netherlands	874	Piano, more than 4 hands	880	Society songs. <u>See also</u>	890
				Topical songs	
Oboe. <u>See</u>		Pianos (2)	880	United States - Patriotic societies	
Chamber music - Duos - Wind instru-		—Original works	880		
ments		—Arrangements	880	Solfeggio. <u>See</u> Vocal instruction	
Oboe & piano	874				
		Piano instruction	880	Songs, Sacred. <u>See also</u>	890
Occupational songs. <u>See</u> Topical songs		—Popular music	880	Christmas	
		—Self-instructors	880	Easter	
Operas, operettas, etc. <u>See also</u>	874	—Studies & exercises	881	Thanksgiving	
Juvenile music - Operettas & musical				—Collections	890
plays		Piano quartets. <u>See</u> Chamber music -		—Orchestra acc.	890
—Full scores	874	Quartets - Piano & string instru-		—Orchestra acc. arr. for piano.	890
—Piano-vocal scores	874	ments		—Piano or organ acc.	890
—Excerpts	874				
—Librettos	875	Poland	881	Songs, Secular	890
				—Collections	890
Oratorios. <u>See</u> Choral music - Sacred		Popular song collections. (Used only	881	—Chamber music acc.	891
choral works		for these works of the United States.		—Orchestra acc.	891
		For popular songs of other countries,		—Orchestra acc. arr. for piano. <u>See</u>	891
Orchestra. <u>See also</u>	875	see the name of the country)		also	
Dance orchestra				Songs, Secular - Piano acc.	
Juvenile music - Orchestra & band		Popular songs. <u>See also</u>	881	—Piano acc. <u>See also</u>	891
Moving pictures - Full, vocal & piano		Moving pictures - Excerpts		Songs, Secular - Orchestra acc. arr.	
scores				for piano	
Reduced orchestra				—Other acc.	891
String orchestra		Portugal	888		
—Concerti grossi	875	Protestant churches	888	South Africa. <u>See</u> Union of South Africa	
—Concertos & concert pieces. For	875			Spain	891
versions with orchestra arranged					
for piano, <u>see</u> such headings as					



	Page		Page		Page
String bass. <u>See</u> Double bass		Trumpet instruction	893	Chamber music - Duos - Other combinations	
String instrument instruction	892	Tuba. <u>See also</u> Orchestra - Concertos & concert pieces - Tuba	893	Orchestra - Concertos & concert pieces - Violin	
String orchestra	892	Tuba instruction	893	Violin & piano	895
String orchestra with solo instrument(s)	892	Union of South Africa	894	—Collections	895
String quartets. <u>See</u> Chamber music - Quartets - String instruments		United States	894	—Original works	895
Sweden	892	—Cities	894	—Arrangements	895
Switzerland	892	—Folk & patriotic songs	894	Violin instruction	895
Television music	892	—Foreign minorities. <u>See also</u> Jews	894	Violoncello. <u>See also</u> Chamber music - Duos - String instruments	895
Thanksgiving	893	Negro spirituals & dialect songs		Chamber music - Duos - Other combinations	
Topical songs	893	—Korean War. <u>See</u> Korean War	894	Orchestra - Concertos & concert pieces - Violoncello	
Trade songs. <u>See</u> Topical songs		—Patriotic societies	894	String orchestra with solo instrument(s)	
Trinidad	893	—Political songs	894		
Trios (instrumental) <u>See</u> Chamber music - Trios		—Popular songs. <u>See</u> Popular songs	894	Violoncello & piano	895
Trios (vocal) <u>See</u> Choral music		—Presidents & others	894	—Original works	895
Trombone. <u>See also</u> Baritone horn	893	—States	894	—Arrangements	895
Chamber music - Duos - Wind instruments		—Territories	894	Violoncello instruction	895
Trombone instruction	893	—World War II	895	Vocal instruction	896
Trumpet. <u>See also</u> Chamber music - Duos - Wind instruments	893	Viola. <u>See also</u> Chamber music - Duos - String instruments	895	Vocal music. <u>See</u> such headings as Choral music	
String orchestra with solo instrument(s)		Orchestra - Concertos & concert pieces - Viola		Hymns	
Trumpet & piano	893	String orchestra with solo instrument(s)		Juvenile music	
		Viola & piano	895	Moving pictures	
		—Collections	895	Operas, operettas, etc.	
		—Original works	895	Popular songs	
		—Arrangements	895	Songs	
		Viola instruction	895	Wales. <u>See</u> Great Britain	
		Viola da gamba	895	Xylophone, marimba, etc.	896
		Violin. <u>See also</u> Chamber music - Duos - String instruments	895	Zither	896
				Books & pamphlets	896



## ACCORDION

- Barendse, F. H.  
Boem.  
Beltrami, Wolmer.  
Accordion sprint.  
Bernard, Felix.  
Winter wonderland.  
Bochenek, Walter.  
Big boss polka.  
Easy come, easy go polka.  
Bonnier, E. L.  
Arabesco.  
Bortoli, Frank.  
From me to you polka.  
Camilleri, C. M.  
Accordiana.  
Windmill samba.  
Candelori, Anthony.  
Highlights of familiar music.  
Carrozza, Carmen.  
Operatic medley.  
Corrado, Charles.  
Dancing digits.  
Dean, George.  
Christmas songs and carols  
for the accordion.  
Jingle bells fantasy.  
Deiro, Pietro.  
Disneyland.  
Demko, Steve.  
My love beyond the hill.  
Dinzo, Amedeo.  
Polly put the kettle on.  
Duleu, Edouard.  
Reflets d'Andalousie.  
Emblow, Jack.  
Blow 'em, Jack.  
Enesco, Georges.  
[Rhapsodie roumaine, orchestra,  
no.1] Roumanian rhapsody.  
Eriksson, Walter.  
Songs and dances from Scan-  
dinavia.  
Fain, Sammy.  
[Love is a many splendored  
thing. Love's a many-  
splendored thing]  
Foster, S. C.  
[Old folks at home] Swingin'  
the Swanee.  
Fries, Peter.  
In der Puszta.  
Fruth, Willi.  
Akkordeonismus.  
Fugazza, G. F.  
Magica fisarmonica.  
Fyrklövern.  
Gaviani, Frank.  
First steps in boogie woogie.  
Grasso, Gerardo.  
Pericon.  
Greco, Domenico.  
Amore tango.  
Gregorio, G. M.  
Seven diamonds.  
Grönstedt, Karl.  
Bälgatoner.  
Gut gemixt, ein Schlager-Cocktail.  
Haydn, Joseph.  
Minuetto giocoso.  
Hubay, Jenő.  
Hejre Kati.  
Illing, Heinz.  
Hors d'oeuvre.  
Inglis, D. H.  
Gay Bavarian.  
Jacobson, E. A.  
I västerled.  
Minnen från gällsta.  
Sprakfålen.  
Jarczyk, Herbert.  
Bergsehnsucht.  
Johansson, Olof.  
Dalkarls-glädje.  
Knätofs-polka.  
Mazurka.  
Kjving, Walter.  
Dragspelsparaden.  
Khachaturian, A. I.  
[Masquerade suite. Waltz]  
Komzák, K.  
Münchner Kindl.
- Labanco, George.  
On a rampage.  
Scarecrow capers.  
La Vaux, L. P.  
Serenade.  
[Sonata, accordion, op.10, B  
major]  
Lecomte, Theo.  
Little cat dance.  
Lehar, Ferenc.  
[Works. Selections] Lehar im  
3/4 Takt.  
Leibich, I.  
Music box.  
Ljung, Lennart.  
Aurore.  
Gudömminnen.  
Lundell, Gösta.  
Balettflickan.  
Magnante, Charles.  
Accordiana.  
Mahr, Curt.  
Spielring.  
Millöcker, Carl.  
Mit Millöcker im Walzertakt.  
Mosti, Joe.  
Clover leaf polka.  
Souvenir waltz.  
Munsonius, Heinz.  
Bayon gauchó.  
Choco rag.  
Manola.  
Meistersolist auf dem Piano-  
Akkor-deon.  
Munsonius Erfolge.  
Newton, Eddie.  
Casey Jones, the brave engi-  
neer.  
Peguri, Charles.  
Reproche.  
Popular accordion solos.  
Raaff, A. C. de.  
Vitor.  
Rossini, Saverio.  
Florence.  
Ruault, Edouard.  
Kissing dance.  
Sarasate y Navascues, P. M. M. de.  
Zigeunerweisen.  
Schauff, Paul.  
Nini-Nanette.  
Schmidt, Kurt.  
Katerfrühstück.  
Rouge baiser.  
Schmitz-Steinberg, Christian.  
Gigolette.  
Schneeblegl, Rolf.  
Schwarzwaldtannen.  
Schwartz, H. M.  
Modern accordionist.  
Valse Montmartre.  
Sedlon, J. H.  
Sedlon accordion method.  
Serradell, Narciso.  
Golondrina.  
Simon Rodriguez, Moises.  
[Coubanakan] Cuba bei Nacht.  
Smetana, Bedrich.  
[Ma vlast. Vltava] Moldau.  
Sobotka, Frank.  
Waltzes and polkas.  
Stefanini, Vittorio.  
[Sonatina, accordion, D major]  
Stone, Gregory.  
Accordion mambo.  
Ants in your accordion.  
Children of the steppes.  
If I were a toreador.  
Laughing hyena.  
Saki, geisha girls and song.  
Sharps don't bite.  
Ukrainian impressions.  
Vodka, caviar and you.  
Stube, Howard.  
March of the gnomes.  
Stuijvenberg, Jan.  
Valse de deux-sous.  
Suppe, Franz von.  
[Works. Selections] Rund um  
Suppe.  
Szymczyk, R. E.  
Dark eyes.

- Tedesco, Fredric.  
Spanish saffron.  
[Tek solos, accordion] 12 Tek  
solos.  
Tito.  
Accordion boogie.  
Fantasy moderne.  
High tension.  
20 all-time hit paraders.  
Unsere Steckenpferde.  
Vansippe, Marcel.  
Insolence d'oiseaux.  
Vereck, Aime.  
Baiao em Moscou.  
Waldteufel, Emil.  
Pomone.  
Western hit parade.  
Whitefield, Bernard.  
Easy mambo.  
Yankovic, F. J.  
Collection of waltzes and polkas.  
Smile, sweetheart, smile.  
Young, Victor.  
[Medic. The medic theme]  
Blue star.  
Zampanti, A. P.  
Venetian skies.  
Zampiceni, Joseph.  
Marianna waltz.  
Zeller, Karl.  
[Works. Selections] Tanz mit  
Zeller.

## ACCORDION INSTRUCTION

- Bortoli, Frank.  
Bortoli accordion method.  
D'Auberge, A. J.  
How to improvise on the ac-  
cordion.  
Dellaira, Angelo.  
Accordion's most modern  
sounds.  
Erickson, Einar.  
Med dragspelet fran studio till  
esträd.  
Estella, J. M.  
Everybody's favorite accordion  
method.  
Ettore, E. S.  
Ettore accordion method.  
Galla-Rini, Anthony.  
Galla-Rini accordion course.  
Howell, K. E.  
Howell-Aretta system of modern  
accordion study.  
Individual lesson course for ac-  
cordion.  
Leturiaga, Pedro.  
Metodo de acordeon.  
Mahr, Curt.  
[Eins x eins Handharmonika]  
Das neue 1 x 1 der Hand-  
harmonika.  
Spielring.  
Minchella, Ernest.  
Minchella complete modern  
method for piano accordion.  
Orzechowski, Jerzy.  
Etiudy.  
Scholl, Clifford.  
Easy steps for accordion.  
Sedlon, J. H.  
Sedlon accordion method.  
Sedlon technic and style  
series for accordion.  
Ulano, Benjamin.  
Accordion for beginners.  
Major scales study.

## ACCORDION BAND

- Carrozza, Carmen.  
Christmas program.  
Chaikovskii, P. I.  
[Symphony, no.4, op.36, F minor.  
Finale]  
D'Auberge, A. J.  
Jubilee folio.

- Evans, Dale.  
Bible tells me so.  
Evans, R. B.  
[Lemon drop kid. Silver bells]  
Franck, C. A.  
[Panis angelicus]  
Gounod, C. F.  
Faust waltz.  
Howell, K. E.  
Duffy polka.  
Salute to spring.  
Sweet sixteen.  
Mahr, Curt.  
Kleine Spielstücke.  
Millöcker, Carl.  
[Gasparone. Selections]  
Rhodes, H. G.  
Because.  
Rodgers, Richard.  
[Oklahoma. Oh, what a  
beautiful mornin']  
[State fair. It's a grand night  
for singing]  
Strauss, Johann.  
[An der schönen blauen Donau]  
Blue Danube waltz.  
Weill, Kurt.  
[Knickerbocker holiday.  
September song]  
Work, H. C.  
Grandfather's clock.

## ARGENTINA

- Aguirre, E. J.  
Don Cirilo.  
Alarcon, Julian.  
Serenata.  
Angelis, Alfredo de.  
Pimpollo roto.  
Arnaiz, Clemente.  
Mala pasion.  
Badioli, Margarita.  
Baion del amor.  
Bahr, Carlos.  
Hoy, me vas a escuchar.  
Brameri, E. J.  
Ay de mi! Ahime.  
Calderone, Carmelo.  
Zamba del sufrido.  
Caro, A. S.  
Abolengo.  
Carrere, Eugenio.  
Balcon azul.  
Chazarreta, A. A.  
Criollita santiaguena.  
Cia, A. B.  
Grito mi dolor.  
Delfino, E. P.  
Chacarera del querer.  
Enrique Delfino y sus exitos de  
ayer, de hoy y de siempre.  
Diaz Arevalo, Joaquin.  
Toda la vida esperando.  
Donato, Edgardo.  
Has llegado.  
Febo, Pacho.  
Que tiene la Turca.  
Ferro, L.  
Sonar, no cuesta nada.  
Gallo, Tullio.  
Romance espanol.  
Garza, Roberto.  
Con el dedo en el gatillo.  
Hoyos, J. M. de.  
Al "Zoco" Diaz.  
Cochesero.  
Iglesias, Ines.  
Rio chico.  
Iglesias, Pepe.  
Eso es el amor.  
Manolo tiene una orquesta.  
Mi viaje por Espana.  
Que Patatin, que Patatan.  
Iturralde, F.  
Chimberiana.  
Kaszner, Carlos.  
Stop foolin' me.  
Kinleiner, Oscar.  
Madre del alma mia.



## ARGENTINA. Cont'd.

Labissier, J. L.  
 Biyuya.  
 Larenza, Juan.  
 Fiesta negra.  
 Lifschitz, Samuel.  
 Swing de los Marcianos.  
 Marcolongo, H. D.  
 Tardecitas estuleras.  
 Martinez, A. L.  
 Autores y compositores de  
 provincias argentinas.  
 Martinez, Horacio.  
 Secreto del baion.  
 Martinez, M. A.  
 [Adieu] Adios.  
 Baiango.  
 Mensi, Hector.  
 Mi dulce llanto.  
 Palacio, A. L.  
 Mi Rosa Margarita.  
 Pereyra, Eduardo.  
 Zuka-zuka-carnaval.  
 Robles, Marsilio.  
 Ronda azul.  
 Roman Heitmann, Donato.  
 Batelera.  
 Salotto, Walter.  
 Negra mia.  
 Sarli, Carlos di.  
 Juan Porteno.  
 Schneiderman, Marcos.  
 Baion palmaditas.  
 Sebastiani, Miguel.  
 Beso que te di.  
 Sesta, Francisco.  
 Doce antes de hora.  
 Suarez, Rilo.  
 Que dulzura.  
 Tarbine, Carlos.  
 Dorotea.  
 Terranova, D. F.  
 Anoche en un bar.  
 Tropoli, Francisco.  
 Con un piropo.  
 Valencia, Roberto.  
 Yo bailo el cha cha cha.  
 Villar, Sergio.  
 Chacarera de la lluvia.  
 Palomita que te vas.  
 Vivacqua, Juan.  
 Cintra.

## AUSTRALIA

Breen, R. L.  
 Always do unto others.  
 Crawford, A. J.  
 Beautiful Australian girl.  
 Dodd, Dorothy.  
 Oriental mambo.  
 Goodard, E. C.  
 Obsession.  
 McAulay, B. E.  
 Please don't be impatient with  
 me.  
 Marshall, M. R.  
 If I had the lamp of Aladdin.  
 Was it fair.  
 O'Brien, F. G.  
 Could I depend on you.  
 Perksey, Red.  
 Daughter of Mona Lisa.  
 Petersen, Vere.  
 Now and again.  
 Pryor, A. E.  
 Night.  
 Rogers, Gabriel.  
 My heart.

## AUSTRIA

Ahninger, Hans.  
 Wiener Wachmann.  
 Alt, Robert.  
 Du nur hast mir die Welt mit  
 Rosen geschmückt.  
 Andries, Franzleo.  
 Anna-Johanna.  
 Andrusch, Franz.  
 Kleine Manon.

Berdach, Lucie.  
 Du hast ja keine Ahnung.  
 Bick, Jakob.  
 Good bye, lieber Jonny.  
 Bode, Johnny.  
 Nob na la.  
 Warum können Sie nicht "du"  
 zu mir sagen.  
 Bradtke, H. J. A.  
 Jasmin aus Santa Monica.  
 Lied aus Korsika.  
 Lolita, zwei weisse Möven.  
 Fachini, Alfons.  
 Bei uns ist a "Schwarzer" ka  
 Neger.  
 Fellner, Sepp.  
 In Gramatneusiedl.  
 Fiedler, Josef.  
 I bin der Stammgast von Wien.  
 Schnell, schnell, schnell.  
 Filip, Frank.  
 Ich hab mein' Ehering verlegt.  
 Folkmann, Hans.  
 Warst du schon verliebt.  
 Goldberg, Egon.  
 Schönsten Rosen blühen in der  
 Heimat.  
 Gründler, Kurt.  
 Du kannst mich küssen, Lilli.  
 Halletz, Erwin.  
 Argentino.  
 Bank in der Heide.  
 Bumm beim Rum.  
 Kastagnetten und die netten  
 kleinen Mädchen.  
 Mambomusik aus Martinique.  
 Sieben Schwestern in Cuba.  
 Valentina.  
 Whisky und ein Kuss.  
 Katnigg, Rudolf.  
 Man sagt sich Du.  
 Killer, Fritz.  
 Schönste Tag ist immer Sonn-  
 tag.  
 Orasch, Charly.  
 Es war eine Nacht ohne Sterne.  
 Pawlicki, Norbert.  
 Gedanken an Dich.  
 Schiebel, Kurt.  
 A klan's Engerl.  
 Schlager Magazin.  
 Schneider, Hermann.  
 Kleine Ring der grossen Liebe.  
 Schonwald, Elsa.  
 Darling, Cherie, mein Liebling.  
 Kleine Sekretärin.  
 Steiner, Kurt.  
 Lächelnder Wiener.  
 Stolz, Robert.  
 König der blauen Berge.  
 Strecker, Heinrich.  
 Ja ja, der Wein ist gut.  
 Sag mir doch, dass du mich lieb  
 hast.  
 Von der Lobau bis Petersdorf.  
 Wacek, Otto.  
 Männer von der Feuerwehr.  
 Trara! die Post ist da.  
 Weber, Bernhard.  
 Gestern bei Mondenschein.  
 Werner, Hans.  
 Wenn in Parma die Veilchen  
 erblüh'n.  
 Wimmer, Karl.  
 Warum hast du keine Schwester.  
 Wolfsecker, Fritz.  
 Kinder, füllt's die Gläserln an.  
 Zeisner, Hans.  
 Spitze Knie.  
 Zoder, Raimund.  
 Österreichische Volkstänze.  
 Zoll, Paul.  
 Haidl bubaidl.

## AUTOHARP

Day, J. C.  
 How to play the autoharp.

## BAHAMAS

Murphy, Owen.  
 Harbour Island.

## BALLETS, PANTOMIMES, ETC.

Blacher, Boris.  
 [Mohr von Venedig]  
 Chesnokov, Aleksandr.  
 [Works, instrumental. Selec-  
 tions] Ballet music.  
 Morales, O. J. M.  
 Camachos bröllop.  
 Niles, J. J.  
 Mary the rose.  
 Pizzetti, Ildebrando.  
 [Pisanella. Piano-vocal  
 score. Italian]  
 Sauguet, Henri.  
 Chemin des forains.  
 Schibler, Armin.  
 Raub des Feuers.  
 Schumann, R. A.  
 Princess and the pea.  
 Taylor, R. G.  
 Willow pattern.  
 Zaninelli, Luigi.  
 Enchanted lake.

## BAND

## Collections

Army journal for full military  
 band.  
 Barnes, C. P.  
 Schirmer combo band book.  
 Beeler, W. R.  
 Come to our concert.  
 Buchtel, F. L.  
 Follow the leader.  
 Chappell's showtime concert  
 band folio.  
 Dalby, J. P.  
 Feature spot band shows.  
 Davis, A. O.  
 Pom-pon.  
 Hazelman, Herbert.  
 College songs of North Carolina.  
 Henneman, H. O.  
 Village band.  
 Keller, E. M.  
 Lee's lucky band book.  
 Metcalf, L. V.  
 Carl Fischer elementary band  
 book.  
 Neumann, Alfred.  
 Moravian chorales.  
 Pease, D. J.  
 All holiday program band book.  
 Prescott, G. R.  
 Gospel hour.  
 Gridrama.  
 Salvation Army brass band journal.  
 Festival series.  
 Salvation Army brass band journal.  
 General series.  
 Salvation Army brass band journal.  
 Triumph series.  
 Warrington, Johnny.  
 Marching in swingtime.  
 Yoder, Paul.  
 Showcase band book.

## Fife &amp; Drum Music

Farnon, Robert.  
 Drum dramatics.

## Marches

Agresta, E. C.  
 March brillante.  
 Akers, H. E.  
 Purdue.  
 Baroni, D. V.  
 March fantasy.  
 Bennett, David.  
 Football frolics.  
 Pass, punt and pray.  
 Bilik, J. H.  
 Block M.  
 Bowen, Gerard.  
 White hat march.  
 Bowles, R. W.  
 Burst of flame.

Breeden, H. L.  
 Marching show.  
 Buchtel, F. L.  
 Christmas march.  
 Carse, A. V.  
 Processional march.  
 Chappell, T. M.  
 Bold as brass.  
 Cina, A. I.  
 Colonel Bachman march.  
 Contente, W. J.  
 Matador.  
 David, R. C.  
 Massanutten Military Academy.  
 Edwards, A. R.  
 National midwest.  
 Feasel, Richard.  
 Pride of Ludington.  
 Ferraro, Louis.  
 March Graham.  
 Hanniken, Jos.  
 Rotary march.  
 Hoffman, C. W.  
 Esprit de corps.  
 Iasilli, Gerardo.  
 Andrea Doria.  
 Conte Biancamano.  
 Nuova Italia.  
 Jones, I. E.  
 To the victor.  
 Kleffman, E. H.  
 Freedom, march on.  
 Knobel, Theo.  
 Gold und Silber.  
 Schatz, mein Schatz.  
 Levine, Henry.  
 Indian uprising.  
 Loboda, S. R.  
 American Legion march.  
 Freedoms foundation.  
 McRae, William.  
 Dixieland band march.  
 Mays, E. R.  
 Army Field Forces march.  
 Moore, D. I.  
 March forth.  
 Mighty bears.  
 Olivadoti, Joseph.  
 Springtime festival.  
 Osterling, E. A.  
 Charter Oak.  
 Rettenberg, M. J.  
 House of Representatives.  
 United States Senate.  
 Riggs, J. H.  
 American heritage.  
 Shrine escort.  
 Rosenthal, L. E.  
 Thunderjet.  
 Soderstrom, Emil.  
 March of the Martians.  
 Steere, W. C.  
 Mr. Bandmaster.  
 Walters, H. L.  
 Boilermakers.  
 Whalen, R. F.  
 Redjacket march.

## Pieces

Absil, Jean.  
 Petite suite.  
 Bantock, Sir Granville.  
 Orion.  
 Baroni, D. V.  
 Goofin'.  
 Little brown jug.  
 Bennett, David.  
 [Modern fanfares] Four  
 modern fanfares.  
 Brady, A. J.  
 Late for work.  
 Western trails.  
 Breeden, H. L.  
 Boogie in C.  
 Dance step.  
 Indian dance.  
 Little Liza Jane.  
 One foot in the groove.  
 We go for bop.  
 Whistle stomp.  
 Breydert, F. M.  
 Suite.



Bryce, Frank.  
Polly wolly doodling.  
Cable, Howard.  
Three candy cornets.  
Cacavas, J. H.  
Matador.  
Caneva, E. O.  
Capistrano.  
Carse, A. von A.  
[English pictures] Three  
English pictures.  
Carter, Charles.  
Metropolis.  
Coates, Eric.  
Saxo-rhapsody.  
Dalby, J. P.  
Islands of the Coronados.  
Tarantella.  
Davidson, H. G.  
Concert square dance.  
Dedrick, A. W.  
Design for autumn.  
Parade of the icicles.  
Edwards, A. R.  
Our gallant Infantry.  
Erickson, F. W.  
Summer holiday.  
Fillmore, Henry.  
Chimes of Iron Mountain.  
Finlayson, W. A.  
Bright eyes.  
Gillis, Don.  
[Atlanta suite. Peachtree  
promenade]  
Gossec, F. J.  
Classic overture.  
Grundman, C. E.  
Kentucky, 1800.  
Waltz in blue  
Havlicek, L. C.  
Trail blazer.  
Hermann, R. J.  
Belmont overture.  
North Sea overture.  
Javaloyes Lopez, Alfredo.  
Abanico.  
Jenkins, J. W.  
American overture.  
Kinyon, J. L.  
Little Scotch suite.  
Klein, J. M.  
Night piece.  
Whistling shoemaker.  
Latham, W. P.  
Pasticcio.  
Leidzen, E. W. G.  
Folksongs for band suite.  
Liter, Monia.  
Prelude to a beguine.  
Moffitt, Deke.  
Hear that Dixieland band.  
Talent scout.  
Moore, D. I.  
Parade of the instruments.  
Osser, Abe.  
Holiday for winds.  
Osterling, E. A.  
Blue mist.  
Peterson, T. F.  
Excursion.  
Phillips, A. L.  
[Fanfares, band] Four  
fanfares.  
Powell, T. J.  
Snowdon fantasy.  
Reed, Alfred.  
[Caribbean suite. Havana  
moon]  
Rogers, Bernard.  
[Japanese dances, band] Three  
Japanese dances.  
Semler-Collery, Jules.  
Saint-Jean a Bourbourg.  
Serrano Simeon, Jose.  
Dolorosa.  
Siegmeister, Elie.  
Summer day.  
[Three-cornered suite. A  
little fun]  
Steiner, George.  
[Concerto, saxophone & band]  
Ventre, F. L.  
Toy Town, U.S.A.

Vinter, Gilbert.  
Ado for drummers.  
Walters, H. L.  
American folk suite.  
Burlesca.  
Spiritual rhapsody.  
Viva Paulo.  
Voodoo.  
Wheeler, C. E.  
Hoo-ray! for Mister Football.  
Whitney, M. C.  
Erie Canal.

## BAND ARRANGEMENTS

Ahlert, F. E.  
Walkin' my baby back home.  
Bach, J. S.  
[Kleine Praeludien und Fugen,  
organ, no.1, C major] Prelude  
and fugue.  
Bartok, Bela.  
[Easy pieces, piano. Bear  
dance]  
Bayes, Nora.  
Shine on harvest moon.  
Beethoven, Ludwig van.  
[Works, instrumental. Selec-  
tions] Suite for band.  
Bell, L. R.  
Glorious is the land.  
Benjamin, Arthur.  
Jamaican rumba.  
Berlioz, Hector.  
[Damnation de Faust. Marche  
hongroise] Ungarischer  
Marsch.  
Brüll, Ignaz.  
[Goldene Kreuz. Overture]  
Ouvertüre.  
Candriano, C. R. di.  
Dance of the gnomes.  
Chaikovskii, P. I.  
[Symphony, no.5, op.64, E  
minor. Andante cantabile]  
Andante, but not, cantabile.  
Chueca, Federico.  
Alegria de la huerta.  
Citarella, Paolo.  
Oh! ma-ma.  
Clarke, Jeremiah.  
Trumpet voluntary.  
Coates, Eric.  
Dam busters.  
Cobb, G. L.  
Alabama jubilee.  
Cordell, Frank.  
[Happy hornblowers] Horn-  
blowers serenade.  
Italian hayride.  
Corelli, Arcangelo.  
[Concerto grosso, op.6, no.8,  
G minor]  
Cundell, Edric.  
Blackfriars.  
Dedrick, A. W.  
Londonderry air.  
Eilenberg, Richard.  
Petersburger Schlittenfahrt.  
Ellis, Vivian.  
[Water gypsies. Selections]  
English, Granville.  
Mood tropicale.  
Fragna, Armando.  
[Cadetti di Guascogna] We'll  
go a long, long way together.  
Gluck, C. W.  
[Iphigenie en Aulide. Overture]  
Iphigenia in Aulis.  
Godard, B. L. P.  
Adagio pathétique.  
Granados y Campina, Enrique.  
Playera.  
Grieg, E. H.  
Solemn procession.  
Grofe, Ferde.  
Salute to Grofe.  
Grosz, Wilhelm.  
Red sails in the sunset.  
Guglielmi, L. G.  
[Cerisier rose et pommier blanc]  
Cherry pink and apple blossom  
white.

Gutzeit, Erich.  
Camping.  
Favorit.  
Henderson, Ray.  
[Hold everything. You're the  
cream in my coffee]  
Jaeger, C. H.  
Canada on the march.  
Johnson, C. W.  
Summer scene.  
Joyce, Archibald.  
Victorious.  
Kern, Jerome.  
[Roberta. Smoke gets in your  
eyes]  
[Very warm for May. All the  
things you are]  
Klohr, J. N.  
Billboard.  
Kraushaar, Raoul.  
Man behind the badge march.  
Lalande, M. R. de.  
Passacaille.  
Landes, B. W.  
Elephants tango.  
Lewis, W. M.  
How high the moon.  
Loeb, J. J.  
Boo-hoo.  
MacDowell, E. A.  
[Woodland sketches. A deserted  
farm]  
Mancini, H. N.  
[Private war of Major Benson.  
Toy tiger]  
Meyerbeer, Giacomo.  
[Robert le Diable. Ballet]  
Mozart, J. C. W. A.  
[Clemenza di Tito. Overture]  
Titus overture.  
[Finta giardiniera. Overture]  
Mullendore, Joseph.  
Game of the week march.  
North, Alex.  
[Unchained. Unchained melody]  
Ostling, A. E.  
Salute to Victor Herbert.  
Palestrina, G. P. da.  
[Hymns. Selections] Three  
hymns.  
Ponchielli, Amilcare.  
[Gioconda. Danza della delle  
ore] Dance of the hours.  
Porter, Cole.  
[Can-can. I love Paris]  
[Dubarry was a lady. Friend-  
ship]  
[Kiss me, Kate. Another op'nin',  
another show]  
Rawlings, C. A.  
Gay Gordons.  
Rhodes, H. G.  
Because.  
Richardson, N. M.  
Danish national anthems.  
Rodgers, Richard.  
Oklahoma:  
Oh, what a beautiful mornin'.  
People will say we're in love.  
[State fair. It's a grand night  
for singing]  
Victory at sea.  
Rosenberg, Jerold.  
Damn Yankees:  
Selections.  
Heart.  
Whatever Lola wants, Lola  
gets.  
Savino, Domenico.  
Neapolitan rhapsody.  
Serrano Simeon, Jose.  
Cancion del olvido.  
Smith-Masters, Stanley.  
Three men in a boat.  
Sousa, J. P.  
Hands across the sea.  
Liberty bell.  
Star Spangled Banner.  
Statham, Leslie.  
Freedom of the city.  
Stept, S. H.  
That's my weakness now.

Strachey, Jack.  
[Spread it abroad. These  
foolish things]  
Theatreland.  
Strauss, Johann.  
[Kaiser-Walzer, orchestra]  
Emperor waltz.  
Strauss cocktail.  
Strauss, Richard.  
[Concerto, violin, op.8, D  
minor. Andante]  
Stravinskii, I. F.  
[Oiseau de feu. Suite. Ber-  
ceuse]  
[Petrushka. Selections]  
Themes from Petroushka.  
Timmons, M. J.  
Song of the paratroopers.  
Wagner, J. F.  
Under the double eagle.  
Walters, H. L.  
Tarantelle.  
Yellow Rose of Texas.  
Warren, Harry.  
[Gold diggers of 1935. Lullaby  
of Broadway]  
Waxman, Franz.  
[Prince Valiant. Fan-fa-rades]  
Wood, H. J.  
Fantasia on British sea songs.  
Wright, Frank.  
Sailors' songs.  
Young, Victor.  
Sweet Sue, just you.

## BAND INSTRUCTION

Ostling, A. E.  
Belwin fife and drum corps  
builder.  
Sawhill, Clarence.  
Bourne guide to the band.  
Smith, C. B.  
SYB junior band class instructor  
Weber, Fred.  
First adventures in band.

## BANDONION

Barletta, Alejandro.  
Aires de danza para petiche.

## BANJO

Cali, John.  
Burpin' banjo.  
Corn pickin'.  
Johnny's square dance polka.  
Campbell, O. B.  
Crazy banjo medley.  
McCormick, Lloyd.  
Mad banjo.  
Peguri, Charles.  
Reproche.

## BARITONE HORN

Gounod, C. F.  
Ave Maria.  
Händel, G. F.  
[Joshua. Oh! had I Jubal's  
lyre]  
Harris, F. O.  
Little Caesar.  
Ocean Beach.  
Scout patrol.  
Nevin, E. W.  
Rosary.  
Saverio.  
Flower of the Orient.  
Schubert, F. P.  
[Winterreise. Die Post]  
Walters, H. L.  
Tarantelle.

## BARITONE HORN INSTRUCTION

Reifsnnyder, C. L.  
Pre-views of the orchestra  
& band, book 1.



## BASSOON

- Boismortier, J. B. de.  
Concert.  
Flament, Edouard.  
[Caprice, bassoon & string  
orchestra, op.142, no.3]  
Capriccio.

## BASSOON INSTRUCTION

- Haultier, Jacques.  
Debutant bassoniste.

## BELGIUM

- Bauwens, Denise.  
Je sais.  
Boeckx, Jean.  
Mon per' m'a mariee.  
Nous, les fillettes.  
Ronde de Marianneke.  
Colin, Georges.  
Bertrijote.  
La-haut, sur la montagne.  
Crombe, Willy.  
Roule ta bille.  
Haenen, Henriette.  
Mirage.  
Passe ma porte.  
Langlois, Ludo.  
Comm' ca.  
Mortier, Marcel.  
J'aime me balader.  
Suhoi, Mathilda.  
Baby-Polka.  
Chanson.  
Temps vient effacer.  
Ysaye, Jacques.  
Tu es bien foutue.

BRASS INSTRUMENT INSTRUC-  
TION

- Chase, D. R.  
Guide for improving brass  
instrument performance.

## BRAZIL

- Barbosa, Paulo.  
Samba Lele.

## CANADA

- Andrews, C. N.  
Dori.  
Barabash, William.  
Beautiful Marie.  
Great city Edmonton.  
In silver moonlight.  
My heart flame with love to  
you.  
Bell, L. R.  
Two's too many.  
Coulter, J. S.  
Maritimes are calling.  
Cowell, J. M.  
Could it be? could it be? could  
it be.  
Fazan, Florence.  
Dreamy Okanagan moon.  
I wonder if the ogopogo's lone-  
some.  
Grundland, Frederick.  
Glockenspiel song.  
Gutman, Adam.  
C'est Noel.  
Haines, D. M.  
Lights across the bay.  
Johannson, Albert.  
Pat.  
Johnson, Jane.  
Lovely British Columbia.  
Our hero, Great Grandad.  
Kingston, J. W.  
Jamboree song hits.

- Kosakowski, W. W.  
Dreaming dreams.  
Mills, R. H.  
I shouldn't cry.  
I tell myself.  
Olsen, Fred.  
Alta.  
Planedin, Edward.  
Prison of your heart.  
Schadeck, M. S.  
Christmas with you.  
Peta.  
Syme, B. C.  
Bitter tone.  
I'm sick and tired of crying.  
Rose upon the Bible.  
Van Vliet, Grace.  
Music box.  
Western hit parade.

## CARILLON &amp; CHIMES

- Briggs, H. C.  
Peace fugue.

## CATHOLIC CHURCH

- Hymn Collections  
Higginson, Vincent.  
Mediator Dei hymnal.  
Liturgy  
Carroll, J. R.  
Requiem mass.  
Deschler, Paul.  
Offertoriale.  
Jaeggi, Oswald.  
Ecce advenit.  
Kyriale.  
Miggl, Erwin.  
Proprium.  
Mehrstimmige Propriums-  
gesänge.

## CHAMBER MUSIC

Miscellaneous Collections

- Easy and popular duets.  
Leaman, G. L.  
Hits.

Duos: Plectral instruments

- Kaufmann, Armin.  
Suite.

Duos: String instruments

- Andersen, Karl.  
Fiddler's catch.  
Boismortier, J. B. de.  
[Sonata, 2 bassoons, op.14, no.1,  
G major] Sonate.  
Chesnokov, Aleksandr.  
[Works, instrumental. Selec-  
tions] Ballet music.  
Haydn, Joseph.  
Cinquieme divertissement.  
Jenkins, John.  
Lady Katherine Audley's bells  
and an Ayre.  
Klein, Jacob.  
[Suites, 2 violoncellos, op.2.  
Selections] Drei Suiten.  
Kluge, Karl.  
Kommet ihr Hirten.  
Öst, J. E.  
Jubileumslåtar.  
Rochat, Andree.  
[Suite, violin & viola, op.25]  
Zbinden, J. F.  
[Partita, violin & violoncello,  
op.21]

Duos: Wind instruments

- Bauer, Marion.  
[Duo, oboe & clarinet, op.25]  
Berger, A. V.  
[Duo, oboe & clarinet]

- Bergmann, W. G.  
Russian folk tunes.  
Boismortier, J. B. de.  
[Sonata, 2 bassoons, op.14, no.1,  
G major] Sonate.  
Hunø, B. L.  
Vi fløjter.  
Kahila, Kauko.  
Andante-allegro.  
Kennedy, Amanda.  
Star of the east.  
Kluge, Karl.  
Kommet ihr Hirten.  
Koschinsky, Fritz.  
Alt-Brabanter Spielbuch.  
Lieder aus fernen Ländern.  
Lewin, Gordon.  
[Latin-American impressions]  
Three Latin-American impres-  
sions.  
Maganini, Quinto.  
Couperin suite.  
Nelson, Bob.  
Advanced duets.  
Parrott, H. I.  
Welsh airs.  
Raphling, Sam.  
Duograms.  
[Sonatina, 2 trombones]  
Variations.  
Rolla, Alessandro.  
Virtuoso study.  
Whythorne, Thomas.  
[Duos, voices. Selections]  
Fifteen duos in canon (1590).

Duos: Other combinations

- Arx, Arthur von.  
Leichte Duette deutscher  
Meister.  
Bizet, Georges.  
[Carmen, Entr'acte, act 3]  
Boismortier, J. B. de.  
[Sonata, 2 bassoons, op.14,  
no.1, G major] Sonate.  
Carrozza, Carmen.  
Christmas program.  
Evans, R. B.  
[Lemon drop kid. Silver bells]  
Franck, C. A.  
[Panis angelicus]  
Howell, K. E.  
Beginning duets.  
Komzak, K.  
Münchner Kindl.  
Purcell, Henry.  
Suite.  
Ryland, Lawrence.  
Springtime waltz.  
Thome, Joel.  
Drums on the 'phone.

Trios: Piano & string instru-  
ments

- Beethoven, Ludwig van.  
[Allegretto, piano trio, E flat  
major]  
Bonporti, F. A.  
[Trio-sonata, 2 violins & con-  
tinuo, op.4, no.2] Sonata a tre.  
Chajes, Julius.  
[Trio, piano & strings, D minor]  
Chesnokov, Aleksandr.  
[Works, instrumental. Selec-  
tions]:  
Ballet music.  
Sonatas.  
Corrette, Michel.  
Suite.  
Coscia, Silvio.  
[Trio, piano, flute & horn, C  
major]  
Duval, Francois.  
[Sonata, violin & continuo, op.6,  
no.6, G minor] Sonate.  
Dvorak, Antonin.  
[Trio, piano & strings, op.21,  
B flat major]  
Gillis, Don.  
Silhouettes.

- Händel, G. F.  
[Sonatas, flute & continuo, op.1]  
Drei Sonaten.  
[Sonatas, recorder & continuo,  
op.1] Vier Sonaten.  
LeClair, J. M.  
Sonate en trio.  
Locatelli, P. A.  
Sonate.  
Marcello, Benedetto.  
[Sonata, violoncello & continuo,  
op.2, no.2, E minor] Sonate.  
[Sonata, violoncello & continuo,  
op.2, no.6, G major] Sonate.  
Marini, Biagio.  
Sonate.  
Mozart, J. C. W. A.  
[Trio, piano, clarinet & viola.  
K.498, E flat major] Trios.  
Öst, J. E.  
Jubileumslåtar.  
Pietri, Giuseppe  
Pietriana.  
Rosenmüller, Johann.  
[Sonatas (1682) No.3, violin,  
violoncello & continuo, D  
minor] Sonata.  
Tenaglia, A. F.  
Aria antica.  
Zelenka, J. D.  
[Sonata, 2 oboes & bassoon,  
no.1, F major]  
Trios: Piano & wind instru-  
ments

- Bach, J. S.  
[Weichet nur, betrübte Schatten.  
Sich üben im Lieben] Aria.  
Bergmann, W. G.  
Russian folk tunes.  
Bizet, Georges.  
[Carmen, Entr'acte, act 3]  
Coscia, Silvio.  
[Trio, piano, flute & horn, C  
major]  
Harris, F. O.  
Andante and gavotte,  
Dark eyes.  
Gay minuet.  
Scout patrol.  
Two larks.  
Kennedy, Amanda.  
Star of the east.  
Kreisler, Fritz.  
Old refrain.  
Nevin, E. W.  
Rosary.  
Parrott, H. I.  
Welsh airs.  
Pepusch, J. C.  
[Trio-sonata, recorder, oboe  
& continuo, G. minor] Trio-  
sonate.  
Platti, G. B.  
[Sonata, flute & continuo, no.1,  
D major] Sonate.  
Saverio.  
Flower of the Orient.  
Straus, Oscar.  
Waltz dream.  
Stringfield, L. E.  
Morning.  
Tenaglia, A. F.  
Aria antica.  
Zelenka, J. D.  
[Sonata, 2 oboes & bassoon, no.1,  
F major]

Trios: Piano & other combina-  
tions

- Bach, C. P. E.  
[Sonata, flute & continuo, W.133,  
G major] Sonate.  
Corrette, Michel.  
Suite.  
Coscia, Silvio.  
[Trio, piano, flute & horn, C  
major]  
Händel, G. F.  
[Sonatas, flute & continuo, op.1]  
Drei Sonaten.  
[Sonatas, recorder & continuo,  
op.1] Vier Sonaten.



- Hotteteere, Jacques.  
Suite.
- Kirkham, A. J.  
End of a western day.  
When will my gray skies all  
turn blue.
- Krenek, Ernst.  
[Trio, piano, violin & clarinet]
- Liebermann, Rolf.  
[Concerto, jazzband. Boogie  
woogie]
- Mozart, J. C. W. A.  
[Trio, piano, clarinet & viola.  
K.498, E flat major] Trios.
- Pepusch, J. C.  
[Trio-sonata, recorder, oboe  
& continuo, G minor] Trio-  
sonate.
- Platti, G. B.  
[Sonata, flute & continuo, no.1,  
D major] Sonate.
- Rosenmüller, Johann.  
[Sonatas (1682) No.3, violin,  
violincello & continuo, D  
minor] Sonata.
- Stringfield, L. E.  
Morning.
- Telemann, G. P.  
Esercizi musici:  
Sonata, oboe & continuo, B  
flat major. Sonate.  
Sonata, oboe & continuo, E  
minor. Sonate.  
Sonatas, recorder & continuo.  
Zwei Sonaten.  
[Getreue Music-Meister.  
Sonata, recorder & continuo,  
C major] Sonate.  
[Suites, flute, violin & continuo]  
Sechs Suiten.
- Villa-Lobos, Heitor.  
[Divagacao] Divagation.
- Zelenka, J. D.  
[Sonata, 2 oboes & bassoon,  
no.1, F major]
- Trios: String instruments
- Bach, J. S.  
[Inventions, 3 part, harpsichord]  
Fifteen three-part inventions.
- Boatwright, H. L.  
[Trio, violins & viola] Trio.
- Dvorak, Antonin.  
[Terzetto, 2 violins & viola,  
op.74, C major]
- Ehrenberg, C. E. T.  
[Trio, strings, op.44, D major]  
Streichtrio.
- Newman, Joel.  
Four Spanish villancicos.
- Nowak, Lionel.  
Diptych.
- Ossinsky, Louis.  
Prelude and fugue.
- Toch, Ernst.  
[Trio, strings, op.63] String  
trio.
- Trios: Wind instruments
- Bach, J. S.  
[Inventions, 3 part, harp-  
sichord] Fifteen three-part  
inventions.
- Cowell, Henry.  
[Pieces, 3 recorders] Three  
pieces.
- Koschinsky, Fritz.  
Gemischte Stücklein.
- Mozart, J. C. W. A.  
[Canons, mixed voices. Selec-  
tions] Kanons.
- Poser, Hans.  
Kleine Terzette.
- Quantz, J. J.  
[Sonata, 3 flutes] Sonata 3.
- Walckiers, Eugene.  
[Trios, flutes, op.93, no.1-3]  
Three trios.
- Trios: Other combinations
- Anzaghi, L. O.  
Album di composizioni celebri.
- Arx, Arthur von.  
Schöne Weisen alter Meister.
- Bach, J. S.  
[Inventions, 3 part, harpsichord]  
Fifteen three-part inventions.
- Bizet, Georges.  
[Carmen. Entr'acte, act 3]
- Demko, Steve.  
My love beyond the hill.
- Haydn, Joseph.  
[Divertimento, baryton, viola  
& violoncello, G major] Trio.
- LeClair, J. M.  
Sonate a trois.
- Maderna, Bruno.  
[Concerto, 2 pianos & percus-  
sion]
- Paganini, Nicolo.  
Terzetto.
- Parrott, H. I.  
Welsh airs.
- Sisley, E. L.  
[Trio, flute, clarinet & violon-  
cello, op.55, no.2]
- Vellones, Pierre.  
[Trio, flute, oboe & harp, op.94]
- Quartets: Piano & string instru-  
ments
- Bonporti, F. A.  
[Trio-sonata, 2 violins & con-  
tinuo, op.4, no.2] Sonata a tre.
- Kennedy, Amanda.  
Star of the east.
- LeClair, J. M.  
Sonate en trio.
- Locatelli, P. A.  
Sonate.
- Marini, Biagio.  
Sonate.
- Rosenmüller, Johann.  
Sonatas (1682):  
No.3, violin, violoncello &  
continuo, D minor. Sonata.  
No.6, 2 violins, violoncello &  
continuo, F major. Sonata.
- Spiro, R. D.  
[Quartet, piano & strings  
(1955)] Piano quartet.
- Zelenka, J. D.  
[Sonata, 2 oboes & bassoon, no.  
1, F major]
- Quartets: Piano & wind instru-  
ments
- Harris, F. O.  
Andante and gavotte.  
Dark eyes.  
Three for the show.
- Kennedy, Amanda.  
Star of the east.
- Kreisler, Fritz.  
Old refrain.
- McKay, F. H.  
Carmela.  
Three cadets.
- Nevin, E. W.  
Rosary.
- Walters, H. L.  
Minka, Minka.
- Zelenka, J. D.  
[Sonata, 2 oboes & bassoon, no.1,  
F major]
- Quartets: Piano & other com-  
binations
- LeClair, J. M.  
Sonate a trois.
- Locatelli, P. A.  
Sonate.
- Pepusch, J. C.  
[Trio-sonata, recorder, oboe  
& continuo, G minor] Trio-  
sonate.
- Rosenmüller, Johann.  
[Sonatas (1682) No.3, violin,  
violincello & continuo, D  
Minor] Sonata.
- Scarlatti, Alessandro.  
[Sonata, recorder, 2 violins &  
continuo, F major] Quartett.
- Telemann, G. P.  
[Quartet, recorder, oboe, violin  
& continuo, G major]  
Quartett.
- [Suites, flute, violin & continuo]  
Sechs Suiten.
- Zelenka, J. D.  
[Sonata, 2 oboes & bassoon,  
no.1, F major]
- Quartets: String instruments
- Baur, Jürg.  
[Quartet, strings, no.3] Drittes  
Streichquartett.
- Chesnokov, Aleksandr.  
[Quartet, strings, F major]  
Quator.
- [Quartet, strings, no.2, op.11,  
G major] Quator.
- Delmar, Dezso.  
[Quartet, strings, no.3] 3rd  
string quartet.
- Dvorak, Antonin.  
[Quartet, strings, no.2, op.34,  
D minor] Quartetto.
- [Quartet, strings, no.3, op.51,  
E flat major] Smyccový  
kvartet.
- [Quartet, strings, no.6, op.96, F  
major] Smyccový kvartet.
- [Quartet, strings, no.7, op.105,  
A flat major]:  
Quartetto.  
Smyccový kvartet.
- [Quartet, strings, no.8, op.106,  
G major] kvartet.
- Endres, O. P.  
This Holy Child.
- Ginastera, A. E.  
[Quartet, strings, no.1]  
Primeiro carteto de cuerdas.
- Gulda, Friedrich.  
Musik für Streichquartett.
- Haydn, Joseph.  
[Divertimento, 2 violins, viola  
& violoncello, D major]
- Malipiero, Riccardo.  
[Quartet, strings, no.1] Quar-  
tetto.
- [Quartet, strings, no.2] Quar-  
tetto.
- Marx, K. J.  
Musik in zwei Sätzen.  
[Variationen über Nun laube,  
Lindlein, laube, Lindlein,  
laube, 4 recorders, op.53,  
no.3] Zwölf Variationen über  
Nun laube, Lindlein, laube.
- Metzler, Friedrich.  
[Quartet, violoncellos] Quartett.
- Munoz Molleda, Jose.  
[Quartet, strings, no.1, F  
minor] Cuarteto.
- Ossinsky, Louis.  
Variations on an original theme.
- Rosen, Jerome.  
[Quartet, strings, no.1] String  
quartet.
- Rozsa, Miklos.  
[Quartet, strings, op.22] String  
quartet.
- Spohr, Louis.  
[Quartets, strings, no.4-5, op.  
15, no.1-2] Streichquartette.
- [Quartet, strings, no.7, op.29,  
no.1, E flat major] Streich-  
quartette.
- Tate, Phyllis.  
[Quartet, strings, F] String  
quartet.
- Quartets: Wind instruments
- Allen, Murray.  
Progressive suite.
- Bach, J. S.  
[Chorales. Selections] Twenty-  
two chorales.
- Burke, J. A.  
Carolina moon.
- Cherepnin, N. N.  
Six pieces.
- Cohen, S. B.  
Song of summer.
- Couperin, Louis.  
Sarabande and Carillon.
- Cruft, A. F.  
Four English keyboard pieces.
- Devevey, Pierre.  
Piece en forme de valse.
- Dillon, R. M.  
March and chorale.
- Erickson, M. S.  
Petite suite.
- Forestier, Joseph.  
Symphonic quartet.
- Gerhardt, Carl.  
[Quartet, recorders] Quartett.
- Händel, G. F.  
[Fireworks music. Selections]  
Bourree and Minuet.
- Jones, Charles.  
Lyric waltz suite.
- King, R. D.  
Reformation chorales.
- Köhler, Ernesto.  
[Quartet, flutes, op.92, D  
major] Grand quartet.
- Malipiero, G. F.  
[Sonata, wood-winds]
- Marx, K. J.  
Musik in zwei Sätzen.  
[Variationen über Nun laube,  
Lindlein, laube, 4 recorders,  
op.53, no.3] Zwölf Varia-  
tionen über Nun laube,  
Lindlein, laube.
- Mozart, J. C. W. A.  
[Canons, mixed voices. Selec-  
tions] Kanons.
- Oehrlé, J. L.  
[Quartet, horns] Horn quartet.
- Praetorius, Michael.  
O lux beata.
- Purcell, Henry.  
[Come ye sons of art] Sound  
the trumpets.
- Susato, Tylman.  
[Musyck boexken, no.3. Selec-  
tions] Three dances.
- Uber, D. A.  
Miniature symphony.
- Velke, J. A.  
Suite.
- Vernor, F. D.  
Sweetheart of Sigma Chi.
- Warner's collection of cornet en-  
sembles.
- Webber, Lloyd.  
Music for the pipes.
- Quartets: Other combinations
- Anzaghi, L. O.  
Album di composizioni celebri.
- Britton, M. W.  
[Quartet, percussion, no.1]  
First quartet.
- Marx, K. J.  
Musik in zwei Sätzen.  
[Variationen über Nun laube,  
Lindlein, laube, 4 recorders,  
op.53, no.3] Zwölf Variationen  
über Nun laube, Lindlein,  
laube.
- Price, P. W.  
Invention.
- Rosenmüller, Johann.  
[Sonatas (1682) No.6, 2 violins,  
violincello & continuo, F  
major] Sonata.
- Quintets: Piano & other  
instruments
- Dvorak, Antonin.  
[Quintet, piano & strings, op.81,  
A major] Kvintet.
- Finney, R. L.  
[Quintet, piano & strings]



# CHAMBER MUSIC. Cont'd.

## Quintets: Piano & other instruments. Cont'd.

- Medtner, Nikolaus.  
[Quintet, piano & strings]  
Quintette.  
Paisible, James.  
[Sonata, 4 flutes & continuo]  
Pietri, Giuseppe.  
Pietriana.  
Riegger, Wallingford.  
[Quintet, piano & strings,  
op.47] Piano quintet.  
Rosenmüller, Johann.  
Sonatas (1682):  
No.6, 2 violins, violoncello  
& continuo, F major. So-  
nata.  
No.11, 2 violins, 2 violas &  
continuo, A major. Sonata.  
No.12, 2 violins, 2 violas &  
continuo, D minor. Sonata.  
Scarlatti, Alessandro.  
[Sonata, recorder, 2 violins &  
continuo, F major] Quartett.  
Telemann, G. P.  
[Quartet, recorder, oboe,  
violin & continuo, G major]  
Quartett.

## Quintets: String instruments

- Haydn, Joseph.  
[Divertimento, 2 violins, viola  
& violoncello, D major]  
Wolf-Ferrari, Ermanno.  
[Quintet, 2 violins, 2 violas &  
violoncello, op.24, C major]  
Quintett.

## Quintets: Wind instruments

- Bach, J. S.  
[Kunst der Fuge. Contra-  
punctus 3]  
Brahms, Johannes.  
[Chorale-preludes, op.122. Es  
ist ein Ros' entsprungen]  
Carter, E. C.  
[Quintet, wood-winds & horn]  
Woodwind quintet.  
Danzi, Franz.  
[Quintet, winds, op.56, no.1,  
B flat major] Bläserquintett.  
Domenico, Olivio di.  
[Quintet, winds] Quintetto.  
Harry L. Alford's Hungry Five on  
Broadway.  
Holborne, Anthony.  
[Pavans, galliards, almains,  
and other short aeirs. Selec-  
tions] A first set of quintets.  
Huffnagle, Harry.  
Deep river.  
Ossinsky, Louis.  
Suite.  
Presser, W. H.  
Folk song fantasy.

## Quintets: Other combinations

- Hindemith, Paul.  
[Quintet, clarinet & strings,  
op.30] Quintett.  
Levitch, Leon.  
[Quintet, flute & strings, op.5]

## Sextets & Larger Combinations

- Anderson, Leroy.  
Suite of carols.  
Ardevol, Jose.  
Musica de camara.  
Buchtel, F. L.  
Buck elementary method [for]  
snare drum.  
Corelli, Arcangelo.  
[Conceto grosso, op.6, no.8,  
G minor. Pastorale]  
Gabrieli, Andrea.  
Agnus Dei.  
De profundis clamavi.  
Ricercare del 12 tono.

- Gabrieli, Giovanni.  
Canzon septimi toni.  
Canzoni a sei.  
Koepke, Paul.  
Scherzo.  
Mozart, J. C. W. A.  
[Canons, mixed voices. Selec-  
tions] Kanons.  
Rosenmüller, Johann.  
Sonatas (1682):  
No.9, 2 violins, 2 violas,  
violoncello & continuo, D  
major. Sonata.  
No.11, 2 violins, 2 violas &  
continuo, A major. Sonata.  
No.12, 2 violins, 2 violas &  
continuo, D minor. Sonata.  
Shahan, P. W.  
Spectrums.  
Villa-Lobos, Heitor.  
[Choros, no.7, winds & strings]  
Wilbye, John.  
Fantasia.

# CHORAL MUSIC

## Miscellaneous Collections

- Hartmann, J. P. E.  
Folke og skolemusik.  
Mozart, J. C. W. A.  
[Works, vocal. Selections]  
Lieder und Chöre.  
Schinelli, Achille.  
Ecco il Messia.  
Service music and anthems for  
the nonprofessional choir.  
Wilson, H. R.  
Choral musicianship series.

## Sacred Choral Works (orchestra, etc., acc.)

- Bach, C. P. E.  
[Israeliten in der Wüste. Voice  
score. German]  
Bach, J. S.  
[Mass, S.232, B minor] Missa.  
Bondeville, Emmanuel.  
Illustrations pour Faust.  
Bornefeld, Helmut.  
Choralkantate IV.  
Briegel, W. C.  
Fahre auf die Höhe.  
Und es erhub sich ein Streit.  
Buxtehude, Dietrich.  
Nun lasst uns Gott dem Herren  
Dank sagen.  
Wär Gott nicht mit uns diese  
Zeit.  
[Walts Gott mein Werk ich  
lasse]  
Daniels, M. W.  
Psalm of praise.  
Gillette, J. R.  
Fairest Lord Jesus.  
Graupner, Christoph.  
Wie bald hast du gelitten.  
Gundry, Inglis.  
Shepherds.  
Hartmann, J. P. E.  
Quando corpus morietur.  
Haydn, Joseph.  
[Missa brevis, F major]  
Lindroth, Henry.  
Jag lyfter mina ögon upp till  
bergen.  
Lucas, Blanche.  
Messe en mi.  
Micheelsen, H. F.  
Lutherchoral Kantate.  
Mozart, J. C. W. A.  
[Missa brevis, C major, K.258]  
Naylor, Bernard.  
King Solomon's prayer.  
Rosenberg, H. C.  
[Symphony, no.5, alto, chorus  
& orchestra] Hortulanus.  
Rouleau, F. L.  
Sri Ramakrishna oratorio.

- Scarlatti, Alessandro.  
[Passio Domini nostri Jesu  
Christi secundum Joannem.  
Latin]  
Schaeffers, Anton.  
[Hymnen] Zwei Hymnen.  
Schütz, Heinrich.  
[Historia von der Geburt Jesu  
Christi, German]  
Vlad, Roman.  
Ciel est vide.  
Wagner-Regeny, Rudolf.  
Cantica Davidi Regis.  
Wikander, David.  
Lovsang.  
Wunderlich, Heinz.  
Es kommt ein Schiff, geladen.

## Sacred Choral Works (piano or organ acc.)

- Andrews, C. T.  
Missa brevis.  
Bach, C. P. E.  
[Israeliten in der Wüste.  
Piano-vocal score. German]  
Bach, J. C. F.  
[Kindheit Jesu] The childhood  
of Christ.  
Bach, J. S.  
[Herr Gott, Beherrscher aller  
Dinge. Piano-vocal score.  
English & German] Lord God,  
great master of creation.  
[Herz und Mund und That und  
Leben. Jesus bleibet meine  
Freude] Gracious Lord of  
all our being.  
[Mass, S.232, B minor. Piano-  
vocal score] Missa.  
[Matthäuspasion. Wir setzen  
uns mit Tränen ander] Here  
yet awhile.  
Barber, Samuel.  
Prayers of Kierkegaard.  
Biggs, R. K.  
Mass in honor of Saint Anthony.  
Mass, In te speravi.  
Bingham, Seth.  
Missa salvatoris.  
Bogdan, Virginia.  
Missa surge et illuminare.  
Bruckner, Anton.  
Fest-Cantate.  
Bush, Geoffrey.  
In praise of Mary.  
Candlyn, T. F. H.  
Mass in honor of Saint Wilfrid.  
Chemin-Petit, Hans.  
Hundertundfünfzigste Psalm.  
Neunzigste Psalm.  
Chesnokov, Aleksandr.  
[Requiem, op.31. Piano-vocal  
score. French & Russian]  
Cousins, M. T.  
Hark the sound of holy voices.  
Dallapiccola, Luigi.  
Canti di liberazione.  
Dargis, J. A.  
Mass in honor of Our Lady of  
Lourdes.  
Davis, K. K.  
This is Noel.  
Ferrari Trecate, Luigi.  
Missa Sancta Trinitas.  
Florentine, Sister.  
Mass in honor of the queenship  
of Mary.  
Gibbin, L. D.  
Church's year in music,  
scripture, and verse.  
Gilana, Sister.  
Missa Ave Maria.  
Gillette, J. R.  
Fairest Lord Jesus.  
Goodell, Walter.  
[Missa brevis. Kyrie]  
Gundry, Inglis.  
Shepherds.  
Haydn, Michael.  
Deutsches Miserere.  
Heiller, Anton.  
Psalmenkantate.

- Horton, L. H.  
Appalachian nativity.  
Kraft, Karl.  
Missa Psallite Deo.  
Lorenz, E. J.  
Carols of Christmas.  
Lucas, Blanche.  
Messe en mi.  
McKay, G. F.  
Promised land.  
Wayfaring stranger.  
Wondrous love.  
Marth, H. J.  
Sing, oh ye heavens.  
Monk, Edmund.  
Unison mass.  
Montillet, William.  
Messe Regina pacis.  
Naylor, Bernard.  
King Solomon's prayer.  
Ossinsky, Louis.  
Holy Communion.  
Peeters, Flor.  
To Bethlehem.  
Peters, S. H. C.  
Atonement.  
Prince-Joseph, Bruce.  
Missa brevis Flos Carmeli.  
Rose Cecilia, Sister.  
Mass in honor of Saint Cecilia.  
Schiske, Karl.  
Missa, Cunctipotens genitor  
Deus.  
Steffe, William.  
[John Brown song] Battle hymn  
of the Republic.  
Strohm, A. J.  
Service of the holy communion.  
Thompson, V. D.  
Song of the angels.  
Walter, F. G.  
Good tidings of joy.  
Ward, Cecilia, Sister.  
Mass in honor of Saint Catherine  
Laboure.  
Warren, Raymond.  
Annunciation.  
Webber, Lloyd.  
Look on the fields.  
Weston, Paul.  
Mass.  
Woollen, Russell.  
Mass in the major modes.

## Sacred Choral Works (unacc.)

- Andrews, C. T.  
Missa brevis.  
Burkhard, Willy.  
Sintflut.  
Crane, R. E.  
Missa de angelis.  
Jaeggi, Oswald.  
Proprium Benedicta sit.  
Kettering, E. L.  
Christmas sermon.  
Kraft, Karl.  
Missa lydica.  
Migot, Georges.  
Requiem.  
Samson, Joseph.  
Missa vinum laetificet cor  
hominis.  
Schwarz-Schilling, Reinhard.  
Missa in terra pax.  
Willan, Healey.  
Missa brevis.

## Sacred Choruses Collections

- Amateur choir.  
Bach, J. S.  
[Chorales. Selections] Cent  
chorals de Bach.  
Bender, Jan.  
Auricher Singbüchlein.  
Bristol, L. H.  
Thirty-five sacred rounds and  
canons from four centuries.  
Clayton, N. J.  
Songs for men.  
Clokey, J. W.  
Short anthems.



- Deschler, Paul.  
Offertoriale.
- Hubble, Harriss.  
Thy kingdom come.
- Leidzen, E. W. G.  
Carolers' favorites.
- Lenel, Ludwig.  
Sing praise.
- Lorenz, E. J.  
Choral prayers and responses.  
S.A.B. standard anthems.
- Michelson, Thelma.  
Alleluia choir book.
- Naramore, A. P.  
Hymn-anthems.
- New songs for male voices.
- Peery, R. R.  
Two-part choir.
- Sacred choral favorites.
- Schinelli, Achille.  
Collana di composizioni polifoniche vocali, sacre e profane.
- Scott, K. J.  
Six famous carols.
- Williams, D. H.  
[Anthems, mixed voices & piano] Twelve anthems.
- Wilson, H. R.  
Choral musicianship series.
- Zes, Tikey.  
Soma Christu.
- Sacred Choruses Liturgical texts
- Adams, B. A.  
Music for the Lord's prayer.
- Bingham, Seth.  
[Marian litanies] Four Marian litanies.
- Bird, M. R.  
Virgin Mary of Mt. Carmel.
- Bullock, Ernest.  
[Motets, mixed voices] Four motets or introits.
- Bush, Geoffrey.  
In praise of Mary.
- Byrd, William.  
Salve Regina.
- Cain, Noble.  
Closing responses.  
Introits and opening sentences.  
Liturgical responses.  
Prayer responses.
- Candlyn, T. F. H.  
Benedictus es, Domine.
- Chemin-Petit, Hans.  
Hundertundfünfzigste Psalm.
- Clark, A. W.  
Benedictus es, Domine.
- Cousins, M. T.  
Sanctus.
- Crane, R. E.  
Kleine Mutter.
- DePres, Josquin.  
Name of Jesus.
- Doebler, Curt.  
Tantum ergo.
- Donato, Anthony.  
Praise ye the Lord.
- Donelson, C. A.  
[Hymn to the Blessed Virgin]  
Sweetest Mother.
- Eccher, Celestino.  
[Graduale et tractus] Due graduale et tractus.  
[Responsori, men's voices, unacc.] Sei responsori.
- Farina, Guido.  
Vergine tutto amor.
- Flanagan, M. E.  
Ave Maria.
- Fletcher, Grant.  
Praise ye the Lord.
- Florentine, Sister.  
In praise of Mary.  
Motets.  
O Cor Mariae Immaculatum.
- Gabrieli, Andrea.  
Agnus Dei.
- Hand, Colin.  
Praise ye the Lord.
- Head, Michael.  
Ave Maria.
- Igegneri, M. A.  
Tenebrae factae sunt.
- Isaac, Heinrich.  
Lauda Sion Salvatore.
- Officium de corpore Christi.  
Officium de resurrectione Christi.
- Jacobi, Frederick.  
May the words.
- Jaeggi, Oswald.  
Divinum auxilium.
- Dorisches veni Creator.  
Schönste Rose.
- Jenny, Albert.  
Venite, filii, audite me.
- Jones, J. K.  
Kyrie and Gloria.
- Jong, Marinus de.  
Asperges me.  
Bishop's visit and Sacrament of confirmation.  
Suscipe Domine.  
Vidi aquam.
- Kirby, Marie, Sister.  
Mary, all beautiful.
- Lajtha, Laszlo.  
Magnificat.
- Lang, C. S.  
Magnificat and Nunc dimittis.
- Lemacher, Heinrich.  
Maria zu lieben.
- Lenel, Ludwig.  
We all believe in one true God.
- Lossius, Lucas.  
Holy, holy, holy.
- Lundquist, M. N.  
Come Holy Ghost, Creator blest.
- McGrath, J. J.  
[Motets, equal voices, op.50]  
Five motets.
- Marenzio, Luca.  
O sacrum convivium.
- Martin Pompey, Angel.  
[Letrillas para la Sagrada Comunion] Cuatro letrillas para la Sagrada Comunion.
- Nees, Staf.  
O salutaris.
- Nelson, E. A.  
Light to lighten the Gentiles.
- Pasquet, Jean.  
O Lamb of God.
- Peeters, Flor.  
Tu es sacerdos.
- Peloquin, C. A.  
Motets for benediction.
- Peres, Davide.  
Tenebrae factae sunt.
- Peterson, P. W.  
[Choral responses, mixed voices] Five choral responses.
- Poston, Elizabeth.  
Antiphon and Psalm.
- Praetorius, Michael.  
Prayer of Our Lord.
- Raubuch, Erhard.  
Tu es Petrus.
- Reading, John.  
[Adeste fideles] O come, all ye faithful.
- Saint-Saens, Camille.  
[Oratorio de Noel. Tollite hostias] Praise ye the Lord.
- Schroeder, Hermann.  
Nos autem gloriari oportet.
- Schultz, Heinrich.  
Cantate Domino canticum novum.  
Cantiones sacrae.
- Seay, M. B.  
Make a joyful noise unto the Lord.
- Sisters of St. Benedict, St. Joseph, Minn.  
Holy sacrifice of the mass.
- Snow, F. W.  
Out of the deep.
- Titcomb, H. E.  
Benedictus es, Domine.
- Warner, R. L.  
O be joyful in the Lord.
- Wennerberg, Gunnar.  
Davids hundrede og femtiende Salme.
- Wolff, S. D.  
Magnificat and Nunc dimittis.
- Zender, Hans.  
[Liturgische Hymnen, mixed voices, op.11a] Fünf liturgische Hymnen.
- Sacred Choruses Psalm texts
- Allitsen, Frances.  
Lord is my light.
- Aulbach, F. E.  
Lord is gracious.
- Avery, S. R.  
I called upon the Lord.
- Bach, J. S.  
[Lobet den Herrn, alle Heiden]  
O praise the Lord, all ye nations.
- Barbee, N. G.  
Judge me, O God.
- Beadell, R. M.  
Make a joyful noise.
- Berg, Gottfrid.  
Herre, du är god och rättfärdig.  
Var mig nådig, o Gud.
- Bergh, Arthur.  
Unto Thee, O Lord.
- Bettinelli, Bruno.  
Salmo primo.
- Blow, John.  
My days are gone like a shadow.
- Bortnianskii, D. S.  
We sing Thy praise.
- Bourgeois, Louis.  
Psalm 47.
- Bozeman, Frank.  
He that dwelleth in the secret place.
- Braman, Wallis.  
Lord reigneth.
- Brown, A. C.  
Praise the Lord, O my soul.
- Cabral, M. M.  
Hear my cry, O God.
- Cain, Noble.  
Introits and opening sentences.
- Chemin-Petit, Hans.  
Neunzigste Psalm.
- Christiansen, P. J.  
David's prayer.
- Crotch, William.  
Psalm 84.
- Florentine, Sister.  
Exult in the Lord.
- Fulton, Mary.  
Lord is my shepherd.
- Gibbs, C. A.  
Thou, O God, art praised in Sion.
- Glarum, L. S.  
I will extol thee, O Lord.
- Goodman, A. A.  
Psalm XII.
- Gottschick, Friedemann.  
Dreissigste Psalm.
- Grieb, H. C.  
Great is the Lord.
- Harris, W. H.  
O praise the Lord of heaven.
- Hauser, M. D.  
Lord is my shepherd.
- Heiller, Anton.  
Psalmenkantate.
- Hovaness, A. S.  
Keep not Thou silence.  
Praise ye the Lord.  
Unto Thee, O God.  
Why hast Thou cast us off.
- Ives, C. E.  
Psalm XXIV.
- Jaime, B. F. H.  
Musical setting to Psalm 24.
- Kettering, E. L.  
Psalm 86.
- Kopilov, A. A.  
Hear my prayer.
- Kountz, Richard.  
O praise the Lord with one consent.
- Krylow, E. C.  
By the rivers of Babylon.
- Laverty, J. T.  
Psalm 117.
- Lekberg, Sven.  
My heart is ready, O God.  
O, God, Thou art my God.
- Lully, J. B.  
Blest are they.
- Lynn, G. A.  
Lord, Thou hast been our dwelling place.
- Marcello, Benedetto.  
Estro poetico-armonico:  
No.8 O Lord, our governor.  
No.12 And with songs I will celebrate.
- Mead, E. G.  
Let God arise.
- Moe, Daniel.  
I lift upon my eyes.
- Nagle, W. S.  
Behold now, praise the Lord.
- Palestrina, G. P. da.  
Super flumina Babylonis.
- Parry, Roland.  
[All faces west. The twenty-third Psalm]
- Potter, W. A.  
Supplication.
- Pritchard, R. H.  
Praise the Lord, ye heavens, adore Him.
- Pullen, O. D.  
Be still, and know that I am God
- Tartini, Giuseppe.  
Lord God, hear my prayer.
- Taylor, Eric.  
O pray for the peace of Jerusalem.
- Tkach, H. S.  
His mercy endureth forever.
- Van Hulse, Camil.  
Hear my prayer, O Lord.
- Vleugel, Cornelius.  
Motet: Psalm 142.
- Wennerberg, Gunnar.  
Davids fireogottiende Salme.  
Davids fireogtyvende Salme.  
Davids hundrede og niogtrentiende Salme.
- Wikander, David.  
Lovsång.
- Wilber, J. A.  
Lord is my shepherd.
- Wilhousky, P. J.  
Blessed is the man.
- Williams, D. M.  
O God, Thou art my God.
- Williams, E. V.  
Praise ye the Lord.
- Wilson, H. R.  
Create in me a clean heart.
- Wolff, S. D.  
I was glad.
- Sacred Choruses (piano or organ acc.) Men's voices
- Ackley, B. D.  
There's a rainbow shining somewhere.
- Bach, J. S.  
[Uns ist ein Kind geboren. Alleluja] Alleluia.
- Berlioz, Hector.  
[Enfance du Christ. L'adieu des bergers] Thou must leave thy lowly dwelling.
- Blake, E. W.  
Thy love for me.
- Brown, A. C.  
Praise the Lord, O my soul.
- De Deo, John.  
Sweet Babe divine.
- Evans, Dale.  
Bible tells me so.
- Florentine, Sister.  
Exult in the Lord.  
In praise of Mary.  
Motets.  
O Cor Mariae Immaculatum.
- Gauntlett, H. J.  
Once in royal David's city.
- Ives, C. E.  
Processional: Let there be light.



## CHORAL MUSIC. Cont'd.

Sacred Choruses (piano or organ acc.): Men's voices  
Cont'd.

- Jong, Marinus de.  
Suscipe Domine.  
Kluge, Manfred.  
Johannes Konzert.  
Lenel, Ludwig.  
We all believe in one true God.  
L'vov, A. F.  
God ever glorious.  
Martin, Warren.  
O sons and daughters, let us sing.  
Nees, Staf.  
O salutaris.  
Nieland, J. H. I. M.  
[Indulgenced prayer-songs, equal voices & organ]  
Parks, J. A.  
[King of Glory] He that hath clean hands.  
Peeters, Flor.  
Tu es sacerdos.  
Purnell, D. E.  
Thunder.  
Schäfer, Karl.  
Musik über einen Choral.  
Wennerberg, Gunnar.  
Davids firegottende Salme.  
Davids fireogtyvende Salme.  
Davids hundrede og femtiende Salme.  
Davids hundrede og niogtrentiende Salme.  
Willan, Healey.  
Come, Jesus, holy child.  
Williams, Robert.  
Llanfair.  
Wiseman, Scott.  
Tenderly He watches.

Sacred Choruses (piano or organ acc.): Mixed voices  
(4 part)

- Ackley, B. D.  
There's a rainbow shining somewhere.  
Adams, B. A.  
Music for the Lord's prayer.  
Admon, Yedidia.  
Awake Jerusalem.  
Allitsen, Frances.  
Lord is my light.  
Aulbach, F. E.  
Lord is gracious.  
Love is of God.  
Bancroft, H. H.  
O thou not made with hands.  
Barnard, P. S.  
Praise the Lord, His glories show.  
Beetz, C. J.  
Arise, rejoice, and praise the Lord.  
Belyea, W. H.  
Nativity tale.  
Bird, M. R.  
Virgin Mary of Mt. Carmel.  
Braman, Wallis.  
Lord reigneth.  
Brown, A. C.  
Praise the Lord, O my soul.  
Cain, Noble.  
Closing responses.  
Intros and opening sentences.  
Liturgical responses.  
Caldwell, M. E.  
Sleep my Saviour, sleep.  
Candlyn, T. F. H.  
Benedictus es, Domine.  
Palm Sunday procession.  
Clark, A. W.  
Benedictus es, Domine.  
Cooke, Greville.  
Bread of the World.  
Cope, Cecil.  
Give heed, my heart.  
Cram, J. D.  
Praise to the Lord, the Almighty.  
Crotch, William.  
Psalm 84.  
Darst, W. G.  
All people that on earth do dwell.  
All praise to Thee.  
Day, Stanley.  
But the greatest of these is charity.  
Lovely Babe, Holy Child.  
Deihl, W. H.  
Harvest hymn.  
Durocher, L. K.  
We look up to Thee.  
Edwards, J. D.  
My song is love unknown.  
Elliott, M. R.  
Good folk on earth below.  
Emery, D. R.  
Christmas Eve is here.  
Evans, Dale.  
Bible tells me so.  
Fletcher, Grant.  
Praise ye the Lord.  
Franck, Melchior.  
Thou goest to Jerusalem.  
Gibbons, Orlando.  
Almighty and everlasting God.  
Gounod, C. F.  
Unfold, ye portals.  
Gregor, Christian.  
Oh had I been there and shared, Lord.  
Grieb, H. C.  
Great is the Lord.  
Like silver lamps.  
Peace I leave with you.  
Grieg, E. H.  
This countless white-robed Host.  
Händel, G. F.  
Can you not see our God.  
Hallstrom, Henry.  
Snow lay on the ground.  
Hand, Colin.  
Praise ye the Lord.  
Harris, W. H.  
Fear not, O land.  
Hawkins, F. W.  
Pentecost.  
Haydn, Michael.  
O worship the King.  
Hoffman, I. O.  
Radiant night.  
Howell, H. D.  
Come, my heart.  
Ingram, R. P.  
Lead on, O King eternal.  
Ives, C. E.  
Processional: Let there be light.  
Jacobi, Frederick.  
May the words.  
Jaeschke.  
One thing we ask, O Lord.  
Jaime, B. F. H.  
Musical setting to Psalm 24.  
Kountz, Richard.  
O praise the Lord with one consent.  
Lang, E. M.  
Ye holy angels.  
Larson, E. R.  
Walk in the light.  
Lee, John.  
Recordare, Virgo Mater.  
Lemacher, Heinrich.  
Maria zu lieben.  
Lenel, Ludwig.  
Oh, come, oh, come, Emmanuel.  
Lewis, J. L.  
Be strong, O ye children.  
Lockwood, Normand.  
While shepherds watched.  
Lowell, D. E. D.  
I know the touch of His hand.  
Lucke, K. E.  
Candles.  
Lynd, E. N.  
Follow the star.  
Lynn, G. A.  
Sleep my little one.

- Maine, Basil.  
In one communion.  
Mainville, M. D., Sister.  
Lord, make me an instrument of thy peace.  
Malin, D. F.  
Lord of all being.  
Marguerie, L. D. L.  
Lamb lay asleep.  
Marriott, F. L.  
Just shall live by faith.  
Marryott, R. E.  
Come unto me.  
Mason, Lowell.  
Hail to the brightness.  
Miller, L. A.  
Exult in glory.  
Moe, Daniel.  
I lift up my eyes.  
Moore, D. S.  
Poor wayfaring stranger.  
Moschetti, Giuseppe.  
Christ, the Lord, is risen again.  
Joyous Easter song.  
Now at the Lamb's high royal feast.  
Mueller, C. F.  
There were shepherds.  
Nabors, M. C.  
Fathers' day anthem.  
Forward for the Lord.  
Lo, my Shepherd is divine.  
Naramore, A. P.  
My Son, forget not my law.  
Neidlinger, W. H.  
I am not worthy, Holy Lord.  
Nelson, E. A.  
Balulalow.  
Make straight His paths.  
Nieland, J. H. I. M.  
[Indulgenced prayer-songs, mixed voices & organ]  
Nielsen, W. B.  
Jesus calls.  
Norlin, L. B.  
Christmas bells.  
O'Connor, E. S.  
Blessed Christmas morn.  
Olson, Daniel.  
Psalmndikon.  
Pace, C. H.  
Hallelujah, He's the King.  
Pasquet, Jean.  
O Lamb of God.  
Payne, S. E.  
Prayer from the Rockies.  
Pfausch, L. A.  
Easter fanfare.  
Pitcher, Gladys.  
Through all the year.  
Potter, W. A.  
Supplication.  
Pullen, O. D.  
Christ Child.  
Rhodes, Harold.  
Lord, it belongs not to my care.  
Roff, Joseph.  
Incline thine ear.  
Rowland, V. K.  
Good tidings from on high.  
Saint-Saens, Camille.  
[Oratorio de Noel. Tollite hostias] Praise ye the Lord.  
Schreiber, Frederick.  
God is our very hope and strength.  
Schütz, Heinrich.  
Cantiones sacrae.  
Seay, M. B.  
Make a joyful noise unto the Lord.  
Shanahan, J. C.  
O Esca Viatorum.  
Sibelius, Jean.  
[Christmas songs, op.1. Selections] Two Christmas songs.  
Smith, Eric.  
I will arise and go to my Father.  
King of Glory, King of Peace.  
Snow, F. W.  
Out of the deep.

- Sowerby, Leo.  
Angel stood by the altar of the temple.  
Taylor, Eric.  
O pray for the peace of Jerusalem.  
Thomas, J. M.  
Once to every man and nation.  
Thomas, P. L.  
Lord bless you.  
Titcomb, H. E.  
Benedictus es, Domine.  
O people of Syon.  
Tkach, H. S.  
His mercy endureth forever.  
Vleugel, Cornelius.  
Motet; Psalm 142.  
Vulpus, Melchior.  
Awake, our souls! away, our fears.  
When I survey the wondrous cross.  
Warner, R. L.  
O be joyful in the Lord.  
Wennerberg, Gunnar.  
Praise ye the Lord.  
West, J. E.  
Lord is exalted.  
Whitcomb, M. W.  
Hand of God.  
Wick, Otto.  
Praise to Christ the Lord.  
Williams, D. H.  
Hymn of our land.  
Time draws near.  
Wiseman, Scott.  
Tenderly He watches.  
Wolff, S. D.  
Father most holy.  
Father, Son, and Holy Ghost, bless the young before Thee.  
Journey to Bethlehem.  
Lord is king! lift up thy voice.  
Magnificat and Nunc dimittis.  
Wood, Charles.  
Cross.  
York, S. A.  
Without the love of Jesus.  
Youse, G. R.  
Where'er He leads me.  
Zes, Tikey.  
Soma Christu.

Sacred Choruses (piano or organ acc.): Mixed voices  
(other combinations)

- Ackley, B. D.  
There's a rainbow shining somewhere.  
Arkhangelskii, A. A.  
To Thee we sing.  
Bell, Norman.  
Heaven is uphill all the way.  
Bender, Jan.  
Many shall come from the east and west.  
Berlinski, Herman.  
May the words.  
Black, Charles.  
Angels their glorias are singing.  
Blake, G. M.  
After the winter snows.  
Bliss, P. P.  
It is well with my soul.  
Bozeman, Frank.  
He that dwelleth in the secret place.  
Bradbury, W. B.  
He leadeth me.  
Bristol, L. H.  
Could Jesus hear the sounds to come.  
Britten, Benjamin.  
Hymn to Saint Peter.  
Brown, A. G. Y.  
Melodies of Christendom.  
Burt, A. S.  
Some children see Him.  
Caldwell, M. E.  
Carol of the Little King.



- Clynes, K. M.  
God guide America.
- Cousins, M. T.  
Sanctus.
- Cram, J. D.  
How sweet the name of Jesus sounds.
- Crane, R. E.  
Anthem of carols.
- Croft, William.  
O God our help in ages past.
- Darst, W. G.  
Sing, O sing.
- D'Artega, Alfonso.  
When I lift up my heart in prayer.
- Dunn, O. G.  
His cross and mine.
- Edmundson, Garth.  
O splendor of God's glory bright.
- Effinger, Cecil.  
Shepherds in the field.
- Emery, D. R.  
Lift your hearts in song.
- Gabriel, C. H.  
Higher ground.
- Gaul, H. B.  
[Babe of Bethlehem. The march of the wise men]
- Gibbs, C. A.  
Thou, O God, art praised in Sion.
- Gordon, Philip.  
My rock, my fortress.
- Gounod, C. F.  
Adore and be still.
- Grieb, H. C.  
Art thou weary.
- Grieg, E. H.  
I love thee.
- Hallstrom, Henry.  
Happy sounds everywhere.
- Halter, Carl.  
O holy Child, we welcome thee.
- Herbst, Johann.  
To us a Child is born.
- Hovdesven, E. A.  
Turn unto us, O Lord.
- Hughes, R. J.  
Poor wayfaring stranger.
- Jenkins, Cyril.  
Fierce raged the tempest.
- Johnston, F. A.  
Lift up your heads, ye gates.
- Jong, Marinus de.  
Asperges me.  
Bishop's visit and Sacrament of confirmation.  
Vidi aquam.
- Josey, John.  
Repentance.
- Lang, C. S.  
Magnificat and Nunc dimittis.
- Langstroth, I. S.  
Love at Christmas time.
- Lester, William.  
Up to the hills.
- Lockwood, Normand.  
Jesus, O precious name.
- Lovan, L. F.  
Noel.
- Lovelace, A. C.  
What shall I render to my God.
- Lowry, Robert.  
Something for thee.
- Lynn, G. A.  
Lift up your heads.  
Lord, Thou hast been our dwelling place.  
O come Immanuel.
- McCollum, D. L.  
I love Thy kingdom, Lord.
- Mark, H. H.  
Shepherd on the mountain.
- Marsh, C. H.  
Hark! a thrilling voice is sounding.
- Martin, Warren.  
O sons and daughters, let us sing.
- Mason, Lowell.  
God in the gospel of His Son.
- Mendelssohn-Bartholdy, Felix.  
[Loreley. Ave Maria] Bells are sounding.
- Messiter, A. H.  
Rejoice, ye pure in heart.
- Nabors, M. C.  
And He shall reign.
- Nagle, W. S.  
Behold now, praise the Lord.
- Neidlinger, W. H.  
Birthday of a King.
- Nelson, E. A.  
Consider the lilies.
- Palestrina, G. P. da.  
Strife is o'er.
- Peery, R. R.  
Thou art my hiding place.
- Poston, Elizabeth.  
Antiphon and Psalm: Laudate Dominum.
- Pottenger, Harold.  
Evensong.
- Praetorius, Michael.  
[Musae sioniae. Es ist ein Ros' entsprungen] Lo, how a Rose e'er blooming.
- Pritchard, R. H.  
Praise the Lord, ye heavens, adore Him.
- Purcell, Henry.  
Remember not, Lord, our offences.
- Raubuch, Erhard.  
Tu es Petrus.
- Reading, John.  
[Adeste fideles] O come, all ye faithful.
- Reed, Alfred.  
Prophecy.
- Roberts, J. V.  
Seek ye the Lord.
- Schandl, Ernst.  
Kleine Kantate.
- Schein, J. H.  
Fontana d'Israel:  
Herr lass meine Klage.  
Ihr Heiligen lobset dem Herren.
- Scull, H. T.  
Snow lay on the ground.
- Secunda, S. S.  
Ahavas olom.
- Steele, J. C.  
Prayer.
- Terry, M. H.  
Jesus was born long ago.
- Walter, W. H.  
Rise up, O men of God.
- Wilber, J. A.  
Lord is my shepherd.
- Williams, D. H.  
Sing Alleluia forth.
- Williams, D. M.  
O God, Thou art my God.
- Williams, E. V.  
Praise ye the Lord.
- Wilson, R. C.  
Jesus, my Lord.
- Woodward, H. H.  
Radiant morn.
- York, D. S.  
Jesus calls us o'er the tumult.
- Sacred Choruses (piano or organ acc.): Women's voices
- Ackley, B. D.  
There's a rainbow shining somewhere.
- Bacon, Glenn.  
Mourn, mourn.
- Bergh, Arthur.  
Christmas song.
- Blake, E. W.  
Thy love for me.
- Bouman, Paul.  
Behold the Lamb of God.
- Brodszky, Nicholas.  
[Student prince. I'll walk with God]
- Brown, E. B.  
Carol of the beasties.
- Bush, G. B.  
Love came down at Christmas.
- Caldwell, M. E.  
Carol of the Little King.
- Manger carol.
- Cope, Cecil.  
You that have spent the silent night.
- Davis, K. K.  
All in the morning.
- Deale, E. M.  
Virgin unspotted.
- De Deo, John.  
Sweet Babe divine.
- Donelson, C. A.  
[Hymn to the Blessed Virgin] Sweetest Mother.
- Elliott, M. R.  
Glory shone around.
- Emig, L. I. M.  
Sleep, little Jesus.
- Endres, O. P.  
This Holy Child.
- Flanagan, M. E.  
Ave Maria! ora pro nobis.
- Florentine, Sister.  
Exult in the Lord.  
In praise of Mary.  
Motets.  
O Cor Mariae Immaculatum.
- Fraser, S. E.  
Sycamore tree.
- Gauntlett, H. J.  
Once in royal David's city.
- Gibbs, C. A.  
Lord, thou hast been a refuge sure.
- Gilbert, Norman.  
Shepherd and the King.
- Goodman, A. A.  
Psalm XII.
- Granier, Jules.  
Hosanna.
- Harker, Jeanne.  
Mildenhall carol.
- Harris, W. H.  
O praise the Lord of heaven.
- Head, Michael.  
Ave Maria.
- Henderson, J. R.  
As I sat on a sunny bank.
- Heyde, L. A.  
Spirit of Jesus.
- Jong, Marinus de.  
Suscipe Domine.
- Lajtha, Laszlo.  
Magnificat.
- Lee, John.  
Recordare, Virgo Mater.
- Luvaas, M. J.  
Christ Child so fair.
- Lynas, H. F. E.  
Star.
- Madsen, F. J.  
Still, still with thee.
- Marcello, Benedetto.  
[Estro poetico-armonico. No.12] And with songs I will celebrate.
- Mendelssohn-Bartholdy, Felix.  
[Elias. Sei still in dem Herrn] O rest in the Lord.
- Moschetti, Giuseppe.  
Christmas lullaby.
- Nees, Staf.  
O salutaris.
- Nieland, J. H. I. M.  
[Indulged prayer-songs, equal voices & organ]
- Nyvall, Jacob.  
Ett vänlight ord kan göra under.
- Ossinsky, Louis.  
Benediction.
- Parkin, William.  
Song of the pilgrims.
- Parks, J. A.  
[King of Glory] He that hath clean hands.
- Pettman, Edgar.  
Gabriel's message.  
I saw a maiden.  
Infant King.
- Pfautsch, L. A.  
I lift my eyes.
- Pullen, O. D.  
Christ Child.
- Purvis, Richard.  
What strangers are these.
- Sohr, Peter.  
Holy Spirit, hear us.
- Steffe, William.  
[John Brown song] Battle hymn of the Republic.
- Taube, Evert.  
Nåra jul.
- Teschner, Melchior.  
[Valet will ich dir geben] All glory, laud and honor.
- Walton, Kenneth.  
Gifting.
- Willan, Healey.  
Angels, roll the rock away.  
Come, Jesus, holy child.  
Holy, holy, holy is the Lord of Hosts.  
Hosanna to the Son of David.  
O Christ, thou lamb of God.  
There is a green hill far away.
- Wilson, H. R.  
[Without God there is no peace] There is no peace without God.
- Wiseman, Scott.  
Tenderly He watches.
- Worth, Amy.  
Sing of Christmas.
- Sacred Choruses (unacc.): Men's voices
- Bain, K. M.  
O gathering clouds.
- Bruckner, Anton.  
Christus factus est.
- Eccher, Celestino.  
[Graduale et tractus] Due graduale et tractus.  
[Responsori, men's voices, unacc.] Sei responsori.
- Giovanelli, Ruggiero.  
Tu mentis delectatio.
- Hassler, H. L.  
[Sacri contentus. Laetentur, coeli] Rejoice, ye heavens.
- Jaeggi, Oswald.  
Divinum auxilium.  
Schönste Rose.
- Kirby, Marie, Sister.  
Mary, all beautiful.
- Kraehenbuehl, J. D.  
Christmas blessing.  
I sing of a maiden.  
Welcome, Yule.  
What cheer.
- L'vov, A. F.  
God ever glorious.  
Hospodi pomilui.
- McGrath, J. J.  
[Motets, equal voices, op.50] Five motets.
- Martin Pompey, Angel.  
[Letrillas para la Sagrada Comunion] Cuatro letrillas para la Sagrada Comunion.
- Mueller, C. F.  
Over Bethlehem's town.
- Nieland, J. H. I. M.  
[Indulged prayer-songs, equal voices, unacc.]
- Palestrina, G. P. da.  
Jesu! rex admirabilis.
- Peloquin, C. A.  
Motets for benediction.
- Peres, Davide.  
Tenebrae factae sunt.
- Schroeder, Hermann.  
Nos autem gloriamur oportet.
- Sheppard, J. S.  
Santa Teresa's bookmark.
- Victoria, T. L. de.  
[O vos omnes, qui transitis per viam] O all ye that pass by.
- Sacred Choruses (unacc.): Mixed voices (4 part)
- Admon, Yedidia.  
Awake Jerusalem.



## CHORAL MUSIC. Cont'd.

Sacred Choruses (unacc.):  
Mixed voices (4 part) Cont'd.

- Armando, G.  
Song of joy.
- Bach, J. S.  
[Dazu ist erschienen der Sohn Gottes. Jesu, nimm dich deiner Glieder] O rejoice, ye Christians, loudly.  
[Komm, süßer Tod] Come, soothing death.  
[Lobet den Herrn, alle Heiden] O praise the Lord, all ye nations.  
[O Jesulein süß] O Jesu sweet  
[Weihnachts-Oratorium. Brich an, O schönes Morgenlicht] Break forth, O beauteous heavenly light.
- Ballard, E. W.  
Love star.  
Song of the violet flame.
- Barbee, N. G.  
Judge me, O God.
- Beckhelm, Paul.  
Prayer of dedication.
- Bell, L. R.  
Jesus Ahatonhia.
- Bender, Jan.  
God so loved the world.  
He hath done all things well.
- Berg, Gottfrid.  
Herre, du är god och rättfärdig.  
Herre, kungör mig dina vägar.  
Var mig nådig, o Gud.
- Bergh, Arthur.  
Sleep, my Saviour, sleep.
- Blow, John.  
My days are gone like a shadow.
- Bortnianskii, D. S.  
We sing Thy praise.
- Bouman, Paul.  
Babe is born.
- Bruce, M. C.  
O, men from the fields.
- Bullock, Ernest.  
[Motets, mixed voices] Four motets or introits.
- Burt, A. S.  
Caroling, Caroling.
- Buszin, W. E.  
Jesus is our joy, our treasure.
- Byrd, William.  
Salve Regina.
- Cabral, M. M.  
Hear my cry, O God.
- Chaikovskii, P. I.  
Sing ye praises to the Lord.
- Clark, H. A.  
Let not your heart be troubled.
- Cox, David.  
Carol of St. Nicolas.
- Croft, William.  
O worship the King.
- Deale, E. M.  
Cradle carol.  
Ding! dong! merrily on high.  
Remember God's goodness.
- DePres, Josquin.  
Name of Jesus.
- Doebler, Curt.  
Tantum ergo.
- Donato, Anthony.  
Praise ye the Lord.
- Dwyer, J. T.  
Puer natus.
- Edlund, Lars.  
Mea culpa.
- Edwards, P. M. H.  
I sing of a maiden.
- Farrant, Richard.  
Lord for thy tender mercy's sake.
- Franck, Melchior.  
If God is for us.
- Geoffray, C. C.  
Once again Noel has come.  
Tell us, shepherdess.
- Graham-Dixon, M. S.  
I sing of a maiden.  
In excelsis gloria.
- Grenier, M. B.  
Mothers like mine.
- Harris, Arthur.  
Christmas chanters.  
Rejoice.
- Hassler, H. L.  
Till dig jag ropar, Herre Krist.
- Hauser, M. D.  
Lord is my shepherd.
- Hovaness, A. S.  
Keep not Thou silence.  
Praise ye the Lord.  
Unto Thee, O God.  
Why hast Thou cast us off.
- Ingegneri, M. A.  
Tenebrae factae sunt.
- Isaac, Heinrich.  
Lauda Sion Salvatorem.
- Jacobi, Frederick.  
May the words.
- Jaeggi, Oswald.  
Divinum auxilium.  
Dorisches veni Creator.  
Schönste Rose.
- Jenny, Albert.  
Venite, filii, audite me.
- Jonsson, Josef.  
Bred dina vida vingar.
- Kettering, E. L.  
Psalm 86.
- Kittan, Gustave.  
Simeon's song.
- Kozinski, D. B.  
Christ is risen.  
Glorious King triumphant today.  
Shepherds, tell us all.  
When our Lord comes living.
- Lavery, J. T.  
Psalm 117.
- Lee, John.  
Recordare, Virgo Mater.
- Lehman, E. L.  
Sing on.
- Lewis, J. L.  
Caedmon's hymn.  
Hath not the potter power.  
Jesus weeps.
- Liemohn, Edwin.  
Children of the Heavenly Father.
- Linstead, G. F.  
O Bethlehem.
- Lovelace, A. C.  
Virgin's plaint.
- Lundquist, M. N.  
Christ is arisen.
- Lupo, Thomas.  
O Lord give ear.
- Marenzio, Luca.  
O sacrum convivium.
- Martin, Warren.  
Saviour, like a shepherd lead us.
- Mead, E. G.  
Let God arise.
- Moser, Rudolf.  
Man shall not live by bread alone.
- Nelson, E. A.  
Balulalow.  
Light to lighten the Gentiles.
- Nicolai, Philipp.  
All hail to Thee, O blessed morn.
- O'Connor, E. S.  
Kingdom of heaven.
- Palestrina, G. P. da.  
O bone Jesu.  
Super flumina Babylonis.  
Surrexit pastor bonus.
- Pendleton, E. J.  
With friendly cattle 'round.
- Peterson, P. W.  
[Choral responses, mixed voices] Five choral responses.
- Pounds, L. N.  
Christ of Christmas.
- Praetorius, Michael.  
Prayer of our Lord.  
3 choral songs for Christmas.
- Prussing, S. H.  
Hear Thou.
- Pyle, F. J.  
Father, we praise Thee.
- Ratcliffe, Desmond.  
O for a closer walk with God.  
Offerings.

- Reynolds, W. J.  
Christmas Day in the morning.
- Rheinberger, J. G.  
Morning hymn.
- Röff, Joseph.  
Be appeased, O Generous God.
- Salonen, Sulo.  
Liksom vandraren i längtan.  
Stå upp, var ljus.  
Upp, du min själ, och sjung.
- Säteren, L. B.  
Lift up thy voice, my heart, and praise.  
Praise we God the Father's name.  
Sing to Him.
- Schütz, Heinrich.  
Cantate Domino canticum novum.  
What God ordains is always good.
- Siegmeister, Elie.  
Evening shade.
- Smart, David.  
Now these are the Commandments.  
Sun shall be no more thy light by day.
- Smith, Robert.  
Sweet was the song.
- Snow, F. W.  
Thy Kingdom come.
- Sörenson, Torsten.  
Om barnen.
- Spee, Friedrich von.  
Tu auf, tu auf, du schönes Blut.
- Tartini, Giuseppe.  
Lord God, hear my prayer.
- Tellep, L. M.  
Alleluia.
- Thew, Warren.  
Christmas carol.
- Thyrestam, Gunnar.  
Du dotter Sion, fröjda dig.  
Säll är den man.
- Titcomb, H. E.  
O people of Syon.  
Rejoice ye with Jerusalem.
- Toepler, Alfred.  
Freu'dich, du ganze Christenheit.
- Tomblings, Philip.  
Before the paling of the stars.
- Van Hulse, Camil.  
Behold, the Lord's hand.  
Hear my prayer, O Lord.
- Vaughan, S. B.  
Good will to men.
- Victoria, T. L. de.  
[O vos omnes, qui transitis per viam] O all ye that pass by.
- Walter, Samuel.  
O God of peace.  
They that wait upon the Lord.
- Whitcomb, M. W.  
Hand of God.
- Wick, Otto.  
Praise to Christ the Lord.
- Wikander, David.  
Se detta är dagen, som Herren oss gör.
- Williams, R. E.  
Attend our prayers.
- Wolff, S. D.  
I was glad.  
Let not your heart be troubled.
- York, D. S.  
Lowly in a manger.
- Zender, Hans.  
[Liturgische Hymnen, mixed voices, op. 11a] Fünf liturgische Hymnen.
- Sacred Choruses (unacc.):  
Mixed voices (other combinations)
- Andersdotter, T. I.  
Så låter oss nu vara glad.
- Arnatt, R. K.  
[Christmas carols] Two Christmas carols.  
On Christmas night.
- Averre, R. E.  
Did Mary know.

- Avery, S. R.  
I called upon the Lord.
- Barbe, Helmut.  
Ich will dem Herren singen.
- Barker, D. W.  
Babe is born in Bethlehem.
- Beadell, R. M.  
Make a joyful noise.
- Bender, Jan.  
He which hath begun a good work in you.
- Bergh, Arthur.  
Benediction.  
Unto Thee, O Lord.
- Bingham, Seth.  
[Marian litanaies] Four Marian litanies.
- Bortnianskii, D. S.  
Glory to God.  
Lord our God.
- Boughton, Rutland.  
[Bethlehem, The holly and the ivy]
- Bourgeois, Louis.  
Psalm 47.
- Breitmayer, Douglas.  
Birth-night of Christ.
- Burt, A. S.  
Some children see Him.
- Bush, Geoffrey.  
Christmas night.
- Cain, Noble.  
Prayer responses.
- Chaikovskii, P. I.  
Hail, Thou Holy One.
- Chesnokov, Paul.  
If ye love the Lord.
- Christiansen, F. M.  
Beautiful Savior.
- Christiansen, O. C.  
Babe divine.  
God's wondrous love.
- Christiansen, P. J.  
Angels we have heard on high.  
David's prayer.
- Clokey, J. W.  
Power of prayer.
- Crane, R. E.  
Kleine Mutter.
- Cronham, C. R.  
Angels holy, high and lowly.
- Crtfger, Johann.  
[Auf, auf mein Herz] Awake, my heart.
- Deale, E. M.  
Cradle carol.
- Doebler, Curt.  
Fürchtet euch nicht.  
Tantum ergo.  
Tui sunt coeli.
- Erlendson, W. J.  
Nowell sing we now.
- Fulton, Mary.  
No room at the inn.
- Gabrieli, Andrea.  
Agnus Dei.
- Geoffray, C. C.  
Hasten quickly to see the Virgin.  
On a cold and wintry night.  
Rose of all most fair.  
Star.
- Gibbs, C. A.  
[Saviour born. While the shepherds were watching]
- Glarum, L. S.  
I will extol thee, O Lord.
- Gottschick, Friedemann.  
Dreissigste Psalm.
- Gruber, F. X.  
[Stille Nacht, heilige Nacht] Silent night.
- Hall, Frances.  
I heard the children praying.
- Hammerschmidt, Andreas.  
O Domine Jesu-Christe.
- Harris, Albert.  
To Jesus on His birthday.
- Hatton, John.  
Jesus shall reign.
- Hayes, H. M.  
Nöel.
- Herbst, Johann.  
To us a Child is born.



## C

- Ives, C. E.  
Psalm XXIV.
- Jaeggi, Oswald.  
Fundata est domus Domini.
- Jones, J. K.  
Kyrie and Gloria.
- Koert, Han van.  
First nowell.  
Holy God, we praise Thy name.  
Welcome Son of Mary.
- Kopilov, A. A.  
Hear my prayer.
- Leary, N. E.  
Christmas story.
- Lekberg, Sven.  
My heart is ready, O God.  
O, God, Thou art my God.
- Liemohn, Edwin.  
Praise to the Lord, the Almighty.
- Lindeman, L. M.  
Built on the Rock.
- Lockwood, Normand.  
Jesus, O precious name.
- Lundquist, M. N.  
Come Holy Ghost, Creator blest.
- Lutkin, P. C.  
Into the woods my Master went.
- Lynas, H. F. E.  
When Christ was born of Mary free.
- McGrath, J. J.  
[Motets, equal voices, op.50]  
Five motets.
- Nelson, E. A.  
Sun goes down to rest.
- Niles, J. J.  
Our lovely Lady singing.
- O'Connor, E. S.  
Christ is born.
- Ossinsky, Louis.  
Sabbath chant.
- Peloquin, C. A.  
Motets for benediction.
- Peter, Darrell.  
Deck the halls.
- Praetorius, Michael.  
[Musae sioniae. Selections]  
Six settings from Musae sioniae, 1690.  
Nun lob, mein Seel, den Herren.
- Prussing, S. H.  
Whitsunday.
- Reading, John.  
[Adeste fideles] O come, all ye faithful.
- Ridout, Alan.  
On Christ's nativity.
- Rothschuh, Fritz.  
An der Krippe zu Bethlehem.
- Salonen, Sulo.  
Friden Herrens helgon fingo.  
Min själ, du måste nu glömma.  
Nu gläd dig, min ande, i Herran.
- Silcher, Friedrich.  
Give me Thy hand and guide me.
- Snell, F. A.  
Song to the Sleeping Babe.
- Thorson, J. A.  
Away in a manger.
- Vree, Marion.  
Fum, fum, fum.
- White, L. L.  
I sing of a maiden.
- Wilhousky, P. J.  
Blessed is the man.
- Wilson, H. R.  
Ballad of trees and the Master.  
Create in me a clean heart.  
O brother man.  
To Bethlehem, singing.
- Wood, Charles.  
Blessed be that Maid Mary.
- York, D. S.  
Lord, make me thine instrument.
- Sacred Choruses (unacc.):  
Women's voices
- Cox, David.  
Deck the hall.
- Deale, E. Martin.  
Ding! dong! merrily on high.
- Elliot, R. C.  
[Cradle songs] Two cradle songs.
- Emig, L. I. M.  
Sleep, little Jesus.
- Endres, O. P.  
This Holy Child.
- Erling, Erik.  
Om än ånglars språk jag talte.
- Farina, Guido.  
Vergine tutto amor.
- Farrar, H. M.  
Virgin Mary, mother blessed.
- Giovanelli, Ruggiero.  
Tu, mentis delectatio.
- Helfritz, Hans.  
Canciones corales.
- Heyde, L. A.  
Spirit of Jesus.
- Jaeggi, Oswald.  
Divinum auxilium.  
Schönste Rose.
- Karngård, Bengt.  
Nattlig madonna.
- Kirby, Marie, Sister.  
Mary, all beautiful.
- Kraehenbuehl, J. D.  
Christmas blessing.  
I sign of a maiden.  
Welcome, Yule.  
What cheer.
- Luvaas, M. J.  
Christ Child so fair.
- Nieland, J. H. I. M.  
[Indulged prayer-songs, equal voices, unacc.]
- Niles, J. J.  
Ye holy angels bright.
- Palestrina, G. P. da.  
Jesu! rex admirabilis.
- Praetorius, Michael.  
Now let us all right merry be.
- Sacred Unison Choruses
- Bach, J. S.  
[O du Liebe meiner Liebe] Love divine, all loves excelling.
- Bird, M. R.  
Virgin Mary of Mt. Carmel.
- Bouman, Paul.  
O God, I thank Thee heartily.
- Broadhead, G. F.  
Hark! what mean those holy voices.
- Brook, Harry.  
No other song.
- Cockshott, Gerald.  
Carol of the shepherds.
- Cope, Cecil.  
Give heed, my heart.  
You that have spent the silent night.
- Edwards, P. M. H.  
O Little One sweet.
- English, R. C.  
Carol of the Bressian Waits.
- Gauntlett, H. J.  
Once in royal David's city.
- Graham-Dixon, M. S.  
Now is the time of Christmas.
- Graves, John.  
As Joseph was a-walking.
- Jenkyns, P. T. H.  
Carol of the bells.
- Köhler, Emmy.  
Thousand Christmas candles now.
- Lafortune, Lucien.  
Ave Maria.
- Lang, E. M.  
Ye holy angels.
- Lossius, Lucas.  
Holy, holy, holy.
- Marcello, Benedetto.  
[Estro poetico-armonico. No.8]  
O Lord, our governor.
- Moser, Rudolf.  
Man shall not live by bread alone.  
Promise of eternal inheritance.  
New songs for male voices.
- Nieland, U. H. I. M.  
[Indulged prayer-songs, unison voices & organ]
- Noble, Harold.  
Fortitude.
- Pettman, Edgar.  
Gabriel's message.  
I saw a maiden.  
Infant King.
- Poston, Elizabeth.  
Dormouse's carol.
- Willan, Healey.  
Snowy flakes are falling softly.
- Woodgate, Leslie.  
Rocking.
- Secular Choral Works  
(orchestra, etc., acc.)
- Bartok, Béla.  
[Village scenes] Drei Dorfszenen.
- Bettinelli, Bruno.  
Salmo primo.
- Blacher, Boris.  
Träume vom Tod und vom Leben.
- Blumenfeld, M. H.  
Elegy for the nightingale.
- Bondeville, Emmanuel.  
Illustrations pour Faust.
- Dallapiccola, Luigi.  
Canti di liberazione.
- Davenport, D. N.  
To music.
- Gould, E. D.  
Declaration for peace.
- Heilden, Daniel.  
Notturmo.
- Herbert, Victor.  
[Naughty Marietta. Selections]
- Hovey, Serge.  
Ballad of August Bondi.
- Lavalle, Paul.  
Big brass band.
- Mahr, Curt.  
Frühling und Lieder.
- Mendelssohn-Bartholdy, Felix.  
[Sommernachtsraum. Overture]  
Through the house.
- Micheelsen, H. F.  
Wachstum und Reife.
- Purcell, Henry.  
Ode for St. Cecilia's Day.
- Stürmer, Bruno.  
Den Gefallenen.
- Secular Choral Works  
(piano acc.)
- Bartók, Bela.  
Cantata profana.
- Binder, A. W.  
Hanukkah of the Maccabees.
- Copland, Aaron.  
[Canticle of freedom. Choral finale]
- Dushkin, Dorothy.  
Old soldier.  
Prince of sleep.  
Ship of Rio.
- Dyson, George.  
Agincourt.
- Gaze Cooper, W. T.  
Wind in a frolic.
- Gibbs, C. A.  
High adventure.
- Hanus, Jan.  
[Cesky rok. Podzim]
- Lindroth, Henry.  
Julmorgon.
- Mozart, J. C. W. A.  
[Zauberflöte. Selections] This day do we honor.
- Noble, Harold.  
Singing leaves.
- Purcell, Henry.  
Ode for St. Cecilia's Day (1692).
- Ringwald, Roy.  
God's trombones.
- Robinson, Stanford.  
Plantation songs.
- Tosatti, Vieri.  
Partita a pagni.
- Trapp, Max.  
Vom ewigen Licht.
- Wagner, J. F.  
[Song of all seas, all ships.  
Piano-vocal score. English]
- Werdin, Eberhard.  
Mensch, werde wesentlich.
- Wiechowicz, Stanisław.  
Na glinianym wazoniku.
- Secular Choral Works  
(Unacc.)
- Spelman, T. M.  
Pleasures of perspective.
- Secular Choruses: Collections
- Dvorak, Antonin.  
[Duets, voices & piano]  
Moravské dvojzpevy.
- Ehret, W. C.  
Morris choral highlights.
- Greenberg, Noah.  
Elizabethan song book.
- Hall, F. D.  
Songs of the Southland.
- Heller, Ruth.  
Our singing nation.
- Herbert, Victor.  
[Operettas. Selections] Auditorium collection of Victor Herbert choruses.
- Holst, Imogen.  
Traditional songs of Scotland.
- Leaman, G. L.  
Girls' barber shop quartet book.
- Marx, K. J.  
Lieber Nachbar.
- Norman Brokenshire's barber shop songs.
- Rhea, R. D.  
We play and we sing.
- Schmitt, Florent.  
[Refrains, equal voices & piano]  
Cinq refrains.
- Sharpe, C. O.  
Old Hickory quartet song book.
- Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.  
Songs for men.
- Weitemeyer, Herbert.  
Nagels Männerchor-Buch.
- Whitner, M. E.  
Cooper Square chorister.
- Wilson, H. R.  
Choral musicianship series.
- Secular Choruses (piano acc.):  
Men's voices (4 part)
- Cadbury, Mary.  
Troll, troll, the jolly brown bowl.
- Cain, Noble.  
Climbin' up the mountain.
- Dieterich, Milton.  
Song of the driver.
- Douglas, Bert.  
When your old wedding ring was new.
- Dykema, P. W.  
America, our homeland.
- Fragna, Armando.  
[Cadetti di Guascogna] We'll go a long, long way together.
- Hague, A. M.  
[Plain and fancy. City mouse, country mouse]
- Heath, Fenno.  
Beat! beat! drums.
- Herbert, Victor.  
[Fortune teller. Gypsy love song]
- Hyatt, R. V.  
Go ahead, Charley.
- Lehar, Ferenc.  
[Lustige Witwe. Es lebt' eine Vilja] Vilja-Lied.
- McClurg, Marion.  
[Scotland the brave] My bonnie lassie.
- Milligan, H. V.  
Dreamer.



## CHORAL MUSIC. Cont'd.

Secular Choruses (piano acc.):  
Men's voices (4 part) Cont'd.

Mozart, J. C. W. A.  
[Don Giovanni. Deh, vieni alla  
finestra] Serenade.  
North, Alex.  
[Unchained. Unchained melody]  
O'Hara, Geoffrey.  
Go 'long, Greed!  
Pitfield, T. B.  
Tramping song.  
Porter, Cole.  
Silk stockings:  
Siberia.  
Without love.  
Roig, Gonzalo.  
[Quiereme mucho] Yours.  
Rosenberg, Jerold.  
[Damn Yankees. Heart]  
Stanton, Royal.  
King Jesus is a-listenin'.  
Stept, S. H.  
Night that she cried in my beer.  
Wilson, H. R.  
My soul is a witness.

Secular Choruses (piano acc.):  
Men's voices (other combina-  
tions)

Dabini, L. S.  
Romance de la luna llena.  
Edmonds, Paul.  
Love, I'm well armed.  
Fragna, Armando.  
[Cadetti di Guascogna] We'll  
go a long, long way together.  
Gibson, H. M.  
I wonder why.  
Gussak, William.  
Baby, come a little closer.  
Hedges, A. J.  
Men are fools that wish to die.  
Herbert, Victor.  
[Babes in Toyland. I can't do  
the sum]  
Jochum, Otto.  
Unsterblichkeit.  
Lawes, Henry.  
Angler's song.  
Le Fleming, C. K.  
Strings in the earth and air.  
Lindemann, W. C.  
Down in the harbor of love.  
Myrow, Jerry.  
Save a kiss for me.  
Naylor, C. F.  
Dixie Land marchin' band.  
Rome, H. J.  
Fanny:  
Be kind to your parents.  
Fanny.  
Restless heart.  
Schmitt, Florent.  
Chanson de route.  
Gisvres-conti.  
Jonque d'or.  
Malefice.  
Orphelin.  
Scott, T. J.  
Wide Missourye.  
Sparks, T. M.  
Heart of gold.  
Strecker, Heinrich.  
Ja ja, der Wein ist gut.  
Thiman, E. H.  
Farewell, but whenever you  
welcome the hour.  
Kitty of Coleraine.  
Oft in the stilly night.  
Oh, breathe not his name.  
Silent, O Moyle.  
Young May moon.  
Thomas, J. R.  
Bonnie Eloise.  
Vann, Al.  
Man's best friend is his horse.  
Vlad, Roman.  
Welcome to spring.  
Whitfield, J. B. R.  
I am his highness' dog.  
Little crocodile.  
Owl and the pussy-cat.

Wilkinson, P. G.  
Cobbler.  
To all you ladies now at land.  
Wilson, H. R.  
Battle of Jericho.  
Salute to music.  
Work, John Wesley.  
Danse africaine.

Secular Choruses (piano acc.):  
Mixed voices (4 part)

Barnham-Kaprey, C. G.  
O blessed wedding day.  
Baroni, D. V.  
Thank the good Lord it's Friday.  
Bergh, Arthur.  
Vagabond song.  
Blow, John.  
Sing all ye muses.  
Brahms, Johannes.  
[Liebeslieder] Love song  
waltzes.  
[Neue Liebeslieder] New love-  
song waltzes.  
Burleigh, H. T.  
By an' by.  
Give me Jesus.  
Ride on, King Jesus.  
Cabral, M. M.  
Let my people go.  
Carazo, Castro.  
Louisiana, my home sweet  
home.  
Cooper, Irvin.  
On Puddicombe Moor.  
Crane, R. E.  
Fire and lightning.  
Madrigal: Hymeneal.  
Emig, L. I. M.  
Fiesta.  
Fain, Sammy.  
[Love is a many-splendored  
thing. Love's a many-splen-  
dored thing]  
Forrest, George.  
[Kismet. And this is my belov-  
ed]  
Fragna, Armando.  
[Cadetti di Guascogna] We'll  
go a long, long way together.  
Gannon, Kim.  
Croce di oro.  
Gershwin, George.  
[Porgy and Bess. Selections]  
Gilbert, J. R.  
Hop up, my ladies.  
Gleeson, Horace.  
Merry minstrels.  
Glück, Fr.  
In einem kühlen Grunde.  
Gray, D. C. T.  
Valley.  
Gue, L. M.  
In your house.  
Gustafson, Don.  
Rolling hills.  
Hague, A. M.  
Plain and fancy:  
City mouse, country mouse.  
Young and foolish.  
Henderson, J. R.  
Monday's child.  
Herbert, Victor.  
[Fortune teller. Gypsy love  
song]  
Imig, Warner.  
Cotton eyed Joe.  
Paper of pins.  
Jacobs, A. Tisnado.  
Rhode Island.  
James, Philip.  
Pat works on the railway.  
Jones, G. N.  
Suddenly there's a valley.  
Kimes, K. F.  
Deep, blue and briny.  
Klein, J. M.  
So proudly we hail.  
Lehar, Ferenc.  
[Lustige Witwe. Es lebt' eine  
Vilja] Vilja-Lied.  
McClurg, Marion.  
[Scotland the brave] My bonnie  
lassie.  
McKay, F. H.  
I must sing.

Milkey, E. T.  
Five men went to mow.  
Möller, F. W.  
Es waren zwei Königskinder.  
Jetzt gang' i an's Brünnele.  
Moore, D. S.  
Birds' courting song.  
Mozart, J. C. W. A.  
[Don Giovanni. La ci darem la  
mano] Give me your hand.  
Nelson, K. F.  
Pledge of allegiance.  
Niles, J. J.  
Death of Thomas a Becket.  
North, Alex.  
[Unchained. Unchained melody]  
Ossinsky, Louis.  
Legend.  
Parker, Alice.  
Yellow Rose of Texas.  
Pisk, P. A.  
Evening.  
Porter, Cole.  
Silk stockings:  
All of you.  
Without love.  
Quilter, Roger.  
To daisies.  
Reichner, S. B.  
Theresa, the little flower.  
Rome, H. J.  
Fanny:  
Selections.  
Fanny.  
Rosenberg, Jerold.  
Damn Yankees:  
Heart.  
Whatever Lola wants, Lola  
gets.  
Schubert, F. P.  
[Du bist die Ruh] Vision of  
beauty.  
Secchi.  
Far from the love I treasure.  
Siegmeister, Elie.  
Goin' up the Mississippi.  
I'm sad and I'm lonely.  
Shenandoah.  
Sifler, P. J.  
Through the mountains I'll go  
roaming.  
Tranum, F. H.  
My Tennessee.  
Warren, E. R.  
To the farmer.  
Wilson, H. R.  
Farewell song.  
My soul is a witness.  
Woodgate, Leslie.  
Wrangle taggle gipsies, O.  
Yacich, Chris.  
Just you and I.

Secular Choruses (piano acc.):  
Mixed voices (other combina-  
tions)

Allen, Robert.  
Home for the holidays.  
Bampton, Ruth.  
Invocation to the dawn.  
Jacob's ladder.  
Burleigh, H. T.  
Balm in Gilead.  
Cain, Noble.  
Climbin' up the mountain.  
Davenport, D. N.  
Children, clap your hands.  
De Rose, Peter.  
I heard a forest praying.  
Dolph, Jack.  
Give me a place in the sun.  
Elliott, M. R.  
Boogie Benny.  
Winter frolic.  
Foster, S. C.  
[Some folks do] Some folks.  
Fragna, Armando.  
[Cadetti di Guascogna] We'll  
go a long, long way together.  
Frank, M. G.  
For you, O democracy.  
Friml, Rudolf.  
Rose-Marie.

Geibel, Adam.  
Kentucky Babe.  
Gilbert, Norman.  
Wrangle taggle gipsies, O.  
Goldman, Maurice.  
Strange happenings.  
Gordon, Philip.  
Tara, tantara, teino.  
Hague, A. M.  
Plain and fancy:  
Plain we live.  
Young and foolish.  
Henderson, J. R.  
Dashing away with the smooth-  
ing iron.  
Jean.  
Herbert, Victor.  
[Fortune teller. Gypsy love  
song]  
Hyatt, R. V.  
Senorita's serenade.  
Johnson, Travis.  
Animal fair.  
Old brown mule.  
Kern, Jerome.  
[Cat and the fiddle. The night  
was made for love]  
[Roberta. The touch of your  
hand]  
Lilley, J. J.  
Here's to a wonderful Christ-  
mas.  
Mastroleo, C. S.  
Fiesta.  
Möller, F. W.  
Happy wanderer.  
Mozart, J. C. W. A.  
[Don Giovanni. La ci darem  
la mano] Give me your hand.  
Murray, Lyn.  
Do Lord.  
That old time religion.  
Nevin, E. W.  
Rosary.  
Olsen, O. N.  
Yes, 'tis you.  
Ossinsky, Louis.  
Chanson.  
Pfausch, L. A.  
Jimmie nags Jeanie.  
Pierpont, J. S.  
Jingle bells.  
Porter, Cole.  
Silk stockings.:  
All of you.  
Without love.  
Rodgers, Richard.  
[King and I. Getting to know  
you]  
Rox, J. J. B. H.  
[All in fun. It's a big, wide,  
wonderful world]  
Rubinstein, Anton.  
Keys.  
Schumann, Walter.  
Theme and variations: When  
the saints go marching in.  
Siegmeister, Elie.  
Bold fisherman.  
Spofforth, Reginald.  
Hail! smiling morn.  
Thiman, E. H.  
Little flowers.  
Verdi, Giuseppe.  
[Rigoletto. La donna e mobile]  
Wagner, Roger.  
Skip to my Lou.  
Waring, Tom.  
Contemporhymes.  
Wells, J. T.  
Sourwood Mountain.  
Williams, Frances.  
David of the White Rock.

Secular Choruses (piano acc.):  
Women's voices (3 part)

Bergh, A. F.  
Wishing.  
Britten, Benjamin.  
O can ye sew cushions.  
Cain, Noble.  
City sparrow.  
Climbin' up the mountain.



- Chaikovskii, P. I.  
 [Sleeping beauty. Waltz]  
 Cowles, Cecil.  
 Peace at twilight.  
 Dieterich, Milton.  
 At the gate of heaven.  
 Eichhorn, H. W.  
 Mexican music makers.  
 Elliott, M. R.  
 Give me a song to sing.  
 Ellis, D. F.  
 In the spring of our love.  
 Fain, Sammy.  
 [Love is a many-splendored  
 thing. Love's a many-splen-  
 dored thing]  
 Farrar, H. M.  
 Autumn leaves.  
 Fitch, T. F.  
 Years and the sheep.  
 Forrest, George.  
 [Kismet. And this is my be-  
 loved]  
 Gannon, Kim.  
 Croce di oro.  
 Godard, B. L. P.  
 [Chanson de Florian] Florian's  
 song.  
 Gue, L. M.  
 Today is a lovely new day.  
 Gustafson, Don.  
 Popcorn carnival.  
 Hague, A. M.  
 Plain and fancy:  
 City mouse, country mouse.  
 Young and foolish.  
 Head, Michael.  
 Only a singing bird.  
 Henderson, J. R.  
 My boy Willie.  
 Herbert, Victor.  
 [Babes in Toyland. I can't do  
 the sum]  
 [Fortune teller. Gypsy love  
 song]  
 Hovdesven, E. A.  
 With hearts a-singing.  
 Humperdinck, Engelbert.  
 [Hänsel und Gretel. Suse,  
 liebe Suse] Susie, little  
 Susie.  
 Imig, Warner.  
 Done caught a rabbit.  
 Jochum, Otto.  
 Unsterblichkeit.  
 Jones, G. N.  
 Suddenly there's a valley.  
 Kjerulf, Halfdan.  
 Last night the nightingale.  
 Lucas, Clarence.  
 By dimpled brook.  
 Lully, J. B.  
 Bois epais.  
 McCollum, J. C.  
 To you.  
 MacDowell, E. A.  
 [Woodland sketches. To a wild  
 rose]  
 McKay, F. H.  
 Pastoral.  
 Möller, F. W.  
 [Happy wanderer] An fanaidhe  
 aoibhinn.  
 Molloy, J. L.  
 Kerry dance.  
 Parke, Dorothy.  
 Gartan mother's lullaby.  
 Pitfield, T. B.  
 [Short songs] Two short songs.  
 Porter, Cole.  
 Silk stockings:  
 All of you.  
 Without love.  
 Rhea, Lois.  
 Little trotty wagtail.  
 Rodgers, Richard.  
 [Garrick gaities. Manhattan]  
 Rosenberg, Jerold.  
 Damn Yankees:  
 Heart.  
 Whatever Lola wants, Lola  
 gets.  
 Schmitt, Florent.  
 Chanson de route.  
 Gisvres-conti.  
 Jonque d'or.  
 Malefice.  
 Orphelin.  
 Sinding, Christian.  
 [Rustle of spring] I hear the  
 rustle of springtime.  
 Smith, Eric.  
 Daffodils.  
 Souers, M. T.  
 What Christmas means to me.  
 Thiman, E. H.  
 Dove.  
 Song of bluebells.  
 Trantum, F. H.  
 My Tennessee.  
 Wadely, F. W.  
 Lobster quadrille.  
 Wahlberg, Rune.  
 Dyningen.  
 Fjärilsvisa.  
 Walton, Kenneth.  
 Friendly beasts.  
 Wetterberg, Tord.  
 Sommarklarinett.  
 Wood, Haydn.  
 Laughter of the children.  
Secular Choruses (piano acc.):  
 Women's voices (other combina-  
 tions)  
 Blower, Maurice.  
 Tell me, thou star.  
 Brahms, Johannes.  
 [Mainacht] May night.  
 Bury, Edward.  
 Piosenka zoznierz.  
 Castelnovo-Tedesco, Mario.  
 Fountains mingle with the river.  
 On the grasshopper and cricket.  
 One word is too often profaned.  
 When the lamp is shatter'd.  
 Cox, Persis.  
 Serenade; Sent with a rose.  
 Dabini, L. S.  
 Romance de la luna llena.  
 De Rose, Peter.  
 I heard a forest praying.  
 Enz, Helmut.  
 Wir tanzen in das Glück.  
 Farrar, H. M.  
 Dickory, dickory, dock.  
 It's lovely in the summer.  
 Geibel, Adam.  
 Kentucky babe.  
 Gibson, H. M.  
 I wonder why.  
 Gluck, C. W. R. von.  
 [Orfeo ed Euridice. Che faro  
 senza Euridice] What is life  
 to me.  
 Gradstein, Alfred.  
 Piosenka o kapralu Wojcieszce.  
 Gue, L. M.  
 In your house.  
 Gussak, William.  
 Baby, come a little closer.  
 Henderson, J. R.  
 Master Kilby.  
 Herbert, Victor.  
 [Babes in Toyland. I can't do  
 the sum]  
 [Naughty Marietta. Italian  
 street song]  
 Hovdesven, E. A.  
 Evening wind.  
 Humperdinck, Engelbert.  
 [Hänsel und Gretel. Suse, liebe  
 Suse] Susie, little Susie.  
 Järnefelt, Armas.  
 Northern night.  
 Katz, William.  
 Swimmin'.  
 Kirkham, A. J.  
 When will my gray skies all  
 turn blue.  
 Le Fleming, C. K.  
 Strings in the earth and air.  
 Lindemann, W. C.  
 Down in the harbor of love.  
 Marshall, J. M.  
 God, our refuge.  
 Meyer, Joseph.  
 [Bombo. California, here I  
 come]  
 Möller, F. W.  
 [Heute wandern wir in's Blau]  
 Awn ar grwydr.  
 Murdoch, Mackenzie.  
 Hame o' mine.  
 Myrow, Jerry.  
 Save a kiss for me.  
 Naylor, C. F.  
 Dixie Land marchin' band.  
 Nevin, E. W.  
 Rosary.  
 North, Alex.  
 [Unchained. Unchained melody]  
 Phillips, M. F.  
 Skipping.  
 Twilight's silent hour.  
 Pitfield, T. B.  
 [Nonsense brevities] Three  
 nonsense brevities.  
 Oh, daughter, get married.  
 Reynolds, A. C.  
 Boat beneath a sunny sky.  
 Rodgers, Richard.  
 [King and I. Getting to know  
 you]  
 Rome, H. J.  
 Fanny:  
 Be kind to your parents.  
 Fanny.  
 Restless heart.  
 Rossel, J. D.  
 Nightingale pledge.  
 Schubert, F. P.  
 [Forelle] The trout.  
 Scott, T. J.  
 I know where I'm goin'.  
 Smith, Eric.  
 Weathers.  
 Sparks, T. M.  
 Heart of gold.  
 Strecker, Heinrich.  
 Ja ja, der Wein ist gut.  
 Strohbach, Siegfried.  
 So geht's in der Welt.  
 Thiman, E. H.  
 Farewell, but whenever you  
 welcome the hour.  
 Kitty of Coleraine.  
 Oft in the still night.  
 Oh, breathe not his name.  
 Silent, O Moyle.  
 Young May moon.  
 Vlad, Roman.  
 Welcome to spring.  
 Warner, P. D.  
 Feline felicity.  
 Whitfield, J. B. R.  
 I am his highness' dog.  
 Little crocodile.  
 Owl and the pussy-cat.  
 Wilson, H. R.  
 Whistle, Mary, whistle.  
 Wood, F. H.  
 Spirit of love.  
 Worring, Ivor.  
 Milady.  
Secular Choruses (unacc.):  
 Men's voices (4 part)  
 Berat, Frederic.  
 Ma Normandie.  
 Bishop, Sir H. R.  
 Home, sweet home.  
 Blower, Maurice.  
 Come, sleep.  
 Cadbury, Mary.  
 Troll, troll, the jolly brown  
 bowl.  
 Clemens, Adolf.  
 Ich wollt ein Sträusslein binden.  
 Davidson, H. P.  
 Collection of corny gems.  
 Collection of sad but true bal-  
 lads.  
 Derby ram.  
 Davies, E. T.  
 Winds.  
 Demeny, D.  
 Rococo serenade.  
 Desch, Rudolf.  
 Erwachen.  
 Dibdin, Charles.  
 Tol de liddle li.  
 Douglas, Bert.  
 When your old wedding ring  
 was new.  
 Es geht ein dunkle Wolk herein.  
 Fischer, Ludwig.  
 In cellar cool.  
 Gensbaur, Ernst.  
 Türken und das Paradies.  
 Gibbs, C. A.  
 My sweet sweeting.  
 Hahn, Gunnar.  
 Greensleeves.  
 Hamberg, P. M.  
 En ballad om franske kungens  
 spelmän.  
 Head, Michael.  
 Night has a thousand eyes.  
 Ives, Burl.  
 Away Rio.  
 Ben Backstay.  
 Can't they dance the polka.  
 Koch, Erland von.  
 Bröllopslek fran Särna.  
 Kracke, Hans.  
 Dorfabend.  
 Französisches Tanzlied.  
 Klüssen und Trinken.  
 Marx, K. J.  
 In dieses Herbstes Stunden.  
 Morgenroth, Günther.  
 Gesegn dich Laub.  
 Hört, ihr Herrn.  
 Mueller, C. F.  
 Marches of peace.  
 Noble, Harold.  
 Sir Nicketty Nox.  
 Nygren, Ivar.  
 Sångare.  
 O'Hara, Geoffrey.  
 Go 'long, Greed.  
 Parker, Alice.  
 Juanita.  
 Pasquet, Jean.  
 I see a ladder.  
 Is yo' gonna blow yo' horn.  
 Pitfield, T. B.  
 Tramping song.  
 Quilter, Roger.  
 Drink to me only with thine  
 eyes.  
 Reichardt, J. F.  
 Wach auf, meins Herzens  
 Schöne.  
 Rein, Walter.  
 Lied in der Sommernacht.  
 Verherrlichung der Liebe.  
 Rosenberg, Jerold.  
 [Damn Yankees. Heart]  
 Schäfer, Karl.  
 Es kam ein Junker.  
 Schreiber-Lerse, Arthur.  
 Fern der Heimat.  
 Schubert, F. P.  
 [Sterne, D.176] The stars.  
 Sendt, Willy.  
 Und ob lieb Sorge schier  
 verzagt.  
 Smetana, Bedrich.  
 [Pisen na mori] Eine Seefahrt.  
 Stanton, Royal.  
 Ev'ry time.  
 Steffen, Wolfgang.  
 Leidenschaft.  
 Nachtstille.  
 Stone, Norman.  
 Requiem.  
 Strandsjö, Göte.  
 Moder.  
 Tomlinson, Ernest.  
 To a southern friend.  
 Webster, J. P.  
 Lorena.  
 Westling, Ejnar.  
 Dräng-Jans visa.  
 Wilson, H. R.  
 My soul is a witness.  
 Who dat a-callin' me.  
 Woodbury, I. B.  
 Stars of the summer night.  
 Zender, Hans.  
 [Lieder, men's voices, op.11b]  
 Vier Lieder.  
 Zoll, Paul.  
 Brüder.



CHORAL MUSIC. Cont'd.  
Secular Choruses (unacc.):  
 Men's voices (other combinations) Cont'd.

Aubanel, G. P. P.  
 Fontaine de la foux.  
 Jardins de lumiere.  
 Rouge est le ciel.  
 Banchieri, Adriano.  
 [Saviezze giovanile. Tre graziani]  
 Bariller, Robert.  
 Ah! que la terre est belle.  
 Chant de la grive.  
 Comme une menagere.  
 Couleuvre de rosee.  
 Patte du grillon.  
 Rose au jardin.  
 Boutron, Madeleine.  
 Sous le ciel.  
 Buckley, R. B.  
 Wait for the wagon.  
 Burleigh, H. T.  
 Ain't goin' to study war no mo'.  
 Butterfield, J. A.  
 When you and I were young,  
 Maggie.  
 Castelnovo-Tedesco, Mario.  
 Happy is England.  
 Old Meg.  
 To one who has been long in  
 city pent.  
 Desch, Rudolf.  
 Du frischer, froher Morgen-  
 wind.  
 Genuchi, I. D.  
 Oh, Mary, don't you weep.  
 Hunter, Ralph.  
 Believe me, if all those en-  
 dearing young charms.  
 Ives, Burl.  
 Blow ye winds.  
 Haul away Joe.  
 Highland laddie.  
 Rolling home.  
 Kracke, Hans.  
 Küssen und Trinken.  
 Maurisset, Bernard.  
 Aussitot appareille.  
 Molloy, J. L.  
 Love's old sweet song.  
 Mozart, J. C. W. A.  
 Venerabilis barba capucinatorum.  
 Pierpont, J. S.  
 Jingle bells.  
 Sabel, Hans.  
 Auf, auf zum fröhlichen Jagen.  
 Saint-Pe, Rene.  
 Ou allez-vous, la Belle.  
 Schmitt, Florent.  
 Enserree dans le port.  
 Pastourettes.  
 Roi et dame de carreau.  
 Tour d'amour.  
 Vetyver.  
 Tucker, Henry.  
 Sweet Genevieve.  
 Wilbye, John.  
 [Madrigals, set 1, 3-6 voices.  
 Weep, O mine eyes]  
 [Madrigals, set 2, 3-6 voices.  
 Come shepherd swains]  
 Zoll, Paul.  
 Schneiderlied.

Secular Choruses (unacc.):  
 Mixed voices (4 part)

Abt, Franz.  
 Let's all be happy.  
 Ager, Laurence.  
 Sleeping beauty.  
 Altman, Shalom.  
 Bim-bam.  
 Amu, E.  
 Adawura Bo me.  
 Bellman, C. M.  
 Blåsen nu alla.  
 Berkowitz, Sol.  
 Didn't my Lord deliver Daniel.  
 Blodale, D. L.  
 Over the hills.

Bowie, W. C.  
 De'il's awa.  
 Bruce, M. C.  
 Willow song.  
 Cruft, A. F.  
 Against love.  
 Davie, C. T.  
 Fairy lullaby.  
 Johnnie Cope.  
 Rosebud by my early walk.  
 Scots wha hae.  
 Death of Nathan Hale.  
 Edmonds, Paul.  
 Love, I'm well armed.  
 Elwyn-Edwards, Dilys.  
 Sound the flute.  
 Spring, the sweet spring.  
 Franzen, Bengt.  
 Jag ser hans spår.  
 Ganschow, T. F.  
 Baa! baa! black sheep.  
 Gilbert, Norman.  
 Elsie Marley.  
 Hahn, Gunnar.  
 Göta Kanal.  
 Harris, Albert.  
 When to her lute Corinna sings.  
 Hellden, Daniel.  
 [Elegiska körvisor] Tva  
 elegiska körvisor.  
 Hind, J. N.  
 Most Holy Night.  
 Howe, M. C.  
 Williamsburg Sunday.  
 Hughes, R. J.  
 O sinner man.  
 Ireland, Francis.  
 Return, return, my lovely maid.  
 James, Philip.  
 I must and I will get married.  
 Johnson, Jane.  
 Lovely British Columbia.  
 Our hero, Great Grandad.  
 Kirk, T. W.  
 Colleen, sweet one, Colleen,  
 fair.  
 Knab, Armin.  
 Spielleute.  
 Kremer, Clemens.  
 Schluraffen Schiff.  
 Lehman, E. L.  
 Farewell.  
 Lewkovitch, Bernhard.  
 [Madrigali di Torquato Tasso]  
 Tre madrigali di Torquato  
 Tasso.  
 Lundborg, Gösta.  
 Vackraste.  
 Metzler, Friedrich.  
 Christiane.  
 Elisabeth.  
 Stadt.  
 Volkslied vom Rhein.  
 Morgenroth, Günther.  
 Herzlich tut mich erfreuen.  
 Mousnier, Jehan.  
 Belle Eugenie.  
 Mozart, J. C. W. A.  
 Bäurin hat d'Katz verlorn.  
 Niles, J. J.  
 I never had but one love.  
 Noble, Harold.  
 Tale of long ago.  
 Nordkvist, Martin.  
 Sommartrall.  
 Pooler, Marie.  
 Harper's Creek.  
 Pritchard, A. J.  
 Polly Oliver.  
 Prussing, S. H.  
 O freedom, beautiful.  
 Purcell, Henry.  
 [Libertine, Nymphs and  
 shepherds, come away]  
 Saaby, Svend.  
 Pål sine høner.  
 Sanders, R. L.  
 Song of the spirit.  
 Sateren, L. B.  
 Let us break bread together.  
 Schönberg, Arnold.  
 Dreimal tausend jahre.

Schroeder, Hermann.  
 Schwesterlein.  
 Seay, Albert.  
 Gold and blue.  
 Hurt I have.  
 Il estoit ung bonhomme.  
 Sifler, P. J.  
 Through the mountains I'll  
 go roaming.  
 Soderstrom, Emil.  
 Rise up, shepherd, an' foller.  
 Sonnenburg, Klaus.  
 Silbernen Quellen.  
 Stürmer, Bruno.  
 Mein Schätzlein hör' ich singen.  
 Tiessen, Heinz.  
 Vornehme Leute, 1200 Meter  
 hoch.  
 Wallace, William.  
 Because I could not stop for  
 death.  
 Werner, Heinrich.  
 Vildros.  
 Wilkinson, P. G.  
 Falcon.  
 There is a lady.  
 Wilson, H. R.  
 My soul is a witness.  
 Zoll, Paul.  
 Am Saima-See.  
 Mailed.  
Secular Choruses (unacc.):  
 Mixed voices (other combina-  
 tions)

Baird, Tadeusz.  
 [Pieces, mixed voices] Dwie  
 piesni.  
 Bellman, C. M.  
 Böljän sig mindre rörr.  
 Fjäriln vingad syns på Haga.  
 Liksom en herdinna.  
 Bright, Houston.  
 Solomon Grundy.  
 Brindel, Bernard.  
 Miracles.  
 Bryan, C. F.  
 Who's gonna work for me.  
 Burleigh, H. T.  
 Ezekiel saw de wheel.  
 Cain, Noble.  
 Climbin' up the mountain.  
 Canteloube, Joseph.  
 Bailero.  
 Claflin, Avery.  
 Lament for April 15.  
 Clark, E. R.  
 Sit down, servant, sit down.  
 Crüger, Johann.  
 Var är den vän.  
 Davie, C. T.  
 Fairy lullaby.  
 Demeny, D.  
 Rocco serenade.  
 Dingemann, Gustav.  
 Wächter auf dem Türmelein  
 sass.  
 Doerlemann, Erich.  
 Islandfischer.  
 Jägerlied.  
 Durrant, F. T.  
 Christmas log.  
 Dvorak, Antonin.  
 [Amid nature] V prirode.  
 Dziejulska, Maria.  
 Druga suita Dolnoslaska.  
 Favre, Georges.  
 Deux chants populaires du  
 Maine.  
 Genuchi, I. D.  
 Didn't my Lord deliver Daniel.  
 Good old mountain dew.  
 Grau, Eduardo.  
 [Obras corales, mixed voices,  
 unacc.] Cinco obras corales.  
 Hairston, Jester.  
 Don't be weary, traveler.  
 Elijah rock.  
 Hold on.  
 Live a-humble.  
 Harris, Arthur.  
 Boar is dead.

Hellden, Daniel.  
 Ant han dansa med mej.  
 Henderson, J. R.  
 Dashing away with the smooth-  
 ing iron.  
 Humperdinck, Engelbert.  
 [Hänsel und Gretel. Abends  
 will ich schlafen gehn] Even-  
 ing prayer.  
 Jenkins, Cyril.  
 Echo's lament.  
 Weep you no more, sad foun-  
 tains.  
 Jentsch, Walter.  
 [Madrigals, mixed voices, op.31]  
 Drei Madrigale.  
 Johnson, Hall.  
 Ain't got time to die.  
 Kallstenius, Edvin.  
 Chaconne och Fuga.  
 Karkoff, Maurice.  
 Oho.  
 Vårnatten i hagen.  
 Lopez Chavarri, Eduardo.  
 Folies.  
 Lubin, Ernest.  
 Serenade.  
 Lunden, Lennart.  
 Glädjens blomster.  
 Jag vet en dejlig rosa.  
 Kristallen den fina.  
 Uti vår hage.  
 MacKinnon, Robert.  
 And time still passing.  
 Martin, Frank.  
 [Pieces tirees de la Tempete  
 de Shakespeare, mixed voices]  
 Cinq pieces tirees de la  
 Tempete de Shakespeare.  
 Metzler, Friedrich.  
 Christiane.  
 Elisabeth.  
 Lied Chastelards.  
 Stadt.  
 Volkslied vom Rhein.  
 Zigeunerin.  
 Moore, U. S.  
 Mother to son.  
 Mozart, J. C. W. A.  
 Venerabilis barba capucinatorum.  
 Murray, Lyn.  
 Jacob's ladder.  
 Peterson, Wayne.  
 Can death be sleep.  
 Pierpont, J. S.  
 Jingle bells.  
 Pooler, Marie.  
 Hans Haugen.  
 Roetscher, Konrad.  
 Motette.  
 Santa Cruz, Domingo.  
 Canciones de primavera:  
 De las montañas baja la nieve.  
 En la tierra arada del invierno.  
 En medio de pajas suaves.  
 Estan acaso los que ya se han  
 ido.  
 Querria para el amor.  
 Tiemblan las hojitas.  
 Sateren, L. B.  
 Shelter.  
 Serocki, Kazimierz.  
 Sobotkowe spiewki.  
 Siegmeister, Elie.  
 Cooper o' Fife.  
 Schlof, bobbeli.  
 Steubing, C. M.  
 Old Joe Clark.  
 Tate, Phyllis.  
 Choral scene from The Bacchae.  
 Terri, S. C.  
 Shenandoah.  
 Vautor, Thomas.  
 [Songs of divers ayres and  
 natures. Sweet Suffolk owl]  
 Waring, Fred.  
 Hear! hear.  
 Weber, Bernhard.  
 Gestern bei Mondenschein.  
 Wiechowicz, Stanisław.  
 Kukłeczka.  
 Matulu moja.  
 Pod Kominem.  
 Pragna ocki.  
 Proso.



Wilbye, John.  
[Madrigals, set 1, 3-6 voices.  
Weep, O mine eyes]

Wilson, H. R.  
Deaf woman's courtship.  
I couldn't hear nobody pray.  
Keys to heaven.  
O soldier, soldier, won't you  
marry me.  
Sugar cane romance.

Work, J. W.  
I've known rivers.

York, D. S.  
Four freedoms.

Zoll, Paul.  
Schöne Dinge.  
Tanz der Geister.

Secular Choruses (unacc.):  
Women's voices (3 part)

Aubanel, G. P. P.  
Fontaine de la foux.  
Jardins de lumiere.  
Rouge est le ciel.

Banchieri, Adriano.  
[Pazzia senile. Balletto di Villanelle]

Bariller, Robert.  
Ah! que la terre est belle.  
Chant de la grive.  
Comme une menagere.  
Couleuvre de rosee.  
Patte du grillon.  
Rose au jardin.

Erdlen, H. C. G.  
Abschied.  
Liebesfreud.

Hahn, Gunnar.  
Greensleeves.

Hairston, Jester.  
Poor man Lazarus.

Holst, Imogen.  
Six Scottish songs.

Knab, Armin.  
[Lowenzahn] Dandelion.  
Vorfrühling.

Lopez Chavarri, Eduardo.  
Agulleta y fil.  
Pastorets.

Noble, Harold.  
Lullaby, my sweet little baby.

Nordkvist, Martin.  
Sommartrall.

Piggott, H. E.  
Who is Silvia.

Rhea, Lois.  
Little trotty wagtail.

Sabel, Hans.  
Auf, auf zum fröhlichen Jagen.

Saint-Pe, Rene.  
Ou allez-vous, la Belle.

Schinelli, Achille.  
Violetta.

Schmitt, Florent.  
Enserree dans le port.  
Pastourettes.  
Roi et dame de carreau.  
Tour d'amour.  
Vetyver.

Sharp, C. J.  
O waly waly.

Wiechowicz, Stanislaw.  
Stuku puku.

Wilbye, John.  
[Madrigals, set 2, 3-6 voices.  
Come shepherd swains]

Zoll, Paul.  
Entchen im Schilf.  
Es wuchsen wohl zwei Bäume.

Secular Choruses (unacc.):  
Women's voices (other combina-  
tions)

Barnard, P. S.  
Tavern in the town.

Berat, Frederic.  
Ma Normandie.

Boutron, Madeleine.  
Sous le ciel.

Cockshott, Gerald.  
Bellman's song.

Fougstedt, N. E.  
Går en liten speleman.  
Karngård, Bengt.

Entonigt ringer den lilla klockan.  
Marx, K. J.  
In dieses Herbstes Stunden.

Rein, Walter.  
Früh am Tag schon.

Schmitt, Florent.  
Enserree dans le port.

Pastourettes.  
Roi et dame de carreau.

Tour d'amour.

Sendt, Willy.  
Wie heimlicher Weise.

Widner, Ivar.  
Vaggvislåt.

Zoll, Paul.  
Aber heidschi bumbeidschi.  
Haidl bubaidl.

Secular Unison Choruses

Baynon, A. J.  
Spring work at the farm.

Blower, Maurice.  
Magic by night.  
Turn your footsteps to the hills.

Ives, Burl.  
Go down, you red, red roses.

Jones, Glyn.  
Song of hope.

Lasala, A. E.  
Canciones del arca de Noe.

Lynas, H. F. E.  
Friendly cow.  
John, fat John.

Meyerbeer, Giacomo.  
Streamlet's journey.

Molloy, J. L.  
Kerry dance.

Parry, Sir C. H. H.  
[And did those feet in ancient  
time] Jerusalem.

Symons, Reginald.  
Haymaker's roundelay.

Thiman, E. H.  
Country life.

Wilkinson, P. G.  
Concert.  
Unwise owl.

Williams, Frances.  
David of the White Rock.

Sacred Music

Arnatt, R. K.  
[Christmas carols] Two  
Christmas carols.

Averre, R. E.  
Did Mary know.

Bach, J. S.  
[O Jesulein süß] O Jesu  
sweet.

Bain, K. M.  
O gathering clouds.

Baranoski, S. J.  
Tidings of great joy.

Barker, D. W.  
Babe is born in Bethlehem.

Bell, L. R.  
Jesus Ahathonhia.

Belyea, W. H.  
Nativity tale.

Bergh, Arthur.  
Christmas song.

Sleep, my Saviour, sleep.

Berlioz, Hector.  
[Enfance du Christ. L'adieu  
des bergers] Thou must  
leave thy lowly dwelling.

Black, Charles.  
Angels their glorias are singing.

Bortnianskii, D. S.  
Glory to God.

Boughton, Rutland.  
[Bethlehem. The holly and the  
ivy]

Bouman, Paul.  
Babe is born.

Breitmayer, Douglas.  
Birth-night of Christ.

Broadhead, G. F.  
Hark! what mean those holy  
voices.

Brook, Harry.  
No other song.

Brown, E. B.  
Carol of the beasties.

Brown, V. J.  
Sacred songs of Christmas.

Bruce, M. C.  
O, men from the fields.

Bryant, M. F.  
Story of the Magi.

Burt, A. S.  
Caroling, caroling.  
Some children see Him.

Bush, G. B.  
Love came down at Christmas.

Bush, Geoffrey.  
Christmas night.

Bush, Grace.  
Slumber song of the madonna.

Caldwell, M. E.  
Carol of the Little King.  
Manger Carol.

Sleep my Saviour, sleep.

Christiansen, O. C.  
Babe divine.

Christiansen, P. J.  
Angels we have heard on high.

Cockshott, Gerald.  
Carol of the shepherds.

Cope, Cecil.  
Give heed, my heart.

Cox, David.  
Carol of St. Nicolas.  
Deck the hall.

Crane, R. E.  
Kleine Mutter.

Cusenza, F. J.  
Bells of Christmas.

Darst, W. G.  
Sing, O sing.

Dautremer, A. M.  
Trente noels anciens.

Day, Stanley.  
Lovely Babe, Holy Child.

Deale, E. M.  
Cradle carol.

Ding! dong! merrily on high.

Remember God's goodness.

Virgin unspotted.

Dean, George.  
Christmas songs and carols for  
the accordion.

De Deo, John.  
Sweet Babe divine.

Demoss, E. L. T.  
God's gift to us, Christmas Day.

De Neergaard, V. M.  
Sleep, precious Babe.

Doebler, Curt.  
Fürchtet euch nicht.

Tui sunt coeli.

Dwyer, J. T.  
Puer natus.

Edwards, P. M. H.  
I sing of a maiden.

O Little One sweet.

Effinger, Cecil.  
Shepherds in the field.

Elliot, R. C.  
[Cradle songs] Two cradle  
songs.

Elliott, M. R.  
Glory shone around.

Emery, D. R.  
Christmas Eve is here.

Emig, L. I. M.  
Sleep, Little Jesus.

Endres, O. P.  
This Holy Child.

English, R. C.  
Carol of the Bressian Waits.

Erlendson, W. J.  
Nowell sing we now.

Farrar, H. M.  
Virgin Mary, mother blessed.

Foesten, D. L.  
Invitation to Christmas.

Fraser, S. E.  
Sycamore tree.

Friedman, B. B.  
Panama Noel.

Fulton, Mary.  
No room at the inn.

Gaul, H. B.  
[Babe of Bethlehem. The march  
of the wise men]

Gauntlett, H. J.  
Once in royal David's city.

Geoffray, C. C.  
Hasten quickly to see the Virgin.

On a cold and wintry night.

Once again Noel has come.

Rose of all most fair.

Star.  
Tell us, shepherdess.

Gibbs, C. A.  
[Saviour born. While the  
shepherds were watching]

Gilbert, Norman.  
Shepherd and the King.

Goers, M. J.  
Christmas.

Gounod, C. F.  
Adore and be still.

Graham-Dixon, M. S.  
I sing of a maiden.

In excelsis gloria.

Now is the time of Christmas.

Graves, John.  
As Joseph was a-walking.

Grieb, H. C.  
Like silver lamps.

Gruber, F. X.  
[Stille Nacht, heilige Nacht]  
Silent night.

Guion, D. W.  
Mary.

Gundry, Inglis.  
Shepherds.

Hallstrom, Henry.  
Happy sounds everywhere.

Snow lay on the ground.

Halter, Carl.  
O holy Child, we welcome thee.

Hanert, J. M.  
Christmas time.

Harker, Jeanne.  
Mildenhall carol.

Harris, Arthur.  
Christmas chanters.

Rejoice.

Hayes, H. M.  
Noel.

Henderson, J. R.  
As I sat on a sunny bank.

Herbst, Johann.  
To us a Child is born.

Heseltine, Philip.  
[Capriol suite. Come to  
Bethlehem]

Hoffman, I. O.  
Radiant night, glorious morn.

Horton, L. H.  
Appalachian nativity.

Howell, H. D.  
Come, my heart.

Jenkyns, P. T. H.  
Carol of the bells.

Karngård, Bengt.  
Nattlig madonna.

Kluge, Karl.  
Kommet ihr Hirten.

Köhler, Emmy.  
Thousand Christmas candles  
now.

Koert, Han van.  
First nowell.

Welcome Son of Mary.

Kozinski, D. B.  
Shepherds, tell us all.

When our Lord comes living.

Kraehenbuehl, J. D.  
Christmas blessing.

I sing of a maiden.

Welcome, Yule.

What cheer.

Krylow, E. C.  
Christ is born.

Langstroth, I. S.  
Love at Christmas time.

Leary, N. E.  
Christmas story.



CHORAL MUSIC. Cont'd.  
Sacred Music Cont'd.

Leech, L. S.  
Just a little Baby.  
Leidzen, E. W. G.  
Carolers' favorites.  
Linstead, G. F.  
O Bethelhem.  
Lockwood, Normand.  
While shepherds watched.  
Lorenz, E. J.  
Carols of Christmas.  
Lovan, L. F.  
Noel.  
Lovelace, A. C.  
Virgin's plaint.  
Lucke, K. E.  
Candles.  
Luvaas, M. J.  
Christ Child so fair.  
Lynas, H. F. E.  
Star.  
When Christ was born of  
Mary free.  
Lynd, E. N.  
Follow the star.  
Lynn, G. A.  
Sleep my little one.  
Marguerie, L. D.  
Lamb lay asleep.  
Marth, H. J.  
Sing, oh ye heavens.  
Melis, Jose.  
Story of Christmas.  
Moschetti, Giuseppe.  
Christmas lullaby.  
Mueller, C. F.  
Over Bethlehem's town.  
There were shepherds.  
Neidlinger, W. H.  
Birthday of a King.  
Nicolai, Philipp.  
All hail to Thee, O blessed  
morn.  
Niles, J. J.  
Our lovely Lady singing.  
Norlin, L. B.  
Christmas bells.  
O'Connor, E. S.  
Blessed Christmas morn.  
Christ is born.  
Pace, C. H.  
Hallelujah, He's the King.  
Pasfield, W. R.  
Mary's lullaby.  
Peery, R. R.  
In the stillness of the night.  
Peeters, Flor.  
To Bethlehem.  
Pendleton, E. J.  
With friendly cattle 'round.  
Peter, Darrell.  
Deck the halls.  
Pettman, Edgar.  
Gabriel's message.  
I saw a maiden.  
Infant King.  
Poston, Elizabeth.  
Dormouse's carol.  
Pounds, L. N.  
Christ of Christmas.  
Praetorius, Michael.  
[Musae sioniae. Es ist ein  
Ros' entsprungen] Lo, how  
a Rose e'er blooming.  
Now let us all right merry be.  
3 choral songs for Christmas.  
Pullen, O. D.  
Christ Child.  
Purvis, Richard.  
What strangers are these.  
Reading, John.  
[Adeste fideles] O come, all  
ye faithful.  
Reeker, C. H.  
Peace on earth.  
Reynolds, W. J.  
Christmas Day in the morning.  
Richards, J. P.  
Lonely old shepherd.  
Ridout, Alan.  
On Christ's nativity.

Rothschuh, Fritz.  
An der Krippe zu Bethlehem.  
Rowland, V. K.  
Good tidings from on high.  
Scott, K. J.  
Six famous carols.  
Scully, H. T.  
Snow lay on the ground.  
Sibelius, Jean.  
[Christmas songs, op.1. Selec-  
tions] Two Christmas songs.  
Sloane, Adele.  
Give someone a Bible on  
Christmas Day.  
Smith, E. L. F.  
Christmas bells.  
Smith, Robert.  
Sweet was the song.  
Snell, F. A.  
Song to the Sleeping Babe.  
Snowhill, George.  
Picture on the Christmas card.  
Terry, M. H.  
Jesus was born long ago.  
Thew, Warren.  
Christmas carol.  
Thompson, V. D.  
Song of the angels.  
Thorson, J. A.  
Away in a manger.  
Tomblings, Philip.  
Before the paling of the stars.  
University carol book.  
Vaughan, S. B.  
Good will to men.  
Vree, Marion.  
Fum, fum, fum.  
Walter, F. G.  
Good tidings of joy.  
Walton, Kenneth.  
Gifting.  
White, L. L.  
I sing of a maiden.  
Willan, Healey.  
Snowy flakes are falling softly.  
Williams, D. H.  
Time draws near.  
Wilson, H. R.  
To Bethlehem, singing.  
Wolff, S. D.  
Journey to Bethlehem.  
Wood, Charles.  
Blessed be that Maid Mary.  
Woodgate, Leslie.  
Rocking.  
Worth, Amy.  
Sing of Christmas.  
York, D. S.  
Lowly in a manger.

## CHRISTMAS

Secular Music

Balfoort, J. J.  
Electronical brain.  
Barnett, Paul.  
Kriss's Mrs.  
Bennett, R. C.  
Nuttin' for Christmas.  
Santa Claus looks just like  
Daddy.  
Borne, Hal.  
Christmas in America.  
Buck, Eddy.  
I'm gonna tell Santa about you.  
Burke, John.  
I want my mommy and daddy  
together for Christmas.  
Caldwell, L. M.  
Little gold star on my Christ-  
mas tree.  
Cardini, Giorgio.  
Christmas kisses.  
Connor, Tommie.  
Rubberlegs, the knock-kneed  
monkey.  
Dodd, Jimmie.  
Jiminy Jingle.  
Douglas, Allen.  
Dance of the Christmas toys.  
I'm a sly little elf.  
Will Santa stop on your roof-  
top.

Edwards, Sherman.  
Look at the reindeer rock.  
Frisch, A. T.  
As Joseph was a-walking.  
Gammans, H. W.  
Brat's Christmas Eve.  
Gannon, Kim.  
Dream of peace on your Christ-  
mas tree.  
Goetschius, M. L.  
I'd like to trim a tree with you.  
Gonzales, Babs.  
Be-bop Santa Claus.  
Hairston, Jester.  
Christmas gift.  
Harney, Margaret.  
It's Christmas time.  
Harrington, W. O.  
Santa's coming.  
Hendrich, J. A.  
Candy cane.  
Hibbeler, R. O.  
Christmas lights and dreams.  
Hinkle, L. C.  
I'm sending a Christmas card  
early.  
Hunden, Bill.  
Christmas waltz.  
Innis, L. T.  
Christmas questions.  
Johnson, Arlo.  
Merry, merry Christmas.  
Kapp, Dave.  
Let's all sing a song for  
Christmas.  
Kaye, Buddy.  
Twelve gifts of Christmas.  
Klaser, M. E.  
Christmas everywhere.  
Knight, Vick.  
Reindeer rock.  
Kovats, J. C.  
Give me your heart for Christ-  
mas.  
Krasnow, Hermann.  
Santa's laughing song.  
Lertzman, C. M.  
Give me an old-fashioned  
Christmas.  
Leven, M. A.  
Are my ears on straight.  
Lilley, J. J.  
Here's to a wonderful Christ-  
mas.  
Lowe, J. E.  
Santa Claus rides a strawberry  
roan.  
McErny, Dave.  
Night before Christmas,  
caramba.  
McGee, J. A.  
When the bluegrass turns to  
white.  
McNeil, J. C.  
Santa's waiting for you.  
Magic phonograph and record: The  
night before Christmas.  
Martines, Nicholas.  
Merry Christmas, everyone.  
Maughan, R. E.  
I took a little ride on Santa's  
sleigh.  
Santa comes on Christmas Eve.  
Merrill, Bill.  
Little Clarissa, Christmas  
tree.  
Moret, A. J.  
Christmas forever.  
Nelson, Herbert.  
Story of a Christmas tree.  
Oakland, Ben.  
Christmas in Rio.  
Paolucci, Henry.  
Christmas in New York.  
Pierpont, J. S.  
Jingle bells.  
Pober, Leon.  
Rootie tootie tootie.  
Pope, T. L.  
This Christmas by the  
fireside.

Rady, Simon.  
Littlest angel.  
Reeves, T. L.  
Santa Claus boogie.  
Reichner, S. B.  
Reindeer rock.  
Rice, J. W.  
I want a lily for Christmas.  
Rose, Fred.  
Sleighbells, reindeer and  
snow.  
Rowe, R. J.  
What Christmas means to me.  
Ruddy, C. L.  
Santa Claus polka.  
Runkle, Beulah Y.  
Underneath the Christmas tree.  
Shrager, H. L.  
Snowbound for Christmas.  
Siagel, L. E.  
Christmas wish.  
"If" for Christmas.  
Smikle, Russell.  
Christmasy feeling.  
Smith, D. C.  
Daddy, who is Santa Claus.  
Smith, J. E.  
Timmy Tinsel.  
Snow, Hank.  
[I'm movin' on] Santy's movin'  
on.  
Souers, M. T.  
What Christmas means to me.  
Spencer, G. J.  
[Daddy's little cowboy] Christ-  
mas cowboy.  
Steagerman, L. J.  
Christmas candy.  
Stever, Paul.  
Let's make every day a Christ-  
mas day.  
Stryker, Fred.  
Round, round the Christmas  
tree.  
Sucher, C. R.  
Merry Xmas.  
Terry, Al.  
When it's Christmas Day in  
Heaven.  
Tormoen, M. M.  
Just an old fashioned Christmas.  
Van Winkle, Joseph.  
Christmas in New Orleans.  
Walker, Cindy.  
Christmas, Christmas.  
Weeks, C. E.  
Elvin the Christmas elf.  
Wilson, John.  
Old chiminey.  
Wright, C. L.  
Santa's little helper.  
Zoeller, L. E.  
Spend Christmas with your  
mother.

## CLARINET

Chagrin, Francis.  
Improvisation & Toccata.

## CLARINET &amp; PIANO

Original Works

Baird, Tadeusz.  
[Caprices, clarinet & piano]  
Dwa kaprys.  
Collier, Gilman.  
[Sonata, clarinet & piano, op.1]  
Coquard, Arthur.  
Melodie et scherzette.  
Fulton, Norman.  
[Movements, clarinet & piano]  
Three movements.  
Hamilton, I. E.  
[Sonata, clarinet & piano, op.22]  
Harris, F. O.  
Andante and gavotte.  
Gay minuet.  
Hasse, J. A.  
Canzone.  
Iasilli, Gerardo.  
Valzer-capriccio.



Jonak, Zdenek.  
Serenada.  
Lutoslawski, Witold.  
Preludium taneczne.  
Moderne Soli im Tanzrhythmus.  
Pobjoy, E. V.  
[Pieces, clarinet & piano] Four pieces.  
Roy, Alphonse.  
Serenade.  
Simon, L. G.  
Eppes Yiddish.  
Straus, Oscar.  
Waltz dream.  
Witkowski, Leo.  
New clarinet polka.

#### Arrangements

Bizet, Georges.  
[Carmen, Entr'acte, act 3]  
Dello Joio, Norman.  
[Concertante, clarinet]  
Finch, Ronald.  
Romanza.  
Guglielmi, L. G.  
[Cerisier rose et pommier blanc] Cherry pink and apple blossom white.  
Mozart, J. C. W. A.  
[Concerto, clarinet, K.622, A major]  
[Concerto, violin, K.219, A major]  
[Quintet, clarinet & strings, K.581, A major] Quintette.  
[Quintet, clarinet & strings, K.581, A major. Selections] Divertimento.  
Purcell, Henry.  
[Works, Selections] The Princess of Persia.  
Rimskii-Korsakov, N. A.  
[Concerto, clarinet & band, E flat major]  
Schubert, F. P.  
[Winterreise, Die Post]  
Tenaglia, A. F.  
Aria antica.

#### CLARINET INSTRUCTION

Lefevre, J. X.  
Venti studi melodici.  
Swift, Carl.  
Swift complete simplified clarinet fingering chart.  
Willaman, Robert.  
Clarinet and clarinet playing.

#### CLAVIOLINE

McGuffie, William.  
Clavioline concerto.  
Theme from Clavioline concerto.

#### COLLECTED EDITIONS

Capolavori polifonici del secolo XVI.  
Chesnokov, Aleksandr.  
[Works, instrumental. Selections]:  
Album.  
Ballet music.  
Sonatas.  
Chor-Archiv.  
Collegium musicae novae.  
Collegium musicum.  
Collegium musicum. Department of Music, Graduate School, Yale University.  
Denkmäler der Tonkunst in Österreich.  
Denkmäler rheinischer Musik.  
Dvorak, Antonin.  
[Works] Souborne vydani.  
Flores musicae.  
Florilegium musicum.

Graupner, Christoph.  
[Works. Selections] Ausgewählte Werke.  
Gurdjieff, G. I.  
[Works] Oeuvres musicales.  
Händel, G. F.  
[Works] Hallische Händel-Ausgabe.  
Schinelli, Achille.  
Collana di composizioni polifoniche vocali, sacre e profane.  
Schütz, Heinrich.  
[Works] Neue Ausgabe sämtlicher Werke.  
Scribner music library.  
Answers to questions in Test yourself in music.  
Telemann, G. P.  
[Works] Musikalische Werke.  
Veröffentlichungen des Instituts für Musikforschung Berlin.  
Vivaldi, Antonio.  
Indice tematico di 200 opere strumentali.  
Wolf, Johannes.  
Squarcialupi-Codex.

#### COLLEGE OPERAS

Princeton University. Triangle Club.  
Spree de corps.

#### COLLEGE SONGS

Arrington, G. E.  
Alma Mater.  
Baucom, G. O.  
Ode to OMI.  
Gordon, W. R.  
Campus bells.  
Midgley, C. W.  
For the Stanford Cardinal Red.  
Mishkin, H. G.  
Hymn to Amherst.  
Newman, Alfred.  
Go, Trojans go.  
Walker, Tommy.  
Trojans warriors, charge.

#### CONCERTINA

Mahr, Curt.  
Spielring.

#### CONCERTINA INSTRUCTION

Fries, Peter.  
Unterrichtsmusik für Handharmonika.  
Krone, B. P.  
Harmony fun with the harmolin.  
Mahr, Curt.  
Spielring.

#### CUBA

Santana, Sarita.  
Ay besame.

#### CURAÇAO

Alcendor, R. R.  
Because it's love.

#### CZECHOSLOVAKIA

Dolanska, Vera.  
Volkslieder aus der Tschechoslowakei.

#### DANCE INSTRUCTION

Cazden, Norman.  
Dances from Woodland.

#### DANCE ORCHESTRA

Abel, Paul.  
Tua fotografia.  
Adamo, Salvatore.  
Notturmo al chiar di luna.  
Aguilar Fando, Ricardo.  
To mojaito.  
Alderighi, D.  
Cow boy '54.  
Alfieri, Amleto.  
Pizzaiola bella.  
Allegritti, Canzio.  
Tocando la samba.  
Vorrei tornar ingenuo.  
Ambrogio, Gastone de.  
Signorinella novecento.  
Amodio, A.  
Voglio 'o sole.  
Andersen, K. N.  
Gamle skaerslippers foraarsang.  
Pa tro og love:  
Kysnesen vals.  
Lille du.  
Anderson, E. K.  
Lou-Tou-Sang.  
Andreoni, Carlo.  
Non parlare...baciami.  
Andres Blasco, Maria.  
Mocita cascabelera.  
Angelis, Mario de.  
Valzer di Gigi.  
Antonini, Felix.  
Je n'suis pas.  
Anzi, Giovanni d'.  
Baciatevi stasera.  
Honolulu tango.  
Silversmith.  
Tu che ascolti.  
Apolloni, Franco.  
Orologio della torre.  
Applebaum, S. S.  
Morris hits for small combos.  
Araque Sancho, Luis.  
Albahaca.  
Arcamone, Biancamaria.  
Sona, campana sona.  
Arias, Delia.  
Tomo que tomo y tomo.  
Ariza, Hilario.  
Que mentirosa.  
Arnheim, Gus.  
[I cried for you, now it's your turn to cry over me]  
Arrondo, Juan.  
Extrana ausencia.  
Astier, Andre.  
Laredo.  
Ausiello, D.  
Cartelle 'e rendita.  
Avitabile, Luigi.  
Rose bianche.  
Avitabile, Pietro.  
Non m'incateni piu.  
Non rinunciare ... all'amore.  
Baena, Federico.  
No me olvidaras.  
Baez Centella, Enrique.  
Manuel Calero Calerito.  
Ballantine, E. D.  
Hop skip and a jump.  
Barbarin, Paul.  
Screaming the blues.  
Second line.  
Barrela, Belmiro.  
Caruaru.  
Barzizza, Pippo.  
Dove vai con la tromba.  
Voglio un fiore.  
Baselice, Vincenzo.  
Pelota bajon.  
Basie, Count.  
Neal's deal.  
Basile, Joseph.  
Fire Ball galop.  
Four minute mile.  
Bauer, Roberto.  
Spaziergang im Garten.  
Bauwens, Denise.  
Je sais.  
Beccanulli, Antonio.  
Danza mongola.

Melodia milleottocentoquarantuno.

Beccaria, Paolo.  
Invano.  
Bellobuono, Filippo.  
Tre giorni del freddo.  
Bellson, Louis.  
Flying hickory.  
Beltrami, Wolmer.  
Orazio Pensa.  
Salotto dei sogni.  
Serie ballabili campestri.  
Bendorff, Lya.  
So traumhaft schön.  
Benedetto, Nicolo di.  
Ragazza liceale.  
Benedetto, Pasquale.  
Che bella cosa e' 'a musica.  
Maggio napoletano.  
[Pieta per chi cade. L'ora dei ricordi]  
Berdach, Lucie.  
Du hast ja keine Ahnung.  
Berg, Willem van den.  
Mi morena.  
Bergamini, Federico.  
Sogno.  
Bergasa, J. E.  
Por tu cara linda.  
Berking, Willy.  
Ich denk' so gern an dich.  
Schau' mich nicht so zärtlich an.  
Bert, Eddie.  
Cardboard coffee.  
Me 'n' U.  
Bertolazzi, Mario.  
Sogno di venerare.  
Bienert, Olaf.  
Auf der Havel.  
Kuss im Strandkorb.  
Blasio, Gennaro.  
Chesto si' tu'.  
Blumann, Warner.  
Bahamas.  
Boheme-Melodien.  
Walter Franz.  
Bonai, Jean.  
Sweetheart.  
Bonavolonta, Giuseppe.  
Stelle 'e Napule.  
Bono, V.  
Songe.  
Braff, Ruben.  
Flakey.  
Only a blues.  
Roundelay.  
Ruby's dream.  
Brandner, Ernst.  
Heut' schenk ich dir Rosen.  
Brandon, Johnny.  
[Fun at St. Fanny's. Anyone can be a millionaire]  
Bredow, Edgar.  
Kleid aus weisser Seide.  
Briganda, A. G. M.  
Voce nascosta.  
Brugnoli, Sergio.  
Amor non è l'amor.  
Brunious, J. L.  
First choice.  
Bruno, Giordano.  
Montagne.  
Buder, E. E.  
Auf Dich hab' ich's abgeseh'n.  
Burns, Norman.  
Nearing Shearing.  
Busse, Bodo.  
Hexen-Rumba.  
Butler, R. T.  
Mambo cubano.  
Byers, Billy.  
Byers guide.  
Fingernails on the window pane.  
Gin and catatonic.  
Tribute to the West.  
Which one is Sali.  
Who's cool.  
Cabrera, A. G.  
Aqui esta el mambo.  
De triana al rocio.  
Muneco de sol.  
Ya llego el baiiao.



## DANCE ORCHESTRA. Cont'd.

- Cabrera, Ramon.  
 Desconsiderada.  
 Cadix, Bert.  
 Kleines Häuschen.  
 Cahard, Andre.  
 A triana.  
 Cairo, Pablo.  
 En tu ambicion.  
 Guajira pa tumba.  
 Calbo, Narcissa.  
 Claveles de España.  
 Tus ojos serenos.  
 Calle, Oscar.  
 Enfermo de amor.  
 Calzado-Gonzalez, Ruben.  
 Ma-ma-du.  
 Calzia, Eugenio.  
 Americano a Roma:  
 Non so mentire.  
 Sciocchina.  
 C'è una stella per te.  
 Compro cartoline.  
 Donna Manolita.  
 Piccolo brigante.  
 [Siluri Umani. Ritorna]  
 Specchiati.  
 Cambi, Marcello.  
 Napoletana.  
 Canfora, Bruno.  
 Gondolier.  
 Violette.  
 Cardenas, L. A.  
 Ecole.  
 Carducci, Federico.  
 'Nu vasillo a pizzichillo.  
 Carenzi, Mario.  
 Jicka-mambo.  
 Carlsen, Henry.  
 Alt er lyst og venligt.  
 Carnet.  
 Carrara, Emile.  
 Printemps a Napoli.  
 Carter, A. V.  
 Local 10.  
 Casadei, Arturo.  
 Serenata senza luna.  
 Casadei, Giovanni.  
 O mambo mambo.  
 Castellanos, A. L.  
 Butterfly cha cha cha.  
 Mumble mambo.  
 Castello Playa, Baldomero.  
 Promision.  
 Catalano, Angela.  
 Ho chiesto un dono.  
 Catalano, S.  
 Non dirmi no.  
 Cavazzuti, Giuseppe.  
 Telegramma.  
 Celda Gracia, Antonio.  
 Nino de la palma.  
 Ceragioli, Enzo.  
 Blue mambo.  
 Pan-to-ca.  
 Cervantes, Alberto.  
 Lo siento por ti.  
 No mereces mi carino.  
 Chaikovskii, P. I.  
 [Nutcracker. Valse des fleurs]  
 Waltz of the flowers.  
 Chait, Charlotte.  
 So must I love you.  
 Chase, Lincoln.  
 That's all I need.  
 Ciesielski, Edward.  
 Twe oczy jasne.  
 Cioffi, Giuseppe.  
 Carrettella.  
 Cohn, Al.  
 A. C. meet Osie.  
 Chant of the wailers.  
 Count me in.  
 Jack's kinda swing.  
 Natural thing to do.  
 Please baby.  
 Theme.  
 Colaceci, Armando.  
 Campanella.  
 Coli, Walther.  
 Chiudo il mio cuore.  
 Solitaria della valle.  
 Colombo, Jean.  
 Carolina.  
 Colosimo, Franco.  
 Zuccarella.  
 Concina, Carlo.  
 Rondine.  
 Vecchio lampione.  
 Conde, F. B.  
 Aires de Guadalquivir.  
 Conrardy, Jean.  
 Avoir tout ca.  
 Vive Brankart.  
 Contreras, J. A.  
 Mi vicio.  
 Coriolis, Emmanuel de.  
 Carlota.  
 Paranilla.  
 Cortada, Wally.  
 A ti te gusta a mi tambien.  
 Rubia de mi pueblo.  
 Costanza, P.  
 T'aspetto 'e ttu nun viene.  
 Crayssac, J. R.  
 Barcelone.  
 Hors la loi.  
 J'ai laisse mon reve.  
 Jardin de Cousine.  
 Crespo Urios, Vicente.  
 Swing y mambo.  
 Curiel, Gonzalo.  
 Soy un extrano.  
 Dalibon, Georges.  
 Farewell glance.  
 Dash, Irwin.  
 At the steamboat river ball.  
 De Jesus, Mario.  
 Cha cha cha flamenco.  
 Nos salvamos.  
 Delgado, Pepe.  
 Totiri mundachi.  
 Delouche, Eugen.  
 Age atomique.  
 Baby baion.  
 Ca qui fe ca.  
 Depi ou quitte moin.  
 Despues de tu abandono.  
 En ti punch.  
 Femm' delaissee.  
 Homme sans tete.  
 Loin de mon ile.  
 Madinina.  
 Malangua.  
 Mangozo.  
 Mazouk en avant.  
 Porque Manolo.  
 Rayo de sol.  
 Ti chabine manze Titine la.  
 De Mortimer, Garfield.  
 Tika tika tok.  
 De Rose, Peter.  
 Have you ever been lonely.  
 Deuringer, Hubert.  
 Über's Bacherl hinterm Haus.  
 Dias, Gilbert.  
 Tantos amores.  
 Diaz, Ismael.  
 Bonita azul.  
 Cha-cha-bonita.  
 Diez Cepeda, Teodoro.  
 Grana y Sevilla.  
 Dillmann, Klaus.  
 Einmal kommt auch für dich  
 die Stunde.  
 Dita, J. R.  
 Son los anos.  
 Ditlevsen, Otto.  
 Lille geisha.  
 Dominguez B., Alberto.  
 Incognita.  
 No te perdono.  
 Donida-Labati, Carlo.  
 Batti, batti dattilografia.  
 [Canzone da due soldi] Was die  
 kleinen Mädchen singen.  
 Essere donna.  
 Ragazza del sabata sera.  
 Drabek, K. F. K.  
 Bohemiens.  
 Ducarne, Germain.  
 Enagas Coloradas.  
 Helena-Rosa.  
 Dujardin, Georges.  
 Ambiance musette.  
 Dunbar, J. A.  
 Snuggle up.  
 Dunker, Heinz.  
 Herz ist Trumpf.  
 Mein Herz braucht Vitamine.  
 Dvorkin, Judith.  
 Alone in the night.  
 Edwards, Sherman.  
 Dungaree doll.  
 Egues, Richard.  
 Picando de vicio.  
 Eisbrenner, Werner.  
 Griff nach den Sternen:  
 Für mich fängt heut' das  
 Leben noch einmal an.  
 Verliebt musst du sein.  
 Erbe, Jonato.  
 Tout ce qui me vient de toi.  
 Escabias Munoz, Manuel.  
 Casta mil novecientos cin-  
 cuenta y cinco.  
 Escobar, Amedeo.  
 Lampioni sul fiume.  
 Escobar, Antonio.  
 Eres mi cielo.  
 Esposito, Carlo.  
 Sei corde ... e 'na voce.  
 Esteves, Joseph.  
 Paso merengue.  
 Estrada, Claudio.  
 Compasion.  
 Fabrizi, Silla.  
 Solitaria.  
 Fahey, Brian.  
 Deep sleep.  
 Fain, Sammy.  
 [Love is a many-splendored  
 thing. Love's a many-splen-  
 dored thing]  
 Falcocchio, Eduardo.  
 Curiosita.  
 Fallabrino, Giovanni.  
 Radio City.  
 Falpo, Costanzo.  
 Fiumicello del mio paese.  
 [Ore dieci lezione di canto.  
 Nisciuna è comm'a tte!]  
 Rrose chiagneno.  
 Fancelli, Luciano.  
 Tommy Mandolino.  
 Faraldo, Vincenzo.  
 Perduto amor.  
 Riccardo, Riccardo.  
 Farina, Angelo.  
 Ma i fantasmi son fatti cosi.  
 Fassino, Giovanni.  
 E la mia voce.  
 Fernandez, Eduardo.  
 Mi cha cha cha.  
 Fernandez, Mercedita.  
 Busco tu olvido.  
 Fernandez Perez, Fermin.  
 Rosaleda del Retiro.  
 Ferotti, Mario.  
 Macaroni.  
 Ferrari, Francesco.  
 Buon viaggio.  
 Caprifoglio.  
 Con le parole.  
 Corallo.  
 Dolce serata.  
 Gitana castigliana.  
 Lasciami sognare.  
 Lucertola.  
 Notte di Siviglia.  
 Tre domande, tre risposte.  
 Vacanze felici.  
 Via del Batticuore.  
 Ferriz Sequira, J. M.  
 Compadrito fue.  
 Fiammenghi, Onelio.  
 E una favola.  
 Fiasconaro, Vito.  
 Fiore di Spagna.  
 Luscia ... Luci'.  
 Filippini, Gino.  
 Come si fa.  
 Fisher, Marvin.  
 Teresa Music Company's one  
 man band folio.  
 Flöter, Helmut.  
 Traum hüllt uns ein.  
 Frachowicz, Feliks.  
 Polka murarska.  
 Fragna, Armando.  
 Nel mondo della luna.  
 Nun se scherza co' l'ammore.  
 Perche.  
 Francia, Sergio.  
 Que titingo.  
 Fucilli, Giuseppe.  
 Difficile dimenticare.  
 Luna nel pozzo.  
 Fusco, Alberto.  
 [Pieta per chi cade. L'amore  
 e come una canzone]  
 Fusco, Tarcisio.  
 Bocca, non sorridere.  
 Luna chiara.  
 Fyrklövern.  
 Gäfvert, H. A.  
 Att längta så.  
 Galli, Cesare.  
 Oro del mondo.  
 Gannon, Kim.  
 Croce di oro.  
 Garcia, Orlando.  
 Traidora.  
 Garcia Beitia, Eduardo.  
 Insistencia.  
 Garcia Cote, Manuel.  
 Amore, amour o amor.  
 Mirale venir.  
 Tu que sabes.  
 Garcia de Val, Francisco.  
 Palomas del Pilar.  
 Gardoni, C. F.  
 Signorina Tortoza.  
 Gargiulo, Marcello.  
 Vieneme 'nzunno.  
 Garrido, Vicente.  
 Segundas partes.  
 Gaze, Hermann.  
 Rosemarie.  
 Genot, Raymond.  
 Gratisa.  
 Juke box no.13.  
 Kew.  
 Silueta.  
 Gershwin, George.  
 [Damsel in distress. A foggy  
 day]  
 Giacomazzi, Angelo.  
 Passaggio a livello.  
 Torcicollo.  
 Giancola, Alfredo.  
 Tango d'amore.  
 Gigante, Marcello.  
 Nisciuno adda sape.  
 'Nnammuratella mia.  
 Non e amore.  
 Gil, Alfredo.  
 Mi ultimo fracaso.  
 Gimelli, Gaetano.  
 Nostalgia.  
 Pimpinella.  
 Viandante.  
 Giordano, Francesco.  
 [Donna del fiume. Nives]  
 Tambores y maracas.  
 Godini, Antigono.  
 T'ho perduta.  
 Götz, Karl.  
 California-Bounce.  
 Gorni, Francesco.  
 Pablito.  
 Tradimento d'amore.  
 Vecchio calesse.  
 Viola del pensiero.  
 Gracia Fuentes, Manuel.  
 Pajarillos volanderos.  
 Gradstein, Alfred.  
 Spacer wieczorny.  
 Spotkanie z Warszawa.  
 Usmiechnij sie.  
 Granelli, Ignacio.  
 Comme te l'aggi'a ddi.  
 Grare, Fernand.  
 Desalmada misteriosa.  
 Graziani, Vladimiro.  
 Sogno e realta.  
 Green, J. W.  
 [Three's a crowd. Body and  
 soul]  
 You came along.



- Green, Philip.  
[Wildfire. Why did the chicken cross the road]
- Grothe, F. J. A.  
Schenk mir noch einen Tanz.  
So sah ich nie die Sterne glühen.
- Gualdi, Paolo.  
Ore notturne.
- Guarino, G. M.  
Musica triste.
- Guevara Navarro, Walfrido.  
Fuego en los bomberos.
- Gustavsson, Enar.  
Abend-Dämmerung.
- Gustin, Gerard.  
Baracuda.
- Gyldmark, Sven.  
Crazy composer.
- Haan, Francois de.  
Indonesia-manis.  
Krontjong-djawa.
- Halletz, Erwin.  
[Bekentnis der Ina Kahr.  
Intermezzo Fortuna]
- Hamberg, Bruno.  
Lappgubben Sandys vals.
- Harald, Jerzy.  
Moj chłopiec.
- Harper, James.  
When you lose the one you love.
- Harvengt, Henri.  
Baby-lux.
- Hausmann, Hermann.  
Ständchen im Swing.
- Herbert, Leon.  
Scent of heather.
- Hesse, Tadeusz.  
Chocby do rana.  
Jeszcze tego samego.
- Hofmeester, Jan.  
Primera cita.
- Hofner, Emil.  
Alamo rag.  
South Texas swing.  
Tickle toe song.
- Holvøe, Jørgen.  
Et dejligt eventyr.
- Horbowski, Anatoliusz.  
Korbowski matus dała.
- Horn, Bob.  
Easy.
- Horton, Vaughn.  
Big stack o' barley, and a bottle o' rye.
- Innocenzi, S. P.  
Cuore ... e la Befana.
- Intra, G. F.  
Orazio.
- Iruetagoiena, T. F.  
Capotillo embrujado.  
Corrida de lujo.
- Jesus, Mario de.  
Perversidad.
- Jesus Morales, Jose de.  
Convenceme.
- Jimenez, Nico.  
Nienteme mas.
- Jimenez, Salomon.  
Fijate bien.
- Jönsson, Hans.  
Tapdida-didudap.
- Jones, G. N.  
Suddenly there's a valley.
- Jones, Wilbur.  
Bandera shuffle.  
Tennessee stomp.  
Twilight waltz.
- Jongen, J. A.  
Arenas.  
Joliette.
- Jorin, Enrique.  
Alberto el jala'o.
- Jorin, Miguel.  
Morir feliz.
- Kalaff, Luis.  
Aunque me cueste la vida.
- Kaminsky, Max.  
Mix-max.  
Never touched me  
Pillage in the village.  
Short ties and long ties.  
Stuyvesant blues.
- Kendall, Ben.  
Jazz classics combork.
- Kern, Jerome.  
[Cover girl. Long ago and far away]
- Klein-Hessink, J. W.  
Circo espana.
- Kludas, G. O. E.  
Bella Gianina.
- Koefer, Bob.  
Curtain call.
- Kötscher, Edmund.  
Wir brauchten doch alle kein Geld.
- Kreuder, Peter.  
[Fredy] Freddy.
- Krzynski, Mieczyslaw.  
Druga młodość.
- Kudritzki, Horst.  
Liebeslieder im 3/4 Takt.  
Tango-Tango.
- Kwiecinski, Tadeusz.  
Familiijny.  
Jesienne spotkanie.  
Słoneczne tango.  
Wesoły dziadek.
- Lafarge, G. P. M.  
Tango immobile.
- Lambrate, S.  
Giardino d'inverno.
- Lana, Adolfo.  
Sono pazzo di te.
- Landi di Vincenzo, Mario.  
Aquilone innamorato.
- Lara, M. T.  
[Mi rival] My rival.
- Laurenz, Pedro.  
Sietecolores.
- Laupoli, Vincenzo.  
Monella fiorentina.
- Leaman, G. L.  
Polka combos.
- Lehn, Erwin.  
Swing-Ballerina.
- Leitenburg, Edoardo de.  
[Pista di lancio. Signora elegantissima]
- Leslie-Smith, Kenneth.  
Always.
- Lester, Sonny.  
Al Collins presents The East Coast jazz scene.
- Levenfeld Pardo, Federico.  
Coplas de Dona Alegria.
- Lewis, Syd.  
O.K.  
Prairie Rose.
- Lhamy, Ray.  
Banania.
- Li Causi, Francesco.  
Ultima notte ancora.
- Litscher, E. J.  
Hauch Parfum, ein kleines Lied und eine schöne Frau.
- Llossas, Juan.  
Cancion pampera.  
Caricias.
- Locquet, Albert.  
Adios matador.  
Pedro les castagnettes.
- Löhr, Hanns.  
Ich liebe das Leben.
- Longhi, Duilio.  
Arca di Noe.
- Lopez, Bernard.  
Con elegancia.  
Impostura.
- Lorenz, R. W.  
Kleine Marie.
- Lualdi, Alessandro.  
Posso ancora perdonare.
- Lucchesi, J. M.  
Morir de amor.
- Lucci, L. M.  
'Nu poco 'e suonno.
- Lutoslawski, Witold.  
Kto pierwszy.  
Skowronki.  
Zimowy walc.
- McCarthy, C. P.  
Boardwalk.
- McClurg, Marion.  
[Scotland the brave] My bonnie lassie.
- McCoy, R. M.  
My heart goes piddily patter patter.
- Majo, Orazio de.  
Nostalgico carillon.
- Maklakiewicz, J.  
Fontanna na rynku.
- Malgoni, Gualtiero.  
Cavalca, vaquero.  
Me gusta el bajon.
- Maluck, Rudolf.  
Hokuspokus-Fidibus.  
Moderne Serenade.
- Mandel, A.  
Anna-Micaele.
- Mangieri, F. S.  
Chissa ...dove sei tu.  
Ddoje stelle so cadute.  
Signora dagli occhi di mare.
- Mantovani, A. P.  
Candlelight.
- Manzotti, Giovanni.  
Cuor contento.  
Sano consiglio.
- Mares, Adrien.  
Linda gitana.
- Mariatti, F.  
Danza dei parasolini.
- Marini, Renato.  
Se un cuore sogna.
- Markowski, Andrzej.  
Ojej, zaba.
- Marletta, Matteo.  
Fenesta 'argiento.  
Serenata al mare.  
Visione.
- Marshall, Belen.  
Luna nel rio.
- Martinez Gil, Jesus.  
Pimpollo.
- Martinez Leonard, Jesus.  
Cualquiera resbala y cae.
- Martinez Llorente, Angel.  
Caminitos de arena.
- Massara, Libero.  
Alba sulla prateria.  
Carovana argentina.  
Chiquita.  
Maltiempo.
- Masson, Gino.  
E impossibile.
- Masutti, Carlo.  
Bionda pastorella.
- Matteini, Luigi.  
Zingara.
- Maxted, W. G.  
Chattanooga chase.  
Pedal pusher.  
Petunia's patch.
- Mazzacco, Salvatore.  
Uocchie celeste.
- Mazzucchelli, D. U.  
Ritornero.
- Mendel, Jacques.  
Joyeuse promenade.
- Menendez, Tony.  
Linda.
- Meseritzer, Werner.  
Gänseblümchen.
- Messier, Andre.  
Exotic jest.  
Quand la rumba chante.
- Meunier, Maurice.  
Mory's tune.
- Micheletti, Mario.  
Ma chi me lo fa fare.
- Mili, Nestor.  
Sabroso chachacha.  
Yerberero moderno.
- Mingote, Angel.  
Schotisch imperial.
- Miron, Severo.  
Beseme usted.
- Mitchell, Hal.  
Opening night.
- Modugno, Domenico.  
Vecchio frack.
- Mohr, Gerhard.  
Es klingt wie Musik.  
Nur ein blondes Haar.  
Tango cubanera.
- Mojoli, Franco.  
Baci freddi.
- Mokrousov, B.  
Pantofelki.
- Mondejar, Ninon.  
Mexico, Mexico lindo.  
No camino mas.
- Monreal Lacosta, Genaro.  
Paso-doble.  
Sevilla, Trina.
- Montagnini, Felice.  
Lezione di francese.
- Montane, Lalo.  
Que tendra el cha-cha-cha.
- Montesini, Louise.  
Come with me.  
Ocaso.
- Monti, E.  
Ombra mia.
- Morales G., J. D.  
Potpourri de canciones.
- Morata, Juan.  
Gala taurina.
- Morghan, Pericle.  
Valse a l'infini.
- Mori, Carlo.  
Lacrime.
- Morini, Guido.  
Destino.
- Morris, Jack.  
Creeping Tom.
- Mosaik-Serie.
- Mostello, Luis.  
Sentimiento.
- Mück, Franz.  
Adios paisano.  
Mambo mio.  
Pizzikatoresken.
- Munoz, Rafael.  
[Amanecer tropical] Tropical merengue.
- Munoz Molleda, Jose.  
[Guardian del paraiso. Calles sin rumbo]
- Munoz Rivera, Andres.  
Rosa de Zamarrilla.
- Munsonius, Heinz.  
Bayon gaucho.  
Gaucho.  
Globetrotter.  
Klatschbasen.  
Manola.  
Munsonius Erfolge.
- Muratori, Pietro.  
Cuncettella.
- Murzilli, Tito.  
Dreimal wird gedreht.
- Muyt, Aime de.  
I will be true.  
Jacqueline.  
Let's go flying.  
Oh! Marquitta.
- Myers, J. E.  
We're gonna rock around the clock.
- Navarro, Nelson.  
Fuiste mala.
- Nebbia, Franco.  
Bicchiere di Bordeaux.  
Mezza luna.
- Newman, Alfred.  
[Seven year itch. The girl upstairs]
- Nicolas, Emilio de.  
Torbellino.
- Nicolas Mena, F. C.  
Rumbo y hechuras.
- Nolen, James.  
Strollin' with Nolen.
- Novello, Ivor.  
[King's rhapsody. The years together]
- Nuove canzoni di Napoli.
- Olearczyk, Edward.  
Na straznicy.
- Olivares, Amedeo.  
Lettera a mia madre.
- Olivieri, Dino.  
Deserto di fuoco.  
Tenedoci per mano.  
Uno per l'altro.
- Orlandi, Nora.  
Mio destino.
- Orozco Correale, Gines.  
Bayon del salero.



## DANCE ORCHESTRA. Cont'd.

- Ortiz de Villajos Valero, Angel.  
Cadencias portenas.  
Nadie mas.
- Paasch, L. W.  
Pamela.  
Wenn du mein Freund bist.
- Palanti, G. E.  
Taci.
- Palumbo, Gustavo.  
Foyer.  
Segretamente.
- Panzeri, Mario.  
A poco a poco.
- Panzuti, Virgilio.  
Brunetta in gondoletta.  
Hodges.
- Parenti, Tony.  
City of the blues.  
Home town blues.  
Tony's rag.
- Parisi, Vincenzo.  
Serenate dei miei sogni.
- Parker, Gloria.  
Yellow Rose of Texas merengue.
- Pascal, Richard.  
Tendres mots.
- Paz, Rafael de.  
Cartero.
- Pedroso, Mercedita.  
Melado de Cana.
- Pehrsson, Stig.  
God natt.
- Penaranda, J. M.  
Me voy para la Habana.
- Perez, Frank.  
Mi abuelito cha cha cha.
- Peris Ballester, Rafael.  
Mambo malagueno.
- Perrugo, U. A.  
Rosa Maria.
- Perugini, M. L.  
Serenata felice.
- Phillips, Donald.  
It's only for you.
- Pilato, Giovanni.  
Fa bene.  
Maria Teresa.
- Pirozzi, Domenico.  
Geluso 'e te.
- Piubeni, Vigilio.  
Cenere.  
Orgoglio.  
Spighe al sole.
- Pizzigoni, Pietro.  
Clarinetto innamorato.  
Porto alegre.
- Pla, Luis.  
Yo soy un bicho.
- Pluchart, Aimable.  
Au bal des sauterelles.  
Fleur de rocaille.
- Poleggi, Attilio.  
Sul mare di Sorrento.
- Poliet, Lucien.  
Porto-Rico.
- Porres, Herman.  
Dá kastanjerna tãnt sina vita  
ljus.
- Pouzalgues, Pierre.  
Danseur de baio.  
Lindo mambo.
- Powell, Gordon.  
Tremendous trifles.
- Prado, Miguel.  
Por que, vida mia.
- Price, Sam.  
Grand boubousse.  
Jonah whales again.  
Jumpin' on Fifty-seventh.  
Lagniappe.  
Manhattan blues.  
Pete's delta bound.  
Qua-ti-blues.  
Qua-ti-rhythm.  
Rockin' the rocket.  
Shakin' and rattlin'.  
Walkin' and shoutin' the blues.
- Prince, Eduardo.  
Cha-cha-yaca.
- Principe, Giuseppe.  
Plenilunio.
- Quinones, J. D.  
Si San Lazaro la viera.
- Rabasa, Salvador.  
Antonio Biota.
- Radicchi, Edoardo.  
Core malato.
- Ramirez, Rafael.  
Camino de Santo Domingo.
- Ramon Sanchez, Jose.  
Ocaso.
- Ramthor, Horst.  
Condimento.
- Rangel, Salvador.  
Mosaico ranchero.
- Raszat, Horst.  
Ingeborg.  
Mit meiner kleinen Kamera.
- Ravasini, Nino.  
Non tormentarmi più.  
Ruota che gira.
- Raviolo, Eraldo.  
Come quel giorno.  
Se ti cerco.
- Ravnþól, Jørgen Ulrik.  
Glade studille.
- Record Serie.
- Reece, Dizzy.  
Umf.
- Reina, Felix.  
Niche.
- Reyes Bacallao, Luis.  
Traigo coco seco.
- Reyna, Felix.  
Muneca triste.
- Riano, Pablo de.  
Sebastiano.
- Ricci, Giacomo.  
Lasciami credere.
- Richard, Maurice.  
Crisantemo.
- Ridley, W. J.  
Got'n idea, you don't love me  
any more.
- Riedel, Georg.  
Cool me, Madame.
- Ripa, Virgilio.  
[Aveva un bavero] Toyland  
holiday.
- Rixner, Josef.  
Gruss aus Madrid.
- Roca, J. S.  
Añoranza.  
Ayer nos quisimos.
- Rodgers, Richard.  
Oklahoma:  
Oh, what a beautiful mornin'.  
Surrey with the fringe on top.
- Rodriguez, Jesus.  
Oye el cha cha cha.  
Y vivo esperando.
- Roelens, Amleto.  
Donna e cosi.  
Fantasy mambo.  
Kr. ventiquattro.  
Oscar cinquantacinque.  
Sax blues.
- Roncoroni, J. D.  
Blossom fell.
- Rondinella, Giacomo.  
'O baba.
- Rosa, M. Lizcano de la.  
Mismo que el mar.
- Rossi, C. A.  
Sempre con te.  
Stradivarius.  
Vecchia Europa.
- Rota, Nino.  
Strada.  
[Strada, Gelsomina]
- Rotter, Guido.  
Bonjour, Paris.
- Ruault, Edouard.  
Kissing dance.
- Ruccione, Mario.  
A poco, a poco, a poco.  
Nuvole rosse.  
Sturnellatella.  
Tammurriello surrentino.
- Russ, Abraham.  
Harmon with stem out.  
Moving in.  
Ska-cha-cha.
- Rust, F. W.  
Romana.  
Sizilianische Nacht.
- Rustichelli, Carlo.  
Vena d'oro.
- Ryden, Harald.  
Sheriffens sång.
- Salamanca, Memo.  
Cha-cha-cha a la Nunez.  
Me tienes loquito.  
Mi nuevo cha-cha-cha.  
Oye muchacha.  
Para besarte asi.
- Salina, Franco.  
Capanna di paglia.
- Sanchez, Antonio.  
Poco pelo.
- Sanchez Alonso, Enrique.  
Corazonada.
- Sandell, Wollmar.  
Tango silhuett.
- Sarra, Ovidio.  
E passa 'o tiempo.  
Hai voluto tu.
- Sauguet, Henri.  
Chemin des forains.
- Scala, Gaetan.  
Horizons du sud.  
Oye! amor.
- Scarlatti, Bruno.  
Domingo.  
Don Paolo.  
Soleil d'Espagne.  
Valse a Grenade.
- Schenckendorff, L. A. G. H. von.  
Wann haltst du dein Versprechen.
- Schonwald, Elsa.  
Darling, Cherie, mein Liebling.
- Schrauth, Werner.  
Massa Pongo.
- Schulze, Fritz.  
Autumn elegy.
- Schwartz, Arthur.  
You're never too young:  
Relax-ay-voo.  
Simpatico.
- Scipione, Roberto.  
So nu scugnizzo.
- Segurel, Jean.  
Bonjour, ma Seville.  
Souvenirs d'Espagne.
- Selezione musicale.
- Sentieri, Rino.  
Stranlera.
- Seracini, Saverio.  
Fili di seta.
- Sidina, E.  
Adorable.
- Sonneborn, Günther.  
Popocatepetl.
- Spagnolo, Gaetano.  
Llampare.
- Sperino, Vittorio.  
Pas leger.
- Un-pa-pa.
- Spotti, Giuseppe.  
A Tahiti.  
Bario.  
Cripton.  
Parola d'onore.  
Voce del cuore.  
Xenon.
- Stefano, Ferdinando di.  
Mia solitudine.
- Steffen, Harro.  
Ich bin ein Onkel Doktor für  
die Liebe.  
Tausend Wunder.
- Stellari, Giuseppe.  
Amore di stelle.  
Lontano.
- Steurs, Jean.  
Lison-Toinon.  
Ombres mexicaines.
- Stone, W. E.  
Back in the old routine.
- Stoquart, Pharaon.  
Danse mecanique.  
Ma belle-mere fait la danse  
du Spirou.
- Strachey, Jack.  
Your name is written on my  
heart.
- Straszynski, Olgierd.  
Dla ciebie.
- Styne, Jule.  
[My sister Eileen. It's bigger  
than you and me]
- Sud-Americana.
- Sygietyński, Tadeusz.  
[Przygoda na Mariensztacie.  
Jak przygoda to tylko w  
Warszawie]
- Szekeres, Francois.  
Darling.
- Szpilman, Wladyslaw.  
Gdy sie kogos ma.  
Kilka słów serdecznych.  
Noca.  
Piosenka mariensztacka.  
Pojde na Stare Miasto.  
Sto lat.  
Trzej przyjaciele z boiska.  
Złoty piasek.
- Tapia Colman, Crescencio.  
Restriccion solar.  
Tarde queda atras.
- Tartarin, Albert.  
Manuelo morena.
- Tavolozza musicale.
- Teixeira, Humberto.  
Bate o bombo.
- Thiebat, Pierre.  
Flocons blancs.  
Harmonia.
- Thobritther, Joseph.  
Papa polka.
- Toelens, M. A.  
Tyrolia.
- Töppich, Georg.  
Kleine Wünsche.  
Rua da Prada.
- Torre, Aldo.  
Caboclo.
- Travnicek, Andre.  
Cintaraso.  
Danser avec vous.  
Fleur nouvelle.  
Impetuoso.  
Je voudrais oublier.  
Menorca.  
Morrada.  
Venezia.
- Trombetta, Piero.  
Ho paura d' amarti ancora.  
Serafina.
- Trovaoli, Armando.  
[Donna del fiume. Mambo  
bacan]
- Siamo tutti dottori:  
Uomini preferiscono le  
bionde.  
Zaino di Johnny.
- Tucci, Umberto.  
Rosa de Malaga.
- Turski, Zbigniew.  
Tango-serenada.
- Unsere Steckenpferde.
- Vaccari, Sergio.  
Solo tu.
- Vairano, A.  
Chiagneno pure ll'onne.
- Valdi, Waldemar.  
Topoli cien wysoki.
- Valladares, M. A.  
Adios vidita.  
Noche es larga.
- Valle Beltran, G. D.  
Marabunta.
- Valleroni, Aldo.  
Invito di maggio.
- Vansteene, Georges.  
Dans une danse.  
Elle a du chic.  
Toi, moi, nous.
- Vazquez Amor, Ernesto.  
Por unas monedas.
- Vazquez Amor, Manuel.  
Bonita espana.
- Veratti, Anacleto.  
Sotto i pampini.
- Verdelli, Assuero.  
Amico fiume.
- Verdu, Quintin.  
Qu'en sais-tu.
- Vietti, Nadir.  
Comprate i miei fiori.  
Famiglia swing.



Vilas, Antonio.  
Jet.  
Viscione, Antonio.  
Abbracciamo.  
Vitale, Rosario.  
Porque no llorar.  
Wahl, Karl.  
Herrlich ist die Liebe.  
Weille, Benny de.  
Tom aus Tennessee.  
Weisman, Bernie.  
Bat.  
Wickman, Curt.  
Toro.  
Wiehler, Zygmunt.  
[Sprawa do załatwienia. Walc  
MDM]  
Wilhelm, A. R.  
Man sagt.  
Wilhelm, Giannetto.  
Quante bugie.  
Williams, Theodore.  
Soldier boy.  
Winkler, Gerhard.  
Spiel'n Sie Schach.  
Winstone, E. H.  
Oasis.  
Woezel, H. J.  
Schöne Müllerin.  
Wopalenski, Jozef.  
Anita.  
Inga.  
Zak, Czeslaw.  
Zakopane.  
Zander, Hans.  
Czikos.  
Heiteres Capri.  
Zauli, Franco.  
Accanto al focolare.  
Zayas Ruiz, Napoleon.  
Bambatunga.  
Zimmerman, C. A.  
Anchors aweigh.  
Zito, Luigi.  
A piazza S. Giovanni.  
Sornione.  
Vitamina A.

## DENMARK

Clausen, Henrik.  
Alt er lyst og venligt.  
Hunø, B. L.  
Vi fløjter.

## DOUBLE BASS

Fryba, Hans.  
Suite im alten Stil.

## DRUM

Hartweg, Jerry.  
Solo for snare drum.  
Price, P. W.  
Bass drum solo.

## DRUM INSTRUCTION

Goldenberg, Morris.  
Modern school for snare drum.  
Harr, H. W.  
Large notes.  
Passerone, Felix.  
Test.  
Price, P. W.  
Beginning snare drum method.  
Techniques and exercises for  
playing triangle, tambourine,  
& castagnets.

## EASTER

Sacred Music

Crüger, Johann.  
[Auf, auf mein Herz] Awake,  
my heart.

Davis, K. K.  
All in the morning.  
Granier, Jules.  
Hosanna.  
Isaac, Heinrich.  
Officium de resurrectione  
Christi.  
Kozinski, D. B.  
Christ is risen.  
Glorious King triumphant today.  
Leech, L. S.  
Beautiful Easter.  
Lossius, Lucas.  
Holy, holy, holy.  
Lundquist, M. N.  
Christ is arisen.  
Maltzeff, A. G.  
This day is the day which the  
Lord hath made.  
Martin, Warren.  
O sons and daughters, let us  
sing.  
Moschetti, Giuseppe.  
Christ, the Lord, is risen  
again.  
Joyous Easter song.  
Now at the Lamb's high royal  
feast.  
Palestrina, G. P. da.  
Surrexit pastor bonus.  
Peters, S. H. C.  
Atonement.  
Pfautsch, L. A.  
Easter fanfare.  
Schandl, Ernst.  
Deutsches Proprium.  
Wolff, S. D.  
Lord is king! lift up thy voice.  
Zes, Tikey.  
Soma Christu.

Secular Music

Leven, M. A.  
Little Bonnie Bunny.  
Sanders, G. H.  
[Sunday bouquet] Easter  
bouquet.  
Terry, Al.  
Little Easter chick.

## ELECTRONIC ORGAN

Collections

Amateur organist.  
Bach, J. S.  
[Chorales, Selections] Twenty-  
one new chorales.  
[Works, Selections] Bach made  
practical.  
Baranoski, S. J.  
Tidings of great joy.  
Baylinson, Leonard.  
Hit parader.  
Caldwell, L. M.  
Christmas music.  
Cohn, G. P.  
Imitationettes.  
Driggs, C. H.  
Radio City album of Hammond  
organ solos.  
Hanert, J. M.  
BVC song hits.  
Christmas time.  
Keck, S. W.  
Cloister album.  
Kern, Jerome.  
Jerome Kern album.  
Larson, E. R.  
Belwin organ album.  
Organ music for the Baldwin.  
Leaman, G. L.  
Popular picture music.  
Leupold, Ulrich.  
Liturgical chorale book.  
Lorenz, E. J.  
Holy week voluntaries.  
Hymn transcriptions.  
Lorenz's organ album.  
McKay, G. F.  
Native trilogy.

Orem, P. W.  
Organist.  
Page, Milton.  
World famous waltzes.  
Peery, R. R.  
Thirty easy offertories.  
Rodgers, Richard.  
[Oklahoma. Selections] Selec-  
tion from Oklahoma.  
Rodgers and Hammerstein  
album for Wurlitzer organs.  
Schuler, G. S.  
Organ encores.  
Sill, Hildegard.  
First lessons on the Wurlitzer  
organ.  
Smith, Ethel.  
Progressive solos.  
Standard hits.  
Stickles, William.  
Chorale preludes.  
Von Holwede, Hans.  
Make music at the Hammond  
organ.

Single Works

Abreu, Zequinha.  
Tico-tico mambo.  
Bach, J. S.  
Arioso.  
[Herz und Mund und That und  
Leben. Jesus bleibet meine  
Freude]  
Spring comes laughing.  
Bellman, H. M.  
Meditation on altar windows.  
Borodin, A. P.  
[Prince Igor. Polovetskian  
dances] Pop theme.  
Brown, A. G. Y.  
Improvisation.  
Campo, M. V. de.  
Chiapanecas paso double.  
Cohn, G. P.  
Toccata.  
Copland, Aaron.  
Preamble for a solemn occasion.  
Fain, Sammy.  
[Love is a many-splendored  
thing. Love's a many-splen-  
dored thing]  
Franck, C. A.  
[Petites pieces, reed-organ.  
Selections] Petite suite.  
Händel, G. F.  
Allegro.  
Heaps, P. W.  
Barbara's lullaby.  
Hereford-Lambert, Johnny.  
Fountain.  
Huling, Joe.  
Forgive me for loving you.  
James, Philip.  
Alleluia-toccata.  
Pastorale.  
Lecuona y Casado, Ernesto.  
[Andalucia] Andalucia suite.  
Overton, Hall.  
Nocturne.  
Paradis, M. T. von.  
[Siciliana, violin & piano]  
Sicilienne.  
Peeters, Flor.  
[Short pieces] Sixty short  
pieces.  
Rachmaninoff, Sergei.  
[Rapsodie sur un theme de  
Paganini, piano & orchestra.  
No. 18] Eighteenth variation.  
Walton, Kenneth.  
Cradle song.  
Ward, C. B.  
[Band played on] Merry-go-  
round.

ELECTRONIC ORGAN INSTRUC-  
TION

Baranoski, S. J.  
Popular patterns.  
See it, hear it, play it.

Behnke, W. R.  
Favorite registrations for the  
Conn minuet organ.  
Favorite registrations for the  
Conn organ.  
Foort, Reginald.  
Favorite registrations for the  
Baldwin model 45 organ.  
Favorite registrations for the  
Baldwin orga-sonic organ.  
Harney, W. K.  
Kendall Harney's Hammond  
organ method.  
Heaps, P. W.  
How to play the Hammond organ  
percussion system.  
Hollingsworth, Louis.  
Play the Wurlitzer organ in  
10 lessons.  
Leaman, G. L.  
Chord system of organ playing.  
Menkes, Edna.  
Chord and pedal exercises.  
Page, Milton.  
Spinnet drawbar registrations.  
Sill, Hildegard.  
Baldwin organ pop course.  
First lessons on the Wurlitzer  
organ.  
Von Holwede, Hans.  
Make music at the Hammond  
organ.  
Wildman, A. W.  
Baldwin organ course.  
From piano to Baldwin organ.  
Wurlitzer organ standard  
course.

## ENGLISH HORN

Bentzon, N. V.  
[Sonata, English horn & piano,  
op. 71] Sonate.

## FLUTE &amp; PIANO

Original Works

Bach, C. P. E.  
[Sonata, flute & continuo, W. 133,  
G major] Sonate.  
[Sonata, flute & harpsichord,  
W. 87, C major] Sonate.  
Bariller, Robert.  
Martyre de Marsyas.  
Berking, Willy.  
Kentucky-Melodie.  
Trumpet-jump.  
Brodde, Otto.  
Wie köstlich ist der Heiligen  
Tod.  
Corrette, Michel.  
Suite.  
Handel, G. F.  
[Sonatas, flute & continuo, op. 1]  
Drei Sonaten.  
[Sonatas, recorder & continuo,  
op. 1] Vier Sonaten.  
Harris, F. O.  
Two larks.  
Hasse, J. A.  
Canzone.  
Hector, D. J.  
Barcarolle.  
Hotteteere, Jacques.  
Suite.  
Kirkham, A. J.  
Back to the gal of my dreams.  
Land of happiness.  
My thoughts are roaming.  
Krause, R. C.  
Harlem-Boogie.  
Krebs, J. L.  
[Sonata, flute & harpsichord,  
C major] Sonate.  
Panzuti, Virgilio.  
E amore.  
Platti, G. B.  
[Sonata, flute & continuo, no. 1,  
D major] Sonate.  
Roy, Alphonse.  
Intermede.



FLUTE & PIANO. Cont'd.  
Original Works Cont'd.

- Straus, Oscar.  
Waltz dream.  
Telemann, G. P.  
[Esercizi musici. Sonatas,  
recorder & continuo] Zwei  
Sonaten.  
[Musique heroique] Ein fröh-  
licher Tugendspiegel.  
Togni, Camillo.  
[Sonata, flute & piano, op.35]  
Woytowicz, Boleslaw.  
[Sonata, flute & piano]

Arrangements

- Bach, C. P. E.  
Sonate.  
Bizet, Georges.  
[Carmen. Entr'acte, act 3]  
Caix d'Hervelois, Louis de.  
Suite.

FLUTE INSTRUCTION

- Bitsch, Marcel.  
[Etudes, flute] Douze etudes.  
Eck, Emil.  
Flute trills.  
Tone development.  
Eriksson, Gösta.  
Flöjtspelets ABC.  
Reifsnnyder, C. L.  
Previews of the orchestra &  
band.

FRANCE

- Aznaourian, Charles.  
Palais de nos chimeres.  
Bailly, Charles.  
Attendu que.  
Danse du ble.  
Des mots.  
Laissez-moi croire.  
Madame est servie.  
Plus beau.  
Rapsodie des fleurs.  
Bloch, P. G.  
Merci, Monsieur Schubert.  
Misericorde.  
Boeckx, Jean.  
Si je n'avais pas d'amant.  
Borsari, Amedee.  
[Mal de Paris] The blues for  
Paree.  
Bourtayre, Henri.  
Pas perdus.  
Brassens, Georges.  
Après de mon arbre.  
Croquants.  
Je me suis fait tout petit.  
Marinette.  
Testament.  
Canteloube, Joseph.  
Bailero.  
Carrara, Emile.  
Hue dia, Pepa.  
Castinel, E. H.  
Chanson jalouse.  
Cazenabe, Andre.  
Ah! quel bonheur.  
Jessica.  
Sorcier.  
Cockshott, Gerald.  
Carol of the shepherds.  
Coll Comas, Jorge.  
Amour que tu me donnes.  
Dejame olvidar.  
Darnal, J. C.  
Du soleil.  
Darriet, Yves.  
Sir Jack l'Eventreur.  
Degeult, Louis.  
Etoiles.  
Denoux, Maurice.  
Accordeon au bord de l'eau.  
Doubinsky, Wladimir.  
Ecoutons le vent.

- Dudan, Pierre.  
C'est amusant.  
Ile d'Orleans.  
Pourvu qu'ça dure.  
Duleu, O. P.  
Accordeon chante et pleure.  
Durand, P. J.  
Quand Maria chantait.  
Ferrari, Louis.  
[N'oublie jamais] I can't forget.  
Ferre, Leo.  
Chanson triste.  
Merci, mon Dieu.  
Monsieur mon passe.  
Rue.  
Foussier, J. G.  
Du soir au lendemain.  
Freidline, Guy.  
Je me sens si bien.  
Petite Irlandaise.  
[Pitie senorita] Don't tell me  
why.  
Fueller, R. J.  
Tango mandoline.  
Gaste, L. F.  
[Je ne sais pas] To you, my  
love.  
Ma sicilienne.  
Vole, beau nuage.  
Gautherat, Mario.  
Fraternelle des cornus.  
Geay, Jacques.  
Lamento tropical.  
Goldbaum, Friedrich.  
Jules.  
Goraguer, Alain.  
Valse carree.  
Grassi, A. J.  
Rosie Pompon.  
Without him.  
Grunenwald, J. J.  
Chevalier de la nuit.  
Hachemi, Emile.  
Rythme berbere.  
Harding, Elizabeth.  
French songs for children.  
Hartusch, Mireille.  
Demain je dors...jusqu'a midi.  
Femme du fakir.  
Herschkovitch, Marc.  
Bouquet de Paris.  
Carnaval.  
Rue de la rue qui danse.  
Kalman, C. E.  
Dansons le baiiao.  
Kosma, Joseph.  
Ciel de chez moi.  
Lafarge, G. P. M.  
Tango immobile.  
Lafforgue, R. L.  
Crac.  
Fete de la vie.  
Paris est tout seul ce matin.  
Sang.  
Leca, Henri.  
Vrai cha cha cha.  
Ledrich, Louis.  
Laissons passer la nuit.  
LePhilliponnat, Pierre.  
Trite de Schubert.  
Lifermann, Georges.  
Hector.  
Je n'sais pas dire non.  
Pour te quitter.  
Tu m'crois, j'te crois.  
Louvier, N. A.  
J'ai quitte maman.  
Nous n'avons pas change.  
Ou te trouverai-je.  
Toile d'araignee.  
Lucchesi, R. A.  
[Si tu ne veux pas de mon  
amour] Merci beaucoup.  
Marc, Andre.  
Noel a Paris.  
Marcuse, Albrecht.  
Cha-cha-cha mademoiselle.  
[Cha-cha-cha mademoiselle]  
Cha-Cha-Cha.  
Etre deux.  
Martin, C. H.  
Quatre-vingt-huit, Faubourg  
Saint-Honore.
- Melfi, A. M.  
Pastoreo.  
Meyer, Elianne.  
[Tu voulais] Annabelle.  
Michey, Paulette.  
Cano...canoë.  
Monferrato, Jean.  
Amour, Folie.  
Chant de l'emigrant.  
Fantaisie martienne.  
Un jour, une princesse.  
Merveilleux tourment.  
Monnot, Marguerite.  
Avant nous.  
Priere du gitan.  
Mouloudji, Marcel.  
Hymne a la vie.  
Mousnier, Jehan.  
Belle Eugenie.  
Moutet, Joseph.  
Nous deux, c'est autre chose.  
Murena, Antonio.  
Au revoir.  
Paso des Batignolles.  
Padilla Sanchez, Jose.  
Duquesa de Alba.  
Flor de Granada.  
Pate, Andre.  
Corps a corps.  
Pelletier, J. C.  
Bateau-baion.  
Pena, Luis.  
Attention Theresa.  
Poggi, Michel.  
Chanson pour tous.  
Popp, Andre.  
[Lavandieres du Portugal]  
Kiki.  
Pendule.  
Revel, A. E.  
Viens dans mes bras.  
Romans, Alain.  
Du pied droit.  
Reverberes.  
Tout l'or de la terre.  
Ruault, Edouard.  
Qui va piano va lontano.  
Saint-Pe, Rene.  
Ou allez-vous, la Belle.  
Salvador, Henri.  
Belle au bois dormant.  
Cendrillon.  
[Doucement, doucement] Piano  
piano.  
Margaret.  
Sarreau, Claude.  
Carriole du Pere Francois.  
Dansez mesdemoiselles.  
Scotto, Vincent.  
N'te marie pas.  
Seay, Albert.  
Il estoit ung bonhomme.  
Silly, F. G.  
Berceuse pour Gaya.  
Je t'appartiens.  
Marchand de ballons.  
[Mes mains] With your love.  
Mon ami m'a trahi.  
[Passe ton chemin] Back track.  
Tambours et l'amour.  
Spartacos, John.  
[Bolero in blue] Bolero dans la  
nuit.  
Stern, Emile.  
[Deja]:  
All at once.  
T'amavo gia.  
[Ou es-tu, mon amour] Wo sein  
Du, mon amour.  
Stern, Walter.  
[Chou] Penelope.  
Tabury, Leopold.  
Marche des boulangers.  
Thiriet, Maurice.  
Place de la Concorde.  
Trenet, Charles.  
Chansons de la nuit.  
J'ai mordu dans le fruit.  
Quand vous entendrez, Mam'-  
zelle.  
Rome.  
Vaissade, Jean.  
Jamais tu n'oublieras.

- Van Parys, G. E.  
[Un jour, tu verras] On the way  
to your heart.  
Verger, Christiane.  
Ciels de suie.  
Walter, Benjamin.  
Amour en cage.  
Envole-toi.  
Sans lui.  
White, D. J.  
Amour, qu'as-tu fait de moi.

GERMANY

- Ackermann, Horst.  
Da staun'ich aber, dass du  
mich küsst.  
Ich brauch' ja nur ... von der  
l'amour ein kleines bisschen.  
Amper, Quirin.  
Blumen Walzer.  
Andries, Franzleo.  
Blaue Nacht am Lido.  
Ich fahr' dich ins Land der  
Liebe.  
Mädchen am Fenster.  
Sommernacht in Santa Margar-  
itha.  
Apenberg, Willi.  
Oh Evelyn.  
Assia, Lys.  
Mein Lied.  
Astroth, W. E. A.  
Drumten am Bach.  
Bachrich, Albert.  
Tausend Sterne.  
Bergen, H. W.  
Grossmama erzählt aus ihrer  
Jugendzeit.  
Susi, Susi.  
Berkling, Willy.  
Blaue Veilchen, weisser Flieder  
Für Dich lass ich alle andern  
steh'n.  
Komm', wir schau'n noch ein-  
mal bei Johnny hinein.  
Nacht in Sansibar.  
Beyer, Robert.  
Mond hält seine Wacht.  
Bick, Jakob.  
Harlekino.  
Biste, Paul.  
Es war ein kurzer Traum.  
Böhm, Margot.  
Fahrt zum Mond.  
Treue Fischersbraut.  
Börschel, Erich.  
Darf ich dich einmal wieder-  
sehen.  
Bohn, Rudi.  
Der, der mit mir tanzen war.  
Bradtke, H. J. A.  
Kleine Gärtnerin.  
Wer mal am Kurfürstendamm  
seinen Kaffee trank.  
Brandmayer, Adolf.  
Schenk' mir diesen süßen  
Walzer.  
Was soll man über Wien noch  
Neues schreiben.  
Brandner, Ernst.  
Mister Sax.  
Bredow, Edgar.  
Comme ci, comme ca.  
Dass ich verliebt bin, merkt  
ein jeder.  
Breuer, F. J.  
Kleines Schornsteinfegerlein.  
Brezelinski, Werner.  
In Paris und Madrid.  
Jose.  
Liebe ist ein Rätsel.  
Maceio.  
Senor singt.  
Tage und Stunden.  
Wie ein Traum.  
Bronner, Gerhardt.  
Sag' mir noch einmal.  
Brüning, Erika.  
Ich bin ein Zigeuner.  
Kleines Zelt.



- Carste, Hans.  
Du trägst ein entzückendes  
Kleidchen.  
Ja, das waren halt noch Zeiten.
- Chloupek, Oskar.  
Es fährt ein Fräulein mit der  
Drahtseilbahn.  
Ich lass heut nacht mein Fen-  
sterl' auf.
- Chorinsky-Hardegg, A. M.  
Ich bin aus Peru.  
Natascha.
- Cyprys, Werner.  
Bambino-Filippino.
- Deuringer, Hubert.  
Auf Hawaii blüh'n die weissen  
Rosen.  
Ich bin allein.  
Wenn du einmal.
- Dobrzynski, W. K. M.  
Deine Küsse sind Musik.
- Dömpke, Fred.  
Komm, tanz mit mir Mambo.
- Dostal, Nico.  
In San Marino.
- Dovenmühle, Rudi von der.  
Alles was ich tue, das tu ich  
für dich.  
Fischer-Rosel.  
Ich habe Lust, dich stundenlang  
zu küssen.  
Ja, in der Biedermeierzeit war's  
schön.
- Drabek, K. F. K.  
Wenn nachts ein Sternlein  
fällt.
- Dunk, J. H.  
In een hoekje alleen.
- Egerland, Johannes.  
Matrose Lehmann.
- Eisbrenner, Werner.  
Mein Lied ruft dich zu mir  
zurück.
- Elzinger, Erwin.  
Wenn ein Walzer erklingt.
- Enz, Helmut.  
Wir tanzen in das Glück.
- Es geht ein dunkle Wolk herein.
- Franz, Walter.  
Einen Tanz noch.  
Sag' mir drei Worte nur.
- Fresco, Joan.  
Wenn ich nachts nicht schlafen  
kann.
- Freundlich, Günter.  
Du musst zärtlich zu mir sein.
- Gabriel, Wilhelm.  
Addio! addio! addio.  
Du hast mich schon so lange  
nicht geküsst.  
Ich möcht' Dich immer wieder  
küssen.  
Wo so grün, so grün der Klee.
- Galatis, Hagen.  
Mein Herz ist nicht aus Stein.
- Gaze, Hermann.  
Herr Doktor, ach, Herr Doktor.  
Mädchen aus der Wala-Walachei.  
Wenn das Banjo, das Banjo  
erklingt.  
Zwei Matrosen aus Shanghai.
- Gedarro, Carlos.  
Perle auf dem Meeresgrund.
- Gerhardt, Fritz.  
Ich bild' mir ein, verliebt zu  
sein.
- Giese, Paul.  
Ich möcht' heut' ausgeh'n.
- Gietz, H. F.  
Bosambo-Mambo.  
Damit hab'n Sie kein Glück in  
der Bundesrepublik.  
Fiesta cubana.  
Im ersten Drittel von Mittel-  
amerika.  
My lonely lover.  
Nur ein Zigeuner.  
O Wandersmann.  
This must be wrong, because it  
feels so right.  
Vor Hawaii, vor Hawaii auf der  
Lagune.
- Gito, Fred.  
Affentheater.
- Glahe, W. K. A.  
Du junger Bergmann.  
Er kann ihr keine Rosen  
schicken.  
Kopf hoch, es wird schon  
werden.
- Götz, Karl.  
Brautschau in Amsterdam.  
Chiba.  
Es ist ein Wunder mit uns  
zwei'n.
- Golgowski, Karl.  
Hufschmieds Töchterlein.
- Goroncy, Joachim.  
Hast du nicht 'nen Groschen  
für die Musik-Box.
- Grenzebach, Herbert.  
Heute spielt die Kapelle.
- Gut gemixt, ein Schlager-Cock-  
tail.
- Hasenpflug, Curt.  
Mathilde, oh Mathilde.
- Heider, Werner.  
Am Cafe steht Rene.
- Hendrik, John.  
Addio Du.
- Henkel, Eugen.  
Uhr des Lebens.
- Henning, H. H.  
Antonio Figaro.  
Blonde Pit.  
Es war ein Aben in der Lüne-  
burger Heide.  
Ewiger Zigeuner.  
Gutes Tröpfchen.  
Wenn du dich einmal ärgerst.
- Herrlinger, Kurt.  
Lieber Herrgott im Himmel.  
Mein Louisiana.
- Hertha, Kurt.  
Ich möcht' gern an Biersee, so  
gross wie der Schliersee.
- Hintze, Franz.  
Schön ist doch die Sehnsucht.
- Hoech, Gertie.  
Alte Kuckucksuhr.
- Hollmeyer, Heinrich.  
Du hast bei mir 'nen Stein im  
Brett.  
Mir fehlt was.
- Holoubek, Karl.  
Jodel-Konkurrenz.  
Kaugummi-Sheriff.  
Kukuruz.
- Hubberten, Hans.  
Du trittst meine Liebe mit  
Füssen.
- Jager, Ernst.  
Alexander.
- Jarczyk, Herbert.  
Bleib' doch noch bei mir.  
Es regnet leise.
- Jarczyk, Max.  
Sommerpolka.
- Jussenhoven, G. G.  
Anton.  
Bella Venezia.  
Grüss' das Haus am Missouri.  
Im Cafe Monbijou.  
Im Gasthaus zur Laterne.  
Irgendwo im grünen Isartal.  
Kleeblatt mit vier Blättern.  
Kleines Dorf.  
Luftikus.  
Orchestrion-Jonny.  
Silberne Mäwe.
- Kaether, P. H.  
Bei Sonnenschein und leichter  
Brise.
- Kiermeir, L. K.  
Ich möcht' bloss wissen, wie's  
im Himmel droben ist.
- Klein-Hessink, J. W.  
Gruss aus weiter Ferne.
- Klöss, Wilfried.  
Sehnsuchtsmelodie.
- Knobel, Theo.  
Leg' dein Glück in meine  
Hände.
- Kötscher, Edmund.  
Hottentotten-Rumba.
- Nein, so kann das nicht mehr  
weitergeh'n.  
Shimmy-Mimi.  
Wir brauchten doch alle kein  
Geld.
- Kreuder, Peter.  
Brasiliera.
- Krevelen, G. J. van.  
Du bist schrecklich eifersüch-  
tig.
- Kück, L. H.  
Liebe kleine Platzanweiserin.
- Kulich, Wladimir.  
Ohne dich - ohne dich.
- Last, Hans.  
Alles Gute kommt von oben.
- Lilljeberg, J. G.  
Rosen aus Palermo.  
Zauberfox.
- Litkiewicz, Alfred.  
Sag nicht Adieu.
- Maluck, Rudolf.  
Blinder Passagier.  
[Diesmal muss es Liebe sein]  
Anywhere you are.
- Marcuse, Albrecht.  
Bitte ein Gläschen Cognac.  
Manuela-Tango.  
Schenk' mir keine roten Nelken.
- Meisel, Will.  
Kille-Kille-Mambo.
- Merath, Siegfried.  
Souvenir.
- Meseritzer, Werner.  
Gänseblümchen.
- Meyer, Friedrich.  
Frag' dein Herz.  
In meinen Au-Au-Augen.  
Schwabing-Lied.
- Mihm, Heinz.  
Lombardsbrücke.
- Möller, F. W.  
Es waren zwei Königskinder.  
Jetzt gang' i an's Brünnele.
- Mosaik-Serie.
- Murzilli, Tito.  
Dreimal wird gedreht.
- Neumann, K. G.  
O, Karina, spiel Okarina.
- Niessen, Carl.  
Bei Regen und Schnee.  
Domingo, Santo Domingo.
- Noack, Herbert.  
Ich warte auf den Frühling.
- Nobach, Nils.  
Vierundzwanzig Stunden lang.
- Olias, Lotar.  
Anna-Maria-Marie.  
Arme Fischermädchen.  
Beduinenscheich.  
Da gab sie ihm den Ring  
zurück.  
Dicht am Äquator.  
Dong-dingeldang-dingeldong.  
Einsame Herzen.  
[Fata Morgana] Blue mirage.  
Goldmarie.  
[So ein Tag] Such a day.
- Ordnung, Rudolf.  
Akkordeon-Willy.  
Fesche Kellnerin.  
Hat mich das Glück ganz  
vergessen.  
Jodelsepp von Tirol.  
Kleine Zeisig.  
Liebes-Echo.  
Ragtime-Joe.  
Schönes Fräulein warum so  
allein.  
So ein Glück.  
Über Berg und Tal.  
Vor meiner kleinen Laube.
- Paasch, L. W.  
Wie eine Blume blüht uns're  
Liebe.
- Pascal, Jean.  
Ich bin immer verliebt.
- Petrak, Josef.  
Küss deiner Frau doch mal  
wieder die Hand.
- Propaganda-Mappe.
- Quanz, Willibald.  
Abschiedsglocken.  
Am Araguaia.
- Es war in der kleinen Espresso-  
Bar.  
Pardon, madame.  
Südsee, Liebe und Hafen.  
Zum Abschied, zum Abschied.
- Raszat, Horst.  
Was nicht ist, das kann morgen  
schon werden.
- Record Serie für Klavier.
- Reinfeld, Heinz.  
Bleib' nur hübsch bei mir.  
Mach man so weiter.  
Wohin soll ich geh'n.
- Riethmüller, H. K.  
Gute Nacht, kleine Stadt.  
Kleine Madonna.  
Letzte Nacht im Hafen.
- Rosenfelder, Hans.  
Wenn die Kohlen stimmen.
- Rothenburg, W. R.  
Sieben rote Rosen.
- Scharfenberger, Werner.  
Alles was ich bin, das danke ich  
nur Dir.  
Auf mich kannst du dich ver-  
lassen.  
Du bist ein Tiger.  
Wenn ein Stern vom Himmel  
fällt.
- Schauff, Paul.  
Nini-Nanette.
- Schenckendorff, L. A. G. H. von.  
Das sag' ich meinem grossen  
Bruder.  
Immer, wenn ich Kuchen esse.  
Rummelplatz-Musik.
- Schlag auf Schlag.
- Schlager-Briefkasten.
- Schlager Magazin.
- Schlagerheft.
- Schlagerparade der Welterfolge.
- Schmid, Willy.  
Heute Nacht hab' ich geträumt.  
Tingel-Mambo.
- Schrauth, Werner.  
Manchmal geht das Glück  
vorbei.
- Schröder, Friedrich.  
Halali, halala.  
Hallo Liebbling, hörst du mich.
- Schultze, Norbert.  
Lied vom roten Jack.
- Schulze, Fritz.  
Im Cafe de la Paix in Paris.  
Mach' mir die Welt zum  
Paradies.
- Sendel, Erich.  
Ich kann mich immer wieder.
- Siegel, R. M.  
In Rimini, in Rimini.  
Mara, du warst das Glück.
- Sighartner, Heinrich.  
Leise Tanzmusik.
- Sirowy, Josef.  
Mein Herz ist bei dir, O Miama.
- Solisten-Repertoire.
- Steffen, Harro.  
Ich bin ein Onkel Doktor für die  
Liebe.  
Tausend Wunder.
- Steingass, T. H.  
Baden ist schön.  
Meer han der Totoritis.
- Stemmler, Rudolf.  
Lauf', mein gutes Pferdchen.  
Willi will.
- Steup, Lothar.  
Cowboy's Sehnsucht.  
In Costarica.  
Mandolinen und Gitarren.
- Stolz, Robert.  
Behalt mich lieb, Cherie.  
Ich bin ein Zigeuner.  
Wenn in Heidelberg die...Rosen  
blüh'n.
- Stolz, Yvonn.  
Blauvergissmeinnicht.  
Ich sag' es dir noch einmal.
- Strasser, Hugo.  
Du bist lieb, du bist gut.  
In den Bergen wohnt das Glück.  
Sag mir's leis'.
- Stürmer, Bruno.  
Mein Schätzlein hör' ich singen.
- Sulzböck, Toni.  
Blädel-Polka.



## GERMANY. Cont'd.

Tautz, Werner.  
Erzähle mir nichts von der Liebe.  
Mir ist heut' so als ob.  
...weil du die Liebe selber bist.

Templin, Lutz.  
Komm in den Park, Bianca.  
Wenn der Mohn blüht.

Terpe, Helmut.  
Wen küsst Don Alfredo.

Theunisse, H. L.  
Klokjes lieten blij hun held're klanken horen.

Thumser, Gerhard.  
Mit Ahoi und Holdrio.

Trebitsch, A. R.  
Goyetcha.

Trunk, Richard.  
Deutsche Volkslieder.

Ullrich, Heinz.  
Stups-Boogie.

Unsere Melodien.  
Von Erfolg zu Erfolg.

Vorschee, Karl de.  
Farben-Boogie.

Vossen, Albert.  
Schöne Frau'n sollst du küssen.

Weber, Bernhard.  
Gestern bei Mondenschein.

Weber, Fritz.  
Bob, der Trommler.

Weille, Benny de.  
Du hast bei mir 'nen Stein im Brett.  
Erste Liebesbrief.  
In der alten Schmiede.  
Madame.  
Mondscheinfahrt ins Glück.

Winkler, Gerhard.  
[Alte Lied von Alabama] Tout mon bonheur.  
Aus den Augen-aus dem Sinn.  
Dornröschen.  
Du bis das Liebste, was ich habe auf der Welt.  
Fall'n Sie nicht.  
Hans bläst auf dem Flügelhorn.  
Mondlicht auf Santa Lucia.  
[Oh Heideröslein] Jolie bruyere.

Robert.  
Weisses Schiff.  
Zwei verliebte Italiener.

Woezel, H. J.  
Du braunes Mädel von Hawaii.

Wüsthoff, Klaus.  
Gestatten Sie, Madame.

Wygodil-Hofmeister, Trude.  
Du passt so gut zu mir.

Zander, Hans.  
Halali.  
Warum musst du es sein.

## GOOD FRIDAY

Bacon, Glenn.  
Mourn, mourn.  
Holden, N. S.  
Alone upon the hill.

## GREAT BRITAIN

Alexander, Archie.  
Did Santa have a daddy just like mine.

Allington, John.  
By the waters of the Rhine.

Anthony, Gary.  
For as long as I live.

Beddow, Melvin.  
Folk tunes for young folk.

Bernfield, D. N.  
Pickin' a chicken.

Brandon, Johnny.  
I'm burning my bridges.  
Love and kisses.

Byrne, Sylvester.  
Rosaleen.

Carson, Milton.  
Candle in the chapel.  
Holiday affair.

Unfinished symphony.

Caryll, David.  
I'll come when you call.

Chappell's album of Welsh folk songs.

Chester, Charles.  
Stars now shine again.

Cochrane, J. R.  
Only the shadows.

Cohen, M. A.  
Down Lovers Lane.  
Kidnapped.  
Oh, my love.  
Something happened to my heart.

Connor, Tommie.  
Never do a tango with an Eskimo.

Corbett, Harry.  
Sooty.

Crosbie, Paddy.  
School around the corner.

Daly, Liam.  
Connemara lullaby.

Davidson, H. P.  
Derby ram.

Davie, C. T.  
Fairy lullaby.  
Johnnie Cope.  
Rosebud by my early walk.  
Scots wha hae.

Doncaster, Patrick.  
What a wonderful story.

Dunbar, J. A.  
Snuggle up.

Evans, S. T.  
Ev'rywhere.

Farrelly, R. P.  
There's gold in the hills of the old County Down.

Ferguson, A. E.  
Sunrise.

Fields, H. C.  
Dreams can tell a lie.  
Guilty lips.  
Red roses and little white lies.  
Shadow of a tree.

Flynn, Bert.  
My home town.

Fox, Roy.  
Birthday waltz.

Francis, Max.  
Honeymoon love song.  
Where are you tonight.

Gahagan, T. J.  
Mrs. White, Mrs. Green and Mrs. Brown.

Gilbert, Norman.  
Elsie Marley.  
Wraggle taggle gipsies, O.

Greer, David.  
Unforgotten love.

Hahn, Gunnar.  
Greensleeves.

Harper, James.  
Barnyard hop.  
In old Soho.  
Show me the way.  
When you lose the one you love.

Hart, Peter.  
Don't cry, little donkey.  
More than a millionaire.

Heft, Matt.  
Harbour of dreams.

Henderson, J. R.  
Dashing away with the smoothing iron.

Master Kilby.  
My boy Willie.

Hennessy, Ian.  
Boy meets girl.

Holmes, Freddie.  
My helpless heart.

Holmes, Leslie.  
I'm happy when I'm singing.

Holst, Imogen.  
Traditional songs of Scotland.

Honour, Eric.  
I often dream.

Jerome, John.  
Canoodlin' rag.  
Ten little kisses.

Johnston, J. H.  
My mission.

Jones, Davy.  
Sunshine bus.

Jones, Guy.  
I need love.

Kirk, T. W.  
Colleen, sweet one, Colleen, fair.

Lawrence, Betty.  
I'll hang my heart on a Christmas tree.

Leslie-Smith, Kenneth.  
Always.

Lester, Glen.  
There's a croft in the high-lands.

Lomax, Kirk.  
Barcelona boogie.

Lynas, H. F. E.  
John, fat John.

Lynn, Patrick.  
You're only young once.

MacBride, Sean.  
Homes of Donegal.

McClurg, Marion.  
[Scotland the brave] My bonnie lassie.

Maguire, Leo.  
Auld Killarney hat.  
Dreamy Shannon River.  
Munster love song.  
Strolling guitar.  
You'll never miss the sunshine.

Mantovani, A. P.  
Angelus.  
Candlelight.  
Love came to me.

Marsh, Cliff.  
Next to me.  
When you do the mambo.

Meadows, Jack.  
Gretna Green.

Merrin, Billy.  
Permission granted.

Misraki, Paul.  
I know you love me.

Möller, F. W.  
[Happy wanderer] Santa, the happy wanderer.

Moore, D. S.  
With all my heart.

Morris, Ken.  
Just a cockney sparrow.

Murrells, Norman.  
All-state boogie blues.  
Betrayed.

Myers, M. G.  
Moomba rhumba.

Natley, Peter.  
Pals.

Newman, Danny.  
Promises.

O'Cearnaigh, Peadar.  
Johnny.

Phillips, Donald.  
Old pi-anna rag.

Purvis, Richard.  
What strangers are these.

Reidman, Joe.  
Engagement waltz.

Reisfeld, Bert.  
Tiny home I dream about.

Ridley, W. J.  
Got'n idea, you don't love me any more.  
My wedding day.

Roberts, J. G. O.  
Just say you love her.  
[To Dorothy, a son, Give me a man] Wo ist ein Mann.

Roberts, Weldon.  
Where you are.

Roper, T. F.  
Blow hot blow cold.

Ryan, P. J.  
Killiney Bay.

Scott, Jack.  
Good luck to the bride.

Scott, T. J.  
I know where I'm goin'.

Sharon, Sidney.  
Sally.

Sharp, C. J.  
O waly waly.

Siegmeister, Elie.  
Cooper o'Fife.

Silbert, Robert.  
In Madrid.

Silver, Dave.  
Mumbo jumbo twins.

Spoliansky, Mischa.  
Autumn song.  
Laugh a little, cry a little.  
My advice.  
Very unfortunate story.  
Where could she be.

Stanton, F. H.  
Thank you for the waltz, dear stranger.

Swann, Donald.  
Warthog song.

Tamburello, Anthony.  
Take it from me.

Taylor, M. C. R.  
Unfaithful you.

Thiman, E. H.  
Farewell, but whenever you welcome the hour.  
Kitty of Coleraine.  
Oft in the still night.  
Oh, breathe not his name.  
Silent, O Moyle.  
Young May moon.

Wallington, John.  
Caballero samba.

Wayne, Jerry.  
Have faith in someone.  
I want to be home again.  
You haven't lived if you haven't loved.

Wilbur, Jay.  
[Music hath charms] Somewhere beyond the stars.

Wilson, Ernest.  
Dream orchestra.

Wilson, Gee.  
From the bottom to the top.

Woodgate, Leslie.  
Wraggle taggle gipsies, O.

Worth, Donald.  
My love, my love.

Worth, Pat.  
First time it ever snowed.

Wright, Lawrette.  
Dear Father Christmas.

## GUITAR

Aguirre, Julian.  
Aire criollo.

Albeniz, I. M. F.  
Cadiz.  
Cordoba.  
Motivos de Navarra.

Arcas, Julian.  
Coleccion de tangos.

Panderos.  
Solea.

Arvelo, Pepito.  
Pepito guitar.

Bach, C. P. E.  
Solfeggietto.

Bach, J. S.  
[Herz und Mund und That und Leben. - Jesus bleibet meine Freude] Jesu, joy of man's desiring.

[Sonatas and partitas, violin, S.1002, B minor. Sarabande]

[Toccata, organ, S.565, D minor] Toccata and fugue.

Beethoven, Ludwig van.  
[Minuet, piano, no.2, G major] Minuetto.

Bergman, E. V.  
Suite.

Bolotine, Leonid.  
Gavotte et Musette.

Chopin, F. F.  
[Preludes, piano, op.28. Selections] Preludios.

Dowland, John.  
Air and Galliard.  
Zwei Gaillarden.

Evans, Dale.  
Bible tells me so.

Ginastera, A. E.  
Milonga.

Granados y Campina, Enrique.  
[Danzas espagnoles. No.6, Rondalla aragonesa] Danza.

Guitare.



Handy, W. C.  
Blues classics for the Spanish guitar.

Haydn, Joseph.  
Minuetto.

Hunt, O. B.  
Dance.  
Idyll.

I'inskii, A. A.  
Berceuse.

Lasala, A. E.  
Homenajes.  
Preludios americanos.

Lopez Tejera, Luis.  
Flamenco.

Moreno Torroba, Federico.  
Punteado.  
Taconeo clasico.

Mozart, J. C. W. A.  
Allegro.

Nin-Culmell, J. M.  
[Variations, guitar] Seis variaciones.

Paganini, Nicolo.  
[Caprices, violin, op.1. No.16] Capriccio.

Pammer, Josef.  
Maria geht durch Blüten.  
Valse triste.

Ponce, M. M.  
Mazurka.  
[Preludios cortos, guitar] Seis preludios cortos.

Pujol, Emilio.  
Salve.  
Seguidilla.  
Tres tambors.

Sainz de la Maza, Regino.  
Andaluza.

Savio, Isaías.  
Casinha pequenina.  
Ojos negros.

Scarlatti, Alessandro.  
Minuetto.

Schubert, F. P.  
[Sonata, piano, D.894, G major. Menuetto] Menuet.

Schumann, R. A.  
[Album für die Jugend, No.11, Sicilianisch] Siciliana.  
[Kinderscenen. Träumerei] Reverie.

Schwarz-Reiflingen, Erwin.  
Guitarra espanola.

Sinopoli, Antonio.  
Carnavalito.

Sors, Fernando.  
Variaciones.

Villa-Lobos, Heitor.  
Suite popular brasileira, guitar:  
Gavotta-choro.  
Mazurka-choro.  
Schottish-choro.  
Valsachoro.

Yradier, Sebastian.  
[Paloma] La colombe.

## GUITAR INSTRUCTION

Baker, Mickey.  
Complete course in jazz guitar.

Bryan, Keith.  
Bryan chord card.  
Guitar chord chart.

Carulli, Ferdinando.  
[Methode complete pour parvenir a pincer de la guitare] Metodo completo per chitarra.

Cimadevilla Gonzalez, Francisco.  
Metodo teorico-practico para guitarra.

Diabelli, Anton.  
[Sehr leichte Übungsstücke, guitar, op.39] Dreissig sehr leichte Übungsstücke.

Estella, J. M.  
Guitar playing made easy for everyone.

Foden, William.  
Chords for the guitar.

Martinez Sanchez, M. A.  
Mecanismo didactico.

Nobla, Marcel.  
Cours de guitare.

Pollitt, L. J.  
Guitar key simplifier.

Schwarz-Reiflingen, Erwin.  
Schlaggitarren-Einmaleins.

White, V. S.  
Steel guitar method.

## HARP

Houdy, Pierik.  
[Sonata, harp] Sonate.

Ossinsky, Louis.  
[Sonata, harp]

Rota, Nino.  
Sarabanda e toccata.

Schroeder, Beatrice.  
Enchanted harp.

Tournier, Marcel.  
[Preludes, harp, op.16] Quatre preludes.

## HAWAIIAN GUITAR

Alkire, E. H.  
[Eskimos win by a nose] North Pole romance.

Kirkland, Leroy.  
Blam.

Lane, W. T.  
Gim'me rice and gravy.  
My baby's sweet to me.

## HAWAIIAN GUITAR INSTRUCTION

Alkire, E. H.  
Alkire Eharp system.

Ireland, Virgil.  
Electric guitar.

## HORN

Beethoven, Ludwig van.  
[Sonata, horn & piano, op.17, F major. Rondo]

Hubay, Jenő.  
Traumerei.

O'Neill, Charles.  
Menuetto.

Raphling, Sam.  
Sonata.

Schubert, F. P.  
[Winterreise. Die Post]

## HORN INSTRUCTION

Williams, J. C.  
[Duo-studies] Twenty-four duo-studies.

## HUNGARY

Bartok, Bela.  
[Ungarische Volkslieder] Eight Hungarian folksongs.

## HYMN COLLECTIONS

Bava, J. F.  
West Virginia mountain ballads and sacred songs.

Baxter, J. R.  
Heaven's banner.  
Shepherd's love.

Benson, J. T.  
Jewels.

Clark, M. W.  
Filled with the Spirit.

Cook, J. T.  
Memories and modern songs.

Cummings, M. H.  
[Let everybody sing] Sing hosannas.

Daniel, J. T.  
Bethlehem songs.  
John Daniel quartet song book.

Ellis, V. B.  
New songs.  
Songs with a message.

Favorites of Mahalia Jackson.

Felts, W. R.  
Sing high.

Filler, Harry.  
Jem Publications hymn book.

Foggy River Boys.

Fuller, C. E.  
Old fashioned revival hour songs.

GoodPasteur, R. H.  
Songs of praise.

Greene, S. N.  
Heavenly praises.  
Songs that last.

Hagius, Konrad.  
Psalmen Davids.

Halt, E. V.  
Rock of ages.

Hoover, Herb.  
Evangelistic campaign songs.

Hubble, Harriss.  
Thy kingdom come.

Hughes, R. J.  
Winona Lake conference songs.

Ives, D. L.  
Harvest of songs.

Johnson, P. A.  
Come, let us sing.

Leupold, Ulrich.  
Liturgical chorale book.

Lillenas, Haldor.  
God's wonderful garden.  
Resting in Jesus.

Loes, H. D.  
Challenging songs and choruses.

Martin, W. S.  
When I think of Calvary.

Musical salvationist.

New songs for young people.

Peoples Hymnal.

Peterson, J. W.  
Treble-aires.

Rainbow gems.

Rhodes, G. T.  
Singer's delight.

Russian melodies.

Simmonds, G. P.  
Canticos escogidos.

Slater, W. W.  
Sacred praise.

Smith, E. A.  
Kinkade and Smith folio.

Songs & choruses for fishers of men.

Songs of joy.

Special songs.

Stewart, C. L.  
Songs of Zion.

Stringfield, R. W.  
George Beverly Shea's album of sacred songs.

Word of life camp songs.

York, C. E.  
Song of my heart.

## HYMNS

Abner, Buford.  
Going up to be with God.  
Just as sure.  
Remember my name in your prayers.  
Twelve gates.

Ackley, A. H.  
I heard God speak.  
Song of the soul set free.

Ackley, B. D.  
He carried it for me.  
I walk with the King.

Acuff, C. R.  
Night spots of the town.

Akers, D. M.  
I want to go deeper in the Lord.  
Life eternal.  
Servant for Thee.

Alexander, Jeff.  
Lord don't treat his children that way.

Alford, Elston.  
Zeal burning in my heart.

Allan, Joseph.  
My Saviour.

Allison, V. M.  
It just takes faith.

Anderson, Johnny.  
It won't be long.

Anderson, L. Y.  
He found me just in time.  
It's a privilege.

Andrews, L. M.  
When the gold touches the gray.

Arnold, Murray.  
You never have to stand alone.

Bacon, G. H.  
Saved and safe.

Baer, C. E.  
Go quickly and tell.

Baker, R. D.  
He made a way.  
I know.  
Lord, send revival.

Ballantine, E. D.  
First thing I do every morning.

Ballew, C. W.  
God's calling you.

Banks, M. E.  
Lord, touch me.

Bell, Coretha.  
Answer me.

Bergman, Theodore.  
This I believe.  
Way to God.

Blake, R. B.  
Jesus is the gift of God.

Blocher, N. W.  
Don't wait until Saturday or Sunday.

Blount, Beatrice.  
He's my friend.

Borge, A. N.  
New gospel choruses.

Bostwick, F. J.  
Love of Jesus.  
Seek ye the Lord.

Breitingner, R. H.  
Heaven's home.

Broadnax, E. J.  
What a friend we have in Jesus.

Brock, B. K.  
Men of God, awake, arise.  
We would see Jesus.  
Wonderful love, joy and peace.

Brown, Dell.  
Quiet hill.

Brown, H. L.  
It reaches me.

Bruner, V. A.  
Christ put a dream in my heart.  
Circle of His will.  
Faith will move mountains.  
His commission.  
His presence.  
It makes a difference.

Bryan, W. F.  
Our road map to heaven.  
Price of redemption.

Buck, C. C.  
Sing-a-while leaflet.

Campbell, C. E.  
I waited for the Lord to save my soul.

Campbell, W. N. M.  
Beyond tomorrow.

Carlyle, Russ.  
Every word you speak.

Carnes, J. R.  
Highway to heaven is open.

Carson, J. L.  
Don't be ashamed to pray.  
Someday there'll be no tomorrow.

Carter, C. G.  
Alzad vuestros ojos.

Cartmell, D. V.  
I'm happy just to walk along with Him.

Cassin, James.  
Thank you, Lord.



## HYMNS. Cont'd.

- Cleveland, James.  
Have you ever seen a man like  
Jesus.  
He's using me.  
I'm climbing.  
Lord is standing up on the in-  
side of me.  
Nothing but a God.  
Oh, Lord, I surrender to thee.
- Colburn, E. R.  
Just try the Lord.
- Cosse, I. A.  
Let the light shine.
- Crain, S. R.  
I'm so glad.
- Crisp, E. N.  
Just let Him comfort your  
heart.
- Cummings, M. H.  
If Jesus had not come.
- Dautel, Hall.  
Careful for nothing.  
So great salvation.
- Davis, J. H.  
Somewhere there's a friend.
- Davis, Joe.  
Let's go to Jesus.
- De Grazia, A. J.  
Christmas lullaby.
- Denny, E. W.  
Let your heart sing.
- Dent, H. W.  
When I finish my work.
- Dickens, V. B.  
By and by I'll see Jesus.  
Master teach me the way.  
Nobody but Jesus.  
Telephone to glory.
- Dillon, M. L.  
He lives today.
- Dobson, M. E.  
God is calling me, and I must  
answer Him.
- Dorsey, T. A.  
Let the Savior bless your soul  
right now.
- Drury, R. M.  
Now the day is over.
- Eagleson, H. M.  
Where still waters flow.
- Ellis, V. B.  
All the way.  
Don't forget.  
Home.  
I'm walking, but not alone.  
Never let me go.  
Out of a clear blue sky.
- Elwell, H. B.  
Glory ahead.
- Eubanks, Alonzo.  
I'm troubled.  
It's all right now.
- Evans, Carter.  
I know we'll have a time.
- Evans, Dale.  
Bible tells me so.
- Ewing, E. R.  
I'm going home to glory.
- Ewing, I. L.  
Christ of Christmas.
- Faust, B. G.  
Shelter from the storms.
- Flick, A. S.  
Yielded to Thee.
- Ford, H. J.  
I know I'll be ready to go.  
Wonderful Savior.
- Fowler, J. W.  
Higher on the ladder.
- Fox, G. M.  
Thru the years.
- Freed, Arnold.  
God's image.
- Freeland, Theodore.  
See the sign of judgment.
- Frey, E. C.  
New frontiers.
- Fulton, Mary.  
Lord is my shepherd.
- Gardner, I. J.  
He will lead me home.
- Garrison, S. L.  
Dear daddy's gone.
- Gilbert, H. M.  
Today is ours, God gives it.
- Gilliam, M. M.  
There is nothing that the Lord  
cannot do.
- Goddard, D. R.  
All because of Love Divine.  
Church's sure foundation.  
Earth's darkest hour.  
Jesus died.  
Where the flowers fade not  
away.
- Graham, H. L.  
He's only a prayer away.
- Greenlee, F. H.  
Christ, my king.  
Peace, blessed peace.  
Perfect life.  
Sanctified.
- Gross, T. V.  
Out of the depths.
- Gruber, Otis.  
My Lord is waiting in the  
garden.
- Gustafson, Don.  
Keep an eye on me.
- Haag, Preston.  
Glimpse of Jesus.  
Mystery of it all.
- Halgerson, A. A.  
Heaven.
- Hall, J. M.  
Search me, Lord.
- Hallett, H. M.  
Only to walk with Him.
- Harbison, J. H.  
O God of every people.
- Harper, M. C.  
Answer Man.  
Jesus told me so.
- Harrington, W. O.  
Take the right road.
- Harris, G. E.  
Psalm: Souls born from above,  
joint heirs with Him.  
When He comes.
- Havens, George.  
Christ of blue Galilee.
- Hawkins, F. W.  
Golden harvest.
- Heinz, A. S.  
Established in the faith.
- Hession, E. I.  
Holy family hymn.
- Hibbeler, R. O.  
I've made reservations in  
heaven.  
Let us call for a true Christian  
army.
- Hill, J. V.  
What a day that will be.
- Hodge, H. H.  
Happy as happy can be.  
I hear the wagons coming.  
New cup.
- Hodgeman, R. D.  
Trace of His form.
- Hope, Johnnie.  
Down deep in my heart.
- Horton, Vaughn.  
Air, the sunshine and the rain.
- Howard, Van.  
Call the Lord and He'll be there.
- Hoyle, W. O.  
There's a man outside the door.
- Huston, F. C.  
There hath not failed.  
Think of the goodness of God.
- Hutton, Charles.  
He's not disappointed in me.  
Yes, I'm satisfied.
- Hyemingway, Rhoda.  
What is life without Christ.
- Iden, J. R.  
Testify for Jesus.
- Inge, C. O.  
Speak to my heart.
- Jones, F. F.  
Hands that form a rose.
- Jones, G. N.  
Suddenly there's a valley.
- Joyce, G. B.  
Lord is a busy man.
- Kay, Howie.  
Ten commandments.
- Killeen, P. J.  
Jesus, the light of the world.  
Safe in His love.
- Kimber, Bert.  
Lord has spoken.
- Kirk, C. R.  
Saith the Lord.
- Kopp, B. E.  
Take your burdens to Jesus.
- Landgraf, J. R.  
Challenge.  
Great Creator.
- Lange, J. L.  
Let's give Jesus a present for  
Christmas.
- LaRue, R. H.  
Saviour's birth.
- Lawrence, Scott.  
He loves even me.
- Lawson, M. J.  
He's listening to my prayer.
- Lee, James.  
I've tried Jesus.
- Lehman, E. L.  
Farewell.  
On Calvary.  
Savior's love.  
Sing, oh sing the love of Jesus.
- Lehman, L. P.  
Christmas every day.
- Lewis, S. A.  
Jesus brighten up my life.  
Jesus paid the debt.
- Lillenas, B. M.  
Jesus took my burden.
- Lister, T. M.  
Goodby, world, goodbye.  
He knows just what I need.  
I won't turn back.  
I'm climbing up the mountain.  
In that hour.  
Led by the Master's hand.  
My Lord's so good to me.  
Take a look in the Book.  
Where no one stands alone.
- Loes, H. D.  
Glorious sunset magic.  
He is the One who loved me.
- Loudermilk, Charles.  
Just rehearsing.  
Pray for me.
- Love, D. M.  
God is God.  
I'm bound for Canaan, to the  
land of light.  
I'm packing up.
- Love, Dorothy.  
I'll be with thee.  
Jesus laid his hands on me.
- McAlpin, V. J.  
Will you be ready.
- McCarty, E. C.  
By the hands of God.
- McCurdy, S. M.  
Thy Word is forever settled.
- Mace, A. W.  
Living epistles.
- McPherson, W. T.  
Old way.
- Maddex, M. B.  
Father, forgive them.  
Jesus only.
- Mangrum, L. C.  
I'm walking on my knees.
- Mark, H. H.  
Yes, I've got what you ain't got.
- Martin, Cora.  
Deliver me, O Lord.  
Do you know the Lord Jesus,  
for yourself.  
Keep your heart in tune.
- Martin, T. L.  
Savior of the old rugged cross.
- Matthews, C. R.  
He'll comfort you.  
Stop and pray.
- Matthews, L. E.  
Come unto me.  
I just had to call His name.
- Matthews, Monty.  
Cheer the weary trav'ler.  
Glory, glory, clear the road.
- Mickel, Joseph.  
Hold fast your integrity.
- Monroe, Bill.  
I hear my Savior calling.
- Moore, W. C.  
My heavenly home.
- Morgan, A. P.  
Lord, give me guidance.
- Morris, Kenneth.  
Everytime I feel the spirit I  
will pray.  
There are twelve gates to the  
city.
- Myers, W. L.  
Think of Him.
- Nolan, Bob.  
All the way.
- Norden, L. H.  
Simple grace.
- Novic, R. H.  
Child is born.
- Organ, Jerry.  
Bubbling in my soul.
- Owen, E. C.  
When I met Jesus.
- Page, R. P.  
Let not one soul be lost.
- Parker, R. A.  
God has given faith to me.
- Patterson, A. E.  
It'll be me.
- Peal, M. E.  
Reach down and hold my hand.
- Pierce, W. A.  
He's waiting to pardon you.  
Sinner's trial.
- Powell, Teddy.  
Never look down, always look  
up.
- Prather, R. L.  
Headin' home.
- Price, Joel.  
Are you insured beyond the  
grave.
- Pringle, Steve.  
His peace like a river.
- Raiani, Albert.  
Get that golden key.  
My Master molded me from  
common clay.
- Ramsey, T. H.  
When mother read the Bible  
and father led a prayer.
- Raper, R. M.  
Heavenly chimes.
- Ray, Minnie.  
Lord, have I failed.
- Reber, H. F.  
Our trust is in Jesus.
- Richardson, Arthur.  
Poor old Adam.
- Riddle, S. S.  
It's wonderful to know.
- Robinson, J. M.  
When I say my prayer.
- Rogers, B. J.  
He loosed the chains.  
I love the Lord.  
Man of Galilee.
- Rogers, Leora.  
Just open up your heart.
- Rusk, W. W.  
All God's chillun's goin' home.
- Rusthoi, E. K.  
Glory that shall be.  
Joy in the morning.
- Sande, R. L.  
Prayer is the key to Heaven.
- Sanderson, L. O.  
Beautiful city.  
Communion song.  
Home beyond the sky.
- Scarborough, Duncan.  
Heralds of God.
- Schmidt, H. R.  
Unto you is born a Saviour.
- Schroeder, C. G.  
I'm using my Bible for a road  
map.
- Scott, Parker.  
Ring those bells for a Saviour  
is born.



Serafy, Marwynne.  
Benediction.  
Christ was born in Bethlehem.

Sheppard, E. D.  
Open the door.

Shropshire, L. L.  
His precious blood.

Sibelius, Jean.  
[Finlandia, 3d theme] Be still,  
my soul.

Skeete, H. B.  
I wonder.

Sloane, Adele.  
Give someone a Bible on  
Christmas Day.

Smith, Arthur.  
Fourth man.

Smith, Geneser.  
Holy Ghost that Jesus is giving  
away.

Stanphill, I. F.  
He knows the way that I take.  
He washed my eyes with tears.  
In the presence of nail scarred  
hands.  
My mansion.  
Our gift to Jesus.  
Sweetest song.

Stitcher, E. M.  
Songs of blessing.

Stoudt, J. A.  
Jesus will be coming.

Stromberg, V. H.  
I'm relying completely on Jesus.  
I've found the secret to joy.  
Not I, but Christ.  
Poured our for Jesus.

Studdard, N. A.  
Oh, Lord, I pray Thou leadeth  
me.

Sweigard, G. R.  
Hosanna to the King.  
Lord is my shepherd.

Tait, E. W.  
On this His holy night.

Talley, A. L.  
His love leads me all the way.

Teddlie, T. S.  
Sailing on life's sea.

Thomas, D. B.  
Without the Lord.

Tiffany, B. H.  
Beggar at best am I.  
Blade of grass.  
My Lord was there.  
So close is my Jesus.

Tuley, M. E.  
Unto the uttermost.

Van Scoik, A. S.  
Christmas star.

Vaughn, Earl.  
I'm only a little Christian.

Vier, Shelley.  
My guardian angel.

Wagoner, W. G.  
Fear not, only believe.

Walbert, J. D.  
Some glad day.

Walker, Cindy.  
How sweet it is to know.

Wall, C. R.  
Glimpse of Him.  
If you don't feel like singing.  
O soul, the Savior calls you.

Ward, Clara.  
I'm going home.  
Oh, Gabriel.  
When they crown Him Lord of  
all.

Ward, John.  
I'm a soldier in Christ's army.

Warf, Lee.  
Lord, lead me back home.

Webb, J. A.  
In the middle of the night.

Weidemann, John.  
Day is ending.  
I long for home.

Weigle, C. F.  
God said it.

Wells, K. H.  
I'm on my way.  
Our Shepherd true.

Wiking, F. O.  
Turn to the sun.

Williams, C. C.  
Thanksgiving prayer.

Williams, R. N.  
Jesus bore the old cross for me.  
Jesus my choice.

Wilson, F. F.  
Good morn-in', neighbor.

Wilson, H. R.  
O brother man.

Wilson, R. C.  
Light that shines in the dark-  
ness.

Witt, A. F.  
Waiting in the heart of God.

Woods, Kenneth.  
In that land.  
Jesus, lover of my soul.

Wright, La Verne.  
I want you to come.

Zoll, Paul.  
Brüder,

## INCIDENTAL MUSIC TO PLAYS

Thomson, Virgil.  
[Ondine] Incidental music.

## INTERNATIONAL MUSIC

Bailey, Charity.  
Sing a song with Charity Bailey.

McGeachy, C. L.  
Hymn to the United Nations.

Melodien aus Sudamerika.  
Hamburg, Arends.

Rice, J. W.  
United states of the world.

Rowley, Alec.  
Youth song.

Stern, Henry.  
Hail to the nations united.

University carol book.

## ITALY

Albano, Ferdinando.  
Sette vote...sette lune.  
Spatella 'argiento.

Alfieri, Amleto.  
Pizzaiola bella.

Ansaldi, Franco.  
Tu sei la musica.

Anzi, Giovanni d'.  
Luna miezz' 'e ffronne.  
Per amor del ciel, borla minga  
gio, bella Madonnina.

Baselice, Vincenzo.  
E stata 'a luna.

Beccaria, Paolo.  
Sulo accussi'.

Bergamini, Federico.  
[Diario] Our diary.

Bixio, C. A.  
Mama.

Blasio, Gennaro.  
Chesto si' tu.

Blatt, Mary.  
Milano.

Bonavolonta, Giuseppe.  
Stelle 'e Napule.

Businco, Lino.  
Vattenne.

Carabella, Ezio.  
Questo foulard.

Carducci, Federico.  
'Nu vasillo a pizzichillo.

Casadei, Arturo.  
Rocca Lumera.

Zaza-bajon.

Cesarini, Cesare.  
Angelo bianco.

Cioffi, Giuseppe.  
Nuovi successi del maestro  
Cioffi.

Coli, Walther.  
Minuit sur la ville.

Colonnese, S.  
Me songo 'nnammurato.

Colosimo, Franco.  
So' chiacchiere.

Concina, Carlo.  
Baciccin bell'euggio.  
Chiudimi la bocca.  
Elba, terra del sogno.  
[Marieta, monta in gondola] Du  
ska fâ en ringfingerring av  
mej.

Napule sotto e 'ncoppa.  
Onne.

Voce 'e paraviso.

Conte, Tony.  
Nun turna.

Curtis, Antonio de.  
[Con te] With you.

Dacco, Felice.  
Mal piu.

Dammico, Francesco.  
N'ammore tanto doce.

Escobar, Amedeo.  
Non scordar pigalle.

Ferrara, Franco.  
[Pista di lancio. Il valzer  
delle ore]

Festa, Mario.  
'A bonanema 'e ll'ammore.

Franco, Mele.  
Sophia.

Fucilli, Giuseppe.  
Difficile dimenticare.

Fusco, Tarcisio.  
Siente, sie.

Gelmini, Luigi.  
'O bene 'e chi vo' bene.  
Songo americano.

Genesis, P. P.  
Parole scritte sull' acqua.

Giannini, Alfredo.  
[Ccummarelle] Que belle  
demoiselle.

Gigante, Marcello.  
'Nnammuratella mia.

Giuliani, Vittorio.  
A tete-a-tete.

Godini, Antigono.  
Per non averti amato.

Grasso, Alfio.  
Cuore del mio cuore.

Graziani, Vladimiro.  
Lacrime e solitudine.

Houten, Peter van.  
'Nu sciato 'e viento.

Licciardello, Ida.  
Campa cavallo.

Lombardi, Ettore.  
Susciranno, mon amour.

Luttazzi, Lelio.  
[Tutte donne...meno io. Souvenir  
d'Italie] I don't know, I don't  
care.

Malgoni, Gualtiero.  
Bersagliera.

Valzer in blu.

Mangieri, F. S.  
Ddoje stelle so cadute.  
Pienzame.

Mariotti, Mario.  
My Angelina.

Mazzocco, Salvatore.  
Uocchie celeste.

Modugno, Domenico.  
Vecchio frack.

Monica, Ferdinando.  
Idioma del amor.

Olivieri, Dino.  
Ho pianto una volta sola.

Oliviero, G. N.  
Chiagne nu mandolino.  
Diretto di Milano.

Giuvanne cu 'a chitarra.

Maria da Penha.

Paese mio.

Palligiano, S.  
Autunno maliconico.

Panzuti, Virgilio.  
Cuore e sempre giovane.

Finestra a Marechiaro.

Si, si, papa.

Stanotte 'e Napule.

Piedigrotta Furio Rendine.

Piedigrotta la Canzonetta.

Piedigrotta Mario.  
Pirozzi, Domenico.  
Geluso 'e te.

Pittoni, Gino.  
Addio per sempre.

Principe, Giuseppe.  
Plenilunio.

Ranucci, Renato.  
Arrivederci, Roma.

Rendine, Furio.  
Luna chiena.

Ripa, Virgilio.  
[Aveva un bavero] Toyland  
holiday.

Romeo, A. V.  
Bell'ammore la la la.

Rondinella, Giacomo.  
[Mille serenate] Mille et  
mille serenades.

Rossi, William.  
Brunetta del bajon.

Ruocco, Renato.  
Nzisto.  
Se chiamma veleno.

Spampinato, Nino.  
Cantano cielo e mar.

Stellari, Giuseppe.  
Una notte ancora.

Testa, Dino.  
Gioventu tecnica.

Valleroni, Aldo.  
Bruciame 'a vocca.

Luna lunella.

Ruota dell'amore.

Zani, G. M.  
Venezia.

## JEWS

## Sacred Music

Berlinski, Herman.  
May the words.

Braslavsky, S. G.  
Hinei ma tov.

Jacobi, Frederick.  
May the words.

Saminsky, Lazare.  
Song treasury of old Israel.

Secunda, S. S.  
Ahavas olom.

Wise, J. L.  
Zimrotei.

## Secular Music

Altman, Shalom.  
Bim-bam.

Cohen, Samuel.  
Hatikvah.

Eisenstein, Judith.  
Songs of childhood.

Goldman, Maurice.  
Strange happenings.

## JUVENILE MUSIC

## Accordion

Aulozzi, Richard.  
Hilltop waltz.

Candelori, Anthony.  
Highlights of familiar music.

Deiro, Pietro.  
Chants de Noel.  
Favorite Christmas carols.

Evans, Dale.  
Bible tells me so.

Herbert, Victor.  
[Fortune teller. Gypsy love  
song]

Holmes, C. J.  
Holmes accordion course for  
children.

North, Alex.  
[Unchained. Unchained melody]

Rosenberg, Jerold.  
[Damn Yankees. Whatever  
Lola wants, Lola gets]

Tedesco, Fredric.  
[Easy waltzes, accordion] Six  
easy waltzes.



## JUVENILE MUSIC. Cont'd.

Chamber Music

- Fritsch, Magda von.  
Sing und spiel mit mir auf der  
Altflöte.  
McKay, G. F.  
Fiesta mejicana.  
Salkeld, R. H.  
Second book of concert pieces.

Christmas

- Bermont, Georges.  
Let's play carols.  
Besthoff, Mabel.  
Merry Christmas.  
Boettner, J. M.  
[Villancicos de Navidad] Tres  
villancicos de Navidad.  
Brown, V. J.  
Santa's color and sing book.  
Carrington, O. M.  
Happy Christmas tree.  
Cowan, A. M.  
Christmas in foreign lands and  
home.  
Deiro, Pietro.  
Chants de Noel.  
Favorite Christmas carols.  
Ehret, W. C.  
Teen carols.  
Grime, William.  
Carols and songs.  
Hagemann, V. S.  
Christmas carol.  
Huntley, Carolyn.  
Christmas carols for children.  
Joy, Margaret.  
Windows of Christmas.  
Keller, Gertrud.  
Hans und Liese spielen Weih-  
nachtslieder.  
Kimes, K. F.  
Caroltime.  
Lorenz, E. J.  
Born in a manger.  
Christmas gift for Hans.  
Christmas secret.  
Paul, J. B.  
Werder-Paul piano course.  
Peery, Rob R.  
Child's book of Christmas  
carols.  
Gifts from the Christ-Child.  
Night of joy.  
Porrino, Ennio.  
Campane di Pasqua.  
Notte di Natale.  
Per il Natale.  
Poston, Elizabeth.  
Magi.  
Rebe, L. C.  
Christmas tunes.  
Watson, Scott.  
Christmas carols.  
Weaver, H. H.  
Why do bells for Christmas  
ring.  
Westervelt, Marie.  
Story of Silent night.  
Willan, Healey.  
Story of Bethlehem.  
Wilson, F. C.  
Come hear the story.  
Wilson, R. C.  
King in Bethlehem.  
Wiseman, Herbert.  
Clarendon books of Christmas  
carols and songs.

Operettas & Musical Plays

- Burkhart, Franz.  
Lob der Musik.  
Kleinsinger, George.  
Jack and Homer the horse.  
Rosenstengel, A. A. J.  
Pupp doktor.  
Werden, Eberhard.  
Rumpelstilzchen.  
Wieder, E. S.  
Let's sing school.

Orchestra & Band

- Akers, H. E.  
Our own overture.  
Barnes, C. P.  
Gypsy holiday.  
Hot staccato.  
Ivory towers of Xanadu.  
Magyar melodies.  
Shadow mountain.  
Benker, Heinz.  
Wächter auf dem Turme sass.  
Buchtel, F. L.  
Time for another concert.  
Chaikovskii, P. I.  
[Capriccio italien, orchestra.  
2d theme] Italian barcarole.  
[Swan lake. Selections] Finale.  
Cowan, F. H.  
Country dance.  
Graceful dance.  
Cusenza, Dominic.  
Let's march.  
Dedrick, A. W.  
Baby-sitter blues.  
Big rock candy mountain.  
Bopitude test.  
Cucaracha mambo.  
Do you close your eyes.  
Southern style medley.  
Space cadets.  
When the saints go marchin' in.  
Dodd, Jimmie.  
Mickey Mouse march.  
Drigo, Riccardo.  
Valse bluette.  
Eckstein, Maxwell.  
[Little pieces] Two little  
pieces for band.  
Erdmann, Dietrich.  
Serenade.  
Fletcher, P. E.  
Toy soldiers' march.  
Gurlitt, Cornelius.  
Scherzo.  
Hathaway, Charles.  
Band wagon.  
Isaac, M. J.  
Levee song.  
King, K. L.  
Liberty march folio.  
Neue Spielmusiken.  
Purcell, Henry.  
[Suite, harpsichord, no.2, G  
minor. Selections] Rigadoon  
and Minuet.  
Rachmaninoff, Sergei.  
[Symphony, no.2, op.27, E  
Minor. 4th movement]  
Finale.  
Schibler, Armin.  
[Concerto, string orchestra]  
Konzert.  
School percussion band. Modern  
series.  
Walter, D. R.  
Angels heard on high.  
Zbinden, J. F.  
Suite francaise.  
Zender, Hans.  
[Divertimento, flute, violin,  
violoncello & string orchestra,  
op.7b]

Orchestra & Band Instruction

- Handbook for rhythm bands.  
Krawitz, I. S.  
How to teach rhythms and  
rhythm bands.  
Orff, Carl.  
Musik für Kinder.  
Paulson, Joseph.  
All melody pre-instrument  
method.  
Perkins, N. L.  
First step to orchestra.  
Staples, Rj.  
Fun with the classroom harps.  
Fun with the melody-bells.  
Fun with the rhythm instruments.  
Fun with the small-winds.

Piano: Collections

- Agay, Denes.  
Highlights of familiar music.  
Altberg, Emma.  
Szesc utworow.  
Beddow, Melvin.  
Folk tunes for young folk.  
Beethoven, Ludwig van.  
[Works, instrumental. Selec-  
tions] Beethoven for the  
young musician.  
Bentley, B. B.  
Second album of piano solos.  
Bermont, Georges.  
Let's play carols.  
Play that tune.  
Besthoff, Mabel.  
Merry Christmas.  
Cobb, Hazel.  
New look at familiar melodies  
for piano.  
Estella, J. M.  
Easy to play.  
Franklin-Pike, Eleanor.  
Easiest tune book of nursery  
rhymes.  
George, S. P.  
Songs made easy.  
Glover, D. C.  
Tip top tunes.  
Goodrich, F. A.  
Florence A. Goodrich album of  
piano solos.  
Haydn, Joseph.  
[Works. Selections] Children's  
Haydn.  
Huntley, Carolyn.  
Christmas carols for children.  
Kendall, Ben.  
BVC top ten song hits.  
Kevan, G. A.  
Thirty-one favorite children's  
hymns with words.  
Kimes, K. F.  
Caroltime.  
Leaman, G. L.  
Progressive pops for piano.  
McGinley, E. J.  
Piano classics.  
Mozart, J. C. W. A.  
[Duets, horns, K.496a (487)  
Selections] Mozart goes  
bowling.  
Nevin, Mark.  
Tunes you like.  
Paul, J. B.  
Werder-Paul piano course.  
Rebe, L. C.  
Christmas tunes.  
Rhea, R. D.  
We play and we sing.  
Siegmeister, Elie.  
Folk-ways U.S.A.  
Simplified popular song hits.  
Smith, Flora.  
[Tap-a-tune music book] My  
piano book.  
Steiner, Eric.  
15 humorous piano pieces.  
Stout, George.  
Yellow Rose of Texas.  
Waldteufel, Emil.  
[Waltzes, orchestra. Selec-  
tions] Waldteufel.  
Westervelt, Marie.  
Play ball.  
Williams, L. R.  
Favorite hymns to play and  
sing.

Piano: Single works

- Aloysius, Sister.  
Be wise.  
My Easter egg.  
Anson, George.  
In a contrary mood.  
Antonini, Alfredo.  
My little mule.  
Archer, I. B.  
Blue ballet.  
Fiesta in Mexico.

- Bach, J. S.  
[Notenbuch der Anna Magdalena  
Bach (1725) Musette]  
Beethoven, Ludwig van.  
[Sonata, piano, no.8, op.13,  
C minor. Adagio cantabile]  
Sonata pathetique.  
Beetz, C. J.  
Here comes the band.  
Tango.  
Bentley, Olive.  
Harmonica.  
Waltz of the silver skates.  
Besthoff, Mabel.  
Bagpiper.  
Banjo Joe.  
Busy woodpecker.  
Dancing sailor.  
Blake, J. W.  
Sidewalks of New York.  
Boraston, M. M.  
Mr. Lollypop and his friend.  
Brandt, Dorothea.  
Japanese print.  
Bried, F. J.  
Drifting.  
Brodsky, Michael.  
Dancing in Israel.  
I saw a horse.  
Mi amigo, Pepito.  
No more dark clouds.  
Postlude.  
Travels of a folk tune.  
Burnam, E. M.  
Canyon.  
Carragan, M. B.  
Lilt of Eire.  
Valse.  
Carre, J. F.  
Swingsation.  
Chajes, Julius.  
[Pieces, piano, op.2] Six  
piano pieces.  
Churchill, F. E.  
[Snow White and the seven  
dwarfs. Selections]  
Clarke, W. R.  
Yodeler's waltz.  
Cobb, Hazel.  
March of the mighty.  
[Sonatina, piano, no.1, F major]  
First sonatina.  
Connelly, Reg.  
Just an echo in the valley.  
Consiglio, Mario.  
Famiglia musicale.  
Davis, J. R.  
Ridin' the range.  
Dellafield, Henry.  
Eenie-meenie-mynie-mo.  
Donato, Anthony.  
Paint box.  
Duncan, C. H. S.  
Two trumpeters.  
Dvorak, Antonin.  
[Symphony, no.5, op.95,  
E minor. Largo]  
Eckstein, Maxwell.  
Down in the valley.  
Elephant walk.  
Eisberg, B. C.  
March of the toy piccolos.  
Elaine, Sister.  
Lullaby for a papoose.  
Merry bobolink.  
Elkan, Ida.  
First melodious piano pieces.  
Erb, M. A.  
Daffodils are here.  
Mr. and Mrs. Wren.  
Piggly wiggly march.  
Wee Bobby Robin.  
Wild riders.  
Evans, Dale.  
Bible tells me so.  
Ezell, H. I.  
Arab riders.  
Fisher, E. M.  
Happy fiddler.  
Ford, D. W.  
[Birthday pieces, piano] Two  
birthday pieces.



- Frey, Hugo.  
Lord's prayer.
- Garman, W. M.  
Carnival.  
[Little concert master] Concert master.
- Gaynor, J. L.  
Little music box.  
Solo for the cello.
- Gegenheimer, Catherine.  
Galloping.
- Gillock, W. L.  
Blue butterfly.  
Dancing in a dream.  
Royal hunt.  
Sleigh ride.  
Whirl wind.
- Glover, D. C.  
Five finger boogie.  
Indian princess.  
It's a game.  
Off to the country.  
Prairie night.  
Real cool boogie.  
When teacher's away.
- Goodman, Joseph.  
Old-World dance.  
Scurry up.  
Slow minuet.
- Graham, Robert.  
Bear and the beehives.  
Kite and the pigeons.
- Halpern, Leon.  
Mexican rhapsody.  
Scissors grinder.
- Hayes, O. L.  
Little puppet's parade.  
Skipping along.
- Hibbs, C. A.  
Little trumpeter.
- Hollander, Arthur.  
Kangaroo.  
Parade.
- Hoskins, W. B.  
Rushin' dance.
- Jefferson, George.  
Mountain peaks.
- Jensvold, Ferne.  
Big fish.  
Church bells.  
Indian alarm.  
Television show.
- Jones, G. N.  
Suddenly there's a valley.
- Kent, A. R.  
Harp of the mermaid.  
Lotus dance.
- Kimes, K. F.  
Ballad of outer space.
- Kirkby-Mason, Barbara.  
Ballerina.  
Cuckoo clock.  
Mignonette.  
Swans.  
Troubadour.  
Under the cedar tree.
- Kleinman, A. K.  
Little Swiss music box.  
Oriental dance.
- Koch, Emma.  
Dancing bones.
- Koch, F. C.  
[Children's pieces, piano] Five children's pieces.
- Krevit, William.  
Morning chimes.
- Lancaster, J. B.  
Surprise party.
- Leguisamo, Delia.  
Pequenas melodias.
- Lombardo, Carmen.  
Sweethearts on parade.
- Longmire, John.  
Beginner's garland.
- Lubin, Ernest.  
Portrait in a garden.
- McHale, Margery.  
Arabian campfire.  
Hoptoads.
- McSween, F. W.  
March of the bagpipes.  
Mosquito.  
On the lagoon.
- Swaying daffodils.  
That silly clown.  
Whistling boy.
- Martin, E. B.  
Happy children.  
Lone ranger's dream.
- Maxwell, Robert.  
Ebb tide.
- Melecci, Adelmo.  
Country fair.  
South of the border.
- Mellichamp, N. V.  
Gnome passes by.
- Melvin, B. S.  
Stagecoach adventure at the railroad crossing.
- Milligan, Ralph.  
Carousel ride.
- Möller, F. W.  
Happy wanderer.
- Mopper, Irving.  
Crinoline.
- Morgen, M. E.  
[Easy pieces, piano] Four easy pieces.
- Munger, Shirley.  
Clocks.  
Ride on the train.
- Nevin, Mark.  
Mambolina.
- Oldenburg, Elizabeth.  
Dainty miss.  
[Playtime pieces, piano] 12 playtime pieces.
- Oliver, M. R.  
Merry-go-round.
- Ossinsky, Louis.  
For my sister suite.
- Pasfield, W. R.  
Round of dances.
- Proszynski, Stanislaw.  
Latwe utwory.
- Raymond, J. G.  
Autumn.
- Rebe, L. C.  
Dapple Gray.  
March of the Cub Scouts.
- Reiser, Violet.  
Chit-chat.  
Gipsy revels.  
Skating on the lake.  
To and fro, and to again.  
Toy soldiers on parade.  
Waltzing willows.
- Robbins, Lillian.  
Little harpist.
- Robinson, Anne.  
Owl in the moonlight.  
Slumber song.  
Spooky Hallowe'en.
- Rockefeller, H. C.  
Bubbling brook.
- Rogers, E. E.  
Cowboy nocturne.  
Fun.  
Mister Echo.  
Showing off.  
Sunday ride.
- Rozin, Albert.  
Cello reverie.  
Mirrors and me.
- Sadlon, Marlene.  
Arpeggio reverie.  
Puppets on the march.
- Scher, William.  
Goblins on the march.  
Marching marionettes.  
Old cellist.  
Polly wants a cracker.  
Sad little puppy.
- Schubert, F. P.  
[Valses nobles, No.9] Valse noble.
- Seider, S. M.  
Tinker Bell and the pirate.
- Shlonsky, Verdina.  
[Musical postcards] Eleven musical postcards.
- Skaggs, H. G.  
Vacation time.
- Stairs, L. E.  
Ding dong bell.  
Robin in the apple tree.
- Steel, Thomasine.  
Bell sonatina.  
Lullaby.
- Steiner, Eric.  
Gaslight waltz.  
Kaleidoscope.  
Rainbow romanza.
- Stevens, Everett.  
Ballerina.  
Licorice sticks.  
Lively dance.  
White clouds.
- Strohbach, Siegfried.  
Spielzeugkiste.
- Taylor, Colin.  
Cheeky boy.
- Troje-Miller, Norma.  
First step boogie.  
March of the Martians.
- Truxell, Earl.  
Once upon a time.  
Pleasant day.  
Rangers on patrol.
- Verall, John.  
Mosquito and the frog.
- Watson, Scott.  
Pigtails polka.
- Webb, A. B.  
Gremlins.  
Hop scotch.  
Skates on the Zuider Zee.
- Wigham, Margaret.  
Lonesome cowboys.
- Williams, I. A.  
Tropic night.
- Wilson, S. B.  
Shepherd in the hills.
- Wolfe, B. L.  
Christmas time.
- Wray, J. I.  
March of the toy soldiers.
- Wright, Kay.  
Little gray squirrel.  
Parade of the planets.
- Piano Duos
- Bach, J. S.  
[Notenbuch der Anna Magdalena Bach (1725) Musette]
- Blake, J. W.  
[Sidewalks of New York] East Side, West Side.
- Dvorak, Antonin.  
[Symphony, no.5, op.95, E minor. Largo]
- Garrow, Louise.  
Easy for two.
- Grieg, E. H.  
[Lyrische Stücke, piano, op.12, Ariette] Ariette.
- Huntley, Carolyn.  
Christmas carols for children.
- Nevin, Mark.  
Loop-the-loop.
- Peery, R. R.  
Child's book of Christmas carols.
- Pullen, O. D.  
Dancing on skates.
- Schubert, F. P.  
[Valses nobles, No.9] Valse noble.
- Piano Instruction
- Brydson, J. C.  
Miniature ballet for a toy theatre.
- Ching, James.  
New graded pieces for piano.
- Clark, Frances.  
Time to begin.
- Cobb, Hazel.  
Nine golden keys to easy reading.
- Dittenhaver, S. L.  
Tune time.
- Goss, Louise.  
Technic time.
- Helyer, Marjorie.  
Magic ladders.
- Herrmann, Kurt.  
Spiel mit Tönen.
- Holmes, C. S.  
Learn to play the pianoforte.
- King, Stanford.  
Studies on famous tunes.
- Kreutzer, H. B.  
For a young pianist.
- Levine, Henry.  
Magic at the piano.
- Liberace, W. V.  
Liberace course of piano study.
- McGinley, E. J.  
Twenty tunes to arrange.
- Miller, R. G.  
Fun on the keys.
- Mosher, M. H.  
Wee pianist.
- Normann, T. F.  
Music cadet handbook.
- Pace, R. L.  
Melody work book.
- Palu, J. B.  
Werder-Paul piano course.
- Phillips, W. S.  
Circle method.
- Robinson, Eugenia.  
Do it yourself on the nine golden keys to easy reading.
- Scarmolin, A. L.  
Mexican dance.
- Spritzer, B. T.  
In Licorice Candy Land.
- Staples, Rj.  
Fun with the keyboard.
- Steiner, Eric.  
Play and think.
- Templeton, A. A.  
Piano portraits.
- Thompson, J. S.  
Easiest piano course.  
[Teaching little fingers to play] Nos tout-petits au piano.
- Whitford, R. H.  
Robert Whitford classic piano method.
- Wigham, Margaret.  
Bachette.
- Recorder
- Briks, V. N.  
Flauto dolce.
- Keller, Gertrud.  
Hans und Liese spielen Weihnachtslieder.
- White, Florence.  
Playing the recorder.
- Sacred Choral Works
- Lorenz, E. J.  
Carols of Christmas.
- Michelson, Thelma.  
Alleluia choir book.
- Porrino, Ennio.  
Campane di Pasqua.
- Wagner-Regeny, Rudolf.  
Cantica Davidi Regis.
- Willan, Healey.  
Story of Bethlehem.
- Wolff, S. D.  
Father, Son, and Holy Ghost, bless the young before Thee.
- Sacred Songs & Choruses
- Adams, L. H.  
God cares for me.  
God gave us the Bible.  
God is love.  
God is our heavenly father.  
God wants us to be good.  
God watches over us at night.  
God's gifts.  
No matter where we may be.  
Noah built an ark.
- Bristol, L. H.  
Thirty-five sacred rounds and canons from four centuries.
- Bull, H. G.  
Prayer of Francis of Assisi.
- Crain, M. L.  
Kindergarten songs and rhythms
- Florentine, Sister.  
Sing of the saints.



JUVENILE MUSIC. Cont'd.  
Sacred Songs & Choruses  
 Cont'd.

- Grime, William.  
 Carols and songs.  
 Hymns and anthems.  
 [New carols and songs for children] New songs and carols for children.  
 When Jesus was a boy.
- Hoffman, B. M.  
 Juniors sing.
- Holmes, A. L.  
 My little world.
- Kevan, G. A.  
 Thirty-one favorite children's hymns with words.
- Lenel, Ludwig.  
 Sing praise.
- Portnoy, J. L.  
 From Sinai's heights.
- Priske, J. M.  
 Children of a Nation under God.  
 Sabbath songs for tiny tots.
- Shawcross, T. F.  
 Prayers.
- Smith, A. B.  
 V. B. S. songster special.
- Somma, Bonaventura.  
 [Canti per bambini]:  
 Due canti per bambini.  
 Tre canti per bambini.
- Striplin, C. M.  
 Children sing.
- Voss, Herman.  
 Everyday songs and stories for boys and girls.
- Ward, John.  
 Ten commandments song.
- Williams, L. R.  
 Favorite hymns to play and sing.

School Songs

- Bampton, Ruth.  
 Sing with me.
- Clint, H. O.  
 Green and gold.
- Robinson, C. F.  
 Hail, Alma Mater.
- Smale, F. E.  
 Singers all.
- Thompson, C. O.  
 Easy songs for boys.
- Whitner, M. E.  
 Cooper Square chorister.
- Wiseman, Herbert.  
 Clarendon class singing course.

Secular Songs & Choruses

- Adaskin, Murry.  
 Hymn of thanks.
- Bailey, Charity.  
 Sing a song with Charity Bailey.
- Bettarini, Luciano.  
 [Piccoli cori, children's voices, unacc.] Sei piccoli cori.
- Boeckx, Jean.  
 Mon per' m'a mariee.  
 Nous, les fillettes.  
 Ronde de Marianneke.  
 Si je n'avais pas d'amant.
- Carmel, Roger.  
 Cavalier.
- Chitty, A. W. J.  
 Children's third Christmas book.
- Colin, Georges.  
 Bertrijote.  
 La-haut, sur la montagne.
- Cooper, Irvin.  
 Accent on singing.  
 At last.  
 Exposition.  
 Young and old.
- Donaldson, Helen.  
 Little songs for little people.
- Eccles, J. L.  
 Shopping, shopping, shopping.
- Egediusen, Harry.  
 Yngste spiller.

- Elbirk, Henning.  
 Let og muntert.
- Foster, W. B.  
 Foghorn leghorn.  
 Henery Hawk.  
 Porky Pig and Petunia Pig.  
 Porky Piggeldy Wiggeldy Pig.  
 Sylvester the cat.  
 Sylvester the cat's nine lives.  
 Yosemite Sam.  
 Yosemite Sam and Bugs Bunny.
- Garman, W. M.  
 Carnival.
- Giuranna, Barbara.  
 [Canzoni, children's voices]  
 Quattro canzoni.
- Gustafson, Don.  
 Keep an eye on me.  
 Popcorn carnival.  
 Rolling hills.
- Hand, Colin.  
 What way does the wind come.
- Harding, Elizabeth.  
 French songs for children.
- Islandsmoen, Sigurd.  
 Herlighetens Herre.
- Krugman, L. D.  
 Little calypsos.
- Leigh, Roberta.  
 Riding my bike.  
 Sleeping time.  
 Why.
- Noble, Harold.  
 I have twelve oxen.  
 Little frosty Eskimo.
- Rowley, Alec.  
 Youth song.
- Scull, H. T.  
 Village hymn.
- Seiverling, R. F.  
 Hershey twins, Dickey and Lainey song.
- Slote, G. M.  
 Songs for all year long.
- Smith, Eric.  
 S and B.
- Thiman, E. H.  
 If.
- Thomsen, K. V.  
 Der er altid en vej.
- Tremain, Ronald.  
 Morning.  
 Seal up her eyes.  
 Slow, slow, fresh fount.
- Vree, Marion.  
 Fum, fum, fum.
- Wilkinson, P. G.  
 Fly and I.  
 How many miles to Barley Bridge.  
 Hush-a-ba, birdie.  
 Is the moon tired.  
 My mother said.  
 Old Granny Huet.  
 Over hill, over dale.  
 Shepherd.  
 Useful plough.

Singing Games

- Berkowitz, P. H.  
 Let's sing a little action.
- Crain, M. L.  
 Kindergarten songs and rhythms.
- Harding, P. B.  
 Come out to play.
- Leroy, K. W.  
 Have a good time.
- Vincent, Jean.  
 Let's join in.
- Weber, Fred.  
 Sing while they play.
- Wieder, E. S.  
 Let's sing school.

Violin

- Brown, J. H.  
 Contrasted, graded & progressive violin solos for young performers.
- Saphir, S. F.  
 Dream.

Violin Instruction

- Gauvreau, Gladys.  
 Little violinist.
- Underwood, Rex.  
 Know your fingerboard.
- Wadler, Irving.  
 Fun for fiddlers.
- Vocal Instruction
- Donahue, T. K.  
 Kindergarten can create rhythms, rhymes, tunes.
- Jacobs, R. K.  
 Collected notes on children's choirs.
- Souriac Blanche.  
 Bonnes notes.
- Wiseman, Herbert.  
 Clarendon class singing course.

KOREAN WAR

- Penny, H. C.  
 Letter from home.
- Tobin, Louis.  
 My boy.

MANDOLIN

- Kaufmann, Armin.  
 Burletta.  
 Mitoka.
- Peguri, Charles.  
 Reproche.

MEXICO

- Albarran, Jose.  
 Tirado a los vicios.
- Almaran, Carlos.  
 Historia de un amor.
- Alonso, E. S.  
 Si asi lo quieres tu.
- Barney, Emilio.  
 Destrozos.
- Cabral Cabral, Jesus.  
 Cuando vuelvas a amar.  
 Por mal jugador.
- Carona, Reynaldo.  
 Poquitito.
- Castaneda, Adolfo.  
 Deja que te ame.
- Curiel, Sebastian.  
 Burro atomico.
- Dalmar, Alvaro.  
 Besame morenita.
- Datshkovsky, Yasha.  
 Solo por el mundo.
- Delgado, J. J.  
 Sombra sin rumbo.
- Demetrio, Luis.  
 Ay, ay, ay.
- Diaz, Eliseo.  
 Ay...Galleguina.
- Dominguez, Armando.  
 [Mienteme] Lie to me.
- Enciso G., Alberto.  
 Te vas, pero te vas.
- Flores Rivera, Manuel.  
 Errante soy.
- Fuentes, Ruben.  
 Rosa Maria.
- Garzes, Daniel.  
 Anoche soñe.  
 Te busque.
- Gonzalez Ordóñez, Vicente.  
 Vieja historia.
- Gonzalez Zendejas, Luis.  
 Antes y despues.  
 Puerta cerrado.
- Hermanos Cantoral.  
 Perro y ella.  
 Su ultimo deseo.
- Hermanos Zaizar.  
 Paloma herida.
- Inclan A., Ramon.  
 Aun se acuerda de mi.
- Irigoyen, Nacho.  
 Morir contigo.  
 Sinceridad.

- Jimenez, J. A.  
 A los quince o veinte tragos.  
 Camino viejo.  
 Tu y la mentira.
- Jimenez, Nico.  
 [Espinita] Belle amazone.
- Juarez, Ernesto.  
 Mala suerte.
- Lara, Agustin.  
 Madrid.  
 Por que te vas.  
 Tesoro mio.
- Lopez Magana, Renato.  
 Tengo una casita blanca.
- Martinez Serrano, Luis.  
 Musica tradicional de Mexico.
- Medina, Filiberto.  
 Huyendo del amor.
- Medina Flores, Miguel.  
 Haz lo que quieras.
- Mendez, Tomas.  
 A los cuatro vientos.  
 Puerta falsa.
- Michel, J. A.  
 Mi Chorriada.
- Molina Caballero, Rafael.  
 Algo dicen tus labios.
- Nicolas, Emilio de.  
 Vivir sin esperanza.
- Nunez, L. E.  
 Mala traicion.  
 Ojitos aceitunados.
- Perez y Soto, Ray.  
 Como una bendicion.
- Ramos, Juan.  
 Queriendote.
- Rey, Venus.  
 Orizaba.
- Rigual, Mario.  
 Me estoy enamorando.
- Rodriguez Reyes, Julio.  
 Mi cana-veral.
- Saenz, Pepe.  
 Estoy siempre contigo.
- Salazar, Marcelo.  
 Muchacha de mis sueños.
- Sanchez Alonso, Enrique.  
 Nomas ... nomas.
- Torres Rodriguez, Gustavo.  
 Te toco la de perder.
- Torres Romo, Ismael.  
 Mentira que me quieres.  
 Novia vendida.
- Trejo, Valeriano.  
 Rogaciano.
- Uzcanga M., Ignacio.  
 Ya no llorare.
- Valderrabano, J. L.  
 Declaracion.
- Valenzuela, Fidel.  
 Rio abajo.

MOVING PICTURES

Full, Vocal & Piano Scores

- Lava, William.  
 Littlest outlaw.
- Mizzy, Vic.  
 [Appointment with adventure.  
 Never to know]
- Sam Fox variety series.

Excerpts

- Almeida, Laurindo.  
 Naked sea.
- Ball im Savoy.  
 Bath, John.  
 [See how they run, Dancing with a dream]
- Blane, Ralph.  
 [Best foot forward. Wish I may]  
 Girl rush:  
 At last we're alone.  
 Birmin'ham.  
 Homesick hillbilly.  
 Occasional man.  
 Out of doors.
- Block, P. G.  
 Du Rififi chez les hommes:  
 Comme si c'était hier.  
 Ne te fais pas d'mouron.



- Böttcher, Martin.  
Hauptmann und sein Held:  
Ich sehne mich nach einem  
Wunder.  
Liebes Mädel in der Heimat.  
[Worüber man nicht spricht.  
Das kam dem Onkel Theodor  
... spanisch vor.]
- Bousquet, Valerie.  
Printemps, l'automne et  
l'amour.
- Brandon, Johnny.  
[Fun at St. Fanny's. Anyone  
can be a millionaire]
- Brodzky, Nicholas.  
Meet me in Las Vegas:  
Gal with the yaller shoes.  
If you can dream.
- Burke, J. F.  
[Flame of the islands. Take it  
or leave it]
- Buttolph, J. D.  
Long John Silver.
- Cahn, Samuel.  
[Court jester. Life could not  
better be]
- Carmichael, Hoagy.  
[Three for the show. Down,  
boy.]
- Carvalho, Joubert de.  
[Green fire. Maïnga]
- Cates, George.  
[To catch a thief. Your kiss]
- Chagrin, Francis.  
Deep blue sea.
- Cicognini, Alessandro.  
Pane, amore e gelosia:  
Ammore e' 'nu canario.  
Amour est un oiseau.  
Ammore e' 'nu canario.  
Gina.  
Saltarello geloso. Beau  
gendarme.  
[Summertime. Believe in me]
- Coslow, Sam.  
[Alligator named Daisy. First  
love]
- Darby, Ken.  
[Left hand of God. A loaf of  
bread]  
[Lieutenant wore skirts. Rock  
around the island]  
Tall men.
- Davis, Jeffrey.  
[Ca va barder. Gina]
- Dunn, F. V.  
Cockleshell heroes.
- Eisbrenner, Werner.  
Griff nach den Sternen:  
Für mich fängt heut' das  
Leben noch einmal an.  
Verliebt musst du sein.
- Evans, R. B.  
Second greatest sex.
- Fain, Sammy.  
[Love is a many splendored  
thing. Love's a many-splen-  
dored thing]
- Ferrer, J. V.  
Shrike.
- Fishman, Jack.  
[Woman for Joe. A fool and  
his heart]
- Forrest, George.  
[Kismet. Bored]
- Fort, Armand.  
[Premiers outrages. L'herbe  
du printemps]
- Frankel, Benjamin.  
[Footsteps in the fog. The  
Lily Watkins tune]  
Kid for two farthings.
- Friedhofer, Hugo.  
Soldier of fortune.
- Fröhliche Wanderer.  
Gaze, Hermann.  
Herz voll Musik:  
Selections.  
Du bist schön wie Musik.  
Schau' nur zu den Sternen.  
[Himmel ist nie ausverkauft.  
Selections]  
[Schwedenmädel. Selections]
- Gershwin, George.  
[Goldwyn follies. Love is here  
to stay]
- Gietz, H. F.  
[Liebe, Tanz und 1000 Schlager.  
Roter Mond von Haiti]
- Gilbert, H. B.  
[Naked dawn. I love a stranger]
- Gomez Gutierrez, Luis.  
Hermana Alegria:  
Coser y cantar.  
Nanita ea.  
Piripimpim.
- Gregg, Hubert.  
[Doctor at sea. Je ne sais pas]
- Grothe, F. J. A.  
Rosen im Herbst:  
Mit euch, ihr Wolken.  
Nach hunderttausend Küssen.
- Guglielmi, L. G.  
[Interdit de sejour. Dans la  
vie]
- Gyldmark, Sven.  
Far til fire på landet:  
Selections.  
Bumme-lumme-lumme-  
lumme-lum.  
Spil en polka, spillemand.
- Hamilton, Arthur.  
Pete Kelly's blues:  
He needs me.  
Sing a rainbow.
- Hart, Ken.  
[To hell and back. Dogface  
soldier]
- Heindorf, Ray.  
Miracle in the rain.  
Pete Kelly's blues.
- Hiscott, Elizabeth.  
Time of his life:  
Love's a game.  
Theme.
- Jarczyk, Max.  
Falsche Adam:  
Clarissa.  
Herr Petermann.  
[Vatertag. Was sind wir  
Männer doch für 'n lustiger  
Verein]  
[Wie werde ich Filmstar.  
Selections]
- Kaper, Bronislau.  
Forever darling.
- Kramer, A. C.  
[Second greatest sex. How  
lonely can I get]
- Kreuder, Peter.  
[Ihr erstes Rendez-vous. Wenn  
wir heut' auseinandergeh'n]
- Lee, Lester.  
[Bring your smile along. Mama  
mia]  
Last frontier.
- Liberace, W. V.  
Sincerely yours.
- Livingston, Jerry.  
Amukiriki.
- Loesser, Frank.  
Guys and dolls:  
Adelaide.  
Pet me poppa.  
Woman in love.
- Lopez, Francisco.  
Fruits de l'ete.
- Lunden-Welden, Gunnar.  
Danssalongen:  
För sent.  
Lyckans tarar.
- McHugh, J. F.  
[Strip for action. Too young to  
go steady]
- Mancini, H. N.  
Foxfire.  
[Private war of Major Benson.  
Toy tiger]
- Mattes, Wilhelm.  
[Krach um Jolanthe. Selections]  
Oh, diese lieben Verwandten:  
Ja, so sind die lieben Ver-  
wandten.  
Jägerliedchen.  
[Wenn die Alpenrosen blüh'n.  
selections]
- Meisel, Will.  
Wirtin an der Lahn. Selections.
- Mercur, Florence.  
[Murder in Villa Capri. Down  
in Villa Capri]
- Meyer, Friedrich.  
[Illusion in Moll. Selections]
- Misraki, Paul.  
Chiens perdus sans collier.
- Möller, F. W.  
[Fröhliche Wanderer. Heut'  
lockt der Sonnenschein]
- Moody, Phil.  
[Paris follies of 1956. Lonely  
town]
- Murray, Lyn.  
To catch a thief:  
Francie's theme.  
Unexpectedly.
- Nascimbene, Mario.  
[Angela. Angel Eyes]  
[Barefoot contessa. Song of  
the barefoot contessa] Le  
ciel est avec nous.  
Miracle d'amour.  
[Vedova. Cuore prigioniero]
- Newman, Alfred.  
[Seven year itch. The girl  
upstairs]  
[Woman's world. The gentle  
sex]
- North, Alex.  
I'll cry tomorrow.  
[Man with the gun. A handful  
of dreams]
- Novello, Ivor.  
[King's rhapsody. The years  
together]
- Oliviero, G. N.  
[Come nasce una canzone.  
E na musica]
- Ordnung, Rudolf.  
[Frontgockel. Selections]
- Perksey, Red.  
End of the affair.
- Porter, Cole.  
High society:  
High society calypso.  
I love you, Samantha.
- Previn, A. G.  
It's always fair weather:  
I like myself.  
Thanks a lot, but no thanks.  
Time for parting.
- Romans, Alain.  
[Requins de Gibraltar. Melan-  
colie] Should I pretend.
- Ronell, Ann.  
Main St. to Broadway:  
Blue New York. Theme from  
Main St. to Broadway.  
Just a girl.
- Rosendahl, Bosse.  
Glade skomakaren:  
Börja dagen med en kyss.  
Söder-mambo.  
Vår ungdoms valsmelodi.
- Rosenman, Leonard.  
[Rebel without a cause. Secret  
doorway]
- Rota, Nino.  
[Strada. Gelsomina]:  
Stars shine in your eyes.  
You and you alone.
- Rusrichelli, C.  
Cammino della speranza.
- Salter, H. J.  
[Far horizons. Janey]
- Schierbeck, Poul.  
Ordet:  
Andante doloroso.  
Largo.
- Schultze, Norbert.  
[Mamitschka. Sei nicht traurig.  
Mamitschka]  
Roman einer Siebzehnjährigen:  
Albin.  
Im kleinen Hafen von Cannes.
- Schumann, Conny.  
Lachen verboten.
- Schwartz, Arthur.  
[You're never too young. Face  
the music]
- Shepodd, Jon.  
[Return of Jack Slade. The  
Yellow Rose of Texas]
- Skiles, M. H.  
[Annapolis story. The engage-  
ment waltz]
- Spencer, H. W.  
Gentlemen marry brunettes.
- Stein, Ronald.  
Apache woman:  
Apache woman.  
Carrom's theme.
- Steiner, Max.  
Come next spring.  
[Last command. Jim Bowie]
- Styne, Jule.  
My sister Eileen:  
Give me a hand and my baby.  
It's bigger than you and me.  
There's nothin' like love.
- Sygietyński, Tadeusz.  
[Przygoda na Mariensztacie.  
Jak przygoda to tylko w War-  
szawie]
- Van Heusen, James.  
Man with the golden arm.  
[Tender trap. Love is the  
tender trap] Love is the  
tender trap.
- Van Parys, G. E.  
French cancan:  
Complainte de la butte. Do-  
mando al mio cuore.  
Complainte de la butte. Mer-  
ry-go-round.  
Valse a Nini.  
Valse a Nini. Il valzer di Nini.
- Warren, Harry.  
Artists and models:  
Innamorata.  
Lucky song.  
When you pretend.  
You look so familiar.
- Wiener, Jean.  
[Cast a dark shadow. Leave  
me alone]  
Sur le banc.
- Winkler, Gerhard.  
[Mein Leopold. Selections]
- Wolcott, C. F.  
Blackboard jungle:  
Last one to know.  
Love theme.
- Wunschkonzert.
- Zacharias, Helmut.  
[Oberwachtmeister Borck.  
Selections]

## MUSICAL GAMES

Hill, E. G.  
A-muse-e-note.

NEGRO SPIRITUALS & DIALECT  
SONGS

Bampton, Ruth.  
Jacob's ladder.

Berkowitz, Sol.  
Didn't my Lord deliver Daniel.

Bryan, C. F.  
Who's gonna work for me.

Burleigh, H. T.  
Ain't goin' to study war no mo'.  
Balm in Gilead.  
By an' by.  
Ezekiel saw de wheel.  
Give me Jesus.  
Ride on, King Jesus.

Cain, Noble.  
Climbin' up the mountain.

Clark, E. R.  
Sit down, servant, sit down.

Genuchi, I. D.  
Didn't my Lord deliver Daniel.  
Oh, Mary, don't you weep.

Hairston, Jester.  
Don't be weary, traveler.  
Elijah rock.  
Hold on.  
Live a-humble.  
Poor man Lazarus.



NEGRO SPIRITUALS & DIALECT  
SONGS. Cont'd.

Hall, F. D.  
Songs of the Southland.  
Hughes, R. J.  
O sinner man.  
Johnson, Hall.  
Ain't got time to die.  
Logan, W. A.  
Road to heaven.  
Morris, Kenneth.  
Everytime I feel the spirit I  
will pray.  
There are twelve gates to the  
city.  
Murray, Lyn.  
Do Lord.  
Jacob's ladder.  
That old time religion.  
Ringwald, Roy.  
God's trombones.  
Sateren, L. B.  
Let us break bread together.  
Sköld, Ingve.  
Deep river.  
Nobody knows the trouble I see.  
Soderstrom, Emil.  
Rise up, shepherd, an' foller.  
Stanton, Royal.  
Ev'ry time.  
King Jesus is a-listenin'.  
Wilson, H. R.  
Battle of Jericho.  
I couldn't hear nobody pray.  
My soul is a witness.  
Who dat a-callin' me.

## NETHERLANDS

Berg, C. J. van den.  
Peper en zout.  
Biersma, P. G.  
Catharina, m'n voetballerina.  
Bos, J. J. C.  
Wat is het leven dan mooi.  
Cler, Jan de.  
Josefien.  
Haan, Francois de.  
Platzerl in Neustift am Walde.  
Hofmeester, Jan.  
Kom, ga met mee, op Zater-  
dagavond.  
Huetting, Beb.  
Vrolijke klokje.  
Jansen, Guus.  
Het was een lentedag.  
Krevelen, G. J. van.  
Zigarettenlied.  
Laar, Jan van.  
Jij bent het meisje uit mijn  
dromenland.  
Mirck, Theo de.  
Klein Melodietje.  
Schoepen, Modeste.  
Orgeltje van tant' Kar'lien.  
Schoorl, Bob.  
Ik zou jou graag iets zeggen.  
Schwarz, L. S.  
Goeden nacht ... tot morgen.  
Waarom wil je niets meer van  
me weten.  
Silberman, Benedict.  
Venezia.  
Smit, Andre.  
[Camarero] Now or never,  
what's the hurry.  
Speenhoff, J. H.  
Speenhoff zingt.  
Steyvoort, Andre van.  
Dicht bij jou.  
Theunisse, H. L.  
Kleine Caroline.  
Stoere zeeman is altijd  
paraat.  
Valkhoff, Jacobus.  
O, O, wat een kus.

## OBOE &amp; PIANO

Bach, J. S.  
[Notenbuch der Anna Magdalena  
Bach (1725) Selections] Two  
minuets.

Brown, Charles.  
Fantaisie agreste.  
Caix d'Hervelois, Louis de.  
Suite.  
Corrette, Michel.  
Suite.  
Gover, G. M.  
April song.  
Harris, F. O.  
Gay minuet.  
Hasse, J. A.  
Canzone.  
Hotteteere, Jacques.  
Suite.  
Kalabis, Viktor.  
[Suite, oboe & piano] Suita.  
O'Neill, Charles.  
Ballade.  
Purcell, Henry.  
[Works, Selections] The  
Princess of Persia.  
Szajna-Lewandowska, Jadwiga.  
[Sonatina, oboe & piano]  
Telemann, G. P.  
Esercizi musici:  
Sonata, oboe & continuo, B  
flat major. Sonate.  
Sonata, oboe & continuo, E  
minor. Sonate.  
[Musique heroique] Fröhlicher  
Tugendspiegel.  
[Sonata, oboe & continuo, A  
minor] Sonate.

## OPERAS; OPERETTAS, ETC.

## Full Scores

Banchieri, Adriano.  
Festino.  
Werdin, Eberhard.  
Rumpelstilzchen.

## Piano-Vocal Scores

Banfield, Raffaello de.  
[Lord Byron's love letter.  
Piano-vocal score. English]  
Berkeley, Lennox.  
Dinner engagement.  
Britten, Benjamin.  
[Turn of the screw. Piano-  
vocal score. English]  
Brown, D. R.  
Cut glass.  
Chailley, Jacques.  
Pan et la Syrinx.  
Chapi y Torente, Ruperto.  
Punao de rosas.  
Chesnokov, Aleksandr.  
[Avrilette. Piano-vocal score.  
French & Russian]  
[Heroes. Piano-vocal score.  
Russian]  
[Sapho. Piano-vocal score.  
Russian]  
[Tsarevna Ding. Piano-vocal  
score. Russian]  
Cockshott, Gerald.  
Apollo and Persephone.  
Dvorak, Antonin.  
[Symphony, no. 5, op. 95, E  
minor. Selections] Roaring  
Camp.  
Egk, Werner.  
Irische Legende.  
Gotovac, Jakov.  
Ero s onoga svijeta.  
Hagemann, V. S.  
Christmas carol.  
Hemmerling, Carlo.  
Fete des vigneron.  
Hollaender, Friedrich.  
Scherzo.  
Hummel, G. R.  
Proposal.  
Humphreys, H. S.  
Deirdre.  
Jessel, Leon.  
Schwarzwalddmadel.  
Kilenyi, Edward.  
Cry of the wolf.  
Klein, Marthe.  
[Tcherko. Piano-vocal score.  
French]

Krenek, Ernst.  
Pallas Athene weint.  
Malipiero, G. F.  
Donna Urraca.  
Maury, Lowndes.  
Celebration.  
May, Hans.  
Wedding in Paris.  
Mozart, J. C. W. A.  
[Idomeneo. Piano-vocal score.  
German & Italian] Idomeneo,  
Re di Creta.  
Nelson, Ron.  
Birthday of the Infanta.  
Petyrek, Felix.  
Arme Mutter und der Tod.  
Scarmolin, A. L.  
Tamara.  
Schibler, Armin.  
Spanische Rosenstock.  
Serrano Simeon, Jose.  
Alma de Dios.  
Cancion del olvido.  
Trust de los tenorios.  
Simon, L. M.  
Cadet Roussel.  
Smetana, Bedrich.  
[Bartered bride. Piano-vocal  
score. Czech] Prodana  
nevesta.  
Strauss, Johann.  
[Fledermaus (Masquerade in  
Vienna) Piano-vocal score.  
English]  
Telemann, G. P.  
[Pimpinone. Piano-vocal score.  
English, German & Italian]  
Tosatti, Vieri.  
Sistema della dolcezza.  
Veach, W. B. T.  
Swan White.  
Verdi, Giuseppe.  
[Aida. Selections]  
Werdin, Eberhard.  
[Rumpelstilzchen. German]  
Wilder, Alec.  
[Kittiwake Island. Piano-vocal  
score. English]  
Wolfe, Jacques.  
Trysting tree.  
Zimballist, Efreem.  
Landara.

## Excerpts

Arlen, Harold.  
[Blues opera. Selections]  
Excerpts from Blues opera.  
Barzizza, Pippo.  
[Valentina. Selections]  
Blane, Ralph.  
[Best foot forward. Wish I may]  
Blitzstein, Marc.  
Reuben Reuben;  
Be with me.  
Hills of Amalfi.  
Miracle song.  
Monday morning blues.  
Never get lost.  
Chapi y Torente, Ruperto.  
[Hijas del Zebedeo. Carceleras]  
Coslow, Sam.  
Romance in candlelight;  
Live a little, love a little.  
My heart says, yes.  
Ooh la-la boom boom.  
Romance in candlelight.  
Delfino, E. P.  
Enrique Delfino y sus exitos de  
ayer, de hoy y de siempre.  
Delugg, Milton.  
C'est la vie;  
Far away from everybody.  
Moon must have followed me  
home.  
[Ziegfeld Follies Las Vegas.  
Sailor boys have talk to me  
in English]  
Elgar, Sir E. W.  
Spanish lady:  
Modest and fair.  
Still to be neat.

Ellis, Vivian.  
Water gypsies:  
Clip-clop.  
He doesn't care.  
This is our secret.  
When I'm washing up.  
Felix, Hugo.  
[Kätzchen. Unter dem Linden-  
baum] Under the linden tree.  
Fernandez Caballero, Manuel.  
[Senor Joaquin. Balada y  
alborada]  
Green, Philip.  
Wildfire;  
Gotta get a girl.  
That's how a love song was  
born.  
Why did the chicken cross the  
road.  
Why do we fall in love.  
Wildfire.  
Greenwell, Peter.  
Twenty minutes south:  
Easy to say.  
Sunday girl.  
Hansson, Stig.  
Popperetten bom:  
Drömtäget.  
Måne och en sommarnatt.  
Hart, Peter.  
Meet me on the corner.  
Howe, I. B.  
Big little show of 1955.  
Kahn, M. I.  
Copacabana revue:  
Center of attraction.  
Manhattan has a million Cin-  
derellas.  
Once upon a dream.  
Saturday night at the Taj  
Mahal.  
Lopez, Francisco.  
[Chanteur de Mexico. Rossignol  
de mes amours] Nachtigall,  
sing' dein kleines Liebeslied.  
Lortzing, Albert.  
[Wildschütz. Jagdlied]  
[Zar und Zimmermann. Greifet  
an] Introduction und erste  
Szene.  
Marsh, Ted.  
Fun for all.  
Mozart, J. C. W. A.  
[Clemenza di Tito. Serbate, o  
Dei custodi] Schützt Titus, o  
ihr Götter.  
[Don Giovanni. Giovinetta che  
fate all' amore] Duett und  
Chor der Landleute.  
[Entführung aus dem Serail.  
Singt dem grossen Bassa  
Lieder] Chor der Janit-  
scharen.  
Idomeneo:  
Corriamo, fuggiamo. Ent-  
fliehet, enteilet dem Zorne  
der Götter.  
Godiam la pace. Friede  
lebe.  
Placido è il mar. Still ist im  
Meer die Welle.  
[Nozze di Figaro. Ricevete, o  
padroncina] Rosenchor.  
[Thamos, König in Agypten.  
Schon weicht dir, Sonne]  
[Zauberflöte. Heil sei euch  
Geweiheten]  
Offenbach, Jacques.  
[Contes d'Hoffmann. Drig, drig,  
drig] Chor der Studenten in  
Luthers Keller zu Nürnberg.  
Prevost, Renan.  
[Stars in the West. Paul Revere,  
patriot of old Boston]  
Reed, H. O.  
[Michigan dream. Michigan  
morn]  
Rodgers, Richard.  
Pipe dream:  
All at once you love her.  
All kinds of people.  
Bum's opera.  
Everybody's got a home.  
Happiest house on the block.  
How long.



Man I used to be.  
Next time it happens.  
On a lopsided bus.  
Party that we're going to have  
tomorrow night.  
Suzy is a good thing.  
Sweet Thursday.  
Thinkin'.  
Tide pool.  
Will you marry me.  
Roger, Roger.  
Enchanted dream.  
Rogers, V. C.  
[Serafina. The chimes in the  
valley]  
Rossini, G. A.  
[Barbiere di Siviglia. La  
calunnia]  
Rys, J. H.  
[Pampanilla. Dans la Savana]  
Sullivan, Sir A. S.  
Gilbert and Sullivan song book.  
Swann, Donald.  
Wild thyme:  
Even for a day.  
I can remember.  
Kiss me like that again.  
Lonely day.  
Thickstun, N. L.  
Trial of Joshua Tripp:  
He's a man.  
Rubber boots.  
Understanding heart.  
Wedding polka.  
Trovaoli, Armando.  
[Terrone scorre sul filo. Pas-  
seggiando al chiar di luna]  
Verdi, Giuseppe.  
[Lombardi alla prima crociata.  
O Signore] Chor der Kreuz-  
fahrer.  
Wagner, Richard.  
[Meistersinger von Nürnberg.  
Wach' auf] Awake.  
Weber, K. M. F. E.  
[Freischütz. Einst träumte  
meiner sel'gen Base]  
Romanze und Arie.  
Weill, Kurt.  
[Dreigroschenoper. Die  
Moritat von Mackie Messer]  
Mack the Knife.  
[Love life. Progress]  
Wilson, Sandy.  
Buccaneer:  
Good clean fun.  
Unromantic us.  
You'll find out.

### Librettos

Britten, Benjamin.  
[Turn of the screw. Libretto.  
English]  
Chaikovskii, P. I.  
[Cherevichki. Libretto. Eng-  
lish] The golden slippers.  
Dvorak, Antonin.  
[Rusalka. Libretto. English]  
Egk, Werner.  
Irische Legende.  
Gotovac, Jakov.  
[Ero s onoga svijeta. Libretto.  
German] Ero, der Schelm.  
Hague, Albert.  
Plain and fancy.  
Hollaender, Friedrich.  
Scherzo.  
Janacek, Leos.  
[From the house of the dead.  
Libretto. English & German]  
Aus einem Totenhaus.  
Klein, Marthe.  
[Tcherko. Libretto. French]  
Krenek, Ernst.  
Pallas Athene weint.  
Lafarge, G. P. M.  
Schnock.  
Novello, Ivor.  
King's rhapsody.  
Offenbach, Jacques.  
[Belle Helene. Libretto. Ger-  
man] Die schöne Helena.

[Contes d'Hoffmann. Libretto.  
English & French]  
[Vie parisienne. Libretto.  
German] Pariser Leben.  
Orff, Carl.  
[Antigonae, scenes 4 & 5. Lib-  
retto. German]  
Schibler, Armin.  
Raub des Feuers.  
Spanische Rosenstock.  
Spelman, T. M.  
Pleasures of perspective.  
Stravinskii, I. F.  
[Histoire du soldat. Libretto.  
English] The soldier's tale.  
Tosatti, Vieri.  
Giudizio universale.  
Veretti, Antonio.  
Burlesca.  
Vogt, Hans.  
Stadt hinter dem Strom.  
Weill, Kurt.  
Mahagonny.  
Werdin, Eberhard.  
[Rumpelstilzchen. Libretto.  
German]  
Wohlfahrt, Frank.  
Passion des Prometheus.

### ORCHESTRA

#### Concerti Grossi

Bach, J. S.  
[Concerto grosso, no.5, D  
major] Concerto brande-  
burghese.  
Malipiero, G. F.  
Fantasie concertanti.  
Stanley, John.  
[Concerto grosso, op.2, no.6,  
B flat major]  
Vogel, J. C.  
[Symphonie concertante, oboe,  
bassoon, & orchestra, C  
major] Konzertante sinfonie.

#### Concertos & Concert Pieces: Flute

Schibler, Armin.  
Kleines lyrisches Konzert.

#### Concertos & Concert Pieces: Guitar

Villa-Lobos, Heitor.  
[Concerto, guitar]

#### Concertos & Concert Pieces: Piano

Berking, Willy.  
Rhapsodie.  
Bibalo, A. G.  
[Concerto, piano]  
Collins, E. J.  
Concert piece.  
Distler, Hugo.  
[Konzertstück, piano & orches-  
tra, op.17]  
Gronen-Kubicki, Antonio.  
Concerto negro-brazileiro.  
Heider, Werner.  
Capriccio.  
Kleinsinger, George.  
Dawn to dawn.  
Liszt, Franz.  
[Rhapsodies hongroises, piano.  
No.2. Cadenza (Rachmani-  
noff)]  
[Variations, Weinen, Klagen,  
Sorgen, Zagen] Crucifixus.  
Malipiero, Riccardo.  
[Concerto, piano]  
Mozart, J. C. W. A.  
[Concertos, piano. Selections.  
Cadenzas (Stravinsky)] 18  
cadenzas for Mozart piano  
concerti.  
Vlad, Roman.  
Variazioni concertanti.

#### Concertos & Concert Pieces: Tuba

Vaughan Williams, Ralph.  
[Concerto, tuba. Romanza]

#### Concertos & Concert Pieces: Viola

Abendroth, Walter.  
[Concerto, viola, op.9] Konzert.

#### Concertos & Concert Pieces: Violin

David, J. N.  
[Concerto, violin, op.45] Kon-  
zert.  
Degen, Helmut.  
Kleines Konzert.  
Dvorák, Antonin.  
[Concerto, violin, op.53. A  
minor] Houslovy koncert.  
Menotti, G. C.  
[Concerto, violin]  
Spohr, Louis.  
[Concerto, violin, A minor  
(1804)] Konzert.

#### Concertos & Concert Pieces: Violoncello

Dvorák, Antonin.  
[Concerto, violoncello, op.104,  
B minor] Violoncellový  
koncert.

### Overtures

Ballinny, C. T.  
Overture to 1918.  
Bush, Geoffrey.  
Yorick.  
Fischer, Ernst.  
Jugendstreich.  
Graupner, Christoph.  
Ouverture E-dur.  
Händel, G. F.  
[Theodora. Overture]  
Haydn, Joseph.  
Overture for an English opera.  
Pacini, Giovanni.  
Falegname di Livonia.  
Rolla, Alessandro.  
Sinfonia.  
Spontini, G. L. P.  
Eroismo ridicolo.  
Stekel, E. P.  
Overture Grenoble.  
Wagenaar, Bernard.  
Concert overture.  
Weismann, Julius.  
Silberne Windfahne.

### Pieces

Alter, Louis.  
Manhattan serenade.  
Berio, Luciano.  
Nones.  
Biersack, Anton.  
Ostinato sinfonico.  
Creston, Paul.  
Invocation and dance.  
Dvorák, Antonin.  
[Carneval] Karneval.  
[Scherzo capriccioso, orches-  
tra, op.66, D flat major]  
[Slavonic dances, piano, 4  
hands, op.46] Slovanské  
tance.  
[Slavonic dance, piano, 4 hands,  
op.46, no.8, G minor]  
Erbse, Heimo.  
Impression.  
Praeludium.  
Espla Triay, Oscar.  
Antano.  
Faure, G. U.  
[Promethee. Preludes] Les  
preludes de Promethee.  
Foote, George.  
[Waltzes, orchestra] Seven  
waltzes.  
Gershefski, Edwin.  
Preludes.

Gillis, Don.  
Tango lullaby.  
Gould, E. D.  
Declaration for peace.  
Gould, G. H.  
Santos.  
Helm, E. B.  
[Gospel hymns] Three gospel  
hymns.  
Hier, E. G.  
[Pieces, orchestra] Three  
pieces.  
Holmes, Paul.  
[Archaic dances] Three  
archaic dances.  
Kolar, Victor.  
Chatterbox.  
Lees, Benjamin.  
Profile for orchestra.  
Luening, O. C.  
Louisville concerto.  
McBride, R. G.  
Workout for small orchestra.  
Malipiero, G. F.  
Fantasie di orni giorno.  
Mendelssohn-Bartholdy, Felix.  
[Works. Selections] Wilhelm  
Hansen books of ballet; Felix  
Mendelssohn Bartholdy.  
Potpinko, J. J.  
Pan-American cruise.  
Reinl, Franz.  
Mazurka.  
Rieti, Vittorio.  
Introduzione e gioco delle ore.  
Rosenberg, H. C.  
Louisville concerto.  
Rossellini, Renzo.  
Vangelo minimo.  
Sauguet, Henri.  
Trois lys.  
Schibler, Armin.  
[Passacaglia, orchestra, op.24]  
Schubert, F. P.  
[Dances, piano. Selections]  
Zehn Deutsche Tänze.  
Scott, T. J.  
Hornpipe and chantey.  
Sutton, R. V.  
Contrasts for the dance.  
Thayer, L. H.  
Esplanada.  
Toch, Ernst.  
Notturmo.  
Villa-Lobos, Heitor.  
Choros.  
Whitney, M. C.  
Toy train.  
Wimberger, G. H. F.  
Handschuh.

### Suites

Bernstein, Leonard.  
[On the waterfront. Suite]  
Symphonic suite.  
Carpi, Fiorenzo.  
[Variations, orchestra] Vari-  
anti.  
Chajes, Julius.  
Hebrew suite.  
Delius, Frederick.  
[Irmelin. Selections]  
Dostal, Nico.  
Lyrische Szenen.  
Dvorák, Antonin.  
[Serenade, strings, op.22, E  
major] Serenáda.  
[Suite, orchestra, no.1, op.39,  
D major] Česká suita.  
Einem, Gottfried von.  
Turandot.  
Faure, G. U.  
[Theme et variations, piano,  
op.73]  
Gastyne, S. B. de.  
Ile lumiere.  
Gelbrun, Artur.  
[Suite, orchestra]  
Kay, U. S.  
Serenade for orchestra.  
Krasnow, Hermann.  
[Cakewalk. Suite]



# ORCHESTRA. Cont'd.

## Suites Cont'd.

- Rameau, J. P.  
[Zoroastre. Selections] Das  
Zoroaster Ballett.  
Rimner, Josef.  
Melodien der Freude.  
Snyder, J. J.  
Suite.  
Teibel, P. J.  
Rondo.  
Tomasi, Henri.  
Noces de cendres.  
Trunk, Richard.  
Divertimento.  
Weiss, Adolph.  
Theme and variations.  
Wolf, Hugo.  
[Corregidor. Selections]  
Corregidor suite.  
Yardumian, Richard.  
Armenian suite.

## Symphonic Poems

- Avshalomov, Aaron.  
Peiping hutungs.  
Brenner, Walter.  
Prophecy.  
Dean, R. R.  
Dramatic poem.  
Espla Triay, Oscar.  
Sueno de Eros.  
Kerr, L. L.  
Enchanted mesa.  
Smetana, Bedrich.  
[Má vlast. Z Ceskyh luhuv a  
hajuv]  
Villa-Lobos, Heitor.  
[Legende indienne. Erosão]

## Symphonies

- Bacewicz, Grazyna.  
[Symphony, no.3] Trzecia  
symfonia.  
Bloch, Ernest.  
Sinfonia breve.  
Cowell, Henry.  
[Symphony, no.7]  
[Symphony, no.10]  
David, J. N.  
Sinfonia preclassica.  
[Symphony, no.6, op.46]  
Symphonie.  
Diamond, D. L.  
[Symphony, no.6] Sixth  
symphony.  
Dvorak, Antonin.  
[Symphony, no.2, op.70, D  
minor] Sedmy symfonie.  
[Symphony, no.5, op.95, E  
minor] Devátá symfonie.  
[Symphony, no.5, op.95, E  
minor. Largo]  
Elkiss, Eddie.  
[Symphony, no.1]  
Graupner, Christoph.  
[Symphony, D major] Sinfonia.  
Hanson, Howard.  
[Symphony, no.4, op.34]  
Symphony.  
[Symphony, no.5, op.43] Sin-  
fonia sacra.  
Kohs, E. B.  
[Symphony, no.1]  
Mozart, J. C. W. A.  
[Symphony, K.425, C major]  
Sinfonie.  
Ossinsky, Louis.  
[Symphony, no.1]  
Shostakovich, D. D.  
Symphony no. 10.  
Szabelski, Boleslaw.  
[Symphony, no.3] Trzeci  
symfonia.  
Wigglesworth, Frank.  
[Symphony, no.1]

## ORCHESTRA ARRANGEMENTS

- Dvorak, Antonin.  
[From the Bohemian forest.  
Silent woods] Klid.

- [Poetické nálady. Vzpominani]  
[Quartet, strings, no.3, op.51,  
E flat major. Dumka]  
[Slavonic dances, piano, 4 hands,  
op.46] Slovanské tance.  
[Slavonic dances, piano, 4 hands,  
op.72] Slovanské tance.  
Sonatina, violin & piano, op.100,  
G major:  
Larghetto, Canzonetta.  
Scherzo.  
[Symphony, no.5, op.95, E  
minor. Largo]  
Händel, G. F.  
[Theodora. Overture]  
Rameau, J. P.  
[Zoroastre. Selections] Das  
Zoroaster Ballett.  
Schubert, F. P.  
[Dances, piano. Selections]  
Zehn Deutsche Tänze.  
Walter, D. R.  
Bring a torch.  
Londonderry air.  
Pop goes the weasel.  
Sourwood Mountain.  
Volga boatmen.  
Wayfaring stranger.

## ORCHESTRA INSTRUCTION

- Butterfield, Jennings.  
Pre-views of the orchestra.  
Reifsnnyder, C. L.  
Pre-views of the orchestra  
& band.

## ORGAN

### Collections

- Amateur organist.  
Anthologie des maitres class-  
iques de l'orgue.  
Bach, J. S.  
[Works. Selections] Bach made  
practical.  
[Chorales. Selections] Twenty-  
one new chorales.  
Biggs, E. G. P.  
Treasury of shorter organ  
classics.  
Bitsch, Viggo.  
Slaegt skal følge slaegters  
gang.  
Caldwell, L. M.  
Christmas music.  
Cherubim, Sister.  
Caecilia collection of organ  
music.  
Driessler, Johannes.  
Orgelsonaten durch das  
Kirchenjahr.  
Fischer, I. L.  
Album for organ.  
Frank, C. A.  
[Works, organ] Oeuvres com-  
plètes pour orgue.  
Fuser, Irene.  
Classici italiani dell' organo.  
Goldschmidt, Erich.  
Parish organist.  
Händel, G. F.  
[Works, instrumental. Selec-  
tions] Fourteen pieces.  
Janes, Oliver.  
Melodies of the masters.  
Twelve festival-hymn voluntar-  
ies.  
Twenty-six Christmas carols.  
Larson, E. R.  
Belwin organ album.  
Leupold, Ulrich.  
Liturgical chorale book.  
Lorenz, E. J.  
Holy week voluntaries.  
Hymn transcriptions.  
Lorenz's organ album.  
Orem, P. W.  
Organist.  
Peery, R. R.  
Thirty easy offertories.

- Peeters, Flor.  
[Chorale preludes on Gregorian  
hymns] 30 chorales pre-  
ludes on Gregorian hymns.  
Seger, L. M.  
Play-it-yourself music.  
Smith, Ethel.  
Music for the spinet.  
Progressive solos.

### Original Works

- Bach, J. S.  
[Erbarm' dich mein, O Herre  
Gott, S. 721] Chorale prelude.  
Bellman, H. M.  
Meditation on altar windows.  
Blackburn, John.  
Chorale prelude.  
Briggs, H. C.  
Peace fugue.  
Brown, A. G. Y.  
Improvisation.  
Chadwyck-Healey, H. P.  
Elegy.  
Cohn, G. P.  
Toccata.  
Converse, F. S.  
Wedding music.  
Copland, Aaron.  
Preamble for a solemn oc-  
casion.  
Crane, R. E.  
Chorale prelude on Nun komm,  
der Heiden Heiland.  
Choral prelude on Ach, wie nich-  
tig.  
Choral prelude on an ancient  
Herefordshire tune.  
Choralprelude on Aus tiefer  
noth.  
Choralprelude on Old Hund-  
redth.  
Donato, Anthony.  
[Pastels] Two pastels.  
Driessler, Johannes.  
Orgelsonaten durch das Kirch-  
enjahr.  
Edmundson, Garth.  
Toccata on How brightly shines  
the morning star.  
Evans, Peter.  
[Preludes, organ] Three pre-  
ludes.  
Ewing, M. G.  
Scottish serenade.  
Hales, Hubert.  
Bagatelle.  
Heaps, P. W.  
Barbara's lullaby.  
Hereford-Lambert, Johnny.  
Fountain.  
James, Philip.  
Alleluia-toccata.  
Pastorale.  
Jonsson, Josef.  
Postludium funebre.  
Karg-Elert, Sigfrid.  
Partita retrospectiva, 3.  
Krebs, J. L.  
Choral, Fantasia sopra Herr  
Jesu Christ, dich zu uns  
wend.  
Choral, Von Gott will ich nicht  
lassen.  
Krieger, Johann.  
[Anmuthige Clavierubungen.  
Toccata]  
Preludio, ricercar, fuga e  
passacaglia.  
Lee, John.  
[Postludes, organ] Five  
postludes.  
Lewis, J. L.  
Toccata on Duke Street.  
McGrath, J. J.  
Cantiones organi.  
McKay, G. F.  
Native trilogy.  
Maekelberghe, August.  
Flandria.  
Impromptu etude.  
Möller, S. O.  
[Orgel-fantasi, no.6, op.53]

- Overton, Hall.  
Nocturne.  
Peeters, Flor.  
Concert piece.  
[Short pieces] Sixty short  
pieces.  
Persichetti, Vincent.  
[Sonatina, organ, op.11] Sona-  
tine.  
Raphael, Günter.  
Fantasie und Fuge.  
[Partita, organ, op.41, no.2,  
G major]  
Passacaglia.  
Read, Gardner.  
Meditation on Jesu, meine  
Freude.  
Rowley, Alec.  
Tryptich.  
Schmidt, Franz.  
Präludium u. Fuge.  
Schmutz, A. D.  
Chorale prelude on Children  
of the Heavenly Father.  
[Chorale preludes] Four  
chorale preludes.  
Scotteville de Villermont, Allard  
de.  
[Tryptique, no.3] Troisieme  
triptique.  
Sowande, Fela.  
Kyrie.  
Obangiji.  
Yoruba lament.  
Van Hulse, Camil.  
[Preludes on plainsong hymns]  
Seven preludes on plainsong  
hymns.  
Walton, Kenneth.  
Cradle song.  
Webbe, W. Y.  
Preludes & postludes on Gre-  
gorian chant themes.  
Whitford, H. P.  
[Choral preludes] Four choral  
preludes.  
Wiedermann, B. A.  
Berceuse.  
Yarnell, M. A. B.  
Omnipresence.

### Arrangements

- Bach, J. S.  
Arioso.  
[Herz und Mund und That und  
Leben. Jesus bleibet meine  
Freude] Jesu, joy of man's  
desiring.  
Spring comes laughing.  
Bloch, Ernest.  
[Concerto grosso, piano &  
String orchestra. Andante  
moderato]  
Brodde, Otto.  
Orgelbuch zum Evangelischen  
Kirchengesangbuch.  
Dvorák, Antonin.  
[Symphony, no.5, op.95, E  
minor. Largo]  
Evans, Dale.  
Bible tells me so.  
Franck, C. A.  
[Petites pieces, reed-organ.  
Selections] Petite suite.  
Händel, G. F.  
Allegro.  
Moeran, E. J.  
[Serenade, orchestra, G major.  
Air]  
Paradis, M. T. von.  
[Siciliana, violin & piano]  
Sicilienne.  
Sowande, Fela.  
Go down Moses.  
Joshua fit de battle ob Jericho.

## ORGAN DUOS

- Ahrens, Joseph.  
[Sonata, viola & organ] Sonate.  
Bruckner, Anton.  
Ave Maria.  
Liszt, Franz.  
[Liebesträume. No.3] Liebe-  
straum.



## ORGAN INSTRUCTION

- Carpenter, Lilian.  
Basic organ technique.  
Centemeri, G. L.  
Pedalazione organistica.  
Hilty, E. J.  
Principles of organ playing.

## ORTHODOX EASTERN CHURCHES

- Anastassiou, George.  
Armoniki litourgiki ymnodia.  
Desby, Frank.  
Services for Christmas of the  
Greek Orthodox Church.  
Hubiak, Daniel.  
Great vespers of the Holy  
Orthodox-Catholic Apostolic  
Church.  
Krylow, E. C.  
By the rivers of Babylon.  
Christ is born.  
Maltzeff, A. G.  
This day is the day which the  
Lord hath made.  
Mihailoff, N. V.  
Liturgical music of the Eastern  
Orthodox church.  
Sikula, Andrew.  
Divine liturgy.

## PIANO

Collections

- Altberg, Emma.  
Cztery utwory.  
Bach, J. S.  
[Wohltemperirte Clavier] II  
clavicembalo ben temperato.  
Baumgart, Werner.  
Sechs mal Jazz.  
Bradley, Dorothy.  
Classical beginnings.  
Delfino, E. P.  
Enrique Delfino y sus exitos  
de ayer, de hoy y de siempre.  
Gramatges, Harold.  
Six modern Cuban composers.  
Gurdjieff, G. I.  
Chants et danses derviches.  
Chants et danses seides.  
Lamothe, Ludovic.  
Musique de Ludovic Lamothe.  
Marchi, Guiliana.  
Piu belle pagine dei clavicem-  
balisti spagnoli.  
Marckhl, Erich.  
Klavierwerke steiermärkischer  
Komponisten.  
Mozart, J. C. W. A.  
[Works, piano, Selections]  
Klavierstücke.  
Mozart.  
Progressive series composi-  
tions.  
Sammartino, L. R.  
Antologia pianistica.  
Soulage, Marcelle.  
Pages choisies d'hier et d'au-  
jourd'hui.  
Szymanowski, Karol.  
[Mazurkas, piano] Mazurki.

Dances

- Alcorta, Marcos de.  
Dantzari dantza.  
Alzamora Albeniz, Fernando.  
Farruca.  
Arnold, Maurice.  
Lavoonna.  
Aznaourian, Charles.  
Tant de joie.  
Battle, E. W.  
Gridiron mambo.  
Battle, E. W.  
Mambo bravo.  
Bauer, Roberto.  
Spaziergang im Garten.

- Binge, Ronald.  
Music box polka.  
Blount, Beatrice.  
Chinita.  
Boasso, Marcello.  
Vals para una noche de  
primavera.  
Vals para una noche de verano.  
Brahms, Johannes.  
[Waltzes, piano, 4 hands, op.39]  
Walzer.  
Bridgewater, Leslie.  
Simone.  
Brunelli, Leonardo.  
Zamba.  
Caceres, Emilio.  
Mambo.  
Calvert, Eddie.  
Spellbound.  
Camilleri, C. M.  
Windmill samba.  
Cammerlerio, C. M.  
Samba-guaracha.  
Cano, Eddie.  
Ritmo caliente.  
Catsellanos, A. L.  
[Cuenteame] The speak up  
mambo.  
Chajes, Julius.  
[Mazurkas, piano] 3 mazurkas.  
Valse sentimentale.  
Chalier, Paul.  
Pasqualina.  
Champin, Jean.  
C'est si facile.  
Chopin, F. F.  
[Mazurkas, piano] Mazurche.  
[Mazurka, piano, op.17, no.4,  
A minor] Mazurca.  
[Mazurka, piano, op.24, no.1,  
G minor] Mazurca.  
[Mazurka, piano, op.50, no.1,  
G major] Mazurca.  
[Mazurka, piano, op.63, no.3,  
C sharp minor] Mazurca.  
[Mazurka, piano, op.68, no.2,  
A minor] Mazurca.  
Diaz, Enrique.  
Folk dances of Puerto Rico  
U. S. A.  
Drabek, K. F. K.  
Bohemians.  
Dvorák, Antonin.  
[Dumka, piano, op.35]  
[Waltz, piano, op.54, no.1, A  
major] Walzer.  
[Waltz, piano, op.54, no.4, D  
flat major] Walzer.  
[Waltzes, piano, op.54] Valciky.  
Elms, Nelson.  
Petite polka.  
Eriksson, Walter.  
Songs and dances from Scan-  
dinavia.  
Ewing, M. G.  
Waltzing clock.  
Felix, Hugo.  
[Kätzchen. Unter dem Linden-  
baum] Under the linden tree.  
Fernandez Casielles, Baldomero.  
Jota de ciego.  
Finke, John.  
Tangomania.  
Valse gaiety.  
Flint, Robert.  
Punta Arenas.  
Frings, Leon.  
Silhouettes valsantes.  
Goddard, E. C.  
Dance of the reeds.  
Goehr, Rudolph.  
Confetti tango.  
Gomez Martinez, Rafael.  
Alma andaluza.  
Goodman, Isador.  
Hidin' away.  
Gould, Danny.  
Tip toe tango.  
Green, Ray.  
Dance set:  
American bourree.  
American pastoral.  
American rigaudon.  
Gut gemixt, ein Schlager-Cocktail.  
Hector, D. J.  
Variation.  
Hollander, Jan de.  
Angolita.  
Isaacs, Edward.  
Minuet.  
Jacobson, E. A.  
I västerled.  
Minnen från gällsta.  
Sprakfålen.  
Johansson, Olof.  
Dalkarls-glädje.  
Knätofs-polka.  
Johnson, E. J.  
Valse brillante.  
Johnson, L. W.  
Our dance.  
Kallentin, K. T.  
Cartagena.  
King, R. C. M.  
High street polka.  
Kötscher, Edmund.  
Lovely flower.  
Schweres Gewitter.  
Kulzer, Heinz.  
Wienerisch.  
Lamothe, Ludovic.  
Tango.  
Larsson, A. G.  
De år jäntornas lördag på lördag.  
Sommarens sista vals.  
Larsson, Kurt.  
Silk 'n satin.  
Lehn, Erwin.  
Ariane.  
Leo, L. O. S. de.  
[Toccat, harpsichord] Giga.  
Lepitre, Andre.  
Valse berceuse.  
Libofsky, Jack.  
Piano sambo.  
Ljung, Lennart.  
Aurore.  
Gudbinnen.  
Lope y Gonzalo, Santiago.  
Dauder.  
Triana.  
Lungo, Rafael de.  
Brasilero.  
MacLeod, Duncan.  
By candlelight.  
Maddox, Johnny.  
Johnny Maddox Crazy Otto  
piano styles.  
Martinez Rücker, Cipriano.  
Arrizafa.  
Ha'oualem. Danza melancolica  
de los Arabes.  
[Mazurka, piano, no.1]  
[Mazurka, piano, no.2]  
Messier, Andre.  
Cocktail Pigalle.  
Dimanche en canot.  
Dis-moi pourquoi.  
En cueillant le cafe.  
Fille au Pareo.  
Hawai la belle.  
Histoires de vacances.  
Idylle a Papaete.  
Jamais, ou peut-etre.  
Je reste avec vous.  
Ne rougissez pas trop.  
Palmiers en fleurs.  
Peut-etre vous.  
Pour toi seule.  
Pour votre sourire.  
Silhouettes noires.  
Soir a Cupa-Cabana.  
Soir de week-end.  
Miranda, Miguelito.  
Na zdrowje.  
Monshin, Bernard.  
Blue sapphire.  
Last tango.  
Naggiar, Maurice.  
Mille et une nuits.  
Nerone, Rodolfo.  
Fragil.  
H. G.  
Niessen, Carl.  
Tango Capriccioso.

- Olsen, O. N.  
Vernal waltz.  
Osborne, Tony.  
Dance of Granada.  
Ossinsky, Louis.  
Dance dissonant.  
Owen, Maxwell.  
Tango niko.  
Pauspertl, Karl.  
Himmelblau und Rosenrot.  
Payan, Jose.  
Adios Mexico.  
Peltzer, Herbert.  
Verliebte Gedanken.  
Perez de la Riestra, Carlos.  
Diquero.  
Poser, A. H.  
Infatuation.  
Quanz, Willibald.  
Air de Paris.  
Record Serie für Klavier.  
Reisinger, Oskar.  
Ständchen eines Schüchternen.  
Riethmüller, H. K.  
Flüssiges Gold:  
Charmant Menuett.  
Frech und verliebt.  
Romans, Alain.  
Polka.  
Rose, Rita.  
Close to me.  
Crazy mambo.  
Demario mambo.  
Dreamy Boston waltz.  
Go mambo.  
Magical mambo.  
Mambo mysterio.  
Never a night like this.  
New Orleans Merengue.  
'Till I waltz with the girl of my  
dreams.  
Waltz of the prairie.  
You are so beautiful.  
You'll hear a mandolin.  
Rubertis, Victor de.  
Pequena tarantela.  
Salomone, Juan.  
Repuntando.  
Schaefer, Hal.  
Montevideo.  
Schmidt, Kurt.  
Bonjour, Nanette.  
Seme, Louis.  
Steel workers polka.  
Sjölund, Kjell.  
Beguine fantasi.  
Smetana, Bedrich.  
Jirinkova polka.  
Louisina polka.  
Stapleton, Cyril.  
Galop for gazelle.  
Humming bird waltz.  
Penguin polka.  
Sarabande for swans.  
Tiger tango.  
Wallaby waltz.  
Stevens, Everett.  
Fiddlers reel.  
Stone, Gregory.  
Lure.  
Szymanowski, Karol.  
[Mazurkas, piano] Mazurki.  
Terrasi, Louis.  
Under a golden moon.  
Thobrither, Joseph.  
Soldaterpolka.  
Sultana Marocana.  
Truxell, Earl.  
Rhythmic feet.  
Turski, Zbigniew.  
Tango-serenada.  
Vereck, Aime.  
Baiao em Moscou.  
Viseur, J. G.  
Caprice vagabond.  
Musette-gitane.  
Watters, Cyril.  
To Carmenita.  
Wende, Horst.  
Mexico-Mambo.  
Wickop, Eta.  
Alte Tänze in neuem Gewand.  
Wüsthoff, Klaus.  
Bananos.



## PIANO. Cont'd.

## Dances. Cont'd.

Zacharias, Helmut.  
Glocke und Glöckchen.

## Marches

Brown, S. M.  
March of the Auxiliary.  
Chase, Bruce.  
Pamela on parade.  
Christian, Claudia.  
Flamingo march.  
Patriotic march.  
Converse, F. S.  
Louise.  
Elliott, R. C.  
Country march.  
Garman, W. M.  
Star parade.  
Gilbert, H. M.  
Enchanted rhythm.  
March caprice.  
Godfrey, K. M.  
Medal of Honor march.  
Mantovani, A. P.  
Brass buttons.  
Moore, M. C.  
Marche humoresque.

## Pieces

Albanis, Donis.  
Barcarola cypriana.  
Philomele.  
Prelude et fugue.  
Alexander, Arthur.  
[Pieces, piano] Three pieces.  
Alzamora Albeniz, Fernando.  
Tristeza gitana.  
Anelli, John.  
[Preludes, piano, op.43] Three preludes.  
Bach, C. P. E.  
[Folies d'Espagne]  
Bach, J. S.  
[Inventions, 2 part, harpsichord, no.8, F major] Two-part invention.  
[Inventions, 3 part, harpsichord] Fifteen three-part inventions.  
[Klavierbüchlein für Wilhelm Friedemann Bach.  
[Wohltemperirte Clavier] II clavicembalo ben temperato.  
Bailey, H. P.  
Start dancin' with a smile.  
Battle, E. W.  
Bahia banda.  
Black beauty.  
Design for bouncin'.  
Design for jumpin'.  
Goofin' and spoofin'.  
Happy Thanksgiving.  
Haven in the hills.  
Holiday hop.  
I didn't want to do it.  
I got the rhythm blues.  
It's all over now.  
It's fun.  
It's hard to believe.  
Jane Doe.  
Juke box hop.  
Just between you and I.  
Let's talk about the South.  
Love can change anything.  
Love, live and learn.  
Midnight moonlight.  
Minor guitars.  
Morning glory.  
Mushrooms at midnight.  
Nova.  
Peacock strut.  
Pinnocchio puss.  
Playin' for high stakes.  
Punchinello.  
Rain please go away.  
Red cap.  
Scrimmage bounce.  
Snafu.  
Sunny side of life.  
Sweet-rhythm.  
Think I'll try my hand at love.

This is my song.

Trend to love.

Where's my gal.

Write me letters.

You may call it Dixie.

Bauer, Roberto.

Spaziergang im Garten.

Baumgart, Werner.

Sechs mal Jazz.

Baxter, Leslie.

Monika.

Berking, Willy.

Kentucky-Melodie.

Borlenghi, Enzo.

[Immagini] Tre immagini.

Briggs, H. C.

Peace fugue.

Briggs, R. C.

Facetious.

Caamano, Roberto.

Variaciones gregorianas.

Cadman, C. W.

Old California night.

Whistle, you boy.

Camargo Guarneri, Mozart.

[Estudos, piano, no.1-5]

Ponteios.

Carnes, J. R.

Reconciliation.

Casadesus, R. M.

[Enfantines] Six enfantines.

Chadwyck-Healey, H. P.

Train to Titisee, Black Forest.

Champin, Jean.

Bijou.

Etait-ce un reve.

Je fais partie de toi.

Jour de notre rencontre.

Sais-tu bien.

Ragamuffin rag.

Chase, Bruce.

Easy weezie.

Cherepnin, A. N.

Songs without words.

Chesnokov, Aleksandr.

Album pour mes petits amis.

[Works, instrumental. Selections]:

Album.

Ballet music.

Ciry, Michel.

Preludes.

Coke-Jephcott, Norman.

Ballata.

Lotus pool.

Cosacchi, Stephan.

Europa singt.

Cox, Edward.

In the stillness of the night.

Cramer, Floyd.

Piano rag.

Rag-a-tag.

Crane, R. E.

Musette.

Craxton, Harold.

Album leaf.

Croudson, Henry.

Scotch and chaser.

Cusenza, Maria G.

Allegretto con sussiego.

Corale e variazioni.

Piccola serenata.

Davis, V. P.

Cedars of Winston.

DeFrancesco, L. E.

Romantic interlude.

Dellafield, Henry.

Mozart in the palace.

De Maria, Rosolino.

[Prelude, piano, no.2]

Derville, Edward.

She is enchantment divine.

De Solis, Solito.

Capriccio espanol.

Dvorák, Antonin.

[Humoresques, piano, op.101]

Humoresky.

Poeticke náladý.

Silhouettes.

[Tema con variazioni, piano,

op.36, A flat major]

Dvorkin, Judith.

April's delight.

Dialogue in F.

Never before.

Elliott, R. C.

Country tune.

Ellis, Vivian.

Alpine pastures.

Jolly juggler.

Espinosa de los Monteros, Gaspar.

Moraima.

Ewing, M. G.

Vaudeville.

Farina, Guido.

[Pezzi facili, piano] Sei pezzi

facili.

Fenner, Andrew.

Jolly jillet.

Fernandez Casielles, Baldomero.

Alborada asturiana.

Fields, Irving.

Smooth as silk.

Finke, John.

Boogie 'n the scales.

Impish fairies.

Reflections.

Franck, C. A.

Plaintes d'une poupee.

Garman, W. M.

On a mountain top.

Geraldo, M.

Clock on the wall.

Giles, Priestley.

Mystique.

Glover, D. C.

New Orleans blues.

Gramatges, Harold.

[Preludes, piano] Tres pre-

ludios.

Greer, David.

Zingaree.

Grofé, Ferde.

Fremont Street.

Gyldmark, Sven.

Crazy composer.

Hall, Albert.

Hornpipe boogie.

Hampton, Duane.

To a redbud.

Hartley, Frederick.

Alpine festival.

Fair maid of Moray.

Haydn, Joseph.

[Andante con variazioni,

harpsichord, F minor] Vari-

ationen.

[Fantasia, piano, C major]

Fantasia.

Hedge, E. Z.

Remembrances.

Hemsi, Alberto.

Variazioni cronologiche.

Henry, Gene.

Crackerjack.

Hill, M. I.

Meditation.

Hooper, John.

Lazy summer.

Hyman, R. R.

Pleasure.

Isaacs, Edward.

Humoreske.

Ritornello.

Scherzoso.

Jimae, James.

Blugenes boogie.

Joplin, Scott.

Crazy organ rag.

Kahn, M. I.

Roller coaster ride.

Scarecrow on a holiday.

Strictly solid.

Kaszycki, L. M.

Wariacje dziecięce.

Keen, B. E.

Twilight serenade.

Kernell, W. B.

Rhapsody in red ink.

King, R. C. M.

Money-spider.

Kölz, Ernst.

Emotion.

Kouguell, Arkadie.

[Pieces, piano] Huit pieces.

Krenz, Bill.

Jingle boogie.

Toy piano rag.

Krettly, Gregoire.

Bell bell boogie.

Lang, C. S.

[Easy dances, piano] Six easy

dances.

Larregla y Orbieta, Joaquin.

En el Pirineo.

Lattuada, Felice.

[Preludes, piano, no.7-12] Pre-

ludi.

Lecuona y Casado, Ernesto.

Yo te quiero simepre.

Lehman, Evangeline.

Musique en sol.

Lemacher, Heinrich.

Idyllen.

Lepitre, Andre.

Deux fees se promenaient.

Lipschutz, Lita.

[Episodes] Three episodes.

Lomax, Kirk.

Baa-baa-boogie.

Lowry, Anthony.

Take it easy.

Luar, Tito.

Boogie del silbido.

Lucena Vallejo, Eduardo.

Aires andaluces.

Lutoslawski, Witold.

[Utwory dla młodzięzy, piano]

Trzy utwory dla młodzięzy.

McGuffie, William.

Musician.

Marchese, Vito.

Bozzetti siciliani.

Martin, E. A.

In two moods.

Rainy Friday.

Romanze.

Martinez Rücker, Cipriano.

Capricho andaluz.

[Estudio, piano, F minor]

[Estudio, piano, G minor]

Serenata andaluza.

Serenata espanola.

Maupin, Rex.

Far away.

Two by two.

Maurat, Edmond.

[Nocturne, piano, no.3, op.28]

Troisieme nocturne.

Mayerl, Billy.

Filigree.

Jill all alone.

Merrick, Mahlon.

Dancing slipper.

Lasting love.

Musical show.

Park Avenue promenade.

Romantic dance.

Romantic reunion.

Two to go.

Mignone, Francisco.

[Preludes, piano] Seis pre-

ludios.

Moisse, Severin.

Variations sur un theme Huron.

Mokrejs, John.

Carillon.

Mozart, J. C. W. A.

Butterbrot.

Murphy, Lyle.

Fourth dimension.

Stop.

Triton.

Norman, Cecil.

Blue moonlight.

Olsen, O. N.

Butterflies.

O'Reilly, Frank.

Big Ben boogie.

Ortiz, Juventino.

Encanto de mi corazon.

Ensueno de mi iluciones.

Ossinsky, Louis.

[Prelude, piano, no.1]

Pagani, Jole.



- Panufnik, Andrzej.  
[Miniature studies, piano] Six miniature studies.
- Pastore, Angel.  
[Preludio, piano, no.4]
- Paz, J. C.  
Musica 1946.
- Pearson, John.  
Banderilla.
- Phillips, Donald.  
Scottish celebration.
- Poldini, Ede.  
[Divertimenti, piano, op.156] 8 divertimenti.
- Ponce, M. M.  
[Piezas faciles, piano] Veinte piezas faciles.  
Prelude et Fugue.  
Preludios encadenados.
- Pougnat, Rene.  
No parking.
- Powell, Harland.  
Sweet corn.
- Preston, Jean.  
Pets prefer vets.
- Robinowitz, Harry.  
Sigh in the breeze.
- Race, S. R.  
Centipede.
- Ramirez, Ariel.  
Cajita de musica criolla.  
Triste pampeano.
- Raphling, Sam.  
Nocturnal prelude.
- Rapley, Felton.  
Child's-play.
- Rees, Gordon.  
Honky tonk rag.
- Rein, Walter.  
Klaviermusik.
- Reizenstein, Franz.  
[Preludes & fugues, piano] Twelve preludes and fugues.
- Richardson, Alan.  
Harvest moon.  
Marionette.  
[Short impromptus] Two short impromptus.
- Ridley, W. J.  
Parakeet.
- Rogers, E. E.  
Highland fling.
- Rose, Rita.  
All that I do for you.  
Amorously.  
Autumn nights.  
Be sure to pray.  
But if.  
Chant of the forest.  
Closely.  
Come.  
Do you really love me so.  
Don't be long.  
Don't play with fire.  
Foggy night.  
Glad that I met you, my dear.  
Haiti drums.  
Happy.  
Have a good time.  
He's a wonderful guy.  
Hold me tightly.  
How true.  
I like a musical toy.  
I love you, darling.  
I really hate to go.  
I see you're leavin'.  
I wish that you kiss me tonight.  
I would never stop.  
If I promise.  
If you.  
If you are really sincere.  
I'll never know.  
I'm so tormented blues.  
In our rendezvous.  
In the distance.  
Kiss.  
Laugh, laugh.  
Let's meet at seven.  
Listen to the church bells ringing.  
Little darlin'.  
Love I left behind.
- Love of my heart.  
Lovely girl.  
Mambo wherever you go.  
Maybe so.  
Minnie-wa wa.  
Moonrise.  
Much more.  
My charming Rita.  
My honey love.  
My treasure of love.  
New blues.  
New love.  
No sir.  
Nothin'.  
Patiently.  
Petite Chiquita.  
Pretty mem'ries.  
Roses bloom.  
She.  
Shine your shoes blues.  
Should we.  
So do I.  
So glad.  
So green the leaves.  
So let it be.  
So many tears.  
So near.  
So nice.  
Soft pedal blues.  
Somebody new.  
Somehow.  
Somewhere under the skies.  
Speed up.  
Stop your cryin'.  
Take my heart.  
Taking a chance.  
Talk to me, dear.  
Tall trees.  
Tango of lovers.  
Tell me where is the letter I lost.  
Thanks to you, senor.  
There goes my dream.  
There was a rajah.  
Tom Thumb, the little boy.  
Truthfully.  
Waltzing.  
'Way up high.  
What difference.  
Whenever I'm lonely.  
Who will know.  
Won'tcha hurry.  
Won'tcha kiss me.  
You should have asked me.  
You'll always be my baby.  
Your dream boat.  
Your dreams go up in smoke.  
You're like a dream.  
Yours forever.  
You've got to make a good start.
- Rozin, Albert.  
[Piano impressions] 12 piano impressions.
- Ruggieri, E. A.  
Niagara.
- Safranski, Eddie.  
Spooftin'.
- Santoro, Claudio.  
Paulistanas.
- Scharf, Walter.  
Elizabeth.
- Schubert, F. P.  
[Klavierstücke, piano, D.946] Drei Klavierstücke.
- Schumann, R. A.  
[Etudes en forme de variations, piano, op.13] Studi sinfonici.
- Shostakovich, D. D.  
[Preludes & fugues, piano, op.87] 24 preludes and fugues.
- Silly, F. G.  
Coeur de Paris.
- Skalkottas, Nikos.  
Passacaglia.
- Slaney, I. E.  
Donkey doodle.
- Smetana, Bedrich.  
Nasim devám.
- Smith, J. F.  
Prelude.
- Smith, Melvin.  
Vacation train.
- Sprongl, Norbert.  
[Kleine Vortragsstücke, piano] Sechzehn kleine Vortragsstücke.
- Stein, S. A.  
Miss Fidgety.
- Stevens, Bernard.  
[Sonata, piano, op.25]
- Stuart, Walter.  
New directions in modern jazz.
- Szajowski, Antoni.  
Study.
- Tansman, Alexandre.  
Recreations.
- Taylor, Colin.  
[Dedications] Four dedications.  
Sea joys.
- Taylor, W. E.  
Touch of Taylor.
- Teissedre, C. H.  
Oh Bessie.
- Terry, Frances.  
Arabian dance.
- Terzian, Alicia.  
Toccata.
- Thompson, H. W.  
Wildwood flower.
- Truxell, Earl.  
Night fireworks.  
Riding with the sunset.  
Romance and music.
- Turel, Severin.  
[Dessins] Twelve sketches.
- Twittenhoff, Wilhelm.  
Kuckuck, Kuckuck.
- Villa-Lobos, Heitor.  
Hommage a Chopin.
- Warrack, Guy.  
Tune.
- Webber, Lloyd.  
Air and three variations.  
Country carol.  
Pastorale.  
Prelude.  
Presto for Perseus.  
Short tone-study.
- Wild, Earl.  
[Concert etudes, piano] Six concert etudes.
- Wilson, R. B.  
Sunlit fountains.
- Wolpe, Stefan.  
Early piece.
- Wright, N. L.  
Happiness.  
In autumn.  
Legend from the Northland.  
Rainbow.  
Turbulent waves.
- Yarnell, M. A. B.  
[Nursery rhyme sketches] Four nursery rhyme sketches.  
Sabbath morning.
- Young, Victor.  
Rita.
- Zabach, Florian.  
Nocturne.
- Zbinden, J. F.  
[Solitudes] Quatre solitudes.
- Sonatas
- Adams, J. C.  
[Sonatina, piano. White caps]
- Barth, Hans.  
[Sonata, piano, no.4, op.30] Fourth sonata.  
[Sonata, piano, no.5, op.31] Fifth sonata.  
[Sonata, piano, no.6, op.32] Sixth sonata.
- Chesnokov, Aleksandr.  
[Works, instrumental. Selections] Sonatas.
- Daneau, Suzanne.  
[Sonatine francaise, piano, no.2] Deuxieme sonatine francaise.
- Escobar, L. A.  
[Sonatina, piano, no.2]
- Freistadt, M. L.  
[Sonata, piano, no.5]
- Goehr, P. A.  
[Sonata, piano, op.2]
- Höller, Karl.  
[Sonatina, piano, op.29] Sonatine.
- Howard, J. T.  
From the mountains to the sea.
- Korte, O. F.  
[Sonata, piano] Sonata.
- Miklaszewski, Lech.  
[Sonatina, piano] Sonatiny.
- Nørgard, Per.  
[Sonata, piano, op.6] Sonate.
- Nystedt, Knut.  
[Sonatina, piano, op.35]
- Persichetti, Vincent.  
[Sonata, piano, no.8, op.41] Eighth piano sonata.
- Prokof'ev, S. S.  
[Sonata, piano, no.9, op.193]
- Proszynski, Stanisław.  
[Sonatina, piano]
- Rowley, Alec.  
[Sonatina, piano]
- Scarlatti, Domenico.  
[Sonatas, harpsichord] A Scarlatti suite.
- Schröter, Heinz.  
[Sonatina, piano, op.8] Sonatine.
- Stefanini, Vittorio.  
[Sonatina, accordion, D major]
- Zeisl, Eric.  
Sonata barocca.
- Suites
- Bach, J. S.  
[Suites, harpsichord, S.806-811] Englische Suiten.  
[Suites, harpsichord, S.812-817] Französische Suiten.  
[Suite, harpsichord, S.Anh.80, F major]
- Baird, Tadeusz.  
Mała suita dziecięca.
- Barthelemy, Edmond.  
Suite miniature.
- Camargo Guarnieri, Mozart.  
Suite mirim.
- Cortese, Luigi.  
Suite francaise.
- Helm, E. B.  
I would flee thee.  
Pardon, Emilia.
- Helyer, Marjorie.  
River magic.
- Hoskins, W. B.  
Gatlinburg suite.
- Koerppen, Alfred.  
Jahrmärkte.
- Martin, Hugh.  
New England suite.
- Martinez Rücker, Cipriano.  
Arrizafa.
- Merz, Edward.  
Jardin meridional.
- Munoz Molleda, Jose.  
Circo.
- Scarlatti, Domenico.  
[Sonatas, harpsichord] A Scarlatti suite.
- Serocki, Kazimierz.  
Suita preludiów.
- Tansman, Alexandre.  
Suite variee.
- Torra Portulas, Enrique.  
Costa Brava.
- PIANO ARRANGEMENTS
- Collections
- Agay, Denes.  
Everybody's favorite treasury of popular classics.  
Highlights of familiar music.
- Brown, V. J.  
Advanced sacred music of Christmas.
- Chopin, F. F.  
[Mazurkas, piano] Mazurche.
- Curry, David.  
Irish rhythms.
- Diaz, Enrique.  
Folk dances of Puerto Rico U.S.A.



# PIANO ARRANGEMENTS. Cont'd. Collections. Cont'd.

Feyer, George.  
Piano echoes.  
Haydn, Joseph.  
[Works. Selections] Famous tunes.  
Janes, Oliver.  
Melodies of the masters.  
Twelve festival-hymn volunteers.  
Twenty-six Christmas carols.  
Lehar, Ferenc.  
Franz Lehar made easy for you.  
Liberace, W. V.  
Liberace treasure chest.  
Naggiar, Maurice.  
Mille et une nuits.  
Schuler, G. S.  
Organ encores.  
Seger, L. M.  
Play-it-yourself music.  
Singer, Lou.  
Chappell's famous melodies.  
Stringfield, R. W.  
Christmas transcriptions.  
Sullivan, Sir A. S.  
[Operettas. Selections] Famous tunes.  
Thompson, J. S.  
World famous melodies.

## Chamber Music & Instrumental Solos

Alter, Louis.  
Theme from Manhattan masquerade.  
Bach, J. S.  
[Sonata, flute & harpsichord, S.1031, E major, Siciliano] Siciliana.  
Bisio, L. N.  
Tu mi piaci.  
Bowman, E. L.  
12th Street rag.  
Brown, V. J.  
Advanced carol book.  
Clarke, Jeremiah.  
Trumpet voluntary.  
Coates, Eric.  
Prelude.  
Grant, David.  
Lord is my shepherd.  
Grasso, Gerardo.  
Pericon.  
Händel, G. F.  
[Works, musical clock. Selections] Pieces for a musical clock.  
[Sonata, flute & continuo, op.1, no.7, C major, Allegro]  
Joyez, Jean.  
Bois sacre. The sacred grove.  
King, R. C. M.  
Theme from Legend of the pine trees.  
Lully, J. B.  
Bouree.  
Canarie.  
Mendelssohn-Bartholdy, Felix.  
Hark! the herald angels sing.  
Merculo, Claudio.  
[Toccatas, organ] Four toccatas.  
Ravel, Maurice.  
[Vocalise en forme d'habanera] Piece en forme de habanera.  
Richards, Johnny.  
Tears on satin.  
Schuler, G. S.  
Organ encores.  
Scott, C. M.  
Lotus land.  
Siebert, Friedrich.  
Feuerlilien.  
Sousa, J. P.  
Stars and Stripes forever.  
Sullivan, Sir A. S.  
Onward Christian soldiers.  
York, Frank.  
Fiddle frenzy.  
Zacharias, Helmut.  
China-Boogie.

Zampiceni, Joseph.  
Echoes of Vienna.

## Medleys

Crowder, M. J.  
Chimes at Christmas.  
Ellis, Vivian.  
[Listen to the wind. Selections]  
[Water gypsies. Selections]  
Green, Philip.  
[Wildfire. Selections]  
Greenwell, Peter.  
[Twenty minutes south. Selections]  
Langdon, C. S.  
[Rhapsody. Selections] Piano selection.  
Lehar, Ferenc.  
[Works. Selections] Lehar im 3/4 Takt.  
Millöcker, Carl.  
Mit Millöcker im Walzertakt.  
Novello, Ivor.  
[King's rhapsody. Selections] Piano selection.  
Rosenberg, Jerold.  
[Damn Yankees. Selections]  
Suppe, Franz von.  
[Works. Selections] Rund um Suppe.  
Swann, Donald.  
[Wild thyme. Selections]  
Wilson, Sandy.  
[Buccaneer. Selections] Piano selection.  
Zeller, Karl.  
[Works. Selections] Tanz mit Zeller.

## Operas, Oratorios, etc.

Berezowsky, N. T.  
Babar the elephant:  
Circus march.  
Circus waltz.  
Felix, Hugo.  
[Kätzchen. Unter dem Lindenbaum] Under the linden tree.  
Kern, Jerome.  
[Music in the air. I've told ev'ry little star]  
[Show boat. Make believe]  
Mendelssohn-Bartholdy, Felix.  
[Hear my prayer, O God. O, for the wings of a dove]  
Naggiar, Maurice.  
Mille et une nuits.  
Porter, Cole.  
[Can-can. I love Paris]  
Rodgers, Richard.  
[Babes in arms. My funny valentine]  
Sullivan, Sir A. S.  
[Operettas. Selections] Famous tunes.  
Verdi, Giuseppe.  
Lady and the fool.  
Vives Roig, Amadeo.  
[Bohemios. Intermedio]

## Orchestral Works

Dvorák, Antonin.  
[Symphony, no.5, op.95, E minor. Largo]  
Glazunov, A. K.  
Concerto theme.  
Händel, G. F.  
[Water music. Air, F major] Allegretto.  
Hindemith, Paul.  
Herodiade: de Stephane Malarme, recitation orchestrale.  
Lavalle, Paul.  
Dwight D. Eisenhower march.  
Liebermann, Rolf.  
[Concerto, jazzband. Boogie woogie]  
Sousa, J. P.  
Stars and Stripes forever.

## Songs

Agay, Denes.  
Highlights of familiar music.

Balfe, M. W.  
Come into the garden, Maud.  
Killarney.  
Barnard, C. A.  
Come back to Erin.  
Bowman, E. L.  
12th Street rag.  
Dexter, Harry.  
Blow the wind southerly.  
Duke, Henry.  
Good King Wenceslas.  
Vicar of Bray.  
Fain, Sammy.  
[Love is a many splendored thing. Love's a many-splendored thing]  
Flies, Bernhard.  
[Wiegenlied] Cradle song.  
Grosz, Wilhelm.  
Red sails in the sunset.  
Liberace, W. V.  
Liberace treasure chest.  
Lopez Buchardo, Carlos.  
Cancion del carretero.  
Monk, W. H.  
Abide with me.  
Montrose, Percy.  
Clementine.  
Nevin, E. W.  
Rosary.  
Parry, Joseph.  
Jesu, lover of my soul.  
Ruault, Edouard.  
Kissing dance.  
Schubert, F. P.  
[An Sylvia] Who is Sylvia.  
Scott, A. A. S.  
Annie Laurie.  
Seger, L. M.  
Play-it-yourself music.  
Singer, Lou.  
Chappell's famous melodies.  
Sosenko, Anna.  
Darling, je vous aime beaucoup.

## PIANO, 4 HANDS

Ballantine, Edward.  
[Variations, Mary had a little lamb, piano]  
Brahms, Johannes.  
[Liebeslieder] Love song waltzes.  
[Neue Liebeslieder] New Love-song waltzes.  
[Ungarische Tänze, piano, 4 hands]  
[Waltzes, piano, 4 hands, op.39] Walzer.  
Dvorák, Antonin.  
[Slavonic dances, piano, 4 hands, op.46] Slovanské tance.  
[Slavonic dances, piano, 4 hands, op.72] Slovanské tance.  
Händel, G. F.  
[Samson. Minuet]  
Johnson, T. A.  
Lady of Brazil.  
Kern, Jerome.  
Jerome Kern album.  
Lubin, Ernest.  
Theme and variations.  
Mozart, J. C. W. A.  
[Sonata, piano, 4 hands, K.497a (357) G major] Sonate.  
Smith, Eric.  
Nocturne.  
Walton, Sir W. T.  
[Facade. Suite, no.1]

## PIANO, MORE THAN 4 HANDS

Turner, Cecil.  
Three times three.

## PIANOS (2)

### Original Works

Anson, George.  
Siesta time.  
Auric, Georges.  
Valse.

Bach, J. S.  
[Inventions, 2 part, harpsichord, no.8, F major] Two-part invention.  
Bettinelli, Bruno.  
[Sonatina, 2 pianos]  
Burt, Francis.  
Musik für zwei Klaviere.  
Chesnokov, Aleksandr.  
[Suite, 2 pianos, no.2, op.15]  
Dello Joio, Norman.  
Aria and toccata.  
Dillon, Henry.  
[Concerto, 2 pianos unacc.]  
Leo, L. O. S. de.  
[Toccatas, harpsichord] Giga.  
Miller, Charles.  
Virginia square dance.  
Mozart, J. C. W. A.  
[Adagio und Fuge, strings, K.546, C minor] Adagio & Fugue.  
Persichetti, Vincent.  
[Sonata, 2 pianos, op.13]  
Ponce, M. M.  
Idilio mexicano.  
Rachmaninoff, Sergei.  
Russian rhapsody.  
Sauguet, Henri.  
Valse breve.

## Arrangements

Bach, J. S.  
[Works, instrumental. Selections] Two meditations.  
[Concerto grosso, no.1, F major] Concerto brandeburg-hese.  
[Concerto grosso, no.4, G major] Concerto brandeburg-hese.  
[Concerto grosso, no.5, D major] Concerto brandeburg-hese.  
Beethoven, Ludwig van.  
[Ruinen von Athen. Marcia alla Turca] Marcia turca.  
Chesnokov, Aleksandr.  
Ballade.  
[Suite, 2 pianos, no.2, op.15]  
Fuga, Sandro.  
Toccatas.  
Guastavino, Carlos.  
Romance de Santa Fe.  
Kassern, T. Z.  
Teen-age concerto.  
Khachaturian, A. I.  
[Masquerade suite. Waltz]  
Lecuona y Casado, Ernesto.  
Ante el escorial.  
San Francisco el grande.  
Malipiero, Riccardo.  
[Concerto, piano]  
Mozart, J. C. W. A.  
[Adagio und Fuge, strings, K.546, C minor] Adagio & Fugue.  
Porter, Quincy.  
Concerto concertante.  
Trenet, Charles.  
Parisien a New-York.  
Turina, Joaquin.  
Rapsodia sinfonica.  
Walter, Fried.  
Divertimento.

## PIANO INSTRUCTION

### Popular Music

Henderson, Russ.  
Popular music, professional style, piano playing.  
Medoff, A. A.  
Fundamentals of style in popular music.  
Morales, Noro.  
Latin-American rhythms and improvisations.

### Self-Instructors

Blim, L. D.  
Pianist's logbook.  
Campbell, L. L.  
Easy chord selector.



Grady, Jack.  
[Easyway piano method] The  
bouncing ball piano song  
book.  
Hanson, A. H.  
Piano guide.  
Progressive series studies.  
Sherwood Music School, Chicago.  
Sherwood Music School courses:  
Piano.  
Sherwood Music School courses:  
piano, grade preparatory B.  
Zoellner, S. C.  
E-Z chord charts.

#### Studies & Exercises

Caponi, R. P.  
Chord-o-card piano course.  
Cartwright, W. A.  
New easy beat method for  
playing piano and organ.  
Ching, James.  
New graded sight reading for  
piano.  
Clementi, Muzio.  
Gradus ad Parnassum.  
Dagenais, R. F.  
Piano organ system.  
Dexter, Harry.  
Melodyway first book of scales  
& scale-exercises and ar-  
peggios & arpeggio exercises.  
Ferte, Armand.  
Piano method.  
Fletcher, Mrs. R. A.  
Janssen chord piano way.  
Gahagan, A. J.  
Harmony made simple.  
Gorini, Gino.  
[Piccoli studi, piano] Venti-  
quattro piccoli studi.  
Hodson, Carle.  
Popular piano playing by chord.  
Jørgensen, E. K.  
Music to play and sing.  
Last, Joan.  
Rhythmic reading.  
Lewthwaite, Pearl.  
Fun at the keyboard.  
Pilling, Dorothy.  
Harmonization of melodies at  
the keyboard.  
Prather, G. G.  
Let's play piano.  
Rice, Gale.  
Pictured piano playing.  
Savler, Roberta.  
Studies.  
Schneider, Willy.  
Klavier-Fibel.  
Sechrist, Les.  
Pla-klwik course.  
Simon, H. G.  
Simon system for piano playing  
and arranging.  
Wieggers, C. D.  
Note reading aid for piano key-  
board.

#### POLAND

Bury, Edward.  
Piosenka żołnierza.  
Garztecka, Irena.  
Piosenka oświełliczance.  
Gradstein, Alfred.  
Goście z miasta.  
Kto wie.  
Piosenka o kapralu Wojcieszce.  
Harald, Jerzy.  
Mój chłopiec.  
Kolansinski, Jerzy.  
Pieśń turystów.  
Koszewski, Andrzej.  
Świetlica.  
Krzyński, Mieczysław.  
Druga młodość.  
Kuczera, Paweł.  
Pod kurantem.  
Markiewicz, Adam.  
Nad rodzinna rzeka.

Markowski, Andrzej.  
Gdy zaświeca laterenki.  
Ojej, zaba.  
Płynię kajak.  
Markowski, Tadeusz.  
Dwie gitary.  
Panufnik, Andrzej.  
Old Polish suite.  
Rybicki, Feliks.  
Góry doliny.  
Rzewuski, Leon.  
Listonosz.  
Sart, Marek.  
Pedź lokomotywo.  
Wesoly pociąg.  
Słowinski, Władysław.  
Spotkamy się wieczorem.  
Szpilman, Władysław.  
Gdy sie kogoś ma.  
Kilka słów serdecznych.  
Pójdę na Stare Miasto.  
Sto lat.  
Trzej przyjaciele z boiska.  
Valdi, Waldemar.  
Topoli cień wysoki.  
Wasowski, Jerzy.  
Niech pani sie nie gniewa.  
Zylinski, Romuald.  
Wielka radość w Warszawie.

#### POPULAR SONG COLLECTIONS

Bava, J. F.  
West Virginia mountain ballads  
and sacred songs.  
Baylinson, Leonard.  
Hit parader.  
Bermont, Georges.  
Play that tune.  
Bundy mountain jubilee.  
Burrows, Abe.  
Abe Burrows songbook.  
Eddy Arnold 10th anniversary al-  
bum.  
Elvis Presley album of juke box  
favorites.  
Gems of the universe.  
Haggerty, M. E.  
Mildred Lee's melodies.  
Handy, W. C.  
Blues classics for the Spanish  
guitar.  
Hanert, J. M.  
BVC song hits.  
Jameson, G. V.  
Wake and sing.  
Jenks "Tex" Carman's all star  
Western song collection.  
Kendall, Ben.  
BVC top ten song hits.  
Kern, Jerome.  
Jerome Kern song book.  
Let's go tropical.  
Liberace, W. V.  
Liberace treasure chest.  
Lloyd, Norman.  
New Golden song book.  
McMurray, Vance.  
Hill and country songs.  
Rhead, R. D.  
We play and we sing.  
Rodgers, Richard.  
Rodgers and Hammerstein al-  
bum for Wurlitzer organs.  
Song hits of the roaring twenties.  
Stout, George.  
Yellow Rose of Texas.  
Wilder, Alec.  
Songs by Alec Wilder.  
Wiseman, Scott.  
Lulu Belle and Scotty's moun-  
tain melodies.

#### POPULAR SONGS

Abner, E. G.  
Crazy little mama song.  
Abrams, Vic.  
Johnny, be smart.  
Acquaviva, Nicholas.  
Is this the end of the line.

Acuarulo, A. A.  
My sweetheart, my best friend,  
and I.  
Adamis, R. R.  
Cara, cara mia.  
Adams, Florence.  
Ooh ya gotta.  
Adams, Kurt.  
I had to lose you to love you.  
Adams, Joe.  
Our secret rendezvous.  
Addleston, Howard.  
Ballad of the covered wagon.  
Adkinson, H. E.  
It's almost tomorrow.  
Ahlert, Richard.  
Again, again, again.  
Alexander, Richard.  
I hope I please my schwigger.  
My girl friend Maria is such  
a ca-moo-ria.  
My little matzoh ball.  
Alfred, Roy.  
Say that you love me.  
Allen, A. E.  
Ten little Injuns rockn' 'n'  
rolln'.  
Allen, F. M.  
Rummy dumb bunny.  
Allen, Garth.  
Sunshine is everywhere.  
Allen, Phil.  
Rock and roll waltz.  
Allen, R. G.  
Change of heart.  
Allen, Robert.  
Blues to end the blues.  
Moments to remember.  
Alley, E. L.  
Let me confess.  
Anderson, Bernard.  
My heart believes.  
Too late I learned.  
Andrews, Bob.  
Why don't you think it over.  
Anglin, Jim.  
S.O.S.  
You and me.  
Anson, Bill.  
Mad-mad-mad.  
Anthony, Ray.  
Say hey.  
Appelman, Sam.  
Stars in heaven.  
Arnold, Eddy.  
You don't know me.  
Arnold, Murray.  
Bengazi.  
Why won't cha love me, pretty  
baby.  
Arthur, Robert.  
I walked alone last night.  
Asherman, Edward.  
Honey in the rock.  
Atcher, R. I.  
You're a living doll.  
Augugliaro, J. L.  
Girl to love.  
Avants, Joe.  
Red petticoats.  
Ayre, J. E.  
Atomic bounce.  
Goodbye mambo, I'm gonna rock.  
Ayres, Roy.  
Banjo rock and roll.  
Bacharach, B. F.  
Desperate hours.  
How about.  
Baer, A. H.  
It's the girl.  
Bailes, Eddy.  
You're a girl with a future.  
Baker, Jim.  
Shame.  
Baker, Tom.  
I never knew love.  
Baker, W. C.  
Open up the back door.  
Bakkar, Mohamed El.  
Happy song.  
Balfort, J. J.  
Electronical brain.  
Vocabulary song.  
Ballantine, E. D.  
Banjo blues.

Cha cha ch' boogie.  
It's a wonderful world.  
Man with his mandolin.  
Mandolino serenade.  
Weddin' bell blues.  
You're a honey.  
Ballard, F. D.  
Bring me a bluebird.  
You brought sunshine.  
Ballard, H. B.  
Sweet mama do right.  
Barbarin, Paul.  
Big bad bully.  
Barefoot, Carl.  
Goodnight, sweet dreams,  
Mary Lou.  
What am I trying to forget.  
Barkdull, Wiley.  
I'll give my heart to you in  
exchange for yours.  
Barnett, Paul.  
Kriss's Mrs.  
Barnette, F. R.  
I will always think of you.  
Barron, Lonnie.  
I better go.  
Memory or two.  
Bartholomew, Dave.  
Ain't that a shame.  
All by myself.  
Poor me.  
Bates, Charles.  
Hard hearted Hannah, the  
vamp of Savannah.  
Bates, L. C.  
Las Vegas blues.  
Oh, blue flame.  
Bathgate, W. E.  
Little walking doll.  
Baumgart, G. P.  
Somewhere.  
Baxter, Leslie.  
Waltzing into love.  
Beach, Albert.  
Hey, naughty papa.  
Beam, E. M.  
I know you belong to somebody  
else.  
I long for you.  
Love is but a song.  
Bear, Teddy.  
Walking the blues.  
Beck, D. S.  
I'm looking for a sweetheart.  
Becker, Emalyn.  
I'm waiting for you.  
Beckner, Denny.  
You can take my heart.  
Bell, J. W.  
But I was wrong.  
Bellassai, Nino.  
In my dream.  
Beller, Alex.  
Adios, my madonna.  
Bellman, Bill.  
Big wig in the wigwam.  
Belsky, H. S.  
I'm all shook up.  
Bender, Bertram.  
If song.  
Oom-pah-pah merry-go-round.  
Benforado, Harvey.  
Mother's prayer.  
Bennett, Boyd.  
Cool disc jockey.  
Groovy age.  
My boy, Flat Top.  
Bennett, R. C.  
Beggar or King.  
Nuttin' for Christmas.  
Rock around Mother Goose.  
Santa Claus looks just like  
Daddy.  
Seven.  
Twenty tiny fingers.  
You are the one.  
Benson, Billy.  
What a fool I've been.  
Benz, Frank.  
Cool it, don't you know you got  
to cool it.  
Dear sugar lips.  
I never had a heartache.



## POPULAR SONGS. Cont'd.

- Benz, Frank. Cont'd.  
I'm guilty of loving you.  
It takes an old banjo.  
Pappy's got a banjo.  
Rosa mia.  
So long blues.  
Tonight you're mine.
- Benziger, R. E. S.  
Coming home again.
- Berg, J. C.  
Much too much.
- Berger, I. R.  
Don't laugh at me.
- Bergman, Dewey.  
My pledge to you.
- Berlin, Irving.  
[Call me Madam. Free]  
Out of this world into my arms.
- Berman, A. H.  
Rickety rock.
- Berry, Chuck.  
30 days.
- Bert, Merle.  
Pencil and paper love.
- Beyer, C. S.  
Be kind to the next one.  
More precious than gold.
- Bianco, Eduardo.  
That's hot-cha-cha with me.
- Bishop, J. G.  
Loving you is everything.  
One, two, three, jump right  
into my arms.  
You're twice as nice.
- Bishop, W. R.  
Rainbow at midnight.
- Blair, Hal.  
Go back you fool.
- Blair, R. E.  
Mother Nature is the cause of  
it all.
- Blasingame, Al.  
Let 'em talk.  
Sinner's angel.  
Wrap it up and save it.
- Blatch, Dolores.  
Ho muchacho.  
I wonder and wonder.
- Blum, Joe.  
Faith.
- Blumenthal, Ruth.  
Let's try again.
- Bogutzski, Benjamin.  
Down the aisle of wedded bliss.
- Bonacio, Bennie.  
Even you.
- Bond, C. W.  
Carolina waltz.  
Glad rags.  
Your old love letters.
- Bonos, D. C.  
Don't go 'way.
- Boone, Claude.  
Your wedding day.
- Borne, Hal.  
Christmas in America.
- Bosworth, M. E. J.  
Charm bracelet.
- Bowers, C. W.  
He lost his charm.  
I'm a lazin'.
- Boyd, Billy.  
I don't care no more.
- Bradburn, J. L.  
Don't sigh, little girl.  
Drop a letter to mother.
- Brandon, A. D.  
In Cotati, in Bodega, and as  
far away as Calistoga.
- Brandt, A. E.  
Heads or tails.
- Brennan, J. A.  
I knew it was love.
- Brenner, Paul.  
Smarty.
- Briggs, Billy.  
Girls, girls, girls.
- Brill, E. H.  
Gold.
- Brizant, Seifert.  
Without-a-friend.
- Brooks, J. B.  
Open up the gates of mercy.  
There should be rules protec-  
ting fools, who fall in love.
- Brooks, John.  
Believing you.
- Brown, Eddie.  
Don't hold her so close.
- Brown, K. R.  
Farewell to a queen.
- Brown, L. B.  
Because I'll always be loving  
you.
- Brown, Marshall.  
I'm learnin' the charleston.  
Shoot it again.
- Brown, Maxine.  
You thought I thought.
- Brown, N. H.  
Do you remember.
- Brown, Roy.  
Letter to baby.  
My little angel child.  
Shake 'em up baby.  
She's gone too long.
- Brown, Thomas.  
Won't you forgive me.
- Bruder, E. F.  
I love the night.
- Brulo, Joseph.  
Rhythm baby.
- Bruns, George.  
[Davy Crockett. The ballad  
of Davy Crockett] Pancho  
Lopez.  
Old Betsy.
- Bryant, D. B.  
Don't make me laugh till I'm  
through crying.  
Has been.  
Hawk-eye.  
Richest man in the world.  
Where did the sunshine go.  
Willie can.
- Bryant, M. F.  
Adios, so long, goodbye.  
Laugh a little more.  
Listen to my heart.  
Mama, don't chase my love  
away.
- Buck, Eddy.  
I'm gonna tell Santa about you.
- Buck, Jean.  
My cow belle.
- Burgess, D. H.  
Gratefully yours.
- Burke, J. F.  
First snowfall.
- Burke, John.  
Falling in love waltz.  
I want my mommy and daddy  
together for Christmas.
- Burrows, Earl.  
Rain song.
- Busse, E. A.  
All alone, broken hearted,  
missin' you.
- Butler, M. C.  
If you don't want no more of  
my lovin'.
- Byfield, W. H.  
Battle of love.  
Fool to let you go.
- Calder, G. R.  
Sunshine City.
- Caldwell, L. M.  
Little gold star on my Christ-  
mas tree.
- Calhoun, C. E.  
Razzle dazzle.
- Callahan, M. G.  
At night.  
Inspiration.  
Let the chips fall where they  
may.
- Luscious.
- Camarata, Salvador.  
Camptown boogie.
- Campbell, Bill.  
If you're not in love.  
Just a minute, little girl.  
Mattie Bee.
- Cannon, O. C.  
Spring fever.
- Capizzi, J. P.  
Please don't forget me.
- Capua, Eduardo di.  
Oh, Marie.
- Cardini, Giorgio.  
Christmas kisses.
- Carey, Bill.  
Dignified mambo.
- Carlisle, W. T.  
Teletouch.
- Carlson, H. A.  
Up the chimney in smoke.
- Carlson, R. J.  
When you're near me.
- Carlyle, Russ.  
Slow down the shepard boy.
- Carone, Dominick.  
I'm tired of waiting.
- Carpenter, Imogen.  
Born to sing the blues.
- Carr, Jack.  
Girl on the billboard sign.
- Carr, Leon.  
Be a little darlin'.  
I keep coming back to you.  
My baby's got such lovin' ways.  
Otto drives me crazy, Otto's  
gotta go.  
Take me with you.  
That's what's wrong with  
Jimmy.
- Carrigan, J. F.  
Song of our love.
- Carroll, Bob.  
If I could only tell you.
- Carroll, D. S.  
Don't part.  
Juicy smackers.  
Kiss or two.  
Put your love on ice, it's too  
hot for me.  
Take care how you love.  
Three lanes east.  
Too blue to cry.
- Carter, Wilf.  
Old Dynamite Trail.
- Carwile, Violet.  
Don't offer me the stars.
- Castellanos, A. L.  
Merengue pie.
- Castle, D. A.  
So lost without you.
- Catsos, N. A.  
Dance with a rock.
- Cavanaugh, James.  
More wine, Fraulein.
- Cavanaugh, Jessie.  
Bonnie blue gal.
- Cesarska, Magdalena.  
Look out, mister.  
Our hearts tell us all when  
we're in love.
- Chait, Charlotte.  
Bel Sante.
- Chapman, Alice.  
Nighttime is dreamtime.
- Charlap, M. I.  
Sleepy little space cadet.
- Cines, Eugene.  
Chance at love.  
Let the waltz play on.
- Clark, Mary.  
All you've given me is heart-  
aches.
- Clarke, Elizabeth.  
There's a bluebird on your  
windowsill.
- Clarkson, Geoffrey.  
Sweet Leontine, my bayou  
queen.
- Clements, Zeke.  
There's poison in your heart.
- Cloud, R. L.  
Don't cross your fingers,  
cross your heart.
- Clover, J. O.  
Sincerely yours.
- Coben, Cy.  
What has she got.
- Coffee, G. E.  
If I should lose you.
- Cohen, Kalman.  
I never really stopped loving  
you.
- Cohn, Chester.  
Forgive my heart.
- Colacrai, Cirino.  
Blue lover.
- Colaiuta, A. P.  
Shame on me.
- Coleman, Lawrence.  
I like them all.  
To those who wait.  
Wait for tomorrow.
- Combiths, J. K.  
Sure I love you, cross my heart  
I do.  
We can wait a long, long time.
- Comer, Jack.  
I'm a fool.  
Lawd, I can't come now.  
That certain feeling is love.
- Conlon, Rosemary.  
This thing called love.
- Connor, Tommie.  
Rubberlegs, the knock-kneed  
monkey.
- Cook, Bill.  
Forgive this fool.
- Cook, N. W.  
Daddy's in love.  
Twilight.
- Cooper, F. E.  
Home is a haven.
- Cooper, H. C.  
Lies and alibis.
- Coots, J. F.  
Home is where the heart is.  
[You're so simpatico] Monsieur  
Sympatico.
- Copeland, A. R.  
Little old church at the edge of  
town.  
That's how Dixieland was born.
- Cordell, Bob.  
Don't break the heart that loves  
you.
- Cosgrove, George.  
Send me a picture, baby.
- Cosse, I. A.  
Blues for company.
- Counts, Roy.  
That's you.  
You send me.
- Covais, James.  
Are you willing.  
Blue is the night.  
Jacksonville.  
Life isn't fun to live without  
you.  
Love your loved one.  
Mambo-itis.  
Prize at a baby show.  
Time is precious.  
Trust me.  
Waters of Telufa.  
Welcome to my dreams.  
Working overtime.
- Cowen, Joe.  
Quack a doodle deedle.
- Crawford, Jimmy.  
Just for awhile.
- Crewe, R. S.  
Penny, nickel, dime, quarter.
- Crosby, Bob.  
Too late for love.
- Cross, Barbara.  
Take my word.
- Cross, J. S.  
I'm headin' for the country.
- Croy, Ann.  
Turn to me.
- Curry, J. A.  
After last night.  
I didn't have a chance.
- Curtis, Bob.  
Magic carpet man.
- Curtis, Ken.  
Be what you want to be.
- Curtis, M. E.  
Fifty million salty kisses, and  
one phony hug.  
Rumble boogie.  
Song of the dreamer.



- Curtis, N. A.  
Drifter.
- Cusenza, F. J.  
Softly, softly.
- Daffan, Ted.  
[I'm a fool to care] Warum  
schweigt dein Mund.
- Dahl, Carl.  
That feeling in your heart.
- Dahlgren-Jenness, D. V.  
Let's sing.
- Dahlke, E. N.  
Tell me that you're mine.
- Dale, James.  
You better get with it.
- Damon, William.  
Cha cha Charlie.  
[Cha cha Charlie] The cha cha  
train.  
Cha cha chop sticks.  
Wow-ee.
- Danilowski, Walter.  
Hallelujah polka.  
Two doves.
- Danner, Clint.  
Cross my heart and hope to die.
- Danofsky, Herman.  
[Oriental moonlight] Freedom  
lullaby.
- Dant, C. G.  
Nameless song.  
You dreamer, you.
- Daret, D. M.  
Echo yodel.
- Dash, Irwin.  
At the steamboat river ball.
- Davashe, Mackay.  
Lovely lies.
- Davenport, John.  
When you walked through the  
door.
- David, Mack.  
I would do most anything for  
you.  
Rice.  
Silly song.  
Think it over.  
Zap-a-zoo.
- David, R. C.  
Face to face.
- David, Russ.  
Angry words.  
Joe Banjo.
- Davis, Eddie.  
Punch.
- Davis, Francis.  
Hello, love.
- Davis, Herb.  
My extra special guy.
- Davis, Jimmie.  
I just dropped in to say goodbye.
- Davis, Joe.  
Truthfully.
- Deane, Doug.  
All I need is you.
- Deckleman, Bud.  
For so long.  
Why do I love you with all my  
heart.
- Dehr, Richard.  
Champagne wine.
- Del Giudice, T. D.  
Give me your lips.
- De Lucia, Minnie.  
Now that I am thirteen.
- Delugg, Milton.  
Others I like.  
Wanna hear a polka.
- Dennis, M. L.  
Bless you, little sleepyhead.  
Devil talk.  
Enchanted memory.  
For the losers.  
Four blue eyes.  
I'm the boy who takes her home.  
Land of danger.  
That's how close I want to be  
to you.  
Thousand years ago.  
When you love a fella.  
Where do we go from here.
- DePaul, Gene.  
If I ever fall in love.
- De Rose, Peter.  
Have you ever been lonely, have  
you ever been blue.
- Devine, K. J.  
King of a lonely castle.
- Devoursney, Stephan.  
There'll be no one.
- Diamond, H. J.  
If I were you.
- Dill, Danny.  
She's back in town.
- Dixon, Cliff.  
Heaven is home in dear old  
Tennessee.  
I'm sending back your picture.  
Lonesome and blue.
- Dixon, Julius.  
If I didn't love you like I do.
- Dodd, Jimmie.  
Jiminy Jingle.
- Donelson, Harold.  
Hook, line and sinker.  
I'm gonna, gonna, gonna.
- Donohue, Al.  
Doin' the bop.
- Dorney, R. T.  
Goin' steady with the blues.
- Douglas, Allen.  
Dance of the Christmas toys.  
I'm a sly little elf.  
Will Santa stop on your roof-top.
- Douglas, L. A.  
I'll keep on dreaming.
- Drus, P. P. J.  
Daydream nocturne.
- Dukelsky, Vladimir.  
I'll forgive you.
- Duker, Albert.  
Ruby Pearl.
- Dupree, Jack.  
Me and my mule.  
So sorry, so sorry.
- Dupree, Lucille.  
Big Leg Emma's.  
Failing health blues.  
She cooks me cabbage.  
Stumbling block.  
That's my pa.
- Durant, Albert.  
Painting the town.
- Durden, Tommy.  
Wasted time, wasted tears.
- Eanes, Jim.  
Don't go looking for trouble.
- Easton, Sidney.  
Words fail me.
- Edelstein, H. M.  
Abernathy's serenade.
- Edwards, Sherman.  
Dangerous age.  
Dungaree doll.  
Livin' it up.  
Look at the reindeer rock.
- Eira, Tony.  
Jumpin' Jehosophat.
- Elizald, F. L.  
Fill it up, bartender.
- Ellington, Duke.  
Tell me, tell me, dream face,  
what am I to you.
- Ellis, Seger.  
Torch won't light the way to  
happiness.
- Emery, L. D.  
Somebody rustled my sugar.
- Enyeart, H. M.  
Does your light shine.
- Escamilla, Homer.  
Move along, burro.
- Evans, R. B.  
Alley-oop.  
As I love you.
- Evans, R. R.  
Emma Lou.
- Evelyn, A. C.  
Pepper-hot baby.
- Fain, Sammy.  
Blue jeans and pink lemonade.  
Is that asking too much.
- Fairburn, L. W.  
I feel like crying.  
I guess I'm crazy for loving  
you.
- Faith, Percy.  
Belonging.  
Welcome.
- Faulkner, Jack.  
Wherever you go, there's a  
radio.
- Feathers, C. A. L.  
I forgot to remember to forget.
- Fein, H. N.  
We all make mistakes.
- Feliu, George.  
Merengue with Roy.
- Ferri, Galileo.  
Solitude.
- Feters, Robert.  
Days of my love.
- Fields, Jimmy.  
My fairyland dreams.
- Fine, J. W.  
My arms, my heart, my love.
- Finke, John.  
All I want is a lolli-lollipop.  
Baby sitters, with the dancing  
feet.  
Brazilian Rose.  
Cat 'n mouse.  
Dancin' blues.  
Dancing the waltz clog.  
Gonna be a dancer.  
Good evenin' folks.  
Good-night and thank you.  
I take my doll to dancing school.  
Just a scamp.  
Little China girls.  
My first waltz.  
Ramblin' Joe.  
Sunset.  
That shufflin' tune.  
To dance with you.  
We have graduated from  
kindergarten ways.
- Fitch, M. E.  
Key of love.
- Flood, J. J.  
Rainbow Valley.
- Ford, Gene.  
You're so nice.
- Fort, E. H.  
Can't wait.  
My one-track heart.  
On and on and on.  
Somebody cares.  
Sour grapes.
- Fotino, Larry.  
Spring in Montmartre.
- Fox, Bob.  
Hawaiian holiday.
- Fox, Leo.  
Tell me when.
- Fox, Morris.  
Bread.  
Butter.
- Framer, Walt.  
All for love.  
Charley the sailor.  
Chira bira baby.  
Coo coo ca doo.  
Danger of your kiss.  
Harbor melody.  
If you but knew my sadness.  
Little corner of your heart.  
Melody of spring.  
Mexicali hop.  
Mrs. Mulligan's stew.  
My pillow of dreams.  
On a night such as this.  
On parade.  
One too many romances.  
Polly, put the kettle on.  
Wild rose in the snow.  
You came to save me.
- Freed, Alan.  
I want to love you.  
Mabellene.  
Teenage heart.  
Teenage meeting.
- Friedlander, W. B.  
Cry if you want to get rich.  
Indian movie star.  
Iron curtain.  
My pogo stick.  
Something on the ball.  
Sweet to me.  
United Nations.
- Frye, J. F.  
Whose heart are you breaking  
tonight.
- Gabler, Milton.  
Don't believe everyone's your  
friend.
- Gagliano, Vinnie.  
Doorway of love.
- Galazzi, Mildred.  
Tiddle dee boo.
- Gale, Charlotte.  
I'm counting the hours.
- Gallagher, L. T.  
Let's laugh and love and live.
- Gammans, H. W.  
Brat's Christmas Eve.
- Gannon, Kim.  
Croce di oro.
- Garbisch, R. E.  
Don't use my heart for a step-  
ping stone.  
Eenie, teenie, weenie.  
Si, si, oui, oui.
- Garson, Mort.  
Tear down the fence you've  
got around your heart.
- Gary, A. M.  
Send me a kiss from Paris.
- Gaylord, Ronnie.  
More and more.
- Gene, Val.  
It's our destiny.
- Genna, Bill.  
Trouble with me is you.
- George, Don.  
Dixie, U.S.A.  
One day of turkey and six days  
of hash.
- Gibson, A. A.  
We found love.
- Gibson, D. E.  
Come on let's go gal.  
So close and yet so far away.
- Gibson, Joe.  
Here's my heart.
- Gill, Gabriel.  
Tell me, baby.
- Gillis, C. E.  
It's wintertime.
- Gingles, G. K.  
Black orchids.  
Every time the moon comes up.  
You're mine.
- Glasgow, Ruby.  
Any minute now.  
Didn't it show.  
Got a sneaky feelin'.  
Here's to you.  
Two wrongs,  
When you gave me back my  
freedom.  
You're mine, you're mine.
- Gleason, Jackie.  
Alone in the crowd.  
Marilyn.
- Glover, H. B.  
Davy, you upset my life.  
I ain't getting caught.  
I get so happy.  
I'm stickin' with you, baby.  
It just ain't love.  
One for the monk.  
Rock, granny, roll.  
Sassy's dream.  
Sea breeze.  
Silent partner.  
Someone made you for me.  
24 hours a day, 365 a year.
- Gluckman, B. L.  
Do you know.
- Goetschius, M. L.  
I'd like to trim a tree with you.
- Gogniat, G. A.  
Only a day, only a night.
- Goland, Arnold.  
Mama llama, papa llama.
- Gold, Bert.  
Love express.
- Gonzales, Babs.  
Be-bop Santa Claus.  
House rent party.  
Watch them resolutions.
- Goodhart, Al.  
If it happened to you.



## POPULAR SONGS. Cont'd.

- Gordon, Hal.  
Partners for life.
- Gordon, L. D.  
Bartenders rag.
- Gore, Charlie.  
I wish there was something I  
could do.  
We did.
- Gore, S. F.  
Mi bella mia.
- Gray, Billy.  
Breakin' in another heart.  
Simple Simon, simple heart.
- Gray, John.  
Steel guitar rock.
- Green, Ronnie.  
Dancing in my socks.
- Greenberg, A. G.  
Molly.
- Greene, Joe.  
No cause for alarm.  
Oh, my.
- Greene, M. S.  
Goodbye, my love.
- Gregg, Joseph.  
Fountain of youth is love.
- Gribnitz, W. E.  
Ain't no mistakin' I'm in love.
- Griffin, J. W.  
She's the bartender's girl.
- Griffin, Leroy.  
Story untold.
- Grimes, D. A.  
I'm the world's biggest fool  
for falling in love with you.
- Griz, A. M.  
I've been waiting just for you.  
Just the way we are.
- Gross, R. W.  
Could that one be you.  
You are lovely.
- Guerrero, Lalo.  
Pancho rock.
- Guillot, Joe.  
I'd only be acting a fool.  
Please help me to be wrong.
- Guion, King.  
You knock at my heart, but you  
don't come in.
- Gunter, S. L.  
Before my time.  
I put my britches on just like  
everybody else.  
I'll give 'em rhythm.  
Spring has sprung.  
Turn the other cheek.
- Gussak, William.  
Baby, come a little closer.
- Gussin, David.  
My little one.
- Gutheil, Mrs. F. R.  
I'm bubbling over.
- Hackady, H. C.  
Wild Rosie.
- Hackett, R. W.  
Indian jumps.
- Hadler, M. M.  
Shifting, whispering sands.
- Hager, J. B.  
Heartbreak waltz.  
My kind of guy.  
Nothing more to lose.  
Sweet nothings.  
Thank you just the same.  
This I know.  
Would you do the same for  
me.
- Haggerty, M. E.  
Don't shush me.
- Hague, A. M.  
If you want to love you have  
to cry.
- Haimo, Oscar.  
Nothing lasts forever.
- Hairston, Jester.  
Christmas gift.
- Haley, W. J.  
Half your heart.  
R-o-c-k.
- Hall, Jimmy.  
I found a true love.
- Hallenbeck, R. A.  
My you.
- Hamblen, Stuart.  
Born to be happy.  
Handful of sunshine.  
Mainliner.  
Without a girl.
- Hamilton, Arthur.  
Cry me a river.
- Hamlin, Johnny.  
Gauchó.
- Handzlik, H. A.  
Little lullaby.
- Hanley, H. W.  
Heaven's doorstep.
- Hanno, S. M.  
Put your pride in your pocket,  
laugh at the moon.
- Hansard, Kirk.  
Maybe.
- Hansen, Harry.  
Trust me.
- Harney, Margaret.  
It's Christmas time.
- Harper, James.  
Barnyard hop.
- Harper, John.  
Learning to love.
- Harper, P. E.  
High heels but no soul.
- Harper, Sonny.  
Words are so easy to say.
- Harrington, W. O.  
Gone.  
Has anybody here seen Joe.  
Santa's coming.  
She works in men's pajamas.
- Harris, C. K.  
Better than gold.
- Harris, Thurston.  
Don't make it so good.  
Tell it to me.
- Harris, Wynonie.  
All she wants to do is rock.
- Hatch, W. J.  
But not alone.
- Hayes, L. J.  
Quick as a wink.
- Hayes, Lee.  
I'm lost between right and  
wrong.  
It gets late so early.
- Heath, W. H.  
How many people are there in  
Peoria.  
I wanta show my baby off.  
I'm not giving up that easy.
- Heberlein, M. L.  
Friend is a gift of God.  
You have love in your eyes.
- Heller.  
I'm so glad.
- Helm, J. P.  
Dancing girl.  
First law of life.  
Good night, little sleeper.  
I enlisted in the Navy.  
It takes more than words.  
Jamaica.  
Kilimanjaro.  
Tell me.  
Walkin' yet.  
Women are such fickle things.  
You know.  
You never say no.
- Helms, Don.  
Strange as it seems, I do.  
Too many friends.
- Hendrich, J. A.  
Candy cane.
- Hendricks, Jon.  
I want you to be my baby.
- Henkel, George.  
Mommy's little cowgirl.
- Henry, V. A.  
Three little stars.
- Hensley, Harold.  
What a line.
- Herget, Marion.  
That's my kind of song.
- Herrold, Dorothy.  
Crocodile tears.
- Herscher, Louis.  
Don't.  
You're free to go.
- Hibbeler, R. O.  
Christmas lights and dreams.  
From my heart comes this  
song.  
Heart of steel.  
I still have a right to dream.  
I'll say it with heartaches and  
tears.  
Let me paint a picture of you.  
My dream sweetheart.  
Now all my hopes have died.  
Song of the teardrops.  
Who sent you to me.
- Hill, Henry.  
With all my love.
- Hill, J. T.  
Although I'm second hand.
- Hill, Jack.  
Don't deny my love.
- Hilliard, J. L.  
Country cookin'.  
Hardest thing I've ever done.
- Hines, G. H.  
I wish you had led with your  
heart.  
Sweetheart by my side.
- Hinkle, C. G.  
Only in my dreams.  
Polka dot eyes.
- Hinkle, L. C.  
I'm sending a Christmas card  
early.
- Hocfor, D. J.  
Happy day.  
Vacation time.
- Hodge, Alex.  
You made me cry.
- Hoffman, Al.  
Boom song.  
Two castanets.
- Hofner, A. J.  
County fair polka.
- Holiday, Mary.  
My heart cries out.
- Holmes, E. R.  
Frankie and Johnnie cha cha.
- Holmes, O. J.  
Ain't gonna wash my face for  
a month.  
Windows of the past.
- Holt, David.  
Put your arm around me.
- Horn, Alvin.  
That'll be love.
- Hornsby, H. E.  
Each passing day.
- Horther, Peg.  
When Blinky blows the trom-  
bone blues.
- Horton, Vaughn.  
Air, the sunshine and the rain.  
Blossoms in the springtime.  
Fan tango.  
Sailor is always true.  
White House waltz.
- Houck, Doris.  
There is someone on your mind.
- Howard, P. M.  
Big bear.
- Hoyland, A. S.  
Take care.
- Hubbard, B. B.  
Darling Sue.
- Hudgens, Jack.  
Crusin' around in the rain.
- Hudgins, H. H.  
Almost everything.  
Make a little time.
- Hudson, Theresa.  
Dreaming.
- Hueston, W. J.  
It's a date! it's a date! it's a  
date.
- Hufford, H. E.  
Babette waltz.
- Huling, Joe.  
Forgive me for loving you.
- Hunden, Bill.  
Christmas waltz.
- Hunter, I. J.  
Heaven came down to earth.
- Hunter, Pete.  
Everybody needs somebody.
- Hutchins, R. H.  
Ole matador.
- Hyman, R. R.  
Pleasure.
- Iavello, Tony.  
No one.
- Inman, Autry.  
Look over your shoulder.
- Innis, L. T.  
Christmas questions.  
Daddy-O.
- Ireland, Virgil.  
Hop 'n bop song.
- Jackson, Richard.  
Look me in the eye.
- Jaffe, Moe.  
I never harmed an onion, so  
why should they make me  
cry.
- Jagiello, Wally.  
Wish I was single again.
- James, Gerry.  
Lingering love.
- James, H. H.  
[Mole] Until.
- James, Herbie.  
False pride.
- James, J. C.  
Love is a gamble.
- Jaros, J. J.  
Call the doctor.  
Magic lips.
- Jennings, Bill.  
Better ask somebody.  
Day train.  
Good 'un.  
If you don't know what you're  
doing, better ask somebody.
- Jennings, Bob.  
Tell me your name, and give  
me your number.
- Jerome, John.  
Sentimental gypsy.
- John, W. E.  
Are you ever coming back.  
Don't leave me, dear.  
Need your love so bad.
- Johnson, Arlo.  
Merry, merry Christmas.
- Johnson, Don.  
I said it.
- Johnson, N. H.  
Take a look at the sky.
- Johnson, Robert.  
Come home.  
Have a little faith in me.
- Johnston, Albert.  
Taj Mahal.
- Johnston, Wayne.  
I'm mad at my heart.
- Jones, A. R.  
Close again.  
[Stutterin' Sam] Sweet Sugar  
Sam.
- Jones, Andrew.  
When you dance.
- Jones, Bobby.  
High school hop.
- Jones, H. C.  
Gone again.
- Jones, Wilbur.  
Happy go lucky polka.  
New nine pound hammer.
- Kabak, Milton.  
My possession is you.
- Kahan, Stanley.  
Half-heartedly.
- Kaiser, R. F.  
Circle waltz.
- Kalaff, Luis.  
[Empaliza] Merengue for two.
- Kalmanoff, Martin.  
[Big bell and the little bell] The  
little bell that just went, Ding.
- Kapourellos, P. G.  
Don't be too sure I'll be back  
this time.
- Kapp, Dave.  
Let's all sing a song for Christ-  
mas.
- Kapp, Elizabeth.  
Tall teller of tall tales.



- Karch, Hank.  
Blue evenin' shadows.
- Katz, H. H.  
How do I love you, let me count  
the ways.
- Katz, William.  
Do you remember when.
- Kaye, Buddy.  
From jazz to the Bible.  
Twelve gifts of Christmas.
- Kaye, Norman.  
Why break the heart that loves  
you.
- Kebler, G. V.  
I'm going down to the Southland.  
My heart is the song bird.  
On this night made for love.  
Someone with golden hair like  
yours.
- Keefer, A. M.  
Rock-a-way.
- Kehner, C. W.  
Don't tell me not to love you.  
This summer.  
Wildwood.
- Keith, Lloyd.  
Blue yesterday.
- Kelly, George.  
Cha cha got the best of him.
- Kennedy, James.  
Barcarola.  
Skye boat-song.
- Kennedy, R. M.  
Sweetest sweetheart.  
Waltz of the leaves.
- Kenner, David.  
Mama mine.
- Kern, J. V.  
Lover, lover, never leave me.
- Kernell, W. B.  
I can't say manana.  
If there ever was a time.
- Kershaw, Douglas.  
So lovely, baby.
- Kershaw, Russell.  
Look around, take a look at me.
- Killeen, P. J.  
Love you forever.
- Kinderman, E. F.  
Missus Mint Julep.
- King, Pearl.  
I hear you knocking.  
Witchcraft.
- King, R. C.  
It was night.
- Kingsbury, George.  
I'm unwanted.
- Kirby, Estelle.  
Dancing polka.  
Mister Jitterbug.  
World would be a paradise.
- Kirk, C. R.  
Red lipped girl.
- Kirkham, A. J.  
End of a western day.  
Land of happiness.  
My thoughts are roaming.  
When will my gray skies all  
turn blue.
- Kirkland, Leroy.  
I'm lost in a whirlpool.
- Kissee, K. B.  
I've got a right to know.  
Who do? honey, you do.
- Klaser, M. E.  
Christmas everywhere.
- Klein, Paul.  
Close the door.  
Rockin' the cha-cha.  
That do make it nice.
- Knight, D. E.  
Alone at night.  
Destination: stars.  
Happy dream.  
My broken heart.  
Somehow.
- Knight, Vick.  
Reindeer rock.
- Knitter, Gilbert.  
Mine, all mine.
- Koch, J. G.  
My heart is always near you.
- Korb, Arthur.  
Lifetime isn't long enough.
- Kosakowski, W. W.  
You passed me by.
- Kosloff, Ira.  
Break down the wall.  
I've got a right to know.
- Kovats, J. C.  
Give me your heart for Christ-  
mas.
- Kramer, A. C.  
Going, going, gone.
- Krasnow, Hermann.  
Santa's laughing song.
- Kresa, Helmy.  
Doin' nothin'.
- Krondes, J. J.  
So doggone lonely.
- Lair, J. L.  
I'll not worry over you.  
To heck with the good old days.
- Lalumiere, Robert.  
I had a love who loved me.
- Lauro, P. J.  
Rock-a-long boogie.  
Stolen treasure.  
When ever I roam.  
When I say hello to you.
- Leach, Johnny.  
Rockin' and wailin' daddy.
- Lear, Roy.  
My pretty little baby doll.
- Lecuona y Casado, Ernesto.  
Heartless.
- Lee, C. E.  
Bye-bye.  
I guess I've done you wrong.
- Leedy, Benney.  
No other one.
- Leiber, Jerry.  
Black denim trousers and  
motorcycle boots.
- Lola.  
Reckless.
- LeMay, T. A.  
Automatic baby.  
I couldn't meet the payments,  
so I had to let her go.  
I don't feel safe with you.
- Lenoir, Juanita.  
Have you ever had the blues.
- Leopold, J. W.  
You wouldn't fool a friend.
- Lepley, John.  
Hot to trot.
- Lertzman, C. M.  
Give me an old-fashioned  
Christmas.
- Lescsak, Ann.  
You did, you did.
- Lester, Bobby.  
In love.
- Leven, M. A.  
Are my ears on straight.  
Just let me get you some night  
in Alaska.  
Little Bonnie Bunny.  
Way, way, down in Way-way-te-  
nango.
- Levy, M. L.  
Scissors grinder's song.
- Lewis, Al.  
Didn't I love you enough.  
Lover boy.
- Lewis, J. E.  
I'm mighty hard to beat.  
Take me back for old times  
sake.
- Leyden, J. A.  
One more song.
- Lilley, J. J.  
Here's to a wonderful Christ-  
mas.
- Lincoln, F. M.  
Cross country blues.
- Lindemann, W. C.  
Down in the harbor of love.  
Gee I've got a heavy date to-  
night.
- Lindsey, Mort.  
Scratch.
- Lipe, Ronald.  
My undecided heart.
- Lippman, Sidney.  
Wanting and loving.
- Little, Jack.  
Don't worry, baby.
- Littlejohn, Jimmy.  
Walking the streets.
- Livingston, Jerry.  
Anything, everything for love.  
Cryin' for your kisses.  
Fairy tale.  
Summer rain.  
Tell the man.  
Wake the town and tell the  
people.
- Lloyd, Jack.  
Nothin's bigger than my love  
for you.  
Tin pan alley Al.  
Wishing well.
- Locklin, Willa.  
I'll always be standing by.
- Loman, Jules.  
Blossoms and bluebirds.  
Pebbles in the brook.
- Lombardo, Gabriel.  
If you don't dance you're no-  
where.  
You are my only love.
- Long, Shorty.  
Meanest thing in the world is  
the blues.
- Long, Ted.  
Angels cry.  
I know when I kiss you.
- Loudermilk, Charles.  
On my way to the show.  
She will get lonesome.  
When I stop dreaming.
- Lowe, Bob.  
Lovely gal.
- Lowe, J. E.  
Santa Claus rides a strawberry  
roan.
- Lowe, Ruth.  
My love came back to me.
- Lowenthal, Bernard.  
Miss Paradise.  
Toyland.
- Luboff, Norman.  
You could hear a pin drop.
- Luna, Cecil.  
That's why I cry
- McCardle, A. G.  
Sailing down the Suwanee.
- McCoy, Jacqueline.  
Wedding.
- McCoy, R. M.  
Free-hearted.  
Give me some consideration.  
Honey bunch.  
I could love you.  
I'd better be careful.  
My heart goes piddily, patter,  
patter.  
Right around the corner.  
Shot gun wedding.  
Talk that talk.  
You're the answer to my prayer.
- McCurdy, Ed.  
Last night I had the strangest  
dream.
- McDaniels, L. J.  
Blue lifetime.
- McDermott, Alfred.  
I'm just an old man.  
Just another headache.
- McDermott, P. J.  
Sunday.
- McDowell, A. H.  
Tell me more.
- McErny, Dave.  
Night before Christmas, car-  
amba.
- McGee, J. A.  
When the bluegrass turns to  
white.
- McHugh, J. F.  
Don't give your kisses to some-  
body else.
- [Strip for action. Love me as  
though there were no to-  
morrow]
- McIntyre, Mark.  
Trouble with Harry.
- McKenzie, J. C.  
I'm changing my ways just  
for you.
- McKnelly, L. F.  
Just for fun.
- McLean, M. A.  
Take care.
- McMichael, Judd.  
Polka dots.
- McMillen, Claire.  
Blue tears.
- McNeal, J. C.  
It really happened that way.  
Santa's waiting for you.
- McPherson, W. T.  
Dah dah dah.  
Ever shine.  
Now join hands.  
There is someone.  
When I need you.  
You have a chariot.
- McQuaig, Glenell.  
Change of heart.  
Frivolous love.  
Gypsy fire.  
I cried myself to sleep again  
last night.
- McRae, Theodore.  
I'm gonna keep my good eye on  
you.
- Maltby, Richard.  
Midnight mood.
- Mancini, H. N.  
Booga-da-woog.
- Mann, Bert.  
What'cha havin' at the tavern.
- Mann, Lois.  
This is the last time.
- Manning, Dick.  
Choo-choo cha-cha.  
Don't stay away too long.  
Open the window of your heart  
and let the sunshine in.
- Manno, Charles.  
You're in love.
- Mantovani, A. P.  
Angelus.
- Marcus, Joyce.  
May this be your life.
- Marcus, Robert.  
Corner to corner.
- Marcus, Sol.  
Of this I'm sure.  
That's all I ask of you.  
Yesterday morning.
- Marlowe, Kenny.  
It's all right with me if it's all  
right with my pappy.
- Marlyn, Joan.  
He don't wanna love me.
- Martin, Benny.  
Each day.  
Girls, girls, girls.  
Slim chance.  
Weary moments.
- Martin, Dude.  
It's lonesome out tonight.
- Martin, E. A.  
Haven't I met you.
- Martin, Frank.  
Blues for baby.
- Martin, George.  
Last love.
- Martin, W. P.  
You gave me sunshine.
- Martines, Nicholas.  
Merry Christmas, everyone.
- Marx, Dick.  
I stand accused.  
Medicine man.
- Masillo, Anthony.  
My lonely heart.
- Mathews, Bill.  
You can get love from me.
- Matsushita, Tad.  
Starlight.
- Mattlin, N. M.  
Dark eyes, my star eyes.



## POPULAR SONGS. Cont'd.

- Maughan, R. E.  
I took a little ride on Santa's sleigh.  
Santa comes on Christmas Eve.
- Mayson, W. A.  
Blue jean boogie.
- Mazlish, Elaine.  
Like a thief in the night.
- Mead, C. F.  
I've got four big brothers.
- Medley, Phil.  
Someone who cares.
- Mellin, Robert.  
How can I forget.  
Lost in the shuffle.  
My heart jumps.  
Your eyes say yes, my heart says no.
- Mencher, Murray.  
Lonely street.
- Mendoza, Octavio.  
[No te vayas] Wham! there I go in love again.
- Merrill, Bill.  
Little Clarissa, Christmas tree.
- Merrill, Bob.  
Does it make a difference.  
Hanky Panky.  
Ooh, bang jiggle jang.  
Tina Marie.
- Merritt, Neal.  
There's an hour to every minute.
- Meserve, Susie.  
Borrowed love.
- Michaels, Steven.  
Someone you love.
- Miller, Alan.  
Come spring.
- Miller, Frank.  
If you were me.  
Lolly linger longer.  
Memories are made of this.
- Miller, J. D.  
Can I be dreaming.  
Dear God, I love her so.  
Don't, don't, don't.  
Goodbye, Mr. Sunshine, hello, Mr. Rain.  
How it hurts to cry alone.  
What will you do.
- Miller, Leo.  
Why cry for you.
- Miller, Sy.  
Mister Boogie Woogie.
- Mills, Irving.  
Why don't they leave us alone.
- Minucci, U. T.  
Lady.  
My love's a gentle man.  
Whatever happened to you.
- Mitchell, K. A.  
You'll do it someday.
- Mizzy, Vic.  
Hush hush love affair.
- Moen, I. C.  
Boogie woogie do-re-mi.
- Monaco, J. V.  
You've gotta make up your mind.
- Montgomery, Irving.  
All the silver and gold.
- Moore, Dorothy.  
Precious love.
- Moraine, Lyle.  
California sunshine.
- Moret, A. J.  
Christmas forever.
- Morgan, Freddy.  
I love you Fair dinkum, dinky di I do.
- Morgan, George.  
Ever so often.  
Lonesome record.
- Morrow, J. O.  
Pigtails and ribbons.
- Morse, Margaret.  
Living with Jack and Jill.
- Mosch, M. J.  
Blue dreams.
- Moss, George.  
That's the way it goes.
- Muir, Katie.  
To have and to hold.
- Mullican, A. W.  
Someone more lonesome than you.
- Mundle, Omri.  
Banana song.  
Daisy.
- Munoz, Rafael.  
[Amanecer tropical] Tropical merengue.
- Mure, Sebastian.  
El Dorado.  
Shuf-a-lin' shoes.
- Murphy, H. M.  
Ridin' the Sunshine Special.
- Murphy, Lyle.  
Dizzy dialogue.  
Pemba.  
Seismograph.
- Murphy, Owen.  
Harbour Island.
- Musco, Tony.  
I'll not cry.
- Myers, F. I.  
Goin' home now, to my darlin'.
- Myrow, Jerry.  
Live and love for today.  
Save a kiss for me.
- Mysels, Sammy.  
House I used to live in.  
Jersey cowboy.  
Take me back to yesterday.
- Nabbie, Jimmie.  
You are my love.
- Nadeau, F. P.  
Greeting song.
- Nagy, John.  
I'm worried.
- Navarro, Esther.  
Speedoo.
- Naylor, C. F.  
Dixie Land marchin' band.
- Nebbergall, J. H.  
No arms can ever hold you like these arms of mine.
- Neff, Hazel.  
Mother dear.
- Nelson, Ed.  
Lend me your handkerchief.  
Sentimental fool.
- Nelson, Herbert.  
Monday morning feeling, on a Saturday night.  
Story of a Christmas tree.
- Nelson, James.  
I don't wanna.
- Nelson, Kenneth.  
I never tho't I'd cry on your doorstep.
- Newcombe, H. C.  
You need a sweetheart.
- Newman, J. Y.  
I thought I'd never fall in love again.
- Newton, E. F.  
Jose, the Mexican boy.  
Whose baby are you.
- Nielsen, E. N.  
Burning logs.  
I've gotcha just exactly where ya want me.  
Shenandoah Valley.
- Noe, D. E.  
Missing you.
- Nolan, Bob.  
King's highway.
- Nolen, James.  
I can't stand you no more.  
You've been goffin'.
- Noto, Pat.  
Sweet Kentucky Rose.
- Oakland, Ben.  
Christmas in Rio.  
Golden song.  
I married for money.  
Mister Publisher, have I got a song for you.
- Odell, Mac.  
Hey, sweet, sweet thing.
- Olin, Stig.  
[Resan til dei. En gång jag seglar i hamn] The goodbye song.
- Oliver, M. O.  
Ev'ry time.
- Olman, Abraham.  
Surprise.
- Olsen, O. N.  
Symphony of love.
- Organ, Jerry.  
Blue mountain waltz.  
I don't want it on my conscience.  
My world of make believe.  
On my mind.
- Otis, Johnny.  
Hey daddy-o.
- Owens, Kelly.  
Our love.
- Page, Cleo.  
Aline.  
Long, long time.
- Paolucci, Henry.  
I held you in my arms.
- Paone, Nicola.  
Mama Rosa.
- Parish, Joe.  
Forget my broken heart.
- Parker, B.  
Che sara sara.
- Parker, H. L.  
Love song of the Kiamichi Hills.
- Parker, Herman.  
Mystery train.
- Parker, Johnny.  
Alphabet rock.  
I'll try.  
Nothin' to do.
- Parman, C. L.  
Honey that my honey gives to me.
- Partanen, C. J.  
Miss you, sweetheart.
- Paul, Bunny.  
Take a chance.
- Pauling, Lowman.  
My wants for love.
- Paullus, Sharri.  
Delilah.  
My wonderful guy.
- Pauly, John.  
Daybreak jubilee of the birds.
- Payne, Leon.  
Hurry back home.
- Pelosi, Domonic.  
[When I see a ship] My heart goes a-sailing.
- Peshoff, Al.  
Diddle, diddle dumpling.
- Petty, Roy.  
Just a kiss.
- Phelps, Willie.  
Robber, stealer of hearts.
- Phillips, Teddy.  
Fascinatin' boogie.  
Thankful.
- Piantadosi, Al.  
Million dollar gambler from the West.
- Pierce, W. W.  
Call me your sweetheart.  
Sweet singing daddy.  
Yes I know why.
- Pierson, Clark.  
Ragged heart.  
Truth hurts.
- Pingatore, Frank.  
I got news for you.  
Two hound dogs: Rhythm n' Blues.
- Pixley, R. J.  
Old Lady Moon.
- Platt, Eddie.  
Twenty-one.
- Pober, Leon.  
Rootie tootie tootie.  
Zagazig.
- Polfuss, L. W.  
Magic melody.
- Pomus, Jerome.  
Bye, baby, bye.  
Yum yum.
- Pope, T. L.  
This Christmas by the fireside.
- Porter, John.  
South of the border in Laredo.
- Potter, M. B.  
Stay out of my dreams.
- Powell, Teddy.  
Bride should have been me.  
Darling, is it true.  
Love has joined us together.  
Take the time.  
Teen-agers' waltz.
- Pratt, Lynn.  
I don't need.
- Preo, Vera.  
Let me out.
- Price, J. B.  
Just a lonesome little fellow.
- Price, Sam.  
Sam's pretty blues.
- Prichard, Henry.  
I keep telling myself.
- Pritchett, J. A.  
Ribbon and a rose.
- Prowell, Wilson.  
L-o-v-e means trouble.  
Sorry.
- Pryor, Ray.  
I'm checking out on you.
- Pudraska, D. D.  
Cry, baby, cry.  
I'll be waiting for you.
- Rader, Elmer.  
Before I met you.
- Rady, Simon.  
Littlest angel.
- Rago, V. J.  
Rock around a rosie.
- Ram, Buck.  
How can I tell you.
- Rand, Ande.  
Only you and you alone.
- Randazzo, Margaret.  
I cling too much to memories.
- Randozzo, Teddy.  
Still thinking of you.
- Ratliffe, S. L.  
I'm all thru crying.
- Ray, James.  
How about it.
- Reardon, Frank.  
Same old Saturday night.
- Recio, Viola.  
Waiting for Sunday.
- Redd, Romona.  
It's eating my heart out.
- Reeves, Glenn.  
Last time.  
That's what I like the best of all.
- Reeves, T. L.  
Santa Claus boogie.
- Reich, H. J.  
On approval.
- Reichner, S. B.  
Mercy.  
Reindeer rock.
- Remington, P. E.  
Dreamy-dream.  
Take a tip from the bee.
- René, Leon.  
Convicted.
- Reynolds, Dick.  
I've lived a lot in my time.  
Shaking bridges.
- Rhodes, Jack.  
Beautiful lies.  
My old standby.  
Red River shore.
- Rice, J. W.  
I want a illy for Christmas.  
Let's take an atom plane.  
No betting today.  
Seeds of the universe.  
Turn world turn.
- Rich, Claude.  
I forgot.
- Richards, D.  
Say you care.
- Richards, Hazel.  
Why look for sugar.
- Richards, Johnny.  
All this is mine to have and hold.  
Oh, what a day this has turned out to be.
- Rieke, Herman.  
All I want to do is love, love, love you.



- Why didn't somebody tell me.  
Wow.
- Riley, R. S.  
Here I stand.  
Rollin' stone.
- Rimskii-Korsakov, N. A.  
[Sadko. Song of India] Sweet  
song of India.
- Ringle, Dave.  
How I love those dancing  
shoes.  
Little black hen.  
Modern humoresque.
- Roberts, Bobby.  
Her and my best friend.  
I'm gonna comb you outta my  
hair.  
I'm pullin' stakes and leavin'  
you.
- Robertson, D. I.  
I'm counting on you.  
Magic fingers.  
Saturday night.
- Robinson, A. M.  
Where've you been.
- Robinson, J. H.  
I'm so glad.
- Robinson, Martin.  
Don't let me hang around if  
you don't care.  
I'll love you till the day I die.  
Pretty mama.  
This broken heart of mine.
- Robison, W. L.  
Empty promises.
- Rodriguez, Arsenio.  
Besame aqui.
- Rodriguez Capo, F. M.  
Mama wants to cha cha cha.  
Satira.
- Roe, Gene.  
Oh, for the life of a cricket.
- Rogan, Jane.  
Disillusion.
- Rogers, S. S.  
I can't face the future 'til I've  
lived down the past.
- Roget, C. J.  
Lover in the sky.
- Ronell, Ann.  
Great adventure.
- Rose, Fred.  
Sleighbells, reindeer and snow.  
Story of the Smoky Mountains.
- Rosenberg, Jerold.  
Baby, be my toy.  
When you're in love, you be-  
lieve.
- Rotter, Fritz.  
Remember me, wherever you  
go.
- Rowe, R. J.  
What Christmas means to me.
- Roy, N. Y.  
Sarasota.
- Ruault, Edouard.  
Kissing dance.
- Rubinchik, Max.  
What's the time in Nicaragua.
- Ruddy, C. L.  
Betrayed.  
Gingerbread man.  
Hurrah for the U.S.A.  
I'm dreaming of my wedding  
day.  
In my dreams.  
Living in paradise.  
Locket of memories.  
My sweetest moment.  
One life, one love.  
Prisoner of desire.  
Santa Claus polka.  
Soldier's twilight.  
Why do you treat me like a  
stranger.
- Ruf, D. G.  
You kaint take it with you.  
Your kisses turned sour.
- Runkle, B. Y.  
Underneath the Christmas  
tree.
- Russ, Abraham.  
Pathway to sin.
- Russell, Bene.  
Fly a-way little birdies, fly  
a-way.
- Russi, Tony.  
Papa Joe's place.
- Sacco, Anthony.  
'Round, 'round, 'round, goes  
the merry-go-round.
- Sadoff, Robert.  
Not without you.
- Sager, Bob.  
Wake me.
- Salem, S. E.  
Night you came to me.
- Sallee, C. A.  
You're a heartbreaker.
- Saltzberg, Sidney.  
I'll wait for one more train.
- Sanders, G. H.  
Forgive me for forgetting.  
[Sunday bouquet] Easter  
bouquet.
- Scalise, R. P.  
Forgive or forget.
- Schierholz, Eddie.  
You can't break my heart  
anymore.
- Schine, Hildegard.  
Teasin'.
- Schreier, Nook.  
Mostly Martha.
- Schrumn, R. S.  
There's a tear in your heart.
- Schwartz, Jean.  
Ballads, boogie and blues.
- Schwope, Lillian.  
Let's do it up brown.
- Seligson, Martin.  
Time.
- Semos, M. M.  
Empty chair.
- Setaro, P. D.  
Compare.
- Seymour, Eliot.  
You gotta give.
- Shaftel, Selig.  
Pauline.  
Steel guitar.
- Shanklin, Wayne.  
Cheat.
- Shapiro, David.  
Darling where can you be.
- Sharp, E.  
Little you.
- Shaw, Roland.  
Love, love, beautiful love.
- Shaw, Sydney.  
Five cups of coffee.
- Shay, Larry.  
This I'll remember.
- Shearer, C. W.  
That's what the gypsy said.
- Sherman, Al.  
Cry baby blues.
- Sherman, Joe.  
Beyond the mighty river.  
Nothing has changed.  
Por favor.
- Shevlin, A. T.  
For it's the end.  
Sing to me.
- Short, Leon.  
Are you satisfied.
- Shrager, H. L.  
Snowbound for Christmas.
- Shurtz, M. J.  
Sunshine in your eyes, blue  
shadows in my heart.
- Siagel, L. E.  
Christmas wish.  
"If" for Christmas.
- Siegel, S. E.  
Love a woman.
- Siegenthaler, D. D.  
Just a friend.
- Sigman, Carl.  
Robin Hood.
- Silbert, Robert.  
Frog on a log.  
That's the chance I've got to  
take.
- Simon, M. R.  
To you I grant.
- Simon, Nat.  
Baby, your sleep is showing.
- Simpson, Marvin.  
I'll follow wherever you go.
- Singleton, C. F.  
Honestly.  
In my heart.  
Slam! bam.
- Skinner, Jimmie.  
You can't shackle a free heart.
- Smart, Gino.  
Kiss me.
- Smikle, Russell.  
Christmasy feeling.
- Smith, Arthur.  
Heavenly Ruby.
- Smith, Clarence.  
Pine Top's boogie.
- Smith, D. C.  
Daddy, who is Santa Claus.
- Smith, E. W.  
One-way heart.
- Smith, Fletcher.  
Hurry home.  
Scat! with that sweet talk.  
We ain't got nothin' to lose.  
When I close my eyes.
- Smith, J. E.  
Timmy Tinsel.
- Smith, S. F.  
You.
- Sneed, D. F.  
Sandwich man.
- Snelson, B. N.  
Maybe it's all for the best.  
Raining in my heart.
- Snow, Hank.  
[I'm movin' on] Santy's movin'  
on.
- Soloway, S. R.  
What's the difference what they  
say.
- Sothorn, Hal.  
Baby on the doorstep.  
Here I am cryin' again.  
Whistling kind of love.
- Sovine, W. W.  
Remember I love you.
- Sowman, W. N.  
Bahama melody.
- Sparks, T. M.  
Heart of gold.  
If you ever need me.  
Mi-serable.
- Spear, B. W.  
Down on Silver Springs.
- Spearman, Lowell.  
Don't leave poor me.
- Speer, Alexander.  
Immortal river.
- Spence, Lew.  
Forty miles to Laramie.
- Spencer, G. J.  
[Daddy's little cowboy] Christ-  
mas cowboy.
- Spencer, H. W.  
Angel bells.
- Spencer, T. V.  
Three of us.
- Spielman, F. F.  
Constantly.  
Longest walk.
- Springer, Philip.  
Never loved him anyhow.  
Not one goodbye.  
Oh John, please don't kiss me.
- Stanley, Carter.  
Lonesome and blue.
- Stanley, J. S.  
Wonderin' when.
- Stanley, Ralph.  
So blue.
- Stanley, Ray.  
Dance, Calinda.
- Stanton, F. H.  
Mountains of kisses and oceans  
of love.
- Staten, Bill.  
Who do you think they would  
blame.
- Stathatos, V. M. S.  
Vida and her old Missouri mule.
- Steagerman, L. J.  
Christmas candy.
- Steele, Lois.  
S.W.A.K.  
Times two, I love you.  
Troubadour song.
- Stegmeyer, Bill.  
Dixieland mambo.
- Steiner, Max.  
Consuela.
- Stevens, Eileen.  
Clapping, tapping song.  
Happy rainy day.
- Stever, Paul.  
Let's make every day a Christ-  
mas day.
- Stewart, C. A.  
I gave my all.
- Stock, Larry.  
Santa Rosa Lea Rose.
- Stoffers, Juanita.  
That's the way to fall in love.
- Stone, Gregory.  
Bucharestian carnival.
- Stone, W. E.  
Our time should be a magic  
time.
- Stratton, Walt.  
Maybe later, not right now.
- Strauss, Arthur.  
St. Theresa of the roses.
- Stryker, Fred.  
Round, round the Christmas  
tree.
- Stuckwish, M. R. W.  
Come back my darling.
- Studebaker, M. J.  
Bob-o-link blues.
- Sucher, C. R.  
Merry Xmas.
- Sunshine, Marion.  
Ay caramba, cha-cha-cha.  
It's the bururu.  
Keep away, senores, keep away.
- Swain, R. C.  
Bump-t-bump.
- Swan, J. E.  
It's your turn to cry.
- Swearer, G. A.  
Little cayuse.  
Sallisaw squaw.
- Sweeney, Jimmy.  
You're gonna be sorry.
- Szep, E.  
Jolly time polka.
- Tableporter, M. L.  
Troubled heart, troubled mind.
- Taiani, Hugo.  
I was so wrong.  
Tennessee rock and roll.
- Talley, Ruth.  
Each season changes you.
- Tarsha, Carole.  
Longing for some one.
- Tassin, L. F.  
Shift gears.
- Tate, Ella.  
Always and always.
- Taub, Max.  
He plays the bell on her door-  
step.  
We sang My country 'tis of thee.
- Tauber, Doris.  
Fooled.
- Taylor, Jack.  
Band of gold.
- Taylor, W. E.  
I'm left, you're right, she's  
gone.
- Taylor, W. F.  
Never, never say that you  
don't love me.
- Team, Frank.  
Who am I to cast the first stone.
- Teoli, A. G.  
You are so beautiful.
- Terry, Al.  
Don't roll your eyes.  
Especially at evening.  
Geraldine.  
Give me one more try.  
Golden sunset in the West.



## POPULAR SONGS. Cont'd.

Terry, Al. Cont'd.  
 Have no fear.  
 I want someone to love me.  
 I'm left alone with a broken heart.  
 I've got my saddle on my arm.  
 Just wand'ring all alone.  
 Just you.  
 Little Easter chick.  
 Look for the rainbow.  
 Smile, smile, smile.  
 Some day your heart will ache.  
 Speechless love.  
 Tears in my heart.  
 Together.  
 When it's Christmas Day in Heaven.  
 Terry, Gordon.  
 Keep talking.  
 You'll regret.  
 Tevis, Cora.  
 Love's commandments.  
 Tex, Joe.  
 Another woman's man.  
 Come in this house.  
 Davy, you upset my home.  
 Gee, I really want you.  
 Thatcher, James.  
 Symphonie d'amour.  
 Theriot, C. E.  
 No, no, John.  
 Thiele, Jane.  
 It shouldn't hurt to love you,  
 but it does, but it does.  
 Thiele, Robert.  
 You're in love with someone.  
 Thomas, Ben.  
 Jumpin' Jack Boogie.  
 Thomas, Mamie.  
 Cricket, the dove and the gold-fish.  
 Quit it.  
 Thompson, H. W.  
 Don't take it out on me.  
 Most of all.  
 Thorn, George.  
 Impossible.  
 Thorpe, Eddie.  
 Two kinds of love.  
 Thorpe, T. A.  
 No baby like you.  
 Tichenor, T. H.  
 Little pioneer.  
 Tidd, G. M.  
 I love to waltz with you.  
 Old grand ball.  
 Patti.  
 Tickle toe.  
 You still would look good to me.  
 Tishman, Fay.  
 Every time that I kiss Carrie.  
 Tobias, H. H.  
 He's the guy from Sigma-Chi.  
 Tobin, Louis.  
 We'll have to save our dreams.  
 Toombs, Rudolph.  
 Home at last.  
 Overhead.  
 Rolling home.  
 That's your mistake.  
 Torme, M. H.  
 Only the very young.  
 Tormoen, M. M.  
 Just an old fashioned Christmas.  
 Touzet, Rene.  
 [Mambo in the moonlight]  
 Mambo mambo, ge mej manen.  
 Townsend, Terry.  
 That's all I ask of you.  
 Trace, A. J.  
 Can I forget.  
 Hopin'.  
 Take me back.  
 Whatever you want me to be.  
 Travis, Merle.  
 Sixteen tons.  
 Trujillo, Roma.  
 Just what I always wanted.  
 Tubb, Glenn.  
 All alone.  
 Tubb, Justin.  
 My heart's not for little girls to play with.  
 Within your arms.  
 Tubb, Talmadge.  
 I'm gonna make my home a million miles from here.  
 Tucker, G. B.  
 I never thought I'd see the day.  
 No plans for the future.  
 Tulak, R. J.  
 In days of old.  
 Tulik, J. S.  
 Love is so.  
 Turner, G. M.  
 Uh huh.  
 Turner, H. E.  
 Fire has done gone out.  
 Turner, Titus.  
 Time will tell.  
 Turner, W. J.  
 Bama bamboo boy.  
 Because I cared.  
 Ulbrich, Siegfried.  
 Man.  
 Vaag, John.  
 Daffadilly Duck.  
 Val, Jack.  
 If this is romance, I'm worryin'.  
 Van Heusen, James.  
 Gentleman in the next apartment.  
 Get rid of Monday.  
 How can I replace you.  
 I'll take the blame.  
 Possibility's there.  
 Something in common.  
 You'll get yours.  
 Vann, Al.  
 For all I care.  
 Van Nort, J. L.  
 Going to Washingtown.  
 Varnick, Ted.  
 You are the one.  
 Velez Munoz, E. R.  
 Romaguera.  
 Vinson, R. L.  
 Margo.  
 Von Tilzer, Albert.  
 If you don't want my love.  
 Walker, Bee.  
 Forty-five men in the telephone booth.  
 Walker, Billy.  
 Fool that I am, I still love you.  
 Walker, Cindy.  
 Christmas, Christmas.  
 Give me love.  
 Walker, Gary.  
 Don't you believe it.  
 Revolving door.  
 Wallace, Nellie.  
 I can't go home like this.  
 Waller, Fats.  
 Foolin' myself.  
 Leaving me.  
 Walls, D. C.  
 Cherokee baby.  
 Walters, Douglas.  
 Bridge of love.  
 Warren, Armel.  
 Little painted horse.  
 Warren, Harry.  
 Legend of Wyatt Earp.  
 Weeks, C. E.  
 Elvin the Christmas elf.  
 Weinberg, Sid.  
 Time and time again.  
 Weinberger, Irving.  
 Comin' home soon.  
 Weisman, Bernie.  
 Baby, baby, you.  
 Mi muchacha.  
 Weismantel, Fred.  
 Darling, thanks to you.  
 Honest, darlin', believe me.  
 Wells, R. D.  
 I can't afford you.  
 Wenle, J. S.  
 Oh, baby doll.  
 Wesley, Bob.  
 Tell me.  
 West, James.  
 I can't make my dreams understand.

White, A. T.  
 Flip flop.  
 White, Nat.  
 My world is you.  
 Wilcher, Jack.  
 Let's make the most of tonight.  
 Wilcox, F. K.  
 Terry, the tadpole.  
 Wilder, Alec.  
 Ain'tcha-cha comin' out t-to-night.  
 Willett, E. W.  
 Lies, nothing but lies.  
 Willey, C. W.  
 Don't be such a tease sweet-heart.  
 Williams, Bob.  
 I'd be the last to know.  
 Williams, Curley.  
 Hot rotten soda pop.  
 I fish with a wish.  
 Williams, Hank.  
 Teardrop on a rose.  
 Williams, Jack.  
 Girl I left behind me.  
 Reward! reward.  
 Williams, Otis.  
 It's you, you, you.  
 One fine day.  
 Williams, Theodore.  
 Soldier boy.  
 Willis, Harold.  
 Search my heart.  
 Willis, Vic.  
 That's what I call love.  
 Wilson, F. F.  
 Lawd, I can't come now.  
 Wilson, Jack.  
 Afraid of the dark.  
 Glide on.  
 New boss.  
 Wilson, John.  
 Old chiminey.  
 Wilson, L. C.  
 Shake hands with a fool.  
 Wilson, M. C.  
 My love, my love for you.  
 Winternitz, Chanan.  
 Song in the night.  
 Wise, H. H.  
 Yellow Rose of Texas.  
 Wisner, J. J.  
 Bon soir, cherie.  
 Withaus, E. M.  
 I'm headin' for Red River  
 Valley and home.  
 Wolf, Jack.  
 I'll never learn to cha-cha-cha.  
 Wolfson, M. A.  
 C'est la vie.  
 Even then.  
 Goodbye, gal, goodbye.  
 Love is a king.  
 Play me hearts and flowers.  
 Rock 'n' roll march.  
 Two-timer's waltz.  
 Wood, Guy.  
 Midnight train.  
 Song of seventeen.  
 Wood, M. I.  
 Put a little.  
 Wood, W. N.  
 Cold gray dawn.  
 Wooley, S. F.  
 It takes a heap of living to make a house a home.  
 Work, Jimmy.  
 Don't knock, just come on in.  
 When she said you-all.  
 Worth, B.  
 There's good in everybody.  
 They're just right for me.  
 Wright, C. L.  
 Santa's little helper.  
 Wurman, N. J.  
 I misunderstood.  
 My chihuahua.  
 Wyche, Sid.  
 Alright, okay, you win.  
 How come.  
 Yakus, Herbert.  
 Chain gang.

Young, Faron.  
 It's a great life if you don't weaken.  
 Young, J. F.  
 Desperately.  
 Do you mean what you say.  
 Most.  
 Young, Lafe.  
 I had to call you up to say I'm sorry.  
 Young, Victor.  
 Never-come Sunday.  
 Yuffy, Bernard.  
 Safari.  
 Zak, F. S.  
 When I saw you.  
 Zappia, Nick.  
 Soldier's guitar.  
 Zarin, Michael.  
 Blue bolero.  
 Zeeman, Hans.  
 My bewildered heart.  
 Zeserson, E. J.  
 Like I loved nobody before.  
 Nobody's arms.  
 You forgot all the words, while I still remember the tune.  
 Ziskin, V. I.  
 Chez moi.  
 Zoeller, L. E.  
 Spend Christmas with your mother.  
 Zortman, W. G.  
 My little country town.

## PORTUGAL

Fonseca, Artur.  
 Casa portuguesa.  
 Sousa, Maximiano de.  
 Bailinho da Madeira.

## PROTESTANT CHURCHES

## Hymn Collections

Liederbuch der christlichen Wissenschaft.  
 Neumann, Alfred.  
 Moravian chorales.  
 Wengel, Paul.  
 North American hymnal.

## Liturgy

Schandl, Ernst.  
 Deutsches Proprium.

## RADIO MUSIC

Koury, Rex.  
 Gunsmoke.  
 Perlman, Louis.  
 [Talkie picture time. Night time]  
 Sam Fox variety series.

## RECITATIONS

Filler, Gene.  
 What is a husband.  
 What is a wife.

## RECORDER

Bergmann, W. G.  
 Russian folk tunes.

## RECORDER &amp; PIANO

## Collections

Arx, Arthur von.  
 Schöne Weisen alter Meister.  
 Huns, B. L.  
 Vi fløjter.



## Original Works

Burrows, Benjamin.  
[Suite, descant recorder & piano]  
Corrette, Michel.  
Suite.  
Händel, G. F.  
[Sonatas, recorder & continuo, op.1] Vier Sonaten.  
Telemann, G. P.  
[Esercizi musici. Sonatas, recorder & continuo] Zwei Sonaten.  
[Getreue Music-Meister. Sonatas, recorder & continuo, C major] Sonate.  
White, Howard.  
Rosette.

## RECORDER INSTRUCTION

Agnestig, C. B.  
Vår första blockflöjtsbok.  
Boesen, Ejnar.  
Lille blokfløjteskole.  
Bove, M. V.  
Play a melody instrument.  
Fritsch, Magda von.  
Sing und spiel mit mir auf der Altflöte.  
Keller, Gertrud.  
Hans und Liese spielen Weihnachtslieder.  
White, Florence.  
Playing the recorder.  
Winterfeld, Linde von.  
Vierzig Studien für Altblockflöte.

## REDUCED ORCHESTRA

Anderson, Kenneth.  
Sinfonietta.  
Barnes, Clifford.  
Gypsy holiday.  
Beaver, Jack.  
Brave prospect.  
Bertolazzi, Mario.  
[Rosso e nero. Rosnero]  
Bijl, Gerrit v.d.  
Puerto Pinasco.  
Binge, Ronald.  
Liberty boat.  
Bizet, Georges.  
[Jolie fille de Perth. Selections] Bohemian scenes.  
Bochmann, Werner.  
Heute abend in der blauen Stunde.  
Börschel, Erich.  
Loopings.  
Orangeade.  
Bridgewater, Leslie.  
Ballet in progress:  
Danse de la poupee.  
Enchanted ballroom.  
Polka grotesque.  
Buder, Josef.  
Trojcata.  
Calbo, Narcissa.  
Suite levantina.  
Castegnaro Cattellani, Lola.  
Flores.  
Rapsodia tzigana.  
Charrosin, F. G.  
Kiddies' kapers.  
Chesnokov, Aleksandr.  
Forest tale.  
Clifford, Hubert.  
Up and over.  
Collins, A. V. B.  
Mister Skol.  
Conzelmann, Hans.  
Freudentränen.  
Coward, N. P.  
[On with the dance. Poor little rich girl]  
Crossman, Gerald.  
Gaytime.  
Crucius, Heinz.  
Erinnerung an Wiessee.

Dexter, Harry.  
Concetta.  
Morning star.  
Dumont, Cedric.  
Swiss polka.  
Dvorak, Antonin.  
[Works. Selections] Mosaika.  
[Festival march, piano, 4 hands] Slavnostni pochod.  
From the Bohemian forest:  
In the spinning room. Na prástkách.  
Silent woods. Klid.  
[Humoresque, piano, op.101, no.7, G flat major] Humoreske.  
Legends:  
No.2. Legenda c.2.  
No.4. Legenda c.4.  
Rej skritku.  
Serenáda.  
Vzpomináni.  
[Polonaise, orchestra, E flat major] Polonésza.  
[Quartet, strings, no.3, op.51, E flat major. Dumka]  
[Slavonic dance, piano, 4 hands, op.46, no.8, G minor]  
Sonatina, violin & piano, op.100, G major:  
Larghetto. Canzonetta.  
Scherzo.  
[Symphony, no.5, op.95, E minor. Largo]  
[Zigeunermelodien, op.55. Als die alte Mutter]:  
Songs my mother taught me.  
Zigeunerlied.  
Eccles, J. L.  
Crazy cuckoo clock.  
Edward, Leonard.  
Amberglow.  
Elgar, Sir E. W.  
[Nursery suite, orchestra. The merry doll]  
Ellis, Vivian.  
Jolly juggler.  
Water gypsies:  
Selections.  
Clip-clop.  
This is our secret.  
Evans, R. B.  
[Lemon drop kid. Silver bells]  
Farnon, Robert.  
Derby day.  
Westminster waltz.  
Ferrari, Francesco.  
Dialogo.  
Leggenda in blues.  
Ferraris, Adalgisco.  
Magyarka.  
Fischer, Ernst.  
Graf Bobby.  
Sirenella.  
Forsberg, G. N.  
Humoresque.  
Gershwin, George.  
[Porgy and Bess. Selections] Highlights from Porgy and Bess.  
Godard, B. L. P.  
[Duettini, violins & piano, op.18. Serenade]  
Gossec, F. J.  
[Gavotte, violin & piano, D major]  
Grafström, Gustaf.  
Anitas vals.  
Valse romantique.  
Green, Philip.  
Bullfighter.  
Greih, William.  
Handicap.  
Grönstedt, Erling.  
Valse Gabrielle.  
Hartley, Frederick.  
From the misty isles.  
Greensleeves.  
Helger, Ludwig.  
Bagatellen.  
Henman, H. G.  
Jamaica inn.  
Herrlinger, Kurt.  
Lieber Herrgott im Himmel.  
Hector, D. J.  
Melody in F mambo.  
Holmes, Paul.  
[Archaic dances] Three archaic dances.  
Huetting, Beb.  
Trippel-trappel.  
Hurst, Jan.  
Cornish dance.  
Jäger, K. M.  
Strauss, Strauss, Du stolz von Wean.  
Jensen, E. J.  
Svajer-serenade.  
Johansson, John.  
Tango.  
Johnsson, Wille.  
Hjärtats legend.  
Johnston, C. A.  
Romance.  
Jungvid, K. G.  
Beatitude.  
Kasper, Edmund.  
Wiener Skizze.  
Kattnigg, Rudolf.  
Hölzerne Herz.  
Kern, Jerome.  
[Music in the air. The song is you]  
Kletsch, Ludwig.  
Rendezvous im Traum.  
Tanz auf Sizilien.  
Kötscher, Edmund.  
Kreutzer-Polka.  
Kurz vor Toresschluss.  
Pastell.  
Prologo.  
Kolasinski, Jerzy.  
Szoce kaszubskie.  
Komzák, K.  
[Münchner Kindl] Children of Munich.  
Krome, Hermann.  
Burriana.  
Mirandoletta.  
Mondnacht am Hoangho.  
Kroon, Fred.  
Melody of desire.  
Künneke, Eduard.  
Biedermeier-Suite:  
Ecosaise.  
Mazurka.  
Küster, Herbert.  
Fiametta.  
Spanische Orangen.  
Wiener Café.  
Landgren, Leon.  
Näktergal sjunger.  
Langer, Adolf.  
Bujary.  
Lehar, Ferenc.  
[Graf von Luxemburg. Overture]  
[Land des Lächelns. Wer hat die Liebe uns ins Herz gesenkt]  
Love theme.  
Paganini:  
Selections.  
Gern hab' ich die Frau'n geküsst. Girls were made to love and kiss.  
Liebe, du Himmel auf Erden.  
Love live forever and rule my heart.  
Paradise waltz.  
[Schön ist die Welt! Frei und jung dabei]  
[Wiener Frauen. Overture]  
[Wo die Lerche singt. Selections] Where the lark sings.  
Zarewitsch:  
Selections.  
Hab' nur dich allein.  
Heute Abend komm' ich zu dir.  
Napolitana.

Lincke, Paul.  
Berliner Luft.  
Im Reiche des Indra.  
Schenk' mir doch ein kleines blisschen Liebe.  
Spring, beautiful spring.  
Lindemann, Heinz.  
Du allein.  
Lindemann, Paul.  
Träumereien im Herbst.  
Lopez, Francisco.  
Toison d'or:  
Anouchka.  
Au jardin du Luxembourg.  
Soleil d'Orient.  
Toison d'or.  
Lowry, Anthony.  
Landscape.  
Melfi, A. M.  
Dulce nido.  
Mananita de Paris.  
Mortensen, Kai.  
Cock-a-doodle dandy.  
Mühr, Franz.  
Peronella.  
Niessen, Josef.  
Wiener Magazin.  
Nordstrand, Rune.  
Vardrömmar.  
Ortolani, Riziero.  
[Rosso e nero. Sola]  
Palm, Gustaf.  
Dance of the crickets.  
Little trait.  
Vallpojken och näcken.  
Paramor, Norrie.  
Beer garden.  
Phillips, A. V.  
Carefree.  
Twinkle-toes.  
Phillips, Donald.  
Scottish celebration.  
Pleyer, Frank.  
Kreisel.  
Porter, Cole.  
[Gay divorcee. Night and day]  
[Kiss me, Kate. Wunderbar]  
Prescott, G. R.  
Gospel hour.  
Prigo, Alois.  
Lyrisches Intermezzo.  
Spitzentanz.  
Puthet, Jean.  
Chant du rossignol.  
Ranzato, Attilio.  
Spleen.  
Rapley, Felton.  
For valour.  
Reese, H. O.  
Symphonic suite: The seance.  
Reinl, Franz.  
Mazedonische Skizze.  
Musikantenlaune.  
Reisinger, Oskar.  
Musikanten Walzer.  
Ständchen eines Schüchternen.  
Rhode, Max.  
Dornröschens Brautfahrt.  
Riethmüller, H. K.  
Flüssiges Gold:  
Charmant Menuett.  
Frech und verliebt.  
Fröhliche Ponyfahrt.  
Ringstrand, Willard.  
På fjäderholmen.  
Rixner, Josef.  
Melodien der Freude.  
Rodgers, Richard.  
[Babes in arms. My funny valentine]  
[Boys from Syracuse. This can't be love]  
[Carousel. Selections] Highlights from Carousel.  
[I'd rather be right. Have you met Miss Jones]  
Oklahoma:  
Selections.  
People will say we're in love.  
[Pal Joey. Bewitched] Bewitched, bothered and bewildered.  
[South Pacific. Selections] Highlights from South Pacific.



## REDUCED ORCHESTRA. Cont'd.

Rosenthal, Willi.  
Scirocco.  
Übermut.  
Rust, F. W.  
Strandnixon.  
Rys, J. H.  
Pampanilla;  
C'est ca l'amour.  
Comme un reve.  
Dans la Savana.  
On prend son temps.  
Vous dites ca a toutes les femmes.  
Sandell, Wollmar.  
Don Camillo.  
Pikant intermezzo.  
Serenade romantique.  
Slow Bobby.  
Valsette gracieuse.  
Valsvisa.  
Schicke, Richard.  
Kleine Gratulanten.  
Schütz, H. G.  
Andalusischer Tanz.  
Schilddbürgerstreich.  
Schulenburg, F. H.  
Majarska.  
Scott, Raymond.  
Toy trumpet.  
Siebert, Friedrich.  
Dirinella-Galopp.  
Feuerlilien.  
Ise-Marsch.  
Tanz der Goldgräber.  
Silberman, Benedict.  
Cocktail.  
Spear, Eric.  
Glad and gay.  
Sir Toby Belch.  
Spivakowsky, Michael.  
Tango of violins.  
Spoliansky, Mischa.  
Backstage magic.  
Desert patrol.  
Harmonica theme.  
Homesick.  
I remember.  
Impatience.  
Let us be friends.  
Nylon.  
Say, do you love me.  
Song of drudgery.  
Song of the wagon.  
Tell him, tell her.  
Waking up.  
Stenberg, Algernon.  
Chant passionne.  
Stepputat, Helmut.  
Gruss aus Wien.  
Stott, Wally.  
Austrian tyrol.  
Cross talk.  
Gipsy theme.  
Italian street music.  
Neapolitan love song.  
Norwegian pastoral dance.  
Norwegian spring dance.  
Swissair.  
Trade wind.  
Strachey, Jack.  
Starlight cruise.  
Strauss, Eduard.  
Bahn frei.  
Strauss, Johann.  
[Persischer Marsch] Persian march.  
Suppe, Franz von.  
[Fatinitza. March]  
Svartling, Gösta.  
Valse de l'aurore.  
Thobrither, Joseph.  
Orkideens dröm.  
Thomsen, Christian.  
Villanelle.  
Trovaoli, Armando.  
Festival;  
Jamais toujours.  
Sogno dell'attachino.  
Valdi, Waldemar.  
Weglerz powiślański.  
Walter, D. R.  
Bring a torch.

Weill, Kurt.  
[Knickerbocker holiday. September song]  
White, Edward.  
Yodelling strings.  
Whitney, M. C.  
Toy train.  
Wickman, Curt.  
Lazzarone.  
Serenad i sol.  
Tango-melodi.  
Wiener poesi.  
Williams, Charles.  
Flower show.  
Hills of Brecon.  
London Fair.  
Music lesson.  
Out and about.  
Pioneer trail.  
Williams, J. C.  
[Sinfonia concertante, string orchestra].  
Wilson, Sandy.  
Buccaneer:  
Selections.  
Unromantic us.  
You'll find out.  
Wolfsthal, David.  
Romantic interlude.  
Zsa-Zsa.  
Wysocki, Gerd von.  
Kleine Romanze.  
Yorke, Peter.  
Biergarten.  
Tossing the caber.  
Young, Victor.  
[Strategic Air Command. The world is mine]  
Zander, Hans.  
Kaukasus.  
Polka for strings.  
Seemannsbummel.

## SAXOPHONE

Bozza, Eugene.  
Piece breve.  
Dubois, P. M.  
Concerstück.  
Guglielmi, L. G.  
[Cerisier rose et pommier blanc] Cherry pink and apple blossom white.  
Harris, F. O.  
Ocean Beach.  
Iasilli, Gerardo.  
Valzer-capriccio.  
Kensar, Maurits.  
Pastorale.  
Lajtha, László.  
Intermezzo.  
O'Neill, Charles.  
Andante con moto.  
Canzona.  
Melodic phantasie.  
Reverie.  
Steiner, George.  
[Concerto, saxophone & band]  
Straus, Oscar.  
Waltz dream.  
Walters, H. L.  
Tarantelle.

## SAXOPHONE INSTRUCTION

Braß, Albert.  
Praktische Studien für den modernen Saxophonisten.  
Reifsnnyder, C. L.  
Pre-views of the orchestra & band, book 1.

## SCANDINAVIA

Eriksson, Walter.  
Songs and dances from Scandinavia.

## SOCIETY SONGS

Andrews, Edward.  
Jolly young pensioners we.  
Clinnick, F. J.  
Four-way test.  
Fort, E. H.  
Our little world.  
Hartmann, Herman.  
I am proud of De Molay.  
Howe, I. B.  
Big little show of 1955.  
International Order of Job's Daughters. Supreme Guardian Council.  
Music ritual.  
Rhodes, T. H.  
Lute.  
Rivard, Nancy.  
Alpha Omicron Pi song book.  
Rockwood, M. R.  
Our great Red Cross.

## SONGS, SACRED

## Collections

Brown, V. J.  
Sacred songs of Christmas.  
Favorites of Mahalia Jackson.  
Foggy River Boys.  
Stringfield, R. W.  
George Beverly Shea's album of sacred songs.  
Wise, J. L.  
Zimrotei.

## Orchestra Acc.

Graupner, Christoph.  
Jesu, führe meine Seele.  
Monn, G. M.  
Zwei deutsche Marienlieder.

## Orchestra Acc. Arr. for Piano

Fortner, Wolfgang.  
Creation.  
Head, Michael.  
Ave Maria.

## Piano or Organ Acc.

Ackley, B. D.  
There's a rainbow shining somewhere.  
Baker, R. D.  
His way...mine.  
Blazier, Sheldon.  
Lord's prayer.  
Boardman, Reginald.  
Ancient prayer.  
Bornefeld, Helmut.  
Memento mori.  
Branch, E. A.  
I thank Him for everything.  
Briggs, E. F.  
Panis angelicus.  
Brodde, Otto.  
Wie köstlich ist der Heiligen Tod.  
Callinan, G. W.  
Supplication.  
Charlton, A. E.  
Hallowed memories.  
Colby, R. G.  
Gethsemane.  
Crist, Bainbridge.  
St. Francis' prayer.  
Curry, J. A.  
What will you give on Mother's Day.  
Dalton, C. H.  
On top of God's hill.  
Dame, G. W.  
Our Father.  
Davis, D. J.  
Lullaby.  
Delvincourt, Claude.  
Pater noster.  
Dvorák, Antonin.  
[Biblische Lieder. Selections]  
Biblical songs.

Foley, B. E.  
I hear my mother's voice.  
Ford, H. J.  
This, oh Lord, I pray.  
Fort, E. H.  
Spirit of Galilee.  
Franck, C. A.  
[Panis angelicus]  
Frey, Hugo.  
Lord's prayer.  
Gibbs, C. A.  
Prayer before sleep.  
Gigandet, J. H.  
Mary, our lady.  
Gover, G. M.  
I see His blood upon the rose.  
Guion, D. W.  
Mary.  
Hart, A. W.  
God knows.  
Haynes, D. F.  
Slanting rays of sunset fall.  
Heaton, L. D.  
Intreat me not to leave thee.  
Lord's prayer.  
Hug, G. A.  
My prayer.  
Jones, R. R.  
Apostles' Creed.  
Lafortune, Lucien.  
Ave Maria.  
Ludden, A. M.  
Pour forth Thy grace.  
Teach me to pray.  
Lully, J. B.  
Blest are they.  
Lynch, E. J.  
Lord's prayer.  
McAssey, E. J.  
Thousand years from now.  
McClintock, L. V.  
Prodigal son.  
Monk, W. H.  
Abide with me.  
Neal, D. L.  
Presentia altissimi.  
O'Hara, Geoffrey.  
My daily bread.  
Ossinsky, Louis.  
Sabbath chant.  
Parks, J. A.  
[King of Glory] He that hath clean hands.  
Parry, Roland.  
[All faces west. The twenty-third Psalm]  
Peterson, L. T.  
Let not your heart be troubled.  
Pullen, O. D.  
Be still, and know that I am God.  
Squier, A. C.  
Crossing the bar.  
Stevens, Eileen.  
Garden of loving deeds.  
God is all love.  
Swanson, C. S.  
Lord's prayer.  
Swenson, S. A.  
Testimony.  
Symons, L. C. L.  
Ave Maria.  
Weidemann, John.  
I saw Him one day.  
White, Paul.  
God walks with me.

## SONGS, SECULAR

## Collections

Briks, V. N.  
Dieci arie italiane.  
Chesnokov, Aleksandr.  
Album of romances.  
Gisolfi, A. M.  
Classical Italian songs.  
Ives, C. E.  
[Songs. Selections] Fourteen songs.  
Macau, M. A.  
Poemas musicales.



Novák, Vítěslav.  
[Songs, Selections] Pisnický  
na slova lidové poesie mor-  
avské.

Chamber Music Acc.

Harris, Roy.  
Abraham Lincoln walks at mid-  
night.

Ossinsky, Louis.  
Three best things.

Vlad, Roman.  
[Elegie] Cinque elegie.

Orchestra Acc.

Donati, Louis.  
Cheri.

Mozart, J. C. W. A.  
[In te spero, o sposo] In te  
spero, o sposo amato.

Prior, Claude.  
Kaleidoscope.

Timmons, M. J.  
Song of the paratroopers.

Turina, Joaquín.  
[Poema en forma de canciones.  
Cantares]

Orchestra Acc. Arr. for Piano

Trapp, Max.  
[Goethelieder, op.38] Drei  
Goethelieder.

Piano Acc.

Allen, Michael.  
So long the night.

Altisent Ceardi, Juan.  
[Canciones] Dos canciones.  
Parla'm, amor.

Arlen, Albert.  
Day when I married you.

Ashby, W. M.  
Chanson d'automne.

Bartók, Béla.  
[Ungarische Volkslieder] Eight  
Hungarian folksongs.

Berg, Alban.  
[Schliesse mir die Augen  
beide] Zwei Lieder.

Bettarini, Luciano.  
Anniversario.  
Lettera.

Borchert, Walter.  
So lieb bist du zu mir.

Broutman, Emanuel.  
Night.

Brüll, Ignaz.  
Sechse, sieben oder acht.

Bury, Winifred.  
Tam i' the kirk.

Caamano, Roberto.  
[Cantos gallegos] Dos cantos  
gallegos.

Cadman, C. W.  
Deep in the heart of a dream.  
I love a lullaby.  
I'll be ridin' trail tonight.  
Music teacher.  
Voice of you.

Calzelli, Alipio.  
Streghe.

Camargo Guarnieri, Mozart.  
Para acordar teu coração.

Cellini, Renato.  
Mirage.

Cinque, Vincenzo.  
[Liricas] Tres liricas.

Crayssac, J. R.  
Ne coupe pas les arbres.

Dabini, L. S.  
Romance de la luna llena.

Denby, E. H.  
Battle of Waterloo.  
Retreat from Moscow.

Duke, J. W.  
In the fields.  
Love's secret.  
Only for me.

Dvorák, Antonín.  
[Im Volkston] V narodním  
tónu.

[Lost lamb] Das verlorene  
Schäfchen.

[Zigeunermelodien, op.55]  
Cigánské melodie.

Eysler, Edmund.  
Das ist die erste Liebelei.  
Drei Dinge versüßten das  
Leben.

Fischer, Jacobo.  
[Canciones del Paraná] Seis  
canciones del Paraná.

Fisher, C. E.  
My lady fair.

Frank, M. G.  
Like a little glass bell.  
My true love hath my heart.

Gleeson, Horace.  
In Old Dingley Dell.

Gombau Guerra, Gerardo.  
Calatanazor.  
Romance del Duero.

Gradstein, Alfred.  
Piosenka o kwiatach i drzewach.

Gue, L. M.  
Today is a lovely new day.

Hageman, Richard.  
Lover's song.

Hahn, Reynaldo.  
[Melodies retrouvées] Neuf  
melodies retrouvées.

Hartmann, T. A.  
Cranes.  
Pour chanter a la route  
d'Assise.

Hedwall, Lennart.  
[Kärlekssånger] Frya kärleks-  
sånger.

Heseltine, Philip.  
Ha'nacker Mill.  
My own country.  
Night.

Jaumandreu Obradors, Fernando.  
Casada infiel.

Kettering, E. L.  
Gifts.

Killmayer, Wilhelm.  
Romanzen.

Kisielewski, Stefan.  
[Pieśni, voice & piano] Pieć  
pieśni.

Krips, Henry.  
[Australian songs] Four Aus-  
tralian songs.

Kunc, Bozidar.  
Ceznja.  
Strepnja.  
World is empty.

Kurtz, Arved.  
Sonnet.

Le Gallienne, Dorian.  
[Nursery rhymes] Four nur-  
sery rhymes.

Lewkovitch, Bernhard.  
[Sange, op.8] Seks sange.

Lissmann, Kurt.  
[Lieder] Neun Lieder.

Lutosławski, Witold.  
Majowa noka.  
Piosenka o złotym listku.

MacGimsey, Robert.  
Now I lay me down to sleep.

Malenfant, Anna.  
[Chants acadiens] Huit chants  
acadiens.

Manning, Dick.  
Kentucky riddle.

Manton, R. W.  
[New England lyrics] 3 New  
England lyrics

Miller, J. J.  
Rainbow smiles.

Möller, F. W.  
[Whirlwind] Der Wirbelwind.

Mopper, Irving.  
Amelia.

Nettleton, M. G.  
Mountains of the moon.

Niles, J. J.  
He's goin' away.  
I never had but one love.

Noble, Harold.  
I'll go right on.

Norrman, John.  
Dig allena.  
Jag fryser om dina händer.  
Jag skall dö och du skall leva.  
Mina rosor dofta.  
På andra sidan.

Olsen, O. N.  
Mountain echoes.

Osborn, I. C.  
Smiling in crowded places.

Ossinsky, Louis.  
Fairy song.  
Love's reason.  
Lullaby.  
Mother.  
True beauty.

Panufnik, Andrzej.  
Hommage a Chopin.

Parke, Dorothy.  
Sing heigh-ho.

Petersen, Wilhelm.  
Wunderhorn Lieder.

Plumstead, Mary.  
Sigh no more, ladies.  
Song of the royal duchy.

Pullen, O. D.  
New day.

Roehling, O. C.  
O, my love's like a red, red  
rose.

Romberg, Sigmund.  
[New moon, Stouthearted men]

Romo Raventos, Jesus.  
Cabrerillo.

Rosing, Jean.  
Home.

Ross, Orvis.  
Lamb.

Russell, W. H.  
Ah, what is love.  
Blow, blow, thou winter wind.  
Come away, come away Death.  
I gave her cakes, and I gave  
her ale.  
My lute, awake.  
My true love hath my heart.

Sabre Marroquin, Jose.  
Cancion de cuna a Patricia.

Sammartino, L. R.  
A la ronda del mar.

Scammell, A. R.  
Squid jiggin' ground.

Scarlatti, Alessandro.  
Five songs.

Simon, L. M.  
Chansons d'Angleterre.

Stravinsky, Soulima.  
[Chantefables] Deux chante-  
fables.

Swann, Donald.  
Income-tax collector.

Swanson, Howard.  
Snowdunes.

Swenson, S. A.  
Prayer for you.  
This tree.

Swinyard, Laurence.  
Husheen song.

Szeligowski, Tadeusz.  
Piosenka o trzech Mauretan-  
kach.  
Renegat.

Touchette, Charles.  
My glory.

Trunk, Richard.  
Deutsche Volkslieder.

Tyler, E. L.  
Fields of wonder.

Valen, Fartein.  
[Lieder, op.39] Zwei Lieder.

Valentin, Maj.  
Maj Valentin album.

Vallejos y Urricelqui, Jenaro.  
Aurrera.

Veiga de la Iglesia, Pascual.  
Alborada gallega.

Vlad, Roman.  
[Elegie] Cinque elegie.

Vogl, Erwin.  
[Ich küsse ihre Hand, Madame]  
I kiss your hand, Madame.

Weaver, M. W.  
Heart of heaven.

Webber, Lloyd.  
To Mary.

Other Acc.

Alkire, E. H.  
Don't say that you were fooling  
me.  
[Eskimos win by a nose] North  
Pole romance.

Blacher, Boris.  
Francesca da Rimini.

Dowland, John.  
[Songs or airs, book 1. Selec-  
tions] Three songs.

Evans, Dale.  
Bible tells me so.

Evans, R. B.  
[Lemon drop kid. Silver bells]

Falla, Manuel de.  
Tus ojillos negros.

Goldsen, M. H.  
Authentic South Sea songs.

Handy, W. C.  
Blues classics for the Spanish  
guitar.  
East Saint Louis.

Heiss, Hermann.  
Galgelieder.

Lane, W. T.  
Gim'me rice and gravy.  
My baby's sweet to me.

Ridley, Marie.  
Raggin' the banjo.

Stravinskii, I. F.  
[Songs] Four songs.

Tabuyo y Muro, Ignacio.  
La del pañuelo rojo.

## SPAIN

Alguero Dasca, Augusto.  
Pero ten cuidado.  
[Tres carabelas] Three  
galleons.

Anglada Ochoa, Esteban.  
Vizcaya.

Barta Gale, Luis.  
Chiqui.

Bonet Mir., Pedro.  
Sally from Salamanca.

Escolies Camps, Joaquín.  
Mi caballo, Salerno.

Fernandez Casielles, Baldomero.  
A la marina contigo.  
A mi me gusta lo blanco.

Anada.  
Bien barrunto por que tuerces.  
Caminito de Aviles.  
Caminito del puerto.  
Como eres tan buena moza  
Como te va con la pluma.  
Cuando paso por el puente.  
Danza prima.  
Dicen que no nos queremos.  
Dime artillerito adonde vas.  
Donde estan los carboneros.  
En casa del tio Vicente.  
Fuime a la Pola por vino.  
Fuisti a la siega.  
Jota de ciego.

Langreana.  
Levaronme la nena.  
Meneate buena moza.  
No hay carretera sin barro.  
No llores nina.  
Orden del Rey ha venido.  
Pase la puente de hierro.  
Por ver si me consolaba.  
Portillera Maria.  
Que chaquetilla tan curra.  
Que llevas en el pico.  
Si me quieres dar la muerte.  
Soy de Mieres del Camino.  
Tengo de ponerte un ramo.  
Tengo de subir al puerto.  
Vaqueira.  
Xiringüelu.  
Ya se van los pastores.  
Ye blanca como la lleche.  
Yo no soy marinero.



SPAIN. Cont'd.  
Galindo Zarzo, Miguel.  
En la noche de Granada.  
Gomez Gutierrez, Luis.  
Al gran cesar.  
Grau, Eduardo.  
[Obras corales, mixed voices,  
unacc.] Cinco obras corales.  
Lopez Tejera, Luis.  
Vengo de tierras de Oriente.  
Navarro Garcia, Guillermo.  
Alegria del rancho.  
Rosita de mi jardin.  
Sin perder la esperanza.  
Y me llaman, El rajao  
Quiroga, M. L.  
A tu puerta.  
Con el dinero en la mano.  
Copa y bandera.  
Dona Pasion.  
Esperanza la de Ronda.  
Jerezana.  
Nina del presidente.  
Paca Rueda.  
Verbena.  
Serrapi Sanchez, Manuel.  
De polizon.  
Su primera comunion.  
Villacanas Sastre, Manuel.  
Ni papuchi ni mamuchi.

#### STRING INSTRUMENT INSTRU- TION

Isaac, M. J.  
Preparatory strings to the  
Belwin orchestra builder.  
Stuber, B. F.  
Melody method.  
Sykora, B. P.  
Basic method for the string  
class.  
Whistler, H. S.  
Elementary scales and bowings  
for strings.

#### STRING ORCHESTRA

Anderson, Leroy.  
Suite of carols.  
Bach, J. S.  
[An Wasserflüssen Babylon]  
By the waters of Babylon.  
Barnard, F. P.  
Plunkin' Peter.  
Bauer, Marion.  
Symphonic suite.  
Claflin, Avery.  
Teen scenes.  
Cowell, Henry.  
Ballad.  
Hymn and fuguing tune.  
Cowen, F. H.  
Graceful dance.  
Dostal, Nico.  
Lyrische Szenen.  
Du Page, Richard.  
Missouri suite.  
Dvorák, Antonin.  
[Serenade, strings, op.22,  
E major] Serenada.  
Erbse, Heimo.  
[Miniatures] Sechs Miniaturen.  
Hartley, Frederick.  
Greensleeves.  
Haydn, Joseph.  
[Divertimento, 2 violins, viola  
& violoncello, D major]  
Kurtz, Arved.  
Andante.  
Levitch, Leon.  
Suite.  
Liter, Monia.  
Serenade.  
Luening, O. C.  
[Symphonic fantasia, no.1]  
Malocsay, Rosemary.  
Polka dot parade.  
Meister, Karl.  
Concerto grosso.

Mieg, P. J.  
Concerto da camera.  
Neglia, F. P.  
[Sonata all'antica, violin &  
piano. Arisoso]  
Panufnik, Andrzej.  
Old Polish suite.  
Persichetti, Vincent.  
[Symphony, string orchestra,  
op.61]  
Reger, Max.  
[Aus meinem Tagebuch. Selec-  
tions] Kleine Suite.  
Rosenmüller, Johann.  
Sonatas (1682):  
No.3, violin, violoncello &  
continuo, D minor. Sonata.  
No.6, 2 violins, violoncello &  
continuo, F major. Sonata.  
No.9, 2 violins, 2 violas,  
violoncello & continuo, D  
major. Sonata.  
No.11, 2 violins, 2 violas &  
continuo, A major. Sonata.  
No.12, 2 violins, 2 violas &  
continuo, D minor. Sonata.

Santoro, Claudio.  
Ponteio.

Scarlatti, Alessandro.  
[Symphony, no.3] Sinfonia  
terza.

Schibler, Armin.  
[Concerto, string orchestra]  
Konzert.

Schierbeck, Poul.  
Ordet:  
Andante doloroso.  
Largo.

Scott, Anthony.  
Sinfonietta.  
Sontag, Wesley.  
Mock morris dance.

Sowande, Fela.  
African suite.

Twinn, Sydney.  
Gossip Joan.  
Voss, Friedrich.  
Concerto da camera.  
Williams, J. C.  
[Sinfonia concertante, string  
orchestra. Chorale]  
Southwestern suite.  
Wright, K. A.  
Perky pizzicato.  
Zbinden, J. F.  
Suite francaise.

#### STRING ORCHESTRA WITH SOLO INSTRUMENT(S)

Alberti, G. M.  
[Concerto, violin & string  
orchestra, op.1, no.3, G  
major]  
[Concerto, violin & string  
orchestra, op.1, no.7, E  
minor]  
Alwyn, William.  
Lyra angelica.  
Atterberg, K. M.  
Suite pastorale in modo antico.  
Bach, C. P. E.  
[Concerto, oboe & string  
orchestra, no.1, W.164, B flat  
major] Konzert.  
Bauer, Marion.  
Prelude and fugue.  
Benker, Heinz.  
Wächter auf dem Turme sass.  
Boismortier, J. B. de.  
Concert.  
Canning, T. S.  
Fantasy on a hymn by Justin  
Morgan.  
Cannon, Philip.  
[Concertino, piano & string  
orchestra]

Carpi, Fiorenzo.  
Sonata notturna.  
Cowell, Henry.  
Jig for fiddlers.  
Dionisi, Renato.  
Piccolo concerto.  
Erdmann, Dietrich.  
Serenade.  
Ghedini, G. F.  
Musica da concerto.  
Jacob, G. P. S.  
[Concertino, piano & string  
orchestra]  
Leo, L. O. S.  
[Concerto, violoncello & string  
orchestra, A major] Konzert.  
Levitch, Leon.  
Suite.  
Liter, Monia.  
Serenade.  
Olsen, Sparre.  
Two old Norwegian hymns from  
Gudbrandsdal.  
Piston, Walter.  
Fantasy.  
Scarlatti, Alessandro.  
[Symphony, no.3] Sinfonia  
terza.  
Scott, T. J.  
Binorie variations.  
Spezzaferri, Laszlo.  
Fiaba.  
Stanley, John.  
[Concerto grosso, op.2, no.6,  
B flat major]  
Vaughan Williams, Ralph.  
Concerto accademico.  
Vivaldi, Antonio.  
Concerto.  
Wartisch, Otto.  
[Concerto, 2 violins & string  
orchestra] Konzert.  
Zender, Hans.  
[Divertimento, flute, violin,  
violoncello & string orchestra,  
op.7b]  
Zoder, Raimund.  
Österreichische Volkstänze.

#### SWEDEN

Algeskog, Gösta.  
Vår kärlek underbar.  
Arnesson, Tryggve.  
I sommargröna hagar.  
Käre gamle kamrat.  
Kom lilla vänner.  
Ska de' va' så måste de' nog va'.  
Askegard, Osten.  
Ett litet krypin uppa vinn'.  
Bode, Johnny.  
Gullforsen.  
Carlström, Stig.  
Det är dags för en kyss.  
Dahlgren, Erland.  
Ären fly.  
Enders, George.  
Att för en kort minut fa va' i  
sjunde himlen.  
Frykman, Erik.  
Näckens ros.  
Gäfvert, H. Å.  
Hand, en kyss, ett hjärta.  
Hamberg, Bruno.  
Lappgubben Sandy's vals.  
Held, Kurt.  
Texas girl.  
Israelsson, K. E.  
Liten oskyldig kyss.  
Iwri, Karl.  
Just då.  
Jernemalm, Saga.  
Zigenarflickans sång.  
Johansson, Gunnar.  
Lilla dumbom.  
Johansson, Lennart.  
Greta.  
Landgren, Leon.  
Mänstrimman.  
Larsson, Å. G.  
I Rikeby och Lyckeby.

Liemohn, Edwin.  
Children of the Heavenly  
Father.  
Naeslund, S. H.  
Min gamla diligens.  
Olrog, U. P. T.  
Rosenbloms visor.  
Porres, Herman.  
Då kastanjerna tånt sina vita  
ljus.  
Reuterskiöld, Lennart.  
Middga för tu.  
Ringstrand, Willard.  
Vårkväll i Paris.  
Sandstrom, A. A.  
Farfars gamla gungstol.  
Småle och smila en smula.  
Söderström, N. B.  
Kärlekens eviga laga.  
Thobritter, Joseph.  
Andefar og andemor.  
Wahlberg, Gideon.  
Bästa sjömanslutar.  
Wassing, Åke.  
Titta in och lägg av alla sorger.  
Yrgard, E. M.  
Gitarren och knarren.

#### SWITZERLAND

Holoubek, Karl.  
Es steht ein Kreuz auf einem  
Berge.  
Kessler, Jakob.  
[Amara, das Zigeunermädchen]  
Amara, la bohemienne.

#### TELEVISION MUSIC

Allen, Robert.  
Let's take a trip:  
Let's take a trip.  
Whoopsy-do.  
Baker, N. D.  
Foreign correspondent, Japan.  
Bruns, George.  
Davy Crockett and the river  
pirates.  
Davy Crockett's keelboat race.  
King of the river.  
Man and the moon.  
Yaller, yaller gold.  
Charlap, M. I.  
King and Mrs. Candle:  
What is the secret of your  
success.  
Young ideas.  
Cimino, Pietro.  
Puppet-man's love.  
Coates, Eric.  
Sound and vision.  
Cordeaux, John.  
Pelicans & pirates:  
Caribbean moon.  
Pillage & plunder.  
Coward, N. P.  
Together with music.  
Dubin, J. S.  
Christmas in Mexico.  
Story of the animated drawing.  
Xmas in Holland & Italy.  
Eddy Arnold time.  
Gleason, Jackie.  
[Honeymooners. You're my  
greatest love]  
Hellerman, Fred.  
No place to hide.  
Herrmann, Bernard.  
Christmas carol.  
Jacobs, Amos.  
[Make room for Daddy. It's  
wonderful when]  
Lava, William.  
Border collie.  
News-reel music.  
Story of the silly symphony.  
What I want to be.  
Mann, Peggy.  
Room in Paris.  
Marks, Franklyn.  
Karen in Cartoonland.



Merrick, Mahlon.  
Private secretary.  
Norvas, William.  
[Bob Crosby show. Love bug]  
Paul, Edward.  
[Judge Roy Bean. Land of the Pecos]  
Piller, Gene.  
What is a husband.  
What is a wife.  
Robinson, E. S.  
Music for you.  
Sam Fox variety series.  
Smith, P. J.  
Christmas in Switzerland.  
King of beasts.  
Prairie dog.  
Templeton, W. B.  
My treasure.  
Trotter, J. S.  
[George Gobel show. Gobelues]  
Van Heusen, James.  
Our town:  
Impatient years.  
Look to your heart.  
Love and marriage.  
Our town.  
Perfect married life.  
Wasn't it a wonderful wedding.  
Vaughan, Clifford.  
Christmas in Sweden.  
Wallace, O. G.  
Day in the life of Donald Duck.  
Goofy success story.  
When knighthood was in flower.  
Warnick, Clay.  
Heidi:  
Heidi.  
Oudt comes oom-pa-pa.  
Warren, Harry.  
[Life and legend of Wyatt Earp.  
The legend of Wyatt Earp]  
Weitzner, Bernie.  
Miss America.

## THANKSGIVING

Deihl, W. H.  
Harvest hymn.  
Gibbs, C. A.  
Thou, O God, art praised in Sion.  
Harris, W. H.  
Fear not, O land.  
Webber, Lloyd.  
Look on the fields.  
Williams, D. H.  
Hymn of our land.

## TOPICAL SONGS

Altman, Arthur.  
Tombolele tombola.  
Ballantine, E. D.  
Please take care of yourself.  
Bampton, Ruth.  
Sing with me.  
Barnham-Kappey, C. G.  
O blessed wedding day.  
Bode, Johnny.  
Skaal, skaal, skaal.  
Bogutzski, Benjamin.  
Down the aisle of wedded bliss.  
Bouman, Paul.  
O God, I thank Thee heartily.  
Cadbury, Mary.  
Troll, troll, the jolly brown bowl.  
Callinan, G. W.  
Supplication.  
Cantrell, G. E.  
Flying with Eastern.  
Charlton, A. E.  
Hallowed memories.  
Clafin, Avery.  
Lament for April 15.  
Clement, Alfred.  
Ich singe gern und schön  
beim dritten, vierten Glas.  
Crane, J.  
Forest fire.

Crane, R. E.  
Madrigal: Hymeneal.  
Davis, J. H.  
I take thee, my dear.  
Duncan, P. A.  
Yodel, ski heil.  
Fansler, R. R.  
Ford farming.  
Ford T & I.  
Fetler, David.  
O Father, all creating.  
Fischer, Ludwig.  
In cellar cool.  
Fishbach, A. B.  
As long as I live.  
Gannon, Kim.  
Dream of peace on your Christmas tree.  
Glazier, L. K.  
42.  
Gordon, William.  
Let's play ball.  
Gould, E. D.  
Declaration for peace.  
Helm, J. P.  
Let's go fishing.  
Ives, Burl.  
Ben Backstay.  
Blow ye winds.  
Can't they dance the polka.  
Go down, you red, red roses.  
Jack was every inch a sailor.  
Leave her, Johnny.  
Rolling home.  
Santy Anna.  
Wrap me in my tarpaulin jacket.  
Jablon, Dan.  
Wedding song.  
Jöhl, Ludwig.  
Es lebe der Alkohol.  
Katz, William.  
I wanna join the circus, when I grow up one day.  
Swimmin'.  
Kimes, K. F.  
Deep, blue and briny.  
Kracke, Hans.  
Küssen und Trinken.  
Krause, M. E.  
Rae's wedding bells.  
Lair, J. L.  
Don't blame the children.  
Lorenz, E. J.  
Informal get-together songs.  
Lund, E. V.  
Be prepared.  
McCoy, Jacqueline.  
Wedding.  
McShine, I. U.  
Sea eggs.  
Meyers, R. W.  
America's labor song.  
Moore, Rue.  
Sing forth.  
Mora, F. M.  
Felicitacion musical.  
Mueller, C. F.  
Marches of peace.  
Mundle, Omri.  
Hard times.  
Nabors, M. C.  
Fathers' day anthem.  
Neff, Mary.  
This my pledge will be.  
O'Nela, Eddie.  
Whoops, boom.  
Phillips, C. M.  
Story of Grand Central.  
Piantadosi, Al.  
Million dollar gambler from the West.  
Piggott, E. S.  
Down in the sea of a studio ocean.  
Rogers, Robert.  
Songs of sport.  
Rosales, M. F.  
Merry mailman.  
Ross, Howard.  
Sing around the clock.  
Ross, Queenie.  
Beautician's prayer.

Rossel, J. D.  
Nightingale pledge.  
Ruddy, C. L.  
Lark over Warsaw.  
Schuster, Olivia.  
Let there be peace.  
Siegmeister, Elie.  
Bold fisherman.  
Shenandoah.  
Stavis, Barrie.  
Songs of Joe Hill.  
Swann, Donald.  
Income-tax collector.  
Thiman, E. H.  
Arethusa.  
Tresidder, D. K.  
Safety song.  
Wacek, Otto.  
Männer von der Feuerwehr.  
Wasinack, M. K. S.  
Please mommy, don't go by that little pet shop.  
Weigle, C. F.  
God gave you to me.  
Westerbelt, Marie.  
Play ball.  
Wolfsecker, Fritz.  
Kinder, füllt's die Gläserln an.  
Wright, Frank.  
Sailors' songs.

## TRINIDAD

McShine, I. U.  
Sea eggs.

## TROMBONE

Beethoven, Ludwig van.  
[Sonata, horn & piano, op.17, F major, Rondo]  
Boersma, J. G.  
Hymns in harmony.  
Bruckner, Anton.  
Ave Maria.  
Gabrielli, Domenico.  
Ricercare.  
Gounod, C. F.  
Ave Maria.  
Guglielmi, L. G.  
[Cerisier rose et pommier blanc] Cherry pink and apple blossom white.  
Händel, G. F.  
[Joshua. Oh! had I Jubal's lyre]  
Harris, F. O.  
Little Caesar.  
Ocean Beach.  
Scout patrol  
Milhaud, Darius.  
[Concertino d'hiver, trombone & string orchestra]  
Nevin, E. W.  
Rosary.  
Ostrander, Allen.  
Antique airs.  
Rimskii-Korsakov, N. A.  
[Concerto, trombone & band]  
Trombone concerto.  
Saint-Saëns, Camille.  
[Romance, horn & orchestra, op.36]  
Saverio.  
Flower of the Orient.  
Schubert, F. P.  
[Winterreise. Die Post]  
Walters, H. L.  
Tarantelle.

## TROMBONE INSTRUCTION

Couillaud, Henri.  
Etudes de style.  
Fuhlisch, Günter.  
Neue Schule für Zugposaune.  
LaFosse, Andre.  
Traite de pedagogie du trombone a coulisse.  
Reifsnnyder, C. L.  
Pre-views of the orchestra & band, book 1.

Webster, M. J.  
[Selmer elementary trombone instructor] The Ludwig elementary trombone instructor.

## TRUMPET

Tomasi, Henri.  
[Etudes, trumpet] Six etudes.

## TRUMPET &amp; PIANO

Beethoven, Ludwig van.  
[Sonata, horn & piano, op.17, F major, Rondo]  
Bruckner, Anton.  
Ave Maria.  
Brun, Philippe.  
Trompette-mazurka.  
Burke, J. A.  
Carolina moon.  
Davis, Miles.  
Cool sounds of Miles Davis interpretations.  
Fitzgerald, R. B.  
English suite.  
Gounod, C. F.  
Ave Maria.  
Händel, G. F.  
[Joshua. Oh! had I Jubal's lyre]  
Harris, F. O.  
Ocean Beach.  
Scout patrol.  
Houdy, Pierik.  
Sarabande.  
Krieger, J. P.  
Allegro.  
Latham, W. P.  
[Suite, trumpet & string orchestra]  
Nelson, Bob.  
Advanced duets.  
Nevin, E. W.  
Rosary.  
Nussio, Otmar.  
Impromptu.  
Ostrander, Allen.  
Antique airs.  
Rich, Adele.  
I'll be waiting for you.  
Saint-Saëns, Camille.  
[Romance, horn & orchestra, op.36]  
Savard, Augustin.  
Morceau de concours.  
Saverio.  
Flower of the Orient.  
Schmitt, Florent.  
[Suite, trumpet & piano, op.133]  
Schubert, F. P.  
[Winterreise. Die Post]  
Tenaglia, A. F.  
Aria.  
Aria antica.  
Walters, H. L.  
Tarantelle.

## TRUMPET INSTRUCTION

Colin, Charles.  
Advanced lip flexibilities for trumpet.

## TUBA

Harris, F. O.  
Little Caesar.  
Vaughan Williams, Ralph.  
[Concerto, tuba]

## TUBA INSTRUCTION

Cimera, Jaroslav.  
[Advanced tuba studies] 73 advanced tuba studies.



## UNION OF SOUTH AFRICA

Segal, Charles.  
I never loved before.

## UNITED STATES

Cities

Boland, C. A.  
Nashville.  
Clark, Ivan.  
Parky the tidy kangaroo.  
Keyes, Baron.  
Parky the tidy kangaroo.  
Lecker, Dorothy.  
San Francisco, the charmer.  
Ottum, E. K.  
See you at the Seafair.  
Paolucci, Henry.  
Christmas in New York.  
Petivan, A. J.  
Abbeville, our Abbeville.  
Richter, Robyn.  
Help our Parky.  
Salaway, Lowell.  
M-e-m-p-h-i-s.  
Tabouret, I. F.  
San Francisco on the bay.  
Tharalson, Gretchen.  
Parky kangaroo.  
Thomas, Danny.  
Bring back Beale Street.  
Van Winkle, Joseph.  
Christmas in New Orleans.

Folk & Patriotic Songs

Agay, Denes.  
Highlights of familiar music.  
Bampton, Ruth.  
Invocation to the dawn.  
Bosley, P. T.  
National call.  
Bowers, J. G. R.  
Remember the Alamo.  
Bredesen, A. W.  
Flower of freedom.  
Chirinos, Nicolas.  
Americans united.  
Dykema, P. W.  
America, our homeland.  
Eckstein, Maxwell.  
Down in the valley.  
Feinberg, H. I.  
March on, America.  
Frank, M. G.  
For you, O democracy.  
Genuchi, I. D.  
Good old mountain dew.  
Gilbert, J. R.  
Hop up, my ladies.  
Hart, Ken.  
[To hell and back. Dogface soldier]  
Imig, Warner.  
Cotton eyed Joe.  
Done caught a rabbit.  
Paper of pins.  
Ives, Burl.  
Away Rio.  
Haul away Joe.  
Santy Anna.  
Jones, Annabell.  
Our freedom.  
Klein, J. M.  
So proudly we hail.  
Marian, Albert.  
American way.  
Moore, D. S.  
Birds' courting song.  
Poor wayfaring stranger.  
Myers, F. I.  
Thanksgiving song.  
Nelson, K. F.  
Pledge of allegiance.  
Nevin, Mark.  
Tunes you like.  
Niles, J. J.  
He's goin' away.  
Pfausch, L. A.  
Jimmie nags Jeanie.

Pooler, Marie.  
Harper's Creek.  
Prevost, Renan.  
I love the merry merry freedom.  
Rockwood, M. R.  
Up, up with the flag.  
Romberg, Sigmund.  
[New moon. Stouthearted men]  
Runkle, B. Y.  
God created America.  
Scott, T. J.  
Wide Missourye.  
Shapiro, P. W.  
Every day's a miracle.  
Shepodd, Jon.  
[Return of Jack Slade. The Yellow Rose of Texas]  
Sibley, O. M.  
Freedom song.  
Siegmeister, Elie.  
Folk-ways U.S.A.  
Goin' up the Mississippi.  
I'm sad and I'm lonely.  
Schlof, bobbeli.  
Shenandoah.  
Sousa, J. P.  
Stars and Stripes forever.  
Star Spangled Banner.  
Steffe, William.  
[John Brown song] Battle hymn of the Republic.  
Steubing, C. M.  
Old Joe Clark.  
Terri, S. C.  
Shenandoah.  
Timmons, M. J.  
Song of the paratroopers.  
Van Heusen, James.  
86th! the 86th! the fighting men of the 86th.  
VanSickle, Robert.  
Roll up your sleeves.  
Wagner, Roger.  
Skip to my Lou.  
Warren, Harry.  
It's a great country.  
Wells, J. T.  
Sourwood Mountain.  
Whitner, M. E.  
Cooper Square chorister.  
Williams, D. H.  
Hymn of our land.  
Wilson, H. R.  
Deaf woman's courtship.  
Keys to heaven.  
Sugar cane romance.  
Whistle, Mary, whistle.  
Winters, H. E.  
[Come on fly with the Airky]  
Fly with the Airee.  
Yellow Rose of Texas.  
Don George, traditional folk song.  
York, D. S.  
Four freedoms.

VanSickle, Robert.  
Roll up your sleeves.  
Wagner, Roger.  
Skip to my Lou.  
Warren, Harry.  
It's a great country.

Wells, J. T.  
Sourwood Mountain.  
Whitner, M. E.  
Cooper Square chorister.  
Williams, D. H.  
Hymn of our land.  
Wilson, H. R.  
Deaf woman's courtship.  
Keys to heaven.  
Sugar cane romance.  
Whistle, Mary, whistle.  
Winters, H. E.  
[Come on fly with the Airky]  
Fly with the Airee.  
Yellow Rose of Texas.  
Don George, traditional folk song.  
York, D. S.  
Four freedoms.

Foreign Minorities

Albino, Johnny.  
Para que no me olvides.  
Arenas, Raul.  
Calla, mentirosa.  
Arias, Delia.  
Tomo que tomo y tomo.  
Brown, George.  
Italian jingle bells.  
Castellanos, A. L.  
Cha cha rama.  
Cordova, Dora de.  
Vidita.  
Cordova, J. A. de.  
Divorciada.  
Diaz Rivero, Arturo.  
Te equivocás.  
Fonfrias, A. I.  
Testigo la luna.  
Guerrero, Lalo.  
Sabado en la noche.  
Jimenez, Manuel.  
Miedo de hablarte.  
Kalaff, Luis.  
Aunque me cueste la vida.  
Ni pie ni pisa.  
Si tu no la otra.

Lopez Vidal, Paquito.  
Toda una eternidad.  
Maymon, M. A.  
Soledad.  
Munoz, Rafael.  
Merengue del dulcerito.  
Petiton Guzman, Rafael.  
Campesino romantico.  
Rico, H. R.  
Marinero.  
Robels, Athala.  
Merengue nacional.  
Rodriguez, Arsenio.  
Conformate.  
Cuba cha-cha-cha.  
Me estoy comiendo un cable.  
Rodriguez Capo, F. M.  
Bobby Capo Song book.  
Luna de miel en Puerto Rico.  
Sanchez, Florinda.  
Dona Ramona.  
Santarella, John.  
Trieste, Italia bella.  
Seda, Ossie.  
Lindo cha cha cha.  
Silva, Myrta.  
Ayer mi amor se fue.  
Skilbred, Henry.  
Landsbyguten.  
Pappa les et eventyr.  
Sunshine, Marion.  
Sacando boniato.  
Venegas, Guillermo.  
Cancion.

Patriotic Societies

Brown, S. M.  
March of the Auxiliary.  
Loboda, S. R.  
American Legion march.  
Metivier, P. R.  
Song of the Legionnaires.  
Rockwood, M. R.  
Daughters of brave fathers.  
Our Mayflowers.

Political Songs

Dorn, E. B.  
Let's win in '56.  
Williford, Imogen.  
Donkey is no Cadillac.

Presidents & Others

Alfred, Roy.  
Young Abe Lincoln.  
Berliner, Harold.  
I played golf with the President.  
Bruns, George.  
[Davy Crockett. The ballad of Davy Crockett]:  
Davy's safety song.  
Pancho Lopez.  
Burr, E. E.  
A. B. A. bicentennial song.  
Carroll, James.  
Straight-shootin' Davy.  
Dant, C. G.  
Pocahontas.  
Davies, Lew.  
Song of Daniel Boone.  
Death of Nathan Hale.  
Ebsen, C. L.  
Be sure you're right, and then go ahead.  
Hibbeler, R. O.  
Lilt of Molly Pitcher.  
Lavalle, Paul.  
Dwight D. Eisenhower march.  
Lee, Ernie.  
Davy Crockett blues.  
Ott, Jack.  
Captain Sam, the well-rounded man.  
Prevost, Renan.  
[Stars in the West. Paul Revere, patriot of old Boston]  
Tichenor, T. H.  
Little pioneer.  
Tobin, Louis.  
MacArthur.

Warren, Harry.  
[Life and legend of Wyatt Earp. The legend of Wyatt Earp]  
Weitzner, Bernie.  
Miss America.

States: California

Meyer, Joseph.  
[Bombo. California, here I come]

States: Connecticut

Fabel, Inga.  
You're a grand old state, Connecticut.

States: Idaho

Kirkham, A. J.  
Back to the gal of my dreams.

States: Iowa

Raiani, Albert.  
I-O-A visit to Iowa.

States: Louisiana

Carazo, Castro.  
Louisiana, my home sweet home.

States: Massachusetts

Priske, J. M.  
Massachusetts.  
Schaeffer, Mary.  
Song of the Berkshire Hills.

States: North Carolina

Samtur, Albert.  
Chimney rock.

States: New Hampshire

Mendelsohn, Louis.  
New Hampshire waltz.

States: New Jersey

Yagle, A. X.  
My New Jersey, U.S.A.

States: New York

Rodgers, Richard.  
[Garrick gaities. Manhattan]

States: Pennsylvania

O'Reardon, Charles.  
Beautiful Pennsylvania.

States: Rhode Island

Jacobs, A. T.  
Rhode Island.

States: South Dakota

Miessner, W. O.  
South Dakota.

States: Tennessee

Tranum, F. H.  
My Tennessee.

States: Texas

Bowers, J. G. R.  
Remember the Alamo.  
Stout, George.  
Yellow Rose of Texas.

States: Washington

Dorn, E. B.  
Yakima Valley welcomes you.

States: Wyoming

Gingles, G. K.  
Wyoming, I want to wander back yonder.

Territories: Hawaii



Goldsen, M.H.  
Authentic South Sea songs.  
Gray, B. P.  
Songs of the South Sea Isles.  
O'Reardon, Charles.  
Star of proud Hawaii.

#### Territories: Puerto Rico

Diaz, Enrique.  
Folk dances of Puerto Rico  
U.S.A.

#### World War II

Hart, Ken.  
[To hell and back. Dogface  
soldier]

### VIOLA

Bach, J. S.  
[Suites, violoncello] Sechs  
Suiten.  
Donatoni, Franco.  
[Sonata, viola]  
Rawsthorne, Alan.  
[Sonata, viola & piano]

### VIOLA & PIANO

#### Collections

Forbes, Watson.  
First year classical album for  
viola players.

#### Original Works

Dautremere, Marcel.  
En rythme de valse.  
Kornauth, Egon.  
[Stücke, violoncello & piano,  
op.47] Drei Stücke.  
Richardson, Alan.  
[Sonata, viola & piano, op.21]  
Zeisl, Eric.  
[Sonata, viola & piano, A  
minor]

#### Arrangements

Finch, Ronald.  
Romanza.  
Foote, A. W.  
Arioso in D major on the G  
string.  
Marais, Marin.  
Fantaisie.  
Seitz, Friedrich.  
[Schüler-Konzert, violin &  
piano, no.2, op.13] Student  
concerto.  
[Schüler-Konzert, violin &  
piano, no.3, op.12] Student  
concerto.

### VIOLA INSTRUCTION

Hoffmeister, F. A.  
[Etudes, viola, livr. 1-2] Zwölf  
Viola-Etuden.  
Kayser, H. E.  
[Etuden, violin, op.20] 36  
elementary and progressive  
etudes.

### VIOLA DA GAMBA

Corrette, Michel.  
Suite.

### VIOLIN

Chajes, Julius.  
Fantasy.  
Klebe, Giseler.  
[Sonata, violin, no.2, op.20]  
Zweite Sonate.  
Nunes, M. R.  
Pecas recreativas.

Pashkus, Theodore.  
Young violinist's editions.  
Peguri, Charles.  
Reproche.  
Sessions, Roger.  
[Sonata, violin]

### VIOLIN & PIANO

#### Collections

ZaBach, Florian.  
Florian ZaBach, his violin, and  
his interpretations.

#### Original Works

Albu, Sandu.  
Melodies populaires roumaines.  
Bach, J. S.  
[Notenbuch der Anna Magdalena  
Bach (1725) Selections] Two  
minuets.  
Beethoven, Ludwig van.  
[Sonatas, violin & piano]  
Sonaten.  
Brahms, Johannes.  
[Sonata, violin & piano, op.108,  
D minor]  
Chesnokov, Aleksandr.  
[Works, instrumental. Selec-  
tions] Album.  
Corrette, Michel.  
Suite.  
Daneri, Tullio.  
[Concertino, violin & piano]  
Duval, Francois.  
[Sonata, violin & continuo, op.6,  
no.6, G minor] Sonate.  
Dvorák, Antonin.  
[Mazurka, violin & piano, op.49,  
E minor] Mazurek.  
Franck, C. A.  
[Sonata, violin & piano, A  
major] Sonate.  
Friml, Rudolf.  
Devil's joke.  
Gillis, Don.  
Retrospection.  
Grechaninov, Aleksandr T.  
Berceuse.  
Händel, G. F.  
[Sonatas, flute & continuo, op.1]  
Drei Sonaten.  
[Sonatas, recorder & continuo,  
op.1] Vier Sonaten.  
Harris, F. O.  
Gay minuet.  
Hill, A. F.  
Waltz caprice.  
Höller, Karl.  
Musik für Violine und Klavier.  
[Sonata, violin & piano, op.30]  
Sonate.  
Hyde, Miriam.  
Serenade.  
Idle, Harry.  
Pavane.  
Kaufmann, Armin.  
Burletta.  
Mitoka.  
Kouguell, Arkadie.  
Berceuse.  
Danse orientale.  
Poeme.  
Kraehenbuehl, J. D.  
Diptych.  
Krebs, J. L.  
[Sonata, flute & harpsichord, C  
major] Sonate.  
Kurtz, Arved.  
Mountain scene.  
Perpetuum mobile.  
Luzzatti, Arturo.  
Humoresque.  
Molner, Ernest.  
[Sonata, violin & piano]  
Mortensen, Kai.  
Cock-a-doodle dandy.  
Mozart, Leopold.  
[Notenbuch für Wolfgang Ama-  
deus. Selections] Zwölf  
kleine Stücke.

Ossinsky, Louis.  
[Sonata, violin & piano]  
Paulis Vila, Narciso.  
Introduccion y danza espanola.  
Petersen, Wilhelm.  
[Sonata, violin & piano, no.1,  
D minor] Erste Sonate.  
Ryland, Lawrence.  
Springtime waltz.  
Schmid-Lindner, August.  
[Sonatina, violin & piano]  
Sonatine.  
Simon, L. G.  
Eppes Yiddish.  
Sladek, Paul.  
Menuet Pompadour.  
Straus, Oscar.  
Waltz dream.  
Telemann, G. P.  
[Musique heroique] Ein  
fröhlicher Tugendsspiegel.  
Trapp, Max.  
[Sonata, violin & piano, op.37,  
B minor] Sonate.  
Uray, Ludwig.  
[Variations, violin & piano, F  
minor] Variationen.  
Wolpe, Stefan.  
[Sonata, violin & piano]  
Zeisl, Eric.  
[Sonata, violin & piano]

#### Arrangements

Bach, J. C.  
Andante.  
Boulanger, Georges.  
An eine schöne Frau.  
Buntes Allerlei.  
Einsam steh ich unterm Ster-  
nenzelt.  
Trioletta.  
Bracesco, Renzo.  
Canto incaico.  
Caiz d'Hervelois, Louis de.  
Suite.  
Degen, Helmut.  
Kleines Konzert.  
Desenclos, Alfred.  
[Concerto, violin]  
Donatoni, Franco.  
Divertimento.  
Dvorak, Antonin.  
[Humoresque, piano, op.101,  
no.7, G flat major] Humoresk.  
[Romance, violin & orchestra,  
op.11, F minor]  
[Rondo, violoncello & piano,  
op.94, G minor]  
[Symphony, no.5, op.95, E  
minor. Largo]  
Foote, A. Q.  
Arioso in D major on the G  
string.  
Havemann, Gustav.  
[Concerto, violin, op.3] Kon-  
zert.  
Ivanovici, J.  
Valse caprice on Danube waves.  
Larsson, L. E. V.  
[Concerto, violin, op.42] Violin-  
konzert.  
Mana-Zucca.  
Havana nights.  
Mozart, J. C. W. A.  
[Adagio, violin & orchestra,  
K.261, E major]  
Poliakin, F.  
[Canari] The canary.  
Raphael, Günter.  
Symphonische Fantasie.  
Tenaglia, A. F.  
Aria antica.  
Turski, Zbigniew.  
[Concerto, violin] Koncert  
skrzypcowy.  
Vaughan Williams, Ralph.  
Concerto accademico.

### VIOLIN INSTRUCTION

Alessandri, Giuseppe.  
Perfetta indipendenza delle  
dita e dell'arco sul violino.

Frank, P. D.  
My first violin scale book.  
Gavinies, Pierre.  
[Matinees] Les vingt-quatre  
matinees.  
Holmes, Markwood.  
Above the first position.  
Kreutzer, Rodolphe.  
[Etudes ou caprices, violin.  
Selections] Diciannove studi.  
Müller, Theodor.  
Tonleitern-und Akkordstudien.  
Sevcik, O. J.  
New approach to the study of  
op.8.  
Wieniawski, Henri.  
Studi-capricci.

### VIOLONCELLO

Gabrielli, Domenico.  
Ricercare.  
Jacob, G. P. S.  
Divertimento.

### VIOLONCELLO & PIANO

#### Original Works

Ardevol, Jose.  
[Sonatina, violoncello & piano]  
Brero, Cesare.  
Variaciones.  
Chesnokov, Aleksandr.  
[Works, instrumental Selec-  
tions] Sonatas.  
Dautremere, Marcel.  
En rythme de valse.  
Gillis, Don.  
From an evening in autumn.  
Grechaninov, A. T.  
Berceuse.  
King, R. C. M.  
Al fresco.  
Silent lake.  
Kornauth, Egon.  
[Stücke, violoncello & piano,  
op.47] Drei Stücke.  
Kouguell, Arkadie.  
Berceuse.  
Danse des Bedouins.  
Danse des Druses.  
Mana-Zucca.  
[Sonata, violoncello & piano,  
op.223] Sonata.  
Mannino, Franco.  
Concertino lirico.  
Marcello, Benedetto.  
[Sonata, violoncello & continuo,  
op.2, no.2, E minor] Sonate.  
[Sonata, violoncello & continuo,  
op.2, no.6, G major] Sonate.  
Mennini, L. A.  
[Sonatina, violoncello & piano]  
Ostransky, Leroy.  
Meditation.  
Pauer, Jiri.  
[Sonata, violoncello & piano]  
Sciortino, Edouard.  
Jardin sideral.  
Villa-Lobos, Heitor.  
[Divagacao] Divagation.  
Zeisl, Eric.  
[Sonata, violoncello & piano]

#### Arrangements

Bach, J. C.  
Andante.  
Boismortier, J. B. de.  
Concert.  
Dvorák, Antonin.  
[Concerto, violoncello, op.104,  
B minor] Violoncellový  
konzert.  
Kaufmann, Armin.  
Burletta.  
Mitoka.

### VIOLONCELLO INSTRUCTION

Grümmer, Paul.  
Grundlage des Violoncellospiels.



## VOCAL INSTRUCTION

- Carroll, J. R.  
Solfege study guide.
- Casiniere, Yves de la.  
Lecture musicale.
- Cleall, Charles.  
Voice production in choral technique.
- Damase, J. M.  
Quinze lecons de solfege.
- Fenwick, G. R.  
Let's explore music.
- Paris, Ecoles communales.  
Solfege de concours.
- Park, S. N.  
Sight-singing manual for amateur choir singers.
- Poot, Marcel.  
[Lecons de solfege] Dix lecons de solfege.
- Roussel, Andree.  
Neuf exercices de lecture et vingt lecons de solfege.
- Storz, Erich.  
Jodel-Schlüssel.

## XYLOPHONE, MARIMBA, ETC.

- Herfurth, C. P.  
Tune a day.

## ZITHER

- Freundorfer, Georg.  
Rüber nach Tirol.

## BOOKS &amp; PAMPHLETS

- Abell, A. M.  
Talks with great composers.
- Ahrens, C. B.  
For all piano teachers.
- Aklin, Walter.  
Harmony.
- Alexandrovitch, Alexandre.  
Zapiski pevtsa.
- Allen, W. C.  
King Joe Oliver.
- Alphin, Albert.  
Musical theory.
- Ames, Russell.  
Story of American folk song.
- Armitage, Theresa.  
Music everywhere.
- BG-library of mood and bridge music.
- Barricelli, J. P.  
Ernest Chausson.
- Beckman, G. W.  
Tools for speaking and singing.
- Berendt, J. E.  
Jazzbuch.
- Berger, Kenneth.  
Band bibliography.
- Berlin, Boris.  
Technical requirements, ear tests and sight reading exercises.
- Besele, Hans von.  
Klavierspiel.
- Blockley, John.  
Pianist's catechism.
- Bradford, R. A.  
Opera, once over lightly.
- Briner, Andres.  
Wandel der Musik als Zeit-Kunst.
- Bülow, Hans von.  
Correspondence of Hans von Bülow and Richard Strauss.
- Bullis, Carleton.  
Harmonic forms.
- Busser, Henri.  
De Pelleas aux Indes galantes... de la flute au tambour.
- Carr, Constance.  
Music for children's living.

- Carroll, J. R.  
Technique of Gregorian chironomy.
- Catholic University of America.  
Work-shop on Music Education in the Secondary School.  
Music education in the secondary school.
- Cheek, W. R.  
Treasure of facts for the violinist.
- Cook, J. B.  
Finding list of vocal music.
- Cross, Milton.  
New Milton Cross' complete stories of the great operas.
- Dalchow, Johannes.  
W. A. Mozarts Krankheiten.
- Davidson, Gladys.  
Opera biographies.
- Desportes, Yvonne.  
[Lecons d'harmonie] Trente lecons d'harmonie.
- Dorf, R. H.  
Electronic musical instruments.
- Duckles, Vincent.  
Guide to reference materials on music.
- Eisenberg, Helen.  
How to lead group singing.
- Eldridge, G. H.  
Exercises in playing from three-part vocal score.
- Elektronische Musik.
- Emurian, E. K.  
Living stories of famous hymns.
- Ewen, David.  
Encyclopedia of the opera.
- Feather, Leonard.  
Encyclopedia of jazz.
- Fenwick, G. R.  
Let's explore music.
- Ferguson, M. B.  
Outline for music.
- Fishburn, Hummel.  
Fundamentals of music appreciation.
- For the record:  
Beethoven, Overture to Egmont and Overture to Leonore, no.3.  
Beethoven's Moonlight sonata and Mozart's Piano sonata in C major.  
Bizet's Symphony in C major.  
Prokofiev, Classical symphony and Britten, The young person's guide to the orchestra.  
Ravel, Piano concerto in G major.  
Schubert, Unfinished symphony.  
Symphony no.3 in A minor, the Scotch, by Felix Mendelssohn.
- Gale, R. A.  
Music brain.
- Galeano, E. C.  
Cultura musical.
- Garland, H. F.  
Chord symbol.
- Gates, C. M.  
Catalogue of published American choral music.
- Gavoty, Bernard.  
Andre Cluytens.  
Arthur Rubinstein.  
Carl Schuricht.  
Edwin Fischer.  
Igor Markevitch.  
Pierre Fournier.  
Walter Gieseking.  
Wilhelm Furtwängler.
- Geiringer, Karl.  
Johannes Brahms.  
Music of the Bach family.
- Gerdine, Leigh.  
Language of music.
- Gerwig, Walter.  
Spiel der Lauteninstrumente.
- Gleason, Harold.  
Music literature outlines.
- Grden, A. J.  
Historical and mechanical development of the clarinet from the chalumeau to the present day.
- Greff, Marie.  
Golden cage.
- Griscom, D. A.  
How to go about writing your own popular tunes down for the record.
- Grossmueller, Erma.  
Adventures in improvising.
- Guido of Arezzo.  
Micrologus.
- Hadley, Ned.  
Portraits of great composers.
- Hall, David.  
Disc book.
- Harris, Rex.  
Story of jazz.
- Harsanyi, Zsolt.  
Ungarische Rhapsodie.
- Heeremans, Harold.  
Sixteenth century counterpoint.
- Hughes, Langston.  
Famous Negro music makers.
- Jacob, Naomi.  
Irish boy.
- Jamieson, Petra.  
Chords the E-Z way.
- Jankelevitch, Vladimir.  
Rhapsodie.
- Kartha, Werner.  
Aus der Werkstatt der Musik.
- Kitchen, W. S.  
Tiny-tot music aid.
- Kohs, E. B.  
Syllabus, music theory 231a, 232a.
- Komorzynski, Egon.  
Mozart.
- Kutahialian, Jean.  
Stenographie de la musique.
- Kuttner, F. A.  
Theory of classical Greek music.
- Kwalwasser, Jacob.  
Exploring the musical mind.
- Lange, H. H.  
Deutsche Jazz-Discographie.
- Lange, Martin.  
Kleine Orgelkunde.
- Lapp, Augusta.  
Music notations.
- Lauri-Volpi, Giacomo.  
Voci parallele.
- LaVaunway, Lovel.  
Dial-a-chord.
- Lawson, Winifred.  
Song to sing-o.
- Leonard, M. A.  
Beginning steps in harmony.
- Lesure, Francois.  
Musicians and poets of the French Renaissance.
- Lindlar, Heinrich.  
Strawinsky in Amerika.
- McIntosh, Edith.  
Theory and musicianship.
- McNeal, J. W.  
ABC staffless music shorthand.
- McVeagh, D. M.  
Edward Elgar.
- Magidoff, Robert.  
Yehudi Menuhin.
- Marie, J. E.  
Musique vivante.
- Martell, John.  
Popular song writing course.
- Matz, M. J.  
Opera stars in the sun.
- Mead, E. G.  
Year with American composers.
- Miller, P. L.  
Vocal music.
- Milligan, H. V.  
Stories of famous operas.

## More Background:

- Beethoven, Moonlight sonata, op.27, no.2 and Mozart, Easy sonata in C major, K.545.
- Beethoven, overtures to Egmont and Leonore, no.3.
- Georges Bizet, Symphony in C major.
- Mendelssohn, Symphony no.3 in A minor, the Scotch.
- Schubert, Symphony no.8 in B minor, the Unfinished.
- Mumey, Nolie.  
Estelle Philleo: Setting the West to music.
- Musical instruments and the masters.
- Nash, Roy.  
I'll bow sadly.  
Wandering minstrel.
- Normann, T. F.  
Junior musician handbook.
- Novello, Vincent.  
Mozart pilgrimage.
- Noyes, Frank.  
Fundamentals of conducting.
- Olson, Hertha.  
Hymn games and quizzes.
- Orem, P. W.  
Student's harmony book.
- Otto, P. R.  
Manual for music therapy students in clinical training.
- Pander, Oscar von.  
Clemens Krauss in München.
- Patrick, M. H.  
Musical chart.
- Pem.  
Und der Himmel hängt voller Geigen.
- Pizzetti, Ildebrando.  
Figlia di Iorio.
- Pontvik, Aleks.  
Heilen durch Musik.
- Putney, C. F.  
Square dance U. S. A.
- Reis, C. R.  
Composers, conductors, and critics.
- Rodophele, T. R.  
Dictionary of chords.
- Roland, A. E.  
Roland music manual for schools.
- Rostand, Claude.  
Brahms.
- Rowley, Alec.  
Extemporisation.
- Russell, M. E.  
Guide for exploring music.
- Rust, Thomas.  
Lauda Sion.
- Savinio, Alberto.  
Scatola sonora.
- Schmitz, H. P.  
Kunst der Verzierung im 18. Jahrhundert.
- Schneider, Otto.  
Mozart in Wirklichkeit.
- Schnoor, Hans.  
Oper. Operette, Konzert.
- Schonberg, H. C.  
Chamber and solo instrument music.
- Schwebsch, Erich.  
Johann Sebastian Bach und die Kunst der Fuge.
- Scribner Music Library.  
Sheldon, Jay.  
All about music.
- Sickler, V. C.  
First steps in theory.
- Sisters of Providence, Saint Mary-of-the-Woods, Inc.  
To God through music.
- Sitwell, Sacheverell.  
Liszt.
- Skoda, E. H.  
Visit to the farm.
- Smend, Friedrich.  
Goethes Verhältnis zu Bach.



- Smith, Julia.  
  Aaron Copland.  
Sohet, Suzanne.  
  Cent dictees musicales.  
Sopchak, A. L.  
  Individual differences in  
  responses to different types  
  of music in relation to sex,  
  mood, and other variables.  
Sourek, Otakar.  
  Antonin Dvorak.  
South Dakota. Dept. of Public  
  Instruction.  
  South Dakota course of study  
  in music for elementary and  
  secondary schools.
- Spawr, C. W.  
  Good Queen Treble Clef and  
  the Land of Music.  
Stapleton, C. W.  
  Glasta chord chart.  
Steger, Hellmuth.  
  Opernführer.  
Strauss, Richard.  
  Richard Strauss und Joseph  
  Gregor Briefwechsel.  
Strobel, Heinrich.  
  Stravinsky.  
Taubman, Howard.  
  How to build a record library.  
Taylor, Eric.  
  Method of aural training.  
Teal, L. L.  
  Studies in time division.
- Thurman, Howard.  
  Deep river.  
Toni, Alceo.  
  Studi critici d'interpre-  
  tazione.  
Trend, Inc.  
  High fidelity home music  
  systems.  
Trudelle, S. F.  
  Chord-scope.  
True, W. A.  
  Elements of music.  
Vessella, Alessandro.  
  Studi di strumentazione.  
Vincent, Philip.  
  Harmony chart key-C and  
  instructions.
- Wallace, L. J.  
  Music guide for elementary  
  grades.  
Wehle, G. F.  
  Neue Wege im Komposition-  
  sunterricht.  
Weidemann, Carla.  
  Leben und Wirken des Johann  
  Philipp Förtsch.  
Westerman, K. N.  
  Emergent voice.  
Whitney, M. C.  
  Teaching guide for music-  
  appreciation records.  
Winternitz, Emanuel.  
  Musical autographs.  
Wolfe, Irving.  
  Music round the town.















## CLAIMANT INDEX

An index to claimants of copyright, as given in the applications, of all works listed in this issue, arranged alphabetically under the distinguishing word in the claimant's name, e.g., Lochner, Louis P.; Elkan-Vogel Music Corp.; Marletta, Edizioni; Schirmer (G.) Inc. Forenames or initials used as part of a firm name are placed within parentheses when the name is written in inverted form; e.g., Disney (Walt) Productions, Fischer (J.) & Bro. Names of publishers, other firms, and organizations are followed by their addresses. When the claimant is a firm, its name is followed by 1) the name under which the work is to be found in the first section and 2) the conventional title, or the title given in the work, or both. When the claimant is an individual and is also the author, the title of the work only is given; if he claims works written by others, the treatment of names and titles is the same as for firms.

### A

A.B.C. MELODY PUBLICATIONS.  
1449 St. Alexander St.,  
Montreal, Que., Can.  
Gutman, Adam.  
C'est Noel.

ABC MUSIC CORP.  
136 W. 52d St., New York 19.  
Kramer, A. C.  
Going, going, gone.

A.L.T., EDIZIONI MUSICALI.  
Via Ciro Menotti, 12  
Milan, Italy.  
Kallentin, K. T.  
Cartagena.

A-TEMPO-VERLAG (KARL  
WEWERKA & CO.)  
Lindeng. 10/B 39-2-97,  
Vienna 7, Austria.  
Goldberg, Egon.  
Schonsten Rosen blühen in  
der Heimat.  
Helger, Ludwig.  
Bagatellen.  
Jäger, K. M.  
Strauss, Strauss, Du stolz von  
Wean.  
Kasper, Edmund.  
Wiener Skizze.  
Kattnigg, Rudolf.  
Holzerne Herz.  
Man sagt sich Du.

AARON BURR ASSN.  
6400 Dahlonga Rd., Mohican  
Hills, Washington 16, D. C.  
Burr, E. E.  
A. B. A. bicentennial song.

ABERBACH, INC.  
c/o Hill and Range Songs, Inc.,  
1650 Broadway, New York 19.  
Walker, Cindy.  
Give me love.

ACCENT MUSIC, INC.  
306 3d St., Columbus, Ind.  
Hinkle, C. G.  
Only in my dreams.  
Polka dot eyes.

ACCORDIANNEX MUSIC CO.  
624 Columbia St., New West-  
minster, B. C., Can.  
Haydn, Joseph.  
Minuetto giocoso.  
Individual lesson course for  
accordion. SEE title entry  
in composer list.

ACCORDO EDIZIONI MUSICALI.  
Galleria del Corso 4, Milan,  
Italy.

Ansaldo, Franco.  
Tu sei la musica.  
Anzi, Giovanni d'.  
Silversmith.  
Barzizza, Pippo.  
Dove vai con la tromba.  
Valentina.  
Selections.  
Illusione in blues.  
Se fossi una soubrette.  
Sposi nel sogno.  
Valentina.  
Voglio un fiore.  
Blasio, Gennaro.  
Chesto si' tu.  
Calzia, Eugenio.  
C'e una stella per te.  
Specchiati.  
Consiglio, Mario.  
Famiglia musicale.  
Fucilli, Giuseppe.  
Luna nel pozzo.  
Fugazza, G. F.  
Magica fisarmonica.  
Mangieri, F. S.  
Pienzame.  
Modugno, Domenico.  
Vecchio frack.  
Pirozzi, Domenico.  
Geluso 'e te.

ACME MUSIC PUB. CO.  
1808 N. Wilcox Ave., Los  
Angeles 28, Calif.  
Tulik, J. S.  
Love is so.

ACUFF-ROSE PUBLICATIONS.  
2510 Franklin Rd.,  
Nashville, Tenn.  
Acuff, C. R.  
Night spots of the town.  
Andrews, Bob.  
Why don't you think it over.  
Atcher, R. I.  
You're a living doll.  
Bailes, Eddy.  
You're a girl with a future.  
Barkdull, Wiley.  
I'll give my heart to you in  
exchange for yours.  
Benson, Billy.  
What a fool I've been.  
Bert, Merle.  
Pencil and paper love.  
Blasingame, Al.  
Let 'em talk.  
Sinner's angel.  
Brown, Maxine.  
You thought I thought.

Bryant, D. B.  
Has been.  
Willie can.  
Bryant, M. F.  
Adios, so long, goodbye.  
Story of the Magi.  
Cannon, O. C.  
Spring fever.  
Carlisle, W. T.  
Teletouch.  
Carwile, Violet.  
Don't offer me the stars.  
Cramer, Floyd.  
Pianjo rag.  
Rag-a-tag.  
Crawford, Jimmy.  
Just for awhile.  
Deckelman, Bud.  
For so long.  
Why do I love you with all my  
heart.  
Dorney, R. T.  
Goin' steady with the blues.  
Fields, Jimmy.  
My fairyland dreams.  
Fitch, M. E.  
Key of love.  
Guillot, Joe.  
I'd only be acting a fool.  
Please help me to be wrong.  
Hill, Jack.  
Don't deny my love.  
Hill, J. T.  
Although I'm second hand.  
Holmes, O. J.  
Ain't gonna wash my face for  
a month.  
Windows of the past.  
Hudgins, H. H.  
Almost everything.  
Make a little time.  
Hunter, Pete.  
Everybody needs somebody.  
Jennings, Bob.  
Tell me your name, and give  
me your number.  
Jones, H. C.  
Gone again.  
Kershaw, Douglas.  
So lovely, baby.  
Kershaw, Russell.  
Look around, take a look at me.  
Lepley, John.  
Hot to trot.  
Lewis, J. E.  
I'm mighty hard to beat.  
Take me back for old times  
sake.  
Loudermilk, Charles.  
Just rehearsing.  
On my way to the show.  
Pray for me.  
She will get lonesome.

When I stop dreaming.  
McAlpin, V. J.  
Will you be ready.  
McCormick, Lloyd.  
Mad banjo.  
McDaniels, L. J.  
Blue lifetime.  
Martin, Dude.  
It's lonesome out tonight.  
Merritt, Neal.  
There's an hour to every  
minute.  
Miller, J. D.  
Can I be dreaming.  
Dear God, I love her so.  
Don't, don't, don't.  
Goodbye, Mr. Sunshine, hello,  
Mr. Rain.  
How it hurts to cry alone.  
What will you do.  
Miller, Leo.  
Why cry for you.  
Morgan, George.  
Lonesome record.  
Newman, J. Y.  
I thought I'd never fall in  
love again.  
Newton, E. F.  
Jose, the Mexican boy.  
Whose baby are you.  
Odell, Mac.  
Hey, sweet, sweet thing.  
Parish, Joe.  
Forget my broken heart.  
Peshoff, Al.  
Diddle, diddle dumpling.  
Powell, Harland.  
Sweet corn.  
Pritchett, J. A.  
Ribbon and a rose.  
Richards, Hazel.  
Why look for sugar.  
Robinson, Martin.  
Don't let me hang around if  
you don't care.  
I'll love you till the day I die.  
Pretty mama.  
This broken heart of mine.  
Roe, Gene.  
Oh, for the life of a cricket  
Schwope, Lillian.  
Let's do it up brown.  
Skinner, Jimmie.  
You can't shackle a free heart.  
Smith, D. C.  
Daddy, who is Santa Claus.  
Stanley, Carter.  
Lonesome and blue.  
Stanley, Ralph.  
So blue.  
Staten, Bill.  
Who do you think they would  
blame.



## ACUFF-ROSE PUBLICATIONS.

Cont'd.  
 Studebaker, M. J.  
 Bob-o-link blues.  
 Swan, J. E.  
 It's your turn to cry.  
 Sweeney, Jimmy.  
 You're gonna be sorry.  
 Talley, Ruth.  
 Each season changes you.  
 Tassin, L. F.  
 Shift gears.  
 Theriot, C. E.  
 No, no, John.  
 Trujillo, Roma.  
 Just what I always wanted.  
 Turner, W. J.  
 Bama bamboo boy.  
 Because I cared.  
 Vaughn, Earl.  
 I'm only a little Christian.  
 Warren, Armel.  
 Little painted horse.  
 White, Howard.  
 Rosette.  
 Williams, Bob.  
 I'd be the last to know.  
 Williams, Curley.  
 I fish with a wish.  
 Williams, Hank.  
 Teardrop on a rose.  
 Willis, Vic.  
 That's what I call love.  
 Work, Jimmy.  
 Don't knock, just come on in.  
 Worth, B.  
 There's good in everybody.

## ADAMIS, RONALD RICHARD.

Cara, cara mia.

## ADAMS, BEN-ONI ALEXANDER.

314 Ord St., Kansas City, Mo.  
 Music for the Lord's Prayer.

## ADAMS, LOUISE HARSH.

God cares for me.  
 God gave us the Bible.  
 God is love.  
 God is our heavenly father.  
 God wants us to be good.  
 God watches over us at night.  
 God's gifts.  
 No matter where we may be.  
 Noah built an ark.

## ADLER (HENRY) PUB. CORP.

136 W. 46th St., New York 36.  
 Morales, Noro.  
 Latin-American rhythms and improvisations.

## ADMIRALTY VILLAGE PUB. CO.

15 Goodrich St., Kittery, Me.  
 Metivier, P. R.  
 Song of the Legionnaires.

## ADMON, JEDIDIAH

Admon, Yedidia.  
 Awake Jerusalem.

## ADMONT MUSIC, INC.

146 W. 54th St., New York.  
 Greene, Joe.  
 No cause for alarm.  
 Oh, my.  
 Sadoff, Robert.  
 Not without you.

## ADRIENNE MUSIC CO.

1619 Broadway, New York.  
 Mann, Bert.  
 What'cha havin' at the tavern.

## ADVANCED MUSIC CORP.

488 Madison Ave., New York 22.  
 Acuarulo, A. A.  
 My sweetheart, my best friend,  
 and I.  
 Bates, Charles.  
 Hard hearted Hannah, the vamp  
 of Savannah.  
 David, Mack.  
 Think it over.

## Scott, Raymond.

Toy trumpet.  
 Spielman, F. F.  
 Longest walk.

## AGEL (LEON) EDITIONS.

96 rue Rene Boulanger,  
 Paris 10, France.  
 Gautherat, Mario.  
 Fraternelle des cornus.  
 Kalman, C. E.  
 Dansons le baiao.  
 Tabury, Leopold.  
 Marche des boulangers.

## AGUILAR, R.

Aguilar Fando, Ricardo.  
 To mojaito.

## AHN &amp; SIMROCK.

Schützenhofstrasse 4, Wies-  
 baden, Ger.  
 Kuster, Herbert.  
 Spanische Orangen.  
 Wiener Cafe.  
 Nussio, Otmar.  
 Impromptu.  
 Schibler, Armin.  
 Kleines lyrisches Konzert.  
 [Passacaglia, orchestra,  
 op.24]  
 Raub des Feuers.  
 Spanische Rosenstock.  
 Walter, Fried.  
 Divertimento.

## AHN &amp; SIMROCK, BÜHNEN-

VERLAG. SEE Ahn & Simrock.

## AHN &amp; SIMROCK, MUSIKVERLAG.

SEE Ahn & Simrock.

## AKERS, DORIS MAE.

I want to go deeper in the Lord.  
 Life eternal.  
 Servant for Thee.

## AKLIN, WALTER.

Harmony. Book 1.

## ALABAMA. UNIVERSITY.

PRESS.  
 Drawer 2877, University, Ala.  
 Logan, W. A.  
 Road to heaven.

## ALAMO MUSIC, INC.

c/o Hill & Range Songs, Inc.,  
 1650 Broadway, New York 19.  
 Herscher, Louis.  
 Don't.  
 Weisman, Bernie.  
 Mi muchacha.

## ALBANIS, DONIS.

Barcarola cypriana.  
 Philomele.  
 Prelude et fugue.

## ALCENDOR, RALPHFORD R.

& ROY JACOBSON, d.b.a.  
 ALCENDOR MUSIC. SEE  
 Alcendor Music.

## ALCENDOR MUSIC.

Suffisant No. 483-5, Curacao,  
 N. West Indies.  
 Alcendor, R. R.  
 Because it's love.

## ALEXANDER, RICHARD P., sole

owner PELTON MUSIC PUB.  
 CO. SEE Pelton Music Pub. Co.

## ALFA, EDIZIONI MUSICALI.

Galleria del Corso 4, Milan,  
 Italy.  
 Concina, Carlo.  
 Rondine.  
 Panzuti, Virgilio.  
 Brunetta in gondoletta.  
 Cuore e sempre giovane.

## E amore.

Finestra a Marechiaro.  
 Spampinato, Nino.  
 Cantano cielo e mar.

## ALFORD, ELSTON.

Zeal burning in my heart.

## ALJEAN MUSIC CO.

41-28 Case St., Elmhurst, N. Y.  
 Castellanos, Alcides Laudelino.  
 Butterfly cha cha cha.  
 Cha cha rama.  
 Merengue pie.  
 Mumble mambo.

## ALKIRE, ELBERN H. "EDDIE"

75 N. 2d St., Easton, Pa.  
 Alkire Eharp system.  
 Don't say that you were fooling  
 me.  
 [Eskimos win by a nose] North  
 Pole romance.  
 Lane, W. T.  
 Gim'me rice and gravy.  
 My baby's sweet to me.

## ALLEN, ADALIA.

Allen, A. E.  
 Ten little Injuns rockn' 'n'  
 rolln'.

## ALLEN, PHILIP GARTH.

Allen, Garth.  
 Sunshine is everywhere.

## ALLEN, WALTER C.

King Joe Oliver.

## ALLEN-BLUM, JAY.

Allen, A. E.  
 Ten little Injuns rockn' 'n'  
 rolln'.

## ALLEN PUB. CO.

4630 Kalama Court, Cincinnati  
 36, Ohio.  
 Wilber, J. A.  
 Lord is my shepherd.

## ALLIONE, ABRAMO.

Via della Passarella 3 (Casella  
 Postale 1226), Milan, Italy.  
 Farina, Angelo.  
 Ma i fantasmi son fatti cosi.  
 Trombetta, Piero.  
 Ho parua d' amarti ancora.  
 Serafina.

## ALLISON, VENEDA MAY.

It just takes faith.

## ALMANAC MUSIC, INC.

15 E. 48th St., New York 17.  
 Shaw, Sydney.  
 Five cups of coffee.

## ALPHA OMICRON PI.

c/o Mrs. Orville H. Kneen,  
 4731 7th Rd. N., Arlington  
 1, Va.  
 Rivard, Nancy.  
 Alpha Omicron Pi song book.

## ALTA MUSIC CO.

146 W. 54th St., New York.  
 David Mack.  
 I would do most anything for  
 you.

## ALTISENT CEARDI, JUAN.

[Canciones] Dos canciones.  
 Parla'm, amor.

## AMALGAMATED PRESS, LTD.

Fleetway House, Farringdon  
 St., London, E.C. 4, Eng.  
 Honour, Eric.  
 I often dream.

## AMERICAN ACADEMY OF MUSIC,

INC.  
 1619 Broadway, New York 19.  
 Moody, Phil.  
 [Paris follies of 1956.  
 Lonely town]

## AMERICAN LEGION.

700 N. Pennsylvania St.,  
 Indianapolis, Ind.  
 Loboda, Samuel Richard.  
 American Legion march.

## AMERICAN MUSIC EDITION.

250 W. 57th St., New York 19.  
 Green, Ray.  
 Dance set:  
 American bourree.  
 American pastoral.  
 American rigaudon.

## AMERICAN MUSIC, INC.

9109 Sunset Blvd., Hollywood  
 46, Calif.  
 Hensley, Harold.  
 What a line.  
 Travis, Merle.  
 Sixteen tons.

## AMERICAN PSYCHOLOGICAL

ASSN., INC.  
 1333 16th St., Washing-  
 ton 6, D. C.  
 Sopchak, A. L.  
 Individual differences in re-  
 sponses to different types  
 of music in relation to sex,  
 mood, and other variables.

## AMERICAN SUNDAY SCHOOL

UNION.  
 1816 Chestnut St.,  
 Philadelphia 3, Pa.  
 Mace, Alva Wayne.  
 Living epistles.

## AMES, RUSSELL.

Story of American folk song.

## AMHERST COLLEGE. TRUS-

TEES.  
 Amherst, Mass.  
 Mishkin, H. G.  
 Hymn to Amherst.

## AMSCO MUSIC PUB. CO.

240 W. 55th St., New York 19.  
 Agay, Denes.  
 Everybody's favorite treasury  
 of popular classics.  
 Estella, J. M.  
 Everybody's favorite accordion  
 method.

## ANASTASSIOU, GEORGE.

Armoniki litourgiki ymnodia.

## ANDEL, EDITION.

Sq. Clementine, Ostend,  
 Belgium.  
 Hanniken, Jos.  
 Rotary march.

## ANDERSON, LILLIAN YADON.

He found me just in time.  
 It's a privilege.

## ANDRES BLASCO, MARIA.

Mocita cascabelera.

## ANDREWS, C. N.

Dori.

## ANDREWS, LETHA MARIE.

1134 Logan St., Los Angeles  
 26, Calif.  
 When the gold touches the gray.

## ANELLI, JOHN.

[Preludes, piano, op.43]



- ANGEL MUSIC INC.  
c/o Criterion Music Corp.  
1270 Avenue of the Americas,  
New York.  
Jones, Andrew.  
When you dance.
- ANGLO-CONTINENTAL MUSIC  
CO., LTD.  
133a Charing Cross Rd.,  
London, W.C. 2, Eng.  
Monshin, Bernard.  
Blue sapphire.
- ANGLO-SOVIET MUSIC PRESS,  
LTD.  
295 Regent St., London,  
W. 1, Eng.  
Khachaturian, A. I.  
[Masquerade suite. Waltz]  
Rimskii-Korsakov, N. A.  
[Concerto, clarinet & band,  
E flat major] Clarinet  
concerto.  
[Concerto, trombone & band]  
Trombone concerto.
- ANTARES, ED. MUS.  
Viale Carso, 63, Rome, Italy.  
Beltrami, Wolmer.  
Serie ballabili campestri.
- ANTOBAL MUSIC CO.  
313 W. 20th St., New York 11.  
Sunshine, Marion.  
Ay caramba, cha-cha-cha.  
It's the bururu.  
Keep away, senores, keep  
away.  
Sacando boniato.  
Zarin, Michael.  
Blue bolero.
- ANZI (D') EDITORE.  
Galleria del Corso 4, Milan,  
Italy.  
Alfieri, Amleto.  
Pizzaiola bella.  
Anzi, Giovanni d'.  
Baciatevi stasera.  
Per amor del ciel.  
Tu che ascolti.  
Mazzocco, Salvatore.  
Uocchie celeste.  
Pizzigoni, Pietro.  
Clarinetto innamorato.  
Principe, Giuseppe.  
Plenilunio.
- APACHE PUB. CO.  
146 7th Ave., Nashville, Tenn.  
Howard, Van.  
Call the Lord and He'll be  
there.
- APOLLO-VERLAG PAUL LINCKE.  
Berliner Strasse 26, Berlin-  
Lichterfelde 2, Ger.  
Eisbrenner, Werner.  
Griff nach den Sternen:  
Für mich fängt heut' das  
Leben noch einmal an.  
Verliebt musst du sein.  
Förster, Rudolf.  
Blau Äuglein.  
Fries, Peter.  
In der Puszta.  
Unterrichtsmusik für Handhar-  
monika.  
Harder, August.  
Schweizer Marsch.  
Illing, Heinz.  
Hors d'oeuvre.  
Kanter, Gustav.  
Blumenreigen.  
Immer lustig.  
Kluge, Karl.  
Reussischer Dorf-Walzer Nr.1.  
Reussischer Dorf-Walzer Nr.2.  
Lincke, Paul.  
Berliner Luft.  
Im Reiche des Indra.  
Schenk' mir doch ein kleines  
bisschen.
- Mahr, Curt.  
Abendglocken-Walzer.  
Dorfreigen.  
[Eins x eins Handharmonika]  
Das neue 1 x 1 der Hand-  
harmonika.  
Frühling und Lieder.  
Kleine Spielstücke.  
Millöcker, Carl.  
[Gasparone. Selections]  
Munsonius, Heinz.  
Bayon gauchó.  
Choco rag.  
Globetrotter.  
Klatschbasen.  
Manola.  
Rhode, Max.  
Dornröschens Brautfahrt.  
Rosenthal, Willi.  
Scirocco.  
Übermut.  
Schicke, Richard.  
Kleine Gratulanten.  
Schultze, Norbert.  
Lied vom roten Jack.  
Schumann, Conny.  
Charming waltz.  
Josza.  
Music-Box.  
Vagabund.
- APPELMAN, SAM.  
Stars in heaven.
- APRIL MUSIC, INC.  
151 W. 46th St., New York 36.  
Allen, Robert.  
Let's take a trip:  
Let's take a trip.  
Whoopsy-do.  
Bailey, H. P.  
Start dancin' with a smile.  
Wood, Guy.  
Song of seventeen.
- ARAUQUE, LUIS.  
Rios Rosas 28, Madrid, Spain.  
Araque Sancho, Luis.  
Albahaca.
- ARC MUSIC CORP.  
1619 Broadway, New York 19,  
Berry, Chuck.  
30 days.  
Freed, Alan.  
I want to love you.  
Mabellene.  
Lester, Bobby.  
In love.
- ARCADIA MUSIC PUB. CO., LTD.  
24 Great Pulteney St., London,  
W. 1, Eng.  
Croudson, Henry.  
Scotch and chaser.  
Fox, Roy.  
Birthday waltz.  
Wallington, John.  
Caballero samba.
- ARCADIA-VERLAG G.M.B.H.  
Heimhuderstr. 36, Hamburg  
13, Ger.  
Bergen, H. W.  
Susi, Susi.  
Bohn, Rudi.  
Der, der mit mir tanzen war.  
Breuer, F. J.  
Kleines Schornsteinfegerlein.  
Giese, Paul.  
Ich möcht' heut' ausgeh'n.  
Jussenhoven, G. G.  
Luftikus.  
Neumann, K. G.  
Unter dem Lindenbaum  
Heidemarie.  
Olias, Lotar.  
Anna-Maria-Marie.  
Arme Fischermädchen.  
Schultze, Norbert.  
Fröhliche Wanderer:  
Grazie, grazie.  
Sterne, liebe Sterne.  
Werde mein.
- Sendel, Erich.  
Ich kann mich immer wieder.
- ARCHAMBAULT (ED.) INC.  
500, St. Catherine St., E.,  
Montreal, Que., Can.  
Malenfant, Anna.  
[Chants acadiens] Huit chants  
acadiens.
- ARDEA, EDIZ. MUS.  
V/le Carso, 63, Rome, Italy.  
Filippini, Gino.  
Come si fa.  
Giordano, Francesco.  
Tambores y maracas.  
Graziani, Vladimiro.  
Sogno e realta.  
Roelens, Amleto.  
Fantasy mambo.
- ARDEVOL, JOSE.  
Musica de camara.
- ARDMORE MUSIC CORP.  
6362 Hollywood Blvd.,  
Hollywood 28, Calif.  
Kern, J. V.  
Lover, lover, never leave me.  
Shanklin, Wayne.  
Cheat.  
Wolfson, M. A.  
Love is a king.
- ARENDS (PAUL C. R.) MUSIK-  
VERLAG.  
Ehrenbergstr. 25, Hamburg-  
Altona, Ger.  
Berkling, Willy.  
Blaue Veilchen, weisser  
Flieder.  
Blecher, C. U. P.  
Nur noch Dixieland.  
Deuringer, Hubert.  
Im Cafe Liebe.  
Harazim, Lothar.  
Dorfmusik Dixie.  
Schwandes, Gerd.  
Du bist schuld, dass ich  
nicht schlafen kann.
- ARGOSS-RUCCIONE.  
Galleria del Corso 4, Milan,  
Italy.  
Ruccione, Mario.  
A poco, a poco, a poco.  
Sturnellatella.  
Tammurriello surrentino.
- ARISTON EDIZIONI MUSICALI.  
Galleria del Corso 2, Milan,  
Italy.  
Spotti, Giuseppe.  
A Tahiti.  
Bario.  
Cripton.  
Voce del cuore.  
Xenon.
- ARMO MUSIC CORP.  
1540 Brewster Ave., Cincinnati  
7, Ohio.  
Anderson, Bernard.  
My heart believes.  
Too late I learned.  
Baker, W. C.  
Open up the back door.  
Ballard, H. B.  
Sweet mama do right.  
Harris, Thurston.  
Don't make it so good.  
Tell it to me.  
Hodge, Alex.  
You made me cry.  
Leach, Johnny.  
Rockin' and wailin' daddy.  
Nolen, James.  
I can't stand you no more.  
Strollin' with Nolen.  
You've been goffin'.  
Smith, Arthur.  
Heavenly Ruby.
- Spearman, Lowell.  
Don't leave poor me.
- ARNEL MUSIC CORP.  
1540 Brewster Ave., Cincinnati  
7, Ohio.  
Gibson, A. A.  
We found love.  
Harper, James.  
Barnyard hop.  
Townsend, Terry.  
That's all I ask of you.
- ARNOLD (EDWARD) PUBLISHERS,  
LTD.  
41 Maddox St., London, W. 1,  
Eng.  
Elwyn-Edwards, Dilys.  
Sound the flute.  
Spring, the sweet spring.  
Ridout, Alan.  
On Christ's nativity.  
Thiman, E. H.  
If.  
Tremain, Ronald.  
Morning.  
Seal up her eyes.  
Slow, slow, fresh fount.  
Wilkinson, P. G.  
Fly and I.  
How many miles to Barley  
Bridge.  
Is the moon tired.  
Old Granny Huet.  
There is a lady.
- ARNOLD, PAULINE M.  
Turner, G. M.  
Uh huh.
- AROLD'S (E.) MUSIKVERLAG.  
Wormserstrasse 1, Munich.  
13, Ger.  
Bick, Jakob.  
Harlekino.  
Bode, Johnny.  
Skaal, skaal, skaal.  
Clement, Alfred.  
Ich singe gern und schon beim  
dritten, vierten Glas.  
Götz, Karl.  
Brautschau in Amsterdam.  
Henning, H. H.  
Antonio Figaro.  
Ewiger Zigeuner.  
Wenn du dich einmal ärgerst.  
Kulich, Wladimir.  
Ohne dich - ohne dich.  
Liljeberg, J. G.  
Zauberfox.  
Pascal, Jean.  
Ich bin immer verliebt.  
Sighartner, Heinrich.  
Leise Tanzmusik.  
Zander, Hans.  
Warum musst du es sein.
- ARRIEU, CLAUDE.  
32 bis rue Perignon, Paris 15,  
France.  
Simon, L. M.  
Chansons d'Angleterre.
- ARRINGTON, GEORGE.  
Arrington, G. E.  
Alma Mater.
- ART MASTERPIECE SOCIETY,  
INC.  
43 W. 61st St., New York 23.  
Barbarin, Paul.  
Big bad bully.  
Screaming the blues.  
Second line.  
Bert, Eddie.  
Cardboard coffee.  
Me 'n' U.  
Braff, Ruben.  
Flakey.  
Only a blues.  
Roundelay.  
Ruby's dream.



## ART MASTERPIECE SOCIETY,

- INC. Cont'd.  
 Brunious, J. L.  
 First choice.  
 Byers, Billy.  
 Byers guide.  
 Fingernails on the window pane.  
 Gin and catatonic.  
 Tribute to the West.  
 Which one is Sali.  
 Who's cool.  
 Dvorkin, Judith.  
 Alone in the night.  
 April's delight.  
 Dialogue in F.  
 Never before.  
 Kaminsky, Max.  
 Mix-max.  
 Never touched me.  
 Pillage in the village.  
 Short ties and long ties.  
 Stuyvesant blues.  
 Parenti, Tony.  
 City of the blues.  
 Home town blues.  
 Tony's rag.  
 Price, Sam.  
 Grand boubousse.  
 Jonah whales again.  
 Jumpin' on Fifty-seventh.  
 Lagniappe.  
 Manhattan blues.  
 Pete's delta bound.  
 Qua-ti-blues.  
 Qua-ti-rhythm.  
 Rockin' the rocket.  
 Sam's pretty blues.  
 Shakin' and rattlin'.  
 Walkin' and shoutin' the blues.

## ART PUBLICATION SOCIETY.

- 7801 Bonhomme Ave., Clayton  
 5, Mo.  
 Biehl, Albert.  
 [Sonatina, piano, op.57, no.4  
 G major]  
 Childers, Lemuel.  
 Jam session.  
 Elaine, Sister.  
 Bunny fun.  
 Gobbaerts, J. L.  
 Merry clown.  
 Grieg, E. H.  
 [Norwegische Tänze, piano,  
 4 hands, op.35, no.2] Nor-  
 wegian dance.  
 Heller, Stephen.  
 Flying Dutchman.  
 Hermsen, Virginia.  
 Little Benny.  
 Loeschhorn, Albert.  
 Rover.  
 Mitchell, C. P.  
 Highland set.  
 Rebikov, V. I.  
 [Silhouettes. Les enfants  
 patinent] Children skating.  
 Sandbourne, C. R.  
 Slur and dot.

## ART RECORDS, INC.

- 2185 N.W. 79th St., Miami 47,  
 Fla.  
 Mundle, Omri.  
 Banana song.  
 Daisy.  
 Hard times.

## ARTISTS &amp; WRITERS GUILD, INC.

- 630 5th Ave., New York 20.  
 Lloyd, Norman.  
 New Golden song book.

## ARTISTS MUSIC, INC

- 8611 Sunset Blvd., Los Angeles  
 46, Calif.  
 Merrill, Bob.  
 Ooh, bang jiggyly jang.

ASCHERBERG, HOPWOOD &  
CREW, LTD.

- 16 Mortimer St., London, W. 1,  
 Eng.  
 Arlen, Albert.  
 Day when I married you.

- Blockley, John.  
 Pianist's catechism.  
 Bruce, M. C.  
 O, men from the fields.  
 Willow song.  
 Coward, N. P.  
 [On with the dance. Poor little  
 rich girl]  
 Dunbar, J. A.  
 Snuggle up.  
 Elliot, R. C.  
 [Cradle songs] Two cradle  
 songs.  
 Hennessy, Ian, pseud.  
 Boy meets girl.  
 Lucas, Clarence.  
 By dimpled brook.  
 Mantovani, A. P.  
 Candlelight.  
 Mayerl, Billy.  
 Jill all alone.  
 Murdoch, Mackenzie.  
 Hame o' mine.  
 Noble, Harold.  
 I have twelve oxen.  
 I'll go right on.  
 Little frosty Eskimo.  
 Lullaby, my sweet little baby.  
 Sir Nicketty Nox.  
 Tale of long ago.  
 Phillips, M. F.  
 Skipping.  
 Twilight's silent hour.  
 Pitfield, T. B.  
 Oh, daughter, get married.  
 Reynolds, A. C.  
 Boat beneath a sunny sky.  
 Ridley, W. J.  
 Got'n idea, you don't love me  
 any more.  
 Smith-Masters, Stanley.  
 Three men in a boat.  
 Swinyard, Laurence.  
 Husheen song.  
 Thiman, E. H.  
 Little flowers.  
 Song of bluebells.  
 Waldteufel, Emil.  
 [Waltzes, orchestra. Se-  
 lections] Waldteufel.  
 Webber, Lloyd.  
 Air and three variations.  
 Country carol.  
 Pastorale.  
 Prelude.  
 Presto for Perseus.  
 Short-tone-study.  
 Whitfield, J. B. R.  
 I am his highness' dog.  
 Little crocodile.  
 Owl and the pussy-cat.  
 Wilkinson, P. G.  
 Cobbler.  
 To all you ladies now at land.  
 Williams, Robert.  
 Llanfair.  
 Wood, Haydn.  
 Laughter of the children.  
 Worring, Ivor.  
 Milady.

## ASHBY, WINIFRED.

- Ashby, W. M.  
 Chanson d'automne.

## ASHDOWN (EDWIN) LTD.

- 19 Hanover Square, London,  
 W. 1, Eng.  
 Farrar, H. M.  
 Autumn leaves.  
 Dickory, dickory, dock.  
 It's lovely in the summer.  
 Virgin Mary, mother blessed.  
 Franklin-Pike, Eleanor.  
 Easiest tune book of nursery  
 rhymes.  
 Gibson, H. M.  
 I wonder why.  
 Harding, P. B.  
 Come out to play.  
 Jenkyns, P. T. H.  
 Carol of the bells.

## ASHLAND MUSIC CORP.

- 119 W. 57th St., New York 19.  
 Hoyland, A. S.  
 Take care.  
 Kapp, Elizabeth.  
 Tall teller of tall tales.

ASSOCIATED MUSIC PUBLISH-  
ERS, INC.

- 1 W. 47th St., New York 36.  
 Bartok, Bela.  
 [Easy pieces, piano. Bear  
 dance]  
 Beetz, C. J.  
 Arise, rejoice, and praise the  
 Lord.  
 Candriano, C. R. di.  
 Dance of the gnomes.  
 Carter, E. C.  
 [Quintet, wood-winds & horn]  
 Woodwind quintet.  
 Claflin, Avery.  
 Lament for April 15.  
 Cowell, Henry.  
 Ballad.  
 Hymn and fuguing tune.  
 Jig for fiddlers.  
 [Pieces, 3 recorders] Three  
 pieces.  
 [Symphony, no.7]  
 [Symphony, no.10]  
 Harris, Roy.  
 Abraham Lincoln walks at  
 midnight.  
 Helm, E. B.  
 [Gospel hymns] Three gospel  
 hymns.  
 Hovaness, A. S.  
 Keep not Thou silence.  
 Price ye the Lord.  
 Unto Thee, O God.  
 Why hast Thou cast us off.  
 Kay, U. S.  
 Serenade for orchestra.  
 Kraehenbuehl, J. D.  
 Christmas blessing.  
 Diptych.  
 I sing of a maiden.  
 Welcome, Yule.  
 What cheer.  
 Krenek, Ernst.  
 [Trio, piano, violin & clarinet]  
 Lupo, Thomas.  
 O Lord give ear.  
 McBride, R. G.  
 Workout for small orchestra.  
 Milhaud, Darius.  
 [Concertino d'hiver, trombone  
 & string orchestra]  
 Newman, Joel.  
 Four Spanish villancicos.  
 Piston, Walter.  
 Fantasy.  
 Praetorius, Michael.  
 O lux beata.  
 Riegger, Wallingford.  
 [Quintet, piano & strings,  
 op.47] Piano quintet.  
 Rieti, Vittorio.  
 Introduzione e gioco delle ore.  
 Rozsa, Miklos.  
 [Quartet, strings, op.22]  
 String quartet.  
 Seitz, Friedrich.  
 [Schüler-Konzert, violin &  
 piano, no.2, op.13] Student  
 concerto.  
 [Schüler-Konzert, violin &  
 piano, no.3, op.12] Student  
 concerto.  
 Toch, Ernst.  
 [Trio, strings, op.63] String  
 trio.  
 Wilbye, John.  
 [Madrigals, set 1, 3-6 voices,  
 Weep, O mine eyes]  
 [Madrigals, set 2, 3-6 voices.  
 Come shepherd swains]

ASSOCIATION FOR CHILDHOOD  
EDUCATION INTERNATIONAL.

- 1200 15th St., N. W.  
 Washington 5, D. C.  
 Carr, Constance.  
 Music for children's living.

## ASTOR-MUSIC.

- Nassauische Str. 2, Berlin-  
 Wilmersdorf, Ger.  
 Böhm, Margot.  
 Treue Fischersbraut.  
 Dovenmühle, Rudi von der.  
 Alles was ich tue, das tu ich  
 für dich.  
 Fischer-Rosel.

## ASTOR-MUSIC. SEE ALSO

- Böhm, Edition.  
 Minerva-Music.

## AUDEN, W. H.

- Greenberg, Noah.  
 Elizabethan song book.

## AUDIO-MASTER CORP.

- 17 East 45th St., New York 17.  
 BG-Library of mood and bridge  
 music. SEE title entry in  
 composer list.

## AUGENER, LTD.

- 18 Great Marlborough St.,  
 London, W. 1, Eng.  
 Brahms, Johannes.  
 [Sonata, violin & piano, op.108,  
 D minor]  
 Chadwyck-Healey, H. P.  
 Elegy.  
 Chagrin, Francis.  
 Improvisation & Toccata.  
 Edmonds, Paul.  
 Love, I'm well armed.  
 Elliott, R. C.  
 Country march.  
 Country tune.  
 Fulton, Norman.  
 [Movements, clarinet & piano]  
 Three movements.  
 Helyer, Marjorie.  
 Magic ladders.  
 Jefferson, George.  
 Mountain peaks.  
 Lang, C. S.  
 [Easy dances, piano]  
 Six easy dances.  
 Le Gallienne, Dorian.  
 [Nursery rhymes] Four nur-  
 sery rhymes.  
 Mozart, J. C. W. A.  
 [Adagio und Fuge, strings,  
 K.546, C minor]  
 [Trio, piano, clarinet &  
 viola. K.498, E flat major]  
 Richardson, Alan.  
 [Sonata, viola & piano, op.21]  
 SzaJowski, Antoni.  
 Study.  
 Turner, Cecil.  
 Three times three.  
 Webber, Lloyd.  
 Music for the pipes.  
 Wilson, R. B.  
 Sunlit fountains.

## AUGSBURG PUB. HOUSE.

- 426 S. 5th St., Minneapolis 15,  
 Minn.  
 Christiansen, F. M.  
 Beautiful Savior.  
 Christiansen, P. J.  
 Angels we have heard on high.  
 David's prayer.  
 Leupold, Ulrich.  
 Liturgical chorale book.  
 Nicolai, Philipp.  
 All hail to Thee, O blessed  
 morn.  
 Sateren, L. B.  
 Let us break bread together.

## AUGUGLIARO, JOSEPHINE.

- Augugliaro, J. L.  
 Girl to love.

## AVAS MUSIC PUB. CO., INC.

- 607 Fifth Ave., New York.  
 Richards, J. P.  
 Lonely old shepherd.



## B

- B. & B. MUSIC CO.**  
3530 Hastings St., Detroit 1,  
Mich.  
Frye, J. F.  
Whose heart are you breaking  
tonight.  
Robinson, J. H.  
I'm so glad.
- BMI CANADA LTD.**  
229 Yonge St., Toronto, Can.  
Adams, J. C.  
[Sonatina, piano. White caps]  
Babiuk, Betty.  
I'm just a fool.  
Brown, A. G. Y.  
Improvisation.  
Cowell, N. M.  
Could it be? could it be? could  
it be.  
Kingston, J. W.  
A-pickin' and a-singin'.  
Heaven's open door.  
I got the blues.  
Unwanted and unclaimed.  
Moisse, Severin.  
Variations sur un theme Huron.  
Russell, W. H.  
Ah, what is love.  
Blow, blow, thou winter wind.  
Come away, come away Death.  
I gave her cakes, and I gave her  
ale.  
My lute, awake.  
My true love hath my heart.
- BACH MUSIC CO.**  
8 Irvington St., Boston, Mass.  
Blake, J. W.  
Sidewalks of New York.  
Dellafield, Henry.  
Eenie-meenie-mynie-mo.  
Mozart in the palace.  
Martin, E. B.  
Lone ranger's dream.  
Nevin, E. W.  
Rosary.  
Skaggs, H. G.  
Vacation time.
- BACON, GEORGE H., SR.**  
Saved and safe.
- BAER, CATHERINE EVELYN.**  
Go quickly and tell.
- BÄRENREITER-VERLAG.**  
Heinrich-Schultz-Allee 29-37,  
Kassel-Wilhelmshöhe, Ger.  
Bach, J. B.  
[Mass, S.232, B minor] Missa.  
Bender, Jan.  
Auricher Singbüchlein.  
Beseler, Hans von.  
Klavierspiel.  
Bornefeld, Helmut.  
Choralkantate IV.  
Memento mori.  
Brodde, Otto.  
Orgelbuch zum Evangelischen  
Kirchengesangbuch.  
Wie köstlich ist der Heiligen  
Tod.  
Burkhard, Willy.  
Sintflut.  
Distler, Hugo.  
[Konzertstück, piano & orches-  
tra, op.17]  
Driessler, Johannes.  
Orgelsonaten durch das Kir-  
chenjahr.  
Erbse, Heimo.  
[Minatures] Sechs Miniaturen.  
Gottschick, Friedemann.  
Dreissigste Psalm.  
Graupner, Christoph.  
Ouverture E-dur.  
[Symphony, D major] Sinfonia.  
Händel, G. F.  
[Suites, harpsichord, 1st  
collection] Klavierwerke I.
- Isaac, Heinrich.  
Lauda Sion Salvatorem.  
Officium de corpore Christi.  
Officium de resurrectione  
Christi.  
Lange, Martin.  
Kleine Orgelkunde.  
Martin, Biagio.  
Sonate.  
Marx, K. J.  
In dieses Herbstes Stunden.  
Lieber Nachbar.  
Musik in zwei Sätzen.  
[Variationen über Nun laube,  
Lindlein, laube, 4 recorders,  
op.53, no.3] Zwölf variatio-  
nen über Nun laube, Lind-  
lein laube.  
Micheelsen, H. F.  
Lutherchoral Kantate.  
[Wachstum und Reife. Voice  
score. German]  
Mozart, J. C. W. A.  
[Idomeneo. Piano-vocal score.  
German & Italian] Ido-  
meneo, Re di creta.  
[Symphony, K.425, C major]  
Sinfonie.  
Praetorius, Michael.  
Nun lob, mein Seel, den Herren.  
Schein, J. H.  
Fontana d'Israel:  
Herr lass meinge Klage.  
Ihr Heiligen lobsinget dem  
Herren.  
Schibler, Armin.  
[Concerto, string orchestra]  
Kongert.  
Schmitz, H. P.  
Kunst der Verzierung im 18.  
Schütz, Heinrich.  
Cantiones sacrae.  
[Historia von der Geburt Jesu  
Christi. German] Historia  
der Geburt Jesu Christi.  
Schwarz Schilling, Reinhard.  
Missa in terra pax.  
Schwebsch, Erich.  
Johann Sebastian Bach und  
die Kunst der Fuge.  
Spohr, Louis.  
[Concerto, violin, A minor  
(1804)] Konzert.  
[Quartets, strings, no.4-5,  
op.15, no.1-2] Streich-  
quartette.  
[Quartet, strings, no.7,  
op.29, no.1, E flat major]  
Streichquartette.  
Telemann, G. P.  
[Suites, flute, violin & continuo]  
Sechs Suiten.  
Weidemann, Carla.  
Leben und Wirken des Johann  
Philipp Förtsch.  
Wunderlich, Heinz.  
Es kommt ein Schiff, geladen.  
Zelenka, J. D.  
[Sonata, 2 oboes & bassoon,  
no.1, F major]
- BAKER, RICHARD DEE.**  
3627 Calmont St., Fort Worth,  
Tex.  
He made a way.  
His way...mine.  
I know.  
Lord, send revival.
- BAKER MUSIC, INC.**  
146 W. 54th St., New York 19.  
Bergman, Dewey.  
My pledge to you.  
Greenberg, A. G.  
Molly.
- BALFOORT, JACQUILINE JOYCE.**  
Electronical brain.  
Vocabulary song.
- BALL, DAVID G.**  
Landgraf, J. R.  
Challenge.  
Great Creator.
- BALLEW, CLYDE WILBURN.**  
God's calling you.
- BALLINNY, CHRISTOPHER T.**  
Overture to 1918.
- BALLOU, MRS. C. R. SEE**  
Ballou, Ollie Wylton.
- BALLOU, OLLIE WYLTON.**  
Sanderson, L. O.  
Beautiful city.  
Home beyond the sky.
- BALS DE FRANCE, PUBLICA-  
TIONS MUSICALES.**  
82, fg. St-Martin, Paris, 10,  
France.  
Fort, Armand.  
[Premiers outrages. L'herbe  
du printemps]
- BANKS & SON (MUSIC) LTD.**  
Stonegate, York, Eng.  
Bowie, W. C.  
De'il's awa'.  
Maine, Basil.  
In one communion.  
Verdi, Giuseppe.  
[Rigoletto. La donna e mobile]
- BANTAM MUSIC PUB. CO.**  
P. O. Box 501, Pacific  
Palisades, Calif.  
Jones, I. E.  
To the victor.
- BAPTIST GENERAL CONFER-  
ENCE.**  
5750 N. Ashland Ave.,  
Chicago 26, Ill.  
Wall, C. R.  
Glimpse of Him.  
If you don't feel like singing.
- BARABASH, WILLIAM.**  
Beautiful Marie.  
Great city Edmonton.  
In silver moonlight.  
My heart flame with love to  
you.
- BARANOSKI STUDIOS.**  
7208 W. Everell Ave.,  
Chicago 31, Ill.  
Baranoski, S. J.  
Popular patterns.  
See it, hear it, play it.  
Tidings of great joy.
- BARCLAY (EDDIE) EDITIONS.**  
20 rue de Madrid, Paris,  
France.  
Ruault, Edouard.  
Kissing dance.
- BARCLAY MUSIC CO.**  
106 Stuart Ave., Valley  
Stream, N. Y.  
Fishbach, A. B.  
As long as I live.
- BARKER GREETING CARD CO.**  
**BARKER BOOK & TOY CO.**  
P. O. Box 2177, Cincinnati  
1, Ohio.  
Magic phonograph and record:  
The night before Christmas.  
SEE title entry in composer  
list.
- BARNETT, PAUL.**  
Kriss's Mrs.
- BARNETTE, FRIEDA RUOFF.**  
I will always think of you.
- BARNHOUSE (C. L.) CO.**  
Oskaloosa, Iowa.  
Edwards, A. R.  
Our gallant Infantry.  
King, K. L.  
Liberty march folio.
- McKay, F. H.  
Carmela.  
Three cadets.
- BARON (M.) CO.**  
8 W. 45th St., New York.  
Coscia, Silvio.  
[Trio, piano, flute & horn,  
C major]
- BARRETT, PAUL D., d.b.a.**  
**PAUL BARRETT MUSIC. SEE**  
Barrett (Paul) Music.
- BARRETT (PAUL) MUSIC.**  
2406 36th Ave., San Francisco  
16, Calif.  
Smikle, Russell.  
Christmasy feeling.
- BARRON, LONNIE.**  
I better go.  
Memory or two.
- BARRY & CIA.**  
Montevideo 264, Buenos  
Aires, Argentina.  
Ginastera, A. E.  
[Quartet, strings, no.1] Pri-  
meiro carteto de cuerdas.
- BARTON MUSIC CORP.**  
1619 Broadway, New York 19.  
Allen, Robert.  
Blues to end the blues.  
Reardon, Frank.  
Same old Saturday night.  
Van Heusen, James.  
Man with the golden arm.  
Our town:  
Impatient years.  
Look to your heart.  
Love and marriage.  
Our town.  
Perfect married life.  
Wasn't it a wonderful wedding.  
[Tender trap. Love is the  
tender trap]
- BASART N. V., EDITIONS IN-  
TERNATIONALES.**  
Leidsegracht 11, Amsterdam C,  
The Netherlands.  
Speenhoff, J. H.  
Speenhoff zingt.
- BAUER, MARION EUGENE.**  
Prelude and fugue.  
Symphonic suite.
- BAVA'S (JOHN) MUSIC.**  
Box 48, Fairmont, W. Va.  
Bava, J. F.  
West Virginia mountain  
ballads and sacred songs.
- BEAVER MUSIC PUB. CORP.**  
1650 Broadway, New York.  
Allen, Robert.  
Moments to remember.
- BEBOTON-VERLAG G.M.B.H.**  
Heimhuderstr. 36,  
Hamburg 13, Ger.  
Drabek, K. F. K.  
Wenn nachts ein Sternlein  
fällt.  
Henkel, Eugen.  
Uhr des Lebens.
- BECK, OSCAR. SEE Beck'sche**  
(C. H.) Verlagsbuchhandlung,  
Oscar Beck.
- BECKER, EMALYN.**  
I'm waiting for you.
- BECK'SCHE (C. H.) VERLAGS-  
BUCHHANDLUNG, OSCAR BECK**  
Wilhelmstrasse 9, Munich 23,  
Ger.  
Paner, Oscar von.  
Clemens Krauss in München.



**BEECHWOOD MUSIC CORP.**  
6362 Hollywood Blvd.  
Hollywood 28, Calif.  
Paul, Bunny.  
Take a chance.

**BEEKMAN MUSIC, INC.**  
47 W. 63 St., New York 23.  
Effinger, Cecil.  
Shepherds in the field.

**BEKAR, PUBLICATIONS**  
**MUSICALES.**  
1, rue de Charleroi,  
Binche, Belgium.  
Harvengt, Henri.  
Baby-lux.  
Lhamy, Ray.  
Banania.  
Pascal, Richard.  
Tendres mots.  
Sperino, Vittorio.  
Pas leger.  
Un-pa-pa.  
Vansteene, Georges.  
Dans une danse.  
Elle a du chic.  
Toi, moi, nous.

**BEL CANTO, EDITION. SEE**  
Hollmeyer (Heinrich) Musik-  
verlag, Edition Bel Canto.

**BELLAMY MUSIC.**  
P. O. Box 723, Hollywood 28,  
Calif.  
Vier, Shelley.  
My guardian angel.

**BELTRAN, GERARDO.**  
Valle Beltran, Gerardo del.  
Marabunta.

**BELWIN, INC.**  
250 Maple Ave., Rockville.  
Centre, N. Y.  
Boraston, M. M.  
Mr. Lollypop and his friend.  
Bried, F. J.  
Drifting.  
Brodsky, Michael.  
Travels of a folk tune.  
Cheek, W. R.  
Treasure of facts for the  
violinist.  
Cimera, Jaroslav.  
[Advanced tuba studies] 73 ad-  
vanced tuba studies.  
Clarke, W. R.  
Yodeler's waltz.  
Cowan, A. M.  
Christmas in foreign lands  
and home.  
Eck, Emil.  
Flute trills.  
Tone development.  
Eisberg, B. C.  
March of the toy piccolos.  
Ezell, H. I.  
Arab riders.  
Gegenheimer, Catherine.  
Galloping.  
Gillock, W. L.  
Sleigh ride.  
Halpern, Leon.  
Scissors grinder.  
Hayes, O. L.  
Little puppet's parade.  
Heaps, P. W.  
Barbara's lullaby.  
Hibbs, C. A.  
Little trumpeter.  
Isaac, M. J.  
Preparatory strings to the  
Belwin orchestra builder.  
Kent, A. R.  
Harp of the mermaid.  
Lotus dance.  
Kleinman, A. K.  
Little Swiss music box.  
Oriental dance.  
Koch, Emma.  
Dancing bones.

Larson, E. R.  
Belwin organ album.  
Organ music for the Baldwin.  
McSween, F. W.  
March of the bagpipes.  
Mosquito.  
On the lagoon.  
Swaying daffodils.  
That silly clown.  
Whistling boy.  
Melvin, B. S.  
Stagecoach adventure at the  
railroad crossing.  
Ostling, A. E.  
Belwin fife and drum corps  
builder.  
Salute to Victor Herbert.  
Raymond, J. G.  
Autumn.  
Reiser, Violet.  
Skating on the lake.  
Toy soldiers on parade.  
Robbins, Lillian.  
Little harpist.  
Rozin, Albert.  
[Piano impressions] 12 piano  
impressions.  
Sadlon, Marlene.  
Arpeggio reverie.  
Puppets on the march.  
Seider, S. M.  
Tinker Bell and the pirate.  
Sill, Hildegard.  
Baldwin organ pop course.  
First lessons on the Wurlitzer  
organ.  
Steiner, Eric.  
15 humorous piano pieces.  
Play and think.  
Troje-Miller, Norma.  
First step boogie.  
March of the Martians.  
Weber, Fred.  
First adventures in band.  
Sing while they play.  
Wildman, A. W.  
Baldwin organ course.  
From piano to Baldwin organ.  
Wurlitzer organ standard  
course.  
Williams, I. A.  
Tropic night.

**BENDER, LETA S.**  
Kirby, Estelle.  
World would be a paradise.

**BENELL MUSIC CORP.**  
315 W. 47th St., New York.  
Navarro, Esther.  
Speedoo.

**BENNEFELD (ALBERT) MUSIK-  
& BÜHNENVERLAG.**  
Schopenhauerstr. 23, Berlin-  
Schlachtensee, Ger.  
Ackermann, Horst.  
Ich brauch' ja nur ... von der  
l'amour ein kleines  
bisschen.  
Fischer, Ernst.  
Graf Bobby.  
Sirenella.  
Niessen, Carl.  
Bei Regen und Schnee.

**BENNETT (BOB) MUSIC.**  
1600 Chancellor St.,  
Philadelphia 3, Pa.  
Lombardo, Gabriel.  
If you don't dance you're  
nowhere.  
You are my only love.

**BENS (CH.) EDITIONS.**  
32 rue du Lombard, Brussels,  
Belgium.  
Barendse, F. H.  
Boem.

**BENSON (FRED) LTD.**  
33 Crawford St., London, W. 1,  
Eng.  
Curry, David.  
Lord McDonald's reel.

Madame Bonaparte.  
Mooncoin reel.  
Snow on the mountains.  
Wee folks hornpipe.  
Godard, B. L. P.  
[Duettini, violins & piano,  
op.18. Serenade]  
Gossec, F. J.  
[Gavotte, violin & piano,  
D major]  
Lowry, Anthony.  
Take it easy.  
Spivakowsky, Michael.  
Tango of violins.

**BENSON, JOHN T., JR.**  
136 4th Ave., N., Nashville,  
Tenn.  
Jewels.

**BENTLEY MUSIC CO.**  
P. O. Box 1170, Chapel Hill,  
N. C.  
Campbell, O. B.  
Crazy banjo medley.

**BERDACH, RUDOLF, i. Eig.**  
Verl. d. Autor. SEE Wiener  
Musik Propaganda.

**BERGER, KENNETH, sole**  
owner **BERGER BAND. SEE**  
Berger Band.

**BERGER BAND.**  
311 Reis Ave., Evansville, Ind.  
Berger, Kenneth.  
Band bibliography.

**BERGGREN, HANS.**  
Skilbred, Henry.  
Landsbyguten.  
Pappa les et eventyr.

**BERKELEY PUB. CO.**  
2244 Dwight Way, Berkeley 4,  
Calif.  
Walter, D. R.  
Angels heard on high.  
Bring a torch.  
Londonderry air.  
Pop goes the weasel.  
Sourwood Mountain.  
Volga boatmen.  
Wayfaring stranger.

**BERKSHIRE MUSIC CORP.**  
1733 Broadway, New York.  
Willis, Harold.  
Search my heart.

**BERLIN, IRVING.**  
1650 Broadway, New York 19.  
Berlin, Irving.  
[Call me Madam. Free]  
Out of this world into my arms.

**BERNSTEIN, LEONARD.**  
[On the waterfront. Suite]

**BERRY MUSIC CO., LTD.**  
10 Denmark St., London, W.C.  
2, Eng.  
Anthony, Gary.  
For as long as I live.  
Bernfield, D. N.  
Pickin' a chicken.  
Calvert, Eddie.  
Spellbound.  
Hart, Peter.  
Meet me on the corner.  
More than a millionaire.  
Lomax, Kirk.  
Baa-baa-boogie.  
Barcelona boogie.  
Roberts, Weldon.  
Where you are.

**BERTELSMANN (C.) VERLAG.**  
14-16 Eickhoffstrasse,  
Gütersloh/Westfalen, Ger.  
Schnoor, Hans.  
Oper.

**BESSON & CO., LTD.**  
15 West St., Charing Cross Rd.,  
London, W.C. 2, Eng.  
Carse, A. V.  
[English pictures] Three  
English pictures.  
Processional march.

**BETTY-JO PUB. CO.**  
1540 Brewster Ave.,  
Cincinnati 7.  
Gunter, S. L.  
Before my time.  
I put my britches on just like  
everybody else.  
I'll give 'em rhythm.  
Spring has sprung.  
Turn the other cheek.

**BEUSCHER (PAUL) EDITIONS.**  
27 bd. Beaumarchais, Paris,  
France.  
Ferrari, Louis.  
[N'oublie jamais] I can't  
forget.

**BIBALO, ANTININO G.**  
[Concerto, piano]

**BIBO MUSIC, INC.**  
7084 Hawthorne Ave.,  
Hollywood 28, Calif.  
Paul, Edward.  
[Judge Roy Bean. Land of  
the Pecos]  
Wheeler, C. E.  
Hoo-ray! for Mister Football.

**BIDERI (F.) CASA EDITRICE.**  
Via S. Pietro a Majella 17,  
Naples, Italy.  
Albano, Ferdinando.  
Sette vote...sette lune.  
Spatella 'argiento.  
Baselice, Vincenzo.  
E stata 'a luna.  
Colosimo, Franco.  
So' chiacchiere.  
Dammico, Francesco.  
N'ammore tanto doce.  
Franco, Mele.  
Sophia.  
Ruocco, Renato.  
Nzisto.  
Se chiamma veleno.

**BIRCHARD (C. C.) & CO.**  
285 Columbus Ave.,  
Boston 16, Mass.  
Armitage, Theresa.  
Music everywhere.  
Barker, D. W.  
Babe is born in Bethlehem.  
Belyea, W. H.  
Nativity tale.  
Bloch, Ernest.  
[Concerto grosso, piano &  
string orchestra. Andante  
moderato]  
Darst, W. G.  
All praise to Thee.  
Sing, O sing.  
Edwards, J. D.  
My song is love unknown.  
Gordon, Philip.  
My rock, my fortress.  
Kozinski, D. B.  
Shepherds, tell us all.  
When our Lord comes living.  
Lester, William.  
Up to the hills.  
Lewis, J. L.  
Be strong, O ye children.  
Luvaas, M. J.  
Christ Child so fair.



- McKay, G. F.  
Promised land.  
Wayfaring stranger.  
Wondrous love.
- Malin, D. F.  
Lord of all being.
- Mozart, J. C. W. A.  
[Zauberflöte, Selections] This day do we honor.
- Nagle, W. S.  
Behold now, praise the Lord.
- Pfautsch, L. A.  
I lift my eyes.  
Jimmie nags Jeanie.
- Pitcher, Gladys.  
Through all the year.
- Pooler, Marie.  
Harper's Creek.
- Purvis, Richard.  
What strangers are these.
- Schmutz, A. D.  
Chorale prelude on Children of the Heavenly Father.  
[Chorale preludes] Four chorale preludes.
- Schubert, F. P.  
[Sterne, D.176] The stars.
- Sheppard, J. S.  
Santa Teresa's bookmark.
- Snow, F. W.  
Out of the deep.
- Terry, M. H.  
Jesus was born long ago.
- Thompson, C. O.  
Easy songs for boys.
- Thorson, J. A.  
Away in a manger.
- Walter, Samuel.  
O God of peace.  
They that wait upon the Lord.
- Whitford, H. P.  
[Choral preludes] Four choral preludes.
- Williams, D. H.  
[Anthems, mixed voices & piano] Twelve anthems.  
Hymn of our land.
- BIRNBACH, RICHARD.  
Dürerstr. 28a, Berlin-Lichterfelde, Ger.
- Jessel, Leon.  
Schwarzwalddmadel.
- Kötscher, Edmund.  
Kurz vor Toresschluss.  
Pastell.
- Krome, Hermann.  
Burriana.
- Mirandoletta.
- Künneke, Eduard.  
Biedermeier-Suite:  
Ecosaise.  
Mazurka.
- Riethmüller, H. K.  
Fröhliche Ponyfahrt.
- Weismann, Julius.  
Silberne Windfahne.
- BISIO, EDIZIONI MUSICALI.  
Milan, Italy.
- Bisio, L. N.  
Tu mi piaci.
- BIXIO, S. A. M.  
Galleria del Corso 2,  
Milan, Italy.
- Bixio, C. A.  
Mama.
- BLACKHAWK MUSIC CO.  
1606 N. Argyle Ave.,  
Hollywood 28, Calif.
- Martin, Frank.  
Blues for baby.
- Thorpe, T. A.  
No baby like you.
- BLACKWOOD MUSIC, INC.  
151 W. 46th St., New York 36.
- Burt, A. S.  
Caroling, caroling.  
Some children see Him.
- Weismantel, Fred.  
Darling, thanks to you.  
Honest, darlin', believe me.
- BLAIR'S MUSIC PUB. CO.  
111 Adelaide Ave., Detroit 1,  
Mich.
- Blair, R. E.  
Mother Nature is the cause of it all.
- BLAKE, ENOCH W.  
Thy love for me.
- BLAKE, RUBY BLANCHE.  
Jesus is the gift of God.
- BLANVALET (LOTHAR) VERLAG.  
Am Bleinen Wannsee 31,  
Berlin-Wannsee, Ger.
- Pem.  
Und der Himmel hangt völler Geigen.
- BLATCH, DOLORES.  
Ho muchacho.  
I wonder and wonder.
- BLIM, LATHA DANIELS.  
Pianist's logbook.
- BLITZSTEIN, MARC.  
Reuben Reuben:  
Be with me.  
Hills of Amalfi.  
Miracle song.  
Monday morning blues.  
Never get lost.
- BLOCH PUB. CO.  
31 W. 31st St., New York 1.  
Saminsky, Lazare.  
Song treasury of old Israel.
- BLOCHER, NELSON W.  
Don't wait until Saturday or Sunday.
- BLOSSOM MUSIC CORP.  
322 W. 48th St., New York.  
McClurg, Marion.  
[Scotland the brave] My bonnie lassie.
- BLOUNT, BEATRICE.  
He's my friend.
- BLOWER, MAURICE.  
Come, sleep.  
Magic by night.  
Tell me, thou star.  
Turn your footsteps to the hills.
- BLUE LAGOON MUSIC CO.  
PTY., LTD.  
14 Agincourt Rd., Eastwood,  
Sydney, N.S.W., Australia.  
Marshall, M. R.  
If I had the lamp of Aladdin.  
Was it fair.
- BLUEBIRD MUSIC CO.  
23, Denmark St., London,  
W.C. 2, Eng.  
Fishman, Jack.  
[Woman for Joe. A fool and his heart]  
Shaw, Roland.  
Love, love, beautiful love.
- BLUM, DON.  
Allen, A. E.  
Ten little Injuns rock'n' 'n' roll'n'.
- BLUMENFELD, HAROLD.  
Blumenfeld, M. H.  
Elegy for the nightingale.
- BOARD OF EDUCATION, SISTERS OF CHARITY, B.V.M. SEE Sisters of Charity, B.V.M., Dubuque, Iowa. Board of Education.
- BOATWRIGHT, HOWARD L., JR.  
[Trio, violins & viola]
- BOBROFF, SERGEI.  
1050 Lake St., San Francisco 18, Calif.  
Bredesen, A. W.  
Flowers of freedom.
- BÖHM (ANTON) & SOHN.  
Nibelungenstr. 3a, Augsburg, Ger.  
Kraft, Karl.  
Missa Psallite Deo.
- BÖHM, EDITION.  
2, Nassauische Str., Berlin-Wilmersdorf, Ger.  
Zander, Hans.  
Halali.
- BÖHM, EDITION. SEE ALSO Astor-Music.  
Minerva-Music.
- BÖHM, MARGOT, Alleininhaber ASTOR-MUSIC. SEE Astor-Music.
- BÖHM, MARGOT, Alleininhaber EDITION BÖHM. SEE Böhm, Edition.
- BÖHM, MARGOT, Alleininhaber MINERVA-MUSIC. SEE Minerva-Music.
- BOGUTZSKI, BENJAMIN.  
Down the aisle of wedded bliss.
- BOILEAU, EDITORIAL.  
Provenza 285-287, Barcelona, Spain.  
Alzamora Albeniz, Fernando.  
Farruca.  
Tristeza gitana.  
Torra Portulas, Enrique.  
Costa Brava.
- BOLDS, M. H.  
Tell me that you're gonna be my sweetheart.
- BON PLAISIR, EDITIONS.  
50 rue Jacob, Paris, France.  
Rostand, Claude.  
Brahms.
- BOND STREET MUSIC CORP.  
43 Bond St., Brooklyn 1, N. Y.  
Schaeffer, Mary.  
Song of the Berkshire Hills.
- BONOS, DEMETRIOS C.  
Don't go 'way.
- BOOK-OF-THE-MONTH CLUB, INC.  
345 Hudson St., New York 14.  
SEE following title entries in composer list:  
For the record:  
Beethoven, Overture to Egmont and Overture to Leonore, no.3.  
Beethoven's Moonlight sonata and Mozart's Piano sonata in C major.  
Bizet's Symphony in C major.  
Prokofiev, Classical symphony, and Britten, The young person's guide to the orchestra.  
Ravel, Piano concerto in G major.  
Schubert, Unfinished symphony.  
Symphony no.3 in A minor, the Scotch, by Felix Mendelssohn.  
More background:  
Beethoven, Moonlight sonata, op.27, no.2 and Mozart, Easy sonata in C Major, K.545.
- Beethoven, Overtures to Egmont and Leonore, no.3.  
Georges Bizet, Symphony in C major.  
Mendelssohn, Symphony no.3 in A minor, the Scotch.  
Schubert, Symphony no.8 in B minor, the Unfinished.  
Whitney, M. C.  
Teaching guide for music-appreciation records.
- BOOSEY & CO., LTD.  
295 Regent St., London, W. 1, Eng.  
Benjamin, Arthur.  
Jamaican rumba.  
Britten, Benjamin.  
Hymn to Saint Peter.  
O can ye sew cushions.  
Brook, Harry.  
No other song.  
Coates, Eric.  
Prelude.
- Ellis, David F.  
In the spring of our love.
- Gover, G. M.  
I see His blood upon the rose.
- Hayes, H. M.  
Nöel.
- Head, Michael.  
Ave Maria.  
Night has a thousand eyes.  
Only a singing bird.
- Holst, Imogen.  
Six Scottish songs.  
Traditional songs of Scotland.
- Newman, Danny.  
Promises.
- Pitfield, T. B.  
[Nonsense brevities] Three nonsense brevities.  
[Short songs] Two short songs.
- Poston, Elizabeth.  
Antiphon and Psalm: Laudate Dominum.
- Quilter, Roger.  
To daisies.
- Sharp, C. J.  
O waly waly.
- Smith, Eric.  
S and B.
- Stone, Norman.  
Requiem.
- Symons, Reginald.  
Haymaker's roundelay.
- Taylor, M. C. R.  
Unfaithful you.
- Thiman, E. H.  
Farewell, but whenever you welcome the hour.  
Kitty of Coleraine.  
Off in the stilly night.  
Oh, breathe not his name.  
Silent, O Moyle.  
Young May moon.
- BOOSEY & HAWKES (AUSTRALIA) PTY. LTD.  
250 Pitt St., Sydney, New South Wales, Australia.  
Vincent, Jean.  
Let's join in.
- BOOSEY & HAWKES (CANADA) LTD.  
209 Victoria St., Toronto, Can.  
Adaskin, Murry.  
Hymn of thanks.
- BOOSEY & HAWKES, G.M.B.H.  
Kronprinzenstrasse 26, Bonn, Ger.  
Lindlar, Heinrich.  
Strawinsky in Amerika.
- BOOSEY & HAWKES, INC.  
30 W. 57th St., New York 19.  
Allen, Murray.  
Progressive suite.  
Bach, J. S.  
[Dazu ist erschienen der Sohn Gottes. Jesu, nimm dich deiner Glieder] O rejoice, ye Christians, loudly.



BOOSEY & HAWKES, INC. Cont'd.  
 Bach, J. S. Cont'd.  
 [Matthäuspassion. Wir setzen uns mit Tränen ander] Here yet awhile.  
 Bartok, Bela.  
 Cantata profana.  
 [Village scenes] Drei Dorfszenen.  
 Chaikovskii, P. I.  
 Hail, Thou Holy One.  
 Sing ye praises to the Lord.  
 Chesnokov, Paul.  
 If ye love the Lord.  
 Clark, E. R.  
 Sit down, servant, sit down.  
 Cohen, S. B.  
 Song of summer.  
 Copland, Aaron.  
 [Canticle of freedom. Choral finale]  
 Preamble for a solemn occasion.  
 Dillon, R. M.  
 March and chorale.  
 Donato, Anthony.  
 Praise ye the Lord.  
 Duke, J. W.  
 Love's secret.  
 Only for me.  
 Dykema, P. W.  
 America, our homeland.  
 Ehret, W. C.  
 Teen carols.  
 Finlayson, W. A.  
 Bright eyes.  
 Grundman, C. E.  
 Kentucky, 1800.  
 Waltz in blue.  
 Hathaway, Charles.  
 Band wagon.  
 Ingegneri, M. A.  
 Tenebrae factae sunt.  
 Klein, J. M.  
 Night piece.  
 So proudly we hail.  
 Whistling shoemaker.  
 Krasnow, Hermann.  
 [Cakewalk. Suite]  
 Lawes, Henry.  
 Angler's song.  
 L'vov, A. F.  
 God ever glorious.  
 MacDowell, E. A.  
 [Woodland sketches. A deserted farm]  
 Mennini, L. A.  
 [Sonatina, violoncello & piano]  
 Palestrina, G. P. da.  
 Surrexit pastor bonus.  
 Peterson, Wayne.  
 Can death be sleep.  
 Rosen, Jerome.  
 [Quartet, strings, no.1] String quartet.  
 Rosing, Jean.  
 Home.  
 Saint-Saens, Camille.  
 [Oratorio de Noel. Tollite hostias] Praise ye the Lord.  
 Seay, Albert.  
 Gold and blue.  
 Hurt I have.  
 Tartini, Giuseppe.  
 Lord God, hear my prayer.  
 Wagner, Richard.  
 [Meistersinger von Nürnberg.  
 Wach' auf] Awake.  
 Walton, Kenneth.  
 Cradle song.  
 Wilson, H. R.  
 Ballad of trees and the Master.  
 Battle of Jericho.  
 Farewell song.  
 I couldn't hear nobody pray.  
 Salute to music.  
 To Bethlehem.  
 Who dat a-callin' me.

BOOTH, L. VENCHAEAL.  
 432 W. 9th St., Cincinnati 3, Ohio.  
 Mangrum, L. C.  
 I'm walking on my knees.

BORGE, ADOLF NORMAN.  
 New gospel choruses.

BORNEMANN, S.  
 15 rue de Tournon, Paris, France.  
 Franck, C. A.  
 [Works, organ] Oeuvres completes pour orgue.  
 Krebs, J. L.  
 Choral.  
 Krieger, Johann.  
 [Anmuthige Clavierübungen. Toccata]  
 Preludio, ricercar, fuga e passacaglia.  
 Purcell, Henry.  
 [Trumpet tune, harpsichord]

BORTOLI, FRANK.  
 217 E. 115th St., Chicago 28, Ill.  
 Bortoli accordion method.  
 From me to you polka.

BOSLEY, ALMA JEAN.  
 Bosley, P. T.  
 National call.

BOSTON. FIRST CHURCH OF CHRIST, SCIENTIST. BOARD OF DIRECTORS.  
 107 Falmouth St., Boston 15, Mass.  
 Liederbuch der christlichen Wissenschaft. SEE title entry in composer list.

BOSTON CONSERVATORY OF MUSIC.  
 26 The Fenway, Boston 15, Mass.  
 Alphin, Albert.  
 Musical theory.

BOSTON MUSIC CO.  
 116 Boylston St., Boston, Mass.  
 Gauvreau, Gladys.  
 Little violinist.  
 Herfurth, C. P.  
 Tune a day.  
 Holmes, C. J.  
 Holmes accordion course for children.  
 Levine, Henry.  
 Magic at the piano.  
 Sheldon, Jay.  
 All about music.  
 Wadler, Irving.  
 Fun for fiddlers.

BOSTWICK, FRANCES JOHNSON.  
 Love of Jesus.  
 Seek ye the Lord.

BOSWORTH & CO.  
 2 Dr. Karl Luegerplatz, Vienna 1, Austria.  
 Killer, Fritz.  
 Schonste Tag ist immer Sonntag.

BOSWORTH & CO., LTD.  
 14/18 Heddon St., Regent St., London, W. 1, Eng.  
 Absil, Jean.  
 Petite suite.  
 Anderson, Kenneth.  
 Sinfonietta.  
 Arnold, Maurice.  
 Lavoona.  
 Börschel, Erich.  
 Loopings.  
 Bradley, Dorothy.  
 Classical beginnings.  
 Chadwyck-Healey, H. P.  
 Train to Titisee, Black Forest.  
 Charrosin, F. G.  
 Kiddies' kapers.  
 Daneau, Suzanne.  
 [Sonatine francaise, piano, no.2]  
 Deuxieme sonatine francaise.

Fisher, C. E.  
 My lady fair.  
 Frings, Leon.  
 Silhouettes valsantes.  
 Glück, Fr.  
 In einem kühlen Grunde.  
 Hartley, Frederick.  
 From the misty isles.  
 Herrlinger, Kurt.  
 Lieber Herrgott im Himmel.  
 Hurst, Jan.  
 Cornish dance.  
 Idle, Harry.  
 Pavane.  
 Joyce, Archibald.  
 Victorious.  
 King, R. C. M.  
 Al fresco.  
 Silent lake.  
 Kirby-Mason, Barbara.  
 Ballerina.  
 Cuckoo clock.  
 Mignonette.  
 Swans.  
 Troubadour.  
 Under the cedar tree.  
 Last, Joan.  
 Rhythmic reading.  
 Möller, F. W.  
 Ex waren zwei Königskinder.  
 [Fröhliche Wanderer. Heut' lockt der Sonnenschein]  
 Happy wanderer.  
 [Happy wanderer] An fanaidhe aoibhinn.  
 [Heute wandern wir in's Blau]  
 Awn ar grwydr.  
 Jetzt gang' i an's Brünnele.  
 [Whirlwind] Der Wirbelwind.  
 Pasfield, W. R.  
 Round of dances.  
 Puthet, Jean.  
 Chant du rossignol.  
 Reisinger, Oskar.  
 Musikanten Walzer.  
 Shawcross, T. F.  
 Prayers.  
 Strauss, Johann.  
 [Persischer Marsch] Persian march.  
 Wolfsthal, David.  
 Romantic interlude.  
 Zsa-Zsa.

BOTE (ED.) & G. BOCK.  
 141 Potsdamer St., Berlin W 35, Ger.  
 Bach, C. P. E.  
 Israeliten in der Wüste.  
 Berlioz, Hector.  
 [Damnation de Faust. Marche hongroise] Ungarischer Marsch.  
 Blacher, Boris.  
 Francesca da Rimini.  
 [Mohr von Venedig]  
 Träume vom Tod und vom Leben.  
 Brull, Ignaz.  
 [Goldene Kreuz. Overture]  
 Ouverture.  
 Burt, Francis.  
 Musik für zwei Klaviere.  
 Chemin-Petit, Hans.  
 Hundertundfunzigste Psalm.  
 Neunzigste Psalm.  
 Einem, Gottfried von.  
 Turandot.  
 Erbse, Heimo.  
 Impression.  
 Eysler, Edmund.  
 Das ist der erste Liebelei.  
 Drei Dinge versussen das Leben.  
 Grümmer, Paul.  
 Grundlage des Violoncellospiels.  
 Havemann, Gustav.  
 [Concerto, violin, op.3]  
 Konzert.

Klebe, Giselerher.  
 [Sonata, violin, no.2, op.20]  
 Zweite Sonate.  
 Kracke, Hans.  
 Dorfabend.  
 Französisches Tanzlied.  
 Kussen und Trinken.  
 Lange, H. H.  
 Deutsche Jazz-Disographie.  
 Mieg, P. J.  
 Concerto da camera.  
 Offenbach, Jacques.  
 [Belle Helene. Libretto.  
 German] Die Schöne Helena.  
 [Vie parisienne. Libretto.  
 German] Pariser Leben.  
 Reger, Max.  
 [Aus meinem Tagebuch.  
 Selections] Kleine Suite.  
 Roetscher, Konrad.  
 Motette.  
 Schaeffers, Anton.  
 [Hymnen] Zwei Hymnen.  
 Schroter, Heinz.  
 [Sonatina, piano, op.8]  
 Sonatine.  
 Sonnenburg, Klaus.  
 An Silbernen Quellen.  
 Steffen, Wolfgang.  
 Leidenschaft.  
 Nachtstille.  
 Tiessen, Heinz.  
 Vornehme Leute, 1200 Meter hoch.  
 Wagner-Regeny, Rudolf.  
 Cantica Davidi Regis.  
 Wohlfahrt, Frank.  
 Passion des Prometheus.

BOUGHTON, RUTLAND.  
 [Bethlehem. The holly and the ivy]

BOURNE, INC.  
 136 W. 52nd St., New York.  
 Cacavas, J. H.  
 Matador.  
 Carter, Charles.  
 Metropolis.  
 Churchill, F. E.  
 [Snow White and the seven dwarfs. Selections]  
 Erickson, F. W.  
 Summer holiday.  
 Freidline, Guy.  
 [Pitie senorita] Don't tell me why.  
 Grieg, E. H.  
 Solemn procession.  
 Lowell, D. E. D.  
 I know the touch of His hand.  
 Lucchesi, R. A.  
 [Si tu ne veux pas de mon amour] Merci beaucoup.  
 Manning, Dick.  
 Don't stay away too long.  
 Nevin, E. W.  
 Rosary.  
 Osterling, E. A.  
 Charter Oak.  
 Palestrina, G. P. da.  
 [Hymns. Selections] Three hymns.  
 Rhea, R. D.  
 We play and we sing.  
 Sawhill, Clarence.  
 Bourne guide to the band.  
 Tableporter, M. L.  
 Troubled heart, troubled mind.

BOURNE MUSIC LTD.  
 21 Denmark St., London, W.C. 2, Eng.  
 Stanton, F. H.  
 Thank you for the waltz, dear stranger.

BOURTAYRE, HENRI.  
 Pas perdue.



- BOUSMAN, ROBERTA.  
Lillenas, Haldor.  
Resting in Jesus.
- BOWEN, ROBERT STUART.  
Martin, E. A.  
Haven't I met you.
- BOWLES MUSIC HOUSE.  
4640 S. State St., Chicago 15,  
Ill.  
Hoyle, W. O.  
There's a man outside the door.  
Lee, James.  
I've tried Jesus.
- BOWSER, RALPH WOODFORD.  
Hibbeler, R. O.  
Heart of steel.
- BOX & COX (PUBLICATIONS)  
INC.  
565 5th Ave., New York 17.  
Morris, Ken.  
Just a cockney sparrow.  
Reidman, Joe.  
Engagement waltz.  
Scott, Jack.  
Good luck to the bride.  
Snowhill, George.  
Picture on the Christmas card.
- BOX & COX (PUBLICATIONS)  
LTD.  
7 Denmark St., London, W.C.2,  
Eng.  
Corbett, Harry.  
Sooty.
- BRADBURN, JOSEPH L.  
Don't sigh, little girl.  
Drop a letter to mother.
- BRADBURY WOOD, LTD.  
54 Maddox St., London, Eng.  
Harper, James.  
In old Soho.  
When you lose the one you love.  
Marsh, Cliff.  
When you do the mambo.  
Norman, Cecil.  
Blue moonlight.  
Slaney, I. E.  
Donkey doodle.
- BRADFORD, REUBEN ANGUS.  
Opera, once over lightly.
- BRADSHAW MUSIC, INC.  
Hollywood, Calif.  
Dennis, M. L.  
When you love a fella.  
Michaels, Steven.  
Someone you love.  
Young, Lafe.  
I had to call you up to say I'm  
sorry.
- BRANCH, ERMA A.  
I thank Him for everything.
- BRANDOM MUSIC CO.  
1323 S. Michigan Ave., Chi-  
cago 5, Ill.  
Anson, Bill.  
Mad-mad-mad.  
Asherman, Edward.  
Honey in the rock.  
Ballantine, E. D.  
Banjo blues.  
Cha cha ch' boogie.  
Hop skip and a jump.  
It's a wonderful world.  
Man with his mandolin.  
Mandolino serenade.  
Weddin' bell blues.  
You're a honey.  
Bender, Bertram.  
If song.  
Carlson, H. A.  
Up the chimney in smoke.  
Carlyle, Russ.  
Every word you speak.
- Del Giudice, T. D.  
Give me your lips.  
Durant, Albert.  
Painting the town.  
Edelstein, H. M.  
Abernathy's serenade.  
Flood, J. J.  
Rainbow Valley.  
Fox, G. M.  
Thru the years.  
Fox, Leo.  
Tell me when.  
Gordon, L. D.  
Bartenders rag.  
McGee, J. A.  
When the bluegrass turns to  
white.  
Manning, Dick.  
Choo-choo cha-cha.  
Marcus, Robert.  
Corner to corner.  
Marx, Dick.  
Medicine man.  
Phillips, Teddy.  
Fascinatin' boogie.  
Sacco, Anthony.  
'Round, 'round, 'round, goes  
the merry-go-round.  
Scharf, Walter.  
Elizabeth.  
Stegmeyer, Bill.  
Dixieland mambo.  
Trace, A. J.  
Can I forget.  
Hopin'.  
Whatever you want me to be.  
Wilson, L. C.  
Shake hands with a fool.  
Yuffy, Bernard.  
Safari.
- BRANDON, A. D.  
In Cotati, in Bodega, and as  
far away as Calistoga.
- BRASLAVSKY, SOLOMON  
GREGORY.  
Hinei ma tov.
- BRAZOS VALLEY MUSIC, INC.  
c/o Hill & Range Songs, Inc.  
1650 Broadway, New York 19.  
Gray, Billy.  
Simple Simon, simple heart.  
Thompson, H. W.  
Don't take it out on me.  
Wildwood flower.
- BREEDEN, LEON.  
Breedon, H. L.  
Boogie in C.  
Dance step; no.1.  
Indian dance.  
Little Liza Jane.  
Marching show.  
One foot in the groove.  
We go for bop.  
Whistle stomp.
- BREGMAN, VOCCO & CONN, INC.  
1619 Broadway, New York 19.  
Basie, Count.  
Blee blop blues.  
Neal's deal.  
Bauduc, Ray.  
March of the bobcats.  
Bell, J. W.  
But I was wrong.  
Bernard, Felix.  
Winter wonderland.  
Cohn, Chester.  
Forgive my heart.  
Hanert, J. M.  
BVC song hits.  
Kendall, Ben.  
BVC top ten song hits.  
Jazz classics combork.  
Pober, Leon.  
Rootie tootie tootie.  
Safranski, Eddie.  
Spoofin'.  
Apache woman;  
Apache woman.  
Carrom's theme.
- BREITINGER, RUSSELL H.  
706 Union St., McKeesport, Pa.  
Heaven's home.
- BREITKOPF & HARTEL, G.M.B.H.  
Burgstrasse 6, Wiesbaden, Ger.  
Atterberg, K. M.  
Suite pastorale in modo antico.  
Baur, Jürg.  
[Quartet, strings, no.3] Drittes  
Streichquartett.  
Benker, Heinz.  
Wächter auf dem Turme sass.  
David, J. N.  
[Concerto, violin, op.45]  
Konzert.  
Sinfonia preclassica.  
[Symphony, no.6, op.46]  
Symphonie.  
Erdmann, Dietrich.  
Serenade.  
Klein, Jacob.  
[Suites, 2 violoncellos, op.2.  
Selections] Drei Suiten.  
Kluge, Manfred.  
Johannes Konzert.  
Koerppen, Alfred.  
Jahrmarkt.  
Mozart, J. C. W. A.  
[In te spero, o sposo] In te  
spero, o sposo amato.  
Raphael, Günter.  
Fantasie und Fuge.  
[Partia, organ, op.41, no.2,  
G major]  
Passacaglia.  
Strohbach, Siegfried.  
So geht's in der Welt.  
Spielzeugkiste.  
Voss, Friedrich.  
Concerto da camera.  
Zbinden, J. F.  
[Partita, violin & violon-  
cello, op.21]  
Suite francaise; op.23.  
Zender, Hans.  
[Divertimento, flute, violin,  
violoncello & string orches-  
tra, op.7b]  
[Lieder, men's voices, op.11b]  
Vier Lieder.  
[Liturgische Hymnen, mixed  
voices, op.11a] Fünf litur-  
gische Hymnen.
- BRENENGEN, MARIANNA  
COLLINS.  
Collins, E. J.  
Concert piece.
- BRENNER, WALTER.  
Prophecy.
- BREWSTER, W. HERBERT.  
Ward, Clara.  
Oh, Gabriel.  
When they crown Him Lord of  
all.
- BREZELINSKI (WERNER)  
MUSIKVERLAG.  
Langenfort 48, Hamburg 33,  
Ger.  
Brezelinski, Werner.  
In Paris und Madrid.  
Jose.  
Liebe ist ein Rätsel.  
Maceió.  
Senor singt.  
Tage und Stunden.  
Wie ein Traum.
- BRIGGS, EVERETT F.  
Panis angelicus.
- BRIGGS, HENRY CLAY.  
248 Academy St., Jersey City 6,  
N. J.  
Peace fugue.
- BRIGGS, ROZELLA. SEE  
Briggs, Zella May.
- BRIGGS, ZELLA MAY.  
Haggerty, M. E.  
Mildred Lee's melodies.
- BRILL, ELKANAH HERMAN.  
Gold.
- BROADCAST MUSIC, INC.  
589 5th Ave., New York 17.  
Coleman, Lawrence.  
I like them all.  
To those who wait.  
Jameson, G. V.  
Wake and sing.  
Princeton University. Triangle  
Club.  
Spree de corps.  
Rettenberg, M. J.  
House of Representatives.  
United States Senate.  
Rox, J. J. B. H.  
[All in fun. It's a big, wide,  
wonderful world]  
Spencer, H. W.  
Gentlemen marry brunettes.
- BROADMAN PRESS.  
127 9th Ave., N., Nashville,  
Tenn.  
Bliss, P. P.  
It is well with my soul.  
Bozeman, Frank.  
He that dwelleth in the secret  
place.  
Dunn, O. G.  
His cross and mine.  
Haydn, Michael.  
O worship the King.  
Howell, H. D.  
Come, my heart.  
Ingram, R. P.  
Lead on, O King eternal.  
Josey, John.  
Repentance.  
Lovan, L. F.  
Noel.  
Lowry, Robert.  
Something for thee.  
McCollum, D. L.  
I love Thy kingdom, Lord.  
Mason, Lowell.  
God in the gospel of His Son.  
Hail to the brightness.  
Messiter, A. H.  
Rejoice, ye pure in heart.  
Pottenger, Harold.  
Evensong.  
Pritchard, R. H.  
Praise the Lord, ye heavens,  
adore Him.  
Reynolds, W. J.  
Christmas Day in the morning.  
Williams, E. V.  
Praise ye the Lord.  
Williams, L. R.  
Favorite hymns to play and  
sing.
- BROADNAX, EUGENE JAMES.  
What a friend we have in Jesus.
- BROADWAY MUSIC CORP.  
1619 Broadway, New York 19.  
Claypoole, E. B.  
Ragging the scale.  
Leaman, G. L.  
Hits.  
Popular picture music.  
Ross, Howard.  
Sing around the clock.
- BRODT MUSIC CO.  
1409 N. Independence Blvd.,  
Charlotte 5, N. C.  
Cousins, M. T.  
Hark the sound of holy voices.  
Hazelman, Herbert.  
College sings of North Caro-  
lina.
- BROKAW, HARRY.  
Serafy, Marwynne.  
Benediction.  
Christ was born in Bethlehem.



**BRON (SYDNEY) MUSIC CO.**  
133a, Charing Cross Rd.,  
London, W.C. 2, Eng.  
Evans, S. T.  
Ev'rywhere.  
Felix, Hugo.  
[Kätzchen. Unter dem Linden-  
baum] Under the linden tree.  
Pelosi, Domico.  
[When I see a ship] My heart  
goes a-sailing.

**BROUTY (F.) J. FAYARD & CIE.**  
18-20 rue du St. Gothard,  
Paris, France.  
Busser, Henri.  
De pelleas aux Indes galantes...  
de la flute au tambour.

**BROWN, DELL.**  
Quiet hill.

**BROWN, DOROTHY RILEY.**  
Cut glass.

**BROWN, HOWARD L.**  
It reaches me.

**BROWN, KARL R.**  
Farewell to a queen.

**BRUDER, ELSIE F.**  
I love the night.

**BRUNER, VIVIAN ADILENE.**  
Christ put a dream in my heart.  
Circle of His will.  
Faith will move mountains.  
His commission.  
His presence.  
It makes a difference.

**BRYAN, KEITH.**  
Bryan chord card.  
Guitar chord chart.

**BRYAN, WALTER FRANKLIN.**  
Rt. 4, Ruark Rd., Macon, Ga.  
Our road map to heaven.  
Price of redemption.

**BRYDEN MUSIC, INC.**  
25 Broad St., New York 4.  
Williams, Theodore.  
Soldier boy.

**BUCK, CARLTON C.**  
123 E. Wilshire, Fullerton,  
Calif.  
Sing-a-while leaflet.  
Brown, H. L.  
It reaches me.

**BUCK, JEAN.**  
My cow belle.

**BUCKEYE MUSIC, INC.**  
413 Race St., Cincinnati 2,  
Ohio.  
Gene, Val.  
It's our destiny.

**BUDDE, ROLF. SEE**  
Cordial-Musikverlag Rolf Budde.

**BULL, HARRY GIFFORD.**  
Prayer of Francis of Assisi.

**BULLIS, CARLETON.**  
Harmonic forms.

**BULLS-EYE MUSIC, INC.**  
6526 Selma Ave., Hollywood 28,  
Calif.  
Ballantine, H. D.  
First thing I do every morning.  
Burke, John.  
I want my mommy and daddy  
together for Christmas.  
Graham, H. L.  
He's only a prayer away.  
Knight, Vick.  
Reindeer rock.

Lange, J. L.  
Let's give Jesus a present for  
Christmas.  
Merrill, Bill.  
Little Clarissa, Christmas  
tree.  
Stone, Gregory.  
Lure.

**BUNDY & LEOPOLD.**  
Majestic Theatre Bldg., 845 S.  
Broadway, Los Angeles, Calif.  
Leopold, J. W.  
You wouldn't fool a friend.

**BURKE & VAN HEUSEN, INC.**  
1619 Broadway, New York 19.  
Van Heusen, James.  
Gentleman in the next apart-  
ment.  
Get rid of Monday.  
Possibility's there.  
Something in common.

**BURLINGTON MUSIC CO. LTD.**  
1-3 Brixton Rd., London,  
S.W. 9, Eng.  
Coslow, Sam.  
[Alligator named Daisy. First  
love]  
Lawrence, Betty.  
I'll hang my heart on a  
Christmas tree.

**BURLINGTON MUSIC CORP.**  
539 W. 25th St., New York.  
Stock, Larry.  
Santa Rosa Lea Rose.

**BURR, SAMUEL ENGLE, JR.,**  
executive director AARON BURR  
ASSN. SEE Aaron Burr Assn.

**BURROWS, ABRAM S.**  
Burrows, Abe.  
Abe Burrows songbook.

**BURVAN MUSIC CORP.**  
1619 Broadway, New York 19.  
Van Heusen, James.  
86th! the 86th! the fighting men  
of the 86th.

**BUSCH'S (J. FRANZ) MUSIK-  
VERLAG, sole owner MUSIKUS.**  
SEE Musikus.

**BYERS MUSIC PUB.**  
Lincoln Highway E., Fort  
Wayne 8, Ind.  
Jones, F. F.  
Hands that form a rose.

**CBS TELEVISION, A DIVISION OF  
COLUMBIA BROADCASTING  
SYSTEM, INC. SEE Columbia  
Broadcasting System, Inc.**  
CBS Television.

**CABRAL, MANUEL MEDEIROS.**  
Hear my cry, O God.  
Let my people go.

**CABRERA, ANTONIO G.**  
Saiz de Baranda 77, Madrid,  
Spain.  
Aquí esta el mambo.  
De triana al rocío.  
Muneco de sol.  
Ya llego el baiiao.

**CADENCE PUBLICATIONS.**  
40 E. 49th St., New York.  
Tishman, Fay.  
Every time that I kiss Carrie.

**CALBO, N.**  
Barcelona, Spain.  
Claveles de Espana.  
Suite levantina.  
Tus ojos serenos.

Conde, F. B.  
Aires de Guadalquivir.  
Roca, J. S.  
Anoranza.  
Ayer nos quisimos.  
Sidina, E.  
Adorable.

**CALDWELL (LEONA) ENTER-  
PRISES, INC.**  
P. O. Box 5217, West  
Austin Station, Austin 31,  
Tex.  
Caldwell, L. M.  
Christmas music.  
Little gold star on my  
Christmas tree.

**CALIFORNIA MUSIC PUB. CO.**  
2214 Fruitdale Ave., San  
Jose 28, Calif.  
Zampiceni, Joseph.  
Echoes of Vienna.  
Marianna waltz.

**CALLAHAN, MERLE GREGORY.**  
At night.  
Inspiration.  
Let the chips fall where they  
may.  
Luscious.

**CALLINAN, GALE W.**  
620 Eddy St., San Francisco,  
Calif.  
Supplication.

**CAMBI EDIZIONI MUSICALI.**  
Via Albalonga 40, Rome, Italy.  
Adamo, Salvatore.  
Notturmo al chiar di luna.  
Arcamone, Biancamaria.  
Sona, campana sona.  
Colaceci, Armando.  
Campanella.  
Fabrizzi, Silla.  
Solitaria.  
Falpo, Costanzo.  
[Ore dieci lezione di canto.  
Nisciuna é comm'a tte]  
Gimelli, Gaetano.  
Pimpirinella.  
Longhi, Duilio.  
Arca di Noè.  
Muratori, Pietro.  
Cuncettella.  
Sarra, Ovidio.  
E passa 'o tiempo.  
Verdelli, Assuero.  
Amico fiume.  
Zauli, Franco.  
Accanto al focolare.  
Zito, Luigi.  
Sornione.  
Vitamina A.

**CAMPBELL, LEO L.**  
Easy chord selector.

**CAMPBELL, OLETA GRAGG.**  
Campbell, L. L.  
Easy chord selector.

**CAMPBELL, CONNELLY & CO.,  
LTD.**  
10 Denmark St., London,  
W.C. 2, Eng.  
Connelly, Reg.  
Just an echo in the valley.  
Meadows, Jack.  
Gretna Green.

**CANADIAN MUSIC SALES CORP.,  
LTD.**  
1261 Bay St., Toronto, Ont.,  
Can.  
Bell, L. R.  
Glorious is the land.  
Two's too many.  
Coulter, J. S.  
Maritimes are calling.  
Van Vliet, Grace.  
Music box.

**CANCION.**  
1570 Cangallo, Buenos Aires,  
Argentina.  
Badiali, Margarita.  
Baion del amor.  
Caro, A. S.  
Abolengo.  
Cia, A. B.  
Grito mi dolor.  
Gallo, Tullio.  
Romance espanol.  
Iglesias, Ines.  
Rio chico.  
Melfi, A. M.  
Dulce nido.  
Mananita de Paris.  
Sesta, Francisco.  
Doce antes de hora.  
Turbine, Carlos.  
Dorotea.

**CANCIONES DEL MUNDO,  
EDICIONES.**  
Barcelona, Spain.  
Alguero Dasca, Augusto.  
[Tres carabelas] Three  
galleons.

**CANFORD MUSIC, INC.**  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Williams, Curley.  
Hot rotten soda pop.

**CANTRELL, GRACE E.**  
Flying with Eastern.

**CANYON PRESS, INC.**  
17 Kearney St., E. Orange,  
N. J.  
Blake, G. M.  
After the winter snows.  
Bristol, L. H.  
Could Jesus hear the sounds  
to come.  
Thirty-five sacred rounds and  
canons from four centuries.  
Caldwell, M. E.  
Sleep my Saviour, sleep.  
Lovelace, A. C.  
What shall I render to my  
God.

**CANZONETTA, EDITION.**  
Kurfurstendamm 106, Berlin-  
Halensee, Ger.  
Assia, Lys.  
Mein Lied.  
Niessen, Josef.  
Wiener Magazin.  
Stemmler, Rudolf.  
Lauf', mein gutes Pferdchen.

**CAPELLA, EDITION, HANS  
GERIG, K.G.**  
Drususgasse 7/9, Cologne, Ger.  
Berking, Willy.  
Kentucky-Melodie.  
Trumpet-jump.  
Jussenhoven, G. G.  
Anton.  
Grüss' das Haus am Missouri.  
Im Gasthaus zur Laterne.  
Orchestrion-Jonny.  
Silberne Möwe.

**CAPITOLE, EDITIONS.**  
1 rue Laffitte, Paris, France.  
Herschkovitch, Marc.  
Bouquet de Paris.  
Carnaval.

**CAPONI, RAYMOND.**  
Caponi, R. P.  
Chord-o-card piano course.

**CARAPETYAN, ARMEN.**  
Guido of Arezzo.  
Micrologus.

**CARDINAL MUSIC PUBLICA-  
TIONS.**  
1587 Broadway, New York.  
Pope, T. L.  
This Christmas by the fireside.



CARELIUS, EMIL. SEE  
Elkan & Schildknecht, Emil  
Carelius.

CARILLO EDIZIONI MUSICALI.  
Via Albalonga No. 40, Rome,  
Italy.

Catalano, Angela.  
Ho chiesto un dono.  
Falpo, Costanzo.  
Fiumicello del mio paese.  
Rose chiagneno.  
Graneli, Ignazio.  
Comme te l'aggi'a ddi.  
Li Causi, Francesco.  
Ultima notte ancora.  
Mori, Carlo.  
Lacrime  
Tucci, Umberto.  
Rosa de Malaga.  
Vitale, Rosario.  
Porque no llorar.  
Zito, Luigi.  
A piazza S. Giovanni.

CARISCH, S. P. A.  
19, Via G. Broggi, Milan, Italy.  
Bettarini, Luciano.  
Anniversario.  
Lettera.  
Gorni, Francesco.  
Pablito.  
Tradimento d'amore.  
Vecchio calesse.  
Viola del pensiero.  
Massara, Libero.  
Alba sulla prateria.  
Carovana argentina.  
Chiquita.  
Maltiempo.  
Micheletti, Mario.  
Ma chi me lo fa fare.  
Pagani, Jole.  
Album.  
Veratti, Anacleto.  
Sotto i pampini.

CARLIN MUSIC PUB. CO.  
4040 W. 173d Pl., Torrance,  
Calif.  
Chaikovskii, P. I.  
[Swan lake. Selections] Finale.  
Rachmaninoff, Sergei.  
[Symphony, no. 2, op. 27,  
E minor. 4th movement]  
Finale.

CARLTON MUSIC LTD.  
21 Denmark St., London,  
W.C. 2, Eng.  
Gietz, H. F.  
My lonely lover.  
This must be wrong, because  
it feels so right.

CARLTON MUSIC PRESS.  
1118 10th N., Seattle 2, Wash.  
Verrall, John.  
Mosquito and the frog.

CARLVI MUSIC COMPANY.  
815 N. La Cienega Blvd.,  
Los Angeles 26, Calif.  
Greig, E. H.  
[Lyrische Stücke, piano, op. 12.  
Ariette] Ariette.

CARMEL MUSIC CORP.  
122 E. 42nd St., New York.  
Acquaviva, Nicholas.  
Is this the end of the line.

CARNES, JOSEF R.  
Hillsboro, Ind.  
Highway to heaven is open.  
Reconciliation.

CARRINGTON, OTIS M.  
Happy Christmas tree.

CARSTENS-DE WAAL PUBLICA-  
TIONS.  
P. O. Box 9973, Johannesburg,  
South Africa.  
Segal, Charles.  
I never loved before.

CARTER, AL.  
Carter, A. V.  
Local 10.

CARTER, CALVIN GUY.  
Alzad vuestros ojos.

CARTMELL, DONALD V., sole  
owner CARTMELL PUBLICA-  
TIONS. SEE Cartmell Publi-  
cations.

CARTMELL PUBLICATIONS.  
614 Promontory Rd., Sardis,  
B. C., Can.  
Cartmell, D. V.  
I'm happy just to walk along  
with Him.

CARTWRIGHT, WILLIE ALLENE.  
New easy beat method for  
playing piano and organ.

CARVALHO (VALENTIM DE) LDA.  
R. Nova Do Almada, 95-97,  
Lisbon, Portugal.  
Fonseca, Artur.  
Casa portuguesa.

CARY & CO.  
38 Berners St., London, W. 1,  
Eng.  
Roland, A. E.  
Roland music manual for  
schools.

CASA EDITRICE NAZIONALE  
MUSICALE.  
Corso Vitt. Emanuele, 30,  
Milan, Italy.  
Avitabile, Luigi.  
Rose bianche.  
Bergamini, Federico.  
Sogno.  
Fragna, Armando.  
Nel mondo della luna.  
Nun se scherza co' l'ammore.  
Perche.  
Innocenzi, S. P.  
Cuore ... e la Befana.  
Nascimbene, Mario.  
[Vedova. Cuore prigioniero]  
Rustichelli, Carlo.  
[Vena d'oro]

CASA EDITRICE. For other firm  
names beginning with these  
words see distinctive word of  
firm name.

CASA MUSICALE. For firm  
names beginning with these  
words see distinctive word of  
firm name.

CASAS EDITORAS MUSICAIS  
BRASILEIRAS REUNIDAS  
CEMBRA LTDA.  
Rua Santa Efigenia 573, Sao  
Paulo, Brazil.  
Santoro, Claudio.  
Paulistanas.  
Ponteio.  
Vereck, Aime.  
Baiao em Moscou.

CASEY MUSIC CO.  
530 Benton Blvd., Kansas  
City, Mo.  
Huling, Joe.  
Forgive me for loving you.

CASIROLI, EDIZIONI.  
Galleria del Corso 4, Milan,  
Italy.  
Concina, Carlo.  
Vecchio lampione.

CATHOLIC DAUGHTERS OF  
AMERICA. NATIONAL COURT.  
10 W. 71st St., New York 23.  
Hoffman, B. M.  
Juniors sing.

CATHOLIC UNIVERSITY OF  
AMERICA PRESS, INC.  
620 Michigan Ave., N. E.  
Washington 17, D. C.  
Catholic University of America.  
Workshop on Music Education  
in the Secondary School.  
Music education in the second-  
ary school.

CAVENDISH MUSIC CO. LTD.  
295 Regent St., London, W. 1,  
Eng.  
Morris, Jack.  
Creeping Tom.

CAZDEN, NORMAN.  
Dances from Woodland.

CEDARWOOD PUB. CO., INC.  
146 7th Ave. N., Nashville,  
Tenn.  
Blasingame, Al.  
Wrap it up and save it.  
Clark, Mary.  
All you've given me is heart-  
aches.  
Colaiuta, A. P.  
Shame on me.  
Cross, Barbara.  
Take my word.  
Danner, Clint.  
Cross my heart and hope to  
die.  
Davis, Francis.  
Hello, love.  
Dill, Danny.  
She's back in town.  
Donelson, Harold.  
Hook, line and sinker.  
I'm gonna, gonna, gonna.  
Eanes, Jim.  
Don't go looking for trouble.  
Gibson, Joe.  
Here's my heart.  
Hall, Jimmy.  
I found a true love.  
Hansard, Kirk.  
Maybe.  
Hansen, Harry.  
Trust me.  
Helms, Don.  
Strange as it seems, I do.  
Too many friends.  
James, Herbie.  
False pride.  
Johnson, Don.  
I said it.  
Keith, Lloyd.  
Blue yesterday.  
McDowell, A. H.  
Tell me more.  
Martin, Benny.  
Each day.  
Girls, girls, girls.  
Slim chance.  
Weary moments.  
Miller, Frank.  
If you were me.  
Morgan, George.  
Ever so often.  
Mullican, A. W.  
Someone more lonesome than  
you.

Pierce, W. W.  
Call me your sweetheart.  
Sweet singing daddy.  
Yes I know why.  
Price, Joe.  
Are you insured beyond the  
grave.  
Pryor, Ray.  
I'm checking out on you.  
Ray, James.  
How about it.  
Redd, Romona.  
It's eating my heart out..

Sovine, W. W.  
Remember I love you.  
Terry, Gordon.  
Keep talking.  
You'll regret.  
Tichenor, T. H.  
Little pioneer.  
Walker, Gary.  
Don't you believe it.  
Revolving door.  
Wallace, Nellie.  
I can't go home like this.  
Wesley, Bob.  
Tell me.  
White, Nat.  
My world is you.  
Worth, B.  
They're just right for me.

CEKOW, A. T.  
61 faubourg St. Martin,  
Paris 10, France.  
Travnicek, Andre.  
Cintaraso.  
Danser avec vous.  
Fleur nouvelle.  
Impetuoso.  
Je voudrais oublier.  
Menorca.  
Morrada.  
Venezia.

CEMBRA. SEE Casas Editoras  
Musicais Brasileiras Reunidas  
Cembra Ltda.

CENTRAL MUSIC PUB. CO.  
2537 Valentine Ave.,  
Bronx 58, N. Y.  
Foster, S. C.  
[Old folks at home] Swingin'  
the Swanee.  
Labanco, George.  
On a rampage.  
Scarecrow capers.  
Stube, Howard.  
March of the gnomes.

CENTRAL SONGS, INC.  
6308 Sunset Blvd.,  
Hollywood 28, Calif.  
Morrow, J. O.  
Pigtails and ribbons.  
Reynolds, Dick.  
Shaking bridges.  
Rhodes, Jack.  
Beautiful lies.  
My old standby.  
Red River shore.  
Young, Faron.  
It's a great life if you don't  
weaken.

CENTURY MUSIC PUB. CO.  
47 W. 63d St., New York 23.  
Aloysius, Sister.  
Be wise.  
My Easter egg.  
Archer, I. B.  
Blue ballet.  
Fiesta in Mexico.  
Brodsky, Michael.  
Dancing in Israel.  
I saw a horse.  
Mi amigo, Pepito.  
No more dark clouds.  
Goodman, Joseph.  
Old-World dance.  
Scurry up.  
Slow minuet.  
Krevit, William.  
Morning chimes.  
Lubin, Ernest.  
Portrait in a garden.  
McHale, Margery.  
Arabian campfire.  
Hoptoads.  
Martin, E. B.  
Happy children.  
Mellichamp, N. V.  
Gnome passes by.  
Reiser, Violet.  
Chit-chat.  
To and fro, and to again.



## CENTURY MUSIC PUB. CO.

Cont'd.  
 Robinson, Anne.  
 Spooky Hallowe'en.  
 Rogers, E. E.  
 Cowboy nocturne.  
 Fun.  
 Mister Echo.  
 Showing off.  
 Sunny ride.  
 Rozin, Albert.  
 Cello reverie.  
 Mirrors and me.  
 Scher, William.  
 Polly wants a cracker.  
 Steiner, Eric.  
 Gaslight waltz.  
 Kaleidoscope.  
 Wright, Kay.  
 Little gray squirrel.  
 Parade of the planets.

## CENTURY PRESS.

408 N. Hudson, Oklahoma City,  
 Okla.  
 Cram, J. D.  
 How sweet the name of Jesus  
 sounds.  
 Praise to the Lord, the  
 Almighty.

## CENTURY SONGS, INC.

6308 Sunset Blvd., Holly-  
 wood 28, Calif.  
 Nelson, K. F.  
 Pledge of allegiance.

## CERVINO, EDIZIONI MUSICALI.

Galleria del Corso 4, Milan,  
 Italy.  
 Calzia, Eugenio.  
 Compro cartoline.  
 Piccolo brigante.  
 Fucilli, Giuseppe.  
 Difficile dimenticare.  
 Gigante, Marcello.  
 Non è amore.  
 Masutti, Carlo.  
 Bionda pastorella.  
 Raviolo, Eraldo.  
 Se ti cerco.

## CESPEDES, CARLOS.

Valle Beltran, Gerardo del.  
 Marabunta.

## CHAJES, JULIUS T.

Fantasy.  
 [Pieces, piano, op.2] Six piano  
 pieces.  
 Valse sentimentale.

## CHAMPS-ELYSEES S.A.R.L.,

EDITIONS MUSICALES.  
 5 ave. d l'Opera, Paris, France  
 Deguelt, Louis.  
 Etoiles.  
 Romans, Alain.  
 Du pied droit.  
 Reverberes.

## CHANT DU MONDE.

32, rue Beaujon, Paris 8,  
 France.  
 Shostakovich, D. D.  
 Symphony no.10, op.93.

## CHAPMAN, ALICE.

Nighttime is dreamtime.

## CHAPPELL, SOCIETE ANONYME

FRANCAISE.  
 86 bd. Haussmann, Paris,  
 France.  
 Teissedre, C. H.  
 Oh Bessie.

## CHAPPELL &amp; CO., INC.

1270 Avenue of the Americas,  
 New York 20.  
 See following title entries in  
 composer list:  
 Chappell's showtime concert  
 band folio.  
 Star Spangled Banner.

Beller, Alex.

Adios, my madonna.  
 Blane, Ralph.  
 [Best foot forward. Wish I  
 may]  
 Cable, Howard.  
 Three candy cornets.  
 De Rose, Peter.  
 I heard a forest praying.  
 Goldenberg, Morris.  
 Modern school for snare drum.  
 Guglielmi, L. G.  
 [Cerisier rose et pommier  
 blanc] Cherry pink and  
 apple blossom white.  
 Hague, A. M.  
 Plain and fancy:  
 City mouse, country mouse.  
 Plain we live.  
 Young and foolish.

Kennedy, James.

Barcarola.  
 Kettering, E. L.  
 Christmas sermon.  
 Kleinsinger, George.  
 Dawn to dawn.  
 Jack and Homer the horse.  
 Lewis, W. M.  
 How high the moon.  
 Marcus, Sol.  
 Of this I'm sure.  
 Porter, Cole.  
 [Dubarry was a lady. Friend-  
 ship]  
 Pullen, O. D.  
 Christ Child.  
 Rodgers, Richard.  
 [Babes in arms. My funny  
 valentine]  
 [Boys from Syracuse. This  
 can't be love]  
 [I'd rather be right. Have you  
 met Miss Jones]  
 [Pal Joey. Bewitched] Be-  
 witched, bothered and  
 bewildered.  
 Sosenko, Anna.  
 Darling, je vous aime beaucoup.  
 Wagner, J. F.  
 [Song of all seas, all ships.  
 Piano vocal score. English]  
 Youse, G. R.  
 Where'er He leads me.

## CHAPPELL &amp; CO., LTD.

50 New Bond St., London, Eng.  
 SEE following title entries in  
 composer list:  
 Chappell's album of Welsh  
 folk songs.  
 Chappell's showtime concert  
 band folio.

Beaver, Jack.

Brave prospect.  
 Cable, Howard.  
 Snake fence country.  
 Coates, Eric.  
 [Dam busters]  
 Saxo-rhapsody.  
 Sound and vision.  
 Cochrane, J. R.  
 Only the shadows.  
 Coward, N. P.  
 Together with music.  
 De Mortimer, Garfield.  
 Tika tika tok.  
 Dunn, F. V.  
 Cockleshell heroes.  
 Edward, Leonard.  
 Amberglow.  
 Ellis, Vivian.  
 Alpine pastures.  
 Jolly juggler.  
 [Listen to the wind. Selections]  
 Water gypsies:  
 Selections.  
 Clip-clop.  
 He doesn't care.  
 This is our secret.  
 When I'm washing up.  
 Farnon, Robert.  
 Derby day.  
 Drum dramatics.  
 Westminster waltz.

Frankel, Benjamin.

[Footsteps in the fog. The Lily  
 Watkins tune]  
 Kid for two farthings.  
 Gleeson, Horace.  
 In Old Dingley Dell.  
 Merry minstrels.  
 Goodman, Isador.  
 Hidin' away.  
 Green, Philip.  
 Wildfire:  
 Selections.  
 Gotta get a girl.  
 That's how a love song was  
 born.  
 Why did the chicken cross the  
 road.  
 Why do we fall in love.  
 Wildfire.  
 Heft, Matt.  
 Harbour of dreams.  
 Henman, H. G.  
 Jamaica inn.  
 Hyde, Miriam.  
 Serenade.  
 Krips, Henry.  
 [Australian songs] Four  
 Australian songs.  
 Langdon, C. S.  
 [Rhapsody. Selections] Piano  
 selection.  
 Leslie-Smith, Kenneth.  
 Always.  
 Maluck, Rudolf.  
 [Diesmal muss es Liebe sein]  
 Anywhere you are.  
 Mayerl, Billy.  
 Filigree.  
 Myers, M. G.  
 Moomba rhumba.  
 Novello, Ivor.  
 King's rhapsody:  
 Selections. Piano selection.  
 Years together.  
 Rapley, Felton.  
 For valour.  
 Rhodes, H. G.  
 Because.  
 Ripa, Virgilio.  
 [Aveva un bavero] Toyland  
 holiday.  
 Singer, Lou.  
 Chappell's famous melodies.  
 Sowande, Fela.  
 African suite.  
 Go down Moses.  
 Joshua fit de battle ob Jericho.  
 Kyrie.  
 Obangiji.  
 Yoruba lament.  
 Spear, Eric.  
 Glad and gay.  
 Sir Toby Belch.  
 Statham, Leslie.  
 Freedom of the city.  
 Stott, Wally.  
 Austrian tyrol.  
 Cross talk.  
 Gipsy theme.  
 Italian street music.  
 Neapolitan love song.  
 Norwegian pastoral dance.  
 Norwegian spring dance.  
 Swissair.  
 Trade wind.  
 Swann, Donald.  
 Income-tax collector.  
 Warhog song.  
 Wayne, Jerry.  
 Have faith in someone.  
 Wilbur, Jay.  
 [Music hath charms] Some-  
 where beyond the stars.  
 Williams, Charles.  
 Flower show.  
 Hills of Brecon.  
 London Fair.  
 Music lesson.  
 Out and about.  
 Pioneer trail.  
 Wilson, Sandy.  
 Buccaneer:  
 Selections. The buccaneer.

Selections. Piano selection.  
 Good clean fun.  
 Unromantic us.  
 You'll find out.  
 Wood, H. J.  
 Fantasia on British sea  
 songs.  
 Worth, Pat.  
 First time it ever snowed.  
 Yorke, Peter.  
 Biergarten.  
 Tossing the caber.

## CHAPPELL, S.A., PARIS.

86 bd. Haussmann, Paris,  
 France.  
 Blumann, Warner.  
 Bahamas.  
 Calle, Oscar.  
 Enfermo de amor.  
 Castinel, E. H.  
 Chanson jalouse.  
 Erbe, Jonato.  
 Tout ce qui me vient de toi.  
 Freidline, Guy.  
 Petite Irlandaise.  
 Gustin, Gerard.  
 Baracuda.  
 Lafforgue, R. L.  
 Crac.  
 Fete de la vie.  
 Paris est tout seul ce matin.  
 Sang.  
 Lopez, Bernard.  
 Con elegancia.  
 Impostura.  
 Mandel, A.  
 Anna-Micaele.  
 Mares, Adrien.  
 Linda gitana.  
 Stein, S. A.  
 Miss Fidgety.  
 Verdu, Quintin.  
 Qu'en sais-tu.

## CHARLTON, ALICE ELEANOR.

Hallowed memories.

## CHART MUSIC PUB. HOUSE,

INC.  
 506 S. Wabash Ave.,  
 Chicago 5, Ill.  
 Aulozzi, Richard.  
 Hilltop waltz.  
 Cobb, Hazel.  
 New look at familiar melodies  
 for piano.  
 Franck, C. A.  
 [Panis angelicus]  
 Rebe, L. C.  
 Christmas tunes.  
 Warner's collection of cornet  
 ensembles. SEE title entry  
 in composer list.

## CHASE, DEFOREST R.

Guide for improving brass  
 instrument performance.

## CHEKHOV PUB. HOUSE. SEE

East European Fund, Inc.  
 Chekhov Pub. House.

## CHESTER (J. &amp; W.) LTD.

11 Great Marlborough St.,  
 London, W. 1, Eng.  
 Berkeley, Lennox.  
 Dinner engagement.  
 Finch, Ronald.  
 Romanza.  
 Gover, G. M.  
 April song.  
 Rowley, Alec.  
 [Sonatina, piano]  
 Stravinskii, I. F.  
 [Histoire du soldat. Libretto.  
 English] The soldier's tale.  
 [Songs] Four songs.

## CHIPPENDALE MUSIC, INC.

6087 Sunset Blvd., Holly-  
 wood 28, Calif.  
 Trotter, J. S.  
 [George Gobel show. Gobe-  
 lues]



- CHIRINOS, NICOLAS.**  
Americans united.
- CHORAL ART PUBLICATIONS.**  
1250 Avenue of the Americas,  
New York 20.  
Bortnianskii, D. S.  
Glory to God.  
Kopilov, A. A.  
Hear my prayer.  
Sacred choral favorites. SEE  
title entry in composer list.
- CHORISTERS' GUILD.**  
305 E. Anapamu St., Santa  
Barbara, Calif.  
Jacobs, R. K.  
Collected notes on children's  
choirs.
- CHOUDENS, EDITIONS.**  
38 rue Jean Mermoz, Paris,  
France.  
Klein, Marthe.  
Tcherko.
- CHRISTIAN, CLAUDIA.**  
1771 N.W. 33d St., Miami, Fla.  
Flamingo march.  
Patriotic march.
- CHRISTIAN SCIENCE BOARD OF  
DIRECTORS.** SEE Boston.  
First Church of Christ, Scientist.  
Board of Directors.
- CHURCH (JOHN) CO.**  
Bryn Mawr, Penn.  
Gaynor, J. L.  
Little music box.  
Solo for the cello.  
Klohr, J. N.  
Billboard.  
Latham, W. P.  
[Suite, trumpet & string  
orchestra]  
Ott, Jack.  
Captain Sam, the well-rounded  
man.  
Sousa, J. P.  
Hands across the sea.  
Liberty Bell.  
Whitney, M. C.  
Erie Canal.
- CIMINO, PIETRO.**  
Puppet-man's love.
- CINA, ALBERT IGNAZIO.**  
c/o Malone High School,  
Malone, Fla.  
Kleffman, E. H.  
Freedom, march on.
- CINEMA, EDITION.**  
Warndtstre. 45, Saarbrücken,  
Saarland.  
Dobrzynski, W. K. M.  
Deine Küsse sind Musik.  
Jarczyk, Max.  
Sommerpolka.  
Mihm, Heinz.  
Lombardsbrücke.
- CINE-MART MUSIC PUB. CO.**  
P. O. Box 2691, Holly-  
wood 28, Calif.  
Scalise, R. P.  
Forgive or forget.  
Terry, Al.  
Tears in my heart.
- CINEPHONIC MUSIC CO., LTD.**  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Brandon, Johnny.  
Love and kisses.  
Cohen, M. A.  
Something happened to my  
heart.
- CINETON-VERLAG, G.M.B.H.**  
Heimhuderstrasse 36,  
Hamburg 13, Ger.  
Carste, Hans.  
Du trägst ein entzückendes  
Kleidchen.  
Egerland, Johannes.  
Matrose Lehmann.  
Schenkendorff, L. A. G. H. von.  
Immer, wenn ich Kuchen  
esse.  
Schmidt, Franz.  
Fraulein, wann geh'n Sie nach  
Hause.  
Liebeleli.
- CIRCUITO COORDINATOR  
ARTISTICO, EDITORIAL.**  
Someruelos No. 55 bajos,  
Havana, Cuba.  
Ariza, Hilario.  
Que mentirosa.  
Cairo, Pablo.  
En tu ambicion.  
Guajira pa tumba.  
Cortada, Wally.  
A ti te Gusta a mi tambien.  
Rubia de mi pueblo.  
Dita, J. R.  
Son los anos.  
Francia, Sergio.  
Que titingo.  
Garcia, Orlando.  
Traidora.  
Guevara Navarro, Walfrido.  
Fuego en los bomberos.
- CITATION MUSIC, INC.**  
c/o Ruth Richmond, 1619  
Broadway, New York 19.  
Mercur, Florence.  
[Murder in Villa Capri. Down  
in Villa Capri]
- CITY OF LOS ANGELES DEPART-  
MENT OF RECREATION &  
PARKS.** SEE Los Angeles. Dept.  
of Recreation & Parks.
- CLAFLIN, AVERY.**  
Teen scenes.
- CLARK, ALDEN W.**  
Benedictus es, Domine.
- CLARK, DOLLIE EUREKA.**  
Ruddy, C. L.  
Santa Claus polka.
- CLARKE, HARRY D.**  
Cole, W. R.  
On my way home.
- CLAYTON, NORMAN JOHN.**  
Songs for men.
- CLEF MUSIC CORP.**  
351 W. 52nd St., New York 19.  
Chaikovskii, P. I.  
[Nutcracker. Valse des fleurs]  
Waltz of the flowers.
- CLEO MUSIC CO., INC.**  
806 7th Ave., New York 19.  
Pomus, Jerome.  
Bye, baby, bye.  
Yum yum.
- CLYNES, KATHERINE MARIE,**  
d.b.a. ONE WORLD MUSIC  
PUBLISHERS. SEE One World  
Music Publishers.
- COCKSHOTT, GERALD.**  
Apollo and Persephone.
- COLBURN, JAMES.**  
701 Roxella, Houston 22, Tex.  
Colburn, Eva Rose.  
Just try the Lord.
- COLBY, RAY.**  
Colby, R. G.  
Gethsemane.
- COLE (M. M.) PUB. CO.**  
823 S. Wabash Ave., Chicago 5,  
Ill.  
Byfield, W. H.  
Battle of love.  
Fool to let you go.  
Harr, H. W.  
Large notes.  
Jenks "Tex" Carman's all star  
Western song collection. SEE  
title entry in composer list.
- COLE, WARNER R.**  
On my way home.
- COLEMAN-ROSS CO., INC.**  
550 5th Ave., New York 36.  
Du Page, Richard.  
Missouri suite.
- COLIN, CHARLES.**  
111 W. 48th St., New York.  
Advanced lip flexibilities for  
trumpet.  
Nelson, Bob.  
Advanced duets.
- COLISEUM MUSIC INC.**  
146 W. 54th St., New York.  
Mure, Sebastian.  
El Dorado.  
Shuf-a-lin' shoes.  
Naylor, C. F.  
Dixie Land marchin' band.  
Parker, Johnny.  
I'll try.
- COLLIE MUSIC.**  
2814 Corning Ave., Los  
Angeles 34, Calif.  
Randazzo, Margaret.  
I cling too much to memories.
- COLLIER, GILMAN.**  
[Sonata, clarinet & piano, op.1]
- COLORADO COLLEGE.**  
COLORADO COLLEGE MUSIC  
PRESS.  
Colorado Springs, Colo.  
Seay, Albert.  
Il estoit ung bonhomme.
- COLUMBIA BROADCASTING  
SYSTEM, INC. CBS TELE  
VISION.**  
485 Madison Ave., New York.  
Herrmann, Bernard.  
Christmas carol.
- COLUMBIA PICTURES MUSIC  
CORP.**  
1270 Avenue of the Americas,  
New York 20.  
Lee, Lester.  
[Bring your smile along. Mama  
mia]  
Last frontier.  
My sister Eileen:  
Give me a band and my baby.  
It's bigger than you and me.  
There's nothin' like love.
- COMBITHS, JAMES K.**  
Sure I love you, cross my heart  
I do.  
We can wait a long, long time.
- COMETE, EDITIONS MUSI-  
CALES.**  
80 rue Rene Boulanger,  
Paris 10, France.  
Bonal, Jean.  
Sweetheart.  
Brun, Philippe.  
Trompette-mazurka.  
Dalibon, Georges.  
Farewell glance.
- Devevey, Pierre.  
Piece en forme de valse.  
Geay, Jacques.  
Lamento tropical.  
Meunier, Maurice.  
Mory's tune.
- COMMAND MUSIC CO., INC.**  
36 W. 44th St., New York.  
Weitzner, Bernie.  
Miss America.
- COMMODORE MUSIC CORP.**  
6425 Hollywood Blvd.,  
Hollywood 28, Calif.  
Bartholomew, Dave.  
Ain't that a shame.  
All by myself.  
Poor me.  
King, Pearl.  
I hear you knocking.  
Witchcraft.
- COMPAGNIE PHONOGRAPHIQUE  
FRANCAISE.**  
20 rue de Madrid, Paris,  
France.  
Ruault, Edouard.  
Kissing dance.
- COMPOSERS PRESS, INC.**  
1211 Ditmas Ave., Brook-  
lyn 18, N. Y.  
Blodale, D. L.  
Over the hills.  
Briggs, R. C.  
Facetious.  
Broutman, Emanuel.  
Night.  
Hedges, E. Z.  
Remembrances.  
Hier, E. G.  
[Pieces, orchestra] Three  
pieces.  
Koch, F. C.  
[Children's pieces, piano]  
Five children's pieces.  
Manton, R. W.  
[New England lyrics] 3 New  
England lyrics.  
Presser, W. H.  
Folk song fantasy.  
Pyle, F. J.  
Father, we praise Thee.  
Saphir, S. F.  
Dream.  
Sladek, Paul.  
Menuet Pompadour.
- CON BRIO FÖRLAGET.**  
Kingsvägen 6 B, Eskilstuna,  
Sweden.  
Erickson, Einar.  
Med dragspelet fran studio  
till estrad.
- CONCORDIA PUB. HOUSE.**  
3558 S. Jefferson Ave.,  
St. Louis, Mo.  
Bach, J. S.  
[Weihnachts-Oratorium. Brich  
an, O schönes Morgenlicht]  
Break forth, O beauteous  
heavenly light.  
Bender, Jan.  
God so loved the world.  
He hath done all things well.  
He which hath begun a good  
work in you.  
Many shall come from the east  
and west.  
Blackburn, John.  
Chorale prelude.  
Bouman, Paul.  
Babe is born.  
Behold the Lamb of God.  
O God, I thank Thee heartily.  
Buszin, W. E.  
Jesus is our joy, our treasure.  
Candlyn, T. F. H.  
Palm Sunday procession.  
Depres, Josquin.  
Name of Jesus.



## CONCORDIA PUB. HOUSE. Cont'd.

Fetler, David.  
O Father, all creating.  
Franck, Melchior.  
Thou goes to Jerusalem.  
Goldschmidt, Erich.  
Parish organist.  
Halter, Carl.  
O holy Child, we welcome thee.  
Lenel, Ludwig.  
Oh, come, oh, come,  
Emmanuel.  
Sing praise.  
We all believe in one true God.  
Lossius, Lucas.  
Holy, holy, holy.  
Marcello, Benedetto.  
Estro poetico-armonico:  
No.8. O Lord, our governor.  
No.12. And with songs I will  
celebrate.  
Moser, Rudolf.  
Man shall not live by bread  
alone.  
Promise of eternal inheri-  
tance.  
Praetorius, Michael.  
[Musae sioniae. Selections]  
Six settings from Musae  
sioniae, 1609.  
Prayer of our Lord.  
Sateren, L. B.  
Praise we God the Father's  
name.  
Sohr, Peter.  
Holy Spirit, hear us.  
Titcomb, H. E.  
O people of Syon.  
Rejoice ye with Jerusalem.  
Van Hulse, Camil.  
[Preludes on plainsong hymns]  
Seven preludes on plainsong  
hymns.  
Vulpus, Melchior.  
Awake, our souls! away, our  
fears.  
When I survey the wondrous  
cross.  
Willan, Healey.  
Angels, roll the rock away.  
Come, Jesus, holy child.  
Holy, holy, holy is the Lord of  
Hosts.  
Hosanna to the Son of David.  
Missa brevis.  
O Christ, thou lamb of God.  
Snowy flakes are falling softly.  
Story of Bethlehem.  
There is a green hill far away.  
Wolff, S. D.  
Father most holy.  
Father, Son, and Holy Ghost,  
bless the young before Thee.  
I was glad.  
Journey to Bethlehem.  
Let not your heart be troubled.  
Lord is king.  
Magnificat and Nunc dimittis.

## CONGRESS MUSIC PUBLICATIONS.

410 N.E. 17th St., Miami 36,  
Fla.  
Mana-Zucca, pseud.  
Havana nights.  
[Sonata, violoncello &  
piano, op.223]

## CONLON, ROSEMARY.

This thing called love.

## CONN (C. G.) LTD.

1101 E. Beardsley Ave.,  
Elkhart, Ind.  
SEE following title entries in  
composer list:  
Handbook for rhythm bands.  
Musical instruments and the  
masters.

## CONNELLY (REG) MUSIC, INC.

c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Ranucci, Renato.  
Arrivederci, Roma.

## CONSONANT MUSIC, INC.

224 W. 49th St., New York 19.  
Beyer, C. S.  
Be kind to the next one.  
More precious than gold.

## COOK, HAZEL VIRGINIA HAYES.

Ruddy, C. L.  
Betrayed.

## COOK (J. B.) &amp; CO.

Box 1420, Rochester, N. H.  
Cook, J. B.  
Finding list of vocal music.

## COOK, JAMES B., d.b.a. J. B.

COOK & CO. SEE Cook (J. B.)  
& Co.

## COOK, NELSON W.

Daddy's in love.

## COOPER, F. E.

Home is a haven.

## COOPER MUSIC CORP.

1619 Broadway, New York.  
Wolfson, M. A.  
Goodbye, gal, goodbye.

## COPAR MUSIC, INC.

145 W. 57th St., New York 19.  
Alley, E. L.  
Let me confess.  
Blumenthal, Ruth.  
Let's try again.  
Boone, Claude.  
Your wedding day.  
Brandt, A. E.  
Heads or tails.  
Briggs, Billy.  
Girls, girls, girls.  
Camarata, Salvador.  
Camptown boogie.  
Carter, Wilf.  
Old Dynamite Trail.  
Clements, Zeke.  
There's poison in your heart.  
Daret, D. M.  
Echo yodel.  
Fowler, J. W.  
Higher on the ladder.  
Harper, P. E.  
High heels but no soul.  
Herget, Marion.  
That's my kind of song.  
Hofner, A. J.  
County fair polka.  
Hofner, Emil.  
Alamo rag.  
South Texas swing.  
Tickle toe song.  
Hutton, Charles.  
Yes, I'm satisfied.  
Inman, Autry.  
Look over your shoulder.  
Johnston, Wayne.  
I'm mad at my heart.  
Jones, Wilbur.  
Bandera shuffle.  
Happy go lucky polka.  
Tennessee stomp.  
Twilight waltz.  
Koefer, Bob.  
Curtain call.  
Locklin, Willa.  
I'll always be standing by.  
Noe, D. E.  
Missing you.  
Organ, Jerry.  
I don't want it on my  
conscience.  
Penny, H. C.  
Letter from home.  
Porter, John.  
South of the border in Laredo.  
Simpson, Marvin.  
I'll follow wherever you go.  
Webb, J. A.  
In the middle of the night.  
Weisman, Bernie.  
Bat.

## CORDIAL MUSIC CO.

1926 N. St. Andrews Pl.,  
Hollywood 28, Calif.  
Escamilla, Homer.  
Move along, burro.  
Wooley, S. F.  
It takes a heap of living to  
make a house a home.

CORDIAL-MUSIKVERLAG ROLF  
BUDDE.

Konstanzer Str. 10, Berlin-  
Wilmersdorf, Ger.  
Zacharias, Helmut.  
Glocke und Glöckchen.

## CORIOLIS, E. DE.

23 rue Turgot, Paris 9, France.  
Coriolis, Emmanuel de.  
Carlota.  
Paranilla.

## CORSO G. M. B. H., EDITION.

Kurfürstendamm 106, Berlin-  
Halensee, Ger.  
Bradtke, H. J. A.  
Kleine Gärtnerin.  
Schroder, Friedrich.  
Halali, halala.  
Hallo Liebbling, horst du mich.

## COSMO MUSIC PUBLISHERS.

1247 Avenue of the Americas,  
New York.  
Cesarska, Magdalena.  
Look out, mister.  
Our hearts tell us all when  
we're in love.

## COUSINS, M. THOMAS.

Hark the sound of holy voices.  
Sanctus.

## COX, EDWARD.

162 East, 13th So. St.,  
Salt Lake City 15, Utah.  
In the stillness of the night.

## CRAIN PUB. CO.

Box 132, Cincinnati 11, Ohio.  
Brady, A. J.  
Late for work.  
Western trails.

## CRANE, ROBERT ELWOOD.

Anthem of carols.  
Choralprelude on Ach, wie  
nichtig.  
Choral prelude on an ancient  
Herefordshire tune.  
Choral prelude on Aus Tiefer  
noth.  
Choralprelude on Old Hundredth.  
Chorale prelude on Nun komm,  
der Heiden Heiland.  
Fire and lightning.  
Kleine Mutter.  
Madrigal: Hymeneal.  
Missa de angelis.  
Musette.

## CRANZ (AUG.) G. M. B. H.

15, Elise Kirchner Strasse,  
Wiesbaden-Biebrich, Ger.  
Eilenberg, Richard.  
Petersburger Schlittenfahrt.  
Siebert, Friedrich.  
Feuerlilien.  
Strauss, Eduard.  
Bahn frei.

## CRANZ, EDITIONS.

22 rue d'Assaut, Brussels,  
Belgium.  
Felix, Hugo.  
[Kätzchen. Unter dem Linden-  
baum] Under the linden tree.

## CRAWFORD, HONOR MAYE.

Brown, L. B.  
Because I'll always be loving  
you.

## CRAYSSAC, R.

35 bd. Bonne Nouvelle,  
Paris, France.  
Crayssac, J. R.  
Hors la loi.

## CREDO MUSIC CO.

5504 Van Noord Ave.,  
Van Nuys, Calif.  
Ivanovici, J.  
Valse caprice on Danube  
waves.  
Stone, Gregory.  
Accordion mambo.  
Ants in your accordion.  
Bucharestian carnival.  
Children of the steppes.  
If I were a toreador.  
Laughing hyena.  
Saki, geisha girls and song.  
Sharps don't bite.  
Ukrainian impressions.  
Vodka, caviar and you.

## CRESCENDO THEATERVERLAG,

G. M. B. H.  
Schützenhofstr. 4, Wiesbaden,  
Ger.  
Bredow, Edgar.  
Comme ci, comme ca.  
Dass ich verliebt bin, merkt  
ein jeder.  
Grothe, F. J. A.  
Schenk mir noch einen Tanz.  
So sah ich nie Sterne glühen.  
Hoech, Gertie.  
Alte Kuckucksuhr.  
Merath, Siegfried.  
Souvenir.  
Mohr, Gerhard.  
Tango cubanera.  
Tautz, Werner.  
Mir ist heut' so als ob.  
...weil du die Liebe selber  
bist.  
Töppich, Georg.  
Rua da Prada.

## CRESCENT MUSIC CO. INC.

1650 Broadway, New York.  
Bishop, W. F.  
Rainbow at midnight.  
Shay, Larry.  
This I'll remember.

## CREST MUSIC CO.

1619 Broadway, New York 19.  
Winternitz, Chanan.  
Song in the night.

CRISOPOLI, EDIZIONI MUSI-  
CALL.

Galleria del Corso 4, Milan,  
Italy.  
Fiammenghi, Onelio.  
Stasera, no!  
Wilhelm, Giannetto.  
Quante bugie.

## CRISP, ALBERT B.

Crisp, E. N.  
Just let Him comfort your  
heart.

## CRISP, ESTELLEEN N.

Just let Him comfort your  
heart.

## CRITERION MUSIC CORP.

1270 Avenue of the Americas,  
New York.  
Almeida, Laurindo.  
Naked sea.  
Evans, R. B.  
Alley-oop.  
Goldsen, M. H.  
Authentic South Sea songs.  
Shepodd, Jon.  
[Return of Jack Slade. The  
Yellow Rose of Texas]



CROMWELL MUSIC, INC.  
151 W. 46th St., New York 36.  
Ellis, Seger.  
Torch won't light the way to happiness.  
Hyman, R. R.  
Pleasure.  
Martin, Hugh.  
New England suite.

CRON, EDITION.  
35 Pilatusstr., Lucerne,  
Switzerland.  
Jaeggi, Oswald.  
Divinum auxilium.  
Dorisches veni Creator.  
Schönste Rose.  
Jenny, Albert.  
Venite, filii, audite me.

CROSS, J. SANDY.  
I'm headin' for the country.

CROSS, MILTON J.  
New Milton Cross' complete  
stories of the great operas.

CROWL, CAROL LOU.  
Midgley, C. W.  
For the Stanford Cardinal Red.

CROWN MUSIC.  
5617 Hollywood Blvd.,  
Los Angeles, Calif.  
Brown, L. B.  
Because I'll always be loving  
you.  
Kinderman, E. F.  
Missus Mint Julep.  
McLean, M. A.  
Take care.  
Ruddy, C. L.  
Hurrah for the U.S.A.  
Simon, M. R.  
To you I grant.  
Sucher, C. R.  
Merry Xmas.  
Zak, F. S.  
When I saw you.

CUMMINGS, M. HOMER.  
Glasgow, W. Va.  
If Jesus had not come.  
[Let everybody sing] Sing  
hosannas.

CUNDY-BETTONEY CO., INC.  
96 Bradlee St., Hyde Park 36,  
Boston, Mass.  
Bach, J. S.  
[Inventions, 3 part, harpsi-  
chord] Fifteen three-part  
inventions.  
Coquard, Arthur.  
Melodie et scherzette.  
Erickson, M. S.  
Petite suite.  
Kesnar, Maurits.  
Pastorale.  
Köhler, Ernesto.  
[Quartet, flutes, op.92,  
D major] Grand quartet.  
Mozart, J. C. W. A.  
[Quintet, clarinet & strings,  
K.581, A major] Quintette.  
Schubert, F. P.  
[Winterreise, Die Post] The  
post.

CURCI S.R.L., EDIZIONI.  
Galleria del Corso 4, Milan,  
Italy.  
Anerio, Felice.  
Ave maris stella.  
Animuccia, Giovanni.  
Ben venga amore.  
Strazio tu gia ne morte.  
Antico, Andrea.  
Senza te, sacra Regina.  
Arcadelt, Jacob.  
Ave Maria.  
Bach, J. S.  
[Wohltemperirte Clavier] Il  
clavicembalo ben temperato.

Banchieri, Adriano.  
[Pazzia senile. Balletto di  
Villanelle]  
[Saviezza giovanile. Tre  
graziani]  
Carducci, Federico.  
'Nu vassillo a pizzichillo.  
Chopin, F. F.  
[Mazurkas, piano] Mazurche.  
[Mazurka, piano, op.17, no.4,  
A minor] Mazurca.  
[Mazurka, piano, op.24, no.1,  
G minor] Mazurca.  
[Mazurka, piano, op.50, no.1,  
G major] Mazurca.  
[Mazurka, piano, op.63, no.3,  
C sharp minor] Mazurca.  
[Mazurka, piano, op.68, no.2,  
A minor] Mazurca.

Clementi, Muzio.  
Gradus ad Parnassum.  
Croce, Giovanni.  
Cantate Domino.  
Cusenza, M. G.  
Allegretto con sussiego.  
Piccola serenata.  
Farina, Guido.  
[Pezzi facili, piano] Sei pezzi  
facili.  
Festa, Costanzo.  
Bramo morir.  
Gabrieli, Andrea.  
Sacerdos et pontifex.  
Giacomazzi, Angelo.  
Passaggio a livello.  
Torricollo.  
Gorini, Gino.  
[Piccoli studi, piano] Venti-  
quattro piccoli studi.  
Ingegneri, M. A.  
Plange quasi.  
Lassus, Orland de.  
Oculus non vidit.  
Quia dixi.  
Mangieri, F. S.  
Ddoje stelle so cadute.  
Signora dagli occhi di mare.  
Marenzio, Luca.  
O Rex gloriae.  
Monteverdi, Claudio.  
O magnum pietatis.  
Palestrina, G. P. da.  
Deposuit potentes.  
Esurientes.  
Et misericordia.  
Jesu! Rex admirabilis.  
Nigra sum.  
O bone Jesu.  
Pars mea.  
Recordata.  
Sicut cervus.  
Super flumina.  
Vergine chiara.  
Ravasini, Nino.  
Non tormentarmi più.  
Schinelli, Achille.  
Anima mia, che pensi.  
Anime affaticate e sitibonde.  
Collana di composizioni  
polifoniche vocali, sacre e  
profane.  
Ecco il Messia.  
Intorno al fanciullin Gesù.  
Quel fanciullin.  
Vergine bella.  
Violetta.  
Schumann, R. A.  
[Etudes en forme de variations,  
piano, op.13] Studi sinfonici.  
Soto de Langa, Francesco.  
Nell'apparir del sempiterno  
sole.  
Victoria, T. L. de.  
Ave Maria.

CURRY, JACK A.  
After last night.  
I didn't have a chance.  
What will you give on Mother's  
Day.

CURTIS, NORMAN ALFRED.  
Drifter.

CURWEN (J.) & SONS, LTD.  
24 Berners St., London, W. 1,  
Eng.  
Heseltine, Philip.  
[Capriol suite. Come to  
Bethlehem]  
Wilkinson, P. G.  
Concert.  
Unwise owl.

CUSENZA, DOMINIC.  
Let's march.

CUSENZA (FRANK J.) MUSIC  
PUB. CO.  
510 Maccabees Bldg.,  
Detroit 2, Mich.  
Cusenza, F. J.  
Bells of Christmas.  
Softly, softly.  
Preo, Vera.  
Let me out.

## D

DAGENAIS (RENE) INC.  
1140 Los Padres Blvd.,  
Santa Clara, Calif.  
Dagenais, R. F.  
Piano organ system.

DAHLGREN-JENNESS, DULEY V.  
Let's sing.

DAHLKE, EDWARD N.  
3715 W. Florist Ave.,  
Milwaukee 9, Wis.  
Tell me that you're mine.

DALCHOW, JOHANNES.  
W. A. Mozarts Krankheiten.

DALTON (C. HUNTER) PUB. CO.  
Dalton, Ga.  
Dalton, C. H.  
On top of God's hill.

DAMON, JAMES WM. TERRY,  
a.k.a. WILLIAM DAMON. SEE  
Damon, William T.

DAMON, WILLIAM T.  
Cha cha Charlie.  
[Cha cha Charlie] The cha cha  
train.  
Cha cha chop sticks.  
Wow-ee.

DANA PUB. CO.  
38 Gail Dr., New  
Rochelle, N. Y.  
Danilowski, Walter.  
Hallelujah polka.  
Two doves.

DANBY MUSIC CO.  
1619 Broadway, New York 19.  
Sharp, E.  
Little you.  
Wilson, Gee.  
From the bottom to the top.

DANDELION MUSIC CO.  
Box 38, Malibu, Calif.  
Shrager, H. L.  
Snowbound for Christmas.

DANDY MUSIC, INC.  
398 El Cajon Blvd., El Cajon,  
Calif.  
Thomas, D. B.  
Without the Lord.

DANIEL, JOHN.  
2607 Belcourt Ave.,  
Nashville, Tenn.  
Daniel, J. T.  
Bethlehem songs.  
John Daniel quartet song  
book.

DANIELE, EDIZIONI MUSI-  
CALI.  
Via Cerva, 20, Milan, Italy.  
Mojoli, Franco.  
Baci freddi.  
Monica, Ferdinando.  
Idioma del amor.  
Piubeni, Vigilio.  
Cenere.  
Orgoglio.  
Stellari, Giuseppe.  
Lontano.  
Notte ancora.

DAN'S TUNES, INC.  
151 El Camino Dr., Beverly  
Hills, Calif.  
Jacobs, Amos.  
[Make room for Daddy. It's  
wonderful when]  
Thomas, Danny.  
Bring back Beale Street.

DARBY, RAY KILLAM.  
Thickstun, N. L.  
Trail of Joshua Tripp:  
He's a man.  
Understanding heart.

DART MUSIC CO. SO-CAL  
MUSIC CO.  
1244 S. Grand Ave., Los  
Angeles 15, Calif.  
Tulak, R. J.  
In days of old.

DASH MUSIC CO., LTD.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Hart, Peter.  
Don't cry, little donkey.  
Wayne, Jerry.  
I want to be home again.

DAUNTLESS PUBLICATIONS.  
1837 N. Whitley Ave.,  
Hollywood 28, Calif.  
Murphy, Lyle.  
Fourth dimension.  
Pemba.  
Triton.

DAUTEL, HALL.  
Careful for nothing.  
So great salvation.

DAVID, REESE C.  
264 Oakland Ave.,  
Pittsburgh 13, Pa.  
Face to face.  
Massanutten Military Academy.

DAVIDSON, LOUISE GLADYS.  
Davidson, Gladys.  
Opera biographies.

DAVIE, CEDRIC THORPE.  
Fairy lullaby.  
Johnnie Cope.  
Rosebud by my early walk.  
Scots wha hae.

DAVIES, E. T.  
Winds.

DAVIS, DONALD J.  
Lullaby.

DAVIS (JIMMIE) MUSIC CORP.  
843 Delaware St.,  
Shreveport, La.  
Davis, J. H.  
Somewhere there's a friend.  
Davis, J. W.  
I'd love to ride with Santa  
Claus tonight.

DAVIS, JOE.  
441 W. 49th St., New York 19.  
Truthfully.



- DAVIS, KAROLINA WEILL (formerly KAROLINA WEILL) executrix under the last will of Kurt Weill. SEE Weill, Kurt.
- DAVIS, VERNON PERDUE.  
Cedars of Winston.
- DAYTON MUSIC CORP.  
1606 N. Argyle Ave.,  
Hollywood 28, Calif.  
Alexander, Jeff.  
Lord don't treat his children  
that way.
- DEAN, RACHAEL REEVES.  
Dramatic poem.
- DEEP RIVER MUSIC, INC.  
1576 Broadway, New York 36.  
Murphy, Owen.  
Harbour Island.  
Robison, W. L.  
Empty promises.
- DEERHAVEN MUSIC CORP.  
667 Madison Ave., New York.  
Reichner, S. B.  
Mercy.
- DE GRAZIA, ALFRED J.  
Christmas lullaby.
- DEIRO (PIETRO) PUBLICATIONS.  
133 7th Ave., S., New York 14.  
Carrozza, Carmen.  
Christmas program.  
Operatic medley.  
D'Auberge, A. J.  
How to improvise on the  
accordion.  
Jubilee folio.  
Deiro, Pietro.  
Chants de Noel.  
Favorite Christmas carols.  
Dinzo, Amedeo.  
Polly put the kettle on.  
Enesco, Georges.  
[Rhapsodie roumaine, orchestra, no.1] Roumanian  
rhapsody.  
Gounod, C. F.  
Faust waltz.  
Herbert, Victor.  
[Fortune teller. Gypsy love  
song]  
Hubay, Jenő.  
Hejre Kati.  
Liebich, I.  
Music box.  
Mosti, Joe.  
Clover leaf polka.  
Souvenir waltz.  
Sarasate y Navascues, P. M. M.  
de.  
Zigeunerweisen.  
Schwartz, H. M.  
Modern accordionist.  
Valse Montmartre.  
Sickler, V. C.  
First steps in theory.  
Smetana, Bedrich.  
[Ma vlast. Vltava] Moldau.  
Waldteufel, Emil.  
Pomone.
- DEKAY PUBLISHERS.  
77 Springfield Ave.,  
Newark, N. J.  
Butterfield, Jennings.  
Pre-views of the orchestra.  
Reifsnnyder, C. L.  
Pre-views of the orchestra  
& band.
- DELIN, JOHN GEORGE.  
Curtis, N. A.  
Drifter.
- DELLAFIELD, HENRY, sole owner  
BACH MUSIC CO. SEE Bach  
Music Co.
- DELMAR, DEZSO.  
[Quartet, strings, no.3] 3rd  
string quartet.
- DELOUCHE (E.) EDITIONS.  
23 bis bld. Arago, Paris 13,  
France.  
Delouche, Eugene.  
Age atomique.  
Baby baion.  
Ca qui fe ca.  
Depi ou quitte moin.  
Despues de tu abandono.  
En ti punch.  
Femm' delaissee.  
Homme sans tete.  
Loin de mon ile.  
Madinina.  
Malangua.  
Mangozo.  
Mazouk en avant.  
Porque Manolo.  
Rayo de sol.  
Ti chabine manze Titine la.
- DELRIEU (GEORGES) & CIE  
EDITEURS.  
45, avenue de la Victoire,  
Nice A.M., France.  
Bach, J. C.  
Andante.  
Boismortier, J. B. de.  
[Sonata, 2 bassoons, op.14, no.1,  
G major] Sonate.  
Caix d'Hervelois, Louis de.  
Suite.  
Dautremer, Marcel.  
En rythme de valse.  
Haydn, Joseph.  
Cinquieme divertissement.
- DELTA SIGMA PHI FRATERNITY.  
1445 Steele St., Denver 6, Colo.  
Rhodes, T. H.  
Lute.
- DE MARIA, ROSOLINO.  
[Prelude, piano, no.2]
- DEMOSS, BERTHA ESTYLLEE.  
Demoss, E. L. T.  
God's gift to us, Christmas  
Day.
- DEMOSS, ESTYL LEE. SEE  
Demoss, Bertha Estyllee.
- DENA MUSIC, INC.  
6087 Sunset Blvd.,  
Hollywood 28, Calif.  
Cahn, Samuel.  
[Court jester. Life could not  
better be]
- DENBY, EDWIN HOOPER.  
Battle of Waterloo.  
Retreat from Moscow.
- DENHAM MUSIC CO.  
1263 Westwood Blvd.,  
Los Angeles 24, Calif.  
Kernell, W. B.  
I can't say manana.  
If there ever was a time.  
Rhapsody in red ink.
- DENNIS MUSIC CO., INC.  
119 W. 57th St., New York 19.  
Strauss, Arthur.  
St. Theresa of the roses.
- DENNY, EARL.  
Denny, E. W.  
Let your heart sing.
- DENT, HUGH WALTER.  
3134 Bond Ave., East  
St. Louis, Ill.  
When I finish my work.
- DENT (J. M.) & SONS, LTD.  
10-13 Bedford St.,  
London, W.C. 2, Eng.  
McVeagh, D. M.  
Edward Elgar, his life and  
music.
- DENTON & HASKINS CORP.  
1658 Broadway,  
New York 19.  
Battle, E. W.  
Happy Thanksgiving.  
Haven in the hills.  
Jane Doe.  
Just between you and I.  
Love, live and learn.  
Midnight moonlight.  
Minor guitaras.  
Nova.  
Scrimmage bounce.  
Snafu.  
Sweet rhythm.  
Where's my gal.  
Preston, Jean.  
Pets prefer vets.  
Rose, Rita.  
Amorously.  
Autumn nights.  
Come.  
Crazy mambo.  
Don't be long.  
Don't play with fire.  
Go mambo.  
Happy.  
Have a good time.  
Hold me tightly.  
I love you, darling.  
I really hate to go.  
I see you're leavin'.  
I wish that you kiss me  
tonight.  
If I promise.  
If you.  
In our rendezvous.  
In the distance.  
Kiss.  
Little darlin'.  
Love of my heart.  
Lovely girl.  
Mambo mysterio.  
Maybe so.  
My honey love.  
New blues.  
No sir.  
Nothin'.  
Patiently.  
Petite Chiquita.  
Pretty mem'ries.  
Roses bloom.  
She.  
Should we.  
So do I.  
So let it be.  
So nice.  
Somebody new.  
Somehow.  
Take my heart.  
Taking a chance.  
Talk to me, dear.  
Tango of lovers.  
There goes my dream.  
Waltz of the prairie.  
Waltzing.  
Way up high.  
Whenever I'm lonely.  
Who will know.  
Won'tcha kiss me.  
You should have asked me.  
You're like a dream.  
Yours forever.  
You've got to make a good  
start.
- DEPT. OF SPECIAAL REPRO-  
GRAFISCHE ONDERNEMING,  
S.R.O. SEE Editio Musico.  
Dept. of Speciaal Repro-  
grafische Onderneming, S.R.O.
- DERVILLE, EDWARD.  
613 Martin St., Longmont,  
Colo.  
She is enchantment divine.
- DESBY, FRANK.  
Services for Christmas of  
the Greek Orthodox Church.
- DESCO MORTE, ROBERTO.  
Navarro Garcia, Guillermo.  
Rosita de mi jardin.
- DESMAX, EDIZIONI MUSICALI.  
Viale Carso, 63, Rome, Italy.  
Angelis, Mario de.  
Valzer di Gigi.  
Apolloni, Franco.  
Orologio della torre.  
Beccaria, Paolo.  
Invano.  
Sulo accusci'.  
Bonavolonta, Giuseppe.  
Stelle 'e Napule.  
Cioffi, Giuseppe.  
Carrettella.  
Escobar, Amedeo.  
Lampioni sul fiume.  
Ferrara, Franco.  
[Pista di lancio. Il valzer  
delle ore]  
Genesia, P. P.  
Parole scritte sull' acqua.  
Majo, Orazio de.  
Nostalgico carillon.  
Nebbia, Franco.  
Bicchieri di Bordeaux.  
Perugini, M. L.  
Serenata felice.  
Valleroni, Aldo.  
Ruota dell'amore.
- DESMAX, GRUPPO EDITORIALE.  
V.le Carso, 63, Rome, Italy.  
Torre, Aldo.  
Caboclo.
- DE SYLVA, BROWN & HENDER-  
SON, INC.  
1270 Avenue of the Americas,  
New York 20.  
Ahlert, F. E.  
Walkin' my baby back home.  
Henderson, Ray.  
[Hold everything. You're the  
cream in my coffee]  
Weill, Kurt.  
[Knickerbocker holiday.  
September song]
- DEUTSCHER RICORDI VERLAG,  
G. RICORDI & CO.  
Lörrach, Ger.  
Bach, C. P. E.  
[Folies d'Espagne]  
[Sonata, flute & continuo,  
W.133, G major] Sonate.  
[Sonata, flute & harpsichord,  
W.87, C major] Sonate.  
Sonate.  
Corrette, Michel.  
Suite.  
Duval, Francois.  
[Sonata, violin & continuo,  
op.6, no.6, G minor] Sonate.  
Hotteteere, Jacques.  
Suite.  
Jochum, Otto.  
Unsterblichkeit.  
Krebs, J. L.  
[Sonate, flute & harpsichord,  
C major] Sonate.  
Marcello, Benedetto.  
[Sonata, violoncello & con-  
tinuo, op.2, no.2, E minor]  
Sonate.  
[Sonata, violoncello & con-  
tinuo, op.2, no.6, G major]  
Sonate.  
Platti, G. B.  
[Sonata, flute & continuo, no.1,  
D major] Sonate.
- DEUTSCHER RICORDI VERLAG,  
G. RICORDI & CO. SEE ALSO  
Ricordi (G.) & Co.



DEWDNEY, HENRY AUSTIN.  
Handel, G. F.  
[Samson. Minuet]

DICKENS, VIOLA.  
1440 W. 14th St., Chicago, Ill.  
Dickens, V. B.  
By and by I'll see Jesus.  
Master teach me the way.  
Nobody but Jesus.  
Telephone to glory.

DILLON, MME. HENRI.  
Dillon, Henry.  
[Concerto, 2 pianos unacc.]  
Concert.

DISNEY (WALT) MUSIC CO.  
2400 W. Alameda Ave.,  
Burbank, Calif.  
Dodd, Jimmie.  
Merry mouseketeers.  
Mickey Mouse march.  
Ebsen, C. L.  
Be sure you're right, and  
then go ahead.  
Gyldmark, Sven.  
[Far til fire i sneen. Hej for  
dig og hej for mig] Hi! to  
you.

DISNEY (WALT) PRODUCTIONS.  
2400 W. Alameda Ave.,  
Burbank, Calif.  
Baker, N. D.  
Foreign correspondent, Japan.  
Bruns, George.  
Davy Crockett and the river  
pirates.  
Davy Crockett's keelboat race.  
Man and the moon.  
Dubin, J. S.  
Christmas in Mexico.  
Story of the animated drawing.  
Xmas in Holland & Italy.  
Lava, William.  
Border collie.  
Littlest outlaw.  
News-reel music.  
Story of the silly symphony.  
What I want to be.  
Marks, Franklyn.  
Karen in Kartoonland.  
Smith, P. J.  
Christmas in Switzerland.  
King of beasts.  
Prairie dog.  
Vaughan, Clifford.  
Christmas in Sweden.  
Wallace, O. G.  
Day in the life of Donald Duck.  
Goofy success story.  
When knighthood was in flower.

DISNEY (WALT) PRODUCTIONS.  
SEE ALSO Wonderland Music  
Co., Inc.

DITSON (OLIVER) CO.  
Bryn Mawr, Penn.  
Bach, J. S.  
[Herz und Mund und That und  
Leben. Jesus bleibet meine  
Freude] Jesu, joy of man's  
desiring.  
Croft, William.  
O God our help in ages past.  
McKay, G. F.  
Native trilogy.  
Pullen, O. D.  
Be still, and know that I am  
God.  
Dancing on skates.  
Smith, J. F.  
Prelude.  
Strauss, Johann.  
[Fledermaus (Masquerade in  
Vienna) Piano-vocal score.  
English]  
Wigham, Margaret.  
Bachette.

DITTA. For firm names be-  
ginning with this word see  
distinctive word of firm name.

DIX, LTD.  
129 Shaftesbury Ave., London,  
W.C. 2, Eng.  
Elms, Nelson.  
Petite polka.  
Fenner, Andrew.  
Jolly jillett.  
Janes, Oliver.  
Twelve festival-hymn  
voluntaries.  
Noble, Harold.  
Fortitude.  
Strauss, Johann.  
Strauss cocktail.

DIX RECORDING & PUB. CO.  
360 S. Pacific Ave.,  
Pittsburgh 24, Pa.  
Carr, Jack.  
Girl on the billboard sign.  
Dahl, Carl.  
That feeling in your heart.  
Mathews, Bill.  
You can get love from me.  
Rieke, Herman.  
Why didn't somebody tell me.  
Smith, J. E.  
Timmy Tinsel.  
Wells, R. D.  
I can't afford you.

DOBLINGER (LUDWIG) (BERN-  
HARD HERZMANSKY) K.G.,  
MUSIKVERLAG.  
Dorotheergasse 10, Vienna 1,  
Austria.  
Ahninger, Hans.  
Wiener Wachmann.  
Alt, Robert.  
Du nur hast mir die Welt mit  
Rosen geschmückt.  
Andrusch, Franz.  
Kleine Manon.  
Bode, Johnny.  
Nob na la.  
Warum können Sie nicht "du"  
zu mir sagen.  
Bruckner, Anton.  
Fest-Cantate.  
Burkhart, Franz.  
Lob der Musik.  
Fellner, Sepp.  
In Gramatneusiedl.  
Fiedler, Josef.  
I bin der Stammgast von Wien.  
Schnell, schnell, schnell.  
Filip, Frank.  
Ich hab mein' Ehering verlegt.  
Folkmann, Hans.  
Warst du schon verliebt.  
Grundler, Kurt.  
Du kannst mich küssen, Lilli.  
Haydn, Joseph.  
[Missa brevis, F major]  
Kornauth, Egon.  
[Stücke, violoncello &  
piano, op.47] Drei Stucke.  
Lehar, Ferenc.  
[Lustige Witwe. Es lebt' eine  
Vilja] Vilja-Lied.  
Lortzing, Albert.  
[Wildschütz, Jagdlied]  
[Zar und Zimmermann. Greifet  
an] Introduction und erste  
Szene.  
Miggl, Erwin.  
Proprium.  
Monn, G. M.  
Zwei deutsche Marienlieder.  
Mozart, J. C. W. A.  
[Works, vocal. Selections]  
Lieder und Chore.  
Bäurin hat d'Katz verlorn.  
[Clemenza di Tito. Serbate,  
o Dei custodi] Schützt  
Titus, o ihr Gotter.

[Don Giovanni. Gioviette che  
fate all' amore] Duett und  
Chor der Landleute.  
[Entführung aus dem Serail.  
Singt dem grossen Bassa  
Lieder] Chor der Janit-  
scharen.  
Idomeneo:  
Corriamo, fuggiamo. Ent-  
fliehet, enteilet dem Zorne  
der Götter.  
Godiam la pace. Der Friede  
lebe.  
Placido è il mar. Still ist  
im Meer die Welle.  
[Missa brevis, C major, K.258]  
[Nozze di Figaro. Ricevete,  
o padroncina] Rosenchor.  
[Thamos, König in Ägypten.  
Schon weicht dir, Sonne.  
[Zauberflöte. Heil sei euch  
Geweiheten]  
Offenbach, Jacques.  
[Contes d'Hoffmann. Drig,  
drig, drig] Chor der Studen-  
ten in Luthers Keller zu  
Nürnberg.  
Pausperl, Karl.  
Himmelblau und Rosenrot.  
Schandl, Ernst.  
Deutsches Proprium.  
Kleine Kantate.  
Schiebel, Kurt.  
A klan's Engerl.  
Schiske, Karl.  
Missa, Cunctipotens genitor  
Deus.  
Sprongl, Norbert.  
[Kleine Vortragsstücke,  
piano] Sechzehn kleine  
Vortragsstücke.  
Steiner, Kurt.  
Lächelnder Wiener.  
Uray, Ludwig.  
[Variations, violin & piano,  
F minor] Variationen.  
Verdi, Giuseppe.  
[Lombardi alla prima  
crociata. O Signore] Chor  
der Kreuzfahrer.  
Wacek, Otto.  
Manner von der Feuerwehr.  
[Freischütz. Einst träumte  
meiner sel'gen Base]  
Romanze und Arie.  
Trara! die Post ist da.  
Wolfsecker, Fritz.  
Kinder, füllt's die Glaserln  
an.  
Zeisl, Eric.  
[Sonata, viola & piano, A minor]  
[Sonata, violin & piano]  
[Sonata, violoncello & piano]  
Sonata barocca.

DONAHUE, THELMA KEAN.  
Kindergarten can create  
rhythms.

DONATI, LOUIS.  
Cheri.

DORN, BELLE. SEE  
Dorn, Estella Belle.

DORN, ESTELLA BELLE.  
Let's win in '56.  
Yakima Valley welcomes you.

DORN & KIRSCHNER BAND  
INSTRUMENT CO., t.a. DEKAY  
PUBLISHERS. SEE DeKay  
Publishers.

DORSEY, THOMAS A.  
4154 S. Ellis Ave.,  
Chicago, Ill.  
Let the Savior bless your  
soul right now.

DOUBLE "O" MUSIC PUB-  
LISHERS.  
Post Office Box 1845, Las  
Vegas, Nev.  
Bates, L. C.  
Las Vegas blues.  
Oh, blue flame.  
Baumgart, G. P.  
Somewhere.  
Castle, D. A.  
So lost without you.  
Swearer, G. A.  
Little cayuse.  
Sallisaw squaw.  
Wurman, N. J.  
I misunderstood.  
My chihuahua.

DOUBLEDAY & CO., INC.  
575 Madison Ave.,  
New York 22.  
Milligan, H. V.  
Stories of famous operas.

DOVER MUSIC CORP.  
1650 Broadway,  
New York 19.  
Owens, Kelly.  
Our love.

DOWN SOUTH MUSIC PUB. CO.  
Lyle Lane, Nashville, Tenn.  
Sharpe, C. O.  
Old Hickory quartet song book.

DRAGO (ALFONSO) EDIZIONI.  
Via Roma 6, Milan, Italy.  
Bettinelli, Bruno.  
Salmo primo.  
[Sonatina, 2 pianos]  
Carpi, Fiorenzo.  
Sonata notturna.  
[Variations, orchestra]  
Varianti.  
Dionisi, Renato.  
Piccolo concerto.  
Donatoni, Franco.  
[Sonata, viola]  
Pacini, Giovanni.  
Falegname di Livonia.  
Rolla, Alessandro.  
Sinfonia.  
Spezzaferri, László.  
Fiaba.  
Spontini, G. L. P.  
Eroismo ridicolo.

DREI RINGE MUSIKVER-  
LAG, G.M.B.H.  
Herrenstr. 49, Freiburg, Ger.  
Astroth, W. E. A.  
Drumten am Bach.  
Bendorff, Lya.  
So traumhaft schön.  
Dillmann, Klaus.  
Einmal kommt auch für dich  
die Stunde.  
Dömpke, Fred.  
Komm, tanz mit mir Mambo.  
Flint, Robert.  
Punta Arenas.  
Jager, Ernst.  
Alexander.  
Jöhl, Ludwig.  
Es lebe der Alkohol.  
Krause, R. C.  
Harlem-Boogie.  
Lorenz, R. W.  
Kleine Marie.  
Maluck, Rudolf.  
Hokuspokus-Fidibus.  
Mohr, Gerhard.  
Es klingt wie Musik.  
Paasch, L. W.  
Wenn du mein Freund bist.  
Raszat, Horst.  
Ingeborg.  
Mit meiner kleinen Kamera.  
Was nich ist, das kann morgen  
schon werden.



DREI RINGE MUSIKVERLAG,  
G.M.B.H. Cont'd.  
Schrauth, Werner.  
Manchmal geht das Glück  
vorbei.  
Massa Pongo.  
Tautz, Werner.  
Erzähle mir nichts von der  
Liebe.  
Töppich, Georg.  
Kleine Wünsche.  
Wahl, Karl.  
Herrlich ist die Liebe.  
Weille, Benny de.  
Mondscheinfahrt ins Glück.

DREI STERNE G.M.B.H.,  
MUSIKVERLAG.  
39, Elbestrasse, Frankfurt/  
Main, Ger.  
Dentler, Herbert.  
Weil du mir so sympathisch  
bist.  
Eberhard, Fritz.  
Abends, wenn die Sonne sinkt.  
Steimel, Adolf.  
Ich möchte! mit dir heut'  
ausgeh'n.  
Wegener, S. K. H.  
Mia bella Signorina.  
Wüsthoff, Klaus.  
Bananos.

DREI STERNE MUSIKVERLAG  
HANS SIKORSKI, K.G.  
Johnsallee 23, Hamburg, Ger.  
Andries, Franzleo.  
Blaue Nacht am Lido.  
Sommernacht in Santa  
Margaritha.  
Gaze, Hermann.  
Wenn das Banjo, das Banjo  
erklingt.

DREIMA BUHNEN- & MUSIKA-  
LIEN-VERTRIEBS-G.M.B.H.  
Mainzer Str. 25, Wiesbaden,  
Ger.  
Bredow, Edgar.  
Kleid aus weisser Seide.  
Jonsson, Hans.  
Tapdida-didudap.  
Mohr, Gerhard.  
Nur ein blondes Haar.  
Schenkendorff, L. A. G. H. von.  
Wann hältst du dein Ver-  
sprechen.

DREXALL MUSIC CO.  
146 W. 54th St., New York.  
Kirkland, Leroy.  
I'm lost in a whirlpool.

DRIFTWOOD PUB. CO., INC.  
146 7th Ave. N., Nashville,  
Tenn.  
Anderson, Johnny.  
It won't be long.  
Murphy, H. M.  
Ridin' the Sunshine Special.  
Organ, Jerry.  
Blue mountain waltz.  
Bubbling in my soul.  
My world of make believe.  
On my mind.  
Rader, Elmer.  
Before I met you.  
Walker, Billy.  
Fool that I am, I still love you.  
West, James.  
I can't make my dreams  
understand.

DRURY, ROBERT MERRILL.  
Now the day is over.

DRUS, PETER PAUL JOSEPH.  
Daydream nocturne.

DUCHESS MUSIC CORP.  
322 W. 48th St., New York 36.  
Sande, R. L.  
Prayer is the key to Heaven.  
Sherman, Joe.  
Nothing has changed.

Wiseman, Scott.  
Tenderly He watches.

DUCKLES, VINCENT H.  
Guide to reference materials  
on music.

DUDAN, PIERRE.  
2 avenue Octave Greard,  
Paris 7, France.  
C'est amusant.  
Ile d'Orleans.  
Pourvu qu'ca dure.

DUJARIE PRESS.  
Notre Dame, Ind.  
Nash, Roy.  
I'll bow sadly.  
Wandering minstrel.

DULEU (EDOUARD) EDITIONS.  
119 rue Saint-Maur, Paris,  
France.  
Duleu, Edouard.  
Reflets d'Andalousie.

DUMAS, ERMA.  
Iden, J. R.  
Testify for Jesus.

DUNCAN, PHILLIP ADAMS.  
Yodel, ski heil.

DUPUY, MAURINE C.  
Curry, J. A.  
After last night.  
I didn't have a chance.  
What will you give on Mother's  
Day.

DURAND & CIE.  
4 place de la Madeleine,  
Paris, France.  
Berat, Frederic.  
Ma Normandie.  
Bondeville, Emmanuel.  
Illustrations pour Faust.  
Casadesus, R. M.  
[Enfantines] Six enfantines.  
Ciry, Michel.  
Preludes.  
Delvincourt, Claude.  
Pater noster.  
Desportes, Yvonne.  
[Lecons d'harmonie] Trente  
lecons d'harmonie.  
Favre, Georges.  
Deux chants populaires du  
Maine.  
Franck, C. A.  
[Panis angelicus]  
Plaintes d'une poupee.  
[Sonata, violin & piano,  
A major] Sonate.  
Paris. Ecoles communales.  
Solfeges de concours.  
Saint-Pe, Rene.  
Ou allez-vous, la Belle.  
Schmitt, Florent.  
Chanson de route.  
Enserree dans le port.  
Gisvres-conti.  
Jonque d'or.  
Malefice.  
Orphelin.  
Pastourettes.  
[Refrains, equal voices  
& piano] Cinq refrains.  
Roi et dame de carreau.  
[Suite, trumpet & piano, op.133]  
Tour d'amour.  
Vetyver.  
Vellones, Pierre.  
[Trio, flute, oboe & harp, op.94]

DUX, EDITION, ARTHUR TÜRK.  
Paul Höschstr. 21, Münich-  
Pasing, Ger.  
Fruth, Willi.  
Akkordeonismus.  
Haensch, Gerhard.  
Drauf und dran.  
Henkel, Eugen.  
Nimm's leicht.

Kulzer, Heinz.  
Wienerisch.  
Schneebiegl, Rolf.  
Schwarzwaldtanne.  
Strasser, Hugo.  
Heiter bis wolkig.  
Sag mir's leis'.

DUYOS GIORGETA, RAFAEL.  
Romo Raventos, Jesus.  
Cabrerillo.

## E

E.M.A.R., EDICIONES MUSI-  
CALES.  
Salud 19, Madrid,  
Spain.  
Bonet Mir., Pedro.  
Sally from Salamanca.  
Crespo Urios, Vicente.  
Swing y mambo.  
Garcia de Val, Francisco.  
Palomas del Pilar.  
Peris Ballester, Rafael.  
Mambo malagueno.  
Zayas Ruiz, Napoleon.  
Bambatunga.

EAGLESON, H. M.  
Hodge Macilvain, Jr.  
Where still waters flow.

EAST EUROPEAN FUND, INC.  
CHEKHOV PUB. HOUSE.  
387 4th Ave., New York 16.  
Alexandrovitch, Alexandre.  
Zapiski pevtisa.

EASTBROOK MUSIC CO.  
1650 Broadway, New York 19.  
Miller, Sy.  
Mister Boogie Woogie.

EASTMAN SCHOOL OF MUSIC  
OF THE UNIVERSITY OF  
ROCHESTER. SEE Rochester,  
N. Y. University. Eastman  
School of Music.

EASTWICK MUSIC CO.  
3208 S. 84th St., Philadelphia  
42, Pa.  
Libofsky, Jack.  
Piano samba.  
Rich, Adele.  
I'll be waiting for you.

EATON, DONALD D.  
Ruddy, C. L.  
One life, one love.

EATON, SARAH VIOLETTA.  
Ruddy, C. L.  
Locket of memories.

ECLIPSE, EDIZIONI MUSICALI.  
V/le Carso, 63, Rome, Italy.  
Beltrami, Wolmer.  
Orazio Pensa.  
Salotto dei sogni.  
Palumbo, Gustavo.  
Foyer.  
Roelens, Amleto.  
Donna e cosi.

ECOLE UNIVERSELLE.  
59, bd. Excelmans, Paris,  
France.  
Nobla, Marcel.  
Cours de guitare.

EDICIONES. For firm names  
beginning with this word see  
distinctive word of firm name.

EDICIONES MUSICALES. For  
firm names beginning with these  
words see distinctive word of  
firm name.

METROPOLITAINES, EDITIONS.  
3 rue Rossini, Paris 9, France.  
Cazenabe, Andre.  
Ah! quel bonheur.  
Freidline, Guy.  
Je me sens si bien.

EDITIO MUSICO. DEPT. OF  
SPECIAAL REPROGRAFISCHE  
ONDERNEMING, S.R.O.  
12, Nieuwe Molstraat, The  
Hague, The Netherlands.  
Schütz, Heinrich.  
Cantate Domino canticum  
novum.

EDITION IMPERIAL.  
17, Nürnberger Str., Berlin,  
W 30, Ger.  
Ackermann, Horst.  
Da staun'ich aber, dass du mich  
küsst.  
Eisbrenner, Werner.  
Mein Lied ruft dich zu mir  
zurück.  
Gaze, Hermann.  
Herr Doktor, ach, Herr Doktor.  
Rosemarie.  
Kötscher, Edmund.  
Nein, so kann das nicht mehr  
weitergeh'n.  
Ramthor, Horst.  
Condimento.  
Reinfeld, Heinz.  
Mach man so weiter.  
Winkler, Gerhard.  
Aus den Augen-aus dem Sinn.  
Fall'n Sie nicht.  
Robert.

EDITION MODERN.  
Friedrich-Herschel-Strasse  
12, Munich 27, Ger.  
Heider, Werner.  
Capriccio.  
Wimberger, G. H. F.  
Handschuh.

EDITION. For other firm names  
beginning with this word see  
distinctive word of firm name.

EDITIONS DU TREFLE A  
QUATRE FEUILLES.  
146 rue Montmartre, Paris 2,  
France.  
Grassi, A. J.  
Rosie Pompon.  
El Hachemi, Emile.  
Rythme berbère.  
Poggi, Michel.  
Chanson pour tous.  
Sarreau, Claude.  
Carriole du Pere Francois.  
Dansez mesdemoiselles.

EDITIONS INTERNATIONALES.  
For firm names beginning with  
these words see distinctive word  
of firm name.

EDITIONS MUSICALES D'ADAP-  
TATIONS CINEMATOGRA-  
PHIQUES EUROPA.  
27 rue de l'Echiquier,  
Paris 10, France.  
Cazenabe, Andre.  
Sorcier.  
Revel, A. E.  
Viens dans mes bras.

EDITIONS MUSICALES. For other  
firm names beginning with these  
words see distinctive word of  
firm name.

EDITIONS TRANSATLANTIQUES.  
14 ave. Hoche, Paris, France.  
Michey, Paulette.  
\* Cano...canoë.

EDITIONS. For other firm names  
beginning with this word see  
distinctive word of firm name.

EDITORIA CUBANA DE MUSI-  
CA S. L.  
Prado 103, Havana, Cuba.  
Mili, Nestor.  
Sabroso chachacha.

\* C'EST BEAU



EDITORIAL ARGENTINA DE  
MUSICA INTERNACIONAL  
S.R.L.

Lavalle 1494, Buenos Aires,  
Argentina.  
Aguirre, E. J.  
Don Cirilo.  
Alarcon, Julian.  
Serenata.  
Angelis, Alfredo de.  
Pimpollo roto.  
Arnaiz, Clemente.  
Mala pasion.  
Bahr, Carlos.  
Hoy, me vas a escuchar.  
Brameri, E. J.  
Ay de mi! Ahime.  
Calderone, Carmelo.  
Zamba del sufrido.  
Carrere, Eugenio.  
Balcon azul.  
Diaz Arevalo, Joaquin.  
Toda la vida esperando.  
Donato, Edgardo.  
Has llegado.  
Febo, Pacho.  
Que tiene la Turca.  
Ferro, L.  
Sonar, no cuesta nada.  
Garza, Roberto.  
Con el dedo en el gatillo.  
Hoyos, J. M. de.  
Al "Zoco" Diaz.  
Cochesero.  
Iglesias, Pepe.  
Eso es el amor.  
Manolo tiene una orquesta.  
Mi viaje por Espana.  
Que Patatin, que Patatan.  
Iturralde, F.  
Chimberiana.  
Kinleiner, Oscar.  
Madre del alma mia.  
Larenza, Juan.  
Fiesta negra.  
Laurenz, Pedro.  
Sietecolores.  
Lifschitz, Samuel.  
Swing de los Marcianos.  
Luar, Tito.  
Boogie del silbido.  
Marcolongo, H. D.  
Tardencias estuleras.  
Martinez, A. L.  
Autores y compositores de  
provincias argentinas.  
Martinez, Horacio.  
Secreto del baion.  
Mensi, Hector.  
Mi dulce llanto.  
Palacio, A. L.  
Mi Rosa Margarita.  
Pereyra, Eduardo.  
Zuka-zuka-carnaval.  
Perez de la Riestra, Carlos.  
Diquero.  
Robles, Marsilio.  
Ronda azul.  
Roman Heitmann, Donato.  
Batelera.  
Salomone, Juan.  
Repuntando.  
Salotto, Walter.  
Negra mia.  
Santana, Sarita.  
Ay besame.  
Sarli, Carlos di.  
Juan Porteno.  
Schneiderman, Marcos.  
Baion palmaditas.  
Sebastiani, Miguel.  
Beso que te di.  
Suarez, Rilo.  
Que dulzura.  
Terranova, D. F.  
Anoche en un bar.  
Tropoli, Francisco.  
Con un piropo.  
Valencia, Roberto.  
Yo bailo el cha cha cha.  
Villar, Sergio.  
Chacarera de la lluvia.  
Palomita que te vas.

Vivacqua, Juan.  
Cintra.

EDITORIAL DE MUSICA  
BOILEAU.

Provenza 285, Barcelona,  
Spain.  
Paulis Vila, Narciso.  
Introduccion y danza espanola.

EDITORIAL MEXICANA DE  
MUSICA INTERNACIONAL S.A.

Apartado 542, Mexico, D.F.  
Mexico.  
Albarran, Jose.  
Tirado a los vicios.  
Almaran, Carlos.  
Historia de un amor.  
Alonso, E. S.  
Si asi lo quieres tu.  
Barney, Emilio.  
Destrozados.  
Cabral Cabral, Jesus.  
Cuando vuelvas a amar.  
Por mal jugador.  
Castaneda, Adolfo.  
Deja que te ame.  
Curiel, Sebastian.  
Burro atomico.  
Datshkovsky, Yasha.  
Solo por el mundo.  
Delgado, J. J.  
Sombra sin rumbo.  
Demetrio, Luis.  
Ay, ay, ay.  
Diaz, Ismael.  
Boinita azul.  
Cha-cha-bonita.  
Enciso G, Alberto.  
Te vas, pero te vas.  
Estrada, Claudio.  
Compasion.  
Flores Rivera, Manuel.  
Errante soy.  
Fuentes, Ruben.  
Rosa Maria.  
Gil, Alfredo.  
Mi ultimo fracaso.  
Gonzalez Ordonez, Vicente.  
Vieja historia.  
Inclan A., Ramon.  
Aun se acuerda de mi.  
Irigoyen, Nacho.  
Morir contigo.  
Sinceridad.  
Jimenez, J. A.  
A los quince o veinte tragos.  
Camino viejo.  
Tu y la mentira.  
Jimenez, Salomon.  
Fijate bien.  
Jorin, Enrique.  
Alberto el jala'o.  
Jorin, Miguel.  
Morir feliz.  
Juarez, Ernesto.  
Mala suerte.  
Lopez Magana, Renato.  
Tengo una casita blanca.  
Martinez Gil, Jesus.  
Pimpollo.  
Medina, Filiberto.  
Huyendo del amor.  
Medina Flores, Miguel.  
Haz lo que quieras.  
Mendez, Tomas.  
A los cuatro vientos.  
Puerta falsa.  
Molina Caballero, Rafael.  
Algo dicen tus labios.  
Mondejar, Ninon.  
Mexico, Mexico lindo.  
No camino mas.  
Montane, Lalo.  
Que tendra el cha-cha-cha.  
Nicolas, Emilio de.  
Torbellino.  
Vivir sin esperanza.  
Nunez, L. E.  
Mala traicion.  
Ojitos aceitunados.  
Prince, Eduardo.  
Cha-cha-yaca.

Quinones, J. D.  
Si San Lazaro la viera.  
Ramos, Juan.  
Queriendote.  
Rey, Venus.  
Orizaba.  
Reyna, Felix.  
Muneca triste.  
Rigual, Mario.  
Me estoy enamorando.  
Saenz, Pepe.  
Estoy siempre contigo.  
Salamanca, Memo.  
Cha-cha-cha a la Nunez.  
Me tienes loquito.  
Mi nuevo cha-cha-cha.  
Oye muchacha.  
Para besarte asi.  
Salazar, Marcelo.  
Muchacha de mis sueños.  
Sanchez Alonso, Enrique.  
Corazonada.  
Nomas ... nomas.  
Torres Rodriguez, Gustavo.  
Te toco la de perder.  
Valenzuela, Fidel.  
Rio abajo.

EDITORIAL. For other firm  
names beginning with this word  
see distinctive word of firm  
name.

EDIZIONI. For firm names be-  
ginning with this word see dis-  
tinctive word of firm name.

EDIZIONI MUSICALI. For firm  
names beginning with these  
words see distinctive word of  
firm name.

EDUCATIONAL MUSIC SERVICE,  
INC.

147 W. 46th St., New York 36.  
Hermann, R. J.  
Belmont overture.  
North Sea overture.  
Osser, Abe.  
Holiday for winds.  
Slote, G. M.  
Songs for all year long.

## EGBERT, WILSON CLAIRE.

Heyde, L. A.  
Spirit of Jesus.

## EHLING (THORE) MUSIK A.B.

Nybrogatan 26, Stockholm,  
Sweden.  
Gälvart, H. A.  
Att längta så.  
Larsson, A. G.  
I Rikeby och Lyckeby.

## EHLING &amp; LÖFVENHOLM A.B.

Regeringsgatan 22, Stockholm,  
Sweden.  
Riedel, Georg.  
Cool me, Madame.

## ELITE, EDITION, WALTER

POEPPING.  
Martenerstr. 309a, Dortmund-  
Marten, Ger.  
Dunker, Heinz.  
Herz ist Trumpf.  
Mein Herz braucht Vitamine.

## ELIZALDE, FRANK L.

Fill it up, bartender.

## ELKAN, IDA.

First melodious piano pieces.

ELKAN & SCHILDKNECHT, EMIL  
CARELIUS.

Sveavägen 45, Stockholm,  
Sweden.  
Dahlgren, Erland.  
Ären fly.  
Erling, Erik.  
Om än änglars språk jag talte.

Fougstedt, N. E.  
Gär en liten speleman.  
Karngård, Bengt.  
Entonigt ringer den lilla  
klockan.  
Nattlig madonna.  
Nordkvist, Martin.  
Sommartrall.  
Nygren, Ivar.  
Sangare.  
Valentin, Maj.  
Maj Valentin album.  
Widner, Ivar.  
Vaggvislåt.

## ELKAN-VOGEL CO., INC.

1716 Sansom St.,  
Philadelphia 3, Pa.  
Darst, W. G.  
All people that on earth do  
dwell.  
Davidson, H. G.  
Concert square dance.  
Franck, C. A.  
[Petites pieces, reed-organ.  
Selections] Petite suite.  
Graham, Robert.  
Bear and the beehives.  
Kite and the pigeons.  
Gramatges, Harold.  
Six modern Cuban composers.  
Lalande, M. R. de.  
Passacaille.  
Mozart, J. C. W. A.  
[Duets, horns, K.496a (487)  
Selections] Mozart goes  
bowling.  
O'Hara, Geoffrey.  
My daily bread.  
Overton, Hall.  
Nocturne.  
Persichetti, Vincent.  
[Sonata, piano, no.8, op.41]  
Eighth piano sonata.  
[Sonatina, organ, op.11]  
Sonatine.  
[Symphony, string orches-  
tra, op.61]  
Rhea, Lois.  
Little trotty wagtail.  
Westervelt, Marie.  
Play ball.  
Story of Silent night.  
White, Paul.  
God walks with me.  
Yardumian, Richard.  
Armenian suite.

## ELKIN &amp; CO., LTD.

20 Kingly St., London, W. 1,  
Eng.  
Baynon, A. J.  
Spring work at the farm.  
Beethoven, Ludwig van.  
[Allegretto, piano trio,  
E flat major]  
Bush, Geoffrey.  
In praise of Mary.  
Yorick.  
Cox, David.  
Deck the hall.  
Dwyer, J. T.  
Puer natus.  
Elgar, E. W.  
Spanish lady:  
Modest and fair.  
Still to be neat.  
Ford, D. W.  
[Birthday pieces, piano] Two  
birthday pieces.  
Gibbs, C. A.  
Prayer before sleep.  
Hedges, A. J.  
Men are fools that wish to die.  
Le Fleming, C. K.  
Strings in the earth and air.  
Meyerbeer, Giacomo.  
Streamlet's journey.  
Parke, Dorothy.  
Gartan mother's lullaby.  
Sing heigh-ho.



- ELKIN & CO., LTD. Cont'd.**  
 Pasfield, W. R.  
 Mary's lullaby.  
 Pitfield, T. B.  
 Tramping song.  
 Scarlatti, Domenico.  
 [Sonatas, harpsichord] A scarlatti suite.  
 Tomblings, Philip.  
 Before the paling of the stars.  
 Webber, Lloyd.  
 To Mary.
- ELKISS, EDDIE.**  
 [Symphony, no.1]
- ELLIS, V. B. (VEP).**  
 All the way.  
 Home.  
 I'm walking, but not alone.  
 New songs.  
 Songs with a message.  
 Pringle, Steve.  
 His peace like a river.
- ELSPOR, S.A., EDITIONS MUSICALES.**  
 Appelmansstraat, 2, Antwerp, Belgium.  
 Muylt, Aime de.  
 I will be true.  
 Jacqueline.  
 Let's go flying.  
 Oh! Marquitta.
- ELWELL, H. B.**  
 Glory ahead.
- EMERSON MUSIC PUBLICATIONS, INC.**  
 725 Riverside Drive,  
 New York 31.  
 Landes, B. W.  
 Elephants tango.
- EMERY, LESLIE DAVID.**  
 Somebody rustled my sugar.
- EMES MUSIC CO.**  
 146 W. 54th St., New York.  
 David, Mack.  
 Silly song.  
 Zap-a-zoo.  
 Rady, Simon.  
 Littlest angel.
- EMPIRE MUSIC PUBLISHERS.**  
 624 Columbia St., New  
 Westminster, B. C., Can.  
 Artus, Chic.  
 Blue Mountain waltz.  
 Clarke, Elizabeth.  
 There's a bluebird on your  
 windowsill.  
 Davis, Stu.  
 Canadian waltz.  
 In Daddy's footsteps.  
 Edwards, E. C.  
 Red River waltz.  
 Fazan, Florence.  
 Dreamy Okanagan moon.  
 I wonder if the ogopogo's  
 lonesome.  
 Hodson, Carle.  
 Popular piano playing by chord.  
 Waltz for the bride and groom.  
 Keray, Regan.  
 Peace River waltz.  
 Mills, R. H.  
 I shouldn't cry.  
 I tell myself.  
 Siebert, Lennie.  
 Song of the wild.  
 Stevenson, Scotty.  
 Alberta.
- ENDRES, O. P.**  
 This Holy Child.
- ENOCH & CIE.**  
 c/o Criterion Music Corp.,  
 1270 Avenue of the Americas,  
 New York.  
 Borsari, Amedee.  
 [Mal de Paris] The blues for  
 Paree.
- Grassi, A. J.  
 Without him.  
 Meyer, Elianne.  
 [Tu voulais] Annabelle.
- ENOCH & CIE.**  
 27 boulevard des Italiens,  
 Paris, France.  
 Cazenabe, Andre.  
 Jessica.  
 Darriet, Yves.  
 Sir Jack l'Eventreur.  
 Kosma, Joseph.  
 Ciel de chez moi.
- ENOS, JOSEPH T.**  
 Maury, Lowndes.  
 Celebration.
- ENSMINGER, FLOYD.**  
 117 E. Market, Box 252,  
 Dodge City, Kan.  
 Page, R. P.  
 Let not one soul be lost.
- ENYEART, HELEN.**  
 Enyeart, H. M.  
 Does your light shine.  
 Runkle, B. Y.  
 God created America.  
 Underneath the Christmas  
 tree.
- ERA MUSIC CO., LTD.**  
 50 St. Giles High St.,  
 London, W.C. 2, Eng.  
 Allen, Michael.  
 So long the night.  
 Cohen, M. A.  
 Kidnapped.  
 Cordeaux, John.  
 Pelicans & pirates:  
 Caribbean moon.  
 Pillage & plunder.  
 Henry, Gene.  
 Crackerjack.  
 Jones, Davy.  
 Sunshine bus.  
 Jones, Guy.  
 I need love.  
 Marsh, Cliff.  
 Next to me.
- ERDMANN, RUDOLF.**  
 34 Adolfsallee, Wiesbaden, Ger.  
 Dostal, Nico.  
 Lyrische Szenen.  
 Löhr, Hanns.  
 Ich liebe das Leben.  
 Suppe, Franz von.  
 [Fatinitza. March] Fatinitza-  
 Marsch.
- ERIKSSON, WALTER.**  
 Skilbred, Henry.  
 Landsbyguten.  
 Pappa les et eventyr.
- ERREPI, EDIZIONI MUSICALI.**  
 Viale Carso, 63, Rome, Italy.  
 Bertolazzi, Mario.  
 [Rosso e nero. Rosnero]  
 Ortolani, Rizziero.  
 [Rosso e nero. Sola]  
 Trovaioli, Armando.  
 Festival:  
 Jamais toujours.  
 Sogno dell'attacchino.  
 Siamo tutti dottori:  
 Uomini preferis-  
 cono le bionde.  
 Zaino di Johnny:  
 [Terrone scorre sul filo.  
 Passeggiando al chiar di  
 luna]
- ESCHE VERLAG, G.M.B.H. SEE**  
 Harsanyi, Zsolt.
- ESCHIG (MAX) EDITIONS.**  
 48, rue de Rome, Paris, France.  
 Auric, Georges.  
 Valse.
- Brown, Charles.  
 Fantaisie agreste.  
 Flament, Edouard.  
 [Caprice, bassoon & string  
 orchestra, op.142, no.3]  
 Capriccio.  
 Kouguell, Arkadie.  
 Berceuse.  
 Danse des Bedouins.  
 Danse des Druses.  
 Danse orientale.  
 [Pieces, piano] Huit pieces.  
 Poeme.  
 Maurat, Edmond.  
 [Nocturne, piano, no.3, op.28]  
 Troisieme nocturne.  
 Poot, Marcel.  
 [Lecons de solfege] Dix  
 lecons de solfege.  
 Sauguet, Henri.  
 Valse breve.  
 Scotto, Vincent.  
 N'te marie pas.  
 Villa-Lobos, Heitor.  
 [Concerto, guitar]  
 [Choros, no.7, winds &  
 strings]  
 [Divigacao] Divagation.  
 Hommage a Chopin.  
 [Legende indienne. Erosao]  
 Suite popular brasileira,  
 guitar:  
 Gavotta-choro.  
 Mazurka-choro.  
 Schottish-choro.  
 Valsa-choro.
- ESCOBAR, LUIS A.**  
 [Sonatina, piano, no.2]
- ESCOLIES.**  
 Serrapi Sanchez, Manuel.  
 De polizon.  
 Su primera comunion.
- ESQUIRE MUSIC PUB. CO.**  
 100 W. 42nd St., New York 36.  
 Beck, D. S.  
 I'm looking for a sweetheart.  
 Gary, A. M.  
 Send me a kiss from Paris.
- ESSEX MUSIC, INC.**  
 151 W. 46th St., New York 36.  
 Clarkson, Geoffrey.  
 Sweet Leontine, my bayou  
 queen.
- EUROPA-PRODUKTION.**  
 Hornsgatan 29 B, Stockholm,  
 Sweden.  
 Larsson, A. G.  
 De är jäntornas lördar' pa lördar'.  
 Sommarens sista vals.  
 Ljung, Lennart.  
 Aurore.  
 Gudömminnen.  
 Sandell, Wollmar.  
 Valsvisa.  
 Wickman, Curt.  
 Serenad i sol.
- EUROPATON, MUSIK-EDITION,**  
**PETER SCHAEFFERS.**  
 Kurfürstendamm 106, Berlin-  
 Halensee, Ger.  
 Bradtke, H. J. A.  
 Wer mal am Kurfürstendamm  
 seinen Kaffee trank.  
 Brühne, Lothar.  
 Ball im Savoy:  
 Mustapha aus Ankara.  
 Wo küsst man so heiss wie  
 in Spanien.  
 Wo waren Sie nur so lange.  
 Brühne, Erika.  
 Kleines Zelt.  
 Deuringer, Hubert.  
 Auf Hawaii blüh'n die weissen  
 Rosen.  
 Fuhlisch, Günter.  
 [Wunschkonzert. Eins zu Null  
 für Sie]
- Gaze, Hermann.  
 Mädchen aus der Wala-  
 Walachei.  
 [Schwedenmädl. Abends in  
 Stockholm]  
 Wunschkonzert:  
 Amsel-Lied.  
 Seid ihr alle da.  
 Gutzeit, Erich.  
 Camping.  
 Favorit.  
 Halletz, Erwin.  
 Wunschkonzert:  
 Einzige Stunde mit dir.  
 Ich kann ohne dich nicht  
 mehr leben.  
 Jussenhoven, G. G.  
 Irgendwo im grünen Isartal.  
 Kreuder, Peter.  
 Brasiliera.  
 [Fredy] Freddy.  
 [Ihr erstes Rendez-vous. Wenn  
 wir heut' auseinandergeh'n]  
 Mattes, Wilhelm.  
 Krach um Johanthe:  
 Johanthe-Polka.  
 Kleine Wort: Ich liebe  
 dich.  
 Tag verging.  
 Oh, diese lieben Verwandten:  
 Ja, so sind die lieben  
 Verwandten.  
 Jägerliedchen.  
 [Schwedenmädel. Ein Traum  
 ohne Ende]  
 Wenn die Alpenrosen blüh'n:  
 Kleine Hauskapelle.  
 Lied vom Wandern.  
 Wenn die Alpenrosen blüh'n.  
 Meyer, Friedrich.  
 [Illusion in Moll. Illusionen]  
 Niessen, Carl.  
 Domingo, Santo Domingo.  
 Nobach, Nils.  
 Vierundzwanzig Stunden lang.  
 Olias, Lotar.  
 Dong-dingeldang-dingeldong.  
 Goldmarie.  
 Ordnung, Rudolf.  
 Akkordeon-Willy.  
 Fesche Kellnerin.  
 Frontgockel:  
 Ich möcht noch einen  
 Schnaps.  
 In der Heimat wo meine  
 Mutter wohnt.  
 Was tun denn die Mädchen am  
 liebstein.  
 Kleine Zeisig.  
 So ein Glück.  
 Rotter, Fritz.  
 [Illusion in Moll. Du bist  
 wunderbar]  
 Winkler, Gerhard.  
 Mein Leopold:  
 So ist es im Leben.  
 Und das alles geschah in der  
 Nacht.  
 Woezel, H. J.  
 Du braunes Mädel von Hawaii.  
 Zacharias, Helmut.  
 [An jedem Finger zehn. Ein  
 Wunder ist heut' für mich  
 gescheh'n]
- EVANS (REDD) MUSIC CO.**  
 1619 Broadway, New York 19.  
 Nagy, John.  
 I'm worried.
- EVEREST, EDIZIONI MUSICALI.**  
 Corso Umberto 1, no. 132,  
 Naples, Italy.  
 Antoniolli, Cesare.  
 Paese e piccolo.  
 Avitabile, Pietro.  
 Non m'incateni piu.  
 Esposito, Carlo.  
 Fiori bugiardi.  
 Gargiulo, Marcello.  
 Vieneme 'nzuonno.  
 Luaidi, Alessandro.  
 Posso ancora perdonare.



Manzotti, Giovanni.  
Primo amore.  
Morghen, Pericle.  
Valse a l'infini.  
Pesce, Vittorio.  
Turbamento.  
Ravasini, Nino.  
Ruota che gira.  
Rocca, Giuseppe.  
Marianni si 'o vvuo sape.  
Vaccari, Sergio.  
Solo tu.  
Vignali, Dante.  
Somos vaqueros.

EVERGREEN MUSIC CORP.  
1608 N. Argyle Ave.,  
Hollywood 28, Calif.  
Crosby, Bob.  
Too late for love.  
Dennis, M. L.  
Bless you, little sleepyhead.  
Devil talk.  
Enchanted memory.  
For the losers.  
Four blue eyes.  
I'm the boy who takes her  
home.  
Land of danger.  
That's how close I want to be  
to you.  
Thousand years ago.  
Where do we go from here.

EVERGREEN MUSIC PUB. CO.  
6411 Hollywood Blvd.,  
Hollywood, Calif.  
Berg, J. C.  
Much too much.

EWING, IDA LOIS.  
Christ of Christmas.  
Ewing, E. R.  
I'm going home to glory.

EWING, MONTAGUE GEORGE.  
3 Friern Watch Ave., London,  
N. 12, Eng.  
Scottish serenade.  
Vaudeville.  
Waltzing clock.

EXCELLOREC MUSIC CO.  
177 3rd Ave. N., Nashville,  
Tenn.  
Riley, R. S.  
Rollin' stone.

## F

FABBRI, EDIZIONI. SEE  
Giuliana, S.A.R.L., Casa  
Musicale, Edizioni Fabbri.

FABEL, INGA.  
Route 1, Box 31, Amston, Conn.  
You're a grand old state,  
Connecticut.

FAIRWAY MUSIC CORP.  
6365 Selma Ave., Holly-  
wood 28, Calif.  
Devine, K. J.  
King of a lonely castle.  
Stryker, Fred.  
Round, round the Christmas  
tree.

FALCOCCHIO, EDIZIONI  
MUSICALI.  
Galleria del Corso, 2, Milan,  
Italy.  
Falcocchio, Eduardo.  
Curiosita.

FALCON MUSIC CO.  
Enderby, B. C., Can.  
Schadeck, M. S.  
Christmas with you.  
Peta.

FAMA, EDIZIONI MUSICALI.  
Galleria del Corso 2,  
Milan, Italy.  
Donida-Labati, Carlo.  
Batti, batti dattilografa.  
Ragazza del sabata sera.

FAMOUS MUSIC CORP.  
1619 Broadway, New York 19.  
Bacharach, B. F.  
How about.  
Blum, Joe.  
Faith.  
Carr, Leon.  
I keep coming back to you.  
That's what's wrong with  
Jimmy.  
Cates, George.  
[To catch a thief. Your kiss]  
Green, J. W.  
You came along from out of  
nowhere.  
Livingston, Jerry.  
Amukiriki.  
Minucci, U. T.  
Whatever happened to you.  
Murray, Lyn.  
To catch a thief:  
Francie's theme.  
Unexpectedly.  
Stone, W. E.  
Back in the old routine.  
Van Heusen, James.  
I'll take the blame.  
Wolfson, M. A.  
Rock 'n' roll march.

FANTIN, EDITIONS MUSICALES.  
Via Ciro Menotti 12, Milan,  
Italy.  
Benedetto, Nicolo di.  
Ragazza liceale.  
Blatt, Mary.  
Milano.  
Bruno, Giordano.  
Montagne.  
Montesini, Louise.  
Come with me.  
Morini, Guido.  
Destino.

FANTUZZI, EDIZIONI MUSICALI.  
Corso Vitt. Emanuele 30,  
Milan, Italy.  
Romeo, A. V.  
Bell'ammore la la la.

FARIES, CLYDE J.  
Dream world.  
Give me back my ring.  
Just an old song.  
Old mountain song.  
One red rose.  
Only teasing.  
Talk to the stars.  
Waltzing my worries away.  
What does your heart say.  
You're too wonderful.

FARMER MUSIC CO.  
Box 38, Malibu, Calif.  
Sherman, Al.  
Cry baby blues.

FASSIO (A.) EDITIONS.  
7002 Bloomfield Ave.,  
Montreal, Que., Can.  
Greco, Domenico.  
Amore tango.  
Lafortune, Lucien.  
Ave Maria.

FAULKNER, GILLIS & WEEKS.  
P. O. Box 4171, St. Peters-  
burg, Fla.  
Faulkner, Jack.  
Wherever you go, there's a  
radio.

FAUST, BYRON GAYLE.  
Shelter from the storms.

FAZER, EDITION.  
Aleksanterinkatu 11, Helsinki,  
Finland.  
Bergman, E. V.  
Suite.

FEATHER, LEONARD.  
Encyclopedia of jazz.

FEIST (LEO) INC.  
799 7th Ave., New York 19.  
Baer, A. H.  
It's the girl.  
Cines, Eugene.  
Chance at love.  
Grofe, Ferde.  
Salute to Grofe.  
Hartmann, Herman.  
I am proud of De Molay.  
Katz, H. H.  
How do I love you, let me  
count the ways.  
Kaye, Norman.  
Why break the heart that loves  
you.  
Piantadosi, Al.  
Million dollar gambler from  
the West.  
Warrington, Johnny.  
Marching in swingtime.  
Wolcott, C. F.  
Blackboard jungle:  
Last one to know.  
Love theme.

FELDMAN (B.) & CO., LTD.  
129 Shaftesbury Ave., London,  
W.C. 2, Eng.  
Alguero Dasca, Augusto.  
[Tres carabelas] Three  
galleons.  
MacLeod, Duncan, pseud.  
By candlelight.

FELL, SEE  
Perales Gallego, Gregorio.

FERGUSON, MARY BARBARA.  
Outline for music.

FERNANDO, EDITIONS.  
29, rue Ste. Marthe, Paris 10,  
France.  
Bono, V.  
Songe.  
Crayssac, J. R.  
Barcelone.  
J'ai laisse mon reve.  
Jardin de Cousine.  
Vansippe, Marcel.  
Insolence d'oiseaux.

FERRER (JOSE) MUSIC, INC.  
1270 Avenue of the Americas,  
New York 20.  
Ferrer, J. V.  
Shrike.

FESSETT, LAWRENCE PETER.  
I still have a right to dream.

FESTA, EDIZIONI MUSICALI.  
Via Torino 87, Naples, Italy.  
Festa, Mario.  
'A bonanema 'e ll'ammore.

FIELDS (JOHN) MUSIC CO., LTD.  
107/111 New Oxford St.,  
London, W.C. 1, Eng.  
Alexander, Archie.  
Did Santa have a daddy just  
like mine.  
Bath, John.  
[See how they run. Dancing  
with a dream]  
Carson, Milton, pseud.  
Candle in the chapel.  
Holiday affair.  
Unfinished symphony.  
Chapman, Walter.  
Ragamuffin rag.

Cordell, Frank.  
[Happy hornblowers] Horn-  
blowers serenade.  
Fields, H. C.  
Dreams can tell a lie.  
Guilty lips.  
Red roses and little white  
lies.  
Shadow of a tree.  
Greer, David, pseud.  
Unforgotten love.  
Zingaree.  
Jerome, John, pseud.  
Canoodlin' rag.  
Sentimental gypsy.  
Ten little kisses.  
McGuffie, William.  
Clavioline concerto.  
Musician.  
Theme from Clavioline  
concerto.  
Murrells, Norman.  
All-state boogie blues.  
Betrayed.  
Pearson, John.  
Banderilla.  
Ridley, W. J.  
My wedding day.  
Parakeet.  
Roncoroni, J. D.  
Blossom fell.  
Stapleton, Cyril.  
Galop for gazelle.  
Humming bird waltz.  
Penguin polka.  
Sarabande for swans.  
Tiger tango.  
Wallaby waltz.

FILLIE (A.) PRESENTATION.  
9 Lincoln Blvd., Emerson,  
N. J.  
Sanders, G. H.  
[Sunday bouquet] Easter  
bouquet.

FINNEY, ROSS LEE.  
[Quintet, piano & strings]

FIRST CHURCH OF DELIVER-  
ANCE, CHICAGO, ILL.  
4315 S. Wabash Ave.,  
Chicago 15, Ill.  
Evans, Carter.  
I know we'll have a time.  
GoodPasteur, R. H.  
God is the answer.  
I can't forget.  
I can't stay away.  
I'm going to hold out until  
the end.  
It's so wonderful to know  
Jesus is mine.  
Songs of praise.  
Weston, D. C.  
Let my people go.  
Walk over God's Heaven.

FISCHER (CARL) INC.  
56-62 Cooper Sq., New York 3.  
Akers, H. E.  
Our own overture.  
Purdue.  
Bach, J. S.  
[O Jesulein süß] O Jesu  
sweet.  
Baroni, D. V.  
Goofin'.  
Thank the good Lord it's  
Friday.  
Beckhelm, Paul.  
Prayer of dedication.  
Beetz, C. J.  
Here comes the band.  
Tango.  
Bellman, H. M.  
Meditation on altar windows.  
Bennett, David.  
Football frolics.  
Berezowsky, N. T.  
Babar the elephant:  
Circus march.  
Circus waltz.



## FISCHER (CARL) INC. Cont'd.

Bourgeois, Louis.  
 Psalm 47.  
 Bowen, Gerard.  
 White hat march.  
 Candlyn, T. F. H.  
 Benedictus es, Domine.  
 Cellini, Renato.  
 Mirage.  
 Chaikovskii, P. I.  
 [Sleeping beauty. Waltz]  
 Cooper, Irvin.  
 At last.  
 Exposition.  
 Young and old.  
 Crist, Bainbridge.  
 St. Francis' prayer.  
 Dame, G. W.  
 Our Father.  
 D'Artega, Alfonso.  
 When I lift up my heart in  
 prayer.  
 Dello Joio, Norman.  
 Aria and toccata.  
 [Concertante, clarinet]  
 Duke, J. W.  
 In the fields.  
 Dushkin, Dorothy.  
 Old soldier.  
 Prince of sleep.  
 Ship of Rio.  
 Eckstein, Maxwell.  
 Down in the valley.  
 Elephant walk.  
 [Little pieces] Two little  
 pieces for band.  
 Erlendson, W. J.  
 Nowell sing we now.  
 Fillmore, Henry.  
 Chimes of Iron Mountain.  
 Fischer, Ludwig.  
 In cellar cool.  
 Fitch, T. F.  
 Years and the sheep.  
 Frank, M. G.  
 Like a little glass bell.  
 Godard, B. L. P.  
 Adagio pathetique.  
 Goodell, Walter.  
 [Missa brevis. Kyrie]  
 Grime, William.  
 Carols and songs.  
 Hymns and anthems.  
 [New carols and songs for  
 children] New songs and  
 carols for children.  
 When Jesus was a boy.  
 Guion, D. W.  
 Mary.  
 Harney, W. K.  
 Kendall Harney's Hammond  
 organ method.  
 Helm, E. B.  
 I would flee thee.  
 Pardon, Emilia.  
 Hoffman, C. W.  
 Esprit de corps.  
 Holmes, Markwood.  
 Above the first position.  
 Howe, M. C.  
 Williamsburg Sunday.  
 Imig, Warner.  
 Cotton eyed Joe.  
 Done caught a rabbit.  
 Paper of pins.  
 Isaac, M. J.  
 Levee song.  
 Järnefelt, Armas.  
 Northern night.  
 James, Philip.  
 Alleluia-toccata.  
 Kayser, H. E.  
 [Étuden, violin, op.20]  
 36 elementary and progres-  
 sive etudes.  
 Lewis, J. L.  
 Caedmon's hymn.  
 Hath not the potter power.  
 Lindeman, L. M.  
 Built on the Rock.  
 Lipschutz, Lita.  
 [Episodes] Three episodes.

L'vov, A. F.  
 Hospodi pomilui.  
 MacGimsey, Robert.  
 Now I lay me down to sleep.  
 McIntosh, Edith.  
 Theory and musicianship.  
 McKay, G. F.  
 Fiesta mejicana.  
 Marshall, J. M.  
 God, our refuge.  
 Mays, E. R.  
 Army Field Forces march.  
 Mead, E. G.  
 Let God arise.  
 Metcalf, L. V.  
 Carl Fischer elementary  
 band book.  
 Moffitt, Deke.  
 Talent scout.  
 Mopper, Irving.  
 Amelia.  
 Crinoline.  
 Mueller, C. F.  
 Marches of peace.  
 Niles, J. J.  
 Death of Thomas à Becket.  
 He's goin' away.  
 I never had but one love.  
 Our lovely Lady singing.  
 Ye holy angels bright.  
 Purnell, D. E.  
 Thunder.  
 Robinson, Anne.  
 Owl in the moonlight.  
 Rockefeller, H. C.  
 Bubbling brook.  
 Rosenthal, L. E.  
 Thunderjet.  
 Scher, William.  
 Goblins on the march.  
 Sad little puppy.  
 Snow, F. W.  
 Thy Kingdom come.  
 Stanley, J. S.  
 Wonderin' when.  
 Steffe, William.  
 [John Brown song] Battle  
 hymn of the Republic.  
 Stevens, Everett.  
 Licorice sticks.  
 White clouds.  
 Titcomb, H. E.  
 Benedictus es, Domine.  
 Touchette, Charles.  
 My glory.  
 Trantum, F. H.  
 My Tennessee.  
 Walton, Kenneth.  
 Friendly beasts.  
 Warren, E. R.  
 To the farmer.  
 Whitcomb, M. W.  
 Hand of God.  
 Whitner, M. E.  
 Cooper Square chorister.  
 Wigham, Margaret.  
 Lonesome cowboys.  
 Wilhousky, P. J.  
 Blessed is the man.  
 Willaman, Robert.  
 Clarinet and clarinet playing.  
 Wray, J. I.  
 March of the toy soldiers.  
 Wright, N. L.  
 Happiness.  
 In autumn.  
 Legend from the Northland.  
 Rainbow.  
 Turbulent waves.

## FISCHER (J.) &amp; BRO.

119 W. 40th St., New York 18.  
 Bach, J. C. F.  
 [Kindheit Jesu] The childhood  
 of Christ.  
 Bampton, Ruth.  
 Invocation to the dawn.  
 Biggs, R. K.  
 Mass, In te speravi.  
 Black, Charles.  
 Angels their glorias are  
 singing.

Bryan, C. F.  
 Who's gonna work for me.  
 Carpenter, Lillian.  
 Basic organ technique.  
 Clokey, J. W.  
 Power of prayer.  
 Cronham, C. R.  
 Angels holy, high and lowly.  
 Edmundson, Garth.  
 O splendor of God's glory  
 bright.  
 Frank, M. G.  
 For you, O democracy.  
 Hovdesven, E. A.  
 Evening wind.  
 Souers, M. T.  
 What Christmas means to me.  
 Stanton, Royal.  
 Ev'ry time.  
 King Jesus is a-listenin'.

## FISCHER BUCHEREI K.G.

Zeil 65-69, Frankfurt/Main,  
 Ger.  
 Berendt, J. E.  
 Jazzbuch.  
 Steger, Hellmuth.  
 Opernführer: von Monteverdi  
 bis Hindemith.  
 FITZSIMONS (H. T.) CO., INC.  
 615 N. LaSalle St., Chicago 10,  
 Ill.  
 Bowles, R. W.  
 Burst of flame.  
 Clokey, J. W.  
 Short anthems.  
 Hatton, John.  
 Jesus shall reign.  
 Mozart, J. C. W. A.  
 [Clemenza di Tito. Overture]  
 Titus overture.  
 Soderstrom, Emil.  
 Rise up, shepherd, an' foller.  
 Steere, W. C.  
 Mr. Bandmaster.  
 Strauss, Richard.  
 [Concerto, violin, op.8,  
 D minor. Andante] Andante.  
 Van Hulse, Camil.  
 Behold, the Lord's hand.  
 Hear my prayer, O Lord.

## FLAMINGO MUSIC.

Box 1732, Hollywood 28, Calif.  
 Sparks, T. M.  
 Heart of gold.  
 If you ever need me.  
 Mi-serable.

## FLAMMARION, ERNEST.

Jankelevitch, Vladimir.  
 Rhapsodie.

## FLAMMER (HAROLD) INC.

251 W. 19th St., New York 11.  
 Allitsen, Frances.  
 Lord is my light.  
 Aulbach, F. E.  
 Lord is gracious.  
 Love is of God.  
 Bach, J. S.  
 Spring comes laughing.  
 Barnard, P. S.  
 Praise the Lord, His glories  
 show.  
 Cain, Noble.  
 Climbin' up the mountain.  
 Closing responses.  
 Introits and opening sentences.  
 Liturgical responses.  
 Prayer responses.  
 Davis, K. K.  
 All in the morning.  
 Day, Stanley.  
 But the greatest of these is  
 charity.  
 Emery, D. R.  
 Christmas Eve is here.  
 Lift your hearts in song.  
 Emig, L. I. M.  
 Fiesta.  
 Sleep, little Jesus.

Gauntlett, H. J.  
 Once in royal David's city.  
 Gounod, C. F.  
 Adore and be still.  
 Unfold, ye portals.  
 Granier, Jules.  
 Hosanna.  
 Händel, G. F.  
 Allegro.  
 Herbert, Victor.  
 [Fortune teller. Gypsy love  
 song]  
 Hovdesven, E. A.  
 Turn unto us, O Lord.  
 Humperdinck, Engelbert.  
 [Hansel und Gretel. Suse,  
 liebe Suse] Susie, little  
 Susie.  
 Lewis, J. L.  
 Toccata on Duke Street.  
 MacDowell, E. A.  
 [Woodland sketches. To a wild  
 rose]  
 Mainville, M. D., Sister.  
 Lord, make me an instrument  
 of thy peace.  
 Molloy, J. L.  
 Kerry dance.  
 Mueller, C. F.  
 Over Bethlehem's town.  
 There were shepherds.  
 Neidlinger, W. H.  
 Birthday of a King.  
 Paradis, M. T. von.  
 [Siciliana, violin & piano]  
 Sicilienne.  
 Pasquet, Jean.  
 I see a ladder.  
 Is yo' gonna blow yo' horn.  
 O Lamb of God.  
 Roberts, J. V.  
 Seek ye the Lord.  
 Seay, M. B.  
 Make a joyful noise unto the  
 Lord.  
 Verdi, Giuseppe.  
 [Aida. Selections]  
 Vleugel, Cornelius.  
 Motet: Psalm 142.  
 Weaver, H. H.  
 Why do bells for Christmas  
 ring.  
 Wells, J. T.  
 Sourwood Mountain.  
 West, J. E.  
 Lord is exalted.  
 Williams, Frances.  
 David of the White Rock.  
 Woodward, H. H.  
 Radiant morn.

FLICK, ARTHUR SAMUEL.  
 Yielded to Thee.

## FLO MUSIC, INC.

6 W. 57th St., New York 19.  
 Guion, King.  
 You knock at my heart, but  
 you don't come in.

## FLOOD, JESSIE BELLE.

Putney, C. F.  
 Square dance U. S. A.

## FLORIDA MUSIKVERLAG,

PAUL PAASCH.  
 Rankestr. 32, Berlin, W. 30,  
 Ger.  
 Rixner, Josef.  
 Melodien der Freude.

## FLORIO, EDIZIONI MUSICALI.

Portici, Naples, Italy.  
 Iasilli, Gerardo.  
 Andrea Doria.  
 Conte Biancamano.  
 Nuova Italia.  
 Valzer-capriccio.

## FOESTEN, DOROTHY LARKIN.

Invitation to Christmas.



- FOETISCH, MAURICE.  
6 rue de Bourg, Lausanne,  
Switzerland.  
Hemmerling, Carlo.  
Fete des vigneron.
- FOETISCH, PIERRE.  
6 rue de Bourg, Lausanne,  
Switzerland.  
Hemmerling, Carlo.  
Fete des vigneron.
- FOETISCH FRERES, S.A.  
5, rue Caroline, Lausanne,  
Switzerland.  
Leclair, J. M.  
Sonate a trois.  
Sonate en trio.  
Locatelli, P. A.  
Sonate.
- FOLEY, CHARLES.  
Rachmaninoff, Sergei.  
[Rapsodie sur un theme de  
Paganini, piano & or-  
chestra. No.18] Eighteenth  
variation.
- FOLEY, CHARLES, executor of  
the estate of Serge Rachmanin-  
off. SEE Rachmaninoff, Serge.
- FOLKWAYS MUSIC PUBLISHERS,  
INC.  
151 W. 46th St., New York 36.  
McCurdy, Ed.  
Last night I had the strangest  
dream.
- FOLLETT PUB. CO.  
1010 W. Washington Blvd.,  
Chicago 7, Ill.  
Staples, Rj.  
Fun with the classroom harps.  
Fun with the keyboard.  
Fun with the melody-bells.  
Fun with the rhythm instru-  
ments.  
Fun with the small-winds.  
Wolfe, Irving.  
Music round the town.
- FONO FILM RICORDI.  
Rome, Italy.  
Andreoni, Carlo.  
Non parlare...baciarmi.  
Matteini, Luigi.  
Zingara.  
Rossellini, Renzo.  
Vangelo minimo.
- FOOTE, GEORGE.  
[Waltzes, orchestra] Seven  
waltzes.
- FORBERG, ROBERT.  
Sedanstrasse 18, Bad Godes-  
berg/Rhein, Ger.  
Fischer, Ernst.  
Jugendstreich.
- Rameau, J. P.  
[Zoroastre, Selections] Das  
Zoroaster Ballett.
- FORD, HERMAN J.  
1233 G St., N. E.  
Washington 2, D. C.  
I know I'll be ready to go.  
This, oh Lord, I pray.  
Wonderful Savior.
- FOREX-VERLAG.  
Gothenburg, Sweden.  
Algeskog, Gösta.  
Var kärlek underbar.  
Anderson, E. K.  
Lou-Tou-Sang.  
Forsberg, G. N.  
Humoresque.  
Grafström, Gustaf.  
Valse romantique.  
Gustavsson, Enar.  
Abend-Dämmerung.
- Jungvid, K. G.  
Beatitude.  
Palm, Gustaf.  
Dance of the crickets.  
Little trait.  
Vallpojken och näcken.  
Stenberg, Algernon.  
Chant passionne.  
Svartling, Gösta.  
Valse de l'aurore.
- FORLIVESI (A.) & C., DITTA.  
Via Rome 4, Firenze, Italy.  
Ambrogi, Gastone de.  
Signorinella novecento.  
Borlenghi, Enzo.  
[Immagini] Tre immagini.  
Cesarini, Cesare.  
Angelo bianco.  
Pizzetti, Ildebrando.  
[Pisanella. Piano-vocal score.  
Italian]  
Valleroni, Aldo.  
Invito di maggio.
- FORMOSA PRODUCTIONS, INC.  
1041 N. Formosa Ave.,  
Hollywood, Calif.  
North, Alex.  
[Man with the gun. A handful  
of dreams]
- FORSTER MUSIC PUBLISHER,  
INC.  
216 S. Wabash Ave.,  
Chicago 4, Ill.  
Bender, Bertram.  
Oom-pah-pah merry-go-round.
- FORSYTH BROS. LTD.  
13 Mortimer St.,  
London W. 1, Eng.  
Longmire, John.  
Beginner's garland.  
Pilling, Dorothy.  
Harmonization of melodies  
at the keyboard.
- FORTIN, EDITIONS.  
4 Cite Chaptal, Paris, France.  
Grunenwald, J. J.  
Chevalier de la nuit.  
Kosma, Joseph.  
Ciel de chez moi.  
Wiener, Jean.  
Sur le banc.
- FORTISSIMO S.A.R.L.  
Galleria del Corso 4, Milan,  
Italy.  
Casadei, Arturo.  
Serenata senza luna.  
Dacco, Felice.  
Mal piu.  
Leitenburg, Edoardo de.  
[Pista di lancio. Signora  
elegantissima]  
Piubeni, Vigilio.  
Spighe al sole.
- FORTUNA, EDITION, PETER  
SCHAEFFERS.  
Kurfürstendamm 106, Berlin-  
Halensee, Ger.  
Knobel, Theo.  
Gold und Silber.  
Leg' dein Glück in meine  
Hande.  
Schatz, mein Schatz.  
Winkler, Gerhard.  
Du bist das Liebste, was ich  
habe auf der Welt.  
Hans bläst auf dem Flugel-  
horn.
- FOUR JAYS MUSIC CO., INC.  
626 N. Foothill Rd.,  
Beverly Hills, Calif.  
Warren, Harry.  
It's a great country.  
Legend of Wyatt Earp.  
[Life and legend of Wyatt Earp.  
The legend of Wyatt Earp]
- FOUR OAKS PUB. CO.  
2218 Canal St., New Orleans,  
La.  
Stapleton, C. W.  
Glasta chord chart.
- FOX (SAM) PUB. CO., INC.  
1250 Avenue of the Americas,  
New York 20.  
DeFrancesco, L. E.  
Romantic interlude.  
Fragna, Armando.  
[Cadetti di Guascogna] We'll  
go a long, long way together.  
Gluck, C. W.  
[Iphigenie en Aulide. Overture]  
Iphigenia in Aulis.  
Henneman, H. O.  
Village band.  
Holmes, A. L.  
My little world.  
Kennedy, James.  
Skye boat-song.  
Krasnow, Hermann.  
Santa's laughing song.  
Möller, F. W.  
[Happy wanderer] Santa, the  
happy wanderer.  
Sam Fox variety series. SEE  
title entry in composer list.  
Sedlon, J. H.  
Sedlon accordion method.  
Sedlon technic and style series  
for accordion.  
Skiles, M. H.  
[Annapolis story. The engage-  
ment waltz]  
Templeton, A. A.  
Piano portraits.
- FRALEY, CARRIE.  
Smith, E. M.  
Hand of time.
- FRANCE-MUSIC CO.  
30 Rockefeller Plaza, New  
York.  
Aznaourian, Charles.  
Palais de nos chimeres.  
Tant de joie.  
Bailly, Charles.  
Attendu que.  
Danse du ble.  
Des mots.  
Laissez-moi croire.  
Madame est servie.  
Plus beau.  
Rapsodie des fleurs.  
Foussier, J. G.  
Du soir au lendemain.  
Goldbaum, Friedrich.  
Jules.  
Hartusch, Mireille.  
Demain je dors...jusqu'a midi.  
Leca, Henri.  
Vrai cha cha cha.  
Lifermann, Georges.  
Pour te quitter.  
Tu m'crois, j'te crois.  
Salvador, Henri.  
Belle au bois dormant.  
Cendrillon.  
Silly, F. G.  
Berceuse pour Gaya.  
Coeur de Paris.  
Je t'appartiens.  
Marchand de ballons.  
Mon ami m'a trahi.  
[Passe ton chemin] Back  
track.  
Tambours et l'amour.  
Trenet, Charles.  
Chansons de la nuit.  
J'ai mordu dans le fruit.  
Parisien a New-York.  
Quand vous entendrez,  
Mam'zelle.  
Rome.
- FRANCIS, DAY & HUNTER  
G.M.B.H.  
Taunusstrasse 34, Frankfurt/  
Main, Ger.  
Domenico, Antonio di.  
Ich hab' mein Herz dir gegeben.
- Flöter, Helmut.  
Traum hüllt uns ein.  
Götz, Karl.  
California-Bounce.  
Küster, Herbert.  
Traumendes Piano.
- FRANCIS, DAY & HUNTER, LTD.  
138-140, Charing Cross Rd.,  
London, W.C. 2, Eng.  
Collins, A. V. B.  
Mister Skol.  
Dexter, Harry.  
Blow the wind southerly.  
Concetta.  
Melodyway first book of scales  
& scale-exercises and  
arpeggios & arpeggio exer-  
cises.  
Dibdin, Charles.  
Tol de liddle li.  
Doncaster, Patrick.  
What a wonderful story.  
Farrelly, R. P.  
There's gold in the hills of  
the old County Down.  
Ferguson, A. E.  
Sunrise.  
Gahagan, T. J.  
Mrs. White, Mrs. Green and  
Mrs. Brown.  
Greenwell, Peter.  
Twenty minutes south:  
Selections.  
Easy to say.  
Sunday girl.  
Holmes, Leslie.  
I'm happy when I'm singing.  
Ireland, Francis.  
Return, return, my lovely  
maid.  
Jones, Glyn.  
Song of hope.  
King, R. C. M.  
High street polka.  
Money-spider.  
Theme from Legend of the  
pine trees.  
Lester, Glen.  
There's a croft in the high-  
lands.  
Linstead, G. F.  
O Bethlehem.  
Monshin, Bernard.  
Last tango.  
Mozart, J. C. W. A.  
Don Giovanni:  
Deh, vieni alla finestra. Se-  
renade.  
La ci darem la mano. Give  
me your hand.  
Noble, Harold.  
Singing leaves.  
O'Reilly, Frank.  
Big Ben boogie.  
Paramor, Norrie.  
Beer garden.  
Rapley, Felton.  
Child's-play.  
Robinson, E. S.  
Music for you.  
Scull, H. T.  
Snow lay on the ground.  
Village hymn.  
Silver, Dave.  
Mumbo jumbo twins.  
Smith, Eric.  
I will arise and go to my  
Father.  
King of Glory, King of Peace.  
Swann, Donald.  
Wild thyme:  
Selections.  
Even for a day.  
I can remember.  
Kiss me like that again.  
Lonely day.  
Webber, Lloyd.  
Look on the fields.  
Wilson, Ernest.  
Dream orchestra.  
Wood, F. H.  
Spirit of love.



## FRANCIS DAY S.A., PUBLICATIONS.

5 avenue de l'Opera,  
Paris 1, France.  
Mendel, Jacques.  
Joyeuse promenade.  
Romans, Alain.  
Polka.  
Tout l'or de la terre.

## FRANCISCAN HERALD PRESS.

1434 W. 51st St.,  
Chicago 9, Ill.  
Rust, Thomas.  
Lauda Sion.

## FRANK MUSIC CORP.

119 W. 57th St., New York.  
Forrest, George.  
Kismet:  
And this is my beloved.  
Bored.  
McIntyre, Mark.  
Trouble with Harry.  
North, Alex.  
[Unchained. Unchained  
melody]  
Rosenberg, Jerold.  
Baby, be my toy.  
Damn Yankees:  
Selections. Selections  
from Damn Yan-  
kees.  
Heart.  
Whatever Lola wants, Lola  
gets.  
Steiner, Max.  
Come next spring.

## FREDERICK MUSIC CO.

1323 S. Michigan Ave.,  
Chicago, Ill.  
Cali, John.  
Burpin' banjo.  
Corn pickin'.  
Johnny's square dance polka.  
Capizzi, J. P.  
Please don't forget me.  
Capua, Eduardo di.  
Oh, Marie.  
De Lucia, Minnie.  
Now that I am thirteen.  
Evans, R. R.  
Emma Lou.  
Fox, Bob.  
Hawaiian holiday.  
Gale, Charlotte.  
I'm counting the hours.  
Gore, S. F.  
Mi bella mia.  
Gray, John.  
Steel guitar rock.  
Gribnitz, W. E.  
Ain't no mistakin' I'm in love.  
Kingsbury, George.  
I'm unwanted.  
Kovats, J. C.  
Give me your heart for  
Christmas.  
Lowe, J. E.  
Santa Claus rides a strawberry  
roan.  
McMichael, Judd.  
Polka dots.  
Mariotti, Mario.  
My Angelina.  
Myrow, Jerry.  
Save a kiss for me.  
Ridley, Marie.  
Raggin' the banjo.  
Seligson, Martin.  
Time.

## FREDERICKS, PAUL. SEE

Nadeau, Fred Paul.

## FREEMAN (E. H.) LTD.

95a St. George's Rd.  
Brighton, Sussex, Eng.  
Broadhead, G. F.  
Hark! what mean those holy  
voices.

Clarke, Jeremiah.  
Trumpet voluntary.

Lynas, H. F. E.

Friendly cow.

John, fat John.

Star.

When Christ was born of

Mary free.

Pettman, Edgar.

Gabriel's message.

I saw a maiden.

Infant King.

University carol book. SEE  
title entry in composer list.

## FREEMAN (H.) &amp; CO.

95a, St. George's Rd.,  
Brighton, Sussex, Eng.  
Balfe, M. W.  
Come into the garden, Maud.  
Killarney.  
Barnard, C. A.  
Come back to Erin.  
Beethoven, Ludwig van.  
[Sonata, piano, no.8, op.13,  
C minor. Adagio cantabile]  
Sonata pathetique.  
Duke, Henry.  
Good King Wenceslas.  
Vicar of Bray.  
Flies, Bernhard.  
[Wiegenlied] Cradle song.  
Grant, David.  
Lord is my shepherd.  
Mendelssohn-Bartholdy, Felix.  
Hark! the herald angels sing.  
[Hear my prayer, O God.  
O, for the wings of a dove]  
Monk, W. H.  
Abide with me.  
Montrose, Percy.  
Clementine.  
Parry, Joseph.  
Jesu, lover of my soul.  
Schubert, F. P.  
[An Sylvia] Who is Sylvia.  
Scott, A. A. S.  
Annie Laurie.  
Sullivan, Sir A. S.  
Onward Christian soldiers.

## FREEMAN, HAROLD S.

South Dakota. Dept. of Public  
Instruction.  
South Dakota course of study  
in music for elementary  
and secondary schools.

## FREISTADT, MEYER LEO.

[Sonata, piano, no.5]

## FRENCH (SAMUEL) LTD.

26 Southampton St., Strand,  
London, W.C. 2, Eng.  
Novello, Ivor.  
King's rhapsody.

## FREY, EMERSON C.

New frontiers.

## FRIEDMAN, BEVERLY BROWN.

Panama Noel.

## FROBOESS &amp; BUDDE. SEE

Melodie, Musikverlag, Froboess  
& Budde.

## FULTON, MARY.

Lord is my shepherd.  
No room at the inn.

## G

## GABRIEL, EDITION.

23 Oberholsten, Kreis Melle,  
W. Ger.  
Gabriel, Wilhelm.  
Addio! addio! addio.  
Du hast mich schon so lange  
nicht geküsst.  
Ich möcht' Dich immer wieder  
küssen.  
Wo so grün, so grün der Klee.

## GAHAGAN, ANDREW J.

Harmony made simple.

## GALAXY MUSIC CORP.

50 W. 24th St., New York 10.  
Bacon, Glenn.  
Mourn, mourn.  
Berlioz, Hector.  
[Enfance du Christ. L'adieu  
des bergers] Thou must  
leave thy lowly dwelling.  
Castelnuovo-Tedesco, Mario.  
Happy is England.  
Old Meg.  
On the grasshopper and cricket.  
To one who has been long in  
city pent.  
Cowles, Cecil.  
Peace at twilight.  
Deihl, W. H.  
Harvest hymn.  
Eichhorn, H. W.  
Mexican music makers.  
Frank, M. G.  
My true love hath my heart.  
Hageman, Richard.  
Lover's song.  
Kettering, Eunice Lea.  
Gifts.  
Kountz, Richard.  
O praise the Lord with one  
consent.  
Lekberg, Sven.  
My heart is ready, O God.  
Lully, J. B.  
Blest are they.  
Manning, Dick.  
Kentucky riddle.  
Ross, Orvis.  
Lamb.  
Sanders, R. L.  
Song of the spirit.  
Scott, C. M.  
Lotus land.  
Weaver, M. W.  
Heart of heaven.  
Work, J. W.  
I've known rivers.  
Worth, Amy.  
Sing of Christmas.

## GALE, ROWLAND A.

Music brain.

## GALE &amp; GAYLES, INC.

1619 Broadway, New York 19.  
Adams, Kurt.  
I had to lose you to love you.

## GALLAGHER, L. THERESA.

Let's laugh and love and  
live.

## GALLATIN MUSIC CORP.

Gallatin, Tenn.  
Hadler, M. M.  
Shifting, whispering sands.

## GALLO (AFRICA) LTD.

161 President St.,  
Johannesburg, South Africa.  
Davashe, Mackay.  
Lovely lies.

## GAMMANS, HAROLD W.

Brat's Christmas Eve.

## GARDNER, IVA JEAN.

Covin, Ala.  
He will lead me home.

## GARLAND, HAROLD F., JR.

Chord symbol.

## GARLAND MUSIC, INC.

119 W. 57th St., New York 19.  
Kapp, Dave.  
Let's all sing a song for  
Christmas.

## GARMAN, WILLIAM MCKINLEY.

Carnival.  
[Little concert master] The  
concert master.

On a mountain top.  
Star parade.

## GARRISON, SYBLE LOGAN.

Rt. 1, Ripley, Miss.  
Dear daddy's gone.

## GARZANTI (ALDO) EDITORE.

Via della Spiga 30, Milan,  
Italy.  
Lauri-Volpi, Giacomo.  
Voci parallele.

## GARZON (J.) EDITIONS.

13 rue de l'Echiquier, Paris,  
France.  
Antonini, Felix.  
Je n'suis pas.  
Carrara, Emile.  
Hue dia, Pepa.  
Printemps a Napoli.  
Coll Comas, Jorge.  
Amour que tu me donnes.  
Dejame olvidar.  
Colombo, Jean.  
Carolina.  
Fernandez, Eduardo.  
Mi cha cha cha.  
Gardoni, C. F.  
Signorina Tortoza.  
Garzon, Julio.  
Momentos flamencos.  
Melfi, A. M.  
Pastoreo.  
Miranda, Basilio.  
Jaleo.  
Mulero.  
Monreal Lacosta, Genaro.  
Paso-doble.  
Sevilla, Triana.  
Nerone, Rodolfo.  
Fragil.  
H. G.  
Padilla Sanchez, Jose.  
Duquesa de Alba.  
Flor de Granada.  
Pena, Luis.  
Attention Theresa.  
Richard, Maurice.  
Crisantemo.  
Ruiz de Azagra, Jose.  
Zorongo gitano.  
Scala, Gaetan.  
Horizons du sud.  
Oye! amor.  
Vaissade, Jean.  
Jamais tu n'oublieras.  
Yradier, Sebastian.  
[Paloma] La colombe.

## GARZON, JULIO. SEE

Garzon (J.) Editions.

## GASS, IRENE.

Poston, Elizabeth.  
Magi.

## GASTE (LOUIS) EDITIONS.

14 rue Washington,  
Paris 8, France.  
Gaste, L. F.  
Ma sicilienne.  
Vole, beau nuage.  
Murena, Antonio.  
Au revoir.

## GASTYNE, SERGE DE.

Gastynne, S. B. de.  
Ile lumiere.

## GATE MUSIC CO.

117 W. 48th St., New York 36.  
Levine, Henry.  
Indian uprising.

## GAUBERT &amp; PADDY.

73 avenue de St. Ouen,  
Paris 17, France.  
Crayssac, J. R.  
Ne coupez pas les arbres.



GAVIOTA MUSIC, INC.  
1533 Crossroads of the World,  
Hollywood 28, Calif.  
Curtis, Ken.  
Be what you want to be.  
Rowe, R. J.  
What Christmas means to me.  
Spencer, G. J.  
[Daddy's little cowboy]  
Christmas cowboy.  
Spencer, T. V.  
Three of us.

GAY (NOEL) MUSIC CO., LTD.  
24 Denmark St., London,  
W.C. 2, Eng.  
Cammelerio, C. M.  
Samba-guaracha.  
Clifford, Hubert.  
Up and over.  
Hooper, John.  
Lazy summer.

GEA, EDIZIONI.  
4 Galleria del Corso, Milan,  
Italy.  
Bellobuono, Filippo.  
Tre giorni del freddo.  
Coli, Walther.  
Chiudo il mio cuore.  
Solitaria della valle.  
Malgoni, Gualtiero.  
Cavalca, vaquero.  
Me gusta el bajon.  
Marshall, Belen.  
Luna nel rio.  
Panzeri, Mario.  
A poco a poco.  
Seracini, Saverio.  
Fili di seta.

GEHRMANS (CARL) MUSIK-  
FÖRLAG A.B.  
Vasagatan 46, Stockholm,  
Sweden.  
Agnestig, C. B.  
Vår första blockflöjtsbok.  
Bellman, C. M.  
Blåsen nu alla.  
Böljan sig mindre rör.  
Fjäriln vingad syns på Haga.  
Liksom en herdinna.  
Dvorak, Antonin.  
[Humoresque, piano, op.101,  
no.7, G flat major] Hu-  
moresk.  
Hellden, Daniel.  
Ant han dansa med mej.  
Kallstenius, Edvin.  
Chaconne och Fuga.  
Karkoff, Maurice.  
Oho.  
Vårnatten i hagen.  
Larssons, L. E. V.  
[Concerto, violin op.42]  
Violinkonsert.  
Lundborg, Gösta.  
Vackraste.  
Lunden, Lennart.  
Glädjens blomster.  
Jag vet en dejlig rosa.  
Kristallen den fina.  
Uti vår hage.  
Olson, Daniel.  
Psalmmodikon.  
Rosenberg, H. C.  
[Symphony, no.5, alto, chorus  
& orchestra] Hortulanus.  
Salonen, Sulo.  
Min själ, du måste nu glömma.  
Nu gläd dig, min ande, i Herran.  
Stå upp, var ljus.  
Strandsjö, Göte.  
Moder.

GEM MUSIC CORP.  
1658 Broadway, New York 19.  
Battle, E. W.  
Bahia banda.  
Black beauty.  
Design for bouncin'.  
Design for jumpin'.

Goofin' and spoofin'.  
Gridiron mambo.  
Holiday hop.  
I didn't want to do it.  
I got the rhythm blues.  
It's all over now.  
It's fun.  
It's hard to believe.  
Juke box hop.  
Let's talk about the South.  
Love can change anything.  
Mambo bravo.  
Morning glory.  
Mushrooms at midnight.  
Peacock strut.  
Pinnocchio puss.  
Playin' for high stakes.  
Punchinello.  
Rain please go away.  
Red cap.  
Sunny side of life.  
Think I'll try my hand at love.  
This is my song.  
Trend to love.  
Write me letters.  
You may call it Dixie.  
Rose, Rita.  
All that I do for you.  
Be sure to pray.  
But if.  
Chant of the forest.  
Close to me.  
Closely.  
Demario mambo.  
Do you really love me so.  
Dreamy Boston waltz.  
Foggy night.  
Glad that I met you, my dear.  
Haiti drums.  
He's a wonderful guy.  
How true.  
I like a musical toy.  
I would never stop.  
If you are really sincere.  
I'll never know.  
I'm so tormented blues.  
Laugh, laugh.  
Let's meet at seven.  
Listen to the church bells  
ringing.  
Love I left behind.  
Magical mambo.  
Mambo wherever you go.  
Minnie-wa-wa.  
Moonrise.  
Much more.  
My charming Rita.  
My treasure of love.  
Never a night like this.  
New love.  
New Orleans merengue.  
Shine your shoes blues.  
So glad.  
So green the leaves.  
So many tears.  
So near.  
Soft pedal blues.  
Somewhere under the skies.  
Speed up.  
Stop your cryin'.  
Tall trees.  
Tell me where is the letter  
I lost.  
Thanks to you, senior.  
There was a rajah.  
'Till I waltz with the girl of  
my dreams.  
Tom Thumb, the little boy.  
Truthfully.  
What diff'rence.  
Won'tcha hurry.  
You are so beautiful.  
You'll always be my baby.  
You'll hear a mandolin.  
Your dream boat.  
Your dreams go up in smoke.

GEM MUSIC PUB. CO.  
105 York St., Lexington, Ky.  
Beam, E. M.  
I know you belong to some-  
body else.  
I long for you.

GEMINI MUSIC CO.  
2122 Massachusetts Ave.,  
N. W., Washington, D. C.  
Fort, E. H.  
Can't wait.  
My one-track heart.  
On and on and on.  
Our little world.  
Somebody cares.  
Sour grapes.  
Spirit of Galilee.  
GENE RING ENTERPRISES.  
315 Bank of Galesburg Bldg.,  
Galesburg, Ill.  
Long, Ted.  
Angels cry.

GERDINE, L.  
Language of music.

GERIG, HANS. SEE Capella,  
Edition, Hans Gerig, K. G.

GERIG, HANS. SEE Melodia,  
Edition, Hans Gerig, K.G.

GERIG, HANS. SEE Mondial-  
Verlag, Hans Gerig, K. G.

GERIG, HANS. SEE Rialto,  
Edition, Hans Gerig, K. G.

GERIG (HANS) MUSIKVERLAG.  
Drususgasse 7/9, Cologne, Ger.  
Lemacher, Heinrich.  
Idyllen.  
Rosenstengel, A. A. J.  
Puppendorf.

GERSCHEFSKI, EDWIN.  
Preludes.

GERSHWIN PUB. CORP.  
1270 Avenue of the Americas,  
New York 20.  
Chappell's showtime concert  
band folio. SEE title entry  
in composer list.  
Gershwin, George.  
[Damsel in distress. A foggy  
day]  
[Goldwyn follies. Love is  
here to stay]  
Porgy and Bess. Selections:  
Highlights from Porgy and  
Bess.  
Porgy and Bess.

GIBRALTAR MUSIC CO., INC.  
806 7th Ave., New York 19.  
Benforado, Harvey.  
Mother's prayer.  
Fetters, Robert.  
Days of my love.  
Harrington, W. O.  
Gone.  
Has anybody here seen Joe.  
Santa's coming.  
She works in men's pajamas.  
Take the right road.  
Stanton, F. H.  
Mountains of kisses and oceans  
of love.

GIERUT, ANDREW.  
Kosakowski, W. W.  
You passed me by.

GIL MUSIC CORP.  
1650 Broadway, New York.  
Nebbergall, J. H.  
No arms can ever hold you  
like these arms of mine.  
Prichard, Henry.  
I keep telling myself.  
Oh, what a day this has turned  
out to be.  
Tears on satin.

GILLIAM, MARGARET.  
Gilliam, M. M.  
There is nothing that the Lord  
cannot do.

GILLILAND, LEONA DODDS.  
Dillon, M. L.  
He lives today.

GILLIS, CURTIS EUGENE.  
It's wintertime.

GILMORE, JAMES MILTON.  
417 Jackson St., Warrensburg,  
Mo.  
VanSickle, Robert.  
Roll up your sleeves.

GIRARD, HERBERT FRANCIS.  
Killeen, P. J.  
Safe in His love.

GIULIANA, S.A.R.L., CASA  
MUSICALE, EDIZIONI FABBRI.  
24 Via Felice Venezian,  
Trieste.  
Rotter, Guido.  
Bonjour, Paris.

GLADIO, ED. MUS.  
V.le Carso, 63, Rome, Italy.  
Alderighi, D.  
Cow boy '54.  
Graziani, Vladimiro.  
Lacrime e solitudine.  
Roelens, Amleto.  
Kr. ventiquattro.  
Oscar cinquantacinque.  
Sax blues.

GLEASON, HAROLD.  
Music literature outlines.

GLENWOOD MUSIC CORP.  
1606 N. Argyle Ave.,  
Hollywood 28, Calif.  
Gussin, David.  
My little one.  
Iavello, Tony.  
No one.  
Leven, M. A.  
Are my ears on straight.  
Little Bonnie Bunny.  
Stanley, Ray.  
Dance, Calinda.

GLICKMAN, WILL.  
Hague, Albert.  
Plain and fancy.

GLOCKEN-VERLAG.  
Theobaldgasse 16, Vienna 6,  
Austria.  
Lehar, Ferenc.  
[Graf von Luxemburg. Over-  
ture] Ouverture zur  
Operette, Der Graf von  
Luxemburg.

GLOCKEN VERLAG, LTD.  
33 Crawford St., London,  
W. 1, Eng.  
Lehar, Ferenc.  
[Works. Selections] Lehar im  
3/4 Takt.  
[Land des Lächelns. Wer hat  
die Liebe uns ins Herz  
gesenkt]  
[Schön ist die Welt! Frei und  
jung dabei]  
Zarewitsch:  
Hab' nur dich allein.  
Heute Abend komm' ich zu  
dir.

GLORIA-MUSIKVERLAG,  
WERNER LENZ.  
17, Nürnberger Str., Berlin,  
W 30, Ger.  
Krome, Hermann.  
Mondnacht am Hoangho.  
Sonneborn, Günther.  
Popocatepetl.  
Zander, Hans.  
Czikos.



**GODAY MUSIC CORP.**  
1619 Broadway, New York 36.  
Burrows, Earl.  
Rain song.

**GODDARD, DAVID REED.**  
All because of Love Divine.  
Church's sure foundation.  
Earth's darkest hour.  
Jesus died.  
Where the flowers fade not  
away.

**GOERS, MARTIN JOHN.**  
Christmas.

**GOLD ROCK TRAIL MUSIC.**  
Rt. 3, Box 48-A,  
Lebanon, Or.  
Buck, Eddy.  
I'm gonna tell Santa about  
you.

**GOLDBERG, SAM.**  
Loth, L. L.  
I have no time.  
I know when I kiss you.

**GOLDEN BELL SONGS.**  
119 W. 57th St., New York 19.  
Hoffman, Al.  
Two castanets.

**GOOD MUSIC, LTD.**  
10 Denmark St., London,  
W.C. 2, Eng.  
Merrin, Billy.  
Permission granted.  
Worth, Donald.  
My love, my love.

**GORDON, W. R.**  
Campus bells.

**GORDON MUSIC PUB. CO.**  
1686 Grand Concourse,  
New York 57.  
Gordon, William.  
Let's play ball.

**GORNSTON, DAVID.**  
117 W. 48th St., New York 36.  
Feasel, Richard.  
Pride of Ludington.  
Huffnagle, Harry.  
Deep river.

**GOULD, ELIZABETH D.**  
Declaration for peace.

**GOULD, GLEN H.**  
Santos.

**GRADY, JACK.**  
212 S. Oak Park Ave., Oak  
Park, Ill.  
[Easyway piano method] The  
bouncing ball piano song  
book.

**GRAMATGES, HAROLD.**  
[Preludes, piano] Tres  
preludios.

**GRAND MUSIC CORP.**  
1619 Broadway, New York 19.  
Varnick, Ted.  
You are the one.

**GRANITE MUSIC CO.**  
1651 Cosmo St., Hollywood 28,  
Calif.  
Sloane, Adele.  
Give someone a Bible on  
Christmas Day.

**GRARE (FERNAND) EDITIONS.**  
9 rue Lincoln, Paris, France.  
Cahard, Andre.  
A Triana.  
Grare, Fernand.  
Desalmada misteriosa.

**Iruretagoyena, T. F.**  
Capotillo embrujado.  
Corrida de lujo.  
Locquet, Albert.  
Adios matador.  
Pedro les castagnettes.  
Pouzalgues, Pierre.  
Danseur de baio.  
Lindo mambo.  
Tartarin, Albert.  
Manuelo morena.

**GRAY, BETTY P.**  
Songs of the South Sea Isles.

**GRAY, DE LACY.**  
Gray, D. C. T.  
Valley.

**GRAY (H. W.) CO., INC.**  
159 E. 48th St., New York 17.  
Bach, J. S.  
[Uns ist ein Kind geboren.  
Alleluja] Alleluia.  
Bergh, Arthur.  
Sleep, my Saviour, sleep.  
Braman, Wallis.  
Lord reigneth.  
Breitmayer, Douglas.  
Birth-night of Christ.  
Brown, A. C.  
Praise the Lord, O my soul.  
Caldwell, M. E.  
Carol of the Little King.  
Daniels, M. W.  
Psalm of praise.  
Day, Stanley.  
Lovely Babe, Holy Child.  
Edmundson, Garth.  
Toccata on How brightly  
shines the morning star.  
Gaul, H. B.  
[Babe of Bethlehem. The  
march of the wise men]  
Heeremans, Harold.  
Sixteenth century counterpoint.  
Horton, L. H.  
Appalachian nativity.  
Langstroth, I. S.  
Love at Christmas time.  
Liszt, Franz.  
[Liebesträume. No.3]  
Liebestraum.  
Lovelace, A. C.  
Virgin's plaint.  
Maekelberghe, August.  
Flandria.  
Neidlinger, W. H.  
I am not worthy, Holy Lord.  
Peeters, Flor.  
[Short pieces] Sixty short  
pieces.  
Read, Gardner.  
Meditation on Jesu, meine  
Freude.  
Schreiber, Frederick.  
God is our very hope and  
strength.  
Snell, F. A.  
Song to the Sleeping Babe.  
Sowerby, Leo.  
Angel stood by the altar of  
the temple.  
Williams, D. H.  
Sing Alleluia forth.  
Time draws near.  
Williams, D. M.  
O God, Thou art my God.

**GRDEN, ALBIN JOHN.**  
Historical and mechanical  
development of the clarinet  
from the chalumeau to the  
present day.

**GREATER NEW YORK MUSIC  
CORP.**  
1619 Broadway, New York 19.  
Campbell, Bill.  
If you're not in love.  
Just a minute, little girl.  
Mattie Bee.

**Kelly, George.**  
Cha cha got the best of him.  
Thomas, Mamie.  
Quit it.

**GREEN HILLS MUSIC.**  
Box 452, Nashville, Tenn.  
Marlowe, Kenny.  
It's all right with me if it's  
all right with my pappy.

**GREENBERG, NOAH.**  
Elizabethan song book.

**GREENBRIER RECORDING &  
PUB. CO., INC.**  
White Sulphur Springs, W. Va.  
Cardini, Giorgio.  
Christmas kisses.

**GREENE, SAMMY NEWELL.**  
P. O. Box 333, Healdton, Okla.  
Greene, S. N.  
Heavenly praises.  
Songs that last.

**GREENLEE, FLORENCE HELEN.**  
Christ, my king.  
Peace, blessed peace.  
Perfect life.  
Sanctified.

**GREGG, JEAN WESTERMAN,  
MIRIAM WESTERMAN MC-  
LAUGHLIN, CAROL F. WESTER-  
MAN & KENNETH ROGER  
WESTERMAN, heirs of KENNETH  
N. WESTERMAN. SEE Wester-  
man, Kenneth N.**

**GREGORIAN INSTITUTE OF  
AMERICA.**  
2132 Jefferson Ave., Toledo  
2, Ohio.  
Andrews, C. T.  
Missa brevis.  
Bingham, Seth.  
Missa salvatoris.  
Bogdan, Virginia.  
Missa surge et illuminare.  
Candlyn, T. F. H.  
Mass in honor of Saint  
Wilfrid.  
Carroll, J. R.  
Requiem mass.  
Solfege study guide.  
Technique of Gregorian  
chironomy.  
Dargis, J. A.  
Mass in honor of Our Lady of  
Lourdes.  
Florentine, Sister.  
Motets.  
Sing of the saints.  
Gilana, Sister.  
Missa Ave Maria.  
Higginson, Vincent.  
Mediator Dei Hymnal.  
Lee, John.  
[Postludes, organ] Five  
postludes.  
Monk, Edmund.  
Unison mass.  
Ward, Cecilia, Sister.  
Mass in honor of Saint  
Catherine Laboure.

**GREGORIO, GEORGE M.**  
Seven diamonds.

**GRENIER, MARY B.**  
Mothers like mine.

**GRISCOM, DONALD ALFRED.**  
How to go about writing your  
own popular tunes down  
for the record.

**GRÖNSTEDTS (KARL) MUSIK-  
FÖRLAG.**  
Box 9086, Stockholm, Sweden.  
Grönstedt, Erling.  
Valse Gabrielle.

**Grönstedt, Karl.**  
Bälgatoner.  
Jacobson, E. A.  
I västerled.  
Minnen fran gällsta.  
Sprakfälen.  
Johansson, Olof.  
Dalkarls-glädje.  
Knätofs-polka.  
Johansson, Willie.  
Hjärtats legend.  
Ringstrand, Willard.  
Pa fjäderholmen.  
Sandell, Wollmar.  
Don Camillo.  
Pikant intermezzo.  
Tango silhuett.  
Valsette gracieuse.  
Wickman, Curt.  
Lazzarone.  
Tango-melodi.  
Toro.  
Wiener poesi.

**GRONEN-KUBICKI, ANTONIO.**  
Concerto negro-brazileiro.

**GROSS, RUTH W.**  
Could that one be you.  
You are lovely.

**GROSSET & DUNLAP, INC.**  
1107 Broadway, New York 10.  
Harris, Rex.  
Story of jazz.

**GROSSET & DUNLAP, INC.  
MCLOUGHLIN BROS., INC.**  
1107 Broadway, New York 10.  
Smith, Flora.  
[Tap-a-tune music book] My  
piano book.

**GROSSMUELLER, ERMA.**  
25 E. San Marino Ave.,  
Alhambra, Calif.  
Adventures in improvising.

**GROSVENOR MUSIC CO., LTD.**  
132 Charing Cross Rd., London,  
W.C. 2, Eng.  
Harper, James.  
Show me the way.

**GROTH (CHESTER E.) MUSIC  
CO.**  
915-919 Marquette Ave.,  
Minneapolis 2, Minn.  
Reeker, C. H.  
Peace on earth.

**GRUPPO EDITORIALE.** For firm  
names beginning with these  
words see distinctive word of  
firm name.

**GUE, LOLLA MONT.**  
In your house.  
Today is a lovely new day.

**GUILLERMO, RAMON ALBA.**  
Ruddy, C. L.  
My sweetest moment.

**GUSSAK, WILLIAM & DICK  
ROGERS, d.b.a. ROGUS MUSIC  
CO., INC. SEE Rogus Music  
Co., Inc.**

**GUTHEIL, MRS. F. RALPH.**  
I'm bubbling over.

**GUTMAN, JOHN.**  
Offenbach, Jacques.  
[Contes d'Hoffmann. Libretto.  
English & French]

**GYLDMARK & SKAARUP,  
EDITION.**  
21 Skolebakken, Gentofte,  
Denmark.  
Gyldmark, Sven.  
Far til fire på landet:



Bumme-lumme-lumme-  
lumme-lum.  
Spil en polka, spillemand.

## H

HAIMO, OSCAR.  
252 E. 61st St., New York 21.  
Nothing lasts forever.

HAINES, DOROTHY MAY.  
Yukon Territories, Can.  
Lights across the bay.

HALL, FRANCES.  
I heard the children praying.

HALL, JUANITA M.  
Search me, Lord.  
Sanderson, L. O.  
Communion song.  
Teddle, T. S.  
Sailing on life's sea.

HALL & MCCREARY CO., DIV.  
OF SCHMITT PUBLICATIONS,  
INC. SEE Schmitt Publica-  
tions, Inc. Hall & McCreary Co.

HALLETT, HELEN MILES.  
Only to walk with Him.

HALT, E. V.  
My loving Saviour.  
Some day.  
Harris, Thoro.  
Could I live without my  
Saviour.

HAMBLÉN MUSIC CO., INC.  
560 Warner Ave., Los  
Angeles 24, Calif.  
Hamblén, Stuart.  
Born to be happy.  
Handful of sunshine.  
Mainliner.  
Without a girl.

HAMELLE & CO.  
24 boulevard Malesherbes,  
Paris 8, France.  
Faure, G. U.  
[Promethee. Preludes] Les  
preludes de Promethee.  
[Theme et variations, piano,  
op.73]  
Joyez, Jean.  
Bois sacre.

HAMILTON MUSIC CORP.  
Room 412, 1619 Broadway,  
New York 19.  
Genna, Bill.  
Trouble with me is you.

HAMMERSTEIN, OSCAR 2D.  
Rodgers, Richard.  
[King and I. Getting to know  
you]  
Pipe dream:  
All at once you love her.  
All kinds of people.  
Bum's opera.  
Everybody's got a home.  
Happiest house on the block.  
How long.  
Man I used to be.  
Next time it happens.  
On a lopsided bus.  
Party that we're going to have  
tomorrow night.  
Suzy is a good thing.  
Sweet Thursday.  
Thinkin'.  
Tide pool.  
Will you marry me.  
Rodgers and Hammerstein  
album for Wurlitzer organs.  
[South Pacific. Selections]  
Highlights from South Paci-  
fic.

HAMMOND ORGAN STUDIOS  
OF ELGIN.  
Elgin, Ill.  
Von Holwede, Hans.  
Make music at the Hammond  
organ.

HAMPSHIRE HOUSE MUSIC  
PUB. CO., INC.  
146 W. 54th St., New York.  
Bennett, R. C.  
Rock around Mother Goose.  
Santa Claus looks just like  
Daddy.  
Seven.  
Twenty tiny fingers.  
You are the one.  
George, Don.  
Dixie, U. S. A.  
One day of turkey and six days  
of hash.

HANDY, W. C.  
Blues classics for the Spanish  
guitar.

HANDY BROTHERS MUSIC CO.,  
INC.  
1650 Broadway, New York.  
Handy, W. C.  
East Saint Louis.

HANNO, SARA MAGDALINE.  
Put your pride in your pocket.

HANOVER MUSIC CORP.  
c/o Criterion Music Corp.,  
1270 Avenue of the Americas,  
New York.  
Weston, Paul.  
Mass.

HANSEN (CHAS. H.) MUSIC  
CORP.  
119 W. 57th St., New York 19.  
Beeler, W. R.  
Come to our concert.  
Cooper, Irvin.  
Accent on singing.  
Coots, J. F.  
Home is where the heart is.  
Eriksson, Walter.  
Songs and dances from  
Scandinavia.  
Frisch, A. T.  
As Joseph was a-walking.  
Hyatt, R. V.  
Go ahead, Charley.  
Kimes, K. F.  
Deep, blue and briny.  
Leaman, G. L.  
Girls' barber shop quartet  
book.  
Polka combos.  
Yellow Rose of Texas.  
Norman Brokenshire's barber  
shop songs. SEE title entry  
in composer list.  
Reed, Alfred.  
[Caribbean suite. Havana  
moon]  
Siegmeister, Elie.  
[Three-cornered suite. A  
little fun]  
Stout, George.  
Yellow Rose of Texas.  
Taylor, W. E.  
Touch of Taylor.  
Work, H. C.  
Grandfather's clock.

HANSEN, WILHELM.  
Gothersgade 9-11, Copenhagen,  
Denmark.  
Andersen, K. N.  
Gamle skaerslippers for-  
aarssang.  
Pa tro og love:  
Kysenes vals.  
Lille du.  
Bentzon, N. V.  
[Sonata, English horn &  
piano, op.71] Sonate.

Bitsch, Viggo.  
Slaegt skal følge slaegters  
gang.  
Boesen, Ejnar.  
Lille blokfløjteskole.  
Carlsen, Henry.  
Alt er lyst og venligt.  
Clausen, Henrik.  
Alt er lyst og venligt.  
Egediusen, Harry.  
Yngste spiller.  
Elbirk, Henning.  
Let og muntert.  
Hartmann, J. P. E.  
Quando corpus morietur.  
Holvøe, Jørgen.  
Dejligt eventyr.  
Hunø, B. L.  
Vi fløjter.  
Jensen, E. J.  
Svajer-serenade.  
Lewkovitch, Bernhard.  
Der er en brønd.  
Folkeviser.  
Her star de grønne stammer.  
Ja, det er forar.  
[Madrigali di Torquato Tasso]  
Tre madrigali di Torquato  
Tasso.  
Manon.  
Walpurgisnat.  
Mendelssohn-Bartholdy, Felix.  
[Works. Selections] Wilhelm  
Hansen books of ballet: Felix  
Mendelssohn Bartholdy.  
Möller, S. O.  
[Orgel-fantasi, no.6, op.53]  
Nørgard, Per.  
[Sonata, piano, op.6] Sonate.  
Ravnbøl, J. U.  
Glade studille.  
Saaby, Svend.  
Pal sine hønner.  
Schierbeck, Poul.  
Ordet:  
Andante doloroso.  
Largo.  
Schumann, R. A.  
Princess and the pea.  
Thomsen, Christian.  
Villanelle.  
Thomsen, K. V.  
Der er altid en vej.

HANSON, ALBERT H.  
Piano guide.

HAPPINESS MUSIC CORP.  
9428 Manor Rd., Kansas  
City 13, Mo.  
David, Russ.  
Joe Banjo.

HARDWICK, WILLIAM HENRY.  
Hibbeler, R. O.  
Song of the teardrops.

HARKER, JEANNE.  
Mildenhall carol.

HARMER MUSIC CO.  
33 Regent St., London,  
S.W. 1, Eng.  
Dexter, Harry.  
Morning star.

HARMONY CHART CO.  
P. O. Box 296, Berkley Branch,  
St. Louis 21, Mo.  
Vincent, Philip.  
Harmony chart key-C and  
instructions.

HARMS (T. B.) CO.  
1270 Avenue of the Americas,  
New York.  
Kern, Jerome.  
[Cat and the fiddle. The night  
was made for love]  
[Cover girl. Long ago and far  
away]  
Jerome Kern album.

Music in the air:  
I've told ev'ry little star.  
Song is you.  
Roberta:  
Smoke gets in your eyes.  
Touch of your hand.  
[Show boat. Make believe]  
[Very warm for May. All  
the things you are]  
Stept, S. H.  
Night that she cried in my  
beer.

HARMS, INC  
488 Madison Ave., New  
York 22.  
Charlap, M. I.  
King and Mrs. Candle:  
What is the secret of your  
success.  
Young ideas.  
Diamond, D. L.  
[Symphony, no.6] Sixth  
symphony.  
Dvorak, Antonin.  
[Symphony, no.5, op.95,  
E minor. Selections]  
Roaring camp.  
Friml, Rudolf.  
Rose-Marie.  
Green, J. W.  
[Three's a crowd. Body and  
soul]  
O'Hara, Geoffrey.  
Go 'long, Greed.  
Porter, Cole.  
[Gay divorcee. Night and day]  
Romberg, Sigmund.  
[New moon. Stouthearted men]  
Spielman, F. F.  
Constantly.  
Tauber, Doris.  
Fooled.  
Vogl, Erwin.  
[Ich küsse ihre Hand, Madame]  
I kiss your hand, Madame.  
Weill, Kurt.  
[Dreigroschenoper. Die  
Moritat von Mackie Messer]  
Mack the Knife.

HARPER HOUSE MUSIC PUB-  
LISHERS.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Jablon, Dan.  
Wedding song.

HARRIS (CHAS. K.) MUSIC PUB.  
CO., INC.  
1619 Broadway, New York 19.  
Harris, C. K.  
Better than gold.

HARRIS (FREDERICK) MUSIC  
CO., LTD.  
327 Dundas St., Oakville,  
Ont., Can.  
Ahrens, C. B.  
For all piano teachers.  
Berlin, Boris.  
Technical requirements, ear  
tests and sight reading  
exercises.  
Clark, H. A.  
Let not your heart be troubled.  
Heaton, L. D.  
Intreat me not to leave thee.  
Lord's prayer.  
Melecci, Adelmo.  
Country fair.  
South of the border.  
Morgen, M. E.  
[Easy pieces, piano] Four  
easy pieces.

HARRIS, GEORGE EMANUEL.  
Harris, G. E.  
Psalms: Souls born from above,  
joint heirs with Him.  
When He comes.



HARRIS, HENRY.  
Russell, M. E.  
Guide for exploring music.

HARRISON MUSIC CORP.  
6087 Sunset Blvd.,  
Hollywood 28, Calif.  
Luboff, Norman,  
You could hear a pin drop.

HARSANYI, ZSOLT.  
Ungarische Rhapsodie.

HART, ADELBERT W.  
God knows.  
Parks, J. A.  
[King of Glory] He that hath  
clean hands.

HARTLEY (FRED) PUBLICA-  
TIONS, LTD.  
319, High Holborn, London,  
W.C. 1, Eng.  
Hartley, Frederick.  
Fair maid of Moray.  
Payan, Jose.  
Adios Mexico.

HARTLEY MUSIC CO., INC.  
117 W. 48th St., New York 36.  
Manno, Charles.  
You're in love.

HARTMANN, THOMAS DE.  
Hartmann, T. A.  
Cranes.  
Pour chanter a la route  
d'Assise.

HARVARD MUSIC INC.  
1619 Broadway, New York.  
Lowenthal, Bernard.  
Toyland.

HARVARD UNIVERSITY. PRESI-  
DENT & FELLOWS OF HAR-  
VARD COLLEGE.  
Cambridge 38, Mass.  
Geiringer, Karl.  
Music of the Bach family.

HATCH (EARL) PUBLICATIONS.  
5140 Vineland Ave., North  
Hollywood, Calif.  
Borodin, A. P.  
[Prince Igor. Polovetskian  
dances] Pop theme.  
Campo, M. V. de.  
Chiapanecas paso double.  
Ward, C. B.  
[Band played on] Merry-go-  
round.

HAUSER, MARJORIE DAVISON.  
Lord is my shepherd.

HAVENS, GEORGE.  
Christ of blue Galilee.

HAWKES & SON (LONDON) LTD.  
295 Regent St., London, W. 1,  
Eng.  
Bach, J. S.  
[An Wasserflüssen Babylon] By  
the waters of Babylon.  
Bartok, Bela.  
[Ungarische Volkslieder] Eight  
Hungarian folksongs.  
Bridgewater, Leslie.  
Ballet in progress:  
Danse de la poupee.  
Enchanted ballroom.  
Polka grotesque.  
Britten, Benjamin.  
Turn of the screw.  
Bülow, Hans von.  
Correspondence of Hans von  
Bülow and Richard Strauss.  
Delius, Frederick.  
[Irmelin. Selections]  
Dvorak, Antonin.  
[Slavonic dance, piano, 4 hands,  
op.46, no.8, G minor]

Haydn, Joseph.  
[Works. Selections] Famous  
tunes.  
Jaeger, C. H.  
Canada on the march.  
Lewin, Gordon.  
[Latin-American impressions]  
Three Latin-American  
impressions.  
Liter, Monia.  
Prelude to a beguine.  
Serenade.  
Panufnik, Andrzej.  
Homage a Chopin.  
[Miniature studies, piano]  
Six miniature studies.  
Old Polish suite.  
Powell, T. J.  
Snowdon fantasy.  
Richardson, N. M.  
Danish national anthems.  
Stanley, John.  
[Concerto grosso, op.2, no.6,  
B flat major] Concerto.  
Strachey, Jack.  
[Spread it abroad. These  
foolish things]  
Starlight cruise.  
Theatreland.  
Strauss, Johann.  
[Kaiser-Walzer, orchestra]  
Emperor waltz.  
Sullivan, Sir A. S.  
[Operettas. Selections]  
Famous tunes.  
Vinter, Gilbert.  
Ado for drummers.  
White, Edward.  
Yodelling strings.  
Wolf, Hugo.  
[Corregidor. Selections]  
Corregidor suite.  
Wright, Frank.  
Sailors' songs.

HAWKINS, FLOYD W.  
Golden harvest.  
Pentecost.

HAYDN SOCIETY, INC.  
30 Huntington Ave.,  
Boston 15, Mass.  
Haydn, Joseph.  
Overture for an English opera.

HAYES, LUCILLE JOHNSON.  
Quick as a wink.

HAYNES, DONALD F.  
Slanting rays of sunset fall.

HAYS, CRAIG B.  
Ruddy, C. L.  
Living in paradise.  
Prisoner of desire.  
Why do you treat me like a  
stranger.

HAZELEES.  
P. O. Box 181, Orlando, Fla.  
Gilbert, H. M.  
Enchanted rhythm.  
March caprice.  
Today is ours, God gives it.

HEBERLEIN, FREDERICK G.  
1504 N. Prospect Ave.,  
Milwaukee, Wis.  
Heberlein, M. L.  
Friend is a gift of God.  
You have love in your eyes.

HEINRICHSHOFEN'S VERLAG.  
Wilhelmshaven, Ger.  
Keller, Gertrud.  
Hans und Liese spielen Weih-  
nachtslieder.  
Koschinsky, Fritz.  
Gemischte Stücklein.  
Lieder aus fernen Ländern.  
Mozart, J. C. W. A.  
Butterbrot.  
Schneider, Willy.  
Klavier-Fibel.

Silberman, Benedict.  
Cocktail.  
Zander, Hans.  
Polka for strings.

HEINZ, ALBERT H.  
Heinz, A. S.  
Established in the faith.

HELBLING, EDITION.  
Hallwylstr. 22, Zurich,  
Switzerland.  
Holoubek, Karl.  
Es steht ein Kreuz auf einem  
Berge.

HELBLING-PRODUKTION,  
PETER SCHAEFFERS.  
Kurfürstendamm 106, Berlin-  
Halensee, Ger.  
Holoubek, Karl.  
Jodel-Konkurrenz.  
Kaugummi-Sheriff.  
Kukuruz.  
Ordnung, Rudolf.  
Jodelsepp von Tirol.  
Weille, Benny de.  
Erste Liebesbrief.

HELM, JAMES PRESLEY.  
Dancing girl.  
First law of life.  
Good night, little sleeper.  
I enlisted in the Navy.  
It takes more than words.  
Jamaica.  
Kilimanjaro.  
Let's go fishing.  
Tell me.  
Walkin' yet.  
Women are such fickle things.  
You know.  
You never say no.

HELVETIA-VERLAG, ROBERT  
ZIESSNITZ & SOHN.  
7, Kreuzbergstrasse, Berlin,  
SW 61, U.S.A. Sector, Ger.  
Murzilli, Tito.  
Dreimal wird gedreht.  
Stepputat, Helmut.  
Gruss aus Wien.

HEMSI, ALBERTO.  
Variazioni cronologiche.

HENDERSON, RUSS.  
Popular music, professional  
style, piano playing.

HENDRICH, JOSEPH A.  
Candy cane.

HENLE (G.) VERLAG.  
Prinzregentenplatz 14, Munich  
8, Ger.  
Beethoven, Ludwig van.  
[Sonatas, violin & piano]  
Sonaten.  
Brahms, Johannes.  
[Ungarische Tänze, piano,  
4 hands]  
[Waltzes, piano, 4 hands, op.39]  
Walzer.

Haydn, Joseph.  
[Andante con variazioni,  
harpsichord, F minor]  
Variazionen.  
[Fantasia, piano, C major]  
Fantasie.

Mozart, J. C. W. A.  
[Works, piano. Selections]  
Klavierstücke.

Schubert, F. P.  
[Klavierstücke, piano, D.946]  
Drei Klavierstücke.

HENN, LINA-BERTHA, sole  
owner EDITIONS LINA-BERTHA  
HENN. SEE Henn (Lina-Bertha)  
Editions.

HENN (LINA-BERTHA) EDITIONS.  
4, rue de Hesse, Geneva,  
Switzerland.  
Montillet, William.  
Messe Regina pacis.  
Samson, Joseph.  
Missa vinum laetificet  
cor hominis.

HERITAGE MUSIC PUBLICA-  
TIONS, INC.  
47 W. 63d St., New York 23.  
Kreutzer, H. B.  
For a young pianist.

HERMAN, DON  
Danofsky, Herman.  
[Oriental moonlight] Freedom  
lullaby.

HERMAN MUSIC, INC.  
12627 Gilmore St.,  
North Hollywood, Calif.  
Campbell, W. N. M.  
Beyond tomorrow.  
Harper, M. C.  
Answer Man.  
Jesus told me so.  
Koury, Rex.  
Gunsmoke.

HERZMANSKY, BERNHARD.  
SEE Doblinger (Ludwig)  
(Bernhard Herzmannsky) K.G.,  
Musikverlag.

HESSION, EDWARD I.  
Holy family hymn.

HEUGEL & CIE.  
2 bis rue Vivienne, Paris 2,  
France.  
Canteloube, Joseph.  
Bailero.

HEYDE, LUTHER AMOS.  
Spirit of Jesus.

HI LO MUSIC.  
706 Union Ave., Memphis,  
Tenn.  
Feathers, C. A. L.  
I forgot to remember to  
forget.  
Parker, Herman.  
Mystery train.  
Sallee, C. A.  
You're a heartbreaker.  
Taylor, W. E.  
I'm left, you're right,  
she's gone.

HICKORY HILL MUSIC.  
Box 3121 Merchandise Mart,  
Chicago 54, Ill.  
Chase, Bruce.  
Easy weezie.  
Pamela on parade.  
Maupin, Rex.  
Far away.  
Two by two.

HIEBER (MAX) MUSIKVERLAG.  
Kaufingerstr. 23, Munich 2,  
Ger.  
Freundorfer, Georg.  
Rüber nach Tirol.  
Meister, Karl.  
Concerto grosso.  
Schmid-Lindner, August.  
[Sonatina, violin & piano]  
Sonatine.

HI-LITE MUSIC CORP.  
40-19 60th St., Woodside 77,  
L. I., N. Y.  
Demko, Steve.  
My love beyond the hill.

HILL, EDWARD GOULD.  
A-muse-e-note.



HILL, JOHN.  
Let's say goodnight again.  
Riding a rainbow.

HILL & RANGE SONGS, INC.  
1650 Broadway, New York 19.  
SEE following title entries in  
composer list:  
Eddy Arnold 10th Anniversary  
album.  
Elvis Presley album of  
juke box favorites.  
Favorites of Mahalia Jackson.  
Foggy River Boys.  
Addleston, Howard.  
Ballad of the covered wagon.  
Anglin, Jim.  
S.O.S.  
You and me.  
Arnold, Eddy.  
You don't know me.  
Berliner, Harold.  
I played golf with the President.  
Blair, Hal.  
Go back you fool.  
Brown, George.  
Italian jingle bells.  
Carson, J. L.  
Don't be ashamed to pray.  
Someday there'll be no  
tomorrow.  
Dobson, M. E.  
God is calling me, and I must  
answer Him.  
Edwards, Sherman.  
Dangerous age.  
Hayes, Lee.  
I'm lost between right and  
wrong.  
It gets late so early.  
Hutton, Charles.  
He's not disappointed in me.  
Joyce, G. B.  
Lord is a busy man.  
McCoy, R. M.  
You're the answer to my  
prayer.  
Matthews, Monty.  
Cheer the weary trav'ler.  
Glory, glory, clear the road.  
Monk, W. H.  
Abide with me.  
Payne, Leon.  
Hurry back home.  
Peal, M. E.  
Reach down and hold my hand.  
Prather, R. L.  
Headin' home.  
Robertson, D. I.  
Saturday night.  
Schreier, Nook.  
Mostly Martha.  
Shurtz, M. J.  
Sunshine in your eyes, blue  
shadows in my heart.  
Sibelius, Jean.  
[Finlandia. 3d theme] Be  
still, my soul.  
Silbert, Robert.  
That's the chance I've got to  
take.  
Smith, Melvin.  
Vacation train.  
Snow, Hank.  
[I'm movin' on] Santy's movin'  
on.  
Team, Frank.  
Who am I to cast the first  
stone.  
Walker, Cindy.  
Christmas, Christmas.  
How sweet it is to know.  
Weisman, Bernie.  
Baby, baby, you.  
White, A. T.  
Flip flop.  
Wilson, Jack.  
Afraid of the dark.  
Work, Jimmy.  
When she said you-all.

HILLARY MUSIC CO.  
c/o Criterion Music Corp.,  
1270 Avenue of the Americas,  
New York.  
Lilley, J. J.  
Here's to a wonderful  
Christmas.

HILTY, EVERETT JAY.  
Principles of organ playing.

HINE, STUART KEENE.  
Russian melodies. SEE title  
entry in composer list.

HINES, GAIL HAMILTON.  
I wish you had led with you  
heart.  
Sweetheart by my side.

HIOB (HEINRICH) VERLAG.  
Mozartstrasse 12, Berlin-  
Lankwitz, Ger.  
Dvorak, Antonin.  
[Lost lamb] Das verlorene  
Schäffchen.

HLADKY (V.) MUSIKVERLAG.  
Brünnbadgasse 13, Vienna 9,  
Austria.  
Dowland, John.  
Zwei Gaillardes.  
Hunt, O. B.  
Dance.  
Idyll.  
Kaufmann, Armin.  
Burletta.  
Mitoka.  
Suite.  
Pammer, Josef.  
Maria geht durch Blüten.  
Valse triste.  
Purcell, Henry.  
Suite.

HODGE, HARRY H.  
Happy as happy can be.  
I hear the wagons coming.  
New cup.

HODGEMAN, RUSSELL DEXTER.  
Trace of His form.

HOFFMAN (RAYMOND A.) CO.  
1615 Briggs, Wichita, Kan.  
Bampton, Ruth.  
Jacob's ladder.  
Bergh, A. F.  
Wishing.  
Durocher, L. K.  
We look up to Thee.  
Elliot, M. R.  
Boogie Benny.  
Give me a song to sing.  
Glory shone around.  
Good folk on earth below.  
Winter frolic.  
Joy, Margaret.  
Windows of Christmas.  
Miller, R. G.  
Fun on the keys.  
Stuber, B. F.  
Melody method.

HOHNER (MATTH.) A.G.,  
MUSIKVERLAG.  
Trossingen/Württ., Ger.  
Berkling, Willy.  
Ich denk' so gern an dich.  
Schau' mich nicht so zärtlich  
an.  
Brandner, Ernst.  
Heut' schenk' ich Dir Rosen.  
Cadix, Bert.  
Kleines Häuschen.  
Deuringer, Hubert.  
Ich bin allein.  
Über's Bacherl hinterm Haus.  
Kletsch, Ludwig.  
Rendezvous im Traum.  
Tanz auf Sizilien.

Kötscher, Edmund.  
Prologo.  
Reinl, Franz.  
Musikantenlaune.  
Rixner, Josef.  
Gruss aus Madrid.  
Schütz, H. G.  
Andalusischer Tanz.  
Schildbürgerstreiche.  
Siebert, Friedrich.  
Dirinella-Galopp.  
Ilse-Marsch.  
Tanz der Goldgräber.  
Weille, Benny de.  
Tom aus Tennessee.  
Wilhelm, A. R.  
Man sagt.  
Winkler, Gerhard.  
Spiel'n Sie Schach.  
Zander, Hans.  
Heiteres Capri.  
Kaukasus.

HOLLÄNDER, FREDERICK.  
Hollaender, Friedrich.  
Scherzo.

HOLLIS MUSIC, INC.  
151 W. 46th St., New York 36.  
Cavanaugh, Jessie.  
Bonnie blue gal.  
Leyden, J. A.  
One more song.  
Wilder, Alec.  
It's a fine day for walkin'  
country style.

HOLLMMEYER (HEINRICH)  
MUSIKVERLAG, EDITION BEL  
CANTO.  
Postfach 14, Lemförde Bez.  
Bremen, Ger.  
Brandmayer, Adolf.  
Hast du heut' abend Zeit.  
Franz, Walter.  
Sprich von Liebe.  
Gerhardt, Fritz.  
Ich hab' für Dich dieses Lied  
erdacht.  
Hollmeyer, Heinrich.  
Du hast bei mir 'nen Stein im  
Brett.  
Farewell.  
Lass das Reden.  
Mir fehlt was.  
Last, Hans.  
Alles Gute kommt von oben.  
Maxen, Alexander von.  
Jose-Mambo.  
Mohr, Gerhard.  
Mag ja sein.  
Vor Dir hab ich-fast-kein  
Geheimnis.  
Reinfeld, Heinz.  
Bleib' nur hübsch bei mir.  
Vorschee, Karl de.  
Farben-Boogie.  
Winitzky, Robert von.  
Schicksal sprich.

HOLMES, CONSTANCE S.  
"The Lattices," Tring Rd.,  
Aylesbury, Buckinghamshire,  
Eng.  
Learn to play the pianoforte.

HONEY MUSIC CO.  
1418 S. Madison St.,  
Bloomington, Ind.  
Pierson, Clark.  
Ragged heart.  
Truth hurts.

HOOSIER MUSIC PUBLICATIONS.  
544 N. Beville Ave.,  
Indianapolis 1, Ind.  
Easton, Sidney.  
Words fail me.

HORNSBY, HUBERT E.  
Each passing day.

HORTENSIA, EDITIONS MUSI-  
CALES.  
46 rue de Douai, Paris, France.  
Guglielmi, L. G.  
[Interdit de sejour. Dans la  
vie]

HOVEY, SERGE.  
Ballad of August Bondi.

HOWARD, JOHN TASKER.  
From the mountains to the sea.

HOWE, IRVING BLAKE.  
Big little show of 1955:  
Call of the canyon.  
My love for you.

HOWELL & ARETTA, INC.  
330 E. Las Tunas Dr.,  
San Gabriel, Calif.  
Howell, K. E.  
Beginning duets.  
Duffy polka.  
Howell-Aretta system of  
modern accordion study.  
Salute to spring.  
Sweet sixteen.  
Strauss, Johann.  
[An der schönen blauen Donau]  
Blue Danube waltz.

HUB MUSIC CO.  
6425 Hollywood Blvd.,  
Hollywood, Calif.  
DePaul, Gene.  
If I ever fall in love.  
Oakland, Ben.  
Christmas in Rio.

HUBBARD, BENSON BLAINE.  
Darling Sue.

HUBERT MUSIC CORP.  
322 W. 48th St., New York 36.  
Borne, Hal.  
Christmas in America.  
Hoffman, Al.  
Boom song.  
Rosales, M. F.  
Merry mailman.

HUBIAK, DANIEL.  
Great vespers of the Holy  
Orthodox-Catholic  
Apostolic Church.

HUDSON, FREDERICK.  
Bach, J. S.  
[Herr Gott, Beherrscher aller  
Dinge. Piano-vocal score.  
English & German] Lord  
God, great master of crea-  
tion.

HUDSON, THERESA.  
Dreaming.

HUFFORD, HAROLD EMERY.  
Babette waltz.

HUG, GEORGE ALAN.  
Y.M.C.A., Hamilton, Ohio.  
My prayer.

HUG & CO.  
Limmatquai 26-28, Zurich,  
Switzerland.  
Haydn, Michael.  
Deutsches Miserere.  
Herrmann, Kurt.  
Spiel mit Tönen.

HUGHES, LANGSTON.  
Famous Negro music makers.

HUMPHREYS, FLORENCE.  
Ruddy, C. L.  
Lark over Warsaw.

HUMPHREYS, HENRY SIGURD.  
Deirdre.



**HUMPHRIES (BRUCE) INC.**  
30 Winchester St., Boston,  
Mass.  
Brennan, J. A.  
I knew it was love.  
Carrigan, J. F.  
Song of our love.  
Foley, B. E.  
I hear my mother's voice.  
Greff, Marie.  
Golden cage.  
Hoskins, W. B.  
Gatlinburg suite.  
McNeil, J. C.  
Santa's waiting for you.  
Meserve, Susie.  
Borrowed love.  
Nettleton, M. G.  
Mountains of the moon.  
Tobin, Louis.  
MacArthur.  
My boy.

**HUNDEN, BILL.**  
Christmas waltz.

**HUSET A.S., MUSIKK-.**  
Karl Johansgt. 45, Oslo,  
Norway.  
Wennerberg, Gunnar.  
Davids fireogottiende Salme.  
Davids fireogtyvende Salme.  
Davids hundrede og femtiende  
Salme.  
Davids hundrede og niogtret-  
tiende Salme.

**HUSTON, FRANK C.**  
1071 Edgewood Ave.,  
Jacksonville 5, Fla.  
There hath not failed.  
Think of the goodness of God.

**HYEMINGWAY, RHODA.**  
1559 E. Santa Barbara,  
Los Angeles 11, Calif.  
What is life without Christ.

## I

**I.M.C., EDITIONS MUSICALES.**  
69, faubourg St. Martin,  
Paris 10, France.  
Chalier, Paul.  
Pasqualina.  
Marc, Andre.  
Noel a Paris.

**IMPERIA, EDITIONS.**  
14 avenue Hoche, Paris 8,  
France.  
Darnal, J. C.  
Du soleil.  
Misraki, Paul.  
Chiens perdus sans collier.  
White, D. J.  
Amour, qu'as-tu fait de moi.

**IMPERIA MUSIC CO., LTD.**  
21, Denmark St., London,  
W.C. 2, Eng.  
Misraki, Paul.  
I know you love me.  
Wiener, Jean.  
[Cast a dark shadow. Leave  
me alone]

**IMPERIAL MUSIKVERLAGS, K.G.**  
Mariahilferstr. 150, Vienna 15,  
Austria.  
Fachini, Alfons.  
Bei uns ist a "Schwarzer" ka  
Neger.

**IMUDICO A.S., MUSIKFORLAGET.**  
Sølvgade 10, Copenhagen, K,  
Denmark.  
Gyldmark, Sven.  
Crazy composer.

**INGE, C. O.**  
Speak to my heart.

**INTER-ART MUSIC PUB-  
LISHERS (INTER-ART CO.  
LTD.)**  
16 Duncan Terrace, London,  
N.1, Eng.  
Binge, Ronald.  
Liberty boat.  
Phillips, A. V.  
Carefree.  
Twinkle-toes.

**INTERCOLLEGIATE SYNDI-  
CATE, INC.**  
1650 Broadway, New York 19.  
Parker, Gloria.  
Yellow Rose of Texas  
merengue.

**INTERMEZZO, EDICIONES  
MUSICALES, THYRA NEMETH.**  
Moreto 33, Buenos Aires,  
Argentina.  
Kaszner, Carlos.  
Stop foolin' me.

**INTERNATIONAL ORDER OF  
JOB'S DAUGHTERS. SUPREME  
GUARDIAN COUNCIL.**  
Owosso, Mich.  
Music ritual.

**INTERNATIONAL PRODUCTIONS,  
INC.**  
30 N. LaSalle St., Chicago 2,  
Ill.  
Marsh, Ted.  
Fun for all.

**IRELAND, VIRGIL.**  
Electric guitar.  
Hop 'n bop song.

**IRIS-TROJAN MUSIC CORP.**  
667 Madison Ave., New York.  
Polfuss, L. W.  
Magic melody.

**ISAACS, AMY F.**  
Isaacs, Edward.  
Humoreske.  
Minuet.  
Ritornello.  
Scherzoso.

**ISRAELI MUSIC PUBLICATIONS,  
LTD.**  
P. O. Box 6011, Tel-Aviv,  
Israel.  
Shlonsky, Verdina.  
[Musical postcards] Eleven  
musical postcards.

**ITALCANTO, EDIZIONI MUSI-  
CALI.**  
Galleria del Corso 4, Milan,  
Italy.  
Anzi, Giovanni d'.  
Luna miezz' 'e ffronne.  
Benedetto, Pasquale.  
Maggio napulitano.  
Gigante, Marcello.  
'Nnammuratella mia.  
Montagnini, Felice.  
Lezione di francese.  
Stefano, Ferdinando di.  
Mia solitudine.

**ITALIAN BOOK CO.**  
145 Mulberry St., New York 13.  
SEE following title entries in  
composer list:  
Piedigrotta Furio Rendine.  
Piedigrotta La Canzonetta.  
Piedigrotta Mario.  
Amodio, A.  
Voglio 'o sole.  
Ausiello, D.  
Cartelle 'e rendita.  
Catalano, S.  
Non dirmi no.  
Cioffi, Giuseppe.  
Nuovi successi del maestro  
Cioffi.

Colonnese, S.  
Me songo 'nnammurato.  
Colosimo, Franco.  
Zuccarella.  
Conte, Tony.  
Nun turna.  
Costanza, P.  
T'aspetto 'e ttu nun viene.  
Ferotti, Mario.  
Macaroni.  
Monti, E.  
Ombra mia.  
Palligiano, S.  
Autunno maliconico.  
Perrugo, U. A.  
Rosa Maria.  
Rendine, Furio.  
Luna chiena.  
Spagnolo, Gaetano.  
Llampare.  
Testa, Dino.  
Gioventu tecnica.  
Vairano, A.  
Chiagneno pure ll'onne.

**IVES MUSIC PRESS.**  
Archbold, Ohio.  
Ives, D. L.  
Harvest of songs.  
Schuler, G. S.  
Organ encores.

## J

**JACKY, EDITIONS MUSICALES.**  
407, rue de Gczee, Mon-  
tigniesle Tilleul, Belgium.  
Ducarne, Germain.  
Enagas Coloradas.  
Helena-Rosa.  
Genot, Raymond.  
Gratias.  
Juke box no.13.  
Kew.  
Silueta.  
Poliet, Lucien.  
Porto-Rico.  
Steurs, Jean.  
Lison-Toinon.  
Ombres mexicaines.  
Toelens, M. A.  
Tyrolia.

**JACOB, NAOMI.**  
Irish boy.

**JACOBSON, MAURICE.**  
Boughton, Rutland.  
[Bethlehem. The holly and the  
ivy]  
Johnson, T. A.  
Lady of Brazil.

**JACOBSON, ROY & RALPHFORD**  
R. ALCENDOR, d.b.a. ALCEN-  
DOR MUSIC. SEE Alcendor  
Music.

**JAIME, BENJ. FRANCISCO H.**  
Musical setting to Psalm 24.

**JAMES, JEAN C.**  
Love is a gamble.

**JAMIESON, PETRA.**  
Chords the E-Z way.

**JANIS, STEPHEN.**  
54 W. Randolph, Chicago 1,  
Ill.  
Walls, D. C.  
Cherokee baby.

**JANSSEN PIANO CO., INC.**  
237 E. 23d St., New York 10.  
Fletcher, Mrs. R. A.  
Janssen chord piano way.

**JANUS, EDITIONS.**  
33 rue Jacob, Paris, France.  
Gurdjieff, G. I.  
Chants et danses derviches.  
Chants et danses seides.

**JARY (MICHAEL) PRODUKTION.**  
Warndtstr. 45, Saarbrücken,  
Saarland.  
Jarcz, Max.  
Falsche Adam:  
Clarissa.  
Herr Petermann.  
[Vatertag. Was sind wir  
Männer doch für 'n lustiger  
Verein]  
Wie werde ich Filmstar:  
Ich möcht' auf deiner  
Hochzeit tanzen.  
Nach uns die Sintflut.  
Seeräuber Jonny aus  
Singapur.  
Zwei Herzen im Mai.

**JAY & CEE MUSIC CORP.**  
1540 Brewster Ave.,  
Cincinnati 7, Ohio.  
Bear, Teddy.  
Walking the blues.  
Brizant, Seifert.  
Without a friend.  
Brown, Roy.  
Letter to baby.  
My little angel child.  
Shake 'em up baby.  
She's gone too long.  
Davenport, John.  
When you walked through the  
door.  
Davis, Eddie.  
Punch.  
Devoursney, Stephan.  
There'll be no one.  
Dupree, Jack.  
Me and my mule.  
So sorry, so sorry.  
Dupree, Lucille.  
Big Leg Emma's.  
Failing health blues.  
She cooks me cabbage.  
Stumbling block.  
That's my pa.  
Gill, Gabriel.  
Tell me, baby.  
Glover, H. B.  
Davy, you upset my life.  
I ain't getting caught.  
I get so happy.  
I'm stickin' with you, baby.  
It just ain't love.  
One for the monk.  
Rock, granny, roll.  
Sassy's dream.  
Sea breeze.  
Silent partner.  
Someone made you for me.  
Gonzales, Babs.  
Be-bop Santa Claus.  
House rent party.  
Watch them resolutions.  
Harney, Margaret.  
It's Christmas time.  
Jackson, Richard.  
Look me in the eye.  
Jennings, Bill.  
Better ask somebody.  
Day train.  
Good 'un.  
If you don't know what you're  
doing, better ask somebody.  
John, W. E.  
Are you ever coming back.  
Don't leave me, dear.  
Need your love so bad.  
Johnson, Robert.  
Come home.  
Have a little faith in me.  
Lenoir, Juanita.  
Have you ever had the blues.  
McCoy, R. M.  
I could love you.  
Right around the corner.  
Shot gun wedding.  
Masillo, Anthony.  
My lonely heart.  
Mayson, W. A.  
Blue jean boogie.  
Pauling, Lowman.  
My wants for love.  
Powell, Gordon.  
Tremendous trifles.



- Snelson, B. N.  
Maybe it's all for the best.  
Raining in my heart.
- Tex, Joe.  
Another woman's man.  
Come in this house.  
Davy, you upset my home.  
Gee, I really want you.  
Thomas, Mamie.  
Cricket, the dove and the goldfish.
- Turner, Titus.  
Time will tell.
- Wilson, Jack.  
Glide on.  
New boss.
- JEFFERSON MUSIC CO., INC.  
1619 Broadway, New York.  
Springer, Philip.  
Never loved him anyhow.  
Not one goodbye.  
Oh John, please don't kiss me.
- JEM PUBLICATIONS.  
122 N. 12th St.,  
Philadelphia, Pa.  
Filler, Harry.  
Hold high the cross.
- JENKINS, CYRIL.  
Echo's lament.  
Weep you no more, sad fountains.  
Purcell, Henry.  
[Libertine. Nymphs and shepherds, come away]  
Nymphs and shepherds.
- JESTER MUSIC CO.  
117 W. 48th St., New York 18.  
Griz, A. M.  
I've been waiting just for you.  
Just the way we are.  
Moens, I. C.  
Boogie woogie do-re-mi.
- JEWELL, GEORGE.  
Chapman, Alice.  
Nighttime is dreamtime.
- JICE, EDITIONS MUSICALES.  
22, rue Henri Baron, Liege,  
Belgium.  
Conrardy, Jean.  
Avoir tout ca.  
Vive Brankart.
- JOFRE DE VILLEGAS CERNUDA, ALFONSO.  
Ortiz de Villajos Valero, Angel.  
Cadencias portenas.  
Nadie mas.
- JOHANNSON, ALBERT, t.a.  
VARIETY MUSIC PUBLISHERS.  
SEE Variety Music Publishers.
- JOHNSON, ERWIN J.  
3215 W. Burnham St., Milwaukee 15, Wis.  
Valse brillante.
- JOHNSON, JANE.  
Lovely British Columbia.  
Our hero, Great Grandad.
- JOHNSON, LILLIAN WEATHER-RED.  
Our dance.
- JOHNSON, NEIL H.  
Take a look at the sky.
- JOHNSON, OLGA.  
260 N. 38th St.,  
Springfield, Or.  
Nielsen, W. B.  
Jesus calls.
- JOHNSON, PAUL A.  
Come, let us sing.
- JOHNSON, THOMAS A.  
Lady of Brazil.
- JOHNSTON, FREDRICK A.  
Lift up your heads, ye gates.
- JOHNSTONE-MONTEI, INC.  
1619 Broadway, New York 19.  
Swain, R. C.  
Bump-t-bump.
- JONATHAN MUSIC.  
36 Central Park S., New York,  
Shaftel, Selig.  
Pauline.
- JONES, ANN.  
13020 N.W. Miami Ct.,  
Miami 50, Fla.  
Jones, Annabell.  
Our freedom.
- JONES, ISHAM.  
Clover, J. O.  
Sincerely yours.
- JONES, JOHN KESTER.  
Kyrie and Gloria.
- JONES, MARTHA KIRKHAM.  
Kirkham, A. J.  
Back to the gal of my dreams.  
End of a western day.  
Land of happiness.  
My thoughts are roaming.  
When will my gray skies all turn blue.  
Swenson, S. A.  
Prayer for you.  
Testimony.  
This tree.
- JONES, ROBERT R.  
Apostles' Creed.
- JONNY'S MUSIKVERLAGS K.G., HERMANN SCHNEIDER.  
Jacquing. 2, Vienna 3, Austria.  
Andries, Franzleo.  
Anna-Johanna.  
Halletz, Erwin.  
Sieben Schwestern in Cuba.  
Schneider, Hermann.  
Kleine Ring der grossen Liebe.
- JOSHUA CORP.  
15 E. 54th St., New York.  
Brenner, Paul.  
Smarty.
- JOUBERT, EDITIONS.  
25 rue d'Hauteville, Paris,  
France.  
LaFarge, G. P. M.  
Schnock.  
Rys, Jacques Henri.  
Pampanilla:  
C'est ca l'amour.  
Comme un reve.  
Dans la Savana.  
On prend son temps.  
Vous dites ca a toutes les femmes.
- JOY MUSIC, INC.  
1619 Broadway, New York 19.  
Carr, Leon.  
Otto drives me crazy, Otto's gotta go.  
Goodhart, Al.  
If it happened to you.  
Horther, Peg.  
When Blinky blows the trombone blues.  
Livingston, Jerry.  
Wake the town and tell the people.
- JUAREZ, L.  
Aguilar Fando, Ricardo.  
To mojaito.
- JUBILEE MUSIC INC.  
1270 Avenue of the Americas,  
New York 20.  
Dash, Irwin.  
At the steamboat river ball.  
Nabbie, Jimmie.  
You are my love.  
Teoli, A. G.  
You are so beautiful.
- JUKE BOX ALLEY.  
c/o Tin Pan Alley, Inc.,  
1650 Broadway, New York 19.  
Covais, James.  
Are you willing.  
Blue is the night.  
Jacksonville.  
Life isn't fun to live without you.  
Love your loved one.  
Mambo-itis.  
Prize at a baby show.  
Time is precious.  
Trust me.  
Waters of Telufa.  
Welcome to my dreams.  
Working overtime.
- JUNGNICKEL (ROSS) INC.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Bennett, R. C.  
Beggar or King.  
Nuttin' for Christmas.  
Cavanaugh, James.  
More wine, Fraulein.  
Herscher, Louis.  
You're free to go.  
Katz, William.  
I wanna join the circus, when I grow up one day.  
Livingston, Jerry.  
Summer rain.  
Nelson, Ed.  
Sentimental fool.  
Pober, Leon.  
Zagazig.  
Richardson, Arthur.  
Poor old Adam.  
Robertson, D. I.  
I'm counting on you.  
Magic fingers.  
Taiani, Hugo.  
Tennessee rock and roll.
- JUPITER, EDITION.  
Am Biederstein 7, Munich 23, Ger.  
Meyer, Friedrich.  
Frag' dein Herz.  
In meinen Au-Au-Augen.  
Siegel, R. M.  
In Rimini, in Rimini. We never met in Trinidad.  
Mara, du warst das Glück.
- K
- K L & H PUB. CO.  
1323 S. Michigan Ave.,  
Chicago 5, Ill.  
Douglas, Allen.  
Dance of the Christmas toys.  
I'm a sly little elf.  
Will Santa stop on your rooftop.  
Mitchell, K. A.  
You'll do it someday.  
Wenle, J. S.  
Oh, baby doll.
- KAHL MUSIC, INC.  
1619 Broadway, New York 19.  
Miller, Alan.  
Come spring.
- KALTSCHMID (PAUL) VERLAG.  
Gymnasiumstrasse 40, Vienna 18, Austria.  
Schneider, Otto.  
Mozart in Wirklichkeit.
- KAMMEN (J. & J.) MUSIC CO.  
1619 Broadway, New York 19.  
Estella, J. M.  
Easy to play.
- KAPPA, EDIZIONI MUSICALI.  
Galleria del Corso 4, Milan, Italy.  
Viscione, Antonio.  
Abbracciamo.
- KARCH, HANK.  
121 E. 4th St., Cincinnati 2, Ohio.  
Blue evenin' shadows.
- KAREN MUSIC CO.  
2027 Lewis Dr., Lakewood, Ohio.  
Russ, Abraham.  
Harmon with stem out.  
Moving in.  
Pathway to sin.  
Ska-cha-cha.
- KARUSELL-GRAMMOFON, A.B.  
Frejgatan 93, Stockholm, Sweden.  
Frykman, Erik.  
Näckens ros.  
Gäfvert, H. A.  
Hand, en kyss, ett hjärta.
- KASPAREK, EDITION.  
Am Biederstein 7, Munich 23, Ger.  
Rosenfelder, Hans.  
Wenn die Kohlen stimmen.
- KASSNER (ED.) & CO. MUSIK-VERLAG.  
Kurfürstendamm 106, Berlin-Halensee, Ger.  
Niessen, Carl.  
Tango Capriccioso.  
Schulze, Fritz.  
Mach' mir die Welt zum Paradies.
- KASSNER (EDWARD) MUSIC CO., INC.  
1619 Broadway, New York 19.  
Manning, Dick.  
Open the window of your heart and let the sunshine in.
- KASSNER (EDWARD) MUSIC CO., LTD.  
132, Charing Cross Rd., London, W.C. 2, Eng.  
Coslow, Sam.  
Romance in candlelight:  
Live a little, love a little.  
My heart says, yes.  
Ooh la-la boom boom.  
Romance in candlelight.  
Holmes, Freddie.  
My helpless heart.  
Moore, D. S.  
With all my heart.
- KEBLER, GRACE VIOLA.  
I'm going down to the Southland.  
My heart is the song bird.  
On this night made for love.  
Someone with golden hair like yours.
- KEENE (HANK) INC.  
R.F.D. Box 159, Coventry, Conn.  
Newcombe, H. C.  
You need a sweetheart.
- KEISTER, JAMES LEWIS.  
Suddard, N. A.  
Oh, Lord, I pray Thou leadeth me.
- KEITH PROWSE & CO., LTD.  
90 New Bond St., London, W. 1, Eng.  
Bridgewater, Leslie.  
Simone.



**KEITH PROWSE & CO., LTD.** Cont'd.  
Cadbury, Mary.  
Troll, troll, the jolly brown bowl.  
Ching, James.  
New graded pieces for piano.  
New graded sight reading for piano.  
Elgar, Sir E. W.  
[Nursery suite, orchestra.  
The merry doll]  
Fahey, Brian.  
Deep sleep.  
Goehr, Rudolph.  
Confetti tango.  
Haydn, Joseph.  
[Works. Selections] The children's Haydn.  
May, Hans.  
Wedding in Paris.  
Wayne, Jerry.  
You haven't lived if you haven't loved.

**KEJVIN (WALTER) EDITION.**  
Bastugatan 45, Stockholm, Sweden.  
Arnesson, Trygve.  
I sommargröna hagar.  
Käre gamle kamrat.  
Kom lilla vänner.  
Ska de' va' så mäste de' nog va'.  
Sjölund, Kjell.  
Beguine fantasi.

**KELLER, E. MCD.**  
2224 Rose St., Berkeley, Calif.  
Lee's lucky band book.

**KENDOR MUSIC, INC.**  
East Aurora, N. Y.  
Chaikovskii, P. I.  
[Capriccio italien, orchestra.  
2d theme] Italian barcarole.  
Dedrick, A. W.  
Baby-sitter blues.  
Big rock candy mountain.  
Baptitude test.  
Cucaracha mambo.  
Design for autumn.  
Do you close your eyes.  
Londonderry air.  
Parade of the icicles.  
Southern style medley.  
Space cadets.  
When the saints go marchin' in.  
Drigo, Riccardo.  
Valse bluette.  
Peterson, T. F.  
Excursion.

**KENYON MUSIC CORP.**  
1674 Broadway, New York 19.  
Gagliano, Vinnie.  
Doorway of love.  
Semos, M. M.  
Empty chair.

**KERR, LOUISE LINCOLN.**  
Enchanted mesa.

**KICKAPOO MUSIC CO.**  
P. O. Box 552, Univ. Sta., Shawnee, Okla.  
Sinding, Christian.  
[Rustle of spring] I hear the rustle of springtime.

**KILENYI, EDWARD.**  
Cry of the wolf.

**KILLEEN, PAUL JOHN.**  
Love you forever.

**KING (ROBERT) MUSIC CO.**  
7 Canton St., North Easton, Mass.  
Bach, J. S.  
[Chorales. Selections] Twenty-two chorales.  
[Kunst der Fuge. Contrapunctus 3]

Brahms, Johannes.  
[Chorale-preludes, op.122.  
Es ist ein Ros' entsprungen]  
Corelli, Arcangelo.  
[Concerto grosso, op.6, no.8, G minor. Pastorale]  
Couperin, Louis.  
Sarabande and Carillon.  
Händel, G. F.  
[Fireworks music. Selections]  
Bourree and Minuet.  
King, R. D.  
Reformation chorales.  
Susato, Tylman.  
[Musyck boecken, no.3. Selections] Three dances.

**KING, ROY CARTER.**  
It was night.

**KING, WALTER. SEE**  
King's S. M. Publications,  
Walter King.

**KING'S S. M. PUBLICATIONS,**  
WALTER KING.  
4136 Peak St., Toledo 12, Ohio.  
Kosakowski, W. W.  
Dreaming dreams.  
You passed me by.

**KINKADE'S LOG CABIN SONGS.**  
Box 182, Canton 1, Ohio.  
Smith, E. A.  
Kinkade and Smith folio.

**KIRBY, ESTELLE.**  
World would be a paradise.

**KIRBY (ESTELLE) PUBLISHERS.**  
1678 St. John Pl., Brooklyn 33.  
Kirby, Estelle.  
Dancing polka.

**KIRBY & SABUS PUBLISHERS,**  
INC.  
Box 1, Lansford, Pa.  
Kirby, Estelle.  
Mister Jitterbug.

**KIRKHAM, ALDEN JOHN.**  
Back to the gal of my dreams.  
End of a western day.  
Land of happiness.  
My thoughts are roaming.  
When will my gray skies all turn blue.

**KISTER, RENE.**  
Gavoty, Bernard.  
Andre Cluytens.  
Arthur Rubinstein.  
Carl Schuricht.  
Edwin Fischer.  
Igor Markevitch.  
Pierre Fournier.  
Walter Giesecking.  
Wilhelm Furtwangler.

**KISTNER, FR.**  
Wolf, Johannes.  
Squarcialupi-Codex.

**KITCHEN (W. S.) PUBLICATIONS.**  
P. O. Box 1124, Texarkana, Ark.  
Kitchen, W. S.  
Tiny-tot music aid.

**KITCHEN, WALTER S., d.b.a.**  
W. S. KITCHEN PUBLICATIONS.  
SEE Kitchen (W. S.) Publications.

**KITTREDGE, HARVEY E.**  
Novic, R. H.  
Child is born.

**KITTS, JOYCE.**  
Martin, E. A.  
Haven't I met you.

**KJOS (NEIL A.) MUSIC CO.**  
223 W. Lake St., Chicago 6, Ill.  
Abt, Franz.  
Let's all be happy.

Baroni, D. V.  
Little brown jug.  
March fantasy.  
Bortnianskii, D. S.  
Lord our God.  
We sing Thy praise.  
Brindel, Bernard.  
Miracles.  
Buchtel, F. L.  
Buck elementary method for snare drum.  
Christmas march.  
Time for another concert.  
Cain, Noble.  
City sparrow.  
Christiansen, O. C.  
Babe divine.  
God's wondrous love.  
Cina, A. I.  
Colonel Bachman march.  
Davis, A. O.  
Pom-pon.  
Edwards, A. R.  
National midwest.  
Hubay, Jenö.  
Traumerei.  
Lekberg, Sven.  
O, God, Thou art my God.  
Michelson, Thelma.  
Alleluia choir book.  
Moffitt, Deke.  
Hear that Dixieland band.  
Nelson, E. A.  
Light to lighten the Gentiles.  
Make straight His paths.  
Secchi.  
Far from the love I treasure.  
Smith, C. B.  
SYB junior band class instructor.  
Tkach, H. S.  
His mercy endureth forever.

**KLASER, MARYE.**  
526 Lewis Ave., Evansville 14, Ind.  
Klaser, M. E.  
Christmas everywhere.

**KLEIN, CARL & LILLIAN RINGQUIST, d.b.a. WILL ROSSITER.**  
SEE Rossiter, Will.

**KLEIN, LARRY.**  
Carlson, R. J.  
When you're near me.

**KNIGHT, DOUGLAS E.**  
Alone at night.  
Destination: stars.  
Happy dream.  
My broken heart.  
Somehow.

**KNIGHT, GEORGE MORGAN, JR.**  
Haggerty, M. E.  
Don't shush me.  
Rieke, Herman.  
All I want to do is love, love, love you.  
Wow.  
Withaus, E. M.  
I'm headin' for Red River Valley and home.

**KOBENHAVNS MUSIKFORLAG,**  
JOSEPH THOBRIETHER.  
Strandvej 316, Klampenborg, Copenhagen, Denmark.  
Ditlevsen, Otto.  
Lille geisha.  
Thobriether, Joseph.  
Andefar og andemor.  
Orkideens drøm.  
Papa polka.  
Soldaterpolka.  
Sultana Marocana.

**KOHS, ELLIS B.**  
Syllabus.  
[Symphony, no.1]

**KOLAR, VICTOR.**  
Chatterbox.

**KOPP, BERTHA EULA.**  
Take your burdens to Jesus.

**KRAFT MUSIC PUB. CO., INC**  
210 W. 125th St., New York 27.  
Skeete, H. B.  
I wonder.

**KREMAYR & SCHERIAU, VERLAG.**  
Burggasse 69, Vienna, Austria.  
Komorzynski, Egon.  
Mozart, Sendung und Schicksal.

**KRONE, BEATRICE PERHAM.**  
Harmony fun with the harmolin.

**KRONE, MAX T.**  
Geoffray, C. C.  
Hasten quickly to see the Virgin.  
On a cold and wintry night.  
Once again Noel has come.  
Rose of all most fair.  
Star.  
Tell us, shepherdess.  
Henderson, J. R.  
As I sat on a sunny bank.  
Dashing away with the smooth-  
ing iron.  
Jean.  
Master Kilby.  
Monday's child.  
My boy Willie.

**KRYLOW, EUGENE C.**  
By the rivers of Babylon.  
Christ is born.

**KUHL (OTTO) MUSIKVERLAG**  
(EDITION KUHL).  
Am Hof 34-36, Cologne, Ger.  
Quanz, Willibald.  
Air de Paris.

**KUTAHIALIAN, JOHN.**  
Kutahialian, Jean.  
Stenographie de la musique.

**KUTTNER, FRITZ A.**  
Theory of classical Greek music.

**KWALWASSER, JACOB.**  
Exploring the musical mind.

## L

**L - A, EDITION.**  
Östgötagatan 72 A, Stockholm, Sweden.  
Lundell, Gösta.  
Balettflickan.

**LAD MUSIC CO.**  
449 S. Beverly Dr., Beverly Hills, Calif.  
McQuaig, Glenell.  
Change of heart.  
Frivolous love.  
Gypsy fire.  
I cried myself to sleep again last night.

**LAFLEUR (J. R.) & SON, LTD.**  
295 Regent St., London, W. 1, Eng.  
Winstone, E. H.  
Oasis.

**LAKE WALES, FLA., VFW AUXILIARY. SEE** Veterans of Foreign Wars of United States.  
Lake Wales, Fla., Auxiliary.

**LAKEFRONT MUSIC CO.**  
Congress Hotel, Chicago, Ill.  
Eira, Tony.  
Jumpin' Jehosaphat.



- Hamlin, Johnny.  
Gaucho.  
Shapiro, David.  
Darling where can you be.
- LAKEFRONT MUSIC CO. SEE  
ALSO Windy City Music Co.
- LAMAS MUSIC CORP.  
1697 Broadway, New York 19.  
Kahan, Stanley.  
Half-heartedly.  
Reich, H. J.  
On approval.  
Wood, Guy.  
Midnight train.
- LAMOTHE, ANTOINE.  
Port-au-Prince, Haiti.  
Lamothe, Ludovic.  
Musique de Ludovic Lamothe.  
Tango.
- LAMOTHE, FERNAND.  
Port-au-Prince, Haiti.  
Lamothe, Ludovic.  
Musique de Ludovic Lamothe.  
Tango.
- LAMOTHE, JEAN.  
Port-au-Prince, Haiti.  
Lamothe, Ludovic.  
Musique de Ludovic Lamothe.  
Tango.
- LANDGRAF, JOHN RALPH, JR.  
Challenge.  
Great Creator.
- LANG, CRAIG SELLAR.  
Magnificat and Nunc dimittis.
- LANTERN MUSIC, INC.  
1459 Seward St., Hollywood 28,  
Calif.  
Copeland, A. R.  
Little old church at the edge of  
town.  
That's how Dixieland was born.  
Lloyd, Jack.  
Nothin's bigger than my love  
for you.  
Tin pan alley Al.  
Wishing well.  
Norvas, William.  
[Bob Crosby show. Love bug]
- LAPP, AUGUSTA.  
Music notations.
- LARK MUSIC.  
6708 Jackson Ave., Hammond,  
Ind.  
Herrold, Dorothy.  
Crocodile tears.
- LARSEN, EMANUEL S.  
Bergman, Theodore.  
This I believe.  
Way to God.
- LARUE, JACQUES.  
31 bis boulevard Sighet,  
Paris 16, France.  
Bloch, P. G.  
Du Rififi chez les hommes:  
Comme si c'etait hier.  
Ne te fais pas d'mouron.  
Merci, Monsieur Schubert.  
Misericorde.  
Ruault, Edouard.  
Qui va piano va lontano.
- LARUE, RUTH HILL.  
Saviour's birth.
- LA SALLE PUBLISHERS, INC.  
1619 Broadway, New York 19.  
Ahlert, Richard.  
Again, again, again.  
Torme, M. H.  
Only the very young.  
Walker, Bee.  
Forty-five men in the telephone  
booth.
- LATIN AMERICAN MUSIC PUB.  
CO., LTD.  
8 Denmark St., London,  
W. C. 2, Eng.  
Lungo, Rafael de.  
Brasilero.  
Race, S. R.  
Centipede.  
Smit, Andre.  
[Camarero] Now or never,  
what's the hurry.
- LATORRE, DEPARTAMENTO  
MUSICAL.  
Ibiza 13, Madrid, Spain.  
Baez Centella, Enrique.  
Manuel Calero Calerito.
- LAURO, PETER JAMES.  
Rock-a-long boogie.  
Stolen treasure.  
When ever I roam.  
When I say hello to you.
- LAVAUNWAY, LOVEL.  
Dial-a-chord.
- LA VAUX, LLOYD PAUL.  
Serenade.  
[Sonata, accordion, op.10,  
B major]
- LAVELL PUB. CO.  
P. O. Box 347, Omaha 1, Neb.  
Agresta, E. C.  
March brillante.  
Contente, W. J.  
Matador.  
Ferraro, Louis.  
March Graham.  
Havlicek, L. C.  
Trail blazer.
- LAWSON, MIRIAM J.  
He's listening to my prayer.
- LAWSON, WINIFRED.  
Song to sing-o.
- LAWSON-GOULD MUSIC PUB-  
LISHERS, INC.  
3 E. 43rd St., New York 17.  
Berkowitz, P. H.  
Let's sing a little action.  
Bishop, Sir H. R.  
Home, sweet home.  
Buckley, R. B.  
Wait for the wagon.  
Butterfield, J. A.  
When you and I were young,  
Maggie.  
Death of Nathan Hale. SEE  
title entry in composer list.  
Hunter, Ralph.  
Believe me, if all those en-  
dearing young charms.  
Molloy, J. L.  
Love's old sweet song.  
Parker, Alice.  
Juanita.  
Yellow Rose of Texas.  
Terri, S. C.  
Shenandoah.  
Thomas, J. R.  
Bonnie Eloise.  
Tucker, Henry.  
Sweet Genevieve.  
Wagner, Roger.  
Skip to my Lou.  
Webster, J. P.  
Lorena.  
Woodbury, I. B.  
Stars of the summer night.
- LEARY, MRS. JAMES. SEE  
Leary, Norma.
- LEARY, NORMA.  
Leary, N. E.  
Christmas story.
- LECKER, DOROTHY.  
San Francisco, the charmer.
- LECOMTE (THEO) EDITIONS  
MUSICALES.  
29, rue Pierre Fluche,  
Verviers, Belgium.  
Lecomte, Theo.  
Little cat dance.
- LEDUC (ALPHONSE) & CIE.  
175 rue St. Honore, Paris,  
France.  
Bariller, Robert.  
Ah! que la terre est belle.  
Chant de la grive.  
Comme une menagere.  
Couleuvre de rosee.  
Martyre de Marsyas.  
Patte du grillon.  
Rose au jardin.  
Bitsch, Marcel.  
[Etudes, flute] Douze etudes.  
Bozza, Eugene.  
Piece breve.  
Chailley, Jacques.  
Pan et la Syrinx.  
Couillaud, Henri.  
Etudes de style.  
Dautremer, A. M.  
Trente noels anciens.  
Desenclos, Alfred.  
[Concerto, violin]  
Domenico, Olivio di.  
[Quintet, winds] Quintetto.  
Dubois, P. M.  
Concerstück.  
Haultier, Jacques.  
Debutant bassoniste.  
Houdy, Pierik.  
Sarabande.  
[Sonata, harp] Sonate.  
Lafosse, Andre.  
Traite de pedagogie du trom-  
bone a coulisse.  
Lajtha, Laszlo.  
Intermezzo.  
Magnificat.  
Passerone, Felix.  
Test.  
Ravel, Maurice.  
[Vocalise en forme d'habanera]  
Piece en forme de habanera.  
Savard, Augustin.  
Morceau de concours.  
Semler-Collery, Jules.  
Saint-Jean a Bourbourg.  
Telemann, G. P.  
[Sonata, oboe & continuo, A  
minor] Sonate.  
Tomasi, Henri.  
[Etudes, trumpet] Six etudes.  
Noces de cendres.  
Tournier, Marcel.  
[Preludes, harp, op.16] Quatre  
preludes.
- LEECH, LIDA SHIVERS.  
Just a little Baby.
- LEEDS MUSIC CORP.  
322 W. 48th St., New York.  
Beach, Albert.  
Hey, naughty papa.  
Dukelsky, Vladimir.  
I'll forgive you.  
Ellington, Duke.  
Tell me, tell me, dream face,  
what am I to you.  
Gannon, Kim.  
Dream of peace on your  
Christmas tree.  
Gaste, L. F.  
[Je ne sais pas] To you, my  
love.  
Glazunov, A. K.  
Concerto theme.  
Greene, M. S.  
Goodbye, my love.  
LeRoy, K. W.  
Have a good time.  
Lewis, Al.  
Didn't I love you enough.  
Persichetti, Vincent.  
[Sonata, 2 pianos, op.13]
- Prokof'ev, S. S.  
[Sonata, piano, no.9, op.193]  
Rachmaninoff, Sergei.  
Russian rhapsody.  
Rosenberg, Jerold.  
When you're in love, you  
believe.  
Schwartz, Arthur.  
You're never too young:  
Face the music.  
Relax-ay-voo.  
Simpatico.  
Shostakovich, D. D.  
[Preludes & fugues, piano,  
op.87] 24 preludes and  
fugues.  
Turel, Severin.  
[Dessins] Twelve sketches.  
Zabach, Florian.  
Nocturne.
- LEEDS MUSIC LTD.  
4 Denmark St., London, W.C. 2,  
Eng.  
Francis, Max.  
Where are you tonight.
- LEFEVRE, ALPHUS, EVA MAE  
LEFEVRE & URIAS LEFEVRE,  
d.b.a. LEFEVRE TRIO. SEE  
LeFevre Trio.
- LEFEVRE, EVA MAE, URIAS  
LEFEVRE & ALPHUS LEFEVRE,  
d.b.a. LEFEVRE TRIO. SEE  
LeFevre Trio.
- LEFEVRE, URIAS, ALPHUS  
LEFEVRE & EVA MAE LE-  
FEVRE, d.b.a. LEFEVRE TRIO.  
SEE LeFevre Trio.
- LEFEVRE TRIO.  
767 Pasley Ave., S. E.,  
Atlanta, Ga.  
Matthews, C. R.  
He'll comfort you.  
Stop and pray.
- LEFTWICH PUB. CO.  
659 S. Orange Dr., Los Angeles,  
36, Calif.  
Bishop, J. G.  
Loving you is everything.  
One, two, three, jump right  
into my arms.  
You're twice as nice.  
Hanley, H. W.  
Heaven's doorstep.
- LEHAR'S (FRANZ) GLOCKEN  
VERLAG, INC.  
5 Brokaw Lane, Great  
Neck, N. Y.  
Lehar, Ference.  
Love theme.  
Paganini:  
Selections. Selection of  
music from the operetta,  
Paganini.  
Gern hab' ich die Frau'n  
geküsst. Girls were made  
to love and kiss.  
Liebe, du Himmel auf Erden.  
Love live forever and rule  
my heart.  
Paradise waltz.  
[Wiener Frauen. Overture]  
[Wo die Lerche Singt. Se-  
lections] Where the lark  
sings.  
Zarewitsch:  
Selections. Selection of  
music from Franz Lehar's  
operetta, Czarevitch.  
Napolitana.
- LEHMAN, EDWIN L.  
811 N. 4th St., Camden, N. J.  
Farewell.  
On Calvary.



- LEHMAN, EDWIN L. Cont'd.  
Savior's love.  
Sing, oh sing the love of Jesus.  
Sing on.
- LELANDS MUSIKFORLAG.  
Box 46, Huddinge, Stockholm,  
Sweden.  
Fyrklovern. SEE title entry in  
composer list.  
Johansson, John.  
Tango.  
Mänstrimman.  
Näktergal sjunger.  
Ryden, Harald.  
Sheriffens sang.  
Sandell, Wollmar.  
Slow Bobby.
- LEMARC PUBLICATIONS.  
P. O. Box 424, Glen Burnie,  
Md.  
Short, Leon.  
Are you satisfied.
- LEMOINE (HENRY) & CIE.  
17, rue Pigalle, Paris,  
France.  
Barthelemy, Edmond.  
Suite miniature.  
Calmel, Roger.  
Cavalier.  
Damase, J. M.  
Quinze lecons de solfege.  
Lepitre, Andre.  
Deux fees se promenaient.  
Maurisset, Bernard.  
Aussitot appaireille.  
Mousnier, Jehan.  
Belle Eugenie.  
Roussel, Andree.  
Neuf exercices de lecture et  
vingt lecons de solfege.  
Sohet, Suzanne.  
Cent dictees musicales.  
Sotteville de Villermont,  
Allard de.  
[Triptyque, no.3] Troisieme  
triptyque.  
Soulage, Marcelle.  
Pages choisies d'hier et  
d'aujourd'hui.
- LENGNICK (ALFRED) & CO.,  
LTD.  
14 Berners St., London, W. 1,  
Eng.  
Alwyn, William.  
Lyra angelica.  
Brahms, Johannes.  
[Liebeslieder] Love song  
waltzes.  
[Neue Liebeslieder] New love-  
song waltzes.  
Evans, Peter.  
[Preludes, organ] Three  
preludes.  
Reizenstein, Franz.  
[Preludes & fugues, piano]  
Twelve preludes and fugues.  
Stevens, Bernard.  
[Sonata, piano, op.25]  
Taylor, Colin.  
Sea joys.
- LENNARD, EDWARD G.  
Kosakowski, W. W.  
Dreaming dreams.
- LENZ, WERNER. SEE  
Gloria-Musikverlag, Werner  
Lenz.
- LEON ARIAS DE SAAVEDRA,  
RAFAEL DE.  
Quiroga, M. L.  
A tu puerta.  
Con el dinero en la mano.  
Copia y bandera.  
Dona Pasion.  
Esperanza-la de Ronda.
- Jerezana.  
Nina del presidente.  
Paca Rueda.  
Verbena.
- LEON MUSIC S.A.R.L., EDIZIONI.  
Galleria del Corso 4, Milan,  
Italy.  
Casadei, Arturo.  
Rocca Lumera.  
Concina, Carlo.  
Baciccin bell'euggio.  
Chiodimi la bocca.  
Lana, Adolfo.  
Sono pazzo di te.
- LEONARD, MORRIS A.  
Beginning steps in harmony.
- LEONARDI S.A.R.L., EDIZIONI.  
Galleria del Corso 4, Milan,  
Italy.  
Castegnaro Cattellani, Lola.  
Flores.  
Rapsodia tzigana.  
Concina, Carlo.  
Elba, terra del sogno.  
Napule sotto e 'ncoppa.  
Onne.  
Voce 'e paraviso.  
Esposito, Carlo.  
Sei corde ... e 'na voce.  
Ferraris, Adalgiso.  
Magyarka.  
Gelmini, Luigi.  
Songo americano.  
Grasso, Alfio.  
Cuore del mio cuore.  
Lombardi, Ettore.  
Suspiranno, mon amour.  
Oliviero, G. N.  
Maria da Penha.  
Panzuti, Virgilio.  
Si, si, papa.  
Pittoni, Gino.  
Addio per sempre.  
Ranzato, Attilio.  
Spleen.
- LEPLEY, PAULINE.  
Loes, H. D.  
Glorious sunset magic.
- LERNER, ALAN JAY.  
Weill, Kurt.  
[Love life. Progress]
- LEUCKART, F. E. C.  
Prinzenstr. 7, Munich 19, Ger.  
Bach, C. P. E.  
[Concerto, oboe & string  
orchestra, no.1, W.164,  
B flat major] Konzert.  
Danzi, Franz.  
[Quintet, winds, op.56, no.1,  
B flat major] Bläserquin-  
tett.  
Dingemann, Gustav.  
Wächter auf dem Turmlein  
sass.  
Erdlen, H. C. G.  
Abschied.  
Liebesfreud.  
Höller, Karl.  
Musik für Violine und Klavier.  
[Sonata, violin & piano, op.30]  
[Sonatina, piano, op.29]  
Sonatine.  
Rein, Walter.  
Früh am Tag schon.  
Schubert, F. P.  
[Dances, piano. Selections]  
Zehn Deutsche Tänze.  
Smetana, Bedrich.  
[Pisen na mori] Eine Seefahrt.  
Trapp, Max.  
[Goethelieder, op.38] Drei  
Goethelieder.  
[Sonata, violin & piano, op.37,  
B minor] Sonate.  
Vom ewigen Licht.
- Trunk, Richard.  
Deutsche Volkslieder.  
Divertimento.  
Vogel, J. C.  
[Symphonie concertante, oboe,  
bassoon, & orchestra,  
C major] Konzertante sin-  
fonie.  
Wartisch, Otto.  
[Concerto, 2 violins & string  
orchestra] Konzert.  
Wolf-Ferrari, Ermanno.  
[Quintet, 2 violins, 2 violas  
& violoncello, op.24, C  
major] Quintett.
- LEVENTHAL, LOUIS.  
Warf, Lee.  
Lord, lead me back home.
- LEVITCH, LEON.  
[Quintet, flute & strings, op.5]  
Suite.
- LEVY, RICHARD.  
Ziskin, V. I.  
Chez moi.
- LEVY, RUTH JURIST.  
Levy, M. L.  
Scissors grinder's song.
- LEWIS MUSIC PUB. CO., INC.  
240 W. 55th St., New York 19.  
Baker, Mickey.  
Complete course in jazz  
guitar.  
Wise, H. H.  
Yellow Rose of Texas.
- LEWTHWAITE, PEARL.  
Fun at the keyboard.
- LIBER, J.  
Bizet, Georges.  
[Jolie fille de Perth. Selec-  
tions] Bohemian scenes.
- LIBERTY, EDIZIONI MUSICALI.  
Galleria del Corso 4, Milan,  
Italy.  
Luttazzi, Lelio.  
[Tutte donne...meno io.  
Souvenir d'Italie] I don't  
know, I don't care.
- LIENAU, ROBERT.  
Lankwitzer Str. 9, Berlin-  
Lichterfelde, Ger.  
Gerhardt, Carl.  
[Quartet, recorders] Quartett.  
Gerwig, Walter.  
Spiel der Lauteninstrumente.  
Karthaus, Werner.  
Aus der Werkstatt der Musik.  
Metzler, Friedrich.  
[Quartet, violoncellos] Quar-  
tett.  
Rosenmüller, Johann.  
Sonatas (1682):  
No.3, violin, violoncello &  
continuo, D minor. Sonata.  
No.6, 2 violins, violoncello &  
continuo, F major. Sonata.  
No.9, 2 violins, 2 violas,  
violoncello & continuo,  
D major. Sonata.  
No.11, 2 violins, 2 violas &  
continuo, A major. Sonata.  
No.12, 2 violins, 2 violas &  
continuo, D minor. Sonata.  
Telemann, G. P.  
[Musique heroique] Ein fröh-  
licher Tugendspiegel.
- LILLENAS PUB. CO.  
2923 Troost Ave.,  
Kansas City, Mo.  
Stringfield, R. W.  
Christmas transcriptions.  
George Beverly Shea's album  
of sacred songs.
- Wilson, F. C.  
Come hear the story.
- LIMOUSINE EDITION.  
Chaumeil (Correze) France.  
Segurel, Jean.  
Bonjour, ma Seville.  
Souvenirs d'Espagne.
- LINCKE, PAUL. SEE  
Apollo-Verlag Paul Lincke.
- LINDEMANN, EDITION, OTTO  
LINDEMANN.  
Wiesbaden Str. 85, Berlin-  
Friedenau, Ger.  
Lindemann, Heinz.  
Du allein.  
Lindemann, Paul.  
Träumereien im Herbst.
- LINDEMANN, OTTO. SEE  
Lindemann, Edition, Otto  
Lindemann.
- LION MUSIC CORP.  
799 7th Ave., New York 19.  
Grimes, D. A.  
I'm the world's biggest fool  
for falling in love with you.
- LISTER, MOSIE.  
2533 Tilson Dr., Atlanta 17, Ga.  
Lister, T. M.  
Goodby, world, goodbye.  
He knows just what I need.  
I won't turn back.  
I'm climbing up the mountain.  
In that hour.  
Led by the Master's hand.  
My Lord's so good to me.  
Take a look in the Book.  
Where no one stands alone.
- LISTER, MOSIE, d.b.a. MOSIE  
LISTER PUBLICATIONS. SEE  
Lister (Mosie) Publications.
- LISTER (MOSIE) PUBLICATIONS.  
2533 Tilson Dr., Atlanta 17, Ga.  
Walbert, J. D.  
Some glad day.
- LITOLFF'S (HENRY) VERLAG.  
c/o C. F. Peters Corp.,  
373 4th Ave., New York 16.  
Erbse, Heimo.  
Praeludium.
- LITSCHER, E. JEAN.  
Buochserstrasse 23, Stans NW,  
Switzerland.  
Hauch Parfum, ein kleines Lied  
und eine schöne Frau.
- LOES, HARRY DIXON.  
Challenging songs and choruses.  
He is the One who loved me.
- LOESSER, FRANK.  
Guys and dolls:  
Adelaide.  
Pet me, poppa.  
Woman in love.
- LOEW'S, INC.  
1540 Broadway, New York 19.  
Brodzsky, Nicholas.  
[Love me or leave me, I'll  
never stop loving you]  
Meet me in Las Vegas:  
Gal with the yaller shoes.  
If you can dream.  
[Student prince. I'll walk with  
God]  
Kaper, Bronislau.  
[Forever darling]  
North, Alex.  
[I'll cry tomorrow]  
Porter, Cole.  
High society:  
High society calypso.  
I love you, Samantha.



- Previn, A. G.  
It's always fair weather:  
I like myself.  
Thanks a lot, but no thanks.  
Time for parting.  
Warrington, Johnny.  
Marching in swingtime.
- LOIS PUB. CO.  
1540 Brewster Ave., Cincinnati 7, Ohio.  
Allen, F. M.  
Rummy dumb bunny.  
Ayres, Roy.  
Banjo rock and roll.  
Bennett, Boyd.  
Cool disc jockey.  
Groovy age.  
My boy, Flat Top.  
Davis, Joe.  
Let's go to Jesus.  
Eubanks, Alonzo.  
I'm troubled.  
It's all right now.  
Freeland, Theodore.  
See the sign of judgment.  
Harris, Wynonie.  
All she wants to do is rock.  
Jones, Bobby.  
High school hop.  
Kay, Howie.  
Ten commandments.  
Lipe, Ronald.  
My undecided heart.  
Martin, T. L.  
Savior of the old rugged cross.  
Myrow, Jerry.  
Live and love for today.  
Pudraska, D. D.  
Cry, baby, cry.  
Roberts, Bobby.  
I'm gonna comb you outta  
my hair.  
Roy, N. Y.  
Sarasota.  
Stever, Paul.  
Let's make every day a  
Christmas day.  
Williams, Otis.  
It's you, you, you.  
One fine day.  
Young, J. F.  
Desperately.  
Do you mean what you say.  
Most.
- LONAT MUSIC PUB. CO.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Schroeder, C. G.  
I'm using my Bible for a road  
map.
- LONG PLAYER PUBLICATIONS,  
INC.  
P. O. Box 346, 235 W. 49th St.,  
New York 19.  
Hall, David.  
Disc book.
- LONGMANS, GREEN & CO., INC.  
55 5th Ave., New York 3.  
Fishburn, Hummel.  
Fundamentals of music  
appreciation.
- LONGRIDGE MUSIC, INC.  
6087 Sunset Blvd., Hollywood  
28, Calif.  
Stratton, Walt.  
Maybe later, not right now.
- LOPEZ (FRANCIS) EDITIONS.  
5 rue Lincoln, Paris, France.  
Lopez, Francisco.  
Fruits de l'ete.  
Marcuse, Albrecht.  
Cha-cha-cha mademoiselle.
- LORAC MUSIC.  
4819 Gentry Ave., North  
Hollywood, Calif.  
Hatch, W. J.  
But not alone.
- LORENZ PUB. CO.  
501 E. 3d St., Dayton, Ohio.  
SEE following title entries in  
composer list:  
Amateur choir.  
Amateur organist.  
Lorenz's organ album.  
Bach, J. S.  
[Works, Selections] Bach  
made practical.  
Fletcher, Grant.  
Praise ye the Lord.  
Gruber, Otis.  
My Lord is waiting in the  
garden.  
Holden, N. S.  
Alone upon the hill.  
Lorenz, E. J.  
Born in a manger.  
Carols of Christmas.  
Choral prayers and responses.  
Christmas gift for Hans.  
Christmas secret.  
Holy week voluntaries.  
Hymn transcriptions.  
Informal get-together songs.  
S.A.B. standard anthems.  
Marryott, R. E.  
Come unto me.  
Park, S. N.  
Sight-singing manual for  
amateur choir singers.  
Perry, R. R.  
Child's book of Christmas  
carols.  
Gifts from the Christ-Child  
In the stillness of the night.  
Night of joy.  
Thirty easy offertories.  
Thou art my hiding place.  
Two-part choir.  
Rheinberger, J. G.  
Morning hymn.  
Thompson, V. D.  
Song of the angels.  
Walter, F. G.  
Good tidings of joy.  
Wilson, R. C.  
Jesus, my Lord.  
King in Bethlehem.  
Light that shines in the  
darkness.
- LOS ANGELES. DEPT. OF  
RECREATION & PARKS.  
305 City Hall, Los Angeles 12,  
Calif.  
Clark, Ivan.  
Parky the tidy kangaroo.  
Keyes, Baron.  
Parky the tidy kangaroo.  
Richter, Robyn.  
Help our Parky.  
Tharalson, Gretchen.  
Parky kangaroo.
- LOS ANGELES MUSIC MART.  
4365 1/2 S. Central Ave.,  
Los Angeles, Calif.  
Martin, Cora.  
Deliver me, O Lord.  
Do you know the Lord Jesus,  
for yourself.  
Keep your heart in tune.
- LOVE, DONALD M.  
219 Spaulding St., Aliquippa, Pa.  
God is God.  
I'm bound for Canaan, to the  
land of light.  
I'm packing up.
- LOWELL MUSIC CORP.  
1619 Broadway, New York 19.  
Green, Ronnie.  
Dancing in my socks.  
Walters, Douglas.  
Bridge of love.
- LUBIN MUSIC CO  
1650 Broadway, New York 19.  
Lindsey, Mort.  
Scratch.  
Vann, Al.  
For all I care.  
Man's best friend is his horse.
- LUCAS, BLANCHE.  
Nogent sur Loir, par Chateau  
du Loir (Sarthe), France.  
Messe en mi.
- LUCKE, KATHARINE E.  
Candles.
- LUDDEN, ALICE M.  
Pour forth Thy grace.  
Teach me to pray.
- LUDLOW MUSIC, INC.  
151 W. 46th St., New York 36.  
El Bakkar, Mohamed.  
Happy song.  
Curtis, M. E.  
Fifty million salty kisses,  
and one phony hug.  
Rumble boogie.  
Song of the dreamer.  
Holmes, E. R.  
Frankie and Johnnie cha cha.  
Stern, Emile.  
[Deja] All at once.  
Taylor, Jack.  
Band of gold.  
Wilder, Alec.  
Don't stop.  
First time we're alone again.  
I'd do it all again.  
It's gettin' awful lonely out  
tonight.  
Never love a stranger.  
Rain, rain, don't go 'way.  
Winter of my discontent.  
Your house.
- LUDWIG MUSIC PUB. CO.  
557-159 E. 140th St., Cleve-  
land 10, Ohio.  
Bach, J. S.  
[Notenbuch der Anna Magda-  
lena Bach (1725) Selections]  
Two minuets.  
Demeny, D.  
Rococo serenade.  
Genuchi, I. D.  
Didn't my Lord deliver Daniel.  
Oh, Mary, don't you weep.  
Harris, F. O.  
Andante and gavotte.  
Dark eyes.  
Gay minuet.  
Little Caesar.  
Ocean Beach.  
Scout patrol.  
Three for the show.  
Two larks.  
Kennedy, Amanda.  
Star of the east.  
Kreisler, Fritz.  
Old refrain.  
Mozart, J. C. W. A.  
[Finta giardiniera. Overture]  
Nevin, E. W.  
Rosary.  
Osterling, E. A.  
Blue mist.  
Pierpont, J. S.  
Jingle bells.  
Saverio.  
Flower of the Orient.  
Straus, Oscar.  
Waltz dream.  
Walters, H. L.  
Tarantelle.  
Webster, M. J.  
[Selmer elementary trombone  
instructor] The Ludwig  
elementary trombone in-  
structor.
- LUENING, OTTO.  
Luening, O. C.  
Louisville concerto.  
[Symphonic fantasia, no.1]
- LUND, ETHEL VICTORIA.  
Be prepared.
- LUPAL MUSIC CO.  
501 Madison Ave., New York  
York 22.  
Godfrey, K. M.  
Medal of Honor march.
- LYCHE (HARALD) & CO'S,  
MUSIKKFORLAG.  
Drammen, Norway.  
Valen, Fartein.  
[Lieder, op.39] Zwei Lieder.
- LYNCH, EDWARD J.  
8 Elliott St., Waverly, N. Y.  
Lord's prayer.
- LYND, E. NEFIA.  
Follow the star.
- LYNN, JOYCE. SEE  
Kitts, Joyce.
- LYNN MUSIC CO.  
3805 65th St., Woodside 77,  
New York.  
Lindemann, W. C.  
Down in the harbor of love.  
Gee I've got a heavy date  
to-night.
- LYNN MUSIC CORP.  
100 W. 42d St., New York 36.  
Smith, Arthur.  
Fourth man.
- M
- M & S PUB. CO.  
Muncie, Ind.  
Blazier, Sheldon.  
Lord's prayer.
- M.R.T., EDITORIAL.  
Jovellar 23, apto. 5,  
Havana, Cuba.  
Kalaff, Luis.  
Aunque me cueste la vida.  
Martinez Leonard, Jesus.  
Cualquiera resbala y cae.  
Mili, Nestor.  
Yerberio moderno.  
Navarro, Nelson.  
Fuiste mala.  
Pedroso, Mercedita.  
Melado de Cana.  
Penaranda, J. M.  
Me voy para la Habana.  
Reyes Bacallao, Luis.  
Traigo coco seco.
- MAASS, EMIL W.  
Grosse Schiffgasse 1 A,  
Vienna 2, Austria.  
Schonwald, Elsa.  
Kleine Sekretarin.  
Zeisner, Hans.  
Spitze Knie.
- MCASSEY, EVA JEUNE.  
505 Glenwood Dr., Redlands,  
Calif.  
Thousand years from now.
- MACAU Y GARCIA, MIGUEL  
ANGEL.  
Poemas musicales.
- MCCARDLE, AURELIUS GORDON.  
Sailing down the Suwanee.
- MCCLINTOCK, LOLA.  
Atkins, Iowa.  
McClintock, L. V.  
Prodigal son.
- MCCLUSKEY, ALVERTA BROWN.  
Chirino, Nicolas.  
Americans united.
- MCCOMB, HARRY JOSEPH, d.b.a.  
LARK MUSIC. SEE Lark Music.



MCCURDY, SCOTT M.  
Thy Word is forever settled.

MCDERMOTT, ALFRED.  
Pound, Wis.  
I'm just an old man.  
Just another headache.

MCGEACHY, CORA.  
Los Angeles, Calif.  
McGeachy, C. L.  
Hymn to the United Nations.

MCINTOSH MUSIC, INC.  
Wyatt Bldg., Washington 5,  
D. C.  
Kittan, Gustave.  
Simeon's song.  
Prussing, S. H.  
Hear Thou.  
O freedom, beautiful.  
Whitsunday.

MCKENZIE, JAMES C.  
I'm changing my ways just for  
you.

MCKNELLY, LOLA FLORENCE.  
Just for fun.

MCLAUGHLIN, MIRIAM WESTER-  
MAN, JEAN WESTERMAN  
GREGG, CAROL F. WESTERMAN  
& KENNETH ROGER WESTER-  
MAN, heirs of KENNETH N.  
WESTERMAN. SEE Westerman,  
Kenneth N.

MCLAUGHLIN & REILLY CO.  
252 Huntington Ave.,  
Boston 15, Mass.  
Biggs, R. K.  
Mass in honor of Saint Anthony.  
Cherubim, Sister.  
Caecilia collection of organ  
music.  
Florentine, Sister.  
Exult in the Lord.  
In praise of Mary;  
Mass in honor of the queenship  
of Mary.  
O Cor Mariae Immaculatum.  
Kirby, Marie, Sister.  
Mary, all beautiful.  
Lee, John.  
Recordare, Virgo Mater.  
McGrath, J. J.  
Cantiones organi.  
[Motets, equal voices, op.50]  
Five motets.  
Paul, J. B.  
Werder-Paul piano course:  
Christmastide book.  
Instruction book.  
Technic studies.  
Young music makers.  
Peeters, Flor.  
Tu es sacerdos.  
Prince-Joseph, Bruce.  
Missa brevis Flos Carmeli.  
Webbe, W. Y.  
Preludes & postludes on  
Gregorian chant themes.  
Woollen, Russell.  
Mass in the major modes.

MCLOUGHLIN BROS., INC., A  
DIVISION OF GROSSET &  
DUNLAP, INC. SEE Grosset &  
Dunlap, Inc. McLoughlin Bros.,  
Inc.

MACMELODIES, LTD.  
21 Denmark St., London,  
W.C. 2, Eng.  
Silly, F. G.  
[Mes mains] With your love.

MCMILLEN, CLAIRE.  
Blue tears.

MCMILLEN, H. L.  
McMillen, Claire.  
Blue tears.

MCMURRAY, VANCE.  
22 S. Beech St., Oxford, Ohio.  
Hill and country songs.

MCNEAL, JOHN.  
McNeal, J. W.  
ABC staffless music shorthand.

MCPHERSON, WILLIAM.  
McPherson, W. T.  
Dah dah dah.  
Ever shine.  
Now join hands.  
Old way.  
There is someone.  
When I need you.  
You have a chariot.

MCSHINE, IRENE UMLTA.  
Sea eggs.

MADDEN, LAURA COMPTON.  
Killeen, P. J.  
Jesus, the light of the world.

MADDEX, MYRON B.  
Father, forgive them.  
Jesus only.

MADRID, EDICIONES MUSICALES.  
Mayor 27, Madrid, Spain.  
Fernandez Casielles, Baldomero.  
A la marina contigo.  
A mi me gusta lo blanco.  
Alborada asturiana.  
Anada.  
Bien barrunto por que  
tuerces.  
Caminito de Avies.  
Caminito del pue. to.  
Como eres tan buena moza.  
Como te va con la pluma.  
Cuando paso por el puente.  
Danza prima.  
Dicen que no nos queremos.  
Dime artillerito adonde vas.  
Donde estan los carboneros.  
En casa del tio Vicente.  
Fuime a la Pola por vino.  
Fuisti a la siega.  
Jota de ciego.  
Langreana.  
Levaronme la nena.  
Meneate buena moza.  
No hay carretera sin barro.  
No llores nina.  
Orden del Rey ha venido.  
Pase la puente de hierro.  
Por ver si me consolaba.  
Portillera Maria.  
Que chaquetilla tan curra.  
Que llevas en el pico.  
Si me quieres dar la muerte.  
Soy de Mieres del Camino.  
Tengo de ponerte un ramo.  
Tengo de subir al puerto.  
Vaqueira.  
Xiringüelu.  
Ya se van los pastores.  
Ye blanca como la lleche.  
Yo no soy marinero.

MAEKELBERGHE, AUGUST.  
Impromptu etude.

MAGANINI, QUINTO.  
Bruckner, Anton.  
Ave Maria.

MAGGIE MUSIC CO., INC.  
1650 Broadway, New York 19.  
McCoy, R. M.  
I'd better be careful.  
Powell, Teddy.  
Bride should have been me.  
Darling, is it true.  
Love has joined us together.  
Singleton, C. F.  
Honestly.  
In my heart.

MAGIDOFF, ROBERT.  
Yehudi Menuhin.

MALLORY, MELVIN A.. d.b.a.  
MALLORY MUSIC PUBLICA-  
TIONS. SEE Mallory Music  
Publications.

MALLORY MUSIC PUBLICA-  
TIONS.  
630 Baronne St., New Or-  
leans 12, La.  
Fairburn, L. W.  
I feel like crying.  
I guess I'm crazy for loving  
you.

MANCHESTER, N. H. CENTRAL  
HIGH SCHOOL.  
Manchester, N. H.  
Robinson, C. F.  
Hail, Alma Mater.

MANN, DOROTHY, sole owner  
GOLD ROCK TRAIL MUSIC.  
SEE Gold Rock Trail Music.

MANNA MUSIC, INC.  
1533 Crossroads of the World,  
Hollywood 28, Calif.  
Haag, Preston.  
Glimpse of Jesus.  
Mystery of it all.  
Hope, Johnnie.  
Down deep in my heart.  
Lehman, L. P.  
Christmas every day.

MANNING HOUSE MUSIC PUB-  
LICATIONS.  
6228 Brown St., Saint  
Joseph, Mo.  
Butler, M. C.  
If you don't want no more of  
my lovin'.

MANNING MUSIC CO.  
c/o Criterion Music Corp.,  
1270 Avenue of the Americas,  
New York.  
Wilson, John.  
Old chiminey.

MANNINO, FRANCO.  
Concertino lirico.

MANSION MUSIC PUBLICA-  
TIONS.  
50, St. Giles High St.,  
London, W.C. 2, Eng.  
Flynn, Bert.  
My home town.  
Giles, Priestley.  
Mystique.

MARAVILLE MUSIC CORP.  
1619 Broadway, New York.  
Van Heusen, James.  
You'll get yours.

MARGUERIE, LYNDON.  
Marguerie, L. D.  
Lamb lay asleep.

MARIAN, ALBERT.  
American way.

MARK VII MUSIC.  
c/o Edwin H. Morris & Co.,  
Inc., 35 W. 51st St., New  
York 19.  
Hamilton, Arthur.  
Pete Kelly's blues:  
He needs me.  
Sing a rainbow.  
Heindorf, Ray.  
Pete Kelly's blues.

MAR-KAY PUB. CO.  
1540 Brewster Ave.,  
Cincinnati 7, Ohio.  
Abner, Buford.  
Going up to be with God.  
Just as sure.  
Remember my name in your  
prayers.  
Twelve gates.

Gore, Charlie.  
I wish there was something  
I could do.  
We did.  
Holiday, Mary.  
My heart cries out.  
Innis, L. T.  
Christmas questions.  
Daddy-O.  
Mann, Lois.  
This is the last time.  
Pudraska, D. D.  
I'll be waiting for you.  
Riley, R. S.  
Here I stand.  
Roberts, Bobby.  
Her and my best friend.  
I'm pullin' stakes and leavin'  
you.

MARKERT (JOHN) & CO.  
141 W. 15th St., New York 11.  
Feinberg, H. I.  
March on, America.  
Kurtz, Arved.  
Andante.  
Mountain scene.  
Perpetuum mobile.  
Sonnet.  
Roehling, O. C.  
O, my luve's like a red, red  
rose.

MARKS (EDWARD B.) MUSIC  
CORP.  
1250 Avenue of the Americas,  
New York 20.  
Arias, Delia.  
Tomo que tomo y tomo.  
Bach, J. S.  
Arioso.  
Beethoven, Ludwig van.  
[Works, instrumental. Selec-  
tions]  
Beethoven for the young  
musician.  
Suite for band.  
Bergh, Arthur.  
Benediction.  
Unto Thee, O Lord.  
Bianco, Eduardo.  
That's hot-cha-cha with me.  
Carragan, M. B.  
Lilt of Eire.  
Valse.  
Davenport, D. N.  
Children, clap your hands.  
Driggs, C. H.  
Radio City album of Hammond  
organ solos.  
Edwards, Sherman.  
Dungaree doll.  
Livin' it up.  
Look at the reindeer rock.  
Esteves, Joseph.  
Paso merengue.  
Feyer, George.  
Piano echoes.  
Glover, D. C.  
Real cool boogie.  
Jimenez, Manuel.  
Miedo de hablarte.  
Kalmanoff, Martin.  
[Big bell and the little bell] The  
little bell that just went,  
Ding.  
Kevan, G. A.  
Thirty-one favorite children's  
hymns with words.  
Kjerulf, Halfdan.  
Last night the nightingale.  
Lara, M. T.  
[Mi rival] My rival.  
Lecuona y Casado, Ernesto.  
[Andalucia] Andalucia suite.  
Ante el Escorial.  
Heartless.  
San Francisco el grande.  
Yo te quiero siempre.  
Lehar, Ferenc.  
Gold and silver.  
When two love dearly.  
Let's go tropical. SEE title entry  
in composer list.



Lincke, Paul.  
Spring, beautiful spring.  
McCoy, R. M.  
My heart goes piddily, patter,  
patter.  
Munoz, Rafael.  
[Amanecer tropical] Tropical  
merengue.  
Merengue del dulcerito.  
Phelps, Willie.  
Robber, stealer of hearts.  
Rodgers, Richard.  
[Garrick gaities. Manhattan]  
Rodriguez, Arsenio.  
Besame aqui.  
Conformate.  
Cuba cha-cha-cha.  
Me estoy comiendo un cable.  
Rodriguez, Capo, F. M.  
Bobby Capo song book.  
Satira.  
Roig, Gonzalo.  
[Quiereme mucho] Yours.  
Sessions, Roger.  
[Sonata, violin]  
Siegmeister, Elie.  
Summer day.  
Singleton, C. F.  
Slam! bam.  
Walton, Kenneth.  
Gifting.  
Webb, A. B.  
Gremlins.  
Hop scotch.  
Skates on the Zuider Zee.  
White, Florence.  
Playing the recorder.  
Williams, Theodore.  
Soldier boy.  
Yankovic, F. J.  
Smile, sweetheart, smile.  
Zeserson, E. J.  
Like I loved nobody before.

MARKUN, PATRICIA MALONEY.  
Friedman, B. B.  
Panama Noel.

MARLEN MUSIC CO.  
Beverly Hills, Calif.  
Kraushaar, Raoul.  
Man behind the badge march.  
Lowe, Bob.  
Lovely gal.  
Mullendore, Joseph.  
Game of the week march.

MARLETTA, MATTEO. SEE  
Marletta di Matteo Marletta,  
Edizioni Musicali.

MARLETTA DI MATTEO MAR-  
LETTA, EDIZIONI MUSICALI.  
Via Luigi Settembrini 8, Rome,  
Italy.  
Lucci, L. M.  
'Nu poco 'e suonno.  
Marletta, Matteo.  
Fenesta 'argiento.

MARLYN MUSIC CO.  
41, New Bond St., London,  
W. 1, Eng.  
Eccles, J. L.  
Crazy cuckoo clock.  
Shopping, shopping, shopping.  
Leigh, Roberta.  
Riding my bike.  
Sleeping time.  
Why.  
Mantovani, A. P.  
Love came to me.

MARPET MUSIC CORP.  
146 W. 54th St., New York.  
Faith, Percy.  
Welcome.

MARTIN, EDGAR A.  
Haven't I met you  
In two moods.  
Rainy Friday.  
Romanze.

MARTIN, ROBERTA.  
Cleveland, James.  
I'm climbing.  
Nothing but a God.

MARTIN, ROBERTA, d.b.a.  
MARTIN STUDIO OF MUSIC.  
SEE Martin Studio of Music.

MARTIN (ROBERTA) STUDIO OF  
GOSPEL MUSIC.  
c/o Hill and Range Songs, Inc.,  
1650 Broadway, New York 19.  
Gross, T. V.  
Out of the depths.

MARTIN & MORRIS MUSIC  
STUDIO, INC.  
4315 S. Indiana Ave.,  
Chicago 15, Ill.  
Bell, Coretha.  
Answer me.  
Campbell, C. E.  
I waited for the Lord to save  
my soul.  
Cleveland, James.  
Have you ever seen a man like  
Jesus.  
Lord is standing up on the  
inside of me.  
Oh, Lord, I surrender to Thee.  
Lewis, S. A.  
Jesus brighten up my life.  
Jesus paid the debt.  
Morris, Kenneth.  
Everytime I feel the spirit  
I will pray.  
There are twelve gates to the  
city.  
Smith, Geneser.  
Holy Ghost that Jesus is  
giving away.  
Woods, Kenneth.  
In that land.

MARTIN STUDIO OF MUSIC.  
4901 Woodlawn Ave.,  
Chicago 15, Ill.  
Cleveland, James.  
He's using me.  
Matthews, L. E.  
Come unto me.  
I just had to call His name.  
Woods, Kenneth.  
Jesus, lover of my soul.

MARTINES, NICHOLAS.  
Merry Christmas, everyone.

MARVELLO MUSIC PUBLICA-  
TIONS.  
P. O. Box 127, Los Angeles  
53, Calif.  
Carroll, D. S.  
Don't part.  
Juicy smackers.  
Kiss or two.  
Put your love on ice, it's too  
hot for me.  
Take care how you love.  
Three lanes east.  
Too blue to cry.

MARX, JOSEF.  
Wolpe, Stefan.  
Early piece.  
[Sonata, violin & piano]

MASSEY MUSIC CO., INC.  
1619 Broadway, New York 19.  
Shaftel, Selig.  
Steel guitar.

MATTHEWS, LUCY.  
Matthews, L. E.  
Come unto me.  
I just had to call His name.  
Woods, Kenneth.  
Jesus, lover of my soul.

MATTLIN, N. MATTHEW, d.b.a.  
SHORE MUSIC CO. SEE Shore  
Music Co.

MAURICE (PETER) MUSIC CO.  
LTD.  
1619 Broadway, New York 19.  
Gregg, Hubert.  
[Doctor at sea. Je ne sais  
pas]  
Hiscott, Elizabeth.  
Time of his life;  
Love's a game.  
Theme.  
Krettly, Gregoire.  
Bell bell boogie.

MAURICE (PETER) MUSIC CO.,  
LTD.  
21 Denmark St., London,  
W.C. 2, Eng.  
Chappell, T. M.  
Bold as brass.  
Cohen, M. A.  
Down Lovers Lane.  
Geraldo, M.  
Clock on the wall.  
Harper, James.  
Barnyard hop.  
Hartley, Frederick.  
Alpine festival.  
Greensleeves.  
Nalley, Peter.  
Pals.  
Rabinowitz, Harry.  
Sigh in the breeze.  
Rees, Gordon.  
Honky tonk rag.  
Rota, Nino.  
[Strada, Gelsomina] Stars  
shine in your eyes.

MAURY, HENRY LOWNDES.  
Maury, Lowndes.  
Celebration.

MAXIMA, EDIZIONI MUSICALI.  
Viale Carso, 63, Rome, Italy.  
Abel, Paul.  
Tua fotografia.  
Carabella, Ezio.  
Questo foulard.  
Gigante, Marcello.  
Nisciuno adda sape.  
Sentieri, Rino.  
Straniera.  
Valleroni, Aldo.  
Bruciamo 'a vocca.  
Luna lunella.  
Vietti, Nadir.  
Famiglia swing.

MAYFAIR MUSIC CORP.  
35 W. 51st St., New York 19.  
Lombardo, Carmen.  
Sweethearts on parade.  
Steele, Lois.  
Times two, I love you.

MAZZUCHELLI, DESIDERIO  
URSITS.  
Cavaria (Varese) Italy.  
Ritornero.

MEAD, EDWARD G.  
Year with American composers.

MEAD, JANET C.  
Mead, E. G.  
Year with American composers.

MEBEL, EDIZIONI MUSICALI.  
Via Castelli 16, Marghera,  
Venice, Italy.  
Allegritta, Canzio.  
Tocando la samba.  
Vorrei tornar ingenuo.  
Fiasconaro, Vito.  
Fiore de Spagna.  
Lucia ... Luci'.  
Gimelli, Gaetano.  
Viandante.  
Gualdi, Paolo.  
Ore notturne.  
Palanti, Giuseppe Enzo.  
Taci.

MEDOFF, ARTHUR A.  
Fundamentals of style in  
popular music.

MEISEL & CO., G.M.B.H.,  
EDITION.  
Wittelsbacherstr. 18, Berlin-  
Wilmerdorf, Ger.  
Meisel, Will.  
Kille-Kille-Mambo.  
Wirtin an der Lahn;  
Du bist meine grosse Liebe.  
Es blüht eine Linde an der  
Lahn.  
Frau Wirtin hatte auch.

MELDRUM & FEWSMITH, INC.  
1220 Huron Rd., Cleveland 15,  
Ohio.  
Fansler, R. R.  
Ford farming.  
Ford T & I.

MELLIN (ROBERT) INC.  
1650 Broadway, New York.  
Freed, Arnold.  
God's image.  
Mazlish, Elaine.  
Like a thief in the night.  
Mellin, Robert.  
How can I forget.  
Lost in the shuffle.  
My heart jumps.  
Your eyes say yes, my heart  
says no.

MELLIN MUSIC, INC.  
1650 Broadway, New York 19.  
Clarke, Elizabeth.  
There's a bluebird on your  
windowsill.

MELLO MUSIC PUB. CO.  
507-314 Broadway Ave.,  
Winnipeg, Manitoba, Can.  
Donelson, C. A.  
[Hymn to the Blessed Virgin]  
Sweetest Mother.

MELODIA, EDITION, HANS  
GERIG, K.G.  
Drususgasse 7/9, Cologne, Ger.  
Berking, Willy.  
Rhapsodie.  
Gietz, H. F.  
Im ersten Drittel von Mittel-  
amerika.  
Glahe, W. K. A.  
Er kann ihr keine Rosen  
schicken.  
Scharfenberger, Werner.  
Auf mich kannst du dich  
verlassen.  
Schmidt, Kurt.  
Bonjour, Nanette.  
Katerfrühstück.  
Rouge baiser.  
Vossen, Albert.  
Schöne Frau'n sollst du küssen.  
Weber, Fritz.  
Bob, der Trommler.

MELODIA, MUZIEKUITGAVEN.  
Amstel 52, Amsterdam, The  
Netherlands.  
Cler, Jan de.  
Josefien.  
Hollander, Jan de.  
Angolita.  
Jansen, Guus.  
Het was een lentedag.  
Laar, Jan van.  
Jij bent het meisje uit mijn  
dromenland.  
Schoorl, Bob.  
Ik zou jou graag iets zeggen.  
Theunisse, H. L.  
Kleine Caroline.  
Klokjes lieten blij hun held're  
klanken horen.  
Stoere zeeman is altijd paraat.



**MELODIE, MUSIKVERLAG,**  
**FROBOESS & BUDDE,**  
 Konstanzer Str. 10, Berlin-  
 Wilmersdorf, Ger.  
 Weille, Benny de.  
 In der alten Schmiede.

**MELODIE DER WELT, J. MICHEL**

K.G.  
 Steinweg 7, Frankfurt/M.,  
 Ger.  
 Bachrich, Albert.  
 Tausend Sterne.  
 Berking, Willy.  
 Komm', wir schau'n noch  
 einmal bei Johnny hinein.  
 Nacht in Sansibar.  
 Biste, Paul.  
 Es war ein kurzer Traum.  
 Brandmayer, Adolf.  
 Schenk' mir diesen süßen  
 Walzer.  
 Was soll man über Wien noch  
 Neues schreiben.  
 Bronner, Gerhardt.  
 Sag' mir noch einmal.  
 Chloupek, Oskar.  
 Es fährt ein Fräulein mit der  
 Drahtseilbahn.  
 Ich lass heut nacht mein  
 Fensterl' auf.  
 Deuringer, Hubert.  
 Wenn du einmal.  
 Enz, Helmut.  
 Wir tanzen in das Glück.  
 Gaze, Hermann.  
 Herz voll Musik.  
 Armer Pierrot  
 Bar von Jonny Miller.  
 Blauäugelein.  
 Neue Frühjahrshut.  
 Glahe, W. K. A.  
 Du junger Bergmann.  
 Kopf hoch, es wird schon  
 werden.  
 Götz, Karl.  
 Chiba.  
 Es ist ein Wunder mit uns  
 zwei'n.  
 Goroncy, Joachim.  
 Hast du nicht 'nen Groschen  
 für die Musik box.  
 Grenzebach, Herbert.  
 Heute spielt die Kapelle.  
 Halletz, Erwin.  
 [Bekenntnis der Ina Kahr.  
 Intermezzo Fortuna]  
 Hausmann, Hermann.  
 Ständchen im Swing.  
 Heider, Werner.  
 Am Cafe steht Rene.  
 Henning, H. H.  
 Blonde Pit.  
 Es war ein Abend in der  
 Lüneburger Heide.  
 Gutes Tröpfchen.  
 Herrlinger, Kurt.  
 Mein Louisiana.  
 Klöss, Wilfried.  
 Sehnsuchtsmelodie.  
 Kück, L. H.  
 Liebe kleine Platzanweiserin.  
 Lehn, Erwin.  
 Swing-Ballerina.  
 Maluck, Rudolf.  
 Moderne serenade.  
 Petrak, Josef.  
 Küß deiner Frau doch mal  
 wieder die Hand.  
 Schenckendorff, L. A. G. H. von.  
 Rummelplatz-Musik.  
 Schultze, Norbert.  
 [Mamitschka. Sei nicht traurig.  
 Mamitschka]  
 Sirowy, Josef.  
 Mein Herz ist bei dir,  
 O Miama.  
 Sulzböck, Toni.  
 Blädel-Polka.  
 Wüsthoff, Klaus.  
 Gestatten Sie, Madame.

**MELODIFORLAGET.**  
 Box 12034, Stockholm 12,  
 Sweden.  
 Iwri, Karl.  
 Just då.  
 Söderström, N. B.  
 Kärlekens eviga låga.

**MELODY HOUSE MUSIC PUB-  
 LISHERS.**

540 19th St., San  
 Bernardino 17, Calif.  
 Bellman, Bill.  
 Big wig in the wigwam.  
 Belsky, H. S.  
 I'm all shook up.

**MELODY LANE PUBLICATIONS,  
 INC.**

1619 Broadway, New York 19.  
 Mead, C. F.  
 I've got four big brothers.

**MELODY LINE MUSIC.**

P. O. Box 961, Wilmington, Del.  
 Sibley, O. M.  
 Freedom song.

**MELODY TRAILS, INC.**

151 W. 46th St., New York 36.  
 Castellanos, A. L.  
 [Cuentame] The speak up  
 mambo.

**MELOMUSIC PUBLICATIONS,  
 INC.**

1650 Broadway, New York 19.  
 Bonacio, Bennie.  
 Even you.

**MELROSE MUSIC CORP.**

35 W. 51st St., New York 19.  
 Smith, Clarence.  
 Pine Top's boogie.

**MEMORY MUSIC PUBLISHERS.**

c/o General Music Pub. Co.  
 Inc., 15 E. 54th St., New York.  
 Jaffe, Moe.  
 I never harmed an onion, so  
 why should they make me  
 cry.

**MENDELSON, LOUIS.**

New Hampshire waltz.

**MENKES, EDNA.**

Chord and pedal exercises.

**MERCURY MUSIC CO.**

12-13 Henrietta St., Strand,  
 London, W.C. 2, Eng.  
 Allington, John.  
 By the waters of the Rhine.

**MERCURY MUSIC CORP.**

47 W. 63d St., New York 23.  
 Altman, Shalom.  
 Bim-bam.  
 Arnatt, R. K.  
 [Christmas carols] Two  
 Christmas carols.  
 On Christmas night.  
 Croft, William.  
 O worship the King.  
 Donato, Anthony.  
 [Pastels] Two pastels.  
 Franck, Melchior.  
 If God is for us.  
 Goodman, A. A.  
 Psalm XII.  
 Gossec, F. J.  
 Classic overture.  
 Harris, Albert.  
 To Jesus on His birthday.  
 When to her lute Corinna sings.  
 Ives, C. E.  
 Psalm XXIV.  
 Lundquist, M. N.  
 Christ is arisen.  
 Come Holy Ghost, Creator  
 blest.

Lynn, G. A.  
 Lift up your heads.  
 O come Immanuel.  
 Martin, Warren.  
 O sons and daughters, let us  
 sing.  
 Saviour, like a shepherd lead  
 us.

**Moe, Daniel.**

I lift up my eyes.  
 Palestrina, G. P. da.  
 Strife is o'er.  
 Praetorius, Michael.  
 [Musae sioniae. Es ist ein  
 Ros' entsprungen] Lo, how  
 a Rose e'er blooming.  
 3 choral songs for Christmas.  
 Schütz, Heinrich.  
 What God ordains is always  
 good.  
 Walter, W. H.  
 Rise up, O men of God.  
 White, L. L.  
 I sing of a maiden.  
 York, D. S.  
 Jesus calls us o'er the tumult.  
 Lord, make me thine instru-  
 ment.  
 Lowly in a manger.

**MERIDIAN, NOUVELLES EDI-  
 TIONS.**

5 rue Lincoln, Paris,  
 France.  
 Bousquet, Valerie.  
 [Printemps, l'automne et  
 l'amour.  
 Cicognini, Alessandro.  
 Pane, amore e gelosia.  
 Ammore e 'nu canario.  
 Amour est un oiseau. Salta-  
 rello geloso. Le beau  
 gendarme.  
 Coli, Walther.  
 Minuit sur la ville.  
 Davis, Jeffrey.  
 [Ca va barder. Gina]  
 Dujardin, Georges.  
 Ambiance musette.  
 Ferre, Leo.  
 Chanson triste.  
 Merci, mon Dieu.  
 Monsieur mon passe.  
 Rue.  
 Fueller, R. J.  
 Tango mandoline.  
 Hartusch, Mireille.  
 Femme du fakir.  
 Kessler, Jakob.  
 [Amara, das Zigeunermäd-  
 chen] Amara, la bohémienne.  
 Lephilippinat, Pierre.  
 Truite de Schubert.  
 Lifermann, Georges.  
 Hector.  
 Je n'sais pas dire non.  
 Louvier, N. A.  
 J'ai quitté maman.  
 Nous n'avons pas change.  
 Ou te trouverai-je.  
 Toile d'araignée.  
 Marcuse, Albrecht.  
 Etre deux.  
 Martin, C. H.  
 Quatre-vingt-huit, Faubourg  
 Saint-Honore.  
 Mouloudji, Marcel.  
 Hymne a la vie.  
 Murena, Antonio.  
 Paso des Batignolles.  
 Nascimbene, Mario.  
 [Barefoot contessa. Song of the  
 barefoot contessa] Le ciel  
 est avec nous.  
 Miracle d'amour.  
 Popp, Andre.  
 Pendule.  
 Thiebat, Pierre.  
 Flocons blancs.  
 Harmonia.  
 Thiriet, Maurice.  
 Place de la Concorde.

Van Parys, G. E.  
 [French cancan. La valse a  
 Nini]  
 Verger, Christiane.  
 Ciels de suie.  
 Winkler, Gerhard.  
 [Alte Lied von Alabarna] Tout  
 mon bonheur.

**MERIDIAN G.M.B.H., EDITION.**

Am Biederstein 7, Munich, Ger.  
 Daffan, Ted.  
 [I'm a fool to care] Warum  
 schweigt dein Mund.  
 Galatis, Hagen.  
 Mein Herz ist nicht aus Stein.  
 Jussenhoven, G. G.  
 Bella Venezia.  
 Lopez, Francisco.  
 [Chanteur de Mexico. Rossig-  
 nol de mes amours] Nach-  
 tigall, sing dein kleines  
 Liebeslied.  
 Marcuse, Albrecht.  
 Bitte ein Gläschen Cognac.  
 [Cha-cha-cha mademoiselle]  
 Cha-Cha cha.  
 Manuela-Tango.  
 Schenk' mir keine roten  
 Nelken.  
 Roberts, J. G. O.  
 [To Dorothy, a son. Give me a  
 man] Wo ist ein Mann.  
 Simon Rodriguez, Moises.  
 [Coubanacan] Cuba bei Nacht.  
 Stern, Emile.  
 [Ou es-tu, mon amour] Wo  
 sein Du, mon amour.

**MERIDIAN MUSIC CORP.**

35 W. 51st St., New York 19.  
 Hellerman, Fred.  
 No place to hide.  
 Scott, T. J.  
 I know where I'm goin'.  
 Wide Missourye.  
 Wilder, Alec.  
 Ain'tcha-cha comin' out  
 t-tonight.

**MERLIN PRESS, INC.**

250 W. 57th St., New York 19.  
 Lesure, Francois.  
 Musicians and poets of the  
 French Renaissance.  
 Strobel, Heinrich.  
 Stravinsky.

**MERMAID MUSIC CORP.**

1619 Broadway, New York 19.  
 Kronides, J. J.  
 So doggone lonely.

**MERRYMOUNT MUSIC, INC.**

47 W. 63rd St., New York 23.  
 Berlinski, Herman.  
 May the words.  
 Biggs, E. G. P.  
 Treasury of shorter organ  
 classics.  
 Harris, Arthur.  
 Boar is dead.  
 Christmas chanters.  
 Rejoice.

**MERSEBURGER (CARL) VERLAG.**

Beymestrasse 8, Berlin-  
 Steglitz, Ger.  
 Barbe, Helmut.  
 Ich will dem Herren singen.  
 Briegel, W. C.  
 Fahre auf die Höhe.  
 Und es erhub sich ein Streit.  
 Buxtehude, Dietrich.  
 [Nun lasst uns Gott dem Herren  
 Dank sagen. German] Nun  
 lasst uns Gott dem Herren  
 Dank sagen.  
 [Wär Gott nicht mit uns diese  
 Zeit. German]  
 [Walts Gott mein Werk ich  
 lasse]



- Graupner, Christoph.  
Jesu, führe meine Seele.  
Wie bald hast du gelitten.  
Smend, Friedrich.  
Goethes Verhältnis zu Bach.
- MERZ, EDWARD PETER.  
Drottninggatan 184, Hälsingborg, Sweden.  
Jardin meridional.
- MESSIER, ANDRE.  
Les Mureaux (S & O) France.  
Cocktail Pigalle.  
Dimanche en canot.  
Dis-moi pourquoi.  
En cueillant le café.  
Exotic jest.  
Fille au Pareo.  
Hawai la belle.  
Historres de vacances.  
Idylle a Papaete.  
Jamais, ou peut-etre.  
Je reste avec vous.  
Ne rougissez pas trop.  
Palmiers en fleurs.  
Peut-etre vous.  
Pour toi seule.  
Pour votre sourire.  
Quand la rumba chante.  
Silhouettes noires.  
Soir a Cupa-Cabana.  
Soir de week-end.
- METEOR MUSIK.  
Am Biederstein 7, Munich 23, Ger.  
Carste, Hans.  
Ja, das waren halt noch Zeiten.  
Hertha, Kurt.  
Ich möcht'gern an Biersee, so gross wie der Schliersee.  
Ordnung, Rudolf.  
Über Berg und Tal.
- METIVIER, PAUL ROBERTS, d.b.a.  
ADMIRALTY VILLAGE PUB.  
CO. SEE Admiralty Village Pub. Co.
- METRO MUZIEK.  
Bernard Zweerskade 18,  
Amsterdam, The Netherlands.  
Berg, C. J. van den.  
Peper en zout.  
Berg, Willem van den.  
Mi morena.  
Biersma, P. G.  
Catharina, m'n voetballerina.  
Bijl, G. v.d.  
Puerto Pinasco.  
Bos, J. J. C.  
Wat is het leven dan mooi.  
Dunk, J. H.  
In een hoekje alleen.  
Haan, Francois de.  
Indonesia-manis.  
Krontjong-djawa.  
Platzerl in Neustift am Walde.  
Hofmeester, Jan.  
Kom, ga met mee, op Zaterdagavond.  
Primera cita.  
Huetting, Beb.  
Trippel-trappel.  
Vrolijke klokje.  
Klein-Hessink, J. W.  
Circo espana.  
Gruss aus weiter Ferne.  
Krevelen, G. J. van.  
Du bist schrecklich eifersüchtig.  
Zigarettenlied.  
Kroon, Fred.  
Melody of desire.  
Mirck, Theo de.  
Klein Melodietje.  
Raaff, A. C. de.  
Vitor.  
Silberman, Benedict.  
Venezia.  
Stuijvenberg, Jan.  
Valse de deux-sous.
- Valkhoff, Jacobus.  
O, O, wat een kus.
- METROPOLITAINES, EDITIONS.  
3 rue Rossini, Paris 9, France.  
Cazenabe, Andre.  
Ah! quel bonheur.  
Freidline, Guy.  
Je me sens si bien.
- METROPOLITAN OPERA GUILD, INC.  
654 Madison Ave., New York.  
Matz, M. J.  
Opera stars in the sun.
- METROTON MUSIKVERLAG.  
Seilergasse 12, Vienna 1, Austria.  
Bick, Jacob.  
Good bye, lieber Jonny.
- MEYERS, MIDGEY.  
145 W. 45th St., New York 19.  
Ferri, Galileo.  
Solitude.
- MEYERS, ROBERT W.  
Two Harbors, Minn.  
America's labor song.
- MICHEL, J. SEE  
Melodie der Welt, J. Michel K.G.
- MICKEL, JOSEPH.  
Hold fast your integrity.
- MICRO, EDITIONS.  
14 rue Washington, Paris 8, France.  
Ledrich, Louis.  
Laissons passer la nuit.  
Monnot, Marguerite.  
Priere du gitane.  
Pate, Andre.  
Corps a corps.
- MIDGLEY, CHARLES WILLIAM.  
For the Stanford Cardinal Red.
- MIDLAND MUSIC CO.  
9428 Manor Rd., Kansas City 13, Mo.  
David, Russ.  
Angry words.
- MIDWAY MUSIC CO.  
21 W. Illinois St., Chicago, Ill.  
Carroll, Bob.  
If I could only tell you.  
Diamond, H. J.  
If I were you.  
Kosloff, Ira.  
I've got a right to know.  
Marx, Dick.  
I stand accused.  
Siegel, S. E.  
Love a woman.  
Steele, Lois.  
S.W.A.K.  
Troubadour song.
- MEISSNER, W. OTTO.  
South Dakota.
- MIHAIOFF, N. V.  
Liturgical music of the Eastern Orthodox church.
- MILBURN & MAUGHAN MUSIC CO.  
8134 S. Alameda, Los Angeles, Calif.  
Maughan, R. E.  
I took a little ride on Santa's sleigh.  
Santa comes on Christmas Eve.
- MILENE MUSIC.  
2510 Franklin Rd., Nashville, Tenn.  
Heath, W. H.  
How many people are there in Peoria.
- I wanta show my baby off.  
I'm not giving up that easy.  
Nelson, Ed.  
Lend me your handkerchief.  
Rose, Fred.  
Sleighbells, reindeer and snow.  
Story of the Smoky Mountains.
- MILESTONE MUSIC CO.  
6526 Selma Ave., Hollywood 28, Calif.  
Allan, Joseph.  
My Saviour.
- MILLER, JUANITA.  
Miller, J. J.  
Rainbow smiles.
- MILLER, PHILIP L.  
Vocal music.
- MILLER MUSIC CORP.  
799 7th Ave., New York 19.  
Arnheim, Gus.  
[I cried for you, now it's your turn to cry over me] I cried for you.  
Brown, Marshall.  
I'm learnin' the charleston.  
Shoot it again.  
Buchtel, F. L.  
Follow the leader.  
Carr, Leon.  
Be a little darlin'.  
Jacobs, A. T.  
Rhode Island.  
Warrington, Johnny.  
Marching in swingtime.  
Willett, E. W.  
Lies, nothing but lies.  
Williams, Jack.  
Reward! reward.
- MILLS, ELIZABETH SMITH.  
Hibbeler, R. O.  
I'll say it with heartaches and tears.
- MILLS (MELVIN) MUSIC.  
157 W. 47th St., New York 36.  
Koch, J. G.  
My heart is always near you.
- MILLS MUSIC, INC.  
1619 Broadway, New York 19.  
Anderson, Leroy.  
Suite of carols.  
Anson, George.  
Siesta time.  
Arnold, Murray.  
Why won't cha love me, pretty baby.  
You never have to stand alone.  
Bach, J. S.  
[Inventions, 2 part, harpsichord, no.8, F major] Two-part invention.  
[Klavierbüchlein für Wilhelm Friedemann Bach. Allemande, S.836]  
[Notenbuch der Anna Magdalena Bach (1725) Musette]  
[Sonata, flute & harpsichord, S.1031, E major. Siciliano] Siciliana.  
Barth, Hans.  
[Sonata, piano, no.4, op.30] Fourth sonata.  
[Sonata, piano, no.5, op.31] Fifth sonata.  
[Sonata, piano, no.6, op.32] Sixth sonata.  
Baxter, Leslie.  
Waltzing into love.  
Beadell, R. M.  
Make a joyful noise.  
Besthoff, Mabel.  
Bagpiper.  
Banjo Joe.  
Busy woodpecker.  
Dancing sailor.  
Merry Christmas.
- Bilik, J. H.  
Block M.  
Breydert, F. M.  
Suite.  
Cano, Eddie.  
Ritmo caliente.  
Carazo, Castro.  
Louisiana, my home sweet home.  
Carey, Bill.  
Dignified mambo.  
Carmichael, Hoagy.  
[Three for the show. Down, boy]  
Carre, J. F.  
Swingsation.  
Cobb, Hazel.  
March of the mighty.  
Nine golden keys to easy reading.  
[Sonatina, piano, no.1, F major] First sonatina.  
Cooper, Irvin.  
On Puddicombe Moor.  
Cordell, Bob.  
Don't break the heart that loves you.  
De Solis, Solito.  
Capriccio espanol.  
Dodd, Jimmie.  
Jiminy Jingle.  
Douglas, Bert.  
When your old wedding ring was new.  
Dvorak, Antonin.  
[Symphony, no.5, op.95, E minor. Largo]  
Elaine, Sister.  
Lullaby for a papoose.  
Merry bobolink.  
Erb, M. A.  
Daffodils are here.  
Mr. and Mrs. Wren.  
Wee Bobby Robin.  
Wild riders.  
Fain, Sammy.  
Blue jeans and pink lemonade.  
Is that asking too much.  
Fields, Irving.  
Smooth as silk.  
Gillis, Don.  
[Atlanta suite. Peachtree promenade]  
From an evening in autumn.  
Retrospection.  
Silhouettes.  
Tango lullaby.  
Glover, D. C.  
Five finger boogie.  
New Orleans blues.  
Prairie night.  
Tip top tunes.  
Gould, Danny.  
Tip toe tango.  
Händel, G. F.  
[Sonata, flute & continuo, op.1, no.7, C major. Allegro]  
[Water music. Air, F major] Allegretto.  
Hummel, G. R.  
Proposal.  
Kahn, M. I.  
Roller coaster ride.  
Scarecrow on a holiday.  
Strictly solid.  
Kenner, David.  
Mama mine.  
Kettering, E. L.  
Psalm 86.  
Krenz, Bill.  
Jingle boogie.  
Toy piano rag.  
Leo, L. O. S. de.  
[Toccata, harpsichord] Giga.  
Lewis, J. L.  
Jesus weeps.  
Little, Jack.  
Don't worry, baby.  
Loboda, S. R.  
Freedoms foundation.



## MILLS MUSIC, INC. Cont'd.

Lully, J. B.  
Bouree.  
Canarie.  
McHugh, J. F.  
Don't give your kisses to  
somebody else.  
Malocsay, Rosemary.  
Polka dot parade.  
Marcus, Joyce.  
May this be your life.  
Marlyn, Joan.  
He don't wanna love me.  
Milkey, E. T.  
Five men went to mow.  
Miller, L. A.  
Exult in glory.  
Mills, Irving.  
Why don't they leave us alone.  
Monaco, J. V.  
You've gotta make up your  
mind.  
Moore, D. I.  
Parade of the instruments.  
Morgan, Freddy.  
I love you Fair dinkum, dinky  
di I do.  
Neff, Mary.  
This my pledge will be.  
Oakland, Ben.  
Golden song.  
I married for money.  
Mister Publisher, have I got  
a song for you.  
Olivadoti, Joseph.  
Springtime festival.  
Ostransky, Leroy.  
Meditation.  
Phillips, A. L.  
[Fanfares, band] Four fan-  
fares.  
Ponchielli, Amilcare.  
[Gioconda. Danza della delle  
ore] Dance of the hours.  
Reed, H. O.  
[Michigan dream. Michigan  
morn]  
Robinson, Eugenia.  
Do it yourself on the nine  
golden keys to easy reading.  
Ruggieri, E. A.  
Niagara.  
Savino, Domenico.  
Neapolitan rhapsody.  
Scholl, Clifford.  
Easy steps for accordion.  
Schubert, F. P.  
[Valses nobles. No.9] Valse  
noble.  
Secunda, S. S.  
Ahavas olom.  
Siagel, L. E.  
Christmas wish.  
"If" for Christmas.  
Spencer, H. W.  
Angel bells.  
Steubing, C. M.  
Old Joe Clark.  
Taiani, Hugo.  
I was so wrong.  
Thomas, P. L.  
Lord bless you.  
Tito.  
Accordion boogie.  
Fantasy moderne.  
High tension.  
Twinn, Sydney.  
Gossip Joan.  
Waller, Fats.  
Foolin' myself.  
Leaving me.  
Wieder, E. S.  
Let's sing school.  
Wilson, H. R.  
Create in me a clean heart.  
My soul is a witness.  
O brother man.  
Wolfson, M. A.  
Play me hearts and flowers.  
Two-timer's waltz.  
Wright, K. A.  
Perky pizzicato.

Yankovic, F. J.  
Collection of waltzes.

MINCHELLA, ERNEST.  
1035 E. Broadway, Tucson,  
Ariz.  
Minchella complete modern  
method for piano accordion.

MINERVA-MUSIC.  
Nassauische Str. 2, Berlin-  
Wilmersdorf, Ger.  
Böhm, Margot.  
Fahrt zum Mond.  
Böttcher, Martin.  
Hauptmann und sein Held:  
Ich sehne mich nach einem  
Wunder.  
Liebes Mädel in der Heimat.  
[Wörter man nicht spricht.  
Das kam dem Onkel Theo-  
dor ... spanisch vor!]  
Dovenmühle, Rudi von der.  
Ich habe Lust, dich stunden-  
lang zu küssen.  
Ja, in der Biedermeierzeit war's  
schön.  
Kötscher, Edmund.  
Shimmy-Mimi.  
Ordnung, Rudolf.  
Vor meiner kleinen Laube.

MINERVA-MUSIC. SEE ALSO  
Astor-Music.  
Böhm, Edition.

MINOR, JAMES CALVIN.  
Emery, L. D.  
Somebody rustled my sugar.

MINOR TUNE MUSIC PUBLI-  
CATIONS.  
106 N. Westgate Ave., Los  
Angeles 49, Calif.  
Lincoln, F. M.  
Cross country blues.  
Smith, Fletcher.  
Hurry home.

Scat! with that sweet talk.  
We ain't got nothin' to lose.  
When I close my eyes.

MIRANDA MUSIC PUB. CO.  
105 York St., Lexington, Ky.  
Beam, E. M.  
Love is but a song.

MODERN MELODIES PUB. CO.  
1595 Broadway, New York 19.  
Donaldson, Helen.  
Little songs for little people.

MODERN MUSIC (LONDON) LTD.  
26, Wardour St., London, W. 1,  
Eng.  
Burns, Norman.  
Nearing Shearing.  
Reece, Dizzy.  
Umf.

MOGULL (IVAN) MUSIC CORP.  
1619 Broadway, New York.  
Delugg, Milton.  
Others I like.

MOLINA.  
Serrapi Sanchez, Manuel.  
De polizon.  
Su primera comunión.

MOLNER, ERNEST.  
[Sonata, violin & piano]

MONCEAU (JACQUES) EDITIONS.  
21 rue Le Peletier, Paris 9,  
France.  
Monnot, Marguerite.  
Avant nous.

MONDIAL-VERLAG, HANS  
GERIG, K.G.  
Drususgasse 7/9, Cologne, Ger.  
Schenckendorff, L. A. G. H. von.  
Das sag' ich meinem grossen  
Bruder.

MONFERRATO, JEAN.  
Amour, Folie.  
Chant de l'emigrant.  
Fantaisie martienne.  
Merveilleux tourment.  
Un jour, une princesse.

MONOPOL-VERLAG, G.M.B.H.  
Wittelsbacherstr. 18, Berlin-  
Wilmersdorf, Ger.  
Olias, Lotar.  
Da gab sie ihm den Ring zurück.  
Schmid, Willy.  
Heute Nacht hab' ich geträumt.  
Tingel-Mambo.

MONROE (BILL) MUSIC, INC.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Monroe, Bill.  
I hear my Savior calling.

MONTAUK MUSIC, INC.  
1650 Broadway, New York.  
Minucci, U. T.  
Lady.  
My love's a gentle man.

MONTCLARE MUSIC CORP.  
1606 N. Argyle Ave.,  
Hollywood 28, Calif.  
Dehr, Richard.  
Champagne wine.  
Maxted, W. G.  
Petunia's patch.  
Miller, Frank.  
Lolly linger longer.  
Memories are made of this.  
Rubinchik, Max.  
What's the time in Nicaragua.

MONTGOMERY MUSIC, INC.  
43 Court St., Buffalo 2, N. Y.  
Bentley, Olive.  
Harmonica.  
Waltz of the silver skates.  
Robinson, Anne.  
Slumber song.

MONUMENT MUSIC, INC.  
1650 Broadway, New York 19.  
Brown, Thomas.  
Won't you forgive me.  
Crewe, R. S.  
Penny, nickel, dime, quarter.  
Kalmanoff, Martin.  
[Big bell and the little bell]  
The little bell that just  
went, Ding.  
Kirkland, Leroy.  
Blam.  
McCoy, R. M.  
Free-hearted.  
Give me some consideration.  
Honey bunch.  
Talk that talk.  
McRae, Theodore.  
I'm gonna keep my good eye on  
you.  
Parker, Johnny.  
Alphabet rock.  
Wyche, Sid.  
How come.

MOOD MUSIC CO., INC.  
1270 Avenue of the Americas,  
New York 20.  
Katz, William.  
Swimmin'.

MOODY BIBLE INSTITUTE OF  
CHICAGO.  
820 N. La Salle St., Chicago 10,  
Ill.  
Peterson, J. W.  
Treble-aires.

MOONLIGHT MUSIC, INC.  
1733 Broadway, New York 19.  
Anthony, Ray.  
Say hey.  
Ulbrich, Siegfried.  
Man.

MOORE, MRS. J. W. SEE  
Moore, Wanita Chlotele.

MOORE, WANITA CHLOTELE.  
My heavenly home.

MORA, FLORA MARIA.  
Felicitation musical.

MORALES, OLALLO.  
Morales, O. J. M.  
Camachos bröllop.

MORAVIAN CHURCH. SOUTHERN  
PROVINCE.  
Winston-Salem, N. C.  
Gregor, Christian.  
Oh had I been there and shared,  
Lord.  
Händel, G. F.  
Can you not see our God.  
Herbst, Johann.  
To us a Child is born.  
Jaeschke.  
One thing we ask, O Lord.  
Neumann, Alfred.  
Moravian chorales.

MORET, ADOLF JOSEPH, SR.  
Christmas forever.

MORGAN, ALBERT PERMENTER.  
Lord, give me guidance.

MORGAN, JUNIUS S.  
Converse, F. S.  
Louise.  
Wedding music.

MORGAN, LOUISE CONVERSE.  
Converse, F. S.  
Louise.  
Wedding music.

MORLEY MUSIC CO., INC.  
35 W. 51st St., New York 19.  
Warnick, Clay.  
Heidi.  
Heidi.  
Oudt comes oom-pa-pa.

MORRIS (EDWIN H.) & CO., INC.  
35 W. 51st St., New York 19.  
Applebaum, S. S.  
Morris hits for small combos.  
Arlen, Harold.  
[Blues opera. Selections] Ex-  
cerpts from Blues opera.  
Ballard, F. D.  
Bring me a bluebird.  
You brought sunshine.  
Barnham-Kaprey, C. G.  
O blessed wedding day.  
Baylinson, Leonard.  
Hit parader.  
Berkowitz, Sol.  
Didn't my Lord deliver Daniel.  
Burke, J. A.  
Carolina moon.  
Burke, J. F.  
[Flame of the islands. Take it  
or leave it]  
David, Mack.  
Rice.  
Delugg, Milton.  
C'est la vie.  
Far away from everybody.  
Moon must have followed me  
home.  
[Ziegfeld Follies Las Vegas.  
Sailor boys have talk to  
me in English]  
Ehret, W. C.  
Morris choral highlights.  
Hanert, J. M.  
Christmas time.  
Liberace, W. V.  
Liberace course of piano study.  
Liberace treasure chest.  
Palestrina, G. P. da.  
Jesu! rex admirabilis.



Price, P. W.  
Beginning snare drum method.

Roff, Joseph.  
Be appeased, O Generous God.  
Incline thine ear.

Vernor, F. D.  
Sweetheart of Sigma Chi.

Wood, Charles.  
Cross.

Yoder, Paul.  
Showcase band book.

Zabach, Florian.  
Florian ZaBach, his violin, and  
his interpretations.

MORRIS, JOHN M.  
540 E. 1st S. St., Salt Lake  
City 2, Utah.

Strohm, A. J.  
Service of the holy communion.

MORSE, MARGARET.  
Living with Jack and Jill.

MORTON, GLENN LELAND.  
26 Millville Ave.,  
Hamilton, Ohio.

Hug, G. A.  
My prayer.

MOSCH, MARTIN JOHN.  
Blue dreams.

MOSHER, MAUD H.  
Wee pianist.

MOSS, WILDA.  
Reber, H. F.  
Our trust is in Jesus.

MOTTART (F.) EDITIONS.  
21 Groenstraat, Louvain,  
Belgium.

Langlois, Ludo.  
Comm' ca.

MOVAL QUALITY SONGS.  
Onawa, Iowa.

Zortman, W. G.  
My little country town.

MOVIETOWN MUSIC, INC.  
6087 Sunset Blvd.,  
Hollywood, Calif.

Allen, R. G.  
Change of heart.

Lalumiere, Robert.  
I had a love who loved me.

Silbert, Robert.  
In Madrid.

MÜLLER (KARL) VERLAG &  
DRUCKEREI.  
Landschaftsstrasse 1a, Kusel  
Pfalz 22b, Ger.

Cosacchi, Stephan.  
Europa singt.

MULLER (OTTO) VERLAG.  
Ernest-Thun-Str. 11, Salzburg,  
Austria.

Strauss, Richard.  
Richard Strauss und Joseph  
Gregor Briefwechsel,  
1934-1949.

MULLER, WILLY. SEE Süddeut-  
scher Musikverlag, Willy Müller.

MUMEY, NOLIE.  
Estelle Philleo; Setting the West  
to music.

MUNSON MUSIC CO.  
146 W. 54th St., New York.

Wyche, Sid.  
Alright, okay, you win.

MUSIC AIDS.  
917 Sunset Dr., Lawrence, Kan.

Jörgensen, E. K.  
Music to play and sing.

MUSIC BOX PUBLICATIONS.  
156 Charing Cross Rd.,  
London, W.C. 2, Eng.

Binge, Ronald.  
Music box polka.

Reisfeld, Bert.  
Tiny home I dream about.

MUSIC ENTERPRISES CORP.  
711 N. Doheny Dr., Beverly  
Hills, Calif.

Bowers, C. W.  
He lost his charm.  
I'm a lazin'.

MUSIC FOR PERCUSSION.  
1108 S. Lincoln, Urbana, Ill.

Britton, M. W.  
[Quartet, percussion, no.1]  
First quartet.

Hartweg, Jerry.  
Solo for snare drum.

Price, P. W.  
Bass drum solo.  
Invention.

Techniques and exercises for  
playing triangle, tambourine,  
& castagnets.

Thome, Joel.  
Drums on the 'phone.

MUSIC MART.  
111 W. 49th St., New York 19.

Bolotin, Leonid.  
Gavotte et Musette.

MUSIC OF TODAY, INC.  
119 W. 57th St., New York 19.

Ruiz Quevedo, Rosendo.  
Rico vacilon, cha cha cha.

MUSIC UNION.  
Galleria del Corso 4, Milan,  
Italy.

Anzi, Giovanni d'.  
Honolulu tango.

MUSICA DEL SUR.  
Diputacion 337, Barcelona,  
Spain.

Rosa, M. L. de la.  
Mismo que el mar.

Vilas, Antonio.  
Jet.

MUSICA SACRA.  
Avenue Reine Astrid 72,  
Malines, Belgium.

Jong, Marinus de.  
Suscipe Domine.

Nees, Staf.  
O salutaris.

MUSICABANA.  
Campanario 151, Havana, Cuba.

Sanchez, Antonio.  
Poco pelo.

MUSICABANA, EDITORIAL.  
Campanario no.151, Havana,  
Cuba.

Reina, Feliz.  
Niche.

MUSICAL FILM S.A.R.L., EDI-  
ZIONI.  
Galleria del Corso 4, Milan,  
Italy.

Brugnoli, Sergio.  
Amor non e l'amor.

Casadei, Arturo.  
Zaza-bajon.

Galli, Cesare.  
Oro del mondo.

Gelmini, Luigi.  
'O bene 'e chi vo' bene.

Giuliani, Vittorio.  
A tete-a-tete.

Godini, Antigono.  
Per non averti amato.  
T'ho perduta.

Houten, Peter van.  
'Nu sciato 'e viento.

Licciardello, Ida.  
Campa cavallo.

Panzuti, Virgilio.  
Hodges.

Stanotte 'e Napule.

Rossi, William.  
Brunetta del bajon.

MUSICLAND PUB. CO.  
239 1/2 S. Beverly Dr., Beverly  
Hills, Calif.

Howard, P. M.  
Big bear.

MUSICORD PUBLICATIONS.  
858 Post Ave., Staten Island 10,  
N. Y.

Bermont, Georges.  
Let's play carols.  
Play that tune.

MUSICUS-NEW YORK, INC.,  
EDITION.  
333 W. 52nd St., New York 19.

Beethoven, Ludwig van.  
[Sonata, horn & piano, op.17,  
F major. Rondo]

Bizet, Georges.  
[Carmen. Entr'acte, act 3]

Cherepnin, N. N.  
Six pieces.

Forestier, Joseph.  
Symphonic quartet.

Hasse, J. A.  
Canzone.

Kahila, Kauko.  
Andante-allegro.

Maganini, Quinto.  
Couperin suite.

Ostrander, Allen.  
Antique airs.

Purcell, Henry.  
[Come ye sons of art] Sound the  
trumpets.

Raphling, Sam.  
Duograms.

Nocturnal prelude.

Sonata.

[Sonatina, 2 trombones]  
Variations.

Rolla, Alessandro.  
Virtuoso study.

Saint-Saëns, Camille.  
[Romance, horn & orchestra,  
op.36]

Simon, L. G.  
Eppes Yiddish.

Stringfield, L. E.  
Morning.

Tenaglia, A. F.  
Aria antica.

Walckiers, Eugene.  
[Trios, flutes, op.93, no.1-3]  
Three trios.

MUSIK-EDITION. For firm names  
beginning with these words see  
distinctive word of firm name.

MUSIK-POST, EDITION.  
141, Potsdamer St., Berlin,  
W.35, Ger.

Kludas, G. O. E.  
Bella Gianina.

Kötscher, Edmund.  
Hottentotten-Rumba.

Kreutzer-Polka.

Lovely flower.

Schweres Gewitter.

Wir brauchten doch alle kein  
Geld.

Meseritzer, Werner.  
Gänseblümchen.

Reinsch, Heinrich.  
Ist das denn Sünde.

Riethmüller, H. K.  
Gute Nacht, kleine Stadt.

Steffen, Harro.  
Ich bin ein Onkel Doktor für  
die Liebe.

Tausend Wunder.

MUSIKALISKA KNUTEN.  
Idrottsvägen 52, Norrviken,  
Stockholm, Sweden.

Hamberg, Bruno.  
Lappgubben Sandy's vals.

Jernemalm, Saga.  
Zigenarflickans sång.

MUSIKFORLAGET. For firm  
names beginning with this word  
see distinctive word of firm  
name.

MUSIKK. For firm names be-  
ginning with this word see  
distinctive word of firm name.

MUSIKUS.  
Hamburg, Ger.

Carlström, Stig.  
Det är dags för en kyss.

Nordstrand, Rune.  
Vardrömmar.

Ringstrand, Willard.  
Varkväll i Paris.

Sandell, Wollmar.  
Serenade romantique.

Wickop, Eta.  
Alte Tänze in neuem Gewand.

MUSIKUS, MUSIKVERLAG,  
J. FRANZ BUSCH. SEE Musi-  
kus.

MUSIKUS MUSIKVERLAGS,  
G.M.B.H.  
Kurvenstr. 8, Uster/ZH.,  
Switzerland.

Halletz, Erwin.  
Bank in der Heide.

MUSIKVERLAG. For firm names  
beginning with this word see  
distinctive word of firm name.

MUSIKVERTRIEB A.G.  
334 Badenerstr., Zurich 4,  
Switzerland.

Gaze, Hermann.  
Herz voll Musik;  
Du bist schön wie Musik.  
Schau' nur zu den Sternen.

Winkler, Gerhard.  
Dornröschen.  
Mondlicht auf Santa Lucia.  
Zwei verliebte Italiener.

MUZEKUITGAVEN. For firm  
names beginning with this word  
see distinctive word of firm  
name.

MYERS, WALTER L.  
Think of Him.

MYERS MUSIC, INC.  
122 N. 12th St., Philadelphia 7,  
Pa.

Adams, Florence.  
Ooh ya gotta.

Ayre, J. E.  
Atomic bounce.

Goodbye mambo, I'm gonna  
rock.

Brulo, Joseph.  
Rhythm baby.

Catsos, N. A.  
Dance with a rock.

Fox, Morris.  
Bread.  
Butter.

Kapourellos, P. G.  
Don't be too sure I'll be back  
this time.

Keefer, A. M.  
Rock-a-way.

Myers, J. E.  
We're gonna rock around the  
clock.



## N

- NABORS, MAX C.**  
499 Rocky Ridge Road,  
Birmingham 9, Ala.  
And He shall reign.  
Fathers' day anthem.  
Forward for the Lord.  
Lo, my Shepherd is divine.
- NADEAU, FRED PAUL.**  
Greeting song.
- NAGELS VERLAG.**  
Heinrich-Schütz-Allee 35,  
Kassel-Wilhelmshöhe, Ger.  
Weitemeyer, Herbert.  
Nagels Männerchor-Buch.
- NALLE, JEAN.**  
2 bld. Bonne Nouvelle,  
Paris 10, France.  
Lucchesi, J. M.  
Morir de amor.
- NARAMORE, ARCH P.**  
Hoffman, I. O.  
Radiant night, glorious morn.  
Naramore, A. P.  
Hymn-anthems.  
My Son, forget not my law.
- NASH (MURRAY) ASSOCIATES, INC.**  
319 7th Ave. N., Nashville 3,  
Tenn.  
Durden, Tommy.  
Wasted time, wasted tears.  
Horn, Alvin.  
That'll be love.  
Kirk, C. R.  
Red lipped gill.  
Saith the Lord.  
Lair, J. L.  
Don't blame the children.  
I'll not worry over you.  
To heck with the good old days.  
Lee, Ernie.  
Davy Crockett blues.  
Littlejohn, Jimmy.  
Walking the streets.  
Luna, Cecil.  
That's why I cry.  
McCarty, E. C.  
By the hands of God.  
Reeves, Glenn.  
Last time.  
That's what I like the best of all.  
Siegenthaler, D. D.  
Just a friend.
- NASSAU MUSIC CO., INC.**  
c/o Regent Music Corp.,  
1619 Broadway, New York 19.  
Heller.  
I'm so glad.
- NATIONAL BOARD OF THE YOUNG WOMEN'S CHRISTIAN ASSN. OF THE U. S. A. SEE**  
Young Women's Christian Associations. U. S. National Board.
- NATIONAL COURT, CATHOLIC DAUGHTERS OF AMERICA. SEE**  
Catholic Daughters of America.  
National Court.
- NATIONAL FEDERATION OF MUSIC CLUBS.**  
445 W. 23rd St., New York 11.  
Gates, C. M.  
Catalogue of published American choral music.
- NAVARRO, GUILLERMO.**  
Navarro Garcia, Guillermo.  
Alegria del rancho.  
Rosita de mi jardin.
- Sin perder la esperanza.  
Y me llaman, El rajao.
- NAZARENE PUB. HOUSE. SEE**  
Lillenas Pub. Co.
- NEAL, DONALD LAMORE.**  
Presentia altissimi.
- NEGLIA, GIUSEPPE.**  
Neglia, F. P.  
[Sonata all'antica, violin & piano. Arioso]
- NELSON, KENNETH.**  
I never tho't I'd cry on your doorstep.
- NELSON, RON.**  
Birthday of the Infanta.
- NEMETH, THYRA. SEE**  
Intermezzo, Ediciones Musicales, Thyra Nemeth.
- NEUER THEATER-VERLAG, G.M.B.H.**  
36, Heimbuderstrasse, Hamburg, Ger.  
Schultze, Norbert.  
[Fröhliche Wanderer. Wenn zwei Herzen sich für's Leben verbinden]
- NEW SOUNDS IN MODERN MUSIC.**  
111 W. 48th St., New York 36.  
Cohn, Al.  
A. C. meet Osie.  
Chant of the wailers.  
Count me in.  
Jack's kinda swing.  
Natural thing to do.  
Please baby.  
Theme.  
Davis, Miles.  
Cool sounds of Miles Davis interpretations.  
Dellaira, Angelo.  
Accordion's most modern sounds.  
Hubble, Harriss.  
Thy kingdom come.  
Lester, Sonny.  
Al Collins presents The East Coast jazz scene.  
Schroeder, Beatrice.  
Enchanted harp.  
Steiner, George.  
[Concerto, saxophone & band]  
Stuart, Walter.  
New directions in modern jazz.
- NEW WORLD MUSIC CORP.**  
488 Madison Ave., New York 22.  
Wild, Earl.  
[Concert etudes, piano] Six concert etudes.
- NEWMAN (LEE) MUSIC.**  
1650 Broadway, New York.  
Kabak, Milton.  
My possession is you.
- NICEWONGER, HARRIET S.**  
Duckles, Vincent.  
Guide to reference materials on music.
- NIELSEN, E. NORMAN, d.b.a. JACK STEELE PUBLICATIONS SEE**  
Steele (Jack) Publications.
- NILS-GEORGS MUSIKFÖRLAGS, A.B.**  
Norrländsgatan 5, Stockholm, Sweden.  
Olin, Stig.  
[Resan til dei. En gang jag seglar i hamn] The goodbye song.  
Olrog, U. P. T.  
Rosenbloms visor.
- NOEL, PIERRE.**  
24 bd. Poissonniere, Paris 9, France.  
Lepitre, Andre.  
Valse berceuse.
- NOETZEL, OTTO HEINRICH.**  
Industriegelände West, Wilhelmshaven, Ger.  
Arx, Arthur von.  
Leichte Duette deutscher Meister.  
Schöne Weisen alter Meister.  
Haydn, Joseph.  
[Divertimento, baryton, viola & violoncello, G major] Trio.  
Kluge, Karl.  
Komet ihr Hirten.  
Koschinsky, Fritz.  
Alt-Brabanter Spielbuch.  
Mozart, J. C. W. A.  
[Canons, mixed voices. Selections] Kanons.  
[Sonata, piano, 4 hands, K.497a (357) G major] Sonate.  
Venerabilis barba capucinatorum.  
Mozart, Leopold.  
[Notenbuch für Wolfgang Amadeus. Selections] Zwölf kleine Stücke.
- NOETZEL, OTTO HEINRICH. SEE**  
ALSO Westend-Verlag (Otto Heinrich Noetzel).
- NOLAN (BOB) MUSIC, INC.**  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Nolan, Bob.  
All the way.  
King's highway.
- NORDIN, PEARL ANN.**  
Suddard, N. A.  
Oh, Lord, I pray Thou leadeth me.
- NORDISK FOLKMUSIK, A.B.**  
Postfack 11081, Gothenburg, Sweden.  
Johansson, Olof.  
Mazurka.  
Öst, J. E.  
Jubileumslatar.  
Pehrsson, Stig.  
God natt.  
Wetterberg, Tord.  
Sommarklarinet.
- NORDISKA MUSIKFÖRLAGET, A.B.**  
Regeringsgatan 35, Stockholm, Sweden.  
Andersdotter, T. I.  
Sa later oss nu vara glad.  
Berg, Gottfrid.  
Herre, du är god och rättfärdig.  
Herre, kungör mig dina vägar.  
Var mig nådig, o Gud.  
Crüger, Johann.  
Var är den vän.  
Edlund, Lars.  
Mea culpa.  
Eriksson, Gösta.  
Flöjtspelets ABC.  
Franzen, Bengt.  
Jag ser hans spar.  
Gabrieli, Andrea.  
Agnus Dei.  
Hahn, Gunnar.  
Göta Kanal.  
Greensleeves.  
Hamberg, P. M.  
Ballad om franske kungens spelmän.  
Hammerschmidt, Andreas.  
O Domine Jesu Christe.  
Hassler, H. L.  
Till dig jag ropar, Herre Krist.  
Hedwall, Lennart.  
[Kärlekssanger] Frya kärleks-sanger.
- Hellden, Daniel.  
[Elegiska körvisor] Tva elegiska körvisor.  
Notturmo.  
Jonsson, Josef.  
Bred dina vida vingar.  
Postludium funebre.  
Koch, Erland von.  
Bröllopslek från Särna.  
Köhler, Emmy.  
Thousand Christmas candles now.  
Lindroth, Henry.  
Jag lyfter mina ögon upp till bergen.  
Julmorgon.  
Norrman, John.  
Dig allena.  
Jag fryser om dina händer.  
Jag skall do coh du skall leva.  
Mina rosor dofta.  
Pa andra sidan.  
Nyvall, Jacob.  
Ett vänligt ord kan göra under.  
Salonen, Sulo.  
Friden Herrens helgon fingo.  
Liksom vandraren i längtan.  
Upp, du min själ, och sjung.  
Sköld, Ingve.  
Deep river.  
Nobody knows the trouble I see.  
Sörenson, Torsten.  
Om barnen.  
Taube, Evert.  
Nära jul.  
Thyrestam, Gunnar.  
Du dotter Sion, fröjda dig.  
Säll är den man.  
Wahlberg, Rune.  
Dyningen.  
Fjärilsvisa.  
Werner, Heinrich.  
Vildros.  
Westling, Ejnar.  
Dräng-Jans visa.  
Wikander, David.  
Lovsång.  
Se detta är dagen, som Herren oss gör.  
Yrgård, E. M.  
Gitarren och knarren.
- NORMANN, THEODORE F.**  
Junior musician handbook.  
Music cadet handbook.
- NORSK MUSIKFÖRLAG A.S.**  
Karl Johansgate 39, Oslo, Norway.  
Andersen, Karl.  
Fiddler's catch.  
Islandsmoen, Sigurd.  
Herlighetens Herre.  
Nystedt, Knut.  
[Sonatina, piano, op.35]  
Olsen, Sparre.  
Two old Norwegian hymns from Gudbrandsdal.
- NORTH CAROLINA FEDERATION OF MUSIC CLUBS.**  
114 N. 16th St., Wilmington, N. C.  
Norden, L. H.  
Simple grace.
- NORTHCOTE, SYDNEY.**  
Bach, J. S.  
[O du Liebe meiner Liebe] Love divine, all loves excelling.
- NORTHERN MUSIC CORP.**  
50 W. 57th St., New York 19.  
Adkinson, H. E.  
It's almost tomorrow.  
Evans, R. B.  
As I love you.  
Second greatest sex.  
Goetschius, M. L.  
I'd like to trim a tree with you.  
Kramer, A. C.  
[Second greatest sex. How lonely can I get]



- Mancini, H. N.  
Foxfire.  
[Private war of Major Benson.  
Toy tiger]  
Mann, Peggy.  
Room in Paris.
- NORTHWEST MUSIC PUBLISHERS.  
5525 N. Broadway Ave.,  
Chicago 40.  
Handzlik, H. A.  
Little lullaby.
- NOUVELLES EDITIONS. For firm  
names beginning with these  
words see distinctive word of  
firm name.
- NOVELLO & CO., LTD.  
160 Wardour St., London, W. 1,  
Eng.  
Bach, J. S.  
[Herz und Mund und That und  
Leben. Jesus bleibet meine  
Freude] Gracious Lord of  
all our being.  
Cannon, Philip.  
[Concertino, piano & string  
orchestra]  
Cleall, Charles.  
Voice production in choral  
technique.  
Cockshott, Gerald.  
Bellman's song.  
Carol of the shepherds.  
Cowen, F. H.  
Country dance.  
Graceful dance.  
Dyson, George.  
Agincourt.  
Eldridge, G. H.  
Exercises in playing from  
three-part vocal score.  
Farrant, Richard.  
Lord, for thy tender mercy's  
sake.  
Fletcher, P. E.  
Toy soldiers' march.  
Gilbert, Norman.  
Elsie Marley.  
Wraggle taggle gipsies.  
Graham-Dixon, M. S.  
I sing of a maiden.  
In excelsis gloria.  
Now is the time of Christmas.  
Graves, John.  
As Joseph was a-walking.  
Händel, G. F.  
Gavotte.  
March.  
Minuet.  
Hand, Colin.  
Praise ye the Lord.  
What way does the wind come.  
Harding, Elizabeth.  
Ane de Marion.  
Berceuse de Sainte Marguerite.  
Chevalier du guet.  
Chez nous y a cinq petits chats.  
Compere Guilleri.  
Dansons, ma bergere.  
Dis-moi, Jeannette.  
Drogue, mon mulet.  
Fenotte.  
Filles de La Rochelle.  
Girofle, Girofla.  
Guillaneu.  
Ma commere, quand je danse.  
Marche.  
Marteau de l'ouvrier.  
Me suis mise en danse.  
Ou vas-tu, mon p'tit garçon.  
Pates tout chauds.  
Polichinelle.  
Poulettes.  
Ramoneurs.  
Harris, W. H.  
O praise the Lord of heaven.  
Hassler, H. L.  
[Sacri contentus. Laetentur,  
coeli] Rejoice, ye heavens.  
Hind, J. N.  
Most Holy Night.
- Moeran, E. J.  
[Serenade, orchestra, G major.  
Air] Air.  
Mozart, J. C. W. A.  
[Adagio, violin & orchestra,  
K. 261, E major]  
Novello, Vincent.  
Mozart pilgrimage.  
Pritchard, A. J.  
Polly Oliver.  
Purcell, Henry.  
Remember not, Lord, our  
offences.  
Ratcliffe, Desmond.  
O for a closer walk with God.  
Offerings.  
Rhodes, Harold.  
Lord, it belongs not to my care.  
Rowley, Alec.  
Cradle song.  
Epilogue.  
Ritornello.  
Scott, Anthony.  
Sinfonietta.  
Smith, Robert.  
Sweet was the song.  
Taylor, Eric.  
O pray for the peace of  
Jerusalem.  
Thiman, E. H.  
Arethusa.  
Victoria, T. L. de.  
[O vos omnes, qui transit  
per viam] O all ye that  
pass by.  
Wadely, F. W.  
Lobster quadrille.  
Warren, Raymond.  
Annunciation.  
Wilkinson, P. G.  
Falcon.  
Hush-a-ba, birdie.  
My mother said.  
Over hill, over dale.  
Shepherd.  
Useful plough.
- NOVIC, RAYMOND H.  
Child is born.
- NOWAK, LIONEL.  
Diptych.
- NOYES, BERTON FRANK.  
Noyes, Frank.  
Fundamentals of conducting.
- NUFA, EDIZIONI MUSICALI.  
Via Cavallotti 1, Milan, Italy.  
Lambrate.  
Giardino d'inverno.  
Mariatti, F.  
Danza dei parasolini.
- O
- ODEON A.B., EDITION.  
Östhammarsgatan 64-66,  
Stockholm, Sweden.  
Grafström, Gustaf.  
Anitas vals.  
Porres, Herman.  
Da kastanjerna tånt sina vita  
ljus.
- ODOM, JOHN.  
Bach, J. S.  
[Works, instrumental. Selec-  
tions] Two meditations.
- OEHRLE, JOHN L.  
[Quartet, horns] Horn quartet.
- ÖSTERREICHISCHER BUNDES-  
VERLAG FÜR UNTERRICHT,  
WISSENSCHAFT & KUNST.  
Schwarzenbergstrasse 5,  
Vienna, Austria.  
Bonporti, F. A.  
[Trio-sonata, 2 violins &  
continuo, op. 4, no. 2] Sonata  
a tre.
- Federhofer, Hellmut.  
Grazer Hofkapellmusiker  
1564-90.  
Marckhl, Erich.  
Klavierwerke steiermärkischer  
Komponisten.  
Müller, Theodor.  
Tonleitern- und Akkordstudien.  
Zoder, Raimund.  
Österreichische Volkstänze.
- OFFICIAL MUSIC CO., INC.  
1619 Broadway, New York 19.  
Sigman, Carl.  
Robin Hood.
- OHIO MECHANICS INSTITUTE.  
Central Parkway & Walnut,  
Cincinnati, Ohio.  
Baucom, G. O.  
Ode to OMI.
- OKLAHOMA. UNIVERSITY.  
PRESS.  
Norman, Okla.  
Barricelli, J. P.  
Ernest Chausson.
- OLD CHARTER PUB. CO., INC.  
130 W. 57th St., New York 19.  
Jones, Wilbur.  
New nine pound hammer.
- OLIVER, EMOGENE. SEE  
Oliver, Madra Rix.
- OLIVER, MADRA RIX.  
Merry-go-round.
- OLIVER, MAE OLEAN.  
Ev'ry time.
- OLSEN, FRED.  
9614 102A Ave., Edmonton,  
Alta., Can.  
Alta.
- OLSEN, OTTO NORMAN.  
1239 Gordon St., Hollywood 38,  
Calif.  
Butterflies.  
Mountain echoes.  
Symphony of love.  
Vernal waltz.  
Yes, 'tis you.
- OMA-DANNA MUSIC CO.  
P. O. Box 1942, Detroit 31,  
Mich.  
Jones, A. R.  
Close again.  
[Stutterin' Sam] Sweet Sugar  
Sam.
- ONE WORLD MUSIC PUBLISHERS.  
250 W. 57th St., New York 19.  
Clynes, K. M.  
God guide America.
- O'REARDON, CHARLES.  
Beautiful Pennsylvania.  
Star of proud Hawaii.
- ORLANDO-MUSIKVERLAG  
(HEINZ STÖRRLE).  
Marxgrün/Ofr., Ger.  
Baumgart, Werner.  
Auf der Rolltreppe.  
Bummel am Abend.  
Play, Mister.  
Spielerei.  
Studie X.  
Tanzbaer.
- ORTIZ, JUVENTINO.  
Encanto de mi corazon.  
Ensueno de mi ilucions.
- ORTIZ DE VILLAJOS VALERO,  
ANGEL.  
Cadencias portenas.  
Nadie mas.
- OSBORN, IRENE CAIN, d.b.a.  
IRENE CAIN OSBORN HAVEN  
OF MELODY. SEE Osborn  
(Irene Cain) Haven of Melody.
- OSBORN (IRENE CAIN) HAVEN  
OF MELODY.  
P. O. Box 261, Washington,  
D. C.  
Osborn, I. C.  
Smiling in crowded places.
- OSSINSKY, LOUIS, JR.  
Benediction.  
Chanson.  
Dance dissonant.  
Fairy song.  
For my sister suite.  
Holy Communion.  
Legend.  
Love's reason.  
Lullaby.  
Mother.  
Prelude and fugue.  
[Prelude, piano, no. 1]  
Sabbath chant.  
[Sonata, harp]  
[Sonata, violin & piano]  
Suite.  
[Symphony, no. 1]  
Three best things.  
True beauty.  
Variations on an original  
theme.
- OTTO, PATRICIA R.  
Manual for music therapy  
students in clinical training.
- OTTUM, EDWARD KERMIT.  
See you at the Seafair.
- OUVRIERES, EDITIONS.  
12, avenue Soeur Rosalie,  
Paris 13, France.  
Aubanel, G. P. P.  
Fontaine de la foux.  
Jardins de lumiere.  
Rouge est le ciel.  
Boutron, Madeleine.  
Sous le ciel.  
Migot, Georges.  
Requiem.
- OVERSEAS MUSIC LTD.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Bellson, Louis.  
Flying hickory.  
Bryce, Frank.  
Polly wolly doodling.  
Camilleri, C. M.  
Accordiana.  
Emblow, Jack.  
Blow 'em, Jack.
- OWEN, EUGENE C.  
R. R. 4, Washington, Ind.  
When I met Jesus.
- OWEN, MAXWELL.  
Greenfield, West Kirby,  
Cheshire, Eng.  
Tango niko.
- OXFORD MUSIC CORP.  
1619 Broadway, New York.  
Faith, Percy.  
Belonging.  
Livingston, Jerry.  
Anything, everything for love.  
Cryin' for your kisses.
- OXFORD UNIVERSITY PRESS.  
Amen House, Warwick Sq.,  
London, E.C. 4, Eng.  
Bain, K. M.  
O gathering clouds.  
Blow, John.  
My days are gone like a  
shadow.  
Bullock, Ernest.  
[Motets, mixed voices] Four  
motets or introits.



## OXFORD UNIVERSITY PRESS.

Cont'd.  
 Bush, Geoffrey.  
 Christmas night.  
 Cope, Cecil.  
 Give heed, my heart.  
 You that have spent the silent night.  
 Cox, David.  
 Carol of St. Nicolas.  
 Deale, E. M.  
 Cradle carol.  
 Ding! dong! merrily on high.  
 Remember God's goodness.  
 Virgin unspotted.  
 Durrant, F. T.  
 Christmas log.  
 Forbes, Watson.  
 First year classical album for viola players.  
 Gibbin, L. D.  
 Church's year in music, scripture, and verse.  
 Gibbs, C. A.  
 High adventure.  
 Lord, thou hast been a refuge sure.  
 My sweet sweetening.  
 [Saviour born. While the shepherds were watching]  
 Thou, O God, art praised in Sion.  
 Gilbert, Norman.  
 Shepherd and the King.  
 Gundry, Inglis.  
 Shepherds.  
 Harris, W. H.  
 Fear not, O land.  
 Heseltine, Philip.  
 Ha'nacker Mill.  
 My own country.  
 Night.  
 Jacob, G. P. S.  
 [Concertino, piano & string orchestra]  
 Piggott, H. E.  
 Who is Silvia.  
 Rawsthorne, Alan.  
 [Sonata, viola & piano]  
 Richardson, Alan.  
 Harvest moon.  
 Marionette.  
 [Short impromptus] Two short impromptus.  
 Schubert, F. P.  
 [Du bist die Ruh] Vision of beauty.  
 Sibelius, Jean.  
 [Christmas songs, op.1. Selections] Two Christmas songs.  
 Tate, Phyllis.  
 Choral scene from The Bacchae.  
 [Quartet, strings, F] String quartet.  
 Taylor, Eric.  
 Method of aural training.  
 Vaughan Williams, Ralph.  
 Concerto accademico.  
 [Concerto, tuba]  
 [Concerto, tuba. Romanza]  
 Walton, Sir W. T.  
 [Facade. Suite, no.1]  
 Wiseman, Herbert.  
 Clarendon books of Christmas carols and songs.  
 Clarendon class singing course.  
 Wood, Charles.  
 Blessed be that Maid Mary.  
 Woodgate, Leslie.  
 Rocking.

## OXFORD UNIVERSITY PRESS, INC.

114 Fifth Ave., New York 11.  
 Reis, C. R.  
 Composers, conductors, and critics.

## OZARK MUSIC PUBLICATIONS.

4118 Lauderdale Dr., Normandy 21, Mo.  
 Adams, Joe.  
 Our secret rendezvous.

## P

## PAASCH, PAUL. SEE

Florida Musikverlag, Paul Paasch.

## PACE, CHAS. H.

2209 Centre Ave., Pittsburgh 19, Pa.  
 Hallelujah, He's the King.

## PACIFIC INTERNATIONAL

MUSIC CO. SEE Pacific International Music Publishers.

## PACIFIC INTERNATIONAL MUSIC PUBLISHERS.

7323 Eastern Ave., Bell Gardens, Calif.  
 Brown, Eddie.  
 Don't hold her so close.  
 Griffin, J. W.  
 She's the bartender's girl.  
 Pratt, Lynn.  
 I don't need.  
 Reeves, T. L.  
 Santa Claus boogie.  
 Turner, H. E.  
 Fire has done gone out.

## PACKARD MUSIC CO.

118 W. 57th St., New York.  
 Salaway, Lowell.  
 M-e-m-p-h-i-s.

## PACO MUSIC, INC.

145 W. 57th St., New York 19.  
 Gluckman, B. L.  
 Do you know.  
 Horton, Vaughn.  
 Air, the sunshine and the rain.  
 Big stack o' barley, and a bottle o' rye.  
 Fan Tango.  
 White House waltz.  
 Kresa, Helmy.  
 Doin' nothin'.  
 McCarthy, C. P.  
 Boardwalk.  
 McErny, Dave.  
 Night before Christmas, caramba.  
 Mitchell, Hal.  
 Opening night.  
 Mysels, Sammy.  
 House I used to live in.  
 Jersey cowboy.  
 Parman, C. L.  
 Honey that my honey gives to me.  
 Sherman, Joe.  
 Beyond the mighty river.

## PAGANI (O.) &amp; BRO., INC.

289 Bleecker St., New York 14.  
 Corrado, Charles.  
 Dancing digits.  
 Ettore, E. S.  
 Ettore accordion method.  
 Gaviani, Frank.  
 First steps in boogie woogie.  
 Tedesco, Fredric.  
 [Easy waltzes, accordion] Six easy waltzes.  
 Spanish saffron.  
 [Tek solos, accordion] 12 Tek solos.  
 Zampanti, A. P.  
 Venetian skies.

## PALATINA, EDITION.

Postfach 1208, Mannheim 2, Ger.  
 Börschel, Erich.  
 Darf ich dich einmal wiedersehen.  
 Stolz, Robert.  
 Wenn in Heidelberg die...Rosen blüh'n.

## PALING (W. H.) &amp; CO. LTD.

338 George St., Sydney, N.S.W., Australia.  
 Goddard, E. C.  
 Dance of the reeds.  
 Rogers, Gabriel.  
 My heart.

## PALISADES MUSIC PUB. CO.

275 S. Beverly Dr., Beverly Hills, Calif.  
 Merrick, Mahlon.  
 Dancing slipper.  
 Lasting love.  
 Musical show.  
 Park Avenue promenade.  
 Private secretary.  
 Romantic dance.  
 Romantic reunion.  
 Two to go.

## PALUMBO, TONY.

Baker, Tom.  
 I never knew love.

## PAMLEE MUSIC CO.

1323 S. Michigan Ave., Chicago 5, Ill.  
 Lee, C. E.  
 Bye-bye.  
 I guess I've done you wrong.

## PAN-VERLAG.

Alfred Escherstrasse 23, Zurich, Switzerland.  
 Geiringer, Karl.  
 Johannes Brahms.

## PANAGINI, GAUDENZIO.

Via G. Ferrari 2, Novara, Italy.  
 Cambi, Marcello.  
 Napoletana.  
 Poleggi, Attilio.  
 Sul mare di Sorrento.

## PANTHER MUSIC CORP.

1619 Broadway, New York 19.  
 Ram, Buck.  
 How can I tell you.

## PAOLUCCI, HENRY.

Christmas in New York.  
 I held you in my arms.

## PAPAGENO-VERLAG, HANS

SIKORSKI.  
 Johnsaltee 23, Hamburg 13, Ger.  
 Jussenhoven, G. G.  
 Kleines Dorf.  
 Olias, Lotar.  
 Einsame Herzen.

## PARAGON MUSIC PUBLISHERS.

57 3d Ave., New York 3.  
 Poliakin, F.  
 [Canari] The canary.  
 Rossini, G. A.  
 [Barbiere di Siviglia. La calunnia]

## PARAMOUNT MUSIC CORP.

1619 Broadway, New York 19.  
 Bacharach, B. F.  
 Desperate hours.  
 Evans, R. B.  
 [Lemon drop kid. Silver bells]  
 James, H. H.  
 [Mole] Until.  
 Salter, H. J.  
 [Far horizons. Janey]  
 Stone, W. E.  
 Our time should be a magic time.  
 Warren, Harry.  
 Artists and models.  
 Innamorata.  
 Lucky song.  
 When you pretend.  
 You look so familiar.  
 Young, Victor.  
 [Strategic Air Command. The world is mine]

## PARAMOUNT-ROY ROGERS

MUSIC CO., INC.  
 1619 Broadway, New York 19.  
 Evans, Dale.  
 Bible tells me so.

## PARIS-TOULOUSE, EDITIONS.

119 rue St. Maur, Paris, France.  
 Duleu, O. P.  
 Accordeon chante et pleure.

## PARKER, HARRY LEON.

Rt. No.1, Box 102, Tuskahoma, Okla.  
 Love song of the Kiamichi Hills.

## PARKER, ROBERT A.

God has given faith to me.

## PARKER PUBLICATIONS.

544 N. Beville Ave., Indianapolis 1, Ind.  
 Phillips, C. M.  
 Story of Grand Central.  
 Stuckwish, M. R. W.  
 Come back my darling.

## PARKS (J. A.) CO.

223 W. Lake St., Chicago 6, Ill.  
 Nelson, E. A.  
 Balulalow.  
 Consider the lilies.  
 Sun goes down to rest.

## PARRY, ROLAND.

[All faces west. The twenty third Psalm]

## PARTANEN, CHARLES.

Partanen, C. J.  
 Miss you, sweetheart.

## PASHKUS, ALICE.

Pashkus, Theodore.  
 Young violinist's editions.

## PASHKUS, THEODORE.

Young violinist's editions.

## PATERSON'S PUBLICATIONS, LTD.

36-40 Wigmore St., London, W. 1, Eng.  
 Bury, Winifred.  
 Tam i' the kirk.  
 Liszt, Franz.  
 [Variations, Weinen, Klagen, Sorgen, Zagen] Crucifixus.  
 Stekel, E. P.  
 Overture Grenoble.

## PATRICK, ALBERT ANTHONY.

Patrick, M. H.  
 Musical chart.

## PAULUS VERLAG GMBH.

Pilatusstr. 21, Lucerne, Switzerland.  
 Deschler, Paul.  
 Offertoriale.  
 Jaeggi, Oswald.  
 Fundata est domus Domini.

## PAULY, JOHN.

Daybreak jubilee of the birds.

## PAXTON (W.) &amp; CO., LTD.

36-38 Dean St., London, W. 1, Eng.  
 Bach, J. S.  
 [Erbarm' dich mein, O Herre Gott. S.721] Chorale prelude, Erbarm' dich mein, O Herre Gott.  
 Bantock, Sir Granville.  
 Orion.  
 Beddow, Melvin.  
 Folk tunes for young folk.  
 Chitty, A. W. J.  
 Children's third Christmas book.  
 Cundell, Edric.  
 Blackfriars.



- Meyerbeer, Giacomo.  
[Robert le Diable. Ballet]  
Rawlings, C. A.  
Gay Gordons.  
Sullivan, Sir A. S.  
[Pirates of Penzance. With cat-like tread]  
[Utopia Limited. Drawing room music]
- PAYNE, SARAH E.  
708 Paynter Ave., Caldwell, Idaho.  
Prayer from the Rockies.
- PEER & CIA, S.L.  
O'Reilly 302, Havana, Cuba.  
Arrondo, Juan.  
Extrana ausencia.  
Bergasa, J. E.  
Por tu cara linda.  
Cabrera, Ramon.  
Desconsiderada.  
Delgado, Pepe.  
Totiri mundachi.  
Egues, Richard.  
Picando ve vicio.  
Fernandez, Mercedita.  
Busco tu olvido.  
Menendez, Tony.  
Linda.  
Perez, Frank.  
Mi abuelito cha cha cha.  
Pla, Luis.  
Yo soy un bicho.  
Ramon Sanchez, Jose.  
Ocaso.
- PEER INTERNATIONAL CORP.  
1619 Broadway, New York 19.  
Abreu, Zequinha.  
Tico-tico mambo.  
Albino, Johnny.  
Para que no me olvides.  
Arenas, Raul.  
Calla, mentirosa.  
Arvelo, Pepito.  
Pepito guitar.  
Bach, J. S.  
[Chorales. Selections] Twenty-one new chorales.  
Baker, Jim.  
Shame.  
Beckner, Denny.  
You can take my heart.  
Bochenek, Walter.  
Big boss polka.  
Easy come, easy go polka.  
Caceres, Emilio.  
Mambo.  
Cicognini, Alessandro.  
[Pane, amore e gelosia. L'amore e 'nu canario] Gina.  
Cordova, Dora de.  
Vidita.  
Cordova, J. A. de.  
Divorciada.  
Dalmar, Alvaro.  
Besame morenita.  
Davis, Jimmie.  
I just dropped in to say goodbye.  
De Jesus, Mario.  
Cha cha cha flamenco.  
Nos salvamos.  
Diaz Rivero, Arturo.  
Te equivocas.  
Feliu, George.  
Merengue with Roy.  
Fonfrías, A. I.  
Testigo la luna.  
Garzes, Daniel.  
Anoche sone.  
Te busque.  
Guerrero, Lalo.  
Sabado en la noche.  
Ives, C. E.  
Processional: Let there be light.  
[Songs. Selections] Fourteen songs.  
Jesus, Mario de.  
Perversidad.
- Kalaff, Luis.  
Aunque me cueste la vida.  
[Empaliza] Merengue for two.  
Ni pie ni pisa.  
Si tu no la otra.  
Lopez Vidal, Paquito.  
Toda una eternidad.  
Lowenthal, Bernard.  
Miss Paradise.  
Maymon, M. A.  
Soledad.  
Mendoza, Octavio.  
[No te vayas] Wham! there I go in love again.  
Miranda, Miguelito.  
Na zdrovje.  
Petiton Guzman, Rafael.  
Campesinoromantico.  
Pisk, P. A.  
Evening.  
Rico, H. R.  
Marinero.  
Robels, Athala.  
Merengue nacional.  
Rodriguez, Capo, F. M.  
Luna de miel en Puerto Rico.  
Mama wants to cha cha cha.  
Rodriguez Reyes, Julio.  
Mi canaveral.  
Sanchez, Florinda.  
Dona Ramona.  
Santa Cruz, Domingo.  
Canciones de primavera:  
De las montañas baja la nieve.  
En la tierra arada del invierno.  
En medio de pajas suaves.  
Estan acaso los que ya se han ido.  
Querria para el amor.  
Tiemblan las hojitas.  
Seda, Ossie.  
Lindo cha cha cha.  
Seymour, Eliot.  
You gotta give.  
Silva, Myrta.  
Ayer mi amor se fue.  
Thorn, George.  
Impossible.  
Venegas, Guillermo.  
Cancion.  
Wisner, J. J.  
Bon soir, chérie.
- PELTON MUSIC PUB. CO.  
1650 Broadway, New York 19.  
Alexander, Richard.  
I hope I please my schwigger.  
My girl friend Maria is such a ca-moo-ria.  
My little matzoh ball.
- PENNANT PUBLICATIONS.  
1837 N. Whitley Ave., Hollywood 28, Calif.  
Murphy, Lyle.  
Dizzy dialogue.  
Seismograph.  
Stop.
- PEOPLE'S ARTISTS INC.  
124 W. 21st St., New York 11.  
Stavis, Barrie.  
Songs of Joe Hill.
- PERALES GALLEG0, GREGORIO.  
Navarro Garcia, Guillermo.  
Alegria del rancho.  
Sin perder la esperanza.  
Y me llaman, El rajao.
- PERFECTION MUSIC PUBLICATIONS.  
1429 Hawthorne St., Pittsburgh 1, Pa.  
Vinson, R. L.  
Margo.
- PERFORMERS LIBRARY INC.  
Box 3651, Washington 7, D. C.  
Scott, K. J.  
Six famous carols.
- PERKINS, NORMA L.  
First steps to orchestra.
- PETERS (C. F.) CORP.  
373 4th Ave., New York 16.  
Bach, J. S.  
[Suites, harpsichord, S.806-811]  
Englische Suiten.  
[Suites, harpsichord, S.812-817]  
Französische Suiten.  
Bauer, Marion.  
[Duo, oboe & clarinet, op.25]  
Berger, A. V.  
[Duo, oboe & clarinet]  
Cherepnin, A. N.  
Songs without words.  
Händel, G. F.  
[Sonatas, flute & continuo, op.1]  
Drei Sonaten.  
[Sonatas, recorder & continuo, op.1] Vier Sonaten.  
Jones, Charles.  
Lyric waltz suite.  
Peeters, Flor.  
[Chorale preludes on Gregorian hymns] Ten chorale preludes on Gregorian hymns.  
Concert piece.  
Pepusch, J. C.  
[Trio-sonata, recorder, oboe & continuo, G minor] Trio-sonate.  
Scarlatti, Alessandro.  
[Sonata, recorder, 2 violins & continuo, F major] Quartett.  
Telemann, G. P.  
[Esercizi musici. Sonatas, recorder & continuo] Zwei Sonaten.  
[Getreue Music-Meister. Sonata, recorder & continuo, C major] Sonate.  
[Quartet, recorder, oboe, violin & continuo, G major] Quartett.
- PETERS, GEORGE.  
George, S. P.  
Songs made easy.
- PETERS MUSIC.  
c/o Criterion Music Corp., 1270 Avenue of the Americas, New York.  
Schaefer, Hal.  
Montevideo.
- PETERSON, LOUISE TURNEY.  
Let not your heart be troubled.
- PETERSON, LOYCE BLAKE.  
Hibbeler, R. O.  
I've made reservations in heaven.  
Let us call for a true Christian army.
- PETERSON, PAUL W.  
[Choral responses, mixed voices] Five choral responses.
- PETIVAN, ARTHUR J.  
Abbeville, our Abbeville.
- PETTY, ROY.  
Just a kiss.
- PHILIPPE-GERARD, M.  
7 rue Le Sueur, Paris 16, France.  
Bloch, P. G.  
Du rifici chez les hommes:  
Comme si c'était hier.  
Ne te fais pas d'mouron.  
Merci, Monsieur Schubert.  
Misericorde.  
Rualt, Edouard.  
Qui va piano va lontano.
- PHILLIPS, WILLIAM STANLEY.  
Circle method.
- PHILOSOPHICAL LIBRARY, INC.  
15 E. 40th St., New York 16.  
Abell, A. M.  
Talks with great composers.
- PICKWICK MUSIC CORP.  
322 W. 48th St., New York.  
Boland, C. A.  
Nashville.  
Cicognini, Alessandro.  
[Summertime. Believe in me].  
Dominguez, Armando.  
[Mienteme] Lie to me.  
Kehner, C. W.  
Don't tell me not to love you.  
This summer.  
Wildwood.  
Mancini, H. N.  
Booga-da-woog.
- PICKWICK MUSIC, LTD.  
4 Denmark St., London, W.C. 2, Eng.  
Hall, Albert.  
Hornpipe boogie.  
Tambr'ello, Anthony.  
Take it from me.
- PICTURE PIANO.  
11619 La Grange Ave., Los Angeles 25, Calif.  
Rice, Gale.  
Pictured piano playing.
- PIEDMONT MUSIC CO., INC.  
1250 Avenue of the Americas, New York.  
Gigandet, J. H.  
Mary, our lady.
- PIERCE, WARREN ALLEN (BARNEY).  
Pierce, W. A.  
He's waiting to pardon you.  
Sinner's trail.
- PIKE, CHARLES DAVIS.  
Mendelsohn, Louis.  
New Hampshire waltz.
- PILGRIM PUB. HOUSE.  
226-230 E. Ohio St., Indianapolis, Ind.  
Halt, E. V.  
Rock of ages.
- PINCUS (GEORGE) MUSIC CORP.  
1650 Broadway, New York 19.  
Carr, Leon.  
My baby's got such lovin' ways.  
Take me with you.  
Cassin, James.  
Thank you, Lord.  
Yakus, Herbert.  
Chain gang.
- PINELAWN MUSIC PUB. CO. INC.  
1650 Broadway, New York 19.  
Richards, Johnny.  
All this is mine to have and hold.
- PIXLEY, RUTH JEANNE.  
Old Lady Moon.
- PLANEDIN, EDWARD.  
Vancouver, B. C., Can.  
Prison of your heart.
- PLANETARY MUSIC PUB. CORP.  
1619 Broadway, New York 19.  
Alfred, Roy.  
Young Abe Lincoln.  
Chait, Charlotte.  
Bel Sante.  
Wolfson, M. A.  
C'est la vie.  
Yellow Rose of Texas. SEE title entry in composer list.



PLESSOW (ERICH) MUSIK-  
EDITION.

Nürnberg Str. 17, Berlin,  
W 30, Ger.  
Bergen, H. W.  
Grossmama erzählt aus ihrer  
Jugendzeit.  
Franz, Walter.  
Sag'mir drei Worte nur.  
Fresco, Joan.  
Wenn ich nachts nicht schlafen  
kann.  
Kaether, P. H.  
Bei Sonnenschein und leichter  
Brise.  
Liljeberg, J. G.  
Rosen aus Palermo.  
Llossas, Juan.  
Cancion pampera.  
Caricias.  
Noack, Herbert.  
Ich warte auf den Frühling.  
Paasch, L. W.  
Wie eine Blume blüht uns're  
Liebe.  
Reinfeld, Heinz.  
Wohin soll ich geh'n.  
Riethmüller, H. K.  
Kleine Madonna.

PLUMSTEAD, MARY.  
Sigh no more, ladies.

PLYMOUTH MUSIC CO., INC.  
1270 Avenue of the Americas,  
New York 20.  
Bailey, Charity.  
Sing a song with Charity  
Bailey.  
De Neergaard, V. M.  
Sleep, precious Babe.

POEPPING, WALTER. SEE  
Elite, Edition, Walter Poepping.POLLITT, LEE J.  
Guitar key simplifier.

POLSKIE WYDAWN. MUZYCZNE.  
Cracow, Poland.  
Altberg, Emma.  
Cztery utwory.  
Szesc utworow.  
Baciewicz, Grazyna.  
[Symphony, no.3] Trzecia  
symfonia.  
Baird, Tadeusz.  
[Caprices, clarinet & piano]  
Dwa kaprysy.  
Mała suita dziecięca.  
[Pieces, mixed voices] Dwie  
piesni.  
Bury, Edward.  
Piosenka żołnierza.  
Ciesielski, Edward.  
Twe oczy jasne.  
Dziewulska, Maria.  
Druga suita Dolnoslaska.  
Frachowicz, Feliks.  
Polka murarska.  
Garztecka, Irena.  
Piosenka o swietliczance.  
Gradstein, Alfred.  
Goscie z miasta.  
Kto wie.  
Piosenka o kapralu Wojcieszce.  
Piosenka o kwiatach i drzewach.  
Spacer wieczorny.  
Spotkanie z Warszawa.  
Uśmiechnij sie.  
Harald, Jerzy.  
Moj chłopiec.  
Hesse, Tadeusz.  
Chocby do rana.  
Jeszcze tego samego.  
Horbowski, Anatoliusz.  
Koraliki matus dła.  
Kaszycki, L. M.  
Wariacje dziecięce.  
Kisielewski, Stefan.  
[Piesni, voice & piano] Piec  
piesni.

Kolasinski, Jerzy.  
Piesn turystow.  
Szoce kaszubskie.  
Koszewski, Andrzej.  
Swietlica.  
Krzynski, Mieczysław.  
Druga mlodosc.  
Kuczera, Paweł.  
Pod kurantem.  
Kwiecinski, Tadeusz.  
Familiijny.  
Jesienne spotkanie.  
Słoneczne tango.  
Wesoły dziadek.  
Lutosławski, Witold.  
Kto pierwszy.  
Majowa noka.  
Piosenka o złotym listku.  
Preludium taneczne.  
Skowronki.  
[Utwory dla młodzieży, piano]  
Trzy utwory dla młodzieży.  
Zimowy walc.  
Maklakiewicz, J.  
Fontanna na rynku.  
Markiewicz, Adam.  
Nad rodzinna rzeka.  
Markowski, Andrzej.  
Gdy zaswieca laterenki.  
Ojej, zaba.  
Płynie kajak.  
Markowski, Tadeusz.  
Dwie gitary.  
Miklaszewski, Lech.  
[Sonatina, piano] Sonatiny.  
Mokrousov, B.  
Pantofelki.  
Olearezyk, Edward.  
Na straznicy.  
Orzechowski, Jerzy.  
Etiudy.  
Proszynski, Stanisław.  
Latwe utwory.  
[Sonatina, piano]  
Rybicki, Feliks.  
Gory doliny.  
Rzewuski, Leon.  
Listonosz.  
Sart, Marek.  
Pedz lokomotywo.  
Wesoły pociąg.  
Serocki, Kazimierz.  
Sobotkowe spiewki.  
Suita preludiow.  
Słowinski, Władysław.  
Spotkamy siewieczorem.  
Straszynski, Olgierd.  
Dla ciebie.  
Sygietyński, Tadeusz.  
[Przygoda na Mariensztacie.  
Jak przygoda to tylko w  
Warszawie]  
Szabelski, Bolesław.  
[Symphony, no.3] Trzeci  
symfonia.  
Szajna-Lewandowska, Jadwiga.  
[Sonatina, oboe & piano]  
Szeligowski, Tadeusz.  
Piosenka o trzech Maure-  
tankach.  
Renegat.  
Szpilman, Władysław.  
Gdy sie kogos ma.  
Kilka słow serdecznych.  
Noca.  
Piosenka mariensztacka.  
Pojde na Stare Miasto.  
Sto lat.  
Trzej przyjaciele z boiska.  
Złoty piasek.  
Szymanowski, Karol.  
[Mazurkas, piano] Mazurki.  
Turski, Zbigniew.  
[Concerto, violin] Koncert  
skrzypcowy.  
Tango-serenada.  
Valdi, Waldemar.  
Topoli cien wysoki.  
Węglorz powislanski.  
Wasowski, Jerzy.  
Niech panisie nie gniewa.

Wiechowicz, Stanisław.  
Kukułeczka.  
Matula moja.  
Na glinianym wazoniku.  
Pod kominem.  
Pragna ocki.  
Proso.  
Stuku puku.  
Wiehler, Zygmunt.  
[Sprawa do załatwienia. Walc  
MDM]  
Wopalenski, Jozef.  
Anita.  
Inga.  
Woytowicz, Bolesław.  
[Sonata, flute & piano]  
Zak, Czesław.  
Zakopane.  
Zylinski, Romuald.  
Wielka radosc w Warszawie.

POLYPHONIC PUBLICATIONS.  
1305 W. Lake St.,  
Minneapolis 8, Minn.  
Chaikovskii, P. I.  
[Symphony, no.4, op.36,  
F minor. Finale] Finale to  
Fourth symphony.  
Galla-Rini, Anthony.  
Galla-Rini accordion course.PON, MAURICE.  
Salvador, Henri.  
Margaret.

PONCE, CLEMA M. DE.  
Acordada 47, Mexico DF, Mex.  
Ponce, M. M.  
Idilio mexicano.  
[Piezas faciles, piano] Veinte  
piezas faciles.  
Prelude et Fugue.  
[Preludios cortos, guitar] Seis  
preludios cortos.  
Preludios encadenados.

PONSONBY, LADY DOROTHEA.  
Parry, Sir C. H. H.  
[And did those feet in ancient  
time] Jerusalem.POPULAR MUSIC CO.  
1619 Broadway, New York 19.  
Parrish, Avery.  
After hours.PORGIE MUSIC CORP.  
1619 Broadway, New York 19.  
Klein, Paul.  
Rockin' the cha-cha.  
Marcus, Sol.  
That's all I ask of you.PORTER, COLE.  
[Can-can, I love Paris]  
Kiss me Kate:  
Another op'nin', another  
show.  
Wunderbar.  
Silk stockings:  
All of you.  
Siberia.  
Without love.PORTER, QUINCY.  
Concerto concertante.PORTNOY, JOSEPH LEON.  
704 Magnolia St., Greens-  
boro, N. C.  
From Sinai's heights.POST, CARL.  
Bach, J. S.  
[Suite, harpsichord, S.Anh.80,  
F major]POSTON, ELIZABETH.  
Dormouse's carol.  
Magi.POTPINKO, JOHN JOSEPH.  
Pan American cruise.POUNDS, LLOYD N.  
614 N. 3rd St., Nyssa Ore.  
Christ of Christmas.PRATHER, GUY GENE.  
Let's play piano.PRATT, JOHN LOWELL.  
232 Madison Ave., New York 16.  
Rogers, Robert.  
Songs of sport.PRESIDENT & FELLOWS OF  
HARVARD COLLEGE. SEE  
Harvard University. President  
& Fellows of Harvard College.

PRESSER (THEODORE) CO.  
Bryn Mawr, Pa.  
Agay, Denes.  
Highlights of familiar music.  
Anson, George.  
In a contrary mood.  
Averre, R. E.  
Did Mary know.  
Bach, J. S.  
[Lobet den Herrn, alle Heiden]  
O praise the Lord, all ye  
nations.  
Bampton, Ruth.  
Sing with me.  
Bright, Houston.  
Solomon Grundy.  
Brodsky, Michael.  
Postlude.  
Candelori, Anthony.  
Highlights of familiar music.  
Davis, J. R.  
Ridin' the range.  
Donato, Anthony.  
Paint box.  
Erb, M. A.  
Piggly wiggly march.  
Fitzgerald, R. B.  
English suite.  
Geibel, Adam.  
Kentucky Babe.  
Giovannelli, Ruggiero.  
Tu, mentis delectatio.  
Gustafson, Don.  
Keep an eye on me.  
Popcorn carnival.  
Rolling hills.  
Hagemann, V. S.  
Christmas carol.  
Hayes, O. L.  
Skipping along.  
Hoskins, W. B.  
Rushin' dance.  
James, Philip.  
I must and I will get married.  
Pat works on the railway.  
Jenkins, J. W.  
American overture.  
King, Stanford.  
Studies on famous tunes.  
Kozinski, D. B.  
Christ is risen.  
Glorious King triumphant today.  
Krieger, J. P.  
Allegro.  
Lutkin, P. C.  
Into the woods my Master went.  
Maltzeff, A. G.  
This day is the day which the  
Lord hath made.  
Mastroleo, C. S.  
Fiesta.  
Miller, Charles.  
Virginia square dance.  
Milligan, Ralph.  
Carousel ride.  
Moore, D. S.  
Birds' courting song.  
Poor wayfaring stranger.  
Moschetti, Giuseppe.  
Christ, the Lord, is risen again.  
Christmas lullaby.  
Joyous Easter song.  
Now at the Lamb's high royal  
feast.  
Nevin, E. W.  
Rosary.



- Oldenburg, Elizabeth.  
Dainty miss.  
Pace, R. L.  
Melody work book.  
Pullen, O. D.  
New day.  
Rebe, L. C.  
Dapple Gray.  
March of the Cub Scouts.  
Rogers, Bernard.  
[Japanese dances, band] Three  
Japanese dances.  
Scarmolin, A. L.  
Mexican dance.  
Scher, William.  
Marching marionettes.  
Old cellist.  
Siegmeister, Elie.  
Bold fisherman.  
Cooper o'Fife.  
Evening shade.  
Folk-ways U.S.A.  
Goin' up the Mississippi.  
I'm sad and I'm lonely.  
Schlof, bobbeli.  
Shenandoah.  
Sobotka, Frank.  
Waltzes and polkas.  
Spritzer, B. T.  
In Licorice Candy Land.  
Stairs, L. E.  
Ding dong bell.  
Robin in the apple tree.  
Steiner, Eric.  
Rainbow romanza.  
Stevens, Everett.  
Lively dance.  
Tellep, L. M.  
Alleluia.  
Tenaglia, A. F.  
Aria.  
Vree, Marion.  
Fum, fum, fum.  
Whitefield, Bernard.  
Easy mambo.  
York, D. S.  
Four freedoms.
- PRESTO, EDITORIAL DE MUSICA.  
Tetuan 22/24, Madrid, Spain.  
Alguero Dasca, Augusto.  
Pero ten cuidado.
- PREVOST, RENAN.  
P. O. Box 126, Lemon Grave,  
Calif.  
I love the merry free-  
dom.  
[Stars in the West. Paul Re-  
vere, patriot of old Boston]  
Rogers, V. C.  
[Serafina. The chimes in the  
valley]
- PRICE, PAUL WILLIAM, d.b.a.  
MUSIC FOR PERCUSSION. SEE  
Music for Percussion.
- PRIMA, EDIZIONI MUSICALI.  
Via Anapo 18, Rome, Italy.  
Radicchi, Edoardo.  
Core malato.
- PRINCETON UNIVERSITY PRESS.  
Princeton, N. J.  
Winternitz, Emanuel.  
Musical autographs.
- PRIOR, CLAUDE.  
Kaleidoscope.
- PRISKE, JOHN MOYSES.  
Children of a Nation under God.  
Massachusetts.
- PRIVAT, EDITIONS.  
14 rue des Arts, Toulouse,  
France.  
Marie, J. E.  
Musique vivante.
- PRO ART PUBLICATIONS.  
469 Union Ave., Westbury, N. Y.  
Chaikovskii, P. I.  
[Symphony, no.5, op.64,  
E minor. Andante canta-  
bile] Andante, but not  
cantabile.  
Paulson, Joseph.  
All melody pre-instrument  
method.  
Pease, D. J.  
All holiday program band book.
- PRODUCTION MUSIC, INC.  
1674 Broadway, New York 19.  
Sanders, G. H.  
Forgive me for forgetting.
- PROGRESSIVE MUSIC PUB. CO.,  
INC.  
234 W. 56th St., New York 19.  
Calhoun, C. E.  
Razzle dazzle.  
Hunter, I. J.  
Heaven came down to earth.
- PROMOTORA HISPANO AMERI-  
CANA DE MUSICA S.A.  
Apartado 542, Mexico, D.F.  
Mexico.  
Baena, Federico.  
No me olvidaras.  
Cervantes, Alberto.  
Lo siento por ti.  
No mereces mi carino.  
Contreras, J. A.  
Mi vicio.  
Curiel, Gonzalo.  
Soy un extrano.  
Diaz, Eliseo.  
Ay...Galleguina.  
Dominguez B., Alberto.  
Incognita.  
No te perdono.  
Escobar, Antonio.  
Eres mi cielo.  
Garrido, Vicente.  
Segundas partes.  
Gonzalez Zendejas, Luis.  
Antes y despues.  
Puerta cerrada.  
Los Hermanos Cantoral.  
Perro y ella.  
Su ultimo deseo.  
Los Hermanos Zaizar.  
Paloma herida.  
Jesus Morales, Jose de.  
Convenceme.  
Jimenez, Nico.  
Nienteme mas.  
Lara, Agustin.  
Por que te vas.  
Tesoro mio.  
Martinez Serrano, Luis.  
Musica tradicional de Mexico.  
Michel, J. A.  
Mi Chorriada.  
Miron, Severo.  
Beseme usted.  
Morales G., J. D.  
Potpourri de canciones.  
Paz, Rafael de.  
Cartero.  
Perez y Soto, Ray.  
Como una bendicion.  
Prado, Miguel.  
Por que, vida mia.  
Rangel, Salvador.  
Mosaico ranchero.  
Rodriguez, Jesus.  
Oye el cha cha cha.  
Y vivo esperando.  
Sabre Marroquin, Jose.  
Cancion de cuna a Patricia.  
Torres Romo, Ismael.  
Mentira que me quieres.  
[Novia vendida.  
Trejo, Valeriano.  
Rogaciano.  
Uzcanga M., Ignacio.  
Ya no llorare.
- Valderrabano, J. L.  
Declaracion.  
Valladares, M. A.  
Adios vidita.  
Noche es larga.
- PROPRIETE DES AUTEURS.  
57, rue Dautzenberg, Brussels,  
Belgium.
- PUBLICATIONS. For firm names  
beginning with this word see  
distinctive word of firm name.
- PUBLICATIONS MUSICALES. For  
firm names beginning with these  
words see distinctive word of  
firm name.
- PURE MUSIC.  
21 W. Illinois St., Chicago, Ill.  
Jagiello, Wally.  
Wish I was single again.
- PUTNEY, CORNELIA FRAZIER.  
Square dance U. S. A.  
Bauwens, Denise.  
Je sais.
- Q
- QUINT-MUSIKVERLAG.  
Bingenstr. 48, Munich 54,  
Ger.  
Amper, Quirin.  
Blumen Walzer.  
Jarczyk, Herbert.  
Bergsehnsucht.  
Bleib' doch noch bei mir.  
Es regnet leise.  
Ordnung, Rudolf.  
Liebes-Echo.  
Ragtime-Joe.  
Peltzer, Herbert.  
Verliebte Gedanken.  
Scharfenberger, Werner.  
Alles was ich bin, das danke  
ich nur Dir.  
Schmitz-Steinberg, Christian.  
Gigolette.  
Strasser, Hugo.  
Du bist lieb, du bist gut.  
In den Bergen wohnt das Glück.  
Thumser, Gerhard.  
Mit Ahoi und Holdrio.
- QUINTERO RAMIREZ, ANTONIO.  
Quiroga, M. L.  
A tu puerta.  
Con el dinero en la mano.  
Copla y bandera.  
Dona Pasion.  
Esperanza la de Ronda.  
Jerezana.  
Nina del presidente.  
Paca Rueda.  
Verbena.
- QUINTET MUSIC, INC.  
7407 1/2 Melrose Ave.,  
Los Angeles 46, Calif.  
Leiber, Jerry.  
Black denim trousers and  
motorcycle boots.  
Lola.  
Reckless.
- QUIROGA, EDICIONES.  
Concepcion Jeronimo 10, Ma-  
drid, Spain.  
Lucena Vallejo, Eduardo.  
Aires andaluces.  
Martinez Rücker, Cipriano.  
Arrizafa.  
Capricho andaluz.  
[Estudio, piano, F minor]  
[Estudio, piano, G minor]  
Ha'oualem.  
[Mazurka, piano, no.1]  
[Mazurka, piano, no.2]
- Serenata andaluza.  
Serenata espanola.
- QUIROGA, MANUEL LOPEZ.  
A tu puerta.  
Con el dinero en la mano.  
Copla y bandera.  
Dona Pasion.  
Esperanza la de Ronda.  
Jerezana.  
Nina del presidente.  
Paca Rueda.  
Verbena.
- R
- R. F. D. MUSIC PUB. CO., INC.  
146 W. 54th St., New York.  
Coben, Cy.  
What has she got.  
Mizzy, Vic.  
Hush hush love affair.  
Weinberg, Sid.  
Time and time again.
- R-T PUB. CO.  
1540 Brewster Ave., Cincin-  
nati, 7, Ohio.  
Glover, H. B.  
24 hours a day, 365 a year.  
Toombs, Rudolph.  
Home at last.  
Overhead.  
Rolling home.  
That's your mistake.
- RACHMANINOFF, SERGE.  
Liszt, Franz.  
[Rhapsodies hongroises, piano.  
No.2. Cadenza (Rach-  
maninoff)]
- RADIO MAGAZINES, INC.  
P. O. Box 629, Mineola, N. Y.  
Dorf, R. H.  
Electronic musical instruments.
- RADIO RECORD RICORDI.  
Galleria del Corso 2, Milan,  
Italy.  
Beltrami, Wolmer.  
Accordion sprint.  
Businco, Lino.  
Vattenne.  
Ceragioli, Enzo.  
Blue mambo.  
Pan-to-ca.  
Donida-Labati, Carlo.  
[Canzone de due soldi] Was die  
kleinen Mädchen singen.  
Essere donna.  
Orlandi, Nora.  
Mio destino.  
Ricci, Giacomo.  
Lasciami credere.  
Zani, Gian Mario.  
Venezia.
- RADIOFILMUSICA PONTI DE  
LAURENTIS, R.P.D.  
Via della Vasca Navale 58,  
Rome, Italy.  
Calzia, Eugenio.  
Americano a Roma:  
Non so mentire.  
Sciocchina.  
Donna Manolita.  
[Siluri Umani. Ritorna]  
Giordano, Francesco.  
[Donna del fiume. Nives]  
Rota, Nino.  
Strada.  
[Strada. Gelsomina]  
Gelsomina.  
You and you alone.  
Trovaoli, Armando.  
[Donna del fiume. Mambo  
bacan]  
Vietti, Nadir.  
Comprate i miei fiori.



- RAGO (VINCE) MUSIC.**  
910 W. 10th, Wilmington, Del.  
Rago, V. J.  
Rock around a rosie.
- RAGUSA, ANDREA, d/b S. F.**  
VANNI. SEE Vanni, S. F.
- RAINBOW MUSIC CO.**  
5820 E. 11th St., Tulsa, Okla.  
Rainbow gems. SEE title entry  
in composer list.
- RALEIGH MUSIC CO.**  
1650 Broadway, New York 19.  
Chase, Lincoln.  
That's all I need.
- RAMBOLT MUSIC CO.**  
15520 El Gato Lane, Los Gatos,  
Calif.  
Jaros, J. J.  
Call the doctor.  
Magic lips.
- RAMOLA MUSIC.**  
Box 13582, Dallas 24, Tex.  
Ramsey, T. H.  
When mother read the Bible  
and father led a prayer.
- RAND, MARVA.**  
Hibbeler, R. O.  
Lilt of Molly Pitcher.
- RANDOM HOUSE, INC.**  
457 Madison Ave., New York 22.  
Sullivan, Sir A. S.  
Gilbert and Sullivan song book.
- RANGER MUSIC, INC.**  
1619 Broadway, New York 19.  
Arnold, Murray.  
Bengazi.
- RAPER, RALPH MILTON.**  
Heavenly chimes.
- RAPHAEL (FRED) MUSIC, INC.**  
6087 Sunset Blvd., Holly-  
wood 28, Calif.  
Holt, David.  
Put your arm around me.
- RASCHER & CIE A.G.**  
Limmatquai 52, Zurich,  
Switzerland.  
Pontvik, Aleks.  
Heilen durch Musik.
- RATLIFF, STANLEY L.**  
I'm all thru crying.
- RAY, MINNIE.**  
4105 Washington Ave.,  
St. Louis, Mo.  
Lord, have I failed.
- RAYMAR MUSIC CORP.**  
1650 Broadway, New York 19.  
Coleman, Lawrence.  
Wait for tomorrow.
- REAL RECORD CO.**  
148 No. Pasadena Ave.,  
Pasadena, Calif.  
Guerrero, Lalo.  
Pancho rock.
- REBEN MUSIC CO.**  
101 Central Park West, New  
York.  
Leedy, Benney.  
No other one.
- RECIO, VIOLA.**  
Waiting for Sunday.
- RECORD SONGS, INC.**  
1270 Avenue of the Americas,  
New York 20.  
Davies, Lew.  
Song of Daniel Boone.
- RED RIVER SONGS, INC.**  
1001 N. Lincoln St., Burbank,  
Calif.  
Bond, C. W.  
Carolina waltz.  
Glad rags.  
Your old love letters.  
Harper, Sonny.  
Words are so easy to say.
- REESE, HOWARD OTTO.**  
Symphonic suite: The seance.
- REFOUSSE MUSIC PUB. CO.**  
1650 Broadway, New York 19.  
Astier, Andre.  
Laredo.  
Gogniat, G. A.  
Only a day, only a night.  
Mostello, Luis.  
Sentimiento.  
Rabasa, Salvador.  
Antonio Biota.  
Riano, Pablo de.  
Sebastiano.
- REGENT MUSIC CORP.**  
1619 Broadway, New York.  
Colacrai, Cirino.  
Blue lover.  
Connor, Tommie.  
Rubberlegs, the knock-kneed  
monkey.  
Croy, Ann.  
Turn to me.  
Dixon, Julius.  
If I didn't love you like I do.  
Goland, Arnold.  
Mama llama, papa llama.  
Moore, Dorothy.  
Precious love.  
Raiani, Albert.  
Get that golden key.  
My Master molded me from  
common clay.  
Silbert, Robert.  
Frog on a log.  
Van Winkle, Joseph.  
Christmas in New Orleans.  
Zeserson, E. J.  
Nobody's arms.
- REGINA VERLAG, OTTO WREDE.**  
Richard Wagner-Strasse 17,  
Wiesbaden, Ger.  
Komzak, K.  
Münchner Kindl.  
[Münchner Kindl] Children of  
Munich.
- REINE (MICHAEL) MUSIC CO.,  
LTD.**  
22 Denmark St., London, W.C. 2,  
Eng.  
Caryll, David.  
I'll come when you call.  
Connor, Tommie.  
Never do a tango with an  
Eskimo.  
Johnston, J. H.  
My mission.
- REIS PUBLICATIONS, INC.**  
42 W. 53d St., New York 19.  
Arthur, Robert.  
I walked alone last night.  
Delugg, Milton.  
Wanna hear a polka.
- RELIGIOUS SONG GUILD, INC.**  
730 5th Ave., New York.  
Ward, John.  
I'm a soldier in Christ's army.  
Ten commandments.
- REMICK MUSIC CORP.**  
488 Madison Ave., New York 22.  
Amu, E.  
Adawura Bo me.  
Bach, J. S.  
[Kleine Praeludien und Fugen,  
organ, no. 1, C major] Pre-  
lude and fugue.
- Barnard, F. P.**  
Plunkin' Peter.  
Bayes, Nora.  
Shine on harvest moon.  
Bell, Norman.  
Heaven is uphill all the way.  
Blake, J. W.  
Sidewalks of New York.  
Bosworth, M. E. J.  
Charm bracelet.  
Campbell-Watson, Frank.  
Alouette.  
Caneva, E. O.  
Capistrano.  
Cobb, G. L.  
Alabama jubilee.  
Cohen, Samuel.  
Hatikvah.  
Cox, Persis.  
Serenade: Sent with a rose.  
Davidson, H. P.  
Collection of corny gems.  
Collection of sad but true  
ballads.  
Collection of silly but sad  
ballads.  
Derby ram.  
Davis, K. K.  
This is Noel.  
Dieterich, Milton.  
Song of the driver.  
Gems of the universe. SEE title  
entry in composer list.  
Heindorf, Ray.  
Miracle in the rain.  
Lippman, Sidney.  
Wanting and loving.  
Popp, Andre.  
[Lavandieres du Portugal] Kiki.  
Thornton, James.  
When you were sweet sixteen.  
Witkowski, Leo.  
New clarinet polka.
- REMINGTON, PAUL EUSTACE.**  
Dreamy-dream.  
Take a tip from the bee.
- REMSEN (ALICE) INC.**  
37 W. 88th St., New York 24.  
Cines, Eugene.  
Let the waltz play on.
- RENE (LEON) PUBLICATIONS.**  
2124 W. 24th St., Los  
Angeles 18, Calif.  
Johnston, Albert.  
Taj Mahal.  
Rene, Leon.  
Convicted.
- REPUBLIC MUSIC CORP.**  
607 5th Ave., New York 17.  
Lo Pinto, A. C.  
Queen of my lonesome heart.
- REUTER & REUTER FÖRLAGS,  
A.B.**  
Regeringsgatan 45, Stockholm,  
Sweden.  
Bode, Johnny.  
Gullforsen.  
Larsson, Kurt.  
Silk 'n satin.  
Lunden-Welden, Gunnar.  
Danssalongen.  
För sent.  
Lyckans tarar.  
Reuterskiöld, Lennart.  
Middag för tu.  
Rosendahl, Bosse.  
Glade skomakaren:  
Börja dagen med en kyss.  
Söder-mambo.  
Vår ungdoms valsmelodi.  
Wassing, Åke.  
Titta in och lägg av alla sorger.
- REVIEW & HERALD PUB. ASSN.**  
Washington 12, D. C.  
Sabbath songs for tiny tots. SEE  
title entry in composer list.  
Striplin, C. M.  
Children sing.
- REX G.M.B.H., EDITION.**  
Kazmaistr. 14, Munich 12,  
Ger.  
Dostal, Nico.  
In San Marino.  
Franz, Walter.  
Einen Tanz noch.  
Stolz, Robert.  
Behalt mich lieb, Cherie.  
Ich bin ein Zigeuner.  
Stolz, Y. L.  
Blauvergissmeinnicht.  
Ich sag' es dir noch einmal.  
Wychofil-Hofmeister, Trude.  
Du passt so gut zu mir.
- RHODES, G. T.**  
Singer's delight.
- RIALTO, EDITION, HANS GERIG  
K.G.**  
Drususgasse 7/9, Cologne, Ger.  
Andries, Franzleo.  
Ich fahr' dich ins Land der  
Liebe.  
Mädchen am Fenster.  
Beyer, Robert.  
Mond hält seine Wacht.  
Gaze, Hermann.  
Zwei Matrosen aus Shanghai.  
Gedarro, Carlos, pseud.  
Perle auf dem Meeresgrund.  
Gietz, H. F.  
Bosambo-Mambo.  
Damit hab'n Sie kein Glück in  
der Bundesrepublik.  
Fiesta cubana.  
[Liebe, Tanz und 1000 Schlager.  
Roter Mond von Haiti]  
My lonely lover.  
Nur ein Zigeuner.  
O Wandersmann.  
Vor Hawaii, vor Hawaii auf  
der Lagune.  
Quanz, Willibald.  
Abschiedsglocken.  
Scharfenberger, Werner.  
Du bist ein Tiger.  
Wenn ein Stern vom Himmel  
fällt.
- RICARDEL MUSIC.**  
630 5th Ave., New York.  
Davis, Herb.  
My extra special guy.
- RICE, GALE, d.b.a. PICTURE  
PIANO. SEE Picture Piano.**
- RICE, JAMES W.**  
I want a lily for Christmas.  
Let's take an atom plane.  
No betting today.  
Seeds of the universe.  
Turn world turn.  
United states of the world.
- RICHARD MUSIC CO.**  
9363 Wilshire Blvd.,  
Beverly Hills, Calif.  
Spence, Lew.  
Forty miles to Laramie.
- RICHLI, ED. SEE  
Siecle Musical.**
- RICHLI, EDOUARD, sole owner  
SIECLE MUSICAL. SEE Siecle  
Musical.**
- RICHMOND, VIRGINIA, d.b.a.  
COLLIE MUSIC. SEE Collie  
Music.**
- RICORDI (G.) & C.**  
Via Berchet 2, Milan, Italy.  
Albu, Sandu.  
Melodies populaires roumaines.  
Alessandri, Giuseppe.  
Perfetta indipendenza delle dita  
e dell'arco sul violino.  
Anzaghi, L. O.  
Albu di composizioni celebri.



- Bach, J. S.  
[Concerto grosso, no.1, F major] Concerto brandeburghese.  
[Concerto grosso, no.4, G major] Concerto brandeburghese.  
[Concerto grosso, no.5, D major]
- Beethoven, Ludwig van.  
[Ruinen von Athen, Marcia alla Turca] Marcia turca.
- Bettarini, Luciano.  
[Piccoli cori, children's voices, unacc.] Sei piccoli cori.
- Bonnier, E. L.  
Arabesco.
- Briks, V. N.  
Dieci arie italiane.  
Flauto dolce.
- Carulli, Ferdinando.  
[Methode complete pour parvenir a pincer de la guitare] Metodo completo per chitarra.
- Centemeri, G. L.  
Pedalazione organistica.
- Cusenza, M. G.  
Corale e variazioni.
- Daneri, Tullio.  
[Concertino, violin & piano]
- Eccher, Celestino.  
[Graduale et tractus] Due graduale et tractus.  
[Responsori, men's voices, unacc.] Sei responsori.
- Farina, Guido.  
Vergine tutto amor.
- Ferrari Trecate, Luigi.  
Missa Sancta Trinitas.
- Fuga, Sandro.  
Toccata.
- Gavinies, Pierre.  
[Matinees] Les vingt-quatre matinees.
- Ghedini, G. F.  
Musica da concerto.
- Giuranna, Barbara.  
[Canzoni, children's voices] Quattro canzoni.
- Kreutzer, Rodolphe.  
[Etudes ou caprices, violin. Selections] Diciannove studi.
- Lefevre, J. X.  
Venti studi melodici.
- Malipiero, G. F.  
Donna Urraca.  
Fantasie concertanti.  
Fantasie di ogni giorno.
- Marchese, Vito.  
Bozzetti siciliani.
- Marchi, Guiliama.  
Piu belle pagine dei clavicembalisti spagnoli.
- Mozart, J. C. W. A.  
[Concerto, clarinet, K.622, A major]  
[Concerto, violin, K.219, A major] Concerto per clarinetto in Si b, e piano-forte.  
[Quintet, clarinet & strings, K.581, A major. Selections] Divertimento.
- Porrino, Ennio.  
Campane di Pasqua.  
Notte di Natale.  
Per il Natale.
- Rota, Nino.  
Sarabande e toccata.
- Savinio, Alberto.  
Scatola sonora.
- Somma, Bonaventura.  
[Canti per bambini] Due canti per bambini.  
Tre canti per bambini.
- Toni, Alceo.  
Studi critici d'interpretazione.
- Tosatti, Vieri.  
Giudizio universale.  
Partita a pugni.  
Sistema della dolcezza.
- Veretti, Antonio.  
Burlesca.
- Vessella, Alessandro.  
Studi di strumentazione.
- Vivaldi, Antonio.  
Indice tematico di 200 opere strumentali.
- Wieniawski, Henri.  
Studi-capricci.
- RICORDI (G.) & CO.  
1270 Avenue of the Americas, New York 20.  
Avshalomov, Aaron.  
Peiping hutungs.  
Banfield, Raffaello de.  
[Lord Byron's love letter. Piano-vocal score. English]
- Burleigh, H. T.  
Ain't goin' to study war no mo'.  
Balm in Gilead.  
By an' by.  
Ezekiel saw de wheel.  
Give me Jesus.  
Ride on, King Jesus.  
Castelnuovo-Tedesco, Mario.  
Fountains mingle with the river.  
One word is too often profaned.  
When the lamp is shatter'd.
- Kunc, Bozidar.  
Ceznja.  
Strepnja.  
World is empty.  
Pizzetti, Ildebrando.  
Figlia di Iorio.  
Vlad, Roman.  
Welcome to spring.  
Zaninelli, Luigi.  
Enchanted lake.
- RICORDI (G.) & CO. SEE ALSO  
Deutscher Ricordi Verlag,  
G. Ricordi & Co.
- RICORDI (G.) & CO. (LONDON) LTD.  
271 Regent St., London, W. 1, Eng.  
Gluck, C. W.  
[Orfeo ed Euridice. Che faro senza Euridice] What is life to me.  
Verdi, Giuseppe.  
Lady and the fool.
- RICORDI, SOCIETE ANONYME DES EDITIONS.  
3 rue Roquepine, Paris, France.  
Barrela, Belmiro.  
Caruaru.  
Simon, L. M.  
Cadet Roussel.  
Teixeira, Humberto.  
Bate o bombo.  
Walter, Benjamin.  
Amour en cage.  
Envole-toi.  
Sans lui.
- RICORDI AMERICANA, S.A.E.C.  
1570 Cangallo, Buenos Aires, Argentina.  
Aguirre, Julian.  
Aire criollo.  
Albeniz, I. M. F.  
Motivos de Navarra.  
Ardevol, Jose.  
[Sonatina, violoncello & piano]  
Barletta, Alejandro.  
Aires de danza para petiche.  
Boasso, Marcello.  
Vals para una noche de primavera.  
Vals para una noche de verano.  
Boettner, J. M.  
[Villancicos de Navidad] Tres villancicos de Navidad.  
Bracesco, Renzo.  
Canto incaico.  
Brero, Cesare.  
Variaciones.  
Brunelli, Leonardo.  
Zamba.
- Caamano, Roberto.  
[Cantos gallegos] Dos cantos gallegos.  
Variaciones gregorianas.  
Camargo Guarnieri, Mozart.  
[Estudos, piano, no.1-5]  
Para acordar teu coracao.  
Ponteios.  
Suite mirim.  
Chazarreta, A. A.  
Criollita santiaguena.  
Cinque, Vincenzo.  
[Liricas] Tres liricas.  
Dabini, L. S.  
Romance de la luna llena.  
Delfino, E. P.  
Chacarera del querer.  
Enrique Delfino y sus exitos de ayer, de hoy y de siempre.  
Ficher, Jacobo.  
[Canciones del Parana] Seis canciones del Parana.  
Galeano, E. C.  
Cultura musical.  
Ginastera, A. E.  
Milonga.  
Grasso, Gerardo.  
Pericon.  
Grau, Eduardo.  
[Obras corales, mixed voices, unacc.] Cinco obras corales.  
Guastavino, Carlos.  
Romance de Santa Fe.  
Il'Inskii, A. A.  
Berceuse.  
Labissier, J. L.  
Biyuya.  
Canciones del arca de Noe.  
Homenajes.  
Preludios americanos.  
Leguisamo, Delia.  
Pequenas melodias.  
Lopez Buchardo, Carlos.  
Cancion del carretero.  
Luzzatti, Arturo.  
Humoresque.  
Mignone, Francisco.  
[Preludes, piano] Seis preludios.  
Mozart, J. C. W. A.  
Allegro.  
Nunes, M. R.  
Pecas recreativas.  
Paganini, Nicolo.  
[Caprices, violin, op.1. No.16] Capriccio.  
Pastore, Angel.  
[Preludio, piano, no.4]  
Paz, J. C.  
Musica 1946.  
Pujol, Emilio.  
Salve.  
Seguidilia.  
Tres tambors.  
Ramirez, Ariel.  
Cajita de musica criolla.  
Triste pampeano.  
Rubertis, Victor de.  
Pequena tarantela.  
Sammartino, L. R.  
A la ronda del mar.  
Antologia pianistica.  
Savio, Isaias.  
A casinha pequenina.  
Ojos negros.  
Scarlatti, Alessandro.  
Minuetto.  
Sinopoli, Antonio.  
Carnavalito.  
Sors, Fernando.  
Variaciones.  
Stefanini, Vittorio.  
[Sonatina, accordion, D major]  
Terzian, Alicia.  
Toccata.
- RIDDLE, LLOYD R.  
Riddle, S. S.  
It's wonderful to know.
- RIDGEWAY MUSIC, INC.  
6087 Sunset Blvd., Hollywood 28, Calif.  
Burgess, D. H.  
Gratefully yours.  
Tevis, Cora.  
Love's commandments.
- RIGGS (J. F.) PUB. CO.  
406 42d St., Des Moines, Iowa.  
Riggs, J. H.  
American heritage.  
Shrine escort.
- RINGLE, DAVE.  
1607 Broadway, New York 19.  
How I love those dancing shoes.  
Little black hen.  
Modern humoresque.  
Sousa, J. P.  
Stars and Stripes forever.  
Spear, B. W.  
Down on Silver Springs.
- RINGQUIST, LILLIAN & CARL KLEIN, d.b.a. WILL ROSSITER.  
SEE Rossiter, Will.
- RISI-TON-VERLAG.  
Nürnbergstr. 14/15, Berlin, W. 30, Ger.  
Buder, E. E.  
Auf Dich hab' ich's abgeseh'n.  
Hartmann, Andreas.  
Bingo aus San Domingo.  
Juckelandt, Rudolf.  
Am Kille Kille-mandscharo.  
Mück, Franz.  
Adios, paisano.  
Mambo mio.  
Pizzikatoresken.  
Obernbreit, Leopold.  
Wenn Du heute küssst.  
Paasch, L. W.  
Pamela.
- ROBBINS MUSIC CORP.  
799 7th Ave., New York 19.  
Alter, Louis.  
Manhattan serenade.  
Theme from Manhattan masquerade.  
Barefoot, Carl.  
What am I trying to forget.  
Brown, N. H.  
Do you remember.  
English, Granville.  
Mood tropicale.  
Frey, Hugo.  
Lord's prayer.  
Green, Philip.  
Bullfighter.  
Grove, Ferde.  
Fremont Street.  
Salute to Grove.  
Johnson, Travis.  
Animal fair.  
Old brown mule.  
Levin, J. A.  
Gene Kelly favorite film hits.  
McHugh, J. F.  
Strip for action:  
Love me as though there were no tomorrow.  
Too young to go steady.  
Maltby, Richard.  
Midnight mood.  
Maxwell, Robert.  
Ebb tide.  
Mizzy, Vic.  
[Appointment with adventure. Never to know]  
Newman, Alfred.  
Go, Trojans go.  
Olman, Abraham.  
Surprise.  
Smith, E. W.  
One-way heart.  
Ventre, F. L.  
Toy Town, U.S.A.



ROBBINS MUSIC CORP. Cont'd.  
Warrington, Johnny.  
Marching in swingtime.  
Williams, Jack.  
Girl I left behind me.  
Wilson, H. R.  
Deaf woman's courtship.  
Keys to heaven.  
O soldier, soldier, won't you marry me.  
Sugar cane romance.  
Whistle, Mary, whistle.  
[Without God there is no peace]  
There is no peace without God.  
Yacich, Chris.  
Just you and I.  
York, S. A.  
Without the love of Jesus.  
Zimmerman, C. A.  
Anchors aweigh.

ROBBINS MUSIC CORP., LTD.  
23, Denmark St., London,  
W.C. 2, Eng.  
Chagrin, Francis.  
Deep blue sea.  
Cordell, Frank.  
Italian hayride.  
Francis, Max.  
Honeymoon love song.  
Mantovani, A. P.  
Angelus.  
Brass buttons.  
Martin, George.  
Last love.  
Roberts, J. G. O.  
Just say you love her.

ROBERTS, PAUL. SEE  
Admiralty Village Pub. Co.

ROBINSON, JESSIE MAE.  
2361 W. 21st St., Los  
Angeles, Calif.  
When I say my prayer.

ROBINSON, STANFORD.  
Plantation songs.

ROBINSON MUSIC CO.  
1650 Broadway, New York 19.  
Robinson, A. M.  
Where've you been.

ROBITSCHKEK, MUSIKVERLAG.  
34 Adolfsallee, Wiesbaden, Ger.  
Chorinsky-Hardegge, A. M.  
Ich bin aus Peru.  
Natascha.  
Morgenroth, Günther.  
Gesegn dich Laub.  
Herzlich tut mich erfreuen.  
Hört, ihr Herrn.  
Rein, Walter.  
Lied in der Sommernacht.  
Verherrlichung der Liebe.  
Schreiber-Lerse, Arthur.  
Fern der Heimat.  
Steup, Lothar.  
Cowboy's Sehnsucht.  
In Costarica.  
Mandolinen und Gitarren.  
Zoll, Paul.  
Aber heidschi bumbeidschi.  
Brüder.  
Haidl bubaidl.  
Schneiderlied.

ROCHAT, ANDRE'.  
Rochat, Andree.  
[Suite, violin & viola, op.25]

ROCHESTER, N. Y. UNIVERSITY.  
EASTMAN SCHOOL OF MUSIC.  
26 Gibbs St., Rochester, N. Y.  
Canning, T. S.  
Fantasy on a hymn by Justin  
Morgan.  
Hanson, Howard.  
[Symphony, no.4, op.34]  
[Symphony, no.5, op.43]

ROCKWOOD, MRS. GEORGE  
OTIS. SEE Rockwood, Marie  
Rich.

ROCKWOOD, MARIE RICH.  
Stockbridge, Mass.  
Daughters of brave fathers.  
Our great Red Cross.  
Our Mayflower.  
Up, up with the flag.

RODEHEAVER, HOMER A.  
Ackley, B. D.  
There's a rainbow shining  
somewhere.

RODEHEAVER CO.  
Winona Lake, Ind.  
Ackley, A. H.  
I heard God speak.  
I never walk alone.  
O what a day when I see Him.  
Song of the soul set free.  
Ackley, B. D.  
Give thanks for His goodness.  
God's love.  
He carried it for me.  
I walk with the King.  
Jesus lives.  
This glorious Saviour.  
Waiting for the coming of the  
King.  
Blackmore, Carl.  
My Saviour.  
Boersma, J. G.  
Hymns in harmony.  
Brock, B. K.  
Men of God, awake, arise.  
We would see Jesus.  
Wonderful love, joy and peace.

Felts, W. R.  
My Father loves me so.  
Sing high.  
Sleep, baby, sleep.  
There is rest in the Lord.  
Fuller, C. E.  
Old fashioned revival hour  
songs.  
Gabriel, C. H.  
Higher ground.  
Geibel, Adam.  
Stand up, stand up for Jesus.  
Green, H. L.  
I only know a living Christ.  
Hall, F. D.  
Songs of the Southland.  
Hoover, Herb.  
Evangelistic campaign songs.  
Hughes, R. J.  
Poor wayfaring stranger.  
Winona Lake conference songs.  
Lawrence, Scott.  
He loves even me.  
Lillenas, B. M.  
Jesus took my burden.  
Lillenas, Haldor.  
Together.  
Miles, C. A.  
If I have failed.  
That wonderful name.  
Patterson, A. E.  
It'll be me.  
Simmonds, G. P.  
Canticos escogidos.  
Westerfield, A. L.  
He set my soul free.

RODEMOR. SEE  
Desco Morte, Roberto.

RODGERS, RICHARD.  
[King and I. Getting to know  
you]  
Pipe dream:  
All at once you love her.  
All kinds of people.  
Bum's opera.  
Everybody's got a home.  
Happiest house on the block.  
How long.  
Man I used to be.  
Next time it happens.

On a lopsided bus.  
Party that we're going  
to have tomorrow night.  
Suzy is a good thing.  
Sweet Thursday.  
Thinkin'.  
Tide pool.  
Will you marry me.  
Rodgers and Hammerstein  
album for Wurlitzer organs.  
[South Pacific. Selections]  
Highlights from South  
Pacific.

RODOPHELE, THOMAS R.  
Dictionary of chords.

ROGAN, JANE.  
Disillusion.

ROGER MUSIC, INC.  
1790 Broadway, New York 19.  
Barefoot, Carl.  
Goodnight, sweet dreams,  
Mary Lou.  
Carlyle, Russ.  
Slow down the shepard boy.  
Sager, Bob.  
Wake me.

ROGERS, BURL JERRY.  
He loosed the chains.  
I love the Lord.  
Man of Galilee.

ROGERS, DICK & WILLIAM  
GUSSAK, d.b.a. ROGUS MUSIC  
CO., INC. SEE Rogus Music  
Co., Inc.

ROGERS, LEORA.  
Just open up your heart.  
Hallenbeck, R. A.  
My you.

ROGERS (WINTHROP) LTD.  
295 Regent St., London, W. 1,  
Eng.  
Quilter, Roger.  
Drink to me only with thine  
eyes.

ROGERS & VAN BUREN, MUSIC  
PUBLISHERS.  
11700 Olympic Blvd., Los  
Angeles 64, Calif.  
Montgomery, Irving.  
All the silver and gold.

ROGERS MUSIC CO.  
132 Charing Cross Rd.,  
London, W.C. 2, Eng.  
Osborne, Tony.  
Dance of Granada.

ROGET, ELSIE EDITH.  
Roget, C. J.  
Lover in the sky.

ROGUS MUSIC CO., INC.  
c/o Chauncey S. Olman,  
545 5th Ave., New York.  
Gussak, William.  
Baby, come a little closer.

ROLFS (ERNST) MUSIKFÖRLAGS,  
A.B.  
Stockholm, Sweden.  
Enders, Georg.  
Att för en kort minut få va'i  
sjunde himlen.

ROME, HAROLD.  
Rome, H. J.  
Fanny:  
Selections.  
Be kind to your parents.  
Fanny.  
Restless heart.

ROMO RAVENTOS, JESUS.  
Cabrerillo.

RONCOM MUSIC CO.  
1270 Avenue of the Americas,  
New York.  
Allen, Robert.  
Home for the holidays.  
Merrill, Bob.  
Tina Marie.

RONDINELLA, EDIZIONI MUSI-  
CALI.  
Via del Seminario 91, Naples,  
Italy.  
Benedetto, Pasquale.  
Che bella cona e' 'a musica.  
Rondinella, Giacomo.  
'O baba.

RONELL (ANN) MUSIC, INC.  
c/o Sol A. Rosenblatt,  
630 5th Ave., New York 20.  
Ronell, Ann.  
Great adventure.  
Main St. to Broadway:  
Blue New York. Theme from  
Main St. to Broadway.  
Just a girl.

ROOSEVELT MUSIC CO., INC.  
1650 Broadway, New York.  
Calhoun, C. E.  
Razzle dazzle.

ROSARCH PUB. CORP.  
40 E. 49th St., New York.  
Hackady, H. C.  
Wild Rosie.  
Maxted, W. G.  
Chattanooga chase.  
Pedal pusher.

ROSE EDUCATIONAL PUBLICA-  
TIONS, INC.  
c/o Gerard T. Capodanno,  
114 1/2 Dickerson St.,  
Newark, N. J.  
Bove, M. V.  
Play a melody instrument.

ROSEN, THEODORE (TED)  
Sevcik, O. J.  
New approach to the study of  
op.8: Exercises in  
shifting for violin.

ROSENBERG, HILDING.  
Rosenberg, H. C.  
Louisville concerto.

ROSS, QUEENIE.  
Beautician's prayer.

ROSSI (C. A.) EDITORE.  
Galleria del Corso 2, Milan,  
Italy.  
Intra, G. F.  
Orazio.  
Rossi, C. A.  
Sempre con te.  
Stradivarius.  
Vecchia Europa.  
Spotti, Giuseppe.  
Parola d'onore.

ROSSINI, SAVERIO.  
85 rue Garibaldi, Lyon 6,  
France.  
Florence.

ROSSITER, WILL.  
173 W. Madison St., Chicago 2,  
Ill.  
Ballantine, E. D.  
Please take care of yourself.

ROTARY INTERNATIONAL.  
1600 Ridge Ave., Evanston, Ill.  
Clinnick, F. J.  
Four-way test.

ROULEAU, FLORA LUCIE.  
Sri Ramakrishna oratorio.



- ROUSH, FRANK E.  
Clark, M. W.  
Filled with the Spirit.  
Lillenas, Haldor.  
God's wonderful garden.  
Resting in Jesus.  
Martin, W. S.  
When I think of Calvary.
- ROW (R. D.) MUSIC CO.  
353 Newbury St., Boston 15,  
Mass.  
Blow, John.  
Sing all ye muses.  
Bradbury, W. B.  
He leadeth me.  
Dvorak, Antonin.  
[Biblische Lieder. Selections]  
Biblical songs.  
Grieb, H. C.  
Art thou weary.  
Great is the Lord.  
Like silver lamps.  
Peace I leave with you.  
Hereford-Lambert, Johnny.  
Fountain.  
Lang, E. M.  
Ye holy angels.  
Liemohn, Edwin.  
Praise to the Lord, the Al-  
mighty.  
Marriott, F. L.  
Just shall live by faith.  
Pendleton, E. J.  
With friendly cattle 'round.  
Purcell, Henry.  
[Works. Selections] The  
Princess of Persia.  
Scarlatti, Alessandro.  
Five songs.  
Sifler, P. J.  
Through the mountains I'll  
go roaming.  
Silcher, Friedrich.  
Give me Thy hand and guide  
me.  
Stevens, Everett.  
Ballerina.  
Fiddlers reel.  
Watson, Scott.  
Christmas carols.  
Pigtails polka.  
Wennerberg, Gunnar.  
Praise ye the Lord.
- ROWAN, IRWIN.  
Wolfe, Jacques.  
Trysting tree.
- ROWLAND, VIRGIL K.  
18295 Asbury Park,  
Detroit 35, Mich.  
Good tidings from on high.
- ROYALTY EDITIONS MUSICALES.  
25 rue d'Hauteville, Paris,  
France.  
Lafarge, G. P. M.  
Tango immobile.  
Lopez, Francisco.  
Toison d'or:  
Anouchka.  
Au jardin du Luxembourg.  
Soleil d'Orient.  
Toison d'or.
- RUBANK, INC.  
5544 W. Armstrong Ave.,  
Chicago 30, Ill.  
Davenport, D. N.  
To music.  
Koepke, Paul.  
Scherzo.  
Walters, H. L.  
American folk suite.  
Boilermakers.  
Burlesca.  
Minka, Minka.  
Spiritual rhapsody.  
Viva Paulo.  
Voodoo.  
Yellow Rose of Texas.
- Whistler, H. S.  
Elementary scales and bowings  
for strings.
- RUCCIONE, EDIZIONI MUSICALI.  
Galleria del Corso 4, Milan,  
Italy.  
Ruccione, Mario.  
Nuvole rosse.
- RÜHLE (ROBERT) VERLAG.  
Regensburg, Bayern, Ger.  
Illing, Kurt.  
Für Jacqui.  
Jungherr, Hans.  
Tanz auf Glas.  
Munsonius, Heinz.  
Gaucho.  
Lange Leitung.  
Laufmaschinen.  
Kurz und gut.  
Mein Freund Bobby.  
Schnick-Schnack.  
Tutti-Frutti.
- RUNKLE, BEULAH Y.  
God created America.  
Underneath the Christmas tree.  
Enyeart, H. M.  
Does your light shine.
- RUSH MUSIC CORP.  
1733 Broadway, New York.  
Cohen, Kalman.  
I never really stopped loving  
you.  
Griffin, Leroy.  
Story untold.
- RUSK, WILLARD WEAVER.  
All God's chillun's goin' home.
- RUSSELL, MYRON EDWARD.  
Guide for exploring music.
- RUST, BRIAN A. L.  
Allen, W. C.  
King Joe Oliver.
- RUSTHOI, ESTHER KERR.  
Glory that shall be.  
Joy in the morning.
- RUTIN, JULIUS.  
Bach, C. P. E.  
Solfeggietto.  
Bach, J. S.  
[Herz und Mund und That und  
Leben. Jesus bleibet meine  
Freude] Jesu, joy of man's  
desiring.  
[Toccata, organ, S.565,  
D minor] Toccata and fugue.
- RYLAN MUSIC CORP.  
119 W. 57th St., New York 19.  
Kimes, K. F.  
Ballad of outer space.  
Lescsak, Ann.  
You did, you did.
- RYLAND, LAWRENCE.  
842 Kent St., New Westminster,  
B. C., Can.  
Springtime waltz.
- S  
S. & H. MUSIC CO.  
2520 W. 7th St., Los Angeles,  
Calif.  
Hudgens, Jack.  
Crusin' around in the rain.
- S. T. A. MUSIC & RECORDING  
CO. (SONGS).  
P. O. Box 284, Friend, Neb.  
Kirby, Estelle.  
World would be a paradise.
- SAGE & SAND MUSIC PUB-  
LISHERS.  
5653 1/2 Hollywood Blvd.,  
Hollywood 28, Calif.  
Busse, E. A.  
All alone, broken hearted,  
missin' you.  
Counts, Roy.  
That's you.  
You send me.  
Garbisch, R. E.  
Don't use my heart for a  
stepping stone.  
Eenie, teenie, weenie.  
Si, si, oui, oui.  
Hilliard, J. L.  
Country cookin'.  
Hardest thing I've ever done.  
Lertzman, C. M.  
Give me an old-fashioned  
Christmas.  
Prowell, Wilson.  
L-o-v-e means trouble.  
Sorry.  
Sothorn, Hal.  
Baby on the doorstep.  
Here I am cryin' again.  
Whistling kind of love.  
Tucker, G. B.  
I never thought I'd see the  
day.  
No plans for the future.  
Wood, M. I.  
Put a little.  
Wood, W. N.  
Cold gray dawn.
- SAINT GERMAIN PRESS, INC.  
8411 Stony Island Ave.,  
Chicago 17, Ill.  
Ballard, E. W.  
Love star.  
Song of the violet flame.
- ST. GREGORY GUILD, INC.  
1705 Rittenhouse Sq.,  
Philadelphia 3, Pa.  
Palestrina, G. P. da.  
Super flumina Babylonis.
- ST. LOUIS MUSIC CORP.  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
McCoy, Jacqueline.  
Wedding.
- SAINT MARY'S PRESS.  
145 W. 46th St., New York 36.  
Bingham, Seth.  
[Marian litanies] Four Marian  
litanies.  
Crotch, William.  
Psalm 84.  
Gibbons, Orlando.  
Almighty and everlasting God.  
Gruber, F. X.  
[Stille Nacht, heilige Nacht]  
Silent night.
- ST. VINCENT'S PARISH.  
2040 14th, Detroit 16, Mich.  
Clint, H. O.  
Green and gold.
- SALABERT S.A., EDITIONS.  
22 rue Chauchat, Paris, France.  
Bach, J. S.  
[Chorales. Selections] Cent  
chorals de Bach.  
Dias, Gilbert.  
Tantos amores.  
Hahn, Reynaldo.  
[Melodies retrouvées] Neuf  
melodies retrouvées.  
Melodies retrouvées:  
Amitie.  
Au rossignol.  
Chanson.  
Je me souviens.  
Nais.  
Nymphé de la source.  
Sous l'oranger.
- Ta main.  
Vie est belle.  
Herschkovitch, Marc.  
Rue de la rue qui danse.  
Ramirez, Rafael.  
Camino de Santo Domingo.  
Sauguet, Henri.  
Chemin des forains.  
Trois lys.  
Souriac, Blanche.  
Bonnes notes.
- SALEM, SAMUEL E.  
Night you came to me.
- SALVADOR, HENRI.  
Margaret.
- SALVATION ARMY. U. S.  
EASTERN TERRITORY.  
120 W. 14th St., New York 11.  
Leidzen, E. W. G.  
Carolers' favorites.
- SALVATIONIST PUB. & SUPPLIES,  
LTD.  
Judd St., King's Cross,  
London, W.C. 1, Eng.  
SEE following title entries in  
composer list:  
Musical salvationist.  
New songs for male voices.  
New songs for young people.  
Salvation Army brass band  
journal.  
Special songs.
- SAMPSON MUSIC CO., INC.  
1576 Broadway, New York 36.  
Moss, George.  
That's the way it goes.
- SAMTUR, ALBERT, sole owner  
SAMTUR-JAY-ESS MUSIC  
PUBLISHERS. SEE Samtur-Jay-  
Ess Music Publishers.
- SAMTUR-JAY-ESS MUSIC PUB-  
LISHERS.  
330 W. 36th St., New York.  
Samtur, Albert.  
Chimney rock.
- SANDERS, CHRISTIAN, Inh.  
SANDERS-VERLAG. SEE  
Sanders-Verlag.
- SANDERS-VERLAG.  
Hardtstr. 94, Wuppertal-E.,  
Ger.  
Rust, F. W.  
Strandnixen.  
Schauff, Paul.  
Nini-Nanette.  
Zander, Hans.  
Seemannsbummel.
- SANDS MUSIC CORP.  
1619 Broadway, New York 19.  
Livingston, Jerry.  
Fairy tale.
- SANTA ROSA MUSIC PUB. CO.  
265 W. North Ave., Elmhurst,  
Ill.  
Muir, Katie.  
To have and to hold.
- SANTARELLA, JOHN.  
303 Hobson St., San Jose, Calif.  
Trieste, Italia bella.
- SANTIS (ALBERTO DE) DITTA.  
Via del Corso 133, Rome, Italy.  
Banchieri, Adriano.  
Festino.  
Calzelli, Alipio.  
Streghe.
- SANTIS (DE) CASE MUSICALE.  
V. Del Coros, 133, Rome Italy.  
Escobar, Amedeo.  
Non scordar pigalle.



**SANTIS (DE) EDIZIONI MUSI-CALI.**  
Via del Corso 133, Rome, Italy.  
Fassino, Giovanni.  
... e la mia voce.  
Nebbia, Franco.  
Mezza luna.  
Olivares, Amedeo.  
Lettera a mia madre.  
Pilato, Giovanni.  
Fa bene.  
Maria Teresa.  
Salina, Franco.  
Capanna di paglia.

**SAPHIR VERLAG.**  
Eisengasse 9, Lucerne,  
Switzerland.  
Montesini, Louise.  
Ocaso.

**SAUNDERS PUBLICATIONS, INC.**  
119 W. 57th St., New York.  
Blane Ralph.  
Girl rush:  
At last we're alone.  
Birmin'ham.  
Homesick hillbilly.  
Occasional man.  
Out of doors.  
Hamilton, Arthur.  
Cry me a river.

**SAVOIE, JEAN.**  
83 quai d'Orsay, Paris, France.  
Champin, Jean.  
Bijou.  
C'est si facile.  
Etait-ce un reve.  
Je fais partie de toi.  
Jour de notre rencontre.  
Sais-tu-bien.

**SCAMMELL, ARTHUR REGINALD.**  
1320 Lombard Cr., Montreal,  
Que., Can.  
Squid jiggin' ground.

**SCARBOROUGH, DUNCAN.**  
Heralds of God.  
Cook, N. W.  
Twilight.

**SCARLATTI-CABE, EDITIONS MUSICALES.**  
Avenue Stephen Liegeard,  
Cannes A.M., France.  
Scarlatti, Bruno.  
Domingo.  
Don Paolo.  
Soleil d'Espagne.  
Valse a Grenade.

**SCARMOLIN, A. LOUIS.**  
Tamara.

**SCHADECK, MARGARET ALMA,**  
sole owner **FALCON MUSIC CO.**  
SEE Falcon Music Co.

**SCHAEFFERS, PETER. SEE**  
Europaton, Musik-Edition.  
Peter Schaeffers.  
Fortuna, Edition, Peter Schaeffers.  
Helbling-Produktion, Peter Schaeffers.

**SCHAEFFERS (PETER) MUSIK-VERLAG G.M.B.H.**  
Kurfürstendamm 106, Berlin-Halensee, Ger.  
Ordnung, Rudolf.  
Hat mich das Glück ganz vergessen.  
Schulze, Fritz.  
Im Cafe de la Paix in Paris.

**SCHIERHOLZ, EDDIE.**  
You can't break my heart anymore.

**SCHIRMER (G.) INC.**  
3 E. 43d St., New York 17.  
Avery, S. R.  
I called upon the Lord.  
Barbee, N. G.  
Judge me, O God.  
Barber, Samuel.  
Prayers of Kierkegaard.  
Barnes, C. P.  
Habana cabana.  
Hi-fi.  
Beckman, G. W.  
Tools for speaking and singing.  
Bloch, Ernest.  
Sinfonia breve.  
Boardman, Reginald.  
Ancient prayer.  
Chaikovskii, P. I.  
[Cherevichki. Libretto.  
English] The golden slippers.

Creston, Paul.  
Invocation and dance.  
Frank, P. D.  
My first violin scale book.  
Friml, Rudolf.  
Devil's joke.  
Heath, Fenno.  
Beat! beat! drums.  
Jenkins, Cyril.  
Fierce raged the tempest.  
Johnson, Hall.  
Ain't got time to die.  
Kassern, T. Z.  
Teen-age concerto.  
Krawitz, Ida S.  
How to teach rhythms and rhythm bands.  
Madsen, F. J.  
Still, still with Thee.  
Marth, H. J.  
Sing, oh ye heavens.  
Menotti, G. C.  
[Concerto, violin]  
Niles, J. J.  
Mary the rose.  
Peters, S. H. C.  
Atonement.  
Sontag, Wesley.  
Mock morris dance.  
Uber, D. A.  
Miniature symphony.  
Vautor, Thomas.  
[Songs of divers ayres and natures. Sweet Suffolk owl]  
Wilder, Alec.  
[Kittiwake Island. Piano-vocal score. English]

**SCHLAGER, ABE & ALEXANDER**  
A. WISE, d.b.a. **AMSCO MUSIC**  
PUB. CO. SEE Amsco Music Pub. Co.

**SCHMIDT (ARTHUR P.) CO., INC.**  
120 Boylston St., Boston 16, Mass.  
Ballantine, Edward.  
[Variations, Mary had a little lamb, piano] Variations on Mary had a little lamb.  
Brown, A. G. Y.  
Melodies of Christendom.  
Coke-Jephcott, Norman.  
Ballata.  
Lotus pool.  
English, R. C.  
Carol of the Bressian Waits.  
Foote, A. W.  
Arioso in D major on the G string.  
Karg-Elbert, Sigfrid.  
Partita retrospectiva.  
Lancaster, J. B.  
Surprise party.  
Lubin, Ernest.  
Theme and variations.  
Milligan, H. V.  
Dreamer.  
Mokrejs, John.  
Carillon.

Poldini, Ede.  
[Divertimenti, piano, op.156]  
8 divertimenti.  
Spofforth, Reginald.  
Hail! smiling morn.

**SCHMIDT, HELEN R.**  
Unto you is born a Saviour.

**SCHMITT, ANNA J.**  
Neff, Hazel.  
Mother dear.

**SCHMITT (PAUL A.) MUSIC CO.**  
88 S. 10th St., Minneapolis 3, Minn.  
Prescott, G. R.  
Gridrama.

**SCHMITT PUBLICATIONS, INC.**  
88 S. 10th St., Minneapolis 3, Minn.  
Arkhangelskii, A. A.  
To Thee we sing.  
Prescott, G. R.  
Gospel hour.  
Sateren, L. B.  
Lift up thy voice, my heart, and praise.  
Williams, R. E.  
Attend our prayers.

**SCHMITT PUBLICATIONS, INC. HALL & MCCREARY CO.**  
434 S. Wabash Ave., Chicago 5, Ill.  
Barnard, P. S.  
Tavern in the town.  
Caldwell, M. E.  
Manger carol.  
Crüger, Johann.  
[Auf, auf mein Herz] Awake, my heart.  
Ganschow, T. F.  
Baa! baa! black sheep.  
Gilbert, J. R.  
Hop up, my ladies.  
Glarum, L. S.  
I will extol thee, O Lord.  
Hadley, Ned.  
Portraits of great composers.  
Heller, Ruth.  
Our singing nation.  
Kirk, T. W.  
Colleen, sweet one, Colleen, fair.  
Laverty, J. T.  
Psalm 117.  
Liemohn, Edwin.  
Children of the Heavenly Father.  
McCollum, J. C.  
To you.  
O'Connor, E. S.  
Blessed Christmas morn.  
Christ is born.  
Potter, W. A.  
Supplication.  
Rubinstein, Anton.  
Keys.  
Teschner, Melchior.  
[Valet will ich dir geben] All glory, laud and honor.  
Thomas, J. M.  
Once to every man and nation.

**SCHNEIDER, HERMANN. SEE**  
Jonny's Musikverlags K.G., Hermann Schneider.

**SCHNEIDER (HERMANN) MUSIK-VERLAGS, K.G.**  
Jacquing. 2, Vienna 3, Austria.  
Bradtke, H. J. A.  
Jasmin aus Santa Monica.  
Lied aus Korskia.  
Lolita, zwei weisse Möven.  
Halletz, Erwin.  
Argentino.  
Bumm beim Rum.  
Kastagnetten und die netten kleinen Mädchen.

Mambomusik aus Martinique.  
Valentina.  
Whisky und ein Kuss.  
Stolz, Robert.  
König der blauen Berge.  
Werner, Hans.  
Wenn in Parma die Veilchen erblüh'n.

**SCHNEIDMAN, GENEVIEVE.**  
Lewthwaite, Pearl.  
Fun at the keyboard.

**SCHÖNBERG, ARNOLD.**  
Dreimal tausend jahre.

**SCHOLIN (C. ALBERT) & SONS, INC.**  
3116 Chippewa St., St. Louis 18, Mo.  
Bush, G. B.  
Love came down at Christmas.

**SCHONBERG, HAROLD C.**  
Chamber and solo instrument music.

**SCHOOP, TRUDI.**  
Hollaender, Friedrich.  
Scherzo.

**SCHOTT & CO., LTD.**  
48 Gt. Marlborough St., London, W. 1, Eng.  
Bach, J. S.  
[Weichet nur, betrübte Schatten. Sich üben im Lieben] Aria.  
Bergmann, W. G.  
Russian folk tunes.  
Burrows, Benjamin.  
[Suite, descant recorder & piano]  
Degen, Helmut.  
Kleines Konzert.  
Donatoni, Franco.  
Divertimento.  
Duncan, C. H. S.  
Two trumpeters.  
Dvorak, Antonin.  
[Humoresque, piano, op.101, no.7, G flat major] Humoresque.  
[Zigeunermelodien, op.55. Als die alte Mutter] Zigeunermelodien.  
Egk, Werner.  
Irische Legende.  
Fortner, Wolfgang.  
Creation.  
Goehr, P. A.  
[Sonata, piano, op.2]  
Händel, G. F.  
[Works, musical clock. Selections] Pieces for a musical clock.  
Hamilton, I. E.  
[Sonata, clarinet & piano, op.22]  
Haydn, Joseph.  
[Divertimento, 2 violins, viola & violoncello, D major]  
Hindemith, Paul.  
Herodiade.  
[Quintet, clarinet & strings, op.30] Quintett.  
Holborne, Anthony.  
[Pavans, galliards, almains, and other short aairs. Selections] A first set of quintets.  
Jenkins, John.  
Lady Katherine Audley's bells and an Ayre.  
Killmayer, Wilhelm.  
Romanzen.  
Krenek, Ernst.  
Pallas Athene weint.  
Leo, L. O. S. de.  
[Concerto, violoncello & string orchestra, A major] Konzert.  
Merulo, C. D.  
[Toccatas, organ] Four toccatas.



- Orff, Carl.  
[Antigonae, scenes 4 & 5. Libretto. German]  
Musik für Kinder: Grundübungen.
- Paisible, James.  
[Sonata, 4 flutes & continuo]
- Parrott, H. I.  
Welsh airs.
- Plumstead, Mary.  
Song of the royal duchy.
- Pobjoy, E. V.  
[Pieces, clarinet & piano] Four pieces.
- Ponce, M. M.  
Mazurka.
- Purcell, Henry.  
Ode for St. Cecilia's Day (1692).
- Quantz, J. J.  
[Sonata, 3 flutes] Sonata a 3.
- Rein, Walter.  
Klaviermusik.
- Salkeld, R. H.  
Second book of concert pieces.
- Scarlatti, Alessandro.  
[Symphony, no.3] Sinfonia terza.
- Telemann, G. P.  
[Pimpinone, Piano-vocal score. English, German & Italian]
- Whythorne, Thomas.  
[Duos, voices. Selections] Fifteen duos in canon (1590).
- Wilbye, John.  
Fantasia.
- SCHOTT FRERES.  
30, rue St. Jean, Brussels, Belgium.
- Boeckx, Jean.  
Mon per' m'a mariee.  
Nous, les fillettes.  
Ronde de Marianneke.  
Si je n'avais pas d'amant.  
Colin, Georges.  
Bertrijote.  
La-haut, sur la montagne.
- Crombe, Willy.  
Roule ta bille.
- Ferte, Armand.  
Piano method.
- Haenen, Henriette.  
Mirage.  
Passe ma porte.
- Lehman, Evangeline.  
Musique en sol.
- Mortier, Marcel.  
J'aime me balader.
- Suhoi, Mathilda.  
Baby-Polka.  
Chanson.  
Temps vient effacer.
- SCHROEDER & GUNTHER, INC.  
12 Springbrook Avenue,  
Rhinebeck, N. Y.
- Blake, J. W.  
[Sidewalks of New York];  
East side, West Side.  
Sidewalks of New York.
- Garrow, Louise.  
Easy for two.
- Jensvold, Ferne.  
Big fish.  
Church bells.  
Indian alarm.  
Television show.
- Mevin, Mark.  
Loop-the-loop.  
Mambolina.  
Tunes you like.
- SCHRUMN, RALPH S.  
There's a tear in your heart.
- SCHUBERTH (EDWARD) & CO., INC.  
240 W. 55th St., New York.
- Wick, Otto.  
Praise to Christ the Lord.
- SCHUMANN MUSIC CORP.  
4606 Radford St., North Hollywood, Calif.
- Hairston, Jester.  
Christmas gift.  
Don't be weary, traveler.  
Elijah rock.  
Hold on.  
Live a-humble.  
Poor man Lazarus.
- Schumann, Walter.  
Theme and variations: When the saints go marching in.
- SCHUSTER, OLIVIA.  
511 N. Harth St., Madison, S. D.  
Let there be peace.
- SCHWANN (L.) VERLAG.  
Friedrich-Ebert-Str. 24,  
Düsseldorf, Ger.
- Bruckner, Anton.  
Christus factus est.
- Doebler, Curt.  
Fürchtet euch nicht.  
Tantum ergo.  
Tui sunt coeli.
- Gensbaur, Ernst.  
Türken und das Paradies.
- Hagius, Konrad.  
Psalmen Davids.
- Kraft, Karl.  
Missa lydica.
- Kyriale. SEE title entry in composer list.
- Lemacher, Heinrich.  
Maria zu lieben.
- Marenzio, Luca.  
O sacrum convivium.
- Raubuch, Erhard.  
Tu es Petrus.
- Schroeder, Hermann.  
Nos autem gloriari oportet.
- Spee, Friedrich von.  
Tu auf, tu auf, du schönes Blut.
- Toepler, Alfred.  
Freu'dich, du ganze Christenheit.
- Werdin, Eberhard.  
Mensch, werde wesentlich.  
Rumpelstilzchen.
- SCHWARTZ MUSIC CO., INC.  
1674 Broadway, New York 19.
- Chait, Charlotte.  
So must I love you.
- Noto, Pat.  
Sweet Kentucky Rose.
- SCHWARZ, EVELYN LOUISE.  
Ruddy, C. L.  
Gingerbread man.
- SCIORTINO, E.  
8 rue Jan Castagno, Ales (Gard) France.  
Jardin sideral.
- SCOTT, PARKER.  
Ring those bells for a Saviour is born.
- SCOTT, THOMAS JEFFERSON.  
Binorie variations.  
Hörnpipe and chantey.
- SCRIBNER'S (CHARLES) SONS.  
597 5th Ave., New York 17.  
Scribner music library. SEE title entry in composer list.
- SEABURY PRESS, INC.  
Town Hall Annex, Havemeyer Pl., Greenwich, Conn.  
Moore, Rue.  
Sing forth.  
Service music and anthems for the nonprofessional choir.  
SEE title entry in composer list.
- SECHRIST, LES.  
Pla-kwik course.
- SEGER, LEE M., d.b.a. SEGER-SYSTEMS. SEE Seger-Systems.
- SEGER-SYSTEMS.  
9215 Western Ave., Des Plaines, Ill.  
Seger, L. M.  
Play-it-yourself music.
- SEHLKE, ALFRED WILLIAM.  
Hibbeler, R. O.  
Now all my hopes have died.
- SEITH (AUGUST) MUSIKVERLAG.  
Munich 15, Ger.  
Brandner, Ernst.  
Mister Sax.
- SEITZ (CARL) MUSIKVERLAG.  
Nürnbergstr. 20, Berlin, W 30, Ger.  
Borchert, Walter.  
So lieb bist du zu mir.
- SEIVERLING, RICHARD FRANKLIN.  
Hershey twins.
- SELENE, EDIZIONI MUSICALI.  
Via Lanfranco 22, Modena, Italy.  
Beccanulli, Antonio.  
Danza mongola.  
Melodia milleottocento-quarantuno.
- SEME, LOUIS.  
Steel workers polka.
- SERAFY, MARWYNNE.  
Benediction.  
Christ was born in Bethlehem.
- SERRAPI.  
Serrapi Sanchez, Manuel.  
De polizon.  
Su primera comunión.
- SETTE NOTE, EDIZIONI.  
Galleria Corso 2, Milan, Italy.  
Bertolazzi, Mario.  
Sogno di venere.
- Fancelli, Luciano.  
Tommy Mandolino.
- Olivieri, Dino.  
Deserto di fuoco.  
Ho pianto una volta sola.  
Tenendoci per mano.  
Uno per l'altro.
- Pizzigoni, Pietro.  
Porto alegre.
- SHAHAN, PAUL W.  
Spectrums.
- SHANAHAN (A.) & CO.  
53, Oliver Plunket St., County Cork, Ire.  
Shanahan, J. C.  
O Esca Viatorum.
- SHAPIRO, PAULINE W.  
Every day's a miracle.
- SHAPIRO, BERNSTEIN & CO., INC.  
1270 Avenue of the Americas, New York 20.  
Altman, Arthur.  
Tomboleee tombola.
- Barnes, C. P.  
Gypsy holiday.  
Hot staccato.  
Ivory towers of Xanadu.  
Magyar melodies.  
Shadow mountain.
- Bowman, E. L.  
12th Street rag.
- Buttolph, J. D.  
Long John Silver.
- Carstens, N. C.  
Zambezi.
- Citarella, Paolo.  
Oh! ma-ma.
- Cohen, M. A.  
Oh, my love.
- De Rose, Peter.  
Have you ever been lonely, have you ever been blue.
- Gabler, Milton.  
Don't believe everyone's your friend.
- Gannon, Kim.  
Croce di oro.
- Granados y Campina, Enrique.  
Playera.
- Grosz, Wilhelm.  
Red sails in the sunset.
- Johnson, C. W.  
Summer scene.
- Joplin, Scott.  
Crazy organ rag.
- Loeb, J. J.  
Boo-hoo.
- Moore, D. I.  
March forth.
- Newton, Eddie.  
Casey Jones, the brave engineer.
- Paone, Nicola.  
Mama Rosa.
- Purcell, Henry.  
[Suite, harpsichord, no.2, G minor. Selections] Rigadon and Minuet.
- Reichner, S. B.  
Reindeer rock.
- Simon, Nat.  
Baby, your sleep is showing.
- Stept, S. H.  
That's my weakness now.
- Young, Victor.  
Sweet Sue, just you.
- SHARON, SIDNEY.  
Sally.
- SHARON, TAMAR.  
Sharon, Sidney.  
Sally.
- SHARPE, CLAUDE, sole owner  
DOWN SOUTH MUSIC PUB. CO.  
SEE Down South Music Pub. Co.
- SHATTINGER, INC.  
334 Arcade Bldg., St. Louis, Mo.
- Blount, Beatrice.  
Chinita.
- Cohn, G. P.  
Imitationettes.  
Toccata.
- Crowder, M. J.  
Chimes at Christmas.
- Mark, H. H.  
Shepherd on the mountain.  
Yes, I've got what you ain't got.
- Paullus, Sharri.  
Delilah.  
My wonderful guy.
- Sousa, J. P.  
Stars and Stripes forever.
- Steele, J. C.  
Prayer.
- Wolfe, B. L.  
Christmas time.
- SHAWNEE PRESS, INC.  
Delaware Water Gap, Pa.
- Bell, L. R.  
Jesus Ahatonhia.
- Dolph, Jack.  
Give me a place in the sun.
- Grieg, E. H.  
[I love thee]
- Hallstrom, Henry.  
Happy sounds everywhere.  
Snow lay on the ground.



## SHAWNEE PRESS, INC. Cont'd.

Hart, Ken.  
[To hell and back. Dogface soldier]  
Hyatt, R. V.  
Senorita's serenade.  
McGinley, E. J.  
Piano classics.  
Twenty tunes to arrange.  
MacKinnon, Robert.  
And time still passing.  
Marsh, C. H.  
Hark! a thrilling voice is sounding.  
Praetorius, Michael.  
Now let us all right merry be.  
Ringwald, Roy.  
God's trombones.  
Waring, Fred.  
Hear! hear.  
Waring, Tom.  
Contemporhymes.

## SHELBY MUSIC PUB. CO.

1205 Griswold St., Detroit 26, Mich.  
James, Gerry.  
Lingering love.

## SHELDON MUSIC, INC.

48 W. 48th St., New York 36.  
Allen, Phil.  
Rock and roll waltz.  
Cook, Bill.  
Forgive this fool.  
Evelyn, A. C.  
Pepper-hot baby.  
Leven, M. A.  
Way, way, down in Way-way-te-nango.  
Smart, Gino.  
Kiss me.

## SHELLY MUSIC CO. SEE

True Blue Music Pub. Co.

## SHELTON, RICHARD, d.b.a.

LAKEFRONT MUSIC CO. SEE  
Lakefront Music Co.

## SHELTON, RICHARD, d.b.a.

WINDY CITY MUSIC CO. SEE  
Windy City Music Co.

## SHEPPARD, EVANGELINE DOWNER.

Open the door.

## SHERATON MUSIC CORP.

224 W. 49th St., New York.  
Parker, Johnny.  
Nothin' to do.

## SHERIDAN MUSIC CORP.

1650 Broadway, New York.  
Richards, D.  
Say you care.

## SHERWOOD MUSIC SCHOOL.

1014 S. Michigan Ave.,  
Chicago 5, Ill.  
Sherwood Music School courses:  
Piano.  
Donaldson.  
Summer sketches.

## SHEVLIN, ANTHONY T.

For it's the end.  
Sing to me.

## SHORE MUSIC CO.

Box 83, Spring Lake, N. J.  
Mattlin, N. M.  
Dark eyes, my star eyes.  
Schine, Hildegard.  
Teasin'.

## SHOWCASE MUSIC, INC.

Rt. 3, Gallatin Rd., Good-  
lettsville, Tenn.  
Bryant, D. B.  
Don't make me laugh till I'm  
through-erying.

Hawk-eye,  
Richest man in the world.  
Where did the sunshine go.  
Bryant, M. F.  
Listen to my heart.  
Mama, don't chase my love  
away.

## SHROPSHIRE, LOUISE LEE.

141 Huntington Pl.,  
Cincinnati 19, Ohio.  
His precious blood.

## SIDEMTON-VERLAG, G.M.B.H.

Drususgasse 7/9, Cologne,  
Ger.  
Hubberten, Hans.  
Du trittst meine Liebe mit  
Füssen.

## SIDET EDIZIONI S.R.L.

Via Cerva, 20, Milan, Italy.  
Canfora, Bruno.  
Gondolier.  
Violette.  
Stellari, Giuseppe.  
Amore di stelle.

## SIECLE MUSICAL.

16 bd. Helvetique, Geneva,  
Switzerland.  
Roy, Alphonse.  
Intermede.  
Serenade.

## SIEGEL (C. F. W.) &amp; CO.

Blankenburgweg 1, Lippstadt,  
Ger.  
Wolf, Johannes.  
Squarcialupi-Codex.

SIEGEL (RALPH MARIA) MUSIK-  
EDITION.

Am Biederstein 7, Munich 23,  
Ger.  
Hendrik, John.  
Addio Du.  
Meyer, Friedrich.  
Schwabing-Lie.

## SIKO MUSIC, INC.

146 W. 54th St., New York.  
Dant, C. G.  
Nameless song.  
You dreamer, you.

## SIKORSKI, HANS. SEE

Drei Sterne Musikverlag Hans  
Sikorski, K. G.  
Papageno-Verlag, Hans Sikorski.  
Tempoton Verlag Hans Sikorski.

## SIKORSKI (HANS) MUSIKVERLAG.

Johnsallee 23, Hamburg 13,  
Ger.  
Arcas, Julian.  
Fantasia.  
Bach, J. S.  
[Suites, violoncello] Sechs  
Suiten.  
Boulanger, Georges.  
An eine schöne Frau.  
Buntes Allerlei.  
Einsam steh ich unterm  
Sternenzelt.  
Trioletta.  
Broca, Jose.  
Menuett.  
Brüll, Ignaz.  
Sechse, sieben oder acht.  
Cano, Antonio.  
Andante grave.  
Eco.  
Estudio de concierto.  
Recuerdo.  
Diabelli, Anton.  
[Sehr leichte Übungsstücke,  
guitar, op.39] Dreissig sehr  
leichte Übungsstücke.  
Ferrer y Esteve, Jose.  
Capricho.  
Nocturno.

## Fuhlisch, Günter.

Neue Schule für Zugpo-  
saune.  
Jentsch, Walter.  
[Madrigals, mixed voices,  
op.31] Drei Madrigale.  
Hoffmeister, F. A.  
[Etudes, viola, livr. 1-2] Zwölf  
Viola-Etuden.  
Poser, Hans.  
Kleine Terzette.  
Schwarz-Reiflingen, Erwin.  
Guitarra espanola.  
Schlaggitarren-Ein-  
maleins.  
Telemann, G. P.  
[Esercizi musici. Sonata, oboe  
& continuo, B flat major]  
Sonate.  
[Esercizi musici. Sonata, oboe  
& continuo, E minor]  
Sonate.  
Vinas, Jose.  
Fantasia capricho.  
Wehle, G. F.  
Neue Wege im Komposition-  
sunterricht.  
Winterfeld, Linde von.  
Vierzig Studien für Altblock-  
flöte.

## SIKORSKI MUSIC CORP.

146 W. 54th St., New York.  
Duker, Albert.  
Ruby Pearl.  
Dumont, Cedric.  
Swiss polka.  
Gregg, Joseph.  
Fountain of youth is love.  
Kosloff, Ira.  
Break down the wall.  
Lear, Roy.  
My pretty little baby doll.  
Nelson, Herbert.  
Monday morning feeling, on a  
Saturday night.  
Story of a Christmas tree.  
Raiani, Albert.  
I-O-A visit to Iowa.  
Rogers, S. S.  
I can't face the future 'til I've  
lived down the past.  
Schulze, Fritz.  
Autumn elegy.  
Thomas, Ben.  
Jumpin' Jack Boogie.  
Vaag, John.  
Daffadilly Duck.

SIKORSKI MUSIC CORP. OF  
N.Y., INC. SEE Sikorski Music  
Corp.

## SIKULA, ANDREW.

Divine liturgy.

## SILVER BURDETT CO.

Park Ave. & Columbia Rd.,  
Morristown, N. J.  
Wilson, H. R.  
Choral musicianship series.

## SIMON (GEORGE) INC.

New York.  
Burke, John.  
Falling in love waltz.

## SIMON, HOWARD GEORGE.

Simon system for piano  
playing and arranging.

## SIMON &amp; SCHUSTER, INC.

630 5th Ave., New York 20.  
Kern, Jerome.  
Jerome Kern song book.  
Lloyd, Norman.  
New Golden song book.

## SIMON HOUSE, INC.

1619 Broadway, New York 19.  
Leven, M. A.  
Just let me get you some night  
in Alaska.

## SIMROCK, N.

Dorotheenstr. 176, Ham-  
burg 39, Ger.  
Ehrenberg, C. E. T.  
[Trio, strings, op.44,  
D major] Streichtrio.

## SINGTIME PUB. CO.

64 W. Randolph St.,  
Chicago 1, Ill.  
Skoda, E. H.  
Visit to the farm.  
Voss, Herman.  
Everyday songs and stories  
for boys and girls.

## SISLEY, EMILY LUCRETIA.

[Trio, flute, clarinet &  
violoncello, op.55, no.2]

SISTERS OF CHARITY, B.V.M.,  
DUBUQUE, IOWA. BOARD OF  
EDUCATION.

Saint Joseph Convent, Mount  
Carmel, Dubuque, Iowa.  
Bird, M. R.  
Virgin Mary of Mt. Carmel.  
Flanagan, M. E.  
Ave Maria! ora pro nobis.

## SISTERS OF PROVIDENCE.

Saint Mary-of-the-Woods, Ind.  
To God through Music.

## SISTERS OF SAINT JOSEPH.

St. Joseph's Convent, Brent-  
wood, L. I., N. Y.  
Rose Cecilia, Sister.  
Mass in honor of Saint Cecilia.

## SITWELL, SACHEVERELL.

Liszt.

## SKIDMORE MUSIC CO., INC.

1270 Avenue of the Americas,  
New York 20.  
Garson, Mort.  
Tear down the fence you've  
got around your heart.  
Horton, Vaughn.  
Blossoms in the springtime.  
Reichner, S. B.  
Theresa, the little flower.

SKYWAY RECORDS & MUSIC PUB.  
CO.

312 S. Westlake Ave., Los  
Angeles 57, Calif.  
Gingles, G. K.  
Black orchids.  
Every time the moon comes up.  
Wyoming; I want to wander  
back yonder.  
You're mine.

## SLATER, WILL W.

Box 7178, Sylvania Station,  
Fort Worth 11, Tex.  
Sacred praise.

## SMART, DAVID.

Now these are the Command-  
ments.  
Sun shall be no more thy light  
by day.

## SMITH, ALFRED B.

V. B. S. songster special.

## SMITH, EDNA L. F.

Christmas bells.

## SMITH, ELMA.

Smith, E. M.  
Doubting heart.  
Hand of time.  
There's just no question, the  
Lord will help.

## SMITH (ETHEL) MUSIC CORP.

119 W. 57th St., New York 19.  
Heaps, P. W.  
How to play the Hammond organ  
percussion system.



- Leaman, G. L.  
Chord system of organ playing.
- O'Connor, E. S.  
Kingdom of heaven.
- Page, Milton.  
Spinnet drawbar registrations.  
World famous waltzes.
- Reed, Alfred.  
Prophecy.
- Smith, Ethel.  
Music for the spinet.  
Progressive solos.
- Stickles, William.  
Chorale preludes.
- Work, J. W.  
Danse africaine.
- SMITH, GENESER.  
Holy Ghost that Jesus is  
giving away.
- SMITH, JULIA.  
Aaron Copland.
- SMITH, L. W.  
Crain, M. L.  
Kindergarten songs and rhythms.
- SMITH, LOLA. SEE  
James, Jean C.
- SMITH, RALPH TRUMAN.  
Hibbeler, R. O.  
Heart of steel.
- SMITH, SERINE F.  
You.
- SMITH (WM. J.) MUSIC CO., INC.  
254 W. 31st St., New York 1.  
Estella, J. M.  
Guitar playing made easy for  
everyone.
- Foden, William.  
Chords for the guitar.
- Magnante, Charles.  
Accordiana.
- SNEED, FERN.  
Sneed, D. F.  
Sandwich man.
- SNEED, GRACE NEWTON.  
Sneed, D. F.  
Sandwich man.
- SNYDER, JOSEPH JOHN, JR.  
Suite.
- SO-CAL MUSIC CO., A DIVISION  
OF DART MUSIC CO. SEE  
Dart Music Co. So-Cal Music  
Co.
- SOCIETE ANONYME DES EDI-  
TIONS. For firm names be-  
ginning with these words see  
distinctive word of firm name.
- SOCIETE D'EDITIONS MUSICALES  
INTERNATIONALES.  
5 rue Lincoln, Paris 8, France.
- Boismortier, J. B. de.  
Concert.
- Calzado-Gonzalez, Ruben.  
Ma-ma-du.
- Cardenas, L. A.  
Ecole.
- Carenzi, Mario.  
Jicka-mambo.
- Carona, Reynaldo.  
Poquitito.
- Coots, J. F.  
[You're so simpatico] Monsieur  
Sympatico.
- Doubinsky, Wladimir.  
Ecoutons le vent.
- Duarte Brito, E. R.  
Donde estabas tu.
- Garcia, E.  
Reina gitana.
- Giannini, Alfredo.  
[Cummarelle] Que belle  
demoiselle.
- Goraguer, Alain.  
Valse carree.
- Hutchins, R. H.  
Ole matador.
- Jimenez, Nico.  
[Espinita] La belle amazone.
- Landestroy, R. B.  
Carino santo.  
Penita contigo.
- Lara, Agustin.  
Madrid.
- Larrea, Carmelo.  
No te puedo querer.
- Mari Bas, Vicente.  
Marido y mujer.  
Te quiero! Y ole.
- Martinez, M. A.  
[Adieu] Adios.
- Baiano.
- Mazzucca, Silvio.  
Me gusta el mambo.
- Megias, Miguel.  
Te quiero mas.
- Morata, Juan.  
Gala taurina.
- Naggiar, Maurice.  
Mille et une nuits.
- Olias, Lotar.  
[Fata Morgana] Blue mirage.
- Pelletier, J. C.  
Bateau-baion.
- Perez Prado, Damaso.  
Lupita.
- Piazzolla, Astor.  
Fugitiva.
- Rondinella, Giacomo.  
[Mille serenade] Mille et mille  
serenades.
- Spartacos, John.  
[Bolero in blue] Bolero dans  
la nuit.
- Winkler, Gerhard.  
[Oh Heideröslein] Jolie  
bruyere.
- SOCIETE INTERCONTINENTALE  
D'EDITIONS MUSICALES.  
8 rue de Hesse, Geneva,  
Switzerland.
- Durand, P. J.  
Quand Maria chantait.
- SOCIETY FOR THE PRESERVA-  
TION & ENCOURAGEMENT OF  
BARBER SHOP QUARTET  
SINGING IN AMERICA, INC.  
20619 Fenkell Ave.,  
Detroit 23, Mich.  
Songs for men.
- Dykes, J. B.  
Holy, holy, holy.
- Koschat, Thomas.  
Forsaken.
- Marks, Godfrey.  
Sailing.
- Monk, W. H.  
Abide with me.
- SOLISTEN-VERLAG.  
Alserstrasse 43, Vienna 8,  
Austria.
- Schiebel, Kurt.  
Jetzt hams schon so guat  
Englisch g'lernt.
- Mein Schatz is a Jager im Wald.
- Sirowy, Josef.  
Jose, küss mich südamerikan-  
isch.
- Wunsch, Ferry.  
Bankerl am Wegerl.
- SONG-DEX, INC.  
Box 49, New York 19.
- Behnke, W. R.  
Favorite registrations for the  
Conn minuet organ.
- Favorite registrations for the  
Conn organ.
- Foort, Reginald.  
Favorite registrations for the  
Baldwin model 45 organ.
- Favorite registrations for the  
Baldwin orga-sonic organ.
- SONG-EDITION.  
Waltraudstr. 3, Berlin-Zehlen-  
dorf, Ger.
- Gaze, Hermann.  
Himmel ist nie ausverkauft;  
Ja, für eine Fahrt an's Mittel-  
meer.
- Spas muss sein im Gesang-  
verein.
- Wenn du mir sagst, Ich liebe  
dich.
- SONGSMITHS, INC.  
870 7th Ave., New York 19.
- Gleason, Jackie.  
Alone in the crowd.  
[Honeymooners. You're my  
greatest love]
- Marilyn.
- Templeton, W. B.  
My treasure.
- SONOMEX, EDICIONES.  
Juan de Austria 6, Madrid,  
Spain.
- Tapia Colman, Crescencio.  
Restriccion solar.  
Tarde queda atras.
- SONORA MUSIKFORLAGS, A.B.  
Kungsgatan 29, Stockholm,  
Sweden.
- Held, Kurt.  
Texas girl.
- Naeslund, S. H.  
Min gamla diligens.
- Sandstrom, A. A.  
Farfars gamla gungstol.  
Småle och smila en smula.
- Wahlberg, Gideon.  
Basta sjömanslätar.
- SONORFILM, EDIZIONI.  
Corso Vitt. Emanuele 30,  
Milan, Italy.
- Rustichelli, C.  
Cammino della speranza.
- SONZOGNO, CASA MUSICALE.  
Via Bigli, 11, Milan, Italy.
- Pietri, Giuseppe.  
Pietriana.
- SOUSA, MAXIMIANO DE.  
Bailinho da Madeira.
- SOUTHERN MUSIC, EDIZIONI.  
5, Beccaria St., Milan, Italy.
- Carvalho, Joubert de.  
[Green fire. Maringa] Marin-  
ga.
- Malgoni, Gualtiero.  
Bersagliera.
- Valzer in blu.
- Salvador, Henri.  
[Doucement, doucement] Piano  
piano.
- Stern, Emile.  
[Deja] T'amavo gia.
- Van Parys, G. E.  
French cancan:  
Complainte de la butte. Do-  
mando al mio cuore.
- Valse a Nini. Il valzer di Nini.
- SOUTHERN MUSIC A.B.  
Kingsgatan 74, Stockholm,  
Sweden.
- Askegård, Osten.  
Litet krypin uppa vinn'.
- Concina, Carlo.  
[Marieta, monta in gondola] Du  
ska få en ringfingerring av  
mej.
- Israelsson, K. E.  
Liten oskyldig kyss.
- Johansson, Gunnar.  
Lilla dumbom.
- Johansson, Lennart.  
Greta.
- Touzet, Rene.  
[Mambo in the moonlight] Mam-  
bo mambo, ge mej manen.
- SOUTHERN MUSIC CO.  
1100 Broadway, San Antonio,  
Tex.
- Corelli, Arcangelo.  
[Concerto grosso, op.6, no.8,  
G minor]
- Lockwood, Normand.  
Jesus, O precious name.  
While shepherds watched.
- Lynn, G. A.  
Lord, Thou hast been our  
dwelling place.
- Sleep my little one.
- Moore, D. I.  
Mighty bears.
- SOUTHERN MUSIC PUB. CO.  
(AUSTRALASIA) PTY., LTD.  
52 Margaret St., Sydney, New  
South Wales, Australia.
- Breen, R. L.  
Always do unto others.
- Crawford, A. J.  
Beautiful Australian girl.
- Dodd, Dorothy.  
Oriental mambo.
- Goodard, E. C.  
Obsession.
- Hill, A. F.  
Waltz caprice.
- Hill, M. I.  
Meditation.
- Jimae, James.  
Blugenes boogie.
- Keen, B. E.  
Twilight serenade.
- McAulay, B. E.  
Please don't be impatient with  
me.
- O'Brien, F. G.  
Could I depend on you.
- Perksey, Red.  
Daughter of Mona Lisa.
- End of the affair.
- Petersen, Vere.  
Now and again.
- Pryor, A. E.  
Night.
- Romans, Alain.  
[Requins de Gibraltar. Melan-  
colie] Should I pretend.
- SOUTHERN MUSIC PUB. CO.,  
INC.  
1619 Broadway, New York 19.
- Barbosa, Paulo.  
Samba Lele.
- Bergamini, Federico.  
[Diario] Our diary.
- Curtis, Antonio de.  
[Con te] With you.
- Gabrieli, Andrea.  
Agnus Dei.
- De profundis clamavi.
- Ricercare del 12 tono.
- Gabrieli, Giovanni.  
Canzon septimi toni.
- Canzoni a sei.
- Gabrieli, Domenico.  
Ricercare.
- Henkel, George.  
Mommy's little cowgirl.
- Horton, Vaughn.  
Sailor is always true.
- James, Philip.  
Pastorale.
- Lowe, Ruth.  
My love came back to me.
- Mencher, Murray.  
Lonely street.
- Mysels, Sammy.  
Take me back to yesterday.
- Van Parys, G. E.  
[French cancan. Complainte de  
la butte] Merry-go-round.
- [Un jour, tu verras] On the way  
to your heart.
- Wolfson, M. A.  
Even then.
- SOUTHERN MUSIC PUB. CO., LTD.  
8 Denmark St., London, W.C. 2,  
Eng.
- Nascimbene, Mario.  
[Angela. Angel Eyes]



SOUTHERN MUSIC PUB. CO.,  
LTD. Cont'd.  
Stern, Walter.  
[Chou] Penelope.

SOUTHWESTERN MUSIC PUBLISHERS.  
University Station, P. O. Box  
7760, Austin, 12, Tex.  
Holmes, Paul.  
[Archaic dances] Three archaic dances.  
Williams, J. C.  
[Duo-studies] Twenty four duo-studies.  
[Sinfonia concertante, string orchestra. Chorale]  
Southwestern suite.

SOUVENIR, EDIZIONI.  
Galleria del Corso 4, Milan, Italy.  
Briganda, A. G. M.  
Voce nascosta.  
Guarino, G. M.  
Musica triste.  
Oliviero, G. N.  
Chiagne nu mandolino.  
[Come nasce una canzone. E na musica]  
Diretto di Milano.  
Giuvenne cu 'a chitarra.  
Paese mio.

SOVEREIGN MUSIC CORP.  
1697 Broadway, New York.  
Lewis, Al.  
Lover boy.

SOWMAN, WILLIAM NORTHCOTT.  
Bahama melody.

SPANGLER, GLATTRUS FARLEY.  
Hibbeler, R. O.  
My dream sweetheart.

SPANISH MUSIC CENTER.  
1291 Avenue of the Americas,  
New York 19.  
Diaz, Enrique.  
Folk dances of Puerto Rico  
U.S.A.

SPARCAL MUSIC.  
Pembroke, N. C.  
Calder, G. R.  
Sunshine City.

SPAWR, ANITA D.  
Spawr, C. W.  
Good Queen Treble Clef and the  
Land of Music.

SPAWR, CHARLES W.  
Good Queen Treble Clef and  
the Land of Music.

SPEER, ALEXANDER.  
Immortal river.

SPEER, BEN L.  
920 Sutton Hill Rd., Nashville, Tenn.  
Ellis, V. B.  
Don't forget.  
Never let me go.  
Out of a clear blue sky.  
Hill, J. V.  
What a day that will be.

SPELMAN, LEOLYN LOUISE  
EVERETT.  
Spelman, T. M.  
Pleasures of perspective.

SPELMAN, TIMOTHY MATHER.  
Pleasures of perspective.

SPIRO, ROBERT D.  
[Quartet, piano & strings (1955)]  
Piano quartet.

SPOLIANSKY (MICHAEL) LTD.  
1 Wellington House, Eton Rd.,  
London, N.W. 3, Eng.  
Spoliansky, Mischa.  
Autumn song.  
Backstage magic.  
Desert patrol.  
Harmonica theme.  
Homesick.  
I remember.  
Impatience.  
Laugh a little, cry a little.  
Let us be friends.  
My advice.  
Nylon.  
Say, do you love me.  
Song of drudgery.  
Song of the wagon.  
Tell him, tell her.  
Very unfortunate story.  
Waking up.  
Where could she be.

SQUIER, ALMINA CAROLYN.  
1352 Olivine St., Mentone,  
Calif.  
Crossing the bar.

STAAB, MRS. HAROLD B.  
Staab, H. B.  
Won't you take a sail with me,  
dear.

STAFF MUSIC PUB. CO.  
P. O. Box 246, Great Neck,  
N. Y.  
Clarke, Jeremiah.  
Trumpet voluntary.  
Foster, S. C.  
[Some folks do] Some folks.  
Humperdinck, Engelbert.  
[Hänsel und Gretel. Abends  
will ich schlafen gehn]  
Evening prayer.  
Murray, Lyn.  
Do Lord.  
Jacob's ladder.  
That old time religion.  
Peter, Darrell.  
Deck the halls.  
Stravinskii, I. F.  
[Oiseau de feu. Suite. Berceuse]  
[Petrushka. Selections]  
Themes from Petrushka.

STAINER & BELL, LTD.  
69, Newman St., London, Eng.  
Byrd, William.  
Salve Regina.

STAMPS-BAXTER MUSIC &  
PRINTING CO.  
209-11 S. Tyler, Dallas 8, Tex.  
Baxter, J. R.  
Heaven's banner.  
Shepherd's love.

STAMPS QUARTET MUSIC CO.,  
INC.  
P. O. Box 4366, Dallas, Tex.  
Cook, J. T.  
Memories and modern songs.

STANDARD MUSIKVERLAG,  
EDITION.  
Nürnberg Str. 17, Berlin,  
W 30, Ger.  
Munsonius, Heinz.  
Yvette.

STANDARD PUB. FOUNDATION.  
8100 Hamilton Ave., Cincinnati,  
Ohio.  
Olson, Hertha.  
Hymn games and quizzes.

STANPHILL, IRA.  
Stanphill, I. F.  
He knows the way that I take.

He washed my eyes with  
tears.  
In the presence of nail scarred  
hands.  
My mansion.  
Our gift to Jesus.  
Sweetest song.

STANSFIELD, ROBERT K.  
Grenier, M. B.  
Mothers like mine.

STARGEN MUSIC CORP.  
1250 Avenue of the Americas,  
New York 20.  
Lavalle, Paul.  
Big brass band.  
Dwight D. Eisenhower  
march.  
Wagner, J. F.  
Under the double eagle.

STARLIGHT SONGS, INC.  
1733 Broadway, New York 19.  
Baxter, Leslie.  
Monika.

STATHATOS, VIDA MARY SOUTH-  
ARD.  
Vida and her old Missouri mule.

STATNI NAKL, KRASNE LITERA-  
TURY, HUDBY & UMENÍ.  
36, Narodni Trida, Prague 2,  
Czechoslovakia.  
Buder, Josef.  
Trojcata.  
Dolanska, Vera.  
Volkslieder aus der Tschecho-  
slowakei.  
Dvorak, Antonin.  
[Works. Selections] Mosaika.  
[Amid nature] V prirode.  
[Carneval] Karneval.  
[Concerto, violin, op.53,  
A minor] Houslovy koncert.  
[Concerto, violoncello, op.104,  
B minor] Violoncellovy  
koncert.  
[Duets, voices & piano] Mora-  
vske dvojzpevy.  
[Dumka, piano, op.35]  
[Festival march, piano, 4 hands]  
Slavnostni pochod.  
From the Bohemian forest:  
In the spinning room. Na  
prastkach.  
Silent woods. Klid.  
[Humoresques, piano, op.101]  
Humoresky.  
[Im Volkston] V narodnim tonu.  
Legends:  
No.2. Legenda c.2.  
No.4. Legenda c.4.  
[Mazurka, violin & piano, op.49,  
E minor] Mazurek.  
Poeticke nalady.  
Poeticke nalady:  
Rej skritku.  
Serenada.  
Vzpominani.  
[Polonaise, orchestra, E flat  
major] Poloneza.  
[Quartet, strings, no.2, op.34,  
D minor] Quartetto.  
[Quartet, strings, no.3, op.51,  
E flat major] Smyccovy  
kvartet.  
[Quartet, strings, no.3, op.51,  
E flat major. Dumka]  
[Quartet, strings, no.6, op.96,  
F major] Smyccovy kvartet.  
[Quartet, strings, no.7, op.105,  
A flat major]:  
Quartetto.  
Smyccovy kvartet.  
[Quartet, strings, no.8, op.106,  
G major] Kvartet.  
[Quintet, piano & strings, op.81,  
A major] Kvintet.

[Romance, violin & orches-  
tra, op.11, F minor]  
[Rondo, violoncello & piano,  
op.94, G minor]  
[Rusalka. Libretto. English]  
[Scherzo capriccioso, orches-  
tra, op.66, D flat major]  
[Serenade, strings, op.22,  
E major] Serenada.  
Silhouettes.  
[Slavonic dances, piano,  
4 hands, op.46] Slovanske  
tance.  
[Slavonic dances, piano,  
4 hands, op.72] Slovanske  
tance.  
Sonatina, violin & piano,  
op.100, G major:  
Larghetto. Canzonetta.  
Scherzo.  
[Suite, orchestra, no.1, op.39,  
D major] Ceska suite.  
[Symphony, no.2, op.70,  
D minor] Sedmy symfonie  
D-moll.  
[Symphony, no.5, op.95,  
E minor] Devata Symfonie.  
[Symphony, no.5, op.95,  
E minor. Largo]  
[Tema con variazioni, piano,  
op.36, A flat major]  
[Terzetto, 2 violins & viola,  
op.74, C major]  
[Trio, piano & strings, op.21,  
B flat major]  
[Waltzes, piano, op.54] Valciky.  
[Waltz, piano, op.54, no.1  
A major] Walzer.  
[Waltz, piano, op.54, no.4,  
D flat major] Walzer.  
[Zigeunermelodien, op.55]  
Giganske melodie.  
Hanus, Jan.  
[Cesky rok. Podzim]  
Jonak, Zdenek.  
Serenada.  
Kalabis, Viktor.  
[Suite, oboe & piano] Suita.  
Korte, O. F.  
[Sonata, piano]  
Langer, Adolf.  
Bujary.  
Novak, Viteslav.  
[Songs. Selections] Pisnicky  
na slova lidove poesie  
moravske.  
Pauer, Jiri.  
[Sonata, violoncello & piano]  
Smetana, Bedrich.  
[Bartered bride. Piano-vocal  
score. Czech] Prodana  
nevesta.  
Jirinkova polka.  
Louisina polka.  
[Ma vlast. Z Ceskyh luhuv a  
hajuv] Z Ceskyh luhu a  
haju.  
Nasim devam.  
Sourek, Otakar.  
Antonin Dvorak.  
STEAGERMAN, LEROY J.  
Christmas candy.  
STEELE (JACK) PUBLICATIONS.  
265 S. St. Andrews Place,  
Los Angeles, Calif.  
Nielsen, E. N.  
Burning logs.  
I've gotcha just exactly where  
ya want me.  
Shenandoah Valley.  
STEIN, JOSEPH.  
Hague, Albert.  
Plain and fancy.  
STEINGASS (TONI) MUSIKVERLAG.  
Gustav-Nachtigalstr. 26, Colog-  
ne, Nippes, Ger.  
Steingass, T. H.  
Baden ist schön.  
Meer han der Totoritis.



- STERN, HENRY.**  
Hail to the nations united.
- STEVENS, EILEEN.**  
Clapping, tapping song.  
Garden of loving deeds.  
God is all love.  
Happy rainy day.  
Leech, L. S.  
Beautiful Easter.
- STEWART, C. L.**  
1702 Grand Ave., Ft. Worth,  
Tex.  
Songs of Zion.
- STEWART, CLAYTON ALEXAN-  
DER.**  
I gave my all.
- STEWART, JESSIE MAIDY.**  
Halgerson, A. A.  
Heaven.
- STIT, WAYNE.**  
Damon, William.  
Wow-ee.
- STITCHER, ELIZABETH M., SR.**  
944 Beideman Ave., Camden 5,  
N. J.  
Songs of blessing.
- STÖRRLE, HEINZ. SEE**  
Orlando-Musikverlag (Heinz  
Störrle).
- STOFFERS, MRS. H. J.**  
Stoffers, Juanita.  
That's the way to fall in love.
- STONE, GREGORY, owner CREDO  
MUSIC CO. SEE Credo Music Co.**
- STOP, EDIZIONI MUSICALI.**  
Galleria del Corso 4, Milan,  
Italy.  
Fiammenghi, Onelio.  
E una favola.  
Wilhelm, Giannetto.  
Bambole son tristi.  
Non dirmi piu.  
Parole d'amor.
- STOP-CRISOPOLI, EDIZIONI  
MUSICALI.**  
Galleria del Corso 4, Milan,  
Italy.  
Wilhelm, Giannetto.  
Ed ora siamo in tre.
- STOP-EXTRA, EDIZIONI MUSI-  
CALI.**  
Galleria del Corso 4, Milan,  
Italy.  
Fiammenghi, Onelio.  
Dimmi di sì.
- STORZ (MARIANNE) MUSIKVER-  
LAG.**  
Hengstrücken, 5, Osterode  
(Harz) Freiheit, Ger.  
Apenberg, Willi.  
Auf Wiederseh'n und gute  
Reise.  
Oh Evelyn.  
Busse, Bodo.  
Hexen-Rumba.  
Ebeling, Gerhard.  
Mein Herz ist so schwer.  
Kallenbach, Walter.  
Trumpet-Waltz.  
Storz, Erich.  
Charlies Boogie.  
Helo-di-hei.  
Herz-Kammerfensterl.  
Jodel-Schlüssel.  
Ullrich, Heinz.  
Moonlight-Tango.  
Stups-Boogie.  
Walter, Heinz.  
Reise.
- STOUDT, J. A.**  
Jesus will be coming.
- STOUT, FRANKLIN.**  
Tobin, Louis.  
We'll have to save our dreams.
- STRATTON MUSIC, INC.**  
48 W. 48th St., New York 36.  
Abrams, Vic.  
Johnny, be smart.
- STRAVINSKY, SOULIMA.**  
[Chantefables] Deux chante-  
fables.  
Mozart, J. C. W. A.  
[Concertos, piano. Selections.  
Cadenzas (Stravinsky)] 18  
cadenzas for Mozart piano  
concerti.
- STRECKER (HEINRICH) BUH-  
NEN- & MUSIKVERLAG.**  
Marchenstr. 76, Baden bei  
Wien, Austria.  
Strecker, Heinrich.  
Ja ja, der Wein ist gut.  
Sag mir doch, dass du mich  
lieb hast.  
Von der Lobau bis Petersdorf.
- STROMBERG, VERNON HANS.**  
I'm relying completely on  
Jesus.  
I've found the secret to joy.  
Not I, but Christ.  
Poured out for Jesus.
- STUDIO MUSIC CO.**  
21 W. Illinois St., Chicago, Ill.  
Alfred, Roy.  
Say that you love me.  
Avants, Joe.  
Red petticoats.  
Carone, Dominick.  
I'm tired of waiting.  
Douglas, L. A.  
I'll keep on dreaming.  
Horn, Bob.  
Easy.  
O'Neal, Eddie.  
Whoops, boom.  
Parker, B.  
Che sara sara.  
Szep, E.  
Jolly time polka.
- STUDIO MUSIC CORP.**  
P. O. Box 46, Radio City  
Sta., New York.  
Hector, D. J.  
Barcarolle.  
Happy day.  
Melody in F mambo.  
Vacation time.  
Variation.
- SUCCESSO, EDIZIONI MUSICALI.**  
Galleria del Corso 4, Milan,  
Italy.  
Gimelli, Gaetano.  
Nostalgia.
- SUDDARD, NEAL ARNOLD.**  
Oh, Lord, I pray Thou leadeth  
me.
- SÜDDEUTSCHER MUSIKVERLAG,  
WILLY MÜLLER.**  
Heidelberg, Ger.  
Abendroth, Walter.  
[Concerto, viola, op.9] Konzert.  
Ahrens, Joseph.  
[Sonata, viola & organ] Sonate.  
Biersack, Anton.  
Ostinato sinfonico.  
Desch, Rudolf.  
Du frischer, froher Morgenwind.  
Erwachen.  
Fritsch, Magda von.  
Sing und spiel mit mir auf der  
Altflöte.
- Heiss, Hermann.  
Galgenlieder.  
Helfritz, Hans.  
Canciones corales.  
Jaeggi, Oswald.  
Ecce advenit.  
Proprium Benedicta sit.  
Kremer, Clemens.  
Schluraffen Schiff.  
Metzler, Friedrich.  
Christiane.  
Elisabeth.  
Lied Chastelards.  
Stadt.  
Volkslied vom Rhein.  
Zigeunerin.  
Petersen, Wilhelm.  
[Sonata, violin & piano, no.1,  
D minor] Erste Sonate.  
Wunderhorn Lieder.  
Pfiffner, Ernst.  
Cogitationes.  
Raphael, Günter.  
Symphonische Fantasie.  
Rothschuh, Fritz.  
An der Krippe zu Bethlehem.  
Schäfer, Karl.  
Es kam ein Junker.  
Musik über einen Choral.  
Twittenhoff, Wilhelm.  
Kuckuck, Kuckuck.  
Zoll, Paul.  
Am Salma-See.  
Entchen im Schilf.  
Es wuchsen wohl zwei Bäume.  
Mailied.  
Schöne Dinge.  
Tanz der Geister.
- SUHRKAMP VERLAG K.G.**  
Schaumainkai 53, Frankfurt a.  
Main, Ger.  
Vogt, Hans.  
Stadt hinter dem Strom.
- SUMMIT MUSIC CORP.**  
42 W. 53d St., New York 19.  
Hague, A. M.  
If you want to love you have to  
cry.
- SUMMY (CLAYTON F.) CO.**  
235 S. Wabash Ave., Chicago 4,  
Ill.  
Armando, G.  
Song of joy.  
Bach, J. S.  
[Komm, süßer Tod] Come,  
soothing death.  
Bennett, David.  
[Modern fanfares] Four modern  
fanfares.  
Pass, punt and pray.  
Bentley, B. B.  
Second album of piano solos.  
Bergh, Arthur.  
Christmas song.  
Vagabond song.  
Brahms, Johannes.  
[Mainacht] May night.  
Brandt, Dorothea.  
Japanese print.  
Burnam, E. M.  
Canyon.  
Clark, Frances.  
Time to begin.  
Dalby, J. P.  
Feature spot band shows.  
Islands of the Coronados.  
Tarantella.  
Dieterich, Milton.  
At the gate of heaven.  
Dittenhaver, S. L.  
Tune time.  
Fischer, I. L.  
Album for organ.  
Fisher, E. M.  
Happy fiddler.  
Gillette, J. R.  
Fairest Lord Jesus.  
Gillock, W. L.  
Dancing in a dream.  
Royal hunt.
- Godard, B. L. P.  
[Chanson de Florian] Florian's  
song.  
Goodrich, F. A.  
Florence A. Goodrich album of  
piano solos.  
Gordon, Philip.  
Tara, tantara, teino.  
Goss, Louise.  
Technic time.  
Halpern, Leon.  
Mexican rhapsody.  
Hollander, Arthur.  
Kangaroo.  
Parade.  
Hovdesven, E. A.  
With hearts a-singing.  
Hughes, R. J.  
O sinner man.  
Keck, S. W.  
Cloister album.  
Kimes, K. F.  
Caroltime.  
Larson, E. R.  
Walk in the light.  
Latham, W. P.  
Pasticcio.  
Leidzen, E. W. G.  
Folksongs for band suite.  
Lubin, Ernest.  
Serenade.  
Lully, J. B.  
Bois epais.  
McKay, F. H.  
I must sing.  
Pastoral.  
McRae, William.  
Dixieland band march.  
Mendelssohn-Bartholdy, Felix.  
[Elias. Sei still in dem Herrn]  
O rest in the Lord.  
[Loreley. Ave Maria] Bells  
are sounding.  
Molloy, J. L.  
Kerry dance.  
Mozart, J. C. W. A.  
[Works, piano. Selections]  
Mozart.  
Munger, Shirley.  
Clocks.  
Ride on the train.  
Norlin, L. B.  
Christmas bells.  
Orem, P. W.  
Organist.  
Student's harmony book.  
Pooler, Marie.  
Hans Haugen.  
Rogers, E. E.  
Highland fling.  
Sateren, L. B.  
Shelter.  
Sing to Him.  
Savler, Roberta.  
Studies.  
Smale, F. E.  
Singers all.  
Soderstrom, Emil.  
March of the Martians.  
Tansman, Alexandre.  
Recreations.  
Terry, Frances.  
Arabian dance.  
Warner, P. D.  
Feline felicity.  
Warner, R. L.  
O be joyful in the Lord.
- SUMOND MUSIC CO.**  
2815 Pierce St., San Francisco,  
Calif.  
Hackett, R. W.  
Indian jumps.
- SUN VALLEY MUSIC CO.**  
25 E. Jackson Blvd., Chicago,  
Ill.  
Glazier, L. K.  
42.
- SUNSET MUSIC PUBLISHERS, INC.**  
1674 Broadway, New York.  
Dale, James.  
You better get with it.



SUNSET MUSIC PUBLISHERS,  
INC. Cont'd.  
Val, Jack.  
If this is romance, I'm worryin'.

SUPREME GUARDIAN COUNCIL  
INTERNATIONAL ORDER OF  
JOB'S DAUGHTERS. SEE  
International Order of Job's  
Daughters. Supreme Guardian  
Council.

SUPREME MUSIC CORP.  
1619 Broadway, New York 19.  
Thiele, Robert.  
You're in love with someone.

SURF MUSIC CORP.  
21 W. Illinois St., Chicago,  
Ill.  
Curtis, Bob.  
Magic carpet man.  
Randozzo, Teddy.  
Still thinking of you.

SURREY MUSIC CO.  
1674 Broadway, New York 19.  
Basile, Joseph.  
Fire ball galop.  
Four minute mile.

SUTTON, ROBERT VANDEGRIFT.  
Contrasts for the dance.

SUVINI ZERBONI, S.A. EDIZIONI.  
Galleria del Corso 4, Milan,  
Italy.  
Berio, Luciano.  
Nones.  
Cortese, Luigi.  
Suite francaise.  
Dallapiccola, Luigi.  
Canti di liberazione.  
Ferrari, Francesco.  
Buon viaggio.  
Caprifoglio.  
Con le parole.  
Corallo.  
Dialogo.  
Dolce serata.  
Gitana castigliana.  
Lasciami sognare.  
Leggenda in blues.  
Lucertola.  
Notte di Siviglia. Noche de  
Sevilla.  
Tre domande, tre risposte.  
Vacanze felici.  
Via del Batticuore.  
Gelbrun, Artur.  
[Suite, orchestra]  
Lattuada, Felice.  
[Preludes, piano, no.7-12]  
Preludi.  
Maderna, Bruno.  
[Concerto, 2 pianos & per-  
cussion]  
Malipiero, Riccardo.  
[Concerto, piano]  
[Quartet, strings, no.1] Quar-  
tetto.  
[Quartet, strings, no.2] Quar-  
tetto.  
Vlad, Roman.  
Ciel est vide.  
[Elegie] Cinque elegie.  
Variazioni concertanti.  
Zbinden, J. F.  
[Solitudes] Quatre solitudes.

SWAN & CO. (MUSIC PUBLISHERS)  
LTD.  
24 Gt. Pulteney St., London, W. 1,  
Eng.  
Poser, A. H.  
Infatuation.

SWANSON, CECIL S.  
Lord's prayer.

SWEET MUSIC, INC.  
601 S. Vermont Ave., Los  
Angeles, Calif.  
Cadman, C. W.  
Deep in the heart of a dream.  
I love a lullaby.

I'll be ridin' trail tonight.  
Music teacher.  
Old California night.  
Voice of you.  
Whistle, you boy.  
Walker, Tommy.  
Trojans warriors, charge.

SWEIGARD, GEORGE ROBERT.  
Hosanna to the King.  
Lord is my shepherd.

SWENSON, SYLVIA ANTHON.  
Prayer for you.  
Testimony.  
This tree.

SWIFT, CARLETON HOWARD.  
35 Waterson Ave., Wollaston,  
Mass.  
Swift, Carl.  
Swift complete simplified  
clarinet fingering chart.

SYKORA, W. JULIETA. SEE  
Sykora, Wynifred Juliette.

SYKORA, WYNIFRED JULIETTE.  
Sykora, B. P.  
Basic method for the string  
class.

SYLVA S.A. PARIS, EDITIONS.  
86 bd. Haussmann, Paris,  
France.  
Denoux, Maurice.  
Accordeon au bord de l'eau.  
Moutet, Joseph.  
Nous deux, c'est autre chose.  
Pluchart, Aimable.  
Au bal des sauterelles.  
Fleur de rocaille.  
Viseur, J. G.  
Caprice vagabond.  
Musette-gitane.

SYLVAIN A.B., EDITION.  
Nybrogatan 26, Stockholm,  
Sweden.  
Hansson, Stig.  
Popperetten bom;  
Drömtaget.  
Måne och en sommarnatt.

SYME, A.  
Box 883, Salmon Arm, B. C.,  
Can.  
Syme, B. C.  
Bitter tone.  
I'm sick and tired of crying.  
Rose upon the Bible.

SYME, B.  
Box 883, Salmon Arm, B. C.,  
Can.  
Syme, B. C.  
Bitter tone.  
I'm sick and tired of crying.  
Rose upon the Bible.

SYMONS, LORETTA.  
Symons, L. C. L.  
Ave Maria.

SZEKERES (FRANCOIS) EDI-  
TIONS MUSICALES.  
18 chemin de Ferro Lebres,  
Toulouse, France.  
Lewis, Syd.  
O.K.  
Prairie Rose.  
Szekeres, Francois.  
Darling.

T. C. PUB. CORP.  
6117 Selma Ave., Hollywood,  
Calif.  
Henry, V. A.  
Three little stars.  
Houck, Doris.  
There is someone on your mind.

TABOURET, IGOR.  
Tabouret, I. F.  
San Francisco on the bay.

TAIT, EDITH W.  
On this His holy night.

TAKT & TON G.M.B.H., EDI-  
TION.  
Bayerische Strasse 31, Berlin,  
W. 15, Ger.  
Hasenpflug, Curt.  
Mathilde, oh Mathilde.  
Jussenhoven, G. G.  
Im Cafe Monbijou.  
Kleeblatt mit vier Blättern.

TALLEY, A. LUCILLE.  
His love leads me all the way.

TANNEN MUSIC, INC.  
146 W. 54th St., New York.  
Bryant, M. F.  
Laugh a little more.  
Owl and I.  
Long, Shorty.  
Meanest thing in the world is  
the blues.  
Russi, Tony.  
Papa Joe's place.

TANZMELODIE G.M.B.H., EDI-  
TION.  
Kurfürstendamm 106, Berlin-  
Halensee, Ger.  
Ordnung, Rudolf.  
Schönes Fräulein warum so  
allein.  
Weille, Benny de.  
Madame.

TARSHA, CAROLE.  
Longing for some one.

TAUB, MAX.  
301 W. 46th St., New York.  
He plays the bell on her door-  
step.  
We sang My country 'tis of  
thee.

TAUBMAN, HOWARD.  
How to build a record library.

TAYLOR, COLIN.  
Cheeky boy.  
[Dedications] Four dedications.

TAYLOR, HAZEL JONES.  
Swenson, S. A.  
Testimony.

TAYLOR, ROBERT GORDON.  
Willow pattern.

TCHESNOKOFF, GALINA VOLI-  
KOVSKY.  
Chesnokov, Aleksandr.  
[Works, instrumental. Selec-  
tions]:  
Album.  
Ballet music.  
Sonatas.  
Album of romances.  
Album pour mes petits amis.  
[Avrilette. Piano-vocal score.  
French & Russian]  
Ballade.  
Forest tale.  
[Heroes. Piano-vocal score.  
Russian]  
[Quartet, strings, F major]  
Quator.  
[Quartet, strings, no.2, op.11,  
G major] Quator no.2.  
[Requiem, op.31. Piano-vocal  
score. French & Russian]  
[Sapho. Piano-vocal score.  
Russian]  
[Suite, 2 pianos, no.2, op.15]  
Suite 2.  
[Tsarevna Ding. Piano-vocal  
score. Russian]

TEAL, LAURENCE L.  
Studies in time division.

TECLADO, EDICIONES.  
M. Lafuente 18, Madrid, Spain.  
Castello Plaja, Baldomero.  
Promision.  
Garcia Beitia, Eduardo.  
Insistencia.  
Gracia Fuentes, Manuel.  
Pajarillos volanderos.  
Martinez Llorente, Angel.  
Caminitos de arena.  
Nicolas Mena, F. C.  
Rumbo y hechuras.  
Orozco Correale, Gines.  
Bayon del salero.

TEE KAYE MUSIC CORP.  
1619 Broadway, New York 19.  
Brooks, J. B.  
Open up the gates of mercy.  
Charlap, M. I.  
Sleepy little space cadet.  
Katz, William.  
Do you remember when.  
Kaye, Buddy.  
From jazz to the Bible.  
Twelve gifts of Christmas.  
Piller, Gene.  
What is a husband.  
What is a wife.  
Platt, Eddie.  
Twenty-one.  
Rimskii-Korsakov, N. A.  
[Sadko. Song of India] Sweet  
song of India.  
Thiele, Jane.  
It shouldn't hurt to love you,  
but it does, but it does.  
York, Frank.  
Fiddle frenzy.

TEE PEE MUSIC CO., INC.  
1650 Broadway, New York 19.  
Cowen, Joe.  
Quack a doodle deedle.  
Deane, Doug.  
All I need is you.  
Powell, Teddy.  
Never look down, always look  
up.  
Take the time.  
Teen-agers' waltz.  
Setaro, P. D.  
Compare.

TEIBEL, PHILIP J.  
Rondo.

TEMI, EDIZIONI MUSICALI.  
Via G. B. Tiepolo, 36, Rome,  
Italy.  
Fusco, Tarcisio.  
Bocca, non sorridere.  
Luna chiara.  
Siente, sie.

TEMPLETON (ALEC) INC.  
118 W. 57th St., New York 19.  
Antonini, Alfredo.  
My little mule.  
Wagenaar, Bernard.  
Concert overture.

TEMPLIN (LUTZ) MUSIKVERLAG.  
Henry-Budgestr. 9-c, Ham-  
burg, 38, Ger.  
Gito, Fred.  
Affentheater.  
Golgowski, Karl.  
Hufschmieds Töchterlein.  
Rothenburg, W. R.  
Sieben rote Rosen.  
Templin, Lutz.  
Komm in den Park, Bianca.  
Wenn der Mohn blüht.  
Weille, Benny de.  
Du hast bei mir 'nen Stein im  
Brett.



TEMPOTON VERLAG HANS  
SIKORSKI.

Johnsallee 23, Hamburg 13,  
Ger.

Berking, Willy.

Für Dich lass ich alle andern  
steh'n.

Cyprys, Werner.

Bambino-Filippino.

Fuhlisch, Günter.

Tip-top-rag.

Gaze, Hermann.

Mein blonder Kapitän.

Neumann, K. G.

O, Karina, spiel Okarina.

Niederbremer, Artur.

Pico-bello.

Olias, Lotar.

Beduinenschein.

Dicht am Äquator.

[So ein Tag] Such a day.

Rust, F. W.

Romana.

Sizilianische Nacht.

Woezel, H. J.

Schöne Mullerin.

Zacharias, Helmut.

Oberwachtmeister Borck:

Du wirst nie ein Kavalier mein

Schatz.

Für meine grosse Liebe.

Liebeslied.

## TENNEY, DENNIS.

Krause, M. E.

Rae's wedding bells.

## TERESA MUSIC CO.

6130 Selma Ave., Hollywood 28,  
Calif.

Fisher, Marvin.

Teresa Music Company's one  
man band folio.

## TERRASI (LOU) MUSIC CO.

254 W. 47th St., New York 36.

Terrasi, Louis.

Under a golden moon.

TERRY, AL, d.b.a. TERRY TUNE  
STUDIOS. SEE Terry Tune  
Studios.

## TERRY TUNE STUDIOS.

P. O. Box 1950, Hollywood 28,  
Calif.

Coffee, G. E.

If I should lose you.

Dixon, Cliff.

Heaven is home in dear old  
Tennessee.

I'm sending back your picture.  
Lonesome and blue.

Galazzi, Mildred.

Tiddle dee boo.

McDermott, P. J.

Sunday.

Martin, W. P.

You gave me sunshine.

Matsushita, Tad.

Starlight.

Price, J. B.

Just a lonesome little fellow.

Shearer, C. W.

That's what the gypsy said.

Terry, Al.

Don't roll your eyes.

Especially at evening.

Geraldine.

Give me one more try.

Golden sunset in the West.

Have no fear.

I want someone to love me.

I'm left alone with a broken  
heart.

I've got my saddle on my arm.

Just wand'ring all alone.

Just you.

Little Easter chick.

Look for the rainbow.

Smile, smile, smile.

Some day your heart will ache.

Speechless love.

Together.

When it's Christmas Day in  
Heaven.

## TEXOMA MUSIC CORP.

c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.

Gray, Billy.

Breakin' in another heart.

Thompson, H. W.

Most of all.

## THAMES MUSIC CO.

41 New Bond St., London, W. 1,  
Eng.

Roper, T. F.

Blow hot blow cold.

## THATCHER, JAMES.

Symphonie d'amour.

## THATCHER, MAURICE H.

Rockwood, M. R.

Up, up with the flag.

## THAYER, LUCIEN H.

Esplanada.

## THEME RECORDS, INC.

1222-24 E. Magnolia Ave.,  
Knoxville, Tenn.

Benziger, R. E. S.

Coming home again.

Kennedy, R. M.

Sweetest sweetheart.

Waltz of the leaves.

Musco, Tony.

I'll not cry.

## THEW, WARREN.

Christmas carol.

## THIBOUVILLE-LAMY (J.) &amp; CO.

20 Holborn Viaduct, London,  
E.C. 1, Eng.

Day, J. C.

How to play the autoharp.

## THICKSTUN, NORMA LUSK.

Trail of Joshua Tripp:

He's a man.

Rubber boots.

Understanding heart.

Wedding polka.

## THIMAN, ERIC H.

Country life.

Dove.

## THOBRITHER, JOSEPH. SEE

Københavns Musikforlag, Joseph

Thobritter.

## THOMAS, JESSIE MAY.

Ruddy, C. L.

I'm dreaming of my wedding

day.

## THOMAS MUSIC CO.

34 E. Elizabeth St., Detroit 1,  
Mich.

Brown, V. J.

Advanced carol book.

Advanced sacred music of

Christmas.

Sacred songs of Christmas.

Santa's color and sing book.

## THOMPSON (GORDON V.) LTD.

32 Alcorn Ave., Toronto 7,  
Ont., Can.

Dean, George.

Christmas songs and carols for  
the accordion.

Fenwick, G. R.

Let's explore music.

Grundland, Frederick.

Glockenspiel song.

## THOMPSON MUSIC CO.

2435 Cessford St., Lake Charles,  
La.

Songs of joy. SEE title entry in  
composer list.

## THOMSON, VIRGIL.

[Ondine] Incidental music.

## THORNTON, ROBERT G.

Knight, D. E.

Alone at night.

Destination: stars.

Happy dream.

My broken heart.

Somehow.

## THURMAN, HOWARD.

Deep river.

## TIDD, GABRIEL M.

I love to waltz with you.

Old grand ball.

Patti.

Tickle toe.

You still would look good to me.

## TIFFANY, BERNADINE H.

Beggar at best am I.

Blade of grass.

My Lord was there.

So close is my Jesus.

## TIMBERLAND PUB. CO.

Forest City, Iowa.

Johnson, Arlo.

Merry, merry Christmas.

## TIMES SQUARE MUSIC SCHOOL.

1658 Broadway, New York 19.

Martell, John.

Popular song writing course.

TIMMONS, MARGARET JEF-  
FERIES.

Song of the paratroopers.

## TOBEY MUSIC CORP.

1650 Broadway, New York 19.

Tobias, H. H.

He's the guy from Sigma-Chi.

## TOCH, ERNST.

Notturmo.

## TOLLIE MUSIC CO.

4632 Cottage Grove Ave.,  
Chicago, Ill.

Abner, E. G.

Crazy little mama song.

## TOMLINSON, ERNEST.

To a southern friend.

## TONGER, P. J.

Rheinstr. 19, Rodenkirchen/  
Cologne, Ger.

Clemens, Adolf.

Ich wollt ein Sträusslein binden.

Doerlemann, Erich.

Islandfischer.

Jägerlied.

Es geht ein dunkle Wolk herein.

SEE title entry in composer  
list.

Knab, Armin.

[Lowenzahn] Dandelion.

Spielleute.

Vorfrühling.

Lissmann, Kurt.

[Lieder] Neun Lieder.

Peres, Davide.

Tenebrae factae sunt.

Reichardt, J. F.

Wach auf, meins Herzens

Schöne.

Sabel, Hans.

Auf, auf zum fröhlichen

Jagen.

Schroeder, Hermann.

Schwesterlein.

Sendt, Willy.

Und ob lieb Sorge schier

verzagt.

Wie heimlicher Weise.

Stürmer, Bruno.

Den Gefallenen.

Mein Schätzlein hör' ich singen.

Weber, Bernhard.

Gestern bei Mondenschein.

## TONO RECORD CO.

20 Wall St., Norwalk, Conn.

Bellassai, Nino.

In my dream.

## TOP FLITE TUNES, INC.

6533 Hollywood Blvd.,

Hollywood 28, Calif.

Wright, C. L.

Santa's little helper.

## TOP MUSIC PUBLISHERS, INC.

74 Riverside Dr., New York 24.

Weinberger, Irving.

Comin' home soon.

## TOP NOTCH MUSIC CORP.

1619 Broadway, New York 19.

Friedlander, W. B.

Cry if you want to get rich.

Indian movie star.

Iron curtain.

My pogo stick.

Something on the ball.

Sweet to me.

United Nations.

Russell, Bene.

Fly a-way little birdies,

fly a-way.

## TORMOEN, MARIE MERCEDES.

Just an old fashioned Christ-

mas.

## TOWNE MUSIC CORP.

101 W. 55th St., New York.

Thorpe, Eddie.

Two kinds of love.

TRANSCONTINENTAL MUSIC  
CORP.

1674 Broadway, New York 19.

Binder, A. W.

Hanukkah of the Maccabees.

Chajes, Julius.

Hebrew suite.

[Mazurkas, piano] 3 mazurkas.

[Trio, piano & strings, D minor]

Goldman, Maurice.

Strange happenings.

Jacobi, Frederick.

May the words.

## TRANS-MUSIC CORP.

1619 Broadway, New York.

Zeserson, E. J.

You forgot all the words, while

I still remember the tune.

## TREBITSCH, ALEXANDER

RUDOLF.

Sellerstaette 17, Vienna 1,

Austria.

Goyetchea.

## TREND, INC.

5959 Hollywood Blvd., Los

Angeles 28, Calif.

High fidelity home music

systems.

## TRESIDDER, DOROTHY K.

2949 Kingston Rd., Toronto,

Ont., Can.

Safety song.

## TRIANGLE MUSIC CORP.

1619 Broadway, New York 19.

Schwartz, Jean.

Ballads, boogie and blues.

## TRI-EASTERN MUSIC PUB. CO.



## TRI-EASTERN MUSIC PUB.

CO. Cont'd.  
Benz, Frank. Cont'd.  
It takes an old banjo.  
Pappy's got a banjo.  
Rosa Mia.  
So long blues.  
Tonight you're mine.

## TRINITY MUSIC INC.

101 W. 55th St., New York 19.  
Eddy Arnold time. SEE title  
entry in composer list.  
Harper, John.  
Learning to love.  
Klein, Paul.  
Close the door.  
Horse in striped pajamas.  
That do make it nice.  
Melis, Jose.  
Story of Christmas.  
Spencer, Warren.  
One.

## TROPICAL SONG COUNTER.

2400 N.W. 27th Ave., Miami  
42, Fla.  
Piggott, E. S.  
Down in the sea of a studio  
ocean.

## TRUDELLE, S. F.

Chord-scope.

## TRUE, WILLIAM ALONZO.

Elements of music.

## TRUE BLUE MUSIC PUB. CO.

15038 Haynes Ave., Van Nuys,  
Calif.  
Fotine, Larry.  
Spring in Montmartre.

## TRUMPF G.M.B.H., EDITION.

Ehrenbergstrasse 25, Ham-  
burg-Altona, Ger.  
Brandner, Ernst.  
Mister Sax.  
Freundlich, Günter.  
Du musst zärtlich zu mir sein.  
Kreuder, Peter.  
[Fredy] Freddy.  
Wende, Horst.  
Mexico-Mambo.

TRUSTEES OF AMHERST COL-  
LEGE. SEE Amherst College.  
Trustees.

## TUBB (ERNEST) MUSIC, INC.

c/o Hill and Range Songs, Inc.,  
1650 Broadway, New York 19.  
Tubb, Glenn.  
All alone.  
Tubb, Justin.  
My heart's not for little girls  
to play with.  
Within your arms.  
Tubb, Talmadge.  
I'm gonna make my home a  
million miles from here.

## TURK, ARTHUR. SEE Dux,

Edition, Arthur Türk.

## TUFTS, LA VERNE.

Kimber, Bert.  
Lord has spoken.

## TULEY, MARY ELIZABETH.

Creston Rd., Paso Robles,  
Calif.  
Unto the uttermost.

## TURNER, EDDIE NAPOLEON.

Hibbeler, R. O.  
Let me paint a picture of you.  
Who sent you to me.

## TURNER, GLADYS M.

Uh huh.

## TUTTI, EDITIONS MUSICALES.

17, rue de Serbie, Liege,  
Belgium.  
Jongen, J. A.  
Arenas.  
Joliette.

TWENTIETH CENTURY MUSIC  
CORP.

799 7th Ave., New York 19.  
Darby, Ken.  
[Left hand of God. A loaf of  
bread]  
[Lieutenant wore skirts. Rock  
around the island]  
Tall men.  
Fain, Sammy.  
[Love is a many-splendored  
thing. Love's a many-  
splendored thing]  
Friedhofer, Hugo.  
Soldier of fortune.  
Hanert, J. M.  
BVC song hits.  
Newman, Alfred.  
[Seven year itch. The girl  
upstairs]  
[Woman's world. The gentle  
sex]  
Waxman, Franz.  
[Prince Valiant. Fan-fa-rades]

## TYLER, EDWARD LEE.

Fields of wonder.

## TYNDALL, LLOYD L.

Petty, Roy.  
Just a kiss.

## U

## ULANO, BENJAMIN.

129 Brighton Beach Ave.,  
Brooklyn 35, N. Y.  
Accordion for beginners.  
Major scales study.

## ULPIA, EDIZIONI MUSICALI.

Via Luigi Settembrini 8,  
Rome, Italy.  
Marletta, Matteo.  
Serenata al mare.  
Visione.

## UNDERWOOD, REX.

Know your fingerboard.

## UNION MUSICAL ESPANOLA.

Carrera S. Jeronimo, 26,  
Madrid, Spain.  
Albeniz, I. M. F.  
Cadiz.  
Cordoba.  
Alcorta, Marcos de.  
Dantzari dantza.  
Anglada Ochoa, Esteban.  
Vizcaya.  
Arcas, Julian.  
Coleccion de tangos.  
Panaderos.  
Solea.  
Bach, J. S.  
[Sonatas and partitas, violin.  
S.1002, B minor. Sara-  
bande]  
Barta Gale, Luis.  
Chiqui.  
Beethoven, Ludwig van.  
[Minuet, piano, no.2, G major]  
Minuetto.  
Celda Gracia, Antonio.  
Nino de la palma.  
Chapi y Torento, Ruperto.  
[Hijas del Zebedeo. Carce-  
leras]  
Punao de rosas.  
Chopin, F. F.  
[Preludes, piano, op.28. Se-  
lections] Preludios.  
Chueca, Federico.  
Alegria de la huerta.  
Cimadevilla Gonzalez, Francisco.  
Metodo teorico-practico para  
guitarra.  
Diez Cepeda, Teodoro.  
Grana y Sevilla.  
Escabias Munoz, Manuel.  
Casta mil novecientos cincuenta  
y cinco.

## Escolies Camps, Joaquin.

Mi caballo, Salerno.  
Espinosa de los Monteros,  
Gaspar.  
Moraima.  
Espla Triay, Oscar.  
Antano.  
Sueno de Eros.  
Falla, Manuel de.  
Tus ojillos negros.  
Fernandez Caballero,  
Manuel.  
[Senor Joaquin. Balada y  
alborada]  
Fernandez Perez, Fermin.  
Rosaleda del Retiro.  
Ferriz Segura, J. M.  
Compadrito fue.  
Galindo Zarzo, Miguel.  
En la noche de  
Granada.  
Garcia Cote, Manuel.  
Amore, amour o amor.  
Mirale venir.  
Tu que sabes.  
Gombau Guerra, Gerardo.  
Calatanazor.  
Romance del Duero.  
Gomez Gutierrez, Luis.  
Al gran Cesar.  
Hermana Alegria:  
Coser y cantar.  
Nanita ea.  
Piripimpim.  
Gomez Martinez, Rafael.  
Alma andaluza.  
Granados y Campina, Enrique.  
[Danzas espagnoles. No.6,  
Rondalla aragonesa] Danza.  
Haydn, Joseph.  
Minuetto.  
Jaumandreu Obradors, Fernan-  
do.  
Casada infiel.  
Javaloyes Lopez, Alfredo.  
Abanico.  
Larregla y Orbieta, Joaquin.  
En el Pirineo.  
Leturiaga, Pedro.  
Metodo de acordeon.  
Levenfeld Pardo, Federico.  
Coplas de Dona Alegria.  
Lope y Gonzalo, Santiago.  
Dauder.  
Triana.  
Lopez Chavarri, Eduardo.  
Agulleta y fil.  
Folies.  
Pastorets.  
Lopez Tejera, Luis.  
Flamenco.  
Vengo de tierras de Oriente.  
Martin Pompey, Angel.  
[Letrillas para la Sagrada  
Comunion] Cuatro letrillas  
para la Sagrada Comunion.  
Martinez Sanchez, M. A.  
Mecanismo didactico.  
Mingote, Angel.  
Schotisch imperial.  
Moreno Torroba, Federico.  
Punteado.  
Taconeo clasico.  
Munoz Molleda, Jose.  
Circo.  
[Guardian del paraiso. Calles  
sin rumbo]  
[Quartet, strings, no.1,  
F minor] Cuarteto.  
Munoz Rivera, Andres.  
Rosa de Zamarrilla.  
Nin-Culmell, J. M.  
[Variations, guitar] Seis  
variaciones.  
Saint de la Maza, Regino.  
Andaluza.  
Schubert, F. P.  
[Sonata, piano, D.894, G major.  
Menuetto] Menuet.  
Schumann, R. A.  
[Album für die Jugend. No.11,  
Sicilianisch] Siciliana.  
[Kinderscenen. Träumerei]  
Reverie.

## Serrano Simeon, Jose.

Alma de Dios.  
Cancion del olvido.  
Dolorosa.  
Trust de los tenorios.  
Tabuyo y muro, Ignacio.  
Del pannelo rojo.  
Turina, Joaquin.  
[Poema en forma de canciones.  
Cantares]  
Rapsodia sinfonica.  
Vallejos y Urricelqui, Jenaro.  
Aurrera.  
Vazquez Amor, Ernesto.  
Por unas monedas.  
Vazquez Amor, Manuel.  
Bonita espana.  
Veiga de la Iglesia, Pascual.  
Alborada gallega.  
Villacanas Sastre, Manuel.  
Ni papuchi ni mamuchi.  
Vives Roig, Amadeo.  
[Bohemios. Intermedio]

## UNITED MUSIC CORP.

1619 Broadway, New York 19.  
Brooks, John.  
Believing you.  
Carpenter, Imogen.  
Born to sing the blues.  
Livingston, Jerry.  
Tell the man.  
Van Heusen, James.  
How can I replace you.

## UNITED MUSIC PUBLISHERS

LTD.  
1 Montague St., London, W.C. 1,  
Eng.  
Wiedermann, B. A.  
Berceuse.

UNITED SYNAGOGUE OF AMERI-  
CA.

3080 Broadway, New York 27.  
Eisenstein, Judith.  
Songs of childhood.

## UNIVERSAL EDITION A.G.

Karlsplatz 6, Vienna 1,  
Austria.  
Berg, Alban.  
[Schliesse mir die Augen  
beide] Zwei Lieder.  
Dowland, John.  
Air and Galliard.  
[Songs or airs, book 1. Se-  
lections] Three songs.  
Elektronische Musik. SEE title  
entry in composer list.  
Gotovac, Jakov.  
Ero s onoga svijeta.  
[Ero s onoga svijeta. Libretto.  
German] Ero, der Schelm.  
Grechaninov, A. T.  
Berceuse.  
Heiller, Anton.  
Psalmekantate.  
Janacek, Leos.  
[From the house of the dead.  
Libretto. English & German]  
Aus einem Totenhaus.  
Kölz, Ernst.  
Emotions.  
Krenek, Ernst.  
Pallas Athene weint.  
Petyrek, Felix.  
Arme Mutter und der Tod.  
Weill, Kurt.  
Mahagonny.

## UNIVERSAL EDITION A.G.

Postfach Zürich 24, Zurich,  
Switzerland.  
Briner, Andres.  
Wandel der Musik als Zeit-  
Kunst.  
Liebermann, Rolf.  
[Concerto, jazzband. Boogie  
woogie]  
Martin, Frank.  
[Pieces tirees de la Tempete de  
Shakespeare, mixed voices]  
Cinq pieces tirees de la Tem-  
pete de Shakespeare.



UNIVERSAL EDITION (LONDON)  
LTD.  
24 Gt. Pulteney St., London,  
W. 1, Eng.  
Malipiero, G. F.  
[Sonata, wood-winds]  
Naylor, Bernard.  
King Solomon's prayer.  
Skalkottas, Nikos.  
Passacaglia.  
Tansman, Alexandre.  
Suite variee.  
Togni, Camillo.  
[Sonata, flute & piano, op.35]

## V

VALANDO MUSIC CORP.  
1619 Broadway, New York 19.  
Wilcher, Jack.  
Let's make the most of tonight.

VALDERRAMA.  
Serrapi Sanchez, Manuel.  
De polizon.  
Su primera comunion.

VALENTINO (THOMAS J.) INC.  
150 W. 46th St., New York 36.  
Roger, Roger.  
Enchanted dream.

VALJO PUB. CO.  
1540 Brewster Ave., Cincinnati  
7, Ohio.  
Boyd, Billy.  
I don't care no more.  
Gosgrove, George.  
Send me a picture, baby.  
Ford, Gene.  
You're so nice.  
Otis, Johnny.  
Hey daddy-o.  
Page, Cleo.  
Aline.  
Long, long time.

VALLEY BROOK PUBLICA-  
TIONS, INC.  
112 E. 5th St., Chester, Pa.  
Haley, W. J.  
Half your heart.  
R-o-c-k.  
Pingatore, Frank.  
I got news for you.  
Two hound dogs: Rhythm n'  
blues.

VALLEY PUBLISHERS, INC.  
P. O. Box 10033, Knoxville,  
Tenn.  
Comer, Jack.  
I'm a fool.  
Lawd, I can't come now.  
That certain feeling is love.  
Cooper, H. C.  
Lies and alibis.  
Cosse, I. A.  
Blues for company.  
Let the light shine.  
Gibson, D. E.  
Come on let's go gal.  
So close and yet so far away.  
Glasgow, Ruby.  
Any minute now.  
Didn't it show.  
Got a sneaky feelin'.  
Here's to you.  
Two wrongs.  
When you gave me back my  
freedom.  
You're mine, you're mine.  
Hager, J. B.  
Heartbreak waltz.  
My kind of guy.  
Nothing more to lose.  
Sweet nothings.  
Thank you just the same.  
This I know.  
Would you do the same for me.  
Korb, Arthur.  
Lifetime isn't long enough.  
LeMay, T. A.  
Automatic baby.

I couldn't meet the payments,  
so I had to let her go.  
I don't feel safe with you.  
Moraine, Lyle.  
California sunshine.  
Nelson, James.  
I don't wanna.  
Reynolds, Dick.  
I've lived a lot in my time.  
Rich, Claude.  
I forgot; I forget.  
Wilson, F. F.  
Good morn-in', neighbor.  
Lawd, I can't come now.

VALYR MUSIC CORP.  
119 W. 57th St., New York 19.  
Merrill, Bob.  
Does it make a difference.  
Hanky Panky.

VANNI, S. F.  
30 W. 12th St., New York 11.  
Gisolfi, A. M.  
Classical Italian songs.

VAN NORT, JAMES LOUIS.  
Going to Washingtown.

VAN ROY (CARL) CO.  
2917 Ave. R, Brooklyn 29.  
Krugman, L. D.  
Little calypsos.

VAN SCOIK, ALLIE SMITH.  
Christmas star.

VANSIPPE (MARCEL) EDITIONS  
MUSICALES.  
1 rue de Charleroi, Binche,  
Belgium.  
Stoquart, Pharaon.  
Danse mecanique.  
Ma belle-mere fait la danse  
du Spirou.

VARIETY MUSIC PUBLISHERS.  
235 Montgomery Rd., R.R. 2,  
New Westminster, B. C., Can.  
Johannson, Albert.  
Pat.

VAUGHAN, STELLE BENTON.  
Lawrenceburg, Tenn.  
Good will to men.

VAYSSE, ROGER.  
28 bd. Poissonniere, Paris 9,  
France.  
Peguri, Charles.  
Reproche.

VEACH, WILLIAM BRIER TEM-  
PLETON.  
Swan White.

VELEZ, EDWARD R.  
Velez Munoz, E. R.  
Romaguera.

VELKE, JOHN ARTHUR, 2D.  
Suite.

VELMO RECORDS, INC.  
3201 W. 6th St., Los  
Angeles 5, Calif.  
Finke, John.  
All I want is a lolli-lollipop.  
Baby sitters, with the dancing  
feet.  
Boogie 'n the scales.  
Brazilian Rose.  
Cat 'n mouse.  
Dancin' blues.  
Dancing the waltz clog.  
Gonna be a dancer.  
Good evenin' folks.  
Good-night and thank you.  
I take my doll to dancing school.  
Impish fairies.  
Just a scamp.  
Little China girls.

My first waltz.  
Ramblin' Joe.  
Reflections.  
Sunset.  
Tangomania.  
That shufflin' tune.  
To dance with you.  
Valse gaiety.  
We have graduated from kinder-  
garten ways.

VENICE MUSIC, INC.  
8508 Sunset Blvd., Holly-  
wood 46, Calif.  
Crain, S. R.  
I'm so glad.  
Love, Dorothy.  
I'll be with thee.  
Jesus laid his hands on me.

VENTURA (RAY) EDITIONS.  
14, avenue Hoche, Paris 8,  
France.  
Brassens, Georges.  
Aupres de mon arbe.  
Croquants.  
Je me suis fait tout petit.  
Marinette.  
Testament.

VERLAG. For firm names be-  
ginning with this word see  
distinctive word of firm name.

VERN MUSIC CO., INC.  
843 Delaware St., Shreveport,  
La.  
Davis, J. H.  
I take thee, my dear.

VESUVIO.  
Via Palermo, 45, Rome, Italy.  
Muove canzoni di Napoli. SEE  
title entry in composer list.

VETERANS OF FOREIGN WARS  
OF UNITED STATES. LAKE  
WALES, FLA., AUXILIARY.  
Lake Wales, Fla.  
Brown, S. M.  
March of the Auxiliary.

VICTORY MUSIC CO.  
1674 Broadway, New York 19.  
Hendricks, Jon.  
I want you to be my baby.

VIDOR PUBLICATIONS.  
5927 Sunset Blvd., Holly-  
wood 28, Calif.  
Bowers, J. G. R.  
Remember the Alamo.

VILLA-LOBOS, HEITOR.  
Choros.

VINCENT MUSIC CO., INC.  
1323 S. Michigan Ave.,  
Chicago 5, Ill.  
Gaylord, Ronnie.  
More and more.

VINROB MUSIC CO.  
501 Madison Ave., New York.  
Potter, M. B.  
Stay out of my dreams.

VIS RADIO, EDIZIONI MUSICALI.  
Corso Umberto 1, 132, Naples,  
Italy.  
Amendola, Gaetano.  
N'aucelluzzo.  
Avitabile, Pietro.  
Non rinunciare ... all'amore.  
Nuie ce vulimmo bbene.  
Baselice, Vincenzo.  
Pelota bajon.  
Benedetto, Pasquale.  
[Pieta per chi cade. L'ora  
dei ricordi]  
Cavazzuti, Giuseppe.  
Telegramma.

Cerino, Oreste.  
Nun voglio fa 'o sargente.  
Cozzoli, Michele.  
Core nun po aspetta.  
Fallabrino, Giovanni.  
Radio City.  
Fusco, Alberto.  
[Pieta per chi cade. L'amore  
e come una canzone]  
Gelmini, Luigi.  
Sottopassaggio.  
Giancola, Alfredo.  
Tango d'amore.  
Landi di Vincenzo, Mario.  
Aquilone innamorato.  
Cuntanno 'e stelle.  
Mangieri, F. S.  
Chissa ... dove sei tu.  
Manzotti, Giovanni.  
Cuor contento.  
Sano consiglio.  
Marchese, Mario.  
Ammore mio.  
Marini, Renato.  
Se un cuore sogna.  
Matassa, Renato.  
Rimani con me.  
Palumbo, Gustavo.  
Segretamente.  
Parisi, Vincenzo.  
Core 'e Nunziatina.  
Serenate dei miei sogni.  
Raviolo, Eraldo.  
Come quel giorno.  
Ricciardi, Luigi.  
Canta Pusilleco.  
Lo so che tu lo sai.  
Romeo, A. V.  
Ce vo 'o prevete e 'o cumpare.  
Sarra, Ovidio.  
Hai voluto tu.  
Scimone, Amelia.  
Nei miei sogni.  
Tropea, Salvatore.  
Stasera aspetto te.

VOCABLE MUSIC CO., LTD.  
19 Denmark St., Charing Cross  
Rd., London, W.C. 2, Eng.  
Butler, R. T.  
Mambo cubano.  
Strachey, Jack.  
Your name is written on my  
heart.

VOGUE MUSIC PUBLICATIONS.  
6370 Franklin Ave., Holly-  
wood 28, Calif.  
Hueston, W. J.  
It's a date! it's a date! it's a  
date.

VOLKWEIN BROS., INC.  
632 Liberty Ave., Pitts-  
burgh 22, Pa.  
Brown, E. B.  
Carol of the beasties.  
Gillock, W. L.  
Blue butterfly.  
Whirl wind.  
Glover, D. C.  
Indian princess.  
It's a game.  
Off to the country.  
When teacher's away.  
Oldenburg, Elizabeth.  
[Playtime pieces, piano] 12  
playtime pieces.  
Reiser, Violet.  
Gipsy revels.  
Waltzing willows.  
Rossel, J. D.  
Nightingale pledge.  
Steel, Thomasine.  
Bell sonatina.  
Lullaby.  
Truxell, Earl.  
Night fireworks.  
Once upon a time.  
Pleasant day.  
Rangers on patrol.  
Rhythmic feet.  
Riding with the sunset.  
Romance and music.



VON TILZER (HARRY) MUSIC  
PUB. CO.  
1697 Broadway, New York 19.  
Harry L. Alford's Hungry Five  
on Broadway. SEE title entry  
in composer list.  
Maddox, Johnny.  
Johnny Maddox Crazy Otto  
piano styles.  
Ross, Howard.  
Sing around the clock.  
Von Tilzer, Albert.  
If you don't want my love.  
Von Tilzer, Harry.  
Cubanela glide.  
Wait till the sun shines, Nellie.

## W

WAGONER, W. C.  
Fear not, only believe.

WALL, C. R.  
O soul, the Savior calls you.

WALLACE, LEWIS J.  
Music guide for elementary  
grades.

WALLACE, WILLIAM.  
Because I could not stop for  
death.

WALTER, DANIEL R., d.b.a.  
BERKELEY PUB. CO. SEE  
Berkeley Pub. Co.

WALTER, FRANCES C.  
Ruddy, C. L.  
In my dreams.

WALTON'S PIANO & MUSICAL  
INSTRUMENT GALLERIES  
(PUBLICATIONS DEPT.) LTD.  
2-5 N. Frederick St., Dublin,  
Ire.  
Byrne, Sylvester.  
Rosaleen.  
Crosbie, Paddy.  
School around the corner.  
Daly, Liam.  
Connemara lullaby.  
MacBride, Sean.  
Homes of Donegal.  
Maguire, Leo.  
Auld Killarney hat.  
Dreamy Shannon River.  
Munster love song.  
Strolling guitar.  
You'll never miss the sun-  
shine.  
O'Clearnaigh, Peadar.  
Johnny.  
Ryan, P. J.  
Killiney Bay.

WARD, CLARA.  
Oh, Gabriel.  
When they crown Him Lord of  
all.

WARD, CLARA, d.b.a. CLARA  
WARD PUBLICATIONS. SEE  
Ward (Clara) Publications.

WARD (CLARA) PUBLICATIONS.  
3800 N. 18th St., Philadel-  
phia 40, Pa.  
Banks, M. E.  
Lord, touch me.  
Ward, Clara.  
I'm going home.

WARMAN MUSIC.  
c/o Criterion Music Corp.,  
1270 Avenue of the Americas,  
New York.  
Jones, G. N.  
Suddenly there's a valley.

WARRELL, DICK. SEE  
Music Union.

WARRELL, DICK. SEE  
Accordo Edizioni Musicali.

WASINACK, MRS. JOSEPH. SEE  
Wasinack, Marie Schubert.

WASINACK, MARIE SCHUBERT.  
Wasinack, M. K. S.  
Please mommy, don't go by  
that little pet shop.

WATERLOO MUSIC CO., LTD.  
3 Regina St. N., Waterloo,  
Ont., Can.  
Dean, George.  
Jingle bells fantasy.  
Gounod, C. F.  
Ave Maria.  
Händel, G. F.  
[Joshua. Oh! had I Jubal's  
lyre]  
Inglis, D. H.  
Gay Bavarian.  
Johnston, C. A.  
Romance.  
O'Neill, Charles.  
Andante con moto.  
Ballade.  
Canzona.  
Melodic phantasie.  
Menuetto.  
Reverie.  
Serradell, Narciso.  
Golondrina.  
Szymczyk, R. E.  
Dark eyes.

WAYFARER MUSIC CO.  
580 West End Ave., New  
York 24.  
Ives, Burl.  
Away Rio.  
Ben Backstay.  
Blow ye winds.  
Can't they dance the polka.  
Go down, you red, red roses.  
Haul away Joe.  
Highland laddie.  
Jack was every inch a sailor.  
Leave her, Johnny.  
Rolling home.  
Santy Anna.  
Wrap me in my tarpaulin  
jacket.

WAYNE MUSIC CO.  
Dover, N. J.  
Hinkle, L. C.  
I'm sending a Christmas card  
early.

WEB MUSIC PUB. CO.  
149 W. 48th St., New York 36.  
Bathgate, W. E.  
Little walking doll.

WEBSTER, WESLEY.  
245 Clement St., San  
Francisco 18, Calif.  
Bush, Grace.  
Slumber song of the madonna.  
Hampton, Duane.  
To a redbud.  
McNeil, J. C.  
It really happened that way.  
Moore, M. C.  
Marche humoresque.

WEEKS, CLYDE E., JR.  
Elvin the Christmas elf.

WEIDEMANN, JOHN.  
303 S. Main St., Jamestown,  
N. Y.  
Day is ending.  
I long for home.  
I saw Him one day.  
Grieg, E. H.  
This countless white-robed  
Host.

WEIGLE, CHARLES FREDERIC.  
24 S. Lakeview Dr., Sebring,  
Fla.  
God gave you to me.  
God said it.

WEIL (MILTON) MUSIC CO.  
54 W. Randolph St., Chicago,  
Ill.  
Perlman, Louis.  
[Talkie picture time. Night  
time]

WEILL, KAROLINA. SEE  
Davis, Karolina Weill.

WEILL, KURT.  
[Love life. Progress]

WEINBERGER (JOSEF) LTD.  
33 Crawford St., London,  
W. 1, Eng.  
Curry, David.  
Cork hornpipe.  
Fairy caps.  
Fourth gate.  
King of the fairies.  
Lannigan's ball.  
Maguire's jig.  
O'Gallagher's frolics.  
Dvorak, Antonin.  
[Zigeunermelodien, op.55. Als  
die alte Mutter] Songs my  
mother taught me.  
Fryba, Hans.  
Suite im alten Stil.  
Gulda, Friedrich.  
Musik für Streichquartett.  
Janes, Oliver.  
Melodies of the masters.  
Twenty-six Christmas carols.  
Krauss-Elka, Leopold.  
Ich hab' einen Onkel in  
Grinzing.  
Leopoldi, Hermann.  
Viele, viele Kinder und Musik.  
Millöcker, Carl.  
Mit Millöcker im Walzertakt.  
Schmidt, Franz.  
Präludium u. Fuge.  
Suppe, Franz von.  
[Works. Selections] Rund um  
Suppe.  
Wehle, Peter.  
Jene unbekannte Dame.  
Zeller, Karl.  
[Works. Selections] Tanz mit  
Zeller.

WEINBERGER (JOSEF) MUSIK-  
VERLAG, G.M.B.H.  
Steinweg 7, Frankfurt/M.,  
Ger.  
Börschel, Erich.  
Orangeade.  
Conzelmann, Hans.  
Freudentränen.  
Elzinger, Erwin.  
Wenn ein Walzer erklingt.  
Gerhardt, Fritz.  
Ich bild' mir ein, verliebt  
zu sein.  
Kluster, Herbert.  
Fiametta.

WEINTRAUB MUSIC CO.  
853 7th Ave., New York 19.  
Lees, Benjamin.  
Profile for orchestra.  
Swanson, Howard.  
Snowdunes.

WEISS, ADOLPH.  
Theme and variations.

WEISS & BARRY, INC.  
1619 Broadway, New York 19.  
Fine, J. W.  
My arms, my heart, my love.  
Rotter, Fritz.  
Remember me, wherever you  
go.

Zeeman, Hans.  
My bewildered heart.

WELLS, KENNETH H.  
I'm on my way.  
Our Shepherd true.

WEMAR MUSIC CORP.  
1619 Broadway, New York.  
Berger, I. R.  
Don't laugh at me.  
Berman, A. H.  
Rickety rock.  
Donohue, Al.  
Doin' the bop.  
Fein, H. N.  
We all make mistakes.  
Freed, Alan.  
Teenage heart.  
Teenage meeting.  
Gold, Bert.  
Love express.  
Gordon, Hal.  
Partners for life.  
Marcus, Sol.  
Yesterday morning.  
Medley, Phil.  
Someone who cares.  
Saltzberg, Sidney.  
I'll wait for one more train.  
Soloway, S. R.  
What's the difference what they  
say.

WEMBY MUSIC CORP.  
1674 Broadway, New York 19.  
Framer, Walt.  
All for love.  
Charley the sailor.  
Chira bira baby.  
Coo coo ca doo.  
Danger of your kiss.  
Harbor melody.  
If you but knew my sadness.  
Little corner of your heart.  
Melody of spring.  
Mexicali hop.  
Mrs. Mulligan's stew.  
My pillow of dreams.  
On a night such as this.  
On parade.  
One too many romances.  
Polly, put the kettle on.  
Wild rose in the snow.  
You came to save me.  
Loman, Jules.  
Blossoms and bluebirds.  
Pebbles in the brook.

WEST TON VERLAG G.M.B.H.  
Am Hof 34-36, Cologne, Ger.  
Brüning, Erika.  
Ich bin ein Zigeuner.  
Maluck, Rudolf.  
Blinder Passagier.  
Quanz, Willibald.  
Am Araguaia.  
Es war in der kleinen Espre-  
so-Bar.  
Pardon, madame.  
Städsee, Liebe und Hafen.  
Zum Abschied, zum Abschied.  
Stemmler, Rudolf.  
Willi will.  
Terpe, Helmut.  
Wen küsst Don Alfredo.  
Winkler, Gerhard.  
Weisses Schiff.  
Zacharias, Helmut.  
China-Boogie.

WESTELIUS, LOVIE ADAMS.  
Hibbeler, R. O.  
Christmas lights and dreams.  
From my heart comes this  
song.

WESTEND-VERLAG (OTTO  
HEINRICH NOETZEL).  
Wilhelmshaven, Ger.  
Reinl, Franz.  
Mazedonische Skizze.  
Mazurka.



WESTEND-VERLAG (OTTO HEINRICH NOETZEL).  
SEE ALSO  
Noetzel, Otto Heinrich.

WESTERMAN, CAROL F., JEAN WESTERMAN GREGG, MIRIAM WESTERMAN MCLAUGHLIN & KENNETH ROGER WESTERMAN, heirs of KENNETH N. WESTERMAN. SEE Westerman, Kenneth N.

WESTERMAN, KENNETH N.  
Emergent voice.

WESTERMAN, KENNETH ROGER, JEAN WESTERMAN GREGG, MIRIAM WESTERMAN MCLAUGHLIN & CAROL F. WESTERMAN, heirs of KENNETH N. WESTERMAN. SEE Westerman, Kenneth N.

WESTERN CHUCKWAGON MUSIC CO.

3007 N. Franklin Ave.,  
Flint 6, Mich.  
Barron, Lonnie.  
I better go.  
Memory or two.  
Cloud, R. L.  
Don't cross your fingers,  
cross your heart.  
Emery, L. D.  
Somebody rustled my sugar.

WESTERN MUSIC CO., LTD.

570 Seymour St., Vancouver 2, B.C., Can.  
Bancroft, H. H.  
O thou not made with hands.  
Edwards, P. M. H.  
I sing of a maiden,  
O Little One sweet.  
Helyer, Marjorie.  
River magic.  
Rowley, Alec.  
Youth song.

WESTIN & CO., MUSIK A.B.

Katarinavägen 20, Stockholm, Sweden.  
Kejving, Walter.  
Dragspelsparaden.

WESTPORT ENTERPRISES, INC.

3814 Washington, Kansas City, Mo.  
Kissee, Keith Beverly.  
I've got a right to know.  
Who do? honey, you do.  
Ruf, D. G.  
You kaint take it with you.  
Your kisses turned sour.

WEWERKA (KARL) & CO. SEE

A-Tempo-Verlag (Karl Werka & Co.)

WHALEN, RONALD FRANCIS.

Redjacket march.

WHENHAM, EVERETT L., d.b.a.

SKYWAY RECORDS & MUSIC PUB. CO. SEE Skyway Records & Music Pub. Co.

WHITE, VESTA.

White, V. S.  
Steel guitar method.

WHITFORD (ROBERT) PUBLICATIONS.

3010 N.W. 2nd Ave., Miami 37, Fla.  
Whitford, R. H.  
Robert Whitford classic piano method.

WIEGERS, CECILIA DELPHINE.

Note reading aid for piano keyboard.

WIENER BOHEME VERLAG

G.M.B.H.  
13-18 Viktoriastr., Berlin-Tempelhof, Ger.  
Bauer, Roberto.  
Spaziergang im Garten.  
Benatzky, Ralph.  
Tiefe Sehnsucht.  
Bienert, Olaf.  
Auf der Havel.  
Kuss im Strandkorb.  
Bochmann, Werner.  
Heute abend in der blauen Stunde.  
Bohmelt, Harald.  
Adelheid.  
Warte, mein Mädel, dort in der Heimat.  
Brühne, Lothar.  
Einen wie dich könnt' ich lieben.  
Crucius, Heinz.  
Erinnerung an Wiessee.  
Doelle, Franz.  
An einem Tag im Frühling.  
Strahlende Sonne.  
Turandot, bezaubernde Turandot.  
Drabek, K. F. K.  
Bohemiens.  
Greih, William.  
Handicap.  
Grothe, F. J. A.  
Frühling in Wien.  
Rosen im Herbst:  
Mit euch, ihr Wolken.  
Nach hunderttausend Küssen.  
Wenn ein junger Mann kommt.  
Heymann, W. R.  
Das gibt's nur einmal.  
Hollaender, Friedrich.  
Ich weiss nicht, zu wem ich gehöre.  
Lass' mich einmal deine Carmen sein.  
Jarczyk, Max.  
Davon geht die Welt nicht unter.  
Roter Mohr.  
Kiermeir, L. K.  
Ich möcht' bloss wissen,  
wie's im Himmel droben ist.  
Kreuder, Peter.  
Ich wollt', ich wär' ein Huhn.  
Insel aus Träumen geboren.  
Kudritzki, Horst.  
Liebeslieder im 3/4 Takt.  
Tango-Tango.  
Lehn, Erwin.  
Ariane.  
Mackeben, Theo.  
Nur nicht aus Liebe weinen.  
Muhr, Franz.  
Peronella.  
Pleyer, Frank.  
Kreisel.  
Prigo, Alois.  
Lyrisches Intermezzo.  
Spitzentanz.  
Reisinger, Oskar.  
Ständchen eines Schüchternen.  
Riethmüller, H. K.  
Flüssiges Gold:  
Charmantes Menuett.  
Frech und verliebt.  
Letzte Nacht im Hafen.  
Schulenburg, F. H.  
Majarska.  
Schultze, Norbert.  
Roman einer Siebzehnjährigen:  
Albin.  
Im kleinen Hafen von Cannes.  
Winkler, Gerhard.  
Und wieder geht ein schöner Tag zu Ende.  
Wysocki, Gerd von.  
Kleine Romanze.

WIENER MUSIK PROPAGANDA.

Rechte Bahngasse 32/15,  
Vienna 3, Austria.  
Berdach, Lucie.  
Du hast ja keine Ahnung.

Schonwald, Elsa.

Darling, Cherie, mein Liebling.

WIGGLESWORTH, FRANK, JR.  
[Symphony, no.1]

WILCOX, FRED K., JR.

Box 102, Chicago, Ill.  
Terry, the tadpole.

WILDE (W. A.) CO.

131 Clarendon St., Boston 16, Mass.  
Emurian, E. K.  
Living stories of famous hymns.

WILDWOOD MUSIC, INC.

1650 Broadway, New York 19.  
Rand, Ande.  
Only you and you alone.

WILFORD, WILLIAM HENRY.

358 W. 116th St., New York.  
Crane, J.  
Forest fire.

WILKING, FRANK O.

Turn to the sun.

WILLEY, COLLIER WOODALL.

Don't be such a tease sweetheart.

WILLEY, EUGENE HARRY.

Willey, C. W.  
Don't be such a tease sweetheart.

WILLIAMS, CARL C.

Thanksgiving prayer.

WILLIAMS (DOOTSIE) INC.

9512 S. Central Ave.,  
Los Angeles 2, Calif.  
Tate, Ella.  
Always and always.

WILLIAMS (JOSEPH) LTD.

29 Enford St., Marylebone,  
London, W. 1, Eng.  
Ager, Laurence.  
Sleeping beauty.  
Alexander, Arthur.  
[Pieces, piano] Three pieces.  
Brown, J. H.  
Contrasted, graded & progressive violin solos for young performers.  
Brydson, J. C.  
Miniature ballet for a toy theatre.

Cooke, Greville.

Bread of the World.

Craxton, Harold.

Album leaf.

Cruft, A. F.

Against love.

Four English keyboard pieces.

Fraser, S. E.

Sycamore tree.

Gaze Cooper, W. T.

Wind in a frolic.

Gurlitt, Cornelius.

Scherzo.

Händel, G. F.

[Theodora. Overture] Overture Theodora.

Hales, Hubert.

Bagatelle.

Jacob, G. P. S.

Divertimento.

Mendelssohn-Bartholdy, Felix.

[Sommernachtsstraum. Overture] Through the house.

Parkin, William.

Song of the pilgrims.

Rowley, Alec.

Extemporisation.

Schubert, F. P.

[Forelle] The trout.

Smith, Eric.

Daffodils.

Nocturne.

Weathers.

Warrack, Guy.  
Tune.

WILLIAMS, RALEIGH NAPOLEON.

406 10th St., Altavista, Va.  
Jesus bore the old cross for me.  
Jesus my choice.

WILLIAMS (ROGER) PRESS.

3734 Payne Ave., Cleveland 14, Ohio.  
Wengel, Paul.  
North American hymnal.

WILLIAMSON MUSIC, INC.

1270 Avenue of the Americas,  
New York 20.

Rodgers, Richard.

[Carousel. Selections] Highlights from Carousel.

Oklahoma:

Selections.

Oh, what a beautiful mornin'.

People will say we're in love.

Surrey with the fringe on top.

Rodgers and Hammerstein

album for Wurlitzer organs.

[State fair. It's a grand night for singing]

Victory at sea.

WILLIFORD, IMOGEN.

Donkey is no Cadillac.

WILLIS MUSIC CO.

124 E. 4th St., Cincinnati 2, Ohio.

Huntley, Carolyn.

Christmas carols for children.

Thompson, J. S.

Easiest piano course.

[Teaching little fingers to play] Nos tout-petits au piano.

World famous melodies.

WILLSON, W. E.

2, Orford Hill, Norwich,

Norfolk, Eng.

Andrews, Edward.

Jolly young pensioners we.

WILSON, MICHAEL.

Wilson, M. C.

My love, my love for you.

WILSON, SAMUEL B.

810 15th Ave., Laurel, Miss.  
Shepherd in the hills.

WINDY CITY MUSIC CO.

Congress Hotel, Chicago 5, Ill.

Dant, C. G.

Pocahontas.

Kaiser, R. F.

Circle waltz.

Phillips, Teddy.

Thankful.

Trace, A. J.

Take me back.

WINDY CITY MUSIC CO. SEE

ALSO Lakefront Music Co.

WINNETON MUSIC CORP.

1619 Broadway, New York 19.

Sherman, Joe.

Por favor.

WINSTON (JOHN C.) CO.

1010 Arch St., Philadelphia 7, Pa.

Carroll, James.

Straight-shootin' Davy.



WINTERS, HARRY ELLSWORTH.  
636 S. Ann St., Lancaster, Pa.  
[Come on fly with the Airky]  
Fly with the Airee.

WISE, ALEXANDER A. & ABE  
SCHLAGER, d.b.a. AMSCO  
MUSIC PUB. CO. SEE Amsco  
Music Pub. Co.

WISE, JUDAH L.  
Zimrotei.

WISEMAN, MYRTLE.  
Wiseman, Scott.  
Lulu Belle and Scotty's  
mountain melodies.

WISEMAN, SCOTT.  
Lulu Belle and Scotty's  
mountain melodies.

WITMARK (M.) & SONS.  
488 Madison Ave., New  
York 22.

Blake, J. H.  
[Shuffle along. I'm just wild  
about Harry]

Brooks, J. B.  
There should be rules pro-  
tecting fools, who fall in  
love.

Burke, J. F.  
First snowfall.

Foster, W. B.  
Foghorn leghorn.  
Henery Hawk.  
Porky Pig and Petunia Pig.  
Porky Piggeldy Wiggeldy Pig.  
Sylvester the cat.  
Sylvester the cat's nine lives.  
Yosemite Sam.  
Yosemite Sam and Bugs Bunny.  
Herbert, Victor.  
[Babes in Toyland. I can't do  
the sum]  
[Fortune teller. Gypsy love  
song]  
Naughty Marietta:  
Selections.  
Italian street song.  
[Operettas. Selections] Audi-  
torium collection of Victor  
Herbert choruses.

Kinyon, J. L.  
Little Scotch suite.  
Liberace, W. V.  
Sincerely yours.  
Meyer, Joseph.  
[Bombo. California, here I  
come]

Moore, U. S.  
Mother to son.  
Pfautsch, L. A.  
Easter fanfare.  
Rosenman, Leonard.  
[Rebel without a cause. Secret  
doorway]  
Warren, Harry.  
[Gold diggers of 1935. Lullaby  
of Broadway]  
Whitney, M. C.  
Toy train.

WITT, ARTHUR F.  
Waiting in the heart of God.

WOLF (MILTON G.) PUBLICA-  
TIONS.  
Kimball Bldg., Chicago 4, Ill.  
Knitter, Gilbert.  
Mine, all mine.

WOLFE, ANNA.  
Ruddy, C. L.  
Soldier's twilight.

WOLFE, JACQUES.  
Trysting tree.

WONDERLAND MUSIC CO., INC.  
2400 W. Alameda Ave.,  
Burbank, Calif.  
Bruns, George.  
[Davy Crockett. The ballad of  
Davy Crockett]:  
Davy's safety song.  
Pancho Lopez.  
King of the river.  
Old Betsy.  
Yaller, yaller gold.

WONN, LUCILLE CRANDALL.  
Ottum, E. K.  
See you at the Seafair.

WOOD (B. F.) MUSIC CO., INC.  
24 Brookline Ave., Boston 15,  
Mass.  
Kahn, M. I.  
Copacabana revue:  
Center of attraction.  
Manhattan has a million  
Cinderellas.  
Once upon a dream.  
Saturday night at the Taj  
Mahal.

WOODGATE, LESLIE.  
Wraggle taggle gipsies.

WOODRUM, LON R.  
Johnson, P. A.  
Come, let us sing.

WOOLEY, SHELBY F., d.b.a.  
CORDIAL MUSIC. SEE Cordial  
Music Co.

WORD OF LIFE FELLOWSHIP,  
INC.  
140 Nassau St., New York.  
Bollback, Harry.  
Jesus is with me.

WORLD LIBRARY OF SACRED  
MUSIC.  
1846 Westwood Ave., Cin-  
cinnati 14, Ohio.  
De Deo, John.  
Sweet Babe divine.  
Jong, Marinus de.  
Asperges me.  
Bishop's visit and Sacrament  
of confirmation.  
Vidi aquam.  
Koert, Han van.  
First nowell.  
Holy God, we praise Thy name.  
Welcome Son of Mary.  
Nieland, J. H. I. M.

[Indulged prayer-songs,  
equal voices, unacc.]  
[Indulged prayer-songs,  
equal voices & organ]  
[Indulged prayer-songs,  
mixed voices & organ]  
[Indulged prayer-songs,  
unison voices & organ]

Peeters, Flor.  
To Bethlehem.  
Peloquin, C. A.  
Motets for benediction.  
Peoples hymnal. SEE title  
entry in composer list.  
Reading, John.  
[Adeste fideles] O come, all  
ye faithful.

Sisters of St. Benedict, St.  
Joseph, Minn.  
Holy sacrifice of the mass.

WORLD MUSIC CO.  
13 rue de la Madeleine,  
Brussels, Belgium.  
Naret, Bobby.  
Cuba.  
Schoepen, Modeste.  
Orgeltje van tant' Kar'lien.

Schwarz, L. S.  
Goeden nacht...tot morgen.  
Waarom wil je niets meer van  
me weten.  
Steyvoort, Andre van.  
Dicht bij jou.  
Ysaye, Jacques.  
Tu es bien foutue.

WORLD MUSIC, INC.  
607 5th Ave., New York 17.  
Wolf, Jack.  
I'll never learn to cha-cha-cha.

WREDE, OTTO. SEE  
Regina Verlag, Otto Wrede.

WRIGHT, LA VERNE, sole  
owner WRIGHT MUSIC. SEE  
Wright Music.

WRIGHT (LAWRENCE) MUSIC  
CO., LTD.  
19 Denmark St., Charing  
Cross Rd., London, W.C. 2,  
Eng.

Brandon, Johnny.  
[Fun at St. Fanny's. Anyone  
can be a millionaire]  
I'm burning my bridges.

Camilleri, C. M.  
Windmill samba.  
Chester, Charles.  
Stars now shine again.  
Crossman, Gerald.  
Gaytime.

Herbert, Leon.  
Scent of heather.  
Lowry, Anthony.  
Landscape.  
Lynn, Patrick.  
You're only young once.  
Mortensen, Kai.  
Cock-a-doodle dandy.

Phillips, Donald.  
It's only for you.  
Old pi-anna rag.  
Scottish celebration.  
Pougnnet, Rene.  
No parking.  
Watters, Cyril.  
To Carmenita.  
Wright, Lawrette.  
Dear Father Christmas.

WRIGHT MUSIC.  
2313 Christine St., Wayne,  
Mich.  
Wright, La Verne.  
I want you to come.

WURLITZER (RUDOLPH) CO.  
c/o Edwin H. Morris & Co.,  
Inc., 35 W. 51st St.,  
New York 19.  
Hollingsworth, Louis.  
Play the Wurlitzer organ in 10  
lessons.

WYN (A. A.) INC.  
23 W. 47th St., New York 36.  
Ewen, David.  
Encyclopedia of the opera.

Y

YAGLE, ANN.  
26 N. 6th St., Newark 7, N. J.  
Yagle, A. X.  
My New Jersey, U.S.A.

YALE UNIVERSITY. GRADUATE  
SCHOOL. DEPARTMENT OF  
MUSIC.  
New Haven, Conn.  
Scarlatti, Alessandro.  
[Passio Domini nostri Jesu  
Christi secundum Joannem.  
Latin] Passio D. n. Jesu  
Christi secundum Johannem.

YARNELL, MARGARET BURRIS.  
Yarnell, M. A. B.  
[Nursery rhyme sketches]  
Four nursery rhyme  
sketches.  
Omnipresence.  
Sabbath morning.

YORK, CHARLES E.  
Song of my heart.

YOUNG (VICTOR) PUBLICA-  
TIONS, INC.  
9538 Brighton Way, Beverly  
Hills, Calif.  
Gilbert, H. B.  
[Naked dawn. I love a  
stranger]

Hill, Henry.  
With all my love.  
Myers, F. I.  
Goin' home now, to my darlin'.  
Thanksgiving song.  
Steiner, Max.  
Consuela.  
[Last command. Jim Bowie]  
Young, Victor.  
[Medic. The medic theme]  
Blue star.  
Never-come Sunday.  
Rita.

YOUNG MEN'S CHRISTIAN  
ASSOCIATIONS. NATIONAL  
BOARD.  
291 Broadway, New York 7.  
Eisenberg, Helen.  
How to lead group singing.

YOUNG WOMEN'S CHRISTIAN  
ASSOCIATIONS. U. S. NATION-  
AL BOARD.  
600 Lexington Ave., New  
York 22.  
Harbison, J. H.  
O God of every people.

Z

Z-12 MUSIC CO.  
5211 Santa Monica Blvd.,  
Hollywood, Calif.  
Zappia, Nick.  
Soldier's guitar.

ZAMPICENI, JOSEPH, d.b.a.  
CALIFORNIA MUSIC PUB.  
CO. SEE California Music Pub.  
Co.

ZANIBON, G.  
Piazza dei Signori 24, Padova,  
Italy.  
Alberti, G. M.  
[Concerto, violin & string  
orchestra, op.1, no.3,  
G major]  
[Concerto, violin & string  
orchestra, op.1, no.7,  
E minor]  
Casadei, Giovanni.  
O mambo mambo.  
Faraldo, Vincenzo.  
Perduto amor.  
Riccardo, Riccardo.  
Fuser, Irene.  
Classici italiani dell' organo.  
Masson, Gino.  
E impossibile.

ZANONI (G. D.) EDIZIONI MU-  
SICALI.  
Via Ciro Menotti, 12, Milan,  
Italy.  
Hintze, Franz.  
Schön ist doch die Sehnsucht.  
Laupoli, Vincenzo.  
Monella fiorentina.  
Litkiewicz, Alfred.  
Sag nicht Adieu.  
Orasch, Charly.  
Es was eine Nacht ohne Sterne.  
Pawlicki, Norbert.  
Gedanken an Dich.



Scipone, Roberto.  
So nu scugnizzo.  
Wimmer, Karl.  
Warum hast du keine  
Schwester.

ZES, TIKEY.  
Soma Christu.

ZIESSNITZ (ROBERT) & SOHN.  
SEE Helvetia-Verlag, Robert  
Ziessnitz & Sohn.

ZIMBALIST, EFREM.  
Landara.

ZIMMERMAN (WILHELM) MU-  
SIKVERLAG.  
Kronbergerstr. 30, Frank-  
furt/M, Ger.  
Braß, Albert.  
Praktische Studien für den  
modernen Saxophonisten.  
Medtner, Nikolaus.  
[Quintet, piano & strings]  
Quintette.  
Paganini, Nicolo.  
Terzetto.

ZINN-HARP PUBLICATIONS.  
Abbottstown, Pa.  
Taylor, W. F.  
Never, never say that you  
don't love me.

ZISKIN, VICTOR.  
Ziskin, V. I.  
Chez moi.

ZOELLER MUSIC CO.  
Box 684, Beverly Hills, Calif.  
Zoeller, L. E.  
Spend Christmas with your  
mother.

ZOELLNER, SIEGFRIED CARL.  
E-Z chord charts.

ZORTMAN, W. GENE, sole owner  
MOVAL QUALITY SONGS. SEE  
MoVal Quality Songs.

ZURFLUH (AUG.) EDITIONS.  
72 bld. Raspail, Paris 6,  
France.  
Casiniere, Yves de la.  
Lecture musicale.



















LC COPYRIGHT



0 026 718 238 3